
Feminist Bookstore News



November/December 1998
Volume 21 Number 4



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11/17/96

Am
Serial



Diva The New Generation

Helena Matheopoulos

In these interviews with 21 of today's reigning female opera singers, the author draws out the musical and personal concerns of such distinguished artists as Angela Gheorghiu, Cecilia Bartoli, Renee Fleming, Ruth Ann Swenson, Carol Vaness, Maria Guleghina, Galina Gorchakova, Olga Borodina, Karita Mattila, and Catherine Malitano. This inviting volume richly illustrates the many facets of the art of singing and offers a vivid and fascinating glimpse into the world of opera at the end of the twentieth century.

\$29.95 cloth

Women Pioneers for the Environment

Mary Joy Breton

"Breton effectively profiles 42 19th- and 20th-century

women from around the world who broke with traditional subservient roles as housewives and mothers and became dynamic environmental activists. . . . [She] has created stirring portraits that describe the ecological problems that motivated these women, show how they challenged male-dominated power structures and emphasize the special insights they brought as women to the issues. They are inspirations for anyone bucking the odds to protect the environment.

Publishers Weekly

\$26.95 cloth

The Remarkable Mrs. Ripley The Life of Sarah Alden Bradford Ripley

Joan W. Goodwin

A contemporary of Emerson, Hawthorne, the Alcotts, and other New England Renaissance figures, Sarah Alden Bradford Ripley (1793 - 1867) is largely unknown to today's readers. In this first biography of the celebrated scholar, Joan W. Goodwin reveals the inner drama of a woman's lonely struggle to reconcile the liberal Christian worldview with her own increasing skepticism, and her traditional domestic role with the pursuit of intellectual attainments.

\$35.00 cloth



New Titles From Northeastern

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As we go to press...

The entertaining news *As We Go to Press* is that Wal-Mart is suing Amazon.com, alleging that Amazon.com is stealing its trade secrets by luring Wal-Mart employees away from Wal-Mart and into the Amazon.com fold.... In the suit Wal-Mart also names Drugstore.com (a new online drugstore) and Wal-Mart's own ex-vice president of its information systems division, Richard Dalzell. Wal-Mart's version of the story is that shortly after Dalzell left Wal-Mart to take a job as Amazon.com's chief information officer last fall, he started recruiting Wal-Mart employees to support an effort to recreate, for Amazon.com, a number of the systems that Wal-Mart had developed that made the corporation so successful, including inventory management systems, ordering systems, and warehousing and internal distribution systems. Wal-Mart claims that Amazon.com is using Wal-Mart's own technology against Wal-Mart, that this is hurting Wal-Mart financially, and that, if Amazon.com is successful in duplicating its systems, Amazon.com could become a category killer in a number of fields in addition to books. Wal-Mart wants injunctions to stop Amazon.com from utilizing any Wal-Mart-based technology or trade secrets and to prevent Amazon.com from selling or otherwise transferring this information to other companies. Amazon.com, of course, denies all allegations and insists that it's simply hiring the "brightest, hardest working, and most talented people."

We, of course, find it humorous that the biggest "category-killer" of all time and probably the most hated big box company in the U.S. wants sympathy from the courts and the public because someone might manage to compete with it — and maybe put Wal-Mart



For Jenn's going away party we went downtown to pick up Dani at her new job, have lunch, and clown for the camera. From left to right: Dani, Lisa, Kristin (front), Kathryn (back), Jenn, Carol, and Teri Mae.

out of business the same way Wal-Mart has driven thousands of local, community-based businesses out of business.... Aw, gee whiz, golly, we feel bad for them! On a cheerier note, maybe this is the wave of the future: big mega-corps suing each other to death.

Our local Northern California Independent Booksellers Association trade show, on the other hand, was a model of what independent booksellers can do to shape a better future for books, publishing, and bookselling. Branding is the issue, and NCIBA

has the idea, a plan, and money to finance it! (See "Commentary" on page 13). Barbara Seyda's article "On the Making of *Women in Love*" looks at what it took to get her vision — a beautiful book of portraits of lesbian mothers and their families — into print (page 19). And Patricia Nell Warren outlines another income stream for publishers (page 23). Our University Press section features a look at books on women's literacy and education issues collected by Mev Miller and a great collection of favorite University Press titles from over a dozen feminist bookstores.

Summer is always our most hectic season but early fall seemed just as busy as we worked on this issue, wrapped up the Catalog, trained and integrated two new staff members, added a new computer, updated software, and worked on a few other transitions and a couple of vacations as well.

The Feminist Bookstore (Holiday) Catalog is just off the press. Copies will be distributed through national mailings, local feminist bookstores, and, for the first time, through independent bookstores in

communities without a feminist bookstore. If you're an independent bookstore and are interested in distributing this gorgeous catalog to your customers, give Lisa a call at FBN for details.

Our next project is our second annual Gearing Up for Women's History/Black History Months issue. The issue we did last year was one of our best issues ever and we're eager to see what we find for this issue. If you have ideas for articles, news stories, a favorite book to recommend for either month or a response to last year's issue, call Teri Mae or me. Did you do cross-promotions with other stores in your community for Black, Women's, or Gay History months? We want to know! We're also working on a collection of (short!) vignettes about what makes community stores (African American, women's, or others) special and essential in our communities. Why did you start? What have you achieved? What's one moment when the store made a crucial difference in someone's life? Give us a call and fill us in. We're waiting to hear from you!

Yours in spreading the words,
 Carol Seajay

FBN DUE DATES

	Black & Women's History Months Jan - Feb	Spring Announcements March - April	May - June
Articles	Nov. 6	Jan. 4	Mar. 5
Ad Reservations	Nov. 13	Jan. 8	Mar. 12
Ad Mechanicals	Nov. 20	Jan. 15	Mar. 19
News Column Items	Nov. 20	Jan. 15	Mar. 19
Letters	Nov. 25	Jan. 20	Mar. 24

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India, Japan and Kenya. Librarians, Women's Studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers. Signed articles and

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From Women's Press

Of all the Summers



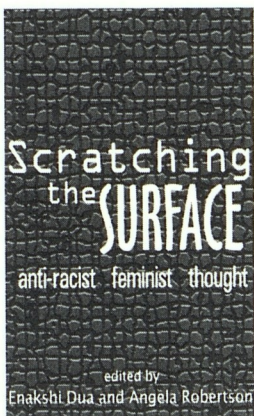
by
HELEN McLEAN

Of all the Summers

Helen McLean

Of all the Summers is a lyrical novel focusing on the experiences of women at different stages of their lives. It follows the journey of self-discovery of Rachel, a woman in mid-life — her relationships, her work as an art historian, and the effects on a city dweller of being plunged into small-town life. Rachel's friendship with a very old woman who was once the lover of the post-Impressionist painter Pierre Bonnard leads her to a deeper understanding of herself. McLean gives us elegant word-pictures of the rural landscape, and the book is enhanced with drawings by the author.

\$14.95 pb 211 pages



Scratching the Surface

Canadian Anti-Racist Feminist Thought

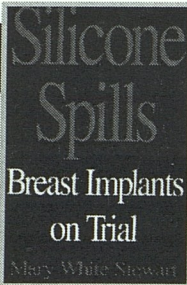
Edited by Enakshi Dua and Angela Robertson

Scratching the Surface brings together 14 anti-racist feminists who examine ways in which race and gender interact to shape the lives of women of colour in Canada. This collection of articles covers a broad range of topics such as the impact of colonialism and its associated discourses on First Nations and other groups of colonised women; the ways in which the institution of the nuclear family shapes racism; sexism in communities of colour; and the response of the Canadian women's movement to creating an anti-racist praxis. The book not only provides exciting new insights into how women of colour experience Canadian society, but also provides instructors with a textbook that integrates anti-racist and feminist approaches.

\$24.95 pb 400 pages

Available in US from the LPC Group

Available in Canada



New from PRAEGER Trade

Silicone Spills Breast Implants on Trial By Mary White Stewart

The first broad-based presentation of the silicone breast implant medical debacle, examining the women who had implants, why they had

them, and what has happened to them socially, medically, and legally as a result.

Praeger Trade. 1998. 240 pages. 0-275-96359-4. \$26.95.

MURDER MOST RARE The Female Serial Killer

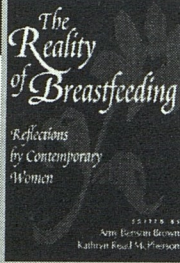
Michael D. Kelleher and C. L. Kelleher

Murder Most Rare The Female Serial Killer By Michael D. Kelleher and C. L. Kelleher

"... [T]he common perception is that serial killers are invariably white, male, sexual predators. But according to the fascinating (and quite unnerving) new book, *Murder Most Rare*, female serial killers may be even more lethal and cunning than men."

Atlanta Journal-Constitution

Praeger Trade. 1998. 224 pages. 0-275-96003-X. \$26.95.



New from BERGIN & GARVEY Trade

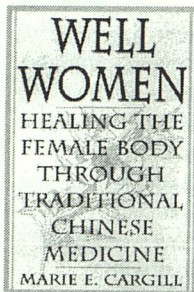
The Reality of Breastfeeding Reflections by Contemporary Women Edited by Amy Benson Brown and Kathryn Read McPherson

"[F]irst-time mothers have much to learn from this informative collection of highly readable autobiographical reflections on the pleasures and pains of nursing."

Marilyn Yalom, Author, *A History of the Breast*

A community of stories to help replace the wealth of knowledge and support lost in several generations of formula feeding.

Bergin & Garvey Trade. 1998. 224 pages. 0-89789-577-0. \$16.95.



Well Women Healing the Female Body Through Traditional Chinese Medicine By Marie E. Cargill

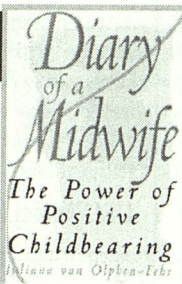
A guide to treating the most common gynecological problems with traditional Chinese medical practices.

"Although not a self-help book, this effort serves as a solid introduction to medical alternatives that are often safer,

less invasive, and less expensive, with fewer long-term side effects."

Booklist

Bergin & Garvey Trade. 1998. 144 pages. 0-89789-543-6. \$12.95.



Diary of a Midwife The Power of Positive Childbearing By Juliana van Olphen-Fehr

"This is a beautiful book . . . Women in the U.S. who are pregnant or want to be pregnant should read this book before they choose their maternity care provider. . . . I can recommend this book without reservation to everyone."

Marsden Wagner, MD, MSPH
Former Director of Women and Children's Health
World Health Organization

Shows how women with low-risk pregnancies can be cared for by a midwife, avoiding costly and traumatic interventions of drugs and surgery.

Bergin & Garvey Trade. 1998. 240 pages. 0-89789-588-6. \$22.95.

The Art of Midlife Courage and Creative Living for Women By Linda N. Edelstein

Examines the transformation of women's experience at midlife—illuminating the journey for women who want to create intentional, spirited lives.

Bergin & Garvey Trade. 1999. 288 pages. 0-89789-580-0. \$24.95.

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EDITOR & PUBLISHER Carol Seajay

ASSISTANT EDITOR Teri Mae Rutledge

ADVERT. & PRODUCTION Kathryn Werhane

CATALOG COORDINATOR Lisa McGowan

OFFICE MANAGER Kristin Redmon

COLUMNISTS

Art Books: Tee Corinne

Canadian Books: Jacqueline Dumas

Gay Men's Literature: Richard Labonté

Kids' Lit: Linda Bubon

Music: Susan Frazier & Barb Smalley

Mysteries: Nan Cinnater

SciFi/Fantasy: Laura Quilter

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Video: Liz Wermcrantz

PROOFREADERS

Sarah Fallon, Sarah Holmes,

Kirsten Janene-Nelson, Charlotte Mautner,

Karen McKeivitt, Stephanie Provines,

Kristin Redmon, Dena Taylor,

Julie Van Pelt, Susan Waller

COVER ART

Ellen Forney, *Real Girl/Real World*, Seal Press

HOW TO REACH US

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PO Box 882554

San Francisco CA 94188

DELIVERIES

2180 Bryant Street #207

San Francisco CA 94110

EMAIL

General Info: Kristin@FemBkNews.com

Editor & Publisher: Carol@FemBkNews.com

Assistant Editor: TeriMae@FemBkNews.com

Advertising: Kathryn@FemBkNews.com

Catalog: Lisa@FemBkNews.com

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GREAT LESBIAN BOOKS FROM NEW VICTORIA PUBLISHERS

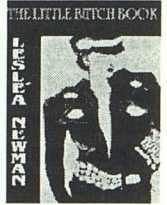
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by Lesléa Newman With Art by Yohah Ralph

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ISBN 0-934678-96-0 \$10.00



SHAMAN'S MOON A Stoner McTavish Mystery by Sarah Dreher

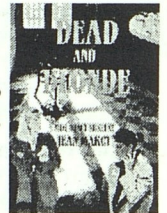
Finally here – the 7th Stoner! In the sleepy town of Shelburne Falls, dark forces are afoot, hungry ghosts who have chosen Aunt Hermione as their prey. Stoner McTavish must stop these entities before it's too late. But who are they? What do they want and why? How can you stop an enemy you can't find? ISBN 0-934678-91-X \$12.95



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News News News

Zimbabwe International Book Fair 1999

The theme of next year's Zimbabwe International Book Fair is Women. The Keynote Indaba conference, "Women's Voices — Gender, Books, and Development" will be held from July 31 to August 1. This year's focus country is South Africa. The Book Fair itself — Africa's premiere book festival — will take place between July 31 and August 7. Publishers, librarians, and booksellers from all over Africa will attend the fair. The Book Fair will be open to the trade from August 3 to August 5, and to the public from August 6 to August 7. Programs already scheduled include a marketing workshop for African women in publishing, a seminar on women and information technology, and a women writers in Africa panel.

For more information about the program, registration, or travel, contact David Brine, ZIBF (UK) Ltd., PO Box 21303, London UK WC2E 8PH; +44 (0) 171 836 8501, fax same, email: (zibf.kingstreet@dial.pipex.com). To discuss programming, contact Margaret Ling, Managing Director, ZIBF (UK) Ltd., email: (MARGARET.LING@GEO2.poptel.org.uk).

The Cunt Coloring Book Goes to Congress

As part of its efforts to kill Clinton's nomination of gay philanthropist James Hormel as the ambassador to Luxembourg, the Traditional Values Coalition seems to have sent photocopies of *The Cunt Coloring Book* by FBN Art Book columnist Tee Corinne, *Nothing But the Girl* edited by Susie Bright and Jill Posener, and *Lesbian Art: An Encounter with Power* by Liz Ashburn to all of the U.S. Senators.

Why does the TVC think that sending lesbian art (or in the case of *The Cunt Coloring Book*, anatomically correct drawings of not-necessarily-lesbian labias) will discredit the gay (male) would-be ambassador, you might well ask. The connection is tenuous. It goes like this: Hormel gave so much money to the Gay and Lesbian Center at the San Francisco Public Library that the center was named for Hormel. And now TVC is holding Hormel (who doesn't even work there) personally accountable for every book and paper in the collection. (Once again giving a man credit for a hell of a lot of women's work!)

Our only hope is that some good will come out of this: the entire U.S. Senate now knows exactly what women's labia look like (!) and, hopefully the publishers of all three books will sue TVC for violation of copyright as well as for using the materials out of context (defamation) and make a lot of money.

Size Queens

It's OK to lose money if your stock price goes up....

One of the major changes in the book industry in the last five years has been the shift from selling books to selling stock. Almost all of the major new players are publicly held companies that sell stock (or find other investors) to generate capital to launch businesses and open new branches. If there's enough hype and publicity, the price of the stock goes up. The people who buy (and sell) the stock make money, and it doesn't matter in the least to them whether the company runs in the black or not (as in the case of Amazon.com). As long as the price of the stock goes up, the stockholders make money. Sometimes lots of it. They're happy. The Big Box retailer (or online bookseller) has ready access to infusions of capital, so they're happy. It's *nicer* if the company comes out in the black on a regular basis, but it isn't really necessary.

The only people who are left confused and unhappy are the competitors (i.e., independent book-sellers) who run bookstores based on the "outdated" concepts that book sales should finance the bookstore and that any remaining money or energy should stay in the community, rather than going into the pockets of anonymous and distant stockholders.

OK, so this isn't news, it's an opinion masquerading as news. —CS

Size Queens II Superchains' Growth Slows...

The combined quarterly growth rate for the four largest superchains was the lowest in recent years.

Combined sales for the Big Four (Barnes & Noble, the Borders Group, Crown, and Books-A-Million) rose by 10.7% during the second quarter of 1998. Their combined sales during the second quarter of 1997 rose 14.8%; their sales during the first quarter of 1998 rose by 13.2%.

Only Borders, which had initially opened new stores at a slower pace than the other superchains, posted double-digit sales growth. Crown, which had recently filed for bankruptcy protection, reported a sales decline of 18%. B&N and BAM both reported sales gains that were only half the size of their gains during the same quarter of the previous year, with B&N's sales increasing 9.4% (compared to 17.8% last

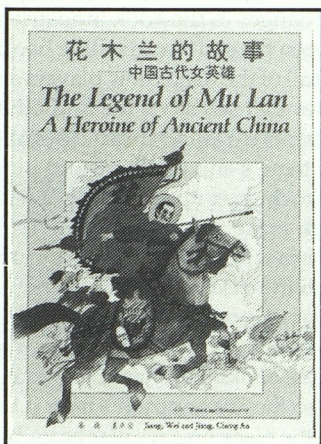
year) and BAM's sales increasing by 8.5% (compared to 19% last year).

Given the drop in sales at independent bookstores early this year as customers experimented with online book fulfillment services, one has to wonder if Amazon.com is cannibalizing the superchains. Or have the superchains, with their "surround and drive-out" approach to expansion come to the end of the "easy pickings" and met their match with the remaining independents and specialty stores? Or perhaps the book-buying public has had enough of corporate sameness and lowest-common-denominator bookstores? Wherever it's coming from, may the trend continue! And perhaps the stockholders in these companies will reconsider the value of their investment...

Meanwhile sales in all bookstores combined rose by 6% in June and 5.2% in July which balanced January's 9.5% decline in sales for a year-to-date increase of 2%.
—info from PW; rants by FBN

Size Queens III Bertelsmann Buys Half of b&n.com

Barnes & Noble, not to miss out on the surge in online sales, launched barnesandnoble.com in 1997. But, like its predecessor, Amazon.com, it lost money — \$13.6 million on sales of \$22 million for February through July, 1998. (Amazon.com lost \$21.2 million on sales of \$116 million during the second quarter of



"Lovely watercolor illustrations" - School Library Journal

the historically accurate, bilingual version

The Legend of Mu Lan: A Heroine of Ancient China

- ◆ "Seal of Approval" for a Multicultural Classic by MPEC
- ◆ illustrated by UNESCO award winning artist Jiang, Cheng An
- ◆ required reading for Asian American Studies Department
San Francisco State University

www.HeroinesinHistory.com

available from Partners West or Baker & Taylor

this year.) Inspired, apparently, by Amazon.com's capitalization strategy, and also to protect the "bricks-and-mortar" aspect of the business, B&N created a separate company to own and run barnesandnoble.com.

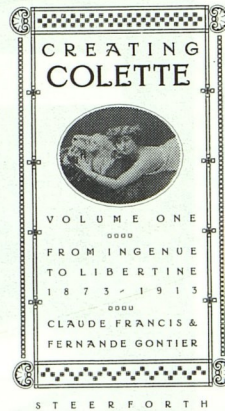
The prospectus disclosed that barnesandnoble.com's outstanding indebtedness to B&N, Inc. would be converted to equity. Net proceeds from the offering would be used to fund barnesandnoble.com's ongoing operations, including working capital, capital expenditures, strategic acquisitions and investments, and presumably to fund anticipated operating losses. B&N's announced goal was to raise \$100 million.

But before any stock went on sale, "German" publisher Bertelsmann (the owner of Bantam Doubleday Dell that recently bought Random House, et al., to become the country's largest trade publisher) and barnesandnoble.com announced that Bertelsmann would pay \$200 million for a 50% stake in barnesandnoble.com. Under the agreement, both Bertelsmann and B&N will contribute \$100 million to the capital of the online enterprise and Bertelsmann will also contribute "certain U.S. resources" to barnesandnoble.com from the American division of its previously announced Internet service, BooksOnLine. Bertelsmann will continue with its plans to launch BooksOnLine in several European countries. Bertelsmann is also a primary stockholder in America On Line's European operations.

Bertelsmann and B&N have also invested together in RocketBook, one of the portable, electronic bookreaders that have been announced for this fall. RocketBook, which is expected to sell for under \$500, is about the size of a trade paperback, weighs 21 ounces, and will download up to 10 titles at a time via modem.

Among the products that barnesandnoble.com will sell are books (!), magazines (including subscriptions), music, videos, software, and (surprise!) "downloadable content such as electronic books."

Barnesandnoble.com's accumulated deficit is reported to be \$31 million. B&N has invested \$69 million. Barnesandnoble.com buys 57% of its books from Barnes & Noble, Inc. Eighty percent of its sales are of backlist titles. Is the promotion costly? You bet! Barnesandnoble.com is paying AOL \$10 million per year each of the next four years and is paying search-engine Lycos \$4.5 million a year (plus a percentage of sales



A biography that finally sets the record straight about the numerous, and mostly self-created, myths surrounding the grande dame of French letters and one-time darling of Paris Lesbos.

CREATING COLETTE

"Colette was a distinctly outré figure in turn-of-the-century Paris at its most outré. Her sheer curiosity about life is here rewarded by her biographers' curiosity about her own."

— TIMES LITERARY SUPPLEMENT

CREATING COLETTE: VOL. I, FROM INGENUE TO LIBERTINE 1873-1913
by Claude Francis and Fernande Gontier · Clothbound · 425 pages
\$32.00 · ISBN 1-883642-91-4 · Illustrated with photographs

Coming in Fall 1999: CREATING COLETTE: VOL. II,
FROM BARONESS TO WOMAN OF LETTERS 1913-1954
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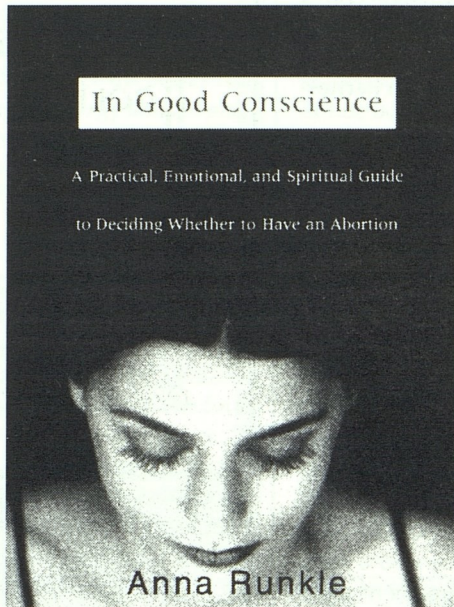
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—Frances Kissling, president, Catholics for A Free Choice

"A practical and very humane personal guide for women with unintended pregnancies who are uncertain about which pregnancy option will be best for them. Provides a woman with sound information about her choices."

—Gloria Feldt, president, Planned Parenthood Federation of America

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after that figure is reached) through the year 2000.

A note to high-traffic gay sites that are receiving a paltry \$2,000/month for putting that barnesandnoble.com button on their homepage: Don't bother to be grateful. You're a just another cheap date in their eyes. What they're *really* paying you to do is to help them take money out of your community and out of g/l/f community institutions and to put it in their corporate pockets. If you're going to sell your soul, at least get a good price for it!

—CS

Holt Uncensored

"Holt Uncensored" is a free online column about books and the book industry written by Pat Holt and sponsored by the Northern California Independent Booksellers Association. The column tackles book-industry issues, reports the dish and the dirt, and promotes the survival of independent bookstores, quality books, and intelligent publishing.

After 16 years as the *San Francisco Chronicle* book editor and an earlier stint as the West Coast reporter

for *PW*, Pat Holt has gone independent to take on one of the great, under-reported stories of our time: the threats to the survival of independent bookstores and intelligent publishing.

Recent issues report on the Borders vs. local independent Solar Lights battle (Borders wants to put a big box store smack in the middle of SF's Union Street neighborhood, which is zoned for small businesses), Book Passage's challenge to Amazon.com, and Lilla Weinberger's search for used books to sell in her bookstore. Holt is at her best covering bookstore issues, or perhaps I'm just prejudiced: the first time I met Holt was in 1981 when she was writing a profile of Old Wives' Tales Bookstore for *PW* that highlighted staff reviews (in the form of short notes taped beneath the book on the shelf and our strange, but essential practice of ordering books in ones and twos and reordering the same titles again and again, sometimes twice a week, as they sold — a practice that came to be known as just-in-time-ordering a dozen or so years later when the rest of the book industry became as cash-poor as new feminist bookstores were in the eighties.

"Holt Uncensored" also features a Tales-of-the-City-esque ongoing serial about independent booksellers, evil chains (You've Got Piles!) and money-crazed multinational corporate publishers (Verschleppen).

No charge for subscriptions and no nasty ads! Sign up at the NCIBA Web page at (<http://www.nciba.com/patholt.html>).

Lawsuits!

ABA's lawsuit against Borders and B&N seems to be moving along nicely. I'm fascinated by the chains' decision to subpoena six California booksellers: Clark Kepler of Kepler's Books and Magazines and ABA Board member Doug Dutton of Dutton Books — both of whom are plaintiffs in the case — as well as Joel Sheldon of Vroman's, Michael Grant of Books, Inc., Gary Frank of The Booksmith, and Deborah Lane of Bookshelf at Holigan Rocks. Is there a genuine belief here that they can find a California bookstore that *hasn't* been impacted by Borders and B&N's trade practices??? Dream on, big guys! All of the subpoenaed booksellers are reported to be in good spirits and ready to go to court. Discovery is reported to be going faster than expected, so I'm hoping that the trial date — currently set for May of the year 2001 — will be moved up. (Dream on, Seajay!) It would be nice if the decision would come down while there are still independent booksellers to benefit from it!

Meanwhile, thousands of retail pharmacies are jointly suing drug makers and wholesalers in a trial alleging a vast conspiracy to fix U.S. prescription drug prices. Suing as a class, retail pharmacies allege that from 1989 to 1996 they were denied price discounts that drug makers and drug wholesalers gave, over the same period, to managed care groups, hospitals, and other buyers.

"Drugstores were unlawfully denied discounts ...[and] were illegally charged higher prices just because they were drugstores," said the druggists' attorney Michael Freed, adding that internal corporate letters and memos showed that drug firms devised and discussed plans to deny discounts to pharmacies, violating the Sherman Antitrust Act.

Charles Douglas, attorney for the G.D. Searle unit of Monsanto Co. and other drug makers and whole-

salers denied the existence of any conspiracy. He said that pharmacies *did* get some discounts, and when they did not, it was because pharmacies did not have the same power to influence drug-prescribing trends as managed care firms and hospital buying groups, so drug makers and wholesalers saw no advantage in granting pharmacies equal discounts.

Two settlements have been reached in the case. One group of eleven companies paid \$351 million in 1996, and another group of four companies settled for \$343 million in July.

(Thanks to Pokey Anderson for information on the pharmacies' lawsuit.)

Second Annual TLC to Convene January 16–18 in Phoenix

Positioning itself to be the place to promote and announce Spring titles, The Literary Congress' second session will run January 16–18 in Phoenix. Timed to coincide with the book industry's post-holiday slump so that more independent booksellers and

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publishers can attend, the show will feature 27 interactive workshops for booksellers and publishers, and a new "Start-Up Academy" for perspective booksellers (taught by longtime ABA education director Willard Dickerson, Jr.), as well as sponsored conferences where publishers can introduce their lists to booksellers. The PROSE (Promotional, Remainder, Overstock and Sideline Exposition) will also be incorporated into TLC.

The first TLC was held in May 1998. Six hundred people attended, 200 booksellers and 400 publishers. TLC expects a much larger turnout in January.

For information about seminars, dine-arounds, and booth space, contact Eileen Dengler at 516-338-6312 or via email at <readingent@aol.com>.

**BEA Moves Small Press Booths
Down and Out...**

BEA has moved the Small Press Section from the side of one of the two main halls to a separate hall

located under the South Hall, a move that has infuriated a number of Small Press exhibitors. The author autographing area, the attendees' shipping area, and the usually deserted booksellers' cafe area have also been relocated to the basement hall.

For the last two years the Small Press section has been in the same hall as the rest of the exhibitors. The original floor plan for the 1999 show indicated that the Small Press section would be in the same location it was in the last time the show was in L.A. Many small press exhibitors spent an hour or more of convention time in BEA's much touted choose-your-own-booth sessions, only to find that their locations have been changed without their consent.

Responding to Small Press Exhibitors' ire, BEA's Courtney Muller said she was aware of the situation but that she had not seen a drop in registrations. "The small press is getting a great value — they pay about a third of what the other exhibitors do and their booths come fully furnished. We do have to weigh that, in all fairness, to the other exhibitors who are paying full price," she said, missing the point. ○

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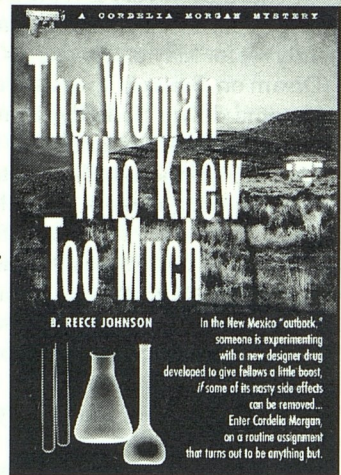
— Adrienne Rich

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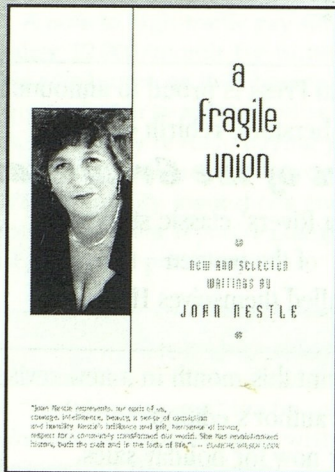
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TRIVIA & COMMENTARY

By Carol Seajay

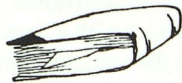
First Some Good News

It's a pleasure to see *The Magician's Assistant* making some (quality) bestseller lists. It's about time! And I gotta say I'm proud of Oprah for bookclubbing Pearl Cleage's *What Looks Like Crazy*. It's a book that got me through a long and difficult weekend a while back and it's great to see it getting this kind of circulation.

Specialty Stores Are Flourishing?

While I agree that specialty bookstores are an increasingly important part of the independent bookstore market (both in terms of percentage of all bookstores and in terms of percentage of total dollar volume), I'm entertained by the notion that they "seem to be flourishing" in this time of superchain competition. Yes, specialty stores have a better chance at competing with the chains, due in part to both a more loyal and a more desperate clientele.

But flourishing? The chains are just as eager to have every one of our sales dollars as they are to have any other independent's sales dollars: They're just as eager to open their stores across the street or around the corner from our stores. They highlight our specialties when they open stores in our neighborhoods (then return half of that stock a year later, or whenever the local specialty store goes out of business, whichever comes first). If anything, they find our unique markets *easier* to target.



And Amazon.com and barnesandnoble.com are certainly going after gay (and lesbian) business in a big way: Witness their presence on the PFLAG site, PlanetOut, HRC, and a zillion smaller sites (whose

owners truly expect to see significant revenue based on that 3-8% of sales generated at their site. Yeah, and I've got a bridge you can buy...). I *wish* specialty stores were flourishing. Many are surviving, many are doing better than they were doing a few years ago due to brilliant and inspired management, and many will continue to exist for years to come despite the superchains best efforts. But flourishing? I wish it were so!



NCIBA Trade Show: A Bookseller's Dream

I'm just back from a weekend spent at NCIBA—the Northern California Independent Booksellers Association's 25th annual trade show. It was the ultimate busman's holiday. It was so good that I woke up the next morning and wondered if I'd dreamed it.

The newly reorganized exhibit hall was, as always, thick with old friends, people one needs to talk to, book industry news, and that industry staple, "good gossip." Time just slipped away, like at any good party. And NCIBA members are a wickedly funny group who value a well-placed smart remark as much as I do.

NCIBA has always been made up of visionary, activist, do-something booksellers who aren't afraid to address difficult, complex problems and aren't afraid of the solutions, either. A decade and a half ago NCIBA (then NCBA) initiated lawsuits against publishers who gave chains special discounts. And won them.

This year it was immediately apparent from NCIBA President Amy Thomas' opening line, "**We have \$250,000 in the bank and we want to discuss some ways to spend it,**" that this was going to be a very pleasant meeting. The introductory information

was good: NCIBA **membership is up**, due to a number of Southern California booksellers joining the association, to the addition of some new stores, and to returning members. NCIBA announced some Web site changes and introduced Pat Holt and its sponsorship of the new "Holt Uncensored" email column. (See News.)

The funniest moment was the exchange between ABA president Avin Domnitz and NCIBA executive director Hut Landon. Avin, having been just introduced (he got a brief three minutes on the crowded agenda), joked that he had really come to NCIBA "to learn how to have an annual meeting without people screaming at you."

"It's easy," Hut quipped back, "Just add 'independent' to your name." The house cracked up.



And then the fun really began. NCIBA announced four new programs, each one even better than the last:

1. NCIBA had just signed a **promotion agreement with Working Assets Long Distance** telephone service. WALD's new promotion in Northern California will feature, instead of a certificate for a free pint of Ben & Jerry's ice cream, two \$15 gift certificates redeemable at any NCIBA member store. NCIBA will reimburse booksellers 100% of the value for each of the certificates they take. ("Well, it will probably cost you the price of the stamp that you use to mail in your certificates," one board member deadpanned.) The certificates will be mailed to 250,000 Northern California households. It was hailed as "a great way to 'brand our name.'" [Note to all worried about Working Assets' attempt to sell books by mail a few months ago: Keep writing to WALD, but I think we're going to see that fade into oblivion.]

2. Inspired by that connection, perhaps, Working Assets bought a full-page ad in the *San Francisco Bay Guardian* **denouncing Borders'** attempt to get special permission to put a big box store **on small-shop zoned Union Street** — gee, just by coincidence, right across the street from Solar Light Books. They asked NCIBA to write the copy for the ad and fulfilled every organizers wildest dream by sending the first draft back saying it wasn't strident *enough*. Working Assets' position on this battle: "We want to win this!"

3. NCIBA has just successfully negotiated a deal with the *SF Chronicle's* Web site to act as the agency to fulfill book orders associated with the site and its bestseller lists. *The Chronicle* was busy choosing between a contract with Amazon.com and barnesandnoble.com when NCIBA got wind of the deal, put itself in the middle, agreed to match the Amazon.com proposal, and got the contract. The downside of the negotiation is that NCIBA had to agree to do the fulfillment itself (rather than farming the orders out to local bookstores) which means that the stores don't get the sales and that NCIBA has to go into the fulfillment business.

"But look at it this way, NCIBA's cheerfully cynical Hut Landon explained. "This is a contract that Amazon.com *didn't* get. If the deal had gone to an online service these sales would be lost to local stores anyway. The difference here is that your competitors *aren't* getting the sales and that any profit that we manage to make on these sales will go right back into our efforts to promote independent bookstores." The assembled members, sounding more like Minnesotans than Californians, agreed that it wasn't a bad deal at all.

It is hoped that this program will serve as a model for other regionals and for other organizations that want to offer another option to organizations that want book fulfillment (and a percentage of it) on their Web sites.

4. Then NCIBA announced its branding program.

NCIBA has been working with Addison, a retail identity firm (which is working on a pro bono basis), to develop a **branding program for independent bookstores in Northern California**. After a great deal of work identifying what makes independents unique and possible themes for the promotion (community, independence, involvement, knowledge, passion), and after exploring a number of names and slogans (many of which have already been trademarked), NCIBA and Addison created the BOOK Sense campaign. (Slogan: Independent Bookstores for Independent Minds.) NCIBA is prepared to spend \$100,000 to market the campaign in conjunction with grassroots promotion at the store level. The net result of which will be the equivalent of a multi-million dollar campaign. The Working Assets promotion will tie in with this campaign and NCIBA will provide promotional materials for stores.

It's a stunning, big, and bold program, the likes of which have never yet been seen in the independent bookselling community. It may not be perfect — the membership expressed some concern about the logo and the name of the campaign. But everyone liked the slogan a lot.

Booksellers have been asking for a national promotion campaign for five or six years. This is the first major attempt in that direction and this program will undoubtedly serve as a model for other regionals and for ABA's own efforts. NCIBA's test run of this concept will benefit us all.

It was an awesome meeting, with the fruits of clear vision and hard work spilling over in all directions. It's work like this that *creates* a future for independent bookselling.

The ABA Focus Group exemplified the way ABA has turned around in the last few years: NCIBA members asked questions and got answers.

ABA's CEO Avin Domnitz described ABA's search for the right person to head up **ABA's marketing and branding efforts**. He described the recently hired Michael Hoynes as being very experienced in marketing large concepts and cited his campaign to improve the images of Bermuda/Jamaica as a vacation destination after a highly publicized murder and resulting concerns about crime and safety. Domnitz said that they interviewed many people from within the book industry who were adept at selling a particular item, but felt the need to look widely to find someone who could market the concept of independent bookstores, rather than their specific "products." Themes under discussion include a pitch that ties in the diversity of independent bookstores with social and cultural diversity and stressing the importance of main-street businesses as a force in local communities. That answered the question about where ABA is with branding independents!

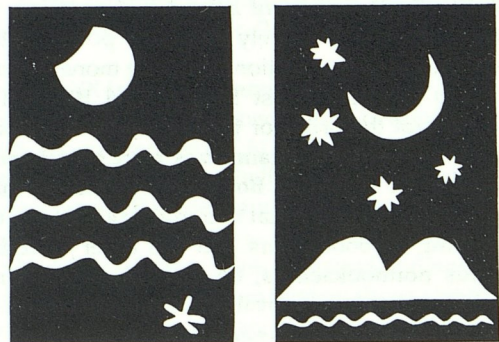
During the course of the conversation Avin pointed out that even the "Got milk?" campaign hadn't increased the sales of milk, it had "merely" stopped the decline in sales. "That would do," yours truly quipped back, to agreeing nods of nearby booksellers in the room.

Avin also talked about ABA's work toward the **hopefully soon-to-be-forthcoming Internet book-selling site** that would offer 1) free Web sites to all

member stores, with 2) an ABA-constructed comprehensive book database that independents can access from their own Web sites, and 3) secure ordering and all of the other services, bells, and whistles necessary for successful book sales on the Internet. The most likely scenario is that ABA will form alliances with a book fulfillment service so that all orders will automatically be processed and fulfilled (and the bookseller through whose site the order is placed will receive an appropriate percentage of all sales from that customer) and with an online retailer who will enhance the site's visibility. As with any Internet deal, nothing is certain until the ink is dry and the pixels are lined up on your screen, but it was very satisfying to see that major work has been accomplished in this direction and that ABA has made a strong commitment to providing stores with a range of services in addition to the needed database.



The one aspect that ABA doesn't seem to have considered fully is **how these sites will (or won't) work for specialty stores**, be they architecture stores or feminist bookstores. The response that "our fulfillment service will get [those titles] the same way that Amazon.com and the others get them" didn't satisfy any of the specialty booksellers in the room. We know that we provide our customers with books that the big online services promise but don't deliver. What we don't need is an online service purports to represent us and then provides bad (or even mediocre) fulfillment rates in areas where specialty stores otherwise excel. That



Moonscapes by Cathy Taylor in *The '99 Lunar Calendar* (Luna Press)

would not only be embarrassing, it could seriously undermine specialty stores' reputations and their relationships with their customers — and, ultimately, their survival. Having just rented ABA's bookstore membership list, I'd guess that almost 25% of its members are specialty stores. ABA needs to create a service that will serve these stores as well as it serves its general independent stores. That may mean adding an extra loop in the email (if the fulfillment service doesn't have the book in stock, looping back to the specialty store on whose site the order originated to see if they have the book in stock, for instance), and probably adding in a loop for customers email queries. But what we definitely *don't* need is a "service" where a customer asks a question, thinking she's asking for advice from a feminist bookstore on, say, a good book to give to a 15-year-old, and getting some automated reply back recommending the latest, best-selling Barbie schlock. This system has got to work for both ABA's general bookstores and for the increasing percentage of specialty stores. And it needs to *not* harm specialty stores in the process of making a system for generalists. It can't be a system that reduces independents to the lowest common denominator. That would be worse than no system.

