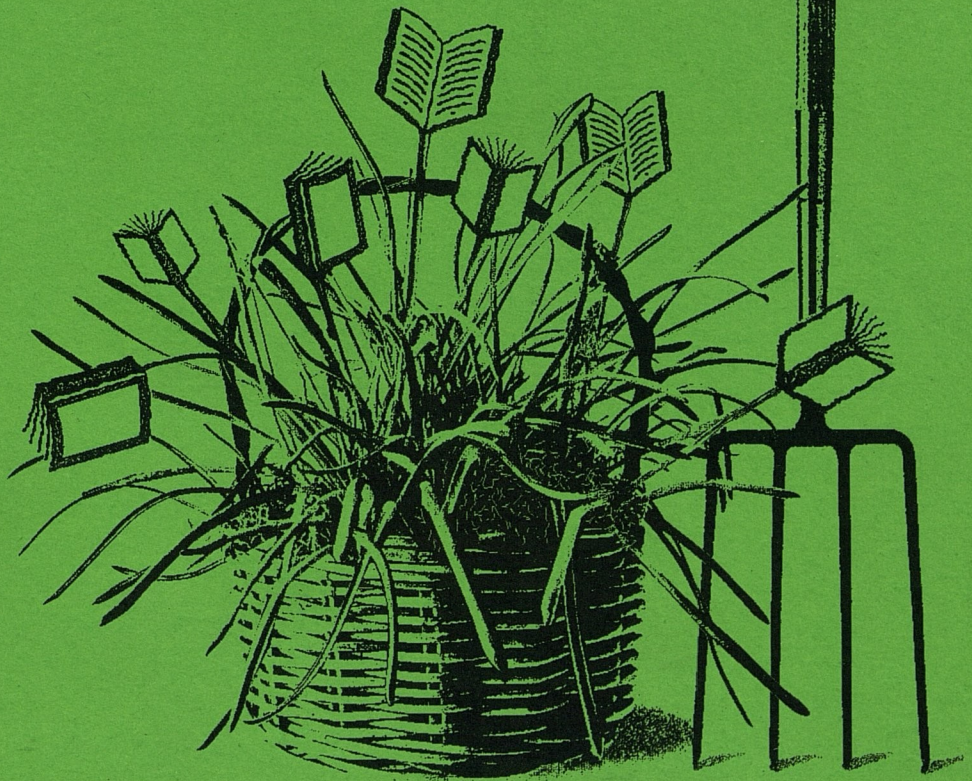

Feminist Bookstore News



Spring Announcements

Volume 18 Number 6

March/April 1996

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7/16/96

In cooperation with
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authors of The New Our Bodies, Ourselves*

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NOTES FROM THE COMPUTER TABLE

Little Sisters Bookstore (Vancouver) has won a significant victory over Canada Customs. The Court found (after a year of deliberation) that Canada Customs has engaged in a pattern of blatant and illegal discrimination against lesbians and gay men, that such discrimination is contrary to Canada's Charter of Human Rights, that Canada Customs is in violation of its own regulations, that even those regulations are inadequate and inappropriate, and that Canada Customs has no grounds whatsoever for refusing entry to gay men's materials simply for depicting anal sex! The decision all but offered to shut down Canada Customs itself — and Little Sisters' is going back to court February 26 to ask the judge to suspend Canada Customs' authority to stop books at the border. See News for details and the ad on page 25 for books you can display to raise consciousness about the case and money for the legal defense fund. And, of course, you can always send money directly to Little Sisters' Defense Fund (1221 Thurlow Street, Vancouver BC V6E 1X4, Canada) — legal victories don't come cheaply!

If the last issue addressed global concerns and global books and publishing, *this* issue is dedicated to the nitty-gritty: Staying Solvent by Cutting Your Cost of Goods, a look at what it costs to publish books and where the money goes, tools that do (or don't help) with daily bookselling, and a look at how one bookstore launched a used book program. (The quiz at the end of the issue reads: If your store buys used books at 25% of cover price, sells them at 50% of cover, and pays for them with store credit, how much does this cut your cost of goods and improve your bottom line? If you already know the answer, skip immediately to Cyberstuff and the Feminist Bookseller....)

We may have been reading a bit too much Mabel Maney here at the FBN office, but we've all been

engaged in The Mystery of the Disappearing Italics for the last several weeks.... Thanks to Kathryn's courage and persistence, we've upgraded from the 1986 version of Ventura and the 1987 version of Wordstar to Corel Ventura 5.0 and Word 6.0. We knew this would be a transition not lacking in glitches and challenges. Kathryn has solved a good many of them, but there's still this pesky problem with the codes for italics and bolds... So please be patient with irregularities you find in this issue. We're having faith that we can solve the remaining problems by the next issue.

Last issue we ran an article about Fem Books, the feminist bookstore in Taiwan — their address is 2F No. 1-13 Ln. 286, Shi-tung Road, Taipei 11130, Taiwan. Phone: 886-2-363-7929; fax 886-2-363-1381.

Yours in spreading the words,
Carol Seajay

FBN Deadlines

ABA Special Issue

May/June

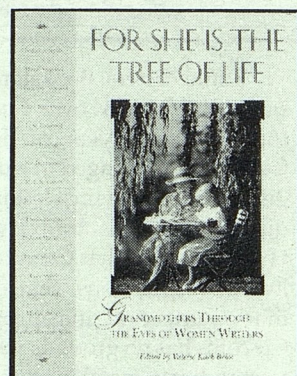
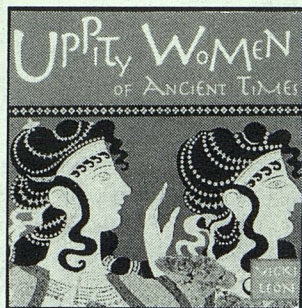
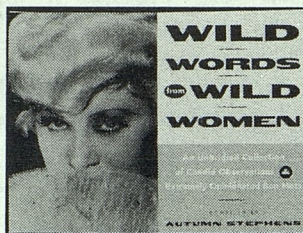
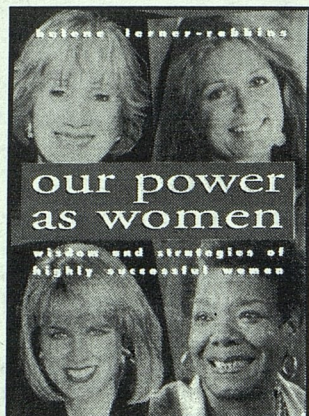
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July/August

May 10

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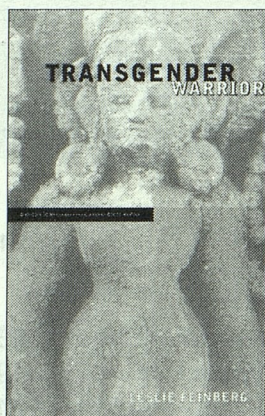
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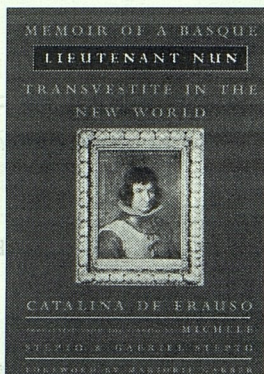
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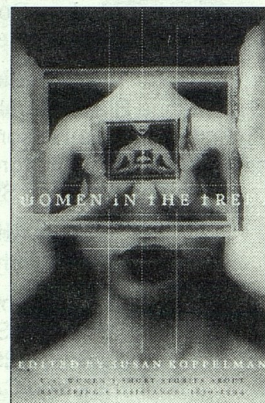
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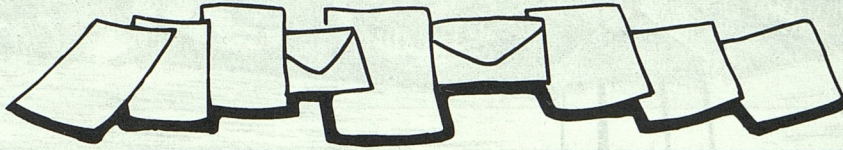
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LETTERS



720 E. 13th Avenue
Eugene OR 97401

Hi FBNers,

The news here is *good*. By last Fall — we knew the store was nearly under — the debts steadily increasing, etc.

Started sharing the news with our community — and they are the best!

A huge, very successful fund-raiser is how we celebrated our 20th anniversary — all organized by women in the community.

Then Lee Lynch's Amazon Trail column in *Just Out* [and other papers, about the importance of women's bookstores that centered on Mother Kali's] and *then* our local paper — which in 20 years hasn't mentioned us once — did this feature. [Note: It's a front-of-section article from the Sunday paper with great photos of Izzie and the store — and is one of the best verbal portraits of a feminist bookstore (and bookseller) that I've ever had the pleasure to read!—CS]

And our business picked up. It has been the most moving experience of my life — well — the past five years anyhow. We still have a way to go, but the store is solid and we are hopeful and grateful.

Izzie

for Mother Kali's Books

24 Ryerson Avenue #309
Toronto Ontario M5T 2P3, Canada

Dear FBN,

PEN Canada applauds the landmark declaration won by Little Sisters Bookstore of Vancouver and the British Columbia Civil Liberties Association from the B.C. Supreme Court that Canada Customs has frequently violated Charter guarantees of freedom of expression and of equality in its administration of

legislation that allows it to seize books and other written materials entering the country.

PEN Canada is very disappointed, however, that Justice Kenneth Smith has ruled the legislation is not itself unconstitutional, despite his finding that its current misapplication constitutes a "grave systemic problem."



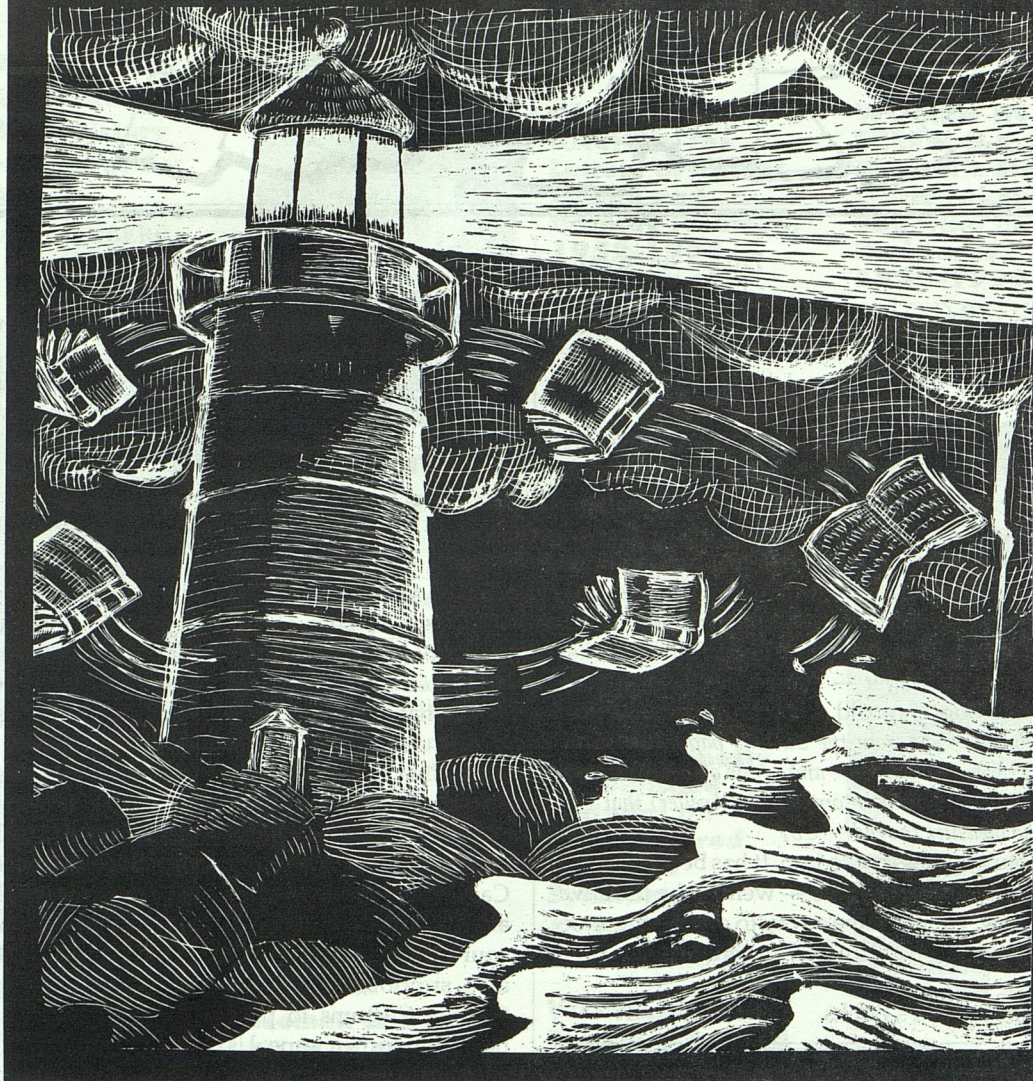
We are pleased that Little Sisters has won some measure of justice after a very costly and lengthy battle. But the court's notion that the current flaws in the system can somehow be fixed misses the essential point that book seizures are in and of themselves unconstitutional.

PEN Canada believes that the statute governing customs seizures contravenes freedom of expression guarantees since it allows for the prior restraint of material that has not been proven to violate any Canadian law. PEN therefore supports Little Sisters and the B.C.C.L.A. in their intention to appeal the court's decision on the statute's constitutionality. It also supports their call for an injunction against Canada Customs to prevent the further seizure of books while their appeal is being heard. Indeed, given the abuses that the court discovered, PEN Canada calls for the government of Canada to suspend all such seizures until the legislation is repealed.

Book seizures by Customs, which in recent years have included the works of such respected authors as Marguerite Duras, Samuel R. Delaney, and Jane Rule, have long been a source of criticism both within Canada and abroad. In 1993, International PEN, which has over 12,000 members in 90 countries, passed a resolution

See Letters, page 75.

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News News News

Little Sisters Declares 75% Victory In Canada Customs Court Battle

Little Sisters Bookstore and the British Columbia Civil Liberties Association have won a landmark victory over Canada Customs.

Janine Fuller, Little Sisters' manager, told FBN, "We won the B.C. Supreme Court's acknowledgment that discrimination against lesbians and gays exists and that such discrimination is illegal under the Charter of Rights and Freedoms. The Court also declared that Canada Customs used its mandate to censor books and other materials in a manner contrary to the Charter."

"The judge recognized and acknowledged the systemic discrimination toward gay and lesbian stores and authors and that Canada Customs has been operating illegally in regards to gay and lesbian stores. This case really sets a precedent — it gives us consideration and minority status under the law. [It] is a complete vindication of the gay and lesbian community and the lives of its people, and for that we are celebrating!"

Fuller acknowledges that "It has been a long, hard climb. We haven't reached the summit but we're damn close."

On February 26, Little Sisters will file an injunction asking the Judge to take the decision one step further — to make Canada Customs cease detaining books at the border until the appeal is heard. Little Sisters will also ask for damages at that point.

"We think we have an excellent chance of gaining this injunction," Janine told FBN. "Justice [Kenneth] Smith all but stated that he could not find for this action because this remedy had not been requested. What we're going to do when we file this injunction is, essentially, give him this opportunity. If he grants

the injunction, and we have every reason to believe he will, then Canadian gays and lesbians will, for the first time, experience a censorship-free period. As book-sellers we'll be able to function without Customs' constant harassment and the perpetual threat of having orders seized at the border."

The trial and the threat of an imminent decision has not stopped Customs' harassment. Customs detained 170 books bound for Little Sisters the week before Christmas at the height of the holiday selling season.

Little Sisters will also appeal portions of the decision. The store and the B.C. Civil Liberties Association believe that the appeals board, which will study the evidence, will be willing to go even further than the original decision, in part because the evidence is so strong, because the decision is so clearly stated, and because the original judge was "young" as judges go, and not yet ready to strike down an entire branch of the government. The older, more experienced panel, reviewing the decision and the evidence, may well go further and give Little Sisters a 100% win.

In reviewing the evidence, Justice Kenneth Smith found the "arbitrariness, inconsistency, and often just plain foolishness of Customs censorship could not be brushed aside by the federal government as mere human error." He found, rather, that "in large part [the

See Little Sisters, page 14.

Borders Thwarted By Canadian Government

Borders has dropped its proposal to expand into Canada in the wake of unexpected opposition from Industry Canada's Investment Review Division, a branch of the Canadian government. The Canadian government has long-standing ownership guidelines to protect Canadian cultural institutions from

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domination by foreign investors. These guidelines specify that investors in the cultural industries, including bookselling and publishing, cannot set up shop in Canada unless Canadians have a majority voting interest as well as effective operating control.

Although the Borders venture was set up with a voting majority of Canadian board members, Industry Canada's Investment Review Division, according to government sources, was deeply concerned that, with Borders' centralized electronic inventory control and sales system, Canadian control could not be adequately realized.

Booksellers and the Canadian Bookselling Association, as well as a number of publishers, had expressed concern about the effects of an active Borders chain in Canada. Booksellers, of course, were concerned about unfair competition. Publishers expressed concern that the chain, with its U.S.-based centralized ordering system, would purchase U.S. editions from U.S. publishers, rather than from the Canadian publishers who hold the Canadian rights. Both expressed concern about the chain's potential lack of interest in promoting Canadian-published writers and books once initial scrutiny had passed.

Heather Reisman, who was to have served as chair of Borders' Canadian venture, confirmed that plans for the chain's expansion into Canada were quashed in late January. Industry Canada's stand also appears to have negative implications for other foreign retailers such as Barnes & Noble, Tower Records, and British-based Virgin Records.

The first proposed Borders superstore would have been 50,000 square feet and would have dedicated 10% of that space to Canadian books. By comparison, the average Canadian independent bookstore has 2,000 square feet of space.

Industry Canada has also launched a review of Tower Records, which recently opened a superstore in Toronto, after Canadian booksellers complained that the retailer devoted about 1,600 square feet to books. The government has requested that Tower reduce its book sales. Tower officials seem to have opened shop without attending to Canadian regulations regarding ownership and control of culturally-based businesses.

(See also "Canadian Content," on page 41.)

—Info from *The Globe and Mail* ○

ABA Files Antitrust Discrimination Suit Against Random House

The American Booksellers Association and five member stores filed an antitrust discrimination suit against Random House at the beginning of the year. The suit, filed in Federal Court in New York City, seeks a court injunction requiring Random House to provide the same wholesale price and promotional allowance terms that it now provides only to major national retail chains.

The suit is similar to the one filed in 1994 against five other trade publishers, three of whom (Penguin, Houghton Mifflin, and Hugh Lauter Levin Associates) have since settled with ABA. Of the remaining two publishers, St. Martin's Press and Rutledge Hill Press, St. Martin's is reported to be "in discussion" with ABA at the present time.

This suit is brought under the same federal antitrust discrimination laws as the earlier suit, which require publishers to offer the same prices for equivalent purchases and proportionally equal promotional allowance funds to all competing book retailers. Similar allegations are pending against Random House and a number of other major publishers, including HarperCollins, Bantam Doubleday Dell, and Simon & Schuster, in a Federal Trade Commission (FTC) proceeding based on an antitrust investigation begun in 1988. A settlement in that case was allegedly reached three years ago but was never announced by the FTC. "ABA simply could no longer wait for the Federal Trade Commission to conclude its epic antitrust discrimination proceeding against the major publishers," said Jerald A. Jacobs, ABA counsel with the Jenner & Block law firm in Washington. "While the FTC deliberates, one by one ABA members are being forced out of business due to publishers' illegal discrimination."

ABA president Avin Domnitz stated that Random House had been chosen among the other publishers investigated by the FTC because "it is the publisher that has strayed furthest from what we thought was fair in terms of its dealing with chains and independents," noting a four-point spread between larger and smaller customers on Random House's discount schedule [in comparison with the

flat discount schedules offered by most of the other publishers involved in the FTC investigation].

Domnitz added, "Random House is an extremely prestigious publishing house. The importance of its books to our members cannot be overstated. This suit merely seeks to insure that all bookstores compete on a level playing field in selling Random House Books. ABA is resolved to litigate this issue with Random House to conclusion and is confident that it will be successful. ABA would also be pleased if Random House were to settle the suit on acceptable terms, as Houghton Mifflin and Penguin have done."

To no one's surprise, Random House's response was swift and vehement. Alberto Vital, Chairman, President and CEO of Random House, Inc., stated that Random House's "pricing and promotional policies are both fair and in full compliance with all applicable laws," stated his confidence that the lawsuit is without merit, and added, "We will vigorously and aggressively litigate the case." Random House has withdrawn from the 1996 ABA Convention, although its distributed publishers, who utilize about half of the Random House booth space, will apparently attend and exhibit in full force.

Random House is the largest American trade publisher. The suit includes Random House and all of its wholly-owned subsidiaries, Knopf, Clarkson Potter, Crown, Fawcett, and Fodor, as well as Random House imprints, Random House, Times, Villard, Modern Library, Ballantine, Del Rey, Ivy, Pantheon, Vintage, and Wings. ○

Inland Bust-Out John Miller Sentenced to 45 Months

On January 11, John Miller, the "bust-out" artist who purchased Inland Book Company in the summer of 1994 and proceeded to drain the company of all available cash, was sentenced to 45 months in prison for a similar bust-out scheme perpetrated against Stillely Plywood Company in Conway, South Carolina.

Apparently Miller, also known as Fred Stillman, bought the flagging company for just over \$100,000 and was supposed to inject money to get it back on its feet. Instead, he withdrew at least \$3 million (Walter "Sonny" Stillely, the former owner, said it was more like \$10 million), and walked away, leaving Stillely

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—Kim Chernin, author of *The Hungry Self*

**IN BOOKSTORES
NOW FROM VIKING**



with the debts. Miller was arrested following a two-year FBI investigation and charged with twelve counts of mail fraud in December 1994.

Stilley had hoped that Miller was "a white knight in a business suit" who could rescue his family business from the doldrums brought on by the devastation of Hurricane Hugo in 1989.

Authorities said that "After Miller bought Stilley Plywood, he collected the monies owed to Stilley from all accounts, but failed to pay creditors. As a result, Miller created a cash reserve in the company, then diverted banking accounts under his direct control, leaving Stilley with the debts, but no cash with which to pay them. Stilley later found out that the money Miller was 'injecting' — some \$1.3 million — was actually funds that had been sent to a bank in Florida by Miller, and sent back to Stilley Plywood to appear to be Miller's cash injection into the business. A few months after the November 1989 purchase, Miller walked away. Stilley was left holding the bag, with creditors calling about past due bills that Stilley thought Miller had been paying."

"After Miller was sentenced, he was released on the same bond that he had been under, until he is notified to report to prison," said U.S. Attorney Alfred W. "Buddy" Bethea, Jr, "That would be within 45 days."

Stilley said "I think that so many hurts that he did to people really haven't shown up in court, and you really can't tell all of 'em, he turns brother against brother, and friend against friend. That is his pattern everywhere he's been."

After his arrest Miller admitted to siphoning \$10-\$20 million in various bust-out schemes from as many as 16 different companies, though other estimates run as high as \$40 million. Miller has never specifically been charged or tried for the fraud he perpetrated against Inland (or any other company besides Stilley).

Although the court was expected to take the 16 other cases into account, Miller was sentenced to only 45 months in prison and three years supervised parole, but he'll have to serve the entire sentence.

Bethea said, "I'm very satisfied" with the sentence. "Whenever you get a white-collar defendant with no prior record, any jail time is great. You've got to remember in the Michael Milliken junk-bond case, they were talking about billions, and he got less time than Miller did in this case."

And, even though the judge could have ordered

Miller to pay \$26,000 in restitution and fines of \$7,500 to \$75,000, fines were waived because authorities had trouble finding any of Miller's financial assets.

While Stilley said he received some satisfaction from seeing Miller sentenced, he said he believes Miller will strike again when he is released from prison. "I would think so," said Stilley, "Knowing what I know about him, I think he will."

Miller had presented himself to Inland as the owner of several (non-book) distribution companies and purchased Inland in the summer of 1994 under an agreement that included investing money to re-capitalize the ailing small-press distributor. When it became clear that he was both taking cash out of the company and failing to make appropriate payments, David Wilk and Steve Hargraves repossessed the company. —Info from the *Horry Independent* ○

Koen/Inland Still Adding New Publishers

Koen Book Distribution, having taken on the Inland (wholesale distribution) mantle, has added about 150 new publishers since Christmas, and plans to add 150 more over the next few months. Koen has also expanded the number of titles they stock from many of their established small press accounts and has "brought back" many feminist, gay men's, lesbian, queer, and other political backlist titles from mainstream presses that had been stocked when they were frontlist titles, in an effort to better fill the needs of their Inland customers.

Koen is also expanding its core list of subject codes to reflect the needs of their new Inland customers. Upon request, Koen will be able to provide book lists on topics such as gay men's interest, lesbian, women's studies, women's history, spirituality, health, diversity, activism, etc. Many of these lists are subdivided into topics such as lesbian poetry, science fiction, fiction, etc.

6,500 titles from 461 publishers are currently available from Koen/Inland and the numbers are still growing. See

next page for a list of new, expanded, and current publishers stocked by Koen/Inland. ○

Login/Inbook Plus a Few Publishers

The following publishers were inadvertently left off the list of Login/InBook publishers we published last issue: Madwoman, Wildfire, Paradigm, Real Comet, and Gates of Heck. Please add them to your lists. ○

New Venture & Pandora Awards Winners Announced

Women in Publishing, a U.K. based feminist group, has awarded their annual Pandora Award to The Feminist Library (London) and the New Venture Award to Dr. Fadia Faqir.

The Feminist Library (London) was founded 20 years ago by a group of scholars and provides a comprehensive source of reference on all aspects of women's life, world-wide. The Library publishes a quarterly newsletter, runs regular events and discussion groups, and responds to hundreds of inquiries



Who are those voices on the phone at Koen? From left to right: Linda Caliveer, Inland Sales; Bobbie Combs, Children's Buyer; Sheila Kowalsky, Small Press Buyer; Sally Lindsay, V.P. Merchandising; Barbara Chandler, Inland Sales; Sally Matero, Small Press and New Acquisitions Buyer.

Inland Publishers Now at Koen/Inland

* indicates recently added publisher, + indicates expanded title list to serve Inland accounts

13th Moon*	Conjunctions+	Laurel Canyon Books*	Relocation Station*
50-50 Magazine*	Copper Canyon Press+	Lesbian Review of Books*	Rising Tide Press+
AK Distribution+	Cormorant Books	Libido*	Routledge+
Africa World Press+	Coteau Books	Lilith*	Rutledge Books Inc.
Algonquin Books	Council Oak Books+	Literary Press Group/Can.+	Sagewoman*
Alma Books Inc*	Creation Books+	Llewellyn Publications+	Sanguinaria
Alyson Publications+	Crossing Press+	Lonely Planet Publications+	Scarlet Press
Amber Lotus	Curbstone Press+	Madwoman Press*	Seal Press+
Applewood Books+	Da Capo Press/Plenum+	Magic Circle Press*	Second Story Press+
Arsenal Pulp Press+	Dalkey Archive Press+	Manic D Press	Serpent's Tail+
Arte Público Press*	Down There Press+	Masquerade Books*	Shambhala+
Astarte Shell Press+	Duke University Press+	Mercury House+	Sinister Wisdom Magazine*
Attic Press*	ECW Press	Mercury Press	Sister Vision Press+
Aunt Lute Books+	Ecco Press+	Milkweed Editions+	Snow Lion Publications
Autonomea*	Eighth Mountain Press+	Mother Courage Press+	Soho Press
Avery Publishing Group+	Euramco*	Mothering*	Sojourner, Inc. Magazine*
BOA Editions Ltd+	Evergreen Chronicles	Mystic Fire*	South End Press+
Bain-Dror Intl Travel*	Faber & Faber+	Naiad Press+	Spinifex Press+
Barricade Books Inc.+	Factor Press*	New Directions Publishing+	Spinsters Ink+
Barrytown Ltd+	Farrar Straus & Giroux+	New Earth Publications*	Starrhill
Bay Press+	Feminist Press at CUNY+	New Harbinger	Stewart, Tabori & Chang
Beach Holme Publishing+	Feral House+	New Moon*	Sun & Moon Press+
Beacon Press+	Firebrand Books+	New Press	TLA Video Management
Bear & Company	Food First Books+	New Society Publishing+	TalonBooks
Bedpan Productions*	Four Walls Eight Windows+	New Star Books	Theatre Communications
Belle Lettres Magazine	GLB Publishers	New Victoria Publishers+*	Third Side Press+
Beyond Words Publishing+	GMP Publishers	New World Library+	Third Woman+
Biblio Press	Galleria	Newest Press	Thistledown Press
Black Classic Press+	Gates of Heck	Noble Press+	Thunder's Mouth Press+
Black Sparrow Press+	Girlfriends Magazine*	North Atlantic Books+	Timken Publishers+
Blackwattle Press	Girljock Magazine*	Odysseus Enterprises*	Tough Dove*
Blast Books+	Global City Press+	Off Our Backs*	Turnstone Press
Blizzard Publishing	Gnosis*	On The Issues Magazine*	University Press of New
Blue Heron Publishing+	Goose Lane Editions	Onlywomen Press+	England
Books In Focus	Graywolf Press+	Open Hand Publishing	University of California
Marion Boyars Publishing+	Grey Fox Press*	Our World Magazine*	University of Chicago+
George Braziller Publishing	Guernica Editions	Outspoken Enterprises*	University of Mass.
Brick Books	gynergy books/Ragweed+	Papier-Mache Press	University of Nebraska
Bridges*	Hartley & Marks Publishing+	Paradigm Publishing	University of New Mexico
Broken Moon Press+	Harvard Gay & Lesbian	Paris Press	University of North Carolina
Caillech Press	Review*	Phoenix Publishing+	Uppity Women Publishing*
Calyx Books+	Harvard University+	Plain View Press	Utne Reader Magazine*
Calyx Magazine*	Haworth Press Inc+	Pluto Press	Vega Press
Capra Press+	Health Alert Press	Poets & Writers*	Vehicule Press
Cassell+	Health Communications	Porcupines Quill	Verso+
Celestial Arts+	Herbooks	Press Gang Publishers+	Volcano Press+
Children's Book Press	Hungry Mind Press+	Princeton University	Peter Weed+
Circler Press*	Hunter House	Progressive*	White Pine Press
City Lights Books*	Hysteria+	Provocateur*	Wildcat Canyon Press+
Cleis Press+	In Context*	Prowler Press+	Wildcat Press*
Coach House Press+	Inner City Books	Quarry Press	Wildfire Books+
Coffee House Press+	Inner Traditions Intl+	RFD Magazine	Women in Translation+
Colichan Books	Institute of Lesbian Studies+	Radiance Magazine*	Women's Press-Canada+
Columbia University+	Kitchen Table Press+	Re/Search Publications+	Women's Press-U.K.+
Common Boundary*	Knowledge Ideas & Trends+	Re/Search West	Women's Review of Books*
Common Courage Press+	Kodansha	Readers Intl+	Writers & Readers+
Common Lives/Les. Lives*	Lambda Book Report*	Real Comet Press+	Yellow Silk*
Compcare Publications	Last Gasp+	Red Crane Books+	Yoga Journal*
Conari Press+	Laugh Lines Press*	Red Sea	Z Magazine*

each week. It has been entirely run by volunteers since 1986, making it the only major women's library in the world that receives no public funding.

Dr. Fadia Faqir is the Editor of the Arab Women Writer series published by Garnet Publishing (Durham and Reading, U.K.). This pioneering series, conceived, researched and commissioned by Dr. Faqir, reflects the diversity of Arab women's writing in the various countries of the Arab-speaking world. Garnet published the first four novels of the series in April 1995, with further volumes due in April 1996.

Other women shortlisted for the Pandora Award include Urvashi Butulia and Ritu Menon of Kali for Women, the first Indian feminist publishing house (New Delhi, India); Linda Gardiner, editor of *The Women's Review of Books*; *Everywoman: The Voice of British Feminism*, a monthly magazine published in London; and Ruth Kiesow of Kiro-Verlog, an East German publishing company founded after Reunification (Schwedt, Germany).

The shortlist for the New Venture Award included Dorothy Boswell and Carla Rappoport for *Kids Out*, a London-based magazine for parents and children, and Xie Lihua, Editor of *Rural Women Knowing All*, a Chinese monthly magazine published in Beijing.

The Pandora Award is given annually for a significant contribution to the status of women in publishing and related areas. The New Venture Award is given for a successful and enterprising effort in feminist publishing. For further information contact Women in Publishing, 12 Dyott Street, London WC1A 1DR, England. ○

Britain's Net Book Agreement Dissolved

Deregulation, as big a favorite of conservatives in Britain as in the U.S., is now posing a threat to independent bookstores throughout the U.K. For almost a century British publishers and booksellers have adhered to the Net Book Agreement. The agreement set a fixed minimum price below which books would not be sold. It ended last Fall, setting in motion a price war at the beginning of the holiday season. It's a war the U.K.'s 2,000 or so independent bookstores may lose, as major chains like W.H. Smith and Waterstones offered major discounts on popular titles, luring

readers away from smaller bookshops. How will it affect a women's bookshop like Silver Moon, in London's prestigious Charing Cross?

"It is serious," said one Silver Moon worker, "but I think specialty bookshops such as Silver Moon, or crime (mystery) bookshops like the one across the street, are going to fare much better than other, more general bookshops. We certainly haven't felt any effect yet." As the largest women's bookshop in Europe, Silver Moon has a loyal clientele. The store's personal service, numerous author readings, and large mail-order service all combine to offer an atmosphere that no chain so far has been able to imitate.

Some booksellers who opposed the demise of the agreement are worried that it will drive book prices up in the long run. They argue that publishers may charge more for some nondiscounted titles, in order to make up for losses discounted titles may suffer. Publishers may also be less willing to gamble on new writers, especially if the writing deals with controversial subjects, like feminist or lesbian issues.

No one knows yet exactly how the new policy will affect Britain's book industry, which is already reeling from low sales. One thing is for sure, however: if independent bookshops lose out because of the new policy allowing discounts, readers will too.

—Shelley Anderson ○

Terri L. Jewell 1954-1995

Terri L. Jewell, radical Black lesbian activist, poet, speaker and author, died in late November. She was killed by a single gunshot wound which friends and family believe was self-inflicted. Her body was found several days later, in one of her favorite parks.

Terri was a founder of the Black Lesbian Network, the Pat Parker/James Baldwin Society, and a co-founder of a black lesbian writer's group called "Some Of Us Are Brave." She was actively planning Chicago's first Black Lesbian Conference, was a former Board Member for the Lesbian Alliance, and was the recipient of the Lansing Association for Human Rights and The Real World Emporium's 1994 Prism Award for outstanding contributions to the lesbian/gay community. Other awards she had received include an Arts Foundation of Michigan grant and a New York City

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dist: W. W. Norton, tel. 1-800-233-4830/ISBN prefix: 0-8112-

Library Young Persons Reading Award. She was also a featured guest on the public television documentary, *Coming Out: It Takes a Lifetime*.

She had recently published *The Black Woman's Gumbo Ya-Ya*, a book of quotations, and had most recently published a collection of her poetry, *Succulent Heretic*. She was working on a series of poems about James Baldwin at the time of her death, and two books that will be published by Crossing Press in 1996, one about dreadlocks and the other an engagement calendar. Her work was also published in *The Black Scholar*, *Women of Power*, *The African-American Review*, *Sinister Wisdom*, and *Calyx*.

The Real World Emporium, the local lesbian/gay bookstore, helped to coordinate a wake and memorial. Terri's closest friends set up an alter with pictures and objects that were important to Terri. Women spoke at the memorial and the wake about the many ways Terri had enriched their own lives and the lives of so many others, describing her as a woman who had done so much for so many and who hadn't been able to do what was needed for herself.

Terri was an active member of Klan watch and had been the recipient of death threats several years

ago. Shortly following her death there were rumors and concerns that her death was related to those threats and that she had been murdered because her purse and the gun appeared to be missing. It was later revealed that both were in police possession and that, while the police were communicating with Terri's birth family, they were not, initially, communicating adequately with Terri's lesbian family and community, a situation that gave rise to misinformation and apparently to unfounded rumors.

An award, The Voluptuous Heretics Award, and a scholarship fund have been established in her honor. Contributions to the scholarship fund may be sent to The Terri Jewell Scholarship Fund, Box 1721, East Lansing MI 48826. ○

Little Sisters, continued from page 7.

errors] are the arbitrary and improper consequence of an inadequate and flawed administration of the legislation." He further stated, in his decision, that the unconstitutional conduct of its mandate by Customs was not confined to episodes or isolated instances of injustice, but that it was a "grave systemic problem."

The 128-page decision acknowledged and granted many of Little Sisters points:

- In addition to finding that Customs' officers often did not fulfill their duty to read the books for redeeming value (thumbing through them instead, etc.), that the officers "too often do not have sufficient time or training to perform their duty," that there is presently no formal procedure to allow importers (bookstores) to place relevant evidence before the classifying officer to facilitate an informed decision, nor is there any provision in Customs procedures for creating an adequate record that would give substance to the right to appeal seizures, the decision stated.

- "The result of these systemic shortcomings is that admissible materials destined for Little Sisters have been wrongly prohibited. Thus the...rights of the authors and artists of those materials, of those Canadian citizens who would have read and seen them, and of Little Sisters and its proprietors, have been arbitrarily infringed."

- "Those rights have been infringed by Customs' treatment [detentions and seizures] of materials describing or depicting anal penetration. That depictions and descriptions of anal sex do not offend the community standard of tolerance was recognized as

early as 1983.... Nevertheless, Customs continued to prohibit, as obscene, representations of anal intercourse until September 29, 1994, the eve of this trial.... [But] no satisfactory explanation was offered by the Crown for the fact that Customs continued to prohibit depictions of anal penetration.... Twenty-nine separate publications destined for Little Sisters have been prohibited since May 1990, solely on the ground that they described or depicted anal penetration, several on more than one occasion. As such descriptions and depictions are not obscene by contemporary Canadian standards and have not been since at least 1983, Customs' routine prohibition of such materials has contravened s. 2(b) of the *Charter*."

- The court also found that Customs' targeting of shipments bound for Little Sisters was an infringement on the s. 2(b) freedom in this case.

- The decision also specified that the anal penetration prohibition, "deprived [the plaintiffs in particular, and 'other homosexual Canadian males'] of representations of practices central to the values and culture of the minority group to which they belong.... [It also] constituted an embargo of 'safe sex' guidelines within Canadian homosexual communities at a time, in the context of the AIDS epidemic, when such guidelines have been particularly important," thus creating another infringement on rights.

- The decision also described Canada Customs as having "systemic defects that virtually guarantee that errors will be made" including "Books have been prohibited without any proper consideration of whether the exploitation of sex was undue in the overall context or whether there existed artistic, literary or similar merit. Materials have been routinely prohibited on the ground that depictions of anal penetration are obscene. Inconsistent decisions have been made with respect to the same works.... According a remedy may be granted...."

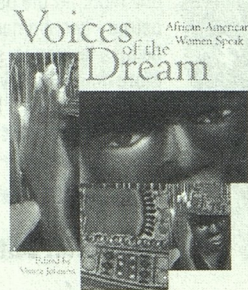
John Dixon, of the B.C. Civil Liberties Association that argued the case, summarized another aspect of the victory, "This is a declaration from the B.C. Supreme Court that Canada Customs conducts its censorship business in a manner that systematically infringes the constitutional rights of Canadians. So business as usual at Customs now means unconstitutional and illegal behavior."

Little Sisters has been taking Canada Customs to court for nearly a decade. This particular case was filed

in 1990 and was finally heard, after unconscionable delays on the government's part, at a trial that ran from mid-October to the end of December, 1994. It was hoped that the decision would be released in the spring of 1995, but it was not, finally, released until January 1996, over a year after the conclusion of the trial.

The list of writers attending and implicated in the Little Sisters court case reads like a who's who of the North American literary landscape.

Restricted Entry co-authored by Little Sisters' manager Janine Fuller, presents the highlights of the trial, of Little Sisters' decade-long struggle, and includes testimony, interviews and photos. (Press Gang Publishers, 0-88974-053-4). *Forbidden Passages: Writings Banned in Canada* features excerpts from the most prominent and provocative publications seized at the Canadian border, including work by Dorothy Allison, Joseph Beam, Jane Rule, Marguerite Duras, David Wojnarowicz, Kathy Acker, Tom of Finland, bell hooks, Pat Califia, Susie Bright and Dennis Cooper. (Cleis Press, 1-57344-019-1.) Both books were published as fundraisers to help raise money for Little Sisters' projected \$250,000 legal costs. ○



Voices of the Dream

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Edited by Venice Johnson

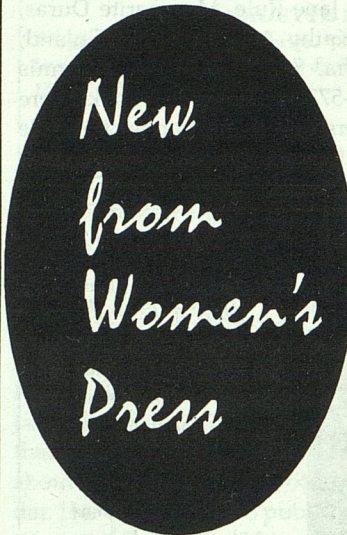
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Parastoo: Stories and Poems

Mehri Yalfani

Parastoo is a haunting collection of stories and poems tracing the emotional contour lines of political change and lives transplanted to root in unfamiliar cultures. With quiet constraint Irani novelist Mehri Yalfani writes the journey between Iran and the US, Canada and Europe, the unpredictable flight path between fundamentalist theocracy in a beloved country and the isolating soullessness of advanced capitalism.

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My Bicycle Trip **Monna Dingman**

Drew, a soon-to-be fully fledged adult takes us with her on a bike trip to her best friend Shelly's. As much as Drew can't wait for her 18th birthday, graduating to this level of life seems to come with a hardy dose of challenge and confusion. To start with, at a party one night on the beach, Drew sees something she's never seen before - two women kissing. Just as Drew is sorting out what being a lesbian is, she finds herself wanting to spend more and more time with a woman she met that night on the beach. She learns to deal with her confused feelings with the help of Shelly but finally understands that she must go within herself to find the answers.

\$11.95 US/\$13.95 CAN

Release: March 1996

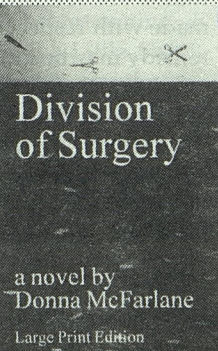
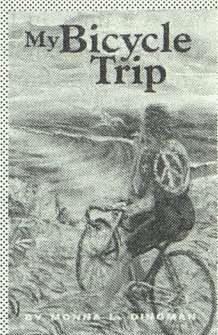
Large Print Edition

Division of Surgery **Donna McFarlane**

Nominated for the 1994 Governor General's Award for Fiction and shortlisted by Books in Canada for the 1994 Best Book award, *Division of Surgery* is now available for the first time in a large print edition.

Honest and poignant, *Division of Surgery* traces one woman's journey through and beyond her experience with a chronically painful and potentially fatal disease. Regularly subjected to surgery, Robin Carr struggles to retain the will to live, to enjoy life and to establish the boundaries of her life as she is willing to live it.

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News FROM THE BOOKSTORES

By Carol Seajay

Holiday Sales

Holiday sales seemed to be all over the place. The big variables are the number of superstores that have opened recently, the weather, the amount of publicity done during the last year or two, the local consciousness level regarding the chaining-of-America, and if superstores have been in town long enough to be boring.

My Sisters' Words, which orchestrated a very successful appeal to their community for support over the last two years, reports that "sales are excellent" — up 19% for the year despite a poor Christmas season. "Mid-November to mid-December was great, then it was over," Mary Ellen said. "People went very low budget this year. People with money shopped early and people without money didn't shop at all. When the really bad weather hit pre-Christmas, people did one-stop shopping at malls with underground parking."

Barb Wieser (Amazon/Minneapolis) also described the effects of the big, pre-Christmas storms, "The skier in me is rejoicing but the retailer isn't." December sales this year were about 1.5% behind last year's sales — a figure that looks very good when compared to the rest of Minneapolis' retail businesses. Odegards, a cherished St. Paul independent bookstore, closed after Christmas citing chainstores, blizzards, and the loss of free parking as contributing factors in that decision. Overall, Amazon reported flat sales for the last fiscal year, but that followed after a year when they launched a tremendous amount of publicity and showed a 14% growth in sales. "Flat," in this case, still means 14% over two years ago.

Fan the Flames (Columbus) reports that sales are down about 16% over the past three years, due, primarily to new chains. They're returning non-moving books more quickly now and working on improving their profit margin.

Inklings also saw their sales respond to the new Borders and Barnes & Noble stores. And more superstores are scheduled to open in Houston.

Full Circle (Albuquerque), in the non-blizzard driven southwest, reported a very good December — sales were up nearly 10% over last year. "1994 was a *pit* of a year," Anne Frost told FBN. Sidelines are an increasingly important part of their mix. "Darwin fish are saving us," she said, adding on a more serious note, "The Catalog was very helpful." Mary Morell elaborated on another approach they've taken to bookstore survival in the 90s, "We've basically re-invented ourselves. We've done publicity and promotion as if we were a brand new store and had to tell the whole world about ourselves. It's been expensive, it's been a lot of work — and it's been totally worth it. It works." So does their "Guaranteed Reads" program (displayed prominently, but only a few books at a time). "It's effective hand-selling even when we're not at the store. We have to refill the display all the time, and it even works with customers we don't know well enough to recommend books to — and those too shy to ask."



