Feminist Bookstore News

Fall Announcements

September/October 1995

Volume 18 Number 3

Femina Serial am F32978

12/4/95

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Fall 1995

Firebrand's *10th* Anniversary Year

10 years, 81 titles, and counting...

HORSESHOE SKY

A Novel

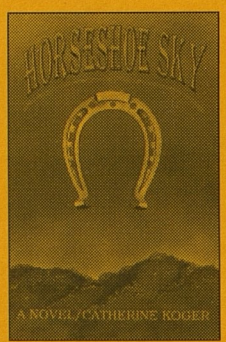
Catherine Koger

Horseshoe Sky is Catherine Koger's first novel, an engaging, energetic "good read"—part sophisticated lesbian romance, part western, part contemporary ghost story.

Hanging on to its steep rocky edges across from the dead Copper Queen Mine, Bisbee is an old mining town tucked away in the Mule Mountains of southeastern Arizona. When Mattie Springer arrives and deposits Pop Walker—ancient, demented, and Arizona's last living gunfighter—in the Tia Tortilla cafe, the town cranes its neck for a good look.

Compelled to relieve Pop from a bizarre and tormenting night of grief, Kate, the cafe's owner, and Mattie take a passionate and dangerous peek into the dark mine's secrets, and stake out their own relationship for the future while excavating the secrets of the past.

$10.95 paper ISBN 1-56341-061-3
$22.95 cloth ISBN 1-56341-062-1
5 ½ x 8 ½ 176 pages
September



ORAL TRADITION

Selected Poems: Old & New

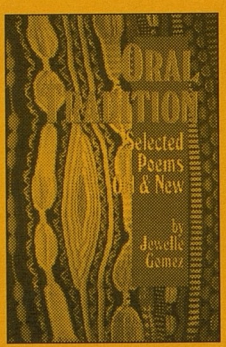
Jewelle Gomez

Oral Tradition is sometimes more than it appears to be.

Taking their inspiration from the author's African American and Native American storytelling heritage, these are poems of finding home, making love, learning history. They tell the tales of women and satisfaction, regret, love, danger, death, and eternal life. They are, like the narratives passed down from one generation to the next, meant to be reinvented and heard aloud.

A writer and activist transplanted from the East Coast to San Francisco, Jewelle Gomez is the author of the essay collection *Forty-Three Septembers*. She is currently adapting *The Gilda Stories* (her double Lambda Literary Award-winning Black lesbian vampire novel) as a performance piece with Urban Bush Women.

$ 9.95 paper ISBN 1-56341-063-X
$20.95 cloth ISBN 1-56341-064-8
5 ½ x 8 ½ 80 pages
September



PARKER & HULME:

A Lesbian View

Julie Glamuzina and Alison J. Laurie

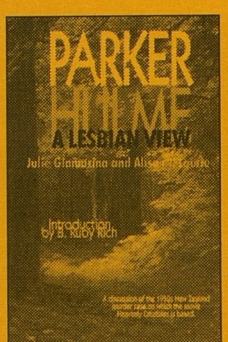
Introduction by B. Ruby Rich

Juliet Hulme and Pauline Parker were teenagers in New Zealand, ages 15 and 16, when in June 1954 they killed Pauline's mother.

In 1991, *Parker & Hulme: A Lesbian View* was published in New Zealand. By zeroing in on the circumstances and significance of the sensationalized case beyond the "mad or bad" sound bites bandied about almost 40 years earlier, the authors exposed the issues of sexuality and social control—classism, homophobia, racism—within which the headlines were mired.

Contemporary film and culture critic B. Ruby Rich contributes her incisive commentary in her introduction to the U.S. edition.

$12.95 paper ISBN 1-56341-065-6
$26.95 cloth ISBN 1-56341-066-4
5 ½ x 8 ½ 224 pages
October



UNNATURAL DYKES TO WATCH OUT FOR

Cartoons by Alison Bechdel

Unnatural Dykes To Watch Out For is Alison Bechdel's sixth sordid collection, her candid cartoon expose of contemporary lesbian life. She gives us a complete and unexpurgated look at the women—our heroines—who have "strayed beyond the bounds of decent society."

While the book's lurid cover suggests who some of our crowd—Ginger, Mo, Lois, and Toni—might have been if they had appeared in the lesbian pulps of the '50s, we can read the true story of their lives—when they were young almost fifteen years ago—in a novella created especially for *Unnatural Dykes To Watch Out For.* Ancient lesbian history is revealed as we flash back to the beginnings of the passions no man could share.

$10.95 paper ISBN 1-56341-067-2
$22.95 cloth ISBN 1-56341-068-0
8 ½ x 5 ½ 136 pages
October

Distributed to the trade exclusively by InBook, the sales division of the Inland Book Company. Available through all leading wholesalers.

Firebrand Books

141 The Commons, Ithaca, New York 14850, 607-272-0000

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NOTES FROM THE COMPUTER TABLE

September has arrived and the Feminist Bookstore Network Catalog (Number 2!) is off to the film-house — the last step before it goes to the printer. The film-house is where the book covers are scanned and dropped into position, the colors separated, and the film — which is used for making the plates from which the catalog is actually printed — is made.

It's a long haul and a lot of work and sweat to turn an idea like The Catalog into a physical entity that you can hold in your hand or send through the mail.

Everyone in the FBN office has pitched in to make it work, doing everything from taking the hundreds of phone calls and answering all the questions that come up, to calling publishers and booksellers, proofing and proofing and re-proofing the copy, laying out logos, dealing with technical questions and with the thousand-and-one things that come up.

I wouldn't have wanted to take on the project without the enthusiastic support of all of FBN's regular staff — Jenn Tust, Beth Morgan and Kathryn Werhane — all of whom came through again and again and again for the catalog. And thanks, too, to Kathleen Wilkinson, who stepped in to take over the proofreading when our scheduled proofer had to resign due to a neck injury.

But special thanks must also go to Tricia Fallon, FBN's I'd-Rather-Be-Fire-Fighting Catalog Coordinator who tracked every detail, entered all the data, coordinated all the proofing, faxed all night, telephoned a hundred and one bookstores, and chased covers all over the known universe! Tricia has been doing odd jobs for FBN for years, and also filled in for us last fall while we were without an administrative assistant. But her hardest job, during all these months, has been staying sane while her name migrates up to the "start" position on the San Francisco Fire Department's trainee list. We are all going to party wildly when she gets there!

And of course the catalog wouldn't exist at all without the incredible efforts of Dorothy Holland, Mev Miller, and Lisa McGowan, our fabulous team of sales reps who made all the calls to book the ads that make the catalog possible.

I'm very sorry to have to say good-bye to FBN's Assistant Editor, Beth Morgan, who leaves FBN as we finish this issue to develop a special projects/editorial department for a legal publishing house. Beth has done an extraordinary job for FBN for the last year and she'll be missed on a daily basis!

But I'm also very excited to announce that Jenn Tust, FBN's superb administrative assistant, has agreed to move into our editorial position. Beth will come in

FBN Deadlines

November Issue
September 22

International Voices (Jan.)
November 17

Spring Announcements
January 12

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weekly to help with training and transition and, since Jenn already has a working relationship with many of our contributors, I'm anticipating a very smooth transition. Meanwhile we're hiring a new administrative assistant. If you know someone who's interested, please call and see if the position is still open.

Golden-Lee Book Distributors joined Inland in filing for Chapter 11 bankruptcy/reorganization, adding even more difficulties to publishers who are out money and/or a vehicle for distribution. As we go to press there's a very real possibility that Koen Book Distribution will buy Inland's wholesale division and take on the task of distributing many — or most — of the titles that have been available from Inland in the past. (See News).

The crises at both distributors can be attributed, in part, to the rapid changes in the structure of the book industry, but John Miller, the "bust-out artist" who "purchased" Inland in order to milk it of its assets, must also get a certain amount of the "credit." Miller has pled guilty to fraud in a similar case and has admitted to doing the same to 16 other companies — including Inland... (see News). Unfortunately, the maximum sentence he will receive is five years — and it isn't enough!

In the meantime, it's our intention to publish as much of the news about which publishers are available at which distributors as possible. The information in this issue is as accurate as we could make it, but booksellers must stay aware that publishers' decisions are being made and re-made as circumstances change.

Elsewhere in this issue: Amazon Bookstore writes about growth (page 29) and The Reader's Feast reports on a successful transition (page 31). *Bookfiends* is where it's at in Cyberspace (see News). Please see the Letters column for ABA's response to our coverage of the arrests and related events at ABA this year....

We're getting psyched to start on our International Voices issue. Please give me a call if you have an idea, an article or a news item for the issue!

We're looking for another local proof-reader while Pat Kelso is taking time away to welcome her new grandbaby into the world. —*Carol Seajay* ○

Beth Says Goodbye...

If you haven't yet heard the news, this will be my last issue as Assistant Editor of FBN. I've made the decision to accept a job I was offered quite suddenly in August, doing large-scale editorial work for a legal publishing company here in the Bay Area. It wasn't an easy choice to make, yet everything seems to be pointing me in this new direction, at least for now.

But for the time being, think of this as *au revoir*, not goodbye. As some of you already know, Jenn Tust, our brilliant Administrative Assistant, will be stepping into the editorial job, and over the next five months or so Jenn and I will be getting together for intensive training so that she can learn the ropes as quickly as possible, and so that Carol can remain focused on her own (countless!) projects. I'm excited about passing on such a wonderful, challenging job to Jenn — she deserves it, and I know she will shine brightly in all that she does.

And now for some thank-you's...

First, thanks to all of you for your generous welcome last Fall, and for the pleasure of working with you, no matter how great the distance between us in the far-flung world of FBN. I've known Theresa Corrigan for years (Lioness Books), so I had an inkling of what you feminist booksellers were all about, but at last Fall's Strategic Planning Conference I was nothing less than awestruck at your collective wisdom and power and the incredible levels of resourcefulness and creativity you bring to whatever you do. The ABA meetings in June only deepened that appreciation.

Also, my heartfelt thanks to all of FBN's columnists and contributors — you're a big part of what makes FBN the tremendously useful publication that it is, and I've loved working with you to make that happen.

And, of course, sincere thanks to the "unsung heroes" of FBN, the women who come through issue after issue, the diligent, the brave, the formidable — the proofreaders!! Thank you Pat, Carole, and Elaine, for your unflagging commitment, talent and energy.

Finally, endless thanks to Carol Seajay, the woman who imagines so many important and amazing projects into existence, and the smartest, savviest visionary I've ever met. —*Beth Morgan* ○

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Gay Men's Literature	Richard Labonte
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Printed in USA

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India, Japan and Kenya. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

FEMINIST BOOKSTORE NEWS (ISSN: 0741-6555) is published bi-monthly in January, March, May, July, September, and November by FEMINIST BOOKSTORE NEWS at 2358 Market St., San Francisco, CA 94114. Second-Class Postage paid at San Francisco, CA. POSTMASTER: Please send address changes to FEMINIST BOOKSTORE NEWS, PO Box 882554, San Francisco, CA 94188-2554.

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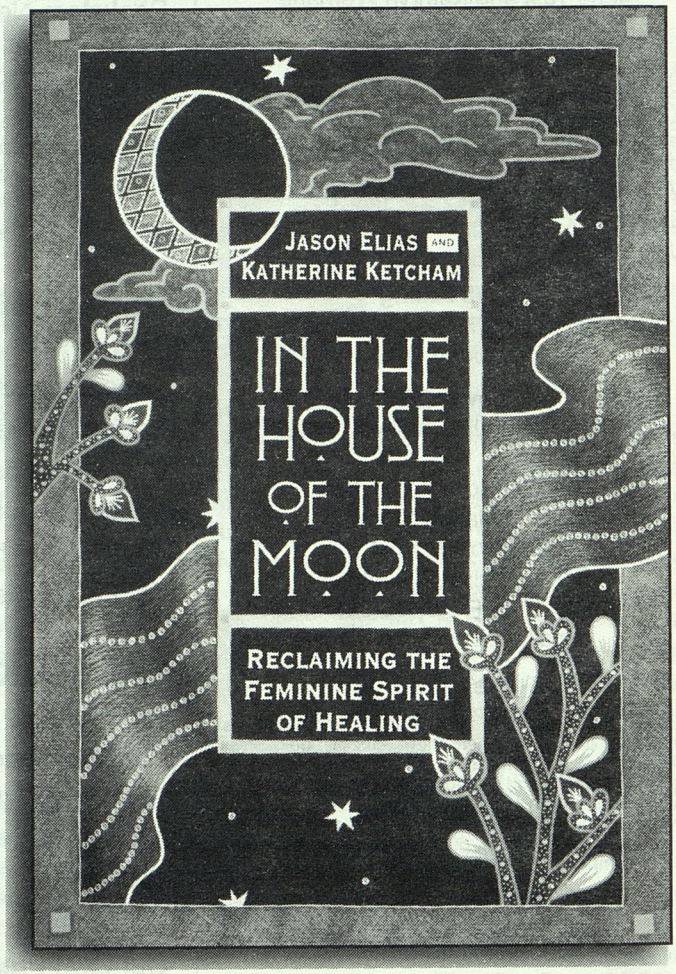

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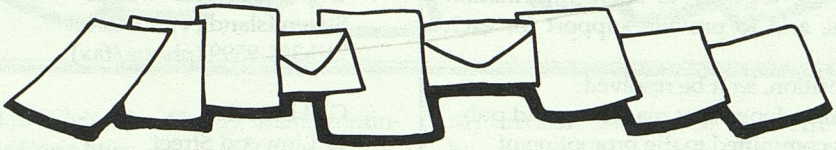
LETTERS



1483 Laurel Avenue
St. Paul MN 55104

Dear Feminist Booksellers & Publishers,

This past Spring, I wrote and produced *A Labor of Love: A Tribute to 25 Years of Feminist & Lesbian Publishers and Bookstores*. *A Labor of Love* is a 58-minute radio documentary portraying a brief herstory of women's/feminist and lesbian bookstores and publishers over the past 25 years, underlining their contributions to feminist and lesbian movements. It considers their current struggles and their ongoing importance as political and cultural arenas for women and lesbians, and highlights the 25th anniversaries of *off our backs* (Washington DC), The Feminist Press at CUNY (New York City), and Amazon Bookstore (Minneapolis MN). *A Labor of Love* is a narrated herstory liberally interspersed with phone interviews conducted with 15 women integrally connected to women's publishing and bookselling. Short music clips have been included to create breaks and atmosphere, and to add to its overall professional quality. Though it has some general appeal, it primarily focuses on the experiences of feminist publishers and bookstores in the United States.

This radio piece was originally aired in Minneapolis (KFAI 90.3 FM) on International Women's Day and again during National Feminist Bookstore Week. Several stores bought it and were able to get it aired in their local communities. My plans for additional distribution had included the following: satellite uplink to community and public radio stations with related promotional advertising; letter and distribution to women's radio programmers throughout the U.S.; and letter and tape to specific Pacifica and National Public Radio producers. To pay for the uplink and to do the related and necessary promotion to then have it downlinked would cost close to $600. I had applied for two grants (Astraea and Chicago Resource Center) to do this, and received neither one. So, essentially, the project is halted due to lack to funds. However, I originally duplicated the program on cassette, and there are still plenty of copies left.

If you are interested in buying a copy of the cassette for your own use or to give to your local women's DJ, or just to have a great oral herstory of our industry, I'm happy to sell you a copy for $8. If you know someone with a spare $600 sitting around (yeah, right, sure), I'd be thrilled to use it for the larger distribution of this program to radioland.

I've received many positive responses to *A Labor of Love*, especially from audiences. I found it to be a fun project and would like to share it with others.

In strong voice,
Mev Miller

P.S. I produce and program a weekly radio show on KFAI (90.3 Minneapolis/106.7 FM St. Paul) called "The Lesbian Power Authority" — Sunday evenings from 9:00-10:30. In addition to playing lesbian music and making community announcements, I do live, taped and phone interviews, book reviews, news reporting and so on. I'm happy to receive any feminist/lesbian materials and information.

Dear Members of the Feminist Bookstore Network,

Our apologies for taking so long in getting this to you — it is still heartfelt and timely.

At the ABA meetings in June, 1995, we became aware of resolutions shared between the Feminist Bookstore Network and the Feminist Publishers Network. Though we have not declared ourselves as a

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network (yet), we are three feminist lesbian marketing and publicity consultants who remain strongly committed to the promotion of lesbian and feminist publishers, bookstores, titles and authors. We have been informally working together to share information among ourselves, and to provide support for each other's work.

From this position, let it be resolved:

• Whereas, we are independent marketing and publicity consultants committed to the promotion of feminist and lesbian publishers and authors;

• Whereas, we work with publishers and authors in planning tours and appearances;

• Whereas, we support the ongoing work of feminist women's bookstores;

We will, whenever possible and appropriate, strongly encourage our clients to include feminist women's bookstores in their touring schedule for readings, autographings and other events.

In solidarity,
Mev Miller
1483 Laurel Avenue
St. Paul MN 55104

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617-648-1658

Inland Reorganization

Cleis Press
PO Box 8933
Pittsburgh PA 15221
August 29, 1995

Dear Everyone,

With Inland in reorganization, I know that booksellers — particularly on the East Coast — may be wondering where they can most easily order Fall titles from women's presses. So, I thought I'd write and give you the scoop on Cleis Press.

Cleis Press (along with Seal Press and Conari) is distributed by Publishers Group West, which maintains an East Coast warehouse for frontlist titles. Your order of the new Fall books from Cleis Press will ship from Lebanon PA or Hayward CA — whichever is closest to you.

Booksellers will get their best deal from PGW, where Cleis Press titles combine with all other PGW titles for maximum discount. PGW offers an annual volume incentive program. Booksellers in this program get a minimum discount of 43% on every order if they order $1,000 per year, or 44% on $2,000 per year. (Why, you could order $2,000 from just Cleis and Seal!) Call Elise Cannon at PGW for more information: 800-788-3123, ext 290. (Offer varies in Canada.)

Both Keith Owens, Ingram, and Ron Hanby, Bookazine, have told me that they intend to be well-stocked in Cleis Press frontlist and our most popular backlist titles. BookPeople has carried the full line of Cleis Press titles for more than a decade and will continue to do so. Baker & Taylor also carries frontlist

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and leading backlist Cleis titles. Finally, Inland continues to carry Cleis Press titles.

Need a PGW sales rep? Or a reading copy? Or info on Fall author tours? Call us: 412-937-1555.

I hope this makes it easier to find our books this fall.

Best wishes and happy bookselling from everyone at Cleis Press,

Felice Newman, Publisher

ABA Responds to SCW, et al.

American Booksellers Association
828 South Broadway
Tarrytown NY 10591

Dear Dik Cool and Amy Bartell,

With reference to your letter of June 22, [printed in FBN 18#2] allow me to respond to several issues you have raised.

First and foremost, ABA remains deeply concerned over any abridgement of First Amendment rights. Along with ABFFE, we take quite seriously our role as defenders and supporters of free expression. We have consistently opposed any and all censorship whether it comes from the political left or right, a position which we feel is consistent with that espoused by virtually every civil liberties organization.

The ABA Convention is meant to be a forum of ideas, and to deny a prominent public figure and author an opportunity to speak because even a majority of convention attendees may hold opposing political opinions would be contrary to everything we stand for. By inviting Newt Gingrich to the ABA Convention, we were no more agreeing with the substance of his views than we were agreeing with those of Hillary Clinton or Colin Powell. To imply an endorsement or agreement with the content of what an author says because they appear on an ABA program would be analagous to assuming that booksellers automatically agree with every opinion expressed in every book they sell.

I should also point out that our committee process is only advisory. When it appeared that the invitation extended to Newt Gingrich to participate in the Power Lunch by Executive Director Bernie Rath — after receiving refusals from George Bush and William Bennett (the committee's choices) — had evolved into a policy issue (rather than an operational one which substituting speakers has always been in the past), Bernie raised the issue at the February ABA Board meeting. Nineteen of twenty Board members supported his action at that time. Please be aware that the Board generally does not concern itself with the ideologies of the participants in its convention, let alone who is invited. Speakers are frequently added to the program — without committee involvement — when prominent and interesting personalities are made available, or when other speakers cancel. In 1995, for example, we think the convention was enhanced enormously by Hillary Clinton and Walter Mosley, both of whom were added to the program after the committee's deliberations.

With reference to the specific incidents which occurred at McCormick Place on Monday, June 5th, as soon as ABA was alerted to the fact that a convention attendee had been detained (at approximately 1:30 PM), ABA's President Avin Domnitz, ABA's Executive Director Bernie Rath, and myself (as President of ABFFE) proceeded immediately to the McCormick Place security office where we spent the balance of the day — and well into the night — doing everything we could to insure that Susan Ostfield would be released and that all charges against her would be dropped. Regrettably, by the time we arrived at the security office, Ms. Ostfield had already been transferred to the Chicago authorities and was no longer at McCormick Place.

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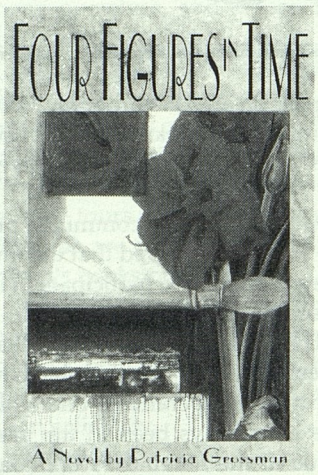

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Grossman brings to the novel the sensibility of a classicist, the sophistication of a modernist, the intelligence and heart of a maverick. **—Sandra Scofield,**

National Book Award Nominee for *Beyond Deserving*

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While we had originally been led to believe that no formal charges would be lodged, we did secure Ms. Ostfield's release later that afternoon. By the time she returned to McCormick Place at approximately 6 PM, we were able to provide a written note from a senior McCormick Place official stating that the complaint would be dropped and McCormick Place would cooperate in expediting the earliest possible hearing date.

ABA's attorney began immediate discussions with the State's Attorneys office, and after much back and forth we obtained a commitment that a hearing would be advanced. Generally, the practice in Chicago is to schedule these kinds of hearings 30 days following the incident, but in the interests of all involved, an agreement to move the hearing forward was obtained. It was also agreed that Ms. Ostfield would not have to return to Chicago for the actual hearing. The court appearance took place on June 20th, at which time the State moved to dismiss the case and the Judge granted the motion dropping all charges against Ms. Ostfield.

To the best of our knowledge, the other two individuals arrested were not convention attendees — and, to date, neither have asked for our assistance or otherwise contacted ABA. Further, no one at ABA has been informed as to the circumstances surrounding their arrest.

We have been asking that anyone with information concerning these and/or other incidents which occurred at McCormick Place on Monday, June 5th, to share with us what they saw, so we can create as thorough a record as possible. Several people have come forward, and if you are aware of others, we hope you'll encourage them to do likewise.

To be clear, the American Booksellers Association was not consulted — nor would we ever have condoned — any attempt to interfere with the free exercise of anyone's First Amendment rights. In fact, as we repeatedly stated in numerous meetings with security personnel prior to Monday's incidents, our only interest (beyond the safety of those in attendance) was to insure that order was maintained and that the actual program could proceed. When the hecklers did interrupt Mr. Gingrich shortly following Chuck Robinson's introduction, and after allowing the hecklers a few minutes to make their case, we did ask for assistance to restore order.

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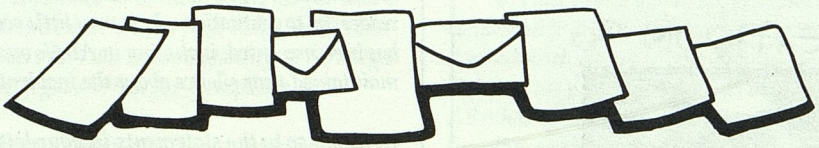


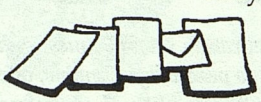
Finally, I think it critical to point out that any suggestion that ABA participated in any way whatsoever with the events surrounding Ms. Ostfield's detention — or that of others — is totally unfounded. We were as angry and offended as anyone that these events occurred at our convention. However, McCormick Place does have its own set of rules and regulation for ALL conventions regarding demonstrations and leafleting in the public areas not under control of the convention organizer, which they were reluctant to compromise.

Sincerely,
Oren J. Teicher
President, ABFFE
Director, Government Affairs, ABA

cc: ABA Board of Directors & Bernie Rath, ABA Executive Director

P.S. As to Dante, may we refer you to Voltaire, "I detest what you write, but I would give my life to make it possible for you to continue to write."

American Booksellers Association
828 South Broadway
Tarrytown NY 10591



August 16, 1995

Dear Carol,

I was disappointed to read your coverage of the unfortunate series of events which took place on the closing day of the 1995 ABA Convention and Trade Exhibit.

Your blatant disregard for so many facts — facts which I know were in your possession because I personally sent them to you — reveal that you remain more preoccupied with denigrating the American Booksellers Association than with accurately informing your readers.

As I said to you in my letter of June 20 (which you conveniently failed to report), no one was more angered and offended than we were that these events took place at our convention. To suggest that we failed to adequately advocate on behalf of our convention participants is simply untrue. To suggest that we consiously misled you during our press conference that Monday afternoon — when you knew we were only reporting what we had been told — is a gross misrepresentation. And, to suggest our overall comitment to the First Amendment may be waning is an unconscionable distortion.

The implication that we participated in — or in some way condoned — the events of June 5th is inaccurate. And, while you saw fit to print the June 22nd letter from the Syracuse Cultural Workers (again conveniently ignoring our June 30th reply), you've chosen to present your readers with only one side of the story. If you had any interest in accurately reporting how the invitation to Mr. Gingrich came about, you would have printed our reply to the letter, a copy of which is enclosed. Perhaps in the interest of fairness, since you ran their letter, you'll print our reply along with this letter in the next issue.

While reasonable people may disagree over the propriety of having Mr. Gingrich speak at the ABA convention, you cannot deny that there is a fundamental First Amendment principle involved in preventing someone's right to speak because one disagrees with their views. We do understand the difference between censure and censorship. To censure — in an effort to make a political point — is, in our opinion, the very worst kind of censorship. The ABA Convention has always been a forum for diverse ideas, and to suggest that some ideas are less welcome than others undermines the notion that ALL speech — regardless of its content — ought to have the same First Amendment protection.

Your coverage also fails to report that while ABA was concerned with the free speech rights of demon-

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strators — we met with them several times; indicated our support of their right to peaceably assemble; offered them space inside the convention facility; and did allow them to interrupt the program for several minutes — we also had a responsibility to those who purchased tickets to the luncheon to insure they would be able to hear the program. We absolutely share your concern that no one's First Amendment rights should ever be interfered with, and we will do all we can to insure that officials at McCormick Place understand that the First Amendment is non-negotiable.

Sincerely,
Oren J. Teicher
cc: ABA Board of Directors

FBN Replies....

I stand by my story and coverage of the arrests at ABA on June 5.

I'm truly sorry that you choose to trivialize the many issues raised as simply being "preoccupied with denigrating the ABA." If you have complaint with any of the facts we presented I would appreciate your specificity. We were — and continue to be — very committed to accurately informing our readers as to a situation where very little accurate information has been presented, including in ABA's own media, which has maintained near silence about the incidents.

In response to the statements in your letter:

1) In our opinion ABA failed to adequately advocate on behalf of its convention participants:

a) when it first learned of Sue Ostfield's detention, and until mid-afternoon when a lawyer was (finally) dispatched to attend to the situation.

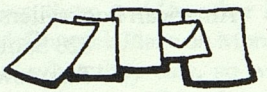
b) during the entire duration of the lunch when ABA members and exhibitors were consistently denied the right to leaflet, display signs, and demonstrate on ABA-leased premises.

c) in failing to post observers in ABA-controlled spaces during the demonstrations and the luncheon to ensure that McCormick Place Security would not violate conventioneers First Amendment rights, given the problems that arose during ABA's pre-demonstration meetings with local security and police agencies.

d) in its ongoing silence and failure to stand for the luncheon attendee who was arrested and is being tried for trespassing.

e) in its failure to actively investigate the depth and breadth of the First Amendment violations experienced by its members and by others who attended the convention and the demonstration at the ABA convention.

2) I was very surprised to read in your letter that ABA



"met with demonstrators several times, indicated our support of their right to peaceably assemble; offered them space inside the convention facility..." (presumably to demonstrate).

During the course of our investigations we spoke with many people who participated in many different aspects of the several concurrent demonstrations and none of them reported that ABA had contacted them or their organizations (if affiliated) before or during the demonstrations nor that ABA had offered them a place to demonstrate inside the building.

If ABA did, in fact, meet with demonstrators and offer space to demonstrate, please advise me as to who this space was offered to, when, and what space this was, so that I may accurately report any such information.

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3) Whether ABA likes it or not, Craig Segal was a legitimate luncheon attendee with a paid ticket, and consequently I believe that ABA has a responsibility to Mr. Segal and to address Mr. Segal's arrest for "trespassing."

4) In this reporter's opinion, there were a number of people who were considerably more "angered and offended" than any ABA representative I encountered, including the people arrested and their co-workers and colleagues.

5) I stand by my analysis of ABA's press conference, verb tenses and all. David Wilk, for example, understood that Sue Ostfield had been released and Inland called and canceled the lawyer Inland had engaged to secure her release. If you know of reporters who attended your press conference who did not *understand ABA to say that Sue had been released, I would like to have their names so that I could clarify my story. I would also be pleased to have a tape recording of the press conference to clarify my story, since our tapes were stolen from our booth Monday night.*

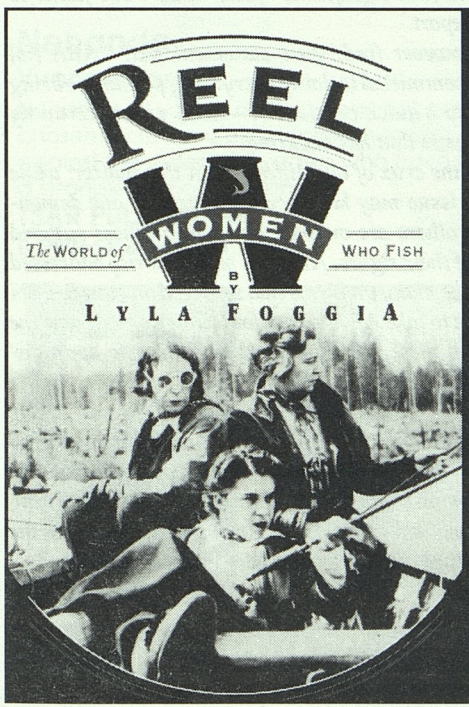
I would also suggest that ABA might be better served by admitting that it had been duped than by criticizing FBN's reporting.

6) I also stand by my position that, while ABA has put considerable attention into publicly advocating for the First Amendment rights of the famous politician and for the rights of the exhibitor who was detained and later arrested, ABA has consistently failed to stand for the rights of any of the other participants whose rights were violated, for those who were simply discouraged from practicing free speech and left, for the several hundred people who gathered outside, the people who were held behind a police line during part of the demonstration, or for others who were arrested on obviously trumped-up charges.

You state, "We share your concern that no one's First Amendment rights should ever be interfered with...." but I see that concern actualized only in regard to two people's rights. And I see no action regarding the many other abuses that occurred, nor do I see even the simplest action regarding the individual who is apparently going on trial for "trespassing" at an event to which ABA personnel apparently admitted him and took his ticket.

Silence, in this situation, is untenable for a First Amendment organization.

7) Regarding FBN's "failure" to publish ABA's response to the letter signed by Syracuse Cultural Workers



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and 16 other publishers: had ABA sent FBN a copy of the letter prior to publication date, we would certainly have published it. I did not, however, know that the letter existed until July 11, three days after we had gone to press. ABA did not see fit to send FBN a copy of the letter until August 16, two weeks after the deadline for our September issue. We have, however, pulled the finished letters column so as to include your response and the letter to which I am now responding.

FBN has, over the years, published a number of letters from ABA that have criticized our positions or expressed opinions contrary to ours. I find your implication that FBN failed to publish a letter we had not received because of "unfairness" to be repugnant.

8) FBN has, in previous issues, adequately covered the saga of how Newt Gingrich came to be invited to speak at ABA.

9) At last we agree: the issue regarding Newt Gingrich's appearance at ABA is one of propriety. ABA, however, has consistently reframed the appropriate discussion of propriety as "censorship" and has refused to address the issue of propriety as it has been raised by (many) members. That is the very worst kind of "crying wolf." It does not become ABA or ABFFE.

10) I sincerely hope ABA will do what it can to insure that officials at McCormick Place do not again violate First Amendment rights and I look forward to learning what actions ABA is taking to ensure that the kinds of violations that were inflicted on ABA members and exhibitors, and on Chicago citizens responding to events at ABA, are not repeated in the future.

I find McCormick Place Security's treatment of ABA, specifically the detainment and removal of a badged participant without first advising ABA, their providing of grossly misleading information regarding the arrests and charges, and their gross violation of members' First Amendment rights inside *(as well as outside) the building, to be enormously disrespectful of ABA as an organization as well as of the individuals involved. This situation is intolerable and I am very concerned about MPS's behavior — and their ability to precipitate a crisis — at future conventions.*

11) In reviewing your letter of 6/20/95 to which you refer, I fail to find significant "facts" that FBN failed to adequately report.

I do, however find, your statement that "ABA [is] unalterably committed to doing everything possible to bring this matter to a quick conclusion — and we are certainly pleased to report that has occurred."

This is the crux of our difference in this matter: while the primary issue may have been resolved for one demonstrator, two others are on trial and many others suffered abrogation of their rights. ABA has satisfactorily addressed only one *of the many problems that surfaced on June 5. FBN will continue to take ABA to task for failing to recognize the importance of these situations and for failing to appropriately address them.*

I look forward to further communication regarding your meetings with demonstators, the inside space that was offered to demonstrators at the convention, and to learning how ABA will safeguard First Amendment rights at the 1996 and future conventions at McCormick Place.

Carol Seajay
Editor and Publisher
Feminist Bookstore News ○

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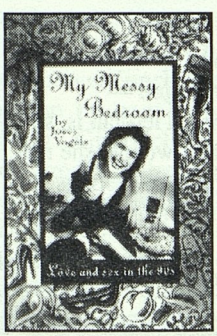

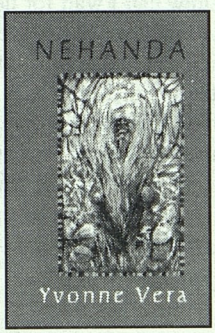

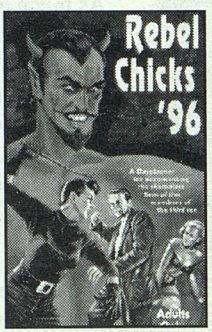

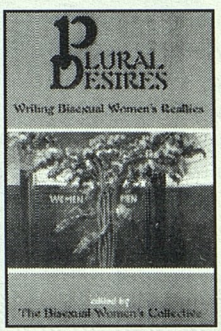

Rebellious Writing from the Literary Press Group

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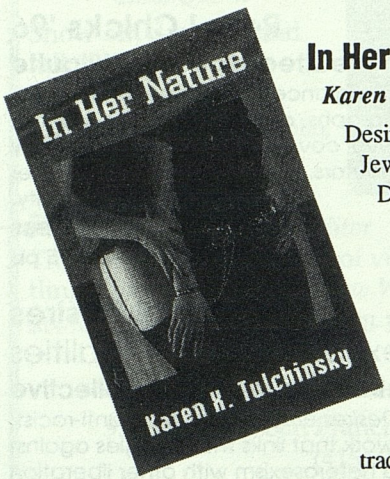

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Desire, love, hot sex, cool sex, relationships, grieving, surviving, thriving as a Jewish dyke — it's all here in this rich and warm debut collection of short stories. Delivered in clean, caring prose, *In Her Nature* serves up a delicious slice of life born and lived lesbian.

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Mehri Yalfani

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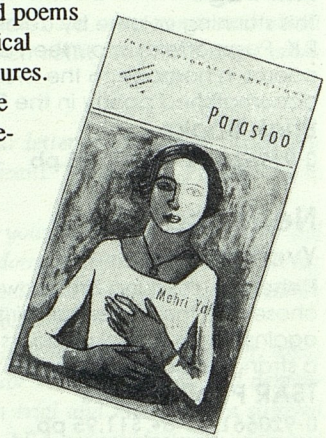

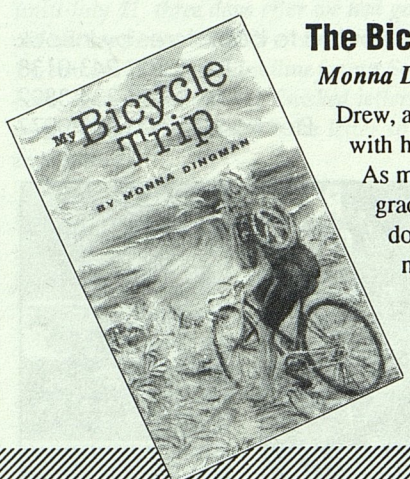

The Bicycle Trip

Monna Dingman

Drew, a soon-to-be fully fledged adult, takes us with her on a bike trip to her best friend Shelly's. As much as Drew can't wait for her 18th birthday, graduating to this level of life seems to come with a hardy dose of challenge and confusion. To start with, at a party one night on the beach, Drew sees something she's never seen before — two women kissing. Just as Drew is sorting out what being a lesbian is, she finds herself wanting to spend more and more time with a woman she met that night on the beach. She learns to deal with the confused feelings with the help of Shelly but finally understands that she must go within herself to find the answers.

$9.95 US/$10.95 CAN *Release: September 1995*

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News News News

John Miller Pleads Guilty!

John Miller has pled guilty to federal charges of fraud in connection with a bust-out scheme perpetrated against Stilley Plywood Company in South Carolina. U.S. Attorney A.W. "Buddy" Bethea told us that Miller will be sentenced in a couple of months, and explained an interesting twist in federal law that may make Miller pay for what he did to Inland even though he will never be tried for it directly. Apparently, through the application of a federal legal concept known as "relevant conduct," Miller can be sentenced for what he's done in other federal districts even though he was convicted only in the South Carolina case. The effect on sentencing is determined on

See **Miller**, *page 20.*

ABA Arrestee Trial Delayed

The trial for the remaining two ABA Convention arrestees, Craig Segal and Tom Wilson, was delayed from August 31, to October 6 at the behest of McCormick Place Security, who requested the additional time to obtain more news-media video footage.

Mr. Segal, a Chicago school teacher, was one of the power-lunch participants who disrupted the luncheon by speaking out against luncheon speaker Newt Gingrich's policies. He was arrested and charged with trespassing, despite the fact that he had a ticket for the lunch. Mr. Wilson, a disability rights activist who was one of the demonstrators outside the building, was arrested and charged with trespassing and assaulting an officer during an attempt lead by disabled people to enter the building. Mr. Segal and Mr. Wilson are being tried as co-defendants.

The third arrestee, Sue Ostfield, an independent sales rep, was arrested, apparently for passing out First Amendment-protected literature in the hallway outside the luncheon, and charged with assaulting a police officer. ABA intervened on her behalf and charges against her were dropped at a special hearing on June 20.

One person from each of the three major demonstrations in response to Newt Gingrich's appearance at ABA was arrested on the afternoon of June 5. Numerous other ABA participants also reported First Amendment violations and other police harassment during the demonstrations and in the ABA Conventional halls. (See FBN 18 #2.)

Donations to help defray legal costs for Mr. Segal and Mr. Wilson's trial may be sent to the People's Law Office, Attn: Jeff Haas, 1180 N. Milwaukee, Chicago IL 60622. 312-235-0070. —*CS*

Inland Bankruptcy Update

The most interesting development in the Inland bankruptcy, as we go to press, is the strong possibility that Koen Book Distributors Inc. may purchase Inland's wholesale business, continue to run it under the Inland name, and wholesale many of the books and magazines that have been available at Inland. Hopefully, by the time this issue hits the mail, news of this development will be officially released, details will be in place, and Inland will be submitting a plan to this effect to the court and the creditors. Approval from the court and from the creditors committee is required for this sale to take place. If the court and the creditors approve, the deal could be signed in early October...

Koen currently wholesales primarily to Mid-Atlantic and New England booksellers. Their list includes mainstream publishers as well as university presses. Feminist bookstores that have ordered regularly from Koen in years past have described Koen to FBN as an efficient, well-run organization.

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Purchasing Inland's wholesale operation would add another niche to Koen's existing business and would expand Koen's market base by attracting new customers for the new "Inland" list as well as for Koen's established list.

Bookazine Company Inc. and Ingram Book Company both appear to be increasing their stock and range of lesbian, gay, and feminist titles in response to the Inland emergency. Ron Hanby, formerly of Golden-Lee Book Distributors, will be coordinating and marketing a new gay/lesbian section for Bookazine.

Golden-Lee Book Distributors, meanwhile, has also, as we go to press, filed for Chapter 11 (see news item below).

Inland's plans to reorganize the distribution side of its business seem to be proceeding apace. The Courts approved Inland's request to resume contract relations with "The #1 List" of 54 publishers in late August. During the second half of September Inland hopes to secure approval for a second list that will include an estimated 26 publishers.

The #1 list includes Africa World Press, Astarte Shell Press, Azul Editions, Bay Press, Belhue Press, Blackwattle Press (Australia), Black Sparrow Press, Marian Boyars Publishers (England), John Carpenter Press (U.K.), Cassell (U.K.), Common Courage Press, Dalkey Archive Press, Down There Press, ECW Press, Firebrand Books, Flower Valley Press, Franklin Square Press, Gates of Heck, GMP Publishers (U.K.), Goodwood Press, Guernica Editions (Canada), Hysteria, III Press, Kitchen Table, Knowledge Ideas & Trends Inc., Literary Press Group of Canada, Madwoman, Millivres Books (England), Mother Courage Press, Naiad Press, New Society Publishers, New Victoria Press, Pamphletteer's Press, Papier-Mache Press, Paradigm, Paris Press, Plexus Publishing (U.K.), Pluto Press (U.K.), Press Gang (Canada), gynergy/Ragweed Press (Canada), Rising Tide, Scarlet Press (U.K.), Second Story Press (Canada), See Sharp Press, Serif (U.K.), Society for American Baseball Research, South End Press,

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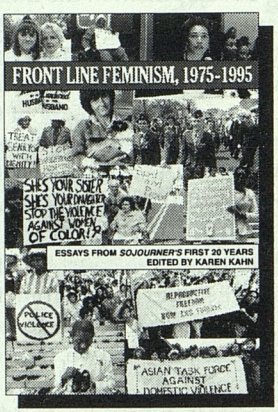
Essays from *Sojourner's* First 20 Years

Edited by Karen Kahn; Foreword by Robin Morgan



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Sojourner: The Women's Forum, is one of the nation's oldest and largest women's newspapers. *Sojourner's* editor-in-chief, Karen Kahn, has selected over 80 essays from 20 years of news, analysis, interviews, reviews and letters. Articles are organized into eight chapters, each preceded by an introduction, clarifying and contextualizing the issues as they've developed over the years, and often followed by letters of disagreement or support.

Topics include: identity, economic justice, politics of family, reproductive freedom, women's health, sex and sexuality, violence against women, and alliance building.

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Talonbooks (Canada), Turtle Island Press, Vega Press, Windham Hill Records, Women's Press/Canada, Women's Press/U.K., *Z Magazine*.

It is not immediately clear if all of these publishers will choose to resume doing business with Inland.

Publishers on the second list (scheduled to go for approval later this month) include Annals of Improbable Research, Asylum Arts, Aunt Lute Book Company, Autonomedia, Biblio Press, Bowerdean, Breese Books, Frank Books, Gallerie Publishers, Green Print, Health Alert Press, HerBooks, International, Laugh Lines Press, MicGilligan Books, Mother Tongue, Onlywomen Press, Partisan Review Press, Sanguinaria, Spinifex, Spinsters Ink, Talisman House, Third Woman Press, Wildfire Books, Zephyr, and Mark Ziesing Books.

Meanwhile the unsecured Creditors Committee has been appointed by the Trustee — it currently includes six of the top twenty creditors: Reed Elsevier (d/b/a Heinemann) (Attn: Henry Horbaczewski), Flower Valley Press (Attn: Seymour Bress), Meriwether Publishing Ltd. (Attn: A. Mark Zapel), Subterranean Company (Attn: Craig Broadley); Smith & Kraus, Inc. (Attn: Marisa Kraus), and Masquerade Books (Attn: Richard Kasak).

The top twenty creditors, according to the most recent list FBN has received are Heinemann ($111,048), Subco ($75,168), Meriwether Publishing Ltd. ($67,923), Bruno Gmunder ($51,592), Chronicle Books ($49,670), Consortium ($46,224), United Business (printer broker) ($40,724), Black Classic Press ($38,570), 2.13.61 ($37,876), New Perspectives ($36,695), Wildside Press ($32,778), Smith and Kraus ($32,034), Fromm International Publishing Corp. ($31,870), Fantagraphics Books ($31,370), Masquerade Books ($31,179), Arte Publico Press ($28,084), Guilford Press ($27,203), Llewellyn ($25,872), and Genre ($25,591).

A creditors meeting is currently scheduled for September 27. It is open to all creditors.

To clarify some points made in our previous article:

Small creditors are supposed to receive the same percentage of what is owed them (generally expressed as X-many cents on the dollar), as the creditors on the creditors committee.

Naiad is a Womansource publisher, not a wholesaled publisher.

Inland's reorganization plan is due to the court by December 1 (unless an extension is granted), not in October or November, as our previous report implied. In Chapter 11 cases, all creditors are supposed to be given the opportunity to vote for or against the reorganization plan that is submitted. The decision is based on the majority vote of those who vote. (I use the phrase "supposed to" as, FBN has yet, in any bankruptcy proceeding in which we have been left as a creditor, had the opportunity to see — much less vote on — a reorganization plan.

And, because we believe in the importance of full disclosure, I'd like to add that FBN is one of Inland's many creditors. We are owed $2,602.25 for advertising bills.

FBN will be publishing updates as to new locations for publishers and magazines no longer available from Inland (see the Letters and the "They Went That-A-Way" columns) as we receive that information from the publishers.

More Bankruptcy News: Golden-Lee and Others at the Bankruptcy Court Doors

While the news of Inland's recent Chapter 11 filing is foremost in many feminist booksellers' and publishers' minds, it may be only the first in a series of financial implosions on the horizon: Golden-Lee Book Distributors filed for Chapter 11 on August 29 in the Eastern District Court in Brooklyn, a situation that will doubly impact those publishers who face losses from both the Inland and Golden-Lee bankruptcies — Golden-Lee had been selling books from both East Coast and West Coast warehouses.

Mail order retail companies aren't doing so well in the current climate, either: Shocking Gray, an upscale gay/lesbian mail order company, is reported to have filed Chapter 7. The Company of Women, a book and gift mail order company organized to raise funds to benefit victims of domestic violence and

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rape, ceased operations at the beginning of the year.

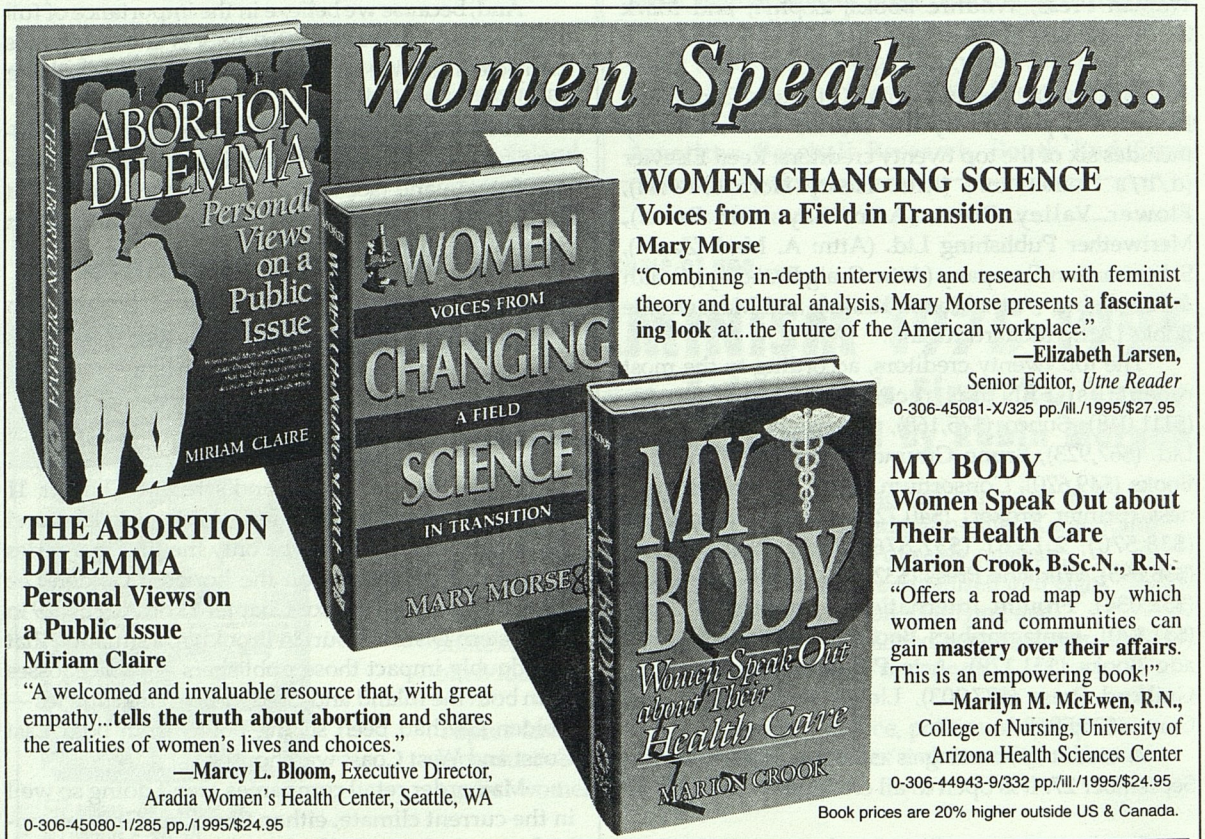
On the cheerier side:

New Leaf Distributors has instituted a useful policy for warding off massive debt from the volatile chain stores. Their new policy requires that all orders from chains must be prepaid; and all returns must be accompanied by an authorization number pre-assigned by New Leaf's customer service department *and* by a copy of the New Leaf invoice(s) on which the books were originally bought. Any return from a chain store that does not have the authorization number clearly marked on the box will be refused by Receiving. Returns that do not include copies of the original invoice(s) will be considered charitable contributions which New Leaf will donate to the charitable organization of their choice and no credit will be issued. Also, New Leaf prefers that each store establish its own account, each with a separate customer number.

Kudos to New Leaf for brilliance, courage and foresight! —*CS*

GALZ Excluded from Zimbabwe International Book Fair

According to a story in the August issue of *Outlines*, the Zimbabwe International Book Fair decided to exclude Gays & Lesbians of Zimbabwe (GALZ)



THE ABORTION DILEMMA
Personal Views on a Public Issue
Miriam Claire

"A welcomed and invaluable resource that, with great empathy...**tells the truth about abortion** and shares the realities of women's lives and choices."

—Marcy L. Bloom, Executive Director, Aradia Women's Health Center, Seattle, WA

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WOMEN CHANGING SCIENCE
Voices from a Field in Transition
Mary Morse

"Combining in-depth interviews and research with feminist theory and cultural analysis, Mary Morse presents a **fascinating look** at...the future of the American workplace."

—Elizabeth Larsen, Senior Editor, *Utne Reader*

0-306-45081-X/325 pp./ill./1995/$27.95

MY BODY
Women Speak Out about Their Health Care
Marion Crook, B.Sc.N., R.N.

"Offers a road map by which women and communities can gain **mastery over their affairs**. This is an empowering book!"

—Marilyn M. McEwen, R.N., College of Nursing, University of Arizona Health Sciences Center

0-306-44943-9/332 pp./ill./1995/$24.95

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from the event, just days before the Fair was scheduled to open. Ironically, the theme for this year's Fair is the role of publishing in human rights. Amnesty International protested the decision and some book publishers slated to attend the Fair stated that they may boycott the event instead.

"The basic fact of the matter is that the government believes the people of Zimbabwe are not yet ready to accept homosexuality," said Trish Mbanga of the Zimbabwe International Book Fair. "It is therefore with the greatest regret that the Book Fair Trust has found itself with no option but to withdraw its acceptance of GALZ application to participate." Bornwell Chakaodza, Zimbabwe's director of information, had threatened to withdraw government support of the Fair if GALZ was allowed to participate saying that GALZ's presences would be "tantamount to legitimizing homosexuality."

