Feminist Bookstore News

Spring Announcements

March/April 1995

Volume 17 Number 6

Femina Serial Am F32978

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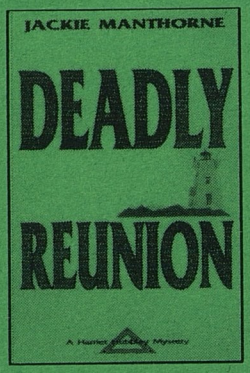
New from gynergy books/Ragweed Press

Deadly Reunion



Jackie Manthorne

Intrepid lesbian sleuth Harriet Hubbley returns to her hometown for a high school reunion. When a beach party culminates in murder, Harry's investigative instincts take over and lead her to some surprising conclusions.

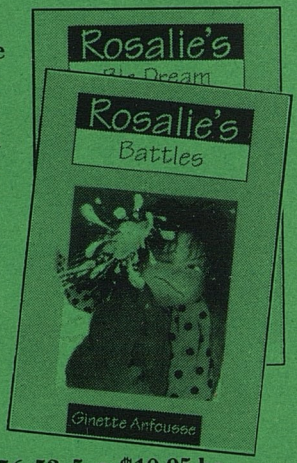
April 1995 • ISBN 0-921881-32-0 • $9.95 pb

Also in the series:

Ghost Motel
ISBN 0-921881-31-2 • $9.95 pb

Rosalie's Battles
Rosalie's Big Dream

Ginette Anfousse
Illustrated by Marisol Sarrazin
Translated by Linda Gaboriau



Holy hopping horrors! Rosalie is back! And so are her seven eccentric aunts, her lively gang of friends and her cat Charcoal. Find out how this irresistible series for ages 8-12 unfolds.

"This is great stuff."
Books in Canada

Rosalie's Battles
March 1995 •
ISBN 0-921556-51-9 •
$10.95 hc

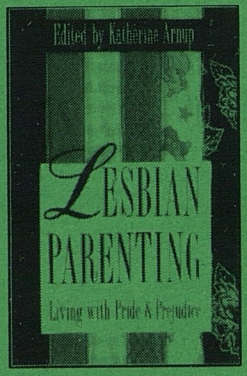
Rosalie's Big Dream
April 1995 • ISBN 0-921556-53-5 • $10.95 hc

Paperback available in Canada only.

Lesbian Parenting

Living with Pride & Prejudice

Katherine Arnup (ed.)

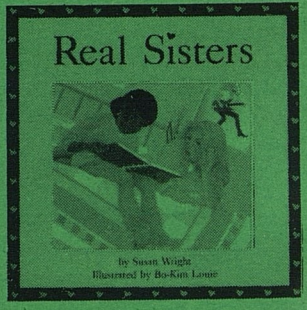


Here's the perfect primer for lesbian parents, and a helpful resource for their families and friends. This indispensible collection of articles offers up-to-date information and inspiration to lesbians in all stages of parenthood.

May 1995 • ISBN 0-921881-33-9 • $16.95 pb

Real Sisters

Susan Wright
Illustrated by
Bo-Kim Louie



Claire is adopted. When classmates taunt her about who her "real" sister is, she must confront this difficult question. "Sensitive, with a good dash of humour."
Quill & Quire

March 1995 • ISBN 0-921556-42-X • $5.95 pb

gynergy books

P.O. Box 2023
Charlottetown, PEI
Canada C1A 7N7
Phone (902) 566-5750
Fax (902) 566-4473

RAGWEED
THE ISLAND PUBLISHER

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NOTES FROM THE COMPUTER TABLE

Everyone here at FBN is gearing up for National Feminist Bookstores Week (May 13-20). We're working with various feminist booksellers on t-shirts, buttons, and window-posters for the event as well as developing media and press materials. We see this as an event that will celebrate feminist bookstores in particular but that will, in the long run, draw attention to the importance of other specialty, community and independent bookstores. A multicultural society requires a diverse literature — and the only way to have that is to have diverse outlets/bookstores and book buyers.

Authors are among those who need to be most concerned about bookstores' survival. If the stores that stock and promote and celebrate their writing on a daily basis aren't there to sell their books.... Well, the rest of that sentence is too grim to contemplate on this sunny March afternoon. But, knowing that many writers will want to join in this celebration of feminist bookstores, we've organized an "author's pledge" for writers who wish to publicly pledge their support to feminist and other independent bookstores. Our author-outreach program has been pretty haphazard so far, so if you're a writer who hasn't yet seen the pledge form, call FBN or Carolyn Gabel at The Reader's Feast (203-232-3710) for a copy. You'll be in great company — we have over a hundred pledges so far, beginning with Dorothy Allison and ending with Alice Walker. (See News for more details on NFBW.)

We're also psyched to support ABA's National Independent Bookstore Week 1995, and are eagerly awaiting dates and plans. Watch this space for news as it becomes available!

Bookselling This Week carries a story about the American Society of Travel Agents' decision to file anti-trust legislation charging major airline companies with price fixing. ASTA is also planning a "National Consumer Awareness Campaign" aimed at educating the public about the importance of the services they provide. Their promotional program will include full-page ads in *USA Today* and *The Wall Street Journal*. Go travel agents!

Speaking of ABA, we still have some rooms in our hotel block during ABA. If you're looking for lodging in a woman-friendly space, call our travel agent Ann Dwyer at 1-800-236-4627 or 608-233-7222.

I know these are tough times, but take a moment to celebrate: Fifteen new feminist bookstores opened in 1994!

This issue has some great articles! Enjoy!

Yours in spreading the words,
Carol Seajay

FBN Deadlines

Special ABA Issue
May/June 1995
March 17

Summer Issue (July)
May 5

Summer Sidelines Issue
July 1995
April 13 - June 16

12/27/95

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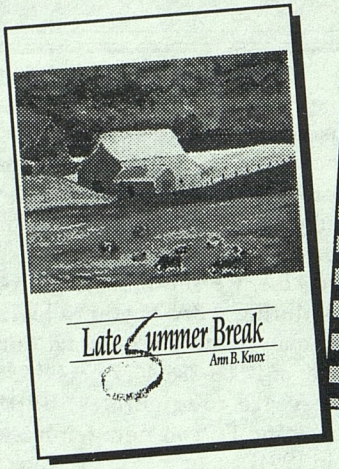
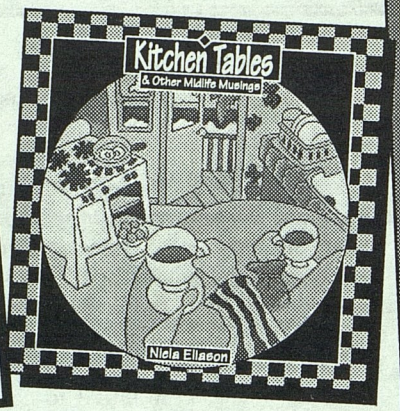
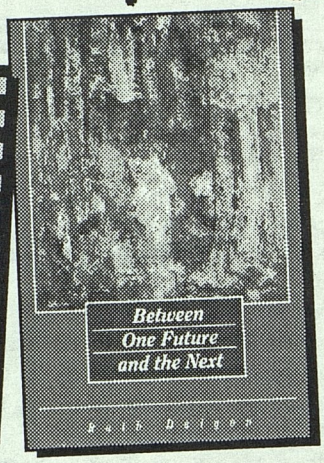
Announcing New Spring Titles

From America's Favorite Publishing House for Women







Late Summer Break

Ann B. Knox

Award-winning author Ann Knox weaves poignant tales that explore the fascinating process of letting go—of expectations, habits, attachments to places and things—as we enter midlife. This book is for parents, spouses, and lovers who are reassessing their priorities in life. **"Like Eudora Welty, Knox illumes the great moral dramas of daily life." —Joyce Kornblatt**

- **8,000 First Printing**
- **$8,000 Marketing Budget**
- **Regional Author Tour**
- **National Advertising**

158 pages, 6 x 9, 5-color cover, acid-free paper
ISBN 0-918949-64-5, paper, $9.00
ISBN 0-918949-65-3, cloth, $14.00
Publication date: April 1995

Kitchen Tables & Other Midlife Musings

Niela Eliason

This excellent gift book is filled with insightful essays reflecting the thoughts, feelings, and opinions of our midlife generation—trusting chicken soup, staying married, and talking around the kitchen table. Eliason is a reflective Erma Bombeck. **"Have a seat at Eliason's kitchen table. You'll enjoy the stories she's going to tell you." —Tony Hillerman**

- **6,000 First Printing**
- **$3,000 Marketing Budget**
- **Regional Author Tour**
- **National Advertising**

135 pages, 7.5 x 7.5, 5-color cover, acid-free paper
ISBN 0-918949-62-9, paper, $9.00
Publication date: March 1995

Between One Future and the Next

Ruth Daigon

Ms. Daigon, the well-known founding editor of *Poets On:* magazine, writes accessible poetry that speaks of the promise of beginnings and endings as we move from each new future to the next. **"Daigon's work is a long drink of cold crystalline spring water. . . . enabling the reader to see beneath the daily surface of the ordinary." —Marge Piercy**

- **6,000 First Printing**
- **$3,000 Marketing Budget**
- **National Advertising & Promotion**

116 pages, 6 x 9, 5-color cover, acid-free paper
ISBN 0-918949-66-1, paper, $8.00
ISBN 0-918949-67-X, cloth, $12.00
Publication date: March 1995

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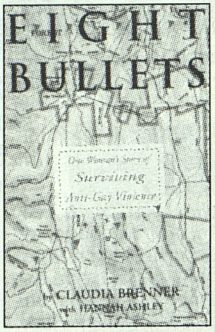
Firebrand Books Are Warming Up



EIGHT BULLETS

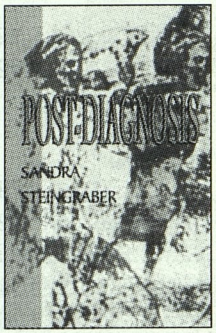
One Woman's Story of Surviving Anti-Gay Violence

Claudia Brenner with Hannah Ashley

In May 1988, on the Appalachian Trail in Pennsylvania, a horrific shooting attack left twenty-eight-year-old Rebecca Wight dead. Her partner, Claudia Brenner, was seriously wounded. In *Eight Bullets: One Woman's Story of Surviving Anti-Gay Violence*, Claudia Brenner writes a profoundly personal, emotionally riveting, politically energizing account of the murder and its aftermath: her path to recovery and activism.

Eight Bullets is about a lesbian victim of a violent hate crime, her family and community, as they grapple with trauma, the medical system, the police and courts, the media. It is about the realities of homophobia—in the world and in themselves—and the existence of friends and strangers willing to work together to seek justice and healing. Most of all, it is about one woman's courage and determination after encountering the unspeakable.

$12.95 paper **ISBN 1-56341-055-9**
$26.95 cloth **ISBN 1-56341-056-7**
5½ x 8½ **248 pages**
April



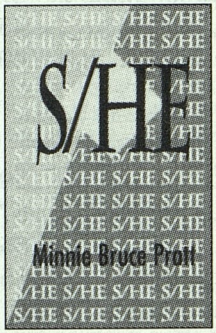
POST-DIAGNOSIS

Sandra Steingraber

Moving from the intimate space of a cancer patient's hospital bed to the national sacrifice zones of atomic bomb test sites, Sandra Steingraber's *Post-Diagnosis* sets out to find Ground Zero in order to tell "the whole story of what happened."

The author—a gifted young poet, a survivor of cancer in her twenties, a biologist with an environmental bent committed to cancer activism—writes about hope and renunciation, desire and determination. With a clarity of vision that comes from the particularities of her own experience while living in times of large-scale crisis, Sandra Steingraber names the dead and sends the living out to learn how to "reinvent the gestures of survival."

$ 9.95 paper **ISBN 1-56341-057-5**
$20.95 cloth **ISBN 1-56341-058-3**
5½ x 8½ **104 pages**
February



S/HE

Minnie Bruce Pratt

In the complex and sexy nonfiction stories of *S/he,* accomplished author Minnie Bruce Pratt expands the boundaries of gender and its theory, looking at the inconsistencies, the infinities, the fluidity of gender and sex. She asks intriguing questions about love and its manifestations in everyday life:

How many ways are there to be *girl, boy, man, woman?* Are there connections between our understanding of *masculine, feminine, lesbian, heterosexual,* between the intensities of desire, the push for liberation? What is our dream of who we want to be? The path divides, then divides again, leading in many directions. *S/he* offers us one route out of the maze as Minnie Bruce Pratt explores the intimacies of her own wandering—mind and body—in these sophisticated, lyrical vignettes.

At the intersection of work on feminist analysis, queer theory, and transgender liberation, *S/he* gives us information that has flesh and breath, helping us move ideas into action.

$10.95 paper **ISBN 1-56341-059-1**
$22.95 cloth **ISBN 1-56341-060-5**
5½ x 8½ **192 pages**
March

the Spring 1995 Reading Season

Firebrand Books

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LETTERS

Food for Thought Alternative Bookstore
807 Park Drive
Fargo ND 58103

Dear FBN,

We had an upbeat open house to celebrate 7+ years of service to the community. Sadly, we closed our doors December 31. The big guns arrived: Barnes & Noble and Media Play. We had 14 reasons for going out of business listed on a poster for customers to read.

One reason: market change. Alternative books are now found in mainstream bookstores. This is wonderful for authors, publishers, distributors, the reading public and even the non-reading public but not so good for small stores, make that tiny stores.

We kept a positive attitude as we sold to the walls. Someone called and asked if we had the B&N phone number! "Aren't you going to open again somewhere else?" many implored.

We still remember when Carol Seajay and Rose Katz came to visit us. Thank you again. Your feminist catalog is superb.

Gini Duval

Northern Woman's Bookstore
65 South Court Street
Thunder Bay, Ontario
Canada P7B 2X2

Dear FBN,

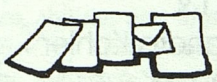
Hope you have a happy, interesting, challenging, peaceful, wonderful 1995.

I remember you advising us that you could accept cheques in Canadian dollars, but I notice it takes a long time for you to cash them, so I'm wondering if it is a hassle for you. It is cheaper for me to send a Canadian cheque but I can send International Money Orders, so let me know if that's preferable.

The bookstore had a great December — not enough to compensate for an awful October/November, but it helped.

Best Wishes,
Margaret (Phillips)

FBN responds: We've heard this from several stores and apologize for being slow with our Canadian deposits. Our New Year's resolution is to deposit Canadian checks monthly! Actually, we're happy to be able to help Canadian subscribers and publishers avoid bank charges by having a Canadian account. You can pay in either U.S. dollars or in the current equivalent in Canadian dollars. —CS



42 Moonbie Street
Summer Hill 2130
NSW, Australia

Dear FBN,

I visited Stacey Lannert in Missouri in prison while I was in the States. She's a young woman in prison for life without parole for killing her father who had been abusing her for ten years. She was only 18 years old when she was locked up five years ago. She is a very impressive young woman with a lot of recovery under her belt. I want to run a campaign to get her out of prison.

Could you put a notice in FBN asking publishers if they could make donations of books to her? She is not allowed to receive books from anyone but publishers! Her address is Stacey Lannert #5704, Chillicothe Correctional Center, 1500 West 3rd Street, Chillicothe MO 64601.

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CALYX
LITERATURE BY WOMEN

NOVEL
THE ADVENTURES OF MONA PINSKY
by Harriet Ziskin

Sixty-five-year-old Mona Pinsky is embroiled in a plot that takes her on a journey filled with magic and myth.

One of the best...and most intriguing novels it has been my privilege to read.

— Judy Grahn

0-934971-43-9 paper $12.95; -44-7 cloth $24.95x

POETRY
THE COUNTRY OF WOMEN
by Sandra Kohler

A collection of poetry that reveals the cultural meaning of women's lives while finding art in the mundane, the sacred, and the profane.

A poetry of great balance and loving connection.

— Eleanor Wilner

0-934971-45-5 paper $11.95; -46-3 cloth $21.95x

Both titles available July 1995
Order from CONSORTIUM
1/800/283/3572

CALYX • PO Box B • Corvallis, OR 97339
503/753/9384 • FAX 503/753/0515

I did want to send you a copy of the enclosed article/critique re *Mutant Message Downunder*, which I have been working on for the last few days. I am just trying to get the information out and about. I believe many people have been taken in by this stupid book and I want to do my little bit to counteract the damage.

Chris Sitka

Chris Sitka left copies of a six-page critique of Mutant Message *with us while she was here. If you'd like a copy, send FBN a SASE with a note saying you'd like a copy of her critique and we'll pop it in the mail. This critique is much more detailed than the one we ran in FBN 17#4.* —CS

For Women Only Books
13479 Howard Rd.
Millfield OH 45761

Dear Editors and Subscribers,

A thank-you to all the individual and group efforts that bring FBN to my desk regularly. It's a wonderful resource. I'm offering a wish list of what I'd like to see in future issues:

- an article and resource list about female and lesbian cultural traditions and herstory from Wales and Scotland;
- an update on the Womyn's Braille Press and specific suggestions about ways in which bookstores can be supportive in keeping such resources available and even more accessible (maybe through our stores);
- fiction and non-fiction books by and about deaf women, girls, and lesbians;
- an article explaining the formats of media used by those with visual disabilities, as well as resources that we can stock for them;
- books written for beginning readers that address their age group, and where to find them (books and readers!). These need to be inclusive of all cultures, ages, abilities and sexualities. Those with feminist or lesbian content would be prime;
- a booklist by and about womyn in prison and contacts for those feminists working with or corresponding with female prisoners. Info on what

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prisons allow would be valuable — this might be difficult since each prison may have its own rules. Some only allow books from publishers or only new books.

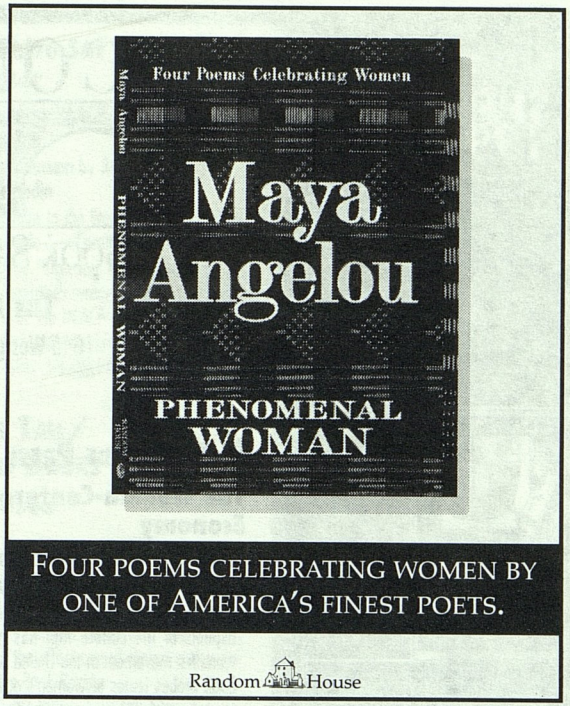
- a regular column noting the books we would like to see reprinted. I will throw my ideas in for starters:
  Plain Brown Wrapper by Rita Mae Brown
  Noelle's Brown Book by Noelle (New Victoria)
  Selene the Bull-Leaper by Z. Budapest
  The Sheep Book by Carmen Goodyear
  A Train for Jane by Norma Klein
  Eye to Eye by JEB (Joan Biren)
  The Good Fight by Shirley Chisholm
  Out from Under by Jean Swallow
  Flo Kennedy's books
  The Clever Princess by Coles
  Embers
  Ourselves & Our Children (format, *Our Bodies, Ourselves*)
  Women at Their Work by Betty Lou English
  Lots of Mommies by Jane Severance
  A Day With Alexis by Sarita Johnson-Calve
- a regular column about books we would like to see written. I'm including a handful of my secret, or not-so-secret, desires:

1. Lesbian and feminist mysteries and adventure stories that don't involve murderers and stalkers. Whose definition of mystery do we want to continue? There are many exciting, and even scary, plots that confront us daily which can be used as a mystery; death culture doesn't have to be our escape literature.

2. Books about womyn-only space for children and teens (or even adults). Example: *Just Us Women* by Jeanette Caines, a book for 4-8 year olds.

3. Books for children with more feminist and lesbian main and secondary characters.

4. More books about girls who are daughters of lesbians and/or being raised in womyn's cooperative households. The plot line doesn't have to focus on their homelife, but it would be background as in many other children's and teen books. No, we aren't just the same as many other families. So what, here we are. Examples: OP *Lots of Mommies* by Jane Severance and *A Day With Alexis* coloring book by Sarita Johnson-Calve.



5. Intermediate, young and teen/adult versions of womyn's herstory done in graphic novel or comic book style. These should be inclusive of many ages, races, abilities and lifestyles. Examples: "The Triangle Fire" by Trina Robbins in *The Women Say, The Men Say*, Shapiro & Shapiro.

6. Intermediate and teen/adult versions of nonfiction anthologies by and about feminists and lesbians in the first years of practicing in new careers, and a comparison anthology by other females after ten or more years in the same field — or half and half collections. Examples (but not of womyn only): *My First Year as a Doctor* by Ramsdell and *My First Year as a Lawyer* by Simenhoff.

7. Books for children and teens with boys involved in nontraditional activities, preferably with other males, not just as the exception among adults or girls (example: *Justin and the Best Biscuits in the World* by Mildred Pitts Walter); and books showing boys the point of all-female space and to respect it.

8. Lesbian and feminist fiction and nonfiction revolving around collective living experiences, rural or urban. Examples: *Escape to Beulah* by Anne

Continued on page 129

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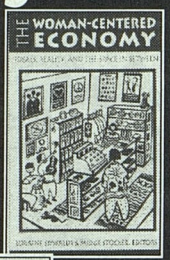
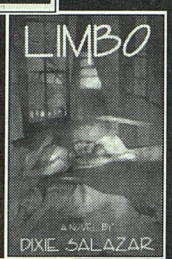
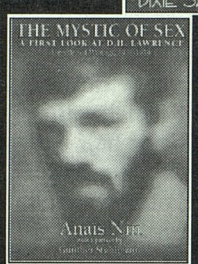
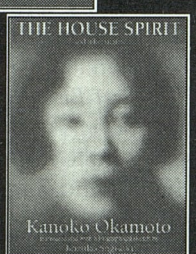
Highlights SPRING 1995









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Highlights SPRING 1995

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The Feminist Press at CUNY

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Travel and Culture

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"An important contribution to the literature of the African-American freedom struggle."—Coretta Scott King

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Kate Furbish and the Flora of Maine

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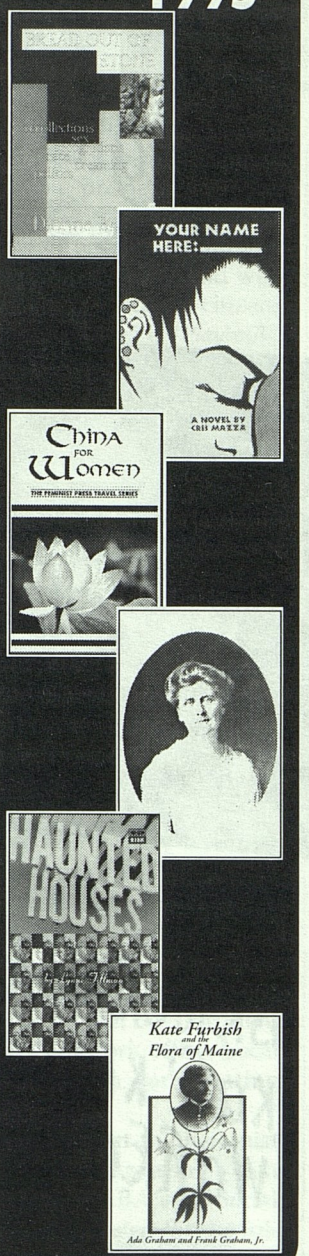

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New From Women's Press

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edited by Dionne A. Falconer and Karen X. Tulchinsky

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Essays on Feminism, Marxism and Anti-Racism

Himani Bannerji

Thinking Through brings together recent writing by Himani Bannerji linking social analysis with politics. This is an integrative, reflexive social analysis which speaks in the language of class while expanding the notion of class as social relations of power.

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News News News

Cincinnati Right Hits on Barnes & Noble, *Playboy*, and Kiss & Tell

Cincinnati, home of the right wing attacks on the Mapplethorpe exhibit (in which the museum director was sued) and the (dismissed) suit against Pink Pyramid Bookstore for renting Pasolini's *Salo*, has picked a new target: Barnes and Noble.

B&N has, in two separate incidents, been charged with selling "harmful" material to minors (a copy of *Libido* magazine to an eleven year old girl) and with breaking the law by displaying certain magazines where they could be viewed by minors.

The "magazines" specified included the January 1995 issue of *Playboy, Heavy Metal, Subliminal Tattoos, Nothing Sacred, Your Flesh 10 Year Anniversary* and Kiss and Tell's *Drawing the Line* (Press Gang), a book when last we encountered it but, hey, that distinction might be difficult for the Cincinnati prosecutor's office.

According to *Bookselling This Week*, Citizens for Community Values (CCV), a local anti-pornography association, is mounting a "Family-Friendly Store Campaign" to make some 1,500 retailers in the Cincinnati area aware of magazines that "step over the line" as CCV defines it — a definition that includes "an advertisement for moisturizing cream that includes a woman's bare breast" as an example of objectionable material. CCV's list of objectionable materials includes fashion magazines and comic books.

Repugnant as any right-wing attack on constitutionally protected materials is, it's almost refreshing to have them attack an organization that can afford decent legal representation. B&N is represented by it's own legal staff as well as the famed First Amendment attorney Louis Sirkin. Playboy Enterprises is entering the fray with its own (well funded) legal counsel which has already advised prosecuting attorney Joseph Deters that *Playboy* has never been declared obscene, pornographic, or harmful to minors, nor has its sale or display been found in violation of any law or ordinance, and that his letter constitutes serious prior restraint and well as a threat to the constitutional rights of the citizens of Hamilton County, the bookseller and to [*Playboy*].

So far it looks like B&N learned a crucial lesson during the Salman Rushdie fiasco: backing down is simply not an option. I don't think we're going to have to fundraise for this one. ❍

Feminist Bookstore Network Launches First Annual National Feminist Bookstore Week — May 13-20 —

One hundred and thirty feminist bookstores across the United States and Canada will celebrate the first annual National Feminist Bookstores Week (NFBW) May 13-20 with a variety of in-store programs and events.

National media coverage will include a feature article in *Ms. Magazine* and articles in mainstream media as well as in the feminist, gay, lesbian, and queer media. There will also be a one-hour radio documentary available for airing during NFBW and Dyke-TV has expressed interest in covering the events. National media coverage will be coordinated by the Feminist Bookstore Network office. Local media will be coordinated by each participating feminist bookstore.

The idea for NFBW originated at the Feminist Bookstores Strategic Planning Conference last October. Inspired in part by the ABA's National Independent Bookstore Week scheduled for the following month, feminist booksellers see NFBW as a

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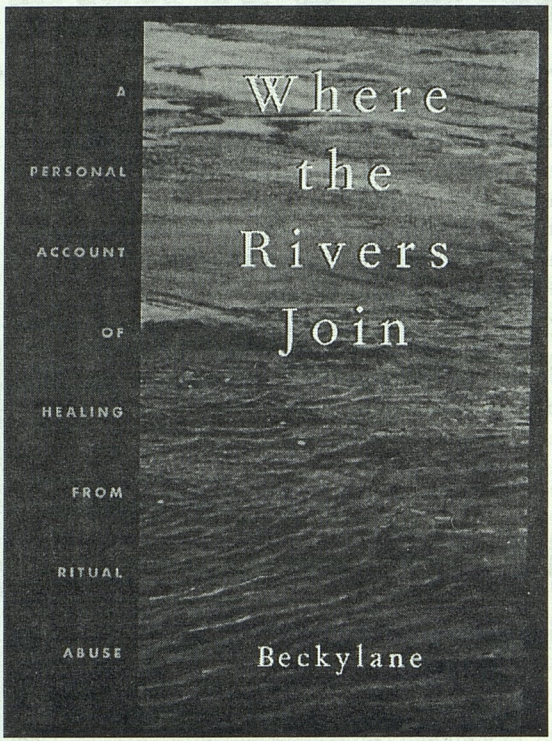

Where the Rivers Join

A Personal Account of Healing from Ritual Abuse

Where the Rivers Join takes readers on a journey of extraordinary courage. It eloquently traces the path of a woman who unravels memories of ritual abuse and reclaims her voice through "lifewriting."

"Bravo, Beckylane! Your work is a gift and beacon for survivors and a guide for communities to learn from." — SHIRLEY TURCOTTE

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way to promote feminist bookstores and feminist bookselling, as a "hook" to focus national and local media attention on feminist bookstores, as a way to draw attention to the importance of the work that feminist bookstores do both locally and as part of an effective and successful national movement, and to create an additional way to educate our communities and the publishing industry about the importance of feminist bookstores and their impact on what books are published. Plans for the week were drawn up at the Strategic Planning Conference and are being implemented by a subcommittee of the Feminist Bookstore Network.

NFBW is scheduled to include Mother's Day and to precede and not conflict with ABA, Gay Pride Month, and National Lesbian and Gay Book Month.

Although the Week will focus on feminist bookstores and events in feminist bookstores, it is expected that the event will strengthen other community-based and specialty bookstores by drawing attention to our collective role in the bookselling industry and the way in which we all encourage more publishing in our interest areas by continually proving the market for the kinds of titles we sell. The event is also designed to have a positive impact on independent and other bookstores that stock feminist and lesbian titles by drawing attention to a category of books they stock.

For further information call the Feminist Bookstore Network at 415-626-1556 or write to NFBW, c/o FBN, PO Box 882554, San Francisco CA 94188, or contact committee members Carolyn Gabel and Tollie Miller at The Readers Feast (Hartford CT), Patty Callaghan at Brigit Books (St. Petersburg FL), Audrey May at Meristem Books (Memphis TN), Helene Vann at Full Circle (Albuquerque NM), Martha Cabrera at Textures (San Antonio TX) or Jo den Boer at Amazon Books (Minneapolis MN). ○

Feminist Bookstore to Open in Nairobi

The Binti Legacy Bookshop — a bookshop that will focus on women's books, development books, magazines, music, multicultural books, gender-sensitive children's books, gifts, stationery and more — will open on April 1 in Nairobi, Kenya. The owner, Aoko Midiwo-Odembo, has been researching stock and ways of importing books for several months. She is interested in stocking both new and used books.

Information and suggestions for both new stock and used books may be sent to the new bookstore in Kenya, via a U.S. associate, or via her U.S. shipping consolidator. In Kenya write to Ms. Aoko Midiwo-Odembo, PO Box 31534, Nairobi, Kenya. Or send catalogs, etc. c/o Dan Hoffman, 597 San Luis Board, Berkeley CA 94707 (510-528-9900; fax 510-527-1019), or directly to the shipping consolidator: Attn: Mr. Brian Rushing, Clark Worldwide Transportaion, For Aoko Midiwo-Odembo/Nairobi Kenya, 12 Cascade Boulevard, Orange CT 06477. ○

Cleis Press to Publish *Banned in Canada* — A Fund Raiser for Little Sisters —

Pat Califia and Cleis Press have designed a great fundraiser for Little Sisters' legal defense fund: an anthology that collects excerpts from the wide range of books that Canada Customs has stopped at the border.

The book will be titled *Banned in Canada: Unrestrained Writings*, and plans are to have copies by ABA. The Cleis staff is calling the book "Canada Customs' Greatest Hits" — it will feature authors whose work has been detained or seized by customs, such as Kathy Acker, Dorothy Allison, Pat Califia, bell hooks, Jane Rule, Samuel Delany, Diane Dimassa/Hothead Paisan, John Preston, Marguerite Duras, Dennis Cooper, Richard Mohr and many others. It will collect the sexy, the political, and the ridiculous and give readers in Canada and elsewhere a taste of the breadth of materials Canada Customs has held at the border.

Pat Califia will contribute an introduction on the history of censorship. Janine Fuller will contribute an introduction on the history of Little Sisters' experience with Canada Customs, the decision to take Canada Customs to court, and a brief review of the court case. Phyllis Christopher, who did the *Daughters of Darkness, Public Sex,* and *Girlfriend #1* covers, will do the cover photograph.

Authors and publishers are being asked to contribute work without royalty or rights fees for the

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Cowrie *Cathie Dunsford*

Passion simmers beneath the surface when Cowrie visits Hawai'i to meet her extended family.

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U.S./Canadian and foreign editions so that all royalties can go directly to the Little Sisters Defense Fund.

Cleis Press will donate a royalty of 10% of cover price ($12.95) to the Little Sisters Defense Fund. Their goal is to sell 10,000 copies to raise $13,000 U.S./$18,000 Canadian to offset a portion of the cost Little Sisters incurred in the 10-week trial. Additional funds will be available as foreign rights are sold.

The book also provides numerous other fundraising opportunities: book launches in various cities with a cover charge to go to the Defense Fund? Bookstores could do readings with authors (if they're local) or with local folks reading from their favorite selections with a donation/cover charge to go to the Defense Fund, and/or put donation jars on the counter for the first month the book is in the store, or.... ❍

25th Anniversaries Amazon Bookstore & The Feminist Press

Amazon Bookstore and the The Feminist Press will be celebrating their 25th anniversaries in 1995. Amazon will be celebrating throughout the year and with special programs in October. Womanworks, a Minneapolis lesbian social organization, will fete Amazon with a formal dance and party.

The Feminist Press will be marking their anniversary with four special events across the country: March 27 in Washington, DC, celebrating Women's History Month with readings by Perdita Huston, Margaret Walker and Susie Tharu; April 24 in New York with a birthday party to thank longtime supporters and friends; September 30 in Minneapolis, with Toni McNaron, Meridel Le Seuer, Valerie Miner, Helen Longino and Paula Rabinowitz; and October 30 in New York with a theatre evening "Books on Stage: Celebrating 25 Publishing Years" hosted by Gloria Steinem and Carol Jenkins, featuring readings by Tillie Olsen and Grace Paley.

The Feminist Press will be giving *Femmy Awards* to people who have made significant contributions to the Feminist Press over the past 25 years. Three awards will be given at each event. ❍

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1995 Tiptree Awards Ursula Le Guin & Nancy Springer

The 1995 James Tiptree Jr. Memorial Award, given annually for fantasy or science fiction that explores and expands gender roles, has two winners: Nancy Springer for *Larque on the Wing* (AvoNova) and Ursula K. Le Guin for "The Matter of Seggri," a novella published in *Crank!* (Spring 1994). The awards were presented in February at Potlatch 4 in Oakland, California.

Announced at the same time was a "shortlist" of 14 stories and novels that, in the jury's opinion, deserve special recognition for their exploration of gender-related issues. Among them was a feminist press title, *Amazon Story Bones* by Ellen Frye (Spinsters Ink).

Also on the shortlist were the following, alphabetically by first name: Delia Sherman, "Young Woman in a Garden"; Eleanor Arneson, "The Lovers"; Geoff Ryman, *Unconquered Countries*; George Turner, *Genetic Soldier*; Graham Joyce & Peter F. Hamilton, "Eat Reecebread"; Greg Egan, "Cocoon"; Gwyneth Jones, *North Wind*; L. Warren Douglas, *Cannon's Orb*; Melissa Scott, *Trouble and Her Friends*; Rachel Pollack, *Temporary Agency*; Suzy KcKee Charnas, *The Furies*; Ursula K. Le Guin, "Forgiveness Day"; and Ursula K. Le Guin, *A Fisherman of the Inland Sea*.

This year's award represented two important firsts: the first time the Tiptree has gone to a work of short fiction, and the first time to a work published by an independent press.

Le Guin's "The Matter of Seggri" deals with gender issues in a way that only science fiction can — by creating a society that has different assumptions than ours, thus forcing us to examine our own. Noted one juror: "This story makes stunning use of different viewpoints to give us an understanding of the society that we couldn't obtain any other way. Fascinating for its anthropological detail, `The Matter of Seggri' shows the emotional and societal consequences of a different social organization, and the consequences of changing or disrupting that organization."

Continued on page 64

The Lesbian Review of Books

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ABA Launches BookWeb World Wide Web Site For Member Stores

ABA is creating a consumer-oriented internet site — BookWeb — that is intended to be both a "one-stop" Internet resource for book-related information and a vehicle for promoting ABA member bookstores to the general public. BookWeb is part of the rapidly growing World Wide Web, a burgeoning segment of the Internet.

BookWeb includes a list of over 5,000 U.S. bookstores' names, addresses, and phone numbers, all searchable by name and location. Presumably the list will include both independent and chain ABA-member bookstores.

Bookstores will be able have their own presence on the BookWeb site by buying a "home page" from ABA. Home pages on Web sites function somewhat like storefronts on a shopping mall, providing netsurfers and other visitors with a graphic and text visual to clue them as to what's "inside" the home page.

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Marilyn Schwartz and the Task Force on Bias-Free Language of the Association of American University Presses

Guidelines for BIAS-FREE Writing

The AAUP's set of guidelines for gender-neutral and bias-free language used by university presses. It contains concise, practical chapters on usage in gender, race, ethnicity, citizenship and nationality, religion, disabilities, sexual orientation, and age.

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Each BookWeb home page is allotted up to 10 kilobytes of text and one graphic of up to 20 kilobytes. One bookseller described this to FBN as "room enough for a typical 4-page bookstore newsletter." Booksellers will have control over the content of their individual home pages. Prices are rumored to run about $100 for set-up and $20/month for maintenance.

BookWeb will also include many features and articles from ABA publications (including *Bookselling This Week* and *American Bookseller*), author tour information, interviews with imprtant book-industry figures, book-related news and feature articles, listings of books being adapted for other media, and links to USENET discussion groups and other World Wide Web sites relevant to the book trade and/or readers.

Future plans for BookWeb include home pages for ABFFE and, hopefully, other bookselling-related organizations such as regional and specialty bookseller associations; live conferences where internet users can interact with noted authors and other celebrities; and other industry information. Services that will be accessible only to ABA member bookstores will include the *ABA Book Buyers' Handbook* and the Booksellers' Order Service catalog. BookWeb's first live interactive conference will be held during the ABA Convention in Chicago the weekend of June 3.

BookWeb can be found on the World Wide Web at the universal resource locator (URL) http://www.ambook.org/bookweb.

For further information contact Len Vlahos or Jim Wexler at ABA, 1-800-637-0037 or via email: vlahos@ambook.org or wexler@ambook.org. ❍

Women's Presses Launch Library Project

Eighteen women-owned independent presses have joined forces to promote their titles to the library market.

The Women's Presses Library Project will work toward increasing the acceptance rate on library jobber pre-approval plans, sponsor group exhibits at national and regional ALA conferences, create catalogs and reference materials specifically for librarians, and work to increase the number of library-appropriate reviews for member presses. Future projects include author appearances and events in public libraries and at library conferences.

The Women's Presses Library Project will work closely with librarians both individually and through the ALA (nationally and regionally) as well as with other library associations, round tables and publications to advise librarians of women's titles published by the participating presses.

The participating presses include Aunt Lute Books, Astarte Shell Press, Cleis Press, Down There Press, Firebrand Books, gynergy books, KIT Inc., Kelsey St. Press, Kitchen Table: Women of Color Press, Madwoman Press, New Victoria Publishers, Papier-Mache Press, Paradigm Publishing, Post-Apollo Press, Rising Tide Press, Seal Press, Third Side Press, and Women's Press/Canada. Designated titles from each press will be promoted during the first phase of the project.

For further information, or to offer suggestions, receive publisher catalogs, or be added to the mailing list, contact Mev Miller, 1483 Laurel Ave., St. Paul MN 55104; 612-646-0097, fax 612-646-1153. ❍

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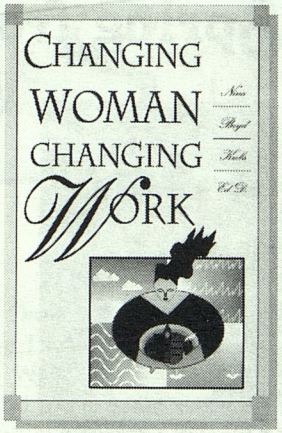

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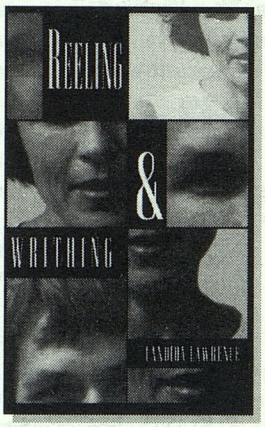

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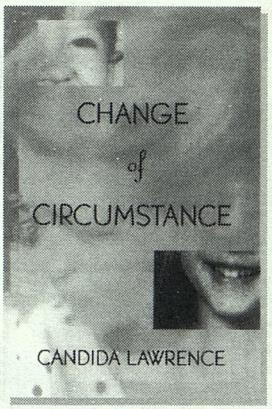

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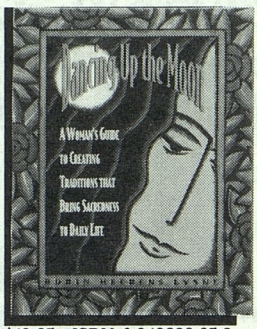

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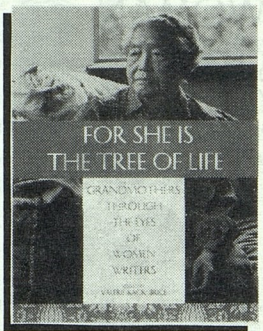

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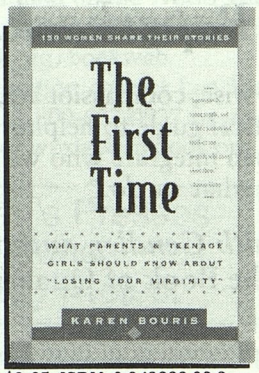

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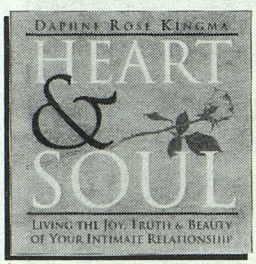

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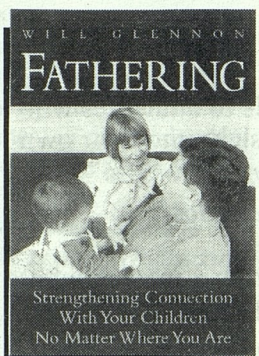

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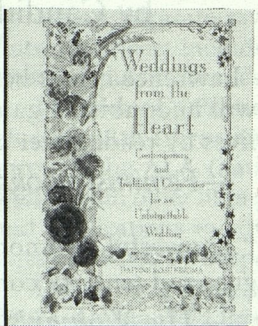

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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

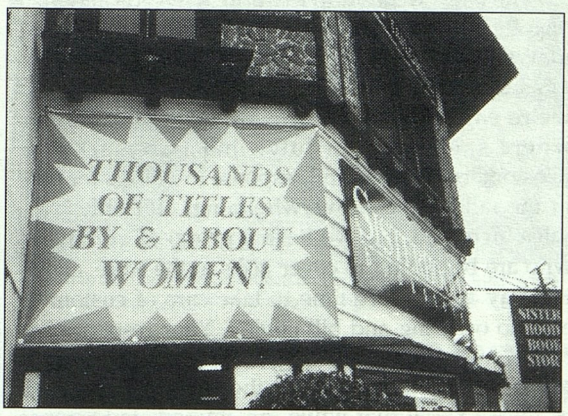
Happy Anniversary!

The Women's Bookstop (Hamilton, Ontario) is celebrating the big number 10! In "Some Thoughts Around the 10th Anniversary of Women's Bookstop" in their newsletter, owner and founder Renee Albrecht writes, "Even with a history of abuse in childhood, abuse which eventually pushed me out the home door and into a teenage marriage and motherhood, it took Gloria Steinem on the Phil Donahue Show in 1975 to awaken me to the fact that girls and women were being cheated when it came to life's choices. Prior to Gloria Steinem I was snug in the belief that all men were equal in Canada and that this automatically included women... If I were to sum up my opinions, I would say that women should blurt out everything they know. Don't keep secrets. Once it is out in the open, the pain goes away and strength replaces it."

Everywoman's Books (Victoria, BC) threw a big party at the University of Victoria to celebrate their 20th birthday. Readings by Shani Mootoo, Rona Murry, and Briget Mora, music by Sirens, and a multi-media performance by Kiss and Tell!

Amazon is gearing up to celebrate their 25th anniversary with a month-long celebration in October. Meanwhile, early publicity includes a great article in the Minnesota Women's Press that includes brief interviews with two of the women who lived in the women's living collective that started the store in their front room. Rosina Richter Christy is still an Amazon regular and is proud to be part of the store's beginnings. Julie Morse Quist, now the wife of the former Republican gubernatorial candidate, said, "I don't think it's a tremendous accomplishment." Present beliefs aside, both women were united in their belief in the need to push women's issues into the forefront of public discourse — and selling feminist books seemed a good way to advance that idea. After two years, the collective sold their stock to Cindy Hanson and Karen Browne (later one of the country's first out lesbians to win public office) for $400. "You could have read all the feminist books (in print) in a few months" in those days, was Donna Nile's comment. The store moved four more times before settling in it's current location. Amazon's annual sales now run in the $600,000 range (up 10% from last year after two "flat" years). Fourteen women (including part-timers) staff the store.

"We attribute our health (in this time of fierce competition from the superstores) to a friendly and creative staff, community outreach work, the burgeoning of restaurants on our block, and most of all, our wonderfully loyal community who continue to understand the importance of supporting a feminist bookstore."



Fighting back: What Borders' customers see looking out of the Borders coffeeshop window. See next page for what Sisterhood's customers see.

A Room of One's Own's (Madison) big 20th anniversary concert (April 1) will feature Libby Roderick and Midwestern music maker Claudia Schmidt.

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Borders does "in your face" for their newest LA location. The question is, is it better to be across the street from Borders than several blocks away? Meanwhile, Sisterhood goes up on IBID this weekend.

Community Response

The latest word from My Sisters' Words and their ongoing community dialogue: Not only did 1994 holiday sales exceed 1993, "...this holiday season was our best ever, thanks to you [our customers], and we're eagerly anticipating a solid 1995.... Given where sales were in July, that is remarkable. [Customers/community] response to my call for help in the fall has been overwhelming. Not only have sales increased, but we have a group of volunteers who are beginning to cover tasks at the store, allowing Kay and I more time to take care of customers and do ordering and bill paying. Your response has fueled my vision and energy, and I remain committed to keeping this bookstore the vital resource that it is. Please know that while this immediate response has given us hope and some new direction, we need your continued support to remain here." — Mary Ellen Kavanaugh in their Mid-Winter newsletter.

