
Feminist Bookstore News



September/October 1996

Fall Announcements

Volume 19 Number 3

Femina Serials am F 32978 12/20/96

NOTES FROM THE^M COMPUTER TABLE



It isn't often that independent booksellers get to chant "Boycott Borders!" and stay on the legal side of the Federal Trade Commission — but, if you support workers' right to unionize without penalty, you might want to post some of those union leaflets and posters and join those who demand that Borders reinstate fired union organizer Miriam Fried (the story starts on page 11). Turns out that there are a whole slew of Borders stores where the workers are pushing for a union and I think it's fair to say that the Borders management is *not* pleased. It was a great story to research and I do believe that *FBN* is the first news journal in the book trade to break the story.

This issue premieres four new *FBN* contributors: Liz Wermcrantz (Gearing Up for the Holidays/

Women's Music), our new f/sf columnist Julie Mitchell, Suzanne Buffam in Border Crossings/Canadian Literature and, after years of hoping and dreaming, Linda Bubon on Kids Lit. All four have put together top-notch articles and we are thrilled to have them.

This issue also premieres our new series on the state of feminist publishing (page 29). And, as part of our 20th Anniversary year, we're starting a collection of "Odd *FBN* Stories and Connections" (page 27). If you have an idea or want to contribute to either series, give me a call! Bookstore News and Trivia & Commentary will return next issue.

It's been an exciting, intense summer here in the *FBN* office where we've been whipping out the Summer/Sidelines mega issue, this mega-Fall Announcements issue, and getting the 1996 Feminist Bookstores' Fall Catalog off the ground, all in what seems like the span of a few short weeks.

Of course that doesn't mean that our subscribers are actually *receiving* the issues this quickly... We mailed the Summer issue four weeks ago and we're still getting calls from subscribers who haven't received it yet. I'd like to think it's because all those letter carriers are having a great time on long, extended summer vacations but I suspect it has more to do with the PO's new Periodicals and Bulk Mail sorting/processing scheme — which offers mailers like *FBN* a chance to do more work and pay a higher postage rate for a *much* later delivery. Hopefully they'll be caught up by the time this issue hits the mail. But, if you've received this issue, and didn't receive our fabulous planetary purple Summer issue with the spiffy yellow Sidelines insert, give us a call and we'll mail you another one.

Have a great Fall season!
Carol Seajay

FBN Articles Due

Women & Humor
November/December
Call Now!

Women in Cyberspace
January/February '97
November 1

Spring Announcements
March/April
January 3

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"It's been years since we've run this column on the inside front cover of the magazine, but we couldn't resist turning that primo page-one space over to Babe. Sometimes you just gotta defer to the women who came before ..."

— Carol Seejay, *Feminist Bookstore News*, May/June 1995

"A fascinating investigation into the mysteries of sexuality as well as into the psyche of a great woman athlete who never let her breasts get in the way."

— Maureen Corrigan, *NPR Fresh Air*

"Sure to fan flames ignited by recent controversy over lesbians and the LPGA."

— M. L. LeCompte, *Choice*

"A groundbreaking portrait."

— Wes Lukowsky, *Booklist*

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— Joan M. Chandler, *Sport History Review*

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— Susan Fox Rogers,
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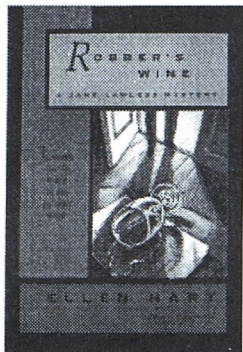
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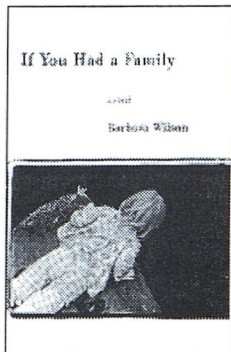
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New Fall Titles

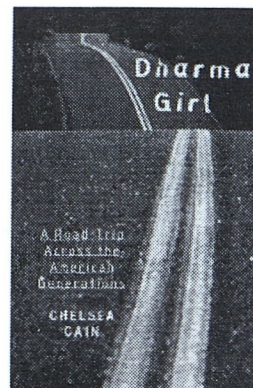
celebrating
20 years



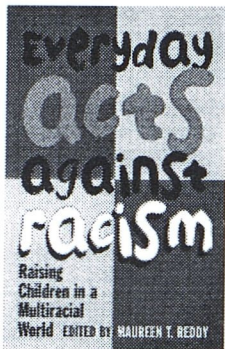
Robber's Wine
A Jane Lawless Mystery
Ellen Hart
Cloth, \$21.95
1-878067-80-X September



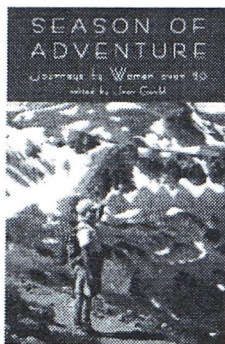
If You Had a Family
A Novel
Barbara Wilson
Trade Paper, \$12.00
1-878067-82-6 October



Dharma Girl
A Road Trip Across the American Generations
Chelsea Cain
Trade Paper, \$12.00
1-878067-84-2 November



Everyday Acts Against Racism
Raising Children in a Multiracial World
edited by
Maureen Reddy
Trade Paper, \$15.95
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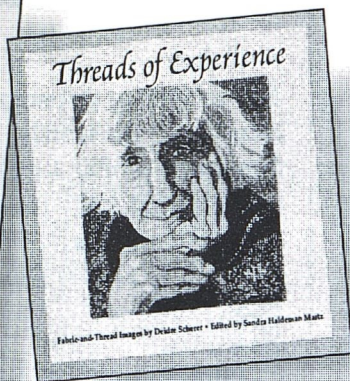
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What's New at Papier-Mache

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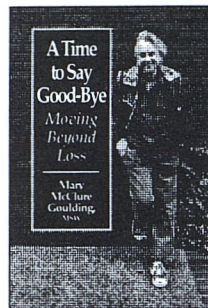
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6H03

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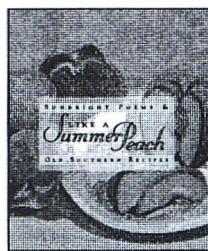
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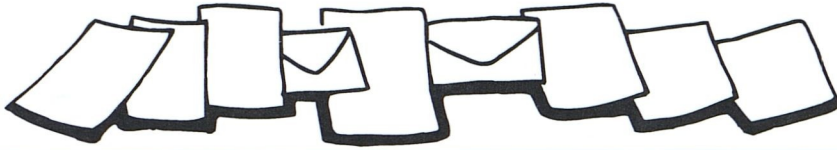
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AMERICA'S FAVORITE PUBLISHING HOUSE FOR WOMEN AND AGING

LETTERS



Brigit Books
3434 4th Street N. #5
St. Petersburg FL 33704

From the Unbelievable Department:

A publicist promoting Judy Chicago's Holocaust Art Project (which will be in St. Petersburg in October) just called to ask me what feminist and gay newspapers she could publicize it in.

I (already having heard that Judy would appear at Barnes & Noble in Tampa) asked if she could sign books here. "No — only at the museum," she replied.

And how about in Tampa? "She's signing at B&N."

I gave her my Support-Your-Feminist-Bookstore-She-Supports-You talk and suggested that Judy sign at Inkwood, a woman-owned independent in Tampa. The publicist said the "issue" was being discussed. I suggested that, if B&N was getting the reading B&N should help her with promotion. She said they were being "icky" about it all. Imagine that!

I did give her the local papers' numbers and she did understand what I was talking about — but I imagine Judy will still go to B&N.

Patty

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San Francisco CA 94146

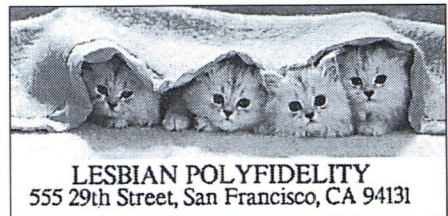
Dear FBN,

The swirl of lesbians cavorting on the cover of Celeste West's *Lesbian Polyfidelity: How To Keep Non-monogamy Safe, Sane, Honest, and Laughing, You Rogue!* has been deemed "obscene" before the book is even published. Two Midwest book printers broke contracts with us as soon as they saw the rollicking cover by award-winning Chicago artist Nicole Ferentz.

Ned Thomson, owner of Thomson-Shore Printing

in Dexter, Michigan told us he was "afraid that my girls on the line will be offended by an obscene cover." Bad books still ruining good girls in Dexter? When, however, we asked Thomson if he had shown the cover art to "his girls" in production, the answer was "no."

After Thomson-Shore broke the \$20,000 *Lesbian Polyfidelity* contract, *Lesbian Polyfidelity* was accepted by Braun-Brumfield Printers in Ann Arbor — until president Arnie Zirola saw the cover art. It seems Zirola was already reeling because Braun-Brumfield had, the same day, received another "obscene" book cover starring "a cartoon mouse with an erect penis." According to the marketing department, B-B employees thought the hot mouse and libidinous lesbians were a hilarious day's work. But Zirola caboshed our contract, thereby making it impossible for us to take *Lesbian Polyfidelity* to the lucrative American Booksellers Convention this summer.



We also encountered lesbo-phobic discrimination from a mailing label printer. When Celeste was writing the book and doing a 500-woman survey she had address labels made by Colorful Images in Colorado, which read "Lesbian Polyfidelity," under the image of four kittens. She used this batch, then reordered, but CEO Frank Marcus of no-longer-so-Colorful Images happened to see the order and declared it to be "pornographic." We asked him if we ran "Jewish Polyfidelity" or "Polynesian Polyfidelity" would he feel as bigoted? He replied that he did not

know what polyfidelity is! These guys are really confused and fearful of women who reject sexual peonage. They'll turn down thousands of lesbian dollars to try to invalidate and marginalize us.

We're urging gay friendly writers, authors and publishers to call and boycott heterosexual printers such as Braun-Brumfield, Box 1203, Ann Arbor MI 48106, 313-662-3291; Colorful Images, 1401 South Sunset Street, Longmont CO 80501, 800-458-7999; and Thomson-Shore, 7300 Joy Road, Dexter MI 48130, 313-426-3939. Thomson-Shore also has a very folksy net presence at [http://www.tshore.com].

The ladies of *Lesbian Polyfidelity* are now rolling joyfully through the presses of McNaughton & Gunn, Box 10, Saline MI 48176, 313-429-5411, with scarcely a blush.

Jordan Wellesley

The June/Gay Pride issue of LN/Lesbian News, L.A.'s 21-year-old lesbian news magazine, carried a full page Barnes & Noble "Gay Pride Month" ad featuring nine mainstream published "gay-and-lesbian" books (including four or five books that actually include lesbians — but hey, who's counting? What difference does that make?). Feminist booksellers up and down the coast and across the country were affronted. Local feminist booksellers talked to LN's

(relatively new) publisher about the importance of supporting lesbian and feminist bookstores and LN published the following letter signed by Southern California feminist booksellers. A Different Drummer's ad about sums it up.



Dear Editors,

We, the owners and operators of women's and lesbian/gay community bookstores in Southern California, are writing in regards to the full page Barnes & Noble Bookstore advertisement in the June 1996 edition of *The Lesbian News*. We'd like to begin a dialogue with you regarding the issue of mutual community support in the women's and lesbian/gay communities. We are not insensitive to your financial concerns regarding the publication of your magazine. We, too, in the running of our bookstores, are forced to keep a mindful eye on the bottom line. However, we make a point of not allowing profitability to be the only or most important consideration when making business decisions. We feel that it is our duty to consider also the impact of each decision on the community we work to serve and support — the women's and lesbian/gay community. When making business decisions we ask ourselves not only "Will this be profitable to our business?" but also "Will this be beneficial or detrimental (in the short term *and* the long term) to our community?" and "Does this decision *support* the community?" And so, we would like to ask you, "Does the *LN* operate similarly? Does the staff of the *LN* consider the needs of the women's and lesbian/gay community to be equally important to the bottom line?" The following reasons are why we ask you to reconsider your decision to accept advertisements from chain booksellers such as Barnes & Noble.

Chain booksellers such as Barnes & Noble are owned and operated by corporate conglomerates. Their *sole* concern is the bottom line. They do not now nor will they ever have any overlying concern or commitment to our community. They carry *certain* gay/lesbian books now because they *currently* consider it profitable to do so. They do not carry backlist, non-bestsellers, new authors with no proven selling record or any other lesbian/gay books which they do not think will provide them with sufficient profit or which they feel may be considered too non-mainstream,

COULD YOU IMAGINE GOING INTO A BIG CHAIN BOOKSTORE & ASKING...

Could you recommend a good lesbian novel?

?

WHY NOT GO TO SOMEONE WHO KNOWS!?

Different Drummer Books
ORANGE COUNTY'S ALTERNATIVE BOOKSTORE

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controversial, or offensive to their other customers. Ever notice how they often carry little or no lesbian/gay fiction? You'll notice that all of the titles promoted in the Barnes & Noble ad in the June *LN* are gay/lesbian *non-fiction*. "Why?" you ask? Perhaps the corporate executives who purchase the books for branches thousands of miles away feel it's a bit too "controversial" to be carrying lesbian/gay fiction or (gasp) lesbian/gay erotica in their stores? To sum it up, the chains have no interest in nurturing works by women's and lesbian/gay authors, no interest in supporting diversity within lesbian/gay literature, no interest at *all* in the women's and lesbian/gay communities beyond our wallets. And we can be quite sure that the moment lesbian/gay chic ends and/or the corporate executives decide that their "Gay & Lesbian Studies" section is no longer profitable enough, that particular book section will vanish quicker than you can say "Where do we go now that the women's and lesbian/gay bookstores have closed?"

And they are closing. From the experience of the last few years, this is what happens. A chain moves into an area well established by an independent bookstore and actively courts the customer base of the independent with a combination of methods including carrying a large specialized book section (for a while), heavy discounting (made possible by *illegal* publisher discounts to chains), and publisher sponsored advertising. Once they've closed the local independent, the chain, now without the competition, typically cuts back the specialized book section (keeping only the bestsellers) and the customers now have nowhere else to go but another chain who does the same thing. And it isn't just access to a wide variety of women's and lesbian/gay books that is killed — it's the books themselves. *Without women's and lesbian/gay bookstores to carry the backlist, nonbestseller, new authors, and "non-mainstream," or so-called "controversial" titles, the publishers who print those books will either go out of business themselves or cease to print those books.* The chain bookstores will then be deciding what gets printed and what doesn't — it's already happening. Is this the kind of self economic censorship we want to support in the community? Is this what we support happening to the future of women's and lesbian/gay literature? We must recognize that the chains now pose a serious threat not just to our bookstores, but to our publishing houses — to the whole ecosystem of lesbian/gay literature, the whole arena and future of lesbian/gay

writers and ideas. Ask yourself, what is to be the power of the lesbian/gay pen without a publisher to print the work and a bookstore to distribute it? Who will fight for the future of our culture if not us?

At the risk of sounding self-important, we believe that while it is important to support all lesbian/gay businesses, it is *critical* to support lesbian/gay bookstores. Here's why: books are not just another commodity; they are not clothes, drinks, or food — they represent the sum of our ideas, our history and our future. They represent the sum of who we are, what and where we've been and where we dream of someday being. We *cannot* allow ourselves to be defined by a straight corporate world to supply us with adequate bars, restaurants, inns, magazines, etc. (and of course, we know from painful experience that we can't, which is why we *have* gay bars, gay restaurants, gay inns, gay magazines, etc.), then why in God's name would we as a community trust them with something as crucially important as our literature?

And so we repeat, please reconsider your decision to accept advertisements from chain bookstores. Remember, it isn't just the existence of women's and lesbian/gay *bookstores* we're talking about (as if that weren't enough) it's the future of women's and lesbian/gay literature itself.

Your feedback would be appreciated. Thanks,
Loretta Staub, Owner
Moira McGee, Manager
Different Drummer Books
Simone Wallace, Owner
Sisterhood Bookstore



Carroll Leslie, of Volumes of Pleasure in Los Osos, California, called the ad, "An act of betrayal and insult." "Lenin," her letter continued, "once said 'the American businessman is so greedy that he'll sell the rope to hang himself.' We had hoped that women would not be so shortsighted!...What a lack of consciousness this shows!"

Tana Meldrum, from Once Upon a Time (OUT) in Bloomington, Illinois suggests that maybe we could go in collectively on an ad that reads: "Been going to stores
See Letters, page 46.

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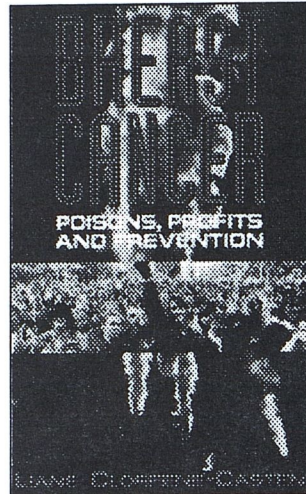
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September/October 1996

8

Volume 19 Number 3

New for Fall 1996



Breast Cancer Poisons, Profits and Prevention

Liane Clorfene-Casten

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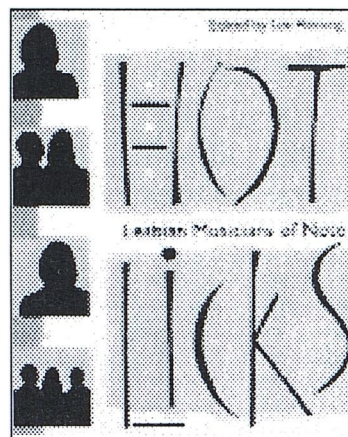
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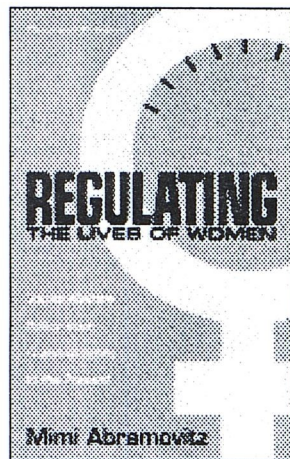
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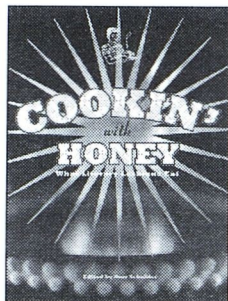


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Amy Scholder, Editor

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Here is Dorothy Allison's Favorite Sunday Meal, Carmelita Tropicana's meditation on food's high and

low points in history (remember the Twinkie defense?) along with her own Arroz con Pollo, and Barbara Wilson's culinary experience in Transylvania—including a fabulous recipe for Carpathian Forest Trout.

Also included is Kitty Tsui's Thanksgiving Feast—Chinatown Style, Bertha Harris's Heat-Wave Southern Fried Chicken (starting with instructions for killing the bird), and Katherine Forrester's Play-Cards-All-Night-Chili. Plus contributions from, among others, Kate Bornstein, Diane DiMassa, Jewelle Gomez, Jill Johnston, Mabel Maney, and Linda Villarosa.

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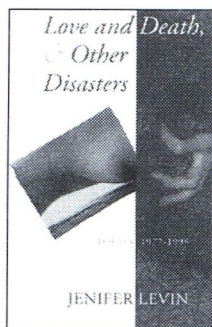
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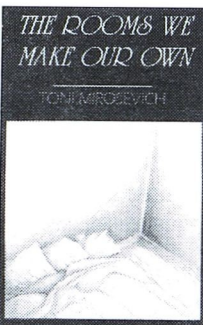
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News News News

"Boycott Borders!" Labor Groups Call for Nation-wide Boycott

Borders employees are attempting to unionize in several stores as well as in at least one warehouse location, according to IWW and United Food and Commercial Workers/AFL-CIO (UFCW) reports. As we went to press, *FBN* learned that a UFCW election had been postponed in Borders' #1 store in Ann Arbor. An election at Borders' Harrisburg warehouse is expected within the next few months. Worker-initiated organizing drives are also reported to be underway in three Philadelphia-area stores as well as in stores in Seattle, San Francisco, Los Angeles, Chicago, Albany and Cleveland.

The IWW lost the first election in a Borders' store, the Philadelphia City Center store, on March 27 in a very close, 20–25, vote. Shortly after that vote, Miriam Fried, one of the key organizers in that drive, was fired after proposing that Borders adjust its check-cashing policy to reflect the managers' actual practice. (If the address on the check and the address on the customer's ID don't match, "booksellers" were required to call a manager who would then "almost always" approve the check.) Despite previously having been invited to make procedural suggestions and, despite an outstanding record of evaluations, Fried was fired on the spot after hesitating when asked if she would continue to enforce the existing policy.

Given her history of excellent evaluations and her very active and visible participation in the union drive, Fried and her union, the IWW, took the firing to be retaliation for her union activity. The UFCW Local #1776 filed an Unfair Labor Practice Charge against Borders for firing Fried and for failing to give an

See *Borders Boycott*, next page.

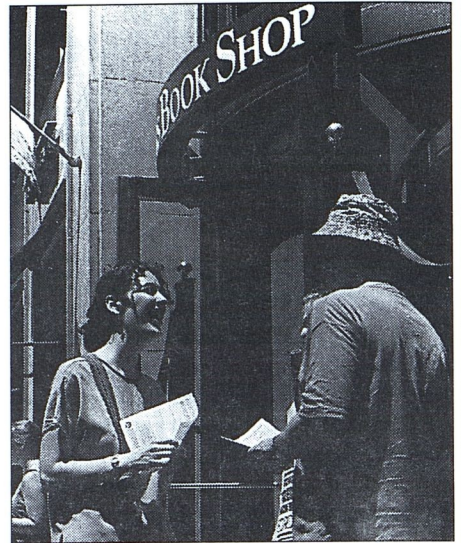
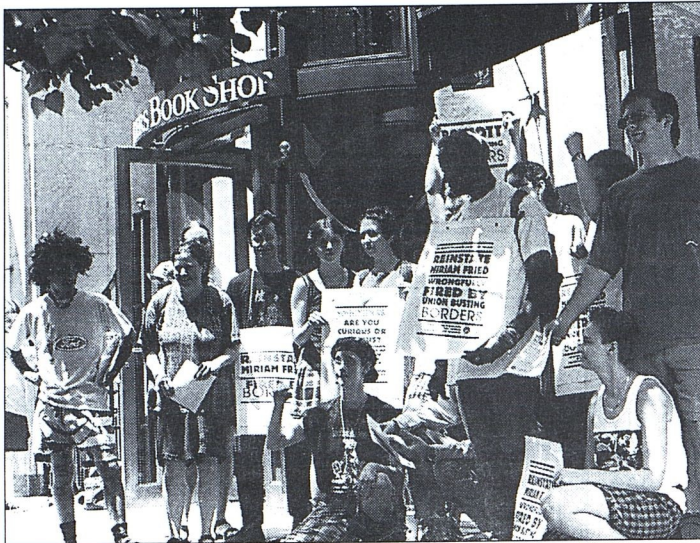
ABA Settles with Rutledge Hill & St. Martin's Press

ABA has reached agreements with both Rutledge Hill and St. Martin's Presses, the last remaining defendants in the antitrust discrimination lawsuit filed by the ABA in May of 1994 against Houghton Mifflin, Penguin USA, Hugh Lauter Levin, Rutledge Hill and St. Martin's Press. In January 1996, the ABA and five independent bookstore co-plaintiffs filed a similar suit, which is still pending, against Random House, the nation's largest trade book publisher with revenues in excess of one billion dollars.

The terms of the settlements with each publisher are virtually identical, with each publisher reimbursing ABA for a portion of the costs incurred as a result of the litigation.

The centerpiece of the agreements is a detailed set of criteria for price and promotional allowance compliance set forth by the court in a document titled, "Rules for the Application of the Robinson-Patman Act to Book Publishing," a comprehensive set of rules to assure non-discrimination in pricing and co-op policies when selling to any and all competing book retailers. Generally these terms include new discount schedules and a provision for any retailer to earn further discounts by ordering in carton quantities. "Retailers" is now understood to "include, but are not limited to, independent and chain bookstores, warehouse clubs, department stores, grocery stores, gift and gourmet stores, mail order and catalog houses, book clubs, news stands, airport shops, and broadcast sales programs." The publishers admitted no wrongdoing but agreed to settle future antitrust discrimination disputes with the plaintiffs through a mutually approved mediator.

Rutledge Hill also agreed to reimburse ABA \$60,000 toward costs incurred as a result of the



Left: Supporters picket the Philadelphia Borders. Signs read: "Reinstate Miriam Fried — Fired by Union-Busting Borders" and "Boycott Borders." Right: Miriam Fried talking to a customer outside the store where she was fired.

litigation. Few details of the St. Martin's Press settlement were immediately available, but *FBN* learned that St. Martin's agreed to contribute \$1.2 million toward litigation costs.

The conclusion of this lawsuit — and the nature of the settlements — validates independent booksellers' concerns that unfair and illegal discounts have routinely been available to a wide variety of competitors. The ABA, initially resistant to taking on the legal battle, is to be commended for having done so and seeing it through to its conclusion. Now that the nature of discrimination has been clearly defined, and the requirements for fair trade practices have been delineated, the next challenge is to be sure that these practices are implemented and followed in all situations that affect independent bookstores. ○

Borders Boycott, *continued from previous page.* expected promotion to another active union organizer, James Withrow, on July 31.

Protestors and picketers demanding Fried's reinstatement and asking customers to boycott Borders until she is reinstated appeared at Philadelphia stores within the week. Picketers with "Boycott Borders" signs also appeared in Boston and San Francisco and were reported in Honolulu, Los Angeles, Ann Arbor, Seattle,

Baltimore and Salt Lake City (at Waldenbooks).

Pride at Work, the National Organization for Lesbian, Gay, Bisexual and Transgender Labor, has joined the call to Boycott Borders until Miriam Fried is reinstated.

Borders categorically denies that the firing and the failure to promote were in any way related to Fried and Withrow's union activities.

The UFCW has also been involved in a campaign to keep Wal-Mart stores out of the Philadelphia region, claiming success in 25 locations, and losses in only five cases. —CS ○

ALA Resolution Supports Independent Bookstores

The American Library Association passed a resolution in July stating their concern that "the vitality and even [the] existence of independent bookstores are now endangered by unfair and illegal discounts...afforded by major publishers solely to chain bookstores" and that "the decline or demise of independent booksellers concentrates undue power — for instance, decisions about what gets published and what doesn't — in the hands of four or five 'superstore' chains resulting in

reduced choices for writers, publishers, and readers alike." The resolution calls on the Federal Trade Commission "to vigorously and speedily enforce antitrust statutes relevant to book selling," and expresses ALA's support for the ABA's efforts to gain fair treatment for independent bookstores. Go ALA and the Social Responsibilities Round Table, which put the ALA up to it! The resolution reads:

Whereas independent bookstores contribute directly to cultural and political diversity by keeping backlist titles in stock as well as handling experimental literature, materials by new authors, and works that deal with unconventional subjects and viewpoints; and

Whereas the vitality and even existence of independent bookstores are now endangered by unfair and frequently illegal discounts and other subsidies (including discriminatory "remaindering" practices and co-op advertising payments) afforded by major publishers solely to chain bookstores; and

Whereas the Robinson-Patman Act, which requires publishers to offer books to competing bookstores at the same prices and on the same terms, has not been energetically enforced by the Federal Trade Commission; and

Whereas the decline or demise of independent booksellers concentrates undue power — for instance, decisions about what gets published and what doesn't — in the hands of four or five "superstore" chains, resulting in reduced choices for writers, publishers, and readers alike and constituting a form of "economic" or "market censorship" that can only shrink and narrow cultural and political diversity; and

Whereas the library profession is firmly and historically committed to promoting a broad and genuine variety of ideas and expression;

Therefore be it resolved that the American Library Association calls upon the Federal Trade Commission to vigorously and speedily enforce antitrust statutes relevant to book selling and,

Be it further resolved that the American Library Association expresses its support of the American Booksellers Association's efforts to gain fair treatment for independent bookstores.

Correction: In last issue's story about Cassell's attempts to remove ten photos from *Nothing But the Girl*, Jill Posener's photograph "San Francisco" was incorrectly described as a self-portrait.

Book Theft Ring Busted By The Book Passage Bookstore

Sick and tired of losing over \$100,000 a year to "shoplifters," Elaine and Bill Petrocelli (The Book Passage, Corte Madera, California) hired a private investigator and enrolled the aid of two area police departments (after the first declined to pursue the case). On July 27, police arrested San Francisco Writer's Bookstore owner John Harter Capman, 50, and Marin City flea market book merchant John James Gundlach, 56, in connection with a stolen book ring. The two were arrested after investigators observed the pair exchanging purloined books at a Marin storage facility.

Investigators said Capman may have illicitly netted \$6 million over the past ten years from peddling books stolen from other booksellers. Gundlach is suspected of having shoplifted books throughout California and possibly the entire West Coast. Police believe that he sold the stolen books to Capman who resold them from his bookstore. Gundlach is also believed to have sold stolen books at his flea market stall. Gundlach had apparently just returned from a trip to San Diego when he was arrested. Books valued at \$8,000 to \$12,000 were found in his rental car. An additional 85 cartons of books were found at his home, including many specially marked books from The Book Passage.

The Petrocelli's and their investigators had cooperated with police in setting up surveillance at The Book Passage and marked books that were likely to be shoplifted so that they could be identified later. During the surveillance police arrested one shoplifter who, in turn, lead investigators to Gundlach and Capman.

"They wanted strictly new books — bestsellers, popular cook books, art books," police officers told *The San Francisco Chronicle*. The report implied that Capman regularly provided Gundlach with lists of books to find and deliver.

Gundlach, the officers continued, "hit stores during normal business hours and [took] thousands of dollars worth of books." Police believe that he stole books as far south as San Diego. Other book industry sources believe that he may have operated as far north as Seattle.

"As far as we could tell, The Writers Bookstore had no accounts with any publishers or wholesalers, so we

knew he was getting his stock somewhere," Bill Petrocelli told *FBN*. Capman had been arrested ten years ago, on similar charges. "He was allowed to plead guilty to a misdemeanor and stay in business due, in part, to a store ownership switch the day before the bust," Petrocelli told *FBN*. "This time we didn't tell anyone what was going on — not the staff, not our kids, no one! So we think we have a case that will stick."

Private investigator Hal Lipset believes that this is just the tip of the iceberg — that there may be hundreds of people making a living by shoplifting books in this and other such rings. —CS ○

Writers Urge MacDonald to Pay *Ms.*, *Working Woman*/*Mother* Contributors

Seventeen feminist authors and activists — including *Ms.* magazine founders Gloria Steinem and Robin Morgan — have urged the new publisher of *Ms.*, *Working Woman* and *Working Mother* to pay hundreds of thousands of dollars owed to freelance writers at those magazines.

The August 12 letter to Jay MacDonald reads, in part, "We understand that it is your position that you are not responsible for these debts because they were incurred by the previous owner. But we suggest to you that you have moral and ethical obligation to honor these debts to the very people who created the value of the publications whose assets you purchased. ...[Y]ou must know that the reputations of these magazines have been badly tarnished by their failure to pay their contributors. Those reputations will have to be refurbished in order for the magazines to survive and flourish. As readers, contributors and supporters of *Ms.*, *Working Woman*, and *Working Mother*, we represent a wider community of people who not only care about women's economic issues but act upon our beliefs.

"As long as the debts to their contributors remain unpaid, the future of these magazines will be clouded. Readers and subscribers who would like to wholeheartedly support them will have to consider carefully whether they can continue to do so. If advertisers become aware of this problem overshadowing the magazines, they may think twice about committing their ad dollars to them."

The letter was also signed by Bella Abzug, Nina

Auerback, Mary Kay Blakely, Susan Brownmiller, Andrea Dworkin, Barbara Ehrenreich, Gloria Emerson, Susan Faludi, Shere Hite, Gloria Johnson, Ruth Messenger, Karen Nussbaum, Marge Piercy, Adrienne Rich, and John Stoltenberg.

National Writers Union grievance officer Brett Harvey is coordinating a group effort to persuade MacDonald to assume the debts of the magazine following Lang Communications' recent sale of their assets to MacDonald. According to Harvey, the NWU so far has identified 20 writers who are owed nearly \$46,000, and the NWU believes as many as 200 other writers are owed proportional sums.

Freelance contributors to *Ms.*, *Working Woman*, and *Working Mother* who would like to be part of a potential mass grievance are invited to contact Naomi Zauderer of the NWU at 212-254-0279. ○

GALZ Exhibits at Zimbabwe International Book Fair Despite Threats

After much controversy, a High Court appeal (successful), posturing from Zimbabwe President Mugabe, and many threats of violence, Gays and Lesbians of Zimbabwe (GALZ) was allowed to exhibit at the Zimbabwe International Book Fair (ZIBF) this year.

Last year, President Mugabe, via the Ministry of Information, banned gay organizations from participating in the Africa-wide bookfair that was, ironically, themed "Human Rights and Justice." Mugabe called gays and lesbians "worse than dogs and pigs," stated that "homosexuality is un-African," and insisted that "gays and lesbians deserve no human rights at all." Internationally renowned authors including Nadine Gordimer and Wole Soyinka were among the many voices that protested his actions. Since then, the protest has followed Mugabe around the world as he and other Zimbabwe government officials continued to make similar statements at home and abroad.

Last year ZIBF organizers withdrew their acceptance of GALZ's application under pressure from Mugabe's government. This year ZIBF organizers were prepared and took a firm stand that GALZ would be allowed to participate. But at the last moment, Mugabe once again announced that GALZ would be banned from the Book Fair. The next morning, the

Zimbabwe Supreme Court ruled that the government had no power to make such a proclamation.

Meanwhile, several student groups, reportedly at the behest of the government, condemned the Book Fair management for supporting GALZ. Various student and "youth groups" threatened to burn the Fair down and made threats on the lives of GALZ members. Students rioted at the University the day of the Supreme Court ruling and the riot was initially reported as being an anti-GALZ protest "that would have moved on to the Book Fair if police had not intervened." Later reports blamed the riot on students' ever-worsening financial conditions — which had been a focal point of demonstrations for several days.

Two days into the fair, GALZ did attend the Fair, claimed their booth and drew the biggest crowd at the Fair when journalists, well-wishers, and the curious public jammed their stand. Later in the day, however, having been tipped off by journalists that a mob was approaching, GALZ members quickly left. The stand was attacked and a small amount of literature that had not yet been given away, was torn. The stand remained empty the next day, with only two bouquets of flowers as a sign of support. But GALZ returned the final day, having arranged to have their stand moved to a more secure area that was near a gate through which they could escape if they were threatened.

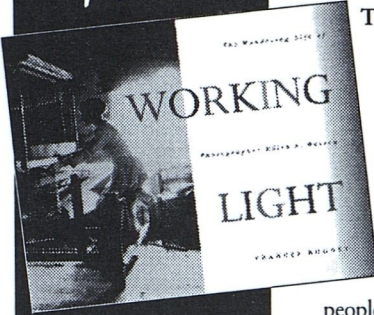
The Fair ended peacefully, despite lingering threats against GALZ members and the group as a whole. Police asked GALZ member Polyana Mangwiro to leave her hometown, Marondera, after a photograph taken at the fair was sent to Marondera for identification. Still, GALZ members declared that their presence at the fair "represents strong advances in the battle for freedom of expression and cultural diversity in Zimbabwe."

—*Information from GALZ, ILGA, The Independent, National Coalition for Gay and Lesbian Equality/South Africa, IFEX, Swedish Radio/Capetown and various individuals via the Internet.* ○

Joint Exhibits for Feminist Book & Magazine Publishers

Publishers from six feminist book and magazine publishers met during the National Women's Studies Conference to discuss ways of increasing feminist visi-

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bility at book-related events, especially for magazines and smaller presses who don't have staff, budget or sales volume to attend more than a couple of fairs or conferences per year. Publishers attending included *The Women's Review of Books*, *Calyx*, *off our backs*, *New Victoria*, *KIT*, and *Astarte Shell*.

"One serious concern," Linda Gardiner of *WRB* writes, "is that feminist publishing as a whole is invisible, because booksellers and the public at large never encounter it. A vicious circle is set up in which we can't afford to go to many events because we can't be sure sales will cover our expenses, and we have little or no money to spend simply on going as a publicity gesture, given the costs of travel, shipping and exhibition space. When only a few feminist presses go to an event, they're lost in the general mass of exhibitors. What we need is an equivalent to the ABA's Feminist/Gay/Lesbian row at a lot more events."

Publishers who attended the discussion are organizing a "reciprocal representation plan" (RRP) wherein an open-ended group of interested feminist book and magazine publishers jointly rent adjacent exhibit space and fund two or three publishers who

live in the area of the event to attend the event and staff the exhibit in exchange for booth space.

Exhibits currently in the works include the New England Booksellers Association Fall Trade Show, the Mid-Atlantic Booksellers Association show and the New England Library Association. Exhibits under discussion include OutWrite, NWSA, the San Francisco Book Festival and Bumbershoot (Seattle Book Fair).

Linda Gardiner is compiling a list of possible events. For more information, or to offer to coordinate an exhibit or provide information about upcoming events, contact Linda via e-mail (LGardiner@wellesley.edu) or at WRB, Wellesley College, Center for Research on Women, Wellesley MA 02181; 617-283-2555 or check the Bookfiends e-mail list. ○

PMA Declares Small Press Week March 24-30, 1997

The Publishers Marketing Association (PMA), their affiliates and the Small Press Center of New York have announced the launch of Small Press Week, a promotion designed to promote reading in general and independent publishing. The sponsors' goal is to encourage readers to request independent press books at bookstores and libraries. They are asking booksellers to cooperate with local publishers on window displays and "trunk show" sales where the publisher will stock and staff a table selling books at bookstores, giving a 20% commission to the bookstore. Librarians and major chains have already endorsed the project and agreed to aid in its promotion. Radio stations will be asked to air PSAs and book reviewers' support will also be enlisted. Other events will include readings, promotions, exhibits, lectures and workshops.

PMA's Jan Nathan writes, "Posters and bookmarks are currently being designed. Media events are being planned. But, we need the grass roots efforts of all. Go to your local library, local bookstores, talk to your local newspapers, making them all aware that this is a national week.... With [everyone's] help we can make this event occur not only in the U.S. but in other countries, too. Individually we may be small in size, but collectively we are like an army of ants...Let's make our roar heard!"

Other participants include *Small Press Magazine* and the Small Publishers Association of North America (SPAN). PMA Executive Director Jan Nathan will be coordinating activities. The steering committee includes Nathan, Small Press Center Executive Director Karin Taylor, Random House Art Director Andy Carpenter, Lynn Goldberg Communications CEO Lynn Goldberg, *Small Press Magazine* Publisher Jerrold Jenkins and Barnes & Noble Small Press Business Manager Marcella Smith. ○

Karen Axness 1950-1996

Karen Axness ended her long and courageous battle with cancer on Sunday, August 11.

Karen's bookselling career began at the Madison Book Co-op in the 1970s. She started working at A Room of One's Own in Madison in 1980 as a part-timer and quickly became a member of the collective. She had been a buyer and the assistant manager for the last nine years.

In 1988 Karen won the Charley Haslam Award, which included a scholarship and travel to the European Young Booksellers Conference. She was active in the Madison Independent Booksellers Association, a long-time supporter and member of the Feminist Bookstore Network, and had long been a core member of the group that produces WisCon, the nation's only feminist science fiction convention.

Karen initiated and wrote *FBN's* Mysteries column for several years. She also contributed to "On Publishers' Row" on a regular basis and, for a time, wrote a mass market books column.

She was vitally committed to feminist and independent bookselling. Her love of books and bookselling, her extensive knowledge of feminist and f/sf literature, and her willingness to share that knowledge were an inspiration and a resource to many. Karen will be sorely missed by her family, her many friends, her co-workers at A Room of One's Own, and by her Feminist Bookstore Network community.

Survivors include her husband, Robert Kallough, her parents and sister, and nieces and nephews.

A Room of One's Own will hold a memorial service for Karen at the bookstore on Sunday, September 15, at 2:00 p.m. ○

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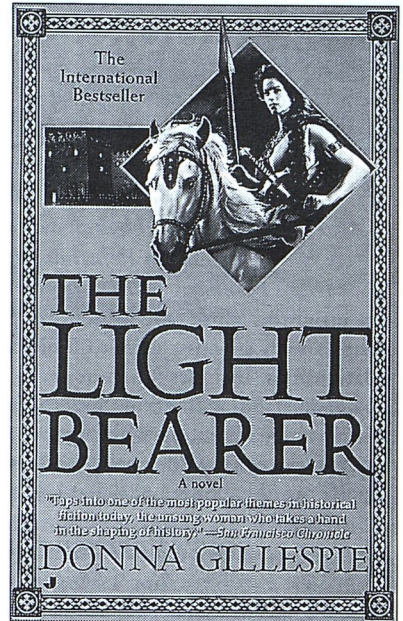
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Critically acclaimed newcomer Donna Gillespie devoted eleven years to writing and researching this monumental story. *The Light Bearer* was an immediate bestseller in Europe. It received a 'starred' review in *Publisher's Weekly*, and was lavishly praised by *The Washington Post*.

"... an intriguing recording of every detail, national issues, and, more impressively, overarching influences of religion and psychology."

— *Publisher's Weekly* "starred" review

"There are no flat passages in *The Light Bearer*, only a fast-flowing stream that erupts into a full-scale torrent in the book's conclusion. Let us hope we will see more from this sparkling new author."

— *The Washington Post*

"... a stirring scenario... Gillespie keeps the reader engaged... *The Light Bearer* taps into one of the most popular themes in historical fiction today, the unsung woman who takes a hand in the shaping of history."

— *The San Francisco Chronicle*

"This book is a feast. I was totally enthralled. Much of the enchantment comes from the characters themselves; they're fully formed, and unpredictable as life. Right through to the end, *The Light Bearer* proved impossible to put down. This is a great novel!"

— *Z Budapest for Sage Woman*

"... a time capsule journey into a world of richly embroidered adventure... a treasure... phrases never sit static on the pages... they are fluid grace points that translate instantly into living, active images in the reader's imagination."

— *Northwest Florida Daily News*

"... Donna Gillespie immersed herself in the lore and legends of the Roman way of life and emerged with *The Light Bearer*, a fact-filled novel that is sure to entertain readers in a manner they will not soon forget."

— *The Orlando Sentinel*

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Diane Davidson

Retired detective Toni Underwood is catapulted back into the world of crime by a mysterious letter from her favorite aunt. Now a prominent Las Vegas Madam, Aunt Vera fears she is about to be murdered—a distinct possibility with her underworld connections. Toni springs into action and takes on the seamy, dangerous, razzle-dazzle of Las Vegas. A cast of flamboyant, unsavory characters and thugs makes for likely suspects. And as in *Deadly Rendezvous*, you'll never guess the ending. ISBN 1-883061-12-1; \$11.99; Avail. 11/96

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Jean Stewart

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Deciding to Stay



By Audrey J. May
Meristem, Inc./Memphis TN

The situation at Meristem is looking better than it has for a while. Surely our planets have shifted into a more auspicious position, 'cuz sales last year were flat, and sales this spring were lousy. But the really big drain has been the almost \$17,000 vendor debt we have been carrying around for quite some time. (This does not include the start-up debt owed to me.) We had been able to pay it down from \$20,000 over the last year, and I know that a \$17,000 debt is nothing to the "big guys," but still it weighed on me — a lot. I felt like a failure at times, a bad businesswoman, etc. I felt that, after almost six years, the store should be making a profit and be financially stable. So, I was fighting lots of frustration and depression over my "failure" to make a go of it financially.

And, I just wasn't sure that I wanted to do this anymore, or that I had the stamina to continue. Also, I wondered whether my intimate relationship with the store might not be a little too involved, wreaking havoc on my personal life and making it impossible to evaluate the situation clearly. One of the reasons I did not attend ABA this year was to take a brief vacation to try to clear my head a bit....

I began to think about what life would be like — for me — without the store. I realized that there would be great sadness and loss, but that my life would go

on. I felt responsible for my staff — but I remembered that they were all competent women who supported themselves before the store and they could all do so without it. I felt responsible, too, for what we had created in the community that had not existed before — but I had to put those concerns on hold. Realizing that selling or closing the store could be a reasonable option helped to relieve some of the pressure.

Then, when I really thought about it, I realized that I was willing to continue — and was, in fact, even excited about it — if I could get rid of the long-term debt that had been dragging me down. I knew that once the long-term debt was resolved and the store was financially stable, I could choose to stay or walk away with a free conscience.

The turning point for me was when I made a detailed list of all of our debt. Then, on impulse, I brainstormed a list of all the things we could immediately cut from our overhead without eliminating things that were generating revenue. *Mirabile dictu*, I found that, with some hard cuts, we could eliminate almost all of our \$17,000 debt within a year. That was a revelation! Assuming our operating

costs remained about the same (a reasonable assumption), and assuming *no* increase in sales, no additional fundraising, and no other additional income, we could do it ourselves! Without having to beg or do fundraisers or sell stock! (See below for more on stock and fundraisers.)

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within a year.*

The difficulty was that some of those cuts were very difficult ones for me to make. The hardest was cutting a staff position, that of our outreach person, our "Mev." However, as hard as that person had been working, the amount of sales directly related to her efforts did not justify that position at this time. And, of course, I know that much of the work we do has tremendous indirect impact on sales. However, if I wanted the store to survive, I had to eliminate all non-fixed expenses that were not generating sales.



It was extremely hard for me to make that decision — but the more I tried to avoid it, the more it stared me in the face, demanding to be dealt with. So, finally, I had to remind myself that this was a One Year Plan, and that the overall goal was for the store to be financially secure and to grow to be able to do many things, including provide the staff with better pay and more benefits. I felt that if we were not able to get rid of this debt in the next year, we could not continue — and then everyone would be out of a job.

The staff person whose job was cut knew the financial situation we were in, and was extremely gracious. I am happy to say that we did not lose any staff in the transition, but some staff lost hours and one person suffered a pay cut. Without exception the staff responded to the changes with good humor and support for the overall goal of getting rid of the long-term debt within a year.

All in all, we cut staff costs by about 20%. I made a very conscious decision to cut hours rather than to cut staff. So the solution was to move our outreach person into a direct sales/cashier position, at least for the next year. She and the other staff have been very gracious about all the changes, although the impact won't be clear until we get into the fall. We'd been spending about \$2,000 per issue on our newsletter but, even with the ads, we weren't breaking even, so we're cutting it back — drastically. For this next year, we'll produce a revised and shortened newsletter that will be mailed only to members and subscribers (subscriptions \$5/year to begin with the winter issue in January 1997). We also eliminated one of our three phone lines which will save nearly \$100/month. We

miss the convenience of having that third line (telephone orders, for instance, now have to be called in during non-store hours). I also decided that, for one year only, I would personally pay for our limited health insurance (about \$1900 a year). We don't do much business travel, except for ABA, which we did not attend this year, so that cut travel expenses as much as possible. We decided *not* to cut our \$100/month Ingram BIP+ on CD-ROM subscription, since it is generating income with special orders. On the income-generating side, we also decided to start charging a one dollar service charge on each ticket sold for other organizations.