Cleis Press Announces *Bookfiends*: E-mail Group for the Feminist, Lesbian and Gay Publishing World

Cleis Press is pleased to announce the creation of **Bookfiends**, an electronic discussion group for feminist, lesbian, gay and other culturally-transgressive book editors and publishers, magazine editors, booksellers, distributors, publicists, agents, authors and others interested in participating in wide-ranging discussions pertaining to feminist and queer publishing.

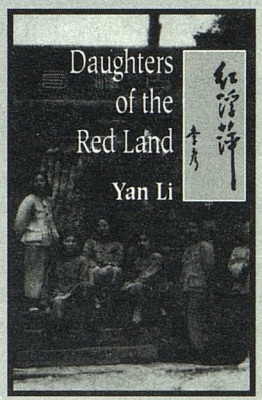
An e-mail discussion group enables a subscriber to automatically send messages to an entire mailing list by posting to one address. Thus all postings to Bookfiends will appear in the mail boxes of all subscribers, creating a fast, inexpensive means of communicating with one's peers.

This summer, Cleis Press organized **Bookbabes** as a means of linking the members of the feminist publishers network, which sponsors the annual gathering of women's presses each year at the ABA. As a vehicle serving the feminist publishers network, **Bookbabes** is open only to women's book publishing companies.

After receiving several heartfelt subscription requests from feminist journals, Cleis publisher Felice Newman decided to create a similar list to serve the broader alternative publishing community.

NEW from Sister Vision Press

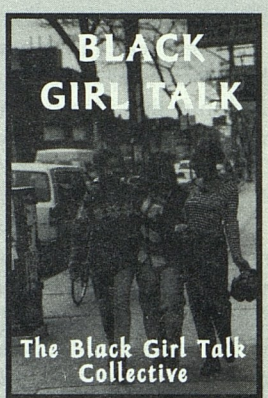
Daughters of the Red Land
by Yan Li



This riveting saga spans three generations of Chinese women before, during and after the cultural revolution. The vivid account of the violence of Mao's war torn state is amplified by the author's strong and complex characters who are often found on opposite sides rejecting and embracing traditional values during a time of cultural upheaval.

ISBN 0-920813-17-8
6 x 9 paper 420 pages $16.95 US; ($18.95 CAN)

Black Girl Talk
by The Black Girl Talk Collective



From love, sex and politics to family, friends and community, this provocative collection of writing by young, Black women captures a unique and powerful voice rarely heard in chorus.

ISBN 0-920813-03-8
6 x 9 paper 220 pages $12.95 US; ($14.95 CAN)

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To subscribe to **Bookfiends**, e-mail Felice Newman, Cleis Press with your request (don't forget to include your name, the name of the company you represent, and your email address!). Women's presses may also e-mail Felice to subscribe to **Bookbabes**. **Bookfiends** is expected to be up and running by mid-September. Write for subscription instructions: cleis@english.hss.cmu.edu. —*Cleis Press*

Women's Wire Refocuses

Women's Wire, one of the few women-based spaces on the Internet, has shifted focus from being a stand-alone on-line service to creating "electronic magazines" on CompuServe, the Microsoft Network, and the World Wide Web that will center on health, career, finance, fitness, fashion and shopping. (!?)

Subscribers to Women's Wire have been invited to join CompuServe at a slightly reduced price. The company was founded in January 1994. Women's Wire's Web address is http://www.women.com. —*CS*

De-Genderizing The Bible

There was a time when only the most radical of the radical fringe tried to de-genderize the concept of God, but this idea has now moved from heresy to respectability with the September 11 publication of Oxford University Press' *The New Testament and Psalms: An Inclusive Version*.

This new English translation eliminates all references to God the Father, turns the Son of Man into "the human one," and addresses the "Lord's Prayer" to "Our Father-Mother in heaven." It advises that wives should be "committed" to their husbands rather than be "subject" to them and admonishes that children should "heed" rather than "obey" their parents. In this version "darkness" is no longer equated with evil because of the racist overtones of such imagery. It also declines to validate the "right" (handedness) as good and "left" (handedness or otherwise) as sinister, evil, or contrary by choosing phrases such as the "mighty hand of God" over the "right hand of God." Issues of anti-Semitism from older translations are also addressed.

It's about time. —*CS*

Obituary May Sarton

May Sarton, beloved author of over fifty volumes of poetry, fiction, journals and memoirs, died on July 16, of cancer at the age of 83.

As Glenda Martin, of the Sarton Book Group at the Minnesota Women's Press Bookstore wrote, "For us she legitimized solitude and independence. Her authenticity, her naming of the struggle, changed our own interiors. Her death is as if we have lost a family member. But her words are there to be read again and again... We will celebrate the enrichment of our own lives because one woman, May Sarton, wrote of hers."

Obituary John Gill

Crossing Press co-publisher John Gill died in July of complications of fibrosis of the lungs. He was 71. Gill was also a poet, and originated the *New American and Canadian Poetry* magazine which was lauded as one of the ten best poetry magazines in the U.S. He is survived by his partner Elaine Goldman Gill. They founded Crossing Press in 1969. Contributions in his memory may be sent to the Santa Cruz AIDS Project.

Miller, *continued from page 15.*

a dollar-loss basis, and as part of his plea Miller has admitted to $10-20 million in fraud in 16 separate cases in other districts, including — you guessed it! — Inland. The maximum sentence Miller can receive is five years.

For those of you who don't know, Miller is the guy who has caused Inland so much trouble. He was arrested in Florida by the FBI on December 10, 1994, charged with twelve counts of fraud violating Federal Statute Title 18 U.S. Code Section 1341. He has never been charged for the bust-out scheme he pulled on Inland, and it looks like he never will be, although he has admitted to it and, as reported above, it may figure into his sentencing.

Stay tuned for sentencing results in future issues of FBN. —*Beth Morgan* ○

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Women's Lives

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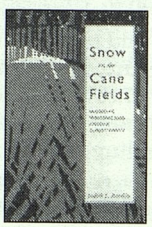

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Second Life

A West Bank Memoir
Janet Varner Gunn
Foreword by Lila Abu-Lughod
This memoir recounts the time the author spent as a human rights worker on the West Bank. In a moving meditation on the many forms of both autobiography and resistance to power, Gunn tells the story of her involvement with the case of a Palestinian teenager who was critically shot during a stone-throwing demonstration and deemed a "living martyr" of the Intifada. Featured in the Feminist Bookstore Fall Catalog.
$19.95 cloth/jacket 2530-1 216 pages (1995)

Water Lilies

An Anthology of Spanish Women Writers from the Fifteenth through the Nineteenth Century
Amy Katz Kaminsky, editor
A dazzling sampler of writing by Spanish women.
$21.95 paper 1946-8 $54.95 cloth 1944-1 592 pages (1995)

Snow on the Cane Fields

Women's Writing and Creole Subjectivity
Judith Raiskin
Looks at four English-speaking writers from South Africa and the Caribbean: Olive Schreiner, Jean Rhys, Michelle Cliff, and Zoë Wicomb.
$19.95 paper 2301-5 $49.95 cloth 2300-7 368 pages (1995)

Writing Selves

Contemporary Feminist Autography
Jeanne Perreault
Looking to Audre Lorde's *Cancer Journals*, Kate Millet's *The Basement*, Adrienne Rich's later prose and poetry, and Patricia Williams's "diary," among other works.
$17.95 paper 2655-3 $44.95 cloth 2654-5 176 pages (1995)

Bad Women

Regulating Sexuality in Early American Cinema
Janet Staiger
Shows how American cinema gave women and women's sexuality images useful to the new consumer culture of the early 1900s.
$18.95 paper 2625-1 $49.95 cloth 2624-3 248 pages (1995)

Mothers of Invention

Women, Italian Fascism, and Culture
Robin Pickering-Iazzi, editor
This volume is the first thorough investigation of culture produced by Italian women under Fascism (1922-1943).
$18.95 paper 2651-0 $47.95 cloth 2650-2 280 pages (1995)

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NEW BOOKS FOR FALL

New from the Women in Culture and Society series

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Captivity, Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst

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Castiglia gives shape for the first time to a tradition of American women's captivity narrative that ranges across three centuries, from Puritan colonist Mary Rowlandson's abduction by Narragansett Indians to Patty Hearst's kidnapping by the Symbionese Liberation Army.

***Paper $13.95 216 pages illus.**

Playing the Other

Gender and Society in Classical Greek Literature

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Zeitlin explores the diversity and complexity of relations between the sexes in ancient Greek literature through texts ranging from epic and didactic poetry to fifth-century Athenian theater.

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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

Organizing Against Racism

In July, as part of their regular Thursday Night Programs series, Charis Books (Atlanta) hosted a community meeting on racism in the lesbian and gay community.

"It was BJ's idea," Linda Bryant wrote to FBN. "She went to tremendous lengths to be inclusive by inviting many other groups to be co-sponsors of the event. We held the meeting at the local Existentialist Congregation, which is near the store and holds lots more people than the store can. We were all heartened by the turn-out — 200-250 people came. There was a wide age and class range and there were men and women, African Americans, whites, Latinos, and a few people who were Native American, Asian, Pacific Islanders, and many bi or multi-racial people. And they talked. BJ facilitated the meeting and she had asked folks to come with open hearts, experiences, and questions. It was amazing to me. There was a lot of pain in that room, a lot of sharing, a lot of learning, some resistance/defensiveness, and a general consensus that we need to do it again, that this was just a start. it was a good reminder to those of us at Charis during these hard financial times that we are about the work that we believe in. The next day we got many comments and calls about how much people appreciated the experience and one group called to ask if they could be involved in co-sponsoring the next one."

Adding a Cafe...

Raye Anne and Renee, of Visions & Dreams (Wichita) write, "Visions and Dreams bookstore was two years old on June 11th. For our birthday we moved from an 850 square foot building to a 6,000 square foot building and have added The Freedom Cafe. So far the response has been overwhelmingly favorable. We are open till midnight on Fridays and Saturdays, and till 10:00 the rest of the week. (We close on Mondays, we need the rest!!)

"We've hired our first employee to manage the bookstore and Tracey has done an outstanding job.

"We found the mark-up on books left something to be desired, so we added the Cafe to help with the profit margin. We serve sandwiches and a daily special. We ran out of money before we could buy our espresso machine and our customers have started a fundraising drive to help us reach our goal of $4,000. Our customers are *the best*!"

Their new address is Visions and Dreams/The Freedom Cafe, 2819 E. Central, Wichita KA 67214. 316-686-3553, fax 686-6807.

More Cafes...

I didn't realize until recently that Wittershins (Greenville SC) has a bookstore on one side, complete with comfortable places to sit and read, and a cafe on the other side that serves different kinds of coffees, homemade soups, and sandwiches, and, on occasion, live music.

Chain Dis-Loyalty

Patty Callaghan (Brigit Books, St. Petersburg) writes that the response to the new Barnes & Noble college bookstore hasn't been all bad: one professor has already been into Brigit Books to ask if she could order class books (of course!), saying that she has no

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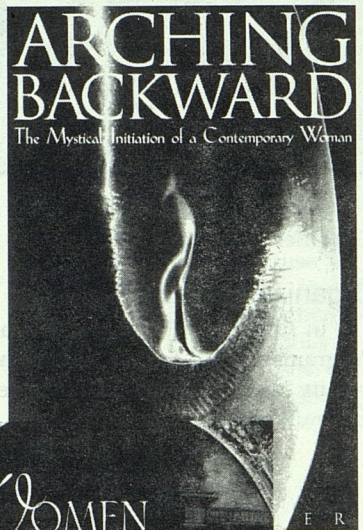
Daniel Goleman, author of *The Meditative Mind*



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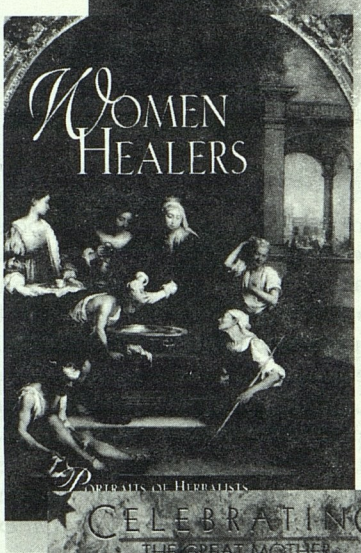
"Elisabeth Brooke's women healers are gentle and compassionate people, less concerned with the brilliance of developing technology than with the care of the patient." ***The Daily Mail***



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loyalty to B&N as she did to the bookstore previously connected to the college.

Vandalism

The Book Garden reports an unpleasant bit of vandalism: someone came by one night and pulled all the flowers in their planter boxes — roots and all. Their not-always-cheery landlord came by early in the morning and was so outraged that he replanted them all. Frustrated at not causing enough damage, the vandals came back and poured something on the grass that killed it.

Favorite Quote

This from an Albuquerque alternative paper (in honor of National Feminist Bookstore Week last spring):

Five reasons why I love Full Circle Books:

1. Because they have an amazing Asian American book section.

2. Because no one will attempt to call your attention to something interesting by uttering the singularly annoying word, "Dude!"

3. Because not one single book in the entire building has Fabio on the cover.

4. Because the likelihood of meeting anyone who believes that the term "Greek" refers to anything having to do with keg parties, volleyball or people named "Chip" is close to nil.

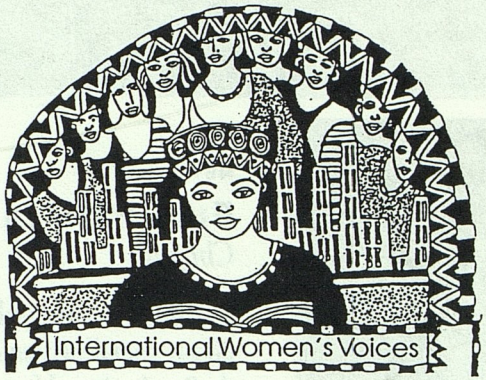
5. And because they're really cool people doing really cool things for our community.

Do You Need...

The Full Circle folks cleaned out their storage shed and found a couple items that other bookstores might be able to use: two microfiche readers (yours for the price of shipping) and a cash register that "works great." (Call to discuss price on the cash register.) Call Anne Frost at Full Circle (505-266-0022.)

Booksellers Need to Know

Mother Kali's needs a current address/phone for A-Wear — the folks that make the breast cancer pins and rainbow triangles. Call Izzy at 503-343-4864. ○



January 1996 Special Issue!

Booksellers: Send Us Your Raves!

Feminism is an international agenda. But in the U.S. it's often difficult to find books that portray the lives and experiences of women from all around the world. **FBN's January 1996 issue will be devoted to International Women's Voices.** We will include columns, articles and reviews illustrating the range of what's being published in the U.S., and will also look at the kinds of international connections and cross-fertilizations in publishing which have made it possible for these voices to be heard here.

We want to hear from you! We are planning to run a "Faves & Raves" column of backlist and new titles in this area. Is there a book or series of books you particularly love? Something that touched you or seems to have found a steady niche in your store? Are you selling any titles in this area as texts for women's studies classes? We want to know, and so do other booksellers!

Please send in your faves or raves by November 1, 1995. If you have time to write something about why you love the book(s), great! If not, just send us a list of your faves (including title, author, publisher) and we'll do the rest!

This is a great chance to "lobby" for your favorite out-of-print titles. Perhaps we can "rave" them back into print! ○

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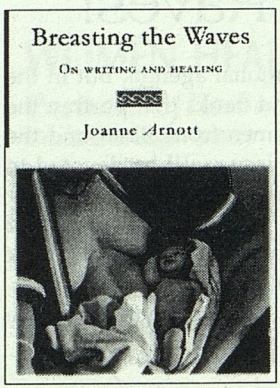

NEW!

BREASTING THE WAVES

ON WRITING AND HEALING

Joanne Arnott

An extraordinarily candid collection of essays by Métis writer Joanne Arnott explores storytelling, motherhood, her identity as a mixed-race woman and her writing life.

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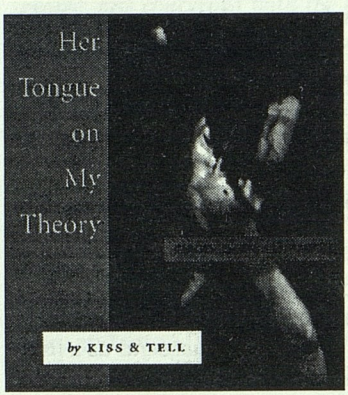

AWARD WINNER!

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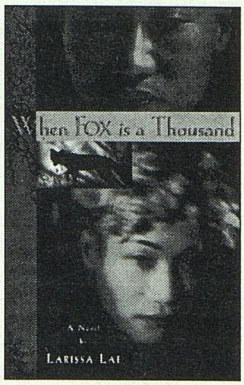

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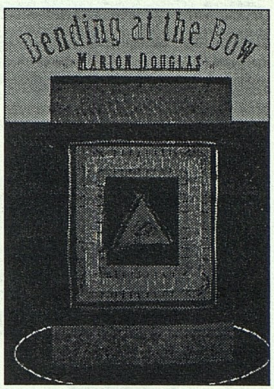

NEW!

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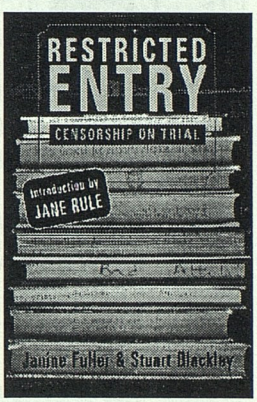

NEW!

Restricted Entry

CENSORSHIP ON TRIAL

Janine Fuller and Stuart Blackley

With an introduction by Jane Rule, this is the riveting insiders' account of Little Sister's Bookstore's court battle and rally cry against censorship.

ISBN 0-88974-053-4 $16.95 US / $18.95 Cdn, with photos

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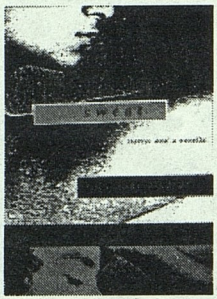


Sweat

Stories and a Novella

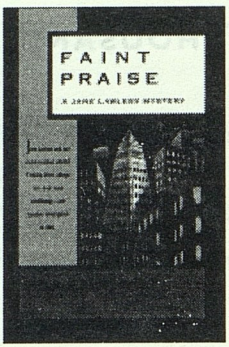
Lucy Jane Blesoe

"The women in *Sweat* shimmer with energy — both athletic and emotional. They are emboldened by the vastness of nature, the rigors of competition and the challenge to love. Lucy Jane Bledsoe, a writer of immense talent, has written one of the most exciting books of the year."

—Jewelle Gomez, author of *Oral Tradition*

Trade Paper ▼ $10.95
1-878067-64-8

1994 Lambda Literary Award-winning Author



Faint Praise

A Jane Lawless Mystery

Ellen Hart

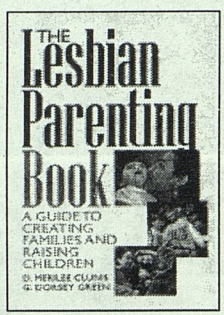
Jane and Cordelia are back in Hart's most macabre mystery yet.

"Packed with mystery and scheming characters, *Faint Praise* is one of the year's best."

— R.D. Zimmerman, author of *Closet*

Cloth ▼ $20.95
1-878067-67-2

By the authors of the bestselling Lesbian Couples



The Lesbian Parenting Book

A Guide to Creating Families and Raising Children

D. Merilee Clunis & G. Dorsey Green

"*The Lesbian Parenting Book* is a remarkable resource offering a thorough, thoughtful, and informative step-by-step guide for raising our children — you might call it the Dr. Spock for lesbian families!"

— Cheri Pies, author of *Considering Parenthood*

Trade Paper ▼ $16.95
1-878067-68-0

All the Powerful Invisible Things

A Sportswoman's Notebook

Gretchen Legler

Pushcart Prize-winning lesbian writer Gretchen Legler presents a beautifully written chronicle of outdoor life and a fascinating journey of self discovery. Legler's prose intimately explores hunting, sexuality and landscape and offers a new and valuable contribution to literature about the natural world.

Trade Paper ▼ $12.95
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Seal Press titles are distributed by Publishers Group West (800) 788-3123 and are also available from Inland, Bookpeople, Ingram & Baker & Taylor

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Taking Care of Business

Thriving Amazon

By Barb Wieser
Amazon Books/Minneapolis MN

We finally got our financial reports all done for the end of our fiscal year (our fiscal year runs May-April — why that is the case is a mystery to me). I knew we were doing well throughout the year, but I was pretty astounded to see that we had a 13.5% sales increase and this coming on the heels of flat sales or very modest increases the last few years.

So for the last few days I've been thinking about what we can attribute the sales increase to, and if it is a formula that we can repeat and that perhaps might be useful to other feminist bookstores.

The only outside factor that influenced our sales this year would be the opening of a Starbucks two doors down from us. While I have many problems with Starbucks, it being the Barnes & Noble of the coffee world, there's no doubt that it brought more people to the neighborhood and added a needed alternative to the pricey restaurants surrounding us. Ruby's — the lesbian cafe next to us — is still going strong, but is only open for about four of our store hours daily (they close at 2 PM). The offset to our neighborhood improvements is that parking has become an even worse problem, if that's possible. Sometimes I wonder why anyone comes to our store when they have to spend so much time searching for a parking space, but of course, they do come.

So, here are the things I can think of that we've done differently this year that I feel affected our sales:

• Sidelines — 36% of our sales increase was the increase in sidelines sales. Jo den Boer (our sidelines buyer) tried lots of new products this year, scaled down what she bought for the holiday season, and discontinued some of the women artists that we had been carrying for a number of years (a very hard thing to do, but an economic necessity). We are very lucky to have a sidelines buyer who has the ability to choose interesting merchandise to sell in our store, and we have tried to arrange staffing so that she has as much time as possible to focus on sideline buying and display.

• Customer Service — Almost one year ago, we hired Sylvia Crannell, a woman who probably epitomizes what good customer service is all about. She's always friendly with the customers, knows many of them by name, has infinite patience, and is very knowledgable about books and the sidelines. She now works fulltime doing sales, and I can't say enough how much an asset I think it is to the store to have a person like her doing customer service.

• Outreach — Mev Miller started doing her outreach work (8 hours a week) for the store about halfway into the fiscal year. Her work has generated several successful conference sales, more organizational and school sales, and much general good will out in the community that is hard to measure exactly but that I am sure has helped us.

• Book Groups — We've become very active with book groups this year, running four to five different groups per week for most of the year. This was Sylvia Crannell's project — she loves book groups. She ran several of the groups herself, plus got other staffmembers and even customers to facilitate the groups. We had tried book groups in the past and they didn't fly, but I think having such an interested person overseeing them has really helped. We don't charge for the groups, and we give a 10% discount on books. Customers love them.

There are probably many other less tangible reasons that we have had such a good sales increase — a fairly happy, harmonious staff being one of them — but these are four concrete areas that could be applied to all bookstores. ○

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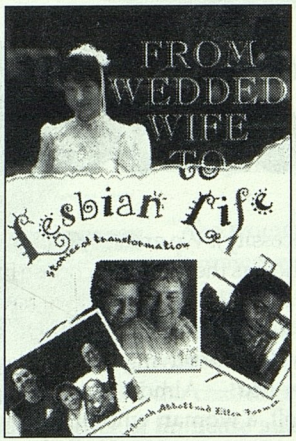
New Fall Titles



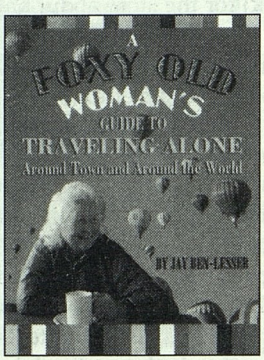
A revealing collection of personal stories by women who left their marriages and came out as lesbians. Includes stories by JoAnn Loulan, Margaret Randall, and Margarethe Cammermeyer.

$14.95 • ISBN: 0-89594-766-8

Award-winning photographer Geoff Manasse and writer Jean Swallow portray a new kind of American family defined by love and sharing in this beautiful gift book.

"The voices and images in this beautiful book are hymns to the spirit of family." —April Martin, Ph.D., author *The Lesbian and Gay Parenting Handbook*

$18.95 • ISBN: 0-89594-778-1



An empowering guide for women who want to travel, but are reluctant to travel alone.

$10.95 • ISBN: 0-89594-789-7

A compendium of Wiccan rituals, lore, and spellcraft.

$12.95 • ISBN: 0-89594-779-X

Men Are from Detroit, Women Are from Paris: Cartoons by Women
Edited by Roz Warren

Hilarious observations on the male species by all your favorite cartoonists.

$6.95 • ISBN: 0-89594-748-X

Crossword Puzzles for Women
By Julia Penelope

60 original puzzles go beyond standard crossword fare with topics from Warrior Queens to Women of Letters.

$7.95 • ISBN: 0-89594-791-9

The Crossing Press • 800-777-1048

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A Letter From Tollie Miller

Reader's Feast Finds New Owners to Continue the Vision

Dear FBNers,

Yes, The Reader's Feast (Hartford CT) is going through a major transition! After twelve years, Carolyn Gabel and I are stepping down as co-managers. Fortunately, some wonderful women are stepping in to continue The Feast. I'd like to share our departure process and introduce you to the new managers.

Our decision to leave was, in part, due to burnout. The last two years have been challenging (and tiring), with the incursion of the chains. Connecticut was the first and worst hit target of both Borders and Barnes & Noble, and all concurrent with the prolonged economic recession. Our efforts in community education and promotions have helped control the damage, but have added to our levels of work and stress. Our loss of sales have reduced our resources and salaries, and increased our anxiety. There have been many exciting, creative moments—our successful appeal to Pete Seeger to speak to the issue, the development of the feminist writers pledge, letters to the editor, new in-store promotions, etc. But these efforts, on top of "simply" running the store, took a toll.

In January, we decided to aggressively pursue any and all conference/event book tables in an effort to make up for our loss of in-store sales. The good news is that the strategy worked, fiscally speaking. In the first six months after two Borders opened in June of '94, our sales dropped 8.2%. In the six months of the book table blitz (January through June of '95) our sales are only down 4% compared to last year. The bad news, however, is that we've ended up physically exhausted.

Through all of this, we remain committed to the feminist progressive vision of The Reader's Feast and its place in the community. In the current political riseof the right, it seems even more critical to keep such venues open. We talked through our options with our board and accountant. We considered moving, as our landlord keeps raising our rent every two years. But moving is prohibitively expensive, particularly for the cafe. (The cafe, which is subleased from us, is doing well and the managers want to continue in conjunction with the bookstore.)

When Carolyn and I decided that we wanted to step down and needed to find new managers with

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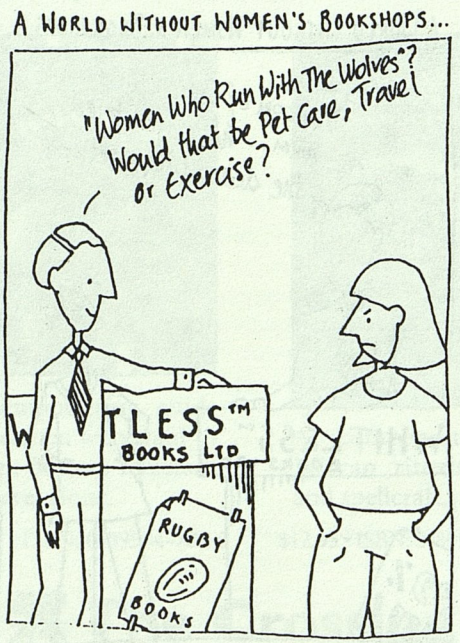
new energy to carry on, our options were: 1) to sell the controlling stock interest to new managers who would continue The Reader's Feast; 2) to sell the business outright to folks who might change the name and/or make-up of the store; or 3) to close the bookstore, leaving just the cafe. Our next two-year lease is up in October, so it was a good time to make a change. We sent a community letter to our mailing list of over 2,500 people.

After the letter went out, we heard from folks interested in managing with no investment, investing with no management, and a few interested in both. We met with three groups and found the best fit with Roberta Collins and Barbara Mase. They are local feminist lesbians with a commitment to the vision of the store and its place in the community. They also have *lots* of retail experience! Roberta has managed a college bookstore for the last six years and Barbara has worked in retail and now directs the Advertising Department of the University of Hartford. They will also bring onto the Board a friend, Valerie diPalma, who managed a successful business for more than twenty years and is a merchandising dynamo!



Cartoons by Rachel Cooper/The Women's Bookshop/ Auckland, New Zealand

Carolyn and I met with Roberta and Barbara for two three-hour meetings. Then we, our Board and the cafe managers met with Roberta, Barbara and Valerie for the final three-hour decision making meeting. Everyone is very pleased. Carolyn and I are delighted to deliver the store into caring and skilled hands. Roberta and Barbara are as excited to run a feminist bookstore as we were twelve years ago.

Carolyn and I are remaining as stockholders. Some original stockholders who have since moved from Conecticut will sell their stock and new investors will come on board. Roberta and Barbara plan to computerize the inventory early this fall. They also have a number of great ideas for community outreach and expansion.

Roberta will manage fulltime and hire an assistant manager. Barbara will keep her job at the University of Hartford but lend her knowledge and support throughout. Roberta started training in the store on August 7th, and we will stay on through the end of September, so there will be a generous "transition zone." I have already sent Roberta home with a stack of FBNs to introduce her to you all and to the fount of information/support that is FBN.

This has, of course, been a bittersweet process. Our years here have been challenging and fulfulling. I admit to being restless and tired of the piles of catalogs and constant details and frequent crises. But, to live our politics in our work has been a privilege and well worth the demands of running a small business. Our participation in the feminist bookstore movement has been a high point. The integrity, dedication and skill of the women in the movement are inspiring. We particularly salute Carol Seajay for her unflagging hard work, commitment and humor.

Gook luck to you all — we'll continue to "spread the word" and agitate in the name of feminist writing, publishing and bookselling.

Tollie Miller
Reader's Feast

The Reader's Feast is seeking an Assistant Manager, fulltime with benefits. Contact Roberta Collins at 203-232-2077. ○

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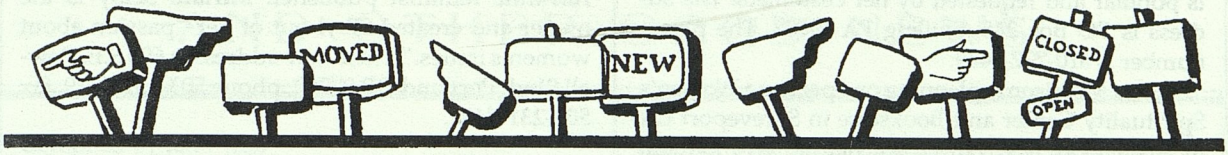
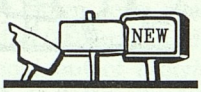
THEY WENT THAT-A-WAY



By Jenn Tust

NEW STORES

Rising Moon North is an off-shoot of Rising Moon Books & Beyond, "the best alternative bookstore in Charlotte NC". Rising Moon North, a very small store — one room inside of St. Ruby's Java Joint — just opened in March. They are located in Mill Village along with a number of art galleries and a gay-owned night club. Business is a bit slow because the neighborhood is in transition, but they are really excited about the "new" store. North's address is 3100 North Davidson Street, Charlotte NC 28205. Their phone number is 704-347-4732.



Not new, but new to FBN is Mary Anderson's Wonderworks, open since 1990. Her tiny store came about from her interests in alternative healing, stones, herbs, and non-patriarchal traditions, so the focus is women's spirituality and healing. Wonderworks is on the same block as Toronto Women's Books and Parent-Books (whose owners also founded Toronto Women's Books!). What a wonderful booklovers "dream" block! The address for Wonderworks is 79A Harbord Street, Toronto Ontario M5S 1G4 Canada. Their phone number is 416-323-3131, fax 416-323-1231.

Evelyn Guerra and Karen Cullen are the owners of True Hearts, the much needed lesbian and gay bookstore in the high desert country of southern California, east of Los Angeles, which opened June 22. True Hearts carries poetry, literature, short stories, fiction, non-fiction and erotica. Gifts, artwork, greeting cards, pride jewelry, and novelties (buttons, lapel pins, decals) are also available and they do special orders for some products. Evelyn and Karen hope to have movies for rent or for sale by December. There is also a support group for teens helping teens! We are pleased to welcome this badly needed store in a community where people are still forced to live in the closet. True Hearts is at 20786 Bear Valley Road, Suite J, Apple Valley CA 92307, phone/fax 619-240-1475.

Karen Nowell opened A Gathering Place Bookstore in South Orleans MA in April. They carry about 70% used and 30% new books. Although it is a general store, Karen is emphasizing and trying to increase her stock of alternative, gay/lesbian, women's and small press titles, which differentiates A Gathering Place from other stores in the area. You can reach Karen and A Gathering Place Bookstore at 399 Rt. 28, PO Box 343, South Orleans MA 02662. The phone number is 508-240-0432.

Browser's Books & Things opened eight years ago in Sudbury, Ontario, but was just taken over by Mary Pagnutti in July. Mary calls it "A Women's Bookstore Where Men Are Welcome!" Browser's is a small, quaint store carrying both new and used books and specializing in self-help and women's titles. Mary, currently the President of Sudbury's Women's Center, is planning on expanding Browser's new lesbian and women's book sections and is increasing her mail order business, since the national chain in her town (her only competition) does not do special ordering. Browser's Books & Things, 5 Elgin Street, Sudbury Ontario P3C 5B7 Canada; 705-675-2670.

Cindy Graeff is planning to open a "travelling store," called Yes I Am, Unlimited. She says that now is not the right time to open a gay and lesbian store in

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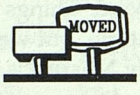
south central PA. Instead, Cindy wants to meet the needs of her community by travelling to gay bars in south central PA to sell books, clothes, jewelry and do mail order. She plans to offer mostly merchandise that is popular and requested by her customers. The address is PO Box 245, Shilling PA 19607. The phone number is 610-777-5449.

Lisa Morrison is planning on opening a Women's Spirituality Center and Bookstore in Shreveport LA in April 1996. Lisa can be reached at 9416 Lytham Drive, Shreveport LA 71129. Her phone number is 318-686-6704.

Down and Out is the tentative name for the feminist, gay and lesbian bookstore that Stacy Meadows is planning on running out of her basement in Youngstown OH. Stacy is working on the finacial part and is hoping to open by the end of the year. Her address is 19 Illinois Avenue, Youngstown OH 44505, and phone is 216-744- 2452.

PUBLISHERS MOVE

Ladyslipper has moved to facilities three times the size of their previous space. They say they'll stop tripping over each other and will be able to keep more stock on hand! Their new address is 3205 Hillsborough Road, Durham NC 27705. Their new phone number is 919-383-8773, fax 919-383-3525. The Slippers order line will remain 800-634-6044.



Rainbows Ltd. has a new mailing address: 4321 University Drive Suite 400-B, Huntsville AL 35816. Their phone number remains the same.

Circlet Press, "the world's only book publisher specializing exclusively in erotic science fiction and fantasy," has moved. They are now at 1770 Massachusetts Avenue, #278, Cambridge MA 02140. Their new phone number is 617-864-0492, e-mail circlet-info@circlet.com and http://www.circlet.com/circlet/home.html.

The women of *Girlfriends* Magazine have moved. Their new address is HAF Enterprises, 3415 Cesar Chavez, Ste. 101, San Francisco CA 94110. Their new phone number is 415-648-9464, fax 415-648-4705.

Conari Press has moved to 2550 Ninth Street, Suite 101, Berkeley CA 94710. Their new phone number 510-649-7175, fax 510-649-7190.

Formerly a division of Micro One, Inc., Sibyl Publications has now become incorporated and is a full-time feminist publisher. Miriam Selby is the owner and created Sibyl out of her "passion about women's issues." Their new address is 600 S.E. Powell Blvd, Portland OR 97202, phone 503-231-6519, fax 503-231-7492.

ANNIVERSARIES

Now Voyager, bookstore, in Provincetown MA just celebrated it's fifth birthday with food, fun, books and live music!

On October 30, 1995, The Feminist Press will celebrate its 25th Anniversary with a gala evening of **Books on Stage** at the Sylvia and Danny Kaye Playhouse at Hunter College, The City University of New York, following a dinner in the Hunter Faculty Dining Room. The evening will feature readings by authors, staged readings by actors, and Carol Jenkins and Gloria Steinem will be co-masters of ceremonies. For more information, please contact Nicole Forrest Banks at 212-360-5790.

Claudia Lamperti and Beth Dingman of New Victoria Publishers celebrated 20 years of publishing and their own 20th anniversary, on September 2 with a gala party in New Hampshire! We heard it was a gorgeous day and a wonderful time of food, fun, balloons and music!

BOOKS CHANGE DISTRIBUTORS

As of issue #56 (September '95) *Sinister Wisdom* will be available through Bookpeople and direct order only. *SW* requests that stores order back issues from BP or *SW* directly. *Sinister Wisdom*, PO Box 3252, Berkeley CA 94703.

INTERNET NEWS

Wolfe Video is offering a WEB site that will include new information on lesbian and gay video, and opportunities to "chat" with producers, directors and talent, or order videos. Visit Wolfe Video at their World Wide Web address http://wolfevideo.com.○

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BACK TO PRESS
AND OTHER GOOD NEWS

Compiled by Jenn Tust

BACK TO PRESS

The Seal Press announces several titles that have gone back to press: *Listen Up:Voices from the Next Feminist Generation* edited by Barbara Findlen has gone back for its second printing of 4,000, for a total of 12,000 copies in print. *We Know Where You Live: A Maggie Garrett Mystery* by Jean Taylor went back to press for a second printing, with 7,000 now in print. Barrie Levy's *In Love and In Danger: A Teen's Guide to Breaking Free of Abusive Relationships* has gone back for its third printing, now totaling 16,000 in print. *Disappearing Moon Cafe* by SKY Lee has gone back for a second run with a total of 12,000 now in print. Also back to press for its second printing is *Lesbian Couples*, second edition by Merilee Clunis and Dorsey Green, for a total of 11,000 of the second edition and 41,000 for both editions.

Cleis Press sold out of *Daughters of Darkness: Lesbian Vampire Stories* within weeks of its first printing. *Daughters of Darkness* has just gone back for its fourth printing, for a total of 20,000 copies in print.

Press Gang Publishers reports that Lee Maracle's *Ravensong* has gone into a third printing, with over 6,000 copies now in print. *In Conflict with the Law*, edited by Ellen Adelberg and Claudia Curris, has also gone back to press for a second printing.

Paradigm's first three titles from Linda Kay Silva's "stormy" lesbian mystery series — *Taken By Storm, Storm Shelter*, and *Weathering the Storm* — have gone back to print for 3,000 copies each. In 1996 Paradigm plans to release a box set of the whole series which "is one of [our] best mystery sellers, " says publisher Deanna Leach. "It took three titles under the series to see the books fly off the shelves, but we knew from the beginning that Silva would find her audience. Believe me, they are a loyal bunch of readers. We love them!"

The Feminist Press reports that: *Witches, Midwives, and Nurses*, the well-known pamphlet by Barbara Ehrenreich and Deirdre English on the history of women healers, has sold 108,000 copies in the last eleven years, and just went back to press for another 6,000. *The Answer/La Respuesta*, the classic text by Sor Juana Ines de la Cruz, retranslated for the Feminist Press, sold 2,000 in its first year and is going back for a run of 3,000 copies. Just off the press with 7,500 copies, for a total of 15,000, is *Day At a Time*, edited by Margo Culley, a sourcebook containing diary excerpts and biographies of American women 1764 to present. *Sister Gin*, the experimental novel dealing with both lesbians and alcoholism by June Arnold, went back to press for a total of 6,000 copies.

RIGHTS

The Seal Press announces the sale of rights of four titles to Japan: *Dog Collar Murders* and *Gaudi Afternoon* by Barbara Wilson and *You Can Be Free* by Ginny NiCarthy and Sue Davidson to Pandora/Japan, sold by The English Agency; and *Ladies' Night* by Elisabeth Bowers to Shinjusha, also sold by The English Agency. And Seal has sold German rights for *We Know Where You Live* by Jean Taylor to Argument, and for *A Small Sacrifice* by Ellen Hart to Frauenoffensive, both sales through Mohrbooks.

Pandora has published the British edition of Dorothy Allison's *Skin: Talking About Sex, Class and Literature*, published in the U.S. by Firebrand.

In June of 1995, Silver Moon published the British editions of several titles: Karin Kallmaker's *Carpool*,

See **Back to Press**, *page 38.*

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WRITING WANTED

Compiled by Beth Morgan

New Victoria Publishers seeks submissions for the following anthologies:

• *Lesbians Creating Alternatives to Monogamy*: seeking essays, fiction, poetry, humor, non-fiction on creating lesbian alternatives to monogamous partnering.

• *Visions of a Feminist Future*: Seeking essays, fiction, poetry, humor, non-fiction for anthology on envisioning the world of the future.

• *Lesbian Potluck Cookbook*: Seeking perfected recipes along with short story or anecdotes relating to group or event they were used for.

To request guidelines or submit material write New Victoria Publishers, PO Box 27, Norwich VT 05055; 802-649-5297 (phone/fax).

Send your stories! Rachelle Currie and Kelly Hudock are seeking short stories from gays and lesbians for an anthology on the following topics: first experiences, finding friends, coming out, parents and family, commitment, breaking up, hopes and fears, or anything else you'd like to share! Your own stories in your own words. Real stories with real feelings behind them. You never know how many lives you can touch, or even save, by sharing your story. Send stories, questions or concerns to Rachelle Currie/Kelly Hudock, PO Box 2878, Turlock CA 95381; 209-572-6614; rcurrie@toto.csustan.edu or khudock@csustan.edu.

Naiad Press, Inc. is actively seeking a new mystery series. Prefer a hitherto unpublished novelist with one fully completed mystery in a series and work in progress on the second in the series. Manuscript not to exceed 50,000 words, 200 manuscript pages, double-spaced on 8.5 x 11 sheets with generous margins. "Your lesbian protagonist heroine can be a police detective, a private investigator, or any other situated line of work that allows the development of an open-ended lesbian mystery series." Publication of the first book in the series will be in 1996. For more info call Barbara Grier at 904-539-5965, Tuesday-Thursday between 11:30 a.m. and 3:00 p.m. before October 15, 1995.

As part of its annual Fine Arts Festival, Illinois State University, in conjunction with the Fiction Collective 2 (FC2), is sponsoring a national fiction writing competition. Wining entry will be published as a book under joint imprint. Winner to be announced February 1996. Final juding will be by a prose writer of national importance (past judges include Paul Auster, Carole Maso, Kathy Acker). Entry must be an original book-length work of prose fiction (short stories, novellas or novel) not previously published in book form. Manuscript not to exceed 400 double-spaced pages. $15 reading and processing fee must accompany each entry (check payable to FC2). Deadline: November 15, 1995. Send entries to FC2, Unit for Contemporary Literature, 4241/Illinois State University, Normal IL 61790.

Booksellers: Send us your raves! FBN's January '96 issue will be devoted to International Women's Voices, and we're planning a Faves & Raves column of backlist, new and even OP titles. If you have time to write something about each book, great! You can also just send a list. Deadline: November 1, 1995. ○

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ANNOUNCEMENTS

By Beth Morgan

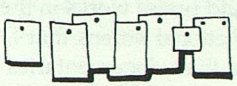
Every year Women in Publishing (U.K.) takes the opportunity to celebrate the achievements of women in the book world by presenting the Pandora Award and the New Venture Award. The Pandora Award, now in its fourteenth year, reflects not only significant personal achievement but also a contribution to the status of all women in publishing. The New Venture Award is presented to women who have broken new ground in the fields of publishing, bookselling or related areas. Nominations for the 1995 awards are now open. If you would like to nominate a woman or a group of women, please write Barbara Classen, 128 Bethnal Green Road, London E2 6DG England. Include your name and address, the name and address of your nominee and the reason for your nomination, and send by Friday, September 29, 1995. Awards will be presented at the Women in Publishing Christmas Party on December 13, 1995.

The Astraea National Lesbian Action Foundation has announced the winners of its annual Lesbian Writers Fund Awards. The winners in poetry are Pamela Crow of Portland OR and Adrian Oktenberg of Northampton MA. The Winners in fiction are Reid Gomez of El Cerrito CA, Larissa Lai of Langley WA, and Elissa Raffa of Minneapolis MN. 1995 marks the fifth year that the Astraea Foundation has bestowed $11,000 grants upon emerging lesbian writers in these literary genres. The judges for 1995 were Olga Broumas and Kitty Tsui for poetry, and Barrie Jean Borich and Mariana Romo-Carmona for fiction.

Astraea also awards the Sappho Award for Distinction ($5,000) to an already established writer, chosen by the Astraea Board of Directors. This year's Sappho Award winner is the poet Chrystos.

Querverlag — Germany's first lesbian & gay publishing house — is pleased to invite all gay, lesbian and other queer-thinking publishing colleagues to join them for a glass of champagne or orange juice at the 47th Annual Frankfurt Bookfair. Take a break from the hubbub and stress of the Bookfair to chat with others from the international publishing scene, catch up with old friends and meet new aquaintances. Wednesday, October 11, 1995, 4 PM to 6 PM, in the Concorde Room at the Fairgrounds.

Alyson Publications announces a new Young Adult series, The Pride Pack, featuring a group of mystery-solving teens. This fall watch for two titles: *Who Framed Lorenzo Garcia?* and *The Case of the Missing Mother* (see Gay Lit column this issue for reviews).



Grants for Writers with HIV/AIDS: PEN Center USA West announces the next cycle for its grant program for writers with HIV/AIDS, established in 1993 in response to the devestation wrought by the disease on the literary community. Through these grants, PEN West seeks to encourage and support writers with HIV/AIDS to work towards the completion of their current literary project. Grants of $1,000 are available to writers residing in the western U.S. To be eligible, applicants must be HIV positive and have been actively involved in creating literary work within the last three years. They need not be PEN members or published writers. Eligible projects include fiction, poetry, stage plays, and creative non-fiction. Two grants will be awarded in 1995. Applications are available from PEN Center USA West, 672 S. LaFayette Park Place #41, Los Angeles CA 90057. Application deadline is September 29, 1995. For further info or to request an application, call 213-365-8500.

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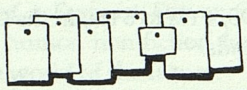
And in more news from PEN, nominations are sought for the 1996 Gregory Kolovakos Award. Kolovakos, a translator and Director of the Literature Program at the New York State Council on the Arts, was long active on PEN's Translation Committee and served as the Chair of the PEN Fund for Writers and Editors with AIDS until his death in 1990. The $2,000 Kolovakos Award, established in 1992 and awarded biennially, is awarded to an American literary translator, editor, or critic whose work, in meeting the challenge of cultural difference, extends Gregory Kolovakos' commitment to the richness of Hispanic literature and to expanding its English-language audience. Deadline for nominations: November 1, 1995. For information on how to nominate a candidate, write The Gregory Kolovakos Award, PEN American Center, 568 Broadway, New York NY 10012, or call John Morrone, 212-334-1660.



Naiad Press is expanding its video distribution and is actively encouraging video makers and small filmmakers to submit works with an eye to Naiad Press distributing their work to the growing lesbian video market. Naiad is interested in "all manner of lesbian video" and would prefer works in the 60-90 minute or longer range. Fictional videos that tell stories have a longer shelf life than documentaries in the field, but Naiad is interested in all aspects of lesbian video. Sample tapes and query letters can be sent to Naiad Press at PO Box 10543, Tallahassee FL 32302. Call Barbara Grier at 904-539-5965 for more information.

In March The Publishing Triangle officially announced the launching of BookAIDS, the first ongoing effort by the book publishing industry to benefit people living with HIV and AIDS. BookAIDS sets in motion a system that will coordinate regular shipments of donated books and audiobooks from some of the largest American publishers to some of the busiest HIV/AIDS service agencies in the country. The following publishers have agreed to join forces with The Publishing Triangle to donate and ship fiction and nonfiction books and audio cassettes on a variety of subjects: Avon Books, Ballantine Publishing Group, Bantam Books, Bantam Doubleday Dell Audio, Dell Publishing Company, Pocket Books, and the Putnam Berkley Group, Inc. The organizations that will receive and distribute the books to their clients are: Community Health Project and Gay Men's Health Crisis in New York City; The Whitman Walker Clinic in Washington DC; AIDS Project L.A. and the Los Angeles Gay & Lesbian Community Center; and the San Francisco AIDS Foundation. Publishing Houses interested in participating in BookAIDS should write to The Publishing Triangle, PO Box 114, Prince St. Station, New York NY 10012; 212-744-3497.

R.R. Bowker has announced the call for entries for The Sixth Annual LMP Awards 1995. The LMP Awards were created to honor individuals, corporations and suppliers who have made outstanding contributions and innovations within the book publishing industry. Since its inception in 1989, the number of entries has multiplied every year, with awards given in such areas as book design, jackets and covers, production and manufacturing, editorial, marketing, publicity and sales. The 1995 LMP Awards will include over 20 categories plus special awards for Person of the Year and Lifetime Achievement. Entry forms and additional info can be obtained by calling 800-526-9537. The deadline for entries is November 15, 1995. ○

Back to Press, *from page 35.*
Rose Beecham's *Second Guess, Confessions of a Failed Southern Lady* by Florence King, and in honor of gay pride month, Jane Rule's classic *Desert of the Heart.*

AWARDS

Tina McElroy Ansa's *Ugly Ways* (Harcourt Brace) has won the Blackboard African-American Book of the Year award for fiction.

Spinsters Ink is proud to announce that *Mother Journeys: Feminists Write About Mothering*, has been awarded the 1995 Susan Koppelman Award by the Women's Caucus of the Popular Culture Association and the American Culture Association. *Fat Girl Dances With Rocks*, by Susan Stinson, was named one of three finalists for the Publishers Marketing Association's 1995 Benjamin Franklin Award in the gay/lesbian category.

Pilgrim New Media has won the 1995 Industrial Design Excellence Award (IDEA) in the packaging and graphics category for the "electronic book" user interface that it developed for the CD-ROM *Her Heritage: A Biographical Encyclopedia of Famous American Women.* ○

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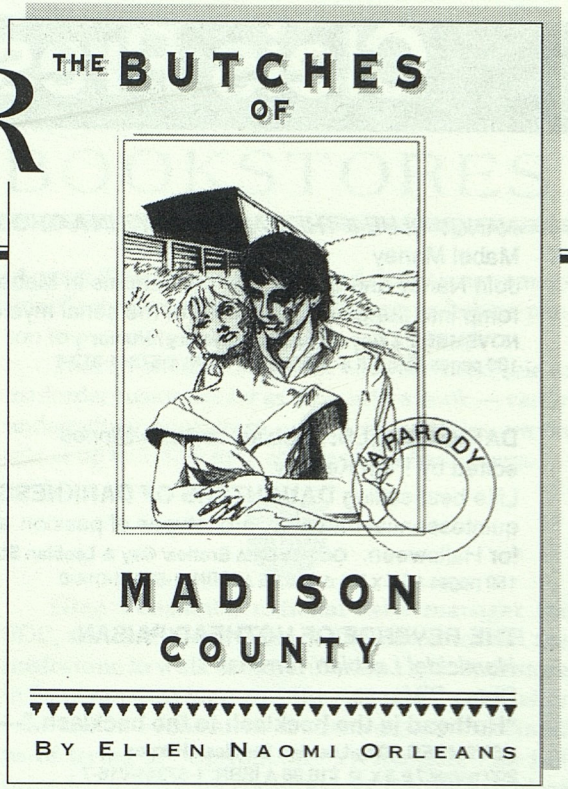
HUMOR



by Roz Warren

Can love spring eternal between a wandering lesbian writer seeking her past and an Iowa farm wife looking for a future (not to mention a life)? You bet it can, especially when the story is being told by popular lesbian humorist Ellen Orleans (*Who Cares if It's a Choice?*, *Can't Keep a Straight Face*). **The Butches of Madison County** both parodies its infamous namesake and also pokes fun at lesbian romance novels. The result is a book packed with love, laughter and, of course, the usual number of obligatory and totally unrealistic hot sex scenes. $7.95 pb, 0-9632526-6-6, Laugh Lines Press, distributed by BP, Alamo Square Book Distributors.

We Are Overcome: Thoughts on Being Black in America is a sharp, funny and politically right-on collection of essays by writer Bonnie Allen on topics ranging from OJ to the Contract with America. My favorite essay, which takes the form of an imaginary letter to the author of *The Bell Curve*, begins with "I tried to read your best-seller ... even though all the really important books have been written by dead white men and you're unfortunately not yet a member of that category." Allen defines the GOP as "God-fearing Ovarian Police" and family values as "One dad. One mom. Two kids. No sex." She also calls Operation Rescue "fetally obsessed wombwardens" and notes that the statement "white men can't jump" is "a historically proven fallacy when applied to Black women." $16 pb, 0-517-59759-4, Crown.