The Dutch booksellers association has just negotiated a deal with Dutch online bookseller Nederlands Internetboekhandel (www.boeknet.nl) where customers can order books online and then pick them up at the store of their choice or have them shipped directly to their home, an option that would increase desperately needed in-store traffic and serve both general and specialty stores very well.

Other topics included **ABA's relative financial stability** (in the midst of a market downturn), the result of a conservatively balanced portfolio that ensures that the association will have money to continue its lawsuit against Borders and B&N. (This question got the prize for tact.) Domnitz also spoke briefly about **the governance task force's recommendations that the ABA Board be reduced to nine members from 20** and that two advisory councils, one consisting of booksellers and the other including various nonbooksellers, be created. This change would require the approval of the membership at the annual meeting in Los Angeles in May.

If this meeting wasn't good enough on its own, I looked up in the midst of it (in response to another

under-the-breath quip, I admit) to meet the eyes of **Sisterhood Bookstore co-founder Adele Wallace**. It was the first time I'd seen her since she was broadsided in a horrible hit-and-run accident and it was a gift to see her up and running, tending to business as usual. That alone would have made the weekend worthwhile.

Did You Hear...

Despite the fact that most Naiad and Stonewall Inn (and other feminist, lesbian and gay publishers') mystery titles are available in large chains and through online bookstores, "An estimated 70% of gay mysteries are still sold in gay or independent bookstores."

—Erica Noonan, "Gay Mysteries Finding Success," AP

"There is not a real crossover market. I'm still trying to get the one of ten woman who are lesbians to read my books." —Barbara Grier, *Naiad Press*

"How publishing has worked since the 15th Century: Merge, merge, merge — fall apart."

—Jane Smiley, after her reading at NCIBA's *Books by the Bay* event

"The #1 pastime for students in 1997 — drinking beer. The #1 pastime for students in 1998? Surfing the Internet."

—Reported on NPR

"25% of teenage girls read for fun vs. just 9% of teenage boys."

—The PW/BEA study on teen book-buying habits

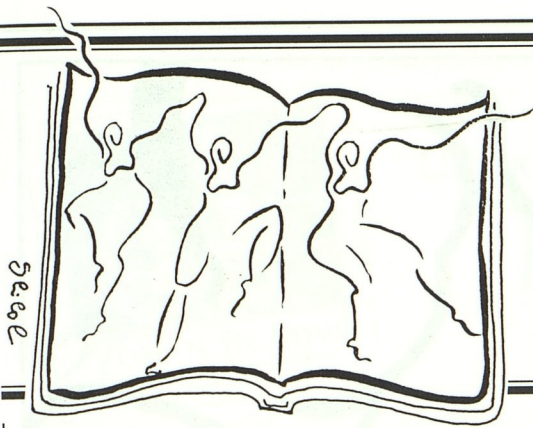
"[The NYT] Sunday Book Review...shows a disturbing gender bias. Week in, week out, the overwhelming number of books reviewed are written by men. We're not advocating quotas, but why should the ratio differ so much from other newspapers like, for example, the *San Francisco Chronicle*? The explanation we were given is even more troubling: Men, we were told, tend to write on more interesting subjects. Do they really believe that nonsense?" —*The Book Passage News and Reviews*.

And this tidbit on Russian publishing under a "free market economy" — "the USSR countries are producing fewer titles today than in 1913 under the Czar."

—NCIBA speaker Len Shatzkin

And from the back of a T-shirt seen at the NCIBA meeting: "The universe is made up of stories, not atoms."

—Muriel Rukeyser ○



ON FEMINIST PUBLISHING

By Carol Seajay

Congratulations to Anyda Marchant (Sarah Aldridge) and Muriel Crawford — the women of A&M Books and co-founders, with Barbara Grier and Donna McBride, of Naiad Press — on the occasion of their Fiftieth Anniversary!

Word is that the Spinsters Anniversary party was a wonderful event...music, songs, and, of course, food. They've already received 1500 (!) entries in their young feminist scholarship contest, and the deadline isn't until the end of the year. "Anyone who says feminism is dead hasn't talked to these high school women!" Joan Drury told *FBN*.

The Montreal Health Press, publishers of *The Birth Control Handbook* in 1968 (when dissemination of information about contraception — not to mention abortion — was still illegal), is celebrating 30 years of feminist publishing on health and sexuality. The staple-bound, newsprint editions of *The Birth Control Handbook* and its companion volume, the *VD Handbook*, were instant hits on campuses all across North America, influencing an entire generation. More recent titles are *Sexual Assault* (1979) and *A Book About Menopause* (1988). In 1997 all four of MHP's titles were updated. (Single copies are \$5. For info about bulk prices — 50 copies or more — check MHP's Web site at www.worldsfinest.com/mhp) or write PO Box 1000, Station Place du Park, Montreal QU H2W 2N1, Canada.)

And here's the ultimate book contest/brilliant publicity scheme. This fall Firebrand published *To Be Continued...* edited by Michele Karlsberg and Karen X.

Tulchinsky, a collection of eleven state-of-the-art stories with a twist — all of the stories stop at the height of suspense. Readers have to wait until *To Be Continued: Take Two* is published early next spring to find out how the stories end. What torment! How rude! What a way to guarantee that readers will be lined up, ready to snatch up Volume II the minute it hits the stores! And for all those gals who can't stand the suspense and are making up their own conclusions, there's the "That's All She Wrote" contest. The woman (or man) who makes the best guess on each of the eleven stories' endings will win an autographed copy of *To Be Continued: Take Two* and a \$50 gift certificate for the Firebrand books of her choice. And there's a prize for bookstores: the stores where the winners purchased their books will each receive five free copies of the new book. Entries (50 words or less) must be received by Firebrand Books (141 The Commons, Ithaca NY 14850) by February 15. Winners will be announced May 1. Me? I can't stand it! I'll wait until the second book comes out and read them both at the same time.

Need more information? Check out Firebrand's Web site at www.firebrandbooks.com! —CS

CALYX Inc. held its annual fund-raiser-party, the Gliterati Soiree, this October at the Corvallis Country Club. The soiree offered CALYX's signature party fare: champagne, cheesecake, bellydancing, and live music performances. The silent auction had more items than ever this year — over 180 — from donated artwork by local artists to cases of wine, getaways, dinners, and a bevy of gift certificates from Oregon shops and restaurants. According to Managing Editor Micki Reaman, the event was "extremely successful." She estimates the event grossed \$7500 for CALYX. —TMR ○

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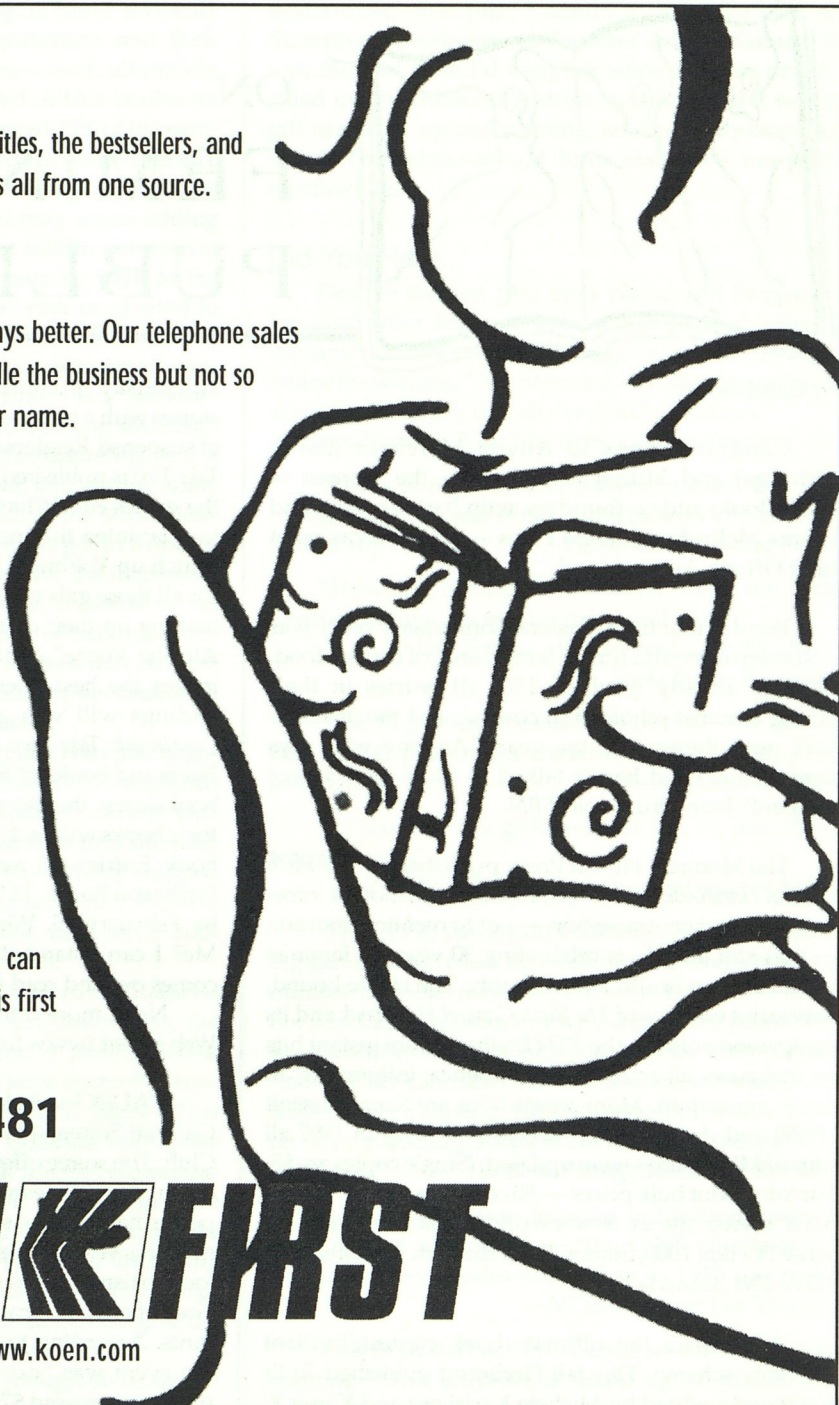
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On the Making of

Women in Love

By Barbara Seyda

At the opening of *Women in Love's* exhibition at the San Francisco Public Library last July, Carol Seajay introduced herself, took one breath and asked, "How did you get this book published? How did you get a coffee table book on lesbian mothers published by a prestigious photography publisher?" My first response was to blurt out, "It was a miracle!" Then I thought about the journey that Diana and I began years ago that led to the opening of the exhibition and the publication of our book. Carol asked if I could trace our steps — which was at times like hiking through the Grand Canyon at night. It was an odyssey which challenged us emotionally, financially, artistically and spiritually.

Censorship of Motherhood

The seed for *Women in Love* sprouted at Thanksgiving dinner in a farmhouse in New Mexico in 1993. We were surrounded by a group of energetic moms and kids whose lives we felt compelled to document. I secured an assignment with *Mothering Magazine* and we interviewed nine moms and fifteen kids in Santa Fe. Within three weeks of submission, the 5,000-word story with two sidebars and 26 black and white photographs was rejected by the editors. This incident precipitated a steady stream of editorial homophobia from other mainstream parenting and mothering magazines for

over a year. The refusal by publications to represent the full spectrum of motherhood fueled our desire to create a book which would represent our community and reach millions of women and children whose lives were being ignored.

A landmark photography book which provided us with inspiration was *I Dream A World: Portraits of Black Women Who Changed America*, published in 1989 by Stewart, Tabori & Chang. In 1988, I was Assistant Photo Editor at Stewart, Tabori & Chang on their 12-volume series, *The Smithsonian Guide to Historic America*. During the two and a half years I worked on that series, I watched *I Dream A World* come to life. I remember when STC's kitchen walls were covered with Brian Lanker's photographs. I saw what an



Photo: Barbara Seyda

impact that book had — and still has — on the lives of Black women all over America. I also knew Lanker had substantial corporate funding for the book and that his budget was well over half-a-million dollars.

I Dream A World became the prototype for *Women in Love*. We imagined documenting lesbian mothers living in the U.S. in exquisite black and white photographs, accompanied by powerful oral histories. I wanted a Hasselblad and a computer, a reliable vehicle and a substantial check to get started. In reality, what we had was an old beat-up Honda, a tape recorder, my Canon, and a stack of notebooks. But I put our vision on paper and wrote to dozens of agents and publishers in New York. I sent them an 18-page book proposal which included a project description, marketing plan, financial projections, estimated production budget, geographic regions, and a biography. Again, everyone flinched. We received an avalanche of rejection letters and phone calls. It was clear we wouldn't get the advance we needed from a publishing house, so I knew our methods would have to be more creative and unorthodox. We brainstormed. Diana bought me a book on asking

for what you want, titled *The Aladdin Factor*, and my first request was for her to take a sabbatical from her private acupuncture practice, and she said, "Yes!" And so we humbly launched our first grassroots fundraising campaign — somewhat naively and completely out of necessity.

The capital campaign

For us, fundraising was a roller-coaster — a ride into the unknown. It took an enormous amount of patience and tenacity — and a lot of phone calls, letters and meetings. Once we decided that we would accept donations or loans in any amount, my parents sent us our first \$250 check to cover start-up costs (postage, phone calls, and copying). A retired financial planner in Rimrock, Arizona, gave us feedback on loan agreements and payment plans. A biker/dyke accountant in Jerome also volunteered her services.

In the fall of 1995, I wrote a handful of letters to women I knew who could possibly help underwrite costs or connect us with philanthropists. Those initial letters were several pages long and asked for six figures up front. The budget was \$175,000 then, and I knew that was going to be tight, but we were hopeful. One of the first three letters went to a friend of mine living in Mexico City, and she loved the book idea but didn't want to get involved in a business deal with a friend, so she sent a \$3000 donation. That allowed me to have two portfolios printed — one color and the other black and white. We also had twelve dummies made by Julie Sullivan, a book designer in Flagstaff. Dummies illustrate how a proposed book will look once complete. The idea is to attract potential contributors and investors. Ours included a cover, half-title page, title page, four double-page spreads with photographs and text and a brief biography, and a personal statement at the end. Twelve dummies cost \$1200 to design and assemble. Julie — who designed the final book — built the dummies with her assistant, P.J. We used the dummies in conjunction with the book proposal in presentations to philanthropists.

Hitting the Road

Another letter I wrote went to Barbara Van Cleve, a Santa Fe photographer whom I had interviewed while working as Arts Editor for the *Santa Fe New Mexican*. I didn't know Barbara very well, but admired her book, *Hard Twist* (Museum of New

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Mexico Press, 1995). When Barbara called, she gave me the names of three philanthropists in Santa Fe she thought would be interested, and I set up appointments with each of them. In December of 1995, we headed to Santa Fe in a borrowed car because we knew our Honda with over 175,000 miles on it wouldn't make it. In the back seat were two new suits, a stack of dummies, twelve book proposals, and a big dream.

After four days of meetings in Santa Fe, we raised \$31,250. I felt excited, and we knew we were off to a great start. That money allowed us to hit the road and start traveling, but it was also a huge risk and responsibility. I assumed we would have the same level of support and commitment from other philanthropists as we traveled to other cities — photographing and interviewing families and raising money at the same time — but that didn't happen. We spent a lot of funds going to other cities and many times we didn't raise a penny. In fact, we often came home broke and had to start again from scratch. Throughout the next two years, we met sporadically with philanthropists and photography collectors and moms and managed to raise a total of \$85,000. Of that, \$20,000 were contributions ranging from \$25 to \$4,000. Most donations averaged around \$200. The final \$65,000 were loans at 12% interest, payable from our royalties.

On Philanthropy

Meeting philanthropists was both inspiring and discouraging. The brightest moments were meeting women philanthropists (most of them lesbian) throughout the U.S. who are dedicated to social change and can write a five-figure check to support a project they feel strongly about without blinking an eye. Some of the most generous and critical support came from people we never met, who saw only a letter, proposal, and dummy and sent a check in return.

We also met lesbian philanthropists throughout the U.S. who wield power and influence in our community and are cynical, homophobic and sexist.

They offered nothing but negative feedback. I wondered how they had ascended to positions of such authority. I wondered what they gained by maintaining institutionalized patriarchal values. Often, we had spent a lot of money to get to their living rooms to meet with them, and then went home empty-handed or with false hopes. Those meetings were particularly disappointing when we were criticized for an endeavor we felt was so important and needed. We also did presentations and submitted the work to dozens of corporations for sponsorship, corporations like American Express, Subaru, Armani, Espirit and MAC cosmetics. We also applied to lesbian and gay foundations. Despite our strenuous efforts, we didn't receive any corporate or foundation funding.

Hard Times

We faced challenging moments throughout the project: I remember pulling off the highway in Nevada as our car filled with smoke — we both thought the engine was about to blow. Once, in Phoenix, it was 120 degrees and our a.c. was on the bum, and I had 42 rolls of film about to melt. During one of our first trips to San Francisco, it rained every day during all of our portrait sessions. Several times we had to cancel trips, film sat at the lab, or we couldn't pay the phone bill.... When we finally did receive our book contract two attorneys refused to negotiate it based on a "conflict of ethics," and I filed a complaint with the State Bar of Arizona.

We went for a long spell in the fall of 1996 with just 67 cents in the project account. During that time, we pulled weeds for Diana's Aunt Rose in Cottonwood, Arizona, washed windows and planted roses for her mother, hauled four tons of gravel and sand for her brother, re-landscaped a friend's backyard in Albuquerque...I also sewed buttons and mended clothes at a local women's boutique. It all sounds rather interesting and fun now, but it wasn't then.

*We went for
a long spell
in the fall of 1996
with just 67 cents
in the project
account.*

My relationship with Diana sometimes suffered from the strain of fundraising and constant collaboration. There were times when one of us would be really discouraged and the other would be a source of strength, but sometimes we both collapsed emotionally. What sustained us was an underlying spiritual belief that women's stories need to be told and that we trusted completely in this divine assignment.

There was only one weekend when I truly felt like we hit bottom. I felt like we couldn't take it anymore and we went to Diana's mother's house. She had a copy of *LIFE Magazine's* anniversary issue on the kitchen table. I looked through pages filled with incredible photographs by Gordon Parks, Margaret Bourke-White, David Turnley.... Not one image documented gay and lesbian life in America — not one. That's when I knew it was too soon to give up.

Fortunately, at just about that time, our project fell into the hands of Donna Ferrato, photojournalist for *LIFE* and of the gripping *Living With The Enemy* (Aperture, 1991). Donna sent our proposal and dummy to Gary Chassman of Verve Editions, a book packager in Vermont. Despite Gary's enthusiasm, when he presented the project to the major publishing houses in New York, almost all of them turned it down. Again, things looked grim. Finally in June of 1997, we got our first offer from a publisher of fine art and photography books, but they offered us no advance. We were only halfway through the field work and needed an advance to finish the book. This offer was both a compliment and a kick in the pants. We said, "No thanks," and took what little funds we had and hit the road again. A few weeks later, in late July, we received the offer from Bulfinch and said, "Yes!" It was a day I will always remember.

A Bittersweet Ending

Although our greatest financial challenge was raising the funds needed to complete the book, the toughest emotional moment came in October of 1997, as we were completing the field work. My two-week-old nephew, Dylan, died in North Carolina, and we didn't get to go see him because we were on the road to three more cities to meet our deadline. He died of a congenital diaphragmatic hernia. My sister sent me color snapshots of him.

These 3 x 5 photos were heartbreaking. I couldn't look at them without sobbing. And I couldn't look at

the portraits for the book without marveling at how healthy everyone appeared. The families in the book were magnificent. Children with two functioning eyes, hearts that beat, blood that flows and is oxygenated, kidneys and lungs functioning, and breath that flows in and out. Portraits of families in households with the accouterments of "family" evident everywhere: various styles of furniture or hand-me-downs, pets, swing sets, slides and swimming pools, half-eaten baloney sandwiches, graham crackers, Sonic Boom suckers, bicycles in the drive, basketball hoops, storybooks, and sets of encyclopedias.

Dylan's death brought me to the threshold of the mystery and uncertainty of life. I couldn't imagine the topography of my sister's grief. And yet, eventually, life went on. Diana transcribed the final interviews by hand. I sat at Kinko's and worked on the book manuscript. We labeled and sent hundreds of photographs to Italy. We hung laundry out in the backyard. The hibiscus bloomed yellow, crimson and soft pink. Still, I would wake in the middle of the night unable to comprehend Dylan's short life on this earth. Although I was happy to be completing the book, it was a bittersweet and forlorn ending to a long journey.

The Arrival

Six months later, I was walking home and saw a small, brown package sitting behind a flower pot on our front porch. I thought, "This is it — all that work sitting quietly in a UPS package behind the geraniums?" Both Diana and I were stunned and excited. We cried when we first opened the book. I sat it down and stared at it for three days as if it were an unknown creature. My father asked me "Well, what do you think?" And I said, "I don't know. I have no idea. I'm too close to it. I can't see it at all." It took a while, but then we were relieved and satisfied. We knew the photographs and stories had their own life and that the book would find its way in the world.

Photography is a form of political activism and artistic celebration. One of my favorite photographers, Consuelo Kanaga, said "Photography is a medium which can change the world." I completely agree. I hope many other writers and photographers will be inspired by our work. I hope that through the birth of the book, generations of women will trust their passion and create lives that are full of hope and possibility. ○

Publishers' Column



Helping Your Cash Flow:

Selling Books At Events

By Patricia Nell Warren
 Founder and partner, Wildcat Press

Don't think that bookstores and wholesalers are your only customers! In these times of faltering cash flow, an independent publisher can often beef up its bank account by selling direct to book buyers at full retail or discount.

Where? At major events that have good public attendance. Like one of the many book fairs now held around the United States. Like Pride and ethnic festivals, spiritual gatherings, sci fi conventions, women's and youth conferences, chili cookoffs, antique or doll shows, whatever — as long as your books match that demographic in some way. How to locate likely events? Specialty publications, publishing mags, the Internet, the grapevine. At Wildcat Press we have a fat research folder of potential events and plan many months ahead, so we can do two or three events a month.

We plunged into events in a big way upon seeing the rapid shrinking of traditional markets for independent titles. We've learned from a recent telemarketing campaign that one out of every four GLBT and feminist independent bookstores on our lists have gone out of business in the last year, or anticipate closing soon. And the chain stores are not making up the difference. So, while Wildcat continues to knock ourselves out for independent vendors who are still hanging in there, we are also looking for

greener woods to hunt in. Our event sales have been good enough that Wildcat now makes them a year-round part of our sales program.

Eight Secrets to Making Events Pay Off:

1. In lieu of paying the booth fee, Wildcat often offers the event organizers a percentage of sales as a donation to their favorite cause.

All too often, publishers don't try to relate to local community needs — authors just go there to talk about themselves and their books. This kind of ivory-tower approach can look egotistical, and cuts publishers off from potential new fans and customers. The percentage offer combats this image, and it is a good strategy when the booth fee is high. We give 20% to 40% — the same we'd give a bookstore — depending on the volume of sales.

The public and organizers really respond to the idea that an author or publisher is there to help raise money for their local causes. Usually the organizers are happy to publicize your fundraising presence as part of their event PR. So you get free advertising. They might even invite you to speak about their cause on the main stage.

A good example of a successful fundraising collaboration for Wildcat was with the 1998 Baylands FrontRunners 5-10 K in San Jose, CA. The race is an annual fundraiser for the local PFLAG scholarship

fund and a substance-abuse program for women, Free at Last. In the morning, several hundred runners and walkers entered the race and stayed for breakfast on the Baylands Park grounds afterwards. In the afternoon, there was a barbecue for FrontRunner members. Wildcat Press took in nearly \$1000 in hard-cover sales in a few hours and gave 20% to the club.

We also did well at L.A. Pride (our donation goes to next year's Heritage Hall) and San Diego Pride with this same MO: taking in well over \$2000 during each of these two-day weekends.

As in real estate, location is everything. If you are helping fundraise, grateful organizers are often willing to give your booth a high-profile booth location.

Some events make you tiptoe around local ordinances with seller's permits, event insurance, etc. Keep a file of documents so you can deal with the bureaucratic stuff speedily. Don't forget about sales tax and pay it in a timely fashion when the event is over.

Make sure the event gets your donation check as soon as your customer checks and credit charges have cleared.

2. Your author (or authors) can help big-time by being at your booth all day, autographing and holding court.

We discovered this by accident at Orange County Pride one year when I decided to expand my one-hour booksigning slot and just hang out all day at the

Different Drummer Bookstore booth. To everybody's surprise, the store sold 125 of my books. Different Drummer told me it was the biggest sales day that they ever had at an event.

Why does this gambit sell way more books than the traditional one or two-hour booksigning? Because people go to these events at all hours, not just when authors happen to be there. If John or Jane Doe gets to the San Francisco Book Festival at 5 p.m. and you've done your author stint from 1 to 3 p.m., well, you have missed your chance to sell a book to Doe. People don't just want to buy a book...they want to schmooze with authors.

Some publishers point out that travel expenses for authors who live in distant parts of the country make it hard to afford having their authors at events. True. But publishers can at least do the regional thing with their any authors who live in that area.

3. Focus on events that demand a minimum of outlay and study cost-saving details.

If Wildcat is driving, we look for events within three hours' driving distance from Los Angeles and take three people, our paraphernalia, and books in our Jeep Wrangler. If a plane ticket is involved, I am usually the only one who goes. The organization might pay my way with a cheap ticket or Frequent Flyer Miles and put me up in a private home. They might also provide a booth or table and a volunteer to



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handle the money. At Baylands, one of the Free at Last women helped at my table.

If you have to ship books, don't forget that the author can take three boxes of books on the plane for free, thus saving on some UPS charges. (Which means that a collapsible dolly and personal flight bag has to be carried on board.) Pack the books well, because airline baggage gets rough handling.

4. Booth setup should be simple but eye-catching, with a large sign announcing the author's presence.

An eye-catching booth will draw way more buyers than a ho-hum booth. Have a pre-organized setup that is easy to transport, put up, and take down. Get a sturdy dolly, if necessary. Use splashes of color, flowers, wall hangings, easels with large posters. Wildcat had one of our old 25' x 7' ABA banners re-lettered with a generic message — it makes an elegant and professional-looking wrap-around hanging for a 10' x 10' booth, and goes up in ten minutes. We use it again and again. Our biggest-selling book covers are on it, several feet high — you can see the thing a mile away.

Make sure your booth paraphernalia includes easy-to-install work lights, flashlights, necessary office supplies, duck tape and tools, several press kits for the local media, bags (some customers will want them), a first aid kit, super-block suntan lotion, bottled water, inexpensive snacks. And toilet paper, for that awful moment when the public bathrooms have run out. Keep it all in a pre-packed canvas bag that can be flung into a vehicle or checked on a plane.

5. Have card-charging capability.

Around 75% of your event sales will be on credit cards. Most people don't take a lot of cash to events. You don't need a phone hookup at your booth. Just use the standard old-fashioned card machine, and phone in your stack of charge slips on Monday. Wildcat has seldom gotten stung.

6. At an author signing, sell hardcovers if you have them.

Don't believe the book-biz truism that people would rather buy a paperback and save money. A hardcover with an author's signature is more of a collectible than a paperback. If the author has a series,

have copies of all the books available — some buyers will take the plunge and buy the whole series.

7. Educate your authors about events if you have to.

Some authors don't like to go on the road. But hey! Tell them it's fun! The author gets to be in the real world of merchandising, where their sales happen. It's a real eye-opener for ivory-tower authors who have no idea how and if their books sell — as I discovered in 1991, when Ballantine dropped the ball on my novel, *One Is the Sun*, and I had to sell the book myself. Authors get valuable feedback at events like this. If they take care of themselves — enough rest, non-wrinkling clothes, comfortable shoes, a break now and then — they'll do just fine.

8. Events are good places to unload your hurt copies.

Even when you don't donate a percentage, you can always offer a "festival discount" and sell your shop-worn returns and hurts. People usually snap them up.

In short, event sales can work for many independent publishers and many self-publishing authors as well. There's plenty of room at most events for both publishers and booksellers to sell — both add to the mix and the quality of the event. A quick call or postcard to any local stores that might be selling at the event saves them from putting their energy into ordering your books for the event, only to find that you're there with a big display, autographed copies, or discounted hurts — and it can help strengthen your relationship with stores as you travel.

Feminist publishers can find a jillion ways to link into good book-buying demographics at regional events. Once a publisher or author establishes a track record as a good fund-raising partner, you don't lack for invitations.

Event sales can help your year-round cash flow — even help pay bills when things get tough. ○

More of Warren's writings on publishing and selling books can be found on the Wildcat Press web page at (www.wildcatpress.com), under the link "Secrets of Writing and Publishing." Her novels include The Front Runner, Harlan's Race, Billy's Boy, The Beauty Queen, Fancy Dancer, and One Is the Sun.

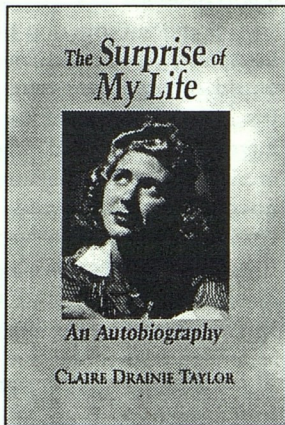
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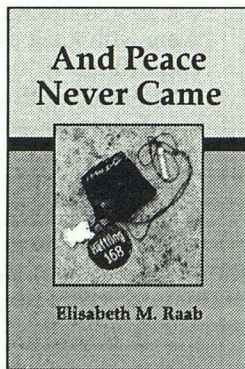
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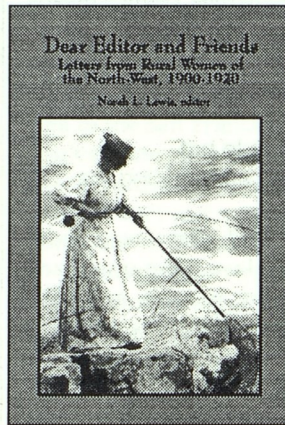
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University Press Titles

on

Education and Literacy



By Mev Miller

As some of you may know, I've been committed to developing the Women Leading Through Reading Program — a collaborative project sponsored by Amazon Bookstore and the Minnesota Literacy Council. We address issues and barriers for adult women achieving literacy. Amazon has also started a discount program for K–12 teachers in our area. I've been gathering a small section of university press titles that focus on literacy and education for women and girls. This is a review of some titles that have been published in the past two years.

For obvious reasons, a good number of these titles are available from Teachers College Press. **Literacy for Life: Adult Learners, New Practices** by Hanna Arlene Fingeret and Cassandra Drennon examines the process through which life change happens, based on in-depth profiles of five participants in an adult literacy program. Though more general in focus, three of the five participants detailed are women. (\$16.95 pb, 0-8077-3658-9.) **Reading Across Cultures: Teaching Literature in a Diverse Society** edited by Theresa Rogers and Anna O. Soter explores the struggle for and resistance to teaching literature and culture from multicultural perspectives. Interestingly, this book includes gay/lesbian in its definition of multicultural and has a chapter on images of gay/lesbian youth in YA literature and how to teach about them. A bibliography is included. (\$21.95 pb, 0-8077-3551-5.)

Until We Are Strong Together: Women Writers in the Tenderloin by Caroline Heller witnesses the power of literacy in the lives of the members of the Tenderloin Women Writer's Workshop who gathered

weekly in one of San Francisco's roughest neighborhoods to share their writing and life experiences. Heller contributes fresh perspectives on critical literacy and liberation education. \$19.95 pb, 0-8077-3646-5.

Though these two titles have no direct connection to women's issues or feminist concerns, they are interesting: **Life at the Margins: Literacy, Language, and Technology in Everyday Life** by Juliet Merrfield, et al. (\$22.95 pb, 0-8077-3664-3) and **The Book Club Connection: Literacy, Learning and Classroom Talk** edited by Susan McMahon and Taffy Raphael (\$21.95 pb, 0-8077-3614-7).



SUNY also has a number of education and literacy books worth noting. Two books explore how educational systems affect girls. In **Choosing Colleges: How Social Class and Schools Structure Opportunity** Patricia McDonough interviews high school seniors, their parents, and counselors from four environments — working-class public school, upper-middle-class public school, private preparatory school, and Catholic high school. Her analysis, based on class, shows how students choose college based on a number of complicated factors. Oddly, though the students traced are all girls (making the book of interest to women's stores), there is little discussion of gender. And the book jacket does not say that the students are girls. Curious. (\$16.95 pb, 0-7914-3478-8.) **She Say, He Say: Urban Girls Write Their**

Lives by Brett Elizabeth Blake underscores — through the writing of fifth grade girls — the importance of integrating girls' voices into the curriculum where their work can be nurtured, cultured, and responded to in potentially productive ways. These girls address issues salient to them, including domesticity and racism. (\$14.95 pb, 0-7914-3480-X.)



Several titles from SUNY look at women and gender in various aspects of academia. **Women/Writing/Teaching** edited by Jan Zlotnick Schmidt presents autobiographical visions of women writing teachers — their complex lives as writers, as instructors, as feminists, as professionals in the academy. The authors explore their complex identities as teachers: the particular configurations of their pasts, gender, class, ethnic background, personalities, and cultures that have shaped their personae as instructors of writing. Some of the contributors include: E.M. Broner, Diane Glancy, bell hooks, and Adrienne Rich. (\$19.95 pb, 0-7914-3592-X.) In **Radical Inventions: Identity, Politics, and Difference/s in Educational Praxis** edited by Suzanne de Casteli and Mary Bryson, minority scholars working within what are often profoundly hostile contexts, speak about their efforts to disrupt and transform business-as-usual in the academy. Theirs is a critical and radical rethinking of fundamental questions concerning identity, politics, and difference/s as these inform education theory and practice. Several chapters focus on sexism and heterosexism. (\$19.95 pb, 0-7914-3562-8.) **Common Ground: Feminist Collaboration in the Academy** edited by Elizabeth Peck and JoAnna Stephen Mink raises provocative questions about the dynamics of gender and cooperation at various levels of academia — student, faculty, administration. By emphasizing collaboration and cooperation, this book calls for a new understanding of hierarchies and authoritarian relationships by challenging them with the transformative power of collaboration. (\$21.95 pb, 0-7914-3512-1.)

To end this section on SUNY, I'll mention two books that specifically deal with literacy and can be important to women's bookstores. **Teachers'**

Reading/ Teachers' Lives by Mary Kay Rummel and Elizabeth Quintero explores how teachers' own literacy experiences affect their literacy instruction and the professional judgment they bring to curriculum — some of these had strong implications for hidden continuances of sexism and racism. (\$18.95 pb, 0-79143486-9.) **Expanding Literacies: English Teaching and the New Workplace** edited by Mary Sue Garay and Stephen Bernhardt makes only a passing reference to gender studies though the book's focus on the ways literacy gets streamlined into the workforce will be of interest to some. (\$23.95 pb, 0-7914-3676-4.)

There are a few other works to note as well — especially for those interested in the history of education, and the movers and shakers. Over the course of her public life as a teacher, labor union lobbyist, and activist for the rights of public school teachers, Sarah Towles Reed emerged as a leader, unafraid of taking on the educational and political hierarchies of the South. **A Will of Her Own: Sarah Towles Reed and the Pursuit of Democracy in Southern Public Education** by Leslia Gale Parr portrays how Reed engaged the most significant concerns of liberal reformers during the first half of the 20th century — the struggle for economic independence for women and the fight for women's rights, the effort to maintain intellectual freedom, and the pursuit of racial justice. (University of Georgia Press, \$40 cl, 0-8203-1932-5.) Women's clubs at the turn of the century were numerous, addressed many issues, and crossed class, religious, and racial lines. In **Intimate Practices: Literacy and Cultural Work in U.S. Women's Clubs, 1880–1920**, Anne Ruggles Gere emphasizes the intimacy engendered in shared reading and contends that through these practices club members took an active part in reinventing the nation during a period of major change. (University of Illinois Press, \$18.95 pb, 0-252-06604-9.) For a critique of modern higher education — including the huge price of anti-feminism in the academy — turn to **Failing the Future: A Dean Looks at Higher Education in the Twenty-first Century** by Annette Kolodny. This former Dean of the College of Humanities from the University of Arizona explores the present state of higher education. She explains the reasons for financial crises in higher education and addresses

See Education and Literacy, page 68.

Booksellers' Favorite University Press Books

Compiled by Jenn Tust and Teri Mae Rutledge

As a part of our special University Presses issue, we decided to ask booksellers which university press titles sell *outside* the classroom. What follows is a compilation of listings, both annotated and not, as well as some transcribed conversations with booksellers about their tried-and-true bestselling university press titles.

New Words Cambridge MA

Gilda Bruckman particularly likes titles that come out of the University of California Press, the University of Chicago Press, and Duke University Press. Many of New Words' strongest university press bestsellers come from those three publishers. She also says that titles from Indiana University Press and the University of Massachusetts Press are strong in the trade.

From the University of California Press, Gilda recommends **Bananas, Beaches, and Bases: Making Feminist Sense of International Politics** by Cynthia Enloe. This backlist title has had solid sales at New Words since its publication. (\$16.95 pb, University of California Press, 0-520-06985-4.) **Dancing in the Louvre: Faith Ringgold's French Collection and Other Story Quilts** edited by Dan Cameron is a beautiful full-color art book. Faith Ringgold's vibrant quilt work incorporates photography, painted panels, and handwritten story lines. This volume discusses Ringgold's contribution to contemporary art while being a gorgeous forum for her artwork. (\$29.95 pb, 0-520-21430-7.) Last, a new novel, **Innocence of the Devil** by Nawal El Saadawi, translated by Sherif Hetata, et al., promises to be a good seller. Ms. called it a "daring, dazzling, and complex

Illustration by Ellen Forney, in *Real Girl/Real World*
(Seal Press) See Kids' Lit column.



work." Saadawi, Egypt's foremost woman writer, spins a complex conceit, placing God and the devil in an insane asylum. The identity of the characters shifts, ultimately questioning the relationship of God and the devil, Adam and Eve, and man and woman. Gilda said that this book has a "serious trade look" for a university press title. The cover is colorful, and the book is printed nicely, with a lot of spaciousness in the layout. (\$15.95 pb, 0-520-21652-0.)

Gilda's excited about the paperback release of the University of Chicago Press' **Love between Women** by Bernadette Brooten. New Words has been selling the cloth edition steadily. Brooten explores early Christian responses to female homoeroticism. (\$19 pb, 0-226-075923.) New Words is also looking forward to Chicago's re-release of a title with great historical value, **Portrait of a Marriage** by Nigel Nicholson. Nicholson writes about the relationship of his parents, Vita Sackville-West and Harold Nicolson. Vita, a writer, poet, and biographer in her own right, was also a friend to Virginia Woolf and was the inspiration for *Orlando*. Throughout their marriage, Vita and Harold both had affairs, often homosexual affairs, but the couple maintained a loving relationship and raised two sons. This title has been in and out of print for 25 years. At its initial release, it was one of few biographies that depicted a woman having sexually fulfilling experiences and relationships with other women. Gilda says that this portrait is "beautifully written." (\$15 pb, 0-226-583570.)