At about the same time, I sent out a candid letter in the summer newsletter (see below). I had fretted for weeks about whether to put all of my "private" worries out into the community, but decided at last that I should. And am I glad I did! Not only did I have the relief of being honest about our situation, but the community has rallied in so many ways. We've had lots of shows of support, from increased sales to donations to testimonial letters and offers of in-kind services. "Yes," we were reassured, "We *do* need Meristem; we *will* support you, tell us what we can do." I know I don't have to repeat the litany of ways



in which feminist bookstores touch women's lives (and men's and children's) — but for a couple of weeks we got a series of "valentines" every day from customers who testified to our importance in their lives. And they showed it at the cash register, too. I don't know how much of the increase in sales was directly related to the letter, but I know that some of

it was, because customers told us they'd come in especially to show their support.

In addition, it had become clear to me that we had to stop trying to make a "for profit" business function as a community center. Perhaps more importantly, we had to stop trying to make the community center/social service/social change and cultural work fit and flourish within the constraints of a capitalist business. This tension — between the community/social change center and the for-profit business — has long been a stressful dynamic for us, as I'm sure it is for many feminist businesses. In fact, that was the major issue that emerged from a long-range planning weekend we had with a bunch of community women last summer. And that dual dilemma has continued to hound us, now forcing us to deal with it for our very survival. "Restructure or die," it says. "Be who you really are," it says. So, at last, I am trying to listen.

We are moving toward forming a separate, non-profit sister organization that will take over the functions that we and our customers love but the store can no longer subsidize — the resource/referral, services and cultural events. It will be funded, I think, by a combination of memberships, grants and fee-for-service (for groups, classes, cultural events). I know we need to talk with the other feminist bookstores who have this kind of bifurcated structure — Charis, Crazy Ladies, Herland. If there are others, I need to know! Next month, I'll begin to gather a planning committee of community women to begin work on several areas: structure/board of directors; programs/services; funding (both start-up and long-term); site, and staffing. I am very enthusiastic about this non-profit and know there is a tremendous need in the community ('cuz we've been attempting to fill it in limited ways for six years!) However, my personal role will be limited to serving as a catalyst for this, since I am committed to getting rid of that pesky debt in the next year!

Also, I am still working on a financial plan to send to potential investors for our Meristem Stock Option by the end of the summer. This is a complicated, cumbersome process with lots of legal gymnastics, so I don't yet know how well this will work. I met with a securities lawyer who was quite discouraging, but I know that she doesn't usually deal with our type of corporation! I've got the legal outlines of all the stuff we have to include in our disclosure forms, but if anybody out there in FBN-land has more info, please

call me. The advantage of issuing stock is that investors can declare a loss on their taxes in the first years and (we hope) earn dividends in future years when we hope to be making a profit. This makes it possible for customers to have some tax advantage from their financial investment. Of course, community members who want to invest in this high-risk, low-return investment know that they are doing this mostly for a non-financial return on their investment. And, I am amazed to say, we already have a waiting list of about 20 folks who have contacted us about buying stock. I am confident that we can find a way to make this work. We'll keep you posted on how this all develops.

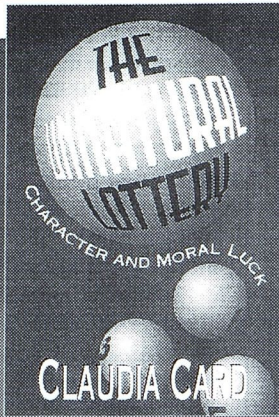
The other big thing we are working to do by the end of the summer is to (finally) get our inventory on the computer and start using Booklog! Many thanks to Sandi at A Room of One's Own and all the other folks I have bugged with my computer questions over the years.



And, as if there weren't enough to do, we are thinking about doing some sort of major fundraising event, probably to tie in with Feminist Bookstore Week in May. The reason I am enthusiastic about this is that we have had so many offers of help for this from community members that I know the staff doesn't have to do this one alone. In fact, it may be a great way to celebrate our debt-cutting success to date and unveil the plans for the non-profit. We'll see how much energy we all have after getting through computerizing our inventory and the holidays.

Another significant "ripple" effect of the newsletter article was a sort of "wife and husband" response. A local therapist, Carol, and her husband, Wayne, a feature writer for the daily newspaper, have both been supporters of the store. A member of Carol's group practice called and asked us to put up a sales display of recovery and self-esteem books they frequently recommend to clients at their office. They called because they had read the newsletter article and wanted to help with sales in any way that they could. Since their practice is way over in another part of the city, they wanted to give us access to customers who might not make it into midtown but who were

voices & issues



The Unnatural Lottery

Character and Moral Luck

CLAUDIA CARD

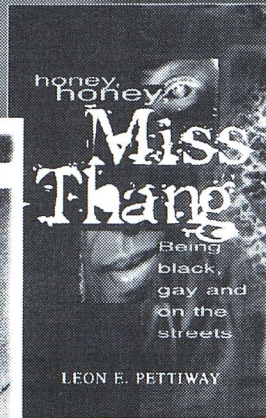
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LEON E. PETTIWAY

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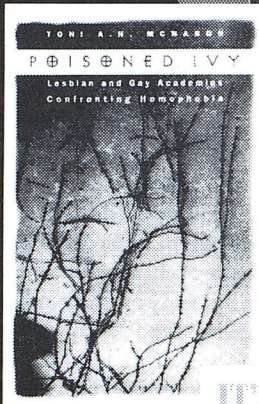


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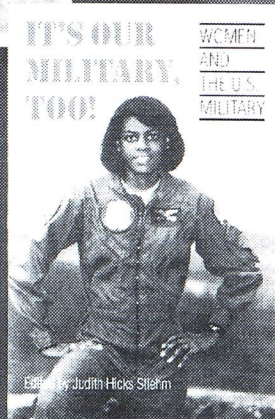
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Women and the U.S. Military

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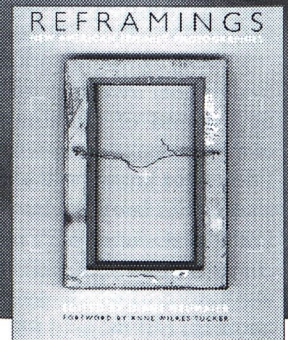
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probably going to buy the books anyway. It's a great idea — wonderful support from local professionals — but it is too soon to tell how it works out financially.

But the other part of the story had a more immediate impact. Wayne, the reporter, also read the newsletter and called to do a story on the store. Since I knew Wayne, I decided to trust him enough to be candid. He

wrote a fabulously supportive and sensitive article which appeared in the neighborhood news section of the paper on July 4 — a day when lots of folks were home and read the paper. In some editions of the paper, the article appeared on the front of the section, with photo! We've gotten nothing but concern and support from that publicity. So, keep plantin' those seeds!

Notes from the Garden

Reprinted from Meristem's Summer newsletter

This spring has been a difficult one for me, and I'm really not sure why. Maybe it's the accumulated exhaustion of racing full-speed ahead for six years. Maybe it's the ongoing tension of trying to raise a bookstore that is both a business and a social services agency. Maybe it's midlife confusion. Maybe it's all of that and more.

Anyway, if I have seemed a bit preoccupied lately when you've come in the store, I have been. Fortunately, most folks are greeted by the helpful competence of Robin, Jennifer, Virginia, Harriet or Maxine, while I am struggling away in the back with the endless paperwork that a bookstore seems to generate.

Sales have been down noticeably in the last few months, although they have picked up lately. Are you trying to tell us something? Are we not meeting your needs? Have you found a new place that suits you better? Or is Meristem, like an old friend, so familiar that you forget to come by and see us? We really need to know. If Meristem is not meeting the needs of the community, we need to know. If there is something we can do about that, we need to know that, too. **If you want Meristem to remain a part of your community, we need your support now.**

We are fast approaching a decision point. Our lease is up in mid-July. Our sixth birthday is in September. Given our continued financial problems after six years, I have considered several options: 1) continuing on the present course 2) selling the store 3) closing the store 4) reorganizing, going in with other businesses and moving to a different space. All of these options have pros and cons. **We need to hear from you, our customers, what role Meristem plays in your life, what you would like, and what you can do to make that happen.**

I am finishing up the business plan necessary in order to offer stock. Unfortunately, the stock option plan is more complicated legally than we had originally thought. We may still do that, or we may decide to structure financial support in another way. **Right now, we need to know that there is sufficient customer support, financial and otherwise, to continue doing this.**

The other day, I decided that I would look at this transition as a phase of growth, like a snake shedding its skin. I do believe that we can figure our way through some old obstacles and burst forth into an exciting and profitable new phase. The staff continues to do their jobs with skill and grace. I am trying to pay off our old debt and buy new merchandise that will inform, entertain and entice you. We are excited about our wonderful CD-ROM books-in-print that can look up any title, author or subject in seconds. We are also (almost!) ready to get our computerized inventory system on-line, so that you can buy books with the swipe of a wand and we can do special orders for you with much greater speed. However, all of this technical wizardry is pointless unless you let us know — by your presence and by your sales support — that you need Meristem in your life. Please call, come by, or write and let us know. **Our future is truly in your hands.** With faith, I am,

Yours from the garden,
Audrey

As we go to press, Audrey reports that the outpourings of support for Meristem and the staff, in response to this letter, "have been truly overwhelming. People called, wrote, stopped by, left messages, sent contributions, bought memberships and merchandise — and sent friends and family to buy them, too!" ○

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BookWorms in Cyberspace

By Roz Warren

I moderate a folder called BookWorms (I didn't title it!) on America Online's "Women's Community" Board. A Board is simply a "bulletin board" in cyberspace where people can "post" messages as well as read (and then respond to) the messages others have posted. Each Board is divided into 50 folders. (I moderate "BookWorms," as well as six other folders, including folders for women about music, humor, comedy and writing.)

As "BookWorms" Moderator I'm responsible for: (1) posting news and information about books; (2) keeping the "discussion" going by responding to posts; (3) starting new trains of thought (called "threads") if the discourse lags; and finally (4) both enforcing AOL groundrules by removing posts that violate AOL's restrictive (some would say ridiculous) rules about permissible language and removing posts that constitute "ads."

About ads: because "BookWorms" is a place for readers to freely share our opinions, rather than a venue for publishers and publicists to advertise their wares, "canned" posts (e.g. press releases) by publishers/publicists will be deleted. However, individual posts by authors who are on AOL and who want to tell the "BookWorms" community about their own books are welcome.

"BookWorms" brings information about books to the attention of a group of avid readers. We share news about good new books and old favorites. We warn each other off books we've hated. We talk about our reading habits, praise our favorite bookstores, recommend our favorite writers and answer each others book-related questions.

Who reads "BookWorms"? There's a core group of women who read and post regularly, plus a number of "lurkers" — women who read the folder but rarely post. It's a diverse (and very opinionated) group, ranging from women who will read only Great Literature to women who will read only romances and thrillers. (There is, naturally, a special interest in women writers.) But we all take books very seriously. And we are book buyers.

A post in "BookWorms" is not a book review. Not exactly. For one thing, anybody can post. And once she has posted, her post will remain on the board indefinitely. (Women new to the folder will often go back and read all 700 posts from the folder's beginning.) Thus a "BookWorms" post has a much longer "shelf life" than a conventional book review. It is also much more informal. Posting is more like writing a letter to a good friend than penning a piece for publication. Viewpoints are passionately expressed. And discussion can (and often does) develop around any opinion voiced. If you write that you thought *The Butches of Madison County* was hilarious, somebody else might respond that it left her cold, and the discussion will take off from there.

What does this mean to you as a member of the women-in-print community? "BookWorms" is an opportunity to turn women readers on to "our" books and also to inform them about the importance of supporting "our" bookstores. I frequently (some would say incessantly) post about how important independent, women-owned bookstores are to women readers. For example, one thread I started recently, "Corporate Greedheads," about the predatory practices of the chains, sparked plenty of debate.

See Bookworms, page 28.


St. Martin's Press

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A Place Called Home

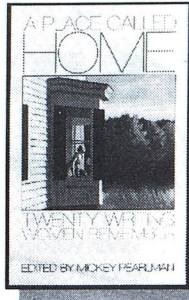
Twenty Writing Women Remember

 Edited by **Mickey Pearlman**

"Veteran anthologist Pearlman comes up with yet another collection of original, lyrical pieces from a stellar group of writers....The most compelling aspect of this collection is the writers' attempt to understand the concept of home—as a place, as a memory, as a feeling within oneself....each essay is wonderful in its own right and deserves to be read with care and concentration."

—Kirkus Reviews

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ISBN 0-312-12793-6 / \$21.95 cl.



Julia Kristeva

Readings of Exile and Estrangement
Anna Smith

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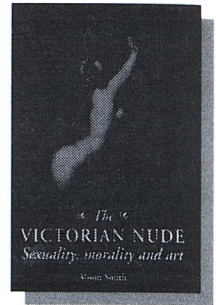
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ISBN 0-312-16469-6 / \$19.95 pb.

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Alison Smith

Controversy surrounding the nude in art is as strong now, at the end of the twentieth century, as was during the nineteenth century. Victorian paintings of the nude are still hidden from view in the storerooms of major galleries and museums. In this major new work, Alison Smith unravels the fascinating background of this situation and of the paradox of the nude as an image of high culture and as an object of public moral outrage.

November 1996 / 256 pp.
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Sylvia Pankhurst

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 Foreword by **Sheila Rowbotham**

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Beyond the Glass Ceiling

Forty Women Whose Ideas Shape the Modern World

 Edited by **Sian Griffiths**

 Introduction by **Helena Kennedy**

Women in almost all walks of life have found at some point that their ideas are being stifled and a rise to the top of their profession has been blocked. But there are some who have broken through this glass ceiling and whose thinking has altered not only their particular field but the very way we see the world. The book contains interviews with some of these notable women such as Camille Paglia, Marina Warner, bell hooks, Anita Desai, Jacqueline Rose, Ann Oakley, Marilyn Strathern, Shirley Williams, Mary Warnock, and many others.

September 1996 / 336 pp.
ISBN 0-7190-4954-7 / \$18.95 pb.
 Published in association with *The Times Higher Education Supplement*
Manchester University Press

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Books to Brazil via Japan & FBN

Why We Subscribe To Feminist Bookstore News And How We Use It

By Linda Peterson and Amanda Hayman

Last spring Midge Stocker (Third Side Press) sent me a copy of a post from the Bookwoman newsgroup in which a woman living in Japan mentioned (by way of illustrating a point in an on-going discussion on that mailing list) that women there were collecting books to send to the feminist bookstore in Brazil after reading that the Brazilian store was having trouble buying books.... Naturally I was intrigued and got on-line to see how this came about. Turns out that Amanda and Linda are long-time FBN subscribers and that one thing leads to another.... Hopefully this will be just the first in a 20th Anniversary series on how women have utilized FBN over the years.

—Carol

Amanda's post read:

"My lover (of 15 years) runs her own small library of lesbian/feminist fiction, lesbian theory and mysteries written by women. We live in Japan and books written in English are expensive, so she takes orders from lesbians all over the country and makes up boxes of their requests, charging only for the shipping.

"Sometimes when women send their boxes back they include extra books, which helps to improve the selection in "Linda's Library." Recently we saw a letter in *Feminist Bookstore News* about a feminist bookstore in Brazil that couldn't afford to buy books, as the rate of inflation is so phenomenal there, so we've been putting together some boxes of fiction and non-fiction to send

them. One of the lesbians we know here is Brazilian and she's planning to put on a "Brazilian Gourmet Extravaganza" at our next four-day lesbian gathering to raise money for the postage."

—Amanda

Amanda and Linda responded to my query:

Linda: We started subscribing to *FBN* after our first time at Flight of the Mind (the feminist writers' workshop in Oregon)... Do you remember why we wanted it?

Amanda: There were copies of it at the workshop and it looked interesting.

Linda: I think it was partly the Writing Wanted....

Amanda: We were fascinated by it.

Linda: When we first started getting it we always used to fight over who got to look at the Writing Wanted section first.

Amanda: Right! And we were both interested in finding out about feminist presses to send writing to. Reading *FBN* and seeing what each press was publishing was a good way to find out what kind of things they did.



Linda: We were amazed how many there were.

Amanda: And then we met Theresa (Corrigan) at Flight, and wanted to support her bookstore....

Linda: We wanted to support Lioness and also wanted to get the books we wanted, since there was no

place in Tokyo then to get anything feminist or lesbian. Now Theresa complains that we are always ordering books that haven't been published yet!

We've always been able to order books from the States, but it's no good trying to order if you don't know what you want. That's one of the reasons we've gone on subscribing to *FBN* — to keep track of what lesbian books are available. When we were visiting the States every summer, we'd always arrive at Michigan or somewhere to find everyone had just read some new book. But by the time we got it and read it, we'd be too late for most of the hot-off-the-press discussion. Subscribing to *FBN* solved that problem.



Amanda: And now that *Hotwire* is gone, *FBN's* a good source of info about music.... We also order side-lines from the information in *FBN*.

Linda: And don't forget about books for workshops.

Amanda: Right! We order books for various workshops (run by the English-speaking lesbian group in Japan). We ordered copies of *Going Out of Our Minds* and sold them to women who wanted to do the workshop — and *The Ship That Sailed Into the Living Room* for the study group.

Linda: How did we start thinking about sending books to the feminist bookstore in Brazil?

Amanda: I found the article, or was it a letter, about the bookstore in Brazil and the difficulties they faced and said, "Look, let's send a few books." You suggested that we ask Silvana (a Brazilian lesbian we know) if we could send them cheaply somehow and she got excited about it. It was her idea to get the whole lesbian community involved in raising money for the postage.

Linda: Too bad we couldn't go to the Lesbian Weekend when they did the fund-raising. They had a great time cooking and eating together. What did they call it, a Girl-ic dinner? And I'm sorry I missed the Brazilian Breakfast.

Amanda: Maybe they'll do it again sometime. Anyway, they made plenty of money.

Linda: And I had a good time helping (or watching) while Michelle and Silvana sorted and packed the books. We ended up with three mailbags full.

Amanda: That was a lot of books.

Linda: Well, over the years I've been gathering them up for my dyke lending library. And often when a dyke sends back the box of books she's borrowed she'll put in a few extras, especially if she's leaving Japan, so I had duplicates of a lot of books.

Amanda: I hope they're happy to get them. It took a lot of women to get the "Books for Brazil" project to work — You collecting and lending the books, dykes at the Lesbian Weekend cooking and eating and paying, Silvana and Michelle sorting and packing, *FBN* publishing the request for books....

Linda: And don't forget — you saw the connection between that request and us. Then you encouraged everybody and drove all those boxes to the post office in your car.

Amanda: Aren't women wonderful!

Linda Peterson and Amanda Hayman are English teachers who have been living in Japan since the early 1980s and subscribing to FBN since 1988. ○

Bookworms, continued from page 25.

Several women resolved to start buying their books from women-owned stores.

My strong commitment to feminist publishing means that I read (and recommend) many books from women-owned, independent presses. Feel free to put me on your mailing list to receive review copies of books of interest to women. (My mailing address is 361 Bala Avenue, Bala Cynwyd PA 19004.) If I think a book is noteworthy, I will post about it not only in "BookWorms" but in other relevant folders as well, both on America Online and on the Internet.

If you'd like to check out "BookWorms" yourself, it's easy to reach once you're on AOL. The keyword "women" will take you to a screen with a number of options, one of which is the "Women's Community Board." Click onto that and then scroll down until you get to the "BookWorms" folder. I look forward to seeing you there.

Roz Warren owns Laugh Lines Press, publisher of Kicking the Habit: Cartoons About the Catholic Church by Rina Piccolo. Her e-mail address is (Roz Warren@aol.com). ○

Publishers Column

Financial Realities/ Financial Changes

Reprinted from the Calyx Newsletter

Things have been changing in the publishing world, and we're feeling the effects at Calyx. During 1995 book sales fell by 17%, *Journal* sales rose by 7%, and grant support fell 60% from the 1994 level, due to NEA and other grant funding cuts. At the same time, the costs of production rose (paper increased 40%) and shipping costs went up. Then, in August, Calyx lost over \$5,000 when a major distributor went bankrupt. To say the least, it has been a long, sobering year. Yet we made it through 1995, thanks in large part to our supporters, whose donations increased 88% from 1994.

The strength of the independent press movement is directly related to the strength of the independent bookstore — they are the ones who historically love and understand our books. But independent bookstores are endangered. Many have closed, and some literary presses are experiencing lower sales. To survive, Calyx can no longer expect our bookstores sales to increase, and we must deal with the reality of less grant support and make up for those losses in other ways.

Changes we are implementing:

- Working to increase sales directly to individuals.
- Working to increase course adoptions of our books.
- Increasing the level of individual donor support from \$17,000 in 1995 to \$40,000 in 1996.
- Raising *Journal* prices.
- No salary increase for staff — no new positions.

Other changes we are considering:

- Supporting production of one or more of our books annually through a prize program (starting in 1998).
- Changing the format of the *Journal* to save production costs.

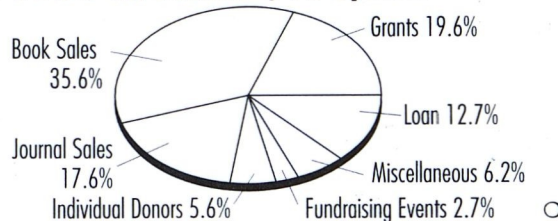
Calyx has reached its 20th anniversary because we are small, excellent, flexible, supported through volunteers and the many writers and artists whose work we have published. We will survive these trying times. We are good at tight budgets (after all, we started with nothing!) and we are expert at pulling rabbits out of hats. We need to replace lost grant support as sales revenue, but we remain committed to our mission of producing books of literary and feminist merit — books that would not be published otherwise, important literary and artistic works that often don't sell well in the increasingly market-driven bookselling world.

The charts below show how Calyx's income has changed in the last two years. While the proportions of revenue from book sales appear similar between 1994 and 1995, they reflect a 17% loss and are proportional to the lower total income base in 1995.

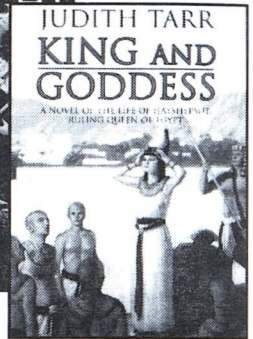
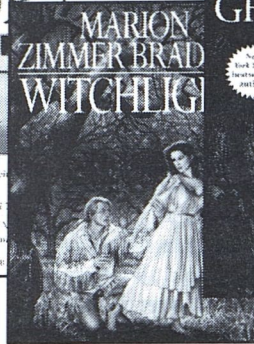
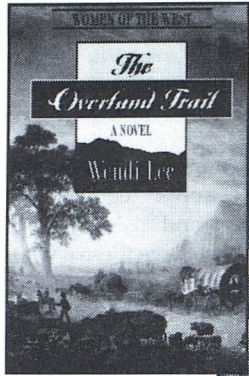
1994 INCOME: \$231,457



1995 INCOME: \$196,285



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Survival: Community Education

By Ed Hermance
Giovanni's Room, Philadelphia

We caught the following letter on the Internet and were so excited to see this kind of education/consciousness-raising in the gay men's community that we decided to run it in FBN. Many thanks to Ed for his work in this area and for permission to reprint. —CS

Below is a letter in response to a message a local academician distributed to an international newsgroup, qstudy, on the Internet. He wrote: I am always in a quandary about where to purchase gay-themed material such as books, magazines and videos. On the one hand, I want to support gay and lesbian bookstores but, I also want to use my dollars to send a message to the so-called mainstream stores (local and chains) that there is money to be made by carrying gay and lesbian titles. Not everyone has access to gay and lesbian bookstores, so it is important to get the so-called mainstream stores to carry gay and lesbian material as well.

I wrote back:

Hi Ralph,

First, thank you for buying books at Giovanni's Room. I hope I can convince you that you should buy all of your books here.

There are several reasons why you should buy queer books at queer and women's bookstores.

1. If you don't buy them in the specialty stores, who will? I bet all the books bought by straight men in Giovanni's Room during the past two years don't

exceed five. Straight women buy more, but they do not represent more than five percent of our regular customers, even though we are the feminist bookstore for this region and the peer of any women's bookstore in the world, judged by the selection of books we carry. We have made a particular effort to attract the affections of P-FLAG members, but those close straight relatives and friends of lesbians and gay men simply do not shop here. I am thankful that P-FLAG

buys case quantities of *Now That You Know* to give away to new members, but those once-a-year sales represent most of what we sell to the members of P-FLAG. Some P-FLAG members have told me that they have bought gay books in stores close to where they live. A store like ours could not survive on the number of customers who live close to us. We depend on attracting customers from the whole region, and the only people willing to put themselves out to come all the way down

here are lesbians, gay men and a few bisexuals and transgenders.

We simply can't survive if people like you buy queer books elsewhere.

2. The so-called mainstream stores have many customers for gay and lesbian books. I've mentioned P-FLAG members, but there are many more queer and straight snobs who don't find our kind of specialty store fashionable.

Too there are thousands of closet cases who suspect the police videotape everyone going in and out of our store. If only out gay men and lesbians will buy gay and lesbian books, then there is a dilemma for you, and you will have to decide. But I think there are

*We simply can't
survive
if people like you
buy queer books
elsewhere.*

plenty of people who buy lesbian and gay books but would never buy them in a specialty bookstore.

So you are free to support the specialty store if you think it deserves your support.

3. The specialty stores are, believe it or not, basically nonprofit services. Our services are of two kinds.

a. We carry a depth of material that even superstores don't pretend to match. With 18,000 to 20,000 titles in our store, we're a fifth the size of a superstore, which carries books on every subject in the world. If you don't buy queer books from us, we cannot afford to carry as broad a backlist as we could if you did. Your buying your copy of Greg Louganis, Rita Mae Brown, and Edmund White from a general store takes the bread and butter off our table, turns it into gravy, and pours it on the stockholders of the chain stores. Those bestselling authors support the specialty stores, but if you want to spend your money at the chains, they cannot object. The effect is that the specialty stores are weaker, less able to carry the breadth of inventory that makes them especially valuable.

b. We help our patrons find what they need. We do so better than a general store.

This week two women asked about books that would help one of them come out to her eight-year-old daughter, who had started to ask questions. Even if a superstore had the breadth of books we have on that subject (which they do not), even if the superstore's sales person knew where the books were (which s/he is very much less likely to know), still the chances of such customers feeling comfortable enough to ask a total stranger in the middle of a general bookstore about a subject with terrific emotional content strikes me as unlikely.

This week, too, a gay couple in their late thirties from Wilmington, Delaware, came up to Philadelphia after getting no counselling from the one's MD, who'd just told the one that his second HIV test had come out positive. As you might imagine, they were trembling. In such a situation, my first responsibility is to provide some of the emotional support their doctor didn't provide, then to try to focus them on what they need to do: find a specialist whom they like and trust; then find the medical trials that seem to be the best bet for fighting the disease (co-ordinated here by Philadelphia FIGHT). They ended up getting the addresses

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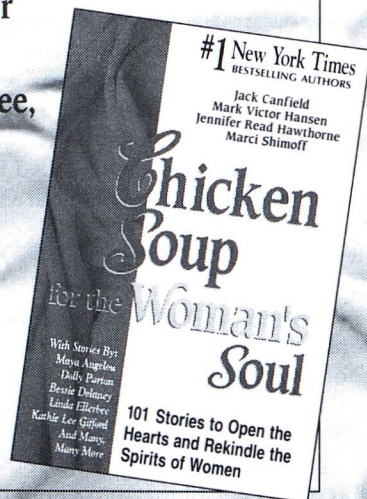
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and newsletters of a variety of local service organizations, a couple of books, and a copy of *POZ*. I thought *Diseased Pariah News* might be a little much for their first explorations of the subject.

I hope, Ralph, the most help I can ever be to you is suggesting some books that will help with your academic interests and some fiction that will entertain you — I'd love to try. I hope you realize, though, that our helping other people is contributing to your and the region's well being. The better those lesbians deal with their eight year old, the better it is for all of us — gay, straight and indifferent. Even if you never have need of our special services, your buying your books here makes it possible for us to provide these services to all kinds of other people.

4. We provide a nexus that creates opportunity. E. Lynn Harris, whose new novel *And This Too Shall Pass* has been on the *New York Times*' bestseller list for the past ten weeks or so, told the mob that came to see him here that I was the first bookseller to buy a couple cases of his first, self-published novel, which he was distributing by driving around the country in his car with the trunk full of books. No general bookstore took the chance that Giovanni's Room took on this new phenomenon, whose picture is now in *Newsweek*, *NY Times*, and so many other media. Your buying your books here can contribute to helping things happen that are good for all of us.

5. Independent bookstores are in a struggle with the chain stores, as you may have heard. The points for the independents are pretty obvious:

a. Independents provide a variety that the chains shun. If you have 30 booksellers making decisions in your city about what books to carry, you'll have more variety than if you have three chains, all of whose buying decisions are made in Ann Arbor or Connecticut or Minnesota. (This is not a scare tactic. The home office really does decide what books will be on the shelves of a bookstore a thousand miles away.)

b. Independents give a city character. Here in Philadelphia, the How to Do It Bookstore, Joseph Fox, the American Institute of Architects Bookstore, The Book Trader, and all the others are worth a visitor's inspection. Who from the Jersey Shore would cross the

street to visit the Borders in Center City, as there's a Barnes & Noble and a Borders on the road from the Shore to town? Certainly nobody from Atlanta or elsewhere would come to Philadelphia to visit our chain bookstores. During the years when she was executive secretary of the International Lesbian and Gay Association, Miriam Sapphire flew twice a year from her native New Zealand to Europe for meetings,

stopping only in New York to get on the train to come to Giovanni's Room. She could have gone to any bookstore in North America or Europe, but she came here. Our customers provide the resources that make it possible for us to attract customers like her. Our bookstore is an asset to this city; Borders is only taking your money out of the city.

I'm sorry if this essay isn't rounded and polished. I do get disgusted when queer intellectuals buy queer books from the chains. I suppose some get a sense of belonging to the real world that way. Others simply have no idea that their little ol' purchases

make a difference to a store like Giovanni's Room that's been around for twenty-three years. Believe me, we need your business.

Ralph, you may well have realized all the points I make and still wonder if you shouldn't buy at least some books from the chains. If you like books and the chain is friendly to queers, then I don't doubt that you'll buy plenty of other kinds of books from them, thus rewarding their friendliness. Tell them that you appreciate their having more than two books on gay men, even if they never display them face out for more than thirty seconds.

If you would like to make up for some of the sales we have lost to the chains, you might like to try special-ordering books on any subject from us. You'll see that our responsiveness is almost always better than the chains; and you'll be strengthening a store that could do more if it had greater sales.

Best wishes,

Ed Hermance

Giovanni's Room

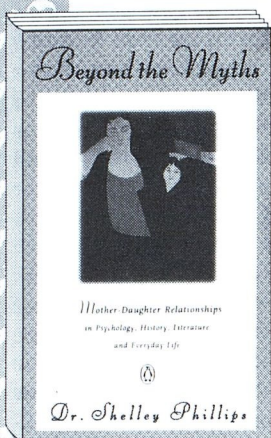
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Dr. Shelley Phillips

A perceptive source for understanding mother-daughter relationships through the exploration of the myths that often prevent women from fully realizing their autonomy.

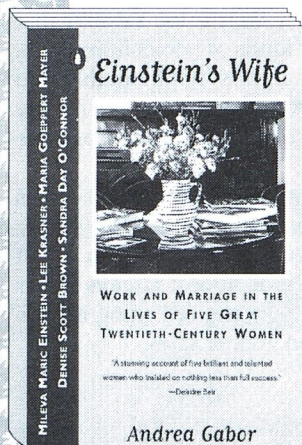
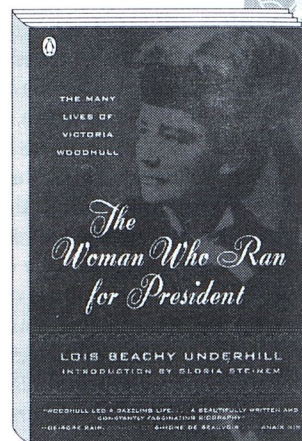
"An utterly fascinating, overdue tribute to an extraordinary feminist maverick."—BOOKLIST

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The Many Lives of Victoria Woodhull

Lois Beachy Underhill • Introduction by Gloria Steinem

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"The consuming struggle of these women—brilliant, talented, ambitious—to become something more than 'lesser lives' both horrifies and inspires."

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EINSTEIN'S WIFE

Work and Marriage in the Lives of Five Great Twentieth-Century Women

Andrea Gabor

Gabor explores the lives of five women who struggled for excellence while married to famous men whose careers threatened to overshadow their own.



IN BOOKSTORES NOW FROM PENGUIN

Gearing Up for the Holidays in Women's Music

By Liz Wermcrantz
Women & Children First/Chicago IL

Get out the Goo-Gone, girls. The holiday season is in our faces, and it's time for all of us to get our music sections ready. Even if you're not the person who would usually volunteer for such a task, pitch in an hour or two. It's a good way to get a physical tour of your music section and to reacquaint yourself with an area you may not have had the time to get to know or keep up with.

*rip down your old posters
and request new ones*

The first and most obvious task during the pre-holiday shuffle is physical preparation. Besides sweeping and scrubbing, survey your stock and pull all of those esoteric dusties (read: duds). Every inch of store space counts during the holiday rush, so why keep those old Cyndi Lauper tapes that haven't sold in five years? Returns are an option, but having an impromptu sale is often a better choice. Sales are a treat for your customers and much easier than going through the paper work and packing tape of a return. Plus, they get more women's music in circulation!

Along the same lines, rip down your old posters and request new ones from your wholesaler. The idea is to draw attention to the music section, to freshen it up. We wouldn't want anyone to think that just because the Melissa Etheridge poster has been up since 1987, that the music section isn't up-to-date.

Displaying posters of artists from every genre around your store reminds customers they could easily find the perfect gift among your diverse collection.

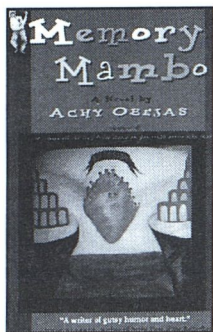
After the dirty work is done, it's good to further familiarize yourself with your stock. Even if you are the store music expert, take some time and page through the various music catalogs available. Our big sis goddesses of music, Ladyslipper and Goldenrod, have wonderfully detailed catalogs with descriptions, reviews and lesser known facts of most available women's recordings. Remember, too, that while holiday music will be a major focus, sales in virtually every style will go up as customers continue on their never-ending quests for gifts. Know the new releases, know the bestsellers. Being acquainted with your music section makes it easy to walk any inquiring customer through the many wonderful selections your store has to offer.

*choose some titles as staff picks
or hand write
personal reviews for them*

The holiday season in women's music offers many noteworthy selections. Compilations are usually a can't-miss gift. Luckily, the winter season gives us several to choose from. *Winter Moon*, *Where's My Pony?*, *Celtic Christmas*, *Kwanzaa Music*, *Winter Fire & Snow*, *Putumayo Christmas* and *A Winter's Solstice IV* and *V* are all excellent mixes of artists from many

See Gearing Up, page 71.

Fabulous titles from Cleis Press



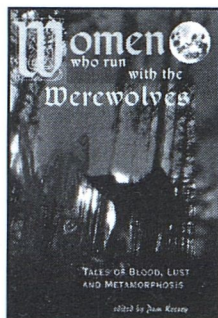
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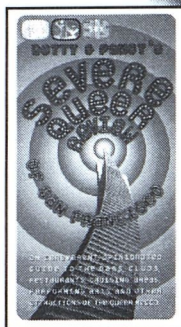
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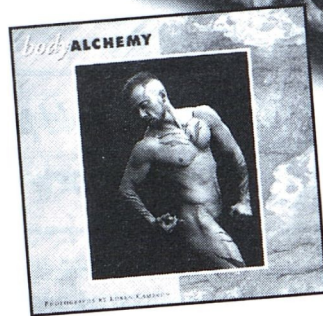
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THEY WENT THAT-A-WAY



Compiled by Jenn Tust

Stores

Gertrude & Alice's is a new coffeehouse and bookstore in Collinsville, Connecticut. They offer feminist, gay/lesbian and alternative literature, have a great selection of used books, nightly gametables, music, readings, light fare, baked goods, cards and gifts. Their address is: 2 Front Street, Collinsville CT 06022; 860-693-3816.

D. L. Lovie and Susan Adams are the managers and two of four owners of Wild Women Books, a bookstore they plan to open in two months. About an hour's drive from both Seattle and Vancouver, this feminist and gay/lesbian bookstore will be in Bellingham, a city of 70,000. Books, videos, novelties, and lots of sidelines will be available. For now, you can reach D. L. Lovie at 2120 Franklin Street, Bellingham WA 98225; 360-715-3684.

Pride & Joy in Northampton has two new owners: Karen and Beth Bellavance-Grace. A small, 650-square-foot feminist, lesbian/gay, alternative book and gift shop, it has been open since 1991. Pride & Joy, 20 Crafts Avenue, Northampton MA 01060; 413-585-0683.

Brazen Books is a small book, gift and coffee shop in Austin with "stuff your mama warned you about" — lesbian, gay and alternative books and magazines, and unique and special gifts and cards. Abbe Wenger, 3402 Randolph, Austin TX 78722; 512-474-4337, e-mail (awenger@lo.com).

A Different Booklist is a lesbian and gay bookstore in Toronto that has large sections of books by/for/about people of color. It has lots of literature,

books on gender, sexuality, race and class, and academic titles. This cozy bookstore, owned by Wesley Crichlow, is celebrating its first birthday November 27 with special guests Chrystos, Pat Califia and Makeda Silvera. The customer base is heavily lesbian. Stock is three-quarters by/for/about women. A Different Booklist, 746 Bathurst Street, Toronto ONT M5S 2R6; 416-538-0889, e-mail (weac@inforamp.net).



Lonesome Traveller is the name of Janice Porter-Moffitt's eclectic new bookstore in Moraga, California. (Janice was with A Different Light in West Hollywood for seven years — one and a half of them as manager.) Lonesome Traveller is a small, comfy store (1,000 square feet), specializing in medium priced gift books and highlighting small press titles. Janice calls it a store "bridging Berkeley and Walnut Creek." They are the only store in their area with a used book section, and they also deliver to homes and offices. Opened June 1, they are holding their official grand opening party September 18–21. Lonesome Traveller, 450 Center Street, Moraga CA 94556; 510-376-2057, fax 510-376-7157.

The Shaman Drum Bookshop is a bookstore, with 4,000 square feet of space, specializing in academic, scholarly and literary titles. Open since 1980, they have significant feminist studies, gay/lesbian and Native American sections. "We believe a good bookshop is another way of facilitating a change of consciousness." Shaman Drum, 311–315 South State Street, Ann Arbor MI 48104; 313-662-7407.

Cheryl A. Townsend is planning on opening Cat's Impetuous Books & Stuff in December. Cat's

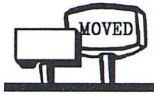
specialty will be small and micro presses and true alternative books. Townsend plans on offering "an extensive selection of women's writing and whatever may appeal to the Kent State student." You can reach Cheryl at Cat's Impetuous Books & Stuff, 233½ South Water Street, Kent OH 44240.

Nancy Jameson is planning to open a lesbian and gay bookstore in the Hoffman Estates area of Illinois in 1997/98. Fifty percent of her titles will be by/for/about women. Until the store opens, you can reach Nancy at 900 Evanston Street #20, Hoffman Estates IL 60194.

Debra L. Scheer is "brainstorming" about opening a women's bookstore in Phoenix, Arizona. Her address at home is: 1516 E. Rovey Avenue #6, Phoenix AZ 85014; e-mail <fem1831@imap2.asu.edu>.

Stores Close

Sad to say, but Women's Work in Nanaimo, BC has closed its doors.



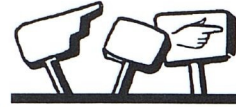
Stores Move

Food for Thought — Women's Connection in Bloomfield, Ontario has a new phone number as of September 15: 613-476-6055.

Barb Szlavko has sold Womansline Books (London, Ontario) to Sharon Collingwood who has moved the store to a bigger and better location with more walkby traffic and is across from a park. Their new address is: 573 Richmond Street, London ONT N6A 3G2, Canada; 519-679-3416.

A Different Drummer just signed the lease for their new location in Orange County, California. Their old location had no walkby traffic and was in a heavily congested area. Their new store is near a gay restaurant, a men's bar and a hotel. A Different Drummer wants to have the "deepest backlog of gay and lesbian books available in the area, plus increase our card and magazine selections." They've decided to expand their men's literature section to attract more gay male customers, start a video club and add evening hours with entertainment on Friday and Saturdays. They are

also adding to their travel and spirituality sections. The grand opening for the new location is August 24. 1294C South Coast Highway, Laguna Beach CA 92651; 714-497-6699.



Publisher's Move

Woman In The Moon Publications (WIM) has a new site where they will offer their publications, manuscript evaluations, book consultations, poetry readings, and art events. S. Diane Bogus writes "I could not let this good news come to you without thanking you once again for your interest in and support of Woman In The Moon. I hope to welcome you in person to our new address. Our Gala Ribbon Cutting will be on Sunday, August 18, 1-6 p.m." WIM, 1409 The Alameda, San Jose CA 95126; 408-279-6626, e-mail <sb02701@mercury.fhda.edu>.

People

Carol Horne of Harvard Bookstores Inc. joined the American Booksellers Association Board at the summer board meeting. Horne replaces elected board member John Randall, who resigned earlier this year after closing his Salt of the Earth bookstore in Albuquerque, New Mexico, citing increased competitive pressure. Horne's appointment is valid for one year, and the position will be filled after a vote by ABA membership in 1997.

Internet News

Women's Project Bookstore's e-mail address is <wproject@aol.com>.

Amazon has their Web page up! <<http://www.amazonfembks.com>>, and their new e-mail address is: <amazon@amazonfembks.com>.

Two chapters of *Not So Much the Fall* by Kerry Hart (Third Side Press) are up on the WWW at <<http://www.cyberwomen.com/kerry>>.

Gayellow Pages has a new Web site: <<http://members.gnn.com/gayellow/index.html>>.

Last issue we mentioned that Lady Jaynes Books will link your Web page to their store's page, but we didn't provide any contact information. Here is Lady Jayne's e-mail address: <LdyJayne@aol.com>.

WRITING WANTED



Compiled by Jenn Tust

Kim Hines is looking for ten-minute, one-act and full-length plays written by women of color for an anthology. Plays must be written by women, have themes of interest to women, have a female protagonist and/or be woman-centered. Include one-page bio, production history, your name, address, phone number, fax and e-mail address and send to: Kim Hines, 3841 Third Avenue South, Minneapolis MN 55409. Include SASE for script return, include SASP for confirmation of script receipt.



To honor the memory of Audre Lorde, Black lesbian feminist poet (1934–1992), and to assure continuing support for Black women's fiction and nonfiction, WIM Publications offers two annual prizes of \$250 for compositions that celebrate the life and extend the themes of Lorde's work. Deadline: December 31. Writers name should not appear on the work. Include 3" x 5" index card with name, address, phone number and title of work, SASE and entry fee (call for fee). Winners announced February 18. WIM Productions, 1409 The Alameda, San Jose CA 95126; 408-279-6626, e-mail {Sb02701@mercury.fhda.edu}.

L'Ouverture: The Black Marketplace of Ideas, a multicultural journal, is seeking poetry, short stories, drama, essays, etc. \$1 sample. *L'Ouverture*, PO Box 8565, Atlanta GA 30306; 404-572-9141.

An upcoming issue of the quarterly *Lesbian Studies Journal* will be devoted to theoretical articles, personal essays, poetry, and interviews about lesbian polyamory: sexual love with more than one woman

and other alternatives to monogamous coupling. This volume will later be published in book form. Maximum length: 3,000 words. Deadline: December 1. Send submissions or inquiries to: Marcia Munson, PO Box 40666, San Francisco CA 94140, or Judith Stelboun, College of Staten Island, 2900 Victory Boulevard, English Department Room 25224, Staten Island NY 10314.

Tee A. Corinne, *FBN's* Art Books columnist, is seeking essays for a book about lesbians in the history of art: ideas, proposals, essays. Deadline: October 1. Please send to Tee A. Corinne, PO Box 278, Wolf Creek OR 97497.

For *Pillow Talk*, an anthology of erotic lesbian short stories, editor Lesléa Newman seeks sexy, breath-taking, *hot* stories written by women who identify as lesbian or bisexual. All serious, funny, tender, angry, lusty stories about sexual encounters (or near encounters) will be considered. Newman is looking for well-written stories complete with plot, fully developed characters and emotional content, as well as body parts. Deadline: December 31. *Before* sending stories, send SASE for complete guidelines to: Lesléa Newman, PO Box 815, Northampton MA 01061.



Victory Scars, a quarterly publication from Women's Marketplace, is accepting contributions from women in all media including photography, computer art, illustrations, ink drawings and cartoons, along with personal essays, stories and poems. Pieces should celebrate the victories, the scars and the wisdom of all women as they experience what it

See Writing Wanted, page 65.