Another solid collection of humorous essays is Cynthia Heimel's **If You Leave Me, Can I Come Too?** This, Heimel's sixth collection, is her best yet, with essays including "I'm PC, You're a Dickhead" and "Rush Limbaugh: Blow Me," as well as lots of good, insightful material about relationships, pop culture and dogs. $20 cl, 0-87113-603-1, Atlantic Monthly.

Unnatural Dykes to Watch Out For, lesbian icon Alison Bechdel's sixth collection, includes previously uncollected episodes of her wonderful multi-panel cartoon strip as well as a novella created for this book. $10.95 pb, 1-56341-067-2, Firebrand Books.

The Revenge of Hothead Paisan collects issues #10-18 of the magnificent 'zine *Hothead Paisan, Homicidal Lesbian Terrorist*, plus an original, previously unpublished episode narrated by Chicken, Hothead's sidekick cat. $16.95 pb, 1-57344-016-7, Cleis Press.

Fundamentally Compromised: An Unauthorized Examination of the Life of the Creative Person is cartoonist Nicole Ferentz' savvy exploration of all the forces that keep creative people from creating. (You can check out Nicole's work in *Dyke Strippers: Lesbian Cartoonists from A to Z*, edited by Roz Warren (me), Cleis Press.) $10 spiral bound, no

See **Humor**, *page 48.*

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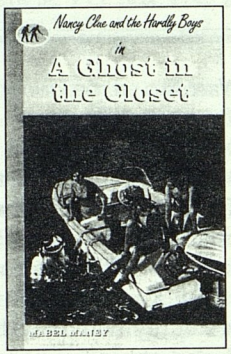
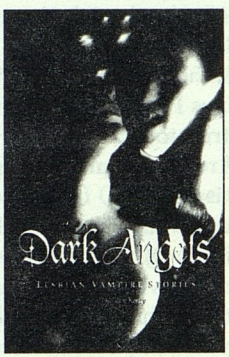
NANCY CLUE & THE HARDLY BOYS IN **A GHOST IN THE CLOSET**
Mabel Maney
Join Nancy and Cherry and their chums in Mabel Maney's latest fun romp into the gosh-golly world of the serial mysteries of the 50s.
NOVEMBER Δ Gay & Lesbian / Mystery / Humor
180 pages / 5.5 x 8.5 Δ $10.95 Δ ISBN: 1-57344-012-4

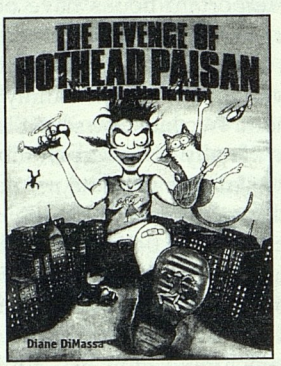


DARK ANGELS: *Lesbian Vampire Stories*
edited by Pam Keesey
Like best-selling **DAUGHTERS OF DARKNESS,** tales of the quintessential bad girls, archetypes of passion and terror. In stores for Halloween. **OCTOBER Δ Erotica/ Gay & Lesbian Studies**
150 pages / 5.5 x 8.5 Δ $10.95 Δ ISBN: 1-57344-014-0



THE REVENGE OF HOTHEAD PAISAN
Homicidal Lesbian Terrorist
Diane DiMassa
"Hothead is the backlash to the backlash."—Alison Bechdel
NOVEMBER / Gay/Lesbian Studies / Humor
200 pages / 8.5 x 11 $16.95 Δ ISBN: 1-57344-016-7

I AM MY OWN WOMAN: *The Outlaw Life of Charlotte Von Mahlsdorf, Berlin's Most Distinguished Transvestite*
Charlotte von Mahlsdorf
"Move over Quentin Crisp: A naked civil servant is nothing compared with the German boy in a dress..." — *OUT MAGAZINE*
SEPTEMBER Δ Gay/Lesbian Studies / Biography
224 pages / 5.5 x 8.5 Δ b&w photographs Δ $12.95 Δ ISBN: 1-57344-010-8



FORBIDDEN PASSAGES: *Writings Banned in Canada*
edited by Cleis Press
A fundraiser to benefit Little Sisters, **FORBIDDEN PASSAGES** collects lit and art by Kathy Acker, Dennis Cooper, Dorothy Allison, bell hooks, John Preston, Jane Rule, Samuel Delany... Intros by Pat Califia and Janine Fuller
NOVEMBER Δ Erotica/ Gay/Lesbian Studies
250 pages / 7 x 10 illus Δ $14.95 Δ ISBN: 1-57344-019-1

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GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstore/San Francisco

It's time for those promises of fall and winter: the books primed to please our customers, swell our tills and enrich our culture. After 15 years of buying (and 30 of reading — I started young), I continue to be impressed by the increasing quality and quantity of titles offered.

As with past forthcoming columns, I've asterisked (*) titles I anticipate with particular pleasure or which are particularly suitable for women's stores stocking any gay male titles. If I know it, the date of release is included; if there's no date, the book is probably available as of September.

Also as usual: there are a *lot* of new and forthcoming titles, so this column will be continued next issue, with a section on good gay gift books for the solstice season.

But before we get to the books, a bit of editorial nattering: elsewhere this issue, FBN reports on the Chapter 11 bankruptcy of Inland — bad enough news for booksellers if a dependable and sensitive source for lesbian, feminist and gay books goes under; but tragic news for the publishers of those books if they end up losing cash payments they counted on for printing bills and staff salaries and author payments. Whether Inland stays in business or not, though, their woes are sure to have a tremendous ripple — or tsunami — effect on the large but fragile structure of small-press publishing in this country.

On another front, the purchase of Alyson Publications by *The Advocate* is off to a pretty tacky start, as evidenced by the full-page house ad in issue 687/688 (August 22) of the "national gay & lesbian newsmagazine" which can't seem to find a gay or lesbian person to put on its cover.

That ad offered 12 backlist titles for direct sale to mailorder customers for as little as $3 a book — vastly undercutting bookstores, where all the titles are on sale at up to $18.95 for a couple of the hardcovers.

Greg Constante, national sales manager for PDC, the distribution arm of *The Advocate*, had the misfortune to walk into A Different Light Bookstore in San Francisco for a meeting with me the day after I saw the ad — and an hour after a customer accused us of trying to "rip him off" by charging him full price for a book he could get for $3. Even before Constante made it to the back office, he had been accosted verbally by one of my buyers; the first thing he did was apologize — and then confess that he hadn't even been aware of the ad, or of two others scheduled for *The Advocate*'s porn magazines, similarly offering popular erotic titles at junkyard prices.

Constante couldn't say the ads would stop, wouldn't say that the books would at least be remaindered to bookstores, as much as admitted that much of Alyson's slow-moving but important non-fiction backlist would be dumped to avoid the expense of moving it to Los Angeles from Alyson's Boston warehouse, and doubted that bookstores would be consulted before a slew of books were declared out of print. He did, however, promise better covers — and higher prices.

With the news that Helen Eisenbach is going to be the editor-in-chief of Alyson, I have some hope for the quality of forthcoming titles; however, she'll be

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working with an obviously ignorant and insensitive publisher.

Now, on to the books:

AIDS Treatment & Care/Social & Political

Burden of a Secret: A Story of Truth and Mercy in the Face of AIDS by Jimmy Allen is the horrifying account of how ugly Christianity can be when a pastor's wife and children die of AIDS, and he comes out. Interestingly, this is a major press re-issue of a book originally published by McCracken, a very small press. $17.99 cl, 0-345-40091-7, Ballantine.

Flexible Bodies: Tracking Immunity in American Culture — From the Days of Polio to the Age of AIDS by Emily Martin is an anthropological assessment of how different diseases are tolerated. $14 pb, 0-8070-4627-2, Beacon, October.

***Strong Shadows: Scenes from an Inner City AIDS Clinic** by Abigail Zuger looks at the devastation of AIDS among the inner-city poor. The writing is spare, strong and instructive. $22.95 cl, 0-7167-2916-4, W.H. Freeman.

***Teaching AIDS** by Douglas Tonks is a vital book for teachers grappling with how to tackle a touchy topic in the classroom. It's both a teaching guide and workbook, a hands-on manual taking a practice-based approach to AIDS education. $16.95 pb, 0-415-90875-2, Routledge, October.

***In the Shadow of the Epidemic** by Walt Odets examines a heretofore under-discussed aspect of AIDS: its impact on those not infected, and the grief, guilt and even isolation that can result. $14.95 pb, 0-8223-1638-2, Duke.

The AIDS Epidemic: Social Problems of an Infectious Disease by William Rushing is a jargon-rich study of AIDS and the sociological characteristics it shares with other devastating epidemics. $16.95 pb, 0-8133-2045-3, HarperCollins.

When Someone You Love Has AIDS by Judith Sachs is part of a series of books for families coping with illness; it's a primer for the families of anyone with AIDS, though other more comprehensive books would be good follow-ups. $4.99 pb, 0-440-21663-X, Dell.

Sometimes My Heart Goes Numb: Love and Service in a Time of AIDS by Charles Garfield with Cindy Spring & Chris Ober tells the stories of a number of exceptional caregivers — doctors and nuns, activist veterans and at-first-hesitant families. $22 cl, 0-7879-0105-9, Jossey-Bass.

***Nutrition and HIV: A New Model for Treatment** by Mary Romeyn is a self-help guide to proper nutrition for the HIV-positive, aimed at reducing the impact of wasting. $25 cl, 0-7879-0107-5, Jossey-Bass, October.

The Gravest Show on Earth: America in the Age of AIDS by Elinor Burkett is a journalist's breezy, sometimes perceptive and sometimes myopic look behind the scenes of AIDS activism. It's bound to ruffle feathers. $22.95 cl, 0-395-74537-3, Houghton Mifflin, October.

***When Plague Strikes: The Black Death, Smallpox, AIDS** by James Cross Giblin, woodcuts by David Frampton, is a sensible, sensitive, middle-grade book (ages 10 and up) which sets out to explain the cause and consequence of major diseases. $14.95 pb, 0-06-025854-3, HarperCollins, October.

AIDS TV: Identity, Community and Alternative Video by Alexandra Juhasz with a videography by Catherine Saalfield studies and celebrates AIDS-image activism made possible by the easily-portable camcorder and other technology. $17.95 pb, 0-8223-1695-1, Duke.

Coming Out & Getting Along

***One in Every Family: Dispelling the Myths About Lesbians and Gay Men** by Carole Wardlaw is a fine book for the anxious friends and families of lesbians and gays. It includes frank accounts by folks confronted with the reality of gays in their lives. $15.99 pb, 1-85594-15-5, Basement Press, distributed by IN.

***Children of Horizons: New Gay and Lesbian Teens Are Leading a New Way Out of the Closet** by Gilbert Herdt & Andrew Boxer is the paper edition (with a new epilogue on teens and AIDS) of a pricy but valuable book. $14 pb, 0-8070-7929-4, Beacon, February.

***Kids, Try This at Home! A Do-It-Yourself Guide for Instituting Lesbian/Gay Civil Rights**

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Policy by Matthew Coles is a cumbersome but descriptive title for an invaluable and long-overdue book on fighting back and grass-roots activism. $14.95 pb, 1-56584-309-6, New Press, January.

***A Queer Reader: 2500 Years of Male Homosexuality** edited by Patrick Higgins is the paper edition of a rich collection of quotes and quips about the gay experience through the centuries — a useful book for the newly-gay. $14.95 pb, 1-56584-211-1, New Press, October.

***Making Love Visible: In Celebration of Gay and Lesbian Families** by Geoff Manasse & Jean Swallow combines the prose of the late writer Swallow and the photos of Seattle photographer Manasse, who traveled the country capturing images of the families we form. $18.95 pb, 0-89594-778-1, Crossing Press.

***Out in the Workplace: Gay and Lesbian Professionals Tell Their Stories** edited by Richard Rast & Lourdes Rodriguez-Nogues presents a couple of dozen women and men describing being out as architects, doctors, teachers, scientists and more. $12.95 pb, 1-5583-251-2, Alyson, October.

***Passages of Pride: Lesbian and Gay Youth Come of Age** by Kurt Chandler, based on a series of newspaper articles, tells the stories of teens coming out in their own voices. Too bad it's not a paper original, though — more affordable for teens. $23 cl, 0-8129-2380-4, Random House/Times Books.

***Not Like Other Boys: Growing Up Gay: A Mother and Son Look Back** by Marlene Fanta Shyer & Christopher Shyer tells, in alternating voices, the story of a mother who feared her son would be gay, and a son who knew he wanted to be. $21.95 cl, 0-395-70939-3, Houghton Mifflin, February.

***Mother and Son** by Michael Sledge covers some of the same ground as the book above, though here the focus is on a gay man celebrating the strength of his mother. $23 cl, 0-684-81064-6, Simon & Schuster.

***Coming Out of Shame: Transforming Gay and Lesbian Lives** by Gershen Kaufman & Lev Raphael exposes the role shame plays in the often difficult process of coming out. $22.95 cl, 0-385-47795-3, Doubleday, January.

***The Journey Out: A Guide for Lesbian, Gay and Bisexual Teens** edited by Rachel Pollack & Cheryl Schwartz is a guide for all sorts of teens, ages 12 and up. $5.99 pb, 0-14-037254-7, Viking Puffin, November.

***Lesbian and Gay Families: Redefining Parenting in America** by Jill S. Pollack tells why and how lesbians and gays become parents. $9 pb, 0-531-15749-0, Franklin Watts.

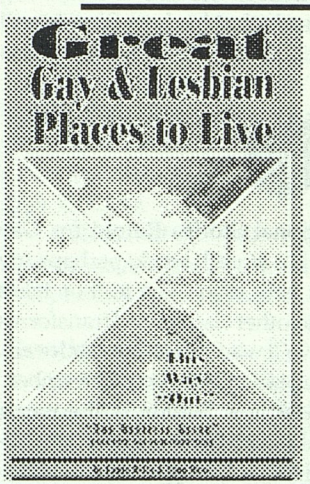
Fiction

Drag Queen by Robert Rodi is the fourth in Rodi's increasingly capable comic novels, this time about a man who meets his long-lost twin brother — now known, in a drag way, as Kitten Kaboodle. $21.95 cl, 0-525-93925-3, Dutton, November.

***Glamourpuss** by Christian McLaughlin is the paper edition of a best-selling debut comic novel about a soap-opera hunk's unwilling but happily-ever-after outing. $10.95 pb, 0-452-27265-3, Plume.

***Sea of Tranquility** by Paul Russell is the paper edition of a quixotic and compelling novel about a

The Number One Book For Alternative Lifestyle Living Has Arrived!



Finally, people with alternative lifestyles have options: they can browse through 133 U.S. cities and towns and discover supportive communities to live where the "CLOSET" could become a thing of the past!

Have you ever wondered where the best places for gays and lesbians to live are? Now you have the opportunity to find out, quickly and easily.

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melancholy astronaut, his depressed wife and the journey their gay son takes them on. $12.95 pb, 0-452-27311-0, Plume.

A Queer Kind of Umbrella by George Baxt, a new Pharaoh Love mystery, features the comic sleuthing of a wisecracking gay police officer. $21 cl, 0-684-81496-X, Simon & Schuster.

***The Black Album** by Hanif Kureishi isn't specifically gay, but as with *The Buddha of Suburbia*, his wicked take on sexual mores — this time, those of college student Shahid Hasan — is all-inclusive. $22 cl, 0-684-81342-4, Simon & Schuster.

***Writing Below the Belt: Conversations with Erotic Authors** edited by Michael Roweincludes 15 authors, women and men, ranging from Dorothy Allison to Larry Townsend, all interviewed about the fun, profit and art of pornography and erotica. $19.95 cl, 1-56333-363-5, Richard Kasak Books.

While England Sleeps by David Leavitt is the first paper edition of the bestseller which drew the ire of the late British crank and poet Stephen Spender, who complained that Leavitt borrowed too heavily from his memoirs. In an unusual move, Penguin canceled the paper edition of Leavitt's Viking edition, and this one is "revised ... with an introduction by the author." $11.95 pb, 0-395-75286-8, Houghton Mifflin, October.

Walking on Air by R.S. Jones is a meditation on "the bonds of love and trust in the face of shattering crisis," as a gay man dreads that his best friends will abandon him. $21.95 cl, 0-395-74545-4, Houghton Mifflin, October.

***Fairy Tales: Traditional Stories Retold for Gay Men** by Peter Cashorali is a superb work, perhaps my favorite of this season's new titles. The author takes Grimm and Anderson and other classics and transforms them into gay fairytales we'll want to read to our lovers. $18 cl, 0-06-251308-7, HarperSanFrancisco, November.

Sex Offender by Matthew Stadler is the paper edition of a controversial novel about a man's rehabilitation in a state institution for loving someone younger. $12 pb, 0-06-092655-4, HarperCollins.

***One Christmas** by Truman Capote: who can resist a nicely-jacketed hardcover of a seasonal classic? $15 cl, 0-679-44346-0, Random House, November.

***The Folding Star** by Alan Hollinghurst is the paper edition of a bestselling British novel of memory and history. $13 pb, 0-670-76231-0, October.

Unlived Affections by George Shannon is a fine book for your young adult section, about 18-year-old Willie, who discovers much about himself, and his gay father, as he reads a cache of letters discovered after the death of the grandmother who raised him. $8.95 pb, 1-55583-299-7, Alyson, December.

The Lord Won't Mind by Gordon Merrick is the reprint of perhaps the most-requested awful gay book of all time; it's the first of a trilogy (*One for the Gods* and *Forth into Light* are due in 1996) which was widely popular more than 25 years ago, about the love between white-bread boys Peter and Charlie. $9.95 pb, 1-55583-290-3, Alyson.

***Does Freddy Dance** by Dick Scanlan contains fourteen interconnected stories spanning three decades in a gay man's life — and an ABA sampler provided a glimpse of a splendid storyteller at work. $19.95 cl, 1-55583-287-3, Alyson, October.

Ghost of a Chance by William Burroughs is an adventure story set in the jungle of Madagascar, and a novel about environmental devastation, too. $14.95 cl, 1-85242-406-0, Serpent's Tail/High Risk, 180 Varick St., 10th Floor, New York NY 10014; 212-741-8500, distributed by Consortium.

Annotations by John Keene is an experimental first novel "of poem-like compression" and wit, just 60 pages long, with lots to say about growing up Black and gay in St. Louis. $8.95 pb, 0-8112-1304-8, New Directions, October, distributed by BP, IN.

Patriotism by Yukio Mishima is a "bibelot" (really short book), just 64 pages from a homosexual author whose savage work is of astonishing clarity; this is considered his finest work. $6 pb, 0-8112-1312-9, New Directions, November, distributed by BP, IN.

***Passive Intruder** by Michael Upchurch "ranges in tone from comic to erotic to hallucinatory, as (it) examines the fetishism of photography, the fluidity of gender and the disorienting vertigo of early bereavement in the age of AIDS." $23 cl, 0-393-03865-3, Norton, October.

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The Bisley Boy by Chris Hunt twists history and gender with its tale of the little Cotswold village boy who grew up to be the first Queen Elizabeth. $14.95 pb, 0-85449-221-6, Gay Men's Press, distributed by IN, BP.

A Summer's Exile by Andre Gould is a first novel set in the midsummer heat of America's corn belt, about two young men falling in love. $10.95 pb, 0-85449-202-X, Gay Men's Press, November, distributed by IN, BP.

Fruit: A New Anthology of Contemporary Australian Gay Writing edited by Gary Dunne: "... established giants rub pecs with the queer youth ticket," said the reviewer for the *Sydney Star Observer*. $10.95 pb, 1-875243-15-1, Blackwattle Books, distributed by IN.

Quare Fellows: New Irish Gay Writing edited by Brian Finnegan is another swell collection of gay voices from another culture. $13.99 pb, 1-85594-100-7, Attic Press, distributed by IN.

***Offspring** by Jonathan Strong is the moving tale of a happy family living in a world which doesn't understand — and can't stand — its happiness. $14.95 pb, 0-944072-55-0, Zoland Books, distributed by BP, IN.

The Deep End by Robert Liddell is the paper edition of a tragic/comic novel set in a British prep school at the end of the First World War. $18.95 pb, 0-7206-0919-4, Peter Owen, October, distributed by Dufour Editions.

***The Law of Enclosures** by Dale Peck, like his debut novel *Martin & John*, shatters norms of formality with its parallel-narrative structure. The story is of a novelist researching the life of his parents. $23 cl, 0-374-18419-4, FSG, January.

***Cultural Revolution** by Norman Wong is the paper edition of a short story collection dealing with family life, sexual identity, cultural heritage and coming of age. $14pb, 0-345-39648-0, Ballantine, October.

A Son of the Circus by John Irving isn't a book I'd normally recommend — and it's not a book we carried in hardcover — but several customers who did read it commented favourably on its transsexual character. $7.99, 0-345-38996-4, Ballantine, October.

Who Framed Lorenzo Garcia? by R.J. Hamilton kicks off a new mystery series for young adults. In this, the debut book, 15-year-old Ramen is adopted by a gay cop, and then saves his new dad (with the help of the Pride Pack, a queer good-guys-gang) from a drug-ring frameup. $5.95 pb, 1-55583-608-9, Alyson.

The Case of the Missing Mother by R.J. Hamilton sees the Pride Pack return when one of 15-year-old Maia's mothers gets into a public dispute with an anti-gay preacher. $5.95 pb, 1-55583-609-7, Alyson.

An Echo of Death by Mark Richard Zubro is the paper edition of a "Tom and Scott" mystery featuring a high school teacher sleuth and his professional baseball love; Zubro's books are light and entertaining. $8.95 pb, 0-312-13480-0, St. Martin's/Stonewall, October.

***Ice Blues** by Richard Stevenson is a new and welcome edition of an early Donald Strachey mystery, set in the icy streets of wintery Albany. $8.95 pb, 0-312-13517-3, St. Martin's/Stonewall, December.

***Closet** by R.D. Zimmerman is the debut strongly-gay novel of a much-lauded mystery writer. This tale of a Minneapolis TV newscaster's double life should drag Zimmerman's earlier books (*Blood Trance, Deadfall in Berlin, Death Trance, Red Trance*) out of the closet and onto your shelves. $4.99 pb, 0-440-21869-1, Dell, October.

Calculated by Collin Wilcox, a Lt. Hastings mystery, mixes AIDS and murder with California's turbulent political scene. $22.50 cl, 0-8050-3003-4, Holt.

Gender's the Issue

(So: what's a boy and who's a girl? While my column is mostly about gay male books which women's stores might choose to stock, I thought I'd include a few current and upcoming bisexual, transvestite and transsexual titles. If there's a discernible trend this year to match the "queer" of two years ago, gender and its bent seems to be it in late 1995.)

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Lieutenant Nun: Memoir of a Basque Transvestite in the New World by Catalina de Franco, foreword by Marjorie Garber, tells the story of a 17th-Century woman who fled the convent at age 15, spent the rest of her life dressed as a man, killed her brother in a duel and, even after revealing her secret, lived as a man — with the blessing of the pope. $16.95 cl, 0-8070-7072-6, Beacon, February.

Plural Desires: Writing Bisexual Women's Realities edited by The Bisexual Anthology Collective: "With its inclusion of themes that explore the plurality and fluidity of desire and identity, the anthology demonstrates that there are indeed more than two sides." $19.95 pb, 0-920813-19-4, LPG/Sister Vision, distributed by IN.

Lesbians Talk Transgender by Zachary I. Nataf deals with female-to-male transsexuality, and as an African American queer FTM asks whether FTM's are more acceptable to gay men than MTF's are to lesbians. $8.95 pb, 1-85727-008-8, Scarlet Press, November, distributed by IN.

Transsexualism in Society: A Sociology of Male to Female Transsexuals by Frank Lewins argues against the thinking that transsexuals are either sexual revolutionaries or a third gender and demonstrates that becoming a woman is a "process" rather than a "decision." $24.95 pb, 0-7329-3044-8, Paul & Company/MacMillan Education Australia, October.

Bisexual Horizons: Politics, Histories and Lives edited by Sharon Rose and Cris Stevens is a collection of work culled from the experiences of Britain's Off Pink collective. $19.95 pb, 0-85315-831-2, Paul & Company/Lawrence & Wishart, November.

Changing Sex: Transsexualism, Technology and the Idea of Gender by Bernice L. Hauseman transforms TS from a disorder of gender identity and discusses the medical advances that have made the demand for change easier. $17.95 pb, 0-8223-1692-7, Duke, November.

Gift & Art

***Epistles of Care** by James Purdy & Collier Schorr combines a writer's text and a photographer's images, his thoughts, her enactments of them. $15 cl, 0-9361095-3-X, Artspace/DAP, November, distributed by DAP.

Keith Haring: Works on Paper, text by Alexandra Anderson-Spivy, collects the politically-charged artist's last drawings. $20 pb, 0-9646171-0-2, Keith Haring Foundation/DAP, distributed by DAP.

***The Dogs Who Came to Stay** by George Fisher is the touching story, with photos and drawings, of two middle-aged bachelors and the dogs they adore — so much that they take them on a trip to Europe. At last, a book with no cats. $18.95 cl, 0-525-94050-2, Dutton, October.

Masculine by George Machado uses light and shadow to capture more than the nudity of men. $50 cl, 0-517-70199-5, Crown, November.

In Defense of Beauty by Tom Bianchi is a small-size gift book combining male portraits with an essay on aesthetic grace. $12 cl, 0-517-70223-1, Crown.

***Altars** by Robert Mapplethorpe, afterword by Edmund White collects never-before-seen early Polaroids and collage work in color. $100 cl, 0-679-42721-X, Random House, October.

***Love, Love, Love** by Andy Warhol: The marketing of Andy continues with this Valentine's Day-aimed collection of cupids and hearts and lips, 42 illustrations limning love. $9.95 pb, 0-8212-2132-9, Little Brown/Bullfinch, February.

***Ho, Ho, Ho** by Andy Warhol: And for the gift-giving season just before February 14, there's this equally cute stocking-stuffer collection of elves, Santas, trees and other jollity. $9.95 pb, 0-8212-2193-0, Little Brown/Bullfinch.

Muscle Art by Ray Lawrence is a collection of drawings and paintings bringing together body worship and the art of the built body. $35 pb, 0-85449-198-8, Gay Men's Press, distributed by IN, BP.

***Jack Fritscher's American Men** by Jack Fritscher focuses more on riled, playful bears than on wooly, cuddly teddies: big men strutting their stuff. $29.95 pb, 0-85449-197-X, Gay Men's Press, distributed by IN, BP.

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Almost One Year by Aldo Falai collects more than 170 Giorgio Armani fashion photos by an acclaimed Italian photographer. $49.50 cl, 1-883489-00-8, Takaraji, distributed by National Book Network.

Humour

***Hollywoodn't: A Queer Postcard Book** photographed by Laurence Jaguey-Paget takes classic 1920's and 1930's Hollywood images re-worked to give them a sassy and campy queer twist. $11 pb, 0-04-440949-4, Pandora, October.

***Municipal Bondage** by Henry Alford is the paper-edition autobiography of a man who worked as an earlobe model, and many more offbeat jobs, and turned those experiences into one of the funniest books of last year. $10 pb, 1-57322-520-7, Berkley/Riverhead.

***Do What I Say: Ms. Behavior's Guide to Gay and Lesbian Etiquette** by Meryl Cohen covers the homosexual waterfront of etiquette: what's the deal with hair, guys, and is lesbian bed-death real or imagined? $11.95 pb, 0-395-74538-1, Houghton Mifflin, October.

Living With Adam: The First Five Years by Jeff Allan collects five funny years in the cartoon-strip life of a modern Australian gay couple. $8.95 pb, 1-875243-16-X, Blackwattle Books, distributed by IN.

Plays & Performers

***T-Cells & Sympathy: Monologues in the Age of AIDS** by Michael Kearns collects 34 short pieces crafted by a fiercely smart and funny performer — and he's played all 34 of them on stage, gay and straight, man and woman, alive and dying. $10.95 pb, 0-435-08676-6, Heinemann, October.

The Importance of Being Oscar by Michael MacLiammor is the text of a 30-year-old one-man show celebrating Oscar, re-issued to mark the 100th anniversary of the first performance of *The Importance of Being Earnest*. $11.95 pb, 0-85105-510-9, Calvin Smythe, distributed by Dufour Editions.

***This Unknown Flesh** by Sky Gilbert is a must for any comprehensive gay/lesbian theatre section, collecting three one-acts and three full-length plays by a talented Toronto playwright. $16.95 pb, 0-88910-479-4, Coach House Press, October, distributed by IN, BP.

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***Play Murder** by Sky Gilbert is based on the love triangle between cabaret performer Libby Holman, her lesbian lover Louise and her husband, the cigarette heir Smith Reynolds. $10.95 pb, 0-921368-49-6, LPG/Blizzard Publishing, distributed by IN.

Poor Super Man: A Play With Captions by Brad Fraser is by the author of the play (and summer movie) *Unidentified Human Remains and the True Nature of Love*. Here, gay man meets straight husband. $13.95 pb, 0-920897-81-9, LPG/Newest Press, distributed by IN, BP.

Beautiful Thing by Jonathan Harvey is billed as "an urban fairytale" about gay romance. A hit in London. $11.95 pb, 0-413-69590-5, Methuen, February.

Poetry

As I Walked Out One Evening: Songs, Ballads, Lullabies, Limericks and Other Light Verse by W.H.

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Auden continues the renaissance of the very late British poet (since the reading of the funeral poem in the film *Four Weddings and a Funeral*). $12 pb, 0-679-76170-5, Random House/Vintage.

West of Yesterday, East of Summer by Paul Monette is the paper edition of the late novelist and AIDS writer's new and selected older poems. $8.95 pb, 0-312-13616-1, St. Martin's/Stonewall, October.

Atlantis by Mark Doty collects new work by the author of *My Alexandria*. $11 pb, 0-06-095106-0, HarperPerennial, October.

Powerless: Selected Poems 1973-1990 by Tim Dlugos contains the poems about AIDS he was writing as he died, as well as earlier work from one of the finest post-New York poets of the 1970's. $12.95 pb, 1-85242-407-9, Serpent's Tail/High Risk, February.

Phoenix Rising by Vega: poetry tracing a Black writer's passage through isolated boyhood, coming out, a gay marriage, depression and emergence as a powerful poet and African American publisher. $10 pb, 1-880729-12-1, Vega Press, distributed by IN.

Milking Black Bull: 11 Gay Black Poets edited by Vega collects work by the new wave of poets. $12pb, 1-880729-11-3, Vega Press, distributed by IN.

Can You Hear, Bird by John Ashbery: new poems by the author of *And the Stars Were Shining*. $20 cl, 0-374-1831-0, FSG, November.

The Collected Poems of Langston Hughes is a generous volume of the verse of a writer hailed as the poet laureate of African America, and the most popular poet since Walt Whitman. $16 pb, 0-679-76408-9, Random House/Vintage, November.

The Heat Yesterday by Ian Iqbal Rashid gives voice to South Asians living in Western culture, and gay men living inside a straight culture. $12.95 pb, 0-88910-483-2, Coach House Press, distributed by IN.

Religion & Spirituality

***Congregations in Conflict: The Battle Over Homosexuality** by Keith Hariman tells the story of how different churchly denominations react — mostly badly — when confronted with gays or lesbians in their midst. $24.95 cl, 0-8135-2229-3, Rutgers, January.

God's Phallus and Other Problems for Men and Monotheism by Howard Eilberg-Schwartz contrasts the maleness of God and the sexuality of Jewish men today. $15 pb, 0-8070-1225-4, Beacon Press, December.

Men's Bodies, Men's Gods: Male Identities in a (Post-)Christian Culture edited by Bjorn Krondorfer, epilogue by James B. Nelson, asks if Christianity can provide models for intimacy between men and men as well as men and women. $18.95 pb, 0-8147-8019-9, New York University Press, January.

***Heavenly Sex: Sex and the Jewish Tradition** by Dr. Ruth Westheimer & Jonathan Mark is a lighthearted tour, says the publisher, of sexuality — homo included — within Jewish culture and religion. $22.95 cl, 0-8147-9268-5, New York University Press, February. ○

Humor, *continued from page 39.*

ISBN, self-published. Order from the author: Nicole Ferentz, 1440 N. Dayton #205, Chicago IL 60622.

Men Are from Detroit, Women Are from Paris edited by Roz Warren (me again) collects cartoons about men by leading women cartoonists like Nicole Hollander, Roz Chast, Jennifer Camper, Barbara Brandon and Stephanie Piro. $6.95 pb, 0-89594-748-X, Crossing Press.

Pandemonium: Or, Life With Kids is a collection of humor about parenting, including essays like "The Collective Wisdom of Mothers on Drugs" and "I Killed June Cleaver." $7.95 pb, 1-887166-00-9, Hysteria, distributed by InBook.

Finally, **Cause I'm the Mommy (That's Why)!** collects humorous essays by Donna Black about "the exhaustion and exhilaration of motherhood." $7.95 pb, 0-9629162-9-3, Hysteria, distributed by InBook.

Roz Warren (NukeNewt@aol.com) owns Laugh Lines Press, which publishes humor by women, including the upcoming hilarious parody The Butches of Madison County. ○

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Books in Canada: BORDER CROSSING

By Alexandra Wilson
Women in Print/Vancouver

A solid selection of titles for you and your customers this fall — from health to feminist herstory, outdoor adventurers to travelling poets, and lots and lots of great fiction.

The first book I'd like to call to your attention is one you may have seen reviewed in FBN in its earlier coil-bound, photocopied format. **Take Charge of Your Body**, updated, indexed and in a perfect-bound fifth edition, is informative and well-researched. Dr. Carolyn DeMarco brings a welcome perspective to women's health issues — that of a medical doctor who has moved into alternative therapies. This is a practical resource, with sections on grief, stress, and lesbian health care that are particularly welcome. $19.95 pb (includes shipping if paid in U.S. dollars), 0-9694766-1-2, order direct from R&R Book Bar, 14800 Yonge Street #106, Aurora, Ontario, Canada L4G 1N3; 905-727-3300, fax 905-727-2620.

Moving into Fall fiction, Anne Cameron (known for her novels, poetry and children's renditions of Native stories) has a new title: **The Whole Fam Damily**. Like her other novels, this is funny and is told in a straightforward style, with social commentary that doesn't get in the way of a good story. C$17.95 pb, 1-55017-134-8, Harbour Publishing. Distributed by IN and Pacific Pipeline.

From Polestar Press this Fall comes three diverse titles. **To This Cedar Fountain** by Kate Braid (*Covering Rough Ground*) is a poetic tribute to the paintings of Emily Carr. These moving poems about Carr's work and the forests she loved are juxtaposed with excerpts from the painter's journals and reproductions of her paintings ($12.95 pb, 1-896095-08-9). **Celebrating Excellence** by Wendy Long is a collection of biographical essays, interviews and photographs of over 200 Canadian women athletes. Covering 35 sports, with over 150 photographs and full of advice and inspiration, the book is a steal at $19.95 (pb, 1-896095-04-6). **If Home is a Place**, the debut novel by K. Linda Kivi, explores women's experience of war through the lives of three Estonian women during WWII ($12.95 pb, 1-896095-02-X). Polestar books are available through Pacific Pipeline.

Canadian Women's Issues Volume II: Bold Visions by Ruth Roach Pierson and Marjorie Griffen Cohen focuses on five issues that have been central to feminist activism in Canada over the past 25 years. As with the first volume, (*Canadian Women's Issues Volume I: Strong Voices, 25 Years of Women's Activism*) each chapter includes primary source materials and original documents. Many of these issues, such as pay and employment equity, are currently under attack from the right; the book is a "reminder to women that you can't let up." $27.95 pb, 1-55028-428-2, Lorimer & Company, distributed in the U.S. by Formac Distributing, 121 Mount Vernon Street, Boston MA 01208; 800-565-1975, fax 902-425-0166.

Goose Lane Editions has two debuts coming out this season. Colleen Curran (known for her eccentric and funny plays) has written a lively and entertaining first novel, **Something Drastic**. The reader follows a year in the life of a young woman as she gets over a relationship, discovers feminism and gets through the very drastic things life has to offer (C$16.95 pb, 0-86492-171-3, October). Lorna Jackson's first collection of short fiction, **Dressing for Hope**, leads us into a world of bar bands, strippers and country music. The writing is intense and

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forceful — the description of "Harley women" in the title story is superb (C$15.95 pb, 0-86492-167-5, October). Goose Lane Books are distributed by InBook.

From McGill-Queens University Press comes an intimate story of a Cree woman's life. **Ellen Smallboy** by Regina Flannery recounts one woman's life over a period of great change for her people. Flannery met with Smallboy during Smallboy's eighties, and records many of her memories of the old ways and values. A concise history of European contact with the James Bay Cree is included (C$12.95 pb, 0-7735-1369-8; C$29.95 cl, -1364-7). **Lifelines** by Christl Verduyn brings a feminist literary perspective to the work of Marian Engel. Engel's concern with women's perceptions and experiences of the world and with artistic self-expression are explored in terms of reflections from Engel's journals as well as an in-depth reading of her seven novels (C$19.95 pb, 0-7735-1338-8; C$44.95 cl, -1337-X, October). In the U.S. order through University of Toronto Press, 340 Nagel Drive, Buffalo NY 14225; 716-683-4547.

Finally, a look at a rich collection of new titles from Turnstone Press. **One Room in a Castle: Letters from Spain, France and Greece** by Karen Connelly (*Touch the Dragon*) is a series of letters and stories from Connelly's travels in Spain, France and Greece. Her poetic style and the private glimpses into her own life add depth to "an intimate portrait of the rural Mediterranean" (C$22.95 cl, 0-88801-194-6). A completely different kind of travel book, **Kabloona in the Yellow Kayak** is the non-fiction story of a woman's four-year journey by kayak through the Northwest Passage. This is an epic journey, complete with close calls at the hands of ice, sea, polar bears and grizzlies — with photographs (C$26.95 cl, 0-88801-201-2). Di Brandt (*questions i asked my mother*) traveled to Jerusalem and brought home a stunning series of poems. **Jerusalem Beloved** takes its imagery from a country rich in history, mythology and conflict. A beautiful, forceful collection (C$12.95 pb, 0-88801-196-2). **My Sister, Esther** is a first novel by Martha Baillie, chronicling the relationship between very different sisters. Throughout the book they explore their lives and relationship through letters, dreams and desires (C$16.95 pb, 0-88801-200-4, October). Turnstone Books are available through InBook.

Next columm, be prepared for lots of new writers and first books ...

Alexandra Wilson works at Women in Print Bookstore in Vancouver, B.C. ○

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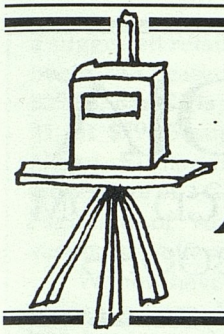


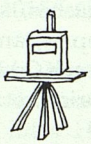
ART BOOKS

by Tee A. Corinne

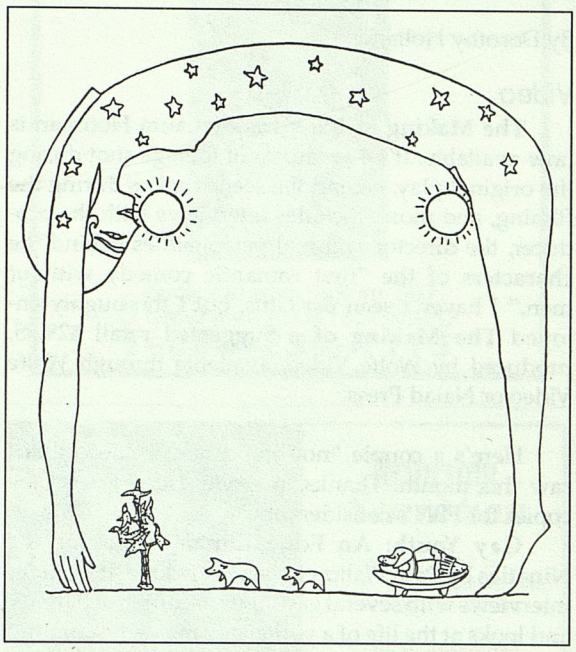
For many of us art starts with a coloring book, and **The Goddess Comes in Living Color**, a coloring book for all ages by Jay Goldspinner, is a wonderful gift of words and pictures to give to oneself or to a friend. The goddesses featured come from many sources and cultures which are credited in the back for further study. $7.95 pb, 0-9645245-2-X, Rootwomen Press, 56 Orchard ST, Greenfield MA 01301, distributed by Inland, Moving Books (Seattle) and New Leaf (Atlanta).

Feminism and Tradition in Aesthetics edited by Peggy Zeglin Brand and Carolyn Korsmeyer tackles academic theories of art with intelligence and verve. Includes essays by bell hooks, Mary D. Garrard, Adrian Piper, and Trinh T. Minh-ha, among many others. $19.95 pb, 0-271-01341-9; $65 cl, 0-271-01340-0, Pennsylvania State University Press.

Third in the series Portraits of American Genius, **Mabel McKay: Weaving The Dream** by Greg Sarris is a non-linear biography of the life of a Native American (Pomo) weaver and medicine woman interspersed with the author's (now chief of the Coast Miwok tribe and professor of English at UCLA) story of self-discovery. $18 cl, 0-520-08612-0, University of California Press.



Resident Alien: Feminist Cultural Criticism by Janet Wolff is a provocative, highly readable and intellectually engaging study of a variety of cultural manifestations including visual art, music and dance. $22.50 cl, 0-300-06240-0, Yale University Press.



Nut, Great Mother of the Night Sky (Egypt),
The Goddess Comes in Living Color by Jay Goldspinner

Available in paperback: **Photography at the Dock: Essays on Photographic History, Institutions, and Practices** by Abigail Solomon-Godeau is a thoroughly contemporary examination of primarily mainstream photographic work. Combative and controversial, **Photography at the Dock** stimulates many discussions. $19.95 pb, 0-8166-1914-X, University of Minnesota Press.

O'Keeffe at Abiquiu, photographs by Myron Wood, text by Christine Taylor Patten, is an elegant exploration — in text and photographs — of the world in which Georgia O'Keeffe lived. Despite the

See **Art**, *page 53.*

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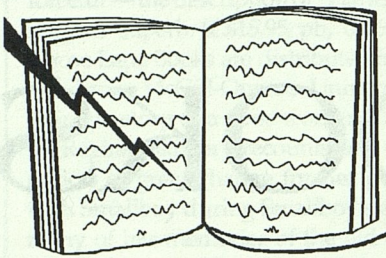

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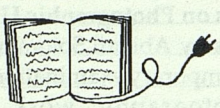
By Dorothy Holland

Video

The Making of Bar Girls by Laura Hoffman is now available. It's 40 minutes of footage shot during the original play, behind the scenes antics during the filming, and more. Includes interviews with the producer, the director and real personalities behind the characters of the "first romantic comedy without men." I haven't seen *Bar Girls*, but I thoroughly enjoyed **The Making of....** Suggested retail $29.95, produced by Wolfe Video, available through Wolfe Video or Naiad Press.

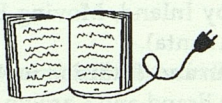
Here's a couple "not brand new" videos that I saw this month. Thanks to Wolfe Video for review copies for FBN's consideration:

Gay Youth: An Educational Video for the Nineties by Pam Walton is very well done. It includes interviews with several gay youth, a couple of parents, and looks at the life of a young gay man who committed suicide. Includes info about gay youth suicide. I think it would be excellent for PFLAG or other such groups, or kids. Suggested retail $39.95, available through Wolfe Video. 1992.



Out in Suburbia: The Stories of Eleven Lesbians is another excellent video by Pam Walton. Women ranging in age from 23 to 67 speak easily and frankly about their family, friends, and loves. 28 minutes long. It was produced in 1989, but seems fresh and current to me. It's won many prizes. Appropriate for PFLAG, homophobia workshops, educational groups, and especially for us lesbians. Very affirming. Suggested retail $39.95, Wolfe Video.

Another sighting this month was **Breast Exam** from Girls in the Nose. What a hoot! Girls in the Nose brings you a live version of their song, plus interviews with gals who give the lowdown on how they feel about breast health and beauty. These women are having entirely too much fun. Highly recommended! Seventeen minutes, produced in 1994 by Girls in the Nose. Contact them for purchase at Box 49828, Austin TX 78765.



Gay Games IV from A to Q from Dyke TV, Gay Cable Network, Gay Entertainment Television, In the Life and Network Q is very well done, with something of interest for everyone, from the lesbian soccer team to the male bodybuilders, synchronized diving and same-sex pair skating. Eleven thousand athletes participated in Gay Games IV, making it the world's largest competitive athletic competition. $24.95, 1 hour, distributed by Wolfe Video and Naiad.

Talking About Menopause by Mary Turner covers a current topic for baby boomers. Women speak out personally on the good and not-so-good aspects of menopause — hot flashes, sex, hormones, medical and alternative therapies, and more. Turner Video, Box 8252, Newport Beach CA 82658; 714-644-0930, fax 714-644-5820. Sorry, price not available.

Coming Soon

Go Fish, a feature-length lesbian film, has a street release date of November 7, 1995. It will be available from Naiad Press and Wolfe Video, both of whom are taking pre-publication orders now, with

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a suggested retail price of $89.95. **Desert Hearts** is being re-released November 21, suggested retail $29.95. **Bar Girls** will be available on video October 31, at $79.95 suggested retail, Wolfe Video and Naiad. Rumor has it that **The Incredibly True Adventure of 2 Girls in Love** will be available at the beginning of '96, say January(!) at about $90. I'm sure both Wolfe and Naiad will be offering it.

We now have two excellent sources of videos for lesbian women. Wolfe Video and Naiad Press are both hot for our business. They each offer discounts based on quantity and title. Wolfe Video is offering free shipping for pre-publication orders on **Bar Girls** and **Go Fish** until September 15 — mention that you read it here. Person to contact is LJ Waldinger at 408-323-2234, E-Mail: wolfevideo@megamed.com, or fax 408-268-9449. Naiad Press is offering free books with some video orders. Call them for more information. Contact Naiad at 800-533-1973 or 904-539-5965. ○

Art, *continued from page 51.*

sometimes-glut of O'Keeffe books on the market, this one is very special. $35 cl, 0-8109-3680-1, Abrams.

Strange and magical, **Paula Rego: Nursery Rhymes**, introduction by Marina Warner, is in many ways an old fashioned children's book, combining ordinary and extraordinary black and white images that will make children and adults return for repeated viewings. $19.95 cl, 0-500-01649-6, Thames and Hudson, distributed by W. W. Norton.

Also in paperback: **Berthe Morisot** by Anne Higonnet tells the story of one of the few women artists to gain prominence with the French Impressionists of the late 1800s. Intelligent and talented, Morisot was known for managing both career and home. $13 pb, 0-520-20156-6, University of California Press.

Dare I even mention **North American Women Artists of the Twentieth Century: A Biographical Dictionary** edited by Jules Heller and Nancy G. Heller? Its price tag will make it difficult to sell, but its contents make it an essential resource for anyone seriously interested in women in the history of art. 612 large pages, 100 illustrations. $125 cl, 0-8240-6049-0, Garland. ○

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Arousing *Sensation*

A CASE STUDY OF CONTROVERSY SURROUNDING ART AND THE EROTIC

Edited by Sylvie Gilbert

What is called an "abhorrent lesbian show" by some is hailed as smart and sensitive by others. What is it that triggers heated media debates around art exhibitions about sex?

This book delves into an analysis of one such event. As a case study, it sheds light on the forces that shape ever-increasing controversy around sexuality – in particular, women's sexuality. Artworks and insightful texts provide a timely reflection on today's politics around sex.

128 pp 26 b&w photos $14.95 hc
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November 1995

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"Cat is emerging as a strong feminist heroine."
-Kirkus Reviews

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BARBARA D'AMATO
AUTHOR OF HARD CASE

HARD CHRISTMAS
A CAT MARSALA MYSTERY

IN TIME FOR THE HOLIDAYS
HARD CHRISTMAS
SIXTH IN THE CAT MARSALA MYSTERY SERIES BY
BARBARA D'AMATO
SCRIBNER ISBN 0-684-19687-5
OCTOBER 1995.

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MYSTERIES

by Nan Cinnater
Now Voyager, Provincetown MA

Why do feminist women like mystery fiction so much? One possible answer to that question is that many of us got our first taste of feminism from the literature of girl sleuths, who were independent and adventurous back when Dick and Jane were setting the sex role standard. That is the argument, in part, of **The Girl Sleuth** by Bobbie Ann Mason (originally published in 1975), a nostalgic but critical, feminist survey of this popular genre. Boomers in particular will be happy to rediscover the joys and — let's face it — horrors of these series, mass-produced from the '30s through the '60s, starring Nancy Drew, Cherry Ames, and many less well-known heroines. (My personal favorite, now entirely out of print, was Beverly Gray, a New York City reporter who shared an apartment with four college friends, flew a plane as easily as she drove a car, and often rescued her hapless fiance from dangerous situations in South America or "the Orient.") Shelve next to Mable Maney. $10.95 pb, 0-8203-1739-X, University of Georgia Press.

For the truly nostalgic, Applewood Books has been publishing facsimile editions of the *original* Nancy Drew series, which began in 1930 and remained unchanged until 1959. If you read Nancy Drew before 1959, then you read these versions, where Nancy looks like a flapper, drives a "roadster," and changes her own tires. With all their faults, the originals are much more interesting and challenging than updated versions. Adults may well want to buy these for the children in their lives, if not for themselves. The first three in the series (all by "Carolyn Keene," all copyright 1930) are **The Secret of the Old Clock**, with a special introduction by Sara Paretsky ($12.95 cl, 1-55709-155-2), **The Hidden Staircase**, introduction by Nancy Pickard ($12.95 cl, 1-55709-156-0), and **The Bungalow Mystery**, introduction by P.M. Carlson ($12.95 cl, 1-55709-157-9).

Illustrations by Yani Batteau from *The Dyke Detector*, Paradigm Publishing.

Girl sleuth madness continues with a new title from Mabel Maney, **A Ghost in the Closet** ($10.95 pb, 1-57344-012-4, Cleis Press, October). This time Nancy Clue and Cherry Aimless team up with the Hardly Boys, allowing juvenile-series-maven Maney to bring in "lots of boy things, like spaceships and rockets and other projectile objects," according to the Cleis Press catalogue. These lesbian parodies of the girl-sleuth traditions are enormously popular, as breathlessly awaited by many grown-up women as the originals once were by little girls. The other Nancy Clue mysteries, also from Cleis, are **The Case of the Not-So-Nice Nurse** ($9.95 pb, 0-939416-76-X) and **The Case of the Good-for-Nothing Girlfriend** ($10.95 pb, 0-939416-91-3).

As for contemporary mysteries, the hottest new stars of our summer season were Laurie R. King and Mary Willis Walker. Anyone who reads this column (and who takes notes in case of a pop quiz) knows about Laurie R. King's **A Grave Talent** ($5.50 pb, 0-553-57399-3, Bantam) and **To Play the Fool** ($21 cl, 0-312-11907-0, St. Martin's), two extraordinary novels of character featuring lesbian police detective Kate Martinelli. King has been busy, however, and is already on the second book of her second series, of no less interest to feminists. In **The Beekeeper's Apprentice** ($21.95 cl, 0-312-10423-5, St. Martin's), King introduced a wonderful new character, fifteen-year-old Mary Russell, a brilliant, bookish orphan who lives

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with her disagreeable aunt in the British countryside during the Great War. There she meets an odd, retired beekeeper who turns out to be none other than the great Sherlock Holmes. He quickly recognizes that she is his intellectual equal and takes her on, first as apprentice, but soon as a true partner. Now Russell is back in **A Monstrous Regiment of Women** ($22.95 cl, 0-312-13563-3, St. Martin's), in which a former Oxford classmate becomes a follower of a charismatic, feminist, quasi-religious leader, inducing Russell to investigate with Holmes' help. Readers of the Kate Martinelli series are clamoring for more books by King, and King's fans are totally enamored with Mary Russell, whether they like Holmes or not. Librarians may get more business than booksellers from this series, however, as the paper edition of **The Beekeeper's Apprentice** will not be forthcoming from Bantam until January 1996, which is terrible timing. If you can sell hardcover, these are highly recommended.

