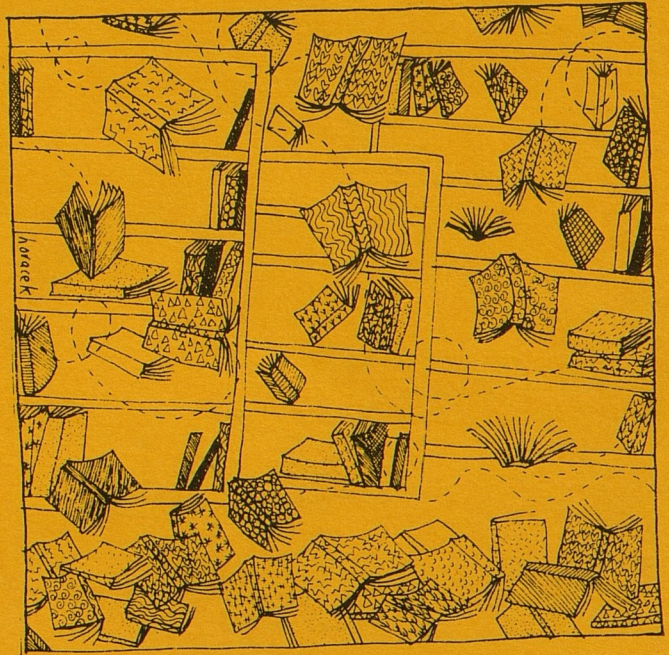

Feminist Bookstore News



Fall Announcements

September/October 1994

Volume 17 Number 3

Femina serial am F32978

11/18/94

The Beacon Approach

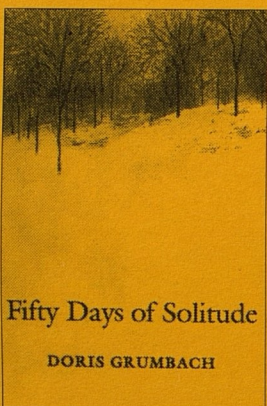
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FOREWORD BY
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—*San Francisco Chronicle*

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D I S T R I B U T E D B Y F A R R A R , S T R A U S & G I R O U X



NOTES FROM THE COMPUTER TABLE

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Australia was everything I had hoped it would be — a great Book Fair, exciting bookstores, and hours of intense and stimulating conversations with new and old friends replete with insights and revelations. I came away believing more firmly than ever in the work that we are all doing and with a wonderful sense of well-being that refuses to be ruffled no matter what else comes along. For all that it was a working trip, I feel like I've been away on a wonderful vacation.

This issue includes a preliminary report on the 6th International Feminist Book Fair and a "Tour of Aussie Feminist Bookstores." Next issue will include more Book Fair coverage — news of more presses, of books launched and, hopefully, some reports from other women who participated in the Fair.

The next issue will also be our ninth annual University Press issue. If you have news, articles, or suggestions for articles, please give me a call right away as we'll be starting work on it in mid-September.

This year our theme issue will focus on Sports, Fitness and Health. As with our travel issue last year, we're looking for articles, ideas, suggestions, leads, and just plain conversation about how these sections are doing, what the new trends are, what feminist bookstore workers (and publishers) are doing regarding sports and fitness and how these issues impact our lives as book trade workers. (How about a photo-essay featuring bookstore workers doing healthy things in and outside the bookstore?) We'll be collecting information and ideas all fall and will start serious work on the issue in November.

I say "we" with a great deal of confidence and a bit of uncertainty, not knowing exactly who that "we" will be. Between last issue and this, Dawn's partner was offered a financial aid package that made graduate school in New York City irresistible, and she and Dawn have set off for the Big Apple. So we're looking for a new editorial assistant/adminis-

trative assistant. FBN's receptionist/administrative assistant position is also open again. Both positions are now full-time. If you're looking for women-in-print movement work and have skills in these areas, give me a call to see if the positions are still open.

Last, but not least, this issue marks the tenth anniversary of Susanna Sturgis' f/sf column — FBN's first and longest-running regular feature. Her column in this issue features some wonderful early FBN and women-in-print history. Take a look even if you *never* read science fiction. Thanks, Susanna! And congratulations!

Thanks, too, to Carole London for proof reading this issue.

Yours in spreading the words,
Carol Seajay

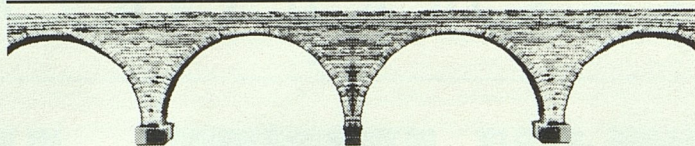
FBN Deadlines

November Issue
University Press Section
September 16

Sports, Fitness & Health
January '95 Issue
November 18

Spring Announcements Issue
January 13

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ALYSON PUBLICATIONS

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Jean Swallow's first recovery book, *Out From Under*, became one of the most widely loved books in the lesbian recovery movement. In *The Next Step*, lesbians look at the issues surrounding long-term recovery with heartbreaking stories, fine writing, and raw courage.

November • Paperback, \$9.95 • 1-55583-264-4



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Prose and Poems

BY ELIZABETH WOODY

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KID'S BOOKS

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DRAMA

Feminist
TRAVEL

Feminist
MULTICULTURAL

THE FEMINIST PRESS AT CUNY

Australia for Women

Travel and Culture

EDITED BY SUSAN HAWTHORNE AND RENATE KLEIN

The first title in the new Feminist Press Travel for Women Series presents fifty-seven Australian women giving inside information not available in standard travel books, and paints a rich portrait of women's lives "down under" today.

September • Paperback, \$17.95 • 1-55861-095-2



THE NOBLE PRESS

Uncivil War

The Struggle Between Black Men and Women

BY ELSIE B. WASHINGTON

An in-depth look into the devastating strife afflicting relations between black men and black women. Washington, a senior editor at *Essence Magazine*, takes readers to the front lines, where men and women who once fought together for survival are now trapped in a tragic war with one another.

October • Hardcover, \$21.95 • 1-879360-25-X



SERPENT'S TAIL/HIGH RISK BOOKS

True and False Romances

BY ANA LYDIA VEGA

With deft pastiches of genre fiction, Puerto Rican writer Ana Lydia Vega exposes the pretensions of macho Latin men and the influences of U.S. culture in the first collection of her stories to be translated into English.

September • Paperback, \$12.99 • 1-88242-272-6



TILBURY HOUSE, PUBLISHERS

Green Notebook, Winter Road

POEMS BY JANE COOPER

Daring, wise, beautifully written, here is Jane Cooper's most original and compelling work. The author of *Scaffolding: Selected Poems* explores the conflicts of a white Southern heritage, what it means to be an aging woman artist, friendship, illness, and a history peculiarly American. "A work of mastery."—Toi Derricotte

September • Paperback, \$12.95 (0-88448-142-5) • Hardcover, \$19.95 (0-88448-141-7)

Women's Words, Women's Stories

An American Daybook

EDITED BY LOIS STILES EDGERLY

A perfect gift—366 days of writings by famous and unfairly forgotten American women. From pantry to politics, from babies to buyouts, we hear from women defying convention for the right to be doers and leaders. Includes biographies and photographs—an eye-opening account of womanhood's intelligence, wit, and determination from the editor of *Give Her This Day*.

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TIMKEN PUBLISHERS

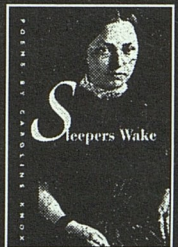
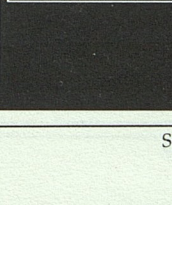
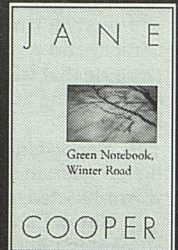
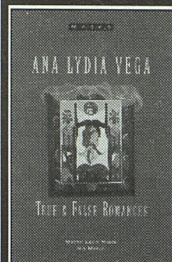
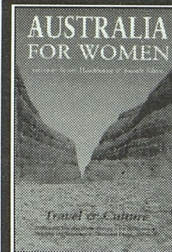
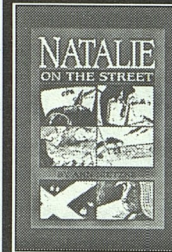
Sleepers Wake

POEMS BY CAROLINE KNOX

Caroline Knox is that rare poet who is both smart and genuinely funny. Amy Clampitt, writing about *Sleepers Wake*, says: "Concerning a world we though we knew Carolyn Knox is winsome, alarming, and hilarious. There is absolutely nobody like her."

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Highlights FALL 1994





STARDUST BOUND

A Novel by Karen Cadora

Stardust Bound is Karen Cadora's lively, psychologically astute flight into the all-too-believable future.

Quincy Alexander loves the stars. Now astronomy is a science crime and Quincy doesn't need that kind of trouble. But a dear friend's dying wish sends her on a journey to an abandoned observatory high in the Andes. She quickly discovers that this remote celestial hideaway is anything but deserted. A dangerous attraction to a mysterious woman and a disturbing legacy from her dead friend are several of the surprises waiting for her.

Torn between love and loyalty, Quincy engages in a deadly contest of wits with UniTech, the technocratic world government. It is a struggle that will decide both the fate of stargazing and the future face of humanity.

Stardust Bound is speculative fiction with an ecological bent—lean, warm-hearted, and smart.

Karen Cadora, a graduate student in Literature and Popular Culture at Stanford, used to study Applied Physics.

\$ 8.95 paper ISBN 1-56341-052-4
\$18.95 cloth ISBN 1-56341-053-2
5 1/2 x 8 1/2 152 pages
September



SISTER SAFETY PIN

A Novel by Lorrie Sprecher

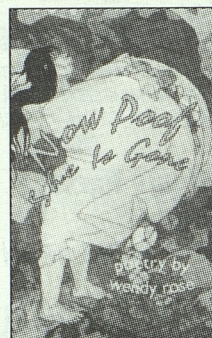
Sister Safety Pin, Lorrie Sprecher's punk lesbian novel debut, captures the in-your-face attitude of the 1980s punk scene. She flashes us into the world of grunge and Doc Martens as Melany tries to puzzle out the different pieces of her life.

A California college student who quickly learns that her education stops short in teaching her about being a lesbian, Melany meets the dyke who could be the woman of her dreams when she lands in Iso's lap in a crowded club. But Iso deserts her for a new age lesbian named Ivy, and Melany—in what she is sure must be an enormous breach of lesbian etiquette—falls in love with Iso's hardcore younger sister Janie. The situation rapidly becomes anything but sisterly.

From macrobotics to food coloring, self-affirmations to activism, brown to blue hair, Melany zeros in on an outlaw identity she can call her own.

On the wrong side of political correctness, *Sister Safety Pin* introduces a wry, intelligent new voice, a writer with an edge tinged with sweetness.

\$ 9.95 paper ISBN 1-56341-050-8
\$20.95 cloth ISBN 1-56341-051-6
5 1/2 x 8 1/2 240 pages
October



NOW POOF SHE IS GONE

Poetry by Wendy Rose

Wendy Rose is an accomplished and powerful American Indian poet, the critically recognized author of ten previously published books. In *Now Poof She Is Gone*, a collection of unpublished work created during the past twenty-five years, we read the poems that were "safely tucked away," kept from the reviewers and reading public who believe that "me" poems are vulgar, or at least bad literature.

Writing about the violence of her childhood, her breakdown and institutionalization, her dislocation as a mixed-blood—a speaker of English—in a full-blood Hopi world, Wendy Rose bursts open the pain that both marks her and shapes her strength.

