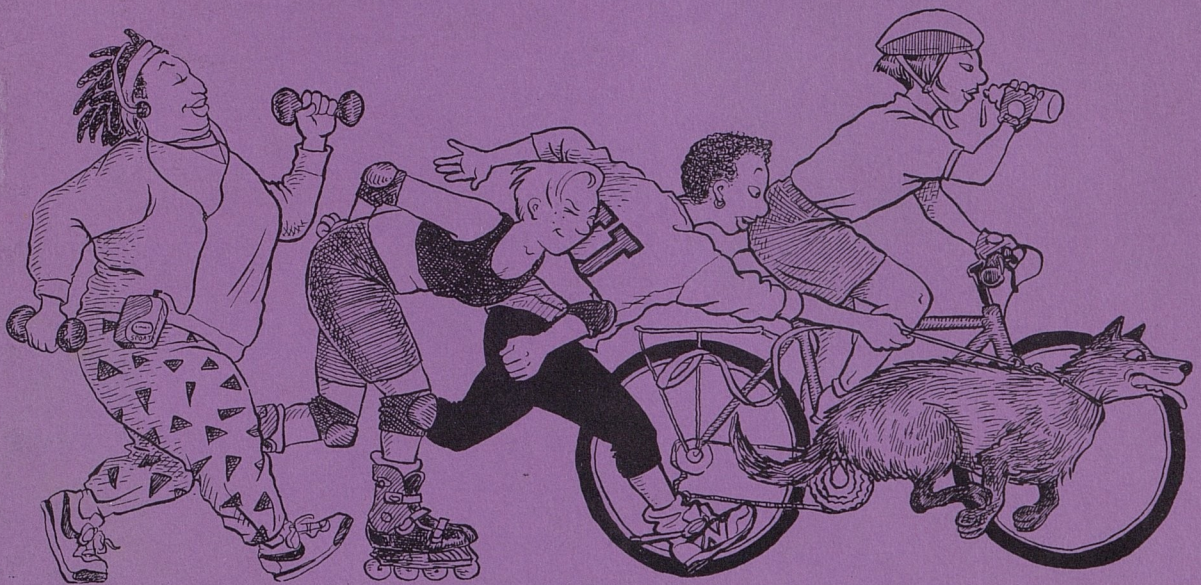

Feminist Bookstore News



Sports, Health and Fitness

February 1995

Volume 17 Number 5

Femina serial am F32978 4/21/95

INBOOK starts the New Year with a **BANG!**

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NOTES FROM THE COMPUTER TABLE

Welcome to FBN's Sports, Fitness and Health Issue! It's a rich, thick issue that considers adventure to be a vital part of health, reading to be a most health-inducing sport, and fitness to be a life-long quest. Many thanks to everyone who contributed information, ideas and inspiration to this issue. And special thanks to FBN's Beth Morgan for picking up the enthusiasm for this special issue, turning the ideas into articles, and pulling the section together. It all starts on page 27.

In the "oops" department we inadvertently left two bylines off of articles last issue — both mine. So apologies to me and to all of you who had to guess your way through the editorial commentary in "Inland: Hanging In for the Long Haul" and "Can Little Sisters Beat Big Brother: Seven Years Before the Courts." Both of those stories continue in this issue. in the News section (Inland) and in a reports on the second half of the Canada Customs trial. This issue also looks at the ABA-sponsored National Independent Bookstore Week and at some ideas from the Association of Booksellers for Children (ABC) on keeping customers.

Someone should pass out medals to everyone who survives working retail in December... We've had only a spattering of reports from around the country, but the good news is that most of the stores we've heard from are holding steady against chains and discounters. The first 12-18 months after they move in seem to be the worst. But then customers, having gotten over the romance of the coffeebar, start to notice the lack of selection and begin to make their way back to their local feminist bookstore. Perseverence and community education are the rudiments of bookstore survival these days.

Still, for all that it's looked like a hard year, it's worth noticing that 12 new feminist bookstores opened in 1994.

On a personal note, I was thrilled this fall to learn that I had been nominated for the Pandora Award, an award given annually by Britain's Women In Publishing group. The award has been given annually for the last 13 years for "significant achievement and an outstanding contribution to the status of women in publishing." I have enormous respect for this group of women and feel very honored to have been shortlisted for a Pandora. (More information in the News section.

Yours in spreading the words,
Carol Seajay

FBN Deadlines

Special ABA Issue

May/June 1995

March 17

Summer Issue (July)

May 5

Summer Sidelines Issue

July 1995

April 5 - June 16

**Circumcision. Murder. Marriage.
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Canadian Books	Dorothy Seaton
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Feminist Bookstore News

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Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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New Year New Publishers

aunt lute

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[ISBNs: 1-879960, 0-933216]

Global City



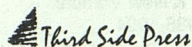
Global City Press —

A new literary publisher, based in New York City, which focuses on gay, lesbian, feminist and multicultural issues. [ISBN: 0-9641292]



RE/Search Publications —

A cutting edge publisher from San Francisco whose books delve into the subcultural netherworlds, cataloging everything from *Angry Women* to piercing and body modification. [ISBN: 0-940642]



Third Side Press —

Located in Chicago, Third Side Press is a feminist publisher with a focus on women's health and lesbian issues and literature. [ISBN: 1-879427]



Women in Translation —

Women in Translation is dedicated to introducing the work of women authors from countries as varied as Korea, Norway and Arabia to the reading public. [ISBN: 1-879679]

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LETTERS



Camp Sister Spirit
PO Box 12
Ovett MS 39464

Dear Feminist Booksellers,

Thank you so much for the tear sheet and information. We really appreciate the support we have received from the "bookstore community." We now have over 15,000 titles for our library on the land. We are sharing duplicate titles received with the G&L Friendly Center in Biloxi MS, the Choice Center (women's health care) in Mobile AL and the Women's Resource Center on the University of Southern Mississippi campus. So keep 'em coming! I tried to thank all who have sent books to us but sometimes in the shuffle addresses get lost from the boxes. Please ask the bookstores to thank those who have participated through book drops set up for used books in their stores.

Aren't we as a community a wonderful, caring, responsive group of people! Yeah, bookstores! Yeah to Audrey May for all her support of our work. (Audrey runs Meristem in Memphis.)

In Sisterspirit,

Brenda Henson, Executive Director

P.S. The 7th Gulf Coast Women's Festival will be April 13-17, 1995, here at the camp!



Ellie's Garden
2812 34th Street
Lubbock TX 79410

Dear FBN,

We have made the decision to close our store at the end of this year. While some of the decision is economically based, and somewhat related to a large Barnes & Noble opening in town, mostly we

both want to pursue other careers. We have greatly enjoyed interacting with the feminist booksellers community and admire the spirit with which you all persevere.

We have some great fixtures (magazine racks, card racks, register, etc.) that will need to find good new homes, as well as some stock that we'd part with at hard-to-resist bargain prices. If you are interested please give us a call at 806-796-0880. We hope you all (or y'all as they say in this part of the world) are having stellar holiday sales and we'll continue to support feminist bookstores in whatever ways we can.

Wanda Clark & Linda McGann



Dear Feminist Bookstores Network,

Enclosed is \$1 and a SASE for your list of bookstores. Your ad in Hothead Paisan #12 along with being really neat, has already done me a great service, in that it allowed me to locate My Sisters' Words in Syracuse NY. Living in Rome NY, a city with no bookstores, I have found it nearly impossible to obtain feminist, or even liberal, reading material in the immediate area. I have even had to purchase Bechdel's most recent book from Barnes & Noble (Yech!). Now I can help support a proper bookstore with my purchases. By the way, if the Purple Moon Bookstore in Fredricksburg VA has not been listed, please be sure to include it, in that is one of my favorites (it provides a great solace from the testosterone-poisoned rednecks I have to deal with when working in Virginia).

Sincerely,
Stephen A. Kupiec
Rome NY

○

R O U T L E D G E

"bell hooks" -Donna Dietrich 1993



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—*Feminist Bookstore News*

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Women's Studies Program,

University of Southern Maine

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News News News

— Late Breaking News — John Miller Arrested for Fraud

As FBN went to press we learned that John Miller was arrested by the FBI and charged with 12 counts of fraud. Miller was arrested in Jacksonville, Florida and charged in Florence, South Carolina. FBN readers will remember Miller as the investor who bought Inland last summer and then renegeed on both payments and on his promises to invest in Inland. David Wilk and Steve Hargraves regained control of Inland and ended his brief tenure at the distributor/wholesaler. (See FBN V. 17 #4.)

Few details are available at this point but it does seem clear that all of these charges deal with non-Inland related cases. More next issue. ○

Judith's Room to Close in January

Judith's Room, has announced that it will close its doors on January 31, 1995, after nearly six years as New York City's only feminist bookstore. Owners Carol Levin and Sally Owen considered several options for increasing the store's sales, including expanding sidelines and also changing the store to appeal more to the get-us-into-the-mainstream aspect of the current gay and lesbian movement, but elected not to change their essential vision of the store and their (feminist) commitment to tearing down the mainstream, and to pursuing equality for all regardless of race, class, sex or sexual preference. They also considered changing locations but didn't feel that, with "the plague of super-stores" in NYC, that they would be able to find and afford an effective location at an adequate distance from current and future superstore locations. New

York City, with its exceedingly high retail rental rates, continues to be very difficult territory for independent bookstores. ○

Lesbian & Feminist Journals Vandalized at UNW Library Possibly Stolen, Definitely Found

On November 19, University of New Mexico (Albuquerque) students discovered that a number of feminist journals had been vandalized. It wasn't until the next day (after considerable pressure from local feminists) that the journals were reported to be missing. What still is not clear is if the journals, valued at an estimated \$24,000, were missing when the "graffiti" was reported or if the vandals returned later that night and removed them. The journals that were left on the shelves were marked with swastikas and obscenities such as "Fucking Freaks," "God's Ethics" and "God made women for men" (on *Lesbian Ethics*), "Times up," and "Bitch propaganda must go" (on *Feminist Studies*).

All in all, a full case of journals were taken, essentially everything in the HQ75-HQ110 section. Journals removed or damaged included *Feminist Studies*, *Women's Studies*, *Frontiers*, *Gender and Society*, *New Directions for Women*, *Signs* (except for years 1975-1985), *Psychology of Women Quarterly*, and *Women and Politics*. Bound copies of *The Journal of Homosexuality*, which were shelved several cases away, were also damaged and removed, although other gay (male) materials were not targeted.

Feminist and lesbian books were not targeted, perhaps because the books are in a busier part of the library, but books about the Nazi party and the history of Nazism were removed from another section of the library and were left on the shelves in place of the missing journals.

DOROTHY ALLISON▼CATHY ARELLANO▼HIMA B▼THOM BEAN▼LUCY JANE BLEDSOE▼
 BRIAN BOULDREY▼RICARDO BRANCHO▼GIOVANNA CAPONE▼JUSTIN CHIN▼

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 ▼SUSANNA STURGIS▼JULIA DOLPHIN TRAHAN▼CARLA TRUJILLO▼DAN TSANG▼KAREN X. TULCHINSKY▼UTHRA▼CHEA VILLANUEVA▼BARBARA WILSON▼AND OTHERS ...▼

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The missing journals were found in the basement of the library ten days later. Some were found piled near the ceiling on top of some high shelves accessible only by ladder and others were hidden between the stacks in an older, infrequently used section of the library. All of the missing periodicals were carefully hidden in this section. Some were graffiti covered and will need to be replaced. Library officials estimated that it will cost several hundred dollars to replace and rebind the defaced journals.

UNM officials have no leads in this case although UNM has recently suffered other hate crimes. A mural was recently defaced with swastikas, "pride and race" stamps and fliers scattered all over campus, and three underage minors were arrested while carrying explosives and skin-head materials. ○

LAMMY Nominations Due Feb 3

Canadian, Australian, British

Titles Now Eligible

Nominations for the Seventh Annual Lambda Literary Awards are due on Friday, February 3.

Titles published in Canada, Australia, New Zealand, the United Kingdom, and elsewhere outside the United States, that are published in English and are distributed in the U.S. will be eligible for nomination for Lambda Literary Awards for the first time this year. Previously nominations were restricted to books published in the states. Canadian feminist publishers who exhibit at ABA had, in years past, invented "Clammy" nominations to display in their booths because, as one Canadian publisher told FBN, "All the other publishers on Gay and Lesbian Row displayed their Lammies and had their 'Lammy Nomination' notices and we didn't — not because our books aren't top notch, but because they weren't eligible. But most of the buyers strolling the aisles at ABA didn't know that and, to them, we ended up looking like the second-string." Clammy awards never existed — the nominations were "just" to create a more equal playing field for Canadian publishers at ABA.

Nominations for this year's Lammies are being accepted in 17 categories. There will be separate lesbian and gay categories for fiction, poetry, mystery, biography/autobiography, and lesbian- and gay-

studies and combined lesbian/gay awards for fiction anthologies, non-fiction anthologies, humor, fantasy/science fiction, drama, children's books and the gay/lesbian small press award.

Finalists will be announced February 27. Awards will be announced at the June 2 awards banquet. Nominations should be sent to Lambda Literary Awards, 1625 Connecticut Ave. NW, Washington DC 20009 or faxed to 202-462-7257. ○

White Bridge Announces Gay & Lesbian Catalog

White Bridge Communications Inc., a subsidiary of Ingram Industries and a sister company to Ingram Book Distribution, will publish the first edition of their new gay and lesbian book catalog, "One in Ten," at the end of January. The four-page, full-color catalog will be published in February, June and October as an over-the-counter "give-away" piece for bookstores. It will be published in 8 1/2" x 11" newsletter format that features publisher ads (cover photo in color + book description) and incorporates occasional feature articles.

Carrie Barnett, co-owner of People Like Us in Chicago, will be editing the catalog series and will initiate title selections. As with other White Bridge catalogs, an editorial board composed of White Bridge employees will also suggest titles to publishers for advertising, participate in catalog development, and make the final determination as to what is or isn't appropriate for the catalog should questions arise.

The catalog will be advertiser driven, with the primary content being publishers' ads. The focus of the catalog will be on promoting books rather than bookselling, or any identifiably group of bookstores, although individual stores will be able to order imprinted copies for an additional fee.

Ads for the catalog are available in three sizes. 1/8 page ads list at \$425, 1/4 page ads at \$775, and 1/2 pages ads (which may include a brief excerpt or author interview) list at \$1475. Titles do not have to be stocked by Ingram Book Distribution to be eligible for inclusion. Circulation for the first issues is expected to be "under 100,000."

Catalogs will be available to booksellers in lots of 250 at \$12.50 per lot (2.5 cents each) on either a

"subscription" or a one-time order basis. Although the promo piece is aimed at gay and lesbian bookstores for in-store use, it will also be available to general, independent, and chain stores.

White Bridge publishes a number of other catalogs. Most similar in concept is their new "African American Connection" catalog which premiered last Fall. An expanded 6-page edition will be released in time for Black History Month. The first edition of "African American Connection" saw a 40,000 copy print run, the second edition will also run "under 100,000" copies. Other White Bridge catalogs include "Bookshelf," which focuses on the hottest selling titles; "Reader" (literary titles), "Chapters" (for Christian bookstores), "The Business Book Journal," a children's catalog, a holiday catalog, and a monthly "Page-Marker," (bookmarks). Direct mail pieces include "Upscale Men," "Upscale Women," and "Mature America," which are sent to mailing lists purchased from appropriate magazines. Fulfillment for these catalogs is done by PRI, another Ingram sister company.

The first edition of "One in Ten" is expected to ship by January 23 for February 1 arrival. For further information or to order catalogs, call White Bridge at 1-800-732-8173 and ask for the "One in Ten" catalog. ○

Pandora & New Venture Awards Announced — FBN Publisher Shortlisted —

Women in Publishing, a British feminist group with affiliates across the U.K. and in Germany, Ireland, Australia, Hong Kong, India, and The Philippines, presents two awards annually to celebrate the achievements of women in the book world. The Pandora Award, now in its thirteenth year, reflects both significant personal achievement as well as a contribution to the status of all women in publishing. The New Venture Award is presented for ground-breaking work in the fields of publishing, bookselling or related areas. Both Awards are presented in December.

Suzan Maskey and Anju Chetri were awarded the 1994 Pandora Award for their work with Asmita Publications in Katmandu, Nepal. Founded

in 1988, *Asmita* is the only feminist magazine in Nepal. It has been publishing monthly since February, 1994 with a run of 12,000 copies per issue, a very impressive figure for a country with a population the size of Nepal's. The name "Asmita" symbolizes prestige, personality, and identity of women. *Asmita's* features include Women in Media, Women in Religion, Women in Politics, and Women and Fertility. *Asmita* also publishes posters to empower Nepalese women and provides a reference archive for women's issues. Suzan and Anju started the enterprise and currently work with a team of 12.

The Women In Publishing New Venture Award went to Robin Bargh for Huia Publishers in New Zealand. Huia has published eight Maori language books, two novels, and several books retelling history from Maori perspectives. Huia's objectives are to articulate the views, attitudes and values of Maori people, and to contribute to the maintenance of the Maori language. Huia also provides Maori-centered publishing services for others. Huia was founded in 1991. Robin currently works with two full-timers, two part-timers and a number of freelancers.

The short-list for the New Venture Award also included:

London playwright Marion Baraitser, (*Plays by Mediterranean Women*);

Lindy Usher and Sara Francis, editors of *Baetyl*, a London-based quarterly of women's literature launched in September 1993; and

The *European Journal of Women's Studies*, a joint Dutch-English venture with a European and international focus.

The short-list for the Pandora Award included:

FBN's Carol Seajay for 18 years of work on FBN and the Feminist Bookstores' Fall Catalog;

Mandira Sen for the Indian feminist publisher Stree, which publishes primarily in Bengali and Marathi;

Olga Kenyon (*2000 Years of Women's Letters and Introduction to Black Women Novelists*) for publicizing women's historical and contemporary writings;

Bridget Williams, Managing Director of Allen & Unwin, for Bridget Williams Books, which publishes on women's issues, social debate, and Maori topics, and for her work in instigating the New Zealand Women's Book Festival;

Verna Wilkins for Tamarind, a children's book publisher which presents positive images of women, minorities, and handicapped people;

Julinda Abu for *Al-Raida*, the only Women's Studies journal in the Arab world;

Roisin Conroy for Attic Press, Ireland's ten-year-old feminist press, and for Basement, Attic's new imprint that publishes both lesbian and gay men's writing and presents Ireland's first gay list; and

Avedon Carol (*Nudes, Prudes and Prejudices*) for her tireless engagement in the Feminists Against Censorship movement and her part in widening the pornography debates in Britain. ○

Pink Pyramid Off the Hook — For the Moment

County Court Judge William Mallory threw out the evidence in an obscenity case against Cincinnati's Pink Pyramid Bookstore. His ruling addressed several interesting questions but ignored the question of whether or not Italian film maker Pier Paolo Pasolini's passionately anti-Nazi film *Salò: 120 Days of Sodom*, in which a group of bourgeois Fascists brutalize and sexually degrade teenagers, is "without redeeming social value" and thus obscene. Most viewers of the film agree that the message of the film is that fascism and fascist-inspired behavior are shocking and repulsive.

Mallory ruled that police violated Pink Pyramid's Fourth Amendment protection against unreasonable seizure by using the videotape to obtain a search warrant and confiscate further evidence from the store. Nor did he seem pleased with the police procedure of "renting" the video and then keeping it. In his ruling he also stated that extended possession of the videotape by police constituted prior restraint, a violation of First Amendment rights, because the store was unable to rent the tape to customers during that time. Police kept the video for 18 days beyond the rental period.

The ruling was praised as a victory by free speech advocates for the ruling against prior restraint. The American Booksellers Foundation for Free Expression was among the signers of an *amicus curie* brief calling for the dismissal of the charges against Pink Pyramid.



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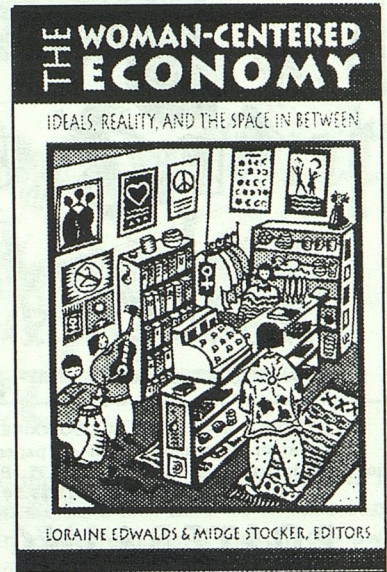
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Three employees and the bookstore itself had been charged with pandering obscenity for renting *Salo*, misdemeanor charges that carry maximum penalties of six months in jail and a \$1,000 fine for each person involved. The bookstore is only two years old.

The city of Cincinnati, which is already infamous for its prosecution of the Contemporary Arts Center for the Robert Mapplethorpe exhibit, says it will appeal the decision. ○

Sandy Horn 1936-1994

Sandy Horn, the publisher of *Gaia's Guide* for 17 years, died on October 22 after a five year battle with cancer.

Born in California and educated at UCLA, where she met her partner for the next 20 years, in 1966 Sandy moved to London where she is reported to have been an institution at the historic lesbian

club, Gateways, for many years. Sandy was known for "Constantly challenging the perceptions of friends and opponents to the extent that [they] are still in a state of permanent self-analysis."

In 1973 Sandy published *The Girls Guide*, the first travel guide for lesbians ever published. She later changed its title to *Gaia's Guide* when American lesbians failed to understand the take-off on girl guides (the British equivalent of girl scouts). She devoted the next 17 years to researching information for each annual edition and to making *Gaia's* available as widely as possible.

Sandy's next venture, together with Sheila Jeffreys, was the formation of the Lesbian History Group in London, from which the renowned Lesbian Archive was formed.

Donations in Sandy's memory may be sent to Cancerlink, 17 Britannia St., London WC2X 9JN (add "In memory of Sandy Horn for the Lesbian Network") or to The Lesbian Archive, London Women's Centre, Wesley House, Wild Court, London WC2B 4AU. ○

—Compiled by Carol Seajay



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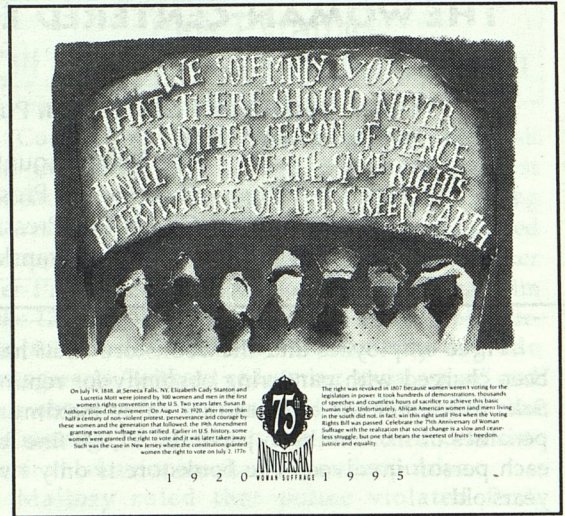
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Celebrate Your Independents

National Independent Bookstore Week Launched

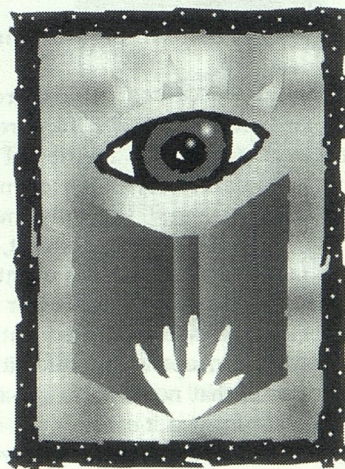
By Carol Seajay

It's an educational campaign, it's a bookstore promotion, it's a week, a plane, a bird.... Superman didn't appear, but the Wallis Group did do an amazing job in a very short period of time of turning a general, non-specific demand ("Resolved that ABA develop and implement a national promotional and advertising campaign in major media educating the American public about the necessity and importance of independent and specialty bookstores to the preservation of free speech, First Amendment rights, and diversity in the United States. This campaign will include materials for in-store use by member stores.") into an actual event that garnered national publicity (CNN, NPR, & *Newsweek*) that also worked at the local level for any of the 4,000-odd ABA member bookstores with the savvy and the advance time to make it a local event.

Savvy, advance time, and perhaps also money, are the operative words here.

The Wallis group put together an excellent "how-to-do-it" manual for bookstores that outlined the promotion, suggested ways for stores to utilize it in their own communities, gave a lot of suggestions for how to utilize media and do basic self-promotion. It included easy to use (fill-in-the-blank) press releases, ad slicks, and much more, but lead-time was a problem. Savvy stores, those on the information flow, and those odd booksellers who are actually current with their professional reading were the best equipped to take advantage of the opportunities

that The Week offered. But, as the independent lot independent booksellers are, most of us take some time to think an idea through and make it our own. That kind of time wasn't available this time around.



The resolution that started this whole ball rolling was put to the Membership Meeting (and passed nearly unanimously) at the May 93 ABA. Seemingly straightforward enough, it took ABA executives and Board until May to hire someone to implement it. Initial applicants for the job missed the mark and then the Board created a sub-committee to do another search for a company that both understood the mission and had strong ideas and the expertise to implement them.

FBN is not known for praising ABA's efforts, but in this case we have to hand it to them. The firm they hired managed to "learn the bookselling industry," sort through the many and varied (and often conflicting) demands and needs of ABA's independent bookstore members, and came up with a program that worked on both the local bookstore and national media levels, and had a "hook" to use to launch national media stories.

The idea was great, the promotional materials for NIBW (posters, bookmarks, postcards, t-shirts) were good, the how-to-do-it materials were excellent and we got some good national media.

There are some additional things that ABA could — and should — do to make NIBW much stronger next year.

To begin with, throw some real money at the project.

And, (and here FBN will hold to our reputation), it wasn't enough.

The complaint we've heard most frequently (and this primarily from general bookstores) is that there wasn't *enough* national media. "The week came and went without a buzz. Or even a blip." Partly, I think, booksellers didn't fully understand that while The Week was a national event, the local projects were (almost) all grassroots events. If you wanted local media on this one (or state or regional) you had to make it yourself. And educating local booksellers to that concept is an educational program in and of itself that needs to be expanded for NIBW to succeed as fully as it can.

The intent of the original resolution was that a national education campaign in the media be launched. The \$200,000-\$250,000 that funded the entire project would have been a reasonable amount of money to budget just for the national media aspect of the program. It is expensive to research, write, network (and network and network and network) the placement of such stories (and to buy the ads that are often required to generate interest in specific editorial concepts).

To split those resources between organizing a major grass-roots effort and running a national

media campaign clearly meant a much more limited national media campaign. The choice here, given the financial well-being of our national organization, should clearly be to fund both. Generously. And, hopefully, that will be ABA's decision for next year.

Organizing "grassroots" efforts takes a lot of time and effort — and a lot of respect for those who will (or won't) do the organizing at the local level. The Wallis Group did an excellent job of providing the Week, suggestions for how to utilize it, and useful support materials. And then, except for providing a certain amount of phone support, they didn't mess. There's an essential, but often overlooked part of grassroots organizing: Those at the grassroots level need to make the ideas their own. Then the organizing begins to happen.

Those who were most familiar with the ideas — those booksellers who go to ABA or are "on the grapevine" — were often the quickest to act. A number of exciting and unique programs were developed. Many stores simply didn't have enough lead-time to take in the idea and figure out what to do with it, much less to organize a successful media blitz with other booksellers in their regions. Some simply didn't have time in their recession-stretched, chainstore crunched, pre-holiday work schedules to run with the idea. Others, not having had the best of experience with their national organization, were a bit skeptical about what was being offered and took a wait-and-see attitude.

With "grassroots" organizing, it doesn't hurt to set the participants up for success.

But, because the idea *is* a sound one, many bookstores, even if they didn't do something during National Independent Booksellers Week, are taking the idea and running with it now. The Houston Area (Independent) Booksellers Association declared January to be Independent Bookstore *Month*. My regional booksellers association is discussing doing a series of Independent Bookstores Months in different counties around our region. It's a grassroots idea. People are taking the ideas — and the materials — and running with it. Making it their own.

So maybe we'll have *five* Independent Booksellers weeks in San Francisco this year — A

NIBW organized by ABA next Fall, and a spin-off Independent Bookstore Month organized by my regional this summer. This is *not* a problem. As Mae West said, "Too much of a good thing is wonderful."

But I think there are some additional things that ABA could — and should — do to make NIBW much stronger next year. To begin with, throw some real money at the project. ABA has budgeted as much as \$600,000/year to sponsor radio programs. We're spending very impressive amounts of money to renovate the organizations' national office. Money is available, it's a question of where the organization prioritizes spending it.

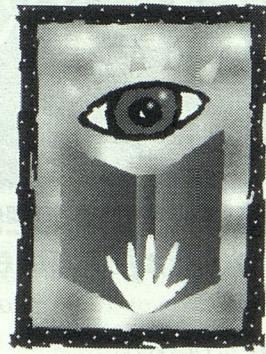
NIBW is one of the best, and most useful things ABA has offered independent bookstores in years.

Now the task is to make it easy, make it irresistible, make it fly!

A *serious* amount of money needs to be budgeted for generating national publicity. We need to get the NIBW ideas and visuals out into the public eye again and again and again. It's said that in media-blitzed America, the average person doesn't perceive an (advertised) image until they've seen it seven times. Given that reality, we need to generate a *lot* of media.

ABA could also "seed" success in independent bookstores. As I understood it, stores had to ask for NIBW packets to get them. That works for those who manage to stay current with their *Bookselling This Week*s and their *American Booksellers* and who made time to tear out the order form and mail it in. But that's a pretty small pool of booksellers to build success on. (Packets were also available at regional trade shows, but I, for one, spent 6-8 hours at my local trade show and didn't meet a single packet. They were there if you knew to look for them. But it was the stores that didn't know to look that needed them the most.) For less than the cost of a single issue of *American Bookseller*, ABA could send NIBW packets to each member store — the how-to booklet, three or four or five posters (so they'd go up all over the store — all over the country) and a nice stack of bookmarks for the counter, rather than expecting stores to order — and pay for — the

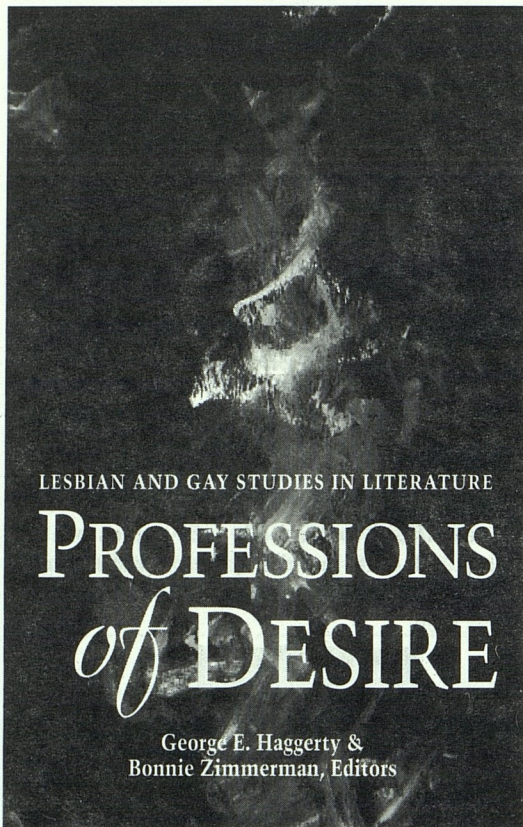
posters and an initial supply of bookmarks. Stores that process their mail right away would have time to read and digest that wonderfully comprehensive how-to booklet and set a few of those ideas in motion. In the stores where the packets get buried, there's still a good chance that they'd be unearthed in time to use the posters and put the bookmarks on the counter. If bookmarks on the counter were all that a store did, they would still be likely to generate enough conversation and interest to inspire the bookseller to do more — much more — next year. With "grassroots" organizing (that really comes from a central location), it doesn't hurt to set the participants up for success. Then, in two or three years, the organization could, if compelled to do so for financial reasons, return to charging for a basic set-up package. If the Feminist Bookstore Network can afford to send 500 free copies of its first catalog to all of its members, then it seems likely that ABA could afford to send packets to all of its members as well.



And, to build inspiration for next year's NIBW, success stories need to be told from now until then, about the different ways bookstores utilized NIBW to their advantage. Booksellers need to hear about in-store event successes, media successes — and all the behind-the-scenes details it takes to get good media coverage, about joint events, city-wide successes and the many spin-off campaigns that are happening.

NIBW is one of the best, and most useful things ABA has offered independent bookstores in years. Now the task is to make it easy, make it irresistible, make it fly!

Editors note: See also "Trivia" (page 63) for Barnes & Noble's response to NIBW ○



“This book is valuable not the least of all for its range and comprehensiveness. *Professions of Desire* will be an immediate success, and it has all the earmarks of becoming a ‘classic.’”

DIANA FUSS

Editor, Inside-Out: Lesbian Theories, Gay Theories

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in Literature

*Edited by George E. Haggerty
 and Bonnie Zimmerman*

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CANADIAN CONTENT

by Monica McQueen
Womansline Books, London, Ontario

As I'm sure is the case south of the border, we Canadian feminist booksellers are pretty unanimously thrilled with the Feminist Bookstores' Fall Catalogue. Although hardly any of us have the capacity to adequately track sales specifically generated by the catalogue, the phone calls and visits from women asking "Do you have _____? I saw it in this catalogue you sent me/I picked up" are hard to ignore.

I've just spent the week connecting with my colleagues in Canada's 11 feminist bookstores. It would have been 12 but the owner of Winnipeg's Bold Print, after spending months trying to sell her store, finally gave up and closed it. That leaves a long, cold stretch between Thunder Bay and Calgary. Fortunately, all the other booksellers I've spoken to are feeling very positive as we go into this Christmas season and most will fill mail orders to towns without a feminist bookstore.

About half of the Canadian stores mailed the catalogue to customers on mailing lists with anywhere from 200 to 1500 addresses. The rest are relying on distribution in the store itself, handouts at feminist special events, or drop-offs at feminist organizations. The mailing to Canadian subscribers of *Ms.* is also bearing fruit all across the country.

Our own experience with mailing the catalogue was quite good, but certainly it requires patience to figure out the most cost-effective way to deal with Canada Post. In order to take advantage of their very reasonable bulk mail rates you must have a computerized mailing list that can print labels in postal code order. But then you might never be able to reach anyone at the post office who can tell you whether it is cheaper to mail in an envelope or

loose — they have the most complex voicemail system that seems to lead to nothing but dead ends.

We usually send out a newsletter with our late fall releases at this time of year anyway. The savings from *not* having that typeset and printed just about made up for what we paid for imprinting our store logo and getting extra copies of the catalogue. We also work with a bulk mailing service which will do all the stuffing, etc.



All the booksellers I spoke to — and their customers — were very pleased with the general "look" of the catalogue. The layout, the color, the shape, etc., were considered very polished and professional, giving a sense that we're moving into the "big leagues." Renee Albrecht at the Women's Bookstop in Hamilton compared it to promotional materials from The Body Shop (that dark green is their corporate color, after all!). This was meant in a very positive way despite all the controversy that has surrounded that woman-founded enterprise recently.

Most of us were generally pleased with the content as well, although we all have wish-lists regarding what we'd like to see in future editions. The catalogue has encouraged many of us to place more significant first orders of books that are represented in the catalogue than we might normally place, as well as to open accounts with publishers in the U.S. that we've never worked with before. It always takes quite a mental leap to approach new suppliers over the border because we never know what to expect with Canada Customs (a great Canadian mystery you don't want to know about if you don't

have to), brokerage shipping time, returns, etc. But with the number of special orders we're getting for certain titles, I know it will be well worth the effort.

The most common comment from Canadian stores in terms of catalogue content was the slim pickings in Canadian-authored and Canadian-published books. Certainly Canadian publishers want to sell more to the U.S. and many of our books would be of good general interest to U.S. readers. Were Canadian presses approached? Did they find the fees daunting? The folks at Women in Print store in Vancouver made up for this lack by including a one-page insert with new Canadian titles, which they paid for themselves.



The Canadian government has recently launched a program to promote Canadian books called Publications Distribution Assistance Program (PDAP), which we might be able to use to improve Canadian visibility in the catalogue next year. They offer direct cash grants to Canadian bookstores and to publishers that will cover up to half the cost (excluding postage) of promoting a Canadian book, and will cover a portion of postage and shipping through another branch of the same program.

The women I talked to had very mixed opinions about the benefit of the Canadian edition with supposedly Canadian prices. The prices in the catalogue were often \$1-\$2 less than what we would have calculated ourselves, taking into account the extra costs of bringing books from the states (I pay an average of \$50 per Inland order to broker it at the border, plus anywhere from \$0.50 to \$2 per book to ship from the university presses). Even many of the prices we got from Canadian distributors ended up being wrong. Some of us wondered if it might not be better to simply distribute the U.S. edition and then our customers will know to expect a higher price.

Louise Hager at Women in Print, Vancouver, thinks this would be backsliding and a psychological deterrent to our customers. She suggests instead that publishers, as a prerequisite to listing their

books in the catalogue, be asked to guarantee their prices. I can hear the outrage already. The publishers are "doing us a favor" by advertising — how can we put any limits on them at all?

This leads to several other suggestions that various booksellers had, which I will simply list and which maybe a good brainstorming can resolve creatively before next year:

- Some stores complained that the catalogue was too heavily weighted towards hardcover books, and expensive ones at that. Why not advertise more of the great new mass markets and trade papers all the publishers are coming out with?

- Were there any criteria used to accept a particular book that a publisher wanted to advertise? Because we distribute the catalogue, we appear to condone all the books included, and there were one or two books that troubled one or two booksellers. Even with criteria, would all of us agree on all the books? Could more of the better backlist titles be included?

Finally, some of the suggestions were merely practical, facilitating use of the catalogue by booksellers and customers:

- If it came out about a month earlier, there would be that many more opportunities for distribution. And then maybe it should include release months of new titles.



- There were neither page numbers nor a directory of subjects or titles, which made it hard when a customer came in and said "Do you have that big history book that's near the back of the catalogue?" or to follow along with a phone customer who wonders if we have that new lesbian mystery on page ___?

Canadian feminist booksellers are very pleased with the catalogue. We believe that the gals at *FBN* are to be congratulated for their hard work, and we appreciate the commitment of those U.S. stores that remember to include us northerners in their plans. Now that we've seen one catalogue, though, it's hard for us not to let our imaginations run wild with what we could do in the future. ○

Little Sisters v. Canada Customs Part II

CANADA CUSTOMS DEFENDS (?) ITSELF

by Carol Seajay

They're calling it the trial that wouldn't end. It went on, relentlessly, biblically, for forty days and forty nights, pausing only twice. The first recess was to allow Little Sisters' and the BCCLA lawyer, Joseph Arvey, to fly to Ottawa to argue the Egan-Nesbit* case before the Canadian Supreme Court. And then The Court recessed for 11 days to allow the lawyers for both sides to prepare their closing arguments.

The arguments finally concluded on December 20 at 4:58 pm, two days after the court normally recesses for Christmas, but the entire building was kept open so that this one case could continue — and finish. The case opened October 11 (the day the Colorado Supreme Court struck down Colorado's anti-gay initiative).

The second half of the trial was considerably drier and more tedious than the first half, during which Little Sisters argued its case against Canada Customs. During their time, Canada Customs and

* The Egan-Nesbit case examines the relationship of 73-year-old Jim Egan and 67-year-old Jack Nesbit — lovers since 1948 — and argues that, under the Canada's Charter of Rights and Freedoms, Jack should get the same spousal benefits from Jim's pension that other couples would receive under Canada's common-law marriage provisions. If successful, it will give gay and lesbian couples all of the same rights and privileges as other common-law relationships in Canada.

Revenue Canada, rather than addressing the specific issues that Little Sisters raised, focused more on defending their entire organization and justifying their existence.

They argued that Customs does *not* discriminate against gays and lesbians (which would be illegal under the *Canadian Charter of Rights and Freedoms*), that they do tend to focus inspections on "known" importers of "objectionable" materials, (which is a self-perpetuating cycle), that there may be administrative problems in the way the law is applied but that the law should not be struck down because of administrative problems, and that prior restraint is



Paula Clayton

essential to Canadian well-being. The provincial government, normally regarded as an ally for lesbian and gay rights, argued that gay and lesbian s/m has the same effects (leads to battering) as heterosexual pornography of the same ilk. Interestingly enough, The Women's Legal Educational and Action Fund (LEAF) came out in support of Little Sisters and argued that homosexual and heterosexual pornography are not the same because heterosexual pornography does actual harm to women.