Womansline (London, Ontario) reports that "November was our best November ever. And December was our worst December ever." (A sentiment I've heard from feminist publishers as well.) December sales reflected the weather, further cuts in the provincial government spending and a radical decline in government agency orders. "The Catalog did much better for us this year than last year. We made a point of having every book in the catalog this year, even though it meant opening a lot of new accounts. In mid-January, catalog orders were still trickling in."

Booksellers Want to Know

Mary Ellen Kavanaugh (My Sisters' Words/Syracuse) and Patty Callaghan (Brigit Books/St. Petersburg) both want to know if anyone out there has devised a way to use Booklog's inventory system to track video or audio rentals. If you've got the answer (or an idea) call Mary Ellen at 315-428-0227 or Patty at 813-522-5775.

Kelly Smith at A Woman's Prerogative (Ferndale/Detroit) has had great community response (and new customers!) whenever she's been on TV and is wondering if television ads are likely to generate the same kind of response. Ads aren't all that expensive — \$25 after midnight, \$125 a pop during the daytime — though the \$1,500 production fee is a bit of a drag.... If you've had any experience with TV advertising, or if you've even been thinking about it, please give her a call at 810-545-5703.

Donna Kaye, a feminist bookseller in years past and, more recently, a FBN columnist, has back issues of FBN that she'd like to pass on to a new or soon-to-be feminist bookseller. The issues run from January 1993 to December 1994. Call, write, or e-mail if you'd like any or all of them. #117-8751 General Currie Rd, Richmond BC V6Y 3T7, Canada; 604-822-2111; <dkaye@unixg.ubc.ca>.

Traveling Books

The highlight of Northern Woman's (Thunder Bay, Ontario) summer was a marvelous "Strawberry Social and Feminist Book Party" in Sioux Lookout in July, while Northern Woman's Margaret Phillips was on the road selling books at conferences and book parties organized by women in towns too small to have feminist bookstores. The "book night" at the Women's Place Kenora was also a success. Northern Woman is already planning a second tour for next summer and hopes to visit other communities as well.

Crowding & Bankruptcy

Crone's Harvest, the Jamaica Plain women's bookstore that opened "just across the river" (20 minutes by car) from New Words Bookstore (Cambridge) seven years ago, filed for Chapter 11 bankruptcy early this year. The store will be closed by the end of March

"unless a miracle happens." There was enormous concern expressed in the feminist bookselling community when Crone's opened about whether even a city as large as Boston could support two feminist bookstores — and the answer is clearly no. It's one of those times I'd have been much happier to have been wrong. Women in the community have been meeting to see if they can devise a plan to keep the space open as a performance space or community center.



Internet

Orlando Books (Edmonton) has a Web page up and running. Check it out at <<http://www.compu smart.ab.ca/orlando>>.

The Real World Emporium (Lansing) has just obtained their own Internet domain, the-real-world.com. They plan to launch their own Web site with a home page of their own, and possibly home pages for other groups, as well as an active e-mail list for the local community to network, relay information, and discuss issues of relevance to the mid-Michigan lesbian/gay/bi/trans communities.

PR & Catalogs, Theft & Videos

A Woman's Prerogative consistently gets the best media coverage. Their latest score was in a full page article, "Say It With Words," that featured a feminist bookstore, a Black bookstore, a comic book bookstore, and two general independent bookstores — all recommended for holiday shopping.

But the article I liked best ran in *The Detroit News* headed, "Without a good feminist book, women really don't have it all," and described a number of books from the Feminist Bookstore Network Catalog, and lists all seven Michigan feminist bookstores. As far as Kelly and Amy have been able to determine, the author has never been in *any* of the feminist bookstores — she apparently pulled the whole article from the Catalog she got in the mail! But what a win. Now, if we could just get more feminist journalists to do the same all around the country....

On a less cheery note, Woman's Prerogative reports some video theft and a break-in, in December. "Fortunately, they only took the cash drawer — but they took the whole damn drawer! It turned out OK

as we had already made an appointment to have the window they broke replaced (we needed a new mail slot) and we got a whole new counter — including cash drawer — for the price of a new cash drawer.”

Feminist Bookstore Trading Cards?

Kelly and Amy are trying some home-based businesses to generate additional income, including producing personalized trading cards. They're thinking about ways to develop feminist bookstore trading cards. You pick the photo and the border color for the front, and the text you want on the back, and they put it all together on a sturdy, glossy, little card.... Call 810-548-7035 for more information or to brainstorm how it could work for feminist bookstores.

Book Clubs & Mail Order

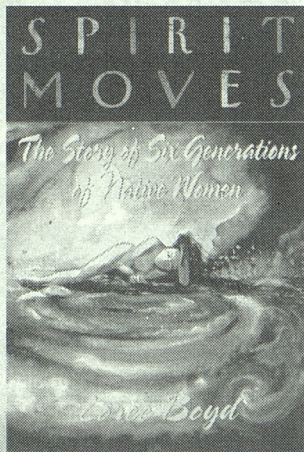
Thunder Road Books also has the beginnings of a home page on the Internet. Look for them at http://ourworld.compuserve.com/homepages/Thunder_Road_Book_Club/. They have added videos, CDs, and cassettes to their mix. They've also changed their discount schedule and have added a \$10 membership fee for their "Buy 3, Get 1 Free" program.

Events

Full Circle reports a wonderful turnout for a screening of *The Color of Fear*. Fifty people showed up for the big downtown premiere — but 80 people came to the screening at Full Circle. "The film was *excellent*," Anne Frost said. Full Circle is organizing a follow-up discussion evening. Favorite books at Full Circle this week? *Rooster's Egg* and *Serpent's Gift*.

Brigit Books sponsored a book "birthing" (It's a girl!) for *The WomanSource Catalog & Review: Tools for Connecting the Community of Women*. Wish I'd been there — but then I have a short piece in the book.

Crazy Ladies (Cincinnati) is running a great series of forums titled Women Addressing Today's Challenges that includes evenings on Legal Issues, Women as Caretakers (with a speaker from the Alzheimer Association), Teenagers at Risk, Women's Health, Gay Community Support (P-FLAG), and a program on Women, Children & AIDS. These forums are providing information that women need on topics that aren't well-covered in books or that are better addressed in person than in print. The whole series celebrates the information-center aspect of women's bookstores. ○



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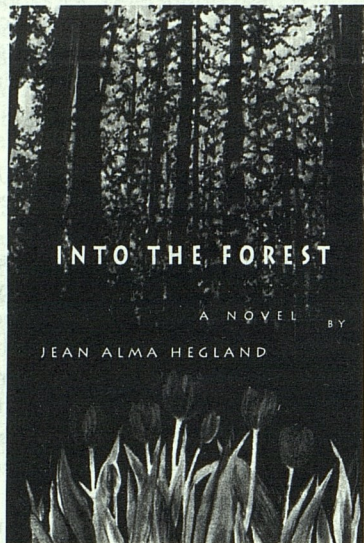
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INTO THE FOREST

by Jean Hegland

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"In sensuous, lyrical prose, Jean Hegland pulls us into an intimate relationship with the sisters, the clearing in which they live, and the deep forest around them. At each step, we ask ourselves: 'Would I do this? *Could* I do this?'" —Susanna Sturgis

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Another
Spring,
Darkness



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translated by
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TRIVIA & COMMENTARY

By Carol Seajay

What part of "No"...?

Canada has said "No" to Borders. Australian aboriginal elders are saying "No" to *Mutant Message*.

Borders will undoubtedly appeal to Washington that this rejection is a violation of NAFTA, the North American Free Trade Agreement. The U.S. government has complained in recent months about the growing number of trade disputes involving Canada's protection of its cultural industries. The Borders rejection may be seen as just one in a series of "unacceptable" decisions. NAFTA specifically excludes the cultural sectors of commerce (such as broadcasting, publishing and book distribution), however, even in these industries, the U.S. is allowed to retaliate if it can prove injury to the U.S. investor. Or at least that's the way U.S. newspapers are covering the story. To take a leaf from an old issue of *Girljock*, we respond, *Were you born in a barn? What part of 'No' do you not understand?* (See News for more information.)

Aboriginal elders from six different communities have recently returned home after traveling around the U.S. to ask people not to buy *Mutant Message Down Under* and to *not* promote the misinformation about the native Australian communities that is published therein. In the words of one elder, "The book says that tribal men took a white woman and showed her secret ceremonies. This is not done. The ceremonies for the men and women are separate. If I were to sneak and watch the ceremonies of the women, the penalty would be death."

And if a woman viewed the men's ceremonies...

"...Also death. That is why this book is so ridiculous. There are so many things in it that are stupid, but this is so wrong. The idea that we would show a white woman our secret places, tell her our secret stories...." He shakes his head.

As Jon Carroll explains in his 2/13/96 *San Fran-*

cisco Chronicle column, the inverse would be "a book written by an aboriginal man about how he came to the United States and Bill Gates gave him \$100 million and access to his corporate bank account. That's the level of credibility at which *Mutant Message Down Under* exists."

Carroll asked the elders, "What difference does it make if a new age hustler writes a bunch of hooey about some spiritual trip she took in Australia and she gets rich; so what?"



"We are losing our children," was the response. "They move to the cities; they get lost there; they do not know our ways anymore.... Our sacred sites are [now] campgrounds, our sacred paintings are postcards. We want to save what is left. We want our children to know."

"Our children hear what the world thinks about our people. Our children read this 'mutant message' rubbish. Already we are poor in the physical things; if we become poor in the sacred things, we have lost everything. We must fight the lies; that is all we can do."

And so the oldest culture in the world speaks. What part of "No" do we not understand?

(Please see FBN Vol. 17 #4, page 31 and Vol. 17 #6, page 6 for earlier coverage of this issue.)

The Media on the Chains — At Last!

Meanwhile the national media has been doing a commendable job of covering "The Chaining of America" and specifically the bookstore wars. The *New York Times* ran a great front-page (!) article on how mainstream publishers pay the chains for displaying their books in the stores — and ran a list of what the various spaces go for (front of the store dumps at Barnes & Noble, \$10,000/month; bestseller display at



Sylvia by Nicole Hollander

B. Dalton, \$12,000/month; children's section endcap at Borders, \$7,750+/month; "Original Voices" display and brochure listing, with books sold at 30% discount, at Borders, \$1,500 to \$2,500/month depending on season, etc.).

Nothing most booksellers didn't already know, but a shock to the retail book-buying community. (I can just hear readers saying, "But I thought they displayed those books on the counter because they liked them. I thought those books were on the best seller list because of their sales.") The next step is for these folks to understand that this is how these stores finance discounting — and that buying discounted books is akin to buying stolen merchandise. I guess that's next year's leap of imagination.

Some independent booksellers responded that they wanted their piece of the display money. I think it would be more effective to respond with, "We're an independent bookstore. Our recommendations aren't for sale." It's not just that it's so much fun to be ethical next to the revelation that chainstores will sell anything — their recommendations, their children, their grandmothers — to make a profit, it's also a certain cynical pragmatism. How much of that display money is going to trickle down to independent bookstores much less to specialty stores, even under all the new revised co-op programs? How much display money is going to be assigned to the titles that sell best in feminist bookstores? If past co-op money is any indication, not very much. Certainly not enough to pay for your soul.

The *San Jose Mercury News* ran an excellent article on January 21 titled "Bookstore Battles: Chains vs. Independents" that's full of exactly the kinds of ideas we've wanted ABA to feed to the national media for years.

Our own national media has been on the job, too. *Sojourner* has done a number of great pieces featuring feminist bookstores, including one that asked feminist booksellers around the country what they were reading and, more recently, a box titled "Support New Words Bookstore" that ran the text of New Words' fundraising letter. The introduction to *The Women's Review of Books'* annual advertising supplement (designed to be a resource for faculty in search of new materials for classroom use), ended with, "We would like to remind readers who plan to order materials for upcoming courses that by ordering books through your local feminist bookstore, you're helping to keep an irreplaceable resource in business!" Yes!

Lee Lynch's recent column (which runs in 15 papers around the country) offers a quick history of women's bookstores — where they came from and why they're so absolutely essential — via a portrait of Izzie Harbaugh and Mother Kali's Books in Eugene. It ends with, "If these shops close not only are we authors silenced on a mass scale, but our publishers [won't be able to] afford to print us."



"Do we want to [return to] self-publish[ing] copies of *Patience and Sarah*, like Isabel Miller did 25 years ago? Let non-gay editors twist our words, like they did 30 years ago, turning our lives into pulp fiction?"

"It's election time. We need to cast our votes at the ballot boxes, but our greenbacks vote, too. Re-elect our bookstores.

"[The booksellers] know how much we need them. I hope we do too."

Most of the papers that ran the column also included a list of feminist, gay, and other essential alternative bookstores in their own communities.

National Independent Bookstores Week

Meanwhile, ABA has changed NIBW to summer at the behest of various booksellers' groups who argued that there isn't time to do NIBW planning for an event that comes up at the beginning of the holiday selling season. The new dates, July 20-27, follow Independence Day, for those who want to tie the event into the traditions of American independence and freedom of expression and freedom of the press issues.

A really effective NIBW poster would be a blow-up of the above cited *NYT* article (or the *San Jose Mercury News* article) or leaflet sized copies that could be slipped into customer's bags.... If ABA doesn't do it, just take the article to your local copy shop, invest \$5, and do it yourself. (ABA re-ran it in a recent issue of *Bookselling This Week*.)

National Independent Bookstores Week was created in response to a motion by feminist booksellers at the 1993 ABA Membership Meeting requiring ABA to "develop and implement a national promotional and advertising campaign in major media educating the American public about the necessity and importance of independent and specialty bookstores to the preservation of free speech, First

Amendment rights, and diversity in the U.S."

This year's NIBW will once again be in partnership with Habitat for Humanity. If you want a free information kit, contact Jill Perlstein at 800-637-0037 or 914-591-2665, ext. 283, fax 914-591-2720 or by mail: NIBW/ABA, 828 South Broadway, Tarrytown NY 10591.

Feminist Bookstore Week/North America

Feminist Bookstore Week/North America will be May 11-19 this year. Watch your mail bags for more information — or call FBN if you want to help with the organizing, the merchandising, or the promoting.



Take Your Daughters to Work Day

Are any stores doing programs for girls (or entire school classes) who don't get taken to work? It's April 25 this year, and would be a great outreach opportunity to schools and teachers.

The Women's Review — in Arabic

Two years ago, Nour, the Egyptian feminist publisher, promised that they were going to start a women's book review in Arabic — and now it's a reality. *Nour*, a quarterly review of books by and on Arab Women is yours for \$US20 (\$30 for institutions)

Naiad's Highest Net Income Projects

1. Claire of the Moon — the video (26)
2. Salmonberries — the video
3. The Romantic Naiad (4)
4. Claire of the Moon — the book (1)
5. The Erotic Naiad (3)
6. Curious Wine (2)
7. Flashpoint (cloth)
8. Under My Skin (5)
9. True Love (6)
10. Body Guard (7)
11. Painted Moon (8)
12. The Mysterious Naiad (17)
13. Wednesday Nights (9)
14. Claire of the Moon Moments — the video
15. Someone to Watch (12)
16. Desert Hearts — the video
17. Car Pool (10)
18. Murder by Tradition (11)
19. Murder at the Nightwood Bar (13)
20. Go Fish — the video

Naida's Best-Sellers

1. Claire of the Moon — the Book (4)
2. Curious Wine (6)
3. The Erotic Naiad (5)
4. The Romantic Naiad (3)
5. Under My Skin (8)
6. True Love (9)
7. Body Guard (10)
8. Painted Moon (11)
9. Wednesday Nights (13)
10. Car Pool (17)
11. Murder By Tradition (18)
12. Someone to Watch (15)
13. Murder at the Nightwood Bar (19)
14. A Rage of Maidens (22)
15. Personal Ads (25)
16. An Emergence of Green (23)
17. The Mysterious Naiad (12)
18. Greener Than Grass (21)
19. Friends and Lovers (28)
20. Passion Bay (26)

Note: The number in parenthesis indicates place on the other list. No number means it didn't rank in the top 50 of that list.

from Nour at 9 Mudiriyet El Tahrir Street, Garden City — Cairo, Egypt. Telephone is 202-355-7634 or 355-0564; fax 202-355-3825. Subscription fees can be sent by bank transfer to Nour's bank account #11001560007, National Bank of Egypt, Cairo Branch, 8 Ibrahim Naguib St., Garden City — Cairo, Egypt (but send a note directly to Nour telling them you've wired the money and your address) or you can send a bank draft or cash by airmail to Nour's office. The issue I saw was beautiful — and it set me to wanting to learn Arabic so I could read it.

Net Income Vs. Net Sales

Barbara Grier and I have an amiable running disagreement about the future of feminist book-selling. I say that a vital part of the future is selling used books (witness leading independent bookstores like Shakespeare & Company and Nickleby's integrating used books into their mix). Barbara says the future is in video sales. We're both wrong, of course, the future is much more complex than either suggestion, but I was fascinated when Barbara sent us her first Net-Income vs. Net Sales list for the

27-month period ending December 1995. (This list is generated by the computer program Naiad started using at the beginning of this period.) Highest sales don't necessarily mean the most profit, and maximum profitability doesn't necessarily come from the largest sales. (See sidebar.) And what is most profitable for the distributor or publisher isn't necessarily the most profitable item for the bookseller — but the numbers are fascinating.



Oops!

I unequivocally stated in these pages a few issues ago that the Rx for Reading pads were the brain-child of Mooneyan Grosch, back in her Womansplace days. But she called and said, "No, I got the idea at Feminist Bookstore Days from Kasha (Songer) at The Book Garden." And Kasha hastened to add, "No, I loved the idea and passed it on, but someone from a little independent bookstore in Kansas dropped into my store ten years ago and gave me a copy of an Rx for Reading pad they'd made in their store. I loved the idea, but the credit goes to someone else."

And last but not least, congratulations to Maureen O'Brien, veteran *Publishers Weekly* news editor, and long-time friend of FBN, for her promotion to Book News Editor. Maureen has been at *PW* since 1987 as an editor, reporter and columnist covering high-profile book and retail news. With this promotion her focus will shift to shorter and more news-breaking (and news-making) stories. She has also been tapped by CNN to be its publishing correspondent for the network's new financial news channel, CNNfn, reporting on industry news as it breaks. She'll also appear on the network's *Biz Buzz* daily news program. Her freelance work includes covering book news for *George* magazine, *Entertainment Weekly*, the *Village Voice*, and as a weekly New York correspondent for the *Sunday Express* newspaper in London.

"Maureen has a real feel for books as news," *PW* editor-in-chief Nora Rawlinson said of the promotion. "The increased attention the mainstream media has paid to publishing lately has been due at least in part to Maureen's coverage of breaking stories and her communicating those stories to the TV and print media." ○

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**Janine Fuller
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RESTRICTED ENTRY: Censorship On Trial

by Janine Fuller and Stuart Blackley, with a forward by Jane Rule
 Restricted Entry is the story of Little Sister's court battle to end Customs Canada's ongoing harassment of gay and lesbian authors and booksellers. In the final months of 1994, the lawsuit was played out in the British Columbia Supreme Court with all the intensity of an old-fashioned obscenity trial. The courtroom drama pitted bookseller versus vice squad, artist vs. psychologist, author vs. bureaucrat. Jane Rule, Sarah Schulman, Carole Vance and Pat Califia, among many others, testified in the fight for an end to censorship of minority cultures and in defence of all people's right to choose what they will or will not read. A portion of royalties from this book will go to the Little Sister's Legal Defence Fund. Press Gang Publishers, ISBN 0-88974-053-4, \$16.95 U.S., \$18.95 Cdn.

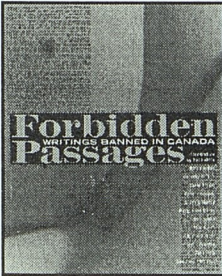
FORBIDDEN PASSAGES: Writings Banned In Canada

Introductions by Pat Califia and Janine Fuller

This amazing anthology features excerpts from some of the most significant publications seized at the Canadian border as sexually "degrading," "obscene" or politically suspect. Contributors include: Jack Hart, Diane Anderson, Marguerite Duras, Dorothy Allison, David Wojnarowicz, Jack Morin, susie Bright, Joseph Beam, Diane DiMassa, Richard D. Mohr, Pat Califia, Tom of Finland, Bell Hooks, Kathy Acker, Dennis Cooper, Marcy Sheiner, Ann Wertheim and John Preston.

Royalties from Forbidden Passages will be donated to Little Sister's to defray the cost of its lawsuit against the Canadian Government.

Cleis Press, ISBN 1-57344-019-1, \$14.95 U.S., \$20.95 Cdn.



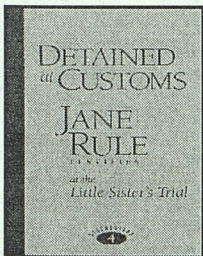
DETAINED AT CUSTOMS: Jane Rule Testifies at The Little Lister's Trial

by Jane Rule

"Whether I were testifying at this trial or not, my name would come up over and over again as that women whose books are seized at the border, and I have no defence against it. And I bitterly resent the attempt to marginalize, trivialize, and even criminalize what I have to say because I happen to be a lesbian, I happen to be a novelist, I happen to have bookstores and publishers who are dedicated to producing my work." Jane Rule

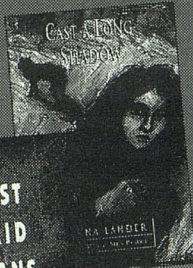
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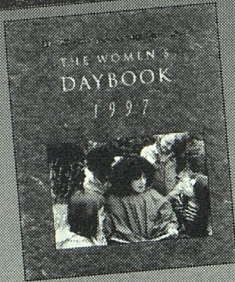
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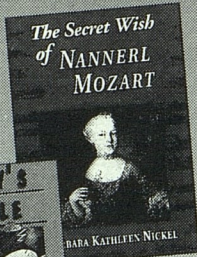
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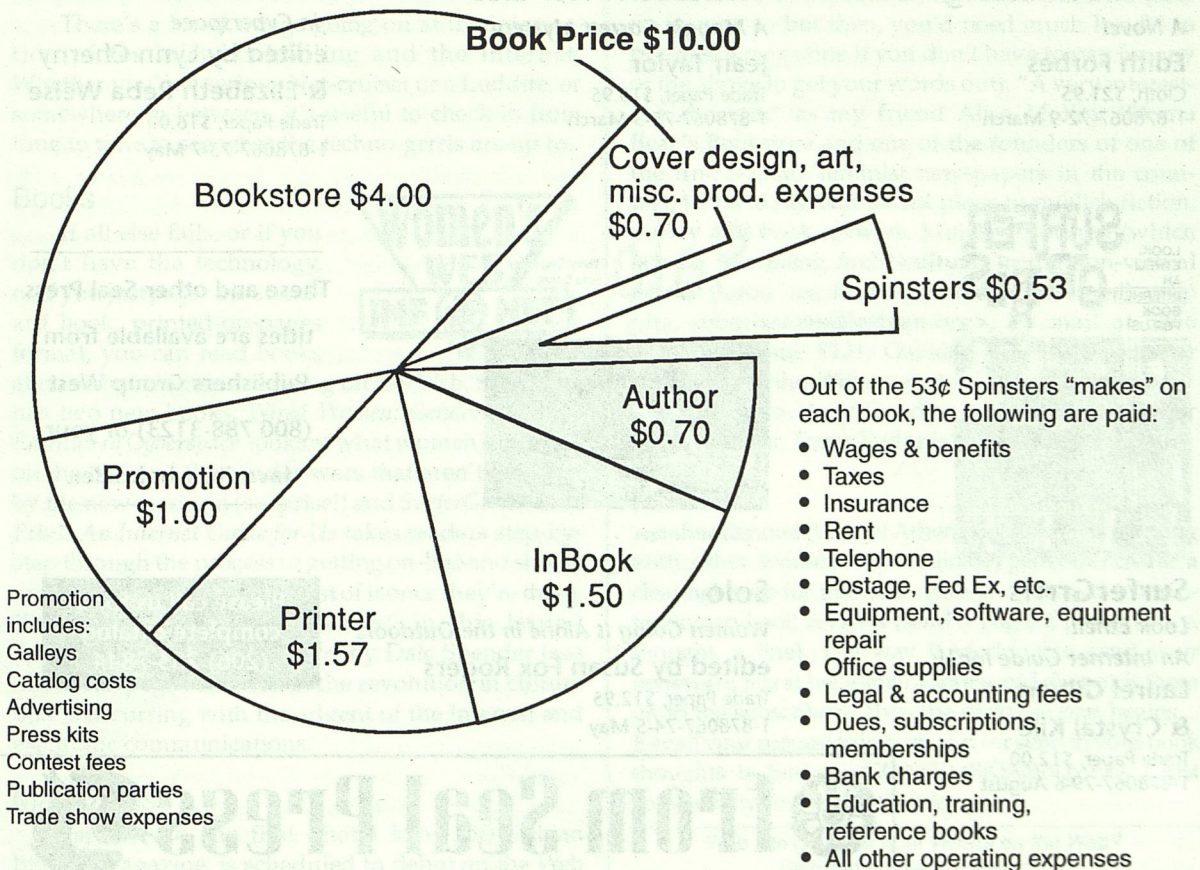


Book Cost Analysis

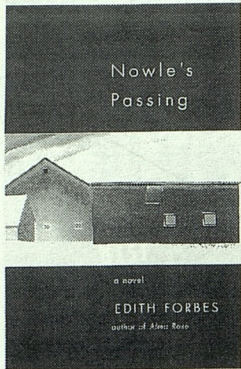
Where Does the Money Go?

While I was visiting Spinsters last fall (while in Minnesota to oversee the printing of the catalog), Joan Drury mentioned that she'd outlined book production costs for the Spinsters staff. It seemed like excellent information so I asked if we could publish it in FBN — and here it is!

—Carol Seajay

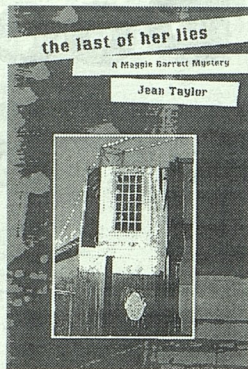


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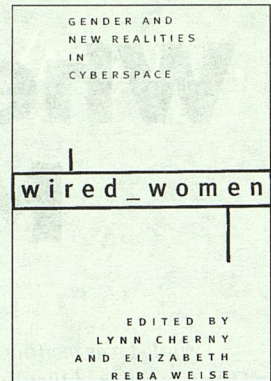


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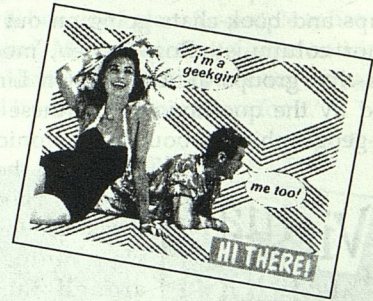
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Cyberstuff and the Feminist Bookseller



By Carol Seajay

There's a lot of things going on at the intersection of feminist bookselling and the Internet. Whether you're a serious Net-cruiser or a Luddite, or somewhere in between, it's useful to check in from time to time to see what the techno-grrrls are up to.

Books

If all else fails, or if you don't have the technology, or if you just *prefer* the standard book, printed-on-pages format, you can read books about what women are doing on the Web. Seal Press has two new books: *Wired Women: Gender and New Realities in Cyberspace* looks at what women are doing on the Net and the gender-wars that aren't resolved by the new medium (surprise!) and *SurferGrrrls: Look Ethel! An Internet Guide for Us* takes readers step-by-step through the process of getting on-line and shows women how to make the most of it once they're there. (See "From Our Own Presses" in this issue.) Spinifex's *Nattering on the Net* by Dale Spender (see last issue, page 73) looks at the revolution in culture that is occurring with the advent of the Internet and electronic communications.

Magazines

Sapphic Ink, the first (that I know of) lesbian literary magazine, is scheduled to debut on the Web



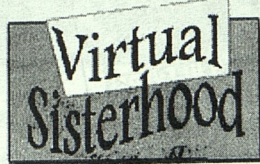
March 1st. No paper, no printing, no typesetting, no distributors, no bookstores, no subscription fee (and no income — but then, you'd need much less \$\$ to produce a magazine if you don't have to pay for any of the above to get your words out). "A very interesting concept," as my friend Alice Molloy (Mama Bear's Bookstore and one of the founders of one of the first lesbian/feminist newspapers in the country), tends to say. *Sapphic Ink* plans to publish fiction, poetry and book reviews. Multi-platformed (which is a bit like being multi-cultural in the non-virtual world?), you can find *Sapphic Ink* via e-mail <sapphic-submissions@lesbian.org>, by mail at 5856 College Avenue #131, Oakland CA 94618, or after March 1, on the Web at <<http://www.lesbian.org/sapphic-ink/>>. Amy Goodloe is the Literary Editor and Publisher, Tracy Taylor is the Managing Editor.

Reviews

Sue Bennett (Gifts of Athena Bookstore) is working with other women to coordinate/generate/create a clearinghouse for informal dyke-to-dyke and woman-to-woman book reviews (send a page, a paragraph, a thought, a line). The way it works: you send your reviews to Sue at her e-mail address and she sends them on to the subscribers. Then the dialogue part begins.... E-mail your request to join up and/or send in your book thoughts to Sue at <GOAFEMBKS@aol.com>. I just received my first dispatch today.

Web site graphics from *What's on the Web?*
(Internet Media Corporation)

There are several other women's book review groups and book-chats going on out there. FBN's humor columnist, Roz Warren, moderates four book-chat groups at America On Line. I'm fascinated by the question of how these free-flowing, non-geographically-bound electronic discussions will affect the demand for books. If a book is "hot" on the chats, will 947 women walk into bookstores around the world, all wanting the book on the same day? Or will they



only order by e-mail? Will the interest sustain, or will it be a fleeting demand? Will the electronic book-chats, like some print-based book reviews, satisfy the would-be reader's need-to-know rather than generating book-reading and book sales? ("Ah, that's what it's about. Good, but not *absolutely* brilliant? — guess I can cross that off my list so I'll have more time to cruise book chat groups....")

Bookselling, Publishing, and News Groups

The American Booksellers Association is running a wide-open "mailing list" for booksellers (non-booksellers are asked to "unsubscribe" themselves, but that appears to be a courtesy request rather than an enforced rule). Not a lot is happening there yet, but it may get more lively. To get on the mailing list send the message "subscribe booksellers <your-e-mail-address>" to <Majordomo@charlotte.spiders.com> via e-mail. Or you can submit messages to the entire list by sending them to <@BookWeb.org>. ABA's Web site is at <http://www.bookweb.org>.

The GLB-Bookshops Mailing List, organized by Lambda Rising Bookstore(s) and moderated by Deacon Maccubbin, is a much livelier conversation. It is a closed, unmoderated mailing list for the owners, managers, and staff members of gay and lesbian bookstores and giftshops. All "posts" are to address topics that relate to g/l/b bookstores and giftshops, but that is quite broadly interpreted — everything from book announcements to "where can I get rainbow flag decals in the shape of my home state" info requests to author tour information. The list is seriously moderated and most queries are answered. To subscribe, send the message "subscribe glb-book-

shops <your-e-mail-address>" to <Majordomo@vector.casti.com>.

Note: "Unsubscribing" oneself from any of these mailing lists is as easy as subscribing — if you've stored the majordomo's address somewhere. Just send the message "unsubscribe listname <your-e-mail-address>."

Feminist publishers have their own, closed (private) e-mail list, Bookbabes. Feminist publishers who want more information or would like to join can e-mail Felice Newman at Cleis Press at <Cleis@ENGLISH-SERVER.HSS.CMU.EDU>. Felice has also organized Bookfiends, an electronic discussion group for "feminist, lesbian, gay, and other culturally-transgressive book editors and publishers, magazine editors, booksellers, distributors, publicists, agents, authors and others interested in participating in wide-ranging discussions pertaining to feminist and queer publishing." To subscribe to Bookfiends (and that is *fiends*, not friends), e-mail Felice at the above address.

Deacon Maccubbin also moderates an on-line outlet for notices about upcoming author appearances at bookstores: You can post them yourself on the Lambda Rising Online forum on America On Line or, if you don't have an AOL account, you can e-mail them to Deacon with a request that he post them <Lambda@clark.net>.

Feminist Publisher's Catalogs

I've got to admit that I'm not yet a Web-site fan. Maybe I'll be more enthusiastic once I get promoted to a faster computer with a color screen, but on the machine I have now, I get bored long before the image and the news appear. On the other hand, one of the joys in my life is plowing through a stack of new-book catalogs from my favorite publishers. I like the different sizes and shapes, the texture of the paper, that lovely quality — holding it in my own hand. (Didn't used to be something to be cherished, did it?) On the other hand, this is easy for me to say because I'm on many publishers' mailing lists. For individuals (and even booksellers) who aren't (yet) on those lists, Web-site catalogs are an access route to otherwise hard-to-find information.



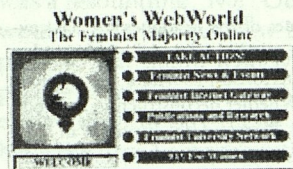
So if you're out there cruising the Web, stop by <<http://smallmedia.com>> to visit gynergy books/Ragweed's catalog site and <<http://www.lesbian.org/spinsters-ink>> to visit, obviously, Spinsters Ink. It includes, we are told, full-color graphics of the book covers, excerpts, author tour information and book reviews. Future plans include on-line author interviews, a book discussion group, a "guest book" for visitors and "coupons and contests." Spinsters Ink made it to the electronic waves with the help of Virtual Sisterhood's volunteer developers. Contact Virtual Sisterhood at <<http://www.igc.apc.org/vsister>>.

Of CyberCafés & Bookstores

Of course none of this information is useful to people without access. Whether women are 10% or 38% of the cyber-population (and authoritative statistics vary), it isn't enough. Cyber-cafes are springing up in large cities — two have particular missions.

Kokobar, Brooklyn's first African American- and woman-owned cybercafé/bookstore is committed to creating an information superhighway on-ramp for people of color. Started by Angel Williams and Rebecca Walker, it's at 59 Lafayette, Brooklyn NY 10017; 718-243-9040. Or better yet, call them in cyber-space at <kokobar@nyo.com>.

When Carrie Barnett expanded Chicago's People Like Us Bookstore (PLU), she included a 500-square-foot cybercafé. "I'd been thinking about it for the last three years," she told FBN. "It seems to me that bringing computers into the bookstore, as an integral



part of the mix of what we already provide, is the best way to be prepared — and positioned — for whatever forms the book takes in the 21st century.

"There's a lot of great lesbian stuff out there on the Web," Carrie says, "and women want to find it." She expects to have four computers up and running in the next month or so. The PLU computers will be set up on a menu-based system (linked Web pages) that's easy for beginners to navigate and routes them to areas of interest. Carrie's goal is to provide instant success, even for the un-initiated. "Eventually people will integrate computers into their own homes," she anticipates, "but

this will be a good place to begin. People can try it out here. And it will be a good place for people to have fun with computers." More than that, Carrie anticipates that whatever shape the techno-future arrives in, "My customers will be used to coming here for it."



The computers will run on dedicated ISDN lines (which transmit information about three times faster than modems). Carrie anticipates charging about \$10/hour (based on ten-minute increments) as well as renting "mail boxes" (e-mail addresses). The café-and-computer area juts out into the sidewalk, providing visibility and giving would-be patrons a chance to ease their way into this technological revolution.

Of Web Pages and Morning Coffee

"Is having a Web page worthwhile?" FBN asked Carrie. Her answer? Carrie says that PLU averages about 90 hits a day that lead to sales to people as close as down the street and as far away as Malaysia. Most sales still come in via phone or fax (people don't yet have confidence in charge-card numbers being secure on the Net). "It definitely generates sales — certainly enough to pay for the monthly fee for having the Web site up."

"When do you find time to answer all the e-mail queries?" we asked.

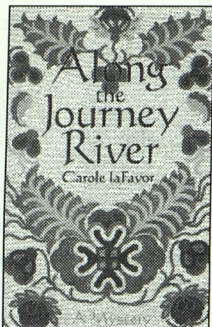
"I come in earlier," was the challenging answer.

Note: E-mail and Web site addresses are set off by brackets — but the brackets are not part of the address. This convention helps avoid small but

important confusions, such as, "Is that period at the end of the address part of the address — and necessary to make connection, or is it the period at the end of the sentence (and will prevent making connection if I include it in the address)?" If it's in the brackets, it's part of the address. If it's not, it ain't. Essential info for the cybergrrrls, but a bit of a challenge for the rest of the readers! ○



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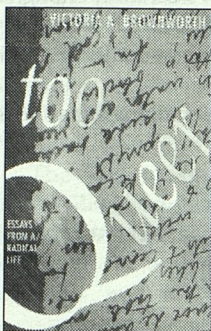
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Victoria A. Brownworth

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Recycling Women's Books

Good Condition Used Women's Books at Affordable Prices

By Mev Miller
Amazon Bookstore

It was a Kodak moment, really. Unfortunately, none of us had a camera. On January 13, 1996, I found myself at 3:00 in the afternoon entirely surrounded by a filled-up book cart, *many* tall piles of books, several dozen boxes and bags, and several customers. It was the First Official Used Book Buying Day at Amazon Bookstore. To say it was a success would be an incredible understatement. So how did we get to this point?

For many years, our customers asked if we'd ever consider selling used books. Generally, the answer was a resounding "No!" Our concerns were typical: it would undercut our new books sales, we'd have no place to put them, who wants to deal with the s*** people would try to foist on us, how could we financially afford to buy them, and, basically, we'd never have the time to manage it!

But in our quest to respond to our customers and find new ways of gaining and maintaining competitiveness and on-going community support, we decided that now was a good time to try this used book thing. Well, actually, I opened my mouth one day and said if the managers ever got to a point of seriously considering it, I'd be interested in and willing to manage it. That was the proverbial straw and definitive enticement. Barb had attended a workshop on selling used books at ABA, facilitated by independent bookstore people who managed a store that primarily sells new books but which also has a used book component. The workshop convinced her that

selling used books was a way to go. Also, we've been selling remainders in the store (thanks to Donna Marie, the remainder maven) for a couple of years with good success. We know our customers are always looking for those wonderful bargains. After some consideration, and conversations with several people around the country, we were convinced that selling used books could dramatically affect our sales for the better. And so it came to pass....

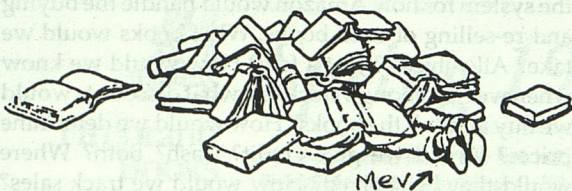
*It was the First Official
Used Book Buying Day at
Amazon Bookstore.
To say it was a success
would be an
incredible understatement.*

After the decision was made, my job was to create the system for how Amazon would handle the buying and re-selling of used books. What books would we take? All subjects? Just a few? How would we know when we had enough stock? At what discounts would we buy and sell the books? How would we determine prices? Would we give credit? Cash? Both? Where would they be shelved? How would we track sales?

What would our budget be? Would customers be able to drop off books any time? Only at certain times? How would it work through our registers and accounting system? How would the books be marked? How would we avoid confusion with the new books already on the shelf? How would we resolve general security/theft/dishonesty problems? What would we do with rejected books — the ones our customers left that we didn't want to buy? What would we do if something sat on the shelf for too long? I should probably state the obvious here. We, of course, *only* buy and sell used books within the context of what our store is — feminist, women's, lesbian.

The mechanical questions are ones we answered through a combination of information: Barb's notes from the workshop, Patty Callaghan's articles in Feminist Bookstore News and the FB-Network newsletter, informal conversations with other feminist booksellers with used book sections, the short article in the ABA's *A Manual on Bookselling*, a quick poll of the used book dealers in the Twin Cities, and consideration of what would best work for us and our customers.

Once we decided it was a good thing to do, we started spreading the word to our customers. We put an article in our newsletter, sent press releases to community papers, put an e-mail notice on the University of Minnesota Gopher system, sent flyers to professors at the universities and other likely-to-be-interested people and organizations, placed flyers on the front counter, and put a big poster in the window. We announced we would begin to sell used books and planned to have an initial special day for the buying of used books. It was an enticing offer — 30% of retail price if the customer took store credit, 15% if they wanted cash. (By the way, *no one* opted for cash!) The moment the word got out, we started getting phone calls. Customers were giddy with excitement. The prospect of being able to unload (on my better days I call it *recycling*) no longer wanted books created a level of enthusiasm we hadn't experienced in



a long time [among our customers]. As the buying day drew nearer, the anticipation was palpable.

When The Day arrived — a Saturday, of course — customers arrived early with boxes and bags. I had set-up a large table in the back of the store with everything I needed at hand to do the receiving/processing. While they waited for their turn (I had a take-a-number system ready), customers went up the block to the coffeeshop, or had breakfast at Ruby's (the lesbian-owned breakfast place next door) — or wandered the store making a pile of new books they would buy with their credit slips!

It was fun to watch women take their turns. They'd carefully put their new book pile to the side to keep them from getting mixed up with their used books on the table. They couldn't wait to use their credit and take their new treasures home! And it was clear these were books that probably would have gone unbought otherwise! Easily a third to half of the credit slips issued that day were partially — or entirely — redeemed that very day. The store was packed the entire day. Sales for the day far exceeded our "normal" Saturday sales. In fact, they were way above "average" sales for a really good Saturday, by the amount of credit slips redeemed and then some. So it seems clear that, for this day at least, we *significantly* increased sales of *new* books by buying used books. And the whole place had a party atmosphere. What fun!



It's still too soon to know what the overall benefits of selling used books will be. I must say that at the end of the buying day — in addition to being totally exhausted — I couldn't help but second guess whether or not we had done the right thing. Did we give too much credit? Did I make bad decisions about what books to take? Did I take too many that wouldn't sell? How was I going to get them all processed/labeled and shelved in a timely way? What if they didn't sell much at all?! Are our resale prices too high? You know, typical neophyte buyers' questions. On Sunday, I tried to get at least 2-3 shelves of used books out on the sales floor. Within half a day, they were already taking off and a lot of books sold right away. It helped that the sales clerk working that day asked each customer, "Did you see our used books section?"

each customer, "Did you see our used books section?" Customers would respond, "Wow!" and immediately trot back to have a look! It was an enormous boost. So, generally, I'm feeling a little more at ease with it.

*It seems clear that,
for this day at least,
we significantly increased
sales of new books
by buying used books.*

What is clear, though, is the kudos and excitement of our customers. They are thrilled. During the day, I overheard remarks such as: "I'm so glad you're doing this." "I will probably shop here more now that I know you have used books." "This might help me to find some of the older, harder to get books I've been looking for." (Amazon knows some popular, out-of-print books are bound to surface in this project.) "I can't wait to see what will be in the used books section." "When do they go on sale?" "This will certainly help me to buy more books." "My budget is tight, so I can't usually buy everything I want, this will help." "The library doesn't have nearly the selection you have." "I like to buy used books but the other stores don't have much of a selection in the books I want." "Some of the youth may be able to afford books now." (As a footnote here, I know many g/l/b/t youth in our community don't have much in the way of expendable income. It's been said by those working with youth, that they pass books along among themselves — but rarely have the opportunity to buy that first copy. Selling used books may help them to financially have more access to the books they want. This observation could probably be expanded to include students and women with limited income.)

So, we'll let you know how it goes. We're following up our advertising with in-store and newsletter announcements that the used books are now available — and we're taking out ads in the local community papers. We're already off to a good start in creating goodwill among our customers and perhaps building

some loyalty from women who haven't consistently (or ever) shopped at Amazon in the past. We're confident that selling used books, in general, will be good for the financial health and community support of the store.

I'll write more about our system and policies after we've had a little more time to find the kinks and work out the bugs. In the meantime, if you're interested in the details give me a call or let's chat at ABA.

Update as FBN goes to press:

FBN checked in with Mev and Barb Wieser about sales so far:

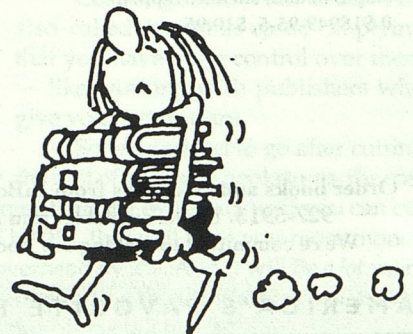
The first week Amazon had used books out on the shelves, they sold \$500 in used books with no advertising or further promotion.

"We issued a total of about \$3,000 in credit slips that first day. (No one asked for cash.) About \$1,300 of that was used the first day against new books.

"We'll charge about twice what we paid for the used books, so the stock we bought (if we bought well and it all sells) will be worth about \$6,000 retail; but we purchased them with credit. Given that we pay about 60% for new books, it's safe to say that we will have actually 'paid' \$1,800 for \$6,000 inventory of used books. (If the credit slips are applied to used books, the total cost will be even lower.) And we've already earned \$500 (about 30%) of the purchase price back. And that doesn't begin to count the goodwill."

