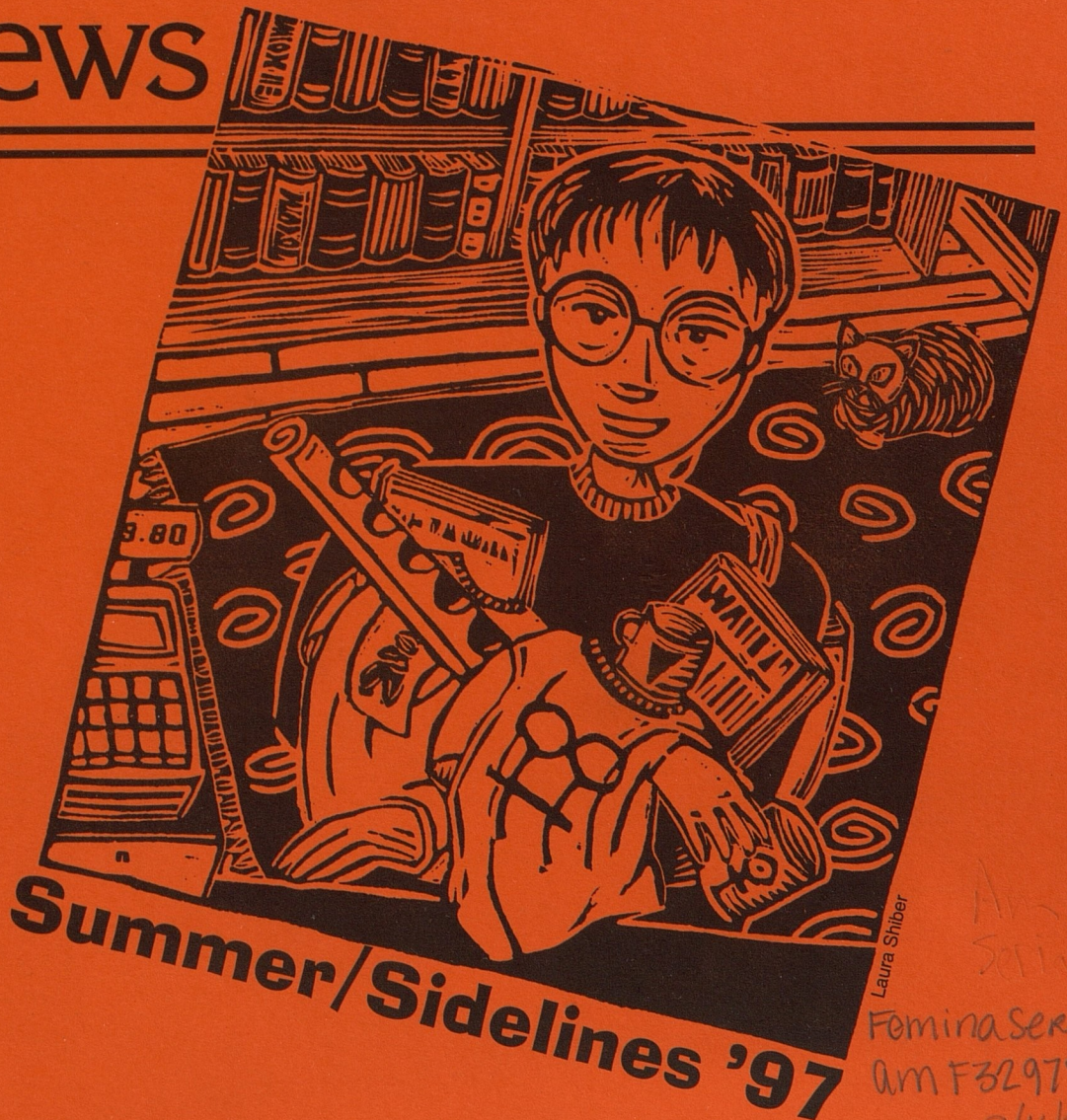
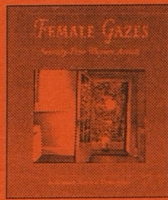


Feminist Bookstore News

July/August 1997 Volume 20 Number 2



New from LPC GROUP and Second Story Press



Female Gazes

Women Artists and Their Work
by Elizabeth Martin
and Vivian Meyer

Women artists have produced a wealth of creative work. Their images reflect their experience, their struggles and the issues that influenced their historical moment. Unfortunately, until recent years much of their work has been lost, buried by social forces which failed to acknowledge the contributions of women. *Female Gazes* helps us to reclaim their lives and art by focusing on seventy-five European and North American women artists from the Renaissance to the present.

0-929005-99-6
\$24.95 paper
176 pages, 9 1/2 x 10 1/2
75 full color reproductions
October 1997



Fault Lines

Sexuality, Incest and Catholic Family Culture
by Tish Langlois

Langlois shows how "official" Catholicism benefits men at the expense of women and children through a gendered division of labor and a rigidly defined sexuality. She traces the lines of fault that emerge between Catholic ideology and women's actual experiences and argues that patriarchal religion fosters abusive relations. *Fault Lines* asks how Catholic women can "take ownership of the faith" to challenge the underlying components of family and sexual ideology, fundamentally changing Catholicism itself.

0-929005-98-8
\$16.95 paper
224 pages, 6 x 9
September 1997

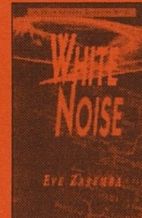


Sweet Secrets

Telling Stories of Menstruation
Edited by Kathleen O'Grady
& Paula Wansbrough

Focusing on their concerns and questions about menstruation, this unique collection of short stories, supplemented by clearly explained health information, aims to reassure and enlighten. *Sweet Secrets* is particularly ideal for initiating discussions between parents and their daughters about sexuality and growing up. This book dispels long-held myths with current and reasoned information that will empower young women to celebrate this right of passage.

0-929005-33-3
\$9.95 paper
176 pages, 5 x 7
September 1997

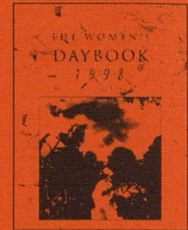


White Noise

A Helen Keremos
Detective Novel
by Eve Zaremba

Over the years reviewers have welcomed a new Zaremba novel. Writer Margaret Atwood has described lesbian detective Helen Keremos as a "cross between Lily Tomlin and Philip Marlowe" and said the books are worth reading "for the one-liners alone." Rom Hong Kong to VietNam and balk to the US, detective Helen Keremos is in the midst of her most complex mystery yet in *White Noise*

0-929005-97-X
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The Women's Daybook 1998

Women throughout North America have embraced gardening with a passion. In the *1998 Daybook*, talented photographers capture images of women's pleasure as they reaffirm their connection with the earth. Different in design from any women's datebook available, *The Women's Daybook* combines the usefulness of a business planner with the elegance of an art calendar at a very reasonable price.

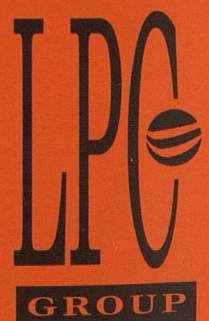
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As we go to press...

Welcome to our annual Sidelines Issue. Turn to the sidelines section for Faves & Raves, the latest in both 'zines and Xena paraphernalia, breast and menstrual health-related products, calendars, music and much, much more. Feminist booksellers (and others) use this issue to stock their stores for the holiday, and we send copies of it to new bookstores as they open during the year so they have ready access to a strong list of sidelines.

There's been a lot of speculation about the long-term impact of superstores and the increasing corporatization of mainstream publishing, but we've seen two frightening, concrete effects during the past week:

1. Macmillan announced that it will no longer do business with stores that do less than \$25,000/year with Macmillan — which eliminates most independent bookstores in a single sweep. If stores need books that aren't available from the wholesalers, that's just too bad. No exceptions for special orders. In other words, independent stores be damned: Macmillan refuses to do business with you.

2. A front-page story in the *NYTimes* reported that HarperCollins has dumped a hundred not-yet-published titles from its forthcoming lists. Seventy books were allegedly canceled for being "late" (a practice that is generally tolerated by mainstream publishing), and an additional 36 titles were canceled, it would seem, because Harper has upped the ante on how many copies a book must sell to be worth publishing. Some of the books, including Lambda Literary Award-winning author Rebecca Brown's *The Dogs*, had already been announced in Harper's Fall 97 catalog.

But there's good news too: We finally discovered why River Artz (Pandora Books, Kalamazoo) didn't come to the Feminist Bookstores' Conference this year — she was just home from a very successful trip to

China where she adopted 14-month-old LiMin. River's partner, Diana Ifland, hopes to travel to China later this year to adopt another child. LiMin, her mothers, and her older sister AnnaLaura are all pleased and doing well.

Please join me in welcoming Danielle Bauter to FBN's staff. She'll be doing office support and comes to FBN with two years of experience as an *FBN*-user at Page One, the Pasadena feminist bookstore. We're thrilled to have her!

Canadian booksellers: We can do many things down here but what we can't do is write the Canadian Books and the Canadian Content columns. If you're interested in writing our regular column on new and forthcoming Canadian titles or in writing the occasional (or regular!) Canadian Content column, please give me a ring!

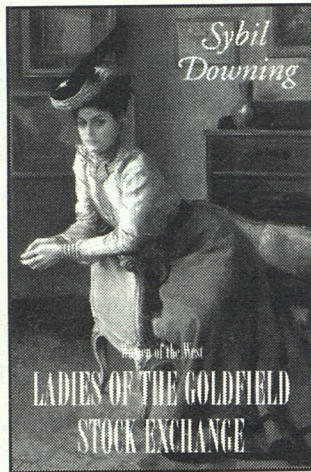
Yours in spreading the words,
Carol Seajay

FBN Articles Due

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FORGE BOOKS



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—*The Denver Post on Fire in the Hole*

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Eileen Charbonneau

The magnificent saga of a relationship between a beautiful and strong-minded Quaker woman and a plantation owner in the early 1800s.

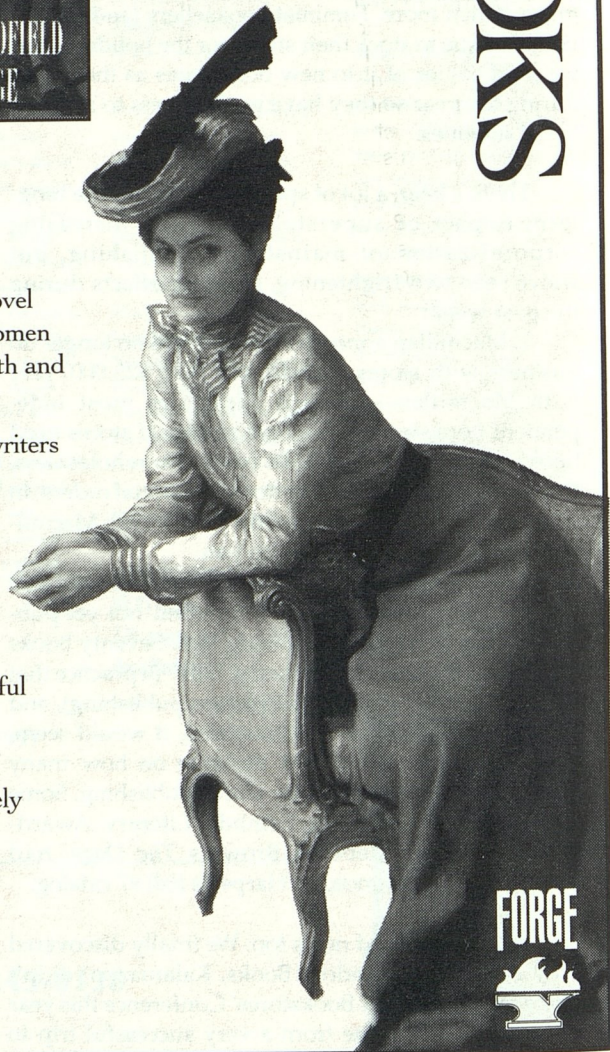
“Provocative historical romance . . . a well-told, extremely entertaining tale.”

—*Washington Post Book World*

“The pace is fast . . . Charbonneau has the strength of sentimental involvement and worthy concerns.”

—*Kirkus Reviews*

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- From writers Jonathan V. Wright, M.D. author of *Dr. Wright's Guide to Healing with Nutrition* and *Dr. Wright's Book of Nutritional Therapy* (over 600,000 copies sold of each) and John Morgenthaler, author of *Smart Drugs and Nutrients* and *Smart Drugs II: The Next Generation* (over 150,000 copies sold)
- Includes an appendix of all compounding pharmacies where natural hormones are available
- Buyers receive a free subscription to *Life Enhancement*, the monthly health-science magazine

Distributed by Publishers Group West

News News News

£30,000 Orange Prize Awarded to Anne Michaels

This year's Orange Prize for fiction went to Anne Michaels for her extraordinary debut novel, *Fugitive Pieces*. The Orange Prize carries a £30,000 award (about \$50,000 U.S.) and is the largest prize available for fiction in the U.K. Books by women published in the U.K. between April 1 and March 31 are eligible. If one of the goals of the Orange Prize is to heal the past and to create a better present, then *Fugitive Pieces* is an exceptionally apt recipient.

The Orange Prize was the brainchild of women in the publishing industry — editors, journalists, booksellers, writers, librarians and teachers. Their catalyst for action was the 1991 Booker Prize shortlist with "not a woman in sight!" Despite the fact that the majority of novels are written — and read — by women, a disproportionately small number of them make it to prize shortlists and the literary review pages. "Which matters," the Orange founders explain, "because press coverage and literary prizes, alongside word of mouth, are crucial ways of letting potential readers know what is out there to buy or borrow. We were surprised by the level of controversy [the exclusion of men aroused], until we began to suspect that it was fueled more by the amount of prize money than by any point of principle." The Prize is open to any woman, regardless of age, nationality, country of residence, track record or chosen subject matter, whose novel is published in the U.K. between April 1 and March 31. Judges meet to determine the winner the day the Prize is awarded.

The 1997 shortlist: Manda Scott for *Hen's Teeth* (published by The Women's Press), Margaret Atwood for *Alias Grace*, Deirdre Madden for *One by One in the Darkness*, Jane Mendelsohn for *I Was Amelia Earhart*,

Anne Michaels for *Fugitive Pieces*, and E. Annie Proulx for *Accordion Crimes*.

More information about the Orange Prize, including a list of all the nominations, is available at (<http://orange-prize.guardian.co.uk>).

Barnes & Noble Sues Amazon.com; Sets off Price War on Internet

Barnes & Noble filed suit against Amazon.com in May. B&N, which recently went online with its own Web site, BarnesandNoble.com, contends that Amazon.com engages in false advertising when it claims to be "the world's largest bookstore." Amazon.com, which does business primarily on the Internet, does not stock most of the titles it offers at its warehouse; rather it stocks a relatively small number of strongly selling books and orders all other titles from wholesalers and publishers after the customer orders them from Amazon.com. Amazon.com's advertising has aggravated any number of independent bookstores that actually stock the books they sell, but B&N is the first store to press charges. B&N, by its own statistics, stocks as many as 170,000 titles in its nationwide chain of bookstores and claims to have 100,000 books in stock at its distribution center.

Meanwhile B&N has launched an Internet discounting war by announcing that it will offer 30% discount on hardcovers and 20% discount on paperbacks on sales from their Web site. Amazon.com has matched B&N's discount and upped the ante by offering 40% on "specially featured books." B&N does not discount paperbacks in its stores and discounts hardcovers by only 10% in its stores, so its Web site is, essentially, undercutting its own stores during this launch period. Industry watchers don't expect the steep discounts (nor the matching discounts offered in response by other Internet book sales sites) to last

American Book Awards

The American Book Awards provide recognition for outstanding literary achievement from the entire spectrum of America's diverse literary community. The awards recognize literary excellence without limitation to categories, quotas, or other restrictions. Before Columbus Foundation, which sponsors the awards, views American culture as inclusive and has always considered the term "multicultural" to be not a description of various categories, groups, or "special interests" but rather the definition of all of American literature.

1997 winners: Alurista, *Et Tú...Raza* (Bilingual Press); Dorothy Barresi, *The Post-Rapture Diner* (University of Pittsburgh Press); William M. Banks, *Black Intellectuals: Race and Responsibility in American Life* (W.W. Norton); Derrick Bell, *Gospel Choirs* (Basic Books); Thulani Davis, *Maker of Saints* (Scribner); Tom De Haven, *Derby Dugan's Depression Funnies* (Metropolitan Books); Martín Espada, *Imagine the Angels of Bread* (W.W. Norton); Montserrat Fontes, *Dreams of the Centaur* (W.W.

Norton); Guillermo Gómez-Peña, *The New World Border: Prophecies, Poems, and Loqueras for the End of the Century* (City Lights Books); Noel Ignatiev and John Garvey, *Race Traitor* (Routledge); Brenda Knight, *Women of the Beat Generation* (Conari Press); Shirley Geok-lin Lim, *Among the White Moon Faces: An Asian American Memoir of Homelands* (The Feminist Press); Sunaina Maira and Rajini Srikanth, *Contours of the Heart: South Asians Map North America* (Asian American Writers Workshop); Louis Owens, *Nightland* (Dutton); Children's Book Award: Michele Wood and Toyomi Igus, *Going Back Home: An Artist Returns to the South* (Children's Book Press).

Awards were also given in the following categories: the **Editor/Publisher Award** to Allan Kornblum; the **Journalism Award** to Bruce Anderson, Anderson Valley Advertiser; the **Special Publishing Award** to *Old School Books*, W.W. Norton, Marc Gerald and Samuel Blumenfeld, series editors; and the **Lifetime Achievement Award** to Jack Forbes.

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A chilling family portrait. Two women struggle to maintain their relationships to a violent man. They discover a unique and necessary intimacy in their friendship as he becomes more and more unstable.

Invites comparison to Margaret Atwood's Surfacing.

— Molly Gloss, author of *Jump-Off Creek* and *The Dazzle of Day*

256 pages, August 1997; ISBN: 0-934971-55-2 paper, \$14.95;
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DETAILS OF FLESH

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In *Details of Flesh*, poet and nurse Cortney Davis conducts a frank exploration of caregiving in its many guises.

[Davis's] poetry gleams with clear-eyed compassion, the unflinching courage to confront the suffering that few of us are willing to face.

— Martín Espada, author of *Imagine the Angels of Bread*

96 pages, July 1997; ISBN: 0-934971-57-9 paper, \$11.95;
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any longer than the extreme discounts offered at the beginning of the chain store expansion.

In another competitive move, B&N has announced that it will offer next-day delivery in the fall.

Joint Marketing Collective Formed by Five Feminist Presses

Five feminist presses have decided to confront the small press/independent bookstore crisis by joining together to form a marketing collective to share their strengths and resources. Founding collective members are: Ash Grove (South Deerfield, MA); Astarte Shell Press (Portland, ME); Knowledge, Ideas, and Trends (KIT) (Manchester, CT); Third Side Press (Chicago, IL); and New Victoria Publishers (Norwich, VT).

The Collective's first project was to issue a joint catalog featuring 25 frontlist and recent titles as well as 80+ backlist titles on the themes of social justice, maturity, and inspiration. The catalog will be sent to bookstores as well as to various mailing lists for direct customer sales. All titles featured in the catalog will be available from a central location (New Victoria Publishers), which saves paperwork and encourages orders from both bookstores and individuals. Bookstore discount is 46%.

Future plans include expanding the number of feminist publishing companies in the collective, joint advertising, representing the collective at academic and literary conferences and organizing events for regional authors.

For a copy of the collective's first catalog, call New Victoria Publishers, 800-326-5297.

Koen Goes Bi-coastal

New Jersey-based Koen Book Distributors will be opening a West Coast distribution company in Seattle later this summer. The West Coast facility will be a separate legal entity and will be run by Vito Perrillo, former president of Pacific Pipeline, and previously of Gordon's in Colorado (both of which have closed).

Koen-2 will start out as a general wholesaler and is expected to grow to 20,000 titles. Like the original Koen, it will specialize in areas such as gay/lesbian, computers, Generation X, and regional and small press titles.

Seattle-based Moving Books, primarily known as a New Age distributor, has also been expanding into more general titles and bestsellers to help fill the void created by Pacific Pipeline's demise. Michigan-based Partners Book Distributing has also announced that it will open a warehouse in Seattle.

Independent Bookstores' Market Share Is Stabilizing

The Book Industry Study Group's (BISG) 1996 Consumer Research Study reveals that the independent bookstores' market share declined by only 1.9% during 1996, compared to 8% in 1995 and 8.6% in 1994. Chainstores also saw their market share slip in 1996 by 1% despite the number of new superstores opened. According to the new figures, only mass-market outlets (price clubs, discount stores and food and drug stores) increased their market share.

According to BISG, independent and small chain bookstores sell 18% of the books sold in retail outlets. Large chain stores sell 25%, bookclubs 18%, discount stores 9%, warehouse clubs 6%, food and drug stores 5%, mail order 5%, used bookstores 4%, and all others 10%.

As recently as 1991, just prior to the superstore explosion, independent bookstores accounted for 32.5% of books purchased in the U.S.

BISG also reported that the number of adult books purchased by consumers increased by 3% during 1996, a growth rate significantly higher than the 1% rate reported for 1995.

WisCon & The Tiptrees

The 1996 James Tiptree Jr. Memorial Award, honoring fantasy and science fiction (f/sf) that explores and/or expands gender roles, has been given to two works: "Mountain Ways" by Ursula K. Le Guin, and *The Sparrow* by Mary Doria Russell (Villard). Le Guin is one of the field's best-known and most accomplished authors; *The Sparrow* is a first novel.

The award was presented in March at the International Conference on the Fantastic (ICOF), then the ceremony was reenacted at WisCon 21 over Memorial Day weekend. The Tiptree was founded at WisCon, the world's only feminist science fiction convention, in

Lambda Literary Award Winners

- Lesbian Fiction:** *Memory Mambo*, Achy Obejas, Cleis
- Gay Men's Fiction:** *Funny Boy*, Shyam Selvadurai, William Morrow
- Lesbian Studies:** *Love Between Women*, Bernadette J. Brooten, Univ. of Chicago
- Gay Men's Studies:** *Boys Like Us*, Patrick Merla, ed., Avon
- Lesbian Poetry:** *Furious Cooking*, Maureen Seaton, Univ. of Iowa
- Gay Men's Poetry:** *What the Body Told*, Rafael Campo, Duke
- Lesbian Mystery:** *Robber's Wine*, Ellen Hart, Seal
- Gay Men's Mystery:** *Death of Friends*, Michael Nava, Putnam
- Lesbian Bio/Autobio:** *Life in a Day*, Doris Grumbach, Beacon
- Gay Men's Bio/Autobio:** *Geography of the Heart*, Fenton Johnson, Scribner
- Anthologies/Fiction:** *Women on Women 3*, Joan Nestle & Naomi Holloch, eds., Plume
- Anthologies/Nonfiction:** *Taking Liberties*, Michael Bronski, ed., Masquerade
- Photography/Visual Arts:** *Nothing But the Girl*, Susie Bright & Jill Posener, Cassell
- Humor:** *Homo Handbook*, Judy Carter, Fireside
- Spirituality:** *The Good Book*, Peter Gomes, William Morrow
- SF/Fantasy:** *Sacrament*, Clive Barker, HarperCollins
- Drama:** *Split Britches*, Sue-Ellen Case, ed., Routledge
- Child/YA:** *Good Moon Rising*, Nancy Garden, FSG
- Transgender:** *Body Alchemy*, Loren Cameron, Cleis
- Small Press:** *Body Alchemy*, Loren Cameron, Cleis
- Editors' Choice:** *Tennessee Williams' Letters to Donald Windham 1940-1965*, Donald Windham, ed., University of Georgia Press
- Publishers' Service Award:** Norman Laurila, A Different Light Bookstores
- Founders' Award:** Helaine Harris, Daedalus Books

The FABs

The winners of the 1997 Firecracker Alternative Book Awards (FABs) were announced at BEA.

- Fiction:** *Distorture* by Rob Hardin (FC2).
- Nonfiction:** *Transgender Warriors* by Leslie Feinberg (Beacon Press).
- Poetry:** *Home In Three Days. Don't Wash* by Linda Smukler (Hard Press).
- Politics:** *Censored 1997: The News that Didn't Make the News — And Why* by Peter Phillips and Project Censored (Seven Stories Press).
- Sex:** *The Guide To Getting It On!* by the staff of Goofy Foot Press (Goofy Foot Press).
- Drugs:** *Everything I Know I Learned On Acid* edited by Coco Pekelis (Acid Test Productions).
- Music:** *I Need More* by Iggy Pop.
- Art /Photography:** *Nothing But The Girl* edited by Susie Bright and Jill Posener (Freedom Editions).
- Graphic Novel:** *Real Americans Admit: "The Worst Thing I've Ever Done!"* by Ted Rall (NBM).
- 'Zine:** *Bust* edited and published by Celina Hex and Betty Boob.
- Kids:** *The Palm of My Heart: Poetry by African-American Children* edited by Davida Adedjouma, illustrated by Gregory Christie (Lee & Low Books).
- Outstanding Independent Press of the Year:** Cleis Press.

The FABs also create several alternative Special Recognition/Wildcard Categories each year with the titles of the awards being almost as innovative as the winners.

The **This Ain't Yer Family's Photo Album Award** went to *Death Scenes* by Katherine Dunn and Sean Tejaratchi (Feral House).

The **Recall Hoekstra Award** for Special Merit in Literary Publishing was awarded to FC2/Black Ice.

And the **Don't Cook With Your Mouth Full Award** was given to *Intercourses: An Aphrodisiac Cookbook* by Martha Hopkins and Randall Lockridge (Terrace Publishing).

1991. The two winners shared the \$1,000 prize, and each received both an all-expense-paid trip to ICOF and a custom-created vest by artist-writer Kate Schaefer.

Named to the shortlist were the following short stories and novels: "The Silent Woman" by Fred Chappell; "Beauty and the Opera, or The Phantom Beast" by Suzy McKee Charnas; "Welcome, Kid, to the Real World" by L. Timmel DuChamp; *A History Maker* by Alasdair Gray (Harcourt Brace & Co.); "Five Fucks" by Jonathan Lethem; *Nadya* by Pat Murphy (Tor); *Godmother Night* by Rachel Pollack (St. Martin's); *The Pillow Friend* by Lisa Tuttle (White Wolf); "And She Was the Word" by Tess Williams; and *Leaning Towards Infinity* by Sue Woolfe (Vintage).

From its inception the Tiptree Award has been sustained by a grassroots effort involving f/sf readers, writers, and friends in several countries. Its funds have been raised primarily from bake sales, benefit auctions, and T-shirts by artist Freddie Baer. This year a new, related award has been established in memory of British writer Angela Carter; it will provide grants of \$1,000 to writers working in the spirit of the Tiptree Award who are experiencing financial need.

The 1997 award will be presented at Readercon 10, to be held in July 1998 in Westborough, MA. For more information, contact Susanna J. Sturgis at (s.sturgis2@genie.com) or PO Box 39, West Tisbury MA 02575.
—Susanna J. Sturgis

Borders Union Update

Workers at New York City's World Trade Center Borders store voted 55 to 31 to join the United Food and Commercial Workers Union. This is the fourth of Borders' 167 stores to vote for union representation. Employees expressed concern that while Borders offers a good health plan, it is too expensive for most employees. Just a week before, workers at the Seattle Borders store voted 17 to 23 against unionization.

Obituary: Ann Petry

Within a few weeks after I started volunteering at A Woman's Place Bookstore (this was in 1975) I had read every lesbian novel in print and didn't know where to turn next. A wise bookseller pointed me to

"Black Women's Fiction." The first book I took home was Ann Petry's *The Street*. It's fair to say Ms. Petry's fiercely independent woman-identified heroine changed my life.

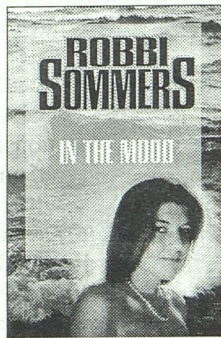
First published in 1946 (and still in print in 1975 when I found it, and re-issued in 1992), *The Street* has sold 1.5 million copies over the years. The novel's characters, Ludie Johnson and her 8-year-old son, Bub, grew out of Ms. Petry's experience working with an experimental after-school program in Harlem. A writer since high school when a teacher she didn't like praised her work and said she could become a writer, Ms. Petry held a variety of jobs including writing advertising copy for *The Amsterdam News* and working as a reporter and editor of the women's pages of *The People's Voice*, a weekly paper started by Adam Clayton Powell, Jr. One of her stories, "On Saturday, the Sirens at Noon," was published in *The Crisis*, a NAACP publication, and later came to the attention of a Houghton-Mifflin editor, which led to both a \$2,500 literary prize and a contract to publish *The Street*.

Neither of her later novels, *Country Place* (1947) and *The Narrows* (1953), enjoyed the critical attention or commercial success of *The Street*. Later Ms. Petry published two biographies for young adults, *Tituba of Salem Village* and *Harriet Tubman: Conductor on the Underground Railroad*. She also published a collection of short stories, *Legends of the Saints*, in 1970. *The Street*, *The Narrows*, *Tituba* and *Harriet Tubman* all anticipated — or helped to build — feminist interest and passion for their various subjects and themes.

Ann Petry died at a convalescent center near her home in Old Saybrook, CT, at the age of 88.

—CS with info from the NYT.

Correction: While all of the winners and finalists for the ALA Gay Lesbian, Bisexual Book Awards were published by mainstream presses (as reported last issue), nominations for the awards did include at least one independent feminist press title, Celeste West's Lesbian Polyfidelity: How to Keep Nonmonogamy Safe, Sane, Honest, and Laughing, published by Booklegger Publishing. Booklegger reports having received orders for Lesbian Polyfidelity from most of the large urban public libraries and many university libraries in response to being nominated. To celebrate, Booklegger is offering free freight on all Celeste West titles (Lesbian Polyfidelity; Lesbian Love Advisor, Words in Our Pockets, and Elsa: I Come with My Songs). ○



IN THE MOOD

Robbi Sommers

When it comes to erotic cooking, no one takes you from the frying pan to the fire like the inimitable Robbi Sommers. The undisputed Queen of Lesbian Erotica has cooked up the right recipe to get you *In the Mood*.

Take one butch bus driver, a pumped-up personal trainer, a tuxedo-clad escort, and a red-haired femme fatale . . .

Add some lace lingerie, a pinch of tight spandex, and a flash of creamy white thigh . . .

Stir in lots of bad girls and hot jocks . . .

Simmer in an empty ladies room, on a deserted beach, deep in the woods, on a crowded airplane, in the parking lot of an expensive restaurant . . .

Heat until boiling . . . then let it **Sizzle!!!**

Bon Appétit!!!

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Lyn Denison

Jo couldn't remember when the dreams began, but they always ended the same way — with her desperately reaching out for something just beyond her grasp. The dreams could easily be a metaphor for her own unfulfilled existence. Having given up all hope of love and happiness long ago, Jo now seeks only escape from the shattered remnants of a failed marriage and the dreadful apathy that seems to engulf her more and more each day.

On an extended vacation, she hopes that a change of scenery will help her get on with her life. But never in her wildest dreams did she imagine that a chance meeting with an attractive stranger would lead to her first taste of real passion — on the lips of a woman with the strength and the desire to make all her dreams come true.

ISBN: 1-56280-173-2 \$11.95



FORTY LOVE

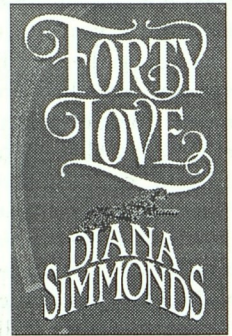
Diana Simmonds

American tennis champ Julia Ross is at the top of her game. With corporate sponsors and adoring women falling at her feet, the talented athlete believes she is living a dream. And she is. Until a career-threatening injury wakes her up to the harsh reality that fans are notoriously fickle and fair-weather friends (and lovers) are a dime a dozen.

Australian painter Eliot Barron is wealthy, and her active lifestyle keeps her beautiful body tanned and toned. But for what? Trapped in a loveless marriage, Eliot has wrapped her life around her beloved daughter, ignoring her own inner feelings and desires.

A chance meeting between these two women will soon change their lives forever. And one of them will be forced to decide how high a price she dares pay for the forbidden embrace of the woman she loves . . .

ISBN 1-56280-171-6 \$11.95



CLASS REUNION

Linda Hill

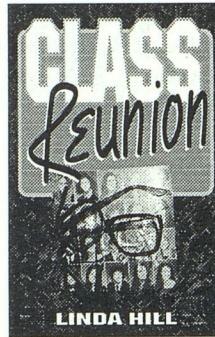
Jennifer Moreland decided to attend her high school reunion in the hopes of freeing herself once and for all from the devastating power of past heartbreak. But when she comes face to face with her first lover, she is overcome by a rush of desire that threatens to ignite the dangerous flames

of rekindled passion . . .

Sheila Hoyt's reckless spirit and burning sensual need have always spelled trouble with a capital T. But her bedroom eyes still beckoned with the promises of past ecstasy. She wanted Jennifer, the way she wanted her before. And Sheila always got what she wanted . . .

Heather O'Brien has come a long way from her ugly duckling days. Despite the painful memories, she has returned to fulfill a secret yearning, a chance to capture the heart of the woman she loves . . .

ISBN: 1-56280-178-3 \$11.95



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News FROM THE BOOKSTORES

Carol Seajay with Jenn Tust

Prize for the best new event to hold during Feminist Bookstore Week goes to Full Circle (Albuquerque) for their Xena-Fest. Two women arrived on horseback in their costumes and paraded up and down the street. Prizes were awarded for best costume and best yell. Mary Morell said this event was a piece of cake to put together for the great turnout — minimal publicity (just get someone to post it on Xena sites on the Web, and women will come!), and bring in a TV and VCR. Full Circle sold lots of Xena books and posters. Women brought in their favorite episodes to share with others. The Fest brought in younger customers as women who hadn't previously seen the store as "theirs." Staff and crowd had a great time. (See Xena article on page 51.)

Did you see Sisterhood Bookstore on the coming-out episode of Ellen? There was a quick flash of *The*

For many of us the Ottawa Women's Bookstore was a valued mentor, a wonderful resource, and an inspiration. Thus it is with much sadness that we learn that the Ottawa Women's Bookstore recently closed.

When I was first considering opening my bookstore I visited the Ottawa Women's Bookstore where great information and enthusiastic encouragement were generously given. My semi-regular visits to the Ottawa Women's Bookstore over the years were always rewarding occasions, which I will greatly miss.

I would like to sincerely thank Peggy Harris for her many years of leadership and commitment to feminist bookselling in Canada.

Margaret Phillips

The Northern Woman's Bookstore

Lesbian News when Audrey pulled it out from under the counter to find a support group for Ellen's folks. Then there's that nice scene of the front of the Los Angeles Gay/Lesbian Community Center at the beginning of said support-group scene. But did you catch the (veiled) reference to Sisterhood Bookstore in the Sisterhood Corner that Ellen installed in the front of Buy the Book? Or was it too subtle? (Maybe Buy the Book is afraid of the competition?) OK, I admit it: It was too subtle for me. Maybe next season Ellen should stop by Sisterhood to see what she could find in a full-scale feminist bookstore. Or maybe she could meet another bookseller there and share trade secrets...? It would be great to see a *real* feminist bookstore on prime-time TV!



One of my all-time favorite t-shirts is that 1940s-looking woman saying, "Oh dear, I forgot to have children!" I can just hear Jane Troxell, in exactly that tone of voice saying, "Oh dear, I forgot to renew my lease." So when the landlord's letter arrived on April 17 saying, "Please be gone by July 31, I think I can rent your space to someone else for more than you can afford to pay," Jane got busy. The next day she found a place on 17th and Q, ("two blocks on the other side of Dupont Circle") in a neighborhood she had been eyeing for years. Two weeks later the lease was negotiated, signed and sealed. A month later, on Memorial Day, a crew of 50-some volunteers were moving the store — and in the four weeks in between a crew of women contractors had torn down walls to transform the five-room suite into a large, open, airy store, painted the walls, and laid new carpet throughout....

"We've gone from the basement to the penthouse," Jane told *FBN*. "We have windows on three

The Women's Bookshop/New Zealand

Pat Rosier was the editor of *Broadsheet*, New Zealand's feminist magazine, eight years ago. She was a friend whose opinions I particularly respected, so I listened carefully when she suggested I should take over the small, struggling Broadsheet Bookshop at the front of their premises at 228 Dominion Road and turn it into a larger feminist bookstore. If it didn't have its bookshop, *Broadsheet* didn't need a public road frontage (just some offices) so the whole space was available if I chose to take over the lease.



I chose. I also took over the remaining stock, the shelves (which we still have), and heaps of Broadsheet goodwill. I rapidly began to investigate the book trade and found women in publishing companies and bookshops extremely generous with their knowledge. With the help of friends I began to learn about such foreign concepts as cash flow forecasts. In my backyard I hand painted the lime green shelves I had found second-hand in Orewa's Paper Plus. I borrowed money from other generous and trusting friends, increased the mortgage on my house, and gave up nearly 20 years of secure income as a secondary school teacher.

In April 1989 the former Broadsheet premises became The Women's Bookshop.

Eight years later it not only continues to serve women as a community resource but it has become widely recognised as one of the best specialist bookshops in NZ, and its existence as a labelled women's space is highly political. There are two and a half

thousand women all over the country on our mailing list; we hold regular evening events that have enabled women to meet some of the most prestigious authors in the world; our constant contact with overseas publishing through the Feminist Bookstore Network means that we have books in stock as soon as they are published in USA and Britain.

A recent visitor from Canada, on her third trip to NZ, exclaimed, "Thank goodness you're still here!" She had become increasingly aware that spaces or organisations overseas labelled "feminist" or even "women's" were decreasing, and she was dismayed to arrive in NZ to discover that *Broadsheet* was about to cease publication after 25 years.



I assured her that, despite an international climate in which it is becoming tougher and tougher for feminist organisations to survive, we were not only still here but going from strength to strength. We have a new computer with "Book Data" CD-ROM so that we can give customers instant information, a new counter (purple of course!) that makes the shop much more spacious, and email (womenbks@iprolink.co.nz).

Thank you *Broadsheet* for the feminist forum you have provided for 25 years. Thank you for being part of my growth and understanding. Thank you to all the hard working, dedicated women who have been involved in various ways over all those years.

Carole Beu
Auckland

—Reprinted from *Broadsheet's* final issue.

sides and a rooftop deck for events." Toshi Reagon and Bernice Reagon did the first event. Sweet Honey will do the official grand-opening. Eleanor Smeal and DC Representative Sabrina Sojourner will also show up to welcome Lammass and community to the new location. Riot Grrlz will be reading on the roof in August.

The new location, just two blocks off Dupont Circle, is in the midst of a vibrant, mostly gay, retail community that is pleased to welcome a new business to the block. Some of the men are still (!) nervous about coming in, but others do and buy the "I speak fluent patriarchy but it's not my mother tongue" t-shirts. The new location, next door to a very popu-

lar) bar that hosts women's night every Friday or Saturday, has inspired Lammas' new "open until midnight" weekend hours. The wheel-chair accessible store is on the second floor and a beautiful, whimsical, new mural by Sharon Lee of a mer-woman and her books, surrounded by generously breasted fish lure women up the steps and into the store.

Lammas' new address is 1607 17th St. NW (at Q), Washington DC 20009.



Meanwhile, Full Circle owners Mary Morell and Anne Frost have put a program in motion to discover Full Circle's next ownership and structure. At a community meeting on June 3 attended "by 60 women and one very sweet man," women discussed why the store is important to them, entertained fundraising ideas to buy the store as a community-owned enterprise (including raffling off a house) and in the end, formed an eight-woman task force to develop a concrete proposal for a new structure for the store and the funding to implement it. The transition is scheduled to take place over the next year.

"The energy was wonderful," Mary Morell told *FBN*. "The store is fine, but we're burned out. It needs new people and new energy to carry this incredible legacy into the future." The task force, she added, reflects "a litany of the women who feel comfortable here. It includes women over 60, under 30, disabled (and able-bodied) women, straight women (and lesbians), African American women, Chicanas, Jewish women — all solid, task-oriented women."

Two Sisters (Menlo Park, CA) is now online and so are their customers. The store now features a computer station that allows customers and community to access the Internet at no charge. "We're still getting used to it," Owl told *FBN*, "and so are our customers. Women don't yet believe that it's there for their use and so are still being shy of it. We expect that that will change as we get more comfortable with it ourselves."

[Is this an "only in feminist bookstores" or what?!]

Mary Ellen Kavanaugh (My Sister's Words, Syracuse) has a solution for women who come into the store saying, "I can't look at anything today, I forgot

my glasses" — she keeps a pair of "over 40" (magnifying) glasses (available at your local drugstore) at the counter for loaning out. "You'd be surprised by how often the problem comes up — and by how appreciative women are that we have a pair of glasses handy!"

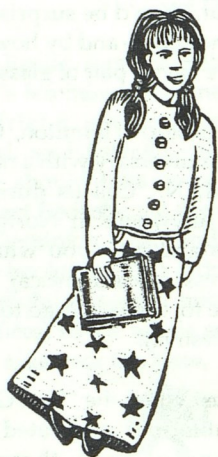
The Women's Bookstop (Hamilton, Ontario) is celebrating their 13th anniversary with a new toll free number (888-33-WOMAN, "Call us during regular business hours from anywhere in North America. We'll pay the charges and mail you whatever you need), an email address (nik@netinc.ca) — and by closing down the store for a week to go to the Michigan Women's Music Festival!

Milk & Honey (just voted the "Best Gift Store in Sonoma County" California) celebrated their first anniversary by sponsoring a three-day full moon/summer solstice Women's Goddess Festival that featured 17 teachers and workshops and almost as many musicians.

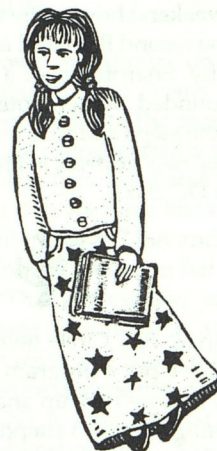
Congratulations to Crazy Ladies Bookstore and Center, the recipients of Stonewall Cincinnati's new Community Service Award. Stonewall leaders asked the right question in their program book notes: "Where would our community be without Crazy Ladies Center and Bookstore?" — a wonderful question to ask rhetorically and to answer with an award!



Malaprops Bookstore (Asheville, NC), one of those wonderfully feminist general bookstores, celebrates its 15th anniversary for 15 days in July. The highlight of the celebration will include moving into a much larger store (5,000+ square feet). Events include a "Declaration of Independent Bookstores" day with local and regional writers reading throughout the day and the publication of its own anthology, *Raising Voices — A Café of Our Own Anthology*. In keeping with Malaprops' vision of being a community bookstore, Café of Our Own was founded as a monthly event in 1993 to honor women's voices. In the last two years the Café has grown to include as many as 15 readers in a night and to accommodate a regular audience of 60–80 listeners. ○



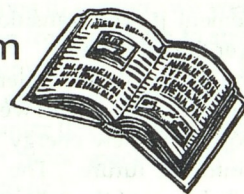
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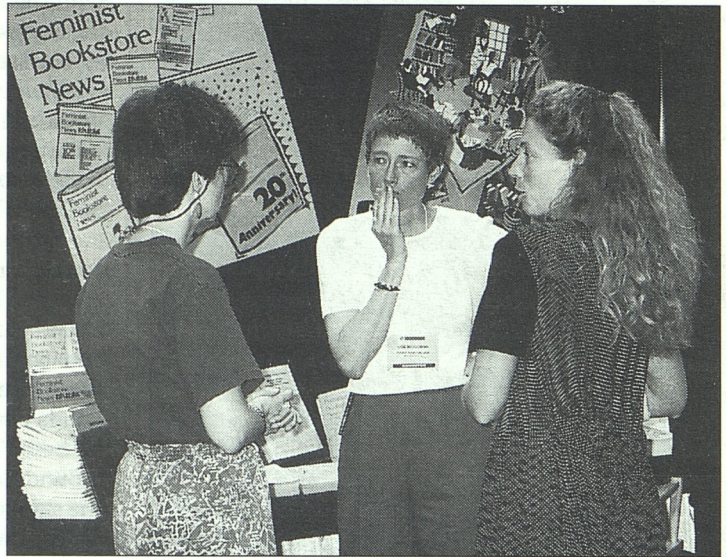
Take This Show on the Road!

By Carol Seajay

Something shifted at ABA/BEA this year. I think it was the seat of power. Faced with the prospect of a show without Big Publishers, booksellers were supposed to abandon the show and stay away in droves, but instead they showed up and did business with the publishers who showed up to support the show. The mid-sized "big guys" who exhibited got to be center-stage and saw more booksellers and did more business than during "normal" years.

But more than that — everyone had a good time! Booksellers found lots of good books to handsell — titles that won't be super-discounted at the chainstore down the street and won't show up in stacks at Price Club. Gee, it's a lot more fun to do business with publishers who are glad to see you and who value your orders than with publishers whose pricing policies, author placements, and general attitude imply that they've written off independent booksellers long ago.

And it turned out that many (most? all?) of the "absent" publishers came to Chicago, set up shop in hotel suites, and showed up to walk the floor. I like to think it was the fact that everyone else was having such a good time that got to them. Or maybe it was the money that was changing hands. Or (more likely?) it was that they didn't like *not* being the center of attention. But, in any case, by mid-show rumors were flying around the hall that some (many/most/all) of the big publishers would be back next year.



People actually talked about books and bookselling at BEA this year. Bookseller Audrey May (Meristem), FBN's Lisa McGowan, and author Susan Wadia-Ells in conversation at FBN's booth.

In many respects it was a very pleasant convention. The show was decently sized: booksellers could walk *all* of the aisles and feel that they had "done the show" and done it properly. Nobody seemed to miss the hype, anxiety and stress that have come to characterize the show in recent years. Instead, people actually had conversations with each other about books and writers and the industry. It was ABA (sorry, BEA) at its stimulating best. And it was fun.

And if that wasn't enough, ABA membership statistics and Book Industry Study Group statistics

released at the convention confirmed the general sense that, while independents are continuing to lose some ground, the rate at which we're losing it is diminishing significantly. (See News.) Despite the continued growth of the superstores, something has shifted:

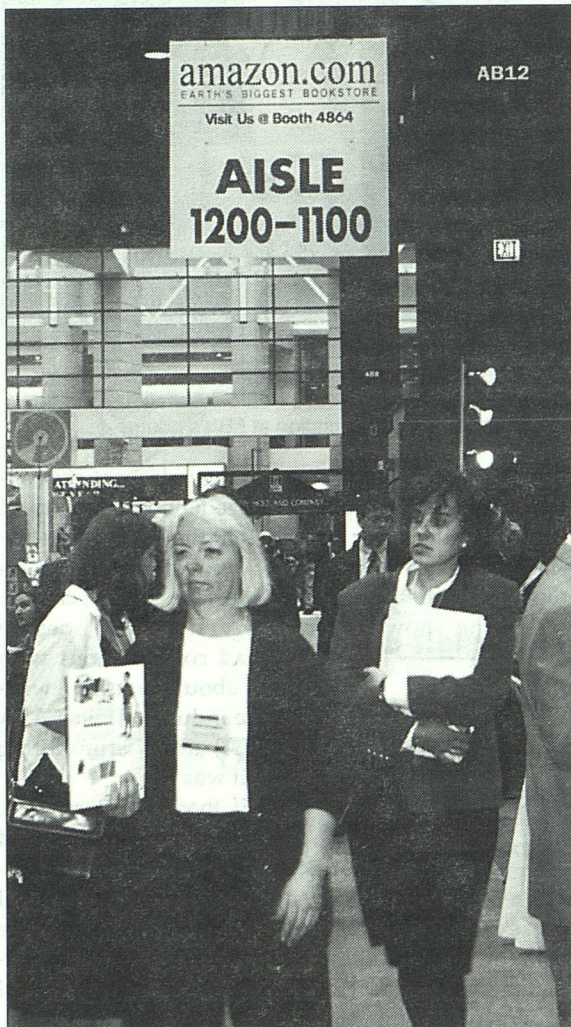
"Once [in Chicago] was wonderful — and once was enough!"

—Simone Wallace, *Sisterhood Books*

The myth that independent booksellers are victims was shattered at this year's convention. Instead of being victims, booksellers turned out to be the life of the party. That's the good news.

