

lesbian Poetry Archive



For More Information

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For Immediate Release

Lesbian Poetry Archive Publishes New, Electronic Edition of *it's like this* by doris davenport

doris davenport published her first chapbook, *it's like this* in 1981 while living in Los Angeles. *it's like this* reflects the passion and excitement of the women's liberation movement and contains many early expressions of crucial themes to davenport as a writer and artist.

Although davenport's work has not received much event critical attention, davenport is a peer to LA-poet laureate Eloise Klein Healy. davenport's work is in the tradition of poets like Wanda Coleman, Pat Parker and Audre Lorde. Her work is part of the vibrant traditions of lesbian-feminist poetry and the 'Affrillachian' poetic tradition.

In a new foreword, davenport writes, "Although i was always a performance poet-writer, the poems grew primarily from the contexts of the worlds i inhabited in 1976-1985 in Los Angeles, from our attempts to recreate *the* world or at least create an alternative world of sacred, safe wimmin's space. We lived in alternatives conjured daily from dreams, committed actions, and mutual support. While grounded in my L.A. wimmin's community, i relied on the national and international phenomena of wimmin's writing for constant inspiration."

In an afterword to *it's like this*, Lesbian Poetry Archive curator Julie R. Enszer writes, "doris davenport is a poet of extraordinary passion and humor. Digitizing her first chapbook, *it's like this* (1981), is an invitation for new readers to explore davenport's *oeuvre*. In the more than thirty years since her debut, she consistently has produced poetry that delights and enlightens, poetry that entertains and challenges."

Readers can download and share *it's like this* at the Lesbian Poetry Archive, www.LesbianPoetryArchive.org. Click on ebooks at www.LesbianPoetryArchive.org or direct your browser to <http://www.lesbianpoetryarchive.org/itslikethis>

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doris davenport is a writer, educator, and literary & performance poet who grew up in the Appalachian foothills of Habersham County (Cornelia) Georgia. She has earned degrees from Paine College (BA English), State University of Buffalo (SUNY), New York (MA English) and the University of Southern California (PhD Literature). She is the author of eight collections of poetry, most recently, *ascent* (2011). davenport is available for lectures, workshops, readings, performances, and collaborations: zorahpoet7@gmail.com.

The **ebook series** at the **Lesbian Poetry Archive** publishes electronic edition of out of print books and chapbooks by lesbian authors. All ebooks are .pdf files and available for download. They are also rendered at the Lesbian Poetry Archive.

The **Lesbian Poetry Archive** is a digital archive of lesbian print culture. With extensive bibliographies, selections from germinal lesbian poetry texts, and other lesbian print ephemera, the **Lesbian Poetry Archives** is a resource for scholars, poets, and general readers.

Julie R. Enszer is the curator of the Lesbian Poetry Archives.