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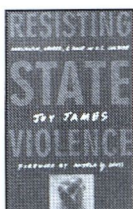


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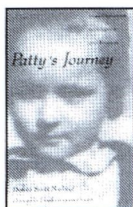


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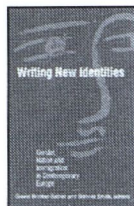
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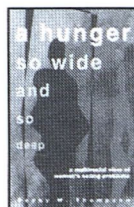
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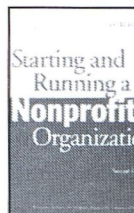
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BESTSELLERS

Compiled by Jenn Tust

Book Gallery New Hope PA July 1996 Bestsellers

1. **Never Say Never**, Linda Hill, \$10.95 pb, Naiad
2. **Night Shade**, Karen Williams, \$11.99 pb, Rising Tide
3. **Night Bites**, Victoria Brownworth, ed., \$12.95 pb, Seal
4. **Woman's Best Friend**, Barbara Cohen, \$15.95 cl, Little, Brown
5. **Paris Was a Woman**, Andrea Weiss, \$20 pb, Little, Brown
6. **And This Too Shall Pass**, E. Lynn Harris, \$23.95 cl, Doubleday
7. **Let's Face the Music and Die**, S. Scoppettone, \$21.95 cl, Little, Brown
8. **Women's Traveller '96**, \$11.95 pb, Damron
9. **Girlfriends**, Carmen Renee Berry, \$12.95 pb, Wildcat
10. **Heatwave**, Lucy Bledsoe, \$9.95 pb, Alyson

Boadecia's Books North Berkeley CA Top Sellers July 1996

1. **The Second Coming**, edited by Pat Califia and Robin Sweeney, \$12.95 trade, Alyson
2. **The Girls Next Door**, Lindsay Van Gelder and Pamela Robin Brandt, \$23 cloth, Simon & Schuster
3. **The Beekeeper's Apprentice**, Laurie King, \$5.99 mass, Bantam
4. **From Potter's Field**, Patricia Cornwell, \$6.99 mass, Berkley
5. **Grass Widow**, by Nanci Little, \$12.95 trade, Madwoman



6. **To Play the Fool**, Laurie King, \$5.50 mass, Bantam
7. **Justice**, Faye Kellerman, \$6.99 mass, Avon
8. **Two or Three Things I Know for Sure**, Dorothy Allison, \$8.95 trade, Penguin
9. **Stones From the River**, Ursula Hegi, \$12 trade, Simon & Schuster
10. **Talk Before Sleep**, Elizabeth Berg, \$5.99 mass, Dell
11. **Tasting Life Twice**, edited by E. J. Levy, \$10 trade, Avon
12. **Death at Lavender Bay**, Lauren Wright Douglas, \$10.95 trade, Naiad
13. **Sister's Keeper**, Randye Lordon, \$9.95 trade, St. Martin's
14. **The Butches of Madison County**, Ellen Orleans, \$7.95 trade, Laugh Lines
15. **A Grave Talent**, Laurie King, \$5.50 mass, Bantam

L'Androgyne Bookstore Montreal, Quebec Bestsellers for 13 weeks, Summer 1996

WOMEN'S STUDIES

1. **Thinking Feminist**, Richardson, C\$29.95 pb, Guilford
2. **Women Who Run With the Wolves**, Estes, C\$21 pb, Ballantine

3. **My Messy Bedroom**, Vogels, C\$13.95 pb, Vehicule
4. **Talk Dirty to Me**, Tisdale, C\$16.95 pb, Doubleday
5. **Space, Time & Perversion**, Grosz, C\$24.95 pb, Routledge
6. **Teaching to Transgress**, hooks, C\$22.95 pb, Routledge
7. **Gender Trouble**, Butler, C\$23.95 pb, Routledge
8. **Feminism & Politics of Difference**, Gunew, C\$27.95 pb, Westview
9. **Killing Rage**, hooks, C\$28 cl, Holt
10. **Imaginary Domain**, Cornell, C\$24.95 pb, Routledge



LESBIAN STUDIES

1. **Dyke Life**, Jay, C\$19.50 pb, Basic
2. **Setting Them Straight**, Berzon, C\$13.99 pb, Plume
3. **Nothing But the Girl**, Bright, C\$45 cl, Freedom Editions
4. **Girls Next Door**, Van Gelder, C\$31 cl, Simon & Schuster
5. **All She Wanted (Brandon Teena)**, Jones, C\$8.99 pb, Distican
6. **Virtual Equality**, Vaid, C\$19.95 pb, Doubleday
7. **Lesbian Motherhood**, Nelson, C\$18.95 pb, UTP
8. **Lesbianism Made Easy**, Eisenbach, C\$27.95 cl, Crown
9. **Lesbian Almanac**, NMALG, C\$23.95 pb, Berkley
10. **Lesbian Sex Book**, Caster, C\$21.95 pb, Alyson

LESBIAN LIT

1. **To Play the Fool**, King, C\$7.50 pb, Bantam
2. **Women on Women 3**, Nestle, C\$15.99 pb, Plume

3. **Five Minutes in Heaven**, Alther, C\$15.99 pb, Penguin
4. **Stone Gone Mad**, Park, C\$13.95 pb, Alyson
5. **Stone Butch Blues**, Feinberg, \$17.95 pb, Firebrand
6. **Grave Talent**, King, C\$6.99 pb, Bantam
7. **Bastard Out of Carolina**, Allison, C\$14.99 pb, New American Library
8. **Never Say Never**, Hill, C\$15.95 pb, Naiad
9. **Death at Lavender Bay**, Douglas, C\$15.95 pb, Naiad
10. **Double Bluff**, McNab, C\$15.95 pb, Naiad

**A Room of One's Own
Madison WI
Bestsellers for July**

1. **Deep End of the Ocean**, Jacquelyn Mitchare, \$23.95 cl, Penguin
2. **Girls Next Door**, Lindsay Van Gelder, \$23 cl, Simon & Schuster
3. **Grave Talent**, Laurie King, \$5.50 pb, Bantam
4. **Ill Wind**, Nevada Barr, \$5.99 pb, Avon
5. **Listen Up**, Barbara Findlen, \$12.95 pb, Seal
6. **Moo**, Jane Smiley, \$12 pb, Fawcett
7. **New Ourselves Growing Older**, Doress Worters, \$18 pb, Simon & Schuster
8. **Nothing But the Girl**, Bright, \$29.95 cl, Freedom Editions
9. **Practical Magic**, Alice Hoffman, \$6.99 pb, Berkley
10. **Robert's Rules of Lesbian Living**, Shelly Roberts, \$5.95 pb, Spinsters Ink
11. **To Play the Fool**, Laurie King, \$5.50 pb, Bantam
12. **Too Queer**, Victoria Brownworth, \$13.95, Firebrand
13. **Unnatural Dykes to Watch Out For**, Alison Bechdel, \$10.95 pb, Firebrand
14. **What It's Like to Live Now**, Meredith Maran, \$11.95 pb, BDD
15. **Women's Traveller '96**, \$11.95 pb, Damron



KIDS' LIT

By Linda Bubon
Women & Children First/Chicago IL

I've been recruited to write a kids' lit column in *FBN*. The feminist bookselling community has been asking for more coverage of children's books, but I also think that Carol, Jenn and the gals are tired of me bugging them to get more kids' books in the Catalog. Publishers also want to see more kids' books discussed in *FBN* — and we all hope that when they do, they'll advertise their best books in *FBN* and the Feminist Bookstore Network's annual Fall Catalog.

But I also have to admit that I like the idea of writing to all of you booksellers about something I love and believe in: quality children's books. I think it is vital to encourage early reading. Kids should be able to find books they love and are excited about in a pleasant space with friendly people who respect them and their tastes (yes, we carry Goosebumps). I think this increases literacy and book buying. And literacy is essential in a democracy. I also think a great kids' section is the best enticement for parents and teachers.

I've been buying children's books, with Ann Christophersen, from most major and many small presses for 17 years. I also host our weekly storytime ("kiddielit for citykids," every Wednesday, 10:30–11:00, for ages 2–5). I'll write mostly about new and forthcoming titles, with sidebars from time to time on core titles for certain ages or on certain issues. I'll also pass on buying tips, look at disturbing or exciting trends and offer merchandising tips.

I would love to hear about your favorite children's books and what you'd like to know more about (beginning readers? books on new sibs? Jewish holidays?). I

Graphic by Laura Irene Wayne, in *Journey to Feel* (Jora).
(Please see From Our Own Presses.)

would also love to add your voices to mine in suggesting that publishers give us more books about bi-racial families, girls' empowerment, non-traditional families, etc.; tell me what your customers are asking for that you can't find — or can't find enough of (e.g., good books for gay and lesbian families).

Okay, here are some of my Fall favorites. Next issue I'll do more Fall titles and some holiday books, too.

One of my favorite children's presses, Candlewick, has a great new baby (new parent) book, **Happy Birthday!** (\$15.95 cl, 1-56402-424-5) by the winning team of Robie Harris and Michael Emberley. Last year they produced one of the clearest and best illustrated "facts of life" books I've seen, **It's Perfectly Normal** (\$9.99 pb, 1-56402-215-9). Robie is a wonderfully wise and open-minded feminist who took the much younger Michael to a birth so he could get it right. The result is a beautiful, realistic portrait of birth that captures the parents' love, exhaustion and awe.



Henry Holt Books has a beautiful new book by Demi that I think will sell better than some of her previous ones. **The Dragon's Tale: And Other Animal Fables of the Chinese Zodiac** (\$16.95 cl, 0-8050-3446-3, October) is both wise and amusing with just the right amount of text for 3- to 7-year-olds accompanying her truly luminous art. For teens, Holt is doing **The Future Is Ours: A Handbook for Student Activists in the Twenty-First Century** (\$14.95 pb, 0-8050-4787-5, November), a resource by and for young people who are taking the lead in such areas as environmental protection and human rights.

Random House always has a few key titles and

every store should carry some Dr. Seuss and Berenstain Bears books because they encourage early reading and kids love them (I find them tedious to read aloud). Their biggest book this fall will be **My Many Colored Days** (\$16 cl, 0-679-8759-7) written by Dr. Seuss in 1973 but never before published for lack of a suitable illustrator. With the husband-wife team of Steve Johnson and Lou Fancher creating vibrantly colored illustrations, this book about moods and feelings will appeal to kids and grown-ups alike. I like it, I know I'll sell it, but I'm just as excited about the new book by Maya Angelou, **Kofi and His Magic** (\$17 cl, 0517-70453-6) which is similar to her last book with photojournalist Margaret Courtney-Clarke, **My Painted House, My Friendly Chicken, and Me**, now in paperback (\$6.99, 0517-88815-7). Both are set in Africa and present a portrait of daily life from a child's perspective in an engaging narrative. And a must for feminist bookstores is Emily Arnold McCully's **The Ballot Box Battle** (\$17 cl, 0-679-87938-2). Young Cordelia, who is learning to ride horses from her neighbor Mrs. Stanton (Elizabeth Cady), has a turning-point experience when she accompanies Mrs. Stanton to the

polls on Election Day 1880. Inspirational and timely for 6- to 10-year-olds who will be aware of electoral politics for the first time this fall.

Greenwillow Books (Morrow) always has some terrific books; we especially love Kevin Henkes' new adventure with Lilly, the indomitable mouse-child, who is featured in *Chester's Way* and stars in *Julius, the Baby of the World* (both now in paperback). In **Lilly's Purple Plastic Purse** (\$15 cl, 0688-12897-1), Lilly loves school but has a hard time following all the rules. These are for precocious 3-year-olds to all-knowing 7-year-olds. Morrow is also bringing out three toddler faves in board book versions — an interesting trend started by HarperCollins with boards of *Goodnight Moon* and *Runaway Bunny* — **Freight Train** by Donald Crews (\$6.95, 0688-14900-6), **Have You Seen My Duckling?** by Nancy Tafuri (\$6.95, 0688-14899-9), and **Ten, Nine, Eight** by Molly Bang (\$6.95, 0688-14901-4). While we continue to carry the Margaret Wise Brown classics in all three versions (paper, board and cloth), we will now only carry the Morrow boards mentioned above in their new versions.

Putnam has two very different books about



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orphans on its Fall list, a subject more appealing to children than adults might realize. Patricia Polacco, whose work continues to amaze me with its originality and respect for children's sensitivity and intelligence, brings us **I Can Hear the Sun** (\$15.95 cl, 0399-22520-X), a modern myth that interweaves the themes of homelessness, friendship and faith. (If you haven't yet read her **Pink and Say** (\$15.95 cl, 0399-22671-0), promise me you will. It is the *best* book on the Civil War, a beautiful and deeply moving picture book for ages 10 to adult. I promise that if you read it, you'll sell it). On a more whimsical note is Diane Stanley's **Saving Sweetness** (\$15.95 cl, 0399-22645-1), illustrated by G. Brian Karas. This book won us over with its spunky heroine, fast-paced action, and Wild West setting.

Don't miss Viking's **Eleanor** (\$15.99 cl, 0670-86159-6, October), lovingly told and illustrated by the award-winning Barbara Cooney, (Cooney's paperback, *Miss Rumphius*, should be in all feminist stores). Focusing on the childhood and teenage years of our favorite First Lady, Cooney recreates the worlds that shaped that young life, framing the story with charming domestic details and a glint of satirical humor. Picture book biographies are not the easiest books to sell, but I think we should keep trying. Books about real-life heroes are the perfect antidote to comic-book, superhero, commercial crap.

READ

Abbeville has two such antidotes in **Heroines: Great Women Through the Ages** by Rebecca Hazel (\$19.95 cl, 0-7892-0210-7), which features twelve remarkable women from different cultures throughout history, and **Mother and Daughter Tales** (\$19.95 cl, 0-7892-0281-6) retold by Josephine Evetts-Secker and illustrated by Helen Cann. The latter promises to be folk and fairy tales from around the world focusing on "girls who learn from their mothers to face life with a spirit of adventure, kindness and courage." Both will be featured in the Feminist Bookstore Network Fall Catalog.

Lee and Low Books has two heroines for us — one fictional and one real. **Allie's Basketball Dream** (\$14.95 cl, 1-880000-38-5) by Barbara Barber, with energetic illustrations by Darryl Ligan, depicts the process of a young African American girl learning to

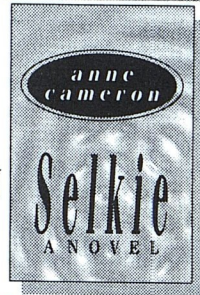
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play basketball on the playground despite beginner's ineptitude, taunts and jeers from older boys, and disinterest from other gal pals. I love books that show the process of learning something new, and I love how Allie stays true to herself, eventually getting her other pals to join in. This one is for ages 5 to 9, but **Dear Mrs. Parks: A Dialogue with Today's Youth** (\$16.95 cl, 1-880000-45-8) is for 9- to 16-year-olds and is insightful and inspiring. Lee and Low are advertising the latter in our Catalog.

Three different publishers are starting series aimed at the middle-school female reader. From a small, woman-owned company, Magic Attic Press (319 Glenn Street, PO Box 5200, Crawfordsville IN 47933; 800-368-2147), comes the Magic Attic Club, stories about four girls of different backgrounds who discover costumes in the attic that help transport them to thrilling adventures. This series now has about 20 titles, dolls, and a "free charm with every book" promotion. I'm ordering them cautiously to check them out; call for a complete catalog and ordering information. Simon & Schuster has the "Girlhood Journeys" series, with four titles about girls in history, available

in cloth and paperback at \$5.99 (I'll give the paper ISBNs): **Juliet: A Dream Takes Flight** (0689-80983-2) is set in 1339 England. **Shannon: A Chinatown Adventure** (0689-80984-0) is set in 1880 San Francisco; Shannon is an immigrant Irish girl who makes friends with a Chinese girl. **Marie: An Invitation to Dance** (0689-80985-9) is set in 1775 Paris. **Kai: A Mission for Her People** (0689-80986-7) is set in a Yoruba village in Nigeria in the 1400s. The artwork on the covers is great; I have yet to check out the writing, but they look good. Oh, and "Girlhood Journeys dolls will be available in stores everywhere this fall."



Since Scholastic's rakin' it in with their Goosebumps industry, they've put some real money into promoting a beautiful American Diary series (called the Dear America series). We've ordered the display on this one because it comes with a reasonable number of books (eight each of three titles) and includes nine hardcover diaries to give away when customers buy two titles. The books are bound, unjacketed hardcovers for \$9.95; I can see parents buying one for a birthday present and one for their own daughter to get that free diary. The books look good and are compellingly written by good children's historical fiction writers like Ann Rinaldi. The diaries are fictional but based on real ones and are historically accurate. I really think books like this inspire girls to keep their own diaries, a very good thing. The first three titles in the Dear America series are: **A Journey to the New World: The Diary of Remember Patience Whipple** (Mayflower, 1620) (0590-50214X); **The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart** (Valley Forge, 1777) (0-590-22653-3); and **When Will This Cruel War Be Over: The Civil War Diary of Emma Simpson** (Gordonsville, VA, 1864) (0590-22862-5). Librarians and teachers will love these; let's hope kids do too.

And finally, Free Spirit, a wonderful woman-owned company, has a great, hip-looking book on journaling for girls that will be featured in our Catalog, **Totally Private and Personal: Journaling Ideas for Girls** (\$8.95 pb, 1-57542-005-8). This would be great for a parent, teacher, or staffer to use for an ongoing writing group for girls, 9 to 14, in your store. ○

Letters, continued from page 7.

as big as BARNES and still haven't found what you want? Try a store with a NOBLE cause. Visit your local independent (lesbian/feminist/gay) bookseller." To be followed by a list of the participating stores.

Once Upon a Time
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e-mail <outbooks@outbooks.com>

Dear FBN,

Thought you all might be interested in this.

A couple of weeks ago an employee of a newly opened Barnes & Noble, (in a town about 40 miles away, in which I have 15-20 percent of my customer base) who also happens to be a customer of mine, came into my store and told me that his manager had sent him to ask me to recommend some gay, lesbian, etc., books to carry in their store.

My answer, of course, was polite yet firm that in the interest of competition that would be going a little too far for my taste. I also advised him that his manager could get a listing of all the gay, etc., books from their distributor. I also politely pointed out that even though his manager was willing to increase their line of gay, lesbian and bisexual books that the big coporate giant did not give a hoot about him or any other gay person for that matter. And that they only cared about bottom line profits. He understood and left a little more educated about his employer. At that point I thought that the issue was over with.

Wrong.... It certainly wasn't.

Yesterday, Monday our closed day, I received a message on our answering machine from the manager of that Barnes & Noble asking me to help them to find a person in their area to lead their gay, lesbian and bisexual book club.

Can you believe it? Either they think that I am totally incompetent or they are to ask such a question. Exactly why would I help someone who is obviously trying to grab some of my customers away from me? I just could not believe the guts or rather the stupidity!

Anyway, thought you all might want to hear of yet another battle in the saga of the Barnes & Noble wars.

By the way, I have no plans in returning their call. (surprise, surprise)

Tana Meldrum ○



SCIENCE FICTION & FANTASY



By Julie Mitchell
Sisterhood Bookstore/Los Angeles

If you're a long-time subscriber to *FBN*, you're probably wondering who could possibly follow in the footsteps of the infamous Susanna Sturgis. If you're picking up *FBN* for the first, second, or even third time, the passing along of the torch (well, keyboard) will be far less momentous. First of all, let me say that Susanna's grand shoes are impossible to fill, so I won't even try. I'd rather wear my own and see where they lead. Second of all, being only writer number two in the past dozen years to do this column, I feel honored to have this chance to share with you my passion for *sf/f plus* get this wonderful writing opportunity (not to mention being required to read as many *sf/f* books as my little heart desires).

So, you may wonder, who is this upstart, new gal with whom Carol and Susanna entrusted the column? Most important, from my point of view, is that I love books. I was one of those kids who hid a flashlight under my bed and came to the dinner table with my nose stuck in a book, promising "I'm almost at the end of the chapter." Then, at the tender age of 16, something happened that changed my life: my Dad loaned me J.R.R. Tolkien's *The Hobbit*. Then *The Lord of the Rings* trilogy. Then Ursula K. Le Guin's *Earthsea* trilogy. And I was hooked, utterly and completely addicted to *sf/f* for life.

My feminism, lesbianism, and book obsession led me, among other things, to apply for a job at Sisterhood Bookstore a year after I graduated from college. I started out as a part-timer and soon found myself the *sf/f* buyer and later the full-time manager. Now, after six years as a bookseller, I am actively adding writing to my repertoire. Besides this column, I also write reviews (mainly of lesbian *sf/f* novels) for *The Lesbian*

Review of Books. And, I'm giddy to announce, I just sold my first story, which will appear in 1997 in Irene Zahava's latest anthology *Love Shook My Heart: New Lesbian Love Stories*. Yippee! I'm an avid Trekkie (love that Captain Janeway), try to read just about every lesbian *sf/f* book that's in print (not too hard given their finite numbers), and love *sf/f* movies...if they're done well (*Alien*, *Ladyhawke*, *Neverending Story*, etc.). *Sf/f* exists to explore alternatives, to vision utopias, dystopias, and everywhere in between, to challenge the status quo with the eternal "what if...?" I love the genre because I am an idealist *and* a pessimist, a dreamer *and* a doubter. In *sf/f*, I can travel to a place where I leave behind the horrors of today and explore a future (or a past) that holds something different, has its own unique horrors, or is (often debatably) better. *Sf/f* can be a mirror held up to society, gently critiquing by showing something disturbingly similar or profoundly dissimilar, and it can show how historically entrenched some of its authors are in their time periods, no matter how fantastic the worlds they create (eg. Heinlein's homophobia in *Stranger in a Strange Land*). Feminism and *sf/f* are a perfect match, combining to expand the frontiers of possibility and stretch our ideas of what it means to be human, gendered, sexed, alive.



If you don't already have an active *sf/f* section in your store, I urge you to read Marion Zimmer Bradley's *The Mists of Avalon*, Octavia Butler's *Parable of the Sower*, Starhawk's *The Fifth Sacred Thing*, or any of the books listed below. Then turn your customers on to these women of foresight. Soon you'll have readers rushing to you for the very latest in the fill-in-the-blank trilogy. I've given many a customer wanting

a "good novel" one of the above without ever saying the words "sf/f." And pretty soon they're hooked on an author, next the genre as a whole. O.K., so enough of the sf/f hardsell, already. On to the new stuff!

Since I had a mere month to write and research this column for the first time, it turned out somewhat more lopsided (the only actual catalog I had on hand was Tor's) and a bit less complete than I would have liked (especially since I was trying to include June, July, August, and September titles to make up for last issue's absence). But, never fear, I figure that by the New Year I should have the column down pat! For now, here it goes....

I found a few books listed in a distributor's sf/f catalog, which gave only the bare minimums — publisher, title, author's last name, etc. — so here's the skinny (literally) on what I scraped up. In the sf world, the always thought provoking Sheri S. Tepper has the new hardcover **Gibbon's Decline and Fall** (\$22.95 cl, 0-553-10054-8, Bantam) and Ursula K. Le Guin's collection of four interrelated novellas, **Four Ways to Forgiveness** (\$5.99 pb, 0-06-105401-1, HarperPrism), is out in paper.

And in the realms of f, look for 17 original cat stories in **Catfantastic IV** (\$5.99 pb, 0-88677-711-9, Daw/Penguin) edited by Andre Norton and Martin H. Greenberg; **Winter Rose** (\$19.95 cl, 0-441-00334-6, Ace/Berkeley) by World Fantasy Award winner Patricia A. McKillip; Anne McCaffrey's **Freedom's Landing** (\$5.99 pb, 0-441-00338-9, Ace/Berkeley); an anthology edited by Katherine Kerr entitled **The Shimmering Door** (\$12 tp, 0-06-105342-2, HarperPrism); C.J. Cherryh's **Fortress in the Eye of Time** (\$6.99 pb, 0-06-105689-8, HarperPrism); a return to Darkover by Marion Zimmer Bradley in **Exile's Song** (\$21.95 cl, 0-88677-705-4, Daw/Penguin), the sequel to *The Heritage of Hastur* and *Sharra's Exile*; and Gael Baudino's **Branch and Crown** (\$5.99 pb, 0-451-45553-3, Roc/Penguin), book three in the *Water* series.



ACE (BERKLEY)

Elizabeth Ann Scarborough's **The Godmother's Apprentice** (\$5.99 pb, 0-441-00358-3, Ace/Berkley) is now available in softcover. A Nebula Award-winning

author, Scarborough has a clever way of intertwining the stories of many different characters into a cohesive, witty whole. This sequel to *The Godmother*, which introduced readers to modern-day fairy godmother Felicity Fortune, is not quite as good as the delightful, insightful, socially conscious prequel, though still worth carrying. Felicity travels with teenager Sno Quantrill, now a godmother-in-training, to the godmothers' headquarters in rural Ireland. Sno embarks on her first "mission," accompanied by talking cats and a human-turned-toad, visiting a fairy mound and Ireland's mythical past, and meeting up with both friend and foe — all in order to perform the good deeds necessary to reach godmother status.

ALYSON

Definitely check out **Swords of the Rainbow** (\$11.95 tp, 1-55583-266-0), a queer-themed collection of sf/f and sword & sorcery edited by Eric Garber and Jewelle Gomez (the 1991 Lambda Literary Award Winner for *The Gilda Stories*). I haven't seen a new anthology of lesbian and gay sf/f since *Kindred Spirits* (1984) and *Worlds Apart* (1986), the latter also co-edited by Eric Garber. Promising "an unforgettable journey into the rainbow nations of the gay and lesbian imagination" on the back cover, this work offers 14 stories — half by women — including Dorothy Allison, Lauren Wright Douglas, Tanya Huff and Jean Stewart. Distributed by BP, Consortium.

BAEN (POCKET/SIMON & SCHUSTER)

Released just a tad too late for Mother's Day, **Don't Forget Your Spacesuit, Dear** (\$5.99 pb, 0-671-87732-1) looks to be sf's tribute to that famed originator of our very first flight: Mom. Edited by Jody Lynn Nye, this mixed-gender anthology includes stories by such notables as Diane Duane, Esther Friesner and Elizabeth Moon. After all, where would all the space-going heroines and heroes be without dear old ma?

BERKLEY

Donna Gillespie's **The Light Bearer** (\$15 tp, 0-425-14368-6) is being promoted as "a passionate sage of ancient Rome." A hefty tome at almost 800 pages, this historical f novel could be the newest *Mists of Avalon* type legend. Auriane — courageous warrior

and priestess — received a mysterious amulet and prophecy (of both glory and doom) on the day of her birth. Daughter of her tribe's chieftain, she is witness to horrible acts perpetrated on her loved ones and so swears an oath of vengeance. Her famed conquests become known throughout the Germanic lands and beyond, intriguing prominent Roman statesman Marcus Julianus, whose fate appears to be tied up with Auriane's.

CALYX

Captivating from the first page, the first sentence, Jean Alma Hegland's first novel, **Into the Forest** (\$13.95 pb, 0-934971-49-8), was reviewed in *Publisher's Weekly* as "powerfully imagined" with a plot that "draws readers along at the same time that the details and vivid writing encourage rereading." Two resourceful survivors — the recently orphaned teenage sisters Nell (a bookworm) and Eva (a ballet dancer) — live in a remote cabin in northern California, 32 miles from the nearest town. The disordered near-future world of failing technology (no functioning electricity, banks, markets, etc.) and human violence prompt the isolated young women to turn to the neighboring (yet largely unknown and feared) forest to survive. Hegland's writing is lyrical, poetic, powerful, and often exquisite. Written as Nell's diary, this is not so much an adventure story as one of remembrance, documentation, and introspection — a must for feminist bookstores! Distributed by BP Consortium.



DAW (PENGUIN)

Marion Zimmer Bradley strikes again! Bradley's up to her 13th (count 'em, *thirteen!*) collection featuring that ever-popular pair: amazon and mage. **Sword and Sorceress XIII** (\$5.99 pb, 0-88677-703-8) includes female and male, new and notable writers, guaranteeing still more action in the realm of female warriors, witches, wanderers and enchantresses. You go, grrrls!

Sister Blood (\$5.99 pb, 0-88677-708-9) follows *The War Minstrels* and *Woman Without a Shadow* in Karen Haber's fast-paced sf space opera/adventure series. Kayla John Reed, empath and leader of the War

Minstrels (rebel forces against Yates Keller's empire), is forced to rescue her friends from enemy hands.

DEL REY (BALLANTINE/RANDOM)

If you only carry one new lesbian sf book this year, it has to be Nicola Griffith's second work, **Slow River** (\$11 tp, 0-345-39537-9). Brilliantly designed, unusually complex, and thematically captivating, this novel is the 1995 Lambda Literary Award Co-Winner (tied with Melissa Scott — see below). Set in the first half of the 21st century in Europe, the narrative follows Lore, a young woman — privileged, well-educated, and sheltered — from a mega-rich, mega-dysfunctional family. Having been kidnapped and escaped, Lore is rescued by street-smart, computer whiz Spinner, a ruthless woman who takes a wounded Lore into her home and later her bed and criminal dealings. The story is classic: descent into the underworld, painful yet necessary self-facing, and ascent once again. The novel's theme of rebirth takes symbolic forms (water, the body, the garden), which are used subtly to mirror Lore's evolution of self. The protagonist is recognizable, so is her struggle: it is the struggle of growing up, over and over again, for our entire lives; the struggle to be authentic in the growing, the living, the changing.

Griffith also authored **Ammonite** (\$5.99 pb, 0-345-37891-1), which won both the Tiptree and Lambda Literary Awards in 1992, and is the second book you should carry. Though the blurb on the back cover gives no indication that *Ammonite* is lesbian literature, let alone set on an all-women world, you can hand sell this fabulous novel by the dozens. Hopefully, the paper version of **Slow River** will be just as "out" on the back cover as the cloth version was on its inside flaps.

Tara K. Harper continues her *Wolfwalker* series with **Grayheart** (\$5.99 pb, 0-385-38053-3), f book number four featuring a woman-wolf team who are psychically connected. Rezsia, recently wolf-bonded, is asked by the elders to investigate a number of strange deaths, leading her into "a desperate struggle against a hidden evil."

Wheel of Dreams (\$4.99, 0-345-39430-5) by Salinda Tyson is the f tale of Kiera, besieged by increasingly worse soul-threatening dreams since the death of her mother. To learn more about her freshly awakened magic, she must escape the home of her

abusive father and travel to the cities of the Blasphemers to seek out the witches who can help her.

HARPERPRISM

Newcomer Alison Sinclair makes her sf debut with **Legacies** (\$5.50 pb, 0-06-105699-5). A renegade group of star voyagers fled their devastated home world and, five generations later, they return to the planet "to reclaim their destiny and the world they lost."

PRIDE PUBLICATIONS

Chris Anne Wolfe has two recently released f novels: **Annabel and I** (\$10.95 tp, 1-886383-17-0) and **Bitter Thorns** (\$10.95 tp, 1-886383-12-X). Wolfe is probably best known for her ever-popular, well-written, worth-stocking lesbian f duology: *Shadows of Aggar* (\$9.95 tp, 0-934678-37-7) and *Fires of Aggar* (\$10.95 tp, 0-934678-58-8) published by New Victoria. (Distributed by BP, LPC/InBook.) Billed a "romantic fantasy," **Annabel and I** is a love story between Jennifer/Wren, living in the 1980s, and Annabel, from the 1890s. The two first meet as girls and are magically brought together every summer.

Thorns: a tale of beauty and beasts takes the Beauty and the Beast myth and gives it a lesbian spin. This one is billed an "adult fairytale," bringing together Angelique, sold into marriage by her greedy father, and Drew, the mysterious creature who purchases her.

On the sf front, Cris Newport sets **The White Bones of Truth** (\$10.95 tp, 1-886383-15-4) in a dystopian 2054, when "independence is illegal." Newport, author of the lesbian novel *Sparks Might Fly*, entwines the lives of four characters in her latest offering: Phoenix, visionary; Michelle, actress and property of the Studio; JayJay, rock band leader and rebel; and Corlay, female and male combined. Together, they foment a revolution.

A small, lesbian-owned press founded by authors and artists in 1989 and dedicated to producing "works [that] are revolutionary twists from the norm," Pride Publications can be reached at P.O. Box 148, Radnor OH, 43066. Direct orders: 50% discount, free freight, non-returnable, net 60. Distributed by BP.

ST. MARTIN'S

The prolific Katherine Kerr continues to increase the number of sf titles to her name, this time with

Freeze Frames (\$5.99 pb, 0-8125-5173-7). Susanna Sturgis was kind enough to fill me in on the basic outline: starting in San Francisco in the late 60s and progressing further and further into the future, five generations of women are depicted at crucial moments in their lives. Dealing with political issues and repression in the U.S., Susanna gave this book a thumbs up!

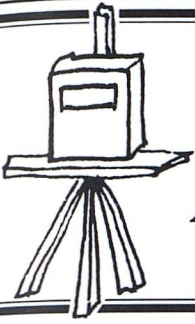


TOR (ST. MARTIN'S)

Melissa Scott's **Night Sky Mine** (\$24.95 cl, 0-312-85875-2) might just be the one sf title you choose to carry in hardback this Fall. Winner of the John W. Campbell Award and the 1994 Lambda Literary Award for *Trouble and Her Friends*, and the other co-winner of the 1995 Lambda Literary Award for *Shadow Man*, Scott always comes through — with sharp writing, fascinating cyberworlds, and gender-bending characters. Hailing as a "sf novel of corporate intrigue and space adventure," **Night Sky Mine** presents foundling Ista Kelly, the sole survivor of an asteroid mine raided by space pirates. Ista is forced to search for her real identity in a society in which it is mandatory to have an official identity to exist.

Marion Zimmer Bradley's **Ghostlight** (\$13.95 tp, 0-312-86218-0) is now available in paper, along with the loose sequel **Witchlight** (\$23.95 cl, 0-312-86104-4), two "contemporary fantasies" being released simultaneously. The first book follows one Truth Jourdemayne, who returns to her parents' home to uncover the mystery of their death, only to discover her father's ghost haunting the estate. In the process, she discovers her own magical abilities and that she may have to use them against the ancient gods, who turn out to be malevolent, rather than benign as she had believed. The second book features Winter Musgrave, a woman who suffers from amnesia, an apparent possession, and a sneaking suspicion that some terrible thing occurred in her past. Enter Truth Jourdemayne, who Winter turns to in her desperation, and who guides Winter to look within and to re-form her now-broken magic circle of college friends.

The latest from Jo Clayton is **Drum Warning** (\$23.95 cl, 0-312-86177-X), yet another of the many
See Science Fiction & Fantasy, page 94.



ART BOOKS

By Tee A. Corinne

1996 is rapidly shaping itself as The Year of the Lesbian Art Book. Am I excited? You bet!

Following *Lesbian Art: An Encounter with Power* by Elizabeth Ashburn and *Nothing but the Girl* edited by Susie Bright and Jill Posener, both reviewed last issue, we have another survey book and a single-artist monograph/biography.

Damn Fine Art by New Lesbian Artists by Cherry Smyth focuses on artists who have begun to make a name for themselves in the fine art mainstream. A wonderfully serious book with chapter titles like "This Body is Mine," "Vulva Goes to School and Discovers She Doesn't Exist," "Cartoonesque" and "Material Seduction," **Damn Fine Art** offers a cultural overview, interviews with the artists, and a fine showcasing of their work. Featured artists include, among others, Lenore Chinn, Della Grace, Laurence Jaugey-Paget, Patricia Cronin, Dyke Action Machine, Cathie Opie, Fierce Pussy and Lola Flash whose evocative color reversals are familiar from the covers of Cassell books. \$29.95 cl, 0-304-33364-6, November. Cassell, 215 Park Avenue South, New York NY 10003. Distributed by LPC/InBook.

Working Light: The Wandering Life of Edith S. Watson by Frances Rooney surveys the life and art of a lesbian photographer (1861-1943) who was born in the U.S. and, as an adult, travelled in Canada and the Bahamas working in collaboration with her lover, writer Victoria Hayward. \$35 cl, 0-88629-273-5. Published and distributed by Carleton University Press, CTTC 1400, Carleton University,

1125 Colonel By Drive, Ottawa ON K1S 5B6, Canada.

Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women by Alice Walker and Pratibha Parmar is the story of the authors' physical and psychological journey as they interviewed and filmed the movie of the same name. "For its perceptions of the politics of film-making and feminism as well as its insights into the collaborative creative process, **Warrior Marks** is an extraordinary volume." Including interviews, journal entries, poems, letters and photographs, this edition contains new introductions by Walker and Parmar. \$15 pb, 0-15-600214-0, Harvest/Harcourt Brace.

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History edited by Amelia Jones is a



"Break from Pulp" by Lenore Chin, in *Damn Fine Art by New Lesbian Artists* (Cassell)

gorgeously produced companion to the controversial and highly acclaimed exhibition, which just closed in Los Angeles. Some of the essays reconsider The Dinner Party as a cultural icon and monument summarizing 1970s feminist art practice. Others explore related art from the 70s to the present. In this latter category is Laura Cottingham's germinal commentary, "Eating from the Dinner Party Plates and Other Myths, Metaphors and Moments of Lesbian Enunciation in Feminism and Its Art Movement." \$29.95 pb, 0-520-20566-9; \$50 cl, -20565-0, University of California Press.



Painted Ladies and Other Celebrations by Barbara Lavallee is lively and colorful, a joyous mix of subjects from native women doing traditional work to a nude on a unicycle. "The women I paint are monumental, women of substance, well-rounded, with creases and folds and rolls to create shadows. I do not consider them fat. But they are not mere pieces of fluff in danger of blowing away...." Part biography, part cultural history, a delightful gift book for adults and children. \$22.95 pb, 0-945397-37-2; \$34.95 cl, -36-4. Epicenter Press, Box 82368, Kenmore WA 98028. Available through all major wholesalers.

Exuberant, serious, inspiring and fun, **Art Quilts: Playing with a Full Deck** by Sue Pierce and Verna Suit features the work of 45 artists interpreting different playing cards which the authors "assigned" to them. Each artist is profiled and there is information about the art quilt movement and quilt construction techniques. The quality of the work and of the reproductions is excellent. \$22.95 pb, 0-87654-300-X, Pomegranate.

Just looking at the reproductions in **Women Artists and the Parisian Avant-Garde** by Gill Perry reminds me of how much I love to paint, so the first recommendation for this book is to encourage people to give it to their women artist friends or, if an artist, to buy it for themselves. The text is concise and complex, interweaving details, stories and social histories in a thoroughly satisfying way. \$24.95 pb, 0-7190-4165-1; \$79.95 cl, -4164-3, Manchester University Press. Distributed by St. Martin's Press.

The Architect: Reconstructing Her Practice edited by Francesca Hughes explores how "women currently engaged in a feminist-oriented architectural practice conceive of their work." Twelve European and American architects discuss processes, industry, theory and philosophy in unusual and provocative ways. \$35 cl, 0-262-08245-4, MIT Press.

Mabel Dodge Luhan, wealthy and supportive of artists and writers, moved to Taos, New Mexico, in 1917 and lived there for 40 years, drawing other creative, visionary people to the area and drawing on the surrounding Spanish and Native cultures. In the 1970s, when owned by Dennis Hopper, her former home was the vortex of counter-culture activities and another range of creative production. Since the late 1970s it has become a center for the development of global and multicultural education. **Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture** by Lois Palken Rudnick recounts the history of the house, its inhabitants, and the geographic area in compelling, terse, clear prose, always relating the details to ideas/occurrences in the larger world. Rave. Rave. \$35 cl, 0-8263-1650-6, University of New Mexico Press.



I'm not sure how **Inside the Visible: an elliptical traverse of 20th century art in, of, and from the feminine** edited by M. Catherine de Zegher will sell off the shelves in women's bookstores, but I hear it is *very* popular in feminist art history courses, so librarians will certainly want copies. You get a lot of book for the price — 496 pages, black and white and color reproductions. Chapter titles include "Louise Bourgeois: Deconstructing the Phallus within the Exile of the Self," "Yayoi Kusama: surface, stitch, skin," and "Celia Vicuña's Outrage: Knot a Not, Notes as Knots." Multicultural and multiracial in content and contributors, **Inside the Visible** uses more than I would like of the convoluted language of academia. A special perk was "Radical Transformations: Claude Cahun and the Masquerade of Womanliness" about a French Jewish lesbian photographer (1894-1954). \$35 pb, 0-262-54081-9, MIT Press. ○

Books in Canada:

BORDER CROSSING



By Suzanne Buffam
Women in Print/Vancouver BC

My first endeavors into Canadian small press catalogue-mining yielded an incredibly diverse and intriguing assortment of titles by women. Hopefully some of the books that have grabbed my attention will also grab yours as the world of publishing north of the border becomes increasingly exciting for women readers, writers and booksellers alike.



First off is the witty and passionate autobiographical story of Betty Shiver Krawczyk's remarkable lifetime of struggle, **Clayoquot — The Sound of My Heart**. The recounting of this American woman's fight to save the forests of coastal British Columbia is enriched with details of her personal history, including growing up poor in southern Louisiana, raising eight sons, and becoming deeply committed to the anti-war movement in the U.S. during the Vietnam War, all of which contribute to an understanding of how, at the age of 65, instead of enjoying a quiet retirement, she was prepared to go to jail in support of her convictions. C\$16.95 pb, 1-55143-076-2.

Also from Orca is **Living in Harmony: Nature Writing by Women in Canada**. Edited by Andrea Pinto Lebowitz, this anthology testifies to the rich heritage of women's contributions in this genre. Geographically and historically comprehensive, it is told as a story of beginnings, exploration, settlement, and interactions with nature, including the writing of such well-knowns as author Sharon Butala and artist Emily Carr. C\$18.95 pb, 1-55143-060-6.

Orca Book Publishers, PO Box 5626, Station B, Victoria BC V8R 6S4, Canada; 800-210-5277; fax 604-380-1892.

New in paperback from Douglas & McIntyre are two interesting non-fiction titles. **Inuit Women Artists: Voices from Cape Dorset** is a beautifully produced coffee-table book full of both black and white and color photographs celebrating the art of a community that sits at the very heart of Inuit culture. The book also profiles three Inuit women writers who contribute essays on Inuit history, art and culture, and the changing roles of women within these. Edited by Odette Leroux, Marion Jackson and Minnie Aodla Freeman. (C\$29.95 pb, 1-55054-470-5.) Claudia Cornell's **Letter from Vienna: A Daughter Uncovers Her Family's Jewish Past** is the moving account of how the author's whole life was changed by a single photograph contained in a letter she received at the age of 40. (C\$16.95 pb, 1-55054-491-8.) Douglas & McIntyre, 1615 Venables Street, Vancouver BC V5L 2H1, Canada; 604-254-7191, fax: 604-254-9099.



Another intriguing new non-fiction release is Annmarie Adams' **Architecture in the Family Way: Doctors, Houses, and Women 1870-1900**. Described as "a revealing look at the forces influencing domestic life, health, and architecture in Victorian England," this extensively illustrated book explores the relationship between domestic architecture, health reform, and feminism in late 19th-century England, revealing it to be a time of turmoil and broad social change. C\$39.95 cl, 0-7735-1386-8. McGill-Queen's University Press, 3430 McTavish Street, Montreal QC H3A 1X9, Canada.

Dr. June Engel's *The Complete Breast Book* is comprehensive and highly accessible, addressing every aspect of the breast and banishing misconceptions and fears about a multitude of related disorders. As well as providing a frank and empathetic in-depth discussion of breast cancer's medical and surgical implications, Engel focuses on women and their emotional needs, not just on the disease. Reassuring and practical, this is the most comprehensive examination of all aspects of breast disease on the market today and is an invaluable resource for all women as well as their family and friends. C\$21.95 pb, 1-55013-643-7, Key Porter Books. Available in the U.S. through Firefly Books Ltd., 250 Sparks Avenue, Willowdale ON M2H 2S4, Canada; 800-387-5085, fax 800-565-6034.

A number of compelling new novels turned up in catalogues this summer, including two from the Orion Publishing Group. ***Hunting Down Home*** is a remarkable first novel by Jean McNeil. Set in an isolated Scottish community on Cape Breton Island, Nova Scotia, the story involves a young woman's search for broader horizons and for the mother who abandoned her to escape to a larger world. With a voice of unusual beauty and lyricism, McNeil evokes the landscape and rituals of a disappearing culture. (C\$19.99 pb, 1-897580-74-6.) Also from Orion is Joanna Briscoe's ***Skin***. Fresh and funny, this novel tracks a fading high-priestess of erotic novels' pursuit for eternal youth and beauty, exploring the themes of sex, cosmetic surgery, and the nature of abuse. From the author of the award-winning *Mothers and Other Lovers*, this novel is described as "a groundbreaking attempt to understand public and private attitudes towards beauty, and the psychology of women's views of their bodies." (C\$19.95 pb, 1-89758088-6.) Order through Douglas & McIntyre, 1615 Venables Street, Vancouver BC V5L 2H1, Canada; 604-254-7191, fax: 604-254-9099.

From the Mercury Press, Sarah Murphy brings us ***Connie Many Stories: A Novel of Abuse and Healing***. This is a moving, magically lyrical, feminist novel, which breaks new ground for women facing the recognition of the double-sided sword of their own power and the decisions they must make in adulthood. Described by *Books in Canada* as "brilliant, driven by ferocious and honest concentration," at C\$16.50 pb, this book is a valuable addition to any

women's fiction section. 1-55128-031-0, The Mercury Press. Available through LPC/InBook.

New from the Porcupine's Quill Press is a collection of short stories from the critically-acclaimed writer Carol Malyon. ***Lovers & Other Strangers*** consists of unconventionally brief stories of intense feeling. Her writing is hard and direct and her stories are often prickly, exploring the lives of women and the world that engages them. "They illuminate but illuminate darkly." Challenging the nature and form of the short story as we know it, these stories and their writer are important. C\$14.95 pb, 0-88984-169-1, The Porcupine's Quill. Available through LPC/InBook.

Another collection of stories that caught my eye this month was ***The Montreal Cats*** by Lois Braun, whose previous two collections were nominated for several of Canada's most prestigious awards. With a superb eye for detail, in the lineage of Flannery O'Connor, Braun records the strange, small dramas that inexorably alter ordinary lives and sometimes reveal the disturbing influence of larger, elemental forces. C\$16.95 pb, 0-88801-199-7, Turnstone. Available through General Distribution Services Inc.



And, finally, a book from the thriving-in-the-face-of-constant-adversary, ever-tenacious genre of poetry. The most notable new collection to catch my eye this season is Sylvia Legris' beautifully written and politically layered exploration of the relationships between women and their bodies, their families and society. ***circuitry of veins*** traces one woman's experience of the disconnection felt by so many women with anorexia, bulimia and cancer, as well as women affected by pornography who wrestle with the medical, psychiatric, and patriarchal establishments for control of their bodies and for a language to define their own experience. C\$9.95 pb, 0-88801-207-1, Turnstone. Available through General Distribution Services.

That's about all that time and space will allow for now, but having recently attended the Canadian Booksellers' Association trade show in Vancouver, I can assure you the Fall heralds plenty more exciting titles by Canadian women from presses large and small. I'll keep you posted. ○

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstores

For its pride issue this year, I was asked by the *Bay Guardian* (a slightly left of center San Francisco "alternative" weekly) to sum up "the state of queer publishing" in 500 words or so. Here's what I had to say....

Back in 1979, when I started selling homosexual literature to queer people, the arrival of a dozen new specifically gay or lesbian titles a month was the norm: there were maybe 150 books brave enough to speak their name that year — and for several years to come. A decade after Stonewall, it wasn't a revolution, merely the core of a small library.

Seventeen years later, the norm's much more: easily as many as 1,200 to 1,500 new titles annually, an average of a couple of dozen a *week*. That figure has grown steadily since the mid-80s — I used to total titles for a year-end roundup for *The Advocate*, and so it's easy to pinpoint the trend: 1988 saw about 900 new books; 1989 just over 1,000; 1995, 1,300; the first six months of this year, 780. The boom's not busting.

And just who is publishing this rainbow flood of literature? Well, the venerable women's presses (Naiad, Cleis, Firebrand, Spinsters, Aunt Lute, New Victoria, Rising Tide, etc.) account for a hefty majority of the lesbian titles — that hasn't changed much over the years. Too few lesbians have broken through the hardcover ceiling — Dorothy Allison and Sarah Schulman were pretty much it until recently, now Katherine V. Forrest (whose *Liberty Square* is forthcoming) and Sapphire (*Push*) and Lindsay Van Gelder and Pamela Brandt (*The Girls Next Door*), the exceptions rather than the rule, are the big names this Summer and Fall.

