
Feminist Bookstore News






Fall Announcements

September/October 1998
Volume 21 Number 3

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Femina SERIAL am F32978

9/15/98



*"Aflame with premonitory
fires and flooded with
the emotion of battle,
[Barrett's detailed,
epic-scale illustra-
tions] sear the
imagination with
their horror and
beauty."*

— Publishers Weekly

THE STORY OF A
BELOVED HEROINE
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MOST BEAUTIFUL PICTURE
BOOKS OF THE YEAR.

JOAN OF ARC

By Josephine Poole
Illustrated by Angela Barrett
Ages 8-13

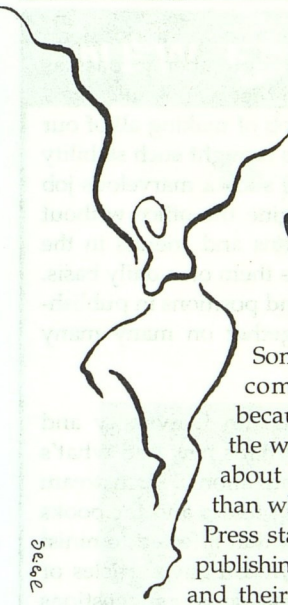
Hardcover \$18.00
0-679-89041-6

GLB \$19.99
0-679-99041-0

Joan of Arc Poster Available: 0-676-76719-2

Alfred A. Knopf

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As we go to press...

Some issues you plan and some just come together around a theme because that's what's happening in the world. This issue turns out to be about "younger" feminists. (Younger than whom, you might well ask.) Seal Press started it with their article about publishing for and by "young" feminists and their Live Girls series that evolved

into a discussion about who and what "young feminists" are, anyway. Charis' Linda Bryant sent an email at the same time mentioning Charis' programming for middle school and high school women and *that* conversation evolved into the article you'll find on page 29. It also includes an update on the mentoring program Charis invented at the Indigo Girls/*Daughters of the Moon* reading last November. Turn to "From Our Own Presses" for news of basketball star Maureen Holohan's Broadway Ballplayers publishing company and her new books on — you guessed it — girls and sports. And, of course, Girl Press' *Zine Scene*.

We've also been working like mad on the Feminist Bookstores' (Holiday) Catalog. We've had great response from publishers and this year's Catalog will be four pages longer than last year. It features an excellent mix of books and it just might be the best Catalog yet!

And this year we're experimenting with a new program: inviting general bookstores to distribute the Catalog in communities where there is no feminist bookstore to distribute them. If you're interested, give us a call to see if your store qualifies. Catalogs will be available at cost in multiples of 500.

October is Breast Cancer Awareness Month and Deborah Aiges, Random House v-p and creative director — and breast cancer survivor — is coordinating

an industry-wide effort to educate and enlighten consumers about the wealth of information about breast cancer that is available at their local bookstores.

The New York Times, Los Angeles Times, USA Today, Publishers Weekly, The Village Voice, Los Angeles Weekly, The Seattle Weekly, The Minneapolis City Pages and other papers will donate free, full-page ads featuring the books in the promotion with the line, "Available at your local bookstore."

Booksellers are being asked to donate a table top or endcap (or window display) to feature books on breast cancer or to do special programs or benefits.

Display materials will include 11" x 14" counter cards of the ad and book marks. Guaranteed editorial coverage in national press, features on participating publishers' Web sites, and ad slicks will also support booksellers' efforts.

There's a good list of books for the promotion, but feminist (and other great independents) will also want to feature appropriate titles from the feminist presses such as Susun Weed's *Breast Cancer? Breast Health!*, Third Side's wonderful *The Mayor of Heaven*, gynergy's *An Unexpected Journey: Women's Voices of Hope After Breast Cancer*, Audre Lorde's silence-shattering work, *The Cancer Journals*, and *Cancer in Two Voices*.

This looks like a great promotional program and, hopefully by next year, it will be expanded to include the many excellent ground-breaking titles from the feminist presses. Booksellers can obtain materials by calling their sales rep, Deborah Aiges at 212-572-6082, or Jeff Boison at 212-940-7479.

It gives me great pleasure to introduce FBN's new staff members, Kristin Redmon and Teri Mae Rutledge. Kristin comes to FBN from a year and a half at A Room of One's Own in Madison. She'll be taking over Dani's job as Office Support person and Office

Manager. Teri Mae takes on our Assistant Editor position and comes to FBN from three years as Promotions Coordinator at Calyx. Please be sure to take a moment to introduce yourself and welcome them when you call. We're thrilled to have them!

Dani and Jenn, as we wrote last issue, will be training our new co-workers and winding up their tenures at FBN this fall. Dani will stay into September to train Kristin. Dani came to FBN from two years at Page One Books and, having bookselling in her blood, moonlights at Glen Park Books. She also does freelance proofreading and copyediting. Dani has given new breadth to our concepts of "office manager" and "support staff," and has been a *wonderful* addition to the FBN crew!

Jenn started at FBN as our Administrative Assistant four (4!!) years ago and moved into the editorial position a year later — it's hard to remember that there was editorial before Jenn! She's done an amazing job of coordinating all the information, the tremendous number of contributions we get for each issue, providing connection with our many contributors *and* walking all the text through editing, copyediting,

standardizing it for *FBN* and all the rest of the job. Jenn will stay through the end of September to pass as much of her knowledge to Teri Mae as possible.

Dani has done a superb job of making all of our work lives easier, and Jenn has brought such stability to our editorial side and done such a marvelous job with it that it is hard to imagine the office without them! Both have legions of fans and friends in the FB-world and we shall all miss them on a daily basis. We're hoping that they each find positions in publishing so we'll get to work together on many many projects in the years to come.

Our next issue will focus on University and Academic Press Publishing. What's new and what's different? How has the corporatization of mainstream publishing affected university presses and the books they are publishing? How has that affected feminist bookstores and bookselling? If you have articles or ideas, a radical new series, or questions or suggestions give me a call as soon as possible!

Yours in spreading the words,
Carol Seajay

FBN DUE DATES

| | University Presses Nov - Dec | Black & Women's History Months Jan - Feb | Spring Announcements March - April |
|--------------------------|---|---|---|
| Articles | Sept. 4 | Nov. 6 | Jan. 4 |
| Ad Reservations | Sept. 11 | Nov. 13 | Jan. 8 |
| Ad Mechanicals | Sept. 18 | Nov. 20 | Jan. 15 |
| News Column Items | Sept. 18 | Nov. 20 | Jan. 15 |
| Letters | Sept. 23 | Nov. 25 | Jan. 20 |

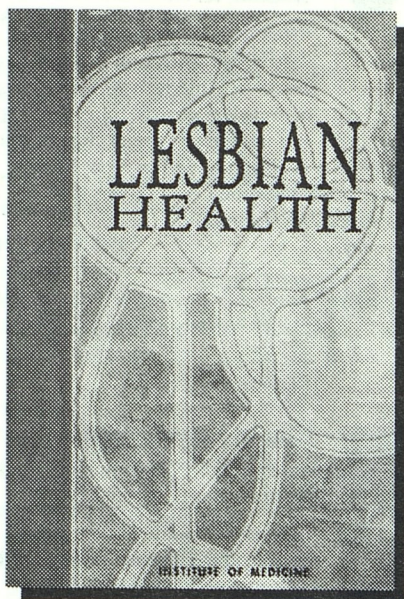
FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India, Japan and Kenya. Librarians, Women's Studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers. Signed articles and

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NEW FROM NATIONAL ACADEMY PRESS

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Lesbian Health takes a frank look at the political pressures, community attitudes, and professional concerns uniquely affecting the study of lesbian health issues. The book explores many other issues and offers a closer look at this important topic.

AVAILABLE NOVEMBER 1998

ISBN 0-309-06567-4; 178 pages, paperback, **\$19.95**

ISBN 0-309-06093-1; hardback, **\$34.95**

National Academy Press

Publisher for the National Academy of Sciences, National Academy of Engineering,
Institute of Medicine, and National Research Council

1-800-624-6242 ■ www.nap.edu

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Kathleen Coskran and C. W. Truesdale, editors

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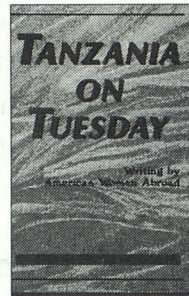
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FBN

EDITOR & PUBLISHER Carol Seajay

ASSISTANT MANAGING EDITOR Jenn Tust

ADVERT. & PRODUCTION Kathryn Werhane

CATALOG COORDINATOR Lisa McGowan

OFFICE MANAGER Danielle Bauter

COLUMNISTS

Art Books: Tee Corinne

Canadian Books: Jacqueline Dumas

Gay Men's Literature: Richard Labonté

Kids' Lit: Linda Bubon

Music: Susan Frazier & Barb Smalley

Mysteries: Nan Cinnater

SciFi/Fantasy: Laura Quilter

& Heather Whipple

University Presses: Mev Miller

Video: Liz Wermcrantz

PROOFREADERS

Danielle Bauter, Sarah Holmes,

Kirsten Janene-Nelson, Charlotte Mautner,

Karen McKeivitt, Stephanie Provines,

Dena Taylor, Julie Van Pelt, Susan Waller

COVER ART

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2180 Bryant Street #207

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EMAIL

General Info: Danielle@FemBkNews.com

Editor & Publisher: Carol@FemBkNews.com

Assistant Editor: Jenn@FemBkNews.com

Advertising: Kathryn@FemBkNews.com

Catalog: Lisa@FemBkNews.com

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CONTENTS

ARTICLES

| | |
|---|----|
| "Young" Feminists Publish | 25 |
| Bookstore Programs for Girls & Young Feminists | 29 |
| Enhancing Your Magazine Sales | 31 |
| The Orange Prize | 11 |
| Bestsellers | 33 |
| Bookstore News | 17 |
| Feminist Publisher News | 23 |
| News/Short Stories | 7 |
| Chains Respond to ABA Suit • Intimate Bookshop Files Suit Against B&N, Borders and Amazon.com • Crown Books Files for Bankruptcy • AAP Announces "What Are You Reading?" Campaign • NM Censorship Law Unconstitutional | |

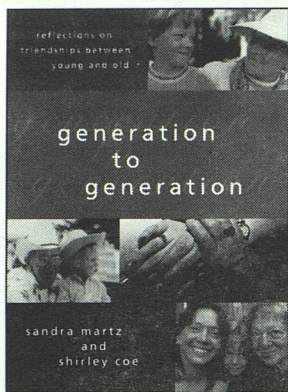
DEPARTMENTS

| | |
|------------------------------------|-----|
| Ad Index | 135 |
| Announcements | 13 |
| Back to Press | 40 |
| Classified Ads | 136 |
| Subscription Information | 130 |
| They Went That-A-Way | 37 |
| Writing Wanted | 39 |

THE BOOKS

| | |
|-------------------------------------|-----|
| Art Books | 55 |
| Canadian Books | 65 |
| Gay Lit | 59 |
| Kids' Lit | 43 |
| Music News | 51 |
| Mysteries | 47 |
| Our Own Presses | 75 |
| Publisher's Row | 115 |
| Science Fiction & Fantasy | 71 |
| Small Presses | 93 |
| University Presses | 107 |
| Video Reviews | 41 |

Outstanding fall titles from Papier-Mache



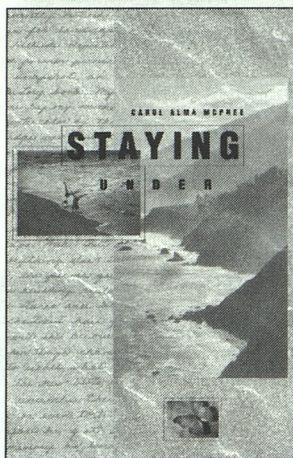
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Sandra Martz teams up with Papier-Mache's long-time acquisitions editor, Shirley Coe, to compile a new collection that focuses on relationships between generations. Whether family, friends, or brief acquaintances, we have all been enriched by our invaluable relationships with people older and younger than ourselves.

- 50,000 first printing • 12-city editor tour • Promotion by 50 contributors
- National media campaign • Discussion guide printed in book



Staying Under by Carol Alma McPhee

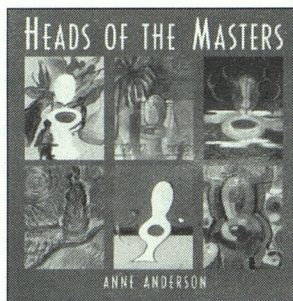
(Fiction/Literature, I-57601-056-2, cloth, \$22.95)

Carol McPhee's first novel transports us to a time of innocence—post-World War II California—and the sometimes terrifying costs of such innocence.

Staying Under

prompts us to consider all sides of the abortion debate and "provides a moving account of a friendship between two women and the spiritual emptiness that results from misunderstandings."—LESLIE RIDGEWAY, *North County Times*

- 10,000 first printing • 10-city regional author tour
- National media campaign • Discussion guide printed in book



Heads of the Masters by Anne Anderson, artist

(Little Gift Books I-57601-054-6, paper, \$6.95)

Anne Anderson, an 81-year-old great-grandmother, has rendered

"heads" as 25 great masters (including O'Keeffe, Picasso, van Gogh, Miró, Dalí, Magritte, and others) might have painted them. *Heads of the Masters* is full-color throughout and, at 6" x 6", it fits perfectly on the back of a toilet. Readers are encouraged to guess which master Anne is emulating in each of the paintings (answers in the back). Includes punny headlines and a brief biography of each of the 25 masters represented.

- 20,000 first printing • Local author events • National media campaign

Books are available from Baker & Taylor, Bookmen, Bookpeople, Ingram, and Koen, or directly from Papier-Mache.

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8H05

News News News

B&N, Borders Respond to ABA Suit

To no one's surprise Barnes & Noble and Borders, in their responses to the ABA lawsuit filed in U.S. District Court in Northern California this spring, strongly deny all allegations of wrong doing. In their separate filings they asked that the plaintiffs be awarded no damages, that judgment be entered in their favor, and that they be awarded costs of the suit, as well as "other relief" as the court "deems just and proper."

ABA's lawsuit charges that the two chains "engaged in a pattern and practice of soliciting, inducing, and receiving secret, discriminatory, and illegal terms from publishers and distributors."

Commenting on the filings, Jerald A. Jacobs of Jenner & Block, ABA's general counsel, said, "These were predictable responses by the chains; we were not surprised. It was expected that [the chains] would deny allegations of the complaints and it was expected that they would assert routine defenses in the course of the litigation. The court will determine whether any of the defenses have validity. In the meantime, the litigation goes into the next phase, discovery. The plaintiffs and the defendants will be exchanging many documents, responding to interrogatories, and taking testimony under oath in the form of deposition."

In their response, both chains acknowledged receiving cash discounts from Penguin, but maintain that the discounts were offered by the publishers, not solicited by the chains. ABA and the co-plaintiffs have charged that the chains have received "millions of dollars in secret cash discounts from Penguin" that were not provided to independent bookstores and that these and similar secret and illegal deals "give the national chains enormous competitive advan-

tages and enhance their ability to gain capital from the stock market, expand, and drive smaller competitors out of business."

In another example of creative denial, Borders, in responding to a charge regarding special terms for expansion allegedly not available to independent stores, denies any wrongdoing but does acknowledge notifying publishers that it would deduct a three percent "allowance" from the invoices on initial orders for a new fulfillment center as well as "free freight" on back orders for that center. ABA's lawsuit charges that such allowances are not available to independent booksellers and are, therefore, illegal.

For further information about the lawsuit, see the Spring Announcements issue of *FBN*, Vol. 21#1.

AAP Announces "What Are You Reading?" Campaign

At BookExpo 99, the Association of American Publishers, under the leadership of Pat Schroeder, will unveil a nationwide campaign designed to fire up interest in reading and book buying.

The campaign is vaguely modeled on the "milk mustache" campaign to generate enthusiasm for generic product. It will declare May to be "What Are You Reading? Month." The campaign will target the key 18 to 24-year-old market which is inundated with competing entertainment and information choices and will stress that reading books for pleasure is easy, natural, and "in."

Print ads will feature film, sports, music, literary and other celebrities reading a book and offering the challenge, "What Are You Reading?"

The campaign has the support of the AAP Board of Directors (which provided the initial seed money) and is endorsed by AAP's major trade publishers.

Booksellers are invited to participate in the

campaign. Posters and window display materials will be created from the print ads and will be available to bookstores.

The campaign Web site (www.whatareyoureading.com) will provide information about the print ads (when and where they are appearing), ordering information for posters, window displays and other promotional materials, and news on related events and tie-in promotions such as What Are Mothers Reading? What Are New Graduates Reading? (Hey AAP, how about a "What Are Lesbians & Gays Reading?" poster for Gay Pride Month?) Booksellers can link their home pages to the campaign Web site.

New Mexico Censorship Law Unconstitutional

U.S. District Judge C. LeRoy Hansen of the Federal District Court of New Mexico ruled that the Internet censorship law passed by the New Mexico Legislature and signed by Governor Gay Johnson was unconstitu-

tional. The law, which was to take effect on July 1, was designed to eliminate nudity and sexual conduct on the Internet by making these and "related" expressions a criminal offense. The ACLU, along with a number of other organizations including Full Circle Bookstore, OBGYN.net, Stop Prisoner Rape, AAP and ABFFE, successfully argued that the law infringed on the First Amendment right to freedom of speech. Thirty Internet users, including a gynecologist, a librarian, and an artist, testified that the law would severely limit their work. (See also "News," last issue, for more details.) Penalties provided by the law included up to a year in jail and/or a \$1,000 fine.

Intimate Bookshop Sues B&N, Borders, and Amazon.com
— Asks that all stores within 10 miles of its locations be closed —

The Intimate Bookshop has filed a lawsuit charging that illegal discounts and payments helped to fuel the growth of the chains and that the expansion

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A Line of Cutting Women

Edited by Beverly McFarland, Margarita Donnelly, Micki Reaman, Teri Mae Rutledge, et al.

An anthology of women's fiction selected from 22 years of *CALYX Journal*, *A Line of Cutting Women* spans community, time, and place. Sharp, insightful, revolutionary, these stories have carved a place for women in the literary canon. Thirty-seven writers, including Julia Alvarez, Linda Hogan, and Ruthann Robson.

"Anyone who still doubts the existence of a multicultural 'women's culture' will be forever changed by this book...."

—Robin Morgan

October 1998, 6 x 9, 300 pages. Fiction Anthology/Women's Literature. \$14.95 paper, 0-934971-62-5. \$28.95x cloth, 0-934971-63-3.

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financed by these illegal payments was the primary reason why Intimate was forced to close 11 of its 13 stores and its annual revenues fell from \$11.5 million to \$500,000. The suit is a class-action lawsuit filed on behalf of independent booksellers against Barnes & Noble, barnesandnoble.com, Borders Group and Amazon.com. Intimate did not participate in the ABA settlement with Penguin and this suit also seeks to recover damages for Intimate from Penguin.

Intimate is asking the court to order the chains to close all retail bookstores within 10 miles of any location in which Intimate has or had a store during the last four years, treble damages, plus court costs and attorneys' fees. The charges are similar to ABA's allegations. Intimate Bookshop is owned by Wallace Kuralt. The company operated in Washington DC, Georgia, and North Carolina.

Crown Books Files Bankruptcy

To no one's surprise, the financially stressed Crown Books filed for Chapter 11 bankruptcy in July, after its most recent failure to find a buyer for the troubled book chain.

Crown's largest creditor is Ingram, which is owed over \$10 million. Crown owes Penguin \$2.38 million, Simon & Schuster \$1.4 million, Random House \$1.2 million, NAL \$600,000, Berkley \$570,000 and Bookazine \$500,000. Bantam Doubleday Dell, St. Martin's, Avon, General Publishing Group and Workman are each owed between \$200,000 and \$300,000.

Crown is expected to close as many as 70 of its 177 stores and to return enough stock to Ingram to resolve its debt. One plan called for Ingram to repurchase up to 35% of Crown's inventory at 77.5% of Crown's cost. Crown is expected to close all stores in Dallas, Philadelphia, Houston, and Seattle as well as 12 stores in the Chicago area, 16 in Los Angeles, 14 in Washington DC, and seven in San Francisco.

While it is tempting to hope that Crown's bankruptcy signals the beginning of the shakedown between major book chains, it is more likely that this bankruptcy is the result of years of infighting and legal battles among Crown's owners and a lack of leadership during those years. Crown will be

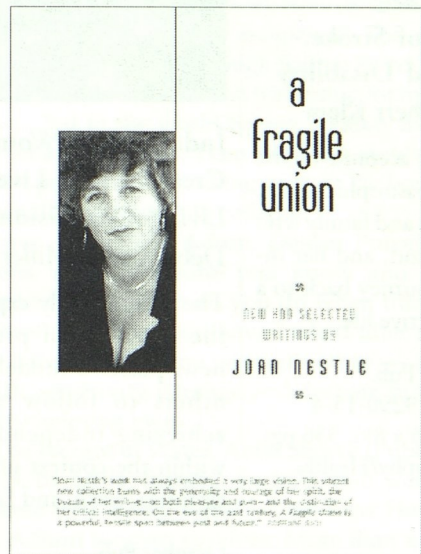
See News, page 135.

A Fragile Union:

NEW AND SELECTED WRITINGS

JOAN NESTLE

In this long awaited collection of intimate essays from a celebrated feminist, Joan Nestle explores the "fragile unions" of contemporary lesbian life: sexuality and aging; camaraderie among women; love between lesbians and gay men; family and community; memory with truth; and always faith in her people—women, lesbians and gay men, the working class, Jews, and all who struggle against injustice.



SEPTEMBER
\$14.95, TRADE PAPER
LESBIAN STUDIES

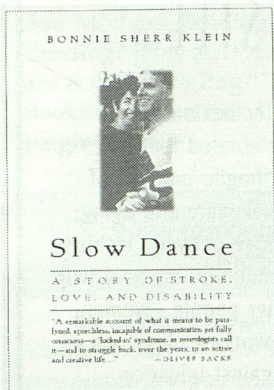
ISBN: 1-57344-040-X, 230 PP., 5 X 7
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New This Fall

from Wildcat Canyon Press and PageMill Press

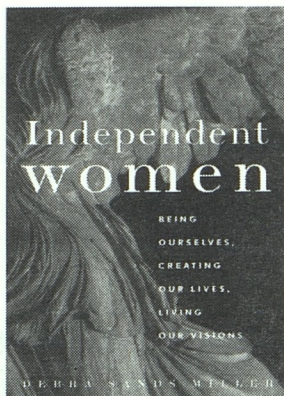
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Slow Dance:
**A Story of Stroke,
 Love, and Disability**
 Bonnie Sherr Klein

A riveting account of the author's catastrophic stroke, the friends and family who rallied round, and her incredible journey back to a full and active life.

September Pub.
 ISBN 1-879290-15-4
 \$24.95, 5½ x 8½, 336 pgs.
 Autobiography/Health



Independent Women:
**Creating Our Lives,
 Living Our Visions**
 Debra Sands Miller

The author deftly explores the way women provide new, positive models for others to follow when achieving independence within the context of relationship, work, and family.

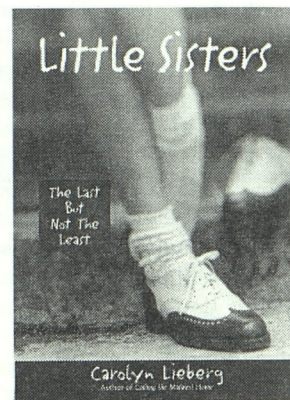
October Pub.
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 \$12.95, 5 x 8, 336 pgs.
 Women's Studies/Self-Help



Breasts:
**Our Most Public
 Private Parts**
 Meema Spadola

Based on Ms. Spadola's controversial documentary, *Breasts* gives voice to scores of women of various ages and ethnicity who speak candidly about their attitudes towards breasts—their own and others'.

October Pub.
 ISBN 1-885171-27-7
 \$12.95, 5½ x 7¼, 224 pgs.
 Black & white photos
 Women's Studies/Self-Help



Little Sisters:
**The Last But
 Not The Least**
 Carolyn Lieberg

Author Carolyn Lieberg takes a feisty look at the trials and tribulations, joys and advantages of being a little sister.

October Pub.
 ISBN 1-885171-24-2
 \$12.95, 5 x 7, 224 pgs.
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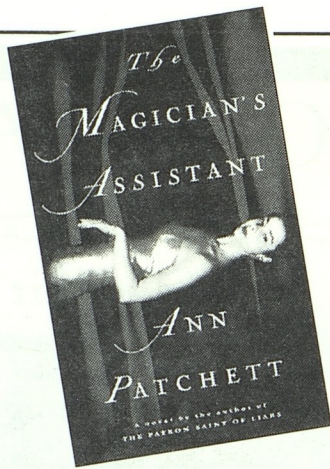
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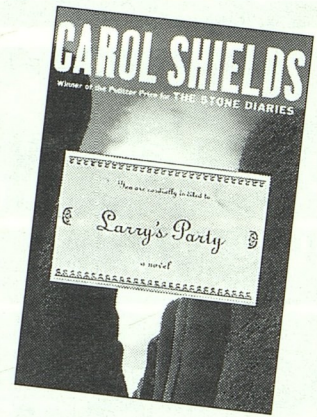


PageMill Press





The Orange Prize



The Orange Prize for Fiction was created by British women in 1996 to celebrate the very best fiction written by women throughout the world. The prize promotes excellence, accessibility and originality and aims to introduce writers of quality to as wide an audience as possible.

Each year a shortlist of six novels is selected from hundreds of novels entered for the prize. At £30,000 — and a limited bronze figurine known as a “Bessie” (both anonymously endowed) — it is the UK’s largest literary award for a single work.

The prize is sponsored by Orange, a British Telecommunications company. The first Orange Prize for Fiction was awarded in 1996 to the poet, children’s author and novelist Helen Dunmore for *A Spell of Winter*. The 1997 winner was the Canadian poet and first-time novelist Anne Michaels for *Fugitive Pieces* (Published in the U.S. by RH-Knopf).

The 1998 Orange Prize went to **Larry’s Party**, Carol Shields (Published in the U.S. by Viking): Larry Weller and his young wife spend their honeymoon in England where, in the elegance of Hampton Court, Larry discovers his passion for mazes. This evergrowing obsession accompanies him over twenty years and two failed marriages, as he endeavours to understand his own needs and those of parents, friends, lovers and children.

Lives of the Moster Dogs, Kirsten Bakis (Published in the U.S. by FSG): A gang of dogs converges on New York in the early 21st century. They make intelligent conversation, walk upright and dress in the ultra-formal clothes of 19th century Prussians. Where have they come from? And what is the strange illness that threatens them with extinction?

The Ventriloquist’s Tale, Pauline Melvill (Distributed in the U.S. by St. Martin’s): “The purpose of magic is the fulfillment and intensification of desire,” claims the ventriloquist-narrator weaving together his stories of love and catastrophe. With magical realism and parable, the novel explores the power of nature over culture and the fundamental truths of love and character.

The Magician’s Assistant, Ann Patchett (Published in the U.S. by Harcourt Brace): How can a magician’s assistant live without her magician? The mystical Parsifal loved men and, though Sabine loved Parsifal, she contented herself with just friendship for more than 20 years. But in the world Sabine inhabits things are rarely what they seem. Then Parsifal’s sudden death reveals a painful and shocking truth as the boundaries between illusion and truth collapse.

Love Like Hate Adore, Deidre Purcell: What happens when someone you know and trust is accused of rape? What do you do when that man is your brother, whom you have looked after since he was a baby? This is one woman’s story — a tale of warmth, sensitivity, courage and despair, but mostly of overwhelming love.

The Weight of Water, Anita Shreve (Published in the U.S. by Little, Brown): In 1873, two women are murdered on a lonely island off the New Hampshire coast. A third woman survives. More than a century later, a Boston photojournalist travels to the island to investigate the story and to try to separate fact from myth. But as she immerses herself in the story, her own life and character starts to influence events.

—Excerpted from *Silver Moon Quarterly/Silver Moon: Women’s Bookshop, London* ○

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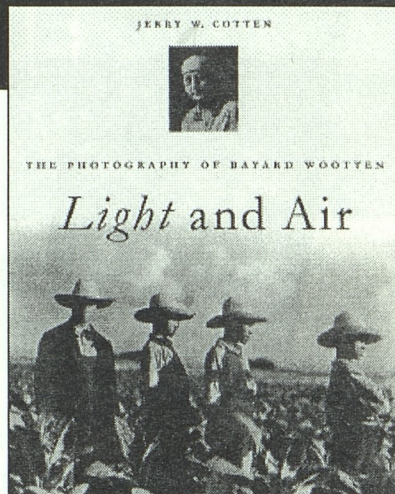
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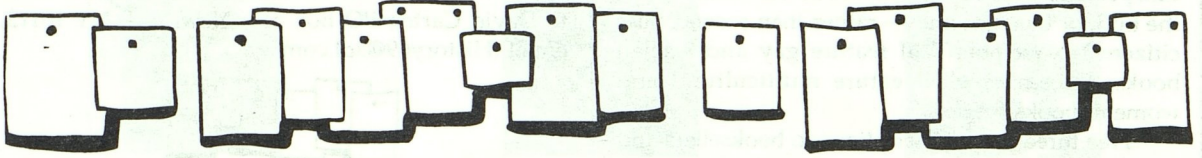
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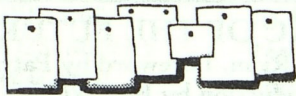
By Jenn Tust and Carol Seajay

Hedgebrook, the retreat for women writers on Whidbey Island, was awarded the 1998 Governor's Arts Award in recognition of its decade of dedication and commitment to nurturing and strengthening the voices of women writers.

"Something about the place dared me to do the very best work I could and provided a safe and nurturing environment in which to do it. As a black woman in America, I am always conscious of being under siege. I felt safer at Hedgebrook than I have ever felt in America — before or since," says former resident Barbara Neely.

In addition to providing residencies for writers, this year Hedgebrook launched an innovative new program, a Women Playwrights Festival, in collaboration with A Contemporary Theater in Seattle.

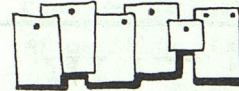
For more information about Hedgebrook, call Linda Bowers at 360-321-4786.



OutWrite 99, the eighth annual queer writers conference, will be held February 26-28 in Boston at the Park Plaza Hotel. Pratibha Parmar and Barbara Smith are two of the keynote speakers. Early-bird special for *FBN* readers is \$55 by October 1 (\$90 at the door). For more information about rooms call 800-225-2008. For more info about OutWrite 99 call 617-262-6969 or email <outwrite@bsef.terranet.com>.

The 1998 Behind Our Masks: 2nd Annual Mid-Atlantic G/L/B/T Writers Conference will be held October 30–November 1 in Washington DC.

Friday evening's Opening Reception at the Library of Congress will showcase precious and rare g/l/b/t acquisitions. Saturday brings panels and workshops, a lunch buffet, and the Poetry Slam. Sunday continues with panels, a plenary, and a closing brunch. \$70 at the door, \$50 if paid by September 1. Contact Bill <wlm@american.edu>, Jane <LBRJane@aol.com> or Robert Costello <lbradvert@aol.com> for more information or call 202-462-7924. To register by mail write Lambda Literary Foundation, Attn: Robert Costello, PO Box 73910, Washington DC 20056.



ForeWord is a great new magazine for/about independent publishing launched by Victoria Sutherland and Mardi Link. "The real news story is the rise of the independent press and the variety and vitality of the books they publish. Independent presses publish the majority of books sold — 53% by some estimates.... It's an electrifying time to be a reader in America...." "The industry's new conduit between mid-size, independent publishers and booksellers and librarians, connecting two communities whose goal it is to get books into the hands of the revolution's real winners — readers." The first two issues considered the effects of mega-mergers on opening up fresh markets for independent presses, the royalties vs. royalties issues, the virtual turf wars, Super Titles for Super Girls (Books that Destroy Stereotypes in a Single Chapter), Business Books for Women, holiday books, an article about Firebrand's fundraising (accompanied by a DTWOF strip featuring Jezanna and Mo on chain stores), independent press bestseller

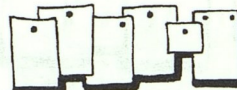
lists and much more. And it's all beautifully and attractively designed — which makes this magazine easy to pick up even at the end of a long day. (Now if only they can just find a way to convey to BEA that independent presses are the core of the show — and the bulk of their income — rather than second class citizens!) November will feature gay and lesbian books; December will feature multicultural and women's books.

Free three-year subscriptions to booksellers and librarians. Fax your name, store/library name, address, phone, email address, signature and date to 616-933-3899.

ForeWord Magazine, 129½ E. Front St. Traverse City MI 49684; 616-933-3699, email (mlink@traverse.com).

David Carter is seeking participants, witnesses, police officers, Stonewall Inn employees, journalists, and others involved at any of the riots at the end of June and beginning of July 1969 for an in-depth history of the Stonewall riots. Also wanted are

photographs, film footage, copies of earlier interviews about the riots, copies of letters, diary entries, fliers, clippings, and any other documentary material generated by the Stonewall riots. To be published by St. Martin's Press/Michael Denny, editor. Write to David Carter, PO Box 417, New York NY 10113, email (History69@aol.com).



The Literary Congress will be held January 16–18 in Phoenix. At the request of exhibitors and attendees at the 1998 show in Nashville, TLC was moved from May to January to provide a winter business forum and focus on the often-overlooked Spring lists. Deadline for space applications: August 28, space is assigned first come, first served basis. The Literary Congress, Eileen Dengler, Managing Director, 2667 Hyacinth Street, Westbury NY 11590; 516-338-6312, fax 516-333-0689, email (ReadingEnt@aol.com), Web (www.literarycongress.com). ○

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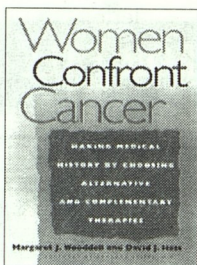
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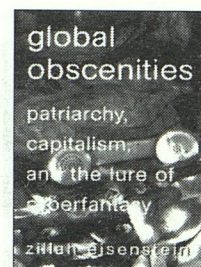
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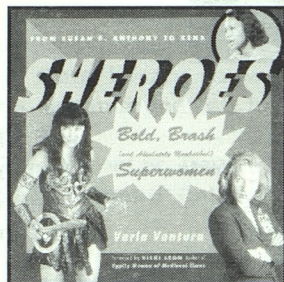


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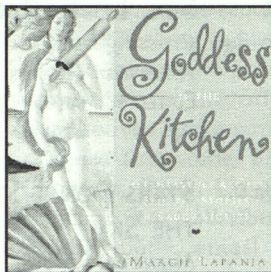


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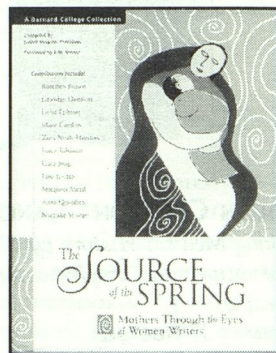
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News FROM THE BOOKSTORES

By Carol Seajay

Fight the Right

Just as we went to press last issue, a small-town Wisconsin coalition "Wisconsin Christians United" put up several billboards in Madison that read, "Homosexuality is *not* a family value. Homosexuality is a *sin*." Both the gay and straight communities were outraged and wanted a way to respond to the hatred and intolerance. A Room of One's Own took the lead in creating a community-wide response by printing 1,500 yard signs reading "Madison Supports Its Lesbian & Gay Community" to give everyone a way to respond to the billboards and to express their support of Madison's lesbian and gay communities. People from all parts of the city and many different

communities — including a raft of religious organizations that don't want the right-wing bigots to be seen as the primary representation of Christianity — came into the store to get signs to plant in their yards, churches, businesses, and schools.

"It made it clear, once again, how important it is to have a feminist bookstore in town," Sandi Torkildson told *FBN*. "We were a central place where people could pick up signs during all the hours that the store is open. More important than that, though, was the leadership that the store was able to provide — because we're a place where all of the communities come together and because we had the big-picture overview that generated a strategy that worked for everyone. — But also because it's important, in this kind of situation, for straight people to come out and



An elated Audrey May celebrating National Feminist Bookstore Week. Over her shoulder Xena is saying: "Gabrielle, did you realize that Feminist Bookstore Week is May 9th thru 17th?" Gabrielle responds, "Why, yes Xena, so it is. Battle on Feminists!"

protest this attack on our community and to show our support for our neighbors. We had everyone coming in to pick up signs. The day that ABC came to film was the day that the head of the First Baptist Church came in to pick up an armful of lawn signs. She was on the film, but ABC didn't air it."

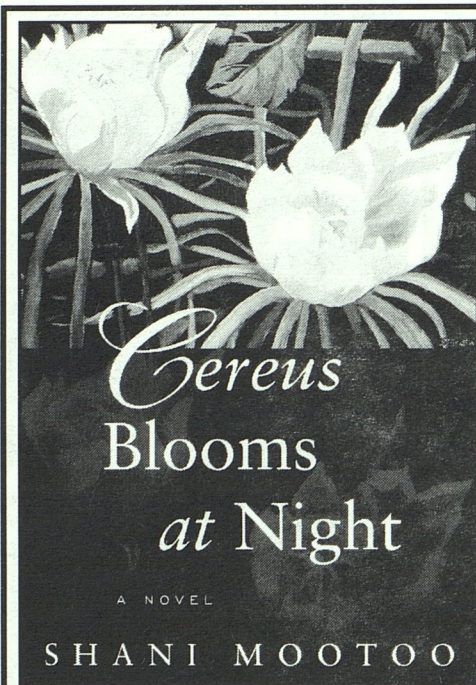
A Room took on the project because of the community's need to respond. That's the kind of thing that feminist bookstores do. But in this case, the action netted A Room a lot of good publicity, too. All of the TV stations covered the yard-sign campaign and every newspaper in town covered it as well. ABC promised to cover the story, but then reneged and ran a spot on an anti-gay firefighter who is running for Congress simply to protest the fact that a lesbian who has long held public office in Madison is running for the seat. But, as the *Capitol Times* summarized, "Madisonians are grabbing up the signs — placing them in yards all over town and creating a visual presence that [Wisconsin Christians United leader Ralph] Ovadal could never hope to achieve with his handful of billboards. There's an old trade union song that asks, 'Which side are you on?' With these

'Madison Supports Its Lesbian & Gay Community' yard signs popping up all over town, Madison is answering that question with a resounding statement that this city takes the side of tolerance."

Donations for the signs covered the cost of printing the signs and buying the stakes, and created a surplus that was donated to various related organizations.

Making Good Transitions

"The year was 1989 and the month was February. Patty Callaghan was training me to take over her role as manager of Crazy Ladies Bookstore. I remember her saying, 'It is time for a change. I have done what I needed to do. The store needs a new spirit. It is time for your energy now,'" Coleen Ernst wrote in the Crazy Ladies Center's Community News this spring. "Unlike Patty, I am not moving to Florida. I am not even leaving Crazy Ladies — just changing what I do here. I will be spending the majority of my time behind the counter, greeting all of you as you come through the door. I am truly looking forward to this. Jeri Burns has agreed to become the interim manager. To say I am thrilled cannot begin to cover it. Jeri has the skills and



"A story of magical power." — Alice Munro

Cereus Blooms at Night

Shani Mootoo

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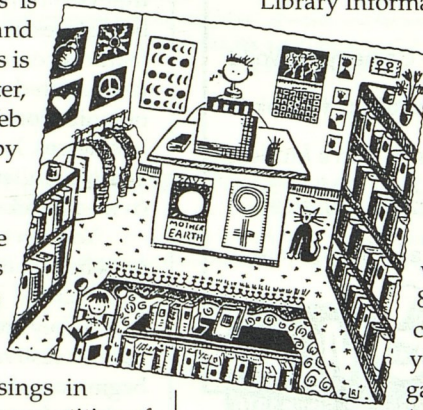
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energy Crazy Ladies needs at just this time in her history. Assisting her will be Laura Smith. Laura does many behind-the-scenes things for the store that few people ever know about. Without them the store would not be where it is. I am quite happy that Laura has agreed to take on more responsibility...."

The Impact of the Chains

The new mantra at Crazy Ladies is "Support Crazy Ladies Bookstore and other independents." And Crazy Ladies is promoting that theme in their newsletter, in the store, on their (forthcoming!) Web site, and on magnets and pins designed by Ursula Roma (shown right).

After having the store up for sale for six months, Audrey May has announced that Meristem will be closing at the end of August and described it as the most recent in a series of independent bookstore closings in Memphis. Audrey cited the aggressive competition of super-chains and their apparent desire to eliminate all of "the competition" as a major factor in Meristem's closing. Describing feminist bookstores as "a wild and crazy ride," she recalled bringing Alice Walker to Memphis for the first time, the support and enthusiasm of a broad and varied community (including Susan Sarandon and her kids when she was filming in Memphis), and "the terrible irony that, now that there's a critical mass of feminist books, books by women of color, and lesbian and gay books...[t]he small, independent bookstores that originally hand-sold those books, had signings with those authors, and sometimes even got those authors to the notice of publishers, are now struggling [against the chain-stores] and cannot stay in business." She also recalled a series of anonymous ("and they're always anonymous") complaints alleging that Meristem was a porn shop "because we do sell books about sex and sexuality," the occasional person who dropped in to "testify," and how both were vastly overshadowed by Meristem's wonderful clientele, the people Meristem and its staff have helped over the years, and other supporters, including her father who, when he was alive, would sit in the rocker and welcome customers with "Come on in and buy something!" The going-



out-of-business sale was launched with a "Going Away Party" on August 14. Audrey is involved with a group of people who are working to develop a community center for local feminists, gays and lesbians that will carry on some of Meristem's work. In the meantime, she's accepted a position as the manager of the community information in the (Memphis) Public Library and Information Center's Library Information Center department.

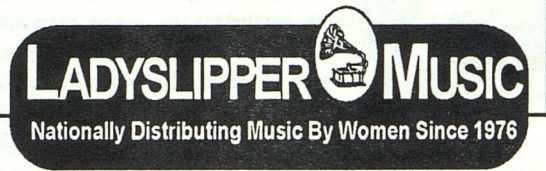
Common Language, on the other hand, writes, "It looks like things have turned around in 1998." Located in Ann Arbor, home of the big "Blunders Books & Music" chain, Common Language wrote in its newsletter, "On our 8th birthday, we thank you and celebrate our success. Without your support, there would be no gay, lesbian and feminist store in Ann Arbor. The super-fight between the super-stores has claimed a lot of casualties across the country, but they can't have Ann Arbor! 1997 was a bad year for Common Language, but it looks like things have turned around in 1998...." Common Language emphasizes that it can order any book in print, that the store pays parking, discounts hardcovers by 10%, offers a 10% discount to book clubs, mails anywhere, and offers instructors a 20% discount during terms when they order their books through Common Language.

A Different Light (New York) has taken a novel approach to increasing sales and reclaiming monies lost by its in-store café: condensing its café into a smaller part of the store and installing a "store within a store," a 20' x 15' sidelines boutique called Century at A Different Light, which will be operated by the company of the same name in Provincetown. The new company is jointly owned by ADL owner Norman Laurila and Century Gifts owner Rene Le Blanc. Century at ADL will carry watches from Skagen, clocks from Elika, accessories from Inno, as well as arts, crafts, jewelry, lotions, soaps and other body care products, greeting cards, t-shirts and caps. Construction took place after the store closed at night.

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Just Being Our Unique Selves...

Prairie Moon (feminist bookstore) and Wild Dove (feminist publisher) have created the Wild Dove Writers Center, in the bookstore. It offers a quiet place to write, peruse literary magazines, meet with other writers and find community and resources. Membership offers access to the resource library and bulletin board (with calls for manuscripts, contest dates, etc.), a subscription to the *Wild Dove Review*, a 10% discount on Wild Dove workshops, and the opportunity to rent the space for one's own projects. Dues are \$24/year. Meanwhile, Prairie Moon is settling into its new space, which also includes a café corner and a larger, more convenient meeting room that is also available for rent to other community groups.

On the electronic front, Brigit Books (St. Petersburg) has signed on with the Baker & Taylor database to launch a Web site that is both woman-oriented and has a 400,000–title searchable database so that customers can log on and order virtually anything in print. (It seems like a lot of time and expense to be able to do online what every store worth its salt used to do

in-store with a copy of Books-in-Print and a STOP order form — but now “everyone” wants it online, available 24-hours-a-day, and chain stores with low-service commitments have recast special orders as a rare and special service.)

Brigit hosted an in-store Grand Opening Party for the Web site and the launching of its new email newsletter, *Brigit's Well*. Yours truly got to be part of the event by being interviewed on the state of feminist bookstores on the local women's radio show. The site features community events, resources (abortion clinics, battered women's shelters, health info, lesbian organizations, sports, etc.), a directory of women's businesses, links to other sites, and, unlike your usual in-store bulletin board, sponsors(!). Visit the site at www.brigitbooks.com.

You can also sign up on the site to get *Brigit's Well*, or send email to brigit@earthlink.net. My favorite issue started out, “I'm thinking about Ireland today where they are celebrating Lughnasa (or Lammass), the harvest festival.... Six months later Brigit's Day is the beginning of Spring.” It then goes on to describe the goddess for which the store is named and continues, “The goddess Brigit's attributes were later conferred on St. Brigit, who founded a convent at Kildare in 490 AD. Her priestesses/nuns kept her flame burning there until 1220 AD when the Bishop of Dublin had them extinguish it, declaring it to be pagan....”

Dorothy Allison Visits Crazy Ladies

From Crazy Ladies' Newsletter: “Dorothy Allison stopped by Crazy Ladies recently. What a wonderful surprise to see her walk in the door, unannounced, one afternoon. She had come just to say hello, to explain why her publisher wouldn't allow her to read and sign books here, and to offer her support to us. As she explained, the way it is now publishers want their authors to appear in the “big” venues. I remember the time she came here to read and talk about *Bastard Out of Carolina*. Customers were lined up out the door trying to squeeze into our back room to hear her deep, melodious voice and experience her honest and homey warmth. It was such an honor to have her come here that evening back in 1993, but in a way, an even greater honor to have her just walk in to say hello. Dorothy Allison is a very kind woman and we are thrilled to number her among the supporters of Crazy Ladies Bookstore.” ○

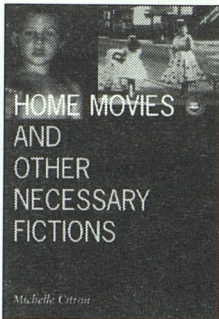
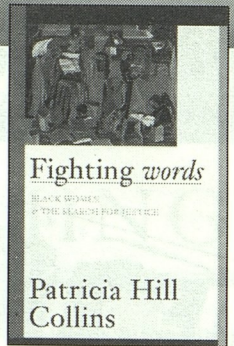
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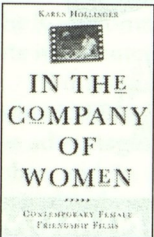


Michelle Citron

Home Movies and Other Necessary Fictions

"In this profound and revelatory book, Michelle Citron combines the distinctive imagery of her pioneering feminist films with an innovative narrative form to reinvent storytelling as a way of understanding identity. *Home Movies and Other Necessary Fictions* is wise, eloquent, and best of all, a pleasure to read." *Yvonne Rainer*

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Afterword by Blanche Gelfant

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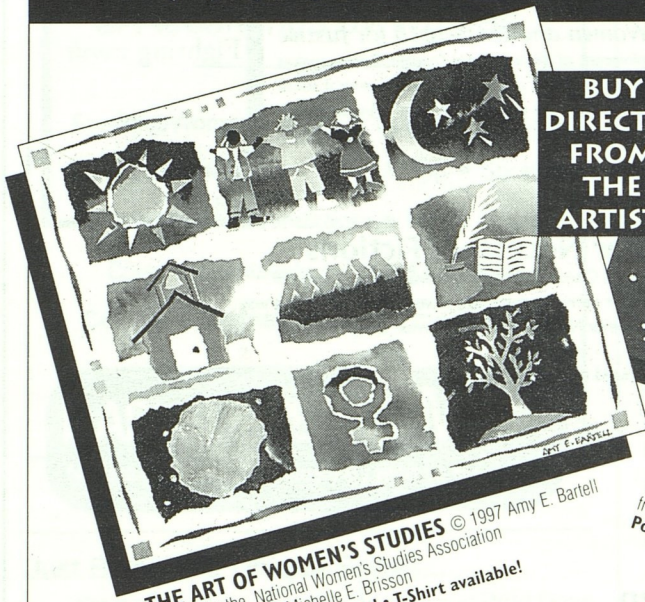
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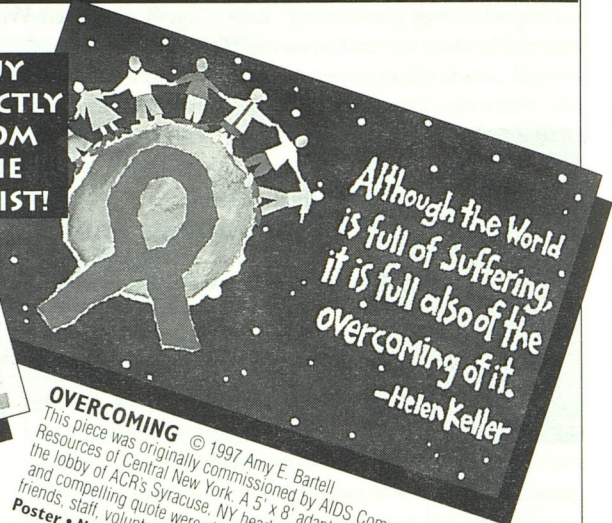
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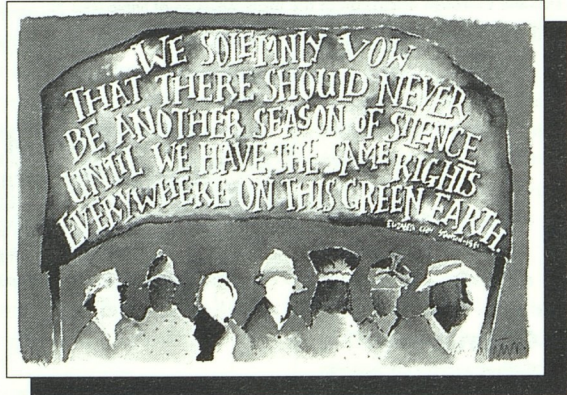
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Seal

ON FEMINIST PUBLISHING

By Carol Seajay

Hysteria Sold

Deb Werksman has sold her publishing company, Hysteria Publications, to Sourcebooks. Hysteria will continue as an imprint of Sourcebooks and Deb will stay on as Senior Manager of Sourcebooks' humor division and will also develop women's gift books. Twelve of Hysteria's twenty books will transfer to Sourcebooks and Deb anticipates doing six to twelve books per season under the new arrangement. The Rose Communications imprint titles will incorporate into Sourcebooks' regular list.

"I'd taken Hysteria as far as I could on my own," Deb told *FBN*. "It will be great for my authors to have the advantages of being published by a bigger publisher and to have Sourcebooks' distribution. I'm excited to have the resources to develop new books and to have a team to work with in areas like design and promotion. We did twenty books in four years on a shoestring — great books, including work by Nicole Hollander and Roz Warren."

Hysteria started in 1989 with the nationally acclaimed political satire magazine *The Quayle Quarterly: A Watchful Eye on the Vice Presidency*. In 1994, Deb launched a line of women's humor books including *Getting in Touch with Your Inner Bitch* by Elizabeth Hiltz, which has sold over 60,000 copies. This Fall Hysteria will release Hiltz' second book, *The Inner Bitch Guide to Men, Dating, and Relationships, Etc.*, a Nicole Hollander cartoon collection *Women's Lip: Sassy Words & Snappy Quips*, edited by Roz Warren, the editor of the bestselling *Women's Glib*, which was acquired by Hysteria earlier this year.

Sourcebooks, founded in 1987, began by offering

financial books targeted to bankers facing new opportunities due to deregulation. Over time it expanded its vision and target audiences to include books on legal self-help, small business (the #1 Small Business Series), parenting (365 Parenting Series), and relationships, as well as mainstream consumer titles such as *Male Menopause*, *The World's Best-Kept Beauty Secrets* and *1001 Ways to Be Romantic*. Sourcebooks has also recently acquired Sphinx Publishing and Casablanca Press. Hysteria titles are now distributed by LPC. Gift store distribution will move to Sourcebooks, which distributes its own titles and gift books from other publishers to the gift market. Hysteria's offices will remain in Bridgeport, Connecticut.

Seal Press: See the Movie

I finally indulged myself watching *The Other Side of Silence*, a wonderful video-history of Seal Press, created by Pam Spangler and Laurel Vogel. It begins with early photos and reminiscences by co-founders Barbara Wilson and Rachel de Silva, which take us right back to the beginning — not just the letter press in the garage, but how it got there and why — and creates a historical context for the press' first books. The video also explores various themes in Seal's publishing history: the Backbone series, the publishing of *Getting Free* (after all the mainstream publishers had rejected it, claiming that there was "no market" for the book) and other books for battered women, Seal's continuing commitment to publishing work for and by women of color, lesbians, and straight women, and the evolution of the outdoor adventure series and the young feminist series. Interviews with...J.T. Stewart (co-editor of *Gathering Ground: New Writing by North West Women of Color*), Evelyn C. White, Joan Drury,

Seal publisher Faith Conlon, Holly Morris, and others give insight into the development of the various series and the passion and vision that drive Seal Press and keep it a vital force in contemporary publishing. More than "just" a film about Seal, it's very much a film about what all of us are doing and the vision that created and sustains feminist publishing and feminist bookstores. I highly recommend it for an evening program for any bookstore, to show a few friends after dinner, a gift to yourself on those troubling occasions when you can't quite remember why you're doing this work, and even as a "training and orientation" film for new staff. Great bookstore footage (as well as discussion of the negative impact of superchains on independent publishing). A great addition to any

store's rental library. Copies of the video are available for \$24.95 (includes shipping). I *think* it's about 45 minutes — I kept stopping to rewind and see different sections and shots again and again. Order from Pam & Laurel, c/o Seal Press, 3131 Western Ave. #410, Seattle WA 98121, or email (Lvogel28@aol.com) or (Pspang56@aol.com).