They also spent considerable time detailing Customs laws from around the world, including New Zealand, Australian, British and Singapore policies. This segment of the trial was described by one observer as "long-winded but not effective." Under Singapore law, Customs took time to point out, it is illegal to show excessive kissing.

The highlights of this part of the trial came during long and tedious cross examinations of government witnesses — some of which lasted several

days — which revealed a number of interesting and incriminating situations.

As reported in the last *FBN*, Little Sisters' lawyer, Joseph Arvay "discovered" that the Ministry of Justice had been advising Canada Customs since 1992 that anal penetration is *not*, in and of itself, obscene and therefore is not grounds for exclusion. (An estimated 50% of Little Sisters' book seizures have been classified as "anal penetration.") The subpoenaed letters, written in 1992,

Sex and Customs

Canada Customs couldn't find the paperwork that accompanied its approval of Madonna's Sex for entry into Canada but Jeffrey Toobin, a writer for The New Yorker was a little more resourceful. He went directly to the Time Warner lawyer who walked the book through Customs.

The following is taken from Toobin's excellent article "X-Rated" that ran in the magazines' October 3 issue. It was quoted extensively in the Little Sisters trial and is reproduced here as a matter of public record. At the point where we pick up, the article has just described the case in which Glad Day was tried and found guilty of obscenity for selling obscenity in the form of the Bad Attitude story "Wunna My Fantasies" immediately following the Butler decision (which expanded the definition of obscenity to include materials that "do harm" to women.) Glad Day's lawyer, Clare Barclay, has just been quoted saying "It still just galls me that the judge never really considered Madonna's book. If Bad Attitude was obscene, than Sex sure was, too."

So how did *Sex* get through the ever vigilant Canada Customs?

"Brian Blugerman moves with an easy confidence about the sixty-fifth floor of a Toronto skyscraper, where he works. He is a lawyer at the large Canadian law firm of Osler, Hoskin & Harcourt, and he has a varied and prosperous practice. The owners of Skydome, the spectacular home of the Toronto Blue Jays, have been among his clients, and so has Time Warner, whose book division published *Sex*. Early in his career he has cultivated the

lawyer's greatest skill — the silky dispatch of trouble before, rather than after, it occurs.

"For a long time, there has been an established procedure that customs has had in effect — you can submit material before you import it into Canada, and [C]ustoms will tell you whether it's obscene," he told [Toobin] recently. "*Playboy*, *Penthouse*, and *Hustler* do it every month. Time Warner hired us to do it with Madonna's *Sex*. We knew that as soon as it hit some desk in [C]ustoms the people there were going to get nervous, so my job was to prepare a legal analysis of the book and make it available to Canada Customs, saying why, in our view, it was perfectly legal."

I asked Blugerman how he went about his analysis.

"Obviously, I had to start with Butler," he said. Butler basically divided things into three categories. First you have explicit sex with violence, and that's pretty much always going to be obscene. Then you have explicit sex that is without violence but is degrading or dehumanizing. Now, at this point no one is really sure what that means. The Ontario Film Review Board, which has to approve every film or video that is for sale or rent in the province, has interpreted it as meaning you can't show certain acts; for instance, you can't show 'double penetration' and you can't show ejaculation on the face of a woman. Apparently, it's O.K. to show it on her neck or any other place. Maybe those are strange things to single out, but that's the rule. If you go to Yonge Street, you may see twenty-five minutes of uninterrupted sex filmed at an inch and a half away, but you won't see that." Blugerman explained that the third category, explicit sex without vio-

indicated that this advice had also been given, repeatedly, in the past. (Canada Customs lifted its ban on anal penetration just a few days before the trial began.) Lest this seem to too difficult to swallow, consider this: the Justice Ministry official who continually advised Canada Customs that anal penetration *per se* is *not* obscene then argued the case against Glad Day, that resulted in a ruling that specified that anal penetration *is* grounds for exclusion in and of itself. Go figure.

lence or degradation, was generally found not to be obscene.

I asked him how he applied the Butler formula to Madonna's book. He reached behind his desk, extracted a copy of *Sex* from a brown paper bag, and handed it to me.

I opened the metal cover of *Sex* and began turning the pages. Most of the text of *Sex* consists of the explicit (and often sadomasochistic) musings of Madonna's alter ego, a woman named Dita. As with "Wunna My Fantasies," the pictures in *Sex* obliquely illustrate the text. I stopped about ten pages into the book and asked Blugerman about an especially grotesque image. In this photograph Madonna is kneeling on the ground wearing a see-through leotard. Her hands are bound with rope, and a nearly bald, bare-breasted woman is holding Madonna's arms straight up in the air. A different woman is pressing a switchblade to Madonna's crotch. I remarked to Blugerman that I thought Butler prohibited "sex with violence" and wasn't this at least "degrading"?



"That picture caused us some concern in light of Butler," he said. "But the question is whether there is sex going on. Butler has no definition of what it means by 'explicit sex.' Obviously, there's no penetration here, so we say it's not obscene because there's no sex."

A few pages later, Madonna is dressed as a schoolgirl — white blouse and plaid skirt — and she is struggling with two men in what looks like a school gymnasium. One thuglike fellow is

The cross examinations documented inconsistencies in Customs' procedures for examining books for "obscenity." Officials in Toronto read the books cover to cover. Officials in Ft. Erie look for three instances of "obscenity" and, if they find them, the book is seized, with no procedure to looking at context. An official from another Customs station testified that "no one has time to read all those books!"

Despite being on the stand for many days of cross examination, Director of Customs' Prohibited

holding Madonna's arms, and the other has pushed up her skirt and pulled down her underwear. What about this one?

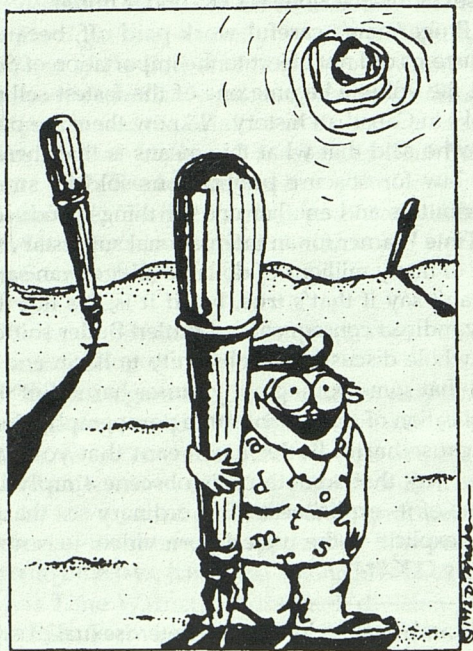
"Yeah," Blugerman said. "That's sort of a rape scene. If there had been any penetration in that scene, it might have been a real problem. We might have had to fall back on the 'artistic' defense and say that this was a work of art about the whole S&M scene. Butler said that courts had to give a wide latitude to 'art,' but no one yet knows exactly what that means. We might have had to try it there. I mean, the law doesn't say it has to be the greatest work of art ever made. But since there was no penetration we could say it was just violence, no sex. Violence alone is O.K. under Butler."

Blugerman's careful work paid off, because [C]ustoms did not object to the importation of *Sex*, and the volume became one of the fastest selling books in Canadian history. "I know there are people who said that what this means is that there's one law for obscure publications sold by small distributors and another one for things produced by Time Warner for an international superstar at a cost of many millions of dollars," Blugerman said. "I can't say if that's true, but if it is, it's not the only indirect consequence of Butler. Butler shifted the whole discussion of obscenity to harm and it said that some pornography causes harm. But the implication of that is that some pornography does *not* cause harm. Butler has meant that you can never say that something is obscene simply by virtue of its explicitness. And ordinary sex that is very explicit — the typical porn video — is now clearly O.K."*

* Editors' note: As long as it's heterosexual.

Importations Section Linda Murphy could give no satisfactory explanation for why Madonna's *Sex* was not prohibited but Pat Califia's work was. Nor was Customs able to produce the documentation required when books like *Sex* are passed through Customs. It was also brought out that *American Psycho* which, by anyone's understanding of Canadian Customs' regulations, eroticizes violence against women in exactly the way banned by the Butler decision, was passed through Customs on the grounds of "literary merit," a consideration that seems to be available only to large, multinational corporate publishers who can be expected to use every legal recourse to get their books into Canada. Salman Rushdie's *Satanic Verses*, on the other hand, was originally detained and was only released after criticism from the Prime Minister.

Considerable attention was given to the grief given to Canadian writer Jane Rule when the U.S. edition of her novel *Contract With the World* was detained at Customs and to the effect that has had on her reputation in mainstream literary Canada. The Customs agent who originally detained the book testified that her procedure for "examining" books is to look through the invoice accompanying



Diane DiMassa

I am truly impressed that the Court, in its infinite wisdom, managed to schedule this case so that it would stretch over the entire holiday selling season. Think for a moment about how challenging the Christmas season in the bookstore always is, and then think about what it would be like to be challenging the IRS and Customs in court for three months, to have your senior staff tied up in court the entire time (instead of covering their regular shifts), and to have to fit your bookstore responsibilities in between your strategy sessions with your lawyer and then to do all the legal clerk work you can because, of course, there isn't money for the legal clerks you need. Thinking about all of this — and writing this paragraph — made me decide that I could afford to double the amount I was intending to send Little Sisters for their legal fund. My holiday season was much easier than theirs. —CS

the package for titles that could be "problematic." She originally pulled *Contract with the World* on the grounds that it might be "political" (read "communist") but decided to hold it when she saw that it had lesbian content. The Commodity Specialist it was passed to recognized Rule's name and released it. The damage, however, was done, and it is hoped that The Court will take into consideration Customs' negative impact on Canadian writers as well as foreign writers.

Closing arguments, which normally run to a half to a full day, ran for ten days as each of Customs' five lawyers made presentations. In the five-against-one situation, Little Sisters' lawyer argued that the bulk of Custom's arguments did not address the issues Little Sisters had raised and argued that the laws that allow Customs to detain materials at the border are unconstitutional and should be struck down for the same reasons that Canada's abortion law was struck down by the Supreme Court of Canada in 1988 — precisely because the way the abortion law was administered did not give women equal access to safe abortions.

All in all, Little Sisters is very pleased with the case.

"The case was really great," store owner Jim Diva cheered when last we talked to him. "It's so important to fight back, to stand up for ourselves! We can all be really proud of what we accomplished here and of the materials and arguments we presented. Everyone was extremely eloquent. We presented gay and lesbian history in this case. We discussed the importance of our literature to our community and its impact on our identity. Booksellers who have such long histories of seizures finally got their chance to speak out. The judge *had* to get some idea of how the gay and lesbian community has been isolated by Customs' actions. I'm hoping he comes down with a ruling that will allow the gay and lesbian community to read what we decide we need and want to read."

Normally, in a case like this, a ruling is expected in four to six months. In this case, the ruling may take even longer. In addition to 40 days of testimony to review and consider, the judge also has 260 exhibits, some of which include huge binders full of materials, and hundreds of pages of academic and legal texts to study. Everyone's best hope is to have a ruling by ABA and to be able to tie it into some major fundraising events.

There are a number of directions a favorable ruling could go: It could strike down Customs' ability to use "prior restraint." That would force Customs to work with the domestic justice system which includes appeals procedures that are already in place for Canadian-published literature. Under this scenario, Customs would still inspect books and if they thought that something was illegal, they would send it on and the local police would deal with it. The judge could also opt for a British-based Customs policy that, essentially, allows entry of the written word in book format (although this would not address the problems with importing magazines). It could remove the examination of books from Customs' authority.... It is a very challenging legal situation and very difficult to call.

One thing is likely: If the ruling is favorable to Little Sisters and damaging to Customs' powers, it is likely that Customs will appeal. If it doesn't satisfactorily address the issues that Little Sisters has raised, Little Sisters will appeal.

The Canadian government does seem to be concerned that the case could be successful — enough so

that they haven't waited for the case to be settled to begin a non-partisan review of Customs procedures.

Meanwhile, fundraising continues. With bills for the December portion of the trial not yet in, Little Sisters estimates that total costs for the trial will be \$250,000, of which over half has already been raised. It is essential that the money to pay off this trial be raised by the time the judgment comes down, so that Little Sisters is free to go on with an appeal if that becomes necessary.



Little Sisters has panels and events scheduled well into the new year, but it's essential that those of us outside of Vancouver take on some of the fundraising. Important support has already come from U.S. and Canadian publishers and from some booksellers. Big donations are welcome, but the bulk of the funds will come from smaller donations.

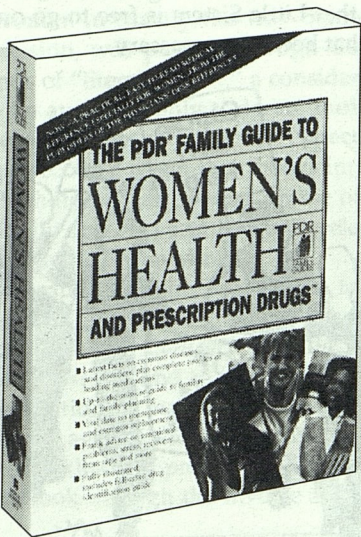
A jar on the counter, donations of books to sell from publishers (as inspired by Cleis Press), are easy and painless. Dykes, infamous for our eternal potlucks, have been inviting friends to come for dinner. "Bring a dish and \$10 to send to Little Sisters" nets a dinner with friends and raises money at the same time. One couple threw a housewarming party and asked for donations instead of gifts and raised \$500. Authors have been asking for \$2 donations at readings to go to Little Sisters. Think of something that's easy to do, that's fun, and then do it!

If you have ideas for fundraising at ABA or other bigger projects, call Little Sisters. ○

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Feminist Bookstore News, July/Aug. '94



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Sports, Fitness & Health



The world — including the world of women's sports, fitness and health — has changed tremendously in the 20 to 25 years since feminist bookstores have been around. It's hard to believe, but as late as 1974 a popular running magazine ran an ad for a woman's running girdle designed to keep the uterus from falling out during exercise (it's no typo — 1974!). And in 1969 a Yale professor felt secure in publishing his opinion that, as far as excellence in sport performance was concerned, "women [could] be viewed as fractional men."

Times have changed, largely due to all the hours, energy, and words feminists have spent

Editor's Note: "History Boxes" scattered throughout this special section are culled from Chronology of Women's History by Kirsten Olsen (see review in Small Press column)

debunking misogynist myths of women's physical and mental inferiority — with significant cultural results, including the passage of Title IX. And changes are visible in the marketplace as well: there are adventure and travel companies catering exclusively to women; women have their own sport magazines; and sports equipment manufacturers ignore the design needs of women athletes at their own peril.

The last twenty years has seen an explosion in women's sports, fitness and health books, beginning with publication of the pamphlet *Witches, Midwives and Nurses: A History*



Graphics © Allison Bechdel

Lesbian Health Guide



Edited by Regan McClure and Anne Vespry

The Lesbian Health Guide features informative articles on topics affecting lesbians today, including cancer, HIV and AIDS, having children, dealing with doctors and therapists, housing, and violence in lesbian relationships.

This unique health guide also features personal accounts, round table discussions and analysis of issues including addictions, fat oppression, poverty, miscarriage and rural living.

"A no-nonsense winner ... a lesbian survival guide — the one you thought everyone else had read when you first came out." Xtra! Magazine, Toronto.

266 pages 8.5 x 11 format
\$19.95 ISBN 1-895564-02-6

Available from Bookpeople (U.S.) and General Distribution Services (Canada).

of *Women Healers* by Barbara Ehrenreich and Deirdre English, and the original newsprint edition of *Our Bodies, Ourselves* (priced at thirty-five cents, then dropped to thirty cents, since it was deemed "exploitive" to make a profit off women). Slowly but surely — and perhaps predictably — the more mainstream publishing industry, too, has come to recognize that women want books about sports, fitness and health, and that it is profitable for them to meet women's interests.

Yet there remain many battles to fight. In an era where Hilary Clinton recently advocated weight loss as a national health care strategy, 50% of fourth-grade girls think they are too fat and should diet; all-male college athletic teams are still favored in the media and in budgets; and far too little money is slated for breast cancer research.

It would be wonderful if we could cover all the books about women's sports, fitness and health in the pages of this issue, but we've taken a more realistic approach: an article that addresses something we could all use more of — a sense of adventure; another that will introduce you to a burgeoning

new outdoor sport for women — fly fishing (!); a bookseller's top picks of books on menopause and breast cancer; and our own annotated lists of titles on sports, general health, and fat power.

And what, you may ask, do feminist booksellers do for adventure, fitness and health? Some canoe Arctic rivers; some kayak off the coast of Mexico; some win bronze medals in softball at the Gay Games [see photo in *Women and Sport* titles for proof!]. And some of us simply try to honor our commitments to pursuits slightly more mundane — whether it's swimming three times a week, walking to work, or going bowling with the girls!

We'd like to thank many people for their help with this issue: Ruth Gundle at Eighth Mountain Press for her time and insight; Holly Morris at Seal Press, Susan Allison at Putnam Berkeley and Jerry Hoffnagle at Lyons & Burford for Beth's fly fishing education; Kayla Rose for book stats and Alison (*Dykes to Watch Out For*) Bechdel and Paula Clayton for their superb graphics.

— Carol Seajay and Beth Morgan ○

Lesbians Talk Issues

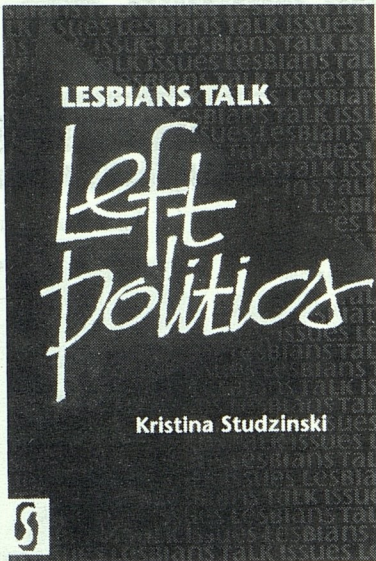
latest in the Lesbian Talk Series

Lesbians Talk Left Politics by Kristina Studzinski

Is there a natural allegiance between Left politics and the fight for lesbian and gay rights? Or are other forms of political lobbying more effective. *Lesbians Talk Left Politics* provides a timely re-evaluation of the way the lesbian and gay movement has been linked with the left historically and ideologically. Through interviews, analysis and quotation, this book provides a survey of how lesbians see the political future. '...refreshing, palatable and informative. Studzinski has made an excellent job of separating the wheat from the chaff.'

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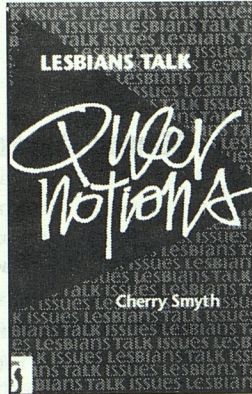


Lesbians Talk (Safer) Sex

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Pratibha Parmar
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Bad Attitude

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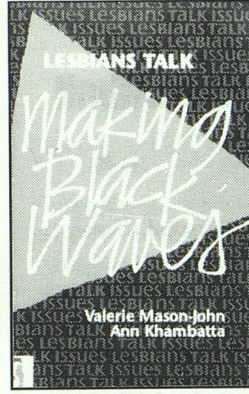


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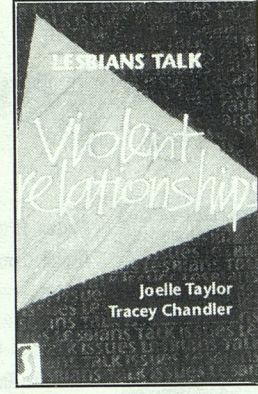


Lesbians Talk Making Black Waves

Valerie Mason-John
& Ann Khambatta
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experience.'

Diva

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forthcoming Spring 1995

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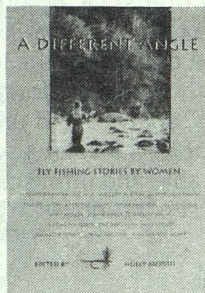
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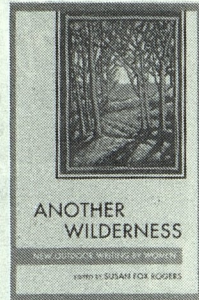


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edited by Susan Fox Rogers

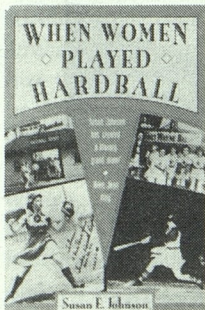
"Far from feeling overwhelmed and outclassed by these women outdoor writers, I was inspired and encouraged...The beautifully wrought prose of *Another Wilderness* comes alive not so much through the authors' machisma as through their willingness to explore fear, pain, and the complicated motivations that occasionally cause them to go beyond what is reasonable and safe." — *Utne Reader*



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When Women Played Hardball

by Susan E. Johnson



b/w photos, paper, \$14.95
1-878067-43-5

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— Billie Jean King

"Johnson's thorough history captures the intensity and elan of the [All-American Girls Professional Baseball] league."

— *Kirkus Reviews*

"Baseball fans will surely want to read [*When Women Played Hardball*]...It is as much a fan's memoir as it is a history."

— *The New York Times Book Review*

Water's Edge Women Who Push the Limits in Rowing, Kayaking & Canoeing

by Linda Lewis

Water's Edge takes us inside the world of competitive rowing, kayaking and wilderness canoeing — from pioneering Ernestine Bayer to Arctic distance canoer Valerie Fons.

"More than just a collection of individual stories... As a whole it illustrates the importance of sports and convincingly portrays how identifying, training for and achieving a goal permeates the athlete's entire life with self-confidence."

— *Publishers Weekly*



b/w photos, paper \$14.95
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Hit the Road, Jill

by Beth Morgan

As young girls growing up, how many of us were encouraged to be physically strong, to take risks with our bodies, to dream of adventures we might someday have and to cultivate the skills they would demand? Some of us, certainly (and if you were, congratulations!). But by and large we live in a culture that discourages women from exploring the possibilities of adventure, quests, or physical challenges that push the envelope of what we think our bodies can achieve or endure. Call me paranoid, but it's no accident patriarchy has tried to keep adventure and physical risk the exclusive domain of men; the payoff from these kinds of challenges is enormous — a radically altered sense of physical and mental strength, growth of self-reliance and self-confidence, and the opportunity to discover a direct and deeply satisfying connection to this world.

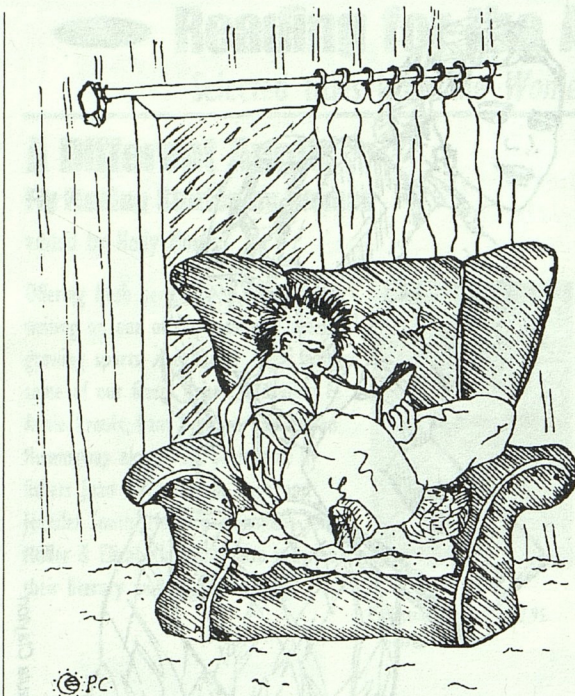
The first "adventure" novel I ever read was Tolkien's *The Hobbit*, when I was eleven years old. Wonderful characters, and a magical tale. But what I most remember about that first reading was the



Graphics © Paula Clayton

intensity of my response to Bilbo's sudden step off the plateau of everyday life into a long, unpredictable journey, and the yearning I felt to someday set out on such an adventure myself. But could girls *do* such a thing, I wondered? Nothing in my Southern upbringing suggested we could, and it was crystal clear that Tolkien (and numerous other authors I encountered) certainly didn't think so.

When I first began to find "women adventuring" titles in (where else?) feminist bookstores in the mid '80s (most notably Robyn Davidson's *Tracks*, while working at Lioness Books), I read them with an elation tinged with sadness; elation because here, at last, was a sure sign that the female desire for adventure and physical challenge was a natural and necessary one, and sadness because of all the time (it seemed to me then) I had wasted — the skills I didn't have, the physical training I had missed out on, and the nagging sense that perhaps I just wasn't mentally or emotionally "tough" enough to go



adventuring at all. With Robyn Davidson's book as my inspiration, though, I decided to hell with it, why not just try? So I researched, planned and got in shape for a solo walking trip through Ireland. I left my job (sorry, Theresa!), and took off into the (at least to me) great unknown. (Okay, so it's not exactly on par with a camel trek across Australia, but for me, at age 25, it was a revelation!).

Now, almost a decade later, the words "woman" and "adventure" are becoming ever more visibly and solidly linked. Women are going adventuring in droves; there are numerous woman-oriented travel companies offering a wide variety of adventurous expeditions for women of all ages and skill levels; and there is an ever-increasing number of books — both historical and contemporary — chronicling the adventures of women.

Which brings me to the point of this article. I'd like to encourage you to create an Adventurous Women section (perhaps right next to your women and sports section: see suggested titles in this issue!). The travel market in this country is *booming*. The guy who started Borders has just launched a chain of travel stores, carrying travel equipment,

clothing, tickets and, of course, books. Ironically, the "boom" in women's adventure books is one of those markets feminist bookstores (and publishers) helped to create by stocking these books through the '80s. Don't miss the "easy" sales now that the topic is fashionable. Make it simple for women to find these books by creating a section, marking it clearly, and putting it in a highly visible location. And do it *soon* — Ruth Gundle of The Eighth Mountain Press tells me that January through March is when you can expect to sell more of these kinds of titles — the holidays are over, it's time to declare vacation dates at work for the coming year, and people are beginning to think/dream about what they might want to do with that time. In fact, January is Travel Book Month. If you wait until summer to highlight your travel and adventure titles, it may be too late — lots of folks have already made their plans, and are more likely to be searching for good novels to take with them than inspiration or information for the journey itself!

Ruth also told me that Eighth Mountain Press' hot seller *A Journey of One's Own* by Thalia Zepatos (see page 34) is currently selling better in mainstream stores than in feminist bookstores, and she feels that this is largely a matter of visibility on the shelf.

- | | |
|---|--|
| 1 | English explorer Isabella Bird begins a |
| 8 | three-year trip alone that will take her 8,000 |
| 9 | miles across China, Canada, Japan and |
| 4 | Korea. |

And now for a list that will (hopefully) inspire you to devote some shelf space specifically to the theme of women and adventure.

A book that explicitly names and explores the importance of adventure — in particular wilderness experiences — to women's mental health is **Wilderness Therapy for Women: The Power of Adventure** edited by Ellen Cole, Eve Erdman and Esther D. Rothblum. Contributors propose risk-taking adventures in the outdoors as an alternative to traditional therapy for some women, and persuasively illustrate the empowerment, confidence, and self-esteem women can derive from adventure and experiential activities. This is the first book of its

kind to be devoted to the symbolic value of wilderness accomplishments to women's mental health. A wide range of topics are covered, including wilderness therapy for sexual assault survivors, transforming body image through wilderness experience, the therapeutic value of camping for emotionally disturbed girls, and even what rock climbing has to do with career planning! \$19.95 pb, 1-56023-058-4, Harrington Park Press, an imprint of Haworth Press, 10 Alice Street, Binghamton NY 13904-1580. Distributed by BP.

The Seal Press, as most of you probably know, has an outstanding line of books celebrating the achievements of women athletes and adventurers. Seal's newest adventure title is **Another Wilderness: New Outdoor Writing by Women** edited by Susan Fox Rogers. This literary collection will pull you from your armchair and propel you up mountainsides, carry you deep under the sea and take you down paths lined with memory, desire and the spirit of adventure. Whether they are scaling Denali or mountain biking over the hills of Marin, California, contributors describe — through both hair-raising stories and meditative essays — their physical, spiritual and transformative relationships to outdoor life. Anne Dall Vera recounts her pioneering and often grueling experience as a member of the American Women's Antarctic Expedition; Terri de la Pena explores the Malibu Lagoon in her eloquent essay "Pajaritos"; Barbara Wilson tells of a mesmerizing summer of glaciating near Lillehammer; and urban thrill-seeker and rollerblader Susanna Levin discovers the outdoors on the streets of San Francisco late at night. \$14.95 pb, 1-878067-54-0.

The Curve of Time by M. Wylie Blanchet, a Canadian classic first published in 1961, is the memoir of a woman who packed her five children into a twenty-five foot boat and explored the coastal waters of British Columbia in the late 1920s. Acting single-handedly as skipper, navigator, engineer and mother, Blanchet saw her crew through encounters with rough seas, bears and whales, and did so with high spirits and courage. This is a timeless account of an independent woman who possessed, and then instilled in her children, a deep respect for the Native cultures of a region and the natural world. \$12.95 pb, 1-878067-27-3.

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Sailing

■ Sailing adventures from a feminist perspective

Encouraging women to pursue their sailing dreams, Jennine Talley's vivid accounts of her and Joy Smith's Pacific odysseys inspire women to excel in all of their endeavors.

Women at the Helm is a seasoned skipper's inspiring narrative of Talley and Smith's four-year adventure in a 34-foot sloop, the *Banshee*. They accept the challenge to fulfill their life-long dreams and sail from Los Angeles to the South Sea islands of the Pacific and New Zealand. Cloth \$19.95; paperback, \$11.95. Color photos.

Banshee's Women: CAPSIZED in the Coral Sea pummels the reader through Talley and Smith's struggle to save their boat after being capsized and dismasted in 100-knot seas east of Australia. Because Smith is seriously injured, they abandon *Banshee* and are rescued by freighter and helicopter crews. But the *Banshee* is not lost; two Australians salvage the boat and give her back for the women to rebuild and sail again. Cloth \$21.95; paperback, \$12.95. Photos.

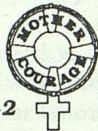
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Rivers Running Free: Canoeing Stories by **Adventurous Women** edited by Judith Niemi and Barbara Wieser is a spirited collection of writings that spans a century of women's canoeing adventures. From leisurely trips to wilderness expeditions, these women eloquently record how canoeing has influenced and transformed their lives. Includes revealing look at the impact of adolescent canoeing on *FBN's* publisher! \$14.95 pb, 1-878067-22-2.

Down the Wild River North by Constance Helmericks tells the story of Helmericks and her daughters who, in the mid-sixties, spent two summers voyaging down the rivers of northern Canada, all the way to the Arctic Ocean, in their sturdy twenty-foot canoe. A wonderfully written book that celebrates discoveries large and small, the bonds of family, and the spiritual renewal found in the wilderness. \$12.95 pb, 1-878067-28-1.

Leading Out: Women Climbers Reaching for the Top edited by Rachel da Silva is packed with writing by climbing foremothers and some of today's top rock jocks. This collection brings together the voices of more than two dozen women who capture the exhilaration and daring of mountain adventures. \$16.95 pb, 1-878067-20-6.

Seal's list also includes women and sport titles — see our list of women and sport titles and our feature article on fly fishing in this issue.

Seal Press, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844. Distributed by BP, IN, Publishers Group West.

- | | |
|---|---|
| 1 | U.S. explorer Ann Bancroft, starting on |
| 9 | Ward Hunt Island in Canada, becomes the |
| 8 | first woman to walk to the North Pole. |
| 6 | |

Other River Titles

Breaking into the Current: Boatwomen of the Grand Canyon by Louise Teal profiles eleven women commercial boat guides who, over the past 20 years, have "broken into the current" of a traditionally male-dominated profession. The book opens with a history of river running in the Canyon, especially as it pertains to women. Each of the chapters is about a different woman, but each guide also tells a part of *every* boatwoman's story —

how they first came to the Canyon, and why they stayed. Teal succeeds in creating a composite picture of Grand Canyon boatwomen that "honors women of the river and all women." \$14.95 pb, 0-8165-1429-1, University of Arizona Press.

Shooting the Boh: A Woman's Voyage Down the Wildest River in Borneo by Tracy Johnston is one woman's story of a rafting expedition down Borneo's Boh River. Johnston had no idea when she signed up for a rafting expedition that the river had never been fully navigated, or that the local wildlife included swimming cobras and swarms of sweat-eating bees. But perhaps the most momentous discovery Johnston made was what she learned about herself: what it means to be an adventurer over forty. "A captivating and truly offbeat rite of passage." \$11 pb, 0-67974-010-4, Random House-Vintage.

Of course no section on adventuring women would be complete without The Eighth Mountain Press's **Adventures in Good Company: The Complete Guide to Women's Tours and Outdoor Trips** by Thalia Zepatos, which came out in Spring 1994. More than 100 companies world-wide are profiled in this marvelous book, making it an indispensable resource for any woman who wants the convenience and camaraderie of travel with a professionally-led group. Zepatos describes the whole range of outdoor excursions —bicycling, canoeing, sailing, rock climbing, trekking, dog sledding, snorkeling, etc. —as well as spiritual journeys, international tours, and leadership development opportunities. Hard-to-find programs tailored to women and children, disabled women, lesbians and older women are also noted. And Zepatos fully explores issues related to group travel: how to choose a company and a trip; what your guide will expect of you; what you can expect from your guide; getting in shape; and how to organize your own group. \$16.95 pb, 0-933377-27-4.

Ruth Gundle told me that in publishing **Adventures in Good Company**, Eighth Mountain hopes to take up what they see as the new frontier in feminism —women taking physical risks that challenge what they think they know about their bodies. And taking these risks in the company of other women. Imagine this: Ten women —most of them strangers to each other and many of them

strangers to adventure — canoe down an Arctic river together, supporting and bonding with each other through challenges they have never before faced. Ruth likens the transformative power of such experiences to CR groups of the '70s and women's studies classes of the '80s. And in a recent phone interview, Zepatos (boy, was I surprised to find *her* at home!) told me she believes that "the cutting edge of women's consciousness-changing has moved *outdoors*."

1
9 Tania Aebi becomes the first woman to
8 sail alone around the world.
7

Eighth Mountain's previous adventure title (Spring 1993) **A Journey of One's Own: Uncommon Advice for the Independent Woman Traveler**, also by Thalia Zepatos, has been a big hit, going back to press several times for a total thus far of 25,000 copies. The first and only book of its kind, **A Journey of One's Own** is for all women who dream of adventure. Fascinating tales of the author's own cross-cultural encounters and self-discovery, along with stories from a wide array of women travelers, add spice to expert and detailed advice on practical matters, such as dealing with sexual harassment, staying healthy, traveling safely, avoiding theft, choosing luggage and guide-books, finding the cheapest airline tickets, traveling with a child, making partner travel work, and managing a trip of extended duration. Particular attention is given to traveling outside the West: getting acquainted with new cultures, accepting hospitality, bargaining, and arranging a homestay. Organizations, books and periodicals that may be helpful or inspiring are listed in an extensive resource section. **A Journey of One's Own** was a QPBC selection in Summer 1994, and continues to sell well and broadly. The book was featured in *Parade Magazine* last August, and both *Glamour Magazine* and *U.S. News and World Report* have recommended it. Ruth suggested that part of the appeal of this book is to older women who, for a variety of reasons, finally have the time and money to travel as they have always dreamed. \$14.95 pb, 0-933377-20-7.

Thalia Zepatos' Top Five Picks for Women's Travel Titles

• **Sisters on the Bridge of Fire: Journeys in the Crucible of High Asia** by Debra Denker. Denker has travelled for the last 15 years in the region of High Asia encompassing Afghanistan, Pakistan, Kashmir, India, Nepal and Tibet and, in this book, recounts the people, places and events of the first five of those years, 1979-1984. Bridging several cultures, Debra learned fluent Persian and became an expert on Afghanistan and the plight of its people as they faced a bloody invasion by the Soviet Union. Disguised as an Afghan woman she made two remarkable trips with the Mujahedeen behind Soviet lines. Debra writes beautifully of the profound lessons she learned from her lone pilgrimages to the vast and wild interior of Asia, and of the people she met on these journeys. Debra told *FBN* that, with this book, she hopes to inspire women "to live their personal, deepest dreams." \$15.95 pb, 1-878179-10-1, Burning Gate Press, PO Box 6015, Mission Hills CA 91395-1015. Distributed by IN.

• **Full Tilt: Ireland to India With a Bicycle** by Dervla Murphy. **Full Tilt** is a highly individual account by a celebrated travel writer based on the daily diary Murphy kept while riding through Yugoslavia, Persia, Afghanistan, over the Himalayas to Pakistan and into India. Braving hunger, heat, exhaustion, unbearable terrain and cultures largely untouched by civilization, Dervla Murphy chronicles her trip through nine countries. With her characteristic Irish understatement and wit, Murphy revels in the unpredictability of her journey and the challenging grandeur of her surroundings. \$10.95 pb, 0-87951-248-2, Overlook Press. Distributed by IN.

• **Tracks: The Exhilarating True Story of a Woman's Solo Trek Across 1,700 Miles of Australian Outback** by Robyn Davidson. A cult classic (now out of print but due out from Vintage in June) with an ever-growing audience, *Tracks* is the brilliantly written and frequently hilarious account of a young woman's odyssey through the deserts of Australia, with only her dog and four camels as companions. When Davidson first set out on her journey, she was called a lunatic, a would-be suicide, and a shameless publicity seeker. (Are we surprised to find these epithets leveled at a risk-taking woman?). But this engrossing book reveals that she is something much more: a genuine adventurer driven by love of

Australia's landscape, empathy for its indigenous people, and a willingness to cast away the trappings of her former identity. Enduring 130-degree heat and fording swollen rivers, fending off poisonous snakes and lecherous Australian men, chasing her camels when they get skittish and nursing them when they are injured, Davidson emerges as a heroine who combines extraordinary courage with exquisite sensitivity. 16 pages of black and white photos. \$12 pb, 0-679-76287-6, June.

• **A Season of Stones: Living in a Palestinian Village** by Helen Winternitz. Journalist Winternitz writes candidly about the year she spent in Nahalin, a small Palestinian village in the mountains near Bethlehem on the West Bank in 1988, just as the Intifada uprising was beginning to gather force. But this account is not about the uprising *per se*, says the author in her introduction, "...[nor] an analysis of the Palestinians. It is not a history of hatreds. It is an amalgamation of stories that chronicle a year in the lives of some of the villagers of Nahalin. It is about village-sized truths that have much larger import. "Not so much a travel book as an eyewitness account of a West Bank village's growing involvement with the Intifada, **A Season of Stones** takes us into the heart of the Palestinian people, their history, customs, frustrations, anger, and many hopes. \$11 pb, 0-87113-486-1, Atlantic Monthly Press, 19 Union Square West, New York NY 10003. Distributed by BP, IN, Publishers Group West.

• First published in 1927, **My Journey to Lhasa** by Alexandra David-Neel is both a thriller of an adventure story and a spirited portrait of a Tibet that has since been largely destroyed by Chinese oppression. In 1923, disguised as a Tibetan pilgrim, David-Neel traveled thousands of miles on foot to reach Lhasa, with camera, maps, and a revolver hidden in her clothes. An indomitable traveler, professional opera singer and lifelong student of Eastern religion, David-Neel was the first Western woman to be granted an audience with the Dalai Lama. \$14 pb, 0-80705-903-X, Beacon Press, distributed by BP.

Editor's Note: Some of these "Victorian women see the world" stories, typical of their time, can be troublingly imperialist in their assumptions about "foreign" and "exotic" peoples. ○

The Eighth Mountain Press, 624 Southeast 29th Avenue, Portland OR 97214. Distributed by Consortium, BP, IN.

A new title capturing the history of our adventuresome mountain-climbing foremothers is **Mountaineering Women: Stories by Early Climbers** edited by David Mazel. In case you didn't know it, women have been actively engaged in scaling some of the world's most difficult peaks for almost two centuries. In this anthology, spanning the nineteenth and early twentieth centuries, the writings of women climbers provide insight into a previously unexplored aspect of feminist history. The women tell, in their own words, how they courageously entered and transformed a traditionally masculine form of adventure. For instance, in some alpine climbs, women formed all-female rope teams, called "cordee feminine"—a link of shared joy and mutual support that eschewed the tradition of male leaders and local guides. Includes sixteen wonderful accounts, from Annie Smith Peck, who scaled South America's 21,831-foot Huascaran Norte at age forty-eight, to Fanny Bullock Workman, who climbed numerous peaks in the Himalayas and used her fame as a mountaineer to support suffrage and equal rights for women. 14.95 pb, 0-89096-617-6; \$27.50 cl, -616-8, Texas A&M University Press.