But there's been a dramatic shift in the source for gay-male interest or co-gender titles: except for *The Advocate's* Alyson Publications, which this Fall will publish 18 books, eleven for men and four for women and

three which go both ways, and for the equally-venerable Leyland Publications/Gay Sunshine Press and the relative newcomer Masquerade/Badboy Books (which publish primarily gay porn), the hefty majority of for-boy books now come from the mainstream presses.

And why are the publishers of Colin Powell and Stephen King, of Terry McMillan and Danielle Steel, also (and increasingly) giving us the work of Fenton Johnson and Bernard Cooper, of Andrew Holleran and Michael Nava, of Katherine Forrest and of Mark Doty and David Mixner?

Because it makes money. There are other factors: editors who are gay are more out now than a decade ago, more willing to push gay writers at editorial and sales meetings; and gay writing has garnered the respectability of review attention, not just in alternate weeklies like the (San Francisco) *Bay Guardian* or the *Boston Phoenix* but also in *The New York Times* and the *Washington Post*, in *Newsweek* and — don't snicker: these mags sell books — *People* and *Entertainment Weekly*.



Gay writing has also grabbed the attention of the superstores, the book-stuffed behemoths threatening the existence of such fine local (SF) independents as A Clean Well-Lighted Place and Books Inc.; of many feminist bookstores around the country; of specialty stores like A Different Light. Both Borders and Barnes & Noble bought gay-pride-month full page ads this year in dozens of weekly newspapers around the country (including, locally, the *Bay Area Reporter*), and in several monthly national community magazines (most prominently, *Out*) touting their lesbian and gay titles just as if they had coined the term queer.

Chicken or egg? Are there more gay books year by year because there are more readers? More readers

because there are more gay books? Either way, there's no question that queer publishing — okay, lesbian/gay/bisexual/transgender publishing — continues to grow. And, though it's a whole other discussion, I maintain that for the most part, only gay or bisexual or transgendered women and men buy those queer books. That's too bad, because as it grows, the lesbian and gay canon has become a more vital and polished genre.

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— that hasn't changed much over
the years.
(But) the hefty majority of for-boy
books now come from the
mainstream presses.*

That small library I began collecting in 1979 is much larger now. The revolution in lesbian and gay publishing has happened because in the last 25 years or so, a loud proud and occasionally grand literature has been written and read, bought and sold, by its own.

I was also asked recently to come up with a list of the, ahem, "ten most influential books" — and that list follows, with much trepidation. Like, how could I have forgotten Judy Grahn's *Another Mother Tongue*? Why wasn't there room for John Boswell's *Christianity, Homosexuality and Social Tolerance*? What happened to *The Boys in the Band*? (Just kidding. Or am I?)

Anyway, the list follows. And if any bookstore staff or others would like to submit their own list of titles, I'd both love to see them, to see what I missed/overlooked/plain dumb forgot, and will run them in an upcoming column.

So: pick the ten most influential books, an editor asks...but with the decade-long boom in lesbian and gay publishing, with maybe 15,000 books currently in print and thousands more published this century that are out of print, it's no easy task to choose that few.

Limit it to dead (or at least 50-year-plus old) white (and one Black) men? Christopher Isherwood, Andrew

Holleran, Larry Kramer, Felice Picano, Edmund White, E.M. Forster, Tennessee Williams, Truman Capote, Gore Vidal, James Baldwin — all wrote books which deserve the label influential. (*Single Man, Dancer From the Dance, Faggots, The Lure, A Boy's Own Story, Maurice, Streetcar Named Desire, Other Voices Other Rooms, City and the Pillar, Giovanni's Room*).

Then there are enough genre books to fill a list: the mysteries of Joseph Hansen and Carleton Carpenter and Katherine Forrest, many Naiad romances; the science fiction of Samuel R. Delany and George Nader and Elizabeth A. Lynn (from who's first book A Different Light Bookstore got its name); there's the early fiction of Jane Rule and May Sarton, the AIDS titles of Paul Reed and George Whitmore and Paul Monette, the reporting work of Randy Shilts, the coming-out books of Betty Berzon and Don Clark.

What of the re-claimed writers: Willa Cather and Walt Whitman, Hart Crane and Katherine Mansfield, Zora Neale Hurston and Herman Melville, Henry James and H.D. (Hilda Doolittle), Charlotte Gilman and Thomas Mann.

And then there's just one publisher responsible for ten influential books, reflecting minorities within our minority, from Sasha Alyson's pre-*Advocate*-owned Alyson Publications: Joseph Beam's *In the Life*, Joan Nestle's *Persistent Desire*, Loraine Hutchins and Lani Kaahumanu's *Bi Any Other Name*, Raymond Luczak's *Eyes of Desire: A Deaf Gay & Lesbian Reader*, Rakesh Ratti's *Lotus of Another Color*, Aaron Fricke's *Reflections of a Rock Lobster*, Ann Heron's *Two Teenagers in Twenty*, Don Romesburg's new edition of *Young Gay and Proud*, Mark Thompson's *Leatherfolk*, Louis Sullivan's *From Female to Male*: ten titles from one publisher alone, plus the early work of Black writers Larry Duplechan and Steven Corbin, mystery writer Michael Nava, sex-positive writer Pat Califia.

So: what does that leave? Well, the following rich list of books, influential, from my perspective, because anyone unsure of how and why to come out will find solace and instruction in their pages. There is much more to our literature than training manuals and coming-out primers, and these books are more than that, too, but a good start is a good thing.

1. **Tales of the City** by Armistead Maupin — The single gay book read by more non-gays than any other, and it's sure to have taught them good things about us. Plus, if you like it, there are five more in the series.

2. **This Bridge Called My Back** by Gloria Anzaldúa and Cherríe Moraga — A milestone when Persephone Press brought it out in 1981 (and kept in print by Kitchen Table). It told lesbians of color that they existed, gave strong voice to strong women.

3. **The Celluloid Closet** by Vito Russo — Way more people see movies than read books, okay? And so this groundbreaking analysis of gays in the movies has both directed the dialogue on queer iconography, and taught us to see ourselves everywhere (since we are).



4. **Rubyfruit Jungle** by Rita Mae Brown — Her cat-detective novels of the 90s are a bore; but we can never disregard the vitality of this 20-year-old celebration of dykeness, or the early radical politics of Brown which inspired and powered it.

5. **City of Night** by John Rechy — This was the first really, really, really hardcore gay novel to hit *The New York Times* bestseller list in the early 60s. Its depiction of the sexual underground's after dark and sometimes desperate sex is as urgent now as then, and while it's not the life most of us grow into, the power of Rechy's writing and the honesty of his reporting turned me — when I read the book at age 13 — into a happy and proud homosexual.

6. **Now That You Know** by Betty Fairchild — There are many coming-out books to choose from, but this classic, revised just a few years ago, is the best possible first book for family, friends and certainly self.

7. **Men on Men** edited by George Stambolian — The first of this anthology series (the sixth comes later this year, edited by David Bergman, who took over with number five after Stambolian's death), brought gay male fiction into the mainstream, and gave early voice to dozens of eventually fine novelists — or a glorious moment of voice to writers felled by AIDS who would otherwise have gone on to fine work.

8. **Gay American History: Lesbians & Gay Men in the U.S.A.** by Jonathan Ned Katz — No way, they said: there wasn't a homo moment in America until Stonewall. Ha! Katz proved otherwise in this 1976 (re-issued 1992) collection of historical facts — and there's more in his *Gay & Lesbian Almanac* companion volume.

9. **Flesh and the Word and/or Hometowns: Gay Men Write About Where They Belong** edited by John

Preston — The first made erotic and porn writing respectable and accessible, and has spawned dozens of often-worthy imitations; the second crafted a new genre of community story-telling, including the landmark *Sister & Brother: Lesbians and Gay Men Write About Their Lives Together* (co-edited with Joan Nestle).

10. **Out of the Closets** edited by Karla Jay and Allen Young — Published in 1972, re-issued last year: the first voices of gay liberation still sound a clarion call. Now it's history, but then the anthology was, well, liberating.

Next issue the column will get back to the basics of books — a couple of hundred Fall/Winter titles for your perusal, culled from the catalogues both read and waiting.

My favorite lesbian novel this issue is Terry Wolverton's **Bailey's Beads** (\$22.95 cl, 0-571-19891-0, Faber & Faber) a luminous short novel (but so much said in just 184 pages!) about the complexities of love and the tension of relationships.

*For the most part,
only gay or bisexual or
transgendered
women and men
buy those queer books.*

And there is one new book I want to tout — **Modern Words** edited by Garland Richard Kyle. With this fourth "issue," he has evolved from a quarterly journal format to an annual anthology format. It's remarkable on several levels: the production and design are exquisite — it's a book which fits so comfortably in the hand; the quality of the work is sublime — Kyle is a delicate yet determined editor; and it's winningly co-gender, with work this edition by as many women as men, including Yvonne Zipter, Terry Wolverton, Amy Sickels, Jules Mann, Lynne Barnes, Elise d'Haene, Shira Dentz, Susan Tidwell and Gerry Gomez Pearlberg. (**Modern Words: a thoroughly queer literary journal**, \$20 pb, 1079-7777, Alamo Square.)

Well, yes, it is pricey — but you can order it a copy at a time... ○



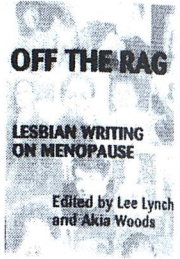
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OFF THE RAG Lesbians Writing on Menopause
Edited by Lee Lynch and Akia Woods

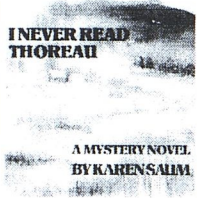
An exciting collection of writing, "full of heart, wisdom and humor."
—Ann Bannon

Contributors include Sarah Dreher, Sally Gearhart, Karla Jay, Merrill Mushroom, Joan Nestle, Teri de la Peña, and Valerie Taylor—writers who have influenced our thinking over the years now offer us a particularly powerful view of their changing lives.

According to Lynch, "Contributors to *Off The Rag* have given me more of the kind of information I've been seeking than any ten articles by physicians." **\$12.95 ISBN 0-934678-77-4**



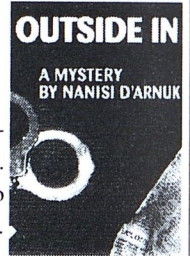
INEVER READ THOREAU A MYSTERY NOVEL BY KAREN SAUM



Saum's novel offers the perfect mystery read; it is clever, funny, unpredictable, and richly peopled... —Vicki P McConnell author of the Nyla Wade Series

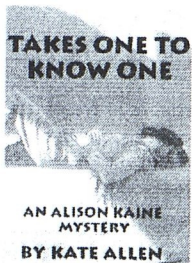
A quirky mystery set on a remote Maine island, involving ex-nuns, political refugees, drifters, and eccentric locals. On a deserted island as a fierce Nor'easter hits, Alex finds she has company— a murdered man. Who could have killed him? Perhaps the charismatic and eccentric Santa Clara, hub of the community's universe. **\$10.95 ISBN 0-934678-76-6**

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A dramatic, suspenseful prison thriller. Exemplary cop Cameron Andrews, volunteers to infiltrate a women's prison. One agent has already been killed, so the stakes are perilously high. Once inside, Cam is on her own to maneuver her way through the system, learning whom to trust and how to protect herself, as well as how to cope with the grueling reality of prison life. **\$10.95 ISBN 0-934678-75-8**

TAKES ONE TO KNOW ONE
AN ALISON KAINE MYSTERY BY KATE ALLEN



This third Alison Kaine mystery finds the Denver cop and her delightfully eccentric circle of friends travelling to a women's spirituality retreat in New Mexico. When Alison discovers the dead body of a lesbian "shaman" in the sweat lodge, emotions heat up quickly and Alison suspects murder. Allen writes about the complexities and controversies of lesbian life with delightful wit and style. **\$10.95 ISBN 0-934678-74-X**

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MYSTERIES



By Nan Cinnater
Cape & Dagger/Provincetown MA

Don't you just hate it when you're browsing through one of these columns, and you see a title that looks offbeat and interesting enough that you just might be able to sell it — only it's in hardcover? Well, I hate it, too, but brace yourselves. Fall is hardcover season, and I have a whole lot of hardcover announcements to get through before I get to the few interesting paperbacks of the moment.

I hope nobody missed **Liberty Square**, the new Kate Delafield mystery by Katherine V. Forrest, now that Forrest is no longer publishing with Naiad. (Berkley seems to be going for a piece of the lesbian mystery market, having snapped up Mary Wings and now Forrest.) In **Liberty Square**, Kate Delafield travels to Washington, DC, and also revisits her past as a Vietnam-era Marine. It looks good, and it's sure to be a big seller throughout the Fall. \$21.95 cl, 0-4225-15467-X, Berkley.

At our store, we also expect strong sales for **A Letter of Mary** by Laurie R. King, the latest adventure featuring Mary Russell and Sherlock Holmes. The letter in question is one ostensibly written by Mary Magdalene. Catalogue copy says it "combines feminist theory, Biblical archeology and murder...." We have come to expect no less from theological scholar and mystery-writing wiz King, who can do no wrong. Seriously, King is good enough to hook readers into buying hardcover; and with *The Beekeeper's Apprentice* in paperback at last, many readers will be hooked. Don't forget the second in the series, *A Monstrous Regiment of Women*, still in hardcover from St. Martin's Press. \$22.95 cl, 0-312-14670-1, November, St. Martin's.

Illustrations by Yani Batteau from *The Dyke Detector*, Paradigm Publishing.

The craze for legal thriller has not abated (judging by the sales in our bookstore this summer), but there aren't many women writers doing interesting work in the field. One such is Lisa Scottoline, who is described by *Philadelphia* magazine as "Mary Higgings Clark meets Susan Isaacs meets John Grisham." In Scottoline's **Legal Tender**, an athletic, six-foot civil rights lawyer (female) is framed for the murder of her lover and law partner (male). (\$23 cl, 0-06-017658-X, October, Harper.) Scottoline won an Edgar Award for best paperback for her first thriller, *Everywhere That Mary Went*, which displayed a quirky sense of humor and some feminist perspective. (pb, 0-06-104293-5, Harper.) She has since published *Final Appeal* (pb, 0-06-104294-3, Harper), and *Running from the Law*, new in paper (pb, 0-06-017659-8, October, Harper).

Linda Grant's paperback, *A Woman's Place*, was a surprise bestseller in our store last year. This was partly due, I'm sure, to the promising title, but the book certainly lived up to the promise: feminist, engaging, and ultimately, chillingly suspenseful. Grant brings back industrial private eye Catherine Sayler in **Lethal Genes**, her new hardcover about trouble in a Berkeley biotech lab. Sayler is a great character with a great supporting cast: a husband who's also a private eye and an African American business partner. \$21 cl, 0-684-82653-4, October, Scribner.

Margaret Maron's **Up Jumps the Devil** is the latest entry in her series about North Carolina judge Deborah Knott. Here Knott's formerly bootlegging daddy becomes the chief suspect in a double murder. Daddy was perhaps the most



interesting character in the multi-award-winning series debut, *The Bootlegger's Daughter*, which bodes well for this book. (\$20 cl, 0-89296-568-1, Mysterious Press/Warner.) Maron also writes another series, about NYPD detective Sigrid Harald. *Fugitive Colors*, the most recent novel in that series, is now out in paperback. (\$5.99 pb, 0-446-40393-8, Mysterious Press/Warner.)

If you haven't been carrying (and recommending) Valerie Wilson Wesley's books, now is the time to start! Both of Wesley's previous mysteries, *Death Comes Stealing* and *Devil's Gonna Get Him* (available in paper from Avon), packed a wallop, successfully combining taut suspense with a wonderfully natural, conversational voice. It's the voice of Tamara Hayle, African American private eye, single mom, New Jersey native, a convincingly human character so real she sometimes makes mistakes, especially in matters of lust or love. **Where Evil Sleeps** takes Tamara to Jamaica, where a vacation acquaintance becomes the chief suspect in a murder. \$21.95 cl, 0-399-14145-6, Putnam.



Rita Mae Brown's cat mysteries can be counted on to sell, especially with a title like this new one, **Murder, She Meowed**. (\$22.95 cl, 0-553-09604-4, December, Bantam.) *Pay Dirt*, fourth in the series, will be out in paper in November. (\$5.99 pb, 0-553-57236-9, Bantam.)

It seems like Janet Dawson is poised for a breakthrough in her series about Bay Area P.I. Jeri Howard. She certainly deserves the wide feminist readership of, say, Barnes and Kijewski; she's good enough to rank in what I think of as the second tier of women private eye writers, right behind the Big Two: Grafton and Paret-sky. As the *Washington Post Book World* wrote, "Jeri combines V.I.'s social conscience with Kinsey's badass attitude and snappy narrative voice." In Dawson's **A Credible Threat**, Jeri takes on a stalker, who could be after her former stepdaughter or even after Jeri herself. (Dawson's previous entry, *Nobody's Child*, should be out in paper from Fawcett soon.) \$21 cl, 0-449-90977-8, November, Fawcett.

More hardcovers of note: the new Anne Perry, **Weighed in the Balance**, features private detective William Monk and nurse Hester Latterly in a scandal

among exiled nobles. (\$23 cl, 0-449-91078-4, October, Fawcett.) Laurali R. Wright (formerly L. R. Wright, who has come out from behind her androgynous initials) writes psychological suspense well enough to be called Canada's Ruth Rendell; her new mystery set in Vancouver is **Strangers Among Us**. (\$21 cl, 0-684-81382-3, December, Scribner.) Rosemary Edghill's new book featuring practicing witch Bast, whose sleuthing takes her throughout the neo-pagan movement, is **The Bowl of Night**. (\$20.95 cl, 0-312-85606-7, October, Forge.)

My nominee for a series most likely to sell in paperback (if some publisher would only pick it up!) is Irene Allen's Quaker mysteries, featuring a contemporary older woman who's Clerk of the Quaker Meeting in Cambridge, Massachusetts. In the meantime, there is a new hardcover, **Quaker Testimony**. (\$21.95 cl, 0-312-14709-0, St. Martin's.) Another likely prospect from St. Martin's is **Rain Dance** by Skye Moody, introducing Fish and Wildlife Agent Venus Diamond, a world-traveling, Harley-riding environmental sleuth based in Seattle. (\$21.95 cl, 0-312-14713-9.) You might also want to check out **Fowl Play** by Patricia Tichenor Westfall, about a fifty-something activist in Appalachia; the author sounds like a real writer with a non-fiction book to her credit. (\$20.95 cl, 0-312-14604-3, St. Martin's, November.) Long-time feminist mystery readers will remember Gillian Slovo's London private eye Kate Baier, who is finally back in **Catnap**. (\$22.95 cl, 0-312-14561-6, December, St. Martin's.)

What's wrong with Lynn S. Hightower? Seemingly nothing. Her first mystery, **Satan's Lambs**, won the Shamus Award (Private Eye Writers of America) for a lean, tense thriller featuring a woman private eye on a mission to protect abused women and children. In *Flashpoint*, she introduced Cincinnati homicide detective Sonora Blair, on the trail of a serial killer. Sonora Blair is back in **Eye Shot**, in which she suspects that the D.A. killed his first wife and may kill again. My only problem with Hightower is that she's too trendy. *Satan's Lambs* inspired a rant in this column about the fictional use of satanic cults; I didn't even mention *Flashpoint*, because the serial killer in question is supposedly female. (I won't rant about this except to say that it's even more of a lie and a gimmick than villainous satanic cults.) If these things don't push your buttons, then go for it, because this woman

can write a hell of a thriller. \$23 cl, 0-06-017649-0, October, Harper.

At last, paperbacks! My top pick is **Two for the Dough** by Janet Evanovich, which brings back New Jersey bounty hunter Stephanie Plum in the wonderfully comic sequel to *One for the Money*. Stephanie is a terrifically likable, spandex-clad babe with a no-nonsense attitude, which she apparently inherited from her grandmother, a key character here. Evanovich manages to combine comedy with a touch of serious violence and real, stay-up-all-night suspense — what a package! \$5.50 pb, 0-671-00179-5, Pocket.

Wavewalker by Stella Duffy brings back London lesbian private eye Saz Martin, first seen in the ultra-hip and somewhat surprising *Calendar Girl*. (\$13.99 tp, 1-85242-508-3, Serpent's Tail.) Also from Serpent's Tail, **Violetta** introduces Inspector Lietze (female) of the Berlin police, in the first English translation of work by award-winning German crime writer Pieke Biermann. Inspector Lietze has her hands full with two serial killers and the militant feminist JoAnne Little Brigade.... (\$13.99 tp, 1-85242-289-0, Serpent's Tail.)

In **Simisola**, Ruth Rendell uses the classic British mystery form to explore racism in contemporary, middle class England, and, not surprisingly, does a brilliant job. The real secret at the heart of this mystery is not "whodunit," but the horrifying reality of class and caste. (\$5.99 pb, 0-440-22202-8, Dell.) A new American writing in a similarly Gothic mode is Teri Holbrook, whose first book, **A Far and Deadly Cry**, got a lot of positive attention in mystery circles. (\$5.50 pb, 0-553-56859-0, Bantam.) In the second, **Grass Widow**, sleuth Gale Grayson returns from England to her home in the American South, where she confronts deeply buried family secrets. Holbrook has been compared to all the reigning queens of British suspense, so we can expect, at the least, a literate style and a dark vision. (\$5.50 pb, 0-553-56860-4, December, Bantam.)

If Nevada Barr and Dana Stabenow are nearly as popular in your store as they are in ours, you may want to take a look at a series by Elizabeth Quinn that features an Alaska-based investigator for a national

environmental organization. Sleuth Lauren Maxwell is a wildlife biologist who works for the Wild America Society. She is also a widowed mother raising two kids with the help of a family friend, a lesbian veterinarian. In Quinn's latest, **Lamb to the Slaughter**, Lauren encounters murder at an international scientific conference in Denali National Park. The previous books in the series were *Murder Most Grizzly* and *A Wolf in Death's Clothing*. \$5.99 pb, 0-671-52765-7, October, Pocket.



For comic relief, there's **Killer Pancake**, latest in Diane Davidson's mouth-watering series, complete with recipes, about caterer Goldy Bear. In this case, the "pancake" refers to cosmetics, and involves a dispute with an animal rights group. (\$5.50 pb, 0-553-57204-0, Bantam.) There's also **How to Murder the Man of Your Dreams** by Dorothy Cannell, latest in her extremely light-weight but harmless series about sleuth Ellie Haskell; this one involves an obsession with romance novels and promises to skewer some of that genre's convention. (\$5.50 pb, 0-553-57360-8, November, Bantam.)

By **A Woman's Hand** by Jean Swanson and Dean James is a bibliographic aid that will actually sell to customers, as well as proving of use to librarians and booksellers. This revised and updated second edition of "A Guide to Mystery Fiction by Women" is certainly the most readable reference work on the subject, including concise profiles of the authors, their books, series characters, etc. Extremely useful for readers and booksellers is the "If you liked..." feature, which refers the reader to other writers with similar characters, settings, or subjects. Another plus: this focuses on contemporary writers (post 1970), much of whose work is in print and available! \$12 tp, 0-425-15472-6, Berkley.

One final note: *Mysterious Women* is a quarterly newsletter devoted to mystery series by women, full of reviews, features, and interviews, with a somewhat homey feel. (The chief columnist is the editor's mother and her column is entitled "Mom's The Word.") Subscriptions are available for \$14.95 from *Mysterious Women*/The HELP Key, PO Box 5704, Walnut Creek CA 94596. ○



A New Guide for Teaching One of Today's Most Popular Feminist Authors

Approaches to Teaching Atwood's *The Handmaid's Tale* and Other Works

Sharon R. Wilson, Thomas B. Friedman, and Shannon Hengen, eds.

MARGARET ATWOOD'S works, especially *The Handmaid's Tale*, are widely taught not only in literature courses but also in economics, political science, sociology, film, business, and other disciplines. Her writings span a variety of genres and address such themes as identity, Canadian nationalism, struggle for survival, sexual politics, and shamanism; this rich and varied range has proved fertile ground for teachers and critics alike. *Approaches to Teaching Atwood's The Handmaid's Tale and Other Works* is the first book to address the teaching of this writer's oeuvre exclusively. Twenty-four essays are presented in four sections: "Backgrounds," which offers biographical, feminist, literary-historical, and other perspectives; "Classrooms," which provides advice on teaching Atwood's texts in a variety of courses and institutions; "A Case Study," which focuses on using *The Handmaid's Tale* in settings ranging from a literature survey to a team-taught utopian-literature course; and "Pedagogical Challenges and Opportunities," which suggests innovative ideas and strategies, such as taking a feminist psychoanalytic approach to teaching *Surfacing* and including *The Journals of Susanna Moodie* in a course on life writing.

Sharon R. Wilson, professor of English and women's studies at the University of Northern Colorado, is the author of *Margaret Atwood's Fairy-Tale Sexual Politics* (UP of Mississippi, 1993).

Thomas B. Friedman is an instructor of English at the University College of the Cariboo.

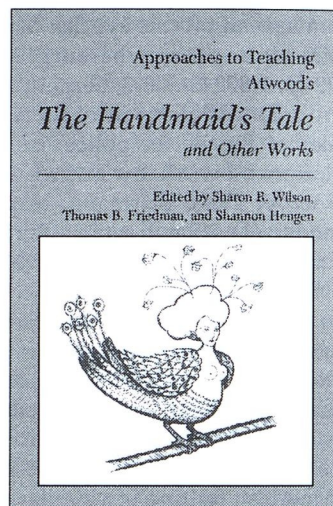
Shannon Hengen, associate professor of English at Laurentian University, is the author of *Margaret Atwood's Power* (Second Story, 1993).

September 1996

Approaches to Teaching World Literature 56

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NEW MEDIA

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By Dorothy Holland

Facets Non-Violent, Non-Sexist Children's Video Guide compiled by Virginia A Boyle. Facets, the producers of the Chicago International Children's Film Festival, now bring us a list of the best movies for kids. This guide includes more than 800 films for children up to twelve years old. Each film is available for rental or purchase, and has passed their criteria for violence and sexism and was chosen because of its life affirming content and cultural diversity. Boys and girls are depicted in positive ways, and in many of the videos the girls play central roles. These films are also noteworthy for presenting peaceful alternatives to conflict resolution. And, the guide includes dozens of videos especially suited for toddlers. I'm impressed! Available at Ingram and probably most distributors. \$12.95 pb, 0-89733-420-5, Facets/Academy Chicago.

Audio

Big Girls Don't Cry by Connie Briscoe, read by Marilyn McCoo. Well read, another good listen from Briscoe (*Sisters and Lovers* was her previous title). (\$18, 2 cassettes, 3 hours, 0-69451-686-4, Harper Audio.) Also from Harper, **Healing Mind, Healthy Woman: Using the Mind Body Connection to Manage Stress and Take Control of Your Life** by Alice Domar and Henry Dreher, read by Domar. Shows how the mind body connection can be used to reduce stress and enhance wellness. (\$18, 2 cassettes, 3 hours, abridged, 0-69451-698-8.)

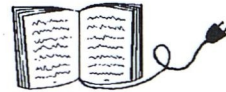
Penguin Audiobooks has two Virginia Woolf classics, both read by Eileen Atkins: **Mrs. Dalloway** (\$16.95, 2 cassettes, 3 hours, 0-14-086068-1, abridged, available at wholesalers) and **A Room of One's Own** (0-14-086142-4). **A Room of One's Own** grew out of a lecture that Virginia Woolf had been invited to give

at Girton College, Cambridge, in 1928. Ranging from why neither Jane Austen nor Charlotte Brontë could have written *War and Peace* to the silent fate of Shakespeare's gifted (and imaginary) sister to the effects of poverty and chastity on female creativity, Woolf gives us one of the greatest feminist polemics of the century. "But," you may say, "we asked you to speak about women and fiction — what has that got to do with *A Room of One's Own*?"

Also from Penguin, **Liar's Club** by Mary Carr. If you're doing well with the book, you may want to try this audio. Read by the author. \$16.95, 2 cassettes, 3 hours, 0-14-086-308-7.

From Random House: **And Still I Rise** by Maya Angelou. Unabridged poems, read by the author. (\$15, 1 cassette, 30 minutes, 0394502523.) **Cause of Death** by Patricia Cornwell — just in case there's someone out there who hasn't read or listened to Cornwell's latest. (\$27.50, 4 cassettes, 4 hours, 0451181417.)

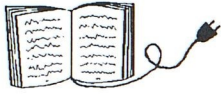
From Bantam Doubleday Dell Audio by Mary Pipher, **Reviving Ophelia**, (\$16.95, 2 cassettes, 3 hours, 0553476947) and **The Shelter of Each Other** (\$16.99, 2 cassettes, 3 hours, 0399141448). These two titles in book form have been on bestseller lists nationwide.



From Durkin Hayes (800-962-5200) comes **The Beekeeper's Apprentice** by Laurie King. A lesbian mystery read by Megan Follows. \$16.99, 2 cassettes, 3 hours, 0886463882.

Your Present: A Half Hour of Peace — A Guided Imagery Meditation for Physical and Spiritual Wellness written and narrated by Susie Mantell. Not particularly feminist, but a pleasant guided meditation.

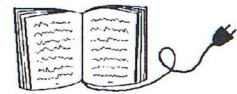
Relax. \$12.95, 1 cassette, 36 minutes, 0-9650724-0-1. Intuit, Box 261, Chappaqua NE 10514; fax 914-769-1122. Also available at distributors.



Two from Natalie Goldberg are **Wild Mind: Living the Writer's Life**, a collection of memoirs, a teaching guide, non-fiction and poetry — compassionate, practical and humorous (\$17.95, 2 cassettes, 3 hours, abridged, 1-880717-33-6) and **Writing the Landscape of Your Mind: Natalie's Minnesota Workshop**, shows how to tune in your mind and break through to self discovery (\$17.95, 2 cassettes, 2½ hours, 1-880717-32-8). Both from Writer's AudioShop (512-476-1616) and at distributors.

I Am Becoming the Woman I've Wanted read by Ellen Burstyn, C.C.H. Pounder and Alfre Woodard. Energetic and dramatic performances with women delving into their hidden and always compelling feelings about their bodies. (\$16.95, 2 cassettes, 3 hours, abridged, 1-57453-015-1.) **Grow Old Along**

with Me: The Best Is Yet to Be edited by Sandra Haldeman Martz, read by Edward Asner, Ellen Burstyn, C.C.H. Pounder and Alfre Woodard. The joys of being older, though not necessarily wiser. (\$17.95, 2 cassettes, 3 hours, abridged, 1-57453-054-2.) **The Muse in the Body: Poems by Women From Antiquity Through the Twentieth Century** edited by Catherine Bartlett, read by Eleni Sikelianos, explores the poetry of physical and spiritual longing and fulfillment from Sappho to Mary Oliver. (\$12.95, 1 cassette, 90 minutes, 1-57453-020-8, October.) **Women of the Beat: The Writers, Artists and Muses at the Heart of the Beat Generation** edited by Brenda Knight. Biographies and writings chronicle the creative and rebellious women who broke from tradition and joined the best minds of their generation. (\$18.95, 2 cassettes, 3 hours, abridged, 1-57453-069-0, November.) **A Simpler Way** by Margaret Wheatley and Myron Kellner-Rogers, read by the authors. An interesting exploration of different ways to organize human endeavor — allowing us to be messy and creative, rather than rational and driven. I'm fascinated with this idea — looks very similar to how we make FBNet work — sort of unruly, confusing yet making major changes in the world. (\$17.95, 2 cassettes, 3 hours, 1-57453-053-4.) All from Audio Literature, 370 West San Bruno, San Bruno CA 94066. Also available at distributors.



Creating Health: Honoring Women's Wisdom by Chris Northrup, MD. I've loved these cassettes. Four detailed audio sessions cover general health, nutrition and diet, menopause and PMS, current medical science, and mind/body healing. Northrup teaches that every woman's body knows naturally what is best for it, and every woman has the power to create the health she wants if she connects with the intuitive wisdom. (\$59.95, 5 cassettes, 8 hours, 1-56455-244-6.) **How to Live the Life You Love: Practical Strategies for Realizing Your Dreams** by Barbara Sher. Jackie and I were just going to listen to a little bit — you know, get the feel so I could write a blurb and, well, we got caught up — great ideas for getting into what you really want to do. We loved it. (\$59.95, 12 cassettes, 8 hours, 1-56455-377-9.) Both

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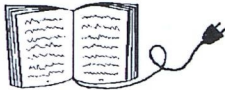
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Gifts of the Body by Rebecca Brown. This book has been the winner of a Lambda Literary award and other awards. It is a wonderful story of a home care worker who assists people with AIDS. A brave, true story about dying and death. I enjoyed it. Read by the author. \$19.95, 3 cassettes, 3½ hours, unabridged, 1-888348-02-X, Hall Closet Books. Available at BP.



And, on the Net, I heard that Ingram is closing its New Media Division. Does this mean that all bookstores are having as hard a time selling computer media as feminist booksellers are?

Also from the Net: Have you heard about the dangerous new computer viruses? Newt Gingrich Virus: It divorced its wife virus on her cancer bed, failed to pay child support, and now lectures your system about "family values." Or the O.J. Simpson Virus: You know it's guilty, but your anti-virus program is too stupid to understand the scientific evidence. ○

Writing Wanted, continued from page 39

is to be female today. "Women courageously face and conquer many challenges we encounter. Our personal stories, the images they evoke and the chorus to their voices, are the heritage of this generation. They need to be expressed, shared and preserved for the generations to come." Sample issue: \$7. Submission fee per envelope of work: \$7. For guidelines: (SheWorx@aol.com), or send SASE to: *Victory Scars*, PO Box 1947-137, Cupertino CA 95015; toll free 888-She-Worx.

Obelesk Books and Triangle Titles are seeking short fiction featuring gay, lesbian, bisexual, and/or transgendered characters preferably with strong female and minority characters, including differently-abled, racial, ethnic, religious and sexual minorities. Sensual fiction is fine, but "sensual" need not mean "explicit." No more than three short stories at one time. Simultaneous subs okay if notified of such. Send stories, or write for guidelines: Obelesk Books and Triangle Titles, PO Box 1118, Elkton MD 21922, e-mail: (obelesk@netgsi.com).

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The American Library Association's Gay, Lesbian, and Bisexual Task Force's Gay, Lesbian, and Bisexual Book Award is presented to English-language works published the year prior to the announcement date. Nominations for the award may be made by any individual not affiliated with the publisher of the book being nominated. A short statement describing why a book is being nominated must accompany the nomination. Deadline: November 30. Send to: John DeSantis, Chair, ALA Gay, Lesbian, and Bisexual Book Award Committee, Amherst College Library, Box 2256, Amherst MA 01002; 413-542-2215; fax 413-542-2662; Internet: (jcdesantis@amherst.edu).

The Gay, Lesbian and Bisexual Task Force is working on establishing an endowment to fund the Book Award. Anyone interested in contributing to the Book Award Fund should contact: Wayne Mullin, Chair, Fundraising Committee, McHenry Library, University of California, Santa Cruz CA 95064; 408-459-2171; fax 408-459-8206; Internet: (wmullin@scilibx.ucsc.edu). ○



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Karin Kallmaker

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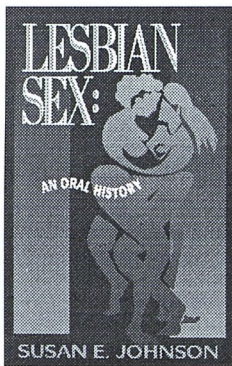
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Susan E. Johnson

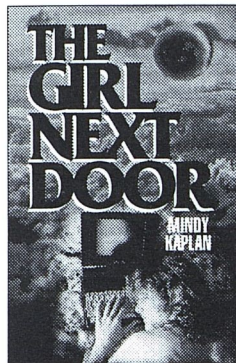
Lesbian Sex is . . . a 79 year-old woman having a torrid affair with a woman half her age . . . a femme



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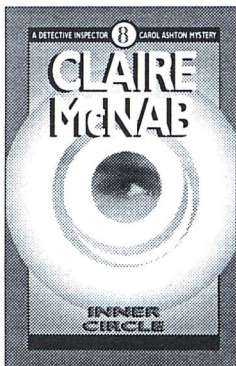
Claire McNab

Detective Inspector Carol Ashton is unaware that her investigation of execution-style murders and the bombing of a small-town police station has put her life in grave danger. The case leads her to the fringes of an underground group.

Overworked and fighting for stability in her personal affairs, will Carol realize too late that the tentacles of the organization may reach into law enforcement itself?

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MUSIC NEWS

By Jennifer Einhorn
Goldenrod/Horizon Distribution

Live Bait/Caroline Aiken. This gal is one big secret ready to be found out. Recommend her to customers drawn to Bonnie Raitt or Rory Block, as Aiken has been around just as long. And she's traveled in some pretty impressive circles, to boot. Raitt, Lyle Lovett, Arlo Guthrie and Muddy Waters have all requested her expertise on their releases. Word has it that she was the bug who motivated her then die-hard fans, the Indigo Girls, to get in gear. Aiken is an unusually gifted blues guitarist whose relaxed, gritty vocals are unpolished, unpretentious and unmistakable. The record is filled with originals and covers, and she's an indie-artist, so there are lots of promos available. Aiken 4.

A Child's Celebration of Folk Music/Various. Simple, catchy melodies for kids and the adults in their lives. Parents can take heart, for try as they might, they'll find no mention of Barney. Or his unrelenting theme song. Or his merchandise. You get the picture. This is an unglitzy collection featuring such legendary artists as Pete Seeger, Michelle Shocked, Woody Guthrie, Cedella Marley Booker, Raffi, Sweet Honey, Taj Mahal and more. Featured tunes include: "Would You Like to Swing On a Star," "Skip to My Lou," "She'll Be Coming 'Round the Mountain" and more. Also, free promos on this one, which should be stocked in both the Kids and Folk sections. This is from the label that brought us the excellent International Lullaby compilations. Earthbeat 42585.

Black Sheep/Martin Sexton. Women's and progressive bookstores that have done well with the likes of John Gorka should take note. Women are *flocking* to this guy. For good reason: he is a musical genius. A brazen talent, Sexton is the acoustic flavor of the year

— and quite possibly — the *decade*. As a guitarist, he's matched perhaps only by Michael Hedges who, like Sexton, plays percussion, bass and melody all on one instrument. Whether falsetto or spoken rasp, he delivers the goods with a breathtaking finesse. Gospel, folk, blues and funk, Sexton is silky smooth, impossibly infectious, and armed with a magnetic persona that is bound to seduce just about everyone. Based in New England, he's recently been added to the very fancy roster of folk bookers, Fleming/Tamulevich, and will undoubtedly be coming to your town. Play him in-store and customers'll buy it on the spot. Eastern Front Records.



Greatest Hits/Joan Armatrading. As a rule, "Best of" collections and compilations, inevitably miss the mark. Either too disjointed or too subjective, they never have your favorites, or when they do, they're few and far between. Thankfully, Armatrading's people have avoided such frustrating behavior. A legend in her own time, Armatrading has permeated the contemporary music scene in a quiet but explosive manner. And this disc is a welcome and sorely overdue illustration of just how crucial a force she continues to be. A fabulous choice for all Joan fans. (Who isn't?) There are 19 releases, from 1973s, "Whatever's for Us," to 1986s "Kind Words and a Real Good Heart," and for serious fans, there's also a previously unreleased live-version of "Kissin' and a Huggin'." A major label, so promos are nonexistent. Paying cost for one is worth it for sure. A&M 540525.

Many a New Day: The Lyrics of Oscar Hammerstein II/Phillip Officer. One of the bestselling discs in

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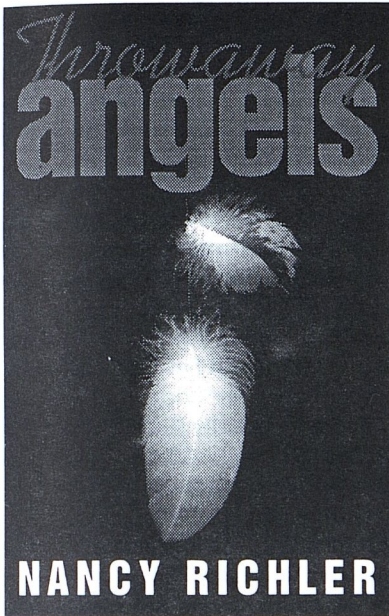
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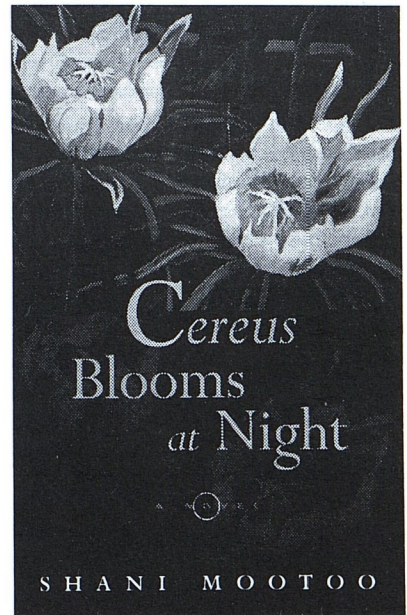
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Wheeler ♦ Värttinä ♦ (to name a few...)

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gay and lesbian stores and sections across the country, Officer is in high demand. During his heralded cabaret stint at New York City's Algonquin Hotel, Officer was the talk of the town. He still is. Hopefully those that were smitten by his luscious interpretations of one of the best writers of our time, will seek him out. Customers who have bought and loved Lee Lessack should feel the same about this new discovery. Original Cast Recordings 9542.



Seed In The Sahara/Disappear Fear. Recommend to Indigo Girls fans. Although sister Cindy is no longer in the band, Sonia and her cohorts have nonetheless maintained the electric, spontaneous, gritty and fun sound that so endeared them to their fierce following many years ago. This time 'round, Sonia collaborated with big-time producer Roy (Bruce Springsteen) Bittan, and the result is probably her most personal collection to date. Then again, with this group, the personal has always been political and

included is "Michelangelo (Paint the World)" and other contemporary vignettes. Philo 1180.

Three/The Flirtations. This is one of the most anticipated releases of the year, from a premiere a cappella group, and an icon in the gay and lesbian community. On this go 'round, the fabulously gifted vocalist, Suede has completed the new trio. After the death of Michael Callen, the group reorganized, recorded their third record and currently describe their configuration as "The Flirts having undergone a sex change!" Included in the 14 tracks are newly recorded favorites like "Everything Possible," "Fun, Fun, Fun" and "Mister Sandman." A big bonus, and lure for Suede's fans, is the excellent version of "Sister." Posters and promos in abundance. Records 3.

Gone Again/Patti Smith. Fans of living legend Patti Smith are in heaven with her first release in six years. Said to be one of her best, the collection focuses heavily on loss, as Smith recently lost her brother, best friend and husband. Before his death, her husband worked with Smith on her guitar skills, and it's quite evident here. The usually publicity-shy writer is doing a lot to promote this work — another coup for fans. She appeared on NPR's *Fresh Air*, for an in-depth interview with Terry Gross, and has made various appearances on TV. This one is a major label, so no promos. But if you face the striking cover outward — that may do the trick. Arista 18747.

Mystery Box/Mickey Hart & The Mint Julips. Former Grateful Dead drummer, Hart and the irrepressibly talented women a cappellists, The Mint Julips (whose debut, *Round Our Way* (Hightone) created quite a stir in women's bookstores several years ago) are two powerhouses that have joined forces to release one of the most infectious discs of the year. Hart and lyricist Robert Hunter are masters of the musical map, and the sextet's commanding vocals are nothing short of electric. Alternating between world beat and pop, the anthemic, "Where Love Goes (Sito)" is simply contagious, and it illustrates the world beat/pop texture of this compelling, smart and fun collection. The Julips have performed in a Spike Lee film — where Hart first heard them — and they are a big deal in London. Highlights include the ballad-tribute to former band-mate Jerry Garcia, with guest vocalist Bruce Hornsby. Rykodisc 10338.

Pieces of You/Jewel. After performing with Melissa Etheridge on last year's *VH1's Duets* (along

with Paula Cole and Sophie Hawkins), sales of Jewel's debut began to pick up rapidly. Now, her single "Who Will Save Your Soul" — a sweeter Ani DiFranco musing on ethics and power — is all over the airwaves. Customers who love serious story-songwriters like Joni Mitchell will appreciate this complex and likable addition to the fray. Atlantic 82700.

Sing Don't Sign/Various Artists. Proceeds from this compilation will be used to raise funds for the Idaho Decline to Sign Campaign, a grassroots coalition opposing placement of the anti-gay initiative Proposition One on the 1996 Idaho general election ballot. Featuring previously released material from Ani DiFranco, Ferron, Phranc, Extra Fancy, Pansy Division, Jesse Hultburg and more. Reprise 8138. (Cassette only.)

NEWS...

Jane Siberry has left Reprise and started her own label; it is expected to court independent retail much more than larger chains.

Kate Clinton is writing for the new successful

Rosie O'Donnell daytime talk show.

Cris Williamson and Tret Fure are releasing their second album as a duo due sometime this winter on a joint venture between Wolf Moon Records and Goldenrod Records. After leaving the former record label, Olivia, the pair founded their own label, Wolf Moon Records. Meanwhile, the 23-year-old Goldenrod Distribution recently founded a small independent record label and promotion business. *Between The Covers* will be the debut for both labels.



Pianists extraordinaire, Liz Story, Barbara Higbie and Margie Adam have combined forces and will embark, this fall, on their "Three of Hearts" national solo piano tour.

Without an ounce of major label muscle and no commercial airplay, Ani DiFranco's eighth wonder, *Dilate*, entered the Billboard 200 at number 87. An amazing but completely expectable feat. ○

Gearing Up, Continued from page 35.

genres, many ages, and many cultures. Some of the more popular individual artists' releases include The Roches' *We Three Kings*, Cris Williamson's *Snow Angel*, Venus Envy's *I'll Be A Homo for Christmas*, Joan Baez's *Noel*. Don't forget to offer a variety of seasonal titles from our lesbian and gay choruses. These are just a few of the items you don't want to run out of during this busy time.

Keep an eye on stock levels and daily sales. These are essential parts of your holiday duties! Notice what selections customers are buying most frequently and be prepared to keep up with the demand. Special orders and waiting lists are frustrating during the holidays — a time when most people are dedicating one, two or three days to gift shopping; so have multiple copies of the bestselling titles on hand.

Remember: *Play that music in your store!* This almost automatically ensures an increase in sales. Take a few minutes each day or each shift to learn what is in your store's CD player. You need to be able to answer a customer when they ask what's being played. If you have the counter space, set up a "Now Playing" area. That allows customers to find out for

themselves if they don't feel comfortable asking or if everyone behind the counter is helping others. If you have the time or the patience, hold spontaneous contests such as "name that artist," offering coupons for ten percent off the winner's next music purchase.