New Publishers

Ride the Wind is a new feminist publisher in Beausejour, Manitoba. They anticipate publishing fiction, nonfiction and poetry. Publisher Ceridwen Collins-West's first book will be out this Fall (look for an announcement in the November *FBN*). Ride the Wind will sponsor two book contests, one focusing on non-fiction, and the other on fiction. The contests will run in alternate years, with applications for the Maeve Award for Non-Fiction being accepted until January 15. Ride the Wind is at PO Box 758, Beausejour MB, Canada ROE 0C0, or email Ceridwen at (aaec02@granite.mb.ca).

Sara Steele once again becomes a feminist publisher. She's (finally) gotten the rights back to *In Bloom*, the beautiful collection of her paintings that was published in 1994. Six thousand or so copies were enroute to her when we spoke. Distribution plans to come!

The State of Sales...

Several publishers are reporting that returns are climbing again. Naiad's recent "Dear Friends" letter reports, "This is an interesting year for Naiad Press. After our first twenty years of fast and constant growth, we've gone through the same sagging three years that most of the book industry has. To our surprise, despite no known reason, we have reached some kind of plateau." Sales are up, less than 1%, but at least they are holding steady.

Naiad, Papier-Mache, and Firebrand are all launching Web sites as have Press Gang, Spinsters, and several other publishers. Naiad, the publisher with the strongest "branding," reports Web site sales of \$16,000 in the first three months, with 40% of the sales coming from new customers.


Continuing Conversations:

Distribution vs. Wholesaling. Is distribution for everyone? Clearly not. An increasing number of small feminist presses are working with wholesalers but
See Feminist Publishing, page 50.

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ADIÓS, ASSUMPTIONS

— “Young” Feminists Publish

By Jennie Goode
Managing Editor
Seal Press

In the late 1990s many feminist presses are celebrating their 20th or even 25th anniversaries. A number of the women who founded these presses are still on board — a testament to their vision, determination and creativity. But as the feminist publishing movement grows older, it's important that it simultaneously grow younger as well.

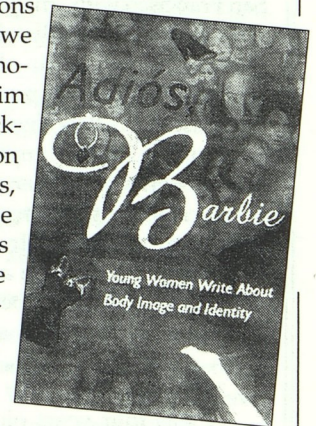
The debate about whether young feminists exist has gone on far too long — we do. Still, identifying us and defining our beliefs are complicated endeavors. The mainstream media takes a gander at the twentysomething generation and comes up with myriad names for what they see as today's emerging feminism: power feminism, do-me feminism, lipstick feminism and now buy-me feminism (to describe the Spice Girl brand of “feminist” girl power). But their labels serve more as a means to create a picture of a movement they can then debunk than to accurately describe or reflect the current trends in feminism. (Case in point: *Time* magazine's summer issue declaring Ally McBeal feminism's new spokeswoman and *Bridget Jones's Diary* the new feminist primer.)

Feminism has always been far too complex — and threatening — for the mainstream media to grasp or accurately depict. Maybe that's why they keep declaring the movement dead or, as in the case of feminism among young women — simply absent. But it's a larger story than that. The media aren't the only

ones who wonder where the young feminists are — feminists themselves have raised this question. Perhaps it's because our feminism looks different from the feminism of twenty years ago. It has to: We face a different (and in so many ways, better, thanks to our foremothers) world than women did twenty years ago. The concrete gains of the women's movement allowed our generation to grow up knowing that we would have more options than homemaker/mother/maid. Choice is our legacy.

Yet having more options doesn't necessarily mean we have the resources — emotional or financial — to claim them as our right. The backlash has been insidious — on the surface we have choices, but who defines the options? And who has access to them? Many of the hard-won gains on feminist issues, like abortion, health care, affirmative action and welfare rights, are still under siege. And the beneficiaries of progress are still too few: In order to exercise choice, must we be white? Middle class? Straight? Thin? Able bodied?

As we enter the era of the corporate media conglomerate, the images we see of ourselves become fewer and narrower — our cultural imagination is stifled. If young feminists seem obsessed with image



and identity, it's because, well, we are. But this obsession isn't as self-centered as it may seem. It's part of a larger project to expand the cultural imagination — be that of the mainstream media or that of the feminist movement — to accommodate all kinds of difference. Today's young feminists insist that the world acknowledge our many-layered identities, thereby ensuring that feminist gains apply to *all* women.

But as the feminist publishing movement grows older, it's important that it simultaneously grow younger as well.

As part of the pop culture generation, young women understand the power of image to shape the cultural imagination. Many young feminists focus our activism on expanding the cultural repertoire of images of women. Image and representation are our tools; zines, music, spoken word, media reappropriation and websites constitute some of our activism. For instance, About-Face, a guerilla media organization, plastered San Francisco with “made-over” posters from old fashion advertisements. By adding new taglines like “Stop Starvation Imagery” to old ads featuring recognizable model-waifs, the group made viewers look twice at the advertisements they digest as part of the everyday diet in a culture of consumption. Like About-Face, many young feminists focus our activism on images — specifically, on tweaking them just enough to reveal their “real” messages. In a media-driven age, the line between representation and “reality” is blurry — and we walk it by trying to be — and persuade others to be — critical image consumers.

■ ■ ■

I was four years old when Barbara Wilson and Rachel da Silva founded Seal Press. At the time, Barbara and Rachel were around the age I (and much of the Seal staff) am now. Now we call our activism riot grrl feminism, girl power, third wave feminism or, simply, feminism. We are “young feminists” — a media-generated category created to distinguish the work of different generations — and perhaps to

trivialize the women of my generation. When Seal was founded, women our age were simply “feminists” — women who rocked the boat, just as we do. We joined Seal Press to be part of a movement, to *do* feminism as our life work.

Seal's mission is to publish women's writing — women's stories, experiences, lives. Though the mission is essentially the same today as twenty years ago, the stories have changed as our lives as women have changed. In 1995, Seal published a book that opened the way for new stories to be told. *Listen Up: Voices from the Next Feminist Generation* reflected the world young women inhabit — a world largely shaped by the second wave feminist movement. The response — from young women as well as seasoned feminists — has been overwhelming. Young women have expressed appreciation for finally seeing their concerns addressed in a book. Older women, particularly women's studies professors, have told us that the book has helped them to understand young women's lives — and feminism.

Listen Up showed us that there is a very hungry young feminist audience waiting to see their lives in print. But larger than market issues, the impact of this book is a reminder that our movement needs to grow and change, and as feminist publishers we must be on the forefront of this shift. Unless we reflect the concerns of young women in our literature, feminism won't remain a vital part of all women's lives.



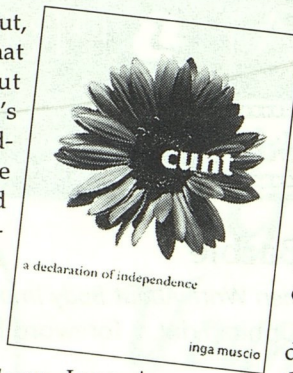
At Seal we're taking this as a challenge, and as an opportunity to continue the conversation between feminist generations. This fall we're launching our Live Girls series with two books that reflect both the concerns and the sensibilities of young feminists. *Adiós, Barbie: Young Women Write About Body Image and Identity* reshapes our culture's discussion of body

image. Twenty-five-year-old Ophira Edut, founder of *HUES* magazine, believes that healthy body image isn't simply about women being happy with our weight — it's about feeling safe and powerful in our bodies. In order to do so, we need to see ourselves — in all our diversity — reflected in society's mirror. With humor and honesty, the writers in *Adiós, Barbie* explore how they have chosen to ignore, subvert or redefine the dominant beauty standard in order to feel at home in their bodies.

In *Cunt: A Declaration of Independence*, Inga Muscio takes a slightly different twist on the body. She boldly sounds off on an age-old topic — the control of women's bodies — in this in-your-face memoir-manifesto. She reappropriates the term "cunt" — a powerful word which she believes has the potential to unite women across our differences. Using the cultural vocabulary, reference points and sensibility of a younger generation, Muscio makes the connections between women's bodies, sexuality and power for a new audience.

Not only are the voices and topics different in this new brand of feminism, but the way we publish them is too. We have to search for new answers to the ever-present questions facing publishers: How do you reach a new audience with new writers? How do you find writers who are addressing topics relevant to this audience?

Because so many of Seal's staff are part of this younger generation, we know our audience — we are members of it. And fortunately, Seal's distributor, Publishers Group West, has strongly supported our endeavors to reach all of our different readers. Most of the time, PGW "gets" our books — they understand our audience and our mission. Nevertheless, creativity remains a must as we take on the task of publishing a new brand of feminism. How do you tell your distributor that you're publishing a book called *Cunt* and that all the reps must walk into their bookstore accounts wielding the word with a smile on their faces? How do you get them interested in a multicultural book about body image? Our answers reflect the tactics of many young feminists. For *Adiós, Barbie*, we took a well-known cultural icon and gave her a makeover. Actually, we gave her more than twenty different makeovers. Our staff spent an afternoon transforming



the buxom blond into Dominatrix Barbie, Anarchy Barbie, Gay Pride Barbie, Riot Grrl Barbie and other subversive variations. It was a smash. We excited our sales reps (there was even some Barbie trading going on) while making them consider the images available to young women — and how inadequately they reflect who we are. Most important, we conveyed the spirit of the book.

Though I still read *Ms.*, my eyes also divert to *Bitch*, *HUES* and *Fabula*. As I scan the racks, I look for zines, and check out

FactSheet5 and *Riot Grrrl Review*. Or I hop on the web and check out a host of girl-driven sites. Young women are making themselves heard in new ways: The punk revolution spawned zines, and the cyberrevolution introduced websites into the cultural vocabulary. In Seattle, I'm likely to walk around town and see the fruits of culture jamming — transformed billboards, reappropriated ads, political graffiti art. The tools for the production of words and images are more accessible — more immediate — to certain segments of my generation, so the activism is more localized, more dispersed. This flurry of DIY activism makes it simultaneously easier and more difficult to discover these voices and to access their many conversations. Feminism is all around us, yet its practitioners may work individually at computers, in copy shops, at night with a can of spray paint, in the garage with a guitar or in other private, unnoticed spaces.

**Image and representation
are our tools.**

This next generation of feminism has been dubbed the third wave, and yet I think of it more as a network of tributaries than a wave. We spring from different headwaters. And though we may feed into the same body, we take divergent paths along the way. We're a generation intent on acknowledging our differences — the differences that shape our experiences of sexism, and therefore our feminism. The task of feminist publishers is to show where these tributaries cross paths — to bring voices together in conversation and to reveal the emergence of a movement. ○

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Adiós, Barbie

Young Women Write About Body Image and Identity
edited by Ophira Edut ♦ foreword by Rebecca Walker

"Adiós, Barbie is not just another anti-beauty diatribe. It's about the cool, funky, ingenious ways that young women are using our bodies as weapons today, twisting the myths and stereotypes and emerging with something new, complex and powerful." — Ophira Edut

When the ideal body reflected in the cultural mirror is white and thin, depending on our race, ethnicity, sexuality, size or ability, women can find endless ways in which our bodies don't measure up. In *Adiós, Barbie* more than twenty-five young women turn modern culture's feminine ideal on its head by ignoring, subverting or redefining the dominant beauty standard. In doing so, they create a more compelling and realistic picture of body image and young women.

Other Live Girls books include *Listen Up, SurferGrrrls*, and *Real Girl/Real World*

Cunt

A Declaration of Independence
Inga Muscio

\$14.00, 288 pp
5 3/8 x 7
1-58005-015-8

An ancient title of respect for women, "cunt" long ago veered off the path of honor and now careens toward the heart of every woman as an expletive. Muscio traces this winding road, reclaiming "cunt" as a positive and powerful force in women's lives. With humor and frankness, she shares her own history while exploring the cultural forces that influence women's relationships with their bodies.

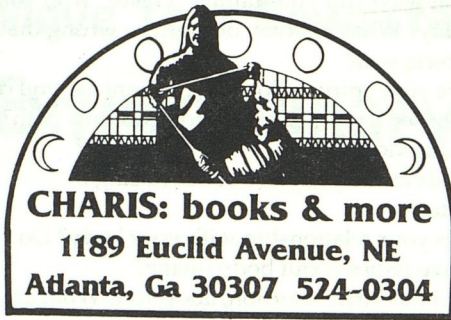


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FALL 1998

Bookstore Programs for

Girls & Young Feminists



By Linda Bryant
Charis Books & More/Atlanta

Here at Charis we are running a number of programs for young women and girls as well as a group for both younger and older feminists who are working together and learning from one another.

Girls Speak Out Groups

For the younger set, we are doing *Girls Speak Out* workshops two Saturdays a month for 9–15 year old girls based on the book by the same title. We have had two of these and have another scheduled for September. They are run by volunteers and take place at a home near the store. We are having about 12 girls at a time, good variety of age and ethnicity — very positive and exciting. The first group has elected to continue to meet monthly and we hope that as that happens we can combine some of these groups. One of our main facilitators of these groups is a young woman who recently finished college who worked at the store from ages 15–17 when she was in high school.

The High School Writers Group

In addition to this group, we have a high school women writer's group that meets twice a month where we do writing exercises and also bring in things we are working on. We have also hosted Byllye Avery and Shay Youngblood in evenings for young writers.

Mutual Mentoring

Our "Mutual Mentoring" group creates a place where older and younger women can meet together

and learn from each other. We have been meeting one Sunday evening each month since March — a few of us have been at all of the gatherings and each one has brought a few new folks. Our ages have ranged from 13 to 60 with the attendance at about 15 at each group. Often there are about 5 or 6 of the 13–18 age range, 5 in the sort of middle range from 21–35, maybe 5 of us in our 40s and 50s. We always have dinner and have usually gathered around an outdoor Mexican oven. Sometimes we drum or rattle, smudge ourselves, and create some sort of ritual. Always we seem to spend a lot of time talking around things and then finally someone comes up with the question that really sparks the conversation and we go deeper. We have explored some of these questions: What are your dreams for your life? What experience (from childhood or currently) changed your life or the way you live it? What is your passion (not just your work)?

*M*utual Mentoring
creates a place

where older and younger women

can meet together and

learn from each other.

At our meeting in July, one young woman shared her experience of interviewing a 14-year-old boy at the youth detention center — his favorite movie was

"The Color Purple," his favorite poet Langston Hughes. As she began to see things they had in common, she asked the significance of the different colors of shirts the inmates were wearing. That's when she learned that he was there because of a gang rape that he perpetrated at age 11. All of us talked about our feelings about that. We went from there to the questions about how we are shaped and at what point we can still be changed in spite of our backgrounds. From there, our conversation moved to the 23-year-old young woman who is now helping to rear an 11-year-old boy who was recently left motherless — what can she give him, and what are her hopes for him? That evening we also talked about writing and journal-keeping from the point of view of women who have kept all of their writings and women who have destroyed theirs, letting go.

At each meeting, it seems that we just get to the real stuff and then it is time to go. Having heard that lament from several people, I asked the high school writers' group (who also attend the mentoring group) for suggestions about how we can cut to the chase. They suggested that we have at least the structure of

a chosen topic, so that we can go ahead and begin with something real and then veer off into the places that leads us. Some of their suggestions:

- In what ways did your family "create" who you are today? What did they do right or wrong that still affects you?
- What is your spiritual journey? Where are you on your chosen path — or have you chosen a path? What questions or answers do you have?
- What advice do you have about raising a daughter?
- What is your relationship with your body? Do you have issues about body image?
- What about birth, abortion, adoption? What are your feelings/fears/experiences?
- What is ritual to you and do you want to do some sort of rituals or ceremonies here? Would you be willing to lead one or invite others to participate in one that works for you? (This is my question, not one that came from the writers.)

We recently received a small grant from the Atlanta Women's Foundation to help fund these specific girls to women programs. ○

Too Many Men on the Ice

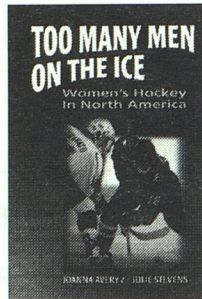
Women's Hockey in North America

Joanna Avery & Julie Stevens

"... a compelling tale."
— *Publishers Weekly*

Too Many Men on the Ice uncovers the rich history of women's hockey and relates it to the growth of the grassroots game in the United States and Canada. It includes profiles of key players and action photos.

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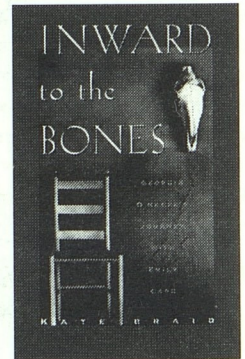


Inward to the Bones

Georgia O'Keeffe's Journey with Emily Carr

Kate Braid

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Move Your Newsstand from the Mundane to the Extraordinary

By Carol Seajay

One of the things I still miss about working in a bookstore is tending the magazine section. Magazines are always where the new ideas hit first. The gutsy, raw, world-changing concepts and all of the fresh new versions of feminism show up in magazines years before they're written into books. So I was particularly taken with this flier (reproduced above) when it came across my desk in a packet of materials from Desert Moon Periodicals. I thought that the following lines from their statement of purpose spoke well to/for all of us:

Statement of Purpose Desert Moon Periodicals

"The corporate homogenization of the mass media has caused smaller, independent voices to suffer omission, resulting in de facto censorship.

"Meanwhile the information revolution surges with unparalleled intensity.... It is vital to be at the forefront of the information revolution and to [be] a reliable source for specialized periodicals.

"We...are fundamentally committed to providing a real alternative to corporate media.... We are firm

Are your magazines as **profitable** as they could be?

75%-100% sell through

That's great, but you're missing valuable sales because you don't have enough stock. When you get down to 3 copies, sales are pretty much tapped out. Order enough to sell your average, plus at least 5 for display.

50%-75% sell through

You're doing a good job, but how can you further your business? You might think that 100% sell through is ideal, but think again. If you can sell 100% of 10 magazines, you could be selling 85% of 15 magazines. That's a three unit increase. Add it up over the year, across all of your titles, and you've just made your magazine section something to brag about!

30%-50% sell through

Here's where you can really make a difference. To push mediocre sellers into high performance mode, think "D."

Draw: Order enough to support brisk sales and display.

Display: A minimum of 5 copies.

Decision making: Watch your sales and adjust the draws accordingly.

Determination, Devotion and Development: Will distinguish your magazine section from others and will drive sales, too!

0-30% sell through

Oops! Are you stocking the magazines in the right category? Do you have enough to maintain a strong visual display, and still have enough left to sell? By thinking about why a title isn't performing you are taking the first step in turning it around.

Reprinted courtesy of Mother Jones via Desert Moon

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"And it's still legal."

• • •

OK, sometimes all you get from some publications is a new whine on an old topic but, hey! — One girl's whine might be another woman's revolution.

In addition to the expected zines and mags (*Curve, Girlfriends, Sojourner, off our backs, New Moon,*

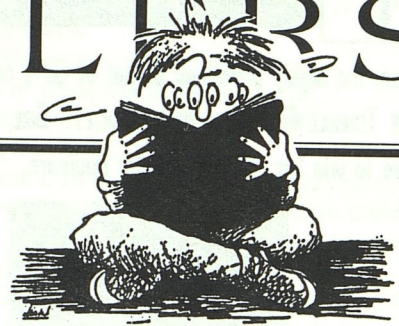
Blue Jean, Lesbian Review of Books, Mother Jones, Out, Advocate) I found *Permaculture Activist* (and *Organic Gardening*), *Aromatherapy Quarterly*, Sheila Gregory's *Naughty Bits*, *Indigenous Woman*, *Girlyhead*, *Wilds Woman*, *Hip Mama* and *Black Child*, *Icon*, *In the Family*, *Women's Sports & Fitness*, *Lilith*, *Maxine* (one of the new faves around the FBN office) and, of course, *Bitch*, *Bust*, *Bamboo Girl* and *Angry Young Woman* in Desert Moon's catalog. And that's even before I got to the Web site: (www.dmoon.com).

We've lost too many magazine distributors over the last few years. And we've lost some important magazines in the process. Stocking magazines not only helps your store with sales and your street-savvy image customers, it supports the free flow of information and the development of ideas. And that's what we're all about, anyway. If you haven't done magazines before, call Desert Moon for their info packet. It has a lot of good general information about stocking and selling mags as well as the specific stuff about Desert Moon's terms, goals, and policies. ○

Zine and Mag Distributors

| | |
|-----------------------------------|--------------|
| AK Distribution | 415-864-6671 |
| Armadillo | 800-499-7675 |
| Bookazine | 800-548-3855 |
| De Boer's | 201-667-9300 |
| Desert Moon Periodicals | 800-547-0182 |
| Don Olson | 612-724-2976 |
| Ingram | 615-793-6043 |
| IPD | 800-999-1170 |
| Koen | 609-727-6914 |
| Left Bank Books | 206-322-2868 |
| New Leaf | 800-326-2665 |
| RPM | 203-938-8865 |
| Small Changes | 206-382-1980 |
| Ubiquity | 718-875-5491 |

BESTSELLERS



Charis: Books & More Atlanta

July Bestsellers

HARDCOVER

1. **Walking With the Wind*** by John Lewis, \$26, Simon & Schuster
2. **The Reader's Companion to U.S. Women's History**** edited by Wilma Mankiller, Barbara Smith, et al. \$45, Houghton Mifflin
3. **Don't Get Me Started** by Kate Clinton, \$22, Ballantine
4. **The Blue Place** by Nicola Griffith, \$23, Avon
5. **Quite a Year for Plums** by Bailey White, \$22, Random House

*By a local Congressperson and Civil Rights movement worker, Linda has been handselling it like crazy since she's been so moved by it.

**Barbara Smith came and did a reading/signing.

PAPERBACK

1. **The Flying Biscuit Cafe Cookbook*** by April Moon, \$14, Longstreet
2. **The Naked Eye** by Catherine Ennis, \$11.95, Naiad
3. **River Quay** by Janet McClennan, \$11.95, Naiad
4. **Endless Love** by Lisa Shapiro, \$11.95, Naiad
5. **Grave Talent** by Laurie King, \$5.99, Bantam
6. **Awakening the Virgin** edited by Nicole Foster, \$12.95, Alyson
7. **Making Up for Lost Time** by Karin Kallmaker, \$11.95, Naiad
8. **If You Had a Family** by Barbara Wilson, \$12, Seal Press
9. **Hood** by Emma Donoghue, \$11.95, Alyson
10. **Heart's Progress: A Lesbian Memoir** by Claudio Bepko, \$12.95, Penguin

*Locally owned by lesbians. Restaurant's first cookbook — we love it!

Northern Woman's Bookstore Thunder Bay, ON

Bestsellers January to June 1998

NONFICTION

1. **Gender in the 90s: Images, Realities & Issues** edited by E. D. Nelson and B. W. Robinson, C\$39.95, NelsonCanada
2. **Three Masquerades** by Marilyn Waring, C\$19.95, University of Toronto Press
3. **Transforming the Pain** by Karen W. Saakvilne and Laurie Anne Perlman, C\$21.99, Norton
4. **Women's Bodies, Women's Wisdom** by Christiane Northrup, C\$24.95, Bantam
5. **Courage to Heal Workbook** by Laura Davis, C\$31.75, HarperCollins
6. **Woman's Book of Confidence** by Sue Patton Thoele, C\$16.50, Conari
7. **Concise Glossary of Feminist Theory** by Sonya Andermahn, et al. C\$38.30, Arnold
8. **Shooting the Hippo** by Linda McQuaig, C\$8.99, Penguin
9. **Researching Women's Lives** edited by Mary Maynard and June Purvis, C\$38, Taylor & Francis
10. **Totally Private and Personal: Journalling Ideas for Girls and Young Women** by Jessica Wilber, C\$13.95, Free Spirit Publishing

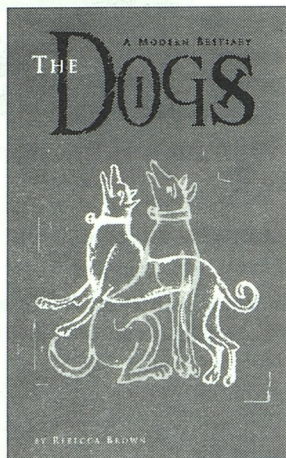
FICTION

1. **Beyond the Pale** by Elana Dykewomon, C\$19.95, Press Gang
2. **Waiting for Time** by Bernice Morgan, C\$17.95, Breakwater



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3. **Random Passage** by Bernice Morgan, C\$17.95, Breakwater
4. **Walking to Mercury** by Starhawk, C\$32.95, Bantam
5. **Alias Grace** by Margaret Atwood, C\$9.99, Seal Press
6. **Fall on Your Knees** by Ann-Marie MacDonald, C\$19.95, Vintage
7. **Blanche on the Lam** by Barbara Neely, C\$6.99, Penguin
8. **Honour the Sun** by Ruby Slipperjack, Pemmican
9. **Memory Board** by Jane Rule, C\$18.95, Naiad
10. **Open Secrets** by Alice Munro, C\$15.99, Penguin

New Woman Kent, WA

Bestsellers Year-to-Date

1. **If You Wear Out Your Body Where Will You Live?** Barb Schwarz, \$12.95, Bookpartners
2. **Don't Sweat the Small Stuff**, Richard Carlson, \$10.95, Hyperion
3. **At Home in Mitford**, Jan Karon, \$12.95, Penguin
4. **Chocolate for a Woman's Soul**, Kay Allenbaugh, \$11, Simon & Schuster
5. **A Light in the Window**, Jan Karon, \$11.95, Penguin
6. **Women Are from Bras, Men are from Penus**, Anna Collins, \$11.95, Sullivan & Foster
7. **Mistress of Spices**, Chitra Divakaruni, \$12, BDD
8. **Anatomy of a Spirit**, Caroline Myss, \$14, Random House
9. **Bodacious Book of Succulence**, Sark, \$15, Simon & Schuster
10. **Into the Forest**, Jean Hegland, \$21.95 cl, BDD

Silver Moon London

Summer Bestsellers

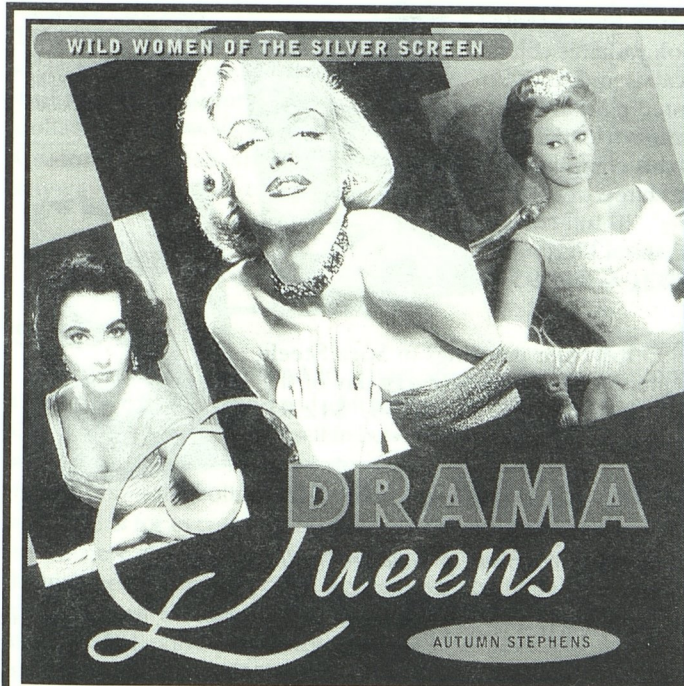
FICTION

1. **The God of Small Things**, Arundhati Roy
2. **The World and Other Places**, Jeanette Winterson
3. **Your Blue-Eyed Boy**, Helen Dunmore
4. **The Artist's Widow**, Shena MacKay
5. **Impossible Saints**, Michele Roberts

6. **The Last Resort**, Alison Lurie
7. **If Only: Short Stories of Love and Divorce by Irish Women Writers**
8. **Namedropper**, Emma Forrest
9. **Spending**, Mary Gordon
10. **Rules of the Wild**, Francesca Marciano
11. **The Heat of the Day**, Elizabeth Bowen
12. **The Love Germ**, Jill Neville
13. **Donna and the Fatman**, Helen Zahavi
14. **Master Georgie**, Beryl Bainbridge
15. **The House Gun**, Nadine Gordimer
16. **Lady of Avalon**, Marion Zimmer Bradley
17. **Stuck Up A Tree**, Jenny McLeod
18. **I Was a Mate of Ronnie Laing**, Anne McManus
19. **Black and Blue**, Anna Quindlen
20. **Wild Ways: New Stories About Women on the Road**, edited by Margo Daly and Jill Dawson
21. **Windward Heights**, Maryse Conde
22. **The Gatecrasher**, Madeleine Wickham
23. **These Is My Words**, Nancy Turner
24. **By the Shores of Gitchee Gumee**, Tama Janowitz
25. **The Agüero Sisters**, Cristina Garcia
26. **His Arms Are Full of Broken Things**, P.B. Parris

LESBIAN BESTSELLERS

1. **Biography of Desire**, Mary Dorcey
2. **Brought to Book: Murderous Stories from the Literary World**
3. **Sea to Shining Sea**, Lisa Shapiro
4. **Legacy of Love**, Marianne K. Martin
5. **A Question of Love**, Saxon Bennett
6. **Letting Go**, Ann O'Leary
7. **When the Dancing Stops**, Therese Szymanski
8. **Damron's Women's Traveller: Lesbian Guide to USA, Canada, Mexico, Caribbean and Europe**
9. **Beginnings**, Lindsey Elder
10. **Gone Is the Shame: A Compendium of Lesbian Erotica**
11. **On My Honor: Lesbians Reflect on Their Scouting Experience**, edited by Nancy Manahan
12. **Daughters of Desire: Lesbian Representations in Film**, Shameem Kabir
13. **Foster Child: An Intimate Biography of Jodie Foster**, Buddy Foster
14. **Oranges Are Not the Only Fruit**, Jeanette Winterson



Drama Queens

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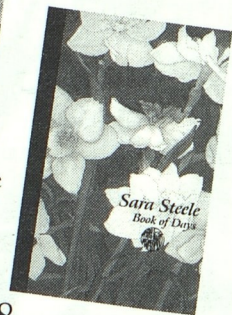
Spanning more than two decades of work, Sara Steele 1999 Desk Diary features 53 images that range from expansive paintings with gloriously overpowering color, to minimalist work that invites repeated exploration. Full-color, spiral bound, 6"x9", ISBN 1-55949-422-0. \$14.95

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A portion of the sales of these calendars will benefit The National Domestic Violence Hotline, which provides crisis intervention, information referrals and support to victims of domestic violence, their friends and families.

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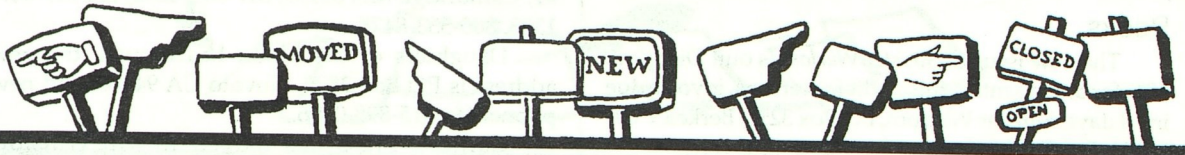
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THEY WENT THAT-A-WAY



By Jenn Tust

Anniversaries

This year Giovanni's Room in Philadelphia celebrates its 25th anniversary. Look for a lot of special, anniversary-related events at Giovanni's Room in October!

L'Androgyne (Montréal) is celebrating its 25th anniversary this year also — with many special events including A Sapphic Literary Soirée, an evening with Montréal's gay literati, an evening with cartoonists Alison Bechdel and Eric Orner, parties and more. L'Androgyne specializes in both French and English books. Founded in 1973 by a collective, L'Androgyne originally shared a space with the anarchist bookstore. And, like other Canadian gay and lesbian bookstores, they have lost thousands of dollars over the years due to banned books and Customs delayed shipments, but have survived anyway and made it to 25. Here's to 25 more!



Stores Move

Orlando Books moved to a new store front five blocks from the old store (and a bit further from the new Chapters, which squeezed itself in between Orlando and another big independent bookstore). The new space has two floors — the bottom level holds the books and the top level is for events and readings. Other advantages to the new space include a major rent reduction and leaving behind an obnoxious landlord who bought the property just to "develop" it but never fixed leaking ceilings. Orlando has already scheduled lots of events in the space. Orlando Books, 10123 Whyte Avenue, Edmonton AB, Canada T6E 1Z5; phone remains the same.

In March, The Haven owner Sandi Lynne accepted an invitation to relocate her store to Vallejo from Pleasant Hill, California. The city of Vallejo had been actively recruiting bookstores and when asked, Sandi took the chance. She also added a cafe and changed the name to Booklovers Haven Bookstore and Cafe. "The store generated nearly twice as much revenue in its first two months in Vallejo than it did in the previous eight months in Pleasant Hill. It was even featured in a *Wall Street Journal* story," she told *PW* daily. Booklovers Haven Bookstore and Cafe, 725 Marin Street, Vallejo CA 94590; 707-557-4190.

By the Light of the Moon moved to 212 N. Henry Street, Madison WI 53703.

Stores Close

Rubyfruit has closed. The new owner moved the store a year after buying it and, apparently the community didn't follow. There are already plans afoot to open a new bookstore in Tallahassee.

After ten years, Pearls (Long Beach) is closing due, in large part, to three chains opening within a mile of her doors in the past few years.

Earth & Sky closed its doors at the end of July. Owner Martha Isobaker had been trying to sell the store for six months. She will be spending the next few years exploring, going to school, and plans to move to the Southwest.

Publisher Anniversary

For its 25th anniversary, South End Press published *Talking About a Revolution*, a collection of interviews with some of the Left's most prominent intellectuals.

People Move

Kelly Smith has taken a leave from A Woman's Prerogative to train as a publisher by working as

Assistant to Barbara Grier at Naiad Press. Her partner, Amy Blake, will remain in Ferndale, Mich. to run the store. Amy writes, "The first item on my agenda is to make it profitable!"

Books

The new issue of *Sinister Wisdom* is out! Discount: 40% for any quantity, full credit for returns, invoice due in 30 days. *Sinister Wisdom*, PO Box 3252, Berkeley CA 94703; 510-532-5222, email <sinister@sirius.com>.

There is no easy way to get *Home Girls* at this point: Barbara Smith is working with her agent to find a new publisher.

Odd Girls' First Resort by Nanci Little, which was advertised in *FBN* as an August release, has been delayed. Look for it in 1999.

gynergy's new distributor is University of Toronto.

Pluto Press' new U.S. distributor is Stylus Publishing, 22883 Quicksilver Drive, Sterling VA 20166; 703-661-1500.

Check out Bookpeople's gay/lesbian/bisexual catalog, *Queer Bedfellows*, and its special Bestsellers listings. Call Bookpeople; 800-999-4650 for your copy.

Publishers Move

Press Gang Publishers has moved to nifty new offices. Its new address is 1723 Grant Street,

Vancouver BC, Canada V5L 2Y6; new phone 604-251-3315, fax 604-251-3329, and Web site <www.pressgang.bc.ca>.

South End Press has moved to 7 Brookline Street #1, Cambridge MA 02139; 617-547-4002, fax 617-547-1333, 800-533-8478.

Daughters of the Moon has moved, the new address is PO Box 2829, Novato CA 94948; and new phone/fax 415-898-0496.

Caillech Press has moved to 818 Winslow Avenue, St. Paul MN 55107. Telephone, email and Web site addresses remain the same.

Burning Bush Publications has a new address: PO Box 9636, Oakland CA 94613; and its new phone number is 510-482-9996. Burning Bush titles are now available from BP, B&T, Brodart and SPD.

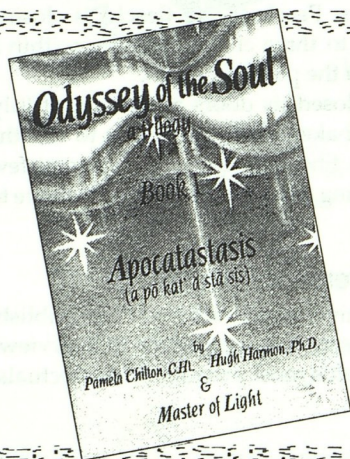


Electronic News

Aunt Lute has a gorgeous new Web site at <www.AuntLute.com>.

Daughters of the Moon has email <DOM@DaughtersoftheMoon.com> and is up on the Web <www.DaughtersoftheMoon.com>.

Circles Magazine, the new national magazine for lesbians and bisexual women, is now up on the Web! Check them out at <www.circlesmagazine.com>. ○



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WRITING WANTED



By Jenn Tust

November 1 is the deadline for The Sue Saniel Elkind Poetry Contest, co-sponsored by *Kalliope* and Papier-Mache. This annual award includes publication in *Kalliope* and \$1,000. Maximum poem length is 50 lines. Entry fee is \$4 per poem or 3 poems for \$10. For guidelines write or call: Kalliope, Sue Saniel Elkind Poetry Contest Guidelines, FCCJ 3939 Roosevelt Blvd., Jacksonville FL 32205; 904-381-3511.

Sinister Wisdom is seeking poetry, fiction, narratives, interviews, drawings, photos, and other materials for its next two issues. #60 will focus on Mixed Race Lesbians and the myriad of issues lesbians of mixed racial descent face. Deadline: October 1. Issue #61 will focus on Women in Prison and will feature work by women who are in or who have been in prison. Guest edited by Chrystos. Deadline December 1. *Sinister Wisdom*, PO Box 3252, Berkeley CA 94703; 510-532-5222, email (sinister@sirius.com).

Jessica Sundram seeks writing and artwork by survivors about their personal experiences with violence and by those who have been affected by violence against women for a book/zine, *Breaking The Silence: Women Speak Out Against Violence Against Women*. Deadline: December 31. Length: 10 pages maximum. For guidelines, contact Jessica Sundram, email (JRS32@cornell.edu), or write *Breaking the Silence*, 28 Tierney Dr., Delmar NY 12054.

The Naiad Press is compiling a new series of lesbian short films into 60–90 minute video anthologies. They are seeking available (all rights cleared only — including all music rights) work in high 8 video or 16mm or other format suitable for compilation. Only

specifically lesbian and quality work will be considered, but there is little limitation on genre — fiction, erotica, animation, autobiography and music video. Contact Kim McNabb at KMcnabber@aol.com or 703-532-2492.

Memoirs and poems needed for a book about being lesbian, gay, bisexual or transgender in high school, *Our High School Years: A GLBT Yearbook — Stories of Our Lives*, edited by Nancy Manahan, Ph.D. (*Lesbian Nuns* and *On My Honor*) and Mary Wallace, M.A., of Gay and Lesbian Youth Services, to be published by GLYS of Rochester, Minnesota. It will be a resource distributed to high schools to help educate staff, students, and parents. Deadline: August 31. Address contributions or inquiries to Gay and Lesbian Youth Services, PO Box 91, Rochester MN 55903; or call 507-289-6329.



Contributions needed for anthology that focuses on, explores, and continues the dialogue between butch dykes and FTMs who previously identified as butch, including those folks who fall in between. Particularly needed are works that address gender and class, desire, disability, culture, religion, tradition, race, ethnicity, immigration, or home. Deadline: October 15. For guidelines, contact Terry (Dickelman@aol.com) or Rocki (raffo001@tc.umn.edu) or send a SASE to Taygetos Consulting/Anthology Submissions, PO Box 131797, Roseville MN 55113.

What attracts lesbians, gay men, bisexuals, and transgendered people to join the theater? What attracts us to the stage? When we are there, what do

we find? What does theater give us — and what does it take away? How does our queerness affect our art? How does our art affect our queerness? Please send autobiographical essays for the anthology, *A Doorway, A Dawn, A Dusk: Queer Lives in the Theatre* to Robin Bernstein, PO Box 18308, Washington DC 20036; email

(rmb@gwis2.circ.gwu.edu). Deadline: December 31. For more information visit their Web site (gwis2.circ.gwu.edu/~rmb).

Arsenal Pulp Press is seeking contributions for several anthologies. *Hot & Bothered 2*, edited by Karen X. Tulchinsky, will be the second volume of lesbian sex/desire-driven short short fiction. (For full guidelines send SASE and IRC to: Hot & Bothered 2, PO Box 100, 1036 Odlum Drive, Vancouver BC, V5L 3L6 Canada; email <xt@ihermes.com>). Michele Davidson is accepting literary short fiction by women and men: gay, straight, or bi, that encompass sexual encounters and experiences in New York, Paris, London, San Francisco, Berlin, and Bangkok for a series of erotic anthologies. Deadline for NY: October 30; deadline for the others: May 30. For guidelines, send SASE and IRC to Xhibitions, c/o Arsenal Pulp Press, 103, 1014 Homer Street, Vancouver BC, V6B 2W9 Canada; or email <dirtgirl@direct.ca>. Stories are also needed for the second volume of gay male/sex/desire-driven short short fiction, *Quickies 2* and stories and essays for an international anthology, *Donors & Dads: Stories of Gay Men and Fatherhood* (both to be edited by James C. Johnstone). Deadline: December 15. For guidelines send SASE and IRC to Donors & Dads or Quickies 2, PO Box 100, 1036 Odlum Drive, Vancouver BC, V5L 3L6 Canada; email <jcj@canada.com>.

Alyson Publications is also seeking contributions for several anthologies. Send erotic short stories and prose pieces for new anthology, to be edited by Jess Wells (*AfterShocks, Lesbians Raising Sons*). Works by new writers and women of color addressing young experiences, the as-yet-untold story of the hot encounter, lasting relationships and wild nights are especially needed. For guidelines, write: Anthology, 93 Sequoia Way, San Francisco CA 94127. Alyson also needs real-life nonfiction lesbian erotic stories for *Heat for Women*. Deadline: November 15. For guidelines: Heat for Women, Alyson Publications, 6922 Hollywood Blvd. #1000, Los Angeles CA 90028; 213-860-6065, fax 213-467-0173, Web <www.alysong.com>.

Alyson needs nonfiction real-life gay-themed bar tales. Deadline: November 1. For guidelines: Bar Stories Guidelines, Alyson Publications, 6922 Hollywood Blvd. #1000, Los Angeles CA 90028. ○

BACK TO PRESS AND OTHER GOOD NEWS

By Jenn Tust

Rights

Voyageur Press sold German language rights for *Last Standing Woman* by Winona LaDuke to Frederking & Thaler, an imprint of Bertelsmann. The Frederking & Thaler edition will include 50 historic photos not seen in the U.S. edition. The publisher is also sponsoring an author tour in Germany to correspond with the Frankfurt Book Fair in October.



Good News

Audie Awards for Solo Narration by the Author went to *Sula* by Toni Morrison, (Random House Audiobooks), Abridged Nonfiction and Multi-Voiced Presentation went to *Women in the Material World* by Faith D'Aluisio and Peter Menzel (Audio Literature), and Personal Development/Self-Help went to *The Rest of Us* by Jacquelyn Mitchard (Penguin Audiobooks).

Nebulas went to *The Moon and the Sun* by Vonda N. McIntyre for Novel, to "The Flowers of Aulit Prison" by Nancy Kress for Novelette, to "Sister Emily's Lightship" by Jane Yolen for Short Story, and the Service to SFWA Award went to Robin Wayne Bailey, outgoing South/Central regional director. ○



VIDEO

By Liz Wermcrantz

Ma Vie En Rose (My Life in Pink). This subtitled French film has gotten rave reviews and various awards including the Golden Globe for Best Foreign Language Film. It is the story of seven-year-old Ludovic and his desire to be a girl. Sadly, his only struggles around this issue arise from the harsh and bumbled reactions of his family and neighbors and not from the typical self-loathing that's been played out one too many times. He has none. His attitude towards his gender is refreshing and proud, and were it not for the other people in his life, he'd grow to be a happy and well-adjusted person, probably more so than most of the rest of us. Don't get me wrong, this film is poignant, funny, harrowing and charming all at the same time. Most of all, it is an important film that speaks to the horrors of judgmental mess-ups on every level by showing in not-so-subtle ways how worrying about what other people think can affect too many people and rarely in a positive way. The ending was a bit quick and the implications of instant happiness a bit unbelievable and too hard-won, but overall the film is not to be missed as it holds lessons for all of us and, in general, is a wonderful film. \$99.95, Wolfe Video.

Different For Girls. This is the story of an old school relationship with a new twist. It is the love story of two schoolmates who've reunited after 15 years. One of them, Kim, is a post-op transsexual. The other, Paul, is a typical boorish yet slightly charming guy. Set in England, the two begin a shaky start at forming a relationship. Paul is a bit annoying and manic in his energy. I kept waiting for him to knock something over. He's also a bit of a rage-o-matic, but somehow likable nonetheless. Overall, it's a good film, flawed in some respects but an important addi-

tion to our video libraries as it includes a real portrayal of a transsexual as opposed to Hollywood's offensive versions. \$89.95, Wolfe Video.

As Good As It Gets. Mixed reviews on this one. I was all set to write a nice, sweet review about this movie until I told my friend Jeanine I was including it in this column and she unleashed a slew of words including such gems as "impotent," "passive," "martyred," and "horrors." Needless to say, it's a mixed bag. Overall, it's a good movie filled with interesting dialogue and well-rounded characters. Helen Hunt does an amazing job of portraying a blue collar single mother struggling to make a good life for her ailing son. Jack Nicholson's character is a nasty man filled with racial slurs and homophobic mutterings. Greg Kinnear plays the sensitive gay artist who gets the funk beat out of him and subsequently loses and then finds again his creative voice. I only wish there was more revenge in this movie, more concrete lessons to learn for the average mainstream viewing public. Those more enlightened of us will learn lessons in tolerance in places we've never looked and will, hopefully, remember the less obvious layers of humanity in each other. I will, however, never be able to deal with the smooch between Helen Hunt and Jack Nicholson. It gives me the ick. \$24.99, Wolfe Video.



Thin Ice. A much-welcomed treat in the annals of lesbian video.... **Thin Ice** is the story of Steffi and Natalie and their quest for a medal at the 94 Gay Games in same-sex female pairs figure skating. Steffi's

See **Video**, page 114.

ARE YOU Ready

**What happens...
what it feels like...
and what to do when
you're growing up.**

This book is what every girl needs when her body starts changing. It's got straight talk that's sensitive, practical, funny and factual. A version for younger girls from the author of the previous best-seller *It's a Girl Thing: How to Stay Safe, Healthy and in Charge*.

Praise for *It's a Girl Thing: How To Stay Safe, Healthy and in Charge*:

"It's difficult to imagine an adolescent girl who wouldn't benefit from this candid, supportive and often genuinely funny guide..."
Publishers Weekly

"A landmark event...a wonderful springboard for conversation between mothers and daughters."
Joan Jacobs Brumberg, author of The Body Project: An Intimate History of American Girls

"Packed with information in an easy-to-read format..."
The New York Times Book Review



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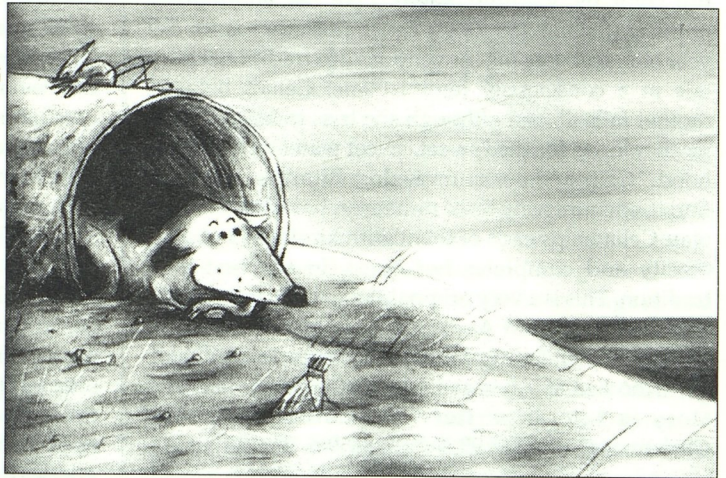
KIDS' LIT

By Linda Bubon
Women & Children First/Chicago

Cats and dogs and cute little piglets. While many of the kids' books I'll be recommending in this issue are about real people, especially stalwart little girls, some of my very favorites this season star exemplary members of the animal kingdom.

Take Roberta, for instance, a most appealing black-and-white dog of indeterminate breed. In **Roberta's Vacation** (\$13.95, 0-916291-83-9) by Silvia Francia, imported from France by Kane-Miller Books, she is on holiday with her grandparents and *alors!* very hot and bored. She heads for the beach where she finds a very intimidating male dog all but blocking her way to the water. She screws up her courage, faces him down, and is enjoying her swim when she hears the same bully's cries for help. Roberta to the rescue! She saves his sorry butt and makes friends with him, too. A very satisfying story for 3 to 6 year olds. Kane-Miller is also publishing this in Spanish, in paperback (\$6.95, 980-257-222-5).

Kitty lovers, take heart. The amazingly prolific Joyce Carol Oates has written her first children's book for you, a heartwarming adventure called **Come Meet Muffin!** (\$18, 0-88001-556-X), illustrated beautifully and appropriately by Mark Graham, and published by The Ecco Press (distributed by Norton). We learn how Muffin was found and cherished by the Smiths, what funny foods she liked to eat (watermelon, peanut butter), and how gentle *and* how brave she was, even as a kitten. Muffin, like many small children, is also very intuitive; when two fawns appear outside her window, she knows they are lost and that she can help them find their mother. Through the snow she



Drawing by Silvia Francia, in *Roberta's Vacation*
(Kane/Miller Book Publishers)

leads them back through the woods to the waiting doe. But can Muffin find her way home? There's just enough suspense here to keep young readers listening and a happy ending to send them off to sleep, reassured that they're home, safe, and like Muffin, wanted and valued.

Author-illustrator Susan Meddaugh creates some of the most appealing animal characters, and all of us at W&CF are crazy about Martha, her talking dog, the star of three previous adventures and now, **Martha Walks the Dog** (\$15, 0-395-90494-3, Houghton Mifflin). In this adventure, Martha discovers a new dog in town, a blustery bully named Bob. Even Martha has to concede he may be a bad dog (it's what his owner most often is heard saying to him). With the help of another talking animal, a delightfully long-winded parrot, Martha discovers the power of praise for taming the toughest characters. And **Hog-Eye**, Meddaugh's hilarious story of a charming little piglet who outwits her wily wolf captor, is now available in paperback (\$5.95, 0-395-93746-9). This

fresh cautionary tale won lots of awards and starred reviews; to my mind Meddaugh is as good as William Steig in creating memorable, witty stories that both kids and parents will enjoy reading and sharing.

Also from Houghton (Clarion Books) is a beautiful, longer tale from Katherine Paterson, **Celia and the Sweet, Sweet Water** (\$15, 0-395-91324-1), illustrated in full color by Vladimir Vagin. Like her enormously popular (for us) *The King's Equal*, this story is for 5-9 year olds and uses the conventions of a traditional fairy tale in a consciously feminist tale. Celia's beloved mother falls ill, and although she tries to help her, her mother longs for the "sweet, sweet water of my childhood." Celia and her grumpy dog, Brumble, set out to find it, encountering three unhappy characters on their way. Celia helps each of them with kindness and generosity and completes her quest, in the best her tradition. This is a very original story, with all the depth and darkness of an Anderson's or Grimm's tale, but with a happier ending contemporary readers will like.


Another satisfying single mother and daughter story is veteran writer Candice Ransom's **The Christmas Dolls** (\$15.95, 0-8027-8659-6, Walker & Co.),

illustrated by Moira Fain. The primary story concerns Claire and her mother who are making dolls; her mom is restoring several dozen old and tattered dolls into lovely gifts for Christmas for needier families in their neighborhood, while Claire is trying to make a doll for her mother, one that matches a memory from her mother's past. The subtext is Claire's adjusting to her first holiday after her parents' separation. This is a sensitive and subtle story with graceful art that captures the warmth and love that remains constant between mother and daughter when other things change.

I am always impressed when a small publisher like Walker can do such a beautiful job producing a well-written, beautifully designed and illustrated picture book. Even more impressive is an artfully designed pop-up book from a small press, **Our Lady of Guadalupe** from Greenwood Books (\$16.95, 0-88899-320-X, distributed by PGW) by Francisco Serrano, illustrations by Felipe Davalos, knocked my socks off! The story and image of the Virgin of Guadalupe is loved by Mexicans and Anglos, religious followers, art lovers, and feminists. This book will appeal to all who love this image of a dark-skinned goddess who made roses bloom on a barren hillside and demanded a great church to be built in her honor. The iconography of the Lady of Guadalupe combines both Catholic and Aztec imagery, and the text is clearly written by a poet. I encourage you to order this early and place it in your art section as well as children's. Of course a Spanish edition, *La Virgen de Guadalupe* (0-88899-340-4) is also available.

Greenwood also has a "Mexican Bedtime Story" for the youngest listeners, **Señora Regañora** by Susana Sanromán, illustrated by Oaxacan artist, Domi (\$14.95, 0-88899-320-X). This is a simple story about a child's fears of the dark, fears that are transformed when the child has a dream in which the night, the grouchy Señora Regañora, becomes a friendly playmate. Domi is a self-taught artist who won a picture-book contest held in Mexico that drew entries from all over the Americas. Her paintings are both intense and whimsical, if you can imagine that, and fit with Sanromán's simple, fresh text.

