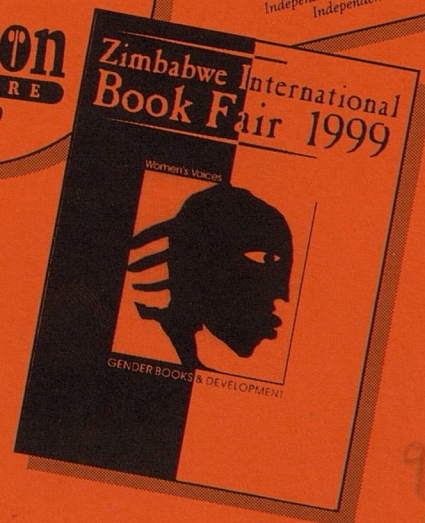
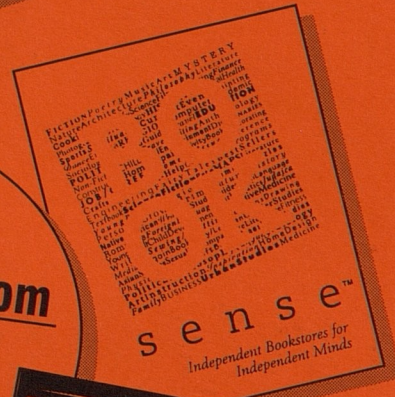


Feminist Bookstore News

FALL ANNOUNCEMENTS DOUBLE ISSUE

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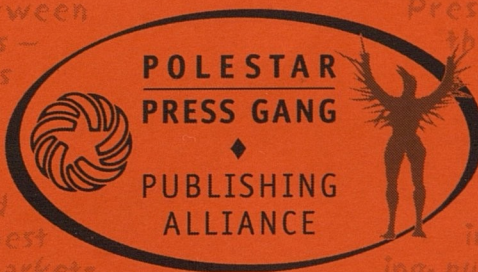
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Fall 1999
Volume 22 Numbers 3 & 4

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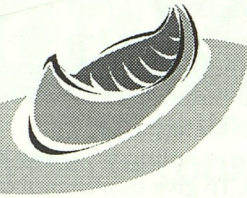
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As we go to press . . .



It's difficult being a bimonthly in the era of electronic communications — the gap between when the news happens and when you read about it seems to grow longer with every issue.

Sometimes timeliness matters: Booksellers needed to know about Ingram's attempt to sell itself to Barnes & Noble right away so they could decide where they wanted to spend (or not spend) their wholesale dollars — so they could take appropriate action (call their senators, put petitions on their counters) while it still made a difference. Sometimes you just need to know that there is a new feminist bookstore in New York City so that your best customer doesn't come back from her annual pilgrimage incensed that you didn't tell her about the new feminist bookstore in her hometown. For that kind of news, waiting the one to three weeks it takes the post office to deliver the issues, plus the week the issue is at the printer, the day or two it takes to get to the post office, the week or so that it takes us to do "final production" on a 124+-page issue, never mind the time between when the news comes in and when we go to press (which can be up to two months)... Well, sometimes it just takes too long to get the word out via a printed bimonthly.

We'll continue to do some
(big!) print issues, and we'll
supplement them with
e-bulletins in between.

But then again, there are the aesthetic considerations: Booksellers, publishers, librarians, and the rest of our readers like the good old ink-on-paper format. Most readers — and certainly most of FBN's subscrib-

ers — like to hold a magazine in their hands. They like to flip through it and scan for what interests them at the moment. Every time we broach the subject of e-publishing, we're inundated with wonderful tales of how FBN is the perfect size and format to read in a bubble bath, on the subway, the train, a plane, or at the beach. We hear how important it is to be able to mark it up, circle books to order, make comments in the margin, and circulate it to coworkers. On the financial side, our advertisers tell us they prefer display advertising. Publishers want booksellers to see covers of their books, to be able to pick up the convincing quotes and key information at a glance, but to also have (the luxury!) of including all the details: ISBN, distribution, et al., without overwhelming a text-only ad attached to an email.

We're opting for a new balance of timeliness and print.

And then there's the reality that some information is best savored in print. Most of our readers still prefer to read analysis, book reviews, announcements, and catalogs in print. Graphics don't exist in email, and many of our readers lack either the time or the equipment to visit hi-tech Web sites.

So what's a bimonthly to do? We think we've hit on a great solution: We'll continue to do some (big!) print issues (Fall Announcements, Spring Announcements, and Summer/Sidelines?), and we'll supplement them with e-bulletins in between so our readers will be up to date on all the important news stories but still get the information that's best convened in print in the magazine format. We'll concentrate the book announcements in the printed issues, but we might experiment with sending some book columns out by email. Even better:

This new format could encourage and support a much livelier discussion/letters column than most print magazines have these days. Most of the readers we've queried either have email or they have a friend, partner, or devoted customer who is willing to receive email and print it out for them.

So we're opting for a new balance of timeliness and print. To give us a chance to set up systems and make a transition (and to deal with that annual problem of the November issue, which arrives at the beginning of the holiday madness and tend to be read less carefully than the other issues), we've published this issue as a super-sized September/October–November/December double issue and have shoe-horned all of the books we'd normally announce in both issues. (Oh, and there's another bit of activity during the next few months: Some of us are going to take vacations — real vacations, longer-than-a-week vacations, canoeing, kayaking, snorkeling.... We need a little R&R!) We'll start sending you news updates as soon as we've collected a reasonable number of email addresses. (Send us that postcard attached to the cover of this issue right now!) Depending on how the transition goes, our next print issue will either be January/February or a combined Spring Announcements/ABA/BEA issue.



Amid all this transition, we're very sad to be saying farewell to FBN's incredible production and advertising coordinator Kathryn Werhane. I hardly know how to begin thanking her for four and a half incredible years of doing all of FBN and FB-Net's design, graphics, and layout. In addition to tracking and coordinating advertising (our bread and butter in this industry), she's brought a tremendous sense of vision, great design, a passionate commitment to deadlines, and the day-after-day tenacity that it takes to produce every page of 30 issues of FBN. She's worked with all of our advertisers over the years and most of the booksellers. We will all miss her wonderful skills, her deep understanding of the work we do, and her commitment to its importance — and I shall miss her on a daily basis. We wish her all the best in her next adventures.

We're also sad to be running Linda Bubon's last Kids' Lit column. She's done a wonderful job and has been a great support to both FBN and the FB-Network Catalog during her tenure. We will miss her enthusiasm and incredible knowledge of all aspects of children's literature. And now we're looking for a new children's literature columnist. If that's you, give us a call!

Thanks, too, to Cynthia Enloe, Joan Drury, and Gail Leonard-Wright for their support this summer. And to Carolyn Gabel, Tollie Miller, Joni Seager, and others too numerous to mention for their vision, skills, and enthusiasm over the last few months. To borrow a phrase from Judy Grahn and Pat Parker, Where would we be without you?

And thanks to Teri Mae, Kathryn, and Lisa for everything — but especially for getting this ultralong double issue to press. It's been a long hot summer, and there were times when I didn't think we would ever tame that pile of information, ideas, and articles (and those wonderful, huge stacks of books) into a single (or even a double) issue — but here it is!

Please accept our apologies in advance if you call the office this fall and it takes us a while to get back to you. Wish us luck, well-aligned electrons, renewing vacations, and good speed with this next transition. (And don't forget to send us your email address.)

Yours in spreading the words,
Carol Seajay

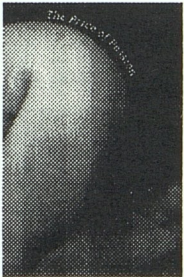
NEWS FLASH: P-FLAG just announced that it will discontinue its association with b&n.com!

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India, Japan and Kenya. Librarians, Women's Studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers. Signed articles and letters are the responsibility of the authors. FEMINIST BOOKSTORE NEWS (ISSN: 0741-6555) is published bimonthly in January, March, May, July, September, and November by FEMINIST BOOKSTORE NEWS at 2180 Bryant Street #207, San Francisco CA 94110. Periodicals Postage paid at San Francisco CA. POSTMASTER: Please send address changes to FEMINIST BOOKSTORE NEWS, PO Box 882554, San Francisco CA 94188-2554.

Firebrand Books

THE PRICE OF PASSION

An Erotic Journey
by Jess Wells



In sensuously crafted prose, well-published author Jess Wells takes us on a journey into the heart of sex and passion, exploring the demands of emotion and the conditions for intimacy.

Simone, the orphaned, emotionally neglected daughter of a wealthy family, must earn her inheritance by traveling the globe, delivering a message to her dying grandmother's lesbian lovers. The young woman hopes that the pilgrimage will help her reconstruct her shadowed family history—the shape of lives lived without her.

In *The Price of Passion*, Simone discovers a universe of sexual initiation, lust, love, and desire, of great possibility and limited options, through a series of erotic encounters linked by her familial mission and worldly experience. She learns that there is a price to be paid for the emotions one is willing to feel, the truths one is capable of acknowledging.

JESS WELLS is the author of five collections of short stories, a novel, and the editor of two anthologies. She lives in San Francisco.

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THE SECOND COMING OF CURLY RED

A Novel by Jody Seay



The Liar's Club meets *Fried Green Tomatoes* in *The Second Coming of Curly Red*, a heart-warming, feisty novel about the transformative power of love.

Seventy-year-old Texan Jimmy Heron, shattered by the tragic death of his wife, takes to the road as he tries to outrun his pain. When he is befriended by Cory Miller and Leigh O'Brien, a lesbian couple living in Reliance, Oregon, the possibilities for a renewed life—for trust and commitment—open up.

The two women have become the target of a vicious harassment campaign fueled by the bigotry of the Christian Right. Spreading lies and fear couched as "family values," the fire and brimstone of the Mt. Goshen Church of the Righteous spills over, igniting an all-too-real conflagration. In its heat, a community is forged and a town remembers how it got its name.

The Second Coming of Curly Red is a story about what hatred can destroy and love rebuild, a story that will grab you by the heart and not let go.

JODY SEAY, transplanted from Dallas to the Texas side of Portland, Oregon, is an Advanced Certified Rolfer, an animal lover, and a first-time novelist.

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THIS IS WHAT LESBIAN LOOKS LIKE

Dyke Activists Take On the

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Edited by Kris Kleindienst



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future of our lesbian lives as we move into the next century.

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KRIS KLEINDIENST is the co-owner of Left Bank Books, the sole remaining general independent bookstore in St. Louis, Missouri. She has been a lesbian and an activist for most of her forty-six years.

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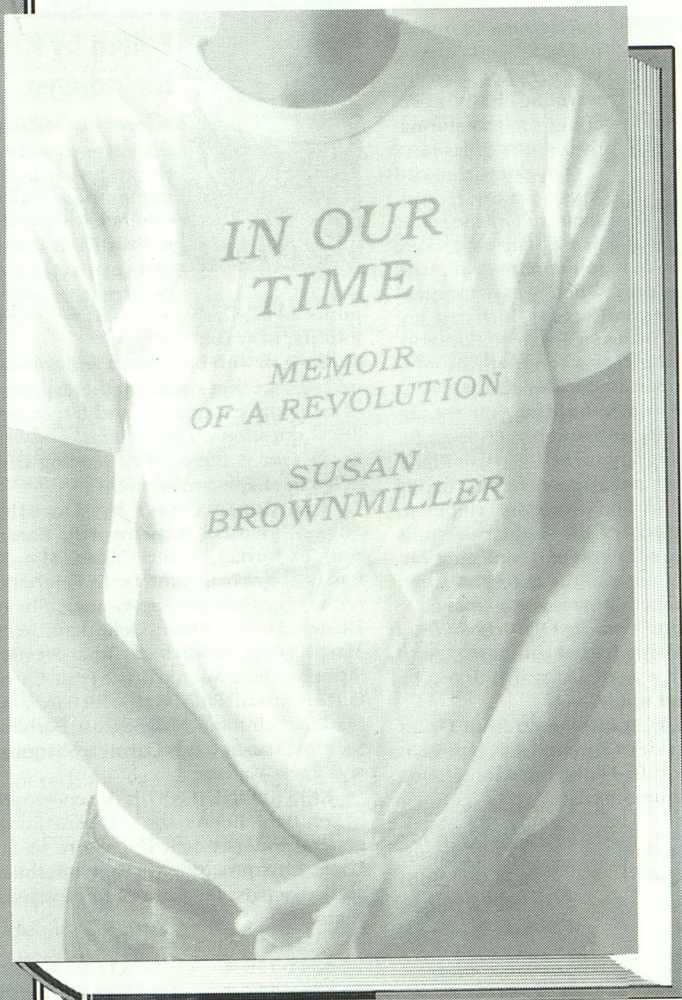
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Fall 1999

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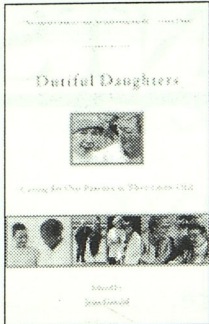
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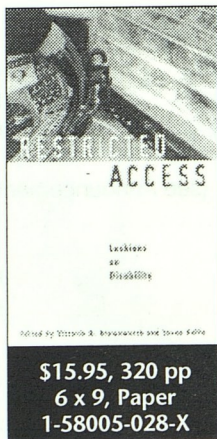


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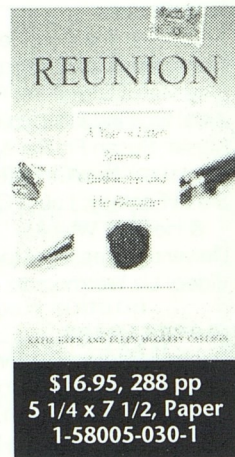


Restricted Access

Lesbians on Disability
edited by Victoria A. Brownworth & Susan Raffo

"In *Restricted Access*, a pioneering anthology, lesbian women depict the challenges, losses and victories they have confronted when physical and mental givens are washed away in a flood of changed circumstances." – Joan Nestle

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Katie Hern and Ellen McGarry Carlson

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Wild Child

Girlhoods in the Counterculture
edited by Chelsea Cain
Foreword by Moon Zappa

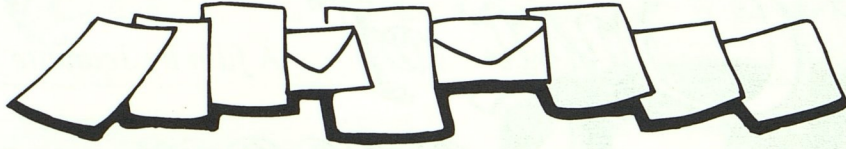
Wise, funny, irreverent, political, poetic—the essays in *Wild Child* capture the spirit of a social movement that pledged its daughters the most revolutionary gift of all—freedom.

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LETTERS



Dear FBN,

I was in New York City doing a slide presentation at Toys in Babeland and I walked around the corner to find Bluestockings, the new women's bookstore. It was before an event, and the store was packed with a very diverse group of women clearly having a marvelous time. They have hung beautifully executed paintings of fat women on the walls.

It felt really good to be in a women's bookstore in New York City.

Best,

Laurie Toby Edison



A Call for Help

Dear FBN Readers,

Lesbian/queer author Victoria Brownworth is ill and in desperate need of help. A Pulitzer Prize nominee, for two decades her writing has defined issues and highlighted personalities. She is the author of *Too Queer: Essays from a Radical Life* and editor of *Out for Blood: Tales of Mystery and Suspense by Women*, *Night Bites: Vampire Stories by Women*, *Night Shade: Gothic Tales by Women*, *Out for More Blood: Tales of Malice and Retaliation*, *Film Fatales: Independent Women Directors* (with Judith M. Redding), and *Restricted Access: Lesbians on Disability* (with Susan Raffo).

One of the things she wrote after we convinced her of the necessity of going public with her difficulties was, "i know i cannot be the only dyke out there experiencing this, so in some way i am hoping that this will also raise awareness about how easily this could happen to any of us."

Any assistance will be greatly appreciated. Please forward this message and see that it is published in the gay/lesbian/bi press and circulated on the Net.

Send contributions and good wishes to: Victoria Brownworth, c/o Hazel McPhee, 311 W. Seymour St., Philadelphia, PA 19144.

Sincerely,

Tee A. Corinne

Nikki Baker

Kathleen DeBold and Barbara Johnson

Deborah Edel

Nancy K. Bereano and Firebrand Books

Roberto Friedman

Jewelle Gomez

Karla Jay

Judith Katz

The Lambda Book Report

Lee Lynch

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Donna J. McBride, Barbara Grier, and

Naiad Press

Susan Raffo

Ruthann Robson

Eric Rofes

Carol Seajay

The women of Seal Press

Editor's note: Victoria Brownworth was recently thrust into an unforeseen financial crisis. She has a progressive neuromuscular disease that has severely limited her mobility. She needs assistance on a daily basis for essential, everyday tasks. She has applied for disability and is on a waiting list for a ramp and wheelchair lift so that she can leave her house on her own — but at the moment, she's in great financial difficulty. ○

Just in time for the holidays . . .

Out of Season

A film by Jeanette L. Buck



100 min. **\$29.95**

Order this video from Naiad Press today . . .

Last advance order date is Nov. 2, 1999

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Bookstores, make your Christmas season one to remember!

In her debut film, *Out of Season*, Jeanette Buck's characters remain true to themselves.

Micki Silva (Carol Monda) comes to Cape May, N.J. to take care of her dying uncle. She remains the tough, uncompromising professional photographer who claims she can't cook and is uncomfortable caring for a dying man.

The uncle, Charlie (Dennis Fecteau) never complains about the unfairness of his approaching death. Instead, he observes the developing relationship between his niece and his good friend, local waitress Roberta (Joy Kelly).

Micki and Roberta are real people, they deal with everyday life, but they do it with panache. The gay characters in this film are comfortable with their sexuality, the straight characters are supportive. *Out of Season* avoids the clichés of the gay lifestyle in a sincere look at love, life and beyond.



"By far the best lesbian film yet made!"

— Barbara Grier, *Naiad Press*

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— Bob Mondello, *National Public Radio*



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News News News

Amazon Bookstore vs. Amazon.com; Judge Denies Preliminary Injunction but Sets November Trial Date

U.S. District Judge Richard Kyle denied Amazon Bookstore's motion for a preliminary injunction to stop Amazon.com from advertising in the Minneapolis/St. Paul area. The motion also requested that Amazon.com put a disclaimer on its homepage to the effect that the supersite is not the 30-year-old Amazon Bookstore located in Minneapolis.

While he did not grant injunctive relief, Judge Kyle did understand the urgency of the situation and has expedited the process by scheduling the trial in early November.

The case is currently in discovery, and lawyers are negotiating a trial date.

Amazon Bookstore Fundraises for Legal Costs

As defending its name grows ever more costly, Amazon Bookstore has begun fundraising to cover the costs of the lawsuit. Bookstores (and others) are invited to buy boxes of "AmazonNOTcom" buttons and t-shirts to resell, and donations are needed. Amazon

Bookstore pledges that if (when!) they win the case and are awarded damages, they will reimburse donations toward legal costs. Any remaining money will go into a trust fund to ensure the future of the bookstore and to help other feminist bookstores around the country.



Checks and other donations may be sent to the Amazon Bookstore Legal Defense Fund, c/o Amazon Bookstore, 1612 Harmon Place, Minneapolis MN 55403. For information about buttons and t-shirts, call Amazon Bookstore at 612-338-6560 or email <amazon@amazonfembks.com>.

Amazon.com vs. *The New York Times*

In related news, Amazon.com and the *New York Times* settled their dispute out of court. The two companies have agreed that Amazon.com may continue posting the newspaper's bestseller list on its Web site, but that it must maintain a prominent disclaimer. According to the settlement, Amazon.com must list the books alphabetically, not by ranking, and it must not disclose the list before it is officially published.

Amazon.com vs. The Rest of the World

Amazon.com, which seems to have very happily taken the name of an already existing bookstore itself, has filed two suits against a bookstore in Greece named Amazon.gr, which bills itself as "Greece's Biggest Bookstore."

The first suit apparently requested that CITI Services Limited, the parent company of the Greek bookstore, stop using the word "Amazon" on its Web site. The judge reportedly didn't find that there was significant enough potential for immediate damages to grant a preliminary injunction and scheduled the first hearing for mid-September. CITI has offices in both the U.K. and Greece.

In the second suit, an eleven-count complaint filed in U.S. Federal Court in Delaware, Amazon.com alleges that Amazon.gr engaged in racketeering, mail

fraud, trademark infringement and dilution, and other violations. Amazon.com is asking for damages and is seeking an injunction to prevent the Greek bookstore from using the name "Amazon."

Speaking from Syros, Greg Lloyd Smith, managing director for CITI, denied that his company had done anything illegal. "We own the Greek domains and trademarks amazon.gr, amazon.com.gr, Amazon Greece, and Greece's Biggest Bookstore. Our domain names were registered in accordance with Greek law. We operate our site legally and pay taxes on our sales."

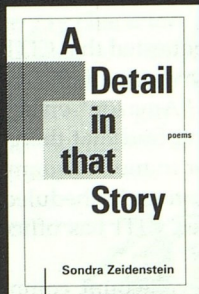
He also stated that "This new lawsuit in Delaware was not filed by Amazon.com, Inc., in order to seek justice — it was filed as a means of harassment,"

A Detail in that Story

poems by Sondra Zeidenstein

A Detail in that Story by Sondra Zeidenstein is quite simply one of the best and most honest books I've read this year. *Sapphire*

She examines a long-term marriage from every possible angle — that of a daughter, of a loving wife and partner, of a passionate young woman and a passionate older one. She flinches from nothing; she remembers everything. This is the book that many women would be writing if they had the guts. *Sue Ellen Thompson*



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and said that the appropriate venue for any such case would be Greece.

Smith went on to say, "My Dad used to tell me that when you pointed 'the finger' at someone else, there were three more fingers pointing back at you. There is a great irony in Amazon.com, Inc., accusing our company of trademark infringement when they themselves are being sued in the U.S.A. for the very same thing," referring to Amazon Bookstore's trademark infringement case against the supersite.

FBN wonders how it is that a U.S.-based corporation gets to claim worldwide trademark ownership of another country's cultural heritage? Do the Amazon.com people not know that the Amazon River, for which it named itself, was named after Greece's mythological Amazon warriors? (The explorers had heard that there were ferocious women warriors at the river's headlands and named the river for the Greek tribe of women warriors.) Will Amazon.com next cite "trademark infringement" and demand that the Amazons be removed from mythology books and children's history books? Will it demand that the river in South America be renamed Amazon.com? Has anyone at Amazon.com ever read George Orwell's *1984*? Does anyone at the supersite understand "cultural heritage" to mean anything beyond "marketing opportunity"? Surely the Greeks have as much — or more — right to the word "amazon" as a book company in Seattle does.

All in all, we at *FBN* don't think it's a useful concept to try to co-opt — or monopolize — anyone's cultural heritage. And we don't recommend it as a way to make friends or influence (would be) customers.

Booksellers, Publishers Draw Attention to Breast Cancer Month

Random House vice president Deborah Aiges is coordinating publisher and bookseller efforts to draw attention National Breast Cancer Awareness Month. Aiges is asking booksellers to dedicate table space, an endcap, and/or newsletter pages to breast cancer books in October. Publishers will finance full-page ads in the *New York Times*, *USA Today*, and a number of alternative papers around the country. For more information contact your Random House sales rep or Deborah Aiges at 212-572-6082.

Femalia Banned in France

Down There Press' popular *Femalia* has been seized and banned by French Customs officials from a consignment shipped by distributor Last Gasp.

Thirty-nine Last Gasp titles have been seized and banned by French Customs officials since 1996, but the same titles are allowed through Customs when they are imported by larger wholesalers, such as Ingram.

Femalia, which features a stunning collection of 32 color photographs of vulvas reflecting the beauty and individuality of women's genitals, appears to have been seized because a few of the photos include body piercings. While France has no official policies censoring literature that deals with body piercing, tattooing, or alternative sex, French Customs has been seizing and banning books that deal with those subjects, according to Erick Gilberth, the foreign sales representative for Last Gasp. First published in 1993, the book has gone back to press five times for a total of 30,000 copies in print.

Amazon.com, B&N.com Allegedly Selling Banned Hate Literature in Germany

Under German law, certain kinds of hate literature are banned — including books promoting Nazi philosophy. Display or sale of such materials is punishable by up to five years in prison. But Internet bookstore giants Amazon.com and Barnes & Noble.com are circumventing the law by sending orders of hate books directly to the customers' homes. The Simon Wiesenthal Center in Los Angeles has confirmed that both companies are selling Hitler's *Mein Kampf* and the anti-Semitic "Protocols of the Elders of Zion" to customers in Germany. Their complaint has prompted the German Justice Ministry to investigate the matter. The state of Bavaria, which owns the rights to *Mein Kampf*, has indicated that it may pursue legal action to stop the Internet stores from selling the offending material. The German-owned publishing conglomerate Bertelsmann AG, which owns 50 percent of b&n.com, has asked b&n.com not to ship banned Nazi titles to customers in Germany.

Voluntary compliance with an individual country's laws would be an interesting (and unlikely) new development in Internet book sales.

Older Americans Reading More

A new study conducted by the NPD Group shows that Americans in the 55–64 age group read an average of 53 minutes a day, compared with only 24 minutes for those in the 25–29 age group. Further, older Americans, once their children leave home, work less and spend less time attending to children — and reading is second only to television as the most common use of that newly found free time. While no age group reads as much now as they did in the past, the study results do confirm the increasing value of marketing to aging baby boomers and the likelihood that boomers retiring with discretionary income will spend more time — and money — on books in the years to come.

Doubleday Direct Launches Book Clubs for Women, Blacks

Doubleday Direct, which normally launches only one new book club per year, is launching two new book clubs this fall: Mango, which is aimed at women in their 20s and 30s, was also launched in Britain earlier this year, where it was promoted as "sassy, juicy, and big on style." The Black Expressions book club will feature everything from BlackBoard bestsellers to categories such as faith, relationships, and fitness. Doubleday also recently launched a new club geared toward hunters and fishermen [sic]. Mango, in particular, is geared toward using the Internet and looks to nab younger consumers who are most likely to gravitate to online booksellers.

The U.S.-based company has decided not to launch a gay and lesbian book club at this time, despite rumors earlier this year that parent-company Bertelsmann would launch a net-only gay and lesbian club in Europe. The point of doing a net-only club, with no printed catalogs or mailings, was apparently to prevent overlapping mailings — and possible offense — to its Christian book club members.

B&N.com Must Drop — Or Revise — Slogan

Sick to death of B&N's advertising slogan "If we don't have your book, nobody does?" You shouldn't have to see it anymore.

The National Advertising Division (NAD) of the Council of Better Business Bureaus, the advertising industry's self-regulating body, agreed with ABA that the slogan is false and deceptive advertising. NAD found that, in fact, there are (many!) titles that can be obtained from independent booksellers that are not available from B&N or b&n.com. B&N has agreed to discontinue or modify the inaccurate slogan, although the last time we checked, it was still on their Web site despite the fact that it was fading from their print and TV ads. The slogan, which has been seen millions of times by now, not only misled customers into thinking that B&N has everything a reader could want, it also implied that there was no point in looking further if B&N didn't have a desired title.

New Judge for ABA Suit Against B&N and Borders

ABA's lawsuit has been reassigned to Federal Judge William H. Orrick. Fern M. Smith, who had supervised the case up to that point, has been appointed to head the Federal Judiciary Center in Washington, DC, and has stepped down from her Federal judgeship. The case is expected to proceed on schedule.

Hedgebrook Celebrates Tenth Anniversary

Hedgebrook, a women's writers' retreat in Washington, is celebrating its tenth anniversary. On the eve of its anniversary year, the Washington State Arts commission awarded Hedgebrook the Governor's Arts Award for "outstanding service to the writers' community throughout the nation and especially in Washington."

Each year, several hundred writers apply for one-week to two-month residencies, and 60 women



are selected based on the strength and potential of their work, regardless of their publishing history. Hedgebrook has a strong commitment to diversity — half the residents are women of color. There is no cost to writers for a residency, and a travel fund exists for writers who cannot attend without financial assistance.

In 1997, Hedgebrook established the J.T. Stewart Award, which "recognizes women whose work purposefully and creatively reflects a strong social consciousness." The award consists of a one-month residency, a \$1,000 stipend, and travel costs.

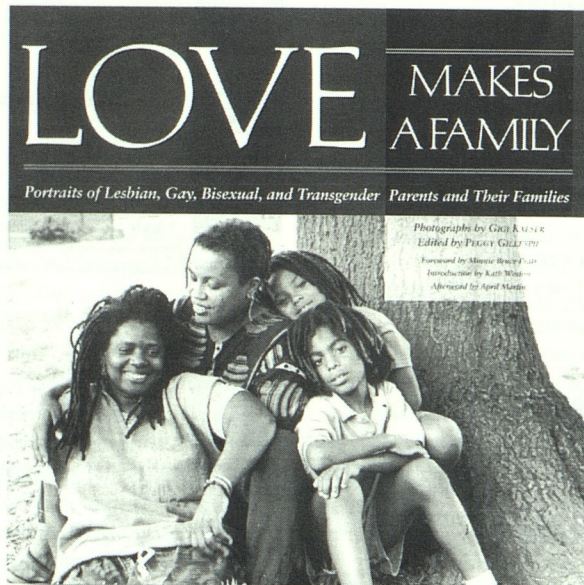
Eleanor Humes Haney (1931–1999)

By Beth Dingman

Eleanor Humes Haney, cofounder of Astarte Shell Press of Portland, Maine, passed away at her home on July 10. Ellie, who had a Ph.D. from Yale in Christian Ethics, was a scholar/activist whose knowledge was at the service of her community. She had a long career as a college professor and was the founder of six organizations in addition to Astarte Shell. She was the author of *Vision and Struggle* and *The Great Commandment: A Theology of Resistance and Transformation*. Ellie loved sports and swam and rode her bike for miles every day. She will be lovingly remembered by her partner in business and in life, Debbie Leighton, and her many friends and colleagues as someone who changed the world around her with grace and dignity, and an impish sense of humor. ○

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PHOTOGRAPHS BY GIGI KAESER
EDITED BY PEGGY GILLESPIE

R

*Foreword by Minnie Bruce Pratt – Introduction by Kath Weston
Afterword by April Martin*

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—Publishers Weekly

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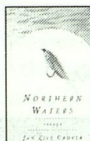
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Report from

Canada

By Jacqueline Dumas
Orlando Books/Edmonton, Alberta

How are Canadian feminist bookstores responding to the expansion of the Internet and the incursion of big boxes such as Chapters and Indigo? Many of us have noticed a drop in trade sales and routine special orders. (But aren't the titles becoming more and more obscure?) These days I feel like I know the credit reps better than the sales reps. The recent highly publicized difficulties of several large independents have translated into even more time on the phone with various credit departments. In an industry that used to be forgiving, big publishers are increasingly more difficult to deal with as they tighten up, placing accounts on hold and even on a proforma basis. Despite the fact that we need more titles from large publishers as they increase in size, merging and gobbling up smaller houses, they impose unreasonably low credit limits on us. Financing orders becomes more difficult each month. The poor exchange rate on the Canadian dollar has driven up the prices of foreign books, especially U.S. ones, to often unacceptable levels.



Anjula Gogia, comanager of the Toronto Women's Bookstore, feels lucky to have a huge, committed community from which to draw, and the staff and volunteers work hard at keeping the name of the bookstore in the community. They recently renovated their two storeys, and the store can now accommodate 80 people for readings, courses, and workshops. On the last Friday of every month, 10 percent of sales is donated to a different group. TWB sponsors a reading series, one that was legitimized in some publishers'

eyes when Dorothy Allison and Gayatri Spivak each drew 400 people, and Alice Walker drew 1,300.

Toronto Women's Bookstore has also raised its profile within the academic community. Although trade sales are down, textbook sales to the University of Toronto and York University have tripled in the last three years. TWB makes an effort to stay in constant touch with professors and will even deliver books to the classroom — two people and a credit-card swiper go to the second class session and offer to return to the third. After the Spivak launch, TWB hosted an open-bar reception at the store for academics that resulted in several new orders. Each spring they host an annual thank-you event for the professors who order from them.

Laura Rayner of Femmes de Parole/Mother Tongue Books in Ottawa often finds herself in moral dilemmas that she doesn't relish, such as wanting to pay the little people first — but, she says, the big people have such big sticks now. And it's lonely, with so many fellow booksellers having closed down. With the industry being in such terrible upheaval, her hopes lie mainly with the smaller publishers.

Trade sales may be down, but textbook sales (to Carlton University students), used book sales, and out-of-store selling keep them going. Thanks to inspiration from the experiences of other booksellers reported in *FBN*, their shelves are now flush with used books. A customer gets credit for each used book brought in (say \$3 credit for a Naiad Press title that resells for \$8.95 or \$9.95), which she can then redeem anytime.

Mother Tongue recently sold books at the World Conference on Breast Cancer, which insisted that an independent bookstore be present. An incident at the book table illustrated why MT keeps plugging away: One woman was so moved to see a book on display on

lesbian health that she began to cry, saying she had not known that such a book existed. Says Laura, "We have to keep reminding ourselves that this is why we're doing this, that this is our place."

Jacque Stutt, owner of A Woman's Place Bookstore in Calgary, has noticed little effect from the closure last year of the largest independent in Calgary. Calgary has five Chapters and one Indigo, all on its periphery. Her store has lost sales from the suburbs, but she feels more affected by Internet sales. And although most of her customers have remained loyal, she wonders if there isn't less political commitment than 20 years ago, as people are going for what they *think* is the better deal at the big box store. She now sends out an email newsletter, but cites the out-of-store work in the community as her mainstay.

When Carol Dale and Louise Hager opened Women in Print in Vancouver six years ago, there were five feminist bookstores in British Columbia; now WIP is the only one. Louise has been in the business for 30 years. It takes all her energy to keep the store going, and her health is suffering. But, she says, the issue is a quality of life one: We must stop the monopoly and keep our full range of voices out there.



WIP's successful strategies include ongoing book launches and readings, participation in Word on the Street (a large annual literary festival), and getting out into the community more. And the much-publicized problems of Duthie's, a family-owned business which over its 42 years built itself into one of the best independents in Canada, have struck chords across the country. Even the mostly conservative press had to sit up and take notice. Women in Print has joined with a group of 35 other independents on the lower mainland to come up with cooperative initiatives, the first of which is a brochure and the second a newspaper ad which promotes their combined 5,000,000 books and 3,000 years of experience. The women of Women in Print are optimistic, exhausted, and determined to stay. They send best wishes to us all.

Another issue for us as Canadians (and others on the planet) is the continuing threat of cultural erasure. In our case, the threat is exacerbated by our close

proximity to our neighbour to the south, the North American Free Trade Agreement, and the continuing rumblings about the Multinational Agreement on Investments. We like to reap the rewards of living so close to the vibrant American economy and like to pretend that we can reap the benefits without paying for them. But for some of us, the relationship often seems bottom-heavy and the price too steep. Chapters, for example, is partly owned by Barnes & Noble. We fear that, in the end, all our big box stores will become Borders or Barnes & Noble anyway.

Things were so difficult for us at Orlando Books in Edmonton this past Spring that we were afraid we might have to close. But our loyal customers rallied round, and we are more optimistic every week. Our weekly reading series in the Bloomsbury Room above the store features up-and-coming poets and prose writers, as well as better-known writers such as Dionne Brand and Gail Scott. The series included lectures and presentations, memorials, fund-raisers for a local literacy group, the workshopping of a play by the First Nations theatre, and recently an evening with singer/songwriter Jennifer Berezan, who gave us a preview of her CD (due in November) which was taped in the caves of the Hypogeum in Malta. A lesbian and gay parenting group meets in the Bloomsbury Room every couple of weeks, and on Saturday mornings a group of young women writers meet. We are politically active in the community and try to form alliances with cross-interest groups: namely lesbian and queer groups, peace groups, anti-MAI (Multinational Agreement on Investments) lobbies, and what used to be called the Left. Our newsletter has included profiles on other small businesses in the area, and recently we were invited to provide books for a locally hosted international environmental conference.

When a branch of the cloning Chapters opened up a few blocks from Orlando Books, I was loath to go into it for weeks. When I finally did muster up the courage, I was somewhat buoyed to discover the gay books scattered in a section labelled "Lifestyles," and the few lesbian books in a section called "Sexuality." As Louise Hager puts it, our hope lies in the fact that books are, after all, different from other commodities. ○

News FROM THE BOOKSTORES

By Carol Seajay

The most wonderful part of traveling so much this summer was (of course!) visiting feminist bookstores, including three I'd never seen before: Bluestockings, My Sisters' Words, and Word Is Out. I also had a good visit at The Book Garden and, finally, after all these years, I got to visit Denver's Afrocentric HueMan Experience Bookstore.

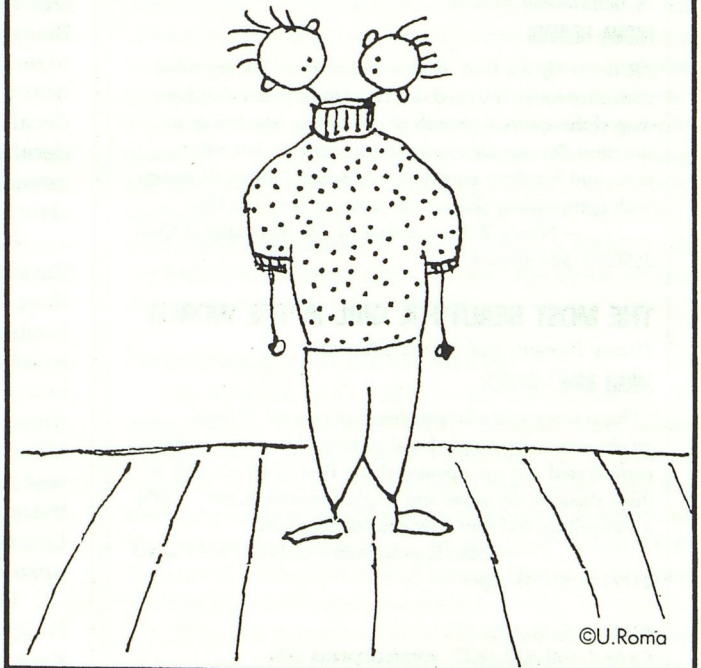
In New York, I stayed with WomanBooks cofounder Karyn London. I had long since decided that she and Kathryn Welsh, cofounder of New York City's brand new (and only) feminist bookstore, Bluestockings, should meet each other. So Karyn and I set off Saturday morning for the Village.

It's a wonderful store, resonating with love and energy: lovingly built bookshelves, stage area ready for performers at a moment's notice, and women running in to wash the windows. Young women were hammering and sawing and building the coffee bar, even as Karyn, Kathryn, and I leaned on the sales counter to brainstorm a WomanBooks/Djuna Books/Judith's Room/LaPapaya Reunion for all the staff and customers of NYC's feminist bookstores past — an event to gather the clans to celebrate and support the new bookstore. There was a certain historical poetry in watching the 23-year-old Bluestockings cofounder spinning support-your-local-feminist-bookstore plans with the woman who cofounded WomanBooks 25 years ago — at the age of 23. A meeting of the generations as well as of the minds.

Now Bluestockings may (at the moment) have fewer books per square inch than any NYC woman's bookstore since Labyris (circa

1973), but I had the idea that if the NYC women's community could fund Bluestockings' first year on BookSense.com, Bluestockings could go from having the smallest stock to having the largest selection of any women's bookstore in NYC history. One year on BookSense.com would cost only \$3,000 (\$200 per month plus set-up fees). The women I talked to were excited by the idea and by having a technologically up-to-the-moment resource. I left the project in Gloria Weiner's capable hands, and I'm confident that it will

She was of two minds.



Cartoon by Ursula Roma, from Crazy Ladies' July/August newsletter



T.K. Aiken, photographer, "Members of the Women's Auxiliary Army Corps bathing at Paris Plage, 29 May, 1918," Imperial War Museum (London)

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happen. Since I've returned, I've learned that LIPS, the esteemed Lesbians In Publishing group, has scheduled its October meeting at Bluestockings.

Then I took the train back up to Tarrytown to meet Mary Ellen Kavanaugh for a ride to Syracuse to see My Sisters' Words — a beautiful store that is itself a work of art. It's located just a few blocks off the main drag and comes complete with chalk-drawn messages on the sidewalk and a glider on the front porch. The store has a wonderful selection for being in a town that size. It and Word is Out (see below) both made me realize how essential — and how strong — "small-town" bookstores are. And what an important segment of the bookselling industry they are. Mary Ellen was just back from a trip to the Midwest where she toured eight bookstores. We had a lot to talk about — including her newfound commitment to table-top displays.

My first glimpse of Word Is Out was in the evening, after a day of meetings with the "other" regional association executive directors. A group of us were walking to "the other end of town" to meet up with ABA board members and staff for dinner when I realized that Word Is Out was only a block out of our way. Being bookstore aficionados, of course we detoured to see it. "Such a pretty store," was the first comment I heard, followed by, "Look, there's the Book Sense decal on the door...and a Mountains and Plains decal...and a 'Support your local community businesses' sticker...." By then, everyone in the group had claimed the store as one of their own.

I went back the last afternoon I was in town to see the inside of the store — another wonderfully stocked store for being in a smallish town — and visit with Louise Knapp. Louise told wonderful tales of trying to set up a sex toy section in a store a block from the local high school (where the younger girls already come in to giggle over the safe sex supplies). Later, we hiked up the canyon behind the store (I knew there was a better reason to be in Boulder than to just look at the mountains through meeting-room windows), and Louise told me about the flash flood danger that lurks upstream from the bookstore. So far, so good, though.

Back in Denver I had a great visit with Kasha Songer and met old and new Book Garden staffers. Kasha had just learned that the store had actually broken even for its last fiscal year, a real feat for a store

where sales had been declining (since the invasion of the superstores) by a painfully high percentage. Kasha and I also toured the two Tattered Cover stores, HueMan Experience, and a very busy children's and teacher supply store.

While I was at the Book Garden I also picked up a copy of *Weird Sisters* ("A monthly profile of the lesbian, bisexual, and alternative women's community"). The lead story, "Battle of the Books," was a wonderful article on the loss of A Quiet Corner Bookstore in Fort Collins and stressed the need to support the remaining Colorado women's stores.

The article also pointed out that the same month that A Quiet Corner closed, the local Barnes & Noble changed its policy regarding distributing free periodicals. Suddenly *Weird Sisters*, along with other freebies, had to be "approved." And surprise — *Weird Sisters* wasn't deemed suitable. "We only carry art and entertainment papers," the B&N official told *Weird Sisters*, despite the stacks of *Parent Magazine*, *Senior Life*, and *Thrifty Nickel* magazines in the foyer. And that's exactly what happens when a community loses its feminist bookstore and the chains no longer have to "compete" with our community stores by appearing to be gay-friendly: we are deemed "unsuitable" and kicked out. (Publications interested in reprinting the article can find it at <www.weirdsisters.org>.)

And Speaking of "Unladylike"

OK, this isn't *exactly* a feminist bookstore event — but it might be in any one of a number of possible futures: Good Vibrations, Toys in Babeland, and Grand Opening joined forces to run the first national Masturbate-A-Thon last spring during National Masturbation Month. Participants signed up sponsors (like any fundraising walkathon or marathon), except that the donations were based on per-minute rather than per-mile performance. It worked — a bunch of money was raised and distributed among four organizations that provide services for HIV-positive women, promote health and social services for sex workers, and provide health education for women and their families living in poverty. Go girls! And yes, a good time was had by all...

Thriving in Detroit

A Woman's Prerogative reports that they're having "The best summer ever!" The road construction in

front of the store is (finally!) finished and there's a lot of new interest and energy in downtown Ferndale, where A Woman's Prerogative is on the main drag. June to September are usually slow months, but June and July sales stayed up. Women's Prerogative filled in for Pandora at the Michigan Womyn's Music Festival, so that was a huge boost *and* sales stayed strong in August. "Things were a little hectic in July," Kelly Smith reported. "We were doing our end-of-fiscal-year inventory the last night of July during a big summer storm, when lightning hit somewhere and our local substation burned up. We were without power for three days — and just as we were packing up for Michigan." But it doesn't seem to have slowed them down.

The store has also benefited from Amy Blake's careful management while Kelly was away studying publishing with Naiad for much of last year. "All" it took was working twelve to fourteen hours a day, six or seven days a week for months; taking no salary and putting in a little money to get the books cleared up (no frills, no pretty bags, no reprinting business cards); and shifting ordering patterns. "I started doing smaller, more frequent orders," Amy told *FBN*. "That way, if I ordered things that didn't sell, I didn't have as many of them. It also meant I could fill special orders quickly. People came in to get their books as soon as they arrived, and they are happier with the service and the mix of what's in the store. There's *always* something new to see when people come in — and they're happy about that. Keeping the store clean and sharp-looking helped, too." Amy said she tried doing Reiki on the store once, but when she was sending out energy a light bulb exploded, showering glass all over the store, so she didn't try that again for awhile!

Networking with Other Indies

In Vancouver G-VIBE — an association of 35 independent bookstores with "Greater Vancouver Independent Booksellers Experience" — pulled together in the wake of declining book sales and the resulting closure of several local stores (Chapters hit Vancouver in a big way). Instigators? Mark MacDonald of Little Sisters and Louise Hager of Women in Print (G-VIBE's spokesperson).

Why is it that when there's this kind of organizing to be done, feminist (and sometimes gay) booksellers are right in the middle of it? (The Chicago and

Minneapolis independent booksellers associations come to mind.) I'm thinking that's because we have so much ready experience doing this kind of organizing — and because we *know* what a difference it makes.

Book Sense joined with the *New Yorker* and five Boston-area Book Sense stores — including New Words — to sponsor a reading by two of the writers with stories in the *New Yorker's* summer fiction issue. Five hundred people turned out for the event, which featured readings by Allegra Goodman and Junot Diaz.

Lilith Fair Madness

It's Lilith Fair season across the land, and a number of the 35 fairs feature feminist bookstore-run book tents. We're thrilled that Lilith Fair decided to include book tents as part of its events, even more excited that the organizers made a firm (even strident!) commitment to having them *all* staffed and run by independent bookstores. We liked it even better that they invited feminist bookstores to do a lot of the events. But the frustrating part was the very short notice (sometimes less than a week) between the invitation and the event. Kind of puts a crimp in stocking special books for the event.... This *may* be the last Lilith Fair. However, I'm hoping that Sarah McLachlan decides to do it again or pass it on to another group of women and that this year will serve as a rehearsal for a series of really successful book events next year.

GOING, Going, Gone...

Simone Wallace (Sisterhood) wrote in the midst of their closing, "Closing down after 27 years is a very mixed emotional experience. Everything in the store is being sold for 50 percent off, and the sales are huge! It is like the old days of actually having lots of business. We are having a silent auction for fixtures and posters and some items of memorabilia.... Everything is going smoothly, and it looks like we will have enough money to pay all outstanding debt, which is a huge relief."

Just last night I opened Jacqueline Weinstock and Esther Rothblum's *Lesbian Friendships* and found myself reading about Sisterhood in Terri de la Peña's story about going to Sisterhood in May, 1983, to see and hear local Latina writers. That night she met a woman who was to become her best friend for years to come. "Up to that point," she wrote, "neither of us

had ever met another Latina writer, much less another Latina *lesbian* writer."

I try to think of how many women's lives Sisterhood changed in the course of its 27 years — and how those women's lives affected others and my mind boggles.

Sisterhood's final closing ritual was July 17.

Prairie Moon, having had difficulties since their forced move in May, 1998, is scheduled to close their storefront at the end of August, but they'll continue on as a Web presence at <www.enteract.com/~moongrll>. ("PrairieMoon.com" had already been taken by a bed and breakfast.) Prairie Moon's sales grew slowly but steadily at its first location, but the forced move was a disaster. "We took a big space," Linda Mowry told *FBN*, "but people stopped coming to the store and even to our events. People are so busy these days and are so tied to their own little paths that if you move off that path, even a little, you lose them." She also reported that the holiday season in the new location was "pathetic," with a lot of their sales going to Amazon.com.

The store's last newsletter itemized what people could do for the store. "We should have done that four years ago," Linda told *FBN*. "People need the specifics." All in all, Linda expects that investors will regain about 20 percent of their investment in the store. For their sake, Linda regrets not having closed when the store moved — but who could have known the future? Except for that, her final thoughts on the subject: "Six years. Two locations. It was fun while it lasted!"

Chains, chains, and more chains were strong influences in the closing of both stores (with Borders having opened directly across the street from Sisterhood several years ago), as was last year's sudden explosion in sales by Amazon.com.

Pandora Books for Open Minds in Kalamazoo is also in the midst of closing. Owner and founder River Artz has been trying to sell the store for several years, since she and her partner, Diana Ifland, decided to adopt two daughters a few years ago. The adoptions (which required two trips to China to pick up the children) came through, but the buyer for the bookstore never materialized. But other traumas did: Their youngest daughter needed surgery for a heart defect (from which she has since recovered). Also, over the

last few years, River's mother and sister were both diagnosed with cancer. The sister died, leaving four children, a brother suffered a brain aneurysm and is no longer able to care for his children, and there was another horrible death in the family. Somewhere in there, the unprofitable store had to go! "I was going to close in July," River told *FBN*, "But I was too stressed out to do the going-out-of-business-sale advertising.

"We'll close with a celebration for the store, and people will bring stories about how the store was important in their lives. It's important to remember," she said, "that what we've done is phenomenal.

People come [to the store] with their new lovers, with their kids, with their parents, and with their shiny new Ph.D.'s. It's a place of pride and celebration. It's such an important part of the community." River is still hoping that someone will buy the store and keep it going. Meanwhile she's dusting off the old counseling degree and getting ready to go back into private practice and planning to do a lot of child rearing. She and Diana are making long-term plans to become ESL teachers so they can live in China for a few years to provide cultural connections and language skills for their two youngest daughters.

Notes from a "Closed" Bookstore

By Sharon Collinswood
Womansline Books/London Ontario

I thought it might give people a little perspective to know about what's been happening at Womansline since we "closed."

We've got our Web site, <www.womansline.com>, and like Brigit Books, we've got a newsletter. We've been working fairly hard at learning the computer side of things, as we didn't have any money for professional help. Actually, that was a plus for us; we're getting more and more control, and I don't think we'd have had that if we'd had money. We'd have been dependent on male geeks.

So we've been working at it fairly hard, and now we get one or two subscriptions a day to the newsletter. We have well over 1,500 subscribers now, some as far away as New Zealand and South Africa. But every address is from someone who has asked to be put on the list.

It's not translating into a lot of money, although if we didn't have all the debts from the old store we'd be breaking even (there's no rent to pay). We get some orders, but a lot of women are still shy about the Internet, and especially about putting their card numbers on the Internet. Still, it's good publicity, and a lot of people call in their orders instead of using the Web page. We post announcements for local health organizations, and that translates into goodwill and often into invitations to do book tables at events. Our next project is to start an advertising page for women in business.

Our plan is to build slowly and start locally. As it is we're working on expanding our newsletter to include neighbouring cities, as our readership is growing and we don't want to look like we only represent the women of London.

I have reservations about whether what we are doing could be done if Womansline was still open. It's pretty time-consuming, although it's not as exhausting. We don't keep a huge catalogue on the Web, but we change it a lot and hope that our readers trust our judgment. We're not going to get bigger until we see how things are going.

The one thing that is becoming clear to me is that, by becoming a virtual store, we have preserved the essential Womansline Books. I've gone back to work, and I'm paying off the debts. In a year or so, if we keep up as we're doing, we could reopen Womansline with about two weeks notice. We have the stock, the ordering systems, all our accounts are current — and (this is important) the work we have done on the newsletter would give us a solid base. We could ask our online customers where they think we should be locating, how big, what books, etc.

We don't know what things will be like in a year or two. But I don't think we should go around believing they will just get worse and worse. I think people will get bored with bookstores that look like supermarkets. And I am hearing from more people who are beginning to understand the danger to our culture. (Canadians are a little more sensitive to this subject than Americans, I'll admit.)

Congratulations

Congratulations to Jackie Dumas (Orlando/Edmonton) on winning Edmonton's Woman of Distinction Award for Arts & Culture. "It was a great honor," she says, "all the more so, as the other nominees were very distinguished. I felt as if I was going up there accepting on behalf of all the wonderful writers and readers who support the bookstore."

And support the bookstore they do. Orlando had a near brush with closure this summer. Huge expenses of the forced move, diminished sales, the opening of a big box store in their neighborhood, and book industry changes in general all hit at the slowest time of the year, creating cash-flow problems. But when the word spread, a wonderful group of people stepped in to prop the door open.

One of the many features of Orlando's new store is the Bloomsbury Room — a large, upstairs room for meetings, readings, and, yes, parties, including Bloomsbury Night in the Bloomsbury Room. "Dress up as your favorite (or most loathsome) Bloomsbury salonier. Show up as Vita Sackville-West, Dame Edith Sitwell, Oscar Wilde, H.D., Lady Bath, Katherine Mansfield, or Virginia herself. What about Marlene Dietrich? Greta Garbo? Or come as a book character: Orlando or Mrs. Dalloway. Prizes for the best costume, best interpretive reading, biggest snob, etc."

Happy Anniversary

Traveling? Head for Gainesville on October 23rd for Brigit Books' Tenth Birthday Celebration and Women's Arts & Crafts Fair. In August, Brigit Books and all of the other women-owned businesses in their complex held an open house. It included body workers, a mental health worker, and, of course, refreshments (as well as a special sale of selected books at 50 percent off). Brigit's also sports an in-store public access computer. Customers can check their email, surf the Web, check out the directory of women's businesses and events of interest to the women's community, and order books from Brigit's mega-database via Brigit's book site online ordering system and Web site.

Crazy Ladies celebrated their 20th anniversary with a post-renovation Grand Re-Opening and Birthday Cabaret & Auction. They generally celebrate their anniversary for at least a week. This year they started

with the Grand Re-Opening on Friday, had a blessing for the space, a panel discussion ("Feminism on the Cusp of the Millennium"), the annual "Fashion Show" ("always fun, always exciting, always creatively new, our fashion show is like no other"), and ended the next Saturday with the Extravaganza Cabaret & Auction. These gals don't mess around when it's time to party! They also know how to throw a good benefit — their latest innovation is a series of Bookstore Benefit Buffets, each one including an intimate dinner with a special guest. The first one will feature mystery writer Lynette Carpenter (a.k.a. D.B. Borton, a.k.a. Della Borton).

Crazy Ladies was voted Cincinnati's Best Bookstore (non-chain) in the *City Beat* poll. Check out Crazy Ladies' new Web site <www.crazyladies.org> and click on the bookstore. I loved seeing a photo of the store...and the squib about the Feminist Bookstore Network!

And Charis will, I'm sure, turn Atlanta inside out with their 25th anniversary celebration the first two weekends in November. (I'll be there for the Women-in-Print History panel on November 6.)

Charis Circle just received two (!) grants for their work with girls. Yes!

In the Media

Women & Children First was on C-SPAN this summer. The program featured Esmé Raji Codell reading ("well, more like performing") pieces from her book, *Educating Esmé: Diary of a Teacher's First Year*.

Lammas was on NPR/WAMU for a summer reading show, in a program featuring Penny Mickelbury.

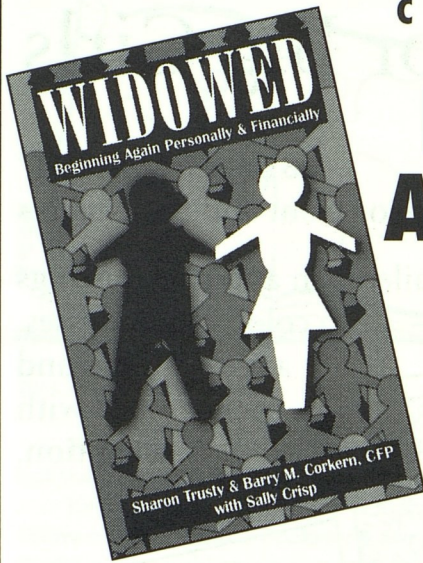
And In the Air...

The Northern Woman's Bookstore crew were having a great time this summer with their booth at Thunder Bay's first Fringe Festival when a near-tornado sent them flying! They held onto their books, though! Only one book was damaged, and two magazines were lost — and the women were all fine.

Elsewhere in Canada: The Women's Bookstop in Hamilton reports "a hot hot summer. [But] our customers brave the downtown heat to keep us going. We had a music festival in late June in the backyard of the store. It was very well attended and inspiring. We'll do it again August 26th under the full moon, and have Tarot readings, too..." ○

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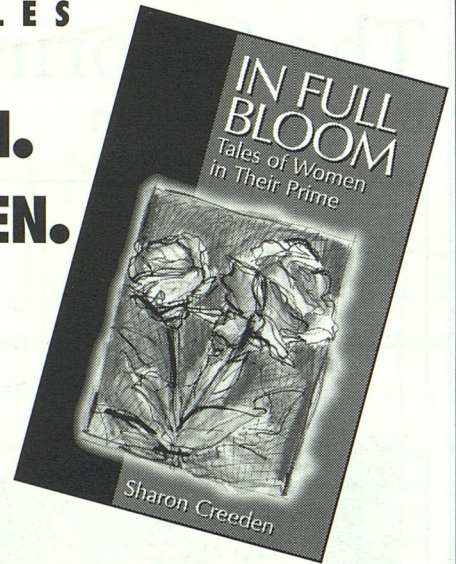
"Few experiences are more traumatic than losing a spouse to death. Not only are there deep emotional wounds, but there are the inevitable financial concerns. *Widowed* offers personal and practical help in both of these arenas. It combines the elements of personal experience with that of professional expertise — a winning combination!"