Duke University Press released **Hospital Time** by Amy Hoffman late last year. According to Gilda, **Hospital Time** is Hoffman's heartfelt and detailed relationship with a male friend dying of AIDS. She explores her role in his life and his role in the community. Hoffman's writing is neither sappy nor overly clinical. She is a thoughtful, compassionate observer, pondering the social structure that rises up in the absence of family. Gilda says it's an engaging and well-written book, and she's sure it will continue to sell for New Words. (\$12.95 pb, 0-8223-1920-9.) Last year Duke also published another important book: **Black, Jewish and Interracial: It's Not the Color of Your Skin, but the Race of Your Kin** by Katya Gibel Azoulay, which explores issues of race, multiculturalism, and biracial identity. (\$15.95 pb, 0-8223-1971-3.) Another title from Duke on multiracial relationships and biracial identity is **Beyond the Whiteness of Whiteness** by Jane Lazarre. Lazarre is a white woman married to a Black man. The couple has two children. Lazarre's thoughts and observations of her own life and that of her children are, again, important. (\$12.95 pb, 0-8223-2044-4.)

Mother Kali's Eugene OR

Izzie Harbaugh reports two strong university press titles by local women. Mother Kali's is near the University of Oregon, and she sees a lot of sales from students and faculty.

First, **Between Jesus and the Market: The Emotions That Matter in Right-Wing America** by Linda Kintz examines the participation of women in the Christian Right, as well as the effects of emotions in the debate between the Right and Left. Kintz claims that the Christian Right considers women important, and makes women a vital part of the movement. Kintz' work is grounded in good research; she's attended Concerned Women of America meetings as well as Promise Keepers meetings. Though Izzie says the book is "a little on the academic side," she emphasizes the solidity of Kintz' facts, and the value of this book in Eugene, where conflicts between Right and Left are all too common. (\$15.95 pb, Duke University Press, 0-8223-1967-5.)

Another local woman, Elizabeth Reis, wrote **Damned Women: Sinners and Witches in Puritan New England**. (\$32.50 cl, Cornell, 0-8014-28343 —

paperback soon to come.) **Damned Women** is an exploration of witches in Puritan New England. Reis examines the notion that men's bodies were heartier and healthier than women's bodies, and that therefore the devil was more tempted to possess women. Izzie reports that some readers have been disappointed with Reis' less-than-romantic portrayal of witches, but again, the research in this volume is solid, the topic is interesting to her customers, and the author is local.

Amazon Minneapolis MN

Mev Miller reports that **Fighting Words: Black Women and the Search for Justice** by Patricia Hill Collins is still too new to have a proven track record, but based on the success of her first book, *Black Feminist Thought*, this title should do well in feminist stores. (\$18.95 pb, University of Minnesota Press, 0-8166-2377-5.) Collins takes on a broad range of issues — including poverty, mothering, white supremacy, and Afrocentrism — in this exploration of what African American women and other historically oppressed groups can teach about social justice.

Waterlily, a novel by Ella Cara Deloria, also sells well for Amazon. Deloria, a Sioux woman and anthropologist, depicts a woman's experience in traditional Sioux society. (\$10.95 pb, University of Nebraska, 0-803265-794.)

Gender Trouble by Judith Butler puzzles out issues of gender in a highly readable, accessible fashion. (\$17.99 pb, Routledge, 0-415-90043-3.)

Brigit Books St. Petersburg FL

Patty Callaghan wrote about Brigit Books' favorite university press titles:

One of our steady sellers is Marija Gimbutas' **Gods and Goddesses of Old Europe**. Gimbutas' archaeological discoveries of goddess figures from thousands of years ago in Europe give credence to her theory of ancient goddess worship. (\$17 pb, University of California Press, 0-520-04655-2.)

Our favorite Sappho translation is also from the University of California Press: Mary Barnard's **Sappho: A New Translation**. We've sold many of these over the years. (\$10.95 pb, 0-520-01117-1.)

Hypatia's Daughters: 1500 Years of Women Philosophers is a favorite here because the author, Dr.

Linda Lopez McAlister, teaches at the University of South Florida. Hypatia of Alexandria is known as the first woman philosopher and was martyred for her ideas. The feminist journal of philosophy is named after her. This is a collection of essays on the lives and feminist philosophies of Hildegard of Bingen, Sor Juana, Christine de Pisan, and Charlotte Perkins Gilman. (\$22.50 pb, Indiana University, 0-2532-1060-7.)

We are looking forward to Barbara Smith's new book, **The Truth That Never Hurts: Collected Writings 1968–1998**. Barbara has been a powerful voice speaking out about racism, homophobia, and injustice towards women for 30 years. This book is advertised in the Feminist Bookstore Network Fall Catalog. (\$23 cl, Rutgers University Press, 0-8135-2573-X.)

Wild Iris Books Gainesville FL

Dotty Faibisy likes to stock university press titles because they do attract academicians. She says that she'll sell some university titles singly to professors, who will then adopt the books for courses the next term. Dotty reports that her stock of university press titles, while being essential to the store, doesn't move all that much. Academic titles that do move are often Routledge books. She regularly reorders Helené Cixous' titles, as well as Judith Butler's.

Women and Children First Chicago IL

Following are four of Women and Children First's bestsellers and staff favorites for 1997, as reported by Ann Christophersen:

1. **Why History Matters: Life and Thought** by Gerda Lerner. I just re-read this book which answers, in very personal and feminist terms, what led Lerner to the study of history and why historical events are particularly important for oppressed groups of people. It is a lucid, powerful book. (\$13.95 pb, Oxford University Press, 0-1951-22895.)
2. **Facing the Mirror: Older Women and Beauty Shop Culture** by Frida Kerner Furman. One of the reasons this has sold well at our store is because Furman is a local professor. There are many local professors whose books sell very little, however, which attests to the interest in a little-addressed subject and group of women.

An accessibly written ethnography, the women in Furman's beauty shop reveal a great deal about women's lives and positions in contemporary culture. (\$17.95 pb, Routledge, 0-415-91524-4.)

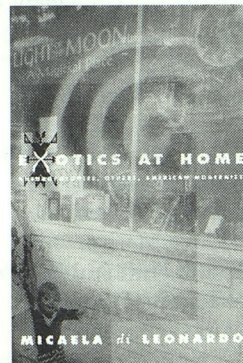
3. **Bite Every Sorrow: Poems** by Barbara Ras. I love this collection of poems by the winner of the 1997 Walt Whitman Award. The poems surprise, amuse, and move — a good addition to a store with a strong poetry collection. (\$12.95 pb, Louisiana State University Press, 0-8071-2264-5.)
4. **Stage Struck: Theatre, AIDS, and the Marketing of Gay America** by Sarah Schulman. Schulman argues in this new book that grassroots organizing in the gay community has been

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Boston Book Review

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replaced by niche marketing, and that if the AIDS crisis struck today instead of 15 years ago, the gay community would react much less cohesively, politically, and effectively. She was here for a reading, which focused interest on the book, but I think it'd be selling well anyway. (\$14.95 pb, Duke University Press, 0-8223-2264-1.)

*Two last books, just out, that we *predict* will do well: **Chick Flicks: Theories and Memories of the Feminist Film Movement** by B. Ruby Rich (\$18.95 pb, Duke University Press, 0-8223-2121-1) and **Home Movies and Other Necessary Fictions** by Michelle Citron (\$19.95 pb, University of Minnesota Press, 0-8166-3262-6).

Linda Boubon also has some great poetry recommendations. The first is Lisel Mueller's Pulitzer Prize-winning **Alive, Together: New and Selected Poems** (\$17.95 pb, Louisiana State University Press, 0-8071-21282). The University of Pittsburgh has launched a poetry series which has published a number of women poets. According to Linda, these are high-quality productions. She recommends Toi Derricote's **Tender** (\$25 cl, University of Pittsburgh Press, 0-8229-39932), and also recommends that you look for Alicia Ostriker's new collection **Little Space: New and Selected Poetry 1968-1998** (\$16.95 pb, University of Pittsburgh Press, 0-8229-56802) as well as **A Crack in Everything** (\$10.95 pb, University of Pittsburgh Press, 0-8229-55938).

Orlando Books Edmonton AB, Canada

This list was contributed by Jacqueline Dumas.

1. Two books by Marilyn Waring: **Counting for Nothing** (C\$19.95 pb, University of Toronto Press, 0-86861-571-4) and **Three Masquerades: Essays on Equality, Work, and Hu(man) Rights** (C\$19.95 pb, University of Toronto Press, 0-8020-8076-6). Seminal works on equality, work, and human rights — more specifically on what men value and what women are worth. Economics written in plain language.
2. **Teaching to Transgress: Education as the Practice of Freedom** by bell hooks. Why and how to teach to "transgress" against racial, sexual, and class boundaries. (C\$25.99 pb, Routledge, 0-415-90808-6.)

3. **Imperial Leather: Race, Gender and Sexuality in the Colonial Context** by Anne McClintock. Examines dangerous liaisons that shaped British imperialism and its dismantling, spanning the century from Victorian Britain to South Africa. (C\$22.99 pb, Routledge, 0-415-90890-6.)
4. **A History of Women in the West** (5 volumes) edited by Pauline Schmitt Pantel. Contributions from foremost scholars drawing on myriad sources, beginning with the history of goddesses right up to the twentieth century — great source books. (Vol. I, 0-674-40369-X; Vol. II, 0-674-40368-1; Vol. III, 0-674-40367-3; Vol. IV, 0-674-40366-5; Vol. V, 0-674-40365-7; each C\$29.95 pb, Harvard University Press.)
5. **Bodied Mindfulness** by Winnie Tamm. (C\$24.95 pb, Wilfrid Laurier University Press, 0-88920-273-7.)
6. **Politics on the Margins** by Janie Brodie. (C\$12.95 pb, Fernwood, 1-895686-47-4.)
7. **The Kagero Diary** by Sonia Arntzen. (C\$29.95 pb, University of Michigan Press, 0-939512-81-5.)
8. **Volatile Bodies** by Elizabeth Grosz. (C\$23.95 pb, Indiana University Press, 0-253-20862-9.)
9. **Sounding Differences** by Janice Williamson. (C\$18.95 pb, University of Toronto Press, 0-8020-6808-1.)
10. **Bodies That Matter** by Judith Butler. (C\$26.99 pb, Routledge, 0-415-90366-1.)
11. **Modest Witness@Second Millenium.Female** by Donna Haraway. (C\$27.99 pb, Routledge, 0-415-91245-8.)
12. **Feminism/Postmodernism** edited by Linda Nicholson. (C\$26.99 pb, Routledge, 0-415-91245-8.)
13. **Ludic Feminism and After** by Teresa Ebert. (C\$24.95 pb, University of Michigan Press, 0-472-06576-9.)
14. **Materialist Feminism** edited by Rosemary Hennessy and Chrys Ingraham. (C\$34.99 pb, Routledge, 0-415-91634-8.)

Antigone Books Tucson AZ

We talked to Trudy Mills about Antigone's strongest university press titles.

1. **Holding the Line: Women in the Great Arizona Mine Strike** by Barbara Kingsolver. A

- little-known nonfiction title by the famous Tucson author. (\$14.95 pb, Cornell, 0-8014-83891.)
2. **Unbearable Weight: Feminism, Western Culture, and the Body** by Susan Bordo. (\$16.95 pb, 0-520-08883-2, University of California Press.)
 3. **Alchemy of Race and Rights: Diary of a Law Professor** by Patricia Williams. (\$13 pb, Harvard University Press, 0-674-01471-5.)
 4. **Plain Text** by Nancy Mairs. The first collection of essays by the author of *Waist High in the World: A Life Among the Nondisabled*. (\$14.95 pb, University of Arizona Press, 0-8165-13376.)
 5. **Farm Boys: Lives of Gay Men from the Rural Midwest** edited by Will Fellows. A title for those stores that have a gay male clientele. Antigone has been selling hardcover **Farm Boys** "like crazy," and with the paperback out, Trudy is optimistic that this title will continue to sell. (\$14.95 pb, University of Wisconsin, 0-299-150-844.)

Charis Atlanta GA

Sara Look spoke to us about university press titles at Charis.

1. **Fighting Words: Black Women and the Search for Justice** by Patricia Hill Collins. Sara reports that Charis sold out of this title the first week they had it in. Collins is the author of *Black Feminist Thought*, a solid seller for Charis. (Charis does have a hard time keeping *Black Feminist Thought* in stock, however. Ingram dropped it, so it is now only available from Routledge, the publisher.) (\$18.95 pb, University of Minnesota Press, 0-8166-2377-5.)
2. **Bloodroot: Reflections on Place by Appalachian Women Writers** edited by Joyce Dyer. Full of great Southern writers like Nikki Giovanni, Lee Smith, and Lisa Alther, **Bloodroot** explores these women's impressions of Appalachia. Charis reports strong sales, even though this is a cloth-bound title. (\$28 cl, University Press of Kentucky, 0-8131-2059-4.)
3. **Q&A: Queer in Asian America** edited by Daniel L. Eng and Alice Y. Hom. Well-known and emerging writers explore what it means to be queer in Asian America. Includes theory,

- narratives, and political writing. (\$27.95 pb, Temple University Press, 1-56637-6409.)
4. **Dubious Conceptions: The Politics of Teenage Pregnancy** by Kristin Luker. This is a big seller for Charis. It explores the troubling truths of teenage motherhood from a feminist perspective. (\$14.95 pb, Harvard University Press, 0-674-21703-9.)
 5. **Whores and Other Feminists** edited by Jill Nagle. "I've been hand selling it a lot because I think it's great!" Sara reports. (\$18.99 pb, Routledge, 0-415-91822-7.)
 6. **Stage Struck: Theatre, AIDS, and the Marketing of Gay America** by Sarah Schulman. Tracing the commodification of gay culture by the American media, Schulman's analysis is both highly theoretical and accessible. "I just think Sarah's brilliant," Sara says. (\$14.95 pb, Duke University Press, 0-822-322641.)
 7. **FTM: Female-to-Male Transsexuals in Society** by Holly Devor. "I don't think I've seen anything like it," says Sara. The book includes stories, information, theory, pictures, and more. (\$49.95 cl, Indiana University Press, 0-253-33631-7.)

My Sister's Words Syracuse NY

Mary Ellen Kavanaugh's top five favorites (in no particular order):

1. **Alchemy of Race and Rights: Diary of a Law Professor** by Patricia Williams. This has been a bestseller for a number of years. It is also good for reading groups up for reading some strong political theory. The essays center around her work as a law school student and her subsequent experiences as a law professor. The essays address the intersections of race, class, and gender. Also well-used around here as a textbook. (\$13 pb, Harvard University Press, 0-674-01471-5.)
2. **Why History Matters: Life and Thought** by Gerda Lerner. Truth be told, I haven't yet read this. But I expect it to be of the same quality of her two earlier books (*Creation of Consciousness* and *Creation of Patriarchy*). All are great mainstays in a herstory section, and again, good for reading groups doing more serious reading.

- (\$13.95 pb, Oxford University Press, 0-1951-22895.)
3. **Real Knockouts: The Physical Feminism of Women's Self Defense** by Martha McCaughey. McCaughey spoke here at a fund-raiser for "Fightback!", a Model Mugging class. She is a vibrant speaker and got many folks talking about how feminism has long posited women's bodies as a site of victimization and shied away from teaching women self-defense skills. This book debunks a number of myths about women's self defense and looks at how women's studies departments have sidestepped these issues. You may want to do something around this book and any local women's self-defense group you may be lucky enough to have in your town. If you can get McCaughey to come and speak, you will not be disappointed. (\$18.95 pb, New York University Press, 0-8147-5577-1.)
 4. **Unbearable Weight: Feminism, Western Cultures and the Body** by Susan Bordo. Bordo, who wrote this book when she was teaching here in town, is a passionate, intellectual, and accessible writer. It is often used around here as a textbook, and graduate students in a number of disciplines use this in their own personal work. Though I've not done a thorough reading, I think it is a bit comprehensive for most reading groups but might work well in a study group. (\$16.95 pb, University of California Press, 0-520-08883-2.)
 5. **White Women, Race Matters: Social Construction of Whiteness** by Ruth Frankenberg. This is one of the first places I read and began to understand about "whiteness." It still remains an important text, even as we see more and more works on this topic. It is accessible and interesting for most general readers. (\$18.95 pb, University of Minnesota, 0-8166-2258-2.)
- *A bonus title: This has not been around long enough to stand the test of time, but I suspect it will become a serious contender. **Becoming Anna: The Autobiography of a Sixteen-Year-Old** by Anna J. Michener. This is an absolutely riveting memoir (and that's saying a lot in these days of many memoirs). The first line of the book is, "My grandmother says I destroyed my mother before I was even born." Anna's

life goes downhill from there. At 16, this young woman found a new family and her own voice. What she has written here is both heartbreaking and strangely hopeful. (\$22 cl, University of Chicago Press, 0-226-52401-9.)

The next 15 bestsellers (in no particular order):

6. **Bananas, Beaches and Bases: Making Feminist Sense of International Politics** by Cynthia Enloe. (\$16.95 pb, University of California Press, 0-520-06985-4.)
7. **Feeding the Family: Social Organization of Caring as Gendered Work** by Marge DeVault. (\$12.95 pb, University of Chicago Press, 0-226-14360-0.)
8. **Ms. Mentor's Impeccable Advice for Women in Academia** by Emily Toth. (\$15.95 pb, University of Pennsylvania Press, 0-8122-15664.)
9. **Urban Girls: Resisting Stereotypes, Creating Identities** by Bonnie Leadbeater. (\$25 pb, New York University Press, 0-8147-5108-3.)
10. **Satan Says** by Sharon Olds. (\$10.95 pb, University of Pittsburgh Press, 0-8229-5314-5.)
11. **Gender Knot: Unraveling Our Patriarchal Legacy** by Allan Johnson. (\$19.95 pb, Temple University Press, 1-56639-5194.)
12. **Buddhism after Patriarchy: A Feminist History, Analysis, and Reconstruction of Buddhism** by Rita Gross. (\$19.95 pb, State University of New York Press, 0-7914-14043.)
13. **Making Violence Sexy: Feminist Views on Pornography** edited by Dianna Russell. (\$19.95 pb, Teachers College Press, 0-8077-6268-7.)
14. **Black Women in America** by Darlene Clarke Hine. (\$49.95 pb, Indiana University Press, 0-253-32774-1.)
15. **Teaching What You're Not: Identity Politics in Higher Education** by Katherine Mayberry. (\$19.95 pb, New York University Press, 0-8147-5547X.)
16. **School Work: Gender and the Cultural Construction of Meaning** by Sari Biklin. (\$19.95 pb, Teachers College Press, 0-8077-3407-1.)
17. **In a Different Voice: Psychological Theory and Women's Development** by Carol Gilligan. (\$12 pb, Harvard University Press, 0-674-44544-9.)
18. **Critical Race Feminism: A Reader** edited by Adrien Wing. (\$24.95 pb, New York University Press, 0-8147-93096.)

19. **The Creation of Patriarchy** by Gerda Lerner. (\$14.95 pb, Oxford University Press, 0-1950-51858.)
20. **The Creation of Feminist Consciousness: From the Middle Ages to 1870** by Gerda Lerner. (\$15.95 pb, Oxford University Press, 0-1950-90608.)

Bookwoman Austin TX

1. **The Women's Bible** by Elizabeth Cady Stanton. (\$15.95 pb, Northeast University Press, 1-55553-162-8.)
2. **Real Knockouts: The Physical Feminism of Women's Self Defense** by Martha McCaughey. (\$18.95 pb, New York University Press, 0-8147-5577-1.)
3. **Our Lady of Guadalupe: Faith and Empowerment among Mexican-American Women** by Jeanette Rodriguez and Virgilio Elizondo. (\$15.95 pb, University of Texas Press, 0-292-77062-6.) Susan Post reports that **Our Lady of Guadalupe** is a perennial bestseller due to its regional interest.

Toronto Women's Bookstore Toronto ON

Anjula Gogia has compiled a list of frontlist university press bestsellers, but also reports that two of her backlist favorites are **Third World Women and the Politics of Feminism** edited by Chandra Mohanty, et al. (C\$15.95 pb, Indiana University Press, 0-253-20632-4) and **Women and Gender in Islam** by Leila Ahmed (C\$17 pb, Yale University Press, 0-3000-5583-8).

Top Ten University Press Sellers:

1. **Looking White People in the Eye: Gender, Race and Culture in Courtrooms and Classrooms** by Sherene Razack. (C\$21.95 pb, University of Toronto Press, 0-8020-7898-2.)
2. **Thinking Class: Sketches from a Cultural Worker** by Joanna Kadi. Though South End is not an academic press, TWB shelves this title in the theory section, where it does well. And Anjula recommends it! (C\$20.99 pb, South End Press, 0-89608-547-3.)
3. **Redefining Motherhood: Changing Identities and Patterns** by Sharon Abbey and Andrea O'Reilly. Second Story has a new academic publishing program. (C\$24.95 pb, Second Story Press, 1-896764-06-1.)

4. **Fighting Words: Black Women and the Search for Justice** by Patricia Hill Collins. (C\$29.50 pb, University of Minnesota Press, 0-8166-2377-5.)
5. **Feminism Meets Queer Theory** by Elizabeth Weed and Naomi Schor. (C\$26.95 pb, Indiana University Press, 0-253-21118-2.)
6. **My Gender Workbook** by Kate Bornstein. (C\$24.99 pb, Routledge, 0-415-91673-9.)
7. **Women on the Defensive: Living through Conservative Times** by Silvia Bashevkin. (C\$19.95 pb, University of Chicago Press, 0-226-03885-8.)
8. **Psychic Life of Power: Theories in Subjection** by Judith Butler. (C\$22.50 pb, Stanford University Press, 0-8047-2812-7.)
9. **Colonial Fantasies: Toward a Feminist Reading of Orientalism** by Meyda Yegenoglu. (C\$28.50 pb, Cambridge University Press 0-521-62658-7.)
10. **Teaching Positions: Difference, Pedagogy and the Power of Address** by Elizabeth Ellsworth. (C\$34.95 pb, Teacher's College Press, 0-8077-3667-8.)

Crazy Ladies Cincinnati OH

1. **Feminism and Its Fictions** by Lisa M. Hogeland. (\$18.95 pb, University of Pennsylvania, 0-8122-1640-7.)
2. **Feminism and Ecological Communities** by Chris Chomo. (Routledge, \$19.95 pb, 0-415-15806-8.)
3. **Women Writing Culture** by Ruth Behar. (\$18.95 pb, University of California, 0-520-20208-2.)
4. **Women's Words: The Feminist Practice of Oral History** by Serna B. Gluck. (\$18.99 pb, Routledge, 0-415-90372-6.)
5. **In a Different Voice** by Carol Gilligan. (\$12 pb, Harvard University Press, 0-674-44544-9.)
6. **Immigrant Acts** by Lisa Lowe. (\$16.95 pb, Duke University Press, 0-8223-18644.)
7. **The Education of Little Tree** by Forrest Carter. (\$10.95 pb, University of New Mexico Press, 0-826-308791.)
8. **Loving to Survive** by Dee Graham. (\$18.95 pb, New York University Press, 0-8142-30590.)
9. **Sisters on a Journey: Portraits of American Midwives** by Penfield Chester. (\$19.95 pb, Rutgers University Press, 0-8135-2408-3.)

10. **Beyond the Whiteness of Whiteness** by Jane Lazarre. (\$12.95 pb, Duke University Press, 0-8223-2044-4.)

Common Language Ann Arbor MI

1. **Black and White Styles in Conflict** by Thomas Kochman. (\$8.95 pb, University of Chicago Press, 0-226-44955-6.)
2. **Farm Boys: Lives of Gay Men from the Rural Midwest** edited by Will Fellows. (\$14.95 pb, University of Wisconsin Press, 0-299-150-844.)
3. **Critical Race Feminism** edited by Kathy Adrien. (\$24.95 pb, New York University Press, 0-8147-93096.)
4. **Outlaw Culture** by bell hooks. (\$16.99 pb, Routledge, 0-415-90811-6.)
5. **Teaching for Diversity: A Sourcebook for Teachers and Trainers** by Maurienne Adams. (\$22.99 pb, Routledge, 0-415-91057-9.)
6. **White Awareness: A Handbook for Anti-Racism Training** by Judith Katz. (\$14.95 pb, University of Oklahoma Press, 0-80611-4665.)
7. **Whores and Other Feminists** by Jill Nagle. (\$18.99 pb, Routledge, 0-415-91822-7.)
8. **Feminism Unmodified: Discourses on Life and Law** by Catherine MacKinnon. (\$14.95 pb, Harvard University Press, 0-674-29874-8.)

A Room of One's Own Madison WI

Strong Backlist University Press Titles:

1. **Alchemy of Race and Rights: Diary of a Law Professor** by Patricia Williams. (\$13 pb, Harvard University Press, 0-674-01471-5.)
2. **Bodies That Matter** by Judith Butler. (\$18.99 pb, Routledge, 0-415-90366-1.)
3. **Body Space: Destabilizing Geographies of Gender and Sexuality** by Nancy Duncan. (\$22.99 pb, Routledge, 0-415-14442-6.)
4. **Excitable Speech: Politics of the Performative** by Judith Butler. (\$16.99 pb, Routledge, 0-415-91588-0.)
5. **Feminists Theorize the Political** edited by Judith Butler. (\$19.99 pb, Routledge, 0-415-90274-6.)
6. **In a Different Voice** by Carol Gilligan. (\$12 pb, Harvard University Press, 0-674-44544-9.)
7. **Rooster's Egg** by Patricia Williams. (\$14 pb,

Harvard University Press, 0-674-77943-6.)

8. **Teaching to Transgress: Education as the Practice of Freedom** by bell hooks. (\$25.99 cl, Routledge, 0-415-90808-6.)
9. **Wet: On Painting, Feminism, and Art Culture** by Mira Schor. (\$16.95 pb, Duke University Press, 0-8223-1915-2.)
10. **White Women, Race Matters: Social Construction of Whiteness** by Ruth Frankenberg. (\$18.95 pb, University of Minnesota, 0-8166-22582.)
11. **Women in Mathematics: The Addition of Difference (Race, Gender, and Science)** by Claudia Henrion. (\$16.95 pb, Indiana University Press, 0-253-21119-0.)
12. **Writing on the Body: Female Embodiment and Feminist Theory** edited by Katie Conboy, et al. (\$18.50 pb, Columbia University Press, 0-231-105452.)

New University Press Titles:

1. **Coachella** by Shelia Ortiz Taylor. (\$14.95 pb, University of New Mexico Press, 0-8263-1843-6.)
2. **Feminism and Disability** by Barbara Hillyer. (\$16.95 pb, University of Oklahoma Press, 0-8061-2979-4.)
3. **Moral Understandings: A Feminist Study in Ethics** by Margaret Walker. (\$18.99 pb, Routledge, 0-415-91421-3.)
4. **Ms. Mentor's Impeccable Advice for Women** by Emily Toth. (\$15.95 pb, University of Pennsylvania Press, 0-8122-1566-4.)
5. **My Gender Workbook** by Kate Bornstein. (\$17.99 pb, Routledge, 0-415-91673-9.)
6. **Not Just a Passing Phase: Social Work with Gay, Lesbian, and Bisexual People** by Ryan Caitlin and Donna Futterman. (\$27.50 pb, Columbia University Press, 0-231-10323-9.)
7. **Of Many Colors** by Gigi Kaesar, photography by Peggy Gillespie and Glenda Valentine. (\$19.95 pb, University of Massachusetts Press, 1-5584-9101-5.)
8. **Third Wave Agenda: Being Feminist, Doing Feminism** by Leslie Heywood and Jennifer Drake. (\$17.95 pb, University of Minnesota Press, 0-8166-3005-4.)
9. **Why History Matters: Life & Thought** by Gerda Lerner. (\$13.95 pb, Oxford University Press, 0-1951-22895.)

WRITING WANTED



By Teri Mae Rutledge

Ride the Wind Press is seeking essays for an anthology of women's experiences in the workplace. Essays on the glass ceiling, discrimination, pay inequity, problems with coworkers, etc. are all welcome. For more information, send a SASE to Ride the Wind, PO Box 758, Beausejour MB, Canada R0E 0C0. Writers should specify their interest in the women's workplace experiences anthology.

Ride the Wind Press is also seeking entries for the biannual Maeve Award for nonfiction. They are seeking biographical, autobiographical, historical, or contemporary nonfiction; either a single work or a collection of essays is acceptable. The winner will be awarded \$100 and their book will be published. Length: 100-350 typewritten, double-spaced pages. Entry Fee: \$20. Deadline: January 15. For contest rules, send a SASE, to Ride the Wind, PO Box 758, Beausejour MB, Canada R0E 0C0 and specify interest in the Maeve Award. The Maeve Award is held in "odd" years; The Cicely Rose Award for fiction is held in "even" years, its next deadline is January 15, 2000.

Jessica Sundram is seeking material for a book/zine titled *Breaking the Silence: Women Speak out against Sexual Violence*. Any type of writing/art (poetry, prose, essays, etc.) by survivors of sexual violence or those concerned about the issue is acceptable. All work will be kept anonymous unless otherwise specified, and no work will be published without notifying the author beforehand. The deadline is December 31, 1998. Send material by email (preferred): (JRS32@cornell.edu), or to Breaking the Silence, Cornell University, 336 Riskey Hall, Ithaca NY 14853.

Lesléa Newman is seeking well written stories for the upcoming anthology, *Pillow Talk II: More Lesbian Stories Between the Covers*, to be published by Alyson Publications. The stories should be "sexy, breath-taking, hot," and "all serious, funny, tender, angry,

lustly stories about sexual encounters (or near encounters) will be considered." Length: less than 30 pages; no short-short stories. For guidelines, send a SASE to: Lesléa Newman, PO Box 815, Northampton MA 01061. Deadline: January 31, but early entries are encouraged.

Alyson Publications is seeking real-life pet owner tales and pictures for an upcoming anthology. Any interesting, funny, sad, or off-the-wall stories about pets are encouraged. For guidelines, send a SASE to Women and Their Pets.

Alyson is also seeking real-life sports stories for an upcoming anthology. All lesbian jock stories — be they sexy and hot, funny, or somber — are welcome, as long as they're unique and worth the read. Deadline: February 28. For guidelines, send a SASE to Take It to the Hole.

Alyson also seeks erotic-themed gay sports stories. Deadline: February 28. For guidelines, send a SASE to Playing Hard.

Alyson Publications, 6822 Hollywood Blvd. #1000, Los Angeles CA 90028. ○

BACK TO PRESS

AND OTHER GOOD NEWS



By Teri Mae Rutledge

Back to Press

Wildcat Press' *Billy Boy* by Patricia Nell Warren has gone back to press twice since its release last fall.

Rights

Wildcat Press has just sold Chinese and Latvian rights to *The Front Runner* by Patricia Nell Warren. Currently ten million copies of *The Front Runner* are in print.

Good News

Richard Labonté is the recipient of a 1997-98 Vice Versa Award. Richard received a second-place award in the speciality column category for his "Gay

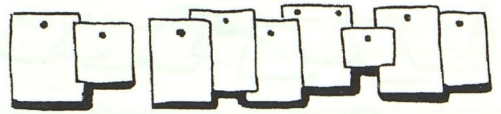
Literature for Feminist Bookstores" column for *FBN*. (For a look at Richard's award-winning writing, take a look at page 53!) The award was named for *Vice Versa*, the first lesbian publication in the U.S. Lisa Ben, now 76, launched *Vice Versa* 50 years ago. The judges had this to say about Richard's column: "What terrific resources! Both very well researched and very informative," and "In this column, the author displays an impressively thorough knowledge of an area that most publications overlook. The information imparted here is valuable." Certainly we agree. Congratulations, Richard!

The Publishing Triangle and The Robert Chesley Foundation in association with The New School have presented the 1998 Triangle Awards. The Bill Whitehead Award for Lifetime Achievement was awarded to M. E. Kerr. The Robert Chesley Award for Lesbian and Gay Playwriting went to Chay Yew. Nominations for the Ferro-Grumley Fiction Awards follow. Lesbian Fiction: Elana Dykewoman, *Beyond the Pale*; Ann Marie McDonald, *Fall on Your Knees*; Shay Youngblood, *Soul Kiss*. Gay Fiction: Richard House, *Bruiser*; Colm Toibin, *The Story of the Night*; Edmund White, *The Farewell Symphony*. Nominations for the Randy Shilts Award for Nonfiction follow. Gay Nonfiction: Daniel Harris, *The Rise and Fall of Gay Culture*; Gabriel Rotello, *Sexual Ecology*; David Sedaris, *Naked*. Lesbian Nonfiction: Amy Hoffman, *Hospital Time*; Sherrie Inness, *The Lesbian Menace*; Margot Peters, *May Sarton*. At press time, the final award information was not yet available.



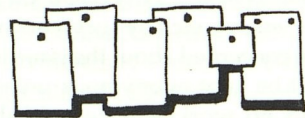
The finalists for this year's Booker Prize have been announced. They are: Ian McEwan's *Amsterdam*, Beryl Bainbridge's *Master Georgie*, Julian Barnes' *England, England*, Martin Booth's *The Industry Of Souls*, Patrick McCabe's *Breakfast On Pluto*, and Magnus Mills' *The Restraint of Beasts*. The authors run the experience gamut; Bainbridge has been nominated five times before, while first-novelist Mills is a bus driver who wrote his book between shifts. Of the six, only *Breakfast on Pluto* (HarperCollins, \$22) and *The Restraint of Beasts* (Arcade, \$24.95) are available state-side. At press time, the winner of the Booker Prize was not yet announced. ○

ANNOUNCEMENTS



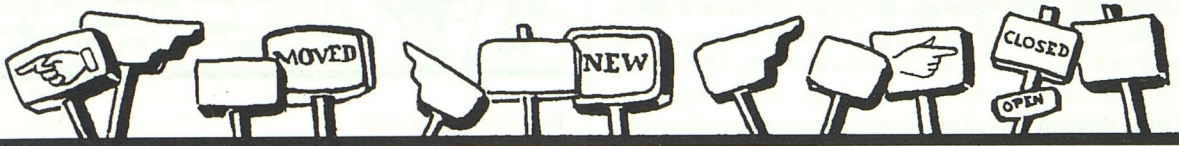
By Jenn Tust and Teri Mae Rutledge

Margaret Gillon, editor of the 1995 bibliography *Lesbians in Print*, is putting together a new bibliography of every bisexual, gay, lesbian, and transgendered title published in English. *Checklist*, due to release in May, will have an estimated 8000 entries and will include complete bibliographic citations for older books, out-of-print books, rare editions, and cutting-edge new releases. Gillon will distribute 2000 free copies of *Checklist* to acquisitions librarians, b/g/l/t studies teachers, and libraries throughout the country to give the bibliography the widest possible circulation. To pay for those copies, Odd Girls is selling advertising space in *Checklist*. You can check out the bibliography as it progresses by going to the *Checklist* page at the Odd Girls Web site (www.OddGirlsPress.com/checklist.html). The Web site will be updated every two weeks until *Checklist's* publication so participants can verify their listings. For more information on advertising, guidelines for inclusion, or submission deadlines, contact Odd Girls Press at PO Box 2157, Anaheim CA 92814; 800-821-0632.



A dedicated group of volunteers are compiling an anthology of writing and art from *Womanspirit Magazine*, a feminist spirituality magazine that existed from 1974–1984. The editors are asking women who treasured *Womanspirit* to send a donation of \$13 to help pay for beginning expenses, such as postage and copying. Please send your donation to *Womanspirit*, 200 King Mountain Trail, Sunny Valley OR 97497. ○

THEY WENT THAT-A-WAY



By Teri Mae Rutledge

New Publishers

Ride the Wind is a small feminist press that will publish a variety of genres, providing a forum for subjects that interest women. They publish books and chapbooks, and bind their larger books in a special format designed to accommodate readers with dexterity difficulties. See *From Our Own Presses* for their first book and *Writing Wanted* for information about their writing contests. Ride the Wind, PO Box 758, Beausejour MB Canada, R0E 0C0; email: <ridewind@angelfire.com>, Web site: <www.granite.mb.ca/ceridwen/>.

Not a New Store But...

Creative Visions, located at the original site of A Different Light Bookstore in New York City, is a gay/lesbian bookstore that has been open for five years. Creative Visions hosts readings and performances, and manager Sharon O'Brien says the store is looking to expand works by lesbian writers. Creative Visions also has an extensive video collection, reputed for its erotica section. They claim that their video/book split is around 40/60. Owned by Vincent Migliori, managed by Sharon O'Brien and Peter Dracher. Creative Visions, 548 Hudson St., New York NY 10014; 212-645-7573.

New Owners

A Different Drummer of Laguna Beach (CA) has changed owners. Robert Merrell and Jim Whitmoyer bought the store in August. Loretta Straub, the former owner, is ready to move on to other things, including lots of restful time with her grandchildren. Robert stressed their commitment to their women and lesbian customers. Their plans for the store are to

increase the gay literature section and to increase their already strong lesbian and feminist book sections. They plan to shift the primary emphasis of the store away from alternative spirituality, and focus on their gay, lesbian, and feminist clientele.

New Name

Two Sisters of Menlo Park (CA) has changed its name to Lavender Dragon. Address and phone remain the same. Web site: <www.lavenderdragon.com>.



Stores Move

Third Wave Books has moved to a new location in Northampton. Earlier this year, store owner Deb Coon decided that Third Wave's overhead costs — mainly rent — were too high. She was considering a move to East Hampton, not the best location, when a space near Smith College opened up. The new building's rental costs are half that of the former store. Deb reports that the store is smaller than the previous building, but it is located on a busy street with some retail shops and a coffee shop in the store's vicinity. Deb also reports more foot traffic in the new location. She's optimistic about increasing her customer base, as well, with the proximity to Smith. Third Wave began fundraising earlier this year through direct mail appeals and raised \$3000. Third Wave has also put on a successful auction, and future fundraising plans include a Swing Dance event. Third Wave Books, 42A Green St., Northampton MA 01060; phone remains the same.

New Woman Books of Kent, WA, has also relocated across the street from the old store. Again, rising rental costs (the landlord raised the rent 30%) fueled

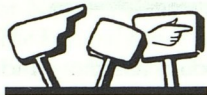
the move. Owner Sherry Thompson considered closing the store since the only other nearby available space was too large and costly for the bookstore. However, when the owners of the Tea Room and Cafe proposed a partnership, the space became a good option. The new shared space is twice the size of the old store, and there is a large room in the rear which will be used for classes, meetings, workshops, etc. New Woman was closed during the month of September to remodel the new space. They reopened on October 5. New Woman Books, 315 W. Meeker, Kent WA 98032; phone remains the same.

Publishers Move

Iris Editions has moved to 4130 La Jolla Village Dr. #10778, La Jolla CA 92037; 877-254-0444, fax 619-509-4855.

Odd Girls Press has a new address: PO Box 2157, Anaheim CA 92814-2157. Phone, fax, and email and Web site addresses remain the same.

Daedalus Books, famous for their excellent selection of remainders for feminist, gay, and lesbian stores, has moved to 9645 Gerwig Lane, Columbia MD 21046; 410-309-2700, fax 410-309-2701.



Books

Burning Bush's *A Millennium Journal: Once Every Thousand Years* has a new publication date. The book will now release on January 1.

Pandora Books are now distributed by New York University Press.

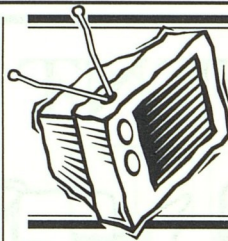
Sideline Update

Koen Pacific now distributes TransFutures' bookselling t-shirt (Front: Support Your Independent Bookseller; Back: Friends Don't Let Friends Buy Books at Chain Stores). The shirts are available for \$108 per dozen, and are sold by the dozen only. Size large ISBN 540-0000-789, extra large ISBN 541-0014-909.

Electronic News

Charis Books has a new email address! You can email them directly at (charisbook@aol.com).

