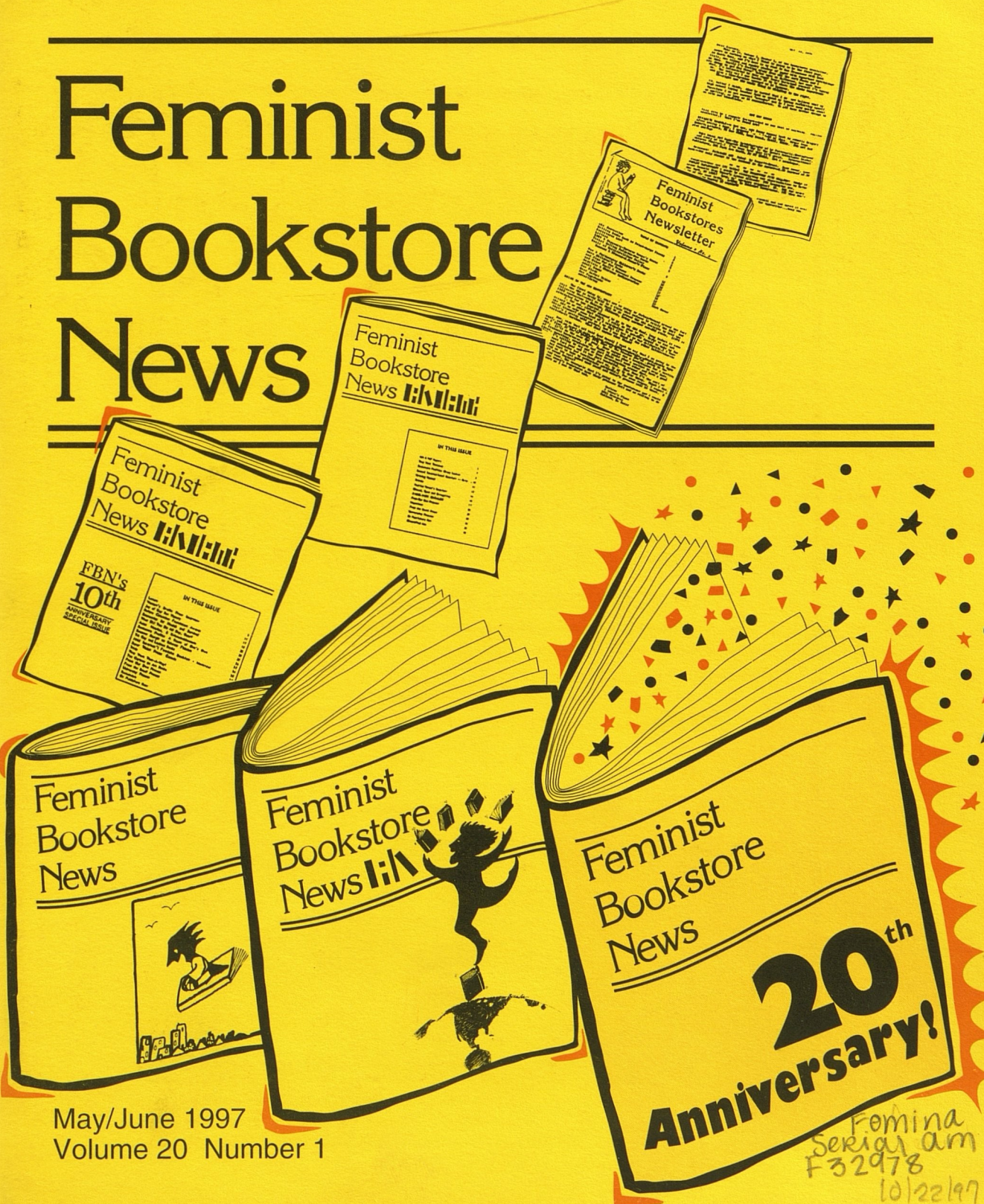


Feminist Bookstore News



May/June 1997
Volume 20 Number 1

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CONGRATULATIONS, FEMINIST BOOKSTORE NEWS!

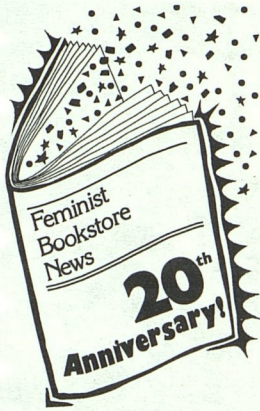
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As we go to press...

Welcome to *FBN's* 20th Anniversary Issue.

Given how geographically spread out we all are, it's never been possible to gather all of the *FBN* community together to celebrate. So I'm imagining this issue as a party. The best anniversary parties include some reminiscing about beginnings, about things that happened along the way, a bit of storytelling and dreams for a future...and that's what you'll find scattered throughout this issue. We hope these printed bits of conversations and letters convey that sense of party, of good conversation and friends, in a print medium. My heartfelt thanks to everyone who sent anniversary greetings. My only regret is that we could not add enough pages to the issue to print them all! If, perchance, your greetings aren't here, please know that they are posted on our walls and that they are cherished!

Greetings, too, to everyone who is picking up this issue at ALA or BEA. We're not always quite this euphoric, but we do provide a solid and consistent analysis of the bookselling and publishing communities, feminist, gay, and corporate, and more announcements of feminist, women's, lesbian and gay titles than you'll find anywhere else. If you're intrigued by what you see, and want more, turn to pages 41 and 130 for subscription information. Publishers, please call *FBN* at 415-642-9993 for advertising information or to inquire about listings in the Feminist Bookstore Network's Holiday Catalog.

We love our spacious, beautiful, new office. Our new street address is 2180 Bryant #207, San Francisco 94110; new phone is 415-642-9993; fax is 415-642-9995. The PO Box stays the same and is still the best place to send anything that isn't delivered by courier. If you

copied down our new address from these pages last issue, please note that we inadvertently published the wrong zip code. 94110 is correct. 94107 is not. Sorry for the confusion.

And if you have that writing urge, we're looking for a new science fiction columnist (Julie Mitchell should be on the road as you read this) and a regular (or irregular) sidelines column.... Sandi Torkildson will also be taking a well-deserved rest from writing up books from mainstream presses, and it will take several booksellers to fill her shoes! If you'd be willing to pick up one or two of her publishers, please give me a call.

We're also in the midst of hiring a new Office Support staffer. Please spread the word.

So happy anniversary to all of us, whether this is the first *FBN* you've seen or whether you've been around a bit or a lot longer! It's been an awesome journey. Thank you all for your part in making it happen.

Yours in spreading the words,
Carol

FBN Articles Due

Summer/Sidelines Issue
July/August
Call now!

Fall Announcements Issue
September/October
July 3

Not every princess
wants to run away
with the prince...



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THE
WITCH

by
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“Emma Donoghue’s exquisitely written and brilliantly reimagined fairy tales finally give traditional women characters...a chance to tell their own surprising stories—in voices that will recall an ancient oral tradition when the very sound of words was magic.”
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—Kirkus Reviews

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist book-sellers in England, Europe, Australia, New Zealand, India, Japan and Kenya. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, and news items should be received the first Friday of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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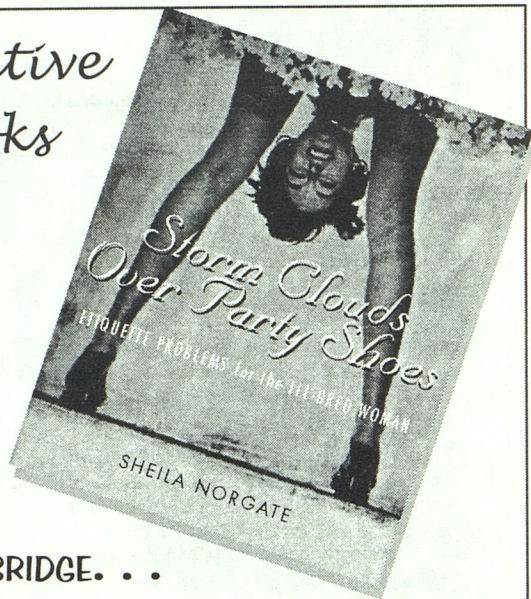
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Over 20 Years of Provocative Feminist & Lesbian Books

STORM CLOUDS OVER PARTY SHOES Etiquette Problems for the Ill-Bred Woman by Sheila Norgate

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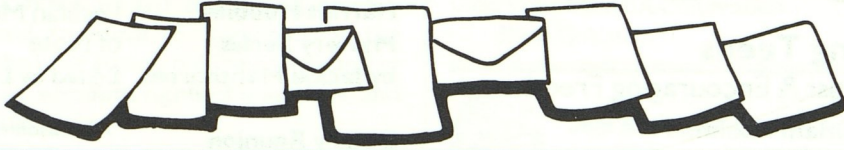
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LETTERS



The Women's Bookstop
333 Main Street West
Hamilton Canada L8P 1K1

Hello Womyn!

Oh I'm so sorry to get an SOS from Firebrand. What are we to do? We've got bills from last year, taxes from last year and payments for in-coming stock keeping us hopping.

"Juggling" is our profession! We're here, we're safe but we know the pain of these times. The economy is still flat, "deficit" talk has scared the crap out of every middle income earning woman.

We pay slower, order less, shrug off the unseen burdens and carry on following this dream. Good luck and warm wishes to all of you and every woman in the business.

March was our twelfth anniversary.

It's great that *Women Who Run with the Wolves* came out in mass market. We sold loads just before Christmas and still sell it really well.

On February 1 we launched Spinifex's *Wee Girls* since one of the authors (Joan Bridgit) is a Hamilton resident. It's a great collection! We had a two woman Celtic band play harp and flute for 20 minutes as the throngs arrived, then a friend of ours read one story and Joan read her two. We served juice and cookies and welcomed Spring.

Regards from,

Reneé, Nikki, Kathy and Carolyn

Sidewalk Revolution Press
PO Box 9062
Pittsburgh PA 15224

Dear FBN,

I am writing in hopes of finding a U.S. feminist publisher willing to take on the responsibility of

distributing *Sister/Stranger: Lesbians Loving Across the Lines*. Due to personal reasons, I am no longer able to devote the time and effort to the business of Sidewalk Revolution Press, and I want this excellent anthology to continue to have the wide audience it deserves.

Sister/Stranger includes stories, poetry, and essays by 35 lesbians from the U.S., Canada, the U.K. and Australia. The contributors are women of color and white women, Jewish and gentile, working-class, poor, and middle-class; they are thin and fat, able-bodied and disabled, old and young. They write with honesty and courage about their efforts to reach across differences, and their stories have inspired many readers. "It really picks up where *This Bridge Called My Back, Look Me In the Eye* and *Yours In Struggle* left off," said Mary C. McComb, "It's great to see the progression!"



Sister/Stranger was reviewed in *The Lesbian Review of Books*, *off our backs*, *Sojourner*, *Maize and Labyrinth: The Philadelphia Women's Newsletter*, among other journals. In 1993, I did an extensive tour of northeastern and midwestern U.S. women's and gay bookstores, including Giovanni's Room in Philadelphia, Lammas Women's Books in Washington DC, and Common Language in Ann Arbor, Michigan. Audiences were always very interested in the book and its subject matter, and it sold well at readings. In addition, the 35 writers included in the book continue to renew interest in *Sister/Stranger* through their own readings and publications.

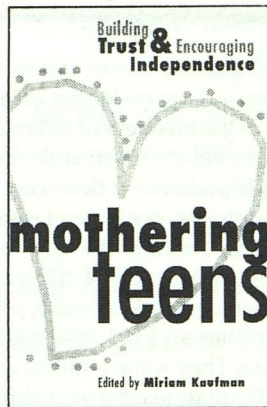
I feel very strongly about this anthology being made more accessible to women than my efforts can accomplish; I urge any feminist publisher who is interested to contact me for further details on how we

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can make *Sister/Stranger's* transition from Sidewalk Revolution Press to your inventory.

Sincerely yours,
Jan Hardy, Editor

An Open Letter to Pat Schroeder

Volcano Press
PO Box 270
Volcano CA 95689

Dear Pat:

To many feminist and independent publishers, I believe that your election to the presidency of the Association of American Publishers has come as a big surprise — and brought with it conflicted emotions.

Why?

Well, to those of us who have been political activists over the years, you have been a leader in Congress — a champion of women's rights, of concern for the environment, always seeking to represent the disenfranchised. And the manner in which you stepped down, deciding not to run for office again, was done with your customary grace and dignity.

Now you will be representing the biggest publishers in the United States, which concomitantly means the largest publishers in the world (as in Bertelsman owning Bantam).

Let me explain to you that the name Association of American Publishers is a misnomer. It only speaks for a portion of publishers — those in a position to pay the dues, and who identify with the issues important to them. There is virtually no dialogue between independent publishers and the AAP.

According to *Publishers Weekly* (3/31/97) your major agenda is going to be the issue of protection of intellectual property rights. Pat, this is not the priority issue of the many thousands of independent publishers who are struggling to survive today.

You don't know who we are. That's because we are invisible — truly invisible. The Census bureau does not count us. We are too small for them.

The Book Industry Study Group (BISG) to whom everyone turns for statistical information does not count us. They don't count us because we do not subscribe to their services.

And yet we number in the many thousands.

Using one of the only crude measures that exists — that of publisher ISBNs issued — there are probably 70,000 publishers in the US.

Halve that figure. Reduce it by three quarters. It is still awesome. When we talk about First Amendment rights and freedom of speech, it is the independents who have always published first on gay and lesbian issues, sexuality, rights of minorities, and other controversial topics.

When these issues became sufficiently mainstream, the big publishers, always averse to risk, but also interested in profits, have moved into these subject areas.

But we independents have needs that must be addressed if we are to survive. And you, in your new role, could be a catalyst in helping us.

The book industry today is in disarray. No one is "tending the shop." The problem of returns (i.e., all books are essentially sold to distributors and bookstores on consignment) means that there is enormous waste and expense as these books go back and forth, with the publishers paying for the shipments, and essentially discarding the returned unsold books because they become shopworn. Completely aside from the major environmental issue of wasted paper, the smaller publishers cannot afford to continue this industry practice. But if the big publishers were to call a halt to it by stating they would no longer accept returns, the independents would have the support to do likewise.

There are other issues such as the oppressive inventory tax which we could discuss.

We hope you will open the door to dialogue and working together with all the publishers in the United States. You will certainly have the power, and knowing your past history, I am sure you will have the desire. All best to you in your new leadership role.

(By the way, the *Publishers Weekly* article also spoke of the AAP donation to "BookExpoAmerica" in the amount of \$600,000. "The success of BookExpo is in the best interest of publishing," said your chairman, Richard Robinson of Scholastic. Curiously, the donation came from AE&S. Does this mean that the for-profit organization which now owns BookExpo-America made a donation to the not-for-profit AAP to donate back? Or to provide reduced rates to AAP members so that they in turn will exhibit? What does it mean? One thing for sure — doesn't sound like any of us independents will benefit from this donation.)

I enclose the article I wrote for *Feminist Bookstore News* (March/April, 1997), entitled "The Rise and Fall of the ABA" which describes many of the issues around what is today called BookExpoAmerica — it used to be the ABA Convention.

Ruth Gottstein



Dear Booksellers,

This year I have the privilege of celebrating the 20th anniversaries of two of my most favorite feminist organizations.

The first organization is Bloodroot Feminist Vegetarian Restaurant and Bookstore (and their press, Sanguinaria) located in Bridgeport, CT. I first met the collective — Selma Miriam, Betsey Beaven, and Noel Furie — in 1983 during one of the most difficult times in their herstory. Those conditions were ones that would have caused many feminist organizations to perish. I watched them struggle, grieve, rage, argue, and develop through it in a way that galvanized their resolve to continue, and made them all stronger for it. I worked in their kitchen

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part-time between 1983 through 1992. During those days of washing dishes, chopping vegetables, serving food, shelving books and so on, I learned much from their love for women, their fierce feminism, and their way of standing in daily contradiction to the patriarchy. For me, they are one of the finest examples of lesbian feminism in action — that women *can* work together, and that lesbian/feminist collectives *do* survive and thrive. I can't even begin to tell you how much power, and support, and stamina I have gained for knowing them. And the food is absolutely tremendous too! Go there. Be fed in more ways than one!

The second organization is our own *Feminist*

Murawina
 Australian Women of High Achievement
An Authentic Aboriginal Message
 Interviews by Roberta Sykes
 Photos Sandy Edwards

"Murawina is the real thing... 34 Aboriginal women from both deeply traditional and urban communities tell of their experiences combatting racism, sexism, poverty and loss... The women's life stories, told in their own words, fascinate, move and inspire." --Feminist Bookstore News, Feb '97

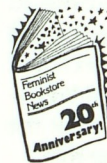
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Bookstore News. I first met Carol by phone, then at an ABA, back there in my days of working for Inland — mid-80s. In recent years, that casual connection has shifted to a strong working relationship. I'm very happy to be one of the ad sales reps for the ever popular Feminist Bookstores' "Holiday" Catalog and a columnist for *FBN*.

Carol is a real mover and shaker. I think the strength in our alliances has everything to do with Carol's energy, vision, commitment, and willingness to make the millions of phone calls, write the hundreds of letters and memos, and coordinate the dozens of issues of *FBN's* that have kept us all connected. Her work on the catalog is a work of genius — and there are lots more ideas where that came from. On my most cynical days when the struggle to keep Amazon open one more year seems overwhelming, when I would settle for at least one feminist bookstore in every state (or every major city), Carol's call for a feminist bookstore on every corner seems, well, impossible. But you know, it continues to ring in my ears. If we could bottle just a third of Carol's optimism and half of her commitment and have it be swallowed by dykes and feminists all around — well, perhaps that vision doesn't seem so "crazy" after all!

To both Bloodroot and Seajay and *FBN*, you all have my deepest respect and love. You're all part of the reason I keep keepin' on.

In solidarity,
 Mev Miller



Dear Carol and staff of the past 20 years,

Congratulations on your tireless efforts to support those of us out on the frontiers of feminist bookselling.

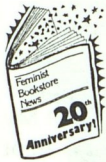
As My Sisters' Words approaches its 10th anniversary, I find it important to state publicly that without the support of *FBN* (the journal and the staff) this store would not exist. As a sole proprietor, I have had no immediate colleagues with whom to discuss the dailiness of running a feminist bookstore. *FBN* has been there to fill that void.

Thanks especially to Carol for your vision and clear thinking. You have righted my course on any number of occasions. In 1988 when I first met you at the 3rd International Feminist Book Fair in Montreal and confessed my lack of knowledge about financial statements or purchasing you convinced me that if I

had been doing it right for a year then I should continue to trust my intuition. Do know that that one brief conversation has seen me through much and continues to inspire me in a job that gets reinvented nearly *everyday*.

Despite a daily schedule that doesn't afford much leeway, whenever my copy of *FBN* arrives, I drop my current work and eagerly read about what's happening across the continent with women who are working to keep all our sisters' words alive and prospering.

Thank you,
 Mary Ellen Kavanaugh,
 My Sisters' Words/Syracuse, NY



Dear Carol and *FBN*,

For 25 years, since I discovered A Woman's Place in Oakland (the previous incarnation of Mama Bears) and my lesbian self (I don't remember now which came first, but there was definitely a connection), women's bookstores have been my lifeline and my safe haven at home and in my travels. I can't imagine what life would be without them, but know that they

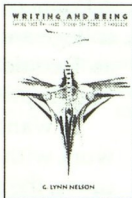
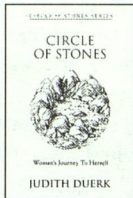
would be fewer and less vital if each had had to go it alone, without the opportunity of companionship, support, and cross-pollination that the *Feminist Bookstore News/Network* has created and maintained.

I get to eavesdrop as the bookstore aunties laugh and *kvetch* and weep and worry, sharing individual and common joys and challenges, making plans together, passing along favorite reads and resources. (I have run out and purchased a number of books and music albums based on what I read in *FBN*!) I figure if I can help keep the coffee hot, the words will keep flowing.

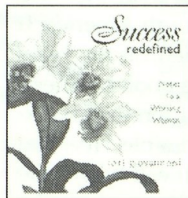
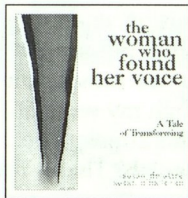
Carol, I am continually in awe of your stamina and sense of humor after all these years that you have not succumbed to burnout, cynicism, or madness (or if the latter has claimed you it makes a delightful contribution to your style). I am deeply appreciative of your vision, your dedication, your devotion, and to the hardworking staff you have attracted to help you keep the web woven. Many blessings to you all on your 20th Anniversary!

Elaine Blake
 The Mulberry Company/Cotati CA

TRUSTED COMPANIONS . . .



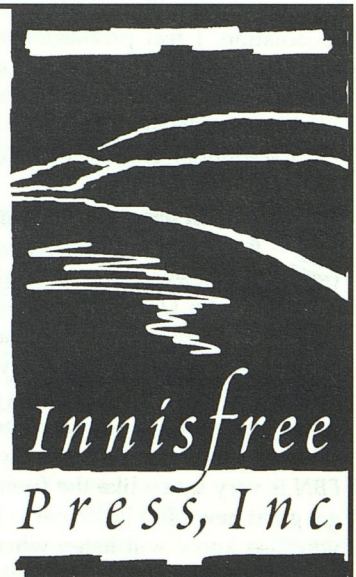
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*A call to the
 deep heart's core*



Dear Carol:

Was it really only 20 years ago that you had this dream to network feminist bookstores across the nation with a newsletter?

If I remember correctly, you were the one to suggest in 1976 that we start a real feminist bookstore in the City to match A Woman's Place in Oakland. Though East Bay folk had no problem crossing the bridge to San Francisco, those City women found it too far to come very often to Oakland. So we would just set up shop where they lived.

Creating Old Wives' Tales was a hard but wonderful project, and while doing it you saw the need for an ongoing network of other shop owners, a place where we could share ideas, discuss problems and talk on a regular basis to others doing the same kind of work. Convening more than once a year, if that often, was out of the question. So you took on yet another challenge and made *FBN* work too.

When I moved to Albuquerque to take on a bookstore by myself, I called you as often as I could for support and bookseller connection. In between those calls, I awaited *FBN* to remind me that I was not the only feminist bookstore in the country and my problems were not unique. *FBN* helped lessen the feeling of isolation. I feel privileged to have been around when the baby was born, and I have enjoyed watching it blossom and grow. Keep up the good work.

Paula Wallace
Co-founder, Old Wives' Tales



***FBN* has made the feminist bookstores into a**

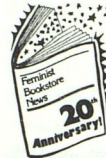
community that covers 100's of miles. I receive news of bookstores from all over the United States and Canada, but also from stores in India and South America. It is a support network that I have relied on for years through all the ups and downs of the book business. It has made the experience of being a feminist bookseller very exciting and at times just possible. I feel that *FBN* is very much like the friend you call when you get great news and just have to tell someone but who you also know will listen when you are down and struggling with a difficult problem.

Carol has made this wonderful friendship possible. She has always taken a leadership role in advocating for the needs of smaller independent bookstores both to the publishing industry and to

the American Booksellers Association.

I would like to thank Carol for all the years of care and friendship she has given to me and A Room of One's Own and to all the feminist bookstores around the world. Carol and all the staff at *FBN* work hard for all of us who are part of the network. I would be truly lost without all of you.

In sisterhood and love,
Sandi Torkildson, A Room of One's Own/
Madison, WI



Dear Carol, feminist booksellers, publishers, librarians, and the *FBN* staff (past and present),

Happy 20 years to *FBN* and congratulations to those women who make (and have made) the Women in Print movement happen.

I was six years old when Carol started *FBN*! My life would have been so completely different if all of this didn't exist. Luckily my town had a pretty good library with a number of good books by and for women and girls, which helped me escape the hard times of growing up.

I have a degree in Women's Studies which would never have been possible if you all weren't around doing all the hard and invaluable work that you do. A Room of One's Own was a delight for me to find in college and I bought as many of my textbooks there as I could (and of course gave myself and other friends presents from there, too).

I want to thank Carol for giving me the chance to work with her. *FBN* is incredible, I love the books, the cause, the people I'm in contact with; I can't image life without *FBN* — the magazine and the organization.

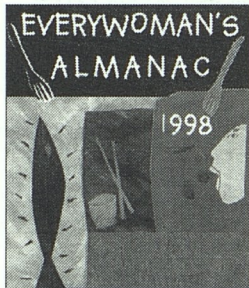
Carol, you are not only a boss and a mentor, but a friend. I appreciate your vision, energy, dedication and hard work on an amazing publication and networking organization. You are remarkable! I have made so many friends through my work at *FBN*. It is awesome to be working in this atmosphere. How will I ever be able to have another job? Thank You!

My generation has been greatly impacted in a very positive way by your hard work, please keep it up!

Jenn Tust
FBN's Assistant Editor

More 20th Anniversary wishes are scattered throughout the rest of the issue....

Women's Press - Celebrating 25 years



Everywoman's Almanac 1998: Women & Food

Featuring twelve interviews of women on the significance of food in our lives, the *1998 Everywoman's Almanac* delves into discussions of food as a means of celebration and deprivation, a means of communication, of employment, a fuel to sustain life, a connection to the earth, a path to spirituality, to our past, our heritage.

Women touch on the politics of a food bank, of malnutrition and starvation in North America and around the world. They share thoughts on cultural expectations of female emaciation, and it's consequences of poor body image, bulimia, anorexia; on gender role expectations that women be responsible for the preparation of family meals; on vegetarianism.

\$8.95 sewn 4 1/2 X 6 1/2 0-88961-222-6
 \$9.95 spiral 5 X 6 1/2 0-88961-223-4
 224 pages 60 b & w illustrations, 12 b & w photos Release Date: July 1997

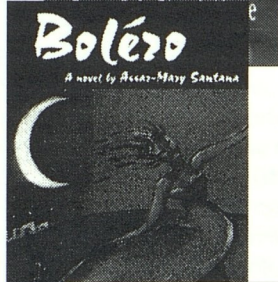


Spirit Alive: A Woman's Healing from Cult Ritual Abuse

Jadelinn

A clear and moving record of one woman's healing from cult and ritual abuse, *Spirit Alive* shares the process of healing through understanding and integration, demystifies the meaning of classical Multiple Personality Disorder and counteracts mainstream sensationalizing of cult and ritual abuse.

\$14.95 0-88961-221-8 300 pages 5 1/2 x 8 1/2 Release Date: June 1997

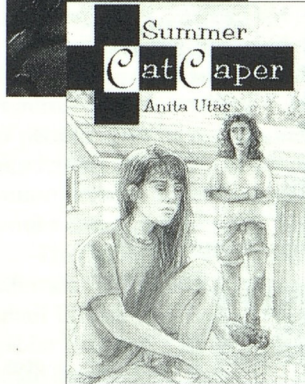


Bolero

A novel by Assar-Mary Santana
 Translated by Louise Hinton in collaboration with Suzanne Grenier

Bolero is a story of love and fascination for the mother, an enchanting depiction of bonds between women. Tari's mother, known only to the reader as *la magnifica*, takes her on a trip to her mother's native village, a village where traditional African spirituality is practiced, a village of magic and mystery. Meeting Rosaura, a young woman full of imagination about life in the town where supposedly nothing happens, Tari begins to explore her own sexuality.

\$10.95 0-88961-217-X 100 pages 5 1/2 x 8 1/2 Release: May 1997



The Summer Cat Caper

Anita Utas

The Summer Cat Caper is about the most amazing adventure that happened to fourteen-year-old animal rights activist Ingrid Lundstrom and her best friends Geeta Benning and Larry Feeney.

\$8.95 0-88961-225-0
 120 pages 5 1/2 X 8 1/2
 Release Date: November 1997

The First Trimester: Early Reflections on State Regulation of Midwifery

Edited by Farah M. Shroff

The First Trimester offers a feminist anti-racist perspective on women's reproductive health and midwifery issues. This incisive collection of essays examines the impact of professionalization, legalization and state involvement on women-centred care and on the perspectives of midwifery consumers.

\$16.95 0-88961-224-2
 250 pages 5 1/2 X 8 1/2
 Release Date: November 1997

All books available through InBook: LPC Group



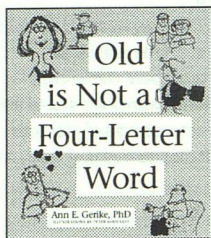
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the fall line-up

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*** free freight too! (Booth #2175)**



Old Is Not a Four-Letter Word: A Midlife Guide
by Ann E. Gerike, PhD

1-57601-002-5
\$10.95 paper

Noted gerontologist Ann Gerike humorously demolishes negative aging myths with this down-to-earth informative book that emphasizes change rather than loss, opportunities instead of boredom. Liberally illustrated with 120 cartoons by Peter Kohlsaar, a syndicated *L.A. Times* cartoonist.



When I Am an Old Woman I Shall Wear Purple
—petite size: 3x4.5
edited by Sandra Haldeman Martz
1-57601-052-X
\$6.95 cloth



Living on the Spine: A Woman's Life in the Sangre de Cristo Mountains
by Christina Nealson

1-57601-003-1
\$12.95 paper

At age 40, Christina Nealson spit good-bye to habits of luxury, built a small cabin in the mountains, and wrapped herself in solitude for five years, renewing her spirituality while searching for midlife identity and self-sufficiency.

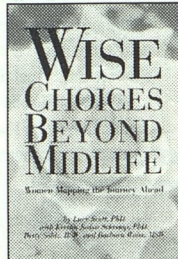


Flying Horses, Secret Souls
by Randeane Tetu

1-57601-020-1
\$10.95 paper

With humor and pathos, Randeane Tetu's latest collection of short stories pulls you deep into the imperceptible moments that underlie our everyday experiences and yet change lives.

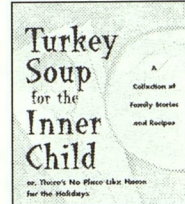
"The spare, impressionistic, and finely crafted stories in this collection build a fascinating, sinuous path to the final, title story . . ." —Wally Lamb, author of *She's Come Undone*



Wise Choices Beyond Midlife: Women Mapping the Journey Ahead
by Lucy Scott, PhD

with Kerstin Joslyn Schremp, PhD, Betty Soldz, BSW, and Barbara Weiss, MSW
1-57601-051-1
\$13.95 paper

Based on the collective professional and personal experiences of four experts (who also speak as elder women), this resource guide includes practical ideas, resources, and encouraging suggestions for action on major life issues.



Turkey Soup for the Inner Child, or There's No Place Like Home for the Holidays
from the editors at Papier-Mache Press

1-57601-053-8
\$9.95 paper

This warmly humorous collection of family anecdotes celebrates all aspects of the annual journey "home for the holidays." Balancing tenderness against exasperation, we rekindle ties with family and friends. The universality of this experience touches us all. Includes favorite holiday recipes.

Farewell to our good friends at LPC/InBook, welcome back booksellers!

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News News News

Fourth Feminist Bookstores' Fall Catalog Launched

The Feminist Bookstores' Fall Catalog is the most successful feminist book promotion in the country. The Catalog has become such a solid fixture in the women's community that women now seek it out before beginning their holiday shopping.

400,000 copies of the 44-page, full-color catalog showcase the best and most interesting women's titles of the year. The Catalogs are distributed via direct mail to subscriber lists from *Ms.* magazine, *Women's Review of Books*, *Curve*, etc., and membership lists that include feminist librarians, women's studies teachers, and women's music buyers.

115 feminist bookstores use the Catalog and the titles advertised in the Catalog as the centerpiece of their holiday promotions, highlighting the Catalog and Catalog titles in window and front-of-store displays and throughout the store. Catalogs are mailed to each store's mailing list as well as given away at point of sale, stuffed into customers' bags, and distributed at out-of-store events. Most stores continue to distribute the Catalog into the spring and summer, long after other catalogs have been recycled.

Publishers simply cannot get better exposure for their women's titles. Unlike other catalogs, the Feminist Bookstores' Fall Catalog is distributed only to people who have demonstrated a real interest in purchasing the kinds of books it features. The distribution is exceptional (just renting the *Ms.* mailing list would cost a publisher six times the cost of an ad).

This year's Catalog will also be posted on the Internet. The Web launch will be accompanied by email blitzes to a large index of women's, feminist, lesbian, women's studies, librarian, and other relevant email lists and Web sites. Catalog titles and covers may be posted on the Web site for a small additional fee.

Ad reservations are due July 9, copy is due July 16, cover materials and payment are due July 22.

For further information, contact Lisa McGowan at Feminist Bookstore News, 415-624-9994; PO Box 882554, San Francisco CA 94188; or email (Lisa@FemBkNews.com). ○

FBN & Aunt Lute Books Co-Host WPLP Party at ALA

Feminist Bookstore News and Aunt Lute Books will co-host a party for feminist librarians attending the American Library Association Convention on Sunday evening, June 29. The event is sponsored by the Women's Presses Library Project and the Women's Studies Section of the ALA.

The evening will feature a (short!) program on censorship in publishing, a wonderful collection of feminist publishers and their authors, and informal book signings.

The event will celebrate and appreciate librarians for their work on the front lines of the censorship battles — and for all of their work — that has, for so many years, benefited the work of feminist presses and feminist bookstores. —And, of course, it will be a chance to meet with other feminist librarians and old friends, to network, meet feminist publishers and writers, and have a good time in a friendly, comfortable atmosphere.

Librarians attending ALA should call *FBN* or Aunt Lute to confirm time and location. ○

Mev Miller Wins Jackie Eubanks Memorial Award

Women's Presses Library Project Coordinator Mev Miller will receive the Jackie Eubanks Memorial Award for her work with the Women's Presses Library

Project. The Award is sponsored by Alternatives in Print Task Force, the Social Responsibilities Roundtable, and the American Library Association. It is given "to recognize outstanding achievement in promoting the acquisition and the use of alternative media in libraries." The Award includes a cash grant of \$500 and will be presented at the American Library Association Convention in June.

Founded in 1994, the Women's Presses Library Project is a coalition of women-owned independent presses who produce books addressing a range of subjects and concerns for women and girls not regularly dealt with by the mainstream houses. These presses have joined together in an effort to increase the visibility of their titles in libraries throughout the United States and Canada. Its successes include a combined annual exhibit at ALA and ongoing cooperation with library groups such as the Feminist Task Force, Gay/Lesbian/Bisexual Task Force, Social Responsibilities table and others, as well as with individual librarians. The WPLP is one of the most successful project-oriented and cooperative ventures involving a group of women's presses striving towards a common goal.

Mev is a co-op staff member at Amazon Bookstore, where she coordinates Amazon's women-and-literacy program and is responsible for community networking, used book buying, and accounts payable. She is one of three ad sales reps for the Feminist Bookstores' Fall Catalog, is co-coordinator of this year's Feminist Bookstore Days (the Feminist Bookstore Network's annual two-day meeting and strategic-planning session), and writes FBN's University Presses column. Mev also works as an associate editor with the newly formed alternative review journal, *Counterpoise*.

Jackie Eubanks was a former Alternatives in Print Task Force Coordinator and a vigorous champion of alternative media in libraries. ○

**Carol Seajay
Wins Advancement of Women's
Culture Award**

FBN's own Carol Seajay will be presented with Women in the Arts' (WIA) Jeanine Rae Award for the Advancement of Women's Culture. WIA gives two awards for the advancement of women's culture each year to honor the memory of two of the founding mothers of the National Women's Music Festival. The Award will be presented on Friday, May 30, at the NWMF Mainstage concert.

Previous recipients of the award include Margarethe Cammermeyer, Audre Lorde, Terri Jewell, *Lesbian Connection*, Anyda Marchant, Naiad Press, Del Martin and Phyllis Lyon, Toni Armstrong, Jr., and Nikki Giovanni. Jeanine Rae was a psychotherapist, activist, and the mother of three children. She co-founded The Woman's Touch, Indianapolis' first women's bookstore, in 1976 and contributed significantly to the rebirth of the NWMF in 1982.

The 1997 Jane Schliessman Award for the Advancement of Women's Culture will be presented to Margie Adam. Last year WIA initiated a third award, the WIA Appreciation Award, for work that is not yet nationally known. This year's Appreciation Award will go to the Fort Wayne Women's Bureau. The 1996 Appreciation Award went to Harriet Clare for her work at Dreams and Swords (Indianapolis' feminist bookstore) and her 30-year involvement in women's movement and culture.



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- Sounds True Audio

Union Wins at Third Borders Store

Booksellers at the Bryn Mawr Borders store voted 26–20 for union representation on February 28. The Pennsylvania store is the third store in the chain to unionize. ○

Feminist Bookstore Week May 10–18

Feminist bookstores across the United States and Canada will celebrate Feminist Bookstore Week May 10–18. The event honors the contributions of feminist bookstores in their local, national, and international communities as well as their contributions to the bookselling and publishing industries.


FB–Week events in years past have ranged from the publishing of limited-edition books to special readings and programs, from weekend-long street fairs to in-store parties. Posters, flags, t-shirts, bumperstickers as well as organizing packets are available to Network-member stores.

The 9–day week includes two weekends to allow for both Mothers Day-related events and events that work better on non-holiday weekends.

Feminist Bookstore Week is sponsored by the Feminist Bookstore Network and grew out of a working session at the Feminist Bookstores' Strategic Planning Conference in October 1994. ○

Pat Schroeder to Head AAP

The Association of American Publishers has unanimously chosen Pat Schroeder to serve as president and CEO of the association. Schroeder, an active feminist and a highly visible member of Congress, served twelve terms before retiring last year. She holds the record as the longest-serving woman in Congress and was the first woman to serve on the House Armed Services Committee. She also served as the ranking minority member of the House Judiciary Subcommittee on Courts and Intellectual Property, where she staunchly supported strengthening the creative incentive for developing intellectual property and developed a reputation for

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CONGRATULATIONS FBN
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The Internet for Women

by **Rye Senjen
& Jane Guthrey**



If you want down-to-earth advice on how to use and think about a technology that is profoundly altering the lives of women and economies worldwide, then your only choice is The Internet for Women

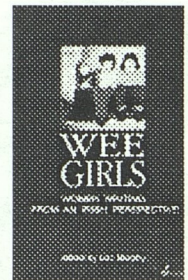
ISBN 1-875559-52-3
\$16.95 lge format paper

- Sojourner

Wee Girls: Women Writing From an Irish Perspective ed. Lizz Murphy

An international collection - contributors include Maeve Binchy, Mary Daly, Helena Mulherns, Cherry Smyth, Pam Lewis & Rita Ann Higgins.

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backing publishers in First Amendment battles. Schroeder also has a reputation for being a friend to independent bookstores. "Anybody who comes from Denver knows that we worship at the Tattered Cover," she told ABA. Let's trust that she also makes a regular pilgrimage to The Book Garden. Schroeder takes up her AAP duties on June 1. ○

Fine Print reported sales of \$11.6 million in 1996. It claims debts of nearly \$6 million and assets of \$1.6 million. A third of the employees have been laid off. Fine Print was founded in 1990. It distributes an estimated 1,200 periodicals. ○

Fine Print Distribution Files Chapter 11

Fine Print Distribution, a primary distributor for many lesbian, gay, and feminist publications, filed for bankruptcy in March after former CEO Sid Norman was convicted of embezzling roughly \$500,000 from the company in 1995.

Fine Print filed for reorganization under Chapter 11 and plans to continue daily operation while looking for a buyer. Contributing factors included a failed hostile-takeover bid as well as the loss of funds to embezzlement. Other sources indicate that one of the vendors filed a lawsuit that forced the bankruptcy filing.

ABA Donates \$50,000 in Travel Grants

Recognizing that this year's Convention represents the single most important opportunity for ABA members from around the country to take a proactive role in shaping the future of the Association, the ABA Board of Directors has earmarked \$50,000 for travel grants in an effort to encourage bookseller attendance.

The money has been allocated on a proportional basis to ten regional bookseller associations, based on the number of ABA memberstores in the states they cover. Each association will devise its own process for disseminating funds, although ABA is asking that grants not exceed \$500 per recipient.

Each recipient will be required to participate in a one-hour program that is part of ABA's Strategic

Planning process and to attend the ABA Town Hall and Annual meetings on Sunday afternoon.

National Independent Bookstore Week July 19–26

This year's National Independent Bookstore Week will be celebrated with the publication of a collection of short stories, essays, poems and illustrations, *Out of the Mold: Independent Voices Breaking Out of the Mold*, which will be published by ABA and distributed exclusively to ABA members. Each ABA memberstore is entitled to receive five free copies as well as an NIBW information kit including a poster, ad slicks, and sample press. ABA memberstores may call, write or email ABA to request their copies and kits: NIBW, ABA, 828 S. Broadway, Tarrytown NY 10691; 914-591-2665, ext. 283; jpelst@bookweb.org. ○

Literary Publishers Alliance Formed

Nine independent nonprofit publishers have formed the Literary Publishers Alliance (LPA) "to enhance national visibility, support and recognition for nonprofit literary book publishing...and to share and develop information, expertise and resources" to address industry-wide problems, including the increased commercialization of the large corporate

publishers, an allegedly dwindling independent bookstore base, and the shrinking amount of federal and private arts funding.

Founding members include Arte Público, Coffee House, Copper Canyon, Curbstone, Dalkey Archive, Gray Wolf, Milkweed, Storyline, and Sun & Moon. The presses are linked by the nature of their publishing programs as well as through participation in a five-year Andrew W. Mellon Foundation grant program that ended in November.

Speaking for the new organization, Sid Farrar, executive director at Milkweed, noted that these publishers specialize in emerging writers, a role that has become more important as larger houses take fewer risks. LPA publishers average twelve books a year, have sold over 1,130,000 books from 1,200 authors in the last three years, and have won over 100 awards. "We tend to think of ourselves as tiny, but collectively we have made a tremendous impact," he said.

Membership is open to other presses that meet LPA's criteria. Membership dues are \$1,000/year. ○

\$75M in Accounting Irregularities Embarrass Pearson\Penguin

Independent booksellers may have refunds coming....

A funny thing happened on the way to the acquisition.... It seems that, in the process of reviewing the

Renditions Paperbacks salutes FBN on its 20th Anniversary

Marvels of A Floating City by Xi Xi

Xi Xi weaves Western culture and local perception, reality and fantasy into narratives of the hopes, anger and fears which grip the people of Hong Kong in this crucial period of their history.

ISBN 962-7255-18-1 US\$14.95 approx. 125 pp. 1997

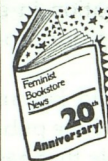
Also by Xi Xi: *A Girl Like Me and Other Stories* (Enlarged edition)
ISBN 962-7255-19-X US\$14.95 136 pp. 1996

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books of its recently acquired Putnam Berkley publishing house (which owns Penguin USA), Pearson executives discovered that someone in Penguin's accounts receivable department had offered discounts of up to 10% to certain retailers in return for early payment. Instead of being written off, the discounted



I offer my sincerest congratulations

to Carol Seajay and the entire staff of *Feminist Bookstore News*. This publication is the cornerstone of a community which has helped to save the lives of countless

women. Today, when we relax with our copies of the latest glossy lesbian lifestyle magazine it's sometimes difficult to remember how much work had to be done to convince women to speak for themselves at all. It's hard to remember that the women who dared to be feminists out loud and in print made it possible for the next generation women to pursue fulfillment.

Thanks to all of you for your personal, material and financial investments in our future. In an increasingly self-absorbed, market driven society *FBN* continues to hold a space for women's words and offer us the chance to change the world. — *Jewelle Gomez*

FBN was a visionary and gutsy undertaking

20 years ago, several years before I became involved in feminist and lesbian publishing. Today it continues to be essential reading. There is no other single place in which so much information relevant to the work I do at Firebrand appears in print.

— *Nancy Bereano, Firebrand Books*

I know how much Carol will hate my making this

personal, but it is absurd to try and talk about *FBN* without talking about Carol: *FBN* is the outcome of her fierce commitment to and love for feminist bookselling, publishing, writing — the world of women in print. This commitment has remained strong and true for 20 years.

It is a privilege to be at *FBN*, working with women here in our offices as well as booksellers, publishers and others who share this vision. And it is both an inspiration and a joy to work with Carol who, day by day, every day, strives to keep this vision alive. — *Lisa McGowan*

amount was deliberately concealed in the company's books and had built up over the past six years. The figure was carried as receivable owed Penguin, and Pearson has announced that it will take a one-time charge for \$160 to \$165 million to account for the unauthorized Penguin discounts.

Further investigation revealed that only a small number of accounts — 28 confirmed so far — were offered the additional discounts, and that a certain, familiar, discriminatory pattern seems to have been followed in offering the additional 10% discount. Recipients of the discount included Barnes & Noble and Advanced Marketing Services (merchandise ordering for PriceCostco, but not your average, everyday, everywhere, independent (nevermind feminist) bookstore.

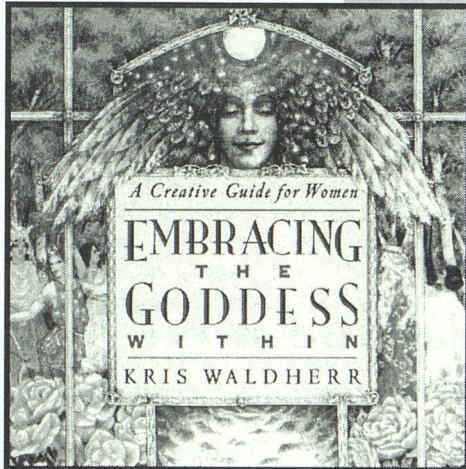
Both Pearson and ABA have expressed concern that the discount program violated the consent order Penguin signed to settle ABA's anti-trust suit. ABA and Penguin have settled on a joint course to determine whether the discounts were disproportionately offered to chain stores. Pearson has committed funds to rectify any improper distribution that may be found. ○

ALA's Second Annual Gay, Lesbian, Bisexual Book Award Winners

Hood by Emma Donoghue (HarperCollins) won ALA's Gay, Lesbian and Bisexual Book Award for literature, while the nonfiction award went to *Geography of the Heart* by Fenton Johnson (Scribner). The finalists for the literature award included *Toward Amnesia* by Sarah Van Arsdale (Riverhead) and *Bailey's Beads* by Terry Wolverton (Faber & Faber), and those for nonfiction included *Free Your Mind: The Book for Gay, Lesbian and Bisexual Youth — and Their Allies* edited by Ellen Bass and Kate Kaufman (HarperPerennial) and *Straight News: Gays, Lesbians and the News Media* by Edward Alwood (Columbia University Press).