Was it a successful show for BEA?

No. Booth rentals were probably down by 20-30%. (No statistics were released.) Publisher attendance was down by almost a third (25,732 this year, 37,000 last year). Even though bookseller attendance was not as low as was feared, there were still significantly fewer booksellers on the floor this year than last year (which was significantly lower than the first year



BEA was in Chicago). This year "book buyer" attendance (includes independent and chainstores as well as wholesalers, librarians and gift shop buyers) was reported at 7,402 (down from 8,823 last year), a decline of 16%. No category breakdowns have been released. The good news buried in this statistic is that, with the dramatic reduction in giveaways and glitz, the number of "gimmies and gawkers" masquerading as booksellers declined considerably. Their absence was a delight. Blue badges also included a new, unofficial category of budget-conscious publishers who, upon discovering that non-exhibitor publisher badges cost \$200, while bookseller badges were only \$40, redefined themselves as booksellers on the spot.

With the red herring of "can the show survive if certain large publishers don't exhibit" out of the way, attention began to shift to the real problem with BEA attendance — BEA's stagnant location. Hopefully this convention, and the straw vote taken during ABA's town meeting (about 80% of the assembly raised their hands when asked if they thought booksellers would be better served if the show went back to moving around the country) will convince BEA officials to get the show back on the road ASAP rather than waiting for contracts to expire.

That one change would do more for the show than all the ads that BEA ran, all the money that ABA donated to travel-scholarships for bookstores, and it would bring in enough "new" booksellers to make it worth exhibiting at the show every year.

Was it a successful show for exhibitors?

The show was definitely a success for exhibitors who were located in the front of the hall. Maybe even for PGW, Consortium, and PMA publishers (all of whom garnered front-and-center locations this year). The "second string publishers," who were the center of attention in the absence of the majors, generally reported being thrilled with the show. But if there were islands of activity, there were also large black holes that saw relatively few customers, insignificant sales, and little walk-by traffic.

Statistics for the various categories of book buyers have not yet been released. The general consensus

BEA incurred the fury of booksellers for selling the highly visible aisle sign ads to Amazon.com. BEA apologized at the Town Meeting.

on the floor was that library participation was up, that chainstore participation was up, and that booksellers in general were down somewhat from last year.

The Gay/Lesbian/Feminist Aisle

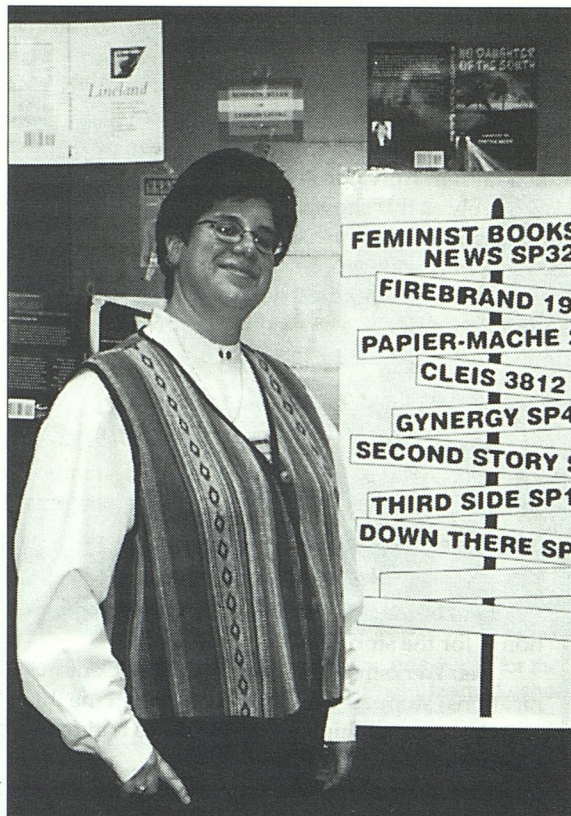
And traffic on The Aisle? BEA gave us our worst location in ten years, at the absolute far end of the show. The Aisle was strictly destination shopping — part of a 4–5 row wide peninsula of booths with *nothing* beyond it to draw traffic through. There was an empty booksellers lounge on one side and more, mostly empty, tables on the other side. The promised restaurant at the end of The Aisle never materialized and there were relatively few publisher booths on either side of The Aisle to draw non-destination traffic. Last year's excellent overhead signage was nowhere to be seen — instead it was replaced with "street sign" type signs that identified The Aisle (and other special sections) to anyone who was standing in front of them, but did nothing to help booksellers find the aisle if they weren't already there.

Just to add insult to injury, there was a huge pillar (about 10' x 10') smack in the center of The Aisle, which effectively destroyed any visual unity that the aisle may otherwise have had.

At the top of The Aisle, and the recipient of one of the two "street signs" BEA coughed up to identify it, was Login's relatively massive and elegant booth, which was not particularly gay/lesbian or feminist (although two feminist presses, Firebrand and The Women's Press/Canada exhibited within Login's booth). On the other side of Login's booth were two Aisle booths, one on each side of the aisle, then the giant pillar, and then, finally, the rest of the booths.

If the point of exhibiting together is unity, visibility, and/or identity, BEA made sure that The Aisle was a failure on all counts. BEA robo-cops came by two to three times a day to tear all materials off the pillar (including book jackets and signs pointing to other g/l/f booths, the rest of The Aisle, and other attempts to re-unify The Aisle), and to threaten (albeit in the most polite way) exhibitors with being billed for a new paint job if they posted anything else on the pillar ever again.

It is truly amazing that, at a show where 20–25% of the regular participants didn't show, this was the only location BEA could find for a group of exhibitors with 17 years of seniority. BEA seems committed to keeping the "specialty sections" on the outside fringe



A pleased Michele Karlsberg after re-posting FBN's "Where did they go?" sign for the third time.

of the show. Other exhibitors with far less seniority get far better locations. PMA, for example, which has been exhibiting as a group for only 13 years, had a very good front-and-center location with much better walk-through traffic. If the point of exhibiting at BEA is to meet new customers who wouldn't otherwise find you, BEA ensures failure for specialty section exhibitors — while charging them maximum dollar for minimum exposure.

(It was *not* a comfort to learn that BEA had bumped The Aisle from its promised location to make room for 200 new exhibitors in the Religious/New Age/Spirituality section.)

The indefatigable Barbara Grier enthused about finding three new customers during the course of the show, signing with a new distributor (who buys soft-core pornography only and is expanding his market to include lesbian work) and meeting five or six

people who are considering opening bookstores. Others on The Aisle thought that paying \$5,000 in booth rental to meet three new customers was a little too dear. Like last year, BEA has promised The Aisle "a much better location." Unlike last year, no one has much faith in BEA's promises.

Lovely as this show was in many ways, given the limited amount of business possible in a three-time location, *FBN* was pleased with our move to the Small Press section. Six hundred dollars was an appropriate amount to pay for a booth at a show with such a limited customer base.

ABA's Annual Meeting

ABA is the real reason many booksellers attended BookExpo. ABA is our organization, it stands for independent bookstores, and gives independents a

Dancing Feminism

One of the best reasons to go to the convention is for the stories:

Deb Werksman (*Hysteria* and *Rose Communications*) stopped by *FBN*'s booth to tell me this one about dance, high school students and feminist bookstores....

Deb advertised *Rose Communication's* first book, *I Am Beautiful*, in the *FB-Network Catalog* last fall. High school student Nicole Wilson, picked up the book while dining with her parents at Bloodroot Restaurant and Bookstore in Bridgeport, Connecticut. The Bloodroot Bookstore is a tiny store and, as Deb pointed out, they might not have stocked her hardcover book were it not also featured in *The Catalog*. But stock it they did and there it was for Nicole to find last fall.

Nicole was inspired by the book and asked her parents to give it to her for Hanukkah. "Going through high school as a girl with a lot of original ideas and a drive to express them, I often experience an opposing force trying to challenge me to be quiet. *I Am Beautiful* encourages every person to express the ideas she holds inside herself," Nicole said. A dance student at the Regional Center for Arts, Nicole choreographed a dance based on the book and the ideas that spoke so strongly to her. The dance, titled "I Am Beautiful, Too," premiered the day after BEA closed.

voice in an industry that sometimes fails to recognize us. Were the ABA meetings not held during BEA/Chicago, I'd guess that attendance would decline by another 25% right off the bat.

ABA's annual Town Meeting opened with an apology to angry booksellers by BookExpo's Marilyn Harrington for the show's decision to sell the advertising space on the overhead aisle-number signs to Amazon.com. The signs read, "Amazon.com/Earth's Largest Bookstore/Visit us in Booth 4846" and caused a furor among booksellers who walked into the show to be confronted with advertising by/for one of their primary competitors. Harrington acknowledged that, because Amazon.com (in addition to being an exhibitor at the show) is also a retailer that competes with many BEA attendees, the logo's presence on the banners "probably seemed insensitive to some booksellers." Harrington also thanked the assembled booksellers for helping to make the show a success. The apology reduced the tension in the room significantly and the discussion moved on to other topics.

While booksellers were enjoying the new South Hall facility, consensus was that Chicago could not be considered a permanent home. New Board Member Patrice Wynne (*Gaia Bookstore/Berkeley*) asked if (when) the show could be moved. Dissatisfied with the response to that question ("an advisory committee of booksellers is being formed and the question of bookseller satisfaction with the location could be discussed" by the not-yet-functional committee...) yours truly stood up and called for a show of hands. An overwhelming majority of booksellers voted for going back to the East Coast/West Coast/Midwest rotation.

Other topics of discussion included concern that publishers have found new ways to disadvantage independent bookstores. The spate of recent publishers' decisions to stop sending reps to smaller and/or not major-metropolitan-area independent stores and the difficulty some stores are experiencing getting catalogs from these same publishers were both discussed as non-level playing field issues and legal questions were raised re the Robinson-Patman Act. Skyrocketing freight charges and the disappearance of free-freight programs have made ordering books under the new "improved" discounts (47%, etc.) even more expensive than ordering under the old, discriminatory programs for some booksellers. ABA President Barbara Bonds asked booksellers who were

experiencing difficulty getting catalogs to contact her or ABA's acting executive director Avin Domnitz.

[Ed. note: Macmillan has since announced that it will no longer service accounts that do less than \$25,000/year — a move that obviously disadvantages independent stores.]

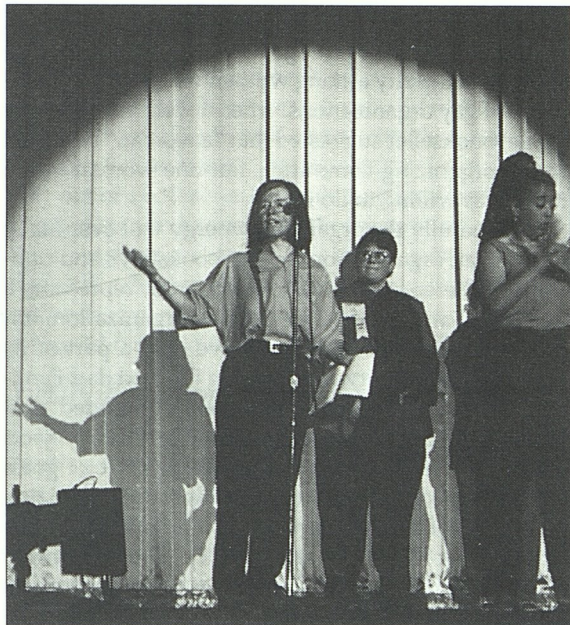
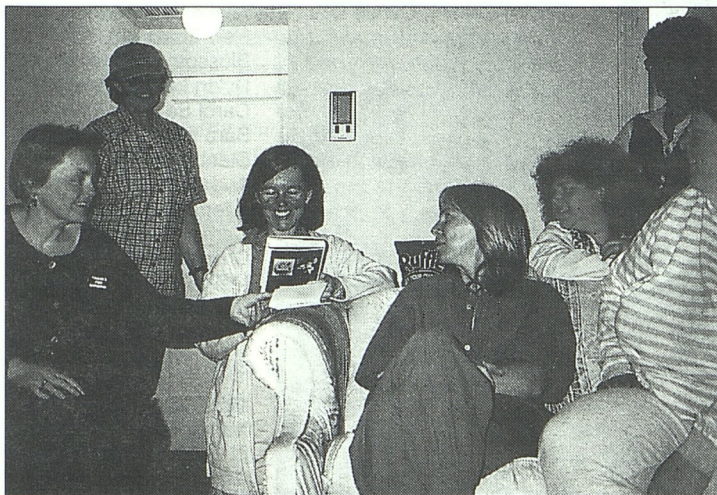
A Border's ad claiming that Borders is "locally owned" was also discussed as an actionable legal issue.

Booksellers also inquired about the plans for hiring a new executive director and were advised that the hiring committee is expected to be in place in July with the goal of hiring by October. Hiring has been delayed until the strategic planning process is completed so that an E.D. with a commitment to the membership's goals (and the expertise to implement them) can be hired.

Statistics released during the Annual meeting indicate that, although the ABA's bookstore membership continued to decline, the rate of decline has slowed. Prior to the meeting there was much discussion about ABA's sudden wealth and the possibility of spending significant portions of it on various programs (a revolving loan fund for bookstores, massive educational programs for the public re supporting independent bookstores, etc.) but ABA leadership stressed, throughout the meeting, their commitment to keep ABA's treasury intact so that it can, if necessary, continue the legal fight for a level playing field.

The Gay Booksellers/Publishers Meeting

Feminist booksellers and publishers put their annual Thursday night dinner on hold for a year in effort to clear time for an organizing meeting for "gay, lesbian



Carol Seajay receiving Women In the Arts Award for the Advancement of Women's Culture. (Photo: Margy Leshner.)

and feminist booksellers and publishers."

But the dinner meeting, which was sponsored by five distributors, turned sour for most feminist booksellers when the chair repeatedly insisted that a chronic problem between feminist bookstores and gay-male owned stores (gay stores advertising that they are the "first" or "only" source for gay and lesbian

books in a town where an existing woman-owned store has been selling lesbian or gay and lesbian books for years) was simply a "personality conflict" that existed in two cities, rather than an ongoing problem that has existed for a decade or more, and which has appeared in 15–20 cities over the years. This, along with other incidents, effectively convinced feminist booksellers that their issues would not be

Feminist booksellers and friends gathered Saturday evening to celebrate FBN's 20th Anniversary. L to r: Mary Ellen Kavanaugh (My Sisters' Words), Susan Post (Book-Woman), Carol Seajay (FBN), Ann Corrigan, Judith Katz, Audrey May (Meristem), and Nancy Howard. (Photo: Jackie Sparks.)

included in the agenda of the emerging organization. At the end of the evening there was an unexpected show of solidarity among women who work in feminist and gay organizations: when a well-meaning gay (male) bookseller suggested that "a woman" be added to the organizing committee, not one woman in the room was willing to do it.

Hopefully the organizing energy will eventually result in an organization for gay bookstores and publishers. The current situation, however, represents a loss for all and means that the new organization, if it proceeds, will represent and serve only a part of its potential community. In a meeting the next day, Feminist Bookstore Network members concluded that while joint participation in some specific projects might be useful, it seemed unlikely that our goals would be met by the new organization and organizing (another) bookstore network wasn't a priority at this time. About 75 people attended the Thursday night meeting with attendance fairly evenly divided between men and women.

There was consensus among feminist publishers and booksellers that the annual Thursday night feminist bookstore/publisher dinner would be reinstated next year.

FB-Days

Thirty feminist booksellers gathered for the Feminist Bookstore Network (FB-Net)'s annual two-day conference. This year's meeting, co-organized by Mev Miller and Dorothy Holland, was structured on the strategic-planning model similar to the one used at

FB-Net's 1994 strategic planning conference. This year's meetings were facilitated by Nancy Howard.

What was most remarkable about the meetings was the strength, passion, and energy of the booksellers attending. No one was interested in throwing in the towel, and everyone had ideas and energy to build a stronger future.

Two particularly moving sessions were "honoring those who came before," and "a round of things we are proud of":

Amazon (Minneapolis) cited five or six discussion groups for low-level readers that they had helped to start and facilitate in the greater Minneapolis area. Amazon also cited a perverse pride in getting misplaced business from Amazon.com's Web site.

Brigit Books (St. Petersburg) — staying in business. "Gross is staying the same but the net is better, thanks to increasing expertise in selling and marketing sidelines."

Carol Beu, attending from The Women's Book Shop in Auckland, New Zealand, reports that her store is getting stronger and stronger. They've just installed a second computer with email and CD-ROM and have recently remodeled the store.

Full Circle (Albuquerque) is benefiting from a

FB-Days Conference participants: seated, l to r, L. Kelly (Common Language), Patty Callaghan (Brigit's Books), Barb Dearth (Prairie Moon), Owl Blossom (Two Sisters), Sandi Torkildson (A Room of One's Own), Dorothy Holland (Book Garden & Full Circle), Mev Miller (Amazon), Nancy Howard. Standing, middle row, l to r: Susan Post (Book•Woman), Carole Beu (The Women's Bookshop,



New Zealand), Jan Blossom (Two Sisters), Dylan Besk (Lioness) Carol Seajay (FBN), Barb Wieser (Amazon). Standing back row: Audrey May (Meristem), Jennifer Carns (Women and Children First), Mary Ellen Kavanaugh (My Sisters' Words), Theresa Corrigan (Lioness), Barb Mowry (Prairie Moon), Lisa McGowan (FBN), Nancy Geary (A Room of One's Own). (Photo: Jackie Sparks.)

feminist/lesbian café that opened next door. FC has extended their store hours to match the café's and it benefits from audiences drawn to the café's programming.

Mary Ellen Kavanaugh (Syracuse) has just launched "The Sanity Plan" — which mandates working only four days a week during the store's low quarter. "It really cuts stress," she reported. My Sister's Words has a host of great plans for their tenth anniversary year.

Theresa Corrigan told of hiring a new store manager for Lioness (Sacramento), of sending out an SOS letter in November, and of a series of wonderful tales about student activists fighting to defend their women's resource center. Lioness also paid off the mortgage on their building this year!

Linda Mowry (Prairie Moon, Arlington Heights, IL) reported that after doing a detailed customer survey they found that the change customers wanted most was new lighting! They've also recently switched inventory programs from Book Label to Booklog and are much happier with their new system, especially vis-à-vis returns.

Susan Post (Book•Woman, Austin) "is in the entertainment business" to survive as a bookstore. That includes everything from the benefit reading with Alice Walker to music events in the store. Last fall she published a plea for support in their newsletter and saw very effective, tangible results.

To Two Sisters' (Menlo Park, CA) two new owners success this year was buying the store and learning how to run it. "We love it — all 25 hours a day!"

Audrey May (Meristem, Memphis) spoke of her own shift in attitude, of having come through "a dark night of the soul" to develop a three-year plan, of more success in delegating things, of deciding not to incorporate and sell stock after a long exploration period, and of her customers' excitement at Meristem's technological advances (BIP on CD-ROM, etc.).

L. Kelly's (Common Language, Ann Arbor) pride was getting her partner through pregnancy and childbirth! Common Language is now open 7 days a week until 8 pm.

Staff from Women and Children First (Chicago) were especially pleased with their "cool new Web site with bits of animation and 'twirly' sounds" and a wonderful six-hour (facilitated) staff retreat, which helped to reunify and inspire the entire staff, and

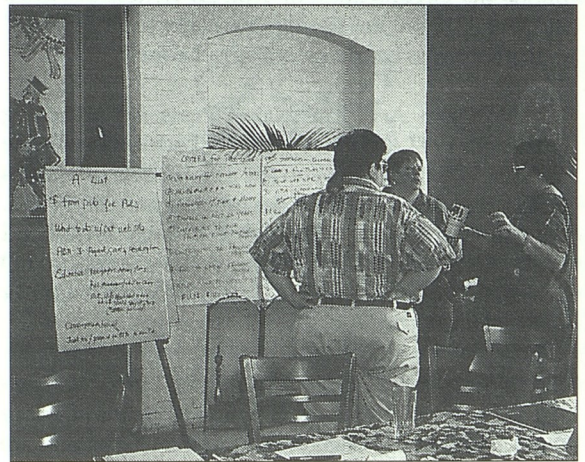
co-sponsoring events with other stores.

A Room of One's Own's (Madison) Sandi Torkildson took a moment to appreciate getting through a very difficult year, especially regarding the grief and transitions that came with long-time staff member Karen Axness' death. ARO³ also found their way out of a bad situation with their landlord — they decided to move to another building that's closer to the main street and open a café in conjunction with the bookstore. Nancy Geary cited getting the inventory under control and hiring a woman "with coffee experience who also knows and loves books."

FB-Net Steering Committee 1997-98

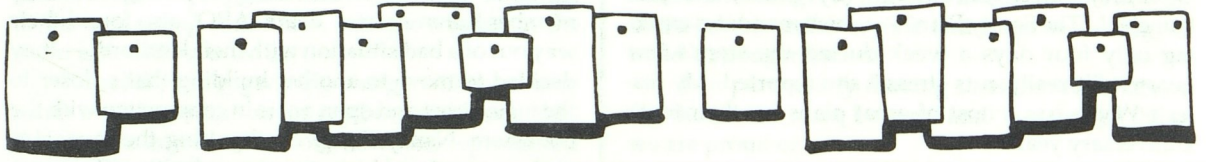
Mary Ellen Kavanaugh (My Sisters' Words) and Audrey May (Meristem) will join FB-Net's steering committee on January 1. Dorothy Holland will serve as "steerer" for the steering committee (chair, as needed). Amy and Kelly (A Woman's Prerogative) will continue as treasurers. Jane Troxell (Lammas) will also stay on for another year. One seat on the steering committee remains open for a Canadian feminist bookseller. Anyone interested in serving in this position should contact one of the steering committee members or Carol Seajay.

Dorothy Holland volunteered to facilitate next year's Feminist Bookstores/Feminist Publisher dinner. Sandy Torkildson and Nancy Geary (A Room of One's Own) will coordinate FB-Days next year. ○



FB-Network Conference coordinators Mev Miller (l) and Dorothy Holland (r) and facilitator Nancy Howard rewrite the agenda to involve new issues.

ANNOUNCEMENTS



Compiled by Jenn Tust

For their 20th Anniversary Bloodroot Restaurant and Bookstore compiled a list of their favorite books of the past 20 years. The 16-page list is too long for *FBN* to print, but can be obtained from Bloodroot, 85 Ferris Street, Bridgeport CT 06605; 203-576-9168.

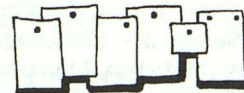
Yari Yari Black Women Writers and the Future: An International Conference on Literature by Women of African Descent will be devoted to the study, evaluation, and celebration of the creativity of Black women writers and storytellers in all their contemporary diversity. The conference will be held at NYU October 15–18. Contact the Africana Studies Program and the Institute of Afro-American Affairs at NYU, 269 Mercer Street #601, New York NY 10003, fax 212-995-4109, or phone the Organization of Women Writers of Africa 212-998-3710. [Note: *Yari Yari* translates to “the future” in the Kuranko language of Sierra Leone.]

Northern Arts/The Naiad Press are accepting entries for 1997 Athena Awards for Lesbian Excellence in Film, Video & Television (by and/or about lesbians and lesbian issues). All entries must be on VHS-NTSC. No fee. Deadline: October 15. For entry form send SASE to: Awards Coordinator, Athena Awards, PO Box 201, Williamsburg MA 01096; 413-268-9301, fax 413-268-9309.

Nominations for the 1997 Gay, Lesbian and Bisexual Book Award, sponsored by the American Library Association’s Gay, Lesbian and Bisexual Task Force are now being accepted. English-language works published in December 1996 or the first eleven months of 1997 are eligible. For nomination guidelines contact: Faye

Chadwell, Chair-Elect, ALA Gay, Lesbian & Bisexual Book Award Committee, Collection Development, Knight Library, 1299 University of Oregon, Eugene OR 97403-1299; 541-346-1819, fax 541-346-3485, email (chadwelf@oregon.uoregon.edu).

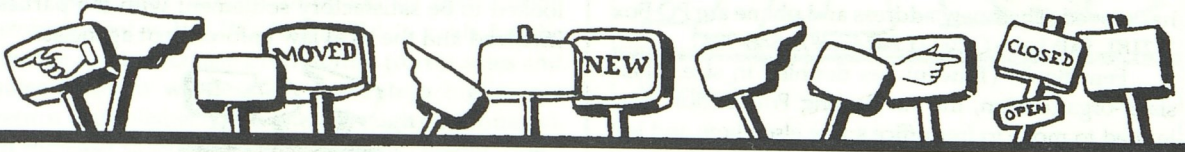
Gayellow Pages are revising their Where To Buy *Gayellow Pages* Web site (<http://gayellowpages.com>). Inclusion on this page is automatic for stores that buy direct from them, and for stores that confirm they sell *Gayellow Pages*. The page does not require the store to have email or URL, but these addresses will be included in the listings. The page is aimed at those seeking gay-friendly publication outlets. To be included contact Frances Green, *Gayellow Pages*, (gayellowpages@juno.com), PO Box 533 Village Station, New York NY 10014; 212-674-0120, fax 212-420-1126.



Behind Our Masks: The First Annual Mid-Atlantic Gay and Lesbian Writers Conference is scheduled for October 31–November 2 in Washington DC. *Lambda Book Report* is sponsoring the event. Registration limited to 350. For more information contact Jim or Kanani, *Lambda Book Report*, PO Box 73910, Washington DC 20056; 202-462-7924, (LBReditor@aol.com).

Helen Ripplier Wheeler (*Women and Aging: A Guide To The Literature*) is preparing a parallel volume featuring nonprint media and requests suggestions for inclusion. Helen Ripplier Wheeler, 1909 Cedar St. #303, Berkeley CA 94709-2036; 510-549-2970, email (zisin@cogsci.berkeley.edu). ○

THEY WENT THAT-A-WAY



By Jenn Tust with Carol Seajay

Stores Open

Winnipeg has a feminist bookstore again! Susan Smiel and Shirley Walker of Lavender Rose, Winnipeg's mobile feminist bookstore, opened a store front. "The business as a mobile bookseller has been very good and the women's/gay/lesbian communities in Winnipeg have been very supportive," Susan emailed *FBN*. The new store is open Tuesday through Sunday. The Lavender Rose, 574 Broadway Avenue, Winnipeg Manitoba, Canada R3C 0W5; 204-779-4969.

Barbara Brekke plans to open Wild Woman in Greeley, Colorado (a college town of about 75,000 people) by September 1. Brekke's goal for Wild Woman is to be Greeley's supply source for women's alternative resources — books, tapes, gift items and more. The small store is at 915 13th Street, Greeley CO 80631; 970-356-7705.

Lee Johnston opened Footnotes, a gay and lesbian bookstore in Bremerton, Washington in June. Bremerton is a 45-minute ferry ride or an hour drive from Seattle. Lee moved from Hawaii and couldn't find any gay people in her new community so she opened the store, now the gay people are trickling in. Footnotes, a place to sit around with friends, hang out or read, is the only gay place close by. It has a backroom for readings, movie nights and potlucks. Footnotes, 1740 NE Riddell Road, Bremerton WA 98310; 360-377-5949.

The Literary Tea (bookstore, tea-room, bed and breakfast, and catering service) is another of those wonderful stores on the cusp between being a feminist specialty store and a very feminist general store. While not using the f-word in its promotion (since the word tends to "keep men away") many of the staff and owner's favorite projects include their multicultural

women's reading group (focusing on non-American and immigrant writers), an African American book group, a men's reading group, and a mystery reading group. The store's mission is to promote tolerance and understanding through reading and to address women's issues, sexism, and racism. The store is currently located at 70 Prospect St., Jamestown NY 14701. (Jamestown is between Buffalo and Erie.) Phone is 716-664-1890. The Literary Tea will be moving to a downtown location in October. It opened in November of 1996.

Tree of Life Books and Judaica is a "Jewish store for everybody" — filled with books, gifts, art, music, video, software, toys, handmade crafts from around the world, and more. Co-owners Michele Yanow and Emily Freedman opened the store, which is located near the University of Washington on a commercial strip in a residential area, last November. Tree of Life Books and Judaica, 2201 NE 65th Street, Seattle WA 98115; 206-527-1130.



Stores Move

Lammas has moved to a larger space that has increased visibility and foot traffic. The new address is 1607 17th St. NW, Washington DC 20009. "Our move to the other side of Dupont Circle will give the community an expanded facility in which to shop, attend a reading, and take advantage of our many resources," says Jane Troxell. Telephone numbers remain the same.

Sappho's Garden has moved to a new space right on the main street of the tourist town New Hope, PA and "business seems better already," emailed owners Connie and Jill Rael. The new address is Sappho's

Garden, 95 S. Main Street, New Hope PA 18938; email (sapphos@voicenet.com) and Web (http://www.voicenet.com/~sapphos).

Whispering Wisdom, a lesbian mail order service, has moved. Their new address and phone are PO Box 112181, Salt Lake City UT 84147; 801-886-9042.

Fem Books (Taiwan) has doubled in size. Their sister-organization, the Awakening Foundation, was invited to move to free office space elsewhere and left their old office space to Fem Books. "We did some remodelling and reopened the bookstore just four days ago. It's roomy, cozy and gorgeous," emailed Chien-Ling Su. Their mailing address remains the same, and they now have two telephone numbers +886-2-363-8244, +886-2-363-1701 and a fax +886-2-363-1381.

On June 28 Malaprop's Bookstore & Cafe (Asheville, NC) moved two doors down to the historic Asheville Hotel building. This move gives the store twice as much space as their old location did. Malaprops, 55 Haywood Street, Asheville NC 28801; 704-254-6734.



Stores Close

Food for Thought in Canada is temporarily closed. Pamela Slik, the owner, says she's not sure when or where she will be reopening, but is hoping to be relocated by fall.

It is with great sadness that the *Feminist Bookstore News* notes the closing of The Ottawa Women's Bookstore, one of the long-time Canadian feminist bookstores. *FBN* has been unable to reach Peggy Harris to confirm a rumor that the store was forced into bankruptcy by a local creditor. Feminists in Ottawa will continue to be served by mother tongue-femmes de parole bookstore.

Dreams and Swords, another long-time store, closed this spring after several near-successes at selling the store. "We were the last independent bookstore in Indianapolis," Harriet Clare told *FBN*. The remaining general independent bookstore and the mystery store both closed in the wake of three superstores (two Borders, one B&N) opening in Indianapolis. "There's no way this community can support three superstores. They won't last, but they were here long enough to kill all the independents."

Ruby Slippers, the one-year old feminist bookstore in Huntington, NY, has also closed its doors. The store had had a difficult history, including harassment that the owners had declined to discuss pending what looked to be satisfactory settlement with the parties involved and the local law enforcement agencies.



People Move

Inga Petri, Ragweed Press/gynergy books' Marketing Manager for the past three years left for greener pastures in the field of self-employment. Louise Fleming, with Kelly Campbell, the Marketing Assistant for the past two years, will take front-and-center roles working with authors, customers, distributors, sales forces, and the media.

Seal Press has made many employee changes this year. Holly Morris, the former Editorial Director, has left Seal to pursue new multimedia projects. Faith Conlon has resumed overseeing editorial acquisitions, a role she stepped back from in the last two years to devote time to her new family. Ingrid Emerick, Marketing and Sales Director since 1993, is now also overseeing foreign rights. Jeannie Goode, former Assistant Editor, has moved into the Managing Editor Position. Goode will oversee the day-to-day management of the editorial department. In addition, Conlon has brought together several key staff members, including Emerick, Production Manager Stacy M. Lewis, Publicity Director Rebecca Engrav and Customer Service Manager Lynn Siniscalchi to become actively involved in editorial and project development. Conlon notes that there is a stronger presence of nonfiction titles on Seal's Fall 1997 list and that this trend will continue.

Publishers Move

Cleis is settling in its new San Francisco location and has hired Don Weise, a former marketing associate with PGW, to staff the new office. Cleis Press, PO Box 14684, San Francisco CA 94114; 415-575-4700, fax 415-575-4705, orders 800-780-2279, and shipping: 557 Waller Street, San Francisco CA 94117.

Papier-Mache has moved to a new building: 627 Walker Street, Watsonville CA 95076. Their phone and fax remain: 408-763-1420, fax 408-763-1422.

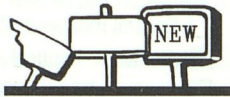
Naiad Press has a new area code making their phone number 850-539-5965 and fax 850-539-9731.

Books Move

Rising Tide has discontinued its distribution arrangement with LPC. Rising Tide's goals for the change are to increase profitability (direct sales and sales through wholesalers generate a higher net return to publishers than sales through distributors), to increase sales, and reduce returns. Rising Tide's focus will be on achieving more direct sales to stores via increased mailings, more frequent telephone calls to stores, and a new discount policy that offers 50% discount on 10+ mixed titles (non-returnable). The policy is designed to encourage stores to do direct orders while increasing the proportion of sales that are non-returnable. The books will continue to be available from wholesalers including Koen, Bookazine, B&T, BP, Turnaround in the U.K., and Banyon Tree in Australia. As we go to press Rising Tide reports that sales to stores are improving and that Rising Tide is negotiating an agreement with Ingram for direct fulfillment. Among their earlier achievements in negotiating with wholesalers was shifting to consignee shipping with B&T.

Ballantine Books is the new distributor for Beacon Press titles, both front and backlist. Distribution through Ballantine is set to begin this fall. This is the first major new distribution agreement brokered by Random House's new Client Distribution Services operation.

Bantam's edition of *Into the Forest* (originally published by Calyx) will be released in a cloth edition in October of 1997.



Electronic News

Cleis' new email addresses are <cleis@aol.com> for Felice Newman (Publisher/Marketing and Sales) and <sfcleis@aol.com> for Frédérique Delacoste (Publisher/Acquisitions and Rights).

Press Gang has a Web site at <<http://www.pressgang.bc.ca>>. The site includes a full catalog, audio clips of author readings, virtual postcards featuring art work from their books and a monthly drawing for a free book.

The Women's Bookshop (Auckland, New

WRITING WANTED



By Jenn Tust

The International Fellowship of Reconciliation (IFOR) seeks articles (maximum 20,000 words) for a publication on strategies women around the world use to resist religious fundamentalism. Articles may be in English or French. Deadline: September 30. For more information contact Shelley Anderson, IFOR Women Peacemakers Program, Spoorstraat 38, NL-1815 BK Alkmaar, the Netherlands; email <ifor@gn.apc.org>. IFORS 26-page pamphlet about International Women's Day for Peace and Disarmament continues to be available for \$5 (includes postage).

Amy Sonnie seeks essays, poetry, fiction, artwork, commentaries, reflections, editorials, prose, photo-graphy, screen plays, speeches and all other forms of expression by and for queer youth — gay, lesbian, bi, transgendered, intersexual. Deadline: September 1. Contact: Amy Sonnie, 846 Summer Avenue, Syracuse NY 13210; 215-579-2795, email <alsonnie@mailbox.syr.edu>.

Cleis Press is seeking short stories, novel excerpts, performance text, and experimental prose for its *Best Lesbian Erotica 1998*. Jennifer Levin will select and introduce this collection. Maximum: 5,000 words. Contact for deadline and questions: Tristan Taormino, *Best Lesbian Erotica 98*, PO Box 4108 Grand Central Station, New York NY 10163; 718-486-6966, fax 718-486-5736, email <TristanOut@aol.com>.

Cleis also seeks erotic short stories or novel excerpts for its *Best Gay Erotica 1998*, to be selected and introduced by Christopher Bram. Maximum: 5,000 words. For deadline and questions, contact: Richard Labonte, *Best Gay Erotica 98*, c/o A Different Light Bookstore, 489 Castro Street, San Francisco CA 94114; email <ral@adllbooks.com>. ○

Zealand) is online. Their email address is <womenbks@inprolink.co.nz>.

A Woman's Prerogative (Ferndale, MI) has a new email address: <lesbobook@aol.com>.

Crazy Ladies (Cincinnati) now has an email address: <crazyladies@juno.com>.

Thunder Road Books has a new Web site: <http://members.aol.com/ThundrRdBk>.

Papier-Mache is now up on the Web: <http://www.ReadersNdex.com/papiermache>. Some of their catalog, press history, editorial vision, submission guidelines and information on purple parties (instead of over the hill parties) are a few of the things you'll find there.



Spinifex now has an extensive Web Site with up-to-date catalog information, as well as two exciting innovations: a huge site on Feminist Publishing in Asia, and the interactive Babel Building Site, which you can send material to.

Spinifex has just completed the Feminist Publishing in Asia site. Funded by a peak Australian publishing organization and the Australian government, the site has been developed by Bandana Pattanaik. It has information on women-run publishing houses, bookstores and organizations throughout Asia. The site has created a lot of interest among people in the book industry as well as those running courses in Asian and Women's Studies. You can get to the site through the Spinifex Home Page <http://www.publishaust.net.au/~spinifex> and the events icon, or by going direct to <http://www.peg.apc.org/~spinifex/welcomeasia.html>.

The Babel Building Site, also on the Spinifex Web site, is still open for contributions. Read Suniti Namjoshi's *Building Babel* and send responses (poems, graphics, stories) to Spinifex. They will load them on to the site. Go to <http://www.peg.apc.org/~spinifex/babelbuildingsite.html>.

Spinifex's new U.S. catalog will be out soon. Write or email Michele Karlsberg for a copy: 173 Slater Blvd, Staten Island New York 10805; <MKPubServ@aol.com>.

Subscribe!

Check all the boxes you can and mail to Feminist Bookstore News, P.O. Box 882554, San Francisco CA 94188 or fax 415-642-9995. Please make checks payable to Feminist Bookstore News.

Name _____

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Phone _____ Fax _____ Email _____

- 1 year — \$70.* Check enclosed.
- 1 year — \$75. Bill us.
- Plus \$23 for international postage.
- Plus \$10 for Canadian postage.
- Half year — \$35.
- Sample copy — \$6.

- Publicist
- Reader/Bibliophile
- Writer
- Other _____

- General independent
- Alternative/political
- Spiritual, Wiccan, New Age

I am/We are:

- Bookseller (see also column 3)
- Publisher
- Periodical
- Librarian

Bookstores, Publishers, and Periodicals:

Is your focus primarily:

- Feminist
- Lesbian
- Lesbian & Gay
- Gay

Bookstores:

- We have one store only
- Multiple locations: # of stores: _____

Owned by:

- women men both
- _____ % of stock by/for/about women
- _____ % of staff are women

Year opened: 19 _____

*Individual and single store rates

BACK TO PRESS

AND OTHER GOOD NEWS

By Jenn Tust

Back to Press

The first printing of *Minding Her Own Business* by Jan Zobel (Easthill Press) has sold out (4,000 copies) and went back to the printer for 2,500 more copies.

Rights

Spinifex sold German rights on *Imago* by Francesca Rendle-Short to Fischer and on *Beyond Psychoppression* by Betty McLellan to Frauenoffensive.

Foreign rights sales on Calyx's *Into the Forest* by Jean Hegland have reached six figures. Calyx sold rights to: Longanesi (Italy), Kruger Verlag (Germany), Otava Publishing (Finland), Century Publishing (U.K.), Bokforlag (Sweden), Lindhardt & Ringhof (Denmark), Hayakawa Publishing (Japan), and Six Barrel Lit Press (Spain). Audio Rights were sold to Bantam/Doubleday/Dell. *Into the Forest* (Calyx) was sold to Bantam in November for \$350,000 with the press retaining foreign and movie rights.

Awards

Aunt Lute Books was awarded a \$30,000 National Endowment of the Arts (NEA) grant this year.

The audio version of *Grow Old Along with Me — The Best Is Yet to Be* (Papier-Mache) was nominated for a 1997 Grammy in the Spoken Word or Nonmusical category.

Along with all the awards mentioned in the last issue, Joan Drury's *Silent Words* (Spinsters Ink) has won the 1997 Northeastern Minnesota Book Award and the Minnesota Book Award for Best Mystery & Detective novel. *Silent Words* has also won a 1997 Benjamin Franklin Award in the Bay/Lesbian category and has been named a finalist for a 1997 Small Press Book Award in the Gay/Lesbian category.

Gina Berriault won this year's \$30,000 Rea Award for Short Story for "the power and originality" of her work which includes *The Mistress and Other Stories*, *The Infinite Passion of Expectation: 25 Stories* (1982) and *Women in Their Beds: New and Selected Stories* (1996). The citation accompanying the award praised her stories' "range of character and incident" and "their worldliness, their swift and surprising turns, their penetration into palpable love and grief and hope."

Lesléa Newman was awarded a Poetry Fellowship from the National Endowment for the Arts. The award carries a \$20,000 cash prize and was given on the basis of a selection of poems from her forthcoming collection, *Still Life with Buddy* (Pride Publications, 1998).



Cathie Dunsford won the Scholarship in Letters, the largest Arts Council Literary Award possible in New Zealand — \$35,000 from Creative NZ (NZ Arts Council) to write *Manawa Toa: Heart Warrior*, which concerns nuclear testing at Moruroa and is third in the Cowrie series.

Tee Corinne (FBN's art columnist) was awarded the Women's Caucus for Art President's Award, which recognizes excellence in both artistic talent and activism within the women's art movement.

U.S. Games Systems won a Best Vacation Product 1997 Award for its "Famous Women of the Civil War" card game. ○

SCIENCE FICTION & FANTASY



By Julie Mitchell
Sisterhood Bookstore/Los Angeles

This column is a definite quickie. I'm on the verge of leaving Los Angeles for good and my life is one monumental whirlwind. Count yourselves lucky to be seeing this final entry at all! I'm off to Ireland in May and then to my first, very first, science fiction convention — the feminist-focused WisCon in Madison, Wisconsin — over Memorial Day weekend. After that, I'm up for grabs. My car will be packed full of supplies and I will be a free spirit. In search of beauty, passion, liveable cities and towns, new forms of work, and overall awe-inspiring adventures and experiences. So, if you see a scraggly looking gal scouring your sf/fantasy shelves, it may be me! I'll be sure to introduce myself.

I've been writing this column for exactly a year now and finally have it down pat, only to be saying farewell. Ah, life.... Writing short blurbs and reviews has gotten easier with practice and my tastes have definitely broadened. I've been exposed to subgenres and authors I hadn't read before. Being sent massive numbers of review copies encourages reading (after all, they *are* free!). This has been an exciting and expansive experience, both as a writer and as a reader. Thanks *FBN* and sf/fantasy authors and publishers!

Awards. Awards. And more awards. Dum, da, da dum! And the winners are.... Candace Jane Dorsey's **Black Wine** (\$22.95 cl, 0-312-86181-8, Tor) is the winner of the 1996 William Crawford Award for best first fantasy novel.

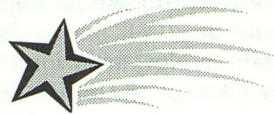
The 1996 James Tiptree, Jr. Award Winners are: **The Sparrow** (\$23 cl, 0-679-45150-1, Villard) by Mary Doria Russell and "Mountain Ways" (in *Asimov's* 8/96) by Ursula K. Le Guin, with a Special Award to Angela Carter.

1997 Lambda Literary Award finalists for lesbian and gay sf/f include: Rachel Pollack's **Godmother**

Night (\$24.95 cl, 0-312-14606-X, St. Martin's), co-editors Eric Garber and Jewelle Gomez's **Swords of the Rainbow** (\$11.95 tp, 1-55583-266-0, Alyson), and editor Pam Kessey's **Women Who Run With Werewolves: Tales of Blood, Lust and Metamorphosis** (\$12.95 tp, 1-57344-057-4, Cleis).

Three out of the four Newbery Honor books (runners-up to the Newbery Medal) for 1997 are young adult fantasies: **A Girl Named Disaster** (\$19.95 cl, 0-531-09539-8, Orchard) by Nancy Farmer, **The Moorchild** (\$16 cl, 0-689-80654-X, McElderry) by Eloise McGraw, and **The Thief** (\$15 cl, 0-688-14627-9, Greenwillow) by Megan Whalen Turner. Look for paperbacks this fall/winter.

In highly abbreviated form, here's what's new and forthcoming:



ACE (BERKLEY/PENGUIN)

The "Caledon" historical fantasy saga by Deborah Turner Harris concludes with **The City of Exile** (\$6.50 pb, 0-441-00463-6, August). The first and second books are **Caledon of the Mists** (\$5.50, 0-441-00029-0) and **The Queen of Ashes** (\$5.99, 0-441-00118-1), respectively.

Opalite Moon (\$5.99 pb, 0-441-00465-2, August) by Denise Vitola is the sf, lycanthropic, mystery follow-up to **Quantum Moon** (\$5.99 pb, 0-441-00357-5).

ASPECT (WARNER)

Set in the "Merchanter" sf universe is **Finity's End** (\$22 cl, 0-446-52072-1, August) by the ever-prolific C.J. Cherryh.

Peg Kerr's **Emerald House Rising** (\$5.99 pb, 0-446-60393-7) is a fantasy with a magical girl protagonist.

AVON (MORROW)

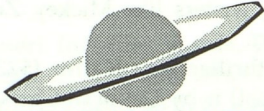
Cyberpunk *Arachne* (\$12 tp, 0-380-72971-7), Lisa Mason's first book, is out in a trade reissue.

AVONOVA (MORROW)

When the Gods Are Silent (\$5.99 pb, 0-380-78848-9) is fantasist Jane Lindskold's most recent, with a female mercenary and an epic quest.

A past lesbian sf novel finds a current home at Avon: *Speaking Dreams* (\$5.99 pb, 0-380-72924-5) by Severna Park. (Originally published by Firebrand.)

Nancy Springer's *Fair Peril* (\$5.99 pb, 0-380-79430-6) is out in mass market.

**BAEN (POCKET/SIMON & SCHUSTER)**

The "Bard" fantasy trilogy by Mercedes Lackey is available as one volume in *The Free Bards* (\$15 tp, 0-671-8778-X).

BALLANTINE (RANDOM)

Servant of the Bones (\$14 tp, 0-345-40966-3, August) by Anne Rice comes in a trade edition.

BANTAM

The fabulous, near future *Into the Forest* (\$21.95 cl, 0-553-10668-6, September), Jean Hegland's extremely promising debut, is available in a cloth edition. (The trade edition was first published by Calyx).

BLUESTOCKING BOOKS

Bloodsong (\$12.95 tp, 1-887237-08-9) by K.M.C. Minns is a lesbian vampire chiller. P.O. Box 50998, Irvine CA 92619-0998; 714-835-5595. Distributed by BP, Alamo Square.

DAW (PENGUIN)

Marion Zimmer Bradley's newest "Darkover" novel is *The Shadow Matrix* (\$22.95 cl, 0-88677-743-7).

Blood Debt (\$5.99 pb, 0-88677-739-9) by Tanya Huff follows after *Blood Pact* (\$4.99 pb, 0-88677-582-5), *Blood Lines* (\$4.99 pb, 0-88677-530-2), *Blood Trail* (\$5.99, 0-88677-502-7), and *Blood Price* (\$5.99, 0-88677-471-3)fs24 *D* in the supernatural, vampiric mystery series.

DEL REY (BALLANTINE/RANDOM)

Last year's sf novel *Commencement* (\$5.99 pb, 0-345-40038-0) has a sequel in *Commitment* (\$5.99 pb, 0-345-40979-5), written by Roby James and featuring a female protagonist.

GRIZMAER PRODUCTIONS

Introducing "a new feminist science fiction quarterly in comic form": *Invasion of the Space Amazons from the Purple Planet #1* (\$2.25). P.O. Box 442612, Lawrence KS 66044; 40% plus free freight for 5+.

HARPER-Prism

Daughter of the Shaman (\$5.99 pb, 0-06-105474-7) by Elyse Guttenberg is a prehistory novel set in ancient Alaska.

Two by Elizabeth Hand: a reprint of debut sf novel *Winterlong* (\$10 tp, 0-06-105730-4) and March release *Glimmering* (\$22 cl, 0-06-100805-2).

Acorna: The Unicorn Princess (\$22 cl, 0-06-105296-5), a collaboration between Anne McCaffrey and Margaret Ball, is an intergalactic adventure starring the powerful girl-child Acorna.

ROC (PENGUIN)

Kim Antieau, author of *Jigsaw Woman* (\$10.95 tp, 0-451-45509-6), presents *The Gaia Websters* (\$12.95 tp, 0-451-45511-8).