— Gary D. Chapman, Ph.D., author of *The Five Love Languages*

Following her husband John's death, **SHARON TRUSTY** ran for state senate in her home district of Russellville, Arkansas. Although the bid was unsuccessful, her political interests were ignited, and she now serves as a legislative liaison for Arkansas Governor Mike Huckabee.

BARRY M. CORKERN, a Certified Financial Planner in Little Rock, Arkansas, was named one of the top 200 financial planners in the country by *Money* magazine.

• ISBN 0-87483-558-5



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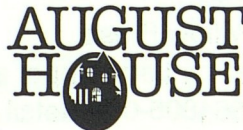
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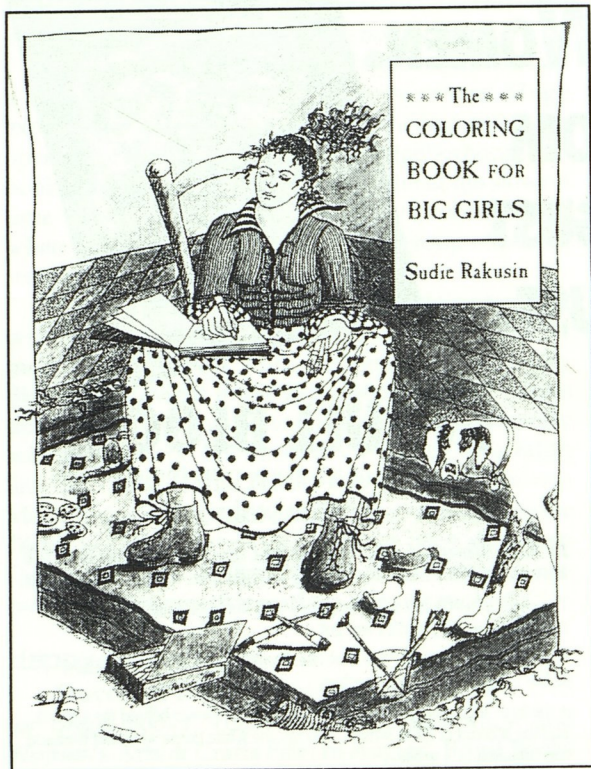
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By Sudie Rakusin

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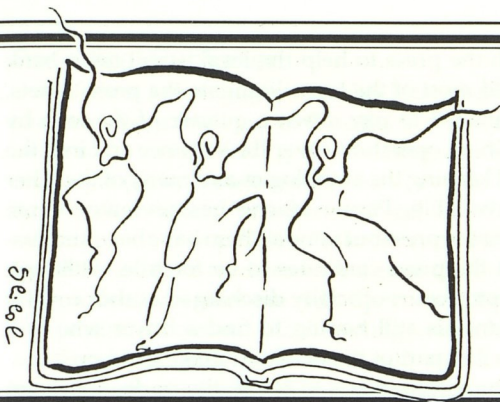
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ON FEMINIST PUBLISHING

By Carol Seajay

These have been hard times for feminist presses but the good news is a new press — or two.

Kelly Smith and Amy Black, owners of A Women's Prerogative Bookstore, are launching Bella Books, a new publishing company that will specialize in lesbian romances and mystery novels. They are currently looking for manuscripts and plan to publish their first list in the Fall of 2000. Kelly is back at the bookstore after a year interning at Naiad Press, where she learned, among many other things, the importance of branding your publishing house and of keeping distribution in-house. Send inquiries and manuscripts to Bella Books, 175 W. Nine Mile Rd., Ferndale MI 48220; 248-545-5703. (See Bookstore News for more information on A Woman's Prerogative.)

Ann Decter, formerly of Women's Press — Canada, has started her own publishing company, McGilligan Books. Ann is the author of *Honour: A Novel* and *Paper, Scissors, Rock*. She edited, with Moni Oikawa, et al., *Resist! Essays Against a Homophobic Culture* and *Out Rage: Dykes and Bi's Resist Homophobia*. We'll have more news next issue, but in the meantime you can contact McGilligan at 416-538-0945 or write to McGilligan at PO Box 16024, 859 Dundas St. W., Toronto ON M1J 1W0, Canada.

Meanwhile Whiteaker Press (*Reading the River, Stealing Fire, Now Breathe*) is looking for investors, donors, lenders, and/or partners. Whiteaker is a woman-owned company dedicated to giving life to

the literary vision of women. The press is looking for \$50,000 from private investors and is offering 11 percent interest on two-year term loans or 12.5 percent on three-year term loans. For more information, contact Claudia Mauro, Managing Editor, Whiteaker Press, 2006½ Spokane St., Seattle WA 98144; 206-725-7889; email <CMAuro1@aol.com>.

Seal Press has been doing outrageously well with rights sales for its newest Adventura book, *Climbing High: A Woman's Account of Surviving the Everest Tragedy* by Lene Gammelgaard. Seal printed 22,000 copies (an all-time record) of the July hardcover and has sold rights into four countries as well as paperback rights

in the U.S. Paperback rights went to HarperCollins for "a sum in the low six-figures;" the acquiring editor was Leslie Stern. German Rights went to Econ for DM 11,000, U.K. rights went to Macmillan for £9,000, Swedish rights went to Forum for \$3,000, and Dutch rights went to Bzztoh for Hfl 12,500. Elizabeth Wales and Adrienne Reed, both of the Wales Agency in Seattle, handle rights sales for Seal.



The problem with skipping the Feminist Publishing and Bookstore News columns for a couple of issues is that all of the bad news seems to hit at once:

The bad news on the (book) publisher front is the demise of both Madwoman Books and Papier-Mache Press.

Madwoman's closing was expected, carefully scheduled, and completed last spring when the final

check from the distributor came in. Diane Benison did the distribution herself on the last book, *On My Honor: Lesbians Reflect on Their Scouting Experience*, to facilitate that exit. Even though the distributor had never handled *On My Honor*, it still accepted returns for the book and deducted for those returns on Madwoman's final statement. Madwoman had declared eleven of twelve titles published by the press out of print last summer, then offered authors as many copies as they wanted at a very deep discount. Remainder houses weren't interested in those books, and, in the end, 23,000 copies were shredded. The remaining 450 copies of *On My Honor* were donated to P-FLAG — just enough for each chapter in the country to get one.

Diane is back to working full-time in the corporate world of information technology. She says she misses freelancing (which was her bread and butter during the Madwoman years) but needs a big IT arena to do the work that interests her most at this time. Her reflections on closing the press? She's sorry about losing the money, but glad to have published the books.

After 15 years of publishing, Papier-Mache Press filed Chapter 7 bankruptcy in May with a closing debt of about \$1M. Founder/owner Sandi Martz has stayed

on with the press to help the local, small-town bank that held most of the loans liquidate the press' assets. She managed to pay down a quarter of the loan by maintaining operations over the summer and into the fall and keeping the anthologies and many of the other titles available. Papier-Mache has reviewed three offers for the press but none of them have been successful and the press continues to be for sale. Although bankruptcy court officially discharged author royalty debt, Sandi is still hoping to find a buyer who will assume that part of the debt and make good on it.

"Our strategy was to sell to the trade, not direct to customers," Sandi told *FBN*. But that strategy came to mean conforming to terms set by the chains and standards of mega-publishers, taking risks on those scales without the resources required to sustain the press through the times when the gambles don't pay off. Papier-Mache had to start cutting back on staff and marketing a year and a half ago. The press went into the Fall 1998 season with a big list: The books went out, but with no marketing, were returned in huge quantity.

Sixty boxes of Papier-Mache's papers have gone to the California Feminist Press archives at the University of California/Santa Cruz.

Press Gang & Polestar Form Publishing Alliance

Long-time feminist publisher Press Gang Publishers and its Vancouver neighbor Polestar Book Publishers have created the Polestar Press Gang Publishing Alliance to enhance each press' marketing, publicity, and promotion programs. Under the umbrella of the alliance, each press will continue to publish new titles independently, but will issue a joint catalog and combine resources and expertise in marketing, publicity initiatives, and design. Books for both presses will continue to be distributed in the U.S. by the LPC Group.

Press Gang Publishers was established in 1975 and is committed to producing quality trade fiction and nonfiction with social and literary merit. It is particularly loved for its list of books by women from diverse cultural and class backgrounds, including celebrated and award-winning writers such as Lee Maracle, Makeda Silvera, Persimmon

Blackbridge, Rita Wong, Shani Mootoo, and the Kiss and Tell Collective.

Polestar, founded in 1981, is dedicated to producing books that are non-sexist, non-racist, and represent diverse points of view. Their titles include outstanding fiction and poetry, including award-winning books by Kate Braid, George Elliott Clarke, and Gregory Scofield, and first fiction from vital emerging writers such as David Nandi Odhiambo and Anne Fleming.

Both presses intend to continue with their groundbreaking — and brilliantly designed — literatures and see the alliance as a way to further strengthen their commitments to publishing culturally significant and commercially viable books in North America.

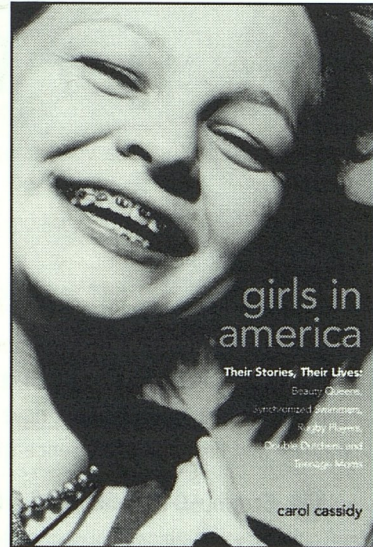
Contact the Alliance at 103-1014 Homer St., Vancouver BC Canada V6B 2W9; 604-488-0830, fax 604-669-8250, email <polestar@direct.ca>.

Periodical Publishers

Limbo is a new, glossy, "lesbian lifestyle and entertainment magazine" out of Canada. We've seen three issues so far and think it's great. The magazine's focus is on people (dykes-you-can-relate-to — even if they are famous filmmakers, activists who got the Canadian military's anti-gay policies declared unconstitutional, and the like), the interviews have a good depth to them, and production values are right up to snuff. *Of course* I was partial to the issue with the young Jane Rule photos and interview (July 1999 issue and still available, though the fourth issue will be out by the time you read this). It's perfect for your customers who want something a little more grounded than the lesbian glossies published in the States. Some of your customers will remember reading about *Limbo* in a recent Naiad mailing and will be interested in seeing it. Distributed by Doormouse in Canada, 800-668-7724. No U.S. distributor yet, though I think U.S.-based stores can order from Doormouse, 9 Davies Ave., Toronto ON M4M 2A6, Canada; 416-461-3141. Or order direct from *Limbo*, PO Box 21035, Paris ON N3L 3R0; 519-442-1758, fax 519-442-1761, email (Ann Gecas) <publisher@limbo.on.ca>, Web site <www.limbo.on.ca>.

And yes, it's true that that fine, cutting-edge, feminist magazine for young women, *Hues*, is no longer publishing. "We couldn't locate a large enough subscriber base for *Hues* — partly because women that age move around a great deal — and there's so much competition for magazine rack space [never mind the instability of magazine distribution these days]," says *New Moon*, which took over publishing *Hues* a year or so ago. (Anyone interested in taking it over should call *New Moon*.) But *New Moon* and *New Moon Network* are flourishing — they're even working on a TV program, "Shoot for the Moon," TV by and for girls. It has a magazine format, four stories per 30-minute program, and the pilot has already been broadcast. Check <www.newmoon.org> for details.

One of my other all-time favorite magazines, *Tradeswomen*, has ceased publishing. I always loved the straightforward style and the tales of real women doing their everyday thing of breaking tremendous social and economic barriers. I read each issue cover to cover. (Of course, now that the magazine is no more, there's talk of starting a newsletter...which is how *Tradeswoman* began, if I recall correctly. So don't give up hope for all time.) ○



Award-winning documentarian and writer Carol Cassidy takes a fascinating look at the lives of girls growing up in the U.S. as the millennium approaches.

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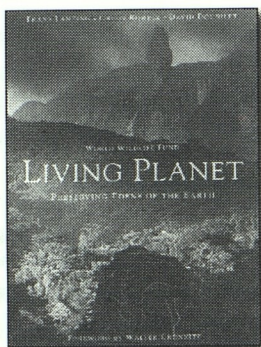
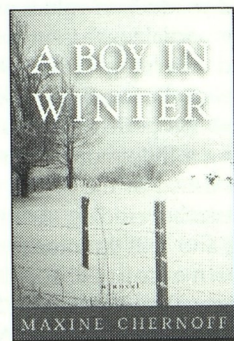
Books for Women by Women

A BOY IN WINTER

By Maxine Chernoff

Reminiscent of Rosellen Brown's *Before and After* and Russell Banks's *The Sweet Hereafter*, critically acclaimed author Maxine Chernoff writes a deeply engrossing narrative that explores the human heart and the passions behind it. *A Boy in Winter* is a dark, yet optimistic novel about the isolating consequences of tragedy and the healing resilience of love.

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LIVING PLANET

By the World Wildlife Fund

Gloriously illustrated with photographs throughout, and accompanied by a stirring foreword by Walter Cronkite, a full-color world map, and informative text, *Living Planet* is the companion to the World Wildlife Fund's organized effort to protect the earth's biological wealth, The Global 200 Campaign. This book is a call to arms to leave our children a living planet.

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THE RED DEVIL

By Katherine Russell Rich

At age 32 when Kathy Russell Rich was a magazine editor living a glamorous life in New York City, her 10-year ordeal with cancer began. A bold tale of illness, joy, mortality, and the improbable triumph of love in the midst of despair, *The Red Devil* not only redefines the term "cancer survivor" but introduces a wildly talented new writer.

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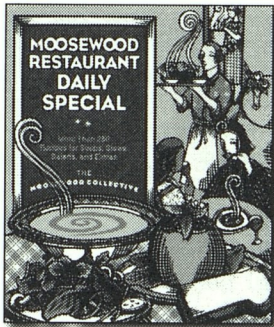
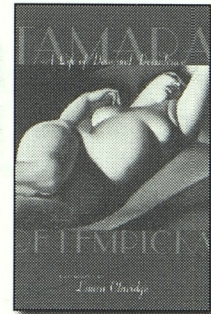
TAMARA DE LEMPICKA

By Laura Claridge

Critics dismissed her gorgeously stylized portraits and condemned her scandalous lifestyle, but in the 1980's a resurgence of interest in her work was spurred by such celebrity collectors as Jack Nicholson, Barbra Streisand, and Madonna. The first critical biography of an extraordinary artist, *Tamara De Lempicka* is a thoughtful and juicy critical appraisal of one of this century's most remarkable women.



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Also available in hardcover • 0-609-60166-0 • \$35.00

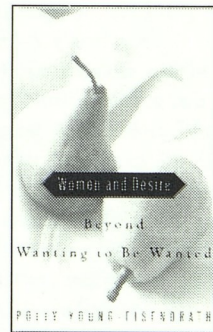
WOMEN AND DESIRE

By Polly Young-Eisendrath, Ph.D.

In *Women and Desire* an internationally recognized Jungian analyst and psychologist helps women reclaim true desire for themselves. Readers will learn to identify the cause and learn to reclaim self-direction, self-confidence, and self-determination based on their own real desires. Not since Simone de Beauvoir's *The Second Sex* has female desire been explored so deeply and provocatively.



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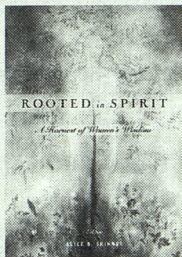


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Lost Legacy

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by Susan Poole

This companion to *Rooted in Spirit* shows how Swedenborgian thought compelled nineteenth-century American women to use their creative talents as activists and social reformers. Their passionate, voices

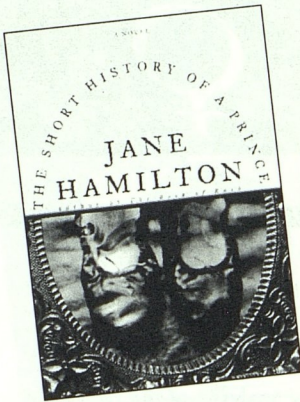
—reflected in novels, poetry, articles, essays, and art—show a very particular faith taking action.

October, Swedenborg Foundation, paper, \$14.95, 0-87785-386-X

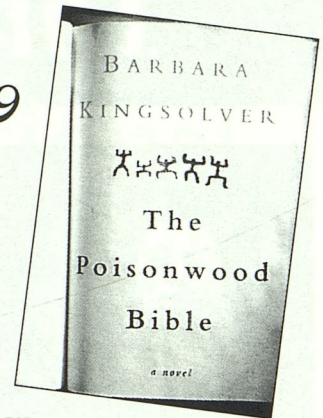


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Orange Prize 1999



Reprinted from the *Silver Moon Newsletter* #51
London, England

The Orange Prize for Fiction was set up in 1996 to celebrate the very best fiction written by women throughout the world. Worth £30,000 to the winner, six books are shortlisted. The winner was announced on June 8. The winning book and five runners up are:

Winner: **A Crime in the Neighborhood** by Suzanne Berne. During the long, hot summer of 1972, news of the Watergate scandal comes to the surface, and the life of ten-year-old Marsha Eberhardt and her seriously dysfunctional family is in turmoil. Then the body of a boy is found, and suddenly fear and anxiety transfix the local residents. Events quickly spin out of control. \$12 pb, 0-8050-5580-0, Henry Holt.

The Short History of a Prince by Jane Hamilton. Walter McCloud is the archetypal adolescent outsider. His passion for dance is not matched by talent, and his love is unrequited. Then his super-intelligent, athletic, elder brother dies an untimely death and his family changes overnight. Twenty-four years later, he returns to his childhood Eden, his family's lakeside home, and tries to reconcile his past. \$12.95 pb, 0-385-47948-4, Anchor.

Visible Worlds by Marilyn Bowering. Narrated mostly by Albrecht, a German-Canadian twin, this novel opens in 1960, then moves back in time to Canada in the Depression, then on to Cologne as the

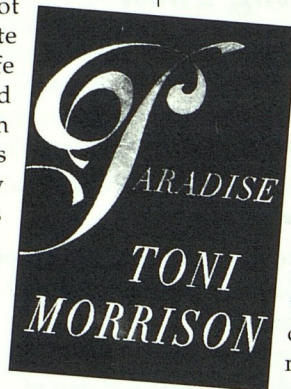
Nazis tighten their grip, through World War II, and then into the mind of a lone skier from the USSR who is making her way over the North Pole to the new world. \$13 pb, 0-06-092926-X, HarperCollins.

The Leper's Companions by Julia Blackburn. The narrator has lost someone she loved and longs to escape. She wills herself back through time to the early 15th century. In a village by the sea, she watches

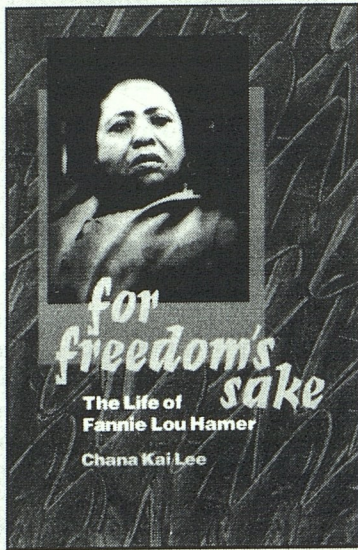
the strange and miraculous lives of the inhabitants unfold. When a mermaid is washed up on the sand, a small group, including the enigmatic leper, embarks on a pilgrimage to the Holy Land. \$22 cl, 0-679-43984-6, Pantheon.

The Poisonwood Bible by Barbara Kingsolver. Nathan Price is a fierce evangelical Baptist who takes his family and mission to the Congo in 1959. His story is told by his wife and four daughters, who carry with them all they believe they will need from home, but soon find that all of it — from garden seeds to scripture — is calamitously transformed on African soil. \$14 pb, 0-06-093053-5, HarperCollins.

Paradise by Toni Morrison. Set in the fictional Midwest community of Ruby in the 1970s, the novel opens with nine men massacring five women. From this chilling beginning, we trace the epic story of Ruby's founders — Black families determined to create a place of their own. But their attempt to keep the modern world at bay leads inexorably to the suppression of outsiders. \$13.95 pb, 0-452-28039-7, Plume. ○



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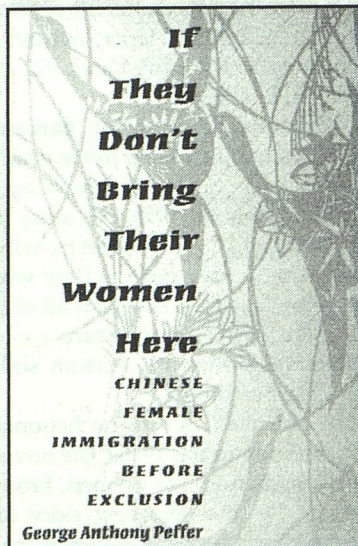
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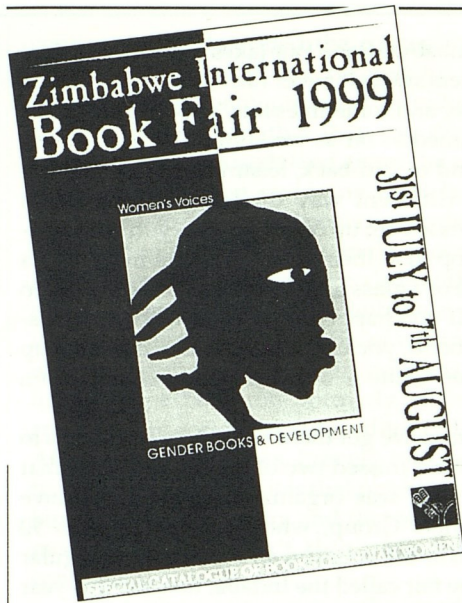
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Zimbabwe International Book Fair 1999

When I heard that the focus of the 1999 Zimbabwe International Book Fair would be women, I started making plans to go. I schemed and plotted and connived to save the 100,000+ frequent flier miles necessary to get a free ticket, but in the end, due to personal conflicts, didn't feel I could leave home for so long. But after learning that feminist publisher Kali for Women had organized a whole contingent of feminist publishers to attend from India, I prevailed upon them to give those of us who couldn't go a glimpse of the fair.

—Carol Seajay

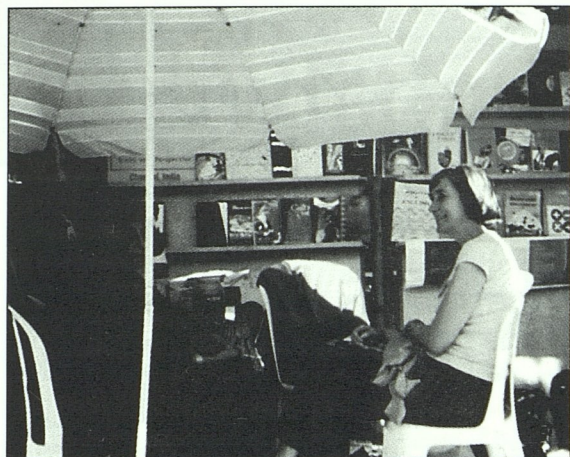
Preparing for the Fair

By Urvashi Butalia
Kali for Women/New Delhi

The excitement began long before the fair did. Several months ago we heard that the Zimbabwe International Book Fair (ZIBF), now a major publishing event in Africa, was to focus this year on women and women's books. So naturally we thought we must participate. Apart from the fact that we publish women's books, and that we had conducted (along with Women, Ink and The African Publishers' Network) a two-day workshop on marketing and distribution of women's books at ZIBF three years ago, we've long believed that it is important for publishers based in the South to set up lateral links with each

other, rather than always having to go through our friends and business partners in northern countries (we've worked at doing this over the years). So we set about trying to figure out what to do for this year's fair. We considered a range of activities: a follow-up workshop, perhaps some discussions between Indian women writers and African writers (an idea we haven't yet given up), even a South Asian writers/publishers delegation (all women, naturally). But, as always, when you are understaffed and full of good intentions, reality has a way of intervening. It did for us. So we eventually settled on a much less ambitious plan: We'd try to put together a small exhibit of books on and about women published in India (by mainstream and alternative publishers), and we'd see if we could find the funding to take a small group of women publishers (not necessarily all publishing on women). Everyone would be more or less free to find their own feet, to explore opportunities for doing business, and to work with each other on networking and making contacts. So, there were Kali and Stree, the two women's presses; Tara and Tulika, two children's books publishers; and Ratna Sagar, publishing educational books.

The next problem was to find money. Small publishers are, by definition, poor. And travelling to a far-off country, arranging to stay there (and since we're all not getting any younger, single rooms acquire considerable importance), food and drink, and so on — all these add up. So we thought we'd have to look for funding. Fortunately, Hivos, our sponsors for the earlier workshop, came up with funding to cover a major part of our expenses, and the



Ritu Menon (Kali Books) and Tina Johnson (Women, Ink)
at the Women's Books from India stand

ZIBF chipped in with hotel rooms and airport transportation and so on. So, we were on our way!

Almost. For of course, as it always turns out, there was a lot of to-ing and fro-ing that had to be done. Messages flew back and forth at a furious pace between Delhi and Madras and Calcutta about arrangements, visa and yellow fever regulations, and even about what kind of short eats we could take along to save money and (of course) to have a flavour of home. Also there were books to get from the different publishers and a catalogue to prepare. But finally, we *were* on our way. We met at the Bombay airport at some unearthly hour of the night and almost immediately fell into fits of giggles over the smallest things. A women's business delegation is a different kind of animal from a male one, we discovered. On the flight to Zimbabwe — which included three hops — each one of us dressed for comfort rather than "smartness." No power dressing here. No one objected when the women took turns to ring their homes and speak to their children/husbands/partners in the middle of the night and then again in the middle of the morning. Most of us had thought to bring along copies of our own titles, even though a consignment had been sent by air. This was just as well, as the consignment had not arrived when we turned up, and we found that the airlines had lost their copies of the necessary documents. But in the end — actually within a day or so — the books did surface, and we were able to supplement the ones we'd already lined up on our stands.

The Zimbabwe Book Fair takes place in a garden! The organizers swear it never rains, and while clouds do dot the sky and sometimes they're pretty ominous, it's never rained as far as we know. The garden sets the pace: kind of laid-back, leisurely, easygoing — a completely different way of doing business. All appointments are set up on the spot — you see someone, you drop in at their stand, and you meet over a cup of coffee or a glass of wine or passion fruit juice to talk books. If you happen to turn up when a discussion is in process, you can interrupt and ask to set up another time. Quite a different kettle of fish from Frankfurt!

By the time we got there — despite intentions to go early — we'd missed two of the key seminars that took place. One was organized by the Zimbabwe Women Writers Group, who have as many as 90 centres all over the country, and the other, a regular feature of the fair called the Indaba, focused this year on gender, books, and development. It's an odd thing — the usual dilemma for all of us — sometimes the seminars and discussions are the most interesting parts of such events, but they take place before or during the event. Either way, you are caught. The pressure of work, especially on small presses, is so great that you find it difficult to tear yourself away early. And then, if it is during the fair, there's so much you want to do in terms of business that you find it difficult to tear yourself away from your stand. What's to do?

Nonetheless, there were other things. Discussions on censorship, on feminist publishing, on women's liberation and men, workshops on marketing and distribution, a Live Literature workshop, the Children's Reading Tent, a celebration of women in film organised by the Alliance Francaise, a special delegation of librarians from the American Library Association, an Unesco forum on structures for book policy coordination — and talks by various women writers, including Lindsey Collen, the Mauritian writer, Ama Ata Aidoo from Ghana, Micere Mugo from Kenya, Chiedza Musengezi from Zimbabwe, Lauretta Ngcobo and Antjie Krog from South Africa, and many, many others. Antjie Krog is a poet and journalist apart from being the author of a moving and devastating book about the Truth and Reconciliation Commission called *Country of My Skull*. We went to hear her speak about poetry in the African

continent: She described the concept of “national” poets — poets who are trained by their elders (senior, well-known poets); it is only when their training is complete that they can they call themselves poets. She also talked about the role of poetry at the inauguration ceremony of Nelson Mandela, when the two traditional poets upturned convention by recalling not Mandela’s male ancestors, but his female ancestors. There were also workshops organized by writing groups in Zimbabwe where young writers came to learn the skills of writing from older writers and spoke about their problems getting published. Irene Staunton, formerly of Baobab Books and now the commissioning editor of Heinemann’s African Writers’ Series, bravely took on the task of trying to explain why it is that publishers publish the kinds of books they do, and that we are not always monsters, but I don’t think her listeners were convinced.

We took turns to woman the stand so that each could do the things she most wanted to do. We shared information with each other and passed on contacts. A publisher from the Netherlands came to the stand and talked to each of us in turn — first, he said, the children and then the women (i.e., first the publishers of children’s books and then of women’s books). Similarly, each of us had some business to do with the Feminist Press, whose Florence Howe was visiting. But most of the energy went into making or reaffirming contacts with publishers from Africa — Tanzania, Uganda, South Africa, Zimbabwe, Nigeria — and trying to find ways of working together. This isn’t easy: Publishers in southern countries need to find ways of dealing with each other, but while the making of such contacts may not be so difficult, operationalising arrangements is much more so. If you are strapped for foreign exchange, how can you set up a rights or a copublishing deal with another publisher in a southern country who may be in the same situation you are? A lot of time was spent discussing these issues and trying to find ways around them — and we’re hoping that in time, these efforts will have some measure of success.

The Chief Guest this time at the ZIBF was also a woman: Margarita Sierra,

Director of the Guadalajara Book Fair. “I hadn’t thought of focusing on women,” she said, “but the energy I see around me is so wonderful that I think we must do something at the Guadalajara Book Fair that looks at women’s contribution to literature.” So, all in all, there’s a lot to look forward to.

The Impressions of a First-Timer

By Atiya Zaidi
Ratna Sagar/Delhi

Attending an international book fair outside India was a new experience for me, and attending a book fair as a group was a novel one. Of course experiencing people like Ritu Menon and Urvashi Butalia as part of the group was of great help to me. I learnt a lot and unlearned a lot too.

Women, the focus of the fair, though not my subject professionally, is a theme after my heart. There is a lot of awareness about women’s problems in Africa, and much is being done to set things right. After this experience, I can participate more meaningfully in discussions on gender issues.

Though the focus was on women, I came across quite a few publishers of children’s books, some of them “multinationals” like Longman and Oxford. I met some key people in children’s publishing from Longman, College Press, etc. We had detailed discussions on schoolbooks, the syllabus structure, the examination system, and the teaching methodology of various African countries. We realized that the



Urvashi Butalia at the combined special books from India stand

Indian system of education has more in common with Africa than with Europe, perhaps because we share the colonial legacy.

I was particularly impressed with the English Language Teaching material of Maskew Miller Longman. The treatment of and weight given to the four basic communication skills is almost the same as our revised ELT pattern, and these books can be adapted for Indian schools with little effort. I had discussions with Longman's CEO and marketing manager, and we might arrive at a copublishing agreement. Previously, I had only a vague understanding of such arrangements. If things work out, it will be a mutually beneficial project for both of us. I am excited at the possibilities. A couple of Longman's Mathematics series also interested me.

Another interesting stall I chanced upon was that of MCPT, Mathematics Centre for Professional Teachers, based in Zambia. They are doing a lot of creative work in effective maths teaching at the pre-primary and primary level. They had a whole array of maths teaching aids, some of which can be developed for the Indian market.

Overall, it was a rewarding experience for me and, I think, for the whole group.

An Introduction to Women Writing in Africa

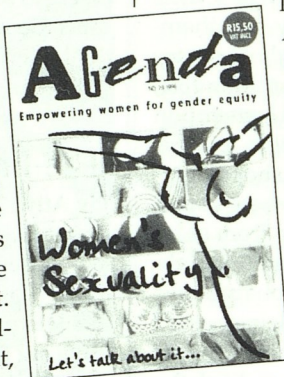
By Mandira Sen
Stree/Calcutta

As a first-time participant, I was struck by how much the Zimbabwe International Book Fair 1999 seemed to be event-oriented, as opposed to the more usual trading purposes. The theme this year was gender, which explained my participation as a publisher of women's studies from Calcutta, India. I was invited under the aegis of Kali for Women to come to the fair and share a common booth for books from India. There were many gender-oriented events, though we unfortunately missed the main one, Indaba (the two-day workshop on women writing). Because of the fair's theme, many women's organizations from Zimbabwe, South Africa, Uganda, Malawi,

Ghana, and other African countries were represented. This presented an opportunity to meet organizations like Agenda, a women's group from South Africa represented by Rooksana Badat that brings out a journal and has a feminist media project. I also visited the Zimbabwe Women's Resource Centre and Network, an NGO working in the gender and development field. In seeking to learn what is happening to women in Africa today, I regretted that Arab Africa was not really present; there was only one organization each from Egypt and Morocco.

The fair provided a valuable introduction to women writing in Africa. I had heard of Ama Ata Aidoo and Tsitsi Dangarembga but knew little about their work. I heard Desiree Lewis of the University of Western Cape speak at a session on writers and thought that she showed real insight on how women internalize censorship and stereotyping. Some of the more creative events were held at the Book Café, a place where people could gather and listen to women writers, activists, and singers (and at one session there was also a remarkable male activist who spoke on relationships). It was here that Ama Ata Aidoo read one of her stories about a little girl plagued by having the wrong kind of legs (too thin, not suitable for childbearing) that enabled her to win races as a fine runner (Heinemann). At the book fair's grounds, I heard Lauretta Ngcobo read from her book *And They Didn't Die* (Feminist Press). Thus, to me, the fair provided a celebration of women writers.

Organized and underwritten by aid agencies to develop publishing in Africa, ZIBF encourages small groups and organizations in Africa who have published within an activist framework. Thus, the fair had many small publishers with perhaps just one or two books on their lists, the fruit of their activism. Kagiso of South Africa published a project in which four rural South African women activists told their life stories: two in English, two in Afrikans. I bought the book by Mirriam Moleleki, arranging to exchange it with a friend who bought the other English-language one. This kind of publishing reminded me of the creative role played by "little



magazines" at the Calcutta Book Fair, which produce special issues just for the fair, often remaining dormant for the rest of the year. They provide a forum for ideas and issues that wouldn't otherwise see the light of day, and they also introduce new talents. Mainstream publishing, the kind we see at most international book fairs, was represented by the large multinational companies such as HarperCollins, Pearson Higher Education, Random House, and Scholastic. Scholarly publishing on Africa remains squarely in European or Western hands: Hans Zell of Oxford (publishing consultant and editor of the *African Book Publishing Record*), James Currey of Oxford, Juta and Unisa Press of South Africa, the university presses of South Africa such as University of Cape Town Press, University of Natal Press, Witwatersrand University Press, and the previously mentioned multinationals like Pearson Higher Education. There was an open forum on African scholarship called Getting into Print that was held on the day we left, so unfortunately we missed learning more about it. A Zimbabwean publisher I knew from its presence at other book fairs, Baobab Books (perhaps the preeminent African publisher for general and academic books) is now part of a larger conglomerate, Heinemann. Irene Staunton, Baobab's gifted editor

who was largely responsible for its list, is leaving to set up a firm on her own.

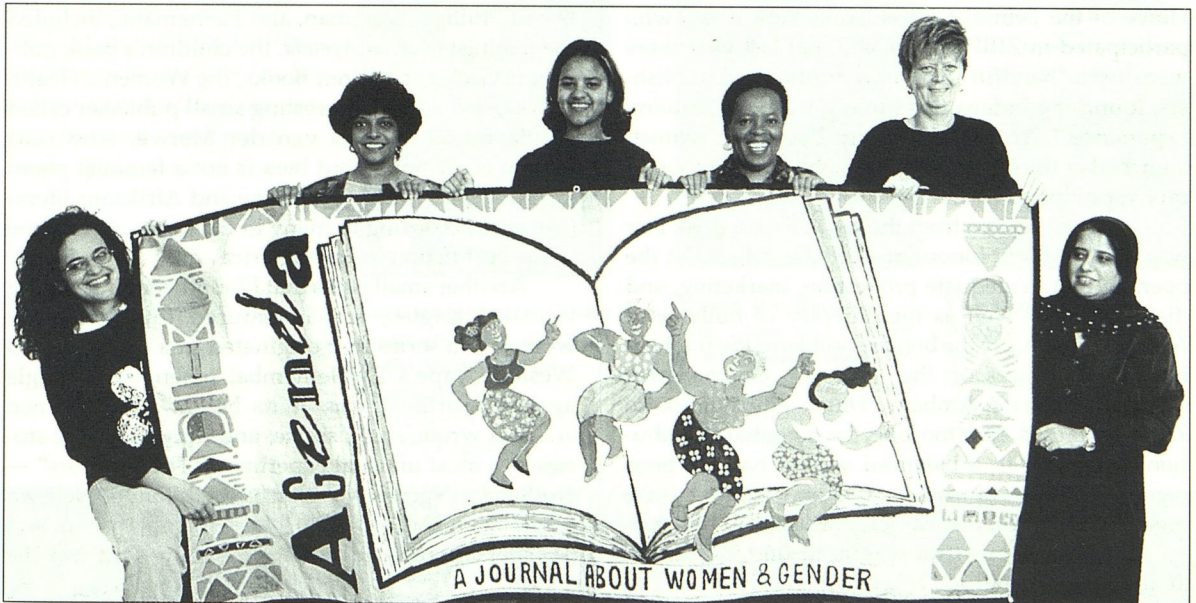
As a women's studies publisher from India visiting the ZIBF for the first time, I found the fair to be a learning experience — an introduction to what happens in publishing in Africa. It was a time and a place to make contacts rather than sell rights quickly, and I found the specialized university presses of South Africa and Kwela Books, a trade publisher interested in fiction with a cultural slant, particularly interesting.

Women's Voices, Gender, Books, and Development

By Ritu Menon

Kali for Women/New Delhi

The slogan adopted by the Zimbabwe Women's Resource Centre and Network is "Reading is Development." It is splashed on their t-shirts, on bookmarks, and all promotional material put out by them and actually could well have been the slogan of ZIBF 99, whose theme was "Women, Books and Development." The Indaba, a two-day event on July 31 and Aug 1, featured budding and well-known women writers from Africa, Asia, Latin America, and North America speaking on writing, language and development, women writers'





Atuja Zaidi and Urvashi Butalia, Harare

groups, marketing and distribution, women and information, and much else besides.

What a wonderful opportunity to hear writers like Pat McFadden and Barbara Nkala (Zimbabwe), Tsitsi Dangaremba (Zimbabwe), Nawal el Saadawi (Egypt), Karen Press (South Africa), Vuyo Wagi (Tanzania), Sindiwe Magona and Betty Govinden (South Africa), Asenath Bole Odaga (Kenya), Patricia Grace (New Zealand), and all the others who made ZIBF 99 such a marvellous gathering of women. Florence Howe of the Feminist Press (New York City), who participated in ZIBF 98 and said that last year there were just a "handful" of women writers and publishers, found the Indaba this time "a truly exhilarating experience." Among the many books by women launched at the fair was Loretta Ngcobo's autobiography, published by the Feminist Press.

Margarita Sierra from the Guadalajara Book Fair was the Guest of Honour at ZIBF 99 and said at the opening that inadequate promotion, marketing, and distribution, as well as the illiteracy of millions of African women, are the biggest problems the publishing industry faces on the continent. On the same occasion, Beatrice Ambags, Dutch ambassador to Zimbabwe, said, "For too long, the potential contribution of women to a balanced society has not been recognized and appreciated. Too often they are regarded only as beneficiaries, not as stakeholders."

Too true. But also true was the distinct impression at this year's fair that women themselves are not

content any longer with beneficiary status — they're going to stake their claims and claim their share, too.

In retrospect, I'm sorry we missed the Indaba. Too little time to organise fuller participation, too much time away from work — all this and pressing deadlines meant we also weren't able to take part in the Women Writers' Conference planned for July 29–30 by the Zimbabwe Women Writers — an unique organisation that has 90 centres in more than 20 towns all over the country and works directly with women, encouraging them to speak and write.

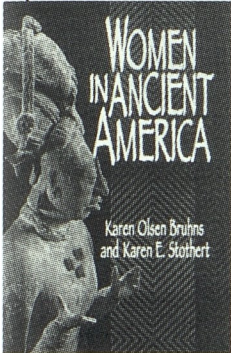
Never mind! There were lots of other workshops and events and meetings and book launches that we did attend, and the Grassroots Book Café was the hub of some lovely evening dos that our group tried not to miss! Nawal el Saadawi's autobiography, *Daughter of Isis* (Zed Books), was released at the café, as was *Opening Spaces*, an anthology of stories by African women edited by Yvonne Vera. For this, Ama Ata Aidoo read from her story "The Girl Who Can," and Lilia Momphe from Mozambique read hers, "Stress." Both read beautifully and had many people rushing to buy copies and have them autographed. Heinemann/Baobab must have been pleased!

The country focus this year was on South Africa. I counted about 40 exhibitors which, in addition to the usual Random House, Cambridge University Press, David Phillips, Longman, and Heinemann, included the feminist journal *Agenda*, the children's book publishers Gecko and Wren Books, the Women's Health Project, and a most interesting small publisher called Kwela Books. Annari van der Merwe, who runs Kwela, is a woman, but hers is not a feminist press. She publishes fine Anglophone and Afrikaans literature and, according to many in the know, does some of the best fiction in South Africa.

Another small press that I found very interesting is called Kagiso, which featured four books by women in a series that originated in a project in the Western Cape's Zwelethemba, when the struggle against apartheid was at its height. Four women activists wrote, sung, spoke, and drew their life stories — a most unusual experiment. The "authors" — Nothemba Ngcwecwe, Nongeteni Mfengu, Neliswa Mroxisa, and Miriam Moleleki — were at the fair, and the stall where their books were being sold was the

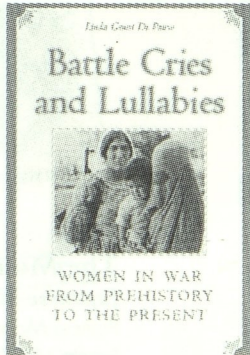
See ZIBF, page 73.

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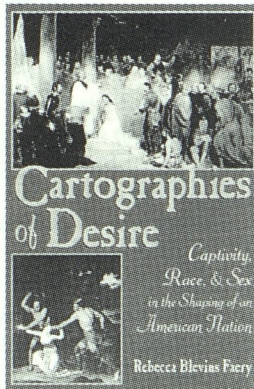
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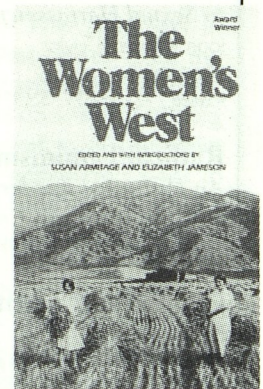
Faery argues that two recurring literary and cultural figures—the white woman taken captive by Indians and the welcoming Indian maiden—have played a key role in constructing the geographic and ideological maps of the United States.



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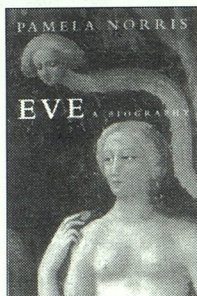


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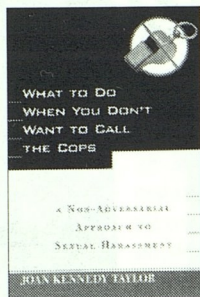
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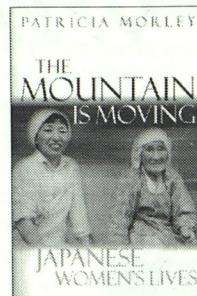
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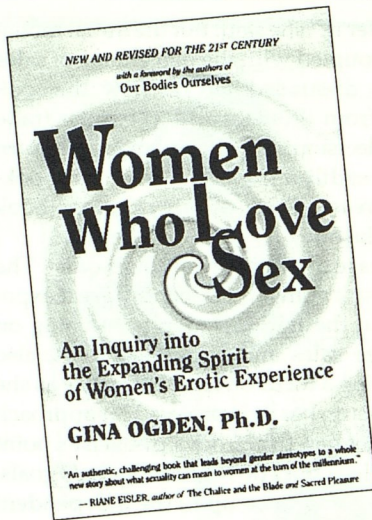
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Womanspirit Press and Gina Ogden: Doing It Her Own Way

By Teri Mae Rutledge

Women's sexuality and corporate publishing don't always make the best bedfellows.

Five years after Simon & Schuster's Pocket Books published *Women Who Love Sex*, author Gina Ogden has finally gotten the rights to her book back, and she's republishing it on her own through her newly established feminist press, Womanspirit.

Ogden is a veteran author who has published five books with major houses. She put 20 years of research into *Women Who Love Sex*, a profound and insightful book about women's sexuality that honors women's desire and sexual power. To Ogden's chagrin, Pocket decided to jacket it with an airbrushed photo of a woman's torso (draped with a little bit of lace). Ogden fired off a line of faxes protesting this blatant mispackaging of the book, only to be told, "You need to let us do our job. We're going to sell it to K-Mart."

And that was only the beginning. Her publicist left Pocket for a better job at another publisher (a common occurrence in the increasingly high-turnover world of publicity at New York houses). The associate publicist assigned to *Women Who Love Sex* hadn't read the book. Ogden found herself filling the media's review-book requests. Her tour, originally planned to span fifteen cities, dwindled to one. Gina Ogden decided, for what wouldn't be the last time, to take things into her own hands. She hired an independent publicist and sent herself on the road. After many

readings, radio interviews, and TV appearances across the country, her book was selling well. But Pocket kept the same "bodice-ripper" cover for the book's mass-market release, and Ogden began to long for the day when it went out of print.

She wanted the book back: She wanted to be able to control how it looked, how it was publicized, and how it was sold. She decided to revise the book and self-publish the new edition as soon as Pocket's went out of print.

Her wish finally came true last year when the mass-market edition of *Women Who Love Sex* was declared OP. Ogden's Womanspirit Press is releasing the new edition this month.

"I wanted to keep [*Women Who Love Sex*] in print," she says. "It's a book that comes from my experience as a therapist dealing with other women. In that way, it's archival. It takes on some of the big guys (Masters & Johnson, etc.) and puts a feminist spin on sexuality. It does have important things to say, particularly to college-age women." (Colleges have been trying to order the book since it was declared OP.)

When I asked Ogden why she decided to self-publish rather than going with another press, Ogden said that she did it on the advice of her agent, who claimed that no one would be interested in picking up *Women Who Love Sex* unless Ogden had another book releasing along with it. Though she is working on a new book project, its completion is several years down the road. Ogden is also, understandably, reluctant to take the book to another publisher. "I just didn't want to go through educating anyone else about how to handle the book," she says.

Ogden does plan to take her current project, which researches links between women's sexuality and spirituality, back to mainstream presses. She has a fellowship from Radclyffe and three research

assistants to help her compile and analyze the results of a survey given to 4,000 women. It's a high-level project that a large New York publisher will likely pay some money to publish. In addition, its layout would be complicated for a novice publisher to take on. "I envision it as a richly illustrated book with core material supplemented with a lot of interviews and editorial materials as sidebars. I don't know how much it would cost to design and produce that sort of thing," says Ogden. Is she worried about heading back to New York with the next book? Ogden says she isn't. "I think that [self-publishing] will give me much more of a feeling of groundedness when I deal with larger publishers. I'll be able to say 'I want this,' instead of just being awed by them."

As soon as Ogden made the decision to self-publish *Women Who Love Sex*, things started falling into place. "It's serendipitous. The minute I decided to self-publish, I met a book designer and jacket designer — they're husband and wife — at a Reiki class." She also wrote two letters: one to the Boston Health Collective, asking them to write an introduction for the new edition (they did), and one to Joan Oliver, formerly of *New Age Journal* and now of One Spirit Book Club, asking her whether One Spirit would be interested in picking it up (not only did One Spirit take it, so did the Quality Paperback Book Club). In five years, Pocket hadn't made *any* subsidiary rights or book club sales. As an added benefit, Ogden was able to piggyback her first printing of the book on the book club printings, saving her a significant amount of money in printing costs.

Publicity for the new book is going to be modest for this edition. "I'm going to make some very concerted efforts, but I'm not going to be all over the place like I was for the first release." She's already scheduled several radio interviews across the country, and though she isn't planning a tour, she'll make local (Boston-area) appearances and sell the book at conferences. She's also planning to send a postcard to women's studies professors announcing the book and plugging feminist stores.

She has also decided (though not for my lack of trying!) not to place the book with distributors or wholesalers. "If it looks like the book is going to take

off, then I'll consider it," she said. But the initial monetary investment, coupled with the percentage of sales wholesalers draw, dissuaded her. For now, the book will be available from Womanspirit at regular trade discounts. This decision, of course, makes *Women Who Love Sex* less readily and easily available to bookstores (it also decreases the possibility that the book will be able to "take off").

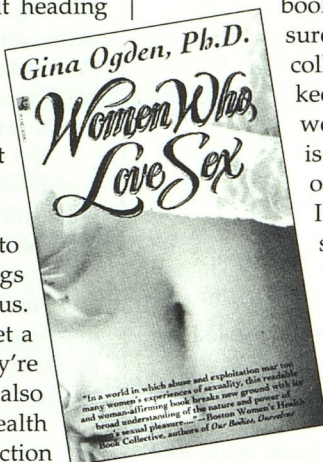
Thus, the release of this new edition is quiet. The book isn't going to get terribly great exposure in the trade. Ogden is focusing on college sales and book club sales, also keeping a focus on her own sanity as she works on her next project. Her approach is a bit heretical from a publicist's point of view, but I do respect Ogden's goals. It's going to be up to the independent stores to place direct orders with Womanspirit, to keep the book in stock, and move it from being only nominally "in print" to actually being available to the general public.

The character of Womanspirit Press is still in its infant stages, and the next book that it publishes may be as far as two years away. But it's a press with a lot of potential. Womanspirit is feminist in focus and will publish titles about women's spirituality and sexuality — and *Women Who Love Sex* is a great title with which to establish its reputation. Ogden has another book idea that she thinks would be appropriate for Womanspirit — *Women at the Top of the Stairs*, which will be a book contemplating women's experiences looking into other dimensions. "I don't think a mainstream house would know how to deal with it," she says.

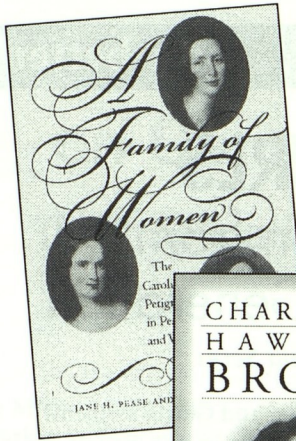
Friends have also approached her about publishing — including an English friend living in India whose spiritual writing about priests and shamans has not been picked up by a U.S. publisher. Ogden is committed to her work and may give her a chance to self-publish using the Womanspirit name. "[Womanspirit] would be more of a collective effort then," Ogden says, which appeals to her.

As the publishing industry continues to metamorphose, creative solutions like Womanspirit are necessary. Presses like Womanspirit could become a

See Womanspirit Press, page 47.



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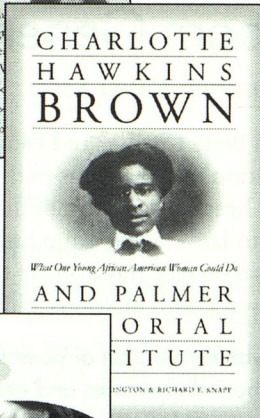
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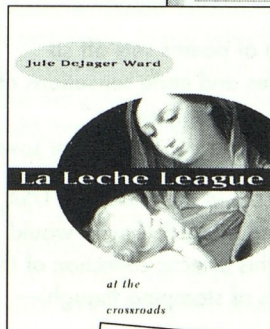
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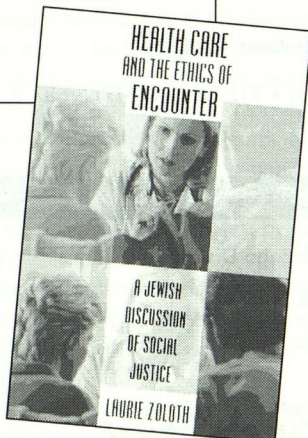
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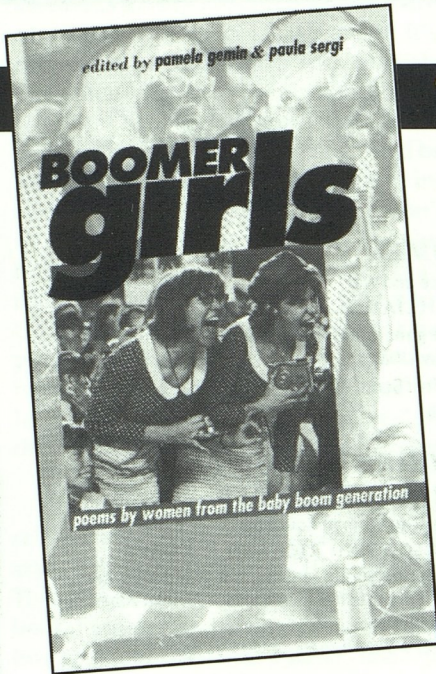
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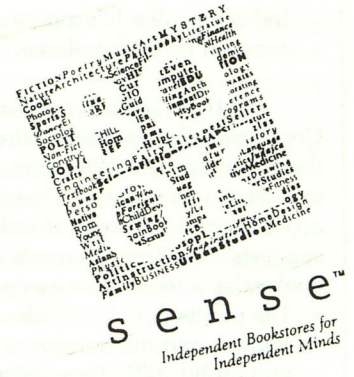
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The Internet's Impact on Consumer Purchasing

The Implications for Indie Bookstores



By Michael F. Hoynes
Marketing Officer
American Booksellers Association

The Arrival of the Internet

Even in hindsight, the accelerating rate of growth for Internet-based commerce is astounding. Only a few years ago, many who viewed the Net as a valuable information source were still quite reluctant to predict that it would become a prime vehicle for business-to-business e-commerce, not to mention that it would garner broad consumer acceptance within this century.

A review of many business reports over the past four months clearly underscores that the Internet is now a major factor in business transactions and that a growing number of consumers with substantial purchasing influence and power have accepted e-commerce. Probably ten years earlier than most had predicted, this technology has greatly expanded the individual's power in terms of consumer purchasing decisions across every product and service category.

Some recent statistics demonstrate how the Internet has affected all types of businesses, and the relationship of those businesses to their customers. For example:

- A June Commercial Net/Nielsen Media Research study indicated that during the past nine months, there has been a 40 percent increase in the number

of people buying online, with the purchases of women increasing by 80 percent.

- Women now account for 46 percent of Internet users, and many forecasts have suggested that the adoption of e-commerce by women will provide a clear indication of its entering the mainstream.
- There are over 75 million Internet users in the U.S., and 760 U.S. households establish Internet access every hour of the day.

**Women now
account for 46%
of Internet users.**

- Online retailing is growing much faster than expected. A new study released by the Boston Consulting Group and shop.org, an association of online retailers, indicates online retailing will reach \$36 billion in 1999, almost two and a half times the 1998 total.
- Last year, fewer than half of online users had made a purchase online with a credit card; now, almost two-thirds have.
- As of January 1999, 37 million PCs have been used for e-commerce and other related activities.
- Of the 28 million people who have made purchases via the Web, nine million people made purchases once a month, and one million of them made purchases at least once a week.
- Advertising expenditures on the Internet in 1998 exceeded \$1.9 billion — \$3 billion more than outdoor advertising expenditures.
- Total Internet sales for 1998 reached \$301 billion, a 174.5 percent growth rate in three years, which clearly demonstrates how the Internet now pervades every business sector. In fact, it now rivals

industries like telecommunications and autos in terms of revenue volume.

Another significant finding of the Boston Consulting Group study is that most of the gains are the result of new Web sites for traditional bricks-and-mortar retailers. These traditional retailers account for 62 percent of online retail sales, which suggests that Amazon.com's dominance of Internet book sales is more of an exception than the rule.

- The number of U.S. children online will reach 21.9 million, and the number of teenagers will hit 16.6 million by 2002. They are expected to spend \$1.3 billion online. (This covers all consumer goods and services, including music and books.)
- The number of stock trades online has exploded and now accounts for 14 percent of all stock trades, up from 3 percent in 1997.

The Reaction of U.S. Business

Within every business sector, the powerful influence of the Internet is being recognized. Major and influential businesses are making substantial investments in Internet capabilities. These businesses intend to make significant inroads as rapidly as possible and will influence their suppliers as well as consumers.