Make room for music displays. If possible, use a portion of your counter to encourage point-of-purchase sales. A big stack of the *Winter Moon* compilation, for example, placed next to the register will surely shrink as customers wait in line. Try placing informational note cards in and around your music area that provide descriptions and trivia on selected recordings. Just as we often do with books, choose some titles as staff picks or hand write personal reviews for them. Hang up recommended titles signs: one with holiday music and one with general titles or new releases. All of these things lend themselves to increased music sales and a successful holiday season.

Sure, the holidays might be busy and stress-laden, but in all the hubbub, don't forget to appreciate and celebrate! Offer up women's music to the customers and yourself. Play it in the store; take it home. Let your sisters celebrate with you. After all, what would the winter season be without women's music? ○

Womensource

FALL 1996

Now in it's seventh year, the Womensource program of LPC Group continues to gather the best of the independent women's presses together in one catalog. The publishers in this catalog share a strong commitment to the diversity and uniqueness of women's writing. LPC Group renews this same commitment each season with a stunning list of titles by and for the women's market.

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Compiled by Jenn Tust

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Let Juliette de Bairacli Levy — one of the most beloved herbalists of our time — guide you to greater health and well-being with herbs in *Common Herbs for Natural Health*. Her 60 years of experience fills this book with history, medical wisdom, and grandmotherly advice, helping you explore the use of wild and cultivated herbs for cooking, healing and pleasure. "The book that opened the door to herbal medicine for me." —Susun S. Weed (*Healing Wise*). \$11.95 pb, 09614620-9-4, November. Both advertised in the Feminist Bookstore Network's Fall Catalog.

Ash Tree Publishing, PO Box 64, Woodstock NY 12498; phone/fax 914-246-8081. Distributed by BP, New Leaf, B&T, Moving Books, Weiser's, Summit Beacon, and in Canada by Alive!, Dempsey, Biocosmic.

—Ash Tree Publishing

ATTIC PRESS

Annals of the Famine in Ireland by Mrs. Asenath Nicholson edited by Maureen Murphy is an eye-witness account of an American women's experience in Ireland from 1847–1849. Familiar with conditions in Ireland from an earlier walking tour in 1844–45, Nicholson returned during the Famine to



By Laura Irene Wayne, in *Journey to Feel* (Jora)

A "powerful first novel by Tejana Emma Pérez." —*Lesbian Review of Books*



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Published by Third Woman Press

help the poor and ran her own soup kitchen in Dublin in the spring of 1847. Later she travelled to the west of Ireland to distribute food and clothing, and to bring the story of the suffering to the world. Nicholson aided local relief workers and left a record of their names, particularly those of the remarkable but forgotten women and of their service to the needy. With an enlightening introduction by leading academic, Professor Maureen Murphy, **Annals of the Famine in Ireland** is a remarkable story of an extraordinary woman. \$31.99, 1-85594-193-7.



I Call to the Eye of the Mind: A Memoir by Sara Hyland edited by Maureen Murphy. In 1908 Sara Hyland went to work for Lily Yeats in the embroidery workshop of the Dun Emer, later Cuala Industries. Her recollections of growing up in Dundrum, south County Dublin, at the turn of the century and her years with the Yeats sisters offer insights into many aspects of life at the time, including the workings of the Cuala Industries, the writers of the Irish Renaissance and the Troubles. Above all there are Sara's life; her sense of adventure, her independence and her own interests which form the tapestry against which her work is set. With an introduction and informative notes by Professor Maureen Murphy, Sara's is a unique voice in 20th-century women's history. \$25.99, 1-85594-148-1.

Our teen fiction series consists of three new titles. In **The King & I and the Rest of the Class** by Lucy Mitchell, Aoife and her friends like the sound of transition year and the prospect of easy classes like cultural studies and personal development. When their principal announces that they will be staging a production of *The King and I* with the boys from St. Patrick's, the girls' dreams of finding boy-friends for Christmas seems more likely to come true — but when rehearsals begin, the girls soon learn that romance and friendship can often be found in the least-expected places.... (\$9.99 pb, 1-85594-138-4.) In **The Dwellers Beneath** by Mary Arrigan, Miriam longs for her old school and the familiar faces of her friends. She hates her new neighborhood, and the mystery of the missing children from the area reinforce her wish to return to her old life. But when she and her younger brother find



themselves alone for the weekend they become involved in a life-threatening adventure that uncovers the mystery of the missing children and the secret, dangerous world of the Dwellers Beneath. (\$9.99 pb, 1-85594-114-7.) In **The Secret of the Silver Sea** by Jenny Reid, Eileen's father's decision to send his daughter to school in Ireland proves to be a disaster for the shy young girl and further disappointment looms when he is unable to travel with her to Bermuda for Christmas. Instead, the bossy Miss Gilbright is chosen to accompany Eileen. An adventure in the underwater world of the Coral reef introduces Eileen to some strange creatures and teaches her how to make friends. (\$9.99, 185594-182-1.)

For years an essential item for women, **The Attic Book of Contacts & Diary 1997**, will captivate seasoned users and catch the attention of those who haven't yet made it an annual must-have. It includes all the essentials — an expanded and updated listings section, a year planner, a menstrual calendar and more. The theme of this year's diary is humour, and the book is crammed with uplifting quotes and sayings from comedians, writers, singers, artists, musicians, actresses, etc., as well as cartoons which are sure to put a smile on your face as you reach for the diary every morning. \$11.99, 1-85594-1-589, October.

Irish Women: Sociological Perspectives edited by Anne Byrne and Madeleine Leonard is an interdisciplinary work presenting the most recent and important research on women's lives in modern Ireland, both north and south. The chapters are written by 36 leading Irish sociologists and maintain a balance of theoretical discussion and empirical work to give a sense of the lived experience of Irish Women in all their diversity. The book is divided into nine sections dealing with Gender & Education, Work, Reproduction, Violence, The Rural/Urban Divide, Politics, The State, and Mental Health. The section entitled Hidden Lives looks at women who are caregivers in the home and the problem of alcoholism among women. Each chapter includes an introductory overview as well as

extensive reading lists and questions for discussion. \$49.99, 1-85594-153-8, October.

Hanna Sheehy-Skeffington: Suffragist and Sinn Feiner by Margaret Ward. Sheehy-Skeffington was one of the most remarkable of all the people produced by revolutionary Ireland. She helped found the militant Irish Women's Franchise League to support women's right for the vote, was actively involved in the 1916 Rising and later became assistant editor of *An Phoblacht* and *Republican Rile*. Through previously unpublished writings and letters, this book traces her political development and shows the enormous contribution she made to the Nationalist struggle and suffrage movement, both within Ireland and internationally. \$25.99, 1-85594-187-2, November.

Attic Press, 29 Upper Mount Street, Dublin 2, Ireland; +3531-661-6128, fax +3531-661-6176, e-mail <Atticirl@iol.ie>. **I Call to the Eye of the Mind** is available from Irish Books & Media, 1433 Franklin Avenue East, Minneapolis MN 55404. All other titles are available from us. —Attic Press



BIBLIO PRESS

A new edition of **Burning Lights** by Bella Chagall features 36 black and white line drawings by Marc Chagall and an introduction by Judith R. Baskin. A moving memoir about the Chagall's White Russian hometown, Vitebsk, as it existed a hundred years ago. "A glimpse of a world long gone but spiritually alive" —the *San Francisco Chronicle* in 1946. The *Herald Tribune* said at the time: "Jew or non-Jew, there is none who could not love this little book." \$10.95 pb, 0-930395-20-3. Biblio Press, 1140 Broadway, Room 1507, NY NY 10001; 212-684-1257, fax 212-545-9530. Distributed by BP.

—Biblio Press

BIG BREAKFAST PUBLISHING

How does Regina Hammersmith, a skinny science nerd from Galesburg, Illinois, become half of a

rock-n-roll duo called The Smith Brothers? Can two young women find love in 1958 America? **tutti fruitti**, a novel by Garbo (*Rusty*) is about Little Richard, long underwear, high school, cars that won't start, Ernestine Neuwander, getting a suntan, cherry cokes, saxophones, Tex Heywood and His Mountain Yodelers, pharmacists and more. \$10.95 pb. 40% for 3+. Big Breakfast Publishing, PO Box 02394, Columbus OH 43202; 614-268-6026, fax through OSOSA 614-268-0881, e-mail <104532.1021@compuserve.com>.

—Big Breakfast Publishing



CATH TATE

The Women's Diary 1997 from Cath Tate features cartoons from today's funniest women to take you through 1997. It also has plenty of space for appointments and notes and a menstrual calendar. \$10.95, 1-899939-01-6. 40% for 10+. Cath Tate Cards, Unit 1, 45 Morrish Road, London SW2 4EE England; 0181-671-2166, fax 0181-678-1119.

CLEIS PRESS

Our big title for this Fall is **Memory Mambo**, the brilliant debut novel by Achy Obejas, author of the short story collection *We Came All the Way from Cuba So You Could Dress Like This?* Julia Alvarez (*In the Time of the Butterflies*) calls Obejas "a writer of gutsy humor and heart." **Memory Mambo** tells the story of Juani, a 24-year-old Latina lesbian who, with her irresistibly crazy family, is exiled from Cuba to the United States. Here a chorus of cousins — blood cousins and "cousins in exile" — wreak havoc as Juani attempts to sift through layers of memories and family myth to find the truth about her life. **Memory Mambo** has been selected as a Publishers Group West New Title Launch, which means stores can get 50% discount on 3+ copies. We have planned an extensive author tour, including Boston, New York, Philadelphia, Baltimore, Washington DC, Miami, Chicago, Austin, Albuquerque, Los Angeles and San Francisco. \$12.95 pb, 1-57344-017-5.

We also debut our first art book this Fall. Booksellers who visited our booth at the ABA were stunned by the beautiful cover image of **Body Alchemy: Transsexual Portraits**, Loren Cameron's intensely personal photo documentary of female-to-male transsexuals (FTMs). **Body Alchemy** includes intimate, narrative

photographs of Loren and his partner, a lesbian-identified woman whose relationship to Loren affords her much to say about the fluidity of gender. The back cover features quotes from Leslie Feinberg, Kate Bornstein and Diane Middlebrook. Loren will travel to present lectures and slide shows, providing that expenses can be covered by paid speaking engagements. We would like to hear from booksellers with information on likely academic contacts. \$24.95 pb, 1-57344-062-0, November.

Pam Keesey follows up her bestselling lesbian vampire anthologies, *Daughters of Darkness* and *Dark Angels*, with **Women Who Run with the Werewolves: Tales of Blood, Lust and Metamorphosis**. In stores for Halloween, the new collection features Ursula K. LeGuin, Renee M. Charles, Suzy McKee Charnas, Melanie Tem, Charlee Jacob and more! \$12.95, 1-57344-057-4, October.

Also in time for Halloween, **Sons of Darkness: Tales of Men, Blood and Immortality** edited by Michael Rowe and Thomas Roche, features gay male vampire stories by Poppy Z. Brite, Pat Califia, M. Christian, C. Dean Anderson, Kevin Killian, Nancy Kilpatrick, William J. Mann, David Nickle, Ron Oliver, Carol Queen, D. Travers Scott and Wickie Stamps. \$12.95 pb, 1-57344-059-0, October.

We have acquired Betty and Pansy's Severe Queer Review series, the unabashedly campy travel guides to cities popular among gay and lesbian travellers. This Fall, we will publish the fifth edition of **Betty & Pansy's Severe Queer Review of San Francisco: An Irreverent, Opinionated Guide to the Bars, Clubs, Restaurants, Cruising Areas, Bookstores and Other Attractions of San Francisco**. San Franciscans know Betty Pearl (a.k.a. John Orcutt) as a former manager of A Different Light in San Francisco. Betty just moved to New York to become manager of the New York store. The convenient pocket-sized Cleis edition features an expanded lesbian section, including resources in the East Bay. Next year, we will publish a new edition of the Severe Queer Review of New York. \$10.95 pb, 1-57344-056-6.

In time for holiday sales, we publish yet another fundraiser book (last year we published *Forbidden Passages* to benefit Little Sisters). **Food For Life & Other Dish: A Benefit Cookbook to Help Organizations Providing Meals to People with AIDS** features recipes by Martina Navratilova, Tony Kushner, Ru Paul, Dorothy Allison, Rebecca Brown, Pat Califia,



Lucy Jane Bledsoe and many others. All royalties go to meal-providing organizations. Edited by Lawrence Schimel (*Switch Hitters*). Every day, over 10,000 meals are served to home-bound people with AIDS by thousands of volunteers. We will coordinate promotion with booksellers and local organizations in 18 cities: Atlanta, Baltimore, Boston, Chicago, Denver, London, Miami, Minneapolis, New Haven, New Orleans, New York, Philadelphia, St. Louis, San Diego, Santa Fe, San Francisco, Seattle, Washington DC, and West Hollywood. \$14.95 pb, 1-57344-061-2, November.

PGW is offering a backlist special: 50% discount on two backlist orders per bookstore before November 15. Cleis Press, PO Box 8933, Pittsburgh PA 15221; 412-937-1555. Cleis Press books are distributed to the trade by PGW and are also available from BP, Ingram, Koen, Bookazine, B&T and other wholesalers. Best discounts are available from PGW. —*Cleis Press*

DOWN THERE PRESS

First Person Sexual: Women & Men Write About Self-Pleasuring edited by Joani Blank. Everyone does it — hardly anyone talks about it! Blank has persuaded 40 women and men to tear pages from their journals and search their pasts to create a playful, permission-giving and liberating compendium. Readers will be reassured by and will learn from these very personal accounts of the masturbation experience, and will better understand their own feelings about sexuality. A foreword by Leonore Tiefer, Ph.D., casts our attitudes toward solo sex in a cultural context. \$14.50 pb, 0-940208-17-2. Down There Press, 938 Howard Street #101, San Francisco CA 94103; 415-974-8985 ext. 105. Also available from BP, Login, Pacific Pipeline, Alamo Square. —*Down There Press*

THE EIGHTH MOUNTAIN PRESS

Writing the Memoir: From Truth to Art by Judith Barrington. Memoir is all the rage — particularly amongst women — yet this is the first comprehensive guide for writers. An acclaimed writing teacher and

award-winning writer explains the craft and explores the ethical dilemmas and personal challenges of writing true stories. Barrington is attuned to the forces, both external and internal, that work to stop one from writing honestly and openly about one's life; her tone is respectful of the difficulties and encouraging of taking risks. \$13.95 pb, 0-933377-40-1, November. The Eighth Mountain Press, 624 SE 29th Avenue, Portland OR 97214; 503-233-3936, fax 503-233-0774. Distributed by Consortium, BP, Small Press Distribution, Airlift (UK and Europe). —*The Eighth Mountain Press*



FEMINIST PRESS

Described by Louise D'Salvo as "the best Italian American novel by a woman of this century," **Paper**

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Fish was first published in 1980 but then quickly went out of print. Since that time, its author Tina De Rosa was nominated for the Carl Sandburg award and won the Jaffe Foundation Award. The publication of **Paper Fish** is the rediscovery of a resonant female voice — a complex and luminous tale of isolation and identity within an Italian American community on Chicago's West Side. Tina De Rosa will be doing a regional author tour. Advertised in the Feminist Bookstores Network Fall Catalog. Co-op is available on orders of 5+. \$9.95 pb, 1-55861-145-2; \$20 cl, -146-0, October.

Another groundbreaking, lost feminist classic first published in 1874: **Fettered for Life** is a rags-to-riches story with many heroes, both women and men, who challenge traditional views of gender roles. **Fettered for Life** was truly ahead of its time, a missing link of women's literature. Written by Lille Devereaux Blake, an important suffragist leader, it undermines notions of patriarchy a generation before Gilman's *The Yellow Wallpaper* and Chopin's *The Awakening*. Afterword by Grace Farrell. \$18.95, pb, 1-55861-155-X; \$45 cl, -159-2, December.

Across Boundaries: The Journey of a South African Woman Leader, Mamphela Ramphele, with an afterword by Johnnetta B. Cole, is the personal documentation of the life of Mamphela Ramphele, the important anti-apartheid activist and lover of Stephen Biko during the 60s. Ramphele tells of her daily experience of apartheid, the development of her political consciousness, and her determination despite being Black and female. \$19.95 cl, 1-55861-165-7, January. Mamphela, now the president of Capetown University, will be embarking on a speaking tour in March.

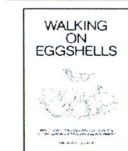


Families, by Meredith Tax, illustrated by Marylin Hafner, a young readers' book which has been lauded as well as censored, is a charming introduction to contemporary families. Narrated by the non-judgmental voice of six-year-old Angie, it describes the different multicultural and alternative families of her friends and neighbors, the only cohesive message being "Families are who you live with and who you



Menopause Naturally, Preparing for the Second Half of Life—Updated 1996

Learn the latest on the importance of soyfoods in a woman's diet, as well as an evaluation of recent medical findings. As always, Sadja's words bring comfort, understanding and empowerment to women everywhere!
by Sadja Greenwood, M.D. ISBN 1-884244-05-X 225 pp, pa \$14.95



Walking on Eggshells: Practical Counsel for Women In or Leaving a Violent Relationship

summarizes the feelings of women who are in relationships where there is physical and psychological abuse, and presents specific ways they can respond to the violence realistically and responsibly.
by Dr. Brian Ogawa ISBN 1-884244-11-4 48 pp, pa \$8.95

Battered Wives—Celebrating 20th year of publication!



First printed in 1976, **Battered Wives** is considered to be the forerunner in the battered women's movement. by Del Martin ISBN 1-912078-70-7 281 pp, pa \$12.95



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love." The new edition has full color illustrations. Advertised in the Feminist Bookstore Network Fall Catalog. \$7.95 pb, 1-55861-157-6; ages 4-8.

The most up-to-date collection of lesbian scholarship and theory, **The New Lesbian Studies: Into the Twenty-First Century**, edited by Bonnie Zimmerman and Toni A. H. McNaron, is a comprehensive group of 40 essays by 45 contributors. Topics addressed range from homophobia in women's sports, to lesbians left out of Chinese history, to how the Internet has helped "cyberdykes" network. **The New Lesbian Studies** includes a diverse range of contributors — established, new, multicultural, international and non-traditional. \$17.95 pb, 1-55861-136-3, \$35 cl, -135-5, October.

Written in 1892 and first rediscovered by the Feminist Press in 1973, **The Yellow Wallpaper** by Charlotte Perkins Gilman has become essential to the canon of North American literature, selling over 250,000 copies. This new edition, including additional textual notes, is a faithful and accurate rendering of the striking narrative of a woman's psychological imprisonment due to her diagnosed "nervous condition." \$5.95 pb, 1-55861-158-4, October.

Praised by *Booklist* as "a startling, clear-eyed look at the difficult life millions endured in what sentimentalists call a simpler, happier time in America," Bella Spewack's vivid memoir **Streets: A Memoir of the Lower East Side**, recalls her early experiences. Spewack never published her memoirs, but she did become one of the major figures of Broadway and Hollywood collaborating on and writing plays such as *Kiss Me Kate*, *Boy Meets Girl* and *My Favorite Wife*. Now available in paperback, **Streets** allows Spewack's clear narrative voice to be heard for the first time, offering both an excellent documentation of the period and the personal story of her struggle for identity as an immigrant and a woman. Introduction by Ruth Limmer and an afterword by Lois Elias. \$10.95 pb, 1-55861-153-3.

Mary White Ovington was a pivotal activist of the civil rights movement, working with leaders such as

W.E.B. DuBois and Frederick Douglass, and eventually becoming a founder of the NAACP. Her experiences, first published in supplements in the *Baltimore Afro-American* newspaper, are compiled for the first time in **Black and White Sat Down Together: The Reminiscences of an NAACP Founder** edited by Ralph E. with an afterword by Carolyn Wedin. The memoir is significant as an empowering self-portrait of an overlooked American woman activist. Now available in paperback, **Black and White Sat Down Together** has been called "An important contribution to the literature of the African American freedom struggle" by Coretta Scott King. \$10.95 pb, 1-55861-156-8.



Lauded by *The New York Times* as "Unquestionably a major work of American fiction," **Weeds**, by Edith Summers Kelly with an afterword by Charlotte Goodman, is a lost masterwork of both the canon of American literature and the literature of American women. **Weeds** documents the harsh life of tobacco sharecroppers during the early 20th century. It excels in its nuanced portrait of a woman who suffers not from a lack of love from her husband, community and children, but from an unquenched longing for individuality. \$15.95 pb, 1-55861-154-1, November.

Valerie Miner is "a poet of the city.... She gives us its beat, its struggling human beings...its politics...(and) best of all, its old women on the edge of survival; a USA seldom portrayed." In **Winter's Edge**, Miner focuses her attention on a small part of San Francisco's Tenderloin district, the conflicted diverse community found there, and at the center of it all, a bond of friendship between two exceptional older women. Afterword by Donna Perry. \$10.95 pb, 1-55861-150-9, January.

First published in 1981, **We Are Mesquakie: We Are One** by Hadley Irwin is the story of a Native American girl's battle to preserve her people's heritage

and way of life during the forced relocation of the Mesquakie imposed by the U.S. government during the 1840s. This representation of important Mesquakie history through the eyes of a young girl within the community is "highly recommended for young people as an aid in their understanding of Native Americans." —*Bloomsbury Review*. This new edition is the first paperback. \$9.95 pb, 1-55861-148-7, October.

Sisterhood is Global edited and with a new preface by Robin Morgan is the essential feminist text on the women's movement, including contributions from government figures, grass-roots activists, guerrillas, novelists, journalists and writers from 70 countries, and from every region and political system. Up-to-date statistical information on the rights and status of

women introduces each article. Gloria Steinem notes, "No reader, classroom, or library concerned with women or international politics can afford to be without it." \$24.95, 1-55861-160-6, November.

The Women's Studies Quarterly: Curriculum Transformation in Community Colleges edited by Liza Fiol-Matta and Myrna Goldenberg reports on the state of Women's Studies in two-year community colleges nationwide, an area of higher education often ignored in university reports. Includes the **WSQ** program update. \$18 pb, 1-55861-164-4, December.

The Feminist Press at CUNY, 311 East 94th Street, NY NY 10128; 212-360-5790. Distributed by Consortium.
—*Feminist Press*

First Person Sexual

Joani Blank,
editor

Simultaneously taboo and global pleasure source, masturbation inspires a universe of diverse emotion in all of us. Carol

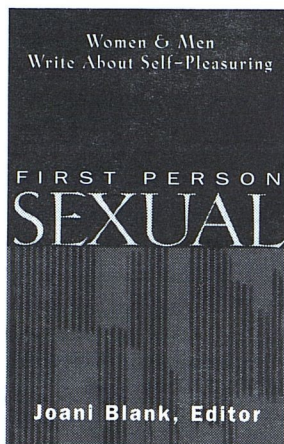
Queen, Annie Sprinkle, Jill Nagle, and Marcy Sheiner join more than 40 women and men in writing steamy, poignant, amusing, very personal accounts of self-love in this one-of-a-kind collection. These eye-opening tales will strike familiar chords in readers of all ages, genders and orientations.

\$14.50, 184 pages, paper, biblio, ISBN 0-940208-17-2

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Available through Bookpeople, L.P.C. Alamo Square, the distributors, Marginal, Ingram, Baker & Taylor and others.



FIREBRAND BOOKS

Cookin' With Honey: What Literary Lesbians Eat edited by Amy Scholder. My straight intern last semester (a foodie) loved the recipes. My dyke intern this summer (a reader) loved the anecdotes. I think **Cookin' With Honey** is great fun and a terrific read. Where else does vodka mix with popcorn (both authors waxing poetic), the very famous with the moderately well-known, all revealing more than they knew they would about themselves and food? A great gift book! \$13.95 pb, 1-56341-076-1; \$26.95 cl -077-X, October.

Love and Death, & Other Disasters: Stories 1977-1995 by Jennifer Levin. Jennifer Levin has a track record. After four commercially successful novels (including *Water Dancer* and *The Sea of Light*) she decided to publish her collection of stories — sometimes dark, always intense — with a lesbian press. **Love and Death** is written, Levin says, "to you, girlfriends...I wrote them for you, with you in my heart, your names and faces and bodies and spirits, known or unknown, on my hands and my tongue." \$10.95 pb, 1-56341-078-8; \$22.95 cl, -079-6, October.

The Rooms We Make Our Own is where Toni Mirosevich, a lesbian who continues to readjust her life around the constraints of chronic illness, makes the pieces fit together: her working-class childhood and young adulthood, her more newly acquired professional life and her long-term lesbianism. The prose is straightforward, the poetry easily readable, the insights memorable. \$9.95 pb, 1-56341-080-X; \$20.95 cl, -081-8.



1997 Dykes to Watch Out For Calendar, cartoons by Alison Bechdel. With upwards of 150,000 copies in print, Alison Bechdel's six cartoon collections and yearly calendar extravaganzas continue to delight her loyal fans and the growing ranks of her supporters. This eighth edition of her calendar adds to the ongoing spectator sport of watching our girls in action. Irresistible — like the women in your life. 11" x 11" wall calendar, full color cover. \$11.95, 1-56341-069-9.

Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. Firebrand's titles are available from Login and all leading wholesalers.

—*Firebrand Books*

GYNERGY BOOKS

Hot Licks edited by Lee Fleming. Never before has there been a book that celebrates the diversity and brilliance of lesbian musicians and their music. From the beginning of women's music in the 60s to the centre stage of mainstream concert halls in the 90s, lesbian musicians are coming out. Proud and eloquent, they write about their passions and politics, their musical influences and career highlights. And the beautiful design, large format and high quality photographs make **Hot Licks** the ideal giftbook this Christmas. 40 photos. \$24.95, 0-921881-42-8.

Don't: A Woman's Word has had an undeniable impact on the way we, as a society, look at child sexual abuse. In the eight years since its publication, Elly Danica's life has changed dramatically. She continues her brave and inspiring story in **Beyond Don't: Dreaming Past the Dark**, an enduring testimony to the power of women's words. Danica examines her relationships with her family — in particular her mother — media reaction to telling her story, and she discusses the backlash against the survivors' movement today. \$14.95, 0-921881-40-1.

With her fourth Harriet Hubbleby mystery, **Final Take**, author Jackie Manthorne will solidify her readership and break new ground. Harry is "finally"

single and in need of distraction. Hence a trip to the International Gay and Lesbian Film Festival in San Francisco. Indeed, gay friends, an assortment of randy characters and a young lipstick lesbian keep Harry occupied. Hot movies mix with sex, lies and jealousy until a deadly fall awakens Harry's latent sleuthing instincts once again.... \$10.95, 0-921881-41-X.

gynergy books, PO Box 2023, Charlottetown PEI C1A 7N7, Canada; 902-566-5750, fax 902-566-4473, e-mail (gb@gynergy.com). All titles distributed by Login as well as wholesalers such as Ingram and BP.

—*gynergy books*

JORA PUBLICATIONS

Journey to Feel is a collection of poetry and artwork by Laura Irene Wayne charting her movement away from a dysfunctional family and emotional, sexual and physical abuse, and recording her growth and survival. Going along with the theme of a journey, Wayne has divided her poetry into sections titled Origins, Detour, Crossroads and Destination. Wayne is known and loved in the women's music community for her awesome line of t-shirts featuring women exuberantly making music. \$15 pb, 0-9643923-0-4. 40% for 5+. Jora Publications, PO Box 221850, Sacramento CA 95822; 916-684-9989.

—*JT*



KELSEY ST. PRESS

In November we will be releasing **Endocrinology**, a collaboration between renowned New York artist Kiki Smith and New Mexico poet Mei-mei Berssenbrugge. The poems and drawings focus on the threshold between the material and the immaterial (the spiritual), with the material source in the endocrine system. As a poet, Ms. Berssenbrugge has often created from this boundary, drawn to a relationship between changes in the body and shifts in emotional and physical climates. Similarly, from the

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the Internet for women Rye Senjen & Jane Guthrey

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beginning of her remarkable career, Kiki Smith has focused on the woman's body, bringing into play interior and exterior surfaces. \$15 pb, 0-932716-41-5, November. Kelsey St. Press, 2718 Ninth Street, Berkeley CA 94710; 510-845-2260. Distributed by Small Press Distribution and Kelsey St. Press.

—Kelsey St. Press



KITCHEN TABLE: WOMEN OF COLOR PRESS

You've heard that good things come to those who wait (and wait and wait and wait)... Kitchen Table: Women of Color Press is pleased and proud to finally announce the publication of **The Third Wave: Feminist Perspectives on Racism** edited by M. Jacqui Alexander, Lisa Albrecht, Sharon Day and Mab Segrest, with Norma Alarcón. **The Third Wave** focuses on racial oppression and strategies for eradicating it from the perspectives of women, both European American and women of color. Anne Braden, Beth Brant, Mari Matsuda, Cherríe Moraga, Toni Morrison, Suzanne Pharr, Sonia Sanchez, Haunani-Kay Trask and a variety of other contributors offer fresh theoretical and practical approaches to achieving justice. The collection also provides thoughtful analyses of racism in the international contexts of colonialism and imperialism. Including essays, poetry and short fiction, **The Third Wave** will be an essential resource for years to come. Bookstores already on the Kitchen Table Press **Third Wave** mailing list will receive an additional notification by mail and prepaid orders will be automatically fulfilled. \$19.95 pb, 0-913175-24-0. Kitchen Table, PO Box 40-4920, Brooklyn NY 11240; 718-935-1082, fax 718-935-1107. Available in October to the trade from Login, BP, Small Press Distribution.

—Kitchen Table: Women of Color Press

KNOWLEDGE IDEAS & TRENDS

In **Breaking the Patriarchal Code**, a work of stunning insight, independent scholar Louise Gouëffic analyzes ten thousand English words and reveals the hidden agenda in the language — the systematic erasure of women in a male-dominated society. Using traditional linguistic techniques, Ms. Gouëffic traces the development of male-oriented

language that incorporates underlying violence towards women. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 1-879198-17-7. Knowledge Ideas & Trends, Inc., 1131-0 Tolland Turnpike #175, Manchester CT 06040; 203-646-0745. Distributed by Koen. —KIT



MIDMARCH ARTS PRESS

Gumbo Ya Ya: An Anthology of Contemporary African American Women Artists, introductory essay by Leslie King Hammond, foreword by bell hooks, presents an intelligent overview of today's progressive community of African American women artists. A collection of essays personalize the lives and reveal the incredible achievements of over 160 artists. With the powerful voices of these outstanding women artists, **Gumbo Ya Ya** is an inspiration to all. \$35, 1-877675-07-5.

In **Tarnished Silver: After the Photo Boom, Essays and Lectures 1979-1989**, renowned photography critic A.D. Coleman's vast and insightful knowledge of photography enlightens the reader to the significance of photography in relation to our culture during this transformative period. Selected lectures and essays concentrate on themes of justice and fairness. \$20, 1-877675-20-2.

Expanding Circles: Women, Art & Community is an anthology of articles, essays, interviews and artwork by and about women artists and writers who established and built communities in and through their art beginning in the early 70s. Their collaborative artwork spearheaded the movement for social change in the art world. \$22, 1-877675-21-0.

Michelangelo and Me: Six Years in My Carrara Haven is an enchanting memoir by an Israeli American woman artist of her six magical years in Carrara, Italy, where she fell in love with marble and with a local Carrarese man. This eloquent story tells of an artist's modern romance with the medium Michelangelo made popular centuries ago in that very town. \$14, 1-877675-19-9.

Camera Fiends and Kodak Girls I: 50 Selections By and About Women in Photography, 1840-1930 edited by Peter Palmquist is an entertaining anthology of women pioneers in photography presented through poems, memoir, lectures and essays. **Camera**

Fiends includes many famous women photographers and introduces names less familiar to the public. \$14.90, 1-877675-00-8.

Camera Fiends and Kodak Girls II: 60 Selections By and About Women in Photography, 1855-1965. This engaging new collection of essays documents the accomplishments of women photographers such as Margaret Bourke White, Therese Bonney, Annie Brigmen, Gertrude Kasebier and many other pioneering women photographers. \$18, 1-877-675-15-6.

30% for 5-9; 40% for 10+. Midmarch Arts Press, 300 Riverside Drive, NY NY 10025; 212-666-6990, fax 212-865-5510. —Midmarch Arts Press



NAIAD PRESS

Naiad offers you the opportunity to maximize sales with three top-drawer releases in October and three more in November! The result of Susan Johnson's in-depth interviews with a diverse group of lesbians aged 18 to 79, **Lesbian Sex: An Oral History**, reveals the intimate details of our sexual behavior and tells what sex means in the larger content of our lives. The title alone is enough to produce high volume sales, and this book is destined to become a classic as the first contemporary oral history devoted exclusively to lesbian sexuality. Susan Johnson is the respected author of the groundbreaking *Staying Power: Long-Term Lesbian Couples* and *For Love and For Life: Intimate Portraits of Lesbian Couples*. \$14.95 pb, 1-56280-142-2, October.

"Claire McNab has done it again!" —*Lambda Book Report*. Naiad is proud to announce the long-awaited release of **Inner Circle**, the eighth installment of the bestselling mystery series featuring Australian Detective Inspector Carol Ashton. We guarantee that in addition to flying off your shelves, **Inner Circle** will increase demand for Claire McNab's other Naiad thrillers: *Lessons in Murder*, *Fatal Reunion*, *Death Down Under*, *Cop Out*, *Dead Certain*, *Body Guard* and *Double Bluff*. \$10.95 pb, 1-56280-135-X, October.

October also brings the much-anticipated paperback release of Diane Salvatore's **Paxton Court**. Insightful, erotic and wickedly funny, **Paxton Court** is a delightful tale about the comic, chaotic and sometimes cruel business of learning to live together. One of the most critically acclaimed

contemporary lesbian writers, Salvatore is the author of the incredibly popular *Benediction, Love, Zena Beth* and *Not Telling Mother: Stories From a Life*. \$10.95 pb, 1-56280-114-7, October.

From the pen of bestselling mystery writer Pat Welch comes **Smoke and Mirrors**, the most electrifying chapter in her high-voltage series featuring Berkeley private eye Helen Black. Called to investigate when a community health clinic is besieged by anti-abortion protesters, Helen is unaware that the threats and vandalism are about to escalate to murder. Be sure to stock up on the first four installments of Helen Black's case books: *Still Waters, Murder by the Book, A Proper Burial* and *Open House*. \$10.95 pb, 1-56280-143-0, November.

Time and Time Again by Catherine Ennis epitomizes the passionate lesbian romance that Naiad is famous for — and readers love to buy. A young couple in New Orleans seems headed for happiness until one of them discovers a devastating deception that will change her life — and her love — forever! This is a perfect time to restock Catherine Ennis' other top-selling novels: *Chautaugua, Clearwater, South of the Line, To the Lightning* and *Up, Up and Away*. \$10.95 pb, 1-56280-145-7, November.

Edited by Barbara Grier and Christine Cassidy, **Dancing in the Dark: Erotic Love Stories by Naiad Press Authors** will have your customers dancing in the aisles. Packed with delectable disco, wicked waltzes and torrid twists, this sexy collection show-

cases the talents of our most popular writers — including the follow-up to the Naiad blockbusters *The Erotic Naiad, The Romantic Naiad, The Mysterious Naiad* and *The First Time Ever*. \$14.95 pb, 1-56280-144-9, November.

The Naiad Press, PO Box 10543, Tallahassee FL 32302; 904-539-5965. Naiad Books are available from the publisher and from BP, Login, Ingram, et al.

—Naiad Press



NEW MOON PUBLISHING

New Moon: The Magazine for Girls and Their Dreams is "a Magazine for the Girls Movement" (—Ms.) edited by and for 8–14 year old girls. **New Moon** is the imaginative, intelligent, ad free, award-winning magazine for every girl who wants her voice heard and her dreams taken seriously. Fiction, poetry, pen pals, profiles of girls and women, interviews and more! **New Moon** celebrates girls and explores the passage from girls to women. The September/October theme is Politics and Feminism. 48 pages, bimonthly, \$4.95, 1069-238X. Distributed by BP, Book Tech, Doormouse (Canada), Fine Print, Small Changes, Ubiquity, Ingram.

1997 New Moon Calendar is a gorgeous calendar overflowing with colorful artwork by girls 7–15. Moon phases, cultural holidays, and many notable dates in girls' and women's history. The only feminist calendar



Sarah Aldridge's

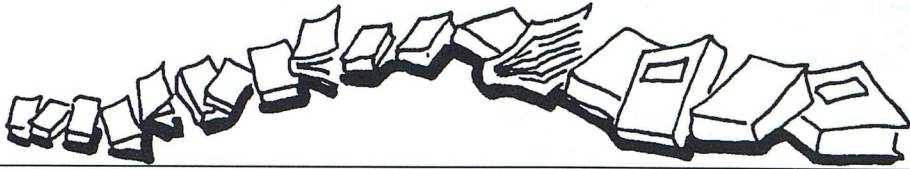
Amantha

The story of two women caught in the web of the opulent patriarchal society of Baltimore, Paris and London in the 1880s and 90s, who nevertheless reach intimate love with each other. ISBN: 0-9646648-0-1 \$10.95

Magdalena

The story of a great diva, brought by the loss of her heart's love to the depth of despair as a homeless streetwoman, and of the devoted friendship of four younger women who rescue her. ISBN: 0-9646648-1-X \$9.95

For more than twenty years Sarah Aldridge's novels have enthralled and inspired many women. Critics have called them "superlative writing", "delightful", "fast-moving, romantic, highly enjoyable", "a joy to read". All twelve of the novels are now available only from their new publisher, A&M Books: *The Latecomer, Tottie, Cytherea's Breath, All True Lovers, The Nesting Place, Madame Aurora, Misfortune's Friend, Magdalena, Keep to Me Stranger, A Flight of Angels, Michaela, Amantha*. Send for our free catalog: **A&M Books**, P.O. Box 283, Rehoboth Beach, DE 19971; 1-800-489-7662. Booksellers are offered a 50% discount. We do not have a minimum on orders.



with artwork by girls. It's beautiful! 11½" by 9" monthly wall calendar on recycled stock. \$10, 0-9652777-0-4. Distributed by Small Changes, BP, Northern Sun, Donnelly/Colt and New Moon.

Also new this Fall — together with the Syracuse Cultural Workers we have co-published four holiday cards featuring artwork by girls — Chanukah, Solstice, Christmas and Winter. Call for complete catalog of unique items for girls and women. Wholesale prices available.

New Moon Publishing, PO Box 3620, Duluth MN 55803; 800-381-4743. —*New Moon*

NEW VICTORIA PUBLISHERS

In Karen Saum's fourth mystery, **I Never Read Thoreau**, we meet some very quirky and entertaining characters all revolving around the charismatic Santa Clara, an ex-nun who has started an intentional community. Karen has a unique and very amusing way with language. Although the mystery "plot" is minimal, it is very enjoyable reading while talking about power dynamics in a women's community and how some women use relationships to manipulate others. \$10.95 pb, 0-934678-76-6, October.

Off The Rag: Lesbians Writing On Menopause edited by Lee Lynch and Akia Woods. The lesbian movement seems to have come of age, bringing menopause with it. When Lee Lynch looked around she couldn't find any books that spoke to her about the subject, so she created one, "full of heart, wisdom and humor" (Ann Bannon). With lots of great contributors, it gives "more of the kind of information I've been seeking than any ten articles by physicians." \$12.95 pb, 0-934678-77-4.

We like **Outside In: A Cameron Andrews Mystery** by Nanisi Barrett D'Arnuik because it is dramatic and suspenseful, and presents a realistic view of life inside a prison (we asked someone who had been there). It is a novel which explores power dynamics, including sexual, and how one's moral principles change in order to cope with the grueling

reality of a life without privacy or freedom. \$10.95 pb, 0-934678-75-8, October.

The third Alison Kaine mystery, **Takes One To Know One** by Kate Allen, finds the Denver cop and her wonderfully eccentric circle of friends travelling to a women's spirituality retreat in New Mexico. As in her previous mysteries, Allen writes about the complexities and controversies of lesbian life with delightful wit and style. Fun for any observer of lesbian culture; you'll see some characters you recognize. A great seller! \$10.95 pb, 0-934678-74-X, October.

A Fire Is Burning/It Is In Me: The Life and Writings of Michiyo Fukaya edited by Gwendolyn L. Shervington. Michiyo was a young Japanese American lesbian activist who lived in Burlington, Vermont. A single mother of a mixed race child, living on welfare, she struggled with mental illness and a history of sexual abuse. She was a passionate poet who channeled her anger at oppression into words that challenged and moved those around her. What started out as a project to publish Michiyo's poetry evolved into a community herstory, a collection of poetry, essays and remembrances. \$9.95 pb, 0-934678-78-2.

New Victoria Publishers, PO Box 27, Norwich VT 05055; 800-326-5297. Distributed by Login and can be ordered from us: 800-243-0138. Books are also available through BP, Koen, Ingram and Bookazine, but if you order from Login, we see more of the money.

—*New Victoria*



OPEN HEART, OPEN MIND PUBLISHING

Is Your Family Like Mine? by Lois Abramchik, illustrated by Alaiyo Bradshaw, a book for children ages 4 to 9, depicts multicultural friendships and explores family diversity. Armetha is a five-year-old girl with two moms who answer Armetha's question about daddies by explaining, "[We] have loved each

FALL 1996

Out for More Blood: Tales of Malice & Retaliation by Women

From classic and ironic malice domestics to intense tales of sinister suspense to gritty and austere detective procedurals, these stories are propelled by the common themes of love and loss, rage and retaliation. Includes Beth Brant, Judith Katz, Mabel Maney, Nikki Baker, Ruthann Robson, Terri de la Peña, and others.

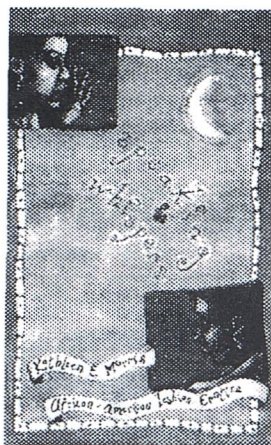


1-879427-27-3 \$12.95

Speaking in Whispers:

African-American
Lesbian Erotica

Unflinchingly non-PC, yet occasionally vanilla, erotic lesbian short stories that celebrate the diversity in shape, style, and manner of loving of African-American lesbians.



1-879427-28-1 \$11.95
Erotica by Kathleen E. Morris

Third Side Press

2250 W. Farragut, Chicago, IL 60625
312-271-3029 (v); 312-271-0459 (f)

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1-800-283-3572

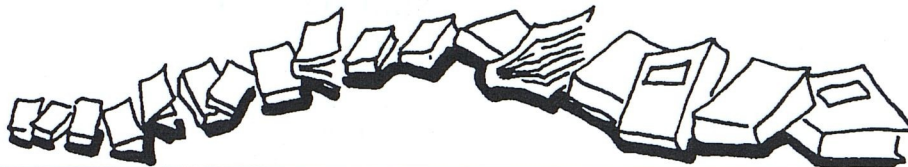
other and lived together for a long time and decided we wanted to have a child. Two women cannot make a baby together, a man and a woman are needed, so we asked a man to help us create you.... There are many kinds of Daddies. One kind of Daddy helps create babies and another kind helps raise them. You have the first kind of Daddy, who helped create you, and you have two mommies who love you and will help you grow up." Armetha and her friends, all of whom come from different family constellations, discover that love is their common bond. Another contribution to the growing body of literature for children of lesbians. \$10 pb, 0-9647145-0-7. Open Heart, Open Mind Publishing Company, 582 5th Street #2B, Brooklyn NY 11215; 718-788-5146. —CS



PAPIER-MACHE PRESS

This is a time of transition for many, as one baby boomer turns 50 every two seconds. Minnesota Public Radio commentator Susan Hauser honors, rather than shuns women's rich passage of time in **Full Moon: Reflections on Turning Fifty**. Her celebratory essays represent the 13 moon cycles in the year leading up to a woman's 50th birthday. Thirteen of Barbara Van Arnam's exquisite four-color paintings accompany the essays. Susan Hauser lives in Puposky, Minnesota. "Listening to Susan Hauser we realize there is no reason to fear aging." —Paula Schroder, Minnesota Public Radio. \$14.95 cl, 0-918949-93-9.

A Time to Say Good-Bye: Moving Beyond Loss by Mary McClure Goulding shares the unique perspective of a professional psychotherapist dealing with personal trauma — her partner's death. Mary Goulding, an internationally recognized psychotherapist, recounts her own very human journey through the process of grieving and healing following the loss of her husband. This book is for anyone who has experienced loss, and must relearn how to enjoy a rich full life. It also reminds us to treasure those partners who are still living. "In a beautiful, luminous book, Mary Goulding shares with us the anguishing details of her personal grief. And in a powerful resolution, she finds the courage to change herself. I could not put this book down." —Pamela Butler (*Self-Assertion for Women*). \$14 pb, 0-918949-74-2.



Threads of Experience images by Deidre Scherer, edited by Sandra Haldeman Martz. In their first collaborative project, internationally acclaimed fiber artist Deidre Scherer and anthologist Sandra Haldeman Martz have created a stunning tribute to the wisdom, strength and courage of elders. Martz, editor of the bestselling *When I Am an Old Woman I Shall Wear Purple*, has brought together a selection of unforgettable poems and essays that perfectly complements Scherer's 24 exquisite full-color fabric images. Scherer's art is featured on *When I Am an Old Woman I Shall Wear Purple* and other Papier-Mache book covers. Sidelines available. \$19.95 cl, 0-918949-92-0.

In **Like a Summer Peach: Sunbright Poems and Old Southern Recipes** edited by Blanche Flanders Farley and Janice Townley Moore, tantalizing poems are sautéed with savory recipes that have been passed down through generations to create a wondrous delight. Combined with renowned fiber artist Deidre Scherer's delectable images, this is a three dimensional delight of poetry, food and art endorsed by Pat Conroy. "From the region of soul food comes this wonderful book of food for the soul — poetry to nourish the spirit, recipes to please the palate. Ms. Farley and Ms. Moore have created a gourmet feast of literary delight in **Like a Summer Peach**." \$14.95 cl, 0-918949-89-0.

Grow Old Along with Me: The Best is Yet to Be by Sandra Haldeman Martz. 1.3 million women who love *When I Am an Old Woman I Shall Wear Purple* are clamoring for the next in the series, **Grow Old Along with Me — The Best Is Yet to Be**. This outstanding anthology of stories, poems and photos share poignant experiences that celebrate aging for women and men. Redefining roles with children, women discovering new opportunities for growth — this eloquent collection transforms our myths of aging into a real sense of wonder. Simultaneous release in large print and on audiocassette. Sidelines available. "Do we dare taste the pungent tears and laughter that accumulate with age? These fine writers express insights on aging in words that are fresh and surprising, never stale.