\$ 8.95 paper ISBN 1-56341-048-6
\$18.95 cloth ISBN 1-56341-049-4
5 1/2 x 8 1/2 102 pages
September



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FALL 1994 TITLES

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Feminist Bookstore News

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Fall Releases from Women's Press

The Colours of Heroines

Lydia Kwa

\$11.95 pb

0-88961-199-8

Lydia Kwa's debut collection is vivid, haunting and sensual, a poetic journey in three passages. "First Lessons" offers trace memories of a mixed-heritage family and society, a story of parents loving across class barriers, echoes of internal ghosts spawned in a childhood and adolescence in Singapore. "Translations" meditates on symbol and meaning, traversing distance through language. *The Colours of Heroines*, embraces the physical, wraps it firmly in the grasp of a mature woman. And underneath it all, the sharp humour of a writer who dreams of lingerie.

By, For and About Feminists Re-Present Literary Theory

edited by Wendy Waring

\$15.95 pb

0-88961-203-X

Nowhere has the impact of feminist thought on literary theory been more forceful than in the field of representation. Feminist insistence that narratives *about* women should be written by them and *for* them has entailed, for the literary mainstream and for feminism, a re-examination of how narrative is constituted, a re-ordering of the social construction of cultural production, and a politicized attention to the hand that holds the pen.

On Women Healthsharing

edited by Enakshi Dua, Maureen FitzGerald, Linda Gardner, Heather Green, Shahnaz Stri, Darien Taylor & Lisa Wyndels

On Women Healthsharing traces the development of a feminist critique of a healthcare system that does not act in our best interests and charts the development of women's struggles to define, address and mobilize for a health environment and a health delivery system that is responsible to the needs of all women.

\$15.95 pb

0-88961-201-3

Resist!

Essays Against a Homophobic Culture

edited by Mona Oikawa, Dionne Falconer & Ann Decter

\$15.95 pb

0-88961-197-1

In this timely and incisive collection, lesbians and bisexual women examine and challenge the ways in which homophobia, lesbophobia and heterosexism function individually, socially and politically and celebrate the ways in which we struggle against them.

My Aunt is a Pilot Whale

Anne Provoost

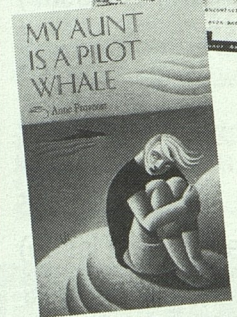
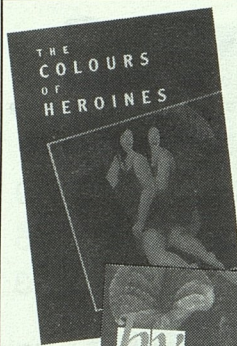
Translated by Ria Bleumer

An important novel for both children and adults, this novel shares in clear and tangible language, the story of a survivor of child sexual abuse.

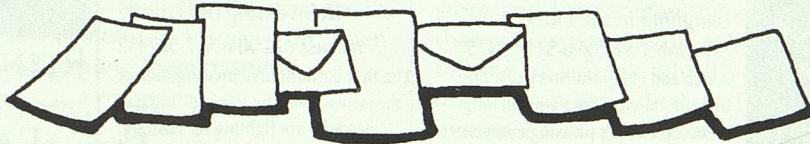
Translated into Danish, Swedish, German and Norwegian, *My Aunt is a Pilot Whale* is the winner of Belgium's Lion Prize and the Flemish Provinces Award for Best Youth Novel.

\$9.95 pb

0-88961-202-1



LETTERS



Woman-to-Womon Books
106-12404-114 Ave.
Edmonton, Alberta T5M 3M5
Canada

Dear FBN,

Woman to Womon Books began business in June of 1992 and amazingly we are still at it. We have remained a mail-order and "books on wheels" bookstore to keep overhead costs at zero, and allow us to carry on with our other lives. Our city has three major (non-chain) bookstores selling feminist titles, one of which also handles some lesbian and a lot of gay male titles. We could not compete with these stores, so have ceased considering a store-front.

As time has passed, our stock has become more focused on lesbian titles to serve a particular group of womyn who cannot or choose not to, buy lesbian literature in a "public" store. We take the books to women's concerts, conferences, dances and community centre events. This has proven to be a lot of fun for everyone.

The Feminist Bookstore Fall Catalogue is a wonderful idea, a big boost for us. Best of luck with it. We look forward to being a part of the Network.

Best,
Sheryl McInnes

Ellie's Garden
Women's Books & More
2812 34th St.
Lubbock, TX 79410

Dear FBN,

I would like to take a moment to share some of my responses to "A Warm Welcome is Not a Line Item" by Elena Rutter.

First and most obviously I don't think any of us can question how crucial good customer service is

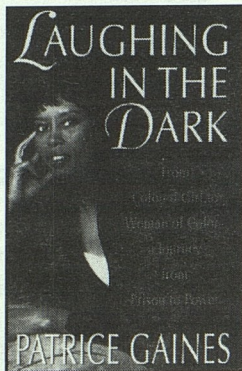
to our business and getting a new perspective on our performance in this area always proves enlightening. I also appreciate the grasp the author has on the struggles and joys involved in running a women's bookstore. However, I would like to suggest that there has been some contextual omission in the telling of these valuative situations.

In fact I would venture that much of the basis for the comment used as a jumping board for this article was contextually distorted. The original quote was "The store took care of everything so it didn't cost me anything and besides they have been terrific to work with." Certainly, if I was trying to plan a show of my works having everything (mailing, advertising, refreshments,...) taken care of and not cost me a thing financially, would temper my perceptions of how "terrific" it was to work with that business. I'm disappointed that the author did not take a moment to fully analyze and address this possibility.



As to the "dependable courtesy" of the staff in chain bookstores, I find it interesting that the author felt comfortable visiting various women's bookstores to evaluate their customer service but did not perform the same evaluation for various chain bookstores. I am not questioning Ms. Rutter's conclusions, obviously there are some serious problems in this area and she certainly has a right to feel unappreciated under the circumstances mentioned. My point here would be that there are some crucial differences in staffing and customer response in women's bookstores and in the chains. Much of that "dependable courtesy" found in chains is paid for. Those employees do the "meet and greet" because if they don't they'll get fired or won't get

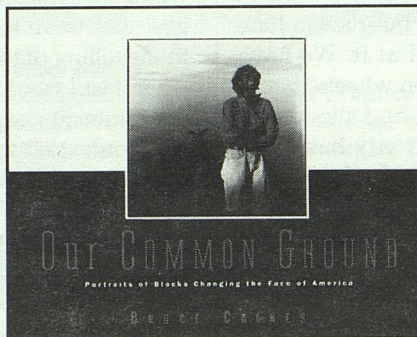
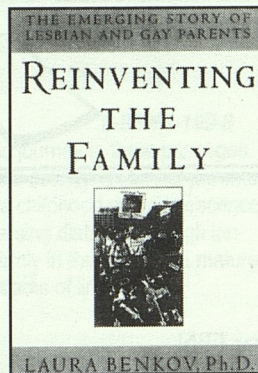
Inspiring Lives



Laughing in the Dark
 September \$24.00 0-517-594757
 A rich and insightful story of a life lived on the edge by a woman long preoccupied with pleasing everyone but herself. Now a proud parent, a celebrated *Washington Post* reporter, and a woman who is secure in her blackness, Patrice Gaines is living proof that even the most dangerously misdirected life can be saved. *Crown*

Reinventing the Family

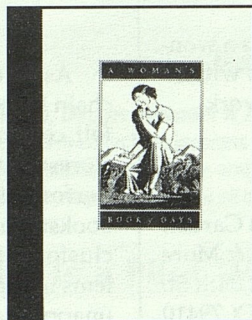
August \$22.00 0-517-587432
 The first authoritative investigation of the issues posed by lesbians and gay men who are fighting for custody, choosing to have children, and changing our very definition of family. *Crown*



Our Common Ground
 October \$20.00p 0-517-88075X
 A stunning photographic tribute to ordinary black people living extraordinary lives. *Crown Trade Paperbacks*

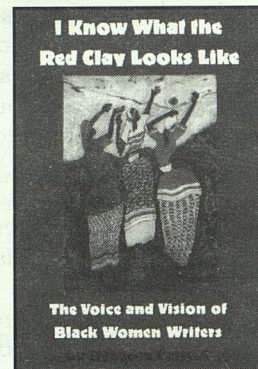


Female Rage
 October \$20.00 0-517-595842
 Rage born of gender and cultural bias is real and justified, and to acknowledge rage leads to empowerment. Passionate, persuasive, and well-informed, *Female Rage* will change women's lives.
Carol Southern Books



A Woman's Book of Days
 November \$20.00 0-517-597004

This is the only book of its kind—an encyclopedic day book designed to celebrate women: their history, leaders, and achievements. It is a birthday book that women will read as well as use.
Crown Arts & Letters



I Know What the Red Clay Looks Like
 November \$12.00p 0-517-882612
 Discover the inspiring strength of today's black women writers in a telling selection of interviews and excerpted works from the best-known and the most promising new talents.
Crown Trade Paperbacks



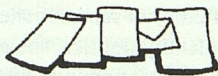
1-800-733-3000

their next raise (...at least this was my experience as an asst. mgr. in a chain for three years). The other motivating factor in providing a pleasant environment for customers is customer input. I assure you (...from personal experience) that customers in chain stores do not hesitate to inform you when they feel you are not treating them properly.



Part of what seems missing in Ms. Rutter's article is how she initially responded to the behaviors that made her feel devalued. Because we do not have the full context we don't know how many of these behaviors were interpreted based on faulty assumptions of either customer or clerk. My main point is that as a feminist and as a lesbian business owner, I will do everything I possibly can to make this space safe for you. But as a customer, when you enter this space with the expectation of feeling safe — you have the responsibility to address behaviors in that space that don't make you feel valued. I can not assume responsibility for your feeling "emotionally safe" nor can I, or you, assume that I know exactly what that feeling entails for you.

Granted, I fully agree, the common courtesy of a greeting is not too much to ask or expect. Beyond that I fear we do everyone involved a disservice if we assume a certain response or lack of response is directed at us personally without somehow verifying these perceptions. The person turning over the "offending" lesbian material may have mistakenly felt they were somehow protecting your privacy. Did you engage the individual in conversation to find out what they were thinking? As to the transaction conducted in whispers, it seems to me there



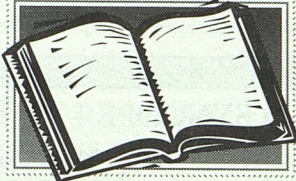
are any number of likely explanations. I probably seem (...oh, just a bit) defensive about the assumptions surrounding these transactions and in truth I am. Despite my best efforts and intentions, I know there are days when I shouldn't be let out of the house much less be the front person in a bookstore. I'm worried about paying the bills, or flunking my next microbiology quiz, the disagreement I had with my partner, or my sister who was involved in

a traffic accident in another state. I know what I'm doing in the store is important and generally I'm convinced I'm good at it, but all said and done, I'm human, too. So, please if you come into my store and I do something or don't do something that makes you feel in any way unwelcome, just tell me or ask me why I've done what it is I've done. As an individual, and certainly as a business owner, I honestly welcome and value this feedback. As well, I welcome further exchange of ideas and perceptions surrounding all the issues involved in supporting and/or running a women's bookstore/ space.

Sincerely,
Linda S. McGann
Co-owner Ellie's

○

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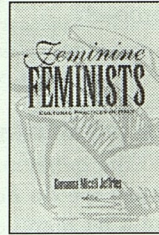
W I S E



**A HUNGER SO
WIDE AND SO DEEP**
*American Women Speak Out
on Eating Problems*
BECKY W. THOMPSON

Based on in-depth life history interviews with African-American, Latina, and lesbian women, this book chronicles the effects of racism, sexism, acculturation, and sexual abuse on women's bodies and eating patterns. Thompson dispels popular stereotypes of anorexia and bulimia as symptoms of vanity and stresses the risks of mislabeling what is often a way of coping with society's own disorders.