The banking industry, for example, is moving in this direction. Today, six percent of U.S. banks offer online service. It is forecast that 86 percent of U.S. banks will offer an online service within four years, and forecasters state that 32 million U.S. households will be banking online in 2003. Citigroup has announced it will make a major effort to convince customers to do all their banking online by providing cash machines in many retail outlets, such as Kinko's copy centers and Blockbuster Video stores. In the past, major new consumer services in the financial arena have affected consumer purchasing behavior and usage across many products and services. There are many reasons to believe that we can expect the same pattern to follow during the next few years.

Jack Welch, General Electric chairman and CEO, considered to be one of the world's leading business visionaries and managers, told the *Wall Street Journal* he believes the Internet is the greatest change in business in his lifetime of 63 years.

In the book industry, the Internet has already made an impact. Online book sales have already

exceeded 3 percent, and may be closer to 6 percent at this time. Industry forecasts predict that in three years, 30 percent of all frontlist books will be sold online.

This is a credible estimate, considering that consumers who are frequent book purchasers are already comfortable with the Internet and are heavy subscribers to various online services for personal use.

**In the past 9 months,
there has been a 40% increase
in the number of people
buying online,
with women's purchases
increasing by 80%.**

In fact, as of April 1999, the numbers of people using the Internet to shop for books were exceeded only by the number of people shopping online for cars and car parts. The breakdown:

- Car and car parts — 18.2 million shoppers
- Books — 12.6 million shoppers
- Computers — 12.4 million shoppers
- Clothing — 11.6 million shoppers
- CDs/videos — 11.4 million shoppers

(Internet "shopping" is defined as comparing the price and features of products and services on the Web, regardless of whether or not an online purchase was made.)

The Impact on Retailing and Influence on the Consumer

Throughout the months of May and June of this year, consumers have been introduced to more new online buying services. Advertising has appeared in major print media — as well as on network and cable television — to build consumer awareness and interest in these sites. Online consumer options are expanding, allowing the consumer to obtain more product and service information. Often, books are listed as one of many product categories.

But, contrary to some opinions, the Internet does not totally replace the shopping environment found in bricks-and-mortar outlets. Consumers are integrating online shopping vehicles to their best advantage.

Major retailers such as Sears, Levi Strauss & Co., and Charles Schwab have found ways to create synergy among their bricks-and-mortar outlets and their Web presence. Sears recently announced they will sell large appliances online after a very successful test of selling hand tools on the Web. What did that do to in-store sales?

Sears experienced a 22 percent increase in in-store traffic because more consumers had the opportunity to evaluate products online — but still wanted to visit the store for the actual purchase. Levi's discovered that in-store Web kiosks attracted new customers, who entered in their measurements and ordered custom-made jeans, which were delivered to their homes. Charles Schwab has discovered that many customers, especially first-timers to the Web, enjoy trying online trading in its branches, so Schwab equipped 300 branches with PCs to provide that service.

Every major retailer now understands the Internet has become a basic service to meet customer expectations in terms of product information, availability, and convenient purchasing. The Internet is helping businesses of every size to maintain and enhance their customer relationships. *Business Week* has suggested that "those who don't attempt to navigate the Web may be taking the biggest risk of all."

Implications for Independent Booksellers

Many business observers cite the rapid success of Amazon.com as a crucial breakthrough for e-commerce. Books were the focus for Amazon.com's first four years online, and the company built a database of six million people by selling books. It is clear the book is a logical product category for e-commerce, as consumers have gained confidence ordering titles online. Book publishers now recognize the e-commerce channel as a basic element of their industry.

ABA's consumer research shows that consumers who prefer to patronize independent booksellers do

want the convenience of browsing and shopping for books on the Internet. These consumers prefer a Web site associated with independent bookstores, but they will use whatever service is available to them.

One can argue that e-commerce for bookselling has moved from a leading-edge business tool to a business necessity. Independent bookselling will have great difficulty surviving without a competitive, customer-oriented e-commerce service, and e-commerce service promises to be a major factor in retaining current customers and encouraging more purchases from independent booksellers.

Independent bookstores need an e-commerce service to meet customers' needs and to ensure the book sale stays within the independent bookstore community. In fact, an implication of the Boston Consulting Group study is that there may be an opportunity for the bricks-and-mortar bookstore to enhance customer service and to increase their book sales, as many online-only retailers expand their products well beyond books.

—Excerpted from *Bookselling This Week* ○

**Industry forecasts
predict that
30%
of all frontlist books
will be sold online
within 3 years.**

Womanspirit Press, *continued from page 42.*

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LEVELING THE PLAYING FIELD:

Sales Tax

By Carol Seajay

Book supersites don't charge taxes. And many a customer figures that "savings" into their decision about whether to order at a supersite or go to a bookstore and get the books. ("No shipping if you shop locally, but if the sales tax savings offsets part of the shipping..." etc.)

But why don't supersites have to charge sales tax? Should they?

Sales tax law is written in each of the 45 states that charge sales tax. Each state has its own rules and regulations (and many city and county governments also have sales tax regulations), but basically liability for sales tax comes down to nexus. Granted, there can be some variation in how "nexus" is defined in various tax districts, but the gist is that if a taxable item is sold in a state that charges sales tax, the seller has to charge sales tax.

But What Else Does "Nexus" Mean?

Now that booksellers have to compete with Internet sales, that's an increasingly important question.

If a company sells by mail from an out-of-state location, but has offices or warehouses in the state where the item is sent, isn't that nexus? Isn't the state where the offices (or warehouses) are located entitled to collect sales tax on merchandise delivered within the state?

Generally there's agreement that if a mail-order company owns a fulfillment center in a state, it has nexus in that state and must collect sales taxes on orders that are delivered in that state. (And that's why you see so many fulfillment centers located in states that don't charge sales tax.)

But what about the situation where the "dot-com's" parent company has stores in a state?

(Think Borders or B&N.) If the customer can exchange a book at the company's locations in a state, is that not nexus? If the store is promoting the Web site, is that not doing business for the Web site in the state? Or even more obvious, if the store has kiosks where the customers can order books "on the Internet" but from within the store, is that not a taxable in-state sale?

Even if a company divests itself of its Web site (think B&N and b&n.com), but the parent company still owns significant interest in the dot-com company, does the dot-com company no longer have nexus in the states where the parent company has stores?

The Nexus of Fulfillment

Sometimes nexus seems to depend on where the object is when it's sold. If the item is in the buyer's state, it's taxable. If it's out of state (and there's no reciprocal sales tax agreement), it's not.

But what about fulfillment? If a supersite has warehouses in a state that charges sales tax and the warehouse fills orders in that state, shouldn't taxes be collected on those sales?

This becomes an even more interesting question as supersites increasingly subcontract fulfillment to wholesalers. If an order placed through Amazon.com or b&n.com or Borders.com is actually shipped from another company's warehouse in another state, then where is the sale made? And where is the book that is shipped? Supersites routinely route orders to the warehouses (their own or subcontracted) nearest the customer to facilitate overnight delivery and reduce shipping costs. But should they not be charging sales tax on sales where the book is delivered in the same state it is shipped? And for books shipped from that state to another where there's a reciprocal sales tax agreement in place?

The Nexus of the Home Computer

All of the above questions can pretty easily be resolved by the tax collection agencies, but here's one that won't be settled for a few years yet: Where does the sale take place if your home computer is connected to SuperSite.com's computer in another state? Is the buyer "transported" to the seller's computer in a distant state, or is the seller transmitting information about the product to the buyer's computer? Is a sale by computer made in the buyer's state or the seller's state? And is there nexus in the buyer's state? Is the interactive delivery of information by computer different from when the information comes by printed catalog and the order is placed by telephone or mail? As states lose more and more revenue to "out-of-state" sales via computers, they may well decide to address this question.

Why Isn't Sales Tax Collected in These Situations?

Tax collection agencies don't generally pursue complex and troublesome situations unless there's a significant amount of revenue to be gained. It simply isn't cost-effective. But, as more and more sales shift to the Internet and state and municipal governments lose more and more sales tax revenue, the issue will become more important and these agencies will become more interested in both setting precedent and collecting the taxes.

It's hard to believe that this argument has any credibility, but the supersites say that with more than 500 sales tax collecting agencies in the country, keeping track of who should be charged how much sales tax for what goods is too difficult. If they can write software to track and fulfill these alleged millions of book titles from hundreds of thousands of publishers, surely they can write software to track 500 tax rates. If there was profit in it, you know that software would already exist! And writing and selling such software will become profitable as soon as tax agencies start demanding that Internet sellers collect sales tax. (OK, so some zip codes include customers in multiple tax zones. Charge them the lowest possible tax for their zip code — Gawd forbid that someone should be charged sales tax without representation! — and let the municipalities negotiate with the Post Office to reassign zip codes to coincide with city and county borders. As a culture, if we can live with constantly

changing area codes, we can deal with the odd zip code change.)

There is also frequent misreading that Congress' 1998 ban on *new* federal, state, and local electronic commerce taxes means that existing taxes can't be collected. Sales tax is an already existing tax. It isn't a new tax, and so it is eminently collectable.

There simply hasn't been a societal demand that Internet sellers be held accountable for sales tax collection.

Who Cares?

Obviously booksellers care. And other businesses who are compelled to charge sales tax when their new Internet competitors aren't. Avoiding sales tax becomes another "free" discount for Internet sellers and disadvantages locally owned and community-based stores.

But state and city governments that depend on sales taxes to finance state and city services are rapidly becoming interested as they see their actual and potential revenues decline.

But even more importantly, the people who use the community services that are financed by sales taxes (schools, fire departments, health care services, etc.) are becoming concerned that the quality of life in their communities is declining as tax revenue (and local cash flow) is being eroded by Internet businesses.

And the supersites care. They don't want to lose this (unfair) competitive advantage.

ABA Launches Sales Tax Action Initiative

Inspired by members' concerns, ABA has launched a major initiative to encourage state and local governments to address the inequalities of online versus bricks-and-mortar sales tax collection and has mailed a Sales Tax Action Kit to all ABA stores. The kit is designed to give booksellers the necessary tools to gather customer and community support in working to convince local and state governments to tackle the sales tax issue.

ABA's strategy is to work toward equitable sales tax legislation for e-commerce and for enforcement of current sales tax legislation. ABA has already contacted such groups as the national Governors' Association, the U.S. League of Cities, the National

Conference of Mayors, and the National Association of Counties to inform them of booksellers' deep concerns regarding this significant competitive issue.

The kits offer advice on ways booksellers can work with other locally owned businesses on the issue and include:

- sample letters for contacting state governors, local and state taxing authorities, and local chambers of commerce
- a sample press release
- a sample letter to the editor for local papers
- a counter display
- a sample postcard for customers to express their support
- camera-ready art for reproducing the postcards

"This is an extremely significant issue, not just for booksellers — although we are in the front line of this impending battle — but moreover, for American consumers who run the risk of seeing tax-based community services impaired," said ABA president Richard Howorth when the initiative was launched. "We should all find it preposterous that locally based retailers are forced to compete unfairly against virtual retailers — or for that matter, mail-order companies — simply because the latter groups find the responsibility of charging and collecting sales tax 'too complicated.' The issue must be addressed, it must be addressed immediately, and it must be addressed fairly and thoughtfully.... [I]ndependent booksellers have credibility with the public and the press. People will listen to us. It is certain, however, that we will not be heard if we fail to speak.

"Like our appeal to government officials and the FTC regarding the B&N/Ingram proposed purchase," Howorth added, "I think this will take a group effort, that it will energize us all, and that it will prove to be another issue that makes the bond between independent bookstores and their customers even stronger."

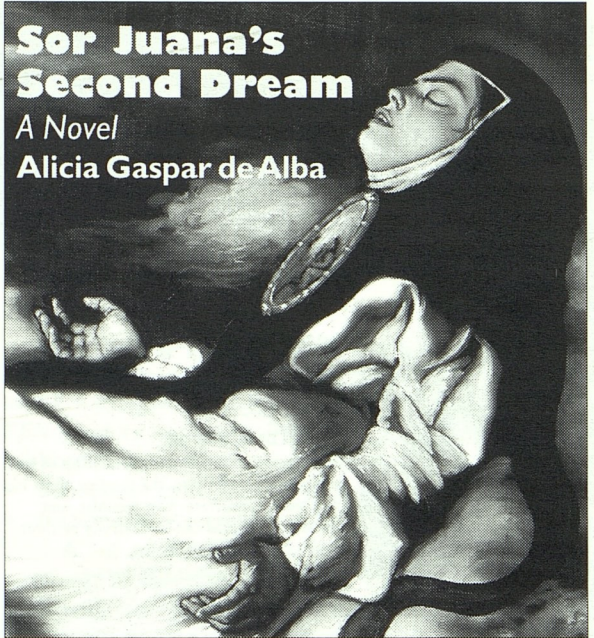
Some success has already been achieved: In July, the National Association of Counties approved a resolution urging Congress to pass legislation allowing equal taxation of online, telephone, and bricks-and-mortar sales.

If you haven't received your kit from ABA, contact Sascha Alper at 800-637-0037 or <sascha@bookweb.org>. ○

Sor Juana's Second Dream

A Novel

Alicia Gaspar de Alba



"Beautifully written, without doubt the best book I have read this year. A masterpiece."
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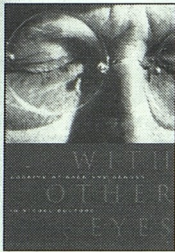
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LISA BLOOM, EDITOR

With Other Eyes challenges the politics of gender and race underlying the practice of art history and demonstrates how feminist, and antiracist concerns can successfully be incorporated into the study of art.

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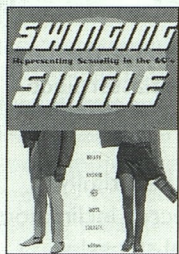
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The Undoing of Women

CATHERINE CLÉMENT

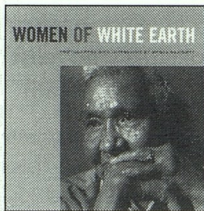
Translated by Betsy Wing

Foreword by Susan McClary

"Clément, focusing on the position of women, examines traditional operatic plots and characters from a woman's point of view and presents a vociferous indictment of literary and theatrical dimensions." *The Antioch Review*

"A provocative and original examination, by a prominent French philosopher and cultural critic, of an art form in which women rarely win." *New York Times Book Review*

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Women of White Earth

VANCE VANNOTE

In the tradition of Brian Lanker's *I Dream a World*, *Women of White Earth* collects portraits of forty-three members of the Minnesota White Earth Ojibwe Tribe. Vance Vannote's arresting images—of teenagers and elders, homemakers and mothers, doctors and teachers—are matched with interviews in which these women tell their own stories.

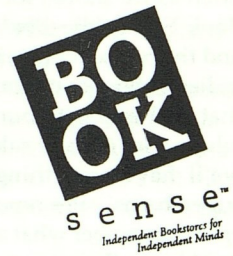
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BOOKSELLING:

Benefiting from Book Sense & Booksense.com



By Carol Seajay

OK, by now it's no secret that I think that Book Sense — the whole integrated, multifaceted independent bookstore branding and promotion megillah — is about the best thing since sliced bread. I'd like it even if it didn't include a point-and-click ordering system. But it does. So it's going to work for both the sliced-bread, everyday book buyers as well as the ultra-unique, specialty-oriented customers from feminist, lesbian, gay, and other specialty bookstores.

In fact, it's very much like what feminist bookstores asked for when we proposed and passed (nearly unanimously) a resolution at ABA's annual meeting in Miami in 1993.

Our resolution (put forth by Jennie Boyd Bull, then of the 31st Street Bookstore) read "Resolved that ABA develop and implement a national promotional and advertising campaign in major media educating the American public about the necessity and importance of independent and specialty bookstores to the preservation of free speech, First Amendment rights, and diversity in the United States. This campaign will include materials for in-store use by member stores."

The resolution that launched ABA's lawsuits was passed at the same time.

Our resolution got us National Independent Bookstore Week, a step in the right direction, but the breadth and complexity of the Book Sense approach is much closer to what we had in mind. And now that we have it, let's use it. To the max.

1,100 Stores Strong

Eleven hundred bookstores — including a lot of feminist bookstores — have signed up for the Book Sense program. That's a third of all of ABA's member stores — a sign-up rate that's awesome in a world of very independent independent bookstores.

Highlights

ABA has done a superb job of informing its members of the benefits that Book Sense offers booksellers, so I'll highlight some of the program's features for *FBN* readers — booksellers, publishers, librarians, bibliophiles — who aren't members of ABA.

- BookSense.com (more below).
- Nationally redeemable gift certificates.

A lot of would-be indie store supporters are going to chain stores to buy gift certificates for friends and family who live in distant cities. We can get these customers back via the Book Sense gift certificate program.

Basically, ABA provides the gift certificate materials to Book Sense stores. The store that sells the gift certificate keeps the cash until the certificate is used, at which point the redeeming bookstore bills ABA for the value of the certificate (minus 5 percent for administrative costs) and ABA deducts the money from the selling store's account. If the gift certificate is never redeemed, the selling store keeps the money.

- The Book Sense program is a great way to get to local media — and gives them a *positive* story about indies. ABA has already done the work of putting the pitch and the materials together, so booksellers can just add a cover letter and send it off.
- Stores are listed in several print and online bookstore directories.
- ABA will run a \$1M advertising/marketing campaign for Book Sense and Book Sense stores.
- Book Sense book lists will create national promo for good books.
- Book Sense will put indies back on publishers' radar.

Indies occasionally get credit for launching important books (think *Into the Forest*, *Divine Secrets of the Ya Ya Sisterhood*), but not nearly as

often as we should for all the other books we sell. Book Sense, the Book Sense recommendations, and the bestseller lists will generate a visibility for indies' influence on the book buying communities that will make it abundantly clear to publishers where a lot of their sales are coming from. At last we'll have something that competes with the superchains' sales reports, et al. We need publishers to remember what a force indies are, to write us (back) into their promo plans and advertising, to service indies' accounts well, to fund more sales reps, etc.

- The Book Sense lists promise to include a wide enough range of books that specialty stores (including feminist, lesbian, and gay stores) will be able to find enough books there to create in-store and Web site displays.
- We can impact the content of the Book Sense lists.

My guess is that almost anything that a number of feminist booksellers get behind will make the list. And then those books will get picked up by general indies, too. (Wish we'd had this in place for *The*

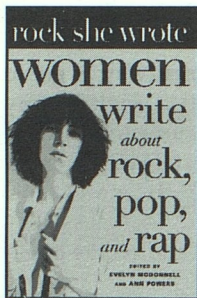
Magician's Assistant.) Actually, this may be the first real chance to create a genuine crossover book.

- It's a good way to promote non-"bestseller" books — small press, university press, and short-run titles — the books that are the *real* stuff of bookselling. And it's a way to get credit for doing that work.
- The word is that Book Sense will (eventually, if not soon) develop a national Independent Bestseller List. If it's done right, it will be as unique and as unlike the *NYT* list as the Northern California Independent Booksellers Association's list. And that could shift the energy and attention away from those lowest-common-denominator 30 "bestsellers" (in chain stores) that make up 13 percent of all new book sales each year. Let's get the diversity back in book sales!

The Book Sense 76 Lists

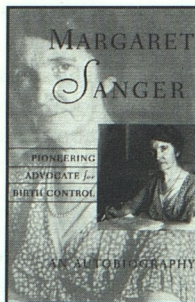
OK, I could do without the patriotic subtext of the independent bookstore promo themes: Independent Bookstore Week turning on Independence Day,

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Women Write about Rock, Pop, and Rap
 Edited by Evelyn McDonnell and Ann Powers

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the date of the American Revolution (1776), the top 13 (as in the 13 original states), etc. But it does all tie in to independent thinking, the First Amendment, freedom of the press, and all that. Independent bookstores are, therefore, as wholesome and essential and American as God, motherhood, and apple pie. Intellectually, I have to agree that it's a good marketing ploy — there's even a legitimate connection. But it's pretty hard to take for all of us from minority groups that have been culturally ostracized by people who utilize the same sets of symbols....

That said, the books in the first top 13 list are very encouraging. Four — or more — are books that any feminist bookstore would be proud to feature. Half of the books are by women. (I wish I lived in a world where I didn't have to be grateful for that anymore.) And the rest of the list is organized into useful categories, like children's books, essays and literary criticism, fiction, *and* feminist and LGBT interest, which includes six fine feminist, lesbian, and gay books from feminist, gay, and (smaller) mainstream publishers. *And* there are a lot of other books our stores will be pushing anyway scattered throughout the rest of the list. I'd put money on the likelihood that this list and subsequent lists will develop a new sphere of influence in publishing and bookselling. I think that independent bookstores — and maybe even feminist and gay stores — have a good chance to influence what America reads with these lists.

Book Sense Gift Certificate Program

The Book Sense gift certificate program launched September 1. Stores that have signed up for Book Sense should have received their materials in August. Feminist bookstores have long wanted a gift certificate program (or, alternately, to have our discount cards honored across the country). We can use this program to support each other by encouraging our customers to send their giftees to other feminist bookstores. "Oh, your niece lives in Atlanta? You can give her a gift certificate she can redeem at Charis. St. Petersburg? Send her to Brigit's." Of course, your niece's mother can take her to *any* participating independent bookstore to redeem it, but you may recruit your customer's niece *and* mother as new customers for your sister store. And vice versa.

BookSense.com or Turning Brick-and-Mortar Stores into Clicks-and-Mortar Stores

BookSense.com gives all indie stores access to point-and-click ordering, a huge, searchable database, secured credit card transactions, a place to promote your own favorite titles, and a lot more. At \$200 per month plus 4.5 percent of sales, it's the deal of the century.

If you haven't seen the prototype yet, grab a computer and surf over to ABA's Web site <www.BookWeb.org>, and run through the BookSense.com demo program. It will give you a good look at the services BookSense.com offers bookstores, how it works, and what your site could look like. (Or you can use your existing site as the "front-end" and plug into

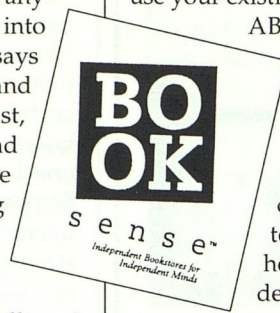
ABA's "back-end" services: point-and-click ordering, a huge, searchable database, secured credit card transactions, etc.)

If you don't have a nice computer to play on (or even if you do), consider asking an already wired customer to let you take the tour on her home computer. You'll get to see the demo, and maybe even enlist your customer(s) in supporting your efforts to get

BookSense.com for your store. What I'm thinking here is that, if four or five of your committed customers get into the idea, they might be willing to donate \$10 or \$20 or \$25 a month for six months to a year to get you up and running. Better yet, tell your customer(s) that the store can afford half the cost (or whatever you can afford) and challenge her to find a group of feminist computer fiends to finance the rest for the first year. Even better than their financial support, they'll become stakeholders in the success of the program and will recruit orders that you might not otherwise get....

Phase I, the goddess of technology willing, should launch well before the holidays. Book Sense bookstores might even be getting sign-up kits by the time this issue arrives. Phase II should launch four to six months after Phase I.

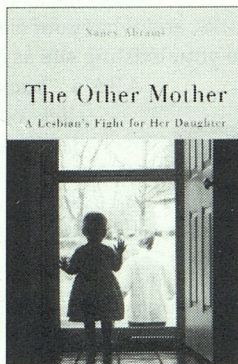
I really think that BookSense.com, once it gets to Phase II, is going to make a world of difference to our stores. We *need* to be able to offer our customers —



What to read next



Illumination and Night Glare
The Unfinished Autobiography of Carson McCullers
Edited by Carlos Dews
“Carson McCullers is one of the few geniuses I’ve ever met. She was a gracious and mysterious lady who wrote like an angel. To read her story is to be introduced to a fascinating life.”
—Julie Harris
CL. \$24.95



The Other Mother
A Lesbian’s Fight for Her Daughter
Nancy Abrams
Abrams’ haunting memoir touches the social, legal, and political implications of gay and lesbian parenting, asking the question, “What makes a mother?” “Harrowing and heartrending.”
—LeAnne Schreiber, author of *Light Years*
CL. \$50.00, PA. \$19.95

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even our very best customers — “point-and-click” ordering, 24/7. Nothing less will do once they’ve tasted the sweet and seemingly forbidden fruits of online ordering with the supersites.

Phase II will have additional features that will make it more useful for specialty stores, including: 1) the ability to upload your own database of titles and have the search engines search your database *first*, so that orders of books that you have, but that are not stocked by the fulfillment service (Baker & Taylor in Phase I), aren’t reported to the customer as special orders; and 2) the ability to choose which wholesalers you want to fulfill orders and/or to place your store at the very top of the cascade for fulfillment.

ABA has also made a commitment (at the regionals meeting in Boulder) that, beginning with Phase II, customers using the BookSense.com entry point will be able to choose a store by specialty. So, if customers want a feminist bookstore (instead of a general bookstore) they’ll be able to find the closest one. Conversely, people who really just want the new Stephen King book won’t inadvertently be steered to a feminist or travel or architecture store just because it’s in their zip code.

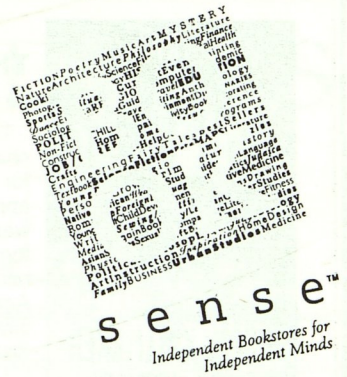
Should feminist bookstores sign up for Phase I or Phase II? That’s going to vary from store to store. I think there’s a certain awkwardness for specialty stores that Phase II will resolve. On the other hand, there will be a lot of general *and* specialty books ordered on the Internet this holiday season. Getting even a small slice of those sales (and getting your regular customers used to ordering *everything* they want from your Web site) will pay off again and again over time. It may well be worth the hassle of initiating a new system (and, in effect, being among the beta testers) right before Christmas. (And consider this: If online sales do triple this holiday season as predicted, sales in bricks-and-mortar stores may be so slow that everyone will have plenty of time to learn and implement a new system.)

Do feminist bookstores need to go online? I think so. Yep. As soon as possible. And then the next step will be to promote the hell out of our new point-and-click order-ready site.

(See also “The Internet’s Impact on Consumer Purchasing,” page 45.)

✓ Book Sense Checklist

10 Things to Keep You on Track as Book Sense Shifts into High Gear

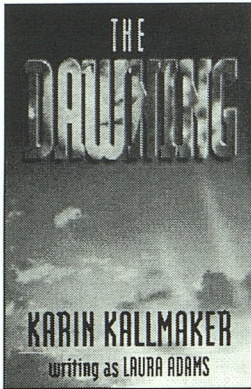


Book Sense seems like a more complicated concept and marketing plan that it really is. You're already swamped with the daily demands of running your store, but making Book Sense work really does come down to a few key details, outlined here by ABA's Carl Lennertz.

- ✓ Are Book Sense logo and materials in place? Are the door decal and posters in prominent spots? Are Book Sense logos on bags and bookmarks? Is the logo in all ads and in all newsletters? (You should have a sheet of logos from the initial kit, but if you need more, do call or write; you can get one electronically by emailing <lindaf@bookweb.org>.)
- ✓ Have you sent a Book Sense press release to local media? Book Sense is a great, great, positive story about your store, and a story about being part of a major new national campaign. And many local stories have already run. Sending a press release is easy, and it could bring fabulous free publicity! (A sample release was in the first Book Sense folder, and it's posted at <www.BookWeb.org>. Click on the Book Sense logo.)
- ✓ Run that Book Sense release, with or without your own additional comments, in your newsletter. Again, it makes for a great, positive story to tell all your customers.
- ✓ Send in your Book Sense 76 nominations monthly, as the inspiration hits. (As they used to say in Chicago: Vote early and vote often.) Everyone in the store can send recommendations. (Send the title, author, and a brief, passionate sentence or two

about each book, plus the bookseller's name, store name, city, and state, to <carl@booksense.com>.)

- ✓ Get the entire staff involved in Book Sense. Have a store staff meeting to discuss and brainstorm about the enormous potential of Book Sense marketing in your store.
- ✓ Keep up with *Bookselling This Week* and pass it around the store. It is full of info and updates and success stories about Book Sense. Also, check out <www.BookWeb.org> when you can.
- ✓ Look for the BookSense.com sign-up kit, mailed to you in late August.
- ✓ Make sure that your Book Sense gift certificate materials are at the sales counter and everyone knows how to use them. Along with the Book Sense 76 list, the gift certificates are a major effort to increase business and to promote independent bookselling. (The certificates are in a nice, white box with instructions and a national Book Sense store directory. If not received, please call Jill at 800-637-0037, extension 1283.)
- ✓ Set up your Book Sense 76 display. Materials — including an easel poster, shelf talkers, and "76 list" handouts, should be in hand as you read this. This is where Book Sense shows the true combined power of the books indies handsell.
- ✓ Come to the fall regional shows with more Book Sense 76 nominations from all the staff, and, more importantly, attend the Book Sense seminars. ○



THE DAWNING

by Karin Kallmaker, writing as Laura Adams

Thirteen years have passed since the fiery explosion that killed seven people and shattered the lives of thousands more, but Amanda Martin is unable to forgive herself for her part in the tragedy. Deep in the hills of New Mexico, she watches an approaching storm, hoping against hope that the torrential rains and violent floods will wash away some of her pain. In a flash of lightning, she sees something that wasn't there just seconds before — a lone woman struggling in the churning waters hundreds of feet below. After a difficult rescue that almost claims both their lives, Amanda brings the mud-soaked stranger to the safety of her cabin. But this is no stranger. For when the mud is washed off, Amanda instantly recognizes the disheveled woman — as one of the seven who died in that horrible accident!!!!

ISBN: 1-56280-246-1 \$11.95

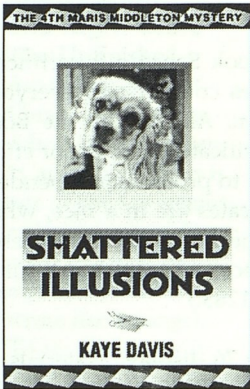
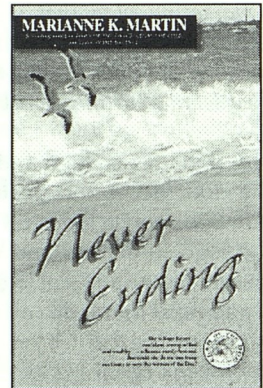
NEVER ENDING

by Marianne K. Martin

Born of wealth, but not love, Sage Bristo was rescued by her Native American grandmother from a childhood of fear and abuse. Raised in the mystical tradition of her powerful Seneca foremothers, Sage learns to cherish her heritage as a member of the Clan of the Doe. Although strangers might be fooled by the handsome woman's air of extreme confidence, her lover Deanne suspects that Sage's emotional scars are hidden rather than healed.

Trying to find out more about Sage's pain-filled past, Deanne unwittingly undermines the trust that is the foundation of their relationship. Sage draws deeper into herself — the only place she feels really safe. And with Sage at her most vulnerable, temptation appears in the form of an old friend and lover. Unknown to either Sage or Deanne, much more is at stake than their future together. The path Sage chooses now will ultimately determine the survival of her clan.

ISBN: 1-56280-247-X \$11.95



SHATTERED ILLUSIONS

A Maris Middleton Mystery

by Kaye Davis

When three young women are brutally slain at a dog-grooming shop, independent crime scene specialist Maris Middleton and her lover, F.B.I. agent Lauren O'Conner, join forces to stop the killing. Unfortunately, the investigation looks hopeless from the start. The inexperienced local police fail to protect the crime scene, vital evidence has been contaminated, and early leads amount to nothing. Frustrated and under intense public scrutiny, Maris and Lauren feel their relationship slowly unraveling. And all the while, someone is watching . . . and waiting.

ISBN: 1-56280-252-6 \$11.95



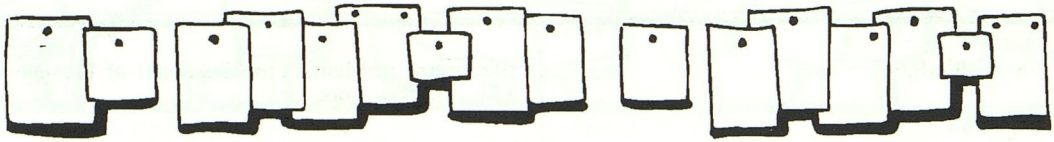
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ANNOUNCEMENTS



By Teri Mae Rutledge

Sidelines update: In "The Joy of Selling Sex Toys: A Primer for First-Time Sellers, Toy Reviews, Carol Queen, and More," I reported that Good Vibrations' wholesale list was available to interested stores. Since the article was printed, Good Vibrations has ceased selling their list. Although apologetic about the unfortunate timing of the change, Good Vibes is unable to make exceptions in its new store policy.

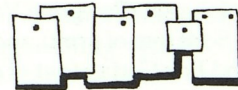
Attention librarians and educators: Margaret Gillon, editor and publisher of *Checklist: A Bisexual/Gay/Lesbian/Transgender Bibliography with Synopses* will be donating the first 2000 copies of the book to libraries and GLBT studies teachers. For more information, visit the Odd Girls Press homepage, <www.oddgirlspress.com/>, and click on the "Checklist Donation Request Form" option or contact Odd Girls Press, PO Box 2157, Anaheim CA 92814; 800-821-0632.

A new e-list has been created for feminists "in any and all aspects of publishing, be it scholarly, academic, progressive, popular press, or electronic (books, journals, magazines, newspapers, e-journals, CD-ROM, the works)." This list is open to anyone, including students, academicians, professionals, independent scholars, etc. To subscribe, send an email to <listproc@lists.colorado.edu> with the following in the body of the message: "subscribe publishing-feminism *your full name*." Thereafter, you can post messages by writing <publishing-feminism@lists.colorado.edu>.

The James Tiptree Jr. Award, a grassroots effort honoring works of fantasy and science fiction that explore ideas about gender, welcomes the recommendations of booksellers for books to consider for the 1999 Award. All recommended books should have been published in the 1999 calendar year (though the award

panel will make exceptions for small-press titles not considered in their year of publication). The Tiptree Award honors Alice Sheldon, who wrote under the name James Tiptree. To recommend a title, email <kjfowler@aol.com> or write to Karen Joy Fowler, 457 Russell Blvd., Davis CA 94616. Please include the title, the author's name, the name of the publisher, and (if you have it) the publisher's address. For more information about the award, visit <www.sf3.org/tiptree>.

The Northwest Suburban Chicago chapter of NOW is currently accepting essays and short stories for its tenth annual feminist writers contest. There are two cash awards in each category (fiction and essay), \$100 for first-place entries and \$50 for second place entries. For complete contest rules, send a SASE to Kate Hutchinson, c/o Buffalo Grove High School, 12100 W. Dundee Ave., Buffalo Grove IL 60089. Deadline: October 31.



Ten Speed Press seeks experienced, creative publicist to supervise the publicity staff and direct promotion efforts for a top-notch list. Submit resume, cover letter, and proof of sense of humor to: Susan Engle, Director of Personnel, PO Box 7123, Berkeley CA 94707; fax 510-524-4588, email <anna@tenspeed.com>.

Koen Book Distributors, Inc., is looking for an aggressive salesperson with interest in feminist/lesbian books and strong communication skills. To apply, please send/fax resume, cover letter, and salary history to Koen, 10 Twosome Dr., Moorestown NJ 08057; fax 609-235-8614. ○

BACK TO PRESS, AWARDS, & WRITING WANTED

By Teri Mae Rutledge

Back to Press

Last Gasp has gone back to press to reprint the book that's a favorite with lesbians and congressfolk alike, *The Cunt Coloring Book* by Tee Corinne.

Ophelia Speaks by Sara Shandler, an 18-year-old author, has gone back to press several times, bringing this paperback original's in-print total to 100,000.

Patricia Nell Warren's internationally popular *The Front Runner* (Wildcat Press) has been published in Latvia and was serialized in a Japanese comic book.

Awards

The finalists for the first annual Spectrum Awards have been announced by the national gay and lesbian science fiction fan club. Winners will be announced this October. This year's finalists were chosen from all gay and lesbian science fiction books ever written, not just from the previous calendar year. Categories include Best Science Fiction Novel and Best Other Work. The nominees are *China Mountain Zhang* by Maureen F. McHugh (Orb Books), *The Drag Queen of Elfland* by Lawrence Schimel (Circlet Press), *Secret Matter* by Toby Johnson (Peregrine Ventures), *Shadow Man* by Melissa Scott (out of print), and *Uranian Worlds* by Lyn Paleo and Eric Garber (out of print).

The Western States Arts Federation (WESTAF) has announced the winners of the Western States Book Awards, which recognizes Western writers and publishers. The winners are: for poetry, Mei-mei Berssenbrugge's *Four Year Old Girl* published by Kelsey St. Press; for fiction, Kathleen Alcalá's *The Flower in the Skull* published by Chronicle Books; and for creative nonfiction Merrill Gilfillan's *Chokecherry Places* published by Johnson Books.

Woman in the Moon Publishers has announced that Hawaiian Black feminist Dr. Ayin M. Adams has won both of its annual memorial awards, the Audre Lorde Memorial prose prize (\$500) and the Pat Parker Memorial Poetry prize (\$250). Both of the winning

pieces are published in *The Spirit of Woman in the Moon*, Spring 1999.

Writing Wanted

Chinwe Odeluga is looking for unpublished poetry about healing from lesbian and bisexual women of color for her film *Poetic Healings*. Entries are limited to three poems. For more information or to send work, write Chinwe Odeluga, 1941 Gaston Place Dr. #328, Austin TX 78723 or email <chinweodeluga@hotmail.com>. Deadline: October 1.

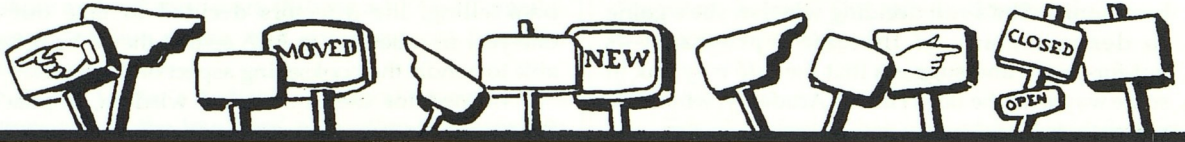
Kalliope is accepting poetry entries for its annual Sue Saniel Elkind Poetry contest. The winner will receive a cash prize of \$1,000, and her poem will be published in *Kalliope: A Journal of Women's Literature and Art*. Poetry of any theme will be accepted. There is a \$4 reading fee per poem or a \$10 fee for three poems. For complete guidelines, send a SASE to *Kalliope* Poetry Contest, FCCJ, 3939 Roosevelt Blvd., Jacksonville FL 32205 or visit <www.fccj.org/kalliope/kalliope.htm>. Deadline: November 1.



Woman in the Moon Publishers are now accepting entries for The Audre Lorde Memorial Prose Award. The prize carries a \$500 cash award. For complete guidelines, send \$2 and a SASE to Woman in the Moon, 1409 The Alameda, San Jose CA 95126 or PO Box 2087, Cupertino CA 95015. Deadline: November 17.

Burning Bush is accepting poetry for its annual People Before Profits Poetry Prize. The winner will receive \$100, and two honorable mentions will be announced. Entries, which can include up to three poems, should be inspirational and celebrate the spirit of people and the natural world over business and profit. There is a \$10 reading fee. For complete guidelines, send a SASE to Burning Bush Publications, People Before Profits Poetry Prize, PO Box 9636, Oakland CA 94613. Deadline: December 31. ○

THEY WENT THAT-A-WAY



By Teri Mae Rutledge

New Store

There's an exciting project afoot in Harlem. The Read My Mind Literary Café is the second new independent bookstore that has made its way into the *New York Times* this summer (and the café is not even scheduled to open until December). President and founder Asadah Kirkland is pleased with the write-up (a part of the *NYT's* coverage of the first annual Harlem Book Fair), but she isn't surprised. The establishment of Read My Mind is a huge and important event at a time of renewed literary interest in Harlem.

Read My Mind will be the first literary café in Central Harlem since the Dark Tower Tea Room, founded by A'Lilia Walker (daughter of Madame CJ Walker, the first Black woman millionaire), which played a major role in supporting writers in the Harlem Renaissance. Read My Mind will be located at 137th Street and Seventh Avenue, a block away from the former site of Dark Tower, in the midst of one of Harlem's most historic communities. The Renaissance Ballroom used to be across the street, and the café is close to Smalls Paradise, Striver's Row, the Abyssinian Baptist Church, the Schomburg Center for Research in Black Culture, and the YMCA that once housed Langston Hughes and Countee Cullen.

Kirkland, a 27-year-old elementary school teacher, has always had an entrepreneurial spirit. "I almost always have some sort of side business going on," she says. The idea for the literary café just popped into her head one day as she walked by the vacant storefront that she sees every day. Since then, she's contacted the realtors renting the space (which had been vacant for five years) and won them over. They're making her rent affordable and holding the

space for Read My Mind as Kirkland secures investors.

A former assistant manager of Chicago's Afrocentric Bookstore, Kirkland is acutely aware of the turmoil in the industry and the fact that African American bookstores are closing around the country. In response, Read My Mind Literary Café will, up front, provide many services to its community: It will be a space for community organizing; it will produce literary workshops for children; it will house a vegetarian café (the only vegetarian restaurant in Harlem); and it will have an art space for films, literary programs, and exhibitions. The café will actively support and nurture new writers as well as celebrating more established ones.

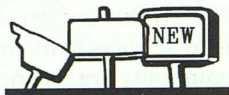


In addition to author readings and signings, Read My Mind will have educational workshops. Some of the café's programming will focus on children. Kirkland says that only 34 percent of New York's children passed the mandatory statewide reading test. She is addressing the need for literacy through a network of teachers who will teach kids literary appreciation along with reading skills. "We teach kids to compare the characters to their life," she says. Her approach makes reading seem relevant to young readers, rather than a punitive activity. Kirkland will also organize workshops on holistic health and wellness, another passion of hers. She will host classes on aromatherapy, nutrition, Reiki healing, and much more.

Kirkland has a number of people working with the café's development, and she stresses that all the principals (the accountant, architect, PR consultant, desktop publisher, and proprietor) are women. She is

also engaged in an ongoing search for investors. Her pitch is smart, and she's recognizing her large donors on a "commemoration tree," of individuals committed to the growth and enhancement of their community. She's still deciding whether she's going to designate any of the café's programs as not-for-profit, and suggests that the café may link in some way with the Boys Harbor Academy, where she currently teaches.

Kirkland's vision, enthusiasm, and energy are utterly infectious. She's doing a brilliant job of planning, publicizing, and building what will be not only a bookstore, not only a café, but a cultural center. She feels that Read My Mind will become "the premiere Harlem hot spot for intellectual thought." I believe her absolutely and eagerly await more news of the café as it opens this winter.



New to Us

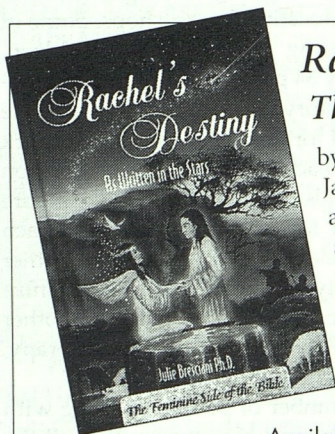
Sophia's Portico, located in Fort Wayne, Indiana, (a tiny city in the northeastern part of the state) has been a not-for-profit women's spirituality center since 1992. In the seven years the center's been open, the staff has gradually expanded its resources to include books, cards, sidelines, and spirituality tools. "We saw it as a way to provide resources not readily available to women in Fort Wayne," says Marj White, business

manager of the center. Now their 500-book stock comprises "about a third" of what the center does, even without *any* advertising (the center doesn't even call itself a store). Despite the lack of formal focus on bookselling, the directors decided to take out a one-year membership to ABA so that they'd be better able to handle the bookselling aspect of the center.

Named for the goddess of wisdom, Sophia's Portico is a place where women can unlock their spirituality. "We believe that each woman has her own wisdom," says White. "We don't see ourselves as teachers. We provide a safe environment for women to explore their spirituality." The center has recently expanded to take up two leased rooms from the local YWCA campus. They have a larger room solely for reception and programming, and the additional room is for retail purposes. The campus itself is enormous, comprising six buildings, all designed with a Spanish motif. The center indeed has a series of porticos, as well as a lot of outdoor space (including a labyrinth).

Marj White is one of two paid staff at the center. The other is executive director Margaret Hoffelder. The center also has a 13-member Board of Directors.

Programming is a key element of the center's activities. Along with the many rituals and ceremonies for the women's spiritual community, the center hosts a drumming circle, a feminist chorus, a meeting of crones, an annual artists' series, and an annual Celebration of Women's Art festival. This year, the center invited frame drummer Judy Piazza, who will



Rachel's Destiny AS WRITTEN IN THE STARS *The Feminine Side of the Bible*

by Julie Bresciani, Ph.D. is a compelling new version of the Old Testament story of Jacob, as seen through the eyes of his beloved Rachel. Written by a Jungian analyst and astrologer as a healing for our culture, this story of brother against brother, and sister against sister, explores the spiritual/ political battle between good and evil which has sealed the warlike fate of Earth. Learn about earth's secret past, the ancient sisterhood of Seerers from the star system Sirius, who were the Birth Mothers of the heroes of the Bible, and who the Angels of the Bible really were.

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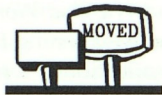
Astraea Ciara Publishing Co. 888-291-5202 1971, PO Box 118, Devils Tower WY 82714

do a workshop and a concert for the artists' series. The second-ever Celebration of Artists, held on the lawn this summer, was extremely successful. Sophia's Portico sold cheap booth space for women artists to show and sell their work (\$10 for a 10' by 10' booth), provided live music, and entertainment from the dance collective.

The Center's dedication to local women artists grew out of the founders' realization that artists in Fort Wayne had few accessible places to show their work. After many successful years exhibiting and selling local artists' work in the center, the Celebration of Artists was born.

As the center continues to grow and find more ways to serve women's spiritual and artistic needs in Fort Wayne, other Indianans are taking notice. White said that soon two women from Indianapolis, interested in opening a center there, are coming to take a look at Sophia's Portico and talk about business and programming. And I'm thrilled to know about this growing, thriving women's center! Sophia's Portico, 2000 N. Wells St., Fort Wayne IN 46808; 219-423-4770, email <KUANYIN96@aol.com>.

Kim Kitchen opened a book and gift store, Dance Upon the Earth, a year ago in Elliot Lake, Ontario. She sells "gifts that nurture well-being" — drums, books (with a section of books for men and children rounding out their solid stock of women's titles), and goddess-inspired creations. Kitchen doesn't keep her wares solely for the folks who wander into the storefront, though. She takes the store on the road, traveling to workshops and selling to interested women all over Ontario and Canada. While she's away, her husband, daughter, and a friend tend the store at home. Located two hours east of Sudbury on Highway 17. Dance Upon the Earth, 48 Ontario Ave., Elliot Lake ON P5A 1Y1, Canada; 705-461-6239.



Stores Move

Cape & Dagger (Provincetown MA), Cape Cod's only mystery bookshop, has changed venues — slightly. Owners Nan Cinnater and Diane Johnson own both C&D and a gay/lesbian store, Now Voyager. C&D has moved into an alcove of the newly

expanded Now Voyager store, right next door to the old C&D space. Cinnater and Johnson created a "mystery alcove" for C&D, which sports a grandfather clock and two nearly invisible (when closed) "mystery doors." The street address of Cape & Dagger has not changed.

New Owner

Eric Whittington has opened Bird and Beckett Books and Records (yes, really, *records* — how cool is that?) at the site which used to be Glen Park Books (San Francisco CA). Bird and Beckett stocks general books, some gay/lesbian, used, OP, and antiquarian titles as well as used jazz records. Bird and Beckett Books, 2788 Diamond St., San Francisco CA 94131; 415-586-3733.

Stores Close

A Quiet Corner Bookstore (Ft. Collins CO) closed June 30. Before closing its doors, the store owners tried reorganization, memberships, creating a board of directors, and many other ideas, but were unable to find the support needed to keep the store open.

Publishers Move

Third Woman Press has consolidated its production office and distribution warehouse. Third Woman's new contact information: 1329 Ninth St., Berkeley CA 94710; phone/fax 510-524-2677.

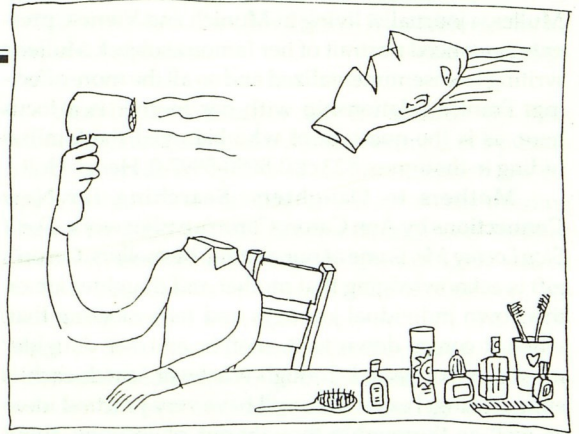
People

The Women's Press — U.K. appointed a new Managing Director, Elsbeth Linder, in May. Mary Hemming, previously Joint Managing Director and Sales Director, is scheduled to stay on until a Sales and Marketing Manager is appointed. She will then work part-time for the press on special projects and will remain on The Women's Press Board of Directors. Kathy Gale, the other Joint Managing Director and Publisher, has taken a new post. Of the new appointment, Hemming and Gale said, "We are delighted to have appointed Elsbeth Linder to the position of Managing Director of The Women's Press. Her long commitment to women's publishing, her energy, and vision make her the ideal person to lead The Women's Press into its third decade. We look forward to the next exciting phase in the development of The Women's Press." Linder comes to the press with

SHORT RAVES

Compiled by Teri Mae Rutledge

One of the most intriguing, definition-defiant, and I dare say sexy developments in queer performance in the past ten years has been the emergence of the drag king. In their new book, **The Drag King Book**, Judith "Jack" Halberstam and Del LaGrace Volcano have teamed up to explore, theorize, and present this very 90s, post-post gender phenomenon. "A drag king is a performer who makes masculinity into his or her act," begins Halberstam. She goes on to look at the roots of drag kinging, the ways that geography have influenced and individuated the DK scenes (she focuses on New York, London, and San Francisco), gives us interviews with some of my personal faves, and rounds the book out with lots of accessible theory on gender, butchness, performance, identity, masculine impersonation and parody, and the popular media's assessment of the phenomenon as classic lesbian penis envy. The text does an excellent job of articulating the layers upon layers of meaning here, but Volcano's photographs are what make this book as truly effective and engaging as it is. To see women presenting themselves so perfectly in some cases, and so obviously in others, as the masculine stereotypes of the hustler, the mackdaddy, the redneck, Elvis, the leather fag, and on and on, is as playful as it is (sometimes) repulsive, as thought provoking as it is erotically charged. Of Volcano's photographs, Halberstam adeptly observes, "He wants the viewer to desire and admire the model; he wants the camera to invest the image with lust as well as beauty, and he wants the model to treat the camera like a mirror." And this they do. Some of my favorites include Mo B. Dick at home at his dressing table (complete with makeup and perfume bottles) in boxers, facial hair, and a black boa, and Uncle Louie, cigar-smokin', mirrored-glasses-wearing big-boy checking out videos in a fag porn store. One of the most important things this book does is to show just how overly simplified is the critique made by many feminists that drag kings are simply



Michèle Lemieux's *Stormy Night* (Kids Can Press)

adopting the same objectionable behaviors and attitudes as men. Through their text and photography, Halberstam and Volcano reveal instead the enormous complexity of the drag king. They show us that the drag king is not about women with male privilege but about parody and mockery, power and identity, and sexuality and performance. \$25 pb, 1-852426-07-1, Serpent's Tail. Distributed by Consortium.

—Kristin Redmon
A Room of One's Own/Madison WI

Eleanor Roosevelt, Volume II by Blanche Weisen Cooke. This long-awaited volume (to what it looks like will end up being a three-volume biography) will in time be considered *the* essential biography of Eleanor Roosevelt. Cooke, an historian, dissects the years between 1933 and 1938, when Eleanor Roosevelt exerted enormous influence over the course of action in the White House. She championed civil rights, affordable housing, and a New Deal for women. It is a book for all readers of American history and politics. \$34.95 cl, 0-670-80486-X, Viking.

Bloomability by Sharon Creech is the fifth book from this author who clearly knows how to touch the hearts of young readers (and some big ones too). In this story (for ages 8–12), Dinnie Doone, whose family moves constantly, is shocked when her aunt and uncle take her to school in Switzerland, where she

knows nothing about the language, cultures, or beliefs. While struggling to find something familiar, she discovers all the "bloomabilities" life has to offer her. \$15.95 cl, 0-06-440823-X, HarperCollins.

Anne Frank: The Biography by Melissa Muller. Muller, a journalist living in Munich and Vienna, presents a nuanced portrait of her famous subject. Muller's writing is un sentimentalized and so all the more affecting. Frank's relationship with her mother is a focus here, as is the question of who betrayed the families hiding in the annex. \$23 cl, 0-8050-5997-0, Henry Holt.

Mothers to Daughters: Searching for New Connections by Ann Caron. Caron's earlier work, *Don't Stop Loving Me*, is one of our all-time bestsellers. Caron's gift is acknowledging that mother and daughter are on their own individual journeys and remembering that, when it comes down to it, mother and her daughter must stay connected through whatever search each is experiencing. I expect this will have very practical ideas as well as thoroughly thought-out philosophy about how women and girls change and how they can maintain a connection through those changes. \$25 cl, 0-8050-5150-3, Henry Holt.

Must the Maiden Die: A Seneca Falls Mystery by Miriam Grace Monfredo. Devotees to this historical mystery series will need no encouragement to rush out for this title. I already have a waiting list of six (a big deal in a small store). Set in upstate New York in the last century, the series turns around Glynnis Tryon, the town librarian. This latest installment takes place in the spring of 1861 as whispers of the Civil War are being heard in Seneca Falls, New York. When Tryon tries to save an indentured servant girl from a murder charge, she gets tangled in a tapestry of lust, high treason, and legal treachery that brings the stark reality of the growing Civil War close to home. This is *the* series I recommend to folks who think they don't like mysteries but want an engrossing read. The writing, the characters, and the ethical questions which become the story line have broad appeal. \$21.95 cl, 0-425-16699-6, Penguin.

Black Wings and Blind Angels by Sapphire is a book of electrifying poems by the acclaimed author of *Push*. Alive with the emotional tapestry and intellectual force for which Spshire has been admired, both as a writer and performance artist, these 48 poems take us into America's past and present and bear testimony to the Black experience. You can always count on

Sapphire to be provocative, and I suspect hers is a voice that could easily become sidelined in a book industry which is limited in its scope of who is publishing and selling. Let's support her since we have the stage to do so! \$20 cl, 0-679-44630-3, Random House.

Midnight Salvage: Poems 1995-1998 by Adrienne Rich. Paperback reprint of last year's title. One of our foremost poets, Rich can always be counted on to challenge social plausibilities built on violence and demoralizing power. Here she continues her explorations at the end of the century. \$11.95 pb, 0-393-31984-9, Norton. —*Mary Ellen Kavanaugh*
My Sisters' Words/Syracuse, NY

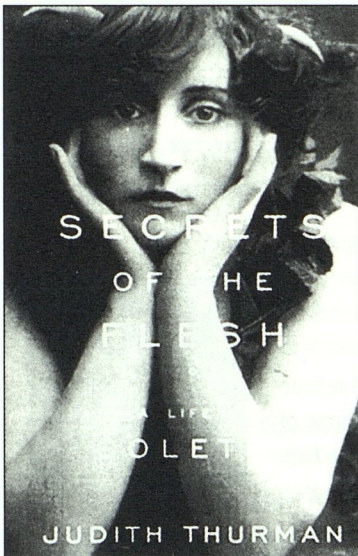
Caucasia by Danzy Senna. I was visiting with one of my old bookstore coworkers (Pell) a few weeks after **Caucasia** came out in hardcover. "You haven't read it yet?" she asked, her expression telling me I might as well have neglected to bury my mother. Then this summer I was visiting Boadecia's booth at Lilith Fair and there it was: 400 wonderfully haunting pages about a girl growing up in the 70s. Birdie is caught between the radical politics of her white mother and her differently radical Black father. She has an intense and wonderful bond with her sister, but, after some fiasco in their parents' political lives, the girls are torn apart. Cole disappears into multiracial Brazil with her father, and Birdie and her mother go underground, hiding out in white America (which Birdie comes to call *Caucasia*) where her mother's safety depends on Birdie's ability to pass as white. Danzy Senna grew up during the years portrayed and the novel is inherently responsible to the passion of the times, to the intersections of the many movements (those months spent hiding in a women's commune serve Birdie well in later adolescence), and to all the conflicts of adolescence in any circumstances. Hoard it for a time when you can give it your undivided attention, or save it for a week when you want to distract yourself from all other forms of reality. And recommend it to anyone you know who has ever "passed" — for straight, for white, for another class — and still had to find her own self in the end. \$12.95 pb, 1-573227-16-1, Riverhead/Penguin. —*Carol Seajay*

When I was about five years old and couldn't sleep, I'd start asking myself questions: What makes the sky blue? If I totally believed I could fly, could I?