It is sad to see that all of the books were from mainstream presses except — *Straight News*, which was published by Columbia. These awards are sponsored by the Gay, Lesbian, and Bisexual Task Force of the ALA's Social Responsibilities Round Table. They will be presented at the second annual Gay, Lesbian, and Bisexual Book Awards breakfast on June 30 at the 1997 Annual Conference of the American Library Association. ○

BEYOND WORDS



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A Creative Guide for Women
Kris Waldherr

- 20,000-copy first printing

In this beautifully illustrated follow-up to *The Book of Goddesses* (53,000 copies sold), Kris Waldherr brings to the reader the ancient wisdom of the goddesses and shows how to incorporate their powers and strengths into everyday life.

\$17.95, Cloth, 1-885223-49-8, 96pp
8 3/4 x 7 1/2, 2-color sepia and gold interior

LETTERS TO OUR DAUGHTERS

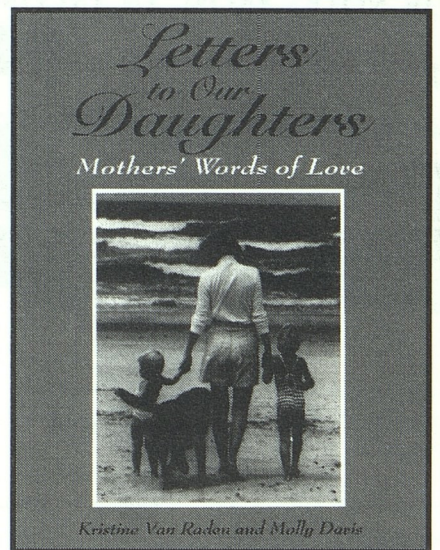
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Kristine Van Raden and Molly Davis

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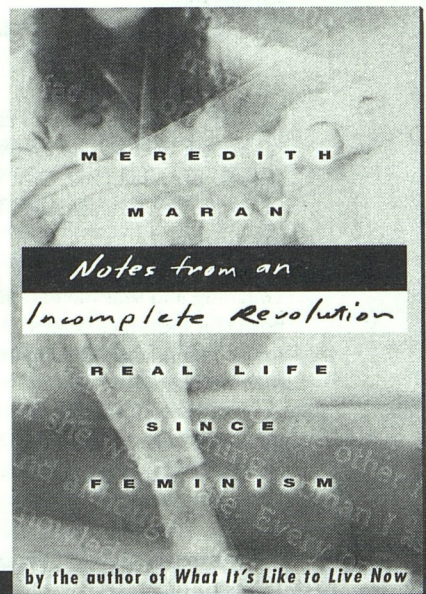
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Do feminism and real life mix?

"I'd marched for reproductive rights, but I still mourned the baby I aborted when I was twenty. I'd been in a lesbian relationship for eleven years, but when my car broke down I still longed for a husband. I'd picketed beauty pageants, but I'd been secretly dieting for fifteen years...."

In *NOTES FROM AN INCOMPLETE REVOLUTION* author Meredith Maran defies political correctness and anti-feminist pieties in an honest, witty, and poignant exploration of the conflicts and contradictions of being a woman today ... and offers us hope for the future—in some very surprising places.

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News FROM THE BOOKSTORES

New Feminist Bookstores...

Two new feminist bookstores have opened since the last issue: Reflections of Women: Books By, For and About Women, in Ft. Smith, AR, and a second New Realities store in Omaha. See "They Went That-A-Way" for more information.

It's My Pleasure Women's Bookstore in Muskegon, MI is for sale. It's a gorgeous store in a very nice, recently renovated building. "Someone could walk in tomorrow and pick up the business and take off," owner Barb Thomas told *FBN*. \$130,000 includes the fixtures, inventory — and the building. The store is set up for a small cafe space (price includes cappuccino machine). Price is negotiable. Barb is returning to her quieter, more introverted career as an artist. For more information call 616-773-8028.

Hosting Conferences

Sisterspace & Books, via its African American Women's Resource Center identity, hosted its first annual African American Women Writers' conference in Washington DC, April 25–27. Angela Davis was scheduled to speak on "100 Years of Struggle: From the Black Woman's Club Movement (1896) to the Black Woman's Movement (1996)." Also featured were Octavia Butler, J. California Cooper, Sonia Sanchez, Patrice Gaines, Eloise Greenfield, and Marita Golden, among others. The conference was designed for both professional and aspiring writers. Workshops addressed skill development in a variety of areas (poetry, fiction, journalism, playwriting and screenwriting), while panels considered the images of African American women on screen and in print, publishing, and marketing. The mission of the conference was to provide a forum where writers and readers from diverse backgrounds could gather to exchange ideas, garner support, strengthen their skills and engage in stimulating dialog to empower African American women and the

communities in which they reside. If you missed it this year, look for it next year!

Adele...

Sisterhood co-founder and co-owner Adele Wallace was involved in a very serious car accident near her home and has been in intensive care for almost two months. Simone Wallace emails from Sisterhood, "I was at the hospital last Saturday and Adele looked a bit better. She is still in the intensive care unit, although she has been moved to Kaiser, Sunset Blvd, Los Angeles [her hospital of choice]. Because her lungs are still not healed, she continues to have a tracheostomy tube through her throat, so she can neither speak nor eat.

"She is mostly awake and alert and speaks with her lips. We have all become adept at reading lips; she



Sweet Violets (Marquette MI) had seen 16 feet of snow by the time this photo was taken. Some days the three-block trip to the post office was "weather permitting."

Susan tries to semaphore to the customers with Feminist Bookstore Week flags.

The Bombing in Atlanta

March 9, 1997

I thought you might like to hear about how the bombing of the Otherside, a lesbian bar, in Atlanta is affecting us. It is a strange time, full of meetings with the various parts of the lesbigaytrans community. I am sorry and a bit ashamed that we did not do all this when the [abortion] clinic was bombed a few weeks ago. There are only a few lesbian clubs in Atlanta so this bomb felt much like the last one — that it was directed toward women — though the lesbigaytrans community is taking it more broadly, that it was directed at “us.”

There is broad agreement that it was a hate crime and it has sparked a lot of fear. We are looking at how we as a community can help one another at times like this, and at how unprepared we were.... There’s no hate crime legislation and no employment non-discrimination act here — which caused the survivors of the blast to scatter without giving evidence or testimony or whatever because of their legitimate fear of being exposed in this climate.

We have lots of work to do. Meanwhile, at Charis we are constantly getting calls from women who want to know what is going on, what they can do, and how they can be helpful to Charis. We have had calls from around the country from women concerned about Charis being a target because we are such a visible women’s presence in Atlanta. We were on the 6 PM news three times this week with interviews and quotes, and Sara was quoted in the local paper and I was quoted in the *LA Times*. Lots of attention.



The message that we want to give is that we are using this opportunity to call together the community of love and support that surrounds the bookstore, that we are empowered by that love and support and that we want to be visible and present for women in Atlanta. At the same time we do not want to be a target or to set ourselves up as a challenge to anyone.

We had a gathering at the store with a professional security woman who discussed procedures of safety with us — staff, volunteers, supporters and we’ve asked women to come by regularly and just walk through the space with new eyes and the blessing of their energy. We’re also doing a protective ritual — surrounding and filling the store with the sounds and smells of power, protection, love, and calling on the spirits of all the women in the books as well as the women who share their lives with us when they walk through the door. We have been reminded that we are not safe in this world — and we have been drawn together by that reminder. Blessed be.

Love,
Linda



April 10, 1997

What it’s like now — we go on, doing our lives as we always have, yet more aware of the danger. The Otherside received tremendous support at the time of the bombing, but their business has dropped off a lot and they are worried about it. Leslie Feinberg will be here for an event co-sponsored by lots of groups, including Charis, but spear-headed by the All People’s Congress, to address hate crimes. It will be at a local MCC and we will sell books and hope for a big crowd. When I was in a play recently, there was a sign put on the door saying “due to recent events, please leave back packs, etc. in your car.” We are seeing more of that and there is some concern about Pride as the next huge gathering for our community. At the store, we are being more careful about having two people there at at time, but a lot of that is because of neighborhood robberies, not the threat of bombs. I don’t know what else to say except that I am glad to be connected to all of you.

Love,
Linda
Charis Books/Atlanta

also spells out words using an alphabet card. She is still totally bedridden and is not considered to be stable. She is very glad to have visitors. We talk to her and then we read to her. We are just finishing *Yo* by Julia Alvarez. That was Adele's choice. She remembered wanting to read it from before her accident; I thought it a great sign that her memory is perfect. She chose a wonderful book; I'm not sure what her next selection will be.

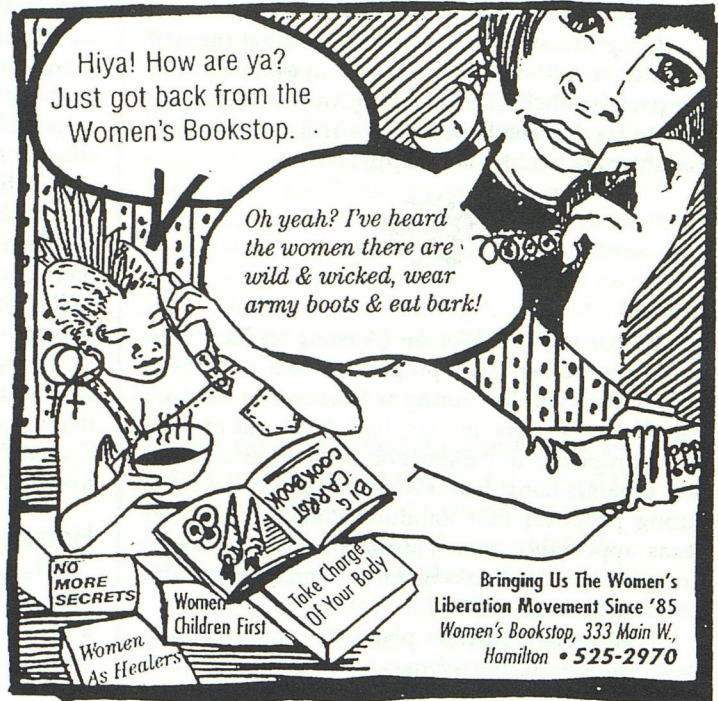
"There is no prognosis as to when she will be out of ICU. We, and most especially she, hope it is soon."

In earlier correspondence, Simone sent cautionary words to all women in working partnerships: "Adele and I have been business partners for 25 years!!! I rarely use exclamation marks, but that information stuns even me. For the past decade or so, Adele and I [practiced] a fairly rigid division of labor. I know that you have all heard of the importance of periodically switching jobs in both domestic and lover relationships so that both partners know how to do what the other does.... When it comes to business partnership, this is crucial. Not only did I suddenly have to take on all of Adele's tasks, I had to try to figure out what they were.... For those of you in stores where there are important jobs that only one person does, I strongly urge you to teach someone else what you do.

Booksellers Want to Know

Roberta Collins of The Readers Feast (Hartford) sent out a query on the Feminist Bookstore Network elist re accounting software that fills booksellers needs more effectively than One Write Plus. She's looking for a program that would track daily sales reports, add them to end-of-month spread sheets...and do payroll, accounts payable and receivable, and track and balance the checkbooks....

QuickBooks and Quicken are the responses that have come in so far.... Any other suggestions?



The Woman's Bookstop (Hamilton, Ontario) has a new 1-888 number (1-888-33-WOMAN) and a new fax number: 1-905-525-2970 and, of course, a spirited sense of humor. Eat bark and prosper!

"Adele and I have a partnership agreement that deals with issues of disability, etc. If there are any of you that need to take care of such business, please do so. Having this agreement has been incredibly helpful.

"Sisterhood Bookstore has been carrying on for nearly 25 years; we have a wonderful staff and community, and thank goodness we have had a lot of support. I hope you are all safe and sound and have up-to-date legal documents to help you through a situation like this one."

Adele was stopped at an intersection when the accident occurred. She was attempting to make a left hand turn when she was smashed into by an oncoming car. The car hit her broadside and totaled her car. The man who was driving the car that hit her fled the scene on foot and hasn't been apprehended.

You can send greeting cards to Adele c/o Sisterhood Bookstore (1351 Westwood Blvd., Los Angeles CA 90024). She can't receive gifts as she's still in inter-

And Good News

Congratulations to Andrea Potos, longtime staff member at A Room of One's Own in Madison, and her partner Michael Slater. They've just welcomed Alexandra Elizabeth into the world. Mother and daughter are healthy and happy!



Events

Kudos to Book•Woman (Austin) on their winning Alice Walker—event proposal. Stores in the cities where Alice will be touring with *Anything We Love Can Be Saved* were invited to submit out-of-store event proposals in conjunction with other community organizations. Book•Woman submitted such a strong proposal that Random House moved her Texas appearance from Houston to Book•Woman! Congratulations, Book•Woman. And happy 50th birthday, Susan!

Prairie Moon features photos of local women in their window during Women's History Month and

honors the women with a special reception. Local women nominate other women via phone calls or by filling out a special nomination form that is available in the store. Criteria? "Women who hold up their corner of the world, whether her contribution be in education, the arts, business, or social services."

Antigone (Tucson) has hosted a series of events that look at financial and legal matters, including "Investment 101: How to handle your money to meet your long term goals" and an event focused on wills, living wills (health care directives), and powers of attorney.

From the women who brought you Virgin Day comes the first "dog love event." That's the sub-billing for the reading for *The Lost History of the Canine Race* at Book•Woman. "Bring photos of your canines to share."

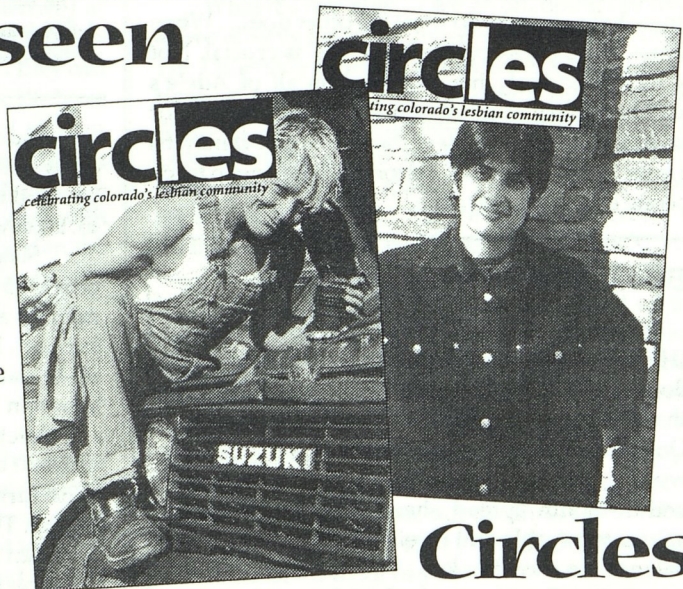
Honoring Our Own

Fembooks and the Awakening Foundation (Taiwan) will be publishing a collection of work by and about their slain co-worker, Peng Wanru. The book will be published this spring along with five(!)

Have you seen Circles?

In our April issue, interviews with Urvashi Vaid and Robin Morgan ... Patricia Nell Warren's views on biblical law and modern society ... Donna Minkowitz' award-winning stealthy investigation of the Promise Keepers. And in every issue, Alison Bechdel's *Dykes to Watch Out For!*

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Photos: Dianne Aaronson by Frankie Frankeny; Urvashi Vaid by K. McChesney

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other titles. Plans are proceeding apace for the development of the Peng Wanru Foundation and an annual Women's Rights Day in Peng's memory. Check (<http://www.taiwanese.com/peng>) or (<http://www.woment.org.tw>) for current information. Ms. Peng was abducted while taking a cab, raped, and murdered. The assailants have not been apprehended.

And this just in from London:

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our new line of own-brand merchandise — the Silver Moon Teddy Bear.

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Happy 20th birthday. And many, many more to come. We thought we'd just write and tell you how pleased we are that you are turning 20, and here's to 50 and a hundred! Although we're miles and miles away from you, we've been regular readers of *FBN* ever since we began Kali.

We're not sure if you know how much we look forward to each issue. Not only because it's a mine of information, but because it provides the perfect break whenever work becomes boring — you can pick up *FBN* and still be connected with work, but be doing something that feels different. And, each issue is a reminder of the survival of feminist publishing — we're still around, it tells us, and going strong. And, with your seven year start on us, it means even more to us to see *FBN*, because we tell ourselves, if they can do it, we can too.

So thank you *FBN*, have a great birthday, a special hug to all of you, and very special hug to Carol Seajay, who's been a friend, and a colleague, and a support, and who, unlike many of us, seems to have been able to retain a cool head and a calm mind through all the turbulence that has been part of the history of feminist publishing.

And stay around till 50 — if you're there and we're still around then, we promise to come across all the way from India, bearing a bottle of (hopefully) chilled champagne (Indian, naturally) for the party.

— *Urvashi Butalia, Ritu Menon, and Jaya Banerji,*
Kali for Women/New Delhi

Carol is one of the finest organizers I have ever

met because she organizes from both the heart and the head, and for the long term. The single most useful resource to me as a feminist bookseller has been the information, support and community generated through *FBN*. At network meetings, in conversations, in phone calls and editorials, again and again I have been stunned by the clarity, bone-deep commitment and radical inclusiveness of Carol's political analysis and vision. I guess what I am trying to say is that Carol has not only been a good and generous and compassionate friend (which she has) — but a phenomenal organizer. She has done the thing in this lifetime it has been uniquely hers to do and do well — and though I am sure there have been many late nights and early mornings when she has considered just walking away, I am more grateful to her than I can say for all the uncounted, untold, unpaid-for, never recognized, behind-the-scenes work she has done. Carol — herself, not just her work — has been a catalyst for all of us to reach through ourselves to find the thing that is uniquely within us to do and to try to do it to the best of our abilities, and to know that we are organizing and supporting each other through the sometimes dark forest into a more feminist future. To be present with us while we struggle and *kvetch* and laugh together has been Carol's gift to us, her friends in this wonderful, demanding movement — and I am profoundly grateful for Carol's unique vision, her grace, her creativity, her willingness to take risks, her hard hard work, her damn good common sense, and her love.

— *Audrey May, Meristem Bookstore*

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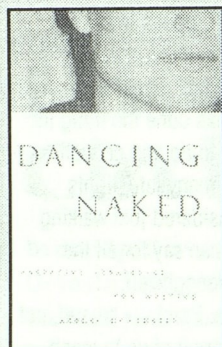


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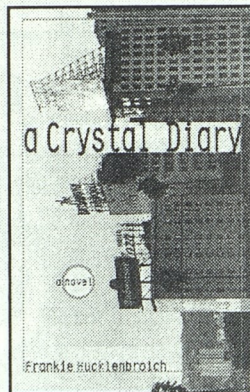


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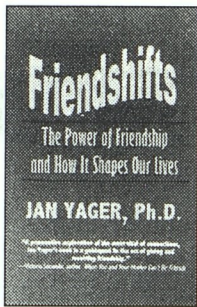
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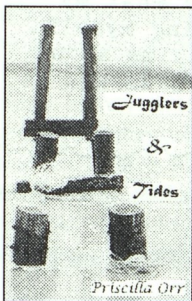
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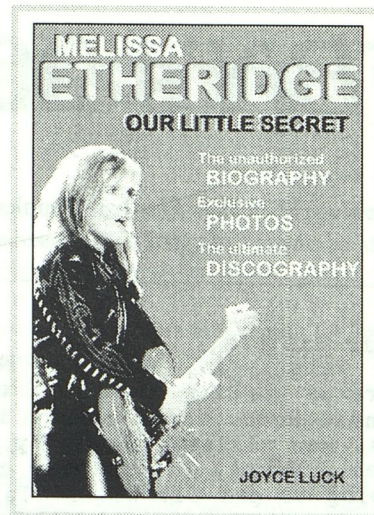
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FBN's 20th Anniversary

In the beginning, FBN was Feminist Bookstore Newsletter. That first issue was six pages long (three sheets of paper), stapled in the corner. The first page of the first issue began...

Oct. 14, 1976

Dear Sisters,

This is it, Volume 1, Number 1, of the bookstore newsletter. Andre is working on what I think is going to be the first page, in Santa Rosa, and I'm here in my room in San Francisco with book lists, new titles and sundry pieces of paper with important scratchings on them. Mostly I'm feeling crazy from all the work Paula and I are doing to get *Old Wives' Tales* open on Halloween, but more than that, I'm intimidated by this super fancy Gestetner stencil I'm typing on. The only way I can handle it is to share the whole experience and give a blow-by-blow account as it happens.

IE--right now the whole thing is slipping to the right.

Ah, better I think. Also be warned that I do not believe what my high school typing teacher told me about my typing reflecting myself. Therefore I do not correct "errors" not do I have many qualms about my spelling, as long as it communicates. We all have better things to do with out time/lives.

The second page continued...

October 76 Vol. I #1

At the 1976 Women in Print Conference, Aug. 29-Sept. 5, representatives from about twenty feminist bookstores across the country met in skills and political workshops. At the end of the week we talked about and came up with some short and long range goals and visions. We presented these to the larger group (including printers, publishers, distributors, magazines and newspapers). The following is approximately what we presented (the original notes having been lost in some alter chaos):

1. We want a feminist bookstore newsletter (this is it!) to share information and to help create a communications network based on cooperation rather than (you guessed it) competition.
2. We envision feminist bookstores as a network

of "woman's places" and information centers across the country. (feminist shelters?)

3. We are committed to developing our politics as well as our service functions.
4. We want to find ways of dealing with the inherent contradiction between being revolutionaries and being in a capitalist business system.
5. We want to develop ways of working together that make us more accountable to our communities and to each other.
6. We are committed to actively support the feminist media and to increase its effectiveness.
7. We intend to work on creating a feminist "books in print" which would include ordering information.

And now, more about this newsletter. It is made up of submissions from several bookstores that were at the WIP Conference and put together by Carol from

record type things, as well as a BIG woman-only lounge w/library, bulletin boards, and coffee & tea."

Other news included plans for "a NY Regional Women In Print Conference to talk about the experience and share info w/ those women in their area who didn't have the \$ or time to go or were overlooked" being organized by Karen London (Womanbooks) and Susan and Lisa (Tower Press) and a brief report that women's bookstores in the SF Bay Area (A Woman's Place in Oakland, The Oracle in Hayward, Everywoman's in San Rafael, Full Moon Coffeehouse & Bookstore in San Francisco, plus Old Wives' Tales and Rising Woman in Santa Rosa) had been getting together monthly for the preceding four months to do joint ordering (so as to get 40% discounts from obscure publishers) and to work out policies on ticket selling with local women's music producers.

The "Hot New Books" section featured seven books, including the self-published *Dynamite Damsels* ("a hot new, and funny comic book by Roberta Gregory"); *They Shall Not Pass: The Autobiography of La Pasionaria* ("the story of the Spanish Civil War by

heroic Resistance leader, Dolores Ibarruri") from International Publishers; a note that *Patience and Sarah* was back in print ("Same cover, same book — the only change is the numbers in the corner: \$1.45 instead of \$.95") published by Fawcett-Crest; *A World of Light* ("in which May Sarton actually talks about relationships with women") published by Norton at \$8.95 [and that was the cloth edition]; *Moon, Moon* by Anne Kent Rush, published by Moon Books via Random House; and *The Kin of Ata Are Waiting for You* ("previously published as *The Comforter*"), by Dorothy Bryant, \$2.95 trade paper, published by Moon Books/Random House.

The issue ended with a final word on the stencils: "This is the 5th time I've taken the stencil out and moved it over. (Hence the wavy left margin.) I think it's the typewriter...keep the faith and keep reading...."

Technology and a Name Change

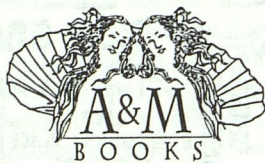
A mere twenty years later, it's already hard to imagine what it meant to "do a newsletter" in the 70s. On the one hand, we lived in the midst of a vibrant, committed, activist world dedicated to social change. The technology, on the other hand, didn't make it easy.

Andre lived in Santa Rosa, I lived in San Francisco. Getting together once a month to plan the newsletter and divide up the work ("You write up the goals and visions, I'll do the intro to the issues and write up the announcements") was cheaper and easier than long distance phone calls.

Typing the issue onto stencils was harder — no word processors, no spell checkers, not even "self-correcting" typewriters. Correcting mistakes on stencils meant rolling the stencil out for several lines, brushing on the correction fluid, blowing it dry, then rolling it back into position to continue. Having more important things to do with our time, we left most of our mistakes intact, an approach that drove many of our readers to distraction. We learned to compose directly onto the stencils with no room for rewrites or backing out of a sentence once it was begun. Gathering the information was easy, figuring out how to pick up mid-sentence after answering the phone or some other distraction, became an art form.

To print the issue I would borrow a car and drive to Andre's house in Santa Rosa (a 75-minute drive if traffic conditions were good). We would mount the

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and best wishes
for a prosperous and
innovative twenty more.



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carefully typed stencils, one by one, onto the rollers of the printer that someone had donated to Rising Woman Books ("Freedom of the Press belongs to She Who owns the presses") and crank out the pages. It took longer and longer as the number of bookstores and the number of pages expanded. Of course you couldn't print the second side until the ink on the first side was dry, so I'd stay over. In the morning we'd finish printing, then collate and staple the pages, hand address each copy, add some stamps, and put them in the mail. I could be back in my own bookstore within a mere 24 hours. Paula covered the store so I could do the newsletter.

Quickprinting (photocopying), not computers, was the innovation of the century. It seemed almost immorally easy: Andre would take the originals to the copyshop and pick up printed, collated copies a few hours later. (Self-service came later.) It meant we could put out an issue without stopping our lives for 24 hours each time. It also meant typing on plain white paper. White-Out was a joy after stencil fluid (though less intoxicating to breathe). Self-correcting typewriters became a viable option and one of my old co-workers from A Woman's Place, Emily Rosenberg, loaned me the money to buy a (new!) self-correcting IBM Selectric. It was suddenly "easy" to type up the newsletter and it grew thicker and thicker.

Andre became distracted by other commitments, though she later returned to the book world and worked at A Woman's Place in Oakland and today is a book buyer at Bookpeople.

I continued with the newsletter and produced it, more or less regularly, from some interesting places, including a cabin in the woods where I'd gone to finish a novel (wood stove, no running water, but it had electricity — usually — for the Selectric). I holed up in New York City for two weeks during a 10,000 mile drive around the country. It was on that drive that I realized that I could turn the pages sideways, reduce them by 30% and paste them down on legal sized paper, fold it in half and staple it on the center-fold, rather than in the corner, and *voila!* *FBN* became a magazine.

I took that issue to a copyshop near Woman-books. When I picked it up in the morning there was a note from the night manager — saying that she had

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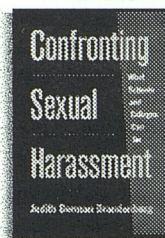
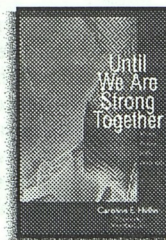
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4. Location! Location! Location!
5. Experience is something you don't get until just after you need it.
6. The sooner you fall behind, the more time you'll have to catch up.
7. We really don't know the answer to "What is women's music?"
8. The moment something goes "out of print" there will be an instant demand for it.
9. A precise budget is an oxymoron.
10. Most laws of economics mean very little in the world of feminist business.
11. Many regular laws don't either.
12. The special order you spent 3 weeks tracking down was just found at a garage sale by the customer who wanted it.
13. The day after you send customers refunds for something that has been unavailable for the past 2 years, the stock will arrive in your warehouse.
14. Jane at Lammas has a delightful accent, and we love her drawings.
15. History teaches us that history ignores us.
16. We probably can't tell FBN or their readers much they don't already know.
17. Ani DiFranco will have another release or a tour date in your area within the next 6 months.
18. The amount of food we consume is directly proportional to the amount of work we accomplish.
19. There is never ever enough time!
20. It is probably not a good idea to celebrate your 20th Anniversary during the busiest time of the year.

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run the women's bookstore in Des Moines in years past and how glad she was to see *FBN* again.

We did a survey, of course, before changing the name. The consensus was that any name was fine as long as the *initials* stayed the same because everyone referred to the publication by its initials, "*FBN*." So we dropped the "letter" in "*Newsletter*" and became *Feminist Bookstore News*.

Only feminist bookstores were allowed to subscribe to the newsletter in its first years, but by this time (1982) the publishers' and printers' newsletters that had started concurrently had long since fallen by the wayside and we had, little by little, opened subscriptions to feminist printers, publishers, distributors and periodicals; but the heart of the publication continued to be feminist bookselling. Later that summer, Mary Angela Collins donated a "design job" and gave *FBN* a logo, a look, graphics, and repeating column heads, and taught us how to do layout.

Computers came later. During that cross-country trip I visited feminist bookstores and other women-in-print all around the country and had a chance to see the marked-up, dog-eared copies that women in collectives passed from hand to hand. Entire conversations were carried out in the margins. It is a rare gift for a writer to see her work in use like that and, a year later when I left *Old Wives' Tales*, I decided to continue with *FBN*. I took a "part-time" job for a year-and-a-half as a courier with Federal Express to support myself and *FBN*, and to pay for *FBN*'s first computer — a CP/M-based, allegedly portable, KayPro. We wordprocessed in Wordstar, printed it with a proportional spacing overlay program on a daisy-wheel printer, took the text to a copyshop and reduced it 30% so it would "look typeset." Then we waxed the back of the copies and cut out the paragraphs with exacto knives, arranged them on layout boards (one of my most precious possessions for several years), then took the whole production back to the copyshop. In hindsight it was an awesomely tedious process overloaded with exacting detail (Did any of the paragraphs get lost? Go out of order? Are the paragraphs all straight!?). It was only our unflinchingly feminist commitment to nonviolence that saved us from exhaustion-induced, late-night exacto-knife fights.

In 1987, the Chicago Resource Center gave *FBN* a grant to buy a DOS-based PC, a laser printer, and desktop publishing software. We taught ourselves how to use it and never looked back!

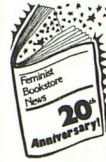
Notes for a 20th Anniversary

FBN started as a newsletter and grew up to be a surprisingly widely read and influential magazine, known in both feminist and book industry circles for its breadth of information as well as for its analysis. More than that, *FBN* has provided a community-in-print for publishers, editors, writers, and librarians as well as booksellers.

FBN's circulation was originally limited to feminist bookstores. It expanded to include feminist publishers and printers when their respective publications and the women-in-print newsletters faded away. Librarians discovered *FBN*. Small press publishers and corporate press editors discovered *FBN*. Distributors took out multiple subscriptions. *FBN* has always been a resource for gonna-be booksellers. And then there are the "unaffiliated bibliophiles," women who don't work anywhere in "the industry" but who subscribe to *FBN*, year after year, just because they want to know about the books and *FBN* is where they can find out about them. But booksellers — feminist booksellers — have always been at the heart of *FBN*. For years we described *FBN* to potential subscribers as "a look at the world through bookstore-colored glasses."

My image for what should be in *FBN* and how that information can best be conveyed has always been: the conversation that happens between booksellers when one drops in from out of town. *FBN* tries to echo information and ideas and enthusiasm they exchange over the front counter. *FBN* strives to be a visit with your home girls: a place of recognition, acknowledgment, and encouragement. A good mirror to look into. *FBN* is gossip. Good gossip, knowledge and skills — information spreading and circulating among women that can be put to good use. Lacking the resources to "tell everyone," *FBN*'s goal has been to get information into the hands of a core group of women who will use the information like a lever to move the process of change along.

For the first few years *FBN* had a strict "no ads" policy. Eventually we took ads when publishers (Harper San Francisco, most notoriously) chased us down and insisted. Later we developed an ad policy



Around 1979 I saw my first *FBN*, courtesy of a poet friend who subscribed. *FBN* then stood for *Feminist Bookstore Newsletter*, and that's what it was, a few mimeographed pages stapled at the

upper-left corner and packed with vital information. In 1981 I hired on at DC's Lammas Women's Shop and joined the ranks of those who snatched each *FBN* out of the incoming mail and devoured it, dog-earing pages and highlighting titles and addresses in yellow. In 1985 I left both DC and the book biz.

FBN has been so many things for me over the years: a bookseller's best buddy, a reviewer's ideal publisher, an émigré's source of information from home. Behind each issue, between the lines of every printed page, has been one Carol Seajay. Need a name or address? She's got it. Want to find out what's really going on with Publisher X, Bookstore Y, or the ABA? She knows it. How are industry-wide developments — chain bookstores, secret discounts, threats from the religious right — affecting feminist and other independent stores? Not only does she have the latest-breaking news, she has the perspective of one who's spent most of her adult life at the nexus of the feminist movement and the bookselling/publishing business.

In my bookselling days, I took all this for granted. In the years since, I've learned, over and over again, how rare it is. So here's to *FBN* on her 20th birthday, and to all the current and former staff members, writers, and supporters who have made her the incredible resource that she is. And most of all, to Carol Seajay, whose vision, perseverance, feminist commitment, belief in the power of the written word, courage, patience, and fierce intelligence — not to mention her astonishing capacity to be both passionate and nonpartisan — have made this celebration possible.

— *Susanna J. Sturgis*

Happy two decades — and new millennium — making the world more comfortable and certainly more colorful for women.
— *Celeste West, Booklegger*



Happy 20th Anniversary, *FBN*.

And Carol Seajay, my heartfelt thanks to you for just being you. I don't believe that we would have a Women-in-Print Movement without you. Your dedication, energy and smarts have guided us (booksellers and publishers) through the murky waters of collective action, catalog production and political obstruction. Your humor and ethics have created a safe port in the storm. And your determination to keep us afloat has been and continues to be an inspiration to me in the best and worst of times. Before this metaphor gets too slippery, I think you're terrific, Ms. Seajay, and I couldn't have kept Lioness Books on course all these 17 years without you. And while I'm at it, Happy 25th Anniversary and Happy 30th Anniversary and as many more as you want. We need *FBN* well into the next century and beyond.

—Theresa Corrigan, *Lioness Books*

My congratulations to the entire staff, both past

and present, and especially to Carol who I've watched with admiration over the past decade parlay a modest (but crucial) newsletter into a self-sustaining journal widely recognized to be one of the industry's most important publications. May you thrive! May you prosper! May we all be around to wish you congratulations again in 2017! —Ruth Gundle, *The Eighth Mountain Press*

In the beginning, from the very first Women-

In-Print Conference on the Nebraska plains, you massaged the *idea* of *FBN* and gave it life on a mimeograph machine! Remembering our roots, the miracle was you, Carol. Your commitment over these many years to *FBN* and to feminist publishing has helped us all to thrive, not just survive. From down deep, I send you love and gratitude. —Karyn London, *Womanbooks*

Congratulations and Happy Birthday to *FBN*...

keeping our world alive. Knowledge Ideas & Trends, Inc. (KIT) wishes all the current staff and those from the past a great big Thank You for being there for all of us.

—Sandy Brown, *KIT*

at the insistence of a feminist publisher who argued, "Booksellers get to say what they want and to publish their opinions, but we have no way to refute your opinions if we disagree. We don't expect the bookstores to pay for publishing our opinions, but you should let us buy space to say what we want." That was 15 years ago. We've seen a lot of ads over the years, but I'm still waiting for that first "rebuttal ad" for which the policy was developed. I guess that sometimes the opportunity to say something is even more important than saying it.

Disagreement has always been an essential part of *FBN*'s mix. Consensus is a temporary respite that lasts only until the next issue is explored more deeply. Editing *FBN* has almost always been a task that requires looking for a larger picture, then stepping back and looking for a picture even larger than that, and then stepping back a bit further.... Oftentimes that means acknowledging that different parts of our communities' needs, desires and visions are in conflict on the immediate plane, even when the long-term dreams and desires run parallel.

FBN has been made possible by the generosity, passion, and commitment of many people.

Anyda Marchant and Muriel Crawford sent *FBN* a check to cover printing and postage for two issues at a point when *FBN* might have floundered without that support. Similarly, Ann Stokes and Jean Hardisty helped with specific projects that made a world of difference. The Chicago Resource Center, a decade ago, gave *FBN* a general support grant that bought us the time to become self-supporting. The following year CRC gave us a grant to buy a computer that could do desktop publishing, the software, and a laser printer. The Astraea Foundation, Open Meadows, and Joan Drury have helped to support specific projects, like the Feminist Bookstore Network's Strategic Planning Conference.

Polly Pagenhardt and Christian McEwen were two of *FBN*'s first interns. Mary Angela Collins, graphic artist turned economist, gave *FBN* our logo and a graphic "make-over" that helped transform the newsletter into a magazine. Pat Kelso argued that *FBN* needed to clean up our act re typos— and then proofed every word of every issue of *FBN* for years. In more recent years, a dozen or more women have taken the time to proofread and line edit *FBN* catching

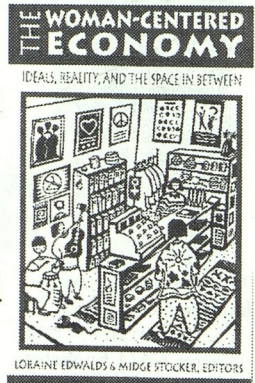
problems and suggesting solutions as they go. The gift of their time keeps *FBN*'s text clean and easy to read. Pam McGlasson doggedly sold ads, once we decided we were going to have an advertising program. Karen Brungardt found *FBN* its first office (in the "fainting room" of her Victorian apartment) and pitched in as needed on various projects.

FBN has always benefited from the finest, hardest-working staff one could imagine: Lorena Boswell was *FBN*'s first regular part-timer. Brenda Cummings, the second. Brenda still reappears regularly to teach us new accounting procedures and help us out when projects get backed up. Cill Janeway became *FBN*'s first production coordinator. Ann Morse, an award-winning journalist, was *FBN*'s first part-time editorial staff. She turned the job over to Dawn Martin, who passed it to Beth Morgan who passed the torch to then-administrative assistant Jenn Tust, who has energized *FBN* on a daily basis for the last two-and-a-half years with her commitment and tremendous knowledge of *FBN* procedures. An old friend, Susan Buie, solved all kinds of problems during a too-brief nine-month stint in the AA position before heading off to film school. She passed the job on to Jenn who, in turn, passed it on to Cathleen Moore. It is currently in the competent hands of (Jennifer) Parker, who is "on loan" from the (abortion) ACCESS project founded by our own Brenda Cummings, while ACCESS is between grants and we are searching for a full-time Office Support staff person. Kathryn Werhane took over production duties two years ago and makes producing this very complicated magazine look almost easy. Helen Krayenhoff coordinated *FBN*'s first catalog in 1994. Long-time *FBN* part-timer Tricia Fallon then took over until she was stolen away by her dream job as a firefighter for the San Francisco Fire Department. Booksellers Lisa McGowan, Mev Miller and Dorothy Holland sold ads for the Catalog right from the start. Last year Lisa brought her expertise and tremendous knowledge of the industry to the job of Catalog Coordinator, and I can no longer imagine doing the Catalog without her. We have an incredible crew now, and their brilliance and their commitment on a daily basis keep *FBN* in action.

I would also like to honor the feminist booksellers at that first Women In Print Conference in 1976 who called *FBN* into existence with their need for ongoing

Congratulations, FBN!

We honor and thank Carol Seajay and the *FBN* crew for their dedication to keeping the woman-centered book economy thriving.

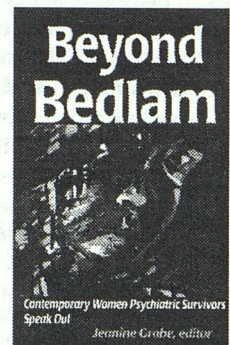


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We honor and thank all of the feminist bookstore women who keep our communities connected and who look for the "third side" to every issue.



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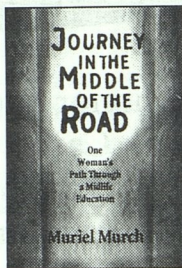
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communication with each other. I wish I knew all their names so I could enshrine them here. Their vision of what *FBN* could become has continued to shape *FBN* for twenty years. That vision has been enhanced, refined, and strengthened by the generations of feminist booksellers who followed them.

Someday I'd like to sit down and make a list of all of the feminist bookstores that ever existed, all of the stores that opened, served their communities for a time, and then closed. There would be six or seven or eight hundred of them. Even more awesome would be a list of the names of all of the women who worked in those stores.

There is so much bravery and courage, so much brilliance and daily tenacity, and so very much hard work that goes into running a feminist bookstore.... It is for these women that *FBN* exists. It is their daily work that inspires *FBN* and keeps it coming along, issue after issue.

They and hundreds of contributors and dozens of columnists, from that very first issue right up to the present, have continued to shape *FBN* with their conversations, ideas, insights, skills and politic — and

with their passionate belief that getting these books, these ideas, into the hands of women will turn the world over. And their belief that if we share the information with one another, each store will, in the long run, be stronger and the movement will be stronger and better for it.

Publishing *FBN* has been, more than anything, a task of taking direction from these women, of listening for what is needed, then finding a way to make that possible. (And if that way doesn't work, trying another way, and then another and another until something does work.)

I've been incredibly fortunate to have spent the last twenty-some years at the nexus of all of these women, to have benefited from their dreams and visions, conflicts and clarity, to be able to be a part of this incredible vision/vehicle for changing, and helping to heal, the world.

I'm thinking, as we put this 20th Anniversary issue to bed, of an early Alix Dobkin refrain "We ain't got it easy, but we've got it." I'm thinking of a line of Ferron's from a recent concert: "First we're victims, then we're warriors, then we're gardeners." (And I am just putting in my first garden in twenty years.) Or better yet, her little rewrite, [We're] "a little older, maybe a little wider." *FBN* is a little older, and I hope our dreams and our actions are a little wider. A little more inclusive. A little more effective.

I try to imagine what it would be like to fulfill our goals. To be finished. To be able to "pack up and go home," wherever that would be if it's not in the heart of this struggle. And then I realize that we actually have achieved many of the goals that we had when *FBN* began. It's just that, collectively and individually, we've had so many new good ideas and developed so many new goals. And we've come to understand, so much more deeply, the need for the work we do. I guess we're not done yet. Guess it's time to wrap up this issue and begin work on the next one.

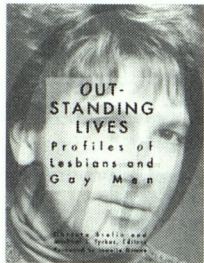
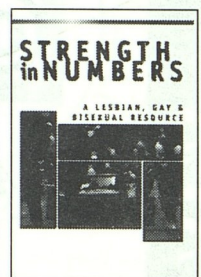
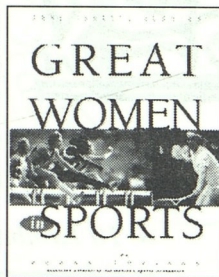
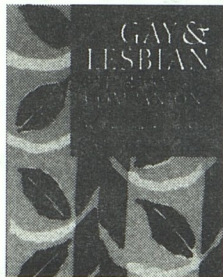
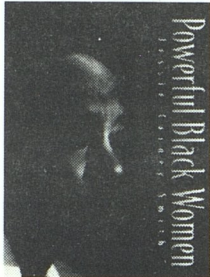
Yours in spreading the words,

Carol Seajay

○

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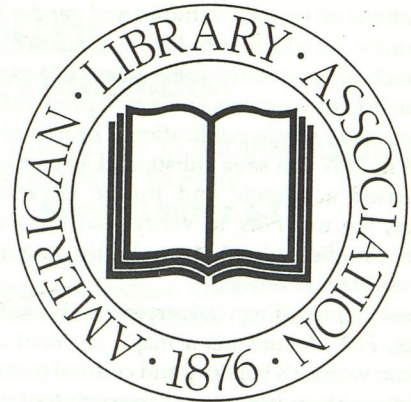
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FBN is for **Librarians**



Some of *FBN's* most passionate subscribers are librarians. Some libraries have subscriptions that go back almost as long as *FBN* has been taking non-book-seller subscriptions. And there are librarians who have carefully moved their subscriptions from job to job as they moved, who have subscribed at home or with their own money if their job no longer justified it or when library subscription funds were slashed, and even some who have financed their library's subscription when the library couldn't or wouldn't — just so the resource would be there for the women who need it now (including themselves) and in the future.

And our library subscribers range from the most academic and specialized to small-city public libraries. Some librarians depend on it for feminist and other independent press titles that are reviewed nowhere else, some for the contact information.... Some read it for a different perspective on the book industry and some (many? most?) for a reality check and a solid hit of feminist community after a long day at the office.

But *FBN* is still not taught (except very rarely) as a resource in library schools and too many librarians don't know that *FBN* is a resource that can facilitate their work. So we're attending ALA this year to spread the word, we're hosting a party for ALA's Women's Studies Section, the Lesbians elist, and other feminists attending ALA, and offering a mentor-gift subscription special during ALA: a 50% discount on a one-year gift subscription to any librarian you know (including yourself) who needs to experience *FBN* for herself. Call it a birthday present, a graduation present, or whatever you like — but help get *FBN* into

the hands of the women who will use it to change their libraries and the world.