Other Mountain Climbing Titles

In **Beyond the Limits: A Woman's Triumph on Everest** by Stacy Allison with Peter Carlin, Allison describes her expeditions to Mt. Everest in 1987 and 1988, as well as previous climbs in Nepal, Tajikistan and throughout the Southwestern and Northwestern U.S. Allison writes about her experiences as a mountain climber and as a survivor of domestic violence. Besides being a book about mountain climbing in all its complexities, Allison's perspective on being mentally prepared to confront great challenges will inspire any woman, whether she intends to climb mountains or not! \$21.95 cl, 0-316-03468-1, Little, Brown & Co.

In August 1978, thirteen women left San Francisco for Nepal to make history as the first Americans — and the first women — to scale the treacherous slopes of Annapurna. In **Annapurna: A Woman's Place** expedition leader Arlene Blum tells



Some ♀ can read anywhere!

Graphics © Paula Clayton

their dramatic story: the logistical problems; storms; hazardous ice climbing; conflicts and reconciliations within the team; and the terror of avalanches that threatened to sweep away camps and climbers. An eloquent account of mountaineering triumph and tragedy (two women died during the expedition), this book is a classic in the annals of women's achievements. \$16 pb, 0-87156-806-3. Sierra Club Books, 100 Bush Street, San Francisco CA 94104. Distributed by BP.

Women Climbing: 200 Years of Achievement by Bill Birkett and Bill Peascod. Biographies of 13 women climbers and their stats. \$14.95 pb, 0-87386240-X, Mountaineers Books, 1011 SW Klickitat Way Suite 107, Seattle WA 98134. Distributed by BP.

Irish adventurer Dervla Murphy's numerous adventure titles are well-written, witty and utterly inspiring. Her most recent book, due out in July, is **The Ukimwi Road: From Kenya to Zimbabwe**, a riveting account of Murphy's 3,000-mile bicycle trek through the heart of modern Africa. Through the course of her journey, Murphy finds herself caught up in the harrowing problems of the people she encounters — AIDS (in Swahili, "ukimwi"), drought, economic collapse, and African skepticism about misguided Western "development" projects. \$22.95 cl, 0-87951-556-2, July, Overlook.

Transylvania and Beyond, Murphy's 1993 title, is due out in paper from Overlook in August. In this book, Murphy arrives on the scene in Romania in early 1990, just after the fall of Ceausescu's authoritarian regime. This vivid memoir charts Murphy's eight-month journey through one of Europe's least-traveled countries, wandering the remotest corners of the Carpathians on foot and bicycle, and sharing the everyday lives of ordinary Romanians. \$21.95 cl, 0-87951-472-8, \$13.95 pb, -603-8, August.

More Titles by Dervla Murphy

On a Shoestring to Coorg recounts Murphy's wanderings through the remote mountainlands of southern India, a terrain of dense forests, paddy

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1 Iditarod dogsled race — which runs from
9 Anchorage to Nome — for the fourth time,
9 setting a new record in the process. T-shirts
0 in Alaska read, "Alaska: Where Men Are
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fields, coffee plantations and hospitable people. Murphy is accompanied by her five-year-old daughter, Rachel. \$13.95 pb, 0-87951-381-0.

Eight Feet in the Andes. The title refers to the celebrated but restless feet of Murphy, her nine-year-old daughter, Rachel, and the equally intrepid hooves of the mule that accompanied them on their 1300-mile journey through the Peruvian Andes. \$13.95 pb, 0-87951-262-8.

Muddling Through in Madagascar. A hilarious and fascinating journey to the remote, mysterious and unique land of Madagascar, an island of red clay and prehistoric vegetation off the coast of Mozambique in the Indian Ocean. Murphy again travels with her daughter, now fourteen. \$13.95 pb, 0-87951-360-8.

In Cameroon with Egbert, Murphy, daughter Rachel (now eighteen), and a not-always-helpful Fulani stallion called Egbert spend three unpredictable months following ludicrously inaccurate maps across the Cameroon. \$13.95 pb, 0-87951-476-0.

Full Tilt: Ireland to India With a Bicycle (see review and details in Thalia Zepatos' Top Five list, below).

Overlook Press, Lewis Hollow Road, Woodstock NY 12498. Distributed by IN.

A few other "quest" titles you may be interested in:

Passionate Quests: Five Modern Women Travelers by Sonia Melchett. Covers Dervla Murphy (cyclist), Monica Kristensen (Arctic trekker), Clare Francis (ocean sailing), Christina Dodwell (horseback), and Elaine Brook (mountain climbing). \$13.95 pb, 0-57112946-3, Faber & Faber.

Maiden Voyages: Writings of Women Travelers edited by Mary Morris. The stories of over 50 women, past and contemporary, including many well-known authors and adventurers. A wonderful resource! \$14 pb, 0-67974030-9, Vintage. ○

Gone Fishin'

by Beth Morgan

It's 5 a.m. You're standing hip-deep in a beautiful, isolated patch of water on a remote river near Somewhere, U.S.A. The morning is crisp and only a few minutes old. Mist still clings to the far bank. And except where the current momentarily skirts against a half-submerged log, all is quiet. You tie on a Royal Wulff, backcast a few times, then unfurl your line in a perfect roll cast. For the next few hours you are utterly engrossed in your sport, oblivious to the passage of time, the only human for miles. And, these days, chances are very good that you are also a woman.

Would it surprise you (I suspect not) to learn that the historical figure revered by many as the founder of modern fly fishing was a woman? Dame Juliana Berners, a 15th-century English prioress wrote *The Book of St. Albans* in 1496 — a compendium of works on field sports that included "Treatyse of Fysshynge Wyth an Angle," in which Dame Juliana describes how to tie a wet fly, how to construct a fly rod and, thus equipped, how to catch a trout.

This is a promising story-of-origin, to be sure. And in the 450 years since Berners wrote her famous treatise there have been many highly skilled women anglers — Sara Jane McBride, Mary Orvis Marbury, Helen Shaw Kessler, and Joan Salvato Wulff, just to name a few. Yet despite this history, fly fishing has, like many sports, long been considered the exclusive domain of men. Signs are, however, that fly fishing is now being taken up by women in record numbers that are proving impossible to ignore. Some facts to ponder:

- Orvis Company, the country's best known manufacturer of fly-fishing tackle, has officially declared the term "fisherman" dead. Orvis now uses the term "fly fisher," and estimates that



Ron Barrett

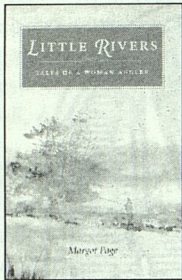
women, although still a small percentage of the company's business, will account for at least 20 percent in the next couple of years.

- Joan Salvato Wulff — winner of 17 National Casting Championships — reports a dramatic jump in women students at her 25-year-old fishing school in the Catskills. Many other schools report that their classes for women are routinely sold out and that mixed classes are as high as 50% women.

- Several equipment manufacturers are now making waders, vests, boots and clothing for women fly-fishers who until recently had no choice but to wear too-large gear tailored for men.

And all of this hoopla is reflected in the publishing industry as well. You may recall that in *FBN* 17#4 we announced that Seal Press had sold the paperback rights of its forthcoming book *A Different Angle: Fly Fishing Stories by Women*, edited by Holly Morris, to Putnam Berkeley for \$85,000. Susan Allison at Putnam Berkeley (who freely admits she has never cast a fly in her life!) recently told me that Putnam's decision to pursue the book came from both a recognition that women and fly fishing is becoming one very hot topic, and the fact that Seal, as usual, has collected such a great line of writers in

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the book — E. Annie Proulx, Pam Houston, and famous fly fishers Margot Page and Joan Salvato Wulff, to name a few. Holly Morris at Seal — an avid fly fisher herself — told me that Seal decided to publish the book in hardcover because they feel it will sell well as a gift book; its April publication date is also in sync with fly fishing season.

Jerry Hoffnagle of Lyons & Burford — specializes in books about angling, and publishers of *Little Rivers*, *Tales of a Woman Angler* by Margot Page (see below) — describes fly fishing as a sport that is 90% process and 10% results; heavy on patience, craft and aesthetics; low on blood and brute strength. Add to that the fact that it involves the outdoors in a way that is conservation-minded, and you have a combo that he feels is very attractive to women.

And now for a few fly fishing titles you may want to add to your women and sport section:

A Different Angle: Fly Fishing Stories by Women edited by Holly Morris offers fresh perspectives and excellent writing on fly fishing from some of the country's finest contemporary women writers. Spanning a variety of experiences and

locales — from the famed Battenkill in New York to the wild rivers of Montana to the remote stretches of Outer Mongolia — each story sparkles with eloquence, wit and insight into a sport, and a passion, that is no longer for men alone. \$22.95 cl, 1-878067-63-X, April.

Though not limited to fly fishing, **Uncommon Waters: Women Write about Fishing** edited by Holly Morris is a splendid anthology that collects the words of 34 women anglers. Includes both meditative moments and bracing adventures in what *Fly Fisherman* has called "a book of vision, beauty and depth." \$14.95 pb, 1-878067-10-9.

Seal Press, 3131 Western Avenue #410, Seattle WA 98121-1028. Distributed by BP, IN, Publishers Group West.

From Lyons & Burford, five titles to consider stocking:

Little Rivers: Tales of a Woman Angler by Margot Page is a beautifully written record of the author's evolution from reluctant student to passionate fly fisher, her experience as a woman in a male-dominated sport, and the composition of a life devoted to both family and stream. In essays both witty and moving, Page (editor of *The American Fly Fisher*) invites the reader to join her as she revels in the sport and the natural world as an angler, a woman, a mother, and a remarkable storyteller. \$16.95 cl, 1-55821-367-8, February.

Wade a Little Deeper: A Woman's Guide to Fly Fishing by Gwen Cooper and Evelyn Haas is, quite simply, a genial, helpful primer for women who want to take up fly fishing. It includes a wealth of practical fishing advice drawn from the broad experience of the two authors, and a good deal of material on "the spirit of fly fishing," as well as what to do when fish aren't rising! \$8.95 pb, 1-55821-045-8.

In **Joan Wulff's Fly-Casting Techniques**, world-renowned fly fishing champion and instructor Joan Wulff offers in-depth analysis of every practical cast needed by fly fishers — from the basic stroke to the double-haul — and provides precise descriptive terms for each part of the cast. Includes section on line speed, improving accuracy and distance, loop control, shooting lines, aerial mending,

Continued on page 115

Sporting Women

In this list we offer a mix of titles — from books that are hot off the press to titles that came out early in 1994; from hard-hitting political and cultural analysis to titles suitable for use as textbooks; and from gripping journalistic accounts of the struggles and triumphs of female athletes to strongly academic overviews of the history of women in sports. In fact, you could probably shelve these titles in areas as diverse as biography, women's studies or lesbian history. But consider creating a women and sport section instead, if you haven't already done so. Even a small amount of shelf space, clearly marked, can help these titles move by making it easy for your customers to find them. Put your Women and Sports section next to your Women and Adventure section for an even stronger shelf presentation.

- | | |
|---|---|
| 1 | Etta Hattan defeats San Francisco soldier |
| 8 | Sergeant Owen Davis in a broadsword |
| 8 | match. Davis is so outraged at being |
| 7 | defeated by a woman that he attacks the |
| | referee. |

Sports — from volleyball to softball, from ice hockey to Martina — have been as central to lesbian social and cultural life as bars and discos are to gay men. **Sportsdykes: Stories from On and Off the Field** by Susan Fox Rogers explores, defines and celebrates the lesbian sports experience. From serious investigative journalism to works of lyrical fiction,



From *Women, Media and SPOA*

the life of the "girl jock" is vividly revealed in the thirty-one pieces collected in this impressive anthology. From searching looks at the politics of professional women's sports to the zest of competition and the steamy eroticism that lesbian sports can generate, **Sportsdykes** covers the spectrum of women's athletics and the unique experience of lesbians within that world. \$18.95 cl, 0-312-11072-3, St. Martin's Press.

In **The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports**, Mariah Burton Nelson —former Stanford and professional basketball player and the author of *Are We Winning Yet? How Women are Changing Sports and Sports are Changing Women* — argues that sports are central to American culture and the socialization of children, yet the male-dominated sports world rarely offers women a level playing field. Despite laws to the contrary, all-male teams routinely garner a vastly disproportionate share of college athletic budgets; men's sports are still rife

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with Neanderthal attitudes about women; and despite increased awareness of sexual harassment, affairs between male coaches and underage female players are commonplace and gang rape of college women by male athletes has almost become a cliché. Burton further argues that as women have become increasingly involved in sports — to the betterment of their health, happiness and self-confidence — the most "manly" American sports (football, basketball, hockey) have seen an enormous explosion in popularity, at least in part because they are considered an inviolably male domain. Astute, provocative and full of original research, Nelson's book paves the way for a new awareness of the American culture of sports and its pervasive effects on both women and men. \$22.95 cl, 0-15-181393-0, Harcourt Brace.

Begun as an article that appeared in *The New York Times Magazine*, **In These Girls, Hope is a Muscle** by Madeleine Blais offers a riveting close-up of the girls on a high school basketball team whose passion for the sport is rivaled only by their loyalty to one another. Blais, a Pulitzer Prize-winning journalist, takes the reader through a singular season in the history of the Lady Hurricanes of Amherst, Massachusetts in their fierce, funny, sisterhood-is-powerful quest for excellence. \$21 cl, 0-87113-572-8, Atlantic Monthly Press.

- 1 Ignoring two warnings from her coach to
- 9 give up, Gertrude Ederle becomes the first
- 2 woman to swim the English Channel, break-
- 6 ing the previous men's record.

Seal Press's *Women in Sports and the Outdoors* series includes two sport titles you will probably want to stock:

Water's Edge: Women Who Push the Limits in Rowing, Kayaking and Canoeing by Linda Lewis is an inspiring and informative book that takes the reader inside the world of competitive rowing, kayaking and wilderness canoeing through ten candid portraits of women who have broken both competitive records and gender barriers. \$14.95 pb, 1-878067-18-4.

The years between 1943 and 1954 marked the magical era of the All-American Girls Professional Baseball League, which proved beyond doubt that women can play hardball. With skill and style, more



The Lammas Team under the leadership of Mary Farmer (lower right) took the bronze for womens fast-pitch at the Gay Games, proving that experience counts more than youth. (Many of the Lammas team are on the experienced side of 35.)

than 500 women took to the baseball diamonds of the Midwest, dazzling fans and becoming a visible and supported part of our national pastime. **When Women Played Hardball** by Susan E. Johnson is filled with colorful stories and anecdotes by the women who played in the spectacular 1950 championship series, offering an entertaining look at the culture the league created — and reflected. \$14.95 pb, 1-878067-43-5.

Seal Press, 3131 Western Avenue #410, Seattle WA 98121-1028. Distributed by BP, IN, Publishers Group West.

In **Coming On Strong: Gender and Sexuality in Twentieth-Century Women's Sport**, Susan K. Cahn draws upon historical records and contemporary interviews to chronicle the significant transformation of women's place in sport over the course of the twentieth century. In trying to establish a place for themselves, women were challenged on all fronts: some accused them of being poor imitators of male athletes, while others — athletic directors, coaches, physical education teachers — imposed constraints through dress codes, off-field behavior codes, and "girls' rules" that limited physical contact and reduced the size of playing courts and fields. Yet despite a history of derision and neglect, women athletes have persist-

ed, and succeeded in fashioning extremely positive meanings for their athletic experience. The story of how sport has changed women's lives and women have transformed sport is an important chapter in the wider history of women's struggle to define their role in the twentieth century. \$22.95 cl, 0-02-905075-8, The Free Press/MacMillan, Inc.

The first anthology of its kind, **A Kind of Grace: A Treasury of Sportswriting by Women** edited by Ron Rapoport provides a fascinating perspective on the achievements and advancements of women in sports and a perceptive commentary on their future in the athletic world. From the Bobby Riggs-Billy Jean King match to women suiting up for high school

1 Between 1931 and 1947, Polish archer
9 Janina Szychajowa-Kurkowska wins a
3 record seven world titles, more than any
1 other archer, male or female.

football in Texas, this book covers the sporting scene on and off the playing field. Includes 73 pieces by writers from fifty publications in twenty-two states, Great Britain and Canada. \$14.95 pb, 1-57143-013-X, RDR Books/Zenobia Press, 2415 Woolsey Street, Berkeley CA 94705. Distributed by BP, IN.

From Human Kinetics comes two new titles on women in sport:

In Women and Sport: Interdisciplinary Perspectives edited by D. Margaret Costa and Sharon R. Guthrie, 23 scholars of women's studies and the sociology of sport take a hard look at the progress of sporting women. The product of more than ten years of instruction and research, this book examines issues surrounding women and sport from historical, biomedical, psychological and sociological perspectives. Designed as a textbook for

- 1 Teenage minor-league pitcher Jackie Mitchell — the first professional woman baseball player in the U.S. — strikes out Babe Ruth and Lou Gehrig in an exhibition game in Chattanooga, Tennessee.

upper-division undergraduate and graduate students, as well as a timely reference for scholars and researchers, this book will also be valuable for any woman wanting to understand how her own sporting heritage has been influenced by social, psychological and biomedical factors. \$45 cl, 0-87322-686-0.

Women, Sport, and Culture edited by Susan Birrell and Cheryl L. Cole features 24 selections — from various feminist positions — that examine the relation between sport and gender. The book is organized into five sections: Part I gives an overview of feminist theories examining gender, women and sport; Part II addresses the gendered organizational order of sport and how women in institutionalized sport are "managed"; Part III explores how certain practices associated with sport actively degrade women and how women have appropriated and opposed unjust practices; Part IV looks at the role of the media in circulating and legitimizing dominant meanings of sport, women, gendered bodies and sexuality (plenty of postmodern language here!); and Part V examines heterosexism and homophobia in sport. \$39 cl, 0-87322-650-X.

Human Kinetics, 1607 North Market Street, PO Box 5076, Champaign IL 61825. Distributed by Ingram, Baker & Taylor.

Unity: A Celebration of Gay Games IV and Stonewall is a photo journal by an international team of 35 photographers, capturing the 1994 Gay



Mary Farmer — very proud of the winning team!

Games in New York and the 25th Anniversary Stonewall march and rally. Contains over 300 full-color images, including 31 sporting events, opening and closing ceremonies of the Games, cultural festival events, the Rainbow Roll for the End of AIDS, the Stonewall 25 march and rally, and many of the celebrities and politicians who took part of this history-making event. The book also includes a full listing of all medal winners. I was quite disappointed with the male/female ratio of sporting event

- 1 Bullfighter Conchita Cintron, prevented by Spanish law from fighting bulls on foot, illegally dismounts and executes several skillful passes, then refuses to kill the bull. The enthusiastic crowd, seeing her arrested, successfully demands her release.

photos, however — excluding mixed-gender photos, a rough count yielded 80 shots of men to 50 shots of women; in basketball *no women* were pictured, even though women had two divisions playing and men only one! Also, the book's cover fea-

Continued on page 50

Body Image

Fat Power/ Body Image

from *Fat Girl*

The publication in 1980 of *Shadow on a Tightrope: Writing by Women on Fat Oppression*, edited by Lisa Schoenfielder and Barb Wieser, seemed to spark a cycle of publishing interest in positive images of fat women, women and body image, and theory/self-help books on eating disorders. Many titles were subsequently published, and were reviewed in the pages of FBN and elsewhere. Lately, we've noticed (by watching what comes in the door here) that another such cycle seems to be occurring, so here are a few of the notable titles we've come across in 1994:

Fat Girl Dances with Rocks is a *wonderful* coming-of-age novel by Susan Stinson. The stunning cover will almost guarantee that customers will pluck it from the shelf, and the story will do the rest: "Fat, dykey, and determined, Char spends her days learning geology and her nights learning to dance. When her best pal, Felice, goes to New Mexico for the summer, Char stays behind and works full-time in a nursing home. What she learns that summer about commitment, community and honest emotion spins her on toward adulthood with magic and grace ... one of the best teenaged heroines I've ever met" (Judith Katz). \$10.95 pb, 1-883523-02-8, Spinsters Ink, PO Box 300170, Minneapolis MN 55403. Distributed by BP, IN.

In Leslea Newman's first young adult novel, **Fat Chance**, thirteen-year-old Judi becomes friendly with pencil-thin, glamorous Nancy Pratt, and des-

perately tries to be like her — even if that means suffering the binge-and-purge cycles of bulimia. Soon Judi is losing weight and feeling relieved, but then Nancy is hospitalized as a result of her dieting. This incident, combined with a few ironic twists of fate, helps Judi realize that there is more to a happy life than numbers on a scale. Told in diary form, Judi's story is full of sharp wit and equally sharp pain, sharing an important lesson with readers in an entertaining and subtle way. This book was so emotionally believable it gave me the chills — give it to any teenager you know, and read it yourself. **Fat Chance** was selected by The Parent's Choice Foundation to receive a 1994 Story Book Honor. \$15.95 cl, 0-399-22760-1, G.P. Putnam's Sons.

Women En Large: Images of Fat Nudes, published by photographer Laurie Toby Edison and writer/editor Debbie Notkin is the absolutely splendid title reviewed in Tee Corinne's art column in FBN 17#4. If you haven't stocked this yet, you and your customers are really missing out on something special. As Tee informed us, **Women En Large** contains 41 photographs of nude, fat women including a woman with a mastectomy, a woman in a wheelchair, a woman with diabetes, women with scars, with tattoos, with lovers, pictured in their homes, in the gym, on the beach. It is dynamite, beautiful, and affordable. \$24.95 pb, 1-885495-00-5, Books in Focus, distributed by BP, Alamo Square, the distributors, Baker & Taylor.

Body Image Section List

from Drama Rose at Herland
Book-Cafe in Santa Cruz CA

■ *The Dieter's Dilemma: Eating Less and Weighing More* by William Bennet and Joel Gurin. Still one of the best on the hazards of dieting and health issues for fat people. \$11.95 pb, 0-465-01653-7, Basic Books.

■ *Overcoming Fear of Fat* edited by Laura S. Brown and Esther D. Rothblum. Collection of articles by feminist therapists. \$14.95 pb, 0-918393-71-X, Harrington Park Press, distributed by BP.

■ *Beauty Secrets: Women and the Politics of Appearance* by Wendy Chapkis. Personal accounts and photos, good for more general issues of looks-ism. \$12 pb, 0-89608-279-2, South End Press, distributed by BP.

■ *The Obsession: Reflections on the Tyranny of Slenderness* by Kim Chernin. Classic book on women, fat, and eating disorders. \$11 pb, 0-06-090967-0, HarperCollins.

■ *Rethinking Obesity: An Alternative View of its Health Implications* by Paul Ernsberger and Paul Haskew. Excellent comprehensive and current information on the relevant health issues. \$14.95 pb, 0-89885-408-3, Human Science Press.

■ *BodyLove: Learning to Like Our Looks and Ourselves* by Rita Freedman. Guide for women to learn to love their bodies. \$10 pb, 0-06-091647-8, HarperCollins.

■ *Transforming Body Image* by Marcia Germaine Hutchinson. Workbook on how to heal your body image — best of its kind. \$12.95 pb, 0-895-94-172-4, Crossing Press, distributed by BP.

■ *Never Too Thin: A History of American Women's Obsession with Weight Loss* by Roberta Pollack Seid. Fantastic history of the hatred of fat and hatred of women. \$14.95 pb, 0-88961-127-0. Women's Press, distributed by BP.

■ *Shadow on a Tightrope: Writing by Women on Fat Oppression* edited by Lisa Schoenfelder and Barb Wieser. Personal stories and essays; will open the eyes of even the most fat-phobic. If you read nothing else, read this. \$9.95 pb, 0-918040-03-5, Aunt Lute, distributed by Consortium, BP.

■ *Somebody to Love: A Guide to Loving the Body You Have* by Lesléa Newman. Another excellent and easy how-to book. \$10.95 pb, 1-879427-03-6, Third Side Press, distributed by Consortium, BP.

■ *Eating Our Hearts Out: Personal Accounts of Women's Relationship to Food* edited by Lesléa Newman. Powerful short stories from ordinary women. \$12.95 pb, 0-89594-569-X, Crossing Press, distributed by BP.

■ *Journeys to Self Acceptance: Fat Women Speak* edited by Carol Wiley. New book: personal stories, easy to read. \$9.95 pb, 0-89594-656-4, Crossing Press, distributed by BP.

■ *Full Lives: Women Who Have Freed Themselves from Food and Weight Obsession* edited by Lindsey Hall. Essays and personal accounts by professional women, therapists, activists, health care professionals. \$12.95 pb, 0-936077-26-3, Gurze, distributed by BP.

■ *Fat Girl Dances with Rocks* by Susan Stinson. Brand new book from the Young Adult series about a young girl's relationship to her body [see FBN review page 43]. \$10.95 pb, 1-883523-02-8, Spinster's Ink, distributed by BP.

■ *Belinda's Bouquet* by Lesléa Newman. Children's book about fat-phobia and looks-ism. Read it to every kid you know. \$6.95 pb, 1-55583-154-0, Alyson, distributed by Consortium, BP.

A Few Periodicals

Radiance: The Magazine for Large Women celebrated its tenth anniversary with its Fall 1994 issue. Since 1984, *Radiance* has encouraged and supported more than 500,000 women worldwide in living proud, full, active lives with self-love and self-respect. *Radiance*, PO Box 30246, Oakland CA 94604. Distributed by IN.

FBN raves go to **Fat!So?**, a new quarterly 'zine for people who don't apologize for their size. *Fat!So?* wants people to rethink the herd mentality that says there's something wrong with round folk, and insists that life is too short for self-hatred and celery sticks. Their kick-off issue includes an interview with Debora Iyall, fabulous fiction by Kristen McDermott, a photo essay on buttocks (and other great art), investigative journalism, Roseanne sightings, poetry, and Venus of Willendorf paper dolls! Two thumbs up from Carol and Beth! \$3.50 per issue, 4 issues for \$12; order directly from Fat!So? PO Box 423464, San Francisco CA 94142.

Full of gritty attitude and irreverent humor, **Fat Girl: A Zine for Fat Dykes and the Women Who Want Them** published its first issue in 1994. *Fat Girl* is a 'zine for and about fat dykes, and seeks to create a broad-based dialogue which both challenges and informs our notions of Fat-Dyke identity. Big on hot-dykes-in-leather photos, Issue #1 also includes "stories, rants, smut, hints, comics, resources and much more!" \$5 per issue, order directly from Fat Girl, 2215-R Market Street, Box 193, San Francisco CA 94114.

With its May/June 1994 issue, the journal *Obesity & Health* has changed its name to **Healthy Weight Journal: Research, News and Commentary Across the Weight Spectrum**, a change symbolizing the new philosophy that there are healthy people at every size, an inherently feminist but not woman-specific focus. Featured in this issue is an article on dieting deaths during rapid or prolonged weight loss, research that suggests the body defends a biological "set-point" and a piece that raises ethical questions regarding the scientific community's fanfare about a new "thigh reducing" cream that contains the asthma drug aminophylline. Published bi-monthly, \$59/year; order from Healthy Living Institute, 402 S. 14th Street, Hettinger ND 58639; 800-633-0023.

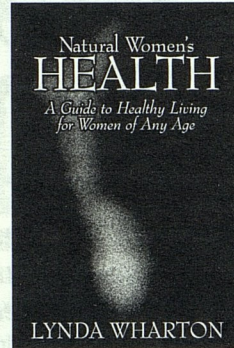
Natural Women's HEALTH

A Guide to Healthy Living for
Women of Any Age

by Lynda Wharton

Approx. 274 pages,
paperback \$13.95
ISBN 1-57224-007-5

*A caring guide to the
best of traditional
and alternative
approaches to living
well and staying well*



Available March 1995 through Publishers Group West, Inland, New Leaf, and Bookpeople, or from New Harbinger at 1-800-748-6273. (51FB)

Body Image/Eating Problems

From Fasting Saints to Anorexic Girls: The History of Self-Starvation by Walter Vandereycken and Ron van Deth. In this engaging and thorough account of the history of self starvation in the Western world, the authors explore the question of whether anorexia as we know it today is actually *new*. Although anorexia nervosa was not identified as such until the nineteenth century, the compulsion to be thin at the price of starvation has an extensive history in Western society. Long before talk shows or *Cosmopolitan*, obsession with body and fasting rituals plagued girls and women. Drawing on a myriad of intriguing examples, the authors show how self-inflicted starvation has changed its tone over the centuries and is deeply enmeshed in socio-cultural contexts. \$17.95 pb, 0-8147-8784-3; \$42.50 cl, -8783-5, New York University Press.

Eating Problems: A Feminist Psychoanalytic Treatment Model by Carol Bloom, Andrea Gitter, Susan Gutwill, Laura Kogel and Lela Zaphiropoulos, foreword by Susie Orbach. In this insightful analysis of and treatment guide for eating problems, the

continued on page 78



*I Am
Becoming the
Woman
I've Wanted*

A Novel



Milkweed
Mary Gardner



*From
May Sarton's
Well*
Writings
of May
Sarton
Selection
and
Photographs
by
Edith
Royce
Schade

THIS SEASON'S HOTTEST SELLERS

I Am Becoming the Woman I've Wanted

Edited by Sandra
Haldeman Martz

The powerful new title from the bestselling anthology series that includes *When I Am an Old Woman I Shall Wear Purple*. Martz's emotionally evocative selections explore women and their bodies.

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230 pages, acid-free paper
Pub date October 1994

Milkweed

A novel by Mary Gardner

Susan Carson confronts the dilemma of either losing her own identity to society's expectations or living outside of the norms. Author Mary Gardner is a recipient of the prestigious Associated Writing Programs (AWP) Award.

“reminiscent of
Faulkner”

—*Library Journal*

- 15,000 First Printing
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- 10-City Author Tour
- National Publicity & Advertising

0-918949-46-7, cloth, \$18
5-color cover, 6 x 9
308 pages, acid-free paper
Pub date September 1994

From May Sarton's Well

Writings of May Sarton
Selection and
Photographs
by Edith Royce Schade

This treasury of beauty is a perfect sampler of the writings of May Sarton fused with “impressive photography . . . a stunning addition to the Sarton canon.”

—May Sarton

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- National Publicity & Advertising
- In-Store Support Materials

0-918949-51-3, paper, \$12.00
0-918949-52-1, cloth, \$20.00
Full color cover, 7 x 9.25
156 pages, acid-free paper
Pub date October 1994



Available from Inland, Bookpeople, the distributors, Pacific Pipeline, Moving Books, Baker & Taylor, and Ingram.

25-City Tour: Sandra Haldeman Martz will begin a massive nationwide tour in February 1995 for *I Am Becoming the Woman I've Wanted*.

5A06

Top Picks

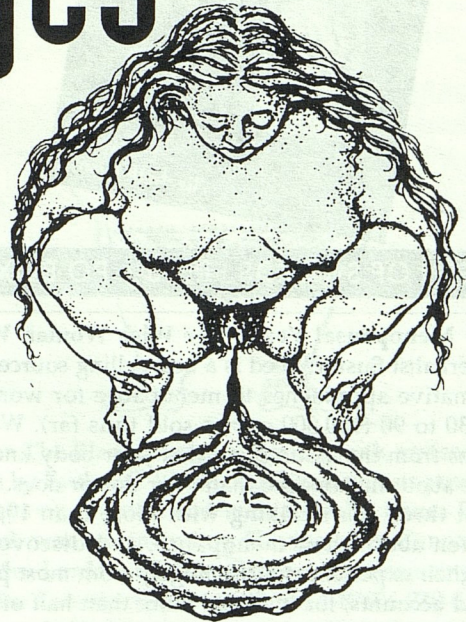
Menopause and Power Surges

Theresa Corrigan at Lioness Books graciously took the time to give us her top five picks for books about menopause:

- The basic premise of Dr. Susan M. Lark's **Menopause Self-Help Book: A Woman's Guide to Feeling Wonderful for the Second Half of Her Life** is that nearly all of the symptoms of menopause can be prevented or relieved using a variety of dietary and other natural techniques. With an empathetic and direct approach, Lark tells how to manage menopause and turn it into a significant — not a painful — transition into a wonderful new phase of a woman's life. In Theresa's experience, this is the book most often recommended to customers by their physicians. \$16.95 pb, 0-89087-529-8, Celestial Arts, Box 7123, Berkeley CA 94707. Distributed by BP, IN.

- **Menopause: A Positive Approach** by Rosetta Reitz was one of the first books to talk about herbal remedies and alternatives to estrogen. Reitz characterizes menopause as a "phase" of a woman's life that begins when her estrogen level starts to change, and spans 1-15 years — not just something that begins with the first hot flash! She also theorizes menopause as something that happens to men as well, but since indicators aren't as vivid it's not given the same medical spotlight. \$10 pb, 0-14-005120-1, Viking Penguin.

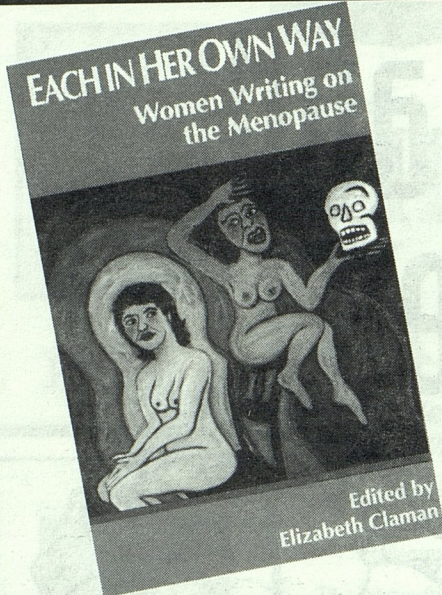
- **Menopause, Naturally: Preparing for the Second Half of Life** by Saja Greenwood is a title that has been around for quite a while, but is revised regularly, and is still one of the most useful and thorough.



"Menses Introspection" by Tamara Thieboux in *We'Moon '95*

A broad range of topics are covered, including: fallacies and facts about menopause; the hows and whys of menopausal bleeding; hot-flashes and how to live with them; sex and the second half of life; keeping your bones strong; hormones and psychology: menopause and emotions; when periods stop before forty; the pros, cons and unknowns of estrogen replacement therapy (ERT); a self-rating scale to determine if a woman should do ERT; beliefs about aging; exercise in midlife; nutrition; and many other health-care issues. \$13.95 pb, 0-912078-95-2, Volcano Press, Box 270, Volcano CA 95689. Distributed by BP, IN.

WOMEN DON'T HAVE HOT FLASHES - THEY HAVE POWER SURGES !



EACH IN HER OWN WAY, WOMEN WRITING ON THE MENOPAUSE

\$10.95 paper, 192 pages • ISBN 0-9638992-0-1

stories, poems, essays,
memoirs from 54 women

“Multi-faceted, literary . . . a good companion for anyone who has undergone, will undergo or is undergoing menopause.” — *Calyx*

available from
BookPeople, Pacific Pipeline, Baker & Taylor
SPD, and Inland Book Company

QUEEN OF SWORDS PRESS • PO BOX 3646 • EUGENE, OR 97403 • (503) 344-0509

• **Menopausal Years: The Wise Woman Way** by herbalist Susun Weed is a best-selling source for alternative approaches to menopause for women age 30 to 90 (100,000 copies sold thus far). Weed begins from the assumption that your body knows more about menopause than your doctor does. She spent three years talking with more than 10,000 women about their menopause, and discovered that their experiences differ hugely from most published accounts, for instance: more than half of the women she talked to reported stronger orgasms after menopause; most post-menopausal women easily increased bone mass through diet and exercise; many women began noticing menopause-related changes as early as their late thirties; a substantial number of menopausal women feel a strong need for time alone and for marking their change with ritual. **Menopausal Years** brings together all dimensions of the Change, from meditations and quick-fixes for hot flashes to safe, natural ways to keep your mood cool, your heart healthy, and your bones strong. \$9.95 pb, 0-996146-204-3, Ash Tree Publishing, PO Box 64, Woodstock NY 12498. Distributed by BP.

• **Women of the Fourteenth Moon** by Dena Taylor and Amber Coverdale Sumrall is a solid collection of personal accounts and poetry by a wide range of women, writing about their own experiences of menopause. \$14.95 pb, 0-89594-477-4, Crossing Press, PO Box 1048, Freedom CA 95019. Distributed by BP, IN.

And *FBN* adds one more title to the list, a book that looks very promising — **Each in Her Own Way: Women Writing on the Menopause** edited by Elizabeth Claman. This is a substantial collection of fiction, art, poetry and personal essays on menopause and other aspects of aging. The section titles alone are evocative enough to make you want to take this one home — Blood Journey: The Body's Transformations; Clearing the Path: Changing Relationships with Friends, Family, Lovers, Others; The Good, the Bad, and the Ludicrous: Medical Interventions; and The Matriarchs Grow Old: Wise Women. \$10.95 pb, 0-9638992-0-1, Queen of Swords Press, PO Box 3646, Eugene OR 97403. Distributed by BP, IN.

— Beth Morgan ○

Top Picks

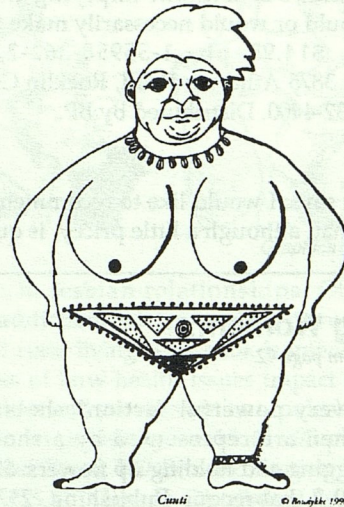
Breast Cancer

Theresa Corrigan at Lioness Books recommends the following four titles on breast cancer, plus one sidelines item:

- **Dr. Susan Love's Breast Book** by Susan Love and Karen Lindsay. Susan Love is a leading feminist physician "expert" on breast cancer, and has had breast cancer herself. The book is honest and direct; but more than that, it tends to dispel panic by recognizing that breast cancer is a slow-moving disease and that women should take the time to make good decisions. Love does not always recommend the most radical treatment, and puts this aspect of medical intervention in perspective. Two people in Theresa's life who have fought breast cancer felt that this book was one of the most useful for them. \$16 pb, 0-201-57097-1, Addison-Wesley.

- **Cancer in Two Voices** by Sandra Butler and Barbara Rosenblum. This is a wonderful book! It is honest and gripping, and Theresa would recommend it to anyone, not just those wanting to read good material on breast cancer, because it is both a book about how to live in the moment, and a *great* book about relationships — chronicling how these two women negotiate who they are and the space they *both* need, despite the fact that one of them is dying. \$12.95 pb, 0-933216-84-X, Spinster's Ink, PO Box 300170, Minneapolis MN 55403; 612-377-0287. Distributed by BP, InBook.

- **The Journey Beyond Breast Cancer From the Personal to the Political** by Virginia M. Soffa. From one woman's personal experience of breast cancer, this book looks at whether or not to have radiation or chemotherapy, and how to move from trauma to asking questions and getting the treatment you want. \$14.95 pb, 0-89281-448-9. Inner Traditions, One Park Street, Rochester VT 05767. Distributed by BP, IN.



Cuntti © Boudy/ke in We Moon '95

- **The Black Women's Health Book**, revised edition by Evelyn C. White. This book collects powerful essays on physical and mental health issues facing Black women, including "Living with Cancer" by Audre Lorde, and "On Cancer and Conjuring" by Janice Coombs Epps. \$16.95 pb, 1-87806-740-0, Seal Press, 3131 Western Avenue #410, Seattle WA 98121. Distributed by Publishers Group West, BP, IN, Baker & Taylor, Ingram, Pacific Pipeline.

And *FBN* adds one more book to the list: **Breast Cancer: What You Should Know (But May Not Be Told) About Prevention, Diagnosis, and Treatment** by Steve Austin N.D. and Cathy Hitchcock, M.S.W. This is a new title and one of the best I've seen in terms of encouraging women to actively participate in their diagnosis and treatment. Some of the highlights of this book include: a comprehensive diagnosis and treatment "decision tree" supported by the latest findings in breast can-

cer research (thoroughly referenced); a matter-of-fact discussion of how some doctors — through omission or ignorance — pressure women into treatments that may not be in their best interest (a discussion which manages to be empowering rather than inspiring panic); down-to-earth talk about what questions to ask at what stage; and, interspersed throughout, a personal and honest account of one author's own journey through breast cancer, discussing how and why she made the decisions she did, but without implying that other women should or would necessarily make the same decisions. \$14.95 pb, 1-55958-362-2, Prima Publishing, 3875 Atherton Road, Rocklin CA 95765-3716, 916-632-4400. Distributed by BP.