Highly recommended reading." —Sylvia Riggs Liroff, Humanities Program Director, The National Council on the Aging. \$12 pb, 0-918949-86-6; \$20 cl, -87-4; large print paper \$17, -96-3.

Papier-Mache Press, 135 Aviation Way #14, Watsonville CA 95076; 408-763-1420, fax 408-763-1421. Distributed by Koen, Login, BP, B&T, Ingram, Pacific Pipeline.
—Papier-Mache Press

PLAIN VIEW PRESS

The **Feminist Family Values Forum** includes Angela Davis, Maria Jimenez, Gloria Steinem, Mililani Trask and is presented by The Foundation For A Compassionate Society. The Right Wing does not have a corner on family values — feminists love their children, too. "The idea that there is only one family form is really pure bullshit." —Gloria Steinem. On Mother's Day, 1996, pre-eminent feminists gathered to address critical issues for liberating the family from patriarchal, extremist models. This book records this conference, offering these empowering voices in print. Advertised in the Feminist Bookstore Network's Fall Catalog. \$15.95 pb, 0-911051-86-4. 50%. The Foundation For A Compassionate Society, in collaboration with Plain View Press, PO Box 33311, Austin TX 78764; 512-441-2452. Distributed by B&T.
—Plain View Press



PRESS GANG PUBLISHERS

Part magic realism, part psychological drama, **Cereus Blooms At Night** by Shani Mootoo explores a world where love and treachery collide. Mala, adventurer and protector, victim and madwoman, is at the heart of this powerfully and elaborately wrought novel. From the author of the critically acclaimed *Out on Main Street*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14.95 pb, 0-88974-064-X.

Sunnybrook: A True Story with Lies, text and full-color illustrations by Persimmon Blackbridge, is

A gift of inspiration!



And Then She Said:
Quotations from Women
Around the World

0-9624836-7-2 163 pages \$10.95

Caillech Press

Available from Koen and Bookpeople.

the hilarious and angry story of a young woman who fakes her way into a job that changes her life. One cover-up follows another as Diane hides her learning disabilities and psychiatric history from her employer, the Sunnybrook Institution for the Mentally Handicapped, and her girlfriend. Lavishly illustrated with full-color photos of the original sculpture series *Sunnybrook*, also by Blackbridge. Advertised in the Feminist Bookstore Network's Fall Catalog. \$21.95 cl, 0-88974-060-7.

In **Throwaway Angels** by Nancy Richler, Tova's lackluster life — days spent running the Kwik Kleen Laundromat in a seedy district of Vancouver, nights spent brooding about being dumped by her girlfriend — picks up its pace when her friend Gina disappears. Wryly told by a lesbian narrator, this is a page-turner with heart and wit. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 pb, 0-88974-062-3.

Press Gang Publishers, #101-225 East 17th Avenue, Vancouver BC V5V 1A6, Canada. Distributed in the U.S. by Login, in Canada by General.

—Press Gang Publishers

PRIDE PUBLICATIONS

A fantasy-type love story between a woman living in the present day and a woman from the 1890s is the theme in Chris Anne Wolfe's (*Bitter Thorns*) **Annabel and I**. "Gentle, sensual, passionate. Magic has woven their lives together. Destiny has bridged their worlds." (\$10.95 pb, 1-886383-17-0.) "In the face of death two women find life and love" in **At The Edge** by Jennifer DiMarco. Terease is a well-known poet, battling her fears of dying. Daniel is a carpenter and activist, living in the face of death. "Amidst challenge and humor, these women meet, clash and fall in love." (\$9.95 pb, 1-886383-11-1.) Sex, love, life and power — these poems and essays are categorized as "Talking the Dance," "Reflections of a Young Femme Dyke," "Singing the Drums" and "Ink-Etched Poet, Summer Nights" and comprise **talking drums** by Jan E. Bevilacqua, interior artwork by Kateren Lopez. (\$9.95 pb, 1-886383-13-8.) In writing **The Redemption of Corporal Nolan Giles** Jeane Heimberger Candido sought to understand and gain insight into the causes of the Civil War. Here, she presents the characters in the most accurate settings possible from her century away vantage point. (\$11.95 pb, 1-886383-14-6.)

Pride Publications is a small, lesbian-owned press founded by authors and artists in 1989 and dedicated to producing "works [that] are revolutionary twists from the norm." PO Box 148, Radnor OH 43066. Direct orders: 50% discount, free freight, non-returnable, net 60. Distributed by BP, Stilone/Bulldog (Australia). —JT



RISING TIDE

We believe **Feathering Your Nest: An Interactive Workbook & Guide to a Loving Lesbian Relationship** by Gwen Leonhard and Jennie Mast, an insightful guide and workbook, will be invaluable to lesbians in both long-term and new relationships. Written in a lively upbeat style, it includes fun exercises to improve bonding and understanding so as to foster a dynamic, loving and lasting relationship. Bursting with ways to solve conflicts, set and achieve worthwhile goals, conquer boredom and enjoy life together. Sure to be a strong seller! \$14.99, 1-883061-13-X.

Sweet Bitter Love by Rita Schiano. From their first encounter at the Village Coffeehouse, Jenny is captivated by Susan, a sensuous, complex woman whose tempestuous life has caught up with her. As their friendship explodes into a passionate love affair, Jenny discovers all is not as it appears. Fire mixes with ice in this engrossing love story which also deals with issues of alcoholism. \$10.99, 1-88306115-6.

Fans of the bestselling Storm series will gobble up **Tropical Storm** by Linda Kay Silva, a winning action-packed adventure/mystery. It features the popular, smart and sassy heroines we've come to love, an exotic jungle setting and an intriguing plot. In this fifth book of the series, Megan has disappeared into the Costa Rican rainforest, and it's up to Delta and Connie to find her, with few clues to guide them. Will Delta risk all to save the woman she loves in this perilous terrain filled with deadly snakes and Colombian drug runners? \$11.99, 1-883061-14-8.

In **Deadly Gamble** by Diane Davidson, the sequel to the popular *Deadly Rendezvous*, retired detective Toni Underwood is catapulted back into the world of crime by a mysterious letter from her favorite aunt. Now a prominent Las Vegas Madam, Aunt Vera fears she is about to be murdered — a distinct possibility given her underworld connections. Toni takes on the seamy, dangerous, razzle-dazzle of Las Vegas, as a cast of flamboyant, unsavory characters and thugs makes for likely suspects. All that plus a surprise ending! \$11.99, 1-883061-12-1.

Rising Tide Press, 5 Kivy Street, Huntington Station NY 11746; 800-648-5333. Rising Tide Press encourages direct orders and offers very generous discounts: orders of 30+ books (mixed titles) earns a 50% discount. Also available from all major distributors: Alamo Square, B&T, Bookazine, BP, Ingram, Koen, Login.

—Rising Tide



SCARLET PRESS

For many parents the loss of a child through neonatal death or stillbirth is their first close encounter with bereavement, and they often find there is inappropriate advice or counselling. **Love, Labour and Loss** by Jo Benson and Dawn Robinson-Walsh offers positive and constructive help. Through the experience of others, it covers all the common medical conditions that may

contribute to the premature death of a baby and through these parents' testimony it may also give some comfort to the newly bereaved that they are not alone in their feelings. \$17.95, 1857270630.

After 25 years of lesbian liberation politics, age is becoming the defining characteristic of how lesbians live their lives and interpret their world. With interviews from lesbians in their teens to those in their 80s, **Lesbians Talk Age & Attitude** by Spike Katz looks at how age effects issues of activism, butch/femme, the closet, culture, inter-generational relationships, sexual desire and sexual practice. \$8.95, 1857270789, October.



Women's soccer is the fastest growing international sport for women and we are delighted to publish **Woman on the Ball: A Guide to Women's Football** (that's "soccer" to Americans) by Sue Lopez, the first book to cover all aspects of the women's game. It includes the history of women's soccer: issues such as the training of women referees, the influence of the media, a survey of the present state of play around the world, and interviews with players, coaches, administrators and supporters from around the world. \$17.95 pb, 1857270169, November.

Olive Shapley was one of the most imaginative and creative documentary radio producers in British broadcasting. Her lively and engaging autobiography, **Broadcasting a Life**, is an honest and highly readable account of her extraordinary professional life, her marriages, her ventures and her friendships. \$14.95, 185727038X, November.

In recent years there has been a tremendous upsurge of interest in Chinese life and culture but much of what has been written focuses on history. What are the choices and aspirations of women in China today? **Daughters of the Dragon** by Christine Hall is a timely look at the lives of contemporary Chinese women. Based on interviews and packed with information about issues such as education, careers, sex and relationships, marriage and motherhood, this is an indispensable guide to both scholars and travellers. \$17.95 pb, 1857270681, December.

Scarlet Press, 5 Montague Road, London E8 2HN.
Distributed by Login.

—Scarlet Press

SEAL PRESS

Ellen Hart's newest and finest Jane Lawless mystery, **Robber's Wine**, promises to thrill and entertain her growing legion of fans. Familial deception proves fatal as Jane and Cordelia tackle a Midwestern puzzle — this time at the lake home of a prominent Minnesota family. We always love publishing these suspenseful — and addictive — mysteries by Ellen Hart and look forward to each new caper with as much anticipation as her dedicated readers. \$21.95 cl, 1-878067-80-X.

Here's a book all FBN readers have been waiting for: the new novel from Seal Press co-founder and acclaimed writer Barbara Wilson, **If You Had a Family**, is her finest work to date. Set in Southern California in the 1950s and Seattle in the 1980s, this

sensual and evocative novel about love, loss and memory is an outstanding literary achievement and a fascinating story of one woman's struggle to reclaim her past and recreate the parameters of family. \$12 pb, 1-878067-82-6; \$23.95 cl, -83-4, October.



Sojourner Book Review Editor Jean Gould has put together an inspirational, triumphant and sassy collection of 28 older women who prove that the spirit of adventure does not want with age in **Season of Adventure: Traveling Tales and Outdoor Journeys by Women Over 50**. Ranging in age from 50 to 90, these writers depict journeys from the Galapagos to Alaska. The perfect gift for your mother, sister, friend, or for yourself. \$15.95 pb, 1-878067-81-8, October.

Everyday Acts Against Racism: Raising Children In a Multiracial World edited by Maureen T. Reddy, a multicultural collection of essays by mothers offers a timely look at the impact of racism on our children and communities and discusses ways we can work to end racial divisions. A vital book that honors diversity in our rapidly changing society, **Everyday Acts Against Racism** is an indispensable tool for teaching new values and transforming divided communities. An excellent resource for parents and teachers in particular. \$15.95 pb, 1-878067-85-0, October.

When 24-year-old Chelsea Cain learns of her mother's cancer diagnosis, she and her mother embark on a road trip from Portland, Oregon, to Iowa and the site of the 70s commune where they lived when Chelsea was a child. A journey to the beat of the road, **Dharma Girl** offers a refreshing and deeply personal manifesto that sheds light on the philosophical intersections of two of the most chronicled generations of the 20th Century — the Boomers and the X'ers. \$12 pb, 1-878067-84-2; \$22 cl, -89-3, November.

We are thrilled to published this exceptional debut novel by a young Indian American writer from Los Angeles. We first published Bhargavi C. Mandava in our 1995 young feminist anthology, *Listen Up*. **Where the Oceans Meet** is a deeply sensual and erotic story full of unforgettable prose that explores the mysterious depths of desire and makes palpable the rich aromas, textures and colors of Indian culture. \$21.95 cl, 1-878067-86-9, November.

Assisted suicide—One of the most controversial ethical issues of the decade

the
Eighth
of
September

LEGISLATION BEING CONSIDERED IN 20 STATES

Barbara Stevens Sullivan

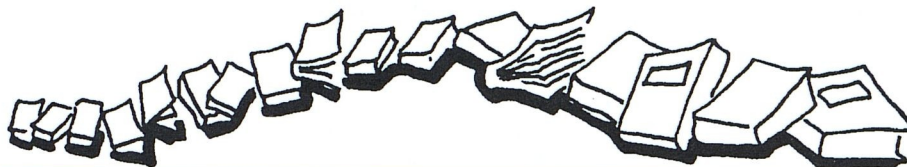
This is an entire family's story of love, anger, pain, fear and loyalty—a book that no-one who is a parent or a child should miss!

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\$12.95

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1-800-349-0941 Also available through InBook



Seal Press, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844. Distributed by Koen.

—Seal Press

SECOND STORY PRESS

We are very excited about **On the Edge: Women Making Hockey History** by Elizabeth Erue and Megan Williams — the first comprehensive look at women's hockey from the grassroots to world championship level. With the North American women the best in the world, and hockey now a recognized sport, this book focuses on the road to the Olympics. Great action photographs and the critical look at the media and the injustices confronting this women's sport make this a terrific book for anyone interested in any kind of women's sport. \$16.95 pb, 0-929005-79-1.

Nettie's Vegetarian Kitchen by Nettie Cronish, an amazingly creative chef, has brought alternative cooking to the masses. In this different kind of cookbook, chef and educator Nettie presents easy-to-prepare recipes from a variety of cuisines that use ingredients that are both flavorful and healthy. \$14.95 pb, 0-929005-80-5.

The Women's Daybook 1997 is a strikingly beautiful and highly usable appointment calendar. This year's theme is women and community. Why has **The Women's Daybook** become so popular? It's the only large format women's desk calendar, its hour-by-hour weekly spreads are ideal for busy women; extra notation and address space make the **Daybook** highly visible; themes explore the varied and rich lives of women; original contemporary photographs make this a striking book; it's an up-market calendar at a very reasonable price; working women say the **Daybook** combines practicality with elegance; it's a hugely successful gift item. \$12.95, 0-929005-81-3.

Roses for Gita by Rachna Gilmore, illustrated by Alice Priestley, is about friendship and celebration of differences. This terrific picturebook for readers under eight is being translated into eight languages. The first

book in this series, which features a South Asian girl, was such a critical and popular hit internationally that we had to follow-up with this second book. \$5.95 pb, 0-929005-85-6; \$12.95 cl, -86-4.

Sasha and the Wind by Rhea Tregobov is illustrated by Helene Despteaux. Books in this series have been book club selections and have been translated into several languages. This vibrant new title deals sensitively with overcoming fear. \$5.95 pb, 0-929005-83-X; \$12.95 cl, -84-8.

Second Story Press, 720 Bathurst Street #301, Toronto ON M5S 2R4, Canada; 416-537-7850, fax 416-537-0588. Distributed by Koen. —Second Story Press



SIBYL PUBLICATIONS

Sacred Myths: Stories of World Religions retold by Marilyn McFarlane, illustrations by design studio selby, is a vibrantly illustrated way for parents and grandparents to teach children tolerance and broaden their spiritual understanding. **Sacred Myths** retells 35 stories from Buddhist, Christian, Hindu, Islamic, Judaic, Native American and Earth-based traditions. "For the young at heart and the seekers of wisdom." —Dorothy Savage, National Council of the Churches of Christ. Ages 10 & up. Advertised in the Feminist Bookstore Network's Fall Catalog. \$26.95 cl, 0-9638327-7-8. Sibyl Publications, 600 SE Powell Boulevard, Portland OR 97202; 800-240-8566. Distributed by BP, PP, New Leaf, Moving Books.

—Sibyl Publications

SPINSTERS INK

Barbara Rosenblum was diagnosed with breast cancer on February 20, 1985. She died on Valentine's day, 1988, in the arms of her life partner, Sandra Butler. During the three years between Barbara's diagnosis and her death, she and Sandra documented the impact of Barbara's illness upon both of their lives. **Cancer in Two Voices**, first published in

1991, and winner of a 1992 Lambda Literary Award, is the result of this collaboration. Lauded by *PW* as a "landmark feminist perspective on breast cancer," this compilation of Barbara and Sandra's essays, journal entries and letters provides a unique glimpse into the intimate lives of two lovers during a period of crisis, and the power of their love to celebrate life in the face of impending loss. Spinsters Ink proudly offers **Cancer in Two Voices**, second edition, featuring a new afterword by Sandra Butler. \$12.95 pb, 1-883523-16-8, October.



Silent Words by Joan Drury is the second feminist mystery in the series featuring Tyler Jones, the San Francisco-based journalist and amateur sleuth introduced in *The Other Side of Silence*. This time, Tyler travels to her family home in northern Minnesota, on the shores of Lake Superior. Here, in the small village of Stony River, Tyler has been directed to "find the truth" by her dying mother but has no inkling what truth it is she is supposed to find. As Tyler seeks to fulfill her mother's deathbed wish, she finds herself digging through layers of truths, myths and lies that have accumulated over the years and have been passed down through the generations, binding together a community in a conspiracy of silence. In doing so, Tyler realizes to what lengths the living will go to protect the memory of their dead — even though it may mean obliterating the lives of women who would not conform to social expectations. \$10.95 pb, 1-883523-13-3.

The Well-Heeled Murders by Cherry Hartman introduces Portland, Oregon therapist Morgan McRain, who has a penchant for sleuthing, wise-cracking and wearing comfortable shoes. When the members of a partner-swapping club are found dead and barefoot, one after another, Morgan steps into action. Who would remove victims' shoes after murdering them and why? What is the connection between the proprietor of Ye Olde Cobbler Shoppe and a group of middle-aged swingers with expensive tastes in footwear? Morgan, with the assistance of police detective Sam Reynolds, is determined to find out. \$10.95 pb, 1883523-10-8.

Spinsters Ink, 32 East 1st St. #330, Duluth MN 55802; 218-727-3222. Distributed by Login. —*Spinsters Ink*.

THIRD SIDE PRESS

Our two Fall titles are designed to sell for you. Each is political in its own way—and highly entertaining.

Out for More Blood: Tales of Malice & Retaliation by Women edited by Victoria A. Brownworth and Judith M. Redding is a fabulous follow-up to Brownworth's *Out for Blood* (Third Side, May 1995) and her *Night Bites* (Seal, February 1996). These stories are truly twisted—and yes, they are fiction (but don't you wish...). Includes Beth Brant, Judith Katz, Mabel Maney, Nikki Baker, Ruthann Robson, Terri de la Pena and others. \$12.95 pb, 1-879427-27-3.

Speaking in Whispers: African-American Lesbian Erotica by Kathleen E. Morris is, well, hot. With a colorful cover and 18 erotic lesbian stories by Morris, this collection provides a broad approach to lesbian sexuality — vanilla, chocolate, strawberry, lime — a little poetic euphemism, a little rawness and crudity, and a lot of fun and laughter. There's nothing like it! The author's from Brooklyn and interested in reading in Miami, Winston-Salem (NC), Atlanta, Boston, Washington DC, Baltimore, Philadelphia, Seattle, and San Francisco; please contact us if you're interested in having her at your store. It is a Feminist Bookstore Network Fall Catalog title. \$11.95 pb, 1-879427-28-1.

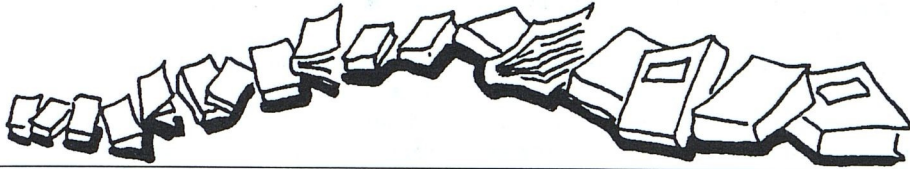
Third Side Press, 2250 W. Farragut, Chicago IL 60625; 312-271-3029; fax, 312-271-0459. Discounts (via Consortium): 42% for 5-24; 43% for 25-99. Our titles are available from all major wholesalers, but more of the money comes back to us if you buy from Consortium. Titles from all Consortium publishers combine for discount. —*Third Side Press*



THIRD WOMAN PRESS

In **Gulf Dreams** by Emma Pérez, "a Chicana dyke becomes the active subject of history working through the haunting of desire, tracking the pleasure of pain, and ultimately relating that loss to betrayal. Trapped between visions, she recounts her search for meaning through the broken body, stating, 'I am my only real witness.'" —Gloria Anzaldúa. \$14.95 pb, 0-943219-13-2. Third Woman Press, PO Box 11187, Berkeley CA 94712; 510-525-7935. Distributed by BP, Small Press Distribution, Koen.

—*Third Woman Press*



WOLFE VIDEO

From the esteemed San Francisco Lesbian and Gay Film Festival, we bring you **Dyke Drama**, four lesbian short stories about cruising, couples and exploration. Simply a must for your all-girl video collection. Filmed in glorious black and white. \$29.95, 89 minutes.

We can barely keep **The Chain Reaction** in stock — it's so popular! Suggestive, yet tastefully erotic video for our Wolfe men. Johan enters a gay bar for the first time.... What follows is a chain of desire as he experiences real passion for the first time. Too hot to handle! \$29.95.

Back by popular demand: **Torch Song Trilogy**. Tony Award winner Harvey Fierstein re-creates the Broadway hit in a very personal story that is both poignant and playful. \$19.95.

Teresa's Tattoo, last year's goofy comedy with the not to be missed scenes with Melissa Etheridge and k.d. lang! When two thugs accidentally kill the girl they're holding for ransom, they need a replacement fast. But where do you find another girl with red hair and a huge tattoo on her chest? \$19.95.

Wolfe Video, PO Box 64, New Almaden CA 95042; 408-268-6782, fax 408-268-9449, e-mail (www.wolfevideo.com). —*Wolfe Video*

WOMAN IN THE MOON PUBLICATIONS

Woman In The Moon (WIM) has five great new books for the Fall.

WIM's Poetry Book Series 1A features three diverse poets: Merilene M. Murphy (Los Angeles), Red Jordan Arobateau (Oakland) and Nina Silver (Brooklyn). **Under Peace Rising** (\$15, 0934-172-38-2), **Laughter of the Witch** (\$15, 0934-172-40-4) and **Birthing** (\$15, 0934-172-39-0) are three poetry books that tell the tale of the new consciousness among women and of the new age. Growth, peace, love, determination, foresight and hindsight are the characteristics of this unique first from WIM.

Jocelynn Elders, former surgeon general of the

United States, is the subject of a biography by Chester Jones, her brother. **Dancing with the Bear** is a reminiscence and an account of the forces that shaped this falsely maligned, outspoken African American political leader. \$20, 95-074838.

The Kwanzaa Handbook is a guidebook for the African American winter celebration that's catching the imagination of the country. The **Handbook** features ritual, song, dress and proper creation of the Kwanzaa altar. \$15.95, 0-934-172-35-8.

Woman In The Moon Publications, 1409 The Alameda, San Jose CA 95126; phone/fax 408-279-6626, e-mail (SB02701@mercury.FHDA.EDU). Distributed by BP, Alamo Square.

—*Woman In The Moon Publications*



WOMEN'S PRESS-U.K.

The Women Artists Diary 1997, "Celebrating the Very Best In Contemporary Women's Art From Around the World," is bursting with paintings, sculpture, ceramics, embroidery, montage, etchings, photography and much, much more. From the leading galleries and The Women's Press' own illustrators, this international bestseller has stunning full colour and black and white illustrations on almost every page. It also has these essential and favourite features: a week-to-a-page layout, full-page planner preceding every month, A-Z address section, menstrual calendar, strong spiral binding and high-quality, new and improved completely smudge-free art paper. £6.99, 0-7043-4481-5. Women's Press-U.K., 34 Great Sutton Street, London EC1V ODX, England; 0171-251-3007, fax 0171-608-1938. Available through BP. —*Women's Press-U.K.*

Periodicals

Lesbians on the Loose is a great (free!) monthly lesbian magazine out of Australia. Full of articles, letters, politics, reviews (books, movies,

restaurants), photographs, profiles and gossip, no wonder it is Australia's fastest growing lesbian publication! I wish we had something like this for San Francisco. Recent articles address hate mail, (Australian) TV's hot lesbian kiss, Lizzie Borden, Judi Connelli's stardom as a cabaret and stage performer, and more. Glossy, color cover with newsprint pages. Free, but with shipping: \$50 for 10 copies by air; \$80 for 20 by air; \$30 for 10 by surface; \$40 for 20 by surface; ISSN 1324-6542. *Lesbians on the Loose*, PO Box 798, Newtown NSW, 2042 Australia; 61-2-380-6528, fax 61-2-380-6529, e-mail (lotl@ozemail.com.au). Right now there is no distribution outside of Australia. Too bad!



An exciting women's travel magazine is *Maiden Voyages*, a quarterly with articles, literature, news, notes and other information concerning women who love to travel or dream about travel. Articles in recent issues have included: "Just Go! Travels with a Foxy Old Lady," "A Home Girl Hits Beijing," and "In Good Taste — Communications Is This Thing." Places traveled to in recent issues include Bali, Vietnam, Budapest, India, Italy, Death Valley, the Belgian Congo and the Colorado River. In their Fall issue there will be a journey to Mexico with Mary Abdrade to participate in the Vigil of the Little Angel and the Day of the Dead celebration on the island of Pacanda, and their Winter issue will focus on

Science Fiction & Fantasy, continued from page 50 cloth titles always available from Tor. Two worlds, existing in separate universes, are linked by a magic more powerful than the wizards of either. Not only are the planets travelling closer to one another, perpetually at war, and filled with chaos, but the wizards are making plans to take advantage of the meeting of the worlds.



Wind From a Foreign Sky (\$23.95 cl, 0-312-86007-2) by newcomer Katya Reimann grew on me as I read it. (You may want to wait a year for the softback version, though, as with many of these). The book

Australia. The Woman to Woman column looks especially valuable, in each issue a question is posed for the next issue and readers send in responses. One such question was "How do you handle unwanted advances?" *Maiden Voyages* includes a listing of tours of interest to women, lists of books of interest for certain topics, tips, names, information about organizations to hook up with, and much more. \$5 each or subscriptions \$20/4 issues/year, ISSN 1086-1130. For a free sample copy, or a subscription: *Maiden Voyages*, 109 Minna Street #240, San Francisco CA 94105; 800-528-8425, fax 510-528-5163. Distributed by Koen, Small Changes, Fine Print.

Teen Voices: A Magazine By, For and About Teenage and Young Adult Women is just that, a feminist magazine for teen-age girls, written by teenagers. It contains articles, poetry, interviews and stories about hard-hitting subjects such as welfare, sexual assault, race relations, death and loss, deaf (but not disabled) teens, and much more. *Teen Voices* encourages girls to love and respect themselves no matter what their size, race or abilities. Published quarterly by the nonprofit organization Women Express, Inc., \$3/issue, subscriptions \$20/4 issues/year, ISSN 1074-7494. Distributed by Koen, Ingram, Ubiquity, Small Changes, IPD, Fine Print. —JT

Correction: In the May/June issue we ran the wrong address for Women of Diversity Productions (Woman in Motion). Their address is 400 Antique Bay Street, Las Vegas NV 89128; 702-341-9807, fax 702-341-9828. ○

stars Gaultry Blas — a young, rural witch and huntress — who embarks on a journey (with aid from various interested parties) to rescue her kidnapped twin sister, Mervion. The kidnapping is part of an elaborate, magical plot to fulfill a prophecy and so overthrow the country by the neighboring realm and its Goddess. Gaultry is a spunky heroine forced "to tap into the unknown depths of her magic" to save not only her sister, but her land as well. Reimann has created a multi-dimensional world full of intriguing divine interventions and magics (such as a human "borrowing" an animal's energy to gain that animal's physical traits), complex sociopolitical and historical backdrops (which can be a bit hard to follow at times), and likeable characters (though Gaultry's is the only one truly well developed). ○

FROM THE SMALL PRESSES

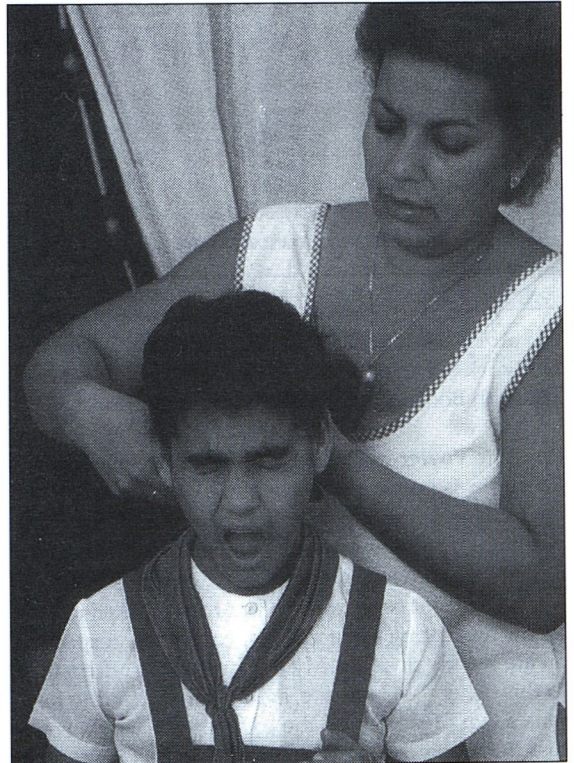


By Jenn Tust

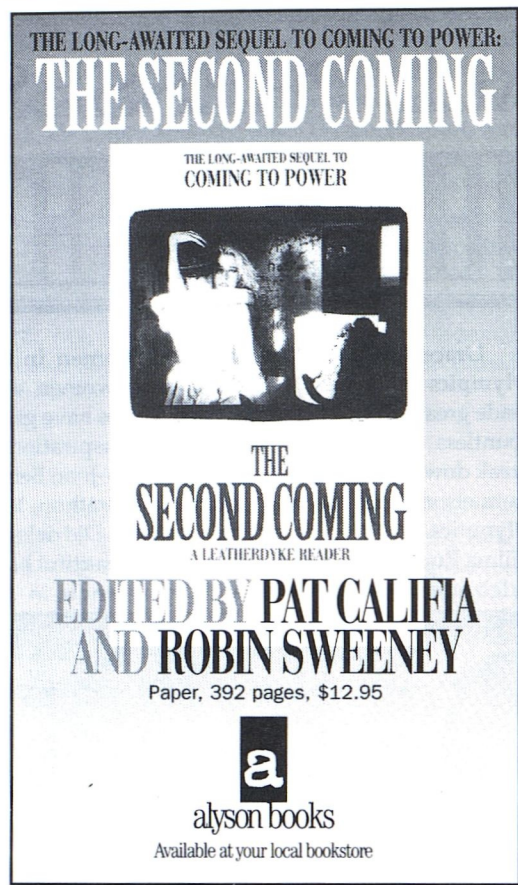
As a sequel to *Material Worlds: A Global Family Portrait*, **Women in the Material World** by Faith D'Alusio and Peter Menzel looks at the lives of 21 women in 19 of the "statistically average" families visited in the earlier book. First-person interviews and 375 full-color photographs allow us a glimpse into the worlds and perspectives of these women. By gaining mutual trust, the team of photojournalists and reporters were granted the opportunity to see and feel what lies in the hearts of these culturally diverse women, what defines their lives, and what ties them together even across firm lines of religion, culture and economy. They share their thoughts about family, children, money, love, sex and marriage, and voice their opinions about politics, husbands, education, quality of life and the future. Foreword by Naomi Wolf. Advertised in the Feminist Bookstore Network's Fall Catalog. \$35 cl, 0-87156-398-3. Sierra Club Books, 85 Second Street, San Francisco CA 94105; 415-977-5500. Distributed by BP, Koen, Ingram, B&T.

In **Mother and Child: Visions of Parenting from Indigenous Cultures**, Jan Reynolds' text and photography provide intimate portraits and personal stories revealing the wisdom of mothering from indigenous cultures around the world. From the Arctic to the Sahara, from the Himalaya to the Amazon, from Mongolia to the Australian Outback, award-winning journalist and photographer Jan Reynolds introduces us to women whose traditional parenting practices can enrich the lives of parents and children everywhere. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 0-89281-637-6, Inner Traditions. Distributed by BP.

Grace & Glory: A Century of Women in the Olympics is "a wonderful tribute to women who made great inroads in sports. Their stories have given countless women the confidence and inspiration to break down barriers in all areas of life." —Joan Benoit Samuelson, Gold Medalist, Women's Marathon, 1984 Olympics. With color photos of Babe Didrickson, Wilma Rudolph and many others, this beautiful book celebrates the achievements of women in the



Cuban mother and daughter, photographed by Maggie Steber, in *Women in the Material World* (Sierra Club)



Olympics. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 cl, 1-57243-116-4, Triumph Books. Distributed by Login, Ingram.

The Power of Women: The Jane Evershed 1997 Calendar is gorgeous! The vibrant colors leap off the pages. Jane's whimsical sayings joined with the lively paintings celebrate woman's power, beauty and wisdom. "I am convinced that when we as women reclaim our full ancient powers and when men awaken to their loving and caring nature, a balanced society respecting all life is truly possible. My work stands in affirmation to this belief." — Jane. We, at FBN, are excited to have Jane's work featured on the cover of this year's Feminist Bookstore Network's Fall Catalog as it was last year. \$10.95, 1-56906-033-9. 45% for 12. Ronnie Sellers

Productions, PO Box 71, Kennebunk ME 04043; 800-625-3386. Moving Books, BP, New Leaf, Small Changes, Ingram, B&T, Pacific Pipeline.

The **Sara Steele Desk Diary** includes 53 images spanning a decade of her colorful flower and landscape watercolors (\$14.99, 1-55949-276-7). The **Sara Steele Originals 1997 Calendar** is both a standard Western calendar and a Chinese Lunar calendar for the year 4695. It has twelve new watercolors of flowers and landscapes. "Comice Pears" is my favorite (\$11.99, 1-55949-275-9).

Tide-mark also has two calendars with art by Stephanie Piro: **Coffee Break** is for everyone who finds the "revival of the coffeeshop as refreshing for the palate as it is for the psyche" (\$10.99, 1-55949-291-0), and **Cats: No Home Should Be Without One!** is for cat lovers (\$10.99, 1-55949-299-6).

Tide-mark Press, PO Box 280311, East Hartford CT 06128; 860-289-0363. Distributed by Koen, BP, Small Changes, Ingram, Pacific Pipeline, Moving Books, and Monarch Books in Canada.



Gal Pals: Women's Friendship and Association 1997 Calendar presents twelve portraits of everyday women and girls in the company of one another. A visual celebration of the pleasures, complexities, and abiding comforts of female friendship, the calendar includes quotes by and about women. \$11.95, 0-87654-651-3.

The **Women Who Dare 1997 Engagement Calendar** from the Library of Congress is now available. Photos, profiles and important events comprise the calendar. Mother Jones, Molly Pitcher, Oriana Fallaci, Indira Gandhi and Mary Lou Williams are just a few of the women profiled in this year's edition (\$12.95, 0-87654-717-X). The **Women Who Dare 1997 Wall Calendar** also includes Beryl Markham, Lydia Mendoza and Fannie Lou Hamer (\$11.95, 0-87654-623-8).

Two collections of Women's Knowledge Cards are available this year from Pomegranate. Each card contains a photograph and a brief biography of one featured individual. The **Women Who Dare** collection pays tribute to 48 women who have exhibited the courage and determination to reach beyond the ordinary



and expected, often braving seemingly insurmountable sexual and political tyrannies in the process (\$9.95, 0-87654-487-1). The **Women Writers** card collection presents 48 of the world's greatest and most powerful women writers — including poets and playwrights, novelists and journalists, Pulitzer Prize winners and Nobel Laureates (\$9.95, 0-87654-490-1).

All of these Pomegranate titles have wonderful black and white photographs. Pomegranate, Box 6099, Rohnert Park CA 94927; 800-227-1428. Also distributed by BP, Ingram, B&T, Small Changes, by Firefly in Canada and by Boobooks in Australia.

"There's just no other book like **People Who Led To My Plays** by Adrienne Kennedy. As vital to the canon of African American women's contemporary writings as Toni Morrison's *Sula* or Alice Walker's *The Color Purple*. An amazing document of an artist's journey to find voice, but also a testament to the wondrous polyglot that is American culture. Kennedy is one of our most precious navigators." —Lisa Jones, *Bulletproof Diva*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14.95 pb, 1-55936-125-5, Theatre Communications Group. Distributed by Consortium.

Many of the pieces in **South African Feminisms: Writing, Theory, and Criticism, 1990-1994** edited by M.J. Daymond were written after February, 1990, "when State President de Klerk lifted the ban on Black political organizations in South Africa." Set against this backdrop of rapid political and social change, the recognition that a just society cannot be achieved without freedom from gender oppression as well as racial oppression is a relatively new one in both Black and white circles. For this reason, the feminist concern with the simultaneous play of gender and race in personal and public power relationships that informs these essays has a direct bearing on the creation of a new society in South Africa. Topics include: feminism and writing in English in South Africa, the future of South African feminism, Black women's writing and

reading, feminist criticism, and French feminism in the South African frame. \$55 cl, 0-8153-1626-7. Garland Publishing, 717 Fifth Avenue, 25th Floor, New York NY 10022. Distributed by B&T, Ingram.

The United Nations Conference on Women, held in Beijing, focused critical attention on women whose needs too-often go unanswered — refugee women, old women, young girls. Joan Chittister offers a moving and challenging journal chronicling her participation in the conference. In **Beyond Beijing: The Next Step for Women** she reflects on this historic event, raising hard questions and moving on to the next step. Advertised in the Feminist Bookstore Network's Fall Catalog. \$15.95 pb, 1-55612-903-3, Sheed & Ward. Distributed by Spring Arbor.

Foreign Devil, a novel by Wang Ping, "offers many a pleasant reminder of what moments of pure beauty can do for a strong will in the face of the most unfathomable odds. This collection demands a second reading." —*Belles Lettres*. "Remarkably effective. The intimate drama of one traditional Chinese family plays against the larger backdrop of the Cultural Revolution." —PW. \$21.95 cl, 1-56689-048-9. Coffeehouse Press, 27 North Fourth Street #400, Minneapolis MN 55401; 612-338-0125. Distributed by Consortium.



Casting Stones: Prostitution and Liberation in Asia and the United States by Rita Nakashima Brock and Susan Brooks Thistlethwaite is "A pathbreaking study of global sex traffic...." —Rosemary Radford Ruether. This stunning look at the global sex industry shows why trafficking in prostitution has become a serious social justice issue and how it is deeply connected with military, governmental and business organizations, as well as religious notions of sexuality, power and violence. "A book of extraordinary courage." —Kwok Pui-lan. Advertised in the Feminist

Bookstore Network's Fall Catalog. \$22 pb, 0-8006-2979, Fortress Press. Distributed by Ingram, B&T, Spring Arbor.



Alarming statistics have documented the plunge in self-esteem that many girls experience around the ages of 10 to 12. In **Raising Strong Daughters** Jeanette Gadeberg provides a variety of creative ideas to teach girls of any age the inner confidence, strength and know-how needed for life. Chapters include: Raising an Opinionated Daughter, Establishing Positive Role Models and Mentors, Developing Physical Strength and Personal Safety Skills, Learning Conflict-Resolution Skills, Helping Her to Articulate Her Value, Developing Financial Independence, and Feeling Good From the Inside. Very valuable. \$12.95 pb, 0-925190-98-5; \$19.95 cl, -41-1. Fairview Press, 2450 Riverside Avenue South, Minneapolis MN 55454. Distributed by National Book Network; 800-462-6420.

365 Ways To Help Your Children Grow by Sheila Ellison and Barbara Ann Barnett is designed to equip children with life skills through exercises, tips and games which explore issues such as sibling relationships, problem solving and responsibility. A poignant guide on educating the *whole* child, it also helps parents nurture such qualities such as humor, creativity, compassion, respect and resourcefulness. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 pb, 1-57071-122-4.

Vacations That Can Change Your Life by Ellen Lederman is a guide to experiences that go beyond routine vacations. This book invites us to challenge our psyches, bodies and boundaries. Browsing through different sections — from Holistic and Health-Promoting to Self Improvement and Learning Vacations — you can find a meaningful escape that will empower and affect you in a permanent way. Advertised in the Feminist Bookstore Network's Fall Catalog. \$16.95 pb, 1-57071-124-0.

Sourcebooks. Distributed by BP, Login, Koen, B&T.

Will the Dollars Stretch? Teen Parents Living on Their Own — Virtual Reality Through Stories and Check-Writing Practice by Sudie Pollock takes the reader step-by-step through budgeting and planning and paying the bills. The goals of the book are to help teen parents with reality-based planning and inspire non-parents to delay parenthood until they're financially ready. \$6.95 pb, 1-885356-12-9. Morning Glory Press, 6596 San Harolodo Way, Buena Park CA 90620; 714-828-1998. Distributed by Independent Publishers Group.

The Money Mirror: How Money Reflects Women's Dreams, Fears and Desires by Annette Lieberman and Vicki Lindner, has been revised for its second edition to reflect today's economic concerns and realities, delving into the reasons that many otherwise successful and self-reliant women both desire and fear money. The authors offer women tools to understand and change the ways they think about themselves and their money. "This lively, anecdotal book...will help you take control and balance your accounts on your own." —Ms. \$14.95 pb, 1-880559-41-2. Allworth Press, 10 East 23rd Street #400, New York NY 10010; 212-777-8395. Distributed by Bookmasters; 800-247-6553.

1996 Western States Book Award for Fiction

A KILLING
in NEW TOWN
by Kate Horsley
(author of *CRAZY WOMAN*)

NEW MEXICO TERRITORY:: Railroad boomtown, 19th century edge of the future—good mother, drunk, unfaithful wife, Eliza Pelham stands between callousness and redemption. As Eliza searches for her stolen children, she meets three allies: an Irish saloon girl, an Apache man who reads Melville, and *La Llorona*, weeping mother, dressed in black—offering her own brand of fierce wisdom.

"A terrific novel, once I began I finished it in three sittings...striking & imagistic." Maura Stanton

ISBN:: 0-9631909-6-2 • paper • \$14.00

La ALAMEDA Press
available through BOOKPEOPLE



Superwoman's Rite of Passage: From Mid-Life to Whole Life by Kathleen F. Lundquist, is a workbook for high-achieving women who are entering mid-life and want to emerge from this transition refreshed, energized and enthusiastic. Using reflective exercises, rituals and five Goddess myths to provide support and guidance, this book reframes the concept of mid-life so the reader can transform this time of passage into an enriching personal adventure. \$14.95 pb, 1-56718-447-2, Llewellyn Publications. Distributed by BP, Koen, B&T, Ingram, PP.

In **Taking Charge: Every Woman's Action Guide to Personal, Political and Professional Success**, Joan Steinau Lester, a longtime advocate of women's rights, offers strategies for both individuals and groups for asserting their power and taking charge in every setting to get the recognition and esteem that has eluded us. "In one concise and enjoyable volume, Joan Lester has given women what we always thought the 'old boys network' gave to men: She offers women of all backgrounds personalized feminist strategies for clearing away internalized baggage and finding the power within. **Taking Charge** not only provides many examples of how the personal is political, it is a step-by-step guide to making the personal powerful." —Helen Zia, contributing editor, Ms. \$14.95 pb, 1-57324-052-4.

Women of the Beat Generation: The Writers, Artists and Muses at the Heart of a Revolution edited by Brenda Knight, introduction by Anne Waldman is an anthology of the life, times and writings of 40 women offering a glimpse into the Beat movement as it has never been seen: through the eyes of women who were there. **Women of the Beat Generation** sheds light on the important but often overlooked talent of some of the best minds of the time. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 cl 1-57324-061-3.

Intended to explore the feminine in our idea of "godliness," **The Divine Feminine: Reclaiming the Feminine Image of God Throughout the World** by

Andrew Harvey and Anne Baring brings together readings from Native, Sumerian and Babylonian, Grecian, Egyptian, Judaic, Christian, Islamic, Taoist and Buddhist spiritual traditions. Each section begins with a helpful, comprehensive introduction to that tradition's historical and contemporary perspectives on the feminine. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14.95 cl, 1-57324-035-4.

Conari Press, 1144 65th Street Suite B, Emeryville CA 94608. Distributed by PGW, Koen, BP.



For each of the 28 conditions covered, **The Woman's Encyclopedia of Natural Healing** by Gary Null includes a thorough discussion of causes, symptoms, prevention and diagnosis, as well as conventional treatments, alternative treatments and effective health regimens. This comprehensive health encyclopedia for women features the most up-to-date clinical experiences and published research on alternative approaches. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 1-888363935-5, Seven Stories Press. Distributed by PGW.

An interesting handbook and recipe card set encompasses **A Woman's Own Remedy Box: Natural Remedies for Self Healing** by Amy Conway. It offers comprehensive explanations of common ailments and an array of simple, straightforward remedies. Inside is an 84-page handbook and 100 "recipe cards" that provide descriptions and uses of nutritional supplements, homeopathy, Chinese herbs, folk medicine and aromatherapy. From yeast infections to insomnia and STDs to endometriosis. "Essential for women who want a simple, natural and efficient way to take care of their bodies." \$24.95 (for box, book and cards), 0-8048-3067-3. 40% for 5+. Charles E. Tuttle Co., 153 Milk Street, Boston MA 02109; 617-951-4080. Distributed by Ingram.

The Healthy Woman: Menopause and Other Things We Don't Talk About by Susan Davis, M.D., Ph.D., covers topics crucial to women (but rarely talked about) including: menopause, osteoporosis, cardiovascular disease, cancer, vaginal bleeding, hormone replacement therapy and alternative therapies. Davis gives frank, accessible information, answers important questions and "encourages a sense of well-being [for women] through awareness and the active nurturing of one's own body." \$13.95 pb, 0-87630-806-X. 30% for 2-4; 20% for 5+. Brunner/Mazel, 19 Union Square West, New York NY 10003; 800-825-3089.

"Crazy" Therapies by Margaret Thaler Singer and Janja Lalich is a startling — and often amusing — exposé of the alternative philosophies and practices that can be found in today's ever-growing psychotherapeutic marketplace. This book is an intelligent, witty guide for anyone who is considering an "innovative" or unconventional approach to mental health or personal transformation. Advertised in the Feminist Bookstore Network's Fall Catalog. \$23 cl, 0-78790-278-0, Jossey-Bass Publishers, 350 Sansome Street, San Francisco CA 94104; 415-433-1740. Distributed by B&T, Ingram.

In **A Tribe Of Warrior Women** photojournalist Melissa Springer uses dramatic photographs and personal vignettes to profile 32 courageous women who

talk openly and honestly about life after being diagnosed with breast cancer. Springer captures the harsh reality of this disease — which will affect one out of eight American women sometime in their lives — while at the same time celebrating the indomitable strength and spirit of these "warrior women." Introduction by Marcia Ann Gillespie. Advertised in the Feminist Bookstore Network's Fall Catalog. \$39.95 cl, 1-57587-049-5, Crane Hill Publishers. Distributed by BP, B&T, Koen.



A book to watch for is **Winged Victory: Altered Images Transcending Breast Cancer** with photographs by Art Myers. Breast cancer survivors between the ages of 20 to 83 are portrayed as women of elegance, strength and sensuousness who have transcended their disease and surgery. Some are photographed with their (male) partners. Accompanied by original poetry and subject-written vignettes, these women redefine their self-images. A very moving and important work. \$24.95 pb, 1-889169-00-5. Photographic Gallery of Fine Art Books, PO Box 370175, San Diego CA 92137; 619-221-0340. Distributed by BP, B&T.