SIMON & SCHUSTER

Nicole Conn's lesbian novel *Angel Wings* (\$21 cl, 0-684-83205-4, September) has a twist of the fantastic.

Lucy Ferriss creates a dystopian future U.S. when abortion is illegal in the quite interesting *The Misconceiver* (\$22 cl, 0-684-80092-6).

SPECTRA (BANTAM)

Dhiammara (\$6.50 pb, 0-553-57557-0, September) is the fourth and final volume in Maggie Furey's fantasy series, begun in *Aurian* (\$6.50 pb, 0-553-56525-7) and continued in *Harp of Winds* (\$6.50 pb, 0-553-56526-5) and *Sword of Flame* (\$6.50 pb, 0-553-56527-3).

For fans hooked on the "Deverry" series (like me!), Katharine Kerr has another installment: *The Red Wyvern* (\$12.95 tp, 0-553-37290-4, December).

Kristine Kathryn Rusch brings her "Fey" trilogy to a close: *The Third Book of the Fey: The Rival*

(\$5.99 pb, 0-553-56896-5) follows **The First Book of the Fey: The Sacrifice** (\$5.99 pb, 0-553-56894-9) and **The Second Book of the Fey: The Changeling** (\$5.99 pb, 0-553-56895-7).

Author of first novel **Lethe** (\$5.99 pb, 0-553-56858-2), Tricia Sullivan is back with a new sf novel with a male protagonist: **Someone To Watch Over Me** (\$5.99 pb, 0-553-57702-6, September).

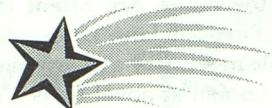
Look for the mass edition of Sheri S. Tepper's women-packed **Gibbon's Decline and Fall** (\$6.99 pb, 0-553-57398-5).

The White Tribunal (\$13.95 tp, 0-553-37846-5, September) is the latest fantasy from Paula Volsky.

Award-winning Connie Willis' **Bellwether** (\$6.50 pb, 0-553-56296-7) is now in mass market.

ST. MARTIN'S

Historical fantasy **The Conquest** (\$25.95 cl, 0-312-15497-6, August) by Elizabeth Chadwick features the meeting of a Saxon woman and a Norman man in 1066.



TOR (ST. MARTIN'S)

For lovers of military sf by women comes the anthology **Women at War** (\$10.99 tp, 0-8125-4458-7), edited by Lois McMaster Bujold and Roland J. Green and featuring writers like Mickey Zucker Reichert and Judith Tarr.

Fantasy thriller **Kar Kalim** (\$23.95 cl, 0-312-86341-1, August) is by Deborah Christian, author of the much lauded cyber-thriller **Mainline** (\$5.99 pb, 0-812-54908-2, August), being released simultaneously in mass market.

Anne Harris' **The Nature of Smoke** (\$13.95 tp, 0-312-85286-X) is set in a future Detroit with a tough female main character.

Cyberpunk fable **Gaia's Toys** (\$9.99 tp, 0-8125-3908-7) by Rebecca Ore is "set 20 minutes in the future" with timely social themes.

Lesbian cyberspace is oft filled by Melissa Scott, whose latest is **Dreaming Metal** (\$22.95 cl, 0-312-85876-0) and whose **Night Sky Mine** (\$14.95 tp, 0-312-86156-7, October) is out in paperback.

VIKING (PENGUIN)

Lady of Avalon (\$24.95 cl, 0-670-85783-1) by Marion Zimmer Bradley connects *The Mists of Avalon* and *The Forest House*.

Footnote: **The Ruby Tear** (\$21.95 cl, 0-312-86165-6), published under the name "Rebecca Brand," from Tor is, in fact, a book by Suzy Charnas. Marketed as "light romantic horror" and written to appeal to a different (although overlapping) readership than Charnas' previous work, **Ruby Tear** was meant to be a romance (albeit one with some backbone) about a vampire of the traditional sort. But all of the traditional "romance" editors rejected it. (Too much backbone, not enough steamy sex.) Women who like to read about vampires will probably like it. Call it "Charnas Lite." ○

Circllet Press 1997

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Order toll-free (800) 626-4330

The Drag Queen of Elfland

by Lawrence Schimel

\$10.95 Trade Paper ISBN 1-885865-17-1



"[A] collection of fantasy stories that doesn't have to explain either their gayness or their genuine sense of the fantastic. By putting the two worlds together, Lawrence Schimel creates a new and exciting kind of fiction." —Melissa Scott, author of *Trouble and Her Friends*

Sex Magick:

Women Conjuring Erotic Fantasy

Cecilia Tan, editor

\$7.95 Trade Paper ISBN 1-885865-14-7

A new edition of the groundbreaking work of women's erotic writing where magic is real and women discover their own sexual power. "Cecilia Tan puts together some of the most honest and genuinely provocative new work in ... erotic fantasy." —Dorothy Allison





MYSTERIES



By Nan Cinnater
Cape & Dagger/Provincetown MA

It's summer! In other words, it's paperback beach-read season. This column is full of mass market paperbacks for every taste, so have a great time reading and selling.

The best anthology of the summer will doubtless be Sara Paretsky's **Women on the Case**, which features the American debut of several international authors, as well as the biggest names on the English language mystery scene. The attractive cover lists an alphabetical sampling of the contributors, beginning with Nevada Barr, Liza Cody, and Amanda Cross. Most feminist readers will be sold before they get any farther. \$4.99, 0-440-22325-3, Dell.

In her first mystery, **China Trade**, S.J. Rozan introduces private eye Lydia Chin, a tough, hip, black-leather-jacketed Chinese American woman who grew up and still lives in New York's Chinatown. (\$4.99 pb, 0-312-95590-1, St. Martin's.) Lydia's sometime partner, a more experienced P.I. named Bill Smith who's half in love with her, helps her out on a case involving stolen Chinese art and Chinatown gangs. Rozan's second novel, **Concourse**, which is told from Smith's point of view and takes place in the Bronx, won the Shamus Award for Best Private Eye Novel in 1996. (\$5.99 pb, 0-312-95944-3, St. Martin's.) It is Rozan's ambitious plan to alternate narrative voices between the two partners throughout the series.

Now we have **Mandarin Plaid**, again featuring Lydia Chin, with a plot that makes the connection between Chinatown's sweatshops and the world of high fashion. S.J. Rozan is not Chinese American, but

Illustrations by Yani Batteau from *The Dyke Detector*,
Paradigm Publishing.

she is a very good writer who has apparently done her homework. The books are full of details about Chinatown life, Chinese American culture, and the dynamics of immigrant families. They are also explicitly anti-racist. I love this series and I loved **Mandarin Plaid**. It has strong characters, good politics, a complex plot with many different threads, and writing that neatly captures the essence of various New York neighborhoods. \$5.99 pb, 0-312-96283-5, St. Martin's, August.

Don't miss the mass market edition of Katherine Forrest's latest Kate Delafield mystery, **Liberty Square**. (Need I tell anyone that this is perhaps the foremost lesbian mystery series of the decade?) Here Kate, an ex-Marine, attends the twenty-fifth reunion of the men and women she served with in Vietnam. (\$5.99 pb, 0-425-15899-3, Berkley.) A new Forrest hard-cover is coming in September from Berkley: **Apparition Alley**. Catalogue copy says only that Kate investigates the murder of a police officer who was about to come out. (\$21.95 cl, 0-425-15966-3.)

Another lesbian detective goes mass market with Avon's publication of **Father Forgive Me** by Randye Lordon. Lordon's New York City P.I. Sydney Sloane made two previous appearances, in *Brotherly Love* and *Sister's Keeper* (both in trade paper from St. Martin's Press). **Father Forgive Me** is the best of a

good series: lean, dialogue-driven, and situated squarely in the Chandler/Hammet private eye tradition. Here Sydney delves into the secrets of two very dysfunctional families, but all is not as *noir* as it first appears. Sydney's private life and romantic communications are also integral to the plot. The



book is nicely packaged, with the L-word on the front cover. Sell it to customers who are looking for strong writing, well-drawn characters, and a lesbian detective who's a serious professional. (\$5.99 pb, 0-380-79165-X, Avon.)

Dana Stabenow's **Blood Will Tell**, now out in paper, is one of the best in her series about Alaskan Aleut investigator Kate Shugak. Here Kate is asked by her grandmother, a tribal leader, to look into the death of one of the tribal council members. Most of the action takes place at a Native Association conference in Anchorage, where Stabenow manages to present a very clear picture of Alaskan state politics, and tribal politics, which prove quite as intriguing as the mystery. Kate's grandmother is a marvelous and memorable character; and as Kate grows into her heritage she comes to resemble her in believable and touching ways. \$5.99 pb, 0-425-15798-9, Berkley.

The Salaryman's Wife by Sujata Massey is a very traditional mystery, the kind of mystery that has the cast of characters listed after the title page. In good Agatha Christie fashion, the murder even takes place at a country inn, otherside known as a *minshuku*, in the snow-covered mountains of Japan. Massey, herself Japanese American, writes about a Japanese American heroine who teaches English in modern-day Tokyo. The writing is a little flat, but Massey knows Japan, and she does manage to capture complex cultural nuances. The plot illuminates some interesting contradictions, especially the influence of the West (in big business, tourism, feminism, etc.) vs. traditional culture in contemporary Japan. \$5.99 pb, 0-06-104443-1, Harper, September.

I'm a big fan of Valerie Wilson Wesley's series about African American P.I. Tamara Hayle, but I was a little disappointed in the latest entry, **Where Evil Sleeps**. Wesley is great at building suspense and creating a sense of simmering violence in her home town of Newark, N.J.

This same technique doesn't play nearly as well in sunny Jamaica, where Tamara encounters murder on vacation. (\$6.50 pb, 0-380-72908-3, Avon.) Stock the series, by all means, but you may want to steer customers to the earlier titles, **When Death Comes**



Stealing (\$5.99 pb, 0-380-72491-X, Avon) and **Devil's Gonna Get Him** (\$5.99 pb, 0-380-72492-8, Avon).

British mystery fans may feel a little short-changed in feminist bookstores, since that cozy genre has hardly kept up with the politics of the twentieth — let alone the twenty-first — century. Lately, though, there is an interesting trend toward traditional British mysteries written by Americans (e.g., Grimes, George), and also toward male/female detective teams. Deborah Crombie is a Texan whose lively and intelligent books about a male/female Scotland Yard team may help to fill the gap for feminist readers. In **Mourn Not Your Dead**, the pair have just become romantically involved, but that doesn't get in the way of an intriguing village mystery or complex character development, especially of several strong and interesting women characters. (\$5.99 pb, 0-425-15778-4,



Berkley.) And, of course, there's a new paperback in Elizabeth George's very popular series about a Scotland Yard duo, **In the Presence of the Enemy**. (\$6.99 pb, 0-553-57608-9, Bantam.)

Cold Shoulder by

Lynda La Plante should do

well in paperback, especially because the cover identifies her as the creator of "Prime Suspect," the PBS TV movie beloved by feminist mystery fans. Like "Prime Suspect," **Cold Shoulder** is another police drama with a strong but flawed heroine, this time set in L.A. The harrowing story follows the descent of a women cop into alcoholism and despair following the death of her partner, and the serial murder case that brings her back. This is a terrific read for those who like a walk on the dark side. \$6.99 pb, 0-515-12128-2, Jove, September.

The first deaf heroine (that I know of) in the genre makes an appearance in **Dead Body Language** by Penny Warner. Journalist Connor Westphal moves to an old mining/tourist town to start up a weekly newspaper, and soon has a murder to investigate. \$5.50 pb, 0-553-57586-4, Bantam.

Another unknown that looks good is **The Law of Revenge** by Tess Collins, about a "white trash hollow girl" from Kentucky, now a San Francisco

See **Mysteries**, page 34.



KIDS' LIT

By Linda Bubon
Women & Children First/Chicago

Summer greetings! We've been delighted with the recent outpourings of books about girls and their development. Last year we created a shelf in the psychology section called "Girls' Development." This section does extremely well with both parents and educators. Recommended notes on these titles are helpful. For customers who have come to consciousness on this issue after reading *Revolving Ophelia*, we always suggest *The Mother Daughter Revolution* or *Things Will Be Different...*, both of which contain practical suggestions for improving school life for girls.

Most of the teen books are new in the last year, and they all look hip, fresh, etc. I especially like the two from Scholastic: *The Encyclopedia* works for kids from 9-14 and *Girls Speak Out* is for young teens. Happy selling!



Books for Mothers of Pre-Teen Girls

Altered Loves: Mothers and Daughters During Adolescence by Terri Apter. \$10 pb, 0449906310, Fawcett.

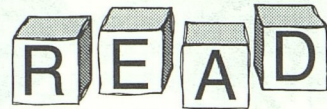
Let's Hear It for the Girls: 375 Great Books for Readers 2-14 by Erica Bauermeister and Holly Smith. \$10.95 pb, 0140257322, Penguin.

Things Will Be Different for My Daughter: A Practical Guide to Building Her Self-Esteem and

Graphic by Laura Irene Wayne, in *Journey to Feel* (Jora).

Self-Reliance by Mindy Bingham and Sally Stryker. \$14.95, 0140241256, Penguin.

Meeting at the Crossroads: Women's Psychology and Girls' Development by Lyn Mikel Brown and Carol Gilligan. \$12.50, 0345382951, Bantam.



Mother Daughter Revolution: From Good Girls to Great Women by Elizabeth Debold, Marie Wilson, and Idelisse Malave. \$11.95, 0553374184, Bantam.

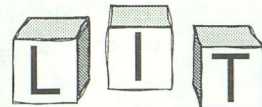
Helping Your Daughter Maintain Her Self-Esteem by Dr. Carol Eagle and Carol Colman. \$11, 0671885545, Simon & Schuster.

Raising Strong Daughters by Jeanette Gadeberg. \$12.95, 0925190985, Fairview Press.

The Difference: Discovering the Hidden Ways We Silence Girls by Judy Mann. \$11.99, 0446671185, Warner.

Great Books for Girls: More Than 600 Books to Inspire Today's Girls and Tomorrow's Women by Kathleen Odean. \$12.95, 034540484X, Ballantine.

Schoolgirls: Young Women, Self-Esteem, and the Confidence Gap by Peggy Orenstein. \$12.95, 0385-425767, Bantam.

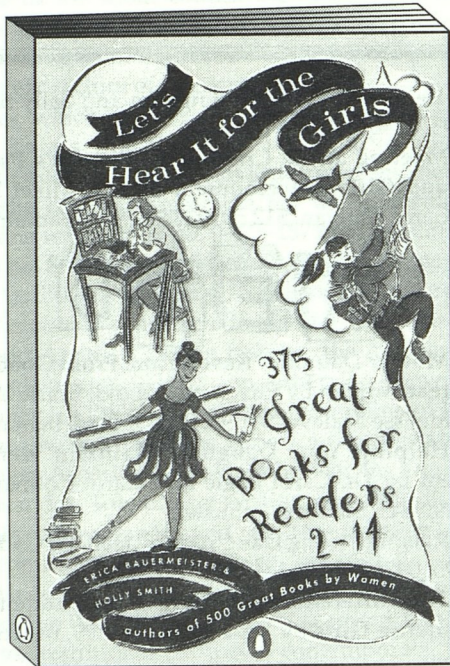


Celebrating Girls: Nurturing and Empowering Our Daughters by Virginia Beane Rutter. \$10.95, 1573240532, Conari Press.

Failing at Fairness: How Our Schools Cheat Girls by Myra Sadker and David Sadker. \$12,

“A much-needed treasure map of heroines and ‘she-roes’”


—Jim Trelease,
author of *The Read-Aloud Handbook*



Erica Bauermeister and Holly Smith

The books recommended in *Let's Hear It for the Girls* feature strong and resourceful girls and women—from Eloise to Louisa May Alcott—organized by reading level. Extensive indexes by author, title, date, country, and subject make finding books easy and enjoyable. Inspiring and empowering, these are books that parents can trust and young readers will love.

Also available from Penguin
*500 Great Books by Women:
A Readers Guide*

Penguin 
Penguin Putnam Inc.

068480073X, Simon & Schuster.

Reviving Ophelia by Mary Pipher. \$12.95 pb, 0345392825, Ballantine.

Books for Girls About Adolescence

Finding Our Way: The Teen Girls' Survival Guide by Allison Abner and Linda Villarosa. \$12, 0060951141, Harper.

Sugar in the Raw: Voices of Young Black Girls in America by Rebecca Carroll. \$12, 0517884976, Crown.

Girl Power: Teen-age Girls' Guide to Survival by P. Ellis. \$9.95, 1879094258, Momentum Books.

Girls Speak Out: Finding Your True Self by Andrea Johnston. \$17.95, 0590897950, Scholastic.

Scholastic Encyclopedia of Women in the United States by Sheila Keenan. \$17.95, 0590227920, Scholastic.

For Real: The Uncensored Truth about America's Teenagers by Jane Pratt. \$9.95, 0786880643.

Am I the Last Virgin? Ten African American Reflections on Sex and Love by Tara Roberts. \$8.99, 068981254X, Simon & Schuster. ○

Mysteries, continued from page 32.

attorney, who goes up against her hometown rapist in the courtroom. \$6.99 pb, 0-804-11684-9, Ivy.

New entries in reliable series include **The Kindness of Strangers** by Edgar Award winner Julie Smith, in which New Orleans cop Skip Langdon becomes obsessed with exposing a preacher (\$5.99 pb, 0-804-11273-8, Ivy); **Rueful Death** by Susan Wittig Albert, in which herbalist China Bayles investigates murder at a monastery retreat (\$5.99 pb, 0-425-15941-8, Berkley, August); and **The Prioress' Tale** by Margaret Frazer, featuring medieval nun Sister Frevisse (\$5.99 pb, 0-425-15944-2, Berkley, August).

Miriam Grace Monfredo continues her very feminist, nineteenth-century series about Seneca Falls librarian Glynis Tryon with **Through a Gold Eagle**. Here the mystery involves the slave rebellion incited by abolitionist John Brown (\$5.99 pb, 0-425-15898-5, Berkley). For those who like hysterical historicals (sorry), Victorian Egyptologist Amelia Peabody is back in **The Hippopotamus Pool**, latest in Elizabeth Peters' very funny, very feminist series. (\$6.99 pb, 0-446-60398-8, Warner.) ○

HOT, THROBBING

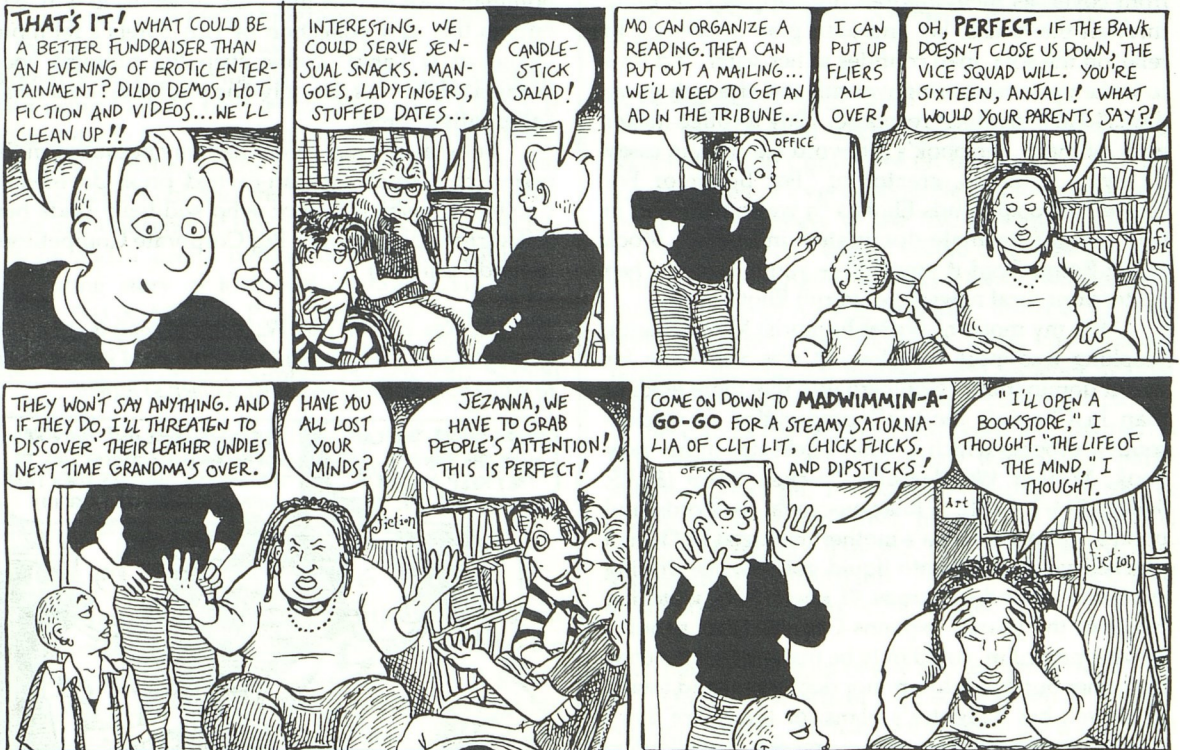
HUMOR

TO WATCH OUT FOR!

By Roz Warren

Alison Bechdel's seventh cartoon collection, *Hot, Throbbing Dkyes To Watch Out For* (\$10.95, 1-56341-086-9, Firebrand) is hot off the press, and it's fabulous. Not only does it collect all the recent strips so that her loyal readership can catch up with the ones we've missed and reread our favorites, but the book culminates with "Sense & Sensuality" — a brand new 40-page story which brings many ongoing plot lines to

satisfying conclusions (Mo finally gets laid! Ginger finally finishes her thesis! Raffi finally gets two legally recognized Mommies!). And, the overall focus of this new material is on a last ditch effort to save the financially troubled Madwimmin Books. "Our last statement was so pathetic," Jezanna informs her staff, "the bank won't roll over our balloon payment. We have one week to come up with ten grand or Madwimmin's just a quaint bit of herstory." Can they do it? Lois suggests staging an evening of erotic entertainment in



From *Hot, Throbbing Dkyes to Watch Out For* by Alison Bechdel (Firebrand Books)

the bookstore. "Oh perfect," moans Jezanna. "If the bank doesn't close us down, the vice squad will." "Sense & Sensuality" is not only a fine story but hopefully it'll focus the attention of Bechdel's many fans on the need to support women's bookstores.

Another definite winner is **Stone Soup** (\$9.95, 0836228936, Andrews & McMeel), the first collection of Jan Eliot's terrific syndicated cartoon strip, which, unlike most syndicated comic strips, is funny and feminist and true-to-life. "Stone Soup" focuses on Val, a single mom raising two daughters — a teenager and a pre-teen. Also living with Val are her own sister, Joan, and Joan's toddler son. Completing the household is Val and Joan's own mother. It's a house full of strong-minded women who love each other and can drive each other nuts. Val, unlike the heroine of "Cathy," isn't desperate to get a man in her life, doesn't obsess endlessly about food, and doesn't give a damn how she looks in a bathing suit. She's too busy being a good (but strict) mom, holding down a job and running a household. The book's tone is set by the front cover; as their children run happily screaming through the house, Val and Joan grab a moment to relax on the sofa. Joan confides to her sister, "I'd love to wake up to reassuring warmth and strength every day..." Val's deadpan response: "Buy a coffee maker with a timer." The book's foreword features an essay by Lynn Johnston, creator of "For Better or For Worse," who applauds Eliot as "a welcome friend in this heretofore male-dominated industry." Stock **Stone Soup**. Read it yourself — you'll love it. Then pester your local newspaper to run Eliot's strip.

"For my mother," writes humorist Myra Chanin, "cooking was more than love; it was a formula for world domination." Nowhere was this more evident than in Chanin's mother's preparation of chicken soup, a process which Chanin celebrates in her new book, **Mother Wonderful's Chicken Soup** (\$9.95, 0-44050814-2, Dell), a hilarious saga, in words and photos, of how Chanin's mother managed to "turn a plucked yellow bird into liquid gold" while driving everyone around her crazy. "I knew from watching her over the years," explains Chanin, "that genuine 'Jewish penicillin' could only be made when the cook drove her butcher into a minor depression and totally destroyed her daughter's plans for the entire day. I decided to document the entire process... by following my mother from the moment she agreed to make soup

for me until she untied her apron many, many hours later." The resulting gift book is a classic look at the connection between food, love and laughter.

About **Merrill Markoe's Guide To Love** (\$21, 0-87113-663-5, Atlantic Monthly) let me just say that a gal whose main claim to romantic fame is that for many years she was David Letterman's main squeeze has very little standing to give the rest of us advice.

Taking a look at this year's "Lammy" nominations for humor, one must conclude that lesbian humor is currently All The Rage on Publisher's Row. Four of the five humor titles so nominated are lesbian humor books published by mainstream houses. They are: **The History of Lesbian Hair** (\$10.95, 0385480377, Doubleday); **The Homo Handbook** (\$12, 0-684-81358-0, Fireside); **So You Want To Be A Lesbian** (\$12.95, 0312144237, St. Martins) and **Lesbianism Made Easy** (\$20, 0-517-70475-7, Crown). **Lesbianism Made Easy**, is, in my opinion, the funniest of the four. However, **Kurt Cobain & Mozart Are Both Dead** (\$9.95, 1-884568-04-1, Palliard), the only "boy book" nominated for humor this year, deserves to win. Not only is this new collection of Tim Barela's fabulous "Leonard & Larry" comic strip the funniest book nominated, but it's the only one published by a small "alternative" press.

But maybe I just think that way because I'm the owner of a small woman-owned press devoted to publishing lesbian humor, who suddenly finds herself surrounded by Very Big Corporate Competitors. (Sound familiar?)

Bio: Roz Warren (RozWarren@aol.com) is the owner of Laugh Lines Press, a small woman-owned press devoted to publishing lesbian (and other women's) humor. ○



Books in Canada:

BORDER CROSSING



By Suzanne Buffam
Women in Print/Vancouver

Here is a brief look at some Spring titles that caught my eye recently, starting with two biographies that, taken together, reveal the range of women's courage and strength in the face of adversity — one giving voice to a woman whose life was literally shrouded in silence, the other a tribute to one whose voice has become her most powerful tool.

Mabel Bell: Alexander's Silent Partner by Liliás M. Toward is an intimate biography of the wife of one of the world's most famous inventors whose deafness is often believed to be the reason for his drive to create. Told using Mabel's own letters and family papers, it gives voice to the story of her own impressive accomplishments, including the founding of Canada's first Montessori School and the raising of a large family, often in the absence of her husband. Including photographs and a useful bibliography, **Mabel Bell** is a fascinating story of love and courage. C\$14.95 pb, 1-895415-11-X. Nimbus Publishing, 3731 MacKintosh Street, Halifax NS, B3K 5N5; 800-646-2879, fax 800-455-3652. Canadian orders: Nimbus, PO Box 9301, Station A, Halifax NS, B3K 5N5; U.S. orders: Chelsea Green Publishing Co., Gates Brigg Building #205, White River Junction VT 05001; 800-639-4099, fax 802-295-6444.



Melissa Etheridge: Our Little Secret is an unauthorized biography that contains none of the scathing sensationalism so common to the genre. Perhaps this is because it was written by devoted fan Joyce Luck as a tribute to the artist's personal and professional accomplishments to date and in anticipa-

tion of even greater achievements to come. Illustrated with over 50 photographs, many of which are in full colour, it is carefully researched and filled with anecdotes collected from fans and insights from family and colleagues, and includes a thorough bibliography and discography. C\$16.95 pb, 1-55022-298-8. ECW Press, 2120 Queen Street East, Toronto ONT, M4E 1E2; 416-694-3348, fax 416-698-9906. Canadian orders: General Distribution Services, 30 Lesmill Road, Don Mills ONT M3B 2T6; 416-445-3333, fax 416-445-5967; U.S. orders: General Distribution Services, 85 River Rock Dr. #202, Buffalo NY 14207; 800-805-1083, fax 416-445-5967.

More interesting nonfiction:

With a federal election expected in 1997, The National Action Committee on the Status of Women has put together a very accessible and useful guide to create an awareness of the issues facing Canadian women. **The NAC Voters' Guide** discusses the situation facing Aboriginal women; it looks at health care, child care, employment, pensions, lesbians, women with disabilities, environmental policy, immigration, refugee and migrant workers, and violence against women. The records and positions of the major parties in these areas are analyzed and accessibly charted so that voters can see at a glance where each party stands. C\$9.95 pb, 1-55028-552-1. James Lorimer & Company, 35 Britain Street, Toronto ONT, M5A 1R7; 416-362-4762, fax 416-362-3939. Orders: Formac Distributing, 5502 Atlantic Street, Halifax NS, B3H 1G4; 800-565-1975, fax 902-425-0166.

Two new anthologies of gay and lesbian writers:

Queer View Mirror 2 edited by Karen X. Tulchinsky and James C. Johnstone follows in the wake of the hugely successful first volume and includes 101 short

short stories that illuminate, in one thousand words or less, the pleasures and politics of queer desire, including the work of such writers as Larissa Lai, Leslea Newman, and Patrick Roscoe. C\$19.95 pb, 1-55152-039-7. Arsenal Pulp Press, 103-1014 Homer Street, Vancouver BC, V6B 2W9; 604-687-4233, fax 604-669-8250. Canadian orders: General; U.S. orders: LPC Group/InBook, General.

Desire, High Heels, Red Wine: A Gay and Lesbian Anthology by Timothy Archer, Sky Gilbert, Sonja Mills, and Margaret Webb, ranges from abrasive comedy to lyrical and insightful poetry, from campy dialogue to finely crafted fiction. The writings by these four exciting new voices depict dark places populated by bitch divas, leather-clad bodies, and an intuitive sense of sexuality and gender, accented with striking graphics by three young designers. C\$12.99 pb, 1-895837-26-X. Insomniac Press, 378 Delaware Avenue, Toronto ONT, M6H 2T8; 416-536-4308, fax 416-588-4198. Canadian orders: General; U.S. orders: LPC Group/InBook.



Now a look at fiction:

Stories from the Woman from Away by Tessie Gillis is a domestic novel of life in the rural Cape Breton of the 1950s. Gillis captures the loneliness, danger, and beauty of this experience, which she recounts in simple, wrenching stories drawn from her own life's experiences — stories of the discovery of a new place, informed by the wide-eyed joy that makes everything possible and the critical eye that captures the details. C\$12.95 pb, 1-895415-15-2, Nimbus. Canadian orders: Nimbus, PO Box 9301, Station A, Halifax NS, B3K 5N5; 800-646-2879, fax 800-455-3652. U.S. orders: Chelsea Green Publishing Co., Gates Brigg Building #205, White River Junction VT 05001; 800-639-4099, fax 802-295-6444.

Ex Canadian External Affairs Officer, Mairuth Sairsfield's **No Crystal Stair** is a humorous and powerful first novel that reveals both the conflicts and the triumphs of a small Black community in "Little Burgundy" Montreal — a city inhabited by jazz musicians, socialites, and artists at the end of the Prohibition Era. Marion Willow, a widow and mother of three daughters, must battle the colour

bar, property owners who won't rent to Black families, and Quebec's racist and sexist Napoleonic Code. With the help of a warm and remarkable cast of characters, she imparts to her daughters the skills and the hunger to belong to the world's larger cultural community. C\$19.95 pb, 1-896867-02-2. Moulin Publishing Ltd., PO Box 560, Norval ONT, L0P 1K0; 800-489-8715, fax 416-778-6491. Canadian orders: General; U.S.: General.

Inappropriate Behavior is an alluring first collection of short stories by Irene Mock that summon readers to revel in the coy seduction that preludes desire, and the truths women deny and the longings they suppress, unleashed in startling moments of betrayal, loss, and reclamation. In clean, spare prose freighted with wry humour and tender intensity, Mock unveils heroic acts of domestic courage which transform and confront modern marriages, divided loyalties, and sexual politics as few contemporary writers have dared. C\$14.95 pb, 0-88878-374-4. Beach Holme, (<http://www.beachholme.bc.ca/>). Canadian orders: General; U.S.: LPC Group/InBook.

Another new collection of stories by a West Coast writer is Jean Rysstad's second book, **Home Fires**. These stories written from BC's North Coast, unfold mostly at home, and mostly in the family. There are quiet moments in these stories, but quite a few more urgent, hilarious, shocking, and desperate moments. As this award-winning author reveals to us, home fires can be warm and cozy — and they can also be magnetic, volatile, and dangerous. C\$16.95 pb, 1-55017-159-3. Harbour Publishing, Box 219, Madeira Park BC, V0N 2H0; 604-883-2730, fax 604-883-9451. Canadian orders: General; U.S. through BP, New Leaf and others.



At last, new poetry:

Feminist poet Sandy Shreve's third collection, **Belonging**, is an articulate and beautiful investigation into a vibrant past peopled with fascinating and compassionately rendered characters such as Shreve's own ancestor Emma, a woman who passed herself off as a soldier named Franklin for most of her life, and the poet's sister who suffered from cerebral palsy. As

See Canada, page 40.

SHORT RAVES

Compiled by Jenn Tust

I'd like to share my surprise at the reorders I've been placing for Susun Weed books. All of her books are suddenly very hot. When **Breast Cancer? Breast Health! The Wise Woman Way** first arrived last winter it sat unnoticed, but now that the word has circulated, the book is selling well. Nurses as well as women who have been diagnosed are reading it and recommending it. I recommend all of Weed's books because the woman knows what she's talking about. Furthermore, I love her style! \$14.95 pb, 096146-20-78, Ash Tree Publishing.

—Renee Albrecht
Women's Bookstop/Hamilton, ON

The Abortion Resource Handbook by K Kaufmann is just out from Simon & Schuster (\$10 pb, 0-684-83076-0), and I can't recommend it highly enough. My work on a reproductive health hotline has taught me that although abortion is legal in the U.S., successfully getting one requires women to navigate a complex and often intimidating obstacle course. **The Abortion Resource Handbook** is the guide to that obstacle course, and K has thought of everything — how to find a safe and legit clinic, what the abortion procedure will be like, getting financial help if you can't afford it, how to deal with anti-abortion protesters, and lots of other "what to expect" details. She offers an overview of the laws and restrictions in each state, a list of resource organizations to call, and most importantly, the assurance that seeking an abortion is OK, that it is your right, and that you *can* get one if you put your mind to it. Many women call our hotline who have been given misinformation, been turned away from clinic after clinic without getting a decent referral, spent weeks and months trying to raise money while their pregnancy advances, or are terrified and alone without support of any kind. **The Abortion Resource**



Handbook can help, but only if it reaches women who need it! Stock it somewhere obvious, where women can stumble across it. It's crucial to get the word out. The media and some bookstores are avoiding the book because of its "sensitive" subject matter. If feminist bookstores won't carry it, nobody will!

—(Jennifer) Parker, FBN & ACCESS/Coalition for the
Medical Rights of Women

One of the challenges of ABA is always finding a book...*the book* to read on the airplane on the way home. It has to be engrossing enough to hold my attention through the distractions but, more importantly, *The Airplane Book* carries the responsibility of making me feel that the trip to ABA was worth the headaches, the hassles, and possibly even the expense. It's a tall order. One year it was *A Thousand Pieces of Gold*, Ruthanne Lum McCunn's (then) self-published novel about a young Chinese girl who was sold into prostitution and shipped to those distant California shores that, a hundred years later, also became my homeland. The novel gave me a legacy from the women who came before me in my (lucky me) chosen land. But more importantly, it gave voice to a generation of women brought unwillingly to these shores and documented one woman's success in building a life for herself. It was a part of women's history and Chinese history that I'd never seen in print, had never known existed. The fact that *A Thousand Pieces of Gold* was published only a few blocks from my home underscored the value of that particular trip to ABA: I might never have found the book otherwise.

This year's book, **The Tree of Red Stars** by Tessa Bridal, found me in the Milkweed aisle. I have to admit, it was partly the cover — Fran Gregory's painting wrapped elegantly around the cover drawing the (innocent?) browser into the text almost before comprehending the troubling insert. It carried me through the plane ride but, unfortunately didn't turn riveting until the next morning when, having scheduled a post-ABA day off, I picked the book up for a moment before plunging into the pile of chores that awaited me — and then spent the rest of the day standing in Magda's shoes, learning her way through the highly complex process of coming of age in a military dictatorship, experiencing a love of country that is rarely possible for Americans of my generation, fearing the inevitable result of such a love and, finally, being gifted with such a generous definition of triumph amid adversity that I've had to reconsider my own definitions of success and failure. And I came away from the book knowing that the convention was worth the trip. There is hope. And, there are essential books out there that women won't find without our work. \$21.95 cl, 1-57131-013-4, Milkweed Editions. —CS



Those beautiful, animals-in-nature photography books aren't exactly staples in feminist bookstores, but a friend at UC Press called and suggested that we take a look at **Bonobo: The Forgotten Ape** by primatologist Frans de Waal and wildlife photographer Frans Lanting. We started passing it around the office almost immediately — I haven't read all of the text, but just from reading the captions under the photos (never mind the photos themselves), I'm convinced that this \$39.95 hardback will be an easy hand-sell in most feminist bookstores. And whether you actually sell a copy to a customer, the experience of being offered such a book and being able to look through it is what differentiates feminist bookstores from chainstores and "customers" from "community."

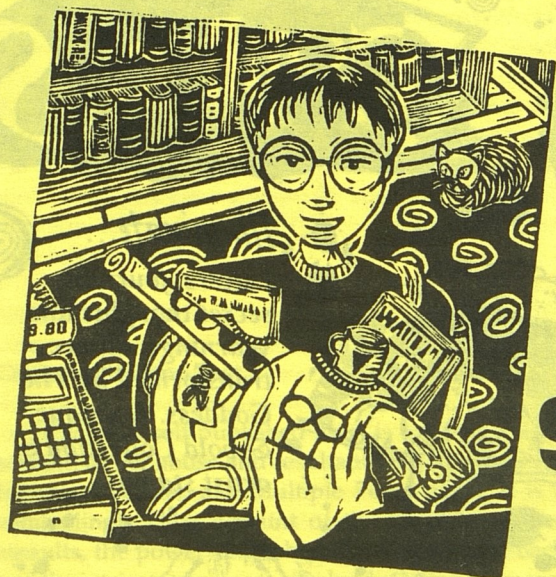
But back to the little-known bonobos —. One wonders why science has withheld information about these, the least known of the great apes. Perhaps because they are a female-centered species, perhaps

because their "achievement" is neither tool use nor warfare, nor male domination, but is rather sensitivity to others.... Perhaps because they are (surprise!) a matriarchal species where the male's status depends, significantly, on who his mother is and, quite possibly because the females prefer one another's company both socially and sexually. Perhaps because it is a society where sexuality initiates intimacy which initiates food-sharing. Perhaps because societies not based on male-dominance, societies where intimacy is more highly prized than tool-use, or societies that exhibit no infanticide or abuse of children have simply not been of interest to (male) dominated research organizations and funding bodies. And, perhaps because the study of the bonobo may revise the traditional definition of evolution into something as woman-centered as a feminist collective. Photographs illustrate the wide range of sexuality enjoyed by female bonobos, including forms of female/female, face-to-face genital rubbing that are highly prized and frequently practiced among all of the bonobo populations studied. The photographs are extraordinary. The content revolutionary. If all else fails, shelve it next to the goddess books: This book, and the research it represents, return a missing chapter of our cultural history to our lives in much the same way that the "discovery" of the matriarchal, goddess-based cultures did. \$39.95 cl, 0-520-20535-9, University of California Press. —CS ○

Canada, continued from page 38

the poet and critic Leona Gom describes, "their stories do not 'grab for heroics,' and they compel our interest for just that reason." C\$13.95 pb, 1-55039-073-2. Sono Nis Press, 1725 Blanshard Street, Victoria BC, V8X 2J8; 250-382-1024, fax 250-382-0775. Order direct.

Fear of the Ride is poet and performer Ronna Bloom's impressive debut collection of strong and original verse. In the words of poet Rhea Tregebov, "Bloom's command of rhetoric and cadence, her radical emotional honesty, and blunt, deep humour work to create a fearless and engaging poetry." I couldn't have put it better myself. C\$14.95 pb, 0-88629-302-2. Carleton University Press, 1400 CTTC, Carleton University, 1125 Colonel By Drive, Ottawa ONT, K1S 5B6; 613-520-7554, fax 613-520-2893. Order direct. ○



1997 sidelines

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faves & raves

Compiled by Jenn Tust

Cuckoo, a self-published zine, is a gifted artist's account of her abuse and resultant DID (Dissociative Identity Disorder, aka Multiple Personality). It is a compellingly clear account of the enormity of the assaults, the power unleashed learning to fight back and the intricate processes involved relating to emerging selves and others. Check the account of the reactions when she "comes out" as a multiple. She has already been successful in reaching others with DID, forming empowering support groups and educating the rest of us. I feel it's terrific that two people with no funding, not beholden to anyone except themselves, undertake this work. *Cuckoo* is published quarterly by Green Door Studios. They have just put out issue #3. (See listing page 80.)

—Izzie Harbaugh
Mother Kali's Books/Eugene OR

Last fall we made our first serious investment in candles and we're very glad we did. From Eye of the Day we're having good sales of the candlelights sets and the mini-candles along with a selection of small holders. (The new mini-candles display is brilliant in our always-pressed-for-space store.) (See listing page 76.) From RavenWood the "Chakra Tune-up Kit" set of votives in a rainbow of colors is a beautiful gift. (See ad this page, listing page 76.)

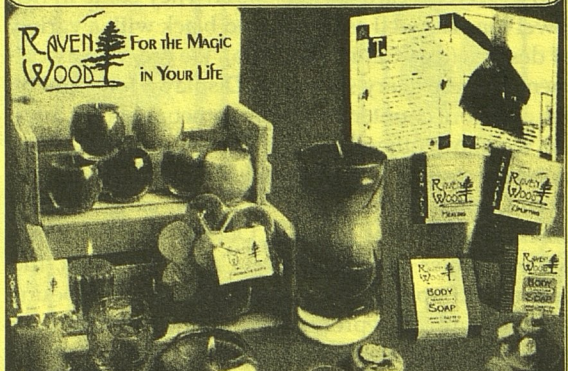
Our two most popular holiday impulse-shopping items continue to do well year-round. The "Old Bachelor" card game (think "Old Maid" with gender reversal) from University Games is also available now

from Northern Sun if you don't want to order a large quantity. The hand-drawn and painted stones from Reising Daughter Studio sell several at a time. The brightly colored animals, goddesses, angels, and celestial bodies make a beautiful display. (See ad page 44, listing page 89.)

—Leigh Wall & Susan Graves
Sweet Violets/Marquette MI

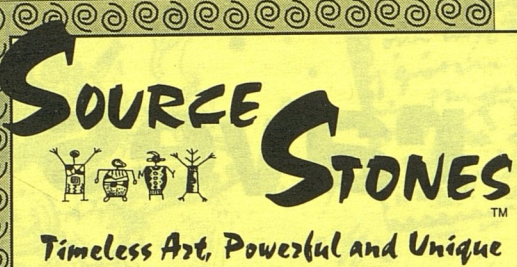
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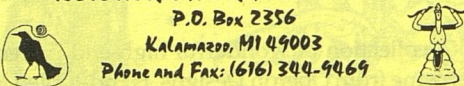
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journals come in two sizes — small \$40 and large \$50; checkbook cover, \$21; two sizes of address books, \$15 and \$19, credit card carrier — \$11. They come in rich jewel tones as well as brown and black with a variety of designs (e.g., Celtic, Art Deco). We order an assortment of these every six weeks. Display a few right on the checkout counter and when someone shows interest we show others that are stashed away, (so they don't get stolen). They come with blank fill-in journals from Cachet Products, Inc. As well as carrying plain black journals that go with Oberon Designs hand-tooled leather journal covers, Cachet Products, Inc. carries a couple of sizes of wire-bound and bound journals with art reproductions on the covers. One in particular looks like a cross section of a gem stone and it's really pretty.

—Linda Bubon
Women and Children First/Chicago IL

Brightly colored polymer clay women twirling on San Gordon's mobiles above the front desk always get a smile from our customers. Especially popular are "Pregnant Purple Women," "Lovers," and "Women of the World."

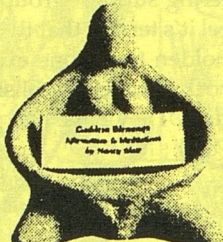
Create magnetic sentences on your refrigerator with Women Word, Gay Talk, Love Word, Friendship Word, (and more!) by Fridge Fun. Affordable and addictive. A great gift idea.

Some other great sidelines items can be found from Gayla G. Designs, Be Proud!, Lambda Gear, Bell Pine Art Farm, LuminArt (see listing page 75), K. Floyd (see ad page 45, listing page 87), and Two Women.

—Laura Zimmerman
New Words/Cambridge MA

Fire in the Belly: pottery figures of women, oil lamps, plates, rattles. Beautifully done and affordable. Favorites here are the ocean goddess, altar cradle, goddess plates, fire in the belly, and mermaids. They flew out of here over the holidays and I had to reorder before the end of November. Other great sidelines items are from Uptown Pottery (hanging ceramic figures of women), Anne Taintor (magnets), Star River (goddess figures) (see ad this page, listing page 85), Tysis, Inc. (jewelry gay/rainbow), Ter-Mar (really cool outdoor decals and jewelry — wolf tracks, canoe paddles, kayak, etc.), M. Bird (letter jewelry — great words

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hanging from a ball-link chain), Ephemera (buttons and magnets — those lesbian pulp fiction magnets are real collectibles) (see ad page 46, listing page 73), Kemp Krafts (Gay Bar chocolates — I can't order enough to keep customers and staff happy!) —Jo den Boer

Amazon Bookstore/Minneapolis MN



Some good sellers for us have been: Inner-Self Manifestation Bowls from Art and Soul. These look like little (maybe 6" tall) meditating people and come in about six different earthy colors. We price them at \$16.95, and I've been shocked and amazed how quickly they sell. Also good sellers are rainbow bumperstickers from Out Outlet. We sell a lot of their rainbow smiley faces and women's symbols, etc. Lots of rainbow variety! And, Limin' Around T-shirts' do really well for us. They have various fun and really well-done designs, including a spiral rainbow sun and a big old rainbow triangle (hand-screened and very nice). —Kate Randall

Antigone Books/Tucson AZ

I'd like to tell you about two of our bestsellers. A hometown favorite of ours is the work of Ursula Roma. We sell both her t-shirts and postcards. The stick-figure drawings on them are engaging with very clever sayings and word-plays.

Another of our consistent bestsellers are the cards, journals, and small posters of Mary Anne Radmacher-Hershey of Salamar. Her calligraphy and artwork is lovely, but more importantly her writing is inspired and always hits a deep chord with people. In addition, the quality of the journals is outstanding, with heavy cardboard backs — a must for a quality journal.

—Jeri Burns

Crazy Ladies Bookstore/Cincinnati OH

Dream Weavers has wonderful eye pillows, buckwheat pillows, comfort pillows and meditation cushions made out of beautiful fabrics (all different colors). They come both scented or unscented. Wholesale eye pillow is \$9, larger comfort pillow is \$16. I double it and they sell!

Uma Jewelry in San Francisco has a whole line of nice goddess things...really pretty rose quartz goddess totems and more.

Coyote Found Candles sell well, give very good service (hugely important). And, Ephemera's magnets are great! (See ad page 46, listing page 87.)

—Simone Wallace

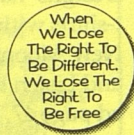
Sisterhood Bookstore/Los Angeles CA

From LeaderSpirit comes Black Angel Cards, a tarot-type deck of spirit cards with images of Black Women on them. We sell lots of long skinny rainbow stickers and statics from Prerogative Graphics. Banshee Designs has very pretty, hand-dyed, one-of-a-kind t-shirts with hand-painted goddesses. Expensive. Also, New Moon's t-shirts, buttons and magnets with Kiki and Listen to Girls designs in kids and adult sizes. (See ad page 47, listing page 83.) Magnets are a big thing for us now. Anne Taintor has some great, funny Barbie Doll magnets and a baby photo album with "Gee I get to give birth and change diapers" on the cover. We also like Orna Pascal's magnets as well as her hand-watercolored cards with calligraphied quotations — some spiritual, some positive and some funny, too. (See listing page 78.) Positive Images cards and magnets with "Women Can Fly" and other quotations do well. And, Women Fly

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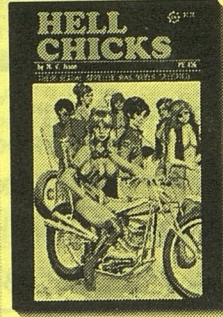
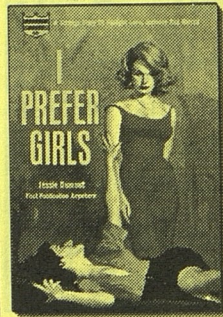
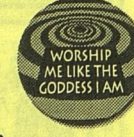
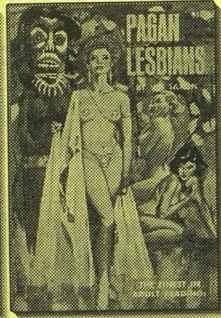
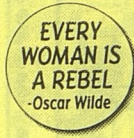


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aviator t-shirts and baseball hats — the hats do really well and are of good quality, sturdy. (See ad page 48, listing page 90.)