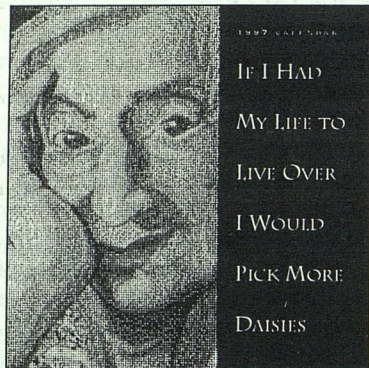
How much shelf space is Amazon giving to used books? "We're devoting three bookcases (7 shelves high x 4') to a mix of used books and remainders (about 12% of Amazon's total shelf space). The used/remainder mix is about 50/50.

"Customers are already asking us when we'll be buying again, but we're going to wait until we've made a dent in the stock we already have." ○



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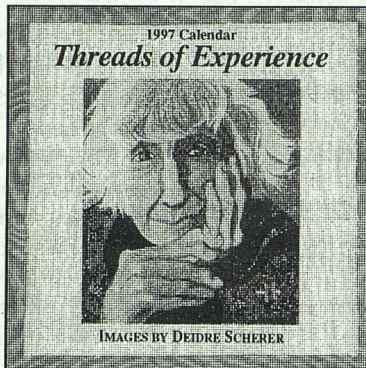


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 I WOULD
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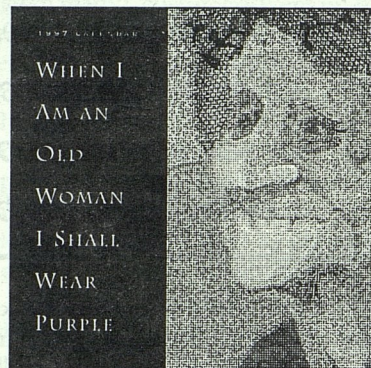


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 I SHALL
 WEAR
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6C07

AMERICA'S FAVORITE PUBLISHING HOUSE FOR WOMEN & AGING

Taking Care of Business

Staying Solvent: Cutting the Cost of Goods

By Carol Seajay

Sales are down. You've cut all the overhead expenses you can think of (and maybe a few more than you should have), cut stock a bit, cut staff hours where you could, and (perhaps hardest of all) laid-off any staff members that weren't pulling their weight. You may firmly believe that the piranhas (superstores) are getting big enough that they're going to start eating each other instead of devouring independents any year now.... But the big question stays the same: how to survive long enough to be there when it happens?

The next place to focus is cutting your cost of goods. This article grew out of conversations with several bookstores and, particularly, out of conversations with the staff at Amazon (Minneapolis).

Amazon is in that too-familiar "interesting" position: Sales were up a phenomenal 14% year-before-last. Amazon budgeted a seemingly conservative 5% increase for this last fiscal year but by mid-year, sales were flat, with each month mirroring the (very successful) year-before. It was clear that the 5% growth projection was overly optimistic in Minneapolis' super-store environment (where Odegard Books is closing up shop as we write this piece). Expenses had gone up (Amazon did raises during the good year), so, if all things stayed the same, they were projecting a

\$10,000 deficit at the end of the year. Not good. Not yet a crisis, and definitely time to take action.

The Theory

FBN talked to Amazon's accountant/bookkeeper, Nan Kinney, who works three days a week, on contract, for Amazon Bookstore.

"Like most small businesses, we don't have any extra to trim off overhead. You can't cut rent, you can't do much with general overhead. We already keep overhead as low as possible and live on a bare bones operating budget as it is. There's a reason why overhead is often referred to as 'fixed costs.' You don't have much control over overhead unless you take very drastic steps, like moving or canceling your insurance. Amazon doesn't have any employee expense accounts to cut, no cell phones to take away....

"Cost of goods," Nan adds, "Are also called 'variable costs,' implying that you have more control over them — like working with publishers who give you better terms.

"So we decided to go after cutting the cost of goods. In bookstores, the cost

of goods is larger than the overhead, so if you can cut cost of goods by 2%, that will save you more money than cutting overhead by 2%. And it will be a *lot* more productive than spending the same amount of energy trying to cut your phone bill by 2%."

"The basic idea behind cutting the cost of goods is that cost of goods is a larger expense than overhead. If you can cut cost of goods by 2%, that will save more money than cutting overhead by 2%."

Three Scenarios

	The Current Situation		Reducing Overhead By 2%		Reducing Cost of Goods By 2%	
Total Book Sales	\$500,000	100%	\$500,000	100%	\$500,000	100%
Cost of Goods	305,000	61%	305,000	61%	295,000	59%
Gross Margin	195,000	39%	195,000	39%	205,000	59%
Overhead	205,000	41%	200,900	40%	205,000	41%
Net Profit	(10,000)	-2%	(5,900)	-1%		0%

Reducing overhead by 2% saves \$4,100, but reducing cost of goods by 2% saves \$10,000.

For example, if your overhead is \$200,000 and you manage to cut it by 2%, you've saved \$4,000. But if your cost of goods is \$300,000 and you save 2% you've saved \$6,000.

But, actually, it's better than that, because of how you figure overhead and cost of goods. If you can save 2% on the cost of goods, you *actually* save \$10,000. If you already know that, fast-forward to the section titled "How To Do It," below. Or you can take it on faith and skip to "How To Do It." Or better yet, read (and re-read as necessary) the next few paragraphs until this tool is yours and you know how to apply it to your own situation:

Overhead is based on actual expenses, not on sales. So you'd figure a 2% savings on overhead exactly as we did two paragraphs back: 2% of the total cost of overhead. (Overhead for bookstores normally runs about 40% — lower is better, of course.) For a store doing \$500,000 a year, a 40% overhead comes to \$200,000. ($\$500,000 \times 40\% = \$200,000$.) If you can cut that by 2%, you save 2% of your actual overhead. For our \$500,000/year store, that's 2% of \$200,000 = \$4,000, just like in the example above. OK, you know all of that. Right — that's the simple-and-obvious part.

Cost of goods is a little more complicated. It's based on sales. If cost of goods is 60% and sales total \$500,000, then the cost of goods is \$300,000. ($\$500,000 \times 60\% = \$300,000$.) But if you save 2% on the cost of goods, then your new cost of goods is 58%, rather than 60%. So you multiply total sales by the new cost of goods, 58%. ($\$500,000 \times 58\% = \$290,000$) and your cost of goods is now \$290,000 rather than \$300,000 — a savings of \$10,000 that goes directly to the bottom line. (Back at the beginning of this section we multiplied the 2% savings for cost of goods times the old

figure from the previous cost of goods at 60% which was \$300,000, and came up with \$6,000. That looked good, and was a good deal, better than the \$4,000 savings you'd earn if you cut 2% from the overhead costs — but it was only part of the story. The real story here is a \$10,000 savings if cost of goods can be cut by 2%. And that's *a lot* better even than a \$6,000 savings.)

In Amazon's case, if they can cut their cost of goods by 2%, they'll save approximately \$10,000 — which is exactly the amount their current projections say they'll be in the hole by the end of their fiscal year if everything else stays the same. Given that cutting the cost of goods by 2% looks to be — well, not easy, but a lot less painful than, say, cutting salaries by \$10,000 — there's a lot of incentive. It's the direction they've decided to go.

OK, the theory is nice. It's even pretty — if it's workable. But how do you *do* it?

How To Do It

If you were a mega-chain, you'd probably be able to "negotiate" better terms with your suppliers (which is what the ABA lawsuit implies chains and warehouseers have done). If you're an independent bookstore, your opportunities to work with "variable costs" are a lot less dramatic, but they are there: Some stores have already changed their "merchandise mix" to include more sidelines that carry a 50% discount (although their reasons for expanding their sidelines selection may have had as much to do with creating the ambiance they want as with improving the bottom line). Other stores have added used books to their mix (50% discount — no freight) for similar reasons. (See "Used Book Saturday" elsewhere in this issue.)

"We want to cut our cost of goods by 2% this year," Nan told FBN, "So what we're doing is ordering from publishers that give us a bigger margin than the distributors do. It takes more work and a lot more thought, but we're doing it. That's it in a nutshell. It's our goal for the rest of the year."

Barb Wieser and Donna Niles order most of the books for Amazon. "It's a lot easier to order all of your books from distributors. It's easy and we've gotten kind of used to that," Barb told FBN. "But if we can cut our cost of goods even a little bit, we're not going to be in the hole at the end of the year. And that's worth a lot of 'extra' work."

"Some of the publishers — such as Penguin, St. Martin's, Random House, Norton, Harper, Ballantine, Crossing and Naiad give much better discounts than you can get from distributors and wholesalers. Harper has low minimums and excellent discounts — they really make it worth ordering direct. Some publishers give better discounts but aren't worth your time if they don't give free freight: If it doesn't save you money, don't waste your time! Some, like Warner, have bigger minimums but the discounts are really good when you do get them. A lot of the mass market houses are good, too. I looked up all the publishers we get a lot of books from (in the *Book Buyer's Handbook*) and made a list of the discounts they offer, their minimums, and their free freight terms." (See sidebar.)

Writing The Orders

"We do a restock report every Monday. We used to turn around and order most of those books from distributors. Now our process is a bit more thoughtful. If we need the book this week, or if we have a special order, we order it from a distributor. And, obviously, if we can't get it cheaper from the publisher, we order it from a distributor. But the books we *can* get at a better discount from the publisher, that we don't need immediately, we put on a purchase order. When we reach the minimum (to get the discount we want), we send it in."

"The disadvantages are that you don't get the books as fast when you order from the publisher as when you order from a distributor. Pubnet is slower because you don't get the confirmations right away. And, of course, it's more work. Ordering takes longer and is more complicated, and then there are more boxes to unpack, more invoices and more purchase orders to deal with."

Amazon's Direct Order List

	Discount	Free Freight	Min.
Ballantine	44% mass	✓	25
	43% trade		25
	45% trade		100
Bantam, etc.	44% mass	✓	\$50 net
	46% rest		
Crossing	42%	✓	25
FSG/Beacon	40%	✓	10
	41%	✓	50
HBJ	40%	✓	10
	42%	✓	50
Houghton Mifflin	47%		16
Little Brown	46%		25
Wm. Morrow	42%		25
Naiad	50%		5
Norton	41%	✓	15
Penguin	46%	✓	10
Random	43%		25
S & S/Macmillan	47%		any quantity
St. Martin's	43%		no min.
Warner	44% mass	✓	
	45% trade	✓	\$75 net combination

Distributor Terms to Keep in Mind

B&T	40%	*	1
	41%	*	5
	42%	*	10

* free shipping on 50+ units

Ingram discounts are same as B&T

but free shipping is on 100+ units

Freight equals 2%?

For decision-making purposes, Amazon estimates that freight charges (where free freight is not available) are equal to a 2% difference in discount.

"Some publishers are faster than others, but in general, you have to weigh what you need immediately versus what can wait. You also have to keep an eye on your distributor orders. Most have a minimum for free freight and we're careful to be sure that we don't cut below that number and lose our distributor free freight."

"It's tempting but you really have to resist doing a backlist printout and then try to meet the minimums for each publisher. Our experience is that if we slip into that mode, we order too many books and the inventory gets too big — and then there are more bills than income to pay them with."

"Actually, we're finding that limiting distributor orders to the books we really need in the store the next week *helps* with the chronic overstocking problem that seems to come with computerized inventory programs. With 'just-in-time' ordering it's so easy to have all the books all the time that you can overstock your store almost before you notice. Before we had computers, our buying patterns were much more similar to this 'new way' of ordering and it had some distinct advantages: It helps because you don't immediately reorder the books you don't really need to replace right

away. It kind of gives those books a 'rest' and helps you to rotate your stock a bit. It also spreads our accounts payable among more vendors so that we don't owe such huge amounts of money to each distributor."

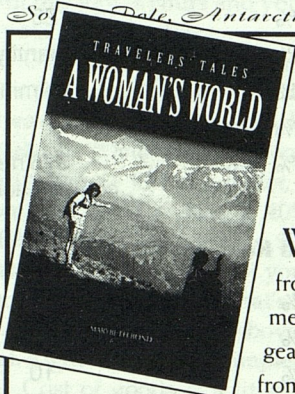
"There's another advantage, too: If you have to do returns, you get better discounts if you don't have to return to one of the distributors that does a 50% penalty on returns (B&T, Ingram, Bookman, Bookpeople, etc.). Penguin was charging a penalty on returns, but now they've gone back to a more standard discount for returns." [Note: Consortium and Publishers' Group West don't do penalties on returns.]

Will it work? Can Amazon cut its cost of goods by 2%? Or more? If you've tried this or found other ways to cut your cost of goods, give me a call. We'll do an update in the fall.

End Plug

If you took the math on faith, you might want to skip back and wade through the math paragraphs. If your store is facing financial challenges (and who isn't!) this is a tool you want to be able to use with grace and skill! ○

Delhi, India • Chhatta, Pakistan • Sofia, Bulgaria
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CANADIAN CONTENT

Why I Think Canadian Feminist Booksellers Should Go To Chicago

By Barbe Szlavko and Monica McQueen
Womansline Books, London ON

Once again this year, the American Booksellers Association Convention and Trade Fair will be held in Chicago IL. In conjunction with this event, there will once again be a two-day program of professional development, conferencing and networking between feminist booksellers from all across the U.S. Having attended three of these in my ten years as a feminist bookseller I can attest to their immense value to our work. The question I repeatedly ask myself is: "Where are the rest of the Canadian feminist booksellers?"

As Canadian feminist booksellers, we are about to face two of the harshest challenges of our careers. One is illustrated by recent events in Ontario, but is typical of events in many of the other provinces. The other is a Canada-wide threat to us all.

Last summer's Ontario provincial election resulted in the victory, by a landslide, of the harshest Conservative government we've ever seen. Conservative governments have often appealed to "small business people," with whom we are often lumped, because they claim they will reduce taxes and alleviate the burden of regulation that has such a dampening effect on our "entrepreneurial spirit." But I can't imagine any retailers being happy with the actions this government has taken so far. Their very first move was to cut welfare assistance by 20%. This was quickly followed by drastic cuts to almost every ministry and the elimination of much of the funding to the non-profit sector such as Second Stage Housing for battered women and much of the arts sector. This, of course, means that many thousands of people will be losing their jobs. Hence, people have less money to spend in stores of any kind, let alone their local feminist bookstore.

All of these cuts are supposedly considered necessary so that the government can implement its key election promises: a "balanced" budget and a 25% cut in taxes. Of course, neither of these promises have as yet materialized because the government is cutting off its own source of revenue as quickly as it's cutting spending. Most of its revenue comes from sales tax and income tax from individuals.

And just to show us that they are not entirely economically motivated, this government has eliminated several key pieces of legislation that do not directly affect government spending. We no longer have an employment equity law here, that had required corporations to come up with a plan within two years for achieving equity in their workforces. Also eliminated was the labour legislation that protected unions from unfair actions on the part of management.

*As Canadian feminist
booksellers, we are about to
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challenges of our careers.*

As a feminist bookstore Womansline Books is particularly concerned about the cuts to the non-profit sector. Our store has seen, in the last five years, an increasing amount of our business coming from catalog sales to feminist and social service agencies, from displays at conferences organized by these same agencies, and by sales related to the education sector either directly to teachers and schools or through course adoptions from the Women's Studies department here.

All of these sales will be drastically affected by the government budget cuts. The flat Christmas season has shown that walk-in traffic is not unaffected either.

There is so much to be gained by attending the Feminist Booksellers Conference at ABA in Chicago and I want to encourage all of the Canadian feminist bookstores to attend and participate.

Another major threat is the arrival of the American-style, and American-owned, book superstore. Is it only a coincidence that the chains have chosen to make their entrance now? For many decades Canada has had two chains dominate the book market, Coles and Smithbooks. Neither of them had anything that could be considered a "superstore," — most of their stores were located in suburban malls and the inexperience of their staff and "formula" buying patterns meant that they were no real threat to specialized independents.

Early last year, these two chains merged into one giant chain, called Chapters Inc., that is estimated to control 30% of the Canadian market. Curiously, this new company is headed by a former Liberal Ontario Premier with absolutely no experience in the book business.

The strategy that Chapters is employing to establish itself is both different from and similar to that used by the American chains. It seems so far to have decided to locate its superstores in suburban malls, rather than in downtown urban shopping areas, where most independents and specialized stores are located. Plans are underway to locate in the largest

Canadian cities (Toronto, Vancouver) in the first two years and to move into midsize city markets (Victoria, Calgary, Edmonton, Winnipeg, London, Kitchener, Halifax, etc.) soon after.

In terms of store design, Chapters decided it could not stray even one iota from the proven American formula. A Seattle (U.S.) based firm, The Retail Group (which has worked for Disney, AT&T and Blockbuster Video), was chosen to consult on the design, over four Canadian companies. Even an American chain (Starbucks) was chosen to run the in-store coffee shops.

In late November of last year, Borders announced that it was expanding into Canada, having found a Canadian partner to put in 51% of the capital, as required by Canada's laws regarding "cultural" investment. It already has a lease on a downtown Toronto location (within a mile of the gay bookstore and two miles of the feminist bookstore), although no exact date for a store opening has yet been announced. Another U.S. chain, Barnes & Noble, is also reported to be working on entering the Canadian market.

The Canadian Booksellers Association (CBA) has not been silent through this process. It opposed the merger between Coles and Smithbooks to the federal government agency that regulates these matters, on the grounds that it would create an unhealthy monopoly in the bookselling market, and also that its size is a threat to the publishing industry in Canada. The CBA was rewarded for its trouble by the withdrawal of Chapters' membership just days before the annual convention. Then the Federal government allowed the merger to go ahead anyway.

The CBA is also actively fighting the Borders entry with the Federal agency that regulates foreign investment. Because bookselling is considered a cultural industry, like theater or film-making, any company engaging in this sector must be at least 51% Canadian owned and controlled. The CBA is arguing that the Canadian partners are only figureheads and will not be actively involved in the chain's operations because neither of them have any bookselling experience.

Meanwhile, sneaking up the side while nobody was paying attention was Tower Record Stores. They have just opened their first Canadian store in downtown Toronto, just blocks from the flagship stores of the two main Canadian chains, HMV and Sam's. Probably the reason nobody knew about it until it

opened was because the music retail industry doesn't have a strong association equivalent to the CBA to watch out for its members' interests. Music is, of course, also a cultural industry required to comply with the regulations of Investment Canada. When contacted by *Quill & Quire* ("Canada's Magazine of Book News"), the firm's management claimed "not to know about the regulations."



Canadian booksellers should take heed because Tower also sells books. The chain's Toronto book buyer claims a 6,000-title line which certainly rivals what we would have in stock at any one time. The photograph which *Q & Q* used to illustrate their story showed a shelf in which the new Jodie Foster biography was front and centre! Tower, it also turns out, is doing exactly what Canadian booksellers and publishers are worried that Borders and B & N will do once they open their Canadian stores: buy their books (even Canadian books) from U.S. sources instead of Canadian ones. In many cases this is in direct contravention of copyright laws and clearly defies exclusive distribution agreements.

But what does all this mean to us as Canadian feminist booksellers? It means that valuable sources of sales are drying or will dry up because of funding slashes to the very constituents that we serve and rely on for our livelihood. It means that a Canadian or American book superstore can and will move in directly across the street from our stores. With their sections on feminist theory, lesbian and gay issues and others (that are larger than our entire inventories) and with tactics such as deep discounting they will try to wipe us out.

Having gone to three ABA Conventions in my ten years of feminist bookselling, the things described above are not new to me. I have heard descriptions of similar experiences from our American counterparts for several years and have a clear foreshadowing of what is to come. But along with that, I have listened to many ways of meeting these challenges and have contributed to creating strategies. We have much to learn from each other and much to contribute as individuals with a vast body of experience between us.

I believe that the Feminist Booksellers Network as formed at ABA in Miami in 1993 has great relevance to us as Canadian feminist booksellers and that we have more in common than not. It has been my privilege to serve on the steering committee as a Canadian member for the past three years because I believe that this body has and will continue to develop important initiatives to further feminist bookselling on both sides of the border (the FBN Catalogue and last year's International Feminist Bookstore Week just to name a few) and that where our differences exist, they must be clarified. I feel it's important for us as Canadian feminist booksellers to participate and I am continually disappointed that there are not more of us there to voice our concerns and share the work.

I believe that there is so much to be gained by attending the Feminist Booksellers Conference at ABA in Chicago and I want to encourage all of the Canadian feminist bookstores to attend and participate. Nothing can replace the encouragement we gain from the face to face gathering and 'round the table sharing with our sisters who have a couple hundred years experience in feminist bookselling among them.

*Nothing can replace the
encouragement we gain from
the face to face gathering
and 'round the table sharing
with our sisters who have a
couple hundred years
experience in feminist
bookselling among them.*

After ten years, Womansline Books is for sale and we will not be attending this year. We hope that many of you will be able to meet the new owners in Chicago in June.

Editor's Note: See "News" for Industry Canada's late-breaking Borders decision. ○

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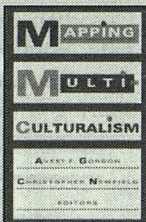
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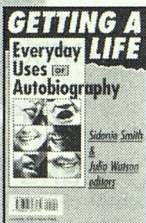
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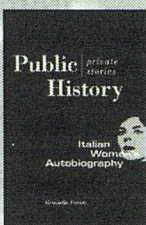
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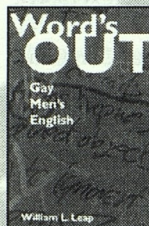
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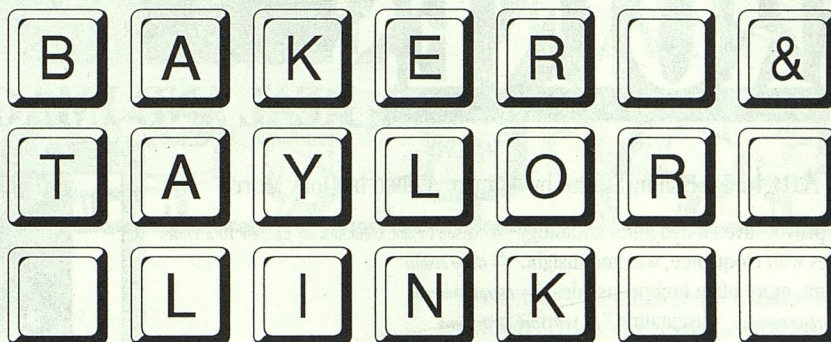
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MINNESOTA

University of Minnesota Press
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By Mary Ellen Kavanaugh
My Sisters' Words/Syracuse NY

Luddite that I am, I have resisted all forms of modern technology — I have no answering machine, no remote controls for anything and certainly no fax machine!

Given my stubborn resistance to the playtoys of this decade, I found myself in a quandry when a customer very generously offered to give me a Gateway 2000 computer, complete with printer and CD-ROM. Hmm...

Those closest to me offered to pay for therapy should I resist this offer. So I graciously accepted our, as of yet unnamed, computer and began to input my inventory on Booklog.

That was in July.

By November, when I was literally getting headaches trying to read Books-in-Print, I decided to call around for information on what was available on CD-ROM.

Bowker's Books-in-Print was something like \$1,200.

A call to Baker & Taylor issued the following information:

B&T Link, which is Baker & Taylor's version of B.I.P is available on CD-ROM and works in DOS. (A Windows edition is in the works.) The CD is updated monthly, and you can choose to receive it twelve times a year (\$995); nine times (\$795); four times (\$395); two times (\$199); or once a year (\$125).

My guess would be that for most of us, twice a

year updates are sufficient.

Once our computer guru set up the program (she claims it was a snap), the technical help folks at Booklog talked her through some steps which allow us to move from B&T Link to Booklog and back by hitting just two keys! (perhaps the modern equivalent of a miracle).

No more strained eyes! No more, "Let's see how else we could spell that." No more, "Well, I guess it's too new to be in B.I.P." No more, "Darn, I thought I grabbed the author volume." No more bill for \$500!

I had them send a trial demo (free 30 day trial, but we probably used it a bit longer) which we all took to immediately. It is very easy to use and we have no complaints.

Baker & Taylor also has an ordering program which works in tandem with the CD-ROM, but that requires a modem in order to do electronic ordering, and heh, I think I've stretched plenty for this century.... But if you'd like to know about this program (or more about B&T Link), call Sharon Blann at 800-775-2300 ext. 457. She's great to work with.

P.S. You need an account with Baker & Taylor to purchase this. Order number is 800-233-3657.

Last Minute Flash! Mary Ellen called as we were going to press: She's inputting her Spring frontlist and finds that B&T Link is of little use as the new Spring titles aren't on the January update. "Although I was singing the praises of this program before, I'm currently quite disappointed," she told FBN. More next issue.... ○

HEROINES

REAL AND IMAGINED

A Different Angle Fly Fishing Stories by Women Edited by Holly Morris

"Charming, funny, provocative...a delightful anthology." —Nelson Bryant, columnist for the *New York Times*
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She Came by the Book Mary Wings

"Irreverent, fast-paced and fun, this is a mystery you'll puzzle over, stay up with, and really enjoy." —Rita Mae Brown and Sneaky Pie Brown
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 "One of the most exciting authors to find her niche in lesbian mystery writing." —*Outlines*
 "A thoroughly likable protagonist." —*Publishers Weekly*
 "Hip, witty, and fast-paced." —*Boston Phoenix*

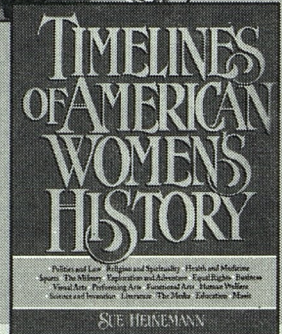
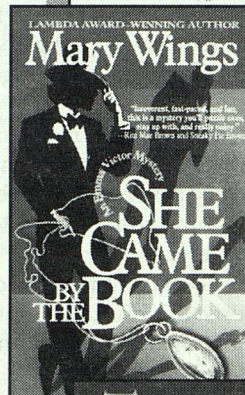
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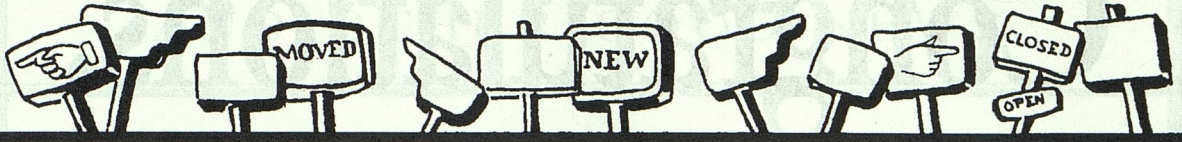
0-399-51986-6 \$15.00 / \$21.00 Can. / 400 pp. / 7 1/2" x 9 1/2" / Perigee / March



You can win a free reader's galley of *Winging It: A Tale of Turning Thirty*, the acclaimed coming-of-age novel by Elizabeth Tippens, if you are among the first 50 people who respond to: The Berkley Publishing Group 200 Madison Ave. 14th floor Dept. JJ New York, NY 10016

THE BERKLEY PUBLISHING GROUP

THEY WENT THAT-A-WAY



By Jenn Tust

New Stores

Jayne Sweeney is planning on opening a feminist bookstore, Herstories, in Guelph ON, a medium-sized city, about half-way between Toronto (or Buffalo) and the tip of the thumb in Michigan. Jayne is planning on looking for space in August. You can reach her at home until then: 28 North Umlerland Street, Guelph ON N1H 3A5, Canada; 519-823-8123.

Pandora is the new name of the old Printer's Mark that Peggy Douglas and Susan Godseaux took over in December. A feminist bookstore with emphasis in lesbian, nonviolent, children's, class, labor, and peace studies titles. They were the only new store in downtown Knoxville during the holidays and did very well, with a lot of walk-in traffic. They describe themselves as sort of like Malaprops (same size). You can reach them at 30 Market Square, Knoxville TN 37914; 423-524-1259.

Alexandria Ravenel-Gainor is planning on opening Healing Rays, on March 1. A feminist bookstore and gift store, specializing in self-help, metaphysical, women's health, spirituality, political, and other areas, with themes that will change month-to-month. The store will be at 57 Broad Street, Charleston SC 29401; 803-853-4499.

Distributor News

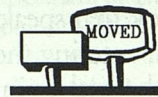
Madwoman, Paradigm and Wildfire were inadvertently left off the list of publishers expected to move to Login/WomenSource in the last issue. Please update your files and accept our apologies for any confusion this has caused! Additional publishers that will be at Login/InBook include Breese Books, Gates of Heck and Real Comet Press.

As of January 1, Consortium will no longer be the

distributor of titles from Broken Moon Press. Broken Moon Titles are now available from Small Press Distribution. Consortium will accept returns for Broken Moon Press books for credit through June 30.

The Women's Studies Quarterly (The Feminist Press) is now being distributed by Consortium.

Bridges: A Journal for Jewish Feminists and Our Friends is now available from BP, Don Olson, Fine Print, Koen, Small Changes and Ubiquity.



Moved

Anne-Marie Pollowy is discontinuing the Women's Voices Bookclub as a catalogue sales/fundraising instrument and is now exploring setting up a new women's Internet address for women's writing to be called Women's Bookshelf. For more information contact Anne-Marie at PO Box 338, Plymouth, Montserrat West Indies; 809-491-5881; fax 809-491-7881, e-mail <toliver@server2.candw.ag>.

Periodicals

If you can't find *Deneuve*, look for *Curve* — *Deneuve* got too much pressure from Catherine Deneuve (as we hear it) and picked *Curve* (as in "not straight, elegant, exciting, feminine, full..."). No less obscure, but still the hottest dyke magazine around.

Internet News

Visit gynergy books at "Small Media and Large" on WWW to view their catalog <<http://smallmedia.com>>.

Orlando Books now has a Web site: <<http://www.compumart.ab.ca>>.

See *That-A-Way*, page 60.

Congratulations, you're 50!

*How will you
use the next
30 or 40 years?*

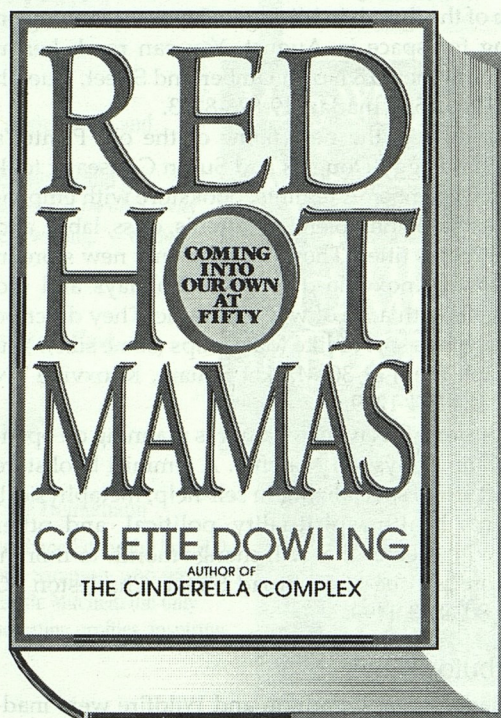
From **Colette Dowling**, the million-copy nationally bestselling author of *The Cinderella Complex*, comes a joyously on-target book that speaks to the millions of women entering their fifties, and reinventing themselves in ways that break stereotypes and shatter the age barrier.

"There are a surprising number of us edging up to, or at, or just beyond the age of fifty, women for whom this number means something entirely different than it did before. These women I know don't relate to being "middle aged," although they're quite proud of having arrived at fifty... They are bursting forth in their lives; they are engaged...."

We are the first who came of age with the women's movement to enter this stage of life, and we are doing it—as we've done everything—differently."

—from RED HOT MAMAS

"Vivid, lively, and informative, with a secure grip on reality." —*Kirkus Reviews*



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BACK TO PRESS

AND OTHER GOOD NEWS

By Jenn Tust

The introduction to Seal Press' 20th Anniversary catalog makes a special point of thanking the booksellers who make their books available, and celebrates over 100 titles published and a million books sold.



Back to Press

Sarah Aldridge's eighth novel, *Magdalena*, (A&M Books) which has been out of print, has been reprinted with a new cover. *Cythera's Breath*, Aldridge's third novel which is now nearly 20 years old, and for a while the most popular in the series, is being used as a text for a university course, Introduction to Leadership and Lifestyles. *Amantha* and A&M Books are doing remarkably well and A&M continues to offer a 50% discount on bookstore orders. All twelve of Sarah Aldridge's novels are now available only from their new publisher, A&M Books, PO Box 283, Rehoboth Beach DE 19971; 800-489-7662.

I Know My Own Heart: The Diaries of Anne Lister, edited by Helena Whitbread, and H.D.'s *Paint It Today* were both reprinted by New York University Press at the end of 1995.



Rights Sold

Eighth Mountain Press sold German language rights to *The Fearless Flyer: How to Fly in Comfort and Without Trepidation* by Cherry Hartman and Julie

Sheldon Huffaker to Rowohlt, one of Germany's largest publishers.

Rights to *Martha Moody* by Susan Stinson (Spinners Ink) were sold to The Women's Press, Ltd. (U.K.). It is tentatively scheduled for August publication.

Awards

Patient No More: The Politics of Breast Cancer by Sharon Batt (Gynergy Books) won the 1995 Laura Jamieson Award for best feminist non-fiction book. The award is sponsored by Canadian Research Institute for the Advancement of Women.

Aunt Lute Books, the *Women's Review of Books* and six other publishers were awarded \$3,500 grants by The Lila Wallace-Reader's Digest Fund. These grants are earmarked for developing marketing plans which the foundation will consider funding at a future date. The Feminist Press, Arte Público, Copper Canyon, Coffee House Press and 17 other publishers were awarded a second round of grants from the Lila Wallace-Reader's Digest Literary Publishers Marketing Development Program.



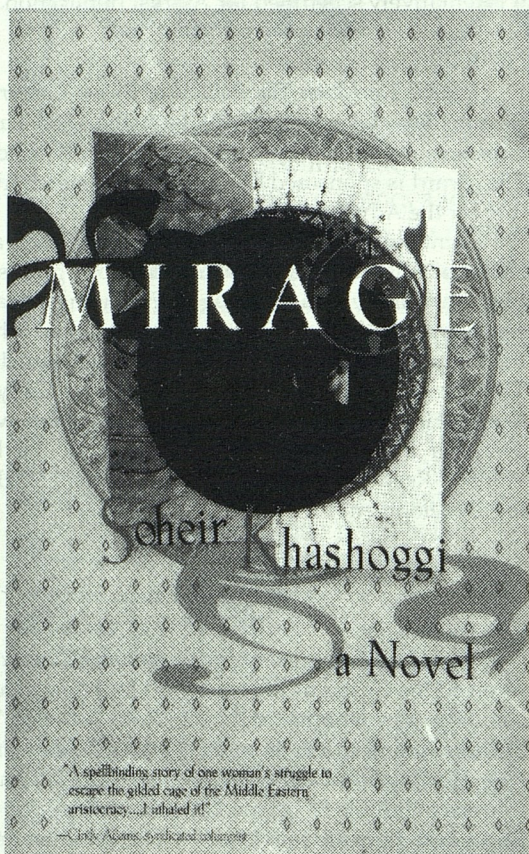
Women of Color and the Multicultural Curriculum received the Gustavus Myers Award for being an outstanding title on human rights in North America. The Spring/Summer 1995 issue of *Women's Studies Quarterly: Working Class Studies* received second place in the Council of Editors of Learned Journals annual competition. Both titles are published by The Feminist Press.

Behind the Scenes at the Museum, the first novel by Scotland's Kate Atkinson, won the Whitbread Book of the Year Award, one of Britain's most prestigious literary prizes "after passionate debate by the final judging panel." Salman Rushdie's *The Moor's Last Sigh* was also under consideration. ○

MIRAGE

A NOVEL

Soheir Khashoggi



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WRITING WANTED



Compiled by Jenn Tust

Third Side Press, publisher of *Cancer as a Women's Issue* and *Alternatives for Women with Endometriosis*, is looking for additional book manuscripts on women's health issues from a feminist perspective. Chronic fatigue syndrome, lupus, allergies, breast cancer, ovarian cancer, and uterine cancer are topics of particular interest, but other diseases or approaches to women's health issues are actively sought. They are not looking for straightforward journalkeeping by women with diseases, but for fresh approaches and activists' perspectives. For guidelines: Midge Stocker, Third Side Press, 2250 West Farragut, Chicago IL 60625; 312-271-3029, fax 312-271-0459, e-mail <102171.771@compuserve.com>.

Sibyl Publications is requesting nonfiction book-length manuscripts on topics of interest to women, particularly women in midlife. Send SASE for guidelines — do not send manuscript before reading guidelines. Sibyl Publications, Inc., 600 SE Powell Blvd, Portland OR 97202.

Burning Bush Publications is now accepting essays, fiction, oral history and poetry for an anthology about immigrants and their first-generation children. Suggested topics: media, sex, relationships, discrimination, language, women's roles, religion, differences between life in the U.S. and your parents' life. Deadline: June 30. Send to Abby Bogomolny-Editor, PO Box 7361, Santa Cruz CA 95061.

Alyson Publications is seeking contributions for *Early Embraces*, an anthology of true, first-person stories by women from around the world, describing their first consensual same-sex experience. It should

provide an intriguing look at the myriad ways that lesbians begin the process of exploring their sexuality, whether at age 13 or 30. First-time experiences run the gamut from disappointing to thrilling; this range will be captured in *Early Embraces*. Deadline: March 30. Scheduled for 1996 release. For guidelines: send SASE to *Early Embraces* Guidelines, Alyson Publications, PO Box 4371, Los Angeles CA 90078.



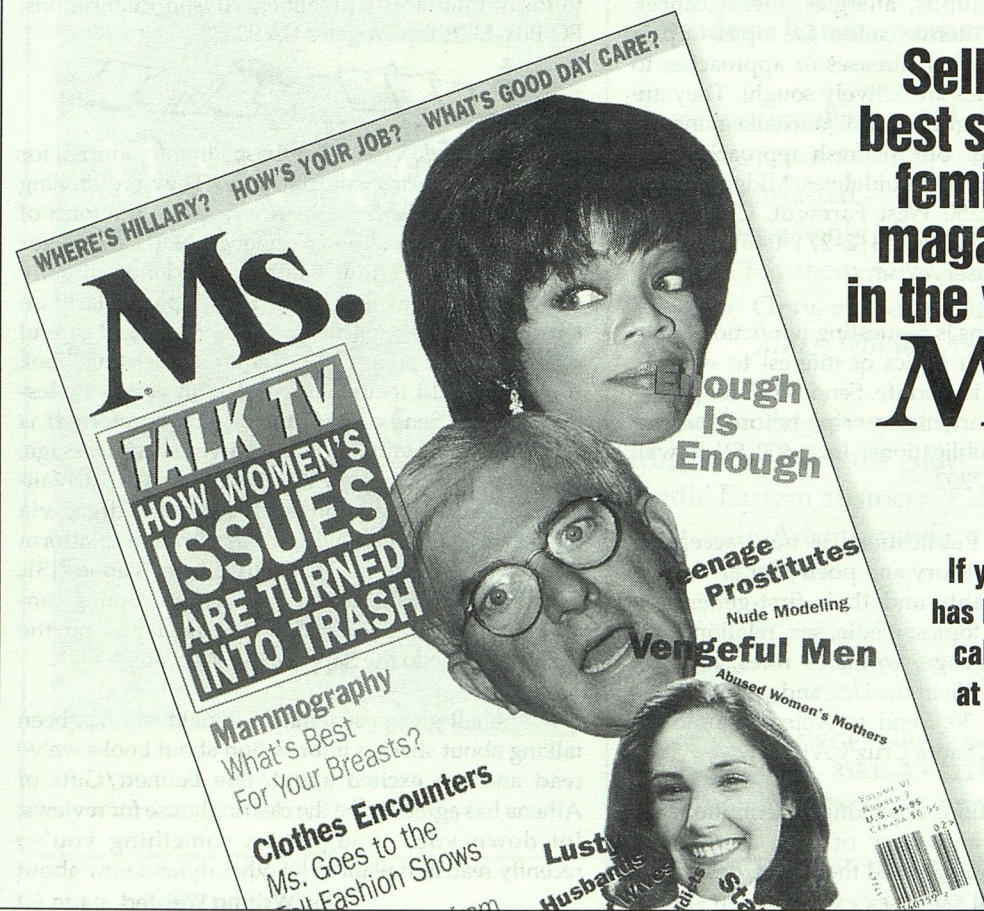
Sapphic Ink, a new, Web-based literary journal for lesbians, is seeking contributions. They are looking for literary works by lesbian writers, in the form of fiction, poetry and book reviews. Not looking for strictly genre fiction. Content need not directly address lesbian experience. They are particularly interested in works with an original voice and careful attention to the art as well as the craft of writing. Book reviews should focus on book-length works by lesbian writers. Send contributions e-mail (preferred) as an attachment with a separate cover sheet message, including short bio, your e-mail address, URL if available, to: <sapphic-submissions@lesbian.org>, via postal mail: on floppy with the application/platform it is saved in to: *Sapphic Ink*, 5856 College Avenue #131, Oakland CA 94618. *Sapphic Ink* is also accepting contributions for "cover art" to be displayed on the welcome page to the *Sapphic Ink* Web site.

A small group of feminist booklovers has been talking about sharing information about books we've read and are excited about. Sue Bennett/Gifts of Athena has agreed to be the clearinghouse for reviews. Jot down your thoughts on something you've recently read and want to let other dykes know about

See Writing Wanted, page 60.

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SHORT RAVES

Compiled by Jenn Tust

Killing Rage: Ending Racism by bell hooks. It seems that the only time in the U.S. that white men listen to Black men is on the issue of racism. Both groups of men are pessimistic at best. The recent OJ verdict and the Million Man March, with Black males on talk show after talk show condemning racism and failing to mention sexism, are two cases in point. Many Black men uncritically accept and internalize the dominant society's narrow, patriarchal definition of manhood. In her new, excellent book of essays, bell hooks' views oppose the mainstream points of view, both within and without African American communities. hooks insists, once again, that progressive feminist voices who examine racism from a standpoint of the interrelatedness of race, class and gender are essential to any discourse on race in mainstream media. hooks examines race in myriad ways: in terms of white supremacy, Black and white relations, the interdependency and coalition politics between people of color, anti-Semitism, and internalized racism. The first essay graphically details some of hooks' personal encounters with white supremacist assaults on her personhood, assaults that cause her to rage inwardly to the point of wanting to kill. The utter amazement of whites at the opposing Black and white responses to the OJ verdict indicates how little whites really understand the impact of white racist domination. **Killing Rage** is a call for change from one who feels locked out of the public discourse on race relations. It is also a challenge to accountability for all who are complicit in keeping institutional racism in place. Unlike males, hooks is optimistic, believing that racial justice can be a reality, that this nation can be transformed and renewed, that racism can be ended — when women are listened to for a change. With courage and



tenacity, she relentlessly shares her wisdom and her commitment for a better world. \$20 cl, Holt.

—Helene Vann
Full Circle Books, Albuquerque NM

The intersection of culture and personality is fertile and fascinating territory. This is the field Amy Tan has plowed twice with magnificent results, so I couldn't wait to devour her latest book, **The Hundred Secret Senses**. Through the loving, hating rivalry "Libby-ah" (Olivia), had for her Chinese half-sister Kwan, I was fed a banquet of emotions and truths that was immensely satisfying even to the bitter sweet ending. "Believing in ghosts — that's believing that love never dies." Share this book with someone you love. \$24.95 cl, Putnam.

—Mary Morell
Full Circle Books, Albuquerque NM

Sometimes in the journey of a soul, we reach the future from the present by traveling through the past. So it is with Angel, who reunites with her Grandmothers and the strength of her ancestral customs. To complete the journey, she joins the three elder women in a canoe trip through mythology into a hydroelectric
See Raves, page 123

HUMOR

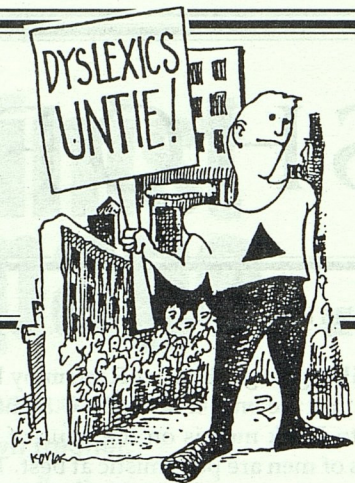
By Roz Warren

The bad news is that the Crossing Press recently remaindered almost every book in the Women's Glib feminist humor series. Into the dumpster went: *Women's Glib*, *Women's Glibber*, *The Best Contemporary Women's Humor*, *Kitty Libber*, *Mothers!* and *What Is This Thing Called Sex?* You can still buy copies of these outstanding titles directly from the editor (me) at an obscene discount (for information please write me at PO Box 259, Bala Cynwyd PA 19004; 610-668-4252).

But...it's the end of an era.

The good news is that at the very instant the Glib series was in its death throes, Penguin Books was giving birth to *The Penguin Book of Women's Humor* (\$14.95 pb, 0-14-017294-7), a terrific collection that covers women's humor from the 18th century to the present. It's edited by Regina Barreca, a feminist and a scholar (the author of an excellent book about women's humor called *They Used to Call Me Snow White, But They Drifted*). Barreca has been working on this book forever, and the result is well worth all her trouble. She's done an excellent job of gathering material; the book is very informative and a great deal of fun. (It would have been even better had it included work by Alison Bechdel.) You really must stock this one. (Note: Barreca is a gifted public speaker and will be touring to promote this book. Phone her publicity manager, Alison Koop, at 212-366-2274 and try to get her into your store!)