But enough about what *we* think about how *FBN* is useful to librarians — here's what librarians have told us over the last couple of months....

"FBN is for libraries as well as bookstores. It provides the most timely, convenient single listing of

***FBN* & Aunt Lute Books Co-Host WPLP Party at ALA**

Feminist Bookstore News and Aunt Lute Books will co-host a party for feminist librarians attending the American Library Association on Sunday evening, June 29. The event is sponsored by the Women's Presses Library Project and the Women's Studies Section of the ALA.

The evening will feature a (short!) program on censorship in publishing, a wonderful collection of feminist publishers and their authors, and informal book signings.

The event will celebrate and appreciate librarians for their work on the forefront of the censorship battles — and for all of their work — that has, for so many years, benefited the work of feminist presses and feminist bookstores. —And, of course, it will be a chance to meet with other feminist librarians and old friends, to network, meet feminist publishers and writers, and to have a good time in a friendly, comfortable atmosphere.

Librarians attending the ALA should call *FBN* or Aunt Lute to confirm time and location.

publications on women's studies and gender issues in the country. In addition to listing academic publications such as university press titles, it picks up the combination of women's and small press titles better than any other single publication. The mix of services offered in *FBN* can save substantial amounts of time for harried academic and public librarians. For instance, we use *FBN* to verify that we receive all women's studies titles that we should on our university press blanket orders.

Besides providing vital services for bookstores and libraries, *FBN* documents a major segment of North American women's herstory and cultural history of the twentieth century, becoming a research tool itself. It is well worth the investment." — *Beth Stafford-Vaughan*
Women's Studies/WID Librarian,
University of Illinois Library

Other women in the field told me that with vendor approval plans, they don't really check many women's studies publications — maybe *Women's Review of Books* and the book reviews contained in whatever scholarly journals their libraries subscribe to. But I think that much of the output of small feminist and queer presses will be missed this way! I've found *Feminist Bookstore News* invaluable in identifying titles and publishers that do not appear anywhere else. I especially appreciate the timeliness of the information. Most women's

and queer review journals have an enormous lag time. Another benefit of *FBN* is the current information about small presses — which closed, which moved, which opened, etc. I liked *Feminist Bookstore News* so much, I paid for my subscription out of my own pocket.

— *Ellen Greenblatt*
Coordinator of Cataloging Services and Special Collections
Auraria Library/Denver, CO

"I read *FBN* regularly, in two different capacities. I am an ex-feminist bookstore owner, and now I am in library school. I would feel so out of the loop without it. But you understand my bias...."

— *Alison Cunningham*
Harvard University Graduate School of
Business Library Assistant
Currently enrolled at Simmons College in the graduate
school of library and information science.

"I always used *Feminist Bookstore News* as a resource for collection building. *FBN* is indeed expensive, and I make it a birthday present to myself at renewal time, when I feel quite self-indulgent."

— *Leslie Kahn*
Supervising Librarian for the Arts and Humanities
division of Newark Public Library

"*FBN* is a treasure to us for our work. We use it primarily for selection of titles for our *New Books On Women & Feminism* twice-yearly bibliography. *FBN* is one of the few places (the only place, in some instances) where we can get information on small press titles. We generally hear from the feminist presses, but for small press books, it's a prime source. Phyllis Holman Weisbard, of course, therefore uses it for collection development, and the *Humanities Bibliographer* here is also wanting to get a subscription for her selection process.

But *FBN*'s also a help in tipping us off about new magazines/journals, and news about feminist presses, and occasionally notice of new Web sites....

Besides all this, the wealth of titles across publishers and genres that *FBN* reviews, however briefly, gives us ideas on trends in publishing, emerging hot topics, and therefore is one component that goes into our decisions about what titles to review in *Feminist Collections*. Of course, we also enjoy the cartoons, the commentary on some of the obviously overblown



Feminist Bookstore News is a wonderful tool for librarians. In the early days of women's studies, I scoured it for announcements of small press publications that never got reviewed in library professional journals. Without it, academic librarians like myself could not have built such diverse collections to nourish scholarship on women and gender. As feminist viewpoints began to break through into mainstream publishing, I still turned to *FBN* for honest evaluations of new titles and critiques of the book industry. Our library is stronger for it, and I owe many hours of happy reading to Carol Seajay and her colleagues. Happy birthday, *FBN*!

— *Sue Searing, Deputy Director of Libraries,*
University of Wisconsin-Madison

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catalog descriptions that reviewers have to work with, and have the general feeling that all the women putting this publication together care a great deal about women's publishing, women's bookstores, and women as readers."

—Linda Shult

*Editor, Ofc. of Women's Studies Librarian
University of Wisconsin Madison*

"I receive *FBN* in our Library and read it and order a few titles through the library's regular book vendor. I like it because I don't usually see these titles elsewhere. Our library is small, 11,000 titles, with a good women's studies collection so I have to spread the skinny book budget around to all topics, thus don't buy many of its titles."

—Rosemary Ross

Librarian

Columbia Gorge Community College/The Dalles, OR

"Our library subscribes to *FBN*, and I always look forward to seeing it. I use it primarily for collection development. Richard Labonte's Gay Men's Lit

section is great, and *FBN* seems to be way ahead of most of the other reviewing journals in terms of advance notice of publications. The news section is also useful. I couldn't live without it!

If you haven't seen *FBN*, check it out.

—John DeSantis

Asst. Head of Cataloging, Amherst College

"I use *Feminist Bookstore News* to order things pertaining to gay men. Just within the past year has collection development responsibility for "men's studies" been "officially" added to my job description. But even before, when I ordered such material on interdisciplinary funds, I found Richard Labonte's column to be a terrific source of information on recent and upcoming publications for and about gay men. Of course, I also rely on *Lambda Book Report*, but *FBN* is quite useful for pre-publication information, as well as picking up some items which don't always get noted in other sources."

—Michael Colby

Music Librarian, University of California, Davis ○

NAOMI NEFT
AND ANN D. LEVINE

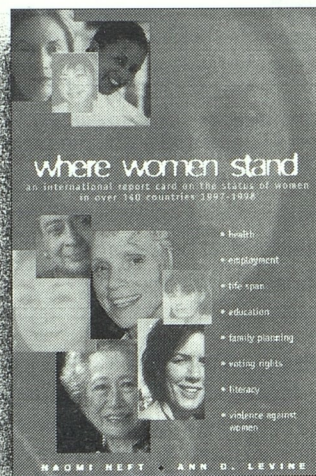
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Foundation Grants Systematically Exclude Lesbian Work

FBN regrets that we are unable to give credit to the writer who researched this article and who first described many of the following conclusions, due to her obviously well-founded fear that, were her name assigned to this piece, she would never be considered for funding by any of the bodies described herein.

A survey of the six major private foundations that support fiction writers in this country reveals a systematic and almost total exclusion of work with primary lesbian content and by "out" lesbian writers. Gay male writers with significant gay male content, though systematically excluded from grants given by certain foundations, do regularly receive support as developing writers. The survey concludes that it is virtually impossible for openly lesbian work to receive funding in the current climate.

During the six years covered by the survey, only one American lesbian writer with "out" content in her work received a grant from the six major supporters of emerging writers. During the same period 16 grants were given to gay male writers — all of whom include significant gay male content in their work.

Two of the foundations (the Lannan Foundation and the Lila Wallace/Readers' Digest Writers Fund) made no grants whatsoever to either lesbians or gay men who are "out" in their writing, and one foundation (the MacArthur Fellowship Program) made only one grant to an "out" gay (male) writer and no grants at all to lesbian writers with lesbian content.

If They Can't Tell You're a Lesbian...

"Closetedness," or degree thereof, the survey revealed, is a significant factor in who does and who does not receive funding.

Lesbians who are closeted both personally and in their work are the most likely to receive funding.

The second most likely group to receive support are women who were openly lesbian or bisexual in the gay and lesbian media, but who omit or deny their same-sex experiences in the mainstream media and who omit primary lesbian content from their work.

The Lila Wallace/Readers' Digest Writers Fund

(Internal nomination only)

Since 1990, The Lila Wallace/Readers' Digest Writers Fund has awarded money to approximately eighteen fiction writers. Nine men and nine women.

Lila Wallace Fiction Fellows with primary gay male or lesbian content:

	Men	Women
1990	None	None
1991	None	None
1992	None	None
1993	None	None
1994	None	None
1995	None	None

The Lannan Foundation

(Internal nomination only)

From 1990–1996 The Lannan Foundation made large grants to approximately twenty fiction writers. Sixteen men and four women.

Lannan Fiction Fellows with primary gay male or lesbian content:

	Men	Women
1990	None	None
1991	None	None
1992	None	None
1993	None	None
1994	None	None
1995	None	None
1996	None	None

Secondary characters, sub-plots, and coded or euphemistic content appear to be fundable as long as (lesbian) writers fail to represent their own emotional and sexual feelings and experiences in the ways that heterosexual — and some gay men — are allowed to represent their experiences and still be deemed worthy of support.

The third most likely group for support are women who are “out” personally, but are primarily known for creative work with no primary lesbian content. In some cases these women’s reputations were established before they came “out” as lesbians. In other cases writers were refused mainstream recognition until they published work with little or no lesbian content.

The final category, women who are “out” personally and in their work, are almost completely excluded from foundation support.

The Double Standard for Lesbians

Two of the foundations that systematically exclude lesbian content also systematically excluded work with gay male content, but two of the foundations that exclude all “out” lesbian work systematically funded gay men’s writing.

A conscious commitment to gender parity does not preclude discrimination against lesbians or gay men. The one foundation that practices gender parity funded neither lesbian or gay work with “out” content.

American Academy of Arts and Sciences

(Internal nomination only)

From 1990–1995 The American Academy of Arts and Sciences Awarded to over forty fiction writers.

American Academy Fiction Fellows with primary gay male or lesbian content:

	Men	Women
1990	None	Jeanette Winterson
1991	Alan Hollinghurst	None
1992	None	None
1993	Francisco Goldman James Purdy	None
1994	Daryl Pinckney	None
1995	Jim Grimsley	None
1996	Larry Kramer Randall Kenan	None

The Guggenheim Fellowship Program

(Application)

From 1990–1996, The Guggenheim has funded 39 fiction writers. Twenty-three men and sixteen women.

Guggenheim Fiction Fellows with primary gay male or lesbian content:

	Men	Women
1990	None	None
1991	None	None
1992	Matthew Stadler	None
1993	Michael Cunningham	Blanche Boyd
1994	Randall Kenan Dale Peck	None
1995	None	None
1996	None	None

The MacArthur Fellowship Program

(Internal nomination only)

From 1990–1996, the MacArthur Fellows Program has funded eleven fiction writers. Seven men and four women.

MacArthur Fellows in Fiction with openly gay or lesbian content:

	Men	Women
1990	Guy Davenport	None
1991	None	None
1992	None	None
1993	None	None
1994	None	None
1995	None	None
1996	None	None

The Whiting Foundation Writers Program

(Internal nomination only)

From 1990–1995 The Whiting Foundation gave money to approximately twenty-eight fiction writers. Nineteen men and nine women.

Whiting Fellows in Fiction with primary gay male or lesbian content:

	Men	Women
1990	None	None
1991	None	None
1992	Robert Jones	None
1993	None	None
1994	Randall Kenan	None
1995	Michael Cunningham Matthew Stadler	None

In other fields (poetry and playwriting) Whiting Awards were given to Tony Kushner, Mark Doty, Wayne Koestenbaum and Scott McPherson for openly gay male work.

No women with openly lesbian work received any money in any area.

The survey also noted that a number of gay men received funding at early stages of their careers, after their first or second publication. Funding at this level has not been given to any overtly lesbian writers, nor do lesbian writers with one or two publications seem to be considered for these grants, despite the comparatively larger number of lesbian writers with one or two or several successful publications to their credit.

“...the mere fact of lesbian content lowers the merit of the work in the minds of the judges.”

Who Makes the Decisions?

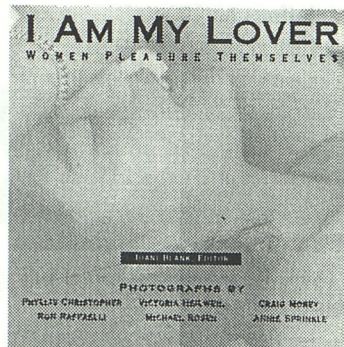
Granting boards did not have to have openly gay men on them in order to fund gay male writers, although, when gay men were part of the decision making process, more gay men were funded.

Foundations with openly gay men in leadership positions were no more likely to fund openly lesbian work than boards with no openly gay men. Nor does the presence of heterosexual women mitigate against lesbian exclusion.

But the discrimination goes even deeper: lesbians are also systematically excluded from the decision-making process. As far as the survey could determine, there was a grand total of one openly lesbian woman sitting on the decision making boards during the six-year period studied. Not surprisingly, one isolated lesbian sitting on a board did not change the pattern of discrimination against overtly lesbian work. (Studies of women sitting on corporate boards indicate that there must be three women on a board before significant change can be effected.) This foundation did, however, fund a significant number of closeted lesbian writers.

Internal Nominations vs. Applications

All of the foundations that rely exclusively on internal nomination as a selection process have systematically excluded American lesbian work from support. The American Academy of Arts and Sciences did award one of its 40+ grants to a lesbian writer with primary lesbian content in her work: to



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Joani Blank, Editor

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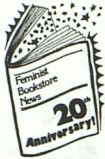
Also available from Bookpeople, Alamo Square, LPC/Womensource, Bookazine, Koen, Marginal

British lesbian writer Jeanette Winterson. It has given no grants to American writers with primary lesbian content.

The only American lesbian writer with primarily lesbian content in the body of her work to receive a grant from any of these foundations was Blanche Boyd, from the application-based Guggenheim Fellowship Program.

And Other Women?

It is also interesting to note that, in a literary world where women are reported to buy well over half of the fiction published and where women write a tremendous number of books, women have still not even achieved parity in the grant world. Women



Congratulations on 20 years!

Last night I felt under the weather so I closed a little earlier (6:45 PM rather than 7) took home your March/April Issue and crawled into bed.... I always get a new idea or a feeling or rejuvenation. Yes, this work can be difficult but so many of us are making the effort, feeding our minds and our spirits and most of all we are contributing to life on the planet. Thanks for all your efforts. May you enjoy many more years of hard work.

—Renée, *The Women's Bookstop*

Of the 150 publications we get at our office,

FBN is one I always snatch up immediately and take home to read. Just as *Lesbian Connection* keeps lesbians connected, *FBN* keeps me in touch with the world of women and words, as well as other feminists in business for ourselves. Thanks, Carol, for hanging in all these years.

—Margy, *one of the Ambitious Amazons at Lesbian Connection*

received only slightly over half as many grants as did their male counterparts. Only one of the foundations studied manifests a commitment to gender parity in supporting emerging writers. Four of the other five foundations appear to discriminate against women on the grossest levels. One funds male writers at a rate of 4 to 1. (Breakdown of grants by gender was not available for the sixth foundation.)

We will state the obvious in this case: discriminating against lesbians and other women leaves more grants available for male writers. The motivation may be that simple and that crude.

The High Cost of Exclusion

The significance of the effect of being excluded from these grants cannot be over estimated. Writers who cannot see any hope of reward for literary excellence, regardless of its brilliance, feel pressured, and indeed are pressured, to drop the lesbian content from their work in pursuit of recognition for their work — or simply to earn a living. Recognition at one level opens doors for further recognition that will not be opened to those who are excluded at the entry levels. This would also seem to be true for access to residency programs as well as teaching positions and fellowships, never mind gaining enough influence to have an effect on societal values — or even on the distribution of grants to emerging writers.

Further, the absence of recognition for lesbian work simply feeds the old saw that there is no “good” lesbian work.

The overt discouragement of lesbian writers, via this systematic discrimination, also discourages the development of another entire generation of lesbian writers.

Conclusion:

It would seem impossible that, in the country with the strongest lesbian publishing program in the world, almost none of the women with primary lesbian content in their work are good enough writers to merit financial support.

As the survey notes, “What we must conclude is that the mere fact of lesbian content lowers the merit of the work in the minds of the judges.” Whereas, we add, the mere fact of gay male content, does not. Nor, of course, does the fact of blatant and overt heterosexual content.

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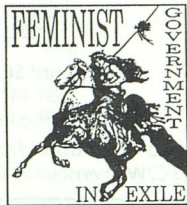
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(THE BOOKSELLERS CONVENTION FORMERLY KNOWN AS...)*

By Carol Seajay

This promises to be the strangest ABA (I mean BEA) in years. Stranger than Vegas. Stranger than Miami. More foreign than Anaheim. We're promised one of the biggest, newest, convention facilities in the world, big enough to hold the entire ABA Convention on a single floor, with every possible convenience and everything you could want — except booksellers. And independent bookseller ownership (and the power that goes with ownership). And brand-name publishers. Other than that...what is it?

It's BEA. Like Prince, BEA is best known as "formerly known as..." But what is it now? That's what we'll go to find out. Meet us back here, next issue, and we'll tell you what we found....

I believe passionately in the need for independent bookstores and the need for a strong vital booksellers' association, and, the need for a national convention that represents and celebrates independent book-selling. I wish I could argue that attending this BEA will get booksellers any of that.

But BEA, with all of its ads and mailings and PR firms, is missing the point. Booksellers that I respect tremendously have issued eloquent pleas for booksellers to attend BEA, but they have all missed the point: ABA is a grassroots organization. What makes it work is the involvement of locally owned (and very geographically rooted) booksellers. The (old) Convention worked because it was a traveling show. One year on one coast, the next year on the other, and then somewhere in between. That meant that almost any

bookseller who was willing to spend 8–10 hours in a car could get to an ABA Convention, with minimal expenditure, once every three years. And once every three years was enough for many — if not most — stores. Sure, some booksellers flew to ABA every year, and some would drive one year and fly the next. But basically the show worked, booksellers turned up in good numbers, exhibitors saw new customers every year because the show traveled. ABA benefited from the input of members all over the country (not just those who can afford plane tickets every year) and was stronger for it. Chicago was great the first year — but only because it was within driving distance for a lot of booksellers who hadn't been to the Convention in years. But attendance last year was down. Not because so many stores had closed (UMBA's membership is up, and all those new stores are within driving distance of Chicago), but because Midwestern booksellers had already been there, done that. BEA needs to go where it isn't old hat. It can stay locked into its present site and kill the show or it can break contracts, take the losses (as ABA did when it canceled the last Los Angeles contract to move yet another show to Chicago), and go where the booksellers are. It's that simple. If there are booksellers, publishers will come back. It's time to take this show on the road.

I want to be excited about ABA's educational program. I'm pleased to see that more of it looks like real content, rather than authors-with-books-pretending-to-be-experts-on-bookselling in order to promote their books. But I'm looking for the activist track. The how-do-we-take-charge-and-turn-this-around track.

*Thanks to Midge Stocker, Third Side Press.

A Ground-Breaking Event

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Thursday Evening, May 29, 1997

from 5:15 to 8:00

at Ann Sather Restaurant (Andersonville)

5207 N. Clark (at Foster), Chicago, Il

(includes hors d'oeuvres, workshop and buffet dinner)

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Topic: "Working Together to Meet Our Common Needs"

for reservations, call Bert at: (415) 863-7410 between 9 am and 5 pm Pacific Time.

I do think it's essential to attend ABA's strategic planning sessions, the Town Meeting, and the Annual Membership Meeting Sunday afternoon, and tell the organization what we need from it. ABA could benefit from some good activist advice and insight. The lawsuits are settled; a lot of follow-up needs to be done, of course, but money should be available to do serious, national education about the importance and viability of independent bookstores. Having sold the Convention, we need to get something to remedy that loss.

FB-Days

The Feminist Bookstore Network's annual two-day conference will run May 28 & 29, the Thursday and Friday before BEA. This year's conference will continue the work Network members did at our 1994 Strategic Planning Conference, revise and update the programs we set in motion then, and design the programs we need to support our work over the next few years. We're looking for a few more good programs that will have the power and financial impact of The Feminist Bookstore Network's Catalog, Feminist Bookstore Week, the internal newsletter, and the elist.

Gay/Les/Bi/Fem Stores & Publishers Meet

Bert Herrman (Alamo Square Publishing & Distributors), Lee Boojamra (Rising Tide Books), and others have organized an evening for gay, lesbian, and feminist bookstores and book publishers to meet to discuss "Working Together to Meet Our Common Needs" on Thursday, May 29, from 5:15 - 8:00 at Ann Sather Restaurant in Andersonville (5207 N. Clark at Foster, free parking at 5340 N. Clark in the bank parking lot). The meeting includes hors d'oeuvres, a workshop, and a buffet dinner, and is sponsored by Alamo Square Distributors, Bookazine, Bookpeople, Koen, and LPC/InBook. It is free of charge to all independent gay, lesbian, and feminist bookstores and publishers. RSVP to Bert Herrman, 415-863-7410.

Other Pre-BEA Events

More and more programs are being held on the Thursday and Friday preceding the Convention. ABC's always excellent program runs both days. Call the Association of Booksellers for Children at 800-421-1665 for ticket information. The African American

Booksellers Conference will run from 11:30 – 7:00 on Friday. It still looks like an author-driven event.... Knowing how important a bookseller-based conference has been to feminist bookstores, I wish for something of similar impact for all activist and specialty stores.

Friday's day-long seminar for large-store owners and managers looks like the genuine article: booksellers sharing skills and information and ideas with other booksellers. If I couldn't get into the Feminist Bookstore Network Days, that's probably where I'd go. Don't let the "large" throw you...their definition of large is 15 or more employees — and smaller bookstores are welcome. Call 800-966-7532 for details.

Events at BEA

Reducing Stress is a recurring theme in several BookExpo programs for booksellers. *FBN's* suggestion for reducing stress is to take action. Fighting back (not to mention fighting for) is much better for both body and soul than lying awake nights waiting for The Big Guys to come and devour your store. And this is an area where ABA should be providing a tremendous amount of leadership, as well as organizing programs that are effective both nationally and locally.

Paz & Associates and the ABA's National Independent Bookstore Week Advisory Council will run a program on customer education (i.e., "It matters where you shop") and merchandising techniques for communicating a store's uniqueness on Saturday from 4:40 – 5:00.

Sandra Martz (Papier-Mache) will moderate a "think tank" for small presses about establishing better lines of communication with retailers on Sunday (9:30 – 11:00).

I'd also expect "Strategies of Increasing Your Margins & Profits" moderated by Carole Horne to be excellent. (Monday, 9:30 – 11:00)

The breakfasts and special programs? I've had a hard time getting interested. BEA's big promo piece features photos of ten white guys and three women.... Am I missing something subtle here? Do they know who owns and works in bookstores? Get a clue!

The Town Meeting & the Annual Meeting

Be there and make the future. The Town Meeting runs from 3:00 – 4:00 on Sunday. The membership meeting follows immediately from 4:00 – 5:30.

Rally for Independent Bookselling?

ABA is supposed to be organizing a rally for independent bookselling on Saturday night. We haven't seen any details regarding time or place or program....

The Parties

This year's Lambda Literary Awards Banquet will be held at the Midland Hotel. Books from 55 presses will vie for top honors, with Cleis Press taking the lead with six nominations. Eighteen feminist press titles from nine presses fill about a third of the nominations available to lesbian books. Nominations from eight university presses, 18 independent presses (in addition to the nine feminist presses) and about 18 corporate presses make for a mix of books that more accurately reflects the lesbian and gay publishing scene than in some years past. This year's nominations also include two Canadian titles. Cocktails are at 6:00, dinner and the awards program begin at 7:00. Tickets are \$75. Bob Smith will emcee. Black tie optional for men and women. Call 202-462-7924 to book your tickets.

The FABs (Firecracker Alternative Book awards for books that make a lot of noise) will be announced



For twenty years *FBN* has been

both the lens and the reflecting glass into which feminist booksellers have peered to view ourselves. It has been our mirror on the world of women's bookstores (and, happily, objects in the mirror do appear closer).

We have been able to feel that we are part of a community of feminist booksellers because of the news *FBN* brings us about each other and the world we inhabit. In these twenty years *FBN* has also succeeded in raising us from near invisibility into the field of vision of mainstream publishing and bookselling. At the same time *FBN's* commitment to women's presses has provided a unique focus on their activities. For those of us who miraculously continue to earn a living in women's bookstores, the view is wider, the perspective sharper, and the vision clearer because of *FBN* and the visionary dedication of Carol Seajay.

— Gilda Bruckman, *New Words Bookstore*

amid BEA's "loudest, fastest, coolest" book party Saturday, May 31. Awards are given for fiction, nonfiction, poetry, politics, sex, drugs, music, art/photo, graphic novel, 'zine, kids, outstanding independent press. Fax 800-225-3840 for an invite or check the Web site for details: (<http://www.bookwire.com/awards/firecracker.html>).

Location, Location, Location... or Where's the Gay/Lesbian/Feminist Aisle?

BEA has outdone themselves this year in assigning the G/L/F Aisle a back-of-the-bus location. The aisle ends a mere two booths from the very back of the hall. Many publishers contemplated difficult choices:

leaving the aisle, leaving BEA entirely, or choosing a different location. Firebrand decided to exhibit from within the LPC/InBook booth. Papier-Mache moved forward one aisle (they'll be next to LPC/InBook) in hopes of finding more foot traffic. Cleis Press moved to the Publishers Group West Aisle (Booth 3812). After last year's low turnout, gynergy and Second Story decided to move to the Small Press Section. Rising Tide has withdrawn altogether. *FBN*, with deep regret about leaving The Aisle but unable to justify top-dollar spending for back-of-the-bus treatment and location, decided to join gynergy, Second Story, Third Side and Down There in the Small Press section. Come visit us in Booth # SP 32. ○

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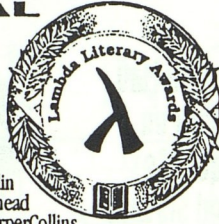


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9TH ANNUAL LAMBDA LITERARY AWARDS



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If You Had a Family, Barbara Wilson, Seal
Memory Mambo, Achy Obejas, Cleis
Seven Moves, Carol Anshaw, Houghton Mifflin
Toward Amnesia, Sarah Van Arsdale, Riverhead
What Keeps Me Here, Rebecca Brown, HarperCollins

GAY MEN'S FICTION

Beauty of Men, Andrew Holleran, William Morrow
Funny Boy, Shyam Selvadurai, William Morrow
Iowa, Patrick Moore, Hard Candy
Law of Enclosures, Dale Peck, FSG
Pagan's Father, Michael Arditi, SoHo

LESBIAN STUDIES

Girls Next Door, Lindsay Van Gelder & Pamela Brandt, Simon & Schuster
Love Between Women, Bernadette J. Brooten, University of Chicago
Sappho and the Virgin Mary, Ruth Vanita, Columbia University
Surface Tension, Meg Daly, ed., Touchstone
Too Queer, Victoria A. Brownworth, Firebrand

GAY MEN'S STUDIES

Boys Like Us, Patrick Merla, ed., Avon
Cracks in the Iron Closet, David Tuller, Faber & Faber
Farm Boys, Will Fellows, ed., University of Wisconsin
One More River To Cross, Keith Boykin, Anchor
Radically Gay, Harry Hay, Will Roscoe, ed., Beacon

LESBIAN POETRY

All-American Girl, Robin Becker, University of Pittsburgh
Arc of Love, Clare Coss, ed., Scribner
Furious Cooking, Maureen Seaton, University of Iowa
Home in Three Days, Don't Wash, Linda Smukler, Hard Press
Shift, Jeredith Mernin, University of Chicago

GAY MEN'S POETRY

Anesthesia, Kenny Fries, advocado
Angel, Interrupted, Reginald Shepard, University of Pittsburgh
Eros in Boystown, Michael Lassell, ed., Crown
My Night With Federico Garcia Lorca, Jaime Manrique, Groundwater
What the Body Told, Rafael Campo, Duke

LESBIAN MYSTERY

Baby, It's Cold, Jaye Maiman, Naiad
Final Take, Jackie Manthorne, Gynergy
Inner Circle, Claire McNab, Naiad
Liberty Square, Katherine V. Forrest, Berkley
Robber's Wine, Ellen Hart, Seal

GAY MEN'S MYSTERY

Death of Friends, Michael Nava, Putnam
Murder on the Applan Way, Steven Saylor, St. Martin's
Simple Justice, John Morgan Wilson, Doubleday
Time to Check Out, Grant Michaels, St. Martin's
Tribe, R. D. Zimmerman, Dell

LESBIAN BIO/AUTOBIO

Accidental Activist, Candace Gingrich, Scribner
Eva Le Gallienne, Helen Sheehy, Knopf
Life in a Day, Doris Grumbach, Beacon
Coming Home to America, Torie Osborne, St. Martin's
White Blackbird, Honor Moore, Viking

GAY MEN'S BIO/AUTOBIO

Geography of the Heart, Fenton Johnson, Scribner
Heaven's Coast, Mark Doty, HarperCollins
Lush Life, David Hadju, FSG
Spells of a Voodoo Doll, Assotto Saint, Masquerade
Truth Serum, Bernard Cooper, Houghton Mifflin

FINALISTS

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ANTHOLOGIES/FICTION

Go the Way Your Blood Beats, Shawn Stewart Ruff, ed., Owl
Men on Men 6, David Bergman, ed., Plume
Night Bites, Victoria Brownworth, ed., Seal
Shade, Bruce Morrow & Charles H. Rowell, ed., Avon
Women on Women 3, Joan Nestle & Naomi Holoch, eds., Plume

ANTHOLOGIES/NONFICTION

Beyond Queer, Bruce Bawer, ed., Free Press
Boys Like Us, Patrick Merla, ed., Avon
Generation Q, Robin Bernstein & Seth Clark Silberman, eds., Alyson
Off the Rag, Lee Lynch & Akia Woods, ed., New Victoria
Taking Liberties, Michael Bronski, ed., Masquerade

PHOTOGRAPHY/VISUAL ARTS

Body Alchemy, Loren Cameron, Cleis
Derek Jarman's Garden, Derek Jarman, Overlook
Gay By the Bay, Susan Stryker & Jim Van Buskirk, Chronicle
Nothing But the Girl, Susie Bright & Jill Posener, Cassell
Sunnybrook, Persimmon Blackbridge, Press Gang

HUMOR

History of Lesbian Hair, Mary Dugger, Doubleday
Homo Handbook, Judy Carter, Fireside
Kurt Cobain & Mozart are Both Dead, Tim Barela, Palliard
Lesbianism Made Easy, Helen Eisenbach, Crown
So You Want To Be A Lesbian?, Liz Tracey & Sydney Pokorny, St. Martin's

SPIRITUALITY

Congregations in Conflict, Keith Hartman, Rutgers University
The Good Book, Peter Gomes, William Morrow
Journeys & Arrivals, Lev Raphael, Faber & Faber
The Preacher's Son, Marc Adams, Window Books
We Were Baptized Too, Marilyn Alexander & James Preston, Westminster/John Knox

SF/FANTASY

Godmother Night, Rachel Pollack, St. Martin's
Sacramento, Clive Barker, HarperCollins
Sons of Darkness Michael Rowe & Thomas S. Roche, eds., Cleis
Swords of the Rainbow, Eric Garber & Jewelle Gomez, eds., Alyson
Women Who Run With Werewolves, Pam Keesey, ed., Cleis

DRAMA

Acting=Life, Michael Kearns, Heinemann
Amazon All-Stars, Rosemary Keefe Curb, ed., Applause
Clit Notes, Holly Hughes, Grove
Split Britches, Sue-Ellen Case, ed., Routledge
Three Plays by Crowley, Mart Crowley, Alyson

CHILD/YA

Daddy's Wedding, Michael Willhoite, Alyson
Free Your Mind, Ellen Bass & Kate Kaufman, HarperPerennial
Good Moon Rising, Nancy Garden, FSG
My Dad Has HIV, Alexander, Rudin & Sejkora, Fairview Press
The World Out There, Michael Thomas Ford, The New Press

TRANSGENDER

Body Alchemy, Loren Cameron, Cleis
Gender Shock, Phyllis Burke, Anchor
Honey, Honey Miss Thang, Leon E. Pettway, Temple University
Lieutenant Nun, Catalina de Erauso, Beacon
Transgender Warriors, Leslie Feinberg, Beacon

SMALL PRESS

Body Alchemy, Loren Cameron, Cleis
Lesbian Polyfidelity, Celeste West, Booklegger
Mythomania, Bernard Welt, art.issues
Shit of God, Diamanda Galás, Serpent's Tail/High Risk
Too Queer, Victoria A. Brownworth, Firebrand

New Titles From Northeastern

Loie Fuller
Goddess of Light

Richard Nelson Current and Marcia Ewing Current



Once the most famous dancer in the world, Loie Fuller (1862-1928) paved the way for pioneers of modern dance such as Isadora Duncan. This definitive biography traces her extraordinary rise from modest beginnings in Illinois to a celebrated career in Paris, where she became the personification of Art Nouveau.

"A remarkable book about a remarkable woman."

—Harold Holzer, Metropolitan Museum of Art

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Louisa May Alcott
Edited by Sarah Elbert

A passionate supporter of abolition and women's rights, Louisa May Alcott championed these causes in gothic tales of interracial romance and in newspaper articles published during the Civil War. This collection brings together her antislavery works for the first time.

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Convoy to Auschwitz
Women of the French Resistance

Charlotte Delbo

In this testimonial volume, now available in English for the first time, Auschwitz survivor Charlotte Delbo briefly and poignantly recounts the life story of each of the 230 women political prisoners with whom she was deported on January 24, 1943.

"Compelling reading for anyone interested in the fate of women caught in the German machinery of destruction."

—Lawrence Langer

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Beyond Portia
Women, Law, and Literature in the United States

Edited by Jacqueline St. Joan and Annette Bennington McElhiney
Foreword by Judith Resnik and Carolyn G. Heilbrun

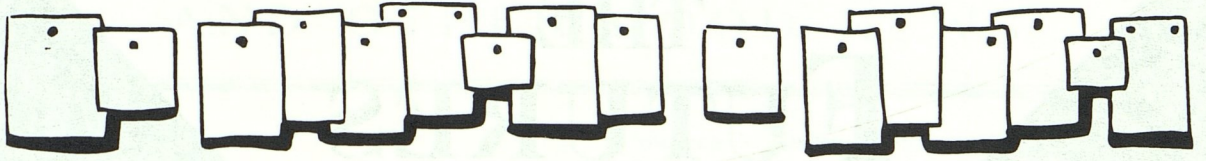
Contending that both literature and literary methods of reading can help articulate otherwise unspoken premises in legal decision-making, the editors of this pioneering anthology mix creative and analytical writings in law and literature, creating an interdisciplinary collage of women's experiences with the law.

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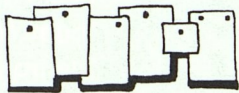
360 Huntington Avenue, 416CP
Boston, Massachusetts 02115

ANNOUNCEMENTS



Compiled by Jenn Tust

Following in the footsteps of Black History Month and Women's History Month (and neatly tucked in just before National Lesbian & Gay Book Month), PEN has declared May to be World-in-Translation Month, in the hope that publications and bookstores will focus attention on foreign literature, both contemporary and classic, and on the translators who bring such works to the reading public.



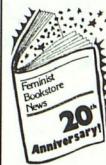
"Keeping Us Connected" is the slogan for the first annual National Black Bookstore Week which will be celebrated June 14–21 in connection with Juneteenth. Juneteenth celebrates "a date in mid-June 1865 when Texas slaves learned of their freedom. Juneteenth because the exact date is unknown. And it calls attention to the fact that we can now disseminate accurate information between each other — that we can keep connected. Connected with ourselves, with our culture, with each other," said Clara Villarosa of the Hue-Man Experience bookstore in Denver. NBBW is a project of African American Booksellers, Maya Angelou and the American Booksellers Association. Free NBBW information kits to ABA-member stores. Order kits, posters, t-shirts and bookmarks from ABA at 800-637-0037 ext. 211 or 283.

Women Make Movies, the leading distributor of women's films and videotapes in North America, celebrates its 25th anniversary year with the release of its 1997 catalog featuring 30 new releases. Women Make Movies is a national nonprofit media arts organization

facilitating the production, promotion, distribution, and exhibition of independent films and videotapes by and about women. Copies of the 25th anniversary catalogue are available from Women Make Movies, 462 Broadway, 5th Floor, New York NY 10013; 212-925-0606, fax 212-925-2052.

Achy Obejas, author of *Memory Mambo* from Cleis Press, will be interviewed by Ray Suarez on NPR's "Talk of the Nation" July 24.

Circler Press has launched The Ultra Violet Library, a new imprint to publish short story collections and novels of significant lesbian and gay interest. "There is a real need for more outlets for gay and lesbian voices," says Circler Press publisher Cecilia Tan. "Despite all the advances that have been made, most mainstream science fiction novels downplay any gay content. We, on the other hand, prefer to emphasize and celebrate the diversity of our authors and their works." Unlike the remainder of Circler's line, books published under the Ultra Violet imprint will not be primarily erotic, although they may deal with sexual themes. ○



Based on her grassroots experience

as founder/collective member of Old Wives' Tales in San Francisco, Carol Seajay has provided a lifeline to feminist bookstores across the country for two decades. She has been a cheerleader, counselor and hand-holder to feminist publishers and authors as well as bookstores. We trust Carol will be publishing *FBN* for at least 20 more years. With love and in sisterhood,

— Del Martin and Phyllis Lyon

"A SPELLBINDING BOOK." —*FORTUNE*®

THE FUTURES OF WOMEN

"McCorduck and Ramsey inform, amuse, and at times disturb with these scenarios of women's possible future condition."

—*Kirkus Reviews*

"Reading THE FUTURES OF WOMEN is like hearing footsteps over your shoulder."

—*St. Louis Post-Dispatch*

"Stimulating discussion for positive change."

—*Publishers Weekly*




"The story of women today is that we are reaching out to all ages and colors and classes. This book takes us beyond today to look at the power of this new movement worldwide."

—Bella S. Abzug,
co-chair, Women's
Environment and
Development
Organization (WEDO)

SCENARIOS FOR THE 21ST CENTURY

PAMELA McCORDUCK AND NANCY RAMSEY

NOW IN TRADE PAPERBACK  WARNER BOOKS

BACK TO PRESS

AND OTHER GOOD NEWS

By Jenn Tust

Back to Press

Roberts' Rules of Lesbian Living by Shelly Roberts, published by Spinsters Ink, went back to press for a total of 16,000 copies in print.

Rights

Spinsters Ink sold the rights to *Silent Words* by Joan Drury to Women's Press, Ltd. (England).

Awards

Lots of awards for Spinsters Ink this issue: Spinsters Ink has been awarded two 1997 Midwest Book Achievement Awards: *Silent Words* by Joan M. Drury and *Goodness* by Martha Roth won Merit Awards for Excellence in Book Publishing in the Fiction category. *Silent Words* is also one of five nominees for a 1997 Edgar Allan Poe Award in the Best Paperback Original category. The "Edgars" are the Oscars of the mystery publishing world honoring the best in mystery fiction, nonfiction, television and film published or produced in the U.S. each year and are sponsored by the Mystery Writers of America. And lastly, *Silent Words* is one of three nominees for a 1997 Minnesota Book Award in the Mystery & Detective category.



It's so great to see five women (vs. one man) as finalists for the Chapters/Books in Canada First Novel Award shortlist. This is the second year that Press Gang has been a finalist and it's also great to see Press Gang in the running with the big-boy publishers. Whether Press Gang wins or not they sure are in great company: *Cereus Blooms at Night* by Shani Mootoo (Press Gang), *In Another Place, Not Here* by Dionne Brand (Knopf Canada), *Fugitive Pieces* by Anne

Michaels (McClelland & Stewart), *The Cure for Death by Lightning* by Gail Anderson-Dargtz (Knopf Canada), *Fall on Your Knees* by Anne-Marie MacDonald (Knopf Canada) and *Self* by Yann Martel (Knopf Canada).

Jackie Manthorne's *Final Take* (gynergy books), the fourth Harriet Hubbley Mystery, has been nominated for a Lambda Literary Award in the Mystery category. This is gynergy's first nomination since non-U.S. English-language books were made eligible for Lammies in 1994.

ALA's 1997 Notable Books include *Behind the Scenes at the Museum* by Kate Atkinson (St. Martin's), *Otherwise* by Jane Kenyon (Graywolf), *Dubious Conceptions* by Kristin Luker (Harvard) and *Sojourner Truth: A Life, A Symbol* by Nell Irvin Painter (Norton). Nominees included Cleis' *Memory Mambo* by Achy Obejas.

Edwidge Danticat (*Krik? Krak!*, *Breath, Eyes, Memory*), Thulani Davis (*X: The Life and Times of Malcolm X, 1959, Maker of Saints*) and Fae Myenne Ng (*Bone*) were three of the eight recipients of the Lila Wallace-Reader's Digest Fund's 1996 Writers' Awards. Each winner will receive \$105,000 paid in three annual installments of \$35,000. Other recipients were Ron Hansen, Askold Melnyczuk, Simon Ortiz, Luis Rodriguez and Mac Wellman.

Calgary author Hiromi Goto's novel *Chorus of Mushrooms* (NeWest Press) is the co-winner of the Canada Council for the Arts Canada-Japan Book Award. Goto shares the \$10,000 prize with Ontario author Gabrielle Bauer's *Tokyo, My Everest*. The award will be presented in the presence of His Excellency Takashi Tajima, Ambassador of Japan, at a ceremony in June. The award honors either an author for a book about Japan or a translator for a book translated from



Happy 20th Birthday *FBN*! I remember the early days when *FBN* headquarters was a corner of Carol's studio apartment, when she single-handedly wrote and published *FBN* in her "spare time."

Carol's favorite birthday celebration with me was dropping *FBN* in the mail on the way to the coast, then spending an entire morning drinking peppermint tea and reading the just-off-the-press issue from cover to cover as if she'd never seen it before. Ten years ago I walked into Full Circle bookstore (Albuquerque) and overheard the staff quoting Carol Seajay as an authority on a then hot issue. Carol, the voice of knowledge, sanity and compassion. I imagined such conversations in feminist bookstores all over the country and perhaps world wide over the years: women in print looking to *FBN* for expertise, clarity, understanding, humor and big heartedness.

Carol Seajay, you are such a wonder! It makes my heart sing and my cockles dance to celebrate your success. And I wish women in print twenty more years of *FBN*.
— Cheryl Wilton

I met Carol in SF in the summer of 1982.

Frederique and I were on tour with *Fight Back! Feminist Resistance To Male Violence* (Cleis, 1981). We travelled by Volvo about 6,000 miles in as many weeks. Finally we reached San Francisco, where we read at Old Wives' Tales. Carol offered us housing — in her tiny, tiny, apt. At that time Cleis was very new, and we just barely knew what we were doing. Carol enthusiastically offered us an education — factual information, support and lots of publishing gossip! That support continues to the present.

— Felice Newman, *Cleis Press*

As *Lambda Book Report* celebrates its 10th

birthday, we find ourselves looking to *FBN* as a mentor for its wealth of experience, and reading it religiously for its wealth of information. No other magazine covers such a wide range of issues of concern to anyone interested in independent and women's publishing and bookselling. Best wishes for 20 more years as successful, and vital, as the past 20.

—The editors and staff of *Lambda Book Report*

Japanese into English or French. *Chorus of Mushrooms* is the first work of fiction to win this prestigious award.

Lucia Perillo's *The Body Mutinies* (Purdue University Press) won the \$5,000 Kate Tufts Discovery Award for Poetry. This award is given annually to honor a first or very early work by a poet of promise.

Susan Kamil, Scholastic Books, and Oprah Winfrey were among those honored at The Seventh Annual LMP Award Presentations. Susan Kamil (Dial Press) was awarded an individual achievement award for editorial adult trade for her work on *The Architect of Desire* by Suzannah Lessard, *Drinking* by Caroline Knapp and *The Giant's House* by Elizabeth McCracken. Scholastic Books was honored for the publication of three children's titles: *Her Stories* by Virginia Hamilton and illustrated by Leo and Diane Dillon, *Animorphs*, *The Invasion (Book 1)*, *The Visitor (Book 2)* by K.A. Applegate and *From the Notebooks of Melanin Sun* by Jacqueline Woodson. Oprah was selected for LMP's Person of the Year Award, which has always, in years past, gone to publishers. Patricia Eisemann of Scribner, one of the judges, said, "She was a hands-down choice for me. She has a more powerful impact than any review, and she's brought a whole vast new readership to books that deserve it but weren't always getting it. I thought it was time for us all in publishing to thank her for what she's done for us." Viking's Al Silverman also pushed for Oprah, saying, "She galvanized the industry at a time when we were all in the middle of a terrible year. She made a big difference for all of us in the way people see books."



Rochelle Schwab's *In a Family Way* (Orlando Place Press) is one of the selections of the 1997 edition of Reading Group Choices: Selections for lively book discussions by Paz & Associates.

Winners of PEN Center USA West's 1996 Grants for Writers with HIV/AIDS are poets Ronnie Burk, Felipe López-Mills, John Sakowicz and playwright Ted Sod. Nonfiction writer Craig Curtis and poet Richard Potter were finalists. Winners receive \$1,000 grants and finalists receive \$500 grants. ○

WRITING WANTED



By Jenn Tust

Spinsters Ink is seeking essays and short stories (fiction and non-fiction) written by women of color from the Upper Midwest (Minnesota, Wisconsin and Michigan) concerning diversity as we enter the 22nd Century. Scholars, thinkers, feminists, activists, mothers, wives and younger women are encouraged to submit. "As we approach the year 2000, people of color will cross the halfway mark to become the majority in the United States. What do we, as women of color from the Midwest, (land of snow, industry and harvest-time) have to say to each other?" Deadline: June 30. Marcie Rendon, Editor, 308 Prince Street #214, St. Paul MN 55407; 612-722-9579, fax 612-722-6826, email <MRendon703@aol.com>.