Sideline

Theresa says: I would like to recommend a sideline item that, although a little pricey, is quite love-

ly. (Some of you may remember it from last year's ABA — I was wearing one.) Claudia Boyd, a local therapist whose partner is a breast cancer survivor, has designed and makes beaded bracelets with the pink ribbon breast cancer awareness logo along the band. You can also get them with pink triangles interspersed. The bracelet is black woven nylon with a snap-together clasp, about an inch wide, with the beads loom-woven over the entire band. The bracelets wholesale for \$25 each. If you are interested, you can call Claudia at 916-381-3488 or you can send orders to her c/o Lioness Books, 2224 J Street, Sacramento CA 95816. The bracelets make a perfect accent to a display on women's health or breast cancer awareness. They don't go racing out the door, but some people buy more than one because they love them so much. If anyone questions the price, tell them that each one is handmade and takes about 4-5 hours to produce. ○

Sporting Women...

Continued from page 42

tures two very powerful "action" shots of men, while women are represented by a shot of two women hugging and holding up flowers. \$29.95 pb, 0-9643182-0-2, Labrecque Publishing, 257 Peralta Avenue, San Francisco CA 94110. Distributed by BP, IN, Golden-Lee, Alamo Square.

Women, Media and Sport: Challenging Gender Values edited by Pamela J. Creedon not only provides a well-researched history of the women who report sports news and the media images of women in sports, but skillfully applies critical feminist theories to examine the context of these media messages and their effects. Articles cover topics ranging from baseball and the social construction of gender to sports history from an African American perspective to conversations with women sports journalists. Prices not available, pb, 0-8039-5234-1; cl, -5233-3, Sage Publications, 2455 Teller Road, Thousand Oaks CA 91320.

Based on extensive library research, archival books and artifacts, and original records, documents and media material, **Sporting Females: Critical Issues in the History and Sociology of Women's Sports** by Jennifer Hargreaves views

sports as part of a battle for control of the body and thus an important area for feminist intervention. Following the development of female sports from the nineteenth century to the present day, it makes an outstanding contribution to the feminist study of sports by placing women at the center of the discussion and revealing the complex and paradoxical character of female sports. \$25 pb, 0-415-07028-7; \$69.95 cl, -07027-9, Routledge.

And finally, what looks to be an unusual and interesting title from The Crossing Press: **Sex, Violence & Power in Sports: Rethinking Masculinity** by Michael A. Messner and Donald F. Sabo offers provocative discussions and interpretations of a wide range of issues that have emerged from "big sport stories" over the last decade: women's battle for gender equity in athletics; the treatment of Black male athletes and racism in sports broadcasting; skyrocketing injury rates and brutality in men's professional sports; homophobia in sport; sexual assault by college athletes on female students; and of course, the O.J. Simpson case. It's good to know there are men out there working on a feminist analysis of men in sports, and thinking through possibilities for change. \$12.95 pb, 0-89594-688-2, The Crossing Press, PO Box 1048, Freedom CA 95019. Distributed by BP, Ingram, New Leaf. ○

Health and Healing



Graphics © Alison Bechdel

by Beth Morgan

A number of health titles have arrived in recent days. Here are the highlights.

Leading off the list is a title I've been looking forward to seeing for several months, ever since a publicist called me about it. **An Unfinished Revolution: Women and Health Care in America** edited by Emily Friedman examines the complex health care issues affecting women as patients, as health care practitioners, as caregivers for elderly parents and chronically ill children and as health care leaders. With sixteen thought-provoking chapters, **An Unfinished Revolution** describes women's special contributions to health care in the U.S. and takes a hard look at the challenges that remain. \$20 pb, 1-881-277-17-8; order directly from United Hospital Fund Publications Program, 55 Fifth Avenue 16th Floor, New York NY 10003-4392; 212-645-2500, Ext 314; terms: 5+ copies, 25%; 20+ copies, 40%.

Next in line are four worthwhile titles that span a range of sexuality issues:

The Lesbian Health Guide edited by Regan McClure and Anne Vespry features informative articles about issues that affect lesbians, including cancer, the psychiatric system, HIV and AIDS, having children, dealing with doctors and therapists, and

violence in lesbian relationships. Other topics include addiction, fat oppression, poverty, miscarriage and rural living. This book is intended to raise awareness of how health issues impact our lesbian communities and provide options for lesbians to stay healthy in an unhealthy world. \$15.95 pb, 1-895564-02-6, Queer Press, PO Box 485 Station P, Toronto, Ontario M5S 2T1 Canada. Distributed by BP, IN.

How to Persuade Your Lover to Use a Condom ... And Why You Should by Patti Breitman, Kim Knutson and Paul Reed is an utterly practical book that offers advice, encouragement, and everything you need to know about using condoms — from talking about them to buying them, using them, trusting them, and learning to accept them. Here, at last, are actual words and dialogues you can use when you talk about condoms: how to bring up the subject, how to handle almost any objection, how to get through the initial awkwardness, and what to do when your partner doesn't want to discuss it. A small (86 pages) and extremely user-friendly book that should be passed out to every teenager as soon as they hit puberty! We hope you'll carry it. \$7.95 pb, 1-55958-437-8, Prima Publishing, 3875 Atherton Road, Rocklin CA 95765. Distributed by BP.

Taylor & Francis offers two important titles on women and AIDS: **Last Served?: Gendering the HIV Pandemic** by Cindy Patton (*Inventing AIDS*,

Making It: A Woman's Guide to Sex in the Age of AIDS) uses recent advances in cultural theory and gender analysis to examine the global situation of women in relation to the HIV epidemic. Patton makes clear how different ways of posing and answering questions about women and HIV are grounded in already existing ways of thinking about gender and sexual relationships, with the result that many attempts to address the practical needs of women often result in the introduction of new forms of domination. Combining detailed analysis with practical suggestions for overcoming discrimination, faulty planning and misrepresentation, **Last Served?** provides important insights into current debates about women and AIDS. \$17.95 pb, 0-7484-0190-3.

AIDS is now a major cause of death for women of childbearing age in many parts of the world, and the number of HIV positive women is rising rapidly. Placing HIV and AIDS firmly in the center of feminist debate in the UK, **AIDS: Setting a Feminist Agenda** edited by Lesley Doyal, Jennie Naidoo and Tamsin Wilton suggests new models for understanding and challenging the social factors which are con-

ducive to the spread of HIV among women and among men, as well as offering models of good practice for women, and for working with women. \$27 pb, 0-7484-0163-6; \$75 cl, -0162-8.

Taylor & Francis, 1900 Frost Road Suite 101, Bristol PA 19007-1598. Distributed by Alamo Square.

And last but not least, a fascinating biography in the history of women's health care, **The Abortionist: A Woman Against the Law** by Rickie Solinger. This well-written and researched book tells the story of Ruth Barnett, a highly skilled and successful illegal abortionist who performed 40,000 abortions between 1918 and 1968, and never lost a patient. Today it is common to think of the pre-Roe v. Wade era as a time when all abortionists were back-alley butchers preying on desperate women, but in this biography award-winning author Solinger reveals a wider historical truth. Barnett's story is particularly timely as once again abortion practitioners are targeted and threatened while they meet the needs of women few others are willing to serve. \$24.95 cl, 0-02-929865-2, The Free Press/MacMillan, Inc. ○

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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

The Women's Bookstop (Hamilton, Ontario) painted the front of their building last summer and a local artist convinced them to have a mural painted on the wall that faces oncoming traffic. The images of dancing women surrounded by the sun, moon, stars and cats changed the face of Hamilton's main street — and brought a lot of curious women into the shop, resulting in a nice boost in sales.

Martha Cabrera, the owner of Textures, the San Antonio feminist bookstore was the first on the Feminist Bookstore Network to go for — and get — a Small Business Administration loan. Seems to have been one of the first to go through after the regulations changed last summer. Are any of the rest of you applying? If you're thinking about it, now's the time to do it, before the Republicans figure out how to close this window of opportunity.

The Book Garden (Denver), with the help of seventeen wonderful women, purchased her future home — the two houses immediately west of The Book Garden's current location. In a few years, when they can afford it, they will merge the two houses into one fabulous Book Garden. In the meantime, the apartments in the buildings will be rented out to help the store absorb the costs of buying the land and to generate renovation money.

Moving

Everywoman's (Victoria, BC) moved two doors down to "an amazing, wonderful, light and bright space. We only had to borrow \$7,000 to do it!" New address is 635 Johnson (was 641). The new store holds 90 (and possibly more) women for readings and events. The old store suffered from overcrowding and "verbal overflow" from the barbershop

next door. Everywoman's has also gone computer, using Book Manager, a Canadian-based book inventory program.



Fundraising

The Toronto Women's Bookstore threw a big bash last Halloween to raise money for Little Sisters' case against Canada Customs. The evening featured Crazy (an Irish women's band), local authors and bands and, the big draw: The Kiss and Tell Video Show. They also set up a major raffle with books donated by local bookstores and distributors, meals donated by local restaurants, and artwork. The event raised \$2,300 for the court case.

TWB also went computer on Book Manager.

Amazon (Minneapolis) did a fundraiser for Camp Sister Spirit that netted over \$600.

Charis did an art-and-services auction to raise money to pay off their renovation debt. They had a lot of fun and raised \$3500.



The new mural-in-progress at The Women's Bookstop in Hamilton, Ontario. The flowing script reads "Women Reading Books About Women By Women For Women At the Women's Bookstop." The book the woman is reading says, "Too much of a good thing can be wonderful."

Book Clubs and Mail Order...

Thunder Road is a new lesbian/feminist book club that offers one free book for every three books purchased and a monthly newsletter. They focus on novellas, poetry, non-fiction, cartoons and lesbian books. They're also wanting to publish books and are soliciting manuscripts in the lesbian espionage, horror, thriller, romance and mystery genres. Thunder Road Book Club, PO Box 70, Hackettstown NJ 07840. Phone/fax 908-852-9406.

Paradigm Publishing is also experimenting with mail-order book selling. In their first newsletter following the demise of their local feminist bookstore, Paradigm did their bit toward filling the void by offering books by mail from three publishers, Paradigm, Naiad, and Madwoman.

Anniversaries

In Other Words, the new Portland feminist bookstore, just celebrated their first anniversary — with sales running 10% above predictions. They're looking into applying for non-profit status with the IRS and would love to hear from anyone with experience in that direction.

Rubyfruit Bookstore celebrated their 10th anniversary by publishing *The Rubyfruit Anthology: Some thoughts, poems, songs, fantasies, and stories inspired by the 10th Anniversary of Rubyfruit Books*. It's great fun, and really gave community members a chance to speak out about their bookstore. It's short — not expensive to produce — and features a photograph of the bookstore on the cover. Rubyfruit also did mugs and a bookbag to celebrate the occasion!

My Sisters' Words celebrated her seventh anniversary October 1 with a big party, a raffle, prizes and surprises and a new art show by Amy Bartell. Hottest items on the raffle? The Melissa Etheridge poster that the whole community had been asking for and a first authorized edition of *The Well of Loneliness*.

Silver Moon (London) turned 10 since I last did this column. I would have loved to have made it to *that* party. They're in their gorgeous three-store-wide digs. To mark their decade, Virago commissioned a series of short stories and published them as *By the Light of the Silvery Moon*. Edited by Ruthie Petrie, it includes stories by Lisa Alther, Liza Cody, Merle Collins, Fiona Cooper, Zoe Fairbairns, Ellen

More Great Educational Blurbs

This one from Amazon's May newsletter. The top of the column featured panels from Alison Bechdel's Dykes To Watch Out For strip dealing with superstores. The text reads:

So the big Buns & Noodle is coming (cartoonist Alison Bechdel's name for Barnes & Noble).... As a feminist store we know we have a loyal clientele that makes it a point to shop at Amazon, so we aren't too worried by the invasion of the super big boys. But even a small loss of our customers would have an effect on us; and certainly other independent bookstores such as Baxters and Hungry Mind, will feel their arrival.

So, we want to make a plea to all of you. Before you make a decision to buy a book at one of the "superstores" (the Barnes & Nobles,

Borders), please think about it. Books aren't coffee or clothes or furniture; when we can only buy books at chain stores controlled by huge corporations that means we can only buy the ideas that they ultimately approve of. In other words, right now perhaps lesbian/feminist books are in fashion so you will be able to find them in the superstores. Fifteen years ago you could only find those books in the feminist stores and some independents. Fifteen years from now when those ideas are no longer "in," and there are no longer any independent/feminist bookstores because they were forced out of business by the chains, where are you going to buy books that reflect your life? Get the picture? So when it seems "easier" to just pop into that Buns and Noodle, resist the temptation and scurry on over to us or your nearest independent bookstore. If we don't have the book (but most likely we will), we can order it for you. All of us — you, the customer and us, the booksellers — will benefit. Thanks. ○



The artist (right) is Angela Hrabowiak. The apprentice on the left is bookstore owner Renee Albrecht.

Galford, Elizabeth Jolley, Sara Maitland, Shena Mackay, Moy McCrory, Suniti Namjoshi and Gillian Hanscombe, Hanan al-Shaykh, Sarah Schulman and Lisa Tuttle!

Sisterspirit (San Jose) also turned 10 with a big party.

Crazy Ladies celebrated their 15th with a week-end long 15% off sale (books & calendars). Their newsletter urged, "So why don't you make a day of it? Meet some friends, have a bit to eat at the Wild Iris, browse for awhile in the bookstore while sipping some herbal tea, and get all that tiresome shipping out of the way in a relaxed, loving atmosphere all while supporting one of our city's treasures — Crazy Ladies Bookstore!"

This was also #15 for Women and Children First (Chicago). They celebrated with two days of readings, children's events and a party at the store.

The Feminist Bookshop in Sydney, Australia celebrated their 20th this year! They managed to get a little story about the Bookshop into every feminist newsletter and magazine in the area and held a 20% off thank-you weekend for their many supporters.

Full Circle celebrated their 22nd in November with a 10% off everything, 25% off calendars and

40% off t-shirts sale (no frequent reader stamps or redemptions) and a rummage-sale fundraiser the same day for a local woman in a health care crisis.

A Room of One's Own is celebrating their 20th on April 1 with a Claudia Schmidt concert. More details to come!



Nightmare City:

Borders opened up directly across the street from Sisterhood Bookstore Los Angeles. It's too soon to know how that's going to affect sales in the long run. There are some optimists who hope that, because Borders is directly across the street, it will bring as many customers to Sisterhood as it takes away.... Meanwhile Sisterhood has responded with new, big, bright hot-pink and yellow signs that read "Thousands of Titles By and About Women." Articles in the LA Times, local alternative, and lesbian papers have championed Sisterhood and the community's need for a feminist bookstore. When last I heard from Sisterhood, sales were holding steady with the year before — it's just that they were all working twice as hard to hold that line.

More Chains

Everyone's experience seems to be a nasty dip in sales and/or growth rate when the discounters or superstores open nearby. How big a dip varies with location, convenience, and the depth of feminist and lesbian books stocked — which varies significantly from chain to chain. The good news is that several stores are reporting that, 18 to 24 months after the initial dip, sales are starting to rise again. Maybe 3%. Sometimes 10%... Not enough data to make predictions, but there is a "truism" out there that independent (non-book) stores become popular (and profitable?) again about 10 years after the big national chains move in. So maybe, given that bookstore customers are supposed to be thinkers, it's a quicker cycle? Or maybe it just takes a year or so for the

20 Years for Page One

By Cleve Boutell

Pasadena's feminist bookstore made every week in October a celebration of author readings, book signings, women's issue talk sessions, and getting together to enjoy the community Page One has created. Events headed off with Lillian Faderman and included Nicole Conn, Claire McNab, Carla Tomaso and many others. For Nancy Alexander and Karen Mateer who started the store, and for Carol Walker and Jacki Hampton who bought the store in 1992, it was a time for celebrating successes and remembering, with lots of laughs and a few groans, how it all happened.

From its earliest days in Nancy's bungalow to Carol's sharp, contemporary store, Page One has shaped as well as reflected the women's, feminist, and lesbian movement. Page One's future? Carol defines the need in one word, "Energy." She keeps an eye on the great, growing information superhighway and its impact on books and the people who read and sell them, but is confident that the road she's on bodes continued success. Especially with the backing and support of the Feminist Bookstore Network, increased sidelines stock, and a new generation of customers — the daughters of Page One's original clientele.

glamour of the espresso bar to fade and for our straying customers to get bored with the (lack of) book selection at Big Chain & Coffeebar? Or then again, maybe it's community education paying off? In my heart of hearts I think that many of our customers like "voting with their dollars to build the resources they want to exist in their own futures" — feminist bookstores.

Nightmare City II

During an Operation Rescue zap in Santa Cruz a young man told Herland staffers at 3 pm that he had heard that the bookstore was going to be hit by O.R. at 5 pm that day. The staff called about ten people and three local radio stations to ask if they would announce the situation and ask for support. By 5 pm a hundred people had arrived to support the store — but O.R. never showed up. As far as FBN knows, no feminist bookstores have been targeted by O.R. If you know otherwise, give us a call and fill us in!

Banned Books Week

Good Vibrations celebrates the freedom to read by offering a 10% discount on all banned books during Banned Books Week every year.

But, during Lesbian and Gay Pride week in Minneapolis, an unknown individual or individuals entered Amazon bookstore and destroyed a number of books and magazines. Since most of the materials destroyed are at the center of the pornography/erotica debate, there is reason to think that the publications were destroyed because they were deemed to be offensive by some people — but no note or any other kind of communication was offered.

Sidelines?



New Words took the leap and put in sidelines in a rich, wonderful, wacky way this fall. The hard part was cutting back a couple of slow-moving sections to make room for the new stock and deciding to move the magazine rack from the front room, near the sales counter, to the back room. Customers waxed poetic about New Words' new lines: journals, writing pads, stationary, t-shirts and night-shirts, magnets, gift bags, writing paper, "Hothead



hats," and, yes, jewelry and videos! Customers also report pleasure with having the journals and magazines in the back for more leisurely browsing. Will that cut sales? Too soon to know, but the sidelines sales are more than making up the difference — plus the fact that the women who run in for their monthly copy of *Sojourner* now get to walk through the store to pick it up.

Women & Children First had an intense week in October hosting: Alice Monroe, Wakako Yamauchi, Anna Quinlen and, jointly with two other independent bookstores, Lily Tomlin and Jane Wagner.

Womanbooks' Karyn London became a physician's assistant after leaving the bookstore. New Word's Gilda Bruckman skipped med school and became a "Book Doctor" on the New England Booksellers Association's referral program. NEBA's "Book Doctors" offer phone-in consultation to NEBA members for up to an hour a week for a year. Sounds like a great program.

Good Press

Canadian feminist magazine *Herizons* ran "Are Women's Bookstores Getting Squeezed Out?", an article on the importance of shopping at feminist

bookstores, in the summer issue. The Rocky Mountain News did a great article about independent bookstores and the effects of deep discounting that featured a photo of our own Kasha Songer in *The Book Garden* and some fine, pithy quotes. And *Women In Social Work* ran an excellent article titled "MacBookstores Make MacBucks on MacLiterature While Feminist Bookstores Fold." We need these kinds of CR pieces everywhere!



The ever-resourceful gang at Red and Black (Seattle) have come up with a new gig: They're selling books about abuse and assault against women to their local cop shops for training classes, and selling books about domestic violence to the Army and Navy. Guess there's a lot of CR that needs to be done with these guys. Strikes me as a bottomless market and, maybe even a way to improve the lives of more than a few women....

The Book Garden, The Tattered Cover, and a number of other Colorado bookstores closed for 16 minutes this fall to raise consciousness about Proposition 16, another "censorship" bill on

Colorado's ballot, brought to the bookstores by the same right-wing fiends that initiated the anti-gay initiative there.



More Great Non-Author Events

Amazon (Minneapolis) takes my heart with this one from last May 5: They celebrated International No Diet Day with a roundtable discussion titled "Fat is Power. Can you handle it?" lead by Wendy Rasmussen from SAFFO (Sisters Are Fighting Fat Oppression) and Mev Miller (Amazon). The event was co-sponsored by Amazon, SAFFO and the National Association to Advance Fat Acceptance.

For Gay Pride Month Amazon asked women who were out in pre-Stonewall days to tell stories about lesbian life then. (I remember doing a similar event at Old Wives' Tales in 1980-81 that I called "Old Dyke Tales" — which inspired the title for one of Lee Lynch's short story collections.)

Inklings (Houston) sponsored two free movies for their customers, "The Ballad of Little Jo" and "Last Call at Mauds'." How did this work? (And I'm still eagerly awaiting pictures of the Inklings' float in the Gay Pride Parade...)

Valley Women (Fresno, California) sponsored the third "Gathering of Women: A Street Fair & Day of Empowerment for Women" in the street in front of the store. Local organizations rent food, information and/or craft booths (\$25/booth), speakers and entertainers fill a stage and the air waves, and there's a big raffle....

Successes

Lioness recently experimented with selling ads in their newsletter. They sold 16 small ads at \$25 each, doubling the size of the newsletter. The ads paid for the printing and postage with \$100 left over toward other costs!

Herland (Oklahoma City) volunteers and Board members gathered recently to evaluate their last three-year plan and develop a new plan for the next three years. They found that they had achieved most of their goals for the last plan — including raising money to pay off their mortgage balloon payment, expanding the library and bookstore collections, being more politically active — including

sending contingents to Wichita during the siege by Operation Rescue, to Washington in 1992 for the March for Women's Lives and to Washington again in '94 for the gay/lesbian/bi/transgender March on Washington. They also created the Herland Legal Defense Fund and raised thousands of dollars to aid in lesbian-mother custody cases, and renovated their building, adding a handicap-access ramp, a new roof, new paint, landscaping and a performance deck in the back. They doubled the circulation of their newsletter and continued to hold their wildly successful retreats twice a year, increased the number of events they hold and expanded the evening usage of their building for meetings!

Goals for their 1994-97 plans include: expand and renovate their property, develop a policy for active participation in Herland by transgenders and males (as volunteers, board members and at retreats), increase their visibility in the gay and lesbian community, develop and implement a sustaining financial base to achieve financial independence, re-evaluate their Sister I-IV structure and develop clear "job descriptions for each job" (Herland's Board of Directors has "Sisters" rather than "officers"), develop a volunteer training packet and a board member packet, expand library and bookstore use, learn about and seek involvement in Herland by women that represent the diversity of their community, obtain additional space that will be women-only — for meetings and for living space for needy/threatened women.

Whew! What a list! And you know they'll do it all, too!



Resources

Kasha Songer (The Book Garden) has a copy of Independent Bookstore Planning and Design by Ken White and Frank White, that she's willing to lend. You pay postage both ways, that's a lot cheaper than buying the \$60 title.

Need a microfiche reader? An advertising agency that works with FBN from time to time has a microfiche reader that they'd like to pass on to a feminist bookstore. It's by Microdesign, is about 18" tall by 10" wide. Recipient pays shipping. Call Carol at FBN if you're interested. ○

The Importance of Satisfying and Maintaining Your Customers

by Betsy Groban

Reprinted with permission from Building Blocks, the newsletter of the Association of Booksellers for Children.

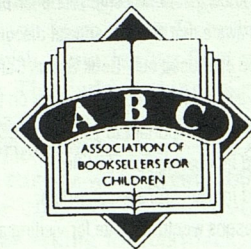
It is easy to take good, loyal customers for granted and assume they will always return to your store, but statistics (and your own experience!) indicate that this is not the case.

It is common for businesses to lose 15-20% of their customers per year. And customer defections have a surprisingly powerful impact on your bottom line. The longer you keep a customer, the more profitable your relationship with that customer is. When customers defect, they take all their profit-producing potential with them. Reliable business sources (*Harvard Business Review*) indicate that businesses can boost profit nearly 50% by retaining just 5% more customers. Trying to maintain all your profitable customers should be an integral part of the way you run your business.

It is obvious that acquiring new customers often entails hefty costs for advertising, promotion, etc. If you are to maintain a profitable specialty store environment where service rather than price is what you are offering, only loyal customers will pay the premium because of their confidence in you and your expertise. It is demonstrable (*Harvard Business Review*) that companies who have loyal, long-time customers can financially outperform competitors with lower costs and higher market share, but who

do not have loyal customers. In addition to the profit they bring in, good customers are a great source of free advertising — word of mouth.

Working to reduce customer defection can do more for your store than lowering your prices! Getting your mind around the high cost to your business every time you lose a customer (in current *and future* profitability) will lead you to value even more a continuous investment in customer service and satisfaction. Focusing on your customers is investing in the future strength of your store much more directly than chasing after one-time sales (booths at county fairs, etc.). Obviously, you can't eliminate all defections, but here are a few tips to help you in that direction:



- **Information gathering about current customers.** Try and gather as much information as possible about your customers. Make every effort to identify their buying habits, frequency of visits, average dollar-value spent, particular items purchased. Use this information as much as possible. (The questionnaire provided below can be used for this purpose.)

SAMPLE CUSTOMER SURVEYS

POOH CORNER

We're Doing Some Spring Cleaning ... Don't Get Cut From Our Mailing List!

If you want to remain on the mailing list, you *must* return this form or sign up again on your next trip to the store. Fill in the return address on the other side of this mailer as you want it to appear. While you are at it, we would love to hear about your ideas. Get your kids to participate, too, by doing a drawing for us (see the other side for details).

1. When you are in the market for children's books, toys or music, what are your first priorities?
2. How well do we meet these needs?
3. How could we improve?
4. What are we not doing that you would like?
5. What do you find most valuable about our services? About our competitors?

Please indicate if you would be interested in participating in a customer focus group. We will be giving a discount to participants. Please, dear customer, we would like to hear from you.

Thanks, Pooh Corner.

On the back: KIDS — Draw a picture of your favorite storybook character in the box below. Return it to Pooh Corner by May 31; we will hang your picture in our store and enter your name in a drawing to receive a special gift.

OPEN DOOR

As part of our ongoing effort to serve you better we have developed the following survey. Thank you for taking a few moments to complete it.

1. How did you first hear about The Open Door? Advertisement From a Friend From a Co-worker Other _____
2. Why do you shop at The Open Door?
3. How often do you visit the store?
4. When do you usually visit? Weekdays Evenings Saturdays Daytime
5. What categories of books would you like added or expanded?
6. What types of gift merchandise would you like us to add?
7. Did you know that we will ship your book purchases directly to you or anyone on your gift list? Yes No
8. Are you aware that we offer special discounts to tax exempt organizations? Yes No
9. Have you ever used our "Book Bonus Card"? Yes No
10. Are you aware of the free parking lots on this map? Yes No
11. Which is most important to you in a bookstore (rank from 1-most important to 6-least important):
 Speed in locating specific titles Price (discounts, coupons, etc.); Customer service
 Speed in receiving special orders Selection of book titles Other (please specify)
12. What reasons would you cite for visiting a Mega bookstore/"Superstore"?
13. What reasons would you cite for choosing an independent bookstore like The Open Door?
14. What newspapers do you read regularly?
15. Please check where you have seen Open Door ads: Gazette Playbills Leader Herald Journals Times Union Other
16. Have you heard an underwriting credit for The Open Door on the radio? Yes No Where?

Return your survey by July 15, 1994 by mail to be eligible for a FREE DRAWING to take place on July 21, 1994. Return your survey in person and receive a coupon for 25% discount on any one item. ○

• **Information gathering about former customers.** Do you have access to customers who have left you and can you collect specific feedback about their reasons? Often customers who leave can provide insight that you and your staff and current customers could not. Can you marshal strategies to combat the forces taking them away from you? It must be said, however, that you cannot slavishly work to keep all customers at any cost. There are some customers you simply cannot satisfy.

• **Staff awareness and training.** Train your staff to recognize the importance of maintaining and satisfying customers. Domino's Pizza in Maryland calculated that regular customers were worth more than \$5,000 over the life of a 10-year franchise contract. Their management made sure that every order-taker, every delivery person, etc., was well acquainted with that number. Do something comparable in your store.

• **Suggestion box.** Maintain a suggestion box in a visible place in the store and really listen to the suggestions people make. Act on as many of them

Editor's Note: Many thanks to Building Blocks, the quarterly newsletter of the Association of Booksellers for Children (ABC), for permission to reprint this article from their November, 1994 issue. ABC is a national membership association that offers a support network for professional children's booksellers who share the goal of encouraging quality and service within the children's book industry. For membership information write or call the ABC National Office, 4212 Chowen Avenue So. #303, Minneapolis MN 55410; 800-421-1665.

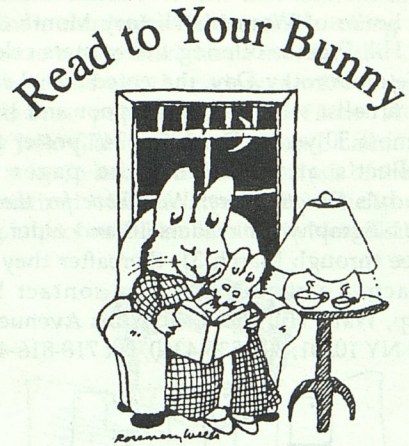
Many thanks also to ABC's Executive Director, Caron Chapman, who has generously volunteered to send every feminist bookstore — compliments of ABC — the poster from their "The Most Important 20 Minutes of Your Day: Read with a Child" campaign, to post in your children's section (you have probably received this by now). This beautiful poster (The Library Dragon, by Carmen Agra Deedy) is published by Peachtree and features a girl sitting with a dragon, with the campaign slogan across the top. Supporting the work of ABC strengthens feminist bookstores as well, so find a spot on your wall for this marvelous poster!

as possible as quickly as possible and let customers know that you have done so.

Hopefully this information will remind you to continue to make that customer contact personal.

CUSTOMER SURVEYS

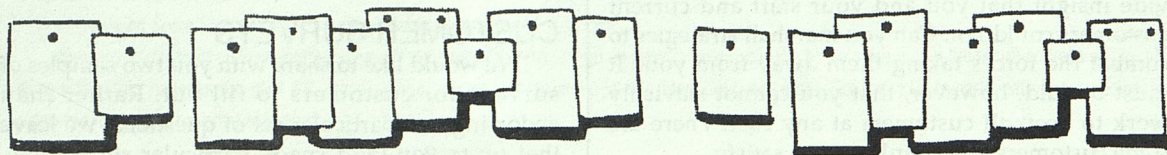
We would like to share with you two samples of surveys for customers to fill out. Rather than endorsing one particular set of questions, we leave that up to you (add space, particular store name, logo, etc. as needed).



The first survey is from Anne Irish at Pooh Corner in Madison, WI. She compiled the questions based on what information she needed last summer. Anne and (partner) Cathy were pleased with the response. In fact, a local illustrator sent in a delightful, store-affirming drawing!

Janet Hutchison from Open Door in Schenectady NY consulted with a marketing firm and had them design a survey. They added things — like a map of the area with parking available — which was actually added information to customers. Responses to the Open Door survey were great: 200 from a mailing of 2300, or 10%. Over and over customers thanked them for asking for feedback; in turn, Open Door could thank people for choosing to spend money at their local bookstore so that money was not sent away to some corporate office in another state. Customers said mega-stores just weren't comfortable or as personal. Most said they heard about Open Door from a friend and only a third knew about the book bonus cards and shipping policy! Many want more chairs. ○

ANNOUNCEMENTS



In honor of Women's History Month (March), Ward Hill Press is offering free posters celebrating the life of Dorothy Day, the noted social reformer and journalist who served the poor and homeless for almost 50 years. The 12" x 24" poster features Lisa Peet's artwork from the pages of Jim O'Grady's *Dorothy Day: With Love for the Poor*, a recent biography for readers 10 and older. Posters are free through March 31, thereafter they will be \$10 each. To request posters contact Loretta Dunlap, Ward Hill Press, 40 Willis Avenue, Staten Island NY 10301; 800-535-4340, fax 718-816-4056.



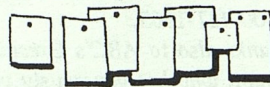
Independent Publishers Services will once again be coordinating an exhibit of small press titles at the annual Bologna International Children's Book Fair (April 6-9, 1995). Over 1200 children's book publishers from around the world attend the fair to acquire new books and to sell the rights to their titles. All books in the exhibit will be displayed face out and each publisher will receive a personal report after the Fair. Cost is \$75 per title. Books and payment must arrive by February 28, 1995. For more information contact Ruth Gottstein, PO Box 135, Volcano CA 95689; 209-296-7989, fax 209-296-4515.

On Our Backs announces that it has been purchased by Melissa Murphy, a long-time fan of the magazine and its marketing director for the past three years, and president of the Erotic Video Education Fund for the past year. Playwright and former Good Vibrations employee Bayla Travis will be the new editor. The January issue will be the first issue produced by the new team. Debi Sundahl, who began publish-

ing the magazine in 1984, will be devoting her energy and imagination full time to Fatale Video, the lesbian erotic video company she founded.

On January 9, 1995, the Gay and Lesbian Archives of Toronto, Ontario, Canada were the benefitted recipient of the first public showing of the film *Fiction and Other Truths: A Portrait of Jane Rule* by Lynn Fernie and Aerlyn Weisman (famous for their work, *Forbidden Love*). The documentary will be released on various TV stations throughout Canada — TV Ontario will be the first — and subsequently it will be shown on TV in the U.S. Some months after that it will be available on video, to be carried by Naiad Press.

Christine Sanni is the new marketing director at Alyson. Her previous work includes three years as an associate publicist for Houghton Mifflin and, more recently working for Sandra Goroff-Mailly & Associates, an independent public relations agency that specializes in literary promotions and publicity.



Congratulations to Alamo Square on the publication of the first issue of *Gay Book Biz*, a newsletter dedicated to providing a forum for the exchange of publishing and retail-specific information and opinion among booksellers, publishers, distributors and others involved in making and selling gay books. To subscribe to the quarterly send \$15 to Alamo Square Distributors, PO Box 14543, San Francisco CA 94114. Address correspondence and other editorial material to the editor, Jeffrey Lee, 4720 Central Ave. SE, Box 103, Albuquerque NM 87108.

—CS O

T R I V I A

By Carol Seajay

Trivia. That's the goddess of all news in contemporary-speak. The patron saint of the meeting of three roads (tri-via), the Information Super Highway, and all the information that gets exchanged at the crossing. Networking in its pagan-most forms. Dismiss her at your own risk.

Get ready: 1995 is the 75th anniversary of women's suffrage in this country.... Amazing — that's only three times as long as abortion has been legal.... Put that in your (March) International Women's History Month window....

Syracuse Cultural Workers reports the best November they've ever had! Could it be that bookseller and customer response to the elections is to up their stock of political posters, cards and paraphernalia?

OK, everyone else is talking about it (*USA Today*, *People*, *The Today Show*, NPR's *Fresh Air*, and even *Bookselling This Week*), so this is hardly news: After *Heavenly Creatures* was released, the film about the two teen-aged New Zealand lesbians, Pauline Parker and Juliet Hulme, who killed Pauline's mother when their parents threatened to separate them in 1954, someone latched onto the fact that Anne Perry, the highly admired author of the Victorian era Charlotte Pitt and Detective Monk mystery series is, (or at any rate during her teenaged years, was), Juliet Hulme.

At this point, everyone seems to be being quite civilized about it: Perry is reportedly surviving the publicity and has found that book sales are up, rather than her career ruined. But what fascinates FBN is that, while the publications we've seen bravely talk about the girls' devotion to one another, and while the court case was clearly the scandal of the country — not so much because two

teenagers killed a mother, but because they were *lesbians* — no one in the current wave of publicity is saying the L-word. Is it true that lesbians are even scarier than murderers? Is the media telling us that it's worse to be a lesbian than a murderer?

But there is another view: In 1991 the New Women's Press published *Parker & Hulme: A Lesbian View*, by Julie Glamuzina and Alison J. Laurie, which offered, at last, a lesbian-feminist analysis of the highly sensationalized trial, the attendant publicity, and its ongoing impact on lesbian identity in New Zealand.



The War of the Words

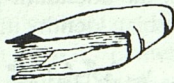
(And I lift this verbatim from The Book Passage's newsletter):

In Albany, New York, a recent newspaper ad referred to Barnes & Noble as being run by "guys in bad suits... faceless chains run by guys in bad ties." The words of some angry independent bookseller?

No. In this case the insults were hurled by the other monolithic bookchain across the street: Borders. B&N responded with its own ad:

Borders passes themselves off as "local book and music people" fighting the good fight against giants. We think you should know that these self-described "locals" are not independent little booksellers at all but part of a giant book company which is actually a division of K-Mart. You see, their founders sold out to K-Mart for a suitcase full of money — enough, perhaps, to allow them to buy a closet full of suits but not enough to buy them a new face.

Golly, Gosh, and Gee! Imagine B&N being so offended by a bookstore passing themselves off as



an independent. And isn't it interesting that if, say, a group of independents got together and sponsored a similar ad, saying the same thing about either B&N or Borders, someone would likely sic the Federal Trade Commission on them for conspiracy.... I guess being the spokesperson for a big bookstore chain is nice work if you can get it.

Or actually, not so nice. FBN has received a couple of interesting reports about a 4-page memo B&N circulated to all of their stores about National Independent Bookstores Week that, among other things, told floor-workers how to respond to specific customer comments and questions regarding NIBW and the plight of independent bookstores.

In the memo B&N employees are encouraged to relay to customers the role of corporate-owned bookstores as "members of the family of booksellers" "stating that our voice needs to be heard." (As if, with all those full page ads they run in virtually every newspaper in America that the mainstream publishers so nicely subsidize with co-op and extra discounts, their voice isn't being heard? Would that independent's voices were "not being heard" at the same volume! But I guess that's the point of NIBW.)

Other talking points to be directed at customers included:

- statistics about how independents are (were) the fastest growing segment of retail business in the 1980s

- noting that independents are also in business to make profits (and implying that independents are not as altruistic as the NIBW campaign would have customers believe)

- stating that independents frequently have a strategy of opening stores across the street or down the street from corporate-owned stores that were already there. (This argument had one of our informants *rolling* on the floor.)

- implying that independents compete with each other all the time and are bad sports for not liking unfair competition from big superstores.

- explaining that corporate-owned shores are *not* a chain of department stores: "We are *booksellers*."

- corporate-owned stores add to the economic well-being of the community by providing jobs

- Corporate stores are active members of the community and serve as community resources

- corporate-owned stores provide diversity of ideas. The memo further suggests, we are told, that corporate-owned mall stores stock a greater selection and diversity of titles than do most independents.

- stress corporates' role in literacy efforts in the community and remind customers that "they are just trying to increase the size of the entire market of reading public."

Corp-speak at it's dis-informative best, eh?



As one of our informants commented, "it reminds me of nothing so clearly as the first volleys of the anti-union missives we used to get at the university where we were beginning a massive (and eventually successful) unionization campaign."

Has anyone seen or read *Small Store Survival*? It's based on a six-month study sponsored by the Illinois Department of Commerce and Community Affairs and Employment Security and the Illinois Retail Merchants Association that looks at how retail businesses are adjusting to the "changing competitive environment" (I believe this means chains). The report includes "300 pages of practical

hands-on ideas for turning around struggling stores and improving the profits of successful ones." ABA (Booksellers Publishing, Inc.) is making it available to member stores for \$65. Nonmembers for \$90. Call 800-637-0037 for more info or to order.

It's a fact: "More than half (54%) of all the books purchased in a children's bookstore are hand-sold. ...32% in general independents (and) 29% in chains." From *Publishers Weekly* 3/21/94, as quoted in *Building Blocks*, the Association of Booksellers for Children's November newsletter.



Did'ja read Susanna Sturgis' story "Deer out of Season" in *40 Contemporary Lesbian and Gay Short Stories* edited by feminist ex-bookseller Irene Zahava? Or Tee Corinne's new *Courting Pleasure*? As I write this I find myself humming, "All I want for Christmas is time to read FBN contributors' works, contributors' works, contributors' works." But that's not true, I want a whole lot more time than that... For those of you who've been asking — yes, I did actually take some comp time. A couple of three day weekends, too.

October was declared Gay and Lesbian History Month by the International Gay and Lesbian Archives (IGLA). Although many lesbian and gay pride events take place in June every year (including National Lesbian and Gay Book Month) IGLA felt that an event needed to take place while schools were in session. October was chosen because it includes two major events — National Coming Out Day (Eleanor Roosevelt's Birthday) and that oldest of gay holidays, Halloween.

This is more old news, but it's been a few issues since I've done this column: Word is that Time Warner has dumped the proposal for *Tribe*, the gay-oriented magazine that went through six months of business plans and number crunching. Homophobia? Pressure from the religious right? Everyone has a theory, but Time Inc. Ventures President Bob Miller told *The New York Times* "It's difficult to imagine taking on a magazine that would not make several million dollars annually in profits." The new magazine was projected to have a

circulation of only 250,000. (As opposed to *Out* or *The Advocate*, both of which claim circulations of 100,000 or fewer.) But don't despair, would-be publisher Maer Roshan is thinking "Maybe this should be a grassroots kind of magazine. Maybe ...it would be most successful ... [i]f we could come up with a situation whereby we retain editorial control and make it the kind of magazine that we want it to be, yet can take advantage of certain Time Inc. resources." Roshan was previously the editor of the now-defunct gay magazine *QW*.