Whinorrhea and Other Nursing Diagnoses: The Blue and White Years of the Journal of Nursing Jocularity edited by Fran London is a book that no nurse with a sense of humor is going to be able to live without. A collection of the best of the first two years of *The Journal of Nursing Jocularity*, **Whinorrhea** is a masterpiece of workplace humor, including jokes, funny essays, hilarious-but-true anecdotes sent in by

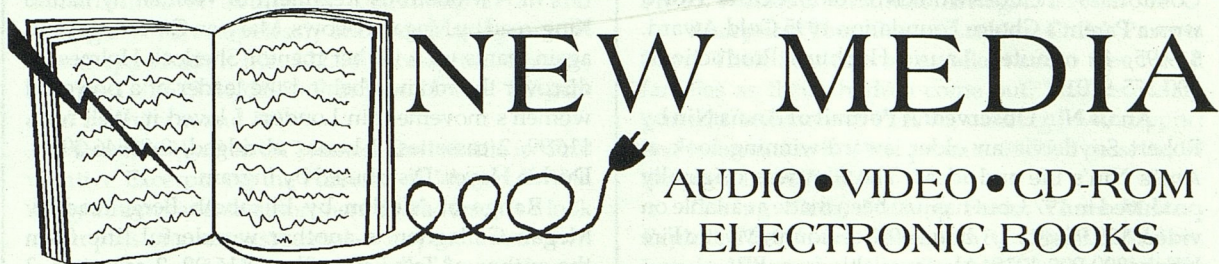


Kris Kovick, from *Glibquips* (Crossing Press)

readers, and cartoons (including one terrific 'toon by Nikki Gosch, whose work was featured in *Dyke Strippers*). Sorry no price, 0-9649276-0-8. JNJ Publishing Company, PO Box 40416, Mesa AZ 85275.

Girltalk: Stories by Women Who Love Comics Too Much is a comic book series (two so far and a new issue promised for February 1996) devoted to multi-page comics by contemporary women cartoonists. Production values are terrific and both issues have gorgeous full-color covers. The material is beautifully executed but pretty bleak ("Oh Fuck, I'm a Victim" is a representative title). These cartoonists are mostly working within what's often called the "dirty laundry" school of women's cartooning ("I'm awful! Life is awful! Men are *really* awful!"). While my own tastes run more to the "empowered woman/flippant feminist" school of women's cartooning, any comic that gives us strong women's voices and terrific artwork, as *Girltalk* does, is well worth supporting. This series would be much improved by the inclusion of work by lesbian cartoonists. \$3.50, Fantagraphics Books.

On the humor horizon: a second collection of funny essays by Chicago-based humorist Jorjet Harper, titled **Tales From the Dyke Side** (New Victoria Publishers); a collection of cartoons by Rina Piccolo about the Catholic Church, titled **Kicking the Habit** (Laugh Lines Press); a collection of cartoons by Stephanie Piro about America's addiction to coffee and tea, titled **Caffeinated Cartoons** (Laugh Lines Press); and a funny autobiography by television star Brett Butler titled **Knee Deep in Paradise**. ○



AUDIO • VIDEO • CD-ROM ELECTRONIC BOOKS

By Dorothy Holland

CD-ROM

Finally, we have a couple more Multimedia CD-ROM titles that are aimed at the women's market. Here's a look at the good, the bad, and the not yet reviewed.

Science Sleuths: Real Life Adventures in a Virtual Science Lab comes in two separate volumes. **Volume One** contains "Mysteries of the Blog" and "The Exploding Lawnmowers." **Volume Two** features "The Mysteries of the Biogene Picnic" and "The Traffic Accident." These are great! I spent two hours having a blast just with **Volume One**. I succeeded in solving the mysteries at the easier levels — but finally had to quit, it being well past my bedtime. These titles are definitely not sexist, racist or violent — very unusual in the CD-ROM market. The main characters are women, with depictions of all kinds of people. The program includes hundreds of experiments, video clips, and wild and funny comments. The age recommendation is twelve and up. **Science Sleuths** won the Newsweek Editor's Choice Award for Children's Software. I highly recommend these two titles. \$59.95 each, IBM **Vol. 1**, 1-56307-334-X, **Vol. 2**, 1-56307-385-4; MAC **Vol. 1**, -402-8, **Vol. 2**, -402-8, Videodiscovery. Distributed by Ingram.

On the other hand, there's **McKenzie & Co**, five CD adventures for girls. Order this *only* if you're up to a multimedia version of Sweet Valley High. Shopping, make-up, dating, proms and boys are the important things in this version of life. The box says that science and math are involved, but the only thing approaching such thought processes were in the games, which were so trite as to be offensive. \$59.95, IBM, no ISBN. Her Interactive; 800-561-0908.

Other titles I've heard good things about are **Chop Suey** and **Body, Mind and Soul**, which I should be able to tell you about next issue.

Video

On the video front, I recently received **Women With Wings** featuring three-time U.S. National Aerobic Champion Patty Wagstaff, which tells the stories of eight women who have made significant contributions to the world of aviation. Includes interviews, photographs and film footage. I was amazed how involved women have been in aviation, and I enjoyed watching it. \$12.95. 30% discount. Experimental Aircraft Associations Paul Harvey Audio/Visual Center, 800-843-3612, ext. 3099. Ask for Debbie.

Wendy Dragonfire, a lesbian martial artist, is part of a video series that will be of interest to all feminist stores. The **Best Defense** is a video self-defense series designed exclusively for the lesbian and gay community. The first tape, **Surviving the Streets**, is excellent. It combines information about violence against the lesbian and gay community, basic defense strategies, encouragement, and other essential information. Very well done. \$29.95, 1 hour. Available from Wolfe Video. Tapes 2 and 3 will be available in June.



A Girls' World from Laurie Hepburn Productions presents women in various professions usually dominated by men. The professionals are interviewed by young women — the central idea being to stretch girls' thoughts about possible careers. I got a kick out of the segment with a veterinarian; the video also includes a pilot and a glass blower. Keep watching through the credits, the outtakes are wonderful.

Comfortably includes women of color. **A Girls' World** won a Parent's Choice Foundation 1995 Gold Award. \$19.95, 45 minutes, Laurie Hepburn Productions; 800-275-9101.

Anaïs Nin Observed: A Portrait of Anaïs Nin by Robert Snyder is an older, award-winning look at Anaïs Nin's life and ideas. The film was originally produced in 1973, but has just been made available on video. \$29.95 retail, 1 hour. 40% discount, Mystic Fire Video; 800-999-1319. Also available from BP.

Audio

My favorite listen the past few months was **Politically Correct Holiday Stories** by James Finn Garner. OK, OK, I do know we've passed the holiday season, but these are wonderful, hilarious stories, whatever the season. Highly recommended. (\$9.95, 1 cassette, abridged, 0-671-53452-1, Simon & Schuster.) Another title that will be a favorite is **Windy City Blues: V.I. Warshawski Stories** by Sara Paretsky, read by Hensley Vincent, a collection of five short stories written in the last ten years. (\$24.95, 4 cassettes, unabridged, 0-7871-0478-7, Dove Audio.) Both distributed by Ingram.

In **A Monstrous Regiment of Women** by Laurie King, read by Megan Follows, Mary, an Oxford student, again teams up with her mentor Sherlock Holmes, to discover the motives behind the leader of a powerful women's movement in London. I loved it. Well read. \$16.99, 2 cassettes, 3 hours, abridged, 0-88646-390-4, Durkin Hayes. Distributed by Ingram.

Range of Motion by Elizabeth Berg, read by Megan Gallagher, is another wonderful title from the author of *Talk Before Sleep*. \$16.99, 2 cassettes, 3 hours, abridged, 0-553-47666-1, BDD Audio. Distributed by Ingram.



The **Patricia Cornwell Audio Collection** read by Kate Burton and Lindsay Crouse. I haven't heard this one yet, but if you have Cornwell fans, this may be a good bet. Includes *Cruel and Unusual*, *All That Remains*, and *Body of Evidence*. \$39, 6 cassettes, abridged, 0-694-51593-0, Harper Audio. Distributed by Ingram.

All the Weyers of Pern by Anne McCaffrey read by Mark Rolston. Can anyone resist McCaffrey's stories? Wonderful. \$29.95, 6 cassettes, unabridged, 1-879371-92-8, Publishing Mills. Distributed by Ingram.


Sleeping at the Starlite Motel, read by the author Bailey White, provides glimpses into the lives of White's eccentric southern relatives and neighbors, as well as reports from her travels beyond the South. \$20, 2 cassettes, 3 hours, abridged, 0-671-51988-3, Simon & Schuster. Distributed by Ingram.

A couple classics: **Pigs in Heaven** by Barbara Kingsolver continues the tale of Turtle and Taylor. A must. (\$17, 2 cassettes, 3 hours, abridged, 1-559-94722-5, Harper Audio.) **The Robber Bride**, Margaret Atwood. (\$19.99, abridged, 0-553-47238-0, Bantam.) **Ladder of Years** by Anne Tyler, read by Barbara Barrie. (\$17, 2 cassettes, 3 hours, abridged, 0-679-44110-7, Random House.) All three distributed by Ingram.

Liar's Club: A Memoir, read by the author Mary Karr. I enjoyed this, but I'm not sure it'll sell. Might want to consider how well the book sells for you. \$16.95, 4 cassettes, 4 hours, abridged, 0-14-086308-7, Penguin AudioBooks. Distributed by Ingram.

New Passages: Mapping Your Life Across Time, read by the author Gail Sheehy, is well read and a pleasure to hear. Sheehy looks at how the old

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Audio



BOOKSHELF

demarcations of adulthood (beginning at 21 and ending at 65) are hopelessly out of date and provides new maps of adult life. \$22.50, 4 cassettes, 4 hours, abridged, 0-679-44325-8, Random House. Distributed by Ingram and BP.

Passion: Women on Women, the subtitle is "Provocative Excerpts on the Passions of Women." With many authors and an assortment of readers, it is a look at our passions, not just sexual — respect for our own inner lives and bodies, our appetite for work, our hunger for love and affection, dynamics between mothers and daughters, intimate friendships with other women, what makes us laugh and more. I really enjoyed listening to this one. \$17.95, 2 cassettes, 3 hours, original, 0-7871-0000-5, Dove Audio. Distributed by Ingram.

Outrageous Acts & Everyday Rebellions, read by the author Gloria Steinem, is from her diverse, timeless, collection of essays — from "I Was a Playboy Bunny" to the moving tribute to her mother "Ruth's Song," and essays on female genital mutilation. The satirical and hilarious "If Men Could Menstruate" is alone worth the price. \$17.95, 2 cassettes, abridged, 0-7871-0556-2, Dove Audio. Distributed by Ingram.

If your store carries audio titles, you need to know about the Sounds True collection. Most of their tapes are original titles, unscripted, live presentations and not book abridgments.

My Life as My Self featuring Alice Walker is a delight to hear. Walker provides rare, intimate conversation as she examines her life, and looks to the greatest struggle we each face — to be who we truly are. Includes eight poems. \$10.95, 1 cassette, 90 minutes, 1-56455-341-8.

Hildegard of Bingen & Her Vision of the Feminine features Nancy Fierro, a Hildegard scholar, who transports the listener through space and time to medieval cloisters where Hildegard struggled to express her spirituality. How she succeeded in a world open only to men is of interest for every woman. Well done. \$10.95, 1 cassette, 1-56455-338-8.

Faithful Gardener: A Wise Tale About That Which Can Never Die, read by the author Clarissa Pinkola Estés, is a compelling tale of a concentration camp survivor. It comes from Estés's own family, using the tale of her Uncle Zovar's struggle to resurrect a devastated forest to tell of loss, survival and rebirth.

\$10.95, 1 cassette, 90 minutes, abridged, 1-56455-354-X.

Accepting Your Gay or Lesbian Child: Parents Share Their Stories is an excellent audio tape for all families as their children come out. This recording presents members of PFLAG, offering love, support and information to other parents. \$9.95, 1 cassette, 90 minutes, 1-56455-039-7.

Giving Birth, Finding Form: Three Writers Explore Their Lives, Loves & Art, with Alice Walker, Isabele Allende, and Jean Shinoda Bolen, is a delightful unscripted discussion between these three insightful, creative women. \$10.95, 1 cassette, 90 minutes, 0-56455-245-4.

Wise-Woman Archetype: Menopause as Initiation by Jean Shinoda Bolen is an older, but interesting, recording from a conference in California. Bolen explores the wise woman archetype in our lives today. \$9.95, 1 cassette, 1 hour, 1-56455-005-2.

Women Who Run With the Wolves: Myths & Stories About the Wild Woman Archetype, with Clarissa Pinkola Estés, is wonderful listening. 1990. \$18.95, 2 cassettes, 3 hours, 1-56455-082-6.



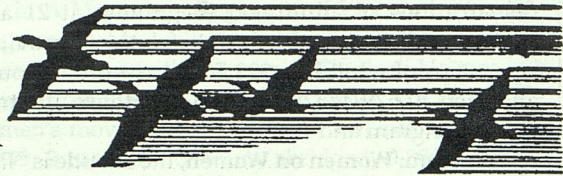
The Age of the Great Goddess: Ancient Roots of the Emerging Feminine Consciousness with Marija Gimbutas offers an easy introduction to goddess culture. 1992. \$18.95, 2 cassettes, 2 hours, 1-56455-136-9.

All titles available from Sounds True Audio; 800-333-9185, and BP.

Here are a couple more titles from New Dimensions weekly interview radio program. **Women and the Sacred: The Feminine and the Infinite** with S. R. Anderson and P. Hopkins (Cassette #2272), fascinating discussion. **Sacred Pilgrimage at Mid-life** by Jean Shinoda Bolen (Cassette #2471), more interesting listening from Bolen. These are both hour-long audio cassettes of the weekly interview radio program. \$10.95 cassette, New Dimensions, Box 410510, San Francisco CA 94141; 415-563-8899, fax 415-563-9009. These tapes do not have ISBNs, and as far as I can figure, are not available at distributors. New Dimensions will wholesale them with 40% discount, minimum order of \$100 wholesale, they pay freight. ○

Books in Canada:

B O R D E R C R O S S I N G



By Alexandra Wilson
Women in Print/Vancouver

The last column before the spring catalogues come out has to be a little thinner than most — but I do have a few special titles to call to your attention.

First off is **Saltwater Women at Work: In Their Own Words**. Vickie Jensen has really given us a gem of a book: 110 women tell their own stories of life working on the water. We hear from skippers, cooks, oilers, engineers, deckhands and barge operators. And more — these women have done everything, including dealing with harassment, the difficulties of getting financing, and of getting that job in the first place. The focus is on mariners on the Canadian West Coast with overlap into the American Pacific Northwest. A beautiful gift book. C\$22.95 pb, 1-55054-436-5. Douglas and McIntyre, 1615 Venables Street, Vancouver BC V5L 2H1, Canada; 604-254-7191, fax 604-254-9099.

A second non-fiction title is **Breaking Anonymity: The Chilly Climate for Women Faculty**. Edited by the two dozen women who form The Chilly Collective, the book examines the university climate as experienced by women and visible minority faculty. Through specific experiences, it describes what happens when women try to document the climate and try to warm it up, and reframes the discussion of “chilly climate issues” around questions of race and sexual identity. An American reviewer has highlighted the book as instructive regardless of whether the institutions are Canadian or American. C\$24.95 pb, 0-88920-245-1. Wilfrid Laurier University Press, Wilfrid Laurier University, Waterloo ON N2L 3C5, Canada; 519-884-0710, fax 519-725-1399.

Moving to poetry, the big title is from Coteau books. **Voice** by Anne Szumigalski won the 1995

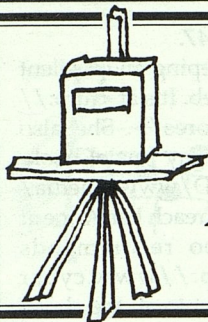
Governor General’s Award for Poetry. A collaboration between the prose and poetry of Szumigalski and the images of Mary Elyse St. George, **Voice** is fantastic and fabulous, in the sense of the other-worldly. And at C\$9.95, a very good deal. 1-55050-089-9. Available through General Distribution Services.

From Brick Books come three books of poetry. **Grief Notes and Animal Dreams** is Jane Munro’s exploration of inner experiences, a search for the truths of emotion. Roo Borson calls it a book for those “in mid-life who look both ways” to the past and the future. (C\$11.95 pb, 0-919626-82-3.) Helen Humphries’s third collection, **The Perils of Geography**, explores the present, “the now,” with humour and beautifully evocative detail. (C\$11.95 pb, -83-1.) In **Marrying the Animals**, Cornelia Hoogland shows us the intensity and beauty of the everyday. (C\$11.95 pb, 1-919626-84-X.) Available through Login/InBook or General Distribution Services.



Back to Coteau for fiction. Byma Barclay’s new collection of short stories — **Crosswinds** — explores women’s relationships with the other women in their lives, especially the relationships between mothers and daughters. (C\$14.95 pb, 1-55050-087-2.) The “cracks” in human behavior, and in the soul, are explored in **Fracture Patterns**, a first collection of short stories by Gail Helgason. Tension and action characterize these stories set in the mountain passes of Western Canada. (C\$14.95 pb, -086-4.) Available through General Distribution Services.

Cormorant brings us the first collection of linked stories by maritime writer Carole Bruneau. **After the**
See Canada, page 72.



ART BOOKS

By Tee A. Corinne

Beth Van Hoesen: Works On Paper, with an essay by Richard Lorenz, is one of the most visually exciting books I've seen in a long time. A radical book in a benign cover, Van Hoesen mixes images of friends and family, street people, food and flowers, in a book where people of color are integral and color itself is luscious. \$18.95 pb, 0-8118-1005-4, Chronicle Books.

Paris Was a Woman: Portraits From the Left Bank by Andrea Weiss is a magical book, rather like a lesbian literary and art family scrapbook with a text that tells a great deal about who was doing what with whom. Of special interest are photographs of and information about sculptor and silverpoint artist Thelma Wood, who was Djuna Barnes' lover throughout the 1920s and lovers with photographer Berenice Abbott as well. Also new is information about photographer Gisele Freund. There are charming watercolors by writer Janet Flanner, drawings by Djuna Barnes (including a self-portrait) and an exceptional collection of photographs. \$20 pb, 0-06-251313-3, HarperSanFrancisco.

Djuna: The Life and Work of Djuna Barnes by Phillip Herring is thorough and detailed with much new information about Djuna's relationships with artist Thelma Wood and photographer Berenice Abbott. Only one of Djuna's paintings is reproduced. \$29.95 cl, 0-670-84969-3, Viking Penguin.

New Feminist Art Criticism by Katy Deepwell is subtitled (on the title page only) "Critical Strategies," yet the subtitle effectively establishes the intellectual tone and breadth of this book, which is divided into five sections: Between Theory and Practice, Curatorship and the Art World, On the Question of Censorship, The Engagement With Psychoanalysis, and Textiles. Intellectually engaging, it is an important

addition to our skinny shelf of feminist art theory. \$19.95 pb, 0-7190-4258-5; \$69.95 cl, -4257-7, Manchester University Press. Distributed by St. Martin's.

Other Visions, Other Voices: Women Political Artists in Greater Los Angeles by Paul Von Blum,

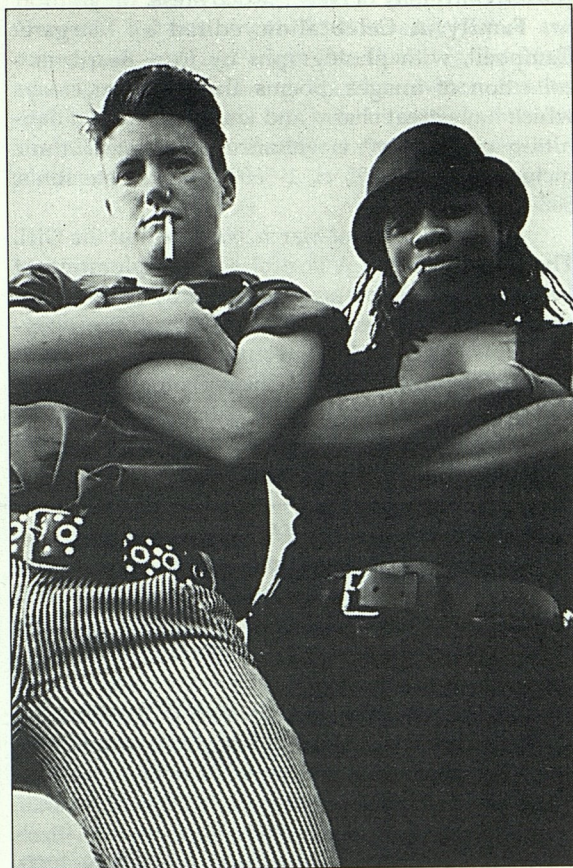


Photo by Chloe Sherman, from *Nothing But the Girl* (Freedom Editions/Cassell)

foreword by Lucy R. Lippard, is an important first step in making the work of a number of women artists known to a larger public. Although the photographs are all black-and-white, there is a good selection. I hope that in volume two the racial and out lesbian inclusiveness will be wider. \$34.50 pb, 0-8191-9475-1; \$66 cl, -9492-1, University Press of America.



Frida Kahlo by Malka Drucker is a highly readable biography which advertises itself as "not watered down or censored in any way." This is a terrific introduction to Kahlo's life. \$12.95 pb, 0-8263-1642-5, University of New Mexico Press.

Family: A Celebration, edited by Margaret Campbell, with photographs by Joan Beard, is a collection of images, poems and personal essays which have great charm and warmth. A broad definition of "family" is enhanced by racial/ethnic inclusiveness. \$24.95 cl, 1-56079-468-2, Peterson's; 800-338-3282.

Due out the end of March, **Nothing but the Girl, The Blatant Image: A Portfolio, An Exploration of Lesbian Erotic Photography**, edited by Susie Bright and Jill Posener, is receiving rave reviews from everyone who has seen it. I haven't, but my work is in it, as is work by virtually every lesbian photographer who has contributed to the changed visual climate we now enjoy. \$27.50 cl, 1-86047-001-7, Freedom Editions/Cassell. Distributed by InBook/Login. ○

Writing Wanted, *continued from page 51.*

and send to Sue. They anticipate most reviews to be a paragraph or two, but length isn't an issue. There will also be room for other dykes to respond. Send to: <Clevedyke@aol.com>.

Experienced writers are invited to contribute to *St. James Press Gay and Lesbian Biography*, a reference work featuring biographies of 275 notable lesbians and gay men throughout the world, from all periods, occupational fields, and ethnic backgrounds. Each entry should include a signed bio essay of 800, 1200, or 2400 words. Contributors will be paid an honorarium of \$50, \$75, or \$100 (depending on length) for each

That-A-Way, *continued from page 47.*

Lee Anne Phillips has been keeping an excellent list of feminist bookstores on the Web. It's at <<http://www.igc.apc.org/women/bookstores/>>. She also keeps a parallel list of lesbian and gay [male] bookstores: <<http://www.qrd.org/QRD/www/media/print/bookstores>>. E-mail users can reach Lee Anne at <leeph@netcom.com>. She also recommends Women's Book Reviews: <<http://www.cybergrrl.com/review/>>. You can also get to all the above Web listings via her homepage at <<http://www.geopages.com/WestHollywood/1027/>>.

Volcano Press now has a Web page — their address is <<http://Volcanopress.com>>.

Thunder Road Book Club's new Web page is at <http://ourworld.compuserve.com/homepages/Thunder_Road_Book_Club/>.

Visit Spinsters Ink at <<http://www.lesbian.org/spinsters-ink/>> to view an electronic version of their catalog.



The ABA has formed an Internet mailing list to discuss issues related to books and bookselling. The list is open to everyone involved in the business of bookselling in the real world or online. ABA encourages all subscribers "to submit and carry out discussions regarding all aspects of bookselling in a free and unbridled fashion." To subscribe: send an e-mail message to <majordomo@ambook.org>, in the body of the message write "subscribe booksellers." ○

new, original essay. Contributors will also provide an electronic manuscript on disk and short writing sample prior to being assigned entries. Contact Michael J. Tyrkus, St. James Press, 835 Penobscot Bldg, Detroit MI 48226; 800-347-4253 ext 1452, or 313-961-2242 ext 1452, fax 313-961-6950.

Writers are invited to present a workshop at the National Women's Music Festival Writers Conference, June 6-9 at Indiana University in Bloomington. Can be on any topic that is of interest to writers. Featured writers and speakers include Jewelle Gomez, Karla Jay, Lea Delaria, Pat Califia and Margarethe Cammermeyer. Contact Loraine Edwalds at 312-583-5042, e-mail <edwalds@aaos.mhs.compuserve.com>. ○



MUSIC NEWS

By Jennifer Einhorn

Lee Lessack. My fave of this batch and perfect for Valentine's Day. Move this guy out of any "Gay Male" section he might be hidden in and face him out — for everyone. The most talented male balladeer around, Lessack's flair goes beyond his stellar voice. The man has an uncanny knack for choosing tunes that are smart, moving and simply beautiful. With a delivery that is clear, commanding and accessible, he transforms lyrics you've heard a million times into spellbinding gems. His are vocals that truly fly. To boot, he's backed by one of the classiest groups of instrumentalists I've heard in a long time, particularly pianist and producer Michael Orland. Outstanding in-store play, featuring Rodgers & Hammerstein's "Ten Minutes Ago," Jimmy Webb's "All I Know," Tom Brown's "Jonathan Wesley Oliver, Jr." and the traditional "The Water Is Wide." LML 101.



New Beginning/Tracy Chapman. Featuring her signature sound of sparse production, this is Chapman's best and most upbeat record since her self-titled debut. She's gained a more earthy and spiritual edge this time 'round, and her lyrics — which now sound more like story lines — are delightful. Think of Sweet Honey meeting Joni Mitchell. Requires a few listens before you really take to it, but after a while, many of the songs become infectious. Fab in-store choice. Elektra 61850.

Classical Erotica/Various Artists. The lesbian counterpart to the gay men's marketing invention, *Sensual Classics Too* (Teldec). This classical compilation

has taken the retail market by storm, becoming one of the fastest selling records of the year and in some parts of the country, outselling the unbeatable *The Three Tenors*. Surely the "Adults Only" sticker plastered on the cover with nude photos of lesbian lovers has nothing to do with its success. Right. Featuring Debussy, Rachmaninoff, Tchaikovsky, Barber and some pieces lifted from the *Claire of the Moon* soundtrack, label Rising Star has issued counter displays and posters. No lesbian audible content, but plenty — if you like this sort of stuff — to look at. Rising Star 280.



Road Tested/Bonnie Raitt. Double live record featuring a great duet with rocker Brian Adams. There are a handful of new cuts, but basically this is Bonnie at her best and live. A tasteful mix of top 40 hits alongside her quieter and more complex bluesy love songs. "Angel From Montgomery," "Love Me Like a Man," "Love Letter," and more. Great in-store choice, and although expensive, it's worth buying a promo at cost for your customers. Capital 33705.

Truth From Lies/Catie Curtis. This is what happens when indie artists get picked up by larger labels: new slick packaging (in my book, usually much improved), perhaps one or two remixed tunes, and lots of hype. The hype here, however, is warranted. This is Curtis' third and best folk rock disc, originally released in 1994. "Radical," a nod toward same-sex love, is being released as the first single, and the label thinks so much of it (and, I suppose of, Curtis) that they've financed a video. Lots of our girls are moving to larger labels as of late: Ferron's *Phantom Center* re-released on Warner Brothers; Dar Williams's, *The*

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Honesty Room re-released on Razor & Tie; and Kristen Hall's *Fact and Fiction* re-released on High Street/Windham Hill. Great in-store play. Beware, the price is going to increase on the new label. Guardian 35435.

British Women Composers Volume 1 and Volume 2. Known as a major feminist in Europe, Odaline de la Martinez was born in Cuba, brought up in the U.S. and moved to Britain in 1972 to study composition and piano at The Royal College of Music. One of Britain's most dynamic and gifted musicians, she made history in 1984 as the first woman ever to conduct a BBC Promenade at Royal Albert Hall. In 1990, she started the first European Women's Orchestra. **Volume One** features de la Martinez conducting the group Lontano playing works by Errollyn Wallen, Lindsey Cooper, Elizabeth Maconchy and Nicola LeFanu. **Volume Two** features de la Martinez' interpretation of four early poems by Federico Garcia Lorca. Excellent in-store play and promos are available. Lorelt 101.

Folksong/Sisters 1. From Mary Black's label, these are the folks who brought you the fabulous Celtic Women's compilations, *A Woman's Heart Volumes One and Two*. (If you don't have these two titles — you should.) This collection features amazing songstress Eileen McGann and additional artists such as Dervish, Frances Black, Fionna Joyce, Marian Bradfield and more. Celtic music is a big deal these days, and sales should be doing well in this genre, if you utilize your in-store promos. New Age, as a genre, seems to have passed with the eighties and it appears as though Celtic music might be next up. Promos available. Gift Horse 10024.



The Times of Day/The Turtle Creek Chorale, Timothy Seeling, conductor; Melanie Sonnenberg, Mezzo-Soprano; Timothy Jenkins, Tenor; Fort Worth Chamber Orchestra. Their 15th season finds the 200-voice male chorus performing the romantic pieces of Schubert, Bruckner, Mendelssohn and Biebl. For those unfamiliar with the group, they are perhaps the best-selling chorale group in independent bookstores and very popular with gay men. Active in the fight against AIDS, the chorus

was the focal point of the PBS award-winning documentary, "After Goodbye: An AIDS Story," and is a member of GALA, the Gay and Lesbian Chorus of America. Sonnenberg's vocals are tremendous, and the chorus has never sounded better. Reference Recordings 67.



Just Released

- **The Memory of Trees**/Enya. Reprise 46106.
- **Victor Victoria**, Soundtrack. Phillips 46919.
- **Voice of the Blood**/Hildegard von Bingen. Deutsch Harmonia 77346.
- **Spirits of the Wind**/Mesa Music Consort. Talking Taco 131.
- **Gay Anthems Volume 2** — Dance Compilation. Almighty 16.
- **Glad to Be Gay Volume 3** — Dance Compilation. Dance Street 34828.
- **We've All Got Stories**/Jane Sapp and Dream Project. Rounder 8035.
- **Boys for Pele**/Tori Amos. Expect lots of push in Gay press. Atlantic 82852.
- **Mortal City**/Dar Williams. Just finished touring with Joan Baez. Razor & Tie 2821.



In The Studio And Soon-to-be-Released

- **Tornado**/Rory Block. Rounder 3140.
- **An Odd Collection**/Peggy Seeger. Rounder 4031.
- **Wish I'd Taken Pictures**/Pansy Division. Lookout 133.
- Ferron, in studio recording for Warner Brothers.
- Ani DiFranco, recording disc number 8!

Display Corner

Posters and Counter Displays. I know that space in most stores is limited. But try to take advantage of posters — distributors have lots on hand.

"Now Playing." Do not underestimate the value and selling power of a small prop displaying the disc playing in the store. Place this on the base of the computer cash register, or somewhere on the counter. Wherever it goes, be sure it's situated in a particularly

visible location. Customers waiting in line buy lots of titles this way.

Blurbs. This great idea is only applicable for discs that are faced out. I tried it with Laura at New Words Bookstore in Cambridge MA toward the end of the holiday season and lots of titles moved. Write two or three sentences about the disc and tape it to the bottom of the disc so that only those lines (approximately half an inch) show. If possible, it's nice to cater to your locale. Feel free to call me for help at Horizon Distribution: 617-492-8191. Examples:

- **Patty Larkin, Strangers World**
Featuring vocals from The Story and Bruce Cockburn. Beautiful, introspective songwriting from Cape resident.
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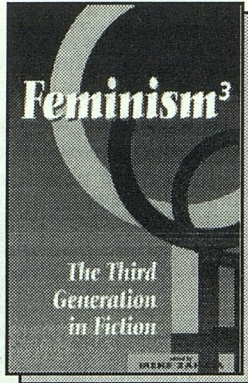
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Judith Stacey,

University of California at Davis

"This collection is an antidote to feminist paralysis over the dilemmas of fieldwork! Feminists from different disciplines write honestly about negotiating power over, under, around, and alongside those we study. Indispensable reading for all students bound for the field."

Aihwa Ong,

University of California at Berkeley

240 pages • \$54.95 hc • \$17.95 pb

Women's Ethnicities

Journeys Through Psychology

**edited by Karen Fraser Wyche
and Faye J. Crosby**

Mar. 1996; 224 pages • \$55.00 hc • \$17.95 pb

Present Imperfect

Stories by Russian Women

**Ayesha Kagal
and Natasha Perova, editors**

First published in the aftermath of Mikhail Gorbachev's liberalizing reforms, these stories revel in the commonalities of human experience, even as they reassert a peculiarly Russian belief in the spiritual, mystical, and supernatural.

May 1996; 208 pages • \$59.95 hc • \$17.00 pb



Opera in the Flesh

Sexuality in Operatic Performance

Sam Abel

Abel examines the sexual appeal of opera and of the obsessive hold it has on its devotees, giving scrutiny to the sensual qualities of opera, such as desire, seduction, and excess.

April 1996; 272 pages • \$24.00 hc



The Material Queer

A Lesbian and Gay Cultural Studies Reader

edited by Donald Morton

June 1996; 406 pages • \$65.00 hc • \$25.00 pb

Staging Gay Lives

An Anthology of Contemporary Gay Theater

Foreword by Tony Kushner

edited by John M. Clum

496 pages • \$65.00 hc • \$24.95 pb

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By Richard Labonté
A Different Light Bookstore/San Francisco

Another season, more new books. But we're never jaded — those catalogues are like Christmas every day.

As usual, I've organized books loosely by subject, and starred * titles I think merit a second glance for your crowded shelves.

And, a quiz: can you guess what buzzword may be replacing "queer" in book titles these days?

Biography/Memoirs/Letters

***Geography of the Heart: A Memoir** by Fenton Johnson — This extraordinarily emotional, lucid and true memoir of love and death demonstrates that there can never be enough writing about how two men can make a life together, and how one can live on when the other has died. \$22 cl, 0-684-81417-X, Scribner, May.

***Heaven's Coast** by Mark Doty — Brilliant poet Doty (*Atlantis, Bethlehem in Broad Daylight*) turns to memoir here, in a moving elegy for a lost lover. \$23 cl, 0-06-017210-8, HarperCollins.



***Gay Olympian: The Life and Death of Dr. Tom Waddell** by Tom Waddell and Dick Schaap — Sportscaster Schaap started this biography before the death of Waddell, founder of the Gay Olympics (oops, Gay Games); he was so inspired by the Games that he himself competed in New York in 1994. \$23 cl, 0-394-57223-8, Knopf, June.

***Breaking the Surface** by Greg Louganis with Eric Marcus — Paper edition of a gay publishing phenomenon, the life story of Olympic diver

Louganis, telling a story of abuse and shame, of triumph and growth, of coming out, and of HIV. The hardcover edition set sales records everywhere; this edition has an epilogue in which Louganis discusses the reaction to his book. \$12.95 pb, 0-452-27590-3, Plume.

***Stranger Among Friends** by David Mixner — Insider-activist Mixner, a once and perhaps future FOB (friend of Bill Clinton), tells a fascinating story of what it's like to be a gay man walking the corridors of power, and what happens when he confronts set-in-stone barriers of bigotry and ignorance. Mixner's politics aren't to everyone's tastes, but this candid memoir is fascinating stuff. \$22.95 cl, 0-553-10073-4, Bantam, August.



Of House and Home by Steve Gunderson with Bruce Bawer — More Washingtonia in this account by a homosexual (ok, maybe gay; never queer) Republican Congressman about being out, a friend of Gingrich, and a happily mated man. \$23.95 cl, 0-525-94197-5, Viking, August.

Walt Whitman's America: A Cultural Biography by David S. Reynolds — Believe it or not, something fresh on the life of America's great gay (and gay) poet. \$19 pb, 0-679-76709-6, Vintage.

Patrick White: Letters edited by David Marr — It's pricey, but if you have any market for literary lives laid bare, try at least one copy of this book. Will it help if I add that Annie Proulx said, "White, irascible, vengeful, difficult, indisputably one of this century's great writers...the letters are vigorous, strong, disturbing...illuminate a passionate life." \$35 cl, 0-226-89503-3, University of Chicago, May.

Pop Out: Queer Warhol edited by Jennifer Doyle, Jonathan Flatley and Jose Esteban Muñoz —

This Series Q sets out on what gossip columnist Michael Musto calls "a fabulous mission...to reclaim Andy Warhol as a queer artist/icon." Makes sense. He was, after all, an obvious queen, a fan of prurience and porn, an admirer of the male body. \$16.95 pb, 0-8223-1741-9, Duke, April.

Perpetual Motion: The Public and Private Lives of Rudolf Nureyev by Otis Stuart — Paper edition of a "witty and graceful" biography of a master of ballet, written with well-crafted honesty by a dance and theater critic who died of AIDS shortly after the 1995 publication of the hardback edition. \$13.95 pb, 0-452-27579-2, Plume.

***Other Entertainment: A Collection of Pieces by Ned Rorem** — Fab diarist and acclaimed composer Rorem limns his life through an eclectic collection of essays, reviews, musings and even obituaries. \$25 cl, 0-684-82249-0, Simon & Schuster, August.

Bitter Sweet: A Biography of Noel Coward by Philip Hoare — The exquisite biographer of Stephen Tenant turns here to a better-known aesthete, the scathingly witty playwright and performer who well deserves another turn on the stage. \$30 cl, 0-684-80937-0, Simon & Schuster, August.

***Midlife Queer: Autobiography of a Decade, 1971-1981** by Martin Duberman — From the perspective of a life lived actively, Duberman tells a story of pre-AIDS activism with an historian's balance, an activist's passion and a fine writer's high style. \$23 cl, 0-684-81836-1, Scribner, May.

***Keith Haring: Journals** — The private writings of the late artist and AIDS activist reveal the intellect behind the emotion. \$27.95 cl, 0-670-84774-7, Dutton, July.

Split Image by Charles Winecoff — The first in-depth biography of actor Anthony Perkins discusses, among other topics, how his veiled homosexuality affected his work. \$24.95 cl, 0-525-94064-2, Dutton, August.

Lettin' It All Hang Out by RuPaul — Paper edition of a drag diva's life story. \$10.95 pb, 0-7868-8165-8, Hyperion, June.

Fiction

***The Boat Ramp** by Andrew Holleran — It's been nearly 20 years since Holleran's first novel (*Dancer From the Dance*, still in print) energized a nascent gay literary scene; this third novel (after

Nights in Aruba) has been long-awaited, to put an awkward construction on a welcome event. It's about Lark, a man ashamed to be mourning his middle age when so many younger than he are dying and dead, and it's about both the present and the past. After the catalogue was printed the title was changed from *In the Mirror of Men's Eyes*, which I think is better.... \$25 cl, 0-688-04857-9, William Morrow, June.

***Skinned Alive: Stories** by Edmund White — Paper edition of a major writer's collected recent shorter fiction, some of it sweetly salty. \$13 pb, 0-679-76416-X, Vintage, July.

Getting Over Homer by Mark O'Donnell — Debut novel about a gay man and his straight brother hitting New York and middle age at the same time. \$21 cl, 0-394-44590-0, Knopf, April.

***The Golden Age of Promiscuity** by Brad Gooch — The biographer of Frank O'Hara (and a fine bio it was) sets this highly readable and smart novel (a rare combination) in the gay club scene of 1970s New York. \$24 cl, 0-394-44708-3, Knopf, June.

Portrait of a Young Man Drowning by Charles Perry — The sexuality is twisted and scary, but there's much to recommend in this re-issue of this African American writer's 1962 novel about a young man's Oedipal passions. \$11 pb, 0-393-31462-6, Norton, May.



Pereira Declares by Antonio Rabucchi, translated by Patrick Creagh — The transformation of Mr. Pereira from bored, lonely, semi-retired journalist to gentle hero in the fight against dictatorship (Portugal, 1938) is at the charming center of this Italian novel — and meeting an appealing young man is the catalyst. \$19.95 cl, 0-8112-1319-6, New Directions, May.

Our Lady of Babylon by John Rechy — I'm always excited by a new novel by the author, more than 30 years ago, of *City of Night*. Rechy's recent work is measured and moody and beautifully crafted; here, in a sensuous mix of myth and dream, he sets out to vindicate all women falsely accused throughout time of whoredom and harlotry. \$22.95 cl, 1-55970-335-0, Little Brown, May.

***The God in Flight** by Laura Argiri — Paper edition of my favorite novel of last year, a truly

engaging romance between teacher and student, set at Yale in the late 1880s. One critic called the author a combination of Nabokov and Anne Rice; another called her the successor to Gordon Merrick and Patricia Nell Warren. Wow — that's quite a range. \$12.95 pb, 0-14-025413-7, Penguin, May.

***Like People in History** by Felice Picano — Paper edition of a sweeping, generational gay epic, told by a stylish and wise storyteller. \$13.95 pb, 0-14-024525-1, Penguin, June.

I Married a Dead Man by Cornell Woolrich — It takes a movie to bring back into print the work of Woolrich, a dark, dank writer of suspense whose gayness is subtext to his many pulp tales of the outsider. A good book for the mystery/suspense section. \$5.95 pb, 0-14-023427-6, Penguin.

***Traitor to the Race** by Dariel Scott — Paper edition of an excellent debut novel about the relationship between a black man and a white man, about the tension of a bi-racial life, and about the rightness of love. \$10.95 pb, 0-14-27335-8, Penguin, June.

Exquisite Corpse by Poppy Z. Brite — SF writer Brite turns here to horror, in a gruesome story of an

escaped serial killer who heads for New Orleans to follow what he calls "the art of killing boys." He teams up with an even more depraved killer to stalk Tran, a young Vietnamese runaway; add to the mix Tran's ex-lover, a talk show host called Lush Rimbaud, who is dying of AIDS. Ooof. Original and unsettling. \$21 cl, 0-684-82254-7, Simon & Schuster, August.



Simple Justice: A Benjamin Justice Mystery by John Morgan Wilson — Any writer whose debut is compared to Michael Nava and Joseph Hansen and Sandra Scoppettone has plenty to live up to; Wilson comes close in this story, set in West Hollywood, about an award-winning journalist investigating the death of his lover. \$21 cl, 0-385-48234-5, Doubleday, August.

***Jack of Hearts** by Joseph Hansen — A master of the mystery genre writes here, in a prequel to *Living Upstairs*, about growing up very young and smartly gay in Los Angeles of the early 1940s, where 17-year-

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old Nathan comes of age sexually, emotionally and creatively. \$10.95 pb, 0-452-27343-9, Plume.

***American Studies** by Mark Meriis — Paper edition of an excellent work of historical fiction, bringing to light and to life the closeted world of McCarthy-era homophobia and self-inflicted shame. \$10.95 pb, 0-14-025090-5, Penguin.

***The Penguin Book of International Gay Writing** edited by Mark Mitchell — The first collection of non-English fiction, 47 stories or novel excerpts, merely whets the appetite for access to translations of work from other parts of the world; and though there are a tad too many "classics" (de Sade, Balzac, Freud, Musil, Flaubert), it's still an elegant read. \$14.95 pb, 0-14-023459-4, Penguin, April.

A Stone Boat by Andrew Solomon — Paper edition of an intense narrative of loss, as a gay man confronts his own confusions while coping with the dying, of cancer, of his mother. \$10.95 pb, 0-452-27498-2, Plume.

***The Father of Frankenstein** by Christopher Bram — Fine fiction here, in the form of a re-telling of the last sad days of the life of gay Hollywood director James Whale (Frankenstein). Bram gets better with every book. \$10.95 pb, 0-452-27337-4, Plume.

***Gossip** by Christopher Bram — It's a treat to have two novels in two years from Bram, as fine a traditional writer as the genre of gay fiction has ever produced. \$23.95 cl, 0-525-94914-8, Viking, August.

***Flesh and Blood** by Michael Cunningham — Paper edition of one of last year's smoothest fiction reads, a several-generation tale of a too-typical, terribly dysfunctional — but in the end, entirely endearing — family. \$13 pb, 0-684-87431-8, Scribner, May.



They Fly at Ciron by Samuel R. Delany — Mass market edition of an earlier and re-worked fantasy by one of the field's finest stylists. \$8.99 pb, 0-812-54317-3, Tor.

***Man of the House** by Stephen McCauley — The second novel from the author of the droll and deft *Object of My Affection* is a sweet story of domesticity running slightly amok. \$22 cl, 0-684-81053-0, Simon & Schuster.

Mysterious Skin by Scott Heim — Paper edition of a well-done debut coming-out novel about

two boys who crossed paths on the Little League baseball field and, several years later, understood the odd bond they shared. \$12 pb, 0-06-092686-4, HarperCollins.

Mask for a Diva by Grant Michaels — Paper edition of a Boston-set mystery in the fine tradition of bitchy accidental sleuth. \$9.95 pb, 0-312-14138-5, St. Martin's.

***Nightswimmer** by Joseph Olshan — Paper edition of an intense New York novel of obsessive love, with superb, haunting writing. \$6.99 pb, 0-425-15190-5, Berkeley, April.

The William Powell & Myrna Loy Murder Case by George Baxt — Veteran mystery writer Baxt continues his pun-a-page series in which real folks from the past end up solving crimes. \$20.95 cl, 0-312-14071-1, St. Martin's.