\$17.95 cloth/jacketed 176 pages (September 1994)

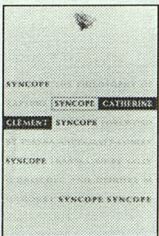


FEMININE FEMINISTS
Cultural Practices in Italy
GIOVANNA MICELI
JEFFRIES, Editor

What does it mean to be a woman today in Italy, a country with the lowest birthrate in the world and the heaviest maternal stereotype? Does being a feminist exclude practices of cultural femininity? These questions are at the center of this volume, which looks at how feminism and femininity are embedded in a broad spectrum of Italian cultural practices.

\$18.95 paper 320 pages (October 1994)

MINNESOTA



SYNCOPE
The Philosophy of Rapture
CATHERINE CLÉMENT
Sally O'Driscoll and Deirdre M. Mahoney, translators
Foreword by Verena Andermatt Conley

Written in Clément's characteristically fluid and jargon-free style, *Syncope* traces the concept of transcending the self through its history in Western European and Indian philosophies. Clément is the author of *Opera, or the Undoing of Women* (Minnesota, 1988) and co-author, with Hélène Cixous, of *The Newly Born Woman* (Minnesota, 1986).

\$19.95 paper 336 pages (October 1994)



GETTING SPECIFIC
Postmodern Lesbian Politics
SHANE PHELAN

Phelan examines lesbian political theory and points out the pitfalls of a lesbian feminism that ignores the specificities of race. As she searches for a democratic identity politics, she explores the possibilities for lesbian community and for alliances with other groups, as well as the political goals of lesbian action.

\$17.95 paper 256 pages (November 1994)

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W O M E N



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Partial Stories of the Medieval Scandinavian World

GILLIAN R. OVERING & MARIJANE OSBORN

An exhilarating journey across a distant literary landscape, this book takes us to those places described, evoked, or invented in *Beowulf* and the sagas of Iceland. As they chronicle their own travels in Scandinavia, we accompany the authors to numerous legendary sites, where we see how the past is made up of divergent stories told in the present, and how our own histories and desires influence the shape and purpose of those stories.

\$16.95 paper 176 pages 31 photographs (August 1994)



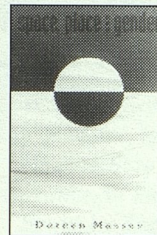
THE MYTHOGRAPHIC CHAUCER

The Fabulation of Sexual Politics

JANE CHANCE

Jane Chance reveals how the concealment of embarrassing secrets often sexual in nature and the burden of political alliances and strategies—what might together be termed sexual politics—motivated Chaucer in much of his work. Firmly placing Chaucer in the cultural politics of his time, she shows how he manipulated the mythographic and textual conventions of the period for his own literary, social, and political purposes.

\$18.95 paper 320 pages (December 1994)



SPACE, PLACE, AND GENDER

DOREEN MASSEY

Massey, a leading feminist geographer, develops a notion of spatiality as the product of intersecting social relations. She traces the development of ideas about the social structure of space and place, and relates these concepts to issues of gender and various debates within feminism. A great companion book to Gillian Rose's *Feminism and Geography* (Minnesota 1993).

\$19.95 paper 290 pages (July 1994)

MINNESOTA



READING DIDO

Gender, Textuality, and the Medieval Aeneid

MARILYNN DESMOND

Marilynn Desmond recovers an alternative Virgil from historical tradition and provides a new model for reading the Aeneid. Following the figure of Dido as she emerges from ancient historical and literary texts and circulates in medieval textual cultures, *Reading Dido* offers the modern reader a series of countertraditions that support feminist, anti-homophobic, and postcolonial interpretive gestures.

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SchoolGirls

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News News News

Womyn's Braille Press Winding Down

After a year and a half of searching for solutions and new resources, the Womyn's Braille Press has concluded that there are not enough resources for WBP to continue providing the services they had been providing as long-term members move on to other endeavors. WBP's search for a new home for their collection of braille and tape-recorded books, however, has been more successful.

The Daytona Beach-based Bureau of Braille and Talking Book Services (a part of the National Library Service for the Blind, which is a part of the Library of Congress), which serves as a lending library and repository for books from several other "small" collections, has agreed to house the WBP Collection. Although some details have still to be worked out, WBP is confident that the collection will be circulated at no cost to blind and vision-impaired women, and that a catalog describing the feminist and lesbian books will continue to be available. Books are expected to be available for loan through the new set-up at the beginning of 1995.

Meanwhile, WBP is offering subscribers a last chance to buy copies of these books while they are still available for sale. WBP's next step in the transition is to verify the circulation agreements for each title in the collection. Books for which permissions cannot be updated will not be able to be circulated under the Bureau's management. If you know how to contact any of the publishers or authors of the following books, or anyone who could help WBP find them, please call WBP at 612-872-4352.

A Summer's Tale by Marcia S. Andrews (Timely Books)

The Day is Dark and Three Travelers by Marie Claire Blais

Women, Menopause and Middle Age by Vidal S. Clay (KNOW, Inc.)

How to Stay Out of the Gynecologist's Office by Federation of Feminist Women's Health Centers

Spunk by Zora Neale Huston (Turtle Island)

The Legacy by Sonya Jones (Vanity Press)

Dreamsnake by Vonda MacIntyre

To the Man Reporter from the Denver Post, *Charting New Waters*, and *Take Me Like a Photograph* by Chocolate Waters

The Womyn's Braille Press, PO Box 8475, Minneapolis MN 55408. 612-872-4352. ○

National Independent Bookstore Week November 5-12

ABA, in response to demand from members for "a national promotional and advertising campaign in the major media educating the American public about the necessity and importance of independent and specialty bookstores to the preservation of free speech, First Amendment rights, and diversity in the United States"* has declared November 5-12 to be National Independent Bookstore Week. The theme for the week will be "Celebrate Your Independents."

Press releases will be sent to major media and a packet of information and resources will be available to member bookstores. The packets include fill-in-the-blank press releases for store use, suggestions for making NIBW work for your store, suggestions for developing a promotional strategy utilizing NIBW, suggestions for using various types of promotional activities and suggestions for publicizing the activities.

This program has been developed for ABA by The Wallis Group.

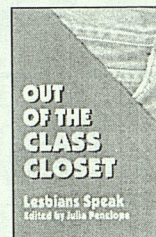
New Fall Titles from The Crossing Press

Out of the Class Closet *Lesbians Speak*

Edited by Julia Penelope

Lesbian writers tell their stories and articulate theories of class difference among women. An insightful and witty collection.

ISBN: 0-89594-704-8 • \$16.95



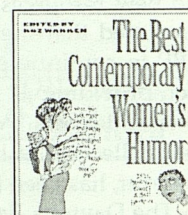
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All the best laughs from women of wit the world over.

A great holiday gift idea.

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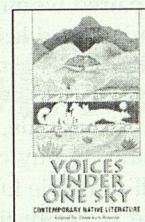


Voices Under One Sky *Contemporary Native Literature*

Edited by Trish Fox Roman

Contemporary short prose, poems and songs by 44 Native North American authors.

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For additional information contact ABA (800-637-0037) or Kathryn Sanford or Nancy Edwards, The Wallis Group, 5319 S. Lewis Suite 219, Tulsa OK 74105. 918-747-2882.

* from a resolution passed at the 1993 Annual Membership Meeting. ○

Bookstores, Publishers Now Eligible for SBA Loans

U.S. Small Business Administration (SBA) Administrator Erskine B. Bowles has announced the official repeal of SBA's media policy rule, also known as the "opinion molder" rule, overturning a 40-year policy excluding small businesses involved in the media from receiving SBA financial assistance.

The opinion molder rule forbade SBA financial assistance to any business engaged in "the creation, origination, expression, dissemination, propagation or distribution of ideas, values, thoughts, opinions or similar intellectual property, regardless of medium, form or content." This, of course, meant that bookstores and publishers were excluding from receiving SBA assistance.

Now that the opinion molder rule has been repealed bookstores publishers, newspapers, and other businesses that were previously unable to get SBA loans can take advantage of SBA loan programs.

For more information about SBA loan programs, contact your nearest SBA district office or call the SBA Answer Desk at 1-800- 8-ASK-SBA. ○

Pink Pyramid Charges Not Dropped

The Pink Pyramid, a gay bookstore located in Cincinnati, Ohio, and three of its staff were charged with pandering obscenity in July for renting copies of the anti-fascist film *Salò* by award-winning filmmaker Pier Paolo Pasolini. Despite the absurdity of the case, charges were not dropped and preliminary hearings, one for each staff member, have been set with three different judges, on September 26, 27, & 28. The store's attorneys will move to dis-

miss all of the charges on constitutional grounds. They will argue that the charges should not have been brought as the film has significant artistic and social merit.

But, even if all charges are dismissed, the store will face an estimated \$15,000 in legal costs, and a minimum of \$40,000 if the cases go to trial. Donations to the Pink Pyramid Legal Defense Fund may be sent c/o M. Grothous, 1211 Wessels Ave. Apt 2, Cincinnati OH 45205. ○

Gay Book Biz To Be Launched in October

Gay Book Business, a newsletter for gay and lesbian bookstores, publishers, and others interested in the industry, will be launched in October by Alamo Square Press.

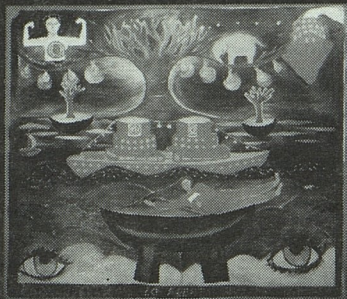
The newsletter will focus on sharing information and on bookselling and publishing tips and skills. Books will not be reviewed. The eight-page newsletter will be edited by Jeffrey Lee, of Sisters and Brothers Bookstore in Albuquerque. It will be distributed to Alamo Square Distribution bookstore customers and publishers. Subscriptions will be available to others at a nominal charge. Please send news and information to Jeffrey Lee, c/o Sisters & Brothers, 4011 Silver Ave. SE, Albuquerque NM 87108. 505-266-7317. For information about distribution, contact Bert Herrman, Alamo Square, PO Box 14543, San Francisco CA 94114. 415-252-0643. ○

Samuel R. Delany's *The Mad Man* Detained by Canada Customs

In mid-August, Canada Customs detained copies of Samuel R. Delany's new book *The Mad Man* bound for Glad Day Bookshop, the gay bookstore in Toronto. The books are being held so that Customs can further examine the title to determine if it could be categorized as "obscene" and therefore inadmissible to the country. The book has been on sale at Glad Day and other Canadian bookstores since its publication.

CLEIS PRESS

*We came all the way
from Cuba so you could
dress like this?*



STORIES BY **Achy Obejas**

"A writer of gutsy humor and heart."
— Julia Alvarez, *How the Garcia Girls Lost Their Accents*

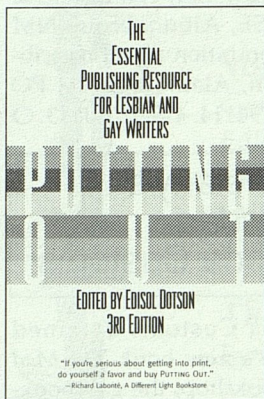
We Came All the Way from Cuba So You Could Dress Like This?

Stories
by Achy Obejas

"A writer of gutsy humor and heart."
— **JULIA ALVAREZ**, author of *How the Garcia Girls Lost Their Accents*

Achy Obejas writes stories about uprooted people. Some, like herself, are Latino immigrants and lesbians; others are men (gay and straight), people with AIDS, addicts, people living marginally, just surviving. Obejas generously delves into her own memories of exile and alienation to tell stories about women and men struggling for wholeness and love.

Fiction/Lesbian & Gay Studies/Latin America
ISBN: 0-939416-93-X \$10.95



Putting Out: The Essential Publishing Resource Guide for Lesbian & Gay Writers edited by Edisol Dotson

Like a *Writer's Market* for lesbians and gay men, **Putting Out** is for all of your customers who write to reach an audience— listing 500 book publishers, magazines, newsletters, theater groups and agents, all of whom publish, produce or agent lesbian and gay writing.