—Sandi Torkildson

A Room of One's Own/Madison WI

These have all been good sellers for me as well as a joy to sell. Veronica Stewart: hand-crafted goddess vessels — lamps and votive holders. Kate Cartwright: goddess stamps. Star River: goddess statues. (See ad page 44, listing page 85.) Blue Moon Batik: t-shirts — goddess design. Acey Deucey: goddess stamps. (See ad page 42, listing page 81.) Banshee Designs: t-shirts — women and goddess batik design. Amazon Earthworks: pottery, candles, “spirit bags.” Heartifacts: goddess statues. (See ad page 48, listing page 80.) WomanKind: menstrual products — organic cotton pads and more. Sophia Center: pottery — goddesses, angels. Robyn Posin: heart-warming cards.

—Jill Kurman

Milk & Honey/Sebastopol CA

Things that sell well for us include chocolates from Linda Grishman Chocolates. We started with the pink foil-wrapped milk chocolate “gay bars” (clever and so tasty, too!) and moved on to the other flavors of gay bars in color-coded foil wrapping. These retail well at \$3 each. Now we also sell Linda’s individually packaged chocolate cow creams and moo chews, etc. (the cow theme is a Vermont thing) from a very nice wooden display rack which Linda will also sell you.

We sell lots of pride *tchotchkes* (that’s Yiddish for “little stuff”) like pride jewelry, stickers, keyrings, etc. from Prerogative Graphics.

We also sell pricey (for us) but extremely well-made leather wallets, billfolds, checkbook covers, etc. from a small lesbian-owned company named Avalon Leather. The leather goods are extremely high quality and they all come with a triangle cut-out that reveals either a leather pink triangle or stitched rainbow triangle (the rainbows sell best). Since these are handmade and it is a small operation, be sure to allow plenty of time for manufacture and shipment.

Our bestselling candles are made by local folks: we get great rainbow, magnolia and kudzu candles from Candles by Audrey (no, not me!) in Holly Springs, MS. Audrey also runs a great little retreat center in north Mississippi — check it out if you’re down our way. The rainbow candles come in a variety of shapes and sizes. The magnolia candle is actually

shaped and smells like a magnolia blossom — great gifts for ex-patriot Southerners or wannabees. The kudzu candle that does best for us is a pyramid shape although it comes in other shapes as well. Kudzu is a leafy plant that runs wild in the delta — and the candles are made of chunks in the color of the leaves (deep green) and the tiny flowers (pink and fuschia). They smell like grape since that is the scent the flower puts out. Sounds weird, I suppose, but they sell great for us — maybe it's a Southern thing. Audrey has other candles but these are the bestsellers for us.

The other local candle maker who does extremely well for us is Linda Broder's Caperton Candle Co. in scenic Calico Rock, AR. Linda also runs a small B & B, so drop by when you're ready to do some canoeing in the Ozarks! Linda has been a candle maker for a long time and offers a variety of sizes and scents in more "standard" shapes. Linda's are simply the best, longest-lasting candles I have found — at a great price. In fact, both Audrey's and Linda's candles are wick and shoulders above other candles in terms of quality and salability. Customers come back for more. And, they are great women to deal with.

The other new thing I have found that has sold amazingly well for us are the pricey but beautiful leather address books, checkbook covers, daybooks and journals from Oberon leather. They come in a variety of colors and styles, including Art Nouveau, Celtic and Native American.

—Audrey May

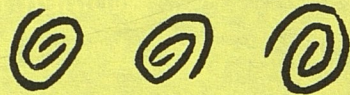
Meristem/Memphis TN

WaterSounds has great water fountains in three sizes: — large latte cup size, salad bowl size, and a foot-long rectangle, and all can be moved around easily. The water pumps are very quiet. Woman-owned.

Also, CandleLabs raku-colored tapers. Family-owned.

—Owl Blossom

Two Sisters/Menlo Park CA



Coyote Found: menorah's and candles. Leafless Trees: goddess and animal candles. Eye of the Day: sage bundles and incense. (See listing page 76.) Animal Energy Stones: Words of Wisdom Stones are a hot seller — better than Animal Stones. Giselle Perrault: stained glass vulvas. And Taica Bortin's reusable menstrual pads, little goddesses and eye pillows.

—Kayla Rose

Herland Book-Cafe/Santa Cruz

We really cut back a lot this winter, and have hardly picked up any new sidelines.

The Fridge Fun magnets were good for us. They do the spin-off of the magnetic poetry kit. Strangely, poetry was the slowest set to sell, but gay, friendship, dog talk, cat talk, and Wizard of Oz all went quickly. Sets cost \$5.

Jeweler Wendy Waughman (WLW Designs) has been impossible to get ahold of. I think she left town

Celebrate Girls

New Moon Publishing P.O.Box 3620, Duluth MN 55803

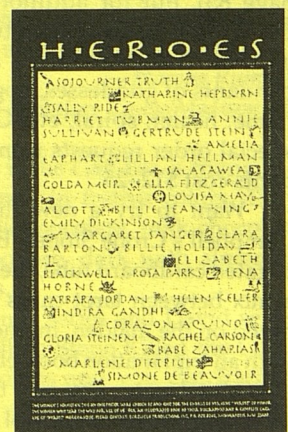
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for six months. But customers kept demanding her tiny freedom rings on a silver necklace. So every month I'd put through a call and finally one wintery day she called back, so I got a whole bunch of them. Necklaces cost \$8.

Jane Iris is my favorite jewelry line, (see listing page 85), but for additional clean, classy designs check out K Robins/Sculpture who have totally won me over. They've created a line of beautiful silver pendants of goddesses, yoga poses, and symbols — flame, healer, spiral, etc. Call for a catalogue, I get special order requests from mine all the time. Pendants cost \$12-25.

Want to try a new divination tool? Try Carol Campbell's Crone Stones. Earthly packaged in a corrugated cardboard tube, these stones are something of a mix between tarot cards and rune stones. They're based on the maiden, mother, crone trilogy and come with an explanation booklet. They even got a write-up in the *Washington Post* over the holidays! We have ours on consignment and Carol may be able to offer that no-risk tryout to you. Set costs \$23.

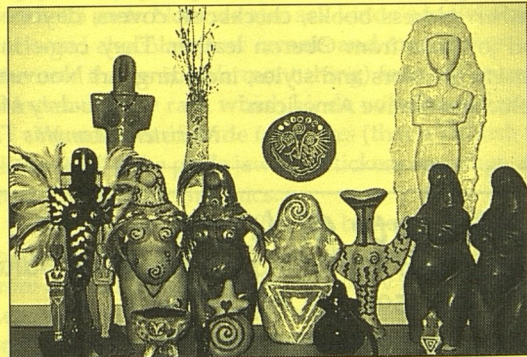
How's your music section? Do you have the

Putumayo collections? They are very attractively packaged and have great (I mean outstanding) collections. *Women's Work* has Ani DiFranco and Toni Childs, *Women of the World Celtic* has sold billions (yes, I exaggerate) from in-store play, and *Women of the World International* — all hot stuff! Available from my favorite distributor, Ladyslipper. (See ad page 63, listing page 89.)

Just two card lines to note — Marie Louise and Co. has a line that's very successful here — cards, magnets, t-shirts, and totebags with bold, colorful images by Patrice Avon Marvin. Popular images here are "friends" showing two figures of unspecified gender and race, embracing, and "dream tank" with a figure reaching down from her bed to the moon in the night sky below her. Take a look at her color catalogue. (See ad page 49, listing page 78.)

Also Melissa Harris/Creatrix Cards: more dreamy watercolor images. The image called "Dance to the Moon" is overwhelmingly popular and comes in a poster, too.

Meanwhile, enjoy the growing season! Plant a card! (I haven't tried it yet, but I really, really want to:



Heartifacts Pottery

Handmade high-fired stoneware Goddess statuary, wall plaques, candleholders, jewelry, and beads honoring the divine feminine.

No minimums! Free catalog. Call 800-200-4649 or write PO Box 862, Mt. Shasta CA 96067

Cards That Grow "Read Me, Plant Me, Watch Me Grow.")

P.S. I suggest everyone put the "Xena" soundtrack on their answering machines! —Jane Brooke

Lammas Bookstore/Washington DC

Orna Pascal magnets (\$2.25 wholesale) and cards (\$1.75 wholesale) have quotations from (mainly) women on brightly colored backgrounds, and they sell very well. At first I thought the cards might be slow to sell at \$3.50 but they weren't. "If there is no enemy within the enemy without can do us no harm," "I bless my sacred self," "There are years that ask questions and years that answer" are among the 100+ quotes. (See listing page 78.) More quote cards, with great hand lettering and artwork come from Good Messenger Greetings.

Carol Bridges' (*Medicine Woman Tarot*) new book *A Soul in Place: Reclaiming Home as Sacred Space*, takes feng-shui a step farther by exploring connections between you and your home and the spiritual importance of "how you arrange your place in the world." 0-945111-11-8. Earth Nation Publishing, PO Box 743, Nashville IN 47448. Available from New Leaf.

—Patty Callaghan

Brigit Books/St. Petersburg FL



We love GIRLilla graFACTS' Tit Test Time cards! They are laminated cards that incorporate photos of real women and non-clinical language to guide you through current breast self-exam techniques. Bilingual English/Spanish. (See listing page 84.)

Dan Kaufman Graphics' entire line does well for us. This great-selling and fun line of t's, postcards, bumperstickers and buttons include sayings such as Hate is Not a Family Value, Your Silence Will Not Protect You, Doing My Part To Piss Off The Radical Right, and Hints For The Hetero.

Not So Subtle Tees: buttons, t's and bumperstickers with sayings including: Feminist Is The Radical Notion That Women Are People (button, t), Oxymoron A Day Keeps Reality Away (t), Straight But Not Narrow (button, t), and Children Should Be Seen and Heard (button, t, bumper).

And also, Prerogative Graphics' rainbow stuff of all

marie louise & co

**spirited & whimsical
notecards, magnets, t-shirts
& other stuff.**

po box 102, zumbrota, mn. 55992

800- 707-7616

kinds: strip stickers, bumper flags, key chains, luggage tags, dog collars, necklaces and bracelets. —Kelly

Common Language/Ann Arbor MI

Donnelly-Colt: cheap buttons and bumperstickers. (See listing page 73, 84.) Ephemera: \$, but in your face; some PC, some not! (See ad page 46, listing page 73.) Northland Poster Collective: focus on unions and teachers — nice stuff, especially posters.

—Marsha Rummel

Rainbow Bookstore Co-op/Madison WI

My favorite sideline is the Gay Bar, a triangular chocolate bar, foil wrapped in festive colors. They come in five flavors: milk chocolate, milk chocolate with almonds, dark chocolate, dark with almonds, and dark with mint chips.

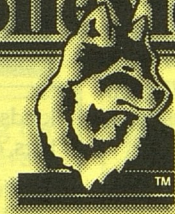
Caryco Magnets' Venus series and David series are other favorites. A Rolling Stone Killed the Cat is one of their newest products and you can fracture phrases to your heart's content with these. Funny, funny, funny!

—Bruce Ground

Out and About Books/Orlando FL ○

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xena merch takes over the world

By Susan Frazier
Goldenrod Music, Inc

Okay, there is no more denying the facts. Xena has indeed become a phenomenon. And let's not forget her trusty sidekick, Gabrielle.

And with every phenomenon comes — you guessed it — the marketing! When there is a demand, someone will rise to the occasion to make sure it is filled, and many companies have stepped forward with the much-coveted Xena-related merchandise. For feminist bookstores, this is indeed a very good thing.

Whether you choose to just make a stunning display of the available product, or to go all out and host a Xena Night or Xena Week (or dare I say, a Xena Month?), rest assured that you will make some of your current clientele very happy and most likely bring in new customers.

So what is available in Xena land? To get the disappointment over quickly, the 5" and 10" dolls are currently unavailable. The jury is still out regarding whether or not they will put out the Xena/Gabrielle 5" two pack and the "older" figures are now "collectibles." However, there are still lots of other fun things available, including:

- Posters (two pics to date — one from the thighs up with full body armor and the other a shoulder and head shot highlighting Xena's electrifying blue eyes)
- T-Shirts (three styles — one full body shot, one with the Xena logo and one with her holding a sword and framed by a chakram, which for you



Xena novices is the circular boomerang type weapon she uses).

- The TV Show Soundtrack — mostly invigorating classical music with occasional Amazon cries/war whoops in the background (music to make one feel like she should be doing flips or something).
- Baseball Caps — with logo.
- Coffee Mugs (dark blue with the Xena Warrior Princess logo).
- Frosted Beer Steins (with the same logo).
- Reproduction Scripts (authorized by Universal) — complete scripts with a glossy cover and bound with a plastic spine.
- Glossy Pictures — several shots, with either Xena, Gabrielle or Callisto (one of the baddest women in town, for the uninitiated) alone.
- Goldenrod is going to have all of the stuff (except for the books) available for our accounts later this summer/fall — being a "one stop Xena shop" for all the parphenila for a limited time.

xena novels

Usually when a television character makes the transition to the written word, the characters become false and choppy. This was my fear with the Xena novels. Luckily, I was wrong. These books capture all the campiness and fierceness of the two-dimensional Xena and in some cases add to the allure of this strong and powerful woman. Now I know that there are some women out there who just don't get Xena. That's OK. These books are a wonderful introduction. Definitely check them out! Remember, Xena was never meant to be taken that seriously. She is campy, corny and fun [and obviously in love with Gabrielle!]. Take her that way.

Xena Warrior Princess: Princess in Peril by Kerry Milliron (\$3.25 pb, 0679882596) and *Xena Warrior Princess: Queen of the Amazons* by Kerry Milliron (\$3.25 pb, 0679882960) are picturebooks from Random House Merchandising. *Xena Warrior Princess: Huntress and the Sphinx* by Ru Emerson (\$5.99 pb, 1572972157), *Xena Warrior Princess: Prophecy of Darkness* by S.D. Perry (\$5.99 pb, 1572972491), *Xena Warrior Princess: Thief of Hermes* by Ru Emerson (\$5.99 pb, 1572972327),

and *Xena Warrior Princess: Empty Throne* by Ru Emerson, (\$5.99 pb, 1572972009) are small paper novels from Berkley Publishing Group. All are available from wholesalers.

—Jennifer Hinchey
Full Circle Books, Albuquerque NM

xena posters

Elizabeth at Mama Bears orders Xena posters from Western Graphics Corp. They have two different versions: one whole body shot and one from her chest up. \$2.25 each for 1-99, rolled and packaged; \$1.10 each on 100+ sent flat. Western Graphics Corp., 3535 W. 1st Avenue, Eugene OR 97402; 541-686-2200, 800-532-3303.

—JT

More to come: We've talked to Ingram Entertainment and they said that Xena-related merch is in the works and will be available soon, but they would not even tell us a tentative date. So, when you place orders, ask about their Xena-related merch.

—JT

Tell us about your sources for Xena products and we'll spread the word!

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- General independent
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I am/We are:

- Bookseller (see also column 3)
- Publisher
- Periodical
- Librarian

Bookstores, Publishers, and Periodicals:

Is your focus primarily:

- Feminist
- Lesbian
- Lesbian & Gay
- Gay

Bookstores:

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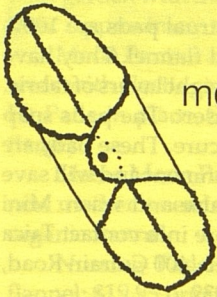
_____ % of stock by/for/about women

_____ % of staff are women

Year opened: 19 _____

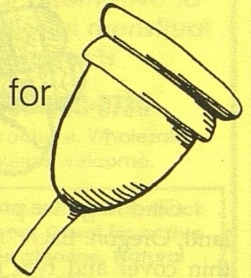
*Individual and single store rates

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Stocking environmentally friendly
menstrual products/breast-health merchandise for

fun & profit



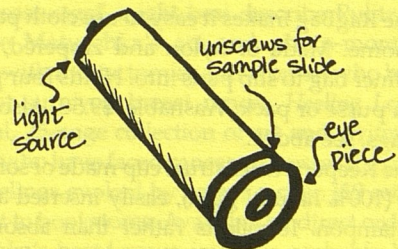
By Jenn Tust

Menstrual products and women's bookstores — a natural team! Most women bleed, most women need to buy menstrual products, feminist bookstores need to make more money, and the menstrual product industry is a billion dollar industry — so why not stock some of these environmentally friendly, anti-industry products? Not only are feminist bookstores a more comfortable place for women to browse, ask questions and see the variety of menstrual products available, but women would be supporting women's bookstores by buying these products and would save themselves money in the long run by buying re-useable products. *Plus* these products offer environmentally sound, cheap and healthy ways of dealing with menstruation than most of the commercial products available, which definitely helps one's conscious! What could be more natural?

Medea Books, a mailorder feminist store specializing in midwifery and health titles and that is now based in San Francisco, carries many menstrual and health-related products and books.

Medea buys many of these products in huge quantities and sells and distributes them to other stores and pharmacies at great discounts. Contact Shannon, Julie or Catherine for more information: 3739 Balboa #189, San Francisco CA 94121; 415-666-3332, 800-416-3332. Also, direct order information is given.

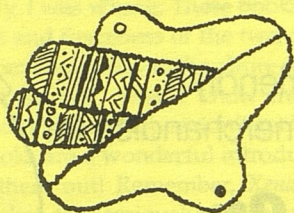
The Plastic Speculum is the basic tool of self-exam; you'll never see your cervix without one. It's the same as the metal version doctors use, but plastic, and therefore affordable. Comes with complete instructions for use. \$4 retail at Medea, or contact Cascade HealthCare Products, Inc., 141 Commercial Street NE, Salem OR 97301; 800-443-9942, customer service 503-371-4445.



The Lens is a compact microscope for use in tracking fertility. During fertile times, the influence of estrogen causes cervical mucus or saliva to form crystalline patterns. These "ferming" patterns can be seen when magnified. The Lens can be used alone or along with other fertility tracking measures to help achieve conception, avoid pregnancy or simply tune in to one's bodily rhythms. The crystals are different for every woman; they may look like a snowflake or frost on a window. The crystals appear mid-cycle, during ovulation. The Lens and instruction booklet, \$40.

Illustrations by Dawn Warfield, in Medea Books' Catalog.

Starter Kit, including The Lens, instruction booklet, menstrual charts for one year and a copy of *The Cooperative Method for Birth Control* by Margaret Nofziger, \$49.95. Or contact HealthCrest, PO Box 1822, Fair Oaks CA 95628; 800-723-0400, fax 916-332-3429.



Glad Rags are produced by two women in Portland, Oregon. Each "rag" is actually three parts (one thin cover and two insert pads) that may be used together or separately. They can be paired with The Keeper (see below) on heavy days, or used alone on light days. Made from cotton chamois in a variety of colors and prints with a terry cloth layer inside. Cotton flannel pads — in a variety of bright colors: 1 pad (includes two liners) \$7.95, 3 pads (and liners) \$22.50; Organic cotton pads — unbleached and untreated: 1 pad (includes two liners) \$12.50; 3 pads (and liners) \$28.50. Or contact GladRags, PO Box 12751, Portland OR 97212; 503-282-0436.

The RagBag makes it easy to use cloth pads away from home. Made of nylon and zippered, with an inside liner bag to slip pads into. Holds four pads and fits in a purse or pack. Washable. \$9.50. Also through GladRags, see above.

The Keeper: A menstrual cup made of soft, flexible rubber (100% natural gum), easily inserted and worn like a tampon. It collects rather than absorbs fluid, holding up to one ounce and can be emptied into the toilet and reinserted. And, because it is not absorbent, it doesn't dry out the vagina. Folded in half and inserted, The Keeper unfolds in the vagina when released. Produced by a woman in Cincinnati. Specify size: B for before childbirth, A for after childbirth (slightly larger and softer). \$35. The Keeper, Box 20023, Cincinnati OH 45220; 800-500-0077. The Keeper is also available from Eco Logique Inc., in Canada. Eco Logique also carries washable cotton pads that are popular, too; attractive, comfortable, absorbent. For catalog and prices, call 800-680-9739, fax 613-596-6389, e-mail (keeper@magi.com). Eco Logique Inc., Box 32073, 1386 Richmond Road, Ottawa ONT, Canada K2B 1A1.

Sea Sponges: A Menstrual Alternative is a pamphlet produced by Medea Books that gives information about the safety of sponge use, why they were banned for sale as menstrual sponges in the U.S., care, cost and where to buy them, plus references for further information. \$2 retail from Medea.

Taica Unanue-Bortin's menstrual pads are 100% cotton — made of terry cloth and flannel. They have a cloth insert so all in all there are eight layers of fabric. For lighter flow, leave out the insert. The pads snap into underwear to make them secure. These pads are gentle on the body and the environment and will save money in the long run. Easy to use and wash. Mini and maxi sizes available. For more info contact Taica Unanue-Bortin, The Artisan's Web, 400 Colrain Road, Greenfield MA 01301; 413-772-2932.

Womankind offers many types of cloth menstrual pads and related products. The original Womankind menstrual cloth, Fold to Fits Pads come in three different sizes of triple-thick 100% cotton flannel: light days, medium flow and full flow or nighttime wear. They can be refolded to provide a fresh surface. They are designed so you can fold them to fit your needs — narrow or wider — and mix different sizes to suit your flow. Wholesale prices: \$4 per 100% cotton floral flannel (mini); \$6.67 per 100% cotton floral flannel (maxi); \$5.34 per 100% organic cotton (mini); \$8 per 100% organic cotton (maxi). Call for more sizes and prices.

Petal Pads are designed for women who want to wear cloth but prefer the form-fitted design and oval edges of precut pads. Flannel Petal Pads are lined with double- or triple-thick terry cloth. Available in light flow, medium-to-heavy flow and full flow for extra absorbency and during the night. Wholesale prices: \$6 per 100% cotton floral flannel (midi); \$7.34 per 100% organic cotton (midi). Call for more sizes and prices.

Like a Petal Pad, Moon Wraps have the additional benefit of side flaps for overflow and snaps that hold the pad in place. They fit into your panties and wrap around to snap in place. Simple and convenient. Wholesale prices: \$8 per 100% cotton floral flannel (mini); \$8.67 per 100% organic cotton (mini).

Moon Pouch: When you are out and about, store wet and dry pads in this beautifully constructed

carrying pouch. Fits easily into a purse, brief case or back pack. Lined with nylon with a snap closure. \$10 wholesale.

A beautiful, white, individually hand-crafted Moon Bowl is designed for soaking pads prior to washing. It has a convenient pour spout, so you can water your garden with the nutritious water mixed with your flow. Approximate size: 7" x 8". \$30 wholesale.

Moon Panties are pure, unbleached cotton underwear with elastic carriers to hold Petal Pads or Fold to Fit Pads in place. Sizes 4-7 (small/medium) or 8-10 (large).

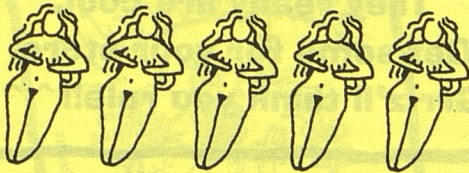
Mama Moon Pads are extra long and wide for the new mother's needs: \$8.50 each floral flannel; \$11 each organic flannel.

Nursing Pads: 6 per pack, \$12.95 cotton floral flannel; \$19.95 organic cotton flannel.

The Love Pad is protection for the bed. \$22 each in soft cotton floral flannel. 20" x 22".

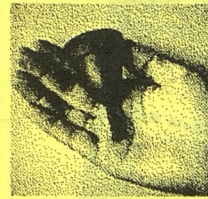
Womankind, PO Box 1775, Sebastopol CA 95473; 707-522-8662, fax 707-579-6229, email (wkind@wco.com), Web site (<http://www.wco.com/wkind>).

Susan D. Baylies is the producer of the Lunar Phase Card that's been around for 20 years. It's a card/calendar on which women mark their cycles. Wholesale: \$9/dozen. Snake and Snake Productions, 511 Scott King Road, Durham NC 27713; 919-544-2028, fax 919-493-7210, Web site (<http://www.snakeandsnake.com>).



GIRLilla graFACTS' Tit Test Time cards are designed to provide women with an alternative to the conventional breast self-exam cards. These laminated cards feature photos of real women and use non-clinical language to guide women through current breast self-exams. Bilingual English/Spanish. "Take your health into your own hands." Cards (8½" x 11") are \$3-3.50/each. GIRLilla graFACTS, 1436 19th Avenue, Seattle WA 98122; 206-726-8938.

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"Breast-rage" might best describe Pulitzer Prize nominee Matuschka's art and photo-montages of women with mastectomies and women who have and have not survived breast cancer. *Healing Legacies*, a beautiful, 25-page collection of art and writing by 32 women who have faced cancer addresses the complexity of feelings evoked by breast cancer. (\$9 retail, 50% discount to bookstores. Available by direct order only.) Matuschka's best-known image is probably her *Time* magazine parody featuring her post-mastectomy self-portrait and the words: "Cancer has been linked to chlorine in the environment... In early 1992 *Time* assured its readers that it would use non-chlorine bleached paper in the magazine 'as soon as it is practical to do so.' *Time* has yet to keep that promise. Chlorine kills...insist on a chlorine free world." Many other images, including posters and postcards, are available from Northland Poster Collective. Essential for the political bookstore, for women facing mastectomies and for all the rest of us. Order from Northland or direct from Matuschka, PO Box 29, Lake Hill NY 12448; 914-679-2131. ○



By Mev Miller

One of my favorite things about 'zines is their individuality — and the creative energy put behind them. Whether it's something glossy with a bit of money behind it or something collaged then copied (curtsey of Kinko's) on purple paper, 'zines and magazines can add personality to your store.

Now, I can hear some of you out there groaning about how much work they are relative to the financial return. Let's face it, between correspondence time, stamps, receiving/labeling/shelving and all the rest of it, there can be a fair amount of work put into a product on which you're charging perhaps only \$1–2. And, depending on the creator, you may get only one issue once in a great while because they produce them as the spirit (or budget) allows. Or, even worse, they get real popular then disappear. (I miss you, Hothead and Chicken, wherever you are!) In some cases, they may even be "lifted" rather than paid for. Sometimes they come to you — in an envelope lovingly hand-painted with a piece of scrap paper containing a note and a phone number and, if you're lucky, an address for the maker. Or sometimes you have to find them because a customer asked for it — then you want to take the time to track it down — giving you a sense of

'zines

exhilarating adventure only to find that the artist has moved, again. It takes some effort to stay up-to-date, but let your geeky side have an adventure.

Despite all this, though, 'zines are fun to have. And they are important to stock, too, because they tell your grl customers that you care to carry what interests them. This crowd may not have the money or interest to buy anything else you stock, but they want to know they can turn to you for the newest in 'zine culture.

^^'Zines can be red (read?).

They really are cool.

Get some for your store.

Grrlz'll think you rule!! ^^

And, there's another important feminist/political reason to pay attention and make the time to keep your 'zine section fresh and interesting: They are the current forum for new feminist thought. OK, so not all of us feel a natural attraction to 'zines. I know sometimes my overworked eyes even have a hard time focusing on the unfamiliar layout long enough to get the message. —But this is information all feminist booksellers need to serve our local communities. Locally produced 'zines will teach you a lot about

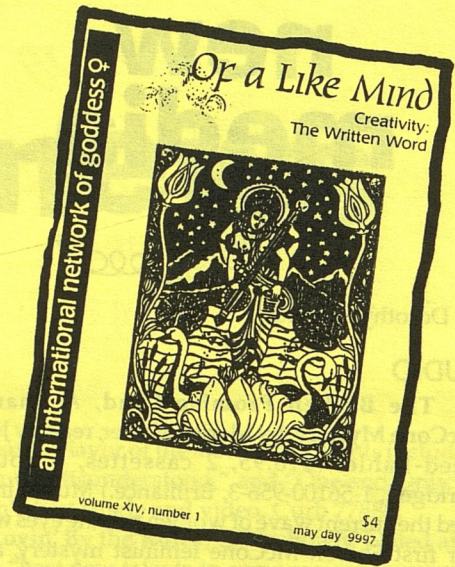
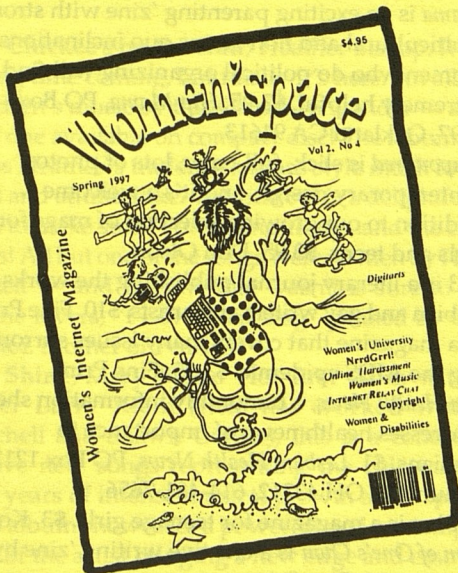
what grrlz and other disenfranchised dykes in your community are thinking about — information you probably won't find in the local gay paper.

For those of you who have been around since the 70s: do you remember the first time *Off Our Backs* came into your hands? Or *The Furies*, or *Dykes & Gorgons*? Do you remember those mimeographed, stapled on the corner copies of manifestos and other radical lesbian writing and thinking? Remember what *Edward the Dyke and Other Poems* looked like when it was first published? This is the way of 'zines. They are the place where younger wimmin (or grrlz) express their angst, anger, joy, awakened consciousness, playfulness, theory, creativeness, and much more. And they are the connection and continuation into the future of our very fertile past.

Here are some of the 'zines and magazines we carry at Amazon. I'm always on the lookout for new ones. If you have favorites or ones that you just can't be without, I'd love to hear about them. Really. Cool. 'zines rule!

HUES (Hear Us Emerging Sisters) is a multicultural magazine by, for, and about the advancement of women. Womanist and pro-woman, mostly from the viewpoint of young women of color. \$3.95. Koen.

LN (Lesbian News) originally started in Southern



California and now has broader national appeal. Articles, ads, departments, bar guides, etc. \$3.95. Fine Print.

Circles: celebrating Colorado's lesbian community is of interest to women outside Colorado as well. Interviews, essays, reviews. *Circles*, 1705 Fourteenth Street. #326, Boulder CO 80302. 303-417-1385.

Hikane: The Capable Woman is a magazine for disabled lesbians and their friends. Poetry, personals, reflections, stories, letters, drawings, and a "bulletin board" make it both informative and entertaining. \$7. *Hikane*, PO Box 841, Great Barrington MA 01230.

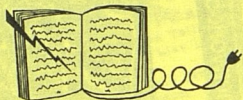
Welfare Mothers' Voice is a newspaper by, for, and about AFDC mothers. \$2. *Free* to women in poverty. *Welfare Mothers' Voice*, Attn: Bundles, 2711 W. Michigan, Milwaukee WI 53208; 414-342-6662.

Rungh is a South Asian quarterly of culture, comment, and criticism. \$5. *Rungh*, PO Box 66019, Station F, Vancouver BC, Canada V5N 5L6.

Co-op America's National Green Pages is a directory of products and services for people and the planet. \$5.95. Fine Print.

Mamaroots, an "Afrocentrik Spiritual and Cultural Triune Forum," has started publication again after a long absence. Come and get reacquainted.

new media



By Dorothy Holland

AUDIO

The Broken Promise Land, A Sharon McCone Mystery, by Marica Muller, read by Jean Reed-Bahle. (\$16.95, 2 cassettes, 3 hours, abridged, 1-56100-956-3, Brilliance.) Muller initiated the current wave of women private eyes with her first Sharon McCone feminist mystery, and she's still producing wonderfully enjoyable reads. This time McCone's family becomes involved as a marriage dissolves and anonymous threats occur. Well read, kept my interest.

Stones From The River, by Ursula Hegi, read by the author. (\$23, 4 cassettes, 4.5 hours, abridged, 0-671-57705-0, Simon & Schuster.) Ordinary people living in extraordinary times. Timeless story, weaving together a profound tapestry of emotional power, humanity, and truth. Well read.

Mothers & Daughters: A Celebration, by Carol Saline and Sharon Wohlmuth, read by Sheila Hart. (\$16.95, 2 cassettes, 3 hours, abridged, 1-56100-947-4, Nova.) The audio edition loses a bit because (obviously) the photos are missing — however, we found the stories hold their own, and held our interest. ○

Mamaroots, PO Box 16151, Oakland CA 94610; 510-288-9260.

Maize has produced a special issue called "Land Lesbians: Our Lives and Culture" for those interested in land living with all its promises and challenges. Fine Print.

Anything That Moves, a journal for bisexuals, is published infrequently and has had a long

hiatus. It's on order so when a new issue is ready, we'll certainly get it! Koen.

Lambda Literary Review has also been revamping with the new issue coming out soon. Koen.

Rockrgrl contains lots of news, features, business suggestions, reviews, and commentary on what's current for women in rock. Grrlz and 'zine fans will think...well...it rocks! \$4. Koen.

Ragged Edge: The Disability Experience in America. A couple of magazines have changed their look and design. One even changed its name:

Disability Rag is now *Ragged Edge*. It features heavier bond paper and seems to have more content. \$3.50. Fine Print, maybe Koen.

Of a Like Mind has changed from a newspaper to regular mag size. It, too, seems heftier — the current issue focuses on healing. \$4. *Of a Like Mind*, RCC, PO Box 6021, Madison WI 53716.

Women'space focuses on women who use the Internet. It contains lots of Web site URL's and online information. \$3.95. *Women'space* KRI Scotsburn, Nova Scotia, Canada BOK IRO.

Geekgirl not only has a great cover but it also explores some of the more grrl-oriented places on the Net. Get it while you can, though. Unfortunately, rumor has it that this might be the last printed issue as they change over to a strictly online format. \$6. Fine Print.

Hip Mama is an exciting parenting 'zine with strong multicultural and non-status quo inclinations. Women who do political organizing will find it extremely helpful. \$3.95. *Hip Mama*, PO Box 9097, Oakland CA 94613.

XX Empowered is slick, full-color, lots of photos, contemporary design, and it's a welcome addition to our growing selection of mags for girls and teens. \$3.95. Don Olson.

Chain 3 is a literary journal publishing the works of lesbian and gay writers and artists. \$10. Fine Print.

Poz is a magazine that covers many issues surrounding the AIDS epidemic. \$3.95. Fine Print.

Lesbian Health News, a bimonthly information sheet, addresses health news of importance to lesbians. \$1. *Lesbian Health News*, PO Box 12121, Columbus OH 43212; 614-481-7656.

Teen Voices is a magazine for teenage girls. \$3. Koen.

A Room of One's Own is a creative writing 'zine by women. \$8. Fine Print. ○

music news

By Susan Frazier
Goldenrod Music, Inc.

From children's music to blues to jazz to folk rock to Celtic-Tex Mex to grunge folk — no one can say that there is a lack of diversity in women's music these days! And that doesn't even count the increasing number of comedy albums being released featuring women's and lesbian comedy. Perhaps one of the reasons music continues to increase in popularity as a lucrative sideline is because of this diversity — regardless of the focus of your store or the interests of your customers, there is music available to fit the bill.

Chickee's on the Run/Heather Bishop. It's been a long time coming, but finally it's here. An album of children's music by this Canadian wonder — and the first one available on compact disc! The album showcases Heather's trademark blues style much loved by kids and adults alike. The title cut is a delightful ditty sure to make small voices sing along...and the chicken wins! All but one of the songs were written by Heather herself — and the one that wasn't is sure to please canine lovers, "I Love That Dog" penned by Connie Kaldor. Mother of Pearl 11.

Shine/Mary Black. Her first work with producer Larry Klein (who has worked with Joni Mitchell and Shawn Colvin), this is a collection of twelve new songs representing the culmination of two years of intense musical growth and expansion. This album showcases a powerful and contemporary side of the artist bringing a new edge and emotion to her voice. Definitely tapping into the edgier pop/

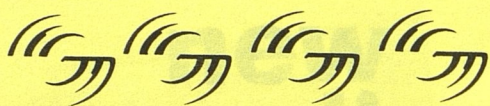
alternative flavor of the album, highlights include the title cut, "Misunderstood," and "One and Only," the album's first single and video. Curb 77888.

Lovin' By the Rules/Laura Bowly. Noted as one of the "best new talents to come around in years" by none other than June Millington, this album of Bowly originals celebrates loving relationships with joy, openness and attitude. Since the age of 19, this 24 year old has toured extensively in the western states, doing solo performances and festivals as well as opening for artists such as Cheryl Wheeler. Small Dog Records 3.

SpiritJazz/Carolyn Ritt Trio. This socially conscious, African American woman has brought together some of the Boston area's finest musicians. Carolyn Wilkins (formerly Ritt) and her SpiritJazz Ensemble are masters of improvisation, deftly layered over structured jazz music styles. Firmly rooted in the jazz tradition, this album mixes the eloquence of blues, the sophistication of swing and the energy of gospel. SpiritJazz 1.



Parade/Karen Capaldi. With a style reminiscent of Shawn Colvin and Melissa Etheridge, Karen Capaldi is a fine addition to the growing number of strong women in the folk/rock genre. She's performed at many of the country's fine folk festivals, including being a finalist in the Troubadour contest at the Rocky Mountain Folks Festival. Also available is her first album, *Mind in a Box*. Luscious GirlPeach Productions 1.



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Living in Clip/Ani Difrancio. Although only sound techies have a clue as to what the title means, this double album was culled from Ani's live shows and is proving to be a fan favorite. Recorded primarily during her 1996 shows with drummer Andy Stochansky and bassist extraordinaire Sara Lee (who has performed with the Indigo Girls, the B-52s and the Gang of Four), the album contains more than two hours of music! The songs range from audience favorites to rare tracks, including "Hide and Seek," recorded on the only night Ani ever performed it! P.S. "Clip," according to those swell folks at Righteous Babe, means that space when you have the levels on the sound board turned up as high as possible without feedback. And now you know, too! Righteous Babe 11.



Eileen Edmonds/Eileen Edmonds. Best known as the lead singer from the group Theories of the Old School, this is her debut solo release. This album of folk rock is an excellent choice for in-store play — promos are available and, as someone said once, "If you play it, it will sell." Edmonds Music 96301.

River Under the Road/Ana Egge. When a debut CD is awarded 4½ stars (out of 5) in its first review, you know that this is something special. The *Austin Chronicle* calls Egge "a walking divining rod...blessed with the necessary internal gauges to read situations, people...maybe even the future." With songs worthy of a songwriter decades worldlier than this 20 year old, Egge is joined on this release by Sarah Brown, Casper Rawls, Danny Barnes and David Sanger from Asleep at the Wheel. Egge was also chosen as one of six artists to perform at the AWMAC Sampler at this year's National Women's Music Festival. Lazy S.O.B. 2.

Cabo Verde/Cesaria Evora. When her U.S. debut was released in July of 95, she was known only in a few northeastern towns. Since then, she has toured America three times before an ever-growing legion of fans that include such notables as Madonna, Natalie Merchant and Cassandra Wilson. Nominated for a Grammy, her first album spent over a year on the Billboard world music charts. This album again displays her remarkable voice as she sings mornas, the

"Cape Verdean blues," as no one else can — as well as a varied group of songs that range from festive to mournful. Find out why she's been compared to everyone from Billie Holliday to Bessie Smith to Edith Piaf. Nonesuch 79450.

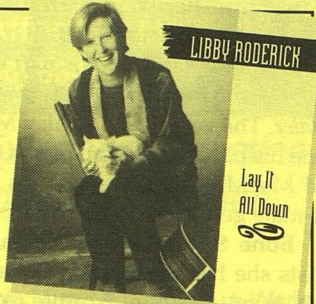
Melissa Ferrick + 1/Melissa Ferrick. One of the few mainstream musicians to be out as a lesbian before her major label releases (*Massive Blur* and *Willing to Wait*), Melissa Ferrick decided to release this new album of old and new favorites on an independent label. Her strongly devoted fan base is destined to relish this "best of" collection, presented for the first time in an impassioned and emotionally charged solo acoustic setting. Expect extensive touring throughout 1997 and press/advertising targeting gay and music magazines. What Are Records? 60025.

Francine & Nymiah/Francine & Nymiah. "Two wild women and two tame guitars." Not exactly your everyday subtitle for a duo. And this is not an everyday duo. They've taken the West Coast by storm — and the rest of the country should be waiting anxiously for their arrival. Nymiah grew up listening to Cat Stevens, Francine to Joni Mitchell. They met singing, in 1990, and they haven't stopped since (and both now listen to the Indigo Girls, Sweet Honey in the Rock and Bruce Cockburn). A bright star on the new folk scene, these women are perceptive, sensitive and provocative songwriters and their two-girls-with-two-guitars sound adds a new twist to an old genre! FNN 13.



Hung Like a Fly/Marga Gomez. No details yet on this June release by comic Marga Gomez. If she hasn't been to your town and you haven't been lucky enough to catch her at a festival, this album will give you a chance to find out what you've been missing from this "half Cuban/half lesbian" comedian! And, to laugh your head off for the duration! Due in early June. Uproar 3776.

Shaming of the Sun/Indigo Girls. Released in late April, the first studio album since *Swamp Ophelia* finds the folk rock duo in fine form. A few of the cuts on this release show Amy's edgy rock side, with ballads and rocking harmonies abounding throughout the disc. Standouts include the first single, "Shame on



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You," along with "Don't Give That Girl a Gun" and "Get Out the Map." Expect a college tour this spring and summer, a pay per view event in June and visits to the Rosie O'Donnell and Letterman shows in support of this release. Epic 67891.

Curious/Jan Krist. It's not often that an "unknown" artist gets high praise from *Billboard*, and Jan Krist managed to do so three times. "An incredibly powerful debut...unreservedly recommended" describes her first album, *Decapitated Society*. And for the second release they said her "multifaceted voice is a marvel; soaring, cajoling, pleading — sometimes in the same measure. Virtually every song is a gem. Highest marks!" This album, her newest, was referred to as "Music that matters.... She writes incredibly insightful lyrics. Her music lilts and sings and dances and lives. Her voice touches something deep inside me." You may not know her name (yet), but play this album in your store and it will sell! SPR 0101.

No Boundaries/Natalie MacMaster. A breathtaking combination of the old and the new, the repertoire chosen for this recording includes good old fashioned Cape Breton fiddle tunes and songs

gleaned from her extensive travels. Although strongly rooted in Cape Breton Scottish traditions, her music is without boundaries and is part of a continuing tradition. Also available is her first recording, *Fit as a Fiddler*. The very "out" Ashley MacIssac has certainly done his part to raise interest in Cape Breton fiddling and MacMaster shows that it's not music limited to the male gender! Rounder 7023.

Bone Spurs/Pamela Means. The caliber of the artists she has opened for say something about this new talent — Neil Young, Ani DiFranco, Richie Havens, the Violent Femmes, Babes in Toyland, Toshi Reagon and Ellis Paul. Complex guitar lines combined with great lyrics and her reserved, yet powerful vocal style create a compelling album. She is joined on this album by none other than Ani DiFranco, who says, "You've got such a deep groove...I can't get out. And I wouldn't want to." Wirl Records 1.

Hat Trick/The Mollys. *Metro* said it best... "Imagine some hot tamales washed back with a pint of warm Guinness, and you've got The Mollys." Nancy McCallion, the main songwriter for the group, is a first generation Irish American who as a young child lived with her grandmother in Scotland. Catherine Zavala grew up in a bilingual Mexican American family. Both women grew up in the working class, primarily Hispanic, south side of Tucson where mariachi and country western music were the norm. In 1990, the two women started The Mollys, and the rest, as they say, is history. Anyone who has heard their music on Putumayo's *Women of the World: Celtic* knows it to be an engaging, innovative, and delightfully spicy Celtic-Tex-Mex fusion. Mollys 3.



Music Makin' Mama/Ann Rabson. This founding member of Saffire — The Uppity Blues Women is treating the group's fans to a special treat — a solo album that is squarely in the uppity vein! The album showcases her superb piano playing, solidifying her status as one of the most accomplished barrelhouse players of her generation. While also handling all the singing and some of the guitar work, she still makes room for a variety of talented guest performers, including sax king Greg Piccolo, Steady Rollin' Bob Margolin and famed klezmer violinist Mimi Rabson

(who also happens to be Ann's sister). Performing original material as well as songs from the likes of Bessie Smith, Roosevelt Sykes and Z.Z. Hill, Ann shows a command of everything from classic blues to infectious New Orleans R&B to contemporary acoustic blues. Alligator 4848.

Kindness/Toshi Reagon. This album is pure Toshi: from ancient chants to urban blues, retro funk and rap — a rocker's intimate encounter with her roots. Relevant and revolutionary, Toshi is widely known from the festival circuit and has built a very strong following in the NYC area. Who can argue with the views of the *Village Voice*, "she's super hip...and deserves every single one of Ani DiFranco's and Tracy Chapman's fans — and then some." Smithsonian Folkways 40095.



Dig Me Out/Sleater-Kinney. The group that could...Could and did earn critical acclaim in *Option*, the *New York Times*, *Spin*, *Interview*, the *Village Voice* and more! The rumor is out that *Seventeen* will be doing a piece on the band too. Definitely not a band to be missed live, this is their first album on Kill Rock Stars after releasing two albums on Candy Ass Records. With a 4½ star rating from *Rolling Stone*, expect the best from this riot grrl band. Kill Rock Stars 279.

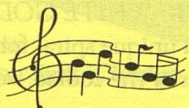
Three Sheilas/Judy Small, Kavisha Mazella & Bronwyn Calcutt. These three prominent female singer-songwriters from Australia join forces on this new album which showcases each artist solo and the women performing in duo and trio. Also included are two traditional songs. (A "Sheila" by the way, is Australian slang for a woman, aka "dame" or "broad.") SSS 1.

Soul Divine/Soul Divine. This all lesbian rock band has been attracting increasing attention from critics and crowds alike with their versatile and powerful vocals, emotion loaded writing and exceptional musicianship. With influences as diverse as Heart, Concrete Blonde, Earth Wind & Fire and Nina Simone, Soul Divine mixes rock, funk, blues and groove into a unique style of their own. WellAll-RightyThen Records 69.

So Vo So/So Vo So. This highly imaginative a cappella ensemble sings a unique mix of jazz, gospel,

world and R&B. Originally known as "Voicestra," the group was founded in 1986 by Bobby McFerrin, performing with him and under his direction through 1993. On their own now, this is their debut CD — "a beautiful, original aural feast for the vocal gourmet." —KSUP Radio. The group includes Rhiannon and offers a fine cover of her "Say a Prayer." Primarily A Capella 2700.

She's A Rebel/Various Artists. Subtitled "Alternative Women Rock for a Cure," this collection brings together prominent stars and influential underground figures. The material presents an interesting collection of singles, b-sides and unreleased songs, many of which are unavailable on any album. Proceeds go to Rock for a Cure, an organization dedicated to informing young women about breast cancer. A publicity plan hyping the album and the organization is in the works. Artists featured include 7 Year Bitch, The Muffs, Cake Live, The Dirt Merchants and more. Shanachie 5714.



Come Out Everybody/Zrazy. They were a definite hit at the Michigan Womyn's Music Festival several years back and now this Dublin duo has been signed to a major label. As the title suggests, Maria Walsh and Carole Nelson make no attempt to hide who they are. The lyrics emphasize their commitment to gay/lesbian rights and liberation, and the press and advertising campaign coinciding with the release of this album will target the gay press as well as music and arts publications. Highlights include "Suburban Girl," "Beautiful Boy," "Keep It Real," "U Can" and the title track, which is already being touted as the gay national anthem for the 90s. Pure Records 2480.