Mary Willis Walker's **The Red Scream** ($5.50 pb, 0-553-57171-9, Bantam) won the Edgar Award for Best Mystery this year, as the Mystery Writers of America continue to make up for lost time in recognizing women writers. **The Red Scream** introduces tough Texas reporter Molly Cates (imagine a slightly younger Ann Richards), author of a true crime book about a serial killer on death row. Shortly before his scheduled execution, she begins to suspect he's going to his death for the wrong crime. The cover blurb compares it to *Silence of the Lambs*, but that's somewhat misleading. In form, it's a true whodunit; in tone, it's closer to Patricia Cornwell's Kay Scarpetta novels. Walker's follow-up, **Under the Beetle's Cellar**, puts Molly Cates on the scene at a Waco-style face-off, where a school bus full of kids is being held hostage by a heavily armed cult. Another creepy male villain, more down-to-the-wire suspense — should be a winner ($22.50 cl, 0-385-46859-8, Doubleday, November).

It's good to see Blanche back in paperback! In **Blanche Among the Talented Tenth** by Barbara Neely, the wonderfully self-contained African American heroine goes on vacation, to an old-money, all-Black resort in Maine. There the ins and outs of class and color in the African American community are as intricately explored as the two suspicious deaths that make Blanche turn detective once again ($5.95 pb, 0-14-025036-0, Penguin). Although the plot is not as tightly wrapped, nor as ironically twisty, as in **Blanche on the Lam** ($5.95 pb, 0-14-017439-7, Penguin), this is still great stuff, with wonderful characters, good politics, and more of Blanche's private life than we've seen so far.

When Death Comes Stealing by Valerie Wilson Wesley is a must-carry, every bit as good as the pages of great critical quotes would lead you to believe. Wesley, an *Essence* editor, has fashioned a hip, *noir* whodunit with an intelligent, believable heroine: an African American divorced mother turned private eye. Newark P.I. Tamara Hayle doesn't do that much actual investigating till the end, but the plot and conversational narrative style are so compelling that you won't care ($5.99 pb, 0-380-72491-X, Avon). You will probably want to carry the hardcover sequel, **Devil's Gonna Get Him**, as well ($19.95 cl, 0-339-14027-1, Putnam).

Also excellent is **Death Among the Dons** by Janet Neel, a *Gaudy Night* for the '90s. For those who haven't brushed up on their Dorothy Sayers, Neel's book, like Sayers' *Gaudy Night*, is set at a troubled British women's college, where a series of assaults on students threatens to turn fatal. In Neel's book, as in Sayers', the investigator on the spot is not the usual series hero, but his lady love: in this case, Francesca Wilson, wife of police superintendent John McLeish. Francesca is a wonderfully complex character, as are many of the women and men who people this academic world, especially the elderly, wiser-not-sadder college president. As in *Gaudy Night*, the mystery provides an opportunity to argue the merits of women's education. Comparisons aside, **Death Among the Dons** is a first-rate British mystery — intricately plotted, engaging, sophisticated. $5.50 pb, 0-671-89952-X, Pocket.

Growing Light by Martha Conley is a hoot — a likable satire of California types, New Age fads, and computer companies. "Growing Light" is the name of a software company marketing a horticultural program that does everything but water the plants. Single mom Anne Munro lands a much-needed job there, only to find the boss murdered in her first week. Munro makes an admirable amateur sleuth — i.e., she

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seems like a regular person with a real life — and the goofy plot lurches entertainingly onward toward a perfectly reasonable conclusion. $4.99 pb, 0-425-14792-4, Berkley.

From the catalogues ...

The next best thing to a new V.I. Warshawski novel is a collection of V.I. Warshawski stories, and that's what we have from Sara Paretsky in **Windy City Blues**, nicely timed for holiday sales. $19.95 cl, 0-385-31502-3, Doubleday, November.

Also right on time for the holidays is a new cat mystery by Rita Mae Brown. It's called **Pay Dirt** and let's hope the title is prophetic for booksellers ($21.95 cl, 0-553-09603-6, Bantam, December). In October, Brown's **Murder at Monticello** will be out in paper from Bantam.

I'm no fan of legal thrillers, but one of the best and most feminist of the practitioners in that genre is Gini Hartzmark. Her third (and possible breakout?) book, **Bitter Business**, is coming in hardcover from Fawcett in November. $21 cl, 0-449-90989-1, Fawcett.

One for the Money by Janet Evanovich was nominated for a first mystery Edgar Award and was a *New York Times* Notable Book. The off-beat heroine, Stephanie Plum, is a New Jersey bail bondswoman who, of course, has to track down bail jumpers. *New York Times* crime columnist Marilyn Stasio wrote of Plum, "With her brazen style and dazzling wardrobe, who could resist this doll?" Only problem: the uninspired cover makes this look like every other generic thriller. $5.99 pb, 0-06-100905-9, Harper.

The Dandelion Murders by Rebecca Rothenberg brings back transplanted MIT microbiologist Claire Sharples, who works on an agricultural science project in California's San Joaquin Valley ($5.50 pb, 0-446-40378-4, Mysterious Press, December). I loved **The Bulrush Murders** ($5.50 pb, 0-446-40404-7, Mysterious Press), the first in this series, and we can probably expect more of the same — an intelligent, fully realized heroine; a plot that turns on a botanical oddity; passionate support of family farmers; and an emotionally convincing romance. ○

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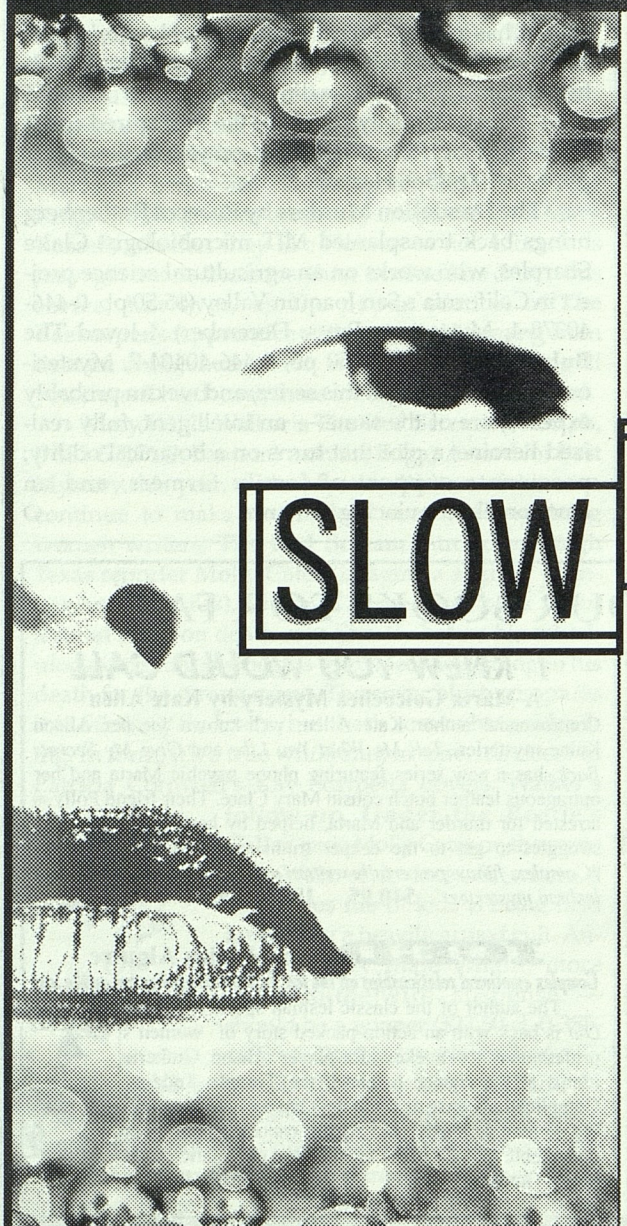

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SUSANNA STURGIS ON SCIENCE FICTION

ACE BOOKS

Julia Ecklar's first novel, **Regenesis** ($4.99 pb, 0-441-00189-0), shows its origin as a series of separately published stories about Rahel Toven, the resolutely misanthropic founder of Noah's Ark, a far-future scheme to find new planetary homes for endangered species.

AVONOVA

Nina Kiriki Hoffman's novel, **The Silent Strength of Stones** (info n/a), is due in September, and, in October, the mass market edition of Ellen Datlow and Terri Windling's anthology of modern fairy tales, **Black Thorn, White Rose** (info n/a) will be released. Then, in December, watch for **Ruby Slippers, Golden Tears** (info n/a), the latest (hardcover) entry in this excellent series.

BAEN BOOKS

Either you're gonna love the title or you're going to hide it behind *The Furies*: **Chicks in Chainmail** really is the name of Esther Friesner's new anthology ($5.99 pb, 0-671-87682-1). Expect its tongue, like Friesner's, to be firmly in its cheek.

Ditto for **Lost in Translation** by Margaret Ball ($5.99 pb, 0-671-87688-0, October), about Allie, "grunge queen of the '90s," who defies her rich daddy in order to study magic with a ruthless magician from a slightly different world. Sounds pretty fluffy, but Ball (*Flameweaver*, *Changeweaver*) is a capable writer.

Mercedes Lackey's **The Fire Rose** ($22 cl, 0-671-87687-2, October) is clearly inspired by "Beauty and the Beast." Beauty is a medievalist of good family but no fortune; the Beast is a magical adept who was stuck in werewolf form some centuries back. My general advice on Lackey: stick to the Valdemar books — *Arrows of the Queen*, etc. Unless, of course, her other titles are making your store lots of money.

Also coming in October is a one-volume edition of Marion Zimmer Bradley's Atlantis duology, *Web of Darkness* and *Web of Light*. It's called **The Fall of Atlantis** ($5.99 pb, 0-671-65615-5) and isn't one of her best.

A dauntless young heroine and her quirky band of animal and human helpers have won quite a following for Mary Brown's *The Unlikely Ones* ($4.99 pb, 0-671-65361-X) and *Pigs Don't Fly* ($5.99 pb, 0-671-87601-5). The third, **Master of Many Treasures** ($5.99 pb, 0-671-87693-7), is due in November.

BALLANTINE/DEL RAY

K. D. Wentworth's **House of Moons** (price n/a, 0-345-39461-5) stars, according to Del Rey's online newsletter *Drin*, one Haemas Tal, "mind-talented scion of a ruling family on a feudal world and, unfortunately for her, female." In its predecessor, *Moonspeaker* ($4.99 pb, 0-345-39461-5), she was chosen by an ancient alien species to protect the gateways of time itself; now she heads "a ground-breaking school for mind-talented girls." Here her nemesis is a lord who seeks to control the mind-talented population. Del Rey calls this "adventure sf in the Anne McCaffrey/Tara Harper mode."

Among currently active writers, Nicola Griffith and Melissa Scott stand out for combining lesbian characters and themes with rigorously thought out and well-written sf. Even in hardcover, Griffith's second novel, **Slow River** ($18 cl, 0-345-3915-9), is a must-carry. In next-century Europe, 18-year-old Lore is kidnapped for ransom and, she believes, abandoned by her powerful family. She becomes the accomplice and lover of her rescuer, the "data pirate" Spanner, who works the far side of the law but adheres to her

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own code of ethics. The plot explores both the internal secrets and the external strategies of Lore's family, combining these with a vivid and fascinating look at wastewater reclamation technology. The novel employs the classic imagery of descent to the underworld and transformation.

Griffith's first novel, **Ammonite** ($3.99 pb, 0-345-37891-1), won both the Tiptree Award and the f/sf Lammy. Set on a culturally diverse planet all of whose inhabitants are women, it belongs in even the smallest feminist f/sf sections.

BANTAM

Lisa Mason's **Summer of Love** is now out in mass-market ($5.99 pb, 0-553-57241-5). From the far future, the protagonists's attempt to repair an anomaly in his timeline leads to San Francisco in 1967 — and provides a fine opportunity to recreate and explore that supposedly idyllic time from a feminist as well as a future perspective. Recommended.

The Outspoken Princess and the Gentle Knight ($22.95 cl, 0-553-09699-0) is a new — released last December — collection of modern fairy tales from Jack Zipes, editor of *Don't Bet on the Prince*. The contributors are a wildly varied lot: A. S. Byatt, Ernest Hemingway, Tanith Lee, John Gardner, and eleven others. In giving the book high marks, *Locus* reviewer Gary K. Wolfe noted, "Parody and feminism inform the collection more than any other revisionist strategies (all but two of the stories feature female protagonists), although the parody is never trivial or cynical, and the feminism never homiletic." Wolfe also praises Zipes's critical study **Fairy Tale as Myth/Myth as Fairy Tale** ($15.95 pb, 0-8131-0834-9, University Press of Kentucky), which explores the history of the modern fairy tale, analyzes several well-known tales in the context of history and folklore, and brings an "often radical and feminist sensibility" to some contemporary interpreters, among them Walt Disney and Robert Bly.

Enthusiastic reviews herald Tricia Sullivan's first novel, **Lethe** ($5.50 pb, 0-553-56858-2). The plot is multi-threaded and hard to describe; the theme is the bizarre after-effects of human DNA manipulation and the Gene Wars, and a woman protagonist is crucial to unraveling the mystery of what humanity has actually done to itself.

CALYX BOOKS

Calyx's first novel, Harriet Ziskin's **The Adventures of Mona Pinsky** ($12.95 pb, 0-034971-43-9, distributed by BP, IN), sounds pretty "slipstream" — and promising to boot. From the catalogue copy: "In this adventurous tale filled with magic and myth, sixty-five-year-old Mona Pinsky uncovers a plot of political manipulation and theft. She faces ridicule, anti-Semitism, and ageism as well as alienation from her daughter, but Mona refuses to be silenced."

CIRCLET PRESS

Books from this Boston-based publisher of erotic f and sf are getting bigger and snazzier: **S/M Futures: Erotica on the Edge** ($12.95 pb, 1-885865-02-3) shouts its title in raised silver metallic, and **Blood Kiss: Vampire Erotica** ($9.95 pb, 1-885865-00-7) offers a touch of gold. The trouble with "erotic sf" — as opposed to sf with erotic scenes — is that the crucial sf elements become mere signposts on the road to — well, the "good parts." Both books do deliver the goods, however, albeit with a woman-man or man-man emphasis. Both are edited by Cecilia Tan. About half the stories in each are by women. For all you wired types, Circlet has a site on the Web: http://www.circlet.com/circlet/home.html.

DAW BOOKS

Better late than never! If you aren't already carrying Tanya Huff's **Sing the Four Quarters** ($4.99 pb, 0-88677-628-7), please do! As a girl of 14, Annice renounced her position in Shkoder's royal family to become a bard. Ten years later, and contrary to the emphatic wish of her brother the king, she finds herself pregnant as a result of a one-night stand with Pjerin, a provincial nobleman. The timing couldn't be worse, because Pjerin has been framed for treason. Annice and her (female) lover Stasya become key players in the effort to clear Pjerin, which is hindered almost as much by the obstinacy of the heroes as by their enemies. It's a rousing good story, set in a world where the gender of one's lover(s) is not an issue. As in Huff's *The Fire's Stone* the main characters must struggle with internal demons as well as external enemies. And offhand I can't think of another fantasy

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novel whose protagonist makes an epic escape while eight (and counting) months pregnant. Enjoy!

Just out, by the way, is Tanya Huff's **Fifth Quarter** ($4.99 pb, 0-88677-651-7), which is set in the same world. On a routine assignment, brother and sister assassins find themselves trapped in her body while their intended victim makes off with his. Either they live with the duality or betray the empire they have served all their lives.

Another recent title is **Ancient Enchantresses** ($5.50 pb, 0-88677-677-5), which should appeal to readers of Marion Zimmer Bradley's *Sword and Sorceress* anthologies. Edited by Kathleen M. Massie-Ferch, Martin H. Greenberg, and Richard Gilliam, the book includes stories by Andre Norton, Tanith Lee, Pamela Sargent, and others (most, but not all, women).

Speaking of which, **Sword and Sorceress XII,** edited by Marion Zimmer Bradley, features short fantasy fiction about heroic women ($4.99 pb, 0-88677-657-0).

Finally, **Season of Shadows,** by the pseudonymous duo Ellen Foxxe ($4.99 pb, 0-88677-620-1), is set in an alternate New World — refuge and dumping ground for religious zealots, the Old World's landless, and royalists who fled the overthrow of Albin's monarchy. The indigenous Yerren, a winged people with a complex culture of their own, provide an analogy to the native nations of the Americas. This is a fun and fast read with a YA feel to it, in large part because one of the stars is the plucky young heir to the Albinian throne, passing as an herbalist's apprentice and presumed dead by her enemies.

THE FEMINIST PRESS

With Naomi Mitchison's **Solution Three** ($10.95 pb, 1-55861-096-0, distributed by Consortium), the Feminist Press once again rescues from undeserved neglect an important work of women's sf. Published in Britain in 1975 but never in the U.S., it explores a future world in which human aggression, overpopulation, and starvation have been solved by social engineering. Most babies born are clones, raised through infancy by surrogate, state-employed Clone Mums, then by the state. Homosexual relationships are encouraged; only the stigmatized "Professorials" continue to form open heterosexual liaisons and breed children in the old way.

Now signs are appearing that "Solution Three," hitherto successful in realizing its primary goals, is having harmful side effects. The society must deal with these — without sliding back to the old days of destruction and misery. Includes an afterword by Susan M. Squier, author of *Babies in Bottles: Twentieth-Century Visions of Reproductive Technology*.

FICTION COLLECTIVE TOO

Off the beaten track is Kit Reed's **Little Sisters of the Apocalypse** ($7 pb, 0-932511-95-3), a short novel that weaves an apparently autobiographical strand through an intriguing future vision riddled with dark humor. All

BLOOD KISS
Vampire Erotica

BLOOD KISS: VAMPIRE EROTICA, edited by Cecilia Tan
$9.95 trade paper 1-885865-00-7
"What a great collection!" says ***Pam Keesey****, editor of* ***Daughters of Darkness: Lesbian Vampire Stories*** *about* ***Blood Kiss****, the latest anthology of erotic fantasy from Circlet Press.* ***Blood Kiss*** *brings together lesbian and gay male tales of vampiric allure.*

WORLDS OF WOMEN: SAPPHIC SF EROTICA
$5.95 trade paper 0-9633970-6-0 edited by Cecilia Tan
"Fabulous books! There's nothing else like them!" So said ***Susie Bright*** *when she praised Circlet Press' erotic science fiction anthologies, including* ***Worlds of Women****, from which she chose the story "None of the Above" by Bernadette Lynn Bosky for inclusion in the 1994* ***Best American Erotica****. Lesbian & bi women.*

Available direct from us (call 617-262-5272 for terms) or get them from Inland, Alamo Square, or Last Gasp!

CIRCLET PRESS THREE YEARS ON THE EROTIC EDGE

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but two men of Schell Isle have gone off to a war whose purpose and location is left vague; the women are managing quite well on their own. But converging on the privileged enclave are the disorganized Outlaws, who want to reclaim land stolen from them, and the Little Sisters of the title, a band of sixteen biker nuns — not to mention the men, unwittingly returning to an ambivalent welcome. The result is a meditation on many themes, especially the effect of war on those left behind, i.e., the women. Order from Fiction Collective Too, c/o English Department, Publications Center, Campus Box 494, University of Colorado, Boulder, CO 80309.

FOUR WALLS EIGHT WINDOWS

Now that she's won a MacArthur Foundation fellowship, will more non-SF readers recognize Octavia E. Butler as the important writer she is? I hope so. The hardcover publisher of her Nebula Award-nominated novel *Parable of the Sower* is bringing out **Bloodchild** ($17 cl, 1-56858-055-X), a collection of five shorter works. The title novella, which Butler describes as her "pregnant man story," won both the Nebula and the Hugo awards. Also included are "The Evening and the Morning and the Night," "Speech Sounds," "Crossover," and (the only non-SF story in the book), "Near of Kin."

HARPER*COLLINS*

Troubling, vividly researched, and definitely dark, Elizabeth Hand's **Waking the Moon** ($19 cl, 0-06-105214-0) belongs on the reading list of anyone remotely interested in the Goddess. As a college freshman, Sweeney Cassidy is caught up in a group of friends led by Angelica and Oliver, two larger-than-life classmates. Then she runs afoul of the shadowy and ancient *benandanti*, a worldwide conspiracy to contain and suppress female power, and is expelled. Almost two decades later, Angelica leads a women's empowerment movement based on the ancient goddess religion — with herself as the deity's darkest avatar. Unfortunately, Hand at this point drops the feminist implications (and *raison d'etre*) of the goddess revival and turns Angelica into man's worst nightmare of Woman Rampant — with the murderous *benandanti* now apparently benevolent, and spineless Sweeney as the unwitting savior of humankind. Fascinating, infuriating, and ultimately frustrating, but recommended nonetheless.

Tananarive Due's first novel, **The Between** ($22 cl, 0-06-017250-9), is an intriguing portrait of a man disintegrating under a complex mix of internal, external, and quite possibly supernatural pressures. Hilton James, successful social services administrator, is haunted by memories of a near-drowning in childhood, when his grandmother gave her life to save his. His wife, DeDe, the only Black circuit judge in Dade County, Florida, is receiving death threats. Is Hilton sealing his own fate by trying to protect his family in a macho manner (with guard dog and rifle), or are the Ghanaian traditions of DeDe's mother's people at work in his life?

Even in hardcover, Ursula K. Le Guin's collection of related novellas, **Four Ways to Forgiveness** ($20 cl, 0-06-105234-5), is not to be missed. This includes the 1994 Tiptree shortlist story "Forgiveness Day" (but *not* her Tiptree winner, "The Matter of Seggri"). No one explores the personal and political implications of gender (not to mention class, ethnicity, and other issues) with more insight and compassion than Le Guin.

PENGUIN/ROC

Sisters in Fantasy ($4.99 pb, 0-451-45292-5), edited by Susan Shwartz and Martin H. Greenberg, is full of good stuff by the likes of Jane Yolen, Jo Clayton, Andre Norton, and Katharine Kerr. Check out in particular Nancy Kress' revision of Adam and Eve, Tanith Lee's "Felixity," and Judith Tarr's "Remedia Amoris."

Also worth carrying is **O Greenest Branch!** ($5.50 pb, 0-451-45449-9), the first volume of Gael Baudino's (*Gossamer Axe*) new Water! series. In an alternate 1798, the Righteous States of America seek trade relations with Africa's Three Kingdoms, where glitz, boredom and male supremacy have flourished for several centuries. Sari, for 50 years the downtrodden wife of a petty patriarch, goes looking for the goddess-worshipping clan that she sprang from. The king's favorite eunuch decides each day whether he will be a man or a woman, and (of course) the sexual proclivities of the righteous turn out to be somewhat unorthodox. A tongue-in-cheek romp that uses religiosity for target practice.

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TOR BOOKS

Now in paperback, Melissa Scott's Lammy Award-winning **Trouble and Her Friends** ($4.99 pb, 0-812-52213-3) is an absolute must-carry. Faced with a legal crackdown on the nets, where she makes a good but semi-licit living, Trouble deserts Cerise, her lover and partner. Three years later a "cracker" starts impersonating Trouble on the net, and Trouble returns from exile to clear her name and, gradually, re-establish a relationship with Cerise — who is now director of computer security for a multinational. This one has it all: lyrical writing, a vividly realized and politically sophisticated future, some nice twists of the Wild West mythos and a passel of memorable lesbian and gay characters.

Scott's newest, **Shadow Man** ($22.95 cl, 0-312-85800-0), is a particularly provocative gender-bender. While the Concord worlds acknowledge the existence of five distinct sexes (yielding an impressive array of sexual identities!), conservative Hara forces its citizens to pass as male or female. Protagonist Warreven, a "herm," chose male, thereby rejecting an opportunity to become the Haran leader's daughter-in-law. The struggle between traditionalists and modernists on Hara thus focuses on gender and sexuality, and becomes an ever more intrusive backdrop for Warreven's own personal crisis. Though well worth carrying, this stand-alone novel doesn't feel finished to me: the issues raised — about change, resistance, and the significance of naming, among other things — remain half-plumbed at the end. More, more!

As if Melissa weren't prolific enough on her own, she and partner Lisa A. Barnett (who doubles as an editor at Heinemann Books) have a new fantasy novel due in December: **Point of Hopes** ($23.95 cl, 0-312-85844-2). Their last collaboration was the fine alternate-Elizabethan fantasy *The Armor of Light* (Baen). More about this one next issue.

Also recently released in paper is Lisa Goldstein's fine **Summer King, Winter Fool** ($4.99 pb, 0-812-53503-0), in which the god of summer so loves the world that he won't leave it and permit the changing of the seasons. And, in trade paperback, Goldstein's first novel, **The Red Magician** ($10.95 pb, 0-312-89007-9), a beautifully done fantasy set during the Holocaust.

Anne McCaffrey's short fiction collection, **The Girl Who Heard Dragons** ($5.99 pb, 0-812-51099-2), is now out in paper, as is Midori Snyder's fine **The Flight of Michael McBride** ($4.99 pb, 0-812-52271-0). The latter combines Celtic, Mexican, and Native American lore into an engrossing tale of good and evil in the Old West. Most of the characters are men, but the women are truly memorable.

Publicity for Marion Zimmer Bradley's newest, **Ghostlight** ($22.95 cl, 0-312-85881-7), trades heavily on the success of *Mists of Avalon*, although this one is a contemporary fantasy. I suspect its main appeal will be to die-hard Bradley fans.

Coming from Tor in November is sf writer Shariann Lewitt's first hardcover, **Memento Mori,** then in January 1996 expect the first U.S. edition of Gwyneth Jones's **North Wind** (cloth), which was shortlisted for the 1994 Tiptree Award, and Nancy Kress's **Oaths and Miracles** (also cloth), about which you now know as much as I.

For the mystery fans who like a bit of occult with their death and derring-do, Rosemary Edghill's **Book of Moons** ($20.95 cl, 0-312-85605-9) features Bast, New York City witch, amateur sleuth, and star of the delightful *Speak Daggers to Her*. Be warned, though: a bookstore owner gets murdered!

VIKING PENGUIN

It pays to read the small print: Watch for **The Penguin Book of Modern Fantasy Stories by Women,** edited by A. Susan Williams with Richard Glyn Jones (cloth).

WORDCRAFT OF OREGON

Hard to find and hard to sell (because of its chapbook format), **The Raw Brunettes** by Lorraine Schein ($6 pb, 1-877655-12-0) is not to be missed. Poetic, visionary, wild, and funny, this follows the Raw Brunettes on their (mostly) midnight excursions through and above the city. Its closest cousins are Monique Wittig's *Les Guerilleres* and Judy Grahn's "She Who" poems and *Queen of Wands*. Rachel Pollack contributed a lyrical "forward" and Freddie Baer several collages whose complexity, wit, and beauty suit the text perfectly. Order from Wordcraft of Oregon, P.O. Box 3235, La Grande OR 97850. ○

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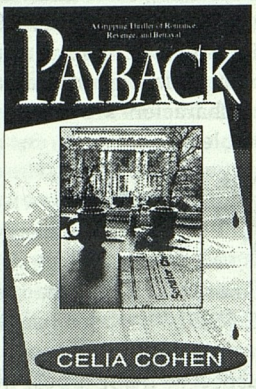


PAYBACK

by Celia Cohen

Senator Darlene Christmas is the scion of the rich and powerful family that has controlled Mason County for generations. A ruthless politician, she has ensnared the county in a web of greed and corruption.

Darlene's former classmates Jess and Mamie learned the hard way what happens when the Senator is crossed. Jess and Mamie return to Mason County to confront the evil that still festers there. The only way their plan can work is if they put themselves in Darlene's power once again. And the Senator has plans of her own for Jess...

A gripping thriller of romance, revenge, and betrayal, *Payback* will hold you spellbound from cover to cover!!

ISBN: 1-56280-084-1 $10.95

FAIR PLAY

An Amanda Valentine Mystery

by Rose Beecham

The son of a Baptist preacher, Bryce Petty looked like a choir boy. But when he was found murdered in Wellington, New Zealand, his less-than angelic past became front-page news.

New Zealand top cop, Detective Inspector Amanda Valentine, follows the trail to Melbourne, where she and her Australian colleagues join forces to track down the killer. Amanda's personal life is in turmoil. She and her on-again/off-again girlfriend Debby Daley have decided to try an "open" relationship. With Debby away on special assignment, Amanda finds herself attracted to Detective Sergeant Mary Devine...

ISBN: 1-56280-081-7 $10.95

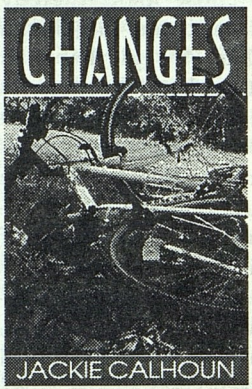
PAXTON COURT

by Diane Salvatore

Four couples from the northeast, retire together to Lakeside Leisure, a sunny community in Florida. They build their lavender dream homes in the picturesque cul-de-sac of Paxton Court and settle in for a relaxing, well-deserved retirement. Until, that is, the other Lakeside residents discover that their new neighbors are all lesbians and gay men...

Insightful, erotic, and wickedly funny, *Paxton Court* is a contemporary tale about the comic, chaotic, and sometimes cruel business of learning to live together. Salvatore's sympathetic portrayal of the foibles of all human beings is sure to make readers see the complex bonds of friendship and love in an entirely new light.

ISBN: 1-56280-109-0 Hardcover $21.95



CHANGES

by Jackie Calhoun

On vacation with her lover Jo, Maggie is seriously injured in a bicycle crash. Two joggers, Erica and her former lover, Dave, are the first at the scene. While Dave goes for help, Erica comforts the pain-wracked and panic-stricken Maggie — who clings to Erica as she clings to life itself...

The near-fatal accident sets off a series of changes in the lives of all concerned — chaotic changes that test the bonds of friendship... and love. Faced with months of recovery and rehabilitation, Maggie must somehow find the inner strength to heal herself. Guilt-ridden Jo must finally choose between her love for Maggie and her lingering passion for her ex-lover. But, unlike Maggie's accident, this change does not bring out the best in everyone...

ISBN: 1-56280-083-3 $10.95

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FROM OUR OWN PRESSES

Compiled by Beth Morgan

AUNT LUTE BOOKS

Frontline Feminism 1975-1995: Essays From Sojourner's First 20 Years edited by Karen Kahn. Now that Norma McCovey (Jane Roe) has declared herself anti-choice and a born-again Christian working for Operation Rescue, it is more important than ever that we learn and study our feminist herstories. **Frontline Feminism** includes herstorical essays, news, interviews, and my personal favorite — letters — that cover reproductive freedom, violence against women, sex and sexuality and much much more. Read firsthand how our current dialogues have taken shape over the years. $17.95 pb, 1-879960-42-7, October.

Aunt Lute Books, PO Box 410687, San Francisco CA 94141; 415-826-1300. Distributed by Consortium and Small Press Distribution.

—Aunt Lute

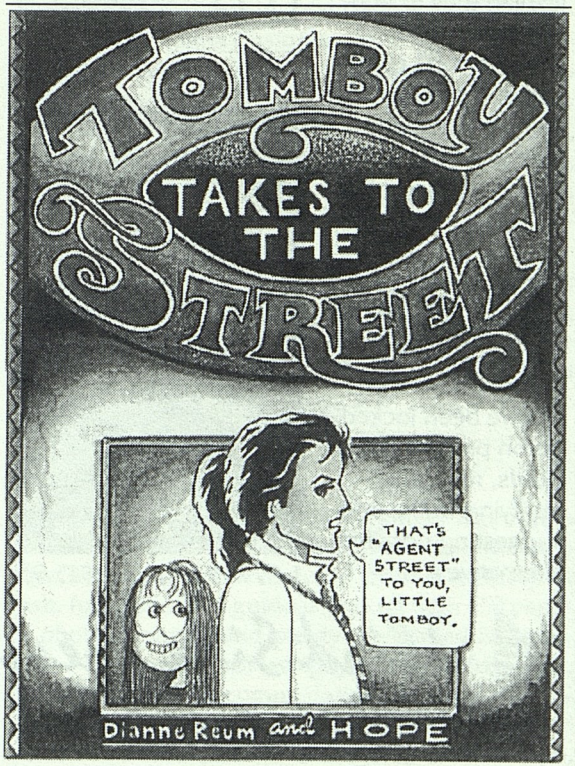
B PUBLICATIONS

Described by Roberta Gregory as "elegant" reading, **OH... her comic quarterly** will come out with Issue #11 this October, and will feature collaborative work by Dianne Reum and Hope. A crossover "of Fedex proportions" — where completely different art styles are carefully melded into a single finished page/storyline — "Tomboy Meets Agent Street" harmonizes editor/publisher Hope's manga drawing style with Portland artist Dianne Reum's deliberately simplified (nose disappearing) comic strip art. $2.95 pb (C$4), color cover with b&w interior. Back issues also available.

B Publications, 18-4701 Lochside Drive, Victoria B.C. V8Y 3E2, Canada; 604-658-2951. Distributed by IN and Fine Print Distributors. *—B Publications*

BIBLIO PRESS

The Jewish Woman: An Annotated Selected Bibliography, 1986-1993 (includes recent titles 1994-95) compiled by Ann Masnik is an updated companion work to *The Jewish Woman, 1900-1985* by Aviva Cantor, a unique and popular reference. The new supplement contains 600 citations in many categories and has an introduction by Marcia Cohn Spiegel. $11.95 pb, 0-930395-25-5. If you order both titles at the same time, total cost is $16.95.



Dianne Reum and Hope, *Oh... her comic quarterly*

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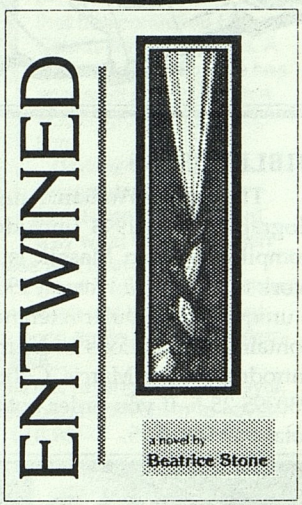
Are We Insane?

FALL 1995 TITLES

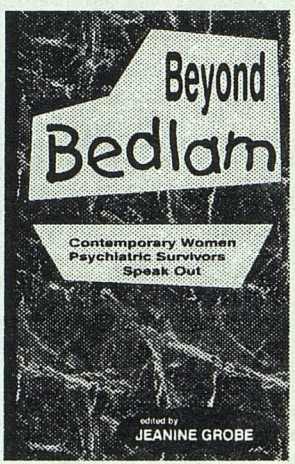
Lesbians take the rap for lots of things. We are often considered crazy by society at large, and sometimes even by our own friends and relatives.

Based on a true story, *Entwined* is a novel about an old woman who's been in mental hospitals for more than 50 years. A young lesbian tries to find out why the old woman won't talk, and starts dreaming the old woman's young life.

Beyond Bedlam: Contemporary Women Psychiatric Survivors Speak Out amplifies the voices of more than two dozen women who've been locked up on psychiatric wards, revealing terrifying truths and suggesting possible alternatives.



1-879427-21-4 $10.95



1-879427-22-2 $15.95

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—Biblo Press

CAILLECH PRESS

And Then She Said: Quotations From Women Around the World compiled by J.D. Zahniser collects the global experience of feminists and other women in an absorbing volume of funny, thought-provoking, passionate or just plain wonderful quotes. The long-awaited third volume in the popular And Then She Said series, and another gift of inspiration from Caillech Press. $10.95 pb, 0-9624836-7-2.

Caillech Press, 482 Michigan Avenue, St. Paul MN 55102; 612-225-9647. Distributed by IN, BP.

—Caillech Press

CALYX BOOKS

Full of astute observations of modern life and rich in characterization, **Four Figures in Time** by lesbian author Patricia Grossman tracks the lives of four individuals at a New York City art school: Sonya, an aging sculptor; Claire, a student in love with another woman; Danny, a working class student; and Otis, a middle-aged administrator. These "four figures" struggle with issues of sexual orientation, class, and generational difference. "Grossman brings ... the sensibility of a classicist, the sophistication of a modernist, the intelligence and heart of a maverick." — Sandra Scofield. $13.95 pb, 0-934971-47-1; $25.95 cl, -48-X, November.

Calyx Books, PO Box B, Corvallis OR 97339; 503-753-9384. Distributed by Consortium, BP, Small Press Distribution, Pacific Pipeline, Banyan Tree Distribution, Airlift, and other small press distributors.

—Calyx Books

CLEIS PRESS

Cleis Press' big title for this fall is **Nancy Clue and the Hardly Boys in A Ghost in the Closet,** which continues Mabel Maney's fun romp into the gosh-golly world of the serial mysteries of the '50s. Frank and Joe Hardly team up with Nancy Clue and Cherry Aimless and their chums to solve the mystery of the missing Hardly parents — who have been kidnapped! Expect bountiful wardrobe changes, wholesome

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American cooking, and hairpin plot twists... plus lots of boy things, like spaceships and rockets and other projectile objects. *The Case of the Not-So-Nice Nurse* and *The Case of the Good-for-Nothing Girlfriend* have combined sales of over 30,000 copies! $10.95 pb, 1-57344-012-4, November.

Dark Angels, Pam Keesey's second collection of lesbian vampire stories, is expected to be a Fall bestseller. Like *Daughters of Darkness: Lesbian Vampire Stories* (18,000 copies sold to date!), **Dark Angels** features those quintessential bad girls, archetypes of passion and terror, in tales so pierced with desire you'll swear you've been bitten! In stores in time for Halloween. $10.95, 1-57344-014-0, October.

Hothead and Chicken and Roz return in **The Revenge of Hothead Paisan: Homicidal Lesbian Terrorist** by Diane DiMassa. **Revenge of Hothead Paisan** collects issues #9-18 of the comic 'zine *Hothead Paisan*, the ongoing story of that "raging city dyke with scary hair and a fetish for guns, grenades, mallets and sharp objects" — plus an original, unpublished introduction narrated by Chicken, Hothead's sidekick cat. *Hothead Paisan* has sold more than 65,000 copies. $16.95, 1-57344-016-7, November.

Cleis Press is especially proud to present the first English edition of **I Am My Own Woman: The Outlaw Life of Charlotte Von Mahlsdorf, Berlin's Most Distinguished Transvestite.** This is the acclaimed autobiography of Charlotte von Mahlsdorf (born Lothar Berfelde), Germany's most celebrated transvestite. Having murdered his abusive Nazi father, Berfelde dubbed himself Charlotte (after his cross-dressing lesbian aunt's lover) — and has lived openly as a transvestite since the 1940s. In high-heeled sandals and a good suit, Charlotte collected the ornate antiques of the Grunderzeit period for more than half a century — in the Weimar Republic, the Third Reich, the German Democratic Republic, and now the unified Federal Republic of Germany. Charlotte rescued furniture from Nazi bonfires, protected "bourgeois cultural assets" from the Stasi, and finally endured the violent assault of skinheads. A surprise hit at the Frankfurt Book Fair, **I Am My Own Woman** has sold more than 45,000 copies in German. $12.95, 1-573344-010-8, November.

And Cleis Press will publish **Forbidden Passages: Writings Banned in Canada** as a fundraiser for Little Sisters Book & Art Emporium in Vancouver. Introductions by Pat Califia and Janine Fuller. **Forbidden Passages** features excerpts from some of the most significant publications seized at the Canadian border as sexually "degrading," "obscene" or politically suspect. Published as a fundraiser to help Little Sisters pay for more than $200,000 in legal costs incurred in their recent litigation against Canada Customs, Cleis Press hopes **Forbidden Passages** will raise awareness of censorship both in the U.S. and in Canada. Includes Kathy Acker, Dennis Cooper, bell hooks, Dorothy Allison, Richard Mohr, Marguerite Duras, Samuel Delaney, Susie Bright, Pat Califia, John Preston, Jane Rule, Kiss & Tell, Diane DiMassa and others. $12.95, 1-57344-019-1, November.

Cleis Press, PO Box 8933, Pittsburgh PA 15221; 412-937-1555. Distributed by Publishers Group West, BP, Ingram, Baker & Taylor. Best discounts are available from PGW. —*Cleis Press*

DAMRON

650 brochures in one travel guide! Damron is pleased to announce **Damron Accommodations,** a new lesbian/gay travel guide printed entirely in lush, full color. This guide is packed with 450 pages of photographs — and plenty of detailed information — for hundreds of lesbigay-friendly B&Bs, inns, hotels and other accommodations. It's the equivalent of 650 brochures — great for planning vacations! Yet it's reasonably priced at only $18.95. $18.95 pb, 0-929435-18-4.

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"Margaret Sloan-Hunter is an extraordinary storyteller. In her poems we meet the women she's loved—in her family, in picket lines, in CR groups, in her bed. Her writing is full of the passion that marks all our lives and is a much-needed sign that it's still okay to care."

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And come the new year, Damron presents another offering, **1996 Women's Traveller**. Completely updated (we contact every single listing to verify!), this guide is a consistent best-seller, known for its accuracy. And we've expanded the popular travel-planning sections: calendars of Festivals & Tours, Camping & RV, Lesbian/Gay Pride, and the acclaimed city overviews giving readers the "inside scoop" on local lesbian culture. $11.95 pb, 0-929435-20-6.

The new year also brings the 5th Edition of the popular **Damron Road Atlas** — the only lesbian/gay travel guide with detailed color maps showing the exact locations of local lesbian/gay and women's bookstores, accommodations & bars. This year we're unveiling brand new maps — over 125 for 60 major cities & lesbian/gay resorts — with more useful details, like marked one-way streets. $14.95 pb, 0-929435-17-6.

The Damron Company, PO Box 422458, San Francisco CA 94142; 800-462-6654 or 415-255-0404, fax 415-703-9049. Distributed by BP, Golden Lee, Ingram, PDC.

—Damron

EIGHTH MOUNTAIN PRESS

In **The Humming Birds** African American poet Lucinda Roy compels the reader to inhabit the world she is looking at, whether it is through the eyes of a slave on a Virginia plantation or the eyes of a contemporary woman remembering Africa, remembering her dead mother, remembering nights of passionate love. The fifth winner of the Eighth Mountain Poetry Prize, selected by Lucille Clifton, who says, "These poems are honest and unflinching, familiar yet startling and new. They are a wonderful telling of the stories of women." $12.95 pb, 0-933377-38-X.

The Eighth Mountain Press, 624 SE 29th Avenue, Portland OR 97214; 503-233-3936. Distributed by Consortium, IN, BP, Small Press Distribution, Airlift (UK and Europe) and Bulldog Books (Australia and New Zealand).

—Eighth Mountain

THE FEMINIST PRESS

A Rising Public Voice: Women in Politics Worldwide edited by Alida Brill and with a foreword by Gertrude Mongella (Secretary General of the UN Fourth World Conference on Women) collects essays, profiles and interviews in which women at the highest levels of national governments describe politics, problems, and achievements from their position both as women and as leaders. The authors discuss the ways that women leaders govern in an environment in which men still occupy 90 percent of the top positions. From over two dozen countries, highlights include: Diane Abbott on being the first Black woman in the British Parliament; Marjorie Agosin, human rights activist and fiction writer, on the status of women's rights in Chile; and many others. $17.95 pb, 1-55861-111-8, November.

Streets: A Memoir of the Lower East Side by Bella Spewack (*Kiss Me, Kate*, and inventor of the Girl Scout cookie!), with an introduction by Ruth Limmer and afterword by Lois Elias, is Spewack's account of growing up on the Lower East Side in New York City. Never before published, this is an exciting literary find, mixing wit, candor, and anecdote with the sights, sounds, and smells of turn-of-the-century New York streets. Sure to engage any reader, **Streets** will especially appeal to those interested in theater, Jewish

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history, and New York stories. Spewack's entertaining writing makes **Streets** a wonderful gift for a variety of readers. Beautiful color postcards of the cover of **Streets** are available; please contact Rachel Weiss at 212-360-5795. $19.95 cl, 1-55861-115-0, November.

No Sweetness Here and Other Stories by Ama Ata Aidoo (*Changes*), with afterword by Ketu H. Katrak, is a collection of Ama Ata Aidoo's short stories. The tales of Aidoo's vibrant characters in her brillant, witty, defiant, and image-laden speech illuminate not only a changing West Africa, but also such themes as love, marriage, work, family, sacrifice, privilege and hierarchy. The title story, "No Sweetness Here," suggests more than meets the eye; if there is no "sweetness," there is the salt essential to life, the strength learned from a history of endurance, the wit of words, and the compassion of family and friends. Bookmarks printed with adrinka, a traditional Ghanian mourning cloth (also used for the cover), are available; please contact Rachel Weiss at 212-360-5795. $10.95 pb, 1-55861-119-3, December.

Music and Women: The Story of Women in Their Relation to Music by Sophie Drinker, preface by Elizabeth Wood and afterword by Ruth A. Solie, provides an unparalleled compendium of research into the global history of women's musical practice from ancient times to the mid-twentieth century. The result of Drinker's travels around the world, and ignored when first published almost fifty years ago, Drinker's work has been an underground classic among women musicians and historians. **Music and Women** is now available as both a resource and a source of inspiration for those interested in women's music. $16.95 pb, 1-55861-116-9, November.

The Dragon and the Doctor, written and illustrated by Barbara Danish, was the first book ever published by The Feminist Press and has been unavailable for sixteen years. Now the nonsexist characters created by Barbara Danish, along with her watercolor illustrations, come alive again in this expanded edition. The tale of Dragon's sore tail, cured by Dr. Judy, with the help of Nurse Benjamin, and the resulting celebration continues to delight children (ages 3-8). $5.95 pb, 1-55861-117-1, October.

The Feminist Press at The City University of New York, 311 East 94th Street, New York NY 10128; 212-360-5790. Distributed by Consortium.

—*The Feminist Press*

FIREBRAND BOOKS

Horseshoe Sky is Catherine Koger's first novel, an engaging, energetic "good read" — part sophisticated lesbian romance, part western, part contemporary ghost story. Hanging on to its steep rocky edges across from the dead Copper Queen Mine, Bisbee is an old mining town tucked away in the Mule Mountains of southeastern Arizona. When Mattie Springer arrives and deposits Pop Walker — ancient, demented, and Arizona's last living gunfighter — in the Tia Tortilla cafe, the town cranes its neck for a good look. And Kate, the cafe's owner, and Mattie take a passionate and dangerous peek into the dark mine's secrets. $10.95 pb, 1-56341-061-3; $22.95 cl, -062-1, September.

The title poem of **Oral Tradition: Selected Poems, Old & New** by Jewelle Gomez is sexy and dykey. Just look at the cover. In addition to both older material and previously unpublished poems, the long narrative piece "Gilda Sings" brackets each of the four sections, giving new insight and depth to the Black lesbian vampire created in *The Gilda Stories*. Don't miss the Urban Bush Women's "Bones and Ash," Gilda on stage with music by Toshi Reagon, if it plays in your town. $9.95 pb, 1-56341-063-X; $20.95 cl, -064-8.

Parker & Hulme: A Lesbian View by Julie Glamuzina and Alison J. Laurie, introduction by B. Ruby Rich, chronicles the sensationalized 1950s New Zealand murder case involving teenagers Juliet Hulme and Pauline Parker, tried and convicted for

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SECOND STORY PRESS

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First Keely had a relationship with Darla and then one with Carolyn, who seems to have been involved with everyone. Romance, drama, sex and tragedy all play a part in this engaging work of fiction about a group of lesbians whose lives are intricately intertwined.

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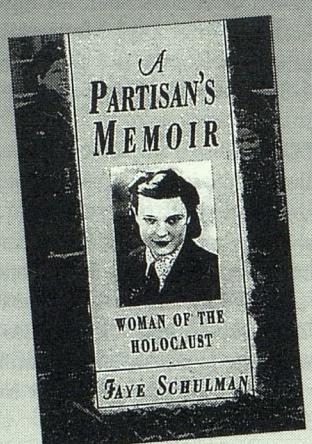

A Partisan's Memoir

WOMAN OF THE HOLOCAUST

by Faye Schulman

A teenager studying photography when the Nazis decimated her community, Schulman, now over seventy and decorated for heroism by several governments, tells an extraordinary story of survival and resistance against oppression. Includes photographs she took during the war. ***Now being made into a feature film.***

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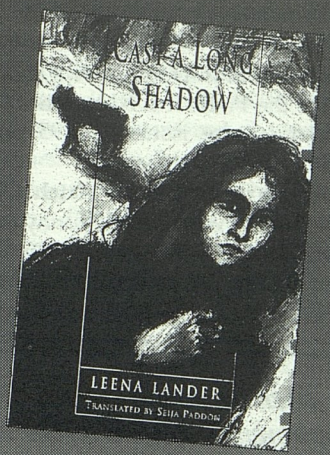
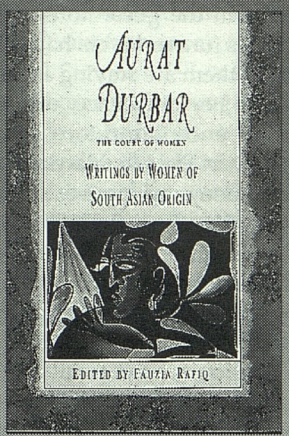
A compelling novel that will haunt and fascinate the reader with its imaginative retelling of the infamous witch trials of seventeenth century Finland. *$12.95 paper*





Aurat Durbar

WRITINGS BY WOMEN OF SOUTH ASIAN ORIGIN

edited by Fauzia Rafiq

Challenging stereotypes and taboos, thirty writers explore issues of racism, immigration, sexuality and class.

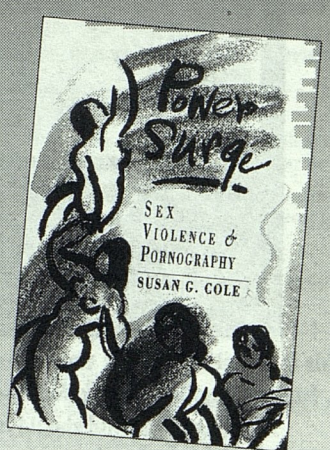
$14.95 paper

Power Surge

SEX, VIOLENCE AND PORNOGRAPHY

by Susan G. Cole

False memory syndrome, harassment, family violence, sexual stereotyping, child battery, the sex trade, lesbian chic and "paid female fertility" are only a few of the issues discussed in this vital new collection. *$14.95 paper*



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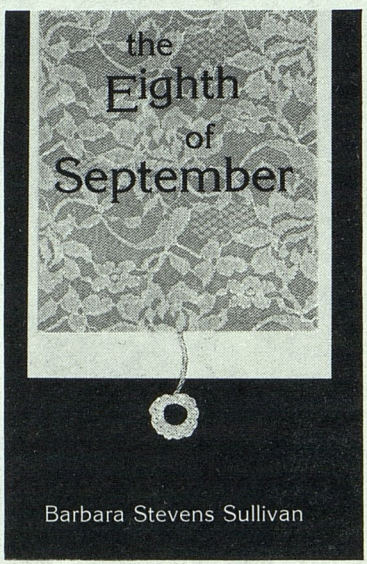
killing Pauline's mother. The movie *Heavenly Creatures* (now out on video) is based on this case. Mystery writer Ann Perry was outed as Juliet Hulme (with no memory about the specifics of her relationship with Pauline) after the movie's release. The lesbian authors of the book have done extensive research in the lesbian community and — surprise — come up with many angles we wouldn't have known about. B. Ruby Rich's intro for the Firebrand edition ties it all into current film and culture issues. $12.95 pb, 1-56341-065-6; $26.95 cl, -066-4, October.

Unnatural Dykes to Watch Out For is Alison Bechdel's sixth wonderfully funny collection — a fine archivist keeping our history alive. The long story created specifically for this book helps us see who Mo, Toni, Clarice, Ginger, Lois, and Sparrow might have been twenty years ago. And oh, the cover! $10.95 pb, 1-56341-067-2; $22.95 cl, -068-0, October.

Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. Distributed by InBook and all leading wholesalers. —*Firebrand Books*

Assisted suicide—One of the most controversial ethical issues of the decade



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Last Resort: A Harriet Hubbley Mystery by Jackie Manthorne: What's in store this time for Harriet Hubbley, lesbian sleuth extraordinaire? A trip to Key West; an elegant guest house, owned by Barb Fenton, Harry's first lover and close friend; and a shocking attack on Barb. When a controversial will leaves Harry with a controlling stake in the guest house, the plot thickens. Several of Barb's former lovers have motives for murder. And most of them are staying at the guest house. Can Harry prove her innocence, uncover the assailant and decide her uncertain future with long-time lover Judy? Vacation in Florida, Harriet Hubbley style — where murder, money and motives are the mix, in a heady tropical brew. $10.95 pb, 0-921881-34-7.

In **Bordering** by Luanne Armstrong, Louise McDonald is indeed "bordering": on coming out as a lesbian, on imagining her future, on leaving the small town that pins her down and drains her of joy. She is also paralyzed by a passion for her family farm and lingering grief over the loss of her first female lover. Louise finally musters the courage to take action when her best friend's teenage daughter is caught smuggling drugs. In the process of helping out, Louise faces unsavory truths about her ex-husband, comes to terms with her unfulfilled past and eventually stumbles upon hope for a new and distinctly different life. $10.95, 0-921881-35-5.