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Lesbian & Gay Studies/Reference
ISBN: 0-939416-87-5 \$12.95

ORDER FROM PUBLISHERS GROUP WEST Inland, Book People, Ingram, Baker & Taylor

Delany is scheduled for a reading in Toronto on September 18 and will be reading from *The Mad Man*. Earlier this year Canada Customs detained David Leavitt's *A Place I've Never Been* en route to Glad Day just a few weeks before his reading at Toronto's International Festival of Authors. Other books detained (but eventually released) in the last year include Marguerite Duras' *The Man Sitting in the Corridor* (for obscenity) and bell hooks' *Black Looks: Race and Representation* (suspected of being hate literature). Books let through Customs with no reported stoppages include Madonna's *Sex* and the British edition of *The Penguin Book of Lesbian Short Stories*.

The Mad Man was part of a shipment from Bookpeople to Glad Day. This is the first time that FBN knows of that books from a Bookpeople shipment have been detained, although Canada Customs has been targeting shipments from Inland for several years.

PEN International and the American Booksellers Association have recently passed resolutions condemning these kinds of actions by Canada Customs. ○

Radical Booksellers' Association Launched

An initiative is currently under way to form a national Radical Booksellers' Association (RBA). The primary purpose of the RBA will be to serve as a networking tool for booksellers and radical publishers, newspapers, zines, journals and alternative radio stations.

Ideas under consideration include hosting an annual radical bookfair, supporting Books to Prisoners projects, publishing a series of pamphlets on how to set up a radical bookstore, an annual resource guide, and various other collective projects.

The RBA is to be nonsectarian and democratic. It is open to all booksellers who promote and practice radical politics through their business.

A founding conference is scheduled for early November in Knoxville, Tennessee. For further information, write to Brian Miller, c/o Printer's Mark Bookshop, 30A Market Square, Knoxville TN 37902. 615-524-1259. ○

WOMEN on WOMEN

A new series of books from Cassell which aims to provide a forum for lesbian, bisexual and heterosexual women to debate contemporary issues and to develop strategies for the advancement of feminist culture and politics into the next century.

SEPTEMBER LAUNCH TITLES



DARING TO DISSENT

Lesbian Culture from Margin to Mainstream
Edited by Liz Gibbs

A collection of critical essays which include perspectives on lesbians in TV, radio, journalism, theater, film and poetry. Contributors include Mary Wings and Barbara Wilson.

ISBN: 0 304 32796 4 pb \$15.95

PORTRAITS TO THE WALL

Historic Lesbian Lives Unveiled

Rose Collis

A celebration of lesbian lives hitherto concealed by history; a study of swashbuckling heroines, who can put their famous male counterparts to shame. Contains biographies of 10 women.

ISBN: 0 304 32851 0 pb \$14.95



CHALLENGING CONCEPTIONS

Planning a Family by Self-Insemination

Lisa Saffron

A powerful and inspiring book about lesbians and single women creating their own families independently of a social father. Includes a step-by-step guide to self-insemination.

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CASSELL

Also coming this fall: *Anthology of Poetry by Women* -

A unique selection of over 240 poems drawn from every period of English literature from Saxon times to the present day. ISBN: 0 304 32434 5 Nov. 94 \$14.95

AVAILABLE FROM INBOOK AND BOOKPEOPLE

HONEY, LET'S TALK ABOUT OUR RELATIONSHIP...

At the American Booksellers' Association convention in Los Angeles this year, we were charmed and inspired when we heard of Theresa Corrigan's (*Lioness Books*) contribution to the **Feminist Booksellers Conference**. Theresa urged feminist booksellers to support Bookpeople as a vital partner in the feminist publishing and bookselling world. She also asked those of you who don't use Bookpeople first on your ordering cascade to let us know why you don't, so we can understand what we need to do to serve you better.

We'd like to thank all of you who came by our booth, or called or wrote in the weeks following the show. The information you've given us about speed of delivery, freight costs, and other issues will figure in our efforts to make Bookpeople an even better choice for you.

If you haven't yet given us your opinion, please do write to:

Bookpeople
attn: Ryn Speich
7900 Edgewater Dr.
Oakland, CA 94621

New from Wingbow Press, the publishing imprint of Bookpeople. Due in October 31, 1994:

Lesbian Sacred Sexuality

Diane Mariechild & Marcelina Martin

144 pages, 45 duotones, \$24.95, (0-914728-81-4)

A revolutionary look at Lesbian love and sexuality by two of the most respected women in the Lesbian community. Diane Mariechild's collection of her own and other women's writing and Marcelina Martin's photography combine in a celebration and study of erotic love between women and an initiation into the female creative spirit, the feminine mysteries.

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6th International feminist book fair

By Carol Seajay • Photos by Rose S. Katz

Every International Feminist Book Fair seems like the best one yet and this one was no exception. The Australian Fair will be remembered for the consistently high quality of the workshops, for the strong local turnout for brisk booksales and for the

generous welcome from Aboriginal women writers, publishers, and elders.

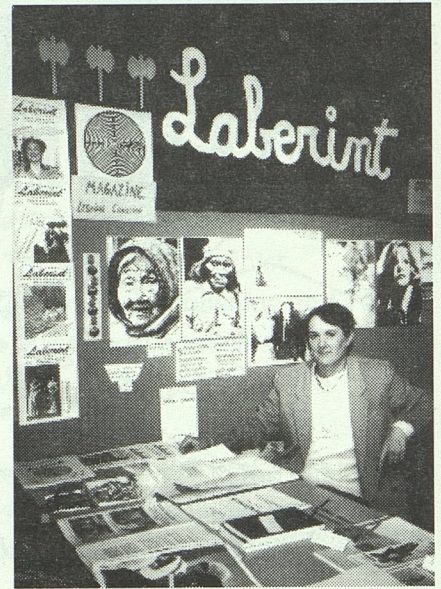
Local women heeded the publicity that declared the Fair in Australia to be a once-in-a-lifetime event and a reported 23,000 women attended the book fair and/or readings and workshops and bought books in the exhibit hall.



Purple bookfair flags greeted 6th International Feminist Book Fair participants at the airport, on the streets and at the exhibition hall.

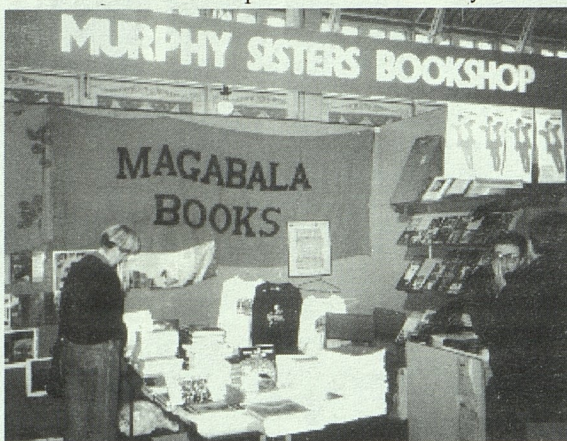


The Indigenous Publishing Panel: Rachel Bin Salleh (Magabala Books), Robyn Bancroft (Aboriginal Studies Press), Robyn Bargh (Huia Publishing), Wepora Young (writer), and moderator Powhiri Rika-Heke



Laberint/Spain

Some 300 writers from 30 countries participated in readings, story-tellings and panels. 250+ publishers and booksellers were represented in 50-some booths. Due in part to the high price of booth rental, the cost of traveling to Australia, and the continuing recession in the book industry in some countries, many overseas publishers were represented by their Australian distributors and so there were fewer of the actual publishers in attendance than at previous Feminist Book Fairs. The absence of so many of the British and American publishers was keenly felt.



The Murphy Sisters' stand highlighted writing by Aboriginal women, books published by Aboriginal presses and Aboriginal children's titles.

It was hoped that, by having the Book Fair in the southern hemisphere, the fair would be more accessible for women from Asia and the Pacific island countries but, due in part to funding difficulties, visa problems and last-minute cancellations, the strong showing of feminist publishers and writers from these countries did not materialize. English was the primary language of the fair and, again due to funding difficulties, translation facilities were not available.

Booksales on the exhibit floor were brisk in many stands. Canadian and U.S. publishers selling in the joint Canadian and U.S. stands did particularly well due, in part, to the relatively low prices of their books. In Australia, locally published and imported paperback books run \$15-\$20 per book since they are either published in "small" print runs for the Australian market (17 million people) or are imported from the U.K. or the U.S. at considerable expense. By contrast, U.S. and Canadian published books seemed like a bargain and books at the joint Canadian and U.S. stands sold very well.

As always, the trade days were rich with discussions, challenges, new ideas and wonderful information. Amid calls for prioritizing selling rights to other feminist publishers and reminders that being a feminist publisher is a politic rather than an identity, I learned that Orlanda Frauenverlag is celebrat-

ing its twenty-fifth year and that Kali for Woman was founded ten years ago on that very day.

Later I learned that Chinese women had created not one, but several different women's languages, many of which are being collected by the North China Women's Museum project. Japanese women also created written languages to communicate with each other — which evolved into the contemporary form of written Japanese.

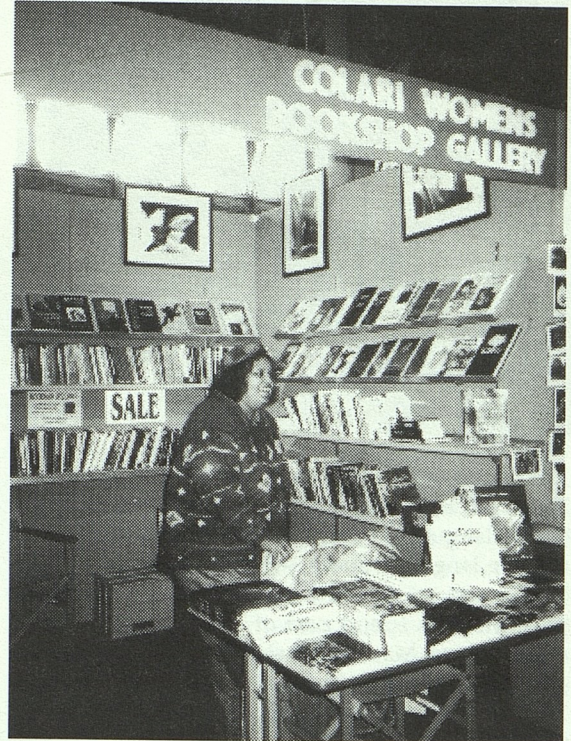
Racism, as with all such cross-cultural events, was a constant companion. I was struck, again and again, as I listened in workshop after workshop, at how little I know about about so many women's experiences, despite my best intentions. At how important it is for feminist presses to publish these experiences and how essential it is for feminist publishing to be multiculturally based so that we may be knowledgeable enough to publish and circulate these stories with the honor and respect they deserve.

Aboriginal women spoke at different times, from different panels and platforms, about the incredible destruction and abuse that they as individuals, that other members of their families, or their entire communities, had experienced under 205 years of white rule. Particularly difficult to hear were the stories of children — often times the woman speaking — being taken from their parents and sent to missionary schools. Stories so difficult to hear, in part, because they are so common to my own country.

I hope I never forget the surge of conflicting emotions as I felt listened to an African woman who had been circumcised talk about writing about sexuality in her country. Or the generosity with which women talked across race and cultural boundaries to other women about their particular experiences.