Comedy

Best of Lesbian Comedy — Volume 1/Comedy Compilations. This album hit the streets on April 15th (and who didn't need a dose of comedy then?), and is an absolutely hysterical collection of some of the best routines from ten of the most popular lesbians performing stand-up today. This is also the first compilation (that we've seen) of lesbian comedy. Includes the humor of Dos Fallopa, Lea Delaria, Kate Clinton, Georgia Ragsdale, Sara Cytron, Karen Ripley,

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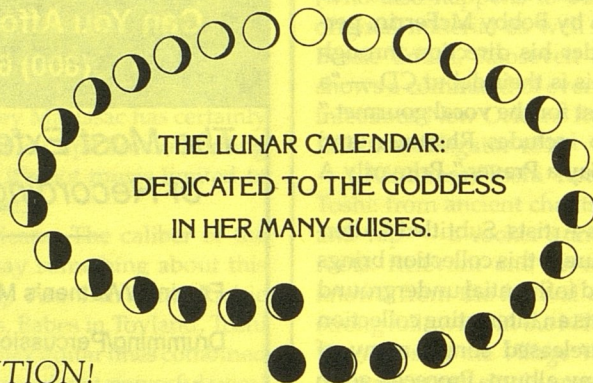
Box Lunch/Lea Delaria. Welcome back the original bad girl of lesbian comedy! An all new hilarious show featuring her unique style of stand-up flavored with Lea and her band performing the jazz and blues standards of Billie Holliday, George Gershwin, Duke Ellington and others. Definitely one of the most controversial lesbian comics on the circuit, Lea was also seen recently on the big screen in *First Wives Club*, with Goldie Hawn, Bette Midler and Diane Keaton. Rising Star 360.

Delicious Rumors

Caroline Aiken's new CD is recorded and in the mixing stage. The Indigo Girls join Caroline for an a cappella song on the album, which should be released sometime this summer.

Connie Kaldor will be releasing a new album, *Small Cafe*, on Rounder Records sometime this summer or early fall.

Look for the fourth release from Libby Roderick, *Lay It All Down*, in late summer/early fall. ○



22nd ANNUAL EDITION!

This easily read, yet informative and scholarly calendar is perfect for both the beginner and the seasoned moon-lover. The '98 edition features fresh work from 23 artists, poets, and writers, full astronomical and astrological data, the lunar year-at-a-glance, complete instructions, and an excellent bibliography.

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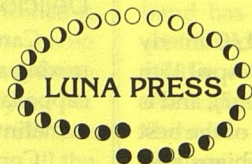
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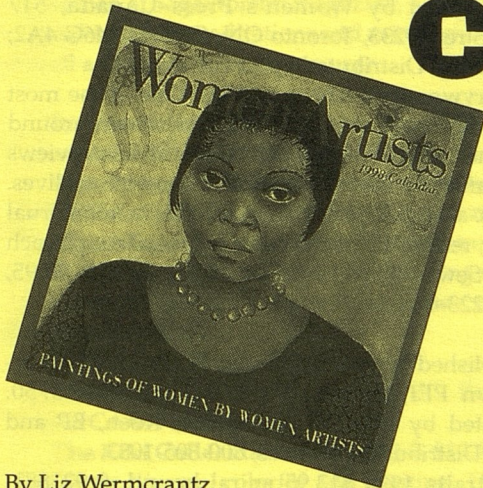
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Edited by Nancy FW Passmore
Publication date: August 1, 1997

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calendars



By Liz Wermcrantz
Women & Children First/Chicago

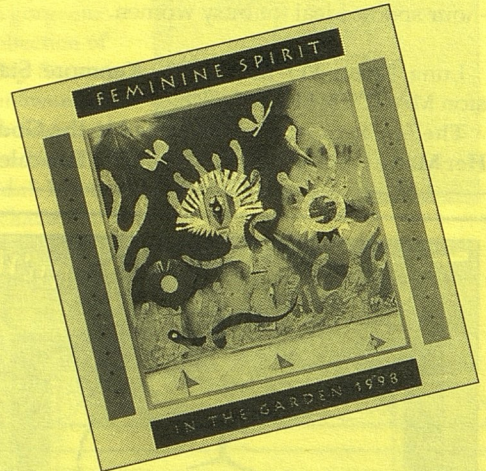
Hard to believe it's calendar time again, but it is. Following is a list of important and relevant calendars — a checklist, if you will. I've included publisher information, so you can request catalogs and peruse them yourself. Each is full of many more calendars than the ones in these pages. Be sure to check them out as you may want to order pet, gardening, coffee, nature or other such calendars which I have not included for obvious reasons.



Mother Tongue Ink, 37010 S. Snuffin Road, Estacada OR 97023; 503-630-7848. Available from Bookpeople.

We'Moon '98 0-9510661-9-6, \$13.95. One of the perennial favorites. This datebook weaves international womyn's culture with hundreds of pieces of art and writing from a whole-earth, womyn-loving, lunar perspective through the 13 moons of the year.

The Women's Press-U.K., 34 Great Sutton Street, London EC1V 0DX, U.K.; +0171-251-3307, +0171-608-



1938, email (jas@interbooks.com). Distributed in the U.S. by Trafalgar Square Publishing; 800-423-4525, and also available from BP.

The Women Artists Diary 1998. This diary celebrates and promotes the work of contemporary women artists with painting, sculpture, ceramics, embroidery, photography and more.... Beautiful color and black-and-white illustrations on almost every page. Special features include: one-week-to-page layout, full-page planner preceding every month, A-Z address section, menstrual calendar, strong spiral binding, and high-quality, smudge-free art paper. \$12.95, 07043 4527-7; 10 copy display pack \$129.50, 07043 4528-5.

New Moon Publishing, PO Box 3587, Duluth MN 55803; 800-381-4743.

New Moon 1998 Calendar 0-9652777-1-2, \$10. Brought to us by the magazine of the same name, this colorful calendar is chock-full of girls' art. Each month includes dates of moon phases, cultural holidays and notable dates in women's and girls' history.

Second Story Press, 720 Bathurst Street #301, Toronto ON, Canada M5S 2R4; 416-537-7850. Distributed by LPC Group.

The Women's Daybook 0929005961, \$12.95. This spiral-bound datebook features photos by women on the theme "women and gardening." This is a nice calendar because, unlike most other datebooks, it combines the business-sized planner with the beauty of an art calendar. Each day is formatted with hour-by-hour spaces ideal for busy women.

Luna Press, PO Box 15511, Kenmore Station, Boston MA 02215; 617-427-9846.

The Lunar Calendar: Dedicated to the Goddess in Her Many Guises 1-877920-08-8, \$20. This calendar

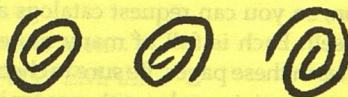
is perfect for the longtime and newly found moon lover. This 22-anniversary edition is full of astronomical and astrological dates, complete instructions and an excellent bibliography.

Published by Women's Press-Canada, 517 College Street #233, Toronto ON, Canada M6G 4A2; 416-921-2425. Distributed by LPC Group.

Everywoman's Almanac 1998. One of the most popular daybooks, this year's version centers around the theme "women and food." It features interviews with women on the significance of food in our lives. Its week-at-a-glance format includes a menstrual calendar, resource directory and a special recipe each month. Sewn: \$8.95, 0-88961-222-6; Spiral: \$9.95, 0-88961-223-4.

Published by gynergy books, PO Box 2023, Charlottetown PEI, Canada C1A 7N7; 902-566-5750. Distributed by LPC/Womensource, Koen, BP and General Distribution Services; 800-805-1083.

Portraits 1998 \$13.95 spiral bound, 0-921881-47-9. This practical and gorgeous daybook celebrates women who make activism a part of their everyday lives. It includes portraits of 24 women as well as moon phases, significant dates and inspirational quotes.

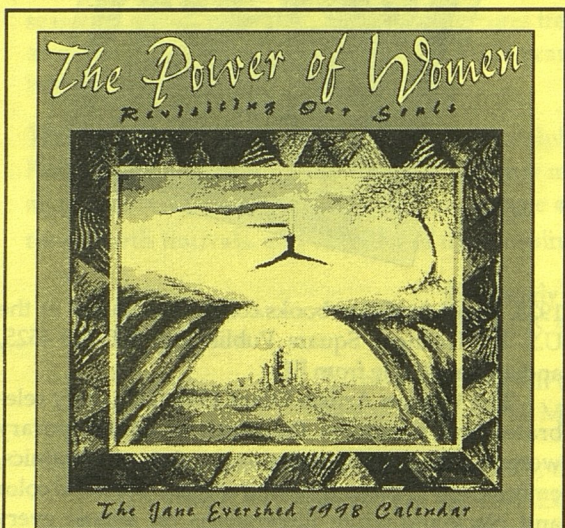


Papier-Mache Press, 135 Aviation Way #14, Watsonville CA 95076; 800-927-5913. Also available from BP, Koen, LPC, Ingram, B&T.

From May Sarton's Well 1576010228, \$10.95. Crisp black-and-white photos accompany selections of May Sarton's poetry to create an intimate and delicate reflection of nature.

Grow Old Along With Me — The Best Is Yet To Be 1576010163, \$10.95. A beautiful black-and-white calendar that celebrates the grace and beauty of the golden years of life. This series sells very well in book format and will likely do the same as calendars.

Barbara Van Arnam: Moon Rise 157601021X, \$12.95. Beautiful four-color paintings adorn this practical wall calendar and combine both expressionism and realism to create a lush view of the moon.



The Power of Women by Jane Evershed

Retail: \$11.95 (Canada \$16.95)
ISBN: 1-56906-055X • Item # CA-55
Size: 12" x 12" Wall Calendar

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P.O. Box 71, Kennebunk, ME 04043
Phone: 800-625-386 • Fax: 207-985-4105

Call or send for a catalog of all our calendars.

Published by *SageWoman* magazine, PO Box 641, Point Arena CA 95468; 707-882-2052. Distributed by Koen.

SageWoman: The Goddess of the Zodiac 0-9630360-7-6, \$8.95. This calendar, brought to you by the women at SageWoman magazine, features tons of original artwork, meditations and astrological details, as well as 365 Goddess days a year.

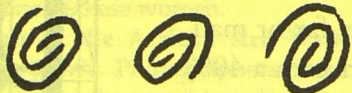
Ronnie Sellers Productions, Inc., PO Box 71, Kennebunk ME 04043; 800-MAKE-FUN.

The Power of Women: Revisiting Our Souls 156906055X, \$11.95. This colorful calendar created by artist Jane Evershed sold out early last year. Each month is adorned with a beautiful painting celebrating all-things-womanly as well as a few of Jane's whimsical words.

Landmark, 51 Digital Drive, PO Box 6105, Novato CA 94948; 415-883-1600.

The Kiki Collection 1-56904-229-2, \$10.99. Kiki's images are diverse, colorful and exciting. They portray women and children engaging in active discussion and play. This calendar offers up some of her best work and is a sure-selling and wonderful wall calendar.

Celebration of Women 1569042306, \$10.99. A collection of the vibrant and colorful paintings of Synthia Saint James, which have been featured on the covers of books by such authors as Alice Walker and Terry McMillan.



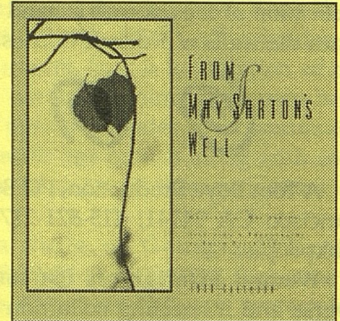
Hysteria, PO Box 8581, Bridgeport CT 06605; 203-333-9399. Distributed by Andrews & McMeel.

Sylvia's Romantic Reminder: A Cautionary Calendar for 1998. "Sylvia," the cartoon strip, is featured in over 80 newspapers nationally. This year, creator Nicole Hollander brings us more biting and witty remarks that take on all things love — including love cops, fortune tellers and alien lovers. Comes in two formats: Wall Calendar 187166165, \$12.95; Engagement Calendar 1887166157, \$12.95.

Syracuse Cultural Workers, PO Box 6367, Syracuse NY 13217; 315-474-1132.

From May Sarton's Well 1998 Wall Calendar

With over 20,000 copies sold, *From May Sarton's Well* (a gorgeous collection of May Sarton's renowned writings combined with Edith Royce Schade's striking black-and-white nature photographs), is now available as an irresistible wall calendar.



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mache ISBN 1-57601-022-8, \$10.95
800-927-5913

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Carry It On: 1998 Peace Calendar 0-935155-22-8, \$12.95. Vibrant, lively and touching, this calendar is a favorite. Dedicated to carrying peace to everyone, Syracuse Cultural Workers have created another winner with the 1998 edition. Included are people's history annotations, lunar cycles, religious holidays for many faiths, poetry and quotes.

In Praise of the Muse: 1998 Women Artists Datebook 0935155236, \$12.95. Another perennial favorite from the Syracuse Cultural Workers, this calendar includes women's resource listings, a menstrual calendar, lunar cycles, religious holidays for many faiths and art and poetry by Sudie Rakusin, Amy E. Bartel, Davida Johns and many others.

Stewart Tabori & Chang, 575 Broadway, New York NY 10012; 212-941-2929.

I Dream A World: Portraits of Black Women Who Changed America 1556705646, \$10.95. This stunning collection of portraits of African American women pays tribute to these women's contributions to our society. Each month includes timelines that highlight important dates in history.

Little, Brown, 1271 Avenue of the Americas, New York NY 10020; 212-522-8700.

Ndebele: Art of African Women 1576410188, \$10.95. A collection of twelve striking photographs that reflect traditional African artistry and life. It is a celebration of the geometric hand art of women that adorn the walls of Ndebele houses.



A Tom Boyz Production, PO Box 419082-339, San Francisco CA 94141; 415-821-2178. Available from Bookpeople.

Women Firefighters 0964669773, \$14.95. A diverse and interesting collection of photos curated from a national call for entries to a photo contest. Pictures are devoted to the work, play and lives of our sister firefighters.

Pomegranate, Box 6099, Rohnert Park CA 94927; 800-227-1428.

Pomegranate provides one of the most diverse

and interesting calendar collections around. You'll find calendars in a wide range of interests including everything from architecture to animals. Also included are tons of calendars relevant to our collective and individualized tastes. For instance:

Georgia O'Keeffe Deluxe Engagement Book 0764900951, \$16.95; **Georgia O'Keeffe Wall Calendar** 0764901958, \$12.95; and the **Georgia O'Keeffe Pocket Calendar** 0764902938, \$6.95. All three editions are bursting with beautiful prints that capture O'Keeffe's powerful simplicity.

The 1998 365-Day Gay & Lesbian Calendar 0764901044, \$9.95. Researched extensively by long-time activists, this page-a-day upright is full of trivia and facts, both lesser and well-known. It is both entertaining and educational.

Women Who Dare Wall Calendar 0764901117, \$12.95; **Women Who Dare Engagement Calendar** 0764902520, \$13.95. Both of these calendars are staples in a feminist bookstore calendar collection. Each pays tribute to the many amazing women who have gone before us with crisp black-and-white photographs and extensive biographical information.

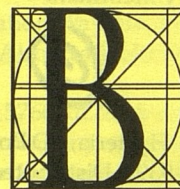
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Each day-space is marked with the birthday of a pioneering woman.

What Women Have Done: A 365-Day History Calendar for 1998 0764901087, \$9.95. A rich and diverse collection of interesting tear-off sheets, this day-by-day calendar provides insight into women's history by shedding light on important contributions made by women through time.

New World African Women Wall Calendar 0764901206, \$12.95. To use a phrase coined by Toni Morrison to embrace the heritage of African American women whose African cultural roots are intertwined with those of Native American and European origins, this calendar is filled with gorgeous photos of strong and beautiful women.

Gal Pals: Women's Friendship and Association 0764901249, \$12.95. A collection of vintage photos portraying women's friendship. They are cute, funny and touching and include snapshots of women talking, working and playing. While some may seem extraordinary, you'll also find yourself in these pages.

Women in the Material World Wall Calendar 0764901559, \$12.95. If you buy one calendar for your store this year, I hope this is it. Taken from the book of the same name, the photographs in this calendar are frameable in their own right. The authors of the book assembled a team of women photojournalists to document snippets in the lives of woman all over the world. The result is astonishing and breathtaking. Never will you feel so different from and so alike each and every one of these women.

Women of the African Ark Wall Calendar 0764902601, \$14.95. Photographers Carol Beckwith and Angela Fisher have put together a breathtaking collection of photographs chronicling the many customs and ceremonies of the women of Africa. From Danakil Desert to Kenya, these women will enchant you.



Universe Publishing, A Division of Rizzoli International Publications, Inc., 300 Park Avenue South, New York 10010. Distributed by St. Martin's; 800-221-7945.

Sisters Wall Calendar 1555506216, \$12.95. From the duo who brought you the bestselling book of the

same name, this calendar features many of the same photos. They capture the strong and lifelong bonds sisters of all ages share. Along with each month's photos are new essays written specifically for the 1998 calendar.

Read On! The Best of the Children's Book Illustrators 1555506186, \$12.95. This wall calendar, to benefit Literary Partners, Inc., is a collection of artwork selected by award-winning children's book illustrators. Each month includes a recommended reading list for specific age groups along with comprehensive listings of dates of literary interest for children.

The Canyon Suite of Georgia O'Keeffe 1555506151, \$12.95. Published for the first time in calendar form are these rare O'Keeffe watercolors from the newly found Canyon Suite series. Each month also features excerpts from writers who were O'Keeffe's contemporaries. O'Keeffe fans will love this gorgeous, richly textured selection of paintings.

Kissing Wall Calendar 1555506070, \$13.95. Brought to you by the Gay & Lesbian Alliance Against Defamation (GLAAD), this fun, sexy calendar features 24 illustrations of girl/girl, boy/boy smooching. Proceeds from the sale of this calendar benefit GLAAD and each month is marked with many dates of gay and lesbian interest.

Simple Abundance: A Datebook of Comfort and Joy (sorry no price, ISBN). Based on the best-selling and inspirational book of the same name by Sarah Ban Breathnach, this engagement calendar offers us similar bits of joy and creativity. Includes weekly exercises and meditations to help us set priorities and celebrate the little things that sometimes get lost in the shuffle. A beautifully illustrated and thought-provoking calendar.

Celebrating Women Writers 1555505805, \$13.95. This wire-bound engagement calendar includes photographs, biographies and inspirational quotes that serve as an elegant tribute to the literary contributions of women. Features writers, both classic and contemporary, both well-known and lesser-known. Its educational and inspirational pages feature writers of all popularity levels and genres.

A Woman's View: Celebrating Women Artists 1555505872, \$13.95. This wire-bound engagement calendar includes paintings, photographs, sculptures

and decorative arts from a selection of notable 19th and 20th century artists such as Mary Cassatt, Georgia O'Keeffe and Margaret Burroughs.

Avalanche Publishing, PO Box 11028, Carson CA 90749-1028; 800-888-6421.

Women Artists: Paintings of Women by Women Artists 1-56894-410-1, \$11.99. Thirteen unique paintings of the female form as portrayed by some of the most popular women artists in history. It reflects the diverse perceptions of women with works by Mary Cassatt, Frida Kahlo and more.

Extraordinary Women: Inspiration from Women Throughout the Ages 1-56894-309-1, \$8.99. A perpetual calendar filled with witty and wise snippets of inspiration and courage.



Te Neues Publishing Company, 16 West 22nd Street, New York NY 10010; 800-352-0305.

Women Artists Wall Calendar 3823827960, \$11.95. A wall calendar filled with paintings by women.

Women in Art 1998 3823827588, \$10.95. This wall calendar is filled with beautiful, classical renditions by women from the Musée Thyssen-Bornemisza.

Shakespearean Heroines 1998 3823827952, 10.95. Put together from pieces at the Folger Shakespeare Library, this wall calendar features paintings of Shakespearean heroines.

Running Press, 125 South 22nd Street, Philadelphia PA 19103; 800-345-5359.

A Woman's Day-By-Day Engagement Calendar 0762400633, \$14.95. This perennial favorite features colorful floral art and witty quotes. There is plenty of room for daily scheduling and inscriptions.

Golden Turtle Press, 3065 Richmond Parkway, Suite 112, Richmond CA 94806; 800-548-8785.

Celebration of Women Artists 1-55811-536-6, \$10.99. Twelve beautiful paintings from the Granger Collection highlight some of the leading women artists from the 18th, 19th and 20th centuries. Combining realism, abstract expressionism and impressionism, oils and watercolors, this calendar includes such

artists as Suzanne Baladon, Mary Cassatt and Marie Anne Elisabeth Bigee-Lebrun.

Remarkable American Women 1-55811-545-5, \$10.99. Each month features a portrait of a remarkable American woman along with her life story in a nutshell. These twelve women fought tirelessly for political and social reform.

Workman Publishing Company, 708 Broadway, New York NY 10003-9555; 800-722-7202.

The Medieval Woman 076110707X, \$9.95. A lavish collection of works that celebrate the women writers, farmers, hunters, painters and merchants of medieval times. The gorgeous artwork is accompanied by essays by a noted medievalist.

Andrews & McMeel, 4520 Main Street, Kansas City MO 64111; 816-932-6700.

Forever, Erma: Best-Loved Writing from America's Favorite Humorist 0836234774, \$9.95. Culled from the many words of wit and wisdom from our best-loved humorist, the late Erma Bombeck, this page-a-day calendar is chock-full of quotes and tidbits sure to make us laugh daily.

Believing in Ourselves: Daily Reflections For Women 0836229835, \$9.95. Reflections for each day of the year provided by such inspiring women as Indira Ghandi, Gloria Steinem and Margaret Thatcher. This page-a-day calendar will make you laugh and think.

Living the Simple Life: A Guide to Scaling Down and Enjoying More 0836231430, \$9.95. Based on the popular book by Elaine St. James, this uplifting page-a-day guide suggests paths to a happy and relieving simplification. Each day encourages readers to reprioritize their lives and change their consumer habits.



Putnam Publishing Group, 200 Madison Avenue, New York NY 10016; 212-951-8400.

Wild Words From Wild Women 0843179082, \$9.95. This page-a-day calendar is a varied and lively collection of observations from such wonderful women as Whoopi Goldberg, Dorothy Parker and Shirley Chisholm.

RH-Knopf, 201 E. 50 St., New York NY 10022; 800-638-6460.

The **Anne Rice 1998 Calendar** captures her landscape of New Orleans that's conjured up in her magical novels. Commentary by Rice for each month and annotations marking special days in the lives of her vampires and witches. 11" x 13½" wall calendar. \$12/C16.95, 0-679-76614-6.

Amber Lotus, PO Box 31538, San Francisco CA 94131-0538; 415-695-0311.

Feminine Spirit: In the Garden 1-56937-216-0, \$11.95. Filled with vibrant and earthy colors, these collages from Cynthia Goldstone bring us closer to the garden. They are gorgeous expressions of the feminine spirit, coupled with quotes from women around the world.

W.W. Norton & Co., 500 Fifth Avenue, New York NY 10110; 800-233-4830.

Great Hysterical Figures 0-393-31665-3, \$9.95. A hilarious and funky tribute to such hysterical figures in history as Joan of Aaarrggh, Marie Antoinette and even Elvis, this wall calendar is brought to you by Kaz Cooke, cartoonist and author of *Real Gorgeous: The Truth About Body and Beauty*.



CEDCO Publishing Company, 2955 Kerner Blvd., San Rafael CA 94901; 800-227-6162.

Anne Geddes: A Collection of Images. From the photographer whose images have swept the nation, here is a newly collected bunch of some of her best work. In these endearing and hilarious photographs, Geddes offers us unique images of children. Comes in two different sizes: Wall Calendar 1-55912-467-9, \$12.95; Datebook: 1-55912-5861, \$21.95 hardcover.

Anne Geddes: Tiny Angels. Precious photos of babies dressed as angels along the same vein as her usually creative juxtaposition of baby cherubs. Comes in four sizes and uses: Wall Calendar traditional size 1-55912-4660, \$12.95; Poster-size wirebound wall calendar 1-55912-612-4, \$21.95; Hardcover datebook 1-55912-613-2, \$21.95; Hardcover pocket datebook 1-55912-611-6, \$9.95.



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Live With Intention: 1998 Brush Dance Calendar 1-55912-495-4, \$11.95. Expressive watercolor art adorns each page as well as a beautifully hand-calligraphied phrase that offers brief yet meaningful words of wisdom. Simple yet each page speaks volumes about life.

In Her Image: A 1998 Calendar of the Goddess 1-55912-483-0, \$12.95. Artist and writer Kris Waldherr has researched the Goddess extensively. Her exquisite watercolor paintings and interesting descriptions celebrate the Goddess in her many ages and existences in nature. Each month includes dates of celebrations and rituals.

Women Artists. Well-known and emerging women artists are featured in this elegant and passionate and subtle collection of works. Featuring works in many different media, this calendar comes in two forms: Wall calendar 1-55912-572-1, \$11.95; Wire-bound datebook 1-55912-584-5, \$9.95.

Note: There won't be a Dykes To Watch Out For Calendar for 1998. ○

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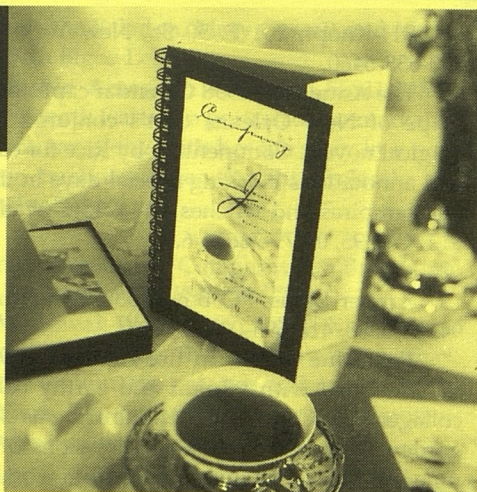
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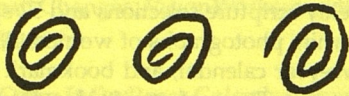
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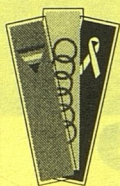
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calendars

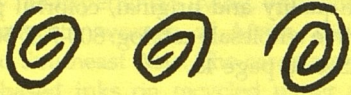
In Good Company: A Woman's Journal for Spiritual Reflection, 1998, introduction by Ruby Dee. "Leave a trace of your soul on these magnificent pages" says Dee of this award-winning journal. *In Good Company* features writing space for each day and inspiring words of wisdom from women writers — as well as weekly scripture selections and 52 spectacular black-and-white photographs of women. An index of sources, two-year calendar, and bookmark flap complete the journal. The perfect gift idea. Pilgrim Press, \$16.95, 0-8298-1174-5, 344 pages/spiral. See ad page 72.

The Power of Women 1998 Calendar. These whimsical and vibrant paintings by artist Jane Evershed celebrate the power, beauty, and wisdom of women. The calendar features new images and, by popular demand, Jane's well-known "Leap of Faith" image on the cover again. 12" x 12" wall calendar. \$11.95, 1-56906-055-X; 800-625-3386. See ad page 66.

Sara Steele's 1998 Calendar and desk diary as well as her new address book and book of days feature a wide range of work by this highly lauded Philadelphia artist, from intimate flowers to richly toned landscapes, all in full color. A portion of the calendar sales will benefit the national domestic violence hotline, which provides crisis intervention, information referrals and support to victims of domestic violence, and their friends and families. From Tide-mark Press. See ad page C4.

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We'Moon '98 is a bestselling multicultural women's astrological moon calendar and appointment book. Includes: women's art and writing, week-at-a-glance format, daily moon phases and astrological information. Theme: Wise Womyn Ways. Also available: *We'Moon* unbound for customized options. Either edition, price: \$14.95, 224 pps, 5¼" x 8"; recycled paper. ISBN *We'Moon '98*: 0-9510661-9-6; ISBN *We'Moon unbound '98*: 1-890931-00-4. To order call 503-630-7848 or email (wemoon@teleport.com). Mother Tongue Ink, 37010 SE Snuffin Rd., Estacada OR 97023. See ad page 71.



The '98 Lunar Calendar: Dedicated to the Goddess in Her Many Guises. The 22nd annual edition features fresh work from 23 artists and writers, definitive moon-data, complete instructions, and bibliography. 32 pages, opens to wall-hanging 11" x 17", printed on recycled paper in the USA. Retail still only \$20, 1-877920-08-8. Nancy FW Passmore, Editor. Luna Press, PO Box 15511, Kenmore Station, Boston MA 02215-0009; 617-427-9846. Order now from: BP, Ladyslipper, B&T, Moving Books, New Leaf, Samuel Weiser, Small Changes, VisionWorks, and the publisher. See ad page 64.

1998 Carry It On Peace Calendar. Stunning cover art by Bonnie Acker. Other themes: lesbian parenting; Kitchen Table: Women of Color Press; War Resisters League; Jewish labor history, and more. People's history annotations, lunar cycles, religious holidays for many faiths. Our *Women Artists Datebook: In Praise of the Muse*, now a more portable 4¾" x 7" and lower-priced (\$12.95). Art and poetry by Sudie Rakusin, Amy E. Bartell, Dierdra Luzwick, Jude Spacks, Wendy Seller, and others. Women's resources list, menstrual calendar. Real recycled paper. Syracuse Cultural Workers-Tools for Change. Call Donna 315-474-1132, ext. 151; fax 315-475-1277. See ad page 91.

1998 wall calendars from **Papier-Mache**. From *May Sarton's Well*: Sarton's poetry accompanied by exquisite two-color nature photos. (\$10.95, 1-57601-022-8.) *Barbara Van Arnam Moon Rise*: Van Arnam is a modern day Van Gogh. Full-color paintings of flowers and moonrises. Beautifully reproduced. (\$12.95,

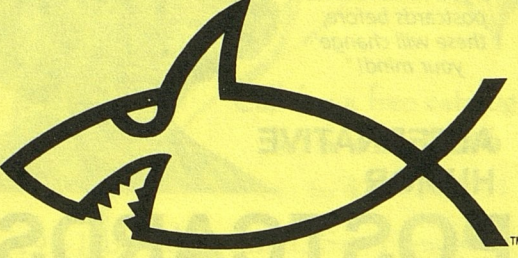
1-57601-021-X.) *Grow Old Along With Me — The Best Is Yet To Be*: Heartwarming photos and text excerpts from the bestselling book. Positive and uplifting. Full-color cover, two-color interior. (\$10.95, 1-57601-016-3.) Papier-Mache; 800-927-5913. See ad page 67.

Snake and Snake Productions: Susan D. Baylies has produced the Lunar Phase Card for 20 years, a great selling card/calendar on which womyn mark their cycles; wholesale \$9/doz. Solstice cards only \$4.50/doz. She also makes t-shirts size M-4XL of empowering imagery: goddesses, moons, dancing womyn, kitty ying yang, and new Wise Old Crone design. Phone: 919-544-2028, fax 919-493-7210, Web site (http://www.snakeandsnake.com), or mail 511 Scott King Road, Durham NC 27713.

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Eye Of The Day. Wholesaler. Incense (mini stick, sampler packs, Thai temple, goddess incense), candles (mini, beeswax, rainbow in mini and pillar), goddess and other burning tools, resins, sage bundles, herbal scents, Love Thy Body bath salts, pouches, and more. Representing Sun's Eye, Ravenwood, Nancy B. Waltson's goddess waters and salts. All woman-owned businesses, great customer service, prosperous pricing, free catalog. Eye Of The Day, 4850 Sterling Dr., Boulder CO 80301; 800-433-7313, fax 303-938-9935, email: <eyeoftheday@msn.com>.

cards

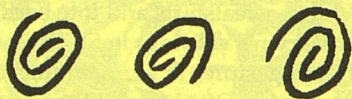
Flaming Closets offers notecards featuring images from lesbian pulp paperbacks of the 1950s and '60s. These cards, printed on 100% recycled paper, reproduce both the glorious cover painting and the equally jaw-dropping back blurb. All are blank inside and retail at \$1.50. For a full-color brochure write: Gerrie Blake, 4213 Dover Place, Las Vegas NV 89107 or visit my Web site: <<http://www.flash.net/~henslee/flamingclosets>>. See ad page 78.

Unique art cards...**Gropp Graphics.** Artist with biology background, Janine Gropp unites and entwines nature with female figures in her work with whimsical yet realistic style. Thoughtful imagery reflects women's vitality and sensuality in works such as: *Fire, Forestral Dream, Sea Escape, Vining*, and *Vie de la Mer (Life from the Sea)*. Blank on the inside, the cards are printed on recycled paper and packaged with square flap vellum envelopes in clear, protective

sleeves. Professionally matted, fine art prints also available. Gropp Graphics donates 10% of profits to wildlife preservation and women's social and political causes. Call or write for a free wholesale catalog and price list: 191-1 Belvedere Street, San Francisco CA 94117; 415-731-4646, fax 415-731-4641, email (jgropp@pacbell.net), Web: (http://insoc.org/gropp). See ad this page.

Kenita'a blank note cards feature the colorful work of artist Dana Squires, whose drawings are inspired by her experiences living, working and travelling among the women of Africa, the Solomon Islands and Southeast Asia. The cards are printed in vegetable-based inks on recycled paper and come with color-coordinated envelopes. Contact our woman-owned company and ask for our free, full-color brochure. 20104 E. Buckeye, Otis Orchards WA 99027; phone/fax 509-922-7229, email (Kenitaa@aol.com). See ad page 79.

Ahimsa Graphics features calligraphic designs by Penny Jackim printed on t-shirts, tote bags, notecards, stationery and postcards. Jewelry and origami cranes also available. Native American, environment, human potential, and women's themes. T-shirts are 100% heavy-weight cotton; cards and stationery printed with soy inks on paper recycled from 100% post-consumer waste, cellulose packaging. For more information contact Ahimsa Graphics, 24 Cavanaugh Court, Saunderstown RI 02874; 401-294-7769. See ad page 79.



Feminist photography postcards in three series celebrate women's strengths and diversities. Two Women at Work series each contain eight black-and-white images of women in formerly male-dominated, non-traditional occupations including firefighter, welder, plumber, glass blower and police officer. The Farm Worker series contains twelve sepia-toned images of Mexican women. Shrink-wrapped sets available. A percentage of profits promotes women's equality groups. **David Johns**, Feminist Photographer, PO Box 20574, Tampa FL 33622-0574; 813-521-3829.

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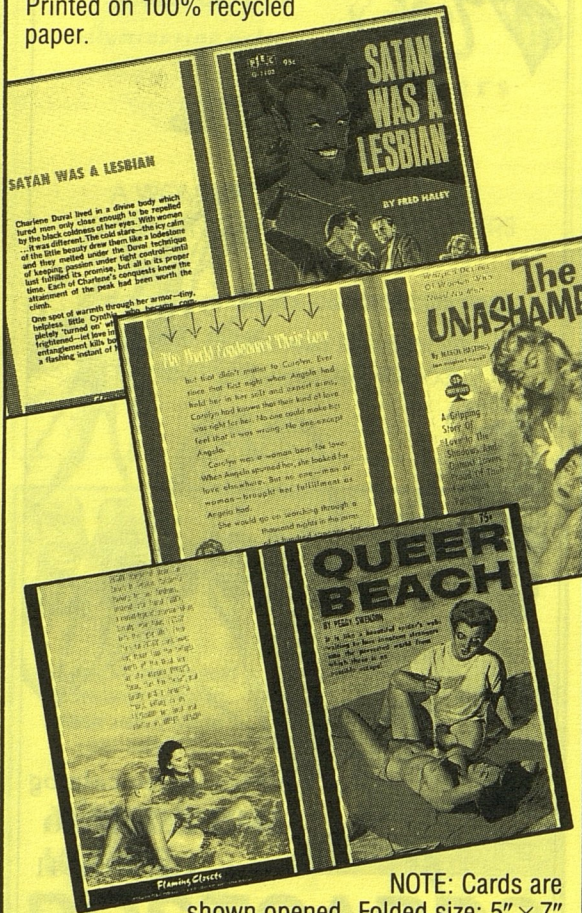
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All cards blank inside.
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Maid In The Shade is an alternative-humor post-card line of 170 cards that is very popular with women, lesbians and gay men and college groups. Intelligent humor is also positive and cutting edge. It's the bestselling line in many alternative card/book stores! Attractive racks available as package deals. For free catalog, call 201-659-1269 or 715-669-3191, fax 715-669-3116, or write to: PO Box 341, Church Street Station, New York NY 10008-0341. See ad page 76.



Orna Pascal offers unique and colorful quote cards, magnets and prints. Combining the traditional art forms of papermaking, painting and calligraphy with the most up-to-date technology, this line is "not the everyday, processed fare" —Suzanne in *FBN*, May/June 1996. Available from Orna Pascal, #5 Bulson Ct, Napa CA 94559; phone/fax 707-254-9790.

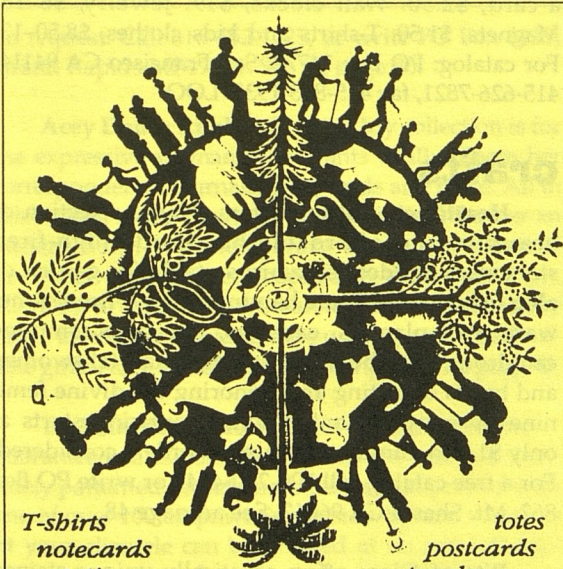
marie louise & co. Spirited and whimsical images on note/post cards, magnets, short/long sleeved t-shirts, sweatshirts and tote bags. Artist Patrice Avon Marvin's studio is in St. Paul, Minnesota. The motifs and gestures in her paintings reflect life's ineffable mysteries. Often sacred themes are counter balanced with a humorous playfulness. The business is owned/operated by her sister, Marie. For a catalog call or write 800-707-7616, PO Box 102, Zumbrota MN 55992. See ad page 49.

Radiance Productions offers a full collection of beautiful notecards, postcards and art prints that celebrate the feminine, the Goddess, the ancient, the metaphysical, and the vitality and beauty of nature. Now, you can order from many lines, all from one source, one shipment. Woman-owned/run business now in our 16th year! We distribute worldwide

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Strong woman and nature-oriented cards, posters, and prints. Send for new free newsletter and color catalog. Diana Bryer's images consistently do well in women's and spiritually oriented stores. Ms. Bryer has been in business for nine years and her art has adorned the covers of *Hadassah* magazine and the *Ladyslipper* catalog. Write **Rumplestiltskin Design**, PO Box 458, Santa Cruz NM 87567, or call 800-545-8910.

Paper Lantern notecards and greetings: Popular because everybody *loves* the quotes in this Readers Series, and because the biographical sketches on the back of each card are *irresistible*. Watch card browsers be delighted by the information they find there! It's an added value to your store, especially when cross-merchandised near your biography section. Full-color photographic images, using recycled



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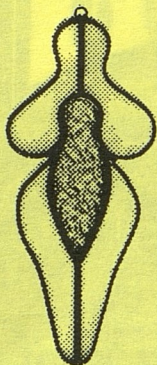
paper, soy inks. To receive our free catalog call or write Paper Lantern, PO Box 1871, Boyes Hot Springs CA 95416; 707-996-0302. See ad page 76.

Holiday, Solstice, Christmas, Chanukah, Kwanzaa greeting cards, packages of twelve labeled by holiday. Nine new designs for 1997. Great artwork! They sell! Only \$4.20/doz. Blank and greeted 5" x 7" counter cards now available in half-dozens — for birthdays, anniversaries, birth/adoption, International Women's Day, Gay Pride, congratulations, etc. Free card racks organize display. 35 postcards including Audre Lorde, Fabulous Feminist and Rosie the Riveter. Real recycled paper. **Syracuse Cultural Workers — Tools for Change**. Call Donna 315-474-1132, ext. 151, fax 315-475-1277. See ad page 91.

Snake and Snake Productions: Susan D. Baylies has produced the Lunar Phase Card for 20 years, a great selling card/calendar on which womyn mark their cycles; wholesale \$9/doz. Solstice cards only \$4.50/doz. She also makes t-shirts size M-4XL of empowering imagery: goddesses, moons, dancing

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clocks

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comics

Cuckoo is an unusual autobiographical comic about the author's struggles with Dissociative Identity Disorder (better known as Multiple Personality Disorder). Written and illustrated by Madison Clell, *Cuckoo* tells difficult stories with a poignant wit and humor. Carol Seajay, editor of *Feminist Bookstore News*, called *Cuckoo* "the best thing since Hothead Paisan appeared." Cover price is \$2.75. For ordering information contact Kim at **Green Door Studios**; 415-738-8246, email (door@wenet.net), or write PO Box 12150, Eugene OR 97440.

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Spiral Woman. Great designs handmade by and for women. Original artwork includes goddesses, gay themes, and cats. New: colorful computer mouse pads, \$9. New: desk clocks, \$20. Bestseller: magnet-in-a-card, \$2.50. Wall clocks, \$19. Jewelry, \$6-16. Magnets, \$1.50. T-shirts and kids clothes, \$8.50-13. For catalog: PO Box 14772, San Francisco CA 94114; 415-626-7821, fax 415-863-1935. LOO.

crafts

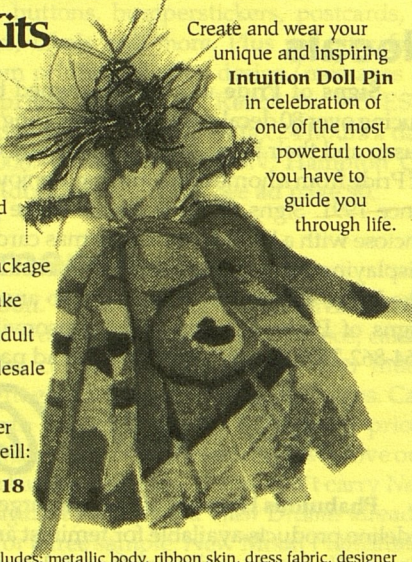
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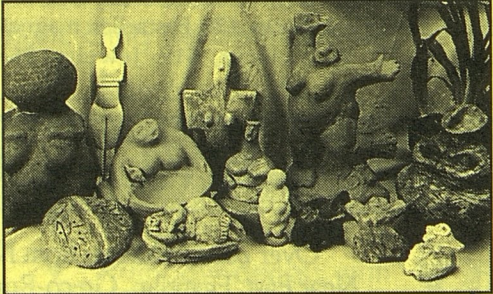
Try **Hilary's Comfort Stones** in your bookstore — guaranteed sales! Comfort Stones are colorful, intricately patterned porcelain stones, each imprinted with one of over 100 empowering words. Special words to fit your clientele can be ordered at no extra charge. These stones have been bestsellers in feminist bookstores for seven years! Proceeds from sales support gay and women's rights issues in Oregon. Free sample, brochure: Hilary's Comfort Beads, PO Box 14164, Portland OR 97293; 800-377-5886. See ad page 82.

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Magnets, \$1.50. T-shirts and kids clothes, \$8.50-13. For catalog: PO Box 14772, San Francisco CA 94114; 415-626-7821, fax 415-863-1935. LOO.

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goddess statues

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Heartifacts Pottery offers a large selection of beautiful and affordable handmade high-fired stoneware goddess statuary suitable for garden or altar.

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attractive, comfortable, absorbent. The Keeper has a three-month money-back guarantee, and a 97% satisfaction rate. For catalog and prices, call 800-680-9739, fax 613-596-6389, email <keeper@magi.com>. Eco Logique Inc., Box 32073, 1386 Richmond Road, Ottawa ON, Canada, K2B 1A1. See ad page 55.



Tit Test Time, by GIRLilla graFACTS, is a quality laminated card that hangs in the shower and provides thorough instructions, using upbeat language, and images of up-to-date breast self-exam techniques. With English on one side, Spanish on the other, and photographs of women of diverse sizes, races and ages, these cards speak directly to an issue facing all women today. In the midst of a breast cancer epidemic, women need positive reminders to help us know and care for our breasts. Tit Test Time helps break through the common fear and procrastination surrounding breast self-examination. "Tit Test Time has inspired me to do something I was afraid to do." GIRLilla graFACTS is run by two women who are grassroots activists and artists. Cards (8½" x 11") are \$3-3.50/each, depending on quantity. Please call or write us: 206-726-8938, 1436 19th Ave., Seattle WA 98122.

ID tags

Personalized Dog Tags are not just for dogs, or G.I.'s. Offer our custom service to your customers. Genuine embossed stainless steel, rustproof tags with 24" nickel-plated ball-chain necklace or 4" keychain. Black rubber silencer available. Five lines, 15 spaces per line. \$3.50 each postpaid wholesale (retail for \$7) *pre-paid orders only*. Company check by mail; Visa or Mastercard only for faxed orders. 24-hour toll-free fax: 800-553-0006. Order forms, sample: **Donnelly/Colt**, Box 188-FBN, Hampton CT 06017; 860-455-9621 email <donco@neca.com>. (M-F, 9-5 EST.) See ad page 90.

inspiration

Discover some of the simplest keys to fun and learning, all found in one unique and convenient jar. You've heard the expression, if only you could bottle it. **Honor Press** introduces In A Jar. A powerful

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jewelry

Cloud 9 offers a full wholesale line of Rainbow products. We strive to sell only quality products at reasonable prices. We have more anodized jewelry than anyone and it's guaranteed against chipping and fading. We've been in business for over seven years. We say it with pride, we are the best. See ad this page.

The Great Goddess Collection. Sacred art sculpture and jewelry re-created by visionary artist and author of the bestselling divination sets *Amulets of the Goddess*, *Oracle of Ancient Wisdom* and *Goddesses for*



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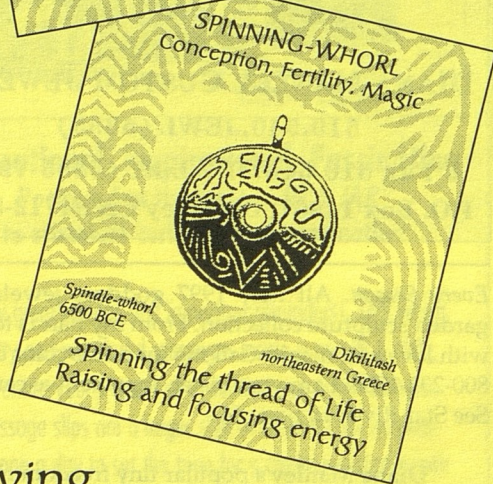
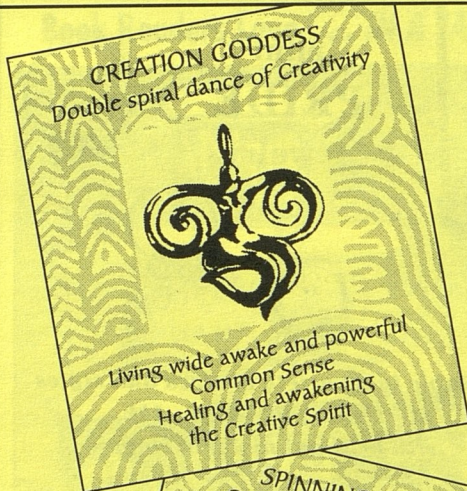
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Every Season. All new 1997 goddess jewelry and garden sculpture collection. From my hands to yours with love and magic. Call me for a free color catalog, 800-232-1733. I am your sister. together we can grow. See Star River ad page 44.

"Diana Manley's popular tiny freedom rings are still the rage!" —*Curve*, Summer '97 catalog and Web site. Diana Manley's mini pride jewelry sells well nationwide, appealing equally to men and women. Stores are pleased with mini pride jewelry's consistent sales, and appreciate the affordable rates and high quality. A variety of display options bring high volume of sales year-round! We look forward to any questions or inquiries! Diana Manley Custom Design: PO Box 14867, Berkeley CA 94712; 510-540-JEWL (5395), fax 510-540-JEWL-RY (5395-79). See ad this page.