In **To Sappho, My Sister: Lesbian Sisters Write About Their Lives**, lesbian sisters from three continents explore their relationships with each other, in their own words. Here is a unique chronicle of what it is like to grow up, come out, laugh, cry, work and live together, as sisters in a family and as lesbians in the world. This one-of-a-kind anthology includes the stories of both well-known and less famous siblings in a compelling portrait of lesbian sisterhood. Contributors include: Anne and Theresa Corrigan, Alix and Julie Dobkin, Sandra and Sharon Washington. C$16.95 pb, $14.95 pb U.S., 0-921881-36-3.

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KELSEY ST. PRESS

Stripped Tales, a collaboration between poet Barbara Guest and artist Anne Dunn, features a series of reduced poetic narratives. The art work attenuates to the shimmering details of silvery inkstrokes. Excited lines of drawing are exquisitely reproduced on vellum. Guest is the winner of the Poetry Center's 1994 award and the 1995 Lannan Award. $14 pb, 0-932716-36-9.

The Woman Without Experiences, a novella by Patricia Dienstfrey incorporating readings of Jean Genet and Simone Weil, takes as its starting point a mother at home with young children. It illuminates an emptiness in her own personal history, in her mother's, and in the histories of mothers in literature, going back through generations. Words present themselves as measures of loss, giving birth to lament, history, correspondence. $10 pb, 0-932716-37-7.

Kelsey St. Press, 2718 Ninth Street, Berkeley CA 94710; 510-845-2260, fax 510-548-9185. Distributed by Small Press Distribution and by Kelsey St. Press.

—*Kelsey St. Press*

LAUGHLINES PRESS

Can love spring eternal between a wandering lesbian writer seeking her past and an Iowa farm wife looking for a future (not to mention a life)? You bet it can, especially when the story is being told by popular lesbian humorist Ellen Orleans (*Who Cares if It's a Choice?, Can't Keep a Straight Face*). **The Butches of Madison County** both parodies its infamous namesake and also pokes fun at lesbian romance novels. The result is a book packed with love, laughter and, of course, the usual number of obligatory and totally unrealistic hot sex scenes. $7.95 pb, 0-9632526-6-6, Laugh Lines Press, distributed by BP, Alamo Square Book Distributors. —*Laughlines Press*

LUNA PRESS

The '96 Lunar Calendar: Dedicated to the Goddess in Her Many Guises edited by Nancy F. W. Passmore features fresh works from 23 artists and poets, full astronomical and astrological data, the lunar year-at-a-glance, complete instructions and an excellent bibliography. Each of the thirteen lunations (lunar months) is depicted in the Luna Calendar's unique spiral format, illustrating each of the moon's phases, rise and set times, apogee and perigee, the transits of the zodiac, void-of-course times, earth festivals, and visibility of the morning and evening stars. "Extremely well produced, this is one of the foremost calendars themed toward the interest of women" — *The Los Angeles Times*. This is the twentieth anniversary edition. 32 pages, magazine-size, opens to 11"x17" wall hanging. $20, 1-877920-06-1, Luna Press, PO Box 511, Kenmore Station, Boston MA 02215; 617-427-9846. Distributed by BP, Ladyslipper, New Leaf, The Distributors, Moving Books, Small Changes, Samuel Weiser, Inc., Visionsworks, and in Canada by Cherev Canada, Inc. —*Luna Press*

MIDMARCH ARTS PRESS

An artist/sculptor's romance with marble and the magic of Carrara is the framework for **Michelangelo and Me: Six Years in My Carrara Haven,** an

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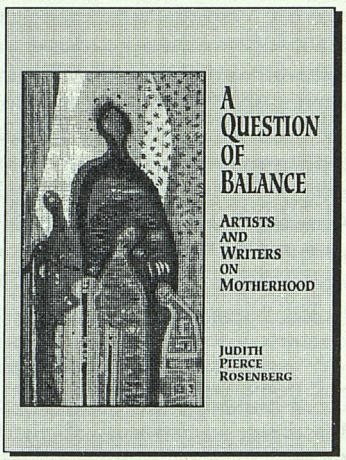
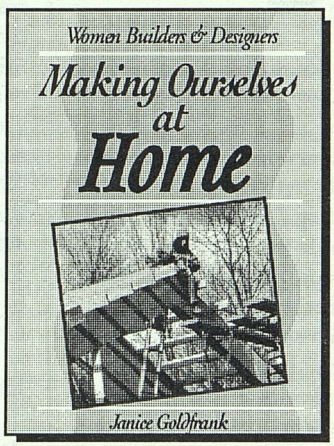
New Stars for the Fall Season





☆ *A Question of Balance: Artists and Writers on Motherhood*

Judith Pierce Rosenberg

Ursula Le Guin, Rita Dove, Dorothy Allison, Faith Ringgold, Linda Vallejo, Joyce Maynard, Kate Braverman, Rosellen Brown and seventeen other remarkable artists and writers illuminate how their challenging and renewing experiences as mothers have shaped their creative work. ". . . **a wealth of insights into the creative life and motherhood, as well as no-nonsense advice to women seeking to combine the two." —(☆) Publishers Weekly**

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☆ *Making Ourselves at Home: Women Builders & Designers*

Janice Goldfrank

Incredible true accounts of women who mustered the courage and resources to do what few men and even fewer women ever do: design and build their own homes. From architects to novices, experiences range from building log cabins to adobes to highrises. Oversized and loaded with photos, this is a unique book about women's home building.

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***Legacy: Gifts from a Grandmother,* Elizabeth A. Mikesell,** Quotes for daily living by "Grandma." Compact for easy cash register selling. 80 pages, 6 x 4.5, 5-color cover, ISBN 0-918949-68-8, paper, $6.00. Pub. date: August 1995
***In the Garden of Our Own Making,* Barbara Sperber,** Focusing on adoption, this poetry gift book is for adult children and their parents. 116 pages, 6 x 9, 5-color cover, ISBN 0-918949-69-6, paper, $9.00. Pub. date: October 1995

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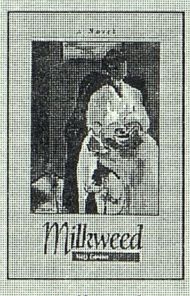

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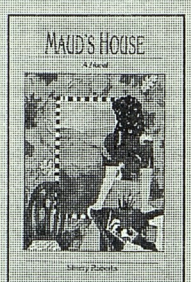

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extraordinary autobiography by Hanna Eshel. A rare account by a woman with a passion for living and working, the story touches down in France, Israel, and the United States, but is set mostly in artist's Italy. Eshel's stop-over in Carrara on the way to New York was meant to be brief — to learn a bit more about working in marble and prepare a few pieces for an upcoming New York show. It was six enchanted years before Hanna left to complete her journey and establish a permanent studio in America. $14 pb, illustrated, 1-877675-19-9. Distributed by Midmarch Arts Press, 300 Riverside Drive, New York NY 10025; 212-666-6990. Terms: 1-10, 20%; 11+, 40%.

—Midmarch Arts Press

MOTHER TONGUE INK

The 1996 (15th!) edition of the **We'Moon: Gaia Rhythms for Womyn** calendar is here! This year's eco-inspired theme is "Earth Matters" — focusing on issues about the physical plane, the earth, and how she matters. **We'Moon** is an astrological moon calendar, appointment book and daily guide to natural rhythm for women. It is also a multicultural anthology of women's art and writing, and includes over forty pages of extensive reference material and informative articles. Includes week-at-a-glance format, daily moon calendar, daily astrological aspects, month-at-a-glance planner, astrological predictions for each sign, and herbal lore for the thirteen moons. 224 pages, durable lay-flat binding. $13.95 pb, 0-9510661-7-X, order directly from Mother Tongue Ink, 37010 SE Snuffin Road, Estacada OR 97023; 503-630-7848. Distributed by BP, Ingram, Ladyslipper, New Leaf, Pacific Pipeline, Small Changes, Moving Books, and in Canada by Dempsey (604-683-5541). *—Mother Tongue*

NAIAD PRESS

The season's stellar literary event is the much-awaited release of Diane Salvatore's **Paxton Court,** an insightful, erotic, and wickedly funny account of what happens when a quiet Florida community discovers that its newest residents are all lesbians and gay men. **Paxton Court** showcases Salvatore's gifts as a writer and storyteller and enhances her reputation as one of the most widely read and critically acclaimed lesbian authors of our time. Hailed as "a novelist for the '90s," Diane Salvatore is the bestselling author of *Benediction, Not Telling Mother: Stories From a Life,* and *Love, Zena Beth.* $21.95 cl, 1-56280-109-0.

Payback by Celia Cohen (author of the bestselling *Smokey O*) is a gripping thriller of romance, revenge and betrayal. When a ruthless politician ensnares Mason County in a deadly web of greed and corruption, outcasts Jess Marceau and Mamie Todd must risk their love — and their lives — to stop her. Strengthened by the love they'd been afraid to acknowledge, these two courageous women return to Mason County to confront the evil that festers there. We guarantee that **Payback** will hold your readers spellbound from cover to cover!! $10.95 pb, 1-56280-084-1.

Your mystery fans will be delighted to hear that one of the best writers in the business is back with another fast-paced police procedural. **Fair Play** follows *Introducing Amanda Valentine* and *Second Guess* as the third installment in Rose Beecham's top-notch mystery series featuring New Zealand's Detective Inspector Amanda Valentine. When the son of a Baptist preacher is found murdered, he leaves behind him a trail of bad publicity and debts — and a slew of enemies. Top cop Amanda Valentine follows the trail to Australia, where she joins forces with Detective Sergeant Mary Devine to track down the killer. $10.95 pb, 1-56280-081-7, October.

One of our most popular authors, Jackie Calhoun has won widespread praise for her compelling portraits of contemporary lesbian life. In **Changes,** the fateful combination of a horrible accident, an unfaithful lover, a blue-eyed stranger and a random act of violence sets off a series of changes in the lives of all

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concerned — chaotic changes that test the bonds of friendship... and love. When you place your order, make sure you've got ample stock of Jackie's previous bestsellers *Triple Exposure*, *Friends and Lovers*, *Lifestyles*, *Sticks and Stones*, and *Second Chance*. $10.95 pb, 1-56280-083-3, October.

From babydyke crushes to blistering passion, every lesbian remembers the moment of rapture and revelation when she was first awakened by another woman's touch. In **The First Time Ever,** Naiad's bestselling authors — including Diane Salvatore, Claire McNab, Barbara Johnson, Jackie Calhoun, Karin Kallmaker and Robbi Sommers — thrill readers with romantic, erotic tales of that once-in-a-lifetime feeling. **The First Time Ever** is the follow-up to the blockbuster collections *The Erotic Naiad*, *The Romantic Naiad*, and *The Mysterious Naiad*. $14.95 pb, 1-56280-086-8, November.

Someone is stalking Australian television star Madeline Shipley, but is she really the prey of a psychotic fan, or is this just a smokescreen to divert attention from the real target — Detective Inspector Carol Ashton? The seventh installment in Claire McNab's highly-rated mystery series, **Double Bluff** is a heart-pounding thriller guaranteed to increase demand for McNab's bestselling *Lessons in Murder*, *Fatal Reunion*, *Death Down Under*, *Cop Out*, *Dead Certain* and *Body Guard*. $10.95 pb, 1-56280-096-5, November.

Brenda Weathers' **Miss Pettibone and Miss McGraw** is the enchanting story of four strong-willed women — two of whom happen to be ghosts. When a young lesbian couple opens a bed and breakfast, they discover that the house is still inhabited by a pair of closeted lovers from another generation. The two couples have much to learn from each other and trade earthly delights for unearthly ones (yes, there is afterglow in the afterlife). Weathers is the author of Naiad's immensely popular *The House at Pelham Falls*. $10.95 pb, 1-56280-151-1, December.

Your mystery fans will be delighted to hear that pumped-up policewoman Elizabeth "Tenny" Mendoza is back on the beat in Melanie McAllester's **The Search.** In this action-packed sequel to *The Lessons* (Spinsters Ink), Tenny faces the most heart-wrenching and dangerous case of her career as she races to find her ex-lover's abducted child before a hired killer does. $10.95 pb, 1-56280-150-3, January.

Naiad will publish the novelization of Lauran Hoffman's hit movie **Bar Girls** in December ($10.95 pb, 1-56280-115-5). We'll tell you more in the next issue of FBN!

Naiad Press, PO Box 10543, Tallahassee FL 32302. Distributed by IN, BP, et al. Naiad's bookstore discount for 1995 will be 50% at all times. —*Naiad Press*

NEW VICTORIA PUBLISHERS

New Victoria will be publishing four books this fall:

Fighting for Air: A Cal Meredith Mystery by Marsha Mildon is a classic mystery with step-by-step clues and many suspects, centering around scuba diving (one of our favorite sports) and set in the Canadian northwest. We like that you don't know who did it till the end; the fact that the characters are well-drawn; and the emotional layers of the uneasy romantic relationships, which enrich the story. $10.95 pb, 0-934678-69-3, October.

A powerful coming-of-age story, **Lady God** by Lesa Luders tells the story of a long-isolated young

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woman dealing with memories of her dead mother, still bound up in their incestuous relationship as she comes to terms with her own identity and sexuality. The writing is strong and compassionate, creating an evocative and compelling story. $9.95 pb, 0-934678-59-6, October.

With **I Knew You Would Call: A Marta Goicochea Mystery**, Kate Allen has launched a second series set in Denver, equally fun and volatile, featuring two riotous, working-class Basque cousins — a phone psychic and a low-fare therapist — who want to clear a friend of a domestic crime. Presents a good brain teaser, lots of gritty issues, hot romance and a truly inspired link to the Alison Kaine series. $10.95 pb, 0-934678-70-7, November.

Iced!, a novel by Judith Alguire, is set in the world of fast-paced ice hockey and features a Canadian team playing in the newly formed women's pro league. A history-in-the-making of how these athletes struggle for their careers to play great hockey. Well-rounded insight into all the characters, and especially the love interest, through the eyes of their dyke coach. Celebrates a rising women's sport. (Co-published with Women's Press of Canada.) $10.95 pb, 0-934678-60-X, November.

New Victoria Publishers, PO Box 27, Norwich VT 05055; 802-649-5297. Distributed by BP, IN.

—*New Victoria*

ONLYWOMEN PRESS

Some FBN subscribers may have noticed how little we published in our 20th Anniversary year, 1994. That's when we lost arts' grant funding, commissioned a logo symbolizing lesbian feminism's tenacity, delayed promised titles and pared down to essentials. This means the search is underway for new premises and more workers. Until then, OWP's office is my flat. Meanwhile, two of our newest titles will be available in August:

Nothing Will Be As Sweet As the Taste by Elana Dykewomon is scorching poetry from a writer widely recognized for her insightful prose theory. Elana's eight years as editor of the world's best-known lesbian literary journal, *Sinister Wisdom*, her Jewish pride and fat activism all inform the work. Intimate, ironic or explicitly sexual, the poems showcased in **Nothing Will Be As Sweet As the Taste** (selected 1974-1994) also contextualize a vital period in 20th-century history. $9.99 pb, 0-906500-57-5.

In **Burning Issues** by Maggie Kelly the 'issues' could be pornography or sleaze in local government as the racy plot takes you into and beyond a comfortable lesbian community in a seaside resort. Dulcie's dead and Mig, her creative writing teacher, is determined to find out why. The investigation snowballs into terror despite help from assorted feminists and protection from an ex-con. Finally, only pluck and wit

A&M BOOKS

A&M Books, a new publisher of lesbian and feminist books, announces the publication of Sarah Aldridge's twelfth novel

AMANTHA

due out in August, 1995.

All of Sarah Aldridge's earlier novels are now available from A&M Books: *The Latecomer, Tottie, Cytherea's Breath, All True Lovers, The Nesting Place, Madame Aurora, Misfortune's Friend, Magdalena, Keep To Me Stranger, A Flight of Angels*, and *Michaela.*

Bookstores are offered a 50% discount.

A&M Books
P.O. Box 283, Rehoboth Beach, DE 19971
Phone: (302) 227-2893

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ensure Mig's survival and solve the mystery. **Burning Issues** is the first in our crime fiction series, onlywomencrime. All titles in the series are distinguished by lesbian protagonists, British authors and settings and modern feminist perspectives. They're aimed at lesbians, feminists and thriller readers at large. $10.99 pb, 0-906500-56-7.

Onlywomen Press, 40 St. Lawrence Terrace, London W10 5ST; 0181-960-7122. Distributed by IN.

—Lilian Mohin
Onlywomen Press

PAPIER-MACHE PRESS

In Issue 18#1 of FBN, Papier Mache announced the title **A Question of Balance: Artists and Writers on Motherhood**. ISBN numbers listed for both paper and cloth editions of this title were incorrect. The correct ISBNs are as follows: paper 0-918949-53-X; cloth 0-918949-54-8. *—fbn*

PRESS GANG PUBLISHERS

Restricted Entry: Censorship on Trial by Janine Fuller and journalist Stuart Blackley is a rallying call for freedom of expression and for an uncensored border which allows Canadians access to gay and lesbian books and magazines coming from the U.S. into Canada. Janine is manager of Little Sisters, Vancouver's gay and lesbian bookstore, and she has spearheaded the store's lengthy battle to take Canada Customs to court for seizing books at the border. This insiders' account of the trial, which took place October to December 1994, features testimony from key witnesses Jane Rule, Sarah Schulman, Pat Califia, Pierre Berton and others. This is a book for all progressive booksellers to display prominently. A portion of royalities will go to the Little Sisters' Legal Defense Fund. $16.95 pb (C$18.95), 0-88974-053-4, November.

When Fox Is a Thousand by Asian American writer Larissa Lai earned her a 1995 Emerging Writers Award from the Astraea Lesbian Writers Fund. Haunted by a fox which travels through time inhabiting the bodies of women, this intriguing novel interweaves the story of a ninth-century Chinese poet/nun

LESBIAN FICTION TO STIR THE IMAGINATION

Nightshade
Karen Williams
From the author of *Lovespell* comes another tale of romance, magic, and mayhem. While a summer storm is brewing in the town of Halfmoon, Alex Spherris finds herself swept into a world of dark fantasy, when she becomes the owner of a servant's bell—which some people would kill for.
ISBN 1-883061-08-3 $11.99

Emerald City Blues
Jean Stewart
When the comfortable, yuppy world of Chris Olson and Jennifer Hart collides with the desperate lives of Reb and Flynn, two lesbian runaways struggling to survive on the streets of Seattle, the result is unexpected and wonderful. In this departure from her best-selling Isis series, Jean Stewart has written a warm-hearted, gritty, enormously readable novel of contemporary lesbigay life.
ISBN 1-883061-09-1 $11.99 Avail. 11/95

RISING TIDE PRESS
Toll Free Ordering 1-800-648-5333

Playing for Keeps
Stevie Rios
Lindsay West, an oboist, takes a position with the Filarmonica de Caracas, where she meets three people who will change her life forever: Rob Heron a gay man, who becomes her dearest friend; Mercedes Luego, a lovely cellist, who takes Lindsay on a life-altering adventure into the Amazon, and the mysterious woman Arminta.
ISBN 1-883061-07-5 $10.99

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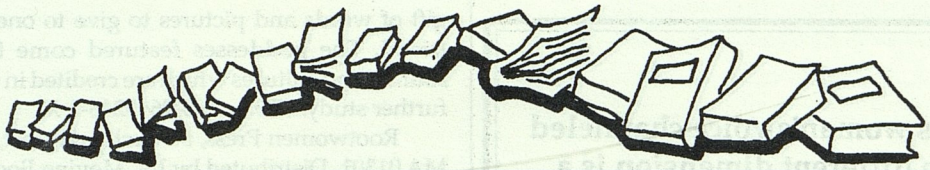

and a 1990s lesbian living in Vancouver. Shelve this blend of mythology, humor and murder in Asian literature, lesbian fiction and general fiction. Postcards of the stunning book cover are available; booksellers please request them directly from Press Gang Publishers. $14.95 pb (C$16.95), 0-88974-041-0, October.

Fire Power is Native American poet Chrystos' fifth fiery collection of poetry. It features piercing poems about psychiatric institutionalization and eloquent poems of lesbian passion and the life-affirming power of nature. A must-read for the many fans of Chrystos' earlier books, for which she has been awarded the 1995 Sappho Award by the Astraea Lesbian Writers Fund. $13.95 pb (C$14.95), 0-88974-047-X, October.

Breasting the Waves: On Writing and Healing is Metis writer Joanne Arnoft's third book and her first collection of essays. Writing about storytelling, motherhood, her identity as a mixed-race woman and other formative factors which have shaped her writing, this is a book that will inspire and empower others to find their writing voices. It is also a valuable contribution to unlearning-racism literature, and can be shelved in Native American studies, memoirs, and recovery from abuse. $12.95 pb (C$14.95), 0-88974-049-6. October.

Press Gang Publishers, #101 225 East 17th Avenue, Vancouver B.C. V5V 1A6, Canada; 604-876-7787. Distributed by IN, BP and in Canada by General Distribution Services. —*Press Gang*

QUEEN OF SWORDS PRESS

Writing Our Way Out of the Dark: An Anthology by Child Abuse Survivors edited by Elizabeth Claman gathers the stories, poems, and essays of 82 survivors into two sections: "This Gun Is Real: What We Know to Be True," and "From My Window, I See Mountains: The Journey Toward Healing." Candid, eye-opening, moving and transformational, this book is a powerful catalyst for anyone in recovery. Also includes resource directory. $16.95 pb, 0-9638992-2-8, November. Queen of Swords Press, PO Box 3646, Eugene OR 97403. Distributed by Pacific Pipeline, BP, IN, Small Press Distribution.

—*Queen of Swords*

RISING TIDE PRESS

Nightshade by Karen Williams (*Lovespell*) is a tale of romance, magic and mayhem. While a summer storm is brewing in the town of Halfmoon, Alex Spherris finds herself swept into a world of dark fantasy when she becomes the owner of a servant's bell — which some people would kill for. $11.99 pb, 1-883061-08-3.

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Rising Tide Press, 5 Kivy Street, Huntington Station NY 11746; 800-648-5333. Terms (mixed titles ok): 10-20, 40%; 21-29, 45%; 30+, 50%. Distributed by IN, BP, Baker & Taylor, Ingram, Pacific Pipeline, Alamo Square. —*Rising Tide*

ROOTWOMEN PRESS

For many of us art starts with a coloring book, and **The Goddess Comes in Living Color**, a coloring book for all ages by Jay Goldspinner, is a wonderful

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■ **This woman's voice channeled from a different dimension is a pick-me-up for your soul.** Healing writings by the entity Jenny to Dorothy "Mike" Brinkman bring messages of love, caring and compassion. Ageless wisdom. Simply profound.

■ ***Welcome to the Home of Your Heart***—Live your life with more ease and joy. Spiritual healing for all. An AIDS victim writes, "*Welcome's* simple and direct message resonates with my own feelings and intuitions when death and its mysteries are a daily companion." $11.95 Paper.

■ ***Meditations & Blessings from a Different Dimension***—Selections from *Welcome to the Home of Your Heart* can empower individuals and groups through this inspiring approach to gaining peace of mind. $5.95 Paper.

■ Our books are distributed by Bookpeople, Alamo Square, Moving Books, New Leaf, Baker & Taylor, Inland or order directly from

Mother Courage Press
1667 Douglas, Racine, WI 53404
(414) 637-2227 FAX(414) 637-8242

gift of words and pictures to give to oneself or to a friend. The goddesses featured come from many sources and cultures which are credited in the back for further study. $7.95 pb, 0-9645245-2-X.

Rootwomen Press, 56 Orchard Street, Greenfield MA 01301. Distributed by IN, Moving Books (Seattle) and New Leaf. —*Tee Corinne*

SCARLET PRESS

The trafficking of women is an international human rights scandal ignored by governments around the world. Sietske Altink's **Stolen Lives: Trading Women Into Sex and Slavery** exposes how women are hired in their country of origin, transported, left without money, passports or permits and become trapped into prostitution or domestic slavery. With powerful testimony from the women themselves, **Stolen Lives** provides the first detailed account of this shocking trade. $19.95 pb, 1-85727-097-5; $45 cl -003-7, November.

New in the Lesbians Talk series this autumn is Zachary I. Nataf's **Lesbians Talk Transgender**, which gathers together the thoughts and opinions of an international group of transgendered lesbians, examining the emergence of the new Transgender Nation and the implications for the lesbian community. $8.95 pb, 1-85727-008-8, November.

Scarlet Press, 5 Montague Road, London E8 2H, U.K. Distributed in the U.S. by InBook.

—*Scarlet Press*

SEAL PRESS

An Open Weave, devorah major's debut novel, is a magically and tenderly written episode in the story of an African American extended family whose members are fiercely bound by love and loyalty. major expertly traces the history and explores the intricate and powerful women who hold the family together. $20.95 cl, 1-878067-66-4.

We are proud to release **Sweat**, the first published collection of short stories by Lucy Jane Bledsoe, a young writer whose talent and insight are profoundly refreshing. Bledsoe poignantly speaks on contemporary lesbian issues — sex, sports, and the quality of risk that is tantalizingly symbolic of lesbian life. $10.95 pb, 1-878067-64-8.

The Adoption Reader: Birth Mothers, Adoptive Mothers, and Adopted Daughters Tell Their Stories

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edited by Susan Wadia-Ells is an eloquent reader depicting the many faces of adoption from women's perspectives. Birth mothers, adoptive mothers and adopted daughters explore deeply emotional, political, and often controversial issues such as cross-cultural adoption. Well-known writers, adoption activists and feminists contribute understanding and insight to this educational, hopeful book. $15.95 pb, 1-878067-65-6, October.

From the authors of the popular *Lesbian Couples* comes **The Lesbian Parenting Book: A Guide to Creating Families and Raising Children** edited by D. Merilee Clunis and G. Dorsey Green, the most comprehensive parenting book created for lesbians. This informative, up-to-date handbook guides parents through all aspects of lesbian family life, from getting pregnant to child and adolescent development and cultivating relationships with adult children. This is a practical, readable text filled with humor and wisdom. $16.95 pb, 1-878067-68-0, November.

In **Faint Praise** by Ellen Hart the intriguing Jane Lawless hones her sleuthing abilities in the latest and most macabre offering in the series. Hart's *A Small Sacrifice* won the 1994 Lambda Literary Award and the Minnesota Book Award for Best Mystery. **Faint Praise** follows with an equally sinister drama, continuing the entertaining tradition of Lawless escapades. $20.95 cl, 1-878067-67-2, November.

All the Powerful Invisible Things: A Sportswoman's Notebook by Gretchen Legler is an exciting first collection published by Pushcart Prize-winning writer Legler. We are proud to debut an author of such talent and importance and introduce her chronicle of outdoor life and self discovery. In this insightful memoir, Legler deftly links writing about the natural world with topics such as family and sexual identity. $12.95 pb, 1-878067-69-9; $20.95 cl, -70-2, November.

The Seal Press, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844. Distributed by Publishers Group West. —*Seal Press*

SECOND STORY PRESS

Sexual Harassment: High School Girls Speak Out is June Larkin's riveting expose of how girls are harassed by males in schools. Based on firsthand interviews with teenage girls, Larkin paints a frightening picture of how sexual harassment is part of daily high school life. She also charges the education system with complicity, demonstrating that administrators, educators and officials often reinforce the problem by simply ignoring the situation. Comprehensive and revealing, **Sexual Harassment** evaluates the long-term effects of harassment on girls and on boys, and argues that equal opportunity in education will remain unrealized as long as harassment remains a fact of school life. $14.95 pb, 0-929005-65-1.

In **The Journal Project: Dialogues and Conversations Inside Women's Studies**, edited by Dana Putnam, Dorothy Kidd, Elaine Dornan and Patty Moore, women's studies students talk about how they experience family life, violence against women, sexuality and school. In this fresh approach to problems of sexism, racism and poverty in contemporary society, over fifty new and diverse writers confront both traditional norms and contemporary feminisms with powerful voices that are personal, critical and visionary. At a time when the use of journals has become controversial within women's studies, this book provides concrete examples of how journal writing can open up communications among students, students and instructors, and women in the wider community. $12.95 pb, 0-929005-69-4.

It's a Jungle in Here by Deanne Lee Bingham is full of fantasy and fun. This picture book introduces us to Allison, whose jungle-filled imagination makes every day and every experience an exciting new adventure. Her wild-colored clothes make her think she is a peacock. When she is dirty and needs a bath she believes she is a smelly skunk. Bright and fantastical

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New from Scarlet Press

STOLEN LIVES
Trading women into sex and slavery

Sietske Altink

Driven by the desire to start a career or to escape from poverty, women migrate in search of work and a better life for themselves and for their families. For some this search is the beginning of a nightmare experience. From 'hotel receptionist' to night club 'dancer', and 'domestic worker', *Stolen Lives* exposes how women are hired their country of origin, transported, left without money, passports or permits and become trapped in prostitution or domestic slavery.

With powerful personal testimony from women caught in the trafficking web, *Stolen Lives* gives us great insight into the violent inner workings of international crime networks, the routes and the methods involved and how trafficking gangs are able to circumvent the law.

Nov 1995 192pp, pbl 85727 097 5, $19.95, clothl 85727 003 7, $45.00

and in the Lesbians Talk series

Lesbians Talk
TRANSGENDER

Zachary I. Nataf

Transgender behaviour has been part of human experience for all times and across all cultures. Whether male to female (MTF) or female to male (FTM) transvestites, transsexuals, and hermaphrodites are forming a new alliance of transgendered people. These largely feared and taboo individuals are demanding a return of their lost civil liberties and are seeking recognition as a third gender.

With an international group of transgendered lesbians, this book examines the emergence of the new Transgender Nation and the implications for the lesbian community. Will lesbians as we know them cease to exist?

Nov 1995, 64pp, pbl 85727 008 8, $8.95

In the same series:
LESBIANS TALK QUEER NOTIONS
LESBIANS TALK SAFER SEX
LESBIANS TALK MAKING BLACK WAVES
LESBIANS TALK LEFT POLITICS
LESBIANS TALK VIOLENT RELATIONSHIPS

AVAILABLE FROM INBOOK: 1-800-243-0138

illustrations by Yvonne Cathcart complement this wildly humorous story that will spark the curiosity and imagination of readers under five. $5.95 pb, 0-929005-75-9; $12.95 cl, -77-5.

The Women's Daybook 1996: Featuring Photographs by Women on the Theme "Mothers" has had the biggest print run ever! Strikingly beautiful, **The Women's Daybook** features the work of contemporary women photographers who introduce each month of the year with a photograph and text. The 1996 edition explores images of "Mothers" — young and older, as caregivers, teachers, friends and grandparents. The universal appeal of this theme, combined with a winning format, makes **The Women's Daybook 1996** the best yet. $12.95 pb, 0-929005-72-4.

Second Story Press, 720 Bathurst Street Suite 301, Toronto, Ontario MS5 2R4, Canada; 416-537-7850. Distributed by BP, IN. *—Second Story Press*

SIBYL PUBLICATIONS

In **Redefining Success: Women's Unique Paths,** author Nancy Johnson explores the questions surrounding women's paths to success. Talking with women throughout Oregon, she discovered the interesting, important, sometimes unusual work they do, how they came to do it, and what they think and feel about it. Traditional definitions of success — money, prestige, power — are not found here. Instead, highly personal definitions emerge. With refreshing candor, much humor and penetrating intelligence, these remarkable women tell their stories. 25 black-and-white photos. $18.95 pb, 0-9638327-5-1, October.

Journey in the Middle of the Road by Muriel Murch documents Murch's complicated, inspiring struggle in going back to school at midlife to earn a nursing degree. Her story is one of encountering endless obstacles and discovering her will to succeed, told through heartfelt letters to friends, relatives and a dear, deceased uncle. No room here for the "empty nest" syndrome, or midlife crisis from either gender — "When an older woman returns to school, she does not stop the rest of her life, she just adds on more units." This book gives life to a human experience common to many women — balancing life and work with a higher-level pursuit of the self. $16.95 pb, 0-9638327-4-3, October.

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Sibyl Publications, 600 S.E. Powell Boulevard, Portland OR 97202; 503-231-6519, fax 503-231-7492. Distributed by BP, Pacific Pipeline, New Leaf, Moving Books, or order direct from Sibyl at 800-240-8566.

—Sibyl Publications

SISTER VISION PRESS

Sister Vision is extremely proud to announce the Fall '95 publication of Yan Li's absorbing and epic novel, **Daughters of the Red Land**. This riveting saga spans three generations of Chinese women before, during and after Mao's regime. The story, which paints personal family drama on a social and political background, is told by first-person narrator Peace, who lives and works as a housekeeper in present-day Canada. She has just learned of her father's death in China, and begins to share with us the past adventures of her grandmother Laolao and her mother Qin. The vivid and sometimes critical account of the violence of Mao's war-torn state is amplified by the author's strong and complex characters, who often find themselves on opposite sides in the midst of vast cultural upheaval. $14.95 pb (C$16.95), 0-920813-17-8.

Black Girl Talk, a provocative and timely collection of literary writing by young Black women ages 15 to 24, captures unique and powerful voices that are rarely heard in chorus. From love, sex and politics to family, friends and community, these are the words of a generation fraught with turmoil, anguish and exhilaration. **Black Girl Talk** speaks with clarity and sophistication, celebrates emerging Black writing and defines these young women as a force to be reckoned with. This fall, turn up the volume on **Black Girl Talk** — you should hear what you've been missing! $12.95 pb (C$14.95), 0-920813-03-8.

And for the children in your life ...

In **Crabs for Dinner** by Adwoa Badoe, illustrated by Belinda Ageda, Mom brings home big gray crabs from the African shop, but the children only want to eat pizza and hamburgers. They won't eat Potato Fufu of Palm Nut Soup, either ... until their grandmother arrives from Ghana and they learn that there is a lot to love in their family traditions, including big gray crabs. Badoe cleverly frames the lessons of the value of tradition and culture with a story that is both educational and entertaining — a treasure that is sure to tickle reader and listener alike. $8.95 pb, 0-920813-27-5.

The Magic Braid by Rina Singii, illustrated by Farida Zaman, is a mysterious and magical tale of a young girl, Amrita, and her fantasy trip to India. As Mom braids her hair, Amrita flips through the picture album and finds photographs of Mom when she was a little girl with Nana and Nani. Images of the ocean, the desert and a ride on a camel's back soon become vivid and alive. This fall, enter a world where clouds talk back, whales give free rides and braids just seem to get longer and longer! $7.95 pb, 0-920813-25-9.

Emma and the Trees by Lenore Keesiiig-Tobias and Rose Nadjiwon, illustrated by Polly Keesiig-Tobias, is a warm and extremely charming story of a mother's clever words of comfort and a child's friendship with nature. Once you've read or heard **Emma and the Trees**, trees everywhere will know you! Includes Ojibway translations of the English text. $6.95 pb, 0-920813-11-9.

Sister Vision Press, 401 Richmond St., Suite 433, Toronto, Ontario M5V JA8; 416-595-5033. Distributed in the U.S. by InBook and in Canada by General Distribution Services.

—Sister Vision Press

SPINIFEX PRESS

If you've ever wondered what the late sixties/early seventies women's movement was like in other countries, **Zelda** by Zelda D'Aprano will show you how it was in Australia. In 1969, protesting unequal wages, Zelda chained herself to a government building in Melbourne, and she refused to pay more than 75% of the fare on public transport since women's

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wages were only 75% of men's. A working-class woman who grew up in a Polish/Jewish household, Zelda always fought for the rights of the underdog. We published this book because the media always portrays the women's movement as white and middle class. Zelda's life, and the lives of many other women who have been feminist activists, lays to rest this image. Her story has many echoes in the North American setting, but is also different. **Zelda** is one of those autobiographies we need to read. $14.95 pb, 1-875559-30-2.

Beyond Psychoppression: A Feminist Alternative Therapy is written by one of Australia's foremost feminist therapists. If you're thinking of going into therapy, Betty McLellan offers an accessible guide through the available therapies from a feminist perspective. She provides critical commentary on what you can expect and an analysis that can help you to decide how effective a particular therapist is. She concludes with an outline for a feminist therapy. A must-read for all consumers of therapy. $17.95 pb, 1-875559-33-7.

Spinifex Press, PO Box 212, North Melbourne, Victoria 3051, Australia. In the U.S., call or fax 718-351-9599 for further information. Distributed by InBook.

—Spinifex Press

SPINSTERS INK

Ransacking the Closet is a hilarious portrait of lesbian culture by syndicated columnist Yvonne Zipter. In this collection of essays, Zipter blends snapshots of daily lesbian life (families, communities, lovers, ex-lovers, etc.) from her popular column, "Inside Out," with new sketches of challenging subjects like safe sex, therapy, and interesting uses for Barbie dolls — all filtered through her quirky and humorous lens. This is a must-read for lesbians and all who love them. $9.95 pb, 1-883-523-06-0.

The author of *Fat Girl Dances With Rocks* has done it again! This time Susan Stinson has written **Martha Moody**, a "fantastical" feminist western featuring a cast of larger-than-life women characters who occupy center stage in the turn-of-the-century wild west. With themes such as friendship, love, betrayal, and coming into life, **Martha Moody** is perfect for anyone who finds magic in the most ordinary places. $9.95 pb, 1-883523-07-9.

Nell Fury is back! And this time she's sporting a new car, a new office, and a new haircut. In **The Hangdog Hustle** Fury investigates the murder of a young man who lived in San Francisco's fabled Castro district — he could have been the victim of a random mugging, a personal quarrel, a racist assault, a gay bashing or some combination of all of the above. Along the way, Fury, partnered by her friends, does a dance for information all over town and beyond, trying to solve this crime. The scene in the coffeehouse is not to be missed. $9.95 pb, 1-883523-05-2.

Val McDermid's **Common Murder** brings us ace reporter and amateur sleuth Lindsay Gordon. When an assault turns deadly at a women's peace camp north of London, Gordon works to prove her ex-lover's innocence. In the course of solving a crime that some authorities are determined to pin on women activists, Gordon is forced to confront the contradictions between her personal loyalties as a friend and a lover, her political convictions as a working-class lesbian, her professional responsibilities as a journalist, and her obligations as a citizen. Val McDermid is also the author of the popular Kate Brannigan mystery series. $10.95 pb, 1-883523-08-7.

Spinsters Ink, 32 E. First Street #330, Duluth MN 55802; 218-727-3222. Distributed by IN.

—Spinsters Ink

THIRD SIDE PRESS

We didn't intend to have a theme for fall, but somehow that's how things worked out:

Beyond Bedlam: Contemporary Women Psychiatric Survivors Speak Out edited by Jeanine Grobe amplifies the voices of more than two dozen women who have been in and out of psychiatric hospitals and treatment. Yes, these women are angry; and yes, these women are hurt. Are they crazy? Are we? Includes poems, personal narratives, testimony before Congressional hearings, political essays. $15.95 pb, 1-879427-22-2; $30.95 cl, -23-0, November.

Entwined, a second novel by Beatrice Stone (*The Sensual Thread*), focuses on the life of 77-year-old Lottie Mower, a nearly silent woman who has been in mental hospitals and nursing homes for more than 50 years. Based on a true story, this novel explores more of the empathic connections Stone loves to probe, as a young lesbian working at Lottie's nursing home begins hav-

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ing dreams about the old woman's young life. $10.95 pb, 1-879427-21-4.

Third Side Press, 2250 W. Farragut, Chicago IL 60625; phone 312-271-3029; fax 312-271-0459; email 102171.771@compuserve.com. Discounts: 1-4, 20%; 5-24, 42%; 25-99, 43%; 100-249, 44%; 250-499, 45%; 500-750, 46%; 750+, 47%. Distributed by Consortium.

Titles from all Consortium publishers combine for discount. Our titles are available from all major wholesalers, but much more of the money comes back to us if you buy from Consortium (and they won't tell you any title is out of stock). —*Third Side Press*

VOLCANO PRESS

From the co-author of the best-selling *Learning to Live Without Violence: A Handbook for Men*, **The Counselor's Guide to Learning to Live Without Violence** by Daniel Jay Sonkin, Ph.D. provides a historical overview and description of treatment issues, then moves through a definition of the problem, choices of counseling approaches, and assessment. Sonkin clearly outlines a user-friendly guide to group treatment. Includes chapters on risk assessment, couples therapy, cross-cultural issues, and stalking prevention. $29.95 cl, 1-884244-03-3.

To fill a void in domestic violence resources, the Volcano Press staff has compiled **Family Violence & Religion: An Interfaith Resource Guide**, a compendium of articles and excerpts designed to assist clergy and church workers of all faiths to counsel abused women and abusive men, to understand the myths and facts about domestic violence, and to provide sermon development ideas. Emphasis on multicultural and diverse groups such as rural women, the elderly, Black, Asian and Latina women. $29.95 cl, 1-884244-10-6.

Volcano Press, PO Box 270, Volcano CA 95689; 209-296-3445. Distributed by BP, Ingram, Baker & Taylor, Pacific Pipeline. —*Volcano Press*

WILD DOVE STUDIO AND PRESS, INC.

The Lines in Her Face: Inspiration and Snapshots from Bonnie Ilyse Tunick by Bonnie Ilyse Tunick is a remarkable collection employing prose, poems, and photographs to celebrate the courage and achievements of "ordinary" women who are, of course, extraordinary in their creativity, their tenacity, their sense of humor and their compassion. Tunick reminds us about what is valuable and universal in the female condition. This is a very funny, very wise, and very tender work of art to share with friends and family, and makes a wonderful gift for those we know and love, whom we see through these pages with a fresh vision. $9.95 pb, 0-9639894-8-0.

Jane's Stories: An Anthology of Work by Midwestern Women, edited by Glenda Bailey-Mershon, Clara Johnson, Linda Mowry, and Julie Sass is now available in its second printing. This unique collection — which received outstanding reviews — contains poetry, short stories, essays, and art work from 31 midwestern feminist authors and artists, some well-known, some published here for the first time. Many of the works are set in the midwest, but, as one reviewer noted, the collection is "not for midwesterners only." Instead, universal themes concerning women's lives and varied viewpoints from a diverse group of women are featured. $9.95 pb, 0-9639894-0-5.

NEW from *TORRANCE PUBLISHING*

HOW TO FIGHT BACK AND WIN— The Joy of Self-Defense by Judith Fein, Ph.D.

A state of the art, practical "how-to" guide to stopping assault & preventing domestic violence. Ideally suited to complement *EXPLODING THE MYTH OF SELF-DEFENSE...* by Judith Fein (0-929523-01-6)

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New Fall Titles

AUTOBIOGRAPHY ■ WOMEN'S STUDIES ■ JEWISH STUDIES

Zelda

Zelda D'Aprano

An autobiography that describes the way Australian lives and women's lives have changed over the last 60 years.

ISBN 1 875559 30 2

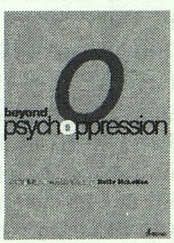
paper $14.95

PSYCHOLOGY ■ SELF-HELP ■ WOMEN'S STUDIES

Beyond Psychoppression:

A Feminist Alternative Therapy

Betty McLellan



An important feminist analysis and critique of current psychotherapy practices, with practical suggestions for feminist therapy.

ISBN 1 875559 33 7 paper $17.95

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Wild Dove Studio and Press, Inc., 759 E. Stark Drive, PO Box 789, Palatine IL 60078-0789; 708-991-5615. Distributed by BP, IN, the distributors.

—Wild Dove

WOMEN IN TRANSLATION

The Four Winds by Gerd Brantenberg, translated from the Norwegian by Hargaret Hayford O'Leary: As you might expect from the author of *Egalia's Daughters* (Seal Press, 1985), this autobiographical novel is both bittersweet and acutely funny. Both a coming-of-age and a coming out story, **The Four Winds** is the story of a young woman growing up in the sixties, coming to terms with her lesbianism, her parents' alcoholism and her desire to become a writer. $12.95 pb, 1-879679-05-1, November.

Women in Translation, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844. Distributed by Consortium. *—Women in Translation*

WOMEN'S PRESS — CANADA

In Her Nature by Karen X. Tulchinsky has it all — desire, love, hot sex, cool sex, relationships, grieving, surviving, thriving as a Jewish dyke — in this rich and warm debut collection of short stories. Delivered in clean, caring prose, **In Her Nature** serves up a delicious slice of life born and lived lesbian. $10.95 pb (C$12.95), 0-88961-210-2, November.

Parastoo: Stories and Poems by Mehri Yalfani is a haunting collection of stories and poems tracing the emotional contour lines of radical political change, and of lives transplanted to root in unfamiliar cultures. With quiet constraint Irani novelist Yalfani writes the journey between Iran and the U.S., Canada and Europe, the unpredictable flight path between fundamentalist theocracy in a beloved country and the isolating soullessness of advanced capitalism. $10.95 pb (C$12.95), 0-88961-211-0, November.

In **The Bicycle Trip** by Monna Dingman, Drew — a soon-to-be-full-fledged adult — takes us with her on a bike trip to her best friend Shelley's. As much as Drew can't wait for her eighteenth birthday, graduating to this level of life seems to come with a hardy dose of challenge and confusion. To start with, at a party one night on the beach, Drew sees something she's never seen before — two women kissing. Just as Drew

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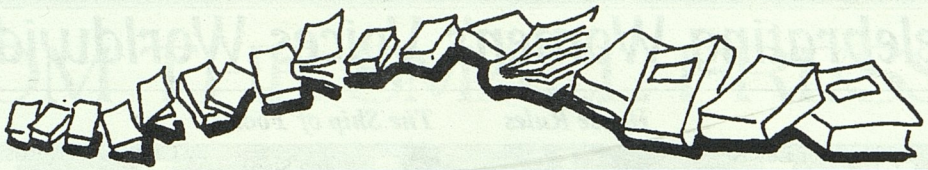

is sorting out what being a lesbian is, she finds herself wanting to spend more and more time with a woman she met that night on the beach. She learns to deal with the confused feelings with the help of Shelley, but finally understands that she must go within herself to find the answers. $9.95 pb (C$10.95), 0-88961-212-9.

Women's Press, 517 College Street Suite 233, Toronto, Ontario M6G 4A2, Canada; 416-921-2425. Distributed in Canada by University of Toronto Press; in the U.S. by IN, BP; in the U.K. by Turnaround.

—Women's Press/Canada

WOMEN'S PRESS — U.K.

The Women Artists Diary 1996, a high-quality, spiral-bound, week-to-a-page calendar is now more vibrant and varied than ever before and features the very best in contemporary women's art. Produced on smudge-free art paper, the diary has full-color and black-and-white full-bleed illustrations on nearly every page from a range of international, multi-media artists. With painting, photography, embroidery, sculpture, ceramics, and more... Favorite features include: A-Z address section, menstrual calendar, full-page monthly planners. $11.99 pb, 0-7043-4444-0.

A World of Girls by Rosemary Auchmuty: Girls' boarding school stories have been lampooned as antiquated, irrelevant, and worse, even dangerous and reactionary. Yet thousands of women the world over read stories such as the Nancy Drew mysteries with great pleasure and affirmation. In this lively and controversial book, Rosemary Auchmuty takes a radical new look at this guilty delight, asking just why so many readers are addicted to them — and discovers a world of independent young women living together without the dominating influence of men. $16.99 pb, 0-7043-4310-X.

When the famed Australian author Christina Stead told Finola Moorhead that it was difficult to make an interesting novel with no men in it at all, Moorhead took it as a personal challenge. **Remember the Tarantella** is the glorious, explosive result — a wild, whirling dervish of a book which features an international cast of women whose lives intersect in the past, the present and all over the globe. A superb literary lesbian novel by an author who has been compared to Jeanette Winterson and Keri Hulme. $11.99 pb, 0-7043-4376-2.

Travels with a Pram and Hot Flush and the Toy Boy by Sara Yeomans: What do you do when you're pushing 40 and your husband runs off with your therapist? Simple. Pick yourself up, dust yourself down and form the world's first post-menopausal pop group. The heroine of Sara Yeoman's sparkling new novel takes on mid-life crisis with zest, recounting her experiences of motherhood, divorce and suburban survival with wicked humor and razor-sharp wit. $8.99 pb, 0-7043-4338-X

A Piece of the Night by Michele Roberts is the story of Julie, the dutiful daughter, the romantic heroine, the perfect wife and mother. But Julie knows she is also the witch, the whore, the madwoman, the lesbian, the insatiable. As her two conflicting worlds threaten to collide and fall apart, Julie slips between the cracks of time. Amid the familiar icons of church and childhood, she remembers: peace has to be won... $10.99 pb, 0-7043-3830-0.

The Visitation by Michele Roberts: Poet and novelist Roberts was nominated for the 1992 Booker Prize and is internationally regarded as one of the top literary authors writing today. "**The Visitation** has done something so rare it may be unique — described heterosexual sex from a female point of view with all the force and lyricism of those male authors, like D.H. Lawrence, who have so famously falsified the female experience."—*Guardian*. $10.99 pb, 0-7043-3903-X.

The Women's Press Ltd., 34 Great Sutton Street, London EC1 V0DX, U.K.; 0171-251-3007. Distributed by InBook.

—Women's Press/U.K. ○

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· Celebrating Women's Voices Worldwide ·

House Rules

by Heather Lewis

$12.99, paperback 1-85242-413-3

National Velvet meets *Blue Velvet* in this extraordinarily dark debut novel. Set in the milieu of the horse circuit, fifteen year old Lee has just been expelled from boarding school and runs away to a brutal world of sex, violence and drugs. "This utterly unexpected book dives straight into the chaos of an American adolescence, echoing the internal laughter of William S. Burroughs as it probes the messier forms of sexual awakenings." — Gary Indiana

SERPENT'S TAIL

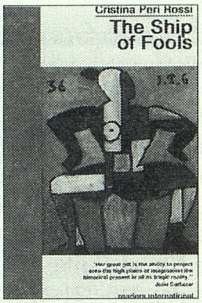
The Ship of Fools

by Cristina Peri Rossi

$11.95, paperback 0-930523-54-7

Peri Rossi's powerful novel of sex, politics and fantasy ranges across Europe and Latin America. Her wandering hero refuses to conform to the established order that descends into militarism and machismo. The witty climax, mixing medieval and modern, overturns the traditional novel's progress toward the marriage bed. This sexually subversive work establishes Peri Rossi as a leading contemporary feminist voice.

READERS INTERNATIONAL



What is Secret: Short Fiction by Chilean Women

edited by Margorie Agosín

$17.00, paperback 1-877727-41-5

"For women in Latin America, setting down a story is like screaming out loud—it breaks the rules, violates the code of silence into which we are born." —Isabel Allende. The only work of its kind in either Spanish or English, this wide-ranging collection of fiction spans the years from 1920 to the present. Volume 9 in the acclaimed Secret Weavers Series, which brings the voices of Latin American women to the English-speaking audience, the book contains the work of more than thirty Chilean writers.

WHITE PINE PRESS

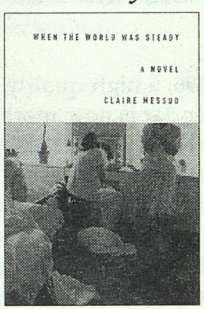
When the World Was Steady

by Claire Messud

$19.95, cloth 0-9645611-0-7

When the World Was Steady tells the story of two sisters whose apparently secure worlds become unhinged through divorce and the questioning of fundamental values. Naomi Wolf says, "The novel delighted me and really astonished me with its elegance and preternatural maturity." Cynthia Ozick says, "Claire Messud's psychological wisdom is so ripe . . . that one imagines the ghosts of E.M. Foster and Barbara Pym . . . resident in a new generation."

GRANTA



A Rising Public Voice: Women in Politics Worldwide

edited by Alida Brill

$17.95, paperback 1-55861-111-8

A breakthrough in-depth look at women in politics around the world—*A Rising Public Voice* documents the revolution in progress as women enter a realm still dominated by male leaders and traditions. Essays, profiles, and interviews with leaders and activists from over two dozen countries reveal the challenges and rewards of women in politics today.

THE FEMINIST PRESS AT CUNY

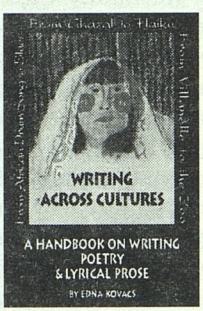
Writing Across Cultures: A Handbook on Writing Poetry & Lyric Prose

by Edna Kovacs

$11.95, paperback 0-936085-25-8

"Writings by authors of many different cultural backgrounds . . . asserts the importance of multicultural education in a time when the controversy surrounding it continues to grow." —*Feminist Bookstore News* Examples and writers include African drum song, ghazal, haiku, rap, blues, villanelle, epistles, fugue, Ursula Le Guin, Marge Piercy, Mary Tall Mountain, and Diane Wakoski.