Is the red I see the same color as the red someone else sees? The places I'd venture on my way to rest! The little girl in Montreal artist Michèle Lemieux's **Stormy Night** is also plagued by sleeplessness, and the questions she asks are illustrated with clever, funny, and sometimes dark black-and-white line drawings. The ideas behind and feelings associated with the questions the girl asks — questions which range from the personal to the purely theoretical to the terrifying — are conveyed in flash; Lemieux is brilliant at visual metaphor. Some of the questions: Where do all of the ideas that float through my head come from? And where do they go when they leave my head? Imagine if we could switch bodies...would someone choose mine? When I dream at night, where am I? Will I know when it's time to die? Will I be a hero someday? The book is 8¼" x 5½" with the questions on the left and the drawings on the facing pages. It's the ideal format for a book like this: You pick it up because the cover is so intriguing, flip through to see what it's all about, and then go to the front to start from the beginning to be sure not to miss anything. The publisher notes that it is

intended for readers ages 8 and up, which I think is accurate. It's a thought-provoking little book in the tradition of Shel Silverstein — it can be enjoyed on many levels and readings. A great book for all ages, perfect for display next to the register. \$15.95 cl, 1-55074-692-8, Kids Can Press. Available from all major wholesalers.
—Lisa McGowan

Amelia and Eleanor Go for a Ride by Pam Muñoz Ryan, illustrated by Brian Selznick, is a picture book for children ages 5–9 (or for children age 27, apparently — I loved it!), based on a real evening shared by good friends Amelia Earhart and Eleanor Roosevelt in 1933. After reporting on roughly eleven million biographies on these ladies this season, it's refreshing to read a simple, lovely account of a single night in their lives. Graced with the strong, elegant, black and white drawings by Selznick (though I do wonder if they are interesting enough to hold a five-year-old's attention...), is the story of a dinner at the White House, followed by an impromptu flight and a final little spin in Eleanor's new roadster. Eleanor and Amelia are indeed ladies, complete with dinner



SECRETS OF THE FLESH A LIFE OF COLETTE

by JUDITH THURMAN

In her time, Colette redefined the conventions of loving, working, and growing old. In 1906, she divorced her exploitative first husband, who published her books under his name. She then scandalously went on the stage, and openly pursued the first of her many affairs with women. She had her only child at 40; at 47 seduced her stepson; and at 62 married a much younger man. Colette — a virtual Madonna of the *Belle Epoque* — also produced some of the century's most admired and influential fiction.

Judith Thurman won the National Book Award in 1983 for *Isak Dinesen: The Life of a Storyteller*.

Knopf \$30 624 pages 0-394-58872-X



Books for Women by Women

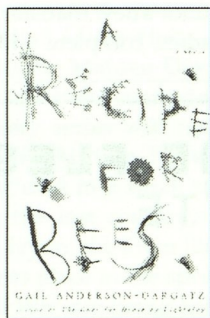
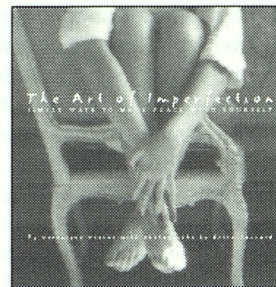
THE ART OF IMPERFECTION

By Véronique Vienne, with photographs by Erica Lennard

In ten delightful and meditative essays, Véronique Vienne reminds us that we don't need to be perfect to be successful and happy. Illustrated with beautiful duotone photographs, the best-selling author of *The Art of Doing Nothing* explains how style is having nothing to wear, how chaos can improve your daily life, and why beautiful people make lousy friends. *The Art of Imperfection* is the perfect gift.



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A RECIPE FOR BEES

By Gail Anderson-Dargatz

Saturated with bee lore, rich domestic detail, and wondrous imagery culled from rural kitchens and gardens, *A Recipe for Bees* is a treat for the senses and the mind. Already critically acclaimed in the UK and a best-seller in Canada, "*A Recipe for Bees* is a wonder worth cherishing: a wise, beautiful, and deeply felt novel that reminds us it's never too late to fall in love."—Chris Bohjalian, author of *Midwives*



Harmony • 0-609-60451-1 • \$23.00 hardcover (January '00)

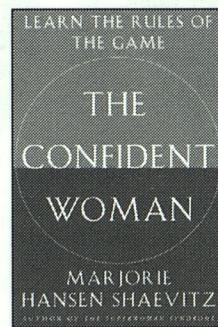
THE CONFIDENT WOMAN

By Marjorie Hansen Shaevitz

Shaevitz has helped scores of women find the power within themselves to rescue their self assurance. Her research found that many women are in the paradox of achieving success in their business and personal lives while not having much faith in themselves. Written for women of all ages and occupations, this book uses clear, concise prose to give women practical advice they can use now.



Harmony • 0-609-60352-3 • \$23.00 hardcover (December '99)



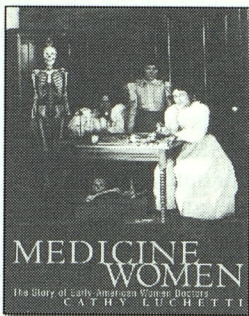
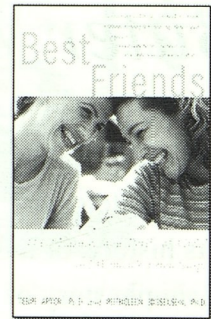
BEST FRIENDS

By Terri Apter, Ph.D., and Ruthellen Josselson, Ph.D.

Best Friends explores the bonds of friendship between girls and women and the sorrows and joys they experience together. "The authors have found a deep truth in their descriptions of the lifelong emotional importance of friendship for girls and women."

—Nancy J. Chodorow, author of *Femininities, Masculinities, Sexualities*.

Three Rivers Press • 0-609-80472-3 • \$12.00 paperback (November '99)

**MEDICINE WOMEN**

By Cathy Luchetti

Medicine Women is a chronicle of the times and challenges faced by women who served in the field of medicine in the American West from the mid-19th century to the early 20th. With striking photographs and excerpts from the letters and journals of the women themselves, author Cathy Luchetti creates a fascinating and vivid portrait.

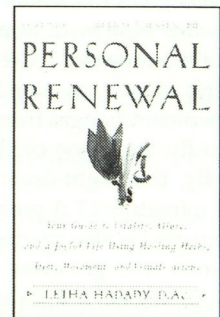
Three Rivers Press • 0-609-80476-6 • \$15.00 paperback (December '99)

PERSONAL RENEWAL

By Letha Hadady, D.Ac.

Foreword by Bernard Jensen, Ph. D.

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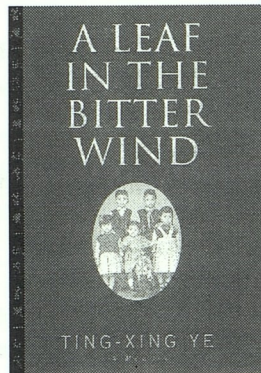
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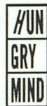
A Leaf in the Bitter Wind

“A page-turner that can be enjoyed as exquisite grass-roots history, or as the simple story of one woman’s triumph over brutish odds.” — *Cityview*



A Leaf in the Bitter Wind by Ting-xing Ye
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gloves, but they are ladies with an irrepressible urge toward adventure and an irrepressible admiration for one another. There are some great details: The scarf that Amelia gives to Eleanor is just like her own, and “the powder blue with streaks of indigo reminded Amelia of morning sky.” The recipe for Eleanor Roosevelt’s pink clouds on angel food cake is included. Neither woman changes from dinner gloves to driving gloves to fly the plane or drive the car. And as the women fly, the “light-drenched monuments looked like tiny miniatures.” A great story of adventure and friendship, this is also a wonderfully satisfying tale of two women who get away with doing as they like. \$16.95 cl, 0-590-96075-X, October, Scholastic.

Set in China during and after the Cultural Revolution, the stories in *White Snake and Other Stories* by Geling Yan, translated by Lawrence A. Walker, all, in some way, reflect the displacement that people experienced during that time. Each of these stories is an achingly beautiful portrait of characters lost in the midst of overwhelming change. Aunt Lute Books published this collection, which is the English-language debut of the talented and prolific Yan who

has published over a dozen books in the People’s Republic of China, Taiwan, and Hong Kong. My favorite story is the title novella, *White Snake*, in which a popular ballet dancer is crushed by the Cultural Revolution. Charged with being a decadent bourgeois element, a Soviet-trained spy, a seductress, and a counter-revolutionary, she is imprisoned and isolated until a young man from the Exceptional Cases Group of the Central Propaganda Ministry comes to talk to her about her case. However, he is not who he appears to be. As the novella unfolds, we learn that not only is he lying about his involvement in the government, but that he isn’t a man. As the relationship between the ballerina and the young man/woman develops, we follow them to a sanitarium, through to the other side of the Revolution, to the dancer’s freedom. We watch as the relationship dies, as it inevitably must outside the walls of confinement. A story of the stifling of passion and its fiery, difficult awakening. Each moment, each word in *White Snake and Other Stories* is lush, evocative, deeply felt. Yan writes a haunting, undeniable truth. As a side note, the story “Celestial Bath” (again, gorgeous) was made into a movie by Joan Chen (it’s banned in China). *Xiu Xiu, The Sent Down Girl*, an extraordinary film, has been released in theaters across the U.S. at press time. \$10.95 pb, 1-879960-55-9, Aunt Lute Books. Distributed by Consortium.

I’ll admit a little bias on this next book. As you may or may not remember, I used to work for Calyx Books, and the book collective was choosing Catherine Brady’s *The End of the Class War* as I left the company. I read the manuscript. I drug the manuscript along on a trip to Utah with my girlfriend and read her the stories, one by one, as we crossed the desert. When I got the final copy of the book, I picked it up to read my favorite stories again. Finally, when I couldn’t convince my coworker/housemate Kristin to read it on her own, I read stories aloud to her. And I’m still not sick of this book. Brady’s stories are quiet, but they are all the more indelible for their quietness. The stories are vivid snapshots of Irish American women. They are young girls, new mothers, single women, sisters, daughters. They struggle against husbands, fathers, sisters, poverty, themselves. This book is filled with quiet, stunning transformations. \$13.95 pb, 0-934971-66-8, Calyx Books. Distributed by Consortium.

—TMR ○

BESTSELLERS



Compiled by Teri Mae Rutledge

Venus Envy

Halifax, NS

July Bestsellers

1. **The New Good Vibrations Guide to Sex** edited by Cathy Winks and Anne Semans, C\$34 pb, Cleis
2. **The Guide to Getting It On** by Paul Joannides, C\$29.95 pb, Goofy Foot
3. **Eat Me** by Linda Jaivin, C\$17.95 pb, Broadway
4. **My Secret Garden** by Nancy Friday, C\$8.99 pb, Pocket
5. **Delta of Venus** by Anais Nin, C\$7.99 pb, Pocket
6. **Best Lesbian Erotica 1999** edited by Chrystos and Tristan Taormino, C\$22.50 pb, Cleis
7. **Herotica 5** edited by Marcy Sheiner, C\$19.50 pb, Penguin
8. **Screw the Roses, Send Me the Thorns** by Philip Miller and Molly Devon, C\$39.99 pb, Mystic Rose
9. **Women's Bodies, Women's Wisdom** by Christiane Northrup, C\$24.95 pb, Bantam
10. **The Traffic in Women** by Emma Goldman, C\$6.50 pb, Times Change

Inklings

Salt Lake City, UT

July Bestsellers

NONFICTION

1. **The Drive** by Trisha Todd, \$11.95 pb, Naiad
2. **Women's Traveler 99**, \$13.95 pb, Damron Company
3. **Queer Astrology for Women** by Jill Dearman, \$13.95 pb, St. Martin's

4. **Do What I Say: Ms. Behavior's Guide to Gay and Lesbian Etiquette** by Meryl Cohn, \$11.95 pb, Houghton Mifflin
5. **Rita Will** by Rita Mae Brown, \$13.95 pb, Bantam
6. **You Can't Say You Can't Play** by Vivian G. Paley, \$12 pb, Harvard University Press
7. **Aimee & Jaguar** by Erica Fischer, \$12.95 pb, Alyson
8. **Early Embraces II** by Lindsey Elder, \$12.95 pb, Alyson
9. **Family Outing** by Chastity Bono, \$24 cl, Little, Brown
10. **My Gender Workbook** by Kate Bornstein, \$17.99 pb, Routledge

FICTION

1. **Cavedweller** by Dorothy Allison, \$13.95 pb, Plume
2. **Wicked Good Time** by Diana T. Braund, \$11.95 pb, Naiad
3. **Sappho** by Nancy Freedman, \$25.95 cl, St. Martin's
4. **Ill Wind** by Nevada Barr, \$6.99 pb, Avon
5. **Short History of a Prince** by Jane Hamilton, \$12.95 pb, Anchor
6. **Aquamarine** by Carol Anshaw, \$11 pb, Houghton Mifflin
7. **Liberty Falling** by Nevada Barr, \$23.95 cl, Putnam
8. **Apparition Alley** by Katherine Forrest, \$5.99 pb, Prime Crime
9. **She Came in Drag** by Mary Wings, \$6.50 pb, Prime Crime
10. **Loose Lips** by Rita Mae Brown, \$24.95 cl, Bantam

Wild Iris Books

Gainesville, FL

July Bestsellers

FICTION

1. **On the Occasion of My Last Afternoon** by Kaye Gibbons, \$12.50 pb, Avon
2. **Rubyfruit Jungle** by Rita Mae Brown, \$6.99 pb, Bantam
3. **Out of the Dust** by Karen Hesse, \$4.99 pb, Scholastic
4. **Split-Level Dykes to Watch Out For** by Alison Bechdel, \$10.95 pb, Firebrand
5. **One of Our Own** by Diane Salvatore, \$11.95 pb, Naiad
6. **The Drive** by Trisha Todd, \$11.95 pb, Naiad
7. **First Resort** by Nanci Little, \$11 pb, Odd Girls Press
8. **God of Small Things** by Arundhati Roy, \$13 pb, HarperCollins
9. **Gonna Take a Homicidal Journey** by Sandra Scoppettone, \$5.99 pb, Ballantine
10. **The Magician's Assistant** by Ann Patchett, \$13 pb, Harcourt Brace

NONFICTION

1. **Women's Bodies, Women's Wisdom** by Christiane Northrup, \$24.95 pb, Bantam
2. **Eleanor Roosevelt, Volume 2, 1933-1938** by Blanche Wiesen Cook, \$34.95 cl, Viking
3. **Women's Traveler 99**, \$13.95 pb, Damron Company
4. **Motherpeace Round Tarot**, \$25, U.S. Games
5. **Family Outing** by Chastity Bono, \$24 cl, Little, Brown
6. **The Drag King Book** by Judith "Jack" Halberstam and Del LaGrace Volcano, \$25 pb, Serpent's Tail

Silver Moon

London

Spring Quarter Bestsellers

(U.S. price and publisher provided when applicable.)

NONFICTION

1. **Anything We Love Can Be Saved** by Alice Walker, \$12.95 pb, Ballantine
2. **A Career in Crime** edited by Helen Windrath

3. **Bigger Than the Sky** edited by Michele Waters and Roven Jade, \$17.95 pb, Women's Press — U.K.
4. **A World of Women** by Rosemary Auchmuty
5. **A Daughter of Isis: The Autobiography of Nawal El Saadawi**, \$19.95 pb, Zed
6. **Aphrodite** by Isabel Allende, \$16 pb, HarperCollins
7. **Long Distance Information** by Julie Welch
8. **An English Garden in Provence** by Natasha Spender, \$45 cl, Harvill
9. **The Rough Guide to the Millenium** by Nick Hanna, \$8.95 pb, Rough Guides
10. **Cat Questions and Answers** compiled by Celia Haddon

LESBIAN BESTSELLERS

1. **The Trials of Radclyffe Hall** by Diana Souhami, \$22.95 cl, Doubleday
2. **Ellen: The Real Story of Ellen DeGeneres** by Kathleen Tracy, \$21.95 cl, The Carol Group
3. **Deceptions** by Lauren Maddison, \$12.95 pb, Alyson
4. **k.d. lang** by Rose Collis, \$9.95 pb, Absolute Press
5. **Passion's Shadow** by Nicole Conn, \$5.99 pb, Berkley
6. **The Drive** by Trisha Todd, \$11.95 pb, Naiad
7. **Bruised Fruit** by Anna Livia, \$13.95 pb, Firebrand
8. **The Other Woman** by Ann O'Leary, \$11.95 pb, Naiad
9. **Wedding Bell Blues** by Julia Watts, \$11.95 pb, Naiad
10. **Chimney Rock Blues** by Janet McClellan, \$11.95 pb, Naiad
11. **Dawn of the Dance** by Marianne K. Martin, \$11.95 pb, Naiad
12. **Big Deal** by Helen Sandler, \$9.95 pb, Virgin
13. **Omaha's Bell** by Penny Hayes, \$11.95 pb, Naiad
14. **Until the End** by Kaye Davis, \$11.95 pb, Naiad
15. **Both Sides** by Saxon Bennett, \$11.95 pb, Naiad

ZIBF, continued from page 38.

scene of much laughter, merriment — and discussion! I bought one of the English books, Nothemba Ngcwewe's *Not the End of the World*, and can hardly wait to read it.

Having been to all the Feminist Book Fairs that were held in the 80s and 90s, the one glaring absence I noted at this fair was women's and feminist presses from outside sub-saharan Africa. Nour from Egypt and Editions le Fennec from Morocco were listed in the fair catalogue but couldn't make it, so the only ones from anywhere else were the Feminist Press from New York and Kali for Women and Stree from India. Only five years ago, it would have been unthinkable to have a major international book fair focussing on Women, Books, and Development and have so few women's presses attending.

Perhaps this was why the Gender Forum — a daily event at the fair — focussed one workshop on "The Importance of Feminist Presses." Apart from The Feminist Press and Kali, it featured Femrite, a new women's publishing house in Uganda, and Oracle Books, a similarly — and literally! — young publisher from Nigeria. Since the first two have been around for a while, *FBN* readers may be more interested in knowing about the others.

Oracle started publishing only about a year ago and already has twelve books out! As I said, it's literally a young press, with Promise and Bunmi, its driving forces, both in their mid-twenties, so its output *must* have something to do with their boundless energy! Promise raised \$20,000 from her husband and friends, and they were on their way. So far, their staple is fiction, but that could change. One of their stated goals is to confer acceptability on the term "feminist." "When I called myself a feminist in a newspaper interview" says Bunmi, "the word was expunged from the printed version to preserve my 'respectability.'" The women behind Oracle Books make it clear that theirs is a political project, and if that means flouting the norm, then so be it. The risks entailed are also clear. Sarah, another participant, said that after she used the pronoun "she" as a generic one in her university brochure, she lost her job! And Goretti Kyomuhendo of Femrite said that being called a feminist in Kenya is like being called "a murderer or a thief."



Femrite was launched in 1997 to "co-ordinate, promote, and encourage all women creative writers nationally and internationally, and assist them in producing their works; and to revive and enhance a reading culture in the country and promote the publication of gender-sensitive literature." Femrite publishes a monthly social magazine in English called *New Era* and a quarterly in a local language, called *Ateker*, and both have contributions by men and women. They've published ten books by women, mostly fiction and poetry, including *Cassandra* by Violet Barungi, *The Invisible Weevil* by Mary Okurut, *A Season of Mirth* by Regina Amollo, *Silent Patience* by Jane Kaberuka, and *Secrets No More* by Goretti Kyomuhendo. When you consider that in 1993 there was only one published creative writing work by a woman in Uganda, you can only say "Three Cheers!" for Femrite.

Another fascinating meeting that took place at

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the ZIBF 99 was on gender-based censorship, organised by an international network of women writers called Women's World Organisation for Rights, Literature, and Development or Women's WORLD — but I don't want to hog this space, and so a report on that discussion will have to wait!

Meeting Chiedza Musengezi

By Sandhya Rao

Tulika Publishers/Chennai

The first time was at the Book Café, the pulsating centre of the 99 Zimbabwe International Book Fair in Harare. It was the launch by Heinemann and Baobab of *Opening Spaces*, an anthology of contemporary African women's writing. Three women read from their short stories: Ama Ata Aidoo, Lilia Mople, and Chiedza Musengezi. In the company of Ama and Lilia — the one charismatic and the other effervescent — Chiedza was quiet, serene...and, when she read from her story "Crocodile Tails," strong. I'd like to share her reading with you. The backdrop is a school in newly independent Zimbabwe, the scene an

interaction between the protagonist, a Black woman, and an expatriate white teacher:

"A young white woman from a rich family, with a sound education; what was her problem? 'Why are you here if you're so unhappy?' 'To teach physics, but...also to achieve something personal. I want to experience hardship.' Her reply silenced me. 'My life has been too easy,' she said. 'A steadily flowing stream — no ripples. I want greater problems. Challenges. I want to be hardened by pain and experience, like you.' Confusion spread over my face, a twitch on my lips soon spread into a giggle. Rejecting comfort? Here I was, struggling to provide my children with all that I had longed to have in my childhood: a bed, a pair of shoes, tea, bread."

Her writing has wry humour, simplicity, strength. Much like Chiedza herself. Reaching beyond boundaries.

The second time was at the Children's Reading Tent in Harare Gardens where someone suggested photocopying children's books if necessary so they could be accessed by children in all schools. Immediately Chiedza responded, "Children hate ugly

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books." And that's when I, publishing children's books in my own country, India, knew that we needed to carry on from the formal discussion.

Meeting Chiedza was a humbling experience. Because she is strong, smiling, and simple. "The attitude toward children and books is undesirable," she said, picking up where she had left off the day before. "People don't mind buying beautiful clothes but will not spare a thought to buy books. On the other hand, they complain about the price of books. It's true, not many here have disposable incomes, but I am shocked by the attitude of those who do. It's time they worried about their children's intellect. Because reading puts words at the command of children. It makes for better citizens, more difficult to manipulate [by others/the government]."

In a matter of seconds, the vast expanse of sea between Africa and India evaporates. What she says sounds like an echo of my country, my culture. Chiedza is a writer and editor with Baobab Books. But she is more than that, she is caring. And the more she talks, the more urgent it seems that we be able to work together. In Zimbabwe, too, big publishing houses do a few children's books almost as an afterthought, or else the multinational corporations (MNCs) step in to finance quality production.

There are interesting parallels between our countries concerning the question of language and identity as well. Today, there is a great awareness of the need to know the home language, Shona or Ndebele. In Zimbabwe, the language of instruction is English, but there is a conscious effort to push the home languages. "We have gotten over the euphoria of independence," Chiedza says, "and we are more aware of the need for identity. In fact, it is a disadvantage not to know your home language. Knowing your home language as well as English doubles your employment opportunities. Reading materials affirm a child's identity. You need to be comfortable with who you are; then you are in a better position to explore the wider world."

In India, on the other hand, only two percent of the population uses English, and these constitute the elite, the buying market. Writing and publishing for

this small market is dominated by women. Does this have something to do with the fact that writing doesn't fetch money, at least not writing for children? Or does it work the other way? Chiedza's response throws light on Zimbabwean society and the position of women there. She seems almost sad as she points out that there are not many women in the field

because "in general, men are better educated, but many more are beginning to write." As for status, yes there is status, but no money. There is respect, which is more than can be said for the Indian situation. She talks of Charles Mungoshi, a well-known children's writer. He lives in a Harare suburb called Chitungwiza, which is small, with dirt roads. "The city council went out of its way to tar the little road leading to his house, acknowledging his status and contribution," she recalls.

"But who buys the books finally? The headmaster, the teacher, the mother.... The child is nowhere in the picture," Chiedza reminds me, bringing us back to the beginning of the conversation.

It somehow seemed poetic justice that my camera didn't register her picture; it had the Union Jack painted on its face. Zimbabwe — indeed much of Africa — is in the throes of battling its oppressive, burdensome, colonial past. Chiedza Musengezi's voice signals the hope that the spirit will soon be completely free.

A Different Kind of International Book Fair

By Gita Wolf

Tara Publishers/Chennai

The only international book fair I am acquainted with is the one in Frankfurt. The Frankfurt Fair involves months of preparation for us — special catalogues, appointments set up weeks in advance, and a hectic schedule of meetings. Attending an international book fair has to really pay off for a small publisher.

So an invitation to the Zimbabwe Book Fair as part of a sponsored group of Indian women publishers promised a different experience. From the start, I



did not associate it primarily with commercial viability. It would have been impossible for us to attend on commercial terms anyway. I had a feeling that the fair would be more about making contacts and, given the focus on gender, on networking with other women. I looked forward to my first visit to Africa and to getting to know cultures and peoples with whom we have so much in common.

My experience of ZIBF bore this out. We did get a few promising enquiries, but the African market is a difficult one. Most African publishing appears to be subsidised — I was surprised at the number of aid and community organisations at the fair. On one hand, it was good to know that publishing is taken so seriously there. This is in direct contrast to the Indian situation, where we are pretty much left to fend for ourselves. But since this means having to survive independently, there is more energy in the Indian publishing industry. So, except for a few presses, I didn't get a sense of vibrancy from publishers at the fair. Some of the author readings and workshop sessions were more exciting.

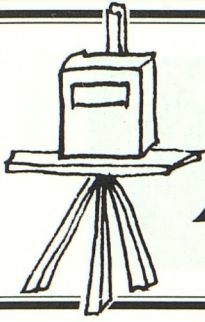
The interactions were the best part of the fair. Interestingly, I had the most meaningful conversations with women from South Africa. I think their interest in the Indian experience has a lot to do with the way their sense of cultural identity is changing. In keeping with South Africa's commitment to becoming a new kind of multicultural society, these women publishers were interested in acquiring our books for children and young people. But they felt that their politics of identity was a troubled one in a situation where indigenous structures were completely wiped out by colonialism. Contemporary ideals were either defined by American sitcoms or by a romantic traditionalist fantasy of a pre-colonial life. They had a lot of questions about the Indian situation, especially in the world of books and publishing.

One concern was how could one keep a genuinely alternative vision alive. The greatest danger is the way in which these concerns are co-opted by market concerns. Although the market in India is a very mixed and hybrid one, this is a problem for us as well.

We didn't come up with solutions to all our problems, but the opportunity to communicate with each other was a very empowering experience. I hope the conversations will go on.

ZIBF Publishers

- Agenda, Davenport Square, 81 Davenport Road, Glenwood Suite 101, PO Box 18983, 4014 Dalbridge, Durban, South Africa; +27-31-224184, fax +21-27-31-223930, email <director@agenda.org.za>.
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ART BOOKS

By Tee A. Corinne

Riders of the West: Portraits from Indian Rodeo, text by Peter Iverson, photographs by Linda MacCannell, is a wonderful book full of quietly brilliant photographs. It is feminist in the way women and children are portrayed as full participants in rodeo life. Dignity and intelligence inform both text and photographs. \$24.95 pb, 0-295-97786-8, Greystone/University of Washington Press. Distributed by University of Washington Press.

When painter Susan Hertel (1930–1993) died of cancer in her early 60s, her paintings of houses, interiors, and people were known mostly in southern California and the Southwest. **Susan Hertel: A Retrospective** by Mary Davis MacNaughton will widen that audience with beautiful reproductions of Hertel's images and text which delineates the artist's development. \$18.95 pb, 0-295-97797-3, Williamson Gallery. Distributed by University of Washington Press.

Postcards from the Basque Country: A Journey of Enchantment and Imagination by Beth Nelson is an odd and ultimately engaging collection of writing (often handwriting or typewriter print), collaged images, watercolors, and photographs billed as a diary "for travelers of both the actual and armchair variety." It will make a great gift book for friends who like to dream. \$19.95 cl, 1-55670-893-9, Stewart, Tabori, & Chang.

Deborah Kass: Warhol Project edited by Michael Plante is a handsome collection by a contemporary lesbian artist who set out to feature strong women (Gertrude Stein, Barbara Streisand, Linda Nochlin) and her own self-portraits in the style of Andy Warhol. It is a complex and powerful reexamination of a dominant imagery of the later 20th century filtered through Kass's Jewish identity and feminist thinking. \$25 pb,

0-9668595-0-2, Newcomb Art Gallery. Distributed by D.A.P./Distributed Art Publishers.

Gordon Conway: Fashioning a New Woman by Raye Virginia Allen profiles the life and work of Conway (1894–1956), who became an illustrator for *Vanity Fair* at age twenty and contributed to the development of the flapper image. She designed publicity campaigns for Broadway musicals, created costume and set designs, and managed the costume department at a film studio. Great illustrations and



Photo by Linda MacCannell in *Riders of the West* (Greystone Books/University of Washington)



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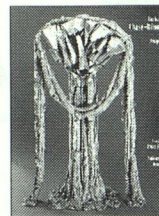
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 \$39.95 October



100 Fifth Avenue, New York, N.Y. 10011
 www.abramsbooks.com

photographs. \$34.95 pb, 0-292-70470-4; \$65 cl, -70459-3, University of Texas Press.

Carol Rama (born in 1918 in Turin, Italy, where she still lives) is an independent-minded painter. Her work — often sexual, sometimes scatological — has a fascinating, obsessive quality. Photographed by Man Ray, Andy Warhol, and others, her life is part of her art form. **Carolrama** edited by Cristina Mundici, with text in Italian and English, offers insights into her work and reproduces magical, haunting images of shoes, false teeth, sexual organs and activities, and more. \$35 pb, 88-8158-148-5, Charta. Distributed by D.A.P./ Distributed Art Publishers.

Yvonne Puffer: Family Mini-Series, drawings on wood, interview by Katy Siegel, presents work done from 1950s family photos in a series which ultimately numbered 275 pieces. Although the book needs more context and information and perhaps a chronology, the art is very engaging. However, unless you have a strong art clientele, it is a small book for the price. \$19.95 pb, 1-891024-12-4, D.A.P./ Distributed Art Publishers.

Disidentifications: Queers of Color and the Performance of Politics by José Esteban Muñoz is a collection of essays on performance art. The language is dense. For example: "Minoritarian subjects need to interface with different subcultural fields to activate their own senses of self." Although the primary focus is on work by men, women are included. \$19.95 pb, 0-8166-3015-1; \$49.95 cl, -3014-3, University of Minnesota Press.

Photographer, videographer, performance and installation artist, and critic Martha Rosler has worked at the intersection of mainstream and heterosexual feminist art since the late 1960s. Smart, funny, acerbic, and often devastatingly accurate in her portrayal of contemporary situations, she has gained prominence in academic and museum circles. **Martha Rosler: Positions in the Life World** edited by Catherine de Zegher explores the range of Rosler's production. \$40 cl, 0-262-04174-X, MIT Press.

Rehearsal: Photographs of Dance by Eleni Leoussi includes evocative, moody, mysterious pictures. Leoussi was born and raised in Athens, moved

See **Art Books**, page 80.



SCIENCE FICTION & FANTASY

By Laura Quilter/The Exploratorium, CA and
Heather Whipple/Reed College Library, OR

Although it's already been mentioned in *FBN*, we can't emphasize enough the importance of the final book in Suzy McKee Charnas' Holdfast series, *The Conqueror's Child*. Published in the 1970s, the first two books — *Walk to the End of the World* and *Motherlines* — have been reprinted in an omnibus edition, *The Slave and the Free*. The third book, *The Furies*, was published a few years ago and is now available in paperback. This series is core for any feminist science fiction collection. All published by Tor.

Circler

Delia Sherman's first novel, **Through a Brazen Mirror**, is back in print from Circler's Ultra Violet Library imprint. Originally published by Ace in 1989, the novel is a medieval fantasy based on an English ballad, "The Famous Flower of Servingmen." Sherman infuses traditional romantic elements with feminist and queer perspectives for a satisfying and rich read. \$14.95 tp, 1-885865-24-4.

Daw

The Black Swan by Mercedes Lackey tells the story of the ballet "Swan Lake" and follows the success of her version of *Firebird*. Lackey's many fans, as well as readers new to her work, will be pleased with this feminist retelling of a familiar fairy tale. \$24.95 cl, 0-88677-833-6.

HarperCollins

Emma Donoghue's collection of interlocking short stories, **Kissing the Witch: Old Tales in New Skins**, was published in 1997; in case I'm not the only

one who missed it, I heartily recommend it now. In the tradition of the retellings anthologized by Ellen Datlow and Terri Windling, Donoghue's tales weave a new cloth by linking and revising classic fairy tales. \$11 tp, 0-06-440772-1.

Liverpool University Press

Deconstructing the Starships: Science, Fiction, and Reality brings together some of the essays and reviews written by Tiptree Award-winner Gwyneth Jones over the past decade. If you carry literary criticism or nonfiction about science fiction, please include this title. Jones' writing about science fiction and her own work is readable and insightful. \$19.95 tp, 0-85323-793-X; \$41.95 cl, -783-2. Order from International Specialized Book Services: ISBS, 5804 NE Hassalo St., Portland OR 97213; 503-287-3093, email <mail@isbs.com>.



Penguin

Gray Heroes: Elder Tales from Around the World edited by Jane Yolen offers 75 folk and fairy tales with elders in prominent roles. The collection includes some stories familiar to American readers and will also introduce many new story cycles. Yolen's introduction, story notes, and bibliography provide helpful information about contexts and further reading suggestions. \$12.95 tp, 0-14-027618-1.

Seal Press

Night Shade: Gothic Tales by Women edited by Victoria A. Brownworth and Judith M. Redding includes stories by former *FBN* columnist Susanna

Sturgis, as well as Barbara Wilson, Jean Stewart, Terri de la Peña, and others. \$14.95 tp, 1-58005-024-7.

Tor

Dark Cities Underground by Lisa Goldstein features a literally underground illuminati-type uber-society whose existence is inadvertently discovered by a journalist researching a now-grown child literary star. Jeremy Jones was the main character in his mother's popular children's books set in the land of Neverwas. During her interview with him, Ruth Berry comes to suspect that the stories might not have been made up. As in Goldstein's earlier novel, *Walking the Labyrinth*, the intriguing characters and complicated plot twists require elaborate setups and timely revelations that can seem a bit too convenient. Nevertheless, her skillful writing makes for highly enjoyable reading. \$22.95 cl, 0-312-86828-6.

Another fantasy novel based on a British ballad (this one Scottish), Pamela Dean's **Juniper, Gentian, and Rosemary** is now available in paperback. Dean has successfully blended ancient lore with modern and urban fantasy in her previous novels, such as *Tam Lin*, and does so again here. \$14.95 tp, 0-312-85970-8.

Look for these forthcoming Tor titles in October and November: **The Truthsayer's Apprentice** by Deborah Christian (\$15.95 tp, 0-312-87269-0), **There and Back Again** by Pat Murphy (\$24.95 cl, 0-312-86644-5), **The Stars Compel** by Michaela Roessner (\$25.95 cl, 0-312-85755-1), and **The Shapes of Their Hearts** by Melissa Scott (\$14.95 tp, 0-312-87247-X).



Wesleyan University Press

Seven for the Apocalypse by Kit Reed. *FBN* readers may remember the almost-title story of this collection, "Little Sisters of the Apocalypse," which was published on its own by Fiction Collective Two a few years ago. Biker nuns take to the road in search of folks in need (maybe) of their aid. The other stories range from a high school reunion to political satire to home technology gone bad, all presented with Reed's unique voice and perspective. \$16.95 tp, 0-8195-6382-X; \$40 cl, -6381-1. ○

Art Books, continued from page 78.

to London in the late 70s, and began specializing in dance photographs in 1971. She favors modern dance companies and her approaches are innovative. \$55 cl, 1-899235-02-7, Dewi Lewis. Distributed by D.A.P./Distributed Art Publishers.

Ann Mandelbaum edited by Peter Weiermair presents manipulated images of bodies that have an otherworldly, somewhat surreal look — arty and interestingly weird photographs by a contemporary, New York-based photographer (born 1945). \$50 cl, 3-905514-22-2, Edition Stemmlé. Distributed by Abbeville.

Imogen Cunningham: The Poetry of Form, introduction by Pradip Malde with text in German and English, presents familiar and less-known images chosen for their sense of mystery. Cunningham (1883–1976), born in Portland, Oregon, spent most of her adult life in the San Francisco Bay Area where she pioneered in the popularity of sharply focused images. Her early work was softly romantic, and a sense of that early wonder suffuses these images. \$45 cl, 3-905514-07-9, Edition Stemmlé. Distributed by Abbeville.

The Brazilian Photographs of Genevieve Naylor, 1940–1942 by Robert M. Levine contains images initially made for the U.S. government who sent Naylor (1915–1989) to Brazil during the early years of World War II. The pictures she made of ordinary people, places, and activities have a compelling, deeply humane quality. The text satisfyingly frames the pictures with historical information. \$24.95 pb, 0-8223-2189-0, Duke.

Of special interest to libraries: **Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné** by R. Ward Bissell is a giant book about the superb Italian painter (1593–1652/3) whose religious works and portraits equal those of her male contemporaries, but show a proto-feminist eye. \$85 cl, 0-271-01787-2, Penn State University Press.

Not new, but still available and compelling is **In the Street: Chalk Drawings and Messages, New York City 1938–1948**, photographs by Helen Levitt, essay by Robert Coles. It is a visual exploration in black and white photographs of pre-spray can street art and of some of the young artists who made the images. \$26.95 pb, 0-8223-0771-5, Duke. ○



MUSIC NEWS

Compiled and edited by Barb Smalley,
Ladyslipper Music
Original Reviews by Gretchen Dennis,
Laurie Fuchs, Matt Nicholson, and Cara Valenti

The Kwanzaa Album/Women of the Calabash. Wow. Here's a group that's as fine as one of our all-time favorite groups, Sweet Honey in the Rock! Presenting their long-awaited debut album, *Women of the Calabash* bring you the first-ever collection of music inspired by the history and traditions of Kwanzaa. Capturing their dynamic stage presence, they have created an album that is not only perfect during Kwanzaa, but with its magnificent blend of vocals and fabulous percussion, this album can be enjoyed by everyone all year round. This is perfect for feminist bookstore customers and anyone who cares about liberation and community building. Bermuda Reefs Records 1823.

American Tyranny/Copper Wimmin. "Copper Wimmin are magic," says June Millington, producer of this excellent debut recording. It's true — the three members sing one minute as if they are one voice, and the next as if they are fifty. They demand your attention from the first note as they deliver smart, strong, straightforward lyrics dealing with racism, sexism, classism, and homophobia. The political songs are mixed in with more personal ones, sung with the same intensity and beautiful harmony that characterizes this unique and impressive album. Copper Wimmin 1.

Restoration/Doria Roberts. For those who think the heyday of queer women's folk music is over, we offer you a 1998 release from one of the organizers of the traveling Queerstock festival, which showcases lesbian and gay musicians. In her hometown of Atlanta, she's already a crowd

favorite, and now the rest of the country can share in her talents. Doria combines the acoustic strumming and poetic lyrics of an expert folk songwriter with the rhythms and southern-tinged vocals of an R&B singer. The material moves from the celebratory and romantic "Perfect" to the socially conscious "Jesus Is Coming." Beautiful arrangements and pristine production give wings to this release and send it soaring above the rest of the field. Hurricane Doria Records 82871.

Lessons of the Heart/Darthe Jennings. If you appreciate songwriting, you'll find Darthe's quirky, poignant, and unabashedly lesbian lyrics entrancing. Kay Gardner lends a hand in production. This album is entertaining, thought provoking, and recommended for those hearts wanting a brush-up lesson in love. We've had quite a run of sales on this title, even before we were able to get the word out in our retail catalog. Darthe Jennings 1.

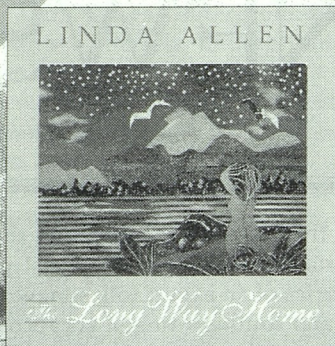


What's That Smell?/Bitch and Animal. A surprisingly well received band at women's festivals this summer, destined to become a special-order request (though you'll worry what your sales rep will think of you when you speak these words... unless you just pop it on a regular order today). Dive Deep Productions 1.

Returning/Jennifer Berezan. To record this exceptional 1999 multicultural meditative chant/women's spirituality collaboration, Jennifer and a group of musicians traveled to one of the world's most ancient and important sacred goddess sites, the Hypogeum in Malta. This three-story underground chamber was carved from stone over 6,000 years ago

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— Cynthia Crossen, North Carolina



Emerald Earth Publishing 888/333-3929
Distributed by Koen, New Leaf, Ladyslipper
ISBN 0-9663715-2-6 \$27

to honor and celebrate the Mother Goddess and her sacred cyclical mysteries of birth, death, and regeneration. Special guests Linda Tillery, Navajo singer Sharon Burch, Qwaali singers Sukhawat Ali Khan and Riffat Salamat, Rick Lazar (Loreena McKennitt's percussionist on *Mummer's Dance*), and others weave elements of chant, goddess spirituality, and Buddhism from a variety of cultures, evoking the lineage of ancient singing priestesses. Edge of Wonder 13.

World Dance (two-CD set)/Desert Wind. This 1999 two-for-the-price-of-one compilation presents some of the best dance music honoring the goddess from Desert Wind's four-CD set *Sarasvati*, with the addition of the all-new "Power Flute." Containing over two and a half hours of music, the 32 tracks feature various rhythms from all over the world (and all named on the back cover). The first CD is instrumental (flutes, mandolins, dumbeks, tablas, and more), while the second includes female vocals on songs ranging from the "Om Tara" chant to the Latin American "La Llorona" (i.e., Weeping Woman, to Mother of Light). Desert Wind 10062.

She Is a Tree of Life (two-CD set)/Desert Wind. Emphasizing the feminine aspect of divinity from Jewish and Biblical influences as well as world healing, this double CD (for the price of one) contains over two hours of moving Jewish music with rockin' Middle Eastern flavor. With kabalistic overtones, the lyrics blend ancient wisdom with modern thought. This release reissues some previously recorded material as this two-CD set, along with **World Dance** (above), replaces the out-of-print four-CD set *Sarasvati*. Desert Wind 1007.



The Sound of a Tree Falling/Terre Roche. Here's one of the Roches making music all alone — hence the title? Earth Rock Wreckerds 0001.

Mrs. Laughinghouse/Maria Zemantauski. This is the flamenco artist you've been waiting for! This summer's touring of women's music festivals with the always warm and very sultry Irene Farrera will make her even hotter and increase your customers' interest. Futon Dog Productions 001.

Isis: The Original Womb-Man/Sister Carol.

Rare is the artist who can craft music that is perfect for a party and takes the listener to new spaces of learning. Sister Carol has long been regarded as one of reggae's strongest voices — her lyrical wordplay ranks among the top DJs, Toasters and Singers. On this 1999 release she celebrates women's culture and the Egyptian personification of the great feminine. She explores politics, love, and religion with poetic clarity and passion. The smooth reggae rhythms move from playfully sensual on tracks like "Gentle Lover" to eerie dub prophecy on "H.I.V." Tuff Gong 54334.

Fresh, Raw, & LIVE!/Swamp Mama Johnson. From the moment I pushed "play" until the very last track, this album had my full attention. This all-woman band has toured nonstop for the last six years, creating a loyal following of "Gatorheads" with their funky blues style. This 1999 release has a variety of mood-enhancing favorites from their three previous studio albums along with a great cover of "Half Moon" (originally by Janis Joplin). The catchy "Enough of You" is still in my head, and

I can't forget the infectious "Don't Burn Baby/Want to Take You Higher." Also includes "Sistershake" and "Dr. John's Right Place Wrong Time." BMSA Records 1299.



Voice of an Angel/Charlotte Church. Here is a remarkable 13-year-old girl with an unusually beautiful voice. Or, as PBS television has said, she's "the world's only diva with a curfew." Girls as well as adults should know about this artist. Sony 60957.

Other new releases and upcoming releases: **A Crash Course in Roses**/Catie Curtis (Rykodisc 478), **Heart of the World**/Mary Youngblood and Joanne Shenandoah (Silver Wave Records 921), **The Righteous Ones**/Toshi Reagon (Razor & Tie 2839), **Bitter**/Me'Shell NdegeOcello (Maverick 47439), **Breakdown**/Melissa Etheridge (Island Records), and **Enya**/(Title unknown at printing) (Reprise 47426). ○

Simone DeBeauvoir, Betty Friedan, Gloria Steinem, Camille Paglia . . . Billie Holiday, Etta James, Janis Joplin, Liz Phair . . .



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KIDS' LIT

Dear Friends and Colleagues,

While I have enjoyed writing the "Kids' Lit" column for *FBN* the past two years, the time has come for me to stop. My main goal — to get major publishers to advertise their kids' books in our catalog and in *FBN* — was never really met. I trust my secondary goal — to help all of you buyers of children's books with your selections — was met to some degree. And I was delighted to highlight some of the books that smaller/feminist presses advertised in our catalogs and *FBN*. I hope these publishers sold more books, and I'm grateful for their confidence in *FBN* as a way to publicize their children's offerings.

I'd like to leave you with my thoughts about what booksellers (and librarians) need to do to attract kids' book business.

A Child-Friendly Environment

This means *toys*, a little table and chairs or a playhouse, some sample books, bean bags, and a playpen. Trucks are good; blocks, rattles, and pull-toys all get used *every day* in our store. Some books with characters kids recognize — Berenstain Bears, Elmo and Big Bird, Animorphs — let kids know you have a clue about "kid culture."

Also, I ask for all the free posters, stickers, balloons, and bookmarks that publishers use for marketing. I keep them close to the counter for a leaving-the-store treat for our young customers. This is appreciated as much by parents trying to get their kids to leave as it is by the kids.

A Parent-Friendly Environment

Parents will want to see more "good" books than commercially driven ones, and they will appreciate your arranging books by age-level as well as subject. They will also love it when you notice how cute their baby is, how smart their toddler is, how polite their

seven-year old is. They'll appreciate a place to change a diaper, your help wrapping last-minute birthday gifts, and the three minutes you squat down to talk to or play with their child while they're writing their check or getting out their credit card. Make your store one that parents can enjoy with their children.

A Teacher-Friendly Environment

Teachers buy books for their classrooms — with their own money and their school's. Think about classroom books, reference books, activity books, multicultural books, biographies, and special issues when you are buying. You only need to represent (one or two copies on the shelves will do) these books. Ask teachers questions! They know about a lot of great books and love to share their knowledge. Show interest in their curriculum. Find out where their school is, what grade they teach. We offer teachers 15 percent off books they buy for classroom use out of their pockets, 10 percent off for school purchase orders. We keep a teachers' mailing list and inform them about special programs and sales. Volume makes up for discount.

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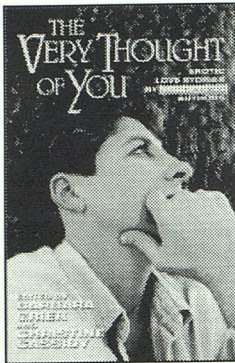
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In Sisterhood,

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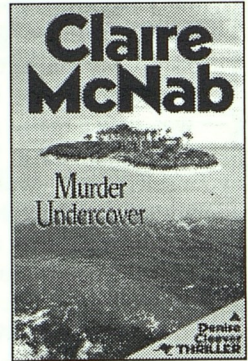
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ISBN: 1-56280-259-3 \$11.95



EVERY TIME WE SAY GOODBYE
A Robin Miller Mystery by Jaye Maiman

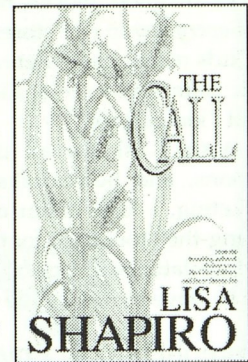
Private Eye Robin Miller trudged down the ice-slick sidewalk wondering which was worse: the miserably cold New York winter, the dead-end case she couldn't seem to crack, or the fact that her lover K.T. Bellflower's entire family had just descended upon them like an army of Kentucky locusts. Of course, that was before Robin's sultry ex-lover arrived on the scene . . . and K.T.'s 15-year-old niece disappeared in the middle of Times Square!

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Two planets . . . Three species . . . One deadly illness . . . To its human visitors, the planet Ganelle — home to a peace-loving humanoid race adapted to life on land and in water — seems like a dream come true. But their visions of a perfect world end quickly with the spread of a virulent disease that drives its victims to madness and horrific death. Forbidden reentry to their home planet and unable to find a cure on Ganelle, the colonists discover that the key to survival lies elsewhere. Only the Kel, an outlawed group from a distant colony, know the secret link between humans and Ganellians. If the humans join forces with the Kel, they can undergo a powerful transformation that will allow them to live and love in the alien world. But at what cost?

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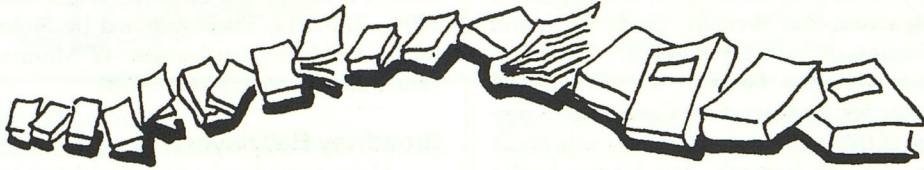
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FROM OUR OWN PRESSES



Compiled by Teri Mae Rutledge

New Magazine

Rain and Thunder: A Radical Feminist Journal of Discussion and Activism is an 8½" x 11", black and white, non-glossy publication that harkens back to radical publications of old. Produced in a simple, stubbornly non-trendy desktop layout, the premiere issue has many a radical notion between its covers. While I don't necessarily agree with all opinions expressed, I appreciate the strength of the contributors' views and their very pro-activist stance. Articles include the reprinting of Alix Dobkin's column about her disinvitation to Philadelphia's Dyke March due to her insistence that women-only space means denying access to men who "have declared themselves 'women,' manipulated their bodies via experimental surgery, and then demanded the feminist seal of approval from survivors of girlhood." Also includes the hilarious story of a group of women who "liberated" Mary from three public crèches in an unnamed town, painted them to look like multicultural goddesses, and returned them to a street corner on Easter morning. There are also news stories, action updates, and more for the radical feminist activists in our midst. \$3 SRP. 40% discount. *Rain and Thunder*, PO Box 813, Northampton MA 01061. —TMR

Ash Tree Publishing

Opening Our Wild Hearts to the Healing Herbs by Gail Faith Edwards with a foreword by Susun Weed. This charming book weaves herbal lore, wise-woman tradition, and personal experience into a magical

and spiritual tapestry. Gail's directions for growing, harvesting, and utilizing Nature's green gifts are surpassed only by her ability to express her own "wild heart." Experienced herbalists and novices alike will be inspired by her vast knowledge and uplifting spirit. Includes 113 trees and herbs for medicine, food, and beauty. \$12.95 pb, 1-888123-01-X. Ash Tree Publishing, PO Box 64, Woodstock NY 12498; 914-658-8178. Available from New Leaf, BP, Partners, Nutribooks, and Dempsey.

—Peggy Goddard, *Ash Tree Publishing*

Aunt Lute Books

Through the Eye of the Deer edited by Carol Comfort and Carolyn Dunn. This anthology focuses on the dynamic role of Native American women in



Cartoon by Jennifer Camper, in *SubGurlz* (Cleis Press)

shaping and deploying the tradition of tribal myth and storytelling. From early recordings of oral narratives to current-day fiction and poetry, the pieces collected here show women at work creating myth and meaning across four thematic fields: Birth and Creation; Stories of Women's Power; Women's Rituals: Marriage and Family; and Stories of Women's Mysteries: Regeneration. Contributors represent a range of tribes and regions and include Paula Gunn Allen, Louise Erdrich, Joy Harjo, Leslie Marmon Silko, and more than 30 others. \$16.95 pb, 1-879960-58-3. Aunt Lute Books, PO Box 410687, San Francisco CA 94141; 415-826-1300. Distributed by Consortium. —*Aunt Lute Books*

Biblio Press

Maida H. Solomon: Psychiatric Social Work Pioneer by Anne Sugarman Evans. Biography of a Boston woman (1891–1988) who “invented” the field of psychiatric social work in a unique collaboration with her prominent psychiatrist husband. During a long life, she blended marriage, mothering, mentoring, and research, while supporting feminist goals. Her training

of young social workers in human service philosophy and methods helped move these fields into the modern period. Price not set, pb 0-930395-31-X; cl -31-2. Biblio Press, PO Box 20195, London Terrace Station, NY NY 10011; 212-989-2755. Distributed by Holmes & Meier Inc. via H&M Distributors, 41 Monroe Turnpike, Trumbull CT 06611; 800-698-7781. —*Biblio Press*

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The Broadway Ballplayers Inc., PO Box 597, Wilmette IL 60091; 847-570-4715, Web site <www.bplayers.com>. Available from B&T and Ingram. —*Broadway Ballplayers*



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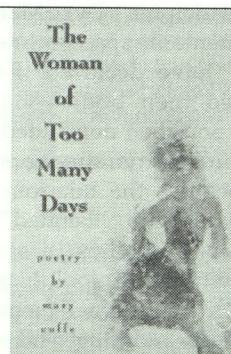
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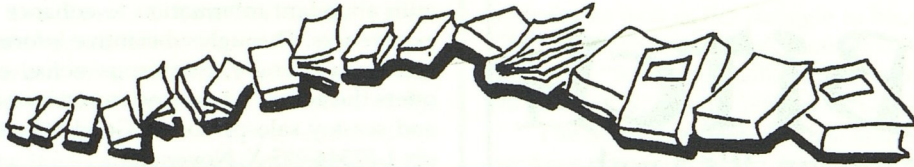
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Burning Bush Publications

The Millennium Journal: Once Every Thousand Years is a blank journal, complete with 19 pages of suggestions for writing by Abby Lynn Bogomolny in this once-in-a-lifetime historic era. If you've been looking for a way jump-start poetry, fiction, memoir, or self-discovery, or to contemplate the millennium, this journal is for you! Abby Lynn Bogomolny is a creative writing teacher who has tested these writing prompts in college classes. Designed to free your mind, they inspire you to write! \$12.95 pb, 0-9650665-1-7.

Burning Bush Publications, PO Box 9636, Oakland CA 94613; 510-482-9996. Also available from BP.

—*Burning Bush Publications*

Calyx Books

The Inner Life of Objects by Maxine Combs. This quirky novel is a romp through the lives of five characters involved in the Zoetic Society's exploration of the paranormal. There's Opal Kirschbaum, an aspiring actress; Opal's painter husband, Sol; Geneva Lamb, an English Ph.D.; Poppy Greengold, a single mother into Goddess books; and guest lecturer Abel Moore. Together they bring to light the details and beliefs that connect, color, and compel their lives and "the inner lives of objects." \$14.95 pb, 0-934971-72-2, \$28.95 cl, -73-0, November.

The Woman of Too Many Days by Mary I. Cuffe enters your life with a great sideways thrust of her hips until she settles into a rock, thump, rock — her own rhythm. She is a bad accident of a woman in wingtip shoes. You try to avoid her but find that she is everywhere you are, and you are in the most unlikely of places — waiting for a bus on a Sunday morning, in the jungle of a vacant lot, in the Adirondack Mountains, airborne over the Canadian Rockies, or sitting with your feet in a little trout water. \$11.95 pb, 0-934971-68-4; \$24.95 cl, -69-2.

Light in the Crevice Never Seen by Haunani-Kay Trask. In the expanded edition of the first book of

poetry by an indigenous Hawai'ian to be published on the mainland, Haunani-Kay Trask continues to remind us of Hawai'i's fiery origins and the contrast between a Native Hawai'i, where "every island is a God, every volcano, a deity," and colonized Hawai'i, in which tourists clamor over rocks, afraid of the surf, and hotels and concrete gradually overtake flowers and ferns. \$11.95 pb, 0-934971-70-6; \$24.95 cl, -71-4, November.

Calyx Books, PO Box B, Corvallis OR 97339; 541-753-9384, fax 541-753-0515, email <calyx@proaxis.com>. Distributed by Consortium.

—*Amy Callahan, Calyx Books*



Cleis Press

SubGurlz by Jennifer Camper. In the tradition of Hothead Paisan, this new graphic novel chronicles the super-hero happenings of three chemically altered girlfriends as they battle sexism and fight for justice — all inside the toxic labyrinth of abandoned subway tunnels. \$10.95 pb, 1-57344-090-6.

The Woman Who Rode to the Moon: A Cordelia Morgan Mystery by Bett Reece Johnson. Any lingering doubts that woman can do anything? Take a look at JS Symkin. With a life in shambles after her career is destroyed by a friend's betrayal, Sym cashes out and takes to the high country, retiring to a new home in El Gato, a remote Colorado gated community. Joined by hit-artist-turned-sleuth, Cordelia Morgan, Sym probes the mysteries of El Gato while exploring the nature of evil and the myriad shapes of justice. \$12.95 pb, 1-57344-086-8, October.