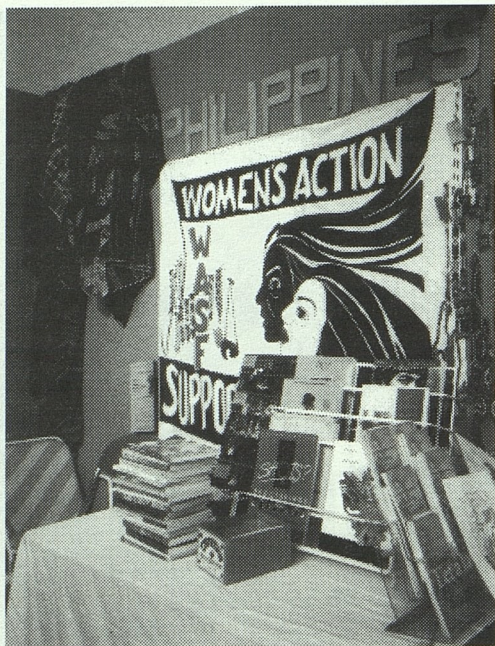
One of the strengths of the feminist book fairs has been the willingness of women to tell each other — strangers from continents away — the truth about our lives and experiences, as if, by speaking such truths, we can — and will — do something to improve the future. These are the moments when I always realize that coming was the right decision, regardless of cost and other consequences. It was also important to have white women talking to other white women about racism, about how white women have difficulty listening to

women of color talk about their lives without becoming immobilized by guilt and/or using that guilt as a weapon against women of color in an effort to silence the flow of difficult information, about how white women suffer from the internalization of domination, and how being silent about racism makes you sick. Would that the same analysis had been applied to the issues of class between women, as well.



Lariane Fonseca staffing the Colari Bookshop stand.

In the workshop on Indigenous Publishing, Robyn Bargh (Huia Publishing) spoke about the history of the written Maori language: In the 19th century New Zealand missionaries created a written form for the Maori language, primarily to teach their Bible, but Maori people liked the idea of written language and "took to it like ducks." The first Maori newspaper was published in 1842 and, by the late 1800s there were nearly 40 newspapers and journals published in Maori. Having a written language meant that treaties were written in both Maori and English. Land rights claims are now



Combined Philippine stand

being argued and won where the Maori version differed from the English version and the courts are, at least some of the time, honoring the Maori version. There is a tremendous movement to re-establish the Maori language. Adults are learning and re-learning the language and a series of "language nests" have been established across the country where pre-schoolers spend part of each day with elders who learned Maori as their first language so that the children can become native speakers. Huia publishes intermediate and advanced Maori books and is undertaking a series of three books that will reprint articles from the early Maori newspapers and journals. One of Huia's few books in English describes Maori women's participation in the fight for women's suffrage and white women's commitment that suffrage in New Zealand be for all women.

Nour Press and Gender Press

Nour and Gender, in Egypt and Thailand, respectively, are two new feminist presses that have started in the last few years.

Gender, at nearly two years old, has published 25 books, some in English and some in Thai, and also publishes cards featuring feminist artists and

peace movement themes, a newsletter in English and a women's magazine in Thai. The magazine looks at such issues maternity leave, the problem of multiple marriage licenses, and health, reviews books and movies, and asks difficult questions such as whether the election of the first female provincial governor is progress or not, given the woman's lack of feminist politics...

Gender publishes a wide range of books including non-sexist children's books, fiction by Thai and foreign women writers, and non-fiction books including *At the Crossroads: No Woman Wants to Get Pregnant and Get an Abortion* and a book looking at soap operas and the myths, hopes and dreams they engender. Gender's novels deal with relationships, politics, motherhood, poverty and prostitution. The best-selling title to date is a book on feminist movie criticism. Forthcoming books include historical work and the Thai edition of a collection of personal reflections by Thai lesbians. Tigress Press, another Thai feminist publisher, is doing the English edition. Both are expected to be available by the end of the year.

Print runs average about 3,000 copies and sell successfully despite a response from the distributor that "Your books are difficult to sell." Funding comes from the Ford Foundation through the Friends of Women Foundation.

Gender Press, The Press for Women's Rights, 1032/156 Soi Ruamsirimitra, Paholyothin 18, Lard-Yao Jatujak, Bangkok 10900 Thailand.

Nour, which can mean either "light" or "enlightenment," was started after the last IFBF by five women who each contributed seed money to rent and office and telephone and fax time. Additional funding has since been secured from the Dutch Women and Development Fund which has a special program for Palestine and Egypt.

Nour had two books in print at the time of the IFBF, an Arabic edition of *Arab Women in the Field*, (Columbia, 1986) in which six Arab women scholars write about their experiences conducting feminist field research in Arab countries, and a collection of short stories by fifteen Arab women writers, *Beautiful Voices*, also in Arabic. English and Dutch editions will be published by the end of the summer.

In addition to publishing books, Nour also distributes over 100 titles from publishers around the

world that address Arab women's issues. Books are generally ordered direct from the publisher in each country and must be prepaid.

Distribution is Nour's biggest challenge and they believe their long term success will depend on their ability to successfully confront these difficulties. Major distributors are not interested in the books Nour is publishing. When queried, one said, "If the books are about women's issues, we'll take one or two for our library. If it's by a famous person, we'll take 1,000. If it's about sex, we'll take 2,000-3,000."

So Nour is taking other approaches. They publish a newsletter which includes book reviews, information about publications by women, news about women across the region and encouragement for women writers, and will, of course, include information about the books they publish and distribute. It will also generate direct mail orders for the books Nour publishes and distributes from women throughout the Arabic speaking world. After the first few introductory issues, the newsletter will be on a subscription basis. Nour also attends many of the 25+ bookfairs held each year in various Arab countries to sell their books and the books they distribute, to hold meetings for women writers, and to distribute their newsletters. I was awed by the calmness with which Hasna Mekdashy could say, "Of course we never know until we get there if the books have been let through or confiscated."



The joint USA Feminist Press Stand flourished under New Victoria's sponsorship.



The Australian Feminist Small Press Stand was overflowing with books and Magazines.

Nour will also sponsor the first Arab Women's Book Fair at the end of 1995. The event will include prizes for the best publications in the social sciences, fiction and literary criticism. Seminars and lectures will consider issues relevant to the 1995 International Year of the Woman. Participation in this fair will be by invitation only in order to keep fundamentalists from seizing control of the event.

For further information write to Nour, 9 Mudiriyet El Tahrir Street, Garden City, Cairo, Egypt. Telephone and fax: 202-355.3825.

Book Donations Needed in Namibia

A small group of women in Namibia, one of the countries just north of South Africa, runs a women's resource center and publishes *Sister Namibia*, a 28-page magazine six times a year. Magazine articles are in English, Afrikaans, and local languages. They address issues such as parental preference for boys, non-traditional employment for women, youth dealing with AIDS, diversity of opinion and strategy, battered women

and more. Subscriptions are N\$40 in Africa and US\$30/year outside of Africa, or the equivalent in pound sterling or German marks. Send subscriptions to Sister Collective, PO Box 40092, Windhoek, Namibia. Phone: 011-264-61-230618/230757. Fax - 61-36371. Other successful projects include regular radio shows and writing workshops for women.

The Center also includes a small library which needs more books. Several boxes of books were collected from publishers at the 6IFBF as publishers dismantled their stands. The women who use the Resource Center would appreciate book donations from feminist publishers and bookstores around the world. Feminist bookstores in the U.S. and Canada may want to organize a book drive (and a fundraiser for postage). "Is it OK to send lesbian books?" I asked, knowing there had been Customs problems in other developing nations. "Oh, yes. We have only six lesbian books and would like to read others," was the reply. Books may be sent to the Women's Resource Center, c/o Elizabeth Khaxas, PO Box 3723, Windhoek, Namibia. Please call FBN if you need an additional telephone number.

This fair, like most of the previous fairs, essentially ignored feminist booksellers. There were no trade-days workshops specific to booksellers needs or skills and the only two panels that addressed booksellers issues at all were scheduled back to back. Once again there was no scheduled reception or gathering for feminist booksellers from around the world to meet.

The Australian feminist booksellers did create a series of meetings for themselves and developed strategies for doing joint promotion (including a bookmark with all six stores' names and addresses). Other plans include a feminist bookstores weekend later this year, work toward getting feminist authors when they travel to Australia, a publisher-subsidized ad campaign, and joint negotiations to get better discounts. (Publishers in Australia negotiate discounts with each individual bookstore based on volume and other considerations.)

Another issue that needs to be addressed at trade days is a way of integrating new publishers and book trade workers, now that the bookfairs have been around long enough to seem like an "old girls club" where everyone seems to already know everyone

else. Perhaps a "mentoring" system could be set up to match new-comers with experienced fair-goers.

The Next Fair



The aisles were crowded all day, everyday during the public days.

Both Brazil and the Philippines have bid for the 1996 fair. The Philippines and Scotland are both interested in sponsoring the 1998 Fair.

At the 1992 IFBF Brazil had established their interest in hosting the 1996, but they were unable to attend the Australia fair to discuss their progress. Brazil is also facing national elections this fall. If the more liberal party wins, there will likely be financial support for the Fair. If the conservatives win, the fair organizers would be face the same kind of situation that the Australian organizers faced — funds that are promised by one administration and then are delayed or withheld by the next...

Given that it wasn't possible to make a decision at the Fair, an advisory committee was selected that has been charged with selecting the site for the next Fair. Advisory committee members include Susan Hawthorne (representing 6IFBF and publishers), Carole Spedding (IFBF International Secretariat), Anna Soler i Pont (representing Spanish speaking world, agents and young women), Powhiri Rika-Heke (representing Indigenous women and writers), Miriam Tlali (representing Africa and writers), Gerlinde Kowitzke (representing Europe and publishers), Urvashi Butalia (representing Asia and publishers), and Carol Seajay (representing North America and booksellers).

The decision is to be announced at the Frankfurt Book Fair (October 5-10). ○

Touring Australian feminist bookstores

By Carol Seajay

Visiting feminist bookstores is half the fun of traveling... On this flying trip 'down under' we got to visit four of the six Australian feminist bookstores.

The Feminist Bookshop

The 20-year-old Feminist Bookshop in Sydney was our first stop. It's run by three sisters, Gail Hewison, Jane Waddy, and Libby Silva, who bought

the store 12 years ago with money left to them by a spinster aunt who "always found her nieces' interest in feminism to be a bit perplexing." The three do claim a bit of a feminist heritage, however, from a grandmother on the other side of the family who was a suffragette and started a women's newspaper with her eldest daughter in the early 1900s.

Immediately upon buying the store, the three sisters, with the aid of various friends and lovers, moved it to a larger location (after first patching and



Gail Hewison, Jane Waddy, Carol Seajay and Rose Katz having a great time at The Feminist Bookshop.



Removing the wall between two shops doubled the size of the Sydney shop.

painting the walls, building new bookcases, etc.). Eight years later, they'd once again outgrown their space and expanded into the storefront next door.

I keep finding myself describing the store as "comfortably middle-aged" — by which I mean that the store feels rich and full, the stock has a nicely-rounded feel with the best-selling books nicely spaced between classics and hard-to-find books. It's clean and well-lit and every book looks properly looked after. Customers are welcomed and made to feel at ease. Burn-out isn't even a question. The store owners, and most of the staff, work three-day work weeks and come to the store refreshed at the beginning of their work week. I think there's something key here for the rest of us to learn.

Mail-order is a vital part of Australian book-selling — almost as big as over-the-counter sales. Returns are a bit of a joke in Australia, given what it would cost to ship the books back to where they came from, so The Feminist Bookshop (and other stores) are free to sticker each book as they log it in. Stickers have the store's name, address and phone, so that wherever the book goes, no matter how

many times it gets passed on, whoever ends up with the book knows where she can get more books of the same ilk. Multiply the number of books sold annually by twenty years, and that's a *lot* of successful advertising!

The Feminist Bookshop also does a tremendous amount of business with government and social service organizations. "They all have feminists in top positions now and they all order their books from feminist bookstores — partly out of a feminist loyalty, partly because we've been here for so long...." And, clearly, because The Feminist Bookshop has an incredibly broad and deep selection of books.