Lioness Books now has email, too: (Lioness@CWO.com). ○



VIDEO

By Liz Wermcrantz

A Room of One's Own/Madison WI

Out of the Past: The Struggle for Gay and Lesbian Rights in America. With the underlying notion that inclusion of gays and lesbians in history creates a reference point for young people, this film portrays the story of the courageous young woman Kelli Peterson as well as several gays and lesbians in history. As you may remember, Kelli started a Gay-Straight Alliance club at her public high school in Salt Lake City. The school board and much of the community freaked and ultimately banned all non-academic clubs from meeting in public schools rather than allow the Alliance to meet. Spearheading many rebuttal rallies, Kelli fought for her rights until a court overturned the school board's decision. In her fight, Kelli changed history and enlightened many folks throughout the country. Kelli is a role model for us all and her story, told here, is amazing. Available from Wolfe Video.

Fire. This much-sought-after movie is Deepa Mehta's story of two women as they come to terms with their growing attraction for each other in a country that not only forbids their relationship, but actually denies that lesbianism even exists. Set in India, **Fire** is a beautiful movie in many respects. Each of the two women are married to men: one who is religiously celibate, the other cold and indifferent. When Radha's sister-in-law comes to live with her husband and his family, their attraction is immediate and strong. The movie has its slow points, but ultimately reveals itself in its nuances as the women's attraction deepens. Available from Wolfe Video and Naiad Video. ○

Liz Wermcrantz, FBN's brilliant and dedicated video reviewer, has moved to Madison and now works at Room, having taken the job that Kristin left to move to San Francisco and work for FBN....



MUSIC NEWS

By Susan Frazier
Goldenrod Music, Inc.

When this issue of *Feminist Bookstore News* arrives on your desk, everyone should be midway through the Fall/Holiday sales season, and this year's crop of new albums looks like it should have something for everyone...except for Melissa Etheridge fans, who will have to wait until 1999 for the first "post baby" album!

For longtime women's music aficionados, perhaps the most exciting news in the music world this Fall is the CD release of a definite women's music classic, *From Women's Faces* by Therese Edell with Betsy Lippit. The CD will be titled *From Women's Faces Plus* and will include several tracks from the original album, along with a live version of "Good Friends Are the Best" recorded at the Michigan Womyn's Music Festival, two previously unreleased live tracks: "Sister Heathenspinster's Calendar Days" and "Friend in Phoenix," and MUSE (the Cincinnati Women's Chorus) performing Therese's composition "This Longest Night."



Freedom and Dance/Lillian Allen. A new album from Canada's queen of dub poetry! Many folks might remember Lillian from two Juno Award-winning albums on Redwood Records, *Revolutionary Tea Party* and *Conditions Critical*. Great politics, great music and a most engaging voice — in short, a must-have album! Viva Voce 109.

Turned on Too Long/Laura Burgo. The debut CD by this L.A.-based singer-songwriter incorporates

elements of soul, blues, country, and folk to create a sound described by critics as "Tracy Chapman meets Elvis Presley." With nine originals and two cover tunes, including her version of the Animals' "Don't Let Me Be Misunderstood." WP 6076.

Live at Blues Alley, Eva by Heart and Songbird/Eva Cassidy. Kudos to the folks at Blix Street Records for finding this incredible artist's work and not letting it go unnoticed any longer! Eva Cassidy was a promising new artist in the Washington, DC, area, just on the verge of "hitting the big time," when she was diagnosed with melanoma. She died three years ago at age 33, but left behind an incredible legacy — recorded tracks of her music. Her unique jazz vocal stylings take both her original songs and covers of standard folk tunes to another level. Ask for an in-store play copy of any of these three gems and you'll be glad you did! Blix Street 10045, 10046 and 10047.

Everything I Need/Melissa Ferrick. It's true — she's no longer a "festie virgin." Melissa performed at her first women's music festival, the Ohio Lesbian Festival this past September to an exceedingly appreciative crowd. This is her first studio album on an independent label (she has two previous major-label releases); highlights include "I Will Arrive," "I Like It That Way" and the title track. Here's hoping that other women's music festivals take note of this great new talent. What Are Records? 60033.

Celebrity Skin/Hole. Called one of the "most highly anticipated albums of 1998" by Alternative Press, this is the follow-up to 1994's *Live Through This*, which was named "Album of the Year" by *Rolling Stone*, *Spin* and the prestigious *Village Voice* Critic's Poll. Expect all the cynicism, irony and brutal honesty that one would expect from Courtney Love and crew, tempered with a raw beauty and fragile optimism. Geffen 25164.

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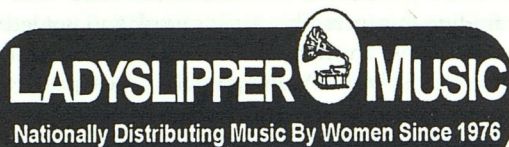
Feminist/Women's Music ♦ Comedy ♦ World

Drumming/Percussion ♦ Rock/Pop ♦ Spoken

Alternative ♦ Soundtracks ♦ Men's Music

Blues ♦ Spirituality ♦ Jazz ♦ Classical

Country ♦ International ♦ and much more...



Up 'til Now/Janis Ian. It's true...up 'til now there has not been a "best of" album of Janis' work available in the United States. This compilation of her work through 1992 is now available as an import from Holland. Includes her best-known songs, "At Seventeen" and "Jesse" as well as 15 other gems. Spasm 31109.

No Mermaid/Sinead Lohan. Okay, no one knows her name now, or they think that maybe it sounds familiar. Chances are good that folks will know this young Celtic songwriter someday soon. Bring this album into your store, get an in-store play copy and be known as the store who introduced people to this woman's work. Fans of Mary Black will love Sinead! And why would her name sound familiar? She wrote two songs on Joan Baez' most recent release, *Gone From Danger*, including "No Mermaid." Interscope 90199.

Shum Ticky/Laura Love. Our favorite Afro-Celt performer, who plays bass like nobody else, is back with her second release on Mercury Records. For those of us who have watched Laura rise from a three-song set in an AWMAC sampler performance to

a showcase slot at the National Women's Music Festival to a nightstage slot the following year, it's a pleasure to see her music being introduced to a wider audience through this album. She'll be appearing on both the "Conan O'Brien Show" and PBS' acclaimed "Sessions at West 54th" this fall in support of this album. Mercury 558866.

Salva Nos (Save Us)/Mediaeval Baebes. Okay, maybe they don't quite fit the profile of your typical chant performers. They aren't nuns or monks — think of them instead as hard-core Anglo-Saxon acid-mead mistresses of the Middle Ages music scene. The twelve-strong troupe includes one ex-stripper, a number of exotic dancers, a systems analyst and former members of the infamous riot grll/punk band Miranda Sex Garden. Released last November in the U.K., the album has already sold over 80,000 copies and chances are good that the group will take the U.S. by storm as well. Perhaps this group is exactly what Hildegard von Bingen had in mind when she decided to leave her mark on early music. Virgin 46229.

Bathroom Betty/Bette Midler. This album, Bette's Warner Brothers debut, is an album of sweeping ballads and sassy pop — just what one would expect from the Divine Miss M! She takes on a diverse range of material including the longtime live favorite "Ukulele Lady," the jazzy "I'm Hip," Ben Folds Five's "Boxing" and Leonard Cohen's "Song of Bernadette." The album's first single, which is likely to become a blockbuster hit, is the epic "My One True Friend," written by Carole King, Carole Bayer Sager, and David Foster. Expect lots of TV appearances and press in support of this release. Warner Brothers 47078.



Taming the Tiger/Joni Mitchell. Four years is a long time to wait for a follow-up album to *Turbulent Indigo* but sometimes waiting is the only option, and the result is amazing. This release is a masterful new collection of songs from a legendary figure who remains one of the most compelling, complex and original performers in popular music today. "Lead Balloon" will be the lead single to AAA radio and Joni will be staging her first tour in many years this fall, along with numerous television appearances and magazine features. Reprise 46451.

Moon Over the Interstate/The Mollys. Another rollicking good time from these masters of the Tex-Mex Celtic genre. Okay, so they made up the genre, but it's a great mix and they keep your toes a-tapping. Lead singers Catherine Zavala and Nancy McCallion combine their respective heritages to their audience's delight. The group has been touring nationally this past year and their fan base is growing — don't be the last ones on the "Mollys-Wagon!" Mollys 4.

Groove/Mrs. Fun. Die-hard fans have had to be patient — this is their first release since 1995! Jazz music with an alternative quirk, Connie Grauer and Kim Zick continue to stretch Mrs. Fun's musical definitions, while staying true to the Mrs. Fun sound. Lulu 5.



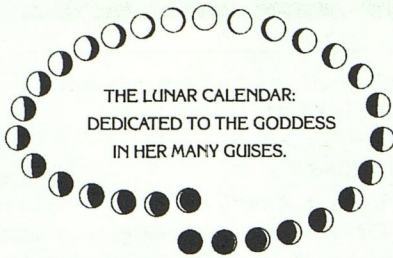
Blender/The Murmurs. Quite the hit at last year's Michigan Womyn's Music Festival, this duo's ever-growing fan base has been waiting for this new album. Produced by k.d. lang and Matthew Wilder, the album includes a remake of the popular "I'm a Mess" and is packaged in a most-attractive (and very eye-catching) pink jewel case. MCA 11802.

Orenda: Native American Stories/Joanne Shenandoah with Lawrence Laughing Shenandoah. Joanne, winner of the Best Female Artist at the First Annual Native American Music Awards, and Lawrence Laughing sing spirited melodies and harmonies, creating a sense of peace, balance and gratitude. *Orenda* is an Iroquois word meaning "the soul of all things." These songs celebrate life and our connection to the universal spirit. Silver Wave 918.

Second Sight/Jami Sieber. "Who is that woman playing that strange-looking instrument on stage with Ferron?" The instrument is an electric cello, the woman is Jami Sieber and the music she creates is nothing short of incredible. One of the founders of Rumors of the Big Wave, Jami, on her second solo album, creates a beautiful ambiance with rhythms and tones. The album includes a piece inspired by the women's group who climbed Denali as part of Climb Against the Odds, which will also be included in the documentary video about the climb coming out later this year. Fans of Enya are likely to become Jami Sieber groupies with just one listen. Out Front Music 1009.

Twenty-Five/Sweet Honey in the Rock. Twenty-five years ago, this group first raised their powerful voices to sing, a capella, against inhumanity and injustice. Today, they are stronger than ever, celebrating the human spirit in search of freedom, justice and dignity for all. On their new album, they explore a wide range of vocal textures from the expansiveness of chorus and congregation to the intimate sound of the gospel quartet, springing from spirituals, hymns, gospel, jazz, blues and African chants. Anyone who has been to a Sweet Honey show in the past year is eagerly awaiting this release with show favorites "Run," "Motherless Child," "Redemption Song" and Bernice Johnson Reagon's answer to the questions posed in their song "In This Land," the powerful song "Greed." Rykodisc 10451.

In the Mood/Women's Chorus of Dallas. Visualize 100 women in authentic attire from the 40s, complete with bright-red lipstick. Now, replace those women with the talented singers from the Women's Chorus of Dallas and listen to them sing songs from that topsy-turvy decade. This album is a treat to be enjoyed by those who remember the 40s personally as



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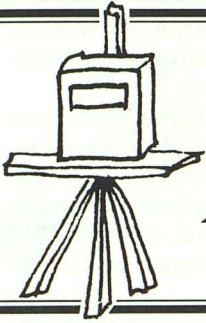
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ART BOOKS

By Tee A. Corinne

The book I really want to rave about isn't out in paper and the hardcover price is too high for easy sale in women's bookstores, but if you think you might have clients interested in an insightful contemporary portrait painter, steer them to **Pictures of People: Alice Neel's American Portrait Gallery** by Pamela Allara. The American-born Neel (1900–1984) married a Cuban, lost their child to him, had many (male) lovers, lived in Spanish Harlem, painted political activists, art world figures, and feminists — and painted herself (nude) at age 80. Wild. I will mention it to you again when it comes out in paper. \$45 cl, 0-87451-837-7, Brandeis/University Press of New England.

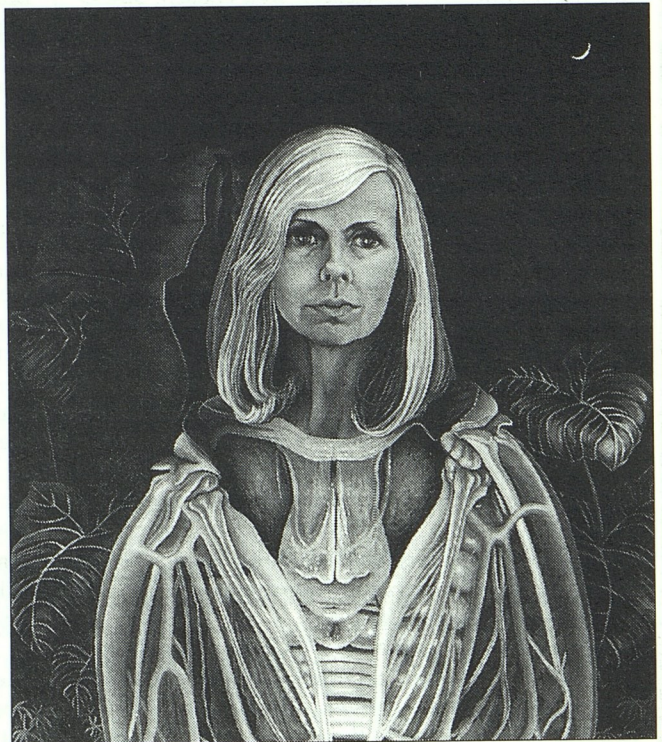
Mary Cassatt (1844–1926) was an American active with the French Impressionist painters. In **Mary Cassatt: Painter of Modern Women** by Griselda Pollock, a feminist reexamines Cassatt's work. \$14.95 pb, 0-500-20317-2, Thames and Hudson. Distributed by Norton.

The Company of Women: Contemporary Female Friendship Films by Karen Hollinger is a fascinating study and a must to take with you to the video store. Films are summarized and intellectually linked by a very engaging narrative. The portrayal of lesbianism in film is discussed in particularly useful ways. \$18.95 pb, 0-8166-3178-6; \$47.95 cl, -3177-8, University of Minnesota Press.

Magical realism and surrealism are evoked in **Millennial Myths: Paintings** by Lynn Randolph, with text by Marilyn Zeitlin, Donna J. Haraway, and Walter Hopps. Born in 1938, Randolph has been active in the Women's Art Movement for many years. Her images comment on late

twentieth-century life. \$18.95 pb, 0-9644646-5-9, The Arizona State University Art Museum. Distributed by University of Washington Press.

Bad Girls and Sick Boys: Fantasies in Contemporary Art and Culture by Linda S. Kauffman, with chapter titles like "Impolitic Bodies: Race and Desire," "Sex Work: Producing Porn," and "Contemporary Art Exhibitionists," discusses what the author calls "savagely satirists with a keen sense of the absurd" like



Me Waxing by Lynn Randolph, in *Millennial Myths*
(Arizona State University Art Museum)

Annie Sprinkle and Carolee Schneemann. \$18.95 pb, 0-520-21032-8; \$48 cl, -21030-1, University of California Press.

Women's Camera Work: Self/Body/Other in American Visual Culture by Judith Fryer Davidov is a complex, intricately argued alternative history of photography. Issues of the depiction of race and ethnicity are considered in depth. Although I did not read every page, lesbian-themed work does not seem to be part of this discussion. \$24.95 pb, 0-8223-2067-3; \$69.95 cl (unjacketed), -2054-1, Duke University Press.



Cultural Leadership in America: Art Matronage and Patronage, edited by Wanda M. Corn, is a lively yet scholarly examination of the role of influential women in the past and the present. The illustrations and photographs are especially well chosen. \$24.95 pb, 0-9648475-5-8, Isabella Stewart Gardner Museum. Distributed by University Press of New England.

The Power of the Bear: Paintings by Susan Seddon Boulet, text by Michael Babcock, is a lovely new-age gift book. Made up of bear images Boulet (1941–1997) produced throughout her life, with text that integrates information about bears as symbols and archetypes. Includes a discussion of Boulet's life and final illness. \$25 cl, 0-7649-0612-7, Pomegranate.

Writing Down the River: Into the Heart of the Grand Canyon is a gorgeous, visually exciting book made up of color photographs by Kathleen Jo Ryan which accompany essays by Denise Chávez, Linda Ellerbee, Judith Freeman, Linda Hogan, Teresa Jordan, Ruth Kirk, Page Lambert, Brenda Peterson, Leila Philip, Sharman Apt Russell, Annick Smith, Barbara Earl Thomas (featured in my column last issue), Evelyn C. White, Ann Haymond Zainger, and Susan Zwinger. This is a special treat for the holidays. \$29.95 cl, 0-87358-709-X, Northland Publishing (a Justin Co.). Available from Ingram and B&T.

Rosa Bonheur: All Nature's Children by Gabriel Weisberg, Annie-Paule Quinsac, Hélène Lafont-Couturier, Britta C. Dwyer, and Cristina Portell presents various facets of the life and work of a 19th-century lesbian painter of animals (1822–1899). One essay deals explicitly with Bonheur's relationship

with the two great loves of her life. \$30 pb, 0-96547931-5, Dahesh Museum. Distributed by University of Washington Press.

African American artist Elizabeth Catlett, born in 1915, has had a long and productive career. Her work — modernist figurative sculpture — is exquisitely presented in **Elizabeth Catlett: Sculpture**, edited by Lucinda H. Gedeon. \$35 cl, 0-295-97722-1, Neuberger Museum of Art. Distributed by University of Washington Press.

A mixture of subjects by a Columbian photographer born in 1960 are gathered in **Light Sculptures by Lucana**, photographs by Ana Lucia Pérez Tobón, text by Reinhold Mißelbeck. The book includes character portraits (and portraits of characters), landscapes, and nudes. Of the latter, some are romantic images and some are minimalist abstractions. Text in German and English. \$35 cl, 3-908161-23-1, Edition Stemmler. Distributed by Abbeville.

A Part of My Life: Photographs by Marianne Müller presents a young Swiss woman photographer using her body — including genitalia — as the subject of anti-romantic color prints. \$39.95 cl, 3-931141-29-2, Scalo. Distributed by DAP (Distributed Art Publishers).

Judith Rothschild: An Artist's Search by Jack Flam presents the work of a New York-born abstract painter (1921–1993) whose imagery often has echoes of landscapes, interiors, or figures dancing. \$45 cl, 1-55595-150-3, Hudson Hills Press.

The Erotic Lives of Women by Linda Troeller is a collection of interviews and photographs in which women tell their own stories and present themselves to the camera, often in sexual poses. \$45 cl, 3-931141-74-8, Scalo. Distributed by DAP (Distributed Art Publishers). Advertised in the Feminist Bookstore Network Fall Catalog.

Kiki Smith by Helaine Posner, interviewed by David Frankel, features sculpture and installations which are sometimes quirky, sometimes heart-wrenching commentaries on the human condition. Kiki Smith is a mid-career contemporary artist. \$60 cl, 0-8212-2479-4, Bulfinch/Little, Brown.

A major new reference book, **Women Artists of the American West** by Phil Kavinick and Marian Yoshiki-Kavinick, is a bibliographic dictionary of 1000 artists active between the 1840s and 1980. This is a rich and wonderful resource. \$100 cl, 0-292-79063-5, University of Texas Press. ○



MYSTERIES



By Nan Cinnater
Cape & Dagger/Provincetown, MA

Although there are no university press mysteries in this column, I'm happy to lead off with two highly recommended academic mysteries, proof that the revolution begun by Amanda Cross isn't over yet. What **Murder Most Puzzling** by Lillian S. Robinson and **Verdict in Blood** by Gail Bowen have in common is the feeling of dropping in on an interesting friend in the middle of a full and even complicated life. Both titles are worth searching out (the former is from a small press, the latter Canadian) and hand-selling in hardcover.

Halfway through **Murder Most Puzzling** by Lillian S. Robinson, one character says to our heroine, "Things do happen when you're around, Jamie." "Yeah," she replies, "theft and murder in the archives over a manuscript that may be connected to mayhem, arson, and murder in the last century." **Murder Most Puzzling** is certainly full of incident, although the mystery, in the end, is perhaps not worthy of the title. Poet and crossword-puzzle maven Margaret Jameson, known as Jamie, takes a position at remote Ebbing College to be near her friend and mentor who is dying of cancer. The position entails cataloguing the papers of the college's female founder, an obscure nineteenth-century poet, and Jamie quickly discovers that the papers include a graphic account of a lesbian relationship. Jamie is a straight feminist who understands the importance of her find, and brings in a nifty lesbian character as an academic consultant. Soon the manuscript is missing, and there's a corpse in the archives. As the story unfolds, we learn as much about Jamie's politics and love life as we do about the murder. A 60s radical out of place on an 80s corporate campus, Jamie believes in activism, poetry, puns, and non-monogamy, probably not in that

order. With a story that turns on lesbian/feminist scholarship, a great sleuth as well as several other characters worth spending time with, and intelligent conversations about political concerns, this is a great read. \$21.95 cl, 0-941968-09-X, Wildcat Publishing. Distributed by National Book Network; 800-462-6420.



Verdict in Blood by Gail Bowen is an academic mystery only in the sense that the hero, Joanne Kilburn, teaches at a local college in Saskatchewan. Joanne's elderly friend, Hilda McCourt, is visiting when the dead body of a woman judge is found in a nearby park. The night before her death, the judge had asked Hilda to decide whether or not she was of sound mind, and in the meantime gave Hilda powers of attorney. After an attack on Hilda, Joanne is drawn into the investigation. Joanne is another sleuth with a full life, and we see a lot of it, much of which eventually ties in to the murder mystery. Joanne has a combined family consisting of an adult daughter, a teenage son, and an adopted second-grader, as well as her lover, an aboriginal police officer named Alex Kequahtoway, and his troubled nephew. I learned a little about Canada's Native peoples and about Canadian racism, but mostly I just enjoyed hanging out with Joanne and her clan. This is the sixth Joanne Kilburn mystery and I will certainly seek out the rest. \$20.95 cl, 0-7710-1487-2. McClelland & Stewart, 481 University Ave., Suite 900, Toronto ON, Canada M5G 2E9; 416-598-1114.

In this hardcover-buying season, don't miss the new lesbian mystery by Abigail Padgett, author of the excellent series about manic-depressive investigator

Bo Bradley. In **Blue**, Padgett introduces social psychologist Blue McCarron, a loner who still mourns her last relationship with the mysterious Misha, and who makes a good living consulting on women's shopping habits for big corporations. (Gender differences are her specialty.) Not far from her home, an unfinished motel in the California desert, a body has been discovered in a public freezer, and a 61-year-old widow has confessed to the murder. Convinced of her innocence, the widow's brother talks Blue into consulting on the case. I'm not far into it, but so far I find **Blue** as compulsively readable, rich, and strange as anything Padgett has written. \$22 cl, 0-89296-671-8, Mysterious Press/Warner.



Blue is not to be confused with **The Blue Place**, another outstanding lesbian mystery by SF wonder woman Nicola Griffith. *The Washington Post Book World* said it's "hard to overpraise the taut plotting and broad intelligence of this thriller." Call it Norwegian *noir*. Here we have cop and martial artist Aud Torvingen on a case that takes her from Atlanta to Norway and into the arms of her prime suspect. Just the thing to curl up with after all the solstice presents are opened! \$23 cl, 0-380-97446-0, Avon.

The Woman Who Knew Too Much by B. Reece Johnson is subtitled "A Cordelia Morgan mystery," but it's narrated by a woman named Jet Butler, a writer who lives in rural New Mexico. Jet found the body of an acquaintance. The police are questioning her, and they seem especially suspicious of her best friend and tenant. This narrative is interspersed with another, italicized voice — the voice, we eventually learn, of Cordelia Morgan, a shadowy figure who appears to be an assassin. **The Woman Who Knew Too Much** reminds me of nothing so much as that early lesbian-feminist thriller, *Angel Dance* by M.F. Beal — paranoid, political, and flirting with violence as a way of life. Younger women might reference "The X-Files" or "La Femme Nikita." It's not my cup of tea, and I thought it was a little overwritten, especially the italicized parts. Cleis says the book has "a lesbian subtext." Personally I prefer my lesbian texts to be

overt. By the way, the Cleis press release tells you way too much about the plot; don't read it if you want to read the book. I hope they don't give that much away in the cover blurbs. \$12.95 tp, 1-57344-045-0, Cleis.

Here's a surprise that Bantam slipped into their January catalogue: a completely unheralded British lesbian mystery. **Hen's Teeth** by Manda Scott concerns a Scottish woman veterinarian, Dr. Kellen Stewart, whose ex-lover Bridget dies suddenly and suspiciously, and the culprit seems to be some bio-medical miracle on her farm. Catalogue copy includes high praise from Fay Weldon: "Eloquent, excellent...a new voice for a new world...." \$5.50 pb, 0-553-57967-3, Bantam.

Are dogs becoming more popular than cats in women's lives? In women's mysteries? Don't know, but dog mysteries are an easy sell in our store. New to this sub-genre is a woman named Carol Lea Benjamin, a professional dog trainer who has authored a number of popular manuals. Now she has two paperback mysteries featuring New York private eye Rachel Alexander and her dog Dash: **This Dog for Hire** (\$5.99 pb, 0-440-22520-5, Island Books) and **The Dog Who Knew Too Much** (\$5.99 pb, 0-440-22637-6, Dell). Customer feedback is good. Nevertheless, Susan Conant's dog mysteries remain the most popular. In **The Barker Street Regulars** (a pun all Sherlockians will recognize), Cambridge, Massachusetts dog fancier Holly Winter and her two malamutes make friends with a 90-year-old Holmes fan, and the game's afoot. (\$5.99 pb, 0-553-57655-0, Bantam, January.)

Meanwhile, Laurie R. King once again appropriates Holmes himself as consort for the wonderful Mary Russell in the paperback edition of **The Moor**. Here, Russell and Holmes are back in Baskerville territory, mixing spectral sightings with actual historical characters in a dark mystery. I've been disappointed in this series ever since Holmes and Russell wed (in *A Letter of Mary*), but it remains the best sustained Holmes pastiche ever — and certainly the most feminist! (\$5.99 pb, 0-553-57952-5, Bantam, January.) King manages to combine her two passions, crime and theology, yet again in a new, non-series mystery called **A Darker Place**. This focuses on an FBI cult buster, Anne Waverly. Years ago, Waverly belonged to a cult in which her husband and seven-year-old daughter committed suicide. Now she infiltrates and exposes similar groups. Her latest and most dangerous assignment takes her to

See **Mysteries**, page 98.



SCIENCE FICTION & FANTASY



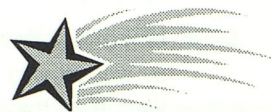
By Heather Whipple/Swarthmore College Library, PA
and Laura Quilter/The Exploratorium, CA

Avon

Nicola Griffith's latest, **The Blue Place** (\$23 cl, 0-380-97446-0), should be of great interest to SF fans. Although it's not SF, Griffith's fans are prepared for suspense and should willingly follow her across genres. **The Blue Place** is a thriller and lesbian love story. Griffith's luscious descriptions of Nordic and Atlanta summer landscapes give the novel a feel of depth and luxuriousness, while her sparsely drawn characterizations leave room for imagination and plot. The protagonist, Aud Torvingen, is a hard-boiled but elegant private investigator and former cop who becomes entangled in the world of high art; she's drawn in by a lovely and brash young art dealer. It's a pleasure to read well-written presumptively lesbian fiction, and Griffith raises our standards.

I Who Have Never Known Men (\$3.99 pb, 0-380-73181-9) by Jacqueline Harpman, is Ros Schwartz' translation of *Moi qui n'ai pas connu les hommes* (1995). This fascinating and surreal novel follows a young woman who is kept in an underground bunker with 39 other women, guarded by armed men. The women do not know why they are in this place, where they are, or how they came to be there. The young woman's story is told in the first person, which gives this story an intense clarity, though what she is seeing is not clear to her or to the readers. We are drawn with her into her absurd and confusing world as she seeks answers to questions that she can scarcely conceive. Harpman is an award-winning French writer, and it is a pleasure to have access to such original SF. Laura highly recommends this book, although it may prove too literary and European for readers seeking adventure, plot, or "fun."

Stephen Leigh's **Dark Water's Embrace** (\$3.99 pb, 0-380-79478-0) is also an exciting novel from a well respected writer. This book will be of interest to feminist science fiction readers. Leigh tells the story of a group of scientific colonists stranded on Mictlan, a world that previously hosted an intelligent species which mysteriously disappeared a thousand years before humans arrived. In the hundred years that the human colony has existed, the colony's struggle for survival has interfered with its original mission: to learn about this world and its original inhabitants. And, amid declining birthrates and rising mutations, the human struggle for survival becomes intimately intertwined with the mystery of the Miccail. The human colonists also struggle with the tendency to turn oppression and prejudice into law. Homophobia, violence, and the nature of prejudice are all questions for this tiny society; one of the original colonists, a lesbian, was shunned and cast out of the colony, and one of the newer generations has non-typical genitalia and non-typical sexuality. Their stories are interwoven with the struggle against oppressions, violence, and prejudice experienced by one of the last generations of Miccail, a three-sexed species. Once again, we have a work of fine science fiction that shows us how important biology is to our destiny.



Firebrand


Jewelle Gomez, our favorite African American lesbian vampire writer, also has a new collection out, **Don't Explain** (\$10.95 tp, 1-56341-094-X; \$22.95 cl, -095-8). The collection includes a new Gilda story (the fore-mentioned Black lesbian vampire) as well as a "futuristic fantasy novella" and seven other stories. SF

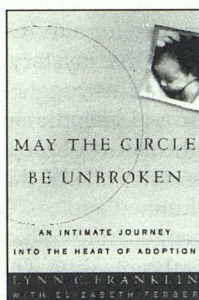
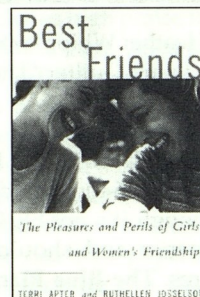
Books for Women by Women

BEST FRIENDS

By Terri Apter and Ruthellen Josselson

For the millions who made bestsellers of *Reviving Ophelia* and *Girlfriends*, two psychologists offer an in-depth look at the missing link in female development: the girlhood friendships that are catalysts of women's growth.


 **Crown • 0-609-60116-4 • \$23.00 hardcover (Available now)**



MAY THE CIRCLE BE UNBROKEN

By Lynn C. Franklin


May the Circle Be Unbroken is invaluable for every person concerned about the practical, emotional, and legal aspects of adoption. Containing stories from many—including the author's own story about giving up her son—this book forms a complete picture of the complex and often fulfilling experience of adoption.

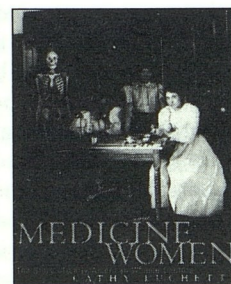
 **Harmony • 0-517-70755-1 • \$24.00 hardcover (November)**

MEDICINE WOMEN

By Cathy Luchetti

Medicine Women is a chronicle of the times and challenges faced by women who served in the field of medicine in the American West from the mid-19th century to the early 20th. With striking photographs and excerpts from the letters and journals of the women themselves, author Cathy Luchetti creates a fascinating and vivid portrait.

 **Crown • 0-517-59848-5 • \$25.00 hardcover (Available now)**

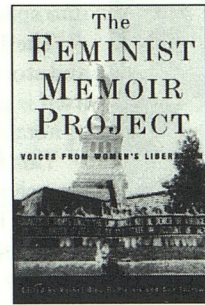


THE FEMINIST MEMOIR PROJECT

Edited by Rachel Blau DuPlessis and Ann Snitow

Here the voices of the Second Wave of Feminism, both famous and less familiar, weave a fascinating history of what it felt like to live through and contribute to the massive social movement that transformed the nation. Previously titled *Live, From Feminism* in hardcover.

Three Rivers Press • 0-609-80384-0 • \$20.00 paperback (November)

**MAKING RITUAL WITH MOTHERPEACE CARDS**

By Vicki Noble

Author Vicki Noble offers a spiritual guidance system for modern women who want a hands-on approach to communing with the Divine and are constantly seeking out new methods. *Making Ritual with Motherpeace Cards* will appeal both to devoted users of Motherpeace and those who are just beginning to explore women's spirituality.

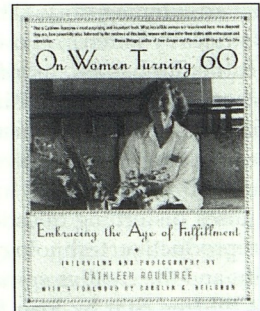
Three Rivers Press • 0-609-80208-9 • \$14.00 paperback (December)

ON WOMEN TURNING 60


By Cathleen Rountree

In the third book of her popular "Decade" series, author Cathleen Rountree interviews 20 inspiring, vibrant women—including Ann Richards, Jane Goodall, and Mary Travers—who discuss their thoughts and feelings about having passed their 60th birthdays. "Surprising and important." —Deena Metzger, author of *Writing for Your Life*.

Three Rivers Press • 0-609-80228-3 • \$14.00 paperback (November)



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EDITED BY DEBBIE NOTKIN
AND THE SECRET FEMINIST
CABAL

Flying Cups and Saucers:
Gender Explorations in
Science Fiction & Fantasy

EVER WONDER WHAT HAPPENED to the rest of the tea party when the saucers went off into space? Here's your chance to find out!

The James Tiptree, Jr. Award has been recognizing science fiction and fantasy novels and stories that explore and expand gender for the past six years. Although the award itself is given to one or two works of fiction a year, each jury also produces a "short list" of notable works that were considered for the award.

This first anthology contains almost all of the short fiction that has either won or been short-listed in the first five years of the award. Contributors include Ursula K. Le Guin ("The Matter of Seggri" and "Forgiveness Day"), Eleanor Arnason, L. Timmel Duchamp, Carol Emshwiller, Kelley Eskridge, Graham Joyce and Peter F. Hamilton, R. Garcia y Robertson, Delia Sherman, and more.

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email orders: booksales@sf3.org
<http://www.sf3.org/tiptree/index.htm>

fans should also check out **Falling To Earth** by Elizabeth Brownrigg (\$12.95 tp 1-56341-100-8; \$26.95 cl, -101-6), about a cyber-dyke and her guardian angel.

Tor

The Best of Crank! (\$23.95 cl, 0-312-86740-9) brings together several great stories from the excellent magazine, *Crank!* Included are Ursula Le Guin's Tiptree-Award-winning story, "The Matter of Seggri," as well as stories by Karen Joy Fowler, Gwyneth Jones, and Lisa Tuttle. Tor has also reprinted Kate Wilhelm's classic, **Where Late the Sweet Birds Sang** (\$13.95 tp, 0-312-86615-1). After environmental disaster leaves humanity all but sterile, an enclave of survivors reproduces through cloning and artificial gestation. Wilhelm raises disturbing questions about personal privacy, reproductive technology, responsibility to community, and the creative spirit.

The Children Star by Joan Slonczewski (\$24.95 cl, 0-312-86716-6) is a fabulous novel, set in the same universe as *A Door Into Ocean* and *Daughter of Elysium*. The planetary colony Prokaryon has become the stakes in a race between corporate immortals, scientists, and colonists. The planet is inhospitable to humans, who must undergo a long and painful (and not, incidentally, expensive) process of biological change to live there. Such colonists are drawn from other dying planets. However, the Proteus Unlimited corporation and its immortal master have other plans for Prokaryon — they wish to terraform and strip

mine it, but this world exhibits strange signs of planning, weather control, and other intelligent intervention. Unless a cantankerous Sharer scientist, the Spirit Brethren and their colony of orphans, and a gaggle of eager academics can unravel the mysteries of this planet, its irreplaceable ecology and the hopes of the colonists will be destroyed forever. Slonczewski has proven herself a master at mixing science and politics and extrapolating suspenseful future scenarios. Fans of the award-winning *A Door Into Ocean* will be delighted with the ornery Sharer scientist. You can also recommend this book to readers seeking well-drawn and natural lesbian relationships. And Slonczewski's science is, as always, excellent.

The Essential Bordertown edited by Terri Windling and Delia Sherman (\$24.95 cl, 0-312-86593-7) includes original writings from Midori Snyder, Delia Sherman, Ellen Kushner, Charles de Lint, Steven Brust, and Felicity Savage, among others. These stories play the urban elfin fantasy line, with rock and roll elves, mystery, and urban magic. In February, look for **Minions of the Moon** by Richard Bowes (\$23.95 cl, 0-312-86566-X). A modern literary fantasy about queer life in New York in the 60s, 70s, 80s, and 90s, Bowes delivers urban fantasy with a dark twist. Pat Cadigan, author of **Patterns** (\$13.95 tp, 0-312-86837-5, March), is one of the foremost writers of cyberpunk and has won awards and acclaim for her novels and short stories. **Patterns** collects many of her best stories

See **Science Fiction & Fantasy**, page 99.

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonté
A Different Light Bookstores

With the year-end holiday season close as you receive this issue, I've rounded up about a dozen disparate gift/art titles for consideration if you're a store open to men's titles, and I've also guessed at what I think will be the top 20 most asked-for books in December.

But first, some news about magazines (with a bit of a rant).

The first issue of *Hero* appeared in mid-August to brisk sales at A Different Light (more than 500 copies in our three stores); there was a lot of advance demand for "the magazine for the rest of us" (many asking for it by its originally intended name, *Arrow*) and plenty of word-of-mouth once it finally appeared.

It's an appealing magazine, edited with intuition for what could best be described as a gay mainstream — the focus isn't the circuit party or (much) the beautiful bod, nor is it of a queer theory/intellectual bent; rather, it's aimed at the gay guys of America who want to settle down in domestic, mostly monogamous contentment with a man, a dog, a secure financial portfolio and a closet full of OK clothes. First issue features are solid if not particularly inspired: Andrew Sullivan on the "great divide" between gay men and straight men; Patricia Nell Warren's biographical riff on her books, her life and her youth advocacy; Michelangelo Signorile on life outside the party world; a non-camp advice column; standard music (several) and book (few) reviews — with a plug for Amazon.com as the source for the books, with no mention of gay stores.

All-in-all, it's certainly a magazine to stock, though its appeal, based on the first issue, is definitely to the middle-class, mostly white gay male audience.

And (rant alert), I really can't figure out who the

new version of *Out* magazine is aimed at. People with no brains, for one, and no lips to move when they read, for another. Current editor James Collard replaced booted editor Sarah Pettit a few months ago, and in almost every way has dumbed down a magazine which I thought Pettit had transformed (after the departure of founding editor Michael Goff) into a readable and credible homo-blend of *People*, *Vanity Fair* and *GQ*, with a smidgeon of *Lambda Book Report* and an occasional surprising hint of *The Nation*: not too deep, but broad, not too philosophical, but sometimes thoughtful, a bit smug, but not unfriendly.



Now it's a vacuous, dumb, content-less annoyance; editor Collard has banished any article over 50 words (well, it reads that way), featuring in a recent issue a full page of Diana collectibles. In August he demanded, at a swank business lunch, that columnist Michelangelo Signorile reduce his polemics and turn his column towards soft features and celebrity profiles: the gossip column of the *NY Post* (and, subsequently, a bevy of gay papers) reported that Signorile threw the contents of his water glass at Collard and quit. A pity: as with most writers with strong opinions, his columns weren't always palatable or even interesting, but they were well reasoned, well written and sensibly provocative, the work of an intelligent man thinking out loud — a trait no longer welcome under Collard. Signorile's work helped give *Out* what slight edge it had, an edge that's been filed away by a headstrong editor.

An indication of *Out's* decline (at least among women and men who buy their magazines in a gay store) is in the sales figures at ADL/SF: 185/185/178/199 for January through April, 171 for

May, the transition month, and 126/61/91 for June, July and August.

It's still a magazine to stock, of course, but if witless puffery is what gay readers seek, we're in plenty of trouble politically and culturally. Thank goodness for *The Advocate*, a sure and steady read under editor Judy Wieder.