Jane Iris Designs, Inc. (serving the feminist bookstore community for 15 years) offers jewelry designed and handcrafted by women for women. These designs reflect the full range and essence of our feminine spiritual evolution. The pieces are proven



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Intuition Doll Pin Kits can be made by anyone who can read and tie a knot. The finished doll, meant to be worn as a pin, symbolizes the handing down of women's inner wisdom from generation to generation. The kits are beautifully and colorfully packaged and come in assorted fabrics and matching materials. An inspiring creative activity and proven bestseller. Wholesale price \$3.47 each. Direct from artist/designer **Victoria O'Neill**. Call 800-860-2118 for more information. See ad page 81.

Pleiades Arts/Lizzie Brown. Gay and lesbian symbols are our specialty, and we have a growing line of goddesses with way cool sales support. Silver, 14k gold and bronze at low prices, quick turnover and turnaround. Send for your catalog! Pleiades Arts, PO Box 389, Brimfield MA 01010; ph/fax 413-245-9484, email <pleiadesarts@juno.com>. See ad this page.



Phabulous Homo Stuff has the largest selection of sideline products available for feminist and alternative stores. We design and manufacture bandannas, bears, bookmarks, bumperstickers, buttons, candles, caps, decals, flags, glassware, jewelry, key chains, lapel pins, luggage tags, magnets, mugs, pet supplies, rearview mirror dangles, t-shirts, stained-glass, static cling, stickers, stamps, sweats, towels, votives, windsocks, and more! We love custom orders! Catalog at <www.phs-usa.com> or call 800-736-8919. See ad page 74.

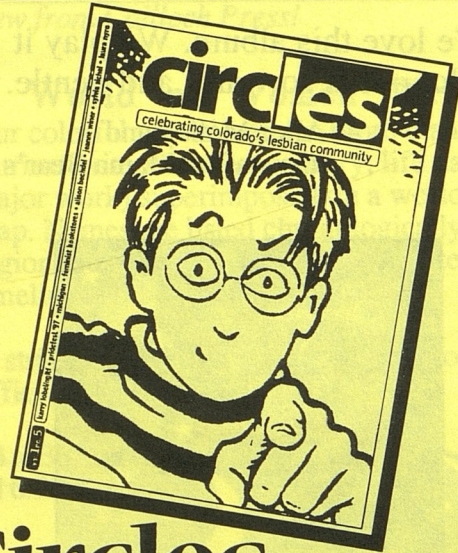
magazines

Circles is a bimonthly magazine published in Colorado. Recent features include interviews with Jill Posener, Urvashi Vaid, Robin Morgan, Carol Seajay and Alison Bechdel and an article on Debra Chasnoff and Helen Cohen's film, *It's Elementary*. The magazine is distributed free in Colorado and is sold in bookstores in California, Washington DC, Portland, Madison, and Hamilton, Ontario. The magazine is rapidly gaining a

Have you seen Circles lately?

In the June issue, *Circles* interviews Kerry Lobel of the National Gay and Lesbian Task Force... Carol Seajay of *Feminist Bookstore News* on the crisis in feminist and lesbian publishing... Alison Bechdel on her new book, *Hot Throbbing Dykes to Watch Out For*... an insider's look at the Michigan Womyn's Music Festival... Sylvia Sichel, screenwriter and co-director discusses her new film *All Over Me*. Plus music and book reviews, and as always, *Dykes to Watch Out For*!

Circles Magazine ... a fresh new addition to the lesbian press! Give us a look and a try! Contact us for free sample copies!



(Mo, our featured dyke for June, courtesy Alison Bechdel, *Dykes to Watch Out For*)

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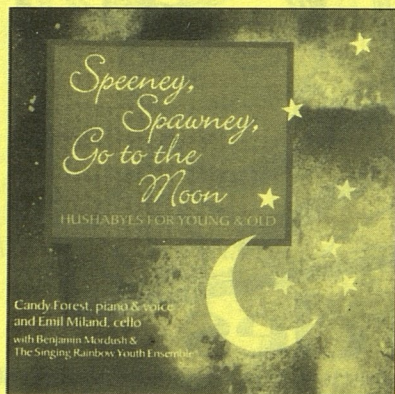
ple. K. Floyd, 315 Granville Rd., Chapel Hill NC 27514; phone/fax: 919-929-6347. See ad page 45.

Irreverent, provocative and outrageously funny are key words in describing *Ephemera's* line of buttons, magnets and wall clocks. Every four months we add at least 100 new designs to our catalog to keep it fresh and interesting. Your customers will be laughing out loud! Ask for our eye-popping, full-color 40-page catalog. *Ephemera*, PO Box 490, Phoenix OR 97535; 800-537-7226, 541-535-4195. See ad page 46.

Phabulous Homo Stuff has the largest selection of sideline products available for feminist and alternative stores. We design and manufacture bandannas, bears, bookmarks, bumperstickers, buttons, candles, caps, decals, flags, glassware, jewelry, key chains, lapel pins, luggage tags, magnets, mugs, pet supplies, rearview mirror dangles, t-shirts, stained-glass, static cling, stickers, stamps, sweats, towels, votives, windsocks, and more! We love custom orders! Catalog at (www.phs-usa.com) or call 800-736-8919. See ad page 74.

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Style Data features a wide variety of bookmarks, magnets, buttons, keytags, and magnetic photo frames for retail stores, groups, and organizations. Now in its fifth year, our line continues to expand and appeals to feminist, progressive, lesbian and gay markets. All our products can be customized with your logo/designs. Call, fax, or write for your free catalog and sample pack. Style Data, PO Box 4040, Asheville NC 28805; phone/fax 800-969-5993. See ad page 74.

music

Libby Roderick, nationally beloved, Alaskan feminist singer/songwriter, has released her long-awaited fourth recording, *Lay It All Down*. Produced in part by Darleen Wilson (producer of folk greats Patty Larkin, Leslie Smith, Catie Curtis and others), the CD contains ten gorgeous new songs. Roderick's previous releases have sold nearly 30,000 copies; she is perhaps best known for her internationally acclaimed classic "How Could Anyone." Available through feminist distributors or Turtle Island Records; 907-278-6817. See ad page 61.



Sisters' Choice Recordings and Books/Schroder Music. Song and story tapes for kids and adults by Malvina Reynolds, Nancy Schimmel and others. Story telling and song programs for kids and/or adults at your store by Nancy Schimmel. Call 510-524-5804 or fax 510-528-9342 for orders; call 510-843-0533 to arrange programs. 704 Gilman Street, Berkeley CA 94710. See ad this page.

Goldenrod Music, Inc. is the oldest wholesale distributor of women's and gay and lesbian music in the country. Same-day shipping, great fill rate, fun and knowledgeable reps, 100% returns, and filling most special orders means great service for stores! Other musical genres represented include Celtic, Native American, folk, world and children's music. Call collect: 517-484-1712. Or write Goldenrod, 1310 Turner Street, Lansing MI 48906; fax 517-484-1771, email <music@goldenrod.com>, Web <www.goldenrod.com>. See ad page 60.

Ladyslipper Music offers a vast selection of recordings by women in all categories — women's/feminist/lesbian music, women's spirituality, international, African heritage, Native American, Jewish, classical, alternative, singer/songwriter, holiday — plus gay men's music, songbooks, and more. Fast service, immediate stock status by phone. Request our fully annotated catalog: PO Box 3124, Durham NC 27715; 800-634-6044, fax 800-577-7892, email <music@ladyslipper.org>. Our complete catalog is online! Visit us: <www.ladyslipper.org>. See ad, page 63.

posters

New from Caillech Press: **A World of Women Writers** is a colorful and sturdy poster featuring entries for 300+ writers in 72 countries over many centuries, all superimposed on a world map. Entries include name, dates, country, and major work. Supplemental packet includes biographical and bibliographical notes and chronology. A striking visual statement for classroom, home, office, and store display. 24" x 36", \$16.95. Available only from Caillech Press, 482 Michigan Street, St. Paul MN 55102; 612-225-9647, email <zahniser@minn.net>. See ad this page.

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Monday–Friday at 860-455-9621 or fax 24 hours a day at 800-553-0006. Write: Box 188-FBN, Hampton CT 06017; email <donco@neca.com>. See ad page 90.

stones

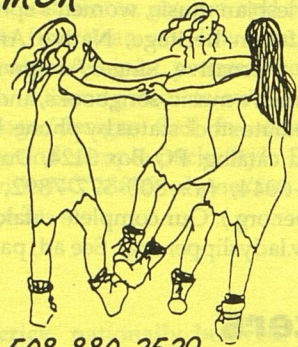
Reising Daughter Studio offers a variety of stone products. Source Stones™ are small hand-painted or drawn stones by artist Ann Reising. Images and stones vary so no two are identical. Sizes are approximately one to three inches in diameter. Larger stones and hand-etched rune stone sets with carrying bag are also available. Special orders are welcome. For brochure: Reising Daughter Studio, PO Box 2356, Kalamazoo MI 49001; phone/fax 616-344-9469. See ad page 44.

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Snake and Snake Productions: Susan D. Baylies has produced the Lunar Phase Card for 20 years, a great selling card/calendar on which womyn mark their cycles; wholesale \$9/doz. Solstice cards only \$4.50/doz. She also makes t-shirts size M-4XL of empowering imagery; goddesses, moons, dancing womyn, kitty ying yang, and new Wise Old Crone design. Phone: 919-544-2028, fax 919-493-7210, Web site (<http://www.snakeandsnake.com>), or mail 511 Scott King Road, Durham NC 27713.



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Wild Women Enterprises was born out of an attitude — that little voice that says, "What do you mean I can't do that? Watch me!" Women helping women is what we're all about. Designs meant to raise the self-esteem of women and girls in a positive and humorous way also help to raise funds for battered women and environmental education. T-shirts, totes, mugs, stickers, tattoos, etc. Catalog and wholesale info: Wild Women, PO Box 114, N. Dighton MA 02764; 508-880-0555, fax 508-880-2529, Web < <http://www.wildwomen-ent.com> >. See ad page 90.

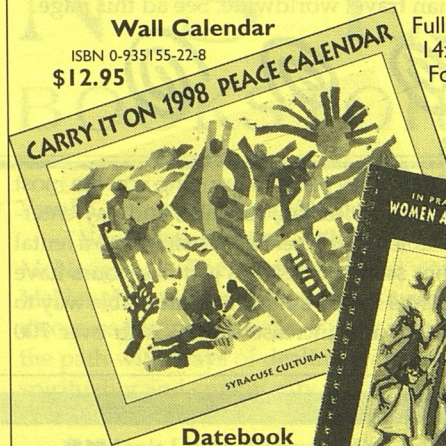
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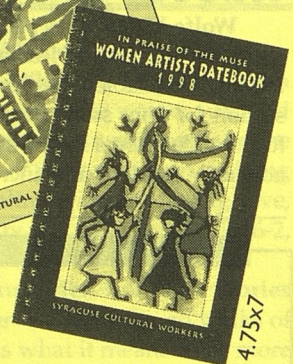
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videos

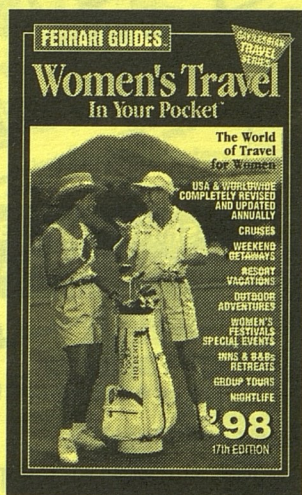
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Naiad Press offers full service video product. If the video you want is available in the United States legally, we will supply it to you at the best possible discount. Naiad Press has just issued The Athena Award 1996 video at \$19.95, bringing to seven the number of films issued by Naiad Press on video. Two feature films will be released in 1997, two compilations and two comedy tapes. Branching out into music, Naiad Press has just released the CD soundtrack of the exotic music from the hot video: *When Night Is Falling*, ISBN 1-56280-204-6, \$15.98. Call us at 800-533-1973. See ad page 10. ○

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FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstores

What follows is my spring/summer new releases column for the first half of 1997: it's what's left over from the May/June issue (well, actually, it's about two-thirds of what's left over...there sure were a lot of new titles...with some marginal or dated books cut for space). As usual, the number of asterisks before each title expresses my degree of enthusiasm.

And anyone who would like the full text of the column (I was delighted to see a couple of people who had written to the anniversary issue say they used my blurbs for library acquisition and the like) can email me at (ral@adlbooks.com) and I'll e-back the complete text.

Coming in September/October: even more new books and an update of the core books for any women's store keen on offering a small but solid gayboy section.

Coming Out & Beyond

***Coming Out Every Day: A Gay, Bisexual and Questioning Man's Guide** by Bret K. Johnson — In nine chapters of advice supplemented with exercises and personal inventories, clinical psychologist Johnson moves past the newly-out fear and into a healthy new life. \$13.95, 1-57224-064-4, New Harbinger/PGW.

***Different Like Me** by Rita Reed — A dandy new twist on the coming-out story; Minneapolis photographer Reed, concerned about the high rate of suicide among gay teens, followed the lives of Amy and Jamie for several months. Her intimate and sensitive photos are fleshed out with their own words. \$19.95 pb, 0-393-31659-9, Norton.

***Out With It: Gay & Straight Teens Write About Homosexuality** edited by Philip Kay, Andrea Estepa and Al Desetta — Essays from teens working hard to understand each other better. \$8 pb, no ISBN,

Youth Communications, Alamo Square.

***Now That I'm Out, What Do I Do?** by Brian McNaught — The first step is to come out, and McNaught's *On Being Gay* helped with that; now he discusses the implications of your new path, guiding the path with ways of dealing with sex, family, love, spirituality and community. \$22.95 cl, 0-312-15616-2, St. Martin's.

Bi Men's Lives: Bisexual Men Tell Their Stories edited by Mark Zepezauer — Men from all walks of life tell in their own words what it means to be more gay than straight, more straight than gay, and happy with an identity separate from each. \$16.95 pb, 1-884365-11-6, See Sharp Press, LPC/InBook. (A companion volume, \$16.95 pb, 1-884365-09-4, is called **Bi Lives: Bisexual Women Tell Their Stories**...curious that it's not 'Bi Women's Lives'.)

***Becoming Gay: The Journey to Self-Acceptance** by Richard A. Isay — Paper edition of a valuable book about how to live authentically as a gay man, confronting such issues as self-esteem, anxiety and depression. \$14 pb, 0-8050-5315-8, Henry Holt.



Sex Between Men: An Intimate History of the Sex Lives of Gay Men Postwar to Present by Douglas Sadownick — From the "buddies" in the trenches of the Second World War to the buddies of the AIDS wars and beyond, Sadownick presents a lucid, entertaining and instructive riff on how gay men have practiced sex. \$12 pb, 0-06-251269-2, HarperSanFrancisco.

***A Boy Named Phyllis: A Suburban Memoir** by Frank DeCaro — Paper edition of a pretty darn funny remembrance about growing up and coming out in Little Falls, New Jersey, where Paul Lynde was a defining gay icon. \$11.95 pb, 0-14-025537-0, Penguin.

***Passages of Pride: Lesbian and Gay Youth Come of Age** by Kurt Chandler — Lesbian and gay teens describe their lives, charting a brave and true path for their peers. \$11.95 pb, 1-55583-417-5, Alyson.

Homosexuals in History by A. L. Rowse — Useful reprint of a 20-year-old look at eminent gay lives, suitable for both a history section or as a role-model book on the coming-out shelf. \$14.95 pb, 0-7867-0423-3, Carrol & Graf, August.

Poetry & Theatre & Film

****Bite Hard** by Justin Chin — With the muscle of a performance artist and the emotion of a poet, Chin's raw incantations on life as an Asian, a gay man and a lover, on race, desire and loss, are irresistible. \$9.95 pb, 0-916397-47-5, ManicD Press, PGW.

***Dream of Order** by Thomas Avena — "Integrity saturates the texture of these poems," writes Adrienne Rich in her intro to this collection of work, much of it touching on AIDS. \$14 pb, 1-56279-102-8, Mercury House/Consortium.

***Things Shaped in Passing** edited by Michael Klein and Richard McCann — New work from 42 writers drawn from their experiences with AIDS, in this follow-up to *Poets for Life*. \$16.95 pb, 0-892-55217-4, Persea.

***Between the Cracks** edited by Gavin Geoffrey Dillard — Hey: great kink and great quality, too, in a 356-page collection of verse by several dozen saucy authors. \$18.95 pb, 1-881943-10-1, Daedalus Publications, Alamo Square.



AIDS, Medical & Memoir

***HIV Law: A Survival Guide to the Legal System for People Living With HIV** by Paul Hampton Crockett — In layperson language, a reference guide to the latest legal information. \$12 pb, 0-609-80023-X, Crown.

The Natural Way: HIV & AIDS by Julie-Anne Ryan — Conventional medical treatments are described, as are therapies for self-treatment including nutrition, massage, acupuncture and homeopathy. \$5.95 pb, 1852308540.

On the Margins: Men Who Have Sex With Men in the Developing World by Neil McKenna — More survey report than written analysis, this study is

based on the work of more than 200 organizations in 87 "developing countries" and is the first comprehensive study of the role of male-to-male sex and its role in the spread of HIV in those nations. \$19.95 pb, 1-870670-37-X, Panos Institute.

***The Last of These My Brethren: A Doctor's Story of Hope and Miracles on an Inner-City AIDS Ward** by Daniel J. Baxter — From a medical perspective, this *Publishers Weekly*-starred account of life in a Hell's Kitchen hospital mainly tells the stories of the "other" face of AIDS — that of the prostitute, the IV drug user, the prisoner, the ostracized and the marginalized. \$24 cl, 0-517-70699-7, Harmony.

Working on a Miracle by Mahlon Johnson with Joseph Olshan — A doctor whose scalpel slips shifts from doctor to patient by becoming an HIV-infected physician who commits himself to a fierce battle for survival; this is a hypnotic personal memoir, co-written by the author of the bestselling novel *Nightswimmer*. \$23.95 cl, 0-553-10519-1, Bantam.

***Sexual Ecology: AIDS and the Destiny of Gay Men** by Gabriel Rotello — The author challenges the false security of condoms, the seeming magic of protease inhibitors, and the orthodoxy of AIDS activism and prevention, to conclude that the politicization of medical knowledge has allowed thousands of gay men to become infected each year and that denying a direct link between gay male sexual behaviour and HIV has condemned them to death. \$24.95 cl, 0-525-94164-9, Dutton.

In Changing Times: Gay Men & Lesbians Encounter HIV/AIDS edited by Martin P. Levine, Peter M. Nardi and John H. Gagnon — Gayle Rubin, Nan Hunter and Gilbert Herdt are among the noted contributors to this collection assessing the epidemic's impact on small towns, gay youth, intergenerational relations and the role of lesbians as organization managers. \$16.95 pb, 0-226-27856-5, University of Chicago.

***Hospital Time** by Amy Hoffman — A former editor of *Gay Community News* (GCN) details her time as primary caretaker to Mike Riegler, "a very difficult friend;" this memoir tells of the emotional turmoil and psychological pain AIDS creates for those caring for the terminally ill, but does so in an unflinchingly honest and healing way. \$12.95 pb, 0-8223-1920-9, Duke.

Risky Sex? Gay Men & HIV Prevention by Dwayne C. Turner — Using a study of gay men in

West Hollywood, with profiles of seven specific men, this analysis considers the fact of "relapse" among a generation aged between 30 and 44 who don't always practice safe sex, though they know they should. \$16.50 pb, 0-231-10575-4, Columbia.

***Unbound: A Book of AIDS** — Poet and essayist Aaron Shurin's commonplace book of work written since 1988 on AIDS honors caregivers, mourns the dead and celebrates sex. \$17.95 cl, 1-53713-112-0, Sun & Moon/Consortium.

Travel

***The Queerest Places: A National Guide to Gay & Lesbian Historical Sites** by Paula Martinac — Something rare: an original book, pinpointing the homes and hangouts of a pantheon of queers, providing a vivid overview of history and jazzing up any traveler's list of must-see sites. \$14.95 pb, 0-8050-4480-9, Henry Holt.

***Out & About Gay Travel Guides: USA & Canadian Cities** edited by Billy Kolber-Stuart, David Alport and David Savage — Essential information for gay and lesbian travelers, says the subtitle, and that's true. It used to be that the Damron and Ferrari guides were what the gay traveler had to pack for a trip; now a brand name like Fodor's is on the scene, so is this second guide assembled by the editors of the *Out & About* newsletter; part where-to-listing guide and part what's-what interpretation of a city. \$14.95, 0-7868-8178-X, Hyperion.

***Fodor's Gay Guide to Los Angeles & Southern California (1st Edition)** by Andrew Collins — Pocket-sized gay guide covering the scene from Palm Springs to Laguna Beach and up through L.A. \$11 pb, 0-679-03375-0, Fodor's.

***Fodor's Gay Guide to the Pacific Northwest (1st Edition)** by Andrew Collins — Ditto. \$11 pb, 0-679-03376-9.

***Fodor's Gay Guide to San Francisco and the Bay Area (1st Edition)** by Andrew Collins — Ditto, ditto, though at 160 pages this regional guide is 16 pages shorter than the other two. \$11 pb, 0-679-03377-7.

Fodor's Gay Guide to the USA by Andrew Collins — From last year, the more comprehensive guide which spawned the above. \$19.50 pb, 0-679-02909-5.

Hot! French for Guys & Guys: All You Need for Love by David Appell & Paul Balido — Most recent in a phrasebook series for the hip pocket of the hip

traveler, with all the "bon mots" you'll need for a sexy trip. Babelcom, \$5.95 pb, 1-885948-26-3, LPC/InBook. (Also available are **Hot! Spanish for Guys & Guys**, \$9.95, 1-885948-23-9, **Hot! International Gay**, \$12.95 pb, 1-885948-18-2, and **Hot! International Lesbian**, \$12.95 pb, 1-885948-19-0, the latter two with fewer phrases but more languages.)

Italian Scene by Gianmarco Del Re — An overview of Italian gay history and information on businesses and accommodations for the English-speaking traveler to Italy. \$12.95 pb, 0-85449-247-X, Gay Men's Press, LPC/InBook.

Gay Tours of New York by Daniel Hurewitz — Nine walking tours focusing on gay spots in the Big Apple. \$14.95 pb, 0-8050-4158-3, Henry Holt.

***1997 Yellow Pages: USA & Canada** — The most venerable and complete of the national guides, now with a separate women's section. \$15.95 pb, 1-885404-10-7, Renaissance House.



Spartacus International Gay Guide — The single most comprehensive guide for travel outside of North America. \$32.95 pb, 3-86187-086-X, Bruno Gmunder, BP/BKZ/Alamo Square.

Odysseus 1997-1998 — Latest edition of a worldwide guide, not as comprehensive outside of North America as Spartacus, but OK coverage of the U.S. and Canada. \$27 pb, 1-881536-03-3, Odysseus, BP/BKZ.

Great Gay & Lesbian Places to Live edited by Lanie Dills and Lynn West — Second edition of a guide book charting "quality of life" for queers. \$16.95, 0-916744-10-8, Relocation Station.

How To Say Faabulous In 8 Different Languages by Gerald Mryglot — Another phrasebook with sex and friendship on its mind. \$9.95 pb, 0-9646511-3-0, Translator Network, Alamo Square.

1997 Worldwide Guide to Gay Nude Resorts, Beaches and Recreation — Just what the title says it is. \$11.95 pb, 1-887895-11-6, Summer's Edge.

***Travels in the Skin Trade: Tourism and the Sex Industry** by Jeremy Seabrook — An important look at the politics and morality of sex for sale by young women and men in such countries as Thailand, Indonesia and the Philippines, where tourists from

the First World seek to buy what they don't dare purchase at home. \$14.95 pb, 0-7453-1116-4, Pluto Press, LPC/InBook.

Religion & Spirituality

Perfect Enemies: The Religious Right, the Gay Movement and the Politics of the 1990s by Chris Bull and John Gallagher — Paper edition of a solid, tough-minded study of the tactics and rhetoric of both right-wing and gay activists. \$14 pb, 0-609-80122-8, Crown.

Defying the Darkness: Gay Theology in the Shadows by J. Michael Clark — Theological authority resides not only in scripture but also in the lived experiences of the community of faith, including those (such as gays) who have been marginalized by that community. \$12.95 pb, 0-8298-1183-X, Pilgrim Press.



Cloud Days & Fire Nights: Canticles for a Pilgrimage Out of Exile by Edward F. Gabriele — A volume of prayers by a gay pastor for lesbians and gays of faith. \$12.95 pb, 0-88489-426-6. Saint Mary's Press, 702 Terrace Heights, Winona MN 55987; 800-533-8095.

Congregations in Conflict: The Battle Over Homosexuality by Keith Hartman — Paper edition of a sensible look at how the extremes of religious intolerance and homosexual faith might meet in the middle. \$15.95 pb, 0-8135-2229-3, Rutgers.

The Human Core of Spirituality by Daniel Helminiak — From the author of the bestselling *What the Bible Really Says About Homosexuality* (Alamo Square), a study of how an all-embracing spirituality can build beyond the boundaries of mainstream religion. \$21.95 pb, 0-7914-2950-5, SUNY.

Courage to Love: A Gay Priest Stands Up For His Beliefs by William Leckie and Barry Stopfel — The Episcopalian priest whose ordination brought about a wrenching trial on charges of heresy for the bishop who brought him into the church tells his story. \$21.95 cl, 0-385-48672-3, Doubleday.

Sex and the Church: Gender, Homosexuality and the Transformation of Christian Ethics by Kathy Rudy — The author's point: the church should be learning from the yearning of some queers for faith,

rather than rejecting them. \$24 cl, 0-8070-1034-0, Beacon Press.

***Reclaiming the Sacred: The Bible in Gay and Lesbian Culture** edited by Raymond-Jean Frontain — An array of scholars explore both queer attacks on the Bible as an instrument of oppression and attempts by gays of faith to resurrect the possibility of a homoerotic reading of the same text. \$29.95 cl, 1-56023-097-5, Harrington Park Press, November.

Etc.

***Queers in Space: Claiming the Urban Landscape** by Gordon Brent Ingram, Anne-Marie Bouthillette and Yolanda Retter — A couple dozen contributors discuss "space" as the cutting edge of queer theory, tackling identity and community, visibility and activism, in an evolving social landscape. \$24.95 pb, 0-941920-44-5, Bay Press, LPC/InBook.

***Queer Space: Architecture and Same-Sex Desire** by Aaron Betsky — Nestling nicely into the space left by the above-mentioned book is this study of how gay women and men have been in the forefront of architectural innovation by reclaiming neighborhoods, redefining urban environments and creating liberating interiors out of hostile environments. \$27.50 cl, 0-688-14301-6, William Morrow.

***Life Outside, the Signorile Report on Gay Men: Sex, Love, Family and the Passages of Life** by Michelangelo Signorile — The author of *Queer in America* and *Outing Yourself* draws on interviews with hundreds of gay men from all over America and from all its classes and cultures and races to profile generations who have done what no others before them have done — live most of their lives out of the closet. \$25 cl, 0-06-018761-1, HarperCollins.



A Separate Creation: The Search for the Biological Origins of Sexual Orientation by Chandler Burr — Paper edition of a common-sense book examining a most controversial scientific premise — that sexual orientation might have a biological origin. \$12.95, 0-7868-8240-9, Hyperion.

Bisexual Characters in Film: From Anais to Zee by Wayne M. Bryant — A comprehensive survey of the characters on-screen and of the writers, directors

and producers offscreen, and a roll-call of bisexuals whose history has been as hidden as that of the homos. \$17.95 pb, 1-56023-894-1, Harrington Park Press.

***The Bear Book: Readings in the History and Evolution of a Gay Male Subculture** edited by Les Wright — The first book to look at bears, the larger and more hirsute members of the fag clan. Articles include first-person narratives and historical and critical observations on an alternative to the dominant image of gays. \$24.95 pb, 1-56023-890-9, Harrington Park Press.

***Growing Up Gay in a Dysfunctional Family: A Guide for Gay Men Reclaiming Their Lives** by Rik Isensee — From the author of the popular *Love Between Men*, a reissue of his book guiding guys toward identifying internalized oppression. \$12.95 pb, 1-55583-422-1, Alyson.

***Homoeroticism in Classical Arabic Literature** edited by J. W. Wright Jr. and Everett K. Rowson — The first book to examine the importance of homosexual allusion in classical Arabic literature; the fawn, for example, as a symbol for the ethereally beautiful male youth. \$18.50 pb, 0-231-10507-X, Columbia.

Overcoming Heterosexism and Homophobia: Strategies That Work edited by James T. Sears and Walter L. Williams — With role-playing exercises, outlines for workshops and other hands-on advice, this is a valuable resource for educators, counselors and activists seeking to confront antigay emotions. \$18.50 pb, 0-231-10423-5, Columbia.

***Male Colors: The Construction of Homosexuality in Tokugawa Japan** by Gary P. Leupp — Tokugawa ranks with ancient Athens as a society that not only tolerated but celebrated male homosexuality; this study tells why. \$18.95 pb, 0-520-20900-1, University of California.

Male Femaling: A Grounded Approach to Cross-Dressing and Sex-Changing by Richard Ekins — Based on 17 years of fieldwork and thousands of interviews, this British study develops a theory of "male femaling" as a highly variable social process. \$17.95 pb, 0-415-10625-7, Routledge.

***Gay Money: Your Personal Guide to Same-Sex Strategies for Financial Security, Strength and Success** by Per Larson — Based on what he's learned as a financial adviser, Larson deals with the differences, difficulties and even opportunities facing queer investors. \$12.95 pb, 0-440-50799-5, Dell.

The Pleasure Principle: Culture, Backlash and the Struggle for Gay Freedom by Michael Bronski — "A brilliant mix of theory and practical examples from history, popular culture and politics that challenges preconceived notions about the interaction of gay culture with the mainstream." \$23.95 cl, 0-312-15625-1, St. Martin's.

Lives & Letters

***Track Conditions** by Michael Klein — This most unusual memoir is poet Klein's account of his life 15 years ago as a groom on racetracks around America; it's about despair, dissolution and, eventually, the love of a good horse. \$22 cl, 0-89255-225-1, Persea Books.

***Icebreaker** by Rudy Galindo with Eric Marcus — Couples and singles ice-skating champion Galindo tells of a hardscrabble but triumphant life on the wrong side of San Jose's tracks in this autobiography, penned with the help of *Breaking the Surface* co-author Marcus. \$23 cl, 0-871-00390-9, Pocket Books.

Autopornography: A Life in the Lust Lane by Scott "Spunk" O'Hara — One of the gay porn world's most treasured icons offers a conversational memoir dealing with life in front of and beyond the cameras, before and after AIDS. \$14.95 pb, 1-56023-898-4, Harrington Park Press.



A Man: The Transsexual Journey of an Agent Provocateur by Max Wolf Valerio — The spectacular autobiography of an FTM who discusses both the physiological (muscle growth, facial hair, voice timbre) and emotional transformations caused by the magic of testosterone. \$24 cl, 0-688-14273-7, William Morrow, August.

***A House on the Ocean, A House on the Bay** by Felice Picano — The third volume in Picano's memoirs (*The Men Who Loved Me, Ambidextrous*) takes Picano through his 20s and into his 30s, on Fire Island and in Manhattan in the late 60s and early 70s. Like his earlier memoirs, this volume reads like silky fiction and hums with the veracity of life lived by a novelist. \$23.95 cl, 0-571-19913-5, Faber & Faber.

Resident Alien: The New York Diaries by Quentin Crisp — Drawn from more than a decade of his wry observations in *The New York Native*, this

high-camp and wicked-humor collection by the author of *The Naked Civil Servant* is a delight of wisdom and insight...and definitely a different take on what it means to be a homosexual. \$21.95 cl, 1-55583-405-1, Alyson.

Tom: The Unknown Tennessee Williams by Lyle Leverich — Paper edition of a bestselling first volume on the life of the legendary playwright. \$18 pb, 0-393-31663-7, Norton.

Nazimova by Gavin Lambert — A contemporary of Isherwood brings back to life a forgotten legend, an actress with lovers of both sexes who inspired Tennessee Williams, a director who used her husband as a front, the center of a social circle that included George Cukor. \$32.50 cl, 0-679-40721-9, Knopf.

***Heaven's Coast** by Mark Doty — Paper edition of a poet's moving memoir of AIDS life with and the loss of his lover — a guide to survival as much as an elegy. \$12 pb, 0-06-092805-0, HarperCollins.

***Lush Life: A Biography of Billy Strayhorn** — A jazz great who died in 1967, Strayhorn was for 30 years a songwriter and arranger for Duke Ellington and a great friend of Lena Horne, all the while living as one of the few jazzmen to be openly homosexual. \$15 pb, 0-86547-512-3, North Point.



***Radically Gay: The Story of Gay Liberation in the Words of Its Founder** edited by Will Roscoe — The story of Harry Hay, in his own words and from his own writings, is also a history of 60 years of gay life. \$16 pb, 0-8070-7081-5, Beacon Press.

After Midnight: The Life and Death of Brad Davis by Susan Bluestein Davis with Hillary de Vries — From the discovery in 1985 that he was HIV+, until his death in 1995 (as much a shock to Hollywood as that of Rock Hudson), the star of *Midnight Express* kept his status a deep secret; this is the story of Hollywood's hypocrisy. \$24 cl, 0-671-79672-0, Pocket Books.

***Liberation Was for Others: Memoirs of a Gay Survivor of the Nazi Holocaust** by Pierre Seel — Previously published as *I, Pierre Seel, Deported Homosexual*, this aptly-titled edition tells the story of a 17-year-old who suffered the war in the Schirmeck-Vorbruch concentration camp and 40 years later

decided to tell of the horror. \$13.95 pb, 0-306-80756-4, Da Capo.

***Body, Remember** by Kenny Fries — Poet and teacher Fries's eloquent memoir of deciding at age 35 to write about his disability — he was born with stunted legs — touches on many themes: the question of beauty, the turmoil of family, the truth of how the disabled move through the world and the discovery of the strength of the self. \$21.95 cl, 0-525-94162-2, Dutton.

***The Hispanic Homograph: Gay Self-Representation in Contemporary Spanish Autobiography** by Robert Richmond Ellis — The work of six writers is set in the context of gay autobiography, queer autobiography or homobiography. \$13.95 pb, 0-252-06611-1, University of Illinois.

***Liberating Minds: Personal and Professional Writings by Gays, Lesbians, Bisexuals and Their Advocates in the Library Field** edited by Norman G. Kester — More than 30 librarians write on such topics as intellectual freedom, challenging censorship, coming out and collection development. \$42.50 cl, 0-7864-0363-2, McFarland.

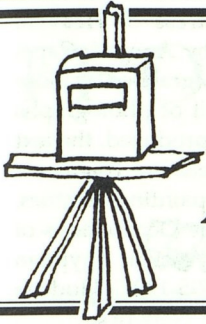
***Out Facts: What You Need to Know About Gay and Lesbian Culture** edited by David Groff — Timelines, quotes, literary excerpts, profiles and factoids: the milestones of queer culture. \$16.95 cl, 0-7893-0083-4, Universe.

***Cassell's Encyclopedia of Queer Myth, Symbol and Spirit** by Randy P. Connor — Delayed from last season by the publisher, this mesmerizing reference book contains hundreds of detailed entries on the theme of same-sex desire, gender variance and the sacred. It's a superb book for any store's reference section — a pity it's not offered in paper. \$21.95 cl/30% disc, 0-304-33760-9, Cassell, LPC/InBook.

The Gay Quote Book by Brandon Judell — "Le mot juste" for every occasion is the promise of this encyclopedic assemblage of droll or wicked or political one-or-more-liners. \$19.95 cl, 0-525-94185-1, Dutton.

Outstanding Lives: Profiles of Lesbians & Gay Men edited by Christa B. Belim and Michael Tyrus — With photos and in-depth profiles of more than 70 folks, this look at 20th century gay and lesbian lives is a dandy role-model book for inquiring youthful queers. \$24.95, 1-57859-008-6, Visible Ink.

See *Gay Men's Lit*, page 100.



ART BOOKS

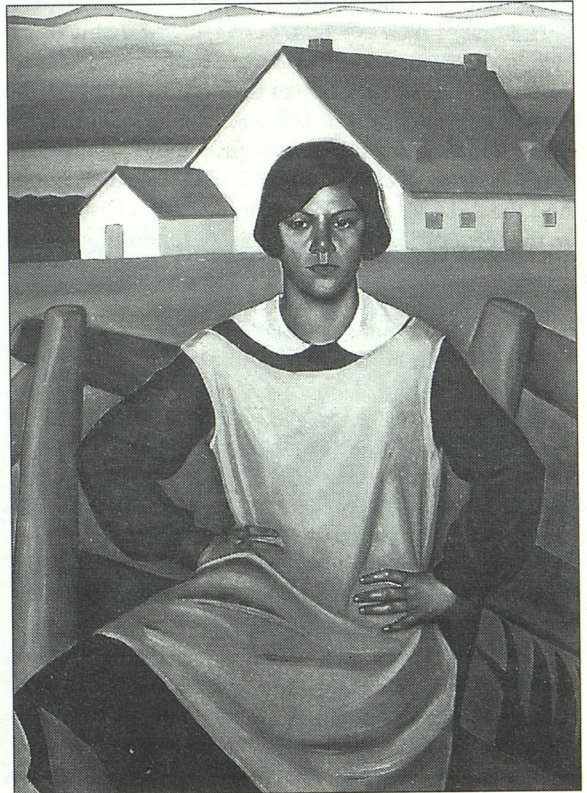
By Tee A. Corinne

Val Williams is one of the most lucid writers I know on the subject of women in photography. She is the author of two definitive books: **The Other Observers**, (1-85381-420-2, also published under the title **Women Photographers: The Other Observers** 0-86068-624-8) and **Warworks: Women, Photography and the Iconography of War** (1-85381-591-8), both published by Virago and currently out of print. **Illuminations: Women Writing on Photography from the 1850s to the Present** edited by Liz Heron and Val Williams is a rich collection of early and mid-period writing interspersed with essays like Jewelle Gomez's "Showing Our Faces — A Century of Black Women Photographed" and "One Time, One Place" by Eudora Welty. In "Dykes in Context" Jan Zita Grover quotes *FBN* editor/publisher Carol Seajay on the pleasure of seeing photographs which reflected her real world. The breadth, complexity and sparkle of this anthology make it a winner. \$24.95 pb, 0-8223-1792-3, Duke University Press.

Rachel Whiteread: Shedding Life, intro by Fiona Bradley, texts by Rosalind Krauss, Bartomeu Marí, Stuart Morgan, and Michael Tarantino, features the work of one of the younger, more hotly contested mainstream sculptors. Whiteread, born in London in 1963, casts familiar objects in plaster, resin or rubber. This includes objects as small as a hot water bottle and as large as a Victorian house, cast solid from the inside out. There is evocative drama in the story and pictures of the cast house, the support for and outcry against it, and its demolition. \$24.95 pb, 0-500-27936-5, Thames and Hudson. Distributed by W.W. Norton.

Paula Rego, intro by Fiona Bradley, texts by Judy Collins, Ruth Rosengarten, and Victor Willing, is a

handsome, disturbing book. Rego is one of the best known mid-career, women figurative artists. Born in Portugal in 1935 and trained as an artist in London, her vivid paintings imply a story and often one senses that it may not be a pleasant one. Creepy, fascinating, often funny, her work has a feminist edge which bites. \$29.95 pb, 0-500-27943-8, Thames and Hudson. Distributed by W.W. Norton.



Painting by Prudence Heward, in *North American Women Artists of the Twentieth Century* (Garland Publishing, Inc.)

Newly available in paperback, a giant of a book at a reasonable price, **North American Women Artists of the Twentieth Century: A Biographical Dictionary** edited by Jules Heller and Nancy G. Heller is the most inclusive reference book on women artists around with 1,500 biographical entries on artists residing in Mexico, Canada and the U.S. 612 pages, 101 illustrations. \$29.95 pb, 0-8153-2584-3, Garland.



Studiolo: The Collaborative Work of Martha Fleming and Lyne Lapointe is complex, obscure, engaging. It is the story of how a lesbian couple, working collaboratively, produced (with the help of hired production teams) large-scale installations situated in abandoned buildings and other sites in Montréal, New York, Madrid, London and elsewhere. Having experienced one of their projects, I can tell you that it was a rich and memorable experience. **Studiolo** needs to be read not as an explanation of their work, but more like a modern novel, full of collaged elements, conversations, fragments of stories, obscurities and moments of transcendence. \$25 pb, 2-9802870-5-9, Artexite Editions and the Art Gallery of Windsor (Canada). Distributed in the U.S. by Koen, or direct (in U.S. funds, no returns) from Artexite, 460 Ste-Catherine Ouest, #508, Montréal Québec, Canada; 514-874-0049 at 40%.

Ynez Johnston by Gerald Nordland is an important first book about a delightful contemporary artist. Johnston, called a California Modernist, was born in Berkeley, CA, in 1920. She has been involved with the Los Angeles art scene since 1951, evolving a style of painting and sculpture that is playful, sexy, and intricately patterned and which often stylistically evokes the art of other places and other times (early Christian art, for example). \$40 cl, 0-9628514-9-3. Grassfield Press, PO Box 19-799, Miami Beach FL 33119; 305-672-0805.

Also from Grassfield Press: **Ana Mendieta: A Book of Works**, edited and introduced by Bonnie Clearwater (\$35 cl, 0-9628514-4-2), which deals with the Cuban feminist artist who died tragically and much too young, and **The Virgin of the Andes: Art and Ritual in Colonial Cuzco** by Carol Damian (\$48 cl, 0-9628514-8-5).

Mistress of the House, Mistress of Heaven: Women in Ancient Egypt edited by Anne K. Capel and Glenn E. Markoe will be eagerly grabbed by those interested in goddess imagery. Full of photographs (117 color, 112 b&w), beautifully reproduced, the text is accessible and informative. There are fragments from a woman's Book of the Dead, paintings, statues, an essay on "Women's Work: Some Occupations of Nonroyal Women as Depicted in Ancient Egyptian Art," and much more. \$50 cl, 1-55595-129-5, Hudson Hills. Distributed by National Book Network.

You Are The Weather by Roni Horn will probably be difficult to sell in women's bookstores at this price. All the photographs are close cropped, sensual images of the same woman's face. The subject is identified only as Margrét. There is minimal variation in lighting or expression. Some are in black and white and some are in color. I looked at a flyer for the book and thought "lesbian" and learned in a conference presentation that the photographer is, indeed, a lesbian. This is not stated in the book (in fact there is no text at all), but is vaguely implied in the publicity. Horn was born in New York in 1955. The book comes across as a monument to obsession. \$44.95 cl, 3-931141-45-4. Published by Scalco; distributed by D.A.P., 155 6th Avenue, 2nd Floor, New York NY 10013. ○

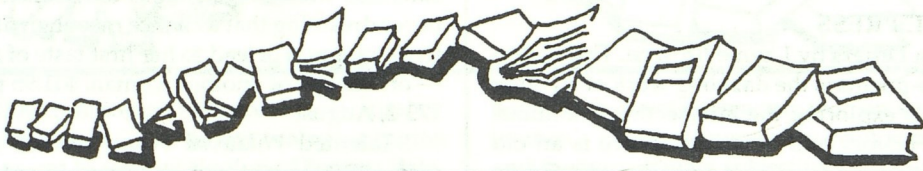
Gay Lit, continued from page 98.

Get On With It: The Gay and Lesbian Guide to Getting Online by Richard Laermer — The author of *The Gay and Lesbian Guide to New York* (gee, perhaps these online guides should be in the travel listings!) tells all about email, online services and tracking down queer sites. \$18 pb, 0-553-06934-9, Broadway Books.

Netout: A Michael Wolff Book — The cover has a lot of subtitles which sum up this book: *Gay Life Online. We're Here, Queer & Wired. Jack in to Alternative Life on the Internet and Online Services. Out, Proud and Online.* Several exclamation points are included. \$22 pb, 1-889670-05-7, National Book Network.

Correction: Controversy and Overview, two Robert Mapplethorpe CD-ROM packages announced in our 19#5 issue are no longer available through Chronicle Books. Instead, contact Robb Lazarus at Digital Collections, Inc.; 510-814-7200 ext. 636, fax 510-814-6100. 45%, no minimum. ○

FROM OUR OWN PRESSES



Compiled by Jenn Tust

CLEIS PRESS

Queer Dog: Homo Pup Poetry edited by Gerry Gomez Pearlberg. Dogs are looming large in America's "collective unconscious" (according to a recent *New Yorker* article), and the lesbian/gay community is at the very forefront of this trend. Recent features have run in lesbian and gay magazines including *Girlfriends*, *Genre* and *Out*, which ran a dog fashion spread. A there's an increasing volume of queer/dog texts and images in a wide variety of contexts, from music videos to art books, like photographer Bruce Weber's book featuring Newfoundland dogs, to literary work by leading gay writers like Paul Monette.

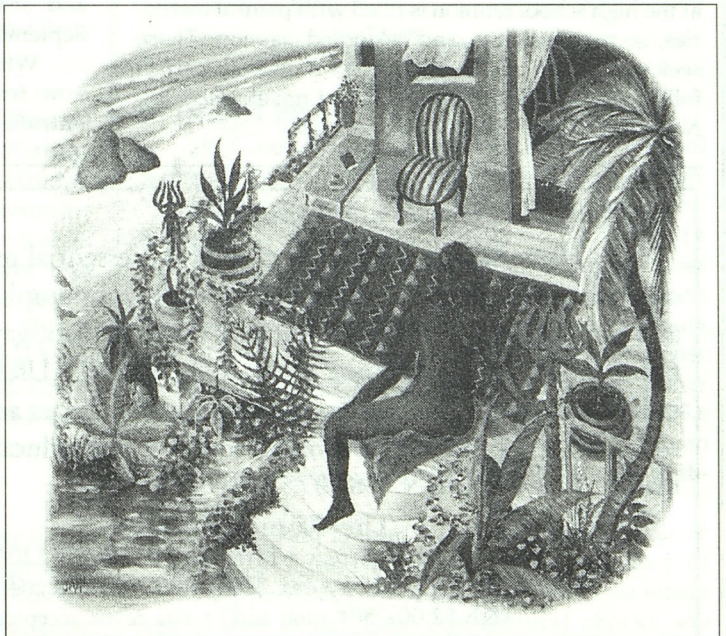
Queer Dog: Homo Pup Poetry is an attractively packaged book of high quality poetry in a range of styles by famous and infamous gay and lesbian poets including Chrystos, David Levinson, Timothy Liu, May Sarton, Lawrence Schimel, Gertrude Stein, David Trinidad, Kitty Tsui and Terry Wolverton. \$12.95 pb, 1-57344-071-X. Cleis Press, PO Box 14684, San Francisco CA 94114; 415-575-4700, fax 415-575-4700, orders 800-780-2279, and shipping: 557 Waller Street, San Francisco CA 94117. Distributed by Publishers Group West.

—Cleis Press

JANE EVERSHERD

A subtle strength surrounds the New Millennium and Beyond series; it is the antithesis of the classic Jane Eversherd Card Collection look. Smaller images with soft blurred edges on a textured cream background are topped with inspirational

and challenging poetry. [Ed. note: One of the cards features the painting Jane did for the cover of the 1996 *Feminist Bookstores' Catalog*.] They are suitable for framing complete with their message. Printed on 100% recycled paper with craft designer envelopes. "They are a feast for the eye and leap into the soul." Also available are Jane's Journals, bookmarks, and posters, a calendar featuring some of the latest work, a book of her work called **More Than a Tea Party**, and if you're really a fan, you can order her artwork printed on your checks — 10% goes to women and children's non-profit organizations of high social values. Jane Eversherd, PO Box 8874, Minneapolis MN 55408; 612-377-6355 or toll-free 888-667-0599, fax



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612-377-0417, email <evershed@aol.com> and on the Web: (<<http://members.aol.com/evershed/jane/jane.html>>).
—Jane Evershed

KELSEY ST. PRESS

Rebecca Letters by Laynie Browne. This collection of prose-poems is the dazzling work of a young writer who is exploring the intersecting grammars of ancestral history and language. There is an old voice here retrieved from epic narrative and family documents. It shapes a poetry of shattered continuities, broken objects and bright shifts between thought and dream, wonder and tart humor. \$10, 0-932716-43-1. Kelsey St. Press, 2718 Ninth Street, Berkeley CA 94710; 510-845-2260, fax 510-548-9185, email <kelseyst@sirius.com> and Web Page (<<http://www.sirius/~kelseyst/welcome.html>>). Distributed by SPD and BP.
—Kelsey St. Press



NAIAD PRESS

Linda Hill's sizzling **Class Reunion** asks the burning question, "How far would you go for old times' sake?" This realistic tale of lesbian drama and trauma at the high school reunion is filled with painful memories, secret yearnings, and rekindled passion. Those seeking romantic heat will find this scorcher a perfect follow-up to Hill's bestselling debut novel, *Never Say Never*. \$11.95 pb, 1-56280-178-3, August.