***And This Too Shall Pass** by E. Lynn Harris — New novel from African American writer Harris, whose previous *Just As I Am* and *Invisible Life* have become steady backlist sellers. \$23.95 cl, 0-385-48030-X, Bantam Doubleday Dell.

Poetry & Plays

What the Body Told by Rafael Campo — The second collection of work from doctor-poet Campo (*The Other Man Was Me*) continues his riveting, compassionate exploration of sexuality, gender, identity, life and death; vivid stuff. \$12.95 pb, 0-8223-1742-7, Duke, April.

Master Class by Terrence McNally — The newest play by the author of *Love! Valour! Compassion!* is an homage to Maria Callas. \$8.95 pb, 0-452-27615-2, Plume.

Eros in Boys Town: Contemporary Gay Poetry edited by Michael Lassell is a collection of steamy verse, a kind of sequel to Lassell's *The Name of Love*, out last year from St. Martin's (\$10 cl, 0-312-11863-5), which has been an amazing seller by poetry standards. This second collection is perfect for bedside, or bed-time, reading. (\$12 pb, 0-517-70280-0, Crown).

AIDS

First Comes Love by Marion Winik — The honestly weepy, lovely account of a straight woman's love of a gay man and of her loss with his death to AIDS. \$23 cl, 0-679-44572-2, Pantheon, April; also available as an Audiobook, \$18, -45165-X.

Virus: My Search for the Origin of AIDS by Luc Montagnier — Almost all of the writing about early AIDS has been from an American perspective; here, the French researcher who actually did first uncover HIV tells about a medical mystery. \$27.50 cl, 0-393-03923-4, Norton, August.

Fatal Advice: How Safe-Sex Education Went Wrong by Cindy Patton — One of the earliest thinkers on AIDS examines how a misguided and puritanical approach to a national safe-sex AIDS policy failed completely to stem a sexual epidemic. \$15.95 pb, 0-8223-1747-8, Duke, May.

The Art of AIDS: From Stigma to Conscience by Rob Baker — Lower-priced new edition of the first book to study how AIDS has affected the form and content of contemporary art. \$12.95 pb, 0-8264-0653-X, Continuum.

Share the Care: How to Organize a Group to Care for Someone Who Is Seriously Ill by Cappy Capossela and Sheila Warnock — While not AIDS-specific, this is a useful book for the families or friends of the ill who aren't instinctive about how to be caregivers. \$13 pb, 0-684-81136-7, Fireside.

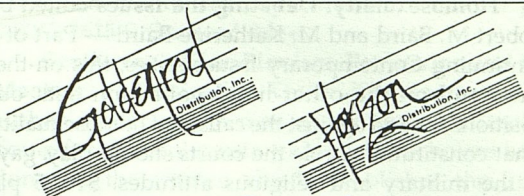
Gay/Bi Life

***The World Out There: Becoming Part of the Lesbian and Gay Community** by Michael Thomas Ford — Billed as the first book for the boys and girls coming out both in and from the 1990s, with chapters on coming out, sex and health, relationships, finding your place in the community and living in a straight world. \$14.95 pb, 1-56584-234-0, New Press, August.

Friends and Lovers: Gay Men Write About the Families They Create edited by John Preston with Michael Lowenthal — Paper edition of one of the late Preston's creative anthologies. \$12.95 pb, 0-452-27254-8, Plume, May.

***Setting Them Straight: You Can Do Something About Bigotry and Homophobia in Your Life** by Betty Berzon — The author of *Permanent Partners* provides a battle plan for confronting the discrimination we all face; it's one of the most important books of the season — and it's swell that it's an affordable paperback original. \$10.95 pb, 0-452-27421-4, Plume, June.

American Gay by Stephen O. Murray — The first book in a new Worlds of Desire series under the general editorship of Gilbert Herdt, this is a clear-headed



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sociologist's look at how men and women have been gay in America — how they have forged communities, developed group identity, dealt with matters of race, class and oppression. \$16.95 pb, 0-226-55193-8, University of Chicago, June.

The Grace of Coming Home: Spirituality, Sexuality and the Struggle for Justice by Melanie Morrison — The author celebrates both her lesbian and Christian identities in a fresh and challenging interpretation of theology. \$10.95 pb, 0-8298-1071-4, Pilgrim Press, April.



***One More River to Cross: Black and Gay in America** by Keith Boykin — In this book of interviews and reflections, Boykin targets both gay racism and Black homophobia, suggests that in general Blacks are less homophobic than whites and points to evidence of a long tradition of African American same-sex relationships. \$23.95 cl, 0-385-47982-4, Anchor, August.

Homosexuality: Debating the Issues edited by Robert M. Baird and M. Katherine Baird — Part of a continuing Contemporary Issues series, this on-the-one-hand-on-the-other-hand collection sets out positions for and against the causes of homosexuality, what constitutional role the courts should play, gays in the military and religious attitudes. \$16.95 pb, 1-57392-003-7, Prometheus.

The Invention of Heterosexuality by Jonathan Ned Katz — No, there's no tongue in a cheek here; this is a sound and serious study of the evolution of "heterosexual" from a term of opprobrium to the "gold standard of sexuality." \$13.95 pb, 0-452-27542-3, Plume, April.

A Separate Creation: The Search for the Biological Origins of Sexual Orientation by Chandler Burr — The 1994 cover story in *Harper's* made waves; now Burr expands his thinking on the topic of what, at the most basic biological levels, makes a person either homo or hetero. \$24.95 cl, 0-7868-6081-2, Hyperion, April.

Beyond Queer: Challenging Gay Left Orthodoxy edited by Bruce Bawer — The queer right roars here, with essays by Bawer, Andrew Sullivan, David Boaz, Jonathan Rauch and others, arguing that, well, let the publisher's very own blurb explain: "Frustrated by ideologically out-of-touch gay-activist leaders and gay-studies theorists, and dismayed by a puerile and counter-productive 'queer image' that represents neither the lives nor the goals of a great majority of gay people, a group of independent intellectuals — most but not all of them gay — have begun to define a promising, serious and mature new way of thinking about gay life in America" blah blah blah blah blah. \$24 cl, 0-684-82766-2, The Free Press, June.



***Vice Versa: Bisexuality and the Eroticism of Everyday Life** by Marjorie Garber — Paper edition of an instant classic on bisexuality, and kudos to the publisher for dropping the price from \$18 even after the catalogue was printed. \$16 pb, 0-684-82412-4, Touchstone, May.

***Outing Yourself: How to Come Out as Lesbian or Gay to Your Family, Friends and Coworkers** by

Michelangelo Signorile — Paper edition of a useful, smart book whose title pretty much explains all. \$11 pb, 0-684-82617-8, Fireside, June.

***The Case for Same-Sex Marriage: From Sexual Liberty to Civilized Commitment** by William N. Eskridge, Jr. — The right to civil or religious union is the hot topic of the last half of this decade; the author includes a history of gay unions throughout the world, letters from a broad range of clergy supporting civil marriage and of course a discussion of marriage as gay assimilation or threat to society. \$25 cl, 0-684-82404-3, The Free Press, May.



***A Queer Geography: Journeys Toward a Sexual Self** by Frank Browning — Through interviews and interpretation, reporting and exploring, the author of bestseller *The Culture of Desire* explores the question of what makes up gay identity; New York and Naples, Kentucky and Washington DC, France, Brazil and New Guinea all figure in his journey. \$24 cl, 0-517-59857-4, Crown, April.

***Sex Between Men: An Intimate History of the Sex Lives of Gay Men Postwar to Present** by Doug Sadowick — Personal testimony, thoughtful commentary and archival sources help shape novelist Sadowick's take on the last five decades of gay male sexuality in America. \$25 cl, 0-06-251268-4, Harper-SanFrancisco, June.

Why Suicide: Answers to 200 of the Most Frequently Asked Questions About Suicide, Attempted Suicide and Assisted Suicide by Eric Marcus — The author of *Making History, Is It a Choice?* and *Male Couples* and coauthor of *Breaking the Surface* tackles a topic too often avoided. \$10 pb, 0-06-251166-1, HarperSanFrancisco.

***Fodor's Gay USA** by Andrew Collins — Venerable travel publisher Fodor's breaks new ground with this 40-destination guide for lesbian and gay travelers, a combination of *Damron's* and *Travel & Leisure*. \$19.50 pb, 0-679-02909-5, Fodor's, May.

***NetOut** by Michael Wolff and *Out Magazine* — Travel of a different sort is guided in this look at gay and lesbian life in (are we still allowed to use this word?) cyberspace. \$22 pb, 0679-77171-9, Random House Reference, May.

Finding True Love in a Man-Eat-Man World: The Intelligent Guide to Gay Dating, Romance and Eternal Love by Craig Nelson — Though it's wryly written, there's a lot of common-sense advice in this book on dating, romance, relationships and more. \$12.95 pb, 0-440-50689-1, Bantam Doubleday Dell.

Oscar Wilde's Guide to Modern Living edited by John Calvin Batchelor and Craig McNeer — I don't know that this book belongs in the "Gay/Bi Life" section, but heck: it's a great idea for a small book, the aphorisms of Wilde, pithy wit organized into five dozen categories. \$15 pb, 0-385-48179-9, Bantam Doubleday Dell.

An Evening at the Garden of Allah: A Gay Cabaret in Seattle by Don Paulson with Roger Simpson — Here's an exciting, even astonishing, oral history of probably the first gay-owned cabaret in America...in Seattle circa 1946, proof once more that there was hearty gay life before Stonewall. \$34.95 cl, 0-231-09698-4, Columbia, April.

Essays & Criticism

Outing Goethe and His Age, edited by Alice A. Kuzniar, argues, in twelve contributor voices, for the "incontrovertible sexual nature of male-male and female-female relationships in late eighteenth and

early nineteenth century Germany." \$17.95 pb, 0-8047-2615-9, Stanford, May.

Beethoven's Kiss: Pianism, Perversion and the Mastery of Desire by Kevin Kopelson — The author, leader of the new musicology academics, doing for classical music what earlier scholars have done for the written word, establishes the links between romantic pianism in relation to gender and sexuality. Sounds dull? Not at all. Kopelson is a warm, funny writer who has crafted a meditation and a memoir out of his scholarship. \$12.95 pb, 0-8047-2598-5, Stanford, April.



Jackie Under My Skin: Interpreting an Icon by Wayne Koestenbaum — Paper edition of an irreverent reverential assessment of Jackie O's place in the American (gay) psyche. \$12.95 pb, 0-452-27649-7, Plume, May.

Pederasty and Pedagogy in Ancient Greece by William Armstrong Perry III — "Combining impeccable scholarship with accessible prose, [the author] argues that institutionalized pederasty began after 650 BC, far later than previous authors have thought,

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and was initiated as a means of stemming overpopulation in the upper class." Hmmm. Lots o' buttons that could be pressed on a topic that deserves discussion. \$24.95 cl, 0-252-02209-2, University of Illinois, June.

***Same-Sex Dynamics Among Nineteenth-Century Americans: A Mormon Example** by D. Michael Guinn — The question asked is what were same-sex relationships like 100 years ago outside of New York and San Francisco? The answer is that they were widely accepted, even among Mormons of the time, who were "remarkably tolerant of homoeroticism until the mid-1950s." \$29.95 cl, 0-252-02205-X, University of Illinois, June.



***Out in the Field: Reflections of Lesbian and Gay Anthropologists** edited by Ellen Lewin and William Leap — Not many books are really different; this one ranks up there, though, as invert anthros discuss their personal experiences in the field and as open researchers. \$14.95 pb, 0-252-06533-6, University of Illinois, May.

That's most, but not all, of the gay-male books due this spring and summer. Publisher catalogues hadn't arrived for Farrar Straus, Beacon, Houghton Mifflin and a few other mainstream houses by this issue's January 5 deadline, nor had the distribution catalogues for PGW and Consortium; and of course the news on what Login will be carrying from the InBook list, and Koen from the Inland list, is bound to be delayed somewhat by all those changes. I'll do a follow-up Spring announcement listing next issue.

And I must make amends for leaving out an important book in last issue's survey of gay/business books — and it was even the newest book of the lot, the title that gave me the idea for the column: **Out in the Workplace: The Pleasures and Perils of Coming Out on the Job** edited by Richard A. Rasi and Lourdes Rodriguez-Nogues. It collects dozens of personal accounts; is far more inclusive culturally, racially and in gender terms than other books covering the same ground; is more affordable at \$12.95 pb (though is priced higher than Alyson titles from previous owner Sasha Alyson); and provides, thanks to the editors, an excellent political framework for coming out on the job. 1-55583-251-2.

The answer is "tribe" — though perhaps three books isn't entirely a trend... let's see what this year brings. The three titles that cropped up were MCC Pastor Nancy Wilson's **Our Tribe: Queer Folks, God, Jesus, and the Bible** (\$15 pb, 0-06-069396-7, HarperSanFrancisco); **Reviving the Tribe: Regenerating Gay Men's Sexuality and Culture in the Ongoing Epidemic** by Eric Rofes (\$14.95 pb, 1-56023-876-3, Harrington Park Press); and **Joining the Tribe: Growing Up Gay and Lesbian in the '90s** by Linnea Due (\$12.95 pb, 0-385-47500-4, Anchor). And, says Rofes, though he and Due are in the same Bay Area writing group, neither realized the other was being tribal in their title.

And my favorite lesbian title of the New Year? It's Sarah Van Arsdale's **Toward Amnesia**, an hypnotic, haunting and irresistible fiction about a woman who, faced with the departure of her lover and best friend, hurtles across country to a lonely cabin life, where she begins "amnesia exercises" as a way of forgetting that which she cannot live without. \$19.95 cl, 1-573-22017-5, Riverhead. ○

Canada, continued from page 58.

Angel Mill chronicles the experiences of three generations of working-class women, from emigration at the turn of the century, through the coal miners' strikes of the twenties, to the upheaval of the 1960s. C\$16.95 pb, 0-920953-91-3, Cormorant Books. Available through General Distribution Services.



And from NeWest Press comes a novel that promises to step off the beaten path and take a few risks. **Moon Honey** is an intriguing, sexy, and off-beat story about a white woman who turns into a Black woman, a racist mother-in-law, and a husband nick-named "God." Are you curious to see how Suzette Mahy handles her first novel? C\$14.95 pb, 1-896300-00-6. Available through General Distribution Services.

That's the last of the late 1995 titles. Soon enough, the early 1996 catalogues will flow in. I'll see what else I can find to seduce you towards Canadian women writers. Until then, enjoy the spring...if it ever arrives. ○



MYSTERIES



By Nan Cinnater
Now Voyager, Provincetown MA

Laurie R. King, one of the hottest names in women's mysteries in 1995, will presumably only get hotter in '96. King's new entry in her series about lesbian homicide detective Kate Martinelli is **With Child**, in which Kate searches for her partner's kidnaped stepdaughter. (\$21.95 cl, 0-312-15077-0, St. Martin's.) King is remarkable for her ability to explore serious psychological, philosophical, and even theological issues without sacrificing the pleasures of the genre. In each of the earlier Kate Martinelli mysteries, *A Grave Talent* and *To Play the Fool*, Kate had to deal with a prime suspect in whom the appearance of madness might mask either a murderer or a kind of genius. In **To Play the Fool**, Kate's suspect is the "fool" of the title: a homeless holy man who speaks only in quotations from the Bible or Shakespeare. He is such a compelling character he almost takes over the story, but King manages (just barely) to restore the balance. **To Play the Fool** is due out in paper in June. (\$5.50 pb, 0-553-57455-8, Bantam.)

Feminist booksellers who want to spread the word about King had better be good at selling hardcovers, as we have had to wait awfully long for paper editions of her mysteries. Bantam postponed the previously announced paperback of King's **The Beekeeper's Apprentice**, which will now be a featured title in Bantam's summer mystery promotion, street date July 9. **The Beekeeper's Apprentice** introduces Mary Russell, smart-as-a-whip adolescent orphan, who becomes Sherlock Holmes' protégé and, ultimately, best friend. (\$5.50 pb, 0-553-57165-6, Bantam.) Luckily, the hardcover sequel, **A Monstrous**

Illustrations by Yani Batteau from *The Dyke Detector*, Paradigm Publishing.

Regiment of Women, stands nicely on its own, with a very feminist plot involving a settlement-style movement in 1920s London. (\$22.95 cl, 0-312-13565-3, St. Martin's.)

Lambda winner Mary Wings brings back her hip and witty lesbian protagonist Emma Victor in **She Came by the Book**, published in simultaneous hardcover and trade paper editions by Berkley in March. (This seems like a great solution to the problem of selling hardcover mysteries to women, doesn't it?) Set in San Francisco, the plot is something of a *roman à clef*, involving the private papers of an assassinated gay hero a la Harvey Milk. But what can you say about a mystery that begins by quoting Gertrude Stein, ends by quoting Eleanor Roosevelt, and wickedly satirizes couples counselors, body piercing, and black-tie gay fundraisers along the way? Except "Buy it, read it, sell it." (\$9 pb, 0-425-15144-1; \$21.95 cl, -15147-6, Berkley.)

Be sure you have plenty of copies of **Original Sin** by P.D. James, now out in paper, in which James returns to her favored genre and her familiar Scotland Yard hero, Commander Adam Dalgliesh, with a mystery set in the publishing world. (\$6.99 pb, 0-446-60234-5, Warner.) Also in print when you read this will be **Breaking Point**, the new tennis mystery by Martina Navratilova and Liz Nickles, the merits of which are arguable but which will probably sell. Ball in your court. (\$23 cl, 0-679-43391-0.)

A Cuban American woman P.I. enters the literature with **Bloody Waters** by Carolina Garcia-Aquilar, in which private eye Lupe Solano searches for the biological mother of an illegally adopted child who needs a bone marrow transplant. (\$19.95 cl, 0-399-14157-X, Putnam.)



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This singular woman's life story "captures all the heartbreak and glory of coping in difficult times."

—Armistead Maupin,
author of *Tales of the City*

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In **WHAT IT'S LIKE TO LIVE NOW**, Meredith Maran explores the gap between the dreams of the '60s and the realities of living today, in a book filled with uncommon insight — and her own wickedly subversive sense of humor.



"A West Coast, distaff Woody Allen, with a good dollop more compassion."

—*Los Angeles Times*

"Compelling... It's fascinating and heartening to read about her."

—*The New York Times Book Review*



I'm happy to see Val McDermid finally being published in paper in the U.S. In addition to last fall's *Common Murder*, about lesbian reporter Lindsay Gordon (\$10.95 pb, 1-883523-08-7, Spinsters Ink), we now have **Crackdown**, about Manchester private eye Kate Brannigan. Although Kate is not a lesbian, she is fast-moving and a lot of fun. Here she rescues her rock critic boyfriend from an innocent entanglement with an auto theft ring that turns very dangerous. (\$4.99 pb, 0-06-104394-X, Harper.)



The creator of the British TV mini-series *Prime Suspect* has a first novel coming from Random House in March. **Cold Shoulder** by Lynda La Plante follows a Pasadena homicide cop from her very scary alcoholic "bottom" as a prostitute on the street, through her recovery and the search for a serial killer. It's already been sold to the movies, starring Michelle Pfeiffer. Although Pfeiffer is no Helen Mirren (one woman's opinion), there are a lot of feminist fans of *Prime Suspect* who will probably be interested in this new effort. (\$24 cl, 0-679-44103-4, Random House.)

Another Brit has a first novel about a serial killer that looks promising. In **Darkening Echoes** by Carol Smith, five women become unlikely friends when they all stay in the same British public hospital and discover that their lives are all connected, through bosses, ex-husbands, lovers. Unfortunately, they are all also stalked by the same killer. The London *Daily Express* said it was "skillfully plotted with well-drawn characters and a bloodthirsty climax." What's not to like? (\$21.95 cl, 0-446-52004-7, Warner, April.)

Other hardcovers to watch for this spring include "the first Jane Austen mystery," not written by but starring Jane Austen as an amateur sleuth: **Jane and the Unpleasantness at Scargrave Manor** by Stephanie Barron. (\$19.95 cl, 0-553-10196-X, Bantam, May.) The new mystery by Elizabeth George is called **In the Presence of the Enemy**, and that's about all I know except that it will probably sell well in our store. (\$21.95 cl, 0-553-09265-0, Bantam, April.) In June, Delacorte brings out a new anthology edited by Sara Paretsky, **Women on the Case**, billed as "26 original stories by the best women crime writers of our time," including Paretsky herself, Amanda Cross and Ruth Rendell. (\$21.95 cl, 0-385-31401-9, Dell/Delacorte.)

Judging by Paretsky's 1992 anthology, *A Woman's Eye*, available in paper from Dell (\$5.99 pb, 0-440-21335-5) and still one of the best, this new collection should be full of inventive and unusual stories, of very high quality and very feminist.

Abigail Padgett's books are a hard sell, in spite of being perfectly suited for feminist bookstores: beautifully written; fast and suspenseful; full of great characters including a brilliantly realized heroine; and packed with progressive issues, psychological insight, and Native American cultural influences. But again and again I see customers' eyes glaze over when I start to explain, "The heroine is a child abuse investigator, and she's manic-depressive...." Even if you can't figure out how to sell Padgett's books to the wide audience they deserve, stock them for the discerning few who will appreciate them. In Padgett's new hardcover, **Moonbird Boy**, heroine Bo Bradley investigates the death of a stand-up comedian and uncovers a multinational medical conspiracy. (\$21.95 cl, 0-89296-613-0, Mysterious Press/Warner, April.) In **Turtle Baby**, new in paperback, the nearly fatal poisoning of a Mayan baby leads Bo to Tijuana and the world of illegal drugs. In a nice cover blurb, the *Los Angeles Times Book Review* calls it "ambitious, eventful, atmospheric, and toned with compassion." (\$5.99 pb, 0-446-40478-0, Mysterious Press/Warner, April.)

Presumably inspired by the recent "overnight" success of Marcia Muller's Sharon McCone novels (the very first of the new wave of professional female private eyes, introduced in 1977), Mysterious Press is bringing back Muller's other series about Mexican American museum curator Elena Oliverez. The first two paperbacks are **The Tree of Death** (\$5.99 pb, 0-446-40420-9, April) and **The Legend of the Slain Soldiers** (\$5.99 pb, 0-446-40421-7, June). Multi-award winner Margaret Maron returns to an earlier series with *Fugitive Colors*, the new paperback about NYPD

Lt. Sigrid Harald, here investigating the death of her own (male) lover, a renowned artist. (\$5.99 pb, 0-446-40393-8, Mysterious Press/Warner, June.)

In May, we get Karen Kijewski's paperback of **Alley Kat Blues**, the best-reviewed book so far in a very good series. Kijewski ranks with a small number of women private-eye

writers, right behind Grafton and Paretsky, along with Linda Barnes, Janet Dawson, and very few others. This one is about a hit-and-run death, in which heroine Kat Colorado not only finds the body, but is hired to prove that it wasn't an accident. (\$5.99 pb, 0-553-57315-2, Bantam.) For those who like their mysteries much more academic, there is **The George Eliot Murders** by Edith Skom. (\$4.99 pb, 0-440-21775-X, Dell, May.) This is the sequel to **The Mark Twain Murders** (\$4.99 pb, 0-440-20608-1, Dell), and both feature Professor Beth Austen in cozy whodunits that turn on literary knowledge. Both are nicely packaged, with a cover blurb on **The George Eliot Murders** calling it "A terrific mystery!" from the *Los Angeles Features Syndicate*.

Ballantine is offering its annual "Women of Mystery" promotion, a floor display with four copies each of nine titles: **A Vintage Murder** by Janet L. Smith, **Don't Turn Your Back on the Ocean** by Janet Dawson, **How I Spent My Summer Vacation** by Gillian Roberts, **A Pocketful of Karma** by Taffy Cannon, **Murder in the Marketplace** by Lora Roberts, **Elective Murder** by Janet McGiffin, **What Men Say** by Joan Smith, **In Murder We Trust** by Eleanor Hyde, and **Jazz Funeral** by Julie Smith. These are mostly last year's titles by authors of paperback series, and this is not a bad way to introduce them to your customers. I'm familiar with the Cannon and the McGiffin, but the rest range from mildly to strongly feminist and are a lot of fun besides. In general, this would be an ideal mystery promotion for feminist bookstores, except for the awful riser, which once again depicts a cloaked woman raising a poisoned cup. Paging art direction. (\$207.80, 0-345-40269-3, Ballantine.) ○

Letters, continued from page 5.

calling on Canada to immediately halt all such seizures. In 1994, PEN Canada initiated a write-in campaign against Customs seizures with a postcard bearing the image of a book caught in the jaws of a leghold trap.

Canada is perhaps the only democratic country in the world that lets its customs officers choose what people will be allowed to read. Now that a court has ruled that that has led to some pretty arbitrary and nonsensical decisions, the next logical step is to put the choice back where it belongs, in the hands of Canadian citizens.

Nino Ricci
President, PEN Canada ○





1st Impressions

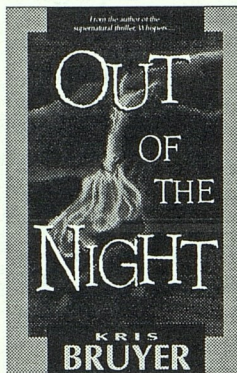
A Cassidy James Mystery
by Kate Calloway

After the mutilated corpse of a wealthy summer resident is found in the quiet, lakeside town of Cedar Hills, Oregon, the man's beautiful niece, Erica Trinidad, hires rookie private investigator Cassidy James to track down her uncle's killer. Cassidy uncovers a bizarre series of crimes she believes

is tied to the murder, leading her to the horrifying conclusion that the killing has just begun. But the town's sexist police sergeant could care less what an uppity female gumshoe thinks. And besides, the authorities almost have enough evidence to book their number one suspect — Erica Trinidad.

Cassidy's investigation is complicated by the growing sexual tension between herself and Erica, until she learns the shocking secret of Erica's past...

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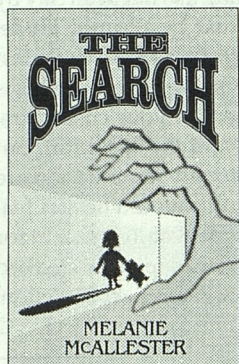
Out of the Night

by Kris Bruyer

When Olivia Michaels and her daughter Amanda move to the country to open a school for troubled girls, they believe the idyllic surroundings, fresh air, and quiet will bring them peace. And for a time it does. The school is a success, and Amanda, once a troubled teen herself, is happily pursuing a flirtation with a policewoman. Then it begins...the sense that they are being watched from just beyond the walls of the house...the uneasy feelings that become an overwhelming sense of dread...the visions that turn to dreams, and then to nightmares. When the nightmares take on human form, Olivia begs psychic Emily Mistore and her friends for help.

Emily promises the women that nothing bad will happen. But she is wrong. Dead wrong.

ISBN 1-56280-120-1 \$10.95



The Search

by Melanie McAllester

Pumped-up policewoman Tenny Mendoza faces the most dangerous and heart-wrenching case of her career as she races to find her ex-lover's abducted child before a hired killer does.

Top cop Tenny Mendoza responds to a frantic call from her ex-lover, Carter, whose seven-year-old daughter Kelsey has been

abducted. But the police officers assigned to the case are dragging their feet, convinced that Carter's ex-husband has taken the child to punish Carter for being a lesbian. Tenny's instincts and experience tell her differently, so she and fellow officers begin their own investigation. Tenny's superiors make it clear that she can either play by their rules, or turn in her badge. For Officer Tenny Mendoza, there is only one choice...

ISBN 1-56280-150-3 \$10.95



The Wish List

by Saxon Bennett

Maggie will never forget the day that her best friend, Celia, told her she was in love with another woman. Shocked and confused, Maggie fled from their friendship, married Celia's cast-off fiancé and bore his child.

Celia, always a rebel, left everything she knew to live openly as a lesbian. Now

running a lesbian art colony in Arizona, she's involved in a passionate, but empty, relationship with a beautiful, and very jealous, younger woman.

For twenty years, Maggie has kept her true feelings for Celia a secret—even from herself. Newly widowed, she is finally free to acknowledge the unspoken wishes of her heart. Will Maggie and Celia have the courage to overcome their fears and trust each other enough to finish what never got started?

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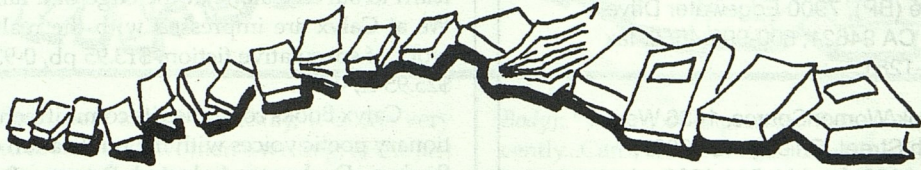


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Compiled by Jenn Tust

ASTARTE SHELL PRESS

The Eighth of September, a novel by Barbara Stevens Sullivan, presents the story behind the headlines about assisted suicide. It tells the whole story, presenting each family member's reaction to the matriarch's slow decline within the full complexity of family life. The Friedmans are an ordinary family of "culturally Jewish" Bostonians. The parents have loved dearly and fought lustily. The older daughter has been estranged from her mother, and the younger daughter is hiding her husband's infidelity and their impending divorce from her parents. This is their story of love, anger, pain, fear, and loyalty. *It could easily become your story....* \$12.95 pb, 1885349-01-7. Astarte Shell Press, PO Box 3648, Portland ME 04104; 207-828-1992, 800-329-0941. Distributed by Login/InBook. —Astarte Shell Press

AUNT LUTE BOOKS

Imagery: Women Writers, Aunt Lute's 1997 weekly planner, photographs by Jean Weisinger. There's no other planner like this out there: 90% of

photos are of women-of-color writers. This unique weekly planner features strong and exciting new images of women writers, with a particular focus on women of color, including Alice Walker, June Jordan and others. Accompanying the photographs is text by these women, describing how and by whom or by what their work has been most influenced. Running from September 1996 through December 1997, the planner may be used as both an academic and an annual calendar. Photographer Jean Weisinger has traveled throughout the world — England, Amsterdam, Germany, Cuba, Australia, New Zealand, Bali, Africa, Jamaica and the Southern United States — documenting the lives of people of color. She has exhibited throughout the Bay Area and her photographs have appeared in a wide variety of print and visual media. \$13.95 pb, 1-879960-48-6.

Alice Walker: The Banned Works, two short stories by Alice Walker, introduction by Patricia Holt. Featuring a reprint of "Roselily" and "Am I Blue?," this little gift book carries a serious message. In her introduction, Patricia Holt, who heads the *San Francisco Chronicle Book Review*, discusses the removal of these two stories from a 1994 statewide California school



pms



bladder infection



hormonal imbalance



unwanted pregnancy



excessive flow

A few of the many illustrations by Isabelle Gauthier, from *Hot Pants: Do It Yourself Gynecology*

Here are the names and addresses of some of the key distributors of small press titles:

Bookpeople (BP), 7900 Edgewater Drive, Oakland CA 94621; 800-999-4650, fax 510-632-1281.

Login/InBook/WomenSource, 1436 West Randolph Street, Chicago IL 60607; 800-243-0138, fax 800-334-3892, electronic 800-453-0077.

Koen/Inland, 10 Twosome Drive, Moorestown NJ 08057; 800-257-8481, fax 609-727-6914.

Publishers Group West (PGW), Box 8843, Emeryville CA 94662; 800-788-3123, fax 510-658-1834.

Consortium, 1045 Westgate Drive, St. Paul MN 55114; 800-283-3572.

examination and the controversy that surrounded that decision. Holt's introduction describes past forms of literary censorship in the U.S. and places the contemporary banning of books within that history. Also included is an appendix with new clippings of the censorship controversies surrounding Walker's 1982 novel *The Color Purple*. "Roselily" is a story about the Mississippi wedding of a mother who questions marriage and religion. In February of 1994 California Board of Education officials removed excerpts from this story because the Traditional Values Coalition complained that the work was "anti-religious." "Am I Blue?" portrays a woman's reflections on the loneliness of a horse kept in solitude in a paddock. At the end of her musing on how little compassion humans have for animals, she spits out the steak she's been eating. The State Education official explained that the story was removed because it was "anti-meat-eating." \$10.95 cl, 1-879960-47-8.

Aunt Lute, PO Box 410687, San Francisco CA 94141; 415-826-1300. Distributed by Consortium and Small Press Distribution. —*Aunt Lute Books*

CALYX BOOKS

"A work of extraordinary power, insight, and lyricism, *Into the Forest* by Jean Hegland is both an

urgent warning and a passionate celebration of life and love." —Riane Eisler, author of *The Chalice and the Blade* In this intimate coming-of-age story, two sisters learn to survive alone at the edge of a failed society. We at Calyx are impressed with the realism in this work of speculative fiction. \$13.95 pb, 0-934971-49-8; \$25.95 cl, -50-1.

Calyx Books continues its commitment to revolutionary poetic voices with the publication of *Another Spring, Darkness: Selected Poems of Anurādhā Mahāpāāra*. It's the first English translation of poetry by this working-class woman from West Bengal. Mahapatra's words are "...harsh and ambiguous and beautiful, at once starkly realistic and resonant with myth, imaging a different Bengal, a different India." —Chitra Divakaruni. \$11.95 pb, 0-9349971-51-X; \$21.95 cl, -52-8, July.

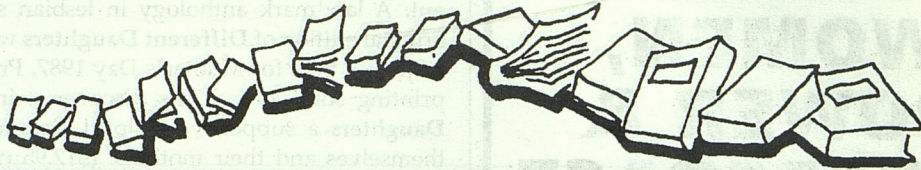
Calyx Books, PO Box B, Corvallis OR 97339; 541-753-9384, fax 541-753-0515. Distributed by Consortium, BP, Small Press Distribution, Pacific Pipeline, Banyan Tree Distribution, Airlift, and other small press distributors. —*Calyx Books*



CHICORY BLUE PRESS

A new book from a "silent" or a "quiet" feminist press is always a welcome event. Chicory Blue Press published *A Wider Giving: Women Writing After a Long Silence* and *Memoir* by Honor Moore several years ago. In the years since, Sondra Zeidenstein's Chicory Blue Press has been publishing chapbooks but is now, once again, publishing another wonderful collection of work for trade distribution. *The Crimson Edge: Older Women Writing* edited by Sondra Zeidenstein collects fiction, memoir and poetry by seven women past the age of sixty — their average age is about seventy. Their subject matter includes flight from Nazi Germany to refugee life in the United States; an African American woman's experience of life in the North and South over a period of eighty years; life in a convent and the impetus to leave it after eighteen years; the relationship of a mother and her schizophrenic daughter; the split psyche of a closeted lesbian; and much more. Each author's work is followed by an afterword where she discusses the issues her writing is currently addressing...

Zeidenstein writes, "Why an anthology of



women writers past sixty? Ironically, it is the very richness and diversity of women's writing, in the last 30 years, that highlights the frustrating dearth of older women writers. We need their work, not only for what they write *about* age, but because they write *from* age, with the longer, wider perspective that comes from the experiences of years, along with a very deep appreciation of the present." Carolyn Heilbrun writes, "Indeed, the question arises whether women *under* sixty can ever tell the absolute truth about women's lives.... A revolutionary book." There are a lot of seventy- and eighty-year-old women out there waiting for this book — not to mention a generation of women looking to see what's to come. I'd love to see it in next year's Feminist Bookstore Network Catalog. It will become a classic if word gets out. \$16.95 pb, 1-887344-01-2. 40% on 3+. Chicory Blue Press, 795 East Street North, Goshen CT 06756; 203-491-2271. Direct order only at the moment. Hopefully Koen/Inland will pick it up. —CS



CLEIS PRESS

Our big title for this Spring is **Seeing Dell**, a thoughtful, complex first novel by Carol Guess, whose manuscript appeared in the slush pile at Cleis Press. Cleis acquisitions editor Frederique Delacoste found this story of a taxi driver in a small heartland town so compelling that she read the entire book in very close to one sitting and immediately signed up Guess, who had shown **Seeing Dell** to only a few other publishers prior to sending to Cleis. This is the story of Dell, a taxi driver who dies in a highway accident, and leaves behind two lovers — one male, one female — and a small town populated by characters whose desires to touch each other — and in odd ways, to touch Dell herself — are thwarted by their human inability to know themselves or reveal themselves to each other. The cover features this endorsement from Rebecca Brown (*The Gifts of the*

Body): "The most impressive first novel I've read recently...Carol Guess is exceptionally wise." \$12.95 pb, 1-57344-023-X.



Cleis is pleased to announce the debut publications in two new erotica series which will appear annually, featuring the steamiest, most thought-provoking sexual writing of the previous year. Guest judges selected from the queer literary world will review submitted stories and introduce the collections. **Best Lesbian Erotica 1996** is edited by Tristan Taormino with guest judge Heather Lewis (*House Rules*) and features Dorothy Allison, Pat Califia, Lucy Jane Bledsoe, Nicola Griffith and Trish Thomas. (\$12.95 pb, 1-57344-054-X.) **Best Gay Erotica 1996** is edited by Michael Ford with guest judge Scott Heim (*Mysterious Skin*) and features Thomas Roche, D. Travers Scott, William J. Mann, Scott O'Hara and Carol Queen. (\$12.95 pb, 1-57344-052-3.)

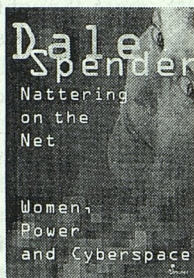
Just in time for the ABA, Cleis will publish a collection of explicit, provocative and entertaining sex stories — with a curious gender twist. **Switch Hitters: Lesbians Write Gay Male Erotica and Gay Men Write Lesbian Erotica** coedited by Carol Queen and Lawrence Schimel, includes Pat Califia, Larry Townsend, Wickie Stamps, Laura Antoniou, Thomas Roche, V.K. McCarty, Marco Vassi and other gold-star authors from across the Kinsey spectrum. Can hot gay porn flow from the pens of lesbians writers? Can a gay man write convincingly of female sexuality? Can art re-make same-sex desire? **Switch Hitters** answers an empathic yes to all these questions, celebrating a truly queer approach to sexuality, where hot sex is more important than gender labels. \$12.95 pb, 1-57344-021-3, May.

Just in time for Mother's Day, Cleis offers a revised second edition of **Different Daughters: A Book by Mothers of Lesbians**, Louise Rafkin's classic work in which 25 mothers of lesbians talk about families, community, religion, grandchildren, and coming

WOMEN, POWER & CYBERSPACE

The long-awaited
Nattering on the Net
from Dale Spender

*Is it true that women use technology but
men fall in love with it?*



Dale Spender places access and equity at the centre of her discussion on the electronic revolution, and demonstrates the need for a feminist agenda for cyberspace.

ISBN 1 875559 09 4 pb \$19.95

Figments of a Murder

Gillian Hanscombe

A whodunnit among women.

Revenge fiction daring to cross genres including good literature, crime fiction, erotica and lesbian literature.

ISBN 1 875559 43 4 pb \$13.95



SPINIFEX PRESS

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out. A landmark anthology in lesbian studies, the original edition of **Different Daughters** was published just in time for Mother's Day 1987. Printing after printing sold, as lesbians discovered in **Different Daughters** a supportive, helpful resource for both themselves and their mothers. (\$12.95 pb, 1-57344-050-7, April.) Also available is **Different Mothers: Sons and Daughters of Lesbians Talk about Their Lives**. (\$9.95 pb, 0-93941641-7.)

Cleis Press, PO Box 8933, Pittsburgh PA 15221; 412-937-1555, fax 412-937-1567. Distributed by PGW.

—Cleis Press



DAMRON

Edited by Gina M. Gatta, **The Women's Traveller** has over 6,000 listings for North America. We have extensive listings for lesbian-friendly accommodations, bookstores, bars, a "where the girls are" review and much more. **The Women's Traveller** also includes witty, informative overviews of major cities. And, of course, each year we update and expand the Tours and Festival section to keep our readers inspired to be on the move. \$11.95 pb, 0-929435-20-6.

The premier edition of **Damron Accommodations** edited by Gina M. Gatta is a handsome guidebook to gay-friendly accommodations throughout North America. Filled with essays and beautiful full-color and greyscale photographs, it gives the traveller detailed information about B&Bs, inns and hotels located in rural and urban settings across the continent. The **Damron Accommodations** guide can help you find that perfect home away from home as you travel or as your next vacation destination. \$18.95 pb, 0-929435-18-4.

The ultimate companion to *The Women's Traveller*, also edited by Gina M. Gatta, is **The Damron Road Atlas**, now in its 5th edition, has detailed full-color maps and listings of major cities across North America. It also contains helpful directions from airports to gay areas of town, an overview of weather conditions and annual events, as well as general visitors information. **The Road Atlas** and all of the books in the Damron Family are sure to be solid and fun-filled guides in your travels. \$14.95 pb, 0-929435-17-6.

Damron Company, PO Box 422458, San Francisco CA 94142; 800-462-6654. Distributed by BP, Ingram PDC.

—Damron



EIGHTH MOUNTAIN PRESS

A Journey of One's Own: Uncommon Advice for the Independent Woman Traveler, Second Edition by Thalia Zepatos is the completely revised, updated, and expanded edition of our best-selling travel book for women which has sold 30,000 copies since Spring 1993. (It was a QPBC selection for 1994.) It continues to receive extensive attention in the feminist, travel and mainstream media and sells steadily. By the same author as *Adventures in Good Company: The Complete Guide to Women's Tours and Outdoor Trips*. \$16.95 pb, 0-933377-36-3, June.

The Eighth Mountain Press, 624 SE 29th Avenue, Portland OR 97214; 503-233-3936, fax 503-233-0774, e-mail <eightmt@aol.com>. Distributed by Consortium, BP, Small Press Distribution and Airlift (UK and Europe).

—Eighth Mountain Press



THE FEMINIST PRESS

We've just capped off a very successful 25th anniversary with our first-ever co-op program. We'd like to thank all the women's bookstores around the country that took part and that have supported us for the last quarter-century.

Among the White Moon Faces: An Asian American Memoir of Homelands by Shirley Geok-lin Lim. This moving memoir by an award-winning poet documents Lim's coming-of-age as a Chinese woman in Malaysia and her life in the United States as an exile and, eventually, an Asian American. Lim, a co-editor of *The Forbidden Stitch*, will be doing a reading or signing at the ABA, as well as a nine-city author tour beginning in September. \$22.95 cl, 1-55861-144-4, August.

First published in 1955 in the Netherlands, **The Tree and the Vine** by Dola de Jong is the gripping story of two women caught between personal desires and taboos in a city — Amsterdam — just being occupied by the Nazis, and hence dangerous

for Jews, especially Jews who are open lesbians. **The Tree and the Vine** is an important rediscovered classic that afterword author Lillian Faderman praises for its "complex presentation of characters whose quiet and not-so-quiet tragedies of self-deception and self-destruction play themselves out." Advance reading copies and bookmarks will be available. \$9.95 pb, 1-55861-141-X; \$27.50 cl, -140-1, June.

First published in 1978 to great critical acclaim, **The Maimie Papers: From Prostitute to Social Worker** documents the unusual correspondence of Jewish prostitute Maimie Pinzer and Boston writer Fanny Howe. Maimie's letters wittily and candidly recount her transition from a prostitute and morphine addict to a middle-class businesswoman and social worker in the first part of this century. \$17.95 pb, 1-55861-143-6, April.

A twentieth-century classic in the Netherlands, never before published in the United States, **Memories: My Life as an International Leader in Women's Health, Suffrage, and Peace** by Aletta Jacobs is the autobiography of this remarkable woman. Jacobs was the first Dutch woman to become a medical doctor and was an internationally recognized leader in the struggles for birth control, women's rights, health reform, women's suffrage, and world peace. \$18.95 pb, 1-55861-138-X; \$45 cl, -137-1, May.

Carrie Chapman Catt: A Public Life by Jacqueline Van Voris. The only available biography of the renowned leader "significantly expands Catt's reputation as an internationalist....She is portrayed as a...brilliant tactician whose vision of women's rights grew steadily from its American roots to incorporate not only European women but those in the non-Western world." —*New York Times Book Review*. An essential volume for marking the 75th anniversary of the 19th Amendment. \$13.95 pb, 1-55861-139-8.

The Feminist Press at The City University of New York, 311 East 94th Street, New York NY 10128; 212-360-5790. Distributed by Consortium.

—The Feminist Press

FIREBRAND BOOKS

Along the Journey River, a mystery by Carole laFavor, is the first of its kind: a Native American lesbian mystery. I like the way it mixes the Ojibwa language with English, just as the question of the protagonist's lesbianism coexists with traditional contemporary Native American issues. The author is a Two-Spirit who writes with the gentle humor used by Indian people for centuries as a double-edged tool for learning and survival. \$10.95 pb, 1-56341-070-2; \$22.95 cl, -071-0.

Breathless, erotica by Kitty Tsui, is a handsome book by a handsome woman with varieties of sex that will delight, infuriate or excite you — depending on who the *you* is. Lesbians all. \$9.95 pb, 1-56341-072-9; \$20.95 cl, -073-7.

Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. Distributed by Login/InBook and all leading wholesalers. —*Firebrand Books*

FROG IN THE WELL

In **Haley & Scotia** by Deb Ellis, Haley Harper, a white reporter who has been steadily working

through all the male losers in town, and Scotia Moon, a First Nations woman and lesbian, fall in love while working against the Ku Klux Klan in a small rural Canadian town. **Haley & Scotia** is about two women finding their courage — the courage to love in a world ruled by hate, the courage to stand on their own and, ultimately, the courage to stand together. \$7.95 pb, 0-9603628-8-6. 40% on orders of 5+, net 30 [15+10%]. Free freight. Frog in the Well, PO Box 170052, San Francisco CA 94117. Distributed by Alamo Square.

—*Frog in the Well*



GYNERGY BOOKS/RAGWEED PRESS

Across Borders: Women With Disabilities Working Together edited by Diane Driedger, Irene Feika, and Eileen Giron Batres. Feminism and sisterhood are global. The women with disabilities movement is at the forefront of partnership and cooperation internationally. **Across Borders** reflects this by portraying women with disabilities from the First and Third World working together to improve

LESBIAN FICTION TO STIR THE IMAGINATION

Rough Justice

Claire Youmans

Some people in Salmon Bay, a quiet coastal town near Seattle, have no regrets when Glen Lowry is lost at sea. But four years later, when his commercial fishing boat is washed up by a rogue wave, classy Assistant D.A. Janet Schilling launches a murder investigation and comes up with some surprising suspects—one of them her own former lover Catherine Adams, now living alone in a light-house on Seal Rock Island. Filled with the beauty and danger of the sea, and a cast of memorable characters, this well-plotted mystery is a real page-turner.

ISBN 1-883061-10-5; \$10.99; Avail. 4/96

Emerald City Blues

Jean Stewart

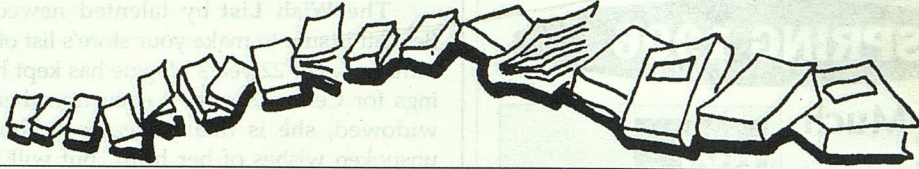
When the comfortable, yuppie world of Chris Olson and Jennifer Hart collides with the desperate lives of Reb and Flynn, two lesbian runaways struggling to survive on the streets of Seattle, the result is unexpected and wonderful. In this departure from her bestselling *Isis* series, Jean Stewart has written a warmhearted, gritty, enormously readable novel of contemporary lesbigay life—about the families we create and the walls we erect around our hearts. Finally, *Emerald City Blues* is a celebration of the healing powers of love.

ISBN 1-883061-09-1; \$11.99; Avail. 4/96



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living conditions through literacy and economic development projects. Political activism and personal stories, including snapshots from Beijing, provide an intriguing balance and compelling reading. \$14.95, 0-921881-38-X, May.

Skinny Dipping by Marian Frances White. Sensual, humorous and right-on poetry about one woman's life — her sexuality and her struggle to be true to herself. Marian Frances White crosses gender barriers and explores life beyond its usual boundaries of sexuality and love, compelling the reader to journey along a path of unexpected insights. Poetic maturity and a unique voice make this book of poetry so enjoyable. \$10.95 pb, 0-921881-39-8, April.

Nanny-Mac's Cat by Anne Louise MacDonald, illustrated by Marie Lafrance, is a unique book that addresses the issue of an aging grandparent in an authentic voice. Similar to *Real Sisters*, it speaks in an accessible fashion about a relevant issue in children's lives and helps them learn to deal positively with change and the fears that are often associated with change. This book charms the reader through its beautiful illustrations and its direct, clear language. Full colour illustration. \$5.95, 0-921556-54-3, April.

Visit "Small Media and Large" on WWW to view our catalogue <http://smallmedia.com>. gynergy books/Ragweed Press, PO Box 2023, Charlottetown PEI C1A 7N7, Canada. Distributed in the U.S. by Login/InBook and in Canada by General Distribution Services. —*gynergy books/Ragweed Press*

HOT PANTS

Hot Pants: Do It Yourself Gynecology/Herbal Remedies, written by Isabelle Gauthier and Lisa Vinebaum and produced by a collective of brilliant women, is a tall, slim *Our Bodies, Ourselves* for the current generation. It starts out, "Patriarchy sucks," and proceeds with philosophy, politics, and all the basic information about women's anatomy, reproductive health, safe sex, STDs, bladder infections, vaginitis and yeast infections (and what to do about

them). The information ranges from why menstrual sponges are better than tampons, through yogurt-for-yeast-infections and ways to bring on a late period. Hetero- and lesbian-inclusive. Every teen-aged girl in North America should have one. The 53-page booklet retails for \$C3. Bulk terms aren't set. Write with the number you'd like to order. Hot Pants, C.P. 871 Succ. C, Montréal QUE H2L 4L6, Canada; 514-277-2749. —CS



KELSEY ST. PRESS

The Woman Without Experiences, a new prose work by poet Patricia Dienstfrey, takes the reader through a series of moments in a woman's life — some mundane, some cataclysmic. The starting point of the narrative is a woman at home with young children. Her dislocation (from the urban world of work, from her education, from her own mother, from her adult self) is transformed, however, from feelings of loss to a recognition of possibility; emptiness and absence prepare an opening for self-knowledge. These events reverberate like notes struck and heard long after the sound ceases. A co-founder of Kelsey St. Press, Patricia Dienstfrey worked as a letterpress printer, typesetter and bookseller after leaving a career as a city planner. \$12 pb, 0-932716-37-7. Kelsey St. Press, 2718 Ninth Street, Berkeley CA 94710; 510-845-2260. Distributed by Small Press Distribution and BP. —*Kelsey St. Press*

NAIAD PRESS

Your mystery fans will flip over Melanie McAllester's action-packed **The Search**, featuring pumped-up policewoman Elizabeth "Tenny" Mendoza and rookie cop Ashley Johnson. Tenny faces the most heart-wrenching and dangerous case of her career as she races to find her ex-lover's abducted child before a hired killer does. \$10.95 pb, 1-56280-150-3, April.

SPRING 1996

Not So Much the Fall

Sometimes hilarious, sometimes horrifying, consistently captivating. An intelligent and fresh first novel.

"Takes readers on a road as winding as any Kerouac ever explored, seasoned with dyke perspective."

—Nisa Donnelly

"Not So Much the Fall kept me reading."

—Lee Lynch



1-879427-24-9 \$12.95
a novel by Kerry Hart

Coming Full Circle: Honoring the Rhythms of Relationships

A guide to healthy relationships, with the moon as metaphor.

"Perceptive insight and intuitive empathy . . . a deep understanding of the cycles of relationships. Now we can all receive the gifts of her wisdom."



1-879427-25-7 \$15.95
a guide by Nancy VanArsdall



Third Side Press

2250 W. Farragut, Chicago, IL 60625
312-271-3029 (v); 312-271-0459 (f)

Distributed to the trade by
CONSORTIUM
1-800-283-3572

The *Wish List* by talented newcomer Saxon Bennett is sure to make your store's list of best-selling romances. For 22 years Maggie has kept her true feelings for Celia a secret — even from herself. Newly widowed, she is finally free to acknowledge the unspoken wishes of her heart. But will Maggie and Celia have the courage to finish what never got started? (Survey says...) \$10.95 pb, 1-56280-125-2, April.

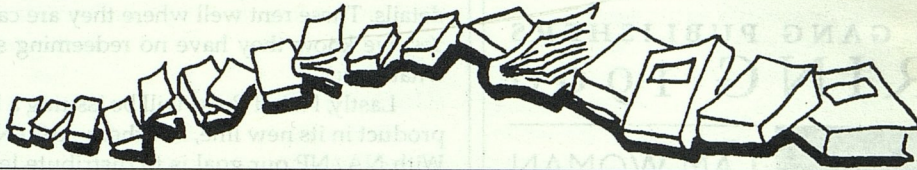
Julia Watt's *Wildwood Flowers* is a hilarious, heartwarming tale of lesbian culture shock and the resiliency of true love. Bev and Andie have just moved from Boston's lesbian ghetto to a small Southern town where Andie will be teaching at a Christian-affiliated college. Before the women have a chance to unpack, a nosy neighbor is at the door with a housewarming cake and a list of all the eligible bachelors in town — beginning with the town mortician. \$10.95 pb, 1-56280-127-9, May.

Your romance readers will say "Yes, Yes, Yes!" to Linda Hill's enthralling *Never Say Never*. Computer analyst Leslie Howard knows all too well that the quickest way to a broken heart is to ignore Lesbian Dating Rule Number One: Never, ever, get involved with a straight woman. But, despite her better judgment and serious warnings from her friends, she finds herself battling a growing infatuation with a very straight — and very attractive — coworker. \$10.95 pb, 1-56280-126-0, May.



Annette Van Dyke's *Hooded Murder* is the debut novel in an exciting new mystery series introducing amateur sleuth Jessie Battelle. As the newly appointed Women's Studies Director at a small Midwestern college, Jessie looks forward to living and working in a supportive, women-centered environment. Instead, she winds up tracking — and being tracked by — a ruthless killer who is targeting lesbian faculty members. \$10.95 pb, 1-56280-134-1, May.

We also have a range of good quality "hurts" available. Many of these books could be sold as new or at \$2 or \$3 off per book. Hurts are available in multiples of 25, assorted titles. (You can't pick the titles, but we promise not more than 2 or 3 of any one title per batch. For example, if you order 50 books, you'll probably get 42 different titles.) \$2 per book + postage.



NAIAD VIDEO

Northern Arts Entertainment and the Naiad Press have acquired the North American distribution rights to **Costa Brava (Family Album)**, a 92-minute feature film shot in 35mm in Barcelona, Spain in English, starring Marta Balletbo-Coll, Desi del Valle, and Montserrat Gausachs. Naiad Press will release the film on video following its theatrical release by Northern Arts in the U.S. **Costa Brava (Family Album)** won the 1995 Los Angeles Gay and Lesbian Film Festival Audience Award for Best Picture, and the 1995 San Francisco Lesbian and Gay Film Festival Audience Award for Best Lesbian Picture.



On the video front, we have acquired world-wide video rights to Marilyn Freeman's film **Meeting Magdalene**, an enchanting story about a riveting attraction between two strangers, which debuted at the prestigious Sundance Film Festival in January and will be in most of the lesbian and gay [male] film festivals in the U.S. and Canada during 1996. We'll release **Meeting Magdalene** in video format in the Fall of 1996. **Meeting Magdalene** is rich with eccentric characters, wonderful performances, great lines, engaging tension, and a seductive edge of humor. **Meeting Magdalene** is another in the films acquired by Naiad Press as part of the alliance between Northern Arts/Naiad Press. 34 minutes. \$24.95 retail, normal discounts apply. Street date is July 23. Order by July 2 to get by the 23rd.

Jane Rule's marvelous collection of short fiction, **Inland Passage**, has been republished with a new cover. (\$10.95, 0-930044-56-8.) At the same time Naiad Press begins distributing **Fiction and Other Truths: A Film About Jane Rule**, done by the hot Canadian team of young filmmakers, Lynn Fernie and Aerlyn Weissman, who will be known to your customers as the creators of last year's big-selling *Forbidden Love* (also available from Naiad Press). (\$59.95, 57 minutes.)

In 1966, 19-year-old Candice Bergen debuted in the all-woman movie, **The Group** (based on Mary McCarthy's prize-winning book, *The Group*), about college chums at Vassar and the Sturm und Drang in their lives. Candice Bergen, as Lakey, the lesbian, is stunning. \$19.95, 150 minutes.

The disturbing Australian art-house film, **Only the Brave**, brings coming-of-age for young women to the same low threshold that such films have managed for young males. It's lesbian, it's explosive, it's very good, and very unsettling. \$59.95, 62 minutes.

David Lynch's black-and-white and eerie lesbian vampire film, **Nadja**, will do well, particularly as a rental market entree. \$89.95, 92 minutes.

Delightful writer Mary Meigs, a lesbian with many ties to the lesbian literary community, is also a fine actress and one of the marvelous women gracing the cast of the too-little-known Canadian film, **Strangers in Good Company**, a classic closed-universe film wherein a dozen women, stranded when their bus breaks down, form and reform relationships while they wait to be rescued. Meigs plays, hilariously, a lesbian writer. \$19.95, 100 minutes. (The book was published by Talon.)

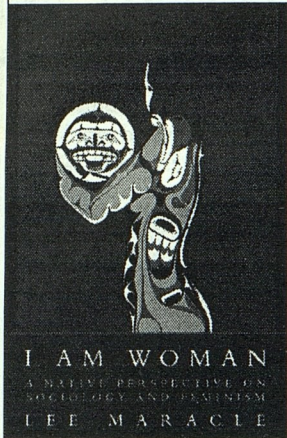
The four classic Monika Treut art house films, **Female Misbehavior** (80 minutes), **Seduction: The Cruel Woman** (84 minutes), **My Father is Coming** (84 minutes), and her famous **Virgin Machine** (91 minutes) are all newly available from Naiad Press at \$29.95 each.



Naiad has also begun carrying **Desire: An Erotic Fantasy Play**. Silly plot (did we say plot?) about three women with too much time on their hands...will rent very well. \$49.95, 79 minutes.

Naiad will be offering all eleven X-rated films from Fatale Video. These are either 60-minute or 30-minute films, priced in the \$39.95, \$34.95, and \$29.95 range. Call 800-533-1973 for titles and lurid

PRESS GANG PUBLISHERS
SPRING 1996



I AM WOMAN

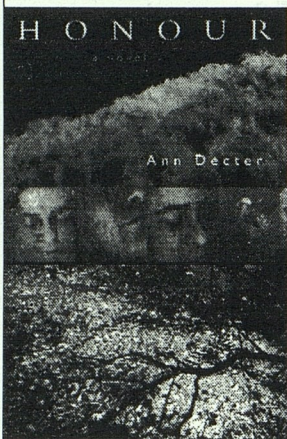
*A Native Perspective
on Sociology and
Feminism*

by Lee Maracle

Maracle draws on
law, politics, philo-
sophy, sociology and

poetry to share her vision of emancipation.

ISBN 0-88974-059-3 \$14.95US/\$16.95CND



HONOUR

A Novel

by Ann Decter

The sequel to *Paper,
Scissors, Rock* is an
inspirational novel
about relationships
between women—

lesbian lovers, old friends, mothers and
daughters.

ISBN 0-88974-057-7 \$14.95US/\$16.95CND



*Distributed by InBook in the US,
by General in Canada*

details. These rent well where they are carried at all. Yes, we know they have no redeeming social value whatsoever.

Lastly, Naiad Press will be issuing a lot of video product in its new line, Northern Arts/Naiad Press. With NA/NP our goal is to distribute lesbian films in the theatrical market where it is possible to do so and then go to video after that...or, in the case of shorter work, such as *Meeting Magdalene* where there is no theatrical audience available, to go direct to video. We expect to have at least four to six films in 1996. *Devotion*, released in January, was the first in the line.

50% discount. Naiad Press, PO Box 10543, Tallahassee FL 32302; 904-539-5965, fax 904-539-9731. Distributed by IN, BP, et al. —*Naiad Press*

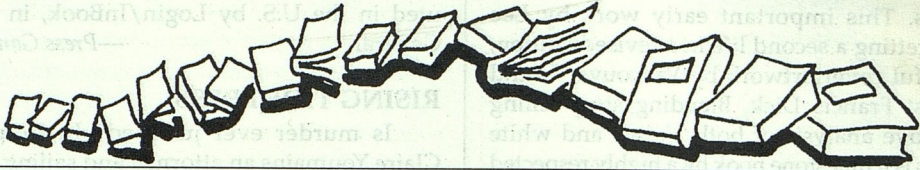


NEW VICTORIA PUBLISHERS

We're publishing three books this Spring. We were a bit nervous and unsure of the future back in the early Fall when we made the decision to cut back from our normal three to four books, although now everything seems to be working out fine.

Tales From the Dyke Side by Jorjet Harper. We like to bring a little humor into lesbians' lives, particularly with the prospect of listening to pontificators from the reactionary right for the next eight months. Jorjet's hilarious, offbeat imagination tackles such topics as the secret lesbian life of the Loch Ness Monster, and the uncanny link between goddess statuary and small electrical appliances. A great promoter of her books, Jorjet has a Lesbomania slideshow with photos, charts and diagrams proving her theses. \$9.95 pb, 0-934678-71-5, June.

I Change, I Change, poems by Barbara Deming, edited and with a foreword by Judith McDaniel. When Vida Deming, Barbara's sister-in-law, came over to our house with a collection of poems put together by Barbara shortly before she died, we instantly agreed to publish them. Barbara Deming, 1917-1984, was one of the most dearly loved political activists and essayists of our time, marching to end segregation in the 50s, coming out as a lesbian in the 70s. These poems are less political, but show the overwhelming importance of love in her life. Judith McDaniel has written an informative introduction.



We are hoping this book will help rekindle the memory of this remarkable woman. \$12.95 cl, 0-934678-72-3, May.

Windswept by Magdalena Zschokke. This beautiful novel depicts the adventures of three women on the high seas. Although they love the sea, they each struggle to make a life in a predominantly male world and to overcome their loneliness. It is their letters, dreams and connection to the stars that keep them going, moving towards the goal of an all-female crew. We liked this book because we like tales of women facing both physical and emotional challenges. It is a well-written novel by the winner of the Astraea Fiction Writers Award and an accomplished sea captain herself. \$10.95 pb, 0-934678-73-1, May.

New Victoria Publishers, PO Box 27, Norwich VT 05055; 802-649-5297. New Victoria books are all available through InBook using the same toll-free number 800-243-0138 or fax 800-334-3892. Starting in February they will be shipping from Chicago. You can also get our books through most any wholesaler: Ingram, B&T, BP, Stilone/Bulldog (Australia) and Airlift (UK and Europe).
—New Victoria Publishers



PAPIER-MACHE PRESS

Unspoken Visions: An Inner Journey by Kikanza Nuri Robins is more than a blank book; this inspiring journal includes affirmations for new and experienced journalers. These gentle reflections encourage writers to discover their most authentic self as they record dreams, reflections and meditations. The introduction describes the many uses of journals and suggests ways to use this beautiful book. The affirmations are designed to help the journaler build self-esteem, clarify boundaries, reinforce spiritual values, build healthy relationships, establish personal priorities and goals, and state her values. This journal becomes a book of very personal meditations. Beautiful graphics and affirmations fill

each page and speak to the heart. A four-color cover will invite the journal writer like a tasty appetizer entices the hungry diner. \$12.95 pb, 0-918949-88-2, May.

In Washing the Stones: Selected Poems 1975-1995, Maude Meehan's wise and tender poems chronicle her 75-year journey as political activist, wife, mother and, now, widow. Many will feel a sense of recognition in her rich experiences as she paints a world of politics and love with her husband of 57 years. Ms. Meehan's unique visions reveal universal bonds of passion and betrayal, pleasure and pain, love and loss — a life fully lived and yet offering so much more. \$13 pb, 0-918949-85-8.

Time for Love: Assisted Living Viewed by One of the Very Old by Janet Carncross Chandler, an 85-year-old noted poet and retired social worker, provides a rare insider's perspective on living in a long-term care facility. Describing her transition of living independently to living with assistance and encountering a new love life, her poetic reflections resonate with elegance and insight. As a widow, she writes of the wonders of falling in love after 80. This book is a warm gift of memories and the promise of continued life and love during later years. With a foreword by well-known gerontologist Joanne Smallen. \$9 pb, 0-918949-91-2.

Papier-Mache Press, 135 Aviation Way #14, Watsonville CA 95076; 408-763-1420, fax 408-763-1421. Distributed by Login/InBook, Koen/Inland, BP, B&T, Ingram and Pacific Pipeline.

—Papier-Mache Press



PRESS GANG PUBLISHERS

I Am Woman: A Native Perspective on Sociology and Feminism by Lee Maracle was an instant success when it was first released at the International Feminist Bookfair in Montreal (1988). Published by Write-On Press in Canada, it was never available in the U.S. and has been out-of-print for

many years. This important early work by Lee Maracle is getting a second life in a revised edition, with beautiful cover artwork by Vancouver Island Native artist Francis Dick. Blending story-telling and perceptive analysis of both Native and white cultures, this is a milestone book by a highly respected Native orator. Four-color posters are forthcoming. \$14.95 pb, 0-88974-059-3, May.



Honour by Ann Decter is an inspirational novel about three contemporary women who are long-time friends and sometime lovers. All in their 30s, they are at turning points in their lives and in their relationships with their mothers. Jane Cammen, the protagonist in Decter's first novel, *Paper, Scissors, Rock*, is researching her mother's life some years after her death. Interwoven in this compelling story are accounts of feminist foremothers — women of the 50s and 60s who laid the groundwork for the current women's movement. As in her first book, Decter's particular strength is combining current issues with historical and political perspectives. Shelve this as lesbian fiction, Jewish fiction and women's studies — it's sure to appeal to a broad cross-section of readers. \$14.95 pb, 0-88974-057-7, April.

Press Gang Publishers, #101-225 East 17th Avenue, Vancouver BC V5V 1A6, Canada. Distrib-

uted in the U.S. by Login/InBook, in Canada by General. —*Press Gang Publishers*

RISING TIDE PRESS

Is murder ever justified? In **Rough Justice**, Claire Youmains an attorney and sailing aficionado-turned-writer, poses this intriguing question in her well-crafted debut mystery novel. Janet Schilling, a classy Assistant D.A., jumps at the chance to investigate the mysterious disappearance of Glen Lowry four years earlier, and in the course of doing so, learns that several townspeople, including her own lover Catherine Adams, had ample motive. A real page-turner, full of the danger and magic of the sea, and a cast of memorable characters. \$10.99 pb, 1883061-10-5, April.

Emerald City Blues by Jean Stewart, previously reviewed in issue 18 #3 and announced for November, has been re-scheduled for April.

Rising Tide Press, 5 Kivy Street, Huntington Station NY 11746; 516-427-1289. Distributed by Login/InBook, Alamo Square, BP, B&T and Bookazine.

—*Rising Tide Press*



SCARLET PRESS

Why do women smoke more than men and why is smoking among young women on the increase? We are delighted to publish this new analysis of women

Sarah Aldridge's new novel

Amantha

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Critics have said of Sarah Aldridge's earlier novels: "Romantic and highly enjoyable"; "a significant contribution that will stand the test of time and the marketplace"; "a portrayal of lesbian love that leads to a development of character that goes beyond the classics of lesbian literature"; "draws back the curtain and allows a glimpse of life in which every reader will see herself".

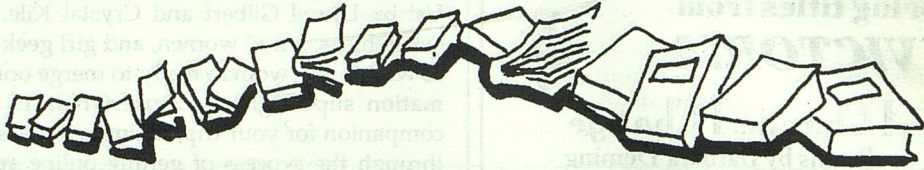
The Latecomer, Tottie, Cytherea's Breath, All True Lovers, The Nesting Place, Madame Aurora, Misfortune's Friend, Magdalena, Keep To Me Stranger, A Flight of Angels, and Michaela.

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Booksellers are offered a 50% discount.



and smoking in **Smoke Screen: Women's Smoking and Social Control** by Lorraine Greaves. Using historical and social analysis, **Smoke Screen** presents a fascinating account of why women are addicted to tobacco. It looks at the ways in which tobacco affects women, the social uses of smoking, and the tobacco industry's keen interest in the female market. \$14.95 pb, 185727-0584.

Our seventh book in the popular Lesbians Talk series is on the family. The family remains in the closet. Like society, the nuclear family is patriarchal, heterosexual, exclusive and homophobic. With a range of lesbian voices, from lesbian mothers to activists on the family debate, **Lesbians Talk: Detonating the Nuclear Family** by Julia Brosnan deconstructs the traditional family and offers positive insight into new patterns of relating, parenting and caring. \$8.95 pb, 185727-0282.

Fighting Spirit: The Stories of Women in the Bristol Breast Cancer Survey edited by Heather Goodare describes the scandal that erupted in the U.K. medical establishment in 1990 when the interim findings of the breast cancer study were prematurely published in *The Lancet*. Here, for the first time, the women involved in the survey speak directly about their experiences and the impact that the publication and resulting media attention had on their lives. \$15.95 pb, 185727-0339, June.

Scarlet Press, 5 Montague Road, London E8 2HN, England; 0171-241-3702, fax 0171-275-0031. Distributed by Login/InBook. —Scarlet Press



SEAL PRESS

Set in a rapidly changing Vermont farming town, **Nowle's Passing** by Edith Forbes masterfully portrays the culture of a region and the stoic and subtle beauty of its people. From the author of *Alma Rose*, **Nowle's Passing** is a beautifully crafted novel about a woman's awakening and an intriguing story of

familial love, loyalty and deception. \$21.95 cl, 1-878067-72-9.

The Last of Her Lies: A Maggie Garrett Mystery by Jean Taylor. The second in a series featuring street-smart lesbian P.I. Maggie Garrett (*We Know Where You Live*). When Kelly Henry disappears and leaves behind a diary that accuses her therapist of sexual abuse, Maggie Garrett is called in to find the missing woman and discover who is telling the truth. \$10.95 pb, 1-878067-75-3.



Solo: Women Going It Alone in the Outdoors edited by Susan Fox Rogers. In this collection, 23 women share their solo travel experiences — adventures that range from roadtripping through the Northwestern U.S. to biking the Iditarod trail in Alaska. From the editor of *Another Wilderness* and *Sportsdykes*, **Solo** features all original writing for the woman traveler. \$12.95 pb, 1-878067-74-5.

Wired Women: Gender and New Realities in Cyberspace edited by Lynn Cherny and Elizabeth Reba Weise is a provocative and impassioned look at what women are doing on the Net. **Wired Women** consists of 15 essays written by women deeply rooted in Net culture, from *Wired Magazine's* Paulina Borsook, who exposes gender attitudes at the digerati's magazine of record, to writer Ellen Ullman's experience of courtship via e-mail. \$16 pb, 1-878067-73-7.

Nervous Conditions by Tsitsi Dangaremba. With over 40,000 copies sold to date, this poignant coming-of-age novel by one of Africa's most talented writers is being reissued. Set in colonial Rhodesia during the 1960s, **Nervous Conditions** explores the devastating human loss involved in the colonialization of one culture by another and the struggle of two young women to liberate themselves in a rapidly changing society. \$12 pb, 1-878067-77-X.

SurferGrrrls: Look Ethel! An Internet Guide for

Spring titles from **NEW VICTORIA**



I Change, I Change Poems by Barbara Deming Edited by Judith McDaniel

Compiled by Barbara shortly before her death, this volume of previously unpublished poems provides fresh insight into the personal passions and importance of love in the life of one of our most respected social justice activists. With an informative introduction by Judith McDaniel.

ISBN 0-934678-72-3 \$12.95 cloth



TALES FROM THE DYKE SIDE

by Jorjet Harper

The author of *Lesbomania* is back! More hilarious and thought-provoking columns highlighting the lesbian cultural panorama. Among the objects of her gaze: The secret lesbian life of the Loch Ness Monster; Camile Paglia: "Attack of the 50ft Lesboid"; the similarity between common household appliances and goddess statuary; and the latest research on gay fruitflies and lesbian lizards.

ISBN 0-934678-71-5 \$10.95 paper



WINDSWEPT

by Magdalena Zschokke

A beautiful novel of women's sailing adventures on the high seas from an Astraea Lesbian Fund Emerging Fiction Writer's Award winner. Mara, Zöe and Olivia all seek the independence of sailing yet yearn for women's community and compassion in a world dominated by rich and powerful men. Each also brings a personal quest to their voyages, as the three sail both together and apart.

ISBN 0-934678-73-1 \$10.95 paper



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Us! by Laurel Gilbert and Crystal Kile. Calling all cyberchicks, wired women, and girl geek wannabees as well as any woman ready to merge onto the information superhighway. *SurferGrrrls* is the perfect companion for your trip, taking readers step-by-step through the process of getting online and showing them how to make the most of it once they're there. Features a complete listing of cool Web sites and right-on resources. \$12 pb, 1-878067-77-X.

New Beginnings: A Creative Writing Guide for Women Who Have Left Abusive Relationships by Sharon Doane. With hundreds of thousands of women leaving abusive relationships every year, this life-changing book provides a framework for dealing with the aftermath of an abusive relationship as well as concrete steps that help women discover their own creativity and strength. \$10.95 pb, 1-878067-78-8.

The Seal Press, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844. Distributed by PGW.

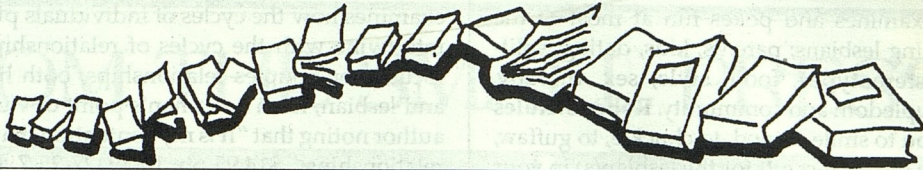
—Seal Press



SECOND STORY PRESS

The Women's Daybook 1997, featuring photographs by women, is a utilitarian organizer but with style and panache and is the only datebook that's specifically geared to the needs of the working woman. Great price point for elegant package. A proven winner. Why has the **Women's Daybook** become so popular? It's the only large format women's desk calendar, it has hour-by-hour weekly spreads that are ideal for busy women, extra notation and address space make datebook highly usable, themes explore the varied and rich lives of women, original contemporary photographs make this a striking book, it's an up-market desk calendar at a very reasonable price, working women say the **Daybook** combines practicality with beauty, and it's a hugely successful gift item. \$12.95 pb, 0-929005-81-3, July.

A children's book dealing with serious subject matter, **Poppy's Whale** by Marie-Francine Hebert leaves the reader smiling and hopeful. Latest book in a series which has sold 500,000 copies worldwide. Such a popular book club selection that her last book sold 14,000 copies in one month. Poppy, the zany



character from *A Monster in My Cereal*, *A Ghost in My Mirror* and *Witch's Brew*, is inconsolable. For the first time in her life our adventuresome character is facing a great sadness. Her grandpa has died, and she can't stop crying. With her family, she finds herself at the seaside in her grandfather's house, in the bed which he built for her in the shape of a boat. She is so upset and her torrent of tears becomes so great that it carries her away, right out to sea, and into the belly of a whale! What should Poppy do? Should she just give up and stay there? Or should she remember how much she and her grandfather enjoyed life, playing, discovering and going on adventures? Readers under eleven will appreciate seeing what our heroine decides, how she gets herself out of trouble while learning an important lesson about life. \$5.95 pb, 0-929005-90-2, April.



The Secret Wish of Nannerl Mozart by Barbara Kathleen Nickel. Mozart's sister was a genius, too. Combining fact, biography and fiction, this is a "could have happened" novel about the dreams of a girl who always remained in her brother's shadow. Nannerl is in some ways very typical of girls growing up in 1763 Europe. She experiences the passionate ups-and-downs of all twelve-year-olds, showing greed and delight over a special birthday cake, intense friendship for her very best friend, and a strong mixture of jealousy, irritation and love for her spoiled younger brother, who seems constantly to ruin all Nannerl's best plans and dreams. But Nannerl is not an ordinary twelve-year-old; she is Maria Anna Mozart, a musical genius, and her mischievous and talented seven-year-old brother is none other than Wolfgang Amadeus Mozart. Nannerl and Wolfgang performed together in concerts across Europe, where they were both recognized as child prodigies. In this wonderful novel for readers twelve and under,

author Barbara Nickel takes known historical details to tell the story of a young girl whose talent, despite the the restrictions of the time, manages to blossom and flourish. \$6.95 pb, 0-929005-89-9, May.

Second Story Press, 720 Bathurst Street #301, Toronto ON M5S 2R4, Canada; 416-537-7850. Distributed by BP and Login/InBook.

—Second Story Press



SPINSTERS INK

Goodness follows the lives of a group of feminist activists during 30 years of the most cataclysmic social and political changes in American history, from the Vietnam War through the Reagan Revolution. The evolving relationships between friends and lovers, women and women, women and men, and mothers and children form the nucleus of this story, as the group weathers everything from love affairs, peace marches, drug trips, feminist consciousness-raising sessions, civil disobedience, arrest and imprisonment, to the inevitabilities of aging, illness, and death. **Goodness** is a must-read for anyone who participated in the idealistic turbulence of the 60s — or wishes they had. This is the first novel by Martha Roth, co-editor of the award-winning *Mother Journeys: Feminists Write About Mothering* (Spinsters Ink, 1994) and *Transforming a Rape Culture* (Milkweed Editions, 1993). \$10.95 pb, 1-883523-11-7.

Shelly Roberts, widely-read lesbian humor columnist and author of *The Dyke Detector* and *Hey Mom, Guess What!* has now compiled the definitive guide to lesbian life. **Roberts' Rules of Lesbian Living**, a handy little lesbian life-instruction book, is filled with fabulous lesbian truisms that run the gamut from "I love you' is not a question" to "After one year, all lesbian couples will be wearing at least one matching item" to "In a lesbian household, tasks are assigned according to whomever does them the least badly."

This book examines and pokes fun at most of the issues plaguing lesbians: parents, kids, dating, splitting, pets, stereotypes, food, style, sex, therapy, activism, coupledness and community. **Roberts' Rules** will cause you to smile, to nod, to chuckle, to guffaw, to scowl. It is the perfect gift for the lesbian(s) in your life. \$5.95, pb, 1-883523-09-5.

Spinsters Ink, 32 East First Street #330, Duluth MN 55802; 218-727-3222; <spinsters@aol.com>; <<http://www.lesbian.org/spinsters-ink/>>. Distributed by Login/InBook. —*Spinsters Ink*

SYBYLLA

She's Fantastical: The First Collection of Australian Women's Speculative Fiction, Magical Realism and Fantasy edited by Lucy Sussex and Judith Raphael Buckrich, with a foreword by Ursula LeGuin. Never before has such an anthology been produced in Australia. In a genre traditionally masculine, the writing in this book explodes the definition of the literary fantastic by appropriating, challenging, and subverting its themes and concerns. Through pairings, interweavings, and transformations, **She's Fantastical's** contributors disrupt masculine boundaries and work towards developing a women's mode within the speculative genre. \$22.95 pb, 0-908205-12-0. Sybylla Feminist Press, Ross House, 247-251 Flinders Lane, Melbourne Victoria, Australia 3000; 613-9650-2217, fax 613-9650-4175. —*Sybylla*



THIRD SIDE PRESS

Not So Much the Fall by Kerry Hart, an important first novel, is not so much about driving from Memphis to Portland — and back again nine years later, it's more about completely changing your life when your mother dies. It's not so much about climbing your first mountain, or getting romantically involved with a former therapy client, or breaking up with your lover. It's not so much the fall — it's the sudden stop. \$12.95 pb, 1-879427-24-9, May.

Coming Full Circle: Honoring the Rhythms of Relationships by Nancy VanArsdall is personal, political, practical and spiritual. VanArsdall (coordinator of the NWMF Spirituality Conference)

examines how the cycles of individuals play into and intertwine with the cycles of relationships. Primary focus is on couples relationships, both heterosexual and lesbian, from a woman's point of view, with the author noting that "It is my contention that women do relationships." \$14.95 pb, 1-879427-25-7, June; \$31.95 cl, -26-5, July.

42% on 5-24; 43% on 25-99; 44% on 100+. Third Side Press, 2250 West Farragut, Chicago IL 60625; 312-271-3029, fax 312-271-0459, e-mail <102171.771@compuserve.com>. Our titles are available from all major wholesalers, but much more of the money comes back to us if you buy from Consortium. Titles from all Consortium publishers combine for discount. —*Third Side Press*



WOLFE VIDEO

Adapted from the award-winning off-Broadway play, **Jeffrey** is a "when Harry met Harry" romantic comedy that explores the issues of love, sex and AIDS in the 1990s from the viewpoint of a single gay man. Including a must-see cast of Patrick Stewart, Steven Weber and great cameos by Sigourney Weaver, Kathy Najimy and many more. \$96.98.

In **Siren**, Ella is captivated by Jodie, a writer of erotic fiction. Sent to her majestic country estate, Ella is titillated by what she sees there. **Siren** is an erotic fantasy drama made by women for women, featuring exquisite imagery with a haunting soundtrack. Sensual, playful, mysterious and tastefully erotic. SRP: \$29.95.

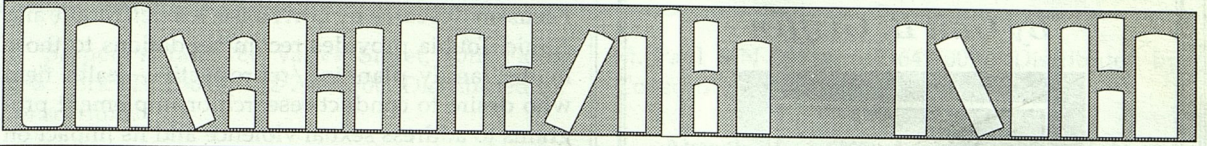
Incidents of gay bashing are increasing every year. **The Best Defense (Vol.1)** is filled with basic, effective techniques taught by nine of the world's best lesbian and gay self-defense instructors. Be powerful, be smart — protect yourself, then share it with those you love. SRP: \$29.95.

In **When Night is Falling**, Camille, a subtle beauty masked as a Catholic professor, is forever changed when she finds herself drawn to Petra, a dramatic performer. Patricia Rozema (*I've Heard the Mermaids Singing*) delivers this Canadian feature with unbridled passion and sensitivity. SRP: \$89.95.

Wolfe Video, PO Box 64, New Almaden CA 95042; 408-268-6782, e-mail <wolfevid@megamed.com>.

—*Wolfe Video* ○

FROM THE SMALL PRESSES



By Jenn Tust

Twenty women of different ages, races and backgrounds talk about their lives and lifestyles as lesbians, focusing on their identity in terms of politics, leisure pursuits, fashion and affiliations in **What Is She Like? Lesbian Identities From the 1950s to the 1990s** by Rosa Ainley. Filled with interviews and text, this book also examines bizarre popular notions of lesbianism, from man-hating inversion to physiological disease, and focuses on the diverse and often contradictory ways in which lesbians identify themselves. \$16.95 pb, 0-304-32900-2. Cassell, 215 Park Avenue South, 11th Floor, New York NY 10003; 212-598-5717. Distributed by Login/InBook.

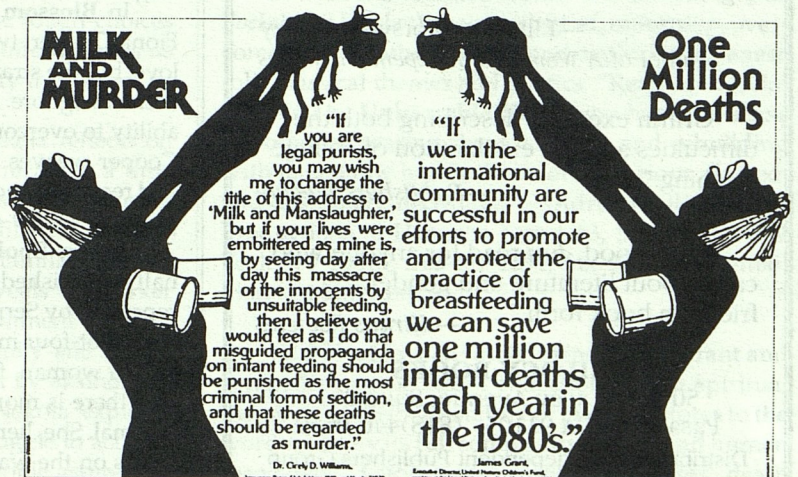
In **Through the Goddess: A Woman's Way of Healing**, Patricia Reis draws on her background in depth psychology, art and archaeology, giving a feminist reading to the meaning of the Goddess. Reis uses personal experience, women's creative productions and experiences of women she's guided in her practice of *therapeia* to show that the in-dwelling Goddess is a needed resource for women's physical, psychological and spiritual healing. \$15.95 pb, 0-8264-0856-7.

The contributors to **Women, Creativity, and the Arts: Critical and Autobiographical Perspectives** voice critical questions about cultural perceptions of women, gender, sexuality and creativity. In part one, "On Women and Creativity," psychologists, art critics, art historians,

literary critics and sociologists raise questions about the creative process, the definition of genius, cultural and social categorizations of "women" and the dearth of evidence in their quests to pursue role(s) of creative women. In part two, "On Women in the Arts," the essayists reflect on being creative and female in the 20th century. Each of these writers "challenged society to live on the edge of cultural boundaries and to forge a sense of the aesthetic self driven by the passion to create." Essays by bell hooks, Audre Lorde, Georgia O'Keefe, Monique Wittig and Ursula K. Le Guin are included. \$18.95 pb, 0-8264-0831-1.

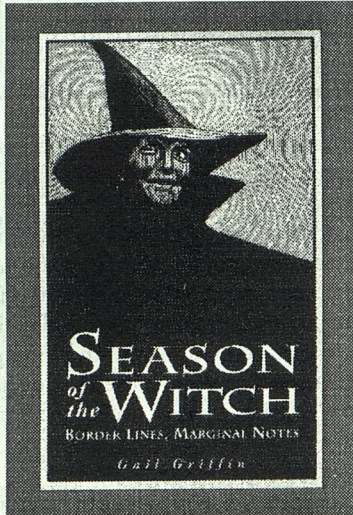
Continuum Books, 370 Lexington Avenue, New York NY 10017; 212-953-5858. Distributed by BP.

Street Smarts by African American poet devorah major (*An Open Weave*, Seal Press) explores the hardship of life in the streets, the damage that is done there



From *Milk, Money and Madness: The Culture and Politics of Breastfeeding* (Bergin & Garvey)

SEASON of the WITCH
 BORDER LINES, MARGINAL NOTES
 By Gail B. Griffin



“Gail Griffin is the teacher I dreamed of having—witty, passionate, wide-ranging in her enthusiasms. I came away feeling I had made a friend for life.”

—Elizabeth Forsythe Hailey
 Author of *A Woman of Independent Means*

“Griffin excels at describing both the difficulties and the exhilaration of college teaching.”
 —*Publishers Weekly*

“... a good, *fun* read for anyone who cares about literature and gender. . . a friend in book form.”
 —*Kirkus Reviews*

TRILOGY BOOKS

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 Pasadena, CA 91105 (818)440-0669

Distributed by Independent Publishers Group
 Also available through Ingram or B&T

and strategies for survival. \$10.95 pb, 1-880684-27-6, April. Curbstone Press, 321 Jackson Street, Willimantic CT 06226. Distributed by Consortium.

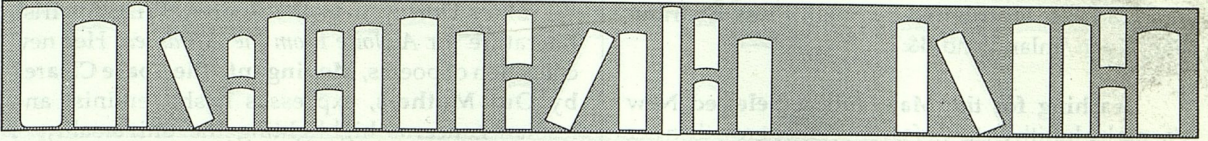
Sexual Coercion and Reproductive Health: A Focus on Research by Lori Heise, Kirsten Moore and Nahid Toubia provides recommendations to those in the family planning/reproductive health field who desire to conduct research or implement programs to address sexual violence and its impact on women’s health. The report draws a great deal from a two-day jointly organized meeting by the Ebert Program in Reproductive Health of the Population Council and the Health and Development Policy Project. The chapters look at the connection between coercion and reproductive health, sexual aggression among men, research issues and methodology. \$10 pb, no ISBN.

You may also want to look at **Learning About Sexuality: A Practical Beginning** by Sondra Zeidenstein and Kirsten Moore, a collection of essays by family planning and reproductive health providers, health activists and social and biomedical scientists from over a dozen countries discussing the links between sexuality, reproductive health, contraceptive practices and health-seeking behavior. \$20 pb, 0-878-34085-8.

The Population Council, One Dag Hammarskjold Plaza, New York NY 10017; 212-339-0514, fax 212-755-6052, e-mail <pubinfo@popcouncil.org>.

In **Blossom at the Mention of Your Name** by Fiona Cooper, two characters, Gerth and Fey, fall in love, but the strain of their differences is too much for them to ignore. Then along comes Eleanor, whose ability to overcome hurt and pain inspires both men. Cooper weaves themes of change and growth, loss and recovery, and birth and decay into this tale. \$13.99 pb, 1-85242-399-4.

Rotary Spokes, Fiona Cooper’s first novel originally published by Brilliance Books in 1988, was reprinted by Serpent’s Tail in January. Rotary Spokes, a six-foot-four motorcycle mechanic who falls in love with a woman, faces religious bigotry and discovers that there is more to life than the one-horse town of Normal. She, her Guardian Angel and the woman she meets on the way take part in a series of adventures in search of freedom, true love and woman-power. \$13.99 pb, 1-85242-507-5.



Serpent's Tail, 180 Varick Street, 10th Floor, New York NY 10014; 212-741-8500. Distributed by Consortium.