* * * *

Pretty pictures, some with nipples and some not, most of an artistic intent, some sublimely erotic, a few comic or heroic or even didactic — that's the spirit of this timely tome roundup as the gift-giving season draws near. Here are a dozen or so books women might find fine for the male friends in their lives — nothing hard-core except perhaps the **Tom of Finland** drawings.

Images of surfing are offered in two Fall releases. The first, **Surfing San Onofre to Point Dume: 1936-1942** (Chronicle Books, 0-8118-2110-2, \$24.95 cl, 140 pages) is a handsome, sturdily bound, half-size collection of real-life surfer photos from the camera of Don James, a legendary Southern California chronicler of life on the beach and in the water. His snaps of boys and their boards (a few women, too) are steeped in allure and tinged with an erotic innocence which is both teasing and comforting — rows of young men, muscular forearms crossed over ridged bellies, staring out to sea; strong-limbed riders balanced artfully atop a wall of water; youth at play, the warmth of sand and sun and joy emanating from the images: it's a sweet book. The sepia plates are preceded by a scene-setting essay which gives context to the late-30s emergence of the California surf world: it's an instructive book as well.

The surfers are more contemporary — and way more diverse, and mainly more mature, less innocent, just as bronzed — in Patrick Cariou's **Surfers** (powerHouse Books, 1-57687-040-5, \$35 pb, 144 pages). Fashion photographer Cariou has roamed the world snapping the best surfers in the world — and their bodies — from Tahiti to Peru, the North Shore to the Southern California coast, the coast of Brittany to Easter Island, and of course Hawaii. It's a stylish, hard-eyed look at the world of radical surf tribesmen, the obsessed nomads who move from wave to wave in an endless search for the biggest and the best. Surf writers Daniel Duane and Matt Warshaw also provide essays exploring and explaining the passions of the sport.

A subculture of one is the subject of photographer Larry Clark's mesmerizing **Heroin** (powerHouse Books, 1-576-87030-8, \$85 cl, 336 pages). Clark, the famously reclusive creator of the legendary (and way out-of-print) collections *Tulsa* and *Teenage Lust*, here tackles not heroin, actually, (the title is a disingenuous tease) but himself through self-portraits, snapshots of his environments, doodles and drawings and textual musings. It's an exercise in self-exposure which goes a long way towards explaining his fascination with the voices, faces and behaviors of American youth.



Speaking of youth, and in a much less serious vein, and in fact only as a gift for the most shallow of friends, there is **Best of Boys: Cool Facts About the 35 Hottest Guys** edited by Ellen Scordato (Ballantine, 0-345-43085-9, \$5.99 pb, 214 pages). Some of the boys: Matt Damon, Jakob Dylan, Prince William, Gavin Rossdale, Casper Van Dien. Some of the facts, in order: middle name is Paine, eyes are blue, will eventually have his name changed to His Royal Majesty King William V, was influenced by the Pixies, appeared as a study nerd on "Married...With Children" in 1995. A must for fans of that certain youthful look and their-trivia-in-the-buff buddies.

There are only two boys — make that young men — in **Double Take: The Brewer Twins** (St. Martin's/Universe, 0-7893-0133-4, \$17.95 pb, 200 pages), a celebration of blond locks, beach boyhoods, firm bods and, occasionally, fine clothes. Derek and Keith are on display from cherubic baby pics through elfin high school days and on to attitude-driven model photos, with a slight skein of "biography" sprinkled through the nicely designed pages. Plus, of course, the stats: Keith's abs are symmetrical, Derek's are criss-crossed; Derek has a temper, Keith is friendlier; they both love soccer. They're pretty to look at and fodder for fantasy, to be sure.

The images are far more mature in **Tom of Finland: The Art of Pleasure** (Taschen Books, 3-8228-8598-3, \$69.69 cl, 350 pages) an exhilaratingly comprehensive collection of the master Master's hypermasculine-yet-vulnerable drawings, from early sketches to legendary depictions of muscle and sex and lust. One criticism: it's bound somewhat

indifferently for its size, and needs to be handled with care.

The German publisher Taschen has developed quite a sideline of gay-interest and erotic-themed titles in the past couple of years. Also new this year is David Leddick's three-volume boxed set, **Male Nudes** (3-8228-7966-4, \$29.99), a savory survey of historical male pin-up photography; and on the distaff side, there is **Isn't It Exquisite: The Universe of Leonard Burtman** (3-8228-7841-4, \$49.99), a three-volume boxed set featuring the pneumatic pin-up fantasies of a 50s sensualist — whips and garters and thighs and bodices abound in a collection as culturally valuable as it is high camp. The book's appeal? Probably more to gay men than women, and possibly incorrectly so.

Another major source for male-image gift books in the past couple of years has been Bruno Gmunder Verlag (also German) which publishes in several formats — postcard books, palm-sized books, regular book-sized books, magazine-sized books, most featuring the work of single photographers, among them Klaus Gearhart, Frank Dileo, Pedro Usabiása, Clifford Baker, Andrew Mellick, Howard Roffman, Beno Thoma and Steve Underhill. Two recent collections are the book-sized **Idols**, featuring the beefy and full-frontal work of Jonathon Black (3-86187-127-0, \$34.95 cl) and Roffman's newest collection (after *Edge of Desire, Tales and Three*), **Pictures of Fred** (3-86187-129-7, \$39.95 pb), a magazine-sized paperback showcasing a man who obviously entranced the camera.

Fun? Game: Male Models After Dark (St. Martin's/Universe, 0-7893-0138-5, \$24.95 cl), is a fascinating blend of the sexual and the silly, the enticing and the amusing: it's a collection of snaps taken by the uni-named fashion photographer, Lalli, while casting for Calvin Klein; the bodies are mostly sheathed in slight briefs or lightly draped shirts, and it's not a fount of full-frontal. But it is a colorful eyefull of good-looking goofs, a reminder that models have personalities.

There just aren't as many body-oriented gift books for women as for men, but the best of two years ago (and my favorite lesbian title for this column) is now available in paperback; that would be **Nothing But the Girl: The Blatant Lesbian Image** (Freedom Editions, a.k.a. Cassell, 1-86047-005-X, \$21.95 pb, 144 pages), a "portfolio and explanation of lesbian erotic photography" edited by Susie

Bright and Jill Posener. Photographer Posener has selected the work of more than three dozen women, set their photos alongside their statements on art and purpose, and provided a fabulous range of smart, sassy, saucy, sexy images; essayist Bright writes with passion about how immeasurably important the documentation of strong — blatant — images of women has been to the maintenance of a visible lesbian community. It's a beautifully-conceived book, belonging equally on the coffee table, in the library collection or beside the bed.

All of the titles mentioned are available from one or more of the following distributors: Ingram (particularly the Taschen titles), B&T, BP and Bookazine (particularly the Bruno Gmunder titles).



Intuition, guesswork, wishful thinking — those are the guidelines shaping this briefly annotated list of 20 books I believe will do well through December and beyond. Books I particularly favor are (*) asterisked. All are scheduled for publication by early December.

Fiction

***Men on Men 7** edited by David Bergman — The granddaddy of gay fiction anthologies, a sell-through certainty. Plume, \$13.95 pb, 0-452-27734-4.

***Same Embrace** by Michael Lowenthal — The editor of the the last two of the *Flesh & the Word* series and of *Gay Men at the Millenium* delivers an astonishing debut novel about two Jewish brothers, one straight and one gay, one orthodox and one not. Dutton, \$23.95 cl, 0-525-94416-8.

Some Men Are Lookers by Ethan Mordden — Paper edition of the steady-selling *Buddy* series, a wistful comic novel of friendship and found family in the 90s. St. Martin's, \$13.95 pb, 0-312-19336-X.

Sex Toys of the Gods by Christian McLaughlin — Paper edition of an over-the-top new-boy-in-L.A. coming-out trifle: hard to resist, not too filling, sweetly satisfying. Plume, \$13.95 pb, 0-452-27519-9.

***Looking Glass Lives** by Felice Picano — A veteran writer turns to the gothic genre in this tale of love across centuries. Alyson, \$12.95 pb, 1-55583-481-7.

Billy's Boy by Patricia Nell Warren — Popular

sequel to the sequel *Harlan's Race* to the perennial bestseller *The Frontrunner*. Wildcat, \$14.95 pb, 0-9641099-3-X.

***Where the Rainbow Ends** by Jameson Currier — This novel's arc starts with the hedonistic pre-AIDS 70s, ends with an alternative family of the 90s (two gay men, their lesbian friend, her child) and is rich with character and detail. Overlook, \$24.95 cl, 0-87951-892-8.

Hours: A Novel by Michael Cunningham — New book from the bestselling author of *Home at the End of the World*. FSG, \$22 cl, 0-374-17289-7.

***Tree Surgery for Beginners** by Patrick Gale — British author Gale is one of those quietly hilarious writers who never fails to amuse; he's prolific at home, but this is his first American publication in many years. Faber and Faber, \$24.95 cl, 0-571-19958-5.

Father of Frankenstein by Christopher Bram — Not a new release, actually, but it's the novel upon which the late Fall film release about *Frankenstein* director James Whale is based, starring Ian McKellen and Brendan Frasier. Plume, \$10.95 pb, 0-452-27337-4.



Nonfiction

***Mongrel** by Justin Chin — Essays, rants, commentaries, polemics and smart, funny thinking from an inspired new Asian voice; it'll be on my top 10 list for the year. St. Martin's, \$12.95 pb, 0-312-19513-3.

Essential Guide to Lesbian & Gay Weddings by Tess Ayers and Paul Brown — Welcome reprint of a popular book HarperCollins inexplicably let go out of print just as sales were starting to swell. Alyson, \$17.95 pb, 1-55583-481-1.

Holidays on Ice by David Sedaris — Paper edition of the slim Christmas-themed compilation of work from *Barrel Fever* and *Naked*, with a couple of original stories, maybe fact, maybe fiction, definitely a seller. Little, Brown, \$9 pb, 0-316-77923-7.

Gay Metropolis by Charles Kaiser — Paper edition of last year's runaway seller, scoping out the not-so-recent history of Gay America. Harcourt, \$14 pb, 0-15-688617-8.

Gay & Lesbian Online 3rd Edition by Jeff Dawson — One of the first and best guides to the queer Net returns, thoroughly updated. Alyson, \$17.95, 1-55583-489-2.

Erotica

Men Seeking Men edited by Michael Lassell — The theme in this well-crafted anthology is the personal ad and how it brings men together. Painted Leaf, \$14.95 pb, 1-891305-02-6.

Queer Papi Porn edited by Joel Tan — An erotic anthology first: a collection from writers of the Pacific Rim and Pacific Islanders. Cleis, \$14.95 pb, 1-57344-038-8.

Friction 2 edited by John Erich — Second volume of gay friction fiction culled from the pages of glossy porn mags. Alyson, \$14.95 pb, 1-55583-482-5.

The Boy in the Sand by Roger Edmonson — Tasty, gossipy biography (spot the John Travolta moment) about Casey Donovan/Cal Culver, one of the most popular film/video porn stars of the 70s and 80s. Alyson, \$12.95 pb, 1-5583-457-4.

***The Erotic Writer's Market Guide 1999** by Lawrence Schimel — The prolific editor of nearly a dozen erotic genre titles provides a comprehensive guide to the world of porn publishing, perfect for anyone drawn to the field. Cirlet Press, \$19.95 pb, 1-885865-25-2.

***Best Gay Erotica 1999** edited by Richard Labonté — Oops: make that twenty-one sure bets. ...Of course, I'd recommend this book, the third in the series I've edited, with the winners chosen this year by Felice Picano: it's got some fine writing. Cleis, \$14.95 pb, 1-57344-038-8. ○

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KIDS' LIT

By Linda Bubon
Women & Children First/Chicago

Heroines, role models, and larger-than-life characters stride across the pages of some of my favorite Fall 98 juvenile titles. It warms my feminist heart to think that publishers are thinking about "the girls' market" in a way that they never would have ten years ago. Those of us who pester the publishers for great girls' books and those of us who sell them should feel proud of our efforts to help create a literature that can sustain and inspire girls and young women today.

The Cinderella story, anachronistic as it is, is the source of many terrific parodies and spin-offs — *Prince Cinders* and *Cinder Edna* by Ellen Jackson (now available in paperback: \$4.95, 0-689-16295-9, Morrow/Mulberry Books) are my personal faves — and this season Putnam has a winner in Tony Johnston's *Bigfoot Cinderrrrrella* (\$15.99, 0-399-23021-1), illustrated by James Warhola. The Bigfoot Prince is in search of a bride and he's hoping for a true match — someone shaggy, smelly, big, and strong like himself. Rrrrrrella has feet like log canoes and loves nature, but will she get past her lazy stepsisters to reach the annual fun-fest in time? This is for ages 4-8 and anyone who loves a fun twist on a tired tale. Also from the Penguin family (Dial) comes a fresh book from Emily Arnold McCully, *An Outlaw Thanksgiving* (\$15.99, 0-8037-2197-8), based on a real Thanksgiving banquet hosted by Butch Cassidy and his gang in Brown's Hole, Utah, in the 1890s. The main character in this longer picture book for ages 5-10 is Clara Maher, a young girl traveling with her mother. When snow blocks the train tracks in Wyoming, a charming fellow passenger (Butch

himself!) invites them to celebrate Thanksgiving with his friends in Utah. Clara's just the girl for a western adventure, and Butch and the boys put on their best company manners.

A different kind of heroine stars in Dial Books' picture book, *Sister Anne's Hands* (\$15.99, 0-8037-2038-6), written by Marybeth Lorbiecki and lovingly illustrated by K. Wendy Popp. Anna loves her new second-grade teacher, Sister Anne, but it's 1962, and

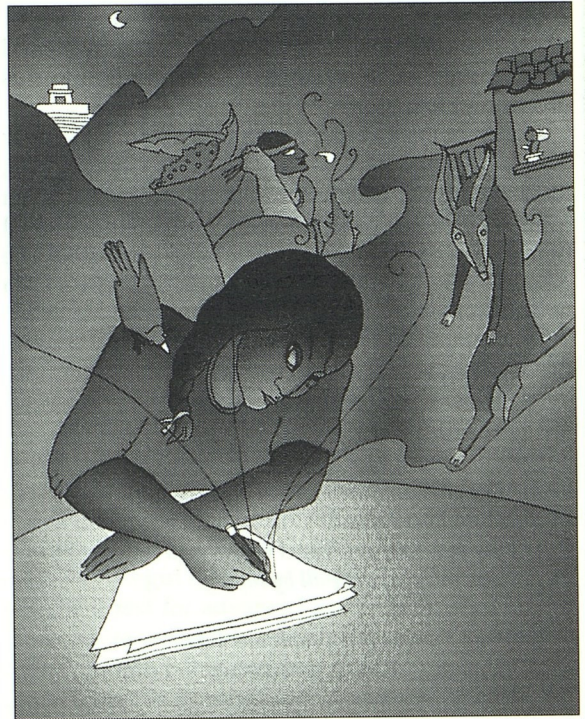


Illustration by Carlos Vázquez, in *América is Her Name* (Curbstone Press)

Graphic by Laura Irene Wayne, in *Journey to Feel* (Jora).

not everyone in Anna's small town is ready to accept this brown-skinned nun in an all-white school. How Sister Anne deals with the inevitable racist comments that spill out of her students provides an enduring lesson about the virtue of tolerance. Based on the author's childhood experience, this is a funny, touching story that rings absolutely true.

Jacqueline Woodson, our own Lambda Award-winning, brilliant YA writer, is also publishing with Putnam this Fall. **If You Come Softly** (\$15.99, 0-399-23112-9) is about a Black teenage boy from Brooklyn who falls in love with Ellie, a Jewish girl, when they meet the first week at a fancy Manhattan prep school.

One more heroine featured on the Viking children's list is the photographer Dorothea Lange. In **Restless Spirit: The Life and Work of Dorothea Lange** (\$18.99, 0-670-87888-X), Lange's goddaughter Elizabeth Partridge creates an intimate portrait of the artist who put faces on some of the darkest episodes in American history. Partridge shows how family life (like most women of her time, Lange married and had children) could not substitute for the work Dorothea had a passion for — photographing people. Partridge includes 60 of Lange's photographs and interweaves some of Lange's own words into this inspiring biography.

One of the loveliest portraits of an artist I've ever seen is Jeanette Winter's **My Name Is Georgia** (\$16, 0-15-201649-X). This beautifully illustrated, smallish (7½" x 9") picture book is filled with Winter's colorful renderings of O'Keeffe and her large canvasses. The text is spare, poetic and clear, with O'Keeffe's own words in italics:

"When I was twelve years old,
I knew what I wanted —
to be an artist.

"I've always known what I wanted....
When I was small
I played for hours and hours and hours.
I was satisfied to be all by myself.

"I did things other people don't do.
When my sisters wore sashes — I didn't.
When my sisters wore stockings — I wore none.
And when my sisters wore braids —
I let my black hair fly."

In this simple text, Winter conveys the artists' supreme sense of herself and her satisfaction with her vocation. This is a wonderful book, and I'm thrilled that HBJ is putting it in our Feminist Bookstore Network Fall Catalog.

For the same age group (5–10), HBJ is also bringing out a book and CD-package, **No Mirrors in My Nana's House** (\$18, 0-15-201825-5) by Ysaye M. Barnwell of Sweet Honey in the Rock, illustrated by the popular and distinctive Synthia Saint James. Beautiful, bright pictures show girls how to see their own beauty, the beauty that is in their grandmothers' eyes. The CD includes both the story and the song sung by Sweet Honey. Another wonderful addition to our Catalog.



Two other Fall titles from HBJ are worth mentioning here. **The Crane Wife**, a hauntingly beautiful tale retold by the acclaimed storyteller Odds Bodkin (\$16, 0-15-201407-1) has never been as artfully illustrated as this version by Gennady Spirin. For collectors and children 6 and up. And for 8 to 12-year-olds who love the diary format, Marissa Moss (*Amelia's Notebook*, *Amelia Writes Again* and *Amelia Hits the Road* — all winners, but I wish they'd come out in paperback!) has created **Rachel's Journal: The Story of a Pioneer Girl** (\$15, 0-15-201806-9). Rachel is 10, and she and her family are headed west from Illinois to Oregon in 1850. Like the *Amelia* books, this hand-written journal is a scrapbook with "pasted-in" mementos — wildflowers, buttons, quilt patches — and funny little drawings of her siblings, and critters encountered along the way.

Writing, we tell our children, is one way to know ourselves, to make sense of our experience, to find our voice. That's the message inherent in all the diaries for middle-schoolers, and that's the message in Luis Rodriguez' book from Curbstone Press, **América Is Her Name** (\$15.95, 1-88068-440-3) illustrated in vibrant tones by Carlos Vázquez. This book has been selling well for us in Chicago where it is set, and I hope that its placement in our Catalog will boost its sales nationally. Rodriguez is a literary folk hero in Chicago. He draws on his experiences teaching poetry workshops in the public schools to write

this story of América, an immigrant from Oaxaca, who is inspired to write when a poet visits her class. This is a story for librarians, teachers and parents as well as for children ages 6 and up because it helps us understand the newcomer's search for a place of belonging. Touching and true.

Real Girl, Real World: Tools for Finding Your True Self (\$14.95 pb, 1-58005-005-0, Seal Press) by Heather M. Gray and Samantha Phillips is also about getting at the truth. With chapter headings like "The Beauty Standard: Wasting Our Time on Perfection" and "Love in the 90s: Being in Charge of Our Sexuality," this is a book that features girls sharing their truths and making their own decisions. It's chock full of resources — names and addresses of zines, organizations, Web sites, and lists of good books to read — and its final non-preachy chapter is on feminism! Thank you, Heather and Samantha, two twenty-somethings who have clear memories of their teen years and a sincere desire to help the next generation through theirs.

While **Real Girl** includes a chapter on eating disorders, Little, Brown is bringing back a revised and updated edition of one of the best manuals on the subject, Nancy Koloday's **When Food's a Foe: How You Can Confront and Conquer Your Eating Disorder** (\$10.95 pb, 0-316-55843-5). This is for ages 12 and up and includes the latest info on new forms of eating disorders, new treatments, nontraditional therapies, and the use of the Internet as a resource for these girls.

Hyperion Books has created a new imprint edited by Andrea Davis Pinkney called Jump at the Sun, that "celebrates the African-American experience — books that encourage all children to embrace the beauties of black culture." They have an impressive group of writers and illustrators including Eloise Greenfield and Veronica Chambers. Hot new illustrator Ken Wilson-Max has created two preschool books for the series, **Max** (\$12.95 paper over board, 0-7868-0412-2) and **Halala Means Welcome: A Book of Zulu Words** (\$11.95, 0-7868-0414-9). **Marisol and Magdalena: The Sound of Our Sisterhood** (\$14.95, 0-7868-0437-8) by Veronica Chambers is a story of two *Latinegría* girls in Brooklyn whose families are from Panama. **Gingersnaps: Daily Affirmations for African American Children and Families** (\$8.95, 0-7868-1306-7) by Anita Alexander and Susan Payne fills a gap in the

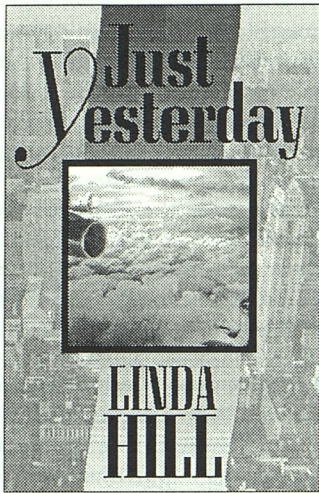
market. **The Skin I'm In** by Sharon Flake (\$14.95, 0-7868-0444-0) is a first novel about a child burdened by low self-esteem brought on by her own negative feelings and the insults hurled at her because of her darker skin. But her new teacher, whose skin is blotched with a rare skin disorder, proves to be a strong role model who shows her how to stand up for herself. I admire Hyperion for starting this series.

Arte Público Press has three new books in their Piñata Books series for children, all bilingual picture books with bright paper-over-board covers: **Pepita Thinks Pink/Pepita y el color rosado** (\$14.95, 1-55885-222-0) by Ofelia Duman Lachtman, illustrated by Alex Pardo Delange; **Salsa** (\$14.95, 1-55885-220-4) by Lillian Colon-Vilá, illustrated by Roberta Collier-Morales; and my favorite, **Big Enough/Bastante grande** (\$14.95, 1-55885-221-2) also by Lachtman, illustrated by Enrique O. Sánchez. Every time Lupita tries to help at her Mamá's restaurant, Mamá sighs and says she is "muy, muy chica." But Lupita proves she is big enough to spot a thief and help catch him when he tries to steal the restaurant's piñata whose beautiful wooden head was carved by Lupita's father. A satisfying story for the youngest in a family (ages 4-8).



One last book I'd like to alert you about is from Braziller who, as far as I know, has not published for the young adult market before. **A Walk in My World: International Short Stories About Youth** (\$16.95, 0-89255-237-9) is edited and introduced by Anne Mazer, for ages 12 and up. There are 16 stories, with the majority centering on everyday experiences, from Egypt, Ghana, England, Chile, Antigua, China, Japan, etc., by some of the world's best writers — Ama Ata Aidoo, Anita Desai, Xiao Hong and Jamaica Kincaid. Several of the stories involve situations brought about by unjust social or political systems; "Inem" by Pramodya Anata Toer is about an 8-year-old Indonesian servant girl sold into "marriage." This will be an excellent text for advanced junior high, high school and college students looking for high-quality international literature that relates to young people.

Happy Winter Holidays! And *please*, make a shelf in your kids' section for FB-Net Catalog books and keep them in stock. ○



JUST YESTERDAY

by Linda Hill

Anyone who believes she wouldn't make the same mistake twice has never met Grace Sullivan . . .

With her ten-year relationship slowly self-destructing, the last person Elizabeth Grey wants to see is Grace Sullivan — the ex-lover whose betrayal cut Elizabeth the deepest. The one break in her heart that never quite healed. To make matters worse, Grace is no longer the lanky student that Elizabeth fell in love with, but a stunningly beautiful news anchor whose confident demeanor only adds to her devastating attractiveness.

Unwilling to be hurt again, Liz reminds herself that she's seen it all before, believed it all before. Yet here she was again. Losing herself in the depths of Grace's eyes. Feeling her fears vanish in the heat of Grace's arms. Reliving all of the passion and promises that seemed so real . . . just yesterday.

ISBN: 1-56280-219-4 \$11.95

THE TOUCH OF YOUR HAND

Erotic Love Stories by Naiad Press Authors

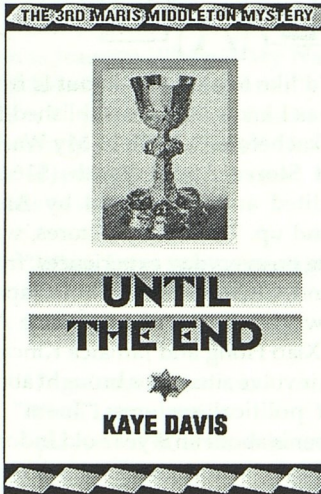
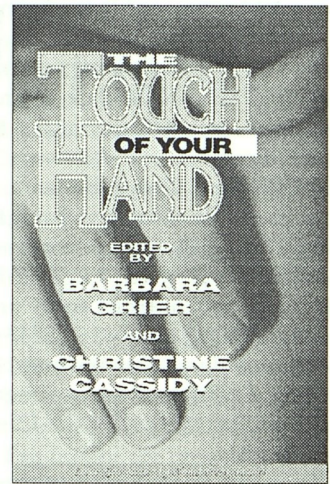
Edited by Barbara Grier and Christine Cassidy

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Because you asked for it, all your favorite Naiad authors — including Karin Kallmaker, Jackie Calhoun, Linda Hill, Penny Hayes, Kaye Davis, Peggy Herring, and Lisa Shapiro — have packed *The Touch of Your Hand* with all the romance that you can handle. And when it comes to writing erotic love stories, Naiad authors have the magic touch!!!

The Touch of Your Hand is the much-anticipated follow-up to the blockbuster collections, *The Erotic Naiad*, *The Romantic Naiad*, *The Mysterious Naiad*, *The First Time Ever*, *Dancing in the Dark*, and *Lady Be Good*.

ISBN: 1-56280-220-8 \$14.95



UNTIL THE END A Maris Middleton Mystery

by Kaye Davis

With her lover, Lauren, away for training at the FBI Academy, independent crime scene specialist Maris Middleton is hoping that something exciting will come along to keep her occupied. She doesn't have long to wait.

When the brutally battered body of an old woman is found in a ravine, Maris suspects that the homicide is linked to a sinister pattern of revenge and retribution dating back 50 years. But how can she prove it?

Maris knows there's more to murder than meets the eye. What she doesn't know is that a group calling itself the "Keeper of the Legacy" has its eyes on her . . . and will stop at nothing to make sure their secrets stay buried — along with anyone who tries to stop them!

ISBN: 1-56280-222-4 \$11.95



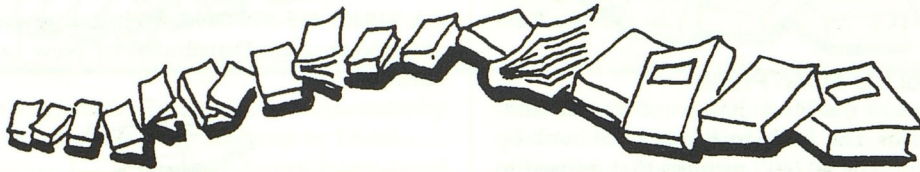
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FROM OUR OWN PRESSES



Compiled by Jenn Tust and Teri Mae Rutledge

New Magazines

MAMM: Women, Cancer, & Community is an interesting mix of information, gossip, and insightful features. From dish about ex-Spice Girl Geri Halliwell's lumpectomy to a feature on the creation of an ovarian cancer quilt (the squares chronicle survival stories) to coverage of patient-positive legislation pending in Congress, *MAMM* is at different times chatty, thoughtful, and moving. It is certainly a mainstream mag — the first five pages are glossy drug ads — but much of the information is good, and the attitude is definitely feminist-leaning. \$2.95/copy, ISSN: 1099-5633. Published by the folks who do *POZ*: POZ Publishing L.L.C., 349 West 12th Street, New York NY 10014. Distributed by Cable News, Dayco, and Ingram Periodicals. —TMR

Urban agriculture is the theme of *WE International's* special double issue (No. 44/45, Spring/Summer 1998). *WE* is a 22-year-old magazine celebrating women's multiple relations to their many environments from feminist perspectives. This special issue includes an interview with Gloria Steinem about remembering Bella Abzug as well as "The Sex Lives of Vegetables," "The Hunt: Kill or Cull," and "Cuba: The Duality of Equality." \$5.95, ISSN 02290480S. *WE International*, 736 Bathurst Street, Toronto ON, Canada M5S 2R4; 416-516-2600, fax 416-531-6215, email <weed@web.net>. Available in the U.S. from Ingram and in Canada from Distacor. —JT

Biblio Press

Our new title, **Emma Lazarus Rediscovered** by Eve Merriam (reprint of 1956 Citadel edition, expanded with introduction and notes on her poetry and prose) will be delayed until the end of November.

This biography of Emma Lazarus (1849–1887), whose poem is inscribed on the base of the Statue of Liberty, shows her to be an impassioned thinker in touch with Jewish leaders in NYC and with world-class writers and philosophers of the time. \$10.50 pb, 0-930395-28-X. Biblio Press, PO Box 20195, London Terr. Sta., New York NY 10011; 212-989-2755. Our main fulfillment is



Illustration by Jiang, Wei and Jiang, Cheng An
in *The Legend of Mu Lan* (Victory Press)

now via Holmes & Meier Distribution, Trumbull CT; 800-698-7781, fax 203-459-5095, also available from BP and other wholesalers. H&M carries all of our titles and we are listed in their catalog. (Holmes & Meier Publishers, NYC). —*Biblio Press*

Daughters of the Moon Press

Daughters of the Moon had some trouble finding a printer for **The Lesbian Erotic Cookbook** by Ffiona Morgan. The 40 (40!) printers that refused to print the book claim that they have a policy against publishing photos of explicit sex acts. Morgan argued that none of the photos that the companies called "objectionable" actually depicted sex acts. Daughters of the Moon did manage to find a printer (though their press run will cost more) and the book is available now. **The Lesbian Erotic Cookbook** is, as the cover promises, "for all lovers of fabulous food and great sex." This collection of Morgan's 300 favorite recipes also includes erotic stories, poetry, and photography. The cookbook is mostly vegetarian, with a chapter containing fish and chicken recipes. The book is gorgeous, with lots of nice graphics, sexy fun photos, and recipe names like "Creamy for You

Tofu Custard" and "Why Not Be Cheesy? Bread." Why not, indeed. This book is good fun — a visual and gustatory treat! \$22.95 pb, 1-880130-08-4. Daughters of the Moon Publishing, PO Box 2829, Novato CA 94948; 415-898-0496, Website: <www.daughtersofthemoon.com>. Distributed by New Leaf, BP, and Partners West. —*TMR*



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Ferrari Guides' Inn Places, 12th Edition.

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poetry by Gail Tremblay

Through her musical poetry, Gail Tremblay reveals the spiritual path that sustains individuals in a series of "light lines" connecting all humanity. Her poetry and art point to the "natural way" and the "web of light" that is life. Tremblay is an Onondaga/Micmac poet and artist teaching at The Evergreen State College (Olympia, WA).

"Gail Tremblay is a poet of power and clarity." — Paula Gunn Allen

September 1998, 6 x 8.5, 96 pages. Poetry/Native American studies. \$11.95 paper, 0-934971-64-1; \$23.95 cloth, 0-934971-65-x



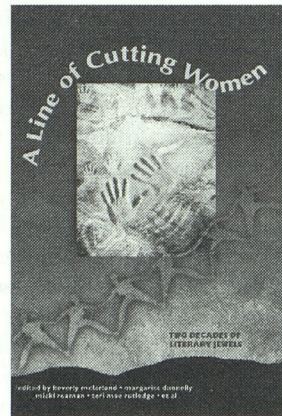
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Edited by Beverly McFarland, Margarita Donnelly, Micki Reaman, Teri Mae Rutledge, et al.

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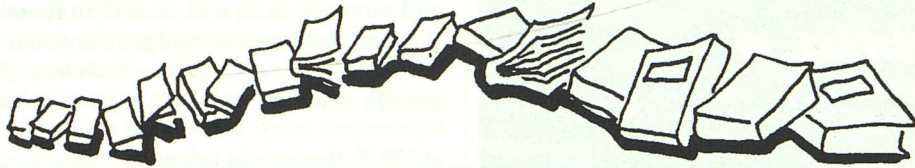
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Changes; in England by Turnaround; in Australia by Stilone Pty Ltd.; and in South America by Distal.

—Ferrari International

Naiad Press

The Way Life Should Be is a multidimensional romance by talented newcomer Diana Tremain Braund. Tired of lies and broken promises, Jennifer Ogden leaves her unfaithful partner and accepts a job as Assistant District Attorney in the small town of Bailey's Cove, Maine. She soon finds herself attracted to the town's headstrong reporter, Kristan Cassidy. The plot thickens when Jennifer's seductive ex arrives in town, firmly convinced that the way back to Jennifer's heart is through her bed. \$11.95 pb, 1-56280-221-6, December.

Author of the bestselling *Possessions* and *Devil's Leg Crossing*, professional criminalist Kaye Davis returns with **Until the End**, the third thrill-filled mystery featuring independent crime scene specialist Maris Middleton. When an old woman's brutally battered body is found in a ravine, Maris suspects the homicide is linked to a sinister pattern of revenge and retribution dating back 50 years. But will she live long enough prove it? \$11.95 pb, 1-56280-222-4, December.

Those Who Wait adds a provocative new twist to the classic lesbian triangle: two sisters in love with the same woman. When Cheryl's lover Mickey runs off with another woman, Mickey's sister Elaine hopes she'll finally have a chance to win Cheryl's heart. But Mickey's fling is soon over and she wants Cheryl back in the worst way. Peggy J. Herring is the author of the steamy lesbian romances, *Once More with Feeling* and *A Moment's Indiscretion*. \$11.95 pb, 1-56280-223-2, January.

The Bay Area Reporter hailed Frankie J. Jones' romantic first novel, *Rhythm Tide*, as a "stunning debut...that promises more and better books to come." They were so right! In **Whispers in the Wind**, photographer Dixon Hayes thinks she and her best friend

Elizabeth Colter would be the perfect couple. But there's one little problem — Elizabeth is only interested in friendship. Luckily, free-spirited archaeologist Leanne McQuinness and daredevil pilot Megan Bishop have other plans for Dixon. \$11.95 pb, 1-56280-226-7, January.

In **When Some Body Disappears** Therese Szymanski, the author of the sexy thrillers *When the Dancing Stops* and *When the Dead Speak*, continues the tale of her exciting lesbian anti-hero, former underworld figure Brett Higgins. Handsome, street smart, and unabashedly butch, Brett is a different kind of woman who plays by a different set of rules. On the run and living under an assumed name, Brett's been trying hard to play it straight, but her past — and the women she attracts — won't seem to let her. \$11.95 pb, 1-56280-227-5, January.

The Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973. Naiad books are available from the publisher and distributed by BP, Login/Inbook, Ingram, et al.

—Naiad Press



Naiad Video

Everything Relative (110 minutes) is down to \$19.95. Other good price drops include **Full Monty** (110 minutes, \$14.95) as well as **Chasing Amy** (113 minutes, \$19.95), **Kiss Me Guido** (105 minutes, \$14.95), **In & Out** (92 minutes, \$14.95), **Bar Girls** (95 minutes, \$14.95 — with a gorgeous new sleeve), **It's My Party** (109 minutes, \$14.95), and the very non-lesbian but still popular with the girls, **GI Jane** (125 minutes, \$19.88).

Coming in October, also with a lower price, is **Midnight in the Garden of Good and Evil** (120 minutes, \$19.95).

Inn Trouble (93 minutes, 29.95 SRP) and **Change the Frame** (92 minutes, \$27.95 SRP), Christine Rey's first two feature-length lesbian films, are light-hearted romps through lesbian life

Checklist: a

- bisexual
- gay
- lesbian
- transgendered



2,000 FREE copies
will be distributed!

bibliography

CHECKLIST CAN'T STOP LISTING THOSE BOOKS OF OURS!

Our heritage is disappearing. Books go out of print, presses go out of business, and the rich written culture of the bisexual, gay, lesbian and transgendered communities is lost. Margaret Gillon, editor of the 1995 bibliography *Lesbians in Print*, intends to rescue lost titles with a new bibliography that lists every b/g/l/t title ever published in English, an estimated 8000 entries. *Checklist* includes complete bibliographic citations for older books, out-of-prints, rare editions, and cutting edge new releases. A thematic bibliography, *Checklist* is an invaluable resource for b/g/l/t studies teachers who wish to develop courses around specific themes or genres. Any library that wishes to establish or enrich its b/g/l/t collection is sure to find *Checklist* an indispensable tool. For the general reader, *Checklist* offers a complete listing of the books every reader wants to own.

As part of her effort to get *Checklist* the widest possible circulation, Gillon is distributing two thousand (2,000) free copies of *Checklist* to acquisitions librarians, b/g/l/t studies teachers and libraries throughout the country. To pay for those copies Odd Girls is selling advertising in *Checklist*. Ads will be seen by the very people who choose books for courses and who order books for public and academic libraries.

Publishers, authors, and editors can check out the bibliography as it progresses by going to the Odd Girls website and checking out the *Checklist* page at <http://www.OddGirlsPress.com/checklist.html> The website will be updated every two weeks until *Checklist's* publication in May 1999 so participants can verify their listings. For more information on advertising, guidelines for inclusion, or submission deadlines, contact Odd Girls Press at PO Box 2157, Anaheim, CA 92814-2157, 1-800-821-0632.

Advertising
available now!

and romance. Both will do well in rentals and sales.

An excellent low-budget Canadian film with a very unlikely title, *Tokyo Cowboy* (94 minutes, \$39.95), is actually a sweet, romantic, happy-ending lesbian love story. This will be a sleeper success. Even at \$39.95 this should sell well.

A weird price increase needs to be noted: *Beautiful Thing* (90 minutes, \$23.95), an incredibly popular men's video enjoyed by both gay men and lesbians, has been raised from \$19.95.

The magnificent documentary, *Paris Is Burning* (76 minutes, \$19.95), returns from moratorium hell with a new sleeve.

Big, big news is the Deepa Mehta film, *Fire* (104 minutes), which stars a woman whose position in the Indian film world is comparable to Meryl Streep here. *Fire* is filmed in English, and the story is readily accessible to American viewers. The love story is fleshed-out, the sex scenes remarkably believable and the ending is an audience pleaser. The bad news is that *Fire* is \$94.98 minus the usual bookstore discount. A major lesbian film, *Fire* will take its place with the best of lesbian/feature work and it will rent well now and become an overwhelming bestseller when it goes to sell-through price.

Order direct from the Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973. —Naiad Press



New Victoria

Killing at the Cat by Carlene Miller. We chose this recreational mystery because of its complex plot and surprise ending. Lexy Hyatt, a budding crime reporter, wants to protect her community and friends, but finds that violence can be close to home. We think Miller is a promising new author and, according to *Publishers Weekly*, this "provocative debut is steeped in the details of lesbian culture and romance." \$10.95 pb, 0-934678-95-2.

Shaman's Moon (Seventh Stoner McTavish Mystery, 0-934678-91-X) by Sarah Dreher, already announced and long-awaited, comes into production this Fall. We expect it out by the end of October.

And we regret to announce that we have had to postpone Kate Allen's next Allison Kaine mystery, **Just a Little Lie** (0-934678-94-4, \$12.95), originally announced for this Fall, to Spring 1999.

New Victoria, PO Box 27, Norwich VT 05055; 802-649-5297. Distributed by LPC Group and available from BP, Koen, Bookazine, Ingram, and B&T.