Memberships

My Sisters' Words is also working on a new kind of membership at the suggestion of her customers. "An overwhelming number of [customers] said they'd gladly make a donation without expecting any discount in return. This approach was validated at the Feminist Bookstore Strategic Planning Conference I attended last fall. Virtually every store that is currently using a membership program with a discount incentive is phasing them out because they are ending up costing stores too much in money and paperwork. Most bookstore owners agree that their profit margin is 3-4%, and when you give away even 5%... well, you can see what would happen. Not to worry. The Newsletter will not be connected to membership. We'll continue to mail you your newsletter each season regardless of membership!"

Booksellers Want to Know:

Meristem is hoping to have Virginia Mollenkott (co-author of *Is the Homosexual My Neighbor?*) come to Memphis to do a weekend workshop/book signing event in November 1995 and wants to know if anyone else in the area is interested.

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Surprise & Support

Charis' new year started with a monetary gift from ALFA, the Atlanta Lesbian Feminist Alliance. "It feels important to us to acknowledge [ALFA] publicly for this gift and what it symbolizes to us," Charis women wrote in Southern Voice recently. "For the first 20 years of our work, we were supported lovingly by members and friends of ALFA — in fact, much of what we now recognize as our community grew from the work that ALFA did so consistently in the world. When there was nowhere to go to hear the word lesbian spoken with honor, when women were just beginning to find one another in Atlanta, when Charis was just a babe, there was ALFA. From ALFA came dances, concerts, meetings, political action, endless processing resulting in firm convictions, and pride. When Saralyn Chesnut and Amanda Gable present their oral history of the beginnings of Charis and of that period, ALFA is a significant part of the story that women tell about their lives. So now there is no official ALFA and in the pain of that transition, the women of ALFA have acted with grace and love and honor. We are touched and proud to be the recipient of some of the final disbursement of funds from ALFA. The spirit of ALFA is interwoven in the ongoing work of Charis, the commitment to lesbian visibility, the preservation and promotion of books and periodicals by and about lesbians, the creation of safe space for women. Thank you ALFA for your good work, for your gifts to Charis over the years, for this money to lessen our renovation debt, and for your ongoing support in the years to come."

Internet and World Wide Web

Sisterspirit (San Jose) is developing a presence on the World Wide Web at http://www.virtual.net. It's still under construction as we go to press but check it out. Send info, assistance and opinions to leisa@igc.apc.org.

Word is that ABA is working on a way to give member bookstores access to WWW. What I've heard so far is that set-up fees will be $100 for a "home page" and that maintenance will run about $20/month. The "space" available for text and graphics will fit the average 4-page store newsletter. Sounds like a superb idea and a reasonable cost. Watch ABA publications and FBN for details.

Rose Fennel contemplates enormous changes in interior design.

Lammas #2 opened in Baltimore on December 17! It's such a hot location that Lambda Rising is moving in next door in April.

More Who-Needs-Authors Events

OK, this was from International Lesbian Week in Vancouver, not a bookstore specific event, but, on my birthday, the gals there hosted a Butch Bake Off for all the butches with a sweet touch... Of course the judges were femmes.... (But to get an entry blank you had to go into a bookstore....)

Aquarius Books in Bloomington sponsored a Mystery Potluck — bring a mystery to share and "find out who's hot in women's mysteries."

Continued on page 48

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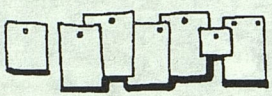
ANNOUNCEMENTS

Compiled by Beth Morgan

Astraea National Lesbian Action Foundation is excited to announce the fifth annual Lesbian Writers Fund Awards to outstanding emerging lesbian writers of fiction and poetry. The Lesbian Writers Fund will grant 5 awards of $11,000 each to three lesbian authors of fiction and two poets. Deadline for applications is March 8, 1995. Write or call for guidelines and application form: Astraea National Lesbian Action Foundation, Attn: Lesbian Writers Fund, 666 Broadway, Suite 520, New York NY 10012; 212-529-8021.



The National Women's Music Festival Writer's Conference is looking for workshop presenters for the 1995 festival, which happens June 1-4 in Bloomington, Indiana. Feminist writers of every kind (poets, journalists, ghost writers, etc.) are encouraged to talk with small to medium-sized groups of writers on topics of their choosing. Please call Loraine Edwalds at 312-583-5042 for more information.

Responding to the needs of its African American bookselling segment, ABA will begin listing upcoming book titles of African American interest in the segment's newly designed quarterly newsletter. Publishers are encouraged to submit information on forthcoming publications on a regular basis. Submissions should include title, author, publisher, ISBN, price, format, brief description, date of release. Send to ABA, *African-American Bookselling*, 828 South Broadway, Tarrytown NY 10591; fax 914-591-2717.

NEA & NEH Alert!! On Thursday, January 5, a united effort of some 57 national arts and humanities organizations created an 800# call-in campaign — the Cultural Advocacy Campaign Hotline — to advocate for federal funding for the arts and humanities. Here's how the call-in campaign works:

- A person calls 1-800-651-1575.
- The call is answered by a live operator, who describes the campaign and tells the caller that for $9.50, three Western Union mailgrams will be hand-delivered the next day to the caller's Congressional Representative and two Senators.
- If the caller says yes, the above process takes place and is billed to the caller's home phone. The caller leaves his/her name, address, and zip code which is then matched with the corresponding congressional district to assure that the correct elected officials receive mailgrams.

Use this number in any or all of the following ways: call the number yourself; ask each of your coworkers to call the number; encourage customers to call the number; distribute the number to affiliate organizations; mention it at readings and at other bookstore programs; suggest that individuals pass it on to friends and other supporters. Be creative and get the word out!

Dutton Signet is proud to announce that *Stonewall* by Martin Duberman (Plume 1994) has been named Outstanding Book on the subject of human rights in North America by the Gustavus Myers Center of Human Rights in North America. The award is named in honor of the author of *History of Bigotry in the United States*. Martin Duberman is the author of fifteen books including his highly acclaimed biography *Paul Robeson*, and co-editor of *Hidden from History*. ○

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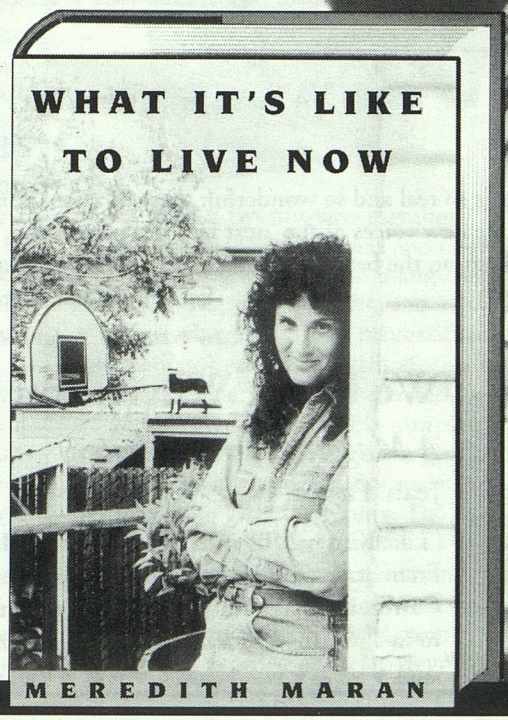
"Meredith Maran captures all the heartbreak and glory of coping in difficult times." —Armistead Maupin, author of *Tales of the City*

In 1968 Meredith Maran was expelled from her prestigious New York high school for leading anti-war protests. Nearly thirty years later, with an ex-husband, two teenage sons, a female lover, and a mortgaged dream house on the edge of the Oakland ghetto, she's still trying to change the world...but this time it's personal.

In *What It's Like to Live Now*, Meredith Maran explores the gap between the dreams of the '60s and the realities of living today, in a book filled with uncommon insight—and her own wickedly subversive sense of humor.



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"Charming and confrontational ...politically engaged ...shockingly honest."
—Jeffrey Klein, Editor in Chief, *Mother Jones*

"Down to earth...this book has everything we face in modern American experience.... A book that should be read."
—Natalie Goldberg, author of *Banana Rose* and *Long Quiet Highway*

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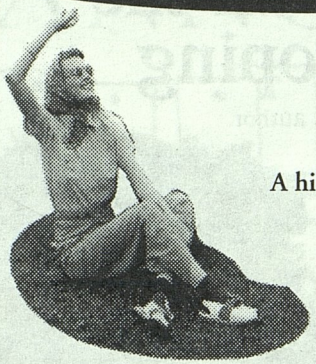

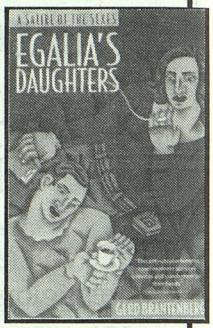

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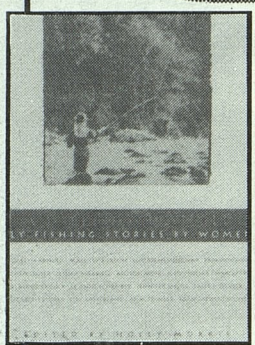

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edited by Holly Morris

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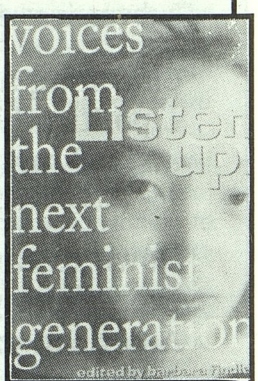

Listen Up

Voices from the Next Feminist Generation

edited by Barbara Findlen

"This is so real and so wonderful: these hilarious/funky/fresh/brilliant/angry and crystalline new voices of the 'next feminist generation.' What an absolute tonic for burn-out on the battlefield! What an obvious true summoning of our best, most faithful, and delighted energies!" — June Jordan

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New Moon Rising

By Nancy Gruver

Have you ever been, or ever known, a pre-adolescent girl? *New Moon: The Magazine for Girls and Their Dreams* was conceived in 1992 when my twin daughters were eleven and I was filled with the anxiety many women experience when remembering their own adolescence. Too often, it's a time when what girls expect of themselves and what society expects of them clashes in such a way that many girls limit their futures by giving up their voices and dreams. Searching for strategies Mavis and Nia could use to stay strong in their transition from girls to women, I began to study the research of Carol Gilligan and other women interested in female identity and development. This research shows that girls need resistance strategies to remain connected to what psychologist Emily Hancock calls "the girl within."

The problem was that I could not find any practical, accessible resources for my daughters or myself. In June 1992, I decided the best solution was to create just such a resource for all girls who want their voices heard and their dreams taken seriously. I began meeting with our daughters and some of their friends and acquaintances to brainstorm about what that resource would be. We decided on a magazine, and the girls worked steadily to develop the departments, themes and features of *New Moon* — a process which continues today with a twenty-two-member Girls Editorial Board. The seed was planted and came to gestation nine months later with the inaugural issue of *New Moon: The Magazine for Girls and Their Dreams* — a 48-page, advertising-free, professionally-produced, international magazine with stories by and about girls and women all over the world.

New Moon's purpose is simple. It celebrates girls, explores the passage from girl to woman, and builds resilience and healthy resistance to the gender inequities girls experience. The *New Moon* girl is true to herself and *New Moon* is a tool for her to use as she develops and pursues her unique path in life, moving confidently out into the world.

While working with girls, parents, my husband, and other concerned adults to develop *New Moon*, it became clear that grown-ups also need support as

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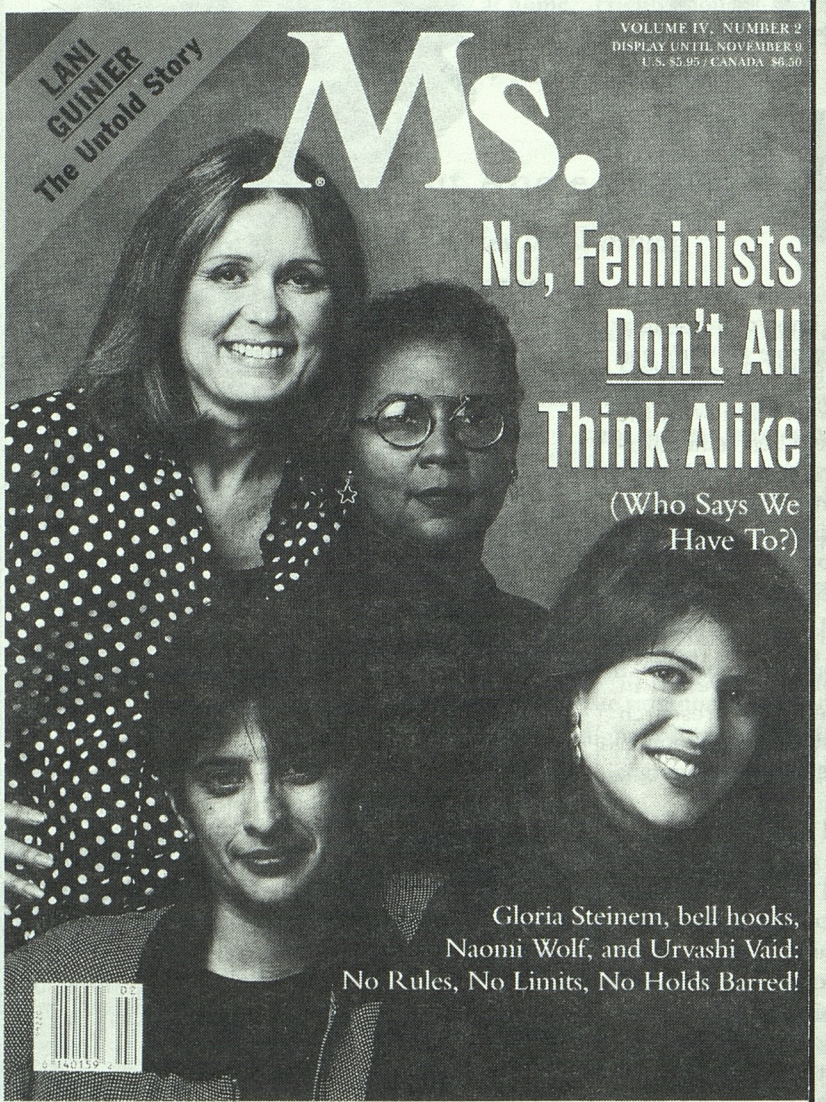
The best selling feminist magazine in the world.



Sell it!

It began as the voice of the movement. It started a whole new genre of women's magazines. It led the way, through the years, and changed the world.

Now, with no advertising, and 100 pages of editorial in every issue—with prize-winning, breakthrough journalism, interviews and profiles, great feminist voices, fiction, poetry—*Ms.* has become the voice linking feminists world-wide. And if there was ever a magazine that should be displayed prominently in your store, this is it.

To order *Ms.*, call Mary McEvoy at 212-551-9571.

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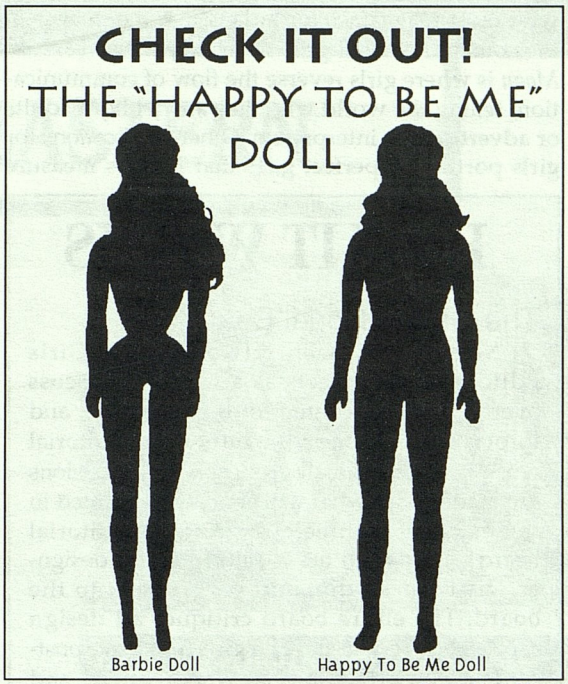
they help girls stay strong. Just as girls were excited about a network for communication worldwide, so were adults eager to share strategies, concerns, and successes with other adults working with and raising girls. The result is a 16-page bimonthly publication, *New Moon Parenting: For Adults Who Care About Girls. New Moon Parenting* contains research, analysis, opinion, reviews, and — most important — the shared experience and ideas of parents, teachers, counselors, coaches, and all adults committed to raising healthy, confident girls.

The response to the Spring 1993 inaugural sample issue was bigger than our greatest expectations. Just about every woman who saw or heard about *New Moon* seemed to get it immediately. The Amazon Bookstore in Minneapolis picked the magazine up right away. Susan Raffo was a great help, passing along ideas, and even taking up her pen to write a compelling piece on the lack of good girls' literature for *New Moon Parenting*. Journeys Marketplace in our hometown of Duluth featured *New Moon* in a customer mailing and had us to the store for a reception celebrating publication of the inaugural issue.

We anticipated that feminist bookstores would be an ideal outlet for *New Moon*. When we read about FBN in *Ms.*, we sent a press release, and Carol Seajay published a notice that *New Moon* was starting up. We then bought the FBN mailing list, sending samples and a marketing pitch to every store. Many feminist bookstores eagerly responded and did well with *New Moon* from the beginning. We serviced some stores ourselves, and others went through Inland, Bookpeople, Small Changes, Fine Print, and even Ingram Periodicals! From all reports, those stores continue to do well with *New Moon* today. A few also took *New Moon Parenting*, which didn't do as well, because its newsletter-like format was not as visually attractive and didn't hold up well on the shelf.

The recognition *New Moon* obtained from so many feminist bookstores has helped give our effort a stamp of legitimacy and seriousness. FBN recognized the contributions we make to feminist writing and literature when it put *New Moon* on the cover of its 1994 holiday catalogue. We know how committed feminist bookstore owners and customers are to providing alternatives and improving the status of women and girls. That's our mission, too.



From *New Moon*

But in some stores *New Moon* and other magazines often seem to get less-than-equal treatment in terms of promotion. Some stores resist carrying *New Moon* at all, saying the periodical paperwork is too difficult. Other stores don't see girls as part of the population they serve, and remain focused primarily on the needs of adult women.

New Moon and other magazines do serve a different function from books, but it is a complementary one. I think it helps to view the best of feminist periodicals in a book light. For example, *Ms.* and *New Moon* have few elements which are quickly dated. As bimonthlies, they tend to avoid hot news and focus more on information readers will find useful and entertaining over a longer haul. Given publishing technologies (electronic and paper) as well as the number and speed of new books on any particular subject, there is less of a difference between periodicals and books than there used to be.

We believe it is very important to provide real, powerful alternatives for girl readers. The problem

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with most magazines for girls is that the images in those magazines tell girls what they *should be*. *New Moon* is where girls reverse the flow of communication, telling the world who they *are*, without adults or advertisers as interpreters. Other publications for girls portray a "perfect girl" that readers measure themselves against. By contrast, *New Moon* challenges stereotypes by accepting girls as they are, listening to them, and honoring their diverse experience and dreams. As Editor Ana Jeronimus, 11, says, "*New Moon* means a lot to me. It gives girls a chance to speak their feelings."

We created *New Moon* as a place where girls and adults work hand-in-hand, as peers, to create a publication that gives girls a chance to explore themselves, their dreams, and their ideas. *New Moons* Girls Editorial Board holds two to three hour meetings twice a month, where lively discussion and occasional disagreement mold the content of the magazine. Passionately devoted to making *New Moon* the best it can be, board members edit material submitted by girls worldwide — as well as material submitted by professional adult writers. They write and draw original material, conduct interviews, and work on graphic design. They participate in media interviews to tell the story of *New Moon* and why they believe in it. Editorial Board member Liz Sproat, 13, says, "It's not just something you get in the mail and send stuff in to. You are part of the dream."

Response to *New Moon* has been phenomenal. *New Moon* has received several prestigious awards: the Feminist Majority Foundations 1993 Feminists of the Year Award, the Educational Press Association of Americas' Distinguished Achievement Award for Design, a *Parents Choice* Honor and the *Utne Reader*'s 1994 Alternative Press Award. Through word-of-mouth, solid retail sales, and extensive media coverage, paid circulation (January, 1995) is 23,000 per issue and still growing. Readership is about 40,000 per issue. Our 13,000 subscribers come from every state in the U.S. and more than 30 other countries. *New Moon* is carried in 2,000 bookstores (chains and independents) in the U.S. and Canada.

We are always looking for ideas. If you have suggestions for how to market *New Moon* better, and make it a better resource for you and your customers, get in touch! We also are always on the lookout for interesting girls around the country and the world who want to write for *New Moon*, or who are good subjects for profiles in the magazine. All your suggestions are welcome! You can contact us at *New Moon*: PO Box 3620, Duluth, MN, 55803; 218-728-5507, fax 218-728-0314. E-mail: Nancy_Gruver@wwire.net. ❍

HOW IT WORKS

The Girls Editorial Board

New Moon's twenty-two-member Girls Editorial Board meets as a whole to discuss overall thematic content of the magazine, and to plan future issues; the nitty-gritty editorial work is done in small groups, where decisions are made about what will actually be printed in the magazine. Three girls from the editorial board liaison with the (adult) freelance designer, visit her studio, and report back to the board. The entire board critiques all design aspects of every issue. The girls also send postcard acknowledgements for work received, and answer letters from readers with complaints or criticisms.

The Girls Editorial Board ranges in age from nine to fourteen. When a girl turns fifteen she graduates from the board and can go on to be a *New Moon* intern. New members are recruited when old members leave, but Nancy reports that there has been no turnover in the editorial board in the last year and a half!

New Moon Adults

The non-editorial work of producing *New Moon* is done primarily by adults. *New Moon* employs a freelance designer, three full-time adults (including Nancy Gruver and her husband Joe Kelly) and three part-time adults, as well as using an outside subscription fulfillment service. Nancy also told us that very early on she phoned *The Utne Reader* to ask, "How did you get started?" and received a lot of advice and encouragement from then-managing-editor Lynette Lamb, who also put them in touch with Rebecca Sterner, a marketing and circulation consultant. ❍

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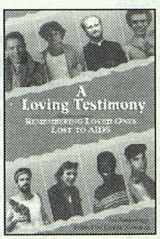

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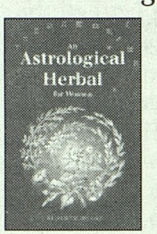

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Barbara Wilson: On Leaving Seal Press

Reflections, Recollections, and the Call of the Muse

by Barbara Wilson

In 1977, when I was twenty-six, a year after Rachel da Silva and I had started Seal Press, I went to a two-week-long women writers workshop in upstate New York. I'm sorry to say I did no writing at all during that workshop, preferring instead to row dreamily around on the lake with a beautiful young married woman from Atlanta. However, I did meet June Arnold there and the conversation I had with her was one of those that changed my life. Nowadays, if you say June Arnold's name, only a handful of people will remember who she was; though since *Sister Gin* has been reprinted by the Feminist Press, perhaps that has changed a little. But to some of us then, June Arnold was a legendary figure: the founder of Daughters, Inc., one of the first of the feminist presses, the discoverer and editor of Rita Mae Brown, and a wonderful lesbian author in her own right.

June Arnold died in 1982 — of a brain tumor. Even if she were alive today she would not remember me. I was awestruck and shy; further, I was disturbed by homesickness, the humidity (something we did not have on the West Coast) and my feelings for Mrs. Atlanta. But in spite of my shyness, I managed to tell June Arnold that I had helped start a letterpress publishing company the year before in Seattle. We had printed one poetry book by hand and were laboriously printing the second — an anthology of poems by seven Northwest women that we called *Backbone*.

"Is it a feminist press?" June Arnold barked. She was wearing a cotton shirt and bell bottom jeans

Photo by N. Walz

Barbara starts up the letterpress in October, 1977.

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and a very wide belt with a heavy metal buckle in the shape of the lesbian symbol.

"Oh. Yes." I stuttered, meaning, Well, it's just a little poetry so far. I was wearing a sundress I'd gotten from a thrift store in Seattle for twenty-five cents, and felt hopelessly provincial and ignorant.

Still I persevered, asking her humbly why she thought a feminist press was necessary, and my reward was an impassioned speech to me and another writer from New York who was also sitting on the porch. The gist of the speech was this:

1) There have been times when the establishment publishers took an interest in women's writing, and women thought, Wow, now we've made it. Then those publishers lost interest, the books went out of print and the writing was forgotten.

2) Women need to know how to edit, design and print books, not just write them. We need to become publishers of our work, not just writers.

3) Women must learn to validate ourselves, and not wait to be validated.

This was separatism at its finest, a mixture of women-in-the trades bravado ("Hell yes, we can run an A.B. Dick"), grandiose vision (Once we wrote the books, printed and published them, women all over the world would read them and immediately become lesbians), and a simple process of observation (Strange, but the mainstream media and publishers did seem to be mostly male). I was curious then, as I always seem to be, about how you actually financed an operation the size of Daughters, but since she didn't mention it, neither did I, for fear of being revealed as not only not-very-middle-class, but naive.

No matter. Still wondering at times about where the money would come from, I took in everything that June Arnold said that day and applied it to the fledgling Seal Press. Rachel and I printed our books ourselves, first on the letterpress and then on the Multilith at the print shop where Rachel worked part-time. We used to come in on a Friday night and work straight through the weekend. The books had been typeset for free by a friend who worked at an insurance company. I pasted them up on a home-made light table. Our office was my one-bedroom apartment and the books, as they began to appear in their cartons, were in my closets, under my couch and bed, and then in my neighbors' closets.

Rachel and I didn't take salaries for six years; we worked other jobs and edited, designed, and printed books on the weekends and evenings, but eventually Seal Press took off, fueled by several NEA grants, a large subsidy from the Norwegian Cultural Council for *An Everyday Story* and the phenomenal success of our self-help book for battered women, *Getting Free.* By 1982 we had a windowless office in Pioneer Square, a telephone, two donated typewriters, a larger light table, and the help of Faith Conlon, who had recently moved to Seattle from New York.

June Arnold spoke the truth in much of what she told me that steamy afternoon at Pine Lake, but she couldn't have predicted either the mainstream success or the limitations that publishers like Seal would face. She helped conceive of the women in print movement and envisioned and worked for a strong network of women's bookstores and publishers, but she did not suspect or perhaps did not want to believe that our movement was as subject to the rules of the marketplace as it has turned out to be. We, too, we idealistic feminist publishers, have let books go out of print for financial reasons. We, too, have had to make hard editorial decisions, just like the mainstream publishers ("Dear Author, What a beautiful book of poetry/short stories/experimental prose you have written. Unfortunately we don't think we can sell more than five hundred copies of it and that's no longer enough to help us meet our

monthly overhead.") And in spite of wanting very much to validate ourselves, we haven't figured out ways to praise and reward ourselves sufficiently. The Lambda Awards were nothing that the feminist presses or bookstores invented, and a national book award or major review means more than anything we've come up with.

In 1977 there was very little distribution of small press books and it was difficult to envision the day when Inland would become such a lifeline to us publishers and bookstores, providing not only cru-

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Photo by Barbara Adams

June Arnold, Ingrid Hughes, and Barbara Wilson at a 1977 writers work shop.

cial sales but information, respect and support. It would have been equally difficult to imagine what a threat the growth of the large wholesalers and chains has become, as the wholesalers make independent distribution less viable and the chains push out the independent bookstores and put the publishers in the position of having to spend more and more money on marketing. I am astonished when I look back on the changes that have taken place in publishing and selling women's books over the last eighteen years. So much of what we worked for has happened, but it has never happened the way we imagined, and for all our gains, there have been great losses as well.

But I prefer to think of what we at Seal and we in feminist publishing have created: Thousands of books that are still in print, books that would not have been published otherwise, books that have come out of our lives and spoken directly to us. I know how much it meant to me at Seal to edit books such as *Getting Free*, *Chain Chain Change*, *Lesbian Couples*, and *She Who is Lost is Remembered*, but I also know, from letters and phone calls, how much more those books meant to the women who read them and used them to change their lives. As well as learning the skills to be publishers and bringing out crucial books and finding ways to get them into the hands of readers, we've created places for women to work and to be paid doing this work. Many of us publishers appear on panels, teach classes as well as share informal advice, and have internship programs that pass on skills to a new generation of women. Among ourselves, among the many booksellers, publishers, reviewers, librarians and teachers, we've built connections that have enriched all our lives, and that have become more than just personal friendships or work relationships. They've helped create something real and lasting. If you're in the women in print movement you know all this already, and you also know what an amazing, difficult, wonderful journey it's been.

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I have felt incredibly lucky and honored to have been part of all this.

The adventures have been many. I remember standing at my small table at the First International Feminist Book Fair in London in 1984 seeing the hall fill to overflowing with a public ravenous for women's books. I remember bowing frequently, as I'd been instructed, at a televised ceremony in Seoul last January, accepting a check for ten thousand dollars from the Korean government for *Words of Farewell*, judged the best translation from Korean in ten years. I remember sharing a lavish suite at the Francis Drake Hotel in New York with wonderfully funny Pia from Italy, one of the prostitutes in *A Vindication of the Rights of Whores*, the night after the international whores had been on the *Phil Donohue Show*. I remember shrieking with joy when books came back from the printer looking better than we'd hoped. I remembered the first review in *The New York Times*, the first time Universal Studios called to say they were interested in a title (we immediately thought film rights were sold), the first time a Seal book appeared in a foreign translation, with a glamorous cover. I remember, from years ago, the particularly zany early days with Rachel as we whiled away summer afternoons setting type and smoking cigarettes in her mother's garage, her mother stopping in periodically to give us tuna fish sandwiches.

I remember, as well, the hard times. Doing benefits in the early days to raise money to publish *Getting Free*, and trying to find a bank to give us a line of credit as we expanded. I remember hassles with printers over bills and badly printed books. I

remember endless, circular discussions with Faith over the responsibility of trying to keep staff members satisfied and happy. I remember the misery of writing rejection letters. For every *Alma Rose* or *Bird-Eyes* that we discovered in the slush pile, there seemed to be a thousand authors that we had to turn down. I was not particularly a diplomatic person when I went into publishing but I learned to be, painstakingly teaching myself the litany of apology, knowing that even abject groveling would probably never assuage the wounds or heal the grudges.

But the best outweighed the worst, and the best was learning skills I never thought I could possess: learning to paste-up, to design and to print books; learning how to use *The Chicago Manual of Style* and, thus armed, to edit semi-incomprehensible or convoluted prose; learning to read financial statements, to talk to bankers, to negotiate contracts, to sell rights; learning to hire women ("Yes, I know you would totally die with happiness to work with a feminist publisher but have you ever had a job

since you graduated from Swarthmore?") and work with them, to build a feminist workplace; learning to find books that would not only change lives but make money — or at least not lose it. In short, learning to be empowered and to empower others: the feminist skill of changing the world, while still remaining relatively sane.

I know that Seal will go on and continue to do all this, as will the separate and very small nonprofit publisher, Women in Translation, which with I'm still associated as president of the board. So this is less an elegy than a celebration. I played a part in helping create something wonderful and I'm grateful to have had the chance. Naturally I'm sad to leave, too, and it wasn't an easy decision. But I came to realize that the muse doesn't like part-time workers very much. She wants absolutely every minute of your day and night. I struggled over this knowledge for years and gradually came to the realization (realized it many times in fact without knowing how to solve the problem) that I could never be the writer I wanted to be while devoting so much energy to other people's work.

This isn't really good-bye, of course. As a lesbian writer and translator, I plan to remain close to my roots and to lend my support in any way I can to the women in print movement, in which I still passionately believe. I'll be seeing many of you at conferences in the future and continuing to visit your stores.

And as long as Carol Seajay keeps me on her mailing list, I'll continue to devour each issue of FBN as it arrives and to marvel at your individual and collective inventiveness, idealism and stubborn insistence on remaking the world. ○

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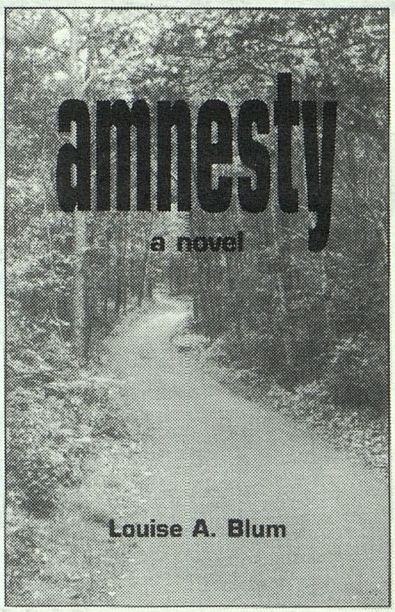
AN EXCITING NEW LESBIAN VOICE FROM

ALYSON

amnesty

a novel by Louise A. Blum



Maura Jaeger has hidden herself in the hills of rural Pennsylvania, teaching English at a small state college and rigorously avoiding all relationships. When her father dies, she must return to the small town where she grew up, confronting ghosts at every turn: her beloved brother Colin, whose tour of duty in Vietnam changed him forever; the town that shunned her family when her brother Zach fled to Canada to dodge the draft; the lovers who left her behind; and the family that has exiled her for her lesbianism. Forced to re-examine the childhood that she has fought so hard to forget, Maura must grant herself her own amnesty, and begin to live her life on her own terms.

"A powerful story, beautifully written ... Don't miss the auspicious debut of this important and gifted new novelist."
—Katherine V. Forrest, author of *Flashpoint*

"Louise A. Blum's writing voice is heartstopping and beautiful — deep and sad as a tolling bell ... This is an exceptionally well crafted novel, a look at another consequence of the Viet Nam war."
—Judith Katz, author of *Running Fiercely toward a High Thin Sound*

"Louise Blum's terse prose is perfect for this hauntingly painful story ... Once I entered Maura's world, I couldn't leave – I read the entire novel in one sitting, letting myself feel the terror, sadness, and joy, as tears ran down my face."
—Karen Kahn, editor of *Sojourner*

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—Amber Coverdale Sumrall, editor of *Breaking Up Is Hard to Do*

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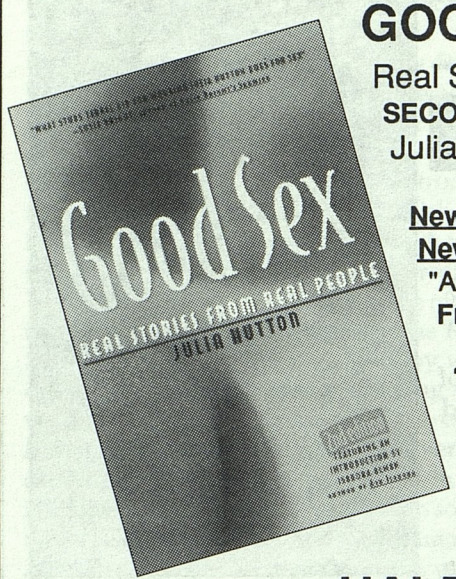

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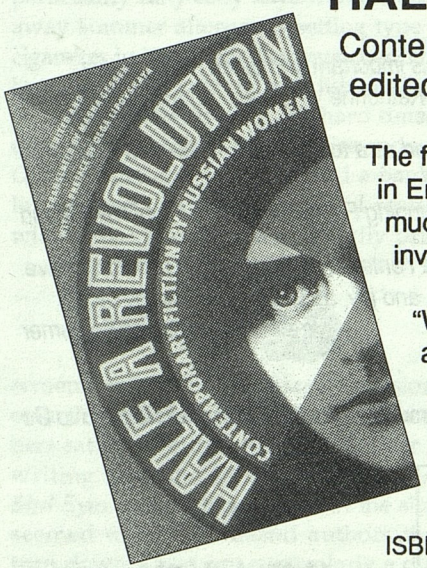

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— **Carole Maso**

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Taking Care of Business

Selling Sex Toys & Vibrators

Several months ago Suzanne (Two Sisters) told me that she'd really appreciated the article about selling vibrators and sex toys in last summer's Sidelines Issue.

"It made me uncomfortable," she told me, "so I thought about it. Being me, I thought about it for about four months and then I decided to do it. I couldn't say it was an easy decision, but it was the right decision. And a lot of our customers have been really glad to have a safe place to look at and buy vibrators."

Suzanne told me that she and Laurel had both written in Two Sisters' newsletter about the decision to stock vibrators and their experience selling them. She had just sent the newsletter to the printer so I had to wait for it to come in the mail ... —*CS*

SUZANNE

About a month ago a woman friend told me she was upset because I was going to sell vibrators in the store. She looked confused and hurt that I would bring "tools of the sex addict" into our healing environment and said she didn't think she could continue to offer workshops here. I felt for her distress and knowing she was a recovering sex addict I asked her if she was concerned about maintaining her own sobriety if we carried these products. She said no, that didn't worry her, but she didn't want to be in a place that carried sex toys. I asked if she needed anything from me but she said no and left.

I thought a lot about my friend's words because they worried me. You see, I too have a voice in me that says, "How dare you bring these dirty things into your sanctified space? How can you be a clean, spiritual woman and have sex shit in your store?" Yet something else in me insists, "*Do this*, it is part of your path to recovering a healthy sexuality."

I'm so angry that I feel so screwed up inside over this, that I feel so much shame and hurt. I want to love myself and my sexuality and I don't

A colorful sign welcomes women to Two Sisters' vibrator section. It offers information about safe sex guidelines, battery vibrators, vibrator care and cleaning, and dildos.

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know what that means. There are so many ideas in this world about what is okay or not, with everybody drawing their own boundaries, and more than a few people trying to press their boundaries on others. So how can I know? How can I be sure that what I'm doing is clean and healthy?

What is clean about sex anyway? Isn't it juicy, noisy and earthy just like birth, death, and bleeding women? And I know what society says about *those* things: I'm to sanitize them right into invisibility. The very nature of sex requires that it be cleaned up nice and tidy, no juices, no noises, no pleasure, no evidence, maybe a baby every now and then to keep our species going. What a mess. Yes, it is messy and what's wrong with that? It's about bodies and intimacy and love and sometimes it's not about love or intimacy, it's just about a fuck. Is that wrong? Just looking at a vibrator reminds me of genitals, juices and fucking. No wonder these toys can be so scary.

From *The Good Vibrations Guide To Sex*

Well, I don't know what is right. I'm trying to figure that out for me and once again I'm stepping out past my safe boundaries into the scary unknown. Once again I fear rejection and loss if I've guessed wrong. Seems like there's no turning back when I get into this roadless landscape. I can either succeed or fail. So shit, what about learning? Is that a possibility this time? Throw out the damned success or failure and let's just try the trip, Suzanne, and see what unfolds. I know in the past my outcomes have rarely looked anything like my most ominous predictions, and vibrators turned out to be no exception!

One of the things I've learned through this process is that the vibrator itself is a neutral piece of plastic. Sometimes it's a tool for fun and pleasure and enhances my self-loving. Other times it's a tool I use to violate myself, and I'm the *only* one who can determine what that piece of plastic is for me. That truth comes from inside me, not from outside, not from another person's experience. That is their truth, and I will resist letting their truth replace my own. And I will resist insisting that my truth define another woman's experience. What I wish for myself is that I be a healthy, proud, sexual woman, who doesn't have to hide her toys, her pleasure or her lovers, who doesn't silence her noises or defend her needs or apologize for her juices. I wish this for all women.

—excerpted from Two Sisters' Winter '94-'95 Newsletter

LAUREL SAGER

Since my first days here at Two Sisters, the sexuality book section has done nothing but make me deal with various aspects of my own personal "stuff." Time and time again it takes me on long and short journeys through fear, shame, anger, resentment and judgment to increasing clarity and courage.

It all started well over a year ago when this man kept coming in to buy sex books and often asked us personal or confusing questions. Suzanne and I worked daily on coming to the decision that somehow he needed to be told he wasn't welcome here and one of us was going to have to do it. One Saturday she and I were talking about him in the office when my "Young Tough" persona comes out and says to Suzanne, "I hope he comes in when I'm at the front desk because I want him first!"

Having heard me loud and clear, the Goddess in Her infinite wisdom calls my bluff and sends him in within the hour. I did it! I stood near the desk and the truth just poured right out of me. Needless to say, when it was all over I had to pour myself into the chair and breathe. But I did it! That day something changed inside me — it was like confronting my father and every other person (mostly men) who had misused or manipulated my sexuality. I'll never forget the additional surprise of finding that a few of the women who had been in the store at the time were standing behind me offering silent support.

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Suzanne and Kasha Songer (Book Garden/Denver) consult on vibrator selection during Kasha's recent trip to California.

It's getting a little easier each time for me to take care of myself and the space here, even when it takes me a while to warm up. A few weeks, ago, I was again challenged to speak my truth and my legs simply wouldn't walk me over to the sexuality section. So standing by the front desk, I yelled across the store, "Is there any reason you two men need to be looking at the *Lesbian Sex* book?"

I'm having a hard time being consistent with my boundaries in these situations. Men are not unwelcome here, there are many I enjoy talking to when they come in. However, I am very clear that I am holding this space for women. So much of my intention is directed to creating and maintaining a safe and affirming space for us that the exclusion of men is more of an obvious conclusion than a goal. Some men feel fine to me in the Sexuality section, especially if they're accompanied by a woman, but I will never welcome here that leering energy (real or perceived) that I have experienced with several men. I personally don't want to feel it anymore in my life and I don't want it to keep any of [our customers] from feeling safe to explore what we offer.

Our expansion of and just plain willingness to pay more attention to the Sexuality section as a whole has led me to make another change with some books. You will now find lesbian sexuality manuals and erotica in the Sexuality section. It was previously shelved in the Lesbian Nonfiction section. I've never understood why lesbian sexuality was separated from the rest; for me this feels too divisive. It's important for me to have the Sexuality section reflect the diversity and beauty of how we as women express ourselves sexually, whether it's making love to ourselves or our partners, no matter their gender.

Speaking of changes and expansion, I came in yesterday to find Suzanne and Angelia in the office and the table piled high with our new vibrators. (More than a slight exaggeration!) All day I was aware of their presence in the store and I vacillated between excitement, fear and shock. (There's a plastic penis on my bookshelf!) Late in the afternoon some young boys came in and one of them asked Suzanne some very explicit questions about the vibrators. I was sitting in the office with my ears wide open and my heart pounding in my throat. I was both amazed by Suzanne's clarity and scared to death by this newest hint of what's to come.

Continued on page 60

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Early American Women Writers

General Editor: Cathy N. Davidson

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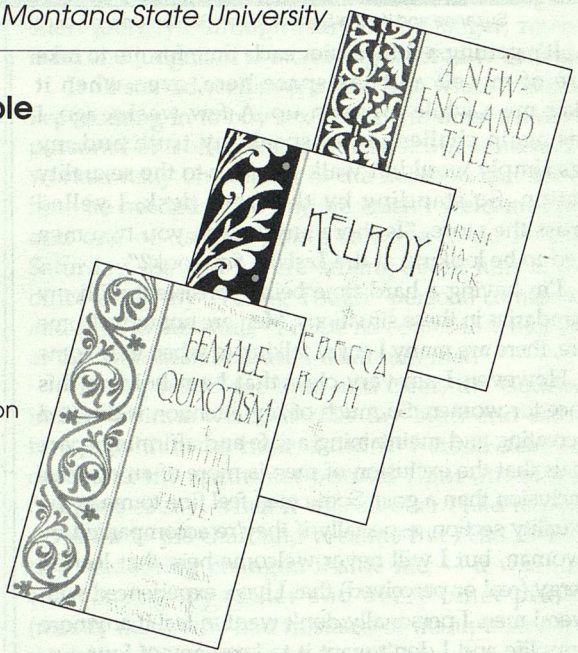

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Part 1 in a continuing saga...

Chasing Co-op Dollars

By Dorothy Holland

Co-op advertising is money publishers use to help bookstores advertise their books. The amount you can collect is usually based on the number of books your store has purchased from that publisher in the last calendar year. It's a given that small independent bookstores don't collect their share of co-op money. I have been working with Book Garden and Full Circle the last couple of months, trying to even the score. We've been able to collect several hundred dollars in co-op money for each of these stores. Here's what I did:

I started with the last couple of newsletters that the stores had published. I organized the books that had been listed and reviewed in the newsletters by publisher, and noted the reps for each of these publishers, so I would know who I needed to deal with. Then I figured out about how much each book had cost to feature in the newsletters: Add together the cost to create, print and mail the newsletter (don't forget to include the cost of your time!), then divide by the total number of books featured in the newsletter. This came out to $35-$50 per book, depending on the total number of books, cost to print, etc. This gave me the $-per-title that I was asking each publisher to contribute. I then called each rep with the request and details. The reps figured out the amount of money available for each store, and provided instructions on proceeding from there.

Some publishers said, "sure, here's the money." Many sent co-op request contracts to us, signed, ready for us to fill out and return. A couple of publishers refused because we hadn't played by their rules. Unless the publishers refused outright, we sent along the request. We figured it was worth a try — any money is better than no money — and besides, we needed the practice.

Hint: The publishers very clearly don't want to do retroactive co-op, so using old newsletters will only work once. After this, we'll need to ask for a co-op contract ahead of time. However, I promised publishers that we'd try to be ahead of the game in the future, if they could help us out this once to get

started. Most of them agreed to this. For the Winter and Spring newsletters, we're planning to fax them a list of their books as soon as we create the list (usually the day we're creating the newsletter, but what the hell, before we send it!).

How Publishers Responded

Random House, Avon, HarperCollins, Little Brown, Routledge, and St. Martin's were very easy to work with. They seemed pleased that we were advertising their titles, and wanted to help.

Penguin, Simon & Schuster, and Holt were harder to work with. They each had their own rules and regulations, all different from each other. Perhaps it'll be a different story as we try for pre-approval instead of doing it retroactively.