PGW is also distributing some great children's books from Beyond Words Publishing, a press that has shown their commitment to girls with **Girls Know Best** (\$8.95, 1-885223-63-3) and **Girls Who Rocked the World: Heroines from Sacagawea to**



BEFORE SHE GETS HER PERIOD
Talking to your daughter about menstruation
by Jessica B. Gillooly, Ph.D.
ISBN: 0-9622036-9-6
Paperback. 6"x9"; \$13.95

"...At last, a book to help you talk to your daughter about the subjects you wish your mom had discussed with you. I am happy to have this book to recommend to my patients and use at home." — Carol Walker, MD, pediatrician and parent

"This book got us talking, even though my daughter hates talking about these things." — Carol Glazer, parent

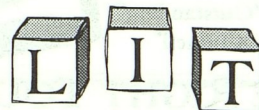
Published by Perspective Publishing, Inc. 800-330-5851
Available: Ingram, Baker & Taylor, LPC Group

Sheryl Swoopes (\$8.95, 1-885223-68-4). (Did you know that Queen Salote Tupou III ruled Tonga for 47 years, from 1918 to 1965, beloved by her people because she promoted better health, welfare and education for her people, especially for women and girls? You would if you read **Girls Who Rocked!** I also love the comments throughout by 7-14 year olds on what they plan to do to "rock the world.") This Fall they're publishing **Girls Know Best 2: Tips on Life and Fun Stuff to Do** (\$8.95, 1-885223-84-6) compiled by Marianne Monson-Burton. Each chapter is written by a different girl and gives a brief profile and photo. This collection includes tips on throwing a slumber party, writing poetry, overcoming shyness, making candy, and coping with the loss of a loved one. The contributors are 25 girls, aged 6-16, living in the U.S. and Canada, and represent a variety of backgrounds, religions, and races. The mind reels at the editorial challenge! But Marianne Monson-Burton must be up to it, because she's also compiled writings from 20 boys, aged 6-16, for **Boys Know It All: Wise Thoughts and Wacky Ideas from Guys Like You** (\$8.95, 1-885223-87-0). In this book, the first of its kind, there are essays on the hardships of moving, environmentalism, sportsmanship, jokes to tell and pass on, making friends, raising a pet, and cooking fun food. I think these books will appeal to kids because they're like kids — an incomprehensible but lovable mix of silliness and seriousness, shallowness and profundity. One more book from Beyond Words that I want to include is **When Woman Became the Sea: A Costa Rican Creation Myth** (\$14.95, 1-885223-85-4) by Susan Strauss, illustrated with bright, whimsical paintings by Christina Acosta. This story of how the ocean came to be is lyrically told, long and complex enough for grade school listeners, simple and magical enough for 4-6 year olds to enjoy as a bedtime story.



Conari Press, also distributed by PGW, is publishing their first young adult book, a thrilling biography of Mary Shelley by Joan Kane Nichols, **Mary Shelley: Frankenstein's Creator** (\$6.95, 1-57324-087-7). Mary's life was the stuff of romance — daughter of Mary Wollstonecraft, 16-year-old lover of Shelley who ran away with her, flaunting convention and his marriage,

composing *the* classic horror story at the age of 19 — she rocked the world for sure! And from Lee and Low (also a PGW distributee) is **Allie's Basketball Dream** in paperback (\$6.95, 1-880000-72-5) by Barbara E. Barber, with energetic paintings by Darryl Ligasan, a story any young athlete trying to break into the game will appreciate.



Whether parents are looking for a soccer organization, a self-help group, or a pen pals organization, or teachers are looking for math and science clubs, **The Directory of American Youth Organizations**, 7th edition (\$21.95 pb, 1-57542-034-1) by Judith B. Erickson is an eminently useful resource. This guide to "500 clubs, groups, troops, teams, societies, leagues and more for young people" comes from our friends at Free Spirit. They have a great list this Fall, with several books that fill a gap in the literature. **When Nothing Matters Anymore: A Survival Guide for Depressed Teens** (\$13.95 pb, 1-57542-036-8) is by Bev Cobain, Kurt's cousin and a mental health care worker for depressed teens who holds workshops for therapists and teachers. Her book is straight forward, clear and compassionate, emphasizing throughout that depression is treatable. **Making Every Day Count** (\$9.95, 1-57542-047-3) by Pamela Espeland and Elizabeth Verdick, is a meditation/inspiration book specifically for the YA crowd on "solving problems, setting goals and feeling good about yourself." I can see teachers using this in the classroom as well as parents and friends buying this for kids who need a boost (and what kid doesn't?). For very young children (3-7), **I'm Like You, You're Like Me** (\$10.95, 1-57542-039-2) by Cindy Gainer, is a gentle, clear introduction to cooperation and diversity. Free Spirit still seems to be the only publisher who creates books for gifted kids, and I'm glad they're revising and updating **The Gifted Kids' Survival Guide for Ages 10 & Under** (\$9.95, 1-57542-053-8) by Judy Galbraith; due in November with a bright new cover.

Teachers, librarians, and parents looking for books for biographical projects should know about the Multicultural Biography Series from Mitchell Lane (PO Box 200, Childs MD 21916). Under the heading Contemporary American Success Stories, there are

"Where was this book
when I needed it!"

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Finalist

1998 Small Press Awards

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two series: **Famous People of Hispanic Heritage, Vols. I-IX** and **Famous People of Asian Ancestry, Vols. I-V**. Each volume is \$10.95, about 100 pages, and contains 4-6 short (10 to 30 pages) bios on contemporary role models from the business, sports, literary, or pop culture world. Each bio is clearly written, illustrated with photographs. I reviewed **Volume IX** (1-883845-43-2) of the Hispanic series, which included profiles of Roy Benavidez, Isabel Allende, Oscar de la Hoya, and Jackie Guerra. The older folks' profiles were longer, naturally, and all were entertainingly written, with highlights in large print along the margins, making these books work for a wider age range, say 8 to 13 year olds. The contents for each volume in the series is listed in the front, making it easy to order specific volumes to meet customers' needs. Libraries should carry the whole series since they fill such a gap in biographical information for children.

The first two books from Girl Press (8273 Clinton, Los Angeles CA 90048; 213-651-0880), look *less* like library books than any nonfiction I've seen; they are fabulously designed and hip enough for any pre-teen to teen. **Cool Women** (\$19.95, 0-9659754-0-1), out this past Spring, sold itself for graduation gifts, and I know

we'll sell **Zine Scene: The Do It Yourself Guide to Zines** (\$19.95, 0-9659754-3-6) by Francesca Lia Block and Hillary Carlip. This includes great tips on what to say and how to say it, "trigger" writing ideas and "fave things lists," funny cartoons and great graphics. I recommend both of these for any auntie who feels she's fallen off her niece's list of cool grown-ups now that the niece has reached double digits.

Winning my contest this Fall for best titles (and so far, funniest book) is the newest offering from the irrepressible Jon Scieszka and the inimitable Lane Smith, **Squids Will Be Squids: Fresh Morals for Beastly Fables** (\$17.99, 0-670-88135-X, Viking). Of course my son (11 years and still growing) grabbed the sample and devoured it, hooting throughout, and gave an immediate thumbs-up. Never preachy, the authors give us fables as we've never heard them, capturing all the bossiness, sneakiness, braggadocio, and silliness we humans exhibit on a daily basis. Sure to be loved by everyone from a precocious 5-year-old to a blasé pre-teen, **Squids** is an original from two delightfully twisted creators.

And speaking of twisted, my favorite funny book from Spring is the wild and woolly **The Secret Knowledge of Grown-Ups** (\$16, 0-688-153-39-9, Morrow) by Caldecott-winning David Wisniewski. My son loves this book and has read it to all the 6-11 year olds who will let him. The graphics are amazing, and the text, the "real truth" behind all those clichés grown-ups tell kids: "Eat your vegetables," "Comb your hair," "Don't blow bubbles in your milk" will, to say the least, surprise you. This is an hilarious book, and even if it's not right for the customer, you can trust she'll go away laughing.

I'll have more to recommend from the Fall list in the November-December issue, including more from Viking, HBJ, HarperCollins, Simon Junior and Little, Brown/Hyperion. Let me end with a question: Do you have a toy box and/or play area in your store? Recently one of our "godmothers" donated new toys to replace our beat-up collection, and I must say they've brought lots of smiles and busy minutes for our pre-school customers. Our thanks to Susan Riter, esteemed godmother, and a gentle reminder to stores out there to keep their kid customers busy and happy. The grown-ups (the ones with the credit cards) will appreciate it and be more likely to make it up to the counter. Happy harvesting! ○



MYSTERIES



By Nan Cinnater
Cape & Dagger/Provincetown, MA

October brings an odd gift book from Patricia Cornwell, **Scarpetta's Winter Table**. This novella, which follows series hero Kay Scarpetta, lesbian niece Lucy, and company, through the week between Christmas and New Year's Day, includes black-and-white photos "that suggest the locales and activities of her characters" and recipes for all their meals! Sounds like a publisher packaging a short story as an \$18.95 hardcover to me, so don't be fooled. On the other hand, it may charm Cornwell fans. \$18.95 cl, 0-941711-42-0, Putnam.

Other old favorites have new hardcovers this giving season. **The Stargazey** by Martha Grimes is a thoroughly true-to-British-form installment in the Richard Jury/Melrose Plant series (\$25 cl, 0-8050-5622-X, November, Holt). Diane Mott Davidson weighs in with **Prime Cut**, another in her series of catering mysteries with recipes. Davidson hit the best-seller lists last year, and she is very popular in our store, even though we don't really understand her appeal. (\$23.95 cl, 0-553-10001-7, Bantam.) Susan Wittig Albert has a new mystery called **Chile Death** (which, happily, does not include recipes), about herbalist China Bayles and murder at the annual chili cookoff in her small Texas town (\$21.95 cl, 0-425-16539-6, November, Berkley). Albert's previous title, now in paper, is **Love Lies Bleeding** (\$5.99 pb, 0-425-16611-2, Berkley).

Mystery fans, myself included, usually hate it when an author departs from a beloved series to try something new. So your customers may look askance at **Fire and Ice**, by Dana Stabenow, which introduces Alaska state trooper Liam Campbell. We meet Campbell just after his life has fallen apart — his

family killed in a car accident, his career in the toilet, his only refuge the bottle. He is just beginning a new posting in a small native town in the Alaskan bush. Stabenow fans may smile here, because there is nothing Stabenow does better than depict native life in the Alaskan bush. So we might give Liam Campbell a break, as long as he doesn't take away our yearly Kate Shugak fix. \$23.95 cl, 0-525-94438-9, October, Putnam/Berkley.

S.J. Rozan is a big star in the mystery world, and rightly should be in the feminist book world as well. She writes an unusual series, with alternating books featuring one of two private eye partners, an ex-con named Bill Smith and a Chinese American woman named Lydia Chin. Although the Bill Smith books are wonderfully Chanderlesque, we prefer the Lydia Chin books for their feminist viewpoint and multicultural content. It's Lydia Chin's turn in **A Bitter Feast**, a Chinatown thriller, with Bill and Lydia caught between the Feds and the NYPD. (\$23.95 cl, 0-312-19259-2, St. Martin's.) If you can't sell the whole series, try recommending the Lydia Chin paperbacks, **China Trade** (\$4.99, 0-312-95590-1, St. Martin's) and **Mandarin Plaid** (\$5.99, 0-312-96283-5, St. Martin's).



Women detectives are now almost a dime a dozen, and they just keep coming. It's hard to know what first novels to stock, but here are a couple to consider. **Zen and the Art of Murder** by Elizabeth Cosins features a woman private eye named Zen

Moses based in L.A., described by Marcia Muller as "witty, tough, frequently profound.... A strong debut." (\$22.95 cl, 0-312-19376-9, October, St. Martin's.) In **Sunflower** by Martha Powers, small town (Wisconsin) police lieutenant and single mom Sheila Brady takes on a serial killer of children (\$22 cl, 0-684-83767-6, Simon & Schuster).

Other firsts.... **Nice** by Jen Sacks is a black-comic update on *Prizzi's Honor*, about a girl so nice that she can't hurt her boyfriends' feelings by breaking up with them, so she kills them (\$21.95 cl, 0-312-19306-8, October, St. Martin's.) **Cold in Earth** by Melissa Jones is British psychological suspense that offers diary entries by the killer of a mother and child; but is it the husband, now under arrest, or someone else, free to kill again? (\$22.95 cl, 0-312-19249-5, St. Martin's.) **An American Killing** is a first mystery, not first novel, by Mary-Ann Tirone Smith. This is a Washington-insider story about the wife of a White House adviser, who investigates the murder of her congressman lover. (\$23 cl, 0-8050-5702-1, Holt.)



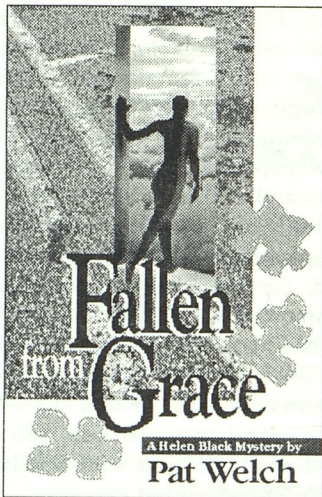
Historical mysteries are totally happening, and there are plenty with feminist content to choose from. **Dead March** by Ann McMillan is billed as "A Civil War Mystery," indicating that it is indeed the beginning of a series. In Virginia in 1861, a wealthy young white widow and a free Black herbalist cooperate to solve the murder of a slave girl. (\$21.95 cl, 0-670-88147-3, Viking.) In **The Shopkeeper's Wife** by Noelle Sickles, a nineteenth-century housemaid gets involved in a sensational murder trial in Philadelphia (\$24.95 cl, 0-312-19333-5, November, St. Martin's). Sharon Kay Penman, an old hand at historical fiction, turned to historical mysteries with **The Queen's Man**, who is one Justin de Quincy by name, in service to Eleanor of Aquitaine in 1193 (\$12 tp, 0-345-41718-6, Ballantine). **The Queen's Man** was well received in the mystery field, and now we have the sequel, **Cruel as the Grave** (\$22 cl, 0-8050-5608-4, October, Holt). The third Jane Austen mystery by Stephanie Barron, **Jane and the Wandering Eye**, is now available in

paper (\$5.99 pb, 0-553-57817-0, November, Bantam). The previous two were **Jane and the Unpleasantness at Scargrave Manor** (\$5.99, 0-553-57593-7) and **Jane and the Man of the Cloth** (\$5.99, 0-553-57489-2). Regular readers of this column will know that I love this series and am especially impressed with Barron's mastery of Austen's style.

I thought Joanne Dobson's **Quieter Than Sleep** (\$5.99 pb, 0-553-57660-7, Bantam) was the best academic mystery since early Amanda Cross, and I'm happy to see a sequel, **The Northbury Papers**. Dobson's hero is nontraditional Professor Karen Pelletier, a former battered wife whose working-class background gives her a fresh perspective on academic politics. (\$21.95 cl, 0-385-48693-6, October, Doubleday.) I like Edith Skom's books about English Professor Beth Austin, as well, but they don't quite live up to their academic appellations. Rather, these are well-crafted and intelligent cozies, with not enough content about the sleuth's literary studies for my taste. Skom's latest is **The Charles Dickens Murders** (\$21.95 cl, 0-385-31230-X, November, Delacorte/Dell).

Premier African American thriller writer Valerie Wilson Wesley has a new hardcover featuring Newark private eye Tamara Hayle. Hired to protect a radio talk-show host named Mandy Magic, Tamara uncovers some nasty secrets about Magic in **Easier to Kill**. Wesley has a gift for believable, noir-ish suspense that has made her a Blackboard bestseller. (\$22.95 cl, 0-399-14445-5, Putnam.) Meanwhile, African American Nora DeLoach has staked out the cozy Southern territory with her series about "Mama," a snooping social worker in Otis, S.C. There are now four "Mama" mysteries, **Mama Stands Accused** (\$10.95 tp, 0-87067-873-6), **Mama Saves a Victim** (\$10.95 tp, 0-87067-874-4, both from Holloway House), **Mama Stalks the Past** (an October paperback from Bantam), and **Mama Rocks the Empty Cradle** (\$21.95 cl, 0-553-10703-8, December, Bantam).

British crime writer Frances Fyfield has never found her audience in our store, but she consistently gets critical raves. Fyfield writes psychological suspense in books with no series characters but memorable women heroes. Her new hardcover, **Blind Date**, concerns an ex-police detective determined to find the assailant who attacked her with acid. (\$21.95 cl, 0-670-87889-8, Viking.) In **Without Consent**,



FALLEN FROM GRACE A Helen Black Mystery

by Pat Welch

When downsized corporate executive and closeted lesbian Leslie Merrick takes a nose dive from an eighth-story window, the cops jump to the conclusion that her death is a suicide. Hired by the dead woman's mother to clear her daughter's reputation, Berkeley PI Helen Black discovers that the multinational conglomerate Merrick worked for is rife with political patronage, corporate treachery, sexual harassment, disgruntled employees, vindictive co-workers, and mysterious "vacations". Although fallout from the investigation quickly puts the private eye at odds with everyone from her new lover to her former police partner, she uncovers nothing to indicate that Merrick's death was anything but self-inflicted. Could the woman's fall have been accidental? Or is Helen Black being set up to take the biggest fall of all?

ISBN: 1-56280-209-7 \$11.95

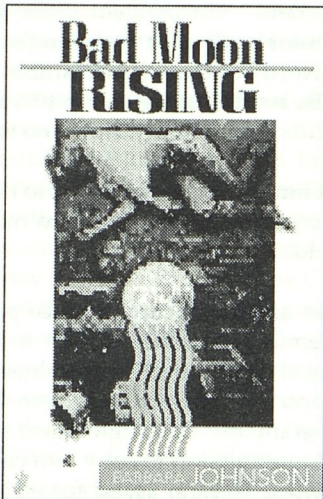
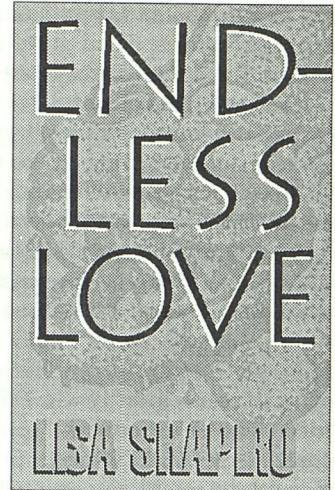
ENDLESS LOVE

by Lisa Shapiro

Writer Andrea Stern is trying to rebuild her life after a devastating tragedy that left her grief-stricken and emotionally deadened. She returns home in an effort to reconnect with her family, but dealing with her disapproving mother, unexpressive father, and mentally ill sister only deepens her emotional void. Andrea teeters dangerously on the edge of despair . . . until she meets Gwen Severence — a woman whose strength and caring will challenge her to make peace with the past. A woman who will teach her to live with hope instead of fear . . . and to believe, once again, that love can be forever.

Lisa Shapiro shares a home in New Hampshire with Lynne D'Orsay, her cherished and honest lover of ten years. Her first books with Naiad Press were *The Color of Winter* and *Sea to Shining Sea*.

ISBN 1-56280-213-5 \$11.95



BAD MOON RISING A Colleen Fitzgerald Mystery

by Barbara Johnson

A bad moon rises over a desolate world. A tawdry world of fast money, mind-numbing highs, and gut-wrenching lows. Where a rising star can burn hotter than the spotlights on the set . . . and be extinguished just as quickly. Where the end of a needle can mean the end of the line . . .

When porn star Amber Rose is found dead from an apparent overdose, the routine case turns increasingly ugly as Insurance Investigator Colleen Fitzgerald delves deeply into the seamy netherworld of the sex industry.

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attorney Helen West and her police officer lover investigate a rape that may have been committed by a friend. (\$5.99 pb, 0-14-027277-4, Penguin.)

Here are some titles to fill the mass market paperback racks. **Final Jeopardy** by Linda Fairstein (\$3.99 pb, 0-671-02487-6, Pocket) was a bestseller in our store, and it's being reissued at a good low price to tie in with the sequel, **Likely to Die** (\$6.99 pb, 0-671-01493-5, Pocket). Fairstein is head of the Sex Crimes Unit in the Manhattan D.A.'s Office and she writes about exactly that: a Manhattan assistant D.A. who handles sex crimes. Good gritty suspense for Cornell fans. **Road Rage** is the latest Inspector Wexford novel by Ruth Rendell, who ties with P.D. James as the greatest living British mystery writer. Here Wexford's wife is taken hostage by eco-terrorists. (\$6.50 pb, 0-443-22602-3, Dell.) An author with the unlikely name of Skye Kathleen Moody gives her hero, a Fish and Wildlife agent, the unlikely name of Venus Diamond in an otherwise promising first mystery. Entitled **Rain Dance**, it is set in a resort town on the rainy Washington coast. (\$4.99 pb, 0-373-26278-7, Worldwide, distributed by Harlequin). The Pacific Northwest seems to be trendy: **Falling from Grace** by Patricia Brooks introduces "spunky" (i.e. short in stature) ex-cop Molly Piper, a private eye based on Prince Island in Washington State. (\$5.99, 0-440-22607-4, November, Dell.)



There's a lot to like about **All Emergencies Ring Super** by Ellen Emerson White, particularly its thoughtful look at racist attitudes among white urban gentrifiers. Ex-actress Dana Coakley is now the superintendent of her New York apartment building. She gets involved in an arson investigation when one of the Black kids she tutors tells her how he was burned out of his low-income building. There's a great female fire fighter and a couple of comic sidekicks as well. As in a grown-up Nancy Drew adventure, Dana and the reader spot the villain early; it's catching him that's complicated. The plot is not particularly believable, but it's fun to have a sleuth who uses acting techniques in tight situations, and who can also fix the plumbing. \$5.99 pb, 0-312-96601-6, St. Martin's.


The only female Edgar Award winner in 1998 was Laura Lippman, for best original paperback, **Charm City**, another very likeable, if not exactly memorable, tale of an urban female sleuth. Long-time newspaper reporter Tess Monaghan is a neophyte private investigator with a law firm. Here she returns to a newspaper setting to find out who over-rode the editors and inserted an inflammatory news article onto the front page of the *Baltimore Beacon-Light*. A sub-plot involves gambling and an adopted greyhound. Lippman knows newspapers and she knows Baltimore. (She must know Chicago, as well, because she has Tess living above a bookstore called Women and Children First.) (\$5.99 pb, 0-380-78876-4, Avon.) **Charm City** is the second in a series that began with **Baltimore Blues** (\$5.99, 0-380-78875-6, Avon) and continues with **Butcher's Hill**. (\$5.99 pb, 0-380-79846-8, Avon). ○

Feminist Publishing, continued from page 24.

aren't working with distributors. (See "Mathematic\$ of Distribution and Wholesaling," Vol.20#4 for the difference between the two.) No statistics yet on how they're doing. But I did hear an interesting report from a mid-sized "brand name" independent press that "fired" their distributor and went independent a couple of years ago. (No, it's not *any* of the distributors you're thinking of.) The result? Sales went up 40% and returns dropped by 20%. Immediately. How and why did it work so well?

"It was the right time, we had a great list to do it with, and the right combination of people to make it work," *FBN* was told.

Re: Coursepacks and Photocopying (See page 24, last issue, for Feminist Press' statement to the academic community about the misuse and abuse of coursepacks.) Volcano Press' Ruth Gottstein has recently refused to grant the Copyright Clearance Center (Danvers MA) permission to copy two chapters from *Battered Wives*. Volcano asked for — and received — the names and addresses of the instructors who requested the permissions to send them copies of the Feminist Press' statement, and sent a copy of the statement to an interested and sympathetic CCC employee. Education and consciousness-raising, forever! ○



MUSIC NEWS

Edited by Barb Smalley/Ladyslipper Music
Original Reviews by Joanne Andrews,
Theresa Champion, Paula Childers, Laurie Fuchs,
Matt Nicholson, and Barb Smalley

Always Alive! 1976–1986/Alive! This well-loved and very hot jazz group reunited to play at the Michigan Womyn's Music Festival this summer. Their retrospective CD should enjoy enduring sales. Alive 7686.

My Mother's Garden: Piano Melodies/Kay Gardner. Meet Kay in her composer's medium. Here she performs piano solos of her earlier work, such as pieces from *A Rainbow Path*, as well as new, never before recorded melodies. Ladyslipper 119.

No Mirrors in My Nana's House/Ysaye M. Barnwell/Sweet Honey. Book with CD. Perhaps this is reviewed in this journal among books, but it deserves mention here, as well, for its musical roots. Beautifully illustrated with brilliant paintings by Synthia St. James, this 1998 hardcover children's book is written by Sweet Honey in the Rock member Ysaye Barnwell — many have heard the title song at Sweet Honey concerts. The 9-minute CD, comprises a reading of the book and 2 versions of the song performed by Sweet Honey. This story of a girl, who discovers the beauty in herself by looking into her grandmother's eyes, is a wonderful gift. Harcourt Brace.

Sing It!/Tracy Nelson/Irma Thomas/Marcia Ball. What a delight to find three strong women blending their voices! Musically, this is a brave, joyful, ego-free undertaking. Their sound is mostly upbeat Southern soul, country, and party music — which they obviously had a blast recording! — with an all-star back-up band of Memphis and New Orleans players contributing to this real down-home stomp. Each singer has her moment as a soloist, but the 3-part

harmonies truly shine when they come together. Rounder 2152.

Car Wheels On a Gravel Road/Lucinda Williams. With this 1998 release, her first in six years, Lucinda sets us down in a world of hot days, dusty roads, Ford Galaxie 500s, and empty bars in the late afternoon haze. No net-surfing, laptop-using cyber-people here; this is gritty life sung with a gritty voice and a twangin' guitar by a woman who knows that the simple life is everything but simple. If you like to linger, as I do, in the restless melancholy of half-healed memories while holding a cold long-neck, these Car Wheels give the smoothest ride there. Hey, it's country, alright? Mercury 58338.



Are We Not Femme?/The Butchies. Susan Frazier of Goldenrod tells me that she often introduces customers to the Riot Grrrl category by way of Kaia Wilson because you can hear the lyrics — among other fine qualities. Well folks, it's time for one and all to meet The Butchies...the new band fronted by Kaia (ex-Team Dresch) with Melissa York and Alison Martlew. After Kaia's two previous acoustic-based solo albums you can consider this one "Kaia Plugged In...Again." She kicks up the volume of her guitar, while Melissa attacks the drums, and Alison turns up the funk on her bass to give this release quite the alternapunk flavor. We here at Ladyslipper are especially gleeful over the band's incredible cover of Cris Williamson's "Shooting Star," which could mark the apex of intergenerational women's music! Mr. Lady 02.

Spine/Veda Hille. And while you are still venturing out...if you can possibly imagine a more eclectic



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Tori Amos, you're still nowhere near a suitable description of this Canadian artist. Her musical background stretches from early classical piano training to her indefinable mix of new music, punk rock, and electro-acoustic songs. This release (her first in the U.S.) features her passionate singing style and complex song structures, backed by an interesting and atypical array of instruments: mandola, dumbek, davul, saw, yakbak, riqq and more. Andy Stochansky (of Ani DiFranco fame) also lends his talents playing percussion on many of the tracks. Bottom Line Records 47303.



The Legendary Fairuz/Fairuz. Ladyslipper goes through customer cycles of interest in Middle Eastern music, and recently I took a call from a woman who was dismayed (perhaps even scandalized) by our apparent neglect of Fairuz — so we hasten to offer her latest, and we hope that stores will

continue to deepen their shelves of international music as well. This Lebanese vocalist, who incorporates traditional Arabic music into her style, is one of the best-known female singers in the Arab world. "Others sang of love more than Fairuz did, but each of her songs intrinsically celebrates love. Her voice inspires internal communication of which no tiny particle is squandered on superficiality. Every time you listen to Fairuz you feel that her voice was born just for you." —Ounsi El Hage. This 1998 release presents performances recorded live during the 1990s, with music composed and arranged by the Rahbani brothers, with whom she has collaborated for three decades. Hemisphere 23572.

Kotto/Hijas del Sol. Formerly known by their African name (Sibeba), Hijas Del Sol ("Daughters of the Sun") amaze us again with their energetic harmonies and respect for tradition. This 1997 release features tracks with cello, violin and clarinet (in addition to the djembes, batas, tres, claves, guitars and bass from their previous album), creating a deeper, richer sound which crosses the lines between Africa, the Caribbean, Eastern Europe and Spain (sometimes with a flamenco feel). Their material deals with single motherhood, and other songs from a woman's point of view. Gorgeous, and very recommended! Intuition Music 3229.

Les Go de Koteba/Les Go de Koteba. Les Go (meaning a cherished and protected girl) de Koteba (meaning a giant snail but referring to how "there is no end to knowledge") is a young, revered female dance and vocal trio from the Ivory Coast, backed by a crisp multipiece band (including guest sax-player Manu Dibango). This woman-produced recording (on a new U.S. label devoted to promoting the work of women and world music — yay!), is a spirited reminder of the roots of R&B, funk and hip-hop. If you are looking beyond all the new, inviting world music compilations to more sustained expressions, here's a great gateway to the sound from West Africa (in this case, modern pop blended with ancient Mandingo culture) that lately has been getting lots of Western-world listeners groovin' and thinking more globally. Juna 2813.

All Woman Northern Drum/The Mankillers. This 1997 release is a true gem of a find. All-women drumming groups are extremely rare in Native American cultures, and even considered taboo in

some. Performing in the northern pow-wow style, the members of this ensemble have broken new ground while keeping true to the traditions and obligations of their various backgrounds. Ranging in age from 15 to 39 and representing 13 different tribes, a variety of perspectives inform these compositions. Interspersed in the traditional works are original pieces on topics such as honoring veterans and women (the latter is entitled "Wilma Mankiller's Song," to whom they give thanks in their booklet as a role model and leader). Striking name for a group of drummers, don't you think? Without Rez Productions 1030.

Heartbeat 2: More 1st Nations Women/Various Artists. The first volume of this has become a staple in our Native American section. This second volume is another important record. Smithsonian Folkways 40455.

Remembering Kate Wolf.../Various Artists. Subtitled *Treasures Left Behind*, this 1998 tribute contains tracks by artists such as Cris Williamson and Tret Fure, Ferron and Greg Brown, Nanci Griffith, Lucinda Williams, Terry Garthwaite, Rosalie Sorrels, Kathy Mattea and others. Wow, you can never have too much of Kate Wolf! This is an excellent tribute. Red House Records 114.

Daisy Petals On My Head/Kate Wolf (The Other One). Lest there be any confusion, this Kate Wolf isn't the California singer-songwriter with the long discography; but rather, she's the Seattle-based talented twin sister of the talented musician Julie Wolf, and this release is her fabulous debut. Kate is an extremely versatile artist and sort of defies genre tabbing. Cake 7051.

Also from this same new label called Cake — a label that the artists are operating as a collective (and should therefore be encouraged!): Marjorie Richards, **here** (Cake 7021), Kym Tuvim, **Kym Tuvim** (Cake 7041), and a couple of guys with some feminist clues, Evan Brubaker, **Third Floor** (Cake 7011), and Jim Farrand, **3a.m. on a tuesday** (Cake 7031).

Asleep In the Swing/Wendy Bucklew. "Wendy Bucklew is cool," says Amy Ray (of the Indigo Girls), and that's the short of it! But if you need more, here's the scoop. Wendy's been the (barely) hidden gem of the Atlanta "electric folk" scene for years. One might describe her distinctive sound as "the love child of Janis Joplin and Rickie Lee Jones, with Joni Mitchell and Joan Osborne as the baby-sitters." This gal can

play: her bluesy acoustic guitar work is intense, with definite jazz influences and just a hint of Ani DiFranco. She uses her voice like another instrument, one moment wailing full-on, the next sliding and seeping all around the music like wisps of fog on a warm night. The combination is deeply magical and unforgettable! Listening to Wendy has often caused bursts of spontaneous sing-along in my vehicle (not that I could keep up with her, mind you); give your customers the earphones and let 'em croon. Silver Wolf 1010.



Comedy You Can Dance To/Kate Clinton. The release of this recording was advanced to accompany sales of Kate's book (see below.) The best thing is that the material here only barely overlaps the book! Kate's timing and incisive wit are unmatched. She's also one of the few to make radical political insight and humor marketable these days. Uproar 3790.

Don't Get Me Started/Kate Clinton. This audio book, running three hours, includes Kate reading from her book and doing some live stand-up routines. 2-tape set. Publishing Mills 50.

Kathleen Madigan/Kathleen Madigan. Yes, still more comedy! Must say something about our times, but not sure what. We weren't familiar with Kathleen at first (though she's probably better known in the mainstream than the lesbian/feminist comedians we do know), but when we got hold of this recording she had 'Slippers laughing and crying throughout our building. To wit: In 1988, Kathleen Madigan was working as a waitress...in 1998, she won Best Female Stand-Up Comic at the nationally televised American Comedy Awards. Judging from the hilarious and outrageous material on this 1998 debut album, she richly deserves her success. She makes fun of everything and everyone ranging from floods, earthquakes and body-piercing to boxers, bible-thumpers, and boring politicians...ferreting out the absurdity lurking in everyday encounters and merrily skewering pretty much anyone who crosses her path. On a plane, on a bus, waiting tables, waiting for her parents to figure out how to use technology, Kathleen does not suffer fools gladly, but she uses her scintillating wit and her expressive voice to entertain us madly. Uproar 3786. ○

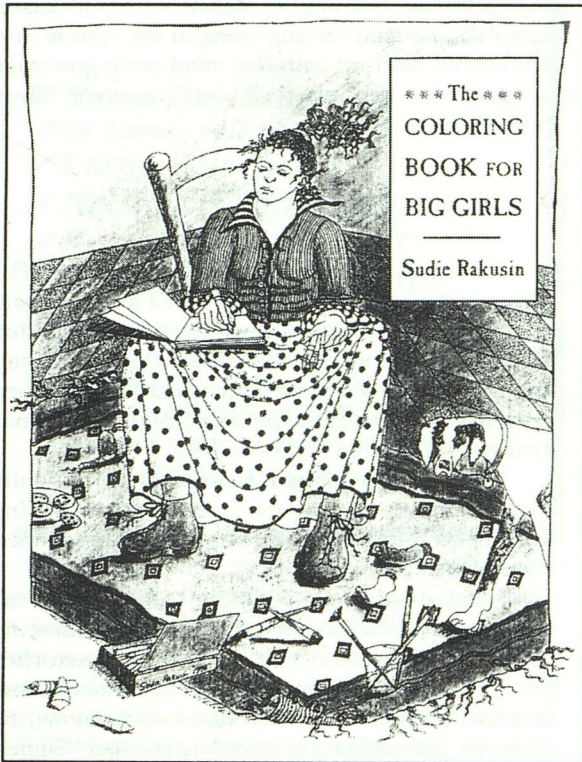
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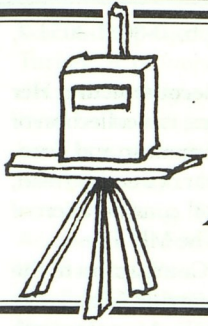
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ART BOOKS

By Tee A. Corinne

Every now and then I want to make broad, grandiose statements like "This is one of the most important books on an individual artist published this year" and **Storm Watch: The Art of Barbara Earl Thomas** is just the kind of book that brings out that response in me. It is elegant, eloquent, highly personal yet broadly accessible. Thomas, a contemporary African American artist whose sharecropper grandparents moved to Seattle in the 1940s, "expresses in her art a dual heritage, translating her own vision of southern roots and culture into a northwestern landscape." A writer as well as an artist and an arts administrator, Thomas has been active in regional and feminist art organizations for the past two decades. \$19.95 pb, 0-295-97695-0; \$30 cl, -97696-9, University of Washington Press.

The second book that I want to highlight as exceptional is **Art.Rage.Us: Art and Writing by Women with Breast Cancer**. With contributions from several dozen women, it is rich, emotional, complex and layered. The production qualities are outstanding and the contents visionary. \$24.95 cl, 0-8118-2130-7, Chronicle Books.

Edmonia Lewis: Wildfire in Marble by Rinna Evelyn Wolfe deals with a nineteenth-century sculptor of mixed African American and Native American descent. Lewis (b. 1844, d. about 1911) studied at Oberlin, then moved to Boston before settling in Rome where she created memorable marble sculptures, some showing people of Native or African heritage. Although catalogued as a juvenile book, **Edmonia Lewis** includes rare photographs

of Lewis, her work, and of other women sculptors who worked in Rome during the same time period, making it especially valuable to a wider audience. \$7.95 pb, 0-382-39714-2; \$18.95 cl, -39713-4, Dillon/Simon & Schuster.

I now have a copy of **Girls Night Out** by Chloe Atkins, a delightful collection of images of young, hip dykes-about-town by a major documenter of San Francisco nightlife. Diversity is well represented in this book and the humor is lively. \$13 cl, 0-312-18044-6, St. Martin's.

Feminism, Film, Fascism: Women's Auto/Biographical Film in Postwar Germany by Susan E. Linville is a study of five filmmakers: Marianne Rosenbaum, Helma Sanders-Brahm, Jutta Brückner, Margarethe von Trotta, and Jeanine Meerapfel. Although it may be of strongest interest to scholars



The Boat by Barbara Earl Thomas, in *Storm Watch* (University of Washington Press).

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(text: 107 pages, introduction, epilogue, and notes: 87 pages), the language is clear and the placing of work within its cultural context is engaging. \$14.95 pb, 0-292-74697-0; \$30 cl, -74696-2, University of Texas Press.

Zoë's Cats by Zoë Stokes is one of those silly, fun, gift books, perfect for feline lovers. The delicately colored, finely drawn images are endearing and sometimes very funny. \$15.95 pb, 0-500-28069-X, Thames and Hudson. Distributed by Norton.

Altars and Icons: Sacred Spaces in Everyday Life by Jean McMann is a gift book with guts. The shrines are by a plumber, a ballerina, a hairdresser, and others. The color photographs (by McMann) are elegant and memorable. The text utilizes the words of each shrine's creator. \$16.95 cl, 0-8118-1816-0, Chronicle Books.

Pioneer Women: The Lives of Women on the Frontier by Linda Peavy and Ursula Smith, although not done as an art book, has a wealth of photographs and prints. Both images and text show a strong awareness of relationships among the different racial groups occupying (or trying to occupy) the area. This book is

outstandingly inclusive. \$17.95 pb, 0-8061-3054-7, University of Oklahoma Press.

New in paper: **The Architect Reconstructing Her Practice**, edited by Francesca Hughes, is a collection of twelve autobiographical essays by American and European women architects. Neither linear nor easy to read, it is a provocative, highly intellectual consideration of the field. \$17.50 pb, 0-262-58165-5, The MIT Press.

The Guerrilla Girls' Bedside Companion to the History of Western Art by The Guerrilla Girls looks like an outrageous family scrapbook. An outgrowth of the work of a New York-based, Guerrilla-masked group of feminist art activists, it is a lively revision of the last 2,500 years of art production. \$18 pb, 0-14-025997-X, Penguin.

Judith Godwin: Style and Grace by Ann Gibson and Mark Scala presents an overview of four decades of work by a contemporary Abstract Expressionist painter. The text is especially helpful in establishing the milieu in which the artist worked. \$19.95 pb, 0-295-97686-1, Art Museum of Western Virginia. Distributed by the University of Washington Press.

Lois Greenfield has redefined dance photography for our time: weightless, complex, fey, metaphorical, breathtaking. **Airborne: The New Dance Photography of Lois Greenfield**, text by A. Ewing and Daniel Garardin, continues her studies of bodies in space, sometimes alone, sometimes interacting with others. It is a book that you can return to, repeatedly, each time finding something new, something marvelous. \$22.95 pb, 0-8118-2155-2, Chronicle Books.



Mariana Yampolsky (b. 1925) moved from the U.S. to Mexico City in 1944 and knew it was where she wanted to stay. Since then she has worked as an engraver, artist, editor, lecturer, and book designer, but it is photography for which she has become famous. **The Edge of Time: Photographs of Mexico** by Mariana Yampolsky focuses on her work since 1960. Along with the photographs of people and places, it includes descriptions of Yampolsky's life and how she works. \$24.95 cl, 0-292-79604-8, University of Texas Press.

Return to Tradition: The Revitalization of Turkish Village Carpets by June Anderson studies a

successful project in a rural area in the Asiatic part of Turkey. A university-based group set out to reintroduce natural dyes and establish weaving cooperatives in order to bolster the self-sufficiency of the area, the book is wonderfully informative with good diagrams and brilliantly colored photos of rugs and the process of rug making. \$24.95 pb, 0-295-97689-6, California Academy of Sciences. Distributed by University of Washington Press.

Light and Shadow: The Photographs of Claire Yaffa, foreword by Gordon Parks, is a collection of beautiful, moody, black-and-white photographs of natural forms: bodies, leaves, landscapes, by a photographer who works for *The New York Times*. \$25 cl, 0-89381-779-1, Aperture.

Photographs and Poems, photographs by Jeannette Montgomery Barron, poems by Jorie Graham, is a decided change in mood from the work of Claire Yaffa mentioned above. Although many of the subjects are similar, the black-and-white images by Barron are more abruptly truncated, fragmented, intersected by industrial forms. If Yaffa's work is more like classical music, Barron's is like jazz. Jorie Graham is a Pulitzer Prize winning, European American heterosexual woman poet. \$34.95 cl, 3-931141-62-4, Scalo. Distributed by DAP (Distributed Art Publishers).

Generations of Women: In Their Own Words, photographs by Mariana Cook, is a book I wanted to grab up and read immediately. Its front cover shows Whopie Goldberg with her mother, daughter, and granddaughters looking directly at me, but obviously bonded with each other. The photographs, all of groups of women, are gorgeous and poignant. Once open, this book holds you and won't let go. \$27.50 cl, 0-8118-1907-8, Chronicle Books.

You may be familiar with Deidre Scherer's work from the covers of Papier-Mache Press books like *When I Am an Old Woman I Shall Wear Purple* or from the collaborative book, *The Threads of Experience*. Now, a major study of her work is available in **Deidre Scherer: Work in Fabric & Thread**. These images — mostly of people, but some of places and objects like garlic — have the strength of painting, the delicacy of pastels, and the warm softness of cloth. This book should sell extremely well in women's bookstores. \$26.95 pb, 1-57120-044-4, C&T Publishing. Distributed by Watson-Guptill.

Nancy Spero, with text by Jon Bird, Jo Anna Isaak, and Sylvère Lotringer, deals with a painter who has also been a role model. Spero (b. 1926) produced anti-Vietnam war images in the 1960s and was active with feminist political art groups in New York City from the 70s onward. Her work has powerfully explored issues of women's identity and victimization. \$29.95 pb, 0-7148-3340-1, Phaidon. Distributed by Chronicle Books.

In *North American Women Artists of the Twentieth Century*, Mary Kelly (b. 1941) has been called a conceptual postmodernist feminist artist. **Mary Kelly** by Margaret Iversen, Douglas Crimp, and Homi K. Bhabha presents Kelly's work and intellectually frames it with interviews and commentary. \$29.95 pb, 0-7148-3663-3, Phaidon. Distributed by Chronicle Books.

Born in 1911, Louise Bourgeois, at 87, is one of the Grand Old Dames of contemporary art. Irrepressible, smart, cagy, she would be a dynamic force at any time and in any gender. That she is alive now, and engaged with issues of freedom and autonomy, makes her an even more compelling presence. **Louise Bourgeois: Destruction of the Father, Reconstruction of the**

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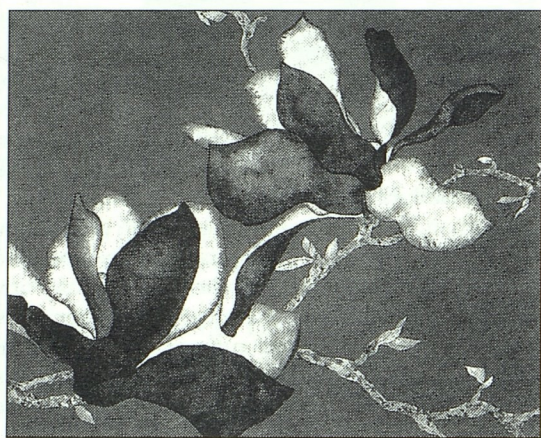
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Father, Writings and Interviews 1923–1997 is lively reading. \$30 pb, 0-262-52246-2, The MIT Press.

Women and the Making of the Modern House: A Social and Architectural History by Alice T. Friedman examines how the lives of individual women (and men) intersected with theory and practice in the designs of European and North American living environments in this century. Finely illustrated, it is



There's a new Sara Steele poster in the works! Order now to have lots of copies on hand for holiday gifts. This whole series of posters — exquisite orchids and other flowers that have appeared as benefit posters for battered women's shelters, NWSA, feminist bookstores, et al. — have sold very well over the years. Always on high-quality paper, eminently frameable — and a pleasure to behold. This painting is "Magnolias" — in deep reds and creams. It resonates with grace and serenity, and carries these lines from Alice Walker's poem "Remember?": "I am the woman/ offering two flowers/ whose roots/ are twin./ Justice and Hope./ Hope and Justice./ Let us begin." The poster is a benefit for the National Clearinghouse for the Defense of Battered Women and the Clearinghouse is sending a free copy of the poster to every woman currently incarcerated in the U.S. for defending herself against battering. 50% discount for 5+, prepaid or COD, plus shipping (\$5 for first five, +\$2 for each additional 5 posters.) \$25. Order from the Clearinghouse at 125 S. 9th St. #302, Philadelphia PA 19107; 215-351-0010. —CS

interesting as both a casual and a detailed read. \$39.95 cl, 0-8109-3989-4, Abrams.

Born in 1906, Pop Chalee's mother was Swiss, her father was from Taos Pueblo, her uncle was Mabel Dodge Luhan's last husband. Multitalented and working in many mediums from painting to jewelry, textile design and murals, she achieved national fame, recognition and commercial success. **The World of Flower Blue: An Illustrated Biography of Native American Artist Pop Chalee** by Margaret Cesa, with an introduction by Theresa Harlan, is a treasure of artwork, photographs, and a highly readable text. \$49.95 cl, 1-878610-65-1, Red Crane Books. Distributed by Consortium.

Pottery by American Indian Women: The Legacy of Generations by Susan Peterson is sumptuous, with illustrations so vivid you almost feel like the pot itself is there before you. It includes "the craft's six well-known matriarchs, ...family members who followed in their footsteps, and women working in the avant-garde." There are historical and contemporary images and engaging photographs of the artists. \$55 cl, 0-7892-0353-7, Abbeville and the National Museum of Women in the Arts. Distributed by Abbeville.

Doris Ulmann and Julia Margaret Cameron are two titles from the moderately priced Getty Trust In Focus series. Perhaps some of you have noticed that when publishers do reasonably priced series, often there are no women artists in them. Two of the six In Focus titles are about women photographers, a ratio that I hope they will continue or, perhaps, improve. All of the books are beautifully produced. Doris Ulmann (1882–1934) was a frail, wealthy, European American New Yorker who made numerous, arduous trips photographing the rural South. She is especially known for her gentle, dignified images of African Americans. (\$16.95 pb, 0-89236-373-8, Getty Trust Publications.) Julia Margaret Cameron (1815–1879) was a British woman who learned photography late in life and made moody, allegorical pictures of her friends and family, including some of the major literary figures of her time. (\$16.95 pb, 0-89236-374-6, Getty Trust Publications.)

Of special interest to librarians: **A Gallery of Her Own: An Annotated Bibliography of Women in Victorian Painting** is an valuable resource with multiple indexes. \$68, 0-8153-0040-9, Garland. ○

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstores

I skipped last issue and did a year-end roundup rather than a lot of book notes for the previous issue...so before getting to the Fall/Winter list, here are some upbeat reviews of some of my favourite Spring/Summer titles.

A Few Doors West of Hope: The Life & Times of Dauntless Don Slater by Joseph Hansen — Mystery novelist Joseph Hansen, arguably a gay-lit pioneer ranking with Rechy, Isherwood, Baldwin and Maupin, has crafted a slim (90 pages) but fascinating account of the life of the late Don Slater, editor in Los Angeles in the early 1950s of the first gay liberation magazine, *One*. It's a breezy (and sometimes bitchy) read, and particularly worthwhile for younger activists or the historically curious: Hansen has written a completely engaging account of the early days, way way before Stonewall. Homosexual Information Centre, \$10.95, 0-966-2706-0-6.



Dangerous Angels: The Weetzie Bat Books by Francesca Lia Block — Though marketed as young adult fictions, the five books collected in this rich, chewy truffle of an omnibus (*Weetzie Bat*, *Witch Baby*, *Cherokee Bat and the Goat Guys*, *Missing Angel Juan*, *Baby Be-Bop*) are most definitely for grownups too — sensuous, wry fairy tales about passion and family, pain and sorrow and survival, an interwoven intergenerational story which is a glorious metaphor for the power and purity of that most dangerous of angels, love. HarperCollins, \$12 pb, 0-06-440697-0.

Now It's Time to Say Goodbye by Dale Peck — Looking to be challenged by a great book? Peek into

Peck's third novel (after *Martin & John* and *Law of Enclosure*) — a stunning 458-pager graced with a powerhouse plot (jaded New York lovers flee an epidemic for rural Kansas, find themselves enmeshed in a tiny town's gargantuan horrors), and laced with tense, stark, irresistibly hypnotic writing. Peck's three books are proof that there is some quality work on the queer bookshelf; this one is a dandy literary thriller. FSG, \$25 cl, 0-374-22271-1.

Gay Travels: A Literary Companion edited by Lucy Jane Bledsoe — From my vantage point through 20 years as bookclerk, bookbuyer and bookstore manager, I've been astounded over and over by how many travel guides gay men buy — obviously, many of us travel somewhere a lot, though I've also often suspected that some travel guides are bought for the fantasies they represent...which is why I am delighted by this beguiling collection of homotravel tales, a rich blend of fine prose fantasies made real. Paul Monette takes us to Capri, James Baldwin to Paris, Andrew Holleran to Mexico City, Adam Klein to India, Brian Bouldrey to Spain, David Tuller to Russia, Joe Orton to Tangier, Hanns Ebenstein to Israel, Achim Nowak to Tobago, Erasmo Guerra to Barcelona, Darieck Scott to Olympia, Cary Alan Johnson to Gabon, Edmund White to Berlin, and Michael Nava to the more mundane but no less fascinating destination of Sacramento. It's rare that every essay in a collection works: collect this rarity now (and look for a companion volume, *Lesbian Travels*, in September). Whereabouts, \$14.95 pb, 1-883513-06-5.

Misadventures in the (213) by Dennis Hensley — I wouldn't go as far as does this snappy novel's publicist in declaring that it does for Los Angeles what *Tales of the City* did for San Francisco — but the hyperbole of that thought mirrors well the modulated hysteria and nonstop humour of this first novel by a columnist for *Details* magazine. It's a pretty typical tale — frustrated hero with a filmscript to peddle and a libido to sate,

teamed up with a straight but quirky soapstar heroine: hilarity ensues, much of it hugely but engagingly improbable. And though it's labeled a fiction, there's some swell dish. Morrow, \$24 cl, 0-688-15452-2.

California Screaming by Doug Guinan — There's hotair light, and there's hydrogen light; and there's helium light; there's bunny fluffy, and there's soufflé fluffy, and there's Downy fluffy. And there's the even lighter and even fluffier remarkably amusing and delicious first novel, **California Screaming**, a cotton-candy confection not ashamed to claim descent from Jackie Collins — except that first-timer Doug Guinan is way funnier than *that* beach-read bitch. There's nothing novel about this novel — it's the oft-told tale of dizzy queens and accomplished homosexuals in zany Hollywood — but Guinan writes with high style and two snaps. Describes boys' butts and abs well, too, with a satisfying eye for detail. Simon & Schuster, \$24 cl, 0-684-84936-4.



Strachey's Folly by Richard Stevenson — Gay private investigator Donald Strachey is away from Albany in this seventh mystery by Stevenson (most recently, *Chain of Fools, Shock to the System*) — he's with his partner Timmy in Washington, at the last full viewing of the AIDS Quilt; that's where they spot a panel for a man who's not much liked but who is still very much alive, as far as they know; and that's the mystery. Stevenson, as always, builds a deft and involving story on the firm foundation of the relationship between Donald and Timmy; that's one of the enduring strengths of the detective-series genre of which Stevenson is a gay master — there are characters to care about as well as plots to entertain. St. Martin's, \$22.95 cl, 0-312-18669-X.

Death Wore a Fabulous New Fragrance by Orland Outland — We don't come to this second campy mystery characterized by a drag queen with mien of steel (Doan) and a ditzzy trustfund dame (Binky) for the sake of its art. No way. What we want is the joy of silliness, the giggle of flamboyance, wit without the wisdom — all of which author Outland (*Death Wore A Smart Little Outfit*) delivers with slightly unpolished-prose panache. The plot? Something about a hunky closeted movie star murdered by a

spray of his own designer cologne, which sets Binky and Doan off to Los Angeles (from San Francisco) to bumble and stumble and vamp and tramp and drink lots of champagne and sleuth out the truth. Berkley, \$5.99 pb, 0-425-16197-8.

Husband Hunting Made Easy and Other Miracles for the Modern Gay Man by Patrick Price — A few months ago there was Orland Outland's perfectly functional, common-sense-on-wry how-to guide, *Principles: The Gay Man's Guide to Finding a Relationship*; later this year, there will be Perry Brass's perfectly functional makes-so-much-sense *How to Survive Your Own Gay Life*; a couple of years ago there was Craig Nelson's *Finding True Love in a Man-Eat-Man World: The Intelligent Guide to Gay Dating, Romance & Eternal Love*, a downright sensible read. Are we in danger of a relationship-guide glut? Not really: the propagation of self-help books will always have a needy (and even deserving) audience of people anxious to help themselves to, well, some more help. Which brings us to Price's book, which has in common with the other recent mating calls the fact that it's breezy, humourous, hopeful, insightful, often wise and — of course, threaded with common sense: "A thong is always wrong." St. Martin's, \$12.95 pb, 0-312-18727-0.