Down There Press is seeking contributions for two new anthologies. For the first, help Good Vibrations celebrate its 20th Anniversary! Down There Press wants stories for a collection about memorable sex toy experiences. Don't limit yourself to tales of sex toys for sale at Good Vibrations. Deadline: June 30. Send to the attention of 20th Anniversary Anthology (address below). Down There Press is also looking for materials for its sixth collection of woman-authored and -focused erotica. For the first time they are looking for stories with a common theme — adventurous explorations within committed relationships, from marriage to serial monogamy to triads to.... Deadline: July 1. Send to the attention of Herotica Anthology #6, Down There Press, 938 Howard Street #101, San Francisco CA 94103.

Susan Fox Rogers is seeking contributions for two anthologies in the works: lesbians writing on notions of "home" (to be published by Cleis Press) and stories

of adventure and daring (to be published by St. Martin's). Send SASE for guidelines to: Susan Fox Rogers, 132 Mallory Road, Ghent NY 12075, or email <girlrogers@aol.com>.

The deadline for the 1997 Gregory Kolovakos Seed Grant Awards for New Literary Presses was April 1, but be sure to apply next year if: your press is based in the U.S., is primarily literary in nature, has published eight or fewer titles, and published your first title no earlier than April 1995. CLMP, 154 Christopher Street #3C, New York NY 10014-2839; 212-741-9110, fax 212-741-9112.

Frontiers: A Journal of Women Studies seeks articles, personal essays, art, short stories and poetry that explores the diversity of women's lives as shaped by factors including race, ethnicity, class, sexual orientation and religion. Send in blind triplicate with a cover letter to: *Frontiers*, Wilson 12, Washington State University, Pullman WA 99164-4007; 509-335-7268, fax 509-335-4377, email <frontier@wsu.edu>.



Conari Press wants to hear about your chore wars! Do you have a slothful spouse who doesn't know how to use a broom, or a nightmare roommate who has never touched a sponge? Send your story by December 1 and you'll be eligible to win a free domestic analysis by Jim Thornton, author of *Chore Wars!* Conari Press, 2550 Ninth Street #101, Berkeley CA 94710; 800-685-9595, fax 510-649-7190, email <conaripub@aol.com>.

Sapphic Ink, a quarterly Web-based literary journal of lesbian writing, is continuously seeking

contributions. The subjects of their next three issues are: Cyberspace, Netsex, Virtual Life, Identity/Community Online (July 97); Relationships — emphasis on alternative forms (October 97); and Past and Future — memories, utopian visions, etc. (January 98). For guidelines or to send work, email (sapphic-subs@lesbian.org).

Max Airborne and Elena Escalera are putting together a big, fat, eclectic book about dykes and spirituality — “our connection to The Source, the sacred, the realm of spirit, the depths, our essential selves and all the other ways of describing It.” Send rituals, poems, stories, interviews, art, recipes and resource information. Deadline: October 1. Max Airborne and Elena Escalera, 2215-R Market Street #193, San Francisco CA 94114; (airborne@sirius.com).

Jane Desmond is seeking unpublished articles or proposals by scholars of dance studies, sexuality studies and queer theory for a book tentatively titled *Queer Theory and the Dancing Body*. Contact Jane Desmond, Assoc. Prof., American Studies/Women’s

Studies, 202 Jefferson Bldg., University of Iowa, Iowa City IA 52242; 319-335-0320, fax 319-339-9935, (jane-desmond@uiowa.edu) before sending materials.



Merle Yost is seeking contributions for an anthology about long-term gay male relationships tentatively titled *When Love Lasts Forever: Long-Term Male Couples Tell Their Stories*. Preference will be given to couples that have been together at least ten years. For guidelines or to send materials: Merle Yost, MFCC, 5276 College Avenue, Oakland CA 94618; 510-595-1346, email (merle@myost.com).

Writing Workshops

“Remember the Magic” Skidmore ‘97: The 20th Annual International Women’s Writing Guild’s Summer Conference will be held August 15-24. For more information: Caller Box 810, Gracie Station, New York NY 10028; 212-737-7536, fax 212-737-9469, email (iwwg@iwwg.com). ○



It is conceivable to me that the

coming together of feminist bookstores, as a historical movement, would never have happened without the vision of Carol Seajay.

First she founded Old Wives’ Tales — a feat in itself — and then recognized the need for a communication rag. Carol says *FBN*’s best reason to exist is to “carry gossip where it will do the most good.” But in doing so, she has kept us talking, thinking, celebrating and hoping. Congratulations to Carol Seajay and *FBN* for twenty years of good, solid gossip.

— Joan Pinkvoss, *Aunt Lute Books*

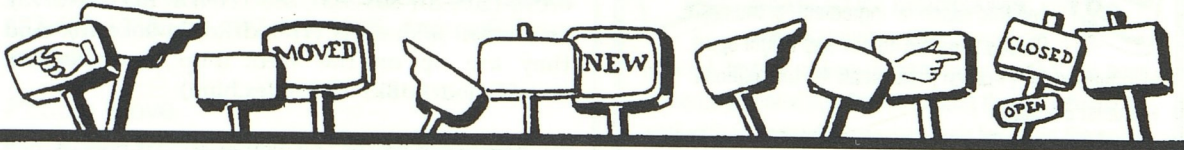
Has it really been 20 years?! *FBN* has been

such a gift to us all — it has united the feminist bookstores across the country in such an amazing way! Thanks to Carol Seajay for the vision — and then for the perseverance to make it happen. Because of *FBN* we do not do our work alone — we do not have to discover everything ourselves or deal with problems or issues in

isolation. We learn from one another’s mistakes and victories. It is through *FBN* and the relationships that have grown from being associated through *FBN* that we have been able to form an intelligent analysis of the crisis of independent thought today. So many practical things — the evolution of the catalog, the guidance at ABA over the years, and the strategic planning we’ve done together. And then there are the emotional, personal things — the comfort of one’s work being understood without words. In *FBN* I get news and I also get encouragement, and that courage is crucial to continuing on many days. The hours of editing, writing, compiling, urging us to write, are all things we thank the whole staff for — you all are wonderful. Carol, I don’t have a clue what the feminist bookstore movement would look like without the shape that you have helped us create with the way that you live your life, the dedication you have to your work and to the work of us all. Thank You! Congratulations to all of you at *FBN* — and to all of us because we have you in our lives!

— Love, Linda, Sherry, Sara and all the Charis Women

THEY WENT THAT-A-WAY



By Jenn Tust

New Stores

New Realities has a new second store in Omaha's Oakview mall! Cindy Beck, owner, said she opened this second location because business was good and lots of her customers live in this more-suburban area. The new 900-square-foot store carries about half-and-half books and sidelines. Cindy emphasizes customer service: gift wrapping, free samples of incense in customers' bags, etc. Cindy says that the four chain stores (two B&N, two Borders) in town don't seem to affect sales — in fact, New Realities has "consistently been blowing away it's sales goals." Her motto is "Where thought goes, energy flows." (The original store, which is 1,200 square-feet, is in a tourist area, where there is no room to expand.) The address for the new store is Oakview Mall, 3001 So. 144 Street #2131, Omaha NE 68144; 402-778-9313. The original store is at 1026 Howard Street, Omaha NE 68102.

Reflections of Women: Books By, For and About Women is a new feminist book and gift store in Fort Smith, Arkansas, about three hours from Little Rock. Lisa-Ann Colton, Cheryl Osuna, Wendy Hibberd and Cathy Morgan are the partners behind the store. They opened in mid-March — business hours are 10–6 six days a week. There's a gay bar across the street and so the partners are considering keeping Reflections open late on Fridays. Reflections' address is: 115 N. 10th Street #105B, Ft. Smith AR 72901; 501-782-8252.

I announced *Café con Libros*, a new bookstore and art gallery focusing on women and children of color, in our Jan./Feb. issue. They opened on March 29 and are located in Pomona (30 miles east of Los Angeles and close to Montclair). *Café con Libros*, 252C South Main Street, Pomona CA 91766; 909-623-4492.

Sylvi Sparkes and Sharon Delaney are in the process of starting a mail-order book business in England called Searching For Joan, which will specialize in relationships, abuse, parenting, alternative and conventional medicine, and lesbian fiction and nonfiction. They will also have a wide range of second-hand books. For now you can reach Sylvi Sparkes at: 12 Berkeley Road, Darlington, Co Durham DL1 5ED, England.

Mary Pietrowski's Web-based bookstore, A Woman's Spirit: The Global Woman's Bookstore & Marketplace, is now up and open. It is a clean-looking site focusing on women's books, but offering a searchable database of 400,000 titles, as well as "hot" books, corporate connections, "advice" and both owner and customer reviews. The site address is <http://www.womanspirit.com> and for more information: info@womanspirit.com; 508-877-3303.



Store Closes

West Berkeley Women's Bookstore closed in March. WBWB had opened in a row of women's shops including Good Vibrations' East Bay store, and the new, upscaled, long-time neighborhood eatery, The Brick Hut, which was expected to draw women to the area. But the transition from greasy-spoon, breakfast and lunch burgeria to upscale dining establishment didn't fly, the restaurant's increased sales didn't keep pace with the greatly increased overhead, and the restaurant declared bankruptcy this spring. WBWB's sales had, to a certain extent, followed the fortunes of the restaurant. "Fortunately," owner Karen Jorgensen told *FBN*, "we had written a clause into our lease that allowed us to exit in the event that The Brick Hut closed. Opening the



Much more than a brilliant idea,

over the years *FBN* has consistently delivered concrete, specific information and that essential ingredient, enthusiasm. Carol's sensible advice and bright spirit, also helped Onlywomen Press at all the International Feminist Bookfairs.

Onlywomen Press' connection with *FBN* is a long one. We've certainly needed the information Carol and "her" journal give but it's also true that members of Onlywomen virtually drink *FBN* neat (undiluted, cover to cover) when it arrives. We save back issues, keep the lists of bookstores, locate the mainstream competition, find publicists and re-constitute North American fund-raising projects for use over here. Thank You and Congratulations to Carol and everyone at *FBN*.

— *Lilian Mohin, Onlywomen Press, Limited/London*

Carol and *FBN* — Thanks for keeping us

connected for 20 years! You've done so much to help keep our feminist bookstores growing. I doubt we could have done it without you.

— *Patty Callaghan, Brigit Books*

bookstore next to The Hut seemed like a good thing to do but there's way too much competition for book sales." Fixtures and remaining inventory have been sold to a woman who is opening a general bookstore. The East Bay continues to be served by two feminist bookstores, Mama Bears and Boadecia's.



Store Changes

Marigolds is the new name for Browser's Books & Things in Sudbury, Ontario.

Jacky Abromitis has turned Thunder Road Books over to two new owners: Pam Teal and Chris Mazurkiewicz. Pam, a pharmacy technician, and Chris, a nurse, were avid customers of Thunder Road and didn't want the organization to close, so when Jacky decided to sell, they took the chance and are now in the business. They raised their catalog subscription rate to

\$7 a year. Chris says business has been slow, but steady, and their two hottest selling titles are the Melissa Etheridge biographies. The feminist mail-order business' new address is PO Box 1203, Secaucus NJ 07096-1203; 201-863-3931, 888-THNDR RD (846-3773), new email address is <ThundrRdBk@aol.com>. And they are up on the Web: (<<http://members.aol.com/ThundrRdBk/TRB.index.html>>).

Savannah Bay in The Netherlands is now owned and run by Ms. M.L.A. Verbeek. The address remains Savannah Bay, Telingstraat 13, 3512 GV Utrecht, The Netherlands; phone/fax +31-30-231-44-10. Their new VAT number is: 176933906-B01.

Taiwan's Awakening Foundation is moving to a bigger space (with three years' free rent)! Fem Books remains in the same building, but please check your rolodex and be sure that the address you have is: 2F, No. 7, Lane 56, Hsin-sheng South Road, Sec. 3, Taipei, Taiwan; 886-2-363-8244, fax 886-2-363-1381, email <clsuchen@ms8.hinet.net>.

Publisher News

SIBYL Publications has a new address: 1007 SW Westwood Drive, Portland OR 97201.

Ojai Valley Book Company, a rare book company, has acquired Times Change Press, publisher since 1970 of books, pamphlets and posters covering social issues, sexual politics, ecology and ethics. In 1987, Times Change Press was purchased by Lamar and Sally Hoover and relocated to Ojai, California. New publisher Michael Sherick plans to maintain the 30-title backlist that includes Emma Goldman's *The Traffic In Women* and Kathryn Taylor's *Generations of Denial: 75 Short Biographies of Women in History* and to publish "books on politics and culture that are annoyingly interesting, entertaining, working class, highbrow, and candid." They expect to publish three new titles this Fall, six in 1998 and nine to twelve annually thereafter. Times Change Press, PO Box 1380, Ojai CA 93024-1380; 805-646-8595, fax 805-646-0432.

Hysteria Publications has launched a new, non-humor press called Rose Communications. Their first book was an FB-Net Catalog title, *I Am Beautiful: A Celebration of Women in Their Own Words*. Andrews

and McMeel is now the exclusive distributor for Hysteria Publications/Rose Communications titles.

NeWest Press has a new address: Box 60632, U of A Postal Outlet, Edmonton Alberta, T6G 2S8 Canada; 403-492-4428, fax 403-492-4099, <newest@planet.eon.net>.

People Move

Susan Cozzi has been appointed to The Feminist Press' new position of Executive Director. Florence Howe, a founder of The Feminist Press, will retain overall responsibility for the Press as Publisher/Director and will also pursue fundraising and acquisitions.

Staff changes at Koen: Bobbie Combs moves to the Director of Sales position, she was the Children's Buyer; Dina Ciquero will now be both the backlist children's buyer and the frontlist Children's Buyer; Sally Lindsay, formerly the Vice President of Merchandising, is now the Vice President of Merchandising/Marketing.



Electronic News

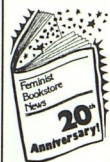
The Book Garden is once again back in the world of email <songer@juno.com>.

Charis is back online with their old AOL address: <Wbelkin@aol.com>.

Naiad Press now has email, their address is: <NaiadPress@aol.com>.

Third Side Press has a new email address: <mstocker@shrike.depaul.edu>.

Volcano Press' new Web site (<<http://www.volcano.press.com>>) features Volcano's catalog in both English and Spanish, as well as author bios and speaking schedules, the table of contents from *Family Violence & Religion*, *Letter from a Battered Wife* title information and a press release regarding Congress' law that people convicted of beating their spouses or children should not be able to own, carry or transport guns. ○



I would like to raise my champagne glass and toast Carol Seajay, and the rest of the *Feminist Bookstore News* staff, past and present, for the incredible work, energy and commitment they have given to the feminist, lesbian and gay literary community. It has been an honor and privilege for me to have the opportunity to work with women who have had their finger on the pulse of our literary communities day in and day out.

—Michele Karlsberg, *Literary Publicist*

P.S. For all new readers to this issue. Subscribe. *FBN* is worth every penny.

***Feminist Bookstore News* is a true cornerstone**

of the feminist publishing community. As the Jewish song says, "Dayenu," it would have been enough.

It would have been enough to stay afloat for twenty years, through the trials and tribulations that have faced the women's community from outside and from within.

It would have been enough to maintain a regular publishing schedule and serve women's bookstores around the country and around the world.

It would have been enough to maintain the respect and goodwill of an astonishingly wide range of feminists from many rival theoretical and political positions.

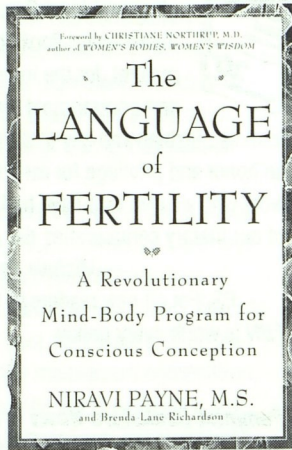
It would have been enough to move with the times, adjusting to changes in the economy, the community, the publishing industry, the technology.

But it is more than enough, more than most people or institutions can do, to continually treat even the worst crises as challenges, to come through with innovative responses (and ways to raise the money to make them happen). The *Feminist Bookstores' Catalog* is the most obvious example of this, but it is far from the only one.

Feminist Bookstore News is more than a resource for those of us who want to change the world through books and readers — it's an inspiration. Books in Focus wishes women's bookselling another twenty years (or more) of *FBN* (and, of course, the other way around as well).

—Debbie Notkin and Laurie Toby Edison,
authors of *Women En Large: Images of Fat Nudes*

The first mind-body approach to overcoming infertility—with or without a physician.



“Niravi Payne has courageously led the way to the creation of a whole new language that examines how unexpressed emotions and unfinished business from childhood affect fertility...Very often when individuals and couples really engage in the transformational work Niravi presents here, a child indeed comes into their lives.”

—CHRISTIANE NORTHRUP, M.D., FROM THE FOREWORD

“Wise and wonderfully helpful.”

—JAMES S. GORDON, M.D., DIRECTOR, THE CENTER FOR MIND-BODY MEDICINE

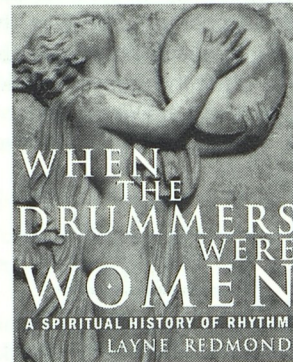
This groundbreaking guide presents the inspiring true stories of Payne’s clients who have used her unique method of *conscious conception*, and shows readers how to increase their own chances of having the baby they long for.



Harmony

“In the mother goddess cultures of ancient Europe, the rhythm clans come alive in Layne’s fascinating and insightful book.”

—Mickey Hart, author of *Drumming at the Edge of Magic and Planet Drum*



“Gave me goosebumps...this inspiring history of feminine power shows that women in charge of our bodies and spirits is our natural state.” —Christiane Northrup, M.D., author of *Women’s Bodies, Women’s Wisdom*

“Will deepen and enlarge my personal and group work...I highly recommend this well-documented work to everyone.”

—Brooke Medicine Eagle, author of *Buffalo Women Come Singing*

“As a drummer and priestess myself, I loved this book!”

—Starhawk, author of *Dreaming in the Dark*

With 200 black and white photographs and line drawings

Three Rivers Press

SHORT RAVES

Sweet Bitter Love by Rita Schiano (\$10.99, 1-883061-15-6, Rising Tide). A real page turner from first time novelist Schiano, *Sweet Bitter Love* is not your typical lesbian romance. To say more would be to give the plot away. Suffice it to say that you should stock plenty and afford yourself an evening to read it. Schiano did a booksigning here in the fall. She is warm, kind-hearted and related to more dykes than is believable. If you have the opportunity to book her, be sure to do it. You'll become a fan immediately.

—Mary Ellen Kavanaugh
My Sisters' Words

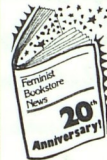
By now you've probably heard about *The Kiss* by Harrison, it has been causing a lot of controversy all over the media. The first time I read blurbs about the book I got all defensive and angry. What's this "a father seduces a beautiful daughter" — "a sexual relationship between a father and a daughter" crap? But Lisa encouraged me to give it a chance. Within the first few pages I was absorbed by Harrison's magical flair of her pen and her haunting tale. She intertwines vignettes of her childhood with smidgens of the events that take place with her father, dealing with the very brutal and painful subject matter in a precise, sophisticated and eloquent way. The way she describes it, and I read it, the relationship she had with her father was not a "love affair" or "sexual relationship" in the way that mature, consenting people in love have relationships.... Instead there is manipulation, need, neglect, weapons. You'll have to read it to find out about the author's childhood; the impact of her manipulative grandparents on Kathryn and her mother; the absent presence of her mother; how she escapes her body in times of emotional stress; how Kathryn feels invisible, unknown, unclaimed throughout her life; and how she never feels she is truly seen until she meets her father at the age of 20.



To critics who ask, "Why Does She Have to Write About It?" I say, "Thank You, Kathryn Harrison for having the courage to share your story with us." It is a story that is enlightening, disturbing and beautifully told — a valuable voice in women's literature.

"We're taught to expect unconditional love from our parents, but I think it is more the gift our children give us. It's they who love us helplessly, no matter what or who we are." From page 175 of *The Kiss* by Kathryn Harrison. \$20/C\$27.95 cl, 0-679-44999-X, Random House.

—Jenn Tust



(Cue: drumrolls & clash of cymbals...)

I am a periodical junkie, which means that I read close to 50 magazines on a regular basis. *FBN* is my favorite. I was bowled over when I first discovered it and am still bowled over by how terrific it is. Not only does it provide me with the information I need to keep my small press operating at a profit (mostly) but, more important, *FBN*, and Carol, both give me emotional support, and reassure me that I am not completely crazy to be running a small press devoted solely to publishing feminist humor books. Or that if I am completely crazy, then it's okay. I rely on *FBN* (which is a joy to read) and Carol (who is a joy to yak with on the phone) to remind me that what I'm doing is of value. Nothing is more important to me as a publisher.

—Roz Warren, *Laugh Lines Press*

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WORDS DISTRIBUTING COMPANY, born of BOOKPEOPLE's twenty-five years' experience as a full-service wholesaler, debuts this spring with 14 respected independent presses.

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KIDS' LIT

By Linda Bubon
Women & Children First

Hello, cheerful booksellers,

The good news this season is that the trend to create positive, affirming books for the 8–12 girls' crowd is continuing. Many of the books I'll be recommending are for that target group; publishers are catching on to the desire in moms to address the needs of girls before puberty. We've created a shelf in our psychology section called "Girls' Development" where we put *Reviving Ophelia*, *Schoolgirls*, the books by the Gilligan group (*Meeting at the Crossroads*, *Making Connections*) as well as books aimed at the young adult group. The shelf has heightened both staff and customer awareness of the growing field of literature on girls.

KIDS

Two books designed to help booksellers, teachers, and parents find great books for girls have just been published. Why not try one or both of these on the counter for two weeks? From Penguin, **Let's Hear It For the Girls: 375 Great Books for Readers 2–14** (\$12.95, 0-14-017590-3) by Erica Bauermeister and Holly Smith is organized by reading level and includes fiction, nonfiction, poetry and biography. Cross-referenced indexes by title, date, country, author, genre and subject are helpful. From Ballantine, **Great Books for Girls** by Kathleen Odean (\$12.95, 0345-40484-X) contains more than 600 annotated listings of picture-books, mysteries, biographies and novels.

We all know that eating disorders are epidemic in young women and that too few books address the issue. While I loved and recommend *The Passion of Alice* by

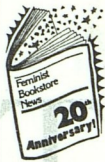
Stephanie Grant for older teens (16+), **I Am an Artichoke** by Lucy Frank (\$3.99, 0440-21990-6, Dell Laurel Leaf) is an impressive debut YA novel that concerns a teen "mother's helper" and her 12-year-old charge who has an eating disorder. The writing is taut and witty.

Also recently published for the YA crowd are three biographies available through Consortium. From the National Geographic Society is **Sky Pioneer: A Photobiography of Amelia Earhart** by Corinne Szabo (\$16, 0-7922-3737-4). 1997 is the 60th anniversary of Earhart's final flight and the 100th anniversary of her birth; the foreword is by Linda Finch, who will undertake the commemorative journey. This book is full of archival photography and excerpts from the legendary pilot's letters and journals. Conari has also published two biographies for young readers: **Elizabeth Blackwell: A Woman Excluded** by Nancy Kline (\$6.95, 1-57324-057-5) and **Beryl Markham: Never Turn Back** by Catherine Gourley (\$6.95, 1-57324-073-7). These are readable and entertaining, focusing on their experiences as children and young women.

READ

Lest we forget that Amelia and Beryl merely began the history of women flying, Bullfinch Press (Little, Brown) brings us a beautiful, coffee-table book for all ages, **Women and Flight: Portraits of Contemporary Women Pilots** by Carolyn Russo (\$40, 08212-2168-X), which profiles 36 active pilots ranging from an 88-year-old who still runs her own airfield to a 22-year-old who is one of the country's most respected helicopter pilots and mechanics.

Graphic by Laura Irene Wayne, in *Journey to Feel* (Jora).



To Carol, Founder of FBN,

Your courage, vision and determination have brought you fame across the nations. Ardent fans there are aplenty. Congratulations on reaching "twenty."

— Sadie Katz

Also from LB comes one of the best of the new teen-aimed guidebooks, **The Girl's Guide to Life: How to Find Your Voice, Speak Your Mind, and Have Fun Doing It** by Catherine Dee (\$13.95, 0316-17952-3), which encourages activism and includes quizzes, poems, and women's history firsts.

One other new paperback from Hyperion is worth mentioning, **She's Wearing A Dead Bird on Her Head** by Kathryn Laskey, illustrated by David Catrow, a delightful picturebook (\$4.95, 07868-1164-1) is now in paperback. Most entertaining and the winner of several prestigious picturebook prizes, this is the story of the founding of the Audubon Society in 1896 by two Boston bluebloods, Harriet Hemenway and Minna Hall, who were appalled at a fashion trend. They started a classic, grassroots movement (in which men and women played equal roles) to stamp out a practice that was driving many bird species to extinction.

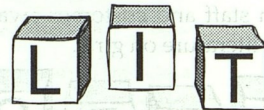
More lively, historical girls' books are being re-formatted by Silver Bendett Press' Her Story series. These stories by Dorothy and Thomas Hoobler are less well known but also less traditional than the American Girl series. New titles are: **Priscilla Foster: The Story of a Salem Girl** (\$4.95, 0382-39641-3); **Sally Bradford: The Story of a Rebel Girl** (\$4.95, 0382-39259-0); **Julie Meyer: The Story of a Wagon Train Girl** (\$4.95, 0382-39643-X); and **Florence Robinson: The Story of a Jazz Age Girl** (\$4.95, 0382-39645-6). There are at least six backlist titles in this series aimed at 3rd–5th grades; colorful covers and a removable bookmark are helpful selling features.

Harper also has a wonderful, rhyming picturebook by veteran Jean Marzollo, lovingly illustrated by Ashley Wolff, **Home Sweet Home** (\$14.95, 006-027562-6). Home is the earth, home to loving families of humpback whales deep in the ocean. The profundity of the message, the elegant simplicity of the language, and the sweetness in the vibrant paintings make this picture-

book a treasure. New in paperback for 5-9 year olds is **My Great-Aunt Arizona** by Gloria Houston (\$5.95, 006-443374-9), an inspiring story of an Appalachian girl who stays in her community teaching generations of children and has a quiet yet remarkable life.

Two important new YA novels are just out from Harper: Sharon Creech, winner of the 1995 Newberry Medal for *Walk Two Moons*, is back with **Chasing Redbird** (\$14.95, 006-026987-1) and Emma Donoghue has a collection of twisted fairy tales called **Kissing the Witch** (\$14.95, 006-027575-8). The catalog copy reads "From 'Ireland's most famous lesbian,' fairy tales with a new twist," but I can't imagine that they'll put that on the jacket if they're seriously trying to market this to young adults. I can't wait to read this, and, of course, we're going to shelve this in the lesbian section as well as on the YA shelf.

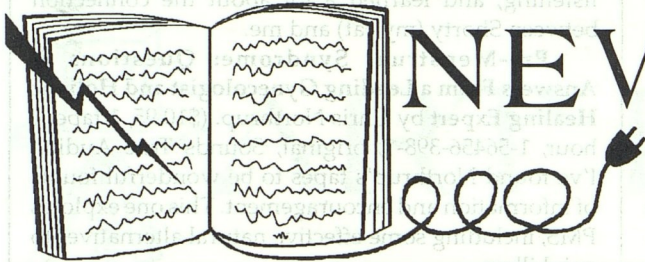
Speaking of twists on old tales, check out **Little Red Cowboy Hat** by Susan Lowell, illustrated by Randy Cecil (\$14.95, 0-8050-3508-7, Henry Holt). Little Red has hair "a fine color, somewhere between firecrackers and new pennies. And to top it off, her grandmother gave her a bright red cowboy hat." This delightful retelling manages to reach a happy ending without the woodcutter coming in to save the day, thank you very much.



And one more picturebook for all you cowgals out there: **Shooting Star: Annie Oakley, the Legend** by Debbie Dadey, illustrated by Scott Goto (\$15.95, 0-8027-8484-4, Walker & Co.). Terrific illustrations accompany this rollicking text that would have done Annie proud. Dadey, whose Bailey School Kids chapter books are selling briskly these days, describes herself as a "tomboy at heart" and adds that she wanted to make Oakley "shine" in a story where she was "bigger than life." If it's possible for a picturebook to be both inspiring and over-the-top funny, this is it.

Don't forget to stock up on a few camp titles and lots of puzzle and game books for summer car trips. Now's a good time to bring in *Brain Quest* (Workman) and some storytelling tapes — Rabbit Ears and August House have the best.

Happy summer reading! ○



NEW MEDIA

AUDIO • VIDEO • CD-ROM
ELECTRONIC BOOKS

By Dorothy Holland

COMPUTER MEDIA

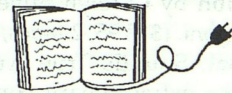
Abortion and Reproductive Rights: A Comprehensive Guide to Medicine, Ethics and the Law edited by J. Douglas Butler (\$495 CD-ROM for Win, 1-57356-112-6). This CD is *not* one you'll carry in stock, but I did think you'd want to know it is available. Most of the marketing efforts are aimed at schools and libraries (but they are willing to work with you if you do want to carry it). It is an amazing compilation of information on reproductive rights. Includes more than 20,000 pages of text from books, magazines and newspapers, 200 slides, 500 graphics, audio segments and ultrasonic video. Contributions of numerous experts from around the world provide a multinational perspective on reproductive rights. Order from J. Douglas Butler; 410-848-6800, fax 410-857-4227, Web (<http://www.gis.net/~butler>). The publisher is Oryx Press.

Telling Our Stories: Women in Science CD-ROM edited by Lois McLean (\$49.95 CD-ROM for Win & Mac). Introduces eight diverse women scientists and their work using personal stories, photos, multimedia field trips, interactive experiments and more than three hours of audio and video clips. Together with a text and photo database of more than 130 women scientists, past and present, their stories challenge stereotypes, highlight science careers and introduce strong role models. It's another one you'll want to know about, but it may not sell well. It's intended for ages 10 and up. McLean Media; 888-4-ASTORY, Web: (<http://www.storyline.com>).

AUDIO

The Man Who Fell in Love With the Moon by Tom Spanbauer, read by Kenneth Martines (\$59.95, 10 tapes, 13+ hours, 1-888348-03-8, unabridged).

Wonderful, wonderful. I gave this book a try a couple years ago, and couldn't get into it at all. When Ron at Hall Closet sent me a copy of the audio and I saw it was ten cassettes long, I groaned. After I listened to ten minutes of the first tape, I was hooked. I'd listen to Martines anytime, any place. And, the book is a beautifully told mythic tale that I actually enjoyed. It's the story of a "half-breed" bisexual boy growing up in Excellent, Idaho, at the turn of the last century. Hall Closet Book Company, Box 19335, Seattle WA 98109-1335; 800-895-8915.



The Book of Ruth by Jane Hamilton, read by Mare Winningham (\$23, 4 tapes, 4 hours, 0-671-57647-X, abridged). Hey, all those Oprah fans can't be wrong! "Having come within an inch of her life, Ruth is determined to take a good look at it, to figure out whether, in fact, she's to blame for the mess." Well read and produced. Simon & Schuster.

Beardstown Ladies' Stitch-in-Time Guide to Growing Your Next Egg: Step-by-Step Planning for a Comfortable Financial Future from the Beardstown Ladies, read by them also (\$16, 2 tapes, 2 hours, 0-671-54776-3, abridged). The ladies bring their homespun wisdom to retirement planning. You'll learn everything there is to know about preparing for your financial future and guaranteeing yourself a comfortable retirement. We loved it. Simon & Schuster.

To Build the Life You Want, Create the Work You Love: The Spiritual Dimension of Entrepreneurship written and read by Marsha Sinetar (\$16.95, 2 tapes, 2 hrs+, 0-945353-99-5, abridged). Sinetar specializes in helping us to turn our loves into our work. In this tape

she explores the inner qualities of ordinary people who take control of their working lives. Jackie loved it. Audio Partners.

A Letter of Mary: A Novel of Suspense Featuring Mary Russell and Sherlock Holmes by Laurie R. King, read by Megan Follows (\$16.95, 2 tapes, 3 hours, 0-88646-420-X, abridged). Mary Russell and Sherlock Holmes team up once more for an adventure that combines feminist theory, biblical archeology and murder in a modern classic of suspense. I enjoyed it — although I'm still pissed that Mary married Holmes. Well read. Durkin Hayes.

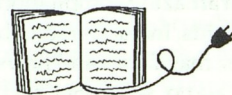
Women of the Beat Generation: The Writers and Muses at the Heart of a Revolution edited by Brenda Knight, read by the authors with Debra Winger (\$25.95, 4 tapes, 6 hours, 1-57453-069-0). The women of the Beat Generation were making history of their own even though the men were more successful commercially. In their own voices, these women tell of their lives and work, providing a unique glimpse into the Beat Movement. Audio Literature.

Friends for Life: Loving and Losing Your Animal Companion by Carolyn Butler, Suzanne Hettis and Laurel Lagoni. (\$18.95, 2 tapes, 3 hours, 1-56455-406-6, original, Sounds True Audio.) This tape investigates the extraordinary connection between people and their pets. One-half to one-third of all pet owners celebrate their pets' birthdays! I enjoyed

listening, and learned a lot about the connection between Shorty (my cat) and me.

Pre-Menstrual Syndrome: Questions & Answers From a Leading Gynecologist and Holistic Healing Expert by Chris Northrup. (\$10.95, 1 tape, 1 hour, 1-56456-398-1, original, Sounds True Audio.) I've found Northrup's tapes to be wonderful founts of information and encouragement. This one explores PMS, including some effective natural alternatives to painkillers.

Whole Nutrition: Total Mind/Body Wellness — Especially for Women by Chris Northrup. (\$10.95, 1 tape, 1 hour, 1-56455-397-3, original, Sounds True Audio.) Most women are trained from birth to nourish the men in their lives, not themselves. Breaking this pattern requires commitment, strength, and help from other women. On this tape, Northrup provides that support with information on diets and the language of deprivation, macrobiotics and healing foods, food-related illness, helping your body find its natural weight, and much more.



VIDEO

Sings My Soul, Part I and Part II, Aerobic Prayer Series by Irene Lamberti. (\$19.95 each.) Aerobic Prayer is a form of sacred movement designed to deepen the user's experience of personal prayer. They are also aerobic exercise programs designed by a fitness and back care specialist. If you want a different, low impact aerobics program, this may be it. Based on the dancing prayers of many cultures. Spectrum Communications, Box 662, Orofino ID 83544; 800-DANCE-61.

Fragile Promise of Choice: Abortion in the United States Today directed by Dorothy Fadiman, produced by Beth Seltzer in association with KTEH-TV. This is a sequel to the Academy Award-nominated *When Abortion Was Illegal: Untold Stories* and *From Danger to Dignity: The Fight for Safe Abortion*. A heartfelt and riveting glimpse into the lives of people who must endure the increasingly violent atmosphere at women's clinics throughout the country. No price indicated, 57 minutes, and no ISBN. Concentric Media, Box 1414, Menlo Park CA 94026; 415-974-5881.

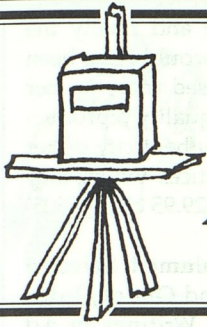
Correction: The Midwife's Tale is owned by Northern Arts/Naiad Press.



When I decided to start *The Lesbian*

Review of Books, the first resource I thought of was *Feminist Bookstore News* and Carol Seajay. It was from Carol I learned about advertising rate cards and direct bookstore distribution; it was from Carol I got the mailing list for my initial publicity flyers; it was in *Feminist Bookstore News* that I placed my own first advertisement. *Feminist Bookstore News* really is the center of feminist publishing in America today. It's the focal point from which we all radiate out. It's what makes it possible for us to work together, so that *The Lesbian Review of Books* can publicize what bookstores sell and so that bookstores can let their readers know what's out there. *FBN* and Carol are our heart, indeed.

—Lorelee MacPike, *The Lesbian Review of Books*



ART BOOKS

By Tee A. Corinne

The new, revised version of **Women, Art, and Society** by Whitney Chadwick is quite wonderful. Problems with the earlier edition have been brilliantly corrected. Both the author and the publisher are to be commended! This is a history of work by women artists from the Middle Ages to the present, well illustrated and packaged in a handsome, easy-to-sell trade paperback edition. \$16.95 pb, 0-500-20293-1, Thames and Hudson.

Outlooks: Lesbian and Gay Sexualities and Visual Cultures edited by Peter Horne and Reina Lewis is an anthology of essays of historical and contemporary concerns. Several essays are of interest to lesbians including three about lesbian artists: Tessa Boffin, Sadie Lee and Veronica Slater. \$18.95 pb, 0-415-12468-9; \$65 cl, -12467-0, Routledge.

Chinese American Portraits: Personal Histories 1828–1988 by Ruthanne Lum McCunn, originally published in 1988. This reprint is rich in photographs and the kind of human-interest stories which make it hard to put down. \$17.95 pb, 0-295-97552-0, University of Washington Press.

Cowgirls by Candace Savage is a wild book with terrific photographs of rodeo women and ranchers (many on horseback) and of the ways that the cowgirl image was used in advertising and in the movies. The text includes the stories behind many of the women pictured and has a solidness not always found in this type of popular audience oriented book. \$22.95 pb, 0-89815-830-3, Ten Speed Press.

Three Artists (Three Women): Modernism and the Art of Hesse, Krasner, and O'Keeffe by Anne Middleton Wagner, informative and richly illustrated, explores how the careers of Eva Hesse (1936–1970), Lee Krasner (1908–1984) and Georgia

O'Keeffe (1887–1986) were influenced by the fact that they were women. Especially interesting is Wagner's discussion of how self-portraiture functioned in the artists' work. \$35 cl, 0-520-20608-8, University of California Press.

Angels of Art: Women and Art in American Society, 1876–1914 by Bailey Van Hook is a fascinating examination of how images of women have functioned in the ongoing construction of a national identity. Well illustrated, it reads like an adventure story. \$22.95 pb, 0-271-01558-6; \$65 cl, -01557-8, Pennsylvania State University Press.

Although **Imaging Desire** by Mary Kelly is marketed as a work by a "feminist pioneer," it relates



1898 photo from *Cowgirls* (Ten Speed Press)

more to dialogues within academic feminism than to the popular and populist movement which fueled advances for contemporary women artists. Kelley "...asks fundamental questions about the analysis of current practices in art and makes rigorous arguments for a criticism informed by semiotics, psychoanalysis, and feminism." If your store is near a university, you will have a better chance of selling this book. \$30 cl, 0-262-11214-0, The MIT Press.

The Sculpture of Ursula von Rydingsvard: Essays by Dore Ashton, Marek Bartelik, and Matti Megged is beautiful (as are all of the books by this publisher). Von Rydingsvard, born in 1942, spent her childhood in refugee camps before coming to the U.S. in 1950. Her work has a hardiness, a monumental, elegant clunkiness which will appeal to viewers who think they don't like modern abstract sculpture. \$45 cl, 1-55595-122-8, Hudson Hills Press. Distributed by National Book Network.

Women and Warriors of the Plains: The Pioneer Photography of Julia E. Tuell by Dan Aadland is a first study of the work of Tuell (born about 1885) whose husband worked as a school teacher first with

the Chippewa, then the Cheyenne and finally the Lakota (Sioux). The photographer would have been better served by a text which focused more on her than on her subjects, and by better quality reproductions (these are muddy), still, the authenticity of her photographs and the cultural practices which they reveal make it a useful document. \$29.95 cl, 0-87605-748-2, Macmillan USA.

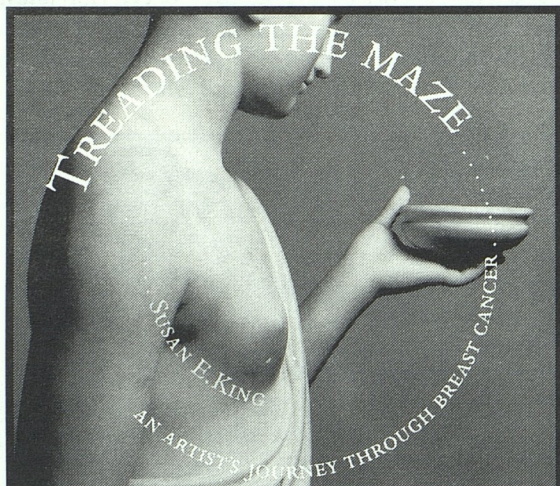
Out of Order, Out of Sight, Volume I: Selected Writings in Meta-Art, 1968-1992 and **Out of Order, Out of Sight, Volume II: Selected Writings in Art Criticism, 1967-1992** by Adrian Piper is described by the publisher as "an artistic and intellectual autobiography and (occasionally scathing) commentary on mainstream art, art criticism, and American culture," which is a very accurate profile of the book. Piper, a light skinned African American, uses perceptions about herself in the context of her work. \$40 each volume, \$80 set, hardback, **Volume I**, 0-262-16166-9; **Volume II**, 0-262-16156-7, MIT Press.

Imazighen: The Vanishing Traditions of Berber Women, photographs by Margaret Courtney-Clarke, essays by Geraldine Brooks, is the third in a series of books by the same award-winning photojournalist. Extraordinary images of women living in the High Altas Mountains and desert plains of North Africa presented in an exquisitely designed book. \$55 cl, 0-517-59771-3, Clarkson N. Potter/Crown.

As a reference book **Abstract Expressionist Women Painters: An Annotated Bibliography** by François S. Puniello and Halina R. Rusak will be of primary interest to librarians. For those doing research on this subject, it provides an invaluable service. \$55 cl, 0-8108-2998-3.

The Desert Is No Lady: Southwestern Landscapes in Women's Writing and Art, a delightful book including art by and essays about a broad range of women, has changed publishers. \$19.95 pb, 0-8165-1649-9, University of Arizona Press.

Architecture and Feminism edited by Debra Coleman, Elizabeth Danze, and Carol Henderson is an eclectic and stimulating collection. The editors state that the book is "more of a proposal than a definition...a connection forged out of the desire to produce intertextual work that contests an unjust social order." It will probably sell best if you are near a university. \$19.95 pb, 1-56898-043-4, Princeton Architectural Press. Distributed by Chronicle Books. ○



"As an artist and a survivor, [King] greatly helps us to see and to understand aspects of the human experience that we otherwise could not bear to face."
—JUDY CHICAGO

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MYSTERIES



By Nan Cinnater
Cape & Dagger/Provincetown MA

Happy anniversary, FBN! This is a crowded column, so I'll just say that most of these titles wouldn't be here without the feminist bookstore movement, and who knows where the bookstore movement would be without FBN? Thanks for all your good work, Carol, and all the staff, past and present.

I had more fun with **Breakup** by Dana Stabenow than with any of Stabenow's previous six mysteries, and that's saying quite a lot. **Breakup** follows three days in the life of Aleut Kate Shugak on her homestead in the Alaskan Bush during the massive spring thaw which gives the book its name. Dangers, difficulties, and just plain tensions (including the sexual kind) abound in this season. Stabenow throws in everything but the kitchen sink: grumpy grizzlies who want Kate for breakfast, plane crashes, shoot-outs, drunken brawls, tribal politics, and, of course, a couple of dead bodies. A master storyteller, Stabenow steers a neat course between farce and gritty authenticity, and it's a wild ride. But don't expect a traditional mystery; whodunit is almost incidental in this outrageous, uproarious slice of Alaskan life. \$21.95 cl, 0-399-14250-9, Putnam.

For most of us, the don't-miss hardcover of the summer will be Patricia Cornwell's **Unnatural Exposure**, in which Cornwell returns, thankfully, to her career-making heroine, Dr. Kay Scarpetta. This one involves an emailing serial killer whose reach stretches from Dublin to Richmond, Virginia, and a rare small-pox virus which may have infected Scarpetta. But who needs details? We're just glad Scarpetta is back (along with her lesbian niece, Lucy) and we plan to sell a ton of these. \$25.95 cl, 0-399-14285-1, July, Putnam.

Illustrations by Yani Batteau from *The Dyke Detector*, Paradigm Publishing.

Carol O'Connell continues her psychologically intriguing series about a wild child turned police-woman in **Stone Angel**. At the age of eleven, Kathleen Mallory was found living on the streets of New York and was adopted by a cop and his wife. In **Stone Angel**, Mallory revisits her distant past, a small town in Louisiana where her mother was murdered and Mallory herself disappeared at the age of six. This is the fourth entry in a very well-written, character-driven series that combines some of the appeal of Patricia Cornwell and Elizabeth George. O'Connell is good enough to sell hardcovers (at least in our store), but don't miss the previous three paperbacks in the series: *Mallory's Oracle*, *The Man Who Cast Two Shadows*, and *Killing Critics*. \$24.95 cl, 0-399-14234-7, July, Putnam.

Kat Colorado is one of the better fictional women private investigators (and by far the best of the many P.I.'s named Kat!). She's back in **Kat Scratch Fever** by Karen Kijewski, in which she investigates the suicide of a Sacramento attorney and uncovers a powerful blackmailer. (\$22.95 cl, 0-399-14245-2, Putnam.) Watch for the paper edition of her previous novel, *Honky Tonk Kat*. Marcia Muller's California P.I. Sharon McCone shows off her flying skills in **Both Ends of the Night**, when a (female) flight instructor hires Sharon to find her missing boyfriend. (\$23 cl, 0-89296-6622-X, July, Mysterious Press/Warner.) Muller's *The Broken Promise Land* will be available in paper from Warner in June (sorry no price or ISBN).