Stay tuned ... ❍

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WOMEN & RELIGION

Reimagining God
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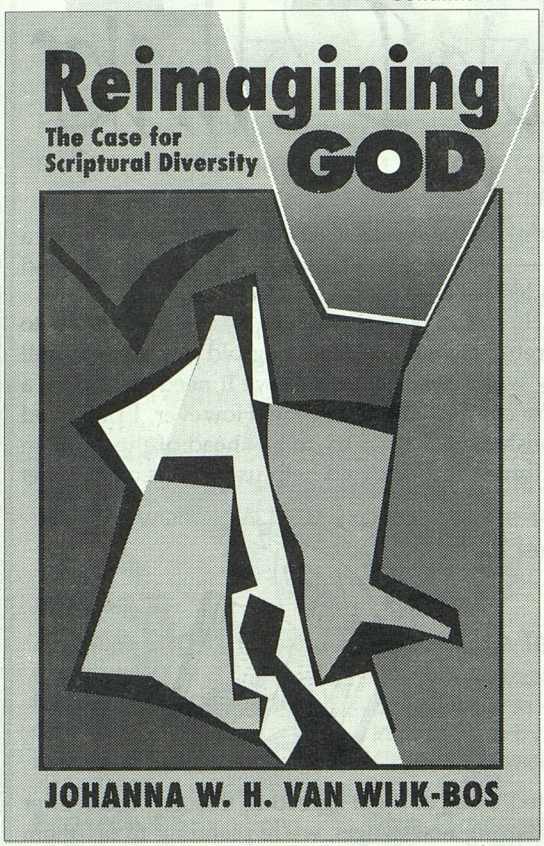

"'Reimagining' is a crucial and indispensable interpretive practice already at work in the Bible itself. Bos shows herself not only to be in the middle of the conversation concerning how God will be respoken, she demonstrates in this thoughtful and careful discussion how to do it, why it must be done, and what an enormous difference it makes." — *Walter Brueggemann, Columbia Theological Seminary*

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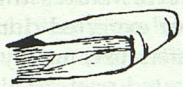
TRIVIA

By Carol Seajay

Movie Tie-Ins

The *big* movie tie-in news is that Firebrand will be doing the U.S./Canadian edition of *Parker and Hulme: A Lesbian View*, the New Women's Press/New Zealand book I raved about in last issue's Trivia column. *Parker and Hulme* offers a lesbian feminist analysis of the highly sensationalized trial that inspired *Heavenly Creatures*. It looks at the original trial, the attendant publicity, and the ongoing impact of the media's hysteria on lesbian identity in New Zealand today.



Meanwhile, the most recent media blitz on Ann Perry states that she is *not* a lesbian — as if that was the issue. The point is that the entire trial was sensationalized based on the media's belief that the two girls were lesbians. And that that media blitz still, forty-some years later, impacts popular perceptions in New Zealand regarding who and what lesbians are. As in: *But would you want your daughter to marry one? No, not if it means she'll murder me.* In other words, you don't have to be lesbian to be hurt by homophobia. Would this film have been made if the protagonists weren't identified (at the time) as lesbians? If it wasn't the mother who was killed? How about some good, pithy films about teenaged girls who are languishing in prision for killing fathers who sexually abused them? And why isn't that theme prime film material in this culture?

OK, that's the end of my rant on that topic. Watch for the Firebrand edition of *Parker and Hulme* by Julie Glamuzina and Alison J. Laurie in September. The new edition will include an introduction by contemporary lesbian feminist film and culture critic B. Ruby Rich.

Want to watch a good lesbian movie on TV? Move to Canada. Here in the states the Right is doing its best to shut down the NEA and PBS when they should be totally shamed into increasing NEA's funding, given what our "poorer" neighbor to the north (the one that has universal single payer health insurance) does with their resources. First it was *Forbidden Love*, one of the best lesbian documentaries ever. Now Canadians get to watch *Fiction and Other Truths*, a made-for-TV movie about Jane Rule, directed by the women who brought us *Forbidden Love*, Lynne Fernie and Aelyn Weissman. Those of us who live south of that border just have to imagine Rule's understated outrageousness (she suggests that heterosexuals need a Heterosexual Pride Day, for instance, "If they can start accepting their own sexuality, maybe they won't feel the need to give us such a hard time about ours") and dream of U.S. distribution.

In other movie news, *Devotion*, (written and directed by Mindy Kaplan and produced by Arlene Battishill) is scheduled to open in April or May. Naiad has the book. Meanwhile, *Claire of the Moon* has been scheduled for a pay-TV run.

Good news on the ABA lawsuit front: a settlement has been reached with Hugh Lauter Levin Associates, one of the five defendants. Levin Associates had been charged with illegally discriminating against bookstores by giving unfairly favorable prices to warehouse and other "buying clubs." The settlement is a bit complex (bookstores will get one free book for every five purchased, reprints will be made available to bookstores on the same terms as to price clubs, and Levin Associates agreed to abide by an analysis of how the Robinson-Patman Act pertains to the bookselling and the pricing of

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books), but it's definitely a win for ABA and independent (and chain) bookstores. It's one of those legal things. No one admits to ever having done anything wrong, but they agree to change their ways in the future. And it leaves ABA in a strong position vis-a-vis the rest of the case. Go ABA lawsuit!

Further news on the lawsuit: the defendants have filed the expected motions to dismiss. (The lawsuit isn't really valid, chainstores have been hurt as much or more than independents, ABA doesn't or shouldn't have any standing under the Robinson-Patman Act, the suit is too broad, ABA is just fishing, etc.) But my favorites are the charge that the suit creates "serious conflicts" between ABA, it's independent members and it's chain members and that this erodes the association's standing (Gee, and I thought that all the backbone ABA is showing with this suit really improved its standing in the entire bookselling community!) *and* the fact that the defendants, several times in their brief, call themselves "small publishers." Penguin Viking is many things, but not small. PW ranks Penguin as fifth among U.S. publishers, St. Martin's ninth, and Houghton Mifflin tenth. I guess it's another "everybody wants to be the victim" situation. I can't begin to see how that can fly. But it does delay, and that's probably the point.

So who's selling those books anyway? According to the *1993 Consumer Research Study on Book Purchasing*, Independent bookstores sold 24% of the 986 million adult books purchased in 1993. Chain stores sold 23% of the books, book clubs sold 16%, discount stores sold 7% and warehouse clubs sold 6%. The balance was divided among mail-order sales, food/drug stores, used bookstores and other outlets. Independent stores gained some lost ground in 1993 — with a 7% increase following a decline of 11% in 1992.

Naiad reports interesting distribution figures for 1994: A bit over 50% of Naiad's sales income comes from sales to bookstores, 27% of sales income is from distributors (including Borders), 17% comes from direct sales to individuals. Among the distributors, Inland did 37% of Naiad's sales to distributors, Ingram followed with 18.2%, Borders ranked just a tad lower with 17.8%, Bookpeople pulled a mere 14.2%. Airlift (U.K. + European) managed 7.6% and Stilone (Australia) did 5.1%. Naiad reports that sales directly to bookstores were slightly higher than usual.

Word is that The Company of Women has closed down after seven years. CofW was a mail-order firm that distributed some books but that specialized in the $15-$65 gift items of interest to women with the tag that profits would go to aid battered women/women's shelters. If their experience is any indicator, it would seem that selling gift items was not adequately more profitable than selling books, despite the significantly better markup. CofW's closing letter states that the "sizable increase in sales we expected during the holiday season failed to materialize, mainly, in our opinion, because the anticipated postage hike resulted in a glut of catalogs in everyone's mailbox."

Naiad Press' big news is that they'll be publishing *Forbidden Fires*, a 1960-ish novel by Margaret Anderson in '96. Anderson, with her lover, Jane Heap, edited *The Little Review*, and knew or was lovers with everyone who was anyone in ex-patriot Paris. Anderson is well autobiographied (*My Thirty Years War*, *The Fiery Fountains*, and *The Strange Necessity*) but this will be, I believe, the first publication for her novel. Look for lots of photos and lesbian history. ○

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BACK TO PRESS

AND OTHER GOOD NEWS

Compiled by Beth Morgan

BACK TO PRESS

Press Gang Publishers reports that *Bellydancer* by Sky Lee has gone back to press for a total of 6,700 in print. *Unruly Women* by Karlene Faith has also gone into a second printing for a total of 4,000 copies.

The Feminist Press has quite a few titles back to press: A perennial bestseller with over 200,000 copies sold, *The Yellow Wallpaper* has gone back to press for an additional 10,000 copies; *Songs My Mother Taught Me* by award-winning author Wakako Yamauchi has gone back to press for an additional 3,000 copies after selling 3,500 copies in six months; still a favorite volume on the work of women artists past and present, *In Her Own Image* edited by Elaine Hedges and Ingrid Wendt has gone back to press for 2,000 copies; Paule Marshall's volume of short fiction, *Reena and Other Stories*, has gone back to press for 2,500 copies; and Katherine Burdekin's haunting vision of a future male dystopia, *Swastika Night*, has gone back to press for 2,000 copies.

Having sold out its first printing in three months, Third Side Press' *Alternatives for Women with Endometriosis* edited by Ruth Carol has gone back for a second printing, for a total of 4,600 copies in print. *She Always Liked the Girls Best*, lesbian plays by Claudia Allen, has gone back to press for total of 3,000 in print.

In news from Down There Press, *Femalia* by Tee A. Corinne, Michael Perry, Jill Posener, and Michael Rosen has gone back for a third printing (in one year!) of 7,500, for a total of 20,000 in print. Also back to press is *Playbook for Men*, originally published in 1976 and now in its 4th printing for a total of 12,000 in print; and *Good Vibrations*, in its 9th printing since 1977, for a total of 38,000 in print.

RIGHTS

Naiad news! Naiad Press has just sold the movie rights for *Faultline* by Sheila Ortiz Taylor to major British producer Joseph May. Four of the five Ann Bannon novels — *Odd Girl Out*, *I Am Woman*, *Women in the Shadows*, and *Beebo Brinker* — have been purchased by Book of the Month Club. The books will be published in a single volume by BOMC and offered for sale in April or May of 1995. Silver Moon Books has published the British edition of Katherine V. Forrest's *Flashpoint*, with a wonderful cover.

AWARDS

The Lila Wallace-Reader's Digest Fund has named the ten 1994 recipients of its annual Writers Award for published works of exceptional merit and lifelong commitment to writing. Winners include Jessica Hagedorn, June Jordan, Lee Smith, and Wakako Yamauchi, whose *Songs My Mother Taught Me* is published by The Feminist Press.

In news from Spinifex Press, Rose Zwi has won the 1994 Human Rights Award for fiction for her novel *Safe Houses*. And lesbian poet Sandy Jeffs has been awarded a Certificate of Commendation in the Human Rights Awards for her powerful collection of poems about schizophrenia in the joint volume *Poems from the Madhouse/Now Millenium*. Earlier in the year Jeffs collected second prize in the FAW Anne Elder Award. Deborah Staines was awarded the 1994 Mary Gilmore Award for *Now Millenium*, poems about the architecture of love and cities. ❍

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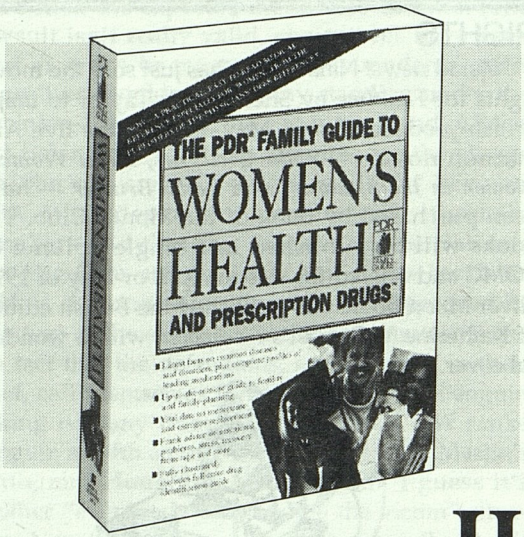

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- "I think I've found a lump in my breast, but I'm not sure. What should I do?" *See page 431*
- "I'm going through menopause. Is there anything I can take to stop these hot flashes?" *See page 361*

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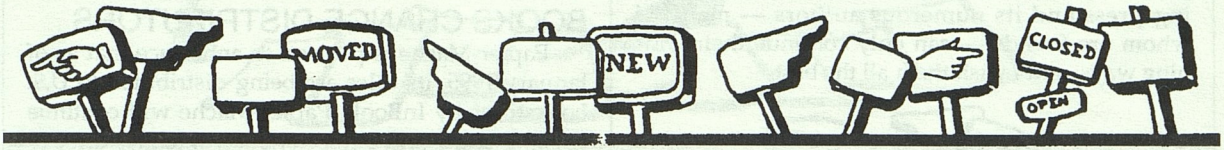
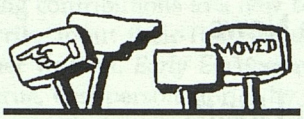


Compiled by Beth Morgan

STORES OPEN

Karen Jorgensen opened West Berkeley Women's Books on January 14, 1995, bringing the total number of women's bookstores in the East Bay Area to three! (Mama Bears in Oakland and Boadecia's Books in North Berkeley are the other two.) Current hours for West Berkeley Women's Books are Wednesday, Thursday and Friday 11-6, Saturday 9-6. Karen plans to expand store hours when The Brick Hut Cafe opens next door in a month or so, and is planning a joint grand opening celebration with The Brick Hut and Good Vibrations sometime in March, possibly to coincide with International Women's Day. The address for West Berkeley Women's Books is 2514 San Pablo Avenue, Berkeley CA 94702; 510-204-9399.



Hope Swann opened her new gift shop, The Bag Lady — Provisions for Wild Women, on March 1 in Charlotte, NC. Hope had originally planned to open a women's bookstore, but given the presence of Rising Moon, a local lesbian/gay bookstore, and several other independents (not to mention a Borders and a Barnes & Noble), she decided that women's books were already available to the community and so chose another direction — a women's retail gift shop. Initially she will carry lotions, potions, talismans for creativity and healing, ornaments, feminist music, some book titles (10%) and, yes, all kinds of bags! The Bag Lady, 2914 Selwyn Avenue, Charlott NC 28209; 704-338-9778.

Editors Note: FBN appreciates and respects Hope's decision not to open a women's bookstore in a community that already has one. Most towns simply aren't large enough to support two stores, and opening a second store can really jeopardize the hard work and survival of both stores. It's a real pleasure to hear about a community where that isn't going to happen! —CS

STORES CLOSE

Claire Sapiro closed Clairelight in Santa Rosa on January 31. They held a remarkable celebration at the store on January 15th — hundreds of Sonoma County women turned out to celebrate Clairelight's eight and a half years in business and their wonderful staff! Most of the inventory was sold, the rest was returned or donated to local libraries. Mama Bears bought the fixtures, shelves and jewelry counters, which will give them a great facelift! Claire feels wonderful, is thrilled to have her time and her life back, and swears that she is really going to retire this time.

COMINGS AND GOINGS

Christi Cassidy, who has been doing a large share of the editing at Naiad Press for many years, is Naiad's new senior editor as Naiad bids farewell to Katherine V. Forrest, Senior Editor since 1988. Katherine is leaving Naiad to concentrate on her writing. Christi will be aided in her new endeavors by Judy Eda and Darlene Vendegna (line editing and proofing). Christi is based in New York City, Darlene and Judy in the San Francisco Bay Area. Non-fiction will continue to be edited primarily by Diane Benison of Madwoman Press.

Katherine Forrest is leaving Naiad to concentrate primarily on her writing, although she will continue to edit on a selective freelance basis. Katherine presently has a number of writing pro-

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jects in various stages of development, including two Kate Delafield mystery novels, to be published by Putnam under the aegis of noted editor Natalie Rosenstein. "The parting from Naiad after so many years was difficult," Katherine says, "but this thriving press and its numerous authors — many of whom are friends — can only continue their winning ways, and I wish them all the best."

PUBLISHERS SPLIT

Tough Dove Books is splitting into two companies: Tough Dove Books and Wildheart Books. Tough Dove will continue to produce *Lesbian Bedtime Stories*. Wildheart will take over *The Straight Woman's Guide to Lesbianism* and *Lesbian Adventure Stories*, and will publish two more books later this year — *The Transformation of Joy*, a novel by Mikaya Heart, and *Life*, the true story of a woman who is in jail for the murder of her abusive father. Wildheart Books will be run by Mara Wild and Mikaya Heart. Both publishers can be reached at PO Box 1152, Laytonville CA 95454.

PUBLISHERS MOVE

Spinsters Ink, the seventeen-year-old feminist press, has announced plans to move to Duluth, Minnesota. The press will move into offices in the Building for Women which currently houses the Women's Health Clinic and the Program to Aid Victims of Sexual Assault, as well as other women's organizations. The move is scheduled for April 17, 1995. The new address will be 32 East First Street #330, Duluth MN 55802; 218-727-3222, fax 218-727-3119.

Aunt Lute Books has a new returns & shipping address and new phone/fax numbers (their mailing address remains unchanged). The new address for returns & shipping is 2180 Bryant Street Suite 206, San Francisco CA 94110-2128. New phone 415-826-1300, fax 415-826-8300.

Clothespin Fever Press has moved. Their new address is 10393 Spur Court, LaMesa CA 91941-7068. Their new phone number is 619-670-5661; book order line is 800-231-8624.

Serpent's Tail, publishers of High Risk Books, Masks, Masks Noir, Midnight Classics and Extraordinary Classics, has changed their U.S. address. Their new address is 180 Varick Street, 10th Floor, New York NY 10014; 212-741-8500, fax 212-741-0424. Their U.K. address remains the same.

BOOKS CHANGE DISTRIBUTORS

Papier-Mache is pleased to announce that as of January 1995, its titles are being distributed to U.S. bookstores by InBook. Papier-Mache will continue to sell T-shirts and other nonbook sidelines directly to bookstores. They will also sell books and sidelines directly to individuals through mail-order catalogs and bookfairs and to the gift trade through Access Marketing, their Minneapolis-based gift sales group. Papier-Mache titles are distributed in Canada by Raincoast, in Australia and New Zealand by Transworld Publishers, and in Europe by Airlift Book Company.

PUBLISHER ANNIVERSARY

Press Gang Publishers is celebrating 20 years of publishing great books by feminist and lesbian writers. They're starting the year off with a new face in the "gang": Shamina Senaratne has joined Press Gang on a one-year contract for a new Marketing and Promotion position. Press Gang is thrilled to have Shamina on board and hopes that they will never again be as short-staffed as they have been! ○

Bookstore News ...

Continued from page 21

BookLog Users

Dorothy Holland and BookLog are offering Feminist Bookstores a great deal on a tech support and annual maintenance program. BookLog's regular maintenance agreement is $250/year ($400 for networked systems). But under this new program, feminist bookstores can purchase a maintenance agreement for $100/year if they use Dorothy as their tech support person and pay on a per-call basis ($10/call or $15/hour). BookLog will provide bookstores with each program update as it is released, discounted prices on renting and purchasing hardware, and tech support when Dorothy is not available. Call Dorothy for more information: 505-867-9077; fax 505-867-1455. ○

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WRITING WANTED

Compiled by Beth Morgan

Cartoons on lesbian monogamy/non-monogamy wanted for book. Celeste West, author of *Lesbian Love Advisor*, will pay $25 for each cartoon published in her new book *Lesbian Polyfidelity*, scheduled for autumn. Hurry! Send cartoons to Booklegger, PO Box 460654, San Francisco CA 94146.

Alyson Publications is calling for submissions for three new titles:

• Seeking short fiction for a gay and lesbian humor anthology, to be published in Spring '96. Stories should offer a fresh, funny perspective on some aspect of our gay and lesbian lives. Submission should be 1000-5000 words, typed, double-spaced, and include SASE. Deadline June 30, 1995. Send to Anthony Grima, Alyson Publications, 40 Plympton Street, Boston MA 02118.

• Seeking contributions to a new book in which lesbians write about their first sexual experience with another woman. *Early Embraces* will be a collection of true, first-person stories by women from around the world, describing their first consensual same-sex experience. The book is scheduled for release in 1996. Deadline for submissions is June 30, 1995. For guidelines send SASE to Early Embraces Guidelines, Alyson Publications, 40 Plympton Street, Boston MA 02118.

• Jack Hart, author of *Gay Sex: A Manual for Men Who Love Men*, published by Alyson Publications, is seeking contributions to a new book in which gay men in long-term relationships talk about the first time they met their partners. *The Day We Met* will be a collection of true, first-person stories by men from around the country and the world, describing the first time they met the man who would become so important in their lives. It should provide an intriguing look at the different origins of long-term relationships between men. Deadline for submissions is June 30, 1995. For guidelines send SASE to The Day We Met Guidelines, 40 Plympton Street, Boston MA 02118.

The deadline for Joan Nestle and Naomi Holoch's new international anthology of lesbian writing, *Worlds Unspoken: An Anthology of International Lesbian Fiction*, has been extended to May 1, 1995. For more information and to send manuscripts write Naomi Holoch, 392 Central Park West (3B), New York, NY 10025, USA.

Lesbians Off the Rag! A Menopausal Anthology edited by Lee Lynch and Akia Woods, to be published by New Victoria press, seeks personal narratives and short fiction by lesbians about their menopausal experiences, be they helpful, useful or funny. Send submissions to Anthology, PO Box 804, Grants Pass OR 97526. Deadline has been extended.

Woman in the Moon publications announces two poetry awards:

• Poems will be accepted for the The T. Nelson Gilbert Poetry Prize ($100, $75, $50, $25) from January 1 to April 31, 1995. Submission fee is $8 (covers administration and reader costs). Poems can be of any length up to 100 lines, and on any subject. This contest recognizes and rewards excellence in poetry.

• Poems will be accepted for the Pat Parker Memorial Poetry Award ($250) from May 1 to July 31 of each year. Submission fee is $21 (covers administrations and reader costs). Poems should be for/about Parker, on her work, or one of her themes. For more information about both awards,

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write WIM, PO Box 2087, Cupertino CA 95015-2087, or call 408-864-8212.

Earth's Daughters, a feminist arts periodical, is seeking poetry and short fiction from African American, Hispanic, Native American, Asian and other minority communities for Issue #46, "Outside the Inner Circle: Voices of the Excluded." Deadline: June 1, 1995. Send to Earth's Daughters, PO Box 41, Central Park Station, Buffalo NY 14215.

The Evergreen Chronicles, a journal of gay and lesbian arts and cultures, will devote a portion of its Winter/Spring 1996 issue to work by queer youth and by adults who work with queer youth, addressing some of the specific problems facing queer youth in the 1990s. From queer youth they are looking for essays, short fiction, songs, poetry, photographs, cartoons, rants, raves and other creations. From adults who work with queer youth they are seeking essays, creative non-fiction and short fiction. Small honorarium for all selected work. Send SASE for guidelines to Queer Youth, The Evergreen Chronicles, PO Box 8939, Minneapolis MN 55408.

At The Crossroads, a feminist magazine, is looking for articles, essays, book reviews, first-person accounts, theory, research, poetry and artwork that explores reality — especially spiritual reality — using the perspectives and tools of feminism, spirituality and new paradigm science. Upcoming issue topics: Issue #7 — How can feminists and feminist publications dismantle the "star"/"expert" systems?; Issue #8 — Are feminist therapy and/or 12-step groups weakening feminism and feminist communities?; Issue #9 — Can people with spiritual knowledge also be patriarchal oppressors?; and Issue #10 — Is the feminist movement changing for the better or becoming less strong and less radical? For detailed information on these forum topics send SASE to At The Crossroads, PO Box 112, St. Paul AR 72760.

Flight of the Mind Summer Writing Workshops for Women announces two week-long writing workshops. Workshop leaders for the week of June 16th to 23rd will be Ursula K. Le Guin, Grace Paley, Cristina Salat, Janice Gould, and Judith Barrington. For the week of June 25th to July 2nd, the program will include Elizabeth Woody, Naomi Shihab Nye, Andrea Carlisle, Evelyn C. White, and Judith Barrington. Both workshops will take place on the McKenzie River in the Oregon Cascades. Cost for the week ranges from about $625 and includes tuition, lodging and all meals. Scholarships and college credit are available. Application deadline for both workshops is April 19th. For a brochure and details on how to apply, send a first class stamp (no envelope) to Flight of the Mind, 622 S.E. 29th Avenue, Portland OR 97214.

Queers R Us is putting together an anthology of all that radical, queer anti-assimilationist material that deserves a bigger audience than it got the first time around. Send us your broadsides, 'zinework, newsletter pieces, articles, demo fliers, transitory agitprop (wheatpasting posters, stickers, spray paint documentation, etc.), along with some info: why you did it, what you did with it, responses. Send material (multiple copies if possible) or inquiries to D. Gould, 4646 Winchester Avenue #2, Chicago IL 60640. E-mail to E. Rand: erand@bates.edu. New material also welcome. Deadline: May 1, 1995.

Disabled dykes, bisexual, 2-spirited, transgendered women — including women with environmental illness, HIV/AIDS and other chronic illnesses — are invited to submit stories, poems, narratives, and other writing as well as visual art (in black and white) for an anthology about disabled dykes of all kinds, to be published by Women's Press (Toronto). Particularly looking for writing from disabled women of colour, so that this much-needed anthology will be a racially representative collection. Work may be submitted either in print form (double spaced) or on audiocassette. Deadline: May 15, 1995. Send to Shelley Tremain, Women's Press, #233-517 College Street, Toronto, Ontario M6G 4A2, Canada.

Lesbian and gay librarians! Seeking stories (2500-4000 words double-spaced) about your personal experiences dealing with coming out, confronting homophobia, interactions with lesbian and gay users and knowledge of censorship of lesbian and gay materials. Submissions from all women encouraged. Send with Canadian SASE and short bio to Norman Kester, Editor, 1418-620 Jarvis Street, Toronto, Ontario M4Y 2R8, Canada. For guidelines call 416-944-9319 or fax 416-922-0824. First deadline is end of April, 1995. ❍

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MULTIMEDIA

by Dorothy Holland

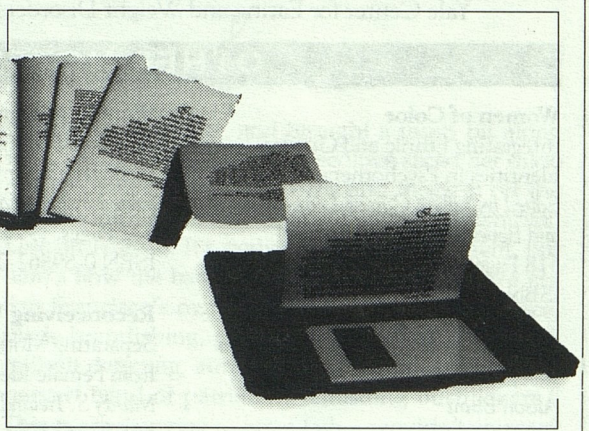
In my continuing quest to help increase sales at feminist bookstores, here are some more new media titles to consider.

Bette Morgan (former bookstore owner) listened to **May Sarton: Excerpts from a Life, Journals & Memoirs**, performed by Andrea Itkin. Here's her take on this title: "This set of tapes is wonderful. It was a pleasure to become part of Sarton's intimate life journey, providing the ear and senses an internal view of a life lived with integrity and commitment to the written word. I listened every day while commuting to work. It was a very sad day when I listened to the last cassette — I really enjoyed commuting with Sarton. Thank you May Sarton for all the poems, stories and journals, for all your labors, and most of all for sharing it all with us. I actually considered titling this review *I fell in love with May Sarton while driving 70 miles per hour in rush hour traffic on Interstate 80*. May Sarton makes a cameo appearance, talking about life, aging and her work." $29.95 4 cassettes, 4.5 hours, original, 1-883332-09-5, Audio Bookshelf, RR #1, Box 706, Belfast ME 04915; 207-338-1713. Distributed by Baker & Taylor, Ingram.

Another Audio Bookshelf title that is equally well produced is **Tuck Everlasting** by Natalie Babbitt, narrated by Melissa Hughes. Although it's a kid's title (the main character is a ten-year-old girl), the adults I know love it. $21.95 2 cassettes, 3 hours, unabridged, 1-883332-13-3. Distributed by Ingram.

The Good Life of Helen Nearing is a fascinating interview, rather like sitting down with Nearing over a cup of tea as this remarkable woman looks back at her life's journey. She doesn't talk of feminism, and perhaps is not particularly feminist, since she credits her husband with most of the ideas for their life. But, she definitely is one strong woman. Well produced, easy listening. $10.95 1 cassette, 90 minutes, 1-56455-263-2, Sounds True Audio, 735 Walnut St., Boulder CO 80302; 303-449-6229, fax 303-449-9226. Distributed by IN, Baker & Taylor.

Women & Wild Animals by Laura Simms has wonderful stories about women and animals, with accompanying music. It's very nicely done. $16.95 2 cassettes, 0-939643-37-5, NorthWord Audio Press. Distributed by Ingram.



Unspoken Hunger: Stories from the Field, read and authored by Terry Tempest Williams, is delightful (16.95 2 cassettes, 2 hours, 0-939643-56-1, NorthWord Audio, distributed by Ingram). I can't imagine another voice reading this! This title explores our unspoken hunger, our desire for a life of greater intention. Includes portraits of Rachel Carson and Mardy Murie, illuminating the strength and inspiration that helped to form them. I cried and laughed. Made me want to hear more of

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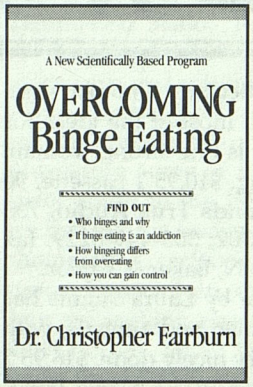
HELP FOR BINGE EATERS

Overcoming Binge Eating
Dr. Christopher Fairburn



"You can't just read this book—you are impelled to act. The first of its kind. If you binge eat and want to stop, this book is a 'must read.'" —Laura Hill, Director, National Eating Disorders Organization

"You can trust this book. It is a landmark in the field." —Kelly D. Brownell, Director, Yale Center for Eating and Weight Disorders

If you suffer from a binge eating problem or know someone who does, this book is for you. Written by a noted authority on the topic, *Overcoming Binge Eating* combines the most up-to-date, scientifically based facts about binge eating behavior with a step-by-step, self-help manual founded on the most effective treatment methods. The result is a volume that not only dispels the many myths currently circulating about binge eating, but also offers compassion, hope and guidance.

Approx. 240 Pages
Release Date: May 1995,
Paperback, 5½" x 8½",
ISBN 0-89862-179-8,
$14.95

SPECIAL FEATURES—
Appendices and Handouts:
- The Body Mass Index
- If You Are Overweight
- Organizations That Can Help
- A Note for Relatives and Friends
- A Note for Therapists
- Daily Eating Record
- Weekly Summary Sheet

OTHER NOTEWORTHY TITLES

Women of Color
Integrating Ethnic and Gender Identities in Psychotherapy
Edited by Lillian Comas-Díaz and Beverly Greene
518 Pages, 1994,
ISBN 0-89862-371-5, $44.95

Travel, Gender, and Imperialism
Mary Kingsley and West Africa
Alison Blunt
190 Pages, 1994, Paperback,
ISBN 0-89862-546-7, $17.95

A New Journal!
masculinities
Interdisciplinary Studies on Gender
Edited by Michael S. Kimmel
Quarterly, ISSN 1072-8538,
$7.50 (single issue)

Women in Context
Toward a Feminist Reconstruction of Psychotherapy
Edited by Marsha Pravder Mirkin
502 Pages, 1994,
ISBN 0-89862-095-3, $44.95

Reconceiving Women
Separating Motherhood from Female Identity
Mardy S. Ireland
195 Pages, 1993, Paperback,
ISBN 0-89862-016-3, $16.95

Writing Women and Space
Colonial and Postcolonial Geographies
Edited by Alison Blunt and Gillian Rose
256 Pages, 1994, Paperback,
ISBN 0-89862-498-3, $17.95

The Psychology of Gender
Edited by Anne E. Beall and Robert J. Sternberg
278 Pages, 1993,
ISBN 0-89862-286-7, $28.95

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Music News

by Jennifer Einhorn
Goldenrod/Horizon Distribution

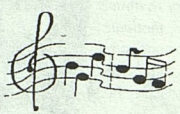
NEW RELEASES

Sting of the Honeybee/Diane Ziegler. Acoustic music should only hope to sound this good! Ethereal, compelling narratives with choruses so infectious that, try as you might, you simply can't shake 'em. Armed with absolute drop-dead vocals and stellar acoustic production, Ziegler is one seriously gifted writer who, with great subtlety, draws you into a smart, spirited and savvy world, fusing ballads, folk, pop and even traditional tunes with a finesse that is almost an anomaly in contemporary acoustic releases. New England has been waiting with baited breath for this one. Now the rest of the country can watch Ziegler spin the folk world's predictable head around! Exhilarating! $9.98 tape, $14.98 CD, Philo 1174.

Boys on the Side Original Soundtrack. A virtual who's who of women in popular music, this is a collection of fabulous tunes. Includes new cuts from Bonnie Raitt, Melissa Etheridge, Sarah McLachan, Sheryl Crow, The Pretenders, Stevie Nicks and powerhouse vocalist Jonell Mossner; and re-releases from Annie Lennox, The Cranberries, and the Indigo Girls, plus a re-release of "Willow" from Joan Armatrading! Etheridge wrote her cut 'specially for the film and, these days, it looks like she can do no wrong. The producers also included a tear-jerking duet between Mary-Louise Parker and Whoopi Goldberg which was recorded live on the movie set. In-store promos should prod customers into buying entire releases from the included artists. $10.98 tape, $15.98 CD, Arista 18748.

Fiesta Fatal!/B-Tribe. The name is short for Barcelona Tribe of Soulsters, and this is one of my favorite records of the year. Producer Claus Zundel recorded more than 250 (!) hours of Spain's leading Flamenco guitarists, then took samples, meshed them with some new age and funk, and set it all to an irresistible beat. Flamenco resurfaced as popular music in Spain after the death of Franco — good thing, 'cuz it's beautiful and extremely sensual stuff. Recovering Hearts in Provincetown sold these hand over fist this past summer. Play it in the store and you will, too — guaranteed. $10.98 tape, $15.98 CD, Atlantic 82593.

Fist City/Tribe 8. It's called "Homocore" — grunge, hard-rock, alternative bands that are growing more popular and accepted by the moment. Tribe 8 stole the show at the Michigan Women's Music



Festival last summer, and brought a mosh pit along with 'em. Lead singer Lynn Breedlove sliced her dildo off (yes, you did just read that) and threw it off the stage — into an adoring crowd — at the Northampton Lesbian Festival. It's perhaps an understatement, but here's how the band describes themselves: "We are San Francisco's own all-dyke, all-out, in your face, blade-brandishing, gang-castrating, dildo-swingin', bullshit detecting, aurally pornographic, neanderthal-pervert band of patriarchy-smashing bushlickers." Things are changing — just a tad — wouldn't you say? $9.98 tape, $13.98 CD, Virus 156.

Good Time, A Good Time/Linda Tillery & the Cultural Heritage Choir. This is an electric record. Talk about powerhouse, commanding and funky vocals! — Tillery wrote the book. Her last record, *Secrets* (Redwood) was released before CDs were even thought of! After her solo career, Tillery went on to produce and perform with the very best in Women's Music (including producing Casselbury & Dupre's brilliant *City Down*). Tillery also performed with groups such as The Loading Zone,

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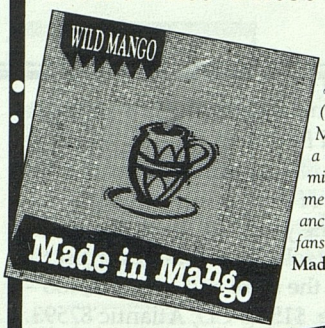
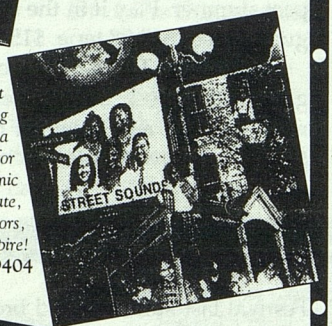
REDWOOD Records

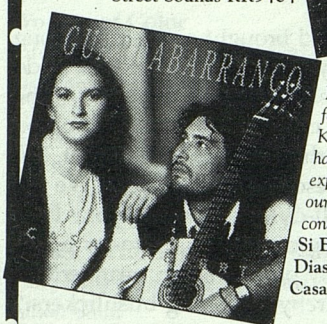
Don't Miss These New Releases!



Wild Mango - *these seven women unite their traditions (Latin American, Caribbean, Middle Eastern & American), into a sweet and spicy contemporary mix - danceable rhythms, joyous melodies, great lyrics. Their appearances garner rave reviews and loyal fans - check them out!*
Made in Mango RR9402

Street Sounds - *led by Louise Robinson, a co-founder of Sweet Honey in the Rock, this amazing 3-woman, 2-man a capella ensemble mixes soulful cries for world justice with fiery rhythmic grooves - to celebrate, motivate, uplift, bring news, honor ancestors, protest, and inspire!*
Street Sounds RR9404





Guardabarranco - *Nicaragua's premier sibling duo features the incredible vocals of Katia Cardenal Barquero - haunting, plaintive, golden - as she explores our relationships to ourselves and the earth, the human condition, love and celebration.*
Si Buscabas RR8501
Dias de Amar RR9102
Casa Abierta RR9403

Holly Near
1995 brings Holly back on the road, singing her favorite love songs & standards - classic Holly! Don't forget these best-selling titles:
Imagine My Surprise RR401
Lifeline (w/Ronnie Gilbert) RR404
Skydances RR8902
Musical Highlights RR9303

Available from:
GOLDENROD 517-484-1712/ fax 517-484-1771 or
LADYSLIPPER 800-634-6044/ fax 919-682-5601
In-store play encouraged - ask your rep for free copies.

Zasu Pitts Memorial Orchestra, and Bobby McFerrin's wondrous *a capella* contingent, Voicestra. Now, thank god, she's back in full gear accompanied by five of the Bay Area's most powerful singers: Rhonda Benin, Elouise Burrell, Melanie DeMore, Emma Jean Foster-Fiege and Rashida Oji. They perform traditional African American music, songs and chants with such fierce joy, spirit and poignancy that it's contagious. $9.98 tape, $14.98 CD, Tuizer Music 746.

Sacred Music of the Middle Ages: Hildegard von Bingen and Others/Anima. The infamous Gregorian chant release from the Benedictine Monks of Santa Domingo was actually recorded over two decades ago — it was only after studio wizards got hold of it that it became such a monster commercial and critical success. Consumers can't seem to get enough of the stuff and now they are searching for the Monks' female counterparts. Titles from Hildegard von Bingen, Anonymous 4 and Benedictine Nuns have consistently done well for us — even before this craze. Now there's a fabulous new addition from a Vermont-based women's choral ensemble, Anima. Their first release, directed by Elizabeth Thompson, is a collection of 12th and 13th century Gregorian chant and polyphony (more than one melody simultaneously). Six of the cuts are by von Bingen. Filled with exquisite harmonies and occasional instrumental accompaniment from recorders, harps and vielles, this is an i-d-e-a-l choice for in-store play. $9.98 tape, $14.98 CD, Straight Arrow 1.

River of Fallen Stars/Pete and Maura Kennedy. Guitar bliss and an unexpected gem from my favorite new discovery. Linda and Richard Thompson meets the Byrds meets REM! The Kennedys met while working as Nanci Griffith's Blue Moon Orchestra (word has it that their first date was a visit to Buddy Holly's grave!). Their passion for music explodes from the get-go in the title track, and continues throughout the collection — most of which was written while visiting the British Isles. $9.98 tape, $14.98 CD, Green Linnett 2116.

Mary Lou Lord/Mary Lou Lord. Years ago, Lord used to play Shawn Colvin tunes on the streets and subways of Boston. Now she's in Seattle being an acoustic grunge-grrrl, receiving rave reviews in *Rolling Stone* and *Spin*, and recording for Kill Rock Stars — quite the Indie label! This eight-

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HUMOR

RAVES & RECOMMENDATIONS

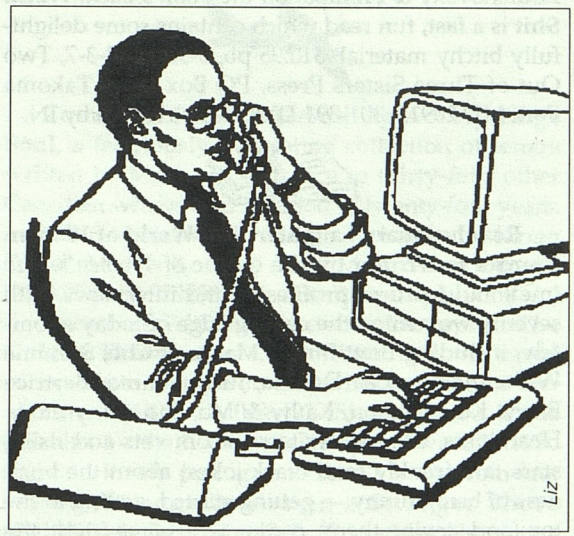
By Roz Warren

Immola and the Luna Legion is Joan Hilty's thrilling new comic book about a lesbian superhero who sets things on fire, falls in love, and has dangerous adventures in exotic locales (like Rhode Island). A fabulous mix of romance, wit and stunning artwork, **Immola** is a must-read, particularly for anyone who was ever in love with Wonder Woman ($2.95 pb, 1-9516990-8-3, B Publications, distributed by IN). Another terrific comic is Dianne Reum's **Tomboy**, which chronicles the struggles of a free-spirited young girl whose mom is absolutely relentless in her quest to force her daughter to conform to traditional gender roles. **Tomboy** is touching and very funny, while making some excellent points about gender stereotyping ($2.95 pb, 0-916990-3-2, B Publications, distributed by IN).

Lorrie Sprecher's new novel **Sister Safety Pin** ($9.95 pb, 1-56341-050-8, Firebrand) is the perfect book for anybody who craves a good, engaging, hilarious comic novel with a non-cliched wisecracking lesbian hero at its center. Sprecher's first book, **Anxiety Attack** ($5 pamphlet, 0-9631656-0-7, Violet Ink) — about a lesbian in therapy with a lesbian shrink — is available to FBN readers directly from the publisher at a special discount: $2 each prepaid, including postage; make check payable to Irene Zahava and mail to 307 W. State Street, Ithaca NY 04850.

My new favorite magazine is **The Lesbitarian**, the funniest little lesbian humor magazine on the planet. It's a wild, fresh and completely irreverent little gem ("not intended," explains editor Jenn McCree, "for small children or for small minds"). $3.95 ($1.95 wholesale), Minter Enterprises, 3636 S. Alameda Suite 191, Corpus Christi TX 78411-1723.

Alan Zweibel's **Bunny Bunny**, subtitled **Gilda Radner: A Sort of Love Story**, is a tribute to Radner, who was Zweibel's friend and writing partner. The book is written in the form of a series of remembered dialogues between the two on topics both professional and personal. This engaging, funny and touching book should be appreciated by Gilda's fans. $14.95 pb, 0-679-43103, Villard.



Hard at work, the K-Mart site selector targets another independent bookstore for annihilation.

At Your Fingertips: The Care and Maintenance of a Vagina includes both humor pieces and serious essays about vaginal health, birth control, self examination, menopause and more. There are lots of laughs here as well as a wealth of useful information about a "girl's best friend." I can't think of a better book to give a pre-adolescent girl to help her get to know and love (and enjoy!) her own vagina, while at the same time giving her needed perspective on the media and male bullshit surrounding

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the topic of women's bodies. $7.95 pb, 0-9629162-6-9, Hysteria Publications. Distributed by IN.

Sara Dunn's **The Official Slacker Handbook** is the funniest of the current crop of Gen X humor books and the only one written by a woman. If you're going to stock Gen X humor, this is the one you want. $8.99 pb, 0-446-67058-8, Warner.

Who Cares if It's a Choice? Snappy Answers to 101 Nosy, Intrusive and Highly Personal Questions about Lesbians and Gays by Ellen Orleans is now in its third printing. (If you haven't read it yet and want a free copy, drop me a postcard at PO Box 259, Bala Cynwyd PA 19004). $7.50 pb, 0-9632526-4-X, Laugh Lines. Distributed by BP, IN.

Ex-Lover Weird Shit edited by Debra Ribbin Waugh collects prose, poems and cartoons by lesbians and gay men on the topic of breaking up. "Hilarious and cathartic" blurbs Paul Phillips (of Romanovsky & Phillips) on the book's back. **Weird Shit** is a fast, fun read which contains some delightfully bitchy material. $10.95 pb, 0-9642803-3-7, Two Out of Three Sisters Press, PO Box 5243, Takoma Park MD 20913; 301-891-DYKE. Distributed by IN.

Revolutionary Laughter: The World of Women Comics is written by the editor of *Women's Glib* (me), and features profiles of and interviews with seventy women on the cutting edge of today's comedy, including Brett Butler, Margaret Cho, Suzanne Westenhoefer, Lea Delaria, Judy Tenuta, Bertrice Berry, Kate Clinton, Kathy & Mo, and many more. Headliners, comedy writers, sitcom vets and rising stars talk frankly (and crack jokes) about the business of being funny — getting started, getting to the top (and staying there), coping with stage fright, the sexism and homophobia of the comedy clubs, the audiences they love and the audiences they hate, how to survive network television, and the timeless appeal of Bobbitt jokes. $14.95 pb, 0-89594-742-9, Crossing Press. Distributed by BP.

Roz Warren is the author of The Best Contemporary Women's Humor, Revolutionary Laughter: The World of Women Comics, *and editor of the upcoming* Dyke Strippers: Lesbian Cartoonists from A to Z. *She is also the owner of Laugh Lines Press.* ❍

Music ...

Continued from page 54

song EP is all vocals and acoustic guitar (except for one band cut) spotlighting her nonchalant, wispy and particularly witty vocals. Mix an unplugged Kurt Cobain with the whimsical Jane Siberry and you have a happy, cynical, quizzical, always uncanny Mary Lou Lord. Expect to hear a lot more from her! $9.98 CD EP, Kill Rock Stars 238.

JUST RELEASED

- **Now That I've Found You**/Alison Kraus, $9.98 tape, $14.98 CD, Rounder 325.
- **Postcards**/Turtle Creek Chorale, $9.98 tape, $15.98 CD, TCC 7.
- **North of Mars**/Lui Collins — a children's record. $9.98 tape, $14.98 CD, Molly Gamblin 1002
- **Yelling at Mary**/Mary Karlzen — produced by Melissa Etheridge's former producer and writing partner. $10.98 tape, $14.98 CD, Atlantic 82646
- **Sons and Lovers** — *a capella* gay men covering hits from mainstream stars plus women's music staples from Holly and Cris. $9.98 tape, $14.98 CD, SNL 1994

UPCOMING RELEASES

- **Animus**/Fem 2 Fem, $10.98 tape, $15.98 CD, Critique 15249.
- **Don't Make Me Too Happy**/Christine Lavin, $10.98 tape, $14.98 CD, Shanachie 8016.
- **No Ennui**/Mrs. Fun — with vocal guests kd and the Indigo Girls. $9.98 tape, $14.98 CD, Lulu 4

And a Little Further Down the Line ...