Ordinary Life: A Memoir of Illness by Kathlyn Conway is a refreshingly honest account of one

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woman's battle with life-threatening illness. Filled with anecdotes and details, Conway brings readers to the heart of her battle with breast cancer, offering a wealth of information and the advice of a confidante. A celebration of one woman's will to live and an affirmation of the pleasures of family and friendship. Available in December. Advertised in the Feminist Bookstore Network's Fall Catalog. \$22.95 cl, 0-7167-3036-7, W. H. Freeman. Distributed by Koen, Login, B&T.

For I Am Beautiful: A Celebration of Women in Their Own Words edited by Dana Carpenter and Woody Winfree "everyday women contributed their photos and stories to this celebration of all kinds of beauty. From ages 23 to 89, from all walks of life and from all over the country, these women share their candid and courageous stories and their beauty shines forth to light the way for us all. A true gift." Advertised in the Feminist Bookstore Network's Fall Catalog. \$27.50 cl, 1-887166-11-4, Rose Communications. Distributed by B&T, Login, Ingram.

In Where Have All the Smart Women Gone? Alice Rowe explores the lives of 34 gifted women examining both the obstacles and opportunities these women faced, discovering common themes in their lives. Rowe reveals a number of factors that have inhibited women's career pursuits, and encourages women to celebrate their unique talents and use them to achieve personal and professional success. \$11.95 pb, 1-883697-50-6. 40%. Hara Publishing, PO Box 19732, Seattle WA 98109; 800-461-1931. Distributed by BP, B&T, Ingram.

Women's Legal Guide is a reference book that pulls together critical information women need to know about. Written by 29 women lawyers, this guide provides up-to-date information and navigates readers through complex legal processes with sample forms, lists and letters. Topics include selecting a lawyer, estate planning, health care, sexual discrimination, adoption, starting a business, spousal and family violence, marriage and divorce. "This is every woman's handy guide

to charting one's way through a legal system filled with overt or covert bias against her sex. The authors can even make the summary statement of a pension plan sound interesting." —Jill Ker Conway. Advertised in the Feminist Bookstore Network's Fall Catalog. \$22.95 pb, 1-55591-303-2. Fulcrum Publishing, 350 Indiana Street #350, Golden CO 80401; 800-992-2908. Distributed by B&T, Koen, Ingram, PP.

In Nursing Homes: Getting Good Care There, Sarah Greene Burger, Virginia Fraser, Sara Hunt and Barbara Frank provide a consumer-action handbook to help families gain the expertise they need to insure quality nursing home care for their loved ones. Chapters include Residents' Rights, Receiving Individualized Care, The Seven Most Common Problems in Care, and Advocating for Quality of Life. Also has appendices and index. Looks valuable. \$13.95 pb, 0-915166-97-6. Impact Publishers, PO Box 1094, San Luis Obispo CA 93406; 805-543-5911. Distributed by Ingram, B&T.



Former perinatal drug-abuse counselor Laurie Tanner offers addicted mothers compassionate, non-judgmental advice on how to turn their lives around and become the kind of mothers they want to be in **The Mother's Survival Guide To Recovery: All About Alcohol, Drugs and Babies**. This practical and effective guide helps women get beyond the special grief of using drugs while pregnant and tap into the strength and goodness that their addictions have buried. Advertised in the Feminist Bookstore Network's Fall Catalog. \$12.95 pb, 1-57224-049-0, New Harbinger. Distributed by PGW.

In Peculiar Pain: A Close Look at Black on Black Sexual Harassment and Its Impact, Patricia Wingard Carson vividly documents the hurts of sexual harassment victims. "The raw and explicit expressions

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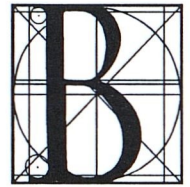
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contained in this work cut to the bone but tell a story that needs to be told. Its defiance of silent suffering sends a loud message to violators and victims. This book is definitely a part of the solution and healing for the sexual harassment sickness in our society." —Ella Coleman (*Publisher Purpose Magazine*). \$24.95 cl, 0-7872-1076-5. Kendall /Hunt Publishing Company, 4050 Westmark Drive, Dubuque IA 52004; 800-228-0810.



When You Are the Partner of a Rape or Incest Survivor: A Workbook for You by Robert Barry Levine — who has worked with rape and incest survivors and their mates for six years — is a great workbook. It answers lots of questions and suggests exercises to help the partners work on these issues. Chapters include: Telling Your Story, Building Your Support Network, Your Role in the Healing Process, The Survivor's Healing Process, Grief and Loss, Communication, Intimacy, Sex and Making Love, and

Anger. Also has resources and bibliography. \$14.95 pb, 0-89390-329-9. 40% for 5+. Resource Publications, 160 E. Virginia Street #290, San Jose CA 95112; 800-736-7600. Distributed by Atrium; 800-275-2606.

An updated and expanded second edition of **Vietnam Wives: Facing the Challenges of Life with Veterans Suffering Post-Traumatic Stress** by Aphrodite Matsakis revisits the plight of the secondary victims of the war: the wives and children of veterans suffering from post-traumatic stress disorder. Using interviews, Matsakis explores the many changes encountered by traumatized veterans and their families as they face the difficult developmental stage of mid-life: retirement, the "empty nest syndrome," becoming grandparents, and separation and divorce. \$19.95 pb, 1-886968-00-4. 40% for 3-49; 41% for 50-99. Sidran Press, 2328 W. Joppa Road #15, Lutherville MD 21093. Distributed by BP, B&T, Ingram.

Women on Hunting edited by Pam Houston collects fiction, poetry and essays exploring hunting.

Through these writings the hunt becomes a mirror reflecting the struggles with which the writers and characters of their narratives are faced. From the perspectives of hunter and hunted, readers are awakened to the notion that the chase and the kill reflect many of our archetypal human experiences. Contributors include Margaret Atwood, Melanie Rae Thon, Louise Erdrich, Joyce Carol Oates, Tess Gallagher, Terry Tempest Williams and Jane Smiley. \$23 cl, 0-88001-332-X. Ecco Press, 100 West Broad Street, Hopewell NJ 08525. Distributed by W.W. Norton.



In Let Them Eat Ketchup! The Politics of Poverty and Inequality, Sheila Collins examines social theories that blame and target the poor, and explains these theories' functions and their economic and political consequences when applied as public policy. Sheila also points to new alternatives to the bipartisan assault on poor people. Should be required reading for all Republican and conservative lawmakers and civil servants \$13 pb, 0-85345-905-3.

In Under Attack, Fighting Back: Women and Welfare in the United States, Mimi Abramovitz describes the assault on impoverished single mothers in the U.S., debunking stereotypes, outlining the history of the AFDC and showing how the manipulation of gender, race and class have made welfare vulnerable to attack. This study shows the inseparability of women's rights and welfare rights in this country. \$13 pb, 0-85345-963-0.

Cornerstone Books, an imprint of Monthly Review Press, 122 West 27th Street, NY NY 10001; 800-670-9499.

Rosa Parks, whose action sparked the civil rights movement over 40 years ago, receives a thousand letters a month from children worldwide. In **Dear Mrs. Parks: A Dialogue with Today's Youth**, she responds, sharing her legacy of courage, wisdom and moral fortitude. Her answers challenge children to embrace their role as a force for positive change in society. Ages 8 & up. Advertised in the Feminist Bookstore Network's Fall Catalog. \$16.95 cl, 1-880000-45-8, Lee & Low Books. Distributed by PGW.

The Holloway House-Melrose Square Black American Series, whose focus is for young adults, includes biographies of Sojourner Truth, Madam C. J. Walker, Zora Neale Hurston and Dorothy Dandridge. Feminist booksellers will want to stock **Barbara Jordan** by Norman Kelin and Sabra-Anne Kelin about the first Black woman elected to Congress from Texas. Informative, historical and has illustrations. \$3.95 pb, 087067-598-2. Melrose Square Publishing Company, 8060 Melrose Avenue, Los Angeles CA 90046; 213-653-8060. Distributed by Koen, B&T, Ingram.

Part of Chelsea's groundbreaking series of bios on lesbian and gay male leaders and heroes for young adults are **k.d. lang (a biography)** and **Gay Men, Lesbians, and the Law**. Drawing on taped interviews, Paula Martinac, in **k.d. lang (a biography)**, explores lang's personal and professional life in a biography written expressly for young adults. Martinac details lang's ascent — as well as the controversy caused by her activism, sexually-charged performances and

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much-criticized androgyny. (\$9.95 pb, 0-7910-2899-2; \$19.95 cl, -2872-0.) **Gay Men, Lesbians, and the Law** by Ruthann Robson examines specific cases and statutes to present an overview that probes the wide range of practical consequences of America's legal system's stance toward homosexuality — everything from dating to health insurance to child custody. Robson examines new developments and also spotlights the growing influence of gay rights advocates in the legal community. (\$12.95 pb, 0-7910-2963-8; \$24.95 cl, -2612-4.) Chelsea House Publishers, 1974 Sproul Road #400, PO Box 914, Broomall PA 19008; 610-353-5166. Distributed by Ingram, B&T.

Violence in Gay and Lesbian Domestic Partnerships edited by Claire M. Renzetti and Charles

Harvey Miley looks at same-sex domestic violence, addressing the major theoretical and treatment issues for both its victims and perpetrators. Chapters discuss the lack of services to lesbian and gay victims and perpetrators and evaluate specific treatments for these client groups. \$12.95 pb, 1-56023-074-4.

Gays, Lesbians, and Consumer Behavior edited by Daniel L. Wardlow "does a superb job of exploring a variety of consumption issues ranging from the size and nature of the lesbian and gay market, to gay and lesbian consumer behaviors and culture, to marketplace discrimination, to 'how to' research and market to gay and lesbian customers.... Will serve as an invaluable resource and should be required reading for scholars, market researchers, and marketing managers." — Julia M. Bristol, Ph.D., Assistant Professor of Marketing, University of Houston. \$17.95 pb, 1-56023-077-0.

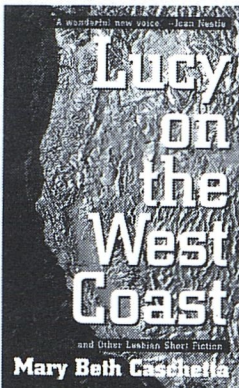
Haworth/Harrington Park Press, 10 Alice Street, Binghamton NY 13904. Distributed by BP.

Between Us: A Legacy of Lesbian Love Letters edited by Kay Turner (*I Dream of Madonna*) with original graphics by Sheri Tornatore and Kay Turner, is "a collection of intimate correspondence between lesbians. These candid expressions of love, written over the past 40 years by women from all walks of life, are combined with beautiful collage art to make an elegant package and an intimate gift." Advertised in the Feminist Bookstore Network's Fall Catalog. \$17.95 cl, 0-8118-1442-4, Chronicle Books. Distributed by BP, B&T, Ingram.

"Women from around the country describe their first sexual experience with another woman in **Early Embraces** edited by Lindsey Elder, a collection of true first-person stories which sparkle with laughter, awkward moments and plenty of hot sex. These sometimes naughty, sometimes nice stories take a tantalizing and illuminating peek at just how lesbians begin the process of exploring their sexuality." Advertised in the Feminist Bookstore Network's Fall Catalog. \$11.95 pb, 1-55583-354-3.

Fifteen years after *Coming To Power: Writings and Graphics on Lesbian S/M*, Alyson Publications releases **The Second Coming: A Leatherdyke Reader** edited by Pat Califia and Robin Sweeney. It collects short fiction, poems, essays, photographs and drawings

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from over 50 writers and artists on the cutting edge of lesbian sexuality. \$12.95 pb, 1-55583-281-4.

Fast Ride with the Top Down by Harper Grey introduces readers to Lacy, a heroine for the conflicted overheated 90s. "Addictively sexy, offbeat, and wickedly funny...a roller-coaster ride of wild surprises and unexpected pleasures.... Grey is a sneaky genius: just when you think she's going to break our hearts, she sends us soaring." —*The Advocate*. \$19.95 cl, 1-55583-370-5.

The Jewish lesbian feminist classic **Choices**, by Nancy Toder, is being re-released by Alyson. "Moving and thought-provoking. Nearly every question about lesbian identity is raised and considered at length. Nancy Toder is both genuine and intelligent." — Jane Rule. \$10.95 pb, 1-55583-061-7.

Alyson is also re-releasing **Unbroken Ties: Lesbian Ex-Lovers** by Carol S. Becker — interviews with 40 lesbians of diverse backgrounds tracing the emotional trauma of the breakup. \$9.95 pb, 1-55583-106-0.

Alyson is releasing the first paperback edition of **A Stone Gone Mad** by Jacquelyn Park, a novel about Emily Stolle who in 1948, at 16, is caught in the arms of a female schoolmate and is sent off to a Christian boarding school by her family. She tries to be "normal" and rides an emotional roller coaster as she matures and eventually comes to terms with her sexuality. \$9.95 pb, 1-55583-364-0.

In paperback for the first time is **Swords of the Rainbow** edited by Eric Garber and Jewelle Gomez, \$11.95 pb, 1-55583-266-0.

Alyson Publications, PO Box 4371, Los Angeles CA 90078. Distributed by Koen.

The Worldwide Church of the Handicapped and Other Stories by Marie Sheppard Williams is a collection of linked short stories. Joan is a social worker who works at a rehabilitation center for the blind. Her stories are about the people she knows best — her "disabled" clients, her co-workers and herself. These tales, based on fact, offer insight into the lives

of burned-out social workers and the usually marginalized people they serve. \$12.95 pb, 1-56689-047-0. Coffee House Press, 27 North Fourth Street #400, Minneapolis MN 55401; 612-338-0125. Distributed by Consortium.

A Frozen Woman, the sequel to *A Man's Place* and prequel to *Simple Passion*, is Annie Ernaux's description of a transformation from girlhood to womanhood. **A Frozen Woman** is a fictionalized account of her teenage awakening, and the parallel progression of her dream to be desirable and ambition to fulfill herself in her chosen profession. Ernaux's most harrowing, affecting and inspiring tale yet. Translated by Linda Coverdale. Advertised in the Feminist Bookstore Network's Fall Catalog. \$9.95 pb, 1-88363-38-X, Seven Stories Press. Distributed by PGW.

Susan Smith Nash's **Channel-Surfing the Apocalypse (a day in the life of the fin-de-millennium mind)** is a collection of stories about and from women driven mad by dysfunctional relationships. "Insistently parochial, the voice in this book is Oklahoma unalloyed. The apocalypse arrived early here, on television, and this fertile, lyrical, creepy, ovidian book is its detonating antiphon. Remarkable." —Diane Middlebrook (*Anne Sexton*). This book is funny and personal, and it looks great. \$11.95 pb, 1-880713-06-3. Avec Books, PO Box 1059, Penngrove CA 94951. Distributed by BP, B&T, Small Press Distribution.



The Book Of Candy by Susan Dworkin is the transformation of Candy Shapiro: a raucous suburban parable by the author of *Stolen Goods*. "If we still had campfires and storytellers, Dworkin would be making us laugh and cry with this mythic woman's journey of our day — from stereotype to unique self. Sit down at the campfire by picking up **The Book of**



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From barrios and labor camps spring life and art. *The Red Camp* paints a deeply humane and moving mural of coming of age amid the poverty, exploitation and discrimination, where Debra Diaz recreates the life of one family as it bursts out from under the red roof of its shanty, ripped by marital strife, generational conflict and frustrated familial love and responsibility. Rather than dwelling on destitution and deprivation, the women of the Cruz family—spin mesmerizing tales of hope in this richly textured and enchanting narrative in which their voices join in chorus to remember their trials and their triumphs in the Red Camp.

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Candy."—Gloria Steinem. Advertised in the Feminist Bookstore Network's Fall Catalog. \$20 cl, 1-56858-078-9, Four Walls Eight Windows. Distributed by Consortium.

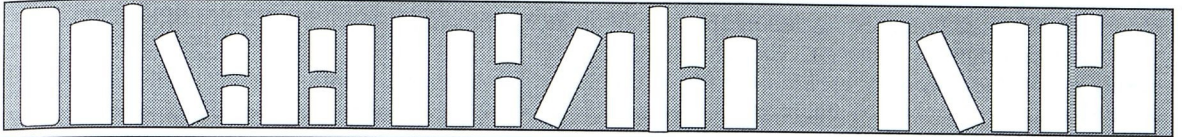
Eleven women and six men contributed to *Secrets* edited by Linny Stovall, a collection of essays, poetry, short stories, interviews and photographs involving subjects that seem to threaten the established order of society. Maori cultural taboos, child abuse under the guise of piano lessons, myths about poverty, the future of surveillance technology, government intrigue from J. Edgar Hoover to the Red Guards, a father's deathbed disclosure and secret languages are all addressed in this volume. \$11.95 pb, 0-936085-33-9. Left Bank Books/Blue Heron Publishing, 24450 NW Hansen Road, Hillsboro OR 97124; 503-621-3911. Distributed by Consortium.



Cherry Love by Marcella Chester is the story of Cindy Littleton, a "girl-next-door" type of girl and her experiences leading up to date rape. Set in Walla Walla, Washington, in the early 70s during the "sexual revolution," it is a story that could happen to anyone and does. \$11.95 pb, 1-888675-50-0. Help Antiques, PO Box 9174, Rochester MN 55903; 507-281-4569. Distributed by Bookmen.

With sales that prove the popularity of fiction by women of color, thousands of book discussion groups are cropping up all over the world, though many times they lack basic information on how to begin. **Circles Of Sisterhood: A Book Discussion Group Guide for Women of Color** by Pat Neblett serves as the much-needed guide to help book groups focus on issues relating to women of color and their communities. Advertised in the Feminist Bookstore Network's Fall Catalog. \$14 pb, 0-86316-245-2, Writers And Readers. Distributed by PGW.

Mixing feminism, magic realism and capitalist critique, Kate Horsley (*Crazy Woman*) in **A Killing in New Town** creates a surprising, bold account of frontier relations in 19th-century New Mexico. "When the railroad comes to New Mexico each train unloads



carpetbaggers, seekers, war veterans, exiles and strong lonely women like Eliza Pelham. Both a good mother and a drunk and unfaithful wife, Eliza stands out and soon becomes a target for scoundrels. As she searches for her stolen children she discovers three friends: an Irish saloon girl, an Apache man who reads Melville, and La Llorona, the weeping mother." \$14 pb, 0-9631909-6-2, October. La Alameda Press, 9636 Guadalupe Trail NW, Albuquerque NM 87114; 505-897-0285. Distributed by University of New Mexico Press; 800-249-7737, BP, SPD.

Annick Smith's **Homestead** is a remarkable story of starting over — in Smith's case, in a handmade home on a plot of land in Montana where she moved with her family in 1959, shortly before the sudden death of her husband. Recommended by readers and booksellers in its hardcover edition, Smith's powerful and moving memoir is now available in this handsome quality paperback edition. Advertised in the Feminist Bookstore Network's Fall Catalog. \$13.95 pb, 1-57131-213-7, Milkweed Editions. Distributed by PGW.

Women Playwrights: The Best Plays of 1994 (\$17.95 pb, 1-880399-84-9) and **Women Playwrights: The Best Plays of 1995** (\$17.95 pb, 1-57525-035-7; \$35 cl, -036-5) are two of an annual series entitled *Women Playwrights: The Best Plays of 199-* from Smith and Kraus, a small press run by a wife and husband team. The 1994 version includes plays by Lynne Alvarez, Joan Ackermann, Malane Meyer, Theresa Rebeck, Jacquelyn Reingold, Paula Vogel and Allison Eve Zell. "These original, provocative plays reveal and delight and anger and confuse and stimulate; they should be widely read and performed. Highly recommended for drama and women's studies." —*Choice*. 20% for 1-9; 40% for 10+. Smith and Kraus, 1 Main Street, PO Box 127, Lyme NH 03768; 800-895-4331.

the terrible stories reveals Lucille Clifton's belief in the language of poetry as a bridge of reconciliation spanning race, class and culture. Her tenth collection of

poetry, **the terrible stories** covers new terrain — cancer and mastectomy, the life of King David, encounters with a vixen fox who is both shaman and muse. "Hers is a poetry passionate and wise, ranging from the personal to the biblical to the mythical, not afraid to rage or whisper." \$12.50 pb, 1-880238-37-3; \$20 cl, -36-5. BOA Editions Ltd., 260 East Avenue, Rochester NY 14604; 716-546-3410. Distributed by Consortium.



Anne Waldman's 20th-anniversary edition of **Fast Speaking Woman: Chants & Essays** (Pocket Poets Series No. 33) is expanded with 20 new poems and three essays, which "bring into focus her lifelong engagement with 'chant' as central to contemporary performative poetry." **Fast Speaking Woman** is filled with spells, invocations, laments and ritual rants where archaic beliefs in magic and ecstasy meet current notions of the power of the spoken word. Also included are three essays on the oral tradition of poetry. "Anne Waldman is one of the fastest, wisest women to run with the wolves in some time." —*New York Times Book Review*. \$10.95 pb, 0-87286-316-6. City Lights Booksellers & Publishers, 261 Columbus Avenue, San Francisco CA 94133; 415-362-1901. Distributed by Koen, BP.

In Mary Dorcey's poems **The River That Carries Me**, she chronicles a lover's progress — "the circular journey traveled from love's discovery to its loss and its eventual renewal." Dorcey celebrates the struggle of women to maintain loving in a world of violence and famine. In 1990 Dorcey won the Rooney Prize for Irish Literature for *A Noise from the Woodshed* (Onlywomen). \$14.95 pb, 1-897648-62-6, Salmon Publishing. Distributed by Dufour Editions; 610-458-5005, fax 610-458-7103.

Translator Czeslaw Milosz describes the central theme of Anna Swir's **Talking to My Body** as "Flesh.

Flesh in love and ecstasy, in pain, in terror, flesh afraid of loneliness, giving birth, resting, feeling the flow of time or reducing time to one instant." Strongly feminist, openly erotic, Anna's poetry explores the life of the female body from dread to delight, from the depths of agony during World War II to delirious sensual delights, and always with relentless honesty. Co-translated by Leonard Nathan. \$14 pb, 1-55659-108-X. Copper Canyon Press, PO Box 271, Port Townsend WA 98368; 360-385-4925. Distributed by Consortium.



In **War Baby Express** "Roseann Lloyd is doing what poets have always been charged to do — take chances." —Nikki Giovanni. War, incest, battering, addiction — Lloyd's poetry is a vision of survival, hope and the courage to create beauty from the ashes. "These are forceful, eloquent poems which bring the pain of intimacy and the intimacy of pain into a lyrical voice." —Eavan Boland. Advertised in the Feminist Bookstore Network's Fall Catalog. \$10.95 pb, 0-93100-68-9, Holy Cow! Press, PO Box 3170, Mount Royal

Station, Duluth MN 55803; 218-724-1658. Distributed by Consortium.

Dolores: The Alpine Years is the first poetry collection by American expatriate poet Pansy Maurer-Alvarez. "A jewel box of contrasting sensibility: diamond necklaces and rhinestone poodle scatter pins, emerald drops and pubic hair brooches. Stretching from Pennsylvania to Zurich and back and out, this fictional sequence of poems is humorous, linguistically sensual, smart and down-home. Our heroine, an adventurous dental hygienist, thinks whatever she pleases, in poems differently shaped from each other and registered by a precise musical ear. A real pleasure." —Alice Notley. \$12 pb, 1-882413-30-X; \$20 cl, -31-8. Hanging Loose Press, 231 Wyckoff Street, Brooklyn NY 11217; 212-206-8465. Distributed by Koen, BP, SPD.

In **In My Father's Garden** Kim Chernin (*In My Mother's House, The Obsession*) sets out to understand her own spiritual yearnings. Through the lessons of her father's garden, she finds a balance between the mind and the spirit, between contemplation and action. This is "the basis for a new spiritual politics —

COMING THIS FALL

THE FEMINIST PRESS AT CUNY

Families
by Meredith Tax
Illustrated by Marilyn Hafner
\$7.95 PB 1-55861-157-6

Censored by critics and treasured by children, this new full-color paperback edition celebrates diversity. Six-year old Angie warmly describes the families in her world. Ages 3-8.



BOA EDITIONS

the terrible stories
by Lucille Clifton
\$12.50 PB 1-880238-36-5

Lucille Clifton is one of the most distinguished American poets writing today. In *the terrible stories*, her tenth collection of verse, Clifton covers new terrain — cancer and mastectomy as well as a vixen fox who is both shaman and muse.



MERCURY HOUSE

Camille Claudel: Une Femme
by Anne Delbée
Translated by Carol Cosman
\$16.95 PB 1-56279-094-3

In this inspired biography Anne Delbée probes, with sympathy and sensitivity, the heart and soul of the artist Camille Claudel. "Provocative. Requires an unaccustomed emotional/psychological approach to creativity." *Women Artist News*



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for which, in her honest, fluent book, she proves to be a passionate and gifted spokesperson." —PW. Advertised in the Feminist Bookstore Network's Fall Catalog. \$17.95 cl, 1-56512-100-7. Algonquin Books. Distributed by BP, Koen, Ingram, B&T.

In Good Company: A Woman's Journal for Spiritual Reflection, 1997, introduction by Phyllis Tickle, helps the journaler engage in a journey of self-expression. This award-winning journal features writing space for each day of the year and inspiring words of wisdom from feminist writers, accompanied by 52 spectacular black-and-white photos of diverse women and weekly selections from scripture. An index of sources, two-year calendar and bookmark flap complete the volume. The perfect gift. Advertised in the Feminist Bookstore Network's Fall Catalog. \$16.95 spiral bound, 0-8298-1123-0. The Pilgrim Press, 700 Prospect Avenue East, Cleveland OH 44115. Distributed by Ingram.

Drawing on literary, mythological, legal and historical sources, Peter Berresford Ellis sets out to explore the reality behind the myriad images we hold today of Celtic women in **Celtic Women: Women in Celtic Society and Literature**. He examines whether the glorified image of free and equal Celtic women has any basis in fact. Ellis shows that Celtic society undoubtedly maintained a harmonious balance between men and women. \$25 cl, 0-8028-3808-1. Wm. B. Eerdmans, 255 Jefferson Avenue SE, Grand Rapids MI 49503; 800-253-7521. Distributed by Ingram.

Gospel of the Goddess by William Bond and Pamela Suffield is a book "with the potential to raise our collective consciousness to a new level and initiate revolutionary new concepts and ideas that can provide guidance to a world desperately seeking positive change. It contains the blueprints for a new social structure that promises to restore the balance to our lives that is in harmony with Nature because it acknowledges and restores the feminine side of our

Creator to Her rightful place. **The Gospel of the Goddess** is an outline for a peaceful, loving, harmonious world of tomorrow." —Femina Society Worldwide, from the preface. \$19.95 pb, 0-9640963-4-X. 35% for 2-5; 40% for 6-25; 55% for 26+. Artemis Creations Publishing, 3395 Nostrand Avenue 2J, Brooklyn NY 11229; 718-648-8215. Distributed by BP, Moving Books, Alamo Square.



In The Arts of Ministry: Feminist-Womanist Approaches, editor Christie Cozad Neuger brings feminist/womanist theology and feminist social theory together to enrich the theory, theology and practice of ministry. This book offers effective and transformative approaches to ministry as it develops a feminist and womanist practical theology. Topics include feminist approaches to pastoral care and counseling, Christian education, preaching and styles of leadership and administration in the church, womanist ethics and the process of mentoring specifically to women. \$21.99 pb, 0-664-25593-0. Westminster John Knox Press, 100 Witherspoon Street, Louisville KY 40202. Distributed by B&T, Ingram, Spring Arbor; 800-395-5599.

In Guests In Their Own House: The Women of Vatican II, Carmel McEnroy tells the story of the 23 women auditors at the Second Vatican Council whose voices were barely heard. These women made significant contributions to the Council, but they never received any credit. Using interviews with most of the living women who were there, as well as interviews with reporters, bishops and theologians, McEnroy illuminates the "dangerous memories" surrounding these women and the Second Vatican. \$19.95 pb, 0-8245-1547-1. Crossroad Publishing Company/Herder & Herder, 370 Lexington Avenue, New York NY 10017; 212-532-3650. Distributed by Ingram, Spring Arbor; 800-395-0690. ○

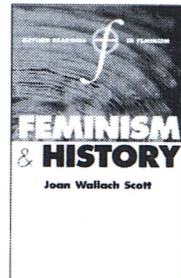
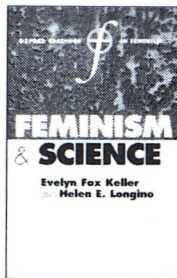
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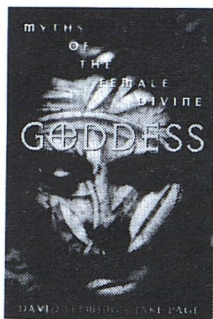


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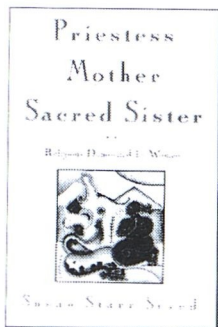
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Women and Religion

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FROM THE UNIVERSITY PRESSES



By Mev Miller

As usual, there are many more Fall announcements than can be handled in one column. So, this is just the tip of the iceberg with lots more coming in the next issue. I've tried to plan it so that later titles (November–January) will be reviewed in the next issue — and, of course, I'm still waiting for catalogs from some pubs. Enjoy! There are some pretty interesting titles this season.



COLUMBIA UNIVERSITY PRESS

Straight News: Gays, Lesbians, and the News Media by Edward Alwood — a former CNN reporter — explores how far the American media has come in providing fair, responsible coverage of gay and lesbian issues. Though specific to issues concerning gays and lesbians, it's also a broader exposé on American journalism in uncovering myths surrounding the ideals of accuracy, balance and objectivity. \$29.95 cl, 0-231-08436-6.

Render Me, Gender Me: Lesbians Talk Sex, Class, Color, Nation, Studmuffins... by Kath Weston contributes to the on-going discussion of what gender and differently-gendered means in lesbian relationships. Most importantly, though, she addresses these questions through interviews with lesbians from a variety of race and class backgrounds — nuns, strippers, teachers, carpenters, small business owners, women in the military and others. In this way she also makes a contribution to the debates on "multiculturalism" by understanding the intersections of gender, race and class. From the "Between Men-Between Women: Lesbian

and Gay Studies" series. \$24.95 cl, 0-231-09642-9, November.

Julia Kristeva fans will delight in **Julia Kristeva Interviews** edited by Ross Mitchell Guberman. This collection contains 22 interviews and one personal essay spanning 20 years of Kristeva's personal life and her intellectual accomplishments. \$15.50 pb, *short discount*, 0-231-10487-1, November.

As I write this column, I'm all caught up in what's happening to women's sports in the Olympics. Why can't we see any of the women's softball games? Why are the women's basketball games all on after midnight? NBC — in an effort to boost ratings — has changed its focus to attracting a more "female" audience, *not* by showing us more women's sports (or that much in the way of sports at all) but rather in offering entertainment through "personal" stories. Well, they're OK — but show me some women playing sports (women's gymnastics notwithstanding!). *But I digress.* **Playing Nice: Politics and Apologies in Women's Sports** by Mary Jo Festle looks as though it may answer some of my questions. In a discussion of women's entry into the male-dominated world of sports, **Playing Nice** chronicles the evolution of public attitudes and private ambitions from the 1950s to the present. She also explores the strategies women have used to assert dual roles as athletes and women. Includes photos. \$29.95 cl, 0-231-10162-7, October.

Feminism and Sexuality: A Reader edited by Stevi Jackson and Sue Scott is the first anthology of its kind — a balanced, comprehensive overview of feminist debates surrounding sexuality and identifications of the main theoretical positions and trends. \$16.50 pb, 0-231-10709-9.

Come As You Are: Sexuality and Narrative by Judith Roof links narrative theory, theories of

sexuality, and gay and lesbian theory to explore the place of homosexuality, and specifically the lesbian, in the tradition of the Western narrative. This title will probably most appeal to those interested in literary and psychoanalytic theories. \$16.50 pb, 0-231-10437-5, October.

One of the first titles in Columbia's new series Power, Conflict, and Democracy: American Politics Into the 21st Century is **The Political Consequences of Being a Woman: How Stereotypes Influence the Conduct and Consequences of Political Campaigns** by Kim Fridkan Kahn. This may prove to be an important contribution to that growing list of titles to have in stock around the time of the elections! \$16.50 pb, 0-231-10279-8.

Also of interest: **Refiguring Life: Metaphors of 20th Century Biology**, Evelyn Fox Keller (\$15.95 pb, 0-231-10205-4); **The Illusions of Love: Why the Battered Woman Returns to Her Abuser**, David Celani (\$16.50 pb, 0-231-10037-X); **Family Wisdom: The 2,000 Most Important Things Ever Said About Parenting, Children, and Family Life** edited by Susan Ginsberg (\$19.95 cl, 0-231-10376-X, October);

Women's Words: The Columbia Book of Quotations by Women edited by Mary Biggs (\$24.95 cl, 0-231-07986-9).



HARVARD UNIVERSITY PRESS

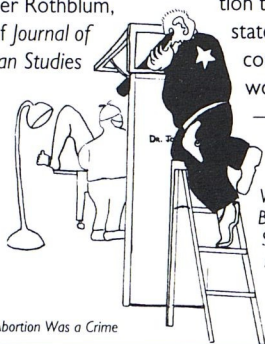
Ah, the child in me who grew-up in a strict Roman Catholic environment will always (unfortunately, I think) have a fascination for nuns. For those of you with the same affliction (mea culpa), here comes **Sisters in Arms: Catholic Nuns Through Two Millennium** by Jo Ann Kay McNamara. This is the first definitive history of Catholic nuns in the Western world. Unfolding century by century, it covers every period from the dawn of Christianity to the present — two thousand years of Christian religious women's quest for spiritual and vocational fulfillment and community. The words of an old song are coming to mind — "first you get down on your knees, fiddle with your rosaries, bow your heads in great respect and genuflect, genuflect, genuflect...." I'm looking

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UNIVERSITY OF CALIFORNIA PRESS

STEPS UNDER WATER

A Novel
Alicia Kozameh
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Foreword by Saul Sosnowski

"A watershed in contemporary letters. Kozameh's novel is vociferous, incontrovertible, and truncheon-blunt, dealing a mortal blow to all those who are, incredibly, in favor of silence and forgetting."

—Mike Davis, author of *City of Quartz*
20387-9, \$35.00 cloth, 20388-7, \$12.95 paper, illustrated



forward to this one. At close to 800 pages, it's probably worth the price! \$35 cl, 0-674-80984-X.

Among all the accusations of "false memory syndrome" comes an important book. **Betrayal Trauma: The Logic of Forgetting Childhood Abuse** by Jennifer Freyd, not only argues that many people "forget" that they were abused but that there's actually good reason for it. Her breakthrough theory explains this phenomenon by showing how psychogenic amnesia not only happens but, if the abuse happened at the hands of a parent or caregiver, is often necessary for survival. This is "betrayal trauma," a blockage of information that would otherwise interfere with one's ability to function within an essential relationship. \$24.95 cl, 0-674-06805-X, November.

Harlem's Glory: Black Women Writing, 1900-1950 edited by Lorraine Elena Roses and Ruth E. Randolph contains poems, stories, memoirs and essays about color and culture, prejudices and love, and feminine trials by some very important African American writers — Zora Neale Hurston, Angelina Weld Grimké, Georgia Douglas Johnson, Regina Andrews and many more. Additionally, it shows how literary creativity often coexisted with social activism in the works of African American women. \$29.95 cl, 0-674-37269-7, October.

Now in paperback: **Writing and Being**, Nadine Gordimer (\$10.95, 0-674-96233-8, October); **Kwanzaa and Me: A Teacher's Story**, Vivian Gussin Paley (\$12, 0-674-50586-7, October); **Hypatia of Alexandria**, Maria Dzielska (\$12.95, 0-674-43776-4, October); **Homos**, Leo Bersani (\$12.95, 0-674-40620-6, October); **At Women's Expense: State Power and the Politics of Fetal Rights**, Cynthia Daniels (\$12.95, *short discount*, 0-674-05044-4, October).

HUMANITIES PRESS

At last, for you Emma Goldman fans, Red Emma Speaks: **An Emma Goldman Reader** is now available in a third edition edited by Alix Kates Shulman. This edition not only includes Red Emma speaking on

anarchism, sex, prostitution, marriage, prisons, war and much more, it also includes Schulman's reappraisal of Goldman's feminism, biographical sketches, and a list of sources. \$19.95 pb, 0-391-03952-0.



INDIANA UNIVERSITY PRESS

Here is a title to watch out for — it may become an addition to the list of titles contributing to the backlash against feminism, or it may spark some important changes in the debate on how to best protect children against sexual abuse. In **The Hostage Child: Sexual Abuse Allegations in Custody Disputes**, Leora Rosen and Michelle Etlin present five disturbing case histories that underscore vast systemic failure to protect children in the midst of divorce cases. In these cases, a parent (usually the mother) accuses the spouse of child abuse in order to gain custody. The authors' solution is to *de-criminalize* incest as the best way to protect children from sexual abuse, thus taking it out of the criminal justice system and to handle it in the U.S. Public Health System. We'll see. \$29.95 cl, 0-253-33045-9.

Bringing Peace Home: Feminism, Violence, and Nature edited by Karen Warren and Duane Cade explores concepts of "feminism" and "peace" and reflects on fundamental moral issues of our time. Contributors write on topics such as "just war" theory, feminist justice, effects of the Green Revolution on indigenous women, abuse of women, children and pets as connected to patriarchal culture and more. \$18.95 pb, *short discount*, 0-253-21015-1.

MINNESOTA HISTORICAL SOCIETY

Some of you may recognize Mary Logue as the author of *Still Explosion* and *Red Lake of the Heart*. Now, she has written a biography of her grandmother, Mae Kirwin. **Halfway Home: A Granddaughter's Biography** is Logue's attempt to know more about her

grandmother than the fact that she was widowed and left to support five children on her own. In the process, Logue tells the story of a community, a way of life, a family, and a single woman's struggle to survive in a small prairie community in the late 1800s. \$14.95 pb, 0-87351-332-0.

In the Company of Women collects the personal stories of 83 women describing how they became feminists and how the women's movement changed forever the way they see themselves and the world around them. Authors Bonnie Watkins and Nina Rothchild record the accounts of homemakers and business owners, artists and explorers, factory workers and spiritual seekers, scientists and secretaries, prostitutes and policewomen. "Like all good art, these

stories start from a particular place and become universal." —Gloria Steinem in the foreword. Looks great! \$16.95 pb, 0-87351-329-0; \$29.95 cl, -328-2, October.

40% for 2-24; 42% for 25-49. Minnesota Historical Society Press, 345 Kellogg Boulevard West, St. Paul MN 55102; 800-647-7827. Distributed by B&T, Bookman.



NATIONAL ACADEMY PRESS

Want to know what birth control method is most reliable ("besides not having sex with men," she said with a grin)? **The Whole Truth About Contraception: A Decision-Making Guide for Teenagers to Middle-agers** by Beverly Winikoff and Suzanne Wymelenberg illustrates male and female anatomy, explains how conception occurs, and describes the birth control methods available today. "How-to" sections also comment on how each method typically affects sexual experience, how products can be obtained and their cost. \$14.95 pb, 0-309-05494-X, November.

In addition to general health issues for women, **In Her Own Right: The Institute of Medicine's Guide to Women's Health Issues** by Beryl Lieff Benderly addresses women's experience with the nation's health care establishment and the controversy over the lack of female representation in the world of scientific research. \$24.95 cl, 0-309-05327-7.

Also of interest: **Violence in Families: Assessing Prevention and Treatment Programs** edited by Rosemary Chalk, Diana English, et.al. \$39.95 cl, 0-309-05496-6, January 97.

NATIONAL LEAGUE FOR NURSING PRESS

Who Cares? Institutional Barriers to Health Care for Lesbian, Gay, & Bisexual Persons by Michele J. Eliason explores how the specific needs of groups of people get ignored or discriminated against in health care systems which claim "equal treatment for all." Topics covered include: diversity issues (race, class, etc.), general issues, stereotypes, sexual identity, attitudes of providers and clients, as well as specific health issues such as aging, cancer, HIV/AIDS, hate crimes, depression, eating disorders, and much more. This is an important and excellent book for educators, students,

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nurses, health care professionals and community activists combating the prejudices faced by gay, lesbian and bisexual people. \$22.95 pb, 0-88737-676-2.

NEW YORK UNIVERSITY PRESS

Something of interest: **Urban Girls: Resisting Stereotypes, Creating Identities** edited by Bonnie Ross Leadbeater and Niobe Way. \$19.95 pb, 0-8147-5108-3.



OHIO UNIVERSITY PRESS

Kampala Women Getting By: Wellbeing in the Time of AIDS by Sandra Wallman may be too academic or specific for the general reader. However, for those interested in African Studies, issues of health in societies with limited access to organized health care, women coping in difficult circumstances, and alternative/holistic health care, this book will prove to be quite interesting. Wallman explores how women in Kampala — some even sick themselves — are managing serious illnesses, especially AIDS and STDs, in their families. \$17.95 pb, *short discount*, 0-8214-1159-4.

OXFORD UNIVERSITY PRESS

Oxford has once again published a reference book that I really love. **Women Writers in the United States: A Timeline of Literary, Cultural, and Social History** by Cynthia Davis and Kathryn West puts texts and contexts in chronological order. We see Edith Wharton writing *The Age of Innocence* in 1920, the same year Sears, Roebuck illustrates 92 pages of women's clothing in a catalog. We learn that Robin Morgan wrote *Sisterhood Is Powerful* and Toni Morrison wrote *The Bluest Eye* in the same year (1970) that Florence Howe founded The Feminist Press, women participated in Women's Strike for Equality, and that New York state law first allowed abortion on demand. Trivia buffs will go wild — as well as those of us who like an historical context for our literature! Too bad the

price might stop you! \$45 cl, 0-19-509053-5.

In **The Faces of the Goddess** Lotte Motz rocks the image of the Mother Goddess as peaceful and nurturing. Matz finds no traces of the Great Mother in the early myths and worship of early human cultures. (From the catalog description, I can't tell if this is a straw horse or not.) She takes issue with the "peaceful, fertility, giving birth goddess" and says that "She" is a product of our modern new age. "She" is often violent and vengeful and delighting in sacrifice... But I think we knew that! \$30 cl, 0-19-508967-7.

Are you a guardian, a pathmaker, a drifter, or a searcher? Want to know what I'm talking about? In **Revising Herself: Women's Identity from College to Midlife**, Ruthellen Josselson identifies four trajectories (rather than stages) which women take from adolescence to adulthood. Fascinated by how women chose one path over another — particularly in the face of the nascent feminist movement Ruthellen Josselson's ground-breaking study follows 30 women from graduation to midlife and reports that women reinvent themselves over time. \$25 cl, 0-19-510839-6, October.



Collect biographies of Virginia Woolf? **Art and Affection: A Life of Virginia Woolf** by Panthea Reid offers illuminating new insight into Woolf's psyche and her bouts of manic-depression. It's based on new documents — many that haven't been previously published — and corrects many of the misconceptions of her upbringing, her relationships with her parents and siblings. \$30 cl, 0-19-510195-2, October.

Also of interest: **A Crisis of Meaning: How Gay Men Are Making Sense of AIDS**, Steven Schwartzberg (\$25 cl, 0-19-509627-4, November); **The Broken Mirror: Understanding and Treating Body Dysmorphic Disorder**, Katherine Phillips (\$25 cl, 0-19-508317-2, January 97); **Women, Media,**

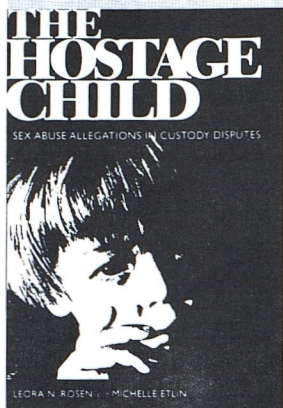
The Hostage Child

*Sex Abuse
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Leora N. Rosen and
Michelle Etlin

This book shows that institutions set up to deal with incest and child sexual abuse have failed, and worse—that the system has generated a dangerous atmosphere of denial and cover-up. While Rosen and Etlin expose a system whose breakdown is shocking and fundamental, at the same time they present a proposal for relief for the children who are now trapped—like hostages—in this social war.

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and *Politics* edited by Pippa Norris (\$17.95 pb, *academic short discount*, 0-19-510567-2).

Now available in paperback: *Chasing Dirt: The American Pursuit of Cleanliness*, Suellen Hoy, \$12.95, 0-19-511128-1.



PENN STATE UNIVERSITY PRESS

"Just what we need," she said with just a hint of sarcasm, "something else about the work of Michel Foucault." Well, it is the Re-Reading the Canon Series, so it could be something interesting and, indeed, feminist! *Feminist Interpretations of Michel Foucault* edited by Susan Hekman explores the intersection between the work of Michel Foucault and feminist theory, focusing on Foucault's theories of sex/body, identity/subject and power/politics. \$17.95 pb, *short discount*, 0-271-01585-3, October.

Also of interest: *Angels of Art: Women and Art in American Society, 1876-1914*, Bailey Van Hook (\$22.95 pb, *short discount*, 0-271-01558-6, December); *Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs* edited by Cynthia Lawrence (\$42.50 cl, *short discount*, 0-271-01568-3, December).

STATE UNIVERSITY OF NEW YORK
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Feminisms and Pedagogies of Everyday Life edited by Carmen Luke investigates the invisible and/or taken-for-granted places where lessons on gender and identity are translated to girls and women. Writers include: Zillah Eisenstein, Anne Woollett, Ray Chow and others. \$20.95 pb, 0-7914-2966-0.

Called to Healing: Reflections on the Power of Earth's Stories by Jean Troy-Smith advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of fictional narratives. The narratives include: Mary Austin, Harriette Arnow, Ellen Galford, Ibis Gómez-Vega and Sally Carrighar. \$14.95 pb, 0-7914-2976-8.

Here are two literary titles — perhaps too academic for the casual reader but worthy of note: *Feminism and the Postmodern Impulse: Post-World War II Fiction* edited by Magali Cornier Michael



analyses the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo American fiction (Doris Lessing, Marge Piercy and Margaret Atwood among others) (\$21.95 pb, 0-7914-3016-2); **Allegories of Transgression and Transformation: Experimental Fiction by Women Writing Under Dictatorship** by Mary Beth Tierney-Tello, examines the dynamic relationship between authority and gender in contemporary, experimental narrative works by four Latin American women writers: Diamela Eltit (Chile), Nélide Piñon (Brazil), Reina Roffé (Argentina) and Cristina Peri Rossi (Uruguay). (\$18.95 pb, 0-7914-3036-7).