OK, so maybe this is a more modest goal: But it's all "ours." *New Moon: The Magazine for Girls and Their Dreams* that is actually edited by a Girls Editorial Board (as opposed to, say, a Time Warner controlled editorial board) had under 500 subscribers in April 1993. By June, 1994, *New Moon* had mushroomed to 10,000 subscribers in all 50 states, every Canadian province and 25 other countries. Nearly 2000 bookstores and other retail outlets carry *New Moon*. Total paid circulation for the May/June 1994 issue was 20,000. And the readers don't have to wade through pages and pages of slick ads to find the content.



But, hey! Why shouldn't we trust Time Warner, *et al.* to represent our interests? They got Madonna's *Sex* through Canada Customs, didn't they?

Marie Kuda, writing for *Outlines* reports that when April Sinclair (author of the splendid *Coffee Will Make You Black*, Hyperion) read at Women and Children First she was asked if the protagonist will grow up to be a lesbian. In the course of the discussion Sinclair "conceded that her editor persuaded her to throw out the 50-or-so pages of college-setting sequel and create a more salable plot with the heroine as an adult metropolis dweller with sexual relationships on both sides of the gender line.

This kind of influence was exerted over writers of another generation," Kuda continues, "when publishers of paperback originals had formulas governing plots that involved lesbian characters. The

continued on page 103

BACK TO PRESS

AND OTHER GOOD NEWS

Compiled by Beth Morgan

Mother Courage Press reports that their title *And Then I Met This Woman: Previously Married Women's Journeys into Lesbian Relationships* is being reprinted for a total of 9,000 copies in print so far. And two of Mother Courage's groundbreaking sexual abuse therapy books have gone back to press: *Why Me? Help for Victims of Child Sexual Abuse (Even if They Are Adults Now)* (1985) went back to press for a run of 5,000 for a total of 55,000; *Something Happened to Me* (1985) has gone back to press for a run of 2,000 for a total of 35,000 in print.

And in more Mother Courage news, Jeanne Arnold has retired from her position as a hospital public relations director to join Barbara Lindquist as a partner in the press: "I'm totally dedicated to Mother Courage," says Arnold, "and to the goals of our network and culture." Congratulations Jeanne!



Awards

The Publishing Triangle, in conjunction with the Robert Chesley Foundation and *OUT Magazine*, held its first annual awards ceremony at New York City's National Arts Club on November 11, 1994. The Bill Whitehead Award for Lifetime Achievement in Lesbian and Gay Literature was presented to Judy Grahn. Lisa Kron won The Robert Chesley 1994 Gay and Lesbian Playwriting Award. Playwright Doric Wilson received the first Robert Chesley Lifetime Achievement Award. Jeanette Winterson won The Ferro-Grumley Award for literary excellence for her book *Written on the Body*; John Berendt also won a Ferro-Grumley Award for his book *Midnight in the Garden of Good and Evil*. At a black-tie gala in New York City on November 16, 1994, Gwendolyn Brooks accepted the 1994 National Book

Foundation's Medal for Distinguished Contribution to American Letters. Brooks is the author of twenty books of poems, including *In the Mecca*, and was the first African American to be awarded the Pulitzer Prize (1950).

Many of Brooks' titles are available from Third World Press (distributed by BP); several titles are also available on HarperPerennial's backlist.

Janet Palmer Mullaney, founder and publisher of *Belles Lettres: A Review of Books by Women*, received the Women's National Book Association Award for 1994 for "her enduring and unique contribution to the world of books, and through books, to society."

Carolyn Forché received the 1994 Los Angeles Times Book Prize for Poetry for her book *The Angel of History*. The Los Angeles Times Book Prize for History has been awarded to George Chauncey for his book *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*.

Rights

Scarlett Press has sold the North American rights to *Passions Between Women* by Emma Donoghue to HarperCollins, who will publish their edition in Spring 1995. Donoghue is also the author of the very enthusiastically received novel *Stir-Fry*, sure to be a bestseller when it comes out in paper.

Odd Bits

Patient No More: The Politics of Breast Cancer by Sharon Batt (FBN 17#4) received an enthusiastic review in *Maclean's*, a mainstream Canadian periodical: "A hard-hitting expose ... *Patient No More* is one of the most comprehensive — and political — books ever written ... It concludes with the work [Batt] and others have done to unite women as a political force in Canada ... For women with breast cancer, that vision of change may be the best hope." Congratulations Sharon Batt and Gynergy Books! ○

WRITING WANTED



by Beth Morgan

Queer Black Women: Are you pleased/annoyed with the way you're represented in film, tv, literature? Would you like to report on some of the many women-specific events that promote up and coming writers, artists and poets? Do you have a beef, coming-out stories, comix, a really good tale? *At the Crossroads: A Black Women's Art Mag* is looking for work covering the queer Black art scene. Essays, opinion pieces, interviews, profiles, visual art, fiction and poetry from dark lesbians and bisexual women. Send submissions to At the Crossroads, QBW Issue, PO Box 317, Stn P, Toronto, Ontario, Canada M5S 2S8, or phone 416-538-4296 for more information. Deadline: February 1995.

Submissions sought from Black writers and artists for the book *Eyes on This: Africanadian Perspectives on Art, Media, Politics & Culture*. Students and unpublished writers are strongly encouraged to send work. *No fiction or poetry*, but will accept interviews, transcribed radio programs, criticism on music, media, step and rap culture, and technology. Visual artists may send slides, photos or photocopies of artwork including graffiti, comix and phototext. For more information leave your name and number for Karen Augustine c/o Fuse Magazine, 416-367-0159; or write *Eyes on This*, PO Box 317, Stn P, Toronto, Ontario, Canada M5S 2S8. Deadline: December 1995.

conmoción, revista y red revolucionaria de lesbianas latinas seeks writings by Latina lesbians in Spanish, English or Spanglish. *conmoción* is a new national publication produced with 100% Latina lesbian vision — publishing reviews, features, poems, international news, love letters, interviews, cuentos and cutting-edge commentary. For further informa-

tion, contact *conmoción*, 1521 Alton Road #336, Miami Beach FL 33139; 305-751-8385. Upcoming deadlines: *conmoción* #3, Identity, March 15, 1995.

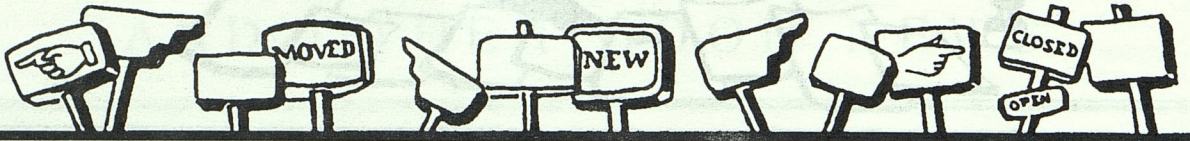
Jess Wells (author of *AfterShocks*, *Two Willow Chairs* and *The Dress/The Sharda Stories*) is seeking work for two new anthologies. *Lesbians Raising Sons* will be a collection of fiction, essays and first-person accounts addressing the unique challenges and joys of lesbians raising sons. *Co-Parenting*, also a collection of fiction, essays and first-person accounts, will address the unique relationships, emotional ties and legal battles that can be created by the non-biological or non-adoptive parent in a same-sex family (material should be by or about a co-parent). For extended description or to submit work write Jess Wells, 584 Castro Street #224, San Francisco CA 94114. Deadline: March 1.



Men Against Pornography is currently collecting personal accounts by men about quitting pornography, to be published as the anthology *Quitting Pronography: Men Speak Out about How They Did It*. For information or to send work write Men Against Pornography, PO Box 150786, Brooklyn NY 11215. Deadline: March 15, 1995.

Spinning Jenny, the new poetry magazine from Black Dress Press, is currently accepting submissions. The publication particularly seeks work from new and emerging writers and welcomes the opportunity to review poetry of all shapes, sizes, flavors, persuasions and schools. Please send work and SASE to Spinning Jenny, PO Box 356, Cooper Station, New York NY 10276. ○

THEY WENT THAT-A-WAY



compiled by Beth Morgan

New Stores

SisterSpace & Books opened its doors on November 20, 1994 in Washington, D.C. Owner Faye Williams specializes in books by and about African American women, African American children's books, and multicultural books. She is looking for additional investors, and plans to move in March to a larger space down near the Lincoln Theatre. At present, the bookstore shares space with a consignment shop, and about a dozen women help run the store. SisterSpace holds readings and events of various kinds, including lesbian. SisterSpace & Books, 1354 U Street NW, Washington DC 20009; 202-332-3433.

The passage of Amendment 2 in Colorado was one factor that motivated Louise Knapp to open a women's bookstore — Word Is Out — in Boulder on November 5, 1994. The store primarily carries titles for women — straight and lesbian — but Knapp also plans to carry books for gay men. Word Is Out, 1731 15th Street, Boulder CO 80302; 303-499-1415.

Mother Tongue is a new women's bookstore that opened December 1, 1994 in Ottawa. Their address is 1067 Bank Street, Ottawa, Ontario K15 3WP Canada; 613-730-2346.

Dorothy Huey of the The Women's Community Center, a women's center in Ithaca NY, tells us that the center is planning to open a small feminist bookstore, to fill part of the void left by the closing of Smedley's last fall. Women's Community Center, 100 W. Seneca Street, Ithaca NY 14850; 607-272-1247.

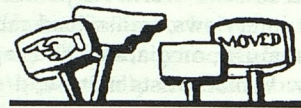
Congratulations to Good Vibrations (San Francisco) for the recent opening of a second store, in Berkeley CA on December 15. The new store will carry the same line of sex toys, books and videos as the San Francisco location. Its neighbors will be the

new West Berkeley Women's Bookstore and The Brick Hut, a beloved East Bay dyke eatery. The address of the new Good Vibrations is 2504 San Pablo Avenue, Berkeley CA 94702; 510-841-8987.

Stores Move

February 1 is moving day for Book•Woman! Their new address is 918 W. 12th Street, Austin TX 78703; their phone number will remain the same. Their new location is on the corner of a busy thoroughfare, with a groovy furniture store and a busy tavern next door, katty-corner from REI, and six blocks from Bookpeople, a mega-sized local independent store. The new space is 2,300 square feet, with 50% more selling space, and parking out front. Customers have been reacting with glee! Book•Woman has signed a 5-year lease.

One Sky, The Sask Cross Cultural Centre and One Sky Books have a new address: 259A 3rd Avenue S., Saskatoon, SK S7K 1M3 Canada.



Books Change Distributors

Consortium announces the addition of seven new publishers to its list, bringing the total to thirty-nine. The new publishers are: Aunt Lute Books; Barrytown, Ltd.; Conjunctions; Global City Press; RE/Search Publications; Third Side Press; Women in Translation; and White Pine Press.

Publishers Move

Virago Press has a new address: Random House, 20 Vauxhall Bridge Road, London SW1V 2SA, England; 071-973-9750, fax 071-233-6123. ○

MUSIC NEWS

by Jennifer Einhorn
Goldenrod/Horizon Distribution

Hope your holiday sales were as good as, and better, than expected. At press time, it's only mid-December, so our fingers are crossed. There are lots of excellent new releases to tell you about, so I've chosen some of my favorites. I've also included two releases from the spoken word/performance arena, a genre which is becoming increasingly popular. They are exciting and stimulating, and they push the envelope farther than most music titles we've stocked in the past. Incidentally, the following releases are all independent labels whose prices are more accessible to our stores. Enjoy!

Rwanda/Cecile Kayirebwa. This fabulous collection of Rwandan songs is Kayirebwa's first to be made available in this country. She mixes traditional music with modern recording techniques and produces a masterpiece. Infectious, blissful rhythms follow haunting, soothing melodies. The liner notes (in English) provide translations and information on the artist and the history of the country. This record will appeal to world music fans who love hearing (and learning about) new instruments. The production on this record highlights the twang of the umuduri (a musical bow) and the resonance of the ikembe (thumb piano). Great choice for in-store play! \$14.98 CD only, Globe Style Records.

Street Sounds is a beacon to African American heritage — past, present and future — done *a cappella* style. This quintet of three women and two men was founded by Louise Robinson, the original co-founder of Sweet Honey in the Rock. To be sure, **Street Sounds** is reminiscent of Sweet Honey, but let's not stop there: Manhattan Transfer meets the Flirtations meets Bobby McFerrin. This collection

nods to every genre imaginable including doo-wop, blues, jazz, salsa, gospel — you name it. Paying tribute to Langston Hughes and Rosa Parks, this record is a genuine and warm embrace of African American culture. \$9.98 tape, \$14.98 CD, Redwood Records.

Gathering My Name/Mila Drumke. Finally! We've had zillions of requests for the soundtrack to this summer's lesbian blockbuster movie, *Go Fish* (which played in mainstream theatres throughout the country). Since there is no such animal, **Gathering My Name** is the next best thing. Mila's hip and ebullient "someone" was the theme song, played throughout the movie, and is definitely the best cut on this seven-song collection. Folk; pop-rock; and on her ballads the vocal resemblance to Indigo Girl Emily Saliers is uncanny. According to Mila, she's displaying stickers on the cover of the disc which broadcast the *Go Fish* tie-in. If it's not visible enough, try making a small sign and posting it next to your display. If customers know about it, it should move quickly. \$9.98 tape, \$14.98 CD, Mila Records.



A Certain Level of Denial/Karen Finley. Nothing short of brilliant from this spoken-word, NEA grant-winning author, painter and installation artist. Finley is, without doubt, America's most disarming, unsettling necessity. Her diatribes against society's denial/promotion of the AIDS virus and of violence against women is difficult to hear, but

nonetheless immensely alluring. As scathing as Finley's wrath is, her performance is dazzling, stinging and sobering. Her stories of countless friends dead from AIDS, and women dead from unsafe and illegal abortions, are wrenching. Finley's genius springs from the experience of being assaulted by her society, and as she rises up — ferociously — she provides catharsis for us all. Only in disc format, this recording comes with a book (sized to fit in the CD case) filled with the artist's paintings and lyrics. \$14.98 CD only, Rykodisc.

A Woman's Heart 2 features Mary Black, Frances Black, Sinéad O'Connor, Delores Keane, Sharon Shannon, Maura O'Connell, Maighread Ni Dhomhnaill, Mary Coughlan and Sinéad Lohan. Like volume 1 (which for a time was the bestselling record in Ireland), this follow-up is a stellar collection of the best in women's Celtic music. Instant calm, gorgeous vocals and outstanding instrumentals. Standouts include two songs penned by Nanci Griffith, who also provides backing vocals on the record. This is a great way to learn about new artists (I discovered Mary Coughlan and her sexy alto), and it's a treat to hear *your* favorites sing *their* favorites. For the most part, this material is previously unreleased, and is quite wonderful — I like it better than its predecessor and suspect sales will be good. \$12.98 tape, 16.98 CD (import), Dara.



Big Broad/Juliana Lueking. This is pure delight from yet another seriously talented performance artist. Best known for her appearances at women's music festivals, Lueking is verging on becoming one very big deal. Her vignettes, mostly focusing on lesbians, are hysterical, poignant and filled with smiling and cutting cynicism. Satires of lesbian life, bigotry, homophobia, classism and stories of love and lust comprise much of the thirty tracks. Lueking includes sounds recorded from truckstops,

Penn Station, clubs and NYC parks, punctuated by Steve Elson's saxophones. This record is filled with pride and intellect. Very accessible and, unlike Finley's tougher material, can be played in-store. Enjoy! \$13.98 CD only, Kill Rock Stars.

Missing/Tom McCormack. One of the best records of the year. It's difficult to find beautiful music married to politically compelling lyrics — usually it's one or the other. What a find, then, is McCormack, whose second release is filled with gay and lesbian portraits painted by unusually fine music. Disarming lyrics and soothing piano playing plus pure, emotive vocals make this record accessible to everyone. My favorite is the thunderous "Coming" — about a lesbian living in the closet — which provokes both chills and joy. This is spirited, compelling music which focuses on living proudly and happily as gay men and lesbians. Reviewed in *Billboard* recently, McCormack will make your day. Fab choice for in-store play. \$9.98 tape, \$13.98 CD, Spotted Dog.

Blue Divide/Richard Shindell. I adore this man. The first three songs of this record are enough to crown Shindell as the new songwriting prince of folk. Best known for his witty "Are You Happy Now," from his first release, Shindell is gaining ground fast and has hooked up with some talented folkies. Produced by Steve Addabbo (past producer of Suzanne Vega), the record features vocals by Lucy Kaplansky and pipes from Seamus Egan. His stories are musically spellbinding and his phrasing will astound you. \$10.98 tape, \$15.98 CD, Shanachie.

Naked/Alice Di Micele. Best known for her political and environmental music, Di Micele resonates most strongly on this record with some awesome blues, including standout "Wake Up in the Morning Blues," one of two cuts that feature the bluesy guitar of Mimi Fox. With the bright, rich feel of Rory Block and vocals resembling Patti Cathcart, Di Micele provides us with mature and excellent tracks on her fifth release on her own label! \$9.98 tape, \$14.98 CD, Alice Records.

Y'All/The Next Big Thing. It's the Everly Brothers gone nineties — and gay! With a mostly "straight" face, these guys have mastered the sound of male country and western duets. This (mostly) comedic release features a pick-and-strum purity performed fundamentalist style. Fact is, however, this record

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MULTIMEDIA

by Dorothy Holland

While traveling and walking the past couple of months, I plugged myself in (cassette player) and listened to some great new books on tape that you may want to add to your collection. I'll start with my favorite: **Politically Correct Bedtime Stories: Modern Tales for Our Life & Times**, by James Finn Garner. Yes, it is by a man, but the stories are wonderful. How delightful to have feminist, non-racist fiction on the best seller lists across the U.S.! Excellent performance by Fean Reed-Bahle and Dale Hull. Highly recommended. \$8.95, one cassette, 1-56100-391-3, Brilliance Corporation, distributed by Ingram.

My mystery and science fiction hits were **Sisters in Crime** edited by Marilyn Wallace and **Crystal Line** by Anne McCaffrey. **Sisters in Crime** includes some of my favorite feminist mystery writers: Nancy Pickard, Sara Paretsky, Sue Grafton, Linda Barnes, Marcia Muller, Barbara Michaels. Good recording, great stories (\$15, 2 cassettes, 90 minutes, 1-57042-033-5, Time Warner Audio, distributed by Ingram). **Crystal Line** is a delightful way to enjoy McCaffrey's work. Dove has published many of her works in this new price range; they are a great deal (\$8.99, 2 cassettes, 90 minutes, 0-7871-0074-9, Dove Audio, distributed by Ingram).

In the sports arena, High Top Sports Productions has several titles. **The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports** by Mariah Burton Nelson, read by Catherine Rowe, is fascinating. Okay, I admit I am *not* a football fan. But at least now I know why. I had no idea how much football affects and reflects straight-male culture. This production includes much humor and is well read (\$16.95, 2 tapes, 3 hours, abridged, 1-56703-

034-3). **In These Girls Hope is a Muscle** by Pulitzer Prize-winning journalist Madeleine Blais offers a riveting close-up of the girls on a high school basketball team whose passion for the sport is rivaled only by their loyalty to one another. Blais takes you through a singular season in the history of the Lady Hurricanes of Amherst, Massachusetts in a compelling, funny, and touching literary exploration of one group of girls' fight for success and respect (\$16.95, 2 tapes, 3 hours, 1-56703-038-6). **Lady in the**



© Alison Bechdel

Locker Room: Uncovering the Oakland Athletics by Susan Fornoff, read by Lani Minella, exposes the extreme sexism in the locker room and also in sports journalism. I enjoyed the book, but not this production. The reader was too "up" and syrupy to keep my interest (\$16.95, 2 tapes, 3 hours, abridged, 1-56703-015-7). **Ladies of the Court: Grace and Disgrace on the Women's Tennis Circuit** by Michael Mewshaw, read by Luca Bercovici, contains a lot of fact, some gossip, and a bit of conjecture, but it's still interesting. Did you know that the women's circuit uses volunteer umpires and line judges? If you can handle the continuous use of the word "girls" and one

more male voice explaining women's condition, the tapes are interesting, especially to women's tennis fans (\$15.95, 2 cassettes, 3 hours, abridged, 1-56111-943-1).

High Top Sports Productions, 6290 Sunset Boulevard #800, Hollywood CA 90028; 800-664-4883, fax 213-957-3153.

Another tape I enjoyed was **On Self Esteem: An Evening with Gloria** by Gloria Steinem, recorded in 1992 in New York. For folks who did not get to hear her when she toured with *Revolution From Within*, here's your chance. Typical Gloria, high energy, lots of info, a nice hit of feminist energy. \$16.95, 2 tapes, 2 hours, 1-879323-15-X, Sound Horizons, distributed by BP, IN, Ingram.



These last two recommendations are more intense listening, more "high-brow," and well worth the effort. The tapes are produced by Heather Frederick's company, Audio Bookshelf, in Maine. Excellent quality, and beautifully presented in long-lasting library-type cases. **A White Heron and Other New England Tales** by Sarah Orne Jewett, read by Sandra Piechocki, includes seven tales. These are unsurpassed pictures of 19th Century New England and the lives of the women who lived there, painted vividly in our minds from Jewett's pen. A superb crafter of words, Jewett delves into the hearts of white American women and helps us to understand some of our heritage. These cassettes are an unruffled pond with no disturbance, something different for our 21st-Century ears (\$19.95, 2 cassettes, 3 hours, unabridged, 1-883332-01-X). **The Country of the Pointed Firs**, also by Sarah Orne Jewett, read by Tracy Lord, offers visions of a small New England coastal town and intimate glimpses into the lives of the women who live there, and their importance to each other. Sarah Orne Jewett was born in 1849 and wrote this story in 1896, in a timeless voice. Her writings are studied carefully today by contemporary nature writers. Particularly recommended if you have a long commute, but remember to drive with care (\$24.95, 4 cassettes, 3 1/2 hours, unabridged, 1-883332-00-1, distributed by IN).

Audio Bookshelf, RR #1, Box 706, Belfast ME 04915; 207-338-1713. ○

Music

continued from page 70

contains some exceptional bluegrass acoustic music. "Are You on the Top of Your Lord" is the standout, with the Cow Girl Chorus behind them. You have to smile. \$9.98 tape, \$14.98 CD, Y'all Records.

Painting Sideways/Wendy Bucklew. This record is a great surprise. With backing vocals from Kristen Hall, Bucklew also originates from Atlanta, and is proving to be on that same talented track. While this is extremely listenable music, Bucklew is a complex songwriter clearly on her way to mastering melodic hooks. This record (her first and only, I presume) includes ten original folk-rock cuts that capably distinguish themselves from the many women in this genre. Promos are available — a good way to introduce this gal to your customers. \$10.98 tape, \$15.98 CD, Velvet Dwarf Records.

JUST RELEASED

Jesus Christ Superstar — A Resurrection features Amy Ray and Emily Saliers (Indigo Girls) and a bunch of their palz from Daemon, the non-profit label Ray runs. A double CD set at single disc price. "All proceeds to benefit Gun Violence Education organizations and community outreach." \$12.98 tape, \$16.98 CD, Daemon Records.

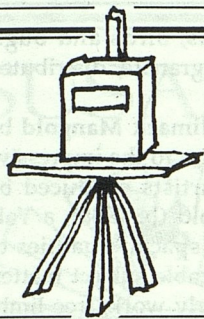
Daydream Me Home/Heather Bishop. Release number T-E-N (!) from this sometimes bluesy, sometimes folkie Canadian. Standout is the co-dependent "If You Love Me, Can I Come Too?" \$9.98 tape, \$14.98 CD, Mother of Pearl.

MISCELLANEOUS

Women for Women, the first compilation record to benefit breast cancer research, will be released early in February by Polygram. You may have seen it advertised on MTV or VH1, but so far it's been available only by mail order. Features Sheryl Crow, Melissa, Vanessa Williams, Aretha Franklin, and more. Price not yet set, Polygram.

Wonderwoman Ani Difranco is going into the studio in early January to make record #7.

Last year, founder of the Flirtations and tireless activist Micheal Callen died from AIDS after living with the disease for twelve years. The Highways Legacy Fund is hoping to make his final record release a reality; money is being raised for an April release date. ○



ART BOOKS

by Tee A. Corinne

Several spectacular books have arrived recently — some coffee-table size and others trade paper — which make me feel that feminist work in the visual arts is reaching a critical mass. Although usually I write about the least expensive first, and favor the alternative presses, I am starting this column with some of the most expensive, because they are so impressive. It is to all of our credit that these books have been published. Now we need to find creative ways to sell them.

A History of Women Photographers by Naomi Rosenblum is a landmark book which will become a primary reference tool. Images, profiles, influences and movements are drawn from around the world and discussed in elegant, accessible prose. Profusely illustrated. \$60.00 cl, 1-55859-761-1, Abbeville.

Ruth Bernhard: The Eternal Body, a Collection of Fifty Nudes is a reprint of a 1986 edition of this classical and classy photographic work. Bernhard, born in 1905 and still working, created a place for herself in the history of photography through tenacity and the force of her vision. These are strong, memorable images, haunting and full of magic. \$29.95 pb, 0-8118-0801-7; \$60 cl, 0-8118-0826-2, Chronicle Books.

Editor's Note: Bernhard's spectacular woman/woman black-and-white images have sold as posters in some feminist bookstores for years.

Indecent Exposures: Twenty Years of Australian Feminist Photography by Catriona Moore is not nearly as scurrilous or titillating as the title suggests. Analytical and thoughtful, **Indecent Exposures** chronicles the visual development of a consciousness of self with a focus on the politics of class, race, and sexual preference. \$19.95 pb, 1-86373-162-8,

Allen & Unwin, distributed by Paul & Company, PO Box 442, Concord MA 01742; 508-369-3049.

The Power of Feminist Art: The American Movement of the 1970s, History and Impact edited by Norma Broude and Mary D. Garrard is a handsomely produced volume, lush with color and b&w illustrations. The tone is scholarly but not stuffy. Although useful as a historical overview, it is heavily Euro-American and distressingly heterosexual in orientation and emphasis. \$49.50 cl, 0-8109-3732-8, Abrams.



Photo by Lotte

Jacobi from *A History of Women Photographers* (Abbeville).

Voicing Today's Visions: Writings by Contemporary Women Artists, ed. by Mara R. Witzling collects commentaries by 14 artists — most well known — and organizes them by date of birth from Dorothy Dehner b. 1901 to Cecilia Vacuna b. 1948. The essays are engaging, and the excellent introduction frames them intellectually and historically. \$19.50 pb, 0-87663-640-7, Universe, distributed in the U.S. by St. Martin's, in Canada by McClelland & Stewart.

I Am Becoming the Woman I've Wanted edited by Sandra Haldeman Martz — who compiled

the bestselling *When I Am an Old Woman I Shall Wear Purple* — is a visual delight. The empathetic photographs, all by and of women, touch on issues central to feminism: aging, disability, vulnerability, loving self and others. \$10.00 pb, 0-918949-49-1; \$16.00 cl, 0-918949-50-5, Papier Mache, distributed by BP, IN, the distributors, Pacific Pipeline and Moving Books.



Cable on Academe by Carole Cable is a witty, charming collection of cartoons. One of my favorites shows a couple standing, woman holding the phone saying, "It's our daughter calling from Wesleyan. She would like to ask us a few questions about the Sixties." The pair do not look overjoyed. \$8.95 pb, 0-292-71170-0, University of Texas Press.

Strata: Mapping the Voice, photographs and text by Pk Ellis, is a small, delicate book by a woman who has been active in the world of feminist art for two decades. Starting with the desert landscape where she lives, Ellis mixes the categories of sculpture, icon and book and then photographs the intriguing results. \$7.95 pb, 1-895640-06-7, Gallerie, distributed by BP.

The Art of Dora Carrington by Jane Hill deals with a fascinating figure in the peripheral history of Bloomsbury. Carrington (1893-1932), a painter, was devoted to and lived most of her life with Lytton Strachey, a homosexual. Each of them carried on their sex lives independent of their domestic arrangements. Most of Carrington's paintings are portraits, still lifes and landscapes. The book includes a wealth of photographs of the artist, her friends and the places she painted. A movie about her life is due out in 1995 so look forward to seeing more about her. \$24.00 cl, 0-500-0924403, Thames and Hudson, distributed by Norton.

Buffalo Gals, Won't You Come Out Tonight, text by Ursula K. Le Guin, illustrated by Susan Seddon Boulet, is a lovely gift book, sure to please Seddon Boulet and Le Guin fans and others who like magical, evocative images and writing. Le Guin's story has been called an "adult fable" about a young girl who survives a plane crash and is

helped and healed by animals, birds and bugs. \$16.95 cl, 0-87654-071-X, Pomegranate, distributed by BP and IN.

The Paintings of Sylvia Plimack Mangold by Cheryl Brutvan is a new addition to the impressive line of books about women artists produced by Hudson Hills. Plimack Mangold (b. 1938), a Yale graduate, often combines the spacial qualities of abstract painting with recognizable subject matter: segments of interiors in her early work, tree limbs against the sky in her later ones. \$45.00 cl, 1-55595-103-1, Hudson Hills Press, distributed by National Book Network.

Other expensive but beautiful and informative books about women artists from Hudson Hills include: **Beyond the Plane: The Relief Paintings of Judith Rothschild** by Richard H. Axsom, \$45 cl; **The Watercolors of Carolyn Brady (1972-1990)** by Irene McManus, \$50 cl; **Grace Hartigan: A Painter's World** by Robert S. Mattison, \$50 cl; **Lines of Vision: Drawings by Contemporary Women** by Judith Collischan Van Wagner, \$37.50 cl; **Perspectives on Morisot**, T.J. Edelstein, editor, \$35 cl; **Patterns of Desire** by Joyce Kozloff \$25 pb, \$35 cl.

New in paper: **Cut With the Kitchen Knife: The Weimar Photomontages of Hannah Hoch** by Maud Lavin is a scholarly study of a bisexual artist whose work critiqued politics and gender in the 1920s and 1930s. \$22.50 pb, 0-300-06164-1; \$40 cl, 0-300-04766-5, Yale University Press.

While doing a publicity tour for my new book, *Courting Pleasure*, in the Pacific Northwest, I noticed that almost no women's bookstores were carrying **Forbidden Subjects: Self-Portraits by Lesbian Artists**, edited by Caffyn Kelley. It's not as if we have so many lesbian art books that we can allow any of them to fall through the cracks. This is a wonderful book, and yes, I am in it along with 25 other artists. It is especially important since I and many other community-based artists have been left out of the mainstream histories now being produced. Note also that it is produced by a small, lesbian-owned, one-woman-office-in-home publishing house. If Kelley can do so much on so little, I don't understand why others can do so little with so much. Please stock this book and call it to the attention of your customers. \$8.95 pb, 1-895640-01-6, Gallerie, distributed by BP and IN. ○

SUSANNA STURGIS

ON

SCIENCE FICTION



I omitted a big one in last issue's (definitely indefinite) list of f/sf novels with academic settings; see the review of *Nautilus* below. It's the fourth in the Starfarers series, in which the starship is a university campus, complete with brilliant professors, grad students in love, and ambitious administrators. Apologies to author Vonda N. McIntyre.

Sports, health, and fitness? Hmmm. In a literature where plague, ecological collapse, and war are common, it's amazing how few characters have to deal with chronic illness or even the physical effects of aging. People ostracized for being different routinely turn out to be telepathic or otherwise gifted. Many spaceships (but few medieval castles!) seem to be equipped with gyms, however. And in fantasy every second wizard seems to have healing powers. This may explain why no one is ill.



I can think of two f/sf characters with significant physical impairments. Vicki Nelson, in Tanya Huff's *Blood Price*, *Blood Trail*, *Blood Lines*, and *Blood Pact* (all from DAW), has to leave the Toronto police force because of retinitis pigmentosa. Now a private detective, she often works with Henry Fitzroy, vampire, romance writer, and illegitimate son of Henry VIII of England — her night vision is terrible, and he can't endure sunlight.

The other is Miles Vorkosigan, hero of Lois McMaster Bujold's sf novels (all from Baen; see *Mirror Dance* below). Thanks to an attack on his mother when he was *in utero*, Miles was born with brittle bones and is way under five feet tall — this in a Russian/Prussian-flavored society that reveres physical perfection and ostracizes its opposite. Supported by his parents, protected by their high

rank, Miles grows into a daring, witty, compassionate and totally iconoclastic hero.

Check out Julie Phillips' fine article on feminist f/sf and the James Tiptree Jr. Memorial Award in the November/December *Ms*. She did a magnificent job of distilling a tremendous amount of information to convey why feminism and f/sf are such a potent mix.

Finally: Your f and sf columnist is on line. Would love to hear your recommendations, comments, etc., at S.STURGIS2@GENIE.GEIS.COM.



AVONOVA

In February, Nancy Springer's marvelous *Larque on the Wing* comes out in paperback — a cause for great rejoicing. Larque is a 40-year-old artist in Pennsylvania Dutch country with an amiable husband, three teenage sons, and a decent income painting pictures for the tourist market. Then her scruffy 10-year-old self shows up to challenge all the compromises she has ever made, and Larque has a magic makeover — as a 20-year-old gay man. It's pithy and fun, inventive and memorable. The Republicans have taken over Congress; put this book in your survival kit. \$4.99 pb, 0-380-76742-2.

Black Thorn, White Rose, edited by Ellen Datlow and Terri Windling, which came out last September, is well worth a mention. A collection of retold fairy tales by such writers as Nancy Kress and Jane Yolen (both of whom take on "Rumplestiltskin"), it includes plenty of gender and class twists, and plenty of humor. \$22 cl, 0-688-13713-X.

BAEN BOOKS

The Spellkey Trilogy, by Ann Downer, is my (yet unseen) longshot of the month. First published

in three volumes by Atheneum — to good reviews — this has been considerably revised for mass-market publication. From *Kirkus's* starred review: "The heart of the story is a journey made by two outcasts: Caitlin, a wild girl-child accused of witchcraft and sentenced to exile in the Abbey of the Ninthstile; and The Badger, a disappointing ward of the Abbot of Thirldmoon See, who has been ordered to escort her." Sounds like a good prospect for both adults and YAs. \$5.99 pb, 0-671-87644-9, February.

The Crystal Rose, by Maya Kathryn Bohnhoff, is the sequel to *The Meri* and *Taminy*. Taminy returns to human form and human lands after a century merged with the divine Meri. Her powers and her wisdom make her a threat to the patriarchal assumptions of her country and to those who refuse to change. \$5.99 pb, 0-671-87648-1, March.

It was a "Space Opera for Feminists?" panel that got me reading Lois McMaster Bujold a few years ago, but now I need no excuses. Her Miles Vorkosigan series is witty, insightful, exciting, and literate. **Mirror Dance** focuses on Mark, cloned (in *Brothers in Arms*, \$5.99 pb, 0-671-69799-4) as part of a plot to kill Miles and now trying to struggle out from under Miles' mammoth shadow. It may be the most astute and moving of the series thus far, and best of all, Cordelia, Miles' mother, plays a major role. \$5.99 pb, 0-671-87646-5, March.



BALLANTINE/Del Rey

The Wind-Witch, by Susan Dexter, is the sequel to *The Prince of Ill Luck*, but it stands pretty well on its own. Widowed by war, Druyan seeks to keep her husband's farm by working it for a year and a day, with the help of a bitter housekeeper, two shepherd girls, a young boy, two dogs, a magic horse, and an enigmatic captive left behind by raiders. When raiders harry the countryside, she organizes the (all-male) post riders into an early warning system. Among the many assets of this engaging fantasy: the horse Valadan, the realistic depiction of hardscrabble farm life (and horses), and Druyan herself, who though magically gifted lacks self-confidence. On the down side, Druyan's allies (including her horse) are all male, and the romantic angle is pretty predictable. All in all, though, a worthy addition to a feminist collection. \$5.99 pb, 0-345-38770-8.

BALLANTINE

The Anne Rice Trivia Book, by Katherine Ramsland. OK, so you don't know the vampire Lestat from the vampire Dracula. Chances are, some of your customers do, so here are "more than 1,000 queries covering 12 novels" and "more than 150 characters." Where else can you learn what Anne Rice's "most secret playful fantasy" is? (Actually, you can learn that from the press release, but I'm not telling.) \$5.99 pb, 0-345-39251-5.



BANTAM/Spectra

In **Shadow's End**, by Sheri S. Tepper, a century of attempts have failed to discover the force behind the annihilation of life on all but one of a group of planets. Now the force is back, and a brilliant linguist, her apparently retarded child, his long-absent father, and several other outcasts set off to identify and stop it. *Locus* reviewer Gary K. Wolfe notes that the novel "wears its ecofeminist didactic more openly than most of Tepper's fiction, but again the complexity of the imagination at work here lifts the novel from easy classification as a feminist novel or ecological parable." It's at the top of my "read" pile; look for an update next issue. \$22.95 cl, 0-553-09514-5.

Reluctant Voyagers by Quebecoise writer Elisabeth Vonarburg, translated by Jane Brierly, is an absolute must for serious and/or feminist sf readers. I hope to have a report in my next column; right now, reading for the Tiptree Award, I'm obsessed with books published in 1994. Meanwhile, stock this and Vonarburg's earlier novels, *The Silent City* and *In the Mothers' Land*, both also from Bantam. \$5.99 pb, 0-553-56242-8, February.

HARPERPRISM

Some people love to carp at Ursula K. Le Guin: "She's past her prime," they say, or "It's not really sf," or "It's just sf" (you can't win). Hah. A **Fisherman of the Inland Sea**, a collection of stories from the last ten years or so, is a gift. The three longest tales, set in the Hainish universe (of *The Left Hand of Darkness*, *The Dispossessed*, etc.), are mind-bending explorations of the causes and effects of "churten" — an inexplicable new technology, invent-

ed by Le Guin, that allows space travelers to "move" from one location to any other with no time intervening. One story, "Dancing to Ganam," not only includes two lesbian characters (and one bisexual man) but values as essential their take on the tragic (male, heterosexual) protagonist. I much admired "Newton's Sleep" as well; Like Nancy Kress' *Beggars in Spain*, it plumbs the downside of separatism with both elegance and compassion. If you sell hardcovers, sell this one (\$19.99 cl, 0-06-105200-0). Note too that HarperPrism has just published a paperback edition of Le Guin's contemporary novel, *Searoad: Chronicles of Klatsand* (\$4.99 pb, 0-06-105400-3).

Love in Vein: Twenty Original Tales of Vampiric Erotica, edited by Poppy Z. Brite, is "an original anthology with extreme attitude," notes *Locus* reviewer and award-winning horror writer Edward Bryant, who goes on to praise both the high quality and diversity of the book. Only seven of the tales are by women, however, including two by male and female collaborators. An acclaimed young dark-fantasy writer, Brite is the author of *Lost Souls* and *Drawing Blood*, the latter of which has major gay (male) content. \$11.99 pb, 0-06-105312-0.

SPINSTERS INK

Amazon Story Bones by Ellen Frye is a beautifully written gem that begins with a selection of myths and legends as the Amazons might have told them, then moves into an unusual love story that encompasses the fall of Troy and the disappearance of the Amazons. Marpessa, agemate and once slave of the Trojan princess Cassandra, becomes the lover of Melanippe, granddaughter of the Amazon leader Penthesilea. Separated in the turmoil of war, they find each other in old age and become mentors to Iphito, a young girl who rejects the options her village offers her and wants to join the Amazons herself. This fantasy novel takes stylistic risks not seen in the mainstream while achieving a literary quality rare in feminist/lesbian-press f/sf. More, more! \$10.95, 1-883523-00-1, distributed by BP and IN.

ST. MARTIN'S

Temporary Agency, by Rachel Pollack, is set in the same alternate/future U.S. as Pollack's tour de force *Unquenchable Fire*. Spiritual rituals and concerns may be part of everyday life, but this is no

utopia: powerful congressmen, for instance, still organize elaborate dirty tricks to discredit the opposition, but here they can enlist demons to help out. In the first of two novella-length parts, 14-year-old Ellen Pierson struggles to help her older cousin Paul, who has been seduced by a Malignant One. Among her key helpers is her long-time idol Alison Birkett, a lawyer specializing in demonic possession. In part two, ten years later, Alison seeks out Ellen — now a graphic artist trying to jettison a persistent ex-girlfriend — to help investigate a political/spiritual movement whose rallies tend to get sensually and sexually out of control. As with its predecessor, the plot is primarily a road through a marvelously inventive world, and the romance that develops between Ellen and Alison places **Temporary Agency** on the much-too-short list of lesbian f/sf. \$18.95 cl, 0-312-11077-4.