- Garth Brooks' out lesbian sister, "Betsey" (who is actually one of his guitar players) is scheduled to release **Rough Around the Edges** (Warner) this Spring.
- Word has it that first-name gals Tracy, Enya and kd are busy in the studio and aiming for Spring releases.
- Susan Werner has signed with Private Music and should have an April release.
- Ani Difranco, prolific grrl that she is, will be releasing number seven — a live record — in April. Her label, Righteous Babe Records, is also shooting for a studio release in the Fall. ❍

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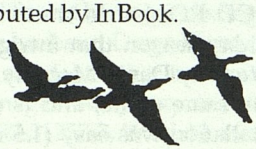
Books From Canada: BORDER CROSSING

by Dorothy Seaton and Jana Williams

Is anyone else as excited by 1995 as I am? For me, there's an excitement in the air, a sense of anticipation that this year is going to be exceptional ... well okay, I confess to an unremittent optimist streak. But still ... even Dorothy has fallen prey to it; or perhaps it's just all that energy her students at the U pump out? I'm also pretty jazzed about some of the books I'm going to tell you about.

Let's start with Arsenal Pulp Press. **The Little Book of Vampires** continues their Little Book series (C$4.95 pb, 1-55152-017-6). They also have a new book by one of my favorite writers, M.A.C. Farrant, **Altered Statements** — short fiction with a twist, and at this price, a steal of a read (C$13.95 pb, 1-55152-019-2). Both books distributed by InBook.

New Star Books is publishing an interesting look at one mother's search for answers to her hyperactive twins' destructive behavior. **Turning Lead into Gold** details her discovery of environmental lead poisoning and subsequent treatment for her children. C$16 pb, 0-921586-52-5, New Star Books. Distributed by InBook.



Oolichan Books has a hilarious but *deadly* serious story of Raymonde Bailey's search for love. **Man-S-Laughter** by Ellen Frith is a new mystery set in Quebec and priced at C$14.95 pb, 0-88982-147-X. Distributed by InBook.

TalonBooks has a backlist that reads like a who's who of literary Canadian authors, and a front list title, **Too Good to Be True**, which details the history and impact of the Alcan Aluminum huge hydroelectric project in northern B.C. Critical reading for all of us concerned about the impact of NAFTA on water rights and the environment. C$16.95 pb, 0-88922-354-8. Distributed by InBook.

Ronsdale Press has a book about Canadian war brides, **Blackouts to Bright Lights**, which details the stories of women who gave up their homeland and moved to a largely unknown country, for love. C$13.95 pb, 0-921870-33-7. Distributed by InBook.

Cormorant Books is publishing **A Very Large Soul**, a fabulously interesting collection of letters written by Margaret Laurence to thirty-four other Canadian writers over a period of twenty-four years. Included are letters to Margaret Atwood, Marian Engel, Myrna Kotash, Alice Munro and others. C$18.95 pb, 0-920953-87-5. Distributed by InBook.

Gooselane Editions has decided to reprint **The Golden Thread**, Ann Copland's first novel based on her life as a nun who leaves her convent for secular life (C$14.95 pb, 0-86492-159-4). This book was a finalist for the Governor General's Award in 1990 and is a lovely prologue to Ann's book from last season, **Strange Bodies on a Stranger Shore** (C$14.95 pb, 0-86492-143-8). Gooselane also has a new work by Jennifer Mitton (Fadimatu) this Spring — **Sleeping with the Insane** is a collection of short stories by one of Canada's strongest women writers (C$14.95 pb, 0-86492-121-7). Claire Harris is a Black Canadian writer whose collection of poetry *Drawing Down a Daughter* sells consistently well throughout the country. **Fables from the Women's Quarters** (C$10.95 pb, 0-88795-065-5) and **The Conception of Winter** (C$12.95 pb, 0-86492-163-2) are two of Claire's books that have been unavailable for some time, but have now been

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reprinted by Gooselane. All Gooselane titles available from InBook.

Newest Press is publishing a disturbing inquiry into the killing of a Native man, Leo Chance. **Buried in Silence** examines Leo's life, the official inquiry itself, and allows the reader to draw her own conclusions about whether justice was done in the case. C$18.95 pb, 0-920897-85-1. Distributed by InBook.

Nuage Editions has a brand new book by Linda Leith (*Birds of Passage*) this Spring. **The Tragedy Queen** is set in beautiful Pointe Claire, Quebec, and involves a professional fraud artist and his *intended* victim. A lively look at one woman's revenge. C$14.95 pb, 0-921833-37-7. Distributed by InBook.

Porcupine's Quill has discovered a number of fine women writers recently — Caroline Addison and Terry Griggs to name two. This spring they have a new writer, a lesbian named Elise Levine, who has written a skillful and original collection of short stories called **Driving Men Mad**. C$14.95 pb, 0-88984-1551-1. Distributed by InBook.

Netherlandic Press is not a publisher I have the opportunity to feature very often (and too bad, because they are the nicest women!). But this Spring they have a really sound women's studies title you might find interesting. **Adjustment and Discontent: Representations of Women in the Dutch East Indies** details the role of women in the colonial society of the Dutch East Indies colonies at the turn of the century. C$11.95 pb, 0-919417-35-3. Distributed by InBook.

That's our column for this issue. Dorothy and I will be bidding our FBN readers adieu with this newsletter. Teaching is consuming all of Dorothy's free time and my sales season only seems to get busier and busier each year. We wish you all the best in the new year, and after ...

Editors Note: FBN would like to thank Jana and Dorothy for all of their hard work and wonderful columns. With FBN 18#1, they will be handing off the column to Alexandra Wilson, who works at Women in Print Bookstore in Vancouver. ❍

Multimedia ...

Continued from page 51

Williams, and so I listened to **Refuge: An Unnatural History of Family and Place**, also read by Williams, with cellist David Darling ($16.95 2 cassettes, 2 hours, 0-939643-46-4, NorthWord Audio, distributed by Ingram). Another great ear treat. This title is "a record of loss, healing grace and the search for a place in nature's large design" says Louise Erdrich.

My Northland rep talked me into listening to **The Heaven Below, The Heaven Above: Poetry of Emily Dickinson** read by Lyn Dalebout. I couldn't imagine a poetry reading holding my attention. OK, I was wrong — not only did I enjoy it, I've been passing it around to folks with my recommendation. The poems are short, well read and accompanied by music, bird and nature sounds. $10.95 1 cassette, 1 hour, 0-939643-618, NorthWord Audio. Distributed by Ingram.

In another direction, **Random Acts of Kindness for Your Computer** by Conari Press, based on the book, is a screen saver/electronic book for computer users. This animated screen saver displays excerpts and quotations from *Random Acts of Kindness* whenever your computer is inactive. I installed it easily, and was delighted with the results. The packaging is great for bookstores, in a cardboard box about the size of a trade paperback. Very bookstore friendly. Might try shelving this near the book with a shelf talker. $14.95, 1 3.5 disk, Windows, 1-885255-00-4, The Thought Company, Conari Press. Distributed by Publishers Group West, BP, Ingram.

There's a CD ROM title that came out just before the holiday season that intrigued me: **The Way Things Work** by David Macauly. It's based on the book of the same name, and is exceptionally well done. Installation was easy (1.5 minutes), and using it was easier. We were finding out how laser printers worked within seconds. However, there are no women listed in their list of inventors. Come on, guys, haven't you seen *Mothers of Invention*? List @ $49.95 CD-ROM, Dos/Windows, 1-56458-901-3, Dorling Kindersley. Distributed by Ingram (@ $41.25 net) and Baker & Taylor (@ $35 net).

Other than *Her Heritage*, I haven't found any CD-ROM titles specifically of interest to feminists. Anybody have any suggestions? ❍

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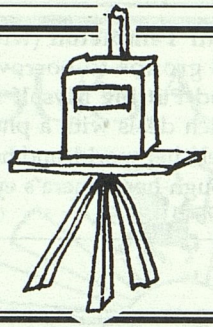


ART BOOKS

by Tee A. Corinne

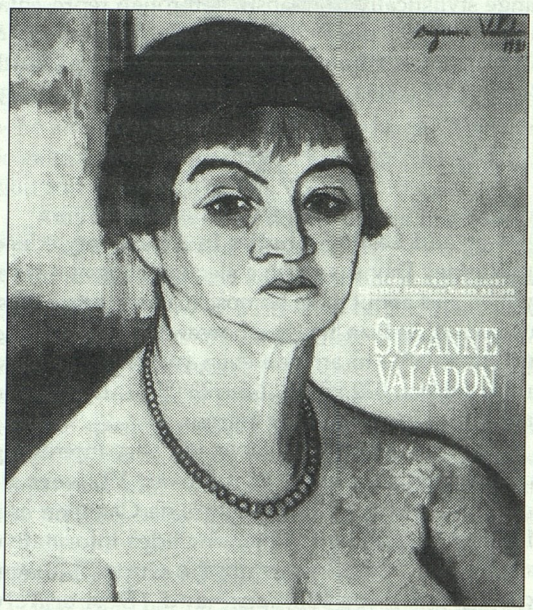
My last column featured some extraordinary coffee-table releases on feminist art. This issue contains modestly priced, exceptional values. For instance, **Suzanne Valadon** by Therese Diamand Rosinsky is the newest addition to the Universe Series on Women Artists. Born in France in 1865, raised in poverty and self-taught as an artist, Valadon was financially and critically successful for four decades. Her portraits, nudes, still lifes and landscapes are colorful and expressive. The text is lively and informative. $14.95 pb, 0-87663-777-2, Universe Publications. Distributed by St. Martin's.

Other books in the Universe Series ($14.95 each) include **Jenny Holzer** by Michael Auping (0-87663-615-6), **Louise Bourgeois** by Paul Gardner (0-87663-639-3) and **Frida Kahlo** by Sarah M. Lowe (0-87663-607-5).

Frida Kahlo: Masterpieces, introduction by Keto von Waberer, is a lovely gift book about the Mexican artist of Jewish and Indian descent (1907-1954). Most of Kahlo's paintings are self-portraits utilizing details of her life and her surroundings: pet monkeys and birds, her husband Diego Rivera, physical problems from an accident in her teens, miscarriages and dreams are imaginatively recycled in her paintings. $11.95 pb, 0-393-31257-7, W.W. Norton.

Survivors: Experiences of Childhood Sexual Abuse & Healing by Khristine Hopkins is a collection of hand-tinted, moody, magical, healing photographs combined with text by Hopkins and other women who shared a support group with her. An excellent book to use in starting discussions and a model for how to transform painful experiences. $14.95 pb, 0-89087-711-4, Celestial Arts. Distributed by Ingram, Baker & Taylor.

But Is It Art? The Spirit of Art as Activism edited by Nina Felshin is a collection of essays on contemporary art. Of special interest are "Guerrilla Girl Power: Why the Art World Needs A Conscience," "This is to Enrage You: Gran Fury and the Graphics of AIDS Activism," and "Louder Than Words," which is about eight months of Women's Action Coalition activities in New York City. Also targeted are domestic violence, homelessness and environmental issues. $18.95 pb, 0-941920-29-1, Bay Press. Distributed by InBook.



Dissonance: Feminism and the Arts 1970-90 edited by Catriona Moore explores "aspects of contemporary feminist art practice and theory in Australia." It is a provocative and engaging collection of essays. Like many of the recent surveys, lesbian artists are almost invisible in **Dissonance**, but

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essays on women artists of color are included. $18.95 pb, 1-86373-325-6, Allen & Unwin. Distributed by Paul & Company, PO Box 442, Concord MA 01742.

Camera Fiends and Kodak Girls II: 60 Selections by and about Women in Photography, 1855-1965 edited by Peter Palmquist is another wonderful, quirky resource of interest to everyone from the ordinary reader to the student and researcher wanting to understand the diversity of women photographers' production. $18 pb, 1-877675-15-6, Midmarch Arts Press. Distributed by IN.

In **Writing on the Wall: Women Writers on Women Artists** edited by Judith Collins and Elsbeth Lindner, twenty writers discuss their favorite works by women artists in the Tate Gallery in London. Three writers chose paintings by Gwen Johns, who loved both women and men, "attracting women particularly easily." Two wrote on paintings by Vanessa Bell, who was Virginia Woolf's sister. The art works discussed are reproduced in color and range stylistically from abstract through representational. $24.95 pb, 0-297-81369-2, Weidenfeld & Nicolson. Distributed by Trafalgar Square, North Pomfret VT 05053.

Gay and Lesbian Studies in Art History edited by Whitney Davis is a rich collection of essays, most by men and about male homosexuals. The three discussions of lesbian images, however, are very good and invaluable to anyone even vaguely interested in the subject. $22.95 pb, 1-56023-054-1, Harrington Park Press. Distributed by Ingram.

Not new but still available and very interesting is **The Female Gaze: Women as Viewers of Popular Culture**, edited by Lorraine Gamman and Margaret Marshment, which includes informative essays like "Cashing in on the Curse," "Lace: Pornography for Women," and "Desperately Seeking Difference" which discusses the place of women's desire for women within current film criticism. $12.95 pb, 0-941104-41-9; $23.95 cl, -42-7, The Real Comet Press. Distributed by IN.

Also from Real Comet: **A Different War: Vietnam in Art** by Lucy Lippard ($18.95 pb, 0-941104-43-5); **The Art of Rini Templeton** (with great graphics for political groups to borrow) ($14.95 pb, 0-941104-24-9); and **Putting Myself in the Picture** by Jo Spence, which deals with a photographer learning to see herself, her world, and her surgery for breast cancer, through her camera's eye ($17.95 pb, 0-941104-35-4, $25.95 cl, -39-9). ○

Sex Toys ...

Continued from page 39

Twenty minutes later here are the same boys again, hands all over the vibrators, buzzing each other in the face. I told them they had to leave and then I collapsed behind the desk.*

I had tucked away one of the new mini "portable massagers" earlier in the day and finally purchased it on my way home. Of course, my curiosity got the best of me and I used it before I went to sleep — my first time. It brought up several issues for me, good and bad, but it was also pleasurable and healing for me. My cat doesn't share my enthusiasm!

While different feelings keep coming up for me, there keeps rising a deeper knowing that everything is going to be all right; the store, the women working here as we strengthen our voices and clarify boundaries, and all of us women recovering, healing, exploring and celebrating our sexuality.

—from Two Sisters' Winter '94-'95 Newsletter

**Once the word got out among 12-year-old set, boys from virtually every junior high school in town started dropping by Two Sisters. Suzanne and Laurel dealt with them as straightforwardly as they do all of their customers — answering questions when the boys were respectful and telling disrespectful boys to leave. But they worried. They didn't want to shame the boys and they were worried about some kid going home and telling their fundamentalist or rightwing parents that they'd been playing with vibrators down at that women's bookstore.... Until one Saturday afternoon when a woman and her partner walked right to the vibrators and eventually selected one. Suzanne hadn't seen them before and asked, as they checked out, how they'd heard about the store. The woman grinned and said, "My son came home one day and said he'd been kicked out of this women's bookstore for playing with the vibrators, so I asked him where it was and here I am!"* ○

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SUSANNA STURGIS ON SCIENCE FICTION

News Flash! The co-winners of the James Tiptree Jr. Memorial Award for f/sf that explores and/or expands gender roles are Nancy Springer's **Larque on the Wing,** now out in mass-market paperback from AvoNova ($4.99, 0-380-76742-2), and "The Matter of Seggri," a novella by Ursula K. Le Guin that was published in *Crank!* #3 last spring.

Larque is a sly, witty, marvelously inventive and often poignant contemporary fantasy about a commercial artist in a small Pennsylvania town whose life is turned inside out when her ten-year-old self manifests in her studio — and doesn't go away. Larque emerges from a "magic makeover" with the persona (and body) of a 20-year-old gay man, which poses a major challenge to her husband and teenage sons, not to mention her mother — who literally sees what she wants to see.

Where Nancy Springer focuses on the micro level, Ursula Le Guin in "Seggri" creates both a world and several centuries of its evolving culture. On Seggri, men have the privilege and women the political and economic power. The men live in hierarchically organized castles that compete against each other for athletic supremacy. Heterosexual intercourse is sanctioned only in the fuckeries, where women purchase the services of likely sires for their children. By focusing on individuals who violate the norms for their gender, and ultimately on an incident with wide-ranging repercussions, Le Guin explores a culture on the verge of vast transformation.

Single copies of *Crank!* are available for $3.50 from Broken Mirrors Press, P.O. Box 380473, Cambridge MA 02238. It can be obtained wholesale from Inland.

The Tiptree shortlist for 1994 appears in the news section of this issue.

ACE BOOKS

For fans of Anne McCaffrey's Rowan series, about a family of telepaths (*The Rowan*, *Damia*, and *Damia's Children*), the most recent, **Lyon's Pride,** is just out in paperback ($5.99, 0-441-00141-6).

And so, in April, will be Patricia Anthony's **Brother Termite** ($5.50, 0-441-00187-4). Anthony, who also wrote *Cold Allies* and *The Happy Policeman*, is gaining quite a reputation for political sophistication and credible aliens.

Amy Thomson's second novel (the first was the fine *Virtual Girl*) is due in November; it's called **The Color of Distance** and will come out in trade paper (price and ISBN n/a). Marooned on another planet, to which humans are desperately allergic, Juna is rescued by the Tendu, who give her a symbiotic outer skin that both protects her and enables her to learn to speak in color and pattern as they do. After adapting to the Tendu culture and raising an alien child, Juna must mediate between the Tendu and the humans who eventually come back for her.

AVONOVA (MORROW)

Not quite hot off the press (and it will probably be out in paperback within a few months) is Ellen Datlow and Terri Windling's fine second anthology of fairy tales reinterpreted by contemporary f/sf writers, **Black Thorn, White Rose** ($22 cl, 0-688-13713-X). Contributors include Nancy Kress, Jane Yolen, Midori Snyder, and Storm Constantine. The first,

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Snow White, Blood Red ($4.99, 0-380-71875-8), is just as good — and don't skip the editors' intros either.

Locus reviewer called Jane Lindskold's **Brother to Dragons, Companion to Owls** ($4.99, 0-380-77527-1) "a strikingly original work from a worthy new heir to Mary Shelley." Sarah, the narrator, seems autistic; released from a mental hospital, she falls in with a punkish group and finds herself on "a quest which grows increasingly dark, sophisticated, and intellectually challenging even as it reveals deep roots in the mysteries of family and identity." I haven't seen this yet, but it looks like a don't-miss.

BAEN BOOKS

Holly Lisle's **Mind of the Magic** ($5.99, 0-671-87654-6, May) features a powerful mage who, after setting conventional wisdom on its ear, just wants to settle down and raise her daughter in peace. Fate of course has other plans. The scenario is not unlike that of Lisle's last solo novel, **Minerva Wakes** ($4.99, 0-671-72202-6), in which an underchallenged middle-class housewife finds and proves her mettle fighting evil in an alternate world, saving Earth in the process.

BANTAM SPECTRA

Quebecoise writer Elisabeth Vonarburg's **Reluctant Voyagers,** translated by Jane Brierly, is a best bet from Bantam ($5.99, 0-553-56242-8). Catherine, a literature professor in an alternate-1980s Quebec, struggles to maintain her balance as her own memories conflict with the "reality" around her. Notes *Locus*: "Vonarburg deftly creates a sense of lived-in reality, even as both the reader and the heroine are jolted by a series of inconsistencies regarding what they know or remember about the world."

Remake ($11.95 pb, 0-553-37437-0), a novella by frequent award-winner Connie Willis, is set in the 21st century but deals with Hollywood in this century. The narrator's job involves going through old films excising all reference to substance abuse; the protagonist, Alis, has come to Hollywood to become a dancer in the movies, only to learn that the movies no longer feature live actors. Said *Locus* reviewer Gary K. Wolfe: It's "far from great SF — it's more like a good cocktail-party debate about old movies — and for that reason alone, film buffs should love it."

Due in April is Marion Zimmer Bradley's **Lady of the Trillium** ($22.95 cl, 0-553-09299-5), the latest sequel to 1990's collaboration between Bradley, Julian May, and Andre Norton, *Black Trillium*.

DAW BOOKS

DAW's two February leaders, science fiction and fantasy, both fall neatly into the Strong Woman Hero category. The sf title is Deborah Wheeler's **Northlight** ($4.99, 0-88677-639-2), in which Kardith, a border ranger, sets off to find her mysteriously vanished comrade-in-arms with the help of said comrade's younger brother. Marjorie B. Kellogg, author of **The Book of Earth** ($4.99, 0-88677-574-4), wrote the good *Lear's Daughters* duology some years back. Her new high fantasy novel, volume one of the Dragon Quartet, features a prescient lord's daughter and the elemental dragon Earth.

Skip ahead to June, pub date for **Season of Shadows** ($4.99, 0-88677-620-1). Ellen Foxxe, the pseudonymous author, is a duo, half of which, as J. F. Rivkin, wrote or co-wrote the lamentably OP Silverglass series. She reports: "You can take my word for it that there are plenty of strong female characters, that it has amusing dialogue, and that it's better written than 98% of the rest of the junk in the genre."

DEL REY (BALLANTINE)

Set in 1920s Hollywood, Barbara Hambly's **Bride of the Rat God** ($5.99, 0-345-38101-7) scores high with *Locus* reviewer Faren Miller: " . . . a little patience rewards the reader with a fascinating blend of pulpy Orientalia and wry humor with pathos, grue, and a refreshingly natural romance (all its awkward moments and emotional baggage left intact). It all leads to a splendid chapter-long finale in a deserted amusement park." Can't wait!

In her third novel, **The Stone Garden** ($4.99, 0-345-38958-1), Mary Rosenblum explores the role of the artist, a theme in both *Drylands* and (especially) *Chimera*. Here the art is sculpture using certain rare stones that can store human sensations and emotions. Among the main characters is a lesbian couple.

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OK, cat fans, here's one for you: In Elizabeth H. Boyer's **Keeper of Cats** ($5.99, 0-345-38180-7), young Jutta is sent off to live in an isolated village with her elderly female relatives. She soon finds the local barrow-graves to be a focus of crone-ish magic, homeless barbarians, and grave robbers — not to mention some rather unusual cats.

Make a note of it: Tiptree Award winner Nicola Griffith's second novel, **Slow River,** is due in hardcover in August.

HARPERPRISM

In **Summer Light** ($5.99, 0-06-105425-9) Elyse Guttenberg creates a world based on the Paleo-Eskimo cultures of Alaska between 100 B.C.E. and 500 C.E. and a young woman whose skills are less for sewing sealskin and setting traps than for singing the spirit songs. Guttenberg, whose earlier *Sunder, Eclipse, and Seed* demonstrated a solid storyteller's gift, includes a fascinating afterword about her research, which ranged from the University of Alaska at Fairbanks, where she lives, to the Arctic icefields.

ST. MARTIN'S

Poaching once again on Nan Cinnater's turf, I call your attention to **A Flush of Shadows** ($22.95 cl, 0-312-13075), a collection of five novellas by Kate Wilhelm. Wilhelm is an adept in both sf and mystery, and her literary abilities should be enough to entice those who shun either genre. Featured here are Constance Leidl and Charlie Meiklejohn, a wife-husband detective team whose crusty, comfortable relationship is yet another reason to pick up this book. (P.S. I became a fan of this duo with Wilhelm's *Seven Kinds of Death,* a psychologically astute tale of murder in an artists' community.)

TOR

If you're online, you can subscribe via e-mail to Tor's newsletter *Near Futures*. Send requests to PNH@TOR.COM and put "Near Futures" in the subject line.

For feminist bookstores, Tor's most important spring title is Terri Windling's anthology **The Armless Maiden and Other Tales for Childhood's Survivors** ($22.95 cl, 0-312-85234-7, April). In her powerful introduction, Windling, one of f/sf's best-known artists and editors, argues that "we must not cling to the Victorians' sweetly romanticized version of childhood — or old fairy tales. . . . We must stop focusing on sensationalistic tabloid stories of serial killers and Satanic rings, and notice instead the perfectly nice, secretly troubled people next door, whose child flinches when you touch her arm and whom you hear crying herself to sleep every night." These fairy tales — "new tales spun from the threads of the old" — plumb the dangers, the pain, and the way back to life. The 34 contributors, most of whom are women, include Jane Yolen, Ellen Kushner, Delia Sherman, Susan Palwick, Lynda Barry, and Joanna Russ.

Among Tor's recent mass-market reprints, note especially Caroline Stevermer's **A College of Magics** ($4.99, 0-812-53005-5), a stylish, witty fantasy of an alternate Victorian-age Europe. Faris Nallaneen, inconveniently independent duchess of an obscure eastern European country, is sent off to Greenlaw College by her ambitious uncle. Unbeknownst to him, Greenlaw's advanced curriculum includes magic.

The Tavera Legacy ($5.99, 0-812-51094-1), by Mary Elizabeth Lynn, might also be worth a look. According to the PR, Lenor Tavera is "a trained physician who uses *curandera,* the old healing ways, on her patients. But when Lenor's grandmother dies unexpectedly, and an investigation indicates she was murdered, Lenor finds herself caught up in a feud that began a hundred years ago and won't end until the last Tavera is dead." Not exactly f or sf, but what the hell.

Upcoming in hardcover is the first volume of another Katharine Kerr epic, **Freeze Frames** ($21.95 cl, 0-312-89044-3, May), which follows the women of the Corey family into a future California as they battle the archetypal and enigmatic Nick Harrison. I'm such a fan of Kerr's eight-volume Deverry series that I named my new puppy Rhodry after one of the protagonists. Nuff said.

Even if "wait for the paperback" is carved above your desk, consider ordering Melissa Scott's **Shadow Man** ($22.95 cl, 0-312-85800-0, July) in

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hardcover. I can count on one hand the currently active writers who combine gay/lesbian themes with excellent f/sf, and Scott (*Trouble and Her Friends*, *Dreamships*) tops my list. Here, in a future where humankind encompasses five sexual identities, one planet's culture insists that everyone must choose to be either man or woman, and that that decision is final. More when I get the galleys!

Not only is British novelist Gwyneth Jones on the cutting edge of feminist sf, but her prose is rich and resonant enough to satisfy the most demanding literati. **North Wind**, sequel to her Tiptree Award winning *White Queen* ($12.95 pb, 0-312-89013-3), isn't out in the U.S. yet, but **Flowerdust,** set in a Southeast Asia of the distant future, is due in July: $21.95 cl, 0-312-85894-9.

WARNER ASPECT

Must-carry alert! Octavia Butler's **Parable of the Sower** is out in mass-market paperback: $5.99, 0-446-60197-7.

And Elsewhere . . .

This arrived in a photo finish with my deadline, and I know better than to ask Carol and Beth if this column can be a week late! In **Once upon a Galaxy** ($11.95 pb, 0-87483-387-6) — part of August House's American Storytelling series — author, editor, folklorist, and wicked wit Josepha Sherman explores the mythic roots of *Star Trek, Superman, Star Wars,* and *The Lord of the Rings* in more than 40 tales from all over the world. It's also available in cloth at $19.95 (0-87483-386-8). Sherman is the author of two other books on folklore: *A Sampler of Jewish-American Folklore* and *Rachel the Clever and Other Jewish Folktales*, both also published by August House. Order from August House, P.O. Box 3223, Little Rock AR 72203, or phone 1-800-284-8784.

Justly acclaimed as one of sf's most intelligent, articulate voices, Samuel R. Delany discusses race, gender, sexuality, literature, criticism, and more in **Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics** (Wesleyan University Press, $16.95 pb, 0-8195-6280-7). Order from the University Press of New England, 23 S. Main St., Hanover NH 03755. ❍

Tiptree Awards ...

Continued from page 15

Nancy Springer's *Larque on the Wing* considers the startling, funny, indescribable adventures of Larque, a forty-year-old woman whose midlife crisis takes concrete form. Larque's ten-year-old self, blinked into existence by Larque's odd ability to create dopplegangers on demand, leads Larque into an exploration of her life and the compromises she made while growing up. Along the way Larque is transformed into Lark, a twenty-year-old gay man, and experiences both the privilege of having a male body and the vulnerability of being gay. "A rollicking, offbeat, thoughtful fable for our time," summarized one judge.

The winners of the 1995 Tiptree Awards were chosen by a panel of five judges: FBN's own Susanna J. Sturgis (chair), Brian Attebery, Ellen Kushner, Pat Murphy, and Lucy Sussex. Ms. Springer and Ms. Le Guin each received paid transportation to and expenses at Potlatch 4 and a $500 cash prize. For Ms. Springer, artist and author Michaela Roessner created a Lark mask in ceramics and feathers. Ms. Le Guin's bonus prize was a chocolate typewriter — an allusion to the fact that the Tiptree Award is primarily funded by bake sales and two cookbooks featuring recipes and stories by a host of sf fans, writers and editors.

The James Tiptree Jr. Memorial Award was created in 1991 to honor Alice Sheldon, who wrote under the pseudonym James Tiptree, Jr. By her chance choice of a masculine pen name, Sheldon helped break down the imaginary barrier between "women's writing" and "men's writing." In such classic short stories as "The Women Men Don't See," "Houston, Houston, Do You Read?," "The Screwfly Solution," and "The Girl Who Was Plugged In," she examined with great insight and in masterful prose the roles of men and women in our society.

Recommendations for the 1996 Tiptree Award — any work of fantasy or science fiction published in English in 1995 is eligible — are most welcome, and should be sent to co-administrator Karen Joy Fowler, 3404 Monte Vista, Davis CA 95616. For a list of the 1995 winners and shortlist titles, with annotations by the jury, along with a list of previous winners, send $1 to SF3, PO Box 1624, Madison WI 53701. — *Susanna J. Sturgis* ❍

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GAY MEN'S LIT
FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstore, San Francisco

It's a busy season for big boy books: three epics are due any day now, gay male versions of — well, I don't really mean to say Krantz or Collins or Steele, more like Michener mixed with a bit of Oates. In any case, new novels by Felice Picano, Ethan Mordden and Michael Cunningham offer nearly 2,000 highly readable words, fit for both beach or bedside table.

What they share is a sense of time: each starts pre-AIDS, carries its characters through decades, contrasts survival with death and conveys a sense of gay historical fact in fiction form.

Picano's novel is **Like People in History** (Viking, $25 cl, 0-670-86047-6), its central two characters cousins who met as teens. At story's start, one is considering assisted death because of AIDS, the other has matured into a blend of author and activist. San Francisco, New York and Fire Island are the primary settings, and Picano blends sweet nostalgia and an "I-was-there" intensity with strong story-telling skill.

Mordden's novel is **How Long Has This Been Going On?** (Random House, $25 cl, 0-679-41529-7); it's even heftier than Picano's, perhaps less rooted in personal memory but no less an epic of gay life over the past several decades. Mordden is a whiz with the interplay of characters, and so despite its length, this is one book whose ending comes too soon.

Cunningham's novel is **Flesh and Blood** (FSG, $22 cl, 0-374-18113-6), a bit of a cliché of a title for a book as satisfying and as assured as this. The focus here is more "a" family than "the gay family," but again it's a story told over many decades, from the early promise of young (heterosexual) love through disintegration of hope and onto survival of a sorts. Cunningham's tale seems to arc all too predictably at first, with meek mother and ogre father and sissy son, but it becomes much more textured as the pages turn.

All three books, though pricey, should do well as summer reads. If there's a question of how much a women's store wants to invest in gay-male tomes, the Cunningham definitely has the most universal appeal. But if all three books are stocked, you might want to consider other books in paper by the same authors: for Picano, that's **The Men Who Loved Me**, (Masquerade, $6.95 pb, 1-56333-274-4) **Ambidextrous** (-275-2), two growing-up romances, and **Drylands End** (-239-6), a new science fiction novel; for Mordden that's **I've a Feeling We're Not in Kansas Any More** (Plume, $10.95 pb, 0-452-25929-0), **One Last Waltz** (St. Martin's, $7.95 pb, 0-312-01801-0), **Buddies** ($8.95 pb, 0-312-01005-2), **Everybody Loves You** ($8.95 pb, 0-312-03334-6); and for Cunningham, **Home at the End of the World** (Bantam, $6.99 pb, 0-553-55002-0).

A rich read, from one of America's finest writers, is Reynold Price's heart-gripping **The Promise of Rest** (Scribner, $23 cl, 0-684-80149-3) — a book not as thick as the Picano, the Mordden or the Cunningham, and not from as "gay" an author. But it's certainly the best book of the season for readers of serious writing. The plot's too rich to summarize fairly in just a paragraph — but there's the father who regrets the life never lived with a man, there's the son dying of AIDS, there's the father's student who has loved him for years: it's a very gay book. Two other of Price's books, telling the same family's saga in earlier decades, are **The Source of Light** ($10 pb, 0-684-81338-6) and **The Surface of Earth** ($4.95 pb, 0-684-81339-4).

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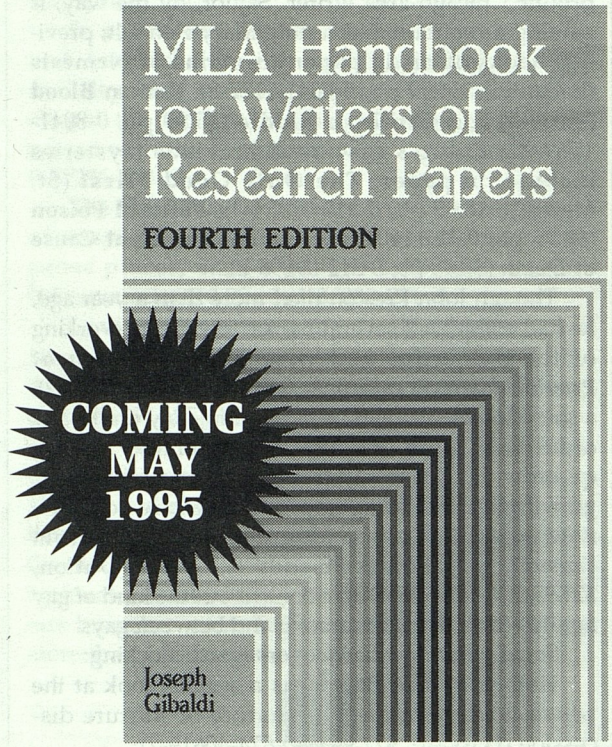

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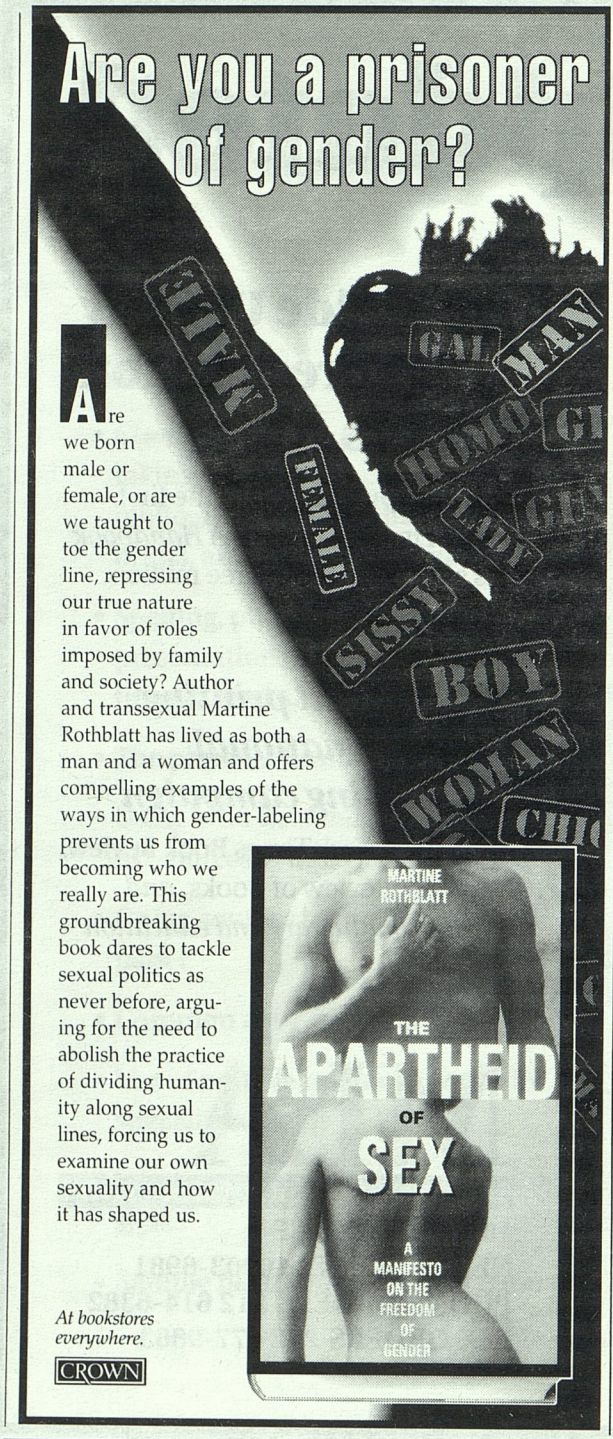

A few other new fiction hardcovers to consider are Darieck Steven's startling and strong debut novel **A Traitor to the Race** (Dutton, $22.95 cl, 0-525-93912-1), an interracial romance with superior writing; Steven Saylor's **Venus Throw** (St. Martin's, $22.95 cl, 0-312-11912-7), set like his other recent mysteries in ancient times; and Mark Richard Zubro's **Another Dead Teenager** (St. Martin's, price & ISBN n/a), an up-to-the-moment mystery by a prolific Chicago-area writer. Saylor, by the way, is gaining a reputation as a new Mary Renault; previous books of his in paper are **Arms of Nemesis** (Ballantine, $4.99 pb, 0-8041-1127-8), **Roman Blood** (-1039-5) and **Catilina's Riddle** ($5.99 pb, 0-8041-1269-X); Zubro's easy-read previous mysteries include, in paper, **The Only Good Priest** (St. Martin's, $8.95 pb, 0-312-07054-3), **Political Poison** ($8.95 pb, 0-312-11044-8) and **The Principal Cause of Death** ($8.95 pb, 0-312-09896-0).

Though John Preston died more than a year ago, he had completed several books: one is a re-working of the delightful and wise **Franny Queen of Provincetown** (St. Martin's, $15.95 cl, 0-312-11792-2), a sort of novel and sort of play completely unlike any of his S/M work. It's about, well, Franny, a drag queen with a lot to say from her front porch about growing up and being gay — a classic re-born in a new edition. Also coming posthumously from Preston, as editor, is **Friends & Lovers** (Dutton, $21.95 cl, 0-525-93858-3), a book about the kind of gay family which develops among and between gays.

Some other new hardcovers worth stocking:

Homos by Leo Bersani is a serious look at the where-do-they-come-from, nature or nurture discussion (Harvard, $22.95 cl, 0-674-40619-2);

Breaking the Surface by Greg Louganis is the coming-out biography of an acclaimed (though endorsement-less) Olympic gold medal-winning diver (Random House, $23 cl, 0-679-43703-7);

Outing Yourself by Michelangelo Signorile is a guide to coming out by the author of *Out in America*, famed not so long ago for outing others (Random House, $19 cl, 0-679-43838-6);

The City and the Pillar by Gore Vidal is a classic early-1950's coming out novel, back in hardcover with new thoughts by the author, and a half dozen or so short stories from the same period ($23 cl, 0-679-43699-5);

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Skinned Alive by Edmund White is a collection of short stories, many published previously only in England, by the author of *A Boy's Own Story* and *The Beautiful Room is Empty* (Random House, $23 cl, 0-679-43476-3);

Queer Spirits: A Gay Men's Myth Book by Will Roscoe adds to the resurrection of a solid spiritual history for gay guys (FSG, $24 cl, 0-8070-7938-3).

There are also some notable softcover originals this spring:

In a Different Light edited by Nayland Blake and Amy Scholder is a text-rich catalog of a UC Berkeley show scanning the history of gay art (and despite the similarity in name, the show is not connected with the bookstore) (City Lights, $14.95 pb, 0-87286-300-X);

The Hard Way by Michael Lassell is a collection of essays, reviews, ruminations and assorted other prose pieces, each a gem of style and content (Masquerade, $10.95 pb, 1-56333-231-0);

Loving Testimony by Lesléa Newman, a superb but hard-to-read anthology of writing by AIDS survivors — mothers, lovers, sisters, brothers, children ($14.95 pb, 0-89594-752-8, Crossing Press);

The Essential Book of Gay Manners (HarperPerennial, $10 pb, 0-06-095079-X) by Steven Petrow, a slightly less irreverent look at gay style than last year's phenomenal bestseller *The Unofficial Gay Manual* — a book, by the way, whose sales set highwater marks in gay bookstores, with the various branches of A Different Light alone selling more than 4,000 copies;

Thinking About the Longstanding by Tony Kushner, a collection of new writing by the author of Angels in America (Theatre Communications Group, $13.95 pb, 1-55936-100-X);

Jackie Under My Skin: Interpreting an Icon by Wayne Koestenbaum has the author of *The Queen's Throat* (a book about opera, of course) considering the impact on our lives of the life of the Bouvier/Kennedy/Onassis lady (FSG, $21 cl, 0-374-28446-6);

Entries from a Hot Pink Notebook by Todd D. Brown, a debut novel introduced thusly: What if Holden Caulfield came out during the Reagan years? (Washington Square Press/Pocket Books, $10 pb, 0-671-89084-0);

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His: Brilliant New Fiction by Gay Men (Faber, $14.95 pb, 0-571-19866-X) edited by Robert Drake, the launch of a new anthology series. Its companion volume is **Hers**, edited by Terry Wolverton (-19867-8): the two books appear separately because the publisher just didn't think that a co-gender book would sell; truth is, sadly enough, that they are probably right. In my experience, women are much better than men at sampling the writing of the other sex, and sales of the previous collaboration by Drake and Wolverton, *Indivisible* (op), which mixed stories by women and men, were lower than for most single-sex collections; so have sales been for **Sister and Brother** (HarperCollins, $22 cl, 0-06-241055-X), a superb and reassuring collection of essays co-edited by Joan Nestle and John Preston. Sigh.

And there are a number of paper editions of worthy hardcovers:

Just As I Am by E. Lynn Harris is the second volume of the fictional coming-out life story of a black bisexual (Anchor/Doubleday, $10.95 pb, 0-385-46970-5);

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Gay New York by George Chauncey Jr. is a fascinating account of early gay life in New York City (HarperSF, $13 pb, 0-465-02621-4);

On the Other Hand Death by Richard Stevenson is a welcome new edition of a fine mystery (St. Martin's/Stonewall, $8.95 pb, 0-312-11871-6);

Young, Gay and Proud edited by Dan Allen Romesburg is a new edition of an indispensable coming out collection (Alyson, $5.95 pb, 1-55583-279-2);

Two Teenagers in Twenty edited by Ann Heron is another invaluable collection of coming-out accounts (Alyson, $8.95 pb, 1-55583-282-2).

There are four new titles in Alyson's **Alycat** series — books previously published in hardcover and/or trade paper: George Nader's science fiction novel **Chrome** ($5.95 pb, 1-55583-606-2), Krandal Kraus's political thriller/romance **The President's Son** ($5.95 pb, 1-55583-603-8), Larry Duplechan's romance **Eight Days a Week** ($5.95 pb, 605-4), and Aaron Fricke's prom-night account **Reflections of a Rock Lobster** ($5.95 pb, 607-0).

Profane Friendship by Harold Brodkey is an oddity, a gay novel by a man whose first acknowledgment of homosexual behavior was in an essay in *The New Yorker* in which he discussed having AIDS (Mercury House, $14 pb, 1-56279-071-4);

The Waters of Thirst by Adam Mars-Jones is one of my favorite books of 1994, about a gay Londoner with a life-threatening disease, not AIDS (Random House, $11 pb, 0-679-75960-3);

Same-Sex Unions in Pre-Modern Europe by the late scholar John Boswell, discusses early church tolerance for same-sex lives (Random House, $13 pb, 0-679-75164-5);

My Own Country by Abraham Verghese, another of my favorite books of 1994, is truly wonderful writing by an outsider about how AIDS affects communities and the people living in them (Vintage, $13 pb, 0-679-75292-7);

Midnight in the Garden of Good and Evil by John Berendt, a novel-like account of life in Charleston, was a surprise hardcover bestseller, won the Ferro-Grumley Award for its author, and later this year one of the characters, the drag queen Chablis, is publishing her/his own book (Vintage, $13 pb, 0-679-75151-1);

Pasolini Requiem by Benjamin Schwartz is an in-depth look at the life of the late Italian filmmaker, novelist, poet and political activist (Vintage, $18 cl, 0-679-73349-3, April);

The Book of Sodom by Paul Hallam, another fave from '94, takes an appealing look at the derivation of "sodomy" (Routledge, $18.95 pb, 1-85984-042-6);

Cosmopolitan Greetings is Allan Ginsberg's latest collection of poetry (Harper, $12 pb, 0-06-092623-6);

Gay Soul edited by Mark Thompson is a sterling collection of interviews about what makes gay men different (Harper, $12 pb, 0-06-251041-X);

Collected Poems by Thom Gunn is the work of one the finest gay men writing today (FSG, $14 pb, 0-374-52433-5);

A More Perfect Union by Richard Mohr makes a strong, sensible argument for the rights of lesbians and gay men in contemporary America (Beacon, $9 pb, 0-8070-7933-2);

Cherry Grove, Fire Island by Esther Newton is a fascinating history of two gay recreational enclaves (Beacon, $14 pb, 0-8070-7927-8);

United States by Gore Vidal collects several decades of wildly absorbing essays (Random House, $22 pb (!), 0-679-75572-1);

Last Watch of the Night by Paul Monette is — except for a children's book finished late last year — the last book by the best chronicler of life in the age of AIDS, an essay collection mixing wisdom and anger and humour. Monette died Feb. 11, a few weeks after deciding to suspend all his medication. (HBJ/Harvest, 12 pb, 0-15-600202-7).