—*New Victoria*

Onlywomen Press

Production delays have meant that **Many Are Called** by Pat Arrowsmith (0-906500-59-1 \$10.99) will be the first Fall title we ship to the USA; the others will cross the Atlantic in 1999. This novel is the story of Hilary, novice welfare officer, in 1950s Liverpool. As she grapples with the intangible processes of case-work and the frightening practicalities raised by "problem families," this young woman wonders about, considers and reconsiders her options. Social workers practising in the 90s love this tale of the irrational and arbitrary world in which they, too, work.

Onlywomen Press, 40 St. Lawrence Terrace, London W10 5ST; tel +181-960-7122, fax +181-960-2817, email (onlywomen_press@compuserve.com). Distributed by Alamo. —*Lilian Mohin, Onlywoman Press*



Paris Press

For the first time, Emily Dickinson's 36-year correspondence to her neighbor and sister-in-law is available in a single volume, **Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson** compiled by Ellen Louise Hart and Martha Nell Smith. This groundbreaking collection of letters and poems overcomes a century of censorship and misinterpretation, inviting readers to understand Emily Dickinson's poetry in the context of her daily life and bringing to light Susan Huntington Dickinson as the central source of the poet's passion and inspiration — and as Emily's primary reader. Gone is Emily as the lonely recluse spinster of Amherst. Here is Dickinson in her own words, passionate and fully alive. \$19.95 pb, 0-9638183-6-8; \$39.95 cl, -7-6. Paris Press, PO Box 578, Ashfield MA 01330. Distributed by Consortium. —*Paris Press*

Plain View Press

Palm Readings: Stories from Southern California edited by Eve La Salle Caram "is blessed with themes, rhythms, and voices as fabulously rich and unpredictable as Los Angeles itself. There are stories

told without a political agenda and with a great deal of freshness and style." —Linda Venis, Director, UCLA Extension Department of the Arts and the Writer's Program. \$15.95 pb, 0-911051-02-3.

In C.B. Follett's **Visible Bones**, "Follett's wit and invention are delicious, and the emotional depth each poem possesses is often breathtaking." —Ruth Daigon (*Between One Future and the Next*). "Follett's voice is fully human — accurate and direct — as she celebrates the ordinary and the natural world." —Ellery Akers (*Knocking on the Earth*). \$14.95 pb, 1-891386-00-X.

Plain View Press, 2009 Arthur Lane, Austin TX 78704; 512-441-2452. Also available from B&T. —*TMR*

Radical Weeds

Wild Woman's Garden: 7 Radical Weeds for Women Over 40 is a book with free seeds (Black Cohosh, Chaste Tree, Motherwort, Nettle, Sage, St. Johnswort and Yarrow) by Jillian VanNostrand and Chrisie V. Sarles, illustrated by Martha Gail Copplestone. "If there was ever a book that clarified the use of herbal wisdom at midlife, *this is it!* I have never seen it laid out so clearly, nor in a way that spurs one on to action more completely. Simple and completely practical, empowering and fascinating. A fantastic book." —Christiane Northrup, M.D. (*Women's Bodies, Women's Wisdom*). \$11 pb with seeds, 0-9664246-03. 40%. Radical Weeds, PO Box 68, Mirror Lake NH 03853; 888-697-WEED. Also available from New Leaf, BP, and Wild Women Enterprises. —*Radical Weeds*

Ride the Wind Press

the Dark One comes by Ceridwen Collins-West (also the woman behind the press Ride The Wind) is a collection of Celtic stories and poetry that is sure to inspire the inveterate dreamer and seeker. Inspired by ancient myths and legends, these stories celebrate the adventures of Goddesses, Crones, Bards, and Warriors. Read and dream! C\$13.95 pb, 1-896910-00-9. 30%. Ride The Wind, PO Box 758, Beausejour MB, Canada R0E 0C0; 204-265-3373, email (ridewind@angel fire.com), Web (www.granite.mb.ca/ceridwen/). —*Ride The Wind*

Rising Tide Press

We have been struggling furiously to get our four new books to press, and at last, the task is done. Many



Publisher of the Sarah Aldridge Novels

The first Sarah Aldridge novel was published more than 20 years ago. Since then it has been followed by 12 more:

NINA IN THE WILDERNESS (HD)	1997	\$18.00
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A FLIGHT OF ANGELS	1992	\$9.95
KEEP TO ME STRANGER	1989	\$9.95
MAGDALENA	1987	\$9.95
MISFORTUNE'S FRIEND	1985	\$8.95
MADAME AURORA	1983	\$7.95
THE NESTING PLACE	1982	\$7.95
ALL TRUE LOVERS	1978	\$8.95
CYTHEREA'S BREATH	1976	\$6.95
TOTTIE	1975	\$6.95
THE LATECOMER	1974	\$6.95

You can now join the many readers who have welcomed these novels over time and who still cherish them in their hearts and on their bookshelves.

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of you have called or emailed to get information about the ship date. As usual, we encourage the movement stores to order directly from us. And check out our expanded list of wholesalers.

Side Dish by Kim Taylor. She's funny, she's attractive, she's lovable — and she doesn't know it. Meet Muriel, a.k.a. Mutt, a twenty-something wayward waitress with a college degree, who has resigned herself to low standards, simple pleasures, and erotic fantasies. Though seeming to get by on margaritas and old movies, in her heart of hearts, Mutt is actually searching for true love. While Mutt chases the bars with her best friend Jeff, she is, in turn, chased by Diane, a former college classmate with a decidedly romantic agenda. When a rich bitch Beverly Hills

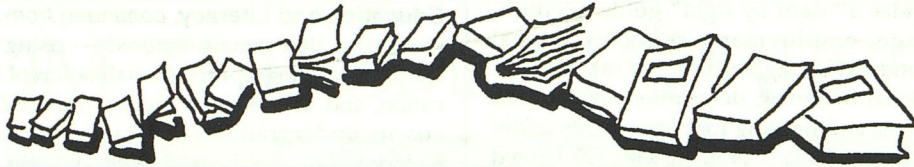
lawyer named Allison steals Mutt's heart, she is in for trouble, and like the glamorous facade of Sunset Boulevard, things are not quite as they seem. \$11.99 pb, 1-883061-18-0.

No Escape by Nancy Sanra. Evil lurks on the streets of San Francisco. Late one rain-drenched night, nurse Melinda Morgan is murdered in her bed — throat cut, scalpel plunged into her heart, and a single red rose left upon her bosom. Tally McGinnis and the Phoenix Detective Agency are called into action when the victim's lover, Dr. Rebecca Toliver, is charged with the murder. The police believe Dr. Toliver is a copycat killer, since the rose is the murder signature of the infamous psychopath, Marcia Cox, fond of using a scalpel on her victims. As Marcia Cox plays cat-and-mouse with the police, she issues Tally an ultimatum: Either capture the copycat killer, or Tally's lover, Katie, will die. \$11.99 pb, 1-883061-23-7.

And Love Came Calling by Beverly Shearer. The rough and ready days of the Old West come alive with the timeless story of love between two women: Kenny Smith, a stage coach driver in Jackson, Colorado, and Sophie McLaren, a young woman forced to marry, then widowed. The women meet after Kenny is shot by bandits during a stage coach holdup. Love blooms when Sophie finds herself the unexpected rescuer of the wounded driver. \$11.99 pb, 1-883061-20-2.

Cloud Nine Affair by Katherine Kreuter (*Fool Me Once*). Christine Grandy — rebellious, wealthy, twenty-something — has disappeared into the depths of India, along with her lover Monica Ward. Desperate to bring her home, Christine's millionaire father hires expert finder-of-missing-persons Paige Taylor. But the trail to Christine is mined with obstacles, as powerful enemies plot to eliminate her. Eventually, high in the Himalayas, Paige realizes her companions are not who they say they are, and her mission is far more perilous than she ever dreamed. \$11.99 pb, 1-883061-16-4.

Coming Attractions by Bobbi Marolt. After three years of mourning her lover Chelsea's death, Helen Townsend, a successful reporter for one of New York's top newspapers, reluctantly admits she's tired of being lonely...and of being closeted. Princess Charming comes along in the form of pianist Cory Chamberlain, and Helen embraces joy once again. More than a moving love story, **Coming Attractions** is also about how passion and a search for integrity



fuels our lives. A delicious blend of love, laughter, and passion. \$11.99 pb, 1-883061-17-2.

Electronic Catalogue Available: If you would like to place the first chapter of each of these new books on your Website, we'll email them to you. For a copy of our electronic catalogue, email us at RTPress@aol.com.

Order direct and save with new discount policy: 50% discount on 10 or more assorted titles, front and backlist, net 30, nonreturnable. Rising Tide Press, 800-648-5333, fax 520-888-1123, Customer Service: 520-888-1140. Orders shipped in 24 hours. Also available in the U.S. from Alamo Square, B&T, Koen, BP, Ingram; in Canada from Marginal; in the U.K. and Western Europe from Turnaround; and in Australia and New Zealand from Banyan Tree.

—*Rising Tide*



Victory Press

Despite recent controversies surrounding Mu Lan — McDonald's "stereotypical Chinese advertising campaign" and China's ban on Disney's version of the film, **The Legend of Mu Lan: A Heroine of Ancient China** by Jiang, Wei and Jiang, Cheng An, rises above the controversy, focusing on the lifelong lessons taught by this historical heroine. During China's Song Dynasty (A.D. 960–1279) hundreds of Chinese men were called upon to defend their homeland. Unknown to all, one female stood among the soldiers. Disguised as her brother in order to take her ill father's place in the army, Mu Lan bravely defended her country with superior martial arts skills. Written and illustrated by a father-daughter team in China, **The Legend of Mu Lan** is filled with visually striking watercolor illustrations. Recommended for ages 10 and up. Bilingual Chinese-simplified (mainland China)/English edition: \$14.95 cl, 1-878217-00-3; \$7.95 pb, -14-3. Bilingual Chinese-traditional with chuyin fuhao/English edition: \$14.95 cl, -45-3. Bilingual

Spanish/English edition: \$13.95 cl, -01-1. Bilingual Vietnamese/English edition: \$14.95 cl, -16-X.

Victory Press is also releasing **Empress of China: Wu Ze Tian** by Jiang, Cheng An, illustrated by Xu, De Yuan. From the back cover: "A beautiful young nun with skin as smooth as silk and a face as lovely as a spring flower silently cooked and cleaned all day at Gan Ye Buddhist Temple. Every evening she joined the other nuns in chanting sutras. Who would believe that this delicate young nun was destined to become Emperor of China — the only female emperor in more than 5000 years of Chinese history? Wu Ze Tian held power for almost half a century during the Tang Dynasty (A.D. 618–907), a period of prosperity and cultural achievements in China." According to Victory Press, almost nothing has been written about this woman's great achievements. Recommended for ages 10 and up. Bilingual Chinese/English edition: \$7.95 pb, 1-878217-31-3; \$14.95 cl, -32-1.

Victory Press is also launching a Heroines in History doll series with the Mu Lan Doll. The Mu Lan Doll wears simple clothing common for female attire in the pre-Song Dynasty.

Victory Press, 3106 Crescent Ave, Marina CA 93933; 831-883-1725, fax 831-883-8710. Distributed by Partners West, available from B&T or direct from the publisher. For the Mu Lan doll, contact the publisher, or order from their Web site (www.HeroinesinHistory.com). —TMR

Women, Ink.

Rights of Women: A Guide to the Most Important United Nations Treaties on Women's Human Rights produced by the International Women's Tribune Centre is an excellent publication that provides a comprehensive review of women's human rights that are protected by international law. This

For Small Press Distributor information, please see page 79.

manual provides a "right by right" guide to education, marriage, employment, refugees, sexual exploitation and trafficking, torture, and other issues. Includes a global overview, descriptions of relevant UN conventions, and fighting for better rights under international law. \$15.95 pb. Women, Ink., 777 United Nations Plaza, New York NY 10017; 212-687-8633, fax 212-661-2704; email <wink@womenink.org>.

—Women, Ink.

Wolfe Video

Wolfe Video has acquired the exclusive rights to re-release k.d. lang's feature film debut, **Salmonberries!** Soon to be repriced at \$19.95 with new cover art. k.d. lang portrays an androgynous Eskimo in this tale of her unrequited love for Roswitha, a librarian from East Berlin, cast away at the end of the world. Beautifully shot on location in Alaska and Germany, k.d.'s haunting "Barefoot" is the theme song that plays throughout.

New releases and price reductions include the re-release of **Jeffrey**, December, \$14.95; the re-release of **Entre Nous**, \$19.95; **Everything Relative**, \$19.95; and **Female Perversions**, \$14.95.

Out of the Past was the winner of the 1998 Sundance Film Festival Audience Award. This powerful film profiles the incredible stories of gay civil rights activists. Told through the eyes of a high school lesbian in Salt Lake City, **Out of the Past** explores her history-making experience of forming a Gay-Straight Alliance in her public school. 66 minutes.

Fire is releasing to home video on November 17. In a barren, arranged marriage, Radha's life takes an irresistible turn when her beautiful young sister-in-law seeks to free herself from the confines of her own loveless marriage and turns to Radha's embrace instead. Banned in India for its explicit lesbian content. 104 minutes.

A new collection of **More Tales of the City** is releasing to home video on November 17. More hilarious "Tales" from Armistead Maupin's classic series set in San Francisco during the 1970s. 3 tapes.

Boys Life 2 just released to home video. It's the follow up to *Boys Life*, the original hit compilation of gay shorts. Four skillfully crafted stories of sexual discovery form a collaborative journey from adolescence to manhood, with all the wonder and fervor of

See Our Presses, page 80.

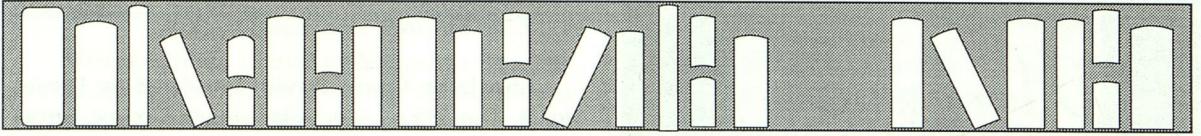
Education and Literacy, continued from page 28.

challenges that remain ignored — rising birth rates, changing demographics, globalization of higher education, and the need for greater interdisciplinary focus in undergraduate education. Not only does Kolodny describe the problems, she also makes suggestions for the future. (Duke University, \$24.95 cl, 0-8223-2186-6.)



I saved my favorite suggestions for last. If you're looking for books to help students practice their language skills, negotiate meaning, and practice important problem-solving/problem-posing skills, consider **Talk about It! An Integrated Approach to Bold, Dynamic Topics: Student Workbook** by Joyce Bryan, Leslie Bishop, and Melinda Roth Sayavedra. Though perhaps not specifically focused on women, these are the kinds of books my teachers are often looking for. This book includes examples for talking about AIDS and sexism in the workplace. (University of Michigan Press, \$16.95 pb, 0-472-08395-3.) Who would have thought you could get easier-to-read materials from a university press! Kudos to the University Press of Kentucky for their New Books for New Readers series. I stumbled onto it and found three titles appropriate for feminist bookstores. They are not insulting and treat important issues from adult perspectives. They're also more accessible to the new learner — in writing and price. Unfortunately, they're short discount, so talk to your sales rep! **Why Work?** by Judi Jennings explores the many ways in which the word "work" is used — from "job" to "what is your work" to "does this work for you?" (\$4.95 pb, 0-8131-0904-3.) **Women Who Made a Difference** by Carol Crowe-Carraco focuses on short biographies of Kentucky's unsung women. Don't let the regionalness turn you away — these women are really interesting! (\$4.95 pb, 0-8131-0901-9.) **Heartwood** by Nikky Finney is an engaging short novel of people in a small rural community of Kentucky who are struggling with anger, personal goals, and racism. Again, don't let regionalism stop you — I recognized these characters, too, from out-state Minnesota! (\$4.95 pb, 0-8131-0910-8.) ○

FROM THE SMALL PRESSES



By Jenn Tust and Teri Mae Rutledge

butch/femme: Inside Lesbian Gender edited by Sally R. Munt presents a collection of work by major British and North American academics, writers, and artists who examine butch/femme in a way that honors the intimacy of these designations. Combining traditional academic pieces with poetry, autobiography, fiction, and photography, **butch/femme** provides a moving, bold, and creative examination of the discrete specificities and corporealities of queer desire. Afterword by Judith Butler. \$21.95 pb, 0-304-33959-8; \$69.95 cl, -33958-X, Cassell & Continuum, 370 Lexington Avenue, NY NY 10017; 800-561-7704. Available from BP.

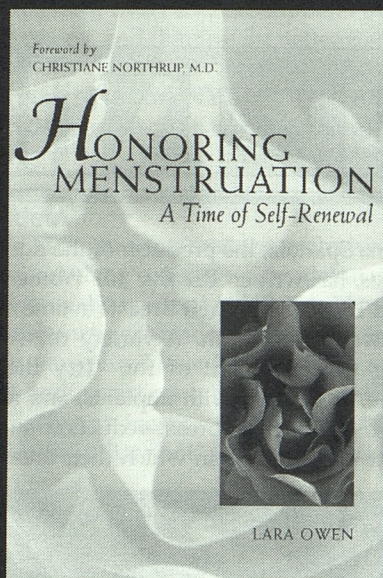
Octavia Butler's new novel, **Parable of the Talents**, continues the story and struggle of Lauren Olamina and her fledgling religion, Earthseed. Olamina is a single-minded force: a seer, a poet, a Black woman with a vision of God and goodness and Change. Like *Parable of the Sower*, the world of **Talents** is a difficult and often cruel one. Ultimately, **Talents** is about slavery and survival, alienation and transcendence, violence and spirituality. \$24.95 cl, 1-888363-81-9. Seven Stories Press, 140 Watts Street, NY NY 10013; 212-226-8760. Distributed by PGW.

The Farming of Bones: A Novel by Edwidge Danticat (*Breath, Eyes, Memory* and *Krik? Krak!*) is a powerful and heartbreaking novel about the 1937 Dominican massacre of the Haitian people, told through the lives of a young Haitian domestic worker and the people she loves. Danticat recreates a vanished world, memorializing victims of nationalist madness who have long been ignored by the spotlight of world history. A must carry! \$23 cl, 1-56947-126-6. Soho Press, 853 Broadway, NY NY 10003. Distributed by FSG.

Meema Spadola, the producer of the documentary film, *Breasts*, has written **Breasts: 101 Women Reveal the Naked Truth about Their Breasts** in time for Breast Cancer Awareness Month. A variety of women — including the president of the "Itty Bitty Titty Committee," a stripper with implants, and a twenty-four-year-old who had breast reduction surgery — explore the crucial ways in which their breasts affect



Photo from *butch/femme: Inside Lesbian Gender* (Cassell)



What happens if a woman allows her monthly cycle to work its magic?

Lara Owen's book offers an inspiring view of PMS and provides important info about natural healing methods for menstrual symptoms and exercises for spiritual rituals and renewal. \$16.95



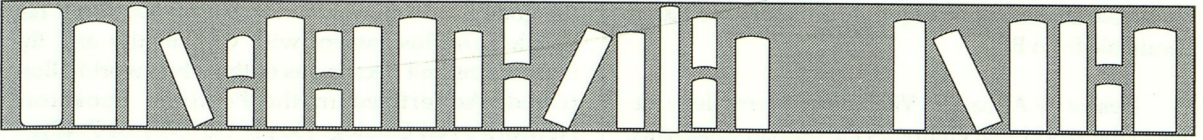
The Crossing Press
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their lives. Concurrent with the release of **Breasts is Breasts: A Documentary** by Meema Spadola and Thom Powers (SRP: \$14.95, HBO Video, 800-367-7765, 0-7831-1235-1, item number 91457). \$13.95 pb, 1-885171-27-7. Wildcat Canyon Press, 2716 Ninth St., Berkeley CA 94710; 510-848-3600. Distributed by PGW.

Impala by Carole David, translated by Daniel Sloate. The 1960s. A popular singer, Connie Ferragamo, abandons her five-year-old daughter, Louisa, and turns herself in to the police. Whom did she murder and why? Years later, from old newspaper clippings, tales her aunt told her, and a chance encounter with her father, Louisa decides to piece together the secrets of her family. Advertised in the Feminist Bookstore Network's Fall Catalog. \$10 pb, 1-55071-065-6. Guernica Editions, PO Box 117, Station P, Toronto ON, Canada M5S 2S6; 416-658-9888. Distributed by University of Toronto Press in Canada and Login and Small Press Distribution in the U.S.

Climate of the Country: A Novel by Marnie Mueller tells the story of the Tule Lake Japanese American Segregation Camp from the unique insider view of a conscientious objector and his wife who lived and worked there. Denton Jordan had, with the evacuees, built the co-operative store system throughout the camp, and Esther taught school. "This is a complex tale of divided loyalties — of the consequences of racism, violence, and eroticism — in which no one person or group is either 'right' or 'wrong' and where the most important value is the integrity of each human soul." \$24.95 cl, 1-880684-58-6, February. Curbstone Press, 321 Jackson Street, Willimantic CT 06226; 860-423-5110. Distributed by Consortium.

Delia's Way by Olga Berrocal Essex, set in Panama City in the 1950s, is a poignant portrait of a young woman's journey toward self-knowledge and freedom from powerful and silent family bonds. Delia is aware that the strain between herself and her domineering older sister has something to do with a secret in her mother's past. Essex spins a mesmerizing tale of Delia's quest to unravel the family mystery and lay the demons to rest. \$12.95 pb, 1-55885-232-8. Arte Público Press, University of Houston, Houston TX 77204; 713-743-2999. Distributed by Consortium and available from BP.



Mirror, Mirror, a novel by Margareta Bergman, is a haunting portrayal of a woman's complex relationships with her family and her mental breakdown. Jenny is the shattered mirror of herself, her family, and the reader. Uprooted from her native Stockholm to rural Sussex in the 60s, she finds herself living a bohemian lifestyle with her half-French husband and four children. Jenny soon finds herself enmeshed in a complex web of bizarre interactions between her overprotective husband, her jealous mother-in-law, and the traumas of her past. When her mother visits, the rejection Jenny experienced in her youth returns to haunt her, causing a breakdown and a suicide attempt. Slowly the truth of Jenny's existence begins to emerge, and she finds redemption from those around her. \$29.95 cl, 0-7206-1046-X. Peter Owen Ltd. Distributed in the U.S. by Dufour Editions, Inc.



In **Shattered Dreams: One Woman's Escape to Freedom from an Abusive Marriage**, Susan Stewart shares her account of her life with an abusive husband, her escape, and her struggle to keep herself and her children alive. Stewart also gives readers a glimpse of life in a shelter shared with three other families. She questions how social services, the law, the police, and local councils provide for women and children who find themselves "intentionally homeless." \$15.95 pb, 1-85158-990-2. Mainstream Publishing, 7 Albany Street, Edinburgh EH1 3UG; 800-423-4525. Distributed by Trafalgar Square.

In **Swimming in Trees**, Maria Stokes Katzenbach weaves together three realities — the spiritual, the concrete, and the hallucinatory — to imaginatively reconstruct her movement from fragmentation and loss to wholeness and community. A book for women, about generations of women seeking real and lasting asylum, in which each woman is goddess, artist, sister,

mother — and one is a murderer. \$17 pb, 0-9659521-3-4. MacMurray & Beck. Available from BP.

Trip Sheets by Ellen Hawley. Cath Rahven is a street-savvy cabbie in the Midwest, dropping in and out of unsatisfying relationships with men, when she decides to change her life. She makes lists: *Don't drive a cab anymore. Don't sleep with men I don't like. Actually write that damn mystery. Sleep with women.* A fresh, funny novel about coming out and getting a life. Advertised in the Feminist Bookstore Network's Fall Catalog. \$13.95 pb, 1-57131-021-5, Milkweed Editions. Distributed by PGW.

In **The Shiloh Renewal** by Joan Leslie Woodruff, two teenage girls, sisters a year apart, are in a terrible car accident near their home three miles from the Civil War battlefield at Shiloh. The older sister is killed, the younger brain damaged. In a coma, and after she comes out of it, the younger sister meets (hallucinates about?) doctors, nurses, and soldiers — from North and South — on their way to Shiloh for a battle. Through the deaths of these new friends, the young woman comes to terms with the loss of her sister. \$22.95 cl, 0-930773-50-0. Black Heron Press, PO Box 95676, Seattle WA 98145; phone/fax 206-363-5210. Distributed by Midpoint Trade Books.

Now in paper: **Toddler-Hunting & Other Stories** by Kono Taeko, translated by Lucy North with an additional translation by Lucy Lower. "A sense of unease permeates this disturbing and exceptional collection of stories centered on unhappy women in postwar Japan...consistently stunning prose and a deft translation." —*Publishers Weekly*. \$10.95 pb, 0-8112-1391-9.

Trilogy: The Walls Do Not Fall, Tribute to the Angels, The Flowering of the Rod by H.D. is a reissue including extensive new reference and source material: a new 32-page readers' notes section, a short biography of H.D. and an introduction by Alike Barnstone. \$10.95 pb, 0-8112-1399-4.

New Directions, 80 Eighth Avenue, NY NY 10011.
Available from BP.

Desire by Alma Luz Villanueva offers a love letter to the world that embraces the human experience in its entirety: love, death, ritual, grief, violence, failure, motherhood, exaltation. In language that is by turns lyrical and gritty, meditative and angry, Villanueva fuses the personal and the political, anchoring the abstract in the sensual world. She delights in the power of language to connect us to the world, to each other, and to ourselves. \$12 pb, 0-927534-76-2. Bilingual Review/Press, Hispanic Research Center, Arizona State University, PO Box 872702, Tempe AZ 85281; 602-965-3867. Available from SPD, BP, and Ingram.

Coming from a proud line of Mohawks and the daughter of a Clan Mother, Alma Greene (Gah-wonh-nos-doh) was recognized from childhood as a natural healer. In **Forbidden Voice: Reflections of a Mohawk Indian** she writes about her people's past, the events she witnessed, traditional remedies, ceremonies, and

the gods the Mohawks honor. She writes about her people's disillusionment with Christianity and the impositions and deceptions of the white world. Illustrated. Advertised in the Feminist Bookstore Network's Fall Catalog. \$30 pb, 1-896781-04-7. 40% + postage/no minimum; 5+ copies = free freight. Green Dragon Press, 135 George Street South #902, Toronto ON M5A 4E8; 416-360-6006.



Telling Tales Out of School: Gays, Lesbians, and Bisexuals Revisit Their School Days edited by Kevin Jennings collects stories, both humorous and painful, portraying an experience far different than that of most children. Fear, self-loathing, confusion, harassment and violence are added to the usual anxieties of students, experiences many are still trying to overcome. \$13.95 pb, 1-55583-418-3. Alyson Publications, 6922 Hollywood Blvd. #1000, Los Angeles CA 90028; 213-860-6045. Distributed by Consortium.

A Pianist's Landscape by Carol Montparker is a collection of intensely personal and perceptive essays exploring Montparker's life as a pianist. She recalls the challenges, rewards, disappointments, and joys of her career as a musician. Montparker is a musical journalist, and her interviews and conversations with other musicians emphasize the universality of her own perceptions. \$24.95 cl, 1-57467-039-5. Amadeus Press, an imprint of Timber Press, 133 SW Second Avenue #450. Portland OR 97204; 503-227-2878. Available from B&T, Ingram, and in Canada from Cavendish Books in North Vancouver, BC.

The author of **Ordinary Paradise: A Memoir**, Laura Furman (*Tuxedo Park*), was only 13 years old when her mother died from ovarian cancer. In this book Furman recaptures the texture of her happy childhood and describes the aftermath of her mother's death — her unheard cries for help, her eventual self-propelled recovery, and the poignant, thought-provoking decision she made as an adult to avoid the disease that had taken her mother's life. \$22.95 cl, 0-9657468-4-4. Winedale Publishing, PO Box 130220, Houston TX 77219; 713-529-0024.

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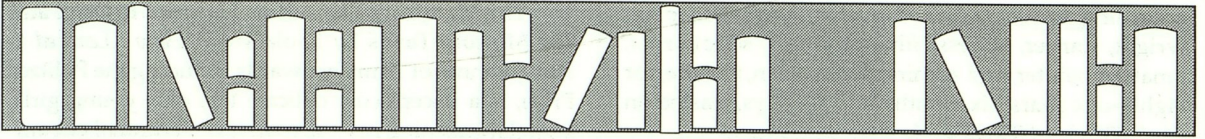
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Margaret Atwood: A Biography by Nathalie Cooke is the first biography of Margaret Atwood (*The Handmaid's Tale*, *Alias Grace*), internationally renowned author, poet, critic, and social activist. The Atwood who emerges in these pages is an intense and driven woman, struggling daily to balance the demands of her own artistic perfectionism with a rich and varied private life. Features original research, exclusive photos, and rich historical texture. Advertised in the Feminist Bookstore Network's Fall Catalog. \$24.95 cl, 1-55022-308-9, ECW Press. Distributed in the U.S. by LPC and in Canada by General.

Legends: Women Who Have Changed the World Through the Eyes of Great Women Writers edited by John Miller. In this exquisite volume of prose and photography, contemporary women artists and writers celebrate courageous women whose work and lives continue to inspire. Fifty pairings of striking duotone photographs and intimate essays illuminate the accomplishments of women from across the twentieth century: Joan Didion on Georgia O'Keeffe, Elizabeth Hardwick on Billie Holiday, Terry Tempest Williams on Rachel Carson, and others. Advertised in the Feminist Bookstore Network's Fall Catalog. \$29.95 cl, 1-57731-042-X. New World Library. Available from BP.

The Fabric of the Future: Women Visionaries of Today Illuminate the Path to Tomorrow edited by M.J. Ryan presents the experiences and philosophies of 40 visionaries who address the question of where we are heading. It includes "some of the brightest beacons of female wisdom collected in one place to read, ponder, and invigorate our own unique contributions to the creation of a future world. On these pages is sound council, women's wit, and girlfriend energy gathered in a circle for women writing, women visioning, women creating." —From the foreword by Patrice Wynne (owner of GAIA Bookstore and author of *The Womanspirit Sourcebook*). Advertised in the Feminist Bookstore Network Fall Catalog. \$25 cl, 1-57324-129-6.

Drama Queens: Wild Women of the Silver Screen by Autumn Stephens continues Conari's Wild Women series. This one's for celebrity watchers, film buffs, and admirers of the unconventional: vamps, tramps, and all-around non-conformists. Also features portraits of women producers, directors, critics, gossip columnists, and stuntwomen. \$15.95 pb, 1-57324-136-9.

Conari Press, 2550 Ninth Street #101, Berkeley CA 94710; 510-649-7175. Distributed by PGW.

Freedom's Just Another Word, Whitney Scott's third anthology in Outrider Press' Black and White series, collects poetry, fiction, and essays from writers around the world. These works celebrate and question freedom, challenge the concepts of "being free" and making choices, and show prisoners of war, of governmental policy, societal prejudice, jealousy and greed, lies and laws, and memories. Contributors include Edith Pearlman, Elisavietta Ritchie and Lyn Lifshin. \$14.95 pb, 0-9621039-4-2, Outrider Press, 1004 East Steger Road, Suite C-3, Crete IL 60417.



Creating Colette, Volume I: From Ingenue to Libertine 1873–1913 by Claude Francis and Fernande Gontier is the first of a two-volume biography. From the introduction: "[Colette] related to the twentieth century in its total complexity. With the publication of the *Claudine* novels in the 1900s she spearheaded the expression of contemporary attitudes.... The frankness of her literature differed from the morbid eroticism of the symbolists/decadents and the didactic eroticism of Rachilde. Like Proust, her contemporary, she swept through the psychological liberation of homosexuality and bisexuality. But she did so more daringly than Proust, who treated homosexuality in his works, but denied his actual sexual preference, even fighting a duel to counter innuendoes. Colette not only wrote but openly lived

according to her beliefs. Novelist, journalist, playwright, dancer, actress, film producer, scriptwriter, amateur painter, and admirable musician, Colette, for eighty-one years, six months, and six days, feasted on life." \$32 cl, 1-883642-91-4.

New York Mosaic: Do I Wake or Sleep, The Christmas Tree, Many Mansions by Isabel Bolton, Introduction by Doris Grumbach. "[Isabel Bolton] is a descendant of Edith Wharton and Henry James, an obvious admirer of Virginia Woolf, an American counterpart of Elizabeth Bowen." —*The Boston Globe*. Mary Britton Miller was in her sixties when she published the first of these novels as Isabel Bolton. With this reissue, her work, relatively unknown at the time of her death in 1975, can be savored again. Advertised in the Feminist Bookstore Network's Fall Catalog. \$18 pb, 1-883642-89-2.

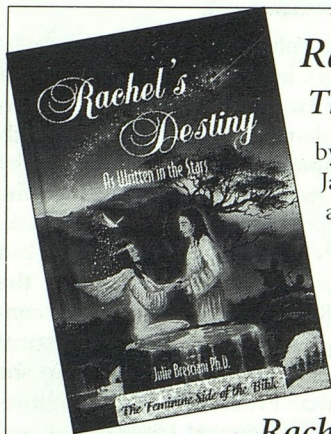
In her third novel, **Old Love**, Margaret Erhart has produced "a saga of sexual self-exploration" with a modern American family. It is the late 60s in a Jersey suburb. Tommie and Frank Haas and their two children live next door to a gay man who had briefly been Tommie's lover and is now her close friend. The author traces the emotional lives of her characters as they participate in elaborate courtships for love, for friendship, and ultimately for human understanding. Advertised in the Feminist Bookstore Network Fall Catalog. \$13 pb, 1-883642-73-6.

Steerforth Press, PO Box 70, South Royalton VT 05068; 802-763-2808. Distributed by PGW.

The Mammary Plays: How I Learned to Drive and The Mineola Twins by Paula Vogel. *How I Learned to Drive*, winner of 13 major awards including the Pulitzer Prize, is a deceptively delicate tale of a young girl's sexual awakening in desperate if not criminal circumstances; *The Mineola Twins*, set mostly on Long Island, is an outrageous political satire spanning the 50s to the 80s. Advertised in the Feminist Bookstore Network's Fall Catalog. \$13.95 pb, 1-55936-144-1, Theatre Communications Group. Distributed by Consortium.

In **Fuel**, Naomi Shihab Nye's latest poetry collection, Nye writes about topics including the border families of southern Texas, small ferns and forgotten books, and Jews and Palestinians in the Middle East. Poet, teacher, essayist, singer and songwriter, Nye has read widely around the world. \$12.50 pb, 1-880238-63-2. BOA Editions, 26 East Avenue, Rochester NY 14604; 716-546-3410. Distributed by Consortium.

Leapfrog Press, Marge Piercy and Ira Wood's publishing house, has released its first two books. In **Early Grrrl: The Early Poems of Marge Piercy**, Piercy pays homage to a new generation of feminists, presenting a gathering of new poems and out-of-print favorites that reveal the poet as an early "Grrrl." Here we find tough political poems, as well as those that celebrate the sensual pleasures of gardening and cooking and sex; tender poems about relationships, and the vulnerable earliest poems, never before



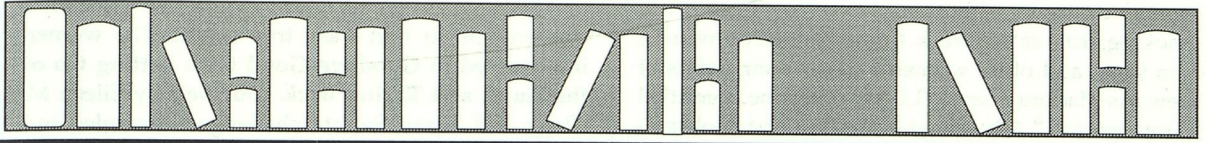
Rachel's Destiny AS WRITTEN IN THE STARS *The Feminine Side of the Bible*

by Julie Bresciani, Ph.D. is a compelling new version of the Old Testament story of Jacob, as seen through the eyes of his beloved Rachel. Written by a Jungian analyst and astrologer as a healing for our culture, this story of brother against brother, and sister against sister, explores the spiritual/ political battle between good and evil which has sealed the warlike fate of Earth. Learn about earth's secret past, the ancient sisterhood of Seerers from the star system Sirius, who were the Birth Mothers of the heroes of the Bible, and who the Angels of the Bible really were.

Hardcover 440 pgs \$19.98 ISBN 0-9657958-0-2

Rachel's Destiny AS WRITTEN IN THE STARS is available through

Astraea Ciara Publishing Co. 888-291-5202 1971, PO Box 118, Devils Tower WY 82714



collected. Advertised in the Feminist Bookstore Network's Fall Catalog. \$15 pb, 0-9654578-6-9.

Masks: Poetry by Ruthann Robson, the debut collection of the brilliant lesbian novelist, is sexual and terrifying. "Here are poems on the brink of a new history we are making at the border between the twentieth and twenty-first centuries. These poems are erudite and stand tall. We learn from them: how to recognize ourselves without our masks, how to value the history of mask-making." —Joy Harjo. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14 pb, 0-9654578-5-0.

Leapfrog Press. Distributed by Consortium.

Reading the River: Poems by Claudia Mauro is the eagerly awaited second collection of poems and stories by the Lambda Award-nominated author of *Stealing Fire*. At once sexual and deeply spiritual, it is a powerful, textured journey through the wilderness of the human heart. "This work is gorgeous — big, gentle and alive with the truth of having looked into the hearts of desire and hell and come out loving." —Anita Montgomery. Advertised in the Feminist Bookstore Network's Fall Catalog. \$13.95 pb, 0-9653800-3-3, Whiteaker Press. Distributed by Words.

Reading Sister Stories: The Spirit of Sisterhood by Tricia Eleogram and Stacey Berry is like sitting down with a group of friends and telling your favorite tales about your sisters: hilarious escapades, arguments over clothes, embarrassing dates, sharing rooms and phones, and moments both silly and poignant. A delightful collection of anecdotes, photos, and quotations, **Sister Stories** celebrates the unique bonds of sisters. A charming, lovely gift. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 pb, 0-914457-92-6. 50% for 10+. Mustang Publishing; 800-250-8713. Available from B&T, BP, Koen, Ingram, and National Book Network.

How Rude! The Teenagers' Guide to Good Manners, Proper Behavior, and Not Grossing People

Out by Alex J. Packer, Ph.D., is an etiquette book that teens will *want* to read — because it keeps them laughing, doesn't preach, and deals with issues that matter to them. Full of practical tips for every occasion from A ("Applause") to Z ("Zits"), **How Rude!** is a serious etiquette encyclopedia and a hilarious read. Ages 13 and up. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 1-57542-024-4. Free Spirit Publishing, 400 First Ave. N. #616, Minneapolis MN 55401; 800-735-7323. Available from B&T, BP, Ingram, and New Leaf.



Dear Diary, I'm Pregnant: Teenagers Talk about Their Pregnancy, Interviews by Anrenée Englander, edited by Corinne Morgan Wills, illustrated by Chum Mcleod. One out of five teenage women in the United States gets pregnant. In **Dear Diary: I'm Pregnant**, ten teens talk about their personal experience of pregnancy and describe a range of experiences, including abortion, adoption, and deciding to keep the child. "Provides a much-needed voice — that of personal experience — to the literature on the subject." —*School Library Journal*. Ages 11 and up. Advertised in the Feminist Bookstore Network's Fall Catalog. \$9.95 pb, 1-55037-440-0, Annick Press. Available from B&T, Ingram, and Firefly Books; 800-387-5085.

The Inner Bitch Guide To Men, Relationships, Dating, Etc. by Elizabeth Hilts (*Getting in Touch with Your Inner Bitch*) tackles romance and heralds the end of "Toxic Intimacy." Following the "Inner Bitch Way of Intimacy" leads to healthy communication and happy couple relationships. **The Inner Bitch Guide** is funny, right-on, and infinitely useful in this most compelling arena. Advertised in the Feminist Bookstore Network's Fall Catalog. \$8.95 pb, 1-887166-44-0. 44% for 5+.