Margaret Maron has a new paperback and a new hardcover in her atmospheric series about North Carolina Judge Deborah Knott. **Up Jumps the Devil** is the best in the series since the Edgar Award-winning *The Bootlegger's Daughter*, probably because



Deborah is back on her home turf and surrounded by her family, who seem to have skeletons in every closet. Maron's strong feel for the region shines here, and it's what makes this series outstanding. (\$5.99 pb, 0-446-60406-2, July, Warner.) In the new hardcover **Killer Market**, Deborah discovers murder at the International Home Furnishings Market, still in North Carolina. (\$22 cl, 0-89296-654-8, August, Mysterious Press/Warner.)

Also strong on Southern regional ambience and attitude is Virginia Lanier's "bloodhound" series, set in Georgia. The first in the series, **Death in Bloodhound Red**, won the Anthony Award and garnered some good critical notice. (\$5.50 pb, 0-06-101025-1, Harper.) The second, *The House on Bloodhound Lane*, should be available in paper this summer. Lanier's new hardcover, **A Brace of Bloodhounds**, finds heroine Jo Beth Siddons trying to track down a pot-growing enterprise while avoiding her dangerous ex-con ex-husband. (\$23 cl, 0-06-101089-8, July, Harper.) Sell them to the dog lovers who feel short-changed by all those cozy cat mysteries.

It took me a while to catch up with Edna Buchanan, who started out as a Miami crime reporter and published a couple of excellent non-fiction books before she

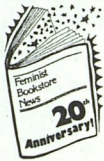
turned her hand to mysteries. Now she writes about — what else? — a Miami crime reporter, in thrillers that are long on authentic ambience. Fourth in the series, **Act of Betrayal**, is coming in paper in July. (\$5.99 pb, 0-7868-8923-3, Hyperion/Warner.) Buchanan's new hardcover, *Margin of Error*, will be published simultaneously by Hyperion.



Another woman who knows whereof she writes is Linda Fairstein, whose first novel, **Final Jeopardy**, got a lot of positive attention in hardcover. Fairstein was head of the Sex Crimes Unit in the Manhattan D.A.'s office before she began writing thrillers about — you guessed it — a woman who's head of the Manhattan Sex Crimes Unit. Neatly plotted as well as authentic, **Final Jeopardy** has the fictional D.A. investigating her own presumed death (in a case, obviously, of mistaken identity). **Final Jeopardy** is now out in paper from Pocket Books (sorry no price or ISBN). In the sequel, **Likely to Die**, the heroine investigates a rape and near-deadly assault in a huge medical complex. (\$24 cl, 0-684-81488-9, Scribner.)

For good or ill, more and more lesbian sleuths are being brought to us by mainstream publishers these days, and three of the best have new paperbacks this season. **Faint Praise** by Ellen Hart is the sixth in her Lambda Award-winning series about Minneapolis lesbian Jane Lawless and her comic sidekick Cordelia Thorn. (\$5.99 pb, 0-345-40493-9, Ballantine.) Sandra Scoppettone's **Let's Face the Music and Die** is the fourth in the enormously popular series featuring flippantly humorous lesbian private eye Lauren Laurano, based in New York City. (\$5.99 pb, 0-345-41225-7, Ballantine.)

With Child by Laurie R. King is the third in her series about San Francisco lesbian cop Kate Martinelli. Here, the focus is squarely on Kate's relationships and emotional life, although King also manages to build strong suspense around a kidnapping that occurs halfway through the book. (King takes a big chance with the form here, letting us know from the beginning that the kidnapping is coming, and it pays off.) Recovering from a crippling gunshot wound, Kate's lover Lee has taken some time off from the relationship. Meanwhile, Kate is making friends with



There is nothing like **The Bible of the**

Industry. I have been telling new bookstores for years that they will learn more from reading one year's issues than from my talking to them until Christmas Eve.

—Barbara Grier, *Naiad Press*

FBN is unique. Nowhere else can you get

a running chronicle of North American feminist and lesbian publishing. No such resource exists for gay men's publishing, African American publishing and British feminist publishing.

Why are we so lucky? It's the focus and dedication of Carol Seajay and her staff. No other book community has such a person. We all may contribute to *FBN* in this way or that, but it's Carol's love, passion, and intelligence that provide the place for our work to shine.

Thank you, best wishes and our support for many years to come!
—Ed Hermance, *Giovanni's Room*

twelve-year-old Jules, daughter of Kate's cop partner. Jules is a dynamite character, precocious and complex, and King buys the time for us to get to know and care about her before the action kicks in — which it does while Kate and Jules are on their way to visit Lee at her hideaway in the Pacific Northwest. I loved **With Child** and I expect it will sell extremely well for all of us. (\$5.99 pb, 0-553-57458-2, Bantam.) It seems worth noting that the first novel in this series, **A Grave Talent**, was the number one bestseller in our store last year! (\$5.99 pb, 0-553-57399-3, Bantam.) King perhaps detoured a bit with the sequel, **To Play the Fool**, but now she's brilliantly back on track. (\$5.99 pb, 0-553-57455-8, Bantam.)

If you did well with *She Came By the Book* (now available in mass market paper), you will probably want to stock the new hardcover by Mary Wings, **She Came To the Castro**, featuring ultra-hip lesbian P.I. Emma Victor. Here she is hired to find a blackmailer and retrieve the videotape that jeopardizes her client. Wings writes thinking women's entertainment: wonderfully witty comedies of lesbian manners with Byzantine plots twistier than the proverbial pretzel. I'm delighted that she's back (again), but I wish Berkley had stuck with their brief program of simultaneous trade paper and cloth publication of women's mysteries. If the big publishers are going to steal from the feminist presses, they might as well get it right. \$21.95 cl, 0-425-15629-X, Berkley.

Well-known fantasy writer Barbara Hambly may have a winner with the historical mystery **A Free Man of Color**. The son of a slave, Benjamin January is an educated free man, a doctor and a musician, who is accused of murder in pre-Civil War New Orleans. This sounds like it could be great fun — detailed and atmospheric. \$22.95 cl, 0-553-10258-3, July, Bantam.

Deadly by Nature by Meredith Andrew is described as "a green mystery, whose plot hinges on internal environmental politics and the battles over old-growth forest." Set in Canada, this has not one but three sleuths: a biology professor, a nature columnist, and a police detective. \$15.95 pb, 1-55128-022-1, LPG/Mercury Press, distributed by InBook.

Many of us who loved Mercedes Lambert's **Dogtown** (\$4.95 pb, 0-14-013928-1, Penguin) have been

waiting for years for the sequel, and now **Soultown** is available in paper (\$5.59 pb, 0-14-025492-7, July, Penguin). **Soultown** reunites WASP-y lawyer Whitney Logan and Chicana prostitute Lupe Ramos, in another intense, noir L.A. thriller. Sparks fly between these two streetwise babes, so much so that the lesbian subtext sometimes threatens to overwhelm the ostensible plot. We don't care. On the other coast, Soledad Santiago's **Streets of Fire** gives us a very different Latina heroine, a straight-arrow New York City police officer. This is nicely packaged with a great cover blurb from the *Chicago Tribune*, "Terrific, strong...a woman struggling to succeed in New York, while maintaining her cultural identity and code of ethics." (\$5.99 pb, 0-451-18855-1, July, Signet.)

Other paperbacks of interest include **Detecting Lies** by Janice Kiecolt-Glaser, which introduces a heroine who's a lie-detection expert (\$5.50 pb, 0-380-78991-4, Avon); **The Xiabalba Murders** by Lyn Hamilton, introducing an archaeologist-sleuth investigating murder in an ancient Mayan temple (\$3.99 pb, 0-425-15722-9, Berkley); and **Death of a Garden Pest** by Ann Ripley, featuring a housewife and organic gardener who gets her own TV gardening show (\$5.99 pb, 0-553-57730-1, July, Bantam). In **Death of a Winter Shaker** by Deborah Woodworth, a sleuthing Shaker Sister investigates murder in their nonviolent community. (\$5.50 pb, 0-380-79201-X, Avon.)

The Shy Tulip Murders by Rebecca Rothenberg features microbiologist Claire Sharples defending ancient sequoias against loggers in the San Joaquin valley. This is the third in a nifty series of "botanical mysteries" by Rothenberg, described in a great cover blurb from *The Washington Post Book World* as "brainy, opinionated, enjoyable mystery writing." \$5.99 pb, 0-446-40462-4, July, Mysterious Press/Warner.

In **Hotel Paradise**, Martha Grimes departs from her familiar series for more literary territory. At an American resort hotel, twelve-year-old Emma Graham investigates a mysterious drowning that took place some 40 years ago. The writing is beautiful and the critical response was enthusiastic. \$6.99 pb, 0-345-39425-9, Ballantine. ○

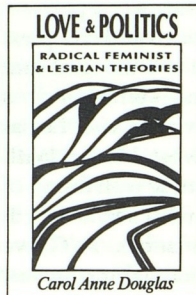


Lesbian Origins Susan Cavin

Cavin, a lesbian feminist sociologist, advances a new theory of women's oppression and women's liberation, based on cross-cultural data. She holds that original human societies were woman-centered, with females greatly outnumbering males; men occupied a marginal position. When armed men overthrew women's societies they integrated themselves into society, breaking women's power.

Janice Raymond called *Lesbian Origins* "one of the most stimulating and original works to come out of the last five years of feminist thought." (*Women's Review of Books*)

263 pages.....ISBN 0-910383-15-4 \$12



Love & Politics Carol Anne Douglas

Critically surveys radical and lesbian feminist ideas developed from the 1960s through the 1980s. Douglas examines diverse theories on the roots of male domination; love and sexuality; lesbianism and friendship between women; lesbian separatism; strategy and tactics for women's liberation – and more.

"Douglas provides a lively and coherent overview of radical and lesbian feminist ideas over the past few decades, reminding us of their creativity and diversity," wrote Charlotte Bunch.

Carol Anne Douglas has written for *off our backs* since 1973 and teaches women's studies.

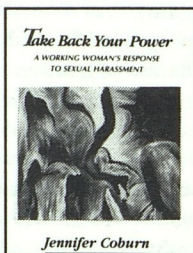
363 pages.....ISBN 0-910383-17-0 \$12

Esta puente, mi espalda

The Spanish translation of *This Bridge Called My Back*, edited by Cherríe Moraga and Ana Castillo. Adapted for a Latina readership, *Esta puente, mi espalda* contains personal narratives, essays, and poems by radical women of color in the U.S. – including Barbara Smith, Gloria Anzaldúa, Chrystos, Nellie Wong, Aurora Levins Morales, and many more.

"An enriching book," wrote the Mexican women's monthly *fem*. "Through reading it, we Latin American feminist women can identify the racism pervading our societies as well, which—try as we may to conceal it—does affect our personal and political relationships."

268 pages.....ISBN 0-910383-19-7 \$10



Take Back Your Power Jennifer Coburn

Severe sexual harassment by her supervisor in her first job after college drove Jennifer Coburn to fight back and win a legal settlement. She then interviewed a hundred other women to gather their stories of sexual harassment on a variety of jobs. She presents and analyzes her own experiences and those of the women she interviewed, emphasizing the psychological and practical dimensions of the struggle.

"*Take Back Your Power* is a comprehensive and empowering guide to addressing sexual harassment at the work place." –Patricia Ireland, president, National Organization for Women.

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SCIENCE FICTION & FANTASY

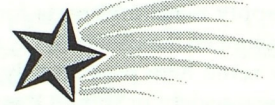
By Julie Mitchell

Sisterhood Bookstore/Los Angeles

I've been on a reading binge and have much to report in the way of previously mentioned titles. Let's start with fantasy.... Sasha Miller's *Ladylord* (\$6.99 pb, 0-812-54949-X, Tor) is a refreshing change from the medieval-Europe-type setting of many fantasy books; instead, the story is set in an old, mystical Asia. I appreciated the spunky, shrewd heroine who beats the odds in a male-dominated society; the bawdy and abundant references to sex (from masturbation and sex toys to concubines and lovemaking techniques); and the subtleties of social and political intrigues, machinations, and shifts of power, and highly ritualized manners. Pat Murphy's *Nadya* (\$23.95 cl, 0-312-86226-1, Tor), a historical fantasy set in the American West of the 19th century, is also off the beaten track. This interesting tale of an independent, bisexual woman who shapeshifts into a wolf at the full moon explores the hardships of the Western journey, the persecution of Native Americans, and the eternal fear of the Other. Look for the paperback in November. I grinned and guffawed my way through the super-fun and hilarious *Mathemagics* (\$5.99 pb, 0-671-87755-0, Baen). Margaret Ball's "A Chicks in Chainmail Novel" is irreverent, contemporary fantasy/adventure at its best, poking fun at sf cons, *Star Trek*, romance novels, and much, much more.

On to science fiction.... *The Sparrow* (\$23 cl, 0-679-45150-1, Villard) is Mary Doria Russell's extraordinary literary debut, an absolute must-carry when the trade edition is released (probably in October), if not before. Emilio Sandoz, Jesuit priest and linguist, leads a scientific mission of his friends and colleagues to a planet in the Alpha Centauri system, only to return the spiritually and physically scarred

sole survivor. The narrative patiently, irrevocably reels in the reader, the events unfolding with an almost agonizing slowness, like peeling back the skin of an onion (generating painful tears and pungent odors, revealing layer upon layer of texture and depth). Russell contemplates the meaning of God and the limits of faith, missionary zeal and unconscious arrogance, and some horrific realities in this complex, haunting, well-characterized saga of first contact. Books like Russell's and those of Nancy Kress' "Beggars" trilogy are why I love sf. The tough questions about genetic and social engineering raised in *Beggars in Spain* (\$5.99 pb, 0-380-71877-4, AvoNova), *Beggars and Choosers* (\$5.99 pb, 0-812-55010-2), and *Beggars Ride* (\$23.95 cl, 0-312-85817-5, Tor, mass market due in November) invoke serious contemplation. Requiring a fully conscious, self-reflective reader, Kress' writing is brilliant, philosophical, and shrewd; and Kress herself is an astute analyst of politics, history, bioethics, human behavior, and more. Kress' latest, *Oaths and Miracles* (\$6.99 pb, 0-812-54473-0, Tor), is a modern-day crime thriller with a biotechnology/genetic engineering twist. I can't wait to read it!



On the commendation front, the well-crafted sf debut *Reclamation* (\$5.99 pb, 0-446-60292-2, Aspect) by Sarah Zettel is the sole female nominee for the 1996 Philip K. Dick Award. By the way, Zettel's second grand interstellar novel *Fool's War* (\$5.99 pb, 0-446-60293-0, Aspect) — sketchily mentioned last issue — is a deft examination of artificial intelligence, galaxy-wide xenophobia, and painful tests of ethics and loyalty. Lesbian sf novel *Slow River* (\$11 tp, 0-345-39537-9, Del Rey) by the supremely talented Nicola Griffith has been

nominated for a Nebula Award. Patricia A. McKillip's **Winter Rose** (see below) and Nina Kiriki Hoffman's **The Silent Strength of Stones** (\$4.95, 0-380-77760-6, AvoNova) are the two other woman-authored Nebula finalists for Best Novel. Congratulations are also in order for Jean Hegland's sale of the fabulous, near future **Into the Forest** (\$13.95 pb, 0-934971-49-8, Calyx), and her second novel, to Bantam.



ACE (BERKLEY/PUTNAM)

Contemporary fantasy has a new novelist in Marina Fitch, creatrix of catastrophic **The Seventh Heart** (\$5.99 pb, 0-441-00451-2, June). San Francisco is hit by a succession of violent earthquakes and protagonist Gillian must rise to the occasion, especially when her friend Melanie inexplicably disappears. The publicity touts this marketing strategy: "Apocalyptically lays waste to a major city — a hot theme these days (*Independence Day*, *Volcano*, etc.)." Mmm....

Anne McCaffrey traces the maturation of the unwilling colonists of **Freedom's Landing** (\$6.99 pb, 0-441-00338-9) into the thriving survivors of **Freedom's Choice** (\$23.95 cl, 0-399-14270-3, June). Kris Bjornson, along with other slaves of the Catteni, was abandoned on an uninhabited planet with no help in sight, save from the exiled, renegade Catteni named Zainal. The planet (now dubbed "Botany") was littered with automated farming machines left behind by the mysterious, original inhabitants of the world known as the "Farmers," who appear to use automatic scanners to keep tabs on the place. Luckily, these machines supply metal and parts for helpful inventions. The future of the colonists is cause for debate: should they settle here permanently, have children, and start a new society, or should they return to Earth as allies fighting the enslaving, oppressing Catteni and Eosi? Kris is torn between her aching desire to see Earth again and her love for Zainal and the satisfying life they are building together.

If you did not carry **Winter Rose** (\$5.99 pb, 0-441-00438-5) by Patricia A. McKillip because it was only available in cloth, you have absolutely no excuse not to stock this stunning fey-filled fantasy this time around. Sporting the same gorgeous cover art as the hardback, this mass market gem is the hauntingly lush

tale of wood-wise and -wild Rois Melior and her obsession with the mysterious Corbet Lynn, returned to rebuild the family estate where his grandfather was murdered. McKillip isn't a five-time World Fantasy Award-winner for nothing — her writing is first class, her descriptions of character, setting, and mood are phenomenal, and her brilliant images challenge the reader's very perceptions.

A second angelic sf/f mix takes to the sky, on wing and song. **Archangel** author Sharon Shinn returns to her world and another Archangel succession, this time with a woman in the pilot seat. Jovah chooses the reluctant, solitary scholar Alleluia, "who believes in her duty and her god. And her fate, in turn, may well depend on a mortal man who believes only in science — and himself...." Hopefully, **Jovah's Angel** (\$13.95 tp, 0-441-00404-0) will delve into some of the mysteries hinted at but never fully explored in the elusive but quite good **Archangel** (\$6.50 pb, 0-441-00432-6).

ANCHOR (BANTAM)

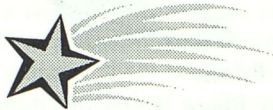
Although I did not see Chitra Banerjee Divakaruni's first full-length work in time to include in my last column, it is *not* to be missed. **The Mistress of Spices** (\$22.95 cl, 0-385-48237-X) is a delectable feast of gourmet proportions for the senses. A liberal dash of magical realism mixed with a hearty dollop of contemporary fantasy, this is the account of Tilo, one of a select group of chosen women who are trained in the magical Art of Spices by the powerful Old One. Born with another name long ago in another place (presumably India), Tilo's early adventures bring her to the island of spice and then, after her initiation by fire, to Oakland, California. There, she is transformed into an old Indian woman who is forbidden to leave her spice shop or get too involved in the lives of her customers, who she aids with the help of the spices. Intrigued by a handsome American man's ability to see beyond her facade and by some of her customers' plights, Tilo risks all that she is to follow her heart and the temptations of the flesh. Each chapter is named for a spice: Turmeric, Cinnamon, Fenugreek, Lotus Root.... Each chapter serves up another course of Tilo's life. Trust me, you'll want seconds.

AVON (MORROW)

Co-editors Ellen Datlow and Terri Windling present their fourth mixed-gender volume of traditional

myths and fairy tales "retold with a twist." Authors Nancy Kress, Pat Murphy, Joyce Carol Oates, Jane Yolen, and others fill the pages of **Black Swan, White Raven** (\$23 cl, 0-380-97523-8, June) with alternate views of those timeless classics. What if Hansel and Gretel were put on trial for killing the witch or Snow White's evil stepmother got to tell her side of the story? A fifth anthology is scheduled for 1998.

From one of the most engrossing, if not disturbing, writers of sf comes a mystery/speculative fiction hybrid. In **The Family Tree** (\$23 cl, 0-380-97478-9), Sheri S. Tepper introduces police officer Dora Henry, who must investigate three murders, all bizarre and seemingly unrelated. Simultaneously, the city where Dora lives is a'changing — and fast. Weeds turn into trees and trees into forests until the place is just about the jungle cities are reputed to be. Tracking the killer turns out to provide insights into the somehow-linked tree question and leads Dora to literally look to the future for the answers she seeks.



AVONOVA (MORROW)

The five adepts and high practitioners of Air, Fire, Water, Earth, and Spirit are back to compete in a series of deadly contests of magic. **Competitions: Book Two of the Blending** (\$5.99 pb, 0-380-78415-7) by Sharon Green, continues the fantasy story started in **Convergence: Book One of the Blending** (\$5.99 pb, 0-380-78414-9).

The naive, provincial Dion is nonetheless a mage with whom to be reckoned. But even she will be challenged to the limits of her powers while protecting the lady Kitten Avignon, the Duke's beloved mistress, from a necromancer. Announced as a classic, romantic fantasy with a "Renaissance atmosphere," **Mage Heart** (\$5.99 pb, 0-380-78127-1) by Jane Routley will be followed by **Fire Angels**, another Dion novel, in 1998.

And so yet another fantasy trilogy begins: Carol Heller's **The Gates of Vensunor** (\$5.99 pb, 0-380-79078-5) is book number one in "The Shunlar Chronicles." And where, what, or who, you may ask, is Shunlar? Ah, but she is a fierce (and, of course, beautiful) mercenary warrior. And what must she do? Save the magic city of Vensunor, which is ruled by evil merchant wizards, by going on a quest to search the

city for a mysterious (male) stranger. And what happens? Read the book.

BAEN (SIMON & SCHUSTER)

Elizabeth Moon's **Once A Hero** (\$21 cl, 0-671-87769-0) is a military sf novel related to the "Herris Serrano" series. Esmay Suiza (the space fleet junior lieutenant turned reluctant heroic captain in *Winning Colors*) has taken a remote post on a repair ship to avoid triggering more traumatic childhood memories invoked by her last bout of fighting. But, alas, the ship comes under attack, and, as one of the few combat veterans on board, she must put her experience to the test once more.

All I've found on **Remnant Population** (\$5.99 pb, 0-671-87770-4), another Elizabeth Moon novel, is a brief mention in *Locus*: "...Moon made her first contact novel...particularly interesting by giving it a feisty, elderly, lower-class woman as protagonist."

BOREALIS (WHITE WOLF PUBLISHING)

Whoa! Imagine this: an annual series of hard-cover anthologies in which queer writers create genre

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fiction and genre writers create queer characters. The ground-breaking collection is **Bending the Landscape: Fantasy** (\$19.99 cl, 1-56504-836-9), edited by Nicola Griffith and Stephen Pagel and featuring works by men and women, such as Kim Antieau, Tanya Huff, and Ellen Kushner. 1998 promises us *Bending the Landscape: Science Fiction* and 1999, *Bending the Landscape: Horror*. One can only wonder what the year 2000 has in store! 780 Park N. Blvd. #100, Clarkston GA 30021; 800-454-9653. 44% for 5+, free freight, net 30. Distributed by Alamo, B&T, Koen.

DAW (PENGUIN)

Melanie Rawn's **The Mageborn Traitor: Exiles Volume II** (\$23.95 cl, 0-88677-730-5) follows **Exiles: The Ruin of Ambrai** (\$6.99 pb, 0-88677-668-6), Volume I in the series. Mage Capital Cailet and sister Sarra are reconstructing their society after the war. And the defeated Malerissi, the Mage Guardians' ancient enemies, are now under the leadership of Glenin, Cailet and Sarra's other sister. (Plus the cover boasts a super cool-looking woman!)

DELACORTE (BANTAM)

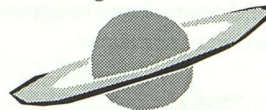
Ann Benson makes her sf and historical fiction debut with a frightening look at the bubonic plague in the past and the future. **The Plague Tales** (\$23.95 cl, 0-553-31651-8, June) alternates between the 14th and 21st centuries with two parallel stories. Physician Alejandro Guzman flees Spain after being caught performing an autopsy, a heretical act carrying a death sentence in the Middle Ages. Once in Avignon, he is forcibly conscripted as a Plague Doctor in the court of Edward III in England. American medical archaeologist Janie Crowe travels to 21st-century England for research and recovery from the tragedy which took away her family. There, she unknowingly uncovers a medieval artifact which unleashes the Black Death bacterium on an unsuspecting and unprepared populace.

FAWCETT (RANDOM)

The Prince and the Pilgrim (\$6.50 pb, 0-449-22443-0) by Mary Stewart etches another groove on the well-worn belt of legendary King Arthur. Alexander — an "eager, burning" young man — seeks justice in his father's murder from Camelot's famed ruler, and finds love along the way.

HARPERCOLLINS

Author of the psychologically chilling, Bram Stoker Award finalist **The Between** (\$12.50 tp, 0-06-092726-7), Tananarive Due again hazards life beyond death in her second suspenseful, supernatural horror creation. Unsuspecting Jessica marries David, who is everything she ever wanted: smart, family-oriented, attentive, youthful. But as the people closest to Jessica start mysteriously and violently dying, David reveals his true nature. Over 400 years ago, an Ethiopian sect to which he belonged traded their humanity for immortality. Now, the other immortals want David to return, leaving his family in Miami. But David pledges to perform the forbidden rite to keep Jessica and their daughter with him...forever. If her first book was any indication, **My Soul to Keep** (\$24 cl, 0-06-018742-5, June) should be sufficiently spine-tingling for the most discerning of readers.



HARPER-Prism

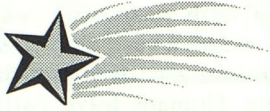
Broken Blade (\$5.50 pb, 0-06-105627-8) concludes Ann Marston's "Rune Blade" trilogy. Having taken the continent, the evil Maedun are readying a fresh assault on the Isle of Celi, which has been protected by a shield of magic. Until now. The sorcerer Hakkar plots to tear down the veil of enchantment, and Brynda, daughter of Keylan, must prepare her Rune Blade to sing death's song to save the island kingdom. Books 1 and 2 of the fantasy series, **Kingmaker's Sword** (\$5.50 pb, 0-06-105629-4) and **Western King** (\$5.50 pb, 0-06-105628-6), are still available.

The writing duo of Margaret Weis and Tracy Hickman team up once again to bring us their favorite novellas and short stories by women and men from the past 20 years. **Treasures of Fantasy** (\$14 tp, 0-06-105327-9, June) is being billed as "a one-of-a-kind anthology of the most popular and acclaimed fantasy stories of the last two decades," including work by notables Marion Zimmer Bradley, Mercedes Lackey, Ursula K. Le Guin, and Anne McCaffrey.

HARVEST (HARCOURT)

Editor Pamela Sargent's **Nebula Awards 31: SFWA's Choices for the Best Science Fiction and Fantasy of the Year** (\$13 tp, 0-15-600144-4) compiles

the 1995 award winners (including Elizabeth Hand, Ursula K. Le Guin, and Esther M. Friesner), selected finalists (including Kelley Eskridge and Maureen R. McHugh), and related original essays (such as *Touchstones for Gender-Benders* by Nancy Springer) in one richly packed mixed volume.



MAGIC CARPET (HARCOURT)

In a new edition, Diane Duane's **High Wizardry** (\$6 pb, 0-15-201241-9) is the third installment in the sf/f "Wizardry" chronicles begun in **So You Want to be a Wizard** (\$6 pb, 0-15-201239-7) and continued in **Deep Wizardry** (\$6 pb, 0-15-201240-0). Sometimes a blurb is just much too good to paraphrase: "Young wizards Nita and Kit face their most terrifying challenge yet: Nita's bratty little sister, Dairine. Not only is Dairine far too smart for a ten-year old, she also has recently become a wizard — and worse yet, a wizard with almost limitless power. When Dairine's computerized wizard's manual glibly sends her off on her novice adventure — her Ordeal — Kit and Nita end up chasing her across the galaxy, trying to catch up with Dairine before she gets into trouble so deep that not even *her* brains can rescue her."

ROC (PENGUIN)

The time: the 21st century. The place: a decaying Los Angeles and its secret underground. The technology: virtual reality. The story: the mysteriously talented Alexander is a prisoner of the ruling aristocratic Virtuals until he is freed by rebels and joins the struggle. The Book: **Cinderblock** (\$5.99 pb, 0-451-45595-9), a first novel by Janine Ellen Young. From *Locus*: "**Cinderblock** can offer some genuinely creative meldings of VR and cyberpunkish grime and anger with the wilder stuff of fantasy and Carrollian high spirits. A worthy debut."

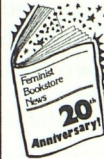
SEAL

Author of the marvelous lesbian novel *Alma Rose*, Edith Forbes tries her hand at sf. The unique, richly characterized **Exit to Reality** (\$23 cl, 1-878067-93-1) — set almost 1,000 years hence on a seemingly idyllic Earth — is the favorable result. When "Euclid" (aka Lydian) answers an online bulletin board query from

"Proteus" (aka Merle), her life is thrown upside down and then turned inside out. Their friendship and later relationship is delightfully gender-bending and leads them in search of humanity's true condition. Distributed by PGW.

SEVEN STORIES PRESS

Translated into English for the first time is French fiction writer Jacqueline Harpman's **I Who Have Never Known Men** (\$22 cl, 1-888363-43-6). Set sometime in the future on some world (maybe Earth, maybe not) after some major event, a group of women — not allowed to touch or have any privacy — is kept in a small underground cage, with silent male guards. The narrator is the unnamed youngest of the 40, simply called "Child," who has almost no



The thing about Carol that I value

the most is her clear and total commitment to feminism. She's been, for me, a constant advocate and sounding board, a mirror and an incisive critic. In this world

of women and words, we have been blessed and graced with Carol Seajay's formidable presence, indomitable energy, thorough dedication. *Feminist Bookstore News* is just an extension of her own mind and belief system. Congratulations on your perseverance for 20 years, Carol, a gift to all of us!

And Thank You, Carol and all of the other women at *FBN* — both current and past! Keep it up!

We need you!

— Joan Drury, *Spinsters Ink*

I met Carol 20 years ago when I

walked into Old Wives' Tales looking for wall space to show my drawings of rainbow cunts and women wearing only socks. Soon I was vacuuming the store in exchange for book borrowing privileges. Years later I did freelance design work for *FBN*, and now, for the past two years I've been on the staff of *FBN* as advertising and production coordinator. I've always been amazed at her ability to be both a visionary *and* a workhorse. She can conceptualize, manage, and produce...all while keeping *FBN* a fun and challenging place to work.

— Kathryn Werhane

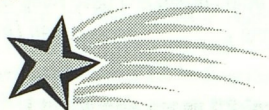
memory of the time before the cage and so is forever set apart from the others. She recounts the events of her life via a diary. This strange, unsettling sf piece asks more questions than it answers, to the very end. An existential and psychological reflection on socialization, difference, and survival, Harpman's novel can be slippery and frustrating for the reader who wants resolution, but oddly fascinating for the reader who is comfortable being uncomfortable. Distributed by PGW.

SPECTRA (BANTAM)

Set on near-future Earth, Kay Kenyon's **Seeds of Time** (\$5.99 pb, 0-553-57681-X, June) looks interesting. The year is 2019 and environmental failure is eminent (due to ozone depletion causing greenery depletion). Clio Finn and her colleagues are sent on a mission by the government to import new and precious vegetation from other worlds: by traveling through time. The trip, however, reveals a paradox between two possible, yet equally grim, futures for humanity.

ST. MARTIN'S

Two historical works of possible interest to fantasy fans are being released simultaneously: **The Memoirs of Cleopatra** (\$27.95 cl, 0-312-15430-5) in cloth and **Mary Queen of Scotland and the Isles** (\$15.95 tp, 0-312-15585-9) reissued in paper. Margaret George tells the Queen of the Nile's tale in the first person, from Cleopatra's girlhood far into her infamous rule of Egypt.

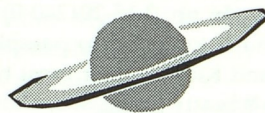


TOR (ST. MARTINS)

Definitely on my to-be-read list is the much-lauded near-future sf debut **The Fortunate Fall** (\$13.95 tp, 0-312-86327-6), now out in a trade edition. Raphael Carter dazzled writers like Lisa Goldstein and Emma Bull and received rave reviews in publications like *Booklist*, *Locus*, and *Publishers Weekly*. Exploring the technological and human implications of virtual reality, artificial intelligence, and the wired world, this is the story of reporter Maya Andreyeva. Maya is a "camera" with brain-implanted VR broadcasting equipment that allows millions to see and feel what she does. Investigating the cover-up of a mass-

acre and "the covert political power plays of a radically strange" Russia, Maya turns up some well-hidden secrets without and well-hidden memories within.

About Molly Gloss' **The Dazzle of Day** (\$21.95 cl, 0-312-86336-5, June) Ursula K. Le Guin writes: "This miraculous fusion of meticulous 'hard' science fiction with unsparing realism and keen psychology creates a vast, bleak, beautiful vision of the human future — a triumph of the imagination." In the future, Humans leave Earth to settle new worlds and must survive to make them home. One group of people, traveling to their new home planet, has grown up on the spaceship. And from the moment they arrive at their destination, a society and culture evolves.



The Bones of Time (\$6.99 pb, 0-812-55746-8) is the latest sf offering by Kathleen Ann Goonan, author of **Queen City Jazz** (\$5.99 pb, 0-812-53626-6). From the back cover: "The preserved bones of the great Hawaiian king, Kamehameha, have survived in hiding into the 21st century and are the key to many secrets. For the young mathematician, Cen, they are the key to travel in time and between alternate universes. For the native Hawaiians Resistance movement, they are a symbol of independence but also the source of genetic material from which the great king may be cloned and rise again."

Lisa Goldstein's magical, adventurous fantasy **Walking the Labyrinth** (\$5.99 pb, 0-812-55469-2) is out in mass market.

The Hugo and Nebula Awards finalist and Lambda Literary and James Tiptree, Jr. Awards winner **China Mountain Zhang** (\$13.95 tp, 0-312-86098-6) by Maureen F. McHugh is back in print.

This one got a giant thumbs-up from Vonda N. McIntyre, Melissa Scott, and *Starlog*, but there are not many other details in the publisher's catalog. Stephanie A. Smith's **Other Nature** (\$13.95 tp, 0-312-86352-7, June) is set in the mid-21st century in a small Oregon coast community. Diseases have razed the planet and genetic engineering saves a now-altered humanity. Scott writes, "[it] is a strange, sad, wise novel, a story of evolution as desperate necessity, told by the ones, the parents, who are being left behind." ○

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstores

It's a busy spring and summer for gay books, with more fiction than last year, a wealth of biographies, not many mysteries (thank goodness for St. Martin's), fewer coming out books than there have been recently, and a shift in the content of AIDS titles from mainly gay concerns to more universal stories. It's a long list so half of these titles are listed in this issue and the other half will run in the next issue. As ever, books of particular worth or that I particularly like are marked with an asterisk (*); there are just a few (**).



Fiction

The Golden Age of Promiscuity by Brad Gooch — Paper edition of a loved-it/hated-it novel (the reviews were not so much mixed as widely divergent) about being young and gay in the heyday of late '70s Manhattan club life \$7.95 pb, 1-56333-550-6, Masquerade/Hard Candy, June.

Albrick's Gold by Simon LeVay — The man who popularized the concept of a gay gene brings science to life in a scintillating novel about the potential evils of manipulation. \$20.95 cl, 1-56333-518-2, Masquerade/Richard Kasak.

The Men from the Boys by William J. Mann — The lives of three men, friends and lovers, over the course of a summer in Provincetown and a winter in Boston; a story with a great deal that's wise to say about growth, caring, maturity, change in three generations of gay guys. \$22.95 cl, 0-523-94335-8, Dutton, June.

***Skin Deep** by John R. Gordon — Two young Black men, one a photographer, the other an actor, find friendship strained when one of them finds himself

attracted only to white men; this is an excellent examination of the complexities of race, prejudice and romance in contemporary gay culture. \$14.95 pb, 0-85449-246-1, Gay Men's Press, LPC/InBook.

Gents by Warwick Collins — What happens when the attendants of a large public London lavatory tackle the problem known to those in the know as "cottaging?" This comic novel discovers that cutting back on the cruising might cost them their jobs. \$19.95 cl, 0-7145-3028-X, Marion Boyars, LPC/InBook.

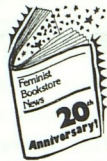
***Getting Off Clean** by Timothy Murphy — In a racially tense Boston suburb, a white working-class high school student falls for a Black student from the prep school nearby: it's a remarkable coming-out story. \$21.95 cl, 0-312-15132-2, St. Martin's.

***Audrey Hepburn's Neck** by Alan Brown — Paper edition of a widely-hailed debut novel about a rural Japanese lad who moves to Tokyo and meets a gay copywriter who becomes his best friend; an intelligent, sexy and loving story. \$12 pb, 0-671-52672-3, Pocket Books.

***The California Book of the Dead** by Tim Farrington — *Tales of the City* of the '70s meets new age soul-seeking in the '90s in a pansexual literary debut by SF writer Farrington; characters include a political lesbian and her lover and a hyper-straight male massage therapist. \$23 cl, -51960-3, Pocket Books.

The Speed Queen by Stewart O'Nan — One of *Granta's* Best of Young American Novelists in 1996 comes up with a compelling oddity; an interview-novel set on death row with the Speed Queen, days before her execution. Why is she telling her story? Because she doesn't believe a book by her lover Natalie will tell the truth. \$22.95 cl, 0-385-48701-0, Doubleday.

***Resentment** by Gary Indiana — Black comedy at its best, as Indiana skewers East Coast literati and West Coast gliterati with the insight of a man who's observed



I can't imagine (and don't want to) a world without feminist bookstores. Who would make the same kind of home for the material and people we feminist booksellers so passionately bring together?

Similarly, I can't imagine a world of feminist booksellers without *FBN*, that bimonthly source of news, information, entertainment, and hope — and the main reminder that what we do we do together. No single resource is more fundamental to reminding us of our purpose and helping us achieve our goals than *FBN*. Happy 20th anniversary to all of you that continue to make it happen, and especially to that visionary and sustaining sister, Carol Seajay. Congratulations — and thanks.

— Ann Christophersen, *Women & Children First*

We do indeed have the greatest admiration

for what the *FBN* has achieved to date. We expect greater successes for the future.

— Anyda Marchant, *A&M Books*

both cultures with a keen intellect and an eye for the absurd. \$22.95 cl, 0-385-48429-1, Doubleday, July.

***If This World Were Mine** by E. Lynn Harris — The fourth novel by a *New York Times*-bestselling author, in which four alumni of Howard University gather ten years after for a reunion, accompanied by a spouse or a significant other. \$24 cl, 0-385-48655-3, Doubleday, September.

***And This Too Shall Pass** by E. Lynn Harris — Paper edition of a *New York Times* hardcover best-seller, about a hunky Black football player and his yearnings for sportswriter Scott. In the great tradition of Gordon Merrick, this is a book with appeal to gay men and straight women alike. \$12 pb, 0-385-48031-8, Bantam.

****Sanctuary: A Tale of Life in the Woods** by Paul Monette — The last book by the author of *Borrowed Time*, *Becoming a Man* and *Last Watch of the Night* is a sweet fine fable for all ages, a modern fairy tale of love thwarted by evil but eventually triumphant. \$16 cl, 0-684-00479-8, Scribner's.

****Fairy Tales** by Peter Cashorali — Paper edition of a book which actually deserved to be a bestseller; a

book of re-cast fairy tales with a tender queer twist which nurtures the child giving life to every gay man. \$12 pb, 0-06-251309-5, HarperSanFrancisco.

***The Risk of His Music** by Peter Weltner — Skilled writing and a sensitive sense of human needs and desire mark the short stories in this collection linked by the reach of luminous love. \$12.95 pb, 1-55597-253-5, Graywolf Press/Consortium.

***Boy Culture** by Matthew Rettenmund — Paper edition of a classy sassy coming-of-age queer novel, in which a young hustler recounts ten years in the trade, and realizes that at 25 he might finally be falling in love. \$10.95 pb, 0-312-14553-5, St. Martin's.

***If Only for One Nite** by James Earl Hardy — Third in "the fiercely funny, seriously sexy, Black-on-Black, bestselling B-Boy Blues series," in which Mitch attends his high school reunion. \$15.95 cl, 1-55583-373-X, Alyson.

***Back 2 Back** by James Earl Hardy — Smart marketing: the first two of Hardy's hearty bestsellers, *B-Boy Blues* and *2nd Time Around*, originally paperback originals, are combined into one matched-set hardcover (see above), with a new intro by the author. \$19.95 cl, 1-55583-420-5, Alyson.

***Gossip** by Christopher Bram — Delayed from last fall, this is eclectic author Bram's sixth novel, part wild romance, part murder mystery, part political farce, in which a breezy East Village homo bookseller falls in love with a rabidly right-wing (but homo) journalist. \$22.95 cl, 0-525-93914-8, Dutton.



A Parisian from Kansas by Philippe Tapon — A fine debut novel, telling the story of two Americans in Paris: Darren, a jaded and weary HIV+ fellow with a busy life behind him, and Philippe, the young poet asked to write a novel of Darren's life. The novel-about-a-novel structure is a marvelous conceit which propels a truly engaging, unconventional and risk-taking tale. \$23.95 cl, 0-525-94239-4, Dutton.

***In Awe** by Scott Heim — Second novel from the author of the highly acclaimed *Mysterious Skin*; at the centre of this story is 16-year-old orphan Boris, dreaming of writing the ultimate zombie novel, lusting for Rex, beautiful but savage. \$24 cl, 0-06-018687-9, HarperCollins, June.

The Celibate by Michael Arditti — After a nervous breakdown, a young priest withdraws from the church, conducts guided tours of Jack the Ripper's turf, confesses to a therapist rather than another priest, acknowledges physical passion for the first time. \$24 cl, 1-56947-089-8, Soho Books, June.

***Funny Boy** by Shyam Selvadurai — Written when the author was in his mid-20s, this is a lyrical account of family life and cultural upheaval for a young Sri Lankan lad coming to terms with his sexual self. \$12, 0-15-600500-X, HBJ, June.



His²: Brilliant New Fiction by Gay Writers edited by Robert Drake — Second in the His series, this anthology is already second only to the Men on Men series in its popularity and discerning eye for previously uncollected new gay male fiction. \$15.95 pb, 0-571-19908-9, Faber & Faber, June.

Twilight at the Equator by Jaime Manrique — At this seductive novel's centre is Santiago, first seen as a struggling first-time novelist from Colombia, making his way as a writer in Spain, eventually maturing into a teacher in New York, then drawn back to his native Colombia after the suicide of his sister. \$23.95 cl, 0-571-19901-1, Faber & Faber.

***The Beauty of Men** by Andrew Holleran — Paper edition of an exquisitely-written reflection on lust, aging and the energy consumed by everyday life, by the author of the classic *Dancer From the Dance*. \$12.95 pb, 0-452-27774-4, Plume, June.

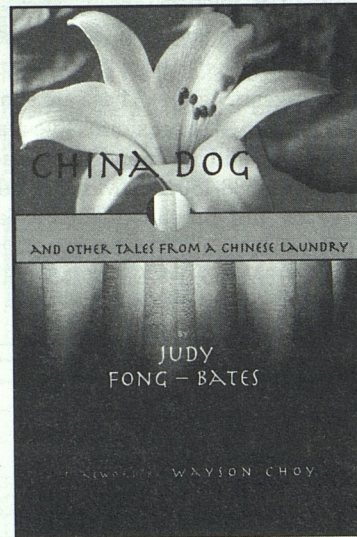
Some Men Are Lookers by Ethan Mordden — Fans of the three "buddies" books (*I've a Feeling We're Not in Kansas Anymore*, *Buddies*, *Everybody Loves You*) will relish the perceptive and ribald return of Dennis Savage, Little Kiwi, Carlo, Cosgrove and Bud, along with a host of delicious new characters. \$23.95 cl, 0-312-15660-X, St. Martin's Press, June.

Tangled Lives by John Bernard Jones — Twelve short stories on the themes of love, infidelity, AIDS and more, presenting Black gay, bi and straight men "in all their richness and in all their reality." \$13.95 pb, 1-879360-48-8, The Noble Press/Consortium.

Private Nation by N. A. Diaman — From a veteran self-publisher (most recently, *Castro Street Memories*), a novel of what might be. \$10.95 pb,

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0-931906-08-3, Persona Press, Alamo Square.

Heart of War by Lucian Truscott IV — More than a decade ago, *Dress Gray*, set at West Point, was a bestseller with a tangential gay theme; this new military-set story includes as a major player a gay man who is the trusted aide to a general in line to become the next Chief of Staff. The pages turn. \$24.95 cl, 0-525-94117-7, Dutton, June.

***The Mammoth Book of Gay Short Stories** edited by Peter Burton — At more than 500 pages and 200,000 words, this mix of reprints and new stories should make a fine bookend for any gay bookshelf: and at its price, it's a bargain! \$10.95 pb, 0-7867-0430-6, Carrol & Graf, August.

***Touch & Go** by Eugene Stein — These are some of the funniest and most varied short stories I've read in a long time, great reading and, for friends who read, a can't-fail gay gift. \$22 cl, 0-688-15042-X, Morrow, July.

A Time to Live by Jim Brogan — Set in San Francisco, this is a powerful, telling tale about growing old in the age of AIDS. \$13.95 pb, 1-879194-22-8, GLB, Alamo Square.

****Arctic Summer** by Kevin Killian — If prose could be said to grin, it would do so in Killian's sensuous gambol through gay life circa 1952, a lush look at the ambiguous virtues of those coming out young. \$6.95 pb, 1-56333-514-X, Hard Candy/Masquerade, Alamo Square.



The Erotic

Writing Below the Belt edited by Michael Rowe — Paper edition of a collection of interviews with both women and men who write porn. \$7.95 pb, 1-56333-540-9, Masquerade/Hard Candy, August.