A special recommendation goes to **My Two Uncles** by Judith Vigna. It's a standard enough story, about a young girl whose father's brother is gay. She adores her uncle, and her uncle's lover — but her grandfather, father to her father and to her uncle, is a bit of a homophobe, refusing to let his son's lover come to the mother and father's 50th wedding anniversary party. In the end, grandfather sees the errors of his ways, and all's well. What sets this kid's book apart is the quality of Vigna's art: the two men really look as if they are a couple, and in love, when they are shown together. As far as I know, it's also a first for the publisher, a relatively conservative outfit whose only previous gay-content book was *Losing Uncle Tim* (Albert Whitman, $14.95 cl, 0-8075-5507-X). ○

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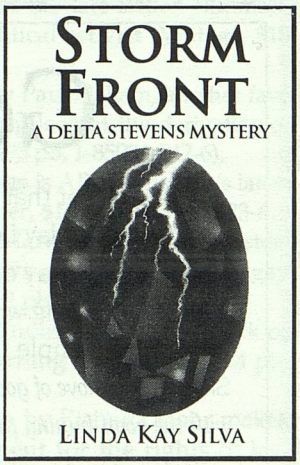

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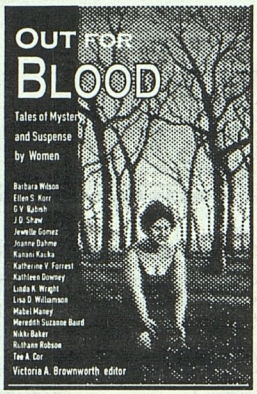

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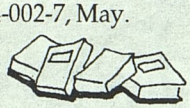
the Black Panthers and the GOP. Candid, campy, sexy Susie Bright — recently featured in *Vanity Fair* — takes the world by storm in this collection of essays which originally appeared in *The East Bay Express, The San Francisco Review of Books, The Village Voice, New York Times Book Review, Esquire, Future Sex, Playboy, San Francisco Examiner, Realist,* and *Out!*. $10.95 pb, 1-57344-002-7, May.



Cleis Press reissues **Good Sex: Real Stories from Real People** by Julia Hutton this season. The first edition of **Good Sex** came out in June 1992 and sold 9,000 copies. The second edition includes a new introduction by Isadora Alman, whose popular advice column "Ask Isadora" appears in *The Village Voice, The San Francisco Bay Guardian* and other newspapers. Watch for the new sexy cover featuring a beautiful photograph by Phyllis Christopher, whose work appears on many Cleis covers. $14.95 pb, 1-57344-000-0.

Cleis is pleased to publish the first collection of post-Soviet Russian women's fiction to appear in English, **Half a Revolution: Contemporary Fiction by Russian Women**. Translator Masha Gessen has collected fascinating, beautifully crafted stories which reveal — with much black humor and sharp irony — a world in the process of reinventing itself. Both *Kirkus* and *Ms.* have said they will review **Half a Revolution**, which will insure serious attention and strong sales among women's studies folk and libraries. $12.95 pb, 1-57344-006-X, April.

Finally, fans of Mo and the gang from *Dykes to Watch Out For*, Hothead and Chicken from *Hothead Paisan*, Bitchy Bitch, Liliane and a host of other pen-and-ink lesbian icons will be thrilled with **Dyke Strippers: Lesbian Cartoonists A to Z**. Featuring a Diane DiMassa original cover drawing (of two lesbians in a ridiculously un-sexy strip act), **Dyke Strippers** is an action-packed omnibus of the wild imaginations of lesbian cartoonists — Alison Bechdel, Jennifer Camper, Diane DiMassa, Nicole Ferenz, Fish, Leanne Franson, Roberta Gregory, Joan Hilty, Kris Kovick, Andrea Natalie, Zora and many, many more. Edited by Roz Warren, whose popular humor anthologies (*Women's Glib* series, The Crossing Press) have combined sales of over 50,000 copies. Back cover blurb by Mo, who has much to say about the complicated politics of lesbian

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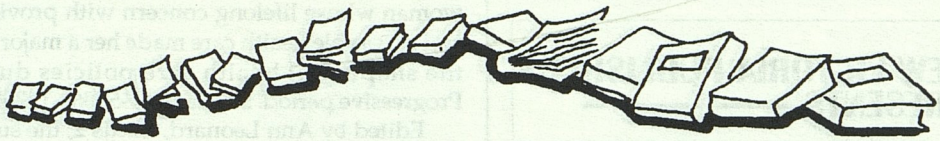

anthologies! $16.95 pb, 1-57344-008-6, July.

Cleis Press, PO Box 8933, Pittsburgh PA 15221; 412-937-1555. Distributed by Publishers Group West (best discounts); also available from BP, IN, Ingram, Baker & Taylor. —*Cleis*

DOWN THERE PRESS

Exploring self-image issues, inner sensuality, and communication with partners, **Exhibitionism for the Shy: Show Off, Dress Up and Talk Hot** by Carol Queen takes the reader beyond bashfulness to erotic comfort and pleasure. The author offers a prescription for developing a more assertive and erotic persona, enhancing self-confidence in other aspects of life. As a formerly shy sex worker/educator, Carol Queen writes extensively about sexual enhancement and erotic diversity. $12.50 pb, 0-940208-16-4, June.

Down There Press, 938 Howard St. #101, San Francisco CA 94103; 415-974-8985 ext. 105. Distributed by BP, IN, Alamo Square.

—*Down There Press*

FEMINIST PRESS

Just in time for the 1995 U.N. Conference on the Status of Women in Beijing, **China for Women** fills the void in Chinese travel literature for women. As *Australia for Women* did for "the land down under," this volume makes visible women's political, social, and cultural history and offers the voices of Chinese women today. A rich culture and beautiful landscape are brought to life through vivid personal essays and literature from such authors as Ding Ling and Agnes Smedley. In addition, the volume also proves practical with a list of do's and don'ts for the new traveler to China. $17.95 pb, 1-55861-112-6, April.

Black and White Sat Down Together, the memoirs of "Fighting Saint" and NAACP founder Mary White Ovington, is the candid story of a courageous woman who defied her race, class and gender to become a civil rights leader. This volume makes visible the horrors of racism and the triumphs of civil rights work in the early twentieth century from the perspective of one of history's most energetic activists. The book provides an insider's view of the dynamics of the early NAACP, including Ovington's travels throughout the U.S. to establish local NAACP chapters, and her long-time friendship and working relationship with W.E.B. Dubois. $19.95 cl, 1-55861-099-5, May.

Solution Three by Naomi Mitchison is at once positive in its vision of science as a realm in which women can indeed make a difference and cautionary in its exploration of the ethics involved in tampering with gender and genetics. Through a future society's "solution three," overpopulation and aggression have been minimized as homosexuality and reproduction by cloning have become the international norm. Though this gives both men and women equal rights and status and eliminates racial tension, it creates problems of its own that may call for an even more evolved solution — a "solution four." This "futuristic" novel echoes Charlotte Perkins Gilman's *Herland* in that it "imagines a society in which women have used reproductive control to shape a more equitable life for all." $10.95 pb, 1-55861-096-0, April.

An international anthology, **Changing Lives** contains the diverse life stories of thirteen different women from eleven Asian countries. These women describe their individual passages into feminist consciousness and the monumental effect of women's studies on their private and professional lives. Like the feminist pioneers of the U.S. and other parts of the world, these contemporary Asian pioneers see women's studies as a way to change lives as well as education, and to mobilize other women to join them. $10.95 pb, 1-55861-109-6, June.

At at time when health care is front-page news, **Always a Sister** by Doris Groshen Daniels offers the inspiring story of Lilian D. Wald, a pioneer in the early public health movement. This marks the first paper edition of the critically acclaimed biography of a

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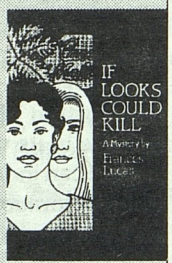
NEW VICTORIA PUBLISHERS PRESENTS

IF LOOKS COULD KILL
by Frances Lucas

Diana Mendoza, a Latina lesbian lawyer is a scriptwriter for a hot new TV show featuring a woman detective. While on location in LA, she meets blonde actress, Lauren Lytch and intrigued by this enigmatic woman, gets caught by the ongoing drama of Lauren's life. When Lauren is accused of murdering her husband, Diana finds herself in the middle of a plot she didn't create. Diana rushes to her defense, despite protestations from her friend to, "Stay away from that Anglo."



An entertaining mystery.

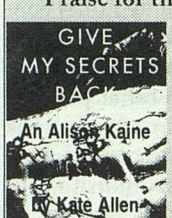
$9.95 ISBN 0-934678-63-4

GIVE MY SECRETS BACK
By Kate Allen

A well-known author of steamy lesbian romances is found dead in her bathtub. Suspecting foul play, cop Alison Kaine begins an off-duty investigation to find the chapters of the murder victim's next book which are inexplicably missing, and may contain clues.

In this book author Kate Allen doesn't shrink from the heavy issues of s/m and the leather scene, but writes with a light touch.

Praise for the first Alison Kaine mystery, *Tell Me What You Like*—



"Erotic and fast-paced—a great read."
"Presents issues facing the lesbian community with a humor and humanity seldom seen in books today."

$9.95 ISBN 0-934678-64-2

Available from:
InBook, 140 Commerce St, East Haven, CT 06512
1-800-243-0138 —And other distributors

woman whose lifelong concern with providing free and accessible health care made her a major player in the shaping of health care policies during the Progressive period. $12.95 pb, 1-55861-113-4, May.

Edited by Ann Leonard, **Seeds 2**, the succeeding volume to the classic *Seeds*, documents viable economic and development projects around the world borne from women's own initiatives. From Ecuador to Ethiopia to the United States, contributors document both the potential and the difficulties of translating economic rhetoric into specific action projects for women around the globe. Unlike the previous volume, the projects in **Seeds 2** focus on strategies aimed to increase women's access to land, labor, and credit markets, and to organize women for collective action. $12.95 pb, 1-55861-106-1, August.

The Feminist Press at the City University of New York, 311 East 94th Street, New York NY 10128; 212-360-5790. Distributed by Consortium.

—Feminist Press

FIREBRAND BOOKS

Eight Bullets: One Woman's Story of Surviving Anti-Gay Violence by Claudia Brenner with Hannah Ashley is a book that is very close to home — literally. Claudia Brenner has been part of the Ithaca lesbian community for many years. When she was severely wounded and her lover killed while they were hiking on the Appalachian Trail, all of our lives were changed. **Eight Bullets** is Claudia telling her story; it is riveting, unsentimental, politically and emotionally instructive. $12.95 pb, 1-56341-055-9, April; $26.95 cl, -056-7, May.

Post-Diagnosis by Sandra Steingraber. I know that "poetry doesn't sell," but let's try this anyway. Not only is the poet first class, but she's dealing with being a cancer survivor (in her twenties) and the environmental connections. She's a biologist and a cancer activist who knows how to make her heart, her intellect and the written word come together. $9.95 pb, 1-56341-057-5; $20.95 cl, -058-3.

In her new book **S/he**, Minnie Bruce Pratt has once again written a book that will open up doors for many of us. **S/he** is gender theory, grounded in the author's feminism, written in lyrical autobiography. The writing is finely honed (the woman is a world class poet), the content challenging, the tone both sexy and reflective. $10.95 pb, 1-56341-059-1, March; $22.95 cl, -060-5, April.

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Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. Distributed by InBook and all leading distributors/wholesalers. —*Firebrand*

GYNERGY BOOKS

It began with *Ghost Motel* in the Fall of 1994 ... The Harriet Hubbley series by Jackie Manthorne was born, featuring gripping mysteries with a lesbian twist and a dash of sly humor. Now, in **Deadly Reunion** Harry gets caught in the investigations of a murder during her high school reunion. An attempt on her life only muddies the already far-from-pristine waters, even as clues pile up and point in a surprising direction. $9.95 pb, 0-921881-32-0, April.

Lesbian Parenting: Living with Pride and Prejudice edited by Katherine Arnup is the perfect primer for lesbian parents, and a helpful resource for their families and friends. This indispensable collection of articles offers up-to-date information and inspiration to lesbians considering parenthood, to women involved with lesbian mothers, and to lesbians with children. Topics covered range from alternative insemination to raising boys, from "coming out" to legal questions. Contributors are lesbian women and their children from the U.S. and Canada. $16.95 pb, 0-921881-33-9, May.

What is a "real" sister, anyway? In **Real Sisters** by Susan Wright, illustrated by Bo-Kim Louie, this is the question seven-year-old Claire must answer for herself when classmates in the schoolyard taunt her. Because Claire is adopted and she looks different, they say that her older sister Jenny is not her real sister. Here is a heartwarming and realistic look at what it means to be a sister. $5.95 pb, 0-92155642-X.

Rosalie's Battles by Ginette Anfousse, illustrated by Marisol Sarrazin, is the second book in the Rosalie Series. It begins with a schoolyard fight that turns sour and becomes "war." While Rosalie learns some truths about real war from Vietnamese immigrant Piam Lov, her new kitten goes missing and her friend Pierre-Yves is hospitalized with pneumonia. Will Rosalie's battles never end? ($5.95 pb, 0-921556-50-0 [not available in the U.S.]; $10.95 cl, 0-921556-51-9). And in another book in the Rosalie Series, **Rosalie's Big Dream** (same author and illustrator), Rosalie has a big dream: to be the best tapdancer in North America. When she reveals her ambition to her best friend Julie Morin, her troubles begin. In this third thrilling adventure, Rosalie once again tangles with trouble and discovers a few things about friendship and the value of dreams ($5.95 pb, 0-921556-52-7 [not available in the U.S.]; $10.95 cl, 0-921556-53-5, April).

gynergy books, PO Box 2023, Charlottetown PEI, Canada C1A 7N7; 902-566-4472. Distributed in the U.S. through InBook and in Canada through General Distribution Services. —*gynergy*

HERBOOKS

This Spring HerBooks is publishing our first oral history title, **A Transported Life: Memories of Kindertransport, An Oral History of Thea Eden**. While numerous oral histories of Holocaust survivors have been collected, few have been the stories of those who were children at the time. The popular misconception is that child survivors were "too young to remember." The stunning detail of this manuscript is testament to the fallacy of that assumption. Thea Eden was born in Cologne, Germany in 1926 to Polish/Galician immigrant parents. In October, 1938 she, her mother and brothers were expelled from Germany and incarcerated at Zbaszyn prison camp in Poland. In 1939, Thea was rescued as one of the 10,000 German-Jewish children saved by the Kindertransport program, and brought to England as a refugee. Today there are millions of refugees, many of them children, leading "transported lives." Here in California, as elsewhere, racism and anti-Semitism are intensifying; the politics of fear and scapegoating are once again being promoted as an antidote to hard economic times. In this climate, the insights and experiences described in this oral history seem all too relevant. 96 pages; illustrat-

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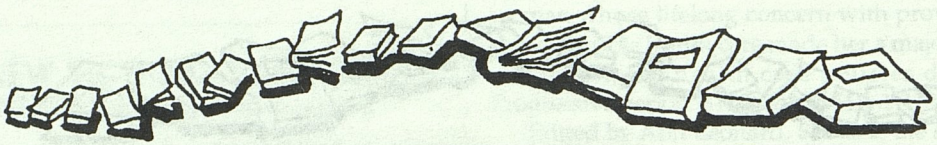

ed. $9 pb, 0-939821-07-9, April. HerBooks, PO Box 7467, Santa Cruz CA 95061; 408-425-7493. Distributed by IN, BP. —*HerBooks*

KNOWLEDGE, IDEAS & TRENDS

Early Promise, Late Reward: A Biography of Helen Hooven Santmeyer, Author of "... And Ladies of the Club" by Joyce C. Quay will be available in June. Although she had published three other titles early in her life, Helen Santmyer's fame came with the publication of *"... And Ladies of the Club"* when she was 88 years old. Helen had decided at age ten that she would one day become a famous writer. From the neighborhood newspaper she published then, to the triumph of her best-selling novel, she never wavered in that ambition. Her journey through Wellesley, New York's publishing world, her scholarship years at Oxford, England and her tedious labors during the Great Depression, make a fascinating story. An inveterate letter writer, Helen comments — over all the years — about the social mores of style, menus, prices, attitudes and politics of every walk of life. The social history captured here is a valuable contribution in itself. $14.95 pb, 1-879198-15-0, June.

Shadow On My Soul: Overcoming Addiction to Suicide by Dr. Paula Quinn is a fascinating look at an inner world of childhood sexual and psychological abuse. Dr. Quinn gives us a beautiful literary account of her struggle to deny the edict from within, the voice that repeated, "I'll just kill myself." As we follow her through this labyrinth of abusive relationships, guilt, disorientation and stultifying depression into true healing and forgiveness, we cannot help but admire and be inspired. Many readers will find help and hope here. $14.95 pb, 1-879198-13-4, June.

Our third offering this Spring is a re-presentation of **The Yellow Slicker: A Fable for Women** by Pegi Clark Pearson. This hardcover, 8.5xll illustrated version will sport a new ISBN, a new price and a new cover, taken from the beautiful, original line drawings executed by the author. The sly tale of a woman drawing limitations to how much she is willing to change herself in order to "keep her man" is both pointed and entertaining. A gem! $12.95 cl, 1-879198-16-9.

Knowledge, Ideas & Trends, 400 Prospect Street, Glen Rock NJ 07452. Distributed by BP, IN.

—*Sandra Brown & Rita McCullough*

LGB ENTERPRISES

Sista': Women in the Tapestry of Life by Lorene Garrett-Browder is a book that celebrates grassroots women — those we hear little about but who are the backbone of our existence. The author profiles seventeen women "...you will not read about in your local paper or see on a movie screen, but [who] are changing and touching the lives of all who meet them in their own quiet, gentle ways." Each woman profiled tells her own story, and each entry is accompanied by a full-page b&w photograph. $14.95 pb, 0-9642617-2-3. Order from LGB Enterprises, PO Box 794, Boulder Creek CA 95006; 408-338-0843.

—*LGB Enterprises*

LAVENDER CRYSTAL PRESS

Tickle your funnybone with **Lesbian Stew: Cartoon Creations** by Dawn D. Manna. Manna has put together 72 pages of cartoons that show the lighter side of lesbian life. Includes coming out jokes, "Facts Historians Forgot," and Jazz, the bittersweet episodes of a lesbian youth coming of age. $7.50 pb, 0-9636909-65.

Making Friends with Nature by Sue McConnell-Celi is a rhymed children's story (ages 3-8) with photos depicting playtime, sharing, respecting others and the environment, making an AIDS quilt panel, a girl in a wheelchair recycling cans, and taking quiet time. Leaf motif throughout. This book will be on display at the 1995 International Children's Bookfair in Bologna, Italy. $7.95 pb, 0-9636909-1-4.

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Lavender Crystal Press, PO Box 8932, Red Bank NJ 07701. Distributed by IN, BP. —*Lavender Crystal*

MADWOMAN PRESS

Becky Bohan (*Sinister Paradise*) is back! In her new book **Fertile Betrayal**, Veterinarian Nedra Wells is sure she can have it all — the career, the lover, and life in a small town. It's what she's always wanted. It should be perfect. But it's not. Nedra's lover, school teacher Annie Callahan, feels isolated, and Nedra's practice is threatened by a mysterious and deadly health crisis in a local cattle herd. $9.95 pb, 1-886231-00-1. Madwoman Press, PO Box 690, Northboro MA 01532-0690; 508-393-3447. Available from publisher and distributed by IN, BP, Alamo Square.

—*Madwoman*

MINERVA

An Uncommon Soldier: The Civil War Letters of Sarah Rosetta Wakeman, Alias Private Lyons Wakeman, 153rd Regiment, New York State Volunteers edited by Lauren Cook Burgess is an annotated, illustrated edition of a unique, newly-discovered Civil War document: a complete collection of letters home written by a woman who passed as a man and served in the Union army as a regular soldier. $25 cl, 0-9634895-1-8. Order from The Minerva Center, 20 Granada Road, Pasadena MD 21122-2708; 410-437-5379. —*Minerva*

NAIAD PRESS

Jennifer Fulton's **Greener than Grass** is right at the top of the list. It gives readers another chance to enjoy the biting wit of one of the sharpest romance writers in the lineup! Put yourself in Fulton's hands and learn what happens when film-maker Blair Carroll comes home to a borrowed apartment and finds a stranger — a young and attractive woman — asleep in her bed. A hot follow-up to last year's best-selling *True Love*. $10.95 pb, 1-56280-092-2, May.

Jaye Maiman is back with **Someone to Watch**, number four in her hot-selling series about Robin Miller. On the trail of a sultry con artist, Robin is side-tracked by girlfriend K.T. Bellflower's pleas for help for a friend accused of murdering her boyfriend. Then Robin is blind-sided by the disappearance of K.T. and the friend, and thrown into an investigation that veers into scary political intrigue. $10.95 pb, 1-56280-095-7, May.

Exhibitionism for the Shy

Carol Queen

Show off, dress up and talk hot to find one's sensuous inner self. The author, a formerly shy sex worker/educator, presents techniques and resources from her popular workshops to help those of all sexual persuasions move beyond bashfulness to erotic confidence.

$12.50, paper, 200p, biblio, ISBN 0-940208-16-4

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In **For Love and Life: Intimate Portraits of Lesbian Couples** Susan Johnson expands on her ground-breaking study of lesbian relationshps. **For Love and Life** describes ten couples from very diverse backgrounds and how each partner and partnership has experienced the challenges and joys of a long-term lesbian relationship. A real book about real lesbians in real couples in the real world! Johnson's earlier work, *Staying Power: Long Term Lesbian Couples*, has been a bestseller since 1990. Sure sales to a reliable market. $14.95 pb, 1-56280-091-4.

In America, if it's made into a movie, it must be real. **Devotion** by Mindy Kaplan is based on her screenplay for the just released movie of the same title (Northern Arts Entertainment). Long-established lesbian couple Sheila Caston (an out stand-up comedian) and Julie Rosen find a threat to their love hidden in the offer for a career boost from Lynn Webster and her business-partner husband. Very much a "see the movie, read the book" title, with lots of pictures from the film and a striking movie tie-in cover. Look for a lot of cash register action on this one. The author will be signing books at ABA. $10.95 pb, 1-56280-093-0, June.

Naiad will be releasing a blockbuster novel from Diane Salvatore (*Benediction, Love, Zena Beth, Not Telling Mother*) in Fall '95. **Paxton Court** is an intimate and hilarious look at the lives of four couples — three lesbian pairs and a gay male pair — who choose to live in a Florida retirement village mainly inhabited by straight folk. Look for extensive advertising and magazine excerpts soon!

Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973. Distributed by IN, BP, et al. Naiad's bookstore discount for 1995 will be 50% at all times. —*Naiad*

NEW VICTORIA PUBLISHERS

Give My Secrets Back by Kate Allen is the sequel to her first Alison Kaine mystery *Tell Me What You Like*. Although the issue of S/M has generated a great deal of heated political discussion, we know of no other novel which talks about it in a sympathetic and humorous way. In the first book, Alison — originally very anti-S/M — discovered that her emo-

BOOKS THAT STIR THE IMAGINATION FROM RISING TIDE PRESS

DREAMCATCHER
Lori Byrd ***$9.99***
This timeless story of love and friendship illuminates a year in the lives of Sunny Calhoun, a college student; Sunny's older friend and mentor Diane, a noted author of steamy lesbian fiction; and Diane's ex-lover Eve Phillips, a literary agent. In this beautifully woven tapestry, the lives of the three women crisscross time and time again as lovers and friends. Past, present, and future merge mysteriously and colorfully so that ultimately, even death cannot separate them.
It captures the wonder of first love between an older and younger woman, and will appeal to dreamers of dreams as well as clear-headed realists.
ISBN 1-883061-06-7 (Avail. 3/95)

NO WITNESSES
Nancy Sanra ***$9.99***
This cliffhanger of a mystery set in San Francisco, introduces Detective Tally McGinnis, the brains and brawn behind the Phoenix Detective Agency. But Tally is no great sleuth at protecting her own heart. And so, when her ex-lover Pamela Tresdale is arrested for the grisly murder of a wealthy Texas heiress, Tally rushes to the rescue. Despite friends' warnings, Tally is drawn once again into Pamela's web of deception and betrayal, as she attempts to clear her and find the real killer.
Memorable characters, crisp dialogue, and nonstop action make this a gripping whodunit. Look for the sequel.
ISBN 1-883061-05-9 (Avail. 3/95)

RISING TIDE PRESS

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tions and her passions did not match her political convictions. This newest book has Alison investigating the "accidental" death of a famous writer of steamy lesbian romances — found electrocuted in her tub by a vibrator. Hoping to find clues to her death — which is beginning to look more and more like murder — Alison searches for missing chapters of the victim's novel-in-progress. An intriguing mystery, hot sex fantasy scenes, and a general sense of humor throughout combine to make this a very exciting and enjoyable book. We received some negative feedback for publishing a book dealing with S/M, but most readers were very enthusiastic and are eagerly awaiting this sequel. $9.95 pb, 0-934678-64-2, April.

If Looks Could Kill by Frances Lucas offers a great premise for a mystery: a scriptwriter for a TV series about a woman detective finds herself in the middle of a plot she didn't create. The scriptwriter, Diana, is Latina. She has grown up with a mistrust of Anglos, yet while on location in L.A. she meets and soon grudgingly assists the very blond, very aloof actress Lauren Lytch in proving her innocence in the the murder of her husband. This mystery is a light read, but does explore the dynamics of interracial relationships. Tension is created both by events and intercultural conflicts. $9.95 pb, 0-934678-63-4, April.

All the Ways Home: Parenting and Children in the Lesbian and Gay Community: A Collection of Short Fiction edited by Jo Schneiderman, Cindy Rizzo, Lisa Schweig, Jan Schafer and Judith Stein is the first anthology to discuss the issues of lesbian and gay families using the medium of short fiction. Given the current political climate, there is a greater-than-ever need for people to understand that families come in a variety of shapes, sizes and configurations. Many of the contributors are very well-known writers including Jane Rule, Beth Brant, Jameson Currier and Ruthann Robson. Stories are from many points of view: a child upset with his father who has moved in with another man; a grandparent meeting the adopted child of her son and his lover; a lesbian trying hard to get pregnant through artificial insemination; and a sister who mourns her brother's death from AIDS. This book includes writers of different ages, classes and ethnic backgrounds, and we think it could be used in college curricula. It should also be in every store's gay and lesbian section. We are excited because we think that this is a unique contribution to a very current and controversial topic. The editors are enthusiastically pursuing publicity, including radio shows, cable TV and newspaper coverage. $10.95 pb, 0-934678-65-0; $19.95 cl, -68-5, May.

Bad Company by Sarah Dreher, the sixth Stoner McTavish mystery, will be an easy sell as this series has continued to grow in popularity since the first book came out in 1986. The original Stoner McTavish is in its fourth printing, and we are planning a 15,000 press run for **Bad Company**. Dreher, who has been known to take her characters to other dimensions, has come back down to earth with this one. Stoner and her lover Gwen investigate mysterious accidents occurring at a women's inn in Maine where members of a feminist theater troupe are rehearsing. Sarah's books are known for their delightfully witty dialogue and entertaining characters. This is the perfect book for mystery fans everywhere and stores should stock it in both mystery and gay/lesbian sections. We are also offering it in the first hardcover edition of a Stoner McTavish mystery, for those serious Stoner fans. Sarah will be autographing at ABA. $10.95 pb, 0-934678-66-9; $19.95 cl, -67-7.

New Victoria Publishers, PO Box 27, Norwich VT 05055-0027; 802-649-5297. Distributed by BP, IN.

—New Victoria

PAPIER-MACHE PRESS

In **Late Summer Break**, award-winning author Ann B. Knox's poignant tales explore the fascinating process of letting go — of expectations, habits, attachments to places and things — as we enter midlife.

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With strength, love and compassion, these women find the solace and space to refocus and expand their lives. Knox's perceptions offer new insights for parents, spouses and lovers caught in shifting roles and circumstances. $18 cl, 0-918949-46-7.

In **Between One Future and the Next** by award-winning poet Ruth Daigon, the author — in a voice both distinctive and knowing — chronicles the past with an intense awareness of how it shapes the present and anticipates the future. Daigon's intelligence, sensitivity and unpretentious style join to explore family and community relationships with an uncompromising insight. $8 pb, 0-918949-66-1; $12 cl, -67-X.

Kitchen Tables (and Other Midlife Musings) by Niela Eliason captures the lively essence of daily life and its accompanying memories for anyone in their midlife years. These essays are a treasure chest of the insightful thoughts, feelings and opinions of our middle-aged generation — trusting chicken soup, staying married, and sharing stories around the kitchen table. $9 pb, 0-918949-62-9.

Papier-Mache Press, PO Box 1305, Freedom CA 95019; 800-927-5913. Distributed by IN, BP, the distributors, Baker & Taylor, Moving Books, Ingram, Pacific Pipeline. —*Papier-Mache*

PARADIGM PUBLISHING

In **Storm Front** by Linda Kay Silva, Officer Delta Stevens juggles two high-profile cases. With an assassin after Alexandria, sexual tension between she and Delta builds to a crescendo. Meanwhile, a female international jewel thief is trying to steal Delta's heart. We love this plot with two women vying for Delta's attention and an antagonist who is a mirror image of Delta, but on the other side of the law. $10.95 pb, 1-882587-07-3, May.

In **Rites of First Blood** by Karen Dale Wolman, Sara Hansen, a lesbian and a doctor, journeys to the Amazon jungle. She is wounded in a hunting accident and a matriarchal tribe encounters their first Westerner. Tribal leadership rivalry, Sara's education in ritual and customs, exchange of healing practices, and Sara's love for the shaman keep the pages turning in this adventure. Wolman, previously published in periodicals and anthologies, brings us an exhilarating first novel. $10.95 pb, 1-882587-08-1, May.

Paradigm Publishing, PO Box 3877, San Diego CA 92163; 619-234-7115. Distributed by IN, BP, Alamo Square. —*Paradigm*

PRESS GANG

Where the Rivers Join: A Personal Account of Healing from Ritual Abuse by Beckylane is unsensational in its tone but will nonetheless shock some readers. The courageous healing path which Beckylane traces in this "lifewriting" leaves no doubt that the torture she endured is real, and so is the threat of a lawsuit (hence the pseudonym). A Foreword by Native writer Lee Maracle addresses issues of healing from trauma, so shelve this in abuse recovery/psychology as well as in women's studies and autobiography. $14.95 pb ($16.95 Canada), 0-88974-043-7.

Press Gang Publishers, 225 East 17th Avenue #101, Vancouver BC Canada V5V 1A6; 604-876-7787. Distributed in the U.S. by IN, BP; and by General Distribution in Canada. —*Press Gang*

RISING TIDE PRESS

No Witnesses by Nancy Sanra is a cliffhanger of a mystery set in San Francisco, introducing Detective Tally McGinnis, the brains and brawn behind the Phoenix Detective Agency. But Tally is no great sleuth at protecting her own heart. And so, when her ex-lover Pamela Tresdale is arrested for the grisly murder of a wealthy Texas heiress, Tally rushes to the rescue. Despite friends' warnings, Tally is drawn once again into Pamela's web of deception and betrayal, as she attempts to clear her and find the real killer. Memorable characters, crisp dialogue, and nonstop action make this a gripping whodunit. $9.99 pb, 1-883061-05-9.

Dreamcatcher by Lori Byrd illuminates a year in the lives of three women: Sunny Calhoun, a college student; Sunny's older friend and mentor Diane, a noted author of steamy lesbian fiction; and Diane's ex-lover Eve Philips, a literary agent. In this beautifully woven tapestry, the lives of these three women crisscross time and time again as lovers and friends, and past, present and future merge mysteriously and colorfully so that, ultimately, even death cannot separate them. Capturing the wonder of first love between an older and younger woman, **Dreamcatcher** will appeal to dreamers as well as clear-headed realists. $9.99 pb, 1-883061-06-7.

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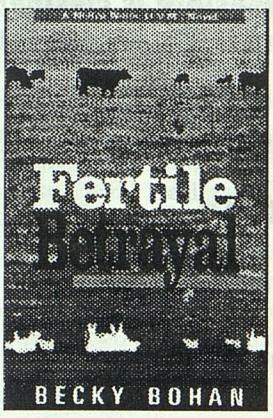

$9.95 1-886231-00-1

Fertile Betrayal by BECKY BOHAN

A Nedra Wells, D.V.M., Novel

For years Veterinarian Nedra Wells had envisioned being a country vet like her father, and after meeting and falling in love with school teacher Annie Callahan, Nedra was sure she could have it all—the career, the lover, and life in a small town. It's what she's always wanted. It should be perfect. But it's not. Nedra and Annie's reception in town as low-profile, but unmistakable lesbians, has been polite but cool. Annie's reservations about leaving their urban life have not been replaced by a happy settling in. Against a backdrop of a possible fracture in her relationship, Nedra's practice confronts her with a deadly health crisis in a local cattle herd. Baffled at first by her inability to diagnose and treat the problem medically, Nedra's inquiry leads her into a broader investigation and ultimately, to the solution of a very human problem.

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P.O. Box 690, Northboro, MA 01532-0690 Tel: 508-393-3447 Fax: 508-393-8305

Available from Inland Book Company, Bookpeople, Alamo Square and direct from the publisher.

Note: Rising Tide has cancelled *We Have to Talk: A Guide to Bouncing Back from a Breakup* by Jacki Moss.

Rising Tide Press, 5 Kivy Street, Huntington Station NY 11746; 800-648-5333. Terms (mixed titles ok): 10-20, 40%; 21-29, 45%; 30+, 50%. Distributed by IN, BP, Baker & Taylor, Ingram, Pacific Pipeline, Alamo Square. —*Rising Tide*

SCARLET PRESS

No Right Way: The Voices of Mothers of Incest Survivors by Tracy Orr is a brave book that lets the mothers speak for themselves. It's honest and moving, and their stories help us to understand the effect of abuse on their lives and relationships. It shows that there are no simple solutions to the complex dilemma these mothers faced. It also includes a resource section listing help and information agencies in the U.S. and Canada. $12.95 pb, 1-85727-087-8; $35 cl, -092-4, April.

What Can a Woman Do with a Camera? Photography for Women edited by Jo Spence and Joan Solomon is both personal and practical and shows that when women represent themselves, whether through abstract expression or straightforward snapshots, we can use the camera differently. There are over 160 photographs illustrating how we can use photography to document our lives, explore family relationships, record events both life-changing and everyday. Contributors include Rosy Martin, Maggie Murray, Linda Troeller, and Clarissa Sligh. 120 b/w illustrations. $17.95 pb, 1-85727-077-0; $49.95 cl, -082-7, April.

Lesbians Talk Violent Relationships by Joelle Taylor and Tracy Chandler is an important book that breaks the taboo of silence around violent lesbian relationships. Using survivors' own words and stories, this book describes the types of abuse that can occur and provides an analysis of the factors often blamed for this violence. They ask how and why abuse really happens and what can be done to prevent it. $8.50 pb, 1-85727-032-0, April.

Scarlet Press, 5 Montague Road, London E8 2H, UK. Distributed in the U.S. by InBook.

—*Scarlet Press*

SEAL PRESS

A feminist classic and staple text of women's studies classes, **Egalia's Daughters: A Satire of the**

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Sexes by Gerd Brantenberg brings the gender role discussion to new levels. This hilarious and eye-opening novel is set in the land of Egalia, where the rules of society are different — the wim rule while the menwim stay home and mind the children. **Egalia's Daughters** is being re-released with a stylish new cover. 25,000 copies sold. $11.95 pb, 1-878067-58-3.

With the publication of **We Know Where You Live: A Maggie Garrett Mystery** by Jean Taylor, Seal is proud to introduce a new series set in San Francisco and featuring a young, sharp-witted lesbian P.I. With verve and humor, Jean Taylor creates a fast-paced and intriguing plot involving money-laundering and murder in a gay and lesbian political group — a thriller that stretches from the streets of the Castro all the way to the Mayor's office. $9.95 pb, 1-878067-62-1.

More than 18 million people fish in the U.S., a number that is growing rapidly as women all over the country discover the sport of fly fishing. The first collection of its kind, **A Different Angle: Fly Fishing Stories by Women** edited by Holly Morris features the writings of E. Annie Proulx, Pam Houston, Gretchen Legler, Lorian Hemingway, Elizabeth Arnold, Judy Muller, Joan Wulff and Margot Page. Funny and evocative, these stories are sure to please the fly fishing enthusiast and armchair angler alike. $22.95 cl, 1-878967-63-X, April.

In **Listen Up: Voices from the Next Feminist Generation** edited by Barbara Findlen, twenty-eight young women write with humor, urgency and passion about such controversial issues as racism, sexuality, identity, AIDS, revolution, abortion and more. We're proud to release this refreshing and provocative anthology — new attitudes from a new feminist generation. Get used to the noise! $12.95 pb, 1-878067-61-3, May.

Seal's third book on teen dating violence, **What Parents Need to Know About Dating Violence: Learning the Facts and Helping Your Teen** by Barrie Levy and Patricia Occhiuzzo Giggans gives parents straightforward information and supportive advice about a problem that affects as many as a quarter of our country's high-school and college-age youth. $10.95 pb, 1-878067-47-8, June.

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Seal Press, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844. Distributed by BP, IN, Publishers Group West. —*Seal Press*

SISTER VISION PRESS

The growing visibility self-identified bisexual women are forging for themselves in recent years makes **Plural Desires: Writing Bisexual Women's Realities**, edited by the Bisexual Anthology Collective, a timely collection. As debates about sexual politics and identity rage on in feminist, queer and other progressive circles, this striking array of fiction, poetry, comics, artwork and inventive nonfiction by 35 contributors speaks from and about contemporary bisexual women's realities in all their diversity. Emerging from an anti-racist, feminist framework that links struggles against homophobia and heterosexism with other liberation movements, this groundbreaking collection is the first Canadian book devoted to bisexuality. With its inclusion of themes that explore the plurality and fluidity of desire and identity, the anthology demonstrates that there are indeed more than two sides.... $19.95 pb, 0-920813-19-4, May.

Tales from the Garden and Beyond by Hazelle Palmer is a richly textured first collection of fiction that captures the essence of women's lives. Palmer traces the lives of women from the Caribbean who settle in a working-class neighborhood in Montreal called The Gardens. Meet Esmee, Tiny, Mrs. G, Kit, Merry and a cast of others who become friends and whose lives soon intertwine. It's the early 1960s, and against the grey backdrop of leaning buildings and unkempt streets the women follow their dreams with humour and hope. These stories are vivid, spellbinding and paint a rich picture of urban English-speaking Black Montreal. $10.95 pb, 0-920813-77-1.

Rice is a new book of poems by Nikky Finney (*On Wings Made of Gauze*). "Like the nourishing grain whose name graces the collection," says Evelyn C. White, "**Rice** feeds readers who are hungry for the deep love and lyricism that imbues Black life. Nikky Finney is a writer who carries the traditions of her ancestors with the exquisite care they deserve." $13.95 pb, 0-920813-21-6, May.

■ ***And Then I Met This Woman: Previously Married Women's Journeys into Lesbian Relationships*** **is Mother Courage's current best seller.** ***Booksellers say, "We can't keep the book on the shelves . . ."***

■ Also deserving are two previously published action classics with lesbian heroes. You don't want to miss these vital and relevant novels about people banding together to seek freedom and a chance to save the world.

■ **Mega by B. L. Holmes**

A Lamda Literary Award finalist, this daring, fast-paced, futuristic adventure is filled with humor and irony, danger and excitement. The power of earth-centered spirituality, of the mind and of love motivate Holmes' characters to break their bonds and begin to heal the earth. Paperback, $8.95.

■ **N*E*W*S by Heather Conrad**

By stopping "the empire" in its tracks, radical women—lesbian and straight—respond to our beleaguered world with initiative, cooperation and courage. A book of enduring value, inspiring and informative, N*E*W*S (for North, East, West, South) is a literary thriller dedicated to world peace, social justice and love. Paperback, $9.95.

■ Distributed by Bookpeople, Alamo Square and Inland or order directly from

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De Man, a dramatic poem by Pamela Mordecai is an eyewitness account of the crucifixion of Jesus as reported by Naomi, a middle-aged woman and a maid in the service of Pilate's wife, who has been sent by her to bring back an account of what is being done to "di man." The second witness is an old, disabled man named Samuel who was taught carpentry by Joseph, Jesus's "father," when Jesus was a little boy. Samuel has come to see what fate befalls the child he knew in Nazareth. The poem is written in very accessible Jamaican creole, conveying the very immediate reality of the people. $8.95 pb, 0-920813-23-2.

—Sister Vision

SPINIFEX PRESS

Daughters of the Pacific by Zohl de Ishtar makes you think "Why didn't I know this?" The author spent two years interviewing Pacific women about their lives, politics, health and their dreams for their future. This extraordinary book shows a world that few of us know. Indigenous traditions that women control, tropical paradises marred by colonial expansion, nuclear testing and tourism are narrated through the voices of the women. $19.95 pb, 1-87555-932-9.

Tansie by Erika Kimpton is a marvelous, un-put-downable read — a lesbian novel that tells of the intrigue of Alix, concert pianist, Tansie, an embattled sculptor with a history of abuse and neglect, and Jesse. A look at the psychological games played in relationships and an exploration of the possibilities and limitations of love. $12.95 pb, 1-87555-934-5.

Spinifex Press, PO Box 212, North Melbourne, Victoria 3051, Australia. In the U.S., call or fax 718-351-9599 for further information. Distributed by InBook.

—Spinifex

THIRD SIDE PRESS

Out for Blood: Tales of Mystery and Suspense edited by Victoria A. Brownworth includes previously unpublished stories by Barbara Wilson, Jewelle Gomez, Kanani Kauka, Mabel Maney (with a un-Nancy Clue mystery), Nikki Baker (introducing a new detective), Ruthann Robson, Tee A. Corinne, and others. Katherine V. Forrest's Kate Delafield even makes an appearance! All in all, a good collection for lovers of various mystery genres. $10.95 pb, 1-879427-20-6, May.

Crystal Mountain Veils, the second Royce Madison mystery by Kieran York brings Royce into hot conflict with her male deputies as she tries to make her job of acting sheriff a permanent one. The Family Moral Coalition tries to convince her and everyone else in town that she's not fit for the job — because she's a lesbian. $9.95 pb, 1-879427-19-2.

Third Side Press, 2250 W. Farragut, Chicago IL 60625-1802; 312-271-3029. Distributed by Consortium.

—Midge Stocker, Third Side

TOUGH DOVE BOOKS

Lesbian Adventure Stories edited by Mara Wild and Mikaya Heart. We are delighted to bring you this diverse and exciting anthology of original, quality writing: thirty-three previously unpublished stories from Britain and North America. These are tales from the heart, offering mystery, erotica, fantasy and true-life drama. Women survive disaster, explore their sexuality, pit their wits against violence, and still find time to fall in love. A book to encourage and empower! $11.95 pb, 0-9615129-3-8.

For all those who think that lesbianism is just about who you go to bed with, **The Straight Woman's Guide to Lesbiansim** is a concise volume packed with useful information that dispels myths and provides a wonderfully positive picture of lesbians. Includes amusing and telling cartoons. A must for every heterosexual woman, especially those who have gay relatives or friends or are questioning their own sexuality. $5.95 pb, 0-9615129-4-6.

Tough Dove Books, PO Box 1152, Laytonville CA 95454. Distributed by the publisher and by IN, BP, the distributors, Alamo Square, Baker & Taylor.

—Tough Dove

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VOLCANO PRESS

Stopping Domestic Violence: A Counselor's Guide to Learning to Live Without Violence: A Handbook for Men by Daniel Jay Sonkin, Ph.D. was written to stimulate thought, suggest specific methods of intervention, expand horizons, and most importantly, encourage creativity and thoughtfulness in developing new theoretical perspectives in the counseling of male batterers. Topics include: Why are men violent?; Stalkers; Staying Out of Trouble; Legal and Ethical Issues; and Special Issues (crosscultural issues, male and female counselors, gay and lesbian issues). $29.95 cl, 1-844244-03-3, August.

Volcano Press, PO Box 270, Volcano CA 95689; 209-296-3445. Distributed by BP, Ingram, Baker & Taylor, Pacific Pipeline. —*Volcano*

WOMEN IN TRANSLATION

The new edition of **An Everyday Story: Norwegian Women's Fiction** edited by Katherine Hanson contains the full text of the original volume (then a Seal Press title) and nine new stories by contemporary writers. The new additions reflect the changes that Norwegian culture has undergone since 1984 — immigration, changing patterns of employment and the cultural renaissance of the indigenous Sami peoples. The stories by Sami writers Kirsti Paltto and Inger Haldis Halvari are probably the first translations of Sami women writers to appear in English. $14.95 pb, 1-879679-07-8, April.

Unnatural Mothers by Renate Dorrestein, translated from the Dutch by Wanda Boeke, is a beautiful book about families, care-taking, and coming to terms with the past. Lisa Alther described this book as "a heartbreaking novel about a gifted child's unmet need for protection from the narcissism, violence and neglect of her own wounded parents." A reading group discussion guide is available on request. $11.95 pb, 1-879679-06-X.

Women in Translation, 3131 Western Avenue #410, Seattle WA 98121-1028; 206-285-9458. Distributed by Consortium, BP, IN.

—*Women in Translation*

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WOMEN'S PRESS — CANADA

Fresh and wild, **Tangled Sheets: Stories and Poems of Lesbian Lust** edited by Dionne A. Falconer and Karen X. Tulchinsky heats up the body of lesbian sex literature with a collection by, for and about dykes in lust. Accomplished eroticists — Chrystos, Joan Nestle, Chea Villanueva — and ribald newcomers — Jacquie Bishop, Sandra Haar and Ellen Flanders — criss-cross colour, culture and class, stirring buried passions and surface sparks into stories and poems that ache to mess with your sheets. $14.95 pb, 0-88961-207-2.

Thinking Through: Essays on Feminism, Marxism and Anti-Racism by Himani Bannerji (*The Writing on the Wall, A Separate Sky*) is integrative, reflexive social analysis and politics which speaks in the language of class while expanding the notion of class as social relations of power, inclusive of racism and sexism in the context of capitalism, colonialism and slavery. $14.95 pb, 0-88961-208-0.