BLUE HERON PUBLISHING



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FROM THE SMALL PRESSES

By Beth Morgan

One book you'll definitely want to take a look at is **The Femme Mystique** edited by Leslea Newman, which collects writing by femmes, former femmes, femme wanna-bes, femme admirers and, of course, femme fatales. Through poetry, essays, short fiction and photography, **The Femme Mystique** offers a fascinating look at the world of femme identity within the lesbian community. $11.95 pb, 1-55583-255-5, Alyson Publications, 40 Plympton Street, Boston MA 02118. Distributed by Consortium, BP, IN.

A Melange of Treasures from the Lavender Chameleon by Keri Keriotis is a collection of poetry, short fiction and short plays drawing on Keriotis' rich history as a Greek immigrant, dyke, and struggling playwright in New York City. Full of striking imagery and dialogue that is hot, witty and unabashedly lesbian, this book is not to be missed, especially Keriotis' short plays, which really knocked my socks off. $12.95 pb, 0-9644816-0-X, Heos Press, 213 East 45th Street #3F, New York NY 10017. Distributed by BP.

Of the many datebooks for 1996 targeted toward women, a must-carry is **Rebel Chicks '96: A Dayplanner for Documenting the Shameless Lives of the Members of the Third Sex** by Diane Wilputte, which combines a good-looking page design with dyke-oriented photos, cartoons (including work by Jennifer Camper, Diane DiMassa, Noreen Stevens and more) and reprints of front and back covers of those gloriously lurid lesbian pulp novels of the '40s and '50s — my favorite is *Queer Beach*, which, in case you didn't know, "[waits] to lure innocent strangers into the perverted world from which there is no possible escape." (Sign me up!) Not just tongue-in-cheek (or wherever), but really a damn funny collection and some very interesting photography. $12.95 pb, no ISBN, ECW Press, 2120 Queen Street East, Suite 200, Toronto, Ontario M4E 1E2. Distributed in the U.S. by InBook, in Canada by General Distribution Services, and in the U.K. by Turnaround.

One to consider carrying this fall, even in cloth, is **Martina: The Lives and Times of Martina Navratilova** by Adrianne Blue. Navratilova has helped

Pulp novel cover from the collection of Gerrie Blake, reprinted in *Rebel Chicks '96*, ECW Press

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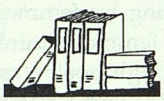
to change the face of women's tennis and to elevate the sport to its current level of expertise and world-wide status. Openly lesbian, an American immigrant who fled communist Czechoslovakia, and a woman who always speaks her mind, Martina has become an international symbol for women's strength and lesbian visibility. This biography is unauthorized, and there's a lot of focus on Martina's personal life (plus photos, of course), but the promo material claims that it is written with both respect and candor. Is it the biography we'd *like* to see written on Martina? From a brief overview I can't tell, but you might want to check it out and see if your customers like it. $19.95 cl, 1-55972-300-9, a Birch Lane Press Book published by Carol Publishing Group, 600 Madison Ave., New York NY 10022. Distributed by BP, IN, Ingram, Baker & Taylor.

A Woman's World: Travelers' Tales edited by Marybeth Bond, with an introduction by Dervla Murphy, brings together more than fifty contemporary women telling their wide-ranging tales and sharing their humor and courage. "Whether it's trekking through remote Bhutan, congregating at a well in Cameroon, or piling into a minivan for an annual trip to an outlet mall in Eastern Tennessee, women approach travel with a unique sense of discovery and appreciation for other cultures. **A Woman's World** is an excellent addition to the Traveler's Tales series. I wanted to meet all of these women" —*The Seattle Times*. Includes stories by Pam Houston, Mary Morris, Judith McDaniel, Jean Shinoda Bolen, Gretel Ehrlich, Robyn Davidson, and many more. Looks fantastic! $17.95 pb, 1-885211-06-6, Travelers' Tales Inc., 10 Napier Lane, San Francisco CA 94133. Distributed by Baker & Taylor, Ingram, Pacific Pipeline, or order direct from O'Reilly & Associates (800-998-9938).



And while we're on the subject of travel, you might want to take a look at a new biography of a dynamic Victorian explorer/author who rode elephants, walked across Hawaiian volcanoes, faced

MY STORY OF THE WAR

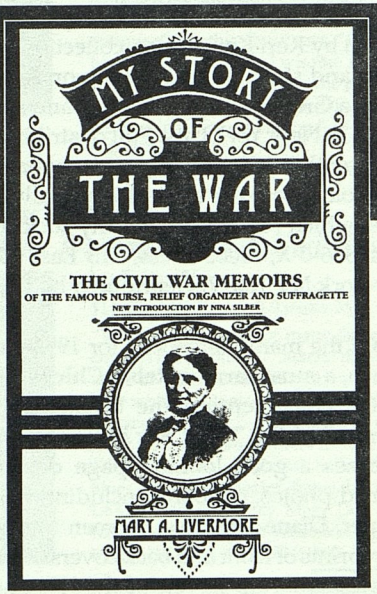
The Civil War Memoirs of the Famous Nurse, Relief Organizer, and Suffragette Mary A. Livermore

New introduction by Nina Silber

"[Livermore's memoirs] endure as a fresh and vital account of one Northern woman's view of this devastating American conflict. Not only does she offer a vivid personal examination of dramatic wartime developments, but she provides a testament to the enormous and wide-ranging contributions made by Union women and suggests how these women began to undermine traditional conceptions of womanhood." —**Nina Silber**

"The most eloquent and able speakers in Congress today do not speak with more self-possession or assurance of fitness than [Mary Livermore.]" —**Frederick Douglass**

$19.95 paperback



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down armed tribes in Persia, and wrote bestselling books about her adventures. **Amazing Traveler: Isabella Bird** by Evelyn Kaye chronicles the life and travels of this bold adventurer as she climbs mountains in Tibet, crosses glaciers, explores the Yangtze River in China, and survives burning deserts. At age 70, she galloped through Morocco's Atlas Mountains on the Sultan's black horse! (Ever wonder what you're doing with *your* life?!) And she died peacefully at home in England at the age of 73, her bags packed for her next trip to China. I can't wait to take this one home and spend the weekend with Isabella Bird. $19.95 pb, 0-962631-6-4, Blue Penguin Publications, 3031 Fifth Street, Boulder CO 80304. Distributed by National Book Network (800-462-6420).

Syracuse Cultural Workers offers another great datebook, **In Praise of the Muse: Women Artists Datebook 1996**, edited by Amy E. Bartell et al. Great design, beautiful and powerful artwork, fascinating historical annotations on women artists, and, of course, just about as multicultural as they come. Like everything these folks put out, this datebook is superbly done. The cover art is beautiful and eye-catching. $12.95, 0-935155-18-X, Syracuse Cultural Workers, PO Box 6367, Syracuse NY 13217. Distributed by IN, BP, New Leaf, Small Changes, and outside the U.S. by Turnaround.

Two from Serpent's Tail/High Risk: From South Africa to Germany, from North Africa to Scotland, from rural England to the forests and cliffs of a fantasy world, the stories in **Obsession**, a new collection edited by Sarah Lefanu and Stephen Hayward, are all rooted in the human heart. Love and loss, aging and raging, and hope and desire are some of the obsessions explored by these sixteen authors, including Ursule Molinaro, Joyce Carol Oates, Michele Roberts, Kirsty Gunn and Cherry Wilder ($13.99 pb, 1-85242-359-5, October). In **Sacred Cow** by Chilean writer Diamela Eltit, translated by Amanda Hopkinson, the narrator constructs a life of lies and fantasies with a young man called Manuel, in order to obscure the horrific nature of the world they inhabit as the forces of political repression encircle the city of Santiago. Dense, hallucinatory and erotic, this novel celebrates the triumph of the individual in a city where repression has been commonplace for over twenty years. The first English translation of a stunning new voice in Latin American literature ($12.99 pb, 1-85242-287-5, November).

Serpent's Tail/High Risk, 180 Varick St., 10th Floor, New York NY 10014. Distributed by Consortium.

From Coach House Press comes a powerful book by Evelyn Lau (*Fresh Girls*), **Runaway: Diary of a Street Kid**, the honest and brutal account of Lau's life on the streets of Vancouver as a young teenager. In 1986, Lau was an honor student, aspiring writer and the dutiful daughter of traditional Canadian-Chinese parents. Told by her parents that she would no longer be allowed to do creative writing, Lau continued to keep a secret journal. Then, at age fourteen, Lau quit school and left home. Unable to support herself legally due to her age, Lau turned to prostitution. For two years she lived on the streets turning tricks and doing drugs. **Runaway** captures what life is really like for teens on the streets, and it also illuminates the inner life of an intelligent young woman who, throughout her brutal and disturbing experiences, remained true to her writing ambitions. $9.95 pb, 0-88910-491-3, November, Coach House Press, 50 Prince Arthur Ave., Suite 107, Toronto, Ontario M5R 1B5. Distributed by Consortium.

As part of its Americana Classics series, Applewood Books has published a new edition of **Poems of Phillis Wheatley: A Native African and a Slave**. Wheatley was America's first published Black poet. Her work was published before the Revolutionary War and was recognized throughout the English-speaking world. She was born in Africa, sold as a slave

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GENESIS
The Beginning of Desire
Avivah Zornberg

Zornberg reanimates the ancient characters of the Bible through her lyrical prose. In *Genesis* her meditations magically weave together biblical, midrashic, and literary sources into a seamless tapestry. Zornberg draws upon her background, steeped in Jewish knowledge and Western literature, to create a rare synthesis of Jewish and European intellectual history. The effect is breathtaking.
Cloth
ISBN 0-8276-0521-8 **$34.95**

EMMA LAZARUS IN HER WORLD
Life and Letters
Bette Roth Young

A biography and selected letters of Lazarus, including newly discovered letters to literary greats of her time. Read in her own words her impressions of the great American and European personalities of the time: Robert Browning, Ralph Waldo Emerson and others.
Cloth
ISBN 0-8276-0516-1
$34.95

RUBY OF COCHIN
An Indian Jewish Woman Remembers
Ruby Daniel and Barbara Johnson

Ruby Daniel was born in Jew Town, Cochin, India at a time when the ancient and modern ways of life met. *Ruby of Cochin* is the first book written by a Jewish women from Cochin. It is the story of one woman—yet it is also the story of all the Jews of Cochin, from the earliest settlement when the Maharajah granted the Jews the land, until today, where a dying community is finding new life in Israel.

Cloth
ISBN 0-8276-0539-0
$29.95

JEWISH PUBLICATION SOCIETY Philadelphia • Jerusalem 1-800-234-3151

in America, and became a celebrity in Europe. Applewood has done a nice job with this small volume. $9.95 pb, 1-55709-233-8, Applewood Books, 18 North Road, Bedford MA 01730. Distributed by Consortium.

Wildly comic, erotic and perverse, Rikki Ducornet's new novel, **Phosphor in Dreamland**, explores the relationship between power and madness, nature and its exploitation, pornography and art, innocence and depravity. Set on the imaginary Caribbean island of Birdland, the novel takes the form of a series of letters from a current resident to an old friend, describing the island's 17th-century history of the violent Inquisition, the extinction of the island's fauna, and the amorous story of the deformed artist-philosopher-inventor Phosphor and his impassioned, obsessional love for the beautiful Extravaganza. "Jonathan Swift meets Angela Carter via Jorge Luis Borges." $12.95 pb, 1-56478-084-8, October, Dalkey Archive Press, Illinois State University, Campus Box 4241, Normal IL 61790. Distributed by InBook.

The elegant and impressionistic stories in **The House Spirit** by Kanoko Okamoto — one of the most prominent writers of pre-war Japan — were written and published during the last three years of her life, and have recently been reissued in her homeland. Known for her mastery of the *tanka* poetic form, Okamoto turned to writing novellas and stories after travels to Europe in the '30s. With deceptively simple language and description, she prepares the reader for the inner emotional drama that so vividly stirs her writing. This collection is translated by Kazuko Sugisaki and includes a fascinating biographical essay. $10.95 pb, 0-88496-392-6, Capra Press, PO Box 2068, Santa Barbara CA 93120. Distributed by Consortium.

In October, City Lights will publish a marvelous new novel, **The Heart's Desire** by Nahid Rachlin (*Foreigner, Married to a Stranger*). When Jennifer Sahary, an American artist, and her husband Karim, a professor and Iranian immigrant, make an extended visit to Teheran shortly after the Iran-Iraq War, they encounter unforeseen dangers and sexual temptations that change the course of their lives. Although inspired by Iranian art, Jennifer is chagrined by the constraints on Iranian

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women. But now back in his homeland, Karim rediscovers the satisfactions of community and extended family relationships. In sensuous, elegant prose, Rachlin weaves the interlinking stories of a man and a woman, and their contrasting cultures, with balance and sympathy. This is a truly unusual and skillfully written novel about a biracial relationship, and I highly recommend it. $8.95 pb, 0-87286-305-0; $18.95 cl, -304-2, City Lights Publishers, 261 Columbus Ave., San Francisco CA 94133. Distributed by BP, IN.

Working Women and Other Stories debuts Tricia Bauer, a new voice in American fiction. Lyrical and often painfully funny, these stories present ordinary women and men, disarming in their honesty, as they find themselves caught by their surroundings or struggling to venture beyond them. From the young narrator in "Visiting Hours," who comes of age writing newspaper obituaries, to the teenager in "Panama," who watches her older brother being inducted into the world of men, Bauer breathes life into her characters and the events that shape their destinies. $19.95 cl, 1-882593-11-1. Bridge Works Publishing, Bridge Lane, Box 1798, Bridgehampton NY 11932. Distributed by National Book Network (800-462-6420).

Mercury House has several great new titles this season:

Ledoyt by Carol Emshwiller (*Carmen Dog, The Start of the End of it All*) is a moving and complex novel set against the big skies of the turn-of-the-century Old West. Ledoyt is a wiry cowboy of French descent who embodies many of the virtues and vices of the West. Lottie, the teenaged daughter of his new wife, is torn between love and hatred for "Old Him." Jealous and frustrated by being ignored while her mother embarks on a great romance, Lottie resorts to increasingly desperate stratagems, until at last she dresses up as a man and runs away. An ambitious and epic family saga, full of Emshwiller's distinctive touches and marvelous voice. $14.95 pb, 1-56279-081-1, October.

Set in Paris and war-torn Lebanon in the 1980s, **The Multiple Child** by Cairo-born author Andree Chedid is a timeless allegorical tale, written in a spare yet elegant style. Omar-Jo, a child of war and of peace, loses his parents and one of his arms in a bomb blast in Lebanon. Sent to live with relatives in Paris, Omar-Jo meets Maxime, owner of a carousel that has fallen into disrepair. Omar-Jo breathes new life into the carousel, as well as into its owner and patrons, and becomes the "wise clown" in this novel of conflict and redemption. $12.95 pb, 1-56279-079-X.

And I'm very excited to see the first English translation of George Sand's **Horace**, the only work of its time that dared allow a "fallen woman" to triumph

NEW FROM AVOCUS PUBLISHING

The Other Side of Silence: *Women Tell About Their Experiences with Date Rape*
Christine Carter, Editor

The powerful words of women who have been date-raped give this groundbreaking anthology a living, authentic voice. Share their stories, share their lessons, share their strength.

Hardcover, 6x9, 272 pages — SRP: $19.95
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The Cultural Battlefield: *Art Censorship & Public Funding*
Jennifer A. Peter, Louis M. Crosier, Editors

Never has there been a more stirring call to celebrate the ***original*** Contract with America: the U.S. Constitution. Artists and arts administrators describe their struggles against the suppression of ideas.

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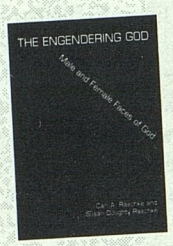
WJK New Titles

The Stained-Glass Ceiling
Churches and Their Women Pastors
Sally B. Purvis — Paper $11.99

As record numbers of women graduate from seminaries, they are increasingly filling positions once held exclusively by men. Sally Purvis documents what happened in the lives of two congregations that appointed women senior pastors and the impact these appointments had on all concerned. She deals head-on with the day-to-day realities of women in church leadership and offers an indication of what the future may hold for women in church leadership tomorrow. "A fascinating study of two women pastors who broke the 'stained-glass ceiling!' . . . Recommended reading for all who are about renewal of congregational life in the late twentieth-century United States." — *Letty Russell, Yale Divinity School*



The Engendering God
Male and Female Faces of God
Carl A. Raschke and Susan Doughty Raschke
December — Paper $17.99

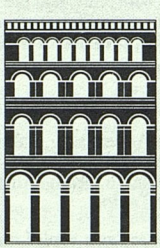
The authors argue that God's own self-revelation is neither exclusively male nor female but both at once. They contend that the scriptures are actually a radical proclamation of gender equality.

Reimagining God
The Case for Scriptural Diversity
Johanna W. H. van Wijk-Bos — Paper $12.99

"'Reimagining' is a crucial and indispensable interpretive practice already at work in the Bible itself. Bos shows herself not only to be in the middle of the conversation concerning how God will be respoken, she demonstrates in this thoughtful and careful discussion how to do it, why it must be done, and what an enormous difference it makes."— *Walter Brueggemann, Columbia Theological Seminary*

Lydia's Impatient Sisters
A Feminist Social History of Early Christianity
Luise Schottroff
Foreword by Dorothee Soelle
Translated by Barbara and Martin Rumscheidt — Cloth $29.00

A "splendid feminist social history of early Christianity, that for the first time introduces Luise Schottroff's radical methodology to an English-speaking audience. Offering a fundamentally different theory of the parables, she emphasizes the theological significance of women's experiences past and present as sources of revelation." — *Angela Bauer, Episcopal Divinity School, Cambridge, Massachusetts*



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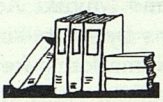
over her adversaries, and the only one that so openly favored subversive political ideals. Horace is a vain, opportunistic writer; Marthe a gentle, abused barmaid; and Paul a steadfast working-class artist. The three form a love triangle set against the 1832 student rebellion in Paris. Their fortunes rise and fall, but in the end Marthe emerges triumphant. Sand develops her most advanced political, social and sexual views in this classic work. $15.95 pb, 1-56279-082-X, October.

Mercury House, 785 Market Street Suite 1500, San Francisco CA 94103. Distributed by Consortium.



A title I'm looking forward to taking a closer look at is **Company Woman** by Kathleen De Grave. It's a multi-faceted first novel — a labor/management "strike" story that is part feminist romance, part family saga and part lyrical comedy. The book centers on Hulda Olafson, a union truck driver who switches sides and becomes a management trainee during a strike. Soon Hulda is caught between the desire for personal advancement and the need to remain true to her own values, and between her love for one of the strikers and the sexual demands of one of her supervisors. How Hulda deals with these conflicts forms the crux of this insightful novel. $11.95 pb, 1-884365-04-3, See Sharp Press, PO Box 1731, Tucson AZ 85702; 520-628-8720. Distributed by InBook.

A title I recommend you take a look at is **Color Your Hair Red** by Polly Doge, a raw and ultimately compassionate reflection upon a woman's life. Autobiographical in essence, the book follows the threads of several realities, weaving fantasies and searing insights together with a series of powerful moments from the author's life — her first childhood glimpse of "freedom" (embodied in a red-haired woman); the brutal confrontation with pain in the birth of her first child; her questions about sex with a woman; the discovery of her artistic voice, and more. Well-written and at times unbearably insightful in terms of women's claiming or abnegation of their own power. $11.95 pb, 0-934252-59-9, Hohm Press, PO Box 2501, Prescott AZ 86302. Distributed by SCB Distributors (800-729-6423).

The Shape of Wilderness by Shelley Berc is a disturbing, complex and sometimes brutal tale where both enchantment and evil wear many faces. Fifteen-year-old twin sisters Miranda and Rose live in a majestic, deserted hotel in the middle of the American wilderness. Miranda is a reclusive artist who goes into trances and paints apocalyptic scenes on the attic floor. Rose is an energetic tomboy apprenticed to the mysterious Trapper, a man who has convinced her he can teach her the secrets of immortality. Beyond her earthbound life, Rose lives as a raven, in which form she begins to chart a cartography of the human spirit. An extended fairy tale about carnal and metaphysical love, dreams and materialism, wilderness and civilization. $12.95 pb, 1-56689-036-5, Coffee House Press, 27 North 4th Street, Minneapolis MN 55401. Distributed by Consortium.

From New Direction Press' Bibelot series comes a reissue of **The Abbess of Crewe** by Muriel Spark (*The Prime of Miss Jean Brodie*). Originally published in 1974, this is an elegant little fable about intrigue, corruption and electronic surveillance set in an English Benedictine convent. Steely and silky Abbess Alexandra (whose aristocratic tastes run to gourmet food, fine wine, English poetry, and carpets of "amorous green") has bugged the convent, and rigged her election. But the cat gets out of the bag, and — plunged into scandal — the serene Abbess faces a Vatican inquiry. Don't miss Spark's magical and devastating satire on the Watergate scandal of the early 1970s! $6 pb, 0-8112-1296-3, New Directions Press, 80 Eighth Ave., New York NY 10011. Distributed by BP, IN.

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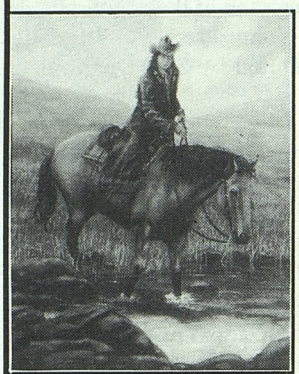
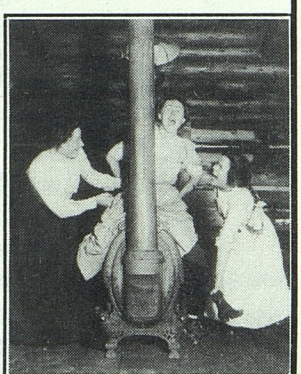
She'll be comin' round the mountain...



Luanne Armstrong brings us the cowgirl hero we've been waiting for. Forging into the great western frontier alone with her horse and dog, Annie meets up with nature's vast landscape, its unforgiving weather and wild creatures, and a collection of unpredictable characters.

Annie *by Luanne Armstrong*
1-896095-00-3 •$12.95 US pb • Publication Date: April

Mattie Gunterman, American-born photographer and camp cook, captures the joyful and robust frontier spirit in her turn-of-the-century photographs. **Flapjacks and Photographs** chronicles the life of this talented, pioneering woman.



Flapjacks and Photographs:
A History of Mattie Gunterman, Camp Cook and Photographer
by Henri Robideau
1-896095-03-8 • $19.95 US pb • 130 b&w photos, 24 duotones
Publication Date: May

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Peter Owen will republish an early novel by Anna Kavan this December. **A Charmed Circle** is the story of a family marooned in an English country house near an ugly, expanding manufacturing town of the 1920s. The atmosphere in the house is labored and hostile, as the sinister influence of the father holds sway over the lives of his wife, daughters and son. Kavan describes the struggles of the young people to escape their malign environment and find self-expression and freedom. $21.95 pb, 0-7206-0941-0, December, Peter Owen, distributed by Dufour Editions, PO Box 7, Chester Springs PA 19425; 610-458-5005. Terms: 1-4, 20%; 5-14, 40%.

From Stone Bridge Press comes **Other Side River**, volume two in a new anthology of contemporary Japanese women's poetry, edited and translated by Leza Lowitz and Miyuki Aoyama. These free-verse compositions by thirty-six modern Japanese women poets are remarkable for their diversity and passion, and provide a vivid contrast to the more traditional verse forms featured in volume one, *A Long Rainy Season: Haiku and Tanka* (reviewed in FBN 17#4). $14 pb, 1-880656-16-7, Stone Bridge Press, PO Box 8208, Berkeley CA 94707. Distributed in the U.S. by Weatherhill, Inc. (800-437-7840); and in Canada by Pacific Pipeline.

To be published during National Breast Cancer Awareness Month (October 1995), **The Breast: An Anthology** edited by Susan Thames and Marin Gazzaniga is a highly contemporary collection of prose and poetry that aims to expand our notions of the breast. "A stunning array of original and reprinted fiction, dramatic writing, interviews, memoirs, essays and poetry that reveals the sweeping range of human experience connected — literally and metaphorically — to the breast." Includes Nora Ephron, Leza Lowitz, Stephanie Strickland, and many more. This anthology looks very good, and if you're doing any kind of display about women's health or about breast cancer, this is a must. $14 pb, 0-9641-292-8-0, Global City Press, The Simon H. Rifkind Center for the Humanities, 138th St. and Convent Ave., New York NY 10031. Distributed by Consortium.

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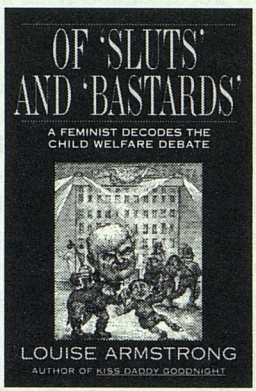
From Facts on File comes **Virginia Woolf A to Z** by Mark Hussey, a comprehensive reference for students, teachers, and "common readers" to Woolf's life, works and critical reception. Includes detailed synopses of all major and most minor work and overviews of their critical reception; full account of the origin of the Hogarth Press; descriptions of every Woolf character; Woolf's view of her contemporaries, among them Joyce, Mansfield, Hemingway, Lawrence, Eliot, Forster and Proust; and more. Thoroughly cross-referenced, with nine family trees that map out the complicated relationships and living arrangements of the Bloomsbury group, and a chronology. 50 b&w photographs. 464 pages. $50 cl, 0-8160-3020-0. Facts on File, 460 Park Avenue South, New York NY 10016. Distributed by Baker & Taylor, Ingram.

Uppity Women of Ancient Times by Vicki Leon offers 200 profiles of pyramid builders, poets, poisoners, physicians, professional athletes, panderers, power brokers, princesses and everyone in between — "a tangy taste of womanhood in the Mediterranean between 2800 B.C. and 450 A.D." Thoroughly researched but never dry, **Uppity Women is** full of piquant details on sex, sports, madness and celebrities, and includes illustrations, maps, index and bibliography. Did you know that the Assyrian Queen of Babylon invented trousers?! $12.95 pb, 1-57324-010-9, November. Conari Press, 2550 Ninth Street Suite 101, Berkeley CA 94710. Distributed by Publishers Group West.

In **Slow Miracles: Urban Women Fighting for Liberation** by G.F. Thompson, when a landlord ignores Lydia's desperate pleas to do something about the thousands of cockroaches that have infested her home, Lydia — a fiesty Puerto Rican mother of five — mobilizes tenants and cockroaches alike to march on the landlord's suburban home! This book is full of stories about real women — women who struggle to put food on the table, to instill a sense of pride and of right and wrong in their children. Women who are poor but who know that dignity is not measured by net worth. $11.95 pb, 1-880913-12-7, LuraMedia, 7060 Miramar Rd. Suite 104, San Diego CA 92121. Distributed by Ingram, New Leaf, Pacific Pipeline, Spring Arbor (800-395-5599).

FROM COMMON COURAGE PRESS

The book that looks at the plight of children through a feminist lens.



With *Of 'Sluts' and 'Bastards'*, Louise Armstrong, author of the million-copy bestseller *Kiss Daddy Goodnight*, jumps into the child welfare debate, slashing through liberal and conservative nonsense to reveal a patriarchal system based on the state as Victorian superpop.

"This book should spark outrage and immediate action."
—Barbara Ehrenreich, author
The Snarling Citizen

Of 'Sluts' and 'Bastards':
A Feminist Decodes the Welfare Debate

Louise Armstrong ISBN 1-56751-066-3, paper, 350 pages $17.95
Bookstores order from Inbook: 800-253-3605
Individual orders call Common Courage: 800-497-3207

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Love Does No Harm: Sexual Ethics for the Rest of Us by Marie M. Fortune, foreword by M. Jocelyn Elders, M.D., takes back the notion of "family values," and correctly redefines it as "the values we bring to and derive from our intimate relationships: values like respect, honesty, love, loyalty, safety, acceptance and support." Designed for those of us who live in the real world, Fortune's work acknowledges the complexity and ambiguity of the choices we face, and gives insight into the hard work of discerning what is right for each of us. "A practical and perfectly pitched book about nonsexist sexual ethics." —John Stoltenberg. Looks good. $16.95 cl, 0-8264-0820-6, Continuum Books, 370 Lexington Ave., New York NY 10017. Distributed by BP.

Out from Taylor & Francis this fall:

Feminist Activism in the 1990s edited by Gabriele Griffin documents a wide variety of contemporary women's campaigns, feminist organizations, women's critiques of current social and political concerns for women, and the relationship between local, national and international feminist politics. Also raises questions about the meaning of "feminist activism" and its interpretation within women's studies and other academic disciplines. $24 pb, 0-7484-0290-X.

Healing Sylvia: Childhood Sexual Abuse and the Construction of Identity by Michele Davies employs a unique combination of psychological analysis, feminist theory and discourse analysis to examine issues of identity in relation to child sexual abuse through analysis of first-person accounts written by survivors. Davies critically examines an account of incest and healing written by Sylvia Fraser, a survivor of child abuse, as a basis to make explicit some of the linguistic and cultural resources used in the constitution of mental health and illness. $23 pb, 0-7484-0176-8.

For your men's section, **Messages Men Hear: Constructing Masculinities** by Ian M. Harris attempts to answer the question "Why do men behave the way they do?" Drawing on a diverse sample of over 500 men from different race, class and ethnic backgrounds, the book describes how men learn messages about masculinity, how individual men respond to those messages, and how the influence of gender messages changes over the course of a man's life. $24.95 pb, 0-7484-0230-6.

Taylor & Francis, 1900 Frost Road Suite 101, Bristol PA 19007. Distributed by Alamo Square.

In **War, Battering, and Other Sports: The Gulf Between American Men and Women**, James McBride argues that battering — like such male territorial games as war and its simulation, football — reflects a masculinist psychic economy based on deep-seated

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EDITED AND TRANSLATED BY LEZA LOWITZ, MIYUKI AOYAMA, AND AKEMI TOMIOKA
These two volumes collect the works of 51 Japanese women writers. Whether working in the classical, elegant short forms of haiku and tanka or in the rough cadences and sharp imagery of 20th-century Japanese language and culture, these poets reveal much about the inner lives of women everywhere. "A triumphant pair of books."—*Lily Pond, YELLOW SILK*

A Long Rainy Season: Haiku and Tanka
200 pp, 5.5 x 7.25, paper, ISBN 1-880656-15-9, $12.00

Other Side River: Free Verse
256 pp, 5.5 x 7.25, paper, ISBN 1-880656-16-7, $14.00

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anxieties expressed through hostility toward women. Sounds like a mouthful, but this is actually a well-written, thoughtful book that takes feminist scholarship very seriously. Includes great chapters analyzing the Gulf War and the Superbowl — not to mention a brilliant and insightful chapter on the "men's movement" and its two media-hyped stars Robert Bly and Sam Keen, who McBride describes as "lightning rods [for] a largely self-absorbed and heterosexual men's movement." (This chapter made me want to stand up and cheer!) Working from the theories of Chodorow, Irigaray, Dinnerstein and others, McBride poses some solid solutions. Shelve this one in your men's section (please!) and also in violence against women. $15 pb, 0-391-03822-6; $45 cl, -03881-8, order directly from Humanities Press, 165 First Ave., Atlantic Highlands NJ 07718; 908-872-1441.

From Snow Lion Press: **Buddhism Through American Women's Eyes** edited by Karma Lekshe Tsomo. The Buddha's path to human transformation declares women and men equally capable of spiritualization, yet throughout history most exemplars of this tradition have been men. Now, as Buddhism is transmitted to North America, women are playing a major role in its adaptation and development. In this collection, thirteen experienced women practitioners discuss Buddhist philosophy, its practical application in everyday life, and the challenges of practicing Buddhism in the Western world. $12.95 pb, 1-55939-047-6.

Feminine Ground: Essays on Women and Tibet edited by Janice D. Willis collects the work of six western women scholars and practitioners of Tibetan Buddhism exploring issues of "women" and "the feminine" in Tibet. Topics include female role models, the nun's life, and gender role identity. $10.95 pb, 0-937938-73-4.

Snow Lion Publications, PO Box 6483, Ithaca NY 14851; 607-273-8508. Distributed by BP, New Leaf, Atrium.

Breaking Silence: Coming-Out Letters is just what you'd imagine — a collection of coming-out letters, along with responses. Author Sarah Schulman says of this collection: "In these times, when sexuality is being systematically used to galvanize fear and hatred for political power, this book should be read by every person in America. These letters are appeals for peace and understanding. Each letter with its response is a story — painful, joyful, brave. Each one is a knot undone, a door opened, a self reclaimed." I picked this up and couldn't stop reading until I reached the end. $12 pb, 0-9638295-5-6, Xanthus Press, 71 Franklin St., New York NY 10013. No distribution

info available.

Dive Right In, the Sharks Won't Bite: The Entrepreneurial Woman's Guide to Success by Jane Wesman is for women entrepreneurs everywhere — those who are just starting out and those who have been in business for years. In this valuable, street-smart guide, Jane Wesman offers a blueprint for turning your ideas and aspirations into powerful, profitable business success. Covers how to: locate the financing to launch your business; position yourself and your venture profitably; hire the right people to make your business grow; create money-making promotional materials; network for success to increase sales; negotiate like a pro and come out a winner. $19.95 cl, 0-7931-1101-3, Dearborn Financial Publishing, 155 North Wacker Drive, Chicago IL 60606. Distributed by Baker & Taylor, Ingram.

In Good Company: A Woman's Journal for Spiritual Reflection, introduction by Miriam Therese Winter, is a date book that offers the opportunity to

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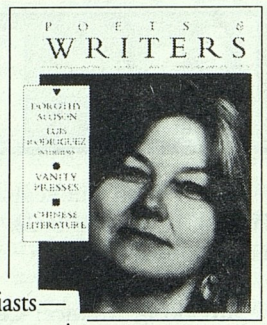

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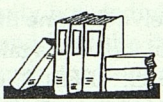
explore daily thoughts through inspirational quotations from feminist theologians, biblical scriptures from the Revised Common Lectionary, and the observations of writers and thinkers with wisdom to share with other women. Features 52 b&w photos, writing space for each day of the year, bibliography of quotation sources, and a spiral binding for ease of writing. 334 pages. $16.95 pb, 0-8298-1031-5. Pilgrim Press, 700 Prospect Avenue East, Cleveland OH 44115. Distributed by Ingram.

Three new titles of interest from Harrington Park Press:

Feminist spirituality is part of a current broad challenge to accepted ways of knowing and being. In **Women's Spirituality, Women's Lives** edited by Judith Ochshorn and Ellen Cole, contributors examine the psychological implications for women engaged in feminist spirituality and explore the beneficial impact of spirituality on women's lives and mental health. Collectively, they argue that feminist spirituality allows women to create rituals that give them a feeling of control over the future and help them to move toward the authority and autonomy associated with psychological well-being. Topics include the "shouting" church and Black women's mental health; traditionalist Native American challenges to New Age cooptation; lesbian altar-making and mental health; feminist Wicca in the U.S. and Germany; the martial arts and women's mental health; and the use of feminist rituals in therapy and as therapy. Looks like a dynamite resource for mental health professionals, and an interesting collection of work in its own right. $14.95 pb, 1-56023-065-7.



Racism in the Lives of Women: Testimony, Theory, and Guides to Antiracist Practice edited by Jeanne Adleman and Gloria Enguidanos ranges in scope from historic and contemporary life among the first nations on this continent, to migrant and immigrant experiences in Canada and the U.S. Topics covered include connections between racism and violence against women; white women's efforts to be antiracist; difficulty and necessity of maintaining an antiracist perspective; biracial and bicultural identity formation; developing an antiracist norm as part of feminist ethics; and more. $17.95 pb, 1-56023-863-1.

In **Lost Voices: Women, Chronic Pain, and Abuse**, Nellie Radomsky (M.D., Ph.D.) struggles to move beyond "diagnosis and cure" of women in pain to truly hearing their lost voices. Through the stories of Sharon and Anna the reader is guided through the complexity of chronic pain to begin the healing process. Dr. Radomsky advocates for what she calls "Hermedicine," a form of medicine in which the female experience is validated and empowerment is nourished. $14.95 pb, 1-56023-864-X.

Harrington Park Press, an imprint of The Haworth Press, 10 Alice St., Binghamton NY 13904. Distributed by BP.

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In **Healing With Humour: A Laughter First Aid Kit**, Catherine Ripplinger Fenwick has created a work and play book designed to get adults back in the habit of acting on their own behalf and finding their laughter again. "Little children laugh, on average, about 300 times a day," reports Fenwick, "while adults laugh, on average, about twelve times a day. What happens? Why do we lose so much of our playfulness and joy?" Through exercises and activities, **Healing With Humour** helps readers answer these questions for themselves and return to a path of joy and laughter. $15.95 pb, C$19.95, 0-921257-73-2, order directly from St. Peter's Press, Box 190, Muenster, Saskatchewan, S0K 2Y0; 306-682-1770, fax 306-682-5285. Terms: 1-24, 40%; 25-99, 42%; 100+, 45%.

Two from Sage Publications: **Ending the Cycle of Violence: Community Responses to Children of Battered Women** edited by Einat Peled, Peter G. Jaffe and Jeffrey L. Edleson begins with a discussion on living in a violent culture, and covers the varied and complex arena of intervention with children of battered women. The contributors present a concise and accessible look into three major areas: shelters and domestic violence counseling, child protection services and the criminal justice system, and prevention and education in schools and communities. Looks like a very useful book for shelter and domestic violence program staff, battered women's advocates and counselors, and anyone working with children in schools, youth programs, group homes, foster care settings, etc. ($22.95 pb, 0-8039-5369-0). The contributors to **Gender Inequality at Work**, edited by Jerry A. Jacobs, consider such issues as pay equity, the impact of feminization on specific professions, barriers to women's advancements in corporate hierarchies and other crucial topics. The extent to which women have succeeded in reducing inequality at work is hotly debated among the contributors, all of whom support their positions with solid research ($22.95 pb, 0-8039-5697-5).

Order from the publisher: Sage Publications, 2455 Teller Road, Newbury Park CA 91320; 805-499-0721. ○

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The Life of Philippa Schuyler

KATHRYN TALALAY

The turbulent life story of a child prodigy who inspired a generation of African-Americans.

$30.00, 0-19-509608-8, December

MYSTICISM

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DENISE LARDNER CARMODY and JOHN TULLY CARMODY

An insightful, comparative look at mysticism as it is expressed in the world's great religions.

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FROM THE UNIVERSITY PRESSES

By Mev Miller

As usual, the Fall is a busy time for publishers with all their new releases. This is certainly not everything available for this season from the university presses — so consider this the first installment. There will be much more coming in the next issue, not only from publishers not listed here but also additional titles from those who *are* listed here! This column just seems to get bigger all the time, and there's some really interesting stuff in it, too. Happy scholarship!

COLUMBIA UNIVERSITY PRESS

Never-before-published photographs and a unique approach to understanding the life of Eleanor Roosevelt promise to make **Casting Her Own Shadow: Eleanor Roosevelt and the Shaping of Postwar Liberalism** by Allida M. Black a must-have for those interested in Eleanor Roosevelt's political career. Once freed from the constraints imposed on her by the White House, Eleanor challenged the Democratic party and American liberals to practice what they preached. Independent of FDR, Eleanor proved to be a political force to be reckoned with. $29.95 cl, 0-231-10404-9, December.

Lesbians and opera? Opera — the Eurocentric bastion of high culture — a place to subvert patriarchal authority? Women characters in the trouser role freeing cities and romancing the soprano heroine? You'll find perspectives on these and lots more in **En Travesti: Women, Gender Subversion, Opera** edited by Corinne Blackmer and Patricia Juliana Smith. Helene Cixous, Terry Castle and others contribute to this collection which covers a broad spectrum of topics on women and opera. $17.50 pb, 0-231-10269-0.

Now in paperback: **Lesbian Choices** by Claudia Card ($16 pb, 0-231-08009-3). **The Apparitional Lesbian** by Terry Castle ($16.50 pb, 0-231-07653-3).

HARVARD UNIVERSITY PRESS

Writing and Being by Nadine Gordimer examines the tension, for writers, between life's experiences and narrative creations. By exploring the lives of three male South African revolutionaries, Gordimer tries to unravel the connections between the creation of fictional characters and their relation to real life experiences and drama. $18.95 cl, 0-674-96232-X, October.

From the author of *The Alchemy of Race and Rights* comes a new book which addresses the issues of linguistic branding. In **The Rooster's Egg** Patricia J. Williams studies how words — such as welfare, redneck, Jewish American Princess, Black, single, white trash — all act in public debate as ways of encoding stereotypes that affect our sense of community. $22 cl, 0-674-77942-8, October.

Because so little is available about her life and only fragments of her poetry remain, Sappho — though highly regarded — is a legendary and mythical figure. **Sappho's Immortal Daughters** by Margaret Williamson uses works of art and literature to offer the clearest picture yet of this woman and her place in history. More academic than entertaining, this book will probably still be of interest to those wanting to know more about Sappho. $24.95 cl, 0-674-78912-1, November.

Now in paperback: **One Writer's Beginnings** by Eudora Welty ($10 pb, 0-674-63927-8); **A History of Women in the West, Volume IV: Emerging Feminism from Revolution to World War** edited by Genevieve Fraisse and Michelle Perrot ($16.95, 0-674-40366-5); **Coming On Strong: Gender and Sexuality in Twentieth Century Women's Sports** by Susan Cahn

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($14.95, 0-674-14434-1); **Pitied but Not Entitled: Single Mothers and the History of Welfare** by Linda Gordon ($15.95, 0-674-66982-7).

INDIANA UNIVERSITY PRESS

Done Into Dance: Isadora Duncan in America by Ann Daly studies Duncan's artistry and the reaction of her audiences to her work, and provides important insight into the life and dance of this amazingly talented woman. $18.95 *short discount*, 0-253-20989-7, November.

Rachel Calof's Story: Jewish Homesteader on the Northern Plains by Rachel Calof, edited by J. Sanford Rikoon. Rachel Bella Kahn was born in Russia in 1894 and lived through a cruel and miserable childhood. At age 18 she traveled to the United States for an arranged marriage with Abraham Calof, an immigrant farmer in North Dakota. This is her diary — the life story of a woman who struggles through many hardships and survives the life of a Jewish homesteader. $10.95 pb, 0-253-20986-2, October.

For those who are fans of Joanna Russ, you will want to carry **To Write Like a Woman: Essays in Feminism and Science Fiction**. In this collection, Russ includes essays on horror stories and the supernatural, feminist utopias, popular literature for women, the hidden dimension of popular culture's fascination with technology in science fiction, and much more. $12.95 pb, 0-253-20983-8).

For feminist studies, there are a lot of new and interesting titles from Indiana this season. Some that are fairly academic and focus in specific areas of study include: **Women in Cleveland: An Illustrated History** by Marian Moron ($27.50 pb *short discount*, 0-253-20972-2, October); **Women Critics 1660-1820: An Anthology** edited by the Folger Collective on Early Women Critics ($18.95 pb *text discount*, 0-253-20963-3); **Refiguring ModernismVolume I: Women of 1928** ($18.95 pb *short discount*, 0-253-20995-1, December) and **Refiguring Modernism Volume 2: Postmodern Feminist Readings of Woolf, West, and Barnes** ($15.95 pb *short discount*, 0-253-21002-X, December), both edited by Bonnie Kime Scott.

Women Editing Modernism
"Little" Magazines and Literary History
JAYNE MAREK
"A serious addition to the new narratives of modernism, making a notable contribution to an evolving feminist scholarship."
—Rachel Blau DuPlessis
"Shows the visionary and tenacious part women played in developing the intrepid but often precarious 'little' magazines as the cutting edge of modernist experimentalism."
—Susan Stanford Friedman
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THE UNIVERSITY PRESS OF KENTUCKY

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A promising addition to the growing number of books available on the Harlem Renaissance is **Women of the Harlem Renaissance** by Cheryl Wall. She looks at not only women who are now famous — Zora Neale Hurston and Bessie Smith among them — but also women who are less well-known, including Marita Bonner, Anne Spencer, Elise Johnson McDougald and others. She examines their writings, looks at who they were and how they lived, as well as the connections and interactions among them. $14.95 pb, 0-253-20980-3, October.

More Gender Trouble: Feminism Meets Queer Theory edited by Naomi Schor and Elizabeth Weed debates and discusses the issues between feminism and queer theory. This is a special double issue of the journal *differences*. $14.95 pb, 0-253-30015-0.

Back in print: **New Catholic Women: A Contemporary Challenge to Traditional Religious Authority** by Mary Jo Weaver. $14.95 pb, *short discount*, 0-253-20993-5, December.

JOHNS HOPKINS UNIVERSITY PRESS

Women Scientists in America: Before Affirmative Action, 1940-1972 continues what Margaret Rossiter began in *Women Scientists in America: Struggles and Strategies to 1940*. She traces what happened during WWII, when Eleanor Roosevelt urged women to take jobs in governmental industrial science projects, and on through the postwar period, when women scientists were told to accept demotion cheerfully. She concludes with the '70s, when once again women were being encouraged into the sciences only to find that the patriarchal academic, government and industry structures were not prepared to make room for them. $35.95 cl, 0-8018-4893-8, October.

For academic feminists interested in psychoanalytic theory and the literature of the Victorian and Modern periods, **Passions of the Voice: Hysteria, Narrative, and the Figure of the Speaking Woman, 1850-1915** by Claire Kahane will be an important book. Looking at the feminism of the period and using Freud's concept of hysteria (good old Dora, again), Kahane studies the writings of Florence Nightingale, Olive Schreiner, Virginia Woolf and other texts which feature a discourse in crisis around the breakdown of sexual difference. $14.95 pb, 0-8018-5162-9, December.

MUSEUM OF NEW MEXICO PRESS

If you are fascinated with the lives of Western ranchers, then you'll want to know about **Hard Twist: Contemporary Western Ranch Women,** photographs by Barbara Van Cleve. Ranching has almost exclusively been thought of as a man's domain. This book offers a collection of 120 photographs in rich duotones documenting women at work on the range and around the ranch. Oral histories of the 20 women photographed are also included. Van Cleve's photos will be on exhibit at the National Cowboy Hall of Fame in 1996. $50 cl, 0-89013-287-9, October.

NEW YORK UNIVERSITY PRESS

NYU has three important contributions to Black women's history this season. **To Serve My Country, To Serve My Race: The Story of the Only African-American WACs Stationed Overseas During World War II** by Brenda L. Moore is filled with compelling personal testimonies of African American women from every social stratum who answered the call to serve their country. Despite the social, political and economic restrictions imposed on them, these women were eager to serve not only out of patriotism but out of a desire to uplift their race and dispel bigoted preconceptions about their abilities ($24.95 cl, 0-8147-5522-4, January). **We Specialize in the Wholly Impossible: A Reader in Black Women's History** edited by Darlene Clark Hine, Wilma King and Linda Reed contains the sweeping panorama of Black women's experience throughout history, across class, and across continents. The book is divided into six sections which cover different eras of history: Theory, Africa, the Caribbean and Canada, 18th-Century U.S., 19th-Century U.S. and 20th-Century U.S. This promises to be an important book ($24.95 pb, 0-926019-81-3). The fear of witchcraft and the tyranny of racism created an untenable period in American history. **Tituba, Reluctant Witch of Salem: Devilish Indians and Puritan Fantasies** by Elaine Breslaw reconstructs the life of Tituba, a slave woman from Barbados who demonstrated her savvy for self-protection. Her confession of practicing witchcraft played into the fears of the Puritans who were influenced by their own perceptions of possessed Indians ($24.95 cl, 0-8147-1227-4, January).

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Linda McCarriston accomplishes a near miracle, transforming memories of trauma into poems that are luminous and often sacramental, arriving at a hard-won peace.
—Lisel Mueller

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—THE WOMEN'S REVIEW OF BOOKS

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What do women want? Well, in spite of years of feminist criticism, it seems women still want at least *some* romance! **Romance Revisited** edited by Lynne Pearce and Lackie Stacey contains a collection of essays which explore the trappings of classic romance, including Valentine's Day. Issues include interracial relationships, lesbian erotica in the age of AIDS, medieval erotic visions, modern romance fiction and more. $15.95 pb, 0-8147-6631-5, November.

The Cutting Edge: Lesbian Life and Literature Series has three new offerings this season. **Heterosexual Plots and Lesbian Narratives** by Marilyn Farwell continues the discussion of what exactly lesbian literature is, and examines the works of authors such as Adrienne Rich, Marion Zimmer Bradley, Jeanette Winterson, Gloria Naylor, and Marilyn Hacker ($17.95 pb, 0-8147-2640-2, November). **Spinsters and Lesbians: Independent Womanhood in the United States** by Trisha Franzen looks at the rigid definition of womanhood and the women who rebelled against this definition. This unusual comparative study looks at two generations of autonomous women: progressive-era spinsters and mid-twentieth-century lesbians ($15.95, 0-8147-2642-9, April). Finally, **The Angel and the Perverts** is a novel set in Paris in the 1920s, written by Lucie Delaurue-Mardrus and translated by Anna Livia. The story centers on a hermaphrodite, born to upper-class parents in Normandy, who passes both as a lesbian and as a gay man. This novel belongs to the generation of literature which understands lesbians to be a third sex. $14.95 pb, 0-8147-5098-2, April.

Now in paperback: **Loving to Survive: Sexual Terror, Men's Violence, and Women's Lives** by Dee Graham ($17.95, 0-8147-3059-0, September); **Feminist Legal Theory I: Foundations and Outlooks** ($29.50 *short discount*, 0-8147-6185-2) and **Feminist Legal Theory II: Positioning Feminist Theory Within the Law** ($29.50 *short discount*, 0-8147-6186-0) both edited by Frances Olsen.

OHIO UNIVERSITY PRESS

Back in print: A reissue of **Ladders to Fire** by Anais Nin, with a new cover and a new foreword

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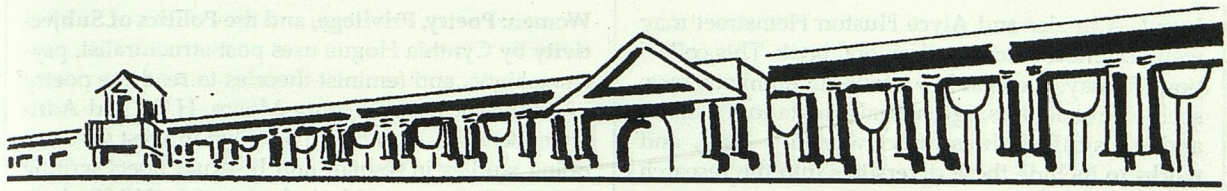

($9.95 pb, 0-8040-0181-2); and Nin's **Under a Glass Bell** ($8.95 pb, 0-8040-0302-5).

OXFORD UNIVERSITY PRESS

Recently I've noticed a growing number of books addressing women and welfare and poverty. Is anybody reading them? This, I think, is one we should read, though the hefty price may slow us down. **Faces of Poverty: Portraits of Women and Children on Welfare** by Jill Duerr Berrick contributes to the human face of these crushing issues. Over the course of a year, Berrick acts as a participant-observer with five women and their families documenting their daily activities, thoughts, and fears as they manage the stress of living in poverty. $25 cl, 0-19-509754-8.

Composition in Black and White: The Life of Phillippa Schuyler by Kathryn Talalay will appeal to several different audiences. For those who are interested in the life stories of biracial women, Schuyler's life contains the complexities of racism and privilege. For those interested in concert pianists and exceptional talent, this story tells of the struggles of an African American genius who rejects the elite milieu of classical music and travels abroad to find her own musical expression. And for those interested in biography, this collection of her diaries, letters and interviews reveals a turbulent and adventurous life and a complex personality. Overall, it's a provocative portrait of a fascinating woman. $27.50 cl, 0-19-509608-8, December.

In a year in which we celebrate the 75th anniversary of women's suffrage, and at a time when we view Hillary Clinton as president, it seems a good idea to learn more about the "first ladies" of the White House — women who usually remain forgotten, Eleanor Roosevelt notwithstanding. **First Ladies: Expanded Edition** by Betty Boyd Caroli is an intimate look at how 38 women handled what may be the most demanding unpaid and unelected job in the United States! From Martha Washington to Barbara Bush, these women affect American culture and opinion, vary in their educational backgrounds and their willingness to serve their country, and challenge the traditional expectations of presidential helpmate. $15.95 pb, 0-19-509228-7, October.

Now in paperback: **The Oxford Book of Modern Women's Stories** edited by Patricia Craig. $13.95, 0-19-283204-2, November.