For these reasons, "year end sales" (end of the fiscal year in June when organizations must spend out their allocations or lose them), are even higher than Christmas sales. Some year-end customers like to come in and pull their own books — sometimes spending \$1,000 or \$2,000 in a single afternoon. Others work from booklists and/or might want staff help deciding what to buy. Some buy only the books they can take that day, others need to pay immediately but will wait for months for hard-to-



obtain books to trickle in from overseas publishers.

Conference sales are another important part of their business and The Feminist Bookshop has a staff person who works irregular hours taking books to conferences. Sometimes she gets to know the stock well enough to be able to pack and unpack the books, too. But even more important than selling books at conferences is distributing booklists. "We can't take all the books in the store to any conference, but we do put out sign-up sheets for our booklists. Women indicate what lists they want, and we send them out after the conference. Agencies order from our subject lists, too."

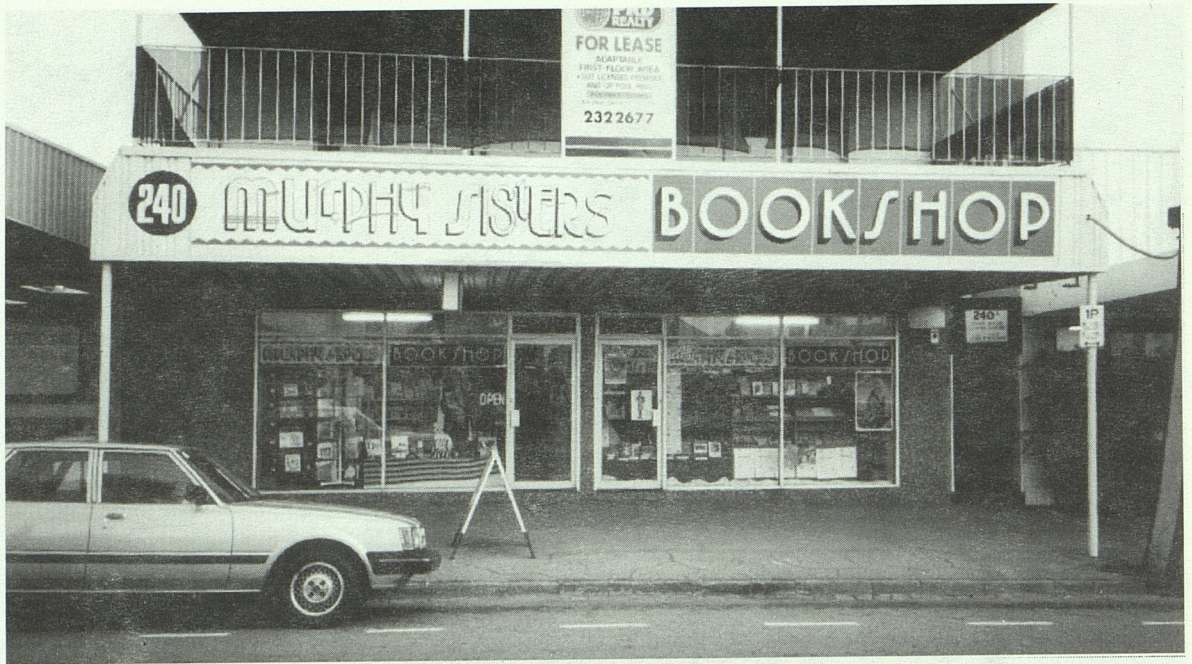
The Feminist Bookshop uses its computer to generate booklists rather than for inventory control. New titles are entered as they arrive and new subject lists are printed for each section as the old ones are used up. Depending on subject, 30-50 lists are printed at a time. Reproduction is done by a local copy shop to achieve a professional look.

Financial stability is an important part of avoiding burn-out. Knowing what *not* to do is another.



The view from Sisters By The Sea

Rather than schlepping books all the way to the IFBF in Melbourne and then having to spend all week tending the stand and missing the Fair, the Feminist Bookshop women decided to go to the Fair and enjoy themselves rather than taking a stand. Having outside interests helps to avoid burn-



out, as does having a good sense of history. The night before we left, Gail brought out a big three panel display that recounts the store's history in captioned photos, newspaper articles, and various notes.... I wish I could have captured it for a photo-essay for FBN! We also talked about other factors in generating contentment rather than burn-out.

Perhaps The Feminist Bookshop gang will write an article for an upcoming FBN on avoiding burn-out.

Murphy Sisters & Sisters by the Sea

Although not started by sisters, Murphy Sisters Bookshop is also run by sisters — Robyn and Ann-Marie Pedler. They've owned the store for less than two years and, last fall, opened a second store, Sisters by the Sea, in Semaphore, a seaside suburb of Adelaide.

"A local dyke real-estate agent pointed out that several women's businesses had opened out in Semaphore. It seemed like the place to be, so we started looking for a place to open....," Robyn told us. After being turned down by several landlords as "undesirable" (read feminist and/or lesbian), they were accepted as tenants in a just-renovated old movie theatre owned by the city council. The other tenants in the building are a mother-and-daughter-owned ice cream parlor and tea shop, and the local library. There's also a room upstairs in the building that the Sisters can use for readings and receptions. All three tenants generate traffic for the others.

The renovated movie-house is the last building before the commercial district gives way to the



Inside Murphy Sisters

seashore and there's a lovely ocean view from the front of the bookstore.

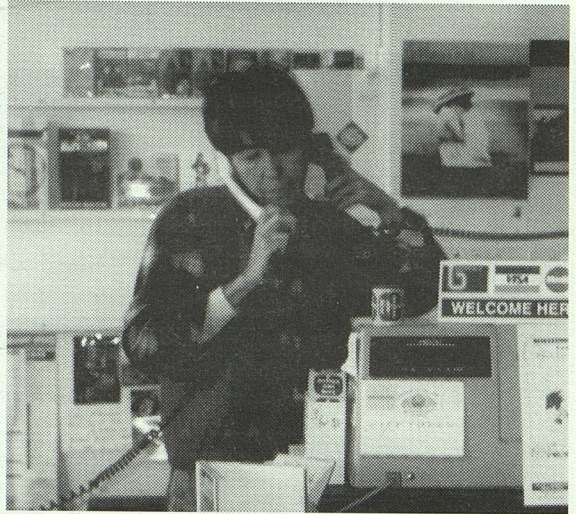
The store itself is small — perfect for picking up beach reading in the summer. Children's books are among the best selling sections in this suburban community. Fiction and biography also sell well, but lesbian books, during the winter anyway, make up less than 10% of the sales, a trend that will likely turn around when the summer sun returns.

Murphy Sisters, the main store, is about 12 years old. It was started by lesbians, and the name is "an Australian thing" based on referring to spinsters (Irish and otherwise) as "the Murphy sisters." The store flourished during its first incarnation, then was sold to "a group of people, including a man" just as the recession hit Australia. Sales fell, due to a combination of factors including the recession, absentee ownership, poor management, and the fact that local feminists and lesbians didn't like having "their" bookshop co-owned by a man and so didn't support the shop.

Sales are climbing again under the "new" ownership and the store is just reaching the point of



Jean Steel and Katzu run Shrew



Ann Marie Pedler answers a customer query on one phone by calling the other store on the fax phone.

being able to employ additional staff on a regular basis — and just in time, too, now that Ann Marie is minding the Semaphore shop.

Air-freight and consolidated shipments from Bookpeople mean that Murphy Sisters can have new feminist press books on the shelf within a week of the time they arrive in U.S. stores. Despite the geography, ordering from Bookpeople is often faster and cheaper than ordering from local distributors. But Australia has laws that protect distributors so that, once the books are available from an Australian distributor, bookstores may not order additional copies from abroad, even if the books are available at a better price (even including air-shipment from the U.S.).

Aboriginal books for adults and children are one of Murphy Sisters' specialties, selling to both retail and school markets. About 25% of the store's wall-space is given to displaying these books and many titles are double-shelved in the children's, women's biographies, or Australian fiction sections. Titles are selected in concert with a council of Aboriginal elders who evaluate the quality of the books. If the council concludes that a book is exploitative or harmful, it isn't stocked.

While it's easy to imagine that the tea shop next door to Sisters by the Sea generates traffic for the bookstore, it's harder to imagine — but just as true —



Shrew's Fiction Section



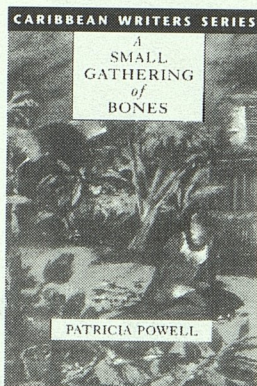
that The Big Men's Shop next to Murphy Sisters brings in a lot of customers. "It happens all the time," Robyn says. "On Saturday you look around and there are all these really big guys hanging out in the children's section picking out books for their kids."

Shrew

Shrew, the Melbourne feminist bookshop, opened in 1983 in the location it still occupies. Then it was considered a "dangerous" neighborhood with a lot of pubs, labor unions, "single women," and some gang fights. "But the rent was cheap and, while the neighborhood did have a reputation, it was actually OK," Shrew's owner Jean Steel told us. As time passed, other alternative businesses discovered the low rents and moved into the neighborhood. Now Shrew is in the heart of Melbourne's alternative community and right on the path between the Feminist Book Fair and a host of gay-owned and alternative community restaurants and coffee shops.

Right next to Shrew is a women's craft store, The Company of Women, that showcases woman-

COMING THIS FALL FROM



"[Patricia Powell] clearly has a brilliant career ahead of her."
— *Islands* magazine

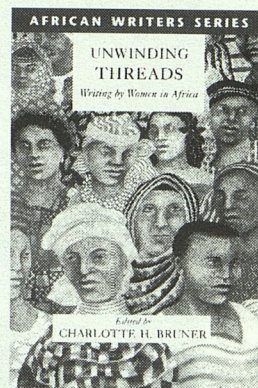
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made craft items — everything from brooches to painted lightbulbs, from greeting cards to jewelry made by Aboriginal women in the Northern Territory. Behind Shrew, in a room that is accessed through the bookshop, is another independent business that specializes in women's music.

Shrew itself is staffed by the owner, part-time worker Janet Hall, and four cats: Katzu, Mischka, Possum, and the "hermaphrodite" Jaws.

Shrew staff, like The Feminist Bookshop staff, decided not to exhibit at The Book Fair. "Given the price of the booths, we'd have had to sell \$2,000 worth of books just to break even — nevermind staff time and other expenses. It just wasn't worth the risk," Jean told us, though Shrew did put in extra stock for the event.

Jean is considering selling the store — if your dream has been to run a feminist bookshop in Melbourne, give her a call!

The two other Australian feminist bookstores are The Women's Bookshop in Brisbane and Colari in Geelong. Brisbane was further north than we went, but Colari was a misunderstanding: I had a

firm — but erroneous — image of Geelong as being very remote, i.e., eight hours away and accessible by four-wheel drive vehicle only rather than being the short distance from Melbourne that it is. Next time we'll know better.

Australian Bookstore Addresses:

Sydney: The Feminist Bookshop, Orange Grove Plaza Shop 9, Balmain Road, Lilyfield NSW 2040. Phone 61-2-810-2666, fax 61-2-818-5745/

Adelaide: Murphy Sisters Bookshop, 240 The Parade, Norwood SA 5067. Phone 61-8-332-7508, fax 61-8-331-3559.

Sisters by the Sea, 14 Semaphore Rd., Semaphore SA 5019. Phone 61-8-341-7088, fax 61-8-341-7089.

Melbourne: Shrew Women's Bookshop, 37 Gertrude St., Fitzroy VIC 4065. 61-3-419-5595.

Geelong: Colari Gallery and Bookshop, 106 Pakington St., West Geelong VIC 3218. Phone 61-52-21-7970.