Iskwekwak - Kah' Ki Yaw Ni Wahkomakanak: Neither Indian Princesses nor Squaw Drudges by Janice Acoose is an impressive and powerful first

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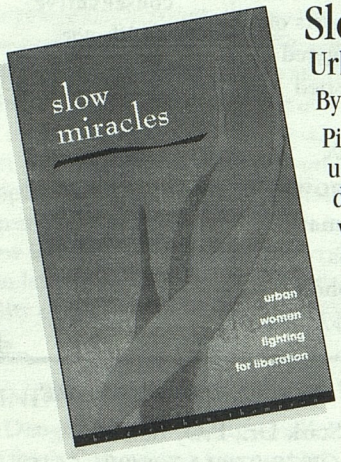

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Urban Women Fighting for Liberation

By G. F. Thompson

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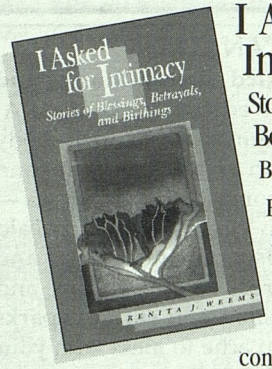

I Asked For Intimacy
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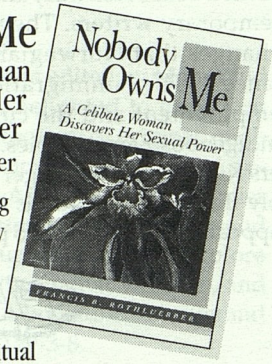

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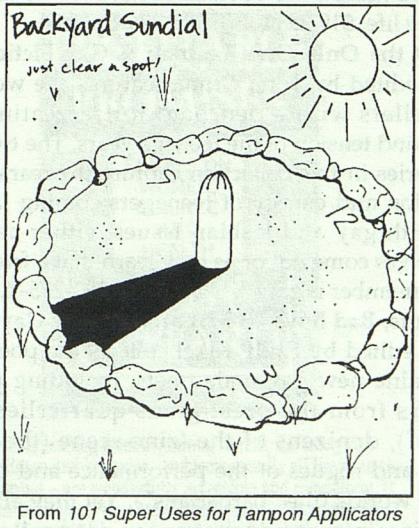
FROM THE SMALL PRESSES

By Beth Morgan

Shere Hite's "controversial" new book **The Hite Report on the Family: Growing Up Under Patriarchy** will be out from Grove Press in May. Hite's research is based on replies to a survey completed by over 3,000 children and adults in sixteen countries (50% of the responses are from the U.S.). The results (as summarized from *Ms.*) are compelling: "Men raised by single mothers enjoy better relationships with women; children's respect for their mothers increased with single and employed mothers; adults enforce a sense of physical isolation by encouraging children to sleep alone ... Hite concludes that recent changes in the family — especially increased divorce rates — do not signal a crisis. Instead, they are evidence that the family is finally being democratized." The March-April issue of *Ms.* will feature this book as the cover story. $22 cl, 0-8021-1570-5, May. Grove Press, 841 Broadway, New York NY 10003-4793. Distributed by Publishers Group West, BP, IN.

In **Raising Strong Daughters**, Jeanette Gadeberg provides a variety of creative ideas to teach girls of any age the inner confidence, strength and know-how to get ready for life. Despite improved equality between the sexes, Gadeberg points out that society still manages to stifle many girls' dreams and expectations — chapters like "Raising an Opinionated Daughter" and "Developing Financial Independence" are geared to helping concerned parents turn the tide. $19.95 cl, 0-925190-41-1, May. Fairview Press (formerly Deaconess), 2450 Riverside Avenue South, Minneapolis MN 55454. Distributed by BP, IN.

In **Nudes, Prudes and Attitudes: Pornography and Censorship**, Avedon Carol contends that anti-pornography activism is not only a useless device for eliminating sexism and violence, but also a disaster for feminists, women in general, and society as a whole. In a book sure to be hotly debated, she argues that the movement for sexual censorship gives enormous and dangerous powers to the state, promotes the very repression that is implicated in causing sexual violence, and derails feminist discussion of sexuality and related issues. $18.95 pb, 1-873797-13-3; $45 cl, -14-1, New Clarion Press, distributed by Paul & Company, which has a new ordering address: c/o PCS Data Processing, Inc., 360 West 31st Street, New York NY 10002.



From *101 Super Uses for Tampon Applicators*

Four new Alyson titles to consider: **School's Out: The Impact of Gay and Lesbian Issues on America's Schools** by Dan Woog compiles information collected from over three hundred interviews to offer a vivid answer to the question: What's going on with gay and lesbian issues in

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America's schools? Divided into three parts — People, Places, and Programs — this book presents the triumphs, struggles and plain hard work of both students and educators as they face decisions about being out and actively challenging homophobia in the schools. $11.95 pb, 1-55583-249-0, May.

Amnesty by Louise A. Blum tells the story of Maura Jaeger, who receives an unexpected call from her mother at the book's opening, and returns home after thirteen years to bury her father, and to excavate the past. Traversing emotional ground she had endured numbly the first time around, Maura discovers that in dealing with the past there can be something more than compliance, repression or escape; and she finds, in re-examining the childhood she fought so hard to forget, that she must grant herself her own amnesty. Blum is a superb writer; and I find it very refreshing that the main character is a lesbian but (gasp!) is not in a relationship and (gasp!) the book does not revolve around her love life. $19.95 cl, 1-55583-276-8, April.

Not the Only One: Lesbian & Gay Fiction for Teens edited by Tona Grima features the work of storytellers with a penchant for recreating the drama and tension of the teenage years. The twenty-one stories in this collection capture the fears, joys, confusion and energy of teenagers coming face to face with gay and lesbian issues, either as they themselves come out or as they learn that a friend or family member is gay. $7.95 pb, 1-55583-275-X.

Gents, Bad Boys, & Barbarians: New Gay Male Poetry edited by Rudy Kikel collects the poetry of thirty-nine new gay male poets, including prize-winners from the prestigious quarterlies (the "gents"), denizens of the 'zine scene (the "bad boys") and rogues of the performance and poetry "slam" worlds (the "barbarians"). Yet they all have one thing in common: none was nationally published before 1988. $9.95 pb, 1-55583-256-3.

Alyson Publications, 40 Plympton Street, Boston MA 02118. Distributed by Consortium, BP, IN.

Over 700,000 fans worldwide have discovered SARK since she swooped on the scene five years ago. Her newest book, **Living Juicy: Daily Morsels for Your Creative Soul**, is a map and a miniature guidebook, including daily encouragements and musings on life urging readers to express their fears, discoveries, and dreams and to take action in their own lives with their own creative dreams. SARK explores a new topic for each week of the year — rage, procrastination, crying, forgiving, inspiring, and much more, all accompanied by her signature artwork. SARK's poster "How to be a Fabulous Feminist" has been very popular in feminist bookstores. $14.95 pb, 0-89087-703-3. Celestial Arts, PO Box 7123, Berkeley CA 94707. Distributed by BP, IN.

The funniest book to come through our door lately is **101 Super Uses for Tampon Applicators** by Lori Katz and Barbara Meyer, a tongue-in-cheek book of cartoons paying tribute to the "often misunderstood and underestimated tampon applicator." Chapters like "Fashion Accessories," "Car Detailing," and "Emergency Uses" will change the way you see tampons forever! The cover is designed to look uncannily like a box of tampax tampons — there's even that familiar cotton string to serve as a placeholder! $9.95 pb, 0-9641907-0-2. High Stress Press, PO Box 37, El Segundo CA 90245. Distributed by Publisher's Distribution Services, 800-507-2665.

Serpent's Tail/High Risk offers six titles you might want to consider. These first two have lesbian content: In **Shame About the Street** by Diane Langford, it's business as usual on a boiling summer day in the not-too-distant future in London: the tabloids churn out lurid headlines, and Rosemary, a civil servant, is on her way to work. Rich, demure and dull, Rosemary is the ideal Home Counties Woman and government cog in the wheels. But before the end of the day she will become "The Lesbian Civil Servant," exposed by the tabloids as the leak on the government's proposed reintroduction of an anti-gay law ($11.99 pb, 1-85242-269-6). **A Skyhook in the Midnight Sun** by Fiona Cooper tells the story of Caz Hewson, who

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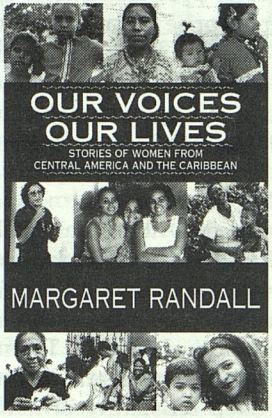
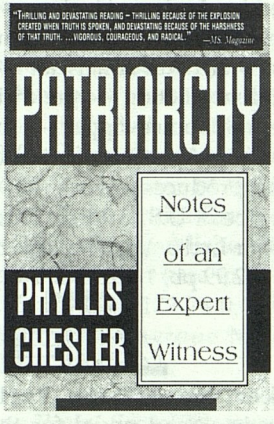


Margaret Randall is not just a writer, she's everything I believe in . . . I want to press this book into the hands of people I love. I also want to press it on people who refuse to see the outrages on our doorstep. Margaret Randall has asked – and answered – questions we can't avoid, if we want to call ourselves Americans.

–Barbara Kingsolver

ISBN 1-56751-046-9 Price $12.95

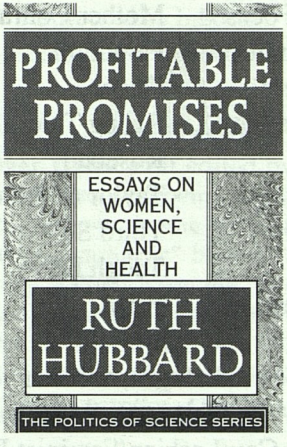
Meet the Women Beyond the Rhetoric



Thrilling and devastating reading – thrilling because of the explosion created when truth is spoken, and devastating because of the harshness of that truth. ...vigorous, courageous, and radical.

—Ms. Magazine

ISBN 1-56751-038-8 Price $12.95



Fascinating reading from beginning to end, the essays on genes, illness and behavior – subjects usually off limits to the non-scientist – are wonderfully accessible and compelling. It demystifies subjects that touch the lives of all women – our bodies and our health – and urges us to take active roles in the decisions and policies far too critical to leave solely in the hands of scientists, technical experts, and entrepreneurs.

—New Words Women's Bookstore, Boston

ISBN 1-56751-040 X Price $11.95

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chucks her London life and moves north. From her council flat in Galleon Heights on the edge of Newcastle, riding high above the desolate urban landscapes of post-Thatcherite Britain, she discovers to her surprise a warm community and a living history that help her come to terms with the tragedy of her past. Cooper incorporates elements of fairy tale and legend into her portrayal of Britain of the '90s to produce a novel that is complex as well as comic, savage but full of sympathy. $14.99 pb, 1-85242-357-9.

In **Deliria** by Albyn Leah Hall, Claudia lives for the winter, the din of darkening pubs, for torch songs, for Crilly. Fleeing the glitter of her native California, she finds her own brand of hedonism in the underworld of Camden Town. Her world is not solely the drugs and characters that patrol it; it is also the deep sensuality of her escape, oblivion. Together with her lover, Claudia explores the outer regions of such oblivion, which guides her to the back streets of London and Dublin and, eventually, home again, where she is forced to come to terms with the very self that she is evading. $12.99 pb, 1-85242-294-7.

True and False Romances by Ana Lydia Vega, translated by Andrew Hurley, is a scintillating collection of stories in which the author exposes the pretensions of Latin American men. With deft pastiches of genre fiction — the thriller, the historical romance, the bodice-ripper — she turns the traditions of Latin American fiction on their collective heads and produces a work that accurately reflects the influence of U.S. culture. This is the first collection of Ana Lydia Vega's work to be published in English. $12.99 pb, 1-85242-272-6.

Lucker and Tiffany Peel Out by Eroica Mildmay is a road novel for the '90s! Tiffany, a young British woman, takes a trip to America with her boyfriend, Lucker. But this is no ordinary holiday: Lucker is the photographer for a rock group that has hit the big time. Billed by the band as "the girlfriend," Tiffany suffers no fools, least of all the band members, who misbehave in typical rock 'n' roll fashion from Salt Lake City to Denver, from L.A. to Chicago. **Lucker and Tiffany Peel Out** is a

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wry, observant, witty look at life behind the stage. $12.99 pb, 1-85242-285-8.

The contributors to **Bad Sex**, a collection of stories edited by John Hoyland, were encouraged to find routes of escape from the typical ("everything that rises must fall") scientific determinism of sex, and they have succeeded with a witty and diverse anthology. Contributors include Marge Piercy, Alison Fell, Matt Cohen, Jane DeLynn and more. $12.99 pb, 1-85242-307-2.

In **The Junky's Christmas and Other Yuletide Stories** edited by Elisa Segrave, contributors write with elegance and compassion from behind the myth of the perfect "family Christmas." Contributors include Miriam Frank, William S. Burroughs, Kirsty Gunn, Francis King, Mary Broke Freeman and more. $12.99 pb, 1-85242-344-7.

Serpent's Tail/High Risk Books, 401 West Broadway, New York NY 10012. Distributed by Consortium, BP, IN.

Heroes and Saints & Other Plays is Chicana playwright Cherrie Moraga's premiere collection of cutting-edge theater. Included are *Shadow Man*, winner of the 1990 Fund for New American Plays Award; *Heroes and Saints*, winner of the Dramalogue, the Pen West, and the Critics Circle awards; and *Giving Up the Ghost*, first published by West End Press in 1986 and presented here in its revised stage version. $14.95 pb, 0-931122-74-0. West End Press, PO Box 27334, Albuquerque NM 87125. Distributed by BP, IN.

From White Pine Press' Secret Weavers Series comes **These are Not Sweet Girls: Poetry by Latin American Women** edited by Marjorie Agosin. Gathering an astonishing range of work from the turn of the century and through the present, this collection illuminates common threads of courage and inventiveness, weaving a bright tapestry of women's voices to present a true picture of a culture that must create its own history and traditions. Over fifty writers are collected, including both well-known writers such as Gabriela Mistral, Cristina Peri Rossi, Alfonsina Storni and Violeta Parra, and many new voices. $17 pb, 1-877727-38-5.

White Pine is promoting **Limbo** by Dixie Salazar as a novel that is especially important in light of Newt Gingrich's comments regarding taking children from single parents and placing them in orphanages. The book tells the story of Cassie Quinlan, whose journey toward knowledge leads to her to the realization that her own single mother could have been enough of a family for her if her mother had only believed that, instead of searching for a man to provide a father and fill society's idea of "the perfect family." Well-written, nostalgic, humorous. $14 pb, 1-877728-45-8, May.

White Pine Press, 10 Village Square, Fredonia NY 14063. Distributed by InBook.

Ex-Lover Weird Shit edited by Debra Ribbin Waugh collects prose, poems and cartoons by lesbians and gay men on the topic of breaking up. "Hilarious and cathartic" blurbs Paul Phillips (of Romanovsky & Phillips) on the book's back. **Weird Shit** is a fast, fun read which contains some delightfully bitchy material. $10.95 pb, 0-9642803-3-7. Two Out of Three Sisters Press, PO Box 5243, Takoma Park MD 20913. Distributed by IN.

Ex Utero, the debut novel of Laurie Foos, is a funny and surprising tale of women, men, sexuality and modern media overkill. It begins with 31-year-old Rita, whose inexplicable loss of her uterus at the shopping mall sets off a strange chain reaction. With the backing of The Fruitless Wombs, Rita's story makes all the major networks, and women watching the story unfold on television find their bodies altering in empathy. Whether you take it as a parable or a comedic send-up (or both!), Foos' sto-

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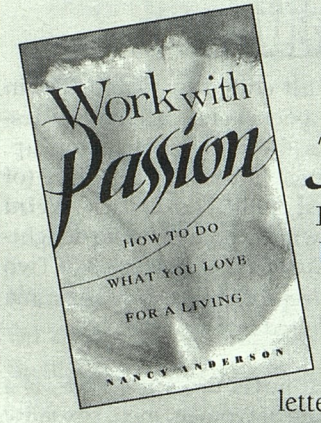
rytelling marks the foray of a remarkable new talent. $16.95 cl, 1-56689-030-6, April. Coffee House Press, 27 North 4th Street, Minneapolis MN 55401. Distributed by Consortium.

The Gay & Lesbian Literary Companion by Sharon Malinowski and Christa Brelin gathers the writings and biographies of 45 of literature's most talented and influential writers whose works have contributed significantly to the field of gay or lesbian literature — from the groundbreaking crime novels of Patricia Highsmith to the Pulitzer Prize-winning work of American playwright Tony Kushner. Writers were selected based on the thematic content of their work and not upon sexual identity, and were chosen by an advisory board of scholars from a list of more than one thousand. 615 pages. $18.95 pb, 0-7876-0033-4. Order from Visible Ink Press, 835 Penobscot Bldg., 645 Griswold Street, Detroit MI 48226; 800-776-6265.

The Gay 100: A Ranking of the Most Influential Gay Men and Lesbians, Past and Present by Paul Russell recovers the lives of men and women whose contributions to gay culture may have outlived their names, documents the long shadows cast by these courageous and exemplary figures, and restores to the biographies of influential gay men and lesbians the all-too-often suppressed story of their sexuality. Charting the range and diversity of gay and lesbian life, Russell has selected and then ranked the 100 individuals — writers, thinkers, artists, musicians, military leaders, politicians and political activists — who in his estimation have had the greatest effect on that collective life. The press release and cover blurbs assure us that there will be much debate over who made the list and who didn't, and where they appear in the rankings — I have to agree, since out of the 100 individuals listed, only 37 are lesbian. I'll be interested to see how Russell conceptualizes our "collective lives," but I might wait until it comes out in paper. $24.95 pb, 0-8065-1591-0. Citadel Press, Carol Publishing Group, 600 Madison Avenue, New York NY 10022. Distributed by BP, IN.

In **Sex is Not a Natural Act & Other Essays**, Leonore Tiefer goes beyond the typical "how we are



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Nancy Anderson's clients pay thousands of dollars for the information in this book. Its previous edition sold nearly 100,000 copies, and now "the career guidebook for the '90s" has been completely updated for the new millenium.

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$12.95 • 6 x 9 paperback • 336 pp. • ISBN 1-880032-54-6

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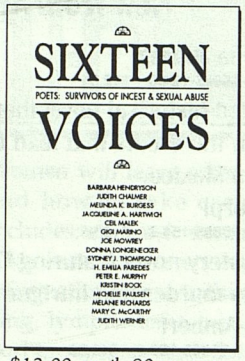
doing it" approach to sex to the much more fundamental "how we are learning it." Drawing on 25 years as a sex researcher, educator and therapist, Tiefer argues that anxiety and confusion about sex result from our persistent belief that sex is a simple and universal biological function that all should experience, enjoy and perform in the same way. To Dr. Tiefer, what is done, when, where, by whom, with what, and why, have only a little to do with biology, and much more to do with learning, culture and imagination. Tiefer especially takes to task the naturalistic assumptions of the still-dominant biomedical model of sexuality. Harriet Lerner (*The Dance of Anger*) calls this book "humorous and brilliant ... a radically original work." $19.95 pb, 0-8133-1659-6; $49.95 cl, -1658-8, Westview.

An innovative and challenging title from feminists in Britain, **Rethinking Sexual Harassment** edited by Clare Brant and Yun Lee Too makes a significant contribution to understanding sexual harassment by questioning the language we use to describe it and the assumptions we make when we think about it. Contributors investigate the connections between types of behavior usually described as harassment; reexamine the complicated relationship between gender and ethnicity, sexuality, age, religious belief and other aspects of identity; and scrutinize the ways in which harassment is perceived. $18.95 pb, 0-7453-0838-4; $69.95 cl, -0837-6. Pluto Press, distributed by Westview.

Rape and Society: Readings on the Problem of Sexual Assault edited by Patricia Searles and Ronald J. Berger collects an intelligent and sophisticated set of articles, narratives and poems that explore current debates on the subject of rape and sexual assault. Drawing on writers and researchers from across a range of social and behavioral sciences and humanities, and representing the experiences of women of diverse backgrounds and lifestyles, the authors analyze rape as a tool of humiliation, control and terror. Contributors include Ellen Bass, Susan Brownmiller, Jane Caputi, Judith Lewis Herman, Diana Scully, and more. $19.95 pb, 0-8133-8824-4; $55 cl, -8823-6, May, Westview.

Westview Press, 5500 Central Avenue, Boulder CO 80301-2877. Distributed by BP, IN.



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From Teachers College Press, three titles to consider:

As part of the Athene Series, TCP has reissued Janice G. Raymond's feminist classic **The Transsexual Empire: The Making of the She-Male**, with a new introduction on transgender. $17.95 pb, 0-8077-6272-5.

In Broken Images: Feminist Tales for a Different Teacher Education by Erica McWilliam examines teacher education as a critical feminist project. Using poststructural and feminist theory, McWilliam challenges the culture of preservice teacher education by exploring how particular textual practices shape, and thereby limit, the way teacher educators understand their work. $19.95 pb, 0-8077-3386-5; $40 cl, -3387-3.

Sex, Death, and the Education of Children: Our Passion for Ignorance in the Age of AIDS by Jonathan Silin asks a series of critical questions about why parents and educators in our society do or do not talk with young children about critical life issues: HIV/AIDS, sex, sexual orientation, and death. $18.95 pb, 0-8077-3405-5; $39 cl, -3406-3.

Teachers College Press, Columbia University, 1234 Amsterdam Avenue, New York NY 10027.

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New from Arte Público Press

Call No Man Master, by Tina Juárez
APRIL 1995 CLOTHBOUND ISBN 1-55995-124-0 $22.95

An intricately crafted historical novel that focuses on a young woman of mixed heritage and her participation in the events that lead to Mexico's independence from Spain and Texas' independence from Mexico.

Cactus Blood, by Lucha Corpi
APRIL 1995 CLOTHBOUND ISBN 1-55885-154-8 $19.95

Corpi's second mystery novel featuring Chicana detective Gloria Damasco. In this novel, Damasco confronts murder and intrigue amidst Indian rituals and labor unionizing activity.

A Perfect Silence, by Alba Ambert
MARCH 1995 CLOTHBOUND ISBN 1-55885-125-9 $19.95

A novel about a Puerto Rican woman brought up in the South Bronx and her struggles to break the cycle of poverty and oppression which has plagued her family for generations.

A Shell for Angela, by Ofelia Dumas Lachtman
MARCH 1995 TRADE PAPERBACK ISBN 1-55885-123-2 $9.95

A novel exploring the emotional and spiritual consequences of a woman's rejection of her Mexican heritage and family.

Dark Plums, by María Espinosa
MARCH 1995 TRADE PAPERBACK ISBN 1-55885-128-3 $9.95

A young woman searches for love and self in Manhattan.

African Passions and Other Sories, by Beatriz Rivera
MARCH 1995 TRADE PAPERBACK ISBN 1-55885-135-6 $9.95

A first collection of stories peopled by Hispanic women obsessed by love of varying sorts, but always of overwhelming intensity.

The Moths and Other Stories, by Helena María Viramontes
MARCH 1995 TRADE PAPERBACK ISBN 1-55885-138-0 $9.95

Stories exploring women's struggles to overcome the dictates of family, culture and church, in a new second edition.

Two Zed titles that came out in late 1994 offer original and provocative work on the subject of national identity and gender: **Color, Class & Country: Experiences of Gender** edited by Gay Young and Bette J. Dickerson collects social science articles that explore the interconnections of gender, race-ethnicity, class and national identity across five continents. Abandoning ideas of a universal "womanhood" in favor of the social and historical construction of gender, the contributors explore the diversity and complexity of women's experience around the globe, and analyze the systems of domination within which they are located ($22.50 pb, 1-85649-180-3). **Gender and National Identity: Women and Politics in Muslim Societies** edited by Valentine M. Moghadam is a collection that explores the gender dynamics of a variety of political Islamist movements with very different trajectories to reveal how nationalism, revolution and Islamization are all gendered processes. $19.95 pb, 1-85649-246-X.

Zed Books, 7 Cynthia Street, London England N1 9JF. Distributed by IN.

In **Rattling Those Dry Bones: Women Changing the Church**, editor June Steffensen Hagen asked a number of prominent women church leaders and theologians, "What holds you in the church?" and "How did you get to where you

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are without losing heart?" Twenty-two remarkable women of faith give voice to their journeys, generating personal, pioneering and powerful stories that will certainly rattle the dry bones of the church. $16.95 pb, 0-931055-99-7. LuraMedia, 7060 Miramar Road #104, San Diego CA 92121. Distributed by Ingram, New Leaf, Pacific Pipeline.

Sports, Health & Fitness

In a publishing variation of one of Murphy's Laws, almost as soon as we put FBN 17#5 (Women's Sports, Health & Fitness) to bed, a run of new and noteworthy small press health titles showed up on the doorstep!

Three to consider adding to your section on breast cancer:

Recovering After Breast Surgery: Exercises to Strengthen Your Body and Relieve Pain by Diana Stumm, P.T., is the first book to discuss in detail the role physical therapy can play in breast post-surgical recovery, a time when some women experience crippling pain. Stumm provides women with necessary information for making educâted health care decisions. $11.95 pb, 0-89793-180-7, April, Hunter House, PO Box 2914, Alameda CA 94501. Distributed by BP, IN.

Cancer as Initiation: Surviving the Fire by Barbara Stone is the gripping personal story of one woman's journey through breast cancer, which she fought successfully with the best of both Eastern and Western approaches to health. Stone's lesson is that cancer need not be dreaded as a death sentence, but can be better seen as a challenge to become more alive — physically, emotionally, spiritually. $15.95 pb, 0-8126-9274-8; $38.95 cl, -9273-X. Open Court Publishing, 332 South Michigan Avenue # 2000, Chicago IL 60604. Distributed by BP.

Healing: A Woman's Guide to Recovery After Mastectomy by Rosalind Dolores Benedet, N.P., M.S.N., prepares a woman for surgery and gently guides her through physical and emotional recovery. Women will learn what will happen in the hospital and how to take care of themselves at home. Includes: six-week exercise program; 28 questions to ask your doctor; resource listing; and comprehensive information about bathing, bras, diet, drain care, driving, lymphedema, sexual intimacy, sleeping, support groups, and emotional health. $10 pb, 0-9637917-0-2. Order from Benedet Publishing, 3698 California Street, San Francisco CA 94118; 415-281-3380.

Prima Publishing has two menopause-related titles out. This first one I want to cover primarily because I feel so ambivalent about it: **Perimenopause: Preparing for the Change** by Nancy Lee Teaff, M.D. and Kim Wright Wiley is a

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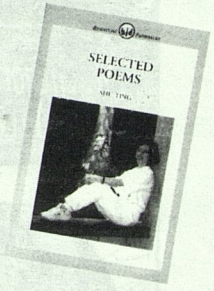

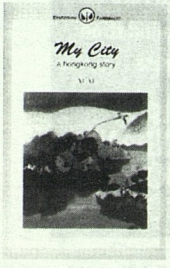

MY CITY: a hongkong story
by *Xi Xi*
A Hong Kong writer's vision of Hong Kong: *"...a place to live, work, and to have fun; and for some, there are not many places in the world like Hong Kong."* — World Literature Today.

180pp. ISBN 962-7255-11-4 US$14.95

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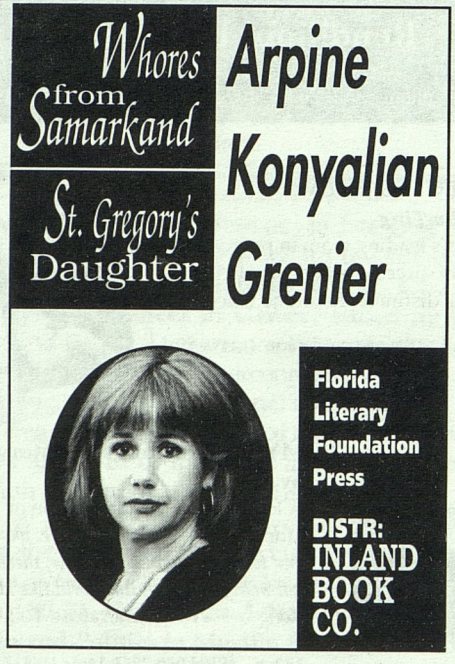
book about the "often...ignored but widespread presence" of a medical "condition" called perimenopause — symptoms associated with menopause that can begin fifteen years prior to the actual onset of menopause. The book is subtitled "Reassuring Advice for Every Woman Over 35," but I found it anything but reassuring, as I perused the list of symptoms and realized I could easily self-diagnose as perimenopausal and leap on the bandwagon of worry and treatment. Okay so I'm 34 years old, and yeah, my period is changing — along with a lot of other things — but gee, isn't there *any* phase of a woman's life that is non-pathological? To give them credit, the authors are genuinely concerned for women's health and comfort, but I can't shake this feeling that books like this are just one more step in the total medicalization and pathologizing of women's lives. The cover photo of a rose past its prime doesn't help any either. $22.95 cl, 1-55958-579-X.

And a positive pick from the same publisher. When it comes to osteoporosis, conventional medicine offers such controversial therapies as estrogen replacement, a treatment that is only partially effective and is potentially dangerous. Challenging long-held medical dogma, **Preventing and Reversing Osteoporosis: Every Woman's Essential Guide** by Alan Gaby M.D. — a proponent of nutritional and natural medicine — offers practical advice on osteoporosis that substantially increases a woman's chance for maintaining or even regaining normal bone mass. $19.95 cl, 1-55958-298-7.

Prima Publishing, 3875 Atherton Road, Rocklin CA 95765. Distributed by BP.



From Harrington Park Press comes a title geared toward a typically under-served population: **Older Women With Chronic Pain** edited by Karen A. Roberto, Ph.D. explores how chronic pain affects women in later life. Starting from the assumption that chronic pain is not and should not be treated as part of the natural aging process, contributors draw on their knowledge of aging and recognition of the health issues facing older women to examine chronic pain in later life in relation to its causes, assessment, consequences and management. Readers interested in the health concerns of older women, and older women themselves, will appreciate the insight and information in this book. $14.95 pb, 1-56023-061-4. Harrington Park Press, distributed by Haworth Press, 10 Alice Street, Binghamton NY 13904.

In response to the recent murders at a women's health clinic in Brookline, Massachusetts, The New Press has released **Coming to Terms: A Literary Response to Abortion** ahead of schedule. Authors include Ellen Glichrist, Gloria Naylor, Langston Hughes, Alice Walker, William Faulkner, and more. $10 pb, 1-56584-188-3. The New Press, 450 W. 41st Street, New York NY 10036. Distributed by IN.

The Montreal Health Press has published revised and updated versions of two excellent, classic titles that are especially worth carrying if you have a teen/young women's section. When **Birth Control Handbook** (C$4 pb, 1-89519-32-6) was first published in 1968, dissemination of birth control information was still illegal in Canada, and its publication had an enormous impact on a whole generation of baby boomers in both Canada and the U.S. Regularly updated since then, this 1994 edition contains more information on long-acting methods

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such as Norplant and the use of RU486. **The STD Handbook** (C$4 pb, 1-895159-34-2) is considered a key element in STD clinic patient education in public health programs across North America.

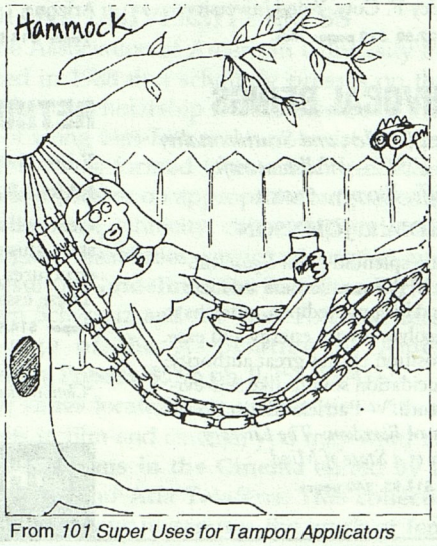
Order from Montreal Health Press, C.P. 1000, Station Place du Parc, Montreal Quebec Canada H2W 2N1; 514-282-1171. For orders of 50-200 copies, unit prices range from C$1.85 to C$2.20, depending on your location. Prices include postage and handling.

Another must-carry title for your teen/young women's or parenting sections is **The First Time: What Parents & Teenage Girls Should Know About "Losing Your Virginity"** by Karen Bouris. This book offers an unprecedented look into the real world of sexual initiation. Drawing upon a collection of compelling and intimate true stories, it presents a broad range of sexual awakenings from over 150 women of all ages and experiences — from the common experience of "just get it over with," to the frighteningly frequent violation of first encounters, and the (rarer) beauty of romantic love. Covers birth control, protection against STDs, and date rape, and exposes the deep and often negative effects of the many stereotypes and images that surround female sexuality. Also includes chapters describing romantic and sensual first experiences. This book is not at all sensationalistic, and I sure wish it had been around twenty years ago. $9.95 pb, 0-943233-93-3. Conari Press, 1144 65th Suite B, Emeryville CA 94608. Distributed by Publishers Group West, BP, IN.

The first title in Common Courage Press' new series, The Politics of Science, is **Profitable Promises: Essays on Women, Science and Health** by feminist scholar Ruth Hubbard. One of our most influential critics of the biological theory of women's inequality, Hubbard in this new book continues to take issue with those who would say that our behavior is only in our genes. In the essays collected here, Hubbard attacks the alleged discovery of a "gay gene," reveals the political implications of genetic testing for women, argues against the search for a genetic basis for crime, and concludes with a feminist perspective on science. Back cover has a rave review from New Words Bookstore! Consider this a must-carry. $11.95 pb, 1-56751-040-X; $29.95 cl, -041-8.

In **Our Voices, Our Lives: Stories of Women from Central America and the Caribbean** author Margaret Randall asks: How do events here and in Central America affect women's lives? In this series of previously unpublished essay interviews Randall — well-known activist for the struggle for peace and justice in Central America — leads us into the lives of women in struggle from Cuba, Chile, Nicaragua, Belize and Guatemala. $12.95 pb, 1-56751-046-9; $29.95 cl, -047-7.

Common Courage Press, PO Box 702, Corner Jackson Road & Route 139, Monroe ME 04951. Distributed by InBook. ❍



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ANNE WILLIAMS

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Centered around issues of collectivity and citizenship, political resistance, and the state, this collection demonstrates how conceptions of political processes and structures are expanded and revised when viewed through the lens of gender. These essays originally appeared in *Signs: Journal of Women in Culture and Society.*

***Paper $14.95 300 pages**

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FROM THE UNIVERSITY PRESSES

by Mev Miller

As you can guess, there's lots of pubs and lots of new titles for the Spring season. I have tried to get as much as I can into this column — the remainder will be covered in the next issue. At some point in the future, I hope to do a column on university discount schedules and how they work. I'd be grateful to hear any personal experiences stores have in this regard and I'd like to hear from individual university press sales managers as well! For the purposes of this column, though, any time I indicate a title as short or text discount, it is because the catalogue indicates it that way. *However*, stores should be sure to contact the individual presses to see what type of agency plans they may have to alleviate these discounts! Happy browsing!

DUKE UNIVERSITY

Series Q, the Gay and Lesbian Studies series from Duke, has three new titles this season that will most likely only appeal to those stores with a large queer clientele:

I've never liked Barbie, so I'm out of the loop, but apparently the doll is being culturally reappropriated by artists and collectors as a form of social and political activism. In **Barbie's Queer Accessories** Erica Rand contrasts the skinny, blond, white Barbie and the values Mattel seeks to embody against the naked, dyked-out, transgendered, and trashed versions favored by many juvenile owners and adult collectors of the doll. But I still have to ask, did I miss something? $15.95 pb, 0-8223-1620-X, May.

Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture edited by Corey Creekmur and Alexander Doty is an eclectic anthology of essays appealing to those interested in popular culture images — especially as presented in TV and film — and the ways in which gays, lesbians and queers have experienced, appropriated and resisted these images. $22.95 *short discount* pb, 0-8223-1541-6, May.

¿Entiendes?: Queer Readings, Hispanic Writing edited by Emilie Bergmann and Paul Julian Smith is a groundbreaking anthology in which the issues of gay and lesbian identity are explored —for the first time in Spanish and Hispanic literature — by the question ¿Entiendos?: Do you get it? $18.95 *short discount* pb, 0-8223-1615-3, June.

INDIANA UNIVERSITY PRESS

The Association of American University Presses realized in 1988 that scholarly presses on the cutting edge of scholarship should also be at the forefront of using bias-free and non-sexist language. A task force was formed to establish guidelines for university presses on appropriate language relating to gender, race, ethnicity, citizenship and nationality, religion, disabilities, sexual orientation and age. The result is **Guidelines for Bias-Free Writing** by Marilyn Schwartz and the Task Force on Bias-Free Language of the Association of American University Presses. $5.95 pb, 0-253-20941-2.

For stores located near universities with strong interests in film and cinema, you may want to consider **Feminisms in the Cinema** edited by Laura Pietropaola and Ada Tetaferri. This collection of theoretical essays juxtaposes the work of feminist

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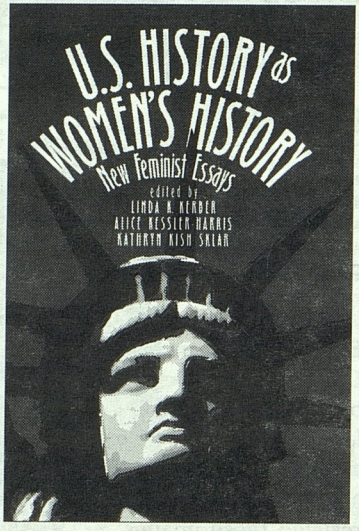

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U.S. HISTORY AS WOMEN'S HISTORY

New Feminist Essays

Edited by Linda K. Kerber, Alice Kessler-Harris, & Kathryn Kish Sklar

"An evocative and stirring collection of essays. Every scholar and activist concerned about public life and social change, feminist consciousness and empowerment, civil rights, human rights, and dignity for all people, will want to read and ponder this book."—Blanche Wiesen Cook, author of *Eleanor Roosevelt*

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THE UNIVERSITY OF NORTH CAROLINA PRESS

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researchers with that of women filmmakers. Contributors include Kay Armatage, Trinh T. Minh-ha, Monika Treut and others. $12.95 *text discount* pb, 0-253-20928-5, May.

There is little in the field of anthropology that contributes to feminist debates. **A Passion for Difference: Essays in Anthropology and Gender** by Henrietta Moore considers this lack of contribution and demonstrates how anthropology can contribute to feminist theory, especially in discussions of sex, gender and sexuality. $14.95 *text discount* pb, 0-253-20951-X.

An addition to the growing list of literary criticism on Black women's writings is **"The Changing Same": Black Women's Literature, Criticism, and Theory** by Deborah McDowell. She examines defining moments in African American women's fiction as well as how they have been interpreted and received. $12.95 *text discount* pb, 0-253-20926-9, April.

NEW YORK UNIVERSITY PRESS

Inspired by the need to expand understanding of what constitutes Black women's writing and to recognize its diversity, **Moving Beyond Boundaries** edited by Carole Boyce-Davies and Molrara Ogundipe-Leslie offers creative and critical work by Black women from around the globe. Volume 1, **International Dimensions of Black Women's Writing** ($18.95 pb, 0-8147-1238-X, April), focuses on creative pieces such as narrative stories, personal reflections, commentaries and poetry. Volume 2, **Black Women's Diasporas** ($18.95 pb, 0-8147-1240-1, April), complements volume 1 with a collection of critical commentaries and discussions.

This season's additions to "The Cutting Edge: Lesbian Life and Literature Series" include **Lesbian Erotics** edited by Karla Jay. Contributing to the ongoing discussion of lesbian sex — what is it? — and related issues — lesbian erotica or just plain porn? — this collection of essays includes such writers as Marny Hall, Elizabeth Meese, and Kitty Tsui, among others. This anthology investigates the cultural production of sexually charged images of lesbians in film, law, literature and popular culture in general. $17.95 pb, 0-8147-4225-4, April.

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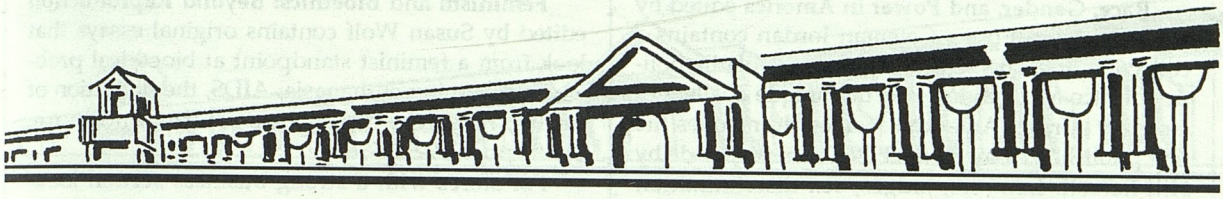

For those who are fans of the old Daughters Press novels, NYU is re-issuing **The Cook and the Carpenter: A Novel by the Carpenter** by June Arnold. It's exciting to have one of the classics of the early lesbian and feminist movements back in print. $14.95 pb, 0-8147-0631-2, June.

Bisexuality and the Challenge to Lesbian Politics: Sex, Loyalty, and Revolution by Paula Rust uses interviews, a survey of political and journalistic writing, and a look at the rise in the political bisexual movement to address a range of questions pertaining to the political and social relationship between lesbian and bisexual women. $16.95 pb, 0-8147-7445-8, August.

Finally, **Diana: A Strange Autobiography** by Diana Frederics appears to be the life story of a young woman in the early 1900s and her journey to self-discovery as a lesbian. However, the introduction written by Julie Abraham reveals the book to be a synthesis of confessional genre novels, but supportive of early lesbian relationships. $14.95 pb, 0-8147-2635-6, June.

Female Fetishism by Lorraine Gamman and Merja Makinen engagingly documents women's involvement in this form of sexuality. They include critiques of the obsessional behavior of pop fans, women's involvement in fetish magazines, eating disorders as a form of fetishism, and feminist treatment of the political and cultural significance of female fetishism. $16.95 pb, 0-8147-3072-8.

There seems to be a slowly growing number of titles about women who have chosen not to or who are unable to have children. **Will You Be Mother?: Women Who Choose to Say No** by Jane Bartlett contributes to this list. Bartlett interviews fifty women — who for various reasons have not had children — and through their stories explores what the personal and public implications are for them in a society that constantly pressures women into motherhood as a natural state. $15.95 pb, 0-8147-1245-2.

Now in paperback: **Sojourner Truth: Slave, Prophet, Legend** by Carleton Mabee with Susan Mabee Newhouse ($16.95 pb, 0-8147-5525-9);**The Problem of the Passions: Feminism, Psychoanalysis, and Social Theory** by Cynthia Burack ($14.95, 0-8147-1252-5).

OHIO UNIVERSITY PRESS

It seems sometimes that the most promising volumes are the ones that are expensive cloth! **Womanist and Feminist Aesthetics: A Comparative Review** by Tuzyline Jita Allan is the first in-depth study to examine issues of identity and difference within feminism by drawing on Alice Walker's notion of an essential Black feminist (womanist) consciousness. It may be a bit academic but could potentially offer yet another challenge to white liberal feminism while creating a new place of cooperation in the struggle against domination. $34.95 *short discount* cl, 0-8214-1109-8, May.

New edition — back in print: **Under a Glass Bell**, a collection of stories by Anaïs Nin. $8.95 pb, 0-8040-0302-5.

OXFORD UNIVERSITY PRESS

As usual, Oxford has a large number of titles. I will do the most critical ones this issue and get to the rest in the next issue.

The Oxford Book of Women's Writing in the United States edited by Linda Wagner-Martin and Cathy N. Davidson contributes to the growing number of volumes published by Oxford collecting the writings of women. This volume includes short stories, essays, plays, speeches, performance pieces, erotica, diaries, correspondence and even a few recipes, from nearly one hundred women writers. The introduction exploring the history of women's writing in the U.S. helps to put these writings in context so as to better understand the use of language in exploring women's lives. $30 cl, 0-19-508706-2, May.

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Race, Gender, and Power in America edited by Anita Hill and Emma Coleman Jordan contains a collection of essays which explore the volatile politics of race and gender, and the unique challenges faced by African American women. It includes the first published essay on the Hill-Thomas episode by Hill herself. Lawyers, judges, sex discrimination experts and others challenge the legacy of the Hill-Thomas hearings and offer suggestions for ending sexual harassment and the underlying system of sexism. $25 cl, 0-19-508774-7, May.

With so many women of the baby-boomer generation now approaching menopause, it's no wonder that there has been an increase in the number of books published on this important health issue. **Turning Point: The Myths and Realities of Menopause** by Sue Furman is a welcome addition to this literature. Furman, a biologist, explains the biological aspects of menopause, providing useful information so that women can ask better questions of their physicians and, with better understanding, take a more active role in their own treatment or health choices. It's easy-to-grasp information. $19.95 cl, 0-19-508773-9, April.

Feminism and Bioethics: Beyond Reproduction edited by Susan Wolf contains original essays that look from a feminist standpoint at bioethical problems concerning euthanasia, AIDS, the definition of health, research, health care reform, and more. $19.95 pb, 0-19-509556-1.

For stores with a strong business section looking for information on the equality of women in management, **America's Competitive Secret: Women Managers** by Judy Rosener will be a welcome addition. An expert on workforce diversity, Rosener explores the difference in styles between men and women managers, explains why the "glass ceiling" still prevents women from reaching the upper echelons of management and discusses how business success and economic strength in the U.S. has been limited and compromised by not recognizing the valuable resource women could be to management. $25 cl, 0-19-508079-3, May.

For those looking for international contributions to your gay and lesbian shelves, consider **Australian Gay and Lesbian Writing: An Anthology** edited by Robert Dessaix. It reflects the diversity, nonconformity and ambiguity of

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Australian society and features more than forty writers in the genres of fiction, poetry and drama. $16.95 pb, 0-19-553686-X.

Now in paperback: **Women in the Classical World** edited by Elaine Fatham, Helene Peet Foley, et al. — reviewed in FBN 17#4, Nov/Dec 1994. $19.95 pb *short discount*, 0-19-509862-5.

TEMPLE UNIVERSITY PRESS

We are now at a stage in the second wave of feminism were we can begin to study ourselves in history — and there are a growing number of titles that do just that! One such title is **Feminist Generations: The Persistence of the Radical Feminist Movement** by Nancy Whittier. This book is unique, though, in that it explores both conflict and cooperation between generations of radical feminists. Drawing on interviews and documents from women and organizations in Midwest mid-sized cities in Ohio, Whittier illustrates how radical feminism is still very much alive, and contrasts it to feminist activities in larger cities. $18.95 pb, 1-56639-282-9.

Degrees of Equality: The American Association of University Women and the Challenge of Twentieth-Century Feminism by Susan Levine places the AAUW within the context of women's organizations, feminism, and struggles for equality. This history of the AAUW explores how its goals for equality for women in higher education sometimes created problems and internal struggle especially when confronted by feminism and racial integration. $29.95 cl, 1-56639-326-4, May.

All Is Never Said: The Narrative of Odette Harper Hines by Judith Rollins is the spirited oral history of Odette Harper Hines — NAACP publicity director, Red Cross Volunteer, Civil Rights activist and mother — and passionately explores the personal life and private pain of a remarkable African American woman. $16.95 pb, 1-56639-308-6, May.