Death of the Good Doctor: Lessons from the Heart of the AIDS Epidemic by Kate Scannell. An extraordinary account of a woman physician's richly detailed and compassionate relationship with her individual patients. These beautiful and sometimes humorous engagements are the substance of Scannell's life during her years as an AIDS ward



BITCH

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{www.bitchmagazine.com}

doctor. The result is a heartfelt memoir of courage and renewal. \$14.95 pb, 1-57344-091-4, October.

The Whole Lesbian Sex Book: A Passionate Guide for All of Us by Felice Newman. A truly comprehensive sex guide for lesbians and bisexual women, offering information and support for all women who love women — partnered and single, young and old, transgendered and traditionally gendered, sexually experienced and new to sexual exploration. Topics include: kissing and intimacy, g-spot stimulation, oral sex, anal sex, finding partners, dildos for fun and fashion, plus many others. \$16.95 pb, 1-57344-088-4, November.

The Ultimate Guide to Strap-on Sex: A Complete Resource for Men and Women by Karlyn Lotney presents novice and experienced users alike

with abundant information to enhance their sexual experiences. Through substantive information delivered in a friendly, humorous voice, each chapter offers the author's firsthand experience as instructor and sex-toy salesperson at Good Vibrations. \$14.95 pb, 1-57344-085-X, November.

Virgins, Guerrillas, and Locas: Gay Latinos Writing on Love edited by Jaime Cortez. Bringing together some of the most outstanding contemporary gay Latino authors on the topic of love, **Virgins, Guerillas, and Locas** explores the life and loves of gay Latino men with humor, candor, and affection. \$14.95 pb, 1-57344-087-6.

Cleis Press, PO Box 14684, San Francisco CA 94114; 415-575-4700, fax 415-575-4705. Distributed by PGW.

—*Cleis Press*



Down There Press

Good Vibrations: The New Complete Guide to Vibrators by Joani Blank is a completely revised "Vibrators 101." The founder of the renowned San Francisco-based sex-toy store has updated her classic to include new information about innovations in vibrator design and materials, the latest attempts by the Right to quash vibrator sales, and how vibrators can be used to enhance sexual communication and promote more pleasure — alone and with partners. \$8.50 pb, 0-940208-26-1, November. Down There Press, 938 Howard St. #101, San Francisco CA 94103; 415-974-8985 ext. 205, fax 415-974-8989, email <goodvibe@well.com>. Distributed by LPC. Available from BP, Alamo Square, Bookazine, Last Gasp, AK, Koen, B&T, Ingram, and Marginal (Canada).

—*Leigh Davidson, Down There Press*

The Feminist Press

Bearing Life: Women's Writings on Childlessness edited by Rochelle Ratner. This first-of-its-kind anthology brings together stories, poems, and essays by women who, by choice or circumstance, are childless. Over 40 well-known authors reflect candidly and movingly on the conflicting, often painful, and sometimes liberating emotions of living without children. Authors include Julia Alvarez, bell hooks, Margaret Atwood, Rita Mae Brown, Joyce Carol Oates, Amy Tan, Grace Paley, and more. \$23.95 cl, 1-55861-236-X, January.

Under the Rose: A Confession by Flavia Alaya. When she met Father Harry Browne, Flavia Alaya embarked on a romantic relationship that violated one of the most powerful taboos of the Catholic Church and of society, yet endured for over 20 years. It was a relationship that allowed her both passionate attachment and empowering independence. This is a true story of passion and transgression, rendered in exquisite prose. \$25.95 cl, 1-55861-221-1, October.

The Right Thing to Do by Josephine Gattuso Hendin, afterward by Mary Jo Bona. At once extraordinarily funny and achingly sad, this Italian American coming-of-age novel tells the story of Nino and his daughter Gina, whose old world idealism and new world desires, respectively, put them at constant odds. In this American Book Award-winning novel, available for the first time in paperback, the author captures the New York immigrant milieu with faithful precision. \$13.95 pb, 1-55861-220-3, October.

The Defiant Muse: Hebrew Feminist Poems from Antiquity to the Present, A Bilingual Anthology edited and with an introduction by Shirley Kaufman, Galit Hasan-Rokem, and Tamar Hess, foreword by Alicia Suskin Ostriker. This groundbreaking collection, spanning 3,000 years, is destined to transform the perception of Hebrew women's poetry. More than 100 poems by 50 poets are presented in Hebrew with English translations, most of them original — an inspirational resource for scholars and teachers, for feminist seders and other progressive rituals, and for anyone interested in great poetry. \$35 cl, 1-55861-223-8, October.

Across Boundaries: The Journey of a South African Woman Leader by Mamphela Ramphele, foreword by Johnnetta B. Cole. This gripping autobiography by South Africa's most distinguished women leader "captures both a unique heart and a nation's history.... No matter where or how each of us lives, *Across Boundaries* gives us a rare leader who teaches us to lead ourselves."—Gloria Steinem. First paperback edition. \$14.95 pb, 1-55861-166-5, November.

You Can't Get Lost in Cape Town by Zoe Wicomb, afterward by Carol Sicherman, explores the experience of "Coloured" citizens in apartheid-era South Africa in a vivid narrative of the personal and the political complexities of one woman's coming to

maturity as well as her struggle to become a writer. "Zoe Wicomb has mined pure gold," writes Toni Morrison. "Seductive, brilliant, and precious, her talent glitters." \$13.95 pb, 1-55861-225-4, February.

The Silent Duchess by Dacia Maraini, afterward by Anna Camaiti-Hostert, translated by Dick Kitto and Elspeth Spottiswood. Winner of Italy's most prestigious literary prize, this luminous historical novel of a deaf-mute woman in 18th-century Sicily is "one of those rare, rich, deep, strange novels that create a world so fantastic and so real you want to start reading it again as soon as you come to the last page."—Katha Politt, *Newsday*. First paperback edition. \$14.95 pb, 1-55861-222-X, January.

The Feminist Press at The City University of New York, Convent Ave. and 138th St., NY NY 10031; 212-650-8890, fax 212-650-8893, Web site <www.feministpress.org>. Distributed by Consortium. —*The Feminist Press*



Ferrari Books

Women's Travel in Your Pocket edited by Marianne Ferrari. Lesbian editors take a conscientious approach to updating and describing each location in this guide, which used to be entitled *Places for Women*. Travel the U.S. — or the world — with this book and have accurate listings of places to stay especially for women, nightlife, group and individual tours, restaurants, gift stores, vibrator and erotica shops, feminist bookstores, and lesbian centers. Event Calendar included. 19th edition. \$14 pb, 0-942586-70-0, Fall.

Gay Travel A to Z edited by Marianne Ferrari. Over 20,000 entries with everything you need to know about gay and lesbian travel worldwide. Throughout the city-by-city listings, feature articles highlight destinations and points of gay interest around the globe. Event Calendar with over 1,000 entries. Extensive cross-referenced index matches destinations and activities with the tour companies that offer them. Accommodations, nightlife, shopping, dining, excursions, tours, and cruises from A to Z. \$16 pb, 0-942586-68-9, Fall.

Men's Travel in Your Pocket edited by Marianne Ferrari. It's the smallest, most compact gay men's guide on the market! It's updated by phone just

weeks before printing each year, making it the most up-to-date and accurate men's bar/travel guide in the world, a distinction it has maintained since its first publication in 1985. Stressing information over advertisements allows this book to cover the entire world, yet remain truly pocket-sized. 16th edition. \$16 pb, 0-942586-69-7, Fall.

Inn Places edited by Marianne Ferrari. Hundreds of women's, gay/lesbian, and gay-friendly accommodations worldwide are covered, including detailed descriptions of the decor and amenities, the surrounding locale, and the special features that can turn a brief stay into a unique experience. Every type of accommodation — inns, B&Bs, hotels of all sizes, retreats, resorts, camping and RV — are covered worldwide. Hundreds of photos and illustrations. 13th edition. \$16 pb, 0-942586-71-9, November.

Available from Alamo Square, B&T, Bookazine, BP, Ingram, Koen, Partners, New Leaf, the distributors, Renaissance House, SCB, Small Changes, Turnaround (U.K), and Stilone (Australia).

—Ferrari Books

Firebrand Books

The Price of Passion: An Erotic Journey by Jess Wells. Enough "quick fix" erotica. Here's a book for those who are in it for the longer haul. Sensuous writing, a sustained plot, and hot sex combine in Jess Wells' steamy, astute journey into the heart of sex and passion. Firebrand has been waiting a long time to publish a well-written erotic "good read." And the cover's sensational. \$10.95 pb, 1-56341-112-1; \$22.95 cl, -113-X, October.

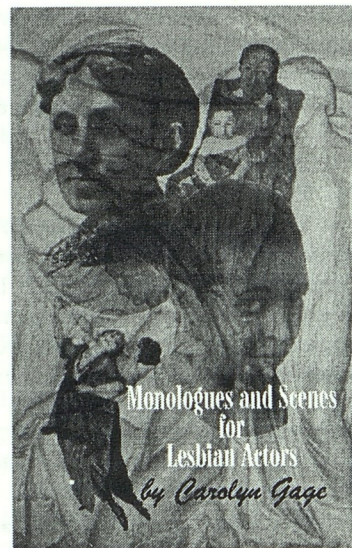
The Second Coming of Curly Red, a novel by Jody Seay. *The Liar's Club* meets *Fried Green Tomatoes* in this heartwarming, feisty novel about the transformative power of love. Sell it to readers who yearn for an engaging story with a Texas accent, who care about the struggles (in Oregon, where the book is set, and elsewhere) against the hatred of the Christian Right, who believe in karma, and who are working for alliances between straights and gays. \$13.95 pb, 1-56341-114-8; \$26.95 cl, -115-6.

This Is What Lesbian Looks Like: Dyke Activists Take On the 21st Century edited by Kris

New titles from Odd Girls Press

Pelt by Daphne Gottlieb. Using the language of the everyday to express the extraordinary, poet Daphne Gottlieb searches for the truths of human experience and finds those truths in relationships, childhood, and a woman on fire. *Pelt* is a document of survival in a slaughterhouse culture. From preying to praying, the loss of innocence and the innocence of loss, and the most cruel and unusual stuff of all — love — these poems represent a strong, fresh voice in contemporary poetry. Poetry 1-887237-09-7, \$9

Monologues & Scenes for Lesbian Actors by Carolyn Gage. Finally! A book for lesbians who are tired of "passing" at auditions and in acting classes and workshops! Here at last, from one of the most talented and inventive contemporary playwrights, is a book of twenty-five monologues and forty-five scenes by, for, and about lesbians. Here are dramatic portrayals of our coming-out stories, our strategies of resistance, our rescue of survivors of sexual abuse, our passions, our torture, our triumphs. The settings are historic and contemporary, ranging from the goddess temples of Lesbos to the locker rooms of a softball team. Drama 1-887237-10-0, \$11



Available from Alamo Square, Baker & Taylor, Bookpeople, Ingram, and Koen. Odd Girls Press, P.O. Box 2157, Anaheim, CA 92814-2157, 800-821-0632 or 714-808-1608, publisher@oddgirlspress.com



Kleindienst. We owe it to all lesbians who think/worry about the state of "lesbian nation" to read this book. Kris Kleindienst (co-owner of Left Bank Books in St. Louis) has assembled a terrific collection of pieces from the well known and the less visible in our midst which ask some of the really tough questions about who lesbians are and where we're going. The contributor list is superb (if I had more room I'd include the Table of Contents). Don't miss this one! It's the kind of reading that helps to shape a movement. \$18.95 pb, 1-56341-116-4; \$28.95 cl, -117-2, November.

Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. Distributed by LPC and available from all major wholesalers. —*Firebrand Books*

Girl Press

The Real Rules for Girls: Notes from the Hippest Aunt You Never Had by Mindy Morganstern. Finally, **The Real Rules** is the first book willing to tell you the truth — not the lame advice your mother dishes out ("Never call a boy first!"). Right. **The Real Rules** is packed with hints for *today's* girl. \$14.95 pb, 0-9659754-5-2, February. Girl Press, 8273 Clinton, Los Angeles CA 90048; 323-651-0880. Distributed by LPC.

—*Pam Nelson, Girl Press*



gynergy books

Reclaiming the Future: Women's Strategies for the 21st Century edited by Somer Brodribb with a preface by Robin Morgan, et al. On the eve of a new millennium, feminists from across North America examine the gains that women have made towards equality and ponder what the issues of sex, race, class, nation, identity, and history will mean in the next century. This collection is strategic speculation, grounded in the content of women's lives and the analyses of women's movements. \$24.95 pb, 0-921881-51-7, October.

Sweeping the Earth: Women Taking Action for a Healthy Planet edited by Miriam Wyman with a preface by Dr. Roberta Bondar. Thirty-five women from twelve different countries make the connection between health and the environment. They then show consumers what they can do to influence corporate strategies and government policies. \$24.95 pb, 0-921881-48-7.

The Mennonite Madonna by Diane Driedger. In her first book of poetry, disability-rights activist Diane Driedger explores the influences of several generations in her family, from her great-grandmother's settling on the Canadian Prairie to her outcast grandfather to her own rebellions. \$10.95 pb, 0-921881-53-3.

gynergy books, P.O. Box 2023, Charlottetown PEI C1A 7N7, Canada; email <books@gynergy.com>. Available from UTP, 2250 Military Rd., Tonawanda NY 14150; 800-565-9523, fax 800-221-9985. In Canada: UTP, 5201 Dufferin St., North York ON M3H 5T8, Canada; phone/fax same. In the U.K.: Turnaround Publishing Services, Unit 3, Olympia Trading Estate, Coburg Road, Wood Green, London N22 6TZ, U.K.; 0181-829-3000; fax: 0181-881-5088. —*gynergy books*

Innisfree Press

Prayers to Sophia: A Companion to *The Star in My Heart* by Joyce Rupp is the long-awaited companion volume to Joyce Rupp's classic on the feminine face of God. "*I call God by the name Sophia.*" For women seeking freedom from the patriarchal images of God, Joyce Rupp's reflections on experiencing Sophia (Feminine Wisdom in the Hebrew scriptures) are distinctly refreshing. In this companion volume to *The Star in My Heart*, the process of "coming to Wisdom" is deepened through prayers from Rupp's journal, reflective questions, and space for personal journaling. \$11.95 pb, 1-880913-42-9. Innisfree Press, 136 Roumfort Rd., Philadelphia PA 19119; 215-247-4085, fax 215-247-2343, email <InnisfreeP@aol.com>. Distributed by Consortium. —*Innisfree Press*

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Kelsey St. Press

The Tales of Horror, a work of postmodern gothic fiction by poet Laura Mullen, is a literary tour de force. Here enter the stock elements of the generic horror tale. At the center, a beautiful woman is dead. But is she? The tale is disassembled to offer alternate readings. Mullen's retelling is acerbic and brainy in a completely enjoyable way. \$12 pb, 0-932716-48-2. Kelsey St. Press, 50 Northgate, Berkeley CA 94708. Distributed by Small Press Distribution.

—Kelsey St. Press



Luna Press

(Editor's note: For all of you who missed seeing *The Lunar Calendar* in our "Calendar Round-up" article, fear not! *The Lunar Calendar* is still around and beautiful as ever. Our apologies for not covering it last issue.)

The Lunar Calendar. This easily read yet informative and scholarly calendar is perfect for both the beginner and the seasoned moon lover. The 00 edition features fresh work from 23 artists, poets, and writers, full astronomical and astrological data, the lunar year-at-a-glance, complete instructions, and an excellent bibliography. Each of the 13 lunations (lunar months) is depicted in a unique spiral format showing all the moon's phases, rise and set times, apogee and perigee, the transits of the zodiac, void-of-course time, earth festivals, and visibility of the morning and

evening stars. \$20, 1-877920-10-X. Luna Press, PO Box 14411, Kenmore Station, Boston MA 02215; 617-427-9846. Available from B&T, BP, Ladyslipper, New Leaf, and Small Changes. —Luna Press

Naiad Press

Nothing takes the chill off a winter night like erotic lesbian love stories, which is why Naiad anthologies always fly off the shelves this time of year. Edited by Barbara Grier and Christine Cassidy, *The Very Thought of You* is the eagerly awaited follow-up to *The Touch of Your Hand*, *The Erotic Naiad*, et al. This thought-provoking collection features steamy stories from Naiad's best authors — including Karin Kallmaker, Jackie Calhoun, Penny Hayes, Kaye Davis, Peggy Herring, and Barbara Johnson. \$14.95 pb, 1-56280-250-X, November.

To Have and to Hold is an emotion-filled romance from the popular Peggy J. Herring, author of the bestselling lesbian romances, *Those Who Wait*, *Once More with Feeling*, and *A Moment's Indiscretion*. Civil engineer Dorian Sandler has yet to recover from a disastrous relationship that left her numb and empty inside. Enter Lorraine Niles, a beautiful single mom with just the right tools to break down the wall around Dorian's heart.... \$11.95 pb, 1-56280-251-8, November.

Naiad is proud to announce a gripping new series from internationally acclaimed author Claire McNab, creator of the brilliant Carol Ashton mysteries. In *Murder Undercover: The First Denise*

Cleaver Thriller, ambitious Australian Security Intelligence Organization agent Denise Cleever is sent on special assignment to an exclusive resort near the beautiful and dangerous Great Barrier Reef. The reef's ravenous Great White Sharks will soon become the least of her worries. Claire McNab is the author of the phenomenal bestsellers *Past Due*, *Chain Letter*, *Set Up*, and many more. \$11.95 pb, 1-56280-259-3, December.



Seventh Heaven by Kate Calloway is the seventh book in the bestselling Cassidy James mystery series. The savage attack on a close friend propels Oregon Private Eye Cassidy James through a menacing maze of intrigue and betrayal. This book is classified as a December title and will be shipping in early November. \$11.95 pb, 1-56280-262-3, December.

Barbara Johnson's sizzling new romance, **Strangers in the Night**, combines two of the hottest forces in nature — lesbians and lava. Although she'd read every Hawaiian guide book she could find, Amalia Grant was soon awed by the Big Island's warm, sensuous landscape of shimmering black sand beaches, hidden waterfalls, lush valleys, dripping rainforests, and steaming volcanoes. And nothing could prepare her for a moonlit meeting on Kilauea's lava fields — or the way her body and soul would react to a stranger's fiery touch! Johnson is the author of the bestselling novels *Stonehurst*, *The Beach Affair*, and *Bad Moon Rising*. \$11.95 pb, 1-56280-256-9.

"Grab a YooHoo, curl up in your favorite chair, and enjoy!" —*Journal of Lesbian Studies*. Yep, tough New York Private Eye Robin Miller is back in **Every Time We Say Goodbye**, the seventh installment of Jaye Maiman's top-drawer mystery series. Dealing with a miserably cold winter and a dead-end case has Robin wondering if things could get any worse. Of course, that was before Robin's sultry ex arrived on the scene and her lover's 15-year-old niece disappeared in the middle of Times Square. Be sure to stock up on Maiman's first six Robin Miller mysteries, which include *I Left My Heart*, *Crazy for Loving*, and *Old Black Magic*. \$11.95 pb, 1-56280-248-8, December.

Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973. Available from the publisher and from BP, LPC, Ingram, et al. —*Naiad Press*

New Victoria Publishers

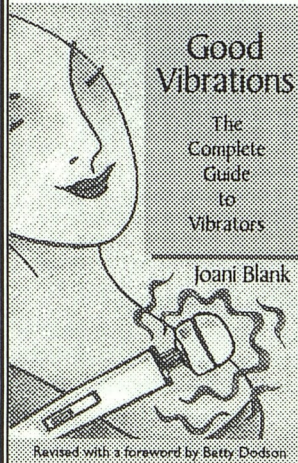
Flight from Chador by Sigrid Brunel. A tight thriller in which two women, an Egyptian pilot and an American photographer, go undercover into Yemen to rescue a young German woman tricked into an Islamic marriage. The heroines' trust in each other is severely tested when political, gender, and sexual issues they take for granted are pitted against patriarchal authority in the extreme. We found it very exciting and (unfortunately) very pertinent. \$10.95 pb, 1-892281-06-6, October.

Talk Show by Melissa Hartman. We liked the behind-the-scenes look at talk-show production in this sexy romance. It's also a mother-daughter drama—a young butch emerges from the shadows of her rock-star mother to claim her own identity. Her aunt, an out lesbian talk-show host, helps her to sort out myth from reality in this well-written novel. \$10.95 pb, 1-892281-04-X, October.

Mayhem at the Marina: A Lexy Hyatt Mystery by Carlene Miller. This series got off to a great start with the well-reviewed *Killing at the Cat*. In this second mystery, reporter Lexy Hyatt spends her

"Vibrators 101" — updated!

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Joani Blank's *Good Vibrations* was the first to look at the role of massagers in sexual arousal. Now she looks at the latest in promoting personal — and partner — pleasure!

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vacation living on a boat, but all too soon the friendly marina community comes under suspicion when a body is found floating in the lake. And, it seems, everyone had a reason to kill. Well-plotted and a fun read. \$11.95 pb, 1-892281-05-8, October.

Callaloo & Other Lesbian Love Tales by LaShonda K. Barnett. A young author with a vibrant new voice gave us these exuberant stories on erotic intimacy and love between women. Most are written with first-person familiarity, celebrating youthful first love, pondering intergenerational and interracial relationships, or exploring the pain of losing "the love of one's life." Bound in a small gift volume. \$10.95 pb, 1-892281-08-2, October.

New Victoria Publishers Inc., PO Box 27, Norwich VT 05055; 802-649-5297. Distributed by LPC. Available through most wholesalers including B&T, BP, and Ingram. —*New Victoria Publishers*

Odd Girls Press

Checklist: A Bisexual, Gay, Lesbian, Transgender Bibliography with Synopses edited by

Margaret Gillon. The last two bibliographies on gay and lesbian literature were published in the early 1980s, yet the late 1980s and the 1990s have seen a boom in the publishing of queer literature and studies. Books are grouped into seventy subject headings, and under each subject heading there is a subheading for each gender. Each title includes a brief annotation. An extensive index includes cross-references by author, title, biographical subject, and ethnicity. \$50 cl, 1-887237-11-9, Fall/Winter. Odd Girls Press PO Box 2157, Anaheim CA 92814; 800-821-0632, email <publisher@oddgirlspress.com>. Available from BP, Koen, and Alamo Square.

—*Margaret Gillon, Odd Girls Press*

Paris Press

Now available in paperback: Ruth Stone's eleventh collection of poetry, **Ordinary Words**, captures true Americana, weaving confrontations of racism, poverty, aging, and the environment in poems of direct language and stunning lyricism. \$14.95, 0-9638183-8-4. Paris Press, PO Box 487, Ashfield MA 01330; email <parispr@crocker.com>. Distributed by Consortium. —*Jan Freewoman, Paris Press*

Polestar Book Publishers

Between Gardens: Observations on Gardening, Friendship, and the Triumph of the Spirit Over Illness by Carol Graham Chudley and Dorothy Field. Dorothy and Carol began corresponding about their gardens in 1995. Carol, who suffered from Chronic Fatigue Syndrome, also kept a record of her illness. She died in 1998, and her journal became a poignant counterpoint to the garden letters. The letters, excerpts from Carol's journal, and Dorothy's beautiful artwork create a joyous meditation on living with simplicity, faith, and integrity. Full-colour artwork throughout. \$19.95 pb, 1-896095-55-0.

Beatrice Chancy by George Elliott Clarke is a verse play set in Nova Scotia in the year 1801. Beatrice is the daughter of a Black slave woman who was raped by her white master. Raised in the master's household, Beatrice is beautiful, clever, kind, and cultured — her father's prize possession. As her story opens, Beatrice is sixteen and freshly returned from a convent school where she was sent to "copy white ladies' ways." Her declaration of love for a slave sparks tension that culminates in a monstrous act: the

The Day Kadi Lost Part of Her Life



The moving photostory of the day four-year-old Kadi undergoes the horror of tradition that is female genital mutilation.

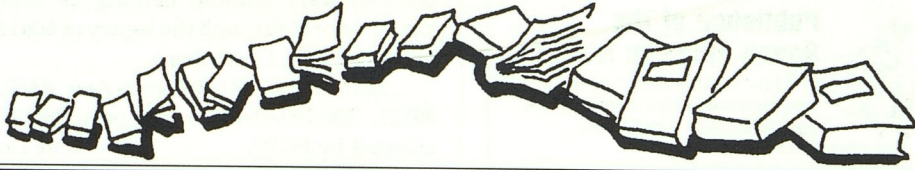
Stunning yet confronting photographs depict the events of the day, and an explanatory text outlines exactly what FGM is. As photojournalism, and as a health & educational reference tool, this is a book of vital importance to women everywhere.

Part proceeds go to FORWARD who work to end FGM internationally.

ISBN 1875559744 pb \$14.95 35 b/w photos

 SPINIFEX PRESS
www.spinifexpress.com.au/~women

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rape of Beatrice by her own father. From here, violence begets violence until her father is killed and Beatrice is hanged for his death. "Clarke...carries this story from our heads to our hearts to that gut feeling we all get when we have heard a devastating truth." —Nikki Giovanni. \$14.95 pb, 1-896095-94-1.

Polestar Book Publishers, PO Box 5238, Station B, Victoria BC V8R 6N4, Canada; fax 604-669-8250, email <polestar@direct.ca>, Web site <<http://mypage.direct.ca/p/polestar/>>. Distributed by LPC. Available from all major wholesalers including B&T, BP, Ingram, Koen, Quality Books, and Unique. —Emiko Morita, Polestar Book Publishers

Press Gang Publishers

Sojourners and Sundogs: First Nations Fiction by Lee Maracle. A combined-volume edition of two of Maracle's best loved works. From a mother's talk-back attitude in "Who's Political Here," to a boy's escape from residential school in "Charlie," *Sojourners Truth and Other Stories* is layered with unresolved human dilemmas. Maracle's novel *Sundogs* follows a young woman's journey during the intensity of the Mohawk Warrior Society's defiant stand at Oka. \$18.95 pb (C\$23.95), 0-88974-061-5.

Press Gang Publishers, 1723 Grant St., Vancouver BC V5L 2Y6, Canada; 604-251-3315, Web site <www.pressgang.bc.ca/>.

Distributed in the U.S. by LPC, in Canada by General, and in the U.K. by Turnaround.

—Press Gang Publishers



RedBone Press

Now available on CD audio: the Lambda Award-winning **bull-jean stories** by Sharon Bridgforth, read by the author. I've had the pleasure of hearing Sharon read her work, and this dramatic recording (with singing and music) is not to be missed. Currently available exclusively from the

publisher. \$12.99, 0-9656659-2-5. RedBone Press, PO Box 1805, Austin TX 78767; 512-498-4997, fax 512-451-0612.

—TMR

Seal Press

More than 22 million households in the U.S. are involved in caring for an older person — and most of the caregivers are women. In **Dutiful Daughters: Reflecting on Our Parents as They Grow Old**, editor Jean Gould has collected the stories of women who have taken on the role of "dutiful daughter" with uncommon — and often unexpected — results. From humor to sadness, denial to acceptance, desperation to serenity, these writers transform their experiences and feelings into powerful testimony of the profundity of family relationships. \$16.95 pb, 1-58005-026-3.

Knowing that few materials are available in Spanish for abused teenagers, we decided to publish our bestselling book *In Love and In Danger: A Teen's Guide to Breaking Free of Abusive Relationships* in a Spanish edition: **Jovenes, Enamorados y en Peligro: Una Guia Para Jovenes: Como Librarse de Relaciones Abusivas**. \$10.95 pb, 1-58005-027-1, October.

Seal Press is proud to break new ground in the queer and disability movements with **Restricted Access: Lesbians on Disability** edited by noted activists and authors Victoria A. Brownworth and Susan Raffo. The writers in this anthology represent a broad range of disabilities — both physical and mental — and of racial, ethnic, and class backgrounds. \$15.95 pb, 1-58005-028-X, October.

As adoptees battle for access to their birth certificates in U.S. courts, Seal is honored to publish **Reunion: A Year in Letters Between a Birthmother and the Daughter She Couldn't Keep** by Katie Hern and Ellen McGarry Carlson. After decades of no contact, Katie and Ellen begin the tentative dance of getting to know each other, a process that reveals their thoughts and feelings about their respective experiences as daughter and mother separated at birth. The book also includes a candid discussion of



Publisher of the Sarah Aldridge Novels

The first Sarah Aldridge novel was published more than 20 years ago. Since then it has been followed by 12 more:

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KEEP TO ME STRANGER	1989	\$9.95
MAGDALENA	1987	\$9.95
MISFORTUNE'S FRIEND	1985	\$8.95
MADAME AURORA	1983	\$7.95
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THE LATECOMER	1974	\$6.95

You can now join the many readers who have welcomed these novels over time and who still cherish them in their hearts and on their bookshelves.

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gay identity as Katie, a former Lesbian Avenger, comes out to her birth mom Ellen. "Honest, humorous, heartwarming, and helpful!"—Nancy Verrier, author of *The Primal Wound*. \$16.95 pb, 1-58005-030-1, November.

Daughters of the hippie generation speak for themselves in *Wild Child: Girlhoods in the Counter-culture* edited by Chelsea Cain with a foreword by Moon Zappa. Writers include Lisa Michaels (*Split*) and Ariel Gore (*Hip Mama Survival Guide*). Now at an age when their parents may have "dropped out," these young women are searching for a place to fit in — to craft their own values in their own time. The writers in *Wild Child* present a rearview mirror to

contemporary culture, helping us understand our current world through the legacy of 60s ideals. \$16 pb, 1-58005-031-X, December.

Seal Press, 3131 Western Ave. #410, Seattle WA 98121; 206-283-7844, orders only 800-754-0271. Distributed by PGW.
—Kate Loeb, Seal Press

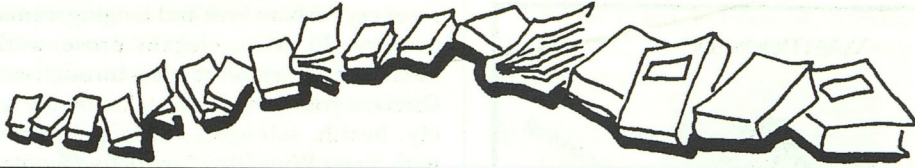
Second Story Press

Women Working the NAFTA Food Chain: Women, Food, and Globalization has been compiled by Deborah Barndt with contributors from the U.S., Mexico, and Canada. This compelling collection looks at how global restructuring is affecting food systems and its women workers. It examines the political economies of food — the experiences of tomato field workers, migrant women workers, and women workers in supermarkets and fast-food restaurants. Alternative ways of growing and distributing food, which offer more humane systems for feeding the world, are also explored. \$16.95 pb (C\$19.95), 1-896764-19-3.

Penny Maybe by Kathleen Martin is a highly original adult novel about a gutsy yet vulnerable 16-year-old who calls herself Penny Maybe because "I am never really sure of anything or anyone, least of all myself." Raised in the foster care system, Penny enters her newest foster relationship half expecting to be returned to the "foster depot." Yet with spirited hope and determination, she continues her search for meaning and identity. This is an absolutely fabulous read. \$12.95 pb (C\$14.95), 1-896764-21-5.

For the year 2000, **The Women's Daybook** focuses on the perfect theme, "Passages." As always, the **Daybook** features striking, original photographs with complimentary text that enhances a wonderfully functional spiral-bound daytimer with double-page weekly spreads and lots of note and address space at a great price. Every year, we receive calls from all over the country asking us where to purchase the **Daybook**. \$12.95 pb (C\$14.95), 1-896764-16-9.

The Secret of Gabi's Dresser by Kathy Kacer is an historical novel for young readers based on the real experiences of the author's mother, Gabi, during the Holocaust. She describes her mother's community before the Nazi occupation and the events that unfolded afterwards, including the house-to-house searches for Jewish children. To save her life, Gabi was hidden in a dining-room dresser, which was the



only item retrieved from the family home after the war and which now sits in Kathy Kacer's home in North America. \$4.95 pb (C\$6.95), 1-896764-15-0.

Bird Brain by Marie-Francine Hebert is the fifth book in the series featuring the irrepressible Poppy, who seems to get into one weird adventure after another. In this juvenile novel for readers over seven, Poppy seems to turn herself into an imaginary bird that is threatened by the neighborhood cat. \$4.95 pb (C\$5.95), 1-896764-17-7.

What-if Sara by Rhea Tregobov, illustrated by Leanne Franson, is a wonderfully evocative full-color picture book set in the 1940s about an immigrant family and their daughter Sara, who helps her father when his illiteracy hinders him in his work and whose courage saves an imaginary village from invaders. A sensitive and charming story. \$4.95 pb (C\$5.95), 1-896764-20-7.

The Nordlings by Kathleen McDonnell is a fascinating juvenile novel about 15-year-old Peggy, who tries to run away from her problems at home and finds herself thrust back into a long-forgotten fantasy world called Notherland, which she had created as a child. Peggy gets into a great adventure where only she, the Creator of this fantasy-land, can actually save her old friends. \$6.95 pb (C\$7.95), 1-896764-23-1.

Second Story Press, 720 Bathurst St. Ste. 301, Toronto ONT M5S 2R4, Canada; 416-537-7850, fax 416-537-0588. Distributed by LPC and available from all major wholesalers.

—Margie Wolfe, *Second Story Press*

Sibyl Publications

Taking Charge: Caring Discipline That Works — at Home and at School by JoAnne Nordling, M.S., M.Ed., is a parent and teacher guide to effectively disciplining children with love and respect. Discover how to avoid power struggles, diffuse anger, give a command so it will be obeyed, teach children how to settle disputes, and nurture healthy emotional growth and high self-esteem. An overall approach that's

immediately useful. If the kids are driving you crazy, this book's for you! \$14.95 pb, 1-889531-03-0, October. Sibyl Publications, 1007 SW Westwood Dr., Portland OR 97201; 800-240-8566 (orders only), 503-293-8391, fax 503-293-8941, email <sibylpub@sibylpub.com>. Available from BP, Ingram, New Leaf, and B&T.

—Miriam Selby, *Sibyl Publications*



Spinifex Press

Cyberfeminism: Connectivity, Critique, and Creativity edited by Susan Hawthorne and Renate Klein. An international anthology by feminists working in the fields of electronic publishing, electronic activism, electronic data delivery, multimedia production, and virtual reality creation, as well as those developing critiques of electronic culture. This collection explores the possibilities for feminism and grapples with the pitfalls of the medium, as well as highlighting the potential and real impact of feminists on the development of technologies. \$17.95 pb, 1-875559-68-X, November.

I Started Crying Monday by Laurene Kelly. This young adult novel deals with aspects of today's society — domestic violence, racism, sexism — from the perspective of a teenage girl. These tough issues are treated with strength and a positive outlook, in line with the author's wish to give hope and insight to young people in our often chaotic and confusing world. \$10.95 pb, 1-875559-78-7.

The Day Kadi Lost Part of Her Life, photographs by Kim Manresa, text by Isabel Ramos Rioja. Confronting yet sensitive photographs document the circumcision ritual of four-year-old Kadi. Accompanied by explanatory text, this book gives insight into this worldwide practice and can be used as an educational tool in school or health group settings. Part of the proceeds from sales go to FORWARD, an NGO working to end female genital mutilation internationally. The photographs in the book were awarded the

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Silver Medal for Photojournalism 1997 (Society of Newspaper Design, U.S.) as well as numerous European awards. Contains 35 black and white photos. \$14.95 pb, 1-875559-74-4.

The Bloodwood Clan by Beryl Fletcher. This novel tells the story of Josie, a sociologist, and Eliza, a fundamentalist Christian. Josie joins Eliza's group to study a closed community, and the women witness a shocking event that leads to major changes in their lives. A brilliant and intriguing tale of secrecy, politics, and religious and racial intolerance, set against the backdrop of the Australian high country. \$14.95 pb, 1-875559-80-9, November.

Spinifex Press, PO Box 212, North Melbourne Vic 5051, Australia; +61-3-9329-6088, fax +61-3-9329-9238, email <world@spinifexpress.com.au>, Web site <www.spinifexpress.com.au/~women>. Distributed in North America by LPC.

—Nikki Anderson, Spinifex Press

Spinsters Ink

Dreaming Under a Ton of Lizards is a poignant, bittersweet novel about addiction and

recovery, lesbian love and longing, camaraderie and courage. In crisp, elegant prose, author Marian Michener carries her readers through each baby step Olivia, a young alcoholic, takes on the road to sobriety, health, self-love, and a permanent break-up with Sister Wine, that "seductive woman in green." Originally published as *Three Glasses of Wine Have Been Removed from This Story* (Silverleaf Press, 1988). \$12 pb, 1-883523-34-6, October.

Finding Grace is the long-awaited sequel to Mary Saracino's critically acclaimed debut novel, *No Matter What* (Spinsters, 1993), a Minnesota Book Award finalist. Eleven-year-old Peanut Giovanni describes the explosive aftermath of her mother's decision to take her three daughters and run away with her lover, a priest — leaving her home, her marriage, and her two teenage sons behind. \$12 pb, 1-883523-33-8, November.

Spinsters Ink, 32 East First St. #330, Duluth MN 55802; 800-301-6860, email <spinster@spinsters-ink.com>, Web site <www.spinsters-ink.com>. Distributed by Words. Available from B&T, BP, Ingram, and most other wholesalers.

—Claire Kirch, Spinsters Ink



Wildcat Press

The Wild Man by Patricia Nell Warren. Antonio Escudero is a brilliant but battle-weary bullfighter who dreams of releasing the wild bull back into freedom. Juan Diano Rodriguez is a gentle peasant youth who dreams of becoming the world's greatest veterinarian. Together, Juan and Antonio set out to bring wildlife back to a ruined tract of Spanish land — only to uncover an ancient mystery hidden in the land itself. As the two men also discover a secret in each other, they find themselves in terrifying conflict with family, church, and state in fascist Spain of the 1960s. Sharing their dangerous secret and the perilous fate which awaits them are Antonio's twin sister Jose and her lover Serafita. Newest novel from the author of *The Front Runner*, **The Wild Man** is a poignant, provocative story of the 60s — with a powerful message for anyone caught between religious dictate and sexual freedom today. \$24.95 cl, 1-889135-05-4, October. Wildcat Press, 8306 Wilshire Blvd., Box 8306, Beverly Hills

CA 90211; 323-966-2466, fax 323-966-2467. Available from Alamo Square, B&T, Bookazine, BP, Ingram, Koen, Marginal (Canada), and Turnaround (U.K.).

—Wildcat Press



Wolfe Video

Broadway Damage stars Mara Hobel (*Mommie Dearest*) and Hugh Panaro (*Les Miserables*, *Phantom of the Opera*). Marc (Michael Shawn Lucas) and Robert (Aaron Williams) are best friends who share a love of Broadway musicals. Robert dreams of writing the next big hit and settling down with Marc, who dreams of an acting career. The problem is, Marc, a hopeless romantic, only goes out with guys who are a perfect "10." Unfortunately, Robert isn't. As Marc struggles to land his first acting job, his roommate, Cynthia, blithely spends her days shopping on daddy's credit cards and plotting to land a fantasy job with magazine editor Tina Brown. Agendas collide when Marc falls for David (Panaro), a handsome pop star wannabe. Everyone's expectations unravel when they discover that David has more than a few skeletons in his closet and that Cynthia is on the verge of a nervous breakdown and may be wanted by the FBI. SRP: \$59.95, street release October.

Finding North. This modern romantic fairy tale is a unique love story between two people from different worlds who help each other find things they didn't know they lost. The film stars Wendy Makkena (*Sister Act*) and John Benjamin Hickey (*The General's Daughter*, *Love! Valour! Compassion!*). Rhonda Portelli (Makkena), a lonely big-haired girl from Brooklyn, finally finds her ideal man, Travis Furlong (Hickey). Travis is suicidal, naked, and on the verge of jumping off the Brooklyn Bridge. As a matter of fact, Rhonda thinks he does until he walks into the bank where she's working. Her attempt to rescue him from his funk takes them on a road trip to Texas. She is determined to fall in love, find happiness, and live happily ever after. However, there is one catch: He is gay. To make matters worse, this spur-of-the-moment road trip is the last wish of his deceased lover Bobby — a final chance to come to terms with his hometown and a cunning ploy to distract Travis from his grief. SRP: \$59.95, street release November, pre-order after October 19.

Wolfe Video, PO Box 64, Almaden CA 95042; 408-268-6782, fax 408-268-9499, Web site <www.wolfevideo.com>.

—Wolfe Video

Woman's Press — U.K.

Governing Body by Anne Wilson. Sara Kingsley and her colleague Robin are asked to mediate tensions between the governors of an inner London school. The have no idea how bitter the conflicts are until the Chair of Governors is found brutally murdered — with the head teacher standing over him holding a knife. \$13.95 pb, 0-7043-4557-9.

Proud Child, Safer Child: A Handbook for Parents and Carers of Disabled Children by Merry Cross is a handbook on protecting disabled children from abuse. The book deals with the specific vulnerabilities of disabled children and shows parents how to reduce the risk of abuse and empower children. \$15.95 pb, 0-7043-4561-7.

New edition available: Elisabeth Brooke's classic how-to guide for growing, finding, and using herbs for holistic health, **A Woman's Book of Herbs**. \$17.95 pb, 0-7043-4296-0.

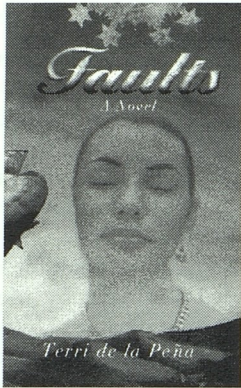
Women's Press — U.K., 34 Great Sutton St., London EC1V 0DX. Distributed by Trafalgar Square, North Pomfret VT 05053; 800-423-4525. —TMR

Womanspirit Press

Women Who Love Sex: An Inquiry into the Expanding Spirit of Women's Erotic Experience, a revised edition by Gina Ogden. Based on research with women whose stories inform each chapter, this affirming and newly revised book challenges male-centered definitions of sexual desire, performance, and relationships. It calls for social change honoring women's right to pleasure. A foreword by the authors of *Our Bodies, Ourselves* and an afterward on media messages helps suit it both for students and a general readership. (A selection of Quality Paperback and One Spirit Book Clubs). (\$12.95 pb, 0-9672705-0-2.) Also available on video: **Women Who Love Sex: Creating New Images of Our Sexual Selves** is a conversation between seven women who recreate their sexualities. (\$34.95, 24 minutes, 0-9672705-1-0.) Womanspirit Press, PO Box 400443, Cambridge MA 02140; 617-491-0603, Web site: <www.womanspirit.net>.

—Gina Ogden, Womanspirit Press ○

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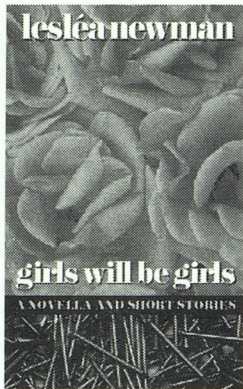
By Terri de la Peña

A richly colorful and unforgettable tribute to forgiveness and the enduring strength of family by the author of *Latin Saints* and *Margins*.

"Terri is able to capture the true essence of a present-day Chicana family—which I find refreshing and extremely empowering. Right on, *hermana!*" —Monica Palacios, *Lesbian News* columnist

"[She] writes unsparingly about the connections between women: their joys, pain, the ambivalence of both love and shame. *Faults* is a moving testimony to the idea of family." —Achy Obejas, author of *Memory Mambo*

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September 1999



GIRLS WILL BE GIRLS

A Novella and Short Stories

By Lesléa Newman

Thirteen women spring to vivid life in this new collection of original fiction by Lesléa Newman, one of America's best and most-respected lesbian writers. Her trademark of finding humor in both the everyday and the heartbreaking is exquisitely on display in these 13 stories—in which love, death, sex, rage, aging, and other issues are reflected in the very real, touching, often hilarious reactions of the women who experience them.

"Lesléa Newman is as fine a writer as we have. Her poetry is extraordinary, her short stories astounding, and her children's books a delight." —*Bay Area Reporter*

1-55583-537-6 • \$12.95
January 2000



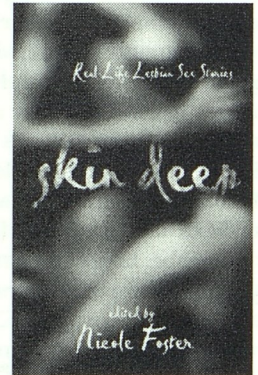
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Edited by Jess Wells

Wendy Caster, Sara Van Arsdale, Anne Seale, Merrill Mushroom, Karen X. Tulchinsky, and 27 more of the best lesbian writers in the country come together to create a sizzling celebration of desire and ecstasy. All the wonderful, startling, creative ways in which women explore and expand their sexuality combine with the enormous talent of these writers to create a brilliant, breathtaking collection of pure, unbridled passion.

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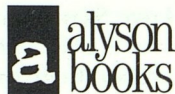
SKIN DEEP

Real-Life Lesbian Sex Stories

Edited by Nicole Foster

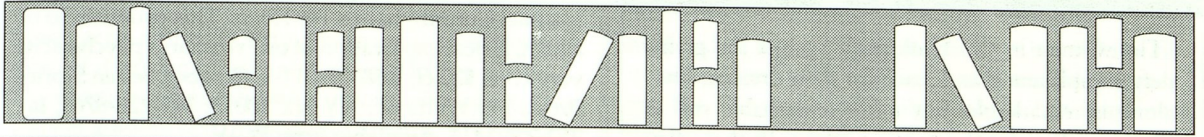
The editor of the best-selling *Awakening the Virgin* returns with this breathtaking collection of explosive encounters by near strangers, the sensual explorations of longtime lovers, and the surprising moments when friends become a little bit more—all stripped of the artifice of fiction and pulsing with the energy and eroticism that comes only from real life.

1-55583-538-4 • \$12.95
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FROM THE SMALL PRESSES



By Teri Mae Rutledge

Correction: In the "Calendar Round-Up" article of the Sidelines issue, I reviewed three calendars from Amber Lotus — **Sacred Mysteries of the Divine Feminine**, **Rituals of the Goddess**, and **Call of the Goddess** — but listed the phone number of the company incorrectly. To contact Amber Lotus, call 800-326-2375. My apologies!

My Lesbian Husband: Landscapes of a Marriage by Barrie Jean Borich is an exploration of the society within which an intimate lesbian relationship takes place. It is also an exploration of language: how language can define intimacy and the ways that lovers claim language, making their own meanings. Borich's writing is lovely as she speaks about falling in love, women, and "marriage." From the book: "'I don't like wife.' It's true, it doesn't fit her. But who does the word wife fit? Fishwife. Housewife. I don't like it either. But when Linnea calls me her wife all that falls away. Then it is a word filled with all the attention she gives me, plump with kisses on the neck as my thighs part to her hands. We can only use this word if we steal it. Hidden in our laps it's better." A gorgeous contemplation of language and love. \$24.95 cl, 1-55597-292-6. Graywolf, 2402 University Ave. Ste. 203, Saint Paul MN 55114; 651-641-0077, fax 651-641-0036. Distributed by Consortium.

Body Wars: Making Peace with Women's Bodies (An Activist's Guide) by Margo Maine, Ph.D. is an eating disorders expert's explanation of how to overcome society's unhealthy obsession with body image. Maine declares war on a society that dismisses, devalues, and disempowers women through self-hatred. Covers issues like dieting, weight

prejudice, social conceptualizations of beauty, ageism, sports, fashion advertising, and propaganda. Includes strategies aimed at activists, educators, and parents for overcoming these social constructs. Gürze says that this book belongs alongside *The Beauty Myth* and *Reviving Ophelia* on every feminist's shelf. \$13.95 pb, 0-936077-34-4. Gürze Books, PO Box 2238, Carlsbad CA 92018, Web site <www.gurze.com>. Distributed by PGW.

Orlanda by Jacqueline Harpman (*I Who Have Never Known Men*), translated by Roz Schwartz, follows prim, proper, conventional Aline Berger as she



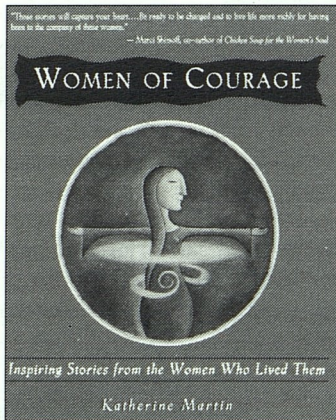
Photo by Vicki Sears, in *Gutsy Girls: Young Women Who Dare* (Free Spirit Publishing)

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Share the Inspiring Stories of Their Real-Life Acts of Courage

"The women in this book push against the grain, defy complacency, and reach for their dreams. That alone is remarkable; but more remarkable still is that they do it for the good of others. In that, they inspire us all to speak and live from our hearts."

— Sharon Stone



"... But this book isn't just about women. It's about everyone who refuses to be small or to accept anything less for themselves than absolute spiritual and personal freedom."

— Judith Orloff, M.D., author of *Second Light*

"The stories will capture your heart. These are real women telling of their lives and their bold steps of courage. Be ready to be changed and to live life more richly for having been in the company of these women."

— Marci Shimoff, co-author of
Chicken Soup for the Woman's Soul

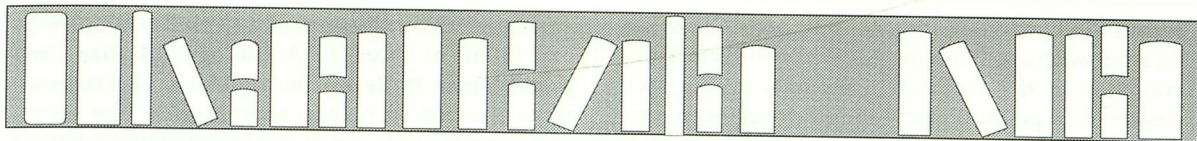
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learns to confront every part of her soul and embrace herself whole. She is aided in this by a strange and beautiful man she calls Orlanda. Aline realizes, as she slowly becomes more assertive, that Orlanda was born from her psyche. The copy compares this novel to Michael Cunningham's *The Hours*. This promises to be a lush, lyrical exploration of one woman's psyche at its very core. \$22 cl, 1-58322-011-9, October. Seven Stories Press, 140 Watts St., NY NY 10013; 212-226-8760, fax 212-226-1411. Available from PGW.

Through tracing a painting's origin, Susan Vreeland's characters explore emotionally charged moments in people's lives in *Girl in Hyacinth Blue*. One professor shows another a Vermeer painting. It is stunning but unknown. The professor wonders why and proceeds to unearth a chain of owners and things hidden or repressed by each. He discovers moments when love changes, when hope is lost, when freedom takes hold. Tied together by their love to the painting, the glimpses of these characters remind readers of the transformative power of beauty and of the things in life that are singular and unforgettable. \$17.50 cl, 1-878448-90-0. MacMurray & Beck, Alta Court, 1490 Lafayette Ste. 108, Denver CO 80218; 303-832-2152, fax 303-832-2158, Web site <www.macmurraybeck.com>. Available from B&T, Bookazine, BP, Books West, Koen, and Ingram.

In *The Old Ballerina*, Ellen Cooney writes a novel about the vitality of the artistic creative process — anywhere and everywhere. Her protagonist Mrs. Kamsky is, as you might have guessed, an aging teacher of ballet. She is recovering from hip surgery and her protégé, discontented, has left dance. But her passion for life and for dance is unexpectedly renewed by a class of teenage boys — one of whom was forced to take ballet as punishment for breaking a classmate's leg in anger. This story is about the drive to create, and it's narrated by Mrs. Kamsky's students, her friends, and her curious neighbors. Cooney is a lovely, accomplished writer, and this book is a wonderful and complicated treatise on art, creation, and healing. \$23.95 cl, 1-56689-086-1.

Taking the Wall by Jonis Agee is a collection of short stories about people with racing in their blood. The stories are rural, the characters feel hope pushing through their veins with all the speed and urgency of



a fast car on a straight strip. These are stories of obsession, of destructiveness, and of how to run a family. The characters here show an indomitable spirit; they pursue golden, fast, impossible dreams, dreams that have the potential to destroy everything. A smart collection from a new author. \$14.95 pb, 1-56689-088-8.

Coffee House Press, 27 N. Fourth St. Ste. 400, Minneapolis MN 55401; 612-338-0125, fax 612-338-4004. Distributed by Consortium.

Sue Townsend's (*The Secret Diary of Adrian Mole*) **Ghost Children** is colored by the author's characteristic dark, comic irony. Seventeen years ago, Angela Carr aborted a baby conceived with a man she loved passionately, a man (she thought) she loved for all the wrong reasons. Christopher Moore is now living alone, unemployed, with his dog. One night, he sees a bundle abandoned on the sidewalk, and the past comes rushing back to him. Angela is married and childless. She fantasizes about the perfect 17-year-old that might have been her daughter. Townsend explores the consequences of her characters' actions with an unsympathetic, accurate eye. **Ghost Children** is, as the copy says, both unsettling and redemptive. \$11 pb, 1-56947-151-7.

Edith Velmon, a Dutch teenager who went into hiding at the same time as Anne Frank, gives us her memoirs of that time in **Edith's Story**. Forty years after her journey from popular teenager to non-person, after her confinement in a Protestant household, after her stint taking care of a German officer (to thwart suspicion), Velmon uses her diaries and letters to reconstruct the story of her family's near annihilation by the Nazis. \$25 cl, 1-56947-178-9, December.

Cheryl Benard's **Moghul Buffet** is a mystery that takes place in Pakistan, where half the population is hidden behind chadors, making the tracking of a murderer difficult. \$12 pb, 1-56947-179-7, January.

May-Lee Chai's novel **My Lucky Face** is about a beautiful wife and mother living in modern China. She has everything a woman could hope for: beauty, a

husband, a son, a TV set. But neither her TV nor her marriage seem to be working. Lin Jun is able to examine her life and eventually realizes her happiness despite the constraints of tradition. \$13 pb, 1-56947-181-9, January.

Mattie Welsh is driving toward her Pennsylvania hometown in **The Distance Between** by Eliza Osborne. Mattie's parents have been in a serious auto accident. Along the way, preparing her for what she will confront, Mattie meets mothers and daughters: a hysterical pregnant hitchhiker, a bartender and her two daughters, a self-possessed lost child. A look at the complex emotions between mothers and daughters and the fear of losing a parent. \$24 cl, 1-56947-180-0, January.

Soho Press, 853 Broadway, NY NY 10003. Distributed by Farrar, Straus, and Giroux.



Hill Street Press has published another talented new Southern writer. Karen Salyer McElmurray has set her debut novel, **Strange Birds in the Tree of Heaven**, in eastern Kentucky. The narrative follows the hopes and desires of the Wallen family. Ruth, whose life is pervaded with a sense of defeat, longs to know God. Her husband Earl thinks about his music-making past, left behind when he became a coal miner. Their son, Andrew, longs for Henry, his boyhood friend. His passion is realized but dangerous and sinful in his Southern community. With rich prose steeped in the cadences and nuances of coal country, **Strange Birds** reveals the passions of its characters — for God, for music, for the love of men — beautifully. \$25 cl, 1-892514-24-9. Hill Street Press, 191 East Broad St. Ste. 209, Athens GA 30601; 706-613-7200, fax 706-613-7204. Distributed by LPC.

Jacinta Bell's novel **Exiles** follows the life of Claire, a young geologist working in Tunisia. Her partner John (who is Irish and the "wrong" religion)

remains in London, writing her postcards. Claire has an affair with another man, Ali, while she is in Tunisia. This is the story of a woman loving two passionately political men and her struggles to cope with grief, unexpected pregnancy, and the demands of her passion. \$12.95 pb, 0-9521558-8-5. Parthian Books, 53 Colum Rd., Cardiff, Wales CF1 3EF. Distributed by Dufour Editions, 610-458-5005, fax 610-458-7103.



Irene Guilford's **The Embrace** follows two Lithuanian brothers and their families. During the Communist invasion of Lithuania following World War II, one brother fled to the West and the other stayed. Forty years after his departure, the western brother returns to see his brother and reconcile their painful separation, which was characterized by envy and guilt. A story about the ties of family and the past, about reconciliation, and about the effects of war. \$13 pb, 1-55701-086-9.

Set during the years after World War II, Marisa Labozzetta's **Stay with Me, Letta** is a novel about the familial rearrangement Italian Americans had to cope with in that time period. Johnny and Carla, part of a huge family, decide to take in the orphaned daughter of distant relatives. Letta "will test their notions of love and loyalty, as well as the sexual boundaries

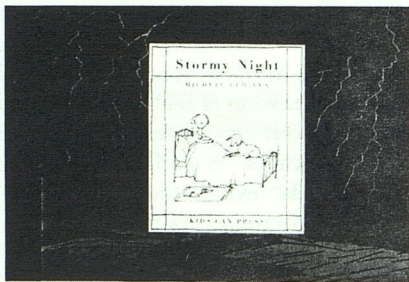
within which families exist." \$13 pb, 1-55071-076-1.