There are a good number of good books due this late Summer/Fall/early Winter, and as usual I've asterisked ("**") those I think are most worthy. But before those fiction/nonfiction listings, I'd like to highlight a handful of the most important...a core of musts for stores with even the smallest gay-interest section.

The list leads off with **The Best Little Boy in the World Grows Up** by Andrew Tobias (Random House, \$22.95 cl, 0-375-50111-8), the sequel to the 25-year-old ever-best-selling **The Best Little Boy in the World** by John Reid (new edition, \$13.50 pb, 0-679-60314-X). Reid's book has been almost constantly in print since 1973, and remains one of the best personal coming-out memoirs; the sequel, under the author's real name, is a frank, fierce and funny account of coming out in corporate, high-finance America. Tobias is best known in the mundane world as author of *The Only Investment Guide You'll Ever Need*, and his more recently published business memoir called *My Vast Fortune*, and is a big cheese in financial portfolio circles — and a truly engaging, illuminating and entertaining writer; his story of what happened in his

life between 1973 and 1998 is an excellent book for the young coming-outers, the seasoned homosexual, and any of their families and friends.

The Death of Friends by Michael Nava — Paperback edition of the fifth in Nava's skilled six-book Henry Rios series (*The Little Death, Goldenboy, Howtown, The Hidden Law, The Burning Plain*). All his titles are a must for any mystery section; better than any of his queer-mystery contemporaries, he writes with intelligence about how the lives of his characters intersect with life at large. Bantam, \$5.99 pb, 0-553-57763-8.

Called Out With: Stories of Solidarity edited by Sylvia Thorson-Smith, Johanna W.H. van Wijk-Bos, Norm Pott and William P. Thompson — From the other side. Affirming accounts by heterosexuals fighting within their churches for acceptance of lesbians and gays. Westminster John Knox, \$16 pb, 0-664-25719-4.



The Same Embrace by Michael Lowenthal — Few debut novels by gay authors transcend the particular to embrace the universal. (This) tale of twin Jewish brothers does so with elegance and grace and a fine-tuned sense of how central to our lives even the most flawed of families might be. And if that sounds like a cover blurb, well, it is, written by me in support of what I already consider one of the best novels of the year. Dutton, \$23.95 cl, 0-525-94416-8.

The Far Euphrates by Aryeh Lev Stollman — Paper edition of this year's Lambda Literary Award winner for gay fiction (and it was the best of the bunch), about a Jewish man's coming of age. Riverhead, \$13 pb, 1-57322-697-1, October.

Men on Men 7 edited by David Bergman — Despite the vast increase in queer anthologies of all types, this seventh in a series stretching back more than a decade (the first few were edited by the late George Stambolian) remains the standard by which those others are measured; it's sure to sell well. Plume, \$13.95 pb, 0-452-27734-5, November.

Gertrude of Stony Island Avenue by James Purdy — Dame Edith Sitwell and I agree: Purdy is "one of the greatest writers America has ever produced;" he's still active, in his 80s and after 46 books.

This latest is about two women, a bereaved bewildered mother and her estranged now dead daughter whose passion and artistry she is struggling to understand. And it's such a treat to read a 144-page book packed with as much life and wisdom as this one. Morrow, \$19.95 cl, 0-688-15901-X.

And next the best of the rest...

NONFICTION

***Open Secret: Gay Hollywood 1928-1998** by David Ehrenstein — A veteran entertainment journalist (*The Advocate, Daily Variety, Film Comment, Cahiers du Cinema*) blends serious insight and the inside scoop on 60 years of Hollywood performers and their various levels of being in the closet or out of it, of hypocrisy and celebration, and of how movies have been both influenced by and have influenced society's attitudes to homosexuality. Morrow, \$25 cl, 0-688-15317-8.

The Gay Canon: Great Books Every Gay Man Should Read by Robert Drake — One man's bests might bore another, so editor/agent/author Drake has set himself quite a challenge: to sum up the breadth and depth of "the 26 most important" gayboy books. The catalogue copy doesn't offer a list of his faves (though *Borrowed Time, Gilgamesh, Leaves of Grass* and *Confessions of a Mask* are mentioned), but it's sure to be eclectic. The book, a one-of-its-kind reference, is pitched partially as a guide for reading groups, which is a smart idea, and each essay is followed with suggested discussion questions. Anchor, \$12.95 pb, 0-385-49228-6.

Unlimited Embrace: A Canon of Gay Fiction 1945-1995 by Reed Woodhouse — Well, maybe Drake's book isn't that unique, just less expensive. Here, Woodhouse both provides a list of gay authors he thinks worth reading (Williams, Baldwin, Isherwood, Purdy, White, Kramer, Mordden, Cooper, Leavitt, Bartlett, among others) and suggests that they can be "a guide to leading a good life as a gay man." University of Massachusetts, \$29.95 cl, 1-55849-132-5.

Before the Closet: Same-Sex Love from Beowulf to Angels in America by Allen J. Frantzen — Speaking of canons: here, the author postulates (contradicting John Boswell) that early medieval Christians did not tolerate homosexual acts, basing his view on readings of Anglo-Saxon literature. University of Chicago, \$35 cl, 0-226-26091-7, October.

***Stealing Jesus: How Fundamentalism Betrays Christianity** by Bruce Bawer — Paper edition of a *Publishers Weekly* starred review book dissecting how the Christian Right has managed to define itself, using gays as their rationale, as the only true faith. Three Rivers, \$15 pb, 0-609-80222-4, November.

Cole Porter: A Biography by William McBrien — McBrien, author of a fine biography of the eccentric and mesmerizing British poet Stevie Smith, turns his hand here to the life of an American lyricist-legend whose 22-year marriage to a woman he loved didn't diminish his passion for men. Knopf, \$30 cl, 0-394-58235-7, October.

Savage Love: Straight Answers from America's Most Popular Sex Columnist by Dan Savage — Here's an alternative to Ann Landers and Isadora Alman: a gay some-time drag queen with strong opinions and fresh brash advice on matters sexual, aimed at gay, straight, bi and trans sorts, be they female, male, contemporary teens or aging Gen-Xers. Plume, \$12.95 pb, 0-452-15597-5, October.

Biological Exuberance: Animal Homosexuality and Natural Diversity by Bruce Bagemihl — Not a book on bestiality, but rather a biologist's groundbreaking study of same-sex behavior among animals: "The idea that animals engage in sexual activity simply for the sake of reproduction is an absurd distortion of nature, an attempt to force the facts to fit the narrow template of the human heterosexual family." St. Martin's, \$35 cl, 0-312-192398-8, October.

***Boy-Wives and Female-Husbands** edited by Will Roscoe and Stephen O. Murray — The first book to study in depth the patterns of homosexuality in traditional and modern African cultures. \$29.95 cl, -21216-X, November.

Take the Young Stranger By the Hand: Same-Sex Relations and the YMCA by John Donald Gustav-Wrathall — A fascinating social history of an institution which at the turn of the century embraced the idea of men living and consorting with men, but which in these more uptight times pretends that its gyms and dorms have nothing to do with men meeting men. University of Chicago, \$23 cl, 0-226-90784-8, October.

Up Your Kilt: Ashley MacIsaac & Gay Men's Music by Michael Dawber — The story of a Nova Scotia fiddle-playing wonder brilliant enough to revive a musical tradition and brash enough to do so while openly gay. Quarry Press, \$15.95 pb, 1-55082-217-9, October.

***Living Well: The Gay Man's Essential Health Guide** by Peter Sahalit — An up-to-date primer from a medical practitioner on every sort of question, from finding a doctor to the impact of piercing on your body. Alyson, \$17.95 pb, 1-55583-444-2, November.

***The AmFar AIDS Handbook: The Complete Guide to Understanding HIV & AIDS** by Darrell E. Ward — Though its mainstream approach has put off some activists, this long-time research and education group has produced a comprehensive treatment guide intended for diverse audiences. Norton, \$17.50 pb, 0-393-31636-X, November.

Truman Capote: In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career by George Plimpton — Paper edition of an excellent oral biography. Bantam, \$15.95 pb, 0-385-49173-5, November.

***Out on Fraternity Row: Personal Accounts of Being Gay in a College Fraternity** edited by Shane Windmeyer and Pamela W. Freeman — The slowly expanding shelf of interesting books on young folk and their education years gains another good volume, one joining *Queer 13* (see above) as lives at school are explored. Alyson, \$12.95 pb, 1-55583-409-4.

The Boy in the Sand: Casey Donovan, All-American Sex Star by Roger Edmonson — Donovan, aka Cal Culver, was arguably the first hot gay male porn star, described as a "gay male Robert Redford" and fueled the fantasies of gay men more than a decade ago. \$12.95 pb, -457-4, October.



***Gay & Lesbian Online, 3rd Edition: Your Indispensable Guide to Cruising the Queer Web** by Jeff Dawson — Updated guide to queer cyberspace, one of the first and the best such efforts to snag information about the Internet. \$17.95, -489-2, December.

Gay Questions, Revised and Expanded: Quizzical Queries Into How You Think, Feel, and Love edited by Jerry Holderman — Lively party game or introspective self-analysis? Both, as an array of questions are answered. \$9.95 pb, -495-7.

FICTION

Dear Reader by Scott Symons — The collected fiction and essays and memoirs and reviews of one

of Canada's most fascinating, well-aged rebels is both a treasure trove of literary excellence and a provocative insight into the angst of being Canadian. (*God's Fool*, a superb documentary by Toronto filmmaker Nik Sheehan in which friends, peers and even foes of Symons commented on his work and on his person, was broadcast this year to a national CBC-TV audience). This primer is a great introduction to an overlooked writer and an insight into the psyche of (except for *FBN* readers outside the U.S.) your neighbours to the north. Quarry/D.A.P., \$18.95 pb, 1-896356-18-4, November.

***Best American Gay Fiction 3** edited by Brian Bouldrey — All reprints here, but an excellent sampler of outstanding writers, this year including Justin Chin, Alfred Corn, Robert Gluck, Allan Gurganus and Peter Weltner. Little, Brown, \$15 pb, 0-316-10236-9, October.

***Plain and Normal** by James Wilcox — New novel from an outstanding but underappreciated comic writer, a most "out" story about a middle-aged fellow still living, mellowly, with his ex-wife, finally yielding to the need to love and be loved by a man...and hindered as much as helped by the attentiveness of his exuberant ex-wife, their nosy housemate (a gas meter reader and synchronized swimmer) and a circle of eccentric gay friends determined to make the right romantic connection for him. Little, Brown, \$24 cl, 0-316-94026-7.

***Modern Baptists** by James Wilcox — Back in print, a comic masterpiece about the South and its eccentricities, praised by Toni Morrison as among her favourite works by unsung writers. It was Wilcox' first, but no better than the six that followed. Back Bay Books, \$13 pb, 0-316-94045-3, October.

Holidays on Ice by David Sedaris — Paper edition of last Christmas season's bestselling collection of bitter and twisted and hilarious ho-ho-ho stories, some original, some from *Barrel Fever* and *Naked*. \$9 pb, 0-316-77923-7, November.

The Farewell Symphony by Edmund White — Paper edition of the best of a number of era-spanning personal gay-history novels (Felice Picano's *Like People in History*, Ethan Mordden's *How Long Has This Been Going On*, Allan Gurganus's *Plays Well With Others*); this is the tome which completes the trilogy of *A Boy's Own Story* and *The Beautiful Room Is Empty*. Vintage, \$14 pb, 0-679-75476-8.

***Hallucinating Foucault** by Patricia Duncker — This was a hard sell in hardcover...not a very evocative dustjacket, and Foucault's name in the title seemed a turnoff; but as a staff favorite (about a young man whose dissertation is transformed into a posthumous stalking of the memory of a brilliant, beautiful and scandalous gay French novelist) it eventually sold well, with nary a customer complaint. Vintage, \$12 pb, 0-375-70185-0, November.

Let Nothing You Dismay by Mark O'Donnell — In a lighter vein (and with a solid Christmas theme), there's this "plum pudding of amazing one-liners and preposterous imagery...comical and touching" (it's okay to quote catalogue copy when you agree with it, don't you think?) about a 34-year-old whose life is a-crumbling just days before Christmas, the most stressful time of the year. Knopf, \$22 cl, 0-375-40103-2, November.



Vanitas by Joseph Olshan — Excellent writing here, a complex fiction about a man hired to write the memoir of a dying art dealer, who subsequently is drawn into the tragic past lost love of the frail man. Olshan (*Clara's Heart*, *Nightswimmer*) explores the questions of bisexuality, fatherhood, old girlfriends and sudden male passions with a great deal of insight. Simon & Schuster, \$23 cl, 0-684-83396-4.

Buddy Babylon: The Autobiography of Buddy Cole by Scott Thompson with Paul Bellini — Fans of the Canadian comedy troupe The Kids in the Hall (watch for it on Comedy Central) will appreciate this fictional memoir about Thompson's wry, rueful, mordantly bitter and effervescently effeminate gay character, Buddy Cole, given to wicked philosophizing with a martini in hand. A must for the humour section. Bantam, \$12.95 pb, 0-440-50826-2.

At Risk by Alice Hoffman — Trade reissue of one of the first AIDS novels (and certainly the first straight-written), about a family's confrontation with ignorance and fear when their young daughter is diagnosed. Berkley, \$13 pb, 0-425-16529-9, November.

***Blind Items: A (Love) Story** by Matthew Rettenmund — From the author of *Boy Culture*, an enchanting and amusing story about a completely uncloseted editor at a syndicate of porn magazines

and his encounter with a way-closeted TV hunk; anguish over the differences between lust and love ensue. St. Martin's, \$21.95 cl, 0-312-19242-8, October.

Sex Toys of the Gods by Christian McLaughlin — There seems to be a welcome insurgency of comic fiction these days (see O'Donnell, Thompson, Rettenmund above) of sex-laced satires and parodies which aren't art but are good light reading. This one, Hollywood-set, is about a wannabe who climbs through the social strata of Hollywood in a most endearing manner. Plume, \$13.95 pb, 0-452-27265-3, October.

Fetish by John Yau — Cultural hipster Yau collects a panoply of voices (Janice Eidus, Eileen Myles, Lynn Tillman, Lynn Crawford, Evelyn Lau, a bunch of men too) exploring erotic cravings...strong desire for chocolate or a cigarette, sex with corpses and the edginess of SM bars. Four Walls Eight Windows, \$15.95 pb, 1-56858-117-3, October.

***Love & Death on Long Island** by Gilbert Adair — In one of those none-too-rare instances of stupid publishing tricks, this excellent comic novel went out of print moments before the surprise success of the Jason Priestly/John Hurt independent movie based on it; it's about an aging British widower suddenly besotted with an American teen heartthrob. Grove, \$11 pb, 0-8021-3592-7.



Hello Darling, Are You Working? by Rupert Everett — And here's another wry British take on homolove, which also unfortunately went out of print just as Rupert's breakthrough movie *My Best Friend's Wedding* was released. Avon, \$12 pb, 0-380-72152-X, October.

***Queer PAPI Porn: Gay Asian Erotica** edited by Joel Tan — From Chinese bodybuilders to Samoan giants, Filipino banjee boys to chismoso homeboys, hand-holding Viet Cong to drag queens at the Beijing opera...there's quite a range in this unique collection of Filipino-Asian-Pacific Islander writing. Cleis, \$14.95 pb, 1-57344-038-8, October.

Men Seeking Men edited by Michael Lassell — Erotic collection cleverly based on the subject of personal ads. Painted Leaf, \$12 pb, 1-891305-03-6, November.

***Resentment** by Gary Indiana — Paper edition of an acerbic and bitchy novel based primarily on the Menendez Brothers trial, with a slap-your-face wallop of the O.J. trial. Doubleday, \$12.95 pb, 0-385-49336-3, October.

Insurrection: Holding History by Robert O'Hara — A metaphorical exploration of the scars of repression on both race and homosexuality, says the publisher of this play about a young African American transported back in time to Nate Turner's rebellion. Theatre Communications, \$11.95 pb, 1-55936-157-3, October.

Contra/Diction: New Queer Male Fiction edited by Brett Josef Grubisic — From Canada, a challenge to the gay male mainstream of short fiction. Arsenal Pulp Press, \$15.95 pb, 1-55152-056-7, November.

***Looking Glass Lives** by Felice Picano — The author of the bestselling *Like People in History* turns his talent to the gothic genre in a haunting tale of a trio linked by passion — two sisters and a sea captain — who are reincarnated two centuries later as a man, a wife and the friend they share, in a whirl of fluid gender and sexuality. \$12.95 pb, 1-55583-481-7.


In other news...

Alyson Publications is doing a right smart thing with its Fall release of repackaged reprints as part of its new Alyson Classics Library — uniform-design editions of some venerable backlist mostly-mystery titles, each priced at \$10. Look for Paul Monette's **The Gold Diggers** (1-55583-458-2, January), Nathan Aldyne's **Slate** (-442-6, February) and **Cobalt** (-441-8), Michael Nava's **Goldenboy** (-366-7), and George Baxt's **A Queer Kind of Death** (-448-5).

In just the past year there has been a blossoming of Chinese-language gay, lesbian and feminist publishing — as I write this in early July, A Different Light Bookstore is stocking more than 150 fiction and nonfiction titles, and selling them well (though the San Francisco market is no doubt better than many others). We've produced a catalog which lists all books by both English and Chinese title, and categorizes them by subject; we can email it with requests to (adl@adlbooks.com), or we can mail a printed copy. Most of the books are available from a Toronto publisher, CeleBrasian, while some come direct from Hong Kong or Singapore. Contact info is in the catalog. ○

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Publishers and booksellers, please phone in information and comments to me at 403-432-7633, or email (orlando@compusmart.ab.ca).

Novels

Verdict in Blood by Gail Bowen — In this sixth Joanne Kilbourn mystery set in Regina, Joanne's good friend Hilda McCourt is visiting when the dead body of her friend Judge Justine Blackwell is found sprawled out in Wascana Park. \$16.95 pb, 1-896300-30-8, NeWest Press, General.

The Revenge of Maria by Makeda Silvera — A multilayered story set in North America and Jamaica about the death of an unconquerable matriarch and the generations of women who must release themselves from her restless, indomitable spirit. \$16.95 CDN/\$12.95 US pb, 0-88974-084-4, November, Press Gang, General/LPC/InBook.

The Garden of Eden by Sharon Butala — Iris must come to terms with her rage, her longing for love and the truths of nature, as two generations of prairie women search to heal themselves. \$29 cl, 0-00-224386-5, HarperCollins.

The White Bone by Barbara Gowdy — The story of Mud, a young elephant cow orphaned at birth and blessed with visionary powers, who roams the plains of Africa with her adoptive family, all the while battling drought and ivory poachers. \$28 cl, 0-00-224395-4, HarperCollins.

Double Negative by Leona Gom — The second Vicky Bauer mystery, using the genre to pose questions about guilt, family abuse and violence. \$14.95 pb, 1-896764-07-X, Second Story, U of Toronto. *Canada only*

In trade paper in September from M&S, Canbook: **The Underpainter** by Jane Urquhart (0-7710-8654-7); new editions of **Cat's Eye** (0-7710-0853-8) and **The Robber Bride** (0-7710-0854-6) by Margaret Atwood, \$14.99.



Short Fiction

The Love of a Good Woman by Alice Munro — From Canada's premiere short story writer, eight new witty, clear-eyed stories about what people will do for love, and the unexpected routes their passion will send them on. \$32.99 cl, 0-7710-6685-6, M&S, Canbook.

Boys Like Her: Transfictions by Taste This — A road movie of young queer life and gender transformation told in four distinct voices by an exciting troupe of performance artists who explore identities ranging from boy-girl to power-femme. \$18.95 CDN/\$14.95 US pb, 0-88974-086-0, October, Press Gang, General/LPC/InBook.

Poolhopping and Other Stories by Anne Fleming — Stories peopled with a fascinating cast of characters — women and men, middle-aged and young, many of them queer — all of whom share a sense of disorder in their lives. \$16.95 pb, 1-896095-18-6, October, Polestar, General. (Available in the Spring in the U.S.)

The Book of Sarah by Betty Wilson — Stories of growing up dirt poor on the sun-scorched prairies of the 1920s and 30s. \$14.95 pb, 1-55050-136-4, Coteau, General.

She's Gonna Be: Stories, Poems, Life edited by Ann Decter — An anthology of varied new writing by urbane women, which includes writers such as Mariko Tamaki, Zoe Whittall, Lisa Ayoso, Mehri

Yalfani and Henny Buncel. \$14.95 CDN/\$11.95 US pb, 0-9698064-6-9, McGilligan, U of Toronto.

New trade paper edition: **Dancing Girls** by Margaret Atwood — \$14.99, 0-7710-0858-8, M&S, Canbook.

Poetry

Threshold edited by Rona Murray — An anthology of six vibrant female poets, each on the threshold of her literary career. \$14.95 pb, 1-55039-092-9, Sono Nis, General.

monkeypuzzle by Rita Wong — An evocative first collection of poems which searches past and present to give us soulful reflections on the politics of race and time. \$14.95 CDN/\$10.95 US pb, 0-88974-088-7, October, Press Gang, General/LPC/InBook.

What Holds Us Here by Betsy Warland — A lean, elegant, long-distance run at discovering the language of who we are. \$16.95 pb, 0-9699904-4-8, BuschekBooks, General.

Three new books of poetry from Brick Books, General: all in paper at \$12.95: **Marrying the Sea** by Janice Kulyk Keefer — Fantasies and meditations on friendship and love: erotic, romantic, tormented, spurned, married, illicit, patriarchal, filial, professional and shot-gun (0-919626-97-1); **The True Names of Birds** by Sue Goyette — A first book deeply centered in domestic life and informed by a muscular lyricism (0-919626-99-8); **More Light** by Hilary Clark — Writing that resonates with the small details in life that are constantly remade in memory and words (0-919626-98-X, October).

From Coteau Books, General: an exciting selection of poetry in paper due for release in September: **Sex, Death, and Naked Men** by Bernice Friesen — A first collection that takes on the big questions in a sassy, ribald fashion (\$8.95, 1-55050-140-2); **My Flesh the Sound of Rain** by Heather MacLeod — A first book that interweaves native and white myths about the north and its various nations (Inuit, Dene, Cree and white), travels in Turkey and Mexico, and the deep longing for home and mother (\$8.95, 1-55050-141-0); **a slow dance in the flames** by Lynda Monahan — The voices of women, and the ancient struggle between love and loss (\$8.95, 1-55050-139-9); **Second Skin** by Jeanne Marie de Moissac — An exhilarating flight to a world of earthy and earthly love (\$8.95, 1-55050-142-9); **Two Heavens** by Hilary Clark —

Filled with deft and sensitive imagery (\$9.95, 0-9682256-1-6, Hagios Press).

In September from Rowan Books, distributed by Coteau Books, General: two first books of poetry in paper at \$12.95 — **Burning For It** by Jacqueline Bell (1-895836-50-6) and **In-Between Season** by Anna Mioduchowska (1-895836-56-5).

Arsenal Pulp Press is releasing new poetry books by Sheri-D Wilson and Dorothy Livesay in the Fall in Canada and in Spring 1999 in the U.S. No further details from the publisher, but the books will be available from General.

Reissued: **No Language Is Neutral** by Dionne Brand — A joyful, rich, rigorous reclamation of language by this award-winning Black lesbian poet. \$12.99 pb, 0-7710-1646-8, M&S, Canbook.



Art & Theatre

Ann Harbuz: Inside Community, Outside Convention edited by Joan Borsa — Trilingual essays (Ukrainian, French and English) on Harbuz' art by Joan Borsa, Myrna Kostash, Olga Borsa, Alice Kowalsky, Frances Swyripa and Andriy Nahachewsky. \$19.95 pb, 0-920085-55-5, 8½" x 11", Dunlop Art Gallery, Coteau, General.

Betty Goodwin edited by Jessica Bradley and Matthew Teitelbaum — A selection of this contemporary Montreal painter and printmaker's most significant works with essays by four writers. \$65 cl, 1-55054-650-3, 55 colour, 40 b&w, November, Douglas & McIntyre, U of Toronto.

Wintersleep by Marie-Claire Blais (trans. Nigel Spencer) — Finally available in English, a collection of five short plays originally written in the late 70s and early 80s for radio broadcast. \$14.95 pb, 0-921870-60-4, Ronsdale Press, General.

From Talonbooks, General, in September, two plays by Sally Clark, the author of seven award-winning plays: **Wasps** — Bizarre, exotic and hilarious (0-88922-398-X) and **Lost Souls and Missing Persons** — A comic, surreal investigation of the middle class (0-88922-397-1) and **Corker** by Wendy Lill — A tough, powerful statement on Canada and the microcosm of the family within (0-88922-394-7); all in pb at \$14.95 CDN/\$11.95 US.

Memoir, Biography & Herstory

Crybaby! by Janice Williamson — Starting with journals, scraps, fragments of dreams, readings, photographs and memory, a woman takes us on her intensely personal journey as she struggles with intimations of incest, her infertility, and the suicide of her father. \$18.95 pb, 1-896300-36-7, Newest Press, General.

The Doomed Bridegroom by Myrna Kostash — A personal interweaving of political and sexual arousal as the author finds herself drawn in sympathies of desire to the “rebel hero,” real and imagined, in Poland, Ukraine and Greece. \$24.95 pb, 1-896300-38-3, Newest Press, General. *Canada only.*

From Memory to Transformation: Jewish Women's Voices edited by Sarah Silverstein Swartz and Margie Wolfe — A collection of essays by activists, rabbis, scholars, writers and artists that explores the themes of history, feminism, social change, religion and creativity. \$19.95 CDN/\$18.95 US, 1-896764-08-8, 8 b&w reproductions, October, Second Story, U of Toronto/LPC/InBook.

The Excluded Wife by Yuen-fong Woon — Based on interviews with Chinese women affected by the Exclusion Act passed by the Canadian government in 1923, which stopped the emigration of the families of Chinese labourers who were working in Canada. \$29.95 cl, 0-7735-1730-8, McGill-Queen's, General/CUP Services.

Honey and Ashes: A Story of Family by Janice Kulyk Keefer — A sweep of personal and public history that moves from life in an ancient village once part of Poland and now in Ukraine, to Depression-era Toronto, to life in contemporary Canada. \$27 cl, 0-00-255443-7, HarperCollins.

The Fight of My Life: Confessions of an Unrepentant Canadian by Maude Barlow — The account of a “nice” middle-class girl who became the outspoken social activist who has built the Council of Canadians into the most powerful citizens' advocacy group in Canada. \$28 cl, 0-00-255761-4, HarperCollins.

The Red Shoes: Margaret Atwood: Starting Out by Rosemary Sullivan — The portrait of Atwood as woman artist, her generation, and her own capacity to believe in herself and develop creatively in the days of pre-feminism. \$32 cl, 0-00-255423-2, HarperCollins.

Women Overseas: Memoirs of the Canadian Red Cross Corps edited by Frances Martin Day, Barbara Ladouceur and Phyllis Spence — 30 women tell their

stories of volunteer work in overseas postings during World War II and the Korean War. \$18.95 pb, 0-921870-61-2, photos, October, Ronsdale Press, General.

The Last Best West: Women on the Alberta Frontier 1880-1930 by Eliane Leslau Silverman — Revised and back in print after 10 years, a drawing together of the voices and memories of over 100 women who immigrated to early Alberta. \$16.95 pb, 1-894004-15-9, archival photos, Fifth House, U of Toronto Press.

By Snowshoe, Buckboard & Steamer: Women of the Frontier by Kathryn Bridge — The lives of Florence Agassiz, Eleanor Fellows, Violet Sillitoe and Helen Kate Woods, four pioneer women in 19th-century British Columbia. \$19.95 pb, 1-55039-086-4, photos, Sono Nis, General.

Mainstays: Women Who Shaped B.C. by Cathy Converse — From artists to scholars to health care providers. \$15.95 pb, 0-920663-62-1, October, photos, Horsdal & Schubart, General.



Social & Cultural Politics

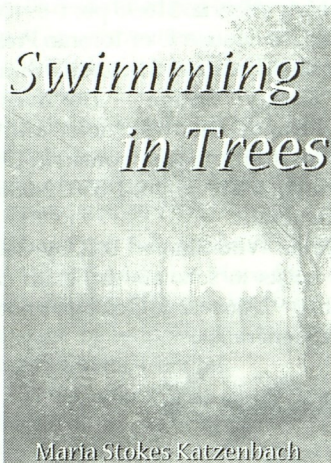
Second Opinion by Linda Goyette — The best of Goyette's highly regarded columns from *The Edmonton Journal* which challenge the myth of Alberta's right-wing political uniformity. \$16.95 pb, 1-895836-48-4, Rowan Books, Coteau, General.

Bad Jobs: My Last Shift at Albert Wong's Pagoda & Other Ugly Tales of the Workplace edited by Carellin Brooks — A collection of stories, comics and photographs depicting such jobs as making party ice in an ice factory with a dirty shovel, working and bleeding in a beet cannery, and catching men shoplifting nipple clamps in a sex shop. \$18.95 CDN/\$16.95 US pb, 1-55152-055-9, Arsenal Pulp, General.

Cracking the Gender Code: Who Rules the Wired World? by Melanie Stewart Millar — Being computer literate or knowing how to use the Net is not good enough: we must demystify the technology to participate equally in the cyber world of the future. \$19.95 CDN/\$16.95 US pb, 1-896764-14-2, Second Story, U of Toronto/LPC/InBook.

Writing the Social: Critique, Theory, and Investigations by Dorothy E. Smith — A collection of essays written over the past eight years in which Smith turns her wit and common sense to the prevailing

Coming This Autumn

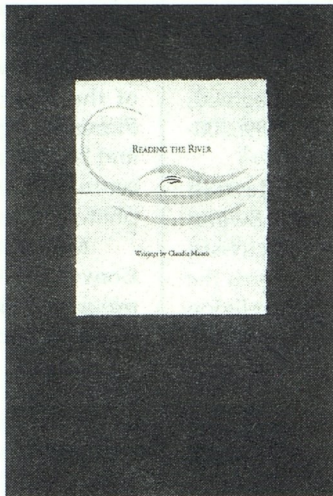


Swimming in Trees

by Maria Stokes Katzenbach

Multi-layered and exhilarating, this spiritual journey begins with a murder and celebrates—in language like a force of nature—the creative life-loving energy in all women. Three realities—the spiritual, concrete, and hallucinatory—create a complex and layered re-membering of self, as woman, writer, sister, and friend. A book to breathe in, discover, re-discover, and share.

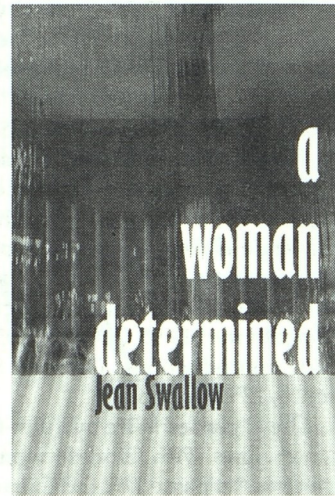
DIVINA, \$17.00, 0-9659521-3-4



Reading the River Writings

The eagerly awaited second collection of stories and poems by the Lambda Book Award nominee. At once sexual and deeply spiritual, it contains some of the most sensual and lyrical love poems written by a woman for another woman ever published. Melding the power and relevance of Dorothy Allison and the spiritual sensibility of Kathleen Norris, Mauro is rapidly becoming a favorite in women's poetry across the U.S. and Canada.

Whiteaker, \$13.95, 0-9653800-3-3



A Woman Determined

by Jean Swallow

A character study in the context of a close-knit community of urban lesbians, exploring the far-reaching consequences of an automobile accident on its members and its institutions. In 1986, Swallow received an Outstanding Achievement Award from the National Gay & Lesbian Press Association. She committed suicide in 1995 at the age of 42.

Spinsters Ink, \$10.95, 1-883523-28-1

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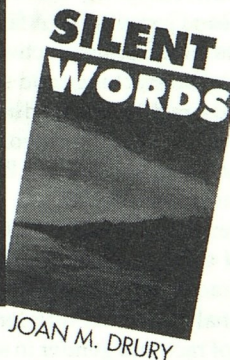
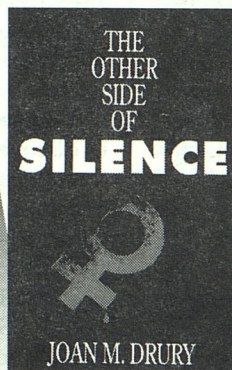
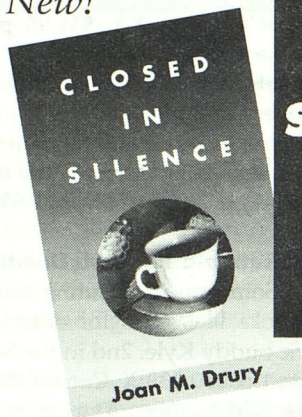
ORDERS: 1-800-593-WORD

FAX: 1-800-948-WORD

Mysteries by Joan M. Drury of Spinsters Ink



New!



Closed in Silence

A reunion on Puget Sound turns out to be more than a nostalgic occasion when one of the five old friends, Tyler Jones, feminist writer/columnist and reluctant sleuth, discovers a body. In pursuit of a murderer—could it be one of them?—they share stories of struggle, triumph, accomplishment, and pain, breaking open the silence that often keeps women separate from one another.

\$10.95, 1-883523-29-X

The Other Side of Silence

The debut of newspaper columnist and feminist lesbian activist Tyler Jones begins with the discovery of a corpse in the park—a man who once threatened her life. The 1994 Minnesota Book Award finalist is “a cut above the rest in style and substance” (*Lambda Book Report*).

\$9.95, 0-933216-92-0

Silent Words

The second Tyler Jones mystery—about family secrets—won a 1997 Minnesota Book Award, a PMA Benjamin Franklin Award, the Northeastern Minnesota Book Award, a MIPA Award of Merit, and was also shortlisted that year for an Edgar Allan Poe Award and a Small Press Book Award.

\$10.95, 1-883523-13-3

45% DISCOUNT ON ORDERS PLACED WITH A SALES REP

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Distributing Company

discourses of sociology, political economy, philosophy, and popular culture. \$55 cl (sd) 0-8020-4307-0; \$21.95 pb -8135-5, December, U of Toronto.

Inside the Academy and Out: Lesbian/Gay/Queer Studies and Social Action edited by Janice L. Ristock and Catherine Taylor — Scholars from a wide range of disciplines explore teaching and research theory and the implications in AIDS education, social services, law reform, and popular culture. \$50 cl (sd) 0-8020-0860-7; \$24.95 pb -7848-6, U of Toronto.

Circle Works: Transforming Eurocentric Consciousness by Fyre Jean Graveline — A far-reaching invitation to educators, philosophers, activists and visionaries to bring aboriginal teachings and feminist and anti-racist theory and practice to the educational experience. \$24.95 pb, 1-895686-30-X. Fernwood Publishing, PO Box 9409 Station A, Halifax NS, B3K 5S3; 902-422-3302, email <fernwood@istar.ca>.

Painting the Maple: Essays on Race, Gender, and the Construction of Canada edited by Veronica Strong-Boag, Sherrill Grace, Avigail Eisenberg and Joan Anderson — An analysis of the different roles played by constructions of race and gender in shaping Canadian identity. \$75 cl, 0-7748-0692-3, November, UBC Press/U of Washington.

New in trade paper: **God in the Classroom: The Controversial Issue of Religion in Canada's Schools** by Lois Sweet (\$16.99, 0-7710-8320-3, October, M&S, Canbook); **Undisciplined Women: Tradition and Culture in Canada** edited by Pauline Greenhill and Diane Tye (\$22.95, 0-7735-1615-8, McGill-Queen's, General/CUP Services).



Children & Young Adult

By Monica Hughes: **The Story Box** — In a faraway time on the faraway island of Ariban, dreams must die before they are spoken, imagination is forbidden and stories are banished (YA, \$12.95 pb, 0-00-648051-9) and now in mass market — **The Faces of Fear** (\$5.99, 0-00-648160-4), HarperCollins.

Emma's Magic Winter by Jean Little, illustrated by Jennifer Piccas — Emma is shy, but with the help of her new best friend, discovers she can overcome her shyness. An I Can Read Book, \$4.95 pb, 0-00-648081-0, HarperCollins.

The Ghouls' Night Out by Janice MacDonald, illustrated by Pamela Breeze Currie — A profusely illustrated chapter book that tells the story of a most unusual Hallowe'en, featuring Annalise the Witch and friends. Ages 6-10, \$8.95 pb, 0-921870-58-2, 50 pp., 5½" x 8½", Ronsdale Press, General.

Make or Break Spring by Janet McNaughton — Set in St. John's, Newfoundland during the spring of 1945, 15-year-old Evelyn finds herself competing with friends Peter and Stan for the scholarship that bears her father's name. YA, \$11.95 pb, 1-895387-93-0, Tuckamore Books, General.

Angels in the Snow by Wenda Young — A story of discovery and reconnection, as 15-year-old Nicole travels from Nova Scotia to Japan to finally have the chance to ask her mother: "Why did you leave Dad and me?" Ages 11-14, \$7.95 pb, 1-55050-131-3, Coteau, General.

The Intrepid Polly McDoodle by Mary Woodbury — Someone is polluting Small Shadow Lake, and it looks like a job for detective Polly and her scientific buddy Kyle. 2nd in the Series, Ages 8 to 12, \$6.95 pb, 1-55050-133-X, Coteau, General.

Bay Girl by Betty Dorion — 11-year-old Patsy travels up the Newfoundland coast to Shoal Harbour and learns to row a dinghy and help out on her uncle's fishing dory. Ages 8-11, \$6.95 pb, 1-55050-132-1, Coteau, General.

Horse stories by Nikki Tate, \$5.95 pb, ages 8-10, books 4 & 5 in the StableMates Series — **Sienna's Rescue** (1-55039-093-7) and **Raven's Revenge** (1-55039-095-3, November) Sono Nis, General.

The Girl Who Hated Books by Manjusha Pawagi and colour illustrated by Leanne Franson — A whimsical, funny story about book-hating Meena, who lives in a house full of avid readers and who discovers the magic of reading. Up to 9, \$12.95 cl, 1-896764-11-8; \$5.95 pb, -09-6, 24 pp., 8½" x 8½", Second Story, U of Toronto/LPC/InBook.

A Gift for Gita by Rachna Gilmore, illustrated by Alice Priestly — The third and final book in the series, in which Gita's family must decide if they should return to India. Up to 9, \$12.95 cl, 1-896764-12-6; \$5.95 pb, -10-X, 24 pp., 8½" x 8½", Second Story, U of Toronto/LPC/InBook.

From Orca, General, in September, for ages 4-8, 32 pp., in full colour: **Dreams Are More Real Than See Canada, page 73.**



SCIENCE FICTION & FANTASY



By Laura Quilter/The Exploratorium, CA and Heather Whipple/Swarthmore College Library, PA

Well, Laura and Heather both returned from WisCon (Memorial Day Weekend, Madison, Wisconsin) loaded down with books, old and new. As usual, the Feminist Science Fiction conference was thought-provoking and great fun. Sheri Tepper was Guest of Honor, and much discussion centered around her work, including her newest novel *Six Moon Dance*.

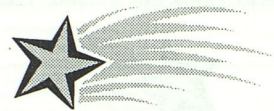
You may notice that more and more sf coming out is dealing with genetic engineering, molecular biology, etc. It's a trend! If the 20th century was the age of the computer and gave us great sf about robots and cyberpunk, the 21st century is the age of microbiology. Accordingly a lot of sf writers see the possibilities of nanotechnology, genetic engineering, and weird changes to human biology. The growth of this "soft science" that has traditionally been more open to women is coming at a time when more and more women are reading science fiction. (I heard an unsubstantiated rumor that science fiction is now the only "genre" in which there is actual gender parity in publication.) Coincidence or conspiracy? You decide.

Ace

The long-awaited new Elizabeth Lynn, *Dragon's Winter* (\$21.95 cl, 0-441-00502-0), is now available. A lot of very devoted fans of Lynn's work will be looking for this one, but we haven't seen it as of the writing of this column. So no reviews, but it's a definite must-have for your shelves.

God's Fires by Patricia Anthony (\$6.50 pb, 0-441-00537-3) is out. Anthony has been earning a reputation for interesting fiction, and *God's Fires* is no exception. This work takes place during the

Inquisition in Portugal, and it is clear that Anthony has done a lot of historical research to make this work accurate on many levels. Well...except for the space ship. This is basically a realistic novel of what might have happened if the Visitors (whom we hear so much about these days) had made an appearance during the heyday of the Inquisition. Havoc is wreaked among rulers and believers, clergy and laity alike. Anthony deftly weaves a tale of church and state politics, love, and great beauty. Laura highly recommends this book.



Avon Eos

The latest novel from Sheri Tepper, *Six Moon Dance* (\$23 cl, 0-380-97479-7), combines elements of fantasy and science fiction with gender politics, technological development and metaphysical ethics for another of her thought-provoking explorations of what humanity can be. *Six Moon Dance* also provides us with another title for our growing sub-genre, role-reversal fiction, in which men are the oppressed gender.

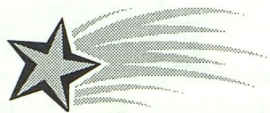
Carolyn Ives Gilman's *Halfway Human* (\$5.99 pb, 0-380-79799-2) is a fabulous story about sex, oppression, and revolution. Tedla, an "asexual" person, is part of a class that is treated as children and servants by the sexed members of society on another planet. Her story unfolds as a mystery in which Val, an information broker, seeks to uncover the truth about this mysterious person. Government and corporate power structures have roles to play but never overshadow Tedla's story. Gilman skillfully handles questions of abuse, power, and love, while maintaining that fine balance of plot and good writing.

Baen

Miles Vorkosigan fans will be eagerly awaiting the latest from Lois McMaster Bujold, **Komarr** (\$22 cl, 0-671-87877-8).

Bantam Spectra

Tricia Sullivan's **Dreaming In Smoke** (\$5.99 pb, 0-553-57703-4) is an excellent novel. Her earlier stories, *Someone To Watch Over Me* and *Lethe*, were well reviewed, and **Dreaming In Smoke** should also be popular. **Dreaming in Smoke** follows the story of a struggling human colony on a far-off, not-very-habitable planet. Our protagonist, Kalypso Deed, is a bright, funny young woman who immediately gets herself into more trouble than she can handle and then the Artificial Intelligence that manages their self-contained colony self-destructs. While flailing about in an effort to fix things, she discovers that the colony's Mothers have been hiding important information from the "kids." This story looks at all sorts of interesting things, including artificial intelligence, virtual reality and — of course — genetic engineering. Sullivan is an exciting writer to look out for and recommend.

**HarperCollins**

Francesca Lia Block's Weetzie Bat books have been compiled into one great volume, **Love Is A Dangerous Angel** (\$12 tp, 0-06-440697-0). This includes all the Weetzie Bat books, stories of Los Angeles and youth and love and everyday life and weird characters, that perhaps can be described as magic realism. Although there are actually five novelettes included, they can be read separately or together.

Henry Holt

With great delight, Laura snatched Karen Joy Fowler's collection **Black Glass** (\$23 cl, 0-8050-5557-6) from the vendor at WisCon. Some of these stories had previously been published in *Letters From Home* (a wonderful anthology that also included Pat Murphy and Pat Cadigan). Fowler has a marvelous gift for quirky invention, detailed realistic characters, and a keen sense of irony. Her work is a pleasure to read — literary and intelligent, but simple, clear and above all, *real*. She writes with an intense feminist and political

sensibility. Her work will definitely appeal to many people who never read science fiction. Stories like "Letters from Home" (sort of a coming-of-age and a reflection on the Vietnam War) and "The Elizabeth Complex" (about Queen Elizabeth I) remind us of places we've never been before, or places we could have been, here on earth in real time.

Tor

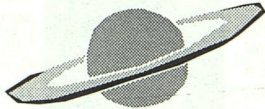
For a contemporary fantasy with a dash of criminal intrigue, try Lisa Goldstein's **Walking the Labyrinth** (\$12.95 tp, 0-312-86175-3) in which Molly Tavers attempts to uncover the mysteries surrounding her magician family and comes to understand her own identity and powers in the process.

Nancy Kress, who just won her third Nebula for "The Flowers of Aulit Prison," has a new short story collection coming from Tor in August, **Beaker's Dozen** (\$23.95 cl, 0-312-86537-6), which conveniently includes the award-winning novelette. Kress writes detailed, complex novels of the future, extrapolating from little-examined current trends to explore frightening possibilities. **Beaker's Dozen** does not include any previously unpublished material, but it does gather her best work in one place. Kress is particularly interested in genetic engineering and microbiology, and so many of these stories relate to the impact of these sciences on human society. This collection is highly recommended.

Accidental Creatures (\$23.95 cl, 0-312-86538-4), Anne Harris' second novel, is finally here. This is another great hard science fiction novel about — you guessed it — biology and ecology. This adventure centers around Helix, who works for the biotech megacorporation GeneSys and uncovers secrets that threaten the corporation's future. Harris does a good job of mixing mystery and suspense with a detailed picture of a future world. Plus her protagonists are always very cool.

Catherine Asaro's **The Radiant Seas**, the sequel to *Primary Inversion*, part of the Skolian Empire series, will be available in December in hardcover (\$26.95 cl, 0-312-86714-X). Asaro should appeal to both traditional science fiction fans who look for hard science and adventure in their reading as well as to the new generation of sf romance readers. Marion Zimmer Bradley's **Heartlight** (\$25.95 cl, 0-312-86508-2) continues her works on the occult, and the modern battle between the forces of Light and Darkness. Laura

is very excited about a new novel from Laura Mixon, **Proxies** (\$24.95 cl, 0-312-85467-6). Mixon's first novel was great hard science fiction with well-drawn characters and plot. The new book promises to include mystery, a near-future earth beset by environmental change, and an exploration of biotech. Also, Joan Slonczewski's first book in years, **The Children Star** (\$23.95 cl, 0-312-86716-6) is now available. Slonczewski is an award-winning writer whose other novels have been marvelously detailed explorations of human potential, bioengineering, and ecology. Slonczewski is a geneticist, and her work is as credible as it is engaging.



Kate Wilhelm's classic **Where Late the Sweet Birds Sang** (\$13.95 tp, 0-312-86615-1) is back in print. This was an excellent post-holocaust novel and won the Hugo Award. Pat Cadigan is one of the foremost cyberpunk writers (who are often seen as a boys' club) and her first novel in several years will be available in October, **Tea from an Empty Cup** (\$22.95 cl, 0-312-86665-8).

Warner Aspect

We've already mentioned this as a pre-pub alert, but just in case you missed it, **Brown Girl in the Ring** by Nalo Hopkinson (\$12.99 tp, 0-446-67433-8) is now available. The first winner of the Warner Aspect First Novel Contest, the story brings rich Caribbean magical spirituality to 21st-century Toronto. **Brown Girl in the Ring** presents a grim near-future scenario of an inner-city Toronto that has been abandoned entirely by the rest of Canada, and is run by an evil ganglord. This novel is remarkable science fiction for many reasons. Its protagonist is part of a family, and a family of women, at that. Her relationship with the father of her baby is not romanticized or idealized. People of color are actually at the center of this novel. **Brown Girl in the Ring** should appeal to all kinds of interests, and is highly recommended.

Finity's End by C. J. Cherryh (\$6.50 pb, 0-446-60560-3) is now available. This new Merchanter novel is in the same universe as *Cyteen*, one of Cherryh's more popular works. Cherryh's work is always convincing and fast-paced, and appeals to readers who like strong plot, adventure, and well-imagined worlds. ○

Canada, continued from page 70.

Bathtubs by Susan Musgrave, illustrated by Marie-Louise Gay — Despite what grownups sometimes tell you, this little girl knows that dreams are more real than bathtubs, houses, purple shoes, worms... (\$17.95 cl, 1-55143-107-6, 10" x 8"); **Sarah May and the New Red Dress** by Andrea Spalding, illustrated by Janet Wilson — A story of hope and patience rewarded, for the artistic soul (\$17.95 cl, 1-55143-117-3, 9" X 9"); **Midnight in the Mountains** by Julie Lawson, illustrated by Sheena Lott — A child's view of the wonders of the mountains in winter (\$17.95 cl, 1-55143-113-0, 10" x 9").

In September, four new Hodgepog Books in paper from Coteau, General: **The Noise in Grandma's Attic** by Judith Benson (Ages 6-8, \$4.95, 1-895836-55-7); **A Real Farm Girl** by Susan Ioannou (Ages 8-10, \$6.95, 1-895836-52-2); **Ben and the Carrot Predicament** by Mar'ce Merrell (Ages 6-8, 1-895836-54-9); **Getting Rid of Mr. Ribitus** by Alison Lohans (Ages 8-10, \$6.95, 1-895836-53-0).

In October, three new chapter books for ages 6 &

up (boards \$14.95, pb \$5.95), from Formac (5502 Atlantic Street, Halifax NS, B3H 1G4; 902-425-0166, email <formac@ns.sympatico.ca>): **Robyn's Want Ad** by Hazel Hutchins, illustrated by Yvonne Cathcart (0-88780-459-4 brd; -458-6 pb); **Jan and Patch** by Monica Hughes, illustrated by Carlos Freire (0-88780-463-2 brd; -462-4 pb); **Lilly's Good Deed** by Brenda Bellingham, illustrated by Kathy Kaulbach (0-88780-461-6 brd; -460-8 pb).



Now in paper from HarperCollins: **Snow Story** by Nancy Hundal, Ages 4-8 (\$7.95, 0-00-648095-0); **Dragonfire** by Karleen Bradford, YA (\$5.99, 0-00-648180-9).

New formats from Groundwood: **Wings to Fly** by Celia Barker Lottridge (Canada \$7.95, October/US \$5.95, Spring 1999, 0-88899-346-3,); **Back of Beyond** by Sarah Ellis (Canada \$6.95 mm/US available from Margaret K. McElderry, 0-88899-345-5); U of Toronto/PGW. ○

Firebrand Books

FALLING TO EARTH

A Novel

by Elizabeth Brownrigg



In *Falling To Earth*, Alice—computer honcho and closeted dyke by day/swimmer in the lesbian sea of women by night—has been touched by an angel, but not the television variety. Phoebe is a different kind of angel in America, Alice's in-

solent guardian angel.

While Alice works hard to maintain the split between the two halves of her life, Phoebe appears in the fissure. She has stories she wants to tell, part of her desire to become human, and needs Alice to write them down. Alice herself is an inveterate storyteller. And the tales are wonderful: about Jo-Jo, the drag queen with a thousand faces; Blanche, the Southern millworker who is attracted and terrified by interracial love; and Carla, the artist who creates universes in small boxes.

Alice and Phoebe are on opposite sides of a revolving circle, yin and yang slowly turning as Phoebe descends to earth and Alice flies high enough to hear the music of the spheres.

Written the way life is lived—layered, overlapping, and complex—*Falling To Earth* is about letting go and becoming real.

1-56341-100-8
1-56341-101-6
5½ x 8½

\$12.95 paper
\$26.95 cloth
176 pages

SPLIT-LEVEL DYKES TO WATCH OUT FOR

Cartoons by Alison Bechdel



Big changes are set in motion in *Split-Level Dykes To Watch Out For* when many of

Alison Bechdel's best-loved lesbian gals find themselves on the move. As they come up with plans to shift their living arrangements, their stress-test ratings careen off the chart.

Unable to end years of often contentious communal domesticity when their house is put up for sale, Ginger, Lois, and Sparrow decide to stay together and make a purchase offer. Jezanna has a man move in—relocating her father to live with her after her mother dies. Mo, ever desirous of righting the bad behavior of others, considers the cost-saving benefits of cohabitation with Sydney.

And all homophobia breaks loose—not to mention the other “isms”—when Ginger and Toni move with their son Raffi to the suburbs.

Fast on the heels of her fifteenth cartooning anniversary celebration (*The Indelible Alison Bechdel: Confessions, Comix, and Miscellaneous Dykes To Watch Out For*), the action and laughs proceed apace in *Split-Level Dykes To Watch Out For*—the eighth you-don't-want-to-miss-it collection.

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TO BE CONTINUED...

Edited by Michele Karlsberg and Karen X. Tulchinsky



Writing in a richness of fabulously diverse styles, eleven lesbian storytellers have created intriguing new tales for this collection that will leave you clamoring for more.

And that's the plan.

These seasoned authors—edgy and experimental, mellow and familiar—were asked to contribute page-turning stories that are complete in themselves, yet beg to be continued. More will be revealed in a second volume scheduled for next year.

With imagination, skill, and passion, Lucy Jane Bledsoe, Nisa Donnelly, Jewel Gomez, Judith Katz, Randye Lordon, Linda Nelson, Elisabeth Nonas, Cecilia Tan, Carla Trujillo, Kitty Tsui, and Jess Wells take us into their varied fictional worlds. *To Be Continued...* offers fantasy and reality, the near past and far future, contemporary lesbian life and escapist encounters. Many pleasures now—and the anticipation of what lies ahead.

MICHELE KARLSBERG has been a publicist for the lesbian, gay, and feminist literary communities for the past ten years. She divides her time between New York and San Francisco.

KAREN X. TULCHINSKY is the author of the short story collection *In Her Nature* and the novel *Love Ruins Everything*. She lives and works in Vancouver, B.C.