****Best Gay Erotica 1997** edited by Richard Labonte — What can I say? *Publishers Weekly* liked it, for its diversity and its sense of humor, as well as for the quality of writing. \$14.95 pb, 1-57344-067-1, Cleis Press, BP.

Mystery





***When Divas Get Ready** by John Bernard Jones — From a new press and a new Black voice, a murder mystery set in Chicago featuring two openly gay Black detectives. \$21.95 cl, 1-979360-49-7, The Noble Press/Consortium.

Rust on the Razor: A Tom & Scott Mystery by Mark Richard Zubro — Paper edition of the latest in a prolific author's series about a gay teacher and his equally-open baseball star's sleuthing. \$10.95 pb, 0-312-15644-8, St. Martin's, July.

The Truth Can Get You Killed: A Paul Turner Mystery by Mark Richard Zubro — The murder of a homophobic Chicago judge means trouble for gay police detective Paul Turner, in this latest of Zubro's second series, and ninth novel. \$20.95 cl, 0-312-15679-0, July.

***Time to Check Out** by Grant Michaels — Paper edition of another popular Stonewall Inn Mystery series, the fifth featuring quick-witted hairdresser Stan Kraychik, mixed up again in a murder but this time in Key West, not Boston. \$10.95 pb, 0-312-15673-1, St. Martin's, August.

The Edith Wharton Murders by Lev Raphael — In his second foray into the mystery genre, a conference on Edith Wharton (one of Raphael's real-life specialties) is the setting for both academic sniping


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and the murder of a lesbian professor. \$20.95 cl, 0-312-15519-0, June.

***The House of the Vestals: The Investigations of Gordianus the Finder** by Steven Saylor — Nine short mystery stories set in the eight years between *Roman Blood* and *Arms of Nemesis*, the first two of Saylor's five popular ancient Rome series. \$22.95 cl, 0-312-15444-5, July.

Science Fiction & Fantasy

***The Harvest** by Perry Brass — In a not-so-distant future, one huge Corporation rules America, much of its wealth derived from the harvesting of organs from "vaccos" — a concept eerily akin to this season's debate over cloning. One such human analogue escapes and falls in love...with the adopted son of a Corporation board member. Brass's story combines classic SF extrapolation with charged gay eroticism and political insight. \$11.95 pb, 0-9627123-7-X, Bellhue Press/LPC/ InBook, June. (Also available, Brass's earlier SF work: **Albert, Or the Book of Man**, \$11.95 pb, 0-9627123-5-3; **Circles**, \$11.95 pb, 0-9627123-3-7; and **Mirage**, \$10.95 pb, 0-9627123-1-0, from LPC/InBook, Alamo Square.)

***The Drag Queen of Elfland** by Lawrence Schimel — Collected short stories (22 of them) with strong SF, fantasy and fairy tale themes; lesbian avenger werewolves and a drag queen who discovers he's heir to the throne of Faerie. \$10.95 pb, 1-885865-17-1, Ultra Violet Library/Circlet Press, June.

Magazine Beach by Lewis Gannett — A fast-read future-set mix of cyberpunk, disaster theme and out-of-control horror, with nuclear weapons set to explode the polar ice cap and the World Wide Web re-wired into a doomsday clock. \$12 pb, 0-06-105615-4, HarperPrism.



Young Adult

***No Big Deal** by Ellen Jaffe McClain — It's a young-adult (for the over-twelve) tale that can't be told too often: a gritty understanding student, Janice Green, stands by the best teacher she's ever had, Mr. Padovano, when rumors circulate that he's gay. \$4.95, 0-14-038046-9, Puffin.



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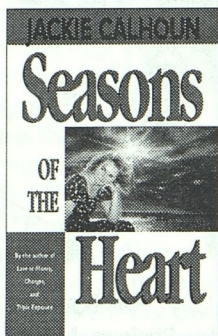
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***Desire Lines** by Jack Gantos — Another young adult novel (13 and beyond) in which 16-year-old loner Walker discovers that two of his women classmates are having an affair, a secret he keeps until a street preacher threatens to ensnare him in a homosexual witchhunt. \$16 cl, 0-374-31772-0, FSG.

***What I Know Now** by Rodger Larson — Set in Central California in 1957, a time and a place where homosexuality is taboo; but this sharp-witted YA novel (ages 13-up) is about a 14-year-old and his first love. \$15.95 cl, 0-8050-4869-3, Henry Holt.

***Whistle Me Home** by Barbara Wersba — For twelve and over, this YA novel deals with a classic theme of a young girl whose best friend, and first love, is a gay kid who loves her too, but not in the way she wants. Can their friendship survive? \$14.95 cl, 0-8050-4850-2, Henry Holt.

***The Milkman's On His Way** by David Rees — Reprint of an early-80's novel about gay coming-of-age; it's set in England, but its appeal as a fine book for gay teens and school libraries is universal. \$10.95 pb, 0-907040-12-8, Gay Men's Press, LPC/InBook. ○



Seasons of the Heart

Jackie Calhoun

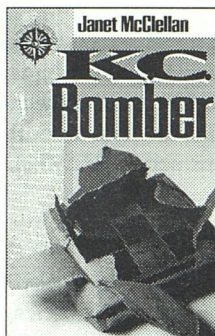
No one but Jackie Calhoun can capture the twists of fate that braid our lives together and entwine our emotions in the changing seasons of the heart!

Enter the compelling world of Jackie Calhoun . . .

and let the #1 bestselling author share with you another unforgettable tale of real women caught up in all the conflicts and confusions, the triumphs and tragedies, the pain and passion of contemporary lesbian life!

Jackie Calhoun is the beloved author of the Naiad Press bestsellers *Love or Money*, *Changes*, *Lifestyles*, *Triple Exposure*, *Second Chance*, *Friends and Lovers*, and *Sticks and Stones*, which is also available on audiocassette.

ISBN 1-56280-167-8 \$11.95



K.C. Bomber

A Tru North Mystery

Janet McClellan

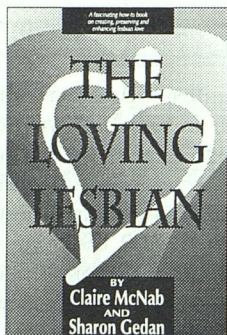
Kansas City Police Detective Tru North is having a rotten year. Her lover has left her, her new boss hates her, and her future on the force depends on cracking a case so difficult that even the F.B.I. is stumped.

Someone is getting a kick out of sending deadly gifts — beautifully crafted boxes that

explode when opened. With clues as difficult to find and piece together as the victim's shattered faces, Tru races against time to find some method in the madness.

Ridiculed by her boss and frustrated by false leads, Tru doesn't realize how close she is to discovering the truth. But the bomber knows — and is preparing a special delivery just for her . . .

ISBN 1-56280-157-0 \$11.95



The Loving Lesbian

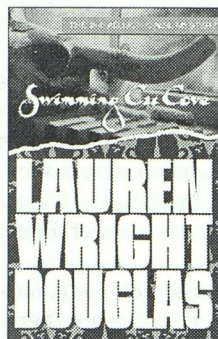
Claire McNab and Sharon Gedan

Written by and for women who love women, *The Loving Lesbian* is the ultimate practical guide to achieving enriching and rewarding relationships. Using clear

examples and case studies, the authors examine lesbian love at both the psychological and sexual levels, and explore the special experiences and problems that make lesbian love unique.

Filled with questionnaires and checklists to put you in touch with your personal fulfillment needs, *The Loving Lesbian* will help you discover the joys of lesbian love in its deepest and richest form.

ISBN 1-56280-169-4 \$14.95



Swimming Cat Cove

The 2nd Allison O'Neil Mystery

Lauren Douglas

In the peaceful Oregon town, Allison O'Neil is working on a list of things to do to for her newly inherited bed and breakfast. Things are going smoothly until the daughter of the B&B's live-in

handyman brings home a bedraggled nine-year-old named Minou. The child's mother is in jail for shoplifting, and the last time Minou saw her drunken father he had just lost everything he had including her in a card game with L.A. pornographers. That's when Minou started running for her life. The girls beg Allison to let Minou stay until her mom is released from jail, Allison reluctantly agrees. Before the week is up, Allison has a couple of unexpected things on her to-do list: find the girls and stay alive!

ISBN 1-56280-168-6 \$11.95



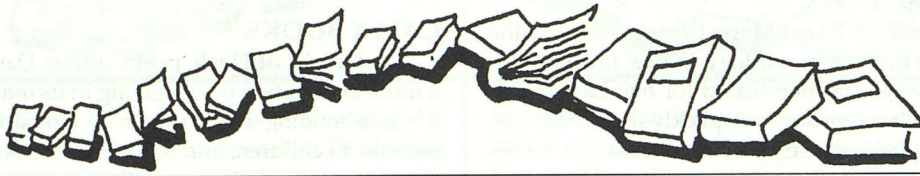
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WHEN NIGHT IS FALLING SHIPS IN JUNE!

FROM OUR OWN PRESSES



Compiled by Jenn Tust

AUNT LUTE BOOKS

The short stories by contemporary Puerto Rican women writers in **Reclaiming Medusa** add a fresh and much-needed perspective to the Latin American literary scene. Editor and translator Diana Vélez, recalling the myth of Medusa's appropriated power, has collected narratives which reclaim that lost power. These stories challenge both patriarchy and colonialism, exploring in subtle, complex and sometimes startling ways what it means and has meant to be a woman in Puerto Rico, questioning, as Vélez writes, "the codes which construct for [women] an untenable social position, a place called 'woman,' a place which is impossible to occupy." This revised edition contains additional stories by Carmen Valle and Carmen Lugo Filippi as well as a provocative new "Translator's Note" by Vélez. \$9.95 pb, 1-879960-52-4.



Perhaps for some of you...I am the face of one of your fears. Because I am a woman, because I am black, because I am a lesbian, because I am myself, a black woman warrior poet doing my work, come to ask you, are you doing yours?
—Audre Lorde.

This new hardback edition of Audre Lorde's **The Cancer Journals**, winner of the 1995-96 Critics' Choice Award, contains a special section of written tributes by a diverse community of women who knew and loved her, as well as a photo essay. Documenting the reality of living with breast cancer as a Black lesbian feminist, Lorde's collection of writing transforms into courageous words the silence that so often accompanies fear. \$12.95 pb, 1-879960-51-6.

Aunt Lute Books, 2180 Bryant Street #206, San Francisco CA 94110; 415-826-1300, fax 415-826-8300. Distributed by Consortium. —*Aunt Lute Books*

BLUESTOCKING BOOKS

Tory's Tuesday by Linda Kay Silva was formerly published by Paradigm Publishing. The year is 1939. The Nazis are rounding up Polish Jews in ghettos all over the country. Marissa and Else are two lovers who are captured as they try to flee Poland, and are deported to Auschwitz. Through all the atrocities and horrors both women must face, their love for each



Art by Madison Clell in *Cukoo*, Issue #1

other never wavers. While in the concentration camp, they meet a number of other courageous women who help them in their fight to both survive and reunite. \$8.95 pb, 1-887237-06-2.

Bloodsong by Karen Marie Christa Minns is the second novel in a vampire trilogy. Minns' first novel in the series, *Virago*, was nominated for two Lammys in 1990. Her lyric and erotic prose quickly shot *Virago* into a bestseller position. Ginny and Manilla are lovers living in a small college town on the East Coast. Darsen, an ancient vampire femme fatale with a taste for beautiful women, has selected Ginny as her new mate. Against her will, Ginny has been given the bite that is transforming her into a vampire. Driven away from Ginny in a fierce battle, Darsen is bidding her time until Ginny becomes so weakened by the transformation she is going through — and her need for living blood — that she must turn to Darsen for her survival. Manilla is doing everything in her power to ready herself for the confrontation when Darsen returns to claim Ginny forever. \$12.95 pb, 1-887237-08-9.

40% for 3-199, net 30; shipping: \$2 first book, \$.75 each additional. Bluestocking Books, PO Box 50998,

Irvine CA 92619; 714-857-9043; email (m.gillon@juno.com). Distributed by BP, Alamo Square.

—Bluestocking Books

CALYX BOOKS

In **Details of Flesh**, poet Cortney Davis conducts a frank exploration of caregiving in its many guises — a nurse tending her patients, a woman relating to parents, to children, and to lovers. Her poetry reveals the necessary and intimate distance between patient and caregiver in an unflinching examination of pain and grief. \$11.95 pb, 0-934971-57-9; \$23.95 cl, -58-7, July.

Second Sight is a chilling novel by Rickey Gard Diamond about the complicated and violent ways in which families can interact. Gabrielle returns to her childhood cabin to care for her ailing father and finish her thesis. Her solitude is interrupted by the arrival of Valley, her sister-in-law, and then her brother returns from prison and the tension builds. Their relationships are complex; overlain with Gabrielle's submerged memories. The conclusion of the novel is both violent and inevitable. \$14.95 pb, 0-934971-55-2; \$28.95 cl, -56-0, August.

SATIRE FROM NEW VICTORIA

Barbie Unbound by Sarah Strohmeier

The Unauthorized Guide to Unorthodox Play with Any Generic 11-1/2" Doll

In this spoof, Barbie is liberated from her pink plastic world of fashion modeling to assume roles that REAL women have endured for years. Here you'll find Safe-Sex Barbie; Barbie Antoinette; Anita Hill Barbie; and, in honor of her upcoming 40th anniversary, Hot Flash Barbie (complete with tiny estrogen supplements). Includes 40 photographs and is perfect for Barbie-phobic parents who have pushed educational toys for years, only to find their daughters whining for a disproportionate projection of men's erotic desires of their very own. \$12.95 ISBN 0934678-8-98



and your favorite women musicians in

Backstage Pass



Interviews with Women in Music by Laura Post • Foreword by Dar Williams

In an industry characterized by corporate packaging and promotion, these women have distinguished themselves as independent and assertive voices. Alix Dobkin, June Millington, Margie Adams, Holly Near, Sweet Honey in the Rock, Ani DiFranco, Avotcja, Joan Osborne and Ferron, to name only a few, have attained legendary status. Here is an intimate glimpse into the personal and political lives of rock, folk and jazz musicians, whose songs of empowerment have influenced and enriched generations of women. \$16.95 ISBN 0-934678-84-7



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Calyx's Winter 1997 issue of *Calyx: A Journal of Art and Literature by Women* is now available. The *Journal* publishes innovative writing and art by women presenting poetry, fiction, art, photography, essays, interviews, and book reviews twice a year. Vol 17 no. 1. \$9.50 pb, 0147-1627.

Calyx Books, Box B, Corvallis OR 97339-0539; 541-753-9384, fax 541-753-0515. Distributed by Consortium.
—Calyx Books



GREEN DOOR STUDIOS

Cuckoo is an autobiographical comic book series about author Madison Clell's experiences of being molested as a child and her adult struggle with Dissociative Identity Disorder (better known as Multiple Personality Disorder) that resulted. Despite the serious and sometimes traumatic nature of the material, *Cuckoo* is written and drawn with great humor as well, and a tongue in cheek self-awareness. I also have described *Cuckoo* as being "sometimes serious, sometimes sad, always honest!" *Cuckoo* is printed quarterly. 40% discount, \$3 each, \$3 shipping. \$12 for 4-issue subscription. Green Door Studios, PO Box 12150, Eugene OR 97440; phone/fax 415-462-9518, email <door@cruzio.com>. Distributed by AK Press, Sidran Press or direct through Green Door Studios.
—Green Door Studios

KNOWLEDGE, IDEAS & TRENDS

The new KIT baby weighs in at 2 lbs. 11 oz., 655 pages trade paper: **From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas** edited by Joan Marler. I, Sandy Brown, am a proud parent; the mid-wife was Deanna Leach of Paradigm Publishing, who did all the production and hand holding. The first disks Joan sent us had a virus and I got a giant headache listening to Deanna's explanation of this. But I did discover a new cure for the migraine — bourbon and smooth (not chunky) peanut butter.

This was some task as Joan was still writing

introductions in January. We have over 60 contributors — several published authors — including: Janine Canan, Riane Eisler, Starr Goode, Mimi Lobel, Vicki Noble, Patricia Reis, Charlene Spretnak and Starhawk. Some have agreed to help with bookstore events. Thankfully, I have Michele Karlsberg of Publicity Services handling their demands.

I believe I almost levitated when I received a postcard from Ashley Montagu — yes folks, the man who brought us *The Natural Superiority of Women* is still alive, but it was a miracle the postcard even arrived. The stamp fell off in my hand, the street name and the suite number were wrong and Manchester was spelled with two m's — I believe Marija's spirit did the guiding. The postcard reads, "This tribute by so many admirers of Marija Gimbutas' momentous

New ■ Amy Asks a Question . . . Grandma, What's a Lesbian?

A proud family love story, written from 10-year-old Amy's viewpoint, helps adults explain homosexuality and homophobia to children. Illustrated 64-page hardcover. \$10.95

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work makes fascinating reading, and brings a plenitude of support and confirmation for the work of a great scientist. It is also an admirable example of good bookmaking." \$45.95 pb, 1-879198-25-8.

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—*Knowledge, Ideas & Trends*



MOTHER COURAGE PRESS

First reviews are coming in for *Amy Asks a Question: Grandma, What's a Lesbian?* saying, "Respectability and human uniqueness in the pursuit of happiness, mutual trust and loving acceptance are the values Amy learns.... What a powerful little book this one is, a great gift given the needs of our nation!" It's written by Jeanne Arnold and illustrated by Barbara Lindquist who, together for over 20 years, feel proud about sharing a combined total of six children and eleven grandchildren. The 64-page hardcover

book is \$10.95, 0-941300-28-5. Mother Courage Press, 1667 Douglas Avenue, Racine WI 53405-1047; 414-634-1047, fax 414-637-8242. Distributed by LPC Group, BP, Alamo Square and others. —*Mother Courage Press*

NAIAD PRESS

Exciting news for your mystery lovers! *Swimming Cat Cove: An Allison O'Neil Mystery*, is another heart-pounding thriller from Lambda Literary Award-winner Lauren Wright Douglas, author of the chart-busting Caitlin Reece series. In this exciting follow-up to *Death at Lavender Bay*, Allison must risk everything to save two little girls from a ruthless gang of child pornographers. \$11.95 pb, 1-56280-168-6, June.

Co-authored by bestselling writer Claire McNab and renowned psychotherapist/self-help expert Sharon Gedan, *The Loving Lesbian* is a practical guide to achieving enriching and rewarding relationships. Filled with questionnaires and checklists to help the reader get in touch with her own fulfillment needs, *The Loving Lesbian* is a personal journey to the joys of lesbian love in its deepest and richest forms. \$14.95, 1-56280-169-4, June.

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CLOUD NINE AFFAIR

Katherine E. Kreuter

Christine Grandy—rebellious, wealthy, twenty-something—has disappeared in India, along with her hippie lover Monica Ward. Desperate to bring her home, Christine's millionaire father hires expert finder-of-missing-persons Paige Taylor.

But the trail to Christine is mined with obstacles, as powerful enemies plot to eliminate her. Eventually, high in the Himalayas, Paige discovers her traveling companions are not who they seem, this mission far more dangerous than she dreamed.

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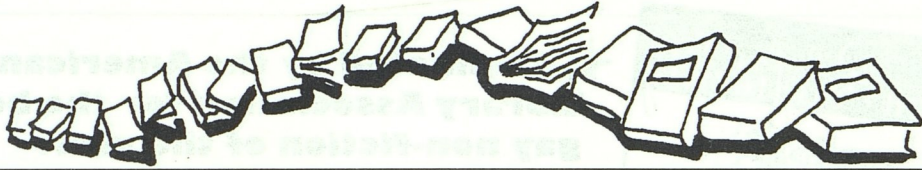
After three years of burying herself in her work as a columnist for a famous NYC paper, Helen Townsend reluctantly admits she's tired of being lonely...and of being closeted. Enter Princess Charming in the shape of Cory Chamberlain, a stunning, talented concert pianist.

More than a moving love story, *Coming Attractions* it is also about how passion and a search for integrity fuels its characters' lives. While Helen orchestrates a coming-out night of entertainment provided by the lesbigay elite of Broadway and Hollywood, Cory struggles with her own demons.

A delicious blend of love and laughter, passion and politics from a promising new voice in lesbian fiction. (Avail. 6/97)

ISBN 1-883061-17-2

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When it comes to writing instant bestsellers, sales figures show that no one does it better — or wetter — than the undisputed Queen of Lesbian Erotica, Robbi Sommers. **In the Mood** is the latest collection of steamy stories from the author of sensual classics *Pleasures, Players, Kiss and Tell, Uncertain Companions, Personal Ads, Behind Closed Doors, Getting There, and Between the Sheets*. \$11.95 pb, 1-56280-172-4, July.

Diana Simmonds, author of last year's incredibly successful romance *Heart on Fire*, serves up more passion in **Forty-Love**, the enthralling love story of a top-ranked American tennis player and a beautiful Australian painter. The two seem destined for happiness, until one of them must decide how high a price she dares to pay for the forbidden embrace of the woman she loves. \$11.95, 1-56280-171-6, July.

NAIAD VIDEO

When Night is Falling ships June 10.

Seasons of the Heart may be Jackie Calhoun's crowning achievement...a romance about life's realities. Calhoun is the author of *Love or Money, Triple Exposure, Sticks and Stones, Friends and Lovers* and other bestsellers.

K.C. Bomber by Janet McClellan introduces Kansas City Police Detective Tru North on the trail of a bomber whose intricate packages hide their deadly contents. McClellan is the Chief of Police of a small Kansas town and brings her professional skills to her storytelling.

Celia Cohen takes us inside the fast-paced lifestyles of the big circuit players in women's tennis...a pampered pro meets a streetwise cop and sparks fly in **Courted**.

Northern Arts/Naiad Press is releasing **The Athena Award 1996** video containing three of the best films.... 1) **but would you take her back?** by Judith Redding and Victoria Brownworth. The burning question asked of seven diverse lesbians — Outstanding Achievement in Experimental Film. 2) **Uncommon Ground** by Pamela Whyte. One day in the life of two sisters...one a lesbian and the other very disapproving,

very straight. Poignant and rewarding. —Best Short Film. 3) **The Cowgirl Sweethearts: A Dyke-U-Mentary**. Hilarious fun on stage and off with this clever and lovable lesbian band. —Outstanding Achievement in Long Form Music Video. \$19.95.

Bound is breaking sales records. This major film on video is only \$79.95.

The Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973. Naiad books are available from the publisher and distributed by BP, LPC/InBook, Ingram, et al.

—*The Naiad Press*



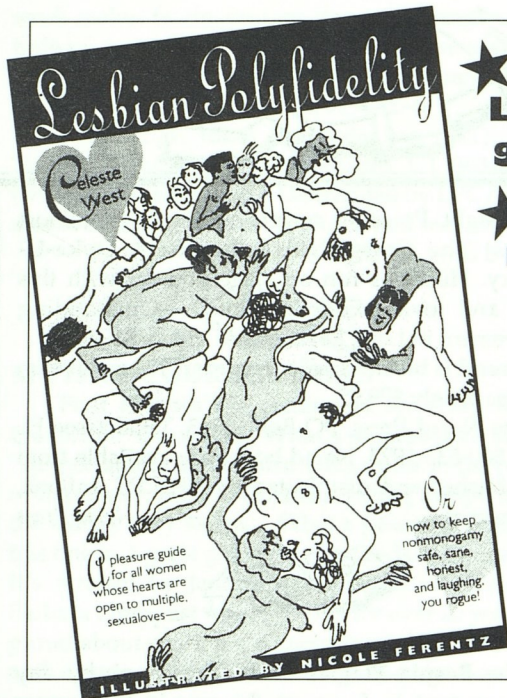
PARIS PRESS

The Bosnia Elegies is the first book by any American poet to focus on the war in the former Yugoslavia. Not since Neruda and Nelly Sachs has a poet faced the victims and devastation of war with such respect and compassion. Oktenberg's relentless truth-telling breaks through the media-induced numbness and makes it impossible to resist or deny this present-day genocide. **The Bosnia Elegies** is an essential addition to the literature of witness. "Adrian Oktenberg's vision is vivid, haunting.... Describing the beauty of a tomato...or the systematic destruction of a people. Raw, torturous, tender." —Kitty Tsui. \$10.95 pb, 0-9638181-5-X. Paris Press, 1117 West Road (Ashfield), Williamsburg MA 01096; 413-628-0051, fax 413-268-7205. Distributed by Consortium and Small Press Distribution.

—*Paris Press*



Happy 20th! How could the years go by so quickly? We have kept all of our issues from when we were Mother Courage Bookstore and Art Gallery and we may have some of your earliest issues, perhaps even the first. —*Jeanne Arnold and Barbara Lindquist, Mother Courage Press*



★ **Nominated by the American Library Association for the best gay non-fiction of the year.**

★ **Lambda Literary Award nominee for the year's best small press title.**

***Lesbian Polyfidelity: How To Keep Nonmonogamy Safe, Sane, Honest & Laughing, You Rogue!* by Celeste West**

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ISBN 0-912932-15-5 \$15 paper; ISBN 0-912932-16-3 \$25 cloth.

SCARLET PRESS

From Gillian Armstrong's *My Brilliant Career* to Jane Campion's highly acclaimed film, *The Piano*, there has been a significant body of work produced by women directors in Australia and New Zealand. **Girls' Own Stories: Australian and New Zealand Women's Films** by Jocelyn Robson and Beverley Zalcock extends and develops the emerging debate about their contribution to world cinema and will be an indispensable guide for teachers of film, media and popular culture as well as the informed cinema goer. \$16.95, 185727-053-3, July.

Infertility and IVF by Jo Benson and Dawn Robinson-Walsh deals with all the aspects of infertility and IVF through the testimony of those that have experienced it. Fertility problems are thought to effect around one in ten couples and are a growing phenomenon. IVF treatment can be an isolating, clinical hospital experience that takes over your life. This book offers positive and constructive help. \$15.95 pb, 185727-063-0, August.

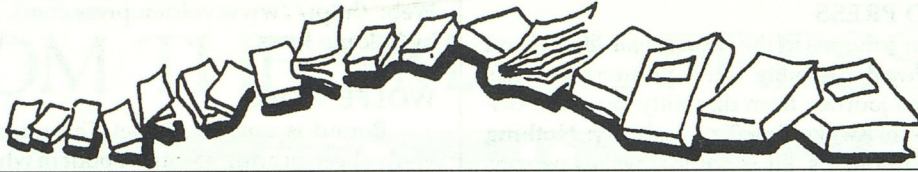
Engendering the City: Women Artists and Urban Space by Marsha Meskimmon examines the ways in which ten women photographers have

explored the theme of the city both as an actual physical location and as a central organizing metaphor for social interaction. Its thought-provoking illustrations and accessible style provides a challenging viewpoint on notions of gender, space and representation. \$12.95 pb, 185727-098-3, June.



The history of Iran in the 20th century is one of turbulent transformation. **Scent of Saffron: Three Generations of an Iranian Family** by Rouhi Shafil charts the impact of these changes through the experiences of three generations of women in her own family. From her grandmother's life in rural Iran in the 1920s and her mother's unhappy marriage and frustrated ambitions to the author's own post-war career and final exile to London in the 1980s, she blends the personal and the political to provide a compelling social history. \$19.95 pb, 185727-0886, July.

For women the effect of falling into debt can be catastrophic. **Life After Debt: Women's Survival Stories** by Sue Wells offers women practical advice on how to avoid getting into debt. The stories illustrate



how women have taken responsibility, dealt with the emotional strain, and learnt to become financially self-reliant. Their ability to deal with the problem shows that debt doesn't have to ruin your life. \$16.95 pb, 185727-0436, July.

Writing Out Your Life: A Guide To Writing Autobiography For Women by Jo Stanley is a rich and challenging mix of ideas and exercises, examples and suggestions for women who want to write their life-stories in exciting new ways. Drawing on creative writing, feminism, psychoanalysis, reminiscence, oral history and philosophy, this accessible handbook for women can be used by the individual writer, or in groups and in lifestory/lifehistory classes. \$16.95 pb, 185727-0738, June.

Scarlet Press, 5 Montague Road, London E8 2HN, UK; fax +44-171-275-0031. Distributed by LPC Group.

—Scarlet Press

SEAL PRESS

Lap Dancing for Mommy: Tender Stories of Disgust, Blame and Inspiration by Erika Lopez. Motorcycle-driving, half-Puerto Rican, half-white, bisexual "American Art Chick" Erika Lopez leads the pack in the exciting new genre of graphic essays. Not for the faint of heart, this debut collection of comic narratives is racy, raunchy, riotously funny and hilariously incisive. Alison Bechdel warns, "Lopez's cartoons are so corrosive they should come with a hazardous material warning." \$14 pb, 1-878067-96-6, June.

Changing the Game: The Stories of Tennis Champions Alice Marble and Althea Gibson by Sue Davidson. The third book in our Women Who Dared young adult biography series, **Changing the Game** profiles Alice Marble (1913-1990), who revolutionized women's tennis with her powerful style, and Althea Gibson (1927-), the first African American to play in many important tournaments. This action-packed double biography of two great women athletes is for ages 10 and up. \$11.95 pb, 1-878067-88-5, June.

50 Ways to a Safer World: Everyday Actions You

Can Take to Prevent Violence in Neighborhoods, Schools and Communities by Patricia Occhiuzzo Giggans and Barrie Levy. This all-purpose guide covers safety in the home, on the street and in the community. By the authors of our acclaimed series on dating violence (*Dating Violence*, *In Love and In Danger* and *What Parents Need to Know About Dating Violence*), **50 Ways** presents practical actions every reader can take to prevent violence, complete with real-life examples and helpful lists of local and national resources. \$10 pb, 1-878067-95-8, July.

Seal Press, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844, fax 206-285-9410, 800 754-0271 orders only, email (sealprss@scn.org), Web (http://www.sealpress.com). Distributed by PGW, Koen, BP, Ingram, B&T.

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From her columns in the *Albuquerque Journal* and the *Miami Herald*, disability activist Karen Stone has chronicled the journey from disability shame to disability pride in **Awakening To Disability: Nothing About Us Without Us**. "It is not that we, as persons with disabilities, want to be like the able-bodied anymore. Simply, we cannot revert to our former selves or change our bodies. We want, instead, to create a new consciousness and thinking for society...and invite the able-bodied to share with us." Such heartwarming, insightful comments celebrate a lifestyle that is perceived by many as a tragedy. The book is a guide for discussion groups, for newly disabled folks, and for the reader's growth. \$12.95 pb, 1-884244-14-9. Volcano Press, PO Box 270, Volcano CA 95689; 800-879-9636,

Web: (<http://www.volcanopress.com>). Distributed by Volcano Press. —*Volcano Press*

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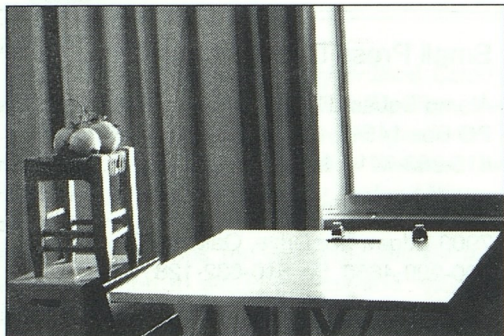
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Suffragettes to She-Devils: Women's Liberation and Beyond by Liz McQuiston captures the excitement of women's revolutionary campaigns and movements from the vibrant visual identity of the militant Suffragettes. It explores the developing role of graphics and related media in the struggle for women's liberation, and focuses on the way women have used graphics as a tool for their empowerment. The material used for women's issues is phenomenal and **Suffragettes to She-Devils** is a sourcebook of some of the world's most powerful and arresting graphic images. It features an enormous variety of posters, badges, billboards, logos, artworks, adverts, computer graphics and much more, reflecting the ways in which women of all ages and cultures have created avenues for communication on a worldwide network and have fostered social change, changing male-dominated discourses through their powerful graphic expression. \$59.95 cl, 0714836192. Phaidon Press, Regent's Wharf, All Saints Street, London N1 9PA. Distributed by Chronicle Books, BP, B&T, Ingram.

Women Without Superstition: "No Gods — No Masters;" The Collected Writings of Women Freethinkers of the Nineteenth & Twentieth Centuries edited by Annie Laurie Gaylor is the first compilation of the writings of women freethinkers and skeptics — most of these writings are out-of-print or generally unavailable. It collects the provocative, original, timely and eloquent views of social reformers and revolutionaries such as Charlotte Perkins Gilman and Emma Goldman; authors such as "George Eliot" (Marian Evans); leaders in the freethought movement such as Hypatia Bralough Bonner, Barbara Smoker and Anne Nicol Gaylor; as well as current feminists

such as Sonia Johnson, Barbara Ehrenreich, Katha Pollitt and Taslima Nasrin. 40%. \$25 cl, 1-877733-09-1. Freedom From Religion Foundation Inc., PO Box 750, Madison WI 53701; 608-256-8900, fax 608-256-1116.

Real Majority, Media Minority: The Cost of Sidelining Women in Reporting by Laura Flanders gathers ten years of Flanders' extraordinary essays and interviews analyzing the structure and habits of commercial newsmedia. "In a sea of reactionary propagandizing and mass media misinformation,



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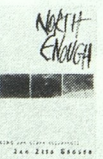
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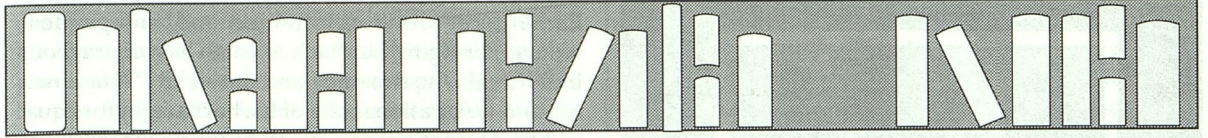
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Laura Flanders' voice is a desperately needed beacon of clarity and common sense. In column after column, her thorough reportage and smart analysis poke gaping holes in the culture's conventional wisdom. If only there were a hundred of her." —Susan Faludi. \$16.95 pb, 1-56751-090-6; \$29.95 cl, -091-4. Common Courage Press, 1 Red Barn Road, Monroe ME 04951; 207-525-0900. Distributed by the LPC Group.

Queers in Space: Communities, Public Places, Sites of Resistance edited by Gordon Brent Ingram, Anne-Marie Bouthillette, and Yolanda Retter explores contemporary gay experience and the expansion and transformation of queer communities and identities beyond the gay ghetto. By focusing on the geography of social relationships, **Queers in Space** raises critical and timely questions about the role of social space in shaping identities, the meaning of communal space for marginalized peoples, and the significance of public spaces for social visibility. The contributors, including David Bell, Pat Califia, Bill Jacobson, Dyke Action Machine!, Joan Nestle and Sarah Schulman, forge an activist queer theory that takes into account a wide range of urban, suburban and rural public spaces to provide an analytic framework for confronting homophobia and inequities in access to housing, security, and safety. \$24.95 pb, 0-941920-44-5. Bay Press, 115 West Denny Way, Seattle WA 98119; 206-284-5913. Distributed by BP.



STUDIOLO: The Collaborative Work of Martha Fleming and Lyne Lapointe by Martha Fleming with Lyne Lapointe and Lesley Johnstone is a striking, unusual and beautiful book which, through quotes, personal observations, conversations, drawings and photographs, offers the reader an experience of the lives and work of these two feminist Canadian artists. Fleming and Lapointe met and fell in love in 1981. For the next 15 years they collaborated on a number of large-scale site-specific installations to "make a place in which to pass some time and to let things pass into time, to relate repressed histories, even if only silently, to oneself, and to unearth denied memories.... A kind of tangible anamnesis, each project proposed itself as a reading aloud of the building,



including by extension its neighborhood, its community, but also concurrently as a silent reading by the same visiting individuals of their own private book." **Studiolo** was published concurrently with a retrospective show of the artists' work at the Art Gallery of Windsor which ran earlier this year. 201 pp, black-and-white art on almost every page, 6 pages of color. \$25 pb, 2-9802870-5-9. Artexes Editions, 460 St. Catherine O. Ste. 508, Montreal ONT H3B 1A7 Canada; 514-847-0049. Available in the US from Printed Matter, 77 Wooster St., New York NY 10072; 212-925-0325, fax 212-925-0464. 30% discount, no minimum.

The LPGA: The Unauthorized Version is the story of the Ladies' Professional Golf Association and the women who built the tour. Spanning 50 years, **The LPGA** discusses public prejudices and their implications, and the pros confess their hopes and fears and how they've dealt with their successes and failures. The players also elaborate on their sexuality, their relationships and their emotions on and off the course. Includes 250 photos and player performance statistics and records. \$29.95 cl, 330 pages, 0-88197-126-X. Group Fore Productions, 1259 El Camino Real, Menlo Park CA 94025; 800-947-2632.

Genocide by Adeena Karasick explores the intersection of multiple cultures, codes, idioms and constructs that impact the social construction of female identity. An extended and extensive play and pun on shifting perceptions and language, it provides a glimpse of the very origins of new possibilities of the spoken word. Karasick is a performance poet who has toured with Lollapalooza. \$14.95 pb, 0-88922-370-X. TalonBooks, #104-3100 Production Way, Burnaby BC, V5A 4R4 Canada; 604-444-4889. Distributed by LPC Group.

"'Facts are good for you,' Nora Mitchell writes in **Proofreading the Histories**, 'like spinach or vitamins,' and in a wide-ranging collection of poems — from lyric, to chant, to elegy, to song — she surprises

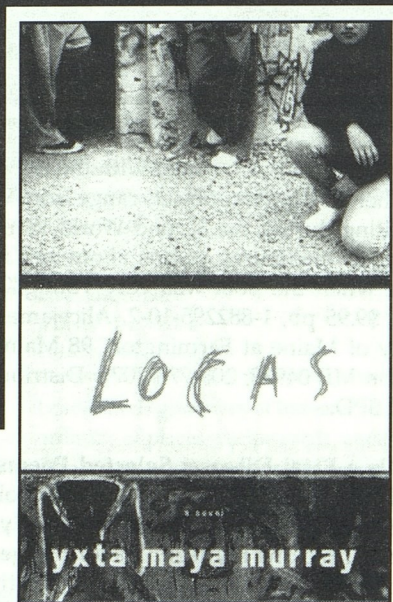
and sometimes stuns the reader with the force of her lines and her vision. Her subjects range from Virginia Woolf writing during the Second World War, to old dyke bars, to meditative poems about her mother, who died when the poet was very young." —Ron Schreiber. \$9.95 pb, 1-882295-10-2. Alicejamesbooks, University of Maine at Farmington, 98 Main Street, Farmington ME 04938; 207-778-7071. Distributed by Koen and SPD.

Life Is a Fatal Disease: Selected Poems 1964–1994 by Paula Gunn Allen is an omnibus collection richly reflecting the experience of its already legendary author, invoking myth and history, tragedy and comedy, narrative and lyric, nightmare and the clear light of day. Allen works in a great tradition of storytelling and education, delight-making and argument to bring a multitude of people, places, and situations before us. Particularly compelling is the variety of her poetic skills: her rich references, her lyrical flights, and, always, her earnest and compassionate voice. A must carry. \$16.95 pb, 0-931122-85-6, West End Press. Distributed by University of New Mexico Press; 505-277-2346.



In **The Trap**, Ana María Matute explores ties that bind family, society and culture using her powerful feminine first-person narrative and highlighting the experience of women during the Spanish Civil War, while weaving a feminist subtext into the larger context of Spain's difficulties in dealing with gender, class and cultural distinctions. \$15.95 pb, 0-935480-81-1. Latin American Literary Review Press, 121 Edgewood Avenue, Pittsburgh PA 15218; 412-371-9023. Distributed by BP.

Downplaying the "What Happened to Amelia Earhart?" myth and focusing instead on who Earhart really was, Doris L. Rich's portrait, **Amelia**



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April, \$22.00, Cloth, 0-8021-1605-1
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Grove Press

Earhart, reveals a determined and independent woman, bringing her back to earth as a courageous individual who dreamed and dared all. "A fascinating and inspirational tale of Earhart's fight for equal rights, international peace, and a world where flying would be accessible to all." —*San Francisco Chronicle*. \$14.95 pb, 1-56098-725-1. 40% for 2-9; 42% for 10-49. Smithsonian Institution Press, PO Box 960, Herndon VA 22070; 800-782-4612. This is a paperback reissue of the Smithsonian's 1989 hardcover edition. Distributed by Ingram, B&T.

Originally published in 1937, **920 O'Farrell Street: A Jewish Girlhood in Old San Francisco** by Harriet Lane Levy with an introduction by Charlene Akers recalls Levy's childhood in San Francisco during the late 1800s. With a sly wit and a writing style critics compared to Jane Austen's, Levy vividly portrays an often stifling world of parlors and sitting rooms, maids and cooks, family intrigue and neighborhood pretensions, eased by the warmth of family affections and Levy's own independent spirit. Levy eventually moved to Paris and was friends with Gertrude Stein, Pablo Picasso, Georges Braque and Henri Matisse. \$12.95 pb, 0-930588-91-6. Heyday Books, PO Box 9145, Berkeley CA 94709. Distributed by BP.



Pillars of Salt by Fadia Faqir is the story of two women confined in a mental hospital in Jordan during and after the British Mandate. Maha, a peasant woman from the Jordan Valley, and Um Saad from Amman find themselves sharing a room. After initial tension they become friends and share their life stories. The intricate structure of the novel with its different voices and interlacing narrative lines conforms to the ancient tradition of storytelling in Arabia. The apocalyptic vision illustrates the continuing repression of Arab women, whose daily contributions to the economy and struggles to survive in a male-dominated society have been largely neglected. \$12.95 pb, 1-56656-253-8; \$29.95 cl, -220-1.

Sabriya: Damascus Bitter Sweet by Ulfat Idilbi, translated by Peter Clark, portrays life in Damascus in the 20s. Central to the story is Sabriya's journey to self-knowledge, intertwined with the rise and eclipse

of national and feminist awareness during her painful life. The national revolt is crushed by superior foreign power and Sabiya's personal emancipation is stifled by the traditional values of a patriarchal society. Written from the point of view of a young girl passionately committed to the nationalist cause but unable, because of her sex, to take an active part, **Sabriya** seethes with the frustrated energy of the reluctant bystander and vividly expresses the terror of civilians living in a city rocked nightly by explosions. \$12.95 pb, 1-56656-254-6; \$29.95 cl, -219-8.

40% for 5+. Interlink Publishing Group, 46 Crosby Street, Northampton MA 01060; 413-582-7054. Distributed by Ingram, B&T.

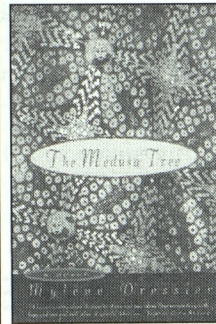
Two titles from Renditions look good: The stories in **A Girl Like Me and Other Stories** by Xi Xi (\$14.95 pb, 962-7255-19-X) offer a haunting, often morbid, lyricism, an intense feminist sensitivity, reacting to the unique environment of Hong Kong and its fusion of East and West, tradition and modernity. Now available in an enlarged edition. The writers who tell their tales in **May Fourth Women Writers: Memoirs** edited by Janet Ng and Janice Wickeri (\$14.95 pb, 962-7255-17-3) are emblematic of their generation. They were women who broke boldly with Confucian models to pursue modern education and careers and risked unconventional lifestyles, often at great personal cost. Renditions Paperback, Research Centre for Translation, Chinese University of Hong Kong, Shatin, NT., Hong Kong, China. Distributed by Cheng & Tsui Co., 25 West Street, Boston MA 02111; 617-426-6074.

In **Puentes y Fronteras: Bridges and Borders**, Gina Valdés explores the barriers between people and countries, whether those barriers are legal and physical, such as the border between the U.S. and Mexico, or personal, between lovers and friends. She uses a traditional Spanish verse form called the *copla*, derived from the popular oral tradition, to produce poems of simple clarity and love, desire, estrangement, and social injustice. This is a bilingual edition with an English translation by the author and Katherine King. \$9 pb, 0-927534-62-2. Bilingual Review Press, Hispanic Research Center, Arizona State University, PO Box 872702, Tempe AZ 85287-2702; 602-965-3867. Distributed by BP.

From the highly praised author of the collection *Mrs. Vargas and the Dead Naturalist* comes a magical first novel about secrets, truth, and spirituality over three generations of a family. With characters as surprising as they are memorable, **Spirits of the Ordinary: A Tale of Casas Grandes** by Kathleen Alcalá will remind readers of García Márquez, Allende, and Borges. But, as Ursula Le Guin said in her praise for *Mrs. Vargas*, "Kathleen Alcalá's world is a world all her own." \$22.95 cl, 0-8118-1447-5. Chronicle Books, 275 Fifth Street, San Francisco CA 94103; 415-777-7240. Distributed by BP, B&T, Ingram.

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America in the 16th century and takes women's participation in these events and the impact of the conquest on the lives of both Spanish and indigenous women as its themes. Nicaraguan writer Rosario Aguilar has created a vividly imagined historical world that shows us the cataclysmic encounter between the European and Amerindian worlds through the eyes of six women — three Spanish, two indigenous, and one mestiza. Past and present are woven seamlessly together in a compelling story that ties actual historical characters to a fictional present-day woman who finds her life closely paralleling those of the women about whom she writes. \$13 pb, 1-877727-62-8. White Pine Press, 10 Village Square, Fredonia NY 14063. Distributed by Consortium.