Pillars of Lace: The Anthology of Italian Canadian Women Writers edited by Marisa De Franceschi is a collection of poetry, short stories, film scripts, excerpted novels, personal memoirs, and journalism showcasing excellent writing by Italian Canadian women. \$18 pb, 1-55071-055-9.

Guernica Editions Inc., 2250 Military Rd., Tonawanda NY 14150; 619-595-1954. Distributed by LPC.

City Lights has launched a new series, Italian Voices. **Medusa: The Fourth Kingdom** by Marina Minghelli, translated by Beverly Allen, is a part of the series. This novel reimagines the myth of Medusa, portraying the "female menace" as she would have been as a young girl: an innocent beauty who wishes to know why she causes such complex reactions in others. The life of the girl Medusa is juxtaposed with that of a modern Roman woman, one who is drawn to a distant man. \$10.95 pb, 0-87286-353-0. City Lights Books, 261 Columbus Ave., San Francisco CA 94133; 415-362-1901, fax 415-362-4921, Web site <www.citylights.com>. Distributed by the Subterranean Company, PO Box 160, 265 S. 5th St., Monroe OR 97456; 800-274-7826.

In 1935 (when she was two), Nona Mock Wyman was abandoned by her mother in the San Francisco Bay area. Her future seemed uncertain, but Wyman



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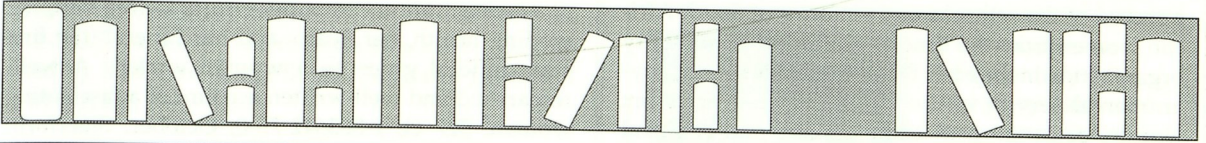
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was moved to the Ming Quong Home Orphanage in Los Gatos, California. In **Chopstick Childhood (In a Town of Silver Spoons)**, she talks about her childhood at the orphanage, calling it a supportive, nurturing environment in the midst of increasing racial tensions in California. Her memoir is testimony to the orphanage's role in the lives of many Chinese American girls. \$14.95 pb, 0-8351-2645-5, MQ Press. Distributed by China Books & Periodicals Inc., 2929 24th St., San Francisco CA 94110; Web site <www.chinabook.com>.

A Daughter of Isis: The Autobiography of Nawal El Saadawi is the lyrical life story of an Arab woman doctor and writer who has fought against oppression and injustice imposed on women her entire life. She was imprisoned and forced to leave medicine because of her writing about women's oppression. In 1992, her name appeared on a death list issued by a fundamentalist group and she went into exile. She continues to write novels and essays and to act on behalf of women. A fascinating tale of coming to creative power and the intersection of writing and activism. \$19.95 pb, 1-85649-680-5. Zed Books, 7 Cynthia St., London NI 9JF, U.K. Distributed by St. Martin's.

The Cannibal's Wife by Yvonne Maes with Bonita Slunder is the autobiography of a nun. As a child, Sister Maes endured her father's abuse on a dairy farm in Manitoba. After becoming a dedicated woman of the cloth, Maes educated the poor in Lesotho and fought for social justice for Blacks in South Africa. At 46, she started to feel burned out and checked into a church-sponsored retreat in Durban, South Africa, where she was sexually assaulted by her spiritual mentor, a Catholic priest. The years that followed found her trapped and ashamed. She kept the secret of her abuse for eight years, enduring repeated assaults, watching her faith erode, feeling powerless to expose her charismatic abuser. Maes ponders how her father's abuse made her vulnerable and silent

about the priest's assaults. She also considers how difficult it would have been to speak out in the Catholic Church, which is "intent on denial and cover-up." Finally, she explores the notion of "celibate sexuality" and its predators. When Maes finally broke her silence and sought justice under the Catholic authority in England, she was victimized again, causing her to leave the Church. A powerful exposé on clergy abuse and media cover-up in the Catholic Church and an important story of one woman's suffering. \$25 cl, 1-928746-03-9. Herodias, Inc., 346 First Ave., NY NY 10009; 212-995-5332, email <greatblue@acninc.net>, Web site <www.herodias.com>. Available from Your Assets Inc., 1603 79th St., Brooklyn NY 11214; 800-426-1049 or (in Canada) University of Toronto, 800-565-9523, fax 800-221-9985.



Bilingual Press has released **Barefoot Heart: Stories of a Migrant Child** by Elva Treviño Hart. It is Hart's account of growing up in a family of migrant workers, and it details the day-to-day struggles of working in the fields and coming of age in an environment that is often hostile to those who speak another language. It is also the story of Hart's discovery of her own talents. "The style of Elva Treviño Hart's **Barefoot Heart** is spare and elegant, and her story is deeply moving. I am a teacher, and I always recognize the light of intellectual passion.... Stories like Elva's must be told." —Jill Ker Conway. The design of this book is lovely as well. \$17 pb, 0-927534-81-9. Bilingual Review/Press, Hispanic Research Center, Arizona State University, PO Box 872702, Tempe AZ 85281; 602-965-3867, fax 602-965-8309. Available from B&T and Ingram.

Women Speak: Reflections on Our Struggles 1982–1997 compiled and edited by Shamim Meer is a collection of articles from the South African women's publication *Speak*. Together, the articles are

a record of the setbacks and victories of South African women from the time of grassroots community organization in the early 80s to the challenges of governmental service in the 90s. Includes articles on: women organizing in trade unions and political organizations, violence against women, personal stories of struggles in relationships, lobola, lesbianism, and abortion. An important collection and a great way for your customers to get a taste of *Speak*. \$15.95 pb, 0-85598-416-3. Kwela Books, Broadway Centre 211, Foreshore Cape Town, PO Box 6525, Roggebaai 8012, South Africa. Distributed by Stylus Publishing, PO Box 605, Herndon VA 20172; 800-232-0223, fax 703-661-1501.

Steerforth Press is releasing the second volume of their **Creating Colette** set by Claude Francis and Fernande Gontier. Volume II opens with the death of Colette's mother. It chronicles her marriage to an influential editor, her many affairs with women and men (including her adolescent stepson), her establishment as a woman of letters, the meeting of the love of her life, another marriage, her husband's detainment

at a concentration camp, her efforts to free him, her eroding health, her death, and her funeral (the first state funeral given to a woman writer). A well-researched and well-written account of a fascinating woman. \$27 cl, 1-883642-76-0, October. Steerforth Press, PO Box 70, South Royalton VT 05068; 802-763-2808, fax 802-763-2818. Distributed by PGW.

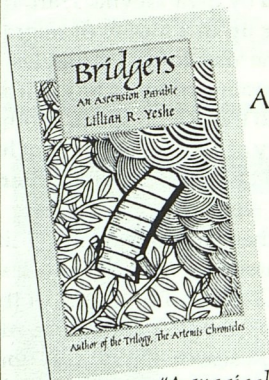


Now available from Hungry Mind Press: **A Leaf in the Bitter Wind** by Ting-Xing Ye is the memoir of a woman who was raised on a prison farm during China's Cultural Revolution and eventually became an English interpreter for the Chinese government. She met a foreigner and defected from China to Canada in the late 80s. This is a fascinating and important life story, something to stock, especially if you missed the Canadian Doubleday edition in 1997. \$23 cl, 1-886913-30-7. Hungry Mind Press, 1648 Grand Ave., St. Paul MN 55105; 651-699-7038, fax 651-699-7190, email <<HmindPress@aol.com>. Distributed by Consortium.

Lolly Willowes, Sylvia Townsend Warner's most popular novel, originally published in Britain in 1926, is now back in print! Lolly lived at home and took care of her father until his death when she was 28 years old. She was shuttled to her older brother's household to spend another decade or two caring for her nephews and nieces. But an inarticulate longing for freedom (in the form of a vision of a quiet field) begins to nag at her. She finally announces to her brother that she is moving to the country, takes her share of their inheritance from her father, and finds a temporary happiness. But then her nephew moves in with her and takes advantage of her in the same way that her family always had. She finds herself buckling under the depression caused by her servitude when she stumbles onto a group of witches who are only too happy to take her in and help. She learns witchy ways, drives her nephew away, and feels a stirring for a certain redheaded witch in the group. A novel that spoke of women's need for space of their own twenty years before Virginia Woolf came on the scene. A valuable rediscovery with a lovely introduction by Alison Lurie. Definitely one to stock. \$12.95 pb, 0-940322-16-1. New York Review Books,

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1755 Broadway 5th Fl., NY NY 10019; 212-757-8070, fax 212-333-5374, email <nyrb@nybooks.com>. Distributed by Midpoint Trade Books. Available from B&T and Ingram.

Ironweed Press presents two of Charlotte Perkins Gilman's novels in *Mag-Marjorie* and *Won Over*. Both were originally published as serials for the monthly magazine Gilman founded and published, *The Forerunner*. *Mag-Marjorie* is the story of an educated sixteen-year-old girl who becomes a single mother when her cheating lover abandons her. *Won Over* examines the emotionally debilitating experience of family life for women. Another celebration of historic women's literature from Ironweed. \$16.95 pb, 0-9655309-4-9. Ironweed Press, PO Box 754208, Parkside Station, Forest Hills NY 11375; 718-544-1120. Available from B&T and Ingram.

Pythia Press has brought two erotic stories from the 20s into English translation for the first time. **The Two of Us: Forbidden Tales of the French Erotic** edited by Zalin Grant also reprints the artwork of Gerda Wegener (including color prints of her Aquarelles). Wegener's work is extraordinary in its portrayal of lesbian sex, and it alone makes this book worth stocking. A good thing, because half of the book is a long short story by Marcel Voltaire in which an older male tutor seduces his young student. But the other novella, *Les Caprices du Sexe* by Renée Dunan, is described as the first modern erotic novel written by a woman. It's a shame that Dunan and Wegener must share space with Voltaire here, but this is certainly a book to stock nevertheless. \$25 cl, 0-9648736-2-1. Pythia Press, Reston VA 20195; Web site <www.pythiapress.com>. Distributed by Access Publishers Network, 800-345-0096.



Available again: Gabrielle Burton's feminist classic, **Heartbreak Hotel**, a farcical novel set in the future. The Museum of the Revolution, devoted to all things female, is under siege by the City Fathers, who are frightened by its expansion. But the residents of the Heartbreak Hotel, on leave from their positions at the museum, give the Fathers the fight of



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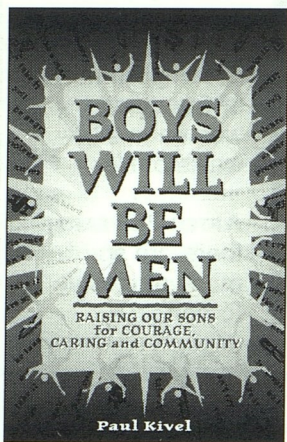
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their lives. Blurbled in its original edition by Gloria Steinem, Rita Mae Brown, Fay Weldon, and many others. \$13.50 pb, 1-56478-167-4. Dalkey Archive Press; Illinois State University, Campus Box 4241, Normal IL 61790; 309-438-7555, fax 309-438-7422. Distributed by the University of Chicago Press Distribution Center.

In the pricey-but-looks-supercool category: **Visions of the West** edited by Melissa Baldrige, introduction by Patricia Nelson Limerick, art and artifacts from the collections of J.P. Bryan, Torch Energy Advisors Inc., and others. This book explores western settlement in the wake of endless mythology of the cowboy to rediscover the rest of the folks on the frontier: Plains Indians, women's bronco riders, Black cattlemen, Mexican settlers, and the Spanish forebears of western denizens. Selected chapter titles include: "People Without Borders: Natives of the North American Plains," "Christian Art and Imagery in Mexico," "Cowgirls: The Wild, Wild Women of the West," and "The Black West." A broad and inclusive reconsideration of popular

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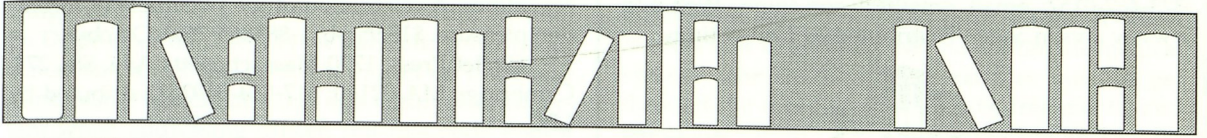
American history. And I'm dying to see the artwork! \$60 cl, 0-87905-854-4, October. Flavius Writing Services, 1113 Willard St., Houston TX 77006; 713-527-8699, fax 713-521-7521. Available from Ingram and B&T.

Another one for pricey-but-cool — attention especially to librarians — Garland Publishing is releasing a gargantuan two-volume set: **The Encyclopedia of Lesbian and Gay Histories and Cultures** edited by Bonnie Zimmerman (the lesbian volume) and George Haggerty (the gay volume). I glanced through a little bit of the 800-page photocopy Garland sent me (it comprises about half the final set) and was pretty impressed by its meticulously researched entries and (naturally) by the sheer, exhaustive nature of the project. \$135 each volume cl, lesbian: 0-8153-1920-7, gay: 0-8153-1880-4. To order as a set: \$270, 0-8153-3354-4. Garland Publishing Inc., a member of the Taylor and Francis Group, 47G Runway Rd., Levittown PA 19057; 800-821-8312 or 215-269-0400, fax 212-414-0659, email <bkorders@taylorandfrancis.com>.



I missed this somehow at its release, but the newest chick book from Absolute Press' Outlines series (focusing on gay/lesbian musicians) is out: **k.d. lang** by Rose Collis. This promises to be a little bit more literate than the average pop musician bio. And if you are, like me, unreasonably fond of Ms. lang, you'll want Collis' unique, insightful, witty view of her. Black and white photos throughout. \$9.95 pb, 1-899791-47-7. Absolute Press, Scarborough House, 29 James St. West, Bath Somerset BA1 2BT, England. Distributed by Stewart, Tabori, and Chang.

Men Like Trees, Walking by Robert di Pasquale is a collection of short stories that explore the relationships that men have with one another, from fathers and sons, friends, lovers, and brothers to abusers and their victims. Richard LaBonté of A Different Light bookstores raved about the book: "In these vivid, evocative stories of love, need, and other parts of the self, [Pasquale] shows himself to be an author with several voices, inventive and insightful with his characters, who inhabit a world where gay and not-gay



seamlessly overlap. His graceful writing is imbued with appropriate wit and an ever-present wisdom." \$13.95 pb, 0-88739167-2. Creative Arts Book Company, 833 Bancroft Way, Berkeley CA 94710; 510-848-4777, fax 510-848-4844. Available from B&T and Ingram.



Faults by Terri de la Peña is a novel that explores the connections between five Latina women. Toni Dorado is returning to Los Angeles after a brief, unhappy affair in the Pacific Northwest. Her mother and her niece Gabrielle eagerly await her return. But her sister Sylvia remains embittered toward her, and her ex-lover Pat, who is still in love with her, dreads seeing her again. Told from the point-of-view of all five women, we see Toni and Pat's relationship begin again, the abuse of Sylvia's husband, the sorrow of Toni's mother, and the excitement of Gabrielle's first romantic relationship. Also, we see a major Southern Californian earthquake, itself a metaphor for the rifts between family members and lovers. We also watch the community survive and heal after the quake, proof that there is always a chance for renewal. \$11.95 pb, 1-55583-478-7.

Electric: Best Lesbian Erotic Fiction edited by Nicole Foster (*Awakening the Virgin*) is, according to Alyson, "the crème de la crème of Alyson's lesbian erotica." Includes writing from Lucy Jane Bledsoe, Maureen Brady, Lee Lynch, and Lesléa Newman. \$12.95 pb, 1-55583-500-7.

Early Embraces II: More True-Life Stories of Women Describing Their First Lesbian Experience edited by Lindsey Elder is the second collection of lesbians' "first-time" stories. From the backseat to the dorm bunk to camp and beyond, women lose their girl-to-girl virginity. These deflowerings are sure to be as steamy, sexy, and selling as the first first-time collection. \$12.95 pb, 1-55583-497-3.

Witness to Revolution: The Advocate Reports on Gay and Lesbian Politics 1967-1999 by Chris Bull is a collection of the best of *The Advocate's* political reporting by the publication's Washington correspondent. The recipient of a number of Best Newsmagazine in America Awards (quite a coup — it beat out mainstream publications like *Newsweek* and *Time*), *The Advocate* has covered the American gay and lesbian movement for almost 30 years. \$16.95 pb, 1-55583-465-5.

Friends and Family: True Stories of Gay America's Straight Allies by Dan Woog is a chronicle of straight people's activism for gay rights. Woog has collected the stories of: a self-proclaimed redneck from North Carolina who became activist when his son died of AIDS, an activist rabbi in Ohio, an activist Mormon couple in Utah, an activist Baptist minister in Alaska, a thirteen-year-old boy who is fighting the Boy Scouts' ban on gays, and an eleven-year-old girl who has lobbied her state legislature in support of her two moms. An inspiring collection. \$12.95 pb, 1-55583-249-0.

Protecting Your Money: The Essential Guide to Personal Finance and Estate Planning for Gay and Lesbian Couples and Individuals by Theodore E. Hughes and David Klein helps gay and lesbian couples to ensure that they gain the rights and privileges automatically afforded heterosexual married couples. The book's premise is that the current system is set up against gays and lesbians, and it aims to "beat the system." Covers: preparing a domestic-partnership contract that will be enforceable in a court of law, investing individually and jointly, selecting the form of ownership that best suits specific needs, planning for medical decision-making and care in the event of incapacity, preparing and modifying a will so that it cannot be effectively challenged, minimizing payment of federal and state income, and gift and estate taxes. \$14.95 pb, 1-55583-498-1.

Alyson Publications, 6922 Hollywood Blvd. Ste. 1000, Los Angeles CA 90028; 323-860-6065, fax

323-467-0152; email <mail@alyson.com>, Web site <www.alyson.com>. Distributed by Consortium.



Best Bisexual Erotica edited by Carol Queen and Bill Brent is a collection of erotic stories, both published and new, with a "bi-flavored tingle." Each story is an exploration of the very diverse bi world through the medium of erotica. \$16 pb, 1-882723-01-8, January. (Available in October.)

Stars Inside Her: Lesbian Erotic Fantasy edited by Cecilia Tan is erotica with a truly "fantastic" edge. Some stories are magical and have goddesses, demons, and mermaids; some are futuristic, featuring cybertechnology, clones, and distant worlds. \$14.95 pb, 1-885865-19-8.

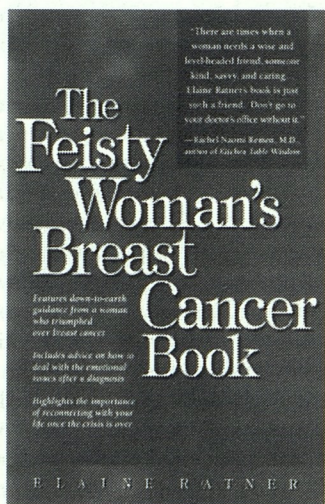
Sexcrime: An Anthology of Subversive Erotica edited by Cecilia Tan is an anthology taking its title from George Orwell's 1984. In twelve stories, science fiction writers imagine repressive societies, telling tales of underground love and illegal, taboo

sexualities. A celebration of the sweetness of forbidden pleasure. \$15.95 pb, 1-885865-26-0, October.

Circler Press, 1770 Massachusetts Ave. Ste. 278, Cambridge MA 02140; 617-864-0492. Distributed by LPC.

When Elaine Ratner found she had breast cancer, she searched in vain for a book to help her navigate the medical and emotional terrain she faced after her diagnosis. In **The Feisty Woman's Breast Cancer Book**, she writes what she wanted to read back then. She intersperses her personal story with advice about treatment choices, communicating with doctors, and maintaining a positive outlook. She challenges assumptions about cancer statistics, self-image, and intimate relationships after a mastectomy. \$14.95 pb, 0-89793-269-2; \$25.95 cl, -270-6, October. Hunter House Publishers, PO Box 2914, 1515½ Park St., Alameda CA 94501; 510-865-5282, fax 510-865-4295, email <hhi@hunterhouse.com>. Distributed by PGW.

In **Speak the Language of Healing**, Susan Kuner, Ed.D., Carol Matzkin Orsborn, M.T.S., Linda



The Feisty Woman's Breast Cancer Book

Elaine Ratner

October is Breast Cancer Awareness Month

This book features the thoughtful — and rebellious — insights of a woman who took charge of her breast cancer experience. Elaine Ratner has written the book that she herself searched for after her cancer diagnosis, one that will help women navigate the emotional and psychological landscape of the breast cancer experience and emerge stronger than ever.

"There are times when a woman needs a wise and level-headed friend, someone kind, savvy, and caring, someone who has been there and knows the way through. Being diagnosed with breast cancer is one of those times. Elaine Ratner's book, The Feisty Woman's Breast Cancer Book, is just such a friend. Don't go to your doctor's office without it."

— **Rachel Naomi Remen, M.D.**, psycho-oncologist, Assistant Professor of Medicine at UC San Francisco, and author of the critically acclaimed *Kitchen Table Wisdom: Stories that Heal*

Paperback \$14.95
ISBN 0-89793-269-2 October 1999

Hunter House Publishers, Alameda, CA ◊ Distributed by Publishers Group West

Quigley, M.A., and Karen Leigh Stroup, M.Div., Ph.D., propose that the way we think and speak about cancer can affect the disease's impact on body and mind. Many books claim that one's attitude is important when addressing cancer, but this book goes a step further to demand change in how people *talk* about the disease. These four women share the wisdom gained through personal experience to reveal how they stopped referring to sickness as combat (with victims and survivors) and began using words like "relationship," "spirit," and "integration" to describe what was happening in their bodies. An innovative approach — and I appreciate anything that acknowledges the enormous power of language. \$14.95 pb, 1-57324-168-7, October.

Imagine a Woman in Love with Herself: Embracing Your Wisdom and Wholeness by Patricia Lynn Reilly with a tiny little preface by SARK encourages readers to look upon themselves with "loving-kindness." Her angle on the women's self-esteem thing is that since women have been defined by the biblical theory of original sin, they are self-loathing — after all, they are blamed for the fall of man. Naturally, this book teaches women to go beyond such teachings, specifically by exploring 20 self-affirming qualities that encourage women to be "the authors of their own lives" and to grow in knowledge of love of themselves. \$12.95 pb, 1-57324-169-5, October.

The Courage to Give: Inspiring Stories of People Who Triumphed Over Tragedy to Make a Difference in the World by Jackie Waldman with Janis Leibs Dworkis is a collection of stories about people who have suffered tremendous physical or emotional hardship and have worked through their pain by helping others. Their testimony is meant to inspire readers to act themselves to create a better world. Released in time for the holidays with the idea that a generous spirit should be fostered year-round. \$14.95 pb, 1-57324-175-X, November.

Conari Press, 2550 Ninth St. Ste. 101, Berkeley CA 94710. Distributed by PGW.

Working within the medical system to receive the care you need is a skill. It involves a little research to know which questions to ask, to know what treatment you need. In **Taking Charge of Your Health**, Alice Hodge and Mary Lonergan draw upon their

experiences with cancer and heart disease to show readers how to get what they need from the medical system. The authors show readers how to get through the maze of doctor visits, treatments, and emotional turmoil that are all a part of serious illness. \$14.95 pb, 1-885221-96-7. Book Partners, PO Box 922, Wilsonville OR 97070; 503-682-9821, fax 503-682-8684. Available from the publisher and from Partners, New Leaf, B&T, BP, Koen, and Ingram.

Paul Kivel drew upon decades of experience as a social activist and his anti-violence work with men and teens to write **Boys Will Be Men: Raising Our Sons for Courage, Caring, and Community**. He challenges the traditional raising of boys, providing a guide to raise boys who are critical thinkers invested in a democratic and multicultural society. He replaces goals of career and financial gain with valuing a meaningful life — for the boys themselves, for their community, and for the earth. \$16.95 pb, 0-86571-395-2, October. New Society Publishers, PO Box 3064, Stony Creek CT 06405; 203-488-7310, fax 203-315-1104. Distributed by Consortium and General (Canada).



In Healthy Baby, Toxic World: Practical Ways to Protect Your Baby During Pregnancy and Infancy, Melody Milam Potter, Ph.D., and Erin E. Milam show parents and parents-to-be how to keep synthetic chemicals, pesticides, solvents, household cleaners, air pollutants, and pollutants in food and water from causing serious damage to children. The book focuses on the most critical period in children's early development: the time between conception and age two. \$15.95 pb, 1-57224-139-X. New Harbinger Publications, 5674 Shattuck Ave., Oakland CA 94609; 510-652-0215, fax 510-652-5472. Distributed by PGW.

Mass Market Woman: Defining Yourself as a Person in a World That Defines You by Your Appearance by Linda McBryde, M.D., is a formerly anorexic woman's critique of a society obsessed with the beauty of women and her solutions for women. Sandra Martz, editor and publisher of Papier-Mache Press called this "courageous and insightful" and

"an excellent resource for mothers, teachers, or anyone who works with women or young girls." It's not a terribly deep book and its thesis doesn't seem particularly fresh to me, but it could serve as a call-to-consciousness for anyone with her head still stuck in the toilet or in *Cosmo*. \$19.95 cl, 1-893070-06-9. Crowded Hour Press, PO Box 772583, Eagle River AK 99577; 907-694-4687, fax 907-694-4686. Distributed by Access Publishers Network, 800-345-0096.



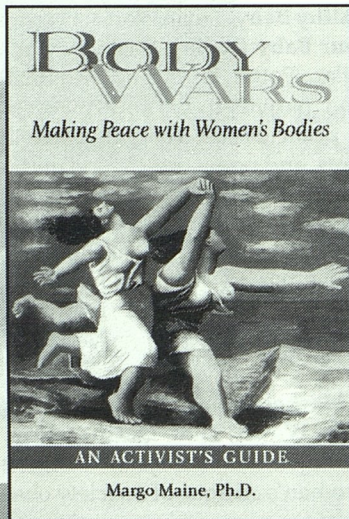
Bringing Home the Light: A Jewish Women's Handbook of Ritual by E.M. Broner, Ph.D. (*A Weave of Women*, et al.), is a sourcebook for modern women seeking to incorporate sacred Jewish ritual in their lives. Arranged by the season of the year and Jewish holy days, it includes practical suggestions, exercises, original and revised prayers and psalms, suggested settings, and symbolic tools. \$22.95 cl, 1-57178-084-X, October. Council Oak Books, 1290 Chestnut St., San

Francisco CA 94109; 800-247-8850; fax 415-931-5353. Available from most major wholesalers.

Frances Driscoll is a powerful poet, certainly equal to her subject in **The Rape Poems**, in which she explores a rape and its aftermath. An incredibly important book, demonstrating the pain, recovery, and redemption in the smallest details. This is very good poetry, doing the extremely brave work that poetry is supposed to do. Here's one small poem from the book, called "After a Time Consuming Dental Procedure:" "He pats me, as I am leaving:/Now remember, he says./If you can lie still through this,/you can lie still through anything." Nikki Giovanni said of Driscoll's work, "Powerful. Sad. Touching. Sad. Inspiring. Sad. What a gift she has." \$12.95 pb, 0-9651413-1-4. Pleasure Boat Studio, 802 East Sixth, Port Angeles WA 98362. Available from SPD, Koen, Partners/West, B&T, and Ingram.

There is yet another translated volume of Sappho: "**Sappho Says...**" **Poems and Fragments of Sappho of Lesbos** translated by Frank Salvidio. The

Practical Tools for Fighting Back



Body Wars

Making Peace with Women's Bodies

An Activist's Guide

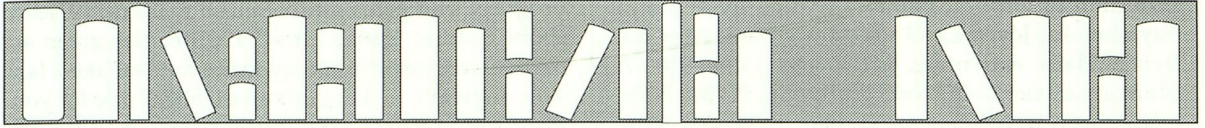
Margo Maine, Ph.D.

- An expert on eating disorders explains how to overcome our society's unhealthy obsession with body image
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\$13.95, Trade paper, 0-936077-34-4

Gürze Books

Distributed by Publishers Group West



blurb talks about how imitated the poetry of Sappho has been for over 2,500 years, and a couple of academics have vouched for the quality of the translation in this slim volume. \$7.50 pb, 0-935140-01-8. Terms: 1-5 copies: 25%, 6+: 40%. Ibis Books, PO Box 133, Falls Village CT 06031; 860-824-7636.

Wind-of-Fire: The Story of an Untouchable by

Joan Beth Clair is a book that advocates animal rights, in particular arguing against humans' homo sapien-centric spirituality. OK, admittedly, it's a bit "out there," but it may find an audience with all your animal-rights customers. And her point is well taken: Certainly animals hold dear places in the human world, yet are still — well — unable to access the rights of the human world. My cynical side keeps wanting to dismiss this book (I mean, would a dog really want to worship in the human church? My instinct says probably not), but then I come across facts like: Clair's companion Wind-of-Fire died of a brain tumor of the pituitary gland soon before Clair was diagnosed with the same thing. Creepy. And perhaps it speaks to Clair's connection to her animal companion and her credentials to act as her "translator." And Clair certainly pushes the envelope (of common wisdom, of conventionality), which I can't help but admire, no matter the context. So, maybe I'll go and chat with my cat about the afterlife, though I really can't imagine Ezmeralda worshipping anything beyond the almighty kibble. \$10.95 pb, 0-9635834-0-9. Wind-of-Fire Press, PMB #173, 1442A Walnut St., Berkeley CA 94709; fax 510-540-1057. Available from BP.

Dr. Anne LaBastille (the *Woodswoman* trilogy) has written a new, self-published book, **Jaguar Totem**. The number of typos on the back of the book alone are kind of frightening — I'm a little afraid to open the book. But this apparently rivals anything contained in her *Woodswoman*, showing us a life intensely lived according to the belief that wildlands

and wildlife need constant and compassionate care. LaBastille, who values having control of her books, still handles distribution herself. Terms are standard for booksellers. If *Woodswoman* sold in your store, this is worth the effort to order. \$16 pb, 0-9632846-2-2. West of the Wind Publications Inc., Westport NY 12903; phone/fax 518-962-8295.

Now available in paperback with a new introduction by Candace Gingrich: **Straight Parents, Gay Children: Inspiring Families to Live Honestly and with Greater Understanding** by Robert A. Bernstein. \$13.95, 1-56025-229-4. Thunder's Mouth Press, 841 Broadway 4th Fl., NY NY 10003. Distributed by PGW.

There's yet another golf-for-women book on the market. **Power Golf for Women: How to Hit Longer and Straighter from Tee to Green** by Jane Horn is obviously a bit more technique-based than the rest of the bunch. It shows that women's not-as-powerful performances have less to do with gender than with technique, and helps women, through specific instruction (and helpful illustrations), to make their game every bit as strong as their male counterparts. \$16.95 pb, 0-8065-2070-1. Citadel Press, a member of the Carol Publishing Group, 120 Enterprise Ave., Secaucus NJ 07094; 201-583-6538, fax 201-271-7894. Available from all major wholesalers.



Crossing Boundaries: An International Anthology of Women's Experiences in Sport edited by Susan J. Bandy and Anne S. Darden is a literary and international anthology of women's writing about sport. The editors have collected poetry, short stories, prose memoirs, journalistic accounts, plays, and novels from women in over 25 countries. The pieces are from the point of view of the outsider, the insider, the spectator, the recreational athlete, and the transitional sports hero. A wide-ranging and impressive

collection of work, it includes writing by Wislawa Szymborska, Joyce Carol Oates, Margaret Atwood, Sylvia Plath, and more. \$21.95 pb, 0-7360-0088-7. Human Kinetics, 1607 North Market St., PO Box 5076, Champaign IL 61825; 800-747-4457 or 217-351-5076, fax 217-351-2674. Available from most major wholesalers.

Gutsy Girls: Young Women Who Dare by Tina Schwager and Michele Schuerger shows young women how to "push themselves to the limit." The first section is full of profiles of extremely interesting young women: there's a football player, a snowboarder, a circus performer, an Antarctic explorer, and more. Subsequent sections tell readers how to be gutsy themselves, offers print and Web resources, provides activities to help readers focus and make

progress, and gives a timeline so readers can learn about historic "gutsy girls." The profiles given are particularly inspiring (they make me feel like a lazy slob, anyway), making this an excellent title for your younger, sporty girl customers. \$14.95 pb, 1-57542-059-7. Free Spirit Publishing, 400 First Ave. N. Ste. 616, Minneapolis MN 55401; 612-338-2068, fax 612-337-5050.



As a part of its Books for Young Readers series, The Jewish Publication Society has published Deborah Spector Siegel's novel **The Cross by Day, the Mezuzah by Night**. Protagonist Isabel Caruso de Carvalho is a Catholic girl living in Seville at the

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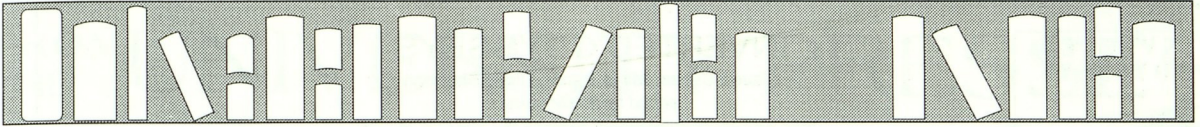
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time of the Spanish Inquisition. On her thirteenth birthday, Isabel learns that she and her family are actually *not* Catholic but *conversos*, secret Jews observing Jewish holidays in the cellar to avoid discovery by Catholic officials. Even her real name, Ruth, is something that must be kept secret. When her father is arrested, Isabel must honor her father's last plea and get her mother and baby brother out of Seville. A novel that's educational about an incredibly significant historical event from the eyes of a strong female heroine. Ages 12 and up. \$14.95 cl, 0-8276-0597-8. The Jewish Publication Society, 1930 Chestnut St. 21st Fl., Philadelphia PA 19103; 800-355-1165 or 215-564-5925, fax 215-564-6640.

Emma Kallok writes about the trials and tribulations of life as a kid with the insight only an insider could have. In her debut novel, **The Diary of Chickabiddy Baby**, this ten-year-old author writes fabulously about Pru Brinker's embarrassing parents, private thoughts, and funny moments in the summer preceding fifth grade. Ages 8 and up. \$4.95 pb, 1-883672-90-2, Tricycle Press.

Protect This Girl: Words of Inspiration from Girl to Girl by Zoe Stern (17-year-old coauthor of *Divorce Is Not the End of The World: Zoe and Evan's Coping Guide for Kids*) is a postcard book invented by Zoe, filled with teen-girl affirmations like: "I will eat enough, I will sleep enough," "The real me is good enough," and "Protect this girl from the storms of life." Ages 12-18. \$9.95 pb, 1-883672-81-3.

Ten Speed Press, PO Box 7123, Berkeley CA 94707; Web site <www.tenspeed.com>. Available from B&T, Ingram, and all major distributors.

We just got two extremely cute, slim children's paperback picture books from Annick Press. **Jessica Takes Charge** by Linda LaRose, illustrated by Leanne Franson, shows us four-year-old Jessica's incredible bravery in the face of a very scary-sounding monster. She hears the monster growling, so she gathers up her resolve and heads to the very

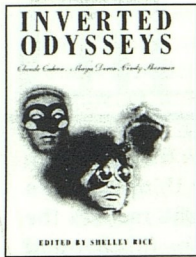
scariest part of the house late at night: the basement. Though she encounters many scary things, there's no monster there. Listening again, she realizes the growling is coming from upstairs. She fills her pail with cold water and follows the sound straight to her parents' bedroom, where the monster must have crawled into bed right beside her father. She of course dumps water all over her snoring dad. A darling book with a very brave heroine. Ages 3-7. \$5.95 pb, 1-55037-562-8.

Sundog Rescue by Alison Lohans, illustrated by Vldyana Langer Krykorka, is the story of a young prairie girl and her vivid imagination. Melissa's fears transform themselves into visions. When her grandmother injures her ankle, Melissa must seek help alone, fighting the visions that threaten her along the way. Soon, she creates an "eyelash screen" to protect her and watches the sundogs chase away the dreaded shadow-wolves. Another sweet little book. Ages 4-7. \$5.95 pb, 1-55037-570-9.

Annick Press, 15 Patricia Ave., Toronto ON M2M 1H9, Canada; 416-221-4802, fax 416-221-8400, email <annickpress@idirect.com>. Distributed by Firefly Books, 800-387-5085, 800-450-0391 (in Canada).



Tears of Joy by Barbara J. Behm is a story of a little girl telling a counselor about her father's sexual abuse. It's not the most well written children's story I've ever read, but it is important in that it does portray a child overcoming her silence. It's blurred by such various and sundry people as Ani DiFranco, Janis Ian, and Marilyn Van Derbur (former Miss America). Behm has written several children's books, and she consulted with an accredited social worker in writing this book. \$16.95 cl, 0-9669647-0-5. WayWord Publishing, PO Box 522, Thiensville WI 53092; email <wayword@execpc.com>, Web site <www.execpc.com/~wayword/>. ○



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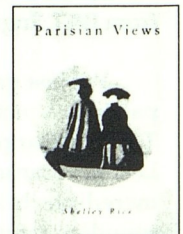
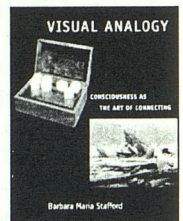
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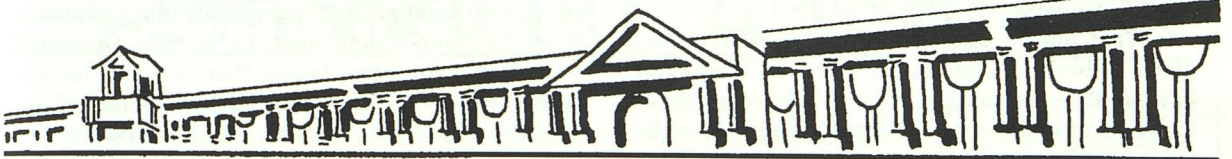
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FROM THE UNIVERSITY PRESSES



By Mev Miller
Amazon Books/Minneapolis

Columbia University Press

The Columbia Reader on Lesbians and Gay Men in Media, Society, and Politics edited by Larry Gross and James D. Woods is a hefty volume which features more than one hundred articles, essays, and primary documents that cover the formation of gay identity, the mainstream media, lesbian and gay media, community prospects and tactics, and religious, scientific, medical, and legal perspectives. I haven't looked at it carefully, but at a cursory glance, it seems that many of the articles are more about gay men and queer politics. Some of the articles are reprints, and some authors appear more than once. \$27.50 pb, 0-231-10447-2; \$50 cl, -10446-4.*** —*Mev*

Notes of a Desolate Man, by widely published and award-winning female Chinese novelist Chu T'ien-wen, is now available in English. This novel, translated by Howard Goldblatt and Sylvia Li-Chun Lin, chronicles the life and recollections of a gay man in Taiwan. The death of a friend from AIDS causes Xiao Shao to ponder political activism, the fragility of romantic love, the power of desire, writing, the younger generation in Taiwan, and life on the edge of Taiwanese society. **Notes of a Desolate Man** reveals, through its characters, a Taiwan that is fragile, vivid, and on the margins of China. \$19.95 cl, 0-231-11608-X. —*TMR*

Cornell University Press

Gwendolyn Mink has been busy — she will have two new books coming from Cornell this October. **Hostile Environment: The Political Betrayal of Sexually Harassed Women** defends the rights of sexually harassed women and explores the ways in which the current administration, political climate,

and legal system is undermining sexual harassment laws — especially as few women dare to use them. (\$21.95 cl, 0-8014-3644-3, October.) **Whose Welfare?** is an edited volume by Mink and contains such writers as Mimi Abramovitz, Frances Fox Piven, and several other feminist scholars. They examine the causes and the impact of recent changes in welfare policies and the effects of the new policies on employment and wages, as well as dependency, caregiving, and the role of feminist thinking on the issues and politics of welfare. (\$17.95 pb short discount, 0-8014-8620-3, October.)

New editions coming soon: **Feminism and Suffrage: The Emergence of an Independent Women's Movement in America, 1848-1869** by Ellen Carol DuBois (\$15.95 pb, 0-8014-8641-6) and **Clara Schumann: The Artist and the Woman** by Nancy B. Reich (\$18.95 pb, 0-8014-8637-8; \$45 cl, -3740-7, January).

Now available in paperback: **The American Dream in Black and White: The Clarence Thomas Hearings** by Jane Flax. (\$15.95 short discount, 0-8014-8561-4, October.)



Indiana University Press

The Face of Our Past: Images of Black Women from Colonial America to the Present edited by Kathleen Thompson and Hilary Mac Austin provides the first comprehensive pictorial history of African American women that presents the lives, loves,

Ratings: One and two asterisks are more suited for general stores while three and four would do better in stores with a more academic audience. If a title is unrated, it means that I haven't seen the book in order to make an evaluation.

families, and expressions of various Black women. \$35 cl, 0-253-33635-X, November.

Of related interest: **Black Women Scientists in the United States** by Wini Warren. \$35 cl, 0-253-33603-1, January.

What does a lesbian look like in Hollywood films? **Uninvited: Classical Hollywood Cinema and Lesbian Representability** by Patricia White explores the ways in which viewers were "invited" to make lesbian "inferences" through gothic and ghost films and maternal melodramas addressing female audiences at a time when lesbian characters, stories, and images were barred from onscreen depiction. She looks at films from the 1930s-60s to identify these lesbian spectral strategies. \$19.95 pb short discount, 0-253-21345-2; \$39.95 cl, -33641-4, November.

Of related interest: **The Films of Joyce Wieland** edited by Kathryn Elder. \$26.95 pb short discount, 0-9682959-2-0.

Sometimes I open a box of review copies and I have a lukewarm response. But sometimes I open the box and my reaction is an enthusiastic "cool!" Such is the case with this next series published by Indiana.

The four-volume series is *Restoring Women to History*, organized by general editors Cheryl Johnson-Odim and Margaret Strobel. Each book in the series examines a different section of the world in an effort to highlight and incorporate into world histories the contributions made by women. Designed as textbooks for intro classes, they will also have a broad appeal to casual readers interested in women's history around the world. Introductions, maps, and glossaries are also included.* **Sub-Saharan Africa** by Iris Berger and E. Frances White (\$12.95 pb, 0-253-21309-6; \$35 cl, -34764-0), **Women in Asia** by Barbara N. Ramusack and Sharon Sievers (\$14.95 pb, 0-253-21267-7; \$35 cl, -33481-0), **Women in Latin America and the Caribbean** by Marysa Navarro and Virginia Sánchez Korrol (\$11.95 pb, 0-253-21307-X; \$29.95 cl, -33479-9), and **Women in the Middle East and North Africa** by Guity Nashat and Judith E. Tucker (\$11.95 pb, 0-253-21264-2; \$29.95 cl, -33478-0). —*Mev*

Sex/Machine: Readings in Culture, Gender, and Technology edited by Patrick D. Hopkins gives readers "an illuminating and often unsettling picture

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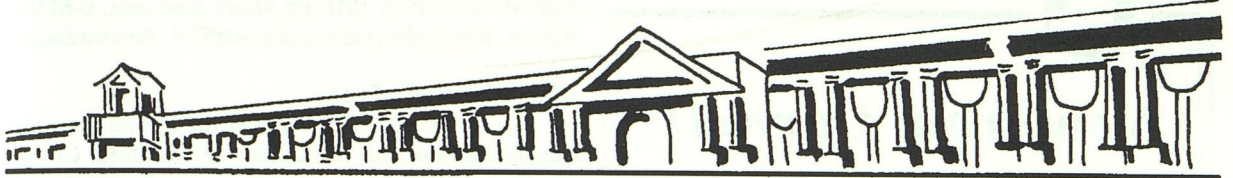
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of ethical, moral, and legal issues that shape individual experience and culture in the late 20th century" that emerge from "the interface of gender and technology." Includes essays on the impact of technologies that have blurred the lines between the sexes, including personal computers, cyberspace, artificial wombs, and sex reassignment surgery. Chewy theory for all your gender-bot customers. \$27.95 pb, 0-253-21230-8. —TMR

MIT Press

Talking Visions: Multicultural Feminism in a Transnational Age edited by Ella Shohat is a multivoiced collection of essays and images grounded in a relational feminism of diverse communities. Contributors include an impressive array of contemporary feminist writers: M. Jacqui Alexander, Meena Alexander, Maria Hinojosa, bell hooks, Chandra Talpade, Mohanty, and many, many others. At 566 pages in hardcover, though, I fear it may best be suited for library use. \$49.50 cl, 0-262-19426-0.

Also of interest: **The Wicked Queen: The Origins of the Myth of Marie-Antoinette** by Chantal Thomas. \$26 cl, 0-942299-39-6, Zone Books.



NYU Press

Escaping Eden: New Feminist Perspectives on the Bible edited by Harold Washington, Susan Lochrie Graham, and Pamela Thimmes brings together feminist biblical scholars to explore how aspects of social location such as gender, ethnicity, and national origin; social and economic class; and cultural and religious background affect the interpretation of biblical texts. Unlike many books of biblical interpretation, this volume includes little-known writers in the field whose work ranges from historical/literary criticism to cultural studies, satirical fiction to personal essay, thus challenging the

presumed objectivity common to conventional biblical scholarship. \$18.50 pb, 0-8147-9353-3; \$55 cl, -9252-5.**

Feminist Film Theory: A Reader edited by Sue Thornham is a textbook which may include some appeal for casual film fanatics. Theory it is — feminist, postmodern, psychoanalytic, post-colonial, queer, and structuralist — with contributions from Judith Butler, Michelle Citron, Teresa DeLauretis, bell hooks, Tania Modleski, and Laura Mulvey, to name just a few. Topics include: genres, aesthetics, the female spectator, visual pleasure, feminist film criticism, fantasy and horror, appropriation, slasher films, and other subjects. \$22.50 pb, 0-8147-8244-2; \$65 cl, -8243-4.***

Northeastern University Press

Gender and Community Policing: Walking the Talk by Susan Miller explores the role of female police officers within the construct of "community policing," a new police paradigm that replaces rapid-response policing and embraces some more "feminine" traits and skills such as trust, cooperation, compassion, interpersonal communication, and conflict resolution. Miller uses survey data, interviews with police officers, and fieldwork in a city where community policing policies have been in place more than a decade to examine how the police reconcile images of masculinity and femininity, how actions of neighborhood police officers compare to those of traditional rapid-response officers, how community police deal with problems within the force, and how gender expectations shape police activities and the evaluation of skills. \$20 pb, 1-55553-413-9, November. —TMR

Ohio State University Press

Back in print: **The Fierce Dispute**, fiction by Helen Hooven Santmyer (\$15 pb, 0-8142-5035-1; \$30 cl, -0834-7), and **Motherhood in Bondage**, letters originally collected by Margaret Sanger and



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published in 1928 (\$16 pb short discount, 0-8142-5036-X; \$35 cl short discount, -0837-1, November).

Ohio University Press

Now available: **A Woman of the Times: Journalism, Feminism, and the Career of Charlotte Curtis** (the first woman to have her name on the *NY Times'* masthead as top editor) by Marilyn S. Greenwald. \$26.95 cl, 0-8214-1265-5.**

Penn State Press

Having and Raising Children: Unconventional Families, Hard Choices, and the Social Good edited by Uma Narayan and Julia J. Bartokowiak is a collection of essays that explores the legal, ethical, and political dimensions of familial relationships. Includes discussions of the rights of unwed fathers, the nature of children's autonomy, children's rights to divorce their parents, surrogate parenting, same-sex parenting, single-parent families, and parental rights concerning medical treatment and the religious education of their children. \$17.95 pb, 0-271-01887-9. —TMR

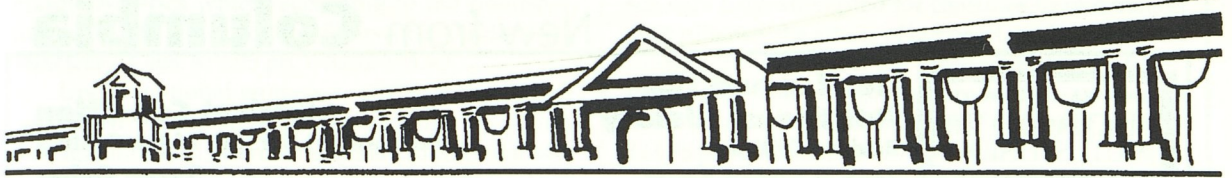


Rutgers University Press

It was extremely sad news when Kitchen Table: Women of Color Press closed its doors a couple of years ago. With them went several important and enduring titles of interest to all woman, particularly lesbians of color. Take a deep sigh of relief, though. At least one of those titles will find its way back into print this Fall from Rutgers — **Home Girls: A Black Feminist Anthology** edited by Barbara Smith. This edition will include an updated list of contributor biographies and a new preface which will provide a reassessment of how Black women's lives have — or have not — changed since the first publication of the book in 1983. \$20 pb short discount, 0-8135-2753-8.

I've often had the experience of using a household gadget when my first reaction at the awkwardness of using it was, "It's obviously designed by a man who has no clue how this should work." **Design and Feminism: Re-Visioning Spaces, Places, and Everyday Things** edited by Joan Rothschild looks at how our environments — streets,

CORNELL UNIVERSITY PRESS



parks, dwellings, tools, etc. — are designed both aesthetically and functionally. Contributors offer feminist critiques of inadequate design standards and suggestions, ideas, plans, and projects for improvement. \$25 pb, 0-8135-2667-1; \$50 cl, -2666-3.

Southern Illinois University Press

"We Are Coming:" The Persuasive Discourse of Nineteenth-Century Black Women by Shirley Wilson Logan analyzes the distinct rhetorical features of persuasive discourse of Black women in the 19th century, concentrating on speeches aimed at club women and church women. \$19.95 pb, 0-8093-2193-9.

Her War Story: Twentieth-Century Women Write About War edited by Sayre P. Sheldon recognizes women writing about war in different capacities — as newspaper journalists, writers of war propaganda, writers of personal diaries during wartime, writers of their own combat experiences, and writers of fiction and poetry about war — in her survey of this century, which has witnessed an enormous change in how women experience war. \$24.95 pb, 0-8093-2246-3. —TMR

State University of New York (SUNY)

Those who have enjoyed the interdisciplinary consideration of women in world religions presented in *The Annual Review of Women in World Religions* will be glad to know that Volume V is available. **The Annual Review of Women in World Religions: Volume V** edited by Arvind Sharma and Katherine Young has contributions from Mary Farrell Bednarowski, Rita Gross, Rosemary Radford Ruether, and others. \$12.95 pb, 0-7914-4346-9; \$39.50 cl, -4345-0.

Temple University Press

Finally — someone willing to write something of book length which challenges, from a gay/lesbian political perspective, the flaws in the fight for gay and lesbian marriage. **Queer Family Values: Debunking**

the Myth of the Nuclear Family by Valerie Lehr calls into question the forms of oppression — gender, racial, and economic — that lead society to privilege the nuclear family. Lehr asserts that gays and lesbians should challenge power rather than continue to demand access to the privilege of marriage. She encourages readers to understand the broader implication of family care and to seek social policies that champion the freedoms of all people. \$15.95 pb, 1-56639-684-0; \$59.50 cl, -386-2.**



University of California Press

Now available in paperback: **On Our Own: Unmarried Motherhood in America** (with new forward) by Melissa Ludtke. \$16.95, 0-520-21830-2.

University of Chicago Press

Of interest: **Victory Deferred: How AIDS Changed Gay Life in America** by John-Manuel Andriote. \$23.95 cl, 0-226-02049-5.**

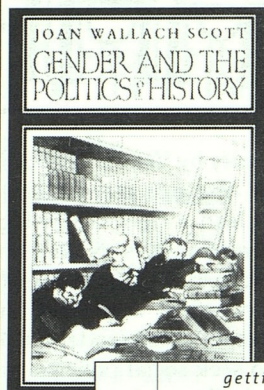
University of Iowa Press

Boomer Girls edited by Pamela Gemin and Paula Sergi is a collection of coming-of-age poetry gathered from women born between 1945 and 1964. Includes work by Rita Dove, Sandra Cisneros, Joy Harjo, and many more accomplished women poets. Darn cute cover as well. \$15.95 pb, 0-87745-687-9, October. —TMR

University of Kentucky Press

Seeing America: Women Photographers Between the Wars by Melissa McEuen examines the camera work of five women who contributed to the growing dependence of Americans upon visual images for information about the world around them. The five women — Doris Ulmann, Dorothea Lange, Marion Post, Margaret Bourke-White, and Bernice

New from **Columbia**



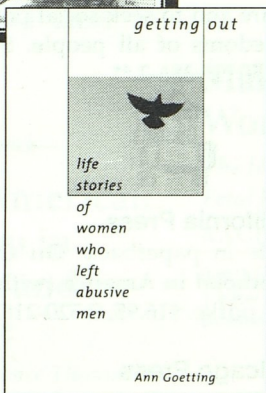
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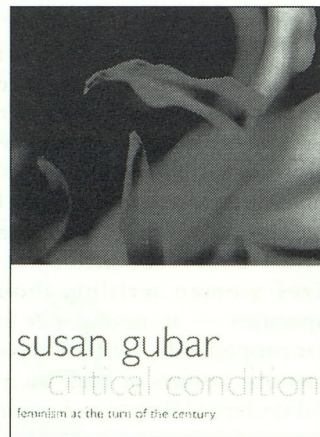
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Abbott — worked in the 20s and 30s at a time when women were creating opportunities for other women in this new field. McEuen combines feminist biography with an analysis of visual texts. 54 black and white photographs. \$29.95 cl, 0-8131-2132-9, November.

Also of interest: **Golden Cables of Sympathy: The Transatlantic Sources of Nineteenth-Century Feminism** by Margaret McFadden. \$29.95 cl, 0-8131-2117-5.

University of Minnesota Press

The Good-Natured Feminist: Ecofeminism and the Quest for Democracy by Catriona Sandiland stakes an important next step in the philosophy of ecofeminists. Sandiland inaugurates a

conversation between ecofeminism and recent writings in feminist postmodernism and radical democracy to further discussions about “nature,” identity politics, politicized gender issues, theories of democracy, and other important issues. \$19.95 pb, 0-8166-3097-6; \$49.95 cl, -3096-8.***

University of Missouri Press

The Society of Friends by Kelly Cherry contains stories which introduce the friends of Nina Bryant, a successful author, professor, dog owner, and adoptive mother. These friends include a commodities broker, an independent bookstore owner (*cool*), a gallery owner, a mother coming to terms with her lesbian daughter and many others. These are stores of

middle America which, according to the publisher, follow in the tradition of Sherwood Anderson's *Winesburg, Ohio*. \$17.95 pb, 0-8262-1243-3.

Unconventional women — smart, independent, outspoken — are sometimes punished by society through the use of guardianships and declared insanity. Such was the case for two sisters, Mollie Heinbach and Femmy Koller, as studied in *Insane Sisters: Or, the Price Paid for Challenging a Company Town*. This history and biography explores the ways in which gender, class, and law intersect with the interests of capitalism and politics in a small community. \$29.95 cl, 0-8262-1240-9.

A Reader's Guide to the Novels of Louise Erdrich by Peter Beidler and Gay Barton offers a handy way to increase enjoyment of the many writings of one of the most important American Indian writers of this century — Louise Erdrich. This book includes a geography, genealogy, and chronology as well as a dictionary of characters of Erdrich's titles up to and including *The Antelope Wife*. \$19.95 pb, 0-8262-1212-3.*

University of Nebraska Press

Women and Nature: Saving the "Wild" West by Glenda Riley puts to rest the notion that early conservationists were men. Long before Rachel Carson, there were Florence Merriam Bailey, Margaret Morse Nice, Mary Knight Britton, and other women whose activism for environmental issues has been ignored. This book tells of their history and contributions. \$24.95 pb, 0-8032-8975-8; \$60 cl, -3932-7.

For those enjoying the series, here's the information on the newest volume: **Covered Wagon Women, Volume 8: Diaries and Letters from the Western Trails, 1862–1865** is edited and compiled by Kenneth L. Holmes. \$13 pb, 0-8032-7297-9.

Now available in paperback: **Budapest Diary: In Search of the Motherbook** by Susan Rubin Suleiman. \$14.95, 0-8032-9261-9.

University of New Mexico Press

Greg Sarris, author of *Watermelon Nights*, called Alicia Gaspar de Alba's *Sor Juana's Second Dream* "the best book I have read this year. A masterpiece." This novel imagines and unravels the life of an early Latin American poet, Sor Juana Inés de la Cruz (1648–1695). She has been compared to Sappho, and

scholars have attempted for centuries to understand her brilliance, the affairs of her heart, and her decision to enter the convent at the beginning of her intellectual career. This is a gorgeously written, passionate novel about a lover of words and a lover of women. \$24.95 pb, 0-8263-2091-0, 462 pages.