Dream Lover by exciting newcomer Lyn Denison is a dreamy romance about a lovely, lonely artist who has all but given up on love and happiness. On an extended vacation, she seeks only solace and peace, never dreaming that a chance meeting with an attractive stranger will lead to her first taste of real passion — on the lips of another woman. \$11.95 pb, 1-56280-173-2, August.

Talented *Wildwood Flower* author Julia Watts won a \$5,000 grant from the state of Kentucky for the first five chapters of her joyously romantic new novel, **Phases of the Moon**. Growing up dirt-poor in a coal mining camp, Glenda Mooney is hungry for everything that life has to offer. She discovers early on the two vital forces in life: music — in the sweet harmonies of gospel and bluegrass, and love — in the arms of the preacher's daughter. \$11.95 pb, 1-56280-176-7, September.

Tell your Jaye Maiman fans that the long-awaited paperback edition of **Baby It's Cold** is finally in — at the bargain price of \$10.95! A bone-chilling quest to save a child's life propels P.I. Robin Miller on a collision course with a cold-hearted killer...and a former lover. Be sure to stock up on Maiman's previous best-sellers, *I Left My Heart, Crazy for Loving, Under My Skin*, and *Someone to Watch*. \$10.95 pb, 1-56280-156-2, September.

When Night Is Falling Soundtrack CD available now from Naiad Press. From the lesbian film by Patricia Rozema now you can hear the music...

New Expanded Edition!

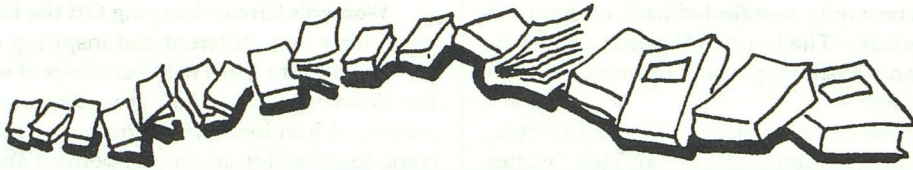
Homophobia: A Weapon of Sexism is essential reading for anyone wanting a greater understanding of how homophobia functions as a tool to keep all people—not just those lesbian, gay, bisexual and transgender—from reaching their full potential. Used by countless individuals and organizations and taught in colleges across the country, this book provides a powerful tool for both education and organizing. **\$12.00 ISBN 1-890759-01-5**

The Women's Project

2224 Main Street • Little Rock, AR • 72206
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s&h \$2.00+ 50¢ each add'l • visa & mc accepted
also available through Bookpeople & Koen Book Distributors

**Homo-
phobia:
A
Weapon
of
Sexism**

by
Suzanne Pharr



experience this stunning and beautiful erotic masterpiece by Lesley Barber. Coast-to-coast shipping begins on June 10 to get to you by the June 17 street date. Timed with the release of the film also available from Naiad Press. \$15.98, 1-56280-204-6.

NAIAD VIDEO

Antonia's Line, Academy Award winner for Best Foreign Language film 1995, ships July 15, for only \$19.95. This remarkable film about a magnificent family (including the delightful lesbian daughter and her lover) won awards everywhere for all aspects of its production, story and acting.

Every legally obtainable video in the U.S. may be purchased from Naiad Press. Call us first; 800-533-1973.

Naiad books are available from the publisher and distributed by Bookpeople, LPC/Inbook, Ingram, et al. The Naiad Press, PO Box 10543, Tallahassee FL 32302; 850-529-5965, or toll-free 800-533-1973.

—*Naiad Press*

PLAIN VIEW PRESS

Wind Eyes: A Woman's Reader and Writing Source edited by Susan Bright and Margo LaGattuta "is as intimate and lively as the circle of honest friends it was written by. Like any solid circle, it has room for us too, inviting us to add our voices. Teachers at all levels will find encouragement here. **Wind Eyes** — as filled with treasures as the room you imagine inside the delicious window on the cover." —Naomi Shihab Nye (*Words Under the Words*). 50% for 4+. Plain View Press, PO Box 33311, Austin TX 78764; 800-878-3605 (orders) or 512-441-2452. \$15.95 pb, 0-911051-90-2. Also available from B&T.

—*Plain View Press*

SCARLET PRESS

Nexus is a new six-volume series drawing on the work of contemporary women photographers collected in *Iris: The Women's Photography Project* at Staffordshire University. Authors from a range of academic disciplines consider a variety of theoretical

issues with direct reference to women's work such as: women's role in documentary photography, history and memory, female subjectivity, and the body. The interdisciplinary approach of Nexus, its accessible style and thought-provoking illustrations make it a series designed to appeal to a broad audience.

The first volume, **Engendering the City**, examines the ways in which ten women photographers have negotiated with modernism, the significance of gendered boundaries in urban environments, the sense of community links, and the concept of the spectator or pedestrian. Feminist reconceptions of space are combined with innovative representational strategies which reveal the many ways in which women artists can provide new models of seeing and knowing. Volume 1: \$12.95, 185727-0983.

Scarlet Press, 5 Montague Road, London E8 2HN, England; 0171-241-3702, fax 0171-275-0031. Distributed by LPC/InBook.

—*Scarlet Press*



SPINIFEX PRESS

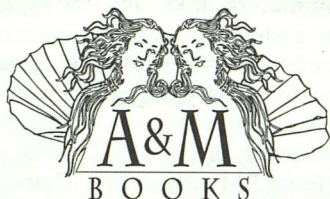
1997 sees a swag of lesbian titles and titles of interest to lesbians. And there's more coming in 1998.

We have three extraordinary fiction titles. **Imago** by Francesca Rendle-Short is a novel about a relationship between two women. Marriage does not prevent these two women from becoming intensely involved. They are next-door neighbours and Marj takes the newly migrated Molly under her wing. Marj is bigger than life and shows the rather timid Molly new ways of living, and how to make lemon soufflé. The strength of this story has been borne out with its sale to the large German publisher, Fischer.

The Journey Home: Te Haerenga Kainga, Cathie Dunsford's second novel, continues the story of Cowrie. This time, Cowrie comes to California where she works at Berkeley. The cultural shocks she encounters are witty and entertaining, an outsider's

view that is constantly re-reflected back on her own cultural knowledge. **The Journey Home** is an irreverent, funny and fresh approach to cross-cultural lesbian literature.

Booker Prize-winning author of *The Bone People*, Keri Hulme, has written that Lin van Hek "writes like an angel giving the devil her due." And so she does. Having grown up with "the poetry of aunties," with difficult and wonderful grandmothers, Lin van Hek's novel, **The Ballad of Sidy Church**, offers a smorgasbord of working-class life. From the hotel which grandmother Sidy Church runs with her lesbian lover, Auntie Mantel, to Melbourne's Jewish community, to the flood which separates the child from her family for six weeks, this is a wonderful and complex story.



Announces a new novel by
Sarah Aldridge

NINA IN THE WILDERNESS

Nina, aged 17, the sole survivor of a plane crash in a remote region of the Amazon Jungle, suffers not only from the trauma of the wreck and abandonment in the wilderness but also from the shattering of her life by the loss of her parents. Annie, daughter of two famous people who were once principals in a flamboyant love affair, has made a success as an independent business woman but is uncertain about the meaning and direction of her life. She finds herself caught between two exacting problems: her own response to what Nina has come to mean to her; and the resolution of a situation that threatens her father's reputation as the premier American poet of his generation.

Passionate love between Nina and Annie is at the heart of this novel, but it also portrays the love that inspires the devotion of true friendship.

Publication date September 1997. Paper, \$11.95. Cloth, \$18.00. We offer independent bookstores a 50% discount with a 30-day payment period and no minimum on orders. We do not sell through distributors.

A&M Books
P.O. Box 283, Rehoboth Beach, DE 19971
Phone: 1-800-489-7662

Women's Circus: Leaping Off the Edge picks up on another very different and inspiring story. Established in 1991 to work with survivors of sexual abuse, the Women's Circus has gone on to international acclaim. A hundred women from many backgrounds come together for an annual performance, attended by thousands each year. The women rig, perform acrobatics, aerials, balances, play music, direct and do all the technical work for lighting and sound, and much more. **Women's Circus** documents the history of this extraordinary feminist organisation which is an inspiration to women everywhere.

Spinifex Press, 504 Queensberry Street, PO Box 212, North Melbourne, Victoria 3051, Australia; +613-9329-6088, fax +613-9329-9238, email <spinifex@publishaust.net.au>, on the Web: (<<http://www.publishaust.net.au/~spinifex>>). In the U.S. contact Michele Karlsberg: 718-351-9599, fax 718-980-4262, email <MKPubServ@aol.com>.

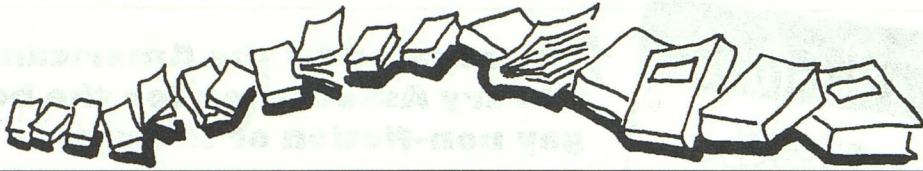
—Spinifex



WOLFE VIDEO

Stonewall. Over \$1 million at the box office! Three snaps up for one of our favorites with a great soundtrack including Patti LaBelle, The Shangri-Las and The Shirelles! Nigel Finch brings us this fabulous love story set in the Stonewall Bar in 1969. Everyone knows that the story is real,...but *this is no dry documentary* — it is a must have for your rental section! Plus Wolfe Video will *guarantee price protection* on every copy you buy for sell through to your customers. With our standard 40% discount on new rental titles, your cost comes down to \$56.97. Plus we still have a limited supply of full-size posters available free of charge!

Beautiful Thing. "In a world of intolerance, you've got to make your own music".... Over \$2 million at the box office — which is why you've been getting so many requests for this one! So make sure you have it in your rental section! Set in Southeast London, **Beautiful Thing** is a *Romeo & Romeo* for the 90s as a teenage gay romance blooms in a working-class neighborhood. It's a contemporary romance/drama and an old-fashioned love story at the same time. With our standard 40% discount on new rental titles, your cost comes down to \$55.77. Plus we still have a limited supply of full-size posters available free of charge!



Georgia Ragsdale: Honey Pass That Around.

Many of you have asked for more lesbian video and lower pricing.... At an SRP of \$19.95, our new standup video from L.A. funny girl Georgia Ragsdale is sure to be a hit for your sell-through section! In fact, we recommend that you purchase several copies for sale and hold back on renting this one to maximize profits. (You can rent it ten times or sell ten copies...do the math, girls!) "Funny, funny, funny!" proclaims Joan Rivers about the emerging and evocative Georgia Ragsdale. This is 40 minutes of great comedy as Ragsdale riffs on her resemblance to Jackie O, gay bar behavior, fashion faux pas, and movie takeoffs.

As a reminder...this is a Wolfe Pack release. Artists such as Georgia enjoy higher profitability when you support us directly. Both Wolfe Video and our artists appreciate your direct business.

Oranges Are Not the Only Fruit. Another classic brought back from the archives that we're sure you've had many requests for! "**Oranges** is the best lesbian coming of age film yet." —Jenni Olson, *The Ultimate Guide to Lesbian & Gay Film and Video*. Originally planned as a three-parter for British television, this complex and comedic story takes us through the hazardous journey of a heroic young girl's escape from a religious upbringing. Once again, at an SRP of \$29.95, we recommend that you try a few copies for sell-through before offering it in your rental section. Running time: 165 minutes.



Price Reduction Announcement:

Antonia's Line. A rich, big-hearted fable worthy of the Academy Award for Best Foreign Language Film, with a delightful feminist slant. At an SRP of \$19.95 in July, it has to be on your shelf for sell-through...plus don't forget about that great review in *FBN*!

It's My Party. This will be one of your biggest sellers this summer! A truly moving AIDS story that's

not just for men...and the cast is outstanding: Margaret Cho, Marlee Matlin, Lee Grant, Olivia Newton-John, Eric Roberts, Gregory Harrison, George Seagal, and even a cameo by Greg Louganis! Now \$19.95.

When Night Is Falling is now available! Yes really! Arriving on June 17, this visually stunning lesbian love story is a sure thing for rental and sell-through...naturally Wolfe Video offers you price protection on copies for sale. Your cost is \$58.17.

Wolfe Video, PO Box 64, New Almaden CA 95042; 408-268-6782, fax 408-268-9449, email <maria@wolfevideo.com>. —Wolfe Video



THE WOMEN'S PRESS—U.K.

Emily Bronte: Heretic by Stevie Davies. The Bronte sisters have gripped the popular imagination for decades, their lives having fuelled countless studies and speculations. Most enigmatic of all is Emily Bronte, who guarded her privacy with vehemence, leaving behind, after her untimely death at thirty, only the tersest of personal writings, her brilliant works, and her masterpiece, *Wuthering Heights*. Now critic and novelist Stevie Davies opens the door to Emily Bronte's world, revealing a woman who, in scorning hypocrisy and fiercely expressing her sexuality, rejected the bias and control of her culture. With rare insight and understanding, she offers a haunting and deeply revealing examination of an extraordinary woman. \$17.95 pb, 0-7043-4401-7.

Invisible Wounds: A Self-Help Guide for Women in Destructive Relationships by Kay Douglas is an essential guide to help women recognize, resolve and recover from destructive relationships. Drawing on the firsthand accounts of 50 women, Kay Douglas shows the various ways in which relationships become abusive. Using clear, helpful exercises, she enables women to clarify their needs and feelings, offering step-by-step guidance in



★ **Nominated by the American Library Association for the best gay non-fiction of the year.**

★ **Lambda Literary Award nominee for the year's best small press title.**

***Lesbian Polyfidelity: How To Keep Nonmonogamy Safe, Sane, Honest & Laughing, You Rogue!* by Celeste West**

50% trade discount on all prepaid orders: Booklegger Publishing, P.O. Box 460654W, San Francisco CA 94146. 415/642-7569.

Distributors: Bookpeople, Koen, Alamo Square, Baker & Taylor; and Marginal in Canada.

ISBN 0-912932-15-5 \$15 paper; ISBN 0-912932-16-3 \$25 cloth.

dealing with an abusive partner; understanding why we remain in destructive relationships; getting necessary support; coping with the reactions of children; changing or leaving the relationship; and, above all, healing the wounds. \$15.95 pb, 0-7043-4450-3.

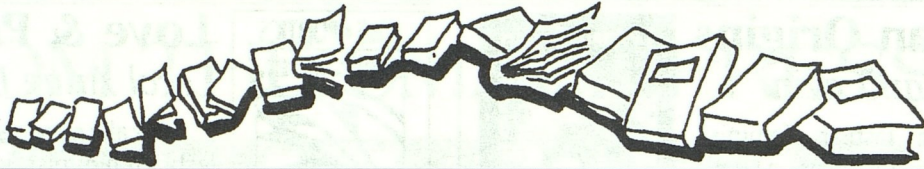
A February Cuckoo by Elizabeth Brooke. London, 1990: Candida, friendless, survives by reading tarot cards. Elise, an ex-dancer, is alone with her memories and a flat full of cats. Bill, a magician in his sixties, lives in a subway tunnel. Here he meets Mark, a young runaway, who one night is brutally attacked by a group of men. Candida, Elsie, Bill, and Mark join together to hunt down the attackers. As the search continues, they each find themselves having to come to terms with the tragedy and emotional trauma in their own lives. And as they confront their shortcomings and illusions, each will be entirely transformed. \$13.95 pb, 0-7043-4546-1.

Reflections by Caela March. Vonn Smedley dreams of the legendary romance of Tristan and Iseult. Forced by her father, the king, to make a marriage of political expedience, Iseult falls irrevocably in love with the envoy of her husband-to-be. But dreams are no respecter of gender, and Tristan appears to Vonn as

Tristanne — a beautiful warrior woman. Then Vonn meets Rachel and, as the two women are drawn instantly together, myth and reality collide and merge. \$18.95 pb, 0-7043-4419-X.



Truth or Dare by Anne Wilson. Caroline Blythe has always seemed the epitome of success. A journalist, wife, and mother, she is confident, assured, sophisticated, and self-contained. So why should she suddenly turn to Sara Kingsley — an overworked, underpaid community counselor — for help? And what's behind her concern for a "friend" who's involved with a dangerous, married man? Unconvinced by Caroline's story, Sara insists there is nothing she can do. When Caroline is found dead of a drug overdose, questions start to surface. Who was the "friend" Caroline was trying to protect? Why are the police so quick to pronounce her death a suicide? Despite the pressures of work and single motherhood, Sara feels impelled to undertake a perilous investigation that, if she dares, may bring her closer to the truth. \$11.95 pb, 0-7043-4461-0.



Still Murder by Finola Moorhead. Detective Senior Constable Margot Gorman is assigned undercover to shadow a woman in a mental hospital. Then her subject disappears with the help of a streetwise kid...who may just be a figment of her imagination. Gorman is left only with enigmas and questions unanswered: about men and women, sex and honor, sanity and madness. Psycho-thriller, puzzle, murder mystery, and literary gem, **Still Murder** breaks new ground in literary crime fiction. \$14.95 pb, 0-7043-4397-5.

A Night Out With The Girls: Women Having A Good Time by Gilda O'Neill is a raucous, lively and entertaining look at what women get up to when their men aren't around. Contrary to popular belief, women without men aren't lonely, miserable or wasting time — they're having great fun, supporting each other, but above all resolutely overthrowing social restrictions imposed on them as women. \$15.95 pb, 0-7043-4353-3.

Livewire: These lively books for young women in their teens are as entertaining as they are educational. Featuring some of Britain's most popular writers, this exciting, issue-based list from The Women's Press explores topics of concern and interest, including love and sex, identity and culture, media and politics, friends and family, body image, and diet.

The Livewire Guide to Going, Being, and Staying Veggie! by Juliet Gellatley. A leading proponent of vegetarianism looks at the facts and political points, including animal rights and environmental destruction. She also suggests ways that one can defend one's beliefs and offers nutritional advice to first-time vegetarians. \$7.95 pb, 0-7043-4939-6.

Diving In by Kate Cann. Colette daydreams constantly about the gorgeous guy at the local swimming pool. Then, one afternoon, he asks her out. Close up, he's even more gorgeous — and very pushy. As Colette struggles with the relationship and a boyfriend more experienced than herself, she begins to wonder just how fast she should dive into love. \$7.95 pb, 0-7043-4937-X.

Cairo Hughes by Millie Murray. Cairo Hughes is sixteen, adopted, and loves her family. There's just one problem. She's Black, and they're not. When the family moves to London and Cairo meets other Black people, she discovers an exciting new world. She also realizes that she must understand her own heritage to be true to herself — even if it means hurting those she loves. \$6.95 pb, 0-7043-4936-1.

Through Thick and Thin: Young Women Talk Relationships edited by Jane Waghorn. Relationships. With boyfriends, parents, sisters, brothers, friends, and strangers. Relationships that work, are hard to handle, make you happy, or drive you nuts. Better than your best friend's diary, here's what young women today really think about the relationships in their lives. \$6.95 pb, 0-7043-4940-X.



On the Rocks by Sandra Clark. Jinny wishes she had a mother whom she could be close to and admire. Instead, she spends her time worrying about whether Mom is going to get drunk again and do something foolish — or dangerous. One day, having gone too far, her mother ends up in the hospital. Dad is no help, and her sister has given up. But Jinny is determined to survive. \$7.95 pb, 0-7043-4938-8.

The Women's Press Ltd., 34 Great Sutton Street, London England EC1V 0DX. Distributed in the U.S. by Trafalgar Square; 800-423-4525.

—Women's Press U.K.

Correction: In 20#1 we inadvertently announced that Cuckoo from Green Door Studios was \$3 each, \$3 shipping, but by mail each issue is \$3 which includes shipping. Sorry for any inconvenience this may have caused. ○

For Small Press Distributor
information, please see page 116.

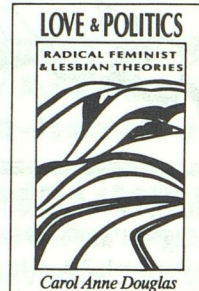
Lesbian Origins

Susan Cavin

Cavin, a lesbian feminist sociologist, advances a new theory of women's oppression and women's liberation, based on cross-cultural data. She holds that original human societies were woman-centered, with females greatly outnumbering males; men occupied a marginal position. When armed men overthrew women's societies they integrated themselves into society, breaking women's power.

Janice Raymond called *Lesbian Origins* "one of the most stimulating and original works to come out of the last five years of feminist thought." (*Women's Review of Books*)

263 pages.....ISBN 0-910383-15-4 \$12



Love & Politics

Carol Anne Douglas

Critically surveys radical and lesbian feminist ideas developed from the 1960s through the 1980s. Douglas examines diverse theories on the roots of male domination; love and sexuality; lesbianism and friendship between women; lesbian separatism; strategy and tactics for women's liberation – and more.

"Douglas provides a lively and coherent overview of radical and lesbian feminist ideas over the past few decades, reminding us of their creativity and diversity," wrote Charlotte Bunch.

Carol Anne Douglas has written for *off our backs* since 1973 and teaches women's studies.

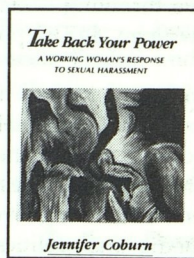
363 pages.....ISBN 0-910383-17-0 \$12

Esta puente, mi espalda

The Spanish translation of *This Bridge Called My Back*, edited by Cherríe Moraga and Ana Castillo. Adapted for a Latina readership, *Esta puente, mi espalda* contains personal narratives, essays, and poems by radical women of color in the U.S. – including Barbara Smith, Gloria Anzaldúa, Chrystos, Nellie Wong, Aurora Levins Morales, and many more.

"An enriching book," wrote the Mexican women's monthly *fem*. "Through reading it, we Latin American feminist women can identify the racism pervading our societies as well, which—try as we may to conceal it—does affect our personal and political relationships."

268 pages.....ISBN 0-910383-19-7 \$10



Take Back Your Power

Jennifer Coburn

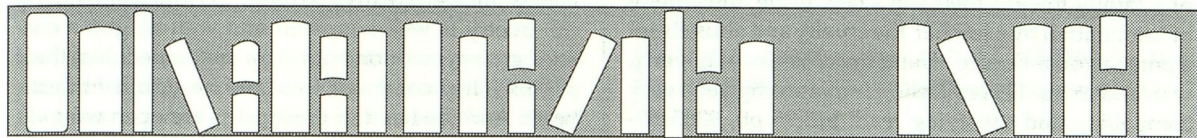
Severe sexual harassment by her supervisor in her first job after college drove Jennifer Coburn to fight back and win a legal settlement. She then interviewed a hundred other women to gather their stories of sexual harassment on a variety of jobs. She presents and analyzes her own experiences and those of the women she interviewed, emphasizing the psychological and practical dimensions of the struggle.

"*Take Back Your Power* is a comprehensive and empowering guide to addressing sexual harassment at the work place." —Patricia Ireland, president, National Organization for Women.

141 pages.....ISBN 0-910383-13-8 \$10

ism press, P.O. Box 12447-F, San Francisco, CA 94112. Distributed by Bookpeople.

FROM THE SMALL PRESSES



By Jenn Tust and Lisa McGowan

Girls: An Anthology edited by Edith Chevat, Laurie Piette and Angie Argabrite collects memories, stories, poems, essays, letters and interviews describing and exploring what it is to be a girl growing up. Contributors ages range from 14 to 80 and include Maya Angelou, Fay Chiang, Sandra Cisneros, Jamaica Kincaid, Honor Moore, Tillie Olsen, Grace Paley and Alix Kates Shulman. A must carry! \$14 pb, 1-887369-05-8, Global City Press, City College of New York, 138th Street and Convent Avenue, NY NY 10031; 212-606-2312. Distributed by Consortium.

Based on Leslea Newman's popular columns, **Out of the Closet and Nothing to Wear**, a series of fictional comedy/adventures, stars the author and her beloved butch, Flash. "Newman is surely America's first lady of femme. Her wit is even sharper than her nails, and this collection will make you laugh out loud." —Dr. Karla Jay. \$10.95 pb, 1-55583-415-9. Alyson Publications, 6922 Hollywood Blvd. #1000. Los Angeles CA 90028; 800-464-4574. Distributed by Consortium.

Queerly Classed: Gay Men & Lesbians Write about Class edited by Susan Raffo "covers new ground in exploring the intersection of sexuality and class in the lives of its eloquent contributors. The dialogues, poems and essays in this anthology demystify and debunk many myths surrounding the real economic status of gay and lesbian people. These engaging and insightful personal and political essays go far to rectify the dearth of critical writing by queer activists on the topic of family and economic class." —Urvashi Vaid. The contributors, including Victoria A. Brownworth, Justin Chin, and Ruthann Robson, challenge a narrow

and rigid definition of gay and lesbian community by highlighting the voices of those whose experiences of class, race, ethnicity, gender and age, don't always mirror the expected image. \$17 pb, 0-89608-561-9. South End Press, 116 Saint Botolph Street, Boston MA 02115; 800-533-8478. Available from BP.

Cruel Fictions, Cruel Realities: Short Stories by Latin American Women Writers edited and translated by Kathy S. Leonard collects twelve writers, well

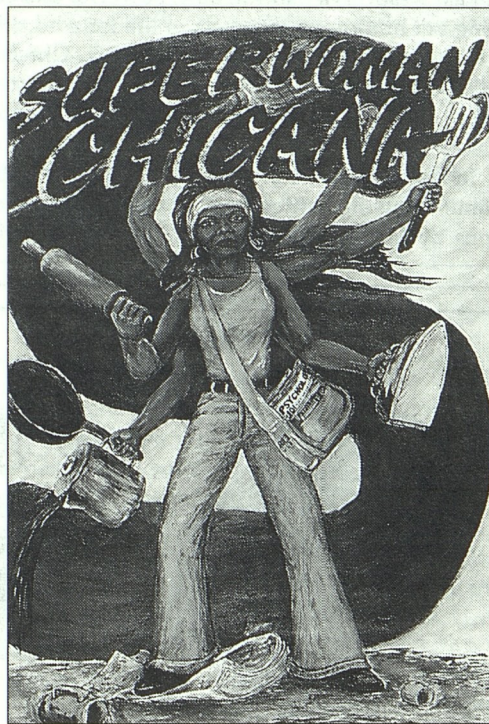


Illustration by G. Bermúdez, from *I Used To Be A Superwoman* (Arte Público Press).

known in their own countries but little known in the U.S. These stories offer unique portrayals of human experiences in the many faces of cruelty including the simple cruelty of neglect, the intolerance and cruelty of a family toward their son's new bride, the cruelty of humiliation by a teacher, the cruelty and abuse from a person you take care of, and the cruelties of poverty, war, and more. This collection is disturbing yet a very compelling and satisfying read. \$15.95 pb, 9385480-87-0. Latin American Literary Review Press, 121 Edgewood Avenue, Pittsburgh PA 15218; 412-371-9023, fax 412-371-9025. Available from BP.

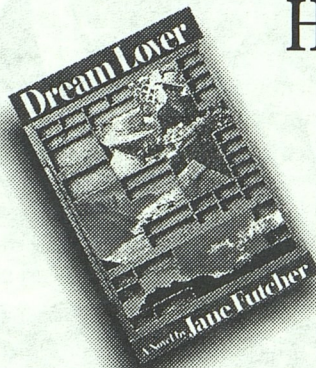


Aggie Max asks, what makes and keeps one woman homeless, and another not in **The Last Resort: Scenes from a Transient Hotel**. Using short, powerful essays Aggie records her observations and experiences while living in a transient hotel in Oakland CA. **The Last Resort** is a painful, ugly, powerful and compelling yet humorous chronicle of life for a homeless woman today. \$18.95 cl, 0-8118-1285-5. Chronicle Books, 85 Second Street, Sixth Floor, San Francisco CA 94105; 415-537-4257. Available from BP, B&T, Ingram.

In Our Own Voices: Writings of Women In Low Income Housing edited by Pat Schneider, photographs by Mary Clare Powell, collects the poetry of

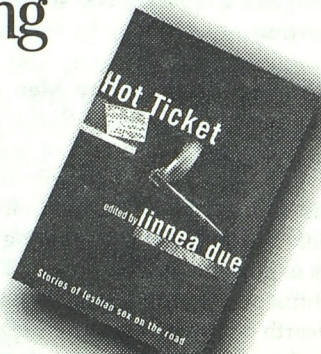
eight writers, members of the Chicopee Writers' Workshop in Chicopee MA. The workshop was designed to give economically disadvantaged women the opportunity to confront their difficulties and develop their talents through creative writing. "So much of what we call poetry is well-tempered and well-taught; a civilized crying, emotion bound up and tamed. Not these poems. They come not from the head, but from the heart. And the heart of these poets are open wounds. Reading this book is to become — like the poets themselves — wounded. And it is also the place to begin to heal." —Jane Yolen. (\$12, 0-941895-04-1.) The corresponding film, **Tell Me Something I Can't Forget**, is a 24-minute documentary taking its structure from the writers' work — poetry, narrative pieces, short works of fiction and journal entries — and creating an inspiring document reflecting the role of creativity in everyone's life. (\$35.) 30% for 1-4; 50% for 5+. Amherst Writers & Artists Press, PO Box 1076, Amherst MA 01004; 413-253-3307, fax 413-253-7764.

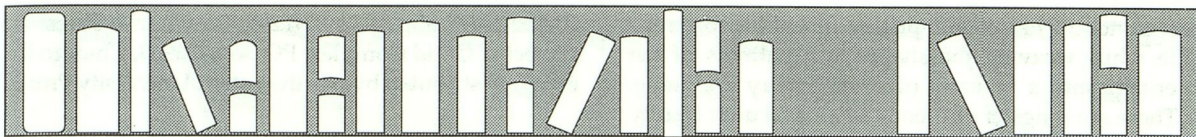
In **Song of the Boatwoman**, Alice, like the other women in Meiling Jin's stories, is at a point of change: Li li is pregnant, alone and frightened at The School for Perfect Secretaries; Gladys plots revenge against her racist neighbor; Margret, taking a trip back home to Malaysia, doesn't know if she can tell her mother that she is a lesbian; and Hazel is not sure if her future lies with Sandra and "a loving which scared her." Whether her scene is London, China, California, Malaysia or the



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Caribbean, whether writing with unwavering and painful realism, wicked humor or lyrical imagination, Jin takes us inside the lives and experiences of her characters in ways which cannot but involve the reader. \$12/C\$15/£6.95 pb, 0-948833-86-6.

After false starts in teaching and social work, Melda Hayley, in **In Praise of Love and Children** by Beryl Gilroy finds her mission: fostering the damaged children of her fellow Black settlers in the deeply racist Britain of the 1950s. Joan Anim-Addo describes the book as "Caribbean woman's herstory, so finely reconstructed, telling of anguish, joy, the absurdity of human existence and the triumphant will to nurture." \$12/C\$15/£6.95 pb, 0-948833-89-0.

In **Gather the Faces** by Beryl Gilroy, Marvella Payne is 27, works as a secretary for British Rail, and has pledged to the congregation of the Church of the Holy Spirit that she will abstain from sex before marriage. When she repulses the groping hands of the trainee deacon, she resigns herself to growing old with her mother, father and Bible-soaked aunts, but Aunt Julie has other ideas and finds Marvella a penfriend from her native Guyana. When the couple meets Marvella realizes how bound she has been by the voices of her dependent, cosseted childhood, and wonders, "Will marriage be another entrapment, another loss of self?" \$10.50/\$C13/£5.95 pb, 0-948833-88-2.

In **Web of Secrets**, a YA novel by Denise Harris, no one tells Margaret anything openly — about what has happened to her father, about the cancer taking over her mother's body, or why her grandmother starts seeing faces pressing through invisible cracks in her bedroom wall. So, sensing that uncovering the truth will free the household from its bondage, Margaret starts hiding in cupboards and under beds. But as an "over-imaginative" 14-year-old who is, in her family's view, refusing to grow up, she is acutely vulnerable to feeling that she is in some way responsible for what she uncovers.... \$12/C\$15/£6.95 pb, 0-948833-87-4.

35%. Peepal Tree Press, 17 King's Avenue, Leeds

LS6 1QS, United Kingdom; 44-0-113-245-1703, fax 44-0-113-246-8368, email (hannah@peepal.demon.co.uk).

The Moon Over Crete by Jyotsna Sreenivasan, illustrated by Sim Gellmann, is a fast-paced, inspirational novel about eleven-year-old Lily's trip back in time to ancient Crete where, she discovers, women and men were equal. She sees women who are accomplished and athletic and boys who do not mind taking instruction from girls. Older women are revered, men enjoy wearing skirts and make-up on special occasions, and everyone has plenty of time to care for children and pursue hobbies. YA. \$6.95 pb, 0-9619401-6-6.

In **Aruna's Journeys** also by Jyotsna Sreenivasan, illustrated by Merryl Winstein, eleven-year-old Aruna hates looking "foreign" and desperately wants to fit in. Finally, Aruna finds a best friend who invites her to go to summer camp, but Aruna's parents drag her off to India — for the whole summer! This YA novel about Aruna's journey to self-acceptance is engaging, thoughtful and funny. \$6.95 pb, 0-9619401-7-4.

Smooth Stone Press, PO Box 19875, St. Louis MO 63144; 314-968-2596. Distributed by BP.



In **I Used To Be A Superwoman** Gloria L. Velásquez challenges complacency and cries for justice. The Chicano movement lives on in this fierce and passionate voice. "It is precisely [her] persistence of memory that has allowed Gloria to survive. It has been her superwoman Chicana efforts and her love for her people and their monumental, untold history that have kept her style so powerfully pure." \$8.95 pb, 1-55885-191-7. Arte Público Press, University of Houston, Houston TX 77204; 713-743-2841. Available from BP.

In **Dog Road Woman**, a collection of poetry, Allison Adelle Hedge Coke creates an autobiographi-

cal sketch of her contemporary mixed-blood native life while weaving the shapes and patterns of her heritage into a tapestry of prayer, story and song. "These are songs of righteous anger and utter beauty. You will hear the singing long after you have put down the first collection of this major new voice. It is the sound of the world falling back into place." —Joy Harjo. \$12.95 pb, 1-56689-061-6. Coffee House, 27 North Fourth Street #400, Minneapolis MN 55401; 612-338-0125. Distributed by Consortium.

"Elizabeth Alexander's **Body of Life** is a work of uncommon skill, intelligence and beauty. It builds and demands to be read through as a book, while individual poems blaze out from the whole." —Adrienne

Rich. \$10.95 pb, 1-882688-12-0. Tia Chucha Press, A Project of Guild Complex, PO Box 476969, Chicago IL 60647. Distributed by Northwestern University Press.

"Dead-on direct, these poems burn, pierce, penetrate, soak and sting. Not to mention cut. To the quick...Califia leaves no sexual stone unturned, clearing new ground for us all," writes Gerry Gomez Pearlberg about **Diesel Fuel: Passionate Poetry** by Pat Califia (*Sensuous Magic, Macho Sluts*). \$12.95 pb, 1-56333-535-2. Richard Kasak, 801 Second Avenue, New York NY 10017; 212-661-7878, fax 212-986-7355. Available from BP, Alamo Square.

Natural Bridges by Debbie Lynn McCampbell is about Fern, a young woman in Western Kentucky who is caught between family obligations and expectations and her own desire to expand her horizons — and it's also about the struggles of resolving conflicting claims on the heart. A part-time service station attendant and the full-time caretaker of her family, most of Fern's energy is spent putting out fires among relatives while enduring their eccentricities. Then a stranger comes into town.... \$24 cl, 1-877946-79-6.

The Geometry of Love by Joan Fay Cuccio is an evocative first-person tale exploring an abusive marriage and a young woman's discovery of herself. "My life," the narrator Darcy tells us, "is like a series of unrelated scenes, like the clips from a dozen films stripped together, a little romance, some tragedy, a snippet of mystery." \$22 cl, 1-877946-82-6.

40% for 5+. The Permanent Press, Noyac Road, Sag Harbor NY 11963; 516-725-1101. Distributed by Ingram, B&T.



In **Voices** by Dacia Maraini, radio journalist Michela Canova returns home to find that Angela Bari, her neighbor, has been murdered. Coincidentally, she is asked to prepare a series on crimes against women. Researching the programs, Canova is forced to confront the everyday horror and violence of big city life. Did Bari, seemingly so sweet and fragile, drive her many admirers to the very limit of sexual frenzy until one of them exploded in an orgy of hatred and loathing? \$14.99 pb, 1-85242-527-X.

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Serpent's Tail, 180 Varick Street, 10th Floor, New York NY 10014; 212-741-0424. Distributed by Consortium.

Entertaining and poignant, **Licking Our Wounds** by Elise D'Haene follows Maria, a 30-something, sardonic lesbian whose lover has left her for an older woman, whose dearest friends are dying of AIDS, and whose vagina, Mona, has hopped on a bus and hasn't been heard from since. \$24 cl, 1-877946-81-8. The Permanent Press, Sag Harbor NY 11963; phone/fax 516-725-1101. Available from Ingram, B&T and Alamo Square.

Cast Again: Tales of a Fly-Fishing Guide by Jennifer Olsson collects twelve tales chronicling Olsson's experiences as a fly-fishing guide in Montana and Sweden. \$12.95/C\$18.75 pb, 1-55821-580-8. 40% for 5+. Lyons & Burford, 31 West 21st Street, New York NY 10010; 212-620-9580.

In **Fantastic Felines** Laurel Burch takes the reader on a colorful autobiographical tour through her world of the cat, and her other artistic creations, sharing her inspiration of how her cat art has become so fantastic. A beautiful and sweet gift book, it is bursting with her vibrantly painted cats shown on all forms of commercial merchandise: t-shirts, mugs, jewelry, posters, paintings, bags, magnets, scarves and more. \$29.95 cl, 0-8118-1644-3. Chronicle Books, 85 Second Street, Sixth Floor, San Francisco CA 94105; 415-537-4257. Available from BP, B&T, Ingram.

Adding to the mushrooming collection of women's gift books **The Kinship of Women: A Celebration of Enduring Friendship** by Pat Ross collects 80 black-and-white photographs spanning two centuries of female friendships from childhood through old age. Commentary by women writers — quotations from diaries, autobiographies, journals, poetry, and works of fiction punctuate the images. Add it to the shelf. \$14.95 cl, 0-8362-2751-4. Andrews and McMeel,

4520 Main Street, Kansas City MO 64111; 800-826-4216. Available from Ingram, B&T.

The Silent Feminists: America's First Women Directors by Anthony Slide is a revised and rewritten edition of *Early Women Directors*. In this new edition, Slide shows how during the first three decades of its existence, the American film industry was, in many ways, a woman's world. Alice Guy Blaché, Lois Weber, Margery Wilson, Mrs. Wallace Reid, Frances Marion, and Dorothy Arzner comprise these "silent feminists." (\$29.50 pb, 0-8108-3053-1.) **The Memoirs of Alice Guy Blaché**, translated by Roberta and Simone Blaché, edited by Anthony Slide, looks at the life of this first female director (and the first person to direct a fictional film) — in 1896. As the first director with the Gaumont Company in Paris, Blaché was an influential figure in French film history making more than 300 films, including some of the earliest sound subjects from the turn of the century. She continued her career in the U.S., founding the Solax company in 1910, and producing and directing an additional 350 films. Incredibly expensive for these small paperbacks. (\$29.50 pb, 0-8108-3104-X.) Scarecrow Press, 4720 Boston Way, Lanham MD 20706; 800-462-6420. Also available from B&T and Ingram.



In **Positive Aging: Every Woman's Quest for Wisdom and Beauty** Karen Kaigler-Walker, Ph.D. explores the quest women must take to free themselves from this cultural trap. Using myths, fairy tales, and a series of exercises she guides women through the myriad erroneous assumptions and preconceptions about the role of female beauty and aging. (\$14.95 pb, 1-57324-084-2.) Also of interest: **Chore Wars: How Households Can Share the Work and Keep the Peace** by James Thornton. Might be a great gift for the men/boys in your house? (\$13.95 pb, 1-57324-054-0.) Conari Press, 2550 Ninth Street #101, Berkeley CA 94710; 510-649-7182. Available from BP.

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Lifecycles, V. 2: Jewish Women on Biblical Themes in Contemporary Life explores the impact biblical texts have on women's lives and the impact women's lives have on those texts. The rich diversity of voices of the contributors show how these themes are connected to the first five books of the Bible. \$24.95 cl, 1-879045-15-X. Jewish Lights Publishing, PO Box 237, Sunset Farm Offices—Rt. 4, Woodstock VT 05091; 802-457-4000. Available from B&T, Bookazine, Ingram, Moving Books, New Leaf, Spring Arbor.

A new edition of the classic **The Assertive Woman** by Stanlee Phelps and Nancy Austin is available. \$11.95 pb, 1-886230-05-6. Impact Publishers, PO Box 1094, San Luis Obispo CA 93406; 805-543-5911. Available from Ingram, B&T, BP, Moving Books, PP, and New Leaf in the U.S. and Colwell Systems in Canada.

Women's Health Companion: Self Help Nutrition Guide and Cookbook by Susan M. Lark, M.D. is "a women's guide to eating well and feeling well for the rest of her life." Lark gives pertinent information on coping nutritionally with many of women's most

common health concerns as well as discussing what foods to avoid for basic good health. \$18.95 pb, 0-89087-797-1. Celestial Arts, PO Box 7123, Berkeley CA 94707. Available from BP.

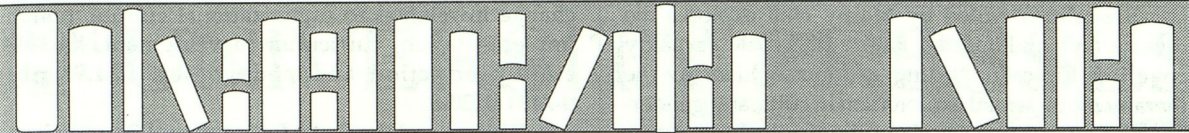
Keep Your Breasts! Preventing Breast Cancer the Natural Way by Susan Moss looks great! Moss, who was diagnosed with a lump in her breast and a tumor in her uterus, devised a program that she believes rid her of both her tumors. In **Keep Your Breasts!** Moss chronicles the spectrum of diagnostic tests and treatments as well as the causes of cancer, gives lots of recent information and explains MOTEP (Marathon Olympic Tumor Eradication Program) the program Moss devised to heal herself. The reader must be super-motivated to work through this program. \$19.95/\$C25 pb, 0-9642329-0-1. Re:Source Publications, 4767 York Boulevard, Los Angeles CA 90042; 213-255-3382. Available from BP, Ingram, B&T, Koen in the U.S. and Alive in Canada.

In The Meat & Potatoes of Breastfeeding: Easy Nutritional Guidelines for Breastfeeding Moms Jill Dalley offers easy nutritional guidelines, quick-to-prepare recipes, suggestions for keeping nursing moms healthy, ingredients that promote easy-to-digest breast milk, nutritional analysis of recipes, information for feeding the dairy-sensitive baby, and more. \$14.95 pb, 0-9652008-0-9. Footprint Press, PO Box 1116, Coppell TX 75019; 972-393-7933. Distributed by Ingram.



Becoming One: A Story of Triumph Over Multiple Personality Disorder by Sarah E. Olson, foreword by her psychotherapist, Howard Asher, M.S., M.F.C.C. documents the author's four-year process of discovery and recovery from MPD by utilizing letters she wrote and transcripts from key audiotaped therapy sessions. \$16.95 pb, 0-9623879-8-3.

In Double Vision: A Travelogue of Recovery from Ritual Abuse, Anna Richardson gives a first-person account of remembering and ultimately healing from severe trauma inflicted in a cult setting. Not only does Richardson portray the horrors, but she also highlights the healing relationships with her



counselor and others in her life which enable her to go on. \$16.95 pb, 0-9623879-7-5.

Both books are very difficult to read, but should be valuable support for survivors. Trilogy Books, 50 S. DeLacey Avenue #201, Pasadena CA 91105. Available from BP.



The new **Journal of Lesbian Studies**, under the editorship of Esther D. Rothblum, Ph.D., is devoted to descriptive, theoretical, empirical, applied and multicultural perspectives on the topic of lesbian studies. It's interdisciplinary and encourages submissions from all academic areas as well as personal accounts, book reviews, poetry, debates and commentaries. Essays in the charter issue include: "Introduction: What are 'Classics' in Lesbian Studies," "Mati-ism and Black Lesbianism: Two Idealtypical Expressions of Female Homosexuality in Black Communities of the Diaspora," "Sappho Was a Right-On Adolescent: Growing Up Lesbian," and "Growing Older Female: Heterosexual and Homosexual." **Classics in Lesbian Studies** contains all the material published in Volume 1, Numbers 1 and 2 of the journal. \$24.95 pb, 1-56023-093-2; \$39.95 cl, 0-7890-0014-8.

A Feminist Clinician's Guide to the Memory Debate edited by Susan Contratto, Ed.D. and M. Janice Guttfreund, Ph.D. unites diverse scholars, clinicians and activists in an insightful and useful examination of the issues related to recovered memories. In their introduction the editors state their goal as providing a collection of papers which feminist clinicians working outside of feminist support networks would learn from, would need and would refer to again and again. \$14.95 pb, 1-56023-085-1; \$29.95 cl, 1-56024-822-X.

Chemical Dependency: Women at Risk edited by Brenda L. Underhill, MS, CAC, and Dana Finnegan, Ph.D., CAC, offers theoretical and practical approaches to the issues of chemically dependent women. The

contributors represent a wide variety of training and experience, including research, prevention, treatment, community organizing, and policy making. \$14.95 pb, 1-56023-088-6.

In a lively, entertaining and informative commentary, **Bisexual Characters in Film: From Anaïs to Zee** by Wayne M. Bryant examines the treatment of bisexual film characters and reveals how that treatment has been affected by societal forces such as censorship, politics, religious prejudices, homophobia, and sexual stereotypes. The book includes an analysis of the Motion Picture Production Code, showing how it eradicated lesbian, gay and bisexual characters from Hollywood films, as well as the role of bisexual, lesbian and gay filmmakers in finally defeating it. \$17.95 pb, 1-56023-894-1; \$24.95 cl, 0-7890-0142-X.

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Sexualities edited by Marny Hall explores the diverse and multifaceted nature of female sexuality covering topics including sadomasochism in the therapy room, sexual exploitation in cults, and gender-bending in cyberspace. Contributors include Annie Sprinkle, Marcia Munson, Carol Queen, JoAnn Loulan, Leonore Tiefer. \$14.95 pb, 1-56023-095-9, 607-722-5857.

Harrington Park Press, an imprint of The Haworth Press, Inc., 10 Alice St., Binghamton NY 13904. Available from BP.

Part One of **Beyond Hierarchy: Gender, Sexuality and the Social Economy** by Sarah Oerton sets out the theoretical background for conceptualizing issues of gender and sexuality in "flatter" organizations in the social economy and in the labor market generally. Part Two details the empirical finds of the research, based upon 45 interviews with workers in cooperative and collective organizations. \$24.95 pb, 0-7484-0353-1.

In **Breaking Boundaries: Women in Higher Education** editors Louise Morley and Val Wals compile chapters analyzing processes of equity and

change in relation to organizational culture, policy implementation, curriculum development, knowledge production and pedagogies. \$24.95 pb, 0-7484-0520-8.

Women and the State: International Perspectives edited by Shirin M. Rai and Geraldine Lievesley explores the historical and structural boundaries within which women act, relate to each other, and deal with the state in the Third World. \$24.95 pb, 0-7484-0361-2.

Gender, Literacy, Curriculum: Re-writing School Geography by Alison Lee articulates the inter-relations between literacy and curriculum, extending our understanding of how literate practices in specific curricular contexts work, not only to produce particular kinds of knowledges but also to produce gendered subjects, differently positioned in relation to those knowledges. \$24.95 pb, 0-7484-0298-5.