In **Over the Rainbow: Money, Class and Homophobia**, Nicola Field argues that lesbian and gay male politics are in "serious disarray," and that the organized movement has little to offer most people. She analyzes the divisions in the movement and illustrates the connections between economics and homophobia. Field also sets out a new agenda for united resistance rooted in the politics of class. \$16.95 pb, 0-7453-0826-0; \$50 cl, -0825-2. Pluto Press, 140 Commerce Street, East Haven CT 06512; 800-243-0138. Distributed by Login/InBook.



The women in **Places in the World a Woman Could Walk**, short stories by Janet Kauffman, are unafraid of looking closely at their flawed lives. They are burdened by the struggles of rural existence and determined to embrace the simplest of pleasures. Whether slaughtering a favorite cow or leaving a violent husband, these women make tough choices and live with the consequences. "Kauffman takes us through these stories with an intensity that leaves us reeling." —Ms. \$12 pb, 1-55597-233-0.

In **Dream House**, Charlotte Nekola reflects on growing up in St. Louis in the 50s, recalling a time when it was important to crease your khakis, shine the fins on your car and plant flowers in front of your home. Contradicting the notion that families were as well-kept as their lawns, Nekola reveals the darker side of suburban life — the disillusionment and fear behind the façade of the perfect family and home. Recollecting her family — torn apart by alcoholism, early death and homelessness — Nekola explores what might have been lost in the struggle to achieve the "good life" to which so many people aspire. \$12 pb, 1-55597-225-X.

Graywolf Press, 2402 University Avenue # 203,

St. Paul MN 55114; 612-641-0077. Distributed by Consortium.

Ahead of Her Time: A Sampler of the Life and Thought of Mary Wollstonecraft selected and arranged by Ella Mazel has excerpts from the letters and writings of this great pioneer of the feminist movement. \$10.95 pb, 0-9641887-3-2. Bernel Books, PO Box 419, Larchmont NY 10538; 914-834-3920. Distributed by Brunner/Mazel; 212-924-3344.

Philadelphia Flowers is a collection of poetry by Roberta Hill Whiteman, a 1994 recipient of the Lila Wallace-Reader's Digest Award and an enrolled member of the Oneida Nation of Wisconsin. Whiteman "is a poet who understands struggle, and generously imparts her passion for renewal. Her work stems from the toughness of a compassionate survivor. **Philadelphia Flowers** is a book of unflinching hope." —Louise Erdrich. \$10.95 pb, 0-930100-64-6. Holy Cow! Press, PO Box 3170, Mount Royal Station, Duluth MN 55803; 218-724-1653. Distributed by Consortium.

In **The Unbearable Heart**, Kimiko Hahn (*Air Pocket* and *Earshot*) deals with grief, mourning, overcoming her mother's death and exploring Japanese folk, classical themes and poetics. "Reading Kimiko Hahn's **The Unbearable Heart**, you have the sense of someone tearing the past apart and rebuilding with naked raw hands. The work is furious, flawed, and absolutely necessary." —Adrienne Rich. Kaya Productions, 8 Harrison Street #3, 5th Floor, New York NY 10013; 212-431-1291, fax 925-5684, e-mail <kaya@panix.com>.

Girl Hurt by E. J. Miller Laino "is a vibrant and compelling book, less a collection than a spiritual memoir, in which the stature of poetry restores to the word recovery its full complexity, depth, and human resonance." Laino writes frankly about sex, death and motherhood. \$9.95 pb, 1-882295-07-2. Alice James Books, 98 Main Street, Farmington ME 14938;

207-778-7071. Distributed by Small Press Distribution, Koen/Inland and B&T.

Reaching for the Mainland & Selected New Poems by Judith Ortiz Cofer reflects her growth in her art and expands on themes that run throughout her work — family and cultural issues. About her past work *Women's Review of Books*: writes "Remarkable...Ortiz Cofer is a fine storyteller. Her prose conveys all the energy and mystery of anticipation." \$9 pb, 0-927534-55-X. Bilingual Press, Hispanic Research Center, Arizona State University, PO Box 872702, Tempe AZ 85287; 602-965-3867. Distributed by B&T.

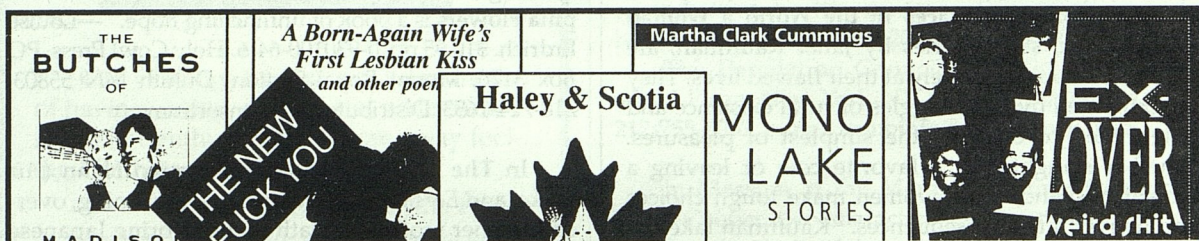
The Wop Factor is the most recent collection of Italian American lesbian poetry by Rose Romano, the author of *Vendetta* and the founder and editor of *a bella figura*, the first and only literary journal devoted to work by Italian American women. \$10 pb, no ISBN. Malafemmina Press, c/o Lincoln Springs Press, PO Box 269, Franklin Lakes NJ 07417; 201-238-0342.

Mary Dorsey won the Rooney Prize for Irish Literature for *A Noise From the Woodshed*. Her new collection of poems, **Moving Into the Space Cleared by Our Mothers**, expresses Irish, feminist and lesbian concerns highlighting the universality of human experience. \$11.95 pb, 1-897648-25-1, Salmon Publishing.



Drawn from journals, autobiographies, letters, private diaries and travel books, the tales in **Wandering Women: Two Centuries of Travel Out of Ireland** by A. A. Kelly follow solo explorers, travels on duty, travels for pleasure and travels for economic gain. Spanning five continents, **Wandering Women** presents the writings of 37 travellers from the 1790s to the 1990s. \$24 pb, 0-86327-445-5, Wolfhound Press.

Colette's **Retreat From Love**, first published in 1907, has been translated from the French and republished with an introduction by Margaret Crosland. Set in Jura, Claudine awaits her husband's

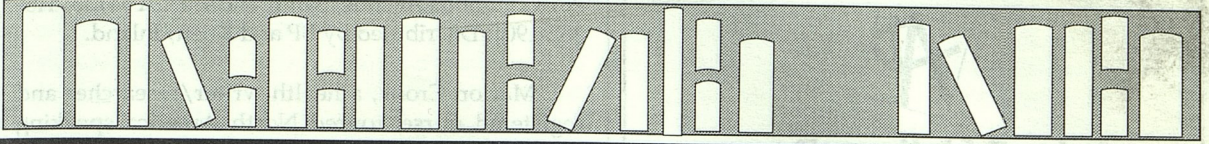


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All three distributed by Dufour Editions, PO Box 7, Chester Springs PA 19425; 610-458-5005.

In **Aunt Carrie's War Against Black Fox Nuclear Power Plant**, Carrie Barefoot Dickerson writes about her outrage when she discovered the government was going to build a nuclear power plant near her hometown. Dickerson sells her business and mortgages her family's farm in her personal fight against nuclear energy. \$24.95 cl, 1-57178-009-2. 43% on 4+. Council Oak Books, 1350 East 15th Street, Tulsa OK 74120; 800-247-8850. Distributed by BP, Ingram, B&T, New Leaf, Koen/Inland and Moving Books.

In **Women & History: Voices of Early Modern England** edited by Valerie Frith, some exceptional women — a gambling duchess, a philosopher duchess, a pioneering botanist, a young widow struggling to save her family estate, women debtors and a queen of the London underworld — are introduced through their own writings, illustrating a world that was both like our own and very different from it. \$14.95 pb, 0-88910-500-6. Coach House Press, 50 Prince Arthur Avenue #107, Toronto ONT M5R 1B5, Canada. Distributed by Consortium.

Finding Our Way Through the Dark: The Astrology of the Dark Goddess Mysteries by Demetra George uses astrology to examine the feminine and the dark goddess mysteries. "...Another of Demetra George's immeasurable gifts to women. This is depth astrology, with insights from feminism and Buddhism as well as western psychology. Profound and helpful!" — Vicki Noble. \$16.95 pb, 0-935127-32-1. Astro Communications Services, 5521 Ruffin Road, San Diego CA 92123; 619-492-9919. Distributed by BP, New Leaf, B&T, Ingram, Moving Books and Atrium.

Falcon Feather & Valkyrie Sword: Feminine Shamanism, Witchcraft & Magick by D. J. Conway presents a system that draws on women's mysteries from a number of traditions — Celtic, Greek, Egyptian, Indian and Middle Eastern — focusing on the lessons to be learned from the Valkyries, warrior-women of the Norse pantheon. These exercises, rituals, magical techniques and guided shamanic journeys are designed to help women tap the feminine power within them. \$19.95 pb, 1-56718-163-5. Llewellyn Publications, St. Paul MN 55164; 800-843-6666. Distributed by BP, Ingram, B&T and Pacific Pipeline.



Women, Information Technology, and Scholarship edited by H. Jeanie Taylor, Cheris Kramarae and Maureen Ebben is an introduction to many of the issues explored by Women, Information Technology, and Scholarship (WITS), an interdisciplinary group of women scholars and academic professionals at the University of Illinois (Urbana-Champaign), formed to explore and address gender equity issues in information technology. The book addresses the ways gender, race and class hierarchies are integrated into new information technologies, with articles by Dale Spender and Cheris Kramarae. \$10 pb, 1-882875-00-1. WITS Colloquium, Center for Advanced Study, University of Illinois at Urbana-Champaign, 912 West Illinois Street, Urbana IL 61801; 217-333-6729.

The heroine in **Returning to 'A,'** a novel by Dorien Ross, leaves home, travels to Andalusia and learns to play flamenco guitar from the Gypsies. Her life with the Gypsies is haunted by the death of her brother Aaron. "Speaking of an exquisite yet vanishing culture and of a private grief, this book possesses a rare beauty and grace. The sheer lyricism of the prose is a joy...A tour de force!" —Susan Griffin. \$9.95 pb, 0-87286-307-7; \$18.95 cl, -306-9. City Lights Books,



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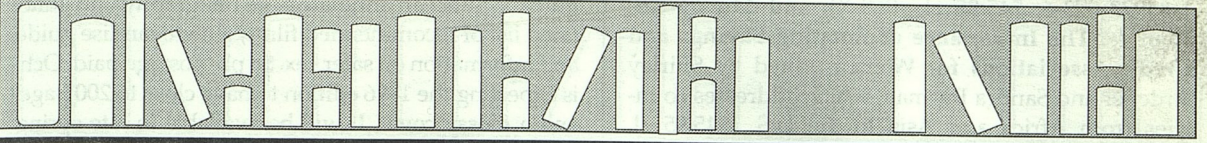
Marion Crook, a health writer/researcher and registered nurse, toured North America speaking with women about their concerns and searching for examples of innovative women-centered health care systems. In **My Body: Women Speak Out About Their Health Care**, Crook reports how women of various ethnic and sociological backgrounds obtain medical information and what their experiences are using different treatment methods. \$24.95 cl, 0-306-44943-9.

Women Changing Science: Voices from a Field in Transition by Mary Morse explores the experiences of contemporary women in the natural and physical sciences. Interviewing women at all stages of their science careers, Morse unearths a field in upheaval, with scientists of both sexes doing their best to survive in rapidly shifting social and professional climates. \$27.95 cl, 0-306-45081-X.

In The Abortion Dilemma: Personal Views on a Public Issue, Miriam Claire maintains that reason, tolerance and medical knowledge are the most effective weapons in defending a woman's right to consider abortion. Using international and multi-denominational interviews, Claire creates a path of learning, compassion and understanding that provides a foundation for an educated opinion about abortion. Many aspects of abortion are discussed including varied opinions of men and women, religious and cultural perceptions, rape, HIV and pregnancy, abnormal fetuses and the history of abortion's status and parental consent laws. \$24.95 cl, 0-306-45080-1.

Insight Books, Plenum Publishing, 233 Spring Street, New York NY 10013; 800-221-9369. Distributed by Ingram and B&T.

In Crucial Conversations: Interpreting Contemporary American Literary Autobiographies by Women, Jeanne Braham concentrates on the writer's use of metaphor and image to explore themes including the role of the mother, the effects of nurturance on the developing self, and the writer's sense of place as a trigger for memory and imagination. Works by Audre Lorde, Toni Morrison, Gloria Steinem, May Sarton and Gloria Anzaldúa are among those explored. \$17.95 pb, 0-8077-6278-4; \$38 cl, -6279-2.



In The Will to Violence: The Politics of Personal Behavior, Susanne Kappeler develops an original feminist analysis of violence, arguing that it is a type of action that individuals 'will' or choose to perform. The book focuses on the sphere of personal relationships as the prime context of where interpersonal relationships are structured and the politics of behavior are shaped. \$18.95 pb, 0-8077-6280-6.



Since 1986, The New Jersey Project has been pioneering the statewide transformation of the college curriculum away from the traditional androcentric/Eurocentric canon and toward an inclusive, nonsexist, multicultural one. Gathered in **Creating an Inclusive College Curriculum: A Teaching Sourcebook From the New Jersey Project** are over 40 innovative syllabi and teaching resources for two-year colleges as well as universities. The essays cover subjects including the structures of knowledge, feminist science, affirmative action and psychoanalysis and feminism. Editors are Ellen G. Friedman, Charley B. Flint, Wendy K. Kolmar and Paula Rothenberg. \$26.95 pb, 0-8077-6282; \$70 cl, -6283-0.

In Teaching the Majority: Breaking the Gender Barrier in Science, Mathematics, and Engineering edited by Sue V. Rosser, teachers who have transformed their courses to appeal to women students write about their curricula, problem sets, lab exercises and pedagogical techniques in a way that will aid other teachers in attracting and retaining women in science and technology courses. \$22.95 pb, 0-8077-6276-8.

Athene Series, Teachers College Press, PO Box 20, Williston VT 05495. Distributed by AIDC; 800-575-6566.

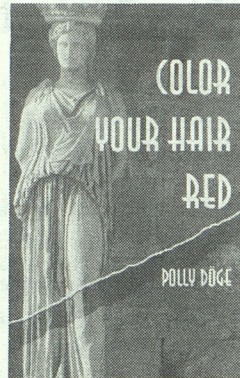
In Spirit Speaks to Sisters: An Empowering Testimony of Faith and Love for Women of African Descent, June Juliet Gatlin, a spiritual advisor, instructs Black women on how to have a more intimate relationship with the Spirit of God, resulting in

greater fulfillment, power and love in their lives. Gatlin also explains how to achieve spiritual fitness, loving and spiritually enhanced relationships, greater self-esteem and a more positive point of view. "June Gatlin's insight has brought light to my life and the lives of countless others." —Susan L. Taylor, *Essence* magazine. \$19.95 cl, 1-879360-39-X. The Noble Press, 213 W. Institute Place #508, Chicago IL 60610; 312-642-1168. Distributed by BP.

New titles in Berg's Cross-Cultural Perspectives on Women series include **'Male' and 'Female' In Developing Southeast Asia** edited by Wazir Jahan Karim (\$17.95 pb, 1-85973-027-2; \$38.95 cl, 0-85496-905-5); **Women Wielding the Hoe: Lessons from Rural Africa for Feminist Theory and Development Practice** edited by Deborah Fahy Bryceson (\$19.95 pb,

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1-85973-073-6; \$45.95 cl, -068-X); and **Money-Gorounds: The Importance of Rotating Savings and Credit Associations for Women** edited by Shirley Ardener and Sandra Burman, which addresses countries from Africa and Asia to the U.S. (\$45.95 cl, 0-85496-832-6). Berg Publishers, 13950 Park Center Road, Herndon VA 22071; 703-435-9326. Distributed by BP, B&T and Ingram.

Other titles on women and development include **African Women and Development: A History** by Margaret C. Snyder and Mary Tadesse (\$19.95 pb, 1-85649-300-8, Zed Books. Distributed by Humanities Press International, 165 First Avenue, Atlantic Highlands NJ 07716) and **Women and the New Trade Agenda** by Susan Joeekes and Ann Weston (\$7.95 pb, 0-912917-34-2, UNIFEM. Distributed by Women, Ink., 777 United Nations Plaza, New York NY 10017; 212-687-6833).

The 1995 issue of **The Bisexual Resource Guide** edited by Robyn Ochs lists 344 bi- and 1070 bi-inclusive groups in 22 countries. New sections in this 136-page

guide include: an annotated "bi-bibliography," an annotated list of recommended films, a merchandise guide, and information on safer sex. \$8 pb, postage paid. Ochs is expecting the 1996 edition to have close to 200 pages and a glossy cover. It will be available in late spring. \$12.95 pb, postage paid. BRC, PO Box 639, Cambridge MA 02140; 617-442-9595.



The reissue of **Foreign and Female: Immigrant Women in America, 1840-1903** by Doris Weatherford is a complete revision and twice as long as the 1986 edition. Using extensive quotations from letters and diaries, Weatherford documents the joys and hardships that European immigrant women experienced during this time. "Whether they came alone, to be with family, to seek their fortunes, or to flee religious persecution, immigrant women made an enormously jarring transition as they struggled to make lives for themselves and their families in what was often a hostile and unjust environment." \$35 cl, 0-8160-3100-2.

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Milk, Money, and Madness: The Culture and Politics of Breastfeeding by Naomi Baumslag and Dia L. Michels examines why breastmilk has been demoted to only one-among-many infant food options, and asks why infant formula (intended to save sick infants) has become a billion-dollar industry when breast-feeding provides significant health benefits to both mother and child and bottle-feeding causes the death of more than 1.5 million babies each year. The authors assert that both health care professionals and the transformation of the breast into a sexual object have played a major role in the decline of breast-feeding. \$26.95 cl, 0-89789-407-3. Bergin & Garvey, imprint of Greenwood Publishing, 88 Post Road West, PO Box 5007, Westport CT 06881; 203-226-3571. Distributed by Ingram and B&T.



The most recent addition to the Recovering the U.S. Hispanic Literary Heritage series is **Who Would Have Thought It?** by María Amparo Ruiz de Burton, edited by Rosaura Sánchez and Beatrice Pita. Originally published in 1872, this historical romance engages the dominant myths about nationality, race and gender prevalent in the U.S. prior to and during the Civil War. **Who Would Have Thought It?** follows a young Mexican girl from captivity in the South, to life in a New England household. The author addresses the disenfranchised status of women and critiques postwar Northern racism and the U.S.' imperialism. \$12.95 pb, 1-55885-081-3. Arte Público Press, University of Houston, Houston TX 77204; 713-743-2841. Distributed by BP, Ingram, B&T and Pacific Pipeline.

As a therapist, Erica Helm Meade has found storytelling to be invaluable in helping people of all

ages heal from both physical and emotional ailments. Indigenous people around the world have told stories to evoke healing spirits and inspire change for thousands of years. **Tell It by Heart: Women and the Healing Power of Story** began as a collection of essays and evolved into a collection of stories — cross-breeds between case studies and passion plays — that encourage healing. \$16.95 pb, 0-8126-9302-7. Open Court, Box 599, Peru IL 61354; 800-435-6850. Distributed by B&T and Ingram.

Using **'Red-letter Days': A Journal to Track Life's 'Periods'** by Mae Mary, women can track their 'red-letter days' and creativity over their lifetimes, refer to the calendars when discussing their gynecological health with their physicians, highlight experiences they want to remember and think about menstruation in ways they never have before. In English \$15.95 pb, 1-887679-11-1; in Japanese \$20.95 pb, -23-5. 40% on 10+. Foxglove Foundation, 11072 San Pablo Avenue, Dept. 236, El Cerrito CA 94530; 510-525-3719.

In **Gays and Lesbians in Asia and the Pacific** edited by Gerard Sullivan and Laurence Wai-Teng Leong, contributors from Japan, the Philippines, Singapore and Australia share their experiences as insiders in each culture, and describe their local lesbian and gay [male] communities and the availability of social services. Issues addressed include self-recognition, legal status, freedom of choice, health, and social and information needs of lesbians and gay men in their particular cultures. \$9.95 pb, 1-56023-073-8.

The contributors to **Gay Men and the Sexual History of the Political Left** edited by Gert Hekma, Harry Oosterhuis and James Steakley explore the development of left-wing sexual politics from the 1830s to the present, documenting communist, socialist and anarchist views toward homosexuality and homosexuals' involvement with the left. \$24.95 pb, 1-56023-067-3.

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Re-Membering and Re-Imagining edited by Nancy J. Berneking and Pamela Carter Joern collects 90 articles, reflections, letters, poems, vignettes, speeches and artworks capturing the "essence" of the 1993 Re-Imagining Conference, a global theological colloquium in Minneapolis. Voices from diverse cultures, denominations, sexual orientations and age groups provide insights to the "issues of faith, reconciliation, healing, empowerment, and sacredness of God's creation" that were the substance of the event. \$15.95 pb, 0-8298-1074-9. Pilgrim Press, 700 Prospect Avenue East, Cleveland OH 44115. Distributed by Ingram.

In **Lydia's Impatient Sisters: A Feminist Social History of Early Christianity**, theologian and social historian Luise Schottroff investigates the world of the

first Christian women, looking at women's influence on the common life of the first Christian communities despite the struggles they endured under patriarchal domination. \$29 cl, 0-664-22072-X.

The Stained Glass Ceiling: Churches and Their Women Pastors by Sally B. Purvis looks at the day-to-day realities of women in church leadership, and describes how two women and their congregations evolved together. She hints at what the future may hold for these women in the church. \$11.99 pb, 0-664-25608-2.

Westminster John Knox Press, 100 Witherspoon Street, Louisville KY 40202; 502-569-5043. Distributed by Ingram, B&T and Spring Arbor (800-395-5599).

Two funny titles about parenting come from Hysteria. **Pandemonium: Or, Life with Kids** is a collection of parental humor with essays including "What They Don't Teach You in Childbirth Class," "Spit-Shining the Kids" and "I Killed June Cleaver." (\$7.95 pb, 1-887166-00-9.) In '**Cause I'm the Mommy (That's Why)!**' by Donna Black you'll find Sylvia and other cartoons and funny essays about being a parent. (\$7.95 pb, 0-9629162-9-3.) Hysteria Publications, Box 8581, Bridgeport CT 06605; 203-333-9399. Distributed by Login/InBook.



In **The Chalice and the Blade in Chinese Culture: Gender Relations and Social Models** by Chinese Partnership Research Group, edited by Fran P. Hosken with a foreword by Riane Eisler, 17 contributing scholars discuss the long history of Chinese women and their relationships with men. There is also a response to Riane Eisler's exploration of 'partnership' tracing a similar evolution of another major civilization. \$16 + \$4 postage or + \$9 postage (air mail), no ISBN. \$10 on 10+ books + \$3 or + \$8, \$8 on 50+ same postage as for 10+. Wire U.S. dollars to CPRG. Minjiayin, No. 002114004-3332, Bank of China City Branch, Beijing Jian Guo Men Wai Sub-Office, No. 24 Jian Guo Men Wai Street Chaoyang District, Beijing China. Post Code: 100022, 011-8610-5159101; or send a U.S. dollar check to Professor Min Jiayin, Institute of Philosophy, Chinese Academy of Social Sciences, Beijing 100732, P. R. China. Include a letter asking for what you want. ○

FROM THE UNIVERSITY PRESSES



By Mev Miller

Welcome to the tip of the iceberg! There are lots of new titles for Spring, so what's not covered here will be reviewed in the next issue. With the notable exception of Indiana University Press, there's not much for lesbian studies. (NYU's titles aren't due until August!) Also, as you will note in my brief harangue under the NYU listing, there's a growing number of Gender Studies titles replacing Women's Studies titles. Is this progress?

Here's my wish list for academics publishing with university presses...how about some serious and *accessible* writings addressing activist strategies and real social change for women's lives from feminist viewpoints? (Accessible here means everyday, non-academic language.) Women's Studies can teach us a lot about historical perspectives, philosophical viewpoints, economic analysis, socio/anthropological experiences, and race, class and sexual oppressions — lessons from which we can learn much. But many feminist academics have insulated themselves in the academy, talking among themselves and continuing to survive and respond in patriarchal institutions of higher learning. There are few bridges bringing their knowledge and analysis to everyday oppression and commonplace struggles. It's not enough to just study us. This work must also assist us in creating and developing usable strategies for accomplishing fundamental social change. We've got the theory — it's time for something a bit more grounded and real. It's okay to re-read the canon (see Penn State), but what's our response to two lesbians dead from assassination-type killing, or growing poverty among women, or the steadily increasing right-wing conservative attack on women, or the other on-going oppressions

and violences against women which only seem to be getting worse?

COLUMBIA UNIVERSITY PRESS

If you like quotation collections which include a blurb about the speaker, organization by subject, contemporary voices from around the world and from a spectrum of age groups, and words of substance and provocation, then you'll probably want to have **Women's Words: The Columbia Book of Quotations by Women** edited by Mary Biggs. \$24.95 cl, 0-231-07986-9, April.

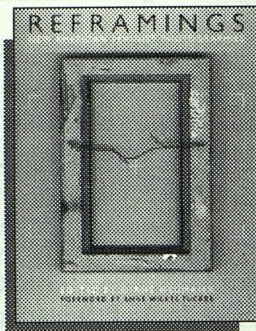


For lovers of history told through biographical perspectives or life stories, Columbia has two exciting offerings this season. **Queen Victoria's Secrets** by Adrienne Munich uses feminist, anthropological and postcolonial approaches to understand the influence of Queen Victoria on a nation and on an era that bears her name. Filled with paradox and contradiction, Victoria's secret lies in her lack of originality! Illustrations. (\$27.95 cl, 0-231-10480-4, April.) In stunning contrast, **Days of Masquerade: Life Stories of Lesbian Women During the Third Reich** by Claudia Schoppmann, translated by Allison Brown, is the first in-depth study of lesbians during the Third Reich, available in English. Through interviews, secondary stories and partial reconstruction, Schoppmann presents the lives of ten lesbians and recounts their very different experiences — different from each other's and from those of gay men. This looks to be an exciting contribution for those interested in lesbian experience during a particularly oppressive time. (\$24.95 cl, 0-231-10220-8, June.)

"The multiple perspectives and the voices of these women ensure an incredibly rich and diverse analysis of what is 'American' and what is 'feminism.'"

CONSTANCE WOLF

Associate Director, Whitney Museum of American Art



REFRAMINGS
New American
Feminist
Photographies

Edited by Diane Neumaier

Foreword by Anne Wilkes Tucker

162 b & w, 13 duotones,

84 color photos

\$49.95 cloth

A Fine Romance...
Five Ages of Film Feminism

Patricia Mellencamp

89 illustrations

\$19.95

Home Girls
Chicana Literary Voices

Alvina E. Quintana

\$16.95

The Politics of Manhood

Profeminist Men Respond to the Mythopoetic Men's
Movement (and the Mythopoetic Leaders Answer)

Edited by Michael S. Kimmel

\$18.95

**Applications of
Feminist Legal Theory**

to Women's Lives

Sex, Violence, Work, and
Reproduction

Edited by D. Kelly Weisberg

\$34.95

**Women Reading,
Women Writing**
Self-Invention in Paula
Gunn Allen, Gloria
Anzaldúa, and Audre Lorde

AnaLouise Keating

\$18.95



Available through Ingram, Koen, Bookpeople
or call toll-free 1-800-447-1656

Additional titles of interest: **To Desire Differently: Feminism and the French Cinema**, Sandy Flitterman-Lewis (\$19.50 pb, 0-231-10497-9, June); and **Spirited Women: Gender, Religion, and Cultural Identity in the Nepal Himalaya**, Joanne Watkins (\$18.50 pb, 0-231-10215-1, April).

DUKE UNIVERSITY PRESS

Feminist camp? That's what is claimed and examined in **Guilty Pleasures: Feminist Camp From Mae West to Madonna** by Pamela Robertson. I'll let this one speak for itself. Here's a quote from the introduction: "Despite camp's seemingly exclusive affiliation with gay men and misogynist tendencies, camp offers feminists a model for critiques of gender and sex roles. Camp has an affinity with feminist discussions of gender construction, performance, and enactment; we can thereby examine forms of camp as feminist practice." Personally, I'm skeptical. \$15.95 pb, 0-8223-1748-6, May.

We know that colonialism in all its guises has been damaging for women around the world. Duke offers two new titles in the Spring which look in new ways at just what it has meant for women in specific areas. **Home and Harem: Nation, Gender, Empire, and the Cultures of Travel** by Inderpal Grewal examines how travel shaped the ideas about culture and nation in 19th-century imperialist England and colonial India. It's a transnational cultural study reflecting how imperialist travel narratives affected women of all classes in both countries. (\$15.95 pb, 0-8223-1740-0.) Similarly, **Fantasizing the Feminine in Indonesia** edited by Laurie Sears, portrays how understandings of feminine behavior in Indonesia were molded by Dutch colonial notions of proper wives and mothers. This is a collection of essays and stories told from the viewpoints of Indonesian women — professional, activist, religious and literary. (\$17.95 pb, 0-8223-1696-X.)



Additional titles of interest: **Arrogant Beggar** by Anzia Yeziarska is a social criticism novel first published in 1927 (\$12.95 pb, 0-8223-1749-4, April); **Fatal Advice: How Safe-Sex Education Went Wrong** by Cindy Patton has more on the lack of good response by the American public to the realities of AIDS (\$15.95



pb, 0-8223-1747-8, May); and the essays in **Passing and the Fictions of Identity** edited by Elaine Ginsberg consider a wide range of texts and moments from colonial times to the present that raise questions on the political motivations for passing — in gender and/or in race (\$16.95 pb, 0-8223-1764-8, May).

HARVARD UNIVERSITY PRESS

In an urban public school, among girls from diverse cultural backgrounds — African American, Hispanic, Portuguese, and white — and from poor and working-class families, the authors sought a key to the relationship between risk, resistance, and girls' psychological development and health. The result is **Between Voice and Silence: Women and Girls, Race and Relationship** edited by Jill McLean Taylor, Carol Gilligan and Amy Sullivan. \$22 cl, 0-674-06879-3.

Constructing Panic: The Discourse of Agoraphobia by Lisa Capps and Elinor Ochs may have too much clinical psychology and linguistic analysis for most trade stores. I include it here, though, because it does explore the life situation of a woman who suffered with this isolating and debilitating condition for six years. \$29.95 cl, 0-674-16548-9.

INDIANA UNIVERSITY PRESS

Three new books of lesbian interest are among Indiana's list this season. Unfortunately, they're all short discount so check with your rep about an agency plan. **Sinuositities: Lesbian Poetic Politics** by Jeffner Allen will be for those deep in philosophical conversation about postmodernism. I must say that the catalog copy makes it difficult (if not impossible) to know exactly what this book is about. However, since it's by Jeffner, we can assume it's challenging (both in writing style and content), and fiercely lesbian and feminist. (\$15.95 pb, 0-253-21046-1.) In **Following Djuna: Women Lovers and the Erotics of Loss**, Carolyn Allen looks at the writings of Jeanette Winterson, Rebecca Brown, and Bertha Harris in understanding lesbian fiction and erotics, using the

writing of Djuna Barnes as a basis for comparison. (\$13.95 pb, 0-253-21047-X.) **Lesbian Subjects: A Feminist Studies Reader** edited by Martha Vicinus uses essays from *Feminist Studies* (1980-1993) to understand the lesbian as subject for scrutiny — she exists, but how do we define her history, whom do we include, and when did it begin? This is a history of lesbian studies as viewed by such writers as Susan Cahn, Tee Corinne, Akasha (Gloria T.) Hull, and Makeda Silvera, among others. (\$16.95 pb, 0-253-21038-0, June.)

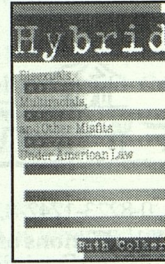
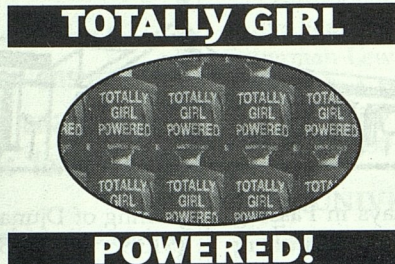
More Than Chattel: Black Women and Slavery in the Americas edited by David Barry Gaspar and Darlene Clark Hine explores how women's experiences of slavery differed from men's as women's reproductive capabilities were exploited as well as their productive ones. \$18.95 pb, short discount, 0-253-21043-7, April.



Reproduction, Ethics, and the Law: Feminist Perspectives edited by Joan C. Callahan touches on many controversial issues related to reproduction for feminists in technological times. Adoption, frozen embryos, infertility, RU 486, lethal injection, fathers' rights, choosing children's sex, and more are viewed from feminist, legal and ethical viewpoints by several writers, including Janice Raymond. \$24.95 pb, 0-253-20996-X.

Kiss Me Deadly: Feminism and Cinema for the Moment edited by Laleen Jayamanne offers essays dealing with a variety of film directors, both women and men, outside the canon. Included among them are Julie Dash, Jane Campion, Rainer Werner Fassbinder and Martin Scorsese. \$14.95 pb, short discount, 0-90995226-4.

Back in print: **New Catholic Women: A Contemporary Challenge to Traditional Religious Authority**, Mary Jo Weaver. \$14.95 pb, 0-253-20993-5.



Motherhood Reconceived

Feminism and the Legacies of the Sixties
LAURI UMANSKY
 AUGUST / 280 PAGES / 0-8147-8562-X / \$17.95 PA

Sexual Investigations

ALAN SOBLE
 AUGUST / 320 PAGES / 2 ILLUS. / 0-8147-8004-0 / \$26.95 CL

Hybrid

Bisexuals, Multiracials, and Other Misfits Under American Law
RUTH COLKER
 JULY / 224 PAGES / 0-8147-1538-9 / \$18.95 PA

Fixing Patriarchy

Feminism and Mid-Victorian Male Novelists
DONALD E. HALL
 JUNE / 300 PAGES / 0-8147-3537-1 / \$18.95 PA

Mastering Slavery

Memory, Family, and Identity in Women's Slave Narratives
JENNIFER FLEISCHNER
 AUGUST / 240 PAGES / 0-8147-2653-4 / \$18.95 PA

Urban Girls

Resisting Stereotypes, Creating Identities
 EDITED BY BONNIE J. ROSS LEADBEATER AND NIOBE WAY
 JULY / 408 PAGES / 7 X 10 / 0-8147-5108-3 / \$19.95 PA

The Prostitution of Sexuality

KATHLEEN BARRY
 JUNE / 381 PAGES / 0-8147-1277-0 / \$18.95 PA

Lesbian Erotics

EDITED BY KARLA JAY
 1995 / 320 PAGES / 6 ILLUS. / 0-8147-4225-4 / \$17.95 PA

Girls! Girls! Girls!

Critical Essays on Women and Music
 EDITED BY SARAH COOPER
 MARCH / 180 PAGES / 12 ILLUS. / 0-8147-1541-9 / 15.95 PA

Queer Studies

A Lesbian, Gay, Bisexual, and Transgender Anthology
 EDITED BY BRETT BEEMYN AND MICKEY ELIASON
 AUGUST / 420 PAGES / 7 X 10 / 0-8147-1258-4 / \$24.95 PA

Lesbian Friendships

For Ourselves and Each Other
 EDITED BY JACQUELINE S. WEINSTOCK AND ESTHER D. ROTHBLUM
 AUGUST / 300 PAGES / 10 PHOTOGRAPHS / 0-8147-7473-3 / \$18.95 PA

The Lavender Vote

Lesbians, Gay Men, and Bisexuals in American Electoral Politics
MARK HERTZOG
 AUGUST / 264 PAGES / 0-8147-3530-4 / \$18.95 PA

RePresenting Bisexualities

Subjects and Cultures of Fluid Desire
 EDITED BY MARIA PRAMAGGIORE AND DONALD E. HALL
 AUGUST / 320 PAGES / 0-8147-6634-X / \$18.95 PA

Debating Gender, Debating Sexuality

EDITED BY NIKKI R. KEDDIE
 MAY / 320 PAGES / 0-8147-4655-1 / \$18.95 PA

Women and Freedom in Early America

EDITED BY LARRY ELDRIDGE
 AUGUST / 360 PAGES / 0-8147-2198-2 / \$20.00 PA

Men, Women and Madness

JOAN BUSFIELD
 APRIL / 296 PAGES / 0-8147-1281-9 / \$18.95 PA

Bodies of Writing, Bodies of Performance

Edited by Thomas Foster, Carol Siegel, and Ellen E. Berry
 GENDERS #23
 AUGUST / 400 PAGES / 13 ILLUS.
 0-8147-2647-X / \$17.95 PA

Genders

On Your Left

THE NEW HISTORICAL MATERIALISM
 Edited by Ann Kibbey, Thomas Foster, Carol Siegel, and Ellen E. Berry
 GENDERS #24
 AUGUST / 340 PAGES / 10 ILLUS.
 0-8147-4682-9 / \$17.95 PA



New York University Press

70 Washington Square South
 New York, NY 10012

Available at your local bookstore.

Phone: 1-800-996-6987 or Fax: 212-995-3833



Additional titles of interest: **A Cynthia Ozick Reader** edited by Elaine Kauver (\$17.95 pb, 0-253-21053-4, May); and **Russian•Women•Culture** edited by Helena Goscilo and Beth Holmgren (\$24.95 pb, *short discount*, 0-253-21044-5, April).

LOUISIANA STATE UNIVERSITY PRESS

Resurrection, poems by Nicole Cooley, is the winner of the 1995 Walt Whitman Award of the Academy of American Poets. These poems explore the bonds between sisters, grandmothers and granddaughters, and mothers and daughters, following a chorus of women's voices along a hallucinatory nexus of terror. They are the voices of women martyred, imprisoned, exiled, silenced, and forgotten. \$10.95 pb, 0-8071-2059-6, April.

For those who enjoy learning about and vicariously living the days of the Harlem renaissance: **Nella Larsen, Novelist of the Harlem Renaissance: A Woman's Life Unveiled** by Thadious M. Davis uncovers the mystery surrounding the life and work of Nella Larsen, one of the most influential and enigmatic writers of the Harlem renaissance. This biography situates her life within the context of the politics and aesthetics of the times. \$17.95 pb, 0-8071-2070-7.



MAYFIELD PUBLISHING CO.

New textbooks due in 1996: **Gendered Relationships** edited by Julia T. Wood addresses the intersection of gender communication and interpersonal relationships — personal, romantic, and professional. \$19.95 pb, 1-55934-430-X; 800-433-1279.

NEW YORK UNIVERSITY PRESS

Girls! Girls! Girls!: Critical Essays on Women and Music edited by Sarah Cooper raises and addresses some of the most provocative and challenging issues concerning women's active involvement in and

relationship to music. It also touches on the wide variety of musical styles and cultural perspectives: gangsta rap, salsa, symphony, swing, country, and more. \$15.95 pb, 0-8147-1541-9.

Let's face it — like it or not — Gender Studies has begun to replace Women's Studies in many press listings and university curriculums. I suppose Women's Studies — though clearly focused on the lives and accomplishments of women — indirectly always did critique men and male behavior, especially as they are oppressive to women. However, as more and more books include writings by men and more direct inclusion of men's experiences — making Gender Studies a more accurate description — what becomes appropriate (or meaningful) for feminist bookstores sometimes becomes less clear and more difficult to describe/define. For those with pure Women's Studies sections, you probably won't want these next two titles. For those with Gender Studies sections, these next two books should be considered. **Debating Gender, Debating Sexuality** edited by Nikki Keddie incorporates essays by both women and men from a variety of perspectives (Marxist, historical, psychological, etc.) in order to understand gender and sexuality. (\$18.95 pb, 0-8147-4655-1, May.) **Men, Women and Madness** by Joan Busfield examines the complex gendered landscape of mental disorder. (\$18.95 pb, 0-8147-1281-9, April.)

Now in paperback: **The Prostitution of Sexuality**, Kathleen Barry. \$18.95, 0-8147-1277-0, June.

Note: lesbian/gay interest titles are not published until August so will be reviewed in the next issue.

NORTHEASTERN UNIVERSITY PRESS

Back in print: **Women in Music: An Anthology of Source Readings From the Middle Ages to the Present, Revised Edition** edited by Carol Neuls-Bates. \$15.95 pb, 1-55553-240-3.

OHIO UNIVERSITY PRESS/Swallow Press

Soon available in paperback: **Womanist and Feminist Aesthetics: A Comparative Review**,

Tuzyline Jita Allan. \$16.95 pb, *short discount*, 0-8214-1152-7, date not given.

OXFORD UNIVERSITY PRESS

For those who appreciate the linguistic work of Deborah Tannen, you'll want to get her new collection of essays, **Gender & Discourse**. These essays provide a theoretical backdrop for her other writings, such as *You Just Don't Understand*. It's an introduction to linguistics, a description of her research methods and a critique of the controversies surrounding her field as well as some misunderstandings of her work. \$9.95 pb, 0-19-510124-3.



STATE UNIVERSITY OF NEW YORK PRESS

Women Writing Culture edited by Gary A. Olson and Elizabeth Hirsh collects six interviews with internationally known scholars exploring feminism, rhetoric, writing and multiculturalism. The scholars are Sandra Harding, Donna Haraway, Mary Belenky, Luce Irigaray, Jean-François Lyotard and bell hooks. \$16.95 pb, 0-7914-2964-4.

In **When Women Kill**, Coramae Richey Mann explores many aspects of the lives of women who murdered and provides descriptions of ecological and other circumstances of the murders, the victims, the motives of the perpetrators, and their fates in courts. Her studies include 296 women from six major urban areas between 1979-1983. \$19.95 pb, 0-7914-2812-5.

SUNY offers three titles this season which are highly academic and specific in scope studying women's contributions to culture, religion, work and migration. **Images of Women in Maharashtrian Literature and Religion** edited by Anne Feldhaus collects essays which investigate the images of women in the traditions of the Marathi language region of India. (\$19.99 pb, 0-7914-2838-9.) **Memories of Migration: Gender, Ethnicity, and Work in the Lives of Jewish and Italian Women in New York, 1870-1924** by Kathie Friedman-Kasaba offers an interdisciplinary and global perspective on the causes of women's migration. (\$19.95 pb, 0-7914-2762-5.) **Women Struggling for a New Life: The Role of Religion in the Cultural Passage From Korea to America** by Ai Ra Kim explores religion in the lives of

first-generation Korean immigrant women as they adapt to life in the U.S. (\$19.95 pb, 0-7914-92738-2.)

Additional titles of interest: **Daughters of Palestine: Leading Women of the Palestinian National Movement**, Amal Kawar (\$16.95 pb, 0-7914-2846-X, April); and **Exploring/Teaching the Psychology of Women: A Manual of Resources, Second Edition**, Michele A. Paludi (\$19.95 pb, 0-7914-2772-2).

Revised and updated: **Sexual Harassment on College Campuses: Abusing the Ivory Power** (a revision of *Ivory Power*), Michele A. Paludi. \$19.95 pb, 0-7914-2802-8.

PENN STATE UNIVERSITY PRESS

Penn State has initiated a series that will be of particular interest to those studying philosophy. This series consists of edited collections of essays, offering feminist reinterpretations of the writings of major figures in the *Western* philosophical tradition. Each volume is devoted to the work of a single philosopher and includes an extensive bibliography, introduction, writings which cover the full range of the philosopher's thought, and a representation of the diversity of approaches now being used by feminist critics. Previous volumes in this series include: *Feminist Interpretations of Plato* edited by Nancy Tuana, *Feminist Interpretations of Simone de Beauvoir* edited by Margaret Simons, and *Feminist Interpretations of Hannah Arendt* edited by Bonnie Honig. The forthcoming Spring additions to this series include: **Feminist Interpretations of G.W.F. Hegel** edited by Patricia Jagentowicz Mills (\$17.95 pb, 0-271-01491-1) and **Feminist Interpretations of Mary Wollstonecraft** edited by Maria Falco (\$16.95 pb, 0-271-01493-8).



As a crime, rape is viewed more ambiguously than most offenses. As a social issue, rape reflects deep divisions in our attitudes about sexuality and gender. Nowhere are these divisions more obvious than in the controversies over date rape. **Date Rape: Feminism, Philosophy, and the Law** edited by Leslie Francis provides a radical theory of acquaintance rape focusing on actual communication before and during sex. The essayists in this collection include lawyers, philosophers and feminists. \$13.95 pb, 0-271-01429-6, May.

If you have customers interested in theology and moral theory, here are two titles of interest: **Relationship Morality** by J. Kellenberger (\$19.95 pb, 0-271-01405-9) and **Eros for the Other: Retaining Truth in a Pluralistic World** by Wendy Farley (\$16.95 pb, 0-271-01520-9, May). Both offer feminist perspectives on ethical norms. However, your regular feminist spirituality crowd may find them too academic or philosophical for casual reading.



TEMPLE UNIVERSITY PRESS

I received word from Temple that the following titles announced for last Fall should arrive in January and February of 1996: *Reframings: New American Feminist Photographies*, *Home Girls: Chicana Literary Voices*, and *Legal Inversions: Lesbians, Gay Men, and the Politics of Law*. Their complete reviews are in the Nov/Dec issue.