Passion, Memory, and Identity: Twentieth-Century Latin American Jewish Women Writers edited by Marjorie Agosín is a collection of essays by literary critics who explore the Jewish woman's experience in Latin America. \$18.95 pb, 0-8263-2049-X.

—TMR

West End Press

(Distributed by the University of New Mexico Press)

In her first collection of poetry and prose memoir, **No Parole Today**, Diné (Navajo) writer Laura Tohe writes about her life on the reservation in New Mexico and Arizona. She writes eloquently and passionately about boarding-school life and about the institutional silencing of her language (ironically, the same government is now interested in preserving that language). An amazing, lyrical, angry debut. \$8.95 pb, 0-931122-93-7.

Available again: Sharon Doubiago's **Hard Country**, an epic poem of Doubiago's journey across America and her attempts to comprehend its history of violence and to bring about its redemption in love. Doubiago is an incredibly accomplished and important poet. This is another book to stock from West End. \$19.95 pb, 0-931122-94-5, 264 pages.

Continental Drift by Arlene Biala explores the stories of people, particularly Filipinos/as, who have left their native lands to live in the U.S. \$7.95 pb, 0-931122-95-3.

—TMR



University of Oklahoma Press

The Voice That Was in Travel by Diane Glancy is a collection of short fiction that reveals the sense of displacement that Glancy's American Indian characters endure. From Oklahoma to Germany, Australia, and Italy, her characters' journeys are superimposed by memories of tribal migrations. Glancy's prose is pared down and incredibly evocative. An important collection. \$19.95 cl, 0-8061-3157-8.

—TMR

University of Pittsburgh Press

As part of their extremely impressive poetry series, Pitt has released Minnie Bruce Pratt's latest collection **Walking Back Up Depot Street**. All the poems here are told through the eyes of Beatrice, a white woman living in the segregated rural South. It is, as the copy claims, poetry that reclaims history, an epic that captures the voices of sharecroppers, urban lesbians, Bible Belt preachers, African American blues, union organizers, freed slaves, and more. I just adore Minnie Bruce Pratt. This new collection is a must, even for stores that don't stock much poetry. \$12.95 pb, 0-8229-5695-0. —TMR



University of Texas Press

Women in Television News Revisited by Judith Marlane includes over 70 interviews by women and men in television news — and Marlane got all the big names: Connie Chung, Katie Couric, Tom Brokaw, Cokie Roberts, Diane Sawyer, Maria Shriver, and many more. The women interviewed reflect on their careers, the strides that women have made in the area of television news, and the challenges that remain for them. Includes discussions of sexual harassment, the resistance to women news anchors, balancing news life and home life, salaries, and the willingness of

women to help other women in the business. \$19.95 pb, 0-292-75227-X.

Conversations with Isabel Allende edited by John Rodden, foreword by Isabel Allende, and translated by Virginia Invernizzi, collects 34 interviews spanning the 1980s and 90s. Many interviews are published in book form for the first time, and a number more have never appeared in English. A valuable account of the famous author. \$24.95 pb, 0-292-77093-6. —TMR

University of Toronto Press

The University of Toronto Press has released a second edition of Marilyn Waring's **Counting for Nothing: What Men Value and What Women Are Worth** (with an introduction from Gloria Steinem), originally published in 1988. Includes an extensive new introduction from the author. \$21.95 pb, 0-8020-1571-4.

Girl Talk: Adolescent Magazines and Their Readers by Dawn H. Currie is a bit thick but looks interesting. Currie interviewed a large number of teenage girls to see how their consumption of magazines like *Teen* and *YM* have taught them about being women. \$24.95 pb, 0-8020-8217-3.

Émigré Feminism: Transnational Perspectives edited by Alena Heitlinger brings together the views of exiled, expatriate, and émigré feminists from all over the world. In their essays, they explore themes

New From Yale

The Power of Feelings

Personal Meaning in Psychoanalysis, Gender, and Culture

by Nancy J. Chodorow

October 1999

ISBN 0-300-07959-1

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"Chodorow argues with indisputable power that all gendered meanings are subject to psychic interpretation, and she challenges all of us to rethink the process by which such meanings are made." —**Judith Butler**

out on stage

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This intriguing book tracks stage representations of lesbians and gay men from Oscar Wilde to the present day.

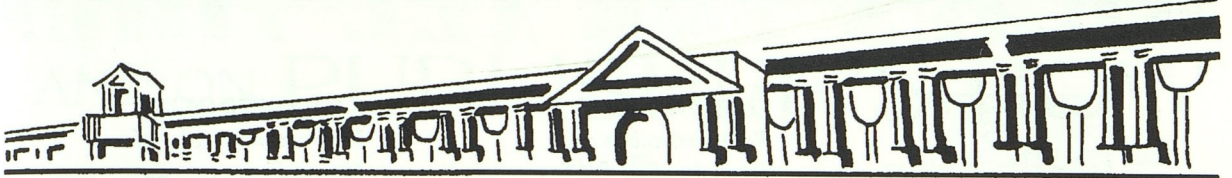
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of exile, displacement, and the practice of feminism as it crosses national borders. \$21.95 pb, 0-8020-7899-0. —TMR

University of Wisconsin Press

Ancient Goddesses edited by Lucy Goodison and Christine Morris is a collection of essays by pre-history experts, a heretofore quiet group on the subject of the goddesses and matriarchal society in early cultures. The essayists examine what remains from early cultures from sites in Europe and the Mediterranean and weigh whether these artifacts are evidence for the existence of a "mother goddess." A fascinating and accessible study. \$22.95 cl, 0-299-16320-2. —TMR



University Press of New England

Cape Cod is one of my favorite places on earth, so I look forward to **The Salt House: A Summer on the Dunes of Cape Cod** by Cynthia Huntington, a memoir of a summer spent in a remote dune shack. The shack, named "Euphoria," is built on stilts and is inhabited for only one season a year. Huntington explores the fragility of the Cape, her life, and the intimacy of the natural world while learning to be at home without ownership and appreciating the fragile beginnings of a new marriage. \$22.95 cl, 0-87451-934-9.

Of interest: **What She Left Me: Stories and a Novella** by Judy Doenges. \$22.95 cl, 0-87451-937-3.

Uncertain Travelers: Conversations with Jewish Women Immigrants to America by Marjorie Agosin is another worthy contribution to the list of writing by Agosin exploring themes of Jewish women's connections to Latin America. In this volume, she interviews nine Jewish women immigrants who arrived in Europe and Latin America from Europe between 1939 and the 1970s. They reveal diverse experiences of exile and the qualities of being

foreign while discussing topics such as food, friendship, language, work, writing, anti-Semitism, politics, and other common concerns. \$24.95 cl, 0-87451-945-4, October.

Wayne State University Press

Appel Is Forever: A Child's Memoir is the autobiography of Suzanne Mehler Whiteley. Born in Amsterdam in 1935, her memoir, written in the voice of a young girl, describes atrocities that should never be seen by anyone. This narrative also contains reflections on survival and the promises and hardships of the "American dream." \$15.95 pb, 0-8143-2822-2; \$34.95 cl, -2821-0.

Yale University Press

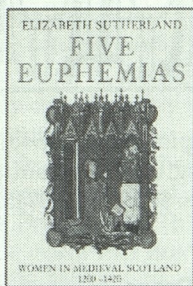
Now available: **Russia Through Women's Eyes: Autobiographies from Tsarist Russia** edited by Toby W. Clyman and Judith Vowles. \$18 pb, 0-300-06754-2; \$40 cl, -06753-4. —*Mev*

Life in the Treetops: Adventures of a Woman in Field Biology by Margaret D. Lowman is a memoir that follows the life and career of a pioneer in canopy research. Lowman talks about the difficulties of being a female in a male-dominated discipline, the mysteries of the treetops, the evolution of canopy access techniques (from ropes to cherry pickers to hot air balloons to giant cranes), and balancing her science with single motherhood. This is an inspiring book for girls; Lowman is a great example of a woman who has chosen science as her career. \$27.50 cl, 0-300-07818-8.

What a Blessing She Had Chloroform: The Medical and Social Response to the Pain of Childbirth from 1800 to the Present by Donald Caton, M.D., describes the history of anesthesia in childbirth. Offering a unique and interesting look at the intersection of medicine and social values, Caton examines doctors' and patients' response to pain from the time when anesthesia was popular to the natural childbirth movement. \$30 cl, 0-300-07597-9. —TMR ○

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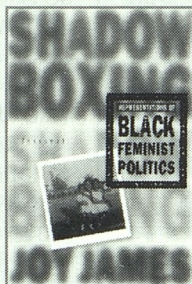
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PRESENT



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December Green
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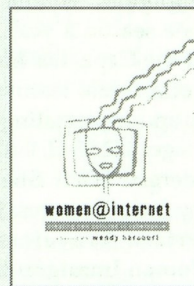
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Dec. 1999 • 208 pp.
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1998 • 0-312-17353-9 \$39.95 cl.

WOMEN AT SEA

Travel Writing and the Margins of Caribbean Discourse
Edited by Elizabeth Paravisini-Gebert and Ivette Romero-Cesareo
Dec. 1999 • 256 pp.
0-312-21996-2 \$49.95 cl.

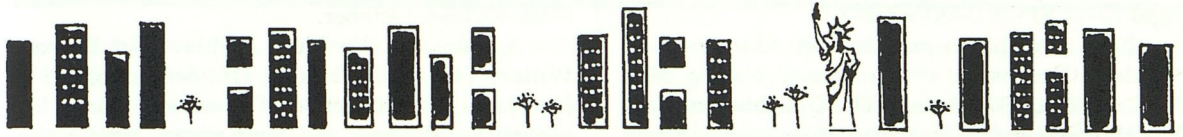
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The artwork in **Childhood Revealed: Art Expressing Pain, Discovery, and Hope** edited by Harold S. Koplewicz and Robin F. Goodman is heart-breaking, heartwarming, and beautiful. All artwork was created by children "who live with a special challenge — developmental, psychological, or physical." There's work from kids with chronic illnesses like cancer, from kids who have experienced abuse, from kids who are developmentally disabled. Each artist has written a description of his or her work. \$35 cl, 0-8109-4101-5.

Miriam Schapiro by Thalia Gouma Peterson is the first comprehensive monograph of this pioneering feminist artist and covers five decades of her career. (I love her work!) Vibrant and stunning. \$45 cl, 0-8109-4377-8.

Julie Taymor is one of the premiere directors and designers in the performing arts world these days. **Julie Taymor: Playing with Fire** by Eileen Blumenthal and Julie Taymor, an updated and expanded edition, includes an essay on Taymor's life and illustrations from more than 20 productions including *The Lion King*. \$49.50 cl, 0-8109-3517-1.

Margaret Bourke-White by Susan Goldman Rubin collects the photography of Bourke-White, who has captured in pictures the surge of industry in American cities in the 20s, the horrors of the Holocaust, Ghandi, children in 1950s South Africa, images of the Korean War, and much more. An incredible body of work. \$19.95 cl, 0-8109-4381-6.

Barbara Chase-Riboud, Sculptor, essays by Peter Selz and Anthony F. Janson, follows Chase-Riboud's 30-year career. Her work is unusual and fabulously diverse. \$39.95 cl, 0-8109-4107-4.

Edith Wharton: An Extraordinary Life by Eleanor Dwight is an illustrated biography that captures Wharton as an art scholar, a builder and decorator, a landscape architect and gardener, a war worker, a hostess, a tourist, and (of course!) a writer. \$19.95 pb, 0-8109-2795-0. —TMR

Algonquin

Now available in paperback: **Running North: A Yukon Adventure** by Ann Mariah Cook is the story of the Cook family as they struggle to complete the world's most grueling dogsled race. \$12.95, 1-56512-253-4, November. —TMR



Avon

This One and Magic Life: A Novel of a Southern Family by Anne Carroll George is the story of a family, brought together by death, who must overcome secrets and emotions simmering just below the surface to find painful truth. A lyrical novel from an Alabama author. \$22 cl, 0-380-97599-8.

Traditional Chinese Medicine: A Woman's Guide to Healing from Breast Cancer by Dr. Nan Lu (a guy) with Ellen Schaplowsky uses the knowledge of traditional Chinese medicine to help women prevent and treat breast cancer. \$14 pb, 0-380-80902-8.

The editors of *HealthQuest* have compiled a guide to holistic health for African Americans: **Staying Strong: Reclaiming the Wisdom of African-American Healing** edited by Sarah Lomax Reese and Kirk Johnson with Therman Evans, M.D. It covers ten healing techniques, from acupressure to homeopathy to reflexology, and outlines holistic treatments for ailments specific to the African American. Also shows

how the principles of "Whole Living" can revitalize body, mind, and spirit. \$14 pb, 0-380-79402-0.

F is for Fabuloso by acclaimed children's author Marie G. Lee is the novel of a Korean-American girl and her family struggling to survive in a new country. Ages 10-14. \$15 cl, 0-380-97648-X.

Now available in mass market: **Skin Deep** by Kathleen Cross is the story of romance along color lines. (\$6.99, 0-380-81130-8.) **The Daughters of Bast: The Hidden Land** by Sarah Isidore is a science fiction novel set in ancient Gaul. Veleda, a young Druid girl, discovers the powers of Bast, a feline Egyptian deity. She uses these powers to help her people overcome the attack of Julius Caesar and the Romans. (\$6.50, 0-380-80318-6.)

Valerie Wilson Wesley (author of the Tamara Hayle mystery series) is going in a new direction in her latest novel, **Ain't Nobody's Business if I Do**. Eva Hutchinson's husband has left her. He's seeking the "joy" that's absent from their marriage. Eva is alone in her empty house as her husband starts to fall in love with his best friend's wife, her daughter gives up law school to become a comedian, and her son

reveals a shocking secret of some sort. In walks 28-year-old Isaiah, a jazz musician who romances Eva. In the end, all learn that the quest for true love sometimes follows strange paths, but it's no one's business but your own how you arrive there. \$24 cl, 0-380-97703-6, October.

A Woman Like That: Lesbian and Bisexual Writers Tell Their Coming Out Stories edited by Joan Larkin is a collection of 31 writers' stories. The writers are diverse, and their stories span a time period from the 1940s to the present day. \$24 cl, 0-380-97698-6, October.

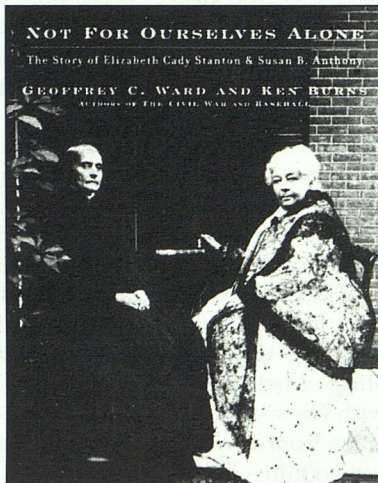
Woman to Woman: A Handbook for Women Newly Diagnosed with Breast Cancer by Hester Hill Schnipper, LICSW, and Joan Feinberg Berns, Ph.D., collects the voices of cancer survivors who offer warm practical advice, information, and reassurance to women newly diagnosed with breast cancer. \$12 pb, 0-380-80632-0, October.

Green Mango Magic by Sylvie Hossack is the story of two friends. Malie was living with her grandmother on the mainland after a Hawaiian tsunami took her mother's life. When Brooke, funny and

NOT FOR OURSELVES ALONE

The Story of Elizabeth Cady Stanton and Susan B. Anthony

Geoffrey C. Ward and Ken Burns

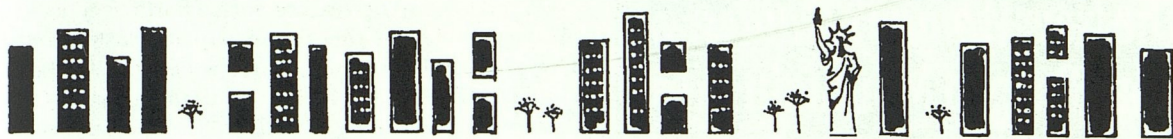


- 150 illustrations in color and b&w
- Companion volume to the forthcoming film airing on PBS in November

For more than 50 years Elizabeth Cady Stanton and Susan B. Anthony led the public battle to secure the most basic civil rights for women, initiating a movement that would revolutionize American society. The relationship between these extraordinary women and its effect on the development of the suffrage movement are richly depicted by Ward and Burns, and in the accompanying essays by Ellen Carol Dubois, Ann D. Gordon, and Martha Saxton. A vivid and inspiring portrait of two of the most fascinating and important figures in American history.

Knopf • \$35 • 272 pages • 0-375-40560-7





spunky, enters her life, she finally has a friend with whom she can talk. Brooke is being treated for cancer, and though she doesn't talk much about it, Malie is worried that Brooke might die. So she decides to take her to the islands to seek healing. In doing so, she finds the secret to healing her own heart. Ages 8–12. \$3.99 pb, 0-380-79601-5, October. —TMR

Ballantine

Waiting for Matindi by Helen Hodgman is a novel that I think is lesbian, though the copy has gone to great pains to eliminate all female pronouns. It gives those of us in the know a few little clues, like suggesting Hodgman for readers of Rita Mae Brown and Blanche McCrary Boyd. The narrator is recovering from surgery in the Australian countryside and Bondi Beach. As she feels her lover pulling away from her, she finds the promise of change in the arrival of beautiful Matindi from Kenya. \$10.95 pb, 0-345-41774-7, October.

Lorna Landvik, author of the quirky, tart, fun *Patty Jane's House of Curl*, has a new novel, **The Tall Pine Polka**. Set in Tall Pine, Minnesota (and mainly in the Cup O'Delight café), the main excitement the town sees is when the locals gather for inspirational evenings called the Tall Pine Polka. But when a movie crew comes to town and chooses to cast one of the locals as the star of a romantic comedy, mayhem, love, excitement, and love triangles ensue. Another winner from Landvik. \$23 cl, 0-345-43317-3.

From Ballantine's One World imprint comes an exciting book: **Listen Up! Spoken World Poetry** edited by Zoë Anglesey, a collection of the hottest spoken-word poets on the scene today. About half are women, and they promise to leap, yell, laugh, and howl right off the page. \$12.50 pb, 0-345-42897-8.

In **Sacred Woman: A Guide for Healing the Feminine Body, Mind, and Spirit**, Queen Afua (author of sleeper hit *Heal Thyself*) shows readers to recognize and honor the womb as the center of their consciousness and creativity. She then demonstrates the nine gateways of self-awareness and self-mastery

rooted in ancient African traditions. \$25 cl, 0-345-42348-8, December.

Now available in paperback: Alice Walker's newest, **By the Light of My Father's Smile** is "A beguiling story of difficult father-daughter bonds and star-crossed lovers." —*People*. (And yep, some of those lovers are lesbian.) (\$13.95, 0-345-42606-1.) **Final Vinyl Days and Other Stories** by Jill McCorkle, a quirky Southern author that I personally like a whole lot more than Rebecca Wells, has been praised from here to there and back again. (\$12.95, 0-449-00574-7, Fawcett.) **The Life of Elizabeth I** by Alison Weir is a brilliantly researched look at the life of the Virgin Queen. (\$14.95, 0-345-42550-2, October.) **Animals as Guides for the Soul: Stories of Life-Changing Encounters** by Susan Chernak McElroy is a deeply personal yet universal testament to the connection between humans and animals. (\$12.95, 0-345-42404-2, Wellspring.) **Living in Process: Basic Truths for Living the Path of the Soul**, by Anne Wilson Schaefer releases in October. (\$12.95, 0-345-43567-2, Wellspring.) **The Best Little Boy in the World Grows Up** by Andrew Tobias is the sequel, twenty-five years later, to the classic memoir of growing up gay in a straight world, *The Best Little Boy in the World*. (\$12, 0-345-42379-8, October.) **Black Glass: Short Fictions** by Karen Joy Fowler is a stunning book of stories that has garnered tons of critical acclaim. (\$12.95, 0-345-42653-3). —TMR



BDD-Anchor

Jewell Parker Rhodes, author of *Voodoo Dreams* and *Magic City* now releases **Free Within Ourselves: Fiction Lessons for Black Authors**. Hailed as a "song of encouragement for African-American artists and visionaries," it is a "step-by-step introduction to fictional technique, exploring story ideas, and charting one's progress, as well as a resource guide for publishing fiction." \$12.95 pb, 0-385-49175-1.

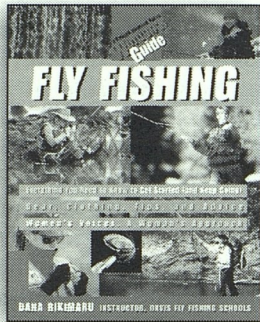
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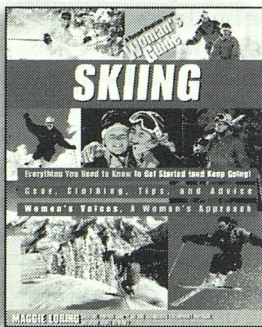


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And to wrap up Anchor, lots of hardcover books are being released this fall in paperback: **Mommy Dressing: A Love Story, After a Fashion** by Lois Gould (\$12.95, 0-385-49056-2), **Stigmata** by Phyllis Alesia Perry (\$12.95, 0-385-49635-4), **Eudora: A Writer's Life** by Ann Waldron (\$15.95, 0-385-47648-5, October), **Patti Smith Complete: Lyrics, Reflections, & Notes for the Future** by Patti Smith (\$22.50, 0-385-49080-1, October), **Raising Our Athletic Daughters: How Sports Can Build Self-Esteem and Save Girls' Lives** by Jean Zimmerman and Gil Reavill (\$14, 0-385-48960-9, October), and **Compass of the Heart: A Novel of Discovery** by Priscilla Cogan (\$12.95, 0-385-49671-0, October). In addition, Ana Castillo's **The Mixquiahuala Letters** (\$11, 0-385-42013-7) and **Sapogonia** (\$13, 0-385-47080-0) are both being reissued in September to coincide with her new book, *Peel My Love Like an Onion* (see below).

—Sylvia Crannell

Now available in paperback: **A Likely Story: One Summer with Lillian Hellman** by Rosemary Mahoney is the story of Mahoney's stint as a domestic helper to her literary hero, Lillian Hellman. Mahoney, 17 at the time, found her time with Hellman to be less idyllic than she had hoped. (\$14, 0-385-47931-X, November.) Set in Texas during Reconstruction, **The Wake of the Wind** by J. California Cooper is a novel about the challenges that African Americans had to overcome in order to carve out a home for themselves and their families. (\$12.95, 0-385-48705-3, December.)

—TMR

BDD-Bantam

In **Total Memory Workout: 8 Easy Steps to Maximum Memory Fitness**, Cynthia R. Green, Ph.D., explains how memory works and offers eight lessons to improve it. \$23.95 cl, 0-553-11023-3.

In **The Secret Life of Families**, Evan Imber-Black, Ph.D., tells when keeping secrets can harm and when it can help, as well as detailing the consequences of family secrets. Includes issues like sexuality, race or religion, adoption and artificial insemination, serious illness, and divorce. \$13.95 pb, 0-553-37552-0.

A Very Private Woman by Nina Burleigh, an examination of the unsolved murder of a mistress of JFK, is now out in paper. \$13.95, 0-553-38051-6, October.

—Sylvia Crannell

BDD-Broadway Books

And two for the spirituality section: a reprint of **Book of Shadows: A Modern Woman's Journey into the Wisdom of Witchcraft and the Magic of the Goddess** by Phyllis Currott, Wiccan High Priestess (\$17 pb, 0-7679-0055-3, October) and **Create Your Personal Sacred Text: Develop and Celebrate Your Spiritual Life** by Bobbi L. Parish (\$15 pb, 0-7679-0368-4, October). —*Sylvia Crannell*

BDD-Dell

Good news for V.I. Warshawski fans — the next one's here! **Hard Times** by Sara Paretsky marks V.I.'s first full-length reappearance since *Tunnel Vision*. \$24.95 cl, 0-385-31363-2, October.

Deep in the Heart by Sharon Oard Warner is a novel about "two very different women forced to confront their deepest convictions about love, motherhood, and family." \$23.95 cl, 0-385-32006-X, October.

Ithaka: A Daughter's Memoir of Being Found by Sarah Saffian is the story of a young adopted woman who is found by her birth parents. \$12.95 pb, 0-385-33451-6, October.

Published by Delacorte in 98, **Passion** by Barbara DeAngelis, Ph.D., is being rereleased. \$9.95 pb, 0-440-50815-0, October.

Published by Simon & Schuster last October, **Under a Wing: A Memoir** by Reeve Lindbergh is out in paperback. \$12.95, 0-385-33444-3.

—*Sylvia Crannell*

In Our Time: Memoir of a Revolution by Susan Brownmiller (*Against Our Will*) recalls Brownmiller's experience of the Women's Liberation Movement from her position at its forefront. She profiles women who affected change (well-known folk like Betty Friedan, Kate Millet, Germaine Greer, and Gloria Steinem as well as the women who weren't in the limelight) and brings to life the consciousness-raising of women all over the country. She considers the power of the movement, the significance of the changes brought about, and the existence of a women's movement today. \$24.95 cl, 0-385-31486-8, November. —*TMR*

BDD-Doubleday

Sandra Cisneros, Barbara Kingsolver, and Julia Alvarez all rave about **Peel My Love Like An Onion** by Ana Castillo, author of *So Far from God*. It's a love

story that's "equal parts soap opera, tragicomedy, and rhapsody." \$23.95 cl, 0-385-49676-1.

In **The Singing Line: Tracking the Australian Adventures of My Intrepid Victorian Ancestors**, Alice Thomson tells the true-life tale of her great-great-grandparents' adventures laying telegraph line across the outback. \$23.95 cl, 0-385-49059-3.

Mothers Work: How a Young Mother Started a Business on a Shoestring and Built It into a Multi-million-Dollar Company by Rebecca Matthias is full of lessons women can use to start up and build their own business. \$24.95 cl, 0-385-49590-0.

What the Body Remembers by Shuana Singh Baldwin is a novel about a village girl in Punjab, India, who becomes the second wife of a wealthy Sikh landowner. Beginning in 1937, just before the partition was established between India and Pakistan, it is also the story of "the changing dynamics between Hindu and Muslim that will lead to the cleaving of India and trap the Sikh minority in the middle of the bitter division." \$24.95 cl, 0-385-49604-4, October.

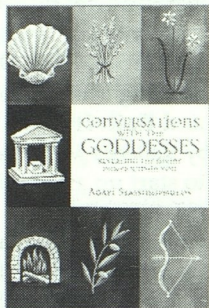
Little Girl Lost: One Woman's Journey Beyond Rape by Leisha Joseph is now out in paper. \$11.95, 0-385-49240-5, October. —*Sylvia Crannell*

**Beacon Press**

Houghton Mifflin is the new distributor for Beacon Press. Fall frontlist and backlist titles from Houghton Mifflin and Beacon now combine for a discount.

Now in paperback: **Don't Call Us Out of Name** by Lisa Dodson. "Untold lives of women and girls in poor America." (\$16, 0-8070-4209-9.) **Engendering Judaism** by Rachel Adler. Adler is one of the "mothers of feminist Jewish theology." (\$15, 0-8070-3619-6.) **Lost Woods: The Discovered Writing of Rachel Carson** edited by Linda Lear. (\$16, 0-8070-8547-2.) **Off the Reservation** by Paula Gunn Allen. Essays about racial and cultural boundaries. (\$17, 0-8070-4641-8, October.) **Quintessence: Realizing the Archaic Future** by Mary Daly. This sold very well for us in hardback (but not as well as it might have, had Mary Daly's cat not disappeared — but that's another story). Should do well again with the recent publicity about her refusal to let a male student into one of her classes and the lawsuit

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—Amy Tan, author of *The Joy Luck Club*

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—Shirlëy MacLaine

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that has followed. (\$18, 0-8070-6791-1, October.) **Trans Liberation: Beyond Pink or Blue** by Leslie Feinberg. Again, a good seller in hardback; this will be popular in paperback. (\$13, 0-8070-7951-0, October.) **Night Bloom** by Mary Cappello. A third-generation Italian American woman explores her life and family. (\$15, 0-8070-7217-6, October.) **Women Who Would Be Rabbis** by Pamela S. Nadell. A history of Jewish women's ordination. (\$18, 0-8070-3649-8, November.) **Voices of the Matriarchs, Listening to the Prayers of Early Modern Jewish Women** by Chara Weissler. (\$17, 0-8070-3617-X, November.) **Mosquito** by Gayl Jones. Her 1998 novel about the "new Underground Railroad." (\$17, 0-8070-8347-X, February.)

Mother to Mother by Sindiwe Magona. This novel tells of the 1993 murder of Amy Elizabeth Biehl through the eyes of the mother of one of her murderers. Magona works at the U.N. and has published short stories and memoirs. \$22 cl, 0-8070-0948-2.

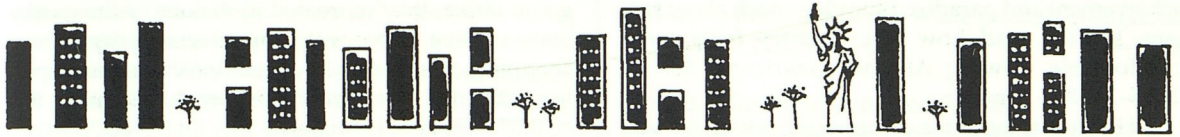
Lanterns: A Memoir of Mentors by Marian Wright Edelman. With mentors such as Ella Baker, Fannie Lou Hamer, Martin Luther King, Jr., and Robert Kennedy, Edelman grew to adulthood during

the Civil Rights movement. In the 1960s she was the first African American woman lawyer. Her last book, *Measure of Our Success*, on child advocacy, was well received. \$20 cl, 0-8070-7214-1, October.

Saffron Sky by Gelareh Asayesh. The memoir of a young journalist (*Boston Globe*, *Miami Herald*) who immigrated as a teenager with her family to Chapel Hill from Iran. She discusses visits back home to the country of the Ayatollah. Reading copies available. \$25 cl, 0-8070-7210-9, October.

A Darker Ribbon by Ellen Leopold. Leopold, a member of the Women's Community Cancer Project in Cambridge, explores the cultural history of breast cancer. Promotion during October, Breast Cancer Awareness Month. Looks like a must-have, even at this hefty price. \$27.50 cl, 0-8070-6512-9, October.

The Leap Years: Women Reflect on Change, Loss, and Love edited by Mary Anne Maier and Jane Shaddox Ison. Writing by thirty women about their transformative experiences as they become older and wiser. Includes Margaret Atwood, Diane Ackerman, and Gloria Wade-Gayles. \$16 pb, 0-8070-6515-3, October.



The Beacon Best of 1999 edited by Ntozake Shange. Beacon says this publication "continu[es] our commitment to non-mainstream voices." If your customers like collections, this sounds like a good choice. \$14 pb, 0-8070-6221-9; \$28.50 cl, -6220-0, October.

There are two reprints in Beacon's Black Women Writers Series for this fall. **Plum Bun** by Jessie Redmon Fauset is a novel, first published in 1929, which explores racism. (\$15 pb, 0-8070-0919-9, December.) **Iola Leroy** by Frances E.W. Harper is a story of slavery during the Civil War first published in 1892. It's good to have these historical gems. (\$16 pb, 0-8070-6603-6, December.)

I, Carmelita Tropicana, Performing Between Cultures by Alihna Troyano. "Between cultures" refers to the several cultures of which Troyano is a part — lesbian, feminist, and Cuban. This collection of the performance artist and filmmaker's prose and plays includes *Your Kunst is My Wafften*, a film that made the rounds of lesbian/gay film festivals. \$16 pb, 0-8070-6603-6, February.

—Patty Callaghan

Brigit Books/St. Petersburg FL



Chronicle Books

Unfortunately, we all know way too many women whose lives have been affected by breast cancer. Fortunately, Chronicle has produced another resource for them in **A Safe Place: A Journal for Women with Breast Cancer** by Jennifer Pike. \$22.95 cl, 0-8118-2267-2.

Women's Art sections will be enriched with the colorful **Oaxacan Ceramics: Traditional Folk Art by Oaxacan Women**. Text is by Lois Wasserspring with photographs from Vicki Ragan. \$18.95 pb, 0-8118-2358-X, October.

—Suzanne Corson

Boadecia's Books/Kensington CA

A few sidelines for the campy crowd: Chronicle is releasing a line of superhero stuff, including some Wonder Woman paraphernalia. **The Wonder**

Woman Address Book is cloth-covered, padded, and full of memorabilia. (\$12.95, 0-8118-2478-0.) **Wonder Woman Notecards** (\$12.95, 0-8118-2196-X) and the blank, spiral-bound **Wonder Woman Journal** (\$9.95, 0-8118-2294-X) feature a WW action shot from DC Comics.

—TMR

Farrar, Straus, and Giroux

FSG is calling Susan Sontag's new novel **In America** "delicious" and "juicy." Like her *Volcano Lover*, this new novel is based on true events. In 1876 a group of Poles led by actress Maryna Zalewska traveled to California to found a utopian community. The group's idealism is continuously challenged by the reality of the West. Though the community fails, Maryna stays, eventually making a name for herself in American theater. \$26 cl, 0-374-17540-3, January.

The amazing Grace Paley is publishing again with FSG this season with **Begin Again: Collected Poems**, which combines her four previous collections and some unpublished work. "What I love most in Grace Paley's poetry is her unquenchable sense that the artist's life is not somewhere at the margins of community, that a dialogue is necessary between the poet and her people. The North American enterprise has injured this dialogue. Paley's exuberant, heartbreaking, committed poems call it back to health."—Adrienne Rich. \$23 cl, 0-374-12642-9, October.

Elaine Scarry (*The Body in Pain*) shows readers how verbal artists understand and use the "tissue of the human imagination" in **Dreaming by the Book**. Synthesizing elements of cognitive psychology, literary criticism, and philosophy, she delineates the formal practices through which writers bring words to life for their readers. A fabulously complex look into the ways that writers use imagination and, in turn, teach readers about it. \$26 cl, 0-374-14398-6, October.

Donald Bogle's **Primetime Blues: African Americans on Network Television** is a history of African Americans on television, from the postwar *Beulah* and *Amos 'n' Andy* to TV today. His chronicle is a mix of

achievement and paradox, revealing much about racism, sexism, and how this country feels most comfortable viewing African Americans. \$27 cl, 0-374-23720-4, January.

Helen Zia, longtime contributing editor for *Ms.*, has written a history of the rise of Asian Americans as a powerful, cohesive political group in **Asian American Dreams: The Emergence of an American People**. \$25 cl, 0-374-14774-4, January.

Some Things That Stay by Sarah Willis is a first novel about 15-year-old Tamara, a girl growing up in the 50s. Tamara's landscape-artist father moves the family from place to place to find new scenery. When Tamara's mother is forced into a sanatorium by tuberculosis, Tamara fears losing her and resents having to take care of her siblings while her father escapes in his art. \$24 cl, 0-374-10580-4, February.

Another debut novel, **Leaps of Faith** by Rachel Kranz, is a New York love story. Flip is a bike messenger. His boyfriend is a psychic with a trust fund, and his sister is a union organizer. While readers watch to see whether Flip and Warren will break up or get married, and whether Rosie's clerical workers will ever

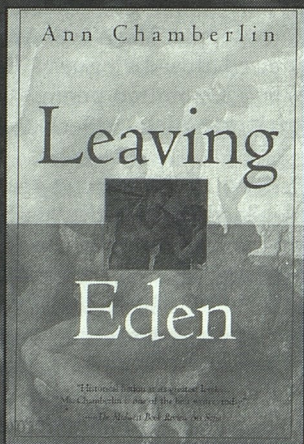
go on strike, they're treated to visions of the quirky ways we live today: watching television cop shows, shopping, obsessing about relationships, participating in the daily politics of office work, and more. \$25 cl, 0-374-18444-5, February.

Equal Justice Under Law is an autobiography by Constance Baker Motley, the key attorney assisting Thurgood Marshall at the NAACP Legal Defense and Educational Fund. She represented James Meredith in his bid to enroll in the University of Mississippi. She writes not only about the legal conflicts of the civil rights movement, but of her own struggle to succeed. \$14 pb, 0-374-52618-4.

Betty Fussell's **Kitchen Wars** is a memoir of the author's attempt to unite body and mind, carnal pleasure and intellect, through the creation of food. A voice for women of the post-war generation (both World War II and the Vietnam war), this darkly comic tale is both a love story and a story of her own liberation. \$23 cl, 0-86547-577-6, October, Hill and Wang.

No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship by Linda K. Kerber shows how citizenship differs between men

ANN CHAMBERLIN'S new novel "is a gorgeous melding of art and scholarship."^{*}



Leaving Eden

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and women. She redefines women's history as being one of obligations rather than rights, and examines the question of why women should be excused from the obligations of citizenship like war. \$14 pb, 0-8090-7384-6, Hill and Wang.

What a life! Emily Hahn traveled across the U.S. dressed as a boy in the 20s, was a Red Cross worker in the Belgian Congo during the Great Depression, was the concubine of a Chinese poet in Shanghai in the 30s, had an illegitimate child with the head of the British Secret Service in Hong Kong as World War II was beginning, was working to provide underground relief in occupied Hong Kong, moved back to the U.S. to become a pioneer in the fields of wildlife preservation and environmentalism, wrote 50 books in a variety of genres, and wrote for the *New Yorker*. Ken Cuthberton has chronicled it all in **Nobody Said Not to Go: The Life, Loves, and Adventures of Emily Hahn**. \$16 pb, 0-571-19965-8, Faber and Faber.

The Last Madam: A Life in the New Orleans Underworld by Christine Wiltz follows Norma Wallace's rise from poverty to her position of power running a legendary house of prostitution in New Orleans. This biography is her story and a history of New Orleans over five decades. \$25 cl, 0-571-19954-2, January, Faber and Faber.

Elena Lappin was born in Moscow, grew up in Prague and Hamburg, and has lived in Israel, Canada, the U.S., and Britain. In her short story collection, **Foreign Bride**, her heroines contend with marriages across cultures and must survive and (sometimes) come to power and happiness through limited means. Funny and inventive, this is a fine debut. \$22 cl, 0-374-15758-8. —TMR



The Gale Group

The St. James Women's Filmmakers Encyclopedia: Women on the Other Side of the Camera edited by Amy L. Unterburger profiles more than 200 women directors, producers, animators, cinematographers, editors, screenwriters, costume designers, and art directors who have been making films for more than 100 years. Includes Dorothy Arzner, Jane Campion, Julie Dash, Jodie Foster, Penny Marshal,

and many more. Black and white photos throughout. \$29.95 pb, 1-57859-092-2. —TMR

Grove/Atlantic (distributed by PGW)

Dionne Brand, an accomplished novelist and poet, has written an epic novel about the African diaspora, **At the Full and Change of the Moon**. The novel begins in 1824 with a violent act of resistance by a secret society of militant slaves on the island of Trinidad: a mass suicide. But Marie Ursule, the leader of the group, cannot murder her young daughter Bola. Bola's descendants must bear a legacy of passion and oppression, passing through two world wars into the late twentieth century. A stunning novel. \$24 cl, 0-8021-1649-3.

The Pleasing Hour by Lily King, the debut novel by a winner of the Raymond Carver Prize for fiction, is an examination of the complexities of family and the legacy of war. A coming of age story told with wisdom and depth. \$23 cl, 0-87113-754-2.

Your Name Written on Water: An Erotic Novel by Irene González Frei, translated by Kristina Cordero, was a bestseller in Spain. This deeply psychological novel shows the tender love between two women, the danger that pursues them, and their attempt at escape. \$12 pb, 0-8021-3648-6, October.

Now available in paperback: **Nike is a Goddess: The History of Women in Sports** edited by Lissa Smith. (\$15, 0-87113-761-5, October.) Also available: Fay Weldon's dark little 70s romp through the "minefields of friendship and feminism," **Big Girls Don't Cry**. (\$14, 0-87113-759-3, October.) Bharati Mukherjee's **The Middleman and Other Stories** considers the meaning of American identity from the point of view of her immigrant characters. (\$12, 0-8021-3650-8, October.) —TMR

HarperCollins

Megafamous writer of multi-generational novels, Isabel Allende, is back with a new historical novel: **Daughter of Fortune**. Eliza, the adopted child of a British couple in Chile, falls in love with a delivery boy. When he travels to California as part of the Gold Rush, Eliza, pregnant, decides to follow. On her difficult journey to California, she finds a hard-earned independence, and when she finally finds her lover, she must decide where her true love lies. \$26 cl, 0-06-019492-8, October.

The Girls by Helen Yglesias is a rare novel: It gives us the lives of four main characters that are complex, human, unique, *and* over 80. Four sisters, ages 80 to 95, struggle with illness and care and fret for one another while displaying their humor, courage, and indomitable spirit. (Wish the blurb gave me a plot line, but sadly it does not. Guess we'll all have read it!) \$19 cl, 1-883285-16-X, Delphinium.

Why She Left Us by Rahna Reiko Rizzuto is the story of a secret, three generations old, that split a Japanese American family apart. \$24 cl, 0-06-019370-0.

The Hallelujah Side by Rhoda Huffey is a debut novel that looks great; the description is reminding me of *The Rapture of Canaan*. Roxy Fish's father is the pastor at The First Assembly of God Church in Ames, Iowa. She wants desperately to be saved, despite her sinful desires. In the end, her journey to her own salvation, which involves Aretha Franklin, is unforgettable and utterly her own. \$22 cl, 1-883285-17-8, October, Delphinium.

Like a Sister by Janice Daugharty is a coming-of-age story. \$23 cl, 0-06-019360-3, December.

One Heart by Jane McCafferty shows how grief, depression, and repressed love affect the relationship between two adult sisters. \$24 cl, 0-06-019263-1, October.

Past Forgetting by Jill Robinson is the author's account of restoring her memory after total amnesia. She explores the connection between memory and creativity, celebrity and anonymity, loss and discovery, as she recreates lost loves, friendships, and relationships with only shards of memory. \$24 cl, 0-06-019430-8.

Now back in print: Simone de Beauvoir's **Memoirs of a Dutiful Daughter** is a highly detailed account of her childhood and adolescence. (\$13 pb, 0-06-090351-1.) Also available in a 40th-anniversary edition: **To Kill a Mockingbird** by Harper Lee. (\$18 cl, 0-06-019499-5, December.)

Now available in paperback: Barbara Kingsolver's latest blockbuster, **The Poisonwood Bible**. (\$14, 0-06-093053-5, October.) **The Foreign Student** by Susan Choi is the story of love between two outcasts in 1950s Tennessee, a Korean man haunted by

memories of war and a wealthy, troubled, teenage Southern girl. (\$13, 0-06-092927-8.) Erica Jong's **What Do Women Want? Reflections on a Century of Change** will release in October. (\$13, 0-06-098445-7.) —TMR

HarperSanFrancisco

Full Exposure is the latest from Susie Bright. This time Bright focuses on sexual creativity. She looks at the differences between women's and men's sense of the erotic, the ways in which writing about sex affects one's sex life, whether there's a line to be drawn in one's sexual creativity (is there such a thing as *too* creative?), and why it's frightening to address the topic of sexual desire in the first place. \$22 cl, 0-06-251554-3.

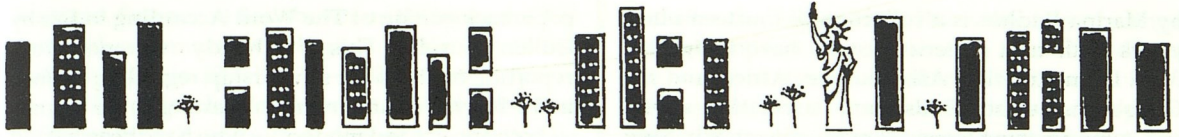
In **Generation J**, Lisa Schiffman writes about third-generation Jews. Schiffman's narrative explores the ambivalence of a generation, as well as detailing her own questions about Jewishness, including hounding rabbis about what the Talmud really has to say about gays and lesbians. As hip as it is thoughtful. \$18 cl, 0-06-251577-2.

Available in a new edition: **The Spiral Dance, Special 20th Anniversary Edition: A Rebirth of the Ancient Religion of the Great Goddess — Rituals, Invocations, Exercises, and Magic** by Starhawk is completely updated. \$17 pb, 0-06-251632-9, October. —TMR

Harcourt Brace

Laurie Foos (*Ex Utero*) has written a third book, **Twinship**. The story of three generations, sort of, this follows the lives of Maxi, Minnie, and Middle. OK, it gets complicated so pay attention: Maxi is Minnie's daughter. Maxi is pregnant (something that she and Minnie have been planning for quite some time), but when the big day arrives, Maxi doesn't have a baby, she gives birth to herself. The medical establishment is agog over Maxi's clone, who's named Middle. But Minnie gets controlling and kidnaps Middle. Medicine gets miffed at Maxi and threatens lawsuits. The media goes bananas and the nation impatiently awaits installments to the Minnie, Maxi, and Middle melodrama. In the meantime, Maxi enlists the assistance of a clairvoyant therapist who can impersonate the Duchess of York. Together they pursue Minnie





and Middle, so that hopefully Maxi can finally find...herself. \$23 cl, 0-15-100417-X.

Books & Co, a legendary independent bookstore, closed its doors in 1997 over a rent dispute with the Whitney Museum of Art, ending 20 years in business. In **Bookstore: The Life and Times of Jeannette Watson and Books & Co.**, Lynne Tillman tells the story of the store and its founder from the points-of-view of customers, employees, and famous writers who frequented it. Testament to the store and to the adventure of reading in indies everywhere, this also is a bigger-picture look at the shifting of the industry. An important book for all stores of its ilk — order this one, girls! \$25 cl, 0-15-100425-0, October.

In **The Last Life**, a novel by Claire Messud, 15-year-old Sagesse witnesses the skeletons in her family's closet walk out and disrupt everything. *The New Yorker* compared Messud to Iris Murdoch. \$24 cl, 0-15-100471-4.



Now available in paperback: Ernest Hemingway's granddaughter Lorian's memoir **Walk on Water** shows how her passion for fly fishing helped her to battle alcoholism. (\$13, 0-15-600709-6.) **Slow Motion: A Memoir of How a Life Gone Terribly Wrong Can Be Rescued Through Tragedy** by Dani Shapiro is the author's memoir of how her life was nearly ruined by beauty and then rescued by the tragedy of her parents' car accident, which left them critically injured and forced Shapiro to reconsider her life. Wonderfully written. (\$13, 0-15-600847-5, October.) **The Answer Is Yes** by Sara Lewis is the story of one woman's search for love and belonging in the most quirky and unlikely places. (\$13, 0-15-600564-6, October.) **The Pagoda** by young Jamaican writer Patricia Powell exposes the secrets of "Mr. Lowe" (who was born a woman in China and fled an arranged marriage) and his wife Miss Sylvie. "Powell has achieved something wonderful — a postmodern tale and a darned good yarn."

—Ms. (\$12, 0-15-600829-7, November.) Anita Shreve's novel within a novel, **Strange Fits of Passion**, shows the reader an abusive relationship and its violent end through the framework of a reporter's notes and a woman's letters from prison. (\$13, 0-15-600710-X, November.) —TMR

Henry Holt

Laura Hendrie's debut novel **Remember Me** is set in a small New Mexico town in which Rose, like everyone else, makes her living embroidering. Rose has no home — in the winter she sleeps in an abandoned cabin, and in the summertime she sleeps in her car. A tragedy in her past, in which the townspeople were complicit, has made her an outcast. She tries to start over, but finds that her past overwhelms her efforts. She realizes that she must face her past and her hometown before she can know how to belong and how to love. \$24 cl, 0-8050-6218-1.

Dawn Powell, a forgotten novelist, is in the midst of reincarnation in American letters. With many of her novels and a biography in print, Holt is releasing her letters in **The Selected Letters of Dawn Powell, 1913–1965** edited by Tim Page. Written to fans, family, friends, and publishers, her letters further attest to Powell's engaging, entertaining voice. (\$30 cl, 0-8050-5364-6, October.) Now available in paperback: **Dawn Powell: A Biography** by Tim Page is "A powerful book, partly because of the author's skill and partly because Powell herself was indomitable and undeviating." —*The New York Times*. (\$15, 0-8050-6301-3, October.)

"O" **Is for Outlaw**, the latest in Sue Grafton's alphabet series about Kinsey Milhone and the dark side of human nature, promises to reveal the story of Kinsey's first husband. \$26 cl, 0-8050-5955-5, October.

Now available in paperback: bell hooks' acclaimed collection of essays, **Remembered Rapture**, celebrates literacy, the joys of reading and writing, and the power of books. \$13, 0-8050-5910-5, Owl.

From Henry Holt's Books for Young Readers: **Remix: Conversations with Immigrant Teenagers**

by Marina Budhos is a collection of fourteen interviews with teen Americans who have emigrated from Latin America, Asia, Europe, Africa, and the Caribbean. Budhos finds some fascinating stories and some amazing teens: from Muslim girls in New York to Hmong boys in Wisconsin, these are incredible slices of life illuminating both the immigrant experience and the experience of being a teenager in the U.S. Ages 14 and up. (\$16.95 cl, 0-8050-5113-9, October.) **Play Like a Girl: A Celebration of Women in Sports** by Sue Macy and Jane Gottesman is a celebration, in word and illustration, of female athletes. Ages 10 and up. (\$15.95 cl, 0-8050-6071-5.) **The Colors of Us** by Karen Katz is the story of Lena who, after thinking about painting a self-portrait, realizes how many shades and tones of brown that there are. An affirming look at skin color from a child's perspective. Ages 4-7. (\$15.95 cl, 0-8050-5864-8.) **What Happened on Planet Kid** by Jane Leslie Conly is a book about race, parental abuse, illness, and an imaginary world, Planet Kid. Ages 8-12. (\$16.95 cl, 0-8050-6065-0, October.) Available again: Dorothy Canfield Fisher's **Understood Betsy**, with new illustrations from Kimberly Bulken Root, was originally published in 1917. Ages 9-12. (\$17.95 cl, 0-8050-6073-1, October.) —TMR



Houghton Mifflin

The Reader's Companion to U.S. Women's History edited by Wilma Mankiller, Gwendolyn Mink, Marysa Navarro, Barbara Smith, and Gloria Steinem is the most inclusive book to date on women's collective history. Comprising more than four hundred articles by more than three hundred writers from diverse areas of expertise, this very accessible resource reexamines U.S. history and current issues that affect all women. \$20 pb, 0-618-00182-4, October.

Two couples have gone on a walking tour in Wales, during which a fatal accident occurs. **The Walking Tour** by Kathryn Davis is part mystery story and part shrewd visionary meditation on the uneasy marriage of art and commerce. \$23 cl, 0-395-94541-0, November.

There are two books this season that deal with women in the Bible: in October we have the

paperback edition of **The Word According to Eve** by Cullen Murphy. This is a handy reference work reporting on the latest scholarship regarding women in the Holy Writ and, more interestingly, the women — both ancient and modern — who have been left out of it. (\$14, 0-618-00192-1.) In November comes the much more substantial (720 pages) **Women in Scripture** edited by Carol Meyers, general editor, and Toni Craven and Ross S. Kramer, associate editors. The editors have taken on the huge task of identifying every woman mentioned in the Bible — named, unnamed, or representing a deity or abstract quality. (\$45 cl, 0-395-70936-9.)

The Realm of Secondhand Souls by Sandra Shea is about the ways in which our families possess us and how our possessions become our families. Like Alice Hoffman, Anne Tyler, and Laura Esquivel, Shea redefines magic realism with an emphasis on the real. \$23 cl, 0-395-83810-X, January.

When Mountains Walked by Kate Wheeler. Kate Wheeler's award-winning short stories have featured American women seeking love and enlightenment in distant parts of the world. In her first novel, she expands and develops these themes more fully. Wheeler weaves a romantic, multigenerational story that travels from South America to India to New England. She tells of two parallel love affairs, years apart. In the 1940s, Althea Barnes follows her husband to India where she is seduced by the land and a Hindu priest. Years later, her granddaughter Maggie follows her own husband deep into central Peru and also enters an unwise affair. The passions of the women echo and illuminate each other as each gets swept up in her own time by powerful forces. \$23 cl, 0-395-85991-3, February.

Carson McCullers: A Life by Josyane Savigneau, translated by Joan E. Howard. Josyane Savigneau has given us a sympathetic new portrait of Carson McCullers based on previously unpublished letters and an autobiographical notebook. McCullers's life story rivals the plot of any of her novels: she was a brilliant, sensitive artist who had a painful small-town childhood and early international success, she was a vivacious and dynamic young woman crippled by a mysterious disease, she struggled with a fraught mother-daughter relationship, her sexuality was ambiguous, and she had a doomed marriage to an alcoholic, depressive, and ultimately suicidal

husband. Savigneau has shown us the source of her personal endurance, which gives us the key to her enduring novels. \$30 cl, 0-395-87820-9, February.

At Freddie's by Penelope Fitzgerald is the first U.S. paperback edition of the story of Freddie Wentworth, a formidable woman of unknown age and murky background who brings anyone she encounters under her spell. She is the director of a school for child actors in London, and it is the teachers and students who make up the engaging cast of characters in this novel. \$12, 0-395-95618-8, Mariner.

There are two important reissues to note: **Love Poems** by Anne Sexton (\$14 pb, 0-395-95777-X, October, Mariner) and **Silent Spring** by Rachel Carson, with an introduction by Al Gore (\$13 pb, 0-395-68329-7, Mariner). —Harriet Clare

Hyperion

Becoming American edited by Meri Nana-Ama Danquah is a collection of personal essays by first-generation immigrant women. It includes Lucy Grealy, Lynn Freed, Judith Ortiz-Cofer, and others. \$22.95 cl, 0-7868-6589-X, February.

Coming in paper is **Bodily Harm** by Karen Conterio and Wendy Lader. This important book offers a comprehensive treatment regimen for self-injurers. \$14.95, 0-7868-8504-1.

Toni Morrison has written a children's book! **The Big Box** is about three feisty children who live in a big box — a world created by adults determined to control children's personal freedom. This world in a box has toys and games and all kinds of things adults think the children need to be happy, but what the children want is the freedom to be themselves. This book is illustrated by Giselle Potter. \$19.99 cl, 0-7868-0416-5.

bell hooks has also written a children's book. **Happy to be Nappy** is a celebration of nappy hair. Illustrations by Chris Rascka. \$14.99 cl, 0-7868-0427-0.

—Trudy Mills
Antigone Books/Tucson AZ

Memories of a Pure Spring by Duong Thu Huong, translated by Nina McPherson, the author's third novel, is based on her own experience during

and after the Vietnam war. This is the story of a singer and a composer whose marriage flourishes during the war, but dies in its aftermath. Huong vividly portrays the chaos of modern Vietnam and the persecution that artists experienced after the war. A love story and a tale of political corruption. All of Huong's recent works are banned in Vietnam. \$23.95 cl, 0-7868-6581-4, January.

Don't Call That Man! A Survival Guide for Letting Go by Rhonda Findling was released three years ago as a self-published book. A practical guide for getting through a tough transition. \$10.95 pb, 0-7868-8427-4, November. —TMR

Little, Brown

Anita Shreve has a new novel, **Fortune's Rocks**, that explores "reckless love and its consequences, the sensual education of a young woman, and how unconscious choices can shape an entire life." \$24.95 cl, 0-316-78101-0, January.

From Joanna Scott (*Manikin*) comes an interesting-sounding novel, **Make Believe**, about a four-year-old boy, Bo, who is orphaned in a car accident. \$23.95 cl, 0-316-77616-5, February.

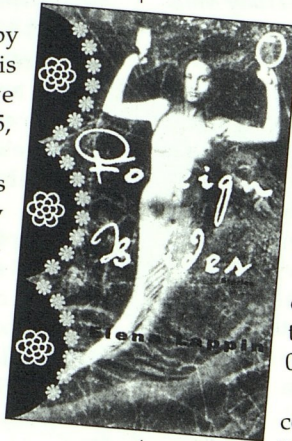
Amazingly, given our usual hard-back sales, we sold **Could It Be... Perimenopause?** by Steven Goldstein and Laurie Asner quite well. So, I expect the paper will do great! This seems to be a hot topic. \$14.95, 0-316-31945-7, January.

Ellen Gilchrist's **Flights of Angels** is coming in paper in September. *PW* calls this her best book in years. \$13.95, 0-316-31486-2.

Family Outing by Chastity Bono is coming in paper in October. The publication of the book will coincide with National Coming Out Day. \$14.95, 0-316-11596-7.

NPR commentator Lorraine Johnson-Coleman's book, **Just Plain Folks: Original Tales of Living, Loving, and Learning as Told by a Perfectly Ordinary, Quite Commonly Sensible, and Absolutely Awe-Inspiring Colored Woman** is coming in paper in February. \$12.95, 0-316-46084-2.

This Body: A Novel of Reincarnation by Laurel Doud is the story of Katharine Ashley, a dutiful



mother of two who experiences sudden heart failure. Somewhere in the transom between this world and the next, Katharine's wandering soul enters the lifeless body of Thisby Bennet, a rich young woman whose death resulted from too many drugs and men. A strange premise that received a lot of critical acclaim. \$13.95 pb, 0-316-19675-4, February.