TEXAS A&M UNIVERSITY PRESS

Bigmama didn't shop at Woolworth's because Black shoppers were not welcome in stores on the Main Streets of towns like Bryan, Texas. **Bigmama Didn't Shop at Woolworth's** by Sunny Nash continues in the tradition of *To Kill a Mockingbird*, but with a real-life perspective. It's the story of Nash's growing up in the 50s, her grandmother (Bigmama), the indignities and hardships of racial oppression and the restrictions of the segregated South. \$19.95 cl, 0-89096-716-4, October.

UNIVERSITY OF CALIFORNIA PRESS

Are you a woman who likes to shop? Do you consider yourself a good consumer? Well, there may be an historical reason for that. **The Sex of Things: Gender and Consumption in Historical Perspective** edited by Victoria de Grazia with Ellen Furlough shows how shoppers are seduced by the sex appeal of the inorganic. This wide-ranging volume of 13 original essays illuminates the development of modern consumption practices, gender roles and the sexual division of labor in both the U.S. and Europe. \$19.95 pb, 0-520-20197-3.

Re-Imagining Japanese Women edited by Anne E. Imamura takes a revealing look at women whose voices have only recently begun to be heard in Japanese society: politicians, practitioners of traditional arts, writers, radicals, wives, mothers, bar hostesses, department store and blue-collar workers. This unique collection of essays gives a broad, interdisciplinary view of contemporary Japanese women against the backdrop of domestic and global change. \$18 pb, 0-520-20263-5.

Three Mothers, Three Daughters: Palestinian Women's Stories by Michael Gorkin and Rafiq Othman is a collection of oral histories from six Palestinian women — three mothers and three of their daughters. Through them we have a view into the daily lives of women who have lived, and continue to live, through a turbulent and rapidly changing era. \$24.95 cl, 0-520-20329-1.

Also of interest: **Devi: Goddesses of India** edited by John Stratton Hawley and Donna Marie Wulff. \$17.95 pb, 0-520-20058-6.

Available once again: **Golden Days**, a novel by Carolyn See. \$10.95 pb, 0-520-20673-8, October.



UNIVERSITY OF ILLINOIS PRESS

Contented Among Strangers: Rural German-Speaking Women and Their Families in the Nineteenth-Century Midwest, Linda Schelbitzki Pickle. \$14.95 pb, 0-252-06472-0.

Now in paperback: **Babe: The Life and Legend of Babe Didrickson Zabarias**, Susan Cayleff. \$14.95 pb, 0-252-06593-X.

UNIVERSITY OF IOWA PRESS

Also of Interest: **In Search of Susanna** (part of the series — *Singular Lives: The Iowa Series in North American Biography*), Suzanne L. Bunkers. \$19.95 pb, 0-87745-538-4.

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UNIVERSITY OF MASSACHUSETTS PRESS

Like a good love story that crosses class, race and defies social mores? Then you'll want to have a look at **Love Across the Colorline: The Letters of Alice Hanley to Channing Lewis** edited by Helen Lefkowitz Horowitz and Kathy Peiss. This book examines a collection of letters written by a white working-class woman to her African American lover in 1907 and 1908. Stuffed inside a black lace stocking, the letters were hidden under the floorboards of a house in Northampton, Massachusetts until their recent discovery. Primary sources dealing with working-class sexual mores are uncommon enough; the added dimension of interracial intimacy makes these documents unique. \$12.95 pb, 1-55849-024-8.

Also of interest: **In a Closet Hidden: The Life and Work of Mary E. Wilkens Freeman, Leah Blatt Glasser.** \$16.95 pb, 1-55849-028-0.

**UNIVERSITY OF MINNESOTA PRESS**

Patty's Journey is the memoir of Donna Scott Norling (born Patricia Pearson). This memoir movingly recalls the life of Patty who, in 1936 at age four, was taken from her parents and placed in the State Public School for Dependent and Neglected Children in Owatonna, Minnesota. She was separated from her brother and sister, moved between foster homes, contracted tuberculosis, endured a variety of physical



and emotional abuse and, finally, was adopted at age seven. \$17.95 cl, 0-8166-2866-1.

Also of interest: **Reclaiming the Heartland: Lesbian and Gay Voices from the Midwest** edited by Karen Lee Osborne (*Hawkwings, The Country of Herself: Short Fiction by Chicago Women* / Third Side Press) and William Spurlin (\$18.95 cl, 0-8166-2754-1); **Starting and Running a Nonprofit Organization**, (Second Edition), Joan M. Hummel (\$14.95 pb, 0-8166-2777-0).



UNIVERSITY OF NEBRASKA PRESS

Reprints: **Covered Wagon Women: Diaries & Letters from the Western Trails, 1850, Volume 2** edited and compiled by Kenneth Holmes. \$13 pb, 0-8032-7274-X.

Now available in U.S. edition: **Song of Rita Joe: Autobiography of a Mi'kmaq Poet**, Rita Joe. Published in Canada by Ragweed (gynergy) Press. \$16 pb, 0-8032-7594-3.

UNIVERSITY OF NORTH CAROLINA PRESS

Talking Gender: Public Images, Personal Journeys, and Political Critiques edited by Nancy Hewitt, Jean O'Barr, and Nancy Rosebaugh assesses the state of women's studies in the 1990s. Contributors — who include Sara Evans and Cynthia Enloe among others — write from perspectives of their own academic disciplines and experiences, but they also address more general issues of women's lives and circumstances. \$16.95 pb, 0-8078-4597-3.

Also of interest: **Ambiguous Discourse: Feminist Narratology and British Women Writers** edited by Kathy Mezei. \$16.95 pb, 0-8078-4599-X, October.

UNIVERSITY OF OKLAHOMA PRESS

Among Native American Plateau people, women are important culture bearers. Women are responsible

for passing spiritual values from one generation to the next by many means, including manual art forms, stories and songs. **A Song to the Creator: Traditional Arts of Native American Women of the Plateau** edited by Lillian Ackerman devotes chapters to storytelling, basket weaving, hide working, embroidery and music. \$18.95 pb, 0-8061-2877-1, October.

For those who are interested in women homesteaders — especially as their experience relates to ethnic backgrounds, family tradition and land deeds — you'll want to know about **Land in Her Own Name: Women as Homesteaders in North Dakota** by Helaine Lindgren. \$17.95 pb, 0-8061-2886-0.

UNIVERSITY OF TORONTO

Bad Attitude/s on Trial: Pornography, Feminism, and the Butler Trial by Brenda Cossman, Shannon Bell, Lise Gotell, and Becki Ross offers a critical analysis of pornography in the context of contemporary Canada. That pornography both reflects sexual domination and "victimizes" women has recently found expression in law in the landmark Canadian Supreme Court's *Butler* decision. Initially feminists embraced the decision as progressive. This book re-evaluates that perspective. \$18.95 pb, 0-8020-7643-2, January 97.



UNIVERSITY PRESS OF KENTUCKY

For those who like biographies — especially of those who opposed slavery and facilitated the success of the Underground Railroad, **Delia Webster and the Underground Railroad** by Randolph Paul Runyon may be of interest. In the only known photograph of Delia, she is posing with her sisters — all looking ahead, unsmiling — she's the only one with a slight grin and mischievous eyes. This book reveals Delia Webster — the first woman imprisoned for assisting runaway slaves — and her

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cohorts, and remembers her defiance and determination. \$29.92 cl, 0-8131-1966-9.

With the elections coming along and crucial issues continue to focus on welfare-reform, **Out of Sight, Out of Mind: Homeless Children and Families in Small-Town America** by Yvonne Vissing will be an important title to stock. Written for social workers and community activists, this book sheds some awareness on the plight of the "invisible" homeless — children and families living in rural areas where access to social services and agencies is minimal at best. Not only does this situation exist, it is epidemic. \$16.95 pb, 0-8131-0872-1.



UNIVERSITY PRESS OF MISSISSIPPI

Redressing the Balance: American Women's Literary Humor from Colonial Times to the 1980s by Nancy Walker and Zita Dresner offers the first comprehensive anthology of American women's humorous writings and reclaims the tradition of women's humor. A wide-field and range of work is represented by such women as Dorothy Parker, Phyllis McGinley, Gertrude Stein, Gail Sausser, Marietta Holley, Charlotte Perkins Gilman and many others. \$20 pb, 0-87805-364-6.

Like those music videos but hate the rampant misogyny? There are a few exceptions and **Ladies First: Women in Music Videos** by Robin Roberts shows that videos in many music genres are frequently vehicles of expression for a variety of women's concerns and issues. Some of the artists' include: Queen Latifah, Salt 'n' Pepa, Martina McBride and Julie Brown. \$22.50 pb, 0-87805-934-2, October.

Attention University Presses: E-mail makes life easier. Please send me the name and e-mail address of your marketing or publicity contact to (mev@win-ternet.com). Thanks, Mev.

Correction: In the May/June (19#1) issue the prices for two University Press of New England titles by Sandra McPherson were incorrect. The prices for Edge Effect are \$11.95 pb, \$25 cl; and for The Spaces Between Birds \$11.95 pb, \$25 cl.

AND ON PUBLISHER'S ROW



Compiled by Jenn Tust

ADDISON WESLEY

The Affirmative Action Debate edited by George E. Curry collects the leading voices on this multifaceted dialogue. Politicians, researchers, legal experts and businesspeople dispute the best way to fight discrimination. \$15 pb, 0-201-47963-X.

Now in paper: **Divorced, Beheaded, Survived: A Feminist Reinterpretation of the Wives of Henry VIII.** \$13 pb, 0-201-40823-6. —*Dorothy Holland*

BALLANTINE BOOKS

Big Fat Lies: The Truth About Your Weight and Your Health by Glenn Gaesser is a wonderfully affirming read, establishing (once again) that fat can be fit and that thinner is not necessarily healthier. More ammunition in the battle against the diet industry. \$23 cl, 0-449-90941-7, Fawcett.

Life on the Line, Faye Wattleton — the president of Planned Parenthood from 1987–1992, the first African American to head the organization. A chronicle of her life and our times. Advertised in the Feminist Bookstore Network's Fall Catalog. \$25 cl, 0-345-39265-5, October.

Mother Tongue, Demetria Martinez — is being republished by One World/Ballantine. This is a novel about a young Mexican American woman who harbors Salvadoran political refugees in the U.S. A great read. Advertised in the Feminist Bookstore Network's Fall Catalog. \$20 cl, 0-345-40602-8.

City of Darkness, City of Light, Marge Piercy — Epic novel about the women of the French Revolution, from the first stirrings until the end of the reign of terror, recreating the role that women played. Told from the women's points of view. Advertised in the Feminist Bookstore Network's Fall Catalog. \$24 cl, 0-449-91268-X, October.

Kinfolks, Kristin Lattany — two African American women who came of age in the 60s, veterans of SNCC, CORE, and single motherhood, face the engagement of their children. Sounds good. \$23 cl, 0-345-40706-7, October, One World/Ballantine.

Now in paper: **Patty Jane's House of Curl**, Lorna Landvick. Sort of a female Lake Wobegon, this title spans 30 years and tells of two sisters who hang together through adversity and joy. (\$11 pb, 0-449-9110-4, Fawcett.) **First Ladies**, Margaret Truman. A popular, readable look at the women in the White House. (\$12.95 pb, 0-449-22323-X.) **The Education of a Woman: The Life of Gloria Steinem**, Carolyn Heilbrun. Presents the issues and events that shaped Steinem's life and work, and the personal cost those commitments exacted. (\$12.95 pb, 0-345-40621-4, October.) **No Visible Wounds**, Mary Susan Miller. Anecdotal material about men who abuse women in subtle ways (humiliation, isolation, and economic deprivation). (\$12 pb, 0-449-91079-2, October, Fawcett.) —*Dorothy Holland*

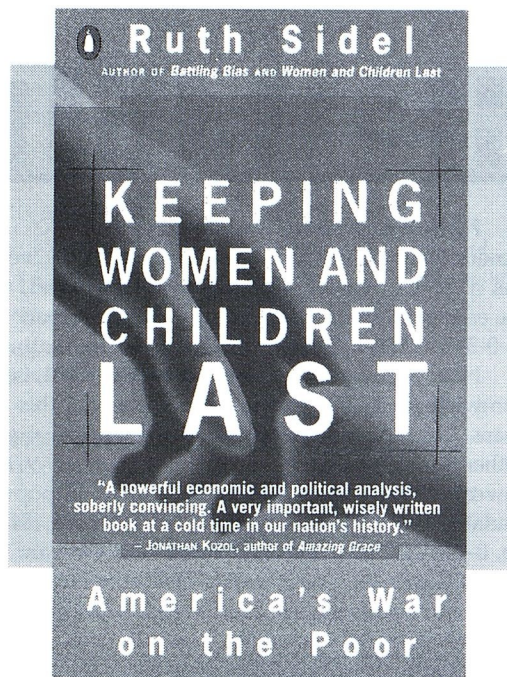


BANTAM

Love between women provokes feelings indescribable in words alone. **The Wild Good: Lesbian Photographs and Writings on Love** edited by Beatrix Gates combines not only poetry, fiction and reminiscences by new and eminent lesbian voices, but also a striking collection of 35 duotone photographs that together celebrate every aspect of lesbian love. The perfect holiday gift for the one you love. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 pb, 0-385-48172-1, Anchor. —*JT*

Gibbons Decline & Fall by Sheri S. Tepper is science fiction featuring a group of women racing to

Welfare Reform in the '90s: BLAME THE VICTIM



The explosive sequel to Ruth Sidel's landmark study *Women and Children Last* exposes the real facts about America's war on the poor.

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Gender Shock: Exploding the Myths of Male and Female by Phyllis Burke shows how gender behavior is not the result of one's biological sex, that gender and sexuality are separate, that there are more variations within each sex than between them, and that there are more than two sexes. She also discloses how children are forced to undergo therapy for not adhering to society's accepted notions of gender behavior — not just in the past, but right now, all across the U.S. A bit of a scholarly read, but fascinating. \$23.95 cl, 0-385-47717-1, Anchor.

Now in paper: **The Properties of Water**, Ann Hood. A novel about the unbreakable bonds among sisters and daughters. (\$9.95 pb, 0-553-37565-2.) **Skin Deep: Black & White Women Write About Race**, edited by Marita Golden and Susan Richards Shreve. A collection of 20 essays, exploring a wide spectrum of racial issues. Essential for our stores. (\$12.95 pb, 0-385-47410-5, Anchor.) **Divided Lives: The Public and Private Struggles of Three American Women**, Elsa Walsh. "A candid and compelling examination of the struggles of three American women to achieve balance in their work, family and personal lives." (\$14 pb, 0-385-48447-X, Anchor.) **The Eros of Everyday Life: Essays on Ecology, Gender and Society**, Susan Griffin. A collection of essays by a well-known and respected feminist writer, poet, essayist, lecturer, playwright and filmmaker. (\$14 pb, 0-385-47399-0, Anchor.) **And Say Hi To Joyce: The Life and Chronicles of a Lesbian Couple**, Deb Price and Joyce Murdoch. A wry and warm look at the day to day reality of a permanent, monogamous and loving lesbian relationship. (\$12.95 pb, 0-384-48256-6, Doubleday.) **Self Esteem Comes in All Sizes: How to be Happy and Healthy at Your Natural Weight**, Carol Johnson. Very supportive and encouraging. (\$10.95 pb, 0-385-47569-1, Doubleday.) **Beyond the Limits: A Woman's Triumph on Everest**, Stacy Allison with Peter Carlin. True story of how America's premier female mountain climber harnessed her inner strength to conquer not only Mt. Everest, but also her marriage filled with domestic abuse. (\$12.95 pb, 0-385-31403-5, Delta.) —*Dorothy Holland*

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CLARICE LISPECTOR

SELECTED CRONICAS. Trans. by G. Pontiero. A new perspective on "the premier Latin American woman prose writer of this century" (*The NY Times Book Review*). Lispector's chronicles, dating from 1967 to 1973, and published in Rio's leading newspaper, the *Jornal do Brasil*, are endlessly delightful, extraordinarily free-ranging, and intimate. ISBN 1340-4. \$12.95 pbk. original. November.

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more about Bryn, than anyone knew. Wolverton writes for the *Advocate*, has published poetry and edited collections of new fiction by gay men and lesbians. \$22.95 cl, 0-571-19891-0. —*Dorothy Holland*

FARRAR, STRAUS & GIROUX

In **Good Moon Rising** by Nancy Garden, Kerry wins the lead in the school play, and even Jan, who wanted it, has to admit that Kerry is perfect for the part. As Jan and Kerry work together, their feelings evolve beyond friendship and their fellow cast members begin to wonder about their relationship. Eventually, the two must face a life-changing decision. From the author of *Annie on My Mind*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$16 cl, 037-32746-7.

HARCOURT BRACE

In **Ex Utero** by Laurie Foos, Rita has lost her uterus in the mall. When she can't find it, she relates her plight on national TV, which leads to a hilarious chain reaction of sympathetic responses and womb sightings. Nothing is safe in this parable that "pokes

holes in a lot of stale notions about sexuality, fertility and fulfillment." —*Library Journal*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$11 pb, 0-15-600464-X, Harvest Books. —*JT*

Riverwalking: Reflections on Moving Water by Kathleen Dean Moore, a philosopher and naturalist, offers elegant essays of her travels through the West. \$12 pb, 0156004615.

We love **Silver Rights** by Constance Curry. (Connie came to our store and spoke.) It is an inspiring story of a family in Mississippi who, in 1965, sent their children to be the first (and only for many years) African American children in a previously all-white school. Very inspiring. \$13 pb, 0156004798, October.

—*Linda Bryant*
Charis Books & More/Atlanta GA

HARPERSAN FRANCISCO

In 1990, Laura Evans was so ravaged by cancer that she could barely walk four blocks. In 1995, Evans and 16 other breast cancer survivors climbed Argentina's Mount Aconcagua. Written with the belief that everyone has a personal mountain to climb, **The Climb of My Life: A Miraculous Journey From the Edge of Death to the Victory of a Lifetime** traces Evans' rugged physical and emotional path to her against-all-odds achievement. An empowering portrait of the will to live. Advertised in the Feminist Bookstore Network's Fall Catalog. \$22 cl, 0-06-258658-0.

New from Clarissa Pinkola Estes is **The Faithful Gardener: A Wise Tale About That Which Can Never Die** (\$14/C\$19.50 cl, 0-06-251380-X). This title is autobiographical, drawing from her own family, a story of faith and rebirth in the distinctive Estes style. Jean Houston's **A Mythic Life: Learning to Live Our Own Greater Story** (\$27.50/C\$38.75 cl, 0-06-250281-6) runs in a parallel path, exhorting the reader to understand the mundane patterns of our lives in a more archetypal context.

Another autobiographical journey is Matthew Fox's **Confessions: The Making of a Post-Denominational Priest** (\$24/C\$33.75 cl, 0-06-062865-0) in which he recounts the personal and political roots of his previous books. Another story of spiritual awakening is Sue Monk Kidd's **The Dance of the Dissident Daughter: A Woman's Journey from Christian Tradition to the Sacred Feminine** (\$20/C\$28 cl, 0-06-0654588-1).

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one's experience of threat and violence differs depending on where one falls on the spectrum of privilege. It also sounds as though the book makes strong connections between private and public violence.

Penny Sparke's *As Long As It's Pink: The Sexual Politics of Taste* (\$18/C\$18.95 pb, 0-04-440923-0) uses everyday objects (cars, furniture, appliances) to examine how concepts of "taste" and "design" have become gendered constructs.

Rina Nissim's *Natural Healing in Gynecology: A Manual for Women* (\$14/C\$13.95 pb, 0-04-440959-1) offers alternatives to Western medicine.



Paganism Today: Witches, Druids, and the Goddess Ancient Earth Traditions for the 21st Century by Charlotte Hardman and Graham Harvey (\$17/C\$18.95 pb, 0-7225-3233-4) provides an overview of modern paganism. A good and affordable companion book is Vivianne Crowley's *Principles of Paganism: The Only Introduction You'll Ever Need* (\$9/C\$9.95 pb, 1-85538-507-4). Although the subtitle may be a bit hyperbolic, the Crowleys are extremely well-known in some pagan circles. A related title is *The Druid Renaissance: The Voice of Druidry Today*, edited by Philip Carr-Gomm (\$16/C\$18.95 pb, 1-85538-480-9).

Glimpses of Grace: Daily Thoughts and Reflections by Madeleine L'Engle and Carole Chase (\$18/C\$25, cl, 0-06-065280-2) looks like a lovely gift book for L'Engle fans. It's advertised as "365 of the finest and most evocative passages from (L'Engle's) wide-ranging works, arranged for daily reading and presented in an elegant, gift-worthy volume."

A new book by Rosalind Barnett and Caryl Rivers, *He Works/She Works: How the New American Family Is Making It Work*, (\$24, cl, 0-06-251080-0) looks at issues facing dual-income families with kids. It doesn't look as though lesbian/gay couples are included.

Iyanla Vanzant's new book is *The Spirit of a Man: A Vision of Transformation for Black Men and the Women Who Love Them* (\$20/C\$28 cl, 0-06-251236-6). Vanzant, also the author of *Tapping the Power Within*, *The Value in the Valley* and *Acts of Faith*, is a powerful writer who combines womanist common sense with teaching stories, meditation and ritual.



For the Gay Men's section, I plan to stock Douglas Sadowick's non-fiction book, **Sex Between Men: An Intimate History of the Sex Lives of Gay Men Postwar to Present** (\$25/C\$35 cl, 0-06-251268-4). This is billed as a "fast and furious sexual odyssey through the last fifty years of gay life in America" by the author of the Lammy-nominated novel *The Sacred Lips of the Bronx*.

Another title that looks great is Cheri Erdman's **Nothing to Lose: A Guide to Sane Living in a Larger Body** (\$12/C\$16.75 pb, 0-06-251254-4), which says that you can have the life you want in the body that you have. The author is a co-founder of the wonderful-sounding Abundia, a Chicago speaker's bureau promoting size acceptance and self-esteem. Riane Eisler's sequel to *The Chalice and the Blade*, **Sacred Pleasure: Sex, Myth, and the Politics of the Body — New Paths to Power and Love**, is now available in paper (\$15/C\$21 pb, 0-06-250283-2).

Zoe Schramm-Evans, author of the recent lesbian sex treatise, *Making Out*, has written a sort of travelogue of her trip to Vietnam, entitled, **A Phoenix Rising: Impressions of Vietnam** (\$20/C\$24.95 cl, 0-04-440960-5). Might work for stores that sell a lot of international travel or coffee table books, but I'll wait for paper.

Dancing on Mountains: An Anthology of Women's Spiritual Writings by Kathy Keay (\$16/C\$14.95 cl, 0-551-02922-6) includes work by Emily Brontë, Elizabeth Browning, Teresa of Avila and others in topics such as Dreaming, Struggle, Struggling Together and Rising. **Walking on Lotus Flowers: Buddhist Women Working, Loving and Meditating** by Nartine Batchelor (\$16/C\$18.95 pb, 0-7225-3231-8) is a collection of portraits of 18 Buddhist women in various parts of the world.

—Audrey May
Meristem/Memphis TN

HOUGHTON MIFFLIN

"Feminism is not responsive to the daily concerns of most women today," says Anne Roiphe, author of the bestseller *Up the Sandbox*. In **Fruitful: A Real**

Mother in the Modern World, she contends that contemporary feminism needs to focus on issues relevant to mothers and families, such as quality daycare and child care. "[Roiphe] writes with the grace and wisdom of a grandmother of feminism." —Gail Sheehy, *Passages*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$22.95 cl, 0-395-73531-9.

In **Seven Moves** by Carol Anshaw, Christine, a therapist, awakens one morning to find her lover, Taylor, gone. Where has she gone and why? Embarking on a journey to find her, Christine begins to question her perceptions of Taylor and of herself. A suspenseful new novel with engaging characters and spirited dialogue from Carol Anshaw, Lambda Award finalist and author of the bestselling book, *Aquamarine*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$21.95 cl, 0-395-69131-1.



IRWIN

Personal Financial Planning for Gays & Lesbians: Our Guide to Prudent Decision Making, Peter Berkery. Lesbians and gays face particular challenges in planning our financial futures — particularly in regard to legal, tax and social issues. Here's a book tailored exclusively to the needs of our community. If you need financial planning, you need this book. \$24.95 cl, 0-7863-0482-0, Irwin Profession Publishing; 800-634-3966.

—Dorothy Holland

LITTLE, BROWN

Decorated with vibrant watercolors and strewn with inspiring quotes, **Giving Voice To Myself: A Memory Book for Women**, text by Peg Streeper, watercolors by Claudia Karabaic Sargent leads women on a retrospective journey, with special headings — "How I Saw Myself," "Dreams and Hopes," "Turning Points" — included throughout to prompt reflections and recollections. This book is for any woman who wants to give voice to her innermost

thoughts, feelings and memories. Advertised in the Feminist Bookstore Network's Fall Catalog. \$19.95 cl, 0-8212-2243-0, Bulfinch Press.



MORROW

Esther's Story by Diane Wolkstein, illustrated by Juan Wijingaard, is a children's book written in the form of a diary. In it Wolkstein portrays the life of Esther, a shy Jewish Persian orphan girl who is chosen as queen. Unbeknownst to the king, his prime minister issues a decree to slaughter all the Jews in the land. Esther risks the wrath of the king in order to save her people and herself. Illustrated in gorgeous color. Advertised in the Feminist Bookstore Network's Fall Catalog. \$15 cl, 0-688-12127-6. —JT

PUTNAM

Strega Nona: Her Story, As Told to Tomie de Paola, Tomie de Paola. A wonderful sequel to the great Strega Nona books. \$15.95 cl, 0-399-22818-7.

The Vein of Gold: A Journey to Your Creative Heart, Julia Cameron. If you did well with *The Artist's Way*, give this one a try. Inspiring essays on the creative process, and over 100 tasks to get you involved in inner play leading to growth, renewal and healing. \$22.95, 0-87477836-0, Tarcher/Putnam.

Goddess of the Americas/La Diosa De Las Americas edited by Ana Castillo. An exploration of the mother goddess, the Virgin of Guadalupe, patron saint of Mexico. A collection of perspectives on this complex archetype from Sandra Cisneros, Margaret Randall, Cherrie Moraga. Full Circle is planning a Guadalupe Celebration on her feast day. Really. \$23.95 cl, 1-57322-029-9, October, Riverhead.

The Five Books of Miriam: A Woman's Commentary on the Torah, Ellen Frankel. Each section begins with a summary of the weekly Torah portion and offers a response, told through the voices of Biblical women. Meant to be used, studied and discussed. \$30 cl, 0-399-14195-2, October, Grosset.

Writing From Life: Telling Your Soul's Story, Susan Wittig Albert. A woman's guide for writing the unspoken story of her life, with respect for each

FALL ANNOUNCEMENTS: NEW AND FORTHCOMING FROM TAYLOR & FRANCIS

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woman's personal narrative. Exercises, meditations and writing examples to help you find your authentic voice. \$16.95 pb, January 97, Riverhead.

A Woman's Book of Life: Biology, Psychology and Spirituality of the Feminine Life Cycle, Joan Borysenko (*Minding the Body, Mending the Mind*). Unlocks the biological driving force behind the psychology and spirituality of being female — body, mind and soul are really one big interconnected loop. She does not perceive women's mood swings or life changes as a "curable disease" but instead focuses on "life path." \$24.95 cl, 1-57322-043-4, January 97, Riverhead.

Strong Heart Society, Susan Power. A novel of spiritual and emotional history, Power delves under the streets of Chicago to uncover the lives of its Native peoples and settlers. Power's previous title, *The Grass Dancer*, is a guaranteed read at Full Circle, so we figure this new one is worth a try. \$23.95 cl, 0-399-14212-6, January 97.

Ruined By Reading: A Life in Books, Lynne Sharon Schwartz. "I brood on my reading habit. What is it all about? What am I doing it for? And the classic addict's question, What is it doing for me? Reading offers a delectable exercise for the mind. Like the bodies of dancers or athletes, the minds of readers are genuinely happy and self possessed only when cavorting around, doing their stretches and leaps and jumps to the tune of words." I really enjoyed these musings. (Backlist.) \$18 cl, 0-8070-7082-3.

—Dorothy Holland



RANDOM HOUSE

RH-Crown

The Law of Love by Laura Esquivel sounds wild and wonderful and includes a CD — astroanalyst meets twin soul, finding, losing and searching for love. By the author of *Like Water for Chocolate*. \$25 cl, 0517706814, October. Also available in Spanish, 0517707950.

Pope Joan by Donna Woolfolk Cross. Do you know this story of a woman disguised as a man who was Pope? Fascinating novel based on same. \$25 cl, 0517593653.

Still Unequal by Lorraine Dusky looks at "the shameful truth about women and justice in America" as it examines the sexism in the legal system. \$27.50 cl, 0517593890, November.

In spite of the price, I ordered two copies of **Imazighen** by Margaret Courtney-Clarke — we sold *African Canoes* very well and this is along those lines — the title means "the free people" and these are photos and essays about the life of these fiercely independent people. \$55 cl, 0517597713, October.

Anatomy of the Spirit: The Seven Stages of Power and Healing by Caroline Myss. We have sold her audio *Why People Don't Heal* very well — Myss is a medical intuitive and has the endorsement of Christiane Northrup. \$25 cl, 0517703912, October.

Moosewood Restaurant Low-Fat Favorites from the Moosewood Collective. If you do cookbooks, this is one you probably want. We have sold the original *Moosewood* (and follow-ups) but the recent complaint has been that many of the recipes are high in fat, so.... \$22 pb, 0517884941, November.

Bare-Bones Meditation: Waking Up From the Story of My Life sounds fascinating — by Joan Tollifson, a bisexual lesbian disability-rights activist who moves from alcoholism to Buddhism, to her own form of spirituality. \$14 pb, 0517887924, October.

Seems everyone is doing a book on women's health, but I still ordered a couple copies of **Planned Parenthood Women's Health Encyclopedia** because it seems to have a lot of resources for women in addition to the information offered. Advertised in the Feminist Bookstore Network's Fall Catalog. \$22 pb, 0517888238, November.

Whole Kitty Catalogue: More Than 600 Terrific Toys, Treats, and True Cat Facts for You and Your Kitty by John Avalon Reed. Okay, so it is by a man, but isn't this a perfect gift for some dykes in your life? I confess to not being a cat person myself, but I showed

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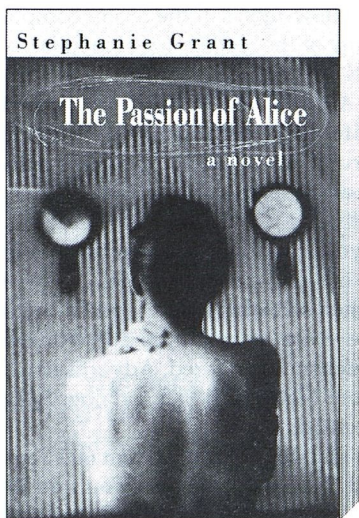
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this to some who are and they immediately said to order it. \$18 pb, 0517886898, November.

RH-Knopf

In **Servant of the Bones**, Anne Rice goes back to the time of the destruction of Solomon’s temple — I’m not that taken with Rice myself, but we always sell some even in cloth. \$26 cl, 0679433017.

Forgotten Promise: Race and Gender Wars on a Small College Campus by Gretchen von Loewe Kreuter is a memoir by a woman serving as interim president of a college split by racial tensions. \$23 cl, 0679447008.



In **My Summer With George** by Marilyn French, there is a woman in her 60s, an attractive man, and a life shaken — what is Marilyn telling us here? I ordered more for the fact that it is her than for the subject matter. \$23 cl, 0679447741.

The Last Thing He Wanted by Joan Didion is her first novel in 20 years — sounds interesting — political as well as mysterious and well-written. \$23 cl, 0679433317.

The Quotable Feline by Jim Dratfield and Paul Coughlin is another cat book by men with photos and quotes — actually sounds like fun. \$20 cl, 0679446990, October.

Eva Le Gallienne: A Biography is pricey, but there are 110 photos of this actor, director and producer. A “complex and brilliant embodiment of theatre.” \$40 cl, 0679411178, October.

RH-Pantheon

Birth of a Nation’hood: Gaze, Script, and Spectacle in the O.J. Simpson Trial edited by Toni Morrison and Claudia Lacour is a collection of essays by a varied group of academicians analyzing this defining moment in American history. \$14 pb, 0679758933, October.

Deep Sightings and Rescue Missions: Stories, Essays, and Conversations by Toni Cade Bambara. Although we lost Toni Cade to cancer in December 1995, her words and thoughts are not lost to us — this is a treasure. \$23 cl, 0679442502, November.

RH-Shambhala

In **Attentive Heart: Conversations with Trees**, Stephanie Kaza, a long-time student of Zen, explores



our connections with the natural world. \$14 pb, 1570622515, October.

Awakening Loving-Kindness by Pema Chodron is a tiny book that focuses on a meditation technique from the *Wisdom of No Escape*. \$6 pb, 1570622590, November.

—Linda Bryant

Charis Books & More/Atlanta GA

While the images of the Great Mother or the Virgin Mary are familiar to many in the western world, the darker, earthier images of the divine feminine such as the Hindu goddess Kali and the Black Madonnas of medieval Europe, found throughout history, have been conspicuously missing. In **Dancing in the Flames: The Dark Goddess in the Transformation of Consciousness**, Marion Woodman (*Addiction to Perfection*) and Elinor Dickson use dreamwork, art, poetry, dreams and fairy tales to examine the reemergence of these images of dark feminine divinity in the lives of modern women and men, and explore ways in which it can heal the spirit, help us rediscover our creativity, and integrate the connection between body, mind and soul. The authors also reveal the goddess' place in the history of the world, in eco-feminism, and in the scientific search for the seat of consciousness with an emphasis on the research of the new physics. Advertised in the Feminist Bookstore Network's Fall Catalog. \$23 cl, 1-57062-199-3.

ROUTLEDGE

The question of why women and gay men have become the target of AIDS education while heterosexual men are exempt is taken up in **AIDS and the Body Politic: Biomedicine and Sexual Difference** as Catherine Waldby addresses the relationship between medical discourse and the sexual politics of AIDS. \$18.95 pb, 0-415-14130-3; \$65 cl, -14129-X.

Modest _Witness@second_Millennium. Femaleman. Meets_Oncomouse: Feminism and Technoscience by Donna Haraway, with paintings by Lynn Randolph, is for stores that regularly sell Haraway's other titles or have a serious Cultural Studies crowd which buys up everything on computers. Don't even ask

me to translate what the catalog copy says. \$18.95 pb, 0-415-91245-8; \$65 cl, -91244-X.

The Second Wave: A Reader in Feminist Theory edited by Linda Nicholson looks like it will become a course adoption title — also a good title for those folks who seriously want to follow the major essays in feminism. The essays, organized historically, cover the past 40 years and appear to be mostly by U.S. women. \$22.95 pb, 0-415-91761-1; \$65 cl, -91760-3.

Science and Homosexualities by Vernon Rosario claims to be the first anthology by historians of science to examine European and American scientific research on sexual orientation. \$17.95 pb, 0-415-91502-3; \$65 cl, -91501-5.

Generations and Geographies in the Visual Arts: Feminist Readings edited by Griselda Pollock is a collection that includes artists, curators, critics and researchers who consider the question of sexual difference in the production and interpretation of visual representation by women artists. It includes both Eastern and Western artists. \$21.95 pb, 0-415-14128-1; \$65 cl, -14127-3.



October Titles

Feminist Ethics and Social Theory: A Sourcebook edited by Diana Tietjens Meyers is a comprehensive, up-to-date reader in feminist ethics and political theory. Necessary in any store with a philosophy section. \$24.95 pb, 0-415-91537-6; \$74.95 cl, -91536-8.

Women, Knowledge, and Reality: Explorations in Feminist Philosophy edited by Ann Garry and Marilyn Pearsall is in its second edition — a classic anthology of essays by feminist philosophers, including 17 new essays. \$22.95 pb, 0-415-91797-2; \$69.95 cl, -91796-4.

If your store does anything on gender, you know you'll need **Excitable Speech: Contemporary Scenes of Politics** by Judith Butler. If you're looking for basic

academic stuff on gender, start with Butler's *Gender Trouble*. \$16.95 pb, 0-415-91588-0; \$49.95 cl, -91587-2.

In **Reel to Real: Race, Sex, and Class at the Movies** bell hooks works as a cultural critic, not a film critic. She looks at issues raised by movies — the ways race, sex and class are depicted. You don't need me to tell you to carry hooks' books! Advertised in the Feminist Bookstore Network's Fall Catalog. \$16.95 pb, 0-415-918243; \$59.95 cl, -91823-5.

In **Transcending the Talented Tenth: Black Leaders and American Intellectualism** Joy James examines African American intellectual responses to racism and the role of elitism, sexism and anti-radicalism in Black leadership politics throughout history. \$16.95 pb, 0-415-91763-8; \$65 cl, -91762-X.

Femininity Played Straight: The Significance of Being Lesbian by Biddy Martin traces the changing relations of lesbianism and feminist theory from the late 70s to the present, arguing for accounts of sexuality, gender and subjectivity that make lesbianism intelligible and important for lesbians and nonlesbians alike. \$16.95 pb, 0-415-916-81-X; \$55 cl, -91680-1.

Available in cloth only, **The Concept of the Goddess** edited by Sandra Billington and Miranda

Green comes from England and the catalog copy says it is an "up-to-date, highly readable study of the female aspect of religion both in past and present mythologies." The price may be prohibitive in some stores. \$35 cl, 0-415-14421-3.

In **The Witch in History: Early Modern and Twentieth-Century Representations** Diane Purkiss investigates the diverse interpretations and meanings attributed to the figure of the witch as she appears in literature, visual arts, folklore, pornography, film and stage. \$17.95 pb, 0-415-08762-7; \$59.95 cl, -08761-9.



November Titles

If you have a strong philosophy section, you may want one or two copies of **Justice Interruptus: Critical Reflections on the "Postsocialist" Condition** by Nancy Fraser for folks looking at "postsocialist" conditions. \$16.95 pb, 0-415-917-95; \$59.95 cl, -91794-8.

Comprising a wide range of voices, **Whores and Other Feminists** edited by Jill Nagle, stretches the boundaries of contemporary feminism, holding

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accountable both traditional feminism for stigmatizing sex workers and also the sex industry for its sexist practices. Sounds like the conversation might really move all of us to a more integrated place! \$17.95 pb, 0-415-91822-7; \$65 cl, -91821-9.

In **The Talking Cure: TV Talk Shows and Women**, Jane Shattuc explores four nationally syndicated talk shows that are primarily devoted to feminine culture. She looks at how they serve as forums where working class women and women with lesbian, bisexual and transgendered orientations have a voice. Good if you have a Cultural Studies section. \$16.95 pb, 0-415-91088-9; \$55 cl, -91087-0.

In **Crazy for Democracy: Women in Grassroots Movements** Temma Kaplan, a professor of History and Women's Studies, gathers the voices of six women in the U.S. and South Africa who are doing grassroots work in the name of achieving social justice and democracy. \$17.95 pb, 0-415-91663-1; \$65 cl, -91662-3.

Looking For The Other: Feminism and The Imperial Gaze by E. Ann Kaplan is film criticism for those studying Hollywood films about third world travel by women filmmakers. \$17.95 pb, 0-415-91017-X; \$59.95 cl, -91016-1.

On Our Own Terms: Race, Class, and Gender in the Lives of African-American Women by Leith Mullings is an anthropological look at the connections between race, class and gender. \$16.95 pb, 0-415-91286-5; \$59.95 cl, -91285-7.

—Mary Ellen Kavanaugh
My Sisters' Words/Syracuse NY



ST. MARTIN'S

St. Martin's Press had more to offer us this Fall than they usually do. In the lesbian/gay category, there is a revised and updated edition of the classic **Beyond Acceptance: Parents of Lesbians and Gays Talk about Their Experiences** by Carolyn Welch Griffin, Marian J. Wirth and Arthur G. Wirth (\$21.95 cl, 0-312-145500). A good, basic book to suggest to

those customers asking what to give to their parents to read now that they know they're gay. This revised edition includes information on changes in public perception, AIDS, science, and religious thought, as well as updated resource lists and a bibliography.

Another lesbian/gay title is **Coming Home to America: A Roadmap to Gay & Lesbian Empowerment** by Torie Osborn (\$21.95 cl, 0-312-145721). Osborn was Executive Director of the Los Angeles Gay and Lesbian Community Services Center for many years and for a brief stint was director of the National Gay and Lesbian Task Force. From the catalog copy, it seems to be a book about the power of coming out and how it transforms individual lives, community and the society at large. A ringing endorsement from Harriet Lerner.

In the lesbian fiction category, there is **Close Calls: New Lesbian Fiction** edited by Susan Fox Rogers (\$23.95 cl, 0-312-147554). Susan Fox Rogers does get around in the anthology world, having edited five other anthologies, most notably those in the Seal Press outdoor series. This collection looks pretty good, because all the stories are originals and are from both established and previously unpublished writers. Some of the writers included are Barbara Wilson, Anna Livia, Ruthann Robson, Linda Smukler, Gwendolyn Bikis, Donna Allegra, Lynne Yamaguchi and Shelly Rafferty.

In **Godmother Night** by science fiction writer Rachel Pollack (\$24.95 cl, 0-312-14606X), life takes place on the back of a giant turtle and two women become lovers only to be separated by Mother Night (death) and her red-haired, leather clad bikers (don't ask me, I'm just relaying what the catalog copy says). Another good selection from St. Martin's is **A Place Called Home: Twenty Writing Women Remember** edited by Mickey Pearlman (\$20 cl, 0-312-127936). Pearlman, editor of several other writing anthologies, has brought together such writers as Sandra Benitez, Maxine Hong Kingston, Lucille Clifton, Meg Pei, Carole Maso, and many others contributing original writing about their experiences

of home. Looks intriguing.

—Barb Weiser
Amazon/Minneapolis, MN

SIMON & SCHUSTER

The Value in the Valley: A Black Woman's Guide Through Life's Dilemmas, Iyanla Vanzant. Inspiring bestselling self-help book. \$12 pb, 0-684-82475-2, November, Fireside.

White Boys and River Girls: Stories, Paula Gover. Nine tales of barmaids and musicians, single mothers, real problems of real people. \$11 pb, 0-684-82518-X, November.

The Homo Handbook: Getting In Touch with Your Inner Homo, Judy Carter. A humorous book for "anyone who's been in the closet longer than it takes to grab a coat" by a stand-up comic. \$12 pb, 0-684-81358-0, October, Fireside.

Best American Erotica 1996, edited by Susie Bright. The newest addition to Bright's bestselling annual series. Features Dorothy Allison, Susannah Moore, Alan Hollinghurst and others. \$12 pb, 0-684-81830-2, Touchstone.

Close to the Bone: Life Threatening Illness and the Search for Meaning, Jean Shinoda Bolen. Asserts that life threatening illness can be a soul transforming experience that illuminates the essential truths of life. \$22 cl, 0-684-82237-7, October, Scribner.

Red, White, and Oh So Blue: An Autobiography of a Political Depression, Mary Kay Blakely. Argues with wit and compassion that no one can live a life divorced from politics when politicians are restricting health care, sexual privacy, and equal opportunity. \$20 cl, 0-684-82450-7, Scribner.

Best American Poetry, 1996, edited by David Lehman and Adrienne Rich. Diverse abundance of poems published in 1995. Includes more African American, Native American, Latina/o, gay and women poets than previous volumes —Rich's influence, I'm sure. (\$13 pb, 0-684-81451-X; \$27.50 cl, -81455-2, Scribner.)

The Accidental Activist: A Personal and Political Memoir, Candace Gingrich with Chris Bull. Account of going from an unknown part time truck loader for UPS to an always-in-the-news national activist for lesbian and gay rights. \$23 cl, 0-684-82462-0, Scribner.

Dreams of the Heart: The Autobiography of Violeta Barrios de Chamorro, President of Nicaragua by Violeta Barrios de Chamorro with Guido Fernandez

and Sonia Cruz de Baltodano. De Chamorro is presented here as "a woman who wanted only to raise a family until her husband's assassination altered her destiny" and "as the president who brought peace to Nicaragua after a decade of Civil War." After her husband's death she joined the *junta* that ran the government following the overthrow of Somoza, but then resigned in protest against the Sandinistas and defeated Sandanista leader Daniel Ortega in the 1990 elections. \$25 cl, 0-684-81055-7.

Now in paper: **Dwellings: Spiritual History of the Living World**, Linda Hogan. From bats, bees, porcupines and wolves, to the mysteries of caves, and delving into the traditions of Native American cultures...from one of the best writers around. (\$11 pb, 0-684-83033-7, Touchstone.) **Salt Dancers**, Ursula Hegi. From the author of *Stones from the River*, another must-read. (\$11 pb, 0-684-82530-9, Scribner.) **Forever Fifty & Other Negotiations**, Judith Viorst. (\$13.95 pb, 0-684-83237-2, reissue.) —Dorothy Holland



TURNER PUBLISHING

Great Women Chefs by Julie Stillman, introduction by Alice Waters, celebrates the major contribution women chefs are making in restaurants across the country. Showcasing the talents of 30 of America's most distinguished chefs, this unique cookbook profiles each chef and presents her favorite menu, accompanied by recipes, wine suggestions and beautiful food photography. Includes 80 full-color photos. Advertised in the Feminist Bookstore Network's Fall Catalog. \$29.95 cl, 1-57036-295-5.

WILEY

Based on in-depth interviews with 45 Black female legislators, CEOs and senior executives, including Maxine Waters, Marcia Ann Gillespie and others, **Sister Power: How Phenomenal Black Women Are Rising to the Top** examines their pioneering path to the top ranks of power. "Patricia Reid-Merritt gives us all courage. These women broke not only the glass ceiling, but also the brick walls of the old boy network." —*Essence*. Advertised in the Feminist Bookstore Network's Fall Catalog. \$22.95 cl, 0-471-10461-2. ○

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through Alamo Square, San Francisco, or from Obelesk Books, Dept F, PO Box 1118, Elkton MD 21922. For illustrated catalog, send SASE.

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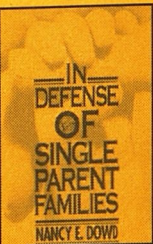
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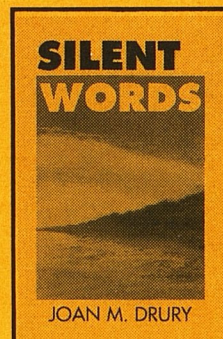
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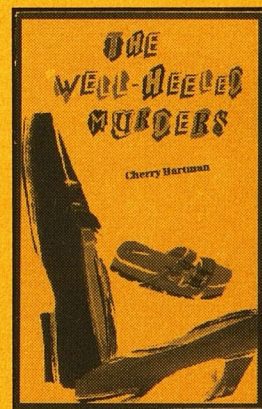


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