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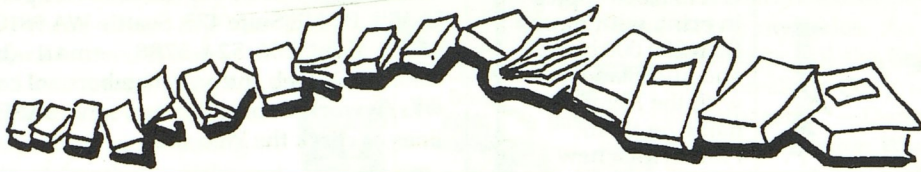
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Fall 1998

FROM OUR OWN PRESSES



Compiled by Jenn Tust

The Coloring Book for Big Girls by Sudie Rakusin is a delightful adult book filled with drawings of strong, high-spirited womyn. There are goddesses, guides, angels and friends, many with animal companions. Each drawing has a descriptive caption. The experience of coloring in this book takes you away from the chaos of the outer world into a place of centered calm. With a box of colored pencils or crayons it makes a wonderful gift for all sorts of celebrations and rites of passage. 0-9664805-0-3, Winged Willow Press. Distributed by Ladyslipper; 800-634-6044. —Sudie Rakusin

Women's Experiences in Media edited by Rina Jimenez-David is an exciting and inspiring journal for women in media. Essays include "After a Long Civil War: Media Becomes a Battlefield," "Harnessing Technology for Women," "Three Takes on the Kali Story" (India), "Learning to Call the Shots" (Philippines), "The Missing Gender" (Israel), and "The Fempress Experience" (Chile). \$23, 971-8829-08-9. Published by Isis International-Manila and the World Association for Christian Communication. 20% for 2+. Distributed by International Women's Tribune Center, 777 United Nations Plaza, NY NY 10017; 212-687-8633, fax 212-661-2704, email (iwtc@igc.apc.org).

Virtual Organizing, Real Change: Women's Groups Using the Internet by Scarlet Pollock and Jo Sutton, the editors of the great Web mag *Women'space* (reviewed *FBN*, 19#5), illustrated by Juliet Breese. This guide provides resources on many topics — chapters include "Low Income Women and the Internet," "Women Weaving Webs to Make a Difference," "DisAbled Women and the Internet,"

"Rural Women Making A Difference Online," "Digital Media Resource Centre for Women," "Run a Successful Web Campaign," and "The National Action Network for Women's Education and the Cyberworld." \$10 plus \$2 postage, 0-9682901-0-8. Women'space, PO Box 1034, Almonte ON, K0A 1A0, Canada; phone/fax 902-351-2283.

Songs For Earthlings: A Green Spirituality Songbook edited by Julie Forest Middleton is a compendium of 433 sacred songs, chants, rounds and hymns with a feminist slant celebrating the elements,

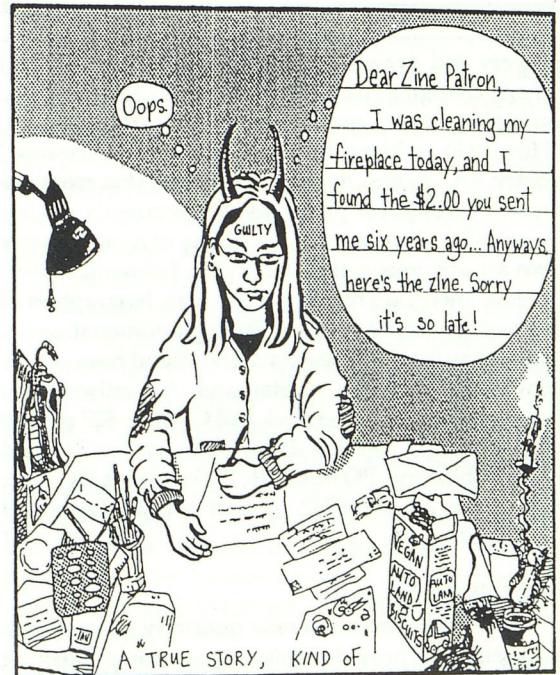
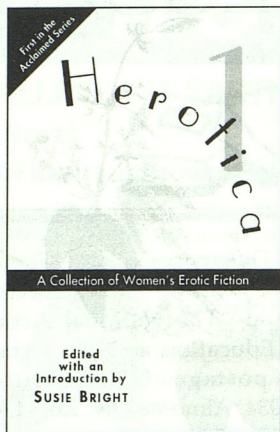


Illustration of zinetiquette by Lisa Maslowe, in *Zine Scene*, *The Do It Yourself Guide To Zines* (Girl Press)

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prayers and praise, circle and wheels, the self and others, changing. Includes words and easy music for each song, many guitar chords and arrangements, "How to Read Music in Nine Concentrated Lessons," poetry, art, quotes, mandalas to color. This reference work is designed primarily for women's circles. Twenty-five illustrations, and plenty of room for your own art and music. Includes index, full source information, anecdotes by the songwriters, biographies of songwriters, and advice on finding additional works by these authors. "A beautiful and useful resource for all who love the Earth." —Starhawk. Advertised in the Feminist Bookstore Network Fall Catalog. \$27 pb, 290 pages, 8½"x11", 0-96637-152-6. 40% for 5+. Emerald Earth Publishing, PO Box 4326, Philadelphia PA 19118; phone/fax 215-886-8782. Available from Koen and New Leaf. —JT

NEW MAGAZINES

Writing Works is a new quarterly journal with a mission: to provide visible space for publishing and developing lesbian erotica. Each issue will include dynamic and provocative short stories, feature

articles, poetry, prose and serial works written by and for lesbians. Look for the first issue in November and place your standing order now. \$11.95/copy. 30% discount for 5+ copies. Brown Paper Press, 4756 U. Vill. Pl. NE Suite 475, Seattle WA 98105; 206-719-2538, fax 206-524-5788, email (brwnppress@aol.com), Web (http://members.aol.com/writing/wks/wworks.html). Writers, send SASE for guidelines or check the Web site. —CS

Editor Emily Hancock writes in the intro of her new magazine, *"Moxie: For the Woman Who Dares"* tells the stories of real women doing real things in the real world.... We based this issue on the feedback we got from our Internet survey at (www.moxie-mag.com): women in their twenties want stories that touch on real dilemmas — what to do after college, how to turn creative interests into a career, whether to follow a sweetie across country, etc. The articles you'll find here are about women who deal with such dilemmas with resilience, grit and energy." \$2.95, sorry no ISSN. Moxie, 1230 Glen Avenue, Berkeley CA 94708; 510-540-5510. Available from Ubiquity, Armadillo, Ingram. —JT

Aunt Lute Books

The Lowest Blue Flame Before Nothing: Short Fiction by Lara Stapleton. Lara Stapleton, in this collection of twelve truly unforgettable stories, writes on the same precarious emotional plane her characters live on. She writes about people living in a world that forces them to recreate daily their small corner of hope. These are people who don't quite fit; who often seem just a little out of step with their circumstances; who have a past to run from but no clear future to run to; who live in the present with longing, the pure ache of longing. They are complex: defiant and helpless, isolated and exposed, sometimes painfully self-aware, sometimes lagging behind the curve. Witty and wise, Lara Stapleton unerringly maps that place in the human heart where exaltation and humiliation, hope and fear, merge. [These stories are truly original, compelling, amazing, and heartwrenching. —Jenn] \$10.95 pb, 1-879960-54-0. Advertised in the Feminist Bookstore Network Fall Catalog. Aunt Lute Books, 2180 Bryant Street #206, San Francisco CA 94110; 415-826-1300, fax 415-826-8300. Distributed by Consortium and available from BP and SPD. —Aunt Lute Books

Broadway Ballplayers

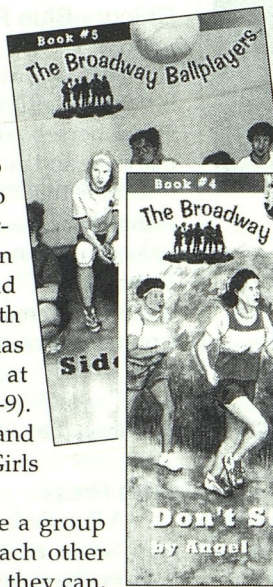
Don't Stop and **Sideline Blues** are the latest in the Broadway Ballplayers series. Written and published by three-time Big 10 basketball star Maureen Holohan to support and encourage girls who want to play sports as well as to portray the ways that participating in team sports strengthens girls and gives them resources to deal with both major crises and the everyday dramas of growing up. The series is aimed at "middle-school readers" (grades 4-9). Stock them in your YA section — and also in your Sports and Developing Girls Esteem sections.

The Broadway Ballplayers are a group of friends who hang tight with each other and play sports together whenever they can. Each book presents a different girl and a different sport.

Don't Stop (0-9659091-3-1) features Angel Russomano — a girl in her first year of high school who loves to run but doesn't want to give up on soccer, either, so she goes out for both sports. One coach is her hero and the other is a real drag, but her real problems are at home — where her family seems to be falling apart, her parents are fighting and everyone at church seems to be asking embarrassing questions, too. Adolescence is hard on everyone but it's clear that Angel's best survival tools are her friends, the confidence she gets from playing on the team and learning to work through every situation as it comes up.

Sideline Blues (0-9659091-4-X) presents a different kind of girl — the one who really wants to succeed, the one with big visions but who hasn't yet learned where her skills lie or how to focus. Wil misses her mom who died several years ago, hates her dad's new live-in girlfriend, but still watches out for her little step-brother. Sports aren't going to give Wil the parenting she misses, but sports, and her other academic activities, do give her essential connections with other adults and her friends give her a bigger vision of herself — and who she might grow up to be.

The earlier books, **Friday Nights** (0-9659091-0-7), **Left Out** (0-9659091-1-5), and **Everybody's**



Favorite (0-9659091-2-3) introduce this multiracial, ethnically mixed group of girls and deal with similar issues. "Just the right ticket for girls who have been bombarded by love stories and baby-sitting mysteries. An exhilarating alternative [to] the limited options and unrealistic body images available to girls." —Donna Lopiano, Executive Director, Women's Sports Foundation. A great gift for girls — and boys — who like sports or need to know that sports are an option for them or need support to pursue that option in communities that don't provide good options for girls. Each book is \$6.95.

All five titles will be listed in the Feminist Bookstores Fall Catalog. The Broadway Ballplayers, Inc., PO Box 597, Wilmette IL 60091; 847-570-4715,

email <www.bplayers.com>. Available from Ingram and B&T.

—Carol Seajay

Calyx Books

Calyx Books is honored to present a revised edition of Gail Tremblay's poetry collection, **Indian Singing**, which includes new poems and artwork and an introduction from Joy Harjo. The musical poetry of Gail Tremblay demands to be read, *sung*, out loud. Her poetry is a work of hope that presents enduring lessons to accommodate change. "Gail Tremblay is a poet of power and clarity." —Paula Gunn Allen. \$11.95 pb, 0-934971-64-1; \$23.95 cl, -65-X.

A Line of Cutting Women, edited by Beverly McFarland, Margarita Donnelly, Micki Reaman, Teri Mae Rutledge, et al. An anthology of contemporary women's fiction selected from over 20 years of *Calyx Journal*, **A Line of Cutting Women** spans community, time, and place. Sharp, insightful, revolutionary, these are stories by women on the edge, women cutting their own space in the literary canon. "Anyone who still doubts the existence of a multicultural 'women's culture' will be forever changed by this book...." —Robin Morgan. \$14.95 pb, 0-934971-62-5; \$28.95 cl, -63-3, October.

Calyx Books, PO Box B, Corvallis OR 97339; 541-753-9384, fax 541-753-0515. Distributed by Consortium.
—Calyx Books

**"I was born a woman with
an IQ more than 50. Of course
I'm a feminist."**

Irene Stuber, hellraiser

In computerese there is a term delete and a term undelete ...

The deletion of women and their accomplishments from history has been so complete that even feminist Irene Stuber, who studied and loved history, never missed them. Then in the mid 1980s just to fill some space in a feminist newsletter she was editing she wrote about a few historical women she knew about. The result was electrifying; the cries of outrage irate. That initial demand for more information about the accomplishments of our foremothers led her into more research, a research that is ongoing, constantly fueled by her own astonishment that so many women who did so much have received so little recognition.

Undelete is a unique herstory book/book-of-days filled with articles, anniversaries, birthdays, events, quotes, and milestones achieved by thousands of women around the world and throughout time. It is a warm fuzzy that you can keep in your purse, under your pillow, in your office, or in your car to remind you that you are the latest in a long, long line of capable, intelligent, accomplished women and the best is yet to be.

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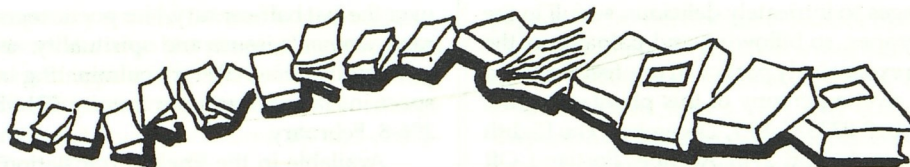
A Detail in That Story: Poems by Sondra Zeidenstein. The poet in her sixties, with a clarity that is neither sentimental or judgmental, seeks to understand herself as the young wife who rocked the marriage and, inadvertently, hurt her children, and to celebrate the hard-won joy of mature love. These poems from inside a marriage take great risks in their nakedness and intimacy. Says poet Sue Ellen Thompson, "She flinches from nothing; she remembers everything. This is the book that many women would be writing if they had the guts." \$14.95 pb, 1-887344-05-5. Can be ordered direct from Chicory Blue Press, 795 East Street North, Goshen CT 06756. Distributed by SPD. —*Chicory Blue Press*

Cleis Press

A Fragile Union: New and Selected Writings by Joan Nestle offers intimate, autobiographical reflections on the politics of identity and desire; the "fragile unions" of family, community, love and, finally, hope in the face of terminal illness. Featured topics include censorship, aging, preservation of "pre-Stonewall" history, and the "family ties" between gay men and lesbians. Advertised in the Feminist Bookstore Network Fall Catalog. \$14.95 pb, 1-57344-040-X.

The Woman Who Knew Too Much: A Cordelia Morgan Mystery, by B. Reese Johnson. A stunning debut mystery novel featuring two compelling female sleuths — a reclusive writer who narrates this tale of murder and Cordelia Morgan, a shadowy figure and international hit artist. Set in rural New Mexico near Santa Fe, **The Woman Who Knew Too Much** has a strong feminist bent, a lesbian subtext, and tackles issues of environmentalism and corporate corruption. First title in the new Cordelia Morgan series. \$12.95 pb, 1-57344-045-0; \$23 cl, -078-7, November.

The Little School: Tales of Disappearance and Survival (second edition) by Alicia Partnoy. A firsthand account of disappearance and imprisonment in Argentina in the 1970s. Partnoy, now an Amnesty International Board Member, was abducted from her home by secret police and taken to a concentration camp where she was tortured, and many others killed. Told in a series of parable-like tales, **The Little School** is a testament to the endurance of faith and the human spirit. Includes a new preface by novelist Julia Alvarez. \$14.95 pb, 1-57344-029-9.



Sex Work: Writings by Women in the Sex Industry edited by Frederique Delacoste and Priscilla Alexander. Tenth anniversary edition of the first-ever collection of writings by street prostitutes, exotic dancers, nude models, escorts, and porn stars on the subject of sex work. Includes personal narratives, political essays, and information on prostitutes' rights organizations. This second edition updates political, legal, and health statistics and lists new resources, including addresses of organizations and Web sites. \$19.95 pb, 380 pages, 1-57344-042-6.

Queer P.A.P.I. Porn: Gay Asian Erotica edited by Joel Tan. In this first collection of P.A.P.I. (Philipino-Asian-Pacific Islander) erotica, 15 authors explode all of American gay culture's stereotypes of Asian men as feminine, flowering, "china dolls:" from Chinese body-builders to Samoan giants, Philipino banjee boys to chismoso homeboys, cannibals to serial-killers, hand-holding Viet Cong to drag queens at the Peking Opera — **Queer P.A.P.I. Porn** breaks all boundaries of sex, race, and desire. \$14.95 pb, 1-57344-038-8, October.

Friday The Rabbi Wore Lace: Jewish Lesbian Erotica edited by Karen X. Tulchinsky. Playfully sexy collection of erotic fiction by 15 Jewish lesbians, including Jenifer Levin, Lesléa Newman, Joan Nestle, and Judith Katz. Whether depicting two high school friends consummating their Prom Night crush on Yom Kippur or a woman choosing a hot date over her lonely mother on the first night of Hanukah, **Friday The Rabbi Wore Lace** features literate, steamy erotica told with humor, heart and chutzpah. \$14.95 pb, 1-57344-041-8, October.

Cleis Press, PO Box 14684, San Francisco CA 94114; 415-575-4700. Distributed by PGW and available from Ingram, BP, Koen, B&T, Bookazine.

—Cleis Press

Damron Company

The Damron Women's Traveller '99, now in its 9th year, provides lesbian travelers with all the information

they need to plan the perfect vacation. It includes an extensive Travel & Tours section, listings of local and national women's events, a comprehensive camping and RV park index, and city overviews that highlight women's businesses. \$12.95, 0-929435-30-3, November.

1999 Damron Address Book the original gay travel guide, is the bestselling book of its kind in the country. The 35th Anniversary edition covers the U.S., Canada, Mexico, the Caribbean, and several major European cities, with over 9,000 listings. **The Guide** has been recognized by the *New York Times*, *Out & About*, the *Advocate*, and *Out* as the most comprehensive guide for gay travelers. \$16.95, 0-929435-29-X, November.

The 7th edition of the **Damron Road Atlas** covers major North American, Canadian, and European cities, pinpointing accommodations, bars, restaurants, and bookstores that welcome lesbians and gays. Its easy-to-read color maps and larger format make it a favorite with both business and vacation travelers. \$16.95, 0-929435-31-1.

Damron Accommodations sets a new standard for lesbian and gay guides. The premier edition, which appeared in 1995, charmed travelers and travel professionals alike with its stunning color photographs and clean, elegant design. The third edition includes new listings for Europe and Australia, in addition to the U.S., Canada, Mexico, and the Caribbean. \$18.95, 0-929435-27-3.

Damron Company, PO Box 422458, San Francisco CA 94142. Distributed by Ingram, B&T, and PDC (Publishers Distribution Company, 6922 Hollywood Blvd., 10th Floor, Los Angeles CA 90028).

—Damron Company



Eighth Mountain Press

Friction by Claire Bateman. Selected by Naomi Shihab Nye as the winner of the Eighth Mountain Poetry Prize: "A huge gust of refreshing, original air. A tremendous intelligence and wit is at work here, in

lines and images so intricately delicious, so full in the mouth like grapes, so billowing and palpable at the same time, so expansively particular one feels restored to each ripe, riveting cranny of this phantasmagoric life." \$13.95 pb, 0-933377-48-7, December. The Eighth Mountain Press, 624 SE 29th Avenue, Portland OR 97214; 503-233-3936, fax 503-233-0774, email (soapston@teleport.com). Distributed by Consortium; 800-283-3572, and available from BP, Airlift (U.K. and Europe).
 —*The Eighth Mountain Press*

Feminist Press

In *Come Out of the Wilderness: Memoir of a Black Woman Artist*, Estella Conwill Majozo explores many of the challenges and conflicts which have confronted creatively inspired African American women

over the last half-century. Her poetic memoir explores race, women's issues and spirituality, and delivers a powerfully personal story culminating in her present space in Harlem's arts community. \$21.95 cl, 1-55861-206-8, February.

Available in the English translation for the first time, *The Silent Duchess*, by Italy's foremost feminist writer Dacia Maraini, is a historical novel of great contemporary interest. Set in Sicily in the early 18th century, this richly descriptive novel follows the deaf-mute duchess Marianna on the sensual path to the discovery of her own voice and to her eventual independence. \$19.95 cl, 1-58861-194-0.

The House of Memory: Stories by Jewish Women Writers of Latin America, edited by Marjorie Agosin, is a captivating collection of stories by two

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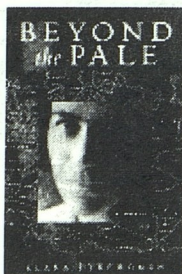
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PROZAC HIGHWAY

by *Persimmon Blackbridge*

1998 Finalist, Lambda Literary Award for Best Lesbian Fiction

LOVE RUINS EVERYTHING

by *Karen X. Tulchinsky*

"a stunning depiction of family dynamics."
 —*Booklist* *starred review*



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dozen contemporary writers. Diverse in style and content, these stories draw on the rich writing traditions of both Eastern Europe and Latin America, exploring the unique identities and experiences which emerge from the blending of multiple cultures. \$37 cl, 1-55861-208-4; \$15.95 pb, -209-2, March.

In Always From Somewhere Else: A Memoir of My Chilean Jewish Father, Marjorie Agosin weaves stories from the past and reflections from the present into a poetic memoir which explores love, memory, and the boundaries of national and cultural identities. The second in a trilogy, this passionate memoir is at once Agosin's search for her father's origins and a meditation on the life path of a man who has constantly been the "other." \$18.95 cl, 1-55861-195-9, November.

We are now presenting Women Changing the World, a unique biography series designed to introduce young readers to international women whose extraordinary achievements have helped shape our world. This informative and inspiring series launches with three biographies tracing the lives of Noble Peace Prize Winners **Aung San Suu Kyi** of Burma (1-55861-196-7 cl; -197-5 pb), **Rigoberta Menchu** of Guatemala (1-55861-198-3 cl; -199-1 pb) and **Mairead Corrigan and Betty Williams** of Northern Ireland (1-55861-200-9 cl; -201-7 pb). \$19.95 cl; \$9.95 pb, November.

Umbertina by Helen Barolini is a contemporary classic of Italian American women's literature, spanning the lives of three generations of women and their movement towards autonomy and self-expression. This richly detailed and engrossing story captures the conflicts, challenges and immense courage of immigrant women as they work to reconcile the values and traditions of the old country with the culture of the new. \$35 cl, 1-55861-204-1; \$18.95 pb, -205-X, January.

Zulu Woman: The Life Story of Christina Sibiya by Rebecca Hourwich Reyher tells the riveting story of a South African woman who marries into the Zulu royal family and, after enduring psychological and physical abuses, finds the courage to leave. Both an inspiring life story and an illuminating social and historical text, **Zulu Woman** provides an original and rare perspective on an important period in South African history. \$45 cl, 1-55861-202-5; \$15.95 pb, -203-3, February.

The classic feminist mystery **Unpunished** by Charlotte Perkins Gilman is now available in

paperback for the first time! Author of the bestselling *The Yellow Wallpaper*, Gilman wrote this witty mystery in the 1920s and weaves her case for women's empowerment into a rich and colorful mystery. **Unpunished** has also earned a place as the Feminist Press' all-time hardcover bestseller. \$18.95 cl, 1-55861-170-3; \$10.95 pb, -185-1.

The Feminist Press at CUNY, Wingate Hall/City College, Convent Avenue & 138th St., NY NY 10031; 212-650-8890. All Feminist Press titles are available to bookstores through Consortium. —*The Feminist Press*



Firebrand Books

Falling To Earth: A Novel by Elizabeth Brownrigg. Alice — computer honcho and closeted dyke by day, swimmer in the lesbian sea of women by night — has been touched by an angel, but not the television variety. Phoebe is a different kind of angel in America, Alice's insolent guardian angel. And she wants to be human. The story unfolds in an easily readable multiply layered telling, as Elizabeth Brownrigg takes both the reader and her characters outside their ordinary selves in this fine first novel. \$12.95 pb, 1-56341-100-8; \$26.95 cl (institutional binding), -101-6.

Split-Level Dykes To Watch Out For: Cartoons by Alison Bechdel. Back to her familiar format after the memoirist *The Indelible Alison Bechdel: Confessions, Comix, and Miscellaneous Dykes To Watch Out For*, this is the cartoonist's eighth cartoon collection. What a perfect opportunity to explore changes in the lesbian community — as well as the old standards of homophobia and racism — as Clarice, Toni, and Raffi move to the suburbs. And then there's the terrific "long story" at the end created just for this book. \$10.95 pb, 1-56341-102-4; \$22.95 cl (institutional binding), -103-2, November.

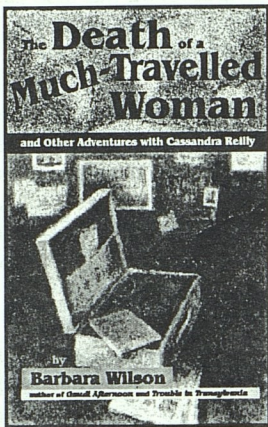
To Be Continued... edited by Michele Karlsberg and Karen X. Tulchinsky. So Michele Karlsberg, that lesbian book promoter par excellence, teamed up with prolific writer and editor Karen X. Tulchinsky to sell us on a book with a great premise: Take eleven state-of-the-art lesbian fiction writers, invite them to create stories (and oh, the variety) that fill you up *and* leave you wanting more, then publish Part Two the following season. We bit, and think you'll love it (both Fall 1998 and Spring 1999). \$11.95 pb, 1-56341-104-0;

Fall Lesbian Sellers!

The Death of a Much-Travelled Woman

Barbara Wilson

New Cassandra Reilly adventures. Join the translator-sleuth on 9 trips for funny, political, slightly twisted, engagingly literary, lesbian mysteries. Visit Helsinki, Hawaii, Mexico, Reykjavik, the English countryside, and more.



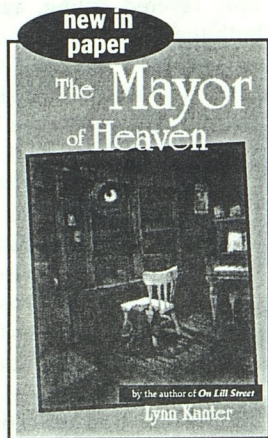
1-879427-32-X
\$12.95 paper

The Mayor of Heaven

Lynn Kanter

“Kanter poignantly describes the process of mourning and moving on, whether that means updating an answering-machine message or relearning how to fall in love.”

—*Publishers Weekly*



1-879427-30-3
\$12.95 paper



Third Side Press

2250 W. Farragut, Chicago, IL 60625
773-271-3029; fax 271-0459
ThirdSide@aol.com

Distributed to the trade by
CONSORTIUM
1-800-283-3572

\$24.95 cl (institutional binding), -105-9, October.

Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. Firebrand titles are available from LPC/InBook and all leading wholesalers.

—*Firebrand Books*

Girl Press

Acclaimed authors Francesca Lia Block (*Weetzie Bat* and *Dangerous Angels*) and Hillary Carlip (*Girl Power*), goddesses of girl culture and promoters of creativity as a healing force, have come together to create the first do-it-yourself guide to the most cutting-edge trend in publishing — zines. Their new book, **Zine Scene: The Do It Yourself Guide to Zines** includes exercises for inspiring material, designing, naming, and selling your zine, raising cash to print it, getting your zine on the Internet and much more. \$14.95, 0-9659754-3-6, October. 40%. Girl Press, 8273 Clinton, Los Angeles CA 90048; 213-651-0880, email (girls@girlpress.com). Distributed by LPC Group.

—*Girl Press*



gynergy books/Ragweed Press

Explosion at Dawson Creek by Elaine Breault Hammond. Travelling by train to Montreal for a summer holiday, Maggie and Marc take another trip back in time, this time to Dawson Creek, British Columbia, during the Second World War. Maggie's new life leaves her stuck working for a very stern boss in the local tearoom while Marc finds one job after another in far-away camps, helping push the Alaskan highway through rugged country and over rambling rivers in northern British Columbia and the Yukon. An exciting adventure for 9 to 13 year olds. \$7.95 pb, 0-921556-75-6.

In **An Unexpected Journey: Women's Voices of Hope After Breast Cancer** Aniko Galambos, herself a breast cancer survivor, takes us on a lyrical journey through the experiences of twelve women of different backgrounds who have been diagnosed with breast cancer as they talk intimately about their lives. This book is a valuable resource for women with breast cancer and for anyone whose life has been touched by this disease. It offers family members and friends needed support for their own complex feelings when someone they know is diagnosed with breast cancer, and it can help them reach out and be a source of



strength to their loved ones. \$14.95, 0-921881-49-5, October.

gynergy books/Ragweed Press, PO Box 2023, Charlottetown, PEI C1A 7N7; 902-566-5750, fax 902-566-4473, email <books@gynergy.com>. Distributed by LPC/InBook/Womansource and available from Koen, BP, et al. in the U.S. and General in Canada.

—gynergy books

Innisfree Press

Return to the Sea: Reflections on Anne Morrow Lindbergh's Gift from the Sea by Anne M. Johnson, an inspirational revisit to Lindbergh's classic, includes reflections on the original "shell" passages with centering exercises for meditation and journaling. Illustrated by Sara Steele. (\$11.95 pb, 1-880913-24-0.) A special limited edition hardcover of **Suncatcher: A Study of Madeleine L'Engle and Her Writing** by Carole F. Chase is now available — revised and updated in celebration of Madeleine L'Engle's 80th birthday year. (\$15.95 pb, 1-880913-31-3.) Innisfree, 136 Roumfort Road, Philadelphia PA 19119; 215-247-4085. Distributed by Consortium. —JT



Knowledge, Ideas & Trends

In **The Other Side of Ethel Mertz: The Life Story of Vivian Vance**, authors Frank Castelluccio and Alvin Walker bring us an insightful treatment of the life and career of a sensitive, creative, talented, yet enigmatic icon of the early years of television. Included in this heretofore untold story are details of her years in psychotherapy and her victory over mental illness. Along with stunning photos of Vivian's childhood and career, are interviews with family members, school friends, and producers from her days in New York, New Mexico and TV days including Kay Ballard, Valerie Harper, Lucie Arnaz, and others. Advertised in the Feminist Bookstore Network Fall Catalog. \$24.95 cl, 1-879198-26-6. KIT, 1131-0

Tolland Turnpike #175, Manchester CT 06040; 800-826-0529, fax 860-646-3931, email <slbkit@aol.com>. Distributed by LPC/Inland/Womansource. —KIT

Naiad Press

For mystery lovers worldwide, the title of Claire McNab's latest is certainly apropos: **Past Due**. Well, the wait is over and Australian Detective Inspector Carol Ashton is back in the tenth installment of the most riveting lesbian mystery series of all time. When a noted fertility doctor is brutally bludgeoned and burnt beyond recognition, Carol follows the bloody trail down a slippery slope of greed, corruption, and murder. \$11.95 pb, 1-56280-217-8, October.

Windrow Garden is true-to-life romance from popular author Janet McClellan, creator of Naiad's bestselling Tru North mysteries. As a bitter January wind whips through Leavenworth County, Kansas, farmer Sally Windrow is surprised when her ad for a handyman is answered by a woman, Nicole Jaeger, who was drummed out of the Army in an anti-gay witchhunt. Thrown together by accident and need, these two remarkable women discover a passion they never dreamed would be theirs. \$11.95 pb, 1-56280-216-X, October.

In Kate Calloway's spine-chilling **Fifth Wheel**, a sadistic serial killer is abducting young students and leaving their mutilated bodies along Oregon's coastal highway. To stop him, P.I. Cassidy James goes deep undercover in a local college, where she hooks up with alluring Professor Lauren Monroe — whose talents, Cassidy soon discovers, are not limited to the classroom. \$11.95 pb, 1-56280-218-6, November.

Linda Hill's compelling **Just Yesterday** fulfills the promise of her passion-laden lesbian romances *Never Say Never* and *Class Reunion* — and then some! With her ten-year relationship slowly self-destructing, the last person Elizabeth Grey wants to

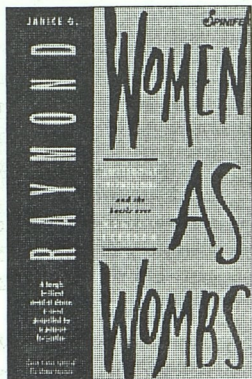
For Small Press Distributor
information, please see page 97.

take a spin with **SPINIFEX PRESS**
<http://www.spinifexpress.com.au/~women>

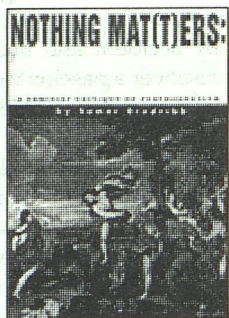
Sept 98

Women As Wombs
 by Janice Raymond

Renowned scholar and feminist activist, Janice Raymond uncovers the alarming ethical, legal and political implications of high-tech biomedical reproductive technologies.



1-875559-26-4
 \$24.95 hard cover
 1-875559-41-8 \$14.95 paper



1-875559-07-8
 \$17.95 large format paper

Nothing Mat(t)ers

by Somer Brodribb

In this challenging and controversial work, political theorist and feminist Somer Brodribb demystifies recent postmodern theory.

This is an iconoclastic work, brilliantly undertaken Andrée Michel

see is Grace Sullivan — the ex-lover whose betrayal cut Elizabeth the deepest. To make matters worse, Grace is no longer the lean, lanky college student, but a stunningly beautiful news anchor whose smart, confident demeanor only adds to her devastating attractiveness. \$11.95 pb, 1-56280-219-4, November.

Nothing takes the chill off a November night like erotic lesbian love stories, which is why Naiad collections always sell so well this time of year! Edited by Barbara Grier and Christine Cassidy, **The Touch of Your Hand** is an all-new, hand-picked selection of the best Naiad authors — including Karin Kallmaker, Jackie Calhoun, Penny Hayes, Kaye Davis, Peggy Herring, and Barbara Johnson. \$14.95 pb, 1-56280-220-8, November.

Naiad books are available from the publisher and from BP, Login/InBook, Ingram, et al. The Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973.
 —Naiad Press

Naiad Video

Inn Trouble! charts the adventures of an eclectic group of friends who inherit a bed and breakfast from their recently deceased surrogate grandmother, Maggie. As the B&B reaches capacity, the plot thickens and twists with the help of girl bands, girl clubs, girl bedrooms and overall girl trouble. Part of the emerging genre of lesbian romantic comedy, **Inn Trouble** is a hilarious and realistic portrayal of love and coming of age. \$27.95, 93 min.

Change the Frame. Angela (Stephanie Shope) is a college graduate who has put her life on hold waiting for her girlfriend, Rachel (Cristina Rey), to finish grad school. Meanwhile, Rachel is too absorbed in school to realize Angela has become frustrated with her life and their relationship. Before long, a hot dyke singer from San Francisco becomes the catalyst in their relationship's turmoil, forming a classic love triangle with a lesbian twist. \$27.95, 92 min.

Standard discount. Order direct from The Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973.
 —Naiad Press

New Victoria Publishers

Just a Little Lie: An Alison Kaine Mystery by Kate Allen. The party atmosphere of this look at a lesbian leather conference belies the tangle of clues, the serious discussion of power dynamics in relationships,

SPINIFEX NY Office: Michele Karlsberg
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 Distributed in USA & Canada by LPC (Inbook)
 Chicago Tel 800-626-4330 Fax 800-334-3892



and the ultimate no-no of sex with minors even if it seems consensual. We think Kate Allen has done a superb job taking on issues of sexuality, expression, diversity and above all, violence in the lesbian community. As always, she writes with great humor and compassion. \$12.95 pb, 0-934678-94-4.

Hot Tickets edited by New Victoria. Our fun and sexy gift item, this pocket-sized book of progressively erotic quotes is actually individual gift coupons, each suggesting romantic activities ranging from hot, to hotter and hottest. Over forty New Victoria titles are celebrated in the quotations on the back of the coupons. More of a *zhotche* than a book, but should do well for Christmas and Valentine's Day sales. \$5.95 pb, 0-934678-99-5.

Queer Japan, translated and compiled by Barbara Summerhawk, Cheiron McMahill and Darren McDonald. Already well-received in advance of publication, this book is the first to present an in-depth look at queer life in Japan. Moving accounts from cross-gender and cross-generational points of view discuss the struggle of living out of bounds in a culture bent on traditions and family structure far more rigid than the USA. This book was brought to us by Americans teaching in Japan who encouraged contributors to tell their stories. Advertised in the Feminist Bookstore Network Fall Catalog. \$16.95 pb, 1-892281-00-7; \$22.95 cl, 0-934678-97-9.

Dead and Blonde: A Meg Darcy Mystery by Marcy Jacobs. Not only is this a solid plot but an exquisite erotic dance between a cop and a private investigator. It's great on roles, the ultimate butch in the femme fatale role, the more femme PI coming to the rescue. They operate differently, think differently, and their stake-out sets the stage for their experiment in "domestic bliss." It's a blast. \$10.95 pb, 0-934678-98-7.

Little Butch Book by Lesléa Newman, illustrated by Yohah Ralph. We're delighted to offer this small hardcover volume of light, humorous verse extolling the butch from the femme perspective. The hot, simple verse is as easy to remember as nursery rhymes and

lullabies, and certainly more quotable. Won't "2 butch 2 be 4gotten" just become part of the lingo? Definitely a collector's item. \$10 cl, 64 pp., 0-934678-96-0.

New Victoria, PO Box 27, Norwich VT 05055; 802-649-5297. Distributed by LPC Group and available from BP, Koen, Bookazine, Ingram and B&T.

—New Victoria



Odd Girls Press

Undelete: Women of Achievement & Herstory by Irene Stuber. In 1995 hell-raiser Irene Stuber began publishing herstory on the Internet, *Undeleting* women who did so much, but have received so little recognition. **Undelete** gathers Stuber's Internet publications, new articles and facts in a unique daybook containing information on thousands of women of achievement. Dedicated to our grandchildren and their granddaughters so they will never have to wonder why the mirror of history only shows men. Advertised in the Feminist Bookstore Network Fall Catalog. \$19, 1-887237-02-X, October. 50% discount for orders of 3 or more, pre-paid, no returns. Shipping: flat rate of \$3 in USA, \$5 to Canada. Odd Girls Press, PO Box 50998, Irvine CA 92619; 800-821-0632. Also available from BP, Koen, and Alamo Square.

—Odd Girls Press

Papier-Mache Press

Generation to Generation edited by Sandra Martz and Shirley Coe. Sandra Martz, editor of the classic anthology *When I Am an Old Woman I Shall Wear Purple*, teams up with Papier-Mache's acquisitions editor, Shirley Coe, to compile a wonderful new collection about special relationships between people of different generations. Whether family, friends, or brief acquaintances, we have all been enriched by our friendships with people older and younger than ourselves. 20 black-and-white photos \$10.95 pb, 1-57601-072-4.



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Staying Under by Carol Alma McPhee. Maureen and Joann — best friends living in a small Central California town in the 1940s — haven't seen each other for forty-five years, not since the summer they sought an illegal abortion for Joann. Unsophisticated and sheltered teenagers, they faced treacherous choices and the resulting lifelong consequences. Narrated by both Joann and Maureen, **Staying Under** celebrates the depth of women's friendships. \$22.95, 1-57601-056-2.

Heads of the Masters by Anne Anderson. Eighty-one-year-old Anne Anderson makes up for all the years toilets have been sadly ignored as worthy objects d'art. Here she renders "heads" as twenty-five famous artists might have painted them, but didn't — dreamlike toilets, abstract toilets, and richly colored toilets. Readers are challenged to guess each artist (answers at the back of the book). \$6.95 pb, 1-57601-054-6, October.

Papier-Mache Press, 627 Walker Street, Watsonville CA 95076. Papier-Mache books are available from B&T, Bookmen, BP, Ingram, and Koen, or directly from Papier-Mache at 800-927-5913.

—*Papier-Mache Press*

Plain View Press

In On a Good Day: Short Fiction Gay Rubin weaves her stories with an eye for the complications, joys, and ironies of everyday life. In this collection of short fiction, she explores the intricacies of close relationships between characters who come to life as believable as rain. What would one say to Paul Newman in the dry cleaners? How can a father's hearing loss shield him from his wife's infidelities? The humor is compelling, as it raises deep and fundamental questions — like, what is the meaning of family after all? — that linger long after the last page. \$15.95, 0-911051-96-1. Standard discounts. Plain View Press, PO Box 33311, Austin TX 78764; 800-878-3605. Also available from B&T. —*Plain View Press*

Press Gang

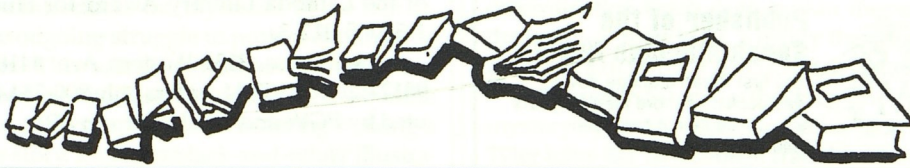
Boys Like Her: Transfictions by Taste This (Anna Camilleri, Ivan Coyote, Zoe Eakle and Lynell Montgomery). "As forbidden as these stories might be, these writers have managed to find a voice that speaks with great dignity, gentleness, grace and gallantry." —Kate Bornstein, Foreword. **Boys Like Her** is a road movie of young queer life and gender transformation — four distinct voices in a tag-team dialogue of fictional stories interwoven with exciting and beautiful photographs. Advertised in the Feminist Bookstore Network Fall Catalog. 30 illustrations. \$18.95 pb, 0-88974-086-0, October.

Set in North America and Jamaica, **The Revenge of Maria** by Makeda Silvera is a multilayered story about the death of an unconquerable matriarch and the generations of women who must release themselves from her influential and indomitable spirit. Poignant and unforgettable, **The Revenge of Maria** is a breathtaking novel about family loyalties, betrayal, and the haunting power of memory. \$14.95 pb, 0-88974-084-4, November.

Press Gang Publishers, 1723 Grant Street, Vancouver BC, V5L 2Y6. Distributed in the U.S. by LPC/InBook, in Canada by General, and in the U.K. by Turnaround. —*Press Gang Publishers*

Queen of Swords Press

Passionate Lives: Eight Autobiographical Poem Cycles by Sondra Zeidenstein, Jackie Warren-Moore, Jeff Walt, Willa Schenberg, Emily Robertson, Amanda Powell, Joseph Millar and Elizabeth Claman. Edited by



Elizabeth Claman. This anthology collects chapbook-length poetry books by eight very different authors writing in passionately charged language about what most impassions them: lesbian, gay, auto- and hetero-erotic, parenting, aging, work, African America, Judaica, and political engagement, etc. Each chapbook is introduced by a notable: Mark Doty, Sharon Doubiago, Laure-Anne Bosselaar, Cortney Davis, Keith Gilyard, etc., and closes with a personal essay by the poet her/himself. \$12.99 pb, 0-9638992-4-4, October. Queen of Swords Press, PO Box 3646, Eugene OR 97403; email {ecqsp@teleport.com}. —*Queen of Swords Press*



RedBone Press

The bull-jean stories by Sharon Bridgforth are a collection of fictional short stories about the life and loves of a fierce, Southern rural Black bulldagger set in the 1920s. Written in the circular style of Junot Diaz' *Drown*, bull-jean's stories are a loving testament to the forgotten history of Black woman-loving women. "The bull-jean stories are a passionate tribute to a fierce woman-loving woman. Sharon Bridgforth vividly captures the poetic language of every day Southern speech. She writes with such emotional honesty that you can almost hear bull-jean singing the blues, feel her opening up her arms and her heart to the ones she loves. Heartbreakingly sad and laugh-out-loud funny, these unforgettable stories put a spell on me." —Shay Youngblood. \$12 pb, 0-9656659-1-7, October. RedBone Press, PO Box 1805, Austin TX 78767. Distributed in the U.S. by LPC Group and Alamo Square, in the U.K. by Turnaround, and in Canada by LPC and Marginal. —*RedBone Press*

Seal Press

Become the cuntlovin' ruler of your sexual universe! Our Live Girls series blasts ahead full-throttle with Inga Muscio's feminist call-to-arms, **Cunt: A Declaration of Independence**. Tracing the history of

the word "cunt" — from an ancient title of respect to bitter expletive — Muscio writes with humor and frankness, providing the tools and motivation to claim cunt as a positive, powerful force that can unite women. \$14 pb, 1-58005-015-8, November.

Ophira Edut, founder and editor of *HUES (Hear Us Emerging Sisters)* magazine, has put together a groundbreaking multicultural anthology to anchor our Live Girls series: **Adiós, Barbie: Young Women Write About Body Image and Identity**. Here 25 young women tackle the complicated issue of body image and leave behind the perma-tanned ideal of Barbie with fresh and incisive essays exploring how they have chosen to ignore, subvert or redefine the dominant beauty standard. Foreword by Rebecca Walker. Advertised in the Feminist Bookstore Network Fall Catalog. \$14.95 pb, 1-58005-016-6, December.

This Fall we are pleased to be publishing a wonderful new novel by the Trinidadian-born writer Elizabeth Nunez. **Beyond the Limbo Silence** follows the journey of a young Black woman who has left her Caribbean homeland to attend an all-white college in the United States at the height of the civil rights struggle in the '60s. A powerful "coming-to-consciousness" story, beautifully told. \$12 pb, 1-58005-013-1; \$24 cl, -017-4, October.

A decade ago we published another West Indian writer, Merle Collins, whose richly textured novel **Angel** traced the personal and political struggles of three generations of women on the island of Grenada. "A testament to the resiliency and strength of Black women the world over," praised Paule Marshall. This Fall we are reissuing the novel, which is an impressive work by a passionate and eloquent voice. \$12 pb, 1-58005-014-X, October.

Packed with riveting first-person accounts, **Leading Out: Mountaineering Stories of Adventurous Women** brings together the best in climbing literature by women, from thrilling ascents in the Himalayas to exhilarating ice-wall climbs in the Canadian Rockies. Originally published in 1991, this



Publisher of the Sarah Aldridge Novels

The first Sarah Aldridge novel was published more than 20 years ago. Since then it has been followed by 12 more:

| | | |
|-----------------------------------|------------|---------|
| NINA IN THE WILDERNESS (HD) | 1997 | \$18.00 |
| NINA IN THE WILDERNESS | 1997 | \$11.95 |
| AMANTHA | 1995 | \$10.95 |
| MICHAELA | 1994 | \$10.95 |
| A FLIGHT OF ANGELS | 1992 | \$9.95 |
| KEEP TO ME STRANGER | 1989 | \$9.95 |
| MAGDALENA | 1987 | \$9.95 |
| MISFORTUNE'S FRIEND | 1985 | \$8.95 |
| MADAME AURORA | 1983 | \$7.95 |
| THE NESTING PLACE | 1982 | \$7.95 |
| ALL TRUE LOVERS | 1978 | \$8.95 |
| CYTHEREA'S BREATH | 1976 | \$6.95 |
| TOTTIE | 1975 | \$6.95 |
| THE LATECOMER | 1974 | \$6.95 |

You can now join the many readers who have welcomed these novels over time and who still cherish them in their hearts and on their bookshelves.

Visit our website:

<http://home.switchboard.com/SarahAldridge>

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P.O. Box 283, Rehoboth Beach, DE 19971 • 1-800-489-7662

collection, edited by Seal co-founder Rachel da Silva, lays to rest any ideas that men are the only ones scaling mountains. \$16.95 pb, 1-58005-010-7.

Lastly, we're introducing a new imprint of lesbian fiction, Djuna Books (named for the Left Bank writer Djuna Barnes), which will collect both backlist classics as well as new writing. Kicking it off is the reissue of bookstore favorite **Alma Rose** by Edith Forbes, the charming love story of small-town shopkeeper Pat Lloyd and the enigmatic truck-driver who shakes up her life, Alma Rose. \$12 pb, 1-58005-011-5.

The second Djuna Books release is the reissue of **The Dyke and the Dybbuk** by Ellen Galford. This hilarious and erudite tale of London lesbian taxi driver Rainbow Rosenbloom and her feisty, soul-stealing Jewish dybbuk, Kokos, was the 1995 winner

of the Lambda Literary Award for Humor. \$12 pb, 1-58005-012-3.

Seal Press, 3131 Western Ave. #410, Seattle WA 98121; 206-283-7844, orders only 800-754-0271. Distributed by PGW and available from BP. —Seal Press

Second Story Press

From Memory to Transformation: Jewish Women's Voices. This book was edited by Sarah Swartz and Margie Wolfe who were editors of the bestselling and prizewinning *Found Treasures: Stories by Yiddish Women Writers*. In this new collection 23 contributors explore the ways in which Jewish women are actively revamping all aspects of Jewish spiritual and secular life. Black-and-white reproductions by women artists are included. \$18.95 pb, 1-896764-08-8, October.

Cracking the Gender Code: Who Rules the Wired World? There is nothing available like this. While most of us think that the new technology can only make our lives easier, the author, Melanie Stewart Millar, explores the power relations in the digital world and asks women to question what is really going on. How is technology shaping our working lives and is it pushing women back into traditional roles and once again creating the "superior" hypermacho expert male? It's fascinating. \$16.95 pb, 1-89676414-2, October.

Redefining Motherhood: Changing Identities and Patterns. Edited by two university professors, this collection of 20 articles raises some important questions about motherliness, including aging and motherless, gender identified divisions of labor, child custody, fetal and abortion rights, lesbian parenting, adoption and foster and extended familial mothers. \$22.95 pb, 1-896764-06-1.

Double Negative: A Vicky Bauer Mystery by Leona Gom. The first book in this series, *After Image*, was published by St. Martin's Press and got great reviews so we are really pleased to be carrying on with it. An unlikely heroine, Vicky is a former film scholar trying to make a living as a substitute teacher. A terrific novel as well as a mystery, the book uses the genre to pose questions about guilt, family abuse, and violence. It's a terrific read. \$12.95 pb, 1-896764-07-X, October.

Miracle at Willowcreek by Annette LeBox is a young adult novel that is getting starred reviews all over the place. By the author of *The Princess Who Danced With Cranes*, this engrossing novel for readers

under twelve introduces the mysteries of the marshland, and the ongoing struggle to protect endangered environments. This wonderful adventure story has been endorsed by the International Crane Foundation. A major film company is considering making a movie of the story. Includes black-and-white illustrations. \$7.95 pb, 1-896764-04-5.

Second Story Press, 720 Bathurst St. #301, Toronto ON, Canada M5S 2R4; 416-537-7850, fax 416-537-0588. Books are available from your favorite wholesalers or LPC Group. —*Second Story Press*

Spinifex Press

We have two new classic releases, now available for the first time from Spinifex Press.

Somer Brodribb's controversial **Nothing Mat(t)ers** is an insightful critique of postmodernism. Have you ever wondered why you had to read Lacan, Foucault, Derrida and others? Or, if you have, what had happened to feminism? This book answers your questions, and gives you plenty to think about. \$17.95 large format pb, 1-875559-07-8.

Women as Wombs by Janice Raymond explores the way the biomedical establishment uses women's bodies as laboratories. It is also one of the first analyses of the traffic in human organs and how this connects to the traffic in women and children. A thorough international approach to an increasingly entrenched global problem. \$14.95 pb, 1-875559-41-8; \$24.95 cl, -26-4.

Spinifex Press, PO Box 212, North Melbourne, Vic 5051, Australia; +61-3-9329-6088, fax +61-3-9329-9238, email (world@spinifexpress.com.au). Distributed by LPC Group. —*Spinifex Press*



Spinsters Ink

A Woman Determined, by the late Jean Swallow, author of *Leave A Light On For Me* and *Out From Under: Sober Dykes and Our Friends*, is the multifaceted story of how an automobile accident profoundly transforms the lives of two women. Yet this is more than simply the tale of the impact of an accident upon a victim and those close to her: **A Woman Determined** is also the history of a close-knit lesbian community and the consequences of crises upon that community, its members, and its institutions. And, ultimately, it is a story of hope — of how two women possessed with uncommon

determination reach deep within themselves to find the truths of their lives, a reality they can and need to embrace. \$10.95 pb, 1-883523-28-1, October.

Closed in Silence is the third Tyler Jones feminist mystery by award-winning author Joan Drury. When Tyler joins her five college friends at a reunion on an isolated island, the weekend proves to be more than just a nostalgic occasion for reminiscing about their lives at the University of Minnesota in the early 70s. Tyler once again finds a body. In pursuit of a murderer that may be one of them, the six women share their stories of struggle, triumph, accomplishment, and pain. Once again, Joan Drury, author of the critically-acclaimed *Silent Words*, reworks the traditional mystery genre to bring us another provocative novel that breaks silences and allows women's stories to be heard. \$10.95 pb, 1-883523-29-X.

Spinsters Ink, 32 East First St., #330, Duluth MN 55802; 800-301-6860, email (spinster@spinsters-ink.com). Note: Now distributed by Words; 800-593-9673, and available from Ingram, B&T, BP, and all other wholesalers. —*Spinsters Ink*

Third Side Press

The Death of a Much-Travelled Woman (and Other Adventures with Cassandra Reilly) by Barbara Wilson features lesbian translator/sleuth Cassandra Reilly of *Gaudi Afternoon* and *Trouble in Transylvania* (both Seal Press) fame, in nine new adventures. Excellent for travellers, book industry buffs, cross-cultural specialists (including the multi-lingual), Barbara Wilson fans, and mystery readers. \$12.95 pb original, 1-879427-32-X. Third Side Press, 2250 W. Farragut, Chicago IL 60625; 773-271-3029, fax 773-271-0459, email (ThirdSide@aol.com). Discounts (via Consortium): 1-4, 20%; 5-24, 42%; 25-99, 43%; 100-249, 44%; 250-499, 45%; 500-750, 46%; 750+, 47%. Our titles are available from all major wholesalers, but much more of the money comes back to us if you buy from Consortium. Titles from all Consortium publishers combine for discount. —*Third Side Press*

Wildcat Press

The hardcover of Patricia Nell Warren's **Billy's Boy** has been selling great. Look for the trade paper edition in November. \$14.95 pb, 0-9641099-3-X. Wildcat Press, 8306 Wilshire Blvd. Box 8306, Beverly Hills CA 90211; 213-966-2466, email (WildcatPrs@aol.com).

Available from Alamo, B&T, Bookazine, BP, Bulldog (Australia), Ingram, Koen, Marginal (Canada) and Turnaround (U.K.).
—Wildcat Press

Wolfe Video

Thin Ice by Fiona Cunningham Reid is a story about searching — for love, fame and belonging — set against the backdrop of the New York Gay Games. Dreams of glory fade when Steffi's skating partner dumps her. She needs to find a replacement — and fast! Enter young, naive Natalie. A few white lies and a little innocent flirting seem to get Steffi what she wants. But now she's skating on thin ice. Includes actual highlights and competition footage.