TEXAS A&M UNIVERSITY

As there has been a growing concern for ecological issues, so has there been renewed interest in nature writings by women. **American Women Afield: Writings by Pioneering Women Naturalists** edited by Marcia Myers Bonta includes the most appealing writings by 25 women naturalists from the late nineteenth and early twentieth centuries, such as Susan Fenimore Cooper, Rachel Carson, and Mary Treat. Their writings are supplemented with biographical profiles. $15.95 pb, 0-89096-634-6.

There has been little written about the French Resistance to German Occupation during WWII — especially from a woman's perspective, which is what makes **Code Name Christiane Clouet: A Woman in the French Resistance** by Claire Chevrillon so interesting. This memoir examines her wartime experience as head of deGaulle's Code Service in Paris, the arrest and deportation of her Jewish relatives, her role in the underground resistance network, and her own imprisonment. $14.95 pb, 0-89096-629-X, May.

Private Voices, Public Lives: Women Speak on the Literary Life edited by Nancy Own Nelson includes many essays addressing the desire by many women within the academic community to break free of what has been called the "masculine" or "adversary" mode of literary criticism. Contributors include Adrienne Rich, Amy Tan, Virginia Woolf, Willa Cather, and many others. $16.95 pb, 0-929398-88-2, May.

UNIVERSITY OF CHICAGO

For those interested in women's role in Irish history, don't pass up **The Autobiography of Maud Gonne: A Servant of the Queen** edited by A. Norman Jeffares and Anna MacBride White.

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Founder of the Daughters of Ireland in 1900, Gonne was also a fierce patriot, a noteworthy actress, a writer, an orator, and one who did much to open women's participation in Irish politics. $14.95 pb, 0-226-30252-0.

Equivocal Beings: Politics, Gender, and Sentimentality in the 1700s — Wollstonecraft, Radcliffe, Burney, Austen by Claudia Johnson demonstrates the interrelationships among politics, gender, and feeling in fiction of the period in the wake of the French Revolution. The promotional quote calls it a splendid book that enlivens the discussion on what has become a tedious debate. I only wish the catalogue copy convinced me! $14.95 *text discount* pb, 0-226-40184-7.

I realize now that when looking in catalogues, it's no longer enough to check the women's studies section — also look for a gender studies section! Initially, I passed this title because it had no immediately recognizable flag. A closer look reveals that it's probably one you'll want to have. **Rethinking the Political** edited by Johanna Brenner, Yesim Arat, and Barbara Laslett is a collection of eighteen articles which shows how conceptions of the political are expanded and revised when viewed through the lens of gender. Citizenship, political resistance, collectivity and cultural relativism are looked at in relation to feminism, the lesbian community, international women's collective action, sexual violence, patriarchy and capitalism, and more. $14.95 pb, 0-226-07399-8, June.

This may be more pricey and scholarly than most general stores will want, but could be important for those with a big interest in women and economic development. **Investment in Women's Capital**, edited by T. Paul Schwartz and including both women and men as contributors, analyzes how human capital distribution affects (or doesn't) the lives of women and their families — especially when related to health care, educational access, wages, birth control and more. Includes international perspectives. $22.95 *short discount* pb, 0-226-74088-9, July.

UNIVERSITY OF GEORGIA PRESS

Important re-issues of long out-of-print titles:

The Girl Sleuth by Bobbie Ann Mason reminisces about childhood and popular culture through girl detectives such as Nancy Drew, Judy Bolton, Cherry Ames and others ($10.95 pb, 0-8203-1739-X, May); **Prisons That Could Not Hold** by Barbara Deming is edited by Sky Vanderlinde and includes an introduction by Grace Paley with a biographical essay by Judith McDaniel. These are important protest writings by a key lesbian activist for civil rights, feminist causes, and peace ($14.95 pb, 0-8203-1737-3, June).

Due to the popularity of *Little Women* as a result of the movie, there also seems to be a rising interest in the life and work of Louisa May Alcott. One important autobiographical contribution will be the understanding of Alcott's life through her own words in correspondence written to family, friends and her publishers. All this is contained in a collection of letters spanning 45 years, **The Selected Letters of Louisa May Alcott** edited by Joel Myerson and Daniel Shealy with an introduction by Madeleine Ster, Associate Editor. $19.95 pb, 0-8203-1740-3, June.

UNIVERSITY OF ILLINOIS PRESS

Babe: The Life and Legend of Babe Didrikson Zaharias by Susan Cayleff contributes to the growing amount of literature on women and sports. A gifted athlete, Babe won two Olympic gold medals in track and field, competed in baseball, bowling, basketball and tennis, and co-founded the Ladies Professional Golf Association (LPGA). This will also be of interest to those in lesbian studies for her

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love involvement with Betty Dodd — another young golfer — and her challenges to gender through an athletic talent that called into question her "femaleness." $29.95 cl, 0-252-01793-5, May.

Two companion books will add to both your sections on Chinese American literature and biracial biography. **Sui Sin Far/ Edith Maude Eaton: A Literary Biography** by Annette White-Parks ($34.95 *short discount* cl, 0-252-02113-4, June) is the first full-length biography of Edith Maude Eaton, born in England in 1865 to a Chinese mother and a British father. She wrote under the name Sui Sin Far (White Lily) and some of her work is collected in **Mrs. Spring Fragrance and Other Writings** edited by Amy Ling and Annette White-Parks ($15.95 pb, 0-252-06419-4, June). Both volumes portray her experiences of being caught between two value systems and gives voice to Chinese American women and children — their experiences with race, class, social divisions, and coping mechanisms.

Three new academic (and short discount) titles focus on issues of women, welfare, work, and labor issues. **Mother-Work: Women, Child Welfare, and the State (1890-1930)** by Molly Ladd-Taylor ($14.95 pb, 0-252-06482-8); **Radicals of the Worst Sort: Laboring Women in Lawrence, Massachusetts, 1860-1912** by Ardis Cameron ($14.95 pb, 0-252-06318-X); and **On Strike for Respect: The Clerical and Technical Workers' Strike at Yale University, 1984-85** by Toni Gilpin, Gary Isaac, Dan Letwin and Jack McKivigan ($6.95 pb, 0-252-06454-2).

Provoking Agents: Gender and Agency in Theory and Practice edited by Judith Kegan Gardiner includes seventeen contributors writing on changing the views of women as a powerless group to feminist writing that assists women to become powerful agents for creating many forms of social change. $18.95 *short discount* pb, 0-252-06418-6.

Back in print: **So Big**, a novel by Pulitzer Prize-winner Edna Ferber, explores issues of poverty, Americanization, sexism, family tensions and success in turn-of-the-century Chicago. $12.95 pb, 0-252-06376-7.

New edition: Highly praised and informative, **The Woman Detective: Gender and Genre** by

Artemisia

Anna Banti

Translated by Shirley D'Ardia Caracciolo

"Banti's often moving novel presents a psychological evocation of the woman artist. . . . We must be grateful to [the author] and her translator for this imaginative presentation of an extraordinary individual."
—*New York Times* $10 paper (0-8032-6119-5)

Sex and Danger in Buenos Aires

Prostitution, Family, and Nation in Argentina

Donna J. Guy

"The author's goal—to show the 'relationship of female sexual commerce to family, class, and nation'—is realized in a very readable analysis of mid-nineteenth- to mid-twentieth-century Argentina from the perspective of the underworld of prostitutes, bordellos, and international white slavery rings."—*Hispanic American Historical Review*
$12 paper (0-8032-7048-8)

"N"

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Kathleen Gregory Klein surveys more than 300 female sleuths spanning 100 years of U.S. and British fiction. $14.95 pb, 0-252-06463-1, May.

UNIVERSITY OF IOWA PRESS

In the past few months, there have been two very different yet similar events which correspond to two new Iowa titles. The first is the popularity of the movie, *Little Women*. In **What Katy Read: Feminist Re-Readings of 'Classic' Stories for Girls, 1850-1920**, Shirley Foster and Judy Simons examine from a feminist point of view such books as *Little Women, What Katy Did, The Secret Garden, Anne of Green Gables* and others. They explore the distinctiveness of fiction for girls, its impact on the development of literature for girls, and ways in which these particular novels undermine patterns of patriarchy ($19.95 *short discount* cl, 0-87745-493-0). The second phenomenon is the popularity

among lesbians of Mabel Maney's satirizations of Nancy Drew in the Nancy Clue novels published by Cleis Press. But wait, there's more on Nancy Drew ... (see also University of Georgia above): **Rediscovering Nancy Drew** edited by Carolyn Stewart Dyer and Nancy Tillman Romalov is a collection of essays resulting from the 1993 Nancy Drew Conference. They describe the history and development of Nancy Drew, controversies surrounding the books, and the impact on generations of readers ($12.95 pb, 0-87745-501-5, May).

For stores with strong lit crit sections, here are two new offerings. **Virginia Woolf: Interviews and Recollections** edited by J.H. Sharpe gathers 41 pieces and provides a multi-faceted approach to the life and work of Woolf. It's a compelling portrait gathered from widely scattered sources including remembrances by relatives, fellow writers, close friends; her lectures; her role at Hogarth Press; and her roles as sister, wife, friend and poetic novelist. By contrast, **Impressions of Theophratus Such** by George Eliot (Mary Ann Evans) edited by Nancy Henry reflects on the difficulty of creating fictional characters, explores issues of authorship, confronts originality and community — in short, it examines the challenges Elliot faced as a writer in her day. This is her last published work and her final judgment on what defines moral character ($24.95 cl, 0-87745-488-4).

UNIVERSITY OF MICHIGAN PRESS

The titles this season are best suited to stores with developed academic sections with a certain degree of specialization — starting with **Feminisms in the Academy** edited by Domna Stanton and Abigail Stewart. This anthology offers different perspectives on the profound impact of feminist scholarship on the major academic disciplines. $19.95 *tentative* pb, 0-472-06566-1, May.

How much about Freud can we take? Well, if you're not saturated yet — and have a highly psychoanalytical and theoretical audience — consider **Freudian Slips: Women, Writing, and the Foreign Tongue** by Mary Gossy. This feminist critique explores language, sexuality and the female body in Freud's *The Psychopathology of Everyday Life*. $12.95 *tentative* pb, 0-472-06593-9, May.

Stores with strong drama sections will want to include **Plays by Early American Women, 1775-1850** edited by Amela Howe Kritzer. In addition to the plays themselves, this volume highlights the achievements and significance of women playwrights in early American drama. $15.95 *tentative*, pb, 0-472-06598-X.

Now in paperback: **The Politics of Women's Education: Perspectives from Asia, Africa, and Latin America** edited by Jill Ker Conway and Susan Bourque. $16.95 *tentative*, 0-472-08328-7.

UNIVERSITY OF MINNESOTA PRESS

If you like gossip and scandal and want an inside look at who in the music industry — both popular and classical — could possibly be gay or lesbian, then you'll want **Queer Noises: Male and Female Homosexuality in Twentieth-Century Music** by John Gill. It's not only an exposé that breaks a "code of silence," but it also examines the tragic consequences of this silence and includes a personal account of how gay culture relates to music and musicology. $14.95 pb, 0-8166-2719-3.

UNIVERSITY OF OKLAHOMA

In your biography section, consider stocking

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They Call Me Agnes: A Crow Narrative Based on the Life of Agnes Yellowtail Deernose by Fred Voget and assisted by Mary K. Mee. This narration provides a warm, personal view of Crow Indian life and culture from the perspective of Agnes and her friends, and offers glimpses into the future of young people who are casting off many aspects of the reservation culture that sustained their parents and grandparents. $24.95 cl, 0-8061-2695-7.

UNIVERSITY OF TORONTO PRESS

In **The House That Jill Built: A Lesbian Nation in Formation** Becki Ross explores the dedicated struggle of (largely white, middle-class) lesbian feminists to subvert the history of lesbian invisibility and persecution by claiming a collective, empowering, public presence in Toronto during the mid-to-late 1970s. She uses archival sources and interviews, and primarily focuses on the Lesbian Organization of Toronto (LOOT, 1976-1980). This promises to be an important contribution to understanding both the history and achievements of lesbian movements. $19.95 pb, 0-8020-7479-0, June.

Another important book which gives insight into a population of women often ignored — women in prisons — is **Voices from Within: Women in Conflict with the Law** by Evelyn K. Sommers. As someone who has counseled and heard the life stories of dozens of women inmates, Sommers explores — without condemnation or excuses —reasons or themes in their lives which lead to prostitution, drug abuse, assault, arson and other crimes. She demonstrates how women are different from men who break the law and reconceptualizes the notion of criminal motivation. $18.95 pb, 0-8020-7449-9.

Similarly — in looking at an often ignored population of women — **Agrarian Feminism: The Politics of Ontario Farm Women** by Louise Carbert demonstrates that farm women's opinions about feminism and politics are related to their role in agricultural production. This may prove to be an interesting book for those studying the relationships between women, family, work, community activism, and the needs of rural society. $19.95 pb, 0-8020-7756-0, June.

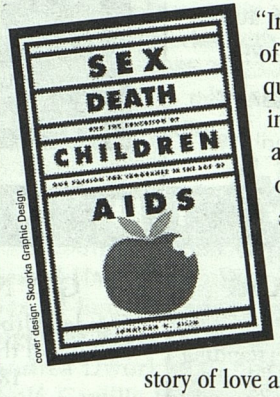
Increasingly, women are held partially responsible for perpetuating alcoholism and addiction in their male partners through enabling. **Codependency: Feminist Critiques** edited by Marguerite Babcock and Christine McKay is the first anthology of femi-

Continued on page 130

Sex, Death, and the Education of Children NEW

OUR PASSION FOR IGNORANCE IN THE AGE OF AIDS

Jonathan G. Silin — Foreword by Madeleine Grumet



"In advocating for the rights of school children to face questions of grief and loss in the classroom, Silin advocates for the dignity of us all. With an astute and compelling blend of analysis and narration, he asks us to honor the complexity of children with the equally complex story of love and life in the time of AIDS. This book is a challenge to educators to move beyond avoidance and shame into moments of more profound teaching."

—**Joan Nestle,** Lesbian Herstory Archives

1995/264 pp./Paper, $18.95/Cloth, $39.00

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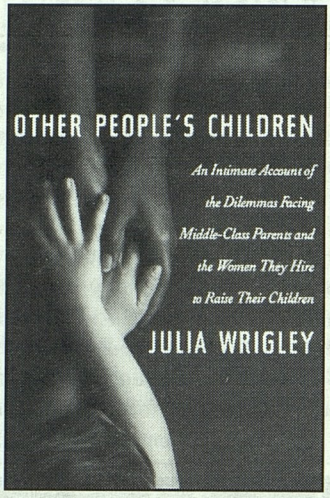
FORTHCOMING FROM BASIC



What happens when middle-class parents and their children's caregivers do not have the same cultural background?

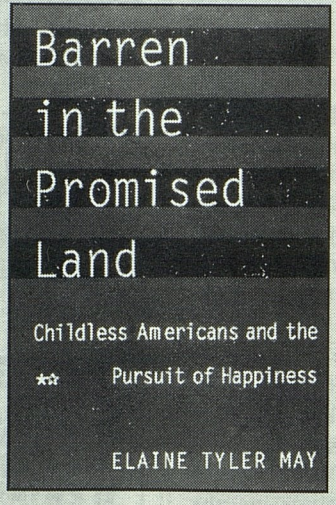
"Engrossing . . . indispensible reading."—Lillian Rubin, author of *Families on the Fault Line*

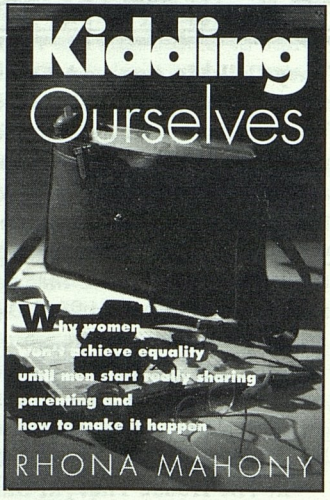
As seen in *Glamour* magazine!

0-465-05370-X $21.00 April 1995

The first book to chronicle the experience of being childless throughout our country's history, *Barren in the Promised Land* explores how the American preoccupation with reproduction emerged and what in our culture promoted it.

0-465-00609-4 $23.00 June 1995





Why do so many smart, ambitious, even ardently feminist women somehow end up assuming nearly all the responsibility for home and children? This book gives them the time-tested tools and strategies of negotiation to bring about real change at home.

0-465-08593-9 $23.00 June 1995

NEW IN PAPERBACK!

WOMEN WHO HURT THEMSELVES
A Book of Hope and Understanding
DUSTY MILLER
0-465-09219-5 $12.00 May 1995

GAY NEW YORK
Gender, Urban Culture, and the Making of the Gay Male World, 1890–1940
GEORGE CHAUNCEY
***L.A. Times* Book Prize for History**
0-465-02621-4 $13.00 June 1995

THE SOCIAL MEANING OF MONEY
VIVIANA A. ZELIZER
0-465-07892-3 $13.00 June 1995

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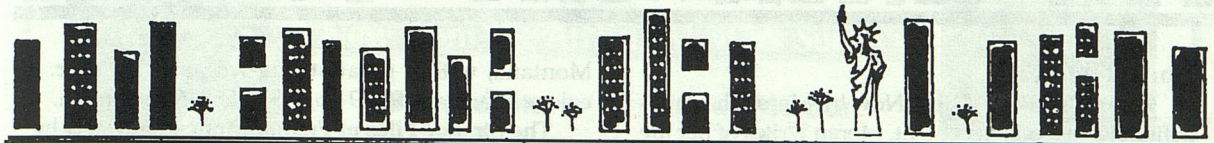

Compiled by Beth Morgan

BANTAM/DOUBLEDAY/DELL

Since all Bantam/Doubleday/Dell front list orders are placed by month, with a $50 wholesale minimum, these listings are organized by months.

February Releases

Savvy Woman's Guide to Cars by Lisa Murr Chapman could be a real help to those of us who don't trust car dealers or car shops. Very empowering. Chapman is the founder and president of a car dealership dedicated to helping empower women in the automobile world, Motorcars of Brentwood. $10.95 pb, 0-553-37408-7, Bantam.

March Releases

Natalie Goldberg has a novel just out, **Banana Rose.** Goldberg has quite a following for her non fiction books on writing/creating — I think this novel will sell very well for us. The heroine has a brief affair with her best friend, a lesbian. Positive lesbian portrayal. $21.95 cl, 0-553-09527-7, Bantam.

Amy E. Dean (*As the Road Curves* [New Victoria], *On the Road Again* [Madwoman], as Elizabeth Dean) has a new meditation book, **Peace of Mind: Daily Meditations for Easing Stress.** Dean's *Proud to Be: A Meditation Book for Lesbians & Gay Men,* sells very well in our stores. This new title is not specific to lesbians, but folks who loved *Proud to Be* will probably enjoy this one also — especially if they are shelved together. $9.95 pb, 0-553-35454-X, Bantam.

A Bridge Between Us by Sulie Shigekuni is a novel about four generations of Japanese American women making their home in a large house in San Francisco. Shigekuni gracefully interweaves the four women's voices in alternate chapters. Nicely done. $18.95 cl, 0-385-47678-7, Anchor.

The Robber Bride by Margaret Atwood — " a compelling tale of women caught in a diabolical war between the sexes"— is a wonderful read. $6.50 pb, 0-553-56905-8, Bantam.

Reluctant Voyagers by Elizabeth Vonarburg, translated by Jane Brierley. Vonarburg's *In the Mother's Land* sold well for us. In this new science fiction title, a college lit instructor awakens one day to a world that doesn't quite feel right — it seems that interdimensional travel is, for her, as easy as going to sleep! Looks good. $5.99 pb, 0-553-56242-8, Bantam Spectra.

Hardware, a Carlotta Carlyle mystery by Linda Barnes, is definitely worth carrying in cloth. In this title, Carlotta takes on a case that draws her into the shadowland of computer technology. Barnes writes great, tight mysteries with a wonderfully real heroine. $19.95 cl, 0-385-30613-X, Delacorte. Audio book is also available this month. $16.99 tape, 0-553-47207-0, BDD Audio.

Debating Sexual Correctness: Pornography, Sexual Harassment, Date Rape and the Politics of Sexual Equality edited by Adele M. Stan brings together many different voices on these issues: Andrea Dworkin, Catherine MacKinnon, Naomi Wolf, Camille Paglia ... Stan is a former assistant editor at *Ms.* $11.95 pb, 0-385-31384-5, Delta.

Blown Sideways Through Life by Claudia Shear chronicles Shear's amazing collection of worker-for-hire jobs she happened through on her way to her real life. The chapter I read was a delight. $15.95 cl, 0-385-31312-8, Dial Press.

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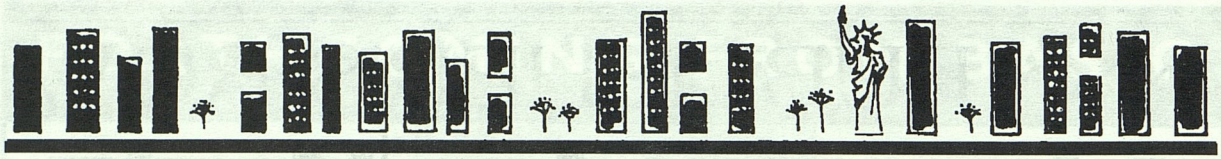

April Releases

What It's Like To Live Now by Meredith Maran definitely has lesbian content. Moran writes of her life experiences: being expelled from high school for anti-war organizing, marriage, children, and becoming a lesbian. I absolutely loved reading this book, perhaps because it accurately, lovingly and humorously reflects the life experiences of so many of us. Morgan will be doing a reading tour — might be worth a call to your rep. $21.95 cl, 0-553-09600-1, Bantam.

Out, Loud & Laughing: A Collection of Gay & Lesbian Humor edited by Charles Flowers. Sounds marvelous. $12.95 pb, 0-385-47618-3, Anchor.

Bulletproof Diva: Tales of Race, Sex and Hair by Lisa Jones is now available in paper. "A provocative collection of essays on race, sex, identity, and the politics of style that speaks to a young generation of Black Americans." $10 pb, 0-385-47123-8, Anchor.

Albatross: A True Story of a Woman's Survival at Sea by Deborah Scaling Kiley with Meg Noonan is about a cruise that turned into a nightmare when Scaling and her shipmates' yacht capsized in the Atlantic Ocean. The chapter I read was riveting. Should be good. $5.99 pb, 0-553-57365-9, Bantam.

Women's Encyclopedia of Health & Emotional Healing by Denise Foley, Eileen Nechas and the editors of Prevention Magazine Health Books. "This is a book that supports women's authority over our own health and gives us the facts that inform us," says Gloria Steinem. Looks good to me. $6.99 pb, 0-553-56987-2, Bantam.

Women's Health: The Natural Way of Healing by The Natural Medicine Collective with Rebecca Papas, includes acupuncture, herbal remedies, meditation, aromatherapy and more. Seems like a great wealth of information for a small price. $4.99 pb, 0-440-21661-3, Dell.

By Evil Means, a Phoebe Siegel mystery by Sandra West Prowell takes place in Billings, Montana, with a great strong-woman character. I enjoyed this one. $5.99 pb, 0-553-56966-X, Bantam.

The Strange Files of Fremont Jones, a mystery by Dianne Day, introduces "Fremont Jones, a feminist ahead of her time, whose career as a self-employed businesswoman leads her to mystery and adventure in turn-of-the-century San Francisco." Looks like a delight. $19.95 cl, 0-385-47549-7, Doubleday.

May Releases

Afrekete: An Anthology of Contemporary Black Lesbian Writing, edited by Catherine McKinley and L. Joyce Delaney, is a must-buy. Includes fiction, essays and poetry by Jewell Gomez, Jacqueline Woodson, Michelle Cliff and the list keeps going. I'm looking forward to this one. $12.95 pb, 0-385-47355-9; $25 cl, 0-385-47354-0, Anchor.

We can add **The Women's Complete Healthbook** by the American Medical Women's Association (AMWA) to our rapidly expanding list of women and health books being produced by the major presses. The AMWA is interested in increasing the influence of women in the medical profession, so the information in this book could be very appropriate for our audiences. However, the price is a bit steep. $29.95 introductory ($39.95 later) cl, 0-385-31382-9, Delacorte.

Motherless Daughters: The Legacy of Loss by Hope Edelman has been a powerful book in my life. My mother grew up without a mother, and saw herself reflected in these pages, realizing for the first time how the loss of her mother has affected her life's course. Now in paper. $12.95 pb, 0-385-31438-8, Delta.

The Education of a Woman: The Life and Times of Gloria Steinem by Carolyn G. Heilbrun looks like a winner for all of us. Steinem written by Heilbrun is a brilliant combination. I can't wait. $23.95 cl, 0-385-31371-3, Dial Press.

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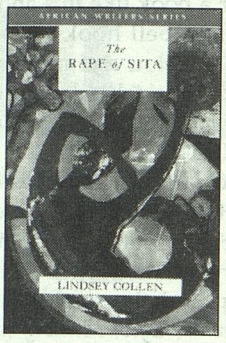

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In **The Web of Inclusion: Building an Organization for Everyone** Sally Helgesen presents a way of structuring organizations to be inclusive, rather than hierarchical. It builds on her book *The Female Advantage*, where she showed how management strategies of women executives differ from and are better than traditional organizational models. If cloth business books sell for you, go for it. $24.95 cl, 0-385-42364-0, Doubleday. Speaking of **The Female Advantage,** the paper edition is also available this month. This book does feminists a great favor, demonstrating how our leadership styles are exactly what society needs today. $14.95 pb, 0-385-41911-2, Doubleday.

—*Dorothy Holland*

BEACON PRESS

Now available in paper from Beacon:

If you have a sensitive man's section, **Power at Play: Sports and the Problem of Masculinity** by Michael Messner ($14 pb, 0-8070-4105-X); **Next Time She'll Be Dead: Battering and How to Stop It** by Ann Jones, one of our clearest thinkers on violence against women ($12 pb, 0-8070-6771-7); **A More Perfect Union: Why Straight America Must Stand Up for Gay Rights** by Richard D. Mohr ($9 pb, 0-8070-7933-2, April); **Cherry Grove, Fire Island: Sixty Years in America's First Gay and Lesbian Town** by Esther Newton offers an interesting part of lesbian and gay history ($14 pb, 0-8070-7927-8, May).

Wounded in the House of a Friend by Sonia Sanchez. Winner of the American Book Award for *Homegirls and Hand Grenades*, Sanchez's new collection of poems explores the pain, anger and self-doubt that women often live with. $15 cl, 0-8070-6826-8, April.

Newly reprinted is Nancy Mairs' **Remembering the Bone House: An Erotics of Place and Space**. Her new *Voice Lessons* is selling well, and this first book has been out of print for some time. It's beautifully written and may now reach a new audience. $12.95 pb, 0-8070-7069-6, June.

My Soul is a Witness: African American Women's Spirituality edited by Gloria Wade-

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Deputy Sheriff Marty Hopkins
A DETECTIVE WHO RUNS WITH THE WOLVES

Marty Hopkins - working mother, deputy sheriff, and seeker - fights crime with the help of women whose wisdom is as old as mythology.

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"For feminists and anyone else who appreciates a touch of the eldritch in a mystery." - *Washington Times*

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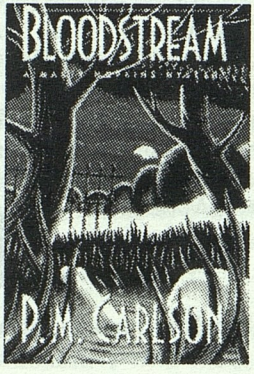

Marty deals with macho colleagues, a disintegrating marriage, ancient secrets - and murdered children.

By P. M. CARLSON, finalist for the Edgar Award, Agatha Award, Macavity Award, and Anthony Award.

Pocket Books

Gayles. I've been waiting for a book like this and it sounds great — Alice Walker, bell hooks, Nikki Giovanni, Rita Dove, Maya Angelou and more are included in this anthology. Gloria Wade-Gayles also wrote *Pushed Back to Strength: A Black Woman's Journey Home*. $24 cl, 0-8070-0934-2, August.

Krik? Krak!, a collection of short stories by Edwidge Danticat. Born in Haiti under the dictatorship, relocated to the U.S. at age twelve, the author says: "I tend to define myself in terms of the women I knew growing up and the stories they told me." Her first novel, *Breath, Eyes, Memory* (see Random House Vintage this issue) was a BOMC selection. $20 cl, 1-56947-025-1. —*Patty Callaghan Brigit Books*

CARROLL & GRAF

Sandra Scoppettone wrote her earlier suspense books under the pseudonym Jack Early. Carroll & Graf is releasing two of these titles this season. **A Creative Kind of Killer** has Fortune Fanelli, P.I., male, single parent, as the hero ($4.50 pb, 0-7867-0229-X, July). **Razzamatazz** has another male main character, but is equally readable ($4.95 pb, 0-7867-0230-3, August).

Noel and Cole: Their Sexuality, Their Genius by Joseph Morella and George Mazzei will probably be of interest to stores with productive gay sections. Cole Porter and Noel Coward went to tragic lengths to hide their sexual identity, while creating amazing entertainment for the world. Besides functioning as biography for these two men, this title presents accounts of the homosexual world that shaped their work. $23 cl, 0-7867-0237-0, August.

— *Dorothy Holland*

FABER & FABER

Hers: Brilliant New Fiction by Lesbian Writers includes Carole Maso (*American Woman in a Chinese Hat*), Sarah Schulman (*Empathy*), Michelle Clinton (*Good Sense & the Faithless*), and Rebecca Brown (*The Terrible Girls*). The editors have reached for challenging and innovative fiction ($14.95 pb, 0-571-19867-8, July). **His: Brilliant New Fiction by Gay Writers** ($14.95 pb, 0-571-19866-X, July). Both books are edited by Terry Wolverton and Robert Drake.

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Kisses on Paper: Love Letters by Women from the Thirteenth Century to the Present edited by Jill Dawson includes several letters by women to other women among its varied collection. $19.95 pb, 0-571-19864-3. —*Dorothy Holland*

FARRAR STRAUS & GIROUX

Drinking the Rain: A Memoir by Alix Kates Shulman. The author of one of my favorite early feminist novels, *Memoirs of an Ex-Prom Queen*, is now 50 and charting a new path. This book chronicles her life alone on a Maine island, her divorce and subsequent travels and her spiritual awakening. $20 cl, 0-374-14403-6, April.

How Many Years: A Memoir is Marguerite Yourcenar's second volume of a three-volume autobiography. This volume deals with her father's life and influence on her writing. Stores that sell volume one, *Dear Departed*, or Yourcenar's many novels, will want to carry this one. $25 cl, 0-384-17319-2, July.

The Autobiography of My Mother by Jamaica Kincaid. A large first printing (75,000 copies) for Kincaid's third novel and fifth book is testament to her growing popularity. A seventy-year-old West Indian woman reflects on her life. Should sell even in cloth. $18 cl, 0-374-107319, August.

Going All the Way: Teenager Girl's Tales of Sex, Romance and Pregnancy by Sharon Thompson. Feminist scholar Thompson interviewed and studied some 400 teenage girls over a period of years not specified but noted as "after girls gained the right to contraception and concluded in the shadow of AIDS." Quotes from some of the young women include lesbian as well as heterosexual sexual experiences. $23 cl, 0-8090-5021-8, Hill and Wang, August.

Walking on Water: Reflections on Faith and Art by Madeleine L'Engle. Popular author L'Engle discusses the creative process and how it relates to nature and the creator. $10 pb, 0-86547-487-7, North Point, April.

The Collected Stories of Grace Paley is now in paper. Collects her classic stories from her three previous collections. I sold only two in cloth, but the paper is about half the price so this should sell very well. $14 pb, 0-374-52431-9, April.

Majoring in High School: Survival Tips for Students by Carol Carter. Described as a *What Color is Your Parachute?* for teenagers, this gives advice on coping with classes, time management, friends, etc. Sounds like teens might read this. $10 pb, 0-374-52430-0, August. —*Patty Callaghan*

FOUR WALLS EIGHT WINDOWS

A Frozen Woman by Annie Ernaux is a novel about a woman's desire to be desirable, and her need to fulfill herself in her chosen profession, with the inevitable conflict between the two. $17 cl, 1-56858-029-0, May. —*Dorothy Holland*

GREENWOOD

What roles do women play in world politics? Who are these women and what impact do they have on international relations? In **Women in World Politics**, editors Francine D'Amico and Peter R. Beckman assemble a diverse array of contributors with a variety of answers. $19.95 pb, 0-89789-411-1.

Joan I. Roberts and Thetis M. Group's **Feminism and Nursing: An Historical Perspective on Power, Status, and Political Activism in the Nursing Profession** examines nursing's feminist consciousness as the profession has developed and evolved over time. $24.95 pb, 0-275-95120-0.

Merete Leonhardt-Lupa's **A Mother is Born: Preparing for Motherhood During Pregnancy** is described as a "wise and gentle guide," reminding the reader that "the psychological, emotional, and physical transformations of the mother-to-be are no

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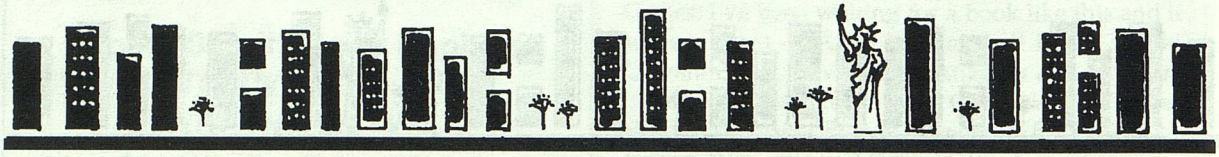

less wondrous or complex than the new life she harbors." $16.95 pb, 0-89789-353-0.

Trust Your Body! Trust Your Baby! Childbirth Wisdom and Cesarean Prevention, edited by Andrea Frank Henkart, provides readers with facts, figures, cesarean prevention techniques, and alternative approaches to the aggressive routines used by the medical profession today. $14.95 pb, 0-89789-294-1.

Henci Goer's **Obstetric Myths Versus Research Realities: A Guide to the Medical Literature** attempts to help women avoid unnecessary medical intervention by making obstetric literature accessible to a general readership. $29.95 pb, 0-89789-427-8.

Lucille M. Pederson and Janet M. Trigg's **Breast Cancer: A Family Survival Guide** provides important information on detecting breast cancer, dealing with it physically and emotionally, and surviving it. Appendices include a glossary, bibliography and questions to ask doctors. $19.95 pb, 0-89789-438-3, April.

African Market Women and Economic Power: The Role of Women in African Economic Development, edited by Bessie House-Midamba and Felix K. Ekechi, is an interdisciplinary study of market women from all parts of Africa, and shows how, from historical times to the present, African women have used the economic power they have derived from market activities and commercial enterprises. $59.95 cl, 0-313-29214-0.

And a few 1994 Greenwood titles that slipped through the cracks:

Women, Gender, and World Politics: Perspectives, Policies, and Prospects edited by Francine D'Amico and Peter R. Beckman is an introductory textbook for the study of world politics and the analysis of gender. $19.95 pb, 0-89789-306-9.

More Than Kissing Babies? Current Child and Family Policy in the United States, edited by Francine H. Jacobs and Margery W. Davies, provides an orientation to basic issues of child and family policy, including an overview of the recent history of child and family policy in the United States. $19.95 pb, 0-86569-224-6.

Sexual Salvation: Affirming Women's Sexual Rights and Pleasures by Naomi B. McCormick includes such chapters as "Lessons in Seduction," "Love and Intimacy," "Lesbian and Bisexual Identities," "Women Sex Trade Workers," "Sexual Victimization and Pornography," and "Woman-Affirming Models of Sexual Fulfillment." $22.95 cl, 0-275-94359-3.

Greenwood came out with a number of expensive titles in 1994 which are so vital and interesting you might want to consider them despite the price: **Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook**, edited by David William Foster, takes on the crucial task of exploring homoerotic themes and undercurrents in Latin American literary works ($85 cl, 0-313-28479-2); **Great Women Mystery Writers: Classic to Contemporary** edited by Kathleen Gregory Klein is a comprehensive biocritical dictionary which evaluates 117 widely read historical and contemporary women mystery writers and over 1,000 novels. Appendices include essays on *Sisters in Crime* and "DorothyL: Mystery On-Line" ($49.95 cl, 1-313-28770-8); and **Living Witchcraft: A Contemporary American Coven** by Allen Scarboro, Nancy Campbell, and Shirley Stave is the only ethnography of a living community of witches in the United States. Ravenwood, based near Atlanta, is one of the largest American covens and has supported and encouraged this research through to publication ($49.95 cl, 0-275-94688-6). *—Robin Bernstein*

HARCOURT BRACE

Last Watch of the Night by beloved gay writer Paul Monette is a powerful and beautiful book now in paper. $12 pb, 0-156-002027.

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Women of Wonder: The Classic Years (0-156-000318) and **Women of Wonder: The Contemporary Years** (0-156-000334) edited by Pamela Sargent are trade reissues of science fiction by women. Both $15 pb.

Trupp by Janell Cannon — another beautiful story about belonging and being seen for who you are — is the new book by the author/illustrator of *Stellaluna*. $15 cl, 0-156-001301. —*Linda Bryant*
Charis Books & More

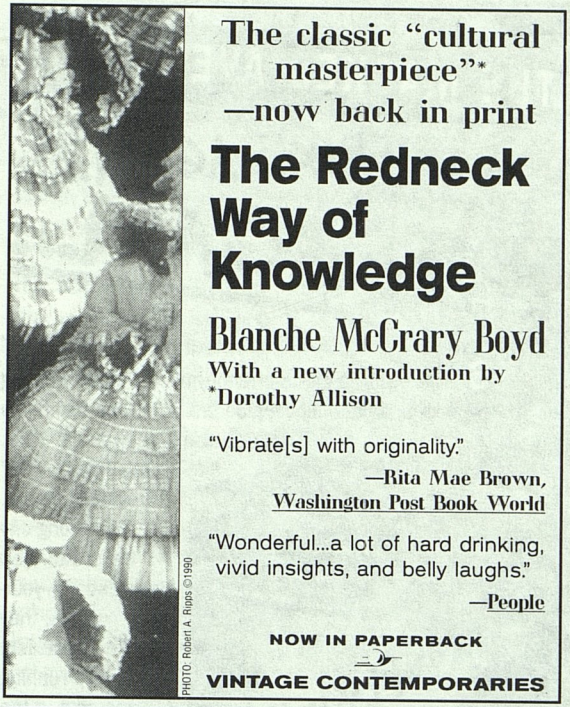
HARPERCOLLINS

An extraordinary first novel by an award-winning writer, **A Feather on the Breath of God** by Sigrid Nunez speaks to the difficulties of forging an identity in a world of different cultures. A young woman looks back to the world of her immigrant parents — a Chinese-Panamanian father and a German mother who meet in postwar Germany and settle in New York. Growing up in a housing project, the narrator escapes into dreams inspired by her parents' stories and her own reading. Years later, while working as an English instructor, she begins an affair with a Russian immigrant and must deal with the complexities of sexual love. $25 cl, 0-06-017151-0.

A Different Kind of Listening by Kim Chernin (*The Obsession, The Flame Bearers*) is an exploration of the psychoanalytic process and a revealing look at how one woman worked through and came to terms with her emotional life. Chernin uses her experiences as both a therapist and as a patient to explore and expose the process of psychoanalysis. $22 cl, 0-06-017118-9.

In **The Best Kind of Loving** Dr. Gwendolyn Goldsby Grant finds new solutions for dealing with the special pressures, expectations and concerns troubling Black women who want healthier, more supportive and loving relationships. Grant is an advice columnist for *Essence* magazine and an experienced psychologist and lecturer. $22 cl, 0-06-017088-3.

Necessary Lies by Janice Daugharty is the coming-of-age story of Cliffie Flowers, a luckless 17-year-old girl who becomes pregnant out of wedlock. She fears her father's reaction, but also hopes her pregnancy might mean an escape from the oppressive, tight-knit community where she is trapped. When she is accused of murder, she refuses to succumb to the overwhelming bleakness that surrounds her. She faces her accusers with a courage and optimism that make her a remarkable heroine. $20 cl, 0-06-017177-4.



The Blue Jay's Dance by Louise Erdrich (*Tracks, The Bingo Palace*) examines the joys and frustrations, compromises and insights Erdrich experienced trying to balance the mothering of a new baby while maintaining an artistic life. Erdrich illuminates the large and small events that parents will recognize and appreciate. She turns the mundane into marvelous events and discovers the rhythms that bind a family together. $21 cl, 0-06-017132-4, April.

A new biography of Frieda Lawrence, **A Genius for Living** by Janet Byrne, presents Frieda as a strong-willed, independent women who made her own rules in life and love. We follow her from her aristocratic Prussian childhood through her first marriage to a staid English professor, her abandonment of her husband and three children for the love of a coal miner's son (D.H. Lawrence) who became one of the 20th century's great novelists, and her

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THE MASKED AVENGERS
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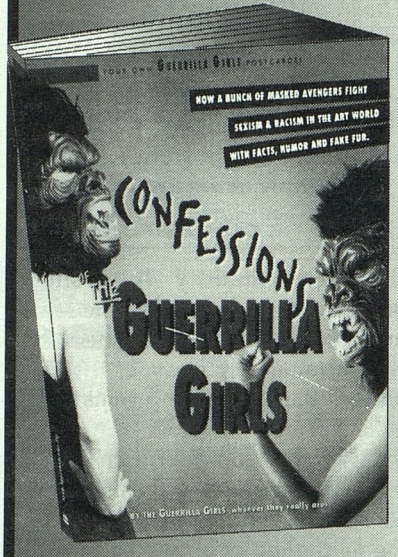
AND AGAIN...

Since 1985, a group of anonymous women wearing gorilla masks and brandishing glue brushes have taken zap actions at the art world's "pale, stale, male, Yale" establishment. Bedecking city walls with their sarcastic, in-your-face posters, they expose the sexism and racism running rampant in the tightly closed circle of the art world. And now, with *Confessions of the Guerrilla Girls*, you can enjoy it all in your home.



"By insisting on a world as if women mattered, and also the joy of getting there, the Guerrilla Girls pass the ultimate test: they make us both laugh and fight; both happy and strong."
—Gloria Steinem

"They have conveyed a serious message with elan, pith, and fun. Without humor, what are we? Animals"
—John Frohnmayer, former chair, National Endowment for the Arts

$18.00 PAPERBACK

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year at Mabel Dodge Luhan's artists colony in Taos, New Mexico. $27.50 cl, 0-06-019001-9, April.

—*Sandi Torkildson / A Room of One's Own*

HARPERCOLLINS CANADA

The novel that won the Canadian Governor General's Award for Fiction last year, **Plainsong** by Nancy Huston, is a woman's search for answers about her family. A girl inherits her grandfather's journal and feels compelled to fill in the blanks by investigating her family history. $12 pb, 0-00-647937-5.

Also from Canada comes a new Anne Cameron novel (*Daughters of Copper Woman, The Journey*), **Wedding Cakes, Rats and Rodeo Queens**. Cameron takes the reader into a world that is as raucous and as full of injustice as the Wild West. We meet Kitty, an eccentric and unlikely heroine, who is as tough as nails and as achingly vulnerable as the waif-like orphaned child hidden deep inside her. $12 pb, 0-00-647958-8.

HarperCollins Canada books can be ordered along with other HarperCollins books.

—*Sandi Torkildson*

HARPER*PANDORA*

In recent years references to lesbianism have been making their way into popular culture in an unprecedented way. In **The Good, the Bad and the Gorgeous: Popular Culture's Romance with Lesbianism**, edited by Diane Hamer and Belinda Budge, fifteen writers from Britain, the U.S. and Australia focus on a wide range of lesbian cultural "moments" in the worlds of film, television, pop music, books, magazines and newspapers. Some pieces examine pop music from a lesbian perspective — both the industry in general and the massive appeal of artists like kd lang and Madonna — while other contributors consider the "crossover appeal" of lesbianism in glossy magazines. $16 pb, 0-04-440910-9.

Over the last five years, female musicians have begun to stamp out their ground more effectively than at any other point in the history of rock music. The artists interviewed in **Women, Sex and Rock 'n' Roll: In Their Own Words** by Liz Evans are

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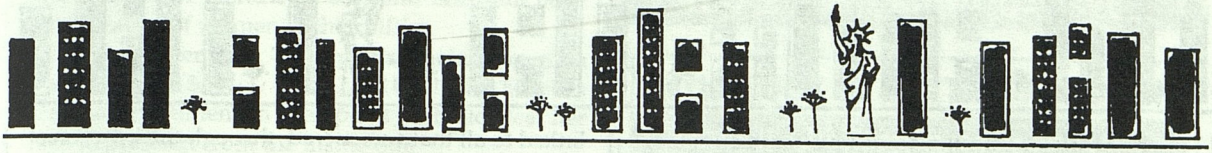

among the strongest and most talented currently challenging the stereotypes which have served to undermine the significance of female rock culture since its inception. Full of exclusive, in-depth and intimate interviews, this book gives women the chance to speak out against the injustices of the music business, while discussing their very own, very individual experiences and perspectives. Includes interviews with Tori Amos, Bjork, Kristin Hersch (Throwing Muses), Dolores O'Riordan (The Cranberries), and more. $16 pb, 0-04-440900-1.

The Life and Death of Petra Kelly by Sara Parkin is a meticulously researched biography that goes behind the public charisma of Petra Kelly to reveal the contradictions of her complex character — a woman at once sure of her vision but desperately insecure, wielding massive power in the outside world but wholly dependent in her intimate life. This is the first full biography of what was an extraordinary and significant life. $22 cl, 0-04-440896-X.

Frieda Lawrence has been written about primarily as muse, mate and harridan of D.H. Lawrence, but **Frieda Lawrence** by Rosie Jackson reassesses Frieda on her own terms. Illustrated with rare photographs (some previously unpublished), this is the first study to challenge the usual myths about Frieda Lawrence and to let her speak in her own voice. Includes substantial extracts from Frieda's letters and autobiographical writings, as well as a republication of her memoirs of life with Lawrence, *Not I, But the Wind.* $22 cl, 0-04-440915-X. *—fbn*

HARPER*PERENNIAL*

Set in a poverty-stricken rural Georgia community, **Dark of the Moon** by Janice Daugharty tells the story of Merdie, a midwife whose only escape from a joyless life with her cruel husband is her blossoming career as a country singer. Tensions rise as Merdie must chose between a new life and her responsibilities to her family and to the community that relies on her midwifing skills. $10 pb, 0-06-097655-1.