Brisbane: The Women's Bookshop, 15 Gladstone St., Highgate Hill QLD 4101. Phone 61-7-844-6650. ○



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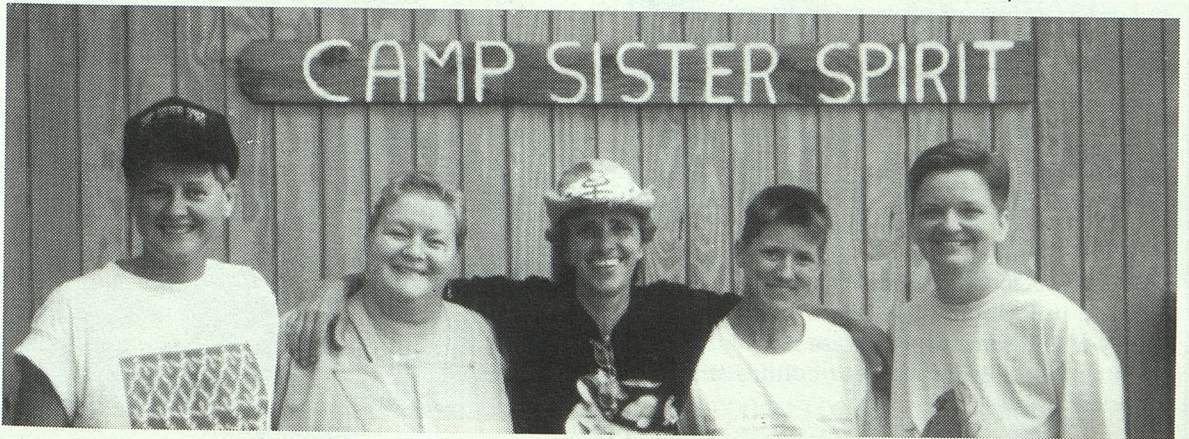
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REPORT FROM CAMP SISTER SPIRIT

By Audrey J. May
Meristem/Memphis TN

"The few — the proud — the brave." That's what the T-shirts say that were sold to the hundred or so women who participated in the Sixth Annual Gulf Coast Women's Festival in June at Camp Sister Spirit in southeastern Mississippi. And I must admit, knowing of the months of harassment endured by the Sister Spirit women, I did feel some fear as my lover and I drove to the backwoods camp. My fears were quieted, however, by the quiet beauty of the land and the resolve and spirit of the five women who live there.

The campgrounds themselves are lovely, located on 120 acres of forested farmland which has been used in the past as a pig farm and hunting lodge. A few structures remain, some in deplorable condition, but they are being transformed into wondrously sound and commodious buildings for use in this feminist retreat and education center. There is now a strong and completely accessible main building, which includes a spacious open porch, air-conditioned office, upstairs bunkhouse (and feminist library/reading room, where I found *FBN* prominently displayed!), a well-stocked kitchen and a beautiful bathhouse with wheel chair accessible shower and toilet stalls. As a femme, more suited to



Camp Sister Spirit caretakers: (l-r) Pam, Brenda, Kathy, Sherry, Wanda



Audrey May & Catherine Snyder of Monstem at the graffiti wall.

painting and arranging than farming and sheet-rocking, I was very impressed by the carpentry skills of the caretakers and of various visiting volunteers.

There is also a fine, serviceable road, and plumbing and electricity at the main building. (Now you know where your contributions go! These are things we city gals don't even think about!) Property lines are marked by tall, ugly tin and wooden fences which were initiated during the festival as a graffiti board for all the women who visit. There is also ample camping space and a great field for future main stage space. Caretakers zip

At this year's ABA in Los Angeles, Mindi Schuman and Bert Herrman, partners of Alamo Square Distributors, gay/lesbian/feminist book distributors, collected \$412 in contributions as a show of support for the women of Camp Sister Spirit. Alamo Square offered a button with "Queer for Books" inscribed over a pink triangle in exchange for a contribution. The Alamo Square booth was located on "gay/lesbian/feminist row" at the ABA show.

In her letter of thanks, Brenda Henson, "I was there was a way to see all the faces of those who care about our lives and this dream!... We will testify before a congressional hearing panel July 6th in Jackson, Mississippi. We hope our words will in some way increase the chances of laws changing to protect our culture and its wonderful people!"

around the expansive property on two golf carts, appropriately named "Thelma" and "Louise." There is a great fishin' hole and a secluded swimmin' hole at the edge of the property that was wonderful on a hot summer afternoon until we heard neighbors on all-terrain vehicles nearby. We decided that we preferred to confront those fellas with our clothes on, thank you, so we dressed and left. Definitely a creepy feeling.

Many women, including some performers, judged the "danger" of the situation to be more than they wanted and chose not to come to the Gulf Coast Festival this year. As a result, organizers Brenda and Wanda Henson, along with sister caretakers Sherry, Kathy and Pam, decided to cancel the "festival" *per se* and hold a more informal gathering. Performers included one of the women from the duo Disappear Fear, author Diana Rivers, and a delightful musician/comedienne named Jay Bird Nosch, "the original country lesbian." Workshops and gatherings were informal, food was great, and the mood overall seemed relaxed and genial. The strain of the last few months on the camp's permanent caretakers was apparent, but canceling the more formal festival allowed the organizers to take a much needed rest, save some cash, and enjoy a reunion with old and new friends.

Other good news is that Camp Sister Spirit has recently received their 501(c)(3) certification and is now officially affiliated as a campus with the internationally known Highlander Folk School. Organizers are planning monthly potluck gatherings and a larger gathering the end of October.



Library/reading room.



Camp Sister at peace

Volunteers are still welcome on the land to continue the work and/or to visit, but it is a good idea to call ahead and make arrangements and get directions. Call to get a copy of their latest "wish list" for items needed. Donations/letters of support/etc. can be sent to Camp Sister Spirit, PO Box 12, Ovett MS 37464; 601-344-1411. ○



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FIGHTING BACK

What Writers Can Do To Support Independent Bookstores

The fight for independent bookstores is taking place on many fronts. Early this summer Carol Seajay asked Dorothy Allsion what authors can do to support feminist, gay, and other independent bookstores. Dorothy publishes with both mainstream and feminist presses (Trash, The Women Who Hate Me, Bastard Out of Carolina, and Skin) and co-founded Her Store in Tallahassee in 1977.

Edited by Dawn Lundy Martin

CS: In this era of chains, why would writers want to go out of their way to support independent bookstores?

DA: Have you ever shopped at Crown? Let's get real! I'm a bookstore freak. I cruise Crown and Borders and the Barnes & Noble superstores but I can never find anything I'm looking for. You go into Barnes & Noble and ask for the new edition of Tom Gunn's collected poetry and they're like, "Oh yeah, poetry," and it's on the bottom shelf and the books have all those high-gloss covers.... There's no real poetry in the Barnes & Noble book sections. I do all of my book buying at the "small" independent bookstores because I'm terrified that independents are going to disappear and then I won't be able to find any books that I really like.

CS: Book tours are supposed to be one of the perks of mainstream publishing. How much control do you have over where you get sent? How can you influence that?

DA: You really have to work at [getting publishers to send you to small independent stores], because commercial publishing is corporate publishing.

There are two problems. The first problem is money. They have a limited budget. They don't have a lot of money to spend on queer writers. Then there is scheduling: [the] time factor. What time are you going to get into town and how many things you can actually do in the time you're there?

When I started saying "This is what I want to do," my publisher was fairly cooperative — as long as it didn't cost them any money.

I was really lucky. I had a young woman who actually wanted to be a publicist and she was a young lesbian woman who had all these ideas about what you can *do* as a publicist. She was like a small revolutionary in this giant corporation and we had a great working relationship.

Another problem we ran up against was cooperative advertising. Stores get "co-op" based on the amount of money they spend with the publisher each year. Sometimes it's real money that's available and sometimes it's on a credit system. For example, if Dutton sends me to Charis Books in Atlanta, Dutton pays for a percentage of the ads — sometimes up to 50% or 55% of advertising. That's a significant amount of money.

CS: *So, the co-op works then so that you can only go to stores that have a big buy and so have co-op money or credit coming....*

DA: The large accounts get first outs. After I was a finalist for the National Book Award my publicist sat me down and said, "We need to book you into these five stores." They were extraordinary, huge bookstores. They weren't the chains, but they were big accounts. These were bookstores that had a lot of weight. They order a lot of books and because of that, they have this big account for cooperative advertising. It's like Dutton owes them something. Another factor in the decision-making is what the reps say. If a rep says, "I owe X Bookstore a favor" that's part of the package.

CS: *How did things change after you were nominated for the National Book Award?*

DA: All of the sudden I went from being somebody for whom it was a fight to get into mainstream bookstores to being a bonus that the publisher could offer to their big accounts....

And I learned to do some things with that.

When I was scheduled to do readings at big bookstores, I also set up short readings at the feminist bookstores and gay bookstores or dropped in to sign books — unless I could *really* hustle and get the publicist to agree to give me two nights in a city. Then I could do, say, Giovanni's Room on Friday night and Borders on Saturday afternoon.

When I started saying, "This is what I want to do," my publisher was fairly cooperative — as long as it didn't cost them any money..., I've been working with bookstores and small presses a long time so I know whom to call to get things moving. That helped a lot, too.

I was astonished to find that so many of the people who work in chain bookstores are young lesbians and gay men.... They were very, very cooperative. When I was in Seattle, for example, I went to a Brintano's in a huge mall, drove cross town and went to B. Dalton in another mall, and then went to Red and Black Books. The Brentano's and B. Dalton staff knew my schedule and their whole attitude was "We gotta hurry and get you to Red and Black in time for your reading...." There was no problem. This is not always the case. Some of the really big stores want an exclusive and they have the power to get it.

You know what surprised me?

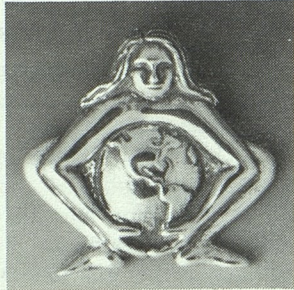
CS: *What?*

DA: I discovered that I was being booked at bookstores where someone had a connection with a local radio show. I would be on the radio in the morning and do a reading at the bookstore that evening, or like in Iowa, I did a short interview with an enthusiastic interviewer and it would be broadcast live from the store. I'd never run into that before. But the trade publishers are very aware of those relationships. It didn't matter how many books the Barnes & Noble down the street sold, the little store with the radio station was the one with the author....

The same is true with newspaper relationships. I also wound up in a couple of [small, independent] stores where the booksellers had a good relationship with the head of the book review section on the local paper.

The other thing that startled me [about this business] was "numbers." Publishers respond to num-

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ber of books that are sold at an event. When I went to commercial bookstores, they'd give me the sales figures before I left the store. In some of the smaller alternative bookstores I'd ask, "Well, how did you do?" And they would say, "We don't know, we'll tell you later." When I read at A Clean Well Lighted Place in Larkspur they kept such good tallies that they could tell me how many books sold before the reading and how many sold after I read....

I managed a bookstore, started a bookstore, and worked in bookstores so I feel like we should be out there stealing the techniques that work and learning from their really outrageous errors....

I'm terrified that independents are going to disappear and then I won't be able to find any books that I really like.

CS: *What have you learned about working with a publicist?*

DA: My assumption is that you have to take your publicist seriously and you have to create a relationship. It's not just "what can she do for you," it's also "what can you do for her?" How can you help her do her job so that she can help you with what you need? It's a two-way street.

I know a gay man who says he can never get his publicist to return his calls. Well, we have the same publicist and she returns my calls, so I asked her why and she says, "He's mean to me.... He's rude!" A lot of people, when they get that corporate contract, think "I'm with The Big Boys now so I don't have to do anything." They want to think that they've arrived. But what happens is that they get mean. They treat their publicists like they are maids....