Some Prefer Cake by Heidi Arneson is a sweet, funny and refreshing take on us and our friends. Set in San Francisco, this fast-paced comedy follows best friends Sydney and Kira along intertwining paths of sex, food and relationships. Kira, a struggling comedian, uses sex to evade her true ambitions. Sydney, a struggling restaurant critic, lives vicariously through Kira's exploits and uses food to mask her own untapped desires. Testing their friendship, they learn

from each other about passions and preferences.

We are proud to re-release the triumphant first feature from P.J. Castellaneta, the creator of *Relax It's Just Sex*. **Together Alone** is an epic conversation between two men who have gone home together for a one night stand. Beautifully shot, the film captures the thrill, alienation and vulnerability of a chance encounter between two men.

Price Reductions: We are also proud to announce that it has entered into a new distribution agreement for the great line of products from Strand Releasing and will be reducing prices on the following titles to \$19.95: **Boys Life, Boys Shorts, Eclipse, Frisk, Grief, Hustler White, Pink Narcissus, Terence Davies Trilogy, Tongues Untied, Totally F***ed Up, World and Time Enough. GI Jane** — with a very buff Demi Moore is also being reduced to \$19.95!

Wolfe Video, PO Box 64, New Almaden CA 95042; 408-268-6782, fax 408-268-9449. —Wolfe Video

Women in Translation

Aurora by Giancarla de Quiroga, translated from the Spanish by Kathy S. Leonard. The first novel by a

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NO ESCAPE
Nancy Sanra

This edgy sequel to *No Witnesses*, also set in San Francisco, is a story of drugs, love, jealousy and rage. After a nurse is found brutally stabbed to death with a scalpel, lesbian PI Tally McGinnis is called in to solve the grisly murder, with the help of partners Katie and Cid. ISBN: 1-883061-23-7; \$11.99; Avail.

AGENDA for MURDER
Joan Albarella

Though haunted by memories of love & loss during her years of service in Viet Nam, Nikki Barnes is finally putting back the pieces of her life and learning to feel again. But she soon realizes that the peaceful college campus where she teaches is no haven from murder, violence and betrayal. ISBN 1-883061-20-2; \$11.99; Avail. 11/98

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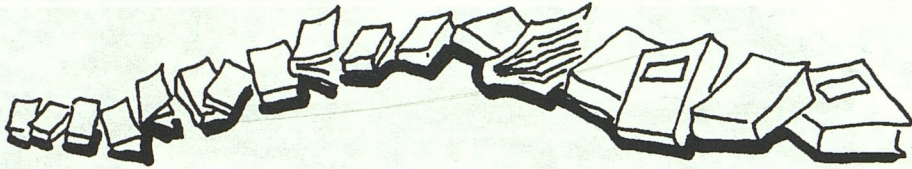


SIDE DISH
Kim Taylor

A genuinely funny yet tender novel which follows the escapades of Muriel, a twenty-something waitress with a college degree, who gets by on margaritas and old movies, and has resigned herself to low standards, simple pleasures, and erotic daydreams. But in her heart of hearts, Muriel (Mutt) searches for true love. ISBN 1-883061-18-0; \$11.99 ; Avail.

AND LOVE CAME CALLING
Beverly Shearer

A timeless story of love between two women whose lives are worlds apart, and who are brought together by a stage coach robbery. A beautifully woven story of passion, danger and revenge during the Rough and Ready days of the Old West. ISBN 1-883061-22-9; \$11.99; Avail. 11/98



Bolivian woman to appear in English translation, **Aurora** chronicles the long-neglected history of women and minority ethnic groups in this Latin American nation. Translator Kathy Leonard is a professor at Iowa State University and has previously edited *Cruel Fiction*, *Cruel Realities: Short Stories by Latin American Women Writers*, and *Fire From the Andes: Short Fiction by Women from Bolivia, Ecuador and Peru*. \$12.95 pb, 1-879679-12-4, January. Women in Translation, 523 N. 84th St., Seattle WA 98103. Distributed by Consortium. —*Women in Translation*

Women's Press-Canada

Everywoman's Almanac 1999: The Best of the Almanac. With Women's Press' 25-year history of inspiring feminist publishing and the advent of a new century, the **1999 Everywoman's Almanac** spotlights the most intriguing interviews that have been featured in this original women's datebook. Advertised in the Feminist Bookstore Network Fall Catalog. \$8.95 sewn bound, 0-88961-227-7; \$9.95 spiral, -228-5.

Curaggia: Writing by Women of Italian Descent edited by Domenica Dileo, Gabriella Micallef and Patrizia Tavourmina. A dynamic collection of multimedia work, **Curaggia** provides a forum for critical discourse about location and identity within Italian cultures. It explores Northern/Southern issues, family expectations, domestic violence, incest survival, coming-out issues, community and isolation. **Curaggia** examines the roles of religion, language, class, race, gender, ability and sexuality; documents how Italian women are transforming their communities, excavating social, economic, and psychological experience of living in Italy and abroad; and celebrates the rich diversity of Italian women's lives. \$22.95 pb, 0-88961-231-5.

The Queen's New Shoes by Adwoa S. Badoe, illustrated by Belinda Ageda. The author and illustrator of *Crabs for Dinner*, Adwoa A. Badoe and Belinda Ageda have created another enchanting book for

children. **The Queen's New Shoes** introduces us to Esmeralda, the formidable queen of Istanbul, and her closet full of two thousand four hundred and forty-nine pairs in all! \$6.95 pb, 0-88961-232-3, October.

Women's Press, 517 College Street #302, Toronto ON M6G 4A2; 416-921-2425, fax 416-921-4428, email (wompress@web.net). Distributed in the U.S. by LPC Group. —*Women's Press-Canada*



The Women's Press-U.K.

The Orchard by Druscilla Modjeska is a rich, philosophical, literary novel, which has been highly acclaimed in Australia and England. Winner of three Australian national book prizes and longlisted for the Orange Prize in Britain, it explores how women grow into their own lives in a world of real and imagined dangers; and in a climate of hostility between men and women. Notions and memories, fiction and reality float moodily together and spread as this novel breaks the boundaries of conventional form in a resoundingly beautiful read. "It cannot be highly enough recommended." —*The Times* (London). \$15.95 pb, 0-7043-4514-5.

In **Clamorous Voices: Shakespeare's Women Today** by Carol Rutter, high-profile women actors, all of whom have considerable experience in playing Shakespeare's leading women, speak out about their work together, their relationships with male actors and directors, and the personal and professional choices they make. They also provide radical new readings of the parts they have played, including Lady Macbeth, Isabella, Kate, Rosalind, Celia, Imogen and Helena. \$29.95 pb, 0-7043-4145-X.

Women's Press-U.K., 34 Great Sutton Street, London EC1V 0DX. Distributed in the U.S. by Trafalgar Square Publishing, PO Box 257, Howe Hill Road, North Pomfret VT 05053; 800-423-4525, fax 802-457-1913, email (tsquare@sover.net). The Women's Press titles are also available from BP. —*The Women's Press-U.K.* ○



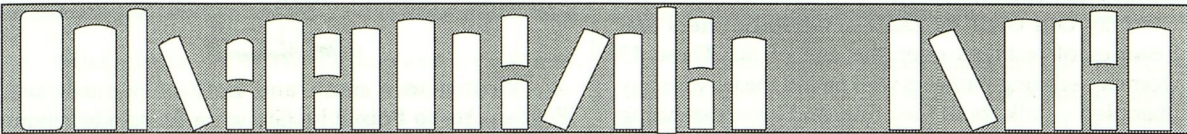
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FROM THE SMALL PRESSES



By Jenn Tust

When the Earth Moves: Women and Orgasm by Mikaya Heart is an honest exploration of female sexuality. She addresses the spiritual experience of orgasm, orgasm as an emotional release, the elusive orgasm, faking orgasms (and why), masturbation, multiple orgasms, the male-female dichotomy, penetration and the G-spot, defining the erotic, and sex toys. Knowing Mikaya Heart's other works, *Lesbian Adventure Stories* and *The Straight Women's Guide to Lesbianism*, this book will surely be a fine, lesbian-friendly resource. \$14.95 pb, 0-89087-875-7. Ten Speed Press, PO Box 7123, Berkeley CA 94707; 800-841-2665. Distributed by B&T, Ingram.

In **Considering Venus** by D. Gisele Isaac, two women, one Caribbean and gay, the other straight and African American, meet again 25 years after leaving high school. Both are at an emotional low point: Lesley has been depressed since her husband's death and could use a girlfriend. Cass, tired of the singles game, could use a mate. In *Lesley*, Cass finds all that she is looking for, but how does she tell the woman who sees her only as a friend? \$9.95 pb, 1-885778-42-2. Seaburn Publishing, PO Box 2085, Long Island City NY 11102; 718-274-1300, email (info@seaburn.com). Available from Koen.

In **Reel Time: A Novel** by Julia Willis (*We Oughta Be in Pictures*) a frustrated lesbian artist bides her time showing classic Hollywood films at the Alcott Theater in Cambridge. At 33, Laney who has a relatively uncomplicated life, witnesses the chaotic lives of her friends and wonders if she is missing something. Then Ena, the wild red-headed lead singer of Girl Group roars into her life and Laney has more than she

bargained for. A fun and intriguing read. \$11.95 pb, 1-55583-451-5.

Hood by Emma Donoghue is now available in trade paper from Alyson Publications (originally published in Great Britain in 1995 and released in hardcover by HarperCollins in 1996). Donoghue weaves flashbacks of two women in love in the 70s — Pen an Irish convent school teenager and the free



Stories Grandma Never Told: Portuguese Women in California (Heyday Books)

spirit Cara — with the harsh present-day realities of Cara's upcoming funeral. **Hood** reveals a love story filled with the bittersweet reflections and emotional complexity of an intimate relationship. \$11.95 pb, 1-55583-453-1.

Gay Old Girls by Zsa Zsa Gershick offers oral histories of lesbians over the age of 60. These 13 women — daring pioneers who paved the way for gay liberation — talk about their lives and loves extending their memories and provide a glimpse into their lives. Black-and-white portraits, archival photography, and the honest words of these women illuminate these hidden lives of not so long ago. \$12.95 pb, 1-55583-476-0, November.

For **The Ghost of Carmen Miranda** editors Scott Brassart and Julie K. Trevelyan collect lesbian and gay ghost stories, some of which are soulful, hilarious, and downright horrifying. This collection includes "tragedies in houses that leave ethereal remnants skulking through the dark, ghosts of dead lovers who hang about, trying to impart one final wish, and a space station haunted by the ghost of a famous fruit lady." \$11.95 pb, 300 pages, 1-55583-488-4, October.

Alyson Publications, 6922 Hollywood Blvd. #1000, Los Angeles CA 90028. Distributed by Consortium, available from Koen and Ingram.



Written in a mesh and flow of Spanish and English, **Yo-Yo Boing!** by Giannina Braschi is a symphony of dramatic, bilingual dialogues; a poet's personal testimony to being alive in a global metropolis at the turn of the 21st century. "With rapid tempos and humorous gusto, the work vigorously cross-cuts the public and private spaces of New York City and addresses food, movies, literature, art, the academy, sex, memory, and everyday life. In a time when officials are pushing for more restrictive immigration and English-only laws in backlash to the booming Hispanic population in the United States, this novel insists on celebrating the beauty and force of this explosive new language, making sheer poetry out of dark politics, and radiant music out of stark madness." \$15.95 pb, 0-935480-97-8.

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The Lives and Passions of Women Without Children

Terri Casey

\$14.95, Trade paper, 1-885223-82-X



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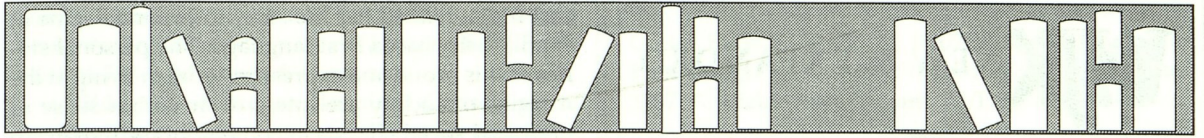
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PRIDE AND JOY

*The Lives and Passions of
Women Without Children*

TERRI CASEY



Musicians and Watchmakers by Alicia Steimberg, translated by Andrea Labinger, humorously told from an adolescent girl's perspective, is an intuitive account of a Jewish family living in Buenos Aires in the 1940s. "Steimberg captures the quirky insights of a teenager in a flawlessly rendered colloquial style." Here are the stories that were told in her household; a fictionalized autobiography combining her own recollections with those of others who have shared similar experiences. \$13.95 pb, 0-935480-96-X.

In **Bubbeh** (Yiddish for grandmother) by Sabina Berman, translated by Andrea G. Labinger, a young granddaughter pays homage to the family member who showed her the subtlety and sanctity of life. As she explores the memoirs of her youth, a tapestry of three generations of women unfurls, depicting how the generational pendulum swings out between mother and daughter, and then back again between grandmother and granddaughter. Reflecting on her spiritual education, the girl's memories provide an informative glimpse into the Jewish community of Mexico City in the 1960s. \$12.95 pb, 0-935480-93-5.

Latin American Literary Review Press, 121 Edgewood Avenue, Pittsburgh PA 15218; 412-371-9023. Distributed by Consortium.

The Astonishing Story of the Saint of Cabora by Brianda Domecq is a fictional re-creation of the life of Teresa Urrea, a popular Mexican heroine at the turn of the century. She taught herself to read and write, persuaded her ranch-owner father to recognize her as his child and accept her into his home, exercised healing powers that attracted thousands to make a pilgrimmage to see her, and was drawn into political struggles against the dictator Porfirio Díaz and exiled to the U.S. where she continued to heal and inspire until her death. "A work rich in imagination and historical research whose main character and storyline are unforgettable." —Gabiella de Beer. \$14 pb, 362 pages, 0-927534-78-9.

In **Scattering the Ashes** María del Carmen Boza tells the story of a family's exile — a story of all Cuban exiles. It is about Cuba, family, the power of history and politics over Cubans' daily lives. Boza's memoir tells that shared history through the private story of a family living and adapting awkwardly in an alien land. She offers reasons behind their single-minded devotion to Cuba, their restlessness in a land of "safety," and their bitterness over their fate. \$15 pb, 0-927534-75-4.

Bilingual Review/Press, Hispanic Research Center, Arizona State University, PO Box 872702, Tempe AZ 85281; 602-965-3867. Distributed by Small Press Distribution and available from BP, Ingram.

Torn from her roots as a teenager, Lara Canedo fled her native Havana for Spain in the 60s. In **Havana Split**, a novel by Teresa Bevin, Lara now finds herself returning home. Forced to confront a long-denied past and resolve some of its mysteries, Lara embarks upon a journey of self-discovery and eventually realizes that "to remember means to actively acknowledge and use her long-repressed memories to meld the split pieces of her life and so create a healing unity from them." \$12.95 pb, 1-55885-229-8. Arte Público Press, University of Houston, Houston TX 77204; 713-743-0921. Available from BP.



Stories Grandma Never Told: Portuguese Women in California by Sue Fagalde Lick offers the perspectives and experiences of more than 60 women. "With touching honesty, compassion, thoughtfulness, and humor, these women provide an intimate and unforgettable view of what it means to be Portuguese American." A tribute to women of Portuguese descent, these stories also expand our sense of California, its history, and its real culture. \$17.50 pb, 1-890771-05-8. Heyday Books, PO Box 9145, Berkeley CA 94709; 510-549-3564. Available from BP, Ingram, B&T, Koen.

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House of the Winds by Mia Yun is part of Interlink's Emerging Voices: New International Fiction series. It's a portrait of a family and a nation struggling to recover from the tumultuous, long years of Japanese rule and Korean War — and the story of one dreaming mother and her listening daughter. "Mia Yun invites her readers into the 'folds of history,' where Korean women, the descendants of the she-bear woman and the son of the king of heaven, live... 'laughing, wailing, spirit-cajoling, poetry-writing, tear-hiding, bosom-bracing, scheming, fire-breathing.'" \$22.95 cl, 1-56656-305-4, October. Interlink Publishing Group, 46 Crosby Street, Northampton MA 01060; 413-582-7054. Available from BP, B&T, Ingram.



Viramma: Life of an Untouchable by Viramma, Josiane Racine and Jean Luc Racine, translated by Will Hobson is the result of ten years of conversations in which Viramma, an agricultural worker in south-

east India, related her life story to Josiane Racine in Tamil, their shared first language. The personal stories of this proud and expressive woman living at the margins of society are interwoven with a sense of profound social change in contemporary Indian. To Gandhians, Viramma is a Harijan, a daughter of God; to emancipationists, Viramma is a Dalit, one of the oppressed; but in her village, she is still an untouchable, a pariah. \$19 pb, 1-85984-148-1. Verso, 180 Varick Street, NY NY 10014. Distributed by W.W. Norton; 800-233-4830.

In response to recent praise for her other works, Gina Berriault revised two short novels, **Afterwards** and **The Son**. Originally published in the 1960s, both are startling for their contemporary relevance. In **Afterwards** a candidate for Congress seems to have it all until he is caught in an affair with a high school student as Berriault charts the power of guilt and loneliness, showing how one act can possess a family. (\$12.50 pb, 1-887178-74-0). Set in the 1940s, **The Son** follows Vivian Carpentier who, confined by her role as an upper class woman, gleans meaning only from erotic love. Struggling with motherhood and the failure of marriage, she takes jobs to bridge intervals between lovers, hoping to atone for a self-centered life. (\$12.50 pb, 1-887178-75-9). Counterpoint, PO Box 65793, Washington DC 20035. Distributed by HarperCollins; 800-266-5260.

The Sanctified Church is a collection of Zora Neale Hurston's groundbreaking essays on African American folklore, legend, popular mythology, and the unique spiritual character of the Southern Black Christian Church. Along with preserving the customs, music, speech, and humor of rural Black America, this collection introduces us to such extraordinary figures as Mother Catherine, matriarchal founder of a highly personal Voodoo Christian sect; Uncle Monday, healer, conjurer, and powerful herb doctor; and High John de Conquer, the trickster/shaman figure of freedom and laughter still honored in parts of rural Black America today. \$10.95 pb, 1-56924-730-7, Marlowe & Company.

Spunk collects Zora Neale Hurston's stories that focus on the rural Black community of Eatonville, Florida and on Harlem during the height of the Harlem Renaissance. Hurston's characters run the gamut from vengeful lovers to con-men to powerful

and resourceful women, and range from the down-home to the legendary and famous. \$10.95 pb, 1-56924-743-9, Marlowe & Company.

Hildegard of Bingen: Inspired Conscience of the Twelfth Century by Regine Pernoud, translated by Paul Duggan tells the story of this 12th-century abbess, mystic, and prophet whose writings and music are now sweeping the charts 900 years later. \$22.95 cl, 1-56924-727-7, Marlowe & Company.

Cowgirls: Contemporary Portraits of the American West is a beautiful, true-to-life tribute to the life of cowgirls today. Through interviews, landscape photography and personal portraits, editor and photographer Ronnie Farley is able to get these tough, dedicated, seldom-heard women of the West to paint a picture of themselves. "Although the subtitle suggests this tribute is purely pictorial, the accompanying narratives are as engaging as Ronnie Farley's stunning photographs." —*New York Times Book Review*. This is a great coffee table and gift book. \$22.95 pb, 1-56025-179-4. Thunder's Mouth Press.

Avalon Publishing Group, 841 Broadway, Fourth Floor, New York NY 10003; 212-614-7880. Distributed by PGW.

Cooking with Dogs by Karen Dowell is a beautiful and fun gift book for all your dog-loving customers and their friends. The author explores, in a humorous and heartwarming way, the special relationship between people and dogs using a series of delightful vignettes. The illustrations from eight artists offer a different look and feel to each written piece. A great point-of-purchase sale item. Advertised in the Feminist Bookstore Network Fall Catalog. \$19.95 cl, 1-891090-01-1. Two Dog Press, PO Box 307, Deer Isle ME 04627; 207-348-6819. Distributed by Associated Publishers Group; 800-327-5113.

For **Writing Down the River: Into the Heart of the Grand Canyon**, producer and photographer Kathleen Jo Ryan brought together 15 distinguished women writers — including Linda Ellerbee, Evelyn C. White, Denise Chávez, Teresa Jordan and Barbara Earl Thomas — to recount this adventure through their own eyes. A beautiful giftbook/coffee table book **Writing Down the River** offers 120 brilliant color images and the writers' words revealing the excitement, joys, fears, serenity, questions, curiosities, and

indescribable beauty of this adventure. Foreword by Gretel Ehrlich. \$29.95 cl, 0-87358-709-X. Northland Publishing, PO Box 1389, Flagstaff AZ 86002; 800-346-3257. Available from Ingram, B&T.



Writing by Marguerite Duras, translated by Mark Polizzotti, offers the author's theory of literature, and at the same time provides an intimate memoir of Duras' lifestyle: what compelled her to write, the conditions she needed (and accompanying rituals), and the solitude that often accompanies and is necessary for the creative process. Comparing a dying fly to the work of style, Duras notes the importance of recording events with the written word. A must carry! \$14.95 pb, 1-56729-053-2.

Marian Christy's Conversations: Famous Women Speak Out by Marian Christy, is a collection from Christy's syndicated *Boston Globe* column, "Conversations." This column and these conversations are

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more than just a classic interview, the author pulls intimate words from from those she interviews — feelings, emotions, attitudes, motivations. The resulting pieces are reflections of not only the interviewee, but of people in general. Yoko Ono speaks of prejudice, Alice Walker on heroines, Maya Angelou on transcendence, Diana Vreeland on Pizazz, Jihan Sada on widowhood, and the list goes on. \$15.95 pb, 1-57129-061-3, October.

Brookline Books/Lumen Editions, PO Box 104729 Ware Street, Cambridge MA 02238; 800-666-BOOK. Distributed by Consortium and available from Ingram, B&T and other wholesalers.

Raising Voices: A Cafe of Our Own Anthology is an original and unique anthology of women's poetry selected and compiled from women reading their work at Malaprop's monthly poetry reading, A Cafe of Our Own. This collection offers works by 41 writers from the Asheville, North Carolina area. The editors, Mendy Knott and Beki Buchanan, weave together poems and prose to take the reader on a journey that addresses such issues as family, nature,

self-actualization, social conscience and love. Illustrations by Jane Voorhees, Malaprops' manager. Not to be confused with the feminist press of the same name in Oakland, this Burning Bush is owned by the owner of Malaprops, Eموke B'Racz. \$13 pb, 0-9658657-1-1. Terms: 50% prepaid/nonreturnable/free freight/5 book min. Burning Bush Press, c/o Malaprop's Bookstore/Cafe, 55 Haywood Street, Asheville NC 28801; 800-441-9829.



An Inn Near Kyoto: Writing by American Women Abroad edited by Kathleen Coskran and C.W. Truesdale is the third in New Rivers Press' series New Rivers Abroad following *The House on Via Gombito* and *Tanzania on Tuesday*. This collection of 45 writings by American women living or traveling abroad is filled with treasured stories and unforgettable details. The pieces cover all the continents (except Antarctica), giving the reader a fascinating "ride" along through each author's experiences and

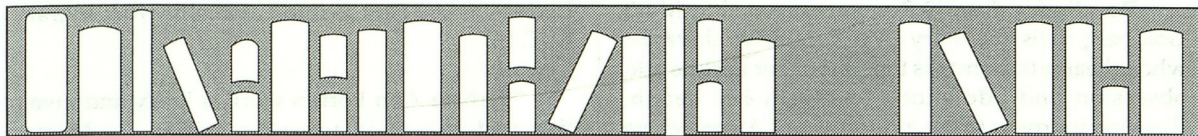
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adventures of traveling alone. \$21.95 pb, 480 pages, 0-89823-181-7. New Rivers Press, 420 North 5th St. #910, Minneapolis MN 55401; 800-339-2011. Distributed by Consortium.

For their 25th Anniversary South End Press gathers some of the left's most prominent intellectuals and activists for a wide-ranging discussion of the past, the present, and the future of progressive social movements in the U.S. **Talking About a Revolution: Interviews with Manning Marable, Winona LaDuke, Michael Albert, Howard Zinn, bell hooks, Urvashi Vaid, Peter Kwong, Noam Chomsky, Barbara Ehrenreich** edited by the South End Press Collective offers readers the most deeply held beliefs and hopes of these leaders for the progressive movements they have led and nurtured over the last two decades. \$14 pb, 0-89608-587-2; \$40 cl, -588-0.

In **De Colores Means All of Us: Latina Views for a Multi-Colored Century** Elizabeth Martínez presents a radical Latina perspective on race, liberation, and identity, and describes the provocative ideas and new movements created by the rapidly expanding U.S. Latina/o community as it confronts intensified exploitation and racism. Her unique voice arises from 30 years in the movements for civil rights, women's liberation, and Latina/o empowerment. Foreword by Angela Y. Davis. \$18 pb, 089608-583-X; \$40 cl, -584-8.

In **Medicine Stories: History, Culture, and the Politics of Integrity** Aurora Levins Morales writes about the complexities of social identity. Her lyrical meditations on ecology, children's liberation, sexuality, and history show how political transformation and personal healing are inextricably bound. At the heart of this book is the conviction that our survival depends on crafting a political practice capable of healing all our wounds, from global, macro-economic injustices to the intimate scars of cruelty in our own lives. \$13 pb, 0-89608-581-3; \$40 cl, -582-1, October.

South End Press, 7 Brookline Street #1, Cambridge MA 02139. Distributed by LPC/InBook.

The poems in **Bending Home: Selected & New Poetry 1966-1998** by Susan Griffin are comic, tragic, personal, political, about motherhood, sex, the body, and the human role in nature. "[Griffin's poetry wants to connect us across the generations and across species, to place us where we belong, in a web of social caring inside nature, nurtured and nurturing, but these poems never forget the forces and odds against such tenderness." —Marge Piercy. \$17 pb, 1-55659-087-3; \$30 cl, -087-3. Copper Canyon Press, PO Box 271, Port Townsend WA 98368; 360-385-4925. Distributed by Consortium.



In **Inward to the Bones: Georgia O'Keeffe's Journey with Emily Carr** Kate Braid imagines the bond between Carr and O'Keeffe who met at an exhibition of O'Keeffe's paintings in New York in 1930. Here, poet Braid expands that momentary meeting into a passionate, revolutionary friendship. She begins by imagining Carr as an unconventional muse and O'Keeffe as a woman in search of her inner landscape and starts an extraordinary journey through landscape, art and desire — and inward to the bones. \$14.95 pb, 1-896095-40-2. Polestar Book Publishers, 103-1014 Homer Street, Vancouver BC, V6B 2W9; 604-488-0830. Distributed by Orca Book Publishers; 800-210-5277.

In **Our Sometime Sister: A Novel** Norah Labiner links the seemingly disparate worlds of suburban 80s America and Shakespeare's Court of Denmark, weaving a novel within a novel about female identity, stories, and fate. "Labiner, narrating in several distinct and haunting voices, proves herself a metafictional adept. She succeeds in crafting an ambitious, poignant and sharp-tongued novel filled with secrets and ghosts, jealousy and love." —*Publishers Weekly*. \$22.95 cl, 1-56689-072-1. Coffee House Press, 27 North 4th St. #400, Minneapolis MN 55401; 612-338-0125. Distributed by Consortium.

Rosalind: A Family Romance, a novel by Myra Goldberg, tells the story of a successful therapist whose heart attack marks the start of her decline into obsession and addiction. To regain her health, Rosalind journeys to the forest town of Arden where she draws her extended family to her for a healing and comic denouement. (\$13 pb, 0-944072-60-7; \$22.95 cl, -59-3.) **Glorie**, a novel by Caryn James, "beautifully chronicles the steadying effect of a woman's imagination on her passage through life. It shows, in detail, that no matter how much life takes away from us, as long as we keep our inner vitality intact, we can count ourselves still rich." —Gail Godwin. (\$24 cl, 0-944072-87-9.) Zoland Books, 384 Huron Avenue, Cambridge MA 02138; 617-864-6252.

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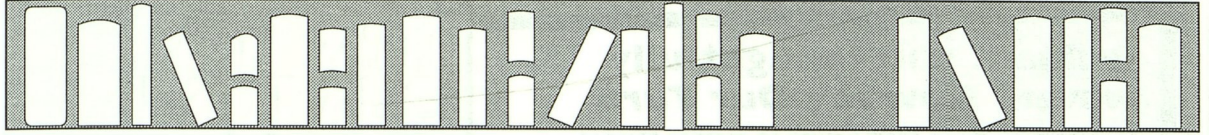
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"Barbara Ann Porte's work is lively and inventive and full of imaginative sparks." —Maxine Chernoff. **He's Sorry, She's Sorry, They're Sorry, Too** offers 14 stories that "transgress cultural and racial boundaries...this book is remarkable in its scope. The stories...are marked with understanding and wit. A brave and impressive collection." —Ha Jin. \$13 pb, 1-882413-46-6. Hanging Loose Press, 231 Wyckoff Street, Brooklyn NY 11217. Distributed by SPD and available from BP, Koen.

In **Searching for Grace** Cynthia Kear tells of two sisters who have spent the majority of their lives estranged. Mead, a rising star in AIDS research and insulated from the human dimension of the disease, is now on a fellowship in Nairobi. Luce, a painter on the verge of a new level of commercial and critical acceptance for capturing the spiritual angst of the age, suffers from the depression she feels following the death of her partner. The sisters' "dramas reverberate through their mother who lives vicariously through their successes and adventures. But when her husband suffers a stroke, an alarming history of lies and self-deception is uncovered." \$25 cl, 1-901730-02-6. HMR Publishing, 1 Union Square West, Studio 504, NY NY 10003. Distributed by Ibis Publishing, 4104 24th Street #523, San Francisco CA 94114.



Ximena At the Crossroad: A Novel by Laura Riesco, translated by Mary G. Berg is the story of Ximena, a sensitive and chronically-ill child, who spends hours in bed looking at picture books, thinking, and dreaming. Forced to piece together snippets of information gleaned from her parents' remarks and her own observations, Ximena forms a not-quite-coherent picture of life in the Andes, where her window looks out on both the magnificent landscape and the squalor of an Indian encampment. As things escalate — the Indians rebel and her parents make preparations to flee their home — Ximena awakens to the realities of society's prejudices at the same time she begins to understand her own storytelling powers.



\$14 pb, 1-877727-80-6. White Pine Press, 10 Village Square, Fredonia NY 14063; 716-672-5743. Distributed by Consortium.

Women in Profile is a new series of kids' books that celebrates 20th-century women from around the world who have made significant achievements in fields such as politics, science, exploration, music, and writing. Each profile features key events in their lives and careers, background information to help understand the context of their accomplishments, and full-color and black-and-white photos. Each book also offers numerous shorter profiles of women. \$8.95 each: **Writers** by Shaun Hunter (0-7787-0027-5), **Political Leaders** by Janice Parker (0-7787-0030-5), **Musicians** by Leslie Strudwick (0-7787-0031-3); and **Nobel Prize Winners** (0-7787-0029-1), **Explorers** (0-7787-0026-7) and **Scientists** (0-7787-0028-3) by Charlotta Hacker. Ages 4-11. Crabtree Publishing, 350 5th Ave. #3308, NY NY 10118; 212-496-5040; 800-387-7650. Available from Koen, Ingram, B&T.

Girl Talk: Daily Reflections for Women of All Ages by Sharon Wegscheider-Cruse (*Dancing with Destiny* and *Life After Divorce*) adds to the growing genre of affirmation books. This one offers 365 affirmations that focus on relationships, spirituality, rituals and traditions, humor and laughter, making the most of your time, body image and health, managing money, sacred places, role models and more. \$12.95 pb, 1-55874-551-3. Health Communications, 3541 Royal Woods Drive, Sherman Oaks CA 91403; 800-851-9100. Available from BP, Koen, B&T, Ingram and other wholesalers.

Before She Gets Her Period: Talking with your daughter about menstruation by Jessica B. Gillooly, Ph.D., illustrations by Nery Orellana, provides information and offers personal stories, exercises and activities to help parents talk with their daughters about menstruation — even if their daughters don't want to talk. Topics include what it's like for young

girls who have started their periods, mood swings, cramps and PMS, birth control, and talking with men about menstruation. \$13.95 pb, 0-9622036-9-6. Perspective Publishing, 2528 Sleepy Hollow Dr. #A, Glendale CA 91206; 818-502-1270; 800-330-5851. Distributed by LPC/Login and available from Ingram and B&T.

The Right Touch: A Read-Aloud Story to Help Prevent Child Sexual Abuse by Sandy Kleven, LCSW, illustrated by Jody Bergsma, reaches far beyond the usual scope of a children's picture book. This parenting picture book introduces a very difficult topic — the sexual abuse of young children — in a format for parents and children to read together. The introduction provides information about sexual abuse and guidance on what to do if a child experiences an abusive situation. I only wish the child in the story was a girl — for obvious reasons. \$15.95 cl, 0-935699-10-4. Illumination Arts Publishing, PO Box 1865, Bellevue WA 98009; 888-210-8216. Available from Ingram, BP, New Leaf, Partners West, et al.



The first four parts of **The Prostitution of Women and Girls** by R. Barri Flowers address prostitution in the U.S. Part one defines prostitution, explores its magnitude, and AIDS and female prostitution; Part two addresses the scope of women's prostitution, drugs, crime and victimization; Part three explores the extent of teenage prostitution, runaway and throw-away girls, pimps, and the dangers of child sexual abuse; Part four addresses pornography, child pornography, customers, male prostitution, laws and decriminalization and legalization of prostitution. Part five has the difficult job of covering prostitution of women worldwide, child prostitution and sexploitation internationally, AIDS and female prostitution globally and more. \$34.50 cl, 0-7864-0490-6. McFarland & Company, Box 611, Jefferson NC 28640; 336-246-4460. Available from B&T, Ingram.

Brilliant and thoughtfully woven, *Now It's Our Turn*

calls women to use their power to restore balance to their lives and to the living earth. With sobbering accuracy, this well-researched book views the consequences of male and female energy imbalance and provides practical tools and excercises for women to make positive life changes.

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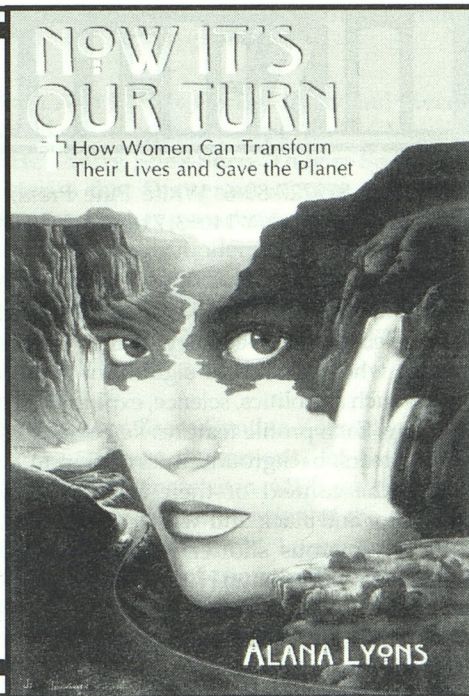
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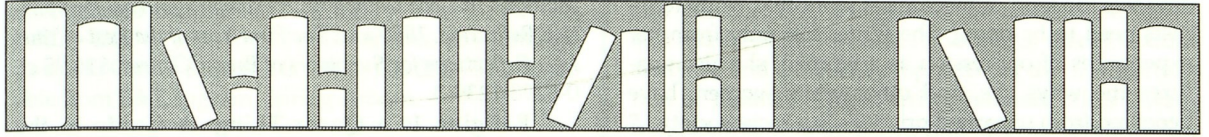


Misplaced Blame: The Real Roots of Population Growth by Alan Thein Durning and Christopher D. Crowther uncovers child poverty and sexual abuse as two of the main roots of population growth and describes other seldom-noted causes of population changes, including misguided immigration laws, inadequate family-planning services, and subsidies to moving within North America, and more. About time someone discovered these truths.... \$9.95 pb, 1-886093-05-9. Northwest Environment Watch, 1402 Third Av. #1127, Seattle WA 98101; 206-447-1880. Available from B&T, Partners West.

Pact's BookSource: A Reference Guide to Books on Adoption and Race for Adults and Children is a comprehensive guide to books on just these very topics. It's an informative reference guide with profiles of 1,000 titles, each with reviews, a "who-should-read" guide, keywords, and a brief synopsis. This one is definitely worth the trouble to carry! 100% of profits support Pact services. \$14.95 pb, 0-966-31900-1. Pact, An Adoption Alliance, 3450 Sacramento St. #239, San Francisco CA 94118; 415-221-6957, fax 510-482-2089, email <info@pactadopt.org>.

Now It's Our Turn: How Women Can Transform Their Lives and Save the Planet articulates the gender imbalance of power and also "challenges the reader with ideas, techniques, and solutions on how women can acquire personal power along with social and political authority. Alana Lyons illustrates how women can exercise the power of their potential in balance and cooperation with men. She offers spiritual and practical solutions with statistical, sociological, and psychological research." Advertised in the Feminist Bookstore Network Fall Catalog, \$13.95 pb, 0-9663694-0-8. Jaguar Books, Inc. 15111 N. Hayden #160-339, Scottsdale AZ 85260; 602-569-5417. Distributed by PGW.

Aunties: Our Older, Cooler, Wiser Friends by Tamara Traeder (coauthor of *Girlfriends*) and Juli- enne Bennett explores these relationships and examines the importance of the aunt's role in society. The authors interviewed scores of aunts, along with nieces and god-children, to collect the personal anecdotes and heartwarming stories that comprise this gift book. \$12.95 pb, 1-885171-22-6. Wildcat Canyon Press, 2716 Ninth Street, Berkeley CA 94710;



510-848-3600. Distributed by PGW and available from BP, Koen, B&T, Ingram.

Freedoms After 50 by Sue Patton Thoele celebrates wise older women, for whom 50+ is freedom, wisdom and empowerment. With her trademark wit, wisdom, and style, Thoele describes the exhilarating liberties that come with turning 50. "Reading **Freedoms After 50** is like chatting with a good friend over a spicy yet soothing cup of tea." —Sandra Haldeman Martz, editor of *When I Am An Old Woman, I Shall Wear Purple*. \$14.95 cl, 1-57324-126-1. Conari Press, 2550 Ninth Street #101, Berkeley CA 94710. Distributed by PGW, available from BP, Koen, B&T and Ingram.

High on Stress: A Woman's Guide to Optimizing the Stress in Her Life by Simone Ravicz, Ph.D., M.B.A., provides a variety of exercises and techniques to help readers evaluate patterns of stress, rethink the role of stress in our lives, rework physical and mental responses to stress, boost the positive impact of stress on mental and physical well-being, and increase a sense of control and balance. Ravicz clarifies and explains the types of stress management that work best for women and reminds readers that while "stress is inevitable, negative psychological and physical consequences are not." \$13.95 pb, 1-57224-110-1. New Harbinger Publications, 5674 Shattuck Avenue, Oakland CA 94609; 510-652-0215. Distributed by PGW.

Playing in a New League: The Women of the American Basketball League's First Season by Sara Gogol is the story of the athletes and coaches who worked to create a solid foundation for women's professional basketball in America. Gogol tells about women who had to play overseas because they had no league of their own in the U.S., women who had no chance to develop their full potential as players, and women who seized the opportunity to return to their sport, leaving behind solid jobs or overcoming serious injuries just for the chance to play professionally in the U.S. Includes profiles of pioneers including Katy

Steding, Lisa Harrison, Christy Hedgpeh, and 21 other athletes and coaches. \$14.95 pb, 1-57028-199-8. Masters Press, 2647 Waterfront Pkwy. E. Dr., Indianapolis IN 46214; 800-9-SPORTS. Distributed by Contemporary Publishing; 847-679-5500.

Whatever Happened to the Year of the Woman? Why Women Still Aren't Making It to the Top in Politics by Amy H. Handlin, Ph.D., presents perspectives of some of the few women who have made it to the top in politics — as governors, senators, and members of Congress. The author also finds revealing answers in women politicians' experiences at the grassroots level. Drawing from her interviews with female state legislators, mayors, county commissioners, and town council members, Handlin exposes the barriers to women's political advancement. 20% for 1-4, 40% for 5-50; 50% for 51+. \$24.50 pb, 0-912869-22-4. Arden Press, Inc., PO Box 418, Denver CO 80201; 303-697-6766. Available from Koen, Ingram.



In The Strange Woman: Power and Sex in the Bible, Gail Corrington Streete provides a summary of biblical women's sexuality. "She reveals the deviant and subversive women in the text, but also the history of patriarchal abuse in biblical interpretations and in the lives of women. Streete offers a way of reading narratives of adultery and prostitution in the biblical text that resists traditional readings that marginalize the "bad women" of the Bible... This book explores the wisdom of these marginal women, while it outlines the wisdom of recent feminist biblical interpretation." —Tina Pippin. 0-664-25622-8. Westminster John Knox Press, 100 Witherspoon Street, Louisville KY 40202; 502-569-5891. Available from B&T, Ingram, and Spring Arbor.

In The Great Commandment: A Theology of Resistance and Transformation, Eleanor H. Haney

"models the kind of theological work that white feminists need to be doing. She writes not only from her experiences of oppression as a woman; she also analyzes the ways she, and other white women, have benefited from unearned privilege in a racist society..." —Melanie Morrison (*The Grace of Coming Home*). Haney prescribes resistance — not only by those who have been marginalized by white social power, but also and especially by those who are themselves part of the dominant culture. \$12.95 pb, 0-8298-1245-8.

Celebrating Her: Feminist Ritualizing Comes of Age by Wendy Hunter Roberts, foreword by Marjorie Procter-Smith, is a feminist exploration and analysis of eight rites and celebrations of the emerging goddess-centered women's spirituality movement. Roberts probes the symbol system and forms being used by grassroots groups to discern what these homegrown rituals reflect about women's status and how they empower women's religious leadership. \$15.95 pb, 0-8298-1258-X.

Loving Changes: A Journal for Mothers in Times of Transition edited by Lynne M. Deming and Kathleen C. Ackley is part of Pilgrim Press' series that

includes *In Good Company: A Woman's Journal for Spiritual Reflection*, 1999 and *The First Year of the Rest of Your Life: Reflections for Survivors of Breast Cancer*. \$16.95 cl, 0-8298-1239-3.

Religion Is a Queer Thing: A Guide to the Christian Faith for Lesbian, Gay, Bisexual, and Transgendered Persons by Elizabeth Stuart, et al., makes queer theology available and accessible to a general audience and encourages the reader to become part of the ongoing development of this theology. \$15.95 pb, 0-8298-1269-5.

Gays, Lesbians, and Family Values by Elizabeth A. Say and Mark R. Kowalewski constructs an ethic of five family values — preserving fidelity, seeking mutuality and accountability, giving life, sustaining identity and community, and nurturing erotic power — that transform intimate relationships and make them less oppressive as family systems. \$13.95 pb, 0-8298-1288-1.

Also of interest: **Now That You're Out of the Closet, What About the Rest of the House?** by Linda Handel, \$20.95 hc, 0-8298-1244-X.

Pilgrim Press, 700 Prospect Avenue East, Cleveland OH 44115; 216-736-3717. Available from Ingram.

The Woman Awake: Feminine Wisdom for Spiritual Life by Regina Sara Ryan collects 15 years of the author's quest for "the feminine face of God." Stories of her own journey are intersected by those of 24 other women — some who guided Ryan through her inspiration, others who taught her by their personal presence. Chapters are divided to highlight different aspects of the Divine Feminine. Sufi master to Christian monk, German healer to Zen teacher and a number in between were informants on her quest. \$19.95 pb, 30 b&w photos, 450 pages, 0-934252-79-3. Hohm Press, PO Box 2501, Prescott AZ 86302; 800-381-2700. Available from BP, B&T, Ingram.

In Heart of Flesh: A Feminist Spirituality for Women and Men, Joan D. Chittister unmasks the effects of sexism — patriarchal cultures' dualisms, hierarchies and inequality — on both women and men and describes a spirituality that makes healthier, happier human beings of us all. "Chittister writes with a rare blend of accessible scholarship and impassioned eloquence. Highly recommended for women's studies

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ANATOMY'S DESTINY

by Louise Annschild

\$12



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and general collections." —Library Journal. \$20 pb, 0-8028-4282-8. 46% for 10+. Eerdmans, 255 Jefferson Ave. S.E. Grand Rapids MI 49503; 800-253-7521. Available from B&T, Ingram, Spring Arbour.

In **Engendering Judaism: An Inclusive Theology and Ethics**, Rachel Adler assesses the impact of gender and sexuality on Judaism's classic texts and brings them to bear on three central areas of Jewish thought

and practice: law, liturgy, and the ethics of sexuality and relationship. "A dazzling weave of theory, textual analysis, and practical proposals for the transformation of Judaism. **Engendering Judaism** takes Jewish feminism to a new, richer, and deeper level." —Dr. Judith Plaskow (*Standing Again at Sinai: Judaism From a Feminist Perspective*). \$34.95, 0-8276-0584-6. The Jewish Publication Society, 1930 Chestnut Street, Philadelphia PA 19103; 800-355-1165. ○

By Donna Niles

Spiritual Gardening by Judith Handelsman (\$18.95, 3 hrs, 2 cassettes, 1-56455-610-7). This tape set by the author of **Growing Myself: A Spiritual Journey through Gardening** (0-525-94057-X, Penguin) offers listeners both a cornucopia of tips on stimulating growth, pruning, repotting and the like, but is rich in instruction to opening ourselves to the redemptive power of growing things.

The Art of Forgiving: A Practical Path to Maturity and Inner Peace by Robin Casarjian (\$24.95, 4 hrs, 4 cassettes, 1-57062-436-4). Using exercises and guided visualization, this audio offers the opportunity to explore the complex confusion surrounding this difficult subject. She is the author of **Forgiveness: A Bold Choice for a Peaceful Heart**, (0-553-5236-9, \$11.95, Dell).

The Second Half of Life by Angeles Arrien (\$59.95, 9 hrs, 6 cassettes in a large vinyl binder, 1-56455-599-2). For over 25 years, this anthropologist and author has examined the way diverse cultures handle the challenges unique to the "great crossing" at midlife. Now she weaves and retrieves the world's wisdom on this threshold in a most lively, enjoyable way for the listener. I highly recommend her work.

Sounds True, 413 S. Arthur Avenue, Louisville CO 80027; 800-333-9185.

Botanica Erotica: Arousing Body, Mind and Spirit by Diana De Luca (\$24 cl, 0-89281-790-9, November). A gorgeous, lavishly illustrated guide to the foods, herbs and behaviors that arouse us, with potion and lotion recipes included. Shelve in sexuality, art or healing!

Sacred Woman, Sacred Dance: Awakening Spirituality through Movement and Dance by Iris

J. Stewart (\$25 cl, 0-89281-605-8, October). Dance was once an integral part of religious ritual, particularly valued in Goddess worshipping cultures. Here, the author investigates how dance came to be seen as a form of entertainment or exercise, and reveals how it is once again being sought in spiritual practice. Includes resources for further instruction in sacred dance.

Walking the Maze: The Enduring Presence of the Celtic Spirit by Loren Cruden (\$14.95 pb, 0-89281-623-6, November). Cruden, author of **Spirit of Place** (\$16.95 pb, 0-89281-511-6), **Medicine Grove: A Shamanic Herbal** (\$14.95 pb, 0-89281-647-3) and other titles, is a midwife and healer of Scottish descent. She presents Celtic customs and ritual with Native American traditions, presenting a vision of the ancient Celtic path as it can be lived today.

Inner Traditions, One Park Street, Rochester VT 05767. Available from B&T, Ingram, Koen and New Leaf.



The Sacred Circle Tarot: A Celtic Pagan Journey by Anna Franklin (\$29.95, 1-56718-457-X). A lovely new interpretation of the major arcana through Celtic and Pagan eyes. Visually stunning, I think these will sell. A book is included with divinatory meanings.

Goddess Meditations by Barbara Ardinger (\$17.95 pb, 1-56718-034-5, December). A book of 73 unique guided meditations created for those who meditate, and those who wish to, with many goddess invocations to use.

Llewellyn Publications, Box 64383, St. Paul MN 55164. Available from BP, Koen, B&T, Ingram. ○

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Broadview Press publishes high-quality trade-format paperback editions of literary texts set in the context of the era out of which they emerged. They somewhat remind me of Basil Blackwell in how the books look, but their prices are much more reasonable. They are based out of Peterborough ON, Canada; 705-743-8990, fax 705-743-8353.

The Vindications edited by D. L. MacDonald and Kathleen Scherf collects in one volume two works by Mary Wollstonecraft (*A Vindication of the Rights of Women* and *A Vindication of the Rights of Men*). This edition sets her work in the historical context of the French Revolution and includes a wide range of relevant documents and appendices as well as an introduction, full text, and chronology. Well worth the price! \$9.95 pb, 1-55111-088-1, 1997.



Columbia University Press

Now available in paperback: **Render Me, Gender Me: Lesbians Talk Sex, Class, Color, Nation, Stud-muffins**, Kath Weston, reviewed *FBN* September/October 1996. \$16.50, 0-231-09643-7.*

Duke University

Like movies? Do you especially like strong feminist movie critique interspersed with journalistic

Ratings: One and two asterisks are more suited for general stores while three and four would do better in stores with a more academic audience. If a title is unrated, it means that I haven't seen the book in order to make an evaluation.

chronicle, a dash of memoir, and heavy on cultural historical perspective? You'll want to make sure, then, to carry **Chick Flicks: Theories and Memories of the Feminist Film Movement** by B. Ruby Rich. Rich is a journalist whose film commentaries are broadcast on NPR. This collection of essays written in accessible, matter-of-fact style captures the growth, history, and "gossip" of feminist film. \$18.95 pb, 0-8223-2121-1; \$59.95 cl, -2106-8, November.**



If I had a dollar for all the times I've been called "sir" or "mister," I could retire — comfortably. It's not that I'm particularly butch, it's that there is something "masculine" about my demeanor — or maybe people are just not paying attention! **Female Masculinity** by Judith Halberstam explores the range of female masculinity over the past two centuries. She argues that women's expression of masculinity is *not* a recent occurrence, a product of modern feminist ideologies, or due to the relaxation of gender conformity. The masculine woman is a historical fixture — a character who has challenged gender systems for at least two centuries. Though she makes passing reference to androgyny and literary references to the *Well of Loneliness* and other writings, I wonder if Halberstam undoes her theories by so much emphasis on contemporary stone butch, butch/femme, transgender, and drag king cultures. I've not read the whole book, but it doesn't seem to address those of us who are "just dykes" and not "sub-culture gender outlaws." \$17.95 pb, 0-8223-2243-9; \$49.95 cl, -2226-9, October.**

Recent releases: **Gendered Agents: Women and Institutional Knowledge** edited by Silvestra

Mariniello and Paul A. Bove. \$21.95 pb, 0-8223-2196-3; \$64.95 cl, -2179-3.****

Indiana University Press

As feminist activists, we know how difficult it is to build alliances, especially over the complicated lines of race, class, gender and sexuality. That's why I was particularly excited to see **Working Alliances and the Politics of Difference: Diversity and Feminist Ethics** by Janet R. Jakobsen come across my desk. Unfortunately, it's so dense and complicated that only the very persistent will be able to stick with it. Here's from the cover, "...neither agency nor alliance has proven easy to theorize or to enact. [The author] suggests that these constructs have proven so difficult

because the contemporary politics of difference(s) or diversity fails to articulate complexity adequately." She may succeed in "articulating complexity adequately" for those steeped in academic language. But for casual readers, it will prove too frustrating. I still know alliances are difficult, this book, however, may not help many of us to navigate them. \$18.95 pb, 0-253-21165-4; \$39.95 cl, -33357-1.****

MIT Press

It might be tempting for feminist booksellers to dismiss MIT Press quickly — their focus on technology and science is often beyond our interests. But, *pay attention* to this unusual book on their list that you don't want to miss, and it's now in paperback.

REDS, RENEGADES, & WARRIORS

Red Diapers

Growing Up in the Communist Left

EDITED BY JUDY KAPLAN AND
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"A remarkable collective memoir:"

— Angela Y. Davis

"Lots of contradictions and tangles:"

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SHELLY ROMALIS

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*Supported by a grant from the
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Afterword by Felicity A. Nussbaum

A "failed feminist"? The infamous "Mr. Charles Brown"? This groundbreaking collection reconsiders the scandalous life and work of Charlotte Charke — autobiographer, actress, and gender renegade.

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"Suggests the range of connections and possibilities implicit in ecofeminist literary criticism." — Carol H. Cantrell, Colorado State University

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The Business of Charity

*The Woman's Exchange Movement,
1832-1900*

KATHLEEN WATERS SANDER

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A volume in the series Women in American History

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Tales of Wayward Girls and Immoral Women

*Case Records and the
Professionalization of Social Work*

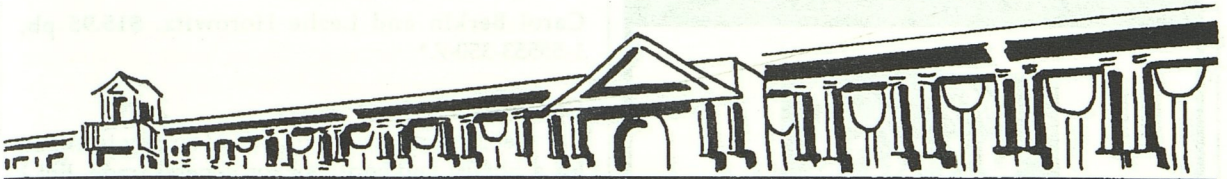
KAREN W. TICE

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— Leslie Leighninger, author of *Social Work,
Social Welfare, and American Society*

Illus. Cloth, \$49.95; Paper, \$26.95

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Particular Voices: Portraits of Gay and Lesbian Writers features 182 black-and-white portraits taken by Robert Giard. The collection underscores the diversity of the gay and lesbian population and encompasses a broad range of literary genres; selections of works on the facing pages of their authors' portrait. The photos are artistically interesting and some of them are just plain fun. Since this project got started in 1985, many of the pictures are even more compelling, because they portray many people we know ten years younger than they are now. My personal favorite, because they're my friends, are the pictures on pg. 17. Check out Seajay looking so "butch" and the Bloodroot Collective in their element! \$25, 0-262-57125-0.