PENN STATE UNIVERSITY

For those interested in the political thought of Hannah Arendt, **Feminist Interpretations of Hannah Arendt** edited by Bonnie Honig collects for the first time essays examining Arendt's philosophies from feminist perspectives. Part of the series Re-Reading the Canon. $18.95 pb, 0-271-01447-4.

Perhaps one of the most-read books on feminist moral and psycholgical theory has been *In a Different Voice* by Carol Gilligan, first published in 1982. **Moral Voices, Moral Selves: Carol Gilligan and Feminist Moral Theory** by Susan Hekman further examines and critiques Gilligan's theories. Not for the casual reader, this book outlines the parameters of a discursive morality and its implications for feminism and for moral theory. $16.95 pb, 0-271-01484-9.

STATE UNIVERSITY OF NEW YORK

Latin-American Women Writers: Class, Race, and Gender by Myriam Yvonne Jehenson promises to offer a unique perspective on writings by Latin American women as Jehenson tries to understand them through the differences and commonalities encompassed in their cultural backgrounds, socioeconomic conditions, and literary styles. $18.95 pb, 0-7914-2560-6.

There has been very little available on the psychology of women's lives that takes into consideration the many multicultural perspectives and the range of women's diversity. **Variations on a Theme: Diversity and the Psychology of Women** edited by

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Joan C. Chrisler and Alyce Huston Hemstreet may well become a crucial and pivotal book. This collection of essays looks at how issues of ethnicity, race, socioeconomic class, age, sexual orientation, religion and physical abilities affect women's lives, and works to include these diversities into the research and theory used in psychology as it is applied to women. $19.95 pb, 0-7914-2436-7.

For those with strong and academic women's studies sections, SUNY has three offerings for the Fall. **Eighteenth-Century Women Poets: Nation, Class, and Gender** by Moira Ferguson examines the poetry of three Englishwomen — Mary Collier, Mary Scott and Ann Yearsley — and one Scottish woman, Janet Little ($14.95 pb, 0-7914-2512-6, August). **Scheming Women: Poetry, Privilege, and the Politics of Subjectivity** by Cynthia Hogue uses post-structuralist, psychoanalytic, and feminist theories to read the poetry of Emily Dickinson, Honor Moore, H.D., and Adrienne Rich. This may be of particular interest for those doing studies in lesbian and bisexual poets writing within a heterosexual lyric framework ($19.95 pb, 0-7914-2622-X). And for those interested in women with political power, **Political Rhetoric, Power, and Renaissance Women** edited by Carole Levin and Patricia Sullivan deals with women who held political power during the 16th and 17th centuries — in particular, Anne Boleyn, Elizabeth I, Catherine de Medici, and Mary II ($18.95 pb, 0-7914-2546-0).

Feminists interested in current educational trends and systems will want to look at **Schooling Young Children: A Feminist Pedagogy for Liberatory Learning** by Jeanne Brady. Specifically designed for elementary-school workers, this book addresses important issues of critical literacy, multiculturalism and feminism, and offers new ways of conceiving pedagogy and classroom practice with, hopefully, learning that will be liberatory ($12.95 pb, 0-7914-2502-9). Similarly, **A Circle of Empowerment: Women, Education, and Leadership** by Rita L. Irwin presents a feminist perspective on educational leadership and demonstrates that women conceptualize leadership differently than men. This study suggests feminist leadership in education will lead to caring, commitment, and collaboration within the circle of empowerment ($17.95 pb, 0-7914-2442-1).

Rachel Calof's Story

Jewish Homesteader on the Northern Plains

Rachel Calof
Edited by J. Sanford Rikoon
Afterword by Elizabeth Jameson
Translated by Jacob Calof and Molly Shaw

"Calof's [story] has the 'electricity' one occasionally finds in primary sources. It is powerful, and shocking, and primitive . . . " —Lillian Schlissel

In 1894, eighteen-year-old Rachel Bella Kahn traveled from Russia to the U.S. for an arranged marriage to Abraham Calof. Under harsh and primitive conditions, drawing on a humor and resolve that is apparent in the narrative, she, along with her husband, carved out a life as North Dakota homesteaders. Rachel's story defies the nostalgia of the cheerful "Little House on the Prairie" homestead; it is instead one of real families handling daily stresses, physical deprivations, and competing needs.

176 pages, 9 b&w photos, paper $12.95

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UNIVERSITY OF ARIZONA PRESS

Although women have long been prime movers in agriculture, their contribution to the world's food supply has largely been ignored and consequently their stake in development has been undermined. **Gender and Agricultural Development** edited by Helen Kreider Henderson addresses these issues and provides guidelines for locating information on gender-related agricultural issues and incorporating it into development planning, research and training. The book is intended for those doing agricultural developmental planning but also recommended for educators working with social aspects of

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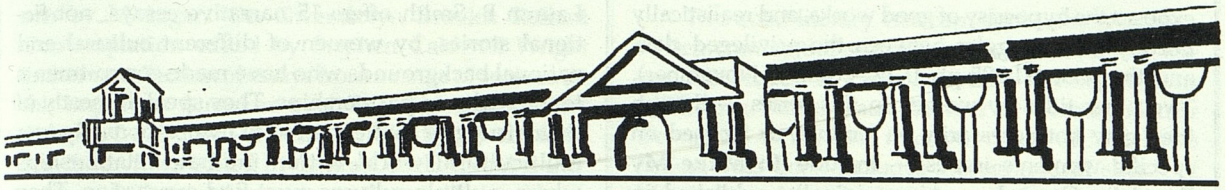

agricultural systems. Includes a resource guide. $15.95 pb, 0-8165-1565-4.

Here's another good one for your nature/adventure sections. **Downcanyon: A Naturalist Explores the Colorado River Through the Grand Canyon** by Ann Haymond Zwinger won the 1995 Western States Book Award. For armchair travelers wanting to sense details of small things and to explore the science, beauty, and adventure of hiking the canyons and running the rapids of the Grand Canyon, this will prove to be a worthy sequel to *Run, River, Run*, also by Zwinger. $16.95 pb, 0-8165-1556-5, October.

UNIVERSITY OF CALIFORNIA PRESS

For those interested in women's art, **Independent Spirits: Women Painters of the American West, 1890-1945** edited by Patricia Trenton reveals how women were formidable cultural innovators as well as agitators for the rights of artists and women. Included among the more than one hundred color plates are works of Native American, African, Mexican and Asian women. $29.95 pb, 0-520-20203-1.

Broken Silence: Voices of Japanese Feminism edited by Sandra Buckly includes dialogues with several of Japan's leading feminists, who remain virtually unknown outside Japan. She includes dialogues with business women, journalists, lawyers, a poet, the founder of a women's bookstore, and others. From them, we learn what issues are important to Japanese women, thus dispelling Western stereotypes and challenging North American attitudes about feminism abroad. $15.95 pb, 0-520-08514-0, January.

Off with Her Head! The Denial of Women's Identity in Myth, Religion, and Culture edited by Howard Eilberg-Schwartz and Wendy Doniger is a collection of essays arguing that the objectification of women as sexual and reproductive bodies results in their symbolic beheading. Beheading, veiling, head covering, and cosmetic highlighting are manifestations of this symbolism; hence, women have no speech, intellect, voice or identity in religious and cultural arenas. $15.95 pb, 0-520-08840-9, November.

Now in paperback: **Elizabeth Bishop: Life and the Memory of It** by Brett C. Miller. $16.95, 0-520-20345-3.

UNIVERSITY OF ILLINOIS PRESS

Frances E. Willard was a 19th-century world-class reform leader and feminist best known for her powerful leadership of the Womens Christian Temperance Union (WCTU). **Writing Out My Heart: Selections from the Journal of Frances E. Willard, 1855-96** edited by Carolyn De Swarte Gifford opens a window to the inner life of this renowned and remarkable figure. It also contains explicit and painful records of one woman coming to terms with her love for women in a heterosexual world. $29.95 cl, 0-252-02139-8.

Two volumes of poetry, each by an award-winning woman, promise to offer both depth and reflection. **Theater of Animals** by Samn Stockwell contains lesbian sensuality and 3-D snapshots of specific moments in time ($10.95 pb, 0-252-06476-3). **To Us, All Flowers Are Roses** by Lorna Goodison deals thematically with the struggle of Caribbean women in a writing style both conversational and ritualistic ($11.95 pb, 0-252-06459-3).

This season, Illinois introduces a new series called The Radical Novel Reconsidered — a literature series of novels from the early 20th century which capture the fires of radical movements for social change in the U.S. One of the novels in this series deserves our attention: **Salome of the Tenements** by Anzia Yezierska (*Bread Givers*), first published in 1923. Here Yezierska tells a semi-autobiographical story of a young Jewish woman from the ghetto who strives to marry a wealthy man, only to discover he is not what she wants. Yezierska criticizes the melting pot,

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exposes the hypocrisy of good works, and realistically portrays the struggles between the privileged class and the poor ($14.95 pb, 0-252-06435-6, November). Two other titles by women in this series — though they may not necessarily be feminist or focused on specific women's issues — include **To Make My Bread** by Grace Lumpkin, originally published in 1932 ($14.95 pb, 0-252-06501-8, October), and **Moscow Yankee** by Myra Page, first published in 1935 ($14.95 pb, 0-252-06499-2, October).

U.S. Women in Struggle: A Feminist Studies Anthology edited by Claire Goldberg Moses and Heidi Hartmann uses as its source the journal *Feminist Studies*, which has long been committed to linking scholarship to activism and the development of women's history. These are the strongest pieces published over the last twenty years. $19.95 pb *short discount*, 0-252-06462-3.

UNIVERSITY OF IOWA PRESS

Slowly but surely more books are becoming available which explore what it means to be in intercultural relationships. **Swaying: Essays on Intercultural Love** edited by Jessie Carroll Grearson and Lauren B. Smith offers 15 narrative essays, not fictional stories, by women of different cultural and national backgrounds who have made commitments to intercultural partnerships. They speak honestly of their struggles as they strive to live responsibly in a multicultural world within intimate relationships where multiple cultures must find expression. They accept what they can, and negotiate what they cannot. $14.95 pb, 0-87745-527-9, December.

UNIVERSITY OF MICHIGAN PRESS

The notions of pleasure, essentialism, labor, class, body, and difference contained in the writings of such feminists as Rigoberta Menchu, Judith Butler, Diana Fuss, Teresa de Lauretis and others are examined by Teresa L. Ebert in **Ludic Feminism and After.** Scholars with a strong background in modern feminist academic theories will find this book a provocative and controversial challenge to postmodern feminism. $14.95 *tentative short discount* pb, 0-472-06576-9.

Two important writers are given attention this sea-

NOW IN PAPER!

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New England Lives in the Industrial Revolution
THOMAS DUBLIN
0-8014-8090-6 $15.95

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Sexual Behavior of Female Primates
MEREDITH F. SMALL
0-8014-8305-0 $14.95

Sex and Society in the World of the Orthodox Slavs, 900–1700
EVE LEVIN
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Working from the Margins
Voices of Mothers in Poverty
VIRGINIA E. SCHEIN
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son by Michigan. **On Gwendolyn Brooks: Reliant Contemplation** edited by Stephen Caldwell Wright gathers a collection of essays from a range of sources on this important American poet ($42.50 cl *tentative short discount*, 0-472-10423-3, October). **The Spiral of Memory: Interviews** edited by Laura Coltelli contains intimate and illuminating conversations with Joy Harjo, one of the most powerful Native American voices of her generation ($13.95 pb, 0-472-06581-5, December).

UNIVERSITY OF OKLAHOMA PRESS

Molly Spotted Elk was born in 1903 on the Penobscot Reservation in Maine. She ventured into show business, which eventually led her to Paris — a place more appreciative of authentic Native dance than she could find in the U.S. **Molly Spotted Elk: A Penobscot in Paris** by Bunny McBride follows her career and achievements as reflected in her own diaries. $24.95 cl, 0-8061-2756-2.

Women and Power in Native North America edited by Laura Klein and Lillian Ackerman offers an additional way for understanding the roles of women among Native North Americans. By addressing how power is understood — both in nature and among peoples — in Native societies, the contributors explore how women in Native societies have traditionally possessed more power than was previously understood outside their communities. $24.95 cl, 0-8061-2752-X.

Faces in the Moon, a novel by Betty Louise Bell, is the story of three generations of Cherokee women as viewed by the youngest, Lucie. By weaving together the sounds of women's voices, this novel explores family history, the confines of rootlessness and the legacy of childhood, and finally seeks a place of comfort. $10.95 pb, 0-8061-2774-0.

UNIVERSITY OF TENNESSEE PRESS

Published to coincide with the seventy-fifth anniversary of the suffragists' victory, **Votes for Women! The Woman Suffrage Movement in Tennessee, the South, and the Nation** edited by Marjorie Spruill Wheeler presents a unique collection of essays and primary documents portraying the suffrage battles of the late nineteenth and early twentieth centuries. Wheeler examines the national suffrage accomplishment by looking in-depth at the movement on a local and regional level in Tennessee. $17 pb, 0-87049-837-1, October.

Two solid literary criticism books about women writers coming this season from University of Tennessee: **The Fiction of Paule Marshall: Reconstructions of History, Culture, and Gender** by Dorothy Hamer Denniston — the first in-depth study of Marshall's fiction. This book includes a biographical sketch of Marshall, and emphasizes the connections made by Marshall between African oral literature and various Black cultures represented throughout the Diaspora ($15 pb, 0-87049-839-8, October). And **Constance Fenimore Woolson: Homeward Bound** by Sharon Dean examines the entire body of fiction written by Constance Fenimore Woolson (1840-1894) ($27 cl, 0-87049-898-3, December).

Now in paperback: **Conversions and Visions in the Writings of African-American Women** by Kimberly Rae Connor ($18 pb, 0-87049-908-4); and **Whispers in the Dark: The Fiction of Louisa May Alcott** by Elizabeth Lennox Keyser ($17 pb, 0-87049-906-8).

VANDERBILT UNIVERSITY PRESS

Now in paperback: **Seasons of Grief and Grace: A Sister's Story of AIDS** by Susan Ford Wiltshire. $14.95 pb, 0-8265-1271-2, October.

WESLEYAN UNIVERSITY PRESS
Distributed by University Press of New England

If your favorite movie stars include Katharine Hepburn, Bette Davis, Joan Crawford or Rita Hayworth, then you'll want to take a look at **A Woman's View: How Hollywood Spoke to Women, 1930-1960** by Jeanine Basinger. It's an entertaining book which also makes the point that films of the '30s, '40s, and '50s sent potent mixed messages to women by exhorting women to stick to their traditional roles (wife, mother, faithful to her man) while portraying fiery and independent women imbued with power, romance, luxury, even wickedness. She makes the point that these films make up a rich, complicated and subversive genre. This book also contains several rarely encountered black and white photos of the stars in their roles. $17.95 pb, 0-8195-6291-2. ○

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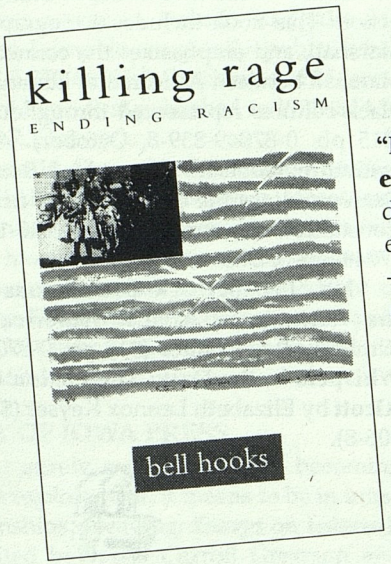
KILLING RAGE

bell hooks



17 NEW ESSAYS AND 6 CLASSICS

"It's like she's giving us everything she's got: argument, attitude, and desire....Here you have a furious intelligence, energy, and yes, a tender hopefulness."
—June Jordan, author of *I Was Looking At the Ceiling, Then I Saw the Sky*

"bell hooks understands that **the personal is political, and she takes the political personally**....*Killing Rage* is a book that challenges, affirms, provokes, and illuminates. Most important, it offers strategies for change and **resonates in the reader's life and consciousness long after the last page is turned."**
—Jill Nelson, author of *Volunteer Slavery*

"(hooks') sensitivity to the intersection of race, class and gender infuses many of these essays, written during the past 20 years, with **challenges to conventional and liberal wisdom."**—*Publishers Weekly*

from the introduction of *Killing Rage:*

"When race and racism are the topic in public discourse the voices that speak are male. There is no large body of social and political critique by women on the topic of race....Traditionally seen as a discourse between men just as feminism has been seen as the discourse of women... It presumes that the business of race is down and dirty stuff, and therefore like all male locker rooms, spaces no real woman would want to enter."

Henry Holt and Company, Inc.

bell hooks

RAGE

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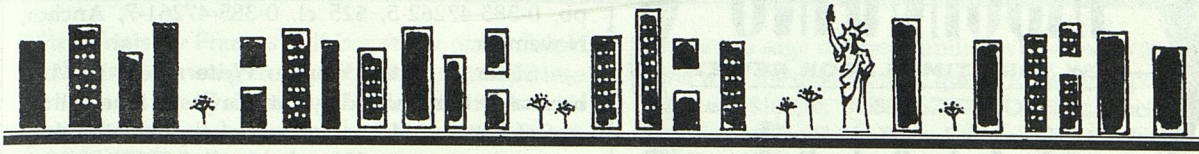
AND ON PUBLISHER'S ROW



Compiled by Beth Morgan

ADDISON WESLEY

Now in paper: **Dreams of Trespass: Tales of a Harem Girlhood** by Fatima Mernissi weaves Mernissi's own memories with dreams and fantasies of the women who surrounded her in the courtyard of her childhood ($13 pb, 0-201-48937-6); **Sarah Orne Jewett: Her World and Her Work** by Paula Blanchard ($15 pb, 0-201-48934-1, October).

—*Dorothy Holland*

BANTAM, DOUBLEDAY, ANCHOR

Painted Ladies and Other Celebrations by Barbara Lavalee is a wonderful collection of Lavalee's watercolors, guaranteed to make you smile. Lavalee, who illustrated *Mama, Do You Love Me*, shows wonderful, real size (large), ladies who ski, dance, fish, and in general show how strong and wonderful we are. I'm quite taken with this book. $22.95 pb, 0-945397-37-2; $34.95 cl, -36-4, Epicenter Press.

Jubilee Time: Rituals for Women in the Second Half of Life by Maria Harris is based on a passage in Leviticus "... 50th year... shall be a Jubilee for you." It's a practical and philosophical book that can help women assess what values and beliefs they want to carry forward into the second half of life. Many exercises and meditations, wonderful collection. Feminist spiritual empowerment for women in their fifties and beyond. $22.95, cl, 0-553-09986-8, Bantam.

Iditarod Dreams: A Year in the Life of Alaskan Sled Dog Racer DeeDee Jonrowe by DeeDee Jonrowe and Lew Freedman chronicles DeeDee's consuming passion, the annual Iditarod Trail sled dog race. This is an absorbing personal account of a year in the life of a remarkable woman living on the edge of the wilderness with her husband and dogs, and of the special bond between a woman and her dogs. $13.95 pb, 0-945397-29-1, Epicenter Press.

Ellen Degeneres' much-anticipated book, **My Point Is ... And I do Have One**, is now available. $19.95 cl, 0-553-09955-8, Bantam.

A Modern Mephistopheles by Louisa May Alcott is a tale of lust, deception and greed. It's very different from *Little Women*, but Alcott considered it her best adult novel. (Has anyone had success with these reissues of Alcott titles?) $7.95 pb, 0-553-37795-7, Bantam, October.

Pay Dirt: A Mrs. Murphy Mystery by Rita Mae Brown and Sneaky Pie Brown, with illustrations by Wendy Wray, is another mystery in the series with Mrs. Murphy, the tiger cat, Tee Tucker, a Welsh corgi, and Pewter, the grocery store cat. $21.95 cl, 0-553-09603-6, December, Bantam.

In **Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation** Urvashi Vaid looks at some tough questions the lesbian and gay movement is asking itself: What do we want? Where should the movement go? Vaid defines virtual equality as a state of conditional equality based on the appearance of acceptance by straight America, but with no actual civil equality. Virtual equality means gays have access to power, but no real power; can raise families, but risk losing their children to the state; can be visible, but remain vulnerable to discrimination and violence. Get the book to hear her answers. $24.95 cl, 0-385-47298-6, October, Anchor.

Lessons in Living by Susan L. Taylor is an original collection of inspirational writings centered around questions of faith and spirituality that arise

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SACRED PLEASURE

RIANE EISLER

From the bestselling author of
THE CHALICE AND THE BLADE

A riveting exploration of sex and spirituality that will transform how we view the human body, power, pleasure, and the sacred.

"Eisler is a wise counselor. . . . Sweeping through millenniums, Ms. Eisler speaks out alike against cavemen and mullahs, the Pope and pornography and post-modernists."
—*New York Times Book Review*

"Riane Eisler's most stunning, far-reaching, and practical gift—both to readers and to a world that must change or perish."
—Gloria Steinem

"To read Riane Eisler is to glimpse new vistas of human possibility."—*New Woman*

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from the challenges of everyday life. Taylor is the editor-in-chief of *Essence Magazine*. $19.95 cl, 0-384-47868-2, Anchor, November.

To Be Real: Telling the Truth and Changing the Face of Feminism, edited by Rebecca Walker. $12.95 pb, 0-385-47262-5, $25 cl, 0-385-47261-7, Anchor, November.

Sister to Sister: Women Write About the Unbreakable Bond edited by Patricia Foster is an anthology of fiction and nonfiction that explores the deep connections and often mysterious relationships between sisters. $22.95 cl, 0-385-47128-9, Anchor, December.

Divided Sisters: Bridging the Gap Between Black Women and White Women by Kathy Russell and Midge Wilson explores the controversial issues that unite and divide Black women and white women in America. $23.95 cl, 0-385-47361-3, Anchor, January.

Out of the Mirrored Garden: New Fiction by Latin American Women edited by Delia Poey is a diverse collection of fiction by some impressive but relatively unknown (in the U.S.) Latina writers. $12 pb, 0-385-47594-2, Anchor, January.

Feminism Is Not the Story of My Life: How Today's Feminist Elite Has Lost Touch With the Real Concerns of Women by Elizabeth Fox-Genovese claims that feminists should refocus priorities — spend more energy on the demands of motherhood and the culture women share with other women (oh yeah, I'm sure she includes lesbians here), and less time on high profile issues which aren't part of women's everyday realities — such as abortion or sexual harassment. Take with a large grain of salt, and consider whether *Who Stole Feminism* sold for your store. $23.95 cl, 0-385-46790-7, Doubleday, October.

The Way of Woman: Awakening the Perennial Feminine by Helen Luke is a Jungian exploration about modern women's conflicting feelings about their roles and what they can do about the conflict. $22.50 cl, 0-385-47850-X, Doubleday, October.

The Magdalene Gospel by Mary Ellen Ashcroft is the story of Jesus told from a woman's point of view. $16.95 cl, 0-385-47855-0, Doubleday, October.

A Delusion of Satan: The Full Story of the Salem

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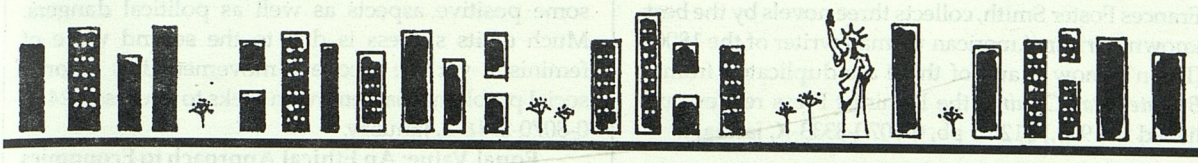

Witch Trials by Frances Hill is a study of the Salem witch trials, drawing from psychological insight into the roots of the hysteria, and linking the trials with contemporary witch hunts of the 20th century. $23.95 cl, 0-385-47255-2, Doubleday, November.

In **Coming Out of Shame: Transforming Gay and Lesbian Lives**, Gershen Kaufman (a leading expert on shame) and Lev Raphael (an award-winning fiction writer) look at how the lives of gay men and lesbians have been shaped by shame. They offer a way out of shame and toward a healthy gay/lesbian identity. Once again, the list of ad placements mentions gay publications, but not lesbian ones! $22.95 cl, 0-385-47795-3, Doubleday, January.

Bantam has several mysteries of interest; however, they are in hardback, so you'll have to see what's worth it for your store. All have feminist heroines of one shade or another. **Hanging Time** by Leslie Glass ($19.95 cl, 0-553-09712-1, October); **How to Murder the Man of Your Dreams** by Dorothy Cannell ($19.95 cl, 0-553-07494-6, October); **Killer Pancake** by Diane Mott Davidson ($19.95 cl, 0-553-09588-9, November); **Parsley, Sage, Rosemary and Crime: A Pennsylvania Dutch Mystery With Recipes** by Tamar Myers ($21.95, 0-385-47140-8, Doubleday, October).

Now in paper:

Bird by Bird: Some Instructions on Writing and Life by Anne Lamott looks at the craft of writing and the challenges of living the writer's life. As always, her writing is humorous and insightful ($11 pb, 0-385-48001-6, October, Anchor); **School Girls: Young Women, Self Esteem and the Confidence Gap** by Peggy Orenstein, in association with the American Association of University Women, is the groundbreaking study of how girls are dealt with in our school system ($12.95 pb, 0-385-42576-7, October, Anchor); **In Search of Satisfaction** by J. California Cooper is a saga of three families whose paths intertwine with the devil in their quests for wealth, power and love ($10 pb, 0-586-46786-9, October, Anchor); **Laughing in the Dark: From Colored Girl to Woman of Color, A Journey From Prison to Power** by Patrice Gaines ($12.95 pb, 0-385-48027-X, Anchor, November); **Like Water for Chocolate** by Laura Esquivel now in trade paper ($9.95 pb, 0-385-42017-X, Anchor, November); **Talk Dirty to Me, An Intimate Philosophy of Sex** by Sallie Tisdale ($12.95 pb, 0-385-46855-5, Anchor, November); **Nine Parts of Desire: The Hidden World of Islamic Women** by Geraldine Brooks, a portrait of the lives of modern Muslim women, shows how male pride and power has warped the original message of a once-liberating faith ($12.95 pb, 0-385-47577-2, Anchor, January). —*Dorothy Holland*

BEACON

In **Rena's Promise: The Story of Sisters in Auschwitz**, by Rena Kornreich Gelissen and Heather Dune Macadam, Rena's relationship with her younger sister, Danka, gives her the will to live through three-and-a-half years in Auschwitz. $23 cl, 0-8070-7070-X, October.

Agua Santa: Holy Water by Pat Mora — this Chicana poet and children's story author celebrates the feminine in her newest collection of poetry. $17.95 cl, 0-8070-688-4, October.

New Woman, New Earth by Rosemary Radford Reuther was first published in 1975 and explores the connections between sexism, racism, anti-Semitism and the destruction of the environment. $14 pb, 0-8070-6503-X, December.

Doctors of Conscience: The Struggle to Provide Abortion Before and After Roe v. Wade by Carol Joffe looks like an important book. With access to abortion narrowing, the author points the finger at the medical community itself, which has failed to train medical students and has not supported pro-choice doctors. $24 cl, 0-8070-2100-8, December.

Minnie's Sacrifice, Sowing and Reaping, Trial and Triumph by Frances E.W. Harper, edited by

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Frances Foster Smith, collects three novels by the best-known African American woman writer of the 1800s. (I don't know if any of these are duplicated from *A Brighter Day Coming*, the Feminist Press reader published in 1990.) $12.95 pb, 0-8070-8333-X, January.

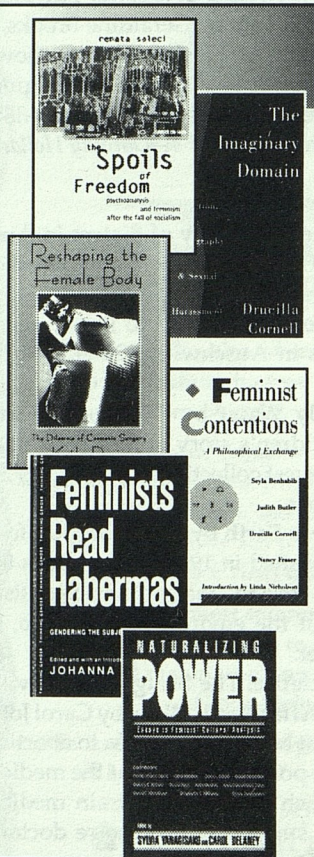
The Memphis Diary of Ida B. Wells edited by Miriam DeCosta-Willis is the diary of the Southern Black activist and journalist. $14 pb, 0-8070-7065-3, January.

The Culture of Recovery: Making Sense of the Self-Help Movement in Women's Lives by Elaine Rapping. Rapping sees in the recovery movement some positive aspects as well as political dangers. Much of its success is due to the second wave of feminism, yet the recovery movement has ignored social problems that feminism seeks to address. $24 cl, 0-8070-2716-2, January.

Equal Value: An Ethical Approach to Economics and Sex by Carol S. Robb draws on biblical and other models of justice to explain the connections between sex and economics, between domestic violence and conventional expectations about men's and women's roles in society. Only when women's work in and outside the home is valued equally will necessary changes come about. $25 cl, 0-8070-6504-8, January.

Children of Horizons: How Gay and Lesbian Teens Are Leading the Way Out of the Closet by Gilbert Herdt and Andrew Boxer — the *Lambda Book*

ROUTLEDGE



Feminists Read Habermas
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Edited by **Johanna Meehan**
Feminists of all different political and philosophical views discuss their shared conviction of the potential significance of Habermas's work.
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Seyla Benhabib, Judith Butler, Drucilla Cornell, and **Nancy Fraser**
With an Introduction by **Linda Nicholson**
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Reshaping the Female Body
The Dilemma of Cosmetic Surgery
Kathy Davis
"Medical sociologist Davis . . . discusses complicated issues of female identity, beauty, social acceptability, 'normality,' and self-esteem...."
— *Mary Ellen Sullivan, Booklist*
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Abortion, Pornography and Sexual Harassment
Drucilla Cornell
Tackling such topics as feminist hardcore porn and the ill-defined and misunderstood boundaries of sexual harassment, Cornell calls for a new feminist identity—one that embraces both sexuality and sexual difference.
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The Spoils of Freedom
Psychoanalysis and Feminism After the Fall of Socialism
Renata Salecl
"Salecl makes psychoanalysis fully responsive to the chaotic events of the moment, to issues of feminism, human rights, and war, as they have been refigured by socialism's demise."
— *Joan Copjec, University of Buffalo*
Opening Out: Feminism for Today
192 pp $16.95/Pb

Naturalizing Power
Essays in Feminist Cultural Analysis
Edited by **Sylvia Yanagisako** and **Carol Delaney**
Demonstrates that a revitalized feminist anthropology of the 1990s has much to offer the field of feminist theory.
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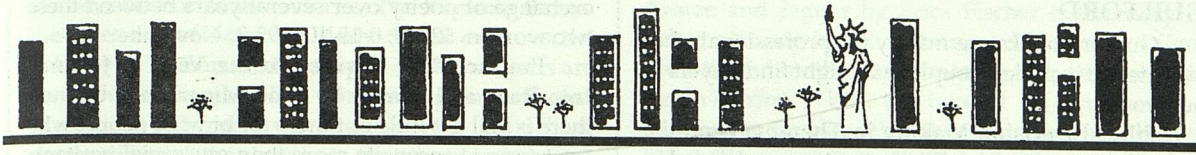

Report said "for adults who would like to provide services for gay and lesbian youth." $14 pb, 0-8070-7929-4, February.

The Beacon Book of Essays by Contemporary American Women edited by Wendy Martin is a collection that includes Maya Angelou, Amy Tan, Annie Dillard, Sandra Cisneros and Gloria Steinem. $26 cl, 0-8070-6346-0, February.

Now out in paper is **Her Face in the Mirror: Jewish Women on Mothers and Daughters** edited by Faye Moskowitz. The hardback was in last year's Feminist Bookstores' Fall Catalog. $14 pb, 0-8070-3615-3.

Fifty Days of Solitude by Doris Grumbach sold well for me at the $15 hardcover price, so I imagine paper will do well also. $10 pb, 0-8070-7061-0, November.

Also now in paper is **Living in the Lap of the Goddess** by Cynthia Eller, an overview of the feminist spirituality movement in the U.S. $14 pb, 0-8070-6507-2, December.

Carol Christ's **Diving Deep and Surfacing: Women Writers on Spiritual Quest** is republished with a new afterword and a new ISBN. $12.95 pb, 0-8070-6207-3. —*Patty Callaghan*
Brigit Books

CARROLL & GRAF
Distributed by PGW

Sandra Scoppettone has two releases this season. In **Donato & Daughter** a female lieutenant chooses her estranged father for her partner in tracking a serial killer ($5.95 pb, 0-7867-0284-2, November). **Some Unknown Person** features "a young woman seduced [sic] when she is eleven" by a 45-year-old man. Now she is found dead on a Long Island beach. This is the story of her life and mysterious death ($5.95 pb, 0-7867-0285-0, December).

Working Sex: An Odyssey Into Our Cultural Underworld by Marianne Macy is an exploration into the sex industry. $22 cl, 0-7867-0249-1, March.

Desire Burn: Women's Erotic Writings From the Dark Side edited by Janet Berliner Gluckman. $9.95 pb, 0-7867-0259-1, October. —*Dorothy Holland*

FARRAR, STRAUS & GIROUX

Marina Warner's new book is expensive but got raves in England where it was first published. **From the Beast to the Blonde: On Fairy Tales and Their Tellers** gives feminist insight on topics ranging from "the history of old wives' tales to sibyls to Charles Perrault and the Brothers Grimm." She shows us the themes of incest, murder, racial prejudice, etc., in fairy tales. $35 cl, 0-374-15901-7.

In **Prairie Reunion**, Barbara J. Scot reaches into the past and finds her family's tragic history acted out against the backdrop of a small farming community. As she becomes aware of her own sense of place in that community and begins to understand her mother and her childhood, healing begins. Advance reading copies available. $21 cl, 0-374-23686-0.

One Art: Letters by Elizabeth Bishop is now in paper. Over 500 letters tell of Bishop's love for Lota Soares in Brazil and her intense relationship with her mentor, Marianne Moore ($16 pb, 0-374-52445-9). Her **Complete Poems** ($12 pb) and **Complete Prose** ($12.95 pb) are also available from FSG.

—*Patty Callaghan*

FOUR WALLS EIGHT WINDOWS

Bloodchild: Novellas and Stories by Octavia E. Butler is a collection of science fiction parables about our contemporary world. Butler describes the title story as her "pregnant man story." $16 cl, 1-56858-055-X.

Sue Coe traveled across the U.S. looking at how America's meat is produced. The resulting book, **Dead Meat**, is full of her artwork and diaries. Enough to make vegetarians out of us carnivores. $18.95 pb, 1-56858-041-X; $40 cl, -050-9, November.

—*Dorothy Holland*

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GUILFORD

Guilford books are mainly for professionals, but I wanted to include a couple that might find buyers in our stores.

Ethical Decision Making in Therapy: Feminist Perspectives edited by Elizabeth Rave and Carolyn Larsen provides an ethical framework for therapists working with women clients. Integrates ethics of racial, ethnic and sexual diversity into the cases, with therapist responses. $35 cl, 0898620899.

The Psychology of Gender edited by Anne Beall and Robert Sternberg — "the broadest available exploration of the timely and provocative questions involved in gender studies," says the catalog. Now, I don't know what this book is really about, but I do know lots of academics are now involved in gender studies, so... $18.95 pb, 0898622832. —*Linda Bryant*
Charis Books & More

HARCOURT BRACE

Women on Divorce: A Bedside Companion edited by Penny Kaganoff and Susan Spano collects mostly well-known writers' personal essays on divorce, offering philosophizing, comfort, humor and direction. Includes Ellen Gilchrist, Perry Klass, Carol Shields. $22 cl, 0-15-100114-6, October.

Blue Pastures by Mary Oliver is a collection of short prose works about which Oliver says, "This book is biased, opinionated; also it is joyful, and probably there's despair there — can a life slide forward sixty years without it? But the reader will find the pleasures more certain, and more constant, than the rills of despond." I love Oliver's poetry. $13 pb, 0156002159; $22 cl, 0-15-100190-1.

Growing Up Jewish in America: An Oral History by Myrna Katz Frommer and Harvey Frommer — if you have a Jewish section, as we do, this book is not specifically a women's book but it does sound like a wonderful collection drawn from families all over the U.S. $25 cl, 0-15-100132-4, November.

Among Angels by Nancy Willard and Jane Yolen, illustrated by S. Saelig Gallagher, sounds like a good one if you do angel books. These women are both brilliant poets and storytellers and this book is an exchange of poetry over several years between these two women. $20 cl, 0-15-100195-2, November.

I'm including **Divided to the Vein: A Journey Into Race and Family** by Scott Minerbrook because there is still too little out there for biracial people who are trying to reconcile more than one racial heritage. This man, born of the idealism and love of his parents, journeys to claim the white grandparents who have never acknowledged him. $24 cl, 0-15-193107-0, January.

The Dragon and the Unicorn by Lynne Cherry is a stirring story about preserving old-growth forests, told in a lavish, original fairytale. Cherry is the author/illustrator of several children's books that are both full of beauty and full of truth as she teaches about environmental issues. $16 cl, 0-15-224193-0, October.

The Rainbow Bridge, retold by Audrey Wood, is a beautiful earth goddess story from Chumash folklore, including the beginnings of dolphins and people. $16 cl, 0-15-265475-5, October. —*Sandi Torkildson*
A Room of One's Own

HARPER*COLLINS*

A new novel by Marianne Wiggins (*John Dollar*), **Eveless Eden** is written in a man's voice. It tells the story of a passionate love affair between a foreign correspondent for an American newspaper and a talented photographer whom he meets at the site of an ecological disaster in Africa. Wiggins' novel offers a sweeping vision of individual, political and global evil in the contemporary world. $23 cl, 0-06-016951-6, October.

Touch by Charlotte Watson Sherman is a novel about a woman whose life is thrown off course when she is diagnosed as HIV-positive. Rayna Poinsett, a 35-year-old aspiring artist who answers phones for a crisis hotline for a paycheck, is on her way to becoming a successful painter when she falls in love with Theodore. When she is diagnosed HIV-positive, Rayna withdraws from her friends and family. Through the persistence of the people who love her, she discovers the importance of the richness of her life. $20 cl, 0-06-016925-7.

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A collection of short stories, **The Summer Before the Summer of Love** by Marly Swick explores the delicacy of human relationships. Swick's subjects are people who are grappling with disappointment and attempting to become whole again. Her unflinching observations of the dynamics that develop between parents and children, husbands and wives, show how people really do live and love. $21 cl, 0-06-017254-1.

High Tide in Tucson: Essays From Now or Never by Barbara Kingsolver is a collection of essays that explores the themes of family, community and the natural world. She writes about modern motherhood, the history of private property and the suspended citizenship of humans in the animal kingdom. She find instructions for life in everything from paper dolls to oysters at high tide. $22 cl, 0-06-017291-6, October.

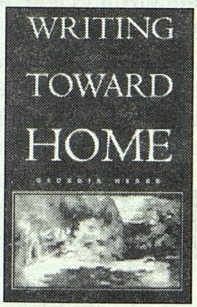
A unique and tragic love story between two women, set against the Holocaust and brought to life with letters, diaries, documents, and photographs, **Aimee and Jaguar** by Erica Fischer is the story of Felice, a young Jewish lesbian, and Elizabeth, a Gentile wife and mother. After meeting at a coffee shop in Berlin during WWII, the two set up housekeeping together and create what they think is a safe haven. Elizabeth, now in her 80's, told this story to Fischer. $24 cl, 0-06-018350-0, October.

In **The Dark Sister**, Lynn Andrews looks at the dark side of women's spirituality. She reveals how the destructive aspects of women's power can be harnessed for greater self-knowledge and meaningful connection. $23 cl, 0-06-017202-9, October.

Four Ways to Forgiveness by Ursula Le Guin is composed of four interlinking novellas about a world where all humankind is divided into "assets" and "owners." It is a world where tradition and liberation are at war, women are the slaves of slaves and freedom takes many forms. $20 cl, 0-06-105234-5.

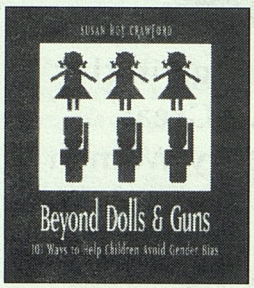
The Batterer: A Psychological Profile by Donald Dutton, the director of the Assaultive Husbands Program in Vancouver and a prosecution witness in the O.J. Simpson case, draws on the study of more than 700 abusive men. Dutton paints a dramatic and surprising portrait of batterers and ironically shows why

Heinemann



Writing Toward Home
Tales and Lessons to Find Your Way
Georgia Heard
0-435-08124-1 $14.95 (Nov)
This book will make you want to write.

A Sense of Self
Listening to Homeschooled Girls
Susannah Sheffer
0-86709-357-9 $22.95 cloth (Sep)
"Susannah Sheffer opens a new door for those of us who want to make things different for girls."
—Nancy Gruver



Beyond Dolls & Guns
101 Ways to Avoid Gender Bias
Susan Hoy Crawford
0-435-08129-2 $9.95 (Dec)
Tip #48: The next time you are faced with a bored child, imagine for a second that the child is of the opposite sex. You will instantly think of at least 3 activities that the child has not been introduced to yet!

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"A stunning account of five brilliant and talented women who insisted on nothing less than full success."

—Deirdre Bair, author of *Anaïs Nin* and *Simone de Beauvoir*

ANDREA GABOR

Einstein's Wife

Art by Joanie Schwarz

Work and Marriage in the Lives of Five Great Twentieth-Century Women

Charting the often tangled territory in which love and ambition intersect, Gabor reveals intimate portraits of five women who struggled to balance their careers and marriages to men whose prominence threatened to overshadow their own.

Mileva Maric ⁂ *Albert Einstein*
Lee Krasner ⁂ *Jackson Pollock*
Maria Goeppert Mayer ⁂ *Joseph Mayer*
Denise Scott Brown ⁂ *Robert Venturi*
Sandra Day O'Connor ⁂ *John O'Connor*

In bookstores now from VIKING

many of them become more of a threat to their wives when they separate. $18 cl, 0-465-03387-3.

Nothing to Lose: A Guide to Sane Living in a Larger Body by Cheri K. Erdman is a warm, heartfelt and practical addition to a large woman's library. Erdman looks at many of the myths about fat, and several chapters deal with self-concept issues. All chapters include a set of suggested activities and journaling ideas. Even though it's in cloth, I think it will do well for feminist stores. $18 cl, 0-06-251253-6, HarperCollins. —*Sandi Torkildson*

HARPER*LIBROS*

The Spanish-language imprint of HarperCollins, HarperLibros will issue **La Danza de la Ira** (*The Dance of Anger*) by Harriet Lerner this fall ($9.95 pb, 0-06-095157-5, October). (Last spring, HarperLibros issued all of Isabel Allende's books and Barbara Kingsolver's *Pigs in Heaven).* —*Sandi Torkildson*

HARPER*PERENNIAL*

Autobiography of a Face by Lucy Grealy is her memoir of surviving a potentially terminal cancer at the age of 9, only to confront the tragedy of being deemed unacceptable in a world that values physical beauty so highly. When she returned to school with a third of her jaw removed, she was harassed and humiliated by her classmates. She tells of her suffering and strength without sentimentality and with wit. She captures, with unique insight, what it is like as a child and young adult to be torn between two warring impulses: to wish to be loved for who we are while wishing desperately and secretly to be perfect. $11 pb, 0-06-097673-X.

Rebecca Brown's newest novel, **Gifts of the Body**, is the winner of the Pacific Northwest Booksellers Association "Best Book" award. Brown tells the story of victims of AIDS through the eyes of a volunteer health-care worker. With tender compassion and love, the reader is carried into the lives of these victims as they try to sustain the daily rituals of life. $10 pb, 0-06-092653-8.

Volume one of Doris Lessing's autobiography, **Under My Skin**, carries the reader from Lessing's

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childhood through a difficult adolescence, a stormy relationship with her mother, the scandalous abandonment of her first two children, her shedding of religion and her embracing of political activism. $13 pb, 0-06-092664-3, October. HarperPerennial will also be reissuing the five volumes of Lessing's *The Children of Violence* Series.

Finding Our Way: The Teen Girls' Survival Guide by Allison Abner and Linda Villarosa helps teens discover who they are, what they want in life, and how they can get it in today's complex world. The authors interviewed and met with girls from diverse backgrounds and incorporated their stories into the book for girls, parents and teachers. They address issues from self-esteem to dating and the physically dramatic changes that take place in adolescence. $13 pb, 0-06-095114-1, October.

The Annie Dillard Reader collects her favorite selections from her writings for this compact volume. Included are excerpts from *Pilgrim at Tinker Creek, Teaching a Stone to Talk, An American Childhood* and other writings. $14 pb, 0-06-092660-0, October.

A book to help girls become the economically empowered women of tomorrow, **No More Frogs to Kiss** by Joline Godfrey and Members of An Income of Her Own is both a practical and inspirational guide. This book teaches girls everything from how to find deals in the marketplace to starting a small home business. Watch out Donald Trump! $12 pb, 0-88730-659-4.

The Trouble With Boys by Angela Phillips is a guide to the risky business of raising sons by a feminist mother of a son. Phillips examines the trials, tribulations and occasional successes of trying to bring gentle boys into a macho world. $14 pb, 0-465-08735-3.

The Assumption of Rogues and Rascals by Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept*, displays her flair for poetic language as well as her acute sense of observation. $7 pb, 0-586-09040-1, October.

Luna by Sharon Butala is a compassionate novel about the life of a prairie woman in the modern world. Butala's characters provide an extraordinary glimpse into the female psyche. This is the second novel in a trilogy. The first book, *Gates of the Sun*, was published by HarperCollins in July 1995. $12 pb, 0-00-647491-8, October. —*Sandi Torkildson*

HARPER*SANFRANCISCO*

Marcia Falk's **The Book of Blessings: A New Prayer Book for the Weekdays, the Sabbath and the New Moon Festival** ($32.50 cl, 0-06-062340-3) is expensive but looks like a lovely gift book for Hanukkah or the 40-something Bat Mitzvah girl! A Zen-ish book that should do well as a gift is **Everyday Sacred: A Woman's Journey Home** by Sue Bender ($20 cl, 0-06-251289-7). Bender is also the author of *Plain and Simple*, a chronicle of her time with the Amish. Other self-exploration books include Sharon Butala's **The Perfection of the Morning: An Apprenticeship in Nature** ($21 cl, 0-06-251303-6), described as "the chronicle of one woman's search for self and spirituality through the natural world," comparable to Kathleen Norris' *Dakota*, and **The Mystic Vision: Daily Encounters With the Divine** edited by Andrew Harvey and Anne Baring ($18 cl, 0-06-063584-3). Anne Baring is also co-author of *The Myth of the Goddess: Evolution of an Image*.

Award-winning filmmaker Andrea Weiss (*Before Stonewall*) has written an important book, **Paris Was a Woman: Portraits From the Left Bank**, which focuses on the lesbian and bisexual culture of turn-of-the-century lesbian Paris. The book includes a montage of letters, journals, photographs, drawings, and "little magazines" to explore the interwoven lives of Colette, Djuna Barnes, Natalie Barney, Gertrude and Alice, H.D., Sylvia Beach and others. Weiss also explores the impact the cultural institutions these women created — salons, magazines, bookstores(!) — had on the larger culture. The BBC is scheduled to run a tie-in

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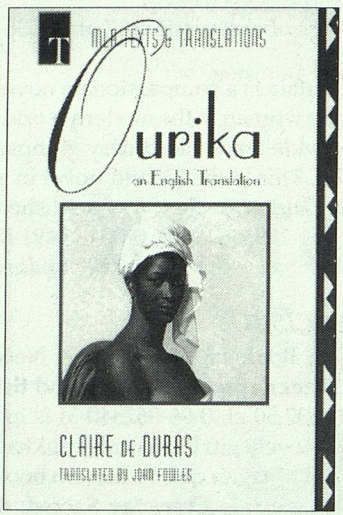
Two MLA Titles Featured in the Fall 1996 Feminist Bookstores Catalog



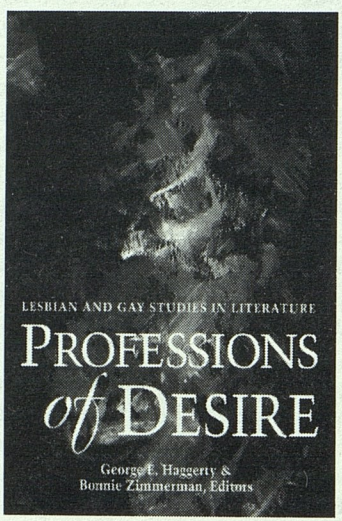
OURIKA

An English Translation

FOREWORD BY JOHN FOWLES
Introduction by Joan DeJean and Margaret Waller

John Fowles presents a remarkable translation of a nineteenth-century work that provided the seed for his acclaimed novel *The French Lieutenant's Woman* and that will astonish and haunt modern readers. Based on a true story, *Ourika* relates the experiences of a Senegalese girl who is rescued from slavery and raised by an aristocratic French family during the French Revolution. Brought up in a household of learning and privilege, she is unaware of her difference until she overhears a conversation that makes her suddenly conscious of her race—and of the prejudice it arouses. As the Reign of Terror threatens her and her adoptive family, Ourika struggles with her unusual position as an educated African woman in eighteenth-century Europe.

1995. xxxiii & 47 pp.
Paperback ISBN 0-87352-780-1 $5.95



PROFESSIONS OF DESIRE

Lesbian and Gay Studies in Literature

EDITED BY GEORGE E. HAGGERTY AND BONNIE ZIMMERMAN

A collection of eighteen essays on pedagogical issues concerning lesbian and gay studies in the undergraduate classroom, *Professions of Desire* will challenge teachers and students of literature with new materials, new approaches, and new ideas.

Professions of Desire includes examples of lesbian and gay critical analysis and thoughtful discussions about what it means to be lesbian, gay, or queer in the classroom. The four essays in the first section, "Teaching Positions," examine teaching from a theoretical perspective, analyze the role of the professor in the classroom, and seek to redefine what instructors ask of their students as well as of themselves. In "Canons and Closets," five essays discuss curricular and organizational shifts related to lesbian and gay studies. "Sameness and Differences" presents five essays that explore the influence of race, gender, and sexuality on gay and lesbian identity. Finally, the section "Transgressing Subjects" gathers critical readings of various works of literature and art.

1995. xii & 246 pp.
Paperback ISBN 0-87352-563-9 $19.75

Order forms offering special discounts and free freight will be sent to participating bookstores in September.

MLA

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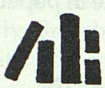
feature film sometime in 1995. Weiss is also the author of *Vampires and Violets: Lesbians in Film*. $25 cl, 0-06-251313-3, November.

Bold in Her Breeches: Women Pirates Across the Ages edited by Jo Stanley is an herstorical compilation of the stories of women who took to the seas. This book looks great — and includes photographs! $26 cl, 0-04-440892-7.

For stores that stock gay men's fiction, **Fairy Tales: Traditional Stories Retold for Gay Men** by Peter Cashorali ($18 cl, 0-06-251308-7, November) may be a good choice. Cashorali uses the format of traditional folk tales to construct new "fairy stories" pertinent to the lives of gay men, touching on issues such as coming out, AIDS, aging, and finding lasting love. Also, **Hollywoodn't: A Queer Postcard Book** ($11, 0-04-440949-4, October) is a postcard collection of classic photos of Hollywood stars from a lesbian and gay angle.



Red Ribbon ($15.95, 0-06-025430-0) is a book/tape package written and sung by Sarah Weeks. The subject is AIDS and how a young girl copes with a neighbor's illness during the holiday season. Each book comes with a red ribbon and part of the proceeds will be donated to AIDS-related groups in San Francisco. Sounds like a must-have. The book is available in a six-copy counter display ($95.70, 0-06-026717-8).

The Dream Kit: An All-in-One Toolkit for Understanding Your Dreams by Gayle Delaney ($29.95 0-06-251284-6) looks like a nice holiday gift item to display with journals or tarot decks. The kit contains an audiocassette (one side is instructions; the other a guided sleep meditation), a dream workbook and a set of dream question cards. Another fancy dream book that will be good for the holiday season is **The Illuminated Dreamer** ($16.95 cl, 0-00-225110-8). This book includes a pen, dream-related quotations, a satin ribbon closure *and* it glows in the dark.