The Women Who Wrote the War by Nancy Sorel looks fascinating. Sorel weaves together the lives and times of hundreds of women war correspondents, including Margaret Bourke-White, Martha Gellhorn, Lee Miller, and Janet Flanner in this important addition to WWII literature and women's history. \$27.95 cl, 1-55970-439-4.

The Search for Cleopatra by Michael Foss is coming in paper in September. \$14.95, 1-55970-503-5.

Two new quotation books are aimed at teens. **Stretch Your Wings** edited by Janet Bell and Lucille Freeman is a book that features quotations from famous Black men and women (\$8.95 pb, 0-316-03825-3, October), and **The Girls' Book of Wisdom** edited by Catherine Dee has 500 quotes from "fabulous females" (\$8.95 pb, 0-316-17956-6, October).

—Trudy Mills

Jane Shapiro's newest looks quirky, tense, and heartbreaking. **The Dangerous Husband** is a novel that follows a crumbling marriage. The copy says "[It's] a comic masterpiece, the story of a marriage that is not, after all, exactly like everyone else's. Or is it?" \$22.95 cl, 0-316-78247-5.

Geneviève de Gaulle Anthonioz refused to talk of her Holocaust experience for over 50 years. Finally, she has decided to write of her time at Ravensbrück in **The Dawn of Hope**, translated by Richard Seaver. Her testimony is brief and searing. Anthonioz has dedicated her life to the "have-nots" of the world, and is known as the French Mother Teresa. \$14.95 cl, 1-55970-498-5, November, Arcade.

The Whitney Women and the Museum They Made by Flora Miller Biddle is a memoir of three generations of women and their establishment of the Whitney Studio, a museum space that honors American art and living artists. It grew from a small space to one of the most important museums in the world. \$25.95 cl, 1-55970-509-4, November, Arcade.

Now available in paperback: **Evening News** by Marly Swick is the story of a nine-year-old boy who shoots his half-sister, a stepfather who is unable to

forgive him, and a mother whose love for her son could destroy her marriage. For all who read *A Map of the World*. \$13.95, 0-316-82564-6, January, Back Bay.

Available again: Lillian Hellman's second book of memoirs, **Pentimento**, is a series of biographical portraits of women and men who influenced her. \$13.95 pb, 0-316-35288-8. —TMR



William Morrow

Stiffed: The Betrayal of the American Man is Susan Faludi's journey into the heart of American masculinity. \$26 cl, 0-688-12299-X, October.

In the Family Way: An Urban Comedy by Lynne Sharon Schwartz. This new novel from the sharp-witted Schwartz centers around Bea, a caterer, Roy, her husband and a psychotherapist, and their assorted friends and family. By description a "free for all," this social commentary on a society gone awry features a lesbian character, Bea's sister. Like Francine Prose, Schwartz's urban and urbane characters usually ring very true, so this will be a funny read. \$24 cl, 0-688-17071-4, October.

Three Women by Marge Piercy. Three generations in a family of women learn to accept life, love, and one another in the latest from the beloved poet and novelist. \$25 cl, 0-688-17106-0, October.

Ahab's Wife, or the Star-Gazer by Sena Jeter Naslund. "An epic-scale, brilliant, and compelling saga, inspired by a brief passage in Moby Dick." The imagined story of Una Spenser's marriage to Captain Ahab is a crucial element of this story, but also covers the territory of her own life in her spiritual journey from childhood through many decades. \$28 cl, 0-688-17187-7, October.

Women's Moods: What Every Woman Must Know About Hormones, the Brain, and Emotional Health by Deborah Sichel, M.D., and Jeanne Watson Driscoll, M.S., R.N., C.S. Combining more than forty years of clinical work experience, the authors teamed up to write this book outlining a self-care program that helps the brain stabilize as an early treatment for depression and anxiety. \$25 cl, 0-688-14898-0, December.

Now in paper: **Ring Around the Moon** by Mary Burnett Smith (\$13, 0-688-17227-X, October), **I'm Not**

Bernhard (\$14, 0-688-17163-X, November, Rob Weisbach); the biography of the woman who shaped picture books as we know them, **Margaret Wise Brown: Awakened by the Moon** by Leonard S. Marcus (\$14, 0-688-17188-5, October, Quill); and the acclaimed memoir of a mother raising a mildly autistic son, **A Slant of Sun: One Child's Courage** by Beth Kephart (\$14, 0-688-17228-8, October, Quill).

In an intensely personal account, cousins Liza Freilicher and Jennifer Scheu (with Suzane Wetanson) write about Jennifer's decision to carry Liza's baby. **Concieving Luc: A Family Story** raises some interesting questions about family, biological motherhood, and technology. \$25 cl, 0-688-15986-9.

On the Loose: Big-City Days and Nights of Three Single Women by Melissa Roth is the real-life story of three single friends as they navigate career, life, and love in New York, Hollywood, and San Francisco. \$23 cl, 0-688-15801-3. —TMR

Norton

Pam Houston (*Cowboys Are My Weakness*), a favorite of FBN's own Carol Seajay, has a new book out celebrating her real-life adventures. In **A Little More About Me**, Houston searches for a place, "not too safe but not too threatening" to negotiate all that she has experienced in her travels. Along the way there are dogs, horses, bears, good men, and a Buddhist named Karma. \$23.95 cl, 0-393-04805-5.

The Summer of '39 by Miranda Seymour is a novel inspired by the events that occurred when English poets Robert Graves and Laura Riding left Europe to spend a summer with a young American couple. Nancy Brewster recalls her encounter with Isabel March, poet and husband-stealer. Though their friendship begins innocently enough, it ends in divorce and madness. Nancy's memories, seemingly artless, lead to a startling and monstrous conclusion. \$23.95 cl, 0-393-04806-3.

Norton is calling Tova Mirvis' **The Ladies' Auxiliary** "an Orthodox Jewish *Divine Secrets of the Ya Ya Sisterhood*." (Need I say anything about this absurd little bit of marketing? Poor Tova Mirvis.) **The Ladies' Auxiliary** is almost exactly like *Divine Secrets*, except that it focuses on the carefully constructed Orthodox

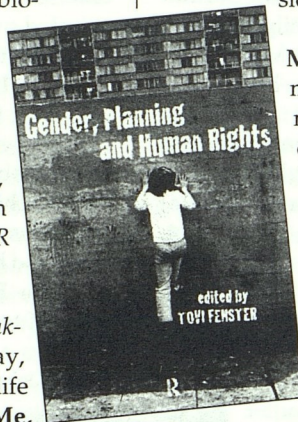
Jewish community in Memphis, Tennessee, not a group of insipid Protestant women friends in Louisiana. Within this Orthodox community is the Ladies' Auxiliary, into which Batsheva, a recent widow and convert to Judaism, enters. She brings new life and fervor to the rituals that the women have found stale for so long. But Batsheva is a little too friendly with the high school girls, a little too close to the Rabbi's son. When the women discover Batsheva's past, they cannot decide whether or not to oust her from their community. Batsheva is a character that will capture the sympathies of anyone who has ever felt like an outsider. \$23.95 cl, 0-393-04814-4, October.

Seeing Mary Plain: A Life of Mary McCarthy by Frances Kiernan is an enormous (768 pages) biography of one of the most fiercely intelligent writers of this century. McCarthy, author of *The Group*, had many friends, enemies, lovers, literary and political compatriots, and amused observers to her life. Kiernan has evidently found them all, and the results of her extensive interviews are here. An engrossing biography. \$35 cl, 0-393-03801-7, February.

A gynecologist and her chef husband have teamed up to give women **The Menopause Cookbook: How to Eat Now and for the Rest of Your Life**. Hope Ricciotti, M.D., and Vincent Connelly have focused on foods that add estrogen naturally and deliciously to women's diets without the use of hormone therapy. \$15.95 pb, 0-393-31983-0, January.

The Disappearance by Geneviève Jurgensen, translated by Adriana Hunter, is a bestseller in Jurgensen's native France. In this incredibly powerful memoir, Jurgensen describes her two daughters — seven-year-old Mathilde and four-year-old Elise. She writes in a clear, accessible style, picking tiny, significant moments out of their lives to remember them 20 years after they were killed by a drunk driver. \$22 cl, 0-393-04776-8.

Living on the Margins: Women Writers on Breast Cancer edited and with an introduction by Hilda Raz (the editor of *Prairie Schooner*), is a collection of nonfiction (essays, shared journals, and poems) of women's experiences with breast cancer. Includes work by Lucille Clifton, Carol Dine, Marilyn Hacker, Maxine



Kumin, Alica Ostriker, and Eve Sedgwick and an interview with Dr. Susan Love. \$25.95 cl, 0-89255-244-1, October, Persea Books.

Norton is re-releasing several of Simone de Beauvoir's books. Among them is her first novel, **She Came to Stay**, in which a fictionalized Simone chronicles her relationship with Jean-Paul Sartre. (\$14 pb, 0-393-31884-2.) **The Mandarins** is a novel that won de Beauvoir France's highest literary award, the Prix Goncourt. Here she again plumbs her relationship with Jean-Paul Sartre, this time revealing her own affair with Nelson Algren. (\$16 pb, 0-393-31883-4.)

A poetry must-stock: The amazing Joy Harjo has written a new book! **A Map to the Next World** traverses many boundaries. She writes of Mvskoke tribal song and storytelling, Navajo and Hawaiian philosophies, Middle Eastern music, and poetry of western civilizations. A perfect volume for the customer contemplating the new millenium. \$22.95 cl, 0-393-04790-3, February.

A Hot January: Poems 1996-1999 is feminist poet Robin Morgan's sixth collection. Her poetry chronicles a seven-year silence, exploring love's aftermath, losses, and betrayals. \$22.50 cl, 0-393-04801-2.

Squares and Courtyards by acclaimed poet Marilyn Hacker is a collection that takes readers between the poet's two home cities, Paris and New York. Hacker also celebrates her community and the courage of those living with HIV or cancer. \$21 cl, 0-393-04830-6, January.

Mosquito & Ant by Kimiko Hahn is a gorgeous collection by this Japanese American poet. The title refers to a Chinese style of writing, *nu shu*, in which women used to correspond with one another. This collection is a correspondence on Hahn's femaleness, and it draws upon both Chinese and Japanese traditions. \$21 cl, 0-393-04732-6.

Now available in a new edition: **Bulimia/Anorexia: The Binge/Purge Cycle and Self-Starvation** (formerly *Bulimarexia*) by Marlene Boskind-White, Ph.D., and William C. White, Jr., Ph.D., adds information on outpatient therapy, new therapies, new medications like Prozac, intensive psychotherapy with anorexics, and the alarming increase in eating disorders. (\$25.95 cl, 0-393-04841-1.)

Experiencing Infertility: An Essential Resource by Debby Peoples and Harriette Rovner Ferguson

(formerly *What to Expect When You're Expecting Infertility*) teaches people about psychological reactions to infertility in a question-and-answer format. (\$17 pb, 0-393-32000-6, January.)

Now available in paperback: **The Voyage of the Narwhal** by Andrea Barrett (*Ship Fever*) is based on an expedition to the Arctic and told through the eyes of scholar-naturalist Erasmus Darwin Wells. (\$14, 0-393-31950-4.) **The Improvised Woman: Single Women Reinventing Single Life** by Marcelle Clements answers, through research with more than a hundred women, "What is it like to be a single woman today?" (\$14, 0-393-31953-9, October.) **Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994** by Deborah Gray White celebrates Black women defending themselves, from Ida B. Wells to Anita Hill. (\$12.95, 0-393-31992-X, November.) **Black Genius: African American Solutions to African American Problems** edited by Walter Mosley, Manthia Diawara, Clyde Taylor, and Regina Austin is a collection of Black writers who share their visions for a self-sufficient, self-determined future. Includes writing by bell hooks, Joycelyn Elders, Angela Davis, and many more. (\$14.95, 0-393-31978-4, February.) **Power** by Linda Hogan is the story of 16-year-old Omishto, who must reconcile conflicts within herself about family and her tribe when she witnesses her aunt kill a sacred animal. (\$13, 0-393-31968-7, November.) **The Collected Poems of Audre Lorde** is a complete collection of her nine volumes and includes more than 300 poems. (\$17.95, 0-393-31972-5, February.) —TMR



Penguin/Viking

Pictures and Passions: A History of Homosexuality in the Visual Arts by James M. Saslow purports to be "the first complete history of gay and lesbian visual expression in all media, from the dawn of time to the present day — massive, fascinating, beautiful." \$34.95 cl, 0-670-85953-2, October.

Before You Sleep by Linn Ullmann, translated by Tiina Nunnally, is a first novel about three generations of a Norwegian family. From 1930s Brooklyn to contemporary Oslo, the book explores the eccentric and formidable Blom women, whose passions and

prejudices bind generation to generation. Wonderfully well-written women characters — this is one to stock! \$23.95 cl, 0-670-88698-X, October.

Maria Hinojosa was named the first urban affairs correspondent on CNN, and she hosts NPR's "Latino USA." In **Raising Raul** she takes us on her "motherhood adventure," as she struggles to become the mother and the woman she wants to be. Peopled with the unusual characters in her life and informed by her journalist's insight and street smarts, this is the story of an amazing woman as she redefines the most traditional of roles. \$22.95 cl, 0-670-88445-6, November.

In an historical novel, Judith Merkle Riley's **The Master of All Desires**, a three-way battle for the Undying Head of Menander the Magnus, or the Master of All Desires, ensues between Nostradamus, Catherine de Médicis, and a bluestocking poet. Each tries to wish on the head: to save a country, to save a marriage, and to achieve beauty, talent, and a suitor. Strong female characters in a fantasy piece by the author of *The Oracle Glass*. \$26.95 cl, 0-670-88450-2, November.

Siam, or The Woman Who Shot a Man by Lily Tuck is the story of an American woman's loss of innocence in Vietnam at the war's onset. Claire meets Jim Thompson, the famous real-life American entrepreneur who disappears, creating in Claire a suspicion of others in her life. \$23.95 cl, 0-87951-723-9, November.

All those who have been eagerly awaiting **Eleanor Roosevelt: Volume 2, 1933–1938** by Blanche Wiesen Cook, wait no longer! This second volume traces the first lady's life during the Great Depression and pre-World War II period. Another exhaustive and scrupulously researched volume in this fascinating set. \$34.95 cl, 0-670-84498-5.

The Girls' Guide to Hunting and Fishing by Melissa Bank is a wryly told story of one woman's search for the etiquette of love and romance. An editor at a big-city publisher, Jane follows her heart and her logic to the strangest of places. Eventually she learns how to love and understand others better than she did and how to love and still be herself. Another book for all those 20- to 30-something straight chicks out there. \$23.95 cl, 0-670-88300-X. —TMR

Perseus

Tears of Blood: A Cry for Tibet by Mary Craig reveals the bloodshed and suffering behind China's "liberation" of Tibet. \$26 cl, 1-58243-025-X, October, Counterpoint.

Breakfast with Scot by Michael Downing is a novel of a couple that becomes instant parents to an eleven-year-old boy whose mother has died. Sam (a woman, I'm pretty sure, though the copy is frustratingly devoid of pronouns) and Ed are totally unprepared for Scot, who turns out to be a flaming boy-fag, complete with lacy socks, Pink Gardenia hand lotion, and a penchant for feather boas. This is a comic novel examining parenthood, normalcy, and a beautifully, stubbornly unique soul. \$24 cl, 1-58243-027-6, November, Counterpoint.

The M.F.K. Fisher Reader edited by Dominique Gioia collects journals, letters, and translations of Fisher's writing. \$30 cl, 1-58243-031-4, December, Counterpoint.

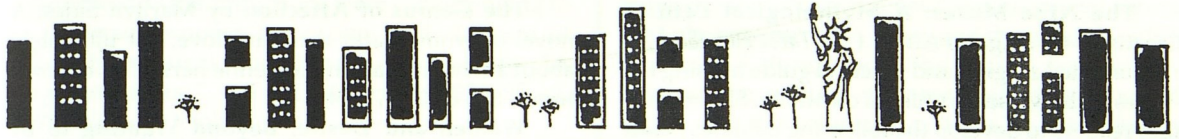
Cynthia Freeland explores the potential for the horror genre to deeply consider the nature of evil in **The Naked and the Undead: Evil and the Appeal of Horror**. Freeland's analysis is feminist, and one of her chief concerns is how gender informs screen presentations of evil. \$26 cl, 0-8133-6702-6, October, Westview.

The Fateful Hoaxing of Margaret Mead: A Historical Analysis of Her Samoan Research by Derek Freeman makes a case that Mead's landmark anthropological study about Samoan girls was based on false information. \$16 pb, 0-8133-3693-7, November, Westview.

Available in a new edition: **The Secret Trauma: Incest in the Lives of Girls and Women** by Diana E.H. Russell has a new introduction from the author that addresses the backlash following an outpouring of reports by survivors of incest and the controversy over false memories. (\$18 pb, 0-465-07596-7, Basic Books.) **Pregnancy, Birth, and the Early Months: The Thinking Woman's Guide** by Richard I. Feinbloom, M.D., is available in a third edition. (\$17.50 pb, 0-7382-0181-2, October.)

Back in print: Two novels by Booker Prize-winning author Ruth Praver Jhabvala, both from





Counterpoint: **Travelers** (\$14 pb, 1-58243-033-0) and **Three Continents** (\$14 pb, 1-58243-032-2).

how to stop time: heroin from A to Z by Ann Marlowe is cultural criticism and a personal memoir of heroin use, loosely structured as a dictionary. Complex, non-glamorous, the book shows the relationship of this drug to one woman, and it shows the relationship of this drug to a society that is cynical, post-consumer, and dangerously nostalgic. \$22 cl, 0-465-03150-1, November, Basic Books.

In **Sexing the Body**, Anne Fautso-Sterling goes beyond the nature/nurture debate to offer alternative frameworks in considering sexuality within our societal construct. \$30 cl, 0-465-07713-7, January, Basic Books.

Left Out: A Political Journey is a collection of Martin Duberman's (*Stonewall*, et al.) essays. Duberman is a radical historian who has witnessed society's confrontation with many issues: equality for people of color, the feminist movement, the anti-war movement, and gay/lesbian and AIDS political formations. \$35 cl, 0-465-01744-4, Basic Books.

Now available in paperback: **"Why Are All the Black Kids Sitting Together in the Cafeteria?" And Other Conversations About Race** by Beverly Daniel Tatum, Ph.D., introduces racial identity as a positive developmental factor and a vital component in the healthy growth of people of color. (\$13, 0-465-09129-6, Basic Books.) **Mary Baker Eddy** by Gillian Gill is the biography of the only woman to found a major world religion, the Christian Science Church. No small side note is her creation of the *Christian Science Monitor*. (\$22.50, 0-7382-0227-4, October). —TMR

Plume

Lines of Fire: Women Writers of World War I edited by Margaret R. Higonnet. \$19.95 pb, 0-452-28146-6, November.

Now in paper: **The Evolution of Jane** by Cathleen Schine (\$12.95, 0-452-28120-2), **In the Land of God and Man: A Latin Woman's Journey** by

Silvana Paternostro (\$13.95, 0-452-28030-3), **Truth: Four Stories I Am Finally Old Enough to Tell** by Ellen Douglas (\$12.95, 0-452-28102-4), **Something to Declare: Essays** by Julia Alvarez (\$13.95, 0-452-28067-2), **Clara: The Early Years, The Story of the Pug Who Ruled My Life** by Margo Kaufman (\$12.95, 0-452-28136-9, October), **The Collector of Hearts: New Tales of the Grotesque** by Joyce Carol Oates (\$12.95, 0-452-28024-9, October), **With Roots in Heaven: One Woman's Passionate Journey into the Heart of Her Faith** by Rabbi Tirzah Firestone (\$13.95, 0-452-27885-6, November), and **In the Cut** by Susanna Moore (\$12.95, 0-452-28129-6, December).

—Donna Niles



Putnam

Katie Singer headed west nine years ago to allow the stories of Jewish women she's been collecting all her life simmer and coalesce into her debut novel, **The Wholeness of a Broken Heart**. Singer, who has written for *Sojourner* and *Lilith* magazines, explores the relationship between a mother and daughter through the lens of three past generations. When Hannah reaches adulthood, her mother Celia shuts her out of her life. In trying to understand this rejection, Hannah finds the stories of her ancestors. A lovely, complex story of legacy, love, and family. \$23.95 cl, 1-57322-147-3, October, Riverhead.

In **Einstein's Daughter: The Search for Lieserl**, Michele Zackheim conclusively answers one of the biggest mysteries about Einstein's life: What ever became of his daughter? Riverhead seems sure that this book will make headlines. \$25.95 cl, 1-57322-127-9, October.

The Good Son: Shaping the Moral Development of Our Boys and Young Men by Michail Gurian emphasizes "moral" development, showing parents how to raise ethical sons. \$24.95 cl, 0-87477-985-5, Tarcher.

The Nine Muses: A Mythological Path to Creativity by Angeles Arrien (*The Tarot Handbook*) is an illustrated magical and practical guide to using the stories of the Muses to unleash creativity. She encourages readers to develop the following qualities based on the myths: instinct, wisdom, imagination, life force, and intuitive understanding. \$17.95 cl, 0-87477-999-5, October.

Two more Julia Cameron (author of the super-famous *The Artist's Way*) books are available from Tarcher in October. **Transitions** is a gift book of declarations and reflections on the nature of change and coping. The copy explains that it's not a book of affirmations because the affirmation-like sayings are so much better than mere affirmations. (\$9.95 pb, 0-87477-995-2, October.) You can also get it on audio (complete with healing music). (\$11.95, 1 hour, 0-87477-996-0.) **The Artist's Date Book** is a companion to *The Artist's Way* and apparently focuses on a different "primary tool" than did the other companion book, *The Artist's Way Morning Pages Journal*. (\$14.95 pb, 0-87477-653-8, October.) —TMR



RH-Crown

Leopard in the Sun by Laura Restrepo. A novel called "an operatic Latin tragedy," the story of Columbia's drug cartels, love, betrayal, and history woven together. \$23 cl, 0-609-60386-8.

A Boy in Winter by Maxine Chernoff. A poet as well as novelist, Chernoff tells a wrenching, complicated story of a young boy who accidentally kills his friend. She then explores how their respective families come to terms with life in the face of tragedy. \$23 cl, 0-609-60522-4.

The Red Devil: To Hell with Cancer...and Back by Katherine Russell Rich. A wise and wisecracking look at the experience that is all too common among us — living with cancer. Here is a woman with grace and humor and spirit. \$22 cl, 0-609-60321-3.

The Power of Pride: The Men and Women Who Embodied the Spirit of the Harlem Renaissance by Carole Marks and Diana Edkins. Photos and stories about the writers, performers, and political leaders who made up an influential part of our history. \$35 cl, 0-609-60096-6, November.

The Genius of Affection by Marilyn Sides. A novel of women and men and love, yet ultimately about a woman learning to define herself on her own terms. \$23 cl, 0-51770-444-7.

Women and Desire: Beyond Wanting to Be Wanted by Polly Young-Eisendrath. She encourages women to take charge of their sexual, social, and spiritual lives — a very popular author around here. We have sold books at some conferences where she spoke, and she has quite a following. \$24 cl, 0-609-60371-X, October.

Confidence Lessons for Women Who Want to Move On by Marjorie Hanson Shaevitz. A guide for women wanting to be more assertive in their personal and professional lives. \$23 cl, 0-609-60352-3, November.
—Linda Bryant

Charis Books/Atlanta GA

In A Recipe for Bees, Gail Anderson-Dargatz introduces readers to Augusta, a woman whose quest for love and independence spans a lifetime. She reminisces about her life, which is at turns harsh and sweet. A bestseller in her native Canada, this is a rich, beautifully written novel. \$23 cl, 0-609-61451-1, January.
—TMR

RH-Knopf

Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony by Geoffrey C. Ward and Ken Burns is the companion volume to a film airing on PBS. It is a portrait of the relationship between these two women and their tremendous effect on the suffrage movement. With 150 color and black and white photos, this is an important visual and written history of two fascinating women. \$35 cl, 0-375-40560-7, October.

There's another biography on Colette, the early 20th-century French writer, performer, bisexual, and generally unconventional female: **Secrets of the Flesh: A Life of Colette** is by National Book Award-winning biographer Judith Thurman. \$30 cl, 0-394-58872-X, October.
—TMR

RH-Pantheon

At the time of her death in 1995, Toni Cade Bambara (*The Salt Eaters*) was at work on a novel about the murders of 40 Black children in Atlanta in the 80s, **Those Bones Are Not My Child**. The narrative, which focuses on one family whose teenaged son

disappeared as the abductions were just beginning to be reported, exposes the racism and classism of Atlanta's political, social, and cultural life. "A magnum opus." —Toni Morrison. \$29.95 cl, 0-679-44261-8, October.

In **Mother Nature: A History of Mothers, Infants, and Natural Selection**, Sarah Blaffer Hrdy draws from anthropology, history, literature, developmental psychology, and animal behavior to understand motherhood. Her view of maternal instinct counters conventional stereotypes and gives a new perspective on maternal ambivalence, the links between maternity and ambition, the links between mother love and sexual love, and the battle of the sexes (and its effects on women's reproductive choices). A marvelously multidisciplinary exploration. \$35 cl, 0-679-44265-0, October. —TMR

RH-Modern Library

Out of Her Mind: Women Writing on Madness edited by Rebecca Shannonhouse is a collection of fiction and nonfiction pieces from women on the subject of insanity. These literary selections are portraits of psychological turmoil and comprise some of the most fascinating writing in American literature. The contributions include classics like "The Yellow Wallpaper" and contemporary selections like Kate Millet's "The Looney Bin Trip." \$21.95 cl, 0-679-60330-1, January. —TMR

RH-Shambhala

Her Words: An Anthology of Poetry About the Great Goddess edited by Burleigh Muten. Only poems in this volume, not the great pictures from earlier Muten books; still it sounds fab and includes ancient as well as modern work. \$18 cl, 1-57062-473-9, October.

Voices of Insight edited by Sharon Salzberg. Collection of works by teachers of insight meditation who share the experience of practicing the disciplines of loving-kindness and mindfulness. \$22 cl, 1-57062-398-8. —Linda Bryant

Off the Map: An Expedition Deep into Imperialism, the Global Economy, and Other Earthly Whereabouts by Chellis Glendinning reveals (though not for the first time) corporate globalization

as the modern incarnation of colonialism and shows the links between child abuse and the psychopolitics of imperial dominance. She makes connections between the politics of imperialism, the damaged earth, and the colonized peoples in the Western World. \$21.95 cl, 1-57062-360-0. —TMR

RH-Times

Conquering the Beast Within: How I Fought Depression and Won...and How You Can, Too by Cait Irwin. A teenager's personal account of her successful battle against depression. \$14 pb, 0-8129-3247-1. —Linda Bryant

Now available in paperback: **Raquela: A Woman of Israel** by Ruth Gruber is the biography of a ninth-generation Jerusalemite whose life was intertwined with Israel's struggle to form and survive. \$16, 0-8129-3153-X, October. —TMR

RH-Three Rivers

Making the Gods Work for You: The Astrological Language of the Psyche by Caroline Casey. Fusing astrology and activism with scholarship, Casey has an intuitive grasp of the inner workings of it all. \$14 pb, 0-609-80274-7.

Moosewood Restaurant Daily Special by the Moosewood Collective. We sell lots of cookbooks and love the Moosewoods, so this should be a winner. \$24 pb, 0-609-80249-2, October.

Best Friends: The Pleasures and Perils of Girls' and Women's Friendships by Terri Apter and Ruthellen Josselson. Thoughts on this important topic by two fine psychologists. \$12 pb, 0-609-80472-3, November.

The Path of Blessing: Experiencing the Energy and Abundance of the Divine by Marcia Prager. Jewish tradition and feminist consciousness bring this rich Hebrew invocation alive. \$13 pb, 0-609-80393-X, November.

Now in paper: **May the Circle Be Unbroken: An Intimate Journey into the Heart of Adoption** by Lynn Franklin and Elizabeth Ferber (\$14, 0-609-80480-4, December) and **Medicine Women: The Story of Early-American Women Doctors** by Cathy Luchetti (\$15, 0-609-80476-6, December).

—Linda Bryant



RH-Villard

Two legendary women, photographer Annie Leibovitz and writer Susan Sontag have teamed up to bring us **Women**. Over 150 women are photographed, from the famous (Hillary Rodham Clinton, Eudora Welty, Jodi Foster, etc.) to the unknown (a Navajo weaver, a body builder, a soldier, a rancher, etc.). Sontag's text discusses what it means to produce a book of women's photographs today and explores how the meaning of "woman" has changed since the first photos of women were taken. It's spendy, but I imagine that some of your customers will want this — and it definitely has gift potential.... \$75 cl, 0-375-50020-0, November.

Aretha Franklin (with David Ritz) has written her autobiography: **Aretha: From These Roots**. She talks about her childhood, her early days singing, and her breakthrough to phenomenal success. An amazingly talented woman — this is an obvious one to stock. \$25 cl, 0-375-50033-2.

Camika C. Spencer, a spoken-word performer from Dallas, has written her first book, **When All Hell Breaks Loose**. It's a great look at life and relationships in the lives of African American twenty-somethings. \$20 cl, 0-375-50340-4.

Undue Influence by Anita Brookner (*Falling Slowly*, et al.) is the story of a woman working in a bookstore, where she meets a mysterious and attractive young man who changes her perceptions of past and future. Acclaimed by many as one of the great novelists of our time, Brookner's talent lies in revealing how fascinating ordinary people can be. \$24 cl, 0-375-50334-X, January.

An American Love Story by Brent Staples with Penelope Falk and Jennifer Fox is a companion volume to the ten-hour PBS documentary of the same name, the story of Bill Sims, Karen Wilson, and their two children. Sims and Wilson are an interracial couple, and theirs is the story of an ultimately typical American family, one where two legacies of race and identity must coexist. \$24.95 cl, 0-375-50299-8.

Another guide to having cancer is available this Fall: **From This Moment On: A Guide for Those Recently Diagnosed with Cancer** by Arlene Cotter is supposed to be the *What to Expect When You're Expecting* of cancer books. This book presupposes a state of

shock in the reader, and is clear, simple, direct, and comforting in response. \$24.95 cl, 0-375-50309-9, October.

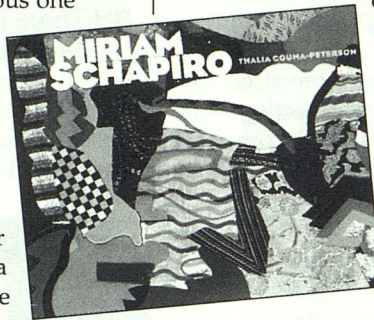
Freya Stark, a British icon, was an incredible writer and explorer. In **Grande Dame: The Life of Freya Stark**, Jane Fletcher Geniesse writes of Stark's travels to the Islamic East in the decade preceding World War II. She found a lost city in her travels and then returned home to create a propaganda network that helped to turn the tide for the Allies. Geniesse is able to mine Stark's mythology to find the real woman, complex and controversial, at its core. \$27.95 cl, 0-394-58396-5, October. —TMR

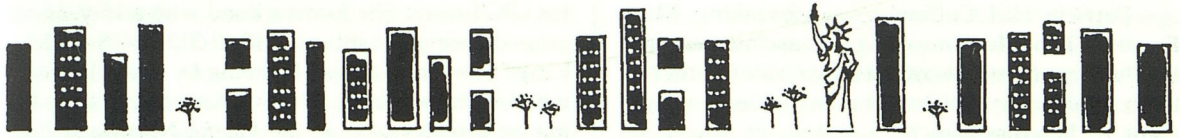
RH-Vintage

Two in the Wild: Tales of Adventure from Friends, Mothers, and Daughters edited by Susan Fox Rogers (*Solo: On Her Own Adventures*) is a collection by adventurous writers (including Pam Houston, Gretel Ehrlich, Lucy Jane Bledsoe) that will inspire readers to dust off their hiking boots, call their dearest female companions, and have outdoor adventures of their own. \$13 pb, 0-375-70201-6.

Almost a Woman by Esmeralda Santiago is a new memoir that picks up where *When I Was a Puerto Rican* left off. After moving to New York, Santiago learns to balance her Puerto Rican identity with her new American one. She comes of age yearning for privacy, for her father's arrival from Puerto Rico, and for freedom and independence from her strict mother. (\$12 pb, 0-375-70521-X.) Also available in Spanish: **Casi una mujer** translated by Nina Torres-Vidal. (\$12 pb, 0-375-70526-0.)

Now available in paperback: **Rules of the Wild: A Novel of Africa** by Francesca Maricano is a novel about Esmé, who lives with a group of relief workers, wildlife researchers, journalists, and documentary makers in Kenya. A portrait of the human capacity for carelessness and brutality, it is also a lush love story. (\$12, 0-375-70343-8.) **The Angel of Galilea** by Laura Restrepo is a novel about Mona, a tabloid reporter in Colombia, who investigates a sighting of an angel in Bogotá. (\$12,





0-375-70649-6.) **Sometimes the Soul: Two Novellas of Sicily** by Gioia Timpanelli "offer[s] simple lessons about the nature of beauty and the beauty of nature...in rich, incantatory language." —*The New York Times Book Review*. (\$11, 0-375-70722-0, October.) **Virginia Woolf** by Hermione Lee is a balanced biography, one that manages to give a full portrait of Woolf's life without making it a melodrama. (\$18, 0-375-70136-2, October.) **Paths of Life: Seven Scenarios** by Alice Miller explores the ways in which families and childhood experiences shape people. (\$12, 0-375-70345-4, October.) Alice Munro's short story collection **The Love of a Good Woman** has enjoyed lavish praise from publications large and small. (\$13, 0-375-70363-2, November.) **The Lunch-Box Chronicles: Notes from the Parenting Underground** by single mother Marion Winik is a wise, candid, and funny view of parenting in the 90s. (\$12, 0-375-70170-2, November.) —TMR

Routledge

Gender Trouble: Feminism and the Subversion of Identity, Tenth Anniversary Edition by Judith Butler. A very fine basic, if academic, title on the subject. Includes a lengthy preface by the author. \$19.95 pb, 0-415-92499-5.

Compassion Fatigue: How the Media Sell Disease, Famine, War, and Death by Susan Moeller. This did well for us in hardcover. If you have an audience interested in the media, pick up two or three copies. I'm personally recommending this to my own reading group for consideration. \$18.95, 0-415-92098-1.

Coming of Age in Academe: Rekindling Women's Hopes and Reforming the Academy by Jane Roland Martin, foreword by Gloria Steinem. We sell a lot of education books to university students, and Martin's work sells well. Here, she critiques what the academy has done to women — how it has forced many to give up their ideals and has estranged them from one another. Based

on conversations I hear from women "in the academy," I suspect this book will be well received. \$18.99 pb, 0-415-92488-X; \$80 cl, -92487-1.

The Horrors of the Half-Known Life: Male Attitudes Toward Women and Sexuality in 19th Century America by G.J. Barker-Benfield. This classic is now available with an updated introduction. The book is a portrait of male attitudes toward masculinity, women, and sexuality in 19th-century America. \$19.99 pb, 0-415-92500-2.

Without Child: Challenging the Stigma of Childlessness by Laurie Lisle. Now in paperback, the subtitle says it all. There are a few titles out dealing with this topic, and, as a woman who has chosen not to have/raise children, it is wonderful to see this topic being explored. \$15.95, 0-415-92493-6, October.

Cinema Interval by Trinh T. Minh-Ha. If her works sell or you're trying to build a good section on film, you'll want this. \$24.95 pb, 0-415-92201-1; \$80 cl, -92200-3, October.

Symptoms of Culture by Marjorie Garber. Now in paperback, this work is for you if you sell cultural studies stuff. \$16.95, 0-415-91860-X, October.

Women's Stories Untold: Breaking Silence, Talking Back, Voicing Complexity edited by Mary Romero and Abigail Stewart. With jacket blurbs from the likes of Michelle Fine, Jean O'Barr, and Dorothy Smith, all of whom praise this book for its inclusion of the voices of women who are most marginalized, this looks as if it could become a standard in women's studies courses. Each essay tells one woman's story as she sees herself outside the "master narrative." Ask your rep for a reading copy — I suspect this could have good sales to all our customers. \$19.99 pb, 0-415-92207-0; \$75 cl, -92206-2, October.

—Mary Ellen Kavanaugh
My Sisters' Words/Syracuse NY



Patricia Hill Collins' groundbreaking **Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment** is available in a revised tenth anniversary edition. She has added an argument of heterosexism as a system of power, an analysis of the connections between U.S. Black feminism and Diasporic feminism, consideration of social class and nationalism, expanded the treatment of images of Black womanhood, and recent developments in Black cultural studies and pop culture. \$19.95 pb, 0-415-92484-7, February.

The Abortion Debate in the World Arena by Andrzej Kulczycki addresses the development of abortion issues on a global level. Kulczycki interviewed heads of state and church and researched abortion policy and practice in Kenya, Mexico, and Poland. A necessary study. I'm so thankful to see a book that takes a look at the abortion debate outside the U.S. \$24.99 pb, 0-415-92268-2.

Gender, Planning, and Human Rights edited by Tovi Fenster is an exploration of human rights with a particular emphasis on the connections between gender and human rights. The contributors focus on the "geographies and spatialities" of human rights, rather than seeing these rights as legal frameworks. They then show how this consideration can be used to help incorporate human rights issues in planning, development, and policy making. \$24.99 pb, 0-415-15494-4.

Masculinity Goes to School by Robert Gilbert and Pam Gilbert examines the issues surrounding boys and education. They argue that masculinity affects boys in all parts of their lives and covers key issues such as literacy, sport, bad behavior, sexuality, race and ethnicity, and popular culture. \$24.99 pb, 0-415-19794-5. —TMR



St. Martin's Press

Fall's a fabulous time for fiction at St. Martin's Press and its subsidiaries. New in paper is the critically acclaimed short-story collection **Birds of America** by Lorrie Moore. (\$14, 0-312-24122-4.) In **Flamboyant** by Elizabeth Swados, an Orthodox Jewish woman begins teaching at Harvey Milk High School, unaware at first that it is an alternative school

for LGBT teens. She forms a bond with a 15-year-old cross-dressing prostitute. (\$13, 0-312-20408-6, October.) There's also **Ghost Dancing** by Anna Lizer, a novel in stories about a Native American couple living on a reservation in the Pacific Northwest (\$12, 0-312-20410-8, October); **In the Presence of Horses** by Barbara Dimmick, in which a woman with a tragic past forms a bond with a horse, which helps her brave bonds with people again (\$14, 0-312-24567-X, October); and **Ruby** by Ann Hood, the story of a recent widow who befriends a pregnant teenager (\$13, 0-312-20430-2, October).

Still more fiction: **The Language of Threads** by Gail Tsukiyama is the continuing story of Pei from *Women of the Silk*. (\$23.95 cl, 0-312-20376-4, October.) Magic realism informs **Homework** by Suneeta Peres da Costa, a story of an unusual family, centering on the middle daughter who has a strange characteristic — protrusions on her head act as "mood rings," betraying her emotions. (\$23.95 cl, 1-58234-060-9.) **Paisley Girl** by Fran Gordon received a great blurb from Sapphire. This is about a woman with a cancer that produces lace-like scars on her body, who tries to reconcile her soul and sexuality with her body. (\$22.95 cl, 0-312-20352-7, October.)

Further back in time, **The Merlin of St. Gilles' Well: Book One of the Joan of Arc Tapestries** by Ann Chamberlin is, according to the publisher's analogy, to Joan of Arc what *Mists of Avalon* was to the Arthurian legend. (\$23.95 cl, 0-312-86551-1.) **Heartlight** by Marion Zimmer Bradley is the conclusion of her Light series. (\$16.95 pb, 0-312-86509-0.)

Turning to reality, two women, one 44 and the other 94, discuss everything from death to sex and all that's in between in **Am I Old Yet: The Story of Two Women, Generations Apart, Growing Up and Growing Young in a Timeless Friendship** by Leah Komaiko. (\$20 cl, 1-58238-048-1, October.) **The County of Birches** by Judith Kalman is a collection of autobiographical stories of a family leaving post-Holocaust Hungary for Montreal, told from the point of view of the young daughter. (\$21.95 cl, 0-312-20886-3.) For a more contemporary story, see **Terry McMillan: An Unauthorized Biography** by Diane Patrick. (\$23.95 cl, 0-312-20032-3.)

Castro's Daughter, a memoir by Alina Fernandez, the exiled daughter of Fidel Castro, is now in paperback (\$13.95, 0-312-24293-X), as are **At Home**

in the World by Joyce Maynard, the woman who had an affair with J.D. Salinger when she was 18 (\$14, 0-312-20229-6, October), and **Cave in the Snow: Tenza Palmo's Quest for Enlightenment** by Vicki Mackenzie, about a woman who spent twelve years in a cave in the Himalayas, emerging with the vision and will to build a convent to resurrect a female spiritual elite (\$14.95, 1-58234-045-5).

Most of the suggestions in **Everyday Ways to Raise Smart, Strong, Confident Girls: Successful Teens Tell Us What Works** by Barbara Littman came from an "advisory board" of young women aged 17-19. (\$12.95 pb, 0-312-20973-8.) **Shadowboxing: Representations of Black Feminist Politics** by Joy James offers comparative analyses of social movements with cultural and identity politics. (\$26.95 cl, 0-312-22070-7.)

The Back Pack by Jane Hobden discusses back care especially for women. (\$22.95 pb, 0-312-24340-5.)

This is pricey, but it looked gorgeous from what I could see in the catalog (maybe keep it in mind for the holidays?): **Earth Songs, Moon Dreams: Paintings by American Indian Women** by Patricia Janis Broder. (\$60 cl, 0-312-20534-1.) Another gift-type book is **The Grandmother Book: A Celebration of Family** by Jessica and Patricia Burstein. Photos and text show 44 women, ages 30 to 117, and the different kind of grandmothers there are. (\$24.95 cl, 1-58238-050-3.)

Finally, this may not be something every store would stock (maybe in a Right Livelihood section?), but I thought it would be of interest to independent booksellers: **No Logo: Solutions for a Sold Planet** by Naomi Klein discusses corporations run amok and upcoming changes in consumer culture. \$25 cl, 0-312-20343-8, October.

—Suzanne Corson

Baby Precious Always Shines: Selected Love Notes Between Gertrude Stein and Alice B. Toklas edited by Kay Turner (of Bookwomen and Girls in the Nose fame) is a collection of daily letters between Stein and her "wifey," Alice Toklas. \$16.95 cl, 0-312-19832-9, November.

Now available in paperback: **Sally Hemings** by Barbara Chase-Riboud, the novel based on Thomas

Jefferson's relationship with his slave Sally Hemings, which won a Janet Heidinger Kafka Prize. (\$14.95, 0-312-24704-4.) Also, the PEN/Faulkner Award-winning crossover gay fiction book about three women, Michael Cunningham's **The Hours**. (\$13, 0-312-24302-2, November.)

Now available in mass market: **Fighting Fire** by Caroline Paul, the story of one of San Francisco's first women firefighters. \$6.99, 0-312-97000-5.

Rodale has published the for-women version of *New Choices in Natural Healing*: **New Choices in Natural Healing for Women: Drug-Free Remedies from the World of Alternative Medicine** from the editors of the *Prevention* Magazine Health Books. It identifies 30 practical alternative therapies and shows how to use them for 95 conditions of concern to women. \$17.95 pb, 1-57954-129-1.

Marguerite Yourcenar's last untranslated work is available in English. **Dreams and Destinies**, her autobiography in dreams, is an unconventional map of her soul. A starkly revealing look at the mind of a great writer and testimony to the indelible nature of dreams. \$21.95 cl, 0-312-21289-5, November.

How to Win Friends, Kick Ass, and Influence People by Lynne Russell, CNN "Headline News" anchor, provides life advice for women. Confident, energetic, and successful, Russell is, in addition to her TV life, a bodyguard and a black belt. \$23.95 cl, 0-312-24403-7, November.

The Women's Kama Sutra by Nitya Lacroix reworks the Kama Sutra to empower female sexuality by teaching the pleasures and techniques of lovemaking from a female perspective. \$24.95 cl, 0-312-20627-5, December.

The Women's I Ching by Sarah Denning explains how the I Ching's 64 hexagrams provide guidance and insight. \$19.95 cl, 0-312-24252-2, November.

Judy Budnitz's debut novel, **If I Told You Once** is about mothers and daughters who share special powers of observation and destruction. This is, according to the copy, an utterly original novel, infused with magic, travel, and the family ties that bind. \$24 cl, 0-312-20285-7, November. —TMR



Simon & Schuster

In researching **Amelia Earhart: The Mystery Solved**, Elgen M. Long and Marie K. Long flew more than 100,000 miles and interviewed more than 100 people in 25 years. With the recovery of a lost document, they were able to pretty conclusively determine that Earhart's plane ran out of gas before reaching Howland Island. They recreate her last days in the cockpit, honoring Earhart's daring in pushing the paltry technology of her day to its limit and beyond. \$25 cl, 0-684-86005-8.

Alice Elliot Dark's short story "In the Gloaming" caused quite a literary stir (two film adaptations were among the furor). Now a collection of short stories, **In the Gloaming** (yes, it does include that famous story) is available from S&S. The copy extols Dark's ability to cut to the emotional core of her subjects. \$23 cl, 0-684-86521-1, January.

Mary Gordon has written a new collection of essays, **Seeing Through Places: Reflections of Geography and Identity**, which explores the role that "place" plays in the formation of self. In these personal essays, Gordon takes us through three of her childhood houses as well as other sacred spaces, like the Catholic Church, Rome, and New York City, showing readers where she learned of family, work, religion, love, and loss. \$23 cl, 0-684-86254-9, January.

In **Herbal Healing Secrets for Women: Safe, Natural Remedies for 40+ Women**, herbal authority Laurel Vukovic shows women more than 40 herbs they can use to ease painful symptoms, prevent disease, and rejuvenate the mind, body, and spirit. She gives easy-to-follow recipes for herbal tinctures that combat effects of menopause, osteoporosis, insomnia, bladder infections, fibrocystic breasts, and varicose veins. \$15 pb, 0-7352-0102-1, October, Prentice Hall.

Now available in paperback: **Life Before Death: A Novel** by Abby Frucht tracks museum curator Isobel's discovery of a lump in her breast that will change her life forever. When the museum burns down, Isobel realizes a complex future in which anything is possible. \$12, 0-684-84627-6, January, Scribner.

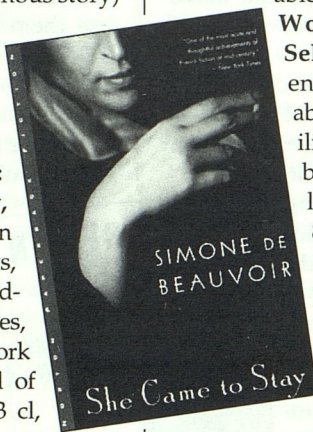
Marchlands by Karla Kuban is a coming-of-age novel about Sophie Behr, 15 years old and pregnant

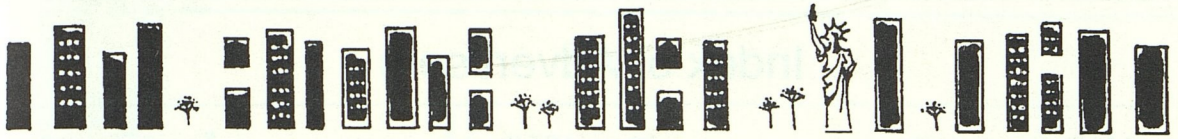
with the ranch hand's baby. When Sophie's mother finds out, she reacts with incredible cruelty. Sophie flees to find her father, but his revelations about her family drive her away from him. She finally lands at her grandmother's home and gathers enough strength to return home with her newborn. You wouldn't know it from the blurb, but Kuban's writing is amazing — eloquent, poignant, and wise. \$12 pb, 0-684-85444-9.

Iyanla Vanzant has several books available this season, both new books and paperback releases. **Until Today! Daily Devotions for Spiritual Growth and Peace of Mind** provides a year's worth of quotes and explanations from Vanzant and exercises or actions for readers to perform. (\$22 cl, 0-684-84137-1.) Now available in paperback: **Don't Give It Away: A**

Workbook of Self-Awareness and Self-Affirmation for Young Women. It encourages girls to write their feelings about their bodies, their friends, their families, and their love lives. It is a beautiful book, very Vanzant, lots of affirmation, lots of exclamation points. (\$11, 0-684-86983-7.) **In the Meantime: Finding Yourself and the Love You Want** shows readers how to get their spiritual house (as it were) in order before inviting someone else in. (\$13, 0-684-84806-6, Fireside.)

Now available in paperback: **The River Midnight** by Lilian Nattel is a meticulously researched novel celebrating the friendship between a group of Warsaw women at the end of the 19th century. (\$14, 0-684-85304-3, October, Scribner.) **Single Mom** by Omar Tyree (*Flyy Girl*) is about a single mom, her relationship with two of her children's fathers, and her attempt to begin a new relationship. (\$13, 0-684-85593-3, October, Scribner.) **Zachary's Wings** by Rosemarie Robotham is a novel exploring the relationship between Zachary, an easy-going social worker, and Korie, a reporter from a family of Ivy League professionals. Explores questions of race, sexuality, and class. (\$12, 0-684-85736-7, November, Scribner.) **Reporting Live** by "60 Minutes" correspondent Lesley Stahl chronicles her ascent to the top echelon of television news. (\$14, 0-684-85371-X, January, Scribner.) Cynthia Gorney's well-researched history of the years between Roe vs. Wade and William Weaver vs. Reproductive Health





Service, *Articles of Faith: A Frontline History of the Abortion Wars*, looks at the passions, commitment, and political savvy propelling both sides of the abortion debate. (\$16, 0-684-84747-8, January, Scribner.)

Now available in mass market: Anne O. Faulk's novel, *Holding Out*, is a modern telling of the Lysistrata story. A U.S. official's wife commits suicide after enduring years of spousal abuse. The official is unpunished and women across the country decide to withhold sex from the men in their lives in protest. Mayhem ensues. \$7.50, 0-671-01733-0, Pocket.

Creating Hysteria: Women & the Myth of Multiple Personality Disorder by Joan Acocella is an account of the medical industry's creation of a false epidemic: An incredible number of women were diagnosed with Multiple Personality Disorder in the decade spanning the mid 80s to mid 90s. Acocella writes how doctors used overmedication, hypnotic suggestion, and other means of persuasion to convince patients that they had MPD. Also details how feminists and recovered-memory advocates inadvertently aided the MPD craze. A fascinating expose that not only chronicles this craze but the women who fought back. \$25 cl, 0-7879-4794-6.

Jean Kilbourne, the creator of the documentary film *Killing Us Softly*, has written her first book: *Deadly Persuasion: The Addictive Power of Advertising*. Kilbourne argues that advertisers know their target audience's deepest desires (for women: comfort, power, and gratification; for girls: an outlet for their rage and rebellion) and promote an addictive mindset. Mary Pipher (*Reviving Ophelia*) said, "Jean Kilbourne's work is profoundly important. At last we have the book we've all been waiting for." \$25 cl, 0-684-86599-8, November, The Free Press.

In *Ready or Not: Precocious Children, Uncertain Adults, and the Shrinking of the American Spirit*, Kay S. Hymowitz argues that the existence of childhood is endangered if adults don't stop treating children like competent, rational, autonomous, and self-directed mini-adults. \$25 cl, 0-684-83624-6, October, The Free Press. —TMR

Verso

Cultures in Babylon collects Hazel V. Carby's most influential essays on multiculturalism. She has been an influential writer on issues of race, ethnicity, and gender for more than a decade, and these essays include discussions of Zora Neale Hurston's portraits of "the folk," Black women blues artists, and the need for racially diverse school curricula. \$18 pb, 1-85984-281-X. —TMR



Warner

Reason for Hope: A Spiritual Journey by Jane Goodall with Phillip Berman demonstrates Goodall's belief that there is a higher purpose to life, one that can best be served by nourishing a respect for life in all its forms and a commitment to understanding the ties that bind people to the natural world. As she takes readers through the events of her life, Goodall touches on faith and love, mysticism and science, evil and evolution, and the existence of soul and God. Possibly the most well-known female scientist of this time in this country, Goodall's newest is definitely one to stock. \$26.95 cl, 0-446-52225-2.

Free Love begins a new mystery series by Annette Meyers that follows the activities of sleuth Olivia Brown, a poet in 1920s Greenwich Village who is not afraid of challenging convention. \$23.95 cl, 0-89296-694-7, October, Mysterious. —TMR

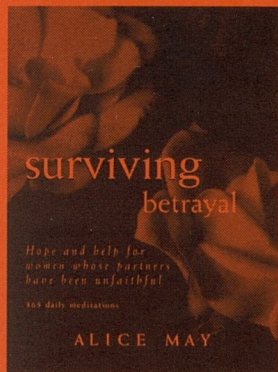
John Wiley & Sons

Women Entrepreneurs Only: 12 Women Entrepreneurs Tell the Stories of Their Success by Gregory K. Ericksen profiles twelve highly successful businesswomen and talks about their paths to success. From Jenny Craig to the creator of Barney to the founder of the Two Men and a Truck company, these women demonstrate courage, intelligence, and plain old good business sense. An interesting book, even if I don't like everybody's "product." \$24.95 cl, 0-471-32439-6. —TMR O

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Triumph of the Spirit



SURVIVING BETRAYAL

ALICE MAY

0-06-251804-6 • \$14 • pb

Available October 1999

For women whose lives have been shattered by an unfaithful partner, this book gives readers the courage to regain composure, rebuild self-confidence, and resurrect one's spirit.

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OPENING UP TO YOUR
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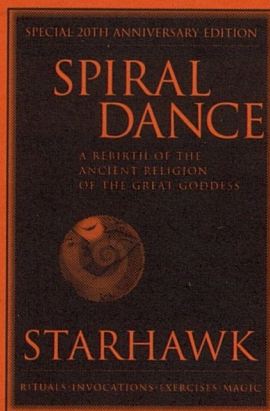
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SPIRAL DANCE

20th Anniversary Edition

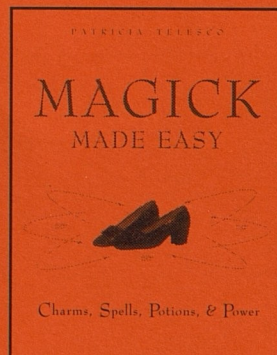
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Women Writing a Feminist Future!

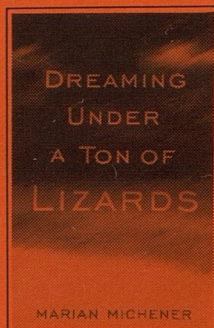


Spinsters
Ink

Dreaming Under a Ton of Lizards

by Marian Michener

ISBN 1-883523-34-6 \$12.00 (Pub. date: October 1999)



I'd been dreaming under a ton of lizards. And when I popped up in the thin air of white sheets, it looked like I was going to evolve all over again. My feet were primordial ooze. If I could blaze a path from there to my faithful head, I could invent civilization and get a cup of coffee. But I was stuck in the jurassic swamp somewhere around my knees and I didn't think I was ever going to make it home.

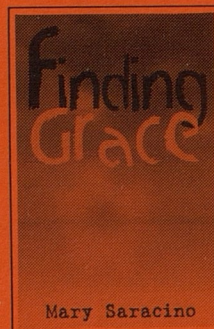
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"Michener is an attentive seductress and an accomplished one... Dare to take her hand, and let her love of life and language transform a common experience into a bright and memorable tryst." — Sally Miller Gearhart, *Wanderground*

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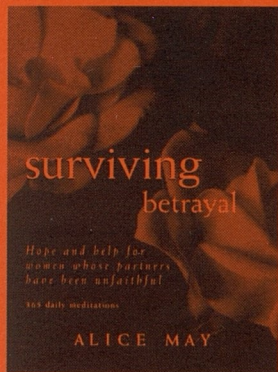
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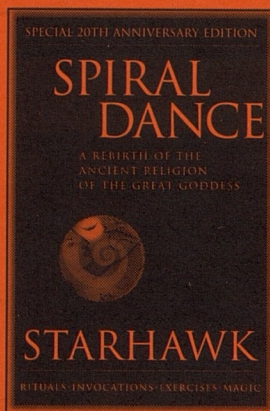
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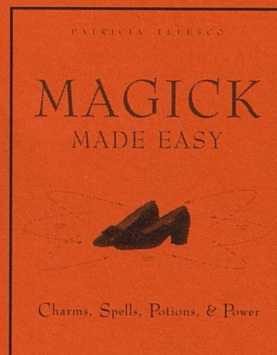
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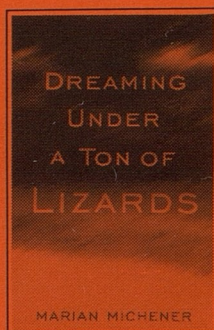


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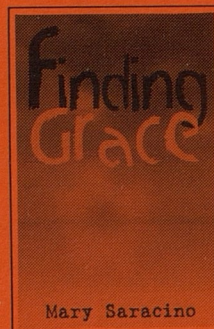
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