TOR BOOKS

Many sf cognoscenti claim Mary Shelley's **Frankenstein** as the first sf novel, and Tor has just released a new mass-market edition, evidently to tie in with Francis Ford Coppola's movie. The details: \$4.99 pb, 0-812-55150-8.

Do not miss Eleanor Arnason's **Ring of Swords**, which should be out in trade paper by the time you read this. Shortlisted for the 1994 Tiptree award, it zeroes in on two cultures, human and hwarhath, whose inability to understand each other brings them to the brink of interstellar war. Gender lies at the heart of the conflict: the hwarhath believe heterosexuality is perverse, and the humans' perspective on homosexuality can be easily extrapolated from the 1990s. \$13.95 pb, 0-312-89016-8, Orb.

Also new in mass market is Ann Chamberlin's well-reviewed historical novel **Tamar**, set in King David's Judea. Tamar is the young daughter of one of David's wives and a priestess of the old goddess-oriented ways. \$5.99 pb, 0-812-52370-9.

In M.J. Engh's **Rainbow Man**, a spacefaring woman decides to settle on a seemingly idyllic world, then finds out that because she isn't fertile she is classified as a man. The strangeness doesn't end there either. \$10.95 pb, 0-312-89014-1, Orb.

The Flight of Michael McBride, by Midori Snyder, locates Faery in the American West of the 1870s, and the synergy is believably strange and powerful. After the death of his mother, Michael McBride is attacked in New York City by minions of the Unseelie Court (the bad guys). Fleeing westward, he encounters magical helpers without whose advice and/or amulets he has no hope against his enemies. They and the landscape are distinctly American, drawing on Native, African American, and Mexican as well as Celtic magic and myth. Because most of the players are men (the women, however, are all memorable), and it's only out in hardcover, it may not be suitable for most feminist booksellers, but it remains one of the better fantasies I've read recently. \$21.95 cl, 0-312-85410-2.



Xanadu 3, edited by Jane Yolen, is the third Xanadu anthology. Yolen's wide-cast net brings in fine new writers and treasures unimagined by other collectors. Plus, 24 of the 34 selections are by women, including Susan Palwick, Midori Snyder, Josepha Sherman, Terri Windling, and Yolen herself. Librarians, take note; everyone else, look for a paperback edition at the end of the year. \$21.95 cl, 0-312-85898-1, January.

Other vital statistics on recommended new releases: **Vanishing Point** by Michaela Roessner (\$4.99, 0-812-51672-9).

White Queen, Gwyneth Jones's much-acclaimed co-winner of the 1992 Tiptree Award, is finally available in a U.S. edition: \$12.95 pb, 0-312-89013-3.

The ISBN for **The Jaguar Princess**, Clare Bell's fine novel set during the heyday of the Aztecs, is 0-812-51516-1 (\$4.99 pb).

WALKER & COMPANY

The Left Hand of Darkness by Ursula K. Le Guin — a classic of feminist fiction, science fiction, and fiction fiction — turned 25 in 1994, and Walker has released a welcome cloth edition to celebrate. (Ace has the mass-market: \$5.50 pb, 0-441-47812-3.) On Gethen, people are gender-neutral except during sexually heightened periods of "kemmer,"

when they differentiate into male or female. Genly Ai, a male diplomatic emissary, has such trouble with this ambisexuality that his mission is jeopardized. Both love story and adventure, **Left Hand of Darkness** is a novel for mind and heart. In the years after the book was first published, Le Guin carried on a fascinating dialogue with her book, her readers, and herself on the subject of gender pronouns. (She used he/him/his to represent the Gethenians, which, as many argued at the time, leads the contemporary reader to interpret them as men. Le Guin soon came to agree.) Le Guin contributed an afterword to this anniversary edition as well as excerpts from the novel using alternative pronouns. \$27.50 cl, 0-8027-1302-5. ○

Fat Body Image...

Continued from page 45

authors develop a clinically useful theory of how society's injunctions about the "right" body and the "right" diet become inscribed in clients and join with their intrapsychic life. Illustrated with case vignettes, this practical guide shows clinicians how to use an anti-diet, anti-deprivation model of treatment to help patients learn to feed themselves in tune with their psychic and bodily needs. \$35 cl, 0-465-08876-7, Basic Books/HarperCollins.

Many Mirrors: Body Image and Social Relations edited by Nicole Sault. Where contemporary Western culture sees the body as a concrete thing that is objective, observable reality and separate from the self, many other societies regard the person as an integrated whole of body, mind and spirit. In every society, people express their social relationships by changing their appearance: adding or removing clothing, perforating/cutting the flesh, applying cosmetics, struggling with food. In suburban America, teenage girls are obsessed with the ideal of a thin body, whereas in rural Jamaica being fat is socially desirable; Bedouin women use tattoos to express their hidden feelings, and American women use makeup to both mask and reveal their personalities. By focusing on the body image in a variety of cultural contexts, this book offers a new conceptual framework for understanding how people everywhere perceive, describe and alter their bodies. \$16 pb, 0-8135-2080-0; \$45 cl, -2079-7, Rutgers University Press. ○



MYSTERIES



by Nan Cinnater
Now Voyager, Provincetown, Mass.

In a theme issue on health and fitness, it seems only natural to take a look at the fitness regimens and general health consciousness of the top female sleuths. It seems to be *de rigueur* for women private eyes to either stay in top physical shape through a rigorous exercise program, make a point of pigging out on junk food and complaining about the size of their thighs, or both. Kinsey Millhone definitely opts for both. Sue Grafton's super-sleuth can hardly control herself when driving past a McDonald's, yet she runs several miles every day. V.I. Warshawski also runs, usually with the dog which she doesn't really own but shares with her elderly male neighbor. (Paretsky seems to be telling us that V.I. isn't even domestic enough to have a pet. And what is it about these elderly male neighbors? Kinsey has one also; so does Liza Cody's Anna Lee; and they all tend to be overly protective.) V.I. doesn't touch junk food, but she does have a weakness for heavy ethnic food.



When I first looked into this, I expected to find all sorts of exotic disciplines, but no. Linda Barnes' Carlotta Carlyle plays volleyball, and Randye Lordon's lesbian private eye, Sydney Sloane, is pretty far out — she likes boxing at the gym. Janet Dawson's otherwise thoroughly professional private eye just complains about being out of shape, and Marcia Muller's Sharon McCone makes vague

reference to a self-defense course she took (presumably back in the 70s). Where are the taekwon do practitioners?

Of course, my idea of the perfect workout is to curl up with a big bowl of popcorn and a new feminist mystery, so let's get on to the books.

A new novel by Amanda Cross is big news in the feminist mystery field, and we have one this January! It's called **An Imperfect Spy**, and all I know is that our favorite professor-sleuth, Kate Fansler, is teaching at a law school (presumably on some kind of academic exchange program) where there's a series of mysterious deaths. According to catalogue copy, the "brilliant feminist" is pitted against "the school's white, male power base." I'm ready. \$20 cl, 0-345-38917-4, Ballantine.

Abigail Padgett continues her very strong, very feminist series about a manic-depressive detective, with a paper edition of **Strawgirl** and a new hardcover, **Turtle Baby**, both coming in February. Padgett's first mystery, *Child of Silence*, is already available in paper. It's no secret that I love Padgett's books. Her heroine, Bo Bradley, is a smart, strong and likeable woman living with a mental disorder — a rarity in any genre. Bo is a child abuse investigator. In **Strawgirl** she's handling a murder case involving very real sexual abuse, and a media circus around bogus suggestions of satanic ritual abuse. Celtic and Native American mythology are central to the plot, and there's another wonderful character, a psychologist working with UFO believers. Amazingly, this is all wrapped tightly into a lean thriller (\$5.50 pb, 0-446-40199-4, Mysterious Press/Warner). I can't wait for **Turtle Baby** (Mysterious Press, sorry no details!)

Death of the Office Witch by Marlys Millhiser

didn't make me want to sing "Ding dong, the witch is dead," but much of the time it was amusing. It will probably sell well on the title alone, and customers who expect a breezy, not-very-deep entertainment will not be disappointed. Millhiser's sleuth, Charlie Greene, is a Hollywood agent, single mother and psychic-in-denial. The witch of the title is the receptionist at her agency. Here "witch" is not a euphemism but a literal description of a practitioner of the craft (albeit a very California, non-



feminist version of the craft). Millhiser nicely captures the freeway-driven, cellular-phone L.A. lifestyle. There are wicked portraits of Hollywood types: aspiring actors and screenwriters, fat-cat agents and media mavens. And Charlie's difficult relationship with her teenage daughter is interesting. But the pagans are all villainous in some measure, and Charlie's ambivalence about her psychic abilities gets tiring. Ultimately, so does the plot. The resolution is unconventional and unconvincing (\$5.95 pb, 0-14-024340-2, Penguin). Millhiser's new hardcover, **Murder in a Hot Flash**, featuring Charlie and her menopausal mom, is coming from Otto Penzler Books/Scribner in February (\$21 cl, 1-883402-29-8, Otto Penzler/Scribner, February).

Here are a couple of paperback originals with female sleuths that sound intriguing. **Death of a Postmodernist** by Janice Steinberg features a San Diego public radio reporter who investigates the murder of an artist. Those of you in university towns or with artsy clientele can hardly afford to pass up a book with this title (\$4.99 pb, 0-425-14546-8, Berkley). **Heir Condition** by Tierney McClellan features a real estate agent who is surprised to be named heir to a murdered businessman (\$3.99 pb, 0-451-18144-1, Signet).

Lillian O'Donnell, author of the venerable series about NYPD officer Norah Mulcahaney, has begun a new series — also set in New York City — about a private eye named Gwenn Ramadge. First in the Gwenn Ramadge series was **A Wreath for the Bride** (\$4.99 pb, 0-449-21867-8, Fawcett), and newly out in paper is

Used to Kill (\$4.99 pb, 0-449-22249-7, Fawcett). O'Donnell is an old pro with a small but strong feminist following; her books sell steadily for us.

Fool's Puzzle by Earlene Fowler introduces a new sleuth: an ex-cowgirl, quilter, and folk-art expert. This one's unknown to me, but there are quilts on the cover, with reasonably good critical quotes, and it looks eminently saleable. \$4.99 pb, 0-425-14545-X, Berkley.

Satan's Lambs by Lynn S. Hightower is noteworthy for a couple of reasons. It's a taut, compelling thriller with hardly a wasted word, and the heroine is a kind of feminist "equalizer" specializing in helping abused women and children. Shades of Caitlin Reece! So far, real good, but it was ruined for me by the satanic angle. The villain is the leader of a murderous satanic cult, and much is made of the creepy, "unspeakable" rituals. (There's a rant here which I will try to keep short: I'm sick and tired of violence against women and children getting confused with satanism, when the vast majority of such violence has nothing to do with satanism. Not to mention the conflation of satanism with paganism in general!) It's not at all my cup of tea, but those who like their thrillers mixed with dark occult elements will lap it up. Was it Dorothy Parker who gave the immortal critical opinion, "It's the sort of thing you will like very much, if you like that sort of thing"? \$4.99 pb, 0-425-14557-3, Berkley.



Some spring books to look forward to:

In March, there's **Hardware**, a new hardcover from Linda Barnes featuring Boston P.I. and part-time cabbie Carlotta Carlyle. In this one, the mystery involves the cab company, which may involve the company's co-owner (Carlotta's main squeeze), which may involve the Mafia. The title is a pun on guns and computers, both of which apparently figure prominently in the plot (\$19.95 cl, 0-385-30613-X, Delacourte, March). Barnes' last effort, **Snapshot**, was excellent, with a fully fleshed plot, turning on

continued on page 83

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

by Richard Labonte
A Different Light Bookstore

I'd like to start off the new year by touting a few of my favorite new books, in no particular order but with equal acclaim. These are late 1994 releases which I may or may not have mentioned in earlier columns — most likely I was then anticipating the books, but now I've actually read them. Look at it, perhaps, as my Top Ten (or so) titles of the last quarter of 1994.

B-Boy Blues by James Earl Hardy continues Alyson Publications' commitment to finding, and publishing, the new work of writers of color. "A seriously sexy, fiercely funny, black-on-black love story" is the subtitle; it's got a great cover, great attitude and great humor: a great read. \$9.95 pb, 1-55583-268-7, Alyson, distributed by Consortium.

Wishing for Wings is the posthumous collection of poetry by Assotto Saint (Yves Lubin), work written in the year before he died in the summer of 1994. Death is a part of these poems; more powerful is the sense that life honored Assotto with love, talent and wisdom. \$10 pb, 0-9621675-3-3, Galiens Press, distributed by IN and BP.

Answer Song by David Trinidad is a swell mixture of poetry, prose and writings-in-between, serious and hilarious and very very smart, by an author who, book by quiet book, is emerging as a rare talent — I mean, how many books are catalogued as "poetry/pop culture/gay studies"? It's a sprightly tome. \$10.99 pb, 1-85242-329-3, High Risk, distributed by BP and IN.

Ghost Letters by Richard McCann (I've read a lot of good poetry in past months) deals, like Saint's work, with the shroud of death surrounding gay men in these decades; but there's also a celebration

of life. \$9.95 pb, 1-882295-04-8, Alice James Books, distributed by BP and IN.

Confessions of a Jewish Wagnerite by Lawrence D. Mass is another well-produced book from Cassell, the British publisher which has made such a splash in the past year with a wide range of academic and populist titles. This one — searingly honest essays about being Jewish and gay, about self-loathing and self-acceptance — falls somewhere between those two poles. \$15.95 pb, 0-304-33114-7, Cassell, distributed by BP and IN.

Margery Kempe by Robert Gluck is my pick as best gay novel of 1994: a complex, challenging, excitingly different tale of romantic obsession in which 15th-century Saint Margery Kempe's lust for Jesus mirrors a story of 20th-century gay sexual desire. \$11.99 pb, 1-85242-334-X, High Risk, distributed by BP and IN.



The Burning Library by Edmund White (edited by David Bergman) collects a couple of decades worth of essays, reviews and assorted other commentaries: a hefty offering of smart thinking and sensible reflection, skipping nimbly across a critical and sexual landscape. \$25 cl, 0-679-43475-5, Knopf.

From Cuba With a Song by Severo Sarduy (translated by Suzanne Jill Levine) is a re-issue of a twenty-year-old work by the late Cuban-born writer, who moved to Paris in 1960 and died of AIDS in 1993. It's a fantastical fiction focusing on the question of Latin American culture — with transvestism as the author's vision of common denominator. \$10.95 pb, 1-55713-158-9, Sun & Moon, distributed by BP and IN.

Never has a "gay" play been treated with as much deserved respect as Tony Kushner's **Angels in America**. I hope any store stocking drama has

been carrying it; I also hope that you know about Theatre Communication Group's handsome boxed set. \$20.95 pb, 1-55936-098-4, Theatre Communication Group, distributed by BP and IN.

And I'll end this list of favorites with the splendidly co-sexual and impressively well-edited second issue of **Modern Words: A Thoroughly Queer International Literary Journal**. Editor Garland Richard Kyle combines snazzy design and high standards; the result is the premiere lesbian/gay literary journal of the 1990s — so good that each issue is like a new installment of a continuing anthology. \$10 pb, 0-9614055-4-6, Modern Words, 350 Bay Street #100, Box 325, San Francisco CA 94133; 415-885-6088. 40% discount through Alamo Square.



It's no secret within the book business that Inland (parent to InBook and Womensource) has had some financial ups and downs lately. Its owners are working hard to reduce a debt load, have asked publishers to whom they owe money to "loan" back some of that debt for a period, and are asking its suppliers to be patient while the back end of the operation catches up with the front end.

I think Inland deserves all the support it can get, from booksellers as much as from anyone else. In my buying, I make Bookpeople my first choice because I get titles faster and freight-free; but as good as Bookpeople is, it hasn't been as dedicated to seeking out and supplying lesbian/gay/feminist titles from small presses or one- to two-title presses, and it doesn't keep books in stock as long as Inland tends to.

Inland has been imaginative in marketing its lesbian and gay and feminist titles and wonderfully responsive to our bookstores and our needs. Our buying and selling lives would be complicated without Inland; the sense of community of our slice of the book business would be sadly reduced.

With fitness and sports the themes of this issue, here are a few titles for your guy-oriented gay shelves . . .

In fiction, there's Peter Lefcourt's baseball romance **The Dreyfus Affair** (\$12 pb, 0-06-097559-8, HarperCollins), a pretty good novel for a straight guy to have written; and there are Patricia Nell

Warren's **The Front Runner** (\$10.95 pb, 0-452-26392-1, Plume) and **Harlan's Race** (\$21.95 cl, 0-9641099-0-5, Wildcat Press, distributed by BP and IN), both with running as the backdrop.

In non-fiction, there's Brian Pronger's **The Arena of Masculinity**, which demonstrates that gay men are sports-minded (\$14.95 pb, 0-312-06293-1, St. Martin's); **Little Big Men: Bodybuilding Subculture and Gender Construction**, a jargonish but fascinating anthropological study of bodybuilding (\$18 pb, 0-7914-1560-0, State University of New York); the forthcoming (but who knows when — Chelsea House has been late with its new series) **Gays & Lesbians in Sports** by Perry Deane Young (\$12.95 pb, 0-7910-2636-1, Chelsea House); **Behind the Mask**, Dave Pallone's life as a baseball umpire (\$5.99 pb, 0-451-17029-6, Signet); **The David Kopay Story**, about Kopay's coming-out after football, co-written by Kopay and the above-mentioned Young (\$8.95 pb, 1-556-11080-4, Donald Fine); and the forthcoming book by Greg Louganis, **Breaking the Surface** (sorry, no details).

A book of its own is **Unity: A Celebration of Gay Games IV and Stonewall**, a lovely look back at the biggest lesbian/gay event of last year. The book includes all winners in the Games, photos from events and short essays on the sports; it's a great book for everyone who was there, and for anyone who wasn't. \$29.95 pb, 0-9643182-0-2, Labrecque Publishing, 1459 18th Street Box 177, San Francisco CA 94107, 800-755-8971.

And in the exercise vein, a couple of books stand out: Bob Paris (also known as Bob Paris-Jackson, co-author with Rod Jackson-Paris of the couple's title *Straight From the Heart*) has published two steadily-popular workout books, **Beyond Built** (\$14.99 pb, 0-446-39146-8, Warner) and **Flawless** (\$14.99 pb, -39406-8); and Kurt Brungardt has followed up his high-sales **The Complete Book of Abs** (\$19 pb, 0-679-74435-5, Villard) with the nothing-coy title **The Complete Book of Butt & Legs** (\$19 pb, -75481-4).

There's also a new magazine out of Canada, **Urban Fitness** (\$4.95), which sold out its first-issue press run of 70,000 copies in just a few weeks. The second issue, with articles on skiing, climbing, sailing and the psychology of training, is dated November/December and was available early October. It's a mainstream, up-scale fitness maga-

zine (lots of ads for spring water, fast cars and pricey sports gear), and there's a lot of letters in the second issue blessing the first issue for not being "so obvious." But the editors' attitude is so gosh-darn nice that the we're-just-like-everybody-else ethic isn't too hard to take. For a source, try Inland or Bookpeople or Ingram Periodicals, or your local magazine distributor.



There are a few forthcoming books of note:

Joseph Hansen follows up *Living Upstairs*, a sweet semi-autobiographical novel about first love in war-time Los Angeles, with its prequel **Jack of Hearts** (\$19.95, 0-525-93924-5, Dutton), in which the central character is just finishing high school — the sense of time and place is wonderful; Christopher Bram's latest is **Father of Frankenstein** (\$19.95, 0-525-93913-X, Dutton), based on the life of director James Whale; Scott Heim's well-wrought first novel **Mysterious Skin** (\$20, 0-06-017175-8, HarperCollins), which tackles issues of repressed/recovered memory and adolescent sexuality with skill; **The Venus Throw**, continuing Steven Saylor's excellent Ancient-Times mystery series; **Tight Shot: A Hollywood Mystery** by Kevin Allman (\$21 cl, 0-312-11904-6, St. Martin's), a sassy and funny tale infused with all the inside club and jet-set gossip a former *Los Angeles Times* society writer knows; and **The Name of Love: Great Gay Love Poems**, edited by Michael Lassell and out in time for Valentine's Day (\$10 cl, 0-312-11863-5, St. Martin's).

In non-fiction: the paperback edition of the must-stock title **Created Equal: Why Gay Rights Matter** by Michael Nava and Robert Davidoff (\$8.95 pb, 0-312-11764-7, St. Martin's); the paperback edition of **Immune Power** by Jon Kaiser, a sensible and useful book on medical, dietary and emotional matters of the immune system (\$10.95, 0-312-11831-7, St. Martin's); and two new religious titles, **Wrestling With the Angel: Faith & Religion**, a collection of essays edited by Brian Bouldrey (\$23.95 cl, 1-57322-003-5, Putnam), and John McNeill's **Freedom Glorious Freedom**, continuing his reflections of being gay and having faith (\$24 cl, 0-8070-7936-7, Beacon Press). ○

Mysteries...

continued from page 80

medical greed and third-world dumping, that was worthy of Paretsky (\$4.99 pb, 0-440-21220-0, Dell). If she does nearly as well this time, it will be worth the price of the hardcover.

One of my faves, Dana Stabenow, brings back Alaskan Aleut Kate Shugak for a fifth outing in a new hardcover called **Play with Fire**. Here the villain is a fundamentalist preacher who (and this is catalog copy) "has brought religion of the worst kind to Alaska—a religion of censorship, book-burning, and intolerance." Go get 'em, Kate! (\$19.95 cl, 0-425-14717-7, Berkley, April). Also in April, Berkley will issue the paper edition of **A Cold-Blooded Business** (sorry, no details), which I loved. **A Cold-Blooded Business** is a model private eye novel, smart and fast-moving, in which Kate investigates the cocaine traffic at a Prudhoe Bay oil refinery. We also learn more about Native culture and Kate's personal connection to her heritage. Every time I think this series is going to sag, Stabenow just keeps getting better.



Nightside by Soledad Santiago looks very interesting. It features an ex-nun who runs a Hell's Kitchen home for runaways; her nemesis is a serial killer stalking prostitutes. Santiago is a New York City journalist who's one of very few Hispanic women working in the mystery genre, and the critical quotes look good. \$5.50 pb, 0-553-56250-9, Bantam, March.

Taking a page from Susanna Sturgis' book, I may have to start distinguishing between "real" lesbian mysteries, and lesbian mysteries that are just romances in genre disguise. Firmly placed in the American private eye tradition are the real mysteries by Elizabeth Pincus featuring lesbian private eye Nell Fury. Of course, most of you feminist booksellers are already aware of this Lambda Award-winning series, so just note that in March we get the third, **The Hangdog Hustle**. \$9.95 pb, 1-883523-05-2, Spinster's Ink, March. ○



NIGHT SONGS

The 2nd Gianna Maglione Mystery by Penny Mickelbury

The powerful follow-up to *Keeping Secrets*, former TV reporter Penny Mickelbury's sensational insider look at Washington, D.C.

No one knows better than Police Lieutenant Gianna Maglione, head of the Hate Crimes Unit, that America's majestic capital city is a city divided — by race, and by class. Beyond the marble facades of the city, on the sidestreets off the wide boulevards, amid the disenfranchised, Afro-American Mimi Patterson investigates fragmentary reports of hate crimes against certain kinds of women.

ISBN: 1-56280-097-3 \$10.95



GETTING TO THE POINT

by Teresa Stores

The Point. A town tucked away at the end of road on the Florida-Georgia border.

Dix has returned, drawn by the need to share dying Iris's final days. And to make a crucial decision about her relationship with Sarah.

If Dix has escaped from the Point into a more expansive world, the Point has molded her in ways she is only beginning to fathom. Coming home to her family means once more confronting their disappointment, their condemnation of her choice to leave her marriage for a woman.

This authentic, compelling, indelible portrait of a family in today's south is one of the finest novels of this, or any other, year.

ISBN: 1-56280-100-7 \$10.95



WHISPERS

by Kris Bruyer

As a storm rages off the Oregon coast, a nun plunges from a cliff to her death. A convent burns to the ground, killing all within . . . And the family of the dead nun mysteriously vanishes.

Now, a century later, a young woman named Ashley lives in Portland and runs a bookstore with her mother. In Ashley's dreams, something is beckoning her to make a journey. She hears a whisper from the blackest part of a fruitcellar long forgotten, and then, a scream that echoes across a hundred years of silence, across the fabric of time where the past meets the present.

ISBN: 1-56280-082-5 \$10.95



FOREVER

by Evelyn Kennedy

The author of *Cherished Love*, one of the best loved romantic novels of all time, returns with a sensuous, passionate love story destined to win your heart.

Sister Diana Colletti's dream has always been to serve her church in Kenya. Now her time has come, she has her chance to achieve that dream, by qualifying as a nurse practitioner. For her training she has been assigned to Dr. Victoria (Torrie) Lassiter, a dedicated, gifted physician-teacher who will act as her preceptor.

Into this situation comes only one problem: Diana and Torrie fall deeply in love.

Torrie has one other difficulty, so enormous that it will become the overriding challenge to a love so powerful they both believe it will last . . . *Forever*.

ISBN: 1-56280-094-9 \$10.95



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FROM OUR OWN PRESSES



Compiled by Beth Morgan

BIBLIO PRESS

Since 1979, Biblio Press has published Jewish Women's Studies Books (now numbering 20 titles!) for your reading pleasure and learning needs. Biblio has three new titles to watch for this Spring. In **The Voice of Sarah: Feminine Spirituality and Traditional Judaism** by Tamar Frankiel, an orthodox woman scholar counterpoints tradition in Jewish life and contemporary feminism. \$9.95 pb, 0-930395-22-0.

The Rosh Hodesh Table: Foods at the New Moon offers women in Rosh Hodesh groups — or those unaffiliated — the information they need to enhance this monthly observance by knowing and using authentic foods for each of the 13 Jewish months, including timely festivals. \$7.95 pb, 0-930395-23-9, March.

An Album of Biblical Women: From Eve to Esther (working title) by Beth Haber is a unique collection of black and white prints of Biblical women, accompanied by Biblical excerpts from sources, plus commentary by an artist/writer on Jewish issues. Designed especially for Bat Mitzvahs of both adult women and young girls. Price not set, 0-930395-24-7, Spring.

Biblio Press, 1140 Broadway R. 1507, New York NY 10001; 212-684-1257, fax 212-545-9530. Distributed by BP and IN. —*Biblio Press*

CALYX BOOKS

Between 1895 and 1990 seven million Americans experienced homelessness. Originally the image of a homeless person was that of an older man. But during the last decade more and more of the homeless include families with children, younger men, the mentally ill, and women. **Natalie on the Street** by Ann Nietzke is a personal record of the author's rela-

tionship with an elderly, homeless, schizophrenic woman who lived on the streets of Natalie's central Los Angeles neighborhood. An explicit, honest and shocking picture of homelessness in America, it is also a story about hope as Nietzke reaches beyond our collective failure in compassion to create change. \$14.95 pb, 0-934971-41-2; \$24.95 cl, -42-0; Calyx Books, PO Box B, Corvallis OR 97339; 503-753-9384. Distributed by BP, IN.



Ursula Roma in *The Woman-Centered Economy* from Third Side Press

HERBOOKS

Garden Variety Dykes: Lesbian Traditions in Gardening edited by Irene Reti and Valerie Jean Chase invites you to celebrate the diversity of garden variety dykes who make this planet a better place to



live. Tending eight-foot tall houseplants in a New York City high-rise apartment; running an herb farm in the Ozarks; a corn field in Los Angeles; the politics of snails; gardening in a wheelchair; a safe sex way to garden; and the ramblings of a Lesbian Rosarian — all this and more! Writers featured include Gloria Anzaldua, Cathy Cade, Irena Kelpfisz, Judith Barrington, Emma Joy Crone, Lesléa Newman and Becky Birtha. \$10 pb, 0-939821-05-2. HerBooks, PO Box 7467, Santa Cruz CA 95061; 408-425-7493. Distributed by IN, BP, Alamo Square. —HerBooks



NAIAD PRESS

Two authors of proven popularity offer continuations of their successful series, while two new authors answer those who constantly ask for more books mirroring contemporary lesbian life:

Once More With Feeling by Peggy J. Herring portrays an everyday lesbian world so authentic that readers will think they're eavesdropping. This story about two women who continue to be in each other's lives after a collapsed eight-year relationship is entertaining, engaging and genuine. \$10.95 pb, 1-56280-089-2, March.

In **There Will Be No Goodbyes**, Buddie Callow, a radio news reporter in Washington D.C., is caring for a precariously ill friend. Then she meets the alluring Kate, who has her own emotional trauma from a tormented past. New author Laura DeHart Young offers a complex, potent, realistic story of modern lesbian life, love and friendship, and about what we can — and cannot — bring to the women in our lives. \$10.95 pb, 1-56280-103-1, April.

The fourth Helen Black mystery may be the best yet in Pat Welch's popular series. In **Open House**, Helen, disowned years ago by her family, returns to her roots in Mississippi to confront her father and childhood sweetheart. She also uncovers murder, small-town secrets, a surprise in the very house she has just inherited and dark intrigue that harkens back

to the history of the American South. \$10.95 pb, 1-56280-102-3, March.

"The most suspenseful book of the summer," raved *Mom Guess What* about community activist Carol Schmidt's last thriller, *Sweet Cherry Wine*. **Cabin Fever**, the third book in the Laney Samms series, takes Laney to Michigan's splendid Upper Peninsula. Laney's adventures and roller-coaster love life continue as she aids a lesbian whose attempt to turn a former deer camp/retreat into a lesbian art center and music festival site meets with local resistance. \$10.95 pb, 1-56280-098-1, April.

Naiad Press, PO Box 10543, Tallahassee FL 32302; 800-533-1973. Distributed by IN, BP, et al. Naiad's bookstore discount for 1995 will be 50% at all times.

—Naiad

SECOND STORY PRESS

Aurat Durbar: Writings by Women of South-Asian Origin edited by Fauzia Rafiq collects poetry, prose and graphic images exploring the lives of South Asian women now living in the U.S., Canada, Sri Lanka, Pakistan and India. Included are over thirty contributions covering issues of racism, immigration, abuse, intolerance and sexuality, by a wide range of contributors — heterosexual, bisexual, lesbian, able-bodied or living with a disability, born to different castes and classes. A compelling collection which challenges Westerners to better understand cultures they may know little about. \$14.95 pb, 0-929005-70-8, March.



A Friend Like Zilla by Rachna Gilmore combines adventure and suspense in a novel about a young girl and her friendship with a developmentally disabled teenager. Nobby, short for Zenobia, meets Zilla when her family goes for a holiday on an isolated island. Zilla is unusual yet much more fun than the average teenager — she knows everything there is to know about the birds, animals and landscape of the island.



BELLYDANCER *stories*

by SKY Lee

"Her most wonderful pieces place us in the kitchens of Canada's Chinese community, where over coconut-and-sugar dumplings, we come to appreciate the nimble dances women perform to survive." — *Los Angeles Reader*.

ISBN 0-88974-039-9 \$14.95 U.S. / \$16.95 Cnd.

HER HEAD A VILLAGE *and other stories*

by Makeda Silvera

"Silvera breathes life and rage and vulnerability into an indelible cast of characters." — *The Montreal Gazette*

ISBN 0-88974-056-9 \$12.95 U.S. / Cnd.

P R E S S G A N G P U B L I S H E R S

distributed in the U.S. by InBook, in Canada by General

The friendship grows until Uncle Chad shows up, who is cold to Zilla and discourages his niece from playing with her. Prejudices and attitudes take a surprising turn when Uncle Chad is injured during a storm and it is Zilla who comes to the rescue. Ages 8-13. \$5.95 pb, 0-929005-71-6, April.

Second Story Press, 720 Bathurst Street Suite 301, Toronto, Ontario, Canada M5S 2R4; 416-537-7850. Distributed by BP and IN. —*Second Story*

SIBYL PUBLICATIONS

The Goddess Speaks: Myths & Meditations by Dee Poth is a book and card set of meditations on 25 ancient goddesses. The 120-page illustrated book tells the stories of the goddesses, and each of the 25 full-color cards depicts an image of the goddess, an attribute and a meditation for the day. Embracing the 30,000-year history of the Great Mother, the images are based on replicas and sculptures found in museums around the world. \$29.95 pb, 0-938327-2-7.

Mythmaking: Heal Your Past, Claim Your Future by Patricia Montgomery, Ph.D. stresses the importance of telling stories and creating new myths for today's women. Demonstrating the power of myth to

heal and to create the future anew, **Mythmaking** offers step-by-step exercises and presents thirty inspiring myths written by women in midlife. Ranging from poignant (*The Cat Who Lost Her Purr*) to hilarious (*The Creation of PMS*), each myth resonates with the female experience. \$14.95 pb, 0-938327-3-5.

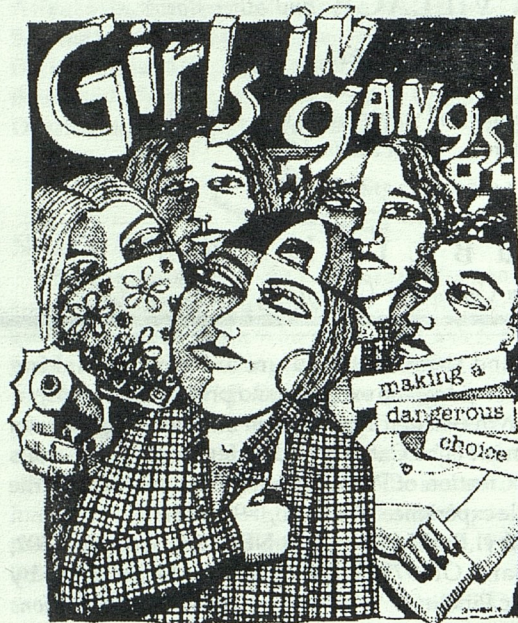
Sibyl Publications, 123 NE Third Avenue #502, Portland OR 97232; 800-240-8566. Distributed by Pacific Pipeline. —*Sibyl Publications*



THIRD SIDE PRESS

The Woman-Centered Economy: Ideals, Realities, and the Space in Between edited by Loraine Edwards and Midge Stocker is now available! It's taken us a long time to gather a collection of women's writing about money/work/business/classism; these are things we as a group don't like to speak plainly about. But the brave women writing here do it anyway. Contributors writing about feminist publishing and bookselling include Carol Seajay (*FBN*), Theresa Corrigan (*Lioness Books*), Joani Blank (*Good Vibrations/Down There Press*), Jamie

Lee Evans (Aunt Lute) and Toni Armstrong (*HOT WIRE*). But the book is also about many other feminists in business and dealing with money in the larger economy. This important book gives us all a chance to see how other feminists think about running their own businesses and about money in general. \$15.95 pb, 1-879427-06-0. Available from Consortium, our new distributor. If you don't have a Consortium rep, please call Consortium (800-283-3572) and ask them about how you can lock in your season discount by placing a sizeable first order for the season. We think they offer a good deal for book-



Mary Owens in Teen Voices

sellers; it's one of the reasons we joined them, so we encourage you to take advantage of it. Our books will continue to be available through Alamo Square, Baker & Taylor, BP, Ingram and IN, but we urge you to consider ordering directly from Consortium.

Midge Stocker/Third Side Press

WOMEN EXPRESS

Teen Voices: The Magazine by, for and about Teenage and Young Adult Women has just published volume 3, issue 1, which contains the article "Feminism: What Does it Mean to You?" **Teen Voices** is an interactive, educational forum that challenges media images of women and serves as a vehicle of change. One of the

publication's main goals is to provide an intelligent alternative to glitzy, gossipy, fashion-oriented publications which too often exploit the insecurities of their young audience. **Teen Voices** encourages expression, not suppression: it honors the sensibilities, ideals, hopes, fears, anger, joy and experiential insights of teenage and young adult women. Published and distributed by Women Express, Inc., PO Box 6009 JFK, Boston MA 02114; 617-350-5030. —fbn

WOMEN IN TRANSLATION

Unnatural Mothers by Renate Dorrestein, translated from the Dutch by Wanda Boeke, is a compelling novel — by turns poignant and devastatingly incisive — that explores the oldest bond in the world, that of mother and daughter. Archeologist Zwier's wife Bonnie left him years ago with the task of raising their daughter, Mary Emma. Now Zwier is bringing the eleven-year-old back to Holland from Africa. Their arrival in a small Dutch town precipitates the dramatic unraveling of a secret which had been hidden for thirty-seven years. "Dorrestein's evocations of the savagery lurking just beneath the orderly, placid surface of a small Dutch town is powerful and chilling," says author Lisa Alther. \$11.95 pb, 1-879679-06-X. **Women in Translation**, 3131 Webster Avenue, Seattle WA 98121-1028. Distributed by Consortium, BP, IN. —fbn

VIRAGO PRESS

If you carry the Virago Modern Classics series, you might want to carry some of the following titles:

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The Last of Summer by Kate O'Brien tells the story of French actress Angele Maury, who travels to the picturesque Drumminch in Ireland, where she braves the idiosyncratic world of the Kernahans — her enigmatic aunt Hannah, her ridiculous but loveable uncle Corney and her three cousins, Martin, Tom and their sister Jo. \$10.95 pb, 1-85381-165-3.



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What is at stake in women's sexual desire for men? Can women express their pleasure in sex with-

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In By Faith and Daring: Interviews with Remarkable Women, by Glenys Kinnock and Fiona Miller, thirty-four women talk frankly and movingly about their political roots and challenges, and their vision of a new world for women. Bold, radical and resourceful, these women have made outstanding contributions in their own areas: medicine, the theatre, law, politics, journalism, education and television. Contributors include feminist QC Helena Kennedy; lifelong pacifist Frances Partridge; children's rights campaigner and author Penelope Leach; Pragna Patel, a member of the Southall Black Sisters; and many more. \$15.95 pb, 1-85381-632-9.

Moving Towards Home: Political Essays by June Jordan collects thirty essays from one of the most powerful political writers of our time. Spanning the years from 1964 to 1988, Jordan's clear voice and unwavering commitment offer a manifesto of hope, anger and visionary power. Alice Walker calls this book "a major and indispensable reading experience." \$11.95 pb, 1-85381-043-6.



The War of the Words: The Political Correctness Debate edited by Sarah Dunant is the first book in Britain to take a frank and contentious look behind the media trivialization and the general hysteria — from both the right and the left — at the power and danger of political correctness. Contributors include Stuart Hall on "politically incorrect" pathways through PC, Lisa Jardine on the canon, John Annette on the culture wars and the pol-

Continued on page 115

A L Y S O N

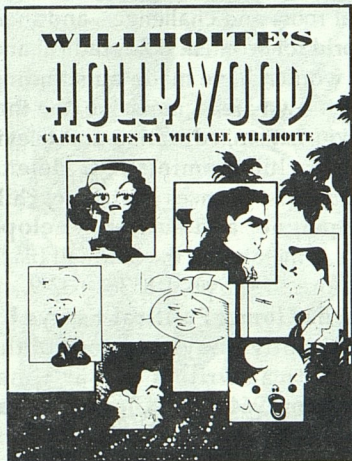


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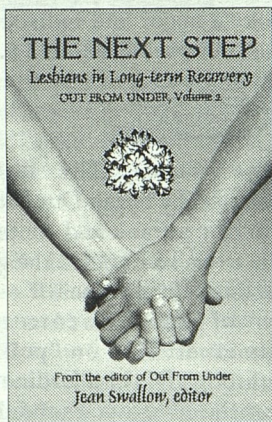
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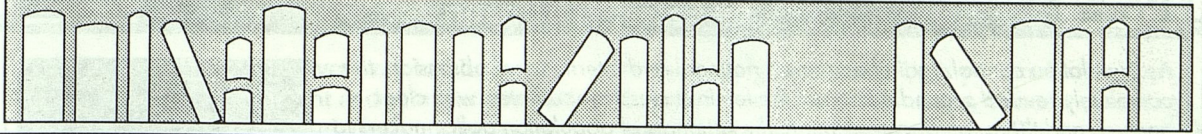


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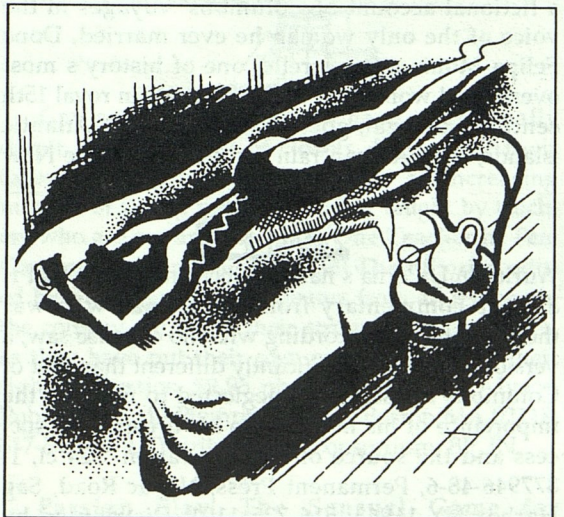


by Beth Morgan

• In **Patriarchy: Notes of an Expert Witness** Phyllis Chesler draws on her experience as an expert witness in the defense of the survivors of patriarchy. Billed as "a call for the return of radical feminism," the essays cover a wide range of issues, including Aileen Wuornos and the criminal justice system, choices for women confronting child abuse, and psychiatry and the hospitalization of women. Jill Johnston calls this collection "... a torch in our present post-feminist darkness." \$11.95 pb, 1-56751-038-8; \$29.95 cl, -039-6; Common Courage Press, Box 702, Corner Jackson Road & Route 139, Monroe ME 04951; 207-525-0900. Distributed by BP, InBook.