Women's Lip: Sassy Words and Snappy Quips is a scream! Women's humor expert Roz Warren assembles snappy quips from the world's sassiest

women on topics of burning interest — from art to smoking, from cats to work. Comediennes, humorists, film stars, and other women register their points of view. As Madonna says, "Listen, everyone is entitled to my opinion." Advertised in the Feminist Bookstore Network's Fall Catalog. \$7.95 pb, 1-887166-38-6.

Sourcebooks, 121 N. Washington, Naperville IL 60540; 630-961-3900. Available from B&T, BP, Ingram, Koen, LPC, and New Leaf.

Filled with wry humor, practical advice, and sisterly wisdom, **Facing 30: Women Talk about Constructing a Real Life and Other Scary Rites of Passage** by Lauren Dockett and Kristin Beck should be required reading for any woman with trepidations about the big three-oh. It covers everything from dealing with unfulfilled dreams to making the big decisions about careers, relationships, and children, and demonstrates why the thirty-something years are often the best years of all. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 pb, 1-57224-150-0.

Sometimes women need to break free of society's conventions to find their true selves. The women interviewed in **Goodbye Good Girl: Letting Go of the Rules and Taking Back Your Self** by Eileen M. Clegg and Susan Swartz challenged the rules and found the freedom to make choices on their own terms. An insightful look into the conventions that shape women's lives, illustrated with stories by women who chose new paths to their own growth. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 pb, 1-57224-106-3.



New Harbinger Publications. Distributed by PGW.

The Forgotten Queen by Haley Elizabeth Garwood is a gutsy tale of a warrior, Empress Matilda, daughter of King Henry I and granddaughter of William the Conqueror. Matilda invaded England and overcame political intrigue, prejudice, and the lover who stole her crown. "A page-turner set against the turbulent backdrop of the twelfth century." \$17.95 pb, 0-9659721-9-4. 40% for 5+. The Writers Block, Route One, Box 254, Bruceton Mills WV 26525; 888-600-5880. Available from B&T and Ingram.

Using entertaining and exciting anecdotes, **Safety and Security For Women Who Travel** offers tips and wisdom and gives women the tools and skills to become secure, confident travelers. World travelers Sheila Swan and Peter Laufer help lay to rest concerns about personal safety and provide guidance for women to travel securely anywhere in the world. Learn how to protect yourself in any situation and avoid trouble. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 pb, 1-885211-29-5. 45% for 5+. Travelers' Tales, 101 Morris Street, Sebastopol, CA 95472; 800-998-9938. Available from Koen, B&T, Ingram, and BP.

Gay USA: Where the Babes Go! is full of essential information for the adventurous woman. This no-advertising, no-holds-barred travel guide to some of the USA's most popular lesbian destinations includes insider tips even the locals may not know. Where to stay, where to shop, where to eat, where the babes go.... \$14.95 pb, 0-912301-38-4. First Books, PO

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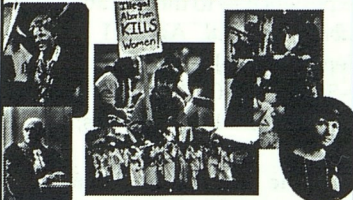
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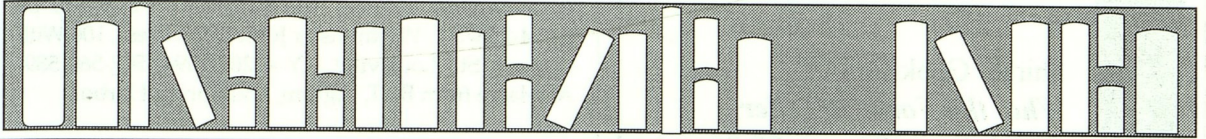
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Lesbian Travels: A Literary Companion edited by Lucy Jane Bledsoe. Whether dealing with partnership, self-discovery, foreign political issues, or love and sex, these 20 true adventures by some of the finest lesbian writers — including Barbara Wilson, Audre Lorde, Margaret Erhart, Evelyn White, Susan Fox Rogers, Terri de la Peña, Linda Smuckler, and Mariana Romo-Carmona — capture what it means to travel as a lesbian woman. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14.95 pb, 1-883513-07-3, Whereabouts Press. Distributed by Consortium.

The Alice B. Toklas Cookbook, Alice B. Toklas' first collection originally published in 1954, is chock full of stories about meals shared with such famous friends as Thornton Wilder, Pablo Picasso, and Ernest Hemingway: a rich mixture of food and friends, menus and memories. Herein are memories of wartime in Paris — the city that she and Gertrude Stein called home for most of their lives — Spain, rural France, and America. Includes her famous Haschich Fudge recipe. Foreword by M.F.K. Fisher. \$14.95 pb, 1-55821-754-1. The Lyons Press, 31 West 21st Street, NY NY 10010. Available from BP, B&T, and Ingram.

An international authority on Indian cooking, Madhur Jaffrey makes the rich and complex cuisine of her homeland easily accessible to North American cooks in **Madhur Jaffrey's Flavors of India**. Her singular spicing ideas and ingredient combinations are delicious and offer many ideas for variation and experimentation. A beautifully illustrated book with 130 recipes celebrating the subtle and tantalizing flavors and aromas of Indian cuisine. Advertised in the Feminist Bookstore Network's Fall Catalog. \$21.95 pb, 1-884656-06-4, West 175 Publishers. Distributed by PGW.

Now It's Our Turn: How Women Can Transform Their Lives and Save the Planet by Alana Lyons offers spiritual and practical solutions that women can put to use to create gender balance in the home and in the world. Alana Lyons weaves together women's studies and research with political and spiritual perspectives, challenging the reader with ideas, techniques, and solutions for how women can acquire personal power along with social and political authority. Advertised in the Feminist Bookstore Network's Fall Catalog. \$13.95 pb, 0-9650958-3-5. Jaguar Books. Distributed by PGW.

Our Money, Ourselves: Redesigning Your Relationship with Money by Dr. C Diane Ealy and Dr. Kay Lesh shines light on the money concepts that hold women back and helps women design new, healthier, more enjoyable ways to relate to money. With interactive exercises and self-quizzes, this do-it-yourself therapy book will enable women to see money as a form of energy, understand its spiritual aspect, and develop a healthy relationship with it. Advertised in the Feminist Bookstore Network's Fall Catalog. \$17.95 pb, 0-8144-7999-5. AMACOM; 800-250-5308. Available from B&T, Koen, Ingram, and New Leaf.



Shadow a management consultant from foot-in-the-door to top management councils in **Token Woman: The One That Got Away** by J.H. Raichyk, Ph.D. It's an adventure in herstory as a young Ph.D. and her staff of young mothers pioneer socio-business changes and customized computer systems while rescuing top management from major crises. Excerpts: <members.aol.com/decire>. Advertised in the Feminist Bookstore Network's Fall Catalog. \$11.95 pb, 0-9661022-5-8. 46% for 10+. Deciré Publishing, PO Box 18242, Fairfield OH 45018; 888-422-0320 ext. ORDR. Distributed by Quality Books.

Shirley Geok-lin Lim
*What the Fortune Teller
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*Deeply heartfelt personal
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West End Press Box 27334
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In **A Healer's Journey** Sree Chakravarti of New Delhi, India, chronicles her life as a healer. In the past 30 years, she has helped 30,000 people including villagers and foreign dignitaries without accepting payment for her work. Her ability to diagnose illness has intrigued and impressed the medical community. **A Healer's Journey** also includes herbal remedies for common ailments, special exercises, ayurvedic preparations, breathing techniques, and color therapy. All proceeds from the book will be donated to a children's orphanage in India. \$16.95 pb, 0-915801-39-6. Rudra Press, PO Box 13390, Portland OR 97213-0390; 503-235-0175. Available from Ingram, BP, New Leaf, and B&T.

In **Clergy Women: An Uphill Calling**, Barbara Brown Zikmund, Adair T. Lummis, and Patricia Mei Yin Chang examine the entry of tens of thousands of women into American Protestant ordained ministries in the twentieth century. Based on statistical data as well as in-depth personal interviews, **Clergy Women** shows how women's experiences in the church differ from men's, how women experience their calling, what their careers are like, and what their prospects for

employment, income, and satisfaction are. \$20 pb, 0-664-25673-2. Westminster John Knox Press, 100 Witherspoon St., Louisville, KY 40202-1396; 502-569-5891. Available from B&T, Ingram, and Spring Harbor.

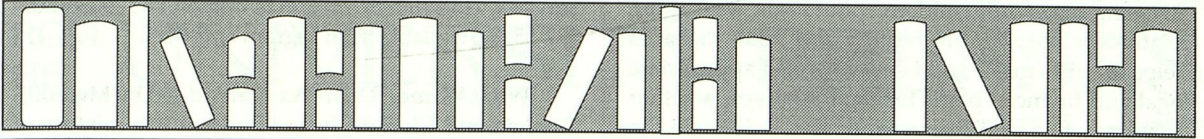
Homeopathy for Women: A Comprehensive, Easy-to-Use Guide for Women of All Ages by Dr. Barry Rose and Dr. Christina Scott-Moncrieff is just that — an alternative guide to good health for women, from puberty to menopause and beyond. It offers homeopathic answers to a wide range of conditions — physical, mental, and emotional. \$24.95 cl, 1-85208-392-1, Collins & Brown. Distributed by Trafalgar Square, PO Box 257, Howe Hill Road, North Pomfret VT 05053; 802-457-1911.

The Goddess In The Gospels: Reclaiming the Sacred Feminine by Margaret Starbird, the author of the controversial *The Woman with the Alabaster Jar*, takes us on her journey from orthodox daughter of the Catholic Church to modern-day heretic. As we follow Margaret Starbird's research into the scorned feminine in the Church's hierarchy, we recognize that her story is every woman's search for authenticity in our modern patriarchal culture. Advertised in the Feminist Bookstore Network's Fall Catalog. \$15 pb, 1-879181-55-X, Bear & Company. Available from B&T, BP, Ingram, Koen, and New Leaf.



The Healing Oasis: Guided Meditations for Mind, Body, and Spirit is "a pool of spiritual resources for care of the soul." Drawing upon a wide range of imagery, Sharon Moon presents a moving series of guided meditations designed to connect us with our own depths and open us to the experience of a loving, healing God. Inclusive and gay positive. Advertised in the Feminist Bookstore Network's Fall Catalog. CD of selected meditations for \$9.95 or book and CD for \$25. \$18.95 pb, 1-55134-084-4. 40% for 6+. United Church Distribution Centre, 25 Connell Court, Unit #2, Etobicoke ON, Canada M8Z 1E8; 800-288-7365.

Maps of Ecstasy by Gabrielle Roth is available in a revised edition. In this exploration of the psyche Roth moves readers from inertia to ecstasy, while catalyzing



one's "most essential self." \$12.95 pb, 1-57731-045-4. New World Library, 14 Pamaron Way, Novato CA 94949; 415-884-2100. Distributed by PGW.

Rachel's Destiny as Written in the Stars by Julie Bresciani, Ph.D., is the first of the Nefilim Series, a series of psycho-historical novels designed to usher in the new millennium. Written by a Jungian analyst and astrologer as a healing text, this volume explores the life of the spiritual mother of the twelve tribes of Israel. \$19.98, cl, 0-9657958-0-2. Astraea Ciara Publishing Co., PO Box 118, Devils Tower WY 82714; 888-291-5202, x1971 or 307-467-5246. The publisher is attempting to have New Leaf distribution stock **Rachel's Destiny**. Contact the publisher for details.

Get Quiet and Listen by Lorie Kleiner Eckert is a rich collection of illustrated essays combining gems of thought to stimulate the heart and mind with exquisite full-color photographs to enchant the eye. Presented here are the author's favorite quilts and the stories behind them. "Measuring Up," for example, reminds the reader that everyone is special and should not be compared to others. Beautifully illustrated with hand-crafted quilts. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 cl, 1-56554-280-0. 40% for 5+. Pelican Publishing Company, PO Box 3110, Gretna LA 70054; 800-843-1724. Available from B&T and Ingram.

Nike Is a Goddess: The History of Women in Sports edited by Lissa Smith, introduction by Mariah Burton Nelson. Top female sportswriters tell the dramatic story of the rise of women's sports and pay tribute to the remarkable athletes who led the way, from Babe Didrikson Zaharias and Althea Gibson, who challenged the image of the pristine feminine athlete in the early years, to Jackie Joyner-Kersey and Rebecca Lobo, who have become heroes and role models to millions today. Advertised in the Feminist Bookstore Network's Fall Catalog. \$25 cl, 0-87113-726-7. Atlantic Monthly Press. Distributed by PGW.

Creating Home: Inspiring Comfort in Every Room by Lily Zane. Incorporate what you love into your life and home! With her hand-drawn, full-color illustrations and practical, inspirational decorating tips, Lily Zane encourages readers to develop and cultivate their own vision of "home." Sections on gardens, decks, home offices, plus the details that make any room special for an occasion round out this engaging yet sumptuously useful gift book. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 cl, 0-7931-2966-4.

In Protect Your Parents — and Their Financial Health...Talk with Them before It's Too Late Susan C. Richards, a Certified Financial Planner, doesn't want anyone to go through what she did when her father was suddenly incapacitated by a stroke.

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800-788-3123, fax 510-658-1834

Stressing that adult children should talk with aging relatives while they are healthy and vital, Richards helps families make good decisions and appropriate legal and financial plans for their relatives, whether they have financial resources or not. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 0-7931-2762-9.

Dearborn Trade. Available from B&T, BP, Bookazine, Koen, and Ingram.



Beauty Queens: A Playful History by Candace Savage. How did this quirky custom manage to become such a major cultural institution? When and where did the idea originate? (P.T. Barnum seems to be at least partly responsible.) Candace Savage offers entertaining yet thought-provoking answers to these questions while having great fun exploring every aspect of the pageant's curious history. 110 illustrations, 20 in full color, 90 quadtone. Advertised in the Feminist Bookstore Network's Fall Catalog. \$17.95 pb, 0-7892-0492-4.

The Moon by Maryam Sachs. Throughout time, the moon has spoken to poets, philosophers, and astrologers, and its ever-changing image has been captured by artists from all cultures and periods. Maryam Sachs' light and witty text describes all aspects of the moon, from mythic and magical to astrological and scientific. 100 illustrations, 90 in full color. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 cl, 0-7892-0341-3.

Abbeville Press, 22 Cortlandt Street, NY NY 10007. Available from Ingram and B&T.

Women in Chemistry: Their Changing Roles from Alchemical Times to the Mid-Twentieth Century by Marelene and Geoffrey Rayner-Canham traces the lives, times, and scientific contributions of 50 female chemists from antiquity to present. Though women were involved in crucial breakthroughs such as the double helix of DNA, nuclear fission, and antivirals like AZT, the only female chemist most people have heard of is Marie Curie. Readable and lively, **Women in Chemistry** sheds new light on the little-known history of women in chemistry. \$34.95 cl, 0-8412-3522-8. 20%. American Chemical Society/Publications Support

Services, 1155 16th St. NW, Washington DC 20036; 800-222-5558. Available from Ingram and B&T.

What Women Do in Wartime edited by Meredith Turshen and Clotilde Twagiramariya is a mixture of reportage, testimony and scholarship describing and analyzing the experience of women in African civil wars. Including contributions from women in Chad, Liberia, Mozambique, Namibia, Rwanda, South Africa, and Sudan, this book profiles women's responses to war, as combatants as well as victims, and describes the groups women organize in the aftermath. \$19.95 pb, 1-85649-538-8.

The Daughters of Development by Sinith Sittirak is a feminist critique of the Western concept of development. Sittirak looks at the wreckage "progress" has wreaked on the lives of Thai sex workers and of indigenous peoples globally and contrasts this with a portrait—in words and pictures—of her own "undeveloped" mother, "gardener, agriculturist, cook, entertainer, tool and toy inventor and maker, traditional doctor, resources manager, energy conservationist, food scientist, home economist, sustainable developer, ecologist, and environmentalist." Sittirak explores alternative development paths, applying a framework that acknowledges the politics of identity and difference. \$17.50 pb, Zed Books, 1-85649-588-4. Distributed by St. Martin's Press. ○

Our Presses, continued from page 68.

coming of age and the passion and rage of coming out. Includes *Must Be The Music*, *Alkali Iowa*, *Nunzio's Second Cousin*, and one TBA. 90 minutes.

Billy's Hollywood Screen Kiss is releasing to home video on December 22nd. Billy is a regular gay man — no big issues to tackle — just a regular guy looking for love and longing to connect in this crazy world. He falls for Gabriel and wonders — is he or isn't he? A sweet, feel-good movie. 92 minutes.

News Flash: Related media coverage of the 1998 Gay Games is about to release worldwide. For the first time in 20 years, the same-sex couples ice skating competition was canceled due to forbidding objections from the International Figure Skating Association. **Thin Ice** highlights this competition from the previous Gay Games held in New York City.

Wolfe Video, PO Box 64, New Almaden CA 95042; 408-268-6782, fax 408-268-9449. —Wolfe Video ○

FROM THE UNIVERSITY PRESSES



By Mev Miller

Augsburg Fortress Publishers

All Will Be Well: A Gathering of Healing Prayers edited by Lyn Klug offers healing prayers from around the world and across time — from Teresa of Avila, Desmond Tutu, Saint Augustine, Henri Nouwen, and many others. This collection includes prayers for forgiveness, the healing of relationships, physical healing, and times of grief. A wonderful gift for all in need of healing. From the editor of *Soul Weavings: A Gathering of Women's Prayers*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14.99 cl, 0-8066-3729-3.

Praying With Body and Soul: A Way To Intimacy With God by Jane E. Vennard. Praying with body and soul involves the whole person: the senses, the body at rest or in motion, the imagination, as well as the mind and the emotions. This guide to prayer shows how, by paying prayerful attention to the body, people will recognize the ways in which they already pray and learn how to deepen their relationship with God. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.99 pb, 0-8066-3614-9.

Cultivating the ecological side of Black womanism, Karen Baker-Fletcher combines a keen awareness of environmental racism with reflection on her own journey and a constructive theological vision in **Sisters of Dust, Sisters of Spirit: Womanist Wordings on God and Creation**. "Our task is to grow large hearts, large minds, reconnecting with earth, Spirit, and one another. Black religion must grow ever

Ratings: One and two asterisks are more suited for general stores while three and four would do better in stores with a more academic audience. If a title is unrated, it means that I haven't seen the book in order to make an evaluation.

deeper in the heart." —From the preface. Advertised in the Feminist Bookstore Network's Fall Catalog. \$16 pb, 0-8066-3077-7. — *Feminist Bookstore Catalog*

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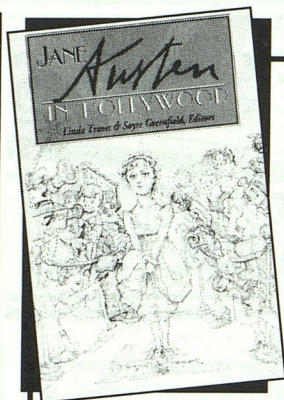
Women On Top: The Quiet Revolution That's Rocking the American Music Industry by James Dickerson blows the lid right off the "quiet revolution" that has witnessed female recording artists dominating the Top 20 charts for the first time in the history of the American recording industry. Dickerson combines chart data and interviews with recording artists, label executives, and managers to analyze the changes that have turned the recording industry on its head. Advertised in the Feminist Bookstore Network's Fall Catalog. \$21.95 cl, 0-8230-8489-2. —*FBC*



Columbia University Press

Jacquelyn N. Zita, author of **Body Talk: Philosophical Reflections on Sex and Gender**, told me she didn't think I would like this book — she said that I would think she had sold out or at least be angered by it. Having not read it yet, I will reserve judgment. But a casual glance leads me to believe that there is much to chew on here. She investigates the relationship between power, knowledge, identity formation, and the body while questioning assumptions of heterosexual society, queer theory, postmodernism, and lesbian feminism. It's not an easy read but is interesting in its challenge and a potentially important book — regardless of whether I like it! \$16.50 pb, 0-231-10543-6.***

Now available in paperback: **Queen Victoria's Secrets** by Adrienne Munich. \$16.50 pb, 0-231-10481-2.**



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Cornell University Press

In modernist/postmodernist debates, how women are constituted as subjects continues to be an ongoing intellectual dilemma. In **Constituting Feminist Subjects**, Kathi Weeks proposes a nonessentialist feminist subject. This is one for those highly involved in feminist theory. \$13.95 pb, 0-8014-8447-2 ****

Has anyone else besides me noticed general readers' growing interest in the early Christian women mystics (Hildegard, et al.)? I find the phenomenon — well — mystifying! So here's another one to add to the collection: **Teresa of Avila and the Politics of Sanctity** by Gillian T.W. Ahlgren. It may be too academic for the casual reader, but it does add important perspectives to understanding her life and work as a writer and saint. \$15.95 pb, 0-8014-8572-X.***

Guilford Publications

Women's Sexuality Across a Life Span: Challenging Myths, Creating Meanings by Judith Daniluk is a heavy text that explores how women experience and express their sexuality from childhood through old age. It emphasizes the complex interaction of psychological, social, cultural, and biological influences on the creation of individual sexual meanings. Despite its passing references to lesbianism, this book should be read as the heterosexual experiences of women's sexuality. \$36.95 cl, 1-57230-350-6.***



Harvard University Press

Based on Lyn Mikel Brown's year-long conversation with white middle-school girls from the working poor and the middle class, **Raising Their Voices: The Politics of Girls' Anger** shows us how girls adopt some expectations about gender but strenuously resist others, how they use traditionally feminine means to maintain independence, and how they resist pressures to ignore their own needs and wishes. Advertised in the Feminist Bookstore Network's Fall Catalog. \$24.95 cl, 0-674-83871-8. —FBC

Haworth Press

Lesbian Step Families: An Ethnography of Love by Janet M. Wright, Ph.D., explores five lesbian step families' definitions of the step parent role and how



they accomplish parenting tasks, cope with homophobia, and define and interpret their experiences. Offering both practical guidelines and inspiration, **Lesbian Step Families** shows how amazingly ordinary yet extraordinarily different two-mother families can be. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 1-56023-928-X. —FBC

Johns Hopkins University Press

The Technology of Orgasm: "Hysteria," the Vibrator, and Women's Sexual Satisfaction by Rachel P. Maines offers the candid, often wryly humorous history of the vibrator which, up until the 1920s, was in the Sears, Roebuck catalog. The vibrator is traced from its beginnings as a sanctioned therapeutic instrument used by doctors to relieve "hysteria," to its fall from respectability in the 1920s after it appeared in stag films, to its reemergence in the 1960s as a sex aid. Advertised in the Feminist Bookstore Network's Fall Catalog. \$22 cl, 0-8028-5941-7. —FBC

MIT Press

Louise Bourgeois: Destruction of the Father, Reconstruction of the Father, Writings and Interviews 1923-1997 edited by Marie-Laure Bernadac and Hans-Ulrich Obrist will be an important addition to those stores with strong art sections. These are autobiographical writings by Bourgeois, an internationally renowned sculptor. This book collects both her writings and her spoken remarks on art, confirming the deep links between her work and her biography and offering new insights into her creative process. \$30 pb, 0-262-52246-2.**

National Academy Press

Lesbian Health edited by the Committee on Lesbian Health Research Priorities, Institute of Medicine addresses the unique health issues for lesbians. This book takes a frank look at the political pressures, community attitudes, and professional concerns affecting the study of lesbian health issues and offers

a comprehensive view of what is known and what questions need further investigation. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 0-309-06567-4; \$34.95 cl, -06093-1. —FBC



New York University Press

Many feminist lesbians understand how working for civil rights as defined by the concerns of white, middle-class, gay men can work to our own detriment. **Freedom to Differ: The Shaping of the Gay and Lesbian Struggle for Civil Rights** by Diane Helene Miller analyzes how this civil rights focus has shaped lesbian lives but may actually work to preclude certain initiatives that would benefit lesbians. Drawing on several famous cases (e.g., Margarethe Cammermayer and Roberta Achenberg), Miller evaluates the advantages and disadvantages of civil rights strategies in the struggle for lesbian and gay rights. \$18.50 pb, 0-8147-5596-8; \$55 cl, -5595-X.**

As much as the U.S. government would like to portray war as "men's business," the reality is that women are more likely to be killed in war or become war refugees than men. **The Women and War Reader** edited by Lois Ann Lorentzen and Jennifer Turpin brings together the work of the foremost scholars on women and war to address questions of ethnicity, citizenship, women's agency, policy making, women and the war complex, peacemaking, and aspects of motherhood. It recognizes that there are patterns of difference in men's and women's relationships to war. \$22.95 pb, 0-8147-5145-8; \$65 cl, -5114-X.*

It's wonderful to see that Women's Studies is starting to pay attention to girls. This growing body of literature includes **Delinquents & Debutantes: Twentieth-Century American Girls' Cultures** edited by Sherrie A. Inness. These essays explore the way history, culture, and popular "media" effect girls in the 20th century. \$18.50 pb, 0-8147-3765-X; \$55 cl, -3764-1.**

Does pornography harm women? Regardless of one's position, pornography has moved into the home of women as presented by Jane Juffer in **At Home with Pornography: Women, Sex, and Everyday Life**. Juffer demonstrates how women's consumption of pornography and erotica for their own pleasure can be empowering while simultaneously reinforcing conservative ideals (Victoria's Secret catalogs for example). To understand what women like and how they get it, Juffer delves into adult cable channels, erotic literary anthologies, sex therapy guides, cyberporn, masturbation, and sex tapes, showing the degrees to which these materials have been domesticated for home consumption. \$17.95 pb, 0-8147-4237-8; \$55 cl, -4236-X.***

I don't know how I missed this one, but stores with strong psychology sections will want to have **The Gender and Psychology Reader** edited by Blythe McVicker Clinchy and Julie Norem. This diverse collection of writings provides a wide-ranging exploration of both progress made and problems encountered as psychologists grapple with gender. This volume includes classic and contemporary readings drawn from many branches of psychology. \$29.50 pb, 0-8147-1547-8; \$75 cl, -1546-X.****

Also of interest: **Woman Suffrage & Women's Rights** by Ellen Carol Dubois (\$18.50 pb, 0-8147-1901-5; \$55 cl, -1900-7**), **Camouflage Isn't Only for Combat: Gender, Sexuality, and Women in the Military** by Melissa S. Herbert (\$35 cl, 0-8147-3547-0**),

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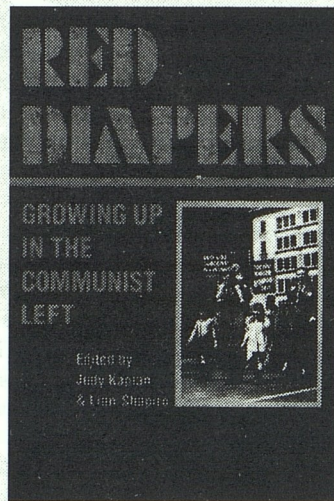
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and **Female Stories, Female Bodies: Narrative, Identity and Representation** by Lidia Curti (\$17.50 pb, 0-8147-1573-7; \$55 cl, -1572-9***).

From Berg Publishers, distributed by NYU: **Women Plantation Workers: International Experiences** edited by Shobhita Jain and Rhoda Reddock. \$19.50 pb, 1-85973-977-6; \$55 cl, -972-5.** —*Mev*

Women Confront Cancer: Making Medical History by Choosing Alternative and Complementary Therapies by Margaret J. Wooddell and David J. Hess, foreword by Barbara Joseph, M.D., "offers more than case stories of hope triumphing over despair, more than options, alternatives, and resources. Its message about individuality, empowerment, and leadership makes it must reading for every female diagnosed with cancer." —Susan Silberstein, Ph.D., Executive Director of the Center for Advancement in Cancer Education. Advertised in the Feminist Bookstore Network's Fall Catalog. \$15.95 pb, 0-8147-3587-8. —*FBC*

Northeastern University Press

Of regional interest: **Ebb Tide in New England: Women, Seaports, and Social Change, 1630–1800** by Elaine Forman Crane. \$17.95 pb, 1-55553-336-1; \$50 cl, -337-X.***

Ohio University Press/Swallow Press

Arrows of Longing: The Correspondence Between Anaïs Nin and Felix Pollak, 1952–1976 edited by Gregory H. Mason. \$14.95 pb, 0-8040-1007-2; \$34.95 cl, -1006-4.** —*Mev*

The Sturdy Oak: A Composite Novel of American Politics edited by Elizabeth Jordan. "Irresistibly readable." —*The New York Times*. Written during the campaign for women's suffrage (1917), this composite novel satirizes the traditional roles of husband and wife as "the sturdy oak" and "the clinging vine," and also raises social questions that are hauntingly persistent: gender inequality, disposition of wealth, dishonesty, and violence as avenues to power. Advertised in the Feminist Bookstore Network's Fall Catalog. \$16.95 pb, 0-8214-1200-0. —*FBC*

Princeton University Press

Taking up issues of concern to historians and social thinkers working on the postcolonial world, **Remaking Women: Feminism and Modernity in**

the Middle East edited by Lila Abu-Lughod is a radical challenge to any easy equation of modernity with progress, emancipation, and the empowerment of women. These essays explore issues of the veil, gender, nationalism and religion, class, feminism, and modernism. \$16.95 pb, 0-691-05792-3; \$55 cl, -05791-5.***

Russell Sage Foundation

There's evidence that female college graduates are rarely able to balance motherhood with "career track" employment and that having children results in substantially lower wages for women. Do parental leave policies improve the situation for women? These are just some of the problems and issues tackled in **Gender & Family Issues in the Workplace** edited by Francine Blau and Ronald Ehrenberg. Those working on issues of poverty, workplace equality, economic advancement for women, and other related issues will want to look at this collection. \$42.50 cl, 0-87154-117-3.***



Rutgers University Press

Children are born daily as intersexed — the condition of having physical gender markers (genitals, gonads, or chromosomes) that are neither clearly female nor male. However, it's generally medical and psychological professionals who tell parents how to think and act in relation to this phenomenon. And, these "professionals" obviously don't always listen to their patients. **Lessons from the Intersexed** by Suzanne Kessler talks with both parents and with adults who were treated as intersexed children to propose new approaches for professionals making these evaluations and decisions. \$18 pb, 0-8135-2530-6; \$48 cl, -2529-2.***

Also of interest: **Anne Frank and Etty Hillesum: Inscribing Spirituality and Sexuality** by Denise de Costa (\$20 pb, 0-8135-2550-0; \$50 cl, -2549-7****), and **Pillar of Salt: Gender, Memory, and the Perils of Looking Back** by Janice Haaken introduces the controversy over recollections of childhood sexual abuse as the window onto a much broader field of ideas concerning memory, storytelling, and the psychology of women (\$26 cl, 0-8135-2524-1****).

Southern Illinois University Press

Oriana Fallaci: The Woman and the Myth by Santo L. Aricò provides a definitive biography of Oriana Fallaci, a popular and flamboyant Italian journalist, war correspondent, and novelist who, in the public imagination, has approached mythical proportions and who, with every work she produces, creates and recreates that myth. \$29.95 cl, 0-8093-2153-X.**

State University of New York (SUNY)

New edition now available: **Sexual Harassment, Work, and Education: A Resource Manual for Prevention, 2nd Edition** edited by Michele A. Pauldi and Richard B. Barickman. \$19.95 pb, 0-7914-3892-9.**

Temple University Press

Now available: This book goes into the "way cool and unusual" category. **Underground Women: My Four Years as a New York City Subway Conductor** by Marian Swerdlow. \$18.95 pb, 1-56639-610-7; \$54.95 cl, -609-3.*

One-Eyed Science: Occupational Health and Women Workers by Karen Messing laments the separation of most *feminist* health researchers from workplace concerns and asserts that it is time to develop a science that can prevent women workers' pain and suffering from ailments such as musculoskeletal disease, the hazards of office work, emotional stress, abuse, and reproductive hazards. \$22.95 pb, 1-56639-598-4; \$54.95 cl, -597-6.**

Also of interest: **Silicone Survivors: Women's Experiences with Breast Implants** by Susan Zimmerman (\$19.95 pb, 1-56639-612-3; \$59.95 cl, -611-5**) and **The Politics of Women's Health: Exploring Agency and Autonomy** by The Feminist Health Care Ethics Research Network (\$19.95 pb, 1-56639-633-6; \$59.95 cl, -632-8**).

University of Arizona Press

Now available: In **Bloodlines: Odyssey of a Native Daughter**, Janet Campbell Hale brings her own family history to life in lyrical, haunting prose — an important addition to your Native American and memoir sections. \$15.95 pb, 0-8165-1884-0.*

In **Feminist Readings of Native American Literature: Coming to Voice**, Kathleen Donovan writes as an Anglo woman to critique blatant sexism and disregard for female perspectives in some Native

American writing, while acknowledging the not necessarily feminist-identified writings by Native women who do offer alternatives and depth to gender-based theories. Literary criticism. \$15.95 pb, 0-8165-1633-2.**

University of California Press

Now available: **Reading Sappho: Contemporary Approaches** edited by Ellen Greene (\$40 cl, 0-520-20195-7***) and **Contemporary Feminist Theories** edited by Stevi Jackson and Jackie Jones (\$20 pb, 0-8147-4249-1**). —*Mev*

The Innocence of The Devil by Nawal El Saadawi. "A daring, dazzling, and complex work." —Ms. Nawal El Saadawi is an Egyptian feminist, socialist, medical doctor, and writer, whose books are known for their powerful denunciation of patriarchy in its many forms: social, political, and religious. A complex and chilling novel, **The Innocence of the Devil** intertwines the lives of two young women as they discover their sexual and emotional powers. Advertised in the Feminist Bookstore Network's Fall Catalog. \$15.95 pb, 0-520-21652-0. —*FBC*



University of Chicago Press

Women's Science: Learning and Succeeding from the Margins by Margaret Eisenhart and Elizabeth Finkel describes women engaged with science or engineering at the margins: an innovative high school genetics class, a school-to-work internship for prospective engineers, an environmental action group, and a nonprofit conservation agency. Contrary to the narrow assumption that women don't do "real science," the authors found a remarkably high proportion of women in places where people use science for public, social, or community purposes. Not surprising, then, that these women were successful and happy and able to advance in their fields. \$17 pb, 0-226-19545-7; \$44 cl, -19544-9.**

It's disturbing to realize that some of the most powerful writing by young women (16–17 years of age) is the result of terrible life experiences. **Becoming Anna: The Autobiography of a Sixteen-Year-Old** by Anna Michner joins work in the category of *Diary of Anne Frank* and *The Last Time I Wore A Dress*. It is the



account of a girl's treatment by her abusive family, who institutionalized her against her will, and the abuse that followed in private and state mental health institutions. She emerges as a compelling and courageous advocate for children and their welfare — she's a young writer with an extraordinary voice. Unfortunately, the cloth price may make it inaccessible to many who could benefit from it. \$22 cl, 0-226-52401-9.*

Now in paperback: **More Than Victims: Battered Women, the Syndrome Society, and the Law**, Donald Alexander Downs. Recommended for stores with strong connections to people in legal and social work fields. \$17 pb, 0-226-16160-9.**

Now available: **Women in the Twelfth Century, Volume III: Eve and the Church** by Georges Duby, translated by Jean Birrell (\$14 pb, 0-226-16786-0; \$30 cl, -16785-2***), **Forgetful of Their Sex: Female Sanctity and Society ca. 500-1100**, Jane Tibbetts Schulenburg (\$40 cl, 0-226-74053-6****), and **Exotics at Home: Anthropologies, Others, American Modernity** by Micaela di Leonardo (\$35 cl, 0-226-47263-9****).

University of Georgia Press

Chained to the Rock of Adversity: To Be Free, Black and Female in the Old South edited by Virginia Meacham Gould offers valuable insight into the lives of the Old South's free women of color, using personal letters and a diary to tell the extraordinary story of Ann Battles Johnson and her family in Natchez, Mississippi, before, during, and after the Civil War. \$17.50 pb, 0-8203-2083-8; \$35 cl, -1996-1.* —Mev

From Selma To Sorrow: The Life and Death of Viola Liuzzo by Mary Stanton is the chilling, never-before-told story of white civil rights activist Viola Liuzzo, murdered after a 1965 Alabama voting rights march. Mary Stanton's personal search for the truth reveals startling facts about Liuzzo's controversial life and violent death, the FBI's role in her murder, and the conspiracy they engineered to destroy her reputation. Advertised in the Feminist Bookstore Network's Fall Catalog. \$24.95 cl, 0-8203-2045-5. —FBC

University of Michigan Press

If you have a developed gay men's or queer section, you'll want to look into **Tony Kushner in Conversation** edited by Robert Vorlicky. This collection of interviews traces Kushner's phenomenal success (*Angels in America*, etc.) and his maturing artistic and political vision. (\$16.95 pb, 0-472-06661-7; \$44.50 cl, -09661-3.*) As a companion piece, there is **Approaching the Millennium: Essays on Angels in America** edited by Deborah R. Geis and Steven F. Kruger. (\$17.95 pb, 0-472-06623-4.)



University of Minnesota Press

I just love those "gal pal" movies — you know the ones with strong women who are working out their relationships with each other — but sometimes I just get frustrated with them in the end. In **the Company of Women: Contemporary Female Friendship Films** by Karen Hollinger offers some perspective on this frustration. In this first comprehensive study of female friendships represented in contemporary film, Hollinger argues that while many of these films seem to affirm the power of female friendships and reject traditional images of women, most of them ultimately fall back on conventional feminine roles. She explores *Desperately Seeking Susan*, *Steel Magnolias*, *Thelma & Louise*, *Desert Hearts*, *Passion Fish*, and others. \$18.95 pb, 0-8166-3178-6; \$47.95 cl, -3177-8.** —Mev

In **Home Movies and Other Necessary Fictions** Michelle Citron, a celebrated independent filmmaker, recalls her vital and fraught relationships with her mother and grandmother, her near-fatal illness, and life with the woman who has been her partner for 20 years. Citron uses leitmotifs that surface, disappear, and resurface: class, sexuality, incest, power, the transcendence of art, and the ethics of autobiographical work. Includes two film scripts. Advertised in the

Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 0-8166-3262-6. —FBC

University of Missouri Press

The stories in **The Palace of Wasted Footsteps** by Cary Holladay are set in the mid-South and feature characters with honest, even old-fashioned, sensibilities who set out to do the right thing and end up smitten. The few I looked at were quite engaging. \$17.95 pb, 0-8262-1186-0.*

Also of interest: **Fallenness in Victorian Women's Writing: Marry, Stitch, Die, or Do Worse** by Deborah Anna Logan. \$34.95 cl, *short discount*, 0-8262-1175-5.*

University of New Mexico Press

Fans of Georgia O'Keeffe will treasure **Miss O'Keeffe** by Christine Taylor Patten and Alvaro Cardona-Hine. Patten was hired in 1983 to serve as nurse, cook, companion, and friend to Georgia. O'Keeffe was 96 and this is Patten's memoir of working with O'Keeffe and a rare glimpse into her daily life after she could no longer paint. \$12.95 pb, 0-8263-1961-0.*

There are also two new volumes of poetry from West End Press, distributed by UNM, that will be especially interesting to stores in the Southwest. **The Smoking Mirror: Poems** by Naomi Quiñonez (\$8.95 pb, 0-931122-89-9) and **The Flesh Envelope: Poems** by Susan Luzzaro (\$8.95 pb, 0-931122-88-0).