New York University Press

I planned to write a longer review of **Heroic Desire: Lesbian Identity and Cultural Space** by Sally Munt, but I couldn't figure out what the book is about, exactly. I think Munt is trying to explore how lesbians are embodied in the world, how we inhabit, or take up space, how this is threatening to others and perhaps dangerous to ourselves, and how heroic desire provides a model for us in taking our space. But don't quote me on this. \$18.50 pb, 0-8147-5607-7.***

Opposite Sex: Gay Men on Lesbians, Lesbians on Gay Men edited by Sara Miles and Eric Rofes features conversations, essays, and some art work in which lesbians ponder gay men's sexuality and vice versa. The contentions of the editors is that with all the discussion of queer community, there has been a dearth of discussion about sex. (Gee, I hadn't noticed this!) With this book, they hope to bring sex back into queer studies, making real bodies, acts, and desires central to any analysis of the complex relationships between male and female homosexualities and their

impact on lesbian and gay culture. Other than Eric Rofes, I didn't recognize the names of the men, but the lesbian contributors include Linnea Due, Jewelle Gomez, Della Grace, Amber Hollibaugh and Gayle Rubin. \$16.95 pb, 0-8147-7477-6.**

Recently released: **The Visible Woman: Imaging Technologies, Gender, and Science**, edited by Paula Treichler, Lisa Cartwright, and Constance Penley. \$18.95 pb, 0-8147-1568-0.***

Good News! NYU Press is now the exclusive North American distributor of Pandora, a U.K. publisher of nonfiction books by women. The NYU Press discount schedule applies to all Pandora titles. A complete list of available Pandora titles can be found in NYU's Fall/Winter 98-99 catalog. Here are some of the new titles coming available as "new in the U.S."

In **Dark Ruby: A Journey Through Burma**, Zöe Schramm-Evans portrays a country trying to attract tourists while reeling with civil strife and human atrocity. Burma's government imprisoned Nobel Laureate Aung San Suu Kyi. \$18.95 pb, 0-04440-987-7.

Women's Letters in Wartime 1450-1945, edited by Eva Figs. \$18.50 pb, *short discount*, 0-04440-922-2.

Older Mothers: Conception, Pregnancy and Birth After 35, Julia Berryman, Karen Thorpe, Kate Windridge. \$17 pb, *short discount*, 0-04440-906-0.

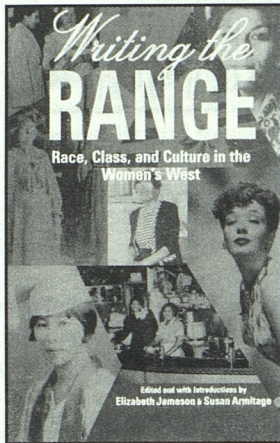
In **Girls Will be Boys: Women Report on Rock**, Liz Evans provides a collection of reports by women about men in rock and the odd, mannish woman. Once again, it's clear that rock belongs to men despite the surge in female-led rock bands. \$15.50 pb, *short discount*, 0-04440-950-8.

Lives Worth Living: Women's Experiences of Chronic Illness, Veronica Marris. \$14 pb, *short discount*, 0-04440-938-9.

The Case Against Hysterectomy, Sandra Simkin. \$11.95 pb, 0-04440-978-8.

Northeastern University Press

Of interest: **Women's Voices, Women's Lives: Documents in Early American History**, edited by



WRITING THE RANGE
Race, Class, and Culture
in the Women's West
Edited and with Introductions
by Elizabeth Jameson
and Susan Armitage

"*Writing the Range* is an impressively comprehensive anthology that will set the standard for western history and women's history for years to come. Remarkably balanced, it illustrates in the best way the rich, diverse heritage that westerns are only now beginning to understand."—**Quintard Taylor**, Professor of History and Department Head, University of Oregon.

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Carol Berkin and Leslie Horowitz. \$15.95 pb,
 1-55553-350-7.*

Oryx Press

Well, I think this next book is largely intended for a library audience, not for general trade. But I think it's an important book for us to know about and perhaps have the information on hand for customers who you think might be interested. **Encyclopedia of Women and Sport in America** edited by Carole A. Oglesby et al. offers a comprehensive look at individual athletes, various sports, and important issues concerning women in sport. It has a good bibliography and lots of interesting photographs. It even lists all the players (in all divisions and years) of the Kodak All America Women's Basketball Team. (FYI, Ann Meyers, Division I, 1976.) There's a good column by Pat Griffin (*Strong Women, Deep Closets*) on homophobia in women's sport and by Pat Lyons (*Great Shape*) called "Fit and Fat: An Idea Whose Time Has Come." It's hard to think that this volume is not complete as it includes information on deaf women and disabled women in sport, sections on women of color, careers, and much more, including the lesser known sports for women of archery, boxing, luge, motorcycling, lacrosse, curling and many others. Highly recommended if you can afford it. \$65 cl, 1-89774-993-6.*

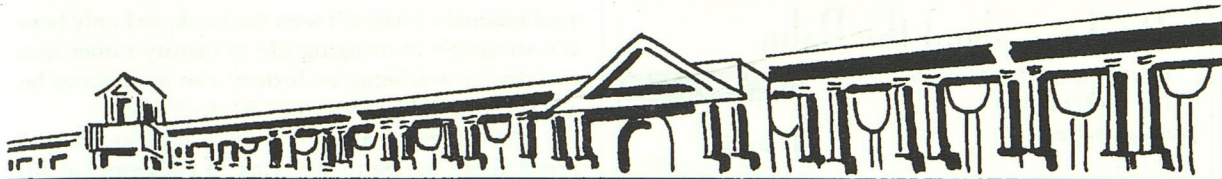
Outstanding Women Athletes: Who They Are and How They Influenced Sports in America by Janet Woolum details through history, biography, bibliography, and statistics outstanding female professional and amateur athletes. This updated second edition includes 86 biographies, histories of the ten most outstanding women's sports teams, listings of individual and team NCAA champions, and more. \$49.95 cl, 1-57356-120-7.

Orynx, PO Box 33889, Phoenix AZ 85067; 800-279-6799, fax 800-279-4663. Available from Ingram, B&T.



Princeton University Press

I haven't seen the review copy of this title yet, but the catalog copy makes it look very promising. At the **Heart of Freedom: Feminism, Sex, and Equality** by Drucilla Cornell argues that women should transcend



the quest for equality and focus on what she shows is a far more radical project: achieving freedom. Cornell explores definitions of freedom and asserts that the heart of freedom is the ability for all individuals to pursue happiness in their own way, especially in matters of love and sex. In this way, equality with men does not offer protection for women in part because men themselves are not fully free. I can't wait for this one, and bell hooks calls it "courageous and fascinating." \$14.95 pb, *short discount*, 0-691-02896-6; \$42.50 cl, *short discount*, -02897-4, October.

Another promising title is **Faithful and Fearless: Moving Feminist Protest Inside the Church and Military** by Mary Fainsod Katzenstein who compares and contrasts the experiences of women in the hierarchical settings of the U.S. military and the American Catholic Church. Katzenstein asserts that American social and political protest have moved from the streets as in the 60s to the insides of the country's core institutions. Women in uniform are deeply patriotic yet have turned to the courts and Congress to address issues of sexual harassment, affirmative action and other key issues. Women in the Church are devoted to their callings yet seek to reshape the Church through "discursive" protest, writing, organizing workshops and conferences, etc. This book calls attention to protest within institutions as a new stage in the history of both feminism and of social movements in the U.S. \$24.95 cl, *short discount*, 0-691-05852-0.

Updated with new preface: **It Takes a Nation: A New Agenda for Fighting Poverty**, Rebecca Blank (first reviewed in *FBN* issue 20#1). \$17.95 pb, *short discount*, 0-691-00401-3, November.

Rutgers University Press

It's been a long time since we've had a new book by Barbara Smith and we don't need to wait any longer. **The Truth That Never Hurts: Writings on Race, Gender and Freedom** brings together, for the first time, two decades of literary criticism and

political thought about gender, race, sexuality, power and social change. I haven't seen the book yet but watch out for this one — if *Home Girls* is any indication, this collection could provide much discussion for generations of feminists to come. \$23 cl, 0-8135-2573-X, November.

Cinema, loose women, nickel theatres, public mixing of the sexes, fewer unchaperoned women in the cities, working women from factories seeking pleasure, sexual danger, middle class reformers urging public decency, these are some of the myriad of issues addressed in **For the Love of Pleasure: Women, Movies, and Culture in Turn-of-the-Century Chicago** by Lauren Rabinovitz. Though this study is narrow in its focus of region and time-period, it does have broader implications in understanding how cinema dramatically affected social conventions, ultimately shaping modern codes of masculinity and femininity. \$19 pb, 0-8135-2534-9; \$49 cl, -2533-0.***

Of interest: **Borders and Boundaries: Women in India's Partition**, Ritu Menon and Kamla Bhasin. [*Ed Note: Ritu Menon is one of the founders and publishers of the Indian feminist press Kali for Women.*] \$20 pb, 0-8135-2522-7; \$50 cl, -2551-9.**



State University of New York (SUNY) Press

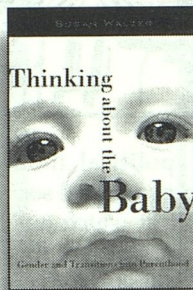
I love it when a press finally finds a topic that has never been done before and fills the gap. **Surviving on the Gold Mountain: A History of Chinese American Women and Their Lives** by Huping Ling is the first comprehensive work on Chinese American women's history covering the past 150 years. Ling relies on archival documents (many which have never been used), oral history interviews, census data, contemporary newspapers in English and Chinese, and secondary literature to understand the lives of Chinese immigrant women, as wives, farmers, merchants, laborers, prostitutes, students, and

Thinking about the Baby

GENDER AND TRANSITIONS
INTO PARENTHOOD

Susan Walzer

\$16.95



Taking Time

PARENTAL LEAVE POLICY
AND CORPORATE CULTURE

Mindy Fried

\$16.95 November

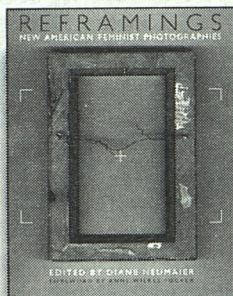
NEW IN PAPER

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NEW AMERICAN
FEMINIST PHOTOGRAPHIES

Edited by Diane Neumaier

260 photos \$24.95

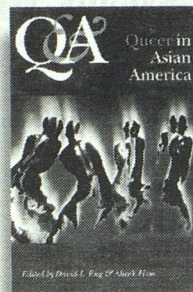


Q & A

QUEER IN ASIAN AMERICA

Edited by David L. Eng
and Alice Y. Hom

13 b&w photos \$27.95



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ON MALE PROSTITUTION AND AIDS

Edited by Peter Aggleton

\$24.95 October

The Global Emergence of Gay and Lesbian Politics

NATIONAL IMPRINTS OF A WORLDWIDE MOVEMENT

Edited by Barry D Adam, Jan Willem
Duyvendak, and André Krouwel

\$22.95 December



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professionals. I haven't seen the book, so I only hope it's accessible in bringing life to history rather than too dry or academic as history can sometimes be. \$19.95 pb, 0-7914-3864-3; \$59.50 cl, -3863-5.

Publish or perish. Or write a (not-so-fictional) novel about the perils of trying to get tenure at any university in the U.S. In **The Ticking Tenure Clock: An Academic Novel**, Blaire French portrays what happens as a woman frantically tries to prepare herself to qualify for tenure as she realizes the ethical dilemma in which it places her. From what I know about the halls of the academy, this book may accurately portray that "truth is stranger than fiction." \$24.50 cl, 0-7914-3935-6, October.

New edition available: **Sexual Harassment, Work and Education: A Resource Manual for Prevention**, Michele A. Paludi and Richard Barickman. \$19.95 pb, 0-7914-3892-9; \$59.50 cl, -3891-0.



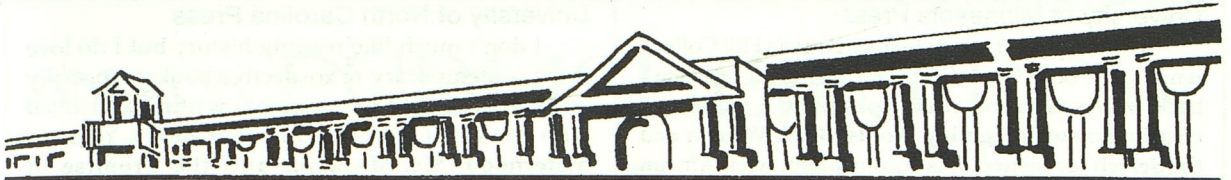
University of Arizona Press

If your customers enjoy nature writing, you may want to consider **The Nearsighted Naturalist** by Ann Haymond Zwinger, a celebrated writer who shares a lifetime of adventure in this collection. Her travels trace her evolution from a home-centered wife and mother to a wandering adventurer, an evolution that has taught her to be at home in nature no matter where she is. \$19.95 pb, 0-8165-1881-5; \$45 cl, -1880-7.

University of California Press

The all-female Takarazuka Revue was founded in 1913 as a novel counterpart to the all-male Kabuki Theater. In **Takarazuka: Sexual Politics and Popular Culture in Modern Japan**, Jennifer Robertson draws on a decade of fieldwork to illuminate the sexual politics, nationalism, imperialism, modernity, and popular culture in 20th-century Japan, using the Revue as the social, historical, and cultural context. \$15.95 pb, 0-520-21151-0.***

On the 100th anniversary of its original publication, University of California is reprinting **Women and Economics: A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution** by Charlotte Perkins Gilman. This pivotal work remains a benchmark feminist text that



anticipates many of the issues and thinkers of the 1960s and resonates deeply with today's continuing debate about gender difference and inequality. \$18.95 pb, *short discount*, 0-520-20998-2.

Of interest to those in gender studies and economy: **The Vestal and the Fasces: Hegel, Lacan, Property, and the Feminine**, Jeanne L. Schroeder (\$45 cl, *short discount*, 0-520-21145-6****); **Office Ladies and Salaried Men: Power, Gender, and Work in Japanese Companies**, Yuko Ogasawara (\$15.95 pb, 0-520-21044-1***).



University of Chicago Press

Love Between Women: Early Christian Responses to Female Homoeroticism by Bernadette Brooten, reviewed in *FBN* January, 1997. \$19, 0-226-07592-3.

Antigay Agenda: Orthodox Vision and the Christian Right, Didi Herman. \$15, 0-226-32765-5, October.

The Ovary of Eve: Egg and Sperm and Preformation, Clara Pinto-Correia, reviewed 20#5, January/February 98. \$17.50, 0-226-66954-8, October.

Of interest: **Women, Gays, and the Constitution: The Grounds for Feminism and Gay Rights in Culture and Law**, David A. J. Richards. \$22 pb, 0-226-71207-9; \$65 cl, -71206-0.***

University of Georgia Press

An Un-American Childhood by Ann Kimmage tells the story of the author's experiences as the child of American communists who, at the height of McCarthyism in 1950, fled the U.S. to avoid possible espionage charges. After what turned into a 13-year journey through Czechoslovakia, the Soviet Union, East Germany and China, the family returned, disillusioned, to the U.S. \$16.95, 0-8203-2078-1, October.

Now available in paperback: **Grace Towns Hamilton and the Politics of Southern Change**,

Lorraine Nelson Sritzer and Jean B. Bergmark, reviewed *FBN* 20#4. \$16.95, 0-8203-2085-4.

Reissued: **Animals and Why They Matter**, Mary Midgley. \$15 pb, 0-8203-2041-2.

University of Illinois Press

For those looking for the voices of women of color in theoretical literary criticism, then look no further than **Other Sisterhoods: Literary Theory and U.S. Women of Color** edited by Sandra Kumamoto Stanley. This volume includes 15 contributors who examine how women writers of color have contributed to the discourse of literary and cultural theory. They focus on the impact of key issues, such as social construction and identity politics, on the works of women writers of color, as well as how these women deal with differences relating to gender, class, race/ethnicity, and sexuality. \$19.95 pb, 0-252-06666-9.***

Recently released: **The Family Track: Keeping Your Faculties While You Mentor, Nurture, Teach and Serve** edited by Constance Coiner and Diana Hume George. \$19.95 pb, 0-226-06694-4.*

Of interest: **Women Among Women: Anthropological Perspectives on Female Age Hierarchies** edited by Jeanette Dickerson-Putman and Judith Brown. \$14.95 pb, 0-252-06683-9.



University of Michigan Press

Now available again in paper, **Reading Adrienne Rich: Reviews and Re-Visions** edited by Jane Roberta Cooper celebrates and interprets the work of poet and feminist theorist, Adrienne Rich, whose work has been instrumental in shaping the contemporary women's movement. \$18.95, *short discount*, 0-472-06350-2.

Of related interest to those with gay studies sections: **On the Poetry of Allen Ginsberg** edited by Lewis Hyde. \$19.95 pb, *short discount*, 0-472-06353-7.

University of Minnesota Press

It's been almost a decade since Patricia Hill Collins' remarkable book *Black Feminist Thought*. At last, she's back with a new, and what looks to be a promising, contribution with **Fighting Words: Black Women and the Search for Justice**. This book explores what African American women and other historically oppressed groups can teach about social justice. Collins takes on a broad range of issues, poverty, mothering, white supremacy and Afrocentrism, the resegregation of American society by race and class, the ideas of Sojourner Truth and how they can serve as a springboard for more liberating social theory. Contrasting social theories that support unjust power relations of race, class, gender, and nation with those that challenge inequalities, Collins investigates why some are granted the status of "theory" while others remain "thought." \$18.95 pb, 0-8166-2377-5; \$47.95 cl, -2376-7.



University of Missouri Press

Joe Baker Is Dead: Stories is a debut collection by Mary Troy. Joe Baker *is* dead and really is a peripheral character in the stories, linking one to another. Troy explores life in all its offbeat and often tragic moments where people are searching for solutions to dilemmas only partly of their own making. \$16.95 pb, 0-8262-1168-2.*

University of Nebraska Press

Diane Glancy combines her Cherokee heritage, Christian faith, and multicultural background in order to tell many stories at once as a marginal voice from many worlds. **The Cold-and-Hunger Dance**, a collection of essays, describes the migratory process of Native storytelling as she uses both imaginative and honest accounts from her journeys and experiences on the margins of memory and everyday life. \$22 cl, 0-8032-2173-8.

University of New Mexico Press

New edition, reprint: **From the Faraway Nearby: Georgia O'Keeffe as Icon**, edited by Christopher Merriall and Ellen Bradbury, a collection of critical essays, memoirs, and poetry first published in 1992. \$19.95 pb, 0-8263-0834-7.*

University of North Carolina Press

I don't much like reading history but I do love these contemporary retrospective books, especially when they're told in accessible writing and filled with anecdotal tidbits and fresh memory. **Yours in Sisterhood: Ms. Magazine and the Promise of Popular Feminism** by Amy Erdman Farrell presents not only the herstory of *Ms.* but also puts the magazine into perspective as it explores the tension between advocacy, political movement, ideology versus business needs, techniques of mass circulation, and advertising. Farrell emphasizes the complicated decisions made by the magazine staff as they negotiated the multiple and frequently incompatible demands of advertisers, readers, and the changing constituencies of the feminist movement. I suspect there are lessons in it for us as booksellers and publishers as well. \$16.95 pb, 0-8078-4735-6; \$39.95 cl, -2424-0.**

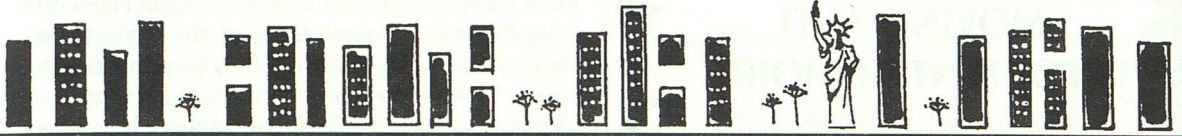
Westminster John Knox Press

Recently, it seems, mentoring has become more recognized as important for the development of girls, though we don't often recognize the ways mentoring already happens for us. In **Athena's Disguises**, Susan Ford Wiltshire draws on Greek mythology, the Bible, and contemporary literature to demonstrate how women adapted to circumstances and fate as they pursued their intellectual and spiritual development. She discusses how contemporary women can recognize the companions on their journeys. \$19 cl, 0-664-22101-7, October. ○

Video, continued from page 41.

a new one when she spies Natalie on the rink. Soon after, sparks fly as they spend more time together practicing and hanging out. Although by that description it may sound like any of the other typical lesbo love stories, it's nothing like them. These two are hip, funny and smart and both know exactly what they want. There are several scenes filmed at the actual 94 Games in NYC including bits of the opening ceremony as well as the huge, miles-long rainbow flag that was carried through the city streets. It is a touching and interesting film devoid of the usual cheese. \$59.95, Wolfe Video. ○

AND ON PUBLISHER'S ROW



Compiled by Jenn Tust

Algonguin

In **Something to Declare**, Julia Alvarez (*How the García Girls Lost Their Accents*, *In the Time of the Butterflies*, *i Yo!*) offers her experiences of growing up with a foot in the U.S. and a foot in the Dominican Republic "as well as the lessons she's learned about writing. Within this collection of essays, she offers nuggets of practical advice, along with her ten writing commandments." This is a fabulous book. A must for new writers. \$20.95 cl, 1-56512-193-7.

Running North by Ann Mariah Cook is the true account of how Ann Cook, her husband, their daughter and their team of 32 Siberian huskies became the first team from the lower 48 states to complete the 1,000-mile Yukon Quest, the toughest dogsled race in the world. \$21.95 cl, 1-56512-213-5, November.

The Jew Store by Stella Suberman recounts how the Bronson family made their home and business in a small Southern town that had never before encountered Jews. \$19.95 cl, 1-56512-198-8.

In **Truth: Four Stories I Am Finally Old Enough to Tell** Ellen Douglas offers intimate stories that deal with specific examples of closeness, even collusion, between individuals across the barriers of race. In these four haunting family stories, she seeks to track down the truth — about herself, about her white Mississippi forebears, about their relationships to Black Mississippians, and ultimately about their guilt as murderers of helpless slaves. \$18.95 cl, 1-56512-214-3. —JT

Avon

Shimmer, Sarah Schulman's new novel, follows the lives of three ambitious New Yorkers struggling to make sense of The City at the height of McCarthyism. Through these three characters — a young gay

woman looking to rise above life as a secretary in a steno pool, a white socially privileged gossip columnist, and an ambitious Black man with a Columbia College education who works as a short order cook while dreaming of being a playwright — the author examines events of the era from the point of view of those that were excluded from the American dream. \$23 cl, 0-380-97646-3, Bard.

Pears on a Willow Tree by Leslie Pietrzyk is a multigenerational roadmap of love and hate, distance and closeness, and the lure of the roots that bind and sustain us all. Includes recipes, reminiscences and tangled relationships — the pain and joy of mother daughter bonds at the foundation of a Polish American family. \$23 cl, 0-380-97667-6.

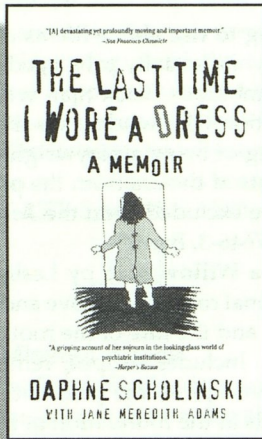
Shooting From the Outside by Tara VanDerveer with Joan Ryan is the riveting, behind-the-scenes chronicle of the excitement, drama and triumph of the U.S. Women's Basketball Team gold medal victory at the 1996 Olympic Games in Atlanta, under the three-time National Coach of the Year. It is an account of Tara's own career, her battle against sexual discrimination in a male-dominated field and her ascendance to the top of her profession. \$12.50 pb, 0-380-79498-5.



Now in paper, **Thicker Than Water** by Kathryn Harrison, the author of the bestselling memoir *The Kiss*. "Harrowing...it not only succeeds in conveying the horrors that parents may inflict upon their children, but...manages to wring from its heroine's story the hope and possibility of transcendence." —*The New York Times*. \$12 pb, 0-380-73156-8.

An Explanation for Chaos by Julie Schumacher (\$11 pb, 0-380-73050-2, October). A collection of short

**"A DEVASTATING YET
PROFOUNDLY
MOVING AND
IMPORTANT MEMOIR."
(San Francisco Chronicle)**



Powerful, funny, ironic, and unforgettable, Daphne Scholinski's memoir of her commitment to a mental institution with the dubious diagnosis of "Gender Identity Disorder" has sparked national interest. "Gripping...The voice of Daphne's teenage self—bewildered, frank, aching and defiant—is so vivid it's like hearing a confidence whispered across a dormitory room deep in the night."—*HARPER'S BAZAAR*

A winner of a Lambda Literary Award and a finalist for a Books for a Better Life Award

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stories that explore the chaos of childhood and family, by the author of *The Body Is Water* (\$6.99 pb, 0-380-72840-0).

New in paper: **Book** by Whoopi Goldberg (\$6.99 pb, 0-380-80506-5, October), **Anthem: An American Road Story** by Shainee Gabel and Kristin Hahn (\$14, 0-380-79014-9, October), **Song of the River** by Sue Harrison (\$6.99 pb, 0-380-72603-3, November), **What Looks Like Crazy on an Ordinary Day** by Pearl Cleage (\$12, 0-380-79487-X, November). [*One of Seajay's favorite books of the year.*] —*Donna Niles and JT*

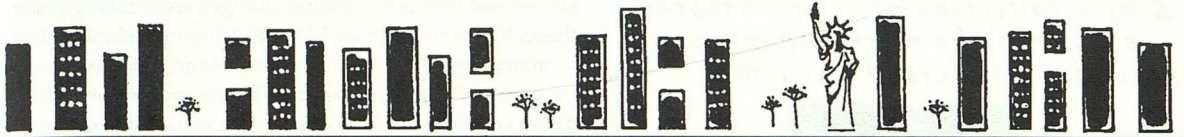
Bantam Doubleday Dell

Maya Angelou's new book, **Even the Stars Look Lonesome**, is a continuation of *Wouldn't Take Nothing For My Journey Now*. This reprint of a Random House hardcover shares "vital lessons gleaned from intimate personal experiences and revealing insights into a wide variety of subjects." \$10 tp, 0-553-37972-0, Bantam.

Scheduled to coincide with the first full season of the highly rated television program, "The View," is the publication of Star Jones' book, **A New Book of Inspiration**, cowritten with Daniel Paisner. Besides being co-host of the top-rated new program on daytime television, Jones is known for her candid commentary during the O.J. Simpson trial, for challenging Donna Karan to design for plus-size women, and for six years spent as a prosecuting attorney with the Brooklyn D. A.'s office. She is a "full-figured, flamboyant, out-going and out-spoken single, professional African American woman" writing about self-esteem, reaching goals, fulfilling a proud place in society, the law, men, family, and career. \$22.95 cl, 0-553-10854-9, Bantam.

The Wake of the Wind is J. California Cooper's third novel, following *Family* and *In Search of Satisfaction*. Like the previous two, this one explores the challenges African Americans have had to overcome in order to carve out a home and future for themselves and their families. The "epic story" follows a family legally emancipated by the Civil War, struggling to thrive, financially and morally, in an environment of racism and injustice. \$22.95 cl, 0-385-48704-5, Doubleday.

Doubleday also has two notable October hardcover releases. In the first, Patti Smith celebrates turning 50 with the release of **Patti Smith Complete: Lyrics, Reflections & Notes for the Future** (\$35 cl,



0-385-4907908). This "lavishly illustrated" book has the complete lyrics of the legendary female rock-and-roll star who's known as the "godmother of punk" and "rock and roll's poet laureate." The second also addresses strong women and achievement, this time in sports. In **Raising Our Athletic Daughters: How Sports Can Restore Self-Esteem and Save Girls' Lives** (\$23.95 cl, 0385-48959-5), authors Jean Zimmerman and Gil Reavill report that "participation in athletics has made extraordinary differences in the lives of young girls, from reducing pregnancy rates and substance abuse to increasing college attendance." They offer advice and encouragement to parents, educators, and girls about getting into the game.

Hidden in Plain View: The Secret Story of Quilts and the Underground Railroad (\$27.50 cl, 0-385-49137-9, Doubleday) by Jacqueline Tobin and Raymond Dobard, will also be released by the end of October. This fascinating read relates Tobin's real life experience, beginning in 1993, when she stumbled upon a woman, Ozella Williams, who revealed to her that slaves made coded quilts and used them, as well as messages hidden in spirituals and Masonic symbols, to "navigate their escape on the Underground Railroad." Dobard, an art historian and himself a quilter, provides historical context to support the first-person narrative revealed to Tobin by Ozella Williams. This book will be supported by print advertising and online promotion. A Reader's Companion for Book Groups will be available and Doubleday is offering free freight.

The Hunger Within: A Twelve-Week Self-Guided Journey from Compulsive Eating to Recovery by Marilyn Migliore with Philip Ross (\$14.95 pb, 0-385-48758-4, Doubleday) is scheduled for release in September. **The Hunger Within** is "an intense psychological program that includes daily writing exercises to help...get in touch with the hungry child within." Its goal is to help readers relate eating problems with deeper psychological issues.

Anita Hills' **Speaking Truth to Power** will be released in paperback in October. (\$14 pb, 0-385-47627-2,

Anchor.) Also in paperback from Anchor, **Venus to the Hoop: A Gold Medal Year in Women's Basketball** by Sara Corbett, the story of the 1996 U.S. Olympic women's basketball team and their gold medal performance in Atlanta. (\$12.95, 0-385-49352-5, October.)

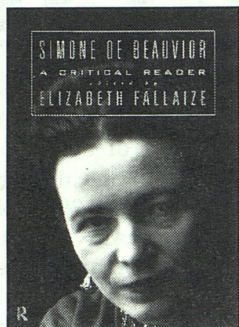
From Broadway Books in October comes **Book of Shadows: A Modern Woman's Journey into the Wisdom and Magic of Witchcraft** by Phyllis Currott (\$25 cl, 0-7679-0054-5). Currott is a high-powered, Ivy League, Manhattan attorney and a Wiccan High Priestess. Assisted by Broadway's energetic marketing campaign, she will bring new attention to Wiccan spirituality. Currott shares her insights of "an elegant ancient spirituality that celebrates the magic of being alive" and discusses the techniques of meditation, energy work, trance states, ritual, prayer, spells, divination, and active dreaming. Broadway has planned a \$50,000 national campaign including a 10-city author tour, a satellite TV and radio campaign, and ads in *New Age Journal* and *Utne Reader* as well as *FBN*.



A Likely Story: One Summer with Lillian Hellman (\$23.95 cl, 0-385-47793-7, October). Rosemary Mahoney's much anticipated memoir recounts her experience working for Lillian Hellman in the summer of 1978. Seventeen-year-old Mahoney's personal and literary idol was Hellman and she hoped a summer spent in the writer's presence would improve her ability as a writer and her own chances of literary success. However, the summer proved to be "an exquisite and grueling exercise in humiliation, hypocrisy, failure, and frustration at the hands of the famously acerbic and controversial Hellman." Curiously, Doubleday calls this book a "real life *Harold and Maude*, by turns heart-breaking and uproariously funny."

Mahoney's classic work on contemporary Irish women, **Whoredom in Kimmage** (\$14.95, 0-385-47450-4) is being reissued in October to coincide with **A Likely Story**. Mahoney traveled to Ireland because

*A new collection of critical works
on one of the most important
feminist voices of our time ...*



SIMONE DE BEAUVOIR
A CRITICAL READER

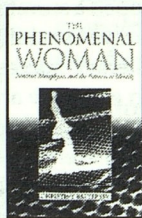
edited by
ELIZABETH FALLAIZE

This highly-anticipated collection gathers together important critical texts on Simone de Beauvoir's work as a feminist, novelist and philosopher. The first overview of this scope, it charts the changing figure of de Beauvoir and provides a much needed reassessment of her place in twentieth-century philosophy. It is a superb resource for anyone interested in one of the foremost feminist thinkers of our time.

Contributors include:

JUDITH BUTLER • TORIL MOI • ELAINE MARKS
HAZEL BARNES • JANE HEATH • ALEX HUGHES
FRANCIS JEANSON • SONIA KRUKS • EVA LUNDGREN-GOTHLIN
JUDITH OKELY • ANNE OPHIR

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she sensed woman-initiated changes were taking place there. She writes about Mary Robinson, Ireland's first woman president, and Eavan Boland, the country's preeminent woman poet. Her locals move from a tiny pub to a lesbian club to a classroom full of boisterous girls. Anchor is recommending this book for reading groups, distributing a Reader's Companion for use by bookgroups, and cross-promoting the book with **A Likely Story**.
—Sylvia Crannell
Amazon Books/Minneapolis

Now in paper: **Walking to Mercury: A Novel** by Starhawk. "An inspirational tale about the inner travels of a fearless, unforgettable woman." —Ms. \$13.95 pb, 0-553-37839-2, Bantam.

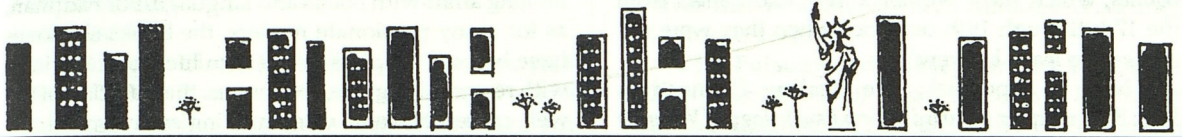
Back in paper: **Into the Forest** by Jean Hegland. Originally published by Calyx. (\$12.95, 0-553-37961-5.) Also available in audio (\$21.95, 4 cassettes, 0-553-47878-8). Doubleday.

Eudora Welty: A Writer's Life by Ann Waldron is an unauthorized biography that makes a significant contribution to the world of letters as a chronicle of the life and achievements of one of our greatest living authors. \$25.95 cl, 0-385-47647-7, Doubleday.

Raising Our Athletic Daughters: How Sports Can Restore Self-Esteem and Save Girls' Lives by Jean Zimmerman and Gil Reavill offers stories from both inner cities and rural playing fields. It gives compelling evidence that participation in athletics has made extraordinary differences in the lives of young girls from reducing pregnancy rates and substance abuse to increasing college attendance. \$23.95 cl, 0-385-48959-5, Doubleday.

A History of Silence: A Novel by Barbara Neil is a haunting novel that explores the estrangement a family will endure rather than accept the shame of the past. In doing so, Neil takes the reader to what Alice Miller (*The Drama of the Gifted Child*) has called "banished knowledge," and offers insight into this dark side of human experience. \$23 cl, 0-385-49178-6, Doubleday.

Now in paper: **Pretending the Bed Is A Raft** by Nanci Kincaid. "Nanci Kincaid's voice is a true original." — Alice Hoffman. (\$11.95 pb, 0-385-33293-9, Delta.) **Generations: A Century of Women Speak About Their Lives** edited by Myriam Miedzian and Alisa Malinovich. (\$16.95 pb, 0-385-33325-0, Delta.) **What To Expect in Your Fifties: A Woman's Guide to Health, Vitality, and Longevity** by Judy Mandell.



(\$12.95 pb, 0-440-50810-X, DTP.) **In Search of Islamic Feminism: One Woman's Global Journey** by Elizabeth Warnock Fernea. (\$14 pb, 0-385-48858-0, Doubleday.) **Child of Mine: Writers Talk About Their First Year of Motherhood**, edited by Christina Baker Kline. (\$11.95 pb, 0-385-33302-1. Delta.) —JT



Basic Books

Ithaka: A Daughter's Memoir of Being Found by Sarah Saffian tells about how a young woman's life dramatically changes when she is tracked down by two people who are both strangers and her most intimate relations: her biological parents. \$23 cl, 0-465-03618-X, November.

In **The Roosevelt Women** Betty Boyd Caroli (*America's First Ladies*) probes both the personal and public lives of women who were much more than just background figures in the lives of their center-stage husbands and sons. Caroli reveals how these women expressed energy and satisfied the intellectual curiosity that defined their famous families. While exploring these women's traditional roles as wives and mothers, she also moves beyond them to consider their exploits as adventurers, authors, and campaigners. \$30 cl, 580 pages, 0-465-07133-3, October. —JT

Beacon

Note: Beacon titles now combine with Random House/Ballantine for discount.

The Presence of Absence: On Prayers and An Epiphany follows Doris Grumbach's (*Fifty Days of Solitude*) journey to recover the sense of God's presence. \$18 cl, 0-8070-7084-X.

SEPTEMBER

Don't Call Us Out of Name, Lisa Dodson (0-8070-4208-0, \$24 cl). In personal interviews and surveys Dodson looks into the lives of girls and women living below the poverty line in the United States.

OCTOBER

A new Mary Daly book is cause for celebration around here. **Quintessence...Realizing the Archaic Future: A Radical Elemental Feminist Manifesto** (0-8070-6790-3, \$24 cl). In 2048 the Anonyma Network conjures up the author's spirit in order to converse about women in the 1990s and the much better life women have 50 years later. I for one am glad to hear it, but doubt I'll be around to experience it.

TransLiberation, Leslie Feinberg (0-8070-7950-2, \$20 cl). A collection of Feinberg's inspiring speeches and a call for tolerance for transgendered people. Her books sell well for us, even in hardback.

Remedios, Aurora Levins Morales (0-8070-6516-1, \$24 cl). Beginning with the First Mother in Africa 200,000 years ago, Morales introduces us to the herbal lore and experiences, Morales and memories of Puerto Rican women. Sounds interesting to me. (*Note: Some readers will recall Getting Home Alive cowritten by Morales and her mother, and published with Firebrand in 1986.*)

NOVEMBER

Night Bloom, Mary Cappello (0-8070-7216-8, \$23 cl). Cappello revisits her youth in 1960s Philadelphia and tells of her father who beat his sons and her feminist mother who was agoraphobic. A realistic yet loving portrait of three generations of an Italian family.

Off the Reservation, Paula Gunn Allen (*Spider Woman's Granddaughters, Woman Who Owned the Shadows*) (0-8070-4640-X, \$24 cl). Paula Gunn Allen looks for connections between native peoples, their eco-spiritual heritage and the global community.

Women Who Would Be Rabbis, Pamela S. Nadell (0-8070-3648-X, \$27.50 cl). A history of women's quest to be ordained as rabbis from 1889-1985. Nadell directs the Jewish Studies Program at American University.

Voices of the Matriarchs, Clara Weissler (0-8070-3616-1, \$27.50 cl). A comprehensive study of the religious lives of central and eastern European Jewish women. She focuses on the devotional prayers called

tkhines, which show women's lives and beliefs from the 17th through 19th centuries when they were not allowed to learn Hebrew.

New in paperback: **The Healing Connection**, Jean Baker Miller (*Toward a New Psychology of Women*) and Irene Pierce Stiver (0-8070-2921-1, \$14 pb). We sold four in hardback. How women form relationships in therapy and in life. **The New Beacon Book of Quotations by Women**, Rosalie Maggio, ed. (0-8070-6783-0, \$20 pb, October). 16,000 quotes — a great collection. **Cravings**, Jyl Lynn Felman (0-8070-7051-3, \$12 pb, October). Felman explores her bittersweet childhood, the loss of her mother, and lesbian existence.

—Patty Callaghan

Brigit Books/St. Petersburg FL

Chronicle Books

The Observation Deck: A Tool Kit for Writers by Naomi Epel looks like great fun. It contains a book with writing advice and secrets, as well as a set of 50 flashcards to help overcome writer's block and inspire creativity. \$19.95 pb, book in shrink-wrapped box, 0-8118-1481-5.

In **The Flower in the Skull** Kathleen Alcalá (*Spirits of the Ordinary*) returns to the territory of heritage and tells a story of family, loss, acculturation, and everyday bravery in the lives of three women. Calyx published Alcalá's *Mrs. Vargas and the Dead Naturalist* in 1992. \$22.95 cl, 0-8118-1916-7.

A novel about losing and regaining the five senses, **The Sensualist** by Barbara Hodgson, seems intriguing, exploring sensory themes as well as infidelity, art forgery, and revenge. \$22.95 cl, 0-8118-1906-X, October.

Customers who enjoy the *Breaking Bounds* book, calendar, and cards will undoubtedly enjoy Lois Greenfield's new book of dance photography, **Airborne**. \$22.95 pb, 0-8118-2155-2, October.

And a heads up for calendar season: Chronicle is publishing an **Under the Tuscan Sun 1998 Engagement Calendar** by Frances Mayes. \$14.95 pb, 0-8118-2166-8.

—Suzanne Corson

Boadecia's/North Berkeley

Farrar, Straus & Giroux

Ex Libris: Confessions of a Common Reader by Anne Fadiman (*The Spirit Catches You and You Fall Down*) is a collection of essays recounting the author's

lifelong affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. "Writing with remarkable grace, she revives the tradition of the well-crafted personal essay moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family." Looks like a great gift for book lovers. \$16 cl, 0-374-14860-0. —JT



Harcourt Brace

Like by Ali Smith is the story of Amy and Ash, two young girls, one in England, one in Scotland, growing up, "reaching for womanhood and love, discovering strong attraction for each other. Two lives, shaped by an attraction in a grim, complex, but ultimately exhilarating world. Here is the timeless evocation of adolescence and its anguish, its contradictory yearnings for freedom and safety." First published in 1996 by Virago. \$24 cl, 0-15-100350-5. —JT

Africans in America: America's Journey Through Slavery, Patricia Smith and Charles Johnson (0151003394 cl, \$30, October) — A PBS tie-in that sounds wonderful, though not particularly women-oriented.

The Gay Metropolis: The Landmark History of Gay Life in America Since World War II, Charles Kaiser (0156006170, \$14 pb) — Not women-oriented, but important gay history now in paper.

The Magician's Assistant, Ann Patchett (0156006219, \$13 pb) — wonderful novel now in paper — very beautiful. Advertised in the Feminist Bookstore Network Fall Catalog.

The Millstone, Margaret Drabble (0156066197, \$12 pb, November) — A novel about growing up, love, and motherhood.

Bright Angel Time, Martha McPhee (0156005867, \$13 pb, February) — I did not know this one in cloth, but it sounds like a good read, set in the early 70s.

No Mirrors in My Nana's House Ysaye M. Barnwell (0152018255 cl with CD, \$18) — Wow — can't pass this one up! Sweet Honey for the little ones, a positive, loving message, gorgeous pictures, and music too.

—Linda Bryant

Charis Books & More/Atlanta

HarperCollins

HARDCOVERS

Midnight Clear, Kathy Hogan Trocheck (\$23, 0-06-017543-5). Hardback mysteries are a hard sell for us, but this one might go in your rental section if you have one. It's a few days before Christmas and Callahan thinks that for once and for all she has things under control. But her charming no-account brother shows up and Callahan senses trouble. A Christmas-themed title published in time for the holidays.

The Committed Life, Rebbetzin Esther Jungreis (\$24, 0-06-019136-8). A book filled with stories that illustrate the time-tested wisdom of the Torah. She discusses essentials such as responsibility, accountability, and forgiving. A major Jewish author and the dynamic host of an inspiring cable television program.

I Was A Teenage Fairy, Francesca Lia Block (\$14.95, 0-06-027747-5). From the author of *Girl Goddess #9* comes a mesmerizing tale of transformation. It is the story of Barbie Marks, who dreams of being the photographer, not the voiceless model. Mag, a pinkie-sized fairy who may or may not be real, helps Barbie uncover strength beneath the pain and teaches that love is what can heal.

What Do Women Want? Erica Jong (\$25, 0-06-018376-4). Erica Jong has long been exploring the war between the sexes with wisdom and humor. Here she brings together the very best of her meditations on subjects ranging from Hillary Clinton to men, women, sex, and the secret of what women really want.

Practical Intuition for Love, Laura Day (\$23, 0-06-013254-2). Ms. Day uses intuition to stimulate the chemistry of love in your life through a step-by-step program of exercises to heighten the intuition. Setting love goals, grieving past losses, and reaching resolution are all addressed with the goal of being lovers, not just to the opposite sex, but to friends, family, and life.

Flora's Suitcase, Dalia Rabinovich (\$23, 0-06-019137-6). Discovered in a "Write a Bestseller" contest, this is an author to watch. Written in the best magic realism tradition, this novel chronicles the lives of a Jewish couple. Moving away from their families, they discover a wizened woman who claims to be the illegitimate daughter of Colombia's hero, Simon

Bolivar. Rich in South American culture, this is a magical intricate tapestry.

The Poisonwood Bible, Barbara Kingsolver (\$27.50, 0-06-017540-0). This is a story told by the wife and four daughters of Nathan Price, a fierce evangelical Baptist, who takes his family and mission to the Belgian Congo in 1959. In a compelling exploration of religion, conscience, imperialist arrogance, and the many paths to redemption, this is her most ambitious work ever.

If You Had Controlling Parents, Dan Neuharth, Ph.D. (\$25, 0-06-019191-0). Eight types of controlling parents are included with a self-test to determine if the reader grew up over-controlled. Appearing on Oprah doesn't always mean a bestseller, but this author will probably make the talk show rounds with this one.

Do Less, Achieve More, Chin-Ning Chu (\$18, 0-06-039270-3). The most successful American author in Asia has written a "destined to be a classic" book about surrendering to a successful destiny and of getting what you want by not wanting it *too much*. She explains the universal truths about the nature of effort, success, willpower, detachment, and attracting luck. You'll learn success by attaining inner harmony, make peace with time, and how to stop reacting and start restfully controlling the events in your life.

From Tragedy to Grief, Kathleen Singh (\$22, 0-06-251564-0). "The new Kubler-Ross has arrived, and her name is Kathleen Singh," hails renowned psychologist Kenneth Ring. Going beyond Kubler-Ross's classic five stages she presents for the first time an astonishing vision of the rich spiritual and psychological gifts of the dying experience. I think it is a must!

MASS MARKETS

Mars and Venus on a Date, John Gray (\$6.99, 0-06-104463-6). For single people looking for love, including the newly separated or divorced. Lots of advice for all stages of dating.

Bean Trees, Barbara Kingsolver (\$6, 0-06-109731-4). The first-ever mass market edition of her most popular and bestselling novel. Includes a preview chapter of her new hardback, *The Poisonwood Bible*.



Strange Brew, Kathy Hogan Trocheck (\$5.99, 0-06-109173-1). National advertising and cross-promotion with her new hardback might make this one good for your store. When a beloved local business loses its lease to a trendy microbrewery, trouble begins.

TRADE PAPER

Nine Gates: Entering the Mind of Poetry, by Jane Hirshfield (\$13, 0-06-092948-0). Just as a gate enables passage from outside to inside, so poetry forges a connection between our outer and inner lives. One who enters into the experience of a poem is initiated into a deeper intimacy with life. A must if you have a poetry section.

Night Ride Home, Barbara Eastman (\$13, 0-06-097754-X). I suppose it has it all — a love story (*Bridges of Madison County*), a ranch and a horse (*Horse Whisperer*). What more do you want? Maybe I'm being cynical. In production for a Hallmark Hall of Fame TV movie, it is sure to be a winner, right?

100 Books for Girls to Grow On, Shireen Dodson (\$14, 0-06-095718-2). A selection of new and classic titles, each hand-picked because it is a joy to read.

This guide is perfect for families, teachers and librarians.

Love and Power, Lynn Andrews (\$13, 0-06-092955-3). Offered is a timely message on how readers can find wholeness and well-being by learning to balance the need for love with the desire for power. Explaining the ways in which chasing a career or raising a family has left many women yearning for spiritual sustenance, she offers a timely message of healing and integration, while providing the tools to follow one's dream.

Plain Seeing, Sandra Scofield (\$13, 0-06-092945-6). A cross between Anne Tyler and Alice Hoffman, Scofield is a literary writer with a growing reputation. This is one woman's search for the dead mother she never knew and the teenage daughter she never understood.

Ten Stupid Things Men Do to Mess Up Their Lives, Dr. Laura Schlessinger (\$13, 0-06-092944-8). Women have been buying this book in hardback,

perhaps as gifts for men or to try and understand it themselves. Of course, it will get lots of publicity.

A Passion for the Possible, Jean Houston (\$10, 0-06-251532-2). Our human potential is far more vast than we know, and in this practical guide she shows us how to explore and expand our own unique possibilities on physical, psychological, symbolic, and spiritual levels.

365 Goddesses, Patricia Telesco (\$14, 0-06-251568-3). New in the 365 series: a goddess a day for reflection and inspiration, blessing and enhancing each day of the year with life-affirming magic and ritual.

—Sherry Thompson

New Woman Books/Kent WA

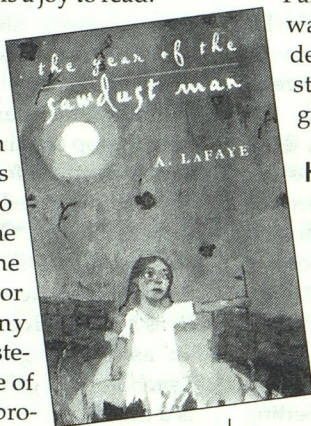
Holt

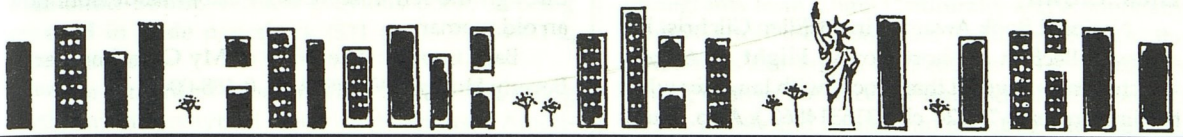
Iqbal Masih and the Crusaders Against Child Slavery by Susan Kuklin is both a sobering and an inspiring story of a young boy who worked to end the slave-labor of children. This is the story of twelve-year-old Iqbal Masih who, in December 1994, was honored as a hero. Just two years earlier, he had been a slave, condemned to a life-time of bonded labor in a Pakistani carpet factory. And five months later, he was murdered. This is the story of Iqbal's life and death and of the movement that continues the struggle against child slave-labor today. For grades 4-7. \$16.95, 0-8050-5459-6. —JT

Houghton Mifflin

The Evolution of Jane by Cathleen Schine (*The Love Letter* and *Rameau's Niece*) offers a "mating of family saga and natural history. It sparkles with keenly comic observations on the species known as humans. Above all, it is a warm-hearted tribute to that unique adaptation of girlhood, the selection of a very best friend." Advertised in the Feminist Bookstore Network Fall Catalog. \$24 cl, 0-395-82657-8, October.

The Death of Adam: Essays on Modern Thought by Marilynne Robinson (*Housekeeping*, *Mother Country*) collects writings addressing religion, history, and the state of society. "Whether considering how the McGuffey readers were inspired by Mid-western abolitionists; how Creationism, 'long owned by the Religious Right,' has spurred on contemporary Darwinism; or how John Calvin, who was a Frenchman in Geneva, points to American's continental





origins, Robinson writes meticulously and with great conviction. Her essays are filled with the excitement of discovery." \$23 cl, 0-395-92692-0.

Shtetl: The Life and Death of a Small Town and the World of Polish Jews by Eva Hoffman, author of the critically acclaimed *Lost in Translation*, "limns the culture that influenced Christian villagers' decisions to conceal or betray Jewish neighbors when the Nazis invaded." \$14, 0-395-92487-1, October.

Clock Without Hands includes some of Carson McCullers' most poignant statements on race, class and justice (\$12, 0-395-92973-3, October). **Collected Stories of Carson McCullers** offers 19 stories that explore her "signature themes: wounded adolescence, loneliness in marriage, and the tragi-comedy of life in the South" (\$15, 0-395-92505-3, October).

The Long-Winded Lady: Notes from The New Yorker collects Maeve Brennan's contribution to *The New Yorker's* "Talk of the Town" column published under the pen name "the long-winded lady." "Her unforgettable sketches — prose snapshots of life in the streets, diners, and cheap hotels just off Times Square — are a timely tribute to what she calls the 'most ambitious, most comical...the saddest and coldest and most human of cities.'" (\$13, 0-395-89363-1, October.) Brennan's stories in **The Springs of Affection: Stories of Dublin** trace the patterns of love in three middle-class Dublin families, "patterns as intricate and various as Irish lace." (\$13, 0-395-93759-0, October.)

Bitter Fame: A Life of Sylvia Plath by Anne Stevenson offers "the most genuinely feminist account of Plath's life yet: one in which Plath herself is held to be responsible for her own life, her own death." —*Washington Post Book World*. \$15, 0-395-93760-4.

Booker Prize winning British novelist Penelope Fitzgerald's **The Blue Flower** has sold more than 100,000 copies. The first paperback original in a generation to garner a cover review in the *New York Times Book Review*, it went on to become one of the *Book Review's* eleven best Books of the Year and then to win the National Book Critics Circle Award. Several of her titles have been repackaged with new

covers and are available from Mariner: **The Blue Flower** (\$12, 0-395-85997-2), **The Beginning of Spring** (\$12 pb, 0-395-90871-X), **Innocence** (\$12 pb, 0-395-90872-8), **The Bookshop** (\$10, 0-395-86946-3), **The Gate of Angels** (\$12, 0-395-84838-5), and **Offshore** (\$11, 0-395-47804-9). —JT



Hyperion

The Amazing True Story of a Teenage Single Mom, a graphic novel, tells Katherine Arnoldi's story of date rape, pregnancy, physical abuse, homelessness, motherhood, and perseverance, as she struggles against all odds to become a college student. "Heart-breaking, brave, compassionate, and close to the bone, Katherine Arnoldi's story is an amazing one." —Roz Chast. \$14.95 pb, 0-7868-6420-6. —JT

Bodily Harm by Karen Conterio and Wendy Lader presents a healing program for self-injurers \$24.95 cl, 0786864648, October.