When she died in 1960, all of novelist and folklorist Zora Neale Hurston's books were out of print. Now, she is recognized as one of the most significant modern American writers. In a major publishing event, The Library of America offers a two-volume collection of Hurston's best works, including the first unexpurgated edition of *Dust Tracks on a Road*, and several stories and articles never before published. Both volumes — **Zora Neale Hurston: Novels and Stories** (volume 1, 0-940450-83-6) and **Zora Neale Hurston: Folklore, Memoirs, and Other Writings** (volume 2, -84-4) will be released to coincide with Black History Month. *Dust Tracks on a Road*, Hurston's controversial 1942 autobiography (in volume two), is presented for the first time as she intended, restoring passages omitted by the original publisher because of political controversy, sexual candor, or fear of libel. \$35 cl both volumes, February; The Library of America, 14 E. 60 Street, New York NY 10022; 212-308-3360. Distributed by Viking Penguin.

Interlink offers two marvelous books by a new international voice, Sindiwe Mangona. Published in South Africa and Great Britain to great acclaim, **To My Children's Children** is a powerful autobiography that signals the arrival of a major new Black writer. Written as a "letter from a Xhosa Grandmother" to record her life in South Africa for her grandchildren so that they do not lose their own history, this is Mangona's account of her eventful first 23 years (\$11.95 pb, 1-56656-152-3). **Living, Loving and Lying Awake at Night** is a superb collection of short stories bringing a full range of South African women's experiences brilliantly to light. From the village mother leaving her children to go to work; the maid in service to the white "medem"; the Black child raped and murdered, this collection is at once tragic, triumphant, humorous and sharp, but above all, forcefully empowering (\$11.95 pb, 1-56656-141-8).



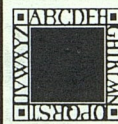
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The Global Politics of Population Control

by Betsey Hartmann



As population control again becomes a national and international obsession, this completely revised second edition of the feminist classic repudiates, with clear analysis and thorough documentation, the attempts of population policymakers to appropriate the language of progressive feminist and environmental movements.

"If I had time to read just one book to **gain an understanding of the population and development link**, this one would be it."

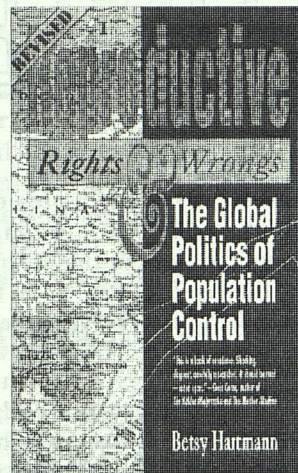
—Dianne J. Forte, National Black Women's Health Project

"Stands out amid the rising tide of books on the population question. Hartmann's critique of global special interests in population and the environment are **must reading for students and policy analysts.**"

—Judy Norsigian & Norma Swenson, co-authors, *The New Our Bodies, Ourselves*

"At this juncture in history when victim blaming has become more blatant and oppressive, there is a need for voices of sanity. This book is such a voice. It **reflects conviction, courage, sensitivity, and deep insight.**"

—Mira Shiva, International Health Activist



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Interlink Books, 99 Seventh Avenue, Brooklyn NY 11215; 800-238-5465. Distributed by IN.

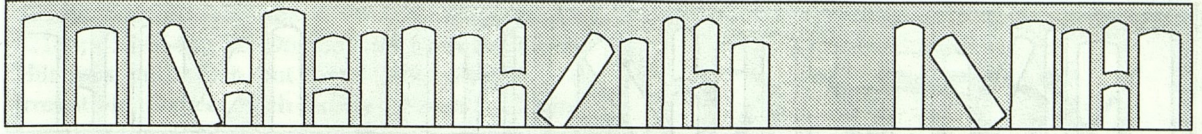
The Discoveries of Mrs. Christopher Columbus: His Wife's Version by Paula DiPerna is a fictional account of Columbus' voyages in the voice of the only woman he ever married, Dona Felipa Moniz e Perestrello, one of history's most overlooked women. Her journey starts in royal 15th century Portugal, goes to the sunswep Atlantic islands, lush African rain forests, and to the New



World. In DiPerna's hands, it becomes a tale that is a sharp commentary from the woman who was there, seeing and recording what no one else saw, a version of history significantly different than that of Columbus himself, who neglected to mention the importance of his marriage to his dreams, his success and the source of his inspiration. \$24 cl, 1-877946-48-6, Permanent Press, Noyac Road, Sag Harbor NY 11963; 516-725-1101. Distributed by Ingram, Baker & Taylor.

Deejay & Betty by Anne Cameron tells the story of Donna Jean ("DeeJay") Banwin and Betty Fiddick, ordinary working women who are living proof that the common woman is as common as a thunderstorm. Both Betty and DeeJay survive abusive childhoods to become tough, smart, compassionate and honest women, and when their paths cross in the middle of a sexual assault case, DeeJay and Betty are ready to put their heads and hearts together to end the cycle of abuse and pain. Each step requires enormous courage and strength, but the two women piece their lives together, and learn about love and happiness in each other's arms. Shocking, funny and inspiring, DeeJay and Betty are heroines for the '90s. \$15.95 pb, 1-55017-112-7; Harbour Publishing, PO Box 219, Madeira Park, British Columbia, Canada VON 2H0; 604-883-2730. Distributed by BP, IN.

My Sister Roseanne: The True Story of Roseanne Barr Arnold by Geraldine Barr and Ted Schwarz falls squarely in the category of family exposé biography. Written by Roseanne's sister Geraldine, it's promoted as the story of "what hap-



pens when collaboration gives way to blind ambition, and the power to invent and reinvent yourself becomes as dangerous and destructive as any drug." Clearly, Geraldine and Roseanne have had some kind of falling out. What is not clear (to this *FBN* reviewer, anyway) is how being a "habitué of the talk show circuit" — one of the many accusations Geraldine levels at Roseanne — differs that much from writing this kind of book about one's celebrity sister. Add to that the accusation that Roseanne is lying about incest in the Barr family — any way you slice it, it comes up complicated. \$19.95 cl, 1-55972-230-4; Carol Publishing Group, 600 Madison Avenue, New York NY 10022; 212-486-2200. Distributed by BP.



Mondays are Yellow, Sundays are Grey: A Mother's Fight to Save Her Children from the Nightmare of Sexual Abuse by Ellen Prescott is one of the first accounts of sexual abuse from a mother's point of view. Young mother Ellen Prescott gradually becomes aware that her daughters are in some kind of trouble, but it is only when long-buried memories from her own childhood surface that she realizes the truth: the girls are being sexually abused by their father. Prescott writes with unflinching honesty of her fears of losing custody of her daughters, her sometimes tenuous grasp on her sanity and her fight to have her story believed by skeptical doctors and social workers. \$16.95 pb, 1-55054-121-8, order directly from Douglas & McIntyre, 1615 Venables Street, Vancouver, British Columbia, Canada V5L 2H1; 604-254-7191.

In Self-Love: Developing and Maintaining Self-Esteem for the Black Woman, Rosenna Bakari addresses why self-esteem is such an important issue for Black women in general, and helps Black women understand what their personal issues of self-esteem might be, with an emphasis on solu-

tions. In language that is both personal and direct, Bakenna discusses relationships, sexuality, healing past hurts, and the importance of Black women's friendships with each other to their self-esteem. \$6.95 pb, 0-9642744-3-4, Karibu Publishing, 503 S. 16th Street, La Crosse WI 54601; 608-785-0088. Distributed by Baker & Taylor.

The first complete guide to both mainstream and independent lesbian and gay movies, **Images in the Dark: An Encyclopedia of Gay and Lesbian Film and Video** by Raymond Murray is finally out! Over 3,000 film reviews, 200 director and actor biographies, hundreds of photographs, and detailed indexes make this a comprehensive reference source on films of gay and lesbian interest, as well as a chronicle of the vast and previously unsung contributions by lesbians and gay men to the entertainment industry. I found this book especially valuable for tracking down movies I've seen at gay and lesbian film festivals, wanted to see again, but couldn't quite remember the titles! \$19.95 pb, 1-880707-01-2, TLA Publications, 1520 Locust Street Suite 200, Philadelphia PA 19102; 800-333-8521. Distributed by IN.



Gay and lesbian teachers have traditionally dwelt in the deepest of closets, fearing for their careers and reputations. But today an increasing number of young people are being taught by teachers who are out and proud. In **One Teacher in Ten: Gay and Lesbian Educators Tell Their Stories**, edited by Kevin Jennings, educators from all regions of the country tell about their struggles and victories, as they have put their own careers at risk in their fight for justice. \$9.95 pb, 1-55583-263-6, Alyson Publications, 40 Plympton Street, Boston MA 02118; 617-542-5679. Distributed by Consortium, BP, IN.

Passion Play! The Sensual Game for Consenting Adults is billed as "the new! the first!



the only! ... totally feminist, positive and non-sleazy" erotic/romantic game for lesbians and gays, as well as the first to promote safer sex. **Passion Play!** features over 150 fun, romantic, woman-designed activities for women to do with women, from sweet to sensual to very steamy. Includes a beautiful rainbow board, Pleasure Palace and Bondage Bistro spinners, and over 100 cards, plus 8 blank cards to tailor the game to your own taste. Also included are two satiny ribbons, an Eros Veil dental dam for safer sex, and playing pieces in a velvet pouch. So come out and play! (Gay men's and heterosexual versions also available.) \$34.95; Passion Play! Enterprises, 1678 Shattuck Avenue #275, Berkeley CA 94709; 800-414-PLAY. Distributed by BP.



In Sacrificed for Honor: Italian Infant Abandonment and the Politics of Reproductive Control David I. Kertzer reveals a shocking and little-known system for the surveillance and control of unmarried mothers and their children that operated in Catholic Europe for nearly three centuries. Church policies designed to prevent abortion and to "save the honor" of unwed mothers eventually evolved into laws that required single mothers to give up their babies immediately after birth. Kertzer's riveting reconstruction of this system, which resulted in hundreds of thousands of infant deaths, is a disturbing historical perspective on issues of reproductive rights still facing us today. Given Republican Newt Gingrich's "Contract for America" and it's horrifically punitive plan for single mothers in this country, Kertzer's historical exposé is alarmingly contemporary. \$16 pb, 0-8070-5605-7, Beacon Press, 25 Beacon Street, Boston MA 02108-2892; 617-742-2110. Distributed by BP, IN.

In the Mountains of America by Meredith Sue Willis is a collection of short stories portraying Appalachian life from a variety of perspectives —

from an adolescent boy caught in domestic strife and a crazy woman who attends random funerals, to a grandmother who uses storytelling to defend herself when her general store is besieged by hoodlums, or a courtship that stumbles when two teenagers view a racial incident differently. Willis' writing — like the quilts described in the closing story "Family Knots" — is exquisitely rendered with multiple textures and complex designs. \$10.95 pb, 1-56279-066-8, Mercury House, 201 Filbert Street Suite 400, San Francisco CA 94133; 415-433-7043. Distributed by Consortium, BP, IN.

Nightfather by Carl Friedman (a woman) adds new breadth to Holocaust literature through its fictional depiction of the Holocaust's impact on the second generation, at a time when the very existence of the Holocaust has been questioned. Through the innocent yet perceptive gaze of a seven-year-old girl whose father is a concentration camp survivor, each episode of normal childhood takes on an aspect of horror when heightened by the father's compulsive recounting of the past. The father's need to bear witness — to communicate the unspeakable to his children — juxtaposed with the children's need to understand their father, gives **Nightfather** its immense power and tenderness. \$18.50 cl, 0-89255-193-3, Persea Books, 60 Madison Avenue, New York NY 10010; 212-779-7668. Distributed by IN.



The Circles I Move In by Diane Lefer is a sharp-edged, uncompromising, often comic collection of short stories. From the multiracial streets of New York City to Mexican villages caught up in social change, Lefer presents us with a wide range of contemporary characters as they blunder toward a vision that will break them free from the too-tight borders of their own lives. Of Lefer's work Carol Anshaw writes: "Hers is a fierce prose, a spinal tap of life as it is lived now." \$19.95 cl, 0-944072-41-0,

Zoland Books, 384 Huron Avenue, Cambridge MA 02138; 617-864-6252. Distributed by InBook, BP. Hilarious, outlandish, but completely believable and irresistible, **Dancer With Bruised Knees** by Lynne McFall is the story of Sarah Blight who, in her fortieth year, launches into "a depression so deep that not even the thought of sex could raise [her] from it." Faced with the death of her grandmother, the arrest of her brother for the murder of his third ex-wife, and the souring of her loving relationship with her ex-husband, Sarah is strong — or foolish — enough to laugh in the face of disaster. A survivor with a survivor's sense of humor, Sarah tells her story with a stinging wit that keeps the reader suspended equally between tears and laughter. \$18.95 cl, 0-8118-0787-8, Chronicle Books, 275 Fifth Street, San Francisco CA 94103; 415-777-7240. Distributed by BP, IN.

Dufour Editions is now handling U.S. distribution of two titles you may want to consider. **The Fish in the Stone** by Irish author Eamonn McGrath is a harrowing novel of sexual abuse that challenges the taboos of silence and ignorance surrounding incest. Through the author's intense exploration of the complex relationship between Mary Ennis and her father, it shatters the abuser's defenses of self-deceit and emotional blackmail, moving relentlessly to a terrible, haunting end. \$13.95 pb, 0-85640-524-8, Black Staff Press.

Sixty Women Poets edited by Linda France charts the irrepressible growth and flowering of women's poetry in Britain and Ireland from 1971 up to the 1990s. The scope of this anthology provides an opportunity to rediscover neglected voices and influences, to trace echoes and departures. The older generation is represented in the work of poets such as Ruth Pitter, E.J. Scovell and Elizabeth Jennings, re-forging the missing link in the continuing chain of work in which inner and outer worlds are shown from a woman's perspective. \$18.95 pb, 1-85224-252-3, Bloodaxe Books.

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As part of its Revived Modern Classics series, New Directions Press offers Muriel Spark's first novel, **The Comforters** (originally published in 1957). Caroline Rose, the heroine of the book, has a peculiar problem: she knows she is in a novel. And her fellow characters have delusions of their own: Laurence, her

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former lover, discovers diamonds in a loaf of bread; and Baron Stock, the local demonological bookseller, is hard on the trail of England's leading Satanist. The only things in the novel that aren't ambiguous are Spark's "glittering dialogue and matchless, meteoric wit." \$10.95 pb, 0-8112-1285-8.

Poet Rosemarie Waldrop's *A Key into the Language of America* is based on Roger William's 1643 guide (of the same name) to Narragansett Indian language, the first extensive vocabulary and study of an Indian language printed in English. In this unusual and fascinating volume of poetry, the themes of cultural imperialism, the consequences of gender and the marginalization of the conquered combine and comment, one on the other. Waldrop's poetry is "a return and a reinscription ... she intersplices, turns, overturns, plots, weaves ... at least three structural systems [to create] a witty, and deeply moving, translation of sexual and textual divisions and witness." \$10.95 pb, 0-8112-1287-4.

New Directions Press, 80 Eighth Avenue, New York NY 10011; 212-255-0230. Distributed by BP, IN.

The Landlady in Bangkok, Karen Swenson's third book, has been chosen for publication in the National Poetry Series by Maxine Kumin. In these powerful and disturbing travel poems — set in Southeast Asia — Swenson probes local genius as expressed in history and customs, and absorbs the anguish of colonization and dictatorship to reveal ordinary people and events with a sardonic humor, pathos and hope which can be observed only through female eyes and ears. \$12 pb, 1-55659-067-9, Copper Canyon Press, PO Box 271, Port Townsend WA 98368; 206-385-4925. Distributed by Consortium, BP, IN.



Definitions of poetry and self come together, overlap, and split apart in a cat-and-mouse game of shifting identities and startling revelations in *Decoy*, a new collection of poems by Elaine Equi. Subversive, witty and quick-thinking, Equi is adept at slipping around corners and peering through linguistic keyholes, ultimately proving that the best poems are those that take us by surprise. \$11.95 pb, 1-56689-026-8, Coffee House Press, 27 North 4th

Street, Minneapolis MN 55401; 612-338-4004. Distributed by Consortium, BP, IN.

TalonBooks offers two new plays well worth considering. Sally Clark's remarkable **Life Without Instruction** is a "revenge comedy" based on a true story and a real trial. Artemisia Gentileschi's father, the late-Renaissance painter Orazio Gentileschi, takes the unusual step of having his daughter trained in the art of painting under the instruction of his friend, Agostino Tassi. Tassi rapes Artemisia and eventually is taken to trial. Artemisia is forced to endure torture and humiliation during the trial, and yet emerges as both a strong and independent woman and a talented painter (\$14.95 pb, 0-88922-347-5). Wendy Lill's **All Fall Down** is a controversial dramatization of an inquiry into a doubtful molestation incident at a small-town day care facility. When a lesbian day-care worker is accused of sexual abuse, what results is a late twentieth century witch-hunt. How, in such a poisoned atmosphere, does one determine what actually took place? What does one do in the absence of proof? \$12.95 pb, 0-88922-336-X.

TalonBooks, 201-1019 E. Cordova Street, Vancouver, British Columbia, Canada V6A 1M8; 604-253-5261. Distributed by BP, IN.

Two Erotic Tales by Pierre Louÿs: Aphrodite & The Songs of Bilitis is out in a new translation from the French by Mary Hanson Harrison, edited by Dorothy Kavka. Originally banned in the U.S., Louÿs' endorsement of a lesbian theme in "The Songs of Bilitis" was the strongest since Sappho, and served as a rallying point for generations of women. Originally published in France in 1894, "The Songs of Bilitis" became well enough known among American lesbians in the 1950s to be used as a code-word in the name of the first lesbian organization, Daughters of Bilitis, founded in 1955. "The Songs of Bilitis" follows Bilitis from the throes of young love to her blissful discoveries on the Isle of Lesbos and finally to the sophisticated passions of a temple courtesan. \$18 pb, 1-879260-24-7, Evanston Publishing, 1571 Sherman Avenue Annex C, Evanston IL 60201; 800-594-5190. Distributed by BP.

Savage Dreams: A Journey into the Hidden Wars of the American West by Rebecca Solnit is the author's first person account of her expeditions up

and down California and Nevada. Focusing on two landscapes, Solnit explores the connections between the political and cultural history of the West, which has for over a century obscured the reality of a frequently violent past: the unfamiliar desert expanse of the Nevada Test Site, where over 900 nuclear devices have been detonated in the destruction of the traditional homelands of the Western Shoshone; and the picturesque Yosemite National Park, a virtual wilderness "theme park" whose genocidal roots have been replaced by a more palatable version of California's past. Linking these two landscapes together over time is the story of the Danns, two Western Shoshone sisters who have fought the U.S. government in an effort to recover their ancestral lands. \$22 cl, 0-87156-526-9, Sierra Club Books, 100 Bush Street 13th Floor, San Francisco CA 94104; 415-291-1600. Distributed by BP, IN.



In What makes Pornography "Sexy"? John Stoltenberg (*The End of Manhood, Refusing to be a Man*) creates a vivid activist memoir, filled with original and provocative insights into men's perceptual relationship to pornography. Stoltenberg shares his years of experience devising and conducting experiential "pose workshops" in which several men are selected at random and each given a photo from a pornographic magazine; they are then asked to "do the pose" in the photo. With eye-opening results, participants talk about how it felt to pose and how it felt to watch. In this way, men begin to examine the title question for themselves, and to see how their reactions differ from the sensations and illusions offered by the magazines. 77 pages. \$4.95 pb, 1-57131-000-2; Milkweed Editions, 430 First Avenue North Suite 400, Minneapolis MN 55401. Distributed by BP, IN.

Three worthwhile titles available from Westview Press:

Changing Our Lives: Doing Women's Studies edited by Gabriele Griffin collects the first-hand experiences of women's studies students and details the pitfalls, difficulties and rewards of doing women's studies. Students talk about what they have gained from their studies and how they have changed in the process — sometimes in unexpected

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ways. In complementary essays, teachers outline the issues and preoccupations that have characterized their own teaching of women's studies over the years. \$16.95 pb, 0-7453-0753-1; 61.95 cl, -0752-3. Pluto Press (distributed by Westview Press).

Campus Wars: Multiculturalism and the Politics of Difference edited by John Arthur and Amy Shapiro addresses the most controversial issues now troubling our campuses: the content of curriculum, sexual harassment and date rape, hate speech versus free speech, and affirmative action. In addition, several contributions probe the fundamental issues underlying the more specific problems of the "politics of difference." Includes work by such disparate authors as Audre Lorde and Camille Paglia. \$17.95 pb, 0-8133-2481-5; \$55 cl, -2480-7.

In **Feminism as Radical Humanism** Pauline Johnson calls for a reassessment of feminism's relationship to modern humanism. Drawing on a broad range of political and intellectual traditions, Johnson argues that despite its very thorough and necessary critique of mainstream formulations of humanist ideals, feminism itself remains strongly

committed to humanist values, and only by proudly affirming these commitments can feminist theory negotiate the impasse in which it currently finds itself. \$17.95 pb, 0-8133-2358-4.

Westview Press, 550 Central Avenue, Boulder CO 80301-2847; 303-444-3541. Distributed by BP, IN.

In 1993, a poll conducted by Louis Harris & Associates for the American Association of University Women found that 81% of students — both male and female — reported experiencing some form of sexual harassment in school. **Sexual Harassment in American Secondary Schools: A Legal Guide for Administrators, Teachers and Students** by Nancy S. Layman defines sexual harassment, discusses the origin of sexual harassment law, outlines differences in perspective between men and women and provides guidelines for behavior and procedures to reduce harassment to create a more suitable educational environment. \$18.95 pb, 0-935061-52-5; \$50 cl, -57-6, Contemporary Research Press, PO Box 7240, Dallas TX, 75209; 214-690-5882; terms: 1 copy, 10%; 2, 20%; 3, 30%; 4-99, 40%; 100+, 50%.

Women and Sexual Harassment: A Practical Guide to the Legal Protections of Title VII and the Hostile Environment Claim by Anja Angelica Chan, J.D. is an extensive, easy-to-use guide to the background and history of the hostile environment sexual harassment claim. Useful for all types of researchers, victims of sexual harassment considering filing a claim, scholars interested in women's issues, attorneys seeking more information on the topic, and employers who want to limit their liability by taking steps to prevent sexual harassment in the workplace. \$14.95 pb, 1-56023-040-1.



In **Building on Women's Strengths: A Social Work Agenda for the Twenty-First Century** edited by Liane V. Davis, Ph.D., a range of scholars challenge social workers to look anew at major areas of women's lives and explore how, as social workers, they can engage in micro- and macro-level practice that empowers women. The contributors cover a diverse range of issues, including a feminist overview of policy issues affecting women in the

twentieth century, social work roles in enabling women to become self-sufficient economically, child welfare as a women's issue, policy issues affecting older women, and how social workers can bring women's strengths and stories into the open. \$19.95 pb, 1-56024-863-7; \$39.95 cl, -862-9. Harrington Park Press imprint.

Order directly from Haworth Press, 10 Alice Street, Binghamton NY 13904-1580; 800-342-9678; terms: for 5+ copies, \$15.95 pb.

Zed books has two titles that are both timely and important. **Gender and Slum Culture in Urban Asia** by Susanne Thorbek compares two slums — Ratmalana in Colombo, Sri Lanka, and Khlong Toey in Bangkok, Thailand — shows how the impact of urbanization, economic change and national politics differs in each, and explores the impact of these differences on gender relations in the lives of the very poorest women and men. \$22 pb, 1-85649-128-5; \$55 cl, -127-7.



In Population and Reproductive Rights: Feminist Perspectives from the South by Sonia Corrêa, in collaboration with Rebecca Reichmann, Brazilian scholar and activist Corrêa brings a critical feminist perspective to bear on conventional debates around population, and examines the interlinking of economic processes, demographic dynamics and women's lives. The book was published in September 1994 to coincide with the International Conference on Population and Development in Cairo. Compiled by a Southern NGO (Development Alternatives with Women for a New Era [DAWN]), the book's purpose was to ensure that the views of women whose lives will be most directly affected by ICPD's policy prescriptions were heard at the conference. To this end, Zed Books sent 800 copies of the book to delegates in Cairo. \$17.50 pb, 1-85649-284-2; \$55 cl, -383-4.

Zed Books, 7 Cynthia Street, London N1 9JF, England; 071-837-8466. Distributed by IN.

From the unique and sharp perspective of State Representative Maxine Berman comes **The Only Boobs in the House are Men: A Veteran Legislator Lifts the Lid on Politics Macho Style**, a surprising

and often humorous look at what it's like to be a woman in the still male-dominated field of government. Taking us behind the scenes as issues unfold and deals are made, Berman exposes the fraternity of lawmakers who are clearly ill at ease with their female colleagues and the power they wield. \$9.95 pb, 1-879094-34-7; \$14.95 cl, -33-9, Momentum Books, 6964 Crooks Road Suite #1, Troy MI 48098; 810-828-3666. Distributed by Ingram, Baker & Taylor.



The Feminine Dimension of the Divine: A Study of Sophia and Feminine Images in Religion by Joan Chamberlain Engelsman was originally published in 1979 to scholarly acclaim. In response to the growing dilemma in certain Christian denominations over the nature of the feminine, particularly as symbolized by Sophia, Chiron Publications offers this classic work with a new introduction by the author. \$14.95 pb, 0-933029-91-8, Chiron Publications, 400 Linden Avenue, Wilmetter IL 60091; 800-397-8109. Distributed by BP, IN.

Circle of the Cosmic Muse: A Wiccan Book of Shadows by Maria Kay Simms integrates Wiccan ritual practice and astrological symbolism to enrich our understanding of the connection between the Earth, cosmic cycles and life experience. Besides offering a unique perspective on the philosophy and ethical framework of Wiccan practice, Simms provides detailed suggestions for setting up and running a Wiccan circle, and includes Wiccan rituals with themes that are strikingly relevant to contemporary life. \$15.95 pb, 1-56718-656-4, Llewellyn Publications, PO Box 64383, St. Paul MN 55164; 612-291-1970. Distributed by BP, IN.

Mending Ourselves: Expressions of Healing & Self-Integration edited by Lynn W. is a remarkable collection of essays, poetry and art by readers of *Many Voices*, the international newsletter for people healing from trauma-related dissociative disorders. Though many books have been written about multiple personality and its variants, this is one of the first to concentrate on the tasks of healing and self-integration, and to include examples of the varied experiences of survivors in this process. The cre-



Integration: A., B., & E. By Sherry in *Mending Ourselves*

ative power unlocked in the healing process can be appreciated by all who yearn for the triumph of person over pain. \$12.95 pb, 0-9637277-0-2, Many Voices Press, PO Box 2639, Cincinnati OH 45201; 513-531-5415; for orders of 5+, 10% discount.

Full Circle Phase II Manual: A Support Group Guidebook for Battered Women by Judith Maxwell is a chronicle of the exploration of different issues found relevant to six separate process groups for battered women over a period of four years — a distillation of education, artwork, writing exercises and assertiveness training exercises that these women found fundamental to their “recovery” from being in an abusive relationship. \$12.95 pb, 0-9632698-0-1, Veda Vanguard Publishing, 1381B State Route 9, Mount Vernon WA 98273; 206-856-6062. Distributed by IN.

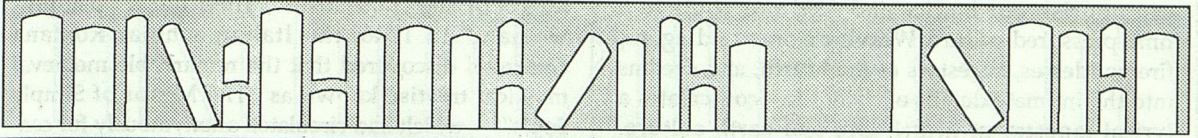
Confronting Change, Challenging Tradition: Women in Latin American History edited by Gertrude M. Yeager is a collection of essays that explore the ways in which Latin American women have influenced — and been influenced by — the traditional practices and ideologies of their culture. Comprised of two sections — Culture and the Status of Women in Latin America, and Reconstructing the Past — this volume addresses themes as varied as

education, suffrage movements, popular culture, and how to accurately recover the history of Latin American women. \$14.95 pb, 0-8420-2480-8; \$40 cl, -2479-4; Scholarly Resources Inc., 104 Greenhill Avenue, Wilmington DE 19805-1897; 800-772-8937; terms: 1-4 copies, 10%; 5-24, 40%; 25-49, 45%; 50+, 50%.

Smart Ways to Save Money During & After Divorce by Victoria F. Collins and Ginita Wall provides concise, practical information on how to keep finances in order and costs down when going through a divorce. The authors include over 70 specific ways to save money during and after divorce, such as saving money on attorney’s fees, using a mediator, making smart tax decisions, understanding child support obligations, identifying hidden expenses and hidden assets, paying off debts or agreeing who will be responsible for them, and preparing for the financial future as a single person. \$14.95 pb, 0-87337-214-X, Nolo Press, 950 Parker Street, Berkeley CA 94710; 800-992-6656. Distributed by BP, IN, Publishers Group West.



From Taylor & Francis, two titles to consider: **The Dynamics of “Race” and Gender: Some Feminist Interventions** edited by Haleh Afshar and Mary Maynard aims to contribute to debate and understanding of the inter-relationship of “race” and gender in general, and the consequences of racism for women of different backgrounds in particular. This interdisciplinary collection is organized around three themes: Issues of Theory and Method, Questions of Identity, and Racism and Sexism at Work. The result is an international and broad-ranging perspective (\$27 pb, 0-7484-0212-8). **Gender, Sex and Sexuality: Contemporary Psychological Perspectives** uses contemporary psychological theory and research to examine the effects that the inequalities experienced between women and men have had on the psychology of both sexes. Includes current international research and theory, feminist analyses of gender issues and the impact that feminism has had on male theorists writing about sex and gender. Taylor & Francis is also billing this as a resource for intro courses in psychology and women’s studies (\$24.95 pb, 0-7484-0186-5).



Taylor & Francis, 1900 Frost Road Suite 101, Bristol PA 19007; 800-821-8312. Distributed by Alamo Square.

Three titles from Greenwood Publishing Group you may want to carry: **Chronology of Women's History** by Kirstin Olsen is an easy-to-use narrative chronology that records the triumphs, obstacles and conditions of women's lives from prehistory to the present and profiles the achievements of nearly 5,000 women from practically every part of the globe. From Cro-Magnon childbirth and ancient Egyptian cosmetics to Janet Reno and the Tailhook scandal, **Chronology of Women's History** is an impressive and enlightening reference work. Entries are arranged by year or group of years in a format of ten subject categories, including athletics and exploration, activism, science and medicine, general status and daily life, and religion. 8.5 x 11, 506 pages. \$39.95 cl, 0-313-28803-8.

Women Public Speakers in the United States, 1925-1993: A Bio-Critical Sourcebook edited by Karlyn Kohrs Campbell provides extensive entries on 31 women orators active since 1925, including women in politics, science, religion, feminism and anti-feminism. Each entry provides a brief biography, analysis of the subject's rhetoric, and information on sources. A diverse range of women are covered, including Ella Baker, Rachel Carson, Mary Daly, Robin Morgan, Fannie Lou Hamer, Helen Caldicott, and Eleanor Roosevelt. \$75 CL, 0-313-27535-1.



Rebounding From Childbirth: Toward Emotional Recovery by Lynn Madsen is the first book to focus exclusively on the mother's feelings about a difficult birth, and on how traumatic childbirth forces a woman to suddenly relinquish cherished hopes for her experience of actually becoming a mother. Amid the joys of a healthy baby, the mother's feelings of anger, grief, failure and disap-

pointment often get scant attention from family, friends and medical personnel. Drawing from her own life as a counselor and mother of three, Madsen argues that a woman should not underestimate her own need to recover emotionally and physiologically from a violent birth experience, and offers comfort, hope, and an intensely personal perspective to new mothers who feel alone with a range of negative feelings about childbirth. \$14.95 pb, 0-89789-348-4, Bergin & Garvey, distributed by Greenwood.

Greenwood Publishing Group, 88 Post Road West, Westport CT 06881; 800-225-5800. Distributed by Baker & Taylor.



In Gentle Birth Choices, Barbara Harper, R.N. — a midwife, nurse, and mother of three — outlines the elements of gentle birthing: support from loved ones, a reassuring and quiet environment, and minimal medical intervention. Harper shows how to plan a meaningful, family-centered birth experience and discusses the many alternatives available for that purpose. \$16.95 pb, 0-89281-480-2, Healing Arts Press, a division of Inner Traditions, One Park Street, Rochester VT 05767; 802-767-3174. Distributed by Publishers Group West, BP, IN.

Immaculate Deception II: A Fresh Look at Childbirth by Suzanne Arms is the new edition of the classic book that challenged prevailing systems of maternity care in the United States and was named a "Best Book of the Year" by *The New York Times* in 1975. This edition is designed to do for women of the '90s what the original edition did for women of the '70s: challenge commonly held beliefs about birth and explore the subjects of pain and fear in birth. \$16.95 pb, 0-89087-633-9.

In Serving Fire: Food for Thought, Body and Soul Anne Scott writes about the transformative power of the hearth, where fire symbolizes our own spiritual center, and shows us how the hearth fire

can nourish our bodies and feed our souls in a time-pressured culture. Weaving stories of dragons, fire goddesses, ancestors of the hearth, and dreams into the intimate details of daily life, Scott creates a lyrical tapestry of hearth lore and earth culture. \$12.95 pb, 0-89087-739-4.

Celestial Arts, PO Box 7123, Berkeley CA 94707; 800-841-2665. Distributed by BP, IN.

In October 1967, Joan Baez's mother, Joan Baez, Sr. went to prison for protesting the Vietnam War. By turns angry and funny, **Inside Santa Rita: Prison Memoir of a War Protester** by Joan Baez, Sr. is an account of her time behind bars, during which her eyes were opened to the way the justice system deals with female inmates. The protest was Joan Sr.'s first act of civil disobedience — the event, and the prison term that followed it, were to have a profound effect on her, setting the course for a life of service to her conscience. \$10 pb, 1-880284-07-3, John Daniel and Company, PO Box 21922, Santa Barbara CA 93121; 805-962-1780. Distributed by BP, Pacific Pipeline, Baker & Taylor.

On June 1, 1310, Beguine mystic Marguerite Porete was publicly burned at the stake in Paris as a relapsed heretic. For threatening established social, intellectual and theological boundaries, the docu-

ments of the Inquisition called her a "pseudowoman." In 1946, the Italian scholar Romana Guarnieri discovered that the remarkable medieval mystical treatise known as "The Mirror of Simple Souls" — which had circulated anonymously for centuries — was the work of Marguerite Porete. Paradoxically, "The Mirror of Simple Souls" appears to have had a profound effect on one of the most noted scholastics of the day, Meister Eckhart. **Meister Eckhart and the Beguine Mystics: Hadewijch of Brabant, Mechthild of Magdeburg, and Marguerite Porete** edited by Bernard McGinn explores the depth and range of affinity between Beguine writings and those of Meister Eckhart, and reveals the extent to which Eckhart was indebted to the women mystics of the preceding generation and the degree to which he sympathized with the visions and strivings of these women. \$19.95 cl, 0-8264-0681-5.



Virtuous Lives: Four Quaker Sisters Remember Family Life, Abolitionism, and Women's Suffrage edited by Lucille Salitan and Eve Lewis Perera gives readers the chance to meet four 19th-century women who made history without making the history books — Elizabeth and her

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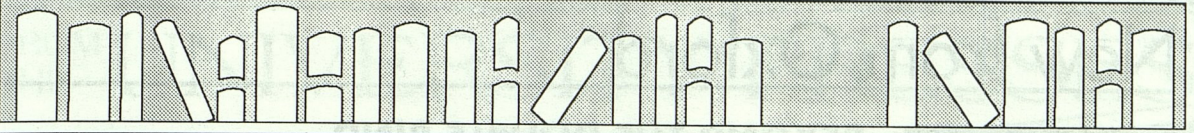
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work with the Underground Railroad; Rebecca's visit to John Brown in prison in 1859 as he awaited execution; Lydia's memories of her childhood as one of the younger Buffum sisters; and Lucy's recollections of the brief lives of her three children and her struggle to reconcile their suffering with her faith. \$15.95 pb, 0-8264-0687-4.

Continuum, 370 Lexington Avenue, New York NY 10017-6503; 212-953-5858. Distributed by BP.



As Long As Life: The Memoirs of a Frontier Woman Doctor, Mary Canaga Rowland 1873-1966, edited by F.A. Loomis, chronicles the life of Mary Rowland, a country doctor who served patients for fifty years in Western states. Among the first women doctors in the U.S., Rowland fought ardently to establish her practice in a male-dominated field. \$11.95 pb, 0-9641357-0-1, Storm Peak Press, 157 Yesler Way Suite 413, Seattle WA 98104; 206-223-0162. Distributed by Pacific Pipeline, Baker & Taylor.

Lois Stiles Edgerly gives voice to 366 nineteenth-century women in her most recent compilation of their histories, **Women's Words, Women's Stories: An American Daybook**. As in her first volume, *Give Her This Day*, Edgerly reveals the stories of American women through carefully chosen excerpts from journals, letters, speeches and novels so that we hear firsthand the words of remarkable women from every walk of life. Each woman is highlighted on her birthday, and each story is accompanied by a short biographical sketch and photograph. 400 pages, 125 photographs. \$24.95 cl, 0-88448-143-3, Tilbury House, The Boston Building, 132 Water Street, Gardiner ME 04345; 207-582-1899. Distributed by Consortium, BP, IN.

The Fair Sex in China: They Lift Up Half the Sky by H.J. Hsia, Ph.D. argues that over 3,000 years ago China sustained a completely matriarchal culture. In the transition from a hunting to an agricul-

tural society, however, men usurped women's power and have since subjected Chinese women to more than three millennia of misogynist rule. This is a somewhat unusual scholarly treatise, but may be quite useful for its documentation of primary sources. \$21.95 cl, 1-88673-00-6. Order directly from American Associates Publishing, 4500 Skyline Ct. NE, Albuquerque NM 87111; 505-293-9349; terms: 1-2 copies, 40%; 3-10, 50%. ○

Trivia...

continued from page 65

co-opting of the lesbian image or lesbian writer by establishment presses with their immense markets was foreseen by pioneer lesbian author and publisher June Arnold who warned in the 1970s that they '...will publish some of us — the least threatening, the most salable, the most easily controlled or a few who cannot be ignored. This just about accurately reflects the status in mainstream publishing today.'

Updates: *The Penguin Book of Lesbian Short Stories* was listed as an editor's choice for *The Globe and Mail's* bestsellers list in April. Does anyone know if it made it? And why not? (The Canadian edition has an absolutely racy cover — color and pubic hair and everything — while the U.S. edition has a very dull, very boring photograph of one woman (single) sitting in a pool of water.) And I know you've heard this before, and in this very column, too, but, golly gee, Penguin didn't have any trouble getting *that* through Canada Customs.... (And all those stories about sex, too!)

But forget publishing and books! Naiad Press is making it on tea bag boxes. Celestial Seasonings Herb Teas has purchased the right to use some lines from Jane Rule's "An Act of God," an essay dealing with AIDS, from *A Hot-Eyed Moderate*. Boxes sporting these lines are supposed to be all over the world by now. Yell if you see them! Is this going to set off a series of bidding wars for tea-bag box rights? And what do you think tea-bag rights are worth? or will be worth? Does it vary with the flavor of the tea or the quote? ○

New from Oxford



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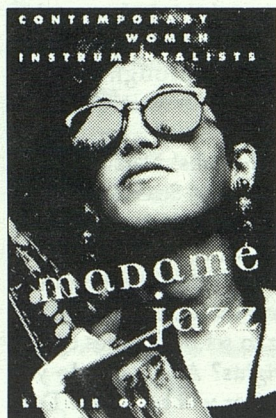
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FROM THE UNIVERSITY PRESSES



by Mev Miller

Welcome to the new calendar year! I can't believe it's here already and I'm still finding a few miscellaneous titles from the Fall 1994 list that I missed. That's what happens when I pick up new catalogs at the regional trade show! Well, I guess that's inevitable on some level. Hopefully you already have these titles; if not, here they are for your consideration. I've marked the ones that are health titles.