New Frontiers in Women's Studies: Knowledge, Identity and Nationalism edited by Mary Maynard and June Purvis focuses on new frontiers in two senses. The first relates to what counts as knowledge in Women's Studies, how that knowledge is portrayed and the parameters within which practitioners operate. Race, racism and ethnocentrism are considered suggesting ways for Women's Studies to become more inclusive. The second sense is metaphoric and designed to call attention to women's experiences of the nation, migration and nationalism, and the consequences of the movement and change that these involve on the construction of identity. \$24.95 pb, 0-7484-0288-8.

Taylor & Francis, 1900 Frost Road #101, Bristol PA 19007; 800-821-8312.



In **Good Company: A Woman's Journal for Spiritual Reflection 1998**, with an introduction by Ruby Dee, features writing space for each day of the year and inspiring words of wisdom from women writers — as well as weekly scripture selections and 52 spectacular black-and-white photographs of women. An index of sources, two-year calendar, and bookmark flap complete the journal. \$16.95, 0-8298-1174-5, 344 pages/spiral. Pilgrim Press, 700 Prospect Avenue East, Cleveland OH 44115. Available from Ingram. ○

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FROM THE UNIVERSITY PRESSES



By Mev Miller

INSTITUTE FOR TEACHING AND RESEARCH ON WOMEN

I've become familiar with this organization through my work with the Women's Presses Library Project. They have a catalog of resources primarily of interest to Women's Studies professors and students. Though specific in their orientation, they do have one title that would crossover to feminist bookstores, **Internet Resources on Women: Using Electronic Media in Curriculum Transformation** by Joan Korenman. Korenman is the list moderator for WMST-L and has extensive experience in electronic media. This book includes basic information about electronic media and Internet tools with the most useful being the comprehensive listing of sites, books, and other information *specifically* for people looking for electronic resources for women's studies. This is *not* a general book for all the potential grrl sites on the Web, but primarily intended for academics interested in curriculum development and students doing research. \$20 cl, 1-885303-08-4. Towson State University, 8000 York Road, Baltimore MD 21252, 410-830-3944, fax 410-830-3469, email: <ncctrw@towson.edu>; orders 800-847-9922. Terms to bookstores: 10% on orders of \$250 or more.

COLUMBIA UNIVERSITY PRESS

"Shop till you drop." "When the going gets tough, the tough go shopping." "Charge it!" These and other slogans were probably not used by 18th-century women, but even then, women were being diverted towards goods, and shopping became gendered as feminine. **Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century** by Elizabeth Kowalski-Wallace, explores these trends. The book is

organized into three aspects of consumption: developing the female body and its potential for unruliness (hence the need for self-care products); concerns of a female consumer who is both compliant and insatiably desirous; and how "business" excludes women because of their wantonness so that "business" becomes defined as male. \$18 pb, 0-231-10579-9; \$45 cl, -10578-9.

HARVARD UNIVERSITY PRESS

From the view of the patient on the gynecologist's examination table, Katharine Young considers the issues of how medicine separates the self from the body in **Presence in the Flesh: The Body in Medicine**. Though she uses somewhat of a conversational tone and offers some specific examples of dialog, this title is best suited for stores with access to medical or nursing schools or with strong leanings in philosophy. \$27.95 cl, *short discount*, 0-674-70181-X.



INDIANA UNIVERSITY PRESS

Ecofeminism: Women, Culture, Nature, edited by Karen Warren, considers the strengths and weaknesses of the growing ecofeminist movement. Contributors — writing from a variety of disciplines and vocations — explore the real-life concerns that have motivated ecofeminism as a grassroots, women-initiated movement; the appropriateness of ecofeminism to academic and scientific research; and philosophical implications and underpinnings of the movement. (\$24.95 pb, 0-253-21057-7; \$49.95 cl, -33031-9.) It's truly an academic study — best suited for theorists, scientists, strategists, philosophers and ethicists.

Cross Purposes: Lesbians, Feminists and the Limits of Alliance, edited by Dana Heller, discusses

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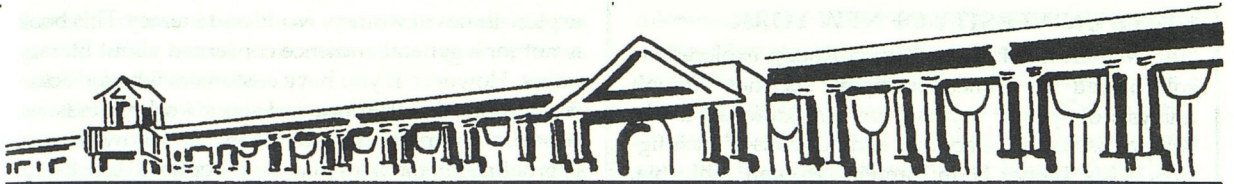
in the fields of gay/lesbian studies, women's studies, and queer theory the question, "What are the strengths, risks, and limits of the lesbian alliance with feminism?" This volume provides some historical information on the distrust between straight and lesbian feminists, the contradictions between gay and lesbian and feminist theories, the struggle between activism and theory, and collisions between goals and purposes. Contributors include Jane Caputi, SueEllen Case, Annamarie Jagose and Bonnie Zimmerman. \$14.95 pb, 0-253-21084-4.



NEW YORK UNIVERSITY PRESS

Women know about violence acted on us regularly by male perpetrators. Over the years, there's been an increasing amount of literature and writing on this violence. Often, though, it is scattered in monographs, journals and books focusing on specific forms of violence. **Gender Violence: Interdisciplinary Perspectives** edited by Laura O'Toole and Jessica Schiffman is a rather large volume that ambitiously covers many aspects of violence against women. Three sections discuss the roots of male violence and victimization of women, forms of sexual coercion and violence, and perspectives on promoting nonviolence in the context of gender relations. Topics include sexual harassment, rape, children, battering, and pornography. Contributors from a variety of fields include Cherríe Moraga, Catharine MacKinnon, Louise Armstrong, Linda Gordon and bell hooks. This volume may be too hefty (526 pgs) for introductory classes, but it is accessible as a primary text and will be a valuable resource to both scholars and women working in areas of gender violence. \$24.95 pb, 0-82147-8041-5.

We're Queer! We're Here! Get Used to It!...and now we have big comprehensive books, too! **A Queer World: The Center for Lesbian and Gay Studies Reader**, edited by the ever prolific Martin Duberman, offers 705 pages of essays on gay, lesbian, bisexual, and transgender scholarship produced during Center for Lesbian and Gay Studies (CLAG)'s first decade. This book is for the vicarious pleasure of those who have lamented not being able to attend the events regularly hosted by CLAG and featuring a broad array of scholars, activists, and cultural workers.



Contributors include Judith Roof, Jewelle Gomez, Will Roscoe, Jonathan Ned Katz, Vivien Ng, Ruthann Robson and Cindy Patton. \$24.95 pb, 0-8147-1875-2.

Of related interest: **Sex and Sexuality in Latin America**, Daniel Balderston and Donna Guy. \$19.95 pb, 0-8147-1290-8; \$55 cl, -1289-4.

Of interest to stores with developed sections for gay men: **Islamic Homosexualities: Culture, History, and Literature** by Stephen Murray and Will Roscoe offers a full analysis of homosexual behavior over many centuries and diverse regions of the Islamic world. Predominately focused on gay men, it includes one chapter on woman-to-woman love and passing references to lesbianism. \$19.95 pb, 0-8147-7468-7.



NORTHEASTERN UNIVERSITY PRESS

In all our discussions of class consciousness, we rarely consider the history and experience of women in labor — no, not as in giving birth. **"To Do & To Be: Portraits of Four Women Activists, 1893–1986"** by Ann Schofield, provides comparative biographies which offer fresh perspectives on the history of women and labor. It examines the lives and reform work of four activists — Gertrude Barnum, Mary Dreier, Pauline Newman, and Rose Pesotta — who had a profound effect on improving the status of women wage workers, particularly in the garment trade. These dramatic stories illustrate each woman's struggle to achieve meaningful work and to assert herself as an individual. \$15.95 pb, 1-55553-293-4.

OXFORD UNIVERSITY PRESS

Nineteenth-Century Women Poets, edited by Isobel Armstrong, Joseph Bristow and Cath Sharrock, anthologizes writings produced in a period that has traditionally been associated with relatively few eminent female poets. Drawing on first editions wherever possible, these are poems by working class, colonial,

and political poets, in addition to substantial selections from the work of major figures. Many are British poets. \$35 cl, 0-19-811290-4.

RUSSELL SAGE FOUNDATION

On April 30, the governor of Minnesota signed our state's welfare "reform" bill — essentially following the lead of the national bill. It's regressive and punitive. So it seems timely that **Making Ends Meet: How Single Mothers Survive Welfare and Low-Wage Work**, by Kathryn Edin and Laura Lein, should be published. This major study on welfare and low-income single mothers confirms what we suspect — unskilled single mothers who hold jobs are frequently worse off than those on welfare. Though filled with statistics and case studies, the writing is accessible and interesting. For those of us who are clueless, the authors offer a realistic view of how mothers struggle to provide for their families: where their money comes from, what they spend it on, how they cope with their children's needs, and what hardships they suffer. It's a must for all of us activists who care about issues of women and poverty. \$19.95 pb, 0-87154-234-X; \$42.50 cl, -229-3.

RUTGERS UNIVERSITY PRESS

One woman's trash can be the treasure of future generations — it certainly "threatens" the fame of male writers! This is what's behind **Scribbling Women: Short Stories by 19th-Century American Women**, edited by Elaine Showalter. Nathaniel Hawthorne once said of these writings, "America is now wholly given over to a d___d mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash." But this volume examines the "trash" and we find in it some of the jewels collected here — stories by Louisa May Alcott, Willa Cather, Kate Chopin, Rebecca Harding Davis, Mary E. Wilkins Freeman, Charlotte Perkins Gilmore, Sarah Orne Jewett, Edith Wharton, and several others. \$17.95 pb, 0-8135-2393-1; \$50 cl, -2392-3.

STATE UNIVERSITY OF NEW YORK

Women in Myth by Bettina Knapp explores the role played by women in ancient societies through analysis of specific myths from nine different lands. Knapp discusses the abilities and outlooks of such figures as Isis, Tiamat, Dido, Camilla, Deborah, Iphigenia, Salome, Sita, Amaterasu, Nü-Kwa, and others. Parallels and dichotomies with contemporary women also become apparent. \$19.95 pb, 0-7914-3164-9.

Some of you may know of my personal interest in literacy issues for women, so I was intrigued when **Changing Work, Changing Workers: Critical Perspectives on Language, Literacy, and Skills** edited by Glynda Hull came to my desk for review. It's not specifically about women, but there are chapters that do

explore issues of women, work, and literacy. This book is not for a general audience concerned about literacy issues. However, if you have customers who are activists or professionals concerned about workplace issues, education, immigration, workfare, and how literacy gets defined in the workplace, this book will be a useful and important resource. \$21.95 pb, 0-7914-3220-3.

Also for those interested in issues of education, you'll want to consider **Sailing Against the Wind: African Americans and Women in U.S. Education**, edited by Kofi Lomotey. This book addresses the issue of inequality in education based on gender and race. The contributors are experienced practitioners who work in educational institutions that they describe and analyze. Their overall view and theme underlines

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The Legendary Underground Feminist Abortion Service

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[Kaplan] draws on her personal recollections and interviews with Jane members and clients and the doctors who performed the abortions to provide a well-written, detailed history of this radical group.

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the importance of political opposition to the status quo to effect social justice in educational systems. \$16.95 pb, 0-7914-3192-4.

Pedagogy, Democracy and Feminism: Rethinking the Public Sphere is based on the doctoral thesis of Adriana Hernández. Drawing on her experience as a professor in her native Argentina and using the Argentine's Mother's Movement as a case study in feminist intellectual alignment with cultural workers, Hernández connects forms of learning, knowledge production, and subjectivity formation to processes of personal and social transformation. This is a pedagogical book for the academy and perhaps too theoretical for those casually interested in the connections between education and the struggles for democracy. \$12.95 pb, 0-7914-3170-3.

Also of interest: **Bodily Discursions: Genders, Representations, Technologies**, edited by Deborah Wilson and Christine Moneera Laennec, offers feminist perspectives on the female body from a variety of disciplines \$19.95 pb, 0-7914-318-6.

UNIVERSITY OF ARIZONA PRESS

Now in paperback: **Mary Austin: Song of a Maverick**, Esther Lanigan, \$19.95 pb, 0-8165-1714-2 — previous cloth edition published by Yale University Press.

UNIVERSITY OF CALIFORNIA PRESS

Mother Without Child: Contemporary Fiction and the Crisis of Motherhood by Elaine Tuttle Hansen explores issues of motherhood by examining literature in which mothers are without their children — through death, loss of custody and other reasons. She considers the writing of Jane Rule, Alice Walker, Louise Erdrich, Michael Dorris, Marge Piercy, Margaret Atwood and Fay Weldon in this unique feminist look at what it means to be "mother." \$16.95 pb, 0-520-20578-2.

Mabel McKay: The Weaving Dream, edited by Greg Sarris, brings together the stories from the life of Mabel McKay, a world-renowned Pomo basket weaver and medicine woman. \$11.95 pb, 0-520-20968-0.

Female Subjects in Black and White: Race, Psychoanalysis, Feminism, edited by Elizabeth Abel, Barbara Christian, and Helene Moglen represents a collaboration between leading African American and white feminists which goes to the heart of crucial

dilemmas in feminist thinking. Exploring a range of cultural formations, traditions, and ways of talking about the feminist subject, **Female Subjects** gives a critical geography of race and gender. Not an introductory text, this title is best suited for those who have grappled long and hard with these issues or who have a strong academic background in feminist studies. \$17.95 pb, 0-520-20630-4.

Also of interest: **Conversations with Dvora: An Experimental Biography of the First Modern Hebrew Woman Writer**, Amal Lieblich, translated by Naomi Seidman. \$16.95 pb, 0-520-08541-8.

Now in paperback: **Lise Meitner: A Life in Physics**, Ruth Lewin Sime. \$16.95, 0-520-20860-9.



UNIVERSITY OF CHICAGO PRESS

The Story of Jane: The Legendary Underground Feminist Abortion Service, by Laura Kaplan, reminds us of a time when women could not legally get abortions. "Jane" was the name given to the underground feminist abortion service that operated in Chicago four years prior to Roe v. Wade. The participants were students, housewives, working women — those who wanted to provide safe, affordable and discreet abortions to those in need, who called the number and asked for "Jane." 14.95 pb, 0-226-42421-9.

UNIVERSITY OF COLORADO PRESS

For stores with developed education and biography sections: **Journey With Children: The Autobiography of a Teacher**, Frances Lothrop Hawkins. (\$22.50 pb, 0-87081-451-6; \$34.95 cl, -399-4.) Winner of the 1995 Kayden Award.

UNIVERSITY OF NEBRASKA PRESS

Now available: **O Pioneers!** Willa Cather with an historical essay by David Stouck. (\$12.95 pb, 0-8032-6371-6.) **Covered Wagon Women: Diaries & Letters from the Western Trails, 185, Volume 4: The California Trail**, edited and compiled by Kenneth Holmes. (\$13 pb, 0-8032-7291-X.)

UNIVERSITY OF NEVADA PRESS

It's unusual for a university press to publish a book for children — even more unusual when it's bilingual

Writing as Resistance

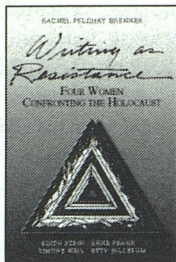
Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, Etty Hillesum

RACHEL FELDHAY BRENNER

"This is a book of great poignancy. Brenner catches the feminist, humanistic, and cultural milieu of the time and places it in the context of the Holocaust. She accomplishes this with such creativity that we are able to see the lives of her subjects with rare historical vividness."

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Marquette University

224 pages 4 illustrations \$26.50



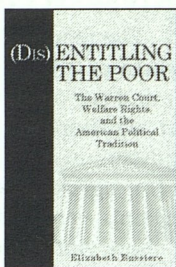
(Dis)Entitling the Poor

The Warren Court, Welfare Rights, and the American Political Tradition

ELIZABETH BUSSIÈRE

"(Dis)Entitling the Poor is a real analytic tour de force. . . . Bussiere's insistence that it really did make a difference that the recipients of and activists in welfare policy were poor, female, young, and disproportionately African American—political pariahs, in other words—is not a bit sentimental, but eloquently refutes claims that all citizens are alike in the eyes of the law."—Jennifer Hochschild, Princeton University

222 pages \$26.50

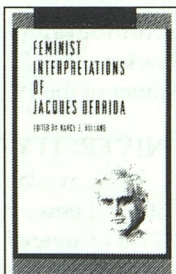


Feminist Interpretations of Jacques Derrida

EDITED BY NANCY J. HOLLAND

Contributors are Nancy J. Holland, Elizabeth Grosz, Peggy Kamuf, Peg Birmingham, Kate Mehuron, Ellen Armour, Dorothea Olkowski, Christie V. McDonald, Gayatri Chakravorty Spivak, Drucilla Cornell, and Nancy Fraser.

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and deals with the subject of mental illness. **Karmentxu and the Little Ghost**, by Mariasun Landa, translated by Linda White, is such a book. Presented in English and Basque, this story is about Karmentxu who imagines she sees a ghost who prefers to play with children rather than scare them. Her subsequent experiences include talking to herself (really the ghost), running away for fear of being put in a mental hospital, and playing games at festivals. It's a touching tale that speaks to the hearts and fears of children. \$12 pb, 0-87417-282-9.



UNIVERSITY OF NORTH CAROLINA PRESS

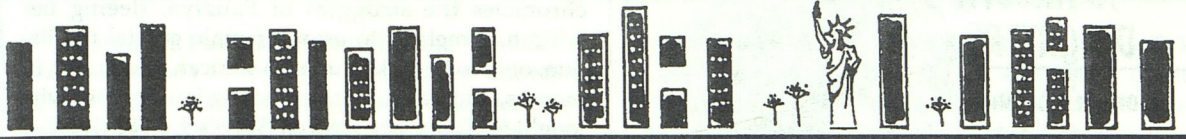
I'm writing this having just planted my spinach and lettuce and when you receive this *FBN* I'll probably be cultivating my beans, so it seems timely to be mentioning **A Garden of One's Own: Writings of Elizabeth Lawrence**, edited by Barbara Scott and Bobby Ward. I'm learning how and when to plant flowers, so this title holds some promise for that. This new collection by Lawrence is divided into sections on bulbs, rock gardens, perennials and annuals — but what makes it unique is both her writing style and her expertise. The book also provides a look at Lawrence's correspondence with a friend and fellow gardener who saved her letters over a thirty-year period. Excerpts from the letters portray her depth of knowledge both of gardens and literature. \$24.95 cl, 0-8078-2349-X.

Also of interest: **Southern Strategies: Southern Women and the Woman Suffrage Question**, Elna Green. \$16.95 pb, 0-8078-4641-4.

WAYNE STATE UNIVERSITY PRESS

The play, **Tell It To Women: An Epic Drama for Women** by Osonye Tess Onwueme, uses drama, humor, metaphor and the magic of movement to critique the western feminist movement from an African rural perspective. Onwueme refocuses the attention from the oppression of women by men to the often silenced issues of intra-gender politics and class inequalities, which impose experiences of subordination, domination, oppression, and exploitation of underclass women by economically and socially privileged women. I'm not sure how often women read drama, but this one is both compelling and thought-provoking. I'd like to see it on stage. \$18.95 pb, 0-8143-2649-8. ○

AND ON PUBLISHER'S ROW



Compiled by Jenn Tust

BANTAM DOUBLEDAY DELL

Missing Pieces by Joy Fielding. Family therapist Kate Sinclair repairs other people's troubled lives, all the while reveling in her stable marriage and handsome home. But there are pieces of her past that are less than tidy, and the carefully constructed edifice of her life comes tumbling down when her half-sister announces plans to marry someone on trial for the killings of 13 women. Fielding's previous title, *See Jane Run*, was also a gripping look at women's complicated domestic troubles. \$23.95 cl, 0-385-48521-2, August, Doubleday.

Ruth, A Portrait: The Story of Ruth Bell Graham by Patricia Cornwell. A warm yet revealing portrait of a remarkable woman, the wife of evangelist Billy Graham, by her long-standing friend, Patricia Cornwell. Ruth spent her childhood in China, as the daughter of medical missionaries. The hazards of pestilence and plague, unstable political and military turmoil, shaped her and her family. I'm not sure how many feminists will be interested in Ruth's story, but perhaps because it's by Cornwell?? \$21.95 cl, 0-385-48879-3, September, Doubleday.



Zeros and Ones: The Matrix of Women and Machines by Sadie Plantis, a feminist *Being Digital*, is a provocative look at the relationship between women and machines that predict the eventual decline and fall of the patriarchy. The book takes its title from both binary numbers and the claim that zero is the feminine counterpart to the masculine number one, and envisions a new sexual revolution

based on the telecom revolution. If *Nattering on the Net* did well for you, try this one. \$23.95 cl, 0-385-48260-4, September, Doubleday.

Our Separate Ways: Black & White Women's Paths to Success in Corporate America by Ella Edmonson Bell and Stella M. Nkomo, examines the origins and career paths of successful Black and white women in corporate America, exploring how race, education, family background and wealth have shaped or hindered their careers. Provides a broad range of role models for all women on the many paths to success in America today. \$24.95 cl, 0-385-47629-9, September, Anchor.



Talk to Me: Stories and A Novella by Carol Dines. A rich variety of stories exploring love and romance, morality, mortality, first jobs, gay parents and more. Skillfully addresses topics important to today's teens. \$15.95 tr, 0-385-32271-2, Delacorte.

Cuttin' the Rug Under the Moonlit Sky: Stories & Drawings About a Bunch of Women Named Mae by Sharony Andrews Green. An exuberant celebration of the strength, endurance, pride and kinship of Black women (and a revealing window into their lives) in the form of spirited short stories and accompanying full-color illustrations of "a bunch of women named Mae." \$16.95 tr, 0-385-48840-8, August, Anchor.

Spider & the Fly: Are You Caught in an Abusive Relationship? by Ruth Morgan Raffaelli. Concise, informative handbook to help women recognize the danger signals of abuse and safely escape from violent relationships. Being able to recognize the signs of domestic abuse and knowing what to do to protect yourself can save a woman's self-esteem, mental

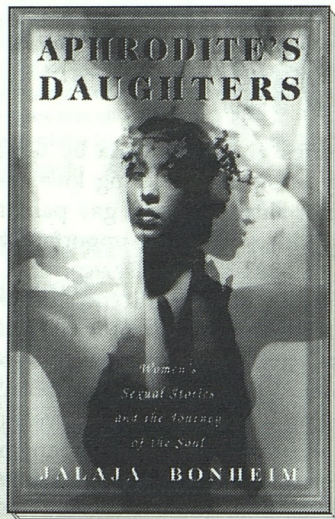
At last, the book that validates our long-held belief in sexuality as a catalyst for personal wholeness.

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JALAJA BONHEIM

Lifting the veil of secrecy that has long prevented women from acknowledging and sharing their sexual experience, *Aphrodite's Daughters* draws from a rich diversity of women's voices and relationships—as well as on ancient goddess archetypes—to reveal and celebrate the spiritually transformative power of women's sexual experience.



"The fact that no one has compiled these stories before... and that they are recounted with so much grace and intelligence makes this book irresistible.

It's a treasure!"

—Sherry Ruth Anderson, Ph.D.,
coauthor of *The Feminine Face of God*



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health, and even her life. \$10.95 tr, 0-440-50733-2, September, DTP.

Do They Hear You When You Cry by Fauziya Kasinga, with Layli Bashir and Gini Kopecky. This true story of persecution, friendship and triumph chronicles the struggles of Fauziya, fleeing her African homeland to escape female genital mutilation, only to be locked up in American prisons for 16 months, and Layli, a driven young law student who fought for Fauziya's freedom. \$24.95 cl, 0-385-31832-4, Delacorte.

Simple Living Guide: The Sourcebook for Less Stressful, More Joyful Living by Janet Luhrs. For people searching for a simpler life in today's fast-paced world, a comprehensive, practical and spiritual sourcebook, by the nationally recognized founder and publisher of the *Simple Living Journal*. \$18 tr, 0-553-06796-6, September, Broadway.

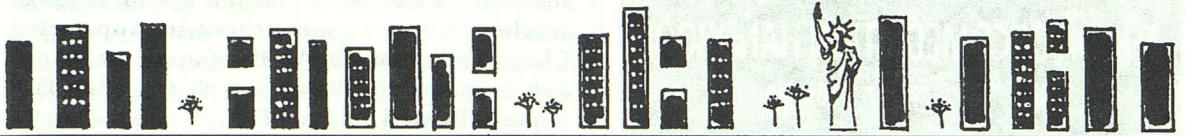
When Words Are Not Enough: The Women's Prescription for Depression and Anxiety by Valerie Raskin. A guide to the risks, benefits and treatment options for women on the path to emotional well-being. Raskin empowers women to take an active approach in dealing with side effects to depression medication, and offers integrated treatment options. \$16 tr, 0-553-06713-3, Broadway.

Inside the Secret Garden: The Intimate World of Women's Sexual Fantasies by Wendy Maltz and Suzie Boss. Maltz, a sex therapist, is author of *The Sexual Healing Journey*, a highly recommended book. She uses interviews with women of all ages and sexual persuasions to explore the erotic power of women's sensory fantasies. Includes guided "explorations" to help readers delve into their secret desires and deepest longings. \$25 cl, 0-553-06770-2, Broadway.



Eat Me by Linda Jaivin (\$20 cl, 0-553-06697-8). Positive lesbian content in an erotic, wacky novel that's been very well received in Australia.

Changes by a Child: Companion Notes for Parents of a Child with a Disability by Barbara Gill. Inspirational readings to be promoted during National Disabilities Awareness Month (October). \$19.95/C\$27.95 cl, 0385482426, Doubleday.



Common Purpose: Strengthening Families & Neighborhoods to Rebuild America by Lisbeth B. Schorr. Schorr has researched large-scale programs that reduce child abuse, school failure, teenage pregnancy, welfare dependence. \$24.95/C\$34.95 cl, 0385475322, Doubleday.

Now in paper:

Teaching Tolerance: Raising Open-Minded, Empathetic Children by Sara Bullard. Shows parents how to teach children true tolerance toward others by making them aware of the attitudes they were raised with. Hands on, sensitive and practical guide. \$11.95 tr, 0-385-47265-X, September, Doubleday.

Welcome to My Country: Journeys into the World of a Therapist and Her Patients by Lauren Slater. Chronicles Slater's remarkable personal and professional journeys in her work with mentally and emotionally ill patients. \$12.95 tr, 0-385-48739-8, August, Anchor.

Gender Shock: Exploring the Myths of Male and Female by Phyllis Burke. Burke shows that gender behavior is not the result of one's biological sex, that gender and sexuality are separate, that there are more variations within each sex than between them, and that there are more than two sexes. She also discloses how children undergo therapy for not adhering to our accepted notions of gender behavior — not just in the past, but right now, all across the U.S. \$14 tr, 0-385-47718-X, August, Anchor.

Getting Place by Susan Straight. Framed by two race riots, the little known Tulsa riots of the 1920s and the notorious L.A. riots of the 1990s, this is the captivating story of the effects of violence on three generations of an American family. \$12 tr, 0-385-48659-6, August, Anchor.

In Memory's Kitchen: A Legacy From the Women of Terezin edited by Cara De Silva. An enduring testimony to the spirit, courage, defiance and love of women in the Czechoslovakian concentration camp, includes recipes, photos, letters and poetry. Very moving. \$12.95 tr, 0-385-31922-3, September, Delta.

Healing Mind, Healthy Women: Using the

Mind-Body Connection to Manage and Take Control of Life by Alice Domar and Henry Dreher. Relaxation methods designed to reduce stress and heal the body, particularly developed for health issues that most commonly affect women: PMS, infertility, difficult pregnancies, menopause, eating disorders, breast and gynecological cancers, and endometriosis/pelvic pain. \$13.95 tr, 0-385-31894-4, September, Delta.

—Dorothy Holland, Linda Moury



HARPERCOLLINS

One we'll all be stocking this fall (it'll be advertised in the FBNet catalog) is Lyn Herrick's **The Woman's Hands-On Home Repair Guide** (\$17.95 pb, 0-88266-873-7, August). Herrick writes a nationally syndicated "Ms. Fixit" column and provides do-it-yourself info on the Internet — sounds like a winner to me!

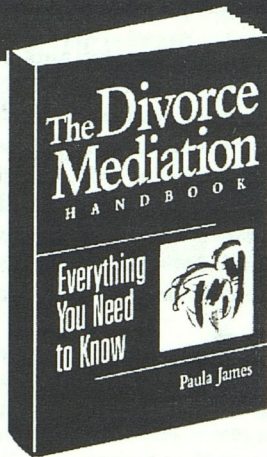
Judith Herman's landmark book, **Trauma and Recovery: The Aftermath of Violence — From Domestic Abuse to Political Terror**, is now available in a fifth anniversary edition with a new introduction by the author (\$14, 0-465-08730-2). Herman is also author of **Father-Daughter Incest** (0-465-08730-2). Alice Miller's classic **The Drama of the Gifted Child: The Search for the True Self** is now in a "revised and updated" edition with a new afterword by the author (\$12, 0-456-01690-1). A related title is Ellen Winner's **Gifted Children: Myths and Realities** (\$15 pb, 0-674-68125-8).

Therapist Susan Forward has a new book, **Emotional Blackmail: When the People in Your Life Use Fear, Obligation, and Guilt to Manipulate You** (\$23 cl, 0-06-018757-3). Also available on tape (\$18, 0-694-51837-9). Sounds like a logical sequel to her earlier best-sellers, **Men Who Hate Women and the Women Who Love Them** (0-553-28037-6) and **Toxic Parents** (0-553-28434-7). Harriet Lerner's new book, **Life Preservers: Good Advice When You Need it Most**, is now available in paperback (\$13.50, 0-06-092835-2) and on tape (\$12, 0-69451-655-4). Lerner is also the

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author of the popular and useful trilogy, **The Dance of Anger** (\$13.50, 0-06-091565-X), **The Dance of Deception** (\$13.50, 0-06-092463-2) and **The Dance of Intimacy** (\$13.50, 0-06-091646-X).

The 1912 burning of Greenwood, an affluent African American section of Tulsa, Oklahoma, and the complex intersections of race, class and gender form the framework for **Magic City**, a new novel by Jewell Parker Rhodes (\$23, c, 0-06-018732-8). Rhodes is also author of **Voodoo Dreams**. Whitney Otto, author of **How To Make an American Quilt** (0-345-37826-1), has another novel out, **The Passion Dream Book** (\$22, c, 0-06-017824-8). Also available on tape (\$18, 0-694-51718-X). Louise Erdrich's **Tales of Burning Love** (\$13.50, 0-06-092836-0) is also out in paper. Erdrich is author of numerous novels, including **Love Medicine** (0-06-097554-7) and **The Beet Queen** (0-553-34723-3).

For stores that sell YA author Francesca Lia Block, there is a fifth in the "Weezy Bat" series. **Baby Be-Bop** (\$4.50 pb, 0-06-4417176-4) explores the early life and coming out of the Dirk Macdonald character. Another neat kids' book is Gloria Huston's **My Great Aunt Arizona** (\$5.95 pb, 0-06-443374-9), a delightful tale of

the author's great-aunt who was a spirited school-teacher in a one-room school in Appalachia. Charming illustrations. Another fun one for younger kids is **Edwina the Emu** (\$5.96 pb, 00-06-443483-4), sequel to **Edward the Emu** (\$7, 0-207-17051-7). In this one, Edwina and Edward have ten little eggs. The high-spirited Edwina goes out to find work while Edward is a stay-at-home dad.

A beautiful hardcover gift book is Sue Wells' **The Story of Mothers & Daughters**, a book of photo-journalistic essays that is the companion book to the Hallmark-sponsored documentary of the same name. The book features a variety of mothers and daughters in both urban and rural settings, across the lines of race and class. \$30, 0-00-225113-2.

And, to confront the backlash against mothers working outside the home, Susan Chira has written **A Mother's Place: Rewriting the Rules of Motherhood** (\$25 cl, 0-06-017327-0). The ad copy says, "Chira reviews the latest scientific research to show that children of working mothers turn out just as well as those raised by mothers at home. She shows how the media, the courts, and politicians have distorted this data to suit their own agendas. The reality that most experts have chosen to ignore is how much a mother's happiness, satisfaction, and emotional state affect her child. Chira argues that society is trapped in the wrong debate, because whether or not a woman works is not a principal factor in determining how good a mother she is."



An interesting companion book to the Chira book might be **What Does She Want From Me, Anyway?** by Holly Faith Phillips with Gregg Lewis (\$20 cl, 0-310-21457-2). The author is the wife of the president of the Promise Keepers, and the ad copy says she "speaks to men on behalf of their wives and the other women in their lives in order to help them better understand the great need for honest but respectful communication in their relationships." Uh huh. We'll see. Also available on tape (\$14.99, 0-310-21584-6).

New audio releases include Sarah Delaney's **On My Own at 107: Reflections on Life Without Bessie** (\$16, 0-694-51856-5). The Delaney sisters' first book,

Having Our Say, inspired a Broadway play and a motion picture screenplay. Nancy Friday's new book is **The Power of Beauty: Men, Women, and Sex Appeal Since Feminism** (\$15 pb, 0-06-092842-5). Friday is the author of several books on women and sexuality/identity issues, including **My Secret Garden** (0-671-74252-30) and **My Mother/My Self** (0-440-15903-2).



Kathy Trocheck has a new entry in the Callahan Garrity mystery series, **Heart Trouble** (\$5.50, 0-06-109585-0). Anne McCaffrey fans will be happy to know that she and Margaret Ball have a new sci fi collaboration, **Acorna: The Unicorn Princess** (\$22, cloth, 0-06-105296-5).

Finally, three new sidelines may be of interest: **Great Expectations: A Meditative Journal for Mothers-to-Be** (\$14.95, 0-06-757478-5); **My Changing Self: A Life Journal** (\$14.95, 0-06-757473-4) and **School Days Recordkeeper** (\$14.95, 0-00-649080-8).

—Audrey May,

Meristem/Memphis, TN

The narrative of **Memory Slips** by Linda Katherine Cutting slips back and forth between 1982–83 and 1992, between the author's life as a concert pianist and her remembrance of and recovery over the violence that consumed her childhood. "It is a testimony to the power of music and to the courage of a gifted and deeply wounded woman." —Eugenia Zukerman. \$24 cl, 006018730-1. —JT

HARPER-SanFrancisco

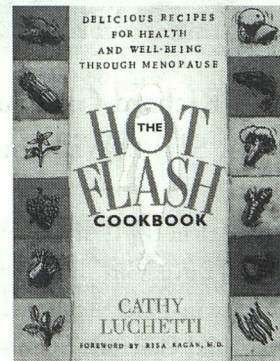
New hardcovers from HSF include Jean Houston's **A Passion for the Possible: A Guide to Realizing Your Full Potential** (\$16 cl, 0-06-251531-4), which expands on the public television special of the same name. Melody Beattie has a new release, **Stop Being Mean to Yourself: A Story, A Spiritual Adventure, A Timely Guide to Loving Your Neighbor and Yourself** (\$20 cl, 0-06-251119-X). Also available in audiocassette (\$18, 0-694-51854-9).

Especially useful for those of us in the Bible Belt may be Sally Lowe Whitehead's **The Truth Shall Set You Free** (\$20 cl, 0-06-251393-1), the story of her struggle to accept her husband's revelation of his gayness after twenty-one years of marriage, and their move

from fundamentalist Christianity to a more inclusive spiritual life and a radically different relationship.

Gay comedian and member of Funny Gay Males, Jaffe Cohen, has written a memoir of "one Jewish boy's search for belief and sexual identity" called **The King of Kings and I: The Greatest Story Ever Kvetched** (\$20 cl, 0-06-21501-2). Also for the men's section, Douglas Sadownick's **Sex Between Men: An Intimate History of the Sex Lives of Gay Men Postwar to the Present** is available in paperback (\$12, 0-06-251269-2).

In August, HSF will release the paperback edition of **Chasing Grace: Reflections of a Catholic Girl, Grown Up** by Martha Manning. Manning is also the author of *Undercurrents*, in which she revealed her demons as a therapist dealing with her own depression. (\$12 pb, 0-06-251312-5.) Iyanla Vanzant's **The Spirit of a Man: A Vision of Transformation for Black Men and the Women Who Love Them** is also available in paperback. (\$12, 0-06-251239-0.) **A Live Coal in the Sea**, Madeleine L'Engle's first adult novel in four years is now out in paperback (\$13, 0-06-0665286-1).



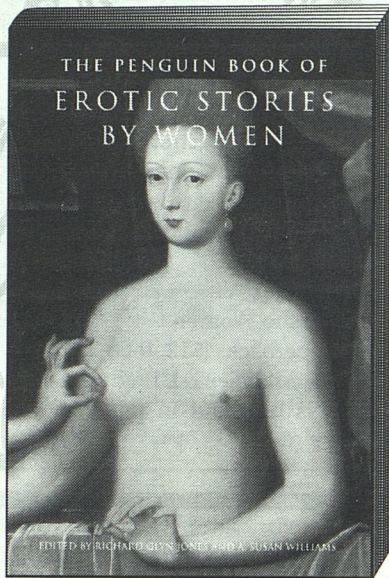
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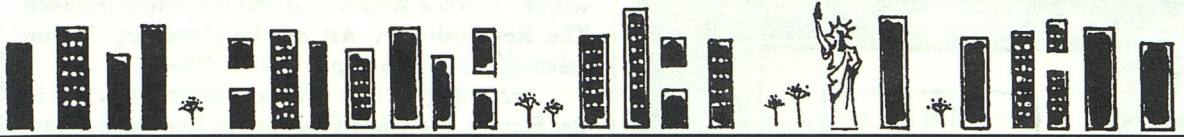


Two new books for the spirituality section are **The Pagan Book of Living and Dying: Practical Rituals, Prayers, Blessings and Meditations on Crossing Over** (\$16 pb, 0-06-251516-0) by Starhawk, M. Macaha NightMare and the Reclaiming Collective and **Altars Made Easy: A Complete Guide to Creating and Using Your Own Personal Altar** (\$16 pb, 0-06-251490-3) by Peg Streep. **The Mandala Astrological Tarot** by A. T. Mann (\$32, 0-06-250583-1) looks like an interesting tarot deck/book set. A related release is a new edition of Carolyn Larrington's **The Women's Companion to Mythology** (\$25, pb, 0-0444-0969-9) with a foreword by Riane Eisler. The book is illustrated throughout and organized by culture, spanning the Near East, Asia, Europe, Oceania and the Americas—no mention of Africa. Each section outlines the beliefs and symbols of the region, with special emphasis on myths involving women and examining the meanings of the stories from a feminist perspective. Sounds fascinating. Another title is Caitlin and John Matthews' **Ladies of the Lake** (\$18 pb, 1-85538-045-5) with a foreword by Marion Zimmer Bradley. This book explores Celtic mythology, specifically the nine women of Arthurian (Guineverian) legend and their connections to goddess spirituality. The book includes visualizations to help the reader invoke the power of these nine archetypes.

Jennifer Loudon adds to her useful series with **The Woman's Retreat Book: A Guide to Restoring, Rediscovering, and Reawakening Your True Self—in a Moment, an Hour, a Day, or a Weekend** (\$17, pb, 0-06-251455-0). Lovely gift book for the workaholic in your life (or your mirror). Loudon's other books include **The Woman's Comfort Book** (0-06-250531-9), **The Pregnant Woman's Comfort Book** (0-06-251165-3), **The Couple's Comfort Book** (0-06-2550853-9), and **The Little Book of Sensual Comfort** (0-06-251112-1). Also out in paperback is Susan Swedo and Henrietta Leonard's **It's Not All in Your Head: The Real Causes and Newest Solutions to Women's Most Common Health Problems** (\$14, 0-06-251287-0). —AM

HYPERION

Blue Jelly: Love Lost and the Lessons of Canning by Debby Bull is a funny, innovative and authentic collection of writings (and recipes) for anyone who has suffered the angst and depression following a break up. Bull incorporates canning with



her stories and anecdotes of her search and travels as she works to get back to herself. Don't forget to read the recipes at the end of each short chapter — some of Bull's most telling tips are hidden within. \$18.95/C\$25.95 cl, 0-7868-6255-6. —JT

PUTNAM

Secret Star by Nancy Springer (\$15.95 cl, 0-399-23028-9), another young adult fiction title by this popular author. Springer's books usually have strong female characters, and are lesbian friendly. I couldn't tell from the catalog copy on this one. You're on your own.

Soul Kiss by Shay Youngblood. Recommended title — lesbian main character, positive portrayal. \$21 cl, 1-57322-063-9, Riverhead.

Glimmer by Annie Waters (\$22.95 cl, 0-399-14254-1). Annie, a large, young Black girl goes off to her freshman year, and encounters more hassle than she bargained for. Deals very positively with race and sexuality issues. Another one to seriously consider, even in cloth. —DH

RANDOM HOUSE

The Kin of Ata Are Waiting for You by Dorothy Bryant is part love story, utopian fantasy, Jungian myth, multicultural and feminist allegory, and part spiritual parable. "The Kin of Ata is one of my favorite books in the whole world." —Alice Walker. Originally published in the early 70s, **The Kin of Ata** is a feminist classic ready to meet a new audience. \$10/C\$14 pb, 0-679-77843-8.

In Anything We Love Can Be Saved: A Writer's Activism Alice Walker speaks out with advice for Bill Clinton, Fidel Castro, and for young women growing up today. She also comments on religion and the spirit, language, banned books, Zora Neale Hurston, Salman Rushdie, the ritual mutilation of children in Ghana, and more. \$23/C\$32 cl, 0-679-45584-1.

Promiscuities: An Ordinary American Girlhood by Naomi Wolf is a sexual memoir of an individual and a generation, and a call to women not only to claim, but to celebrate their own sexual experiences,

desires, and histories. \$23 cl, 0-679-41603-X.

The new updated edition of **Women Writers at Work: The Paris Review Interviews** edited by George Plimpton, with a new introduction by Margaret Atwood, celebrates 40 years of women writers. This edition includes classic interviews with Dorothy Parker, Eudora Welty and Mary McCarthy from the original collection and new conversations with Toni Morrison, Maya Angelou and Susan Sontag. \$13/C\$17.95 pb, 0-679-77129-8.

RH-Crown

Reel Women: The World of Women Who Fish by Lyla Faggia (\$16/C\$21.95 pb, 0-609-80028-0) and **Red Moon Passage: the Power and Wisdom of Menopause** by Bonnie J. Horrigan (\$14/C\$19.50 pb, 0-517-88830-0) are available in paper.

Of interest: **When The Drummers Were Women: A Spiritual History of Rhythm** by Layne Redmond brings together current scientific research on rhythm's harmonious effect on the body, mind, and spirit with myth, archaeology, and history. \$18/C\$25 pb, 0-609-80128-7.

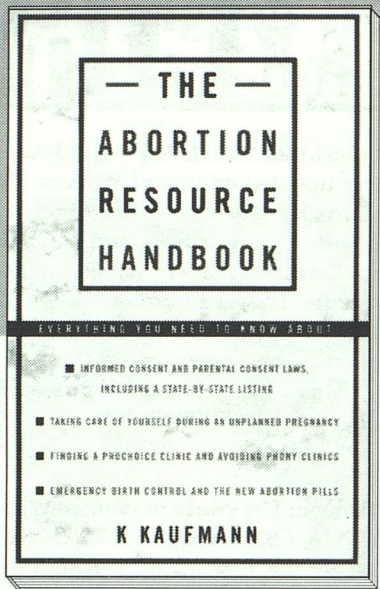


RH-General Reference

Where Women Stand: An International Update On the Status of Women Worldwide by Naomi Neft and Ann D. Levine includes unpublished reports commissioned by the U.N., 20 detailed country profiles and overview chapters on education, employment, health, family planning, marriage and divorce, and violence. Can't tell if there's any lesbian content. \$20/C\$27.95 pb, 0-679-78015-7.

RH-Shambhala

"I will always be grateful to this sweet book for accompanying me on one of the most challenging pilgrimages of my life — and for supporting me fully. Its author has offered really, a gift of peace to the



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world." —Alice Walker said about **Lovingkindness: The Revolutionary Art of Happiness** by Sharon Salzberg. \$12/C\$16.95 pb, 1-57062-176-4.

According to Jean Shinoda Bolen **Dancing in the Flames: The Dark Goddess in the Transformation of Consciousness** by Marion Woodman and Elinor Dickson is "remarkably rich. Seen and unseen, appreciated or denigrated, in history, myth, and culture as well as in individuals, the Dark Goddess carries transformative power and feminine wisdom, which are revealed in this beautifully conceived book that can affect the reader like a major dream or evocative poem." —JT



SIMON & SCHUSTER

Charity by Paulette Callen, \$22 cl, 0-684-82942-8. Part lesbian love story, part small town drama, involving a white schoolteacher on the South Dakota prairie, caught in her Sioux lover's struggle for tribal and personal survival. Cross cultural issues in the frontier days. I quite enjoyed reading this one. —DH

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Friend to Friend: Letters Only a Woman Could Write by Lois Wyse, illustrations by Paula Munck, collects 40 letters from some of the most celebrated and inspiring women ever. A reminder of the timelessness of friendship and of the wisdom women impart to one another, this gift book offers a unique and personal glimpse into the hearts and lives of Beatrix Potter, Emily Dickinson, Eleanor Roosevelt, Virginia Woolf, Anne Morrow Lindbergh, Harriet Beecher Stowe, and many others. \$20 cl, 0-684-81168-5. —JT ○

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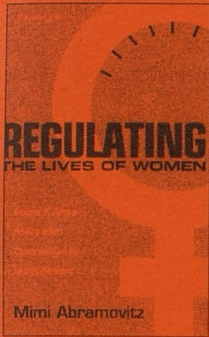
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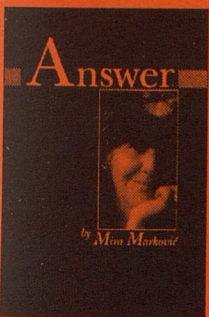
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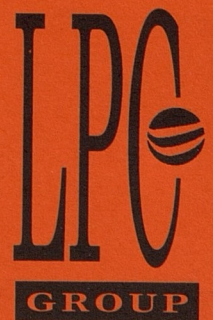
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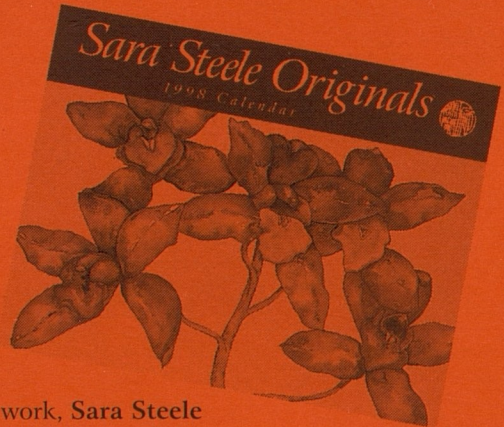
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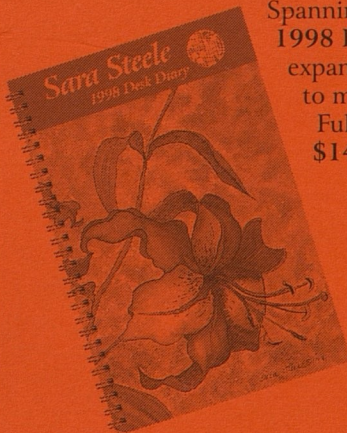
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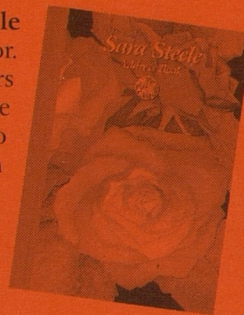
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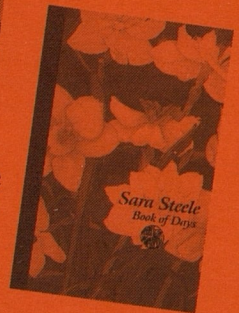


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