Journey to Beloved by Oprah Winfrey is an emotional account of the making of the film, *Beloved*. \$40 cl, 07868-64583, November.

Take Your Time: Finding Balance in a Hurried World by Eknath Easwaran is coming in paper in September. \$9.95, 0786883545.

Soultypes by Sandra Hirsch and Jane Kise promises help in "finding the spiritual path that is right for you." \$14 pb, 0786882891, October.

In Heaven as on Earth presents M. Scott Peck's vision of the afterlife. \$12.95 pb, 078688374X, December.

The Girl Pages by Charlotte Milholland is a handbook of resources for "growing strong, confident, creative girls." \$14.95 pb, 0786881097, February.

Wisdom Circles by Charles Garfield, Cindy Spring, and Sedonia Cahill is a guide to self-discovery and community building in small groups. \$12.95 pb, 0786883634, February.

—Trudy Mills
Antigone Books/Tucson AZ

Little, Brown

National Book Award-winner Ellen Gilchrist has a new collection of short stories, **Flight of Angels**, which creates a world that "rocks with laughter while bathing in tears." (\$24 cl, 0316314862.) Also, **Sarah Conley** is coming in paper in September (\$13, 0316314927).

In **The Breast Cancer Prevention Diet**, Bob Arnot (\$24 cl, 0316051144, October) pulls together information from a variety of medical institutions to create a diet with many health benefits.

Sacred Bond: Black Men and Their Mothers by Keith Michael Brown, photographs by Adger W. Cowans, is a powerful collection of interviews and photographs that sheds new light on the complex bond between African American men and their mothers. \$25 cl, 0316105562, October.

In **Family Outing**, Chastity Bono weaves her coming-out story into those of other gays and lesbians to illustrate and advise about the phases, pitfalls, and rewards of coming out. \$24 cl, 0316102334, October.

Doris Lessing: In the World but Not of It is a new biography by Carole Klein. \$29.95 cl, 0316498521, January.

The Good Spell Book by Gillian Kemp includes "love charms, magical cures, and other practical sorcery." \$14 cl, 0316488399, February.

Kate Jennings' "hypnotic and darkly witty novel," **Snake** is coming in paper in January. \$12, 0316912581.

The Boys of My Youth by Jo Ann Beard is a collection of autobiographical essays that "speaks volumes about growing up female and struggling to remain true to yourself." \$13 pb, 0316085251, February.

In her latest book, **Star Cats**, Lesley Anne Ivory introduces us to the world of the feline zodiac. \$16.95 cl, 0821223542, October. —*Trudy*

William Morrow

May I Kiss You On the Lips, Miss Sandra? by Sandra Bernhard (\$24 cl, 0-688-16471-4, December). For her many fans, a new one-woman performance will be opening this fall in New York. Here, she returns to the page with a new collection of essays, stories and musings.

Miss Ophelia by Mary Burnett Smith (\$13 pb, 0-688-16357-2). A novel set in rural Virginia in 1948, exploring issues of abortion, adultery and skin color

through the reminiscences of Isabel Anderson, now an old woman.

Back in print: **The Ways of My Grandmother** by Beverly Hungry Wolf (\$12 pb, 0-688-00471-7). —*Donna*

New Press

Remembering Slavery: African Americans Talk About Their Personal Experiences of Slavery and Emancipation edited by Ira Berlin, Marc Favreau, and Steven F. Miller. Early in the 30s, interviewers from the Federal Writers' Project combed the South in search of former slaves. The interviewers spoke with hundreds of elderly people about their experiences in slavery and preserved the voices of some on primitive recording devices. The nearly-inaudible recordings were placed in the Library of Congress. Now, re-mastered, the recordings offer an opportunity to hear about slavery directly from former slaves. A book-and-audio set published in conjunction with the Library of Congress and the Smithsonian Institute. A wonderful resource. 50 black-and-white photos; 2 60-minute audio cassettes, \$49.95, 1-56584-425-4. —*JT*

**Norton**

Reinventing the Enemy's Language is a comprehensive anthology celebrating the experiences of Native American women. Editors Joy Harjo and Gloria Bird collect poetry, fiction, prayer, and memoir from eighty authors and fifty nations (\$15.95 pb, 0-393-31828-1).

In **Surviving the Silence: Black Women's Stories of Rape**, Charlotte Pierce-Baker shares her own account of surviving rape and weaves in the stories of ten other women. Their individual voices become "a full chorus that sings of Black women's survival" (\$23.95 cl, 0-393-04661-3).

Deborah Gray White has written **Too Heavy a Load: Black Women in Defense of Themselves 1894-1994**. This work "highlights the persistent struggle of Black women against racism, male chauvinism, and negative stereotypes; it also brings to light and celebrates early twentieth-century African American women's unlauded support for women's rights, civil rights, and civil liberties" (\$25.95 cl, 0-393-04667-2, November). **Ar'n't I a Woman: Female Slaves in the**

Plantation South, White's previous book, is being reissued in trade paperback (\$11 pb, 0-393-31481-2, November).

The American Woman 1998-99 is a "revealing statistical and analytical report on the status of American women over the past century." This resource includes personal perspectives on growing up female, a history of the women's movement, essays on the rise of feminism and the fight for equal opportunity in the workplace, the experiences of women of color, and explanations of the major legislative and judicial decisions that have shaped women's rights. The editors are Cynthia B. Costello, Shari E. Miles, and Anne J. Stone (\$14.95 pb, 0-393-31862-1, October).

In the poems of **Midnight Salvage**, Adrienne Rich continues to "face the terrible with hope, in language as complex as necessary, as communicative as possible — a poetics which can work as antidote to complacency, self-involvement, and despair." Rich has wanted to "assume a theater of voices," writing for readers "finding their own salvaged beauty," as Adrienne Rich has found hers (\$22 cl, 0-393-04682-6, February).

With the publication of **Go Gator and Muddy the Water**, edited by Pamala Bordelon, readers will be able to enjoy previously unpublished works by Zora Neale Hurston. **Go Gator** includes essays on race and the work of Black artists, and a biographical essay. It also connects readers to some of the roots of Hurston's work, from folktales and songs, to her work on children's games, and the church (\$13 pb, 0-393-31813-3; \$24.95 cl, -04695-8, February).

In Kerri Sakamoto's **The Electrical Field**, "members of a small Ontario suburb in the 1970s must finally acknowledge certain inescapable truths about one another and the way their community has been shaped by the dark shadow of World War II internment camps." As the novel's unreliable narrator gradually reveals the truth to astute readers, **The Electrical Field** "reaches deep into the past and into Canada's communal response to war" (\$23.95 cl, 0-393-04692-3, January).

The characters inhabiting **Hunger** are "caught between the burden of their past history and the fragility of their uncharted future." This book, a collection of stories and a novella, tells of first-generation

immigrants from China ("culturally and emotionally uprooted from their homeland") and explores how the past affects and shapes their children. "Lan Samantha Chang weaves the forces of war and magic, food and desire, ghosts and family, into haunting tales" (\$22 cl, 0-393-04664-8, October).
—Dylan Besk

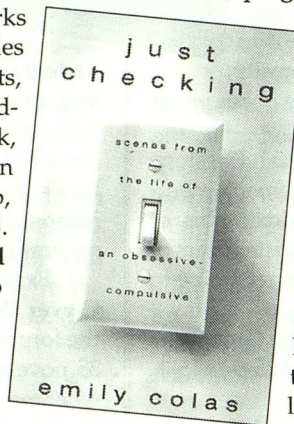
Penguin

Now in paper: **Larry's Party** by Carol Shields (\$12.95 pb, sorry no ISBN), **Miriam's Kitchen** by Elizabeth Ehrlich (\$13.95 pb, 0-14-026759-X), **Athene: Image and Energy** by Ann Shearer (\$15.95 pb, 0-14-019495-9), **Daughter of the Queen of Sheba: A Memoir** by Jacki Lyden (\$12.95 pb, 0-14-027684-X, October), **The Underpainter** by Jane Urquhart (\$12.95 pb, 0-14-026973-8, October), **When She Was Bad: Violent Women and the Myth of Innocence** by Patricia Pearson (\$13.95 pb, 0-14-024388-7, October), **South of Resurrection** by Jonis Agee (\$12.95 pb, 0-14-024172-8, November), **Keeping Women and Children Last** by Ruth Sidel (\$12.95 pb, 0-14-027693-9, November), **Shaking a Leg: Collected Writings** by Angela Carter (\$15.95, 0-14-027695-5, December), **George Eliot: A Life** by Rosemary Ashton (\$15.95, 0-14-24291-0, December).

Keeping Women and Children Last: American's

War on the Poor, revised edition by Ruth Sidel (*Battling Bias, Urban Survival, Women & Children Last*) addresses the seismic shift in the welfare landscape of America. Sidel shows how America has turned inward to target single mothers on welfare and how politicians have scapegoated and stigmatized female-headed families, both as a method of social control and to divert attention from the severe problems that Americans face. She reveals the real victims of poverty — the millions of children who suffer from societal neglect, inferior education, inadequate health care, hunger, and homelessness. \$12.95 pb, 0-14-027693-9.

The Girl in the Picture: The Story of Kim Phuc, the Subject of the Most Enduring Image of the Vietnam War by Denise Chong is the story of Kim Phuc's struggle to reclaim first her badly burned body and then to wrest control from those seeing her as a public symbol. It culminates in her escape to the West in 1992,



where she is UNESCO's Honorary Ambassador. Denise Chong gives Kim's story the same sensitive treatment she gave her memoir, *The Concubine's Children*, "an excellent and brilliant portrayal of the unexpected lives of Chinese immigrant women." —Carol Seajay. \$24.95, 0-670-88040-X.

Now in paper: **Lines of Fire: Women Writers of WWI** by Margaret R. Higonnet (\$16.95 pb, 0-452-01177-9, Plume). An eclectic collection of women's war writing including pieces by Colette, Mata Hari, Marianne Moore, Amy Lowell and Edith Wharton. **The Chin Kiss King** by Ana Veciana-Suarez (\$12.95 pb, 0-452-28009-5, Plume), **Halfway Heaven: Diary of a Harvard Murder** by Melanie Thernstrom (0-452-28007-9, Plume), **You Must Remember This** by Joyce Carol Oates (\$13.95, 0-452-28019-2, November, Plume), **Marya: A Life** by Joyce Carol Oates (\$12.95 pb, 0-452-28020-6, November, Plume), **Where She Came From: A Daughter's Search for Her Mother's History** by Helen Epstein (\$12.95 pb, 0-452-28018-4, November, Plume).

Preacher's Lake: A Novel by Lisa Vice (*Reckless Driver*) is about discovering love and faith unexpectedly. Filled with insight and everyday miracles, this novel is testament to this talented author's good humor, generosity of heart, and the transcendent possibilities of her prose. \$27.95, 0-525-94436-2, Dutton.

With Roots in Heaven by Rabbi Tirzah Firestone (\$24.95 cl, 0-525-94369-2, Dutton). This woman's memoir of being raised by a family of Orthodox rabbis, of rejecting all things Jewish, and of, finally, after years of journeying through many spiritual paths, returning to her Jewish heritage by becoming a rabbi.

Collector of Hearts: New Tales of the Grotesque by Joyce Carol Oates (\$23.95 cl, 0-525-94445-1, November, Dutton). The title says it all.

Can I Get A Witness? For Sisters, When the Blues Is More Than a Song by Julia A. Boyd (\$19.95 cl, 0-525-94446-X, Dutton). "Here Boyd issues a wake up call about an issue of major importance: Black women and depression."

The Alphabet Versus the Goddess: The Conflict Between Word and Image by Leonard Shlai (\$24.95 pb, 0-670-87883-9, Viking). Yes, yes, a man, I know. But you should see the fascinating text on this! He's

proposing that alphabetic literacy rewired the human brain, reinforcing the brain's left hemisphere, linear, abstract, and predominantly masculine. He charts the connection between alphabetic literacy and monotheism, patriarchy and misogyny, and tracks the tragic changes in religion, culture and history. I'm psyched.

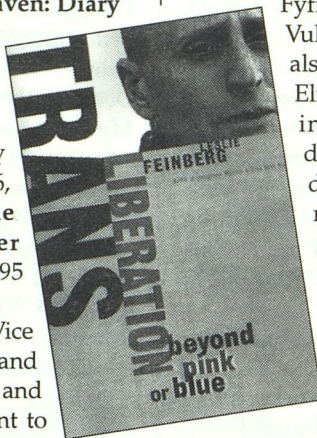
A Bright Red Scream: Self-Mutilation and the Language of Pain by Marilee Strong (\$24.95, 0-670-87781-6, October, Viking). A new entry into a body of literature about the world of chronic self-injurers, estimated at two million Americans, many of them women.

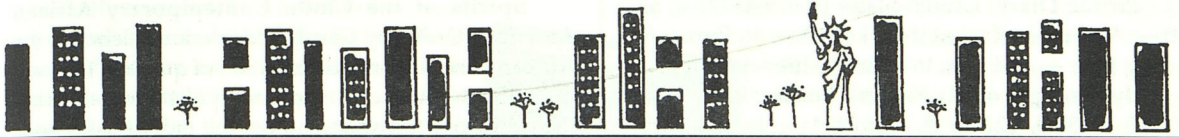
Blind Date: A Novel of Suspense by Frances Fyfield (*Without Consent*) is about women. Vulnerable women. Strong women who are also lonely. Women whom life has damaged. Elisabeth Kennedy is a classic Fyfield heroine, a complicated prickly ex-police detective recovering from a brutal attack of deadly acid — a woman who is determined to fight back. As she tracks her quarry through a London peopled by the pathetic and the poisonous, Elisabeth is headed for something far more chilling than loneliness, more savage than self-doubt. \$21.95 cl, 0-670-87889-8, Viking.

Billy Dead: A Novel by Lisa Reardon is "written in the tradition of *Bastard Out of Carolina*" and introduces Ray Johnson and his kin. In their small Michigan town, the Johnsons are the family that starts all the trouble, has all the hard luck, and fuels all the gossip. This is Ray's story, one of shameful abuse transfigured by impossible love: "shocking, violent, tender, and redemptive." \$22.95, 0-670-88224-0, Viking.

Fanny Trollope: The Life and Adventures of a Clever Woman by Pamela Neville-Sington reclaims the forgotten story of a widow who fearlessly penned 35 novels and six travel books in her own — female — name, supported a large family with her writing, and shocked a staid Victorian world with her tart opinions. \$24.95 cl, 0-670-85905-2, Viking.

The Teardrop Story Woman by Catherine Lim (\$26.95 cl, 0-87951-901-0, November), from the author of **The Bondmaid** (0-87951-790-5, \$24.95 cl). It's the story of Mei Kwei, born in Malaya in 1934, doubly cursed — not only is she female, she also has a tiny teardrop mole in the corner of one eye: a sign of bad luck.





Intuitive Healing: A Woman's Guide to Finding the Healer Within by Beth Moran with Kathy Schultz (\$19.95 cl, 1-86204-376-0, Element). When doctors provide advice or information about our health that troubles us or does not feel right intuitively, this book provides a simple, holistic approach to help us take care of our own health. A wide variety of self-help techniques are provided here.

Endometriosis: Healing Through Nutrition by Dian Mills and Michael Vernon (\$14.95, 1-86204-300-0, Element). This book offers advice Dian used to cure herself of endometriosis through better nutrition, with both practical and safe alternatives to orthodox treatment.

The Fires of Spring by Mary Mackey (\$5.99 pb, 0-45-119589-2, NAL). Historical fiction from the author of **The Horses at the Gate** (0-45-140723-7, \$5.99 pb, NAL) and **The Year the Horses Came** (0-45-118298-7, \$5.99 pb, NAL).

Battle On! An Unauthorized, Irreverent Look at Xena: Warrior Princess by Greg Cox (\$11.95 pb, 0-45-145731-5, November, NAL). Just so you know.

—Donna Niles and JT

Perseus Books

When Mothers Work: Loving Our Children Without Sacrificing Our Selves by Joan K. Peters (\$12 pb, 0-7382-0028-X), **The Feminine Economy and Economic Man: Reviving the Role of Family in the Postindustrial Age** by Shirley P. Burggraf, Ph.D. (\$15 pb, 0-7382-0036-0).

—JT

Pocket Books

"Through a series of vignettes [Emily Colas] paints a compelling picture of life dominated by compulsions and the worries that fuel them. If she'd left it here, **Just Checking [Scenes From the Life of an Obsessive-Compulsive]** would be a valuable case study of psychiatric illness. But Colas is a born storyteller, and a wickedly funny one at that. **Just Checking** is as hilarious as it is harrowing — a combination that makes it an engaging and

ultimately powerful book." —Martha Manning (*Undercurrents*). \$22 cl, 0-671-02437-X. —JT

Putnam

Julia Cameron once again conveys the message: "It's human nature to write!" In **The Right to Write**, Cameron asserts her alternative to conventional writing wisdom and "reveals the secrets of breaking loose from the grip of established thought processes." She "systematically dismantles the mythology surrounding the writing life in our culture" and encourages readers to make writing a natural part of life (\$19.95, 0-87477-937-5, Tarcher, January).

Stores that carry tarot cards and reference books will want to stock **Signs of Life: The Five Universal Shapes and How to Use Them**. Angeles Arrien's previous book, *The Tarot Handbook* was a popular title at Lioness Books. **Signs of Life** is a "study of the five dominant images that play central and spiritual roles in art, mythology, and personal lives" (\$17.95 pb, 0-87477-933-2, Tarcher).

—Dylan Besk

The Girl in the Photograph by Gabrielle Donnelly tells about an Irish American woman's search for her past — and the disconcerting truths she finds about her present. "Sometimes the truth will set you free. And sometimes it's the most unnerving damn thing in the world." \$22.95 cl, 0-399-14417-X.

Pearl Abraham (*The Romance Reader*) creates a stunning portrait of the disintegration of a marriage and the cultural clash between Hasidic and secular American values in her new novel, **Giving Up America**. \$22.95 cl, 1-57322-121-X.

—JT



Random House

Welcome to the World, Baby Girl, Fannie Flagg (0-679-42614-0, \$25.95 cl) — Finally a new novel by the author of *Fried Green Tomatoes!* This one sounds quirky and fun and centered on women, though no clue as to any lesbian content.

Prozac Diary, Lauren Slater (0-679-45721-6, \$21 cl) — A memoir of what it is like to live on Prozac for a long time — and then to adjust to life without it.

By the Light of My Father's Smile, Alice Walker (0-375-50152-5, \$22.95 cl, October) — In this long-awaited next novel, Alice writes of the connections of spirituality and sexuality, celebrating both, "crossing conventional borders of all kinds." Alice Walker's work is always brilliant — we always sell a *lot* of whatever she writes. Advertised in the Feminist Bookstore Network Fall Catalog.

Her-2: The Making of a Revolutionary Treatment for Breast Cancer, Bernstein and Bazell (0-679-45702-X, \$24.95 cl, October) — The story of a new nontoxic drug that is about to be approved by the FDA for treatment of breast cancer. Advertised in the Feminist Bookstore Network Fall Catalog.

Self-Help for Premenstrual Syndrome, Michelle Harrison and Marla Ahlgrimm (0-679-77800-4, \$15 pb, January) — A reissue of this fine book that is completely updated.

—Linda Bryant



RH-Crown

Best Friends: The Pleasures and Perils of Girls' and Women's Friendships, Terri Apter and Ruthellen Joselson (0-609-60116-4, \$24 cl) — Exploring friendship patterns as routes to autonomy and as a rehearsal for adult relationships.

Medicine Women: The Story of Early-American Women Doctors, Cathy Luchetti (0-517-59848-5, \$25 cl, October) — A history book with some heart shown by portraits and letters, telling the story of women docs on the frontier.

The Angel of Galilea, Laura Restrepo (0-609-60326-4, \$20 cl, October) — This novel is by a Latin American writer hailed by Isabel Allende and that is enough to make me order it!

Parents at Last: Celebrating Adoption and the New Pathways to Parenthood, Cynthia Peck and Wendy Wilkinson (0-609-60290-X, \$27.50 cl, October) — Photos and stories in a gift-type book of nontraditional families that also explores some short and long-term issues. Does include gays and lesbians as well as high-tech medical procedures, etc.

—Linda Bryant

Spirits of the Cloth: Contemporary African American Quilts by Carolyn Mazloomi celebrates the African American artistic tradition of quilting. It showcases 150 stunning contemporary quilts while allowing their creators to expand upon the story that stands behind each piece. Foreword by Cuesta Benberry and Preface by Faith Ringgold. 200 full-color photographs, 192 pages. \$40 cl, 0-609-60091-5, Clarkson Potter.

Marilyn Monroe by Barbara Leaming (*Katherine Hepburn*) "reads like a story that is being told for the first time because, in many ways, it is. A superbly researched, fully documented, deeply probing biography that answers the questions that Monroe left behind." \$27.50 cl, 0-517-70260-6.

Earth on Her Hands: The American Woman and Her Garden by Starr Ockenga profiles women who look back over their lives, cite eclectic influences, and discuss the evolution of their highly individual gardens. 250 full-color photographs, 256 pages. \$55 cl, 0-517-70561-3, Clarkson Potter.

The Power of Perimenopause: A Woman's Guide to Physical and Emotional Health During the Transitional Decade by Stephanie DeGraff Bender, M.A. offers an accessible, intelligent discussion of hormone options, and empowering information and potential solutions to handle changing menstrual cycles, insomnia, body temperature fluctuations, weight changes, memory changes, changes in libido and more. \$22.50 cl, 0-517-70894-9, Harmony.

Almost Heaven: A Novel by Marianne Wiggins (*John Dollar, Eveless Eden*) follows Holden Garfield, a foreign correspondent burnt out before he's 30, who comes back to Virginia to try to forget his experiences of war abroad and to find new hope in his life. What he finds, instead, is a woman who needs his help. \$23 cl, 0-517-70762-4.

In Summoning the Fates: A Woman's Guide to Destiny, Z. Budapest (*Grandmother of Time, The Holy Book of Women's Mysteries*) uses mythology, personal anecdotes, experiences, and exercises tailored for readers to discover the three Fates on their own. \$20 cl, 0-517-70873-6.

—JT

RH-Knopf

The Pagoda by Patricia Powell tells the story of an immigrant who flees China in the 1890s to seek a better life in Jamaica. Lowe, the immigrant, is the owner of a small shop and guardian of a secret that is

gradually revealed. This is a tale of exile and separation from family, of shipboard adventures, of an unwanted pregnancy and the arrangement that was made to avoid a scandal. It is also the story of the destruction of a world, the burning of Lowe's shop and the creation of a dream, the building of the Pagoda, a school where Chinese workers can learn about their history and become a part of Jamaican life. Advertised in the Feminist Bookstore Network Fall Catalog. 0-679-45489-6, \$23 cl.

A new collection of short stories by Lorrie Morre, **Birds of America** is a collection of portraits of the young, the hip, the unsettled and the unhinged in America today. It includes a story of a second-rate movie actress in her 30s who moves back to Chicago, makes her home in a seedy motel room and becomes involved with a mechanic who hasn't the remotest idea of who she is as a human being. In another, a traditional family game at Christmas is transformed into a hilarious, insightful revelation of crumbling family ties. 0-679-44597-8, \$23 cl.

Evening by Susan Minot, a new novel by the author of *Monkeys*, is a love story that happened 40 years ago over a single, glorious summer weekend. As Ann Grant Lord, in the grip of illness and surrounded by her children, relives the affair with the clarity and intensity of a fever-dream, she moves back in time to when she was 25 back to a spectacular wedding followed by devastating tragedy. 0-375-40037-0, \$23 cl, October.

Rabbi Naomi Levy tells how she and many of her congregates, who have been buffeted by tragedy, have found the courage to redefine their faith and return to life in **To Begin Again**. The murder of her father when she was 15 led her into a spiritual struggle of her own. Her personal experiences and those of others show us how to move along the path of pain to the discovery of comfort, how to conquer anger and guilt and face the truth, and how to master the disciplines that can keep us aware of daily blessings. 0-375-40003-6, \$23 cl, October.

—Sandi Torkildson

A Room of One's Own/Madison WI

The film version of Toni Morrison's **Beloved** is scheduled for release this Fall and the movie tie-in paper edition of the book is already available. (\$16.95

pb, 0-375-40273-X.) Movie Tie-in Kit (0-676-77445-8); available in audio (\$18 abridged, 0-375-40432-5; \$39.95 unabridged, read by the author, -40487-2), also available in large print (\$19.95, 0-375-70414-0).

Maurice, Or The Fisher's Cot by Mary Shelley (introduction by Claire Tomalin) is a recently discovered manuscript published for the first time 178 years after it was written. "A charming moral tale written for a child, **Maurice** is a literary discovery, a family saga, and a surprising and delightful artifact." \$18, 0-375-40473-2, October.

Anne Rice's latest installment of *The Vampire Chronicles*, **The Vampire Armand**, brings us the story of Armand — eternally young, with the face of a Botticelli angel — who first appeared in *Interview with the Vampire*. We go with him across the centuries to the Kiev Rus of his boyhood, to ancient Constantinople, to Venice of the Renaissance — in the thrall of great Vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampire blood. I love this series. (\$26.95 cl, 0-679-45447-0, October.) Authorless event kit (0-676-57717-2), available in audio (\$24 abridged, 0-375-40181-4; CD \$27.50, -40433-3; \$44.95 unabridged, -40434-1) and in large print (\$26.95, 0-375-70415-9).

Breastfeeding Your Baby, revised edition by Sheila Kitzinger. (\$19.95 pb, 0-375-70195-8.) **Geisha: The Life, the Voices, the Art** by Jodi Cobb, Introduction by Ian Buruma, will be available in paper in October. (\$25, 0-375-70180-X.) —JT



RH-Pantheon

The Journey Home by Joyce Antler is the weaving together of social history with lively biographical portraits of twentieth-century American Jewish women who have made history by challenging the political and cultural constraints facing women in every aspect of American life. Included in this book are Emma Goldman, Betty Friedan, and Ruth Bader Ginsburg. Advertised in the Feminist Bookstore Network Fall Catalog. 0-805-21101-2, \$16 pb, October.

Psychotherapist Terry Vance has written a groundbreaking book that explains the ways in which the simple act of letter writing can help confront problems and change lives. In **Letters Home**, Vance shows how assigning letter writing to her patients has helped them address past psychological and physical abuses, confront family members, and reveal long-held destructive secrets. 0-375-40248-9, \$23 cl.

In **Paths of Life**, Alice Miller, the author of *The Drama of the Gifted Child*, offers the stories of seven people who suffered great loneliness in childhood and now, in adulthood, are trapped in inner isolation. Miller shows how encounters with others who had the good fortune to grow up in loving families open them to new worlds in which they, too, can learn to change. 0-375-40379-5, \$23 cl, October.

Back in print in paperback is Marguerite Duras' **The Lover**, introduction by Maxine Hong Kingston, translated by Barbara Bray. \$10, 0-375-70052-8. —*Sandi*

RH-Shambhala

Hildegard the Last Year, Barbara Lachman (1-570-62393-7, \$13 pb, October) — A rich imagining of what

the 80th year of Hildegard's life might have been like.

I Give You My Life: The Autobiography of a Western Buddhist Nun, Ayya Khema (1-570-62415-1, \$22 cl, December) — I am just about to separate out a section of Buddhist books from the rest of women's spirituality as the interest in this grows. This one is the story of the first Western woman to become a Tibetan Buddhist nun.

Work With What You Have: Ways to Creative and Meaningful Livelihood, Deborahann Smith (1-570-62114-4, \$12 pb, January) — A little Zen in the workplace. —*Linda Bryant*

Lady of the Lotus-Born: The Life and Enlightenment of Yeshe Tsogyal by Gyalwa Changchub and Namkhai Nyingpo, translated by the Padmakara Translation Group. The first Tibetan ever to attain enlightenment was, in all probability, a woman: Yeshe Tsogyal, closest disciple of Padmasambhava, the master who introduced the Buddhist teachings to Tibet in the eighth century. This book is not only her biography, it is a colorful picture of Tibet at the beginning of the Buddhist era — a time of upheaval, when royal patronage was striving to foster the new teachings in

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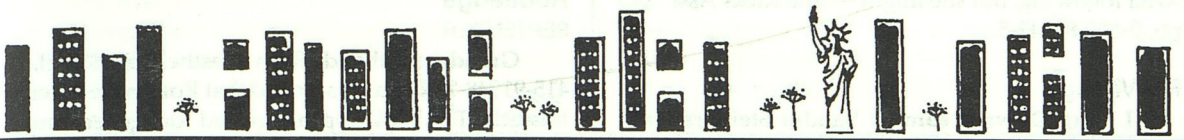
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the face of powerful opposition. \$27.50 cl, 1-57062-384-8, November.

Now in paper: **The Wounded Woman: Healing the Father-Daughter Relationship** by Linda Schierse Leonard. (\$12, 1-57062-411-9.) **Writing Down the Bones: Freeing the Writer Within** by Natalie Goldberg, now in a miniature edition. (\$7 pb, 1-57062-424-0; 8-copy prepack \$56, -423-2.) **When Things Fall Apart: Heart Advice for Difficult Times** by Pema Chödrön. (\$12, 1-57062-344-9.) —JT



RH-Sierra Club

Women in the Material World, Aluisio and Menzel (0-871-56984-1, \$22 pb) — Now in paper, this stunning book of photos and interviews of women from 20 countries. We were even able to sell this in cloth. Advertised in the Feminist Bookstore Network Fall Catalog.

Annapurna: A Woman's Place, Arlene Blum (1-578-05022-7, \$16 pb, October) — 20th anniversary edition of this classic account of a mountaineering triumph from a woman's perspective. Advertised in the Feminist Bookstore Network Fall Catalog.

—Linda Bryant

Rachel Carson: The Writer At Work by Paul Brooks is a biography of one of the most important environmentalists of this century. Brooks has selected excerpts from her works that illustrate her remarkable talent for writing popular science, as well as excerpts of her letters and unpublished writing and a variety of recollections from those who knew her, to create an intimate portrait of the writer at work. 1-578-05017-0, \$18 pb, October. —Sandi

RH-Times

Living Beyond Breast Cancer: A Survivor's Guide for When Treatment Ends and the Rest of Your Life Begins by Marisa C. Weiss, M.D. and Ellen Weiss. (\$16 pb, 0-8129-3066-5.) **I'm Too Young to Get**

Old: Health Care for Women After Forty by Judith Reichman, M.D. (\$16 pb, 0-8129-2425-8.) —JT

RH-Three Rivers

Why People Don't Heal and How They Can, Caroline Myss (0-609-80224-0, \$14 pb, November) — We sell tons of her books — this one sold in cloth so I know it will go in paper.

Nanci Griffith's Other Voices: A Personal History of Folk Music, Nanci Griffith and Joe Jackson (0-609-80307-7, \$19.95 pb, October) — I am a Nanci Griffith fan and loved her work with lots of other singers and songwriters — here is her tribute to them and their music.

On Women Turning 60: Embracing the Age of Fulfillment, Cathleen Rountree (0-609-80228-3, \$14 pb, November) — Now in paper.

Live, From Feminism: Memoirs of Women's Liberation, edited by Rachel Blau DuPlessis and Ann Snitow (0-609-80384-0, \$20 pb, November) — Sounds like a mix of analysis and reminiscence from the late 60s and early 70s. Not sure how "live" this is — hope it is good.

Making Ritual with Motherpeace Cards: Multicultural, Woman-Centered Practices for Spiritual Growth, Vicki Noble (0-609-80208-9, \$15 pb, December) — New ways of working with these beautiful tools for accessing intuition and spirit.

The Bluelight Corner: Black Women Writing on Passion, Sex & Romantic Love, edited by Rosemarie Robotham (0-609-80354-9, \$14 pb, January) — Many of our favorite authors are included in this collection, including Shay Youngblood and bell hooks. A reading from this would make a great program!

—Linda Bryant

The Buffy Chronicles: The Unofficial Companion to "Buffy the Vampire Slayer" by N. E. Genge is a fun and informative companion to the first season and a half of the series, with production and cast information, a retrospective of the film that stared it all, a history of vampire legends, episode synopses, and behind-the-scenes trivia. "Buffy doesn't have the

Xena following, but she might — She Kicks Ass!" \$15 pb, 0-609-80342-5. —JT

RH-Vintage

Living Downstream by Sandra Steingraber is an impassioned work about people and land, cancer and the environment. It has been compared to Rachel Carson's *Silent Spring*. Having been treated for a rare form of cancer in her early twenties, Steingraber approaches the topic of cancer and the environment from both a personal and a scientific viewpoint. She traces the high incidence of cancer and the terrifying concentrations of environmental toxins in her native rural Illinois and goes on to show a similar correlation in other communities, such as Boston and Long Island. Advertised in the Feminist Bookstore Network Fall Catalog. 0-375-70099-7, \$14 pb.

Round Rock by Michelle Huneven was a *New York Times* Notable Book. This novel, set in Rito, California, a town where recovering alcoholic Red Ray is sobering up after the break-up of his marriage, involves a romantic triangle in this gloriously eccentric community. Round Rock is a recovery center that helps shipwrecked souls like Red Ray get back on their feet. Lewis Fletcher, a man as burnt out on alcohol as he is on graduate school, and Red find they are both drawn to Libby Daw, whose wayward husband abandoned her in Rito. 0-679-77616-8, \$13 pb.

One of our bestselling nonfiction books, **The Body Project** by Joan Jacobs Brumberg, draws on diary excerpts and media images from 1830 to the present to trace girls' attitudes toward topics ranging from breast size and menstruation to hair, clothing and cosmetics. Brumberg exposes the shift from the Victorian concern with inner beauty to our modern focus on outward appearance — in particular, the desire to be model-thin and sexy. This is an important book that should be read by women and girls, mothers and daughters. Advertised in the Feminist Bookstore Network Fall Catalog. 0-679-73529-1, \$13 pb, October.

Two reissues of Sylvia Plath works are now available: **The Bell Jar**, Introduction by Diane Wood Middlebrook (\$17, 0-375-40463-5) and **Poems**, selected by Diane Wood Middlebrook (\$12.50, 0-375-40464-3). —Sandi

Routledge

SEPTEMBER

Grandparenthood, Ruth Westheimer (\$22 cl, 0-415-91948-7). I'm a bit stymied that Routledge is doing this title. The book appears geared to a general audience, and, yes, this is the "Dr. Ruth" many of us remember. Catalog copy calls it, "a comprehensive guide to grandparenting that addresses contemporary family issues such as multiculturalism and non-traditional families." While it is not usual fare from Routledge, it does look good and I recommend at least one in any store that does family relationship stuff.

Long Slow Burn: Sexuality and Social Science, Kath Weston (\$19.99 pb, 0-415-920442; \$75 cl, -920434). Weston, a professor of anthropology, looks at sexuality not as an isolated topic to be studied, but rather in conjunction with more classic topics of study such as work, kinship, community, race, class, etc. A must-have for stores with strong sociology or sexuality or queer theory sections.



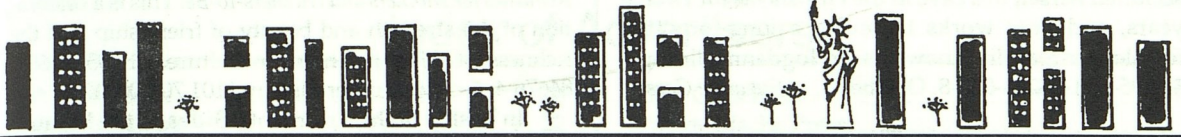
Rebirth of the Goddess: Finding Meaning in Feminist Spirituality, Carol Christ (\$17.99 pb, 0-415-921864). If you have a following of readers looking for goddess information, this is a sure bet.

Women and Fascism, Martin Durham (\$24.99 pb, 0-415-122805; \$75 cl, -122791) dispels the myth that fascism uniformly upheld anti-feminist policies that favored keeping women in the home to breed the master race. Looks at the role of women as fundraisers, marchers, leaders, and combatants.

Women, Ethnicity and Nationalism: The Politics of Transition, Rick Wiford, et al. eds. (\$24.99 pb, 0-415-171377; \$75 cl, -171369). Surveys how nationalist revivals have impacted the lives of women in countries undergoing profound social and political upheaval. Looks at Northern Ireland, South Africa, the former Soviet Union and Yugoslavia, Yemen, Lebanon and Malaysia.

Rethinking Feminist Ethics: Care, Trust and Empathy, Daryl Koehn (\$24.99 pb, 0-415-180333; \$75 cl, -180325). If you have a strong philosophy section with other work on the academic topic of care/ethics, get one.

Post-Natal Depression: Psychology, Science



and the Transition to Motherhood, Paula Nicholson (\$18.99 pb, 0-415-163633; \$60 cl, -163625). Provides radical feminist psychological critique of traditional medical views.

OCTOBER

Routledge Reader in Gender and Performance.

Lizbeth Goodman and Jane de Gay, eds. (\$25 pb, 0-415-165830; \$85 cl, -165822). Routledge Readers are always a good bet if you have the audience for the topic. This one will be primarily for theatrical folk as it looks at gender in the theater and performing arts.

—Mary Ellen Kavanaugh
My Sisters' Words/Syracuse NY

**Rowman & Littlefield**

In **White Man Falling: Race, Gender, and White Supremacy**, Abby L. Ferber examines the Klan's and Neo-Nazis' belief that white men are becoming "victims" and the repercussions of their attempts to assert white male power. \$24.95, 0-8476-9026-1, October.

Heterophobia: Sexual Harassment and the Politics of Purity by Daphne Patai "argues that women's pursuit of a 'comfortable' environment has created a feminist-induced hostility toward men and heterosexuality." What do they say in AA, "Take what you need and leave the rest?" \$22.95 cl, 0-8476-8987-5. —JT

St. Martin's Press

Most importantly, if you haven't heard already, **Wicked Games**, Ellen Hart's latest Jane Lawless mystery was released in August. Her fans have waited a long time for this one! \$24.95 cl, 0-312-18680-0.

P.I. Lydia Chin returns in **A Bitter Feast** by S.J. Rozan (\$23.95 cl, 0-312-19259-2). Her **No Colder Place** has also been recently issued in paperback (\$5.99 pb, 0-312-96664-4). If you haven't checked out this series with one of the few Chinese American woman protagonists, you're in for a treat!

Sandra Benitez' **Bitter Grounds** is now in paper. It's a multigenerational family story set in El Salvador between 1932 and 1977. Reading Group Guides are available from St. Martin's on this title (\$15 pb, 0-312-19541-9). Another novel worth checking out is **Flamboyant** by Elizabeth Swados. The title comes from the name of a student at Harvey Milk High School in New York, and the book explores cultural differences, friendship, and faith. \$21 cl, 0-312-19547-8.

Due in October is a lesbian novel creating a bit of buzz, **Girl Walking Backwards** by Bett Williams. The description reads a bit like *The Incredibly True Adventures of Two Girls in Love* in novel form with a few twists. \$12.95 pb, 0-312-19456-0.

For your women's health department, there's **Natural Prescriptions for Women: What to Do — and When to Do It — to Solve Dozens of Female Health Problems — Without Drugs** edited by Susan Berg and the editors of *Prevention* magazine. The remedies in this book incorporate herbs, yoga, massage, exercise, nutrition and more. (\$29.95 cl, 0-87596-433-8, Rodale). New in paperback is **Herbs for Health and Healing: A Drug-Free Guide to Prevention and Cure** by Kathi Neville (\$14.95 pb, 1-57954-045-7, Rodale, October).

The Oracle of the Goddess is a new divination system containing a hardcover book and a card set with intriguing sounding tapestry portraits by Amy Zerber (coauthor is Monte Farber). \$27.95 cl, 0-312-19179-0, October.

St. Martin's is now distributing British publisher Bloomsbury in the USA. One of their Fall titles is the recent winner of the Whitbread First Novel Award, **The Ventriloquist's Tale** by Pauline Melville. It covers a century of stories in South America (\$23.95 cl, 1-58234-009-9). **Graffiti** by Petrie Harbourn is another first novel, this one set in Athens with a middle-aged married man with a mistress finding himself in love with a gay Englishman. \$22.95 cl, 1-58234-007-2, October.

Cave in the Snow: A Western Woman's Quest for Enlightenment by Vicki Mackenzie is the biography of Tenzin Palmo (born Diane Perry) who entered a Buddhist monastery in India as the only woman,

secluded herself in a cave in the Himalayas for twelve years, and now works to revive a long-forgotten female spiritual elite known as the Togdenma lineage. \$24.95 cl, 1-58234-004-8, October. —*Suzanne Corson*



Simon & Schuster

I can't wait to read Erika Lopez' follow-up to her fabulous and hilarious *Flaming Iguanas, They Call Me Mad Dog: A Story for Bitter, Lonely People*. Tomato Rodriguez, half-Latina love goddess, is headed for jail. The cops think the free-spirited biker chick has been a bad girl. In fact, they think that they've just nabbed a ruthless murderer when all they've really captured is a bisexual babe with a broken heart. Armed with the help of an old friend — and a can of Red-Whip and a two-by-four — Tomato vows to get even with her faithless ex-girlfriend. But revenge is not so sweet when Hodie mysteriously disappears and the police decide Tomato is responsible. From inside her cell, she must prove that Hodie's cheating heart still beats, and that the whole thing's a set-up. (\$20 cl, 0-684-84941-0, November.) And *Flaming Iguanas* will be available in paper in November. (\$11, 0-684-85368-X.) Handsell these, they are going to be hot!

I can't wait to delve into *Empty Without You: The Intimate Letters of Eleanor Roosevelt and Lorena Hickok* edited and annotated by Rodger Streitmatter. It collects 300 letters that shed new light on the 30-year friendship between the First Lady and the *Associated Press* reporter. "Comparable to a private diary, the letters expose the innermost thoughts and feelings, fears and joys, insecurities and motivations of America's most popular — and enigmatic — First Lady." \$25 cl, 0-684-84928-3, Free Press.

The Year of the Sawdust Man by Alexandria LaFaye is a beautifully crafted debut novel delving into the conflicting emotions of a young girl struggling to understand that her mother can leave her yet still love her, and realizing that she must accept the new shape her family is taking. Ages 8-12. \$16 cl, 0-689-81513-1.

Just Between Girlfriends: African-American Women Celebrate Friendship by Chrisena Coleman is a gift book for special friends by the author of *Mama Knows Best: African-American Wives' Tales, Myths, and*

Remedies for Mothers and Mothers-to-Be. This is a celebration of the strength and beauty of friendship and the richness of African American culture. \$16.95, 0-684-84676-4; 6-copy counter display \$101.70, -00747-9.

In *Lesley Stahl: From Both Sides of the Podium* the "60 Minutes" correspondent writes about her ten years covering the White House, the ascent of women in television, the rise and dip of network news, and how she and her family grew up together. \$25 cl, 0-684-82930-4.

The Girls: A True Story of Lifelong Friendship by Nina Barrett (*I Wish Someone Had Told Me*) is the story of a group of fortysomething women whose 1950s expectations have collided (sometimes disastrously) with real-life situations of today. \$23 cl, 0-684-81370-X.

My Sister From the Black Lagoon: A Novel of My Life by Laurie Fox is a story of finding identity amid chaos. This semi-autobiographical novel offers many compelling and complex truths: that creativity can thrive in the most inhospitable climate, that anger can be transformed into compassion, and that love sometimes shines in the darkest recesses of the human heart and mind. \$23 cl, 0-684-84745-0.

Sex, God, And Women of the Bible: Discovering Our Sensual, Spiritual Selves by Rabbi Shoni Labowitz reinterprets the stories of eight biblical women, helping women of all backgrounds to "reclaim their sexuality by revealing God's place in it." \$23 cl, 0-684-83717-X, October.

In *The Call of the Wild Girl: Crucial New Sex Tips* by Cynthia Heimel (*If You Leave Me, Can I Come Too?, If You Can't Live Without Me Why Aren't You Dead Yet?*) rewrites the book of love for girls of the 90s and beyond. (\$22 cl, 0-684-84922-4, November.) Heimel's *Sex Tips for Girls* is also being reissued in November. (\$11 pb, 0-684-85271-3.) —JT

Warner

Kids are Punny 2 includes more jokes sent by kids to the "Rosie O'Donnell Show." \$10 cl, 0-446-52540-5, October.

Sarah Ban Breathnach, the author of *Simple Abundance*, has a new book, *Something More: Excavating Your Authentic Self*. \$20 cl, 0-446-52413-1, October.

Fifty on Fifty, by Bonnie Rubin brings together 50 famous, accomplished women to celebrate, reflect upon, and embrace life at 50 and beyond. It includes

Index of Advertisers

| | | | |
|-------------------------------------|------------|---|-----------|
| A & M Books..... | 88 | Odd Girls Press..... | 78 |
| A. E. Originals..... | 22 | Papier-Mache Press..... | 6 |
| Beyond Words Publishing..... | 94 | Penguin/Riverhead..... | 116 |
| Bookpeople/Words..... | 68-69, C3 | Perspective Publishing..... | 44 |
| Brookline Books/Lumen Editions..... | 100 | Polestar..... | 30 |
| Calyx Books..... | 8 | Press Gang..... | 80 |
| Circlet Press..... | 24 | Quick Book Publishing..... | 38 |
| City Lights Books..... | 34 | Random House/Knopf..... | C1, 42 |
| Cleis Press..... | 9 | Rising Tide Press..... | 90 |
| Color of Woman Studios..... | 57 | Riverhead..... | 116 |
| Conari Press..... | 14, 16, 35 | Routledge..... | 118 |
| Consortium..... | 98 | Seal Press..... | 28 |
| Down There Press..... | 76 | Spinifex Press..... | 84 |
| Firebrand Books..... | 74 | Spinsters Ink..... | 68-69, C3 |
| Goldenrod Distribution..... | 52 | Susan B. Publishing..... | 104 |
| Grove Press..... | 18 | Temple University Press..... | 112 |
| Illumination Arts Publishing..... | 46 | Third Side Press..... | 82 |
| Jaguar Books..... | 102 | Tide-Mark..... | 36 |
| Koen Book Distributors..... | 92 | University of California..... | 106 |
| Ladyslipper..... | 20 | University of Illinois Press..... | 108 |
| Lesbian Review of Books..... | 32 | University of Minnesota Press..... | 21 |
| MIT Press..... | C2 | University of North Carolina Press..... | 12 |
| Mother Tongue Ink..... | 56 | University of Oklahoma Press..... | 110 |
| Naiad Press..... | 49 | Westminster John Knox Press..... | 96 |
| National Academy Press..... | 3 | Wildcat Canyon Press..... | 10 |
| New Rivers Press..... | 4 | Winged Willow Press..... | 54 |
| New York University Press..... | 15 | Women, Ink..... | 86 |

portraits of each woman. Advertised in the Feminist Bookstore Network Fall Catalog. \$30 cl, 0446523690, November. —*Trudy Mills*

Wiley

Falling Leaves: The True Story of an Unwanted Chinese Daughter by Adeline Yen Mah is the autobiography of a naive, young girl searching for acceptance and love in a family torn by greed and conspiracy. Adeline's story spans five decades of China's history with vivid images of prosperous Shanghai, the communist takeover of the country, the Cultural Revolution, and the commercial boom of Hong Kong. "Riveting...I read for two nights, sleepless, my heart pierced by Adeline Yen Mah's account of her terrible childhood. Poignant proof of the human will to endure." —Amy Tan. \$22.95 cl, 0-471-24742-1. —*JT* ○

News, continued from page 9.

remembered, however, for launching the book-discount wars and for its slogan, "If you paid full price for it, you didn't buy it at Crown." Clearly discounting everything is not a strategy that worked for Crown. It, like the other major chains, backed down from its universal discount and limited discounts to a few select areas of the store. They did, however, succeed in changing public perception regarding the appropriate price for books from full price to expecting a discount. Many will also argue that these discounts, in fact, drove the price of books up significantly, so that the "discounted" prices are still higher than books were normally priced before discounting became standard practice.

Crown is the second chain to file bankruptcy this year. Lauriat's filed in February. ○

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Promotion/Marketing Coordinator: Need good writing and organizational skills, attention to detail, ability to work in collective feminist environment, PR experience preferred, good schmoozing abilities highly desired. CALYX, Inc., is a nonprofit feminist press based in a small community in the beautiful Willamette Valley of Oregon. Full time, salary negotiable based on experience, 3 weeks vacation, full medical benefits. Contact through email for full job description and application deadline: (CALYX@proaxis.com).

Full Circle Books is seeking a feminist manager/bookseller. Minimum 2 years experience in retail sales with 6 months in book sales. Management experience required — including personnel management, financial management, inventory management, marketing and buying skills. Send resume to: Full Circle Community Foundation, PO Box 4838, Albuquerque NM 87196. Accepting resumes until September 21.

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Chants from Isis by Nanda Devi, tape or CD. Her soft voice echoes in old European churches known as "power spots." Beautiful mantric sounds radiate healing energy that allow the listener to get in touch. *Free world music catalog.* Write: Aquarius! PO Box 405-FBN, Chappaqua NY 10514; email (audio@computer.net).

ON AIR PROMO

"Lesbian Power Authority: Radio for Dykes" seeks lesbian writers & musicians & political activists for

live in-studio interviews. "Lesbian Power Authority," produced and hosted by Mev Miller, airs on KFAI-FM community radio every Sunday evening from 9:00-10:30 pm in Minneapolis/St. Paul, MN. The show focuses on radical feminist/womanist lesbian themes and concerns. Contact Mev at 651-646-0097, fax 651-646-1153, or email (mev@winternet.com).

BOOKS WANTED

We want to purchase single or bulk copies, hardcover or paperback, of *You Can't Kill the Spirit* by Pam McAllister, New Society Publishers/USA, 1988. Contact: IFOR Women's Program, Spoorstraat 38, NL-1815 BK Alkmaar, Netherlands. Fax +31-72-5151-102, email (s.anderson@ifor.ccmil.compuuserve.com).

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From Barbie to Mortal Kombat

Gender and Computer Games

edited by Justine Cassell and Henry Jenkins

Explores how assumptions about gender, games, and technology shape the design, development, and marketing of games as the industry seeks to build the girl market.

300 pp., 57 illus., 26 color \$35 (December)

Talking Visions

Multicultural Feminism in a Transnational Age

edited by Ella Shohat

A multivoiced collection of essays and images grounded in a relational feminism of diverse communities.

Copublished with the New Museum of Contemporary Art
304 pp., 66 illus. \$30 paper

Women in Dada

Essays on Sex, Gender, and Identity

edited by Naomi Sawelson-Gorse

A look at the role of women in the shaping of the high-spirited (but hardly feminist) Dada movement.

448 pp., 85 illus. \$45 (January)

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Christopher S. Wood, Yale University

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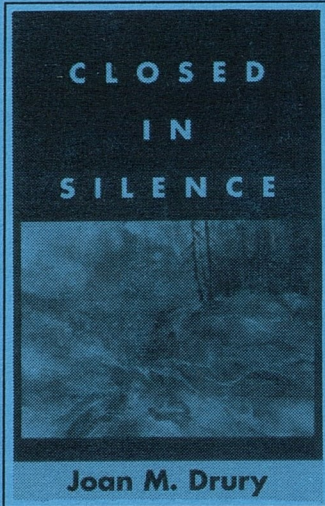


The
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Women Writing a Feminist Future!



Spinsters
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Closed in Silence

Joan Drury

ISBN: 1-883523-29-X \$10.95 (Pub. date: September 1998)

Once again, Joan Drury, creator of the award-winning Tyler Jones feminist mystery series, stretches the traditional mystery genre with another novel that breaks silences, allowing women's voices to be heard. While celebrating a reunion with her five close college pals on an isolated island in Puget Sound, Tyler discovers a body. In pursuit of a murderer that may be one of them, the six women share their stories of struggle, triumph, accomplishment, and pain, thus opening the circle that keeps women mute, separate from one another, "closed in silence."

"Joan Drury's follow-up to her Edgar Award finalist, *Silent Words*, offers further proof: she's one of our best. This atmospheric, absorbing, passionately feminist novel will reward you with fine characterizations (a Drury trademark), a storm-tossed setting, and a most mysterious mystery." — Katherine V. Forrest, author, *Apparition Alley*

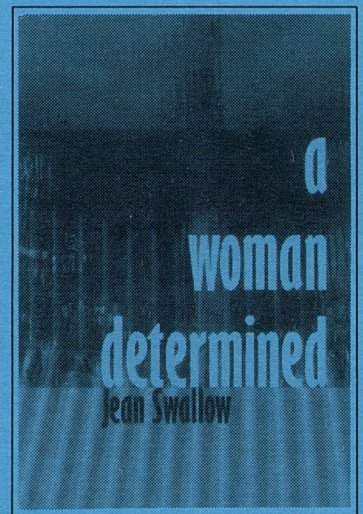
A Woman Determined

Jean Swallow

ISBN 1-883523-28-1 \$10.95 (Pub. date: October 1998)

The multi-layered novel of how an automobile accident profoundly transforms the lives of two women: the accident victim and her attorney. As the two women later recall, in parallel narratives, their search for justice, their personal stories become intertwined with the history of a close-knit lesbian community, its members, and institutions.

Ultimately, this is a story of hope—of how two women possessed with uncommon determination reach deep within themselves to find the truths of their lives, the reality they can and need to embrace. By the author of *Leave A Light On For Me* and *Out From Under: Sober Dykes and Our Friends*.



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