A Fine Romance: Five Ages of Film Feminism by Patricia Mellencamp looks at 20 years of film criticism and challenges feminist film theory to take some new

directions. Rather than focusing the gaze primarily on sex and bodies, she encourages women interested in film to also look at money and work in order to claim and explore new territory. \$19.95 pb, 1-56639-401-5.

In **Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldua, and Audre Lorde**, AnaLouise Keating examines the ways in which Gunn Allen, Anzaldua and Lorde, all self-identified lesbians of color, engage in self analysis, cultural critique, and construction of alternative myths and representations of women. Drawing on recent developments in feminist and queer theory, Keating examines their creative and critical works and illustrates how they invent new ways of thinking. \$18.95 pb, 1-56639-420-1, April.

Three new titles on Temple's list are not only expensive but somewhat technical. I list them here for the information of those with likely clientele, but I wouldn't recommend them for general trade purposes. **Applications of Feminist Legal Theory to Women's Lives: Sex, Violence, Work, and Reproduction** edited by D. Kelly Weisburg offers a comprehensive survey of the applications of

NEW THIS SPRING FROM CHICAGO



Women of the Far Right

The Mothers' Movement and World War II

GLEN JEANSONNE

"An important contribution to our knowledge about the complexities of women's political commitments in a tumultuous era. Jeansonne opens up a world about which we know too little and helps to undermine the comforting myth that women are society's natural pacifists."—Jean Bethke Elshtain, University of Chicago

Cloth \$29.95 288 pages 15 halftones



The Exceptional Woman

Elisabeth Vigée-Lebrun and the Cultural Politics of Art

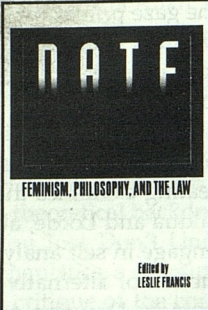
MARY D. SHERIFF

Engaging ancien-régime philosophy, as well as modern feminism, psychoanalysis, literary theory, and art criticism, Sheriff's interpretations of Vigée-Lebrun's paintings challenge us to rethink the work and the world of this controversial woman artist.

Cloth \$40.00 368 pages 45 halftones

THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue, Chicago, Illinois 60637



"Interesting and provocative."

—Susan Estrich

"A remarkable contribution to the field of feminist thought."

—Rosemarie Tong

Available in May 1996

DATE RAPE

Feminism, Philosophy, and the Law

Edited by Leslie Francis

160 pages \$13.95 paper 0-271-01429-6

New in the *Re-Reading the Canon Series*

FEMINIST INTERPRETATIONS OF MARY WOLLSTONECRAFT

Edited by Maria J. Falco

248 pages \$16.95 paper 0-271-01493-8

FEMINIST INTERPRETATIONS OF G. W. F. HEGEL

Edited by Patricia Jagentowicz Mills

352 pages \$17.95 paper 0-271-01491-1



PENN STATE PRESS

820 N. University Drive
University Park, PA 16802
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feminist legal theory to specific areas of law. (\$34.95 pb, 1-56639-424-4, May.) **Lost Talent: Women in the Sciences** by Sandra Hanson tackles important questions about women's experiences in sciences and mathematics that previous research left unanswered. (\$39.95 cl, 1-56639-446-5, May.) **Bachelors of Science: Seventeenth Century Identity, Then and Now** by Naomi Zach looks at the intellectual and social milieu within which early modern philosophers invented scientific identities. (\$22.95 pb, 1-56639-436-8, June.)

On a completely different level of experience comes **Dirty Details: The Days and Nights of a Well Spouse** by Marion Deutsche Cohen. This book will be of interest to any woman who offers home health care

to a seriously ill spouse, child, lover, parent or friend. Chronicling the 15 years in which she cared for her husband with multiple sclerosis, the "dirty details" involve nights, lifting, and toilets. We see the raging emotions, the celebrations, the day-to-day routine, the arguments and disappointments, and the moments of closeness. Cohen offers an intimate look at the struggles and realities encountered by one family, experiences often invisible in a nursing-home culture. \$16.95 pb, 0-56639-426-0, April.

UNIVERSITY OF ARIZONA PRESS

Poetry, stories and literary criticism make up a good portion of University of Arizona's list this Spring. **El Milagro and Other Stories** by Patricia Preciado Martin, author of *Songs My Mother Sang to Me*, contains stories with a rich mix of the simple ingredients of food, family and tradition. Intermingled with the stories are collective memories and tales of life in the barrio. (\$9.95 pb, 0-8165-1548-4.) Mary Austin, writer, feminist, and environmental activist, was a prolific writer of novels, essays, plays, short stories and poems. **A Mary Austin Reader** edited by Esther F. Lanigan, anthologizes some of her stories and articles, including many works not previously accessible. (\$16.95 pb, 0-8165-1620-8, May.) In **Earthquake Weather**, Janice Gould offers, through poetry, her feelings, thoughts and experiences of being lesbian and mixed-blood California Indian of Koyangkauwi Maidu descent. "This collection promises to be both powerful and important." (\$10.95 pb, 0-8165-1630-8, April.)

The Frontiers of Women's Writing: Women's Narratives and the Rhetoric of Westward Expansion by Brigitte Georgi-Findlay presents a range of writings that reflect the diversity of western experience—as viewed through women's narratives. (\$19.95 pb, short discount, 0-8165-1597-2.) And, of related interest — **The Desert Is No Lady: Southwestern Landscapes in Women's Writing and Art** edited by Vera Norwood and Janice Monk. (\$17.95 pb, 0-8165-1649-9, April.)



UNIVERSITY OF CALIFORNIA PRESS

Two very different "yet interesting" biographies are due this Spring from California. **Lise Meitner: A Life in Physics** by Ruth Lewin Sime tells the



absorbing story of Meitner (1878-1968), a prominent physicist who codiscovered nuclear fission with Otto Hahn and Fritz Strassman. Of Jewish origin, her career was shattered when she fled Nazi Germany for Stockholm, then England. Her scientific reputation was further damaged when Hahn took full credit for their work and received the 1944 Nobel Prize. This story, illustrated with Meitner's personal writings, portrays her life and also the sexism of the scientific world. \$30 cl, 0-520-08906-5.



Anne Goldman, in **Take My Word: Autobiographical Innovations of Ethnic American Working Women**, challenges traditional approaches to autobiography and suggests new approaches to studying and learning from autobiography. The texts she uses to explore her thesis include culinary narratives of Nuevo Mexicanas, African American memoirs of midwifery and healing, and Jewish women's histories of working in the garment industry. This study may provide insight for those who want to understand how autobiographies are used in cultural studies, but may be too theoretical for those who just enjoy reading about women's lives. \$16 pb, *short discount*, 0-520-20097-7.

Solidarity of Strangers: Feminism After Identity Politics by Jodi Dean contributes to the academic discussions of identity politics, universalism in relation to difference, community, legal debates, multiculturalism and participatory democracy. The book is described as "an important step towards solidarity rooted in respect for difference," but it seems to be primarily for those within the academy. \$16.95 pb, *short discount*, 0-520-20231-7.

For those who wonder if double standards and sexist attitudes are still a problem for women lawyers and paralegals, **Gender Trials: Emotional Lives in Contemporary Law Firms** will be a welcome book.

Jennifer L. Pierce lets us know that they are still a problem and that women lawyers and paralegals continue to develop creative strategies for resisting and disrupting the male-dominated status quo. \$17.95 pb, 0-520-20208-6.

Additional titles of interest: **Women Writing Culture** edited by Ruth Behar and Deborah Gordon. \$16.95 pb, 0-520-20208-2.

UNIVERSITY OF GEORGIA PRESS

What was it like to have Communist parents during 1950s McCarthyism in the U.S.? What was it like to be forced underground and to flee to Mexico and ultimately to Prague during the early stages of Communist revolution? What was it like to grow up experiencing cultural and language differences and political disillusionment? **An Un-American Childhood** by Ann Kimmage explores these questions in this memoir of her life. \$29.95 cl, 0-8203-1768-3, April.

Large Animals in Everyday Life, stories by Wendy Brenner, is the winner of the Flannery O'Connor Award for Short Fiction. The eleven stories in this collection concern people who are alone or who feel themselves to be alone. Their situations are transformed by small miracles and sometimes by very large and real animals. \$22.95 cl, 0-8203-1794-2, May.



UNIVERSITY OF ILLINOIS PRESS

Good-bye, Piccadilly: British War Brides in America by Jenel Virden offers a fascinating history of 70,000 British women who immigrated to the U.S. after WWII as the wives of American servicemen. \$13.95 pb, 0-252-06528-X, April.

Historians, sociologists, anthropologists, psychiatrists, religious leaders and physicians — especially those interested in Mormon experience — will be curious to know about **Same-Sex Dynamics**

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Among Nineteenth-Century Americans: A Mormon Example by D. Michael Quinn. This is an academic case study of middle America in the nineteenth century that demonstrates the acceptance of same-sex intimacy until the mid-1950s. \$29.95 cl, 0-252-02205-X, June.

How do lesbian and gay anthropologists feel about what they're doing and the impact it has on their careers? In **Out in the Field: Reflections of Lesbian and Gay Anthropologists** edited by Ellen Lewin and William Leap, contributors write about their personal experiences and about the ethical and intellectual dilemmas they face doing anthropological studies of lesbian and gay peoples. \$16.95 pb, 0-252-06518-2, May.

Additional titles of interest: **The Lonely Other: A Woman Watching America**, Diana Hume George (\$14.95 pb, 0-252-06534-4, May); **Feminism and Social Change: Bridging Theory and Practice** edited by Heidi Gottfried (\$14.95 pb, *short discount*, 0-252-06495-X); and **The Musical Experience of Five Shoshone Women**, Judith Vander (\$17.95 pb, *short discount*, 0-252-06545-X, also: cassette, \$9.95, 0252-01531-2, in a set, \$24.95, 0-252-02256-4, both also *short discount*).



UNIVERSITY OF IOWA PRESS

Here's one from last season that I missed which is a bit quirky and fun and provocative. **Between the Heartbeats: Poetry and Prose by Nurses** edited by Judy Schaefer contains the creative writing by nurses which provides a powerful and empathetic outlet for the joys and griefs of their everyday experiences. \$14.95 pb, 0-87745-517-1.

UNIVERSITY OF MINNESOTA PRESS

Still timely despite the U.N. Peacekeeping forces, **Rape Warfare: The Hidden Genocide in Bosnia-Herzegovina and Croatia** by Beverly Allen provides firsthand accounts of the rape and torture of women in the death camps. Not only is the information presented, but Allen also works to present analyses and remedies/responses for empathetic outsiders horrified by genocidal rape. \$19.95 cl, 0-8166-2818-1.

Before Madonna, before Marilyn, there was Mae. In **Too Much of a Good Thing: Mae West as**



Cultural Icon Ramona Curry presents the interplay between West's bawdy, worldly persona and twentieth-century gender and media politics. It's an examination of pop culture as it affects and distills social issues and controversial political discourse. \$19.95 pb, 0-8166-2791-6.

Additional titles of interest: **Public History, Private Bodies: Italian Women's Autobiography**, Graziella Parati. \$17.95 pb, *short discount*, 0-8166-2607-3, May.

UNIVERSITY OF NORTH CAROLINA PRESS

Immigrants to California are often thought of as Asian or Latina, but between 1940-1945, thousands of African Americans migrated from the South to the East Bay Area. **Abiding Courage: African American Migrant Women and the East Bay Community** by Gretchen Lemke-Santangelo shows how African American women successfully established new community institutions and services while holding together families and adjusting to industrial wartime economy. Quotes from interviews and black-and-white photos help to make this book a readable contribution to a slice of women's social history. \$14.95 pb, 0-878-4563-9.

Additional titles of interest: **Mothers of Invention: Women of the Slaveholding South in the American Civil War**, Drew Gilpin Faust (\$29.95 cl, 0-8078-2255-8); and **Women Before the Bar: Gender, Law, and Society in Connecticut, 1639-1789**, Cornelia Hughes Dayton (\$18.95 pb, 0-8078-4561-2).

Now in paperback: **How Am I to Be Heard?: Letters of Lillian Smith** edited by Margaret Rose Gladney. \$14.95 pb, 0-8078-4580-9.



UNIVERSITY PRESS OF COLORADO

UPC announces a new Women's West series dedicated to broadening the understanding of the contributions made by women in the American

West. The debut title is **Fire in the Hole** by Sybil Downing, a historical novel capturing the drama and human impact of the great coalfield war of 1913-14 in Colorado. This novel brings to life the drama and agony of one of the nation's most violent strikes, later known as the Ludlow Massacre. \$21.95 cl, 0-87081-380-3, April.



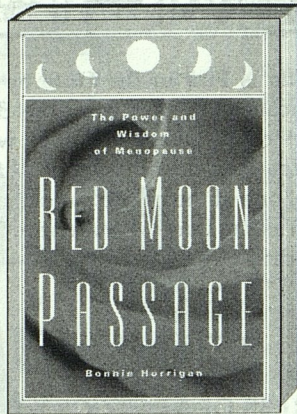
UNIVERSITY PRESS OF KENTUCKY

This next book could be an important contribution in an election year. **Women Politicians and the Media** by Maria Braden examines how the media have influenced "and skewed" public perceptions of women seeking national office. She traces double standards, the harshness of women reporters on women candidates, stereotypes and trivializations of women candidates, comments on personality, family connections, clothing and overall appearance. Braden also traces how women candidates are still viewed as novelties rather than serious and important candidates capable of office and shaping national policy. \$14.95 pb, 0-8131-0869-1, April.

For new writers searching for publication, it has often been the avant-garde journal or little magazines that provided the key to recognition. **Women Editing Modernism: "Little" Magazines and Literary History** by Jayne Marek finally gives recognition and visibility to seven women in particular who founded and headed many such publishing ventures, Marianne Moore, H.D. Bryher and Margaret Anderson among them. It's an indispensable introduction to the formative influence of women editors on modern writing. \$14.95 pb, 0-8131-0854-3.

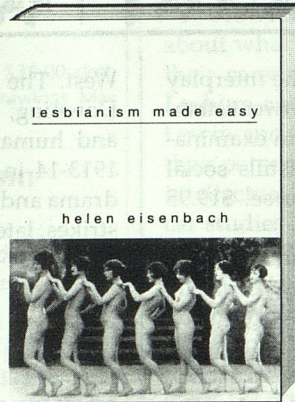
Editor's note: In 18#5, Women Editing Modernism: "Little" Magazines and Literary History by Jayne Marek, was inadvertently listed under University of Toronto Press. Sorry for any inconvenience this may have caused. ○

Books By Women For Women



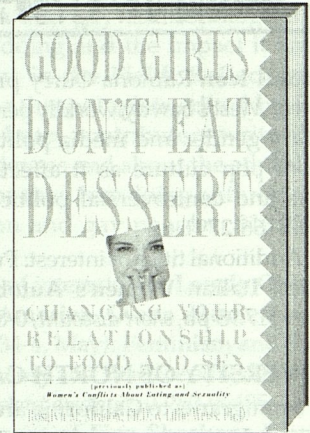
Red Moon Passage
The Power and Wisdom
of Menopause

July; 0-517-70386-6 \$24.00
A Harmony Book



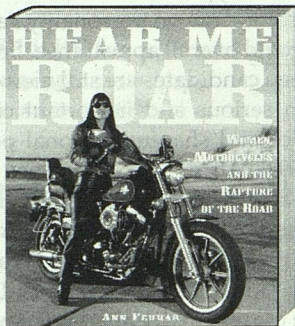
Lesbianism Made Easy
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at Lesbian Life

June; 0-517-70475-7 \$20.00
Crown



Good Girls Don't Eat Dessert
Changing Your Relationship
to Food and Sex

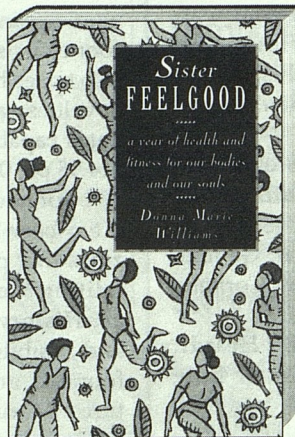
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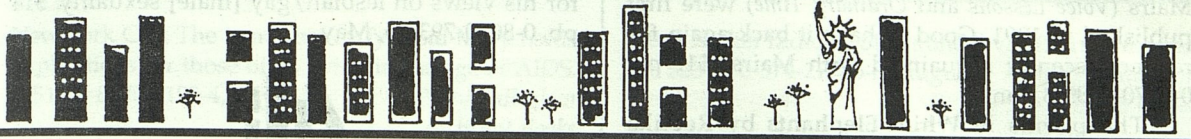


Soul Quest
Filled with beautiful art, an
innovative guide to inner
health and renewed creativity

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BALLANTINE

Without Child: Challenging the Stigma of Childlessness by Laurie Lisle finds that childless women have indeed been a part of the historical continuum, and considers how this choice affects both individual women and the larger world. \$23 cl, 0-345-37327-8.

Sacred Space: Clearing and Enhancing the Energy of Your Home by Denise Linn draws on the traditions of Native peoples to extend the spiritual life of the places we inhabit. \$12 pb, 0-345-39769-X.

The Crystal Singer Trilogy by Anne McCaffrey brings to a single volume the adventures of Killashandra Ree: *Crystal Singer*, *Killashandra*, and *Crystal Line*. \$16 pb, 0-345-40292-8.

Conversations with Anne Rice by Michael Riley is a series of interviews with this intriguing author. \$12 pb, 0-345-39636-7, April.

How Men Think: The 7 Essential Rules for Making It in a Man's World by Adrienne Mendell is a handbook for corporate survival for female professionals. \$11 pb, 0-449-90978-6, Fawcett, April.

Now in paper: **Exit to Eden**, Anne Rice writing as Anne Rampling, is an early Rice classic, a novel of erotic adventure. (\$12 pb, 0-345-40196-4.) **Reading Ruth: Contemporary Women Reclaim a Sacred Story** edited by Judith Kates and Gail Reimer brings together Jewish novelists, essayists, poets and others to explore the story of Ruth. (\$12.50 pb, 0-345-38032-0.) **Antarctic Navigation** by Elizabeth Arthur is a novel about a woman's expedition to Antarctica. (\$14 pb, 0-345-40207-3.) **A God Who Looks Like Me: Discovering a Woman Affirming Spirituality** by Patricia Lynn Reilly finds the feminine face of God. (\$12 pb, 0-345-40233-2.) **Father's Daughters:**

Transforming the Father Daughter Relationship by Maureen Murdock is a guide to help women to make peace with their fathers. (\$11 pb, 0-449-91024-5, Fawcett.) **Moo** by Jane Smiley is a very funny novel. (\$12 pb, 0-449-91023-7, Fawcett.) **Ladder of Years** by Anne Tyler is a novel featuring a woman who walks away from her husband and family to start a new life. (\$12 pb, 0-449-91057-1, Fawcett.) **Messengers of the Wind: Native American Women Tell Their Stories** edited by Jane Katz presents young and old women from many tribal groups speaking about their lives. (\$12 pb, 0-345-40285-5, One World.) —Dorothy Holland



BANTAM

The Burning Time by Carol Matas is a young adult novel exploring the injustice against women during the witch trials of 16th century France. Ages 12 and up. \$3.99 pb, 0-440-21978-7, Laurel Leaf.

—Dorothy Holland

BEACON PRESS

New in paper: **Meeting the Great Bliss Queen** by Anne Carolyn Klein combines feminist and Buddhist ideas. \$14 pb, 0-8070-7307-5, April.

Always, Rachel: The Letters of Rachel Carson and Dorothy Freeman, 1952-1964. These letters reflecting an important friendship are the first autobiographical writings from Carson. \$18 pb, 0-8070-7011-4.

New editions: **Women Who Kill** by Ann Jones is back in print with previously unpublished material on the "Battered Women's Syndrome" (\$15.95 pb, 0-8070-6775-X, July); **Womenguides** by Rosemary Radford Ruether has a new preface, new ISBN,

new cover, and new lower price (\$15 pb, 0-8070-1235-1, April); **Taking a Chance on God** has a new ISBN and price for this exploration of positive gay identity within the Christian church (\$14 pb, 0-8070-7945-6, May); the essays in **Carnal Acts** by Nancy Mairs (*Voice Lessons* and *Ordinary Time*) were first published in 1991. Good to have it back again for readers recently acquainted with Mairs (\$11 pb, 0-8070-7085-8, June).

The poems in **White Elephants** by Reetika Vazirani, the winner of the Barnard New Women Poets Prize, combine images from her American adolescence and her native India. Introduction by Marilyn Hacker. \$12 pb, 0-8070-6833-0, April.

Transgender Warriors: Making History From Joan of Arc to RuPaul by Leslie Feinberg (*Stone Butch Blues*) is an illustrated history of "people who resisted the gender conventions of their day." Feinberg considers herself a gender outlaw and has researched people like herself since adolescence. Although expensive in cloth, there's nothing else quite like this that I'm aware of, so it's important to have. \$27.50 cl, 0-8070-7940-5, May.

Freedom, Glorious Freedom, the third book by John J. McNeill, explores twelve-step programs, monogamy, the military, coming out and gay marriage as they relate to lesbian and gay [male] Christians. McNeill was expelled from the Jesuits for his views on lesbian/gay [male] sexuality. \$14 pb, 0-8070-7937-5, May.



In **Women in the Trees**, Susan Koppelman has collected women's short stories about domestic violence written between 1839-1994. Contributors include Susan Glaspell (*A Jury of Her Peers*), Andrea Dworkin, Zora Neale Hurston, Sonia Sanchez and others. Sounds like an important collection. \$16 pb, 0-8070-6777-6, July.

Typhoid Mary by Judith Walzer Leavitt, a women's studies professor at the University of Wisconsin-Madison, tells the story of the maligned Mary Mallon in terms of the prejudice against women, immigrants and lower classes in early twentieth-century

Voices of Feminist Therapy

Edited by Elizabeth Friar Williams

Contributors include: Sarah F Pearlman, Jeanne Adleman, Barbara E. Sang, Doris Howard, Joan Hamerman Robbins, Elizabeth Friar Williams, Ida P. Truscott, Lee Johnson-Kaufmann, Maria Fadli, Ann McClenahan, Kayla Weiner, Adrienne J. Smith & Polly Taylor

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"If you doubt that the spirit of feminism lives on in the 1990s, read this book."

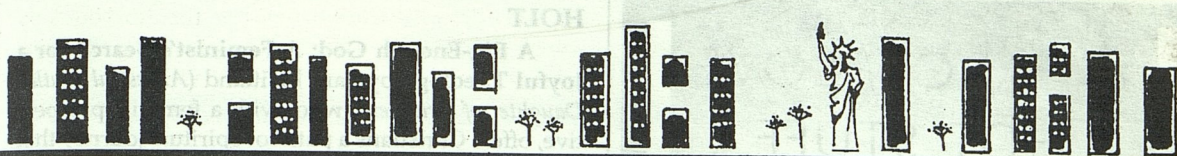
—Jeanne Maracek, Swarthmore College

Feminist therapy was created in the late 1960s, concurrent with the founding of The Association for Women in Psychology. Its early practitioners had diverse lifestyles, backgrounds, and often unconventional training, but all had a common and radical goal of providing an alternative therapy for women whose mental health was still defined in terms of male-pleasing behaviors and rigid social roles. The contributors share the personal experiences and reflections that helped them revolutionize therapy for women, particularly poignant and instructive now, as psychotherapy evolves from client-centered and individualistic to bureaucratic and socially and politically conservative.

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New York City. The treatment of Typhoid Mary holds implications for those of us living in the age of AIDS. \$25 cl, 0-8070-2102-4, July.

—Patty Callaghan
Brigit Books

BERKLEY

Love the Body You Were Born With by Monica Dixon is a workbook for women who want to make peace with their bodies. A practical, anti-diet, self-empowerment book. \$13 pb, 0-399-51975-0, Perigee.

Timelines of American Women's History by Sue Heinemann contains a chronological list of the women who defied conventions to change the world, from Deborah Sampson to Jackie Mitchell. Includes profiles and anecdotes. \$15 pb, 0-399-51986-6, Perigee.

She Came by the Book by Mary Wings is the third book in the mystery series featuring San Francisco lesbian PI Emma Victor. Rita Mae Brown says it is "irreverent, fast paced and fun." Simultaneous cloth/paper release. \$9 pb, 0-425-15144-1; \$21.95 cl, -15147-6.

Now in paper: **A Different Angle: Fly Fishing Stories by Women** edited by Holly Morris sold well for us in Seal Press's cloth edition. \$12 pb, 0-425-15134-4, April.

—Dorothy Holland

FARRAR, STRAUS & GIROUX

Catherwood by Marly Youmans is called a "powerful story of a mother and daughter lost in the seventeenth century wilderness." This first novel sounds intriguing. \$20 cl, 0-374-11972-4, May.

Adopt International: Everything You Need to Know to Adopt a Child Abroad by O. Robin Sweet and Patty Bryan. I've included this because the information may benefit single women who find it difficult to adopt a child in the U.S. This is a country-by-country guide with government regulations, forms, agencies and general information on traveling abroad. \$15 pb, 0-374-52468-8; \$25 cl, -10091-8, May.

Tinisima by Elena Poniatowsk is a novel about the photographer Tina Modotti who was known as

much for her radical politics and love affairs as for her art. \$23 cl, 0-374-27785-0, August.

—Patty Callaghan
Brigit Books

HARCOURT BRACE

Pushing The Bear: A Novel of the Trail of Tears by Diane Glancy. Glancy's father is Cherokee and she wrote this novel after researching her heritage. Many voices from the 1838 Trail of Tears are explored. \$22 cl, 0-15-100225-8, June.

Baba: A Return to China Upon My Father's Shoulders by Belle Yang comes with raves by Amy Tan and Maxine Hong Kingston. It is the story of Yang's father's boyhood, so it's not a woman's story, per se. Illustrated by the author. \$18 pb, 0-15-600239-6.

Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman by Kathleen Kroll is a children's book that looks beautiful. For those of us near the 1996 Olympics in Atlanta, this would be a good book to feature. \$16 cl, 0-15-201267-2, April.

Now in paper: **Between Friends: The Correspondence of Hannah Arendt and Mary McCarthy 1949-1975**, edited by Carol Brightman, "The best two-sided literary correspondence since Virginia Woolf and Vita Sackville-West's." \$16 pb, 0-15-600250-7.

—Linda Bryant
Charis Books & More



HARPER SAN FRANCISCO

Feminist Fairy Tales by Barbara G. Walker (*The Women's Encyclopedia of Myths and Secrets*, *The I Ching of the Goddess*, *Women's Rituals* and *Amazon*, to name a few of her titles), illustrated by Laurie Harden, is a collection of 28 fairy tales, some original by the author and many reworked "classics," all told with a feminist bent. Stories include "The She-Wolf," "Barbidol," "Cinder-Helle," and "The Empress's New Clothes." Should do very well. \$22 cl, 0-06-251319-2.

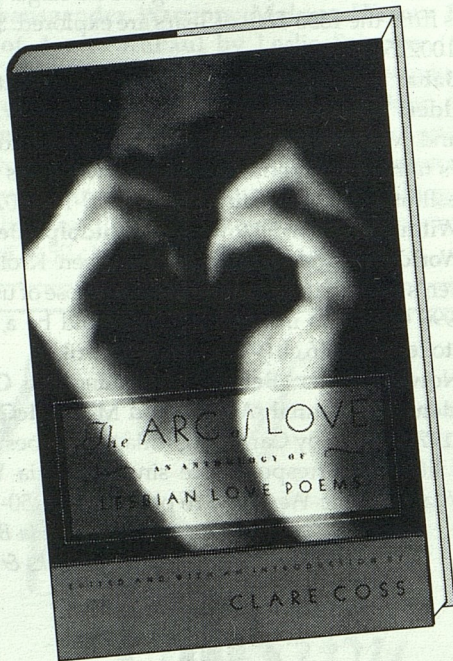
—JT

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is HOT STUFF...."

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I've ever read."

—LOUISE DESALVO,
author of *VIRGINIA WOOLF* and
CONCEIVED WITH MALICE



"This is more than a collection of
poetry—this is the lesbian lyric, the
ballad/chant of the deepest feelings
one woman can have for another."

—SUSIE BRIGHT



HOLT

A Big-Enough God: A Feminist's Search for a Joyful Theology by Sara Maitland (*Ancestral Truths, Daughter of Jerusalem*) who, with a feminist perspective, offers Christians a path for spiritual journey that encourages belief in a deity that is larger than imagination. She affirms difference as something desirable and recognizes that fear has "estranged us from our world." \$22.50 cl, 0-8050-4183-4. —JT



NORTHPOINT PRESS

Mothers: Twenty Stories of Contemporary Motherhood edited by Katrina Kenison and Kathleen Hirsch will be published in time for Mother's Day. With contributors such as Barbara Kingsolver and Sue Miller, this will make a great gift. \$22 cl, 0-86547-498-2, May. —Patty Callaghan

Brigit Books

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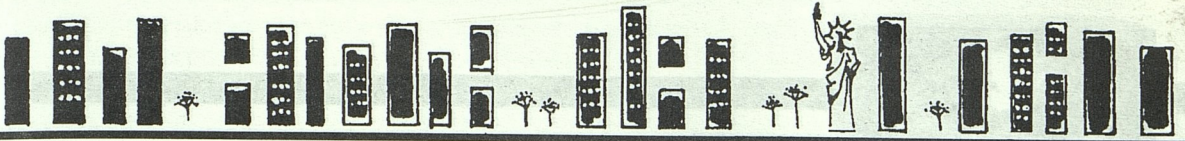
A must-have is **Firestorm**, the newest Nevada Barr mystery. This time, park ranger Anna Pigeon is on a wildfire flare-up in Lassen Volcanic National Park, in the remote wilderness of Northern California. My galley copy of this has been read by so many women, I can't count them all — and everyone said it's another good read by Barr. \$22.95 cl, 0-399-14126-X.

Mary Pipher, the author of *Reviving Ophelia*, turns her attention to families of today — **The Shelter of Each Other** looks at how we've changed, and how we can remake our families. \$24.95 cl, 0-399-14144-8, April, Grosset. Reading group guides available, free, 0-399-19331-6.

The Maria Paradox: How Latinas Can Merge Old World Traditions With New World Self-Esteem by Rosa Maria Gil and Carmen Inoa Vazquez shows how to combine Hispanic women's traditional social values with feminist ideas of equality to create a healthy sense of self-esteem. In English, \$22.95 pb, 0-399-14159-6; in Spanish, \$16.95 pb, -14172-3, April.

Keep an eye out for Patricia Cornwell's next mystery, **Cause of Death**, again featuring Kay Scarpetta. \$25.95 cl, 0-399-14146-4, July.

Bloody Waters by Carolina Garcia-Aguilera is a new mystery series featuring Cuban American



woman PI Lupe Solano. The author has been a PI in Miami for ten years, and should know whereof she writes. \$21.95 cl, 0-399-14157-X.

—Dorothy Holland

I found three kids' titles that sound worth a try. Valor, the heroine in **Mountain Valor** by Gloria Houston, defends her home against raiding soldiers and enters the Civil War disguised as a boy. (\$4.95 pb, 0-698-11383-7, Paperstar, May.) **The Shimmershine Queens** by Camille Yarbrough. (\$4.95 pb, 0-698-11369-1, Paperstar, June.) **Irrepressible Spirit: Conversations with Human Rights Activists**, written and photographed by Susan Kuklin, tackles human rights (ages 11 and up). (\$9.95 pb, 0-399-23045-9; \$17.95 cl, -22762-8, Putnam, April.)

—Dorothy Holland



RH-Crown

A Queer Geography: Journeys Toward a Sexual Self by Frank Browning (*Culture Of Desire*) is definitely a boy's book, but if you do queer studies, this one looks at how gay (male) identity develops and expresses itself in different parts of the world. \$24 cl, 0-517-59857-4, April.

Lesbianism Made Easy by Helen Eisenbach, the new editor-in-chief at Alyson is billed as humor. Looks very funny and fun. \$18 cl, 0-517-70475-7, April.

Aromatherapy For Scentual Awareness: Care For the Body and Mind With Nature's Essential Oils by J. White and K. Day. If you do a health section, these books have been selling for us. \$14 pb, 0-517-88666-9, May.

Hear Me Roar: Women Motorcycles and the Rapture of the Road by Ann Ferra is full of stories and photos of women and their wheels — not a dyke book, but a bike book. \$22.50 pb, 0-517-88172-1, May.

Sister Feelgood: A Year of Health and Fitness for Our Bodies and Our Souls by Donna Marie Williams has 365 affirmations, meditations and visualizations designed to help Black women attain health and fitness. Looks like it's about self-love, not about diets, but I haven't seen it yet. \$12 pb, 0-517-88488-7, May.



A Gift For Healing: How You Can Use Therapeutic Touch by Deborah Cowens with Tom Monte gives instructions for the lay person, written by a nurse. \$17 pb, 0-517-88651-0, June.

The Book of Eros: Arts and Letters From Yellow Silk edited by Lily Pond and Richard Russo looks largely hetero and is written by men and women, but if you include such titles in your sexuality section, this might work. \$12 pb, 0-517-88612-X, June.

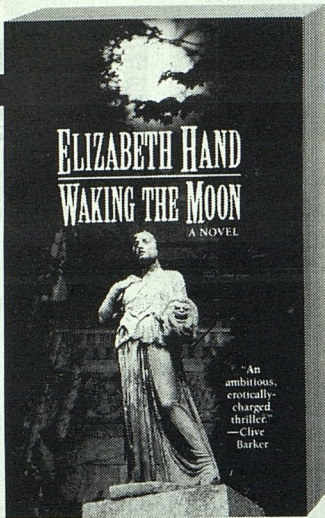
Soulquest: A Healing Journey for Women of the African Diaspora by Denese Shervington and Billie Jean Pace looks like a beautiful book of self-discovery through art and words, and inspires journal writing, visualization, etc. acknowledging that women of color must deal with both internal and external oppressions. \$16 pb, 0-517-88632-4, May.

Red Moon Passage: The Power and Wisdom of Menopause by Bonnie Horrigan looks like a wonderful, spiritual, multicultural collection of interviews with women who look at menopause and creation. \$24 cl, 0-517-70386-6, July.

Good Girls Don't Eat Dessert: Changing Your Relationship to Food and Sex by Rosalyn Meadow and Lillie Weiss. Basic theme is that women are repressing their fundamental needs in order to be loved. Originally published under the title *Women's Conflicts About Eating and Sexuality*. \$22 cl, 0-517-70384-X, May.

—Linda Bryant

Charis Books & More



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—William Gibson, author of *Neuromancer* and *Virtual Light*

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RH-Knopf

I Was Amelia Earhart: A Novel by Jane Mendelsohn is a fictional account of Earhart's last flight, as well as memories of Earhart's past. Don't know what this is like, really. \$18 cl, 0-679-45054-8, April.



Push by Sapphire promises to be an amazing book. Also coming out as an audiobook, read by the author, who is a fabulous reader. The catalogue calls it “electrifying” — I think it will be devastating and wonderful, like Morrison's *The Bluest Eye*. **Push** tells the story of Precious, pregnant again with her father's

child, who is found, in a deep way, by a young, courageous Black woman teacher, who makes Precious learn to read, write, and save herself. \$20 cl, 0-679-44626-5, June.

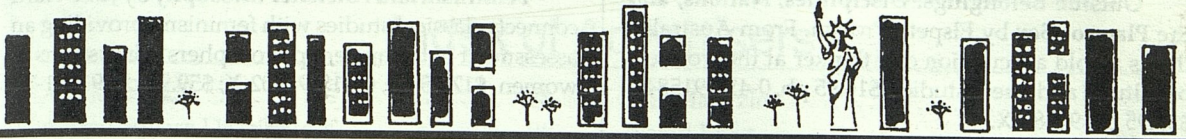
—*Linda Bryant*

Charis Books & More

RH-Shambhala

Dancing in the Flames: The Dark Goddess in the Transformation of Consciousness by Marion Woodman and Elinor Dickson looks at the presence of the Dark Goddess in cultures around the world and her repression in the modern West, and explores our need to reclaim Her on a global level to heal ourselves and our world. \$23 cl, 1-57062-199-3, April.

Getting Our Bodies Back: Recovery, Healing,



and Transformation Through Body-Centered Psychotherapy by Christine Caldwell gives practical exercises for using body psychotherapy to overcome addictive behavior. \$14 pb, 1-57062-149-7, April.

Visions and Longings: Medieval Women Mystics edited by Monica Furlong portrays Christian mystics living between the 11th and 14th centuries. Lots of interest in these women today, especially Hildegard of Bingen. \$18 cl, 1-57062-125-X, June.

Secrets of God: Writings of Hildegard of Bingen, selected by Sabina Flanagan, offers a brief bio and selections from some of Hildegard's works, including natural medicine, cosmology, songs and poetry. \$14 pb, 1-57062-164-0, July. —Linda Bryant
Charis Books & More



RH-Shocken, Pantheon

Becoming Gay: The Journey to Self-Acceptance by Richard Isay is another boy book, but good for a queer studies section on the psychological development of gay men. \$23 cl, 0-679-42159-9, June.

First Comes Love by Marion Winik is this NPR commentator's book about her love and marriage to a gay man, and his subsequent death from AIDS. Sounds powerful and positive in a painful sort of way. \$23 cl, 0-679-44572-2, April. —Linda Bryant
Charis Books & More

ROUTLEDGE

Practising Feminism: Identity, Difference & Power edited by Felicia Hughes-Freeland and Nickie Charles. Coming out of England, this anthology works the neglected middle ground between post-modern deconstructions of difference and identity and continued feminist concerns with grounded power relations and the validity of experience. OK for university towns where folks are open to British theory. \$17.95 pb, 0-415-11109-9; \$59.95 cl, -11108-0.

Also from England, **Blending Genders** edited

by Richard Ekins and David King looks decent for any store that has a gender section that appeals to more than just academics. \$17.95 pb, 0-415-11552-3; \$65 cl, -11551-5.

Puberty, Sexuality and the Self: Gender Differences at Adolescence by Karin Martin, who does research on gender and sexuality of children and adolescents, claims here, that the by-now-well-documented drop in girls' self-esteem at puberty is due not to imbalances in the educational system but, in fact, to different experiences of puberty and sex. Should work well alongside Carol Gilligan's and Mary Pipher's works. \$16.95 pb, 0-415-91425-6; \$55 cl, -91424-8.

April Titles

The Price You Pay: The Hidden Cost of Women's Relationship to Money by Margaret Randall. Including a great diversity of women's voices, Randall offers a feminist analysis of women and money. As a small business owner constantly struggling with money, I'm eager to read this. Ask your rep (and do ask for a rep if you order a substantial number of RCH titles) for a reading copy to share with the staff. I can't help but think that the clearer we each get about money, the more successful our businesses will be. \$16.95 pb, 0-415-91204-0; \$59.95 cl, -91203-2.

If you're in a university town with a strong education department that supports your store, be sure to pick up a few copies of Henry Giroux' new title: **Fugitive Cultures: Race, Violence and Youth**. \$16.95 pb, 0-415-91578-3; \$59.95 cl, -91577-5.

May Titles

If you have a section on race, there is a great movement toward analyzing whiteness. In **Race Traitor**, editors Noel Ignatiev and John Garvey have collected essays analyzing the forces that hold the white race together, pointing out that when a critical mass of people who look white undergo a fission, a new human community can begin to be built. \$16.95 pb, 0-415-91393-4; \$59.95 cl, -91392-6.

Outside Belongings: Disciplines, Nations, and the Place of Sex by Elspeth Probyn. From Australia, this is a bold articulation of a thinker at the frontiers of cultural and queer studies. \$16.95 pb, 0-415-915848; \$59.95 cl, -91583-X.

If you sell plays, get at least one copy of **Modern Drama by Women 1880s-1930s: An International Anthology** edited by Katherine Kelly. This text promises to "incite a major reappraisal of...women playwrights in the creation of modern drama." \$22.95 pb, 0-415-12494-8; \$65 cl, -12493-X.

If literary criticism sells for you, Lizbeth Goodman's **Literature and Gender** is one to pick up, includes analyses of poetry, prose and drama. \$19.95 pb, 0-415-13574-5; \$65 cl, -13573-7.

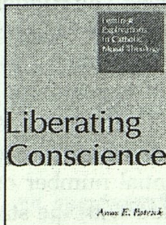
Feminism and Ancient Philosophy by Julie Ward connects classical studies with feminism, providing an assessment of the ancient philosophers' discussions of women. \$17.95 pb, 0-415-91602-X; \$59.95 cl, -91601-1.



Women and Politics in the Third World by Haleh Ashfar. According to the catalog, Ashfar "provides a feminist analytical perspective on the specific forms of resistance, organization and negotiation by women in Third World states." \$19.95 pb, 0-415-13861-2; \$59.95 cl, -13853-1. —*Mary Ellen Kavanaugh*
My Sisters' Words ○

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Marla J. Selvidge, Editor

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Raves, continued from page 53.

presence of destruction. Join them in **Solar Storms** by Linda Hogan, for a trip that may save your soul. \$22 cl, Simon & Schuster.

—Mary Morell

Full Circle Books, Albuquerque NM

Feminism³: The Third Generation in Fiction.

Our own Irene Zahava (owner of the now defunct Smedley's in Ithaca) has once again done a brilliant editing job. In here are compiled short stories by some of the most exciting young voices we have — Edwidge Danticat, Esmerelda Santiago, April Sinclair, Banana Yoshimoto, Shay Youngblood and more. Count on this to be a classic. \$18 pb, \$60 cl,

Westview Press (available from HarperCollins). Work with your rep to make sure you're getting 40% on these titles since the HC computer seems to want to give a smaller discount. —Mary Ellen Kavanaugh

My Sisters' Words, Syracuse NY

I highly recommend **Alternatives for Women with Endometriosis: A Guide by Women for Women** edited by Ruth Carol. The information includes homeopathy, chiropractic, herbalism, acupuncture and more. It has a support group kind of feeling, with many different women describing their experiences with alternative ways of dealing with endo. \$12.95 pb, Third Side Press.

—Dorothy Holland ○

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Project Manager needed to coordinate all aspects of the 1996 FB-Network Catalog. Send résumé to FBN, PO Box 882554, San Francisco CA 94188.

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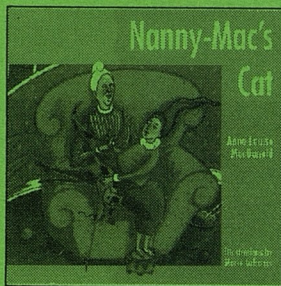
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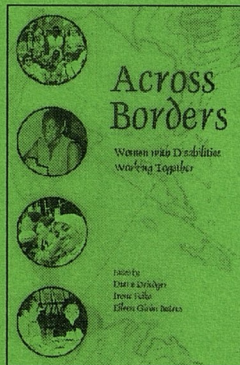


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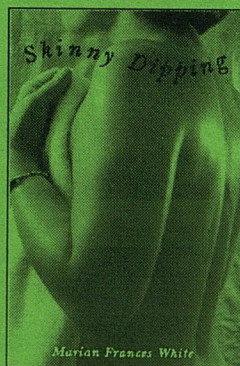


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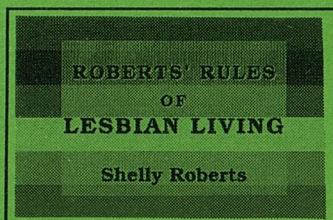
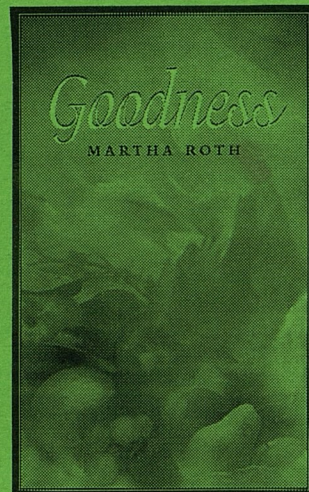
Women Writing a Feminist Future!

Goodness

Martha Roth

ISBN 1-883523-11-7 \$10.95 (Pub. date May 1996)

Goodness brings us into a close-knit community of feminist peace activists, whose coming of age in the 1960s profoundly shapes the rest of their lives. The evolving relationships between friends and lovers, women and women, women and men, and mothers and their children are woven into a story of pain and discovery, of raising families and holding demonstrations, of fighting to change the world during an era of intense social upheaval, and of trying to maintain the idealism of the 60s without succumbing to the cynicism of later years. *Goodness* is a must-read for anyone who participated in the idealistic turmoil of the 60s—or wishes they had.



Roberts' Rules of Lesbian Living

Shelly Roberts

ISBN 1-883523-09-5 \$5.95 (Pub. date May 1996)

Shelly Roberts, lesbian humor columnist and author of *The Dyke Detector* and *Hey Mom, Guess What!*, brings her wit, wisdom, and wonderfully skewed perspective to a little lesbian life-instruction book filled with snappy, irreverent witticisms poking fun at most of the issues plaguing lesbians: lovers ("After six months, all lesbian couples walk alike. It's a law."), kids, parents, dating, breaking up ("There's no such thing as lesbian divorce. There is only thermo-nuclear war. And then best friends."), stereotypes, food ("Contrary to popular opinion, tofu is *not* a food."), haircuts, therapy ("The term 'Lesbian Therapist' is redundant."), sex, and community ("According to the *Lesbian Book of World Records*, if we moved out of New York City and Washington, D.C., they'd be empty."). Shelly Roberts proves that "Lesbian Humor is not a contradiction in terms."

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