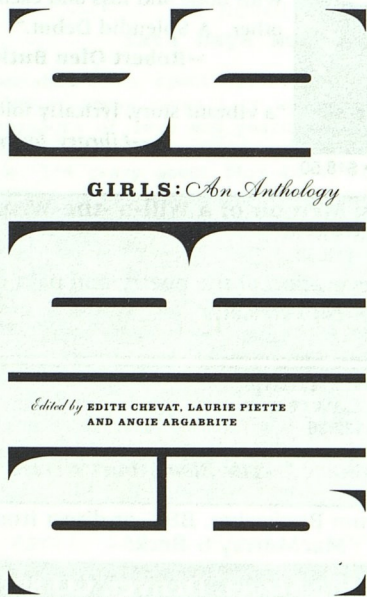
Rough Trade is a collection of shorter work by lesbian literary sensation Red Jordan Arobateau (*Lucy and Mickey*). Famous for her unflinching portrayal of "lower-class" dyke life and love, Arobateau outdoes herself with these tales of butch/femme affairs and unrelenting passions. Unapologetic and distinctly non-homogenized, **Rough Trade** is a must for all fans

of challenging lesbian literature. \$6.50 pb, 1-56333-470-4, Rosebud/Masquerade. Distributed by BP, Alamo Square.



The Celibacy Club by Janice Eidus is a collection of 19 short stories that are by turns erotic, wildly funny, bawdy, and poignant. Eidus explores our contemporary obsessions: sex, both safe and not-so-safe; Prozac, the 90s drug of choice; Nautilus machine mania; the sinister attraction of vampires; film star James Dean; and rock 'n' roll icons Axl Rose and Elvis — all with dazzling range. Eidus' quirky characters seek transcendence in exotic ways, and they sometimes even find it. \$9.95 pb, 0-87286-322-0. City Lights Publishers, 261 Columbus Avenue, San Francisco CA 94133; 415-362-1901. Distributed by BP, Koen.

Portrait of the Walrus by a Young Artist by Laurie Foes (*Ex Utero*) is a zany story of sexual identity, repression, obsession, and the concept of art as



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both a destructive and redeeming force. Daughter of the famous sculptor of *Men With Chainsaws*, Frances must come to terms with her father's death, her mother's marriage to "the Kingpin," and her own obsession with her artistic muse — the walrus. Foos, a brilliant young satirist, has the ability to make this bizarre coming-of-age tale sound matter-of-fact. \$19.95 cl, 1-56689-057-8.

A lesbian dancer, a fascist dog trainer, a would-be male dancer, an ineffectual interior designer, and a love-starved caterer compose the tangled cast of **Dog People** by Cris Mazza. In this complex exploration of human behavior, Mazza turns to canine training philosophies for both solace and guidance. As the characters' marriages crumble and careers falter, they brutally learn that loving another species is so much easier than loving each other. \$13.95 pb, 1-56689-055-1.

"**A Long Way From St. Louie** is a delicious collection of rich wanderings...even if I'd never been anywhere far, I'd be grateful she invited us along." —Naomi Shihab Nye. Dancing and dreaming in front of the mirror that once belonged to her grandmother, Colleen J. McElroy found her heroes in the songs of Ethel Waters and Florence Mills and in the creative expressions of Josephine Baker and Katherine Dunham. Breaking through stereotypes, she remained true to herself and her own creative nature in the process to become a writer, poet, and traveller of the world community. **A Long Way From St. Louie** presents a new vision of African American woman's experience — seeing herself in the mirror of the world. \$13.95 pb, 1-56689-059-4.

For **Iovis Book II**, the companion volume to the highly praised experimental epic poem *Iovis: All Is Full of Love*, Anne Waldman extends the theme of "male energy" by unmasking this power in all of its guises — historically, mythically, politically, philosophically, spiritually, and autobiographically. \$15.95 pb, 1-56689-053-5.

Coffee House Press, 27 North Fourth Street #400, Minneapolis MN 55401; 612-338-0125. Distributed by Consortium.

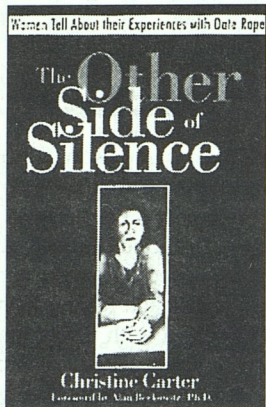
Recently released from 20 years in prison, Carol, the narrator of **In the Slammer with Carol Smith** by Hortense Calisher, is leading a tenuous existence in a small unfurnished flat in New York. She gets weekly visits from her social worker, who checks to make sure she is taking her pills, shares cockroach-killing techniques and some human connection with the Puerto Rican neighbors next door, and fantasizes about slipping away to live somewhere where she can be unencumbered by memories. When she discovers that even her social worker is taking pills in an attempt to cope with life, Carol gathers a few essential belongings into her backpack and sets off to sleep on the city's streets. Carol tells her story in a disjointed, quirky voice, which leaves the reader feeling, like Carol, how quickly and easily one can slip through the net of "normal" existence. \$24.95 cl, 0-7145-3020-4.

First published in England in 1974, **Ribstone Pippins** by Helen Wykham is story of Helen, a ponderous young girl, emotionally disturbed by a love affair with another school girl, who is reluctantly thrown into High Society. At a house party in the Dublin mountains, relationships become fraught with underground sexual currents, as this witty, serious and sensitive story unfolds with Gothic gloom and intensity. \$14.95 pb, 0-7145-3017-4.

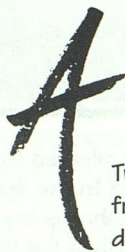
Marion Boyars Publishers, Inc., 237 East 39th St., New York NY 10016; 212-697-1599. Distributed by LPC Group.



In **Dream Lover**, Jane Fitcher, author of the young-adult lesbian classic *Crush*, tells the story of two women, lovers in boarding school, who meet again in middle age. Kate Paine is a quiet lesbian artist. Ellie Sereno is a married socialite used to getting her way. Twenty years ago, they had a brief yet intensely passionate affair. For Kate, it was the defining experience of her life. Ellie left for college soon after, telling Kate never to contact her again.

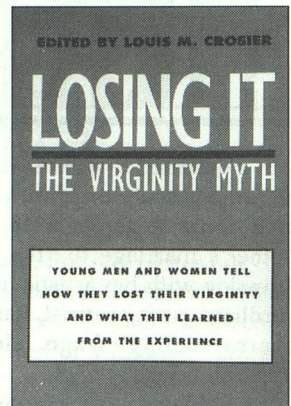


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When they meet again, they've led very different lives. The attraction is still there, though, and their ensuing affair dramatically alters both of their lives. \$9.95 pb, 1-55583-375-6.

It is estimated that there are more than 14 million people living in gay families in America, with the overwhelming majority of children being raised by lesbians. Lesbians raising sons, in breaking many patriarchal societal taboos, face unique challenges. Because of their own experiences of oppression, discrimination and abuse, they are able to bring to their parenting a heightened awareness and sensitivity, and to approach parenting from a more open and creative place. **Lesbians Raising Sons** edited by Jess Wells is an anthology which explores the new lessons lesbians are teaching their sons — the feminist principles, the fluidity of gender, the equality of people, the possibility of non-violence, the breadth of emotional expression — and looks at the ways lesbian mothers are reshaping community, challenging concepts and constraints of the family, and raising men in a completely new way. The cover we've seen for this book is great! \$12.95 pb, 1-55583-410-8.

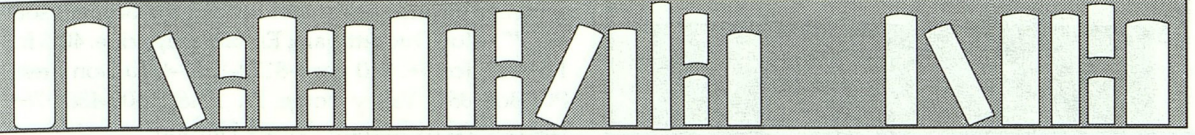
Alyson Publications, 6922 Hollywood Blvd. #1000, Los Angeles CA 90028; 800-464-4574. Distributed by Consortium.

In **Behind the Bedroom Wall** by Laura E. Williams it is 1942 and 13-year-old Korinna Rehme and her friends are active members of a Nazi youth

group. She believes that Hitler is helping Germany by dealing with what he calls the "Jewish problem," despite watching as her Jewish neighbors are attacked and taken from their homes. Korinna is shocked to discover that her parents are hiding a Jewish family behind the wall of her bedroom, but, as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. \$6.95 pb, 1-57131-606-X. Milkweed Editions, 430 First Avenue North #400, Minneapolis MN 55401. Distributed by PGW.



Taking Charge of My Mind & Body: A Girls' Guide to Outsmarting Alcohol, Drug, Smoking, and Eating Problems by Gladys Folkers, M.A., and Jeanne Engelmann offers young women the information, insight, and inspiration they need to understand and talk about what's happening in their lives and to take charge of their own destinies. This comprehensive guidebook features candid, thoughtful text, inspiring first-person stories, current research findings, fast facts, handy checklists, and myriad resources directing young women and their families toward hotlines, organizations, and Web sites that provide additional information and support. \$13.95 pb, 1-57542-015-5. Free



Spirit Publishing, 400 First Avenue North #616, Minneapolis MN 55401; 612-338-2068. Distributed by BP.

Come Home to Your Body: A Workbook for Women by Pamela J. Free is designed to help women regain their power and connection to their spirit — their “body wisdom” — through movement. Using simple but powerful techniques based on the Feldenkrais Method® of bodywork, the readers can reconnect deeply with their physical nature; gently release energy blocks and pain; and experience the ultimate harmony and freedom of a unified body, mind, and spirit — all with the help of a program that they can follow at their own pace. It can help the reader move through life with newfound freedom, energy and radiance. \$15.95/C\$21.95 pb, 1-56718-290-9. Llewellyn Publications, St. Paul MN 55164-0383. Distributed by BP, Koen, B&T, Ingram.

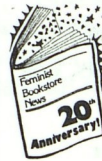
Tomorrow by Lou Berry is a novel in the form of a diary of Norma Jean, a 31-year-old African American social worker married to an exciting but selfish man. When Norma Jean can no longer tolerate his infidelity, she sets out on her own with no money, no place to live, and an unwanted pregnancy. **Tomorrow** chronicles her struggles: from the pain of her divorce and loneliness to her financial insecurity and temporary dependence on alcohol. Over the course of the year, Norma Jean learns that positive change and growth can result from adversity; but she conquers her problems with humor, pain, hope, and sheer determination, establishes her independence and, finally, finds a man who loves her for who she really is. \$9.95 pb, 1-55523-681-2.

The next hurdle to overcome in the fight against racism in the United States is to help well-meaning white people understand and address their unique brand of unintentional, unconscious racism. **NEVER say NIGGER again! An Antiracism Guide for White Liberals** by M. Garlinda Burton identifies and confronts racism practiced by people who claim to know better. This is a great resource. \$9.95 pb, 1-55523-626-6.

Legal cases throughout the country are dealing with the increasing problem of the adoption of African American children against the wishes of the natural mother. Judith Mikesch McKenzie stages a contemporary drama portraying two women caught between the system and their love for the same child in **Two Mothers Speak: Memoirs of a Passion**. \$8.95 pb, 1-55523-390-2.

Winston-Derek Publishers Group, PO Box 90883, Nashville TN 37209. Distributed by Ingram, B&T, New Leaf.

Sister to Sister: Devotions for and From African American Women edited by Suzan D. Johnson Cook is a source of strength, renewal, healing, and celebration as readers share the contributors’ stories of parenting, marriage, the death of a child, and relationships in general. “Inspirational, comforting, and right on time! Bravo to the women of **Sister to Sister** for



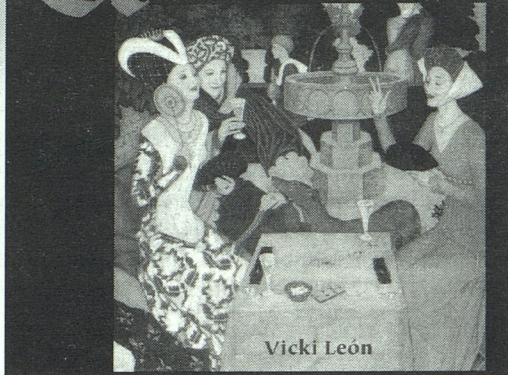
Even before my company became

an active participant in this bookselling community, the only “trade journal” I truly looked forward to and devoured when it came was *FBN*.

When Koen made a commitment to distribute a large selection of small presses and titles necessary for the Lesbian and Feminist Bookstores, *FBN* and its staff provided me with tremendous support and assistance. I will be eternally grateful for this help and I feel that our success in partnering with so many of the stores in this community is a direct result of the strong support we have received from *FBN* in general and Carol Seajay in particular. This is my opportunity to say in print what I have said privately over the past few years — Thank You! Thanks for being there, not only for us, but for your bookstores and publishers. Many more years of success and in keeping the faith.

— *Sally Lindsay, Koen Book Distributors*

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Uppity Women of Medieval Times

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\$14.95, Trade paper,
1-57324-039-7, 256pp, 7 x 7

Conari Press

Distributed by Publishers Group West

showing us once again that faith is the original soul food!” —Joy Duckett Cain, *Essence* magazine. 40% for 1-5; 42% for 5+. \$10 pb, 0-8170-1221-4. Judson Press, PO Box 851, Valley Forge PA 19482; 800-458-3766. Distributed by Ingram, Spring Harbour.

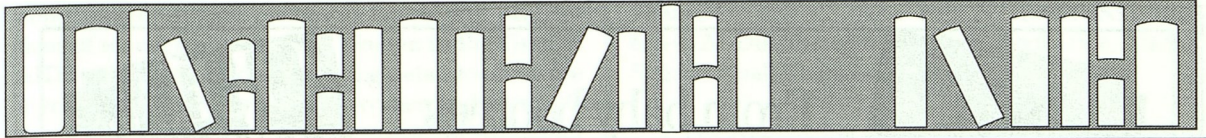


Drawing from her travels in 27 countries, Peggy Andrews presents a compelling picture of the universality of women’s struggles for empowerment in **Sisters Listening to Sisters: Women of the World Share Stories of Personal Empowerment**. Among the stories are discussions of the value of women’s work, violence against women’s bodies, women’s spirituality, sexual harassment, and women’s peace movements. These stories from Africa, Asia, Latin America, and the U.S. tell us of women of varied backgrounds — rural villagers and urban squatters, street vendors and factory workers, professional and office workers, married and single mothers, school girls and college students. \$18.95 pb, 0-89789-476-6; \$55 cl, -475-8.

A Child on Her Mind: The Experience of Becoming a Mother by Vangie Bergum is comprised of stories from women who come to mothering through birth and adoption, as birth mothers, placing mothers, adopting mothers, and teen mothers. Between the narratives, Bergum weaves reflective commentary intended to show the mothering experience in its complexity — bodily, culturally, and as the rootbed of relationship. Using phenomenological research, Bergum brings the mothering experience to light — as it is lived — exploring themes of love and pain, responsibility, belonging, choice, transformation, and quickening of the moral impulse to attend to the child. Bergum’s intent is to encourage thoughtful reflection about what is learned through mothering — by women and by society — in order to create and sustain a society that is good for children and the women who mother them. \$16.95 pb, 0-89789-447-2; \$55 cl, -446-4.

Bergin & Garvey. Available through Greenwood Publishing Group, 88 Post Road West, Box 5007, Westport CT 06881; 800-225-5800.

Raising a child without the help of a partner is a demanding and often overwhelming undertaking.



Solo Parenting: Raising Strong and Happy Families by Diane Chambers is a practical book which explores financial, parental and personal issues involved for the person raising a child alone in a positive and realistic manner. Diane Chambers, the executive director of Sole Mothers International (an Internet-based organization for single parents), offers tips designed to help single parents meet their own needs as well as the needs of their children. She is also sensitive to the fact that single parenting crosses all social, economic and racial boundaries, and the stories of single parents in a variety of situations that are used as examples reflect this. What is missing from this book is any mention of lesbian and gay single parents, although the advice and suggestions offered will still be applicable. \$12.95 pb, 1-57749-008-8.

Addressing the fact that many Americans are no longer part of an extended family, **Family-By-Choice: Creating Family in a World of Strangers** by Susan Ahern and Dr. Kent Bailey explores how people have filled the need for a familiar and caring support system with networks of friends who function as family. The authors, recognizing that this is nothing new in the lesbian and gay and African American communities, also look at the increase in intentional families among working and single-parent families, cyber-families, and others who do not conform to the mythical close-knit traditional American family. The discussion of the importance of these kinds of bonds and how they are formed is interspersed with inspirational stories of people who have made families out of non-blood relatives. \$19.95 cl, 0-925190-92-6.

Going from creating a family to creating a community, **Taking Back Our Neighborhoods: Building Communities that Work** by Mary Wachter with Cynthia Tinsley shows how concerned and committed individuals, working together, can transform violent and fragmented neighborhoods into healthy, pleasant and working communities. \$19.95 cl, 1-57749-015-0.

Our Stories of Miscarriage: Healing with Words edited by Rachel Faldet and Karen Fitton is a collection of journal entries, poems and essays in which 46

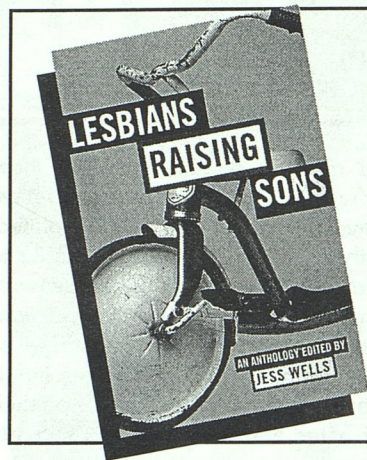
women (and four men) share their stories of how miscarriage has affected their lives. Those who have suffered miscarriages often feel lonely and isolated, overwhelmed with a grief that they are unable to discuss with others. This book offers them a sense of emotional connection with others who have had similar experiences. It also provides a sense of understanding for family, friends and professionals who are looking for ways to support someone on their journey of grief after a miscarriage. \$13.95 pb, 1-57749-033-9.

Painted Diaries: A Mother and Daughter's Experience Through Alzheimer's by Kim Howes Zabbia is a beautifully written, moving story of a family struggling with Alzheimer's. It chronicles a family's grace and humor in dealing with what experts have called the "family disease." In it, mother and daughter move beyond devastation, finding instead enriching experience and adventure through time and tangled memory. \$24.95 cl, 1-57749-007-X.

Fairview Press, 2450 Riverside Ave. So., Minneapolis MN 55454; 800-544-8207. Distributed by National Book Network and available from Ingram, B&T, BP, Koen.



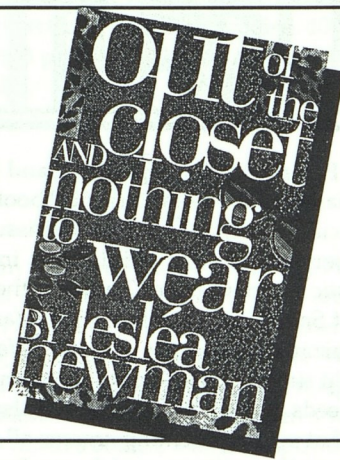
Jane and Alexander Nakatani, a Japanese American couple who moved from Hawaii to San Jose, California in 1968, were the parents of three sons. Two died of AIDS — the oldest, Glen, at age 29, and the youngest, Guy, at 26 — and Greg, a murder victim, died at age 23. **Honor Thy Children: One Family's Journey to Wholeness** by Molly Fumia is the story their transformation from a family crippled by homophobia and cultural and personal constraints that kept them isolated and alienated into one that could share the lessons of compassion, acceptance and defiant joy they learned in their devastating journey. The story is told using letters, interviews, conversations and oral testimony, and mostly through the eyes of the



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youngest son, Guy. Guy spent the last three years of his life as a devoted health educator, lecturing at schools and businesses on the dangers of HIV and of homophobic ignorance — with his father at his side as a fellow speaker. \$21.95 cl, 1-57324-077-X.

In **Positive Aging: Every Woman's Quest for Wisdom and Beauty**, author Karen Kaigler-Walker, Ph.D. uses myths, fairy tales, and a series of practical exercises to help the reader free herself from the socially dictated standards of attractiveness and youthful beauty. Identifying the problem as essentially one of the spirit, she guides women through the myriad erroneous assumptions and preconceptions about the primal role of female beauty and aging. \$14.95 pb, 1-57324-084-2.

Uppity Women of Medieval Times by Vicki León is the latest the Uppity / Wild Women series from Conari. \$14.95 pb, 1-57324-039-7.

Conari Press, 2550 Ninth St. #101, Berkeley CA 94710; 800-685-9595. Distributed by PGW.

What happens to women when they're widowed? In **A World of Widows** Margaret Owen highlights the plight of widows around the world, drawing attention to major policy issues and reporting on some of the initiatives widows themselves are taking to improve their lives. The book looks at income, inheritance, sex, remarriage, AIDS, child widows, older widows, human rights and legal protection. Owen argues that societies cannot continue to tolerate the personal, legal,

social and developmental costs of the neglect and exploitation of widows. \$19.95 pb, 1-85649-420-9; \$55 cl, -419-5, Zed Books. Distributed in the U.S. by Humanities Press International, 165 First Avenue, Atlantic Highlands NJ 07716.



More and more women are seeking non-drug alternatives to synthetic hormones and their dangerous side effects. **The Estrogen Alternative: Natural Hormone Therapy with Botanical Progesterone** by Raquel Martin introduces one of the most useful of these natural substances — botanical progesterone. Derived from a wild yam and available in creams or tablets, this natural form of progesterone is identical to the progesterone produced in our bodies and is thus easily absorbed. Botanical progesterone supplementation is useful in treating or preventing many conditions, including PMS, menstrual irregularity, infertility, depression, endometriosis, uterine fibroids, and osteoporosis as well as hot flashes, insomnia, night sweats, vaginal dryness. \$12.95 pb, 0-89281-645-7. Healing Arts Press, A Division of Inner Traditions International, One Park Street, Rochester VT 05767; 802-767-3174. Distributed by BP.

Employing conversations with women around the world, messages on billboards, an analysis of

popular women's magazines in Brazil, and descriptions of sexual taboos in Asia, **Women in the Time of AIDS** uses frank talk and chilling detail to show the myriad ways cultures devalue women and women's experience and contribute to the spread of AIDS. Not hesitating to name the hypocrisy of the church, Gillian Paterson challenges churches to lovingly and compassionately accept and support women, particularly those affected by AIDS. \$14 pb, 1-57075-106-4. Orbis Books, PO Box 308, Maryknoll NY 10545; 914-941-7636. Distributed by BP.

Overwhelmed after her intense years as an AIDS worker in San Francisco, Jan Zita Grover prescribes a "geographic cure" for herself. In the essays comprising **North Enough: AIDS and Other Clear-Cuts**, Grover moves cross-country to Minnesota, hoping to find a place that is "north enough" to feel like an escape. What she didn't expect to find was the devastated landscape that makes up the north woods — massive cut-overs, land that has been logged and used beyond any easily recognizable loveliness. \$12.95 pb, 1-55597-235-7. Graywolf Press, 2402 University Avenue #203, St. Paul MN 55114; 612-641-0077. Distributed by Consortium.

The 1997 Gayellow Pages: USA and Canada is now available. It features a separate women's section and includes accommodations, bars, bookstores, clubs, health care, therapists, women's centers and much more. \$16 pb, 1-885404-10-7. Renaissance

House, PO Box 533, New York NY 10014-0533; 212-674-0120. Distributed by BP, Koen, Bookazine, Alamo Square, Small Changes.

The Woman Source Catalog & Review: Tools for Connecting the Community of Women edited by Ilene Rosoff, A Project of The Launch Pad, has been updated and revised and now includes Web sites. (Wish they'd updated the list of women's bookstores, too.) \$22.95 pb, 0-89087-831-5. Celestial Arts Press, PO Box 7123, Berkeley CA 94707; 510-559-1600, fax 510-524-4588. Distributed by BP.



In stark, simple, straight-forward but not overly-explicit text, Gwendolyn L. W. Evans tells her story as a child victim of sexual abuse. **The Uncle in the Purple Lighted Basement** is a slight but powerful book (56 pages with one line of text on each page) which will be a useful way to introduce the devastating subject of incest. The publisher's proceeds from the sale of the book will be donated to help fund sex education, prevention and intervention programs designed specifically to help children and adult victims of childhood sexual abuse. \$9 pb, 1-886580-30-8. Pinnacle-Syatt Publications, 535 Calle Capistrano, San Marcos CA 92069; 619-598-9896. Available direct only: 20% for 1-2, 40% for 3-299.



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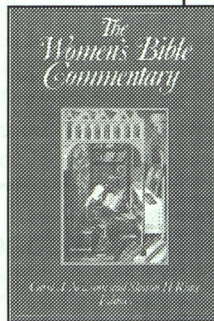
religious experience in the United States clearly, inclusively, and with both a sensitivity to feminist issues and a faithfulness to women's own experience that ensures this book will have a wide readership."

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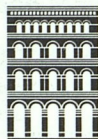
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The United States has the dubious distinction of incarcerating the largest known number of prisoners in the world. Since 1980, the number of women entering US prisons has risen by almost 400 percent, roughly double the increase for males. **All Too Familiar: Sexual Abuse of Women in US State Prisons** by Human Rights Watch Women's Rights Project is a report based on research conducted over a two-and-a-half-year period from March 1994 to November 1996. The report finds that one of the clear contributing factors to sexual misconduct in US prisons for women is that the US, despite authoritative international rules to the contrary, allows male correctional employees to hold contact positions over women prisoners. Male officers working in women's prisons now outnumber their female counterparts two to one, and in some facilities, three to one. Despite the growing number of women at risk and its obligations under domestic and international law, the US government has largely abdicated its responsibility to guarantee in any meaningful way that the women who are incarcerated in its state prisons are not being sexually abused by those in authority over them. \$20 pb, 1-56432-153-3.

During the 1994 Rwandan genocide, women were subjected to rape, sexual mutilation and abuse on a massive scale. **Shattered Lives: Sexual Violence during the Rwandan Genocide and its Aftermath** by Human Rights Watch/Africa documents the sexual violence suffered by women — often directed by administrative, military and political leaders in an effort to further their political goals. \$10 pb, 1-56432-208-4.

Hundreds of thousands of women and children are employed in Indian brothels — many of them lured or kidnapped from Nepal and sold into conditions of virtual slavery. **Rape for Profit: Trafficking of Nepali Girls and Women to India's Brothels** by Human Rights Watch/Asia exposes both the Indian and Nepali governments' complicity in this international trafficking network, and how their willingness to tolerate, and, in some cases, participate in the burgeoning flesh trade exacerbates abuse. \$7 pb, 1956432-155-X.

At least 15 million children work as bonded laborers in India. **The Small Hands of Slavery: Bonded Child Labor in India** by Human Rights

For Small Press Distributor information, please see page 93.

Watch/Asia is based on interviews with over 100 children during a two-month investigation in India, and reveals the abuses the children are subject to, the appalling conditions in which they are forced to work, the devastation this wreaks on their lives, and the Indian government's utter failure to end this practice. \$15 pb, 1-56432-172-X.

Human Rights Watch, 485 Fifth Avenue, New York NY 10017; 212-986-1980. Available direct only: 10% for 1-4; 30% for 5-49; returnable.



Torn Lace and Other Stories by Emilia Pardo Bazán, translated by Maria Cristina Urruela with an introduction by Joyce Tolliver, is a collection of 16 stories noted for their narrative complexity, stylistic variety and feminist themes. A mysterious nun spends her days in a convent crying over something that happened to her long ago; a young man tries to uncover the true reason a scheming woman married his uncle; an unwed pregnant woman finds unexpected help from a misogynist doctor; and a bride calls off her wedding at the last possible moment without explanation. Both outspoken and witty, melancholy and humorous. \$7.95 pb, 0-87352-784-4.

Approaches to Teaching Atwood's *A Handmaid's Tale* and Other Works edited by Sharon R. Wilson, Thomas B. Friedman and Shannon Hengen is divided into two parts. The first part, "Materials," summarizes Atwood's works and reviews related criticism, teaching aids, and audiovisual materials. The 24 essays in the second part, "Approaches," offer biographical, feminist, literary-historical, and other perspectives; provide advice on teaching Atwood's texts in a variety of courses and institutions; focus on using *The Handmaid's Tale* in different settings; and suggest innovative ideas and strategies. \$18 pb, 0-87352-736-4; \$37.50 cl, -735-6.

Modern Language Association, 10 Astor Place, New York NY 10003; 212-475-9500.

Gender: Key Concepts in Critical Theory edited by Carol C. Gould presents lively, controversial and critical discussions concerning such themes as the social constitution of gender; the nature of sexual
See Small Presses, page 130.



In June 1985 I drove down the West

Coast to attend two memorable events, Seal's first exhibit at the ABA, in San Francisco, and the third Women In Print conference, held in Berkeley. The latter conference was marked by a fair amount of heated debate, which in my ABA-induced stupor, failed to penetrate my consciousness very much. During one long and somewhat divisive discussion, someone's voice suddenly jolted me to attention. I swiveled my head to see Carol Seajay making one of her amazingly clear and incisive points, one which seemed to finally bring the group together. I don't recall exactly what she said, but I do remember being awestruck by her deep and caring commitment to women, by her total brilliance.

I feel the same way more than a decade later, each month when I open a new issue of *FBN*. It's not an overstatement to say that Carol has, with her sureness of purpose and clearness of vision, kept the women-in-print movement vital and growing, year after year. And for that I feel something more than awe, I feel immense gratitude. Seal has benefited in countless ways from Carol's dedication and hard work, her incomparable networking skills, and her unswerving belief in Seal's own particular publishing mission. Thanks to Carol, we are part of a larger movement that, book by book, continues to transform feminist visions into reality.

Kudos to *FBN* on surviving and thriving for 20 years! May you always light the way for women in print.

—Faith Conlon, publisher, Seal Press

Many, many congratulations on your 20th

anniversary. 20 years of *Feminist Bookstore News* is a magnificent achievement. As it gets tougher and tougher for feminist organisations to survive, it is heartwarming to think of the on-going success of *FBN*. *FBN* has been very supportive to The Women's Press and all of us here appreciate everything you do for feminist bookstores and publishers internationally. Our lives would be much harder without you.

—Kathy Gale, *The Women's Press/London*

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Press, celebrating 75 years of publishing excellence, congratulates FBN on 20 years of service to the feminist bookstore and publishing community

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Women and Goddess Traditions: In Antiquity and Today edited by Karen King examines the role of the feminine deity in religious piety in Asia, the ancient Mediterranean, and in three contexts today. Issues touch on the way women's bodies and sexualities are construed in religions, how women (or can women) represent the divine, and the enhancement of women's status and familial roles in cultures worshipping the goddess. \$45 pb, 0-8006-2919-1.

COLUMBIA UNIVERSITY PRESS

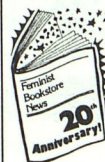
Lesbian Studies is a rapidly growing field. **Lesbian Configurations** by Renée Hoogland steers a middle course between "high theory" and detailed textual analysis. It provides both those new to the field and more experienced readers in lesbian/gay and feminist scholarship with original insights into the contradictory meanings of lesbian sexuality in Western culture. \$16.50 pb, 0-231-10907-5; \$45 cl, -10906-7.

Women's Experiences with HIV/AIDS: An International Perspective edited by Lynellyn D. Long and E. Maxine Ankrah gives voice to the experiences of individual women whose personal stories reveal the daily struggles and concerns that fill their lives, but are ignored in the larger dialogues about HIV/AIDS. From elderly women who bear the disproportionate burden of caring for those infected to younger women who increasingly comprise the majority of new HIV cases, from policy debates that might include women, to a seriously inadequate pool of resources and funds for women, this book makes important strides in recognizing the international impact of HIV/AIDS on women. \$17.50 pb, 0-231-10605-X; \$49.50 cl, -10604-1.

Poems Between Women: Four Centuries of Love, Romantic Friendship, and Desire edited by Emma Donoghue is the first collection of four centuries of poetry between women writing in English. The more than one hundred women poets represented here come from the U.S., England, Canada, South Africa, India, Ireland, Scotland, and Australia. They are married and single, young and old, lesbian, heterosexual, bisexual or romantic friends from a wide range of poetic expression as well as experience and emotion. \$24.95 cl, 0-231-10924-5, June.



In Like Bread on the Seder Plate: Jewish Lesbians and the Transformation of Tradition Rebecca Alpert, one of the first women to be ordained as a rabbi while openly proclaiming her lesbianism, explores what it means to be part of both these communities, suggesting ways in which lesbians can reconcile these seemingly discordant elements of their identity. Using her scholarly training yet doing so in an accessible fashion, Alpert advocates the acceptance of lesbians into the Jewish tradition by offering new



Congratulations, Carol, on 20 years

of vision, commitment and just plain hard work. A "quiet moment" means your brain working overtime and the birth of new projects like the Strategic Planning Conference or the beautiful Feminist Bookstores' Catalog. We count on you to say the unsayable in an industry now rife with hypocrisy. You've done the work of an army and we are all the richer for it. —Rose Katz

CELEBRATING
20 YEARS
OF
FBN

Journeys

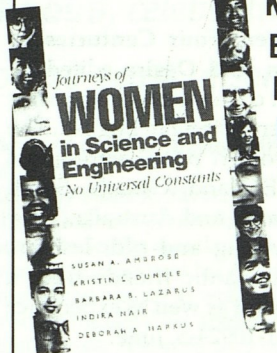
OF WOMEN IN SCIENCE AND ENGINEERING

NO UNIVERSAL CONSTANTS

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FOREWORD BY LILLI HORNIG

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 AND THE WORLD-FAMOUS
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interpretations of those parts of the Torah traditionally regarded as prohibitive of homosexuality. \$24.50 cl, 0-231-09660-7.

The Portable Kristeva edited by Kelley Oliver is the first up-to-date, fully representative selection of Kristeva's most important writings of the last two decades. For those of you not familiar with Julia Kristeva, she is a linguist, psychoanalyst, and cultural theorist. \$18 pb, 0-231-10505-3; \$39.50 cl, -10504-5.

Also of interest: **Hystories: Hysterical Epidemics and Modern Culture**, Elaine Showalter. \$24.95 cl, 0-231-10458-8.

Now in paper: **Casting Her Own Shadow: Eleanor Roosevelt and the Shaping of Postwar Liberalism**, Allida Black. \$16.95, 0-231-10405-7.



DUKE UNIVERSITY PRESS

Feminist Accused of Sexual Harassment by Jane Gallop is one of those books that could go either way — flip/serious, sensational/thought-provoking, good pedagogy/bad teaching, clarification of feminist theory/fuel for the anti-feminist grist mill. Based on actual events in which Gallop, a college professor, was accused by two students of sexual harassment, this book explores the nature of sexuality and its connections to sexual harassment especially when perpetuated by a feminist. \$10.95 pb, 0-8223-1918-7.

INDIANA UNIVERSITY PRESS

It's unusual for a university press to name a book after its author. In the case of Darlene Clark Hine, though, this appears to be the right thing to do. **Hine Sight: Black Women and the Re-Construction of American History** honors the work of Hine as one of the leading American historians to bring the lives and history of African American women into view. \$14.95 pb, 0-253-21124-7.

If you read the title too fast you might think that **The Domain-Matrix: Performing Lesbian at the End of Print Culture** by Sue-Ellen Case is another book exploring lesbian s/m. It's not, but "the end of print culture" in the subtitle made this lesbian bookseller's heart stop with alarm. Say what? This book is about many things — lesbians (and queers, and transgendered people) in performance art, cyberspace,



computer revolution, etc. It's about how lesbians (well, some lesbians anyway) are using virtual technologies. There seems to be some implication that it affects our identity, too. It's academic. It's a bit frightening (maybe because I don't quite get it). Techno-geeks might enjoy it. What I'd really like to know is what Dale Spender would think of this book! \$17.95 pb, 0-253-21094-1.

KENT STATE UNIVERSITY PRESS

Likely by Lisa Coleman is a collection of poetry likened to the heart-of-America brooding of Elizabeth Bishop. Coleman is the winner of many poetry prizes and fellowships. \$9.50 pb, 0-87338-5551; \$17 cl, -554-3.

MIT UNIVERSITY PRESS

Now in paper: **City of Friends: A Portrait of the Gay and Lesbian Community in America**, Simon LeVay and Elisabeth Nonas. \$17.50, 0-262-62113-4.



NEW YORK UNIVERSITY PRESS

Critical Race Feminism: A Reader edited by Adrienne Katherine Wing contains some impressive essays written by some of our most important feminist theorists including Anita Hill, Lani Guinier, Regina Austin, Patricia Williams and Emma Coleman Jordan. They seek to ensure that their perspectives on race, power, law, and politics in the U.S. will not be so easily distorted or ignored as they were in the Anita Hill case. Issues of racism and sexism for women of color are addressed in a wide-ranging group of subjects including life in the workplace, motherhood, parenting, sexual harassment, and criminal justice. \$24.95 pb, 0-8147-9309-6.

The Wandering Uterus: Politics and the Reproductive Rights of Women by Cheryl Meyer looks at the ways women's reproductive lives are aggressively regulated by law and medicine. Unlike other books on

this topic, this single volume covers the range of issues and intersections pertaining to legal, medical and political aspects of women's reproduction in a manner accessible to non-specialists. \$16.95 pb, 0814755623.

We all hate taxes. And most of us know that there's something inherently unjust with the system — we just can't always put our finger on it. Well, Karen Brown and Mary Louise Fellows help us to figure it out in their book **Taxing America**. For lawyers, their language is fairly accessible. Their thesis is both simple and radical — economic arrangements contribute significantly to the creation of social hierarchies and the perpetuation of discrimination. Federal tax law should take disability discrimination, economic exploitation, heterosexism, sexism, and racism into account. An analysis of tax policy could lead to the disruption of discriminatory and exploitative practices and, eventually, to increased social justice. Perhaps we should each buy a copy and send them to various people in the legislatures and IRS offices! \$24.95 pb, 0-8147-2661-5.

For those of us still trying to figure out what "queer" actually encompasses, **Queer Theory: An Introduction** by Annamarie Jagose provides a clear and concise explanation. Tracing "queer" as part of an intriguing history of same-sex love and blending insights from such theorists as Judith Butler and David Halpern, Jagose argues that queer theory's challenge is to create new ways of thinking about "sexuality," "gender" and even "man" and "woman." \$14.95 pb, 0-8147-4234-3; \$45 cl, -4233-5.

Lifting the Taboo: Women, Death, and Dying by Sally Cline explores the relationship women of many colors, cultures, ages, and sexual orientations have to their own deaths, to their attitudes towards loss, and to their role as primary care-givers to the dying. \$18.95 pb, 0-8147-1406-4; \$55 cl, -1366-1.

Perhaps of interest: **Fixing Patriarchy: Feminism and Mid-Victorian Male Novelists** by Donald Hall. \$17.95 pb, 0-8147-3537-1; \$50 cl, -3536-3.

NORTHEASTERN UNIVERSITY PRESS

Understory by Michelle Boisseau won the 1996 Morse Poetry Prize. \$10.95 pb, 1-55553-286-1.

OHIO STATE UNIVERSITY PRESS

Issues and intricacies pertaining to women's health tend not to be handled well in traditional biomedical models. **Women's Health: Complexities and Differences** edited by Sheryl Burt Ruzek, Virginia Oleson, and Adele Clarke attempts to broaden our views by demonstrating that women's health must be considered not only in terms of women's bodies but in terms of entire communities. By focusing on the complexities and differences among women of diverse groups, these essays address the social and contextual issues within which the clinical issues are embedded, thus charting the way to new courses for women's health research and policy. \$19.95 pb, *short discount*, 0-8142-0705-7; \$49.95 cl, -0704-9.

OXFORD UNIVERSITY PRESS

Sex, Preference, and Family: Essays on Law and Nature edited by David Estlund and Martha

Nussbaum collects essays by 17 scholars who examine the relationship between nature and law, the "personal" and the "political." What is law? What is nature or natural? How are we socially shaped — especially in sexuality and family? This is a dense volume — both in size and content — reflecting on philosophy, political science, and law. \$35 cl, 0-19-509894-3.



PENN STATE UNIVERSITY PRESS

There's a new title in Penn State's Feminist Interpretations series, **Feminist Interpretations of Jacques Derrida** edited by Nancy Holland. Once again post-modernism gets to deconstruct feminism — though it might once get to be the other way around. \$16.95 pb, *short discount*, 0-271-01635-3; \$40 cl, -01634-5.

PRINCETON UNIVERSITY PRESS

Some may think I'm stretching the limits for feminist bookstores with this title, but I think it's important for us to keep on hand important books

Writing the
RANGE

Race, Class, and Culture in the Women's West

Edited and with Introductions by
Elizabeth Jameson & Susan Armitage

"*Writing the Range*, as the companion volume to *The Women's West* (edited by Susan Armitage and Elizabeth Jameson), introduces us to Native American, Mexican, Asian, and European immigrant women who shared this landscape and history with native born Euro-Americans. These pathbreaking historians tell their stories with great skill and verve, again expanding the terrain of Western History. Each chapter opens new ways of seeing the West and its peoples. It is absorbing and enlightening."—**Joan M. Jensen**, Professor Emerita, New Mexico State University.

\$45.00 Cloth; \$21.95 Paper

Winner of the Barbara Sudler Award,
Colorado Historical Society

**APACHE MOTHERS
AND DAUGHTERS**

Four Generations of a Family
By **Ruth McDonald Boyer and
Narcissus Duffy Gayton**



"A meticulously well-conceived
and beautifully narrated story."—
American Indian Quarterly.
\$16.95 Paper

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that address issues of poverty for women. Though **It Takes a Nation: A New Agenda for Fighting Poverty** by Rebecca Blank is broad in scope, it does give time to some specific issues for women — poor single mothers, teen moms and out-of-wedlock births, welfare-to-work programs, and wage structures, among others. Stores with strong sections in this area should add this to their list. Co-publication with the Russell Sage Foundation. \$29.95 cl, 0-691-02675-0.

STATE UNIVERSITY OF NEW YORK PRESS (SUNY)

Well, I suspect many of us have been just a bit annoyed by the Swimsuit Issue of *Sports Illustrated*. The **Swimsuit Issue and Sport: Hegemonic Masculinity in Sports Illustrated** by Laurel Davis explores the cultural meanings of this issue and shows how *Sports Illustrated* secures a large audience of men by creating hegemonic masculinity. In other words, *SI* creates a climate of dominant masculinity that tramples women, gay men and lesbians, people of color, and people from the post-colonized world. And they make lots of money doing it. \$17.95 pb, 0-7914-3392-7; \$54.50 cl, -3391-9.

Un/Popular Culture: Lesbian Writing After the Sex Wars by Kathleen Martindale offers an analysis of the complex and provocative terrain of lesbian literary and cultural theory. From Adrienne Rich's *Compulsory Heterosexuality and Lesbian Experience* through the sex wars of the 80s and the emergence of lesbian postmodernism, and with the cultural commentaries of Alison Bechdel and Diane DiMassa, Martindale deconstructs genre and elaborates on contemporary theoretical issues. She raises questions about how and what lesbians read and what counts as lesbian theory. \$19.95 pb, 0-7914-3290-4; \$59.50 cl, -3289-0.

A Woman Wanders Through Life and Science, Irena Koproska's autobiography, illuminates the struggles of this young immigrant woman (from Poland, to France, to Brazil, to the U.S.) to combine family responsibilities and a demanding medical career. \$27.50 cl, 0-7914-3177-0.

TEACHER'S COLLEGE PRESS

Beginning in Retrospect: Writing and Reading a Teacher's Life by Patricia Schmidt presents, through memoir, the question asked by many teachers — why do we teachers do what we do in our classrooms? \$19.95 pb, 0-8077-3583-3.



UNIVERSITY OF ARIZONA PRESS

The Desert Is No Lady: Southwestern Landscapes in Women's Writing and Art edited by Vera Norwood and Janice Monk provides a cross-cultural perspective on women by examining Anglo, Hispanic, and Native American women's artistic expressions and the effect of their art in defining the southwestern landscape. Previously published by Yale University Press in 1987. \$19.95 pb, 0-8165-1649-9.

UNIVERSITY OF CALIFORNIA PRESS

Broken Silence: Voices of Japanese Feminism edited by Sandra Buckley brings together for the first time many of Japan's leading feminists, women who have been agitating against the social mores of a patriarchal society for years but who remain virtually unknown outside Japan. These interviews and essays reveal a vital community of women fighting for social change — a lawyer, a poet, a founder of a women's bookstore (Shokado), and a professor fighting pornography are just a few of the women profiled in this groundbreaking anthology. \$13.95 pb, 0-520-08514-0.

The Feminine Sublime: Gender and Excess in Women's Fiction by Barbara Claire Freeman is the type of book that truly puzzles me. After reading the jacket and the first few paragraphs of the introduction, I really can't figure out what it's about (maybe it's just this late hour!) — so I can't recommend it. However, I *do* suspect that it may mean something to feminists doing literary criticism, so if you have a

WOMEN & Society

More Than Victims

Battered Women, the Syndrome Society, and the Law
Donald Alexander Downs

"Downs considers the ability of [Battered Women Syndrome] defenses to increase society's awareness of the special fears of individuals 'subjected to violence and related forms of abuse on a sustained basis.' But he also discusses their failings. . . . Based on interviews with battered women, experts in the field and prodigious research, Downs concludes that Battered Women Syndrome-based defenses are unable to help women who kill in nonconfrontational situations."—*Publishers Weekly*

Cloth \$27.50 320 pages
Morality and Society series

Autobiography of an Aspiring Saint

Cecilia Ferrazzi
Edited and translated by Anne Jacobson Schutte

"Fascinating. . . . Readers interested in the 'other voice' that began to emerge in early modern Europe after 3,000 years of misogynist tradition will find this an invaluable resource."—*Booklist*

Paper \$14.95 136 pages
The Other Voice in Early Modern Europe

History and Theory

Feminist Research, Debates, Contestations
Edited by **Barbara Laslett, Ruth-Ellen B. Joeres, Mary Jo Maynes, Evelyn Brooks Higginbotham, and Jean Barker-Nunn**

Illustrating the uses of theories in recent feminist historical research and the often contentious arguments that surround them, the articles speak to a number of discussions, including the importance of class relations for understanding historical events and social relationships and the expansion of concepts from political economy to include race.