JOHNS HOPKINS

New Health Title!!

Illness, Gender, and Writing: The Case of Katherine Mansfield by Mary Burgan looks at how Mansfield's various chronic illnesses (pulmonary disease, body image disturbances, miscarriages and abortion, venereal disease and tuberculosis) had a strong effect on her writing and ability to write. \$29.95 cl, 0-8018-4873-3.

Frankenstein fans who'd like to know a little more about Mary Shelley might be interested in *Selected Letters of Mary Wollstonecraft Shelley* edited by Betty T. Bennett. This collection of letters portrays Shelley in her own words as she lives and records her life. Bennett also includes an essay placing Shelley's life in historical and literary context (\$19.95 pb, 0-8018-4886-5). Also from Betty T. Bennett is a book for those lesbians who like to collect stories of women who successfully pass as men without detection. In **Mary Diana Dods, a Gentleman and a Scholar**, Bennett investigates the probability that David Lyndsay and Walter Sholto Douglas — both friends of Mary Shelley — were actually the same person, **Mary Diana Dods!** (\$14.95 pb, 0-8018-4984-5).

Though I don't always read it, I do like to collect the writings of Gertrude Stein. If you do, too, here's an important contribution to the collection that's been long out of print and is now available once again — **Last Operas and Plays** by Gertrude Stein, with an introduction by Bonnie Marranca. \$18.95 pb, 0-8018-4985-3.

It's rare that we catch a glimpse of how women affect the writings of women. In **Jane Austen Among Women**, Deborah Kaplan portrays Austen as a woman who actively participated in women's culture and who promoted female authority and achievement. This, in turn, influenced her fiction. \$14.95 pb, *short discount*, 0-8018-4970-5.

NORTHEASTERN UNIVERSITY PRESS

For those who continue to develop sections on postmodern theory, here is a challenging addition. **Engendering Modernity: Feminism, Social Theory and Social Change** by Barbara L. Marshall sees postmodern thought as creating a false universalism which disregards modernity — a theoretical framework only now being used by feminist theorists as an emancipatory project. It's definitely of interest to academics embroiled in theoretical debates. \$14.95 pb, 1-55553-213-6.



OHIO STATE

New Health Title!!

Women and Prenatal Testing: Facing the Challenges of Genetic Technology edited by Karen H. Rothenberg and Elizabeth J. Thompson focuses primarily on the major women's issues surrounding the development and application of reproductive genetic testing. Unlike other books on the same topic, this title addresses the legal, ethical,

sociocultural and political impact of these technologies on women's pregnancy experiences. \$17.95 pb, 0-8142-0641-7 (previously listed as an August title and announced here in March 1994).



OXFORD UNIVERSITY PRESS

No matter how hard I try, I never seem to get ahead of Oxford University Press! Here are two more that just came to my attention. The first is **Belinda**, a novel by Maria Edgeworth. Originally published in 1802, this lively comedy tackles issues of gender and race, examines questions of female independence, and confronts the issues of racism and mixed marriage. Edgeworth is contemporary to Jane Austen and this looks like a fun read for those interested in historical fiction. \$11.95 pb, 0-19-283123-2.

The second new Oxford title is, unfortunately, expensive, but I feel it's interesting to note. We all know that advertisers target women in specific ways. **Consuming Angels: Advertising and Victorian Women** by Lori Anne Loeb explores this issue as it affected women in the Victorian era. Filled with photos of ads from the late 1800s (did you know that indigestion was the plague of the 19th century? — Page Woodstock's Pills ad, page 104!), this book illustrates the ways in which Victorian women, through advertising, were depicted as goddesses, angels, queens, actresses and adventuresses — basically mythologizing middle-class life in a hedonistic time period while glorifying consumerism! (Which just proves that there's not much new....) \$29.95 cl, 0-19-508596-5.

PENNSYLVANIA STATE

Plato, a feminist?? Find out the true possibilities in **Feminist Interpretations of Plato** edited by Nancy Tuana. This collection of essays critically looks at Plato's thoughts on women and other philosophical ideas about the feminine from a feminist perspective. If your store is frequented by feminist philosophers — or those just trying to understand patriarchal philosophical thought — you'll want this one! \$13.95 pb, 0-271-01044-4.

Two years ago, I would never have been able to tell you who Elizabeth Bishop was. Recently, how-

ever, there has been a growing amount of critical attention given to the work of this long overlooked lesbian poet. **Elizabeth Bishop: Her Poetics of Loss** by Susan McCabe is (according to Penn State Press) the first full-length study of Bishop's life and work from a postmodern and feminist perspective. \$16.95 pb, 0-271-01048-7.

STANFORD UNIVERSITY PRESS

In history, music and literature, Stanford offers three titles appropriate for stores with strong academic sections. **Teachers of the Inner Chambers: Women and Culture in Seventeenth Century China** by Dorothy Ko explores the significant contribution of gentrywomen to the culture and history of China (\$16.95 pb, 0-8047-2359-1). **The Mechanical Song: Women, Voice, and the Artificial in Nineteenth Century French Narrative** by Felicia Miller-Frank brings together psychoanalysis, opera, history and literature to explore the relation between women's singing voices and musical art in that time period (\$35 pb *short discount*, 0-8047-2381-8). **Out of Line: History, Psychoanalysis, and Montage in H.D.'s Long Poems** by Susan Edmunds casts a strong critical eye at previous studies which view H.D.'s long poems within a feminist context (\$35 pb, *short discount*, 0-8047-2370-2).

The following is a list of titles I've reviewed in 1994 which address the theme of this issue of FBN, Women's Sports, Fitness and Health:

FBN 16#6, March/April 1994

AIDS: Crisis in Professional Ethics (Temple)
Caring in Crisis (University of Pennsylvania)
Eternally Wounded Woman (University of Illinois)
Surrogates & Other Mothers (Temple University)
Tales from Inside the Iron Lung (University of Pennsylvania)

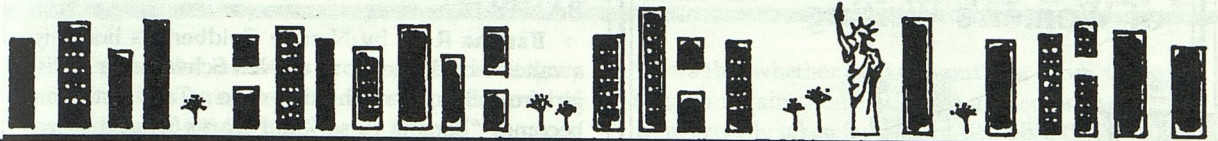
FBN 17#3, September/October 1994

A Hunger So Wide and So Deep (Minnesota)
Fat Art, Thin Art (Duke University)
Mama Might Be Better Off Dead (University of Chicago)
Women Resisting AIDS (Temple University)

FBN 17#4, December 1994

A Certain Age: Recollections of Menopause (Columbia)

AND ON PUBLISHER'S ROW



Compiled by Beth Morgan

ADDISON WESLEY

In Ourselves as Mothers: The Universal Experience of Motherhood, Sheila Kitzinger writes with clarity and understanding of the ways in which women in the West today try to juggle their identities as both mothers and achievers. Citing examples from India to Jamaica, South Africa to Communist China, Kitzinger reveals what motherhood means in our own and different cultures. From preparing for pregnancy to the ritualization of hospital birth, from the bonds forged between mother and child to the changes in behavior expected of women when they become mothers, Kitzinger's unique anthropological exploration enables us to reflect upon and reexamine our own rituals. \$14 pb, 0-201-40776-0.

—fbn



BALLANTINE

A God Who Looks Like Me: Discovering a Woman-Affirming Spirituality by Patricia Lynn Reilly shows how male symbols of god stand in the way of woman-defined spirituality. Reilly interweaves memories shared by women she interviewed with the buried stories of women in both the Hebrew scriptures and the Christian Bible(s), using poetry, ritual, meditations and story. \$22.50 cl, 0-345-37519-X, March.

Reviving Ophelia: Saving the Selves of Adolescent Girls by Mary Pipher presents both a call to action and strategies to help girls survive our "girl-poisoning culture." \$12.50 pb, 0-345-39282-5, March.

Whitney Otto's second novel, **Now You See Her**, tells the story of Kiki Shaw, game-show question maker about to turn forty and — literally — disappearing. \$12 pb, 0-345-37826-1, April.

BALLANTINE/One World

Crossing Over Jordan by Linda Beatrice Brown is the long-awaited second novel by the author of *Rainbow Roun' Mah Shoulder*. It concerns four generations of women haunted by the heritage of slavery and struggling to overcome the cycle of oppression from the final years of slavery to the present. \$22 cl, 0-345-37857-1, February.

Messengers of the Wind: Native American Women Tell Their Life Stories edited by Jane Katz collects a great range of accounts by contemporary women — from cities and reservations; artists, activists, educators; young and old. \$23 cl, 0-345-39060-1, March.



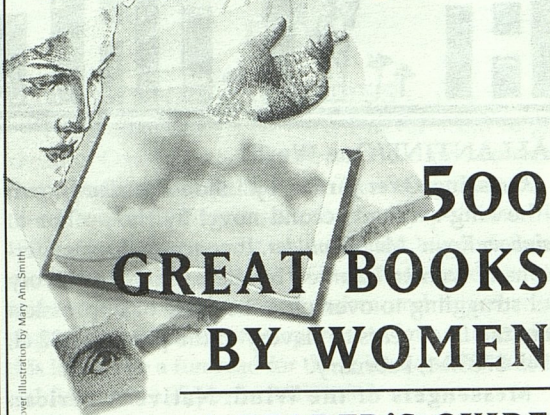
BALLANTINE/Fawcett

When Women Stop Hating Their Bodies by Jane R. Hirschmann and Carol H. Munter (*Overcoming Overeating*) maintains that women who are obsessed with food and dieting and who hate their bodies are often avoiding other issues in their lives. The authors encourage women to move beyond "bad body fever." \$22.50 cl, 0-449-90680-9, March.

In Raising Your Sexual Self-Esteem by Beverly Engel, ordinary people, often with histories of abuse, discuss their sexual issues with Engel, a psychotherapist, who counsels a new positive outlook and the habit of loving one's self. \$11 pb, 0-449-90674-4, April.

The Hidden Children: The Secret Survivors of the Holocaust by Jane Marks collects twenty-three accounts of adult survivors who share their memories of childhoods sacrificed to sheer survival: hiding in closets and in sewers, forced to take Christian identities and growing up in terrible danger. How they overcame the guilt of surviving and were able

A Celebration of the Worlds of Women's Writing



Cover illustration by Mary Ann Smith

500 GREAT BOOKS BY WOMEN

A READER'S GUIDE

by Erica Bauermeister,
Jesse Larsen, and Holly Smith

This one-of-a-kind guide, organized by such themes as Art, Choices, Families, Growing Old, Power, and Work, presents articulate descriptions of books written by women and ranging from the classic to the contemporary.

Featuring novels and diaries, histories and biographies, it is a wonderful resource for discovering new authors...and revisiting familiar favorites.



READ IT. IT'S A PENGUIN.

to heal and love is included in their testimonies. \$12 pb, 0-449-90686-8, April.

—Karen Axness

A Room of One's Own

BANTAM

Banana Rose by Natalie Goldberg is her long-awaited novel, the story of Nell Schwartz, a Jewish girl from Brooklyn who moves to a Taos commune, becomes "Banana Rose," and learns what it means to be an artist. \$21.95 cl, 0-553-09527-7, March.

—Karen Axness

GREENWOOD

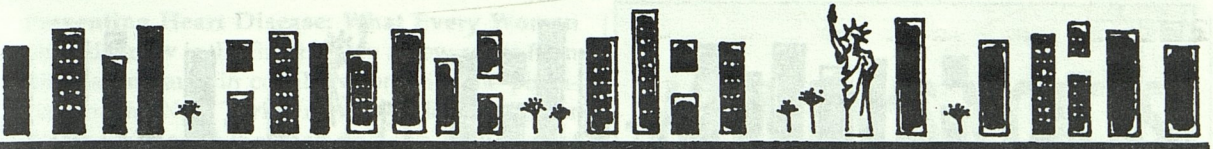
Acquaintance and Date Rape: An Annotated Bibliography compiled by Sally K. Ward et al., reviews scholarly work specifically on acquaintance and date rape, as well as earlier works that led to the emergence of the separate conceptual category of acquaintance rape. Each annotation includes a statement of the purpose, the method and the major findings of the work. This book is another in Greenwood's Bibliographies and Indexes in Women's Studies series. \$55 cl, 0-313-29149-7. —*fbn*

HARPERCOLLINS

In her remarkable new book, **Mornings and Mourning: A Kaddish Journal**, feminist author E.M. Broner (*A Weave of Women, Her Mothers, The Women's Haggadah*) weaves a powerful tale of one woman's journey through grief in search of connection and community within the Jewish orthodox tradition. After the death of her father, Broner sets out to say the *kaddish*, the daily eleven-month-long ritual of mourning normally performed by the eldest son. Forced to sit hidden behind a veil and urged to quiet "feminine" obedience, Broner nevertheless persists, finding strength in her daily battle to say the *kaddish*, and rendering vivid accounts of men in the synagogue who are at turns shocked, titillated and paternally protective of her presence. \$18 cl, 0-06-061071-9. —*fbn*

HARPERCOLLINS/PANDORA

The **Women's Quiz Book** by Jennifer Gourley contains hundreds of questions on herstory, entertainment, literature and arts, sport, geography and science, as well as an extensive bibliography. The result is a treasure trove of facts and figures that



will tax, surprise, amuse and horrify! Each category is divided into questions that are easy, medium and hard. \$10 pb, 0-04-440901-X.

Amazons and Military Maids: Women Who Dressed as Men in Pursuit of Life, Liberty and Happiness by Julie Wheelwright draws on memoirs, letters, diaries and photographs to expose the hidden history of women who chose to live, work and love as men. Wheelwright uncovers vibrant tales of adventure as women embark on grand journeys, search for lost lovers or simply escape the dull confines of domestic life. \$13 pb, 0-04-440494-8.

—fbn



HARPERPERENNIAL

In the Spirit by Susan Taylor, the editor-in-chief of *Essence* since 1981, is a collection of Taylor's monthly columns — one of *Essence's* most popular features. She has also included many new essays written specifically for this book. Her writing combines insight, encouragement and practical advice for working through problems. Offered first and foremost as a source of encouragement, self-affirmation and empowerment for Black women, Taylor's essays provide a deep-seated spirituality that transcends race and gender. \$9 pb, 0-06-097645-4.

A collection of testimonies by men who were sexually abused as children, **Speaking Our Truth** by Neal King offers other male survivors an empowering source of hope, recognition and healing. Men of all ages and circumstances and at different stages of the recovery process share their childhood and adult experiences of fear, anger, pain and transformation. \$10 pb, 0-06-09505-8.

Who's Afraid of the Dark? edited by Cynthia Carosella is a powerful collection of writings by rape survivors. These survivors openly discuss how they cope with the long-term effects of rape and the often overwhelming feelings of shame and confusion. Their testimonies offer powerful proof for all sur-

vivors that whether it takes months or years, it is possible to regain the trust, hope and self-esteem that were brutally taken from them. \$12 pb, 0-06-095072-2.

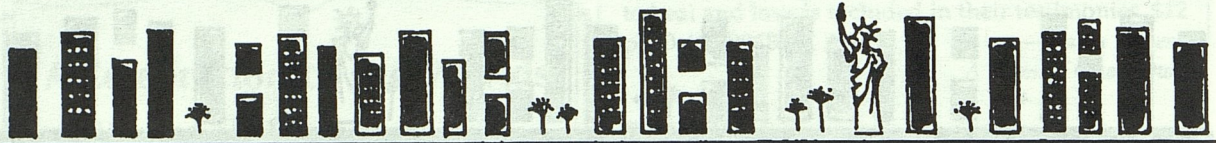
In her book, **Strong Mothers, Strong Sons**, Anne Caron shows mothers how to teach their sons respect for women and provide them with emotional support through the turmoil-filled adolescent years. Caron addresses the specific concerns and problems encountered in raising sons and provides fresh insight into the mother-son relationship. \$13 pb, 0-06-097648-9, February.

On the Safe Side by Paula Statman is a guide that shows parents how to protect their children from molestation, abduction and other forms of abuse, without instilling fear. Her program emphasizes self-esteem and is based on the principle that kids who feel good about themselves can talk openly about difficult or uncomfortable subjects and are less likely to become victims of molestation or abuse. \$10 pb, 0-06-095090-0, February.

Mark Mathabane tells the stories of his sister, mother and grandmother in **African Women**. This powerful and dramatic biography of three Black South African women gives the reader a glimpse into the real lives of Black South Africans. He illuminates the personal struggles of these women as they face abusive husbands and the pressures of childrearing amid poverty and widespread violence, as well as showing how their lives were caught up in the larger events of their country. \$12 pb, 0-06-092583-3, February.



The Bingo Palace, Louise Erdrich's newest novel, continues the tetralogy that began with *Love Medicine* and provides the link between the previous books with the character of Lipsha Morrissey, the illegitimate son of Jund Kashpaw and Gerry Anapush. Lipsha falls in love with the charismatic Shawnee Ray and tries to win her love through a modern approach, but when their date goes hope-



lessly awry, Lipsha decides on a more traditional strategy and turns to a local tribeswoman for a love medicine. This love story is played out against the backdrop of power, success and modern capitalism on the Indian reservation today. \$12 pb, 0-06-092585-X, February.

Lillian Rubin's sequel to *Worlds of Pain*, **Families on the Fault Line** offers an intimate look inside the lives, hearts and minds of America's working-class families. Drawing on nearly 400 interviews with working-class men, women and children of different races and ethnicities, Rubin looks at how the social, cultural and economic changes of the last two decades have impacted family life. \$13 pb, 0-06-092229-X, February.

—Sandi Torkildson



HARPERSANFRANCISCO

The profound commonalities, friendships and long-lasting bonds between gay men and lesbians are explored and celebrated in a new anthology **Sister and Brother: Lesbians and Gay Men Write about Their Lives Together** edited by Joan Nestle and John Preston. The essays collected in this book explore "a kind of love that's hard to imagine between any other combination of genders or sexual orientations ... uncomplicated by romance, but surprisingly sensual ... a nuanced analysis of sexual politics ... that ultimately lays bare the nature of friendship itself" (Alison Bechdel). Contributors include Paul Monette, Nisa Donnelly, Michael Lowenthal, Cherrie Moraga, Jewelle Gomez, Alan Bell and others. \$22 cl, 0-06-251055-X. —fbn

HENRY HOLT

"To open any book by Christina Stead is to be at once aware that one is in the presence of greatness," says novelist Angela Carter. Now Holt has simultaneously published both the first paper edition of Stead's posthumously published novel, **I'm Dying Laughing** (\$14.95 pb, 0-8050-3589-3), and the

award-winning biography by Hazel Rowley, **Christina Stead: A Biography** (\$37.50 cl, 0-8050-3411-0). **I'm Dying Laughing** is a savage, tragic, mordantly funny novel spanning three decades and recreating — to chilling effect — the political turbulence of the American Left and the menace of the McCarthy Right. Biographer Hazel Rowley researched Stead's life for six years on three continents and, succeeding where others had failed, managed to enlist the cooperation of the Stead estate as well as family and friends of Stead, some of whom Stead had broken with years before her death. Describing the life of a "hugely unapproachable" woman who kept portions of her diary in code, fictionalized parts of her life in print, and who destroyed many of her private papers, is an amazing accomplishment. The result is an eloquent, richly detailed biography from which Stead emerges as a writer whose bristling, difficult fiction was fueled by a troubled life and a touchwood temperament. —fbn

M. EVANS & COMPANY

Letters From Menabilly: Portrait of a Friendship edited by Oriel Malet is a collection of Daphne du Maurier's correspondence with Oriel Malet, which began in the early 1950s after they met at a cocktail party in London. Oriel was a gauche young writer while Daphne was the famous author of bestselling novels including *Jamaica Inn* and *Rebecca*. Their friendship flourished for thirty years, fed by letters that arrived faithfully from Menabilly, the du Maurier estate in Cornwall. Du Maurier's letters reveal the complex and rigorous art of a fine novelist as she delves into the subjects of plot, research and the "pegging" of secret fantasies onto a living person to create classic characters. \$25 cl, 0-87131-759-1. —fbn

MORROW

Every thirty seconds a woman dies of heart disease — the number-one killer of American women.

Preventing Heart Disease: What Every Woman Should Know is the first book in a new series from Rita Baron-Faust in collaboration with the physicians of the New York University Medical Center Women's Health Service and the Division of Cardiology. The book chronicles new research and tells us how to make preventative lifestyle changes, spot warning signs and get the right diagnosis and treatment. Included is help on smoking cessation, pros and cons of hormone therapy, special considerations for Black, Hispanic and Asian women and anecdotes from women (\$20 cl, 0-688-12070-9, March). **Breast Cancer: What Every Woman Should Know** (same series, format and authors as *Preventing Heart Disease*) details the latest research findings on how diet, hormones, genes and ethnicity affect the risk of breast cancer and provides updates on diagnostic, surgical and treatment options.

—Nel Ward
Green Gables

For any woman born after the mid-1950s, it's hard to imagine life without Barbie. In **Forever Barbie: The Unauthorized Biography of a Real Doll**, provocative cultural critic and investigative reporter M.G. Lord provides an in-depth portrait of perhaps the most potent icon of American popular culture in the late 20th century, examining the doll's history as an international marketing phenomenon, as a feminist role model, as a collector's item, as artistic muse and political symbol and as a mythic archetype. Says author Barbara Ehrenreich: "*Forever Barbie* is a brilliant contribution to the growing science of Barbie-ology. With her usual verve and wit, Lord rehabilitates Barbie and returns her to us a rebel, role model, and goddess." \$25 cl, 0-688-12296-5.



A Woman's Life: The Story of an Ordinary American and Her Extraordinary Generation by Susan Cheever turns the idea of celebrity biography inside out. At forty-five, Linda Green is a statistical norm: working mother of two children who lives with her second husband in a Boston suburb. But no life is a mere statistic, and the story of Linda Green has the trajectory and the power of a novel. How and why Linda moved from being the girl

WOMEN'S VOICES CRITICS' CHOICES

MORE THAN ALLIES Sandra Scofield

From the American Book Award-winning author of *Beyond Deserving*, a novel of friendship that "stays in the heart."

— Oregonian



MATRICIDE Carla Tomaso

The author of *The House of Real Love* has written "A roller coaster ride... hilarious and heartbreaking."

— Lisa Alther
Author of *Kin flicks*



FREE ENTERPRISE Michelle Cliff

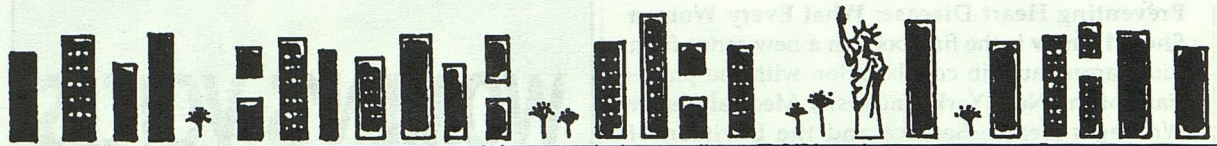
The lyrical, untold story of 19th-century civil rights activist Mary Ellen Pleasant and her passionate struggle to create a separate African American state.

"Resonant... Powerful."

— *The Voice Literary Supplement*



PLUME



next door to starting a commune and experimenting with drugs and open marriage to being the controversial suburban mother and teacher she is now is the frame that holds this story together, a story that Erica Jong claims is "the autobiography of our generation." \$20 cl, 0-688-12194-2. —fbn

NORTON

Ardent followers of May Sarton's journals and the many admirers of her poetry have special reason to celebrate Sarton's latest collection of poetry, **Coming into Eighty**. An artful union of the deeply personal and technically masterful, these poems — different from any that Sarton has written before — spring directly from a period in her life that the poet finds magical. \$15.95 cl, 0-393-03689-8. —fbn

RANDOM HOUSE-Vintage

Children First by Penelope Leach calls for a transformation of how society treats parents and children. Leach shows how our laws, employment policies and culture end up depriving children of their parents and parents of the support they need to give their children more than scraps of time. She suggests that even the best parenting may not be enough in a society that is "inimical to children." \$13 pb, 0-679-76466-0, February.



Out of the Past: Gay and Lesbian History from 1869 to the Present by Neil Miller is a lively and encompassing book by the award-winning journalist. Miller includes essays and excerpts from historical and contemporary writings along with his narrative on gay and lesbian history. He looks at the experience of both ordinary men and women as well as such figures as Walt Whitman and Eleanor Roosevelt. Miller covers everything from frontier cowboys to the gay havens of Paris in the 1920s to Castro's Cuba and gays in the military. \$15 pb, 0-

679-74988-8, February.

NPR commentator Marion Winik's autobiography, **Telling**, is an unpredictable and humorous personal journey into growing up and becoming a mother and a woman. On being a woman she writes: "Yes, I've arrived at Womanhood, but don't ask me for directions. The path I took was dark and circuitous and even now I'm not sure I'm out of the woods." \$10 pb, 0-679-75522-5, February.

Raising uncomfortable issues for both journalists and biographers, **The Silent Woman: Sylvia Plath and Ted Hughes** by Janet Malcolm analyzes the legend of Sylvia Plath and the wildly productive industry of Plath biographies. A powerful critique of the entire biographical genre. \$12 pb, 0-679-75140-8, February.



RH-Pantheon

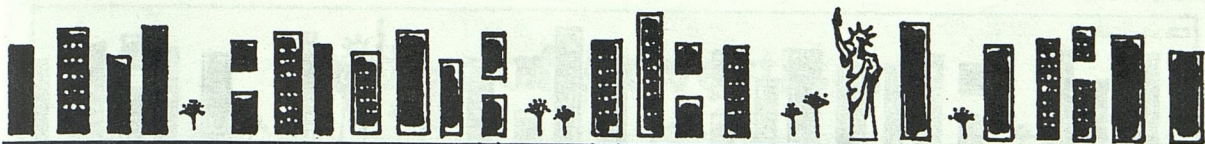
Stay Me, Oh Comfort Me is a collection of journals and stories from 1933 to 1941 by food writer and critic, M. F. K. Fisher. Just before her death the 83-year-old writer put together these previously unpublished journal entries, letters and short stories. The result is a collaboration between the dying writer and the young woman she used to be. \$13 pb, 0-679-75825-9, February.

RH-Schocken

Schocken is re-issuing some of its long out-of-stock backlist. Among the titles to be released is one of the first texts on women in antiquity. **Goddesses, Whores, Wives and Slaves** by Sara Pomeroy is a look at the ancient world of Greece and Rome with the critical insights of modern feminism. \$16 pb, 0-8052-1030-X.

RH-Knopf

Dared and Done by Julia Markus is a dual biography of two great English poets, Elizabeth Barrett and Robert Browning. Markus shows us the sealed world of the Barretts of Wimpole Street: Elizabeth Barrett, at 38, confined by illness and her dying



father's tyranny; and Robert Browning laying siege, toppling the prison walls and letting life in. We follow their courtship, their sunlit life in Italy and an equal marriage whose happiness was to endure for fifteen years until Elizabeth's death. \$30 cl, 0-679-41602-1, February.

P. D. James will have a new Adam Dalgliesh mystery out in February. **Original Sin** involves the murder of a director of a publishing house who has many enemies: a discarded mistress, a rejected author, resentful and rebellious employees and an editor who may have committed suicide under pressure. I hope this isn't a warning to her publisher! \$24 cl, 0-679-43889-0, February.

—Sandi Torkildson

A Room of One's Own

RH-TimesBooks

Giving Away Simone is Jan L. Waldron's poignant and unforgettable memoir of how she relinquished her newborn daughter Simone (later renamed Rebecca), and eleven years later was reunited with her. For the next decade Waldron and Rebecca explore and test their "impossible love" in conversations and letters that go straight to the heart of what it means to be a mother, a daughter and a family. This beautifully written book gives essential shading to an issue usually reduced to black and white and probes the emotional fallout on both sides of adoption. \$21 pb, 0-8129-2400-2, February.

—fbn



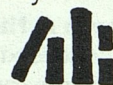
ROUTLEDGE

Contending for Feminism: A Philosophical Exchange is a debate among four of the top feminist theorists in the U.S. today. Seyla Benhabib, Judith Butler, Drucilla Cornell and Nancy Fraser discuss key questions facing feminist theory. The catalog originally titled this "Feminist Contentions" but my sales rep tells me the new title is correct. \$14.95 pb, 0-415-91086-2; \$45 cl, 0-415-90713-6.

Feminists Read Habermas: Gendering the

Subject of Discourse is edited and has an introduction by Johanna Meehan. Necessary for any strong women's studies section. \$16.95 pb, 0-415-90714-4; \$55 cl, -90713-6.

The Gay Teen: Educational Theory and Practice edited by Gerald Unks is meant to equip teachers, counselors and curriculum specialists with the knowledge and skills necessary to educate and support gay students. \$16.95 pb, 0-415-91095-1; \$55 cl, -91094-3, February.

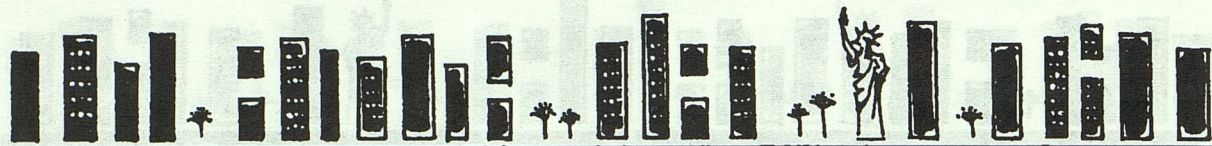


I Love to You: Sketch of a Possible Felicity in History by Luce Irigaray is for those who carry French feminism(s) or have a scholarly cultural studies section. \$15.95 pb, 0-415-90733-0; \$49.95 cl, -90732-2.

Negotiators of Change: Historical Perspectives on Native American Women edited by Nancy Shoemaker pulls together essays covering the 17th century to the present and focusing on the significance of gender in Native American and Euro-American interactions. I wonder if the folks who are making the animated movie Pocahontas know about this? \$17.95 pb, 0-415-09003-7; \$59.95 cl, -90992-9.

In The Neutered Mother, the Sexual Family and Other Twentieth Century Tragedies Martha Albertson Fineman — one of America's foremost feminist legal theorists — argues strongly against current legal and social policy discussions about family. She argues that the mother-child relationship, not the husband-wife relationship, should be the center of concern for "the family." Fineman also pays close attention to issues of race, class and sexuality. \$16.95 pb, 0-415-91027-7; \$59.95 cl, -91026-9.

In Postmodernism and Popular Culture Angela McRobbie argues for a commitment to cultural studies as it keeps forcing us to ask questions about the meaning of a feminist theory in a postmodern world. \$16.95 pb, 0-415-07713-3; \$59.95 cl, -07712-5.



Subjections and Subjectivity: Psychoanalytic Feminism and Moral Philosophy by Diana Tietjens Meyers argues that current Anglo-American philosophy is inadequate for addressing real-world injustices and offers an alternative approach. \$16.95 pb, 0-415-90508-7; \$55 cl, -90471-4.



We Are Everywhere: A Historical Sourcebook in Gay and Lesbian Politics edited by Mark Balsius and Shane Phelan uses primary sources to construct a record of the issues, struggles and challenges surrounding the politics of homosexuality. The documents here explain the historical development of the various strands of contemporary lesbian and gay movements. Looks like an important resource. \$24.95 pb, 0-415-90859-0; \$65 cl, -90858-2, February.

Women and the Israeli Occupation by Tamar Mayer analyzes the impact of the unbalanced relationship on both the occupiers and the occupied Palestinian and Jewish women. \$16.95 pb, 0-415-09546-8; \$55 cl, 09545-X.

Women Artists and Writers: Modernist (Im)Positionings by Bridget Elliott and Jo-Ann Wallace is a book for serious art sections. \$17.95 pb, 0-415-05366-8; \$59.95 cl, -05365-X.

Women's Rights, Human Rights: International Feminist Perspectives edited by Julie Stone Peters and Andrea Wolper. Catalog copy promises that this will be the "most comprehensive and important book available on the subject of women's human rights worldwide." \$17.95 pb, 0-415-90995-3; \$65 cl, -90994-5, January.

—Mary Ellen Kavanaugh
My Sister's Words

ST. MARTIN'S

Doris Lessing by Margaret Moan Rowe is the newest book in St. Martin's acclaimed Women Writers Series. In a fascinating exploration into Lessing's life

and career, Rowe offers incisive readings of all of Lessing's novels, and examines Lessing's unique position both inside and outside traditional cultural literary categories. \$24.95 cl, 0-312-12192-X. —fbn

VIKING-Dutton

Conceived with Malice: Literature as Revenge in the Lives and Works of Virginia and Leonard Woolf, D.H. Lawrence, Djuna Barnes, and Henry Miller by Louise DeSalvo examines the motive of revenge as a catalyst for the creative process. Evoking Bloomsbury and Paris in the twenties and thirties, acclaimed biographer De Salvo focuses on four famous literary partnerships where the written word was used as a weapon of revenge. Like DeSalvo's pioneering *Virginia Woolf: The Impact of Childhood Sexual Abuse on Her Life and Work*, **Conceived with Malice** challenges conceptions of how and why great works of literature are written. \$24.95 cl, 0-525-93899-0.



VIKING-Penguin

500 Great Books by Women: A Reader's Guide by Erica Bauermeister, Jesse Larsen and Holly Smith presents books by women writing in all prose genres from over 70 countries and covering almost 700 years, with an emphasis on women underrepresented by mainstream media and academia. Organized by such themes as art, choices, families, growing old, places and homes, power, and work, this reference book presents classic and contemporary works from Lady Nijo's 13th-century Japanese court diaries to books by Zora Neale Hurston, Tillie Olsen, Dorothy Allison and Isabel Allende. The collection is lesbian inclusive and multicultural, and a modest but significant number of the books are from feminist and small presses. \$12.95 pb, 0-14-017590-3, Penguin; \$27.95 cl, 0-670-84829-8, Viking. —fbn O

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Gone Fishin' ...

Continued from page 38

correcting common mistakes, and much more. The most comprehensive book ever written on fly casting, this book is for every fly fisher who wants to cast with more authority and skill. \$19.95 pb, 0-55821-354-6.

Flytying Tools and Materials by Jacqueline Wakeford is a must-have book for all fly tyers, and is the only book of its kind in print. Wakeford covers fly-tying tools in depth, but the uniqueness of the book lies in its treatment of natural fly-tying materials. Illustrated with 220 color photographs showing more than 620 tools and materials. \$29.95 cl, 1-55821-183-7.

And in Fall of 1995, watch for Lyons & Burford to publish **Fly Fishing: A Woman's Approach** by Cathy Beck (working title, more details later).

Lyons & Burford, 31 West 21st Street, New York NY 10010; 800-836-0510. Distributed by Ingram, Baker & Taylor.

And finally, another comprehensive how-to from fly fishing great Joan Wulff, **Joan Wulff's Fly Fishing: Expert Advice from a Woman's Perspective**. This book speaks directly to women

about the joys and challenges of the sport of fly fishing, addressing concerns specific to women in the sport — choosing the right tackle and gear, wading and playing fish using less brute force and more finesse, and how to cast using your whole body. Joan provides both basic and advanced tactics to help every woman get the most out of fly fishing. \$19.95 cl, 0-8117-1654-6, Stackpole Books, 5067 Ritter Road, Mechanicsburg PA 17055. Distributed by Ingram, Pacific Pipeline. ○

Our Presses ...

Continued from page 89

itics of higher education, and Linda Grant on date rape. £7.99, 1-85381-834-8.

Loaves & Wishes: Writers Writing on Food is a fascinating anthology about food by some of the best women writers from around the world. Through autobiography, poetry, fiction and polemic, internationally renowned writers offer up a menu of thoughts about food. Contributors include Germaine Greer, Sohaila Abdulali, Maxine Hong Kingston, Susie Orbach, Attia Hosain, Chinatsu Nakayama and many more. \$13.95 pb, 1-85381-518-7.

Virago Press, distributed in the U.S. by Trafalgar Square, North Pomfret VT 05053; 802-457-1911. ○

CLASSIFIED ADS & LITERARY PERSONALS

SIDELINES

Garden Goddesses: Lovingly made from earth colored concrete. Also raku fired clay goddesses. These goddesses are affordable works of art signed by the artist. Retail price range: \$25-\$80, 50% wholesale discount. Free Wholesale catalog. Slitherings, 733 Ormewood Ave., SE, Atlanta GA 30312. 404-627-2328.

Eros Veils Self-Supportive Dams Eros Veils is a necessary addition to your safer sex supplies. Since Eros Veils stick to moistened skin, they are as convenient to use as condoms. Just place them and forget them. Eros Veils are ideal for those who find the clinging of kitchen wrap and the holding of sliced condoms cumbersome. We've incorporated friendly shapes with the best attributes of latex dams and kitchen wraps to make a self-supportive product that is durable, transparent, non-clinging, ultra thin and offers optimum sensation. In addition, they're ideal for the one out of seven individuals who have allergic reactions to latex products. To obtain a catalog and samples, send \$5.00 to Eros Veils, 553 14th Street, S.F., CA 94103, (415) 552-3535.

SERVICES AVAILABLE

Experienced Editor offers editing, copy editing, proofreading and writing services. Reasonable rates. References available. Contact Ann at FBN, 415-626-1556.

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mail. Dorothy Holland: 307-733-5349; Box 2782, Jackson WY 83001.

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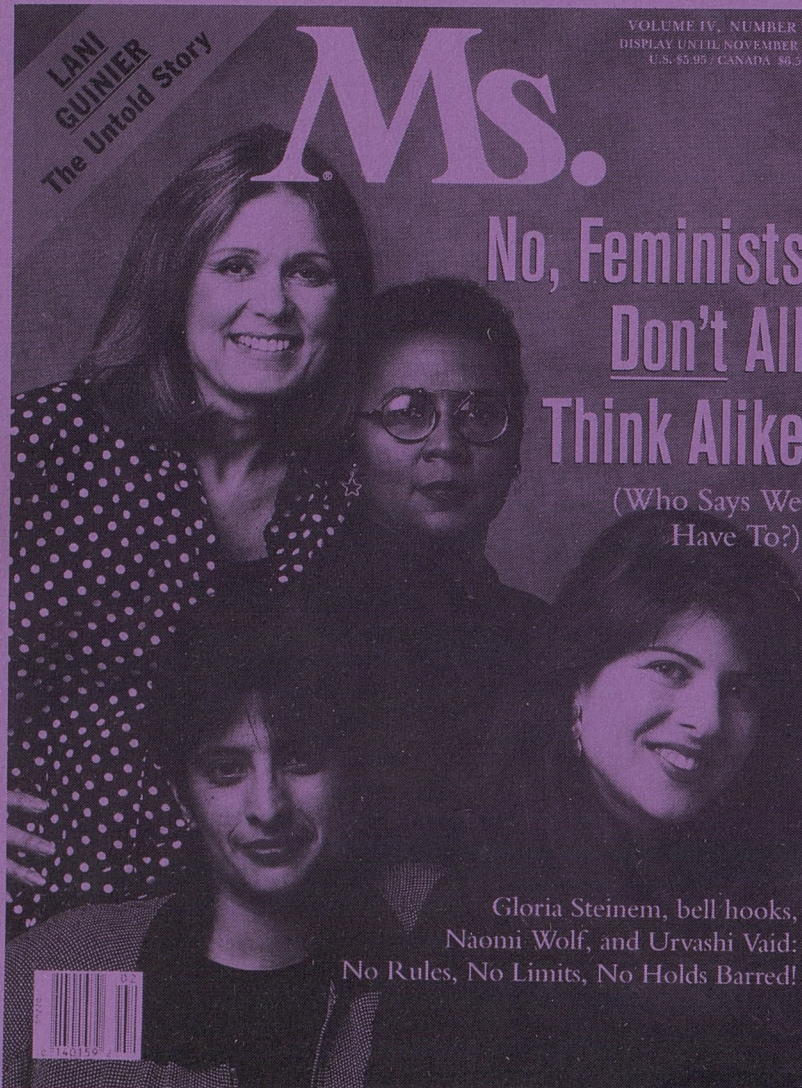
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