The Angels Tarot by Rosemary Ellen Guiley and Robert Michael Place ($30, 0-06-251193-9, November) is a tarot deck and book that looks like another nice gift item for the holiday season. The tarot deck uses angel images and the book provides info about angels from a variety of traditions. A related title is **The Alchemical Tarot** ($29, 0-85538-301-1) by Rosemary Ellen Guiley. The imagery of this deck is medieval in style, and the book explores the link between alchemy and tarot. The author of *A Witch Alone* has written another book, **Everyday Magic: Bring the Power of Everyday Magic Into Your Life** ($10 pb, 1-85538-438-8). For Celtic mythology lovers, there is a new book on the topic: Ward Rutherford's **Celtic Mythology: The Nature and Influence of Celtic Myth — From Druidism to Arthurian Legend** ($15 pb, 0-85030-551-9).

New in paperback is the powerful anthology **Sister and Brother: Lesbians and Gay Men Write About Their Lives Together** ($12 pb, 0-06-251056-8, November) edited by Joan Nestle and John Preston. Also in paper is Melody Beattie's **The Lessons of Love: Rediscovering Our Passion for Life When It All Seems Too Hard to Take** ($10 pb, 0-060251078-9), which is the story of the recovery author's journey through the loss of her son. Also available in paperback is Margaret Hooks' biography, **Tina Modotti: Photographer and Revolutionary** ($22 pb, 0-04-440925-7, October), the story of a woman whose creative contributions were eclipsed in the public consciousness by her relationships with various powerful men.

HSF is reissuing some of the most popular Hazelden meditation books with new covers this fall, including **Each Day a New Beginning: Daily Meditations for Women** ($11 pb, 0-086683-501-6), **The Promise of a New Day: A Book of Daily Meditations** ($10 pb, 0-86683-502-4), and **Night Light: A Book of Nighttime Meditations** ($10 pb, 0-86683-575-X). The author of **Each Day a New Beginning**, Karen Casey, has also written a meditation book based on *A Course in Miracles*, **Daily Meditations for Practicing the Course** ($12 pb, 0-06-255276-7).

Our Tribe: A Lesbian Ecu-Terrorist Outs the

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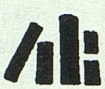
Bible for the Queer Millenium by Rev. Nancy Wilson ($15 pb, 0-069396-70) looks like great fun. The book is described as "anecdotal, scripture-citing, ribald, and very funny." Wilson is senior pastor of the Metropolitan Community Church of Los Angeles. A related title is the **Born of a Woman Study Guide** ($8 pb, 0-06-067540-3) by Rev. John Shelby Spong. This study guide is intended as a companion piece to Spong's *Born of a Woman*, in which he examines how Christian doctrine on the virgin birth has been used to oppress women. Carolyn Edwards, author of *The Storyteller's Goddess*, has written another collection, **Sun Stories: Tales From Around the World to Illuminate the Days and Nights of Our Lives** ($12 pb, 0-06-0250276-X, October). —*Audrey J. May*
Meristem

HOLT

Treemonisha by Angela Shelf Medearis, illustrated by Michael Bryant, is based on the opera of the same name that was written by Scott Joplin. I haven't seen this book, but it sounds wonderful. A village sends off a young woman to get an education, to help the free folk of Liberty Arkansas. Picture book, grades K-4. Wish this one was in the Feminist Bookstores' Fall Catalog. $15.95 cl, 0-8050-1748-8, October.

Another picture book worth considering is **Someone Special, Just Like You** by Tricia Brown. This title shows that the differences that seem to separate children with handicaps from others are not important. $5.95 pb, 0-8050-4268-7.



Shimmy Shimmy Shimmy Like My Sister Kate: Looking at the Harlem Renaissance Through Poems by Nikki Giovanni gathers together the poems most important to Giovanni, and adds her commentary. Shows the beauties and the truths that were born in those splendid Harlem days. Young adult title. $15.95 cl, 0-8050-3494-3, January.

I'm also looking forward to **Net Chick** (yes, even with that name) by Carla Sinclair. It's a "smart-girl guide to the cyberworld." The title promises to guide us past the predominance of male culture on the Net, tell us where to find our culture on the Net, and share with us information on the women who've been working on women's space in the cyberworld. $19.95 pb, 0-8050-4393-4, November.

L is for Lawless by Sue Grafton. If you don't have it yet, better get a move on. $24 cl, 0-8050-1937-5.

Killing Rage: Ending Racism by bell hooks suggests that female voices have been locked out of the public discourse on race. Here are her essays to even the balance. hooks has been pumping them out lately, and they've all been necessary and enlightening reading. $20 cl, 0-8050-3782-9.

Holt has reissued **Outrageous Acts and Everyday Rebellions** with a new preface and notes by Gloria Steinem. $12.95 pb, 0-8050-4202-4.

Finding Her Voice: The Illustrated History of Women in Country Music by Mary Bufwack and Robert Oermann documents the lives of hundreds of women who have nurtured the rise of country music. Maybelle Carter, Kitty Wells, Patsy Cline and more. $18.95 pb, 0-8050-4265-2.

The Women's Chronology: A Year by Year Record from Prehistory to the Present by James Trager will be available in paper in November. $22 pb, 0-8050-4234-2. —*Dorothy Holland*

HOUGHTON MIFFLIN

Morning in the Burned House by Margaret Atwood, her first new poems in a decade! A must. $19.95 cl, 0-395-75591-3.

The Gravest Show on Earth: America in the Age of AIDS by Elinor Burkett reveals how avarice, ignorance and egotism are subverting the nation's struggle against the epidemic. $22.95 cl, 0-395-74537-3, October.

The Passion of Alice by Stephanie Grant is a novel about women's relationships to their bodies, to themselves and to each other, through the eyes of a young anorexic. $19.95 cl, 0-395-75518-2, October.

Do What I Say: Ms. Behavior's Guide to Gay and Lesbian Etiquette by Meryl Cohn is a humorous look at our lives, from commitment ceremonies to lesbian haircuts. $11.95 pb, 0-395-74538-1, October.

Queen of Bohemia: The Life of Louise Bryant by Mary Dearborn explores the life of this pioneering reporter, social activist, feminist and champion of sexual freedom. $24.95 cl, 0-395-68396-3, January.

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Not Like Other Boys: Growing Up Gay: A Mother and Son Look Back by Marlene Shyer and Christopher Shyer shows a family coming to terms with a child's sexual orientation. $21.95 cl, 0-395-70939-3, February. —*Dorothy Holland*

NORTON

Dark Fields of the Republic: Poems 1991-1995 by Adrienne Rich is a new book of poems by one of America's most distinguished poets. $10 pb, 0-393-31398-0; $22 cl, 0-393-03868-8.

Women's Work: The First 20,000 Years by Elizabeth Wayland Barbar is subtitled "Women, Cloth and Society in Early Times." Barbar argues that women were a powerful economic force in the ancient world, with our own industry — fabric. $13 pb, 0-393-31348-4.

Ireland's Women: Writings Past and Present selected by Katie Donovan, Norman Jeffares and Brendan Kennelly. This book is intended to give the reader a taste of the varied spectrum of Irish women's history, from the courtly praise of men to swinish male chauvinism; from women's declarations of outrage against the church and state to their celebrations of childbirth and motherhood. $15 pb, 0-393-31360-3.

Banishing the Beast: Sexuality and the Early Feminists by Lucy Bland describes the debates and struggles among early British feminists to resolve issues around morality, sex education, prostitution and birth control. $25 cl, 1-56584-307-X, New Press.

Recipes from the Dump by Abigail Stone is a funny novel about the search for meaning in a sometimes meaningless world, with a single mother of three as the protagonist. $18 cl, 0-393-03854-8, October.

Real Gorgeous: The Truth About Body and Beauty by Kaz Cooke is a funny and empowering books for girls and women who are insecure about their body image. The book includes cartoons, and is a great boost in self-esteem for women from 11 to 111. $13 pb, 0-393-31355-7, October.

The Seasons of Women: An Anthology edited by Gloria Norris is a collection of work by contemporary American women writers, celebrating the passions, joys, losses, courage, quests and wisdom of women through all the seasons of their lives. Includes

"An exceptional and challenging portrait of a fascinating woman"*

CHRISTINA ROSSETTI

A WRITER'S LIFE

by Jan Marsh

The first full-scale biography of an enigmatic, but brilliant, Victorian poet

"Intelligent...provocative." —*Kirkus Reviews*

"As detailed as a novel.... Rehabilitates Rossetti as a complicated woman whose ambition and professionalism, let alone the turbulent inner life that lent force and energy to her polished art, make her a creature very different from the naive songbird of myths."
—*The Sunday Times* (London)

* *The Guardian* (London)

Painting by John Brett, *Christina Rossetti*, c.1857 Courtesy of Gillian Watson

IN BOOKSTORES NOW FROM VIKING

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"Her pages make your breath catch in recognition."

—Ivan Doig,
author of *This House of Sky* and *Heart Earth*

BALSAMROOT

A Memoir

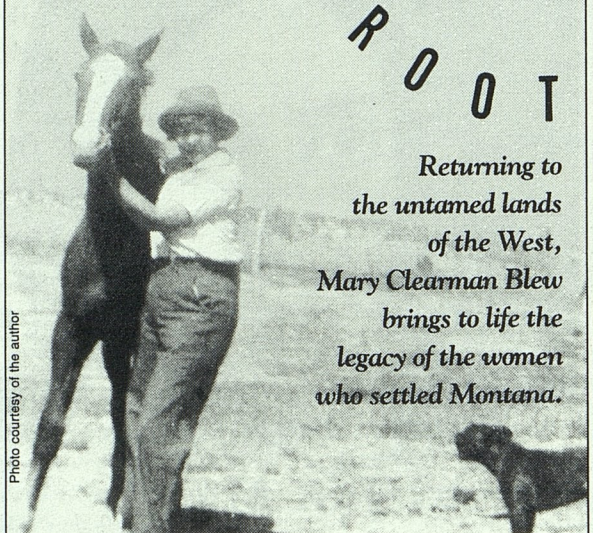

Photo courtesy of the author

Returning to the untamed lands of the West, Mary Clearman Blew brings to life the legacy of the women who settled Montana.

MARY CLEARMAN BLEW

author of *All But the Waltz*

"Lucid, candid, haunting...it's hard to imagine a novel casting a longer shadow than this personal testament, this Western elegy."
—*The New York Times Book Review*

"A tough, intelligent book about real women in the real West, past and present. Mary Clearman Blew once again establishes herself as one of this country's most important writers."
—James Welch

60 Penguin Years

PENGUIN BOOKS

Dorothy Allison, May Sarton, Barbara Kingsolver, Terry McMillan. This one was in the Feminist Bookstores' Fall Catalog last year, and now has a new cover. $25 cl, 0-393-03860-2, November.

At 82: A Journal by May Sarton is the last journal from this beloved Maine poet, writer and mentor. Don't miss it. $23 cl, 0-393-03889-0, December.

Lesbians, Gay Men and the Law: A Reader, Second Edition, edited by William Rubenstein, is an important book on sexual orientation and the law, and has been revised and updated. $32 pb, 1-56584-322-3, New Directions, January.

Healing the Incest Wound: Adult Survivors in Therapy by Christine Courtois is a comprehensive guide to the dynamics of incest and to therapy for survivors. $18.95, cl, 0-393-31356-5, March.

Dry Fire by Catherine Lewis is a dramatic novelization of the day-to-day life of cops on the street, from a female perspective. The protagonist is a lesbian cop who is rarely allowed to forget it. $21 cl, 0-393-03835-1, February.

Women on Hunting: Essays, Fiction and Poetry edited by Pam Houston explores the perspective of both the hunter and the hunted. Excellent collection. $16 pb, 0-88001-443-1, Ecco, March.

The Solution Oriented Woman: Creating the Life You Want by Pat Hudson distills Hudson's 20+ years of counseling to four essential solutions that can help women create the lives we want, and gives us the steps we need to take to get there. $19.95 cl, 0-393-03825-4, March.

The Coral Sea by Patti Smith is an elegant tribute to Smith's enduring friendship with Robert Mapplethorpe. $18 cl, 0-393-03908-0, March.

Now in paper:

Yankee Women: Gender Battles in the Civil War by Elizabeth Leonard examines the experiences of three courageous and independent women in the Civil War ($12.95 pb, 0-393-31372-7); **The Nature of Longing** by Alyce Miller probes the overlapping worlds of Blacks, whites, gays and straights, all caught up in the ordinary human struggle to connect with friends, family and loved ones ($10 pb, 0-393-31379-4,

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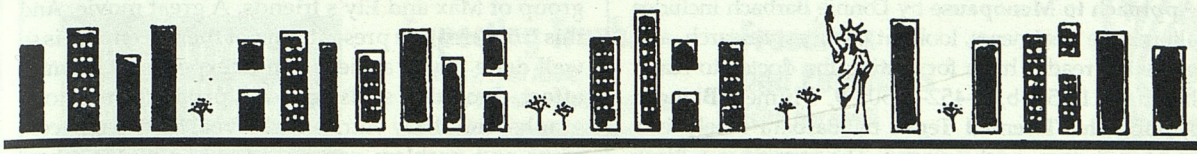

October); **Winter Numbers** ($10 pb, 0-393-31373-5) and **Selected Poems: 1965-1990** ($13 pb, 0-393-31349-2) by Marilyn Hacker are both available in paperback in October; **American Women Regionalists: A Norton Anthology** edited by Judith Fetterley and Marjorie Pryse includes a general introduction, biographical information and bibliographies for further reading ($17.95 pb, 0-393-31363-8); **Flying Solo: Single Women in Midlife** by Carol Anderson and Susan Stewart with Sona Dimidjian portrays the new American lifestyle of single midlife women ($12.95 pb, 0-393-31347-6, October); **Queer Reader: 2500 Years of Male Homosexuality** edited by Patrick Higgins ($14.95 pb, 1-56584-211-1, New Press, October).

—*Dorothy Holland*

PENGUIN

Massacre of the Dreamers: Essays on Xicanixma by Ana Castillo is a collection of essays examining how our society recognizes race relations as primarily a Black-and-white issue. Castillo looks at the 500-year-old history of Mexican and Amerindian women in the U.S. $11.95 pb, 0-452-27424-9, Plume.

Abeng by Michelle Cliff is a prequel to Cliff's *No Telephone to Heaven*. Young girl coming of age amid Jamaica's struggles. $10.95 pb, 0-452-27483-4, Plume.

Dish! A Single Woman's Confessions on Food and Sex by Juli I. Hess looks like part cookbook, part cartoon, and part diary. Publisher's blurb says "a humorous account of modern love [and] a delightfully eclectic collection of 50 easy but sophisticated recipes." $10.95 pb, 0-452-27450-8, Plume, December.

Journey Out: A Guide for Lesbian, Gay & Bisexual Teens by Rachel Pollack and Cheryl Schwartz looks like another good addition to the young adult coming-out materials. This title provides advice on homophobia, harassment, to tell or not to tell family and friends, religion, and love. $5.99 pb, 0-14-037254-7; $14.99 cl, -85845-5, Puffin, December.

Daughters of Isis: Women of Ancient Egypt by Joyce Tyldesley looks at daily life in Egypt from a female perspective. During the dynastic period, women enjoyed a legal, social and sexual independence not seen again by women until the late 19th century! $11.95 pb, 0-14-017586-2, Penguin.

Rocking the Babies by Linda Raymond is a novel centered around two very different Black women who are volunteer grandmothers in a neonatal intensive care unit. The book focuses on their growing friendship. $10.95 pb, 0-14-023254-0, Penguin, November.

Penguin Book of Women's Humor edited by Regina Barreca, the author of *They Used to Call Me Snow White, But I Drifted*. A large anthology of sketches, excerpts, and one-liners from women humorists from the 1700s to current times. $14.95 pb, 0-14-017294-7, Penguin, November.

Actor's Book of Gay and Lesbian Plays edited by Eric Lane and Nina Shengold contains 17 plays, from one act to full-length works, presenting some of the diversity of voices emerging in today's theater. $13.95 pb, 0-14-024552-9, Penguin, November.

Several titles coming in paper are of particular interest to feminist booksellers: **Serving in Silence** by Margarethe Cammermeyer should sell very well for us all. This book is a very readable account of the highest ranking officer to challenge the military's antigay policy ($11.95 pb, 0-14-023159-5, Penguin, October); **Chloe Plus Olivia: An Anthology of Lesbian Literature from the 17th Century to the Present** edited by Lillian Faderman ($16.95 pb, 0-14-017248-3, Penguin, December); **Goddesses for Every Season** by Nancy Blair presents 52 goddesses, showing many of the forms in which the female deity has been worshipped around the world since ancient times ($12.95 cl, 1-85230-686-6, Element Books); **Strange Justice: The Selling of Clarence Thomas** by Jane Mayer and Jill Abramson, which includes a new introduction by the authors. This book reached *The New York Times* bestseller list ($12.95 pb, 0-452-27499-0, Plume); **The Pause: A Positive**

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Approach to Menopause by Lonnie Barbach includes alternative treatments, looks at the latest research, and gives the reader hints for getting the doctor to really listen ($11.95 pb, 0-452-27505-9, Plume); **Blanche Among the Talented Tenth** by Barbara Neely is a mystery I very much enjoyed. The heroine is a Black domestic worker and accidental sleuth who gets caught up in class and color differences within the Black community and discovers a web of secrets ($5.95 pb, 0-14-025036-0, Penguin); **The American Woman in the Chinese Hat** by Carole Maso relates the dark erotic adventures of an American writer living in the French Riviera ($10.95 pb, 0-452-27507-5, Plume, October); **Gal** by Ruthie Bolton is a memoir of an African American woman who overcame poverty, neglect and both emotional and physical abuse to find happiness in her adult years ($6.99 pb, 0-451-40627-3, Onyx, October); **None to Accompany Me** by Nadine Gordimer is a deeply felt, complex portrait of post-apartheid South Africa, with a woman at the center of the novel ($10.95 pb, 0-14-025039-5, Penguin, October); **Queer and Loathing: Rants and Raves of a Raging AIDS Clone** by David Feinberg is a collection of autobiographical essays and journalistic wanderings about living, writing and dying with AIDS ($11.95 pb, 0-14-024080-2, Penguin, November); **Reading From the Heart: Women, Literature, and the Search for True Love** by Suzanne Juhasz is a touchstone for women who love to read and believe that reading can change their lives ($10.95 pb, 0-14-016855-9, Penguin, December); **When the Rainbow Goddess Wept** by Cecilia Mangerra Brainard is the story of a 9-year-old Philippina girl fleeing from the Japanese invasion during WWII ($10.95 pb, 0-452-27471-0, Plume, December).

—Dorothy Holland

OVERLOOK PRESS
Distributed by Penguin

At last, the full original screenplay and production notes from the smash lesbian comedy **Go Fish** by Guinevere Turner and Rose Troche, foreword by Lea Delaria. In this girl-meets-girl romance, Max is a young, single lesbian yearning for a girlfriend. Max's friends offer up the hippie-ish Ely, who at first glance isn't really what Max had in mind. All the while, the action is commented on, Greek-chorus style, by a group of Max and Ely's friends. A great movie. And this truly creative presentation of the screenplay is so well done that it achieves an unexpectedly intimate effect. Includes stills, candid production photographs, and diary entries that reveal day-to-day concerns and problem solving on a low-budget shoot with first-time filmmakers. $15.95 pb, 0-87951-591-0.

—Beth Morgan

PUTNAM

If you did well with *Charms for the Easy Life* by Kaye Gibbons, you'll probably want to carry her new novel, **Sights Unseen**. It's the story of a family caught in the grip of a mother's manic depressive illness. $19.95 cl, 0-399-13986-9, Putnam. And for yet another title dealing with depression, try **The Beast: A Reckoning With Depression** by Tracy Thompson. As a journalist, she recounts her experience. $23.95 cl, 0-399-14077-8, Putnam.

I really enjoyed **The Romance Reader** by Pearl Abraham. This is a look at the Orthodox Jewish world with a female perspective, a Hassidic girl's coming of age while reading romance novels on the sly. A wonderful read. $21.95 cl, 1-57322-015-9, Riverhead.

Amy Tan's next title is **The Hundred Secret Senses**, another woman-centered story that should do well for all of us. $23.95 cl, 0-399-14114-6, Putnam, October.

After All by Mary Tyler Moore is an autobiography, and includes 32 pages of black-and-white photos. $24.95 cl, 0-399-19307-3, Putnam, October.

Although it's expensive, you'll probably want to stock **The Stork and the Plow: The Equity Answer to the Human Dilemma** by Paul Ehrlich, Anne Ehrlich, and Gretchen Daily. The premise of this title is that when women are educated and given power over their lives, birth rates fall. Definitely has a feminist perspective. $30 cl, 0-399-14074-3, Grosset, October.

Toward Amnesia by Sarah Van Arsdale is about life after the breakup, but this time told from a lesbian rather than straight perspective. I haven't seen it, but it looks like a good title for us. $21.95 cl, 1-57322-017-5, Riverhead Books, January.

Sheri Reynolds is following up *Bitterroot Landing*

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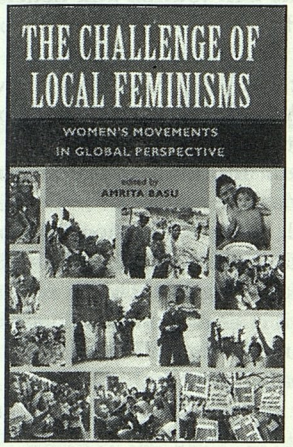


The Challenge of Local Feminisms

Women's Movements in Global Perspective

edited by Amrita Basu

"A must read for feminist activists, scholars, and policymakers. As this book amply demonstrates, women's movements around the world have much to learn from each other. ***The Challenge of Local Feminisms*** *is the best place to start...an inspiration and a challenge for us all."*

Bella Abzug

493 pages • $19.50 paper

Feminist Dilemmas in Fieldwork

edited by Diane L. Wolf

Dec. 1995 • 192 pages • $17.95 paper

Expecting Trouble

Surrogacy, Fetal Abuse, and New Reproductive Technologies

edited by Patricia Boling

"An important advance in feminist political theory. These essays represent feminist theorizing at its best: they are accessible, clearly written, and rooted in current political struggles." **Nancy Hartstock**

214 pages • $18.95 paper

Justice and Care

Essential Readings in Feminist Ethics

edited by Virginia Held

"The title says it all. These are the essential readings in feminist ethics, now collected in a single volume. This book is ideal for courses, as well as for pondering the effects of gender inequality on our very capacity to think about morality."

Nancy Fraser

228 pages • $16.95 paper

Rape and Society

Readings on the Problem of Sexual Assault

edited by Patricia Searles and Ronald Berger

"This is a provocative collection, with a wide range of views, to insure stimulating thought and discussion." **Susan Estrich**

305 pages • $19.95 paper

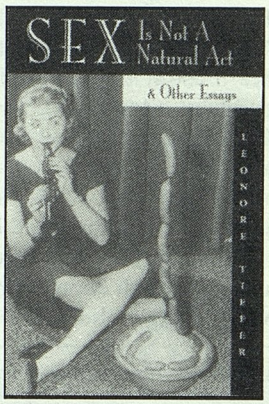
Freudians and Feminists

Edith Kurzweil

"Thoughtful—arrestingly illuminates the ways in which both movements reflect and shape our complex times."

Elizabeth Fox-Genovese

222 pages • $17.95 paper



Sex Is Not a Natural Act and Other Essays

Leonore Tiefer

"Tiefer's insider view of sexuality is humorous and brilliant. Whether you're a scholar in the field of human sexuality, or just an ordinary human wondering what's wrong with your sexual experience or equipment—this book is a real treasure...A radically original work." **Harriet Lerner**

232 pages • $19.95 paper

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with **The Rapture of Canaan.** It's about a young woman coming of age in a fanatical Christian environment. Worth carrying. $19.95 cl, 0-399-14112-X, Putnam, January.

Putnam also has two kids' titles you'll want to carry: **The Pirate Queen**, written and illustrated by Emily Arnold McCully, tells the true story of an amazing pirating woman who lived in 16th-century Ireland. Wonderful adventure, strong female ($16.95 cl, 0-399-22657-5). **You Want Women to Vote, Lizzie Stanton?** by Jean Fritz, illustrated by Dyanne DiSalvo-Ryan, will be an excellent addition to our shelves. $15.95 cl, 0-399-22786-5, Putnam.

Now in paper:

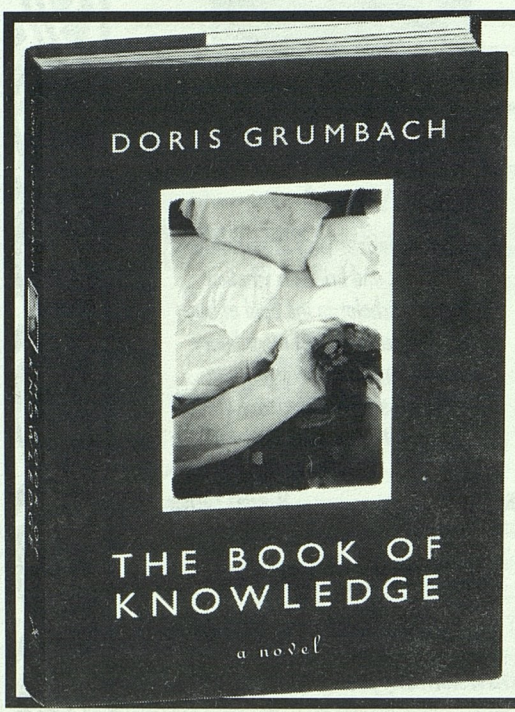
Prozac Nation: Young and Depressed in America, a memoir by Elizabeth Wurtzel, chronicles a young woman's journey through depression ($12 pb, 1-57322-512-6, Riverhead, October). **Pure Heart, Enlightened Mind: The Zen Journal and Letters of Maura "Shoshin" O'Holloran** by Maura O'Holloran is the moving story of an American woman who became a Buddhist saint ($13 pb, 1-57322-503-7, Riverhead, October). **The Awakening** by Kate Chopin is re-released with an introduction by Deirdre Bair ($8 pb, 1-57322-511-8, Riverhead, October). **Illuminata: A Return to Prayer** by Marianne Williamson expresses Williamson's powerful, nondenominational message of comfort and inspiration ($12 pb, 1-57322-520-7, Riverhead, November). **Mary Magdalen: Myth and Metaphor** by Susan Haskins is a new portrait of one of the primary figures in early Christian history ($16 pb, 1-57322-509-6, Riverhead, December).

—Dorothy Holland

RANDOM HOUSE
RH-Crown

Butch/Femme edited by M.G. Soares is a perfect little gift book — an essay by Judy Grahn and one by Nisa Donnelly, plus 49 photos from the Lesbian Herstory Archives. $12 cl, 0-517-70222-3, October.

Streisand: Her Life by James Spada. It's always



"One of Grumbach's best...Immaculate in prose and tone." —*Kirkus Reviews* (starred review)

The Book of Knowledge

by Doris Grumbach

1929, in the seaside resort of Far Rockaway, NY, four teenagers explore the realms of sexuality, imagination, and selfhood unimpeded by social dictates. But this sense of limitless possibilities is soon shattered by moral stringencies and the historical events of the Great Depression, WWII, and the 'normalizing' '50's. This is the story of four individuals, inextricably linked to each other and to the times in which they live.

"Thought provoking...full of that quality that is more important than knowledge—wisdom." —Dave Wood, *Minneapolis Star Tribune*

NORTON

Independent Publishers since 1923

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hard to tell with celeb bios, but I have some die-hard Barbra fans, so I ordered two. $25 cl, 0-517-59753-5, November.

Reinventing the Family: Lesbian and Gay Parents by Laura Benkov, now in paper, is an excellent book for that growing lesbian/gay family section. $14 pb, 0-517-88486-0.

Opal: The Journal of an Understanding Heart by Opal Whitely, adapted by Jane Boulton ($11 pb, 0-517-88516-6), has been out of print for a number of years, but is a wonderful poetic rendering of the diary of a six-year-old in a logging camp in the early years of this century. It is a shorter version of the same diary in *The Singing Creek Where the Willows Grow*, which has been one of our bestsellers these last few months (because I love it so). This version, which I sold and loved years ago, is wonderful, too. (And then there is the child's version from Putnam, called *Simply Opal.*)

Tom: The Unknown Tennessee Williams by Lyle Leverich — If you do gay books at all and if you can sell hardback, this looks interesting. Leverich was chosen by Williams to write about his life. There will be two books — this one is about his early years. $30 cl, 0-517-70225-8, November.

—Linda Bryant
Charis Books & More

RH-Knopf

In **Beyond the Four Corners of the World: A Navajo Woman's Journey** by Emily Benedek, the reader follows Ella Bedonie from her childhood on the Navajo reservation tending sheep in desert canyons and sleeping on hogan floors, to her entry into the white world, attending government boarding school and going on to a college. A firsthand picture of reservation life emerges, along with the traditions and religion that permeate Navajo existence, and a sense of how that culture accommodates change. $25 cl, 0-679-42143-2.

Anita Desai's new novel, **Journey to India**, examines the nature of pilgrimages to India. Matteo and Sophie join the 1970s' flight of young Europeans to India searching for spiritual enlightenment. They meet a holy woman whose story is an earlier version of their own. $23 cl, 0-679-43900-5.

One woman's struggle with manic-depression is the subject of **An Unquiet Mind** by Kay Redfield Jamison. Jamison, a professor of Medicine at Johns Hopkins University, suffered her first attack of manic-depression at the age of 17. She battled it through college and graduate school, with episodes of violence, insanity and attempted suicide. She describes the slow mastering of her illness through knowledge, courage, medication and self-discipline. $22 cl, 0-679-44374-6.

Familiar Heat by Mary Hood is the first novel by this award-winning short story writer. It follows the lives of the inhabitants of a small Florida coastal town. The story centers on Faye Parry, happily married to a Cuban charter-boat captain. Faye is taken hostage during a bank robbery and an accident leaves her without memory of who she is. With charm and wit, Hood shows us a world where love and memory can perish and yet reflower in wholly unexpected ways. $25 cl, 0-394-58658-1.

Ann Beattie's first novel in six years, **Another You**, tells the story of Marshall Lockard, who teaches English at a small New England college, and his wife Sonja. A student's charge of rape sets off a chain of events that catapults Sonja and Marshall into a reexamination of their marriage and themselves. $24 cl, 0-679-40078-8.

A Southern Exposure by Alice Adams takes place in Pinehill, North Carolina during the Depression years. Harry and Cynthia Barid and their daughter flee the burdens of their life in Connecticut and hope in Pinehill to regain their innocence and again be rich and in love. To the people of Pinehill, the Barids

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are like movie stars and their presence opens up a world of private scandals, long-held secrets, dangerous love affairs, dreams, desires, fears and betrayals. $23 cl, 0-679-44452-1, October. —*Sandi Torkildson*

RH-Pantheon

Desert Quartet by author Terry Tempest Williams and artist Mary Frank is a meditation of words and images that invokes the vastness and beauty of the desert. This book is Williams' journey through the landscape as a metaphoric pathway to a spiritual understanding. Mary Frank's paintings illuminate the emotional depth of the language. $18 cl, 0-679-43999-4.

RH-Schocken

At World's End by Louise Kehoe is an autobiography about her life with her avant-garde architect father, Berthold Lubetkin. In 1939 he left his thriving career in London and moved his family to a desolate farm in southern England. Kehoe describes the oppressive isolation and the whims of a tyrannical father who attempted to control every aspect of his children's lives. She uncovers the guarded secret of her father's true identity in this haunting and moving memoir. $22 cl, 0-8052-4122-1, October.

Women and Jewish Law: The Essential Texts, Their History, and Their Relevance for Today by Rachel Biale calls for informed change in the status of women in Jewish life. Does not sound particularly radical, but has a significant historical perspective.

—*Linda Bryant*
& Sandi Torkildson

RH-Shambhala

Menopause: The Inner Journey by Suzanne Fincher looks like a wonderful exploration of the spiritual and psychological changes during menopause and a guide to creating your own rituals around life passages. We sell a decent number of Suzanne's earlier book, *Creating Mandalas*, and we hope to have her in our store soon (we can put others in contact with her if you're interested). $16 cl, 1-570-62152-7, November.

Poems: Emily Dickinson selected by Brenda Hillman is another of those little Shambhala books that go well on the counter and make good stocking stuffers and impulse buys. $6 pb, 1-570-62099-7.

—*Linda Bryant*

RH-Vintage

The second volume of Jill Ker Conway's autobiography, **True North** starts with her journey from Australia to attend graduate school in the United States and culminates in her being named the first woman president of Smith College in 1975. This book is an exhilarating record of intellectual discovery as she enters a lively community of women scholars at Harvard, and of her passionate love and marriage to John Conway. $12 pb, 0-679-74461-4.

Daisy Bates in the Desert by Julia Blackburn is a work of investigation and imagination. Blackburn reconstructs the life of this mysterious woman who lived among the Aborigines in Australia for almost 30 years during the early 1900s. Bates often said she was the widow of Irish gentry, but among other things, she was an incorrigible liar. Blackburn also writes of the lives of the Aboriginal people in the first half of this century. $12 pb, 0-679-7446-0.

Katha Pollitt's wonderful collection of essays, **Reasonable Creatures**, shows women as "neither heroines nor brutes, but reasonable creatures," and demands that they deserve to be treated as such. She takes on the causes of Hillary Clinton and Lorena Bobbitt, fetal rights and family values. Pollitt mounts a counterattack against the forces that have declared feminism a dirty word. Her concern for social justice sets her apart from most current social and political commentators. $11 pb, 0-679-76278-7.

There will be a movie tie-in edition of A.S. Byatt's **Angels & Insects**. $13 pb, 0-676-50318-7.

The Time: Night by Ludmilla Petrushevskaya is a funny yet heartrending portrait of a Russian everywoman and her unstable extended family. Anna is a poet who supplements her income with scams and outright begging, but still does not have enough to support a household that includes a thuggish son fresh out of prison camp, a daughter with bad taste in men and a grandchild from one of her daughter's doomed encounters. $11 pb, 0-679-75768-6, October.

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Random will reissue Ann Beattie's collection of short stories, **The Burning House**, to go with the new Beattie novel (*Another You*) from Knopf (see RH-Knopf this issue). $11 pb, 0-679-76500-X.

In **An Unspoken Hunger: Stories From the Field** by Terry Tempest Williams, Williams weaves her observations in the field with her personal experience as a woman, a Westerner, and a Mormon to create a resonant manifesto on behalf of the landscapes she loves. Williams articulates the spiritual need to preserve wilderness and explains how our disregard of the natural world has led to an essential disconnection from our deepest selves. $10 pb, 0-679-75256-0.

Aman: The Story of a Somali Girl as told to Virginia Lee Barnes and Janice Boddy is a first-person account of an African heroine and a guide to a country most of us know only through television and newspaper coverage. Aman was born in the arid Somalian bush. At the age of nine she underwent a ritual clitoridectomy, at the age of eleven her innocent romance with a white boy ended in murder, and by thirteen she was forced into an arranged marriage and ran away to Mogadishu. This is the true story of an unforgettable young woman whose life underscores the plight of many women around the world. $13 pb, 0-679-76209-4.

—*Sandi Torkildson*

ROUTLEDGE
September Titles

Space, Time and Perversion: Essays on the Politics of Bodies by Elizabeth Grosz. If you keep a cultural studies section, this newest collection of essays on "body politics" is a must. $17.95 pb, 0-415-91137-0; $59.95 cl, -91136-2.

Sexy Bodies: The Strange Carnalities of Feminism edited by Elspeth Probyn and Elizabeth Grosz explores the body and sexuality through such cultural forms as film, fiction, virtual reality and the blues. Another cultural studies title. $17.95 pb, 0-415-09803-3; $59.95 cl, -09802-5.

Human, All Too Human edited by Diana Fuss collects nine essays that attempt to rethink the

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OUT OF THIS WORLD

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MARY SWANDER

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"There is magic at work in Mary Swander's beautifully transparent prose." —PATRICIA HAMPL

AT BOOKSTORES NOW FROM VIKING

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NEW

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category of human, from the likes of Marjorie Garber, Drucilla Cornell and Fuss herself. An important litcrit title if you're in a university town. $16.95 pb 0-415-91500-7; $55 cl, -91499-X.

In Spite of Plato: A Feminist Rewriting of Ancient Philosophy by Adriana Caverro, translated by Serena Anderlini D'Onofrio and Aine O'Healy, is for those of you who have a serious philosophy section. Caverro, a highly respected Italian philosopher, will be welcomed by your feminist philosophy scholars. $15.95 pb, 0-415-911447-7; $45 cl, -91446-9.

Beyond the Masks: Race, Gender and Subjectivity by Amina Mama, a Nigerian-based academic who works with a range of African and European organizations, looks at what she sees as the changing consciousness of a number of Black women. $17.95 pb, 0-415-03544-9; $59.95 cl-03543-0.

For Richer, For Poorer: Mothers Confront Divorce by Demie Kurz is based on interviews with a random sample of divorced mothers, and identifies their real concerns. $16.95 pb, 0-415-91009-9; $55 cl, -91008-0.

October Titles

Teaching AIDS by Douglas Tonks is geared towards classroom teachers. The material included here will provide age-appropriate information, activities and exercises that will enable teachers to effectively educate students. Since no grade levels are indicated, I would assume it's for K-12. $16.95 pb, 0-415-90875-2; $49.95 cl, -90874-4.

June Jordan's Poetry for the People: A Revolutionary Blueprint edited by Laureen Muller and the Blueprint Collective, with an introduction by June Jordan, is a great handbook for teachers of poetry and those wanting to further the accessibility of poetry. This guide is filled with useful information based on Jordan's "Poetry for the People" workshops. $12.95 pb, 0-415-91168-0; $49.95 cl, -91167-2.

Hail Mary? The Struggle for Ultimate Womanhood in Catholicism by Maurice Hamington — if you have a strong clientele of Catholic feminists, this scholarly approach to representations of Mary will appeal to them. $16.95 pb, 0-415-91304-7; $55 cl, -91303-9.

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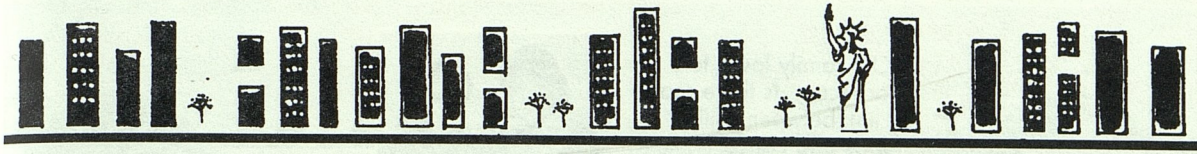


Disorienting Sexuality: Psychoanalytic Reappraisals of Sexual Identities edited by Thomas Domenici and Ronnie Lesser, foreword by Adrianne Harris, is the first book by psychoanalysts to bring the methods and critiques of feminism, gay and lesbian scholarship and postmodernism to bear on psychoanalytic theories of sexuality. Looks to be an important book. $18.95 pb, 0-415-91198-2; $59.95 cl, -91197-4.

Gender Articulated: Language and the Socially Constructed Self edited by Kira Hall and Mary Bucholtz collects essays in sociolinguistics which forge new connections between language-related fields and feminist theory, explicitly connecting feminist theory to language research. $22.95 pb, 0-415-91399-3; $69.95 cl, -91398-5.

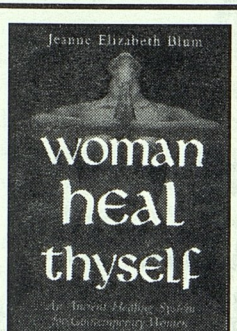
Woman Questions by Lise Vogel is a collection of Vogel's essays on socialist feminism, Marxist theory and the problem of equality. Looks like good basic women's studies stuff. $17.95 pb, 0-415-91486-8; $59.95 cl, -91485-X.

November Titles

Compelled To Crime: The Gender Entrapment of Battered, Black Women by Beth Richie, an advocate and national leader in the anti-violence movement for twenty years, examines how our current legal system penalizes African American women who are entrapped by abusive men and crime. This looks like a solid addition to a gender or violence against women section. $16.95 pb, 0-415-91145-1; $55 cl -91144-3.

Names We Call Home: Autobiography on Racial Identity edited by Becky Thompson and Sangeeta Tyagi is a groundbreaking collection of essays about racial identity. Carry it if you stock anthologies which include both men and women. $18.95 pb, 0-415-91162-1; $55 cl, -91161-3.

Enlightened Women: Modernist Feminism in a Postmodern Age by Alison Assiter — the catalog claims this will be a controversial examination of modernist feminist thought and will serve as a radical contribution to the ongoing debate about feminism and its relationship to truth and subjectivity. I got one for my philosophy section. $14.95 pb, 0-415-08339-7; $45 cl, -08338-9. —*Mary Ellen Kavanaugh*
My Sisters' Words



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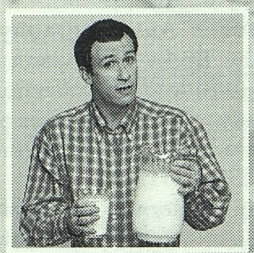
"Our family loves to barbecue. Is there really a link between grilled foods and cancer?"
See Chapter 13

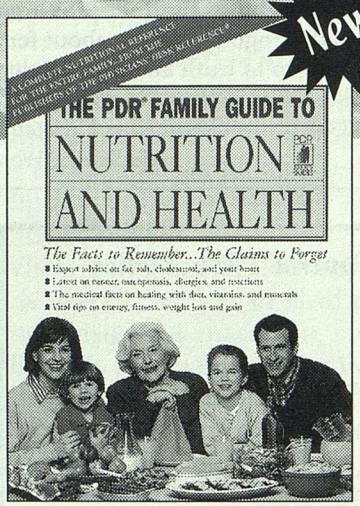
"Our supermarket has started to sell irradiated milk. Is it considered safe?"
See Chapter 13

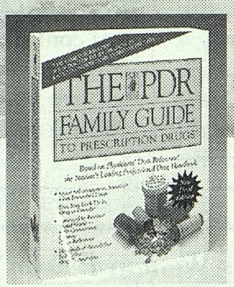


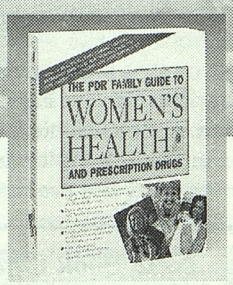
"My kids love fast food. Is it really that unhealthy?"
See Chapter 32

"I've tried a million diets. How do I keep the weight off?"
See Chapter 7

New







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SIMON & SCHUSTER

It Takes a Village and Other Lessons Children Teach Us by Hillary Rodham Clinton "reflects on the needs of children and the possibilities they suggest for rekindling a better quality of family and community life in today's world." $20 cl, 0-684-81843-4, Simon & Schuster. Also available in abridged audio, $18, 0-671-55195-7, Simon & Schuster.

World Class: Thriving Locally in the Global Economy by Rosabeth Moss Kanter. If you did well with *When Giants Learn to Dance*, this is right down your alley. Even if you didn't, you may want to give this a try. Kanter has been hailed by *Ms.* mag as a strong feminist voice in business. $25 cl, 0-684-81129-4, Simon & Schuster.

If you do well with gay mysteries, in cloth, try **Queer Kind of Umbrella: A Pharaoh Love Mystery** by George Baxt. Pharaoh Love is the main character — gay, Black, sassy, and a NYPD detective. Looks fun. $21 cl, 0-684-81496-X, Simon & Schuster.

Passion's Shadow by Nicole Conn, of *Claire of the Moon* fame, promises to do well in the lesbian romance market. Your Simon & Schuster rep can get you a promotional packet for this title. $22 cl, 0-684-80326-7, Simon & Schuster, October.

Women Make the Best Friends: A Celebration by Lois Wyse is a gifty book, with anecdotes, verse, quotations and observations. $18.95 cl, 0-684-80188-4, Simon & Schuster, November.

Nostradamus: Prophecies for Women by Manuela Dunn Mascetti and Peter Lorie reveals the prophet's visions concerning women. Apparently he saw dramatic power for women at the dawn of the new millennium — woman elected president of the U.S., women in power in the Catholic Church. Sounds like a feminist wish list! $22.50 cl, 0-684-81178-2, Simon & Schuster, November.

Girls to the Rescue: Tales From Around the World selected by Bruce Lansky features "clever, courageous, female characters who make the difference and save the day." Even with a male editor, this looks well worth it. $3.95 pb, 0-671-89979-1, Meadowbrook (distributed by Simon & Schuster).

Solar Storms by Linda Hogan is "a saga of five generations of Native American women and their struggle for their land and their way of life." Should do at least as well as *Mean Spirit*, which won many prizes. $22 cl, 0-684-81227-4, Scribner, October.

Scribner (part of Simon & Schuster) has a slate of mysteries with female protagonists:

Clean Break: A Kate Brannigan Mystery by Val McDermid is based in England, with a sleuth who kick-boxes her way across Britain and Italy. Sarah Paretsky says McDermid is "one of my favorite authors" ($20 cl, 0-684-80461-1, Scribner, October). Barbara D'Amato features her investigative reporter Cat Marsala in **Hard Christmas**, which takes place in Michigan over Thanksgiving ($20 cl, 0-684-19687-5, Scribner, November). **Under My Skin** is a Hannah Wolfe mystery by Sarah Dunant. Although Dunant lives in England, her previous titles have been successful on both sides of the ocean ($20 cl, 0-684-81521-4, Scribner, November). Probably my favorite of this collection of mysteries is **A Fall in Denver: An Em Hansen Mystery** by Sarah Andrews. I thoroughly enjoyed Andrews' previous title, *Tensleep*. Her protagonist is a geologist and a feminist who battles stereotypes in the world of the oil fields ($20 cl, 0-684-81523-0, Scribner, December).

My Name Is Mary: A Memoir by Mary Fisher continues her public disclosures about life with AIDS. While the previous two titles were collections of her speeches, this title tells her life's story. $24 cl, 0-684-81305-X, Scribner, November.

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Civil Wars by June Jordan has a new introduction by Jordan. $11 pb, 0-684-81404-8, Touchstone.

Best American Erotica 1995 edited by Susie Bright is a collection of the "highest quality erotica" published this past year. Sells well in many feminist stores. $12 pb, 0-684-80163-9, Touchstone, October.

Now in paper:

The Serpent's Gift by Helen Elaine Lee is a multigenerational story about two African American families (and their intertwined lives over a century). Lee's portrait of the lesbian aunt and her decades-long relationship is a central — and superb — part of the novel. Seajay is still complaining that **Serpent's Gift** wasn't nominated for a Lammy. $12 pb, 0-684-80160-4, Scribner, October. **Stygo** by Laura Hendrie won the Mountains and Plains Regional Book Award. Stygo is a small Colorado town with quirky inhabitants searching for love, a sense of belonging, and ultimately, escape. $11 pb, 0-684-80111-6, Scribner, November.

—Dorothy Holland

ST. MARTIN'S

Coming Home by Rosamunde Pilcher is another in her series of great romantic reads. $25.95 cl, 0-312-13451-7, Thomas Dunne Book.

A Monstrous Regiment of Women is the sequel to *The Beekeeper's Apprentice* by Laurie King. Her books are strongly feminist, usually lesbian, and downright good reads, always. $22.95 cl, 0-312-13565-3, Thomas Dunne Book.

What We Know So Far: Wisdom Among Women in Their Own Words edited by Beth Benatovich started from Benatovich's question, "Could you tell me what it is to be an older women in a world that values neither age nor wisdom?" Aged women are invisible to society, but Benatovich found them alive, thriving, and empowered. $22.95 cl, 0-312-13618-8, St. Martin's.

XXX: A Woman's Right to Pornography by Wendy McElroy explains that protecting pornography is essential to the future of feminism. McElroy is president of Feminists for Free Expression, Canada. $21.95 cl, 0-312-13626-9, St. Martin's.

Total Health for Women by Ellen Michaud, Elisabeth Torg, and the editors of *Prevention Magazine* Health Books covers allergies, back pain and PMS, with the "best preventive and curative" advice for 1110 Women's Health Problems. Assertive look at how women can understand and take control of their physical and psychological well being. $27.95 cl, 0-87596-271-8, Rodale Press.

The Persian Pickle Club by Sandra Dallas is centered around a women's quilting circle in Depression-era Kansas, and looks at the ties that bind women together through good and bad. $20.95 cl, 0-312-13586-6, October.

Another Mother by Ruthann Robson is the story of Angie, a lesbian, mother and prominent attorney specializing in lesbian legal issues. She is trying to make sense of the labels that have been applied to her. Robson has a couple of fiction and one nonfiction book with Firebrand. $21.95 cl, 0-312-13431-2, October.

—Dorothy Holland

WARNER BOOKS

Out in All Directions: The Almanac of Gay and Lesbian America edited by Lyn Witt, Sherry Thomas and Eric Marcus looks like it covers all the correct bases. But, once again, it seems we have a book done by lesbians and gay men in collaboration, which is being marketed solely to the gay market — as if the lesbian section of the lesbian/gay community didn't exist. The list of advertising placements for this book reads like a who's who of the gay media — *Lambda Rising Book Report*, *Christopher Street* ... What happened to ad placements in *Feminist Bookstore News*, *Lesbian Review of Books*, *Women's Review of Books*, The Feminist Bookstores' Fall Catalog, *Lesbian Connection*, *Deneuve*, *Girlfriends* ... (need I continue?) $24.95 cl, 0-446-51822-0.

In These Girls, Hope is a Muscle by Madeleine Blais will be available in paper in January ($11.99 pb, 0-446-67210-6). **Swim With the Dolphins: How Women Can Succeed in Corporate America on Their Own Terms** by Connie Glaser and Barbara Smalley will be available in paper in March ($12.99 pb, 0-446-16102-0).

—Dorothy Holland ○

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CATALOGS

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FEMINIST BOOKSTORE HISTORY WANTED

Feminist Bookstore Owners/Managers: I am writing a book on the herstory of feminist bookstores in the United States, 1970-1995. I am very interested in the connections between bookstores and the communities that they serve and interact with. I am also trying to track down information from women who operated early feminist bookstores (1970-1979) and/or were in bookstore collectives. Please send information, inquiries, requests for questionnaires, etc. to Cathy Lundoff, PO Box 984, Iowa City IA 52244 or call 319-358-8778. Thanks.

FEMINIST PUBLISHER HISTORY WANTED

Women in Print: I am working on a history of feminist publishing companies and print shops — 1970-1990. I'd like to be able to include as much information as possible in this book, but need to locate women who were connected to or know something about the following presses: Women's Press Collective, Oakland CA; Violet Press, New York City; New Seed, Berkeley CA; Diana Press, Baltimore MD & Oakland CA; Magaera/Mother Jones, Northampton MA; UP Press, Palo Alto CA; Fly By Night, Austin TX; Out and Out Books, Brooklyn NY; Olive Press, Portland OR; Moon Books, Berkeley CA; Northwest Matrix/Jackrabbit, Eugene OR; Ms Atlas, San Jose CA; Timely Books, Chattanooga TN; Frog in the Well, San Francisco CA; Crones Own, Durham NC; New Sage, Pasadena CA; Silverleaf, Seattle WA. If you have any information please call Beth Dingman, New Victoria Publishers, 800-326-5297. Thanks.

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HARVARD

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Margaret Williamson

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Charlotte G. Borst

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Jill McLean Taylor and Amy M. Sullivan

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Volume IV: Emerging Feminism from Revolution to World War

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Belknap Press September 47 halftones 656 pp. $16.95 paper

At bookstores or from

Harvard University Press

Phone: 800-448-2242

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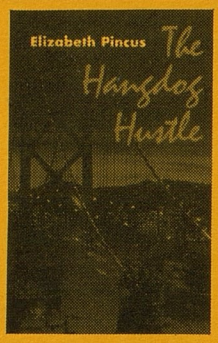

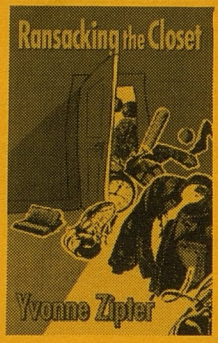

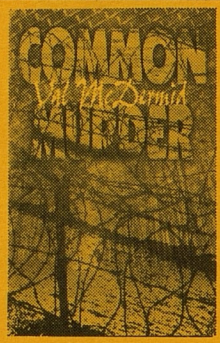

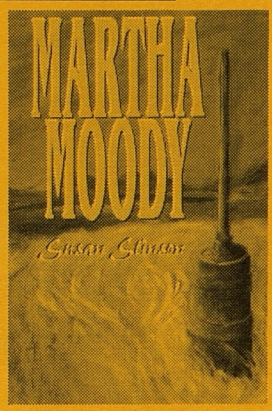

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