The paperback edition of **Women in Praise of the Sacred** is due out in March. Too bad Harper ran out of the cloth edition of this title just before the holidays — we lost a lot of sales. This collection of poems, prayers and songs by women throughout history and from a wide variety of religious traditions is sure to become a solid backlist title for most feminist bookstores. $11 pb, 0-06-092576-0.

Marble Skin by Slavenka Drakulic is a provocative tale of a mother and daughter's painful relationship. On her mothers death bed, the daughter remembers her mother as a young, beautiful widow who brings home the man who invaded their lives long ago by first seducing his way into her mother's affections and then, unforgivably, into her own. $11 pb, 0-06-097653-5.

Listening, Hannah Merker's personal account of her loss and remembrance of sound after an accident that caused her deafness, follows her search for new ways to "listen" to the world around her. She tells of her search for sound through the other senses and, in the process, illuminates our understanding and appreciation of them. $10 pb, 0-06-092592-2.

Carolyn Forché's latest collection of poetry, **The Angel of History**, is a meditation on memory and a haunting mosaic of grief, evoking the necessary accommodations human beings make to survive what is unsurvivable. $10 pb, 0-06-092584-1.

One Sweet Quarrel by Deirdre McNamer is a fresh, original novel about three siblings coming of age in the '20s. Daisy Lou strikes out for a singing career in New York City, Carlton becomes a hard-drinking hustler and Jerry is lured to northern Montana by the promise of free land. $11 pb, 0-06-092605-8.

Confessions of The Guerrilla Girls as told by the Guerrilla Girls themselves documents ten years

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of the work of this female artists' collective that waged a nationwide campaign against discrimination and inequalities in the art world. Complete with 50 posters, postcards, anecdotes, drawings and lots of humor, this book underscores an important discussion of the sexism, racism and elitism in the art world and in our culture at large. $18 pb, 0-06-095088-9, April.

A provocative and entertaining book, **Men Are Not Cost-Effective** by June Stephenson looks at how men cost this country billions of dollars annually and why they should be taxed for it. Stephenson points out that men commit the overwhelming majority of crimes in this country and wonders why they are not taxed more for their share of the cost to taxpayers for these crimes. However, this is also a serious book about why so many boys grow up to be criminals. She examines how we are raising boys and what messages they are receiving at home and in the media. $13 pb, 0-06-095098-6, April.

Unchained Memories by child psychiatrist Lenore Terr offers insight into the debate over whether adults can recover traumatic memories. She sheds light on why it is rare for a repressed memory to be wholly false. She offers a wealth of information on the nature of memory, explains the difference between splitting and dissociating, denial and displacement, the meaning of repression and fugue states and under what circumstances memories return, why we remember some details about traumatic events and forget others, and much more. $13 pb, 0-465-09539-9. —*Sandi Torkildson*

HARPER*SANFRANCISCO*

The first news is that author Riane Eisler (*The Chalice and the Blade*) has a new book coming out in April: **Sacred Pleasure: Sex, Myth, and the Politics of the Body — New Paths to Power and Love** ($25 cl, 0-06-250293-X). This book "charts the course of sexual relations from prehistory when sex was linked to all that was sacred, through the invasion of Europe by nomadic warriors when sex became a means of domination, to the earliest Western civilizations, the reign of the church, and into the modern era.... Eisler offers a passionate vision of a future where sex and spirituality are intertwined and men and women face each other as equals." Also, **Civilization of the Goddess: The World of Old Europe** by the late Marija Gimbutas is finally out in paper ($30 pb, 0-06-250804-0). This is a beautiful and important book, now at a more affordable price.

A late-Spring release by feminist author Louise Rafkin (*Different Daughters* and *Different Mothers*) looks very good — **Streetsmarts: A Personal Safety Guide** is a short, no-nonsense, practical safety and self-defense guide, with chapters on home and car safety, safety with intimates, on the street and at the workplace, including specific information about physically fighting armed and unarmed attack. Filled with information that women need to live safer, less anxiety-ridden lives. $9 pb, 0-06-251277-3, June. Rafkin will be touring in the Spring and giving safety skills workshops, and is particularly interested in doing events at women's bookstores. To book an event, contact Rafkin at 508-349-3213, or her editor Kandace Hawkinson at HSF (415-477-4444).

Crossing to Avalon: A Woman's Midlife Pilgrimage by Jean Shinoda Bolen is now out in paper ($12 pb, 0-06-25272-7). Inspired by Bolen's own midlife spiritual crisis and a journey to sacred goddess sites in Europe, this book uses Bolen's Jungian background to examine the significance of midlife transitions, female friendship and other topics. A nice companion to *Goddesses in Every Woman* or *The Mists of Avalon*, perhaps? Another nice collection now out in paper for all of us "midlife transition gals" is **On Women Turning Fifty: Celebrating Midlife Discoveries** by Cathleen Rountree ($14 pb, 0-06-250731-1). This is the sequel to Crossing Press' *On Women Turning Forty* and

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includes lots of wonderful bios and beautiful b&w photographs of women in their fifties.

Undercurrents: A Therapist's Reckoning with Depression ($20 cl, 0-06-251183-1) by Martha Manning documents a therapist's battle to treat her own depression from the inside out.

Several new releases by Jewish feminists will be out by Passover:

Aviva Cantor, co-founder of *Lilith* magazine, has written a sweeping volume entitled **Jewish Women/Jewish Men: The Legacy of Patriarchy in Jewish Life** ($30 cl, 0-06-061376-9). E.M. Broner's **Mornings and Mourning: A Kaddish Journal** ($18 cl, 0-06-06107-1-9) is a tale of one woman's struggle with Orthodox Judaism as she attempts to honor her father's memory. Broner is also author of *The Telling, Her Mothers,* and the feminist classic *A Weave of Women,* which is being made into a film. Marcia Falk, whose *A Song of Silence* was released last year, has now written a new prayerbook entitled **The Book of Blessings: A Recreation of Jewish Prayer for the Weekdays, the Sabbath, and the New Moon Festival** ($24 cl, 0-06-062340-3). All blessings are in Hebrew with Hebrew transliteration and English translation. Also, coming out in paper is Trudi Alexy's **The Mezuzah in the Madonna's Foot: Marranos and Other Secret Jews — A Woman Discovers her Secret Heritage** ($12 pb, 0-06-060340-2).

Joan Nestle and John Preston are co-editors of the anthology **Sister and Brother: Lesbians and Gay Men Write About Their Lives Together** ($22 cl, 0-06-251055-X). Authors in the collection include Katherine Forrest, Cherríe Moraga, Jewelle Gomez, Paul Monette, and Bernard Cooper, as well as newly-published writers.

For stores that stock gay men's books, *Advocate* editor Mark Thompson has compiled **Gay Soul** ($22 cl, 0-06-251040-1), a collection of "arresting black-and-white photographs and provocative interviews with sixteen renowned gay elders whose vision and leadership illuminate the spiritual dimensions of gay lives." Includes essays by Will Roscoe, Harry Hay, Paul Monette, Ram Dass and

NEW BOOKS FROM CASSELL

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Tracing the Tradition Edited by Linda Hall

Drawing on every period of English Literature from Anglo-Saxon times to the present day, this anthology offers a unique selection of poetry written by women. It is divided into ten thematic sections with introductions by Linda Hall that illustrate the breadth of subject matter addressed by women.

Challenging, entertaining and full of surprises, this anthology sets out to make more widely known many fine but neglected poems written by women.

March 1995 178 pages paperback
$14.95 ISBN: 0-304-32434-5

HEALING THE WHOLE

The Diary of an Incest Survivor

Yvette M. Pennacchia

In this powerful and moving book, Yvette Pennacchia documents the traumatic journey back through the secret of her childhood incest and forward to recovery and to the creation of a healthy, new outlook on adult life.

The author shares with the reader her struggle, agony, triumph and courage in the journal writings she kept throughout her recovery process.

March '95 212pp paperback
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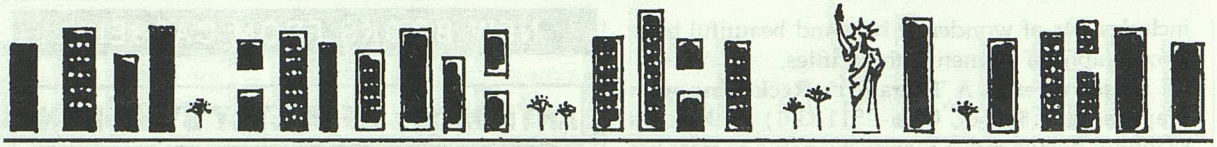
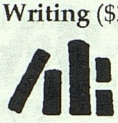


others on a range of topics related to gay men and spirituality. For those who stock gay male biographies, gay poet James Merrill's memoir, **A Different Person: A Memoir** ($14 pb, 0-06-251079-7) is now available in paper. Men's movement guru Michael Meade has a new release out in paper, **Men and the Water of Life** ($12 pb, 0-06-250726-5).

Another book I'm delighted to see is Luisah Teish's **Carnival of the Spirit: Seasonal Celebrations and Rites of Passage** ($12 pb, 0-06-250868-7). The ad copy is yummy, so I'll just quote it here: "A joyful homage to the four seasons, **Carnival of the Spirit** affirms the importance of food, family and ritual in transforming every day into a sacred celebration ... [the book] serves up a jubilant feast of family rituals and seasonal reveries that blend the traditional Western holidays, such as Christmas and Halloween, with a dash of lunar solstice festivals, expertly 'seasoned' with African and Native American celebrations." Teish is an international storyteller, actress, teacher and priestess of Oshun. And the irrepressible Z. Budapest has another in her handy-dandy table-top goddess guides, **The Goddess in the Bedroom: A Passionate Woman's Guide to Celebrating Sexuality Every Night of the Week** ($10 pb, 0-06-251186-6). Looks like great fun and informative, as always.

Putting Away Childish Things: The Virgin Birth, the Empty Tomb, Hell and Other Fairy Tales You Don't Need to Believe to Have a Lasting Faith ($24 cl, 0-06-066860-1) is by Uta Ranke-Heinemann, author of *Eunuchs for the Kingdom of Heaven*. A feminist theologian, Ranke-Heinemann was forced from her position as professor of theology at the University of Essen for daring to teach that the virgin birth was a matter of faith, not historical fact. 'Nuff said. And I love her titles! A nice companion piece is Karen Jo Torjesen's **When Women Were Priests: Women's Leadership in the Early Church and the Scandal of Their Subordination in the Rise of Christianity** ($22 cl, 0-06-068297-3). Title just about says it all. Rosemary Radford Ruether's **Gaia and the God: An Ecofeminist Theology of Earth Healing** ($12 pb, 0-06-066967-5) is out in paper, as is **Born of a Woman: A Bishop Rethinks the Virgin Birth and the Treatment of Women by a Male Dominated Church** ($10 pb, 0-06-067507-1). Ruether has co-edited, with Rosemary Skinner, another in her series of works on the history of women in religion, **In Our Own Voices: Four Centuries of American Women's Religious Writing** ($28 cl, 0-06-066843-1).



Kathy Keay's collection, **Laughter, Silence and Shouting: An Anthology of Women's Prayer** ($15 pb, 0-551-02889-0) looks like a nice gift book. Includes prayers from Julian of Norwich and Carter Heyward. Another nice gift book now out in paper is **In the Spirit: The Inspirational Writings of Susan L. Taylor** ($9 pb, 0-06-097645-4). Taylor is editor in chief of *Essence* magazine.

Letha Scanzoni and Virginia Mollenkott's classic **Is the Homosexual My Neighbor? A Positive Christian Response** is now available in a revised and updated edition, which includes sections on AIDS, gays in the military, and genetic research on homosexuality. This book is a classic, and we recommend it highly for folks coming out or for families for whom Christian doctrine is a barrier to accepting a lesbian or gay family member. Virginia Mollenkott is a brilliant theologian and author, originally from a very conservative Christian background and now on the staff of Kirkridge, a progressive Christian retreat center in Pennsylvania. Meristem is hoping to have Mollenkott come to Memphis for a weekend workshop/book signing event in November of 1995 — anybody else in the area interested? $12 pb, 0-06-067078-9.

A Woman's Guide to Spiritual Renewal by Nelly Kaufer and Carol Osmer-Newhouse ($14 pb, 0-06-250882-2) is a nice intro to letting go of previ-

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ous negative religious experiences and opening up to woman-based spiritual experience. For those who just can't get enough of those angels, **Angel Wisdom: 365 Meditations and Insights from the Heavens** ($12 pb, 0-06-251067-3) by Terry Lynn Taylor and Mary Beth Crain is a nifty little gift book. **The Quest of the Warrior Woman: A Path of Healing, Empowerment and Transformation** by Christine Feldman ($13 pb, 1-85-5383233-3) chronicles the lives of women mystics from non-patriarchal societies as role models for modern women.

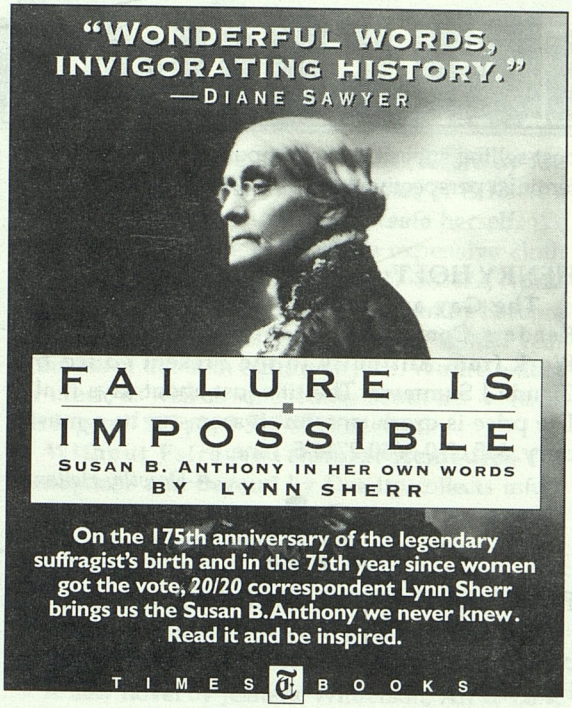
Also, HarperSanFrancisco has three special promotions: The Mother's Day promotion includes eight titles, including **Meditations for Women Who Do Too Much** and **The Woman's Comfort Book**. Discount is 48% on 15 or more books assorted; offer is valid through March 31. The Gay and Lesbian promotion includes fourteen titles, some cloth and some paper. Again, discount is 48% on 15 or more books assorted, valid through March 31. HSF's winter promotion features a number of authors, minimum order 50 titles, June 15 dating, offer good through March 31. There aren't many feminist authors on the winter promotion list, but if you sell a lot of Margaret Wise Brown or Melody Beattie, this might work for you. For more information, contact Ronnie Rivard at HSF: 800-328-5125.

—Audrey J. May
Meristem

HAWORTH

The Way of the Woman Writer by Janet L. Roseman is a book that avoids a formulaic or condescending approach and instead focuses on the internal creative process of the writer as she writes about her life. It looks like a good one to add to our writing section, which is small but extremely popular with our many customers who write. $12.95 pb, 1-56023-860-7.

Racism in the Lives of Women: Testimony, Theory, and Guides to Anti-Racist Practice edited by Jeanne Adleman and Gloria Enguidanos presents oral histories, practical strategies and analysis, including pieces by and for therapists and academicians who are women of color. The material speaks primarily to practitioners in the mental health field, although the subject of anti-racist practice is so overlooked by most publishers that this book might find a more general readership. $14.95 pb, 1-56023-065-7.



Women's Spirituality, Women's Lives edited by Judith Ochshorn and Ellen Cole also focuses on readers in the mental health field. Its authors argue that the feminist spirituality movement enables women to move toward a new kind of authority, agency and autonomy in their lives, creating new norms of mental health. The material is intended to stimulate dialogue between feminist therapists and feminist theologians/ritualists. $17.95 pb, 1-56023-868-1.

And two Haworth Fall 1994 titles that seem worth special mention, with apologies for lateness:

Helping Gay and Lesbian Youths: New Policies, New Programs, New Practice edited by Teresa DeCrescenzo offers up-to-date information and insights on gay, lesbian and bisexual youth in the U.S., with chapters written especially for educators, social workers, therapists and policy makers. $17.95 pb, 1-56023-057-6.

Psychopharmacology From a Feminist Perspective edited by Jean Hamilton is a book that explores the relationship between feminism and psychopharmacology, stressing the need to make drug testing and treatment gender-sensitive. (Not a

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best-selling subject, but an important one to put in a feminist perspective!) $19.95 pb, 1-56023-059-2.

—Laura Zimmerman
New Words

HENRY HOLT

The Gay and Lesbian Literary Heritage: A Readers Companion to the Writers and Their Work from Antiquity to the Present edited by Claude J Summers. The title just about says it all. The price is exorbitant, but it seems to be a must-carry. $45 cl, 0-8050-2716-5, June.

—Dorothy Holland

PENGUIN/PLUME/ELEMENT

Birth Over Thirty-Five by Sheila Kitzinger is a practical, reassuring guide. $9.95 pb, 0-14-024141-8, Penguin.

Zlata's Diary: A Child's Life in Sarajevo by Zlata Filipovic is the moving and inspiring account of a childhood destroyed by war, now in paper. $7.95 pb, 0-14-024205-8, Penguin.

Things Will Be Different for My Daughter by Mindy Bingham (*Choices: A Teen Woman's Journal for Self-Awareness & Personal Planning*) and Sandy Stryker, with Susan Allstetter Neufeldt, is a practical guide to raising our daughters to excel in today's world. Definitely coming from a feminist space. $12.95 pb, 0-14-024125-6, Penguin.

The Courage to Raise Good Men by Olga Silverstein and Beth Rashbaum is now available in paper. This excellent book encourages us to nurture boys so they can be whole people, not just strong men. $11.95 pb, 0-14-017567-9, Penguin.

What's a Girl Gotta Do?, a mystery by Sparkle Hayter, looks worth a try. It's billed as a "funny, raunchy romp through network news." $5.95 pb, 0-14-024481-6, Penguin.

Tell Them Who I Am: The Lives of Homeless Women by Elliot Liebow frankly shows the daily lives of women who are surviving on the streets. Now in paper. $11.95 pb, 0-14-024137-X, Penguin.

Women Lawyers: Rewriting the Rules by Mona Harrington has a new afterward for the paperback edition. Looks at how women are changing the legal profession and at what continues to stand in the way of equal opportunity for women lawyers. $10.95 pb, 0-452-27367-6, Plume.

Gringa by Sandra Scofield is now in paper. In this novel, a young American woman becomes embroiled in demonstrations and riots in Mexico City. $9.95 pb, 0-452-27350-1, Plume.

Bodies of Water by Michelle Cliff (*The Land of Look Behind, No Telephone to Heaven*) is a collection of short stories dealing with oppression, prejudice and compassion. Now in paper. $8.95 pb, 0-452-27375-7, Plume.

The Reading Group Book by David Laskin and Holly Hughes is a guide to starting and sustaining a reading group. $9.95 pb, 0-452-27201-7, Plume.

Pretty Fire by Charlayne Woodard is the one-woman autobiographical play of a young Black girl growing up in a loving and supportive family. $8.95 pb, 0-452-27385-4, Plume.

From Pocahontas to Power Suits: Everything You Need to Know About Women's History in America by Kay Mills will be released in time for Women's History Month. It explores the rich history of women over the past four centuries. $10.95 pb, 0-452-27152-5, Plume.

Harem Wish by Jan Carr is another must-carry. Carr is a "fresh new voice on the lesbian literary scene." This novel ties a young dancer in ancient Arabia to a writer and editor living in present day Manhattan. $9.95 pb, 0-452-27118-5, Plume.

Balls by Gorman Bechard (male author) is a novel set in the year 2000, about the first woman to play major league baseball. $10.95 pb, 0-452-27294-7, Plume.

Stranger at the Gate: To Be Gay and Christian in America by Mel White is available in paper, with a new epilogue. $11.95 pb, 0-452-27381-1, Plume.

— Dorothy Holland

PUTNAM BERKLEY GROUP

A Woman's Book of Strength: An Empowering Guide to Total Mind/Body Fitness by Karen

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Andes is an empowering guide that shows how to blend the powers of the heart, mind, spirit and body for spiritual and physical strength. $12 pb, 0-399-51899-1, Perigee.

The Complete Book of Menopause by Carol Landau, Michele Cyr and Anne Moulton looks very thorough and seems to present a look at both the pros and cons of medical "treatments." $15 pb, 0-399-51906-8, Perigee.

Play with Fire, a Kate Shaguk mystery by Dana Stabenow should be another good read in this series. I've really enjoyed this heroine, and the portrayal of Alaska. $19.95 cl, 0-425-14717-7, April, Berkley Prime Crime. —*Dorothy Holland*

RANDOM HOUSE

RH-ALFAGUARA VINTAGE ESPANOL

This is a new imprint of Random House that is publishing Spanish-language books. Their first list was all by male authors, but they have one title by a female author this spring. **Duerme** by Carmen Boullosa — a Mexican poet, playwright and prize-winning novelist — is an adventure story infused with historical fact that recaptures the world of colonial Mexico. Through her protagonist, Claire, Boullosa weaves three centuries of Spanish rule together with magical, indigenous beliefs to show the creation of a new culture of mixed races. $12.50 pb, 0-679-76323-6, May. —*Sandi Torkildson*

RH-CROWN

Katherine Hepburn by Barbara Leaming is a full-scale biography of this well-loved woman, by a woman who interviewed Hepburn personally and also had access to family correspondence, etc. $27.50 cl, 0-517-592843, May.

Bonnie Allen, author of **We are Overcome: Thoughts on Being Black in America**, also writes for *Essence* and *Ms.* magazines. Catalog copy says this book is like Molly Ivins — i.e. hilarious and outrageous — only about race. $20 cl, 0-517-597594.

The Art and Life of Georgia O'Keefe by Jan Garden Castro has many color plates of O'Keefe's art as well as b&w photos of O'Keefe herself. We sold this even in the much more expensive cloth edition a few years ago. $24 pb, 0-517-883872, April.

The Journal of Hildegard of Bingen by Barbara Lachman is the fictional diary of an imagined year in the life of this 12th century mystic. We are selling her music as well as some books about her — hope this is good! $12 pb, 0-517-883902, April.

Without Estrogen: Natural Remedies for Menopause and Beyond by Dee Ito collects information from a diverse group of alternative specialists, and interviews with women who have worked with these practitioners — sounds accessible and helpful. $12 pb, 0-517-884062, June.

—*Linda Bryant*

RH-KNOPF

A new novel by Jeanette Winterson, **Art & Lies**, takes place on a single day on a high-speed train hurtling through the present or near future, but events span the centuries. It brings together three passengers — Handel, Picasso, and Sappho — in a passionate exploration of art, language, time and identity. $22 cl, 0-679-44181-6.

Moo, a new novel by Pulitzer Prize-winner Jane Smiley, takes place on a huge Midwestern agricultural college nicknamed Moo U. Smiley balances a cosmic cast that includes Dr. Lionel Gift, Poet Laureate of Consumerism, who refers to the students as customers; a tiny jug-eared billionaire who tempts Moo with funds for his own mysterious agenda; and at the secret heart of the campus, the star of an unauthorized experimental project: a large creature who is a living symbol of consumption unleashed. Smiley sweeps up everyone into this comedy, full of insight into our society. $24 cl, 0-679-42023-1, April.

RH-PANTHEON

The Old Wives' Fairy Tale Book edited by Angela Carter collects sixty tales from around the world, from the familiar, like "Little Red Riding

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Hood" and "Baba Yaga," to the less well known. Each has a female protagonist taking center stage whether they be clever or brave, silly or cruel, heroic or unfortunate. $15 pb, 0-679-74037-6, April.

RH-SCHOCKEN

Schocken is reissuing **On Being a Jewish Feminist** edited by Susannah Heschel, with a new preface. This collection is for women who wish to be both feminists and religious Jews, and has opened up a dialogue between feminists of all faith. $15 pb, 0-8052-1036-9.

RH-VINTAGE

The **Loose Women** poems of Sandra Cisneros are filled with the lilt of mariachi music, the ferocity of an Aztec death-goddess, and the romantic abandon of a hot Saturday night in a border town. Cisneros maps the fault-lines that separate men from women, Mexican from American, and abandonment of romantic desire from heartbreak. $10 pb, 0-679-75527-6.

The first woman governor of Vermont and the current Deputy Secretary of the U.S. Department of Education, Madeleine Kunin illuminates what it means to be a woman and a public servant in her thoughtful memoir, **Living a Political Life**. Whether she is writing about balancing her obligations to her family with those to her constituents or contemplating the political consequences of a public display of emotion, she is inspiring and instructive. $13 pb, 0-679-74008-2.

Breath, Eyes, Memory by Edwidge Danticat (see *Krik? Krak!* in Beacon) is an unforgettable novel about mothers and daughters, exile and return, set in the author's native Haiti and New York's Haitian community. Danticat tells the story of Sophie Caco, conceived in an act of violence, abandoned by her mother, and then, at age twelve, summoned to join her mother in America. $11 pb, 0-679-75661-2, April.

Former heterosexual man and computer salesperson and now lesbian playwright and performance artist, Kate Bornstein describes her personal transformation while exploring its broader implications in her book **Gender Outlaw: On Men, Women, and the Rest of Us**. Bornstein knows that the problem of defining oneself as male or female comes from "living in a world that insists we become one or the other — a world that doesn't bother to tell us exactly what one or the other is." $12 pb, 0-679-75701-5, April.

— *Sandi Torkildson*

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RODALE

Women's Health Advisor from *Prevention Magazine* and the Rodale Center for Women's Health. $14.95 pb, 0-87596-230-0, Rodale Press.

— Dorothy Holland

ROUTLEDGE, CHAPMAN & HALL

It looks as if these first two titles might have more general appeal than most RCH titles:

The subtitle says it all in **A Queer Romance: Lesbians, Gay Men and Popular Culture** edited by Paul Burston and Colin Richardson, and profusely illustrated ($16.95 pb, 0-415-09618-9, $55 cl, -09617-0). **Immortal Invisible: Lesbians and the Moving Image** edited by Tamsin Wilton is the first collection to bring together leading film-makers, academics and activists to discuss films by, for and about lesbians and queer women ($17.95 pb, 0-415-10725-3; $55 cl, -10724-5).

Feminism Beside Itself, edited and with an introduction by Diane Elam and Robyn Wiegman is an anthology that brings together a distinguished group of scholars from several generations of feminists, asking them to reflect on the history and identity of feminism. $17.95 pb, 0-415-91041-2; $55 cl, -91040-4.

The Imaginary Domain: Abortion, Pornography, and Sexual Harassment by Druscilla Cornell is Cornell's newest addition to your philosophy section, contributing heated debates on abortion, pornography and sexual harassment, and calling for a new feminist identity — one that embraces both sexuality and sexual difference. $17.95 pb, 0-415-91160-5; $59.95 cl, -90600-8, April.

Another book in the Thinking Gender series, **Sacrificial Logics: Feminist Theory and the Critique of Identity** by Allison Weir offers a way of connecting works of such differing theorists as Nancy Chodorow and Judith Butler through a concept of identity which depends on accepting difference. $16.95 pb, 0-415-908639; $59.95 cl, -90862-0, April.

Lesbian Studies: Setting an Agenda by Tamsin Wilton — senior lecturer at the University of the West of England — aims here to promote lesbian studies as an academic and political approach to clarifying the damaging influence of heterosexism across a wide range of disciplines. $17.95 pb, 0-415-08656-6; $55 cl, -08658-8, April.

—Mary Ellen Kavanaugh
My Sisters' Words

SIMON & SCHUSTER

Now available in paper: **Moving Beyond Words** by Gloria Steinem — a must-have ($12 pb, 0-671-51052-5, Touchstone). **The Tyranny of the Majority: Fundamental Fairness and Representative Democracy** by Lani Guinier ($13 pb, 0-02-913169-3, The Free Press). **The Sweeter the Juice: A Family Memoir in Black and White** by Shirlee Taylor Haizlip traces six generations of one family, both those who lived as blacks and those who assimilated into white society ($11 pb, 0-671-89933-3, Touchstone).

A Place Where the Sea Remembers by Sandra Benitez is a portrait of life in a small Mexican village, and has been compared to *Like Water for Chocolate*. $10 pb, 0-671-89267-3, Scribner.

For stores that stock gay history and biography, two titles: **Perpetual Motion** by Otis Stuart is a biography of Nureyev, the first dancer to disclose his private life ($24 cl, 0-671-87539-6, Simon & Schuster); and **All-American Boy: A Gay Son's Search for His Father** by Scott Peck, whose father was the Colonel who announced there was no place for his son in the military when he learned his son was gay ($22 cl, 0-02-595362-1, Scribner).

Smashing the Glass Ceiling: Tactics for Women Who Want to Win in Business by Pat Helm and Susan K Golant was originally published as *The Hardball for Women Playbook*. The authors give us concrete and specific strategies to deal with men in the "man's" world. $10 pb, 0-671-50009-0, Fireside.

Keepers of the Culture: Women in a Changing World by Janet Mancini Billson looks at the dilem-

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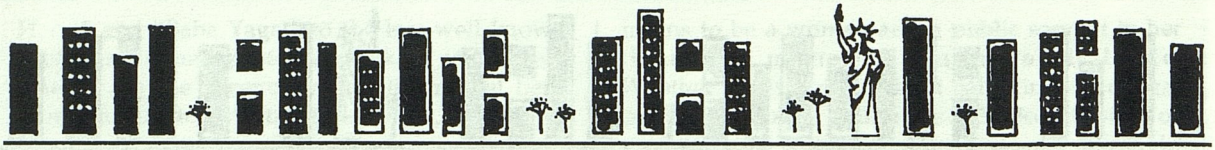

mas women in seven distinct North American cultures face as they work to preserve the positive parts of their culture, while casting off the negative parts of their heritage that prevent them from achieving independence and equality. $23 cl, 0-02-903512-0, Lexington Books.

Scribner is reissuing E. Annie Proulx titles: **The Shipping News** has won many awards ($12 pb, 0-671-51005-3); **Postcards** ($12 pb, 0-684-80087-X); and **Heart Songs and Other Stories** ($10 pb, 0-02-036075-4).

Failing at Fairness: How Our Schools Cheat Girls by Myra and David Sadker is now available in trade paper. Everyone in education needs to read this. Besides examining how our schools are biased against girls, the Sadkers show what all of us can do to reshape the system. $12 pb, 0-684-80073-X, Touchstone.

Minding the Children: Child Care in America from Colonial Times to the Present by Geraldine Youcha adds a needed historical context for the national debate on answers to child care. The myth of the full time mom does not fit the complex realities of the past any more than it does the challenges of our own time. $25 cl, 0-684-19336-1, Scribner.

For All Who Love the Game: Lessons and Teachings for Women by Harvey Penick with Bud Shrake. The game is golf, and this book will be worth carrying. Penick's previous books on golf have been best sellers, even in cloth. $20 cl, 0-684-80058-6, Simon & Schuster.

Not an Easy Target by Paxton Quigley shows us how to develop a survival strategy for personal safety. She includes organizations, security products, and strategies for personal protection. $11 pb, 0-671-89081-6, Fireside.

The Timetables of Women's History: A Chronology of the Most Important People and Events in Women's History by Karen Greenspan. More than 6,000 entries, in categories such as sports, fine arts, and statecraft, along with biographical sketches, and essays on key topics such as contraception, feminist theory, and women and Islam. $35 cl, 0-671-67150-2, Simon & Schuster.

A New Alchemy: The Life of Marie Curie by Susan Quinn examines Curie's scientific work, and points out that her role in unlocking the mystery of atomic structure was probably even more significant that her isolation of radium. This title also shows the deep reservoir of emotion Curie hid from the world. $30 cl, 0-671-67542-7, Simon & Schuster.

— Dorothy Holland

ST. MARTIN'S

Florence King Reader by Florence King is wonderful. You need it! $22.95 cl, 0-312-11789-2.

Key to Everything: Great Lesbian Love Poems edited by Gerry Gomez Pearlberg includes Sappho, Dickinson, Paula Gunn Allen, May Sarton, and more. 64 pages, hardcover. $10 cl, 0-312-11842-2.

Now available in paper: **Gay Issues in the Workplace** by Brian McNaught ($10.95 pb, 0-312-11798-1); **Created Equal: Why Gay Rights Matter to America** by Michael Nava and Robert Dawidoff ($8.95 pb, 0-312-11764-7); award-winning **Daughters of Feminists: Young Women With Feminist Mothers Talk About Their Lives** by Rose L. Glickman, a very popular title in cloth ($12.95 pb, 0-312-11770-1); and **Immune Power: Comprehensive Healing Program for HIV** by Jon D. Kaiser, a book which combines holistic and standard medical therapies ($10.95 pb, 0-312-11831-7).

Celebrating Women Writers from the New York Public Library is a reader's journal. Includes drawings, photographs and quotes from twenty-six of the world's most famous women writers. $12.95 pb, 1-555-50922-3.

To Build the Life You Want, Create the Work You Love: The Spiritual Dimension of Entrepreneuring by Marsha Sinetar is the sequel to *Do What You Love, The Money Will Follow*. $18.95 cl, 0-312-11905-4.

Encyclopedia Madonica by Matthew Rettenmund has everything you ever wanted to ask about Madonna, but were afraid to know. $15.95 pb, 0-312-11782-5. *—Dorothy Holland* ○

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Letters ...

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Cameron, *Journey to Zelindar* by Diana Rivers, and *Bailey's Cafe* by Gloria Naylor.

9. Books by and for girls and teens working and playing together, working out their differences, remaining allies and combining their strengths to avoid or face violence, adventure or adversity. Example: *Girls of Summer* by Anita Cornwell.

10. Books by and about womyn in prison. Example: *Locked Down* by Idella Serna.

Coming to a bookstore run by feminists & lesbians soon, I hope!!

Diann Bowoman ❍

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Our Press ...

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book which deconstructs stereotypical images of Indigenous women in popular literature. Exposing "literature" as an institution of a Euro-Canadian nation shaped by white, christian patriarchy, Acoose calls attention to its projections of Indigenous women as Indian princesses, squaw drudges, suffering helpless victims, tawny temptresses and loose squaws. $14.95 pb, 0-88961-209-9.

Women's Press, 517 College Street Suite 233, Toronto, Ontario Canada M6G 4A2. Distributed in Canada by University of Toronto Press; in the U.S. by IN, BP; in the U.K. by Turnaround.

—*Women's Press Canada*

PERIODICALS

If you haven't encountered it yet, you'll want to take a good look at **conmoción, revista y red revolucionaria de lesbianas latinas**, a new national publication produced with 100% Latina lesbian vision; publishing reviews, features, poems, international news, love letters, interviews, cuentos and cutting-edge commentary. A significant amount of the text is in English, and the slick, glossy cover makes for a strong contender in the magazine rack. We just received issue #1, *activismo*, and it is *superb*: a dynamite cover, an interview with Cherríe Moraga, a book review by Terri de la Peña, an article on the emerging vision of Black Latinas by Hilda Gutiérrez Baldoquín, and a feature on Cuban lesbian writer Achy Obejas by tatiana de la tierra (and that doesn't include the articles I couldn't read!). Free sample copy upon request. conmoción, 1521 Alton Road #336, Miami Beach FL 33139; 305-751-8385. Distributed by Fine Print, Armadillo.

Solitary, by choice or by chance is a quarterly journal for women and men who practice Paganism and/or Wicca alone, either by choice or by chance. Published by The Re-formed Congregation of the Goddess and edited by priestess and author De-Anna Alba, **Solitary** contains within its pages the rich diversity that makes up the Pagan movement today, encouraging heartfelt yet level-headed discussion, debate and evaluation. 8.5x11 newsprint. Retail $3.50, wholesale to bookstores $2.10 (40% discount, minimum 5 copies). Solitary Wholesale Distributions, PO Box 6677, Madison WI 53716; 608-244-0072.

— *Compiled by Beth Morgan* ○

University Press ...

Continued from page 109

nist essays that presents a cogent critique of this theory. $19.95 pb, 0-8020-7230-55, June.

UNIVERSITY PRESS OF FLORIDA

Here's a promising selection for your biography section — **Clementina Surez: Her Life and Poetry** by Janet N. Gold. This first biography of Clementina Surez (1902-91) portrays the legendary matriarch of Honduran letters as she scandalized Central American society with her bohemian lifestyle, her passionate woman-centered poetry, and her dedicated and unconventional promotion of art and literature. Unfortunately, it may be cost-prohibitive for many stores. $49.95 *short discount* cl, 0-8130-1337-2.

UNIVERSITY PRESS OF NEW ENGLAND

Wharton's New England: Seven Stories and "Ethan Frome" by Edith Wharton and edited by Barbara White contains tales of New England during a time of poverty, cultural barrenness and oppressive Puritan heritage. Many of the stories — ranging from light comedy to horror — are about women struggling with betrayal and emotional confinement. Imprint: Hardscrabble Books. $15.95 pb, 0-87451-715-X.

From Wesleyan University Press comes two poetry books of interest. **Afterimages** by Joan Retallack offers a books of forms, like the medieval Book of Hours, intended to draw readers into a meditative experience ($12.95 pb, 0-8195-1223-0, April). In **The Empty Bed** Rachel Hadas explores the loss of friends to AIDS and cancer, and commemorates the despair and rage of those left to grieve for the dead ($10.95 pb, 0-8195-1225-7).

Now in paperback: **A Breath of Life: Feminism in the American Jewish Community** by Sylvia Barack Fishman. $17.95 pb, 0-87451-706-0, April. ○

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CLASSIFIED ADS & LITERARY PERSONALS

JOURNALS WANTED

Back issues of lesbian, gay and feminist journals, particularly complete sets, wanted for research. Especially interested in Feminist Bookstore News, Journal of Homosexuality, Matrices, Amazon Quarterly, Vice Versa, SW #3, 29, 30. Robin Miller, PO Box 65109, Seattle WA 98155.

HELP WANTED

CARTOONS on lesbian monogamy/non-monogamy wanted for book. Celeste West, author of *Lesbian Love Advisor*, will pay $25 for each cartoon published in *Lesbian Polyfidelity*, scheduled for autumn. Hurry! Booklegger, PO Box 460654, San Francisco CA 94146.

SIDELINES

Garden Goddesses: Lovingly made from earth colored concrete. Also raku fired clay goddesses. These goddesses are affordable works of art signed by the artist. Retail price range: $25-$80, 50% wholesale discount. Free wholesale catalog. Slitherings, 733 Ormewood Ave., SE, Atlanta GA 30312. 404-627-2328.

Eros Veils Self-Supportive Dams Eros Veils is a necessary addition to your safer sex supplies. Since Eros Veils stick to moistened skin, they are as convenient to use as condoms. Just place them and forget them. Eros Veils are ideal for those who find the clinging of kitchen wrap and the holding of sliced condoms cumbersome. We've incorporated friendly shapes with the best attributes of latex dams and kitchen wraps to make a self-supportive product that is durable, transparent, non-clinging, ultra thin and offers optimum sensation. In addition, they're ideal for the one out of seven individuals who have allergic reactions to latex products. To obtain a catalog and samples, send $5.00 to Eros Veils, 553 14th Street, S.F., CA 94103, (415) 552-3535.

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BOOKS AVAILABLE

Now in paperback: *Grace Paley's Life Stories: A Literary Biography* by Judith Arcana. University of Illinois Press, $14.95, 269 pages. ISBN 0-252-06447-X. Call: 1-800-545-4703 to order. Includes wonderful photographs, lots of quotes. Grace Paley's nomination for National Book Award will help publicize this book

SERVICES AVAILABLE

Experienced Editor can handle anything from light copy editing to heavy rewrite, fiction or nonfiction. Rigorous but sensitive. Publishers preferred; writers considered. Contact Susanna J. Sturgis, PO Box 39, West Tisbury MA 02575; 508-693-7109.

Experienced Editor offers editing, copy editing, proofreading and writing services. Reasonable rates. References. Contact Ann at 415-626-1556.

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Inventory Specialist for Feminist Bookstores. Hire me to review your catalogs and make recommendations to you based on your store's inventory and sales. Services available on an hourly basis or monthly contract. Inventory recommendations can be made to fit your style — by phone, fax, modem, mail. Dorothy Holland: 307-733-5349; Box 2782, Jackson WY 83001.

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Huge Selection of Rare and Out of Print feminist and lesbian books in stock. 20% discount to bookdealers and we pay shipping. We do free out-of-print searches. So, next time you say to a customer, "I'm sorry, it's out of print," be sure to add, "But we may be able to get you a used copy!" Call or write Lunaria, 90 King Street, Northampton MA 01060; 413-586-7851.

The Women's Room. We carry a good selection of used and out-of-print books. Catalogs issued regularly, plus free search services. Prompt attention to all inquiries. Write 832 Fort St., Victoria, B.C. Canada V8W 1H8. Fax: 604-361-1812; Phone: 604-361-3288. Heather Graham, bookseller.

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Jean Swallow
Sept. 8, 1953 — Jan. 16, 1995

Jean Swallow died Monday, January 16, after a long inner struggle. Known for her contribution to the community of sober lesbians and gays, she edited two anthologies of writings by lesbians in recovery, *Out from Under* and the recently published *The Next Step*, and wrote a novel dealing with lesbian recovery themes, *Leave a Light on for Me*. She had just finished a draft of a book of interviews, with photographs by Geoff Manasse, *Making Love Visible: In Celebration of Gay and Lesbian Families*.

She had been clean and sober for 14 years and in Alanon for three years, and also drew sustenance from the community of the Findlay Street Christian Church (in Seattle) where she was a deacon. She is mourned by her partner, Betsy Walker, her stepchildren Kate Robertson and Robin Walker, her birth family, her friends Diane Spaugh, Marian Michener and Gordon Smythe, and a circle of other loving and angry friends. A memorial service was held on January 21st in Seattle. Donations in her memory may be made to her church or to the Astraea Foundation.

— from the *Seattle Gay News* ○

Patricia Highsmith
1921 - 1995

Patricia Highsmith died of leukemia on February 5 in Switzerland. Born in 1921 in Fort Worth, Texas, she left the U.S. in the early fifties to live in Italy, England and Switzerland and published most of her 20 novels and seven short story collections while living abroad. She was best-known for her crime tales (*Ripley Under Water* and the rest of the Ripley series, *Strangers on a Train, and The Blunderer*), but is perhaps best loved for *The Price of Salt*, which Highsmith herself proclaimed to be "the first happy lesbian novel." *The Price of Salt* was published in 1952 by Coward McCann, under the pseudonym Claire Morgan, and was publicly acknowledged by Highsmith with the 1991 Naiad Press edition. The Ripley tales, which sold very strongly in the mainstream press, featured "a reprehensible gay man with a penchant for murder." ○

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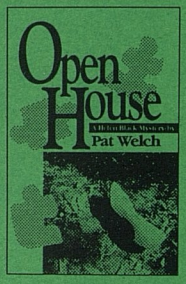
ONCE MORE WITH FEELING *by Peggy J. Herring*

After eight years, Laura's relationship with Mavis has collapsed, as much from its decreasing weight and passion as from Mavis's casual infidelity.

Laura begins to put herself back together, her first step a brief but erotic interlude in Hawaii. But the most healing person she knows seems to be her own solitary self, and the most healing place, her own house. In the meantime, ex-partner Mavis is busy charming other women. But still she is a presence in Laura's life, prevailing upon Laura to widen her horizons, to continue their love as loyal friendship. Then Laura meets enigmatic Robin and the possibility of a new relationship. A possibility that intrigues Laura. And completely flabbergasts Mavis . . . ISBN: 1-56280-089-2 $10.95

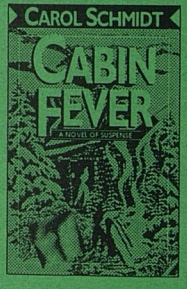


OPEN HOUSE **The 4th Helen Balck Mystery** *by Pat Welch*

To most people, a call in the middle of the night means family trouble. Great Aunt Ruth has passed on, and, inexplicably, left Helen her house.

And so Helen journeys from Berkeley, from partner Frieda, to return to her roots in Mississippi, To look once more into the face of the father who repudiated her. Into the face of the woman who was her childhood sweetheart and is now a cop.

But Helen finds far more than she could ever imagine. A dying grandfather, and small town secrets, one of them contained in the very house that is now hers. She finds murder, and submerged intrigue that harkens all the way back to a deeply stained period of history in the American south. ISBN: 1-56280-102-3 $10.95

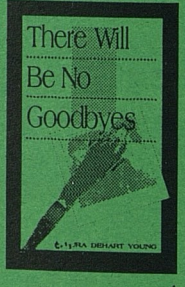


CABIN FEVER **The 3rd Laney Samms Mystery** *by Carol Schmidt*

Bar owner Laney Samms, still living on music impresario Kitt Meyers' Los Angeles estate, is enjoying a peaceful, if lonely, separation from rock star Hayley Malone, who is away doing her best to stop being her own worst enemy. But peace is short-lived . . . Laney escapes by a hair's breadth a bomb planted in Kitt's sports car.

With the police investigation closing in on the perpetrators, Kitt persuades Laney to venture from balmy Los Angeles to the wintry landscape of Michigan. There Laney is to lend strong support to a lesbian whose attempts to turn a former deer camp/retreat into a lesbian art center and music festival site are meeting with resistance.

Laney finds all the trouble she can handle: a dramatic reunion with the unstable Hayley . . . and faceless, lethal enemies out to eradicate their lesbian presence. ISBN: 1-56280-098-1 $10.95



THERE WILL BE NO GOODBYES *by Larua DeHart Young*

Liz (Buddie) Callow is a radio news reporter in Washington, D.C. These days, she is caring for her closest friend, Chris, who lives on a horse farm in Virginia and has never needed Buddie more — Chris's health is increasingly precarious.

Accompanied to a gay rights rally by a homophobic colleague, Buddie interviews high-powered organizer Kate McGowan . . . And Buddie's already complicated life turns a new corner. Kate is alluring, charming, talented — but anguish from the past festers: a brother, dead in a boating tragedy in which Kate was involved . . . And, beautiful, dangerous first love Rachel, whose behavior in the past does not deter her plans for Kate's future . . . ISBN: 1-56280-103-1 $10.95

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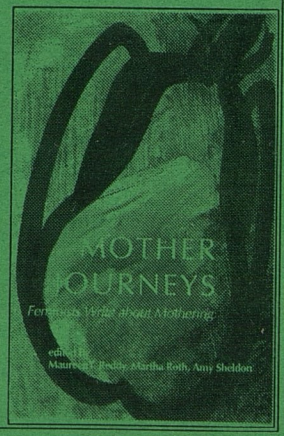

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