Paper \$19.95 400 pages

The University of **Chicago** Press

5801 South Ellis Avenue, Chicago, Illinois 60637
Visit us at <http://www.press.uchicago.edu>

strong section in this area, **The Feminine Sublime** is probably a book you'll want. \$16.95 pb, 0-520-20888-9.

For those who like to read someone else's mail — especially if it portrays a strong-willed, opinionated woman who verges on being somewhat of a busybody — **The Selected Letters of Alessandra Strozzi (Bilingual edition)** translated by Heather Gregory is a good read. Strozzi lived during the fifteenth century. She fought to preserve her family's property and position and as a result gives us an interesting view into the political and social status and the concept of honor and lineage during that period. \$16 pb, 0-520-20390-9.

Also of interest: **Three Artists (Three Women): Modernism and the Art of Hesse, Krasner, and O'Keeffe**, Anne Middleton Wagner. \$35 cl, 0-520-20608-8.



UNIVERSITY OF CHICAGO PRESS

She challenged the platonic and religious orthodoxy of her time. She argued that women were rational, that sexual drives are irrepressible and blameless, and that the morality of love possessed by women could be sexual and intellectual in parity with that of men. Is she post-modern, post-feminist? No, she's Tullia d'Aragona, author of **Dialogue on the Infinity of Love**, written in the 16th century and now available for the first time in English — translated and edited by Rinaldina Russell. \$12.95 pb, 0-226-13639-6.

Also of interest: **Rebel Women: Feminism, Modernism and the Edwardian Novel** by Jane Eldridge Miller. \$15.95 pb, 0-226-52677-1.

In **The Antigay Agenda: Orthodox Vision and the Christian Right**, Didi Herman probes the values, beliefs, and rhetoric of the chief opponents of gay rights — the organizations of the Christian Right. Tracing the emergence of their antigay agenda, Herman explores how and why the Christian Right made antigay activity a top priority, and how it both extends and departs from their past politics. \$24.95 cl, 0-226-32764-7.

Of related interest: **The Invention of Sodomy in Christian Theology**, Mark Jordan (\$24.95 cl, *short discount*, 0-226-41039-0) and **When Men Meet: Homosexuality and Modernity**, Henning Bech. \$18.95 pb, 0-226-04022-4; \$42 cl, -04021-6.



Gender bias in the tax system? How surprising! **Not!** In **Taxing Women**, Edward McCaffery illustrates how the tax system designed in the 30s and 40s does a disservice to women. Created at a time when a single-income family with male breadwinner and female homemaker was the ideal and norm, this system hits working wives the hardest with its inequalities. This book further explores the ways in which gender bias exhibits itself in current tax law. \$29.95 cl, 0-226-55557-7.

UNIVERSITY OF ILLINOIS PRESS

As I write this, it's mid-March and there's still two feet of snow on the ground. A book on nature and gardening seems really appealing right now, so when **Naming the Light: A Week of Years** by Rosemary Dean came into my hands, I was intrigued. These short essays — meditations, really — will bring joy to those who love gardening or just hanging out with knowledgeable gardeners. And for those of us with long winters, these pieces are suitable for relaxation and rumination while sitting in the cold waiting for the ground to thaw. \$14.95 pb, 0-252-06572-7.

Now in paper: **Jump at the Sun: Zora Neale Hurston's Cosmic Comedy** by John Lowe. \$19.95 pb, 0-252-06637-5.

UNIVERSITY OF IOWA PRESS

She Wields a Pen: American Women Poets of the Nineteenth Century edited by Janet Gray includes biographies and criticism as well as the poems of 60 women poets from the 19th century. Even though I'm not a big poetry expert, I was surprised that I only recognized three of the poets covered (E. Dickinson, M. Fuller, J.W. Howe). Given that perhaps many of the poets in the collection are little known, this could be an invaluable resource. \$15.95 pb, 0-87745-575-9.

Also of interest: **My Ever Dear Daughter, My Own Dear Mother: The Correspondence of Julia Stone Towne and Mary Julia Towne, 1868-1882** edited by Katherine Redington Morgan. \$16.95 pb, 0-87745-564-3.

UNIVERSITY OF MASSACHUSETTS PRESS

African American Women and the Vote, 1837-1965 edited by Ann Gordon with Bettye Collier-Thomas collects essays by leading scholars of African American and women's history that reconceptualize the political history of Black women in U.S. slavery, racial discrimination, and gender and how these shape the goals African American women set for themselves, their families and the race. This book explores these factors and the political tools that women have used. \$15.95 pb, 1-55849-059-0; \$45 cl, -058-2.

So Ordered: Making Partner the Hard Way by Ann Brabigar Hopkins is the personal account of a determined professional woman who fought against sexual discrimination by a major accounting firm and won. \$34.95 cl, 1-55849-051-5.

It's got depictions of marriage, motherhood, female sexuality, spinsterhood, widowhood, madness, medical practice. The writers include Edith Wharton, Zora Neale Hurston, Charlotte Perkins Gillman, Kate Chopin, Helen Hull and many others. I hear you groaning out there — no, it's not another dry as dust literary criticism book. It's **Restless Spirits: Ghost Stories by American Women: 1872-1926** edited by Catherine Lundie. BOO! \$17.95 pb, 1-55849-056-6; \$55 cl, -0055-8.



UNIVERSITY OF NEBRASKA PRESS

Mary Wilkins Freeman (1852-1930), born in Randolph, Massachusetts, began to publish stories about New England in the early 1880s. In the following decades, Freeman drew widespread praise for her intimate portraits of women and her realistic depictions of rural New England life. **A Mary Wilkins Freeman Reader** edited by Mary Reichardt collects 28 of the stories most representative of her work. \$25 pb, 0-8032-6894-7.

Much has been published about women pioneers and settlers in the U.S. West, but I don't know any stories about miners. **A Mine of Her Own: Women Prospectors in the American West, 1850-1950** by Sally Zanjinai, fills that gap. The grueling and lonely lives of more than 100 women miners are depicted in these stories. \$32.50 cl, 0-8032-4914-4.

Of related interest: **Women and Power in Parliamentary Democracies: Cabinet Appointments in Western Europe, 1968-1992**, Rebecca Howard Davis (\$32 cl, 0-8032-1707-2); **Where Wagons Would Go: The Diaries of Narcissa Whitman and Eliza Spalding** edited by Clifford Merrill Drury (\$12 pb, 0-8032-6606-5); **A Lost Lady**, a novel by Willa Cather (\$55 cl, *short discount*, 0-8032-1427-8).

UNIVERSITY OF NORTH CAROLINA PRESS

Toward an Intellectual History of Women essays by Linda Kerber does itself a disfavor with a very misleading title. Readers should know that the book covers only women in U.S. history and focuses predominately in the earlier years of the Republic. My cursory look at the book revealed only passing references to African American women, mostly during the years of slavery. So, it's really a history of white European settlers as Kerber's essays reflect on their construction of gender, cultural discourse, and intellectual history. UNC Press calls her "a leading historian of women." Perhaps I'm being too harsh, but I've read other more inclusive and compelling gender histories of U.S. women that take into serious consideration our history as colonizers and colonized. \$18.95 pb, 0-8078-4654-6; \$49.95 cl, -2348-1.

Also of interest: **Confessional Subjects: Revelations of Gender and Power in Victorian Literature and Culture**, Susan David Bernstein. \$16.95 pb, 0-8078-4624-4.



UNIVERSITY OF WASHINGTON PRESS

This season, UW offers two significant works of fiction by Asian women writers who use historical backdrops to make for compelling stories. **Picture Bride** by Yoshiko Uchida explores aspects of arranged marriages between women from Japan and Japanese

men already living in the States in the early 1900s (\$14.95 pb, 0-295-97616-0); **DreamEden** by Linda Ty-Casper reflects on the turmoils of recent Filipino history (\$19.95 pb, 0-295-97586-5).

Now in paper: **Changing Lives of Refugee Hmong Women**, Nancy Donnelly. \$14.95, 0-295-97361-7.

UNIVERSITY OF PENNSYLVANIA PRESS

Women in Prehistory: North America and Mesoamerica edited by Cheryl Claassen and Rosemary A. Joyce uses archeology, anthropology, history, biology and related disciplines to explore the actions and status of prehistoric women in North America and Mesoamerica. Native societies from Maya to Chumash, Iroquois to Zapotec are presented, as well as a challenge to the commonly held notion that women were gatherers and not hunters. \$18.95 pb, 0-8122-1602-4; \$39.95 cl, -3381-6.

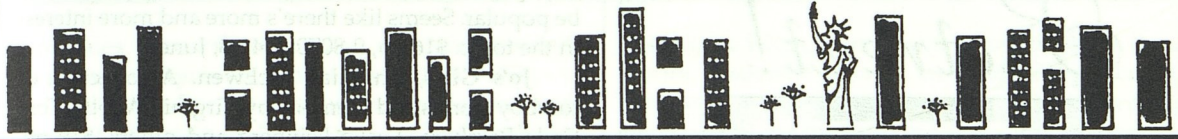
Also of interest: **Women Preaching Revolution: Calling for Connection in a Disconnected Time** by Elaine Lawless includes the thoughts and sermons of contemporary women preachers that challenge traditional sermon techniques. \$36.50 cl, 0-8122-3198-8.

UNIVERSITY PRESS OF NEW ENGLAND

Generally, when we speak of motherhood, we get images of Madonna with child, information on bearing and raising children, and views of women who become conservative or silenced or disarmed of rebellion. **The Politics of Motherhood: Activist Voices From Left to Right** by Alexis Jetter, Annelise Orleck and Diana Taylor explodes these myths and offers a refreshing look at women who became radicalized precisely because of their life as mother. From Love Canal to welfare warriors in Las Vegas, from a Minnesota Indian reservation to Buenos Aires or the Gaza strip, through essay, interview, and personal narrative, we get a look at women who demonstrate that motherhood often redefines and revitalizes a woman's political consciousness. \$19.95 pb, 0-87451-780-X; \$45 cl, -779-6.

Of related interest: **The Country of the Pointed Firs and Other Stories**, Sarah Orne Jewett, Centennial Edition (\$14.95 pb, 0-87451-826-1); **Domesticating Passions: Rousseau, Woman and Nation**, Nicole Fermon (\$19.95 pb, 0-8195-6305-6; \$45 cl, -5299-2). ○

AND ON PUBLISHER'S ROW



ADDISON WESLEY

By the way, the discount schedule for AW is quite good — 47% with no minimum!

The Power of Mindful Learning by Ellen Langer is due out in April. It is praised by Carol Gilligan: "Original and liberating. Opens the door to a lifetime of creativity." \$20 cl, 0-201-488396.

Helen and Teacher by Joseph Lash is a new and fascinating look at Helen Keller and Anne Sullivan Macy. \$20 pb, 0-201-694689.

The Resurgence of the Real by Charlene Spretnak is an exploration of "body, nature, and place in a hypermodern world" by the author of *The Politics of Women's Spirituality*. \$20 cl, 0-201-534193.

Living Downstream by Sandra Steingraber includes personal narrative and scientific evidence to look at cancer and environmental contamination. It sounds great. *Sojourner* raves: "Sandra is a poet with a knife." \$24 cl, 0-201-483033.

Athena by Lee Hall is a "new look at the goddess of culture wars and sexual politics." \$24 cl, 0-201-870460.

Rebirth of the Goddess by Carol Christ should appeal to religious scholars as well as to women who are involved in the women's spirituality movement. \$23 cl, 0-201-143984, June.

Gay and Lesbian Online by Jeff Dawson is an updated version of this bestselling guide to the online world. \$15.95 pb, 0-201-688611.

—Trudy Mill
Antigone Books

BEACON

Gretel Ehrlich, author of *Solace of Open Spaces*, takes us on a pilgrimage to China in **Questions of Heaven**. Ehrlich, a Buddhist, climbs a sacred mountain, visits Buddhist lamas, and goes to a panda refuge. \$18 cl, 0-8070-7310-5.

Becoming Gentlemen: Women, Law School, and Institutional Change by Lani Guinier, Michelle Fine and Jane Balis. This is the story of law school through the eyes of women students: their marginalization and isolation. They question the current approaches to legal education. \$22 cl, 0-8070-4404-0.

New in paper: **The Beacon Book of Essays by Contemporary Women** edited by Wendy Martin. *The Bloomsbury Review* called this "a melange of voices and styles expressing the multiplicity of female experience." \$16 pb, 0-8070-6347-9.

Dreaming the Dark by Starhawk, \$15 pb, has a new ISBN: 0-8070-10375.

The Culture of Recovery, Elayne Rapping. An exploration of the self-help/recovery movement in the lives of women. \$15 pb, 0-8070-2717-0.

Through the Kitchen Window edited by Arelene Voski Arakian. Maya Angelou, Marge Piercy, Dorothy Allison and other women writers celebrate food and cooking. Sounds delicious! \$22 cl, 0-8070-6508-0.



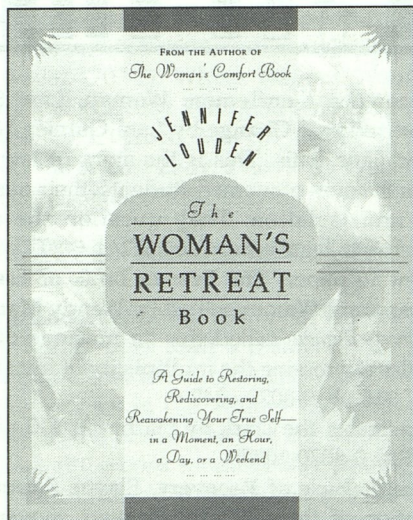
Opening the Lotus: A Woman's Guide to Buddhism, Sandy Boucher. The author of *Turning the Wheel: American Women Creating the New Buddhism* explains the basics of Buddhism, the different schools, the importance of goddesses and how feminism has changed Buddhism in America. There's a lot of interest in Buddhism in my store so this should sell even in hardcover at this price. \$18 cl, 0-8070-73083.

The Christmas Show, Harriet Levin is the 1996 winner of the Barnard New Women Poets Prize. The title poem is about the rape of her younger sister. \$12 pb, 0-8070-6837-3.

Chicana poet Pat Mora's book of poems, **Agua**

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Santa: Holy Water, includes a tribute to Frida Kahlo and advice from an Aztec goddess. Bilingual. \$11 pb, 0-8070-6829-2.

Transgender Warriors by Leslie Feinberg is now in paper. We sold four in hardback so I expect this to be popular. Seems like there's more and more interest in the topic. \$16 pb, 0-8070-7941-3, June.

Jo's Girls, Christian McEwen. A collection of tomboy stories and memoirs by Virginia Woolfe, Toni Cade Bambara, Leslie Feinberg and others. \$19 pb, 0-8070-6211-1, June.

Margo Adler, NPR correspondent and author of *Drawing Down the Moon*, has written a memoir, a feminist perspective on the sixties, **Heretic's Heart**. Adler, who was a member of the Free Speech Party, worked in Mississippi to register Black voters and was later an antiwar activist. \$24 cl, 0-8070-7098-X, August.

—Patty Callaghan
Brigit Books



BERKLEY

Now in paper: **Cloister Walk** by Kathleen Norris (\$12 trade, 1-57322-584-3). A personal exploration of a world all its own, the religious and cultural life of a Benedictine monastery.

Grass Dancer by Susan Power (\$12 trade, 0-425-15953-1). From the lore of her people, the Sioux, Power has forged a remarkable novel, rich with drama and infused with the magic of everyday.

—Dorothy Holland

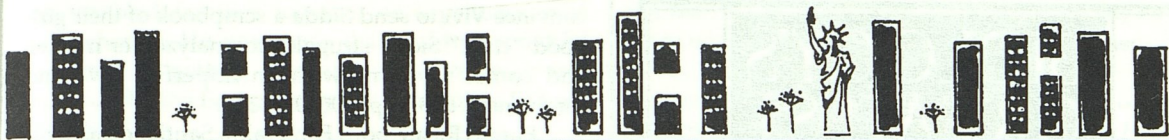
FARRAR, STRAUS & GIROUX

Mothers: Twenty Stories of Contemporary Motherhood, Katrina Kenison and Kathleen Hirsch. In time for Mother's Day: stories by Barbara Kingsolver, Laurie Colwin, Sue Miller and others. \$12 pb, 0-86547-511-3.

—Patty Callaghan

HARPERCOLLINS

Emotional Blackmail by Susan Forward presents the anatomy of a relationship damaged by manipulation and guilt and gives the reader an arsenal of tools to fight back with. In a clear, no-nonsense style, Forward provides powerful, practical strategies for blackmail targets and concrete communication



techniques that will strengthen relationships and break the guilt cycle for good. \$23 cl, 0060187573.

A book of advice and encouragement for divorced women, **Cutting Loose** by Ashton Applewhite shows women how to thrive financially, emotionally, and romantically after divorce. \$24 cl, 0060174552.

A new novel by Whitney Otto (*How to Make an American Quilt*), **The Passion Dream Book** brings the reader from the Italian Renaissance, when a girl spends her days spying on a famous young artist and experiences the divided love of wanting the artist and wanting to be the artist, to the early 20th century, where Romy March, descendent of the Renaissance girl, and Augustine Marks, are both artists. Otto's novel deals with the conflicting passions of love and work, the migratory habits of artist colonies, and race. \$22 cl, 0060178248.

Home for the Heart: Creating Intimacy and Community with Loved Ones, Neighbors, and Friends by Charlotte Kasl addresses the fundamental human need for intimacy and a sense of belonging to a larger community. This book shows how community, spirituality and intimacy are deeply interwoven, with each one affecting the other. Kasl celebrates the challenges and joys that relationships and community bring to our lives. \$23 cl, 006017255X.

Pearls of Wisdom from Grandma edited by Jennifer Gates Hayes is a collection of poetry, historical anecdotes and cross-cultural wisdom that features quotes from and about the grandmothers of Demi Moore, Alice Hoffman, Margaret Atwood, and Edwidge Danticott. Of course this is being marketed for Mother's Day. \$16 cl, 0060392029.

A follow-up to *Codependent No More*, **Stop Being Mean to Yourself** by Melody Beattie is her story of spiritual adventure through Northern Africa that "revitalized my faith in God, in the universe, and in myself." Beattie offers lessons about trusting our instincts, setting boundaries, loving ourselves and working with our power. \$20 cl, 006251119X.

A collection of 13 interconnected stories about power and transformation by Emma Donoghue,

Kissing the Witch, spins new tales out of old. In these stories, Cinderella forsakes the handsome prince and runs off with the fairy godmother, Beauty discovers the Beast behind the mask is not so different from the face she sees in the mirror, and Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. \$14.95 cl, 0060275758.



HARPER-Perennial

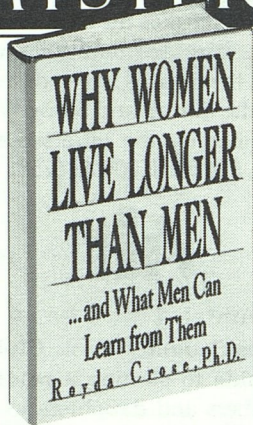
The Mother-Daughter Book Club by Shireen Dodson is a guide to starting a reading club that encourages mothers and daughters to keep lines of communication open by sharing books. This book tells the story of ten mothers and their preteen daughters and how their relationships were enriched through a monthly reading club. Includes guidelines, reading lists, sample themes and related activities. \$14 pb, 006952423.

Louise Erdrich's latest novel, **Tales of Burning Love**, tells the stories of five Great Plains women whose lives are connected through one man. Stranded in a blizzard, Jack Mauser's former wives pass the night by remembering how each came to love, marry and leave Jack. Painful, heartbreaking and often funny, their tales become the adhesive that holds them together. \$13.50 pb, 0060928360.

The Power of Beauty by Nancy Friday is both a personal journey and a psychosocial examination of the meaning of beauty in our culture. Friday explores the twin obsessions of the power of beauty and the beauty of power and offers a possibility of a future free from this cultural obsession. \$15 pb, 0060928425.

A novel by Marly Swick, the author of the wonderful short story collection *Summer Before the Summer of Love*, **Paper Wings** is the story of a instable mother who suffers bouts of depression. Her family just accepts them and waits for her times of unlimited energy. This is the moving story of a mother and daughter who struggle, hope and learn from each

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other how to emerge from the shadows of tragedy. \$12 pb, 0060928379.

In **Life Preservers: Good Advice When You Need It Most** Dr. Harriet Lerner (*Dance of Anger*) answers women's most frequently asked questions on work, anger, intimacy, friendship, marriage, children, parents, loss, sexuality, health and much more. \$13.50 pb, 0060928352.

Divine Secrets of the Ya-Ya Sisterhood by Rebecca Wells is the sequel to her first novel *Little Altars Everywhere*. When Siddalee Walker, oldest daughter to Vivi Walker, is interviewed by *The New York Times* about a hit play she's directed, her mother gets described as a "tap-dancing child abuser." Vivi disowns Sidda, who begs forgiveness and postpones her upcoming wedding. The Ya-Yas, a group of her mother's friends,

convince Vivi to send Sidda a scrapbook of their girlhood "club." Sidda struggles to analyze her mother, and comes to terms with an imperfect love and forgiveness. \$13.50 pb, 0060928336.

Puerto Rican-born Esmeralda Santiago has written a lyrical first novel about a Puerto Rican woman's emancipation from her abusive relationships and her journey of self-discovery. In **America's Dream** America Gonzales is a hotel housekeeper who cleans up after wealthy foreigners who don't look her in the eye. Her alcoholic mother resents her, her married boyfriend beats her and her 14-year-old daughter wants to be as far from her as possible. When she is offered a chance to work as a live-in housekeeper and nanny in New York, she sees an escape from her current life. \$13 pb, 0060928263.

The Woman's Retreat Book by Jennifer Loudon (author of the Comfort Books) offers a simple, affordable way to get away from it all with a friend or alone; reconnect with yourself; and nourish, revitalize and rediscover yourself. This is a practical guide that offers advice on ten-minute retreats to whole weekends. \$17, 0062514660.

It's Not All In Your Head by Susan Swedo, M.D. and Henriette Leonard, M.D. is an essential handbook that combines stories from real women's lives with the newest information from scientific research on common health disorders of women. The authors address depression, PMS, migraines, phobias, the effects of trauma and abuse, sleep disorders, addictions, and problems relating to menopause. \$14 pb, 0062512870.

There is a new edition of **The Women's Companion to Mythology** edited by Carolye Larrington originally published as *The Feminist Companion to Mythology*. (There goes the F-word again). \$25 pb, 0044409699.



HARPER-Basic

The true story of a murdered child is Richard J. Gelles' departure point for his argument that society's first priority must be protecting children rather than preserving families. In **The Book of David**, Gelles, once a vocal defender of family preservation, convinces the reader that this social policy of keep-

ing troubled families together as a primary goal must change. He now feels that children must be protected by getting them out of harm's way and that must be the first priority of social policy. \$13 pb, 0465053963.

The new edition of **Trauma and Recovery** by Judith Herman has a new introduction chronicling the response the book has elicited and explains how the issues surrounding the topic of trauma and recovery have shifted within the clinical community and the culture at large. \$14 pb, 0465087302.

The fifth novel in the Weetzie Bat books by Francesca Lia Block, **Baby Be-Bop** delves into the early life of Dirk MacDonald. Dirk has always known that he is gay and has struggled with what it means to be different. He learns to accept himself and love himself for who he is. Though these are young adult fiction, they have a large adult following. \$4.50 pb, 0064471764.

—Sandi Turkildson
A Room of One's Own



HEALTH COMMUNICATIONS

Get ready! It's time for another helping.

A 4th Helping of Chicken Soup for the Soul edited by Jack Canfield, Mark Hansen, Hanock and Meladee McCarty. \$12.95 pb, 1-55874-4592.

Chicken Soup for the Teenage Soul edited by Jack Canfield et al. A great idea; let's hope they'll read it. \$12.95 pb, 1-55874-4630.

The Physician Within You by Gladys McGarey and Jess Stearn is a compelling look at holistic medicine. \$12.95 pb, 1-55874-454-1.

Dancing with Destiny by Charon Wegscheider-Cruise looks at turning points on the journey of life — spiritual moments that have the power to help us transform our lives. \$10.95 pb, 1-55874-4576.

Blessings from the Fall by Beverly Engel focuses on the positive, transformative powers of a fall from grace. \$10.95 pb, 1-55874-4568.

—Trudy Mills

HENRY HOLT

Venus in Spurs: The Secret Female Fear of Commitment, or Why You Head for the Hills When Love Comes to Town by Sheila Gillooly (\$12.95 trade, 0-8050-5355-7) shows that countless heterosexual

women are as crippled by relationship anxiety as the men who continually let them down. Combines practical feminism and tongue-in-cheek social commentary with thought-provoking psychological observations.

—Dorothy Holland

McGRAW-HILL

Dollar Bill Knows No Sex: Lessons in Life and Money by Wendy Rue and Karin Abarbanel (\$21.95 cl, 0-07-057787-0) tells the story of Wendy Rue, an entrepreneur, self-made millionaire and the founder of the National Association for Female Executives (NAFE). Her credo is stay true to yourself, always tell the truth, and you will get what you want.

—Dorothy Holland

LITTLE, BROWN

In **The Girls' Guide to Life**, Catherine Dee encourages girls to take an active role in shaping their own lives. She teaches how to organize a "girlcott," start a math club, confront sexual harassment and more. Contributors include Gloria Steinem, Maya Angelou, Ann Richards and others. Being promoted



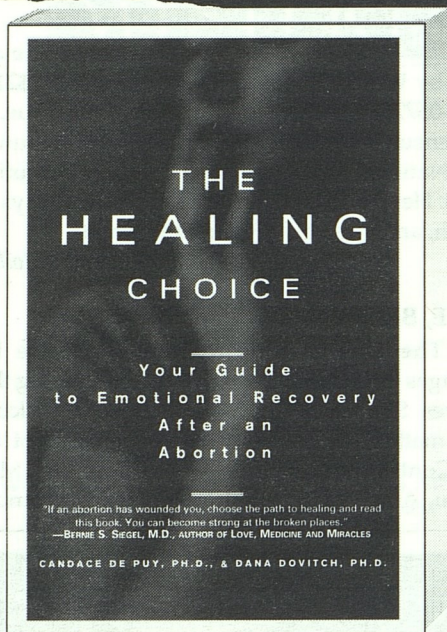
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in conjunction with Take Your Daughter to Work Day. \$13.95 pb, 0-316-17952-3.

Streisand: It Only Happens Once by Anne Edwards seems to be unauthorized. Includes more than 100 interviews with Streisand's family, friends, lovers, and associates — many of whom go on record for the first time. \$24.95 cl, 0-316-21138-9.

The Tiger's Eye, The Bird's Fist: A Beginner's Guide to the Martial Arts by Louise Rafkin. I include this because I'm presuming this is Louise Rafkin whose works are already on our shelves. Catalog provides no author information. Sub-title says it all. \$12.95 pb, 0-316-73464-0.

Women And Flight: Portraits of Contemporary Women Pilots by Carolyn Russo. More than 80 black-and-white photographs from the exhibition opening at the Smithsonian's National Air and Space Museum in June, accompanied by interviews and biographical sketches, capture some of today's most notable women pilots. \$40 cl, 0-8212-2168-X.

In **Jane Austen: Obstinate Heart**, Valerie Grosvenor Myers, a British author of ten books of literature and criticism, looks to bring a version of a lovable, humorous Austen to light. The cover, as it appears in catalog, is a silhouette of Austen in wreath of flowers — a very 40s look at best. \$24.95 cl, 1-55970-387-3.

In **Secret Diary of Anne Boleyn: A Novel**, Robin Maxwell imagines the diary of Anne Boleyn, here pressed into the hand of a maid just before Boleyn's execution. \$23.95 cl, 1-55970-375-X.

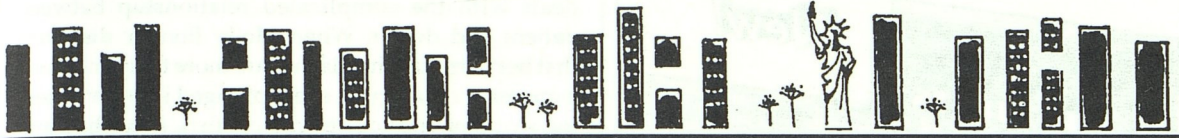
The Goddess by Shahruxh Husain. "This provocative book brings to life the rituals, symbolism, and significance of the Goddess from ancient to modern times, touching on fertility, motherhood, feminism, Wicca, and much more," says the catalog copy. \$15.95 pb, 0-316-38005-9, August.

—*Mary Ellen Kavanaugh*
My Sisters' Words



PUTNAM

Lovesick by Angelos Mastretta, translated by Margaret Peden (\$22 cl, 1-57322-062-0, Riverhead) is a grand love story played out across a half century of Mexican history, introducing this international best-selling novelist to North American readers. Emilia is



torn between her love for her childhood playmate, who runs off to join the Mexican revolution, and her desire to become a doctor.

Endangered Species by Nevada Barr (\$22.95 cl, 0-399-14246-0) has park ranger Anna Pigeon investigating the crash of the drug interdiction plane on an isolated Georgia island. Nevada Barr's mysteries are perennial favorites at both Full Circle and the Book Garden.

Daily Meditations for Women Who Love Too Much by Robin Norwood (\$11.95 trade, 0-87477-876-X) is an illustrated book of meditations, offering women reminders that they are special, that they can find fulfillment with or without a man, and that they deserve only the very best in any relationship.

Waking the World: Classic Tales of Women and the Heroic Feminine by A. B. Chinen (\$14.95 trade, 0-87477-863-8, June) presents stories of vigorous, potent femininity beyond the princess. Gathered from around the world, these stories focus on mature women. Sounds good.

Freedom's Choice by Anne McCaffrey (\$23.95 cl, 0-399-14270-3). The unwilling colonists of *Freedom's Landing* have begun to make a home on their New World.

Names of Things: A Passage in the Egyptian Desert by Susan Morrow (\$25.95 cl, 1-57322-027-2, Riverhead, June) is the true story of Morrow's travels with a nomadic desert family, including being held at gunpoint by Sudanese army soldiers. Great travel reading!

Breakup by Dana Stabenow (\$21.95 cl, 0-399-14250-9). Stabenow's feminist heroine, Kate Shugak, is a multifaceted character, constantly trying to balance many parts of her life: her Aleut grandmother, becoming a leader in her clan, and her loyalty to the land, her heritage and her home. I've enjoyed reading this series.

Now in paper: **Mama's Girl** by Veronica Chambers (\$12 trade, 1-57322-599-1). For every daughter who has ever loved and blamed Mama in the same anguished breath.

PUTNAM-Kids

Madaket Millie by Frances Ward Weller, illustrated by Marcia Sewall (\$15.95 cl, 0-399-22785-7), is a kids' picturebook for ages 4-8. Millie is a real American heroine who grew up on a remote corner of Nantucket, scallop shucking, well digging, and shark catching. Positive female character.

Princess Smartypants by Babette Cole (\$5.95 trade, 0-698-11555-4) is a second kids' picturebook for ages 4-8, a reissue of a feminist favorite. Princess Smartypants is pretty, rich and single. She's also clever, headstrong and independent. A delight.

Bootsie Barker Bites by Barbara Bottner, illustrated by Peggy Rathmann (\$5.95 trade, 0-698-11427-2), is another kids' picturebook ages 4-8, now in paper. Bootsie is a tiny female terror who kicks dogs, sticks her tongue out, and throws temper tantrums. The satisfaction of seeing a bully get her comeuppance is guaranteed to make a young reader's heart sing.

—Dorothy Holland



RANDOM HOUSE

RH-Knopf

Marge Piercy's new collection of poetry **What Are Big Girls Made Of?** is finally out in simultaneous hard cover and paperback. "It is a very pretty book and has a lot of woman-related poems in it — body image, choice, aging, sexual harassment, etc." —Marge Piercy. \$15 pb, 0679765948; \$25 cl, 0679450653.

In **Gut Symmetries** by Jeanette Winterson, lives and universes run parallel in this complex contemporary love story set in New York, Liverpool and aboard the QE2. Encompassing ideas that reach from the Greeks to the Grand Unified Theories (GUTs) of modern physics, this is a novel of sex and spirit, the real and the fantastic, male and female, science and religion and love. \$22 cl, 0679454756.

A new novel by Alice Adams, **Medicine Men**,



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deals with the complicated relationship between patient and doctor. When Molly Bonner discovers that her persistent headaches are more than a neurotic expression of her guilt, she is plunged into a frightening world of oncologists, radiologists, specialists and clinics. This is a world where patients are powerless and are dealt with as if they were unable to comprehend what is happening to them. \$23 cl, 0679454403.

The Aguero Sisters by Cristina Garcia is the mesmerizing story of two middle-aged Cuban sisters, one living in Havana, the other in New York City, who have been estranged for 30 years. As these sisters struggle over hidden family history and move unknowingly toward a reunion in Miami, their thoughts and lives intertwine with those of their children and their parents. \$23 cl, 0679450904.

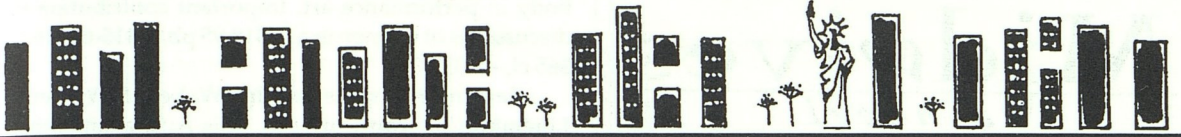
My Life, Starring Dara Falcon by Ann Beattie is the story of Dara Falcon, a brilliant, manipulative, pathological liar, and Jean Warner, an appealing but unformed young woman. Jean is happy immersed in the New England family she has recently married into when Dara arrives in town. Immediately they become friends and suddenly Jean's life, her marriage, her idea of herself are dramatically wrenched out of their seemingly comfortable balance. \$25 cl, 0679455027.

Virginia Woolf by Hermione Lee offers a miraculously evocative portrait of Woolf's everyday life, her personal relationships, her writing, her chronic illness and her struggles with the contradictions of her own character, showing Woolf to be a tougher person than has been previously presented. This 900-page biography provides a portrait of Woolf as a committed feminist opposed to political and intellectual fascism. \$39.95 cl, 0679447075.



RH-Pantheon

Crooked Little Heart by Anne Lamott brings back 13-year-old Rosie from her early novel *Rosie*. This is the tale of the Fergusson family who make their home in a small California town where life is far from paradise. Rosie's mother is a recovering alcoholic, her stepfather is a struggling writer plagued by doubts and hilarious paranoia, and Rosie, in the bloom of young womanhood, is obsessed with tournament tennis. Rosie fears a shadowy man who stalks



her from the bleachers is becoming obsessed with her. This is a rich portrait of a family's joys and sorrows magnified under the glare of the unexpected. \$24 cl, 0679435212. Penguin will be reprinting the paperback of *Rosie* this spring.

RH-Shambhala

Visions and Longings by Monica Furlong is an anthology of the writings and lives of eleven medieval women mystics. These women were housewives, visionaries, abbesses, recluses and nuns who wrote between the 11th and 14th centuries. Included are Heloise, Hildegard of Bingen, Mechtild of Magdebury and Catherine of Siena. \$14 pb, 1570623147.

RH-Villard

Estrogen: The Natural Way by Nina Shandler presents an eating program that enables menopausal women to replace estrogen. Shandler shows how you can do a gentle yet effective version of estrogen replacement therapy using soy and flaxseed, which have naturally occurring estrogen, in every kind of recipe imaginable. \$24.95 cl, 067945585X.

RH-Vintage

For Better or Worse? Same-Sex Marriage, Pro and Con edited by Andrew Sullivan is a collection of opinions on this issue. From Plato to Pope John Paul, Sullivan gathers 2,000 years of argument on same-sex partnerships. \$14 pb, 0679776370.

In **Mona in the Promised Land** Gish Jen tells the story of teenager Mona Chang who attends temple "rap" sessions and falls in love with a nice Jewish boy who lives in a tepee. Jen sets our notions of cultural diversity and ethnic identity spinning in this funny and serious book. \$12 pb, 0679776508.

Push by Sapphire is an impassioned novel about illiterate Precious, pregnant with a second child by her father. Precious meets a determined and highly radical teacher who teaches her how to read and how to write about her life. In this brutal yet poetic story Precious makes a life for herself in a world that has

dismissed her as just one more of Harlem's casualties. \$11 pb, 0679766758.

In **The Shadow Man** Mary Gordon sets out to find out who her father, who died when she was seven, really was. Gordon discovers her father was an immigrant who lied about his origins, a Jew who became an anti-Semite, and a devout Catholic who was also a pornographer. Gordon's portrait is a testament of a daughter's love and a healing journey of forgiveness. \$13 pb, 0679749314.

The Wonder Book of the Air by Cynthia Shearer tells the story of three generations of a Southern family. From a Depression-era boyhood, Harrison Durrance is entranced by the mysteries of women and the sky. As a young man, he flies combat missions in WWII and marries a red-haired girl. But in the post-war years, too much alcohol and too many one-night stands destroy his marriage and career. Shearer creates a world of family love and sorrow as she traces the swath this charismatic and self-destructive man cuts through the lives around him. \$12 pb, 0679758364.

—Sandi Torkildson



ROUTLEDGE

MARCH TITLES

Happily Ever After: Fairy Tales, Children, and the Culture Industry by Jack Zipes. If Zipes' other works sell for you or if you have a Cultural Studies section, this should work well. Links traditional fairy tales to film adaptations, child abuse and the future of the genre. \$15.95 pb, 0-415-91851-0; \$55 cl, -91850-2.

Situated Lives: Gender and Culture in Everyday Life edited by Louise Lamphere et al. is fairly expensive. A single copy for those in academic towns with folks who study gender should suffice. \$27.95 pb, 0-415-91807-3; \$65 cl, -91806-5.

Explicit Body in Performance by Rebecca Schneider examines the controversial and often shocking issues that surround the use of the female

Midwives

a novel

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body in performance art. Important contribution to discussions of women in art. \$18.95 pb, 0-415-09026-1; \$65 cl, -09025-3.

Feminist Amnesia: The Wake of Women’s Liberation by Jean Curthoys. This Australian author criticizes current trends in feminist theory from the perspective of forgotten and allegedly outdated feminist ideas. \$16.95 pb, 0-415-14807-3; \$59.95 cl, -14806-5.

Politics of (M)othering: Womanhood, Identity, and Resistance in African Literature edited by Obioma Nnaemeka. If literary criticism sells for you, you’ll want at least one. \$18.95 pb, 0-415-13790-X; \$65 cl, -13789-6.

Male Femaling: A Grounded Approach to Cross-Dressing and Sex-Changing by Richard Ekins. Although academic in nature, this looks as if it may appeal to the trans community at large. If this is a community you serve, check this out. \$17.95 pb, 0-415-10625-7; \$69.95 cl, -10624-9.

Teaching for Diversity and Social Justice: A Sourcebook edited by Maurianne Adams et al. For the educators among your clientele, this collection of classroom and workshop activities addressing all sorts of isms is a must. \$19.95 pb, 0-415-91057-9; \$65 cl, -91056-0.



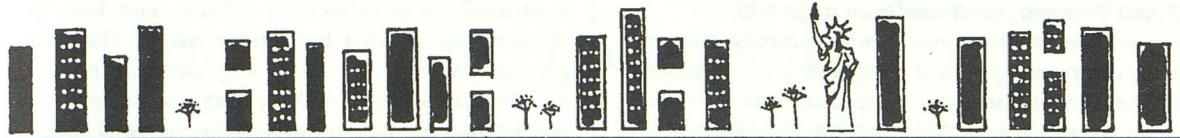
APRIL TITLES

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MAY TITLES

Using oral history and rich narrative voices, **Creating a Place for Ourselves: Lesbian, Gay, and Bisexual Community Histories** edited by Brett Beemyn brings life to the vibrant lesbian, gay and bisexual communities that existed all across America in the days before Stonewall. Looks like it should be very good! Stock up. \$16.95 pb, 0-415-91390-X; \$69.95 cl, -91389-6.



Processed Lives: Gender and Technology in Everyday Life edited by Jennifer Terry and Melodie Calvert. Subtitle says it all. \$18.95 pb, 0-415-14932-0; \$65 cl, -14931-2.

Materialist Feminism: A Reader edited by Rosemary Hennessy and Chrys Ingraham. Two local gals here have been at work on this book for many years, so I can say from personal experience that it will be important to any audience that is looking at material feminism. If you serve an academic community, you'll want this. \$24.95 pb, 0-415-91634-8; \$69.95 cl, -91633-X.

JUNE TITLES

Facing the Mirror: Older Women and Beauty Shop Culture by Frida Kerner Furman is an ethnographic study of life in a beauty shop. This book gives voice to older women in a sexist and ageist society. Looks fascinating. \$16.95 pb, 0-415-91524-4; \$59.95 cl, -91523-6.

Dislocating Cultures: Third World Feminism and the Politics of Knowledge by Uma Narayan. If you have a scholarly section on international issues, this one's for you. \$16.95 pb, 0-415-9419-1; \$59.95 cl, -91418-3.

Chicana Feminist Thought: The Basic Historical Writings edited by Alma Garcia and Mario Garcia looks very important to add to any collection of feminist thinking. \$24.95 pb, 0-415-91801-4; \$69.95 cl, -91800-6.

JULY TITLES

Jews and Feminism: The Ambivalent Search for Home by Laura Levitt looks at the thinking among U.S. Jewish feminists. \$17.95 pb, 0-415-91445-0; \$59.95 cl, -91444-2.

In Loco Parentis: Sexual Abuse of Students in Schools, edited by Carol Shakeshaft et al., uses data from two major studies to discuss all issues around this topic. Runs the gamut from day care centers through date rape on college campuses. \$16.95 pb, 0-415-90724-1; \$59.95 cl, -90723-3.

Gender/Sexuality Reader: Culture, History, Political Economy edited by Roger Lancaster et al.

Reviewed here a few issues ago, this book was postponed until now. According to our sales rep, if you have it on back order from last season it has automatically been cancelled, so you need to order it again. If you missed it first time around: It's a major anthology showing how race, class, nation building and ethnicity are intertwined with the construction of gender, sexuality and body. \$24.95 pb, 0-415-91005-6; \$74.95 cl, -91004-8.

Family Values: Subjects Between Nature and Culture by Kelly Oliver shows how various contradictions within Western conceptions of maternity and paternity problematize our relationships with ourselves and with others. If you have a strong philosophy section, you'll want to pick this up. \$16.95 pb, 0-415-91366-7; \$59.95 cl, -91365-9.

Gender Transformations by Sylvia Walby is *not* about the transgender population; this book looks at changes in women's employment, education and political representation and the conditions between local and global pressures and how they determine women's place in the labor market. \$16.95 pb, 0-415-12081-0; \$55 cl, -12080-2.

Women Divided: Gender, Religion and Politics in Northern Ireland by Rosemary Sales. Subtitle says it all. \$17.95 pb, 0-415-13766-7; \$65 cl, -13765-9.



AUGUST TITLES

Helene Cixous, Rootprints: Memory and Life Writing. Helene Cixous and Mireille Calle-Gruber. Good, if you sell her works. \$17.95 pb, 0-415-15542-8; \$65 cl, -15541-X.

Fem(me): Feminists, Lesbians, and Bad Girls edited by Laura Harris and Elizabeth Crocker. Arguing that femmes have contributed to the shifts within feminism, the creation of queer theory, and the shaping of butch-femme and lesbian herstory, **Fem(me)** gives voice to the intersections between and among these areas. \$17.95 pb, 0-415-91874-X; \$69.95 cl, -91873-1.

—Mary Ellen Kavanaugh O

Small Presses, continued from page 109.

oppression; the relation of gender to family, class, race and culture; and feminist perspectives on science and philosophy. It also includes leading essays on questions of ethics and difference in the law, such as privacy, pornography and reproductive rights. **Gender** is an indispensable text for courses in feminist philosophy and theories of gender, as well as an important resource for scholars in philosophy and the social sciences. \$22.50 pb, 0-391-03791-9. Humanities Press, International, Inc., 165 First Avenue, Atlantic Highlands NJ 07716.



Probably of interest only to librarians because of the price: **Modernism, Gender, and Culture: A Cultural Studies Approach** edited by Lisa Rado focuses on cultural practices and gender issues during a period of the early 20th century that witnessed radical transformations in sex roles, and on women's

contributions to modernist culture, and how that culture was affected by gender issues. The essays provide a wealth of insights into literature, painting, architecture, design, anthropology, sociology, religion, science, popular culture, music, issues of race and ethnicity, and the influence of 20th-century women and sexual politics. \$79 cl, 0-8153-1786-7.

Interventions: Feminist Dialogues on Third World Women's Literature and Film edited by Bishnupriya Ghosh and Brinda Bose suggests the need to incorporate a critical reading of global phenomena in our most local, situational thinking about ideology and culture. It also propels us to examine definitions of "global," "transnational," and "First/Third World," and challenges the reader to read, think and reflect creatively about Third World women's literature and film as crucial aspects of analyzing larger national and international social formations, movements and discourses. \$50 cl, 0-8153-2129-5.

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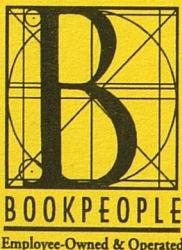
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