University of North Carolina Press

Yours In Sisterhood: Ms. Magazine and the Promise of Popular Feminism by Amy Erdman Farrell traces the history of Ms. magazine from its pathbreaking origins in 1972 through its first ad-free issue in 1989. Drawing on interviews with former editors, archival materials, and the text of Ms. itself, Farrell examines the magazine's efforts to represent the varied voices of feminism within a commercial culture. Advertised in the Feminist Bookstore Network's Fall Catalog. \$16.95 pb, 0-8078-4735-6. —FBC

University of Oklahoma Press

Of interest: **She's Tricky Like a Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman** by Lionel Youst. \$24.95 cl, 0-8061-2972-7.**

University of Pennsylvania Press

Feminism and Its Fictions: The Consciousness-Raising Novel and the Women's Liberation Movement by Lisa Maria Hogeland argues that women's and feminist fiction of the 70s was dominated by a new kind of novel whose content and form were shaped by the practice of consciousness raising. These writings — work by Erica Jong, Marilyn French, Marge Piercy, Alix Kates Schulman, Alison Lurie, Joanna Russ, and Joan Didion — addressed some of the most important questions raised by the second-wave of feminism. \$18.95 pb, 0-8122-1640-7; \$39.95 cl, -3429-4.***



University of Toronto Press

Writing The Social: Critique, Theory, and Investigations is Dorothy Smith's signature work, a collection of essays based on her unique rebel sociology. Smith turns wit and common sense on the prevailing discourses of sociology, political economy, and popular culture to inquire directly into the actualities of people's lives. Lively, engaging, radical, innovative, feminist, unexpected, and remarkable, this book will delight a wide and varied audience. Advertised in the Feminist Bookstore Network's Fall Catalog. \$21.95 pb, 0-8020-8135-5. —FBC

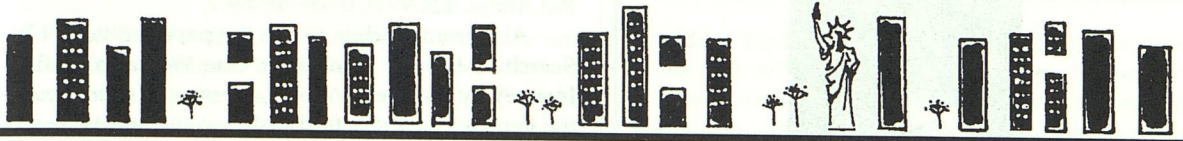
Westminster John Knox Press

New edition: The revised and expanded issue of this indispensable resource now includes insights on the Apocrypha. **Women's Bible Commentary: Expanded Edition with Apocrypha** edited by Carol Newsom and Sharon Ringe. \$26 pb, 0-664-25781-X.**

Yale University Press

An Unconventional Family by Sandra Lipsitz Bem. When Sandra and Daryl Bem married, they were determined to function as truly egalitarian partners and to raise their children with the gender-liberated, anti-homophobic, and sex-positive feminist ideals they shared. In this captivating memoir, Sandra Bem describes and evaluates what this unconventional family's experiences say about the need for non-traditional gender arrangements in society today. Advertised in the Feminist Bookstore Network's Fall Catalog. \$20 cl, 0-300-07424-7. —FBC ○

AND ON PUBLISHER'S ROW



Compiled by Jenn Tust and Teri Mae Rutledge

Algonquin

Set in Alabama, **Balls: A Novel** by Nanci Kincaid (*Crossing Blood* and *Pretending the Bed Is a Raft*) is told by 15 women and one little girl touched by Mac Gibbs' fall from fame as a college quarterback to infamy as head coach of the Birmingham University Black Bears. The women behind the scenes show the lure of the lifestyle of college sports and how they see it — sexy, dirty, sweaty, painful, corrupt, and empowering. \$21.95 cl, 1-56512-178-3. —JT

Through the eyes of Lulu Penfield, the heroine of **The Mothers-in-Law Diary**, Carol Dawson discovers that marriage's sacred commitment is not just about two people, but three. \$19.95 cl, 1-56512-127-9, January. —TMR

Ballantine Books

In **Living in Process: Basic Truths for Living the Path of the Soul**, Anne Wilson Schaef, the author of *Meditations for Women Who Do Too Much*, offers a bold new way of participating in life. With her inimitable wit and charm, she guides the reader to a larger spirituality and a more personal power in a moment-by-moment revelation and celebration of our lives as mystery. Advertised in the Feminist Bookstore Network's Fall Catalog. \$24.95 cl, 0-345-39407-0. —JT



Bantam Doubleday Dell

Doubleday has three hardcovers of note scheduled for release in November and December — a biography, a biblical account, and a novel. The first, **Eudora Welty: A Writer's Life** by Ann Waldron, is an

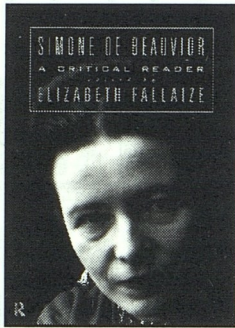
unauthorized biography of the celebrated writer. Welty believes strongly that "Your private life should be kept private," and did not cooperate with the author. The book covers Welty's childhood, early career, and her friendships and rivalries. Waldron has also written biographies of Caroline Gordon and Hodding Carter. Includes black and white photos. \$25.95 cl, 0-385-47647-7.

The biblical account, **Warrior, Dancer, Seductress, Queen: Women in Judges and Biblical Israel**, is by Susan Ackerman. It is billed as "an exciting account of biblical women who lived, loved, and fought with determination and cunning, on the battlefield and in the home," and Doubleday promises it "will enlighten anyone who thinks dynamic female characters are only a recent phenomenon." A laudable goal. Ackerman analyzes the main types of women found in the book of Judges, demonstrates how these types recur in other literature and, in the process, increases our understanding of the roles women played in Israelite society and religion. \$36.95 cl, 0-385-48424-0, December.

Miss Nobody by Tomek Tryzna is being released with a Reader's Companion for book groups. A coming-of-age story about a 15-year-old girl who moves with her family from the Polish countryside to the nearest big city, it is "the heartbreaking, disturbing, and unforgettable story of a young girl befriended — and ultimately betrayed — by two schoolmates." Billed as "dazzling" and "an astonishing literary debut." \$23 cl, 0-385-48939-0, December.

Anchor releases an interesting memoir in December, **Daughter of China: A True Story of Love and Betrayal** by Meihong Xu and Larry Engelmann. Meihong Xu was a Chinese Army officer assigned to spy on Larry Engelmann, a professor from California in China on an academic exchange program. The two

*A new collection of critical works
on one of the most important
feminist voices of our time ...*

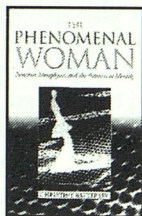


SIMONE DE BEAUVOIR
A CRITICAL READER
edited by
ELIZABETH FALLAIZE

This highly-anticipated collection gathers together important critical texts on Simone de Beauvoir's work as a feminist, novelist and philosopher. The first overview of this scope, it charts the changing figure of de Beauvoir and provides a much needed reassessment of her place in twentieth-century philosophy. It is a superb resource for anyone interested in one of the foremost feminist thinkers of our time.

Contributors include:

JUDITH BUTLER • TORIL MOI • ELAINE MARKS
HAZEL BARNES • JANE HEATH • ALEX HUGHES
FRANCIS JEANSON • SONIA KRUKS • EVA LUNDGREN-GOTHLIN
JUDITH OKELY • ANNE OPHIR



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fall in love and what follows is an account of their relationship, filled with interrogation, imprisonment, torture, treason, and triumph. A "rare and dramatic depiction of life inside the rigid walls of Communist China," reminiscent of *Life and Death in Shanghai* and *Red Azalea*. \$24.95 cl, 0-385-48989-7.

Also from Anchor comes the paper edition of **In Search of Islamic Feminism: One Woman's Global Journey** by Elizabeth Warnock Fernea. In every country Fernea visits she finds Islamic women who are "anything but passive." They "define their own needs, solve their own problems, and determine the boundaries of their own very real, very viable feminism." To many Westerners, who are accustomed to thinking of Islam as "a culture wherein social code and religious law alike force women to accept male authority and surrender to the veil," this book offers a "ground-breaking new interpretation of the status and vision of Muslim women...even as it challenges their sense of what feminism means." \$14 pb, 0-385-48858-0.



In 1994 DTP Trade Paperbacks published *The Portable Therapist* by Susanna McMahon. In November, publisher and author team up again to present **The Portable Pilgrim**. McMahon offers a commonsense approach to developing one's individual spirituality through a discussion of seven virtues as a model for growth: objectivity, integrity, morality, creativity, spontaneity, generosity, and spirituality. DTP is giving this book national publicity, a national print campaign targeting psychology and New Age publications, and national radio-telephone interviews. Eligible for co-op and free freight. \$9.95, 0-440-50829-0.

A final suggestion from DTP: **Child of Mine: Writers Talk About the First Year of Motherhood** edited by Christina Baker Kline. This collection of original essays offers diverse viewpoints covering the broad spectrum of emotion and concern from new mothers. Mona Simpson, Meg Wolitzer, Naomi Wolf, Susan Cheever, Sarah Bird, and others reflect on topics including marital challenges, delivery experiences, body image, the mother/child bond, ambivalence about breastfeeding, adoption, and gender. This book will receive online promotion and is eligible for co-op and free freight. \$11.95, 0-385-33302-1.

story of Xena's origins, and trivia about life in the Xenaverse. A comprehensive guide for even the most driven Xenophile. \$14 pb, 0-385-49136-0.

Animal Husbandry by Laura Zigman is a novel about Jane Goodall, who, like her namesake, turns to the study of animals (particularly their sexual behavior) in order to unlock the secrets of the human male. "Fresh and hilarious..." —*Time*. \$12.95 pb, 0-385-31903-7, Delta Books, January. —TMR

George Brazillier

Fetish Lives by Gail Jones is an arresting and imaginative collection of twelve stories that examines the role of obsession and how we fetishize artists. Saints and dancers, writers and film stars, including Elvis, Madame Tussaud, and Mata Hari are some of the lives Jones explores. These stories weave fact and speculation to recreate little-known events in the lives of the famous and the ordinary, uncovering the way these people summon forms of yearning and obsession, and the ways in which, as subjects of fiction, they, too, live. \$22 cl, 0-8076-1440-8. —TMR

Chronicle Books

You may have seen Miki Raver's documentaries on PBS. Now she brings us a beautiful book combining art, literature, history, and spirituality in **Listen to Her Voice: Women of the Hebrew Bible**. Raver presents the stories of Eve, Deborah, Tamar, Esther, Ruth, and others while commenting on their meaning for women today. \$27.50 cl, 0-8118-1895-0. —JT

Farrar Straus & Giroux

A Home in the Heart of a City: A Woman's Search for Community by Kathleen Hirsch "offers fascinating portraits: Eddie Ortega's transformation from drug dealer into the 22-year-old director of the local YMCA, 73-year-old native Ruth Parker, who has known everyone in the neighborhood and who relished, as Hirsch puts it, 'the magic and the muddle of being human together.' It's the gritty details that bring this story alive." —*Publishers Weekly*. \$24 cl, 0-374-28079-7, North Point Press.

In **Songs from the Alley**, Kathleen Hirsch traces the lives of two Boston women from childhood to the difficult struggles of adulthood as they move both

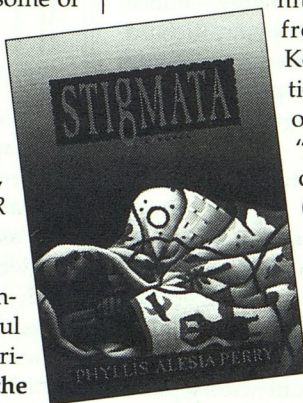
within and on the outskirts of the social system. Using these women's lives as examples, Hirsch convincingly argues that becoming lost in America is far easier than we would like to think, and finding the way back can be perilous — if not impossible — without the support of community. In a new afterword, Hirsch considers recent developments in the crisis of homelessness and in the lives of these women. \$15 pb, 0-374-52544-7, North Point Press.

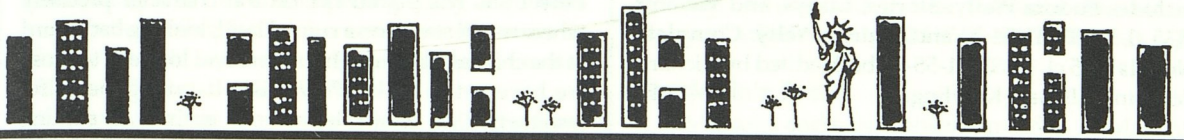
In **No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship**, historian Linda K. Kerber unravels legal cases that have challenged women's unequal obligations from the Revolution to the present — addressing reproductive freedom, financial parity, equal employment opportunities, the right to a fair trial, and freedom from sexual harassment. Kerber turns upside down the traditional paradigm of women's history as one of rights, showing that there is no "right" to be excused from the obligations of citizenship. \$25 cl, 0-8090-7383-8, North Point Press.

Granite and Rainbow: The Hidden Life of Virginia Woolf is "a careful, detailed dissection of Woolf's sexual relations, the effect of the abuse she suffered at the hands of her half-brother, her suicide attempts, and the conflicted relationships she had with her parents and her sister, Vanessa.... '[Woolf] would always have trouble returning someone's love, but would never cease craving the love others gave her,' [author Mitchell] Leaska concludes, providing readers with empathic insight into the woman and the writer." —*Booklist*. \$35 cl, 0-374-16659-5. —JT

Harcourt Brace

In her new essay collection, **Dreaming of Hitler**, Daphne Merkin writes about her cosmetic surgery "fix," the subversive thrill of shoplifting, the demons of the Holocaust, and the seductive fantasies of lesbianism. This collection also includes her infamous essay on the sexual pleasures of spanking, which caused a stir when it was first published in the *New Yorker*. Merkin is bold, intelligent, and entertaining as she illuminates the often tragicomic secrets of modern life. \$13 pb, 0-15-600611-1, January. —TMR





HarperWestview

In **Same Sex, Different Cultures: Exploring Gay and Lesbian Lives**, Gilbert Herdt "explores the lives of people who live their lives with members of their own sex through the ever-changing sexual landscape across different cultures. He deepens our understanding of human sexuality, gender roles, and homophobia in the context of our own culture as well as other cultures, while challenging cultural myths about homosexual behavior and identity. A compelling book." — Joyce Hunter. \$16 pb, 0-8133-3164-1. —JT

Health Communications

Although we feel the sales of the Chicken Soup books are declining, we are picking up these from the Fall list. (All of these books are edited by Jack Canfield and others): **Chicken Soup for the Kids' Soul** (\$12.95 pb, 1-55874-6099), **A Second Chicken Soup for the Woman's Soul** (\$12.95 pb, 1-55874-6226), and **Chicken Soup for the Teenage Soul II** (\$12.95 pb, 1-55874-6161).

For animal lovers, Health Communications has two cute books: **Fun Facts about Dogs** (\$9.95, 1-55874-6137) and **Fun Facts about Cats** (\$9.95 pb, 1-55874-6129). Both written and illustrated by Richard Torregrossa.

Tina Tessina, author of *The Real Thirteenth Step* and *Gay Relationships*, has a new book on decision making, **The 10 Smartest Decisions a Woman Can Make before 40**. \$10.95 pb, 1-55874-6145.

Finally, for folks seeking therapy, Dale Masi and Robin Kuettel offer accessible information about the therapy process in **Shrink to Fit: Answers to Your Questions about Therapy**. \$10.95 pb, 1-55874-620X.

—Trudy Mills
Antigone Books/Tucson AZ

Henry Holt

Inside Ms.: 25 Years of the Magazine and the Feminist Movement by Mary Thom is now available in paperback. \$14.95 pb, 0-8020-5845-1. —TMR

Hyperion

Stigmata by Phyllis Alesia Perry is a powerful debut novel written by a Pulitzer Prize-winning newspaper editor. When Lizzie's grandmother wills her a handmade quilt, her life is forever changed. Lizzie feels the past come to life in the form of dreams and visions, until she believes that she is the slave girl depicted on the quilt. When marks of stigmata — like wounds made by slave manacles — appear on her wrists and ankles, she and her family face the possibility that Lizzie has either cut herself, or made a physical connection to the past. \$21.95 cl, 0-7868-6408-7. —TMR



Knopf

In the eight new stories comprising **The Love of a Good Woman**, Alice Munro extends and magnifies her great themes: the vagaries of love, the passion that leads down unexpected paths, and the strange, often comical desires of the human heart. \$24 cl, 0-375-40935-7.

In **Things Seen and Unseen: A Year Lived in Faith** Nora Gallagher describes her journey from secular life back into the "world of the almost known," the world of faith. She illuminates the demands and rewards of both personal and communal faith. \$23 cl, 0-679-45132-3.

In **Holy Hunger: A Memoir of Desire** Margaret Bullitt-Jonas tells of her struggle to understand the nature of hunger in all its myriad and deepest manifestations — physical, emotional, and spiritual. \$23 cl, 0-375-40094-X, January.

Irini Spanidou's new novel **Fear** takes the reader to 1950s Greece and into the spartan military world that shaped a young girl's life. \$21 cl, 0-394-58055-9, January. —JT

Library of America

The Library of America has launched a series devoted to a living writer's literary career. Eudora Welty is their first study. The two-volume collection

includes **Eudora Welty: Stories, Essays, and Memoir** (\$35 cl, 1-883011-54-X) and **Eudora Welty: Complete Novels** (\$35 cl, 1-883011-55-8), both edited by Richard Ford and Michael Kreyling. —TMR

Little, Brown

Watch Me Fly: What I Learned on the Way to Becoming the Woman I Was Meant to Be by Myrlie Evers-Williams with Melinda Blau is an "instructive autobiography" with counsel and practical strategy for women facing the challenges of today's world. Includes topics such as learning from one's past, single parenting, secrets of successful relationships, financial survival, activism, and aging. Evers-Williams, the former chair of the NAACP, is the widow of assassinated civil rights leader Medgar Evers. \$23 cl, 0-316-25520-3, January. —TMR



McGraw-Hill Publishing

Snowboarding: A Woman's Guide by Julia Carlson is a unique guide that encourages women of all ages to enjoy the thrill and freedom of this popular winter sport. **Snowboarding** is packed with practical advice: how to get started, step-by-step instructions and drills, equipment for women, and more. Other titles in the Ragged Mountain Press Woman's Guide series of books for women by women are *Sea Kayaking*, *Backpacking*, and *Mountaineering*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14.95 pb, 0-07-012038-2. —JT

New Press

Simone de Beauvoir's letters to Pulitzer Prize-winner Nelson Algren chronicle the couple's 20-year affair in **A Transatlantic Love Affair**. Part revealing look at the private lives of these two literary giants, part colorful glance at the thriving arts community in Paris during the 1940s, 50s, and 60s, her letters reveal a passionate love affair that spanned decades and the Atlantic Ocean. \$27.50 cl, 0-56584-422-X. —TMR

Norton

Linda Hogan's (*Mean Spirit*) "remarkable gift is a language of her own, moving gracefully between ordinary conversation and the embrace of divinity. In

Power she has placed her central character precisely where we all stand: on a ruined land, looking backward at the choices that brought us here and forward to those we have yet to make. **Power** is a haunting, beautiful testament that finally leaves out nothing, including hope." —Barbara Kingsolver. \$23 cl, 0-393-04636-2. —JT

Penguin

In her short story collection, **Eggs for Young America**, Katherine L. Hester gives names and histories to those performing "unnoticed" labor — cleaning houses, washing dishes in restaurants, and installing security systems. These forgotten individuals long for more — more love, more money, more passion, more dignity, and more control over their lives. \$12.95, 0-14-027620-3. —TMR

Putnam

The Estrogen Alternative by Steven Goldstein, M.D., and Laurie Ashner reveals the breakthroughs in hormone replacement therapy. An accessible guide to synthetic estrogens, which reportedly give women some of the benefits of estrogen without increased risk of breast and uterine cancer. \$19.95 cl, 0-399-14453-6, January. —TMR

Random House

Booker Prize-winning author Anita Brooker's newest novel, **Falling Slowly**, follows the lives of the Sharpe sisters as their careful, contemplative existence is interrupted by several complicated men. \$24 cl, 0-375-50189-4. —TMR

Random House/Modern Library

New York Novels by Edith Wharton presents three novels by the celebrated author: *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence*. \$27.95 cl, 0-679-60302-6. —TMR

RH-Crown

Joni Mitchell: The Complete Poems and Lyrics by Joni Mitchell is now available in paperback. Lyrics from Mitchell's latest album, *Taming the Tiger*, are newly added to this edition. \$15 pb, 0-609-80218-6. —TMR

Routledge

Compassion Fatigue: How the Media Sell Disease, Famine, War, and Death by Susan Moeller.

The catalog calls this a "compelling study of how the media's increasing focus on crises reporting wears us all out." Should work if you have a Cultural Studies section. \$27.50 cl, 0-415-920973.

Revisioning Women, Health and Healing: Feminist, Cultural and Technoscience Perspectives edited by Adele Clarke and Virginia Olesen. Contributors to this collection pursue new approaches to women's health. Several authors address new reproductive technologies, while others explore health reform, lesbian health, and midlife. This is more for your sociology section, not popular health. \$80 cl, 0-415-91845-6; \$22.99 pb, -91846-4.

Women in the Hebrew Bible: A Reader edited by Alice Bach. Presents the first one-volume overview covering the interpretation of women's place within the Hebrew Bible. \$85 cl, 0-415-91560-0; \$29.99 pb, -91561-9.

Love's Labor: Essays on Women, Equality, and Dependency by Eve Feder Kittay. If you have a philosophy department and can sell books on the ethics of care to academics, get one. \$70 cl, 0-415-90412-9; \$19.99 pb, -90413-7, December.

Body Images: Embodiment as Intercorporeality by Gail Weiss. If you have a philosophy department and have academic folks studying "the body," get one or two. \$75 cl, 0-415-91802-2; \$19.99 pb, -91803-0, January.

Being Married, Doing Gender: A Critical Analysis of Gender Relationships in Marriage edited by Caroline Dryden. Looks at social context of women's relationships from a feminist perspective. One for the psychology section. \$75 cl, 0-415-16558-X; \$21.99 pb, -16559-8, January. —*Mary Ellen Kavanaugh*
My Sisters' Words/Syracuse NY

Rutledge Hill Press

A Communion of the Spirits: African American Quilters, Preservers, and Their Stories by Roland L. Freeman. Stunning color photographs portray the quilters, their quilts, and their lives, as well as the quilts' power to create a web of connections and community. Included are the fascinating stories of a remarkable range of individuals, old and young, women and men, including Rosa Parks, Maya Angelou, Alice Walker, Bernice Johnson Reagon, and Faith Ringgold. A beautiful and important cultural

history. Advertised in the Feminist Bookstore Network's Fall Catalog. \$34.95 cl, 1-55853-425-3. —*JT*

St. Martin's Press

Memoirs and biographies abound in St. Martin's late Fall/early Winter list. New in paperback is **Mrs. Keppel and Her Daughter** by Diana Souhami (*Gertrude and Alice*). This is the story of Violet Trefusis, lover of Vita Sackville-West, and of her mother, Alice Keppel, who was the lover of Edward VII of England. \$14.95 pb, 0-312-19517-6.

Writing of Cuba (both prior to the revolution in 1959 and after), its affects on herself and her family, and her relationship with her father is Alina Fernandez with **Not in My Father's House: Memoirs of Fidel Castro's Daughter**. \$22.95 cl, 0-312-19308-4.

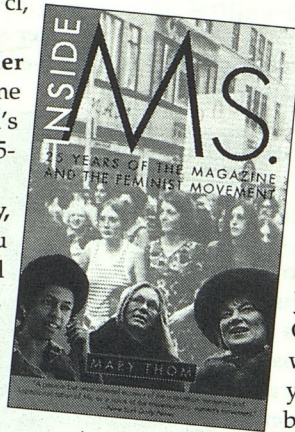
Rosa's Child: One Woman's Search for Her Past by Jeremy Josephs and Susi Bechhofer is about Grace Stocken, who was adopted when she was very young. Fifty years later she learns that she is the biological child of Rosa Bechhofer, a victim of Auschwitz, and Otto Hald, a soldier in Hitler's Army. This tale of her search for her past is described as "courageous, compelling, and ultimately uplifting" \$24.95 cl, 1-86064-122-9.

An English translation of the highly respected **Joan of Arc: Her Story** by Regine Pernoud and Marie-Veronique Clin is now available here in the Americas. This biography includes world events during her lifetime and some of the interpretations of Joan through the centuries. \$27.95 cl, 0-312-21442-1, December.

More contemporary is **From this Day Forward: Commitment, Marriage, and Family in Lesbian and Gay Relationships** by Gretchen A. Stiers, a timely sociological look at contemporary lesbian and gay relationships and families. \$24.95 cl, 0-312-17542-6.

—*Suzanne Corson*
Boadecia's/North Berkeley

It's risky to read **A Woman's Path** by Jo Giese, photographs by Jill Johnson because those that do often quit their jobs. In this refreshing and original guide to change, women of many ages, races, and occupations speak triumphantly about the difficult



choices they have faced in their quest to find meaningful work. "I recommend **A Woman's Path** to everyone." —Richard Bolles, *What Color Is Your Parachute?* A very powerful book. Includes 52 striking black and white photographs. Advertised in the Feminist Bookstore Network's Fall Catalog. \$30 cl, 0-307-44003-6. Golden Books Adult Publishing. Distributed by St. Martin's. —JT

Virginia Woolf: The Novels by Nicholas Marsh is the latest in St. Martin's Analysing Texts series, published in Great Britain. \$19.95 pb, 0-312-21375-1. —TMR

Simon & Schuster

In Good Conscience: A Practical, Emotional and Spiritual Guide to Deciding Whether to Have an Abortion by Anna Runkle cuts through the preaching and politics and offers women information to make the decision that's right for them. She guides women through the maze of political positions, moral issues, and spiritual beliefs surrounding unintended pregnancy, shatters the stereotype that abortion is mostly chosen by teens and the poor, and debunks the myths that frighten women about options available to them in times of crisis. \$16 pb, 0-7879-4149-2. Jossey-Bass Publishers.

A Woman's Self-Esteem: Struggles and Triumphs in the Search for Identity by Nathaniel Branden. "In a time when women are faced with many outside demands — career, family, community — this book will give [women] the tools and inspiration needed to remain grounded. A must read!" —Barbara McFarland, psychologist and author of *My Mother Was Right*. Branden's *Psychology of Self-Esteem* is a classic in the field. Advertised in the Feminist Bookstore Network's Fall Catalog. \$20 cl, 0-7879-4371-1. Jossey-Bass Publishers

In Ark Baby by Liz Jensen, five years have passed since a mysterious millennial downpour spread infertility throughout the land. As the fertility crisis deepens, veterinarian Bobby Sullivan is on the run after following a husband's orders to exterminate a monkey, his wife's cherished baby-substitute. Sullivan finally stops running and opens his veterinary office in a small coastal town, only to learn he has not

really escaped. As a century and a half of logic, religion, magic, and science connect, two men, three women, and Queen Victoria's entire bestiary are catapulted into a wild and funny farce. \$24.95 cl, 0-87951-833-2, Overlook. —JT

A praised chronicler of life's passages explores the power of religions and the transference of faith from generation the generation in **Kindling the Flame: Reflections on Ritual, Faith, and Family**. Alienated from the Jewish religion of her childhood, Roberta Israeloff found herself returning to it — with a great deal of skepticism — when the time came for her sons to receive their religious education. \$23 cl, 0-684-83479-0.

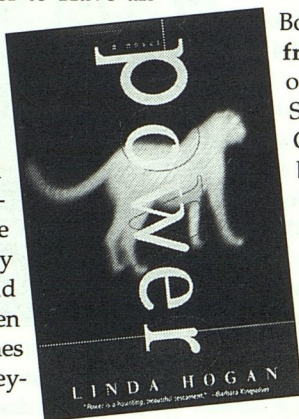
Another Xena book is out from Pocket Books. **Xena: All I Need to Know I Learned from the Warrior Princess** by Gabrielle, Bard of Poteidaia, as translated by Josepha Sherman, features an introduction by Renee O'Connor ("Gabrielle") and eight pages of black and white photos. \$12 pb, 0-671-02389-6. —TMR

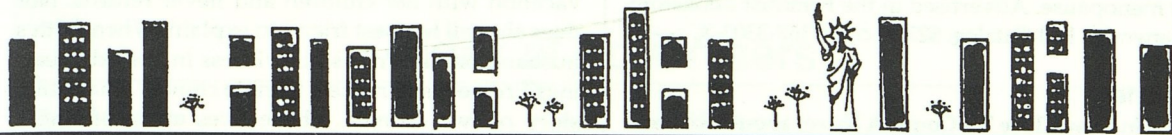
Universe Publishing/Rizzoli

Women Who Win: Stories of Triumph in Sport and Life by Christina Lessa, forewords by Peggy Fleming and Teresa Edwards. Stunning photographs accompany the profiles of women athletes who have redefined the parameters of sports for women and kept their own integrity intact. Surfers, skiers, race car drivers, and basketball players tell their stories of defeat, victory, courage, fear, and pride, getting to the heart of their commitment. Beautifully designed and illustrated with 200 powerful photographs, 150 in color. Advertised in the Feminist Bookstore Network's Fall Catalog. \$27.50 pb, 0-7893-0233-0; \$45 cl, -0208-X. —JT

Verso

The Love Germ looks good. Jill Neville's novel takes place in the Latin Quarter in Paris, 1968. Polly accepts that it takes love to make a revolution; Giorgio, an Italian anarchist, discovers that the sunglasses everyone is wearing on the street are also de riger in the waiting room of the clap clinic; Anna decides that since she is being accused of adultery, she might as well commit it. *The Times* says "Jill Neville





was the author of seven novels distinguished by wit, irony, and acute observation.... **The Love Germ** was one of her best and most comic." \$12 pb, 1-85984-285-2.

In **Red Dirt**, Roxanne Dunbar-Ortiz draws on the stories she heard in her early years to bring to life one of the least understood groups in U.S. history: poor rural whites. Dunbar-Ortiz is Professor of Ethnic and Women's Studies at California State University. \$15 pb, 1-85984-162-7.

Rigoberta Menchú is a worldwide symbol of courage in the continuing fight of indigenous peoples for justice. In 1984, Menchú came to the world's attention with her autobiography, *I, Rigoberta Menchú*. Now with **Crossing the Borders**, Menchú picks up her story where the first volume left off. *The New York Review of Books* calls **Crossing the Borders**, "Powerful and compelling." Translated by Ann Write. \$25 cl, 1-85984-893-1.

—Jessie Mabry

Lioness/Sacramento CA

Vintage

The stories in **The Djinn in the Nightingale's Eye** by A.S. Byatt range from fables of sexual obsession to allegories of political tragedy — narratives that are as mesmerizing as dreams and as bracing as philosophical meditations. \$12 pb, 0-679-76222-1.

Patricia Duncker's nameless narrator in **Hallucinating Foucault** is a young graduate student writing his dissertation on Paul Michel, a beautiful gay French novelist whose brilliant and scandalous career ended in madness a decade before. "A fascinating drama of knowledge and power, reason and desire." — *The New York Times Book Review*. \$12 pb, 0-375-70185-0. —JT

The Secret Language of Eating Disorders: How You Can Understand and Work to Cure Anorexia and Bulimia by Peggy Claude-Pierre exposes the inner logic of eating disorders, debunks myths surrounding them, and outlines a new approach to their successful permanent treatment. \$14 pb, 0-375-75018-5.

Set in postwar Greece, **God's Snake** by Irini Spanidou reveals the drama of an inventive, courageous young girl and her parents — a tyrannical army

officer and his beautiful, unyielding wife — as it unfolds, demonstrating both the power of love and the terrible inevitability of its betrayal. "Stark, vivid, heroic and haunting.... **God's Snake** is a miracle." — *The San Francisco Chronicle*. \$13 pb, 0-375-70286-5.

In **Killing the Black Body** Dorothy Roberts explodes the myths about Black sexuality that underlie widespread racist perceptions and policies, such as the proposed legislation to deny benefits to children born to welfare mothers. She exposes systematic abuse of Black women's bodies in the U.S. from the time of slavery through the 1970s, when government programs coerced thousands of poor Black women into being sterilized. \$14 pb, 0-679-75869-0. —TMR



Virago Press

In **Tipping the Velvet** by Sarah Waters, "oyster girl, music-hall star, rent boy and roué Nan King has done it all. From her first love to her rich and exacting mistress, Nan's learned the hard way that life — both on and off the stage — is a curious mixture of magic and necessity, glamour and sweat. She has strolled, posed, and kissed her way through the streets and the drawing-rooms of Victorian London; she has satisfied curious hungers — and had her own queer appetite sharpened in turn." Sorry, U.S. price not available. £9.99 pb, 1-86049-448-X, Virago Press. Distributed in the U.S. by Little, Brown. —JT

W.H. Freeman and Company

Rewinding Your Biological Clock: Motherhood Late in Life by Richard J. Paulson, M.D., and Judith Sachs is an invaluable guide to becoming a parent late in life. Renowned fertility expert Richard Paulson tells the story of Sarah and Joe, a 48-year-old woman and her husband, who want a child and must make difficult medical and family decisions. A detailed survey of high-tech motherhood, this book also offers a look at the personal side of motherhood

at menopause. Advertised in the Feminist Bookstore Network's Fall Catalog. \$23.95 cl, 0-7167-3303-X. —JT

Warner

In **How Close We Come: A Novel about Women's Friendships** by Susan S. Kelly, Pril and Ruth have been closer than sisters for ten years — inseparable companions and next-door neighbors whose children are also best friends. Without warning, Ruth leaves on

vacation with her children and never returns. Nor does she call her best friend to explain. When Ruth's husband names Pril as his witness in custody hearings Pril needs to make a terrible choice. A haunting story of two women whose lives are profoundly affected by friendship — and of the personal growth that occurs when one ultimately stands alone. Originally published by Banks Channel Books. \$20 cl, 0-446-52418-2. —JT ○

Mysteries, continued from page 48.

the English countryside. To my mind, King has proven that she can do anything in the mystery field, and do it very well indeed. I suspect that her fans will welcome anything she chooses to write. (\$23.95 cl, 0-553-10711-9, Bantam, February.)

Edgar-winning author Margaret Maron takes on a serious subject — the burning of African American churches in the South — in the latest Judge Deborah Knott mystery, **Home Fires Burning** (\$22 cl, 0-89296-655-6, Mysterious Press/Warner, December). On a much lighter note, Maron's new paperback, **Killer Market**, takes place at the largest home decorating trade show in the world, in High Point, North Carolina (\$6.50 pb, 0-446-60619-7, Warner, January).



The contemporary witch Bast is back in a compilation of three mysteries by Rosemary Edghill, newly entitled **Bell, Book, and Murder**. This is a trade paper version of *Speak Daggers to Her*, *Book of Moons*, and the only paper version of *The Bowl of Night*. Bast is a practicing witch who lives in New York City, and Edghill gives the reader a neat tour of the contemporary pagan world as Bast investigates foul deeds. Bast is not a feminist, goddess-worshipping Wiccan, but she is a true believer, and the treatment of various occult beliefs and practices is accurate and respectful. These are also fun, smart, entertaining mysteries, and perfect for feminist bookstores. \$17.95 tp, 0-312-86768-9, Forge.

Margaret Lawrence's historical mysteries are also naturals for feminist bookstores. Lawrence writes

about midwife and healer Hannah Trevor, who lives in Maine just after the Revolutionary War. These are not cozy little historicals; they are quite dark and chock full of drama, death, mayhem, and misadventure. Hannah debuted in **Hearts and Bones** (\$5.99 pb, 0-380-78879-9, Avon). Now we have **Blood Red Roses**, in which a series of gruesome murders shocks the town, but Hannah is more concerned that her mute eight-year-old daughter may be sold as an indentured servant (\$6.50 pb, 0-380-78880-2, Avon). There's also a new hardcover, **The Burning Bride** (\$23 cl, 0-380-97620-X, Avon/Twilight).

If you can sell hardcover historicals, there are many more of note this season. **A Breach of Promise** is the new William Monk mystery by the queen of Victorian murder, Anne Perry (\$25 cl, 0-449-90849-6, Fawcett). The queen of Egyptian murder, Lynda S. Robinson, has a new entry in her series about Lord Meren, adviser to Tutankhamen, called **Drinker of Blood** (\$22, 0-89296-673-4, Mysterious Press/Warner). Lindsey Davis, author of the wonderful Falco series set in ancient Rome, introduces a new novel of romantic suspense narrated by a woman slave, lover of the emperor Vespasian. It's called **The Course of Honor** (\$22 cl, 0-89296-674-2, Mysterious Press/Warner). After the holidays, jaded historical readers may welcome **The Poyson Garden** by Karen Harper, a mystery set in 1558 featuring the young Elizabeth Tudor, later to become Queen of England (\$21.95 cl, 0-385-33283-1, Delacorte/Dell, February).

In **Death and Blintzes** by Dorothy and Sidney Rosen, we meet Belle Appleman — garment worker, union member, and sleuth — who solves a murder in the Pants department of the Classic Clothing Company in Boston during the Depression. What's not to like? \$10.95 tp, 0-89733-450-7, Academy Chicago. ○

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SF & Fantasy, continued from page 52.

from the 80s and should be sought after by the still large and growing assortment of fans of virtual-reality and cyberpunk fiction. Andre Norton and Rosemary Edghill's **The Shadow of Albion** (\$23.95 cl, 0-312-86427-2, April) is billed as "romantic fantasy," and the talents of Norton and Edghill guarantee an audience for this one.

Warner Books

Sisters of the Night edited by Barbara Hambly and Martin H. Greenberg (\$6.99 pb, 0-446-60052-0) is now available in a mass market edition. Formerly available in trade paperback (1995), this collection includes stories by popular horror and dark SF writers Melanie Tem and Tanith Lee. Other SF luminaries include Pat Cadigan, Larry Niven, M. John Harrison, Jane Yolen, and Barbara Hambly herself. Vampire stories continue to be popular for their queer subtexts, and the flood of Halloween releases on this and related topics will no doubt get everyone's — er — mouths watering.

Wesleyan University Press

(from University Press of New England)

Weird Women, Wired Women (\$16.95 tp, 0-8195-2255-4; \$40 cl, -2254-6) collects 20 short stories by Kit Reed. Reed is known for her — yes, weird — stories focusing on women, girls, and odd fetishistic behaviors. Many of these stories have been elsewhere anthologized or printed, but her work has never before been collected. The collection includes the fabulously creepy "The Food Farm," about adolescents, eating disorders, and rock-star fandom. Also look for the chilling "Chicken Soup." Fans of Angela Carter and Shirley Jackson will appreciate Kit Reed's dark quirky style, and anyone who appreciates psychological horror should check it out. (Trivia: Connie Willis, another award-winning SF writer, wrote the introduction to **Weird Women, Wired Women**.) Reed's most famous novel, **Little Sisters of the Apocalypse** (1994), is available from Northwestern University Press (\$7 pb, 0-932511-95-3). Readers can also check out Reed's Web page at (www.focus-consulting.co.uk/kreed/reed.html). ○

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We want to purchase single or bulk copies, hardcover or paperback, of *You Can't Kill the Spirit* by Pam McAllister, New Society Publishers/USA, 1988. Contact: IFOR Women's Program, Spoorstraat 38, NL-1815 BK Alkmaar, Netherlands. Fax +31-72-5151-102, email (s.anderson@ifor.ccmail.compuserve.com).

The Women's Bookstop of Hamilton ON is looking for a copy of *Looking for Darkness: Tara and the Black Madonna* by Chana Galland for a customer. If you have a copy you could sell them, send an email at (nic@netinc.ca).

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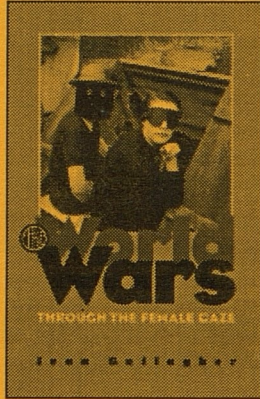
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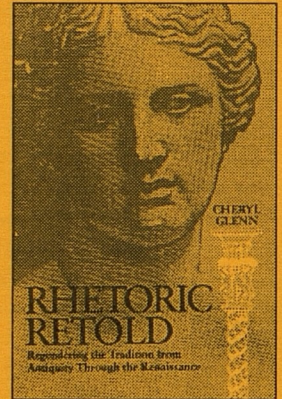
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