Most publicists don't have all that fantasy stuff to offer. What they have is a tiny little budget that they have to juggle and they have quotas to make. They are trying to prove their worth by selling enough books and get a foot-hold in the industry. They get paid shit for wages and it isn't enough to live on, so there's a lot of turnover and that's hard on the writer, too. But, I've discovered that if you call them on the phone and are nice to them — give them some information they can use, they'll help you as much as they can.

That's how you'd treat someone if you were working with a small press, too. I would never expect Nancy to take care of everything when a book comes out. I expect that I'm going to have to talk to all the people I know in bookstores. The fact of the matter is that the big boys just don't do it as well as the small presses do.... Mine didn't even have a complete list of feminist bookstores — which is ridiculous since all they have to do is call *Feminist Bookstore News!*

CS: *And, it's not even expensive.*

DA: And try to persuade them on advertising!? They send you a memo about where they are going to buy ads. I have a computer and so I send them lots of memos, and I say no, no, and no! I want the ads to go *here*. And then we would have to fight. It took me three months to get an ad in *Feminist Bookstore News*. I had to convince them — I had to write a little essay about why *FBN* is an important place to put ads for women's books!

CS: *It amazes me. There are certain presses that are quite intelligent and manage their advertising well. Then, there are others that can't see the writing on the wall! I can't tell you how many times we've seen authors place their own ads. It's insane.*

DA: To get one of my ads, I had to say, "Look if you don't buy it, I will buy it." And they're, like, "How could you do that?" And I'm like, "I think you're wrong. And I'm so sure you're so wrong that I'm willing to spend \$240 to pay for the ad myself even though my budget is really tight. I think you should reconsider."

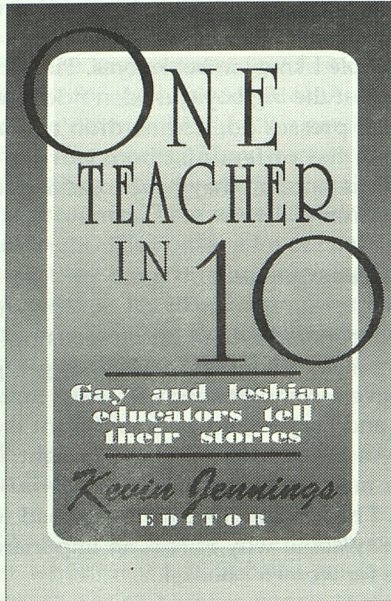
CS: *What bookstores have you worked in and when?*

DA: I am one of the founding collective members of Her store in Tallahassee. That was in 1974-75. Her Store actually survived even after I left Tallahassee. It went on for about five more years and was subsumed into another alternative bookstore.

Then I moved to Washington DC. In fact, on my second day in town I walked into Lammas and met Mary Farmer.... We cut a deal: I did the *Lammas Book Review* for her and I got to read all those books. It was a great little bookstore newsletter! ○

FALL TITLES FROM

ALYSON



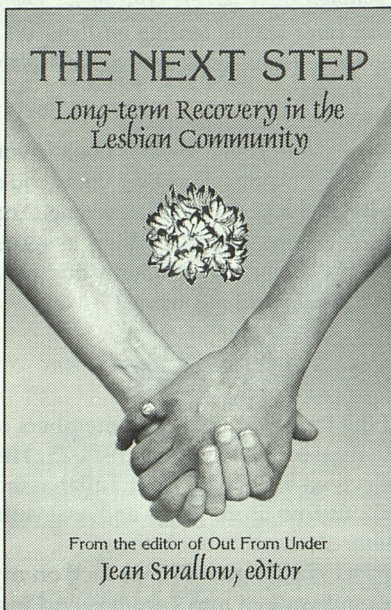
ONE TEACHER IN TEN

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edited by Kevin Jennings

Gay and lesbian teachers have traditionally dwelt in the deepest of closets. But increasing numbers of young people are now served by teachers who are out and proud. Here, for the first time, educators from all regions of the country tell about their struggles and victories, as they have put their own careers at risk in their fight for justice.

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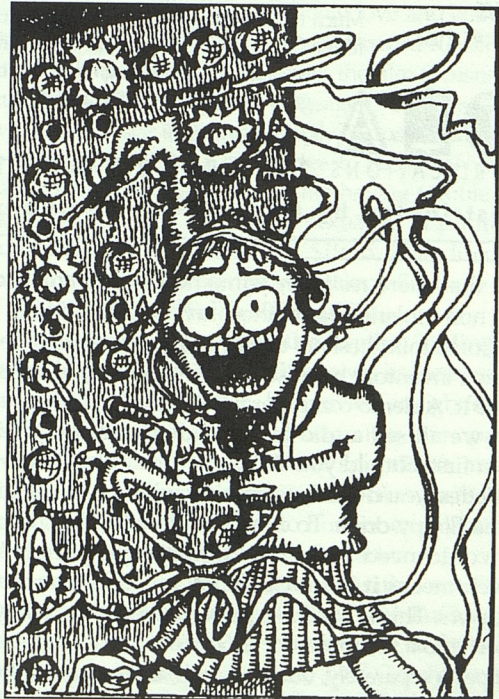
What the @#\$\$% is Multimedia?

By Dorothy Holland
Book Garden/Denver CO

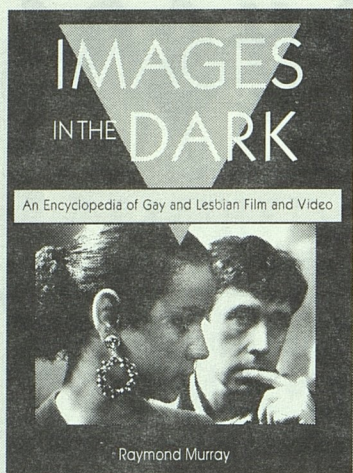
Time proven feminist titles such as *Paper Bag Princess* are now available as hardback books, paperback books, audio books, mini books and now (ta da, drum roll, boom, boom), multimedia products. "Multimedia" and "new media" are terms for what are essentially books that you read using a computer. Some are available on traditional computer diskettes, and go by such monikers as "new media" or "expanded books." The more exciting titles are multimedia (usually on CD-ROM), and require a multimedia compatible computer (sound board, a CD-ROM player, and high resolution color monitor). Multimedia can have great animation and video, play audio, and be interactive. It's a fascinating way to use computers, and an exciting way to experience a book. Since these titles attract the same type of buyer as books (a literate information seeker), bookstores seem to me to be the perfect sales venue.

I think it's especially important that women become involved in new media. Women are under-represented on the information highway and in these new technologies. We haven't been as involved as men in production, sales or purchase of these new technologies. As a result, there are very few titles out there that seem appropriate for inclusion in a feminist store. However, I have found some titles that I think are perfect matches for us, and these could help us gain a foothold in this male bastion. If you're ready to take the plunge, the following four titles are the ones I would recommend for starters.

Choosing the place to shelve these new items is another issue. My inclination is to shelve them in their own section, as most of us do with audio books. But several publishers I spoke with recommend they be shelved in with the books, by category: kids, reference, health. No one seems to be sure yet where folks will look for them. It is clear that we will need to inform our customers about these new titles



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**IMAGES
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An
**Encyclopedia
of Gay and
Lesbian Film
and Video**
Raymond Murray

**Images In The
Dark** contains
over 4,000 opin-
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reviews of films by or about gays and lesbians, augmented by comprehensive biographies and listings of career works covering directors, writers and actors. Discover the vast and previously unknown contributions by gay and lesbian artists to the entertainment industry. Much more than a simple video guide or film reference book, **Images In The Dark** is a vital and revealing overview of gays and lesbians in the arts.

Available in
September

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1-880707-01-2

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\$19.95 (US)



PUBLICATIONS 1-800-333-8521

Distributed by Inland Book Company

My favorite multimedia title is **Her Heritage: A Biographical Encyclopedia of Famous American Women** edited by Robert McHenry. Women of all colors, shapes, ages and interests are depicted in this wonderful presentation of women in history. Text, pictures, film clips and audio footage provide a great resource of information on our heritage. I played with this CD at ABA, and had a blast. What a positive, affirming experience to see the women's side of history. \$49.95 CD-ROM (Windows/MAC), 1-885213-02-6, Pilgrim New Media, 617-491-7660, 955 Massachusetts Ave., Cambridge MD 02139. Ingram, Baker & Taylor and Pipeline.

My next favorite title is **Queers In History: Deluxe Edition** by Keith Stern and Gregory Cooke. This is a great addition to a reference section. I installed it in a couple minutes, and within another few minutes was generating a list of lesbian authors for our public library! Great fun to wander around in, even includes a lesbian & gay trivia game. \$34.95 on two discs, 0-9642091-2-8 Windows; 0-964-2091-3-6 MAC, Quistory Ltd., Box 1064, Beverly Hills CA 90213, 310-659-2783. Available at Inland. There is an older version, **Queers in History: Classic Edition** which contains only the data base and search methods. It doesn't contain the game. \$15.95, 0-9642091-0-1 DOS; 0-9642091-1-X MAC. Also available at Inland.

Kids titles taken from books are a natural for our bookstores. Living Books, a Random House/Broderbund Company, has produced several titles from well known and loved books. These are on CD-ROM, and work on both Windows and MAC. They start with the book's text and illustrations, and go from there, taking advantage of multimedia's many resources. The animation is wonderful. You can click at the beginning of the story to have the entire story read to you, or to change the language of the story. You can click on items in the illustrations, and see what happens. A promo spot on the CD-ROM tells folks to "see your local *computer* store to purchase other titles," which I didn't appreciate. Available titles include **The New Kid on the Block** by Jack Prelutsky, illustrated by James Stevenson. Prelutsky's poems are a hoot. Jackie and I laughed and giggled our way through hearing them. Male and female voices alternate, looks like they are well aware of the need for balance. The new kid is a strong, gutsy girl, a role model for us all! \$59.95 CD-

and that there *really are* some non-sexist, non-racist and non-violent titles in this brave new medium.

Some folks hesitate to add computer related media to their inventory because they have no way to demonstrate it. A demo computer would be nice, but remember, we all sell audio books without demonstrating them first. Should you choose to demo new media on diskettes, you'd need a computer with a color monitor and a floppy drive. To demo multimedia, the computer would need to be "multimedia compatible" — which means it has a CD-ROM, a sound board, and speakers. This is available packaged together, ready to insert into a computer for \$350 \$600. You can also buy the parts separately, but be careful, there can be a lot of compatibility problems.

ROM, 1-57135-072-1. Available from Inland & Ingram.

DISCIS Knowledge Research also has a big selection of CD-ROMs for kids. DISCIS titles are exact replicas of the books on which they are based. The screen looks like a book and uses the same art as the books. The book can be read to you, or you can read it yourself. Every word can be clicked for an explanation and pronunciation and sometimes a sound effect. Although the text is in English, all words can be translated into Spanish with a simple click. The sound is wonderful, roaring dragons and burning forests. However, these titles do not take full advantage of multimedia's video ability, i.e. there is no animation or video clips. The over all presentation is so good that most of us won't notice the lack of animation. DISCIS has a great guarantee, will replace the disc anytime for \$6, no questions asked. There is an 800 number included if you need help. Each disc works in all platforms (DOS, Windows and MAC). My favorite DISCIS title is **The Paper Bag Princess**, by Robert Munsch, one of our all time best selling kid's books, where the princess decides the prince is a twerp. \$29.95 CD-

ROM, 1-155136-008-X, DISCIS Knowledge Research Inc., Box 66, Buffalo NY 14223; 800-567-4321. Available at Ingram.

I'd like to continue sharing information about new media and multimedia. Comments, suggested titles, ideas for shelving, and such — please send 'em my way and I'll spread the word via FBN.

Dorothy Holland Box 2782 Jackson WY 83001
Voice: 307-733-5349 Fax: 307-733-0887 ○

VIDEO REVIEWS



Queer Son: Family Journeys to Understanding & Love is a documentary by Vickie Seitchik that explores the problems that parents face when coming to terms with a child's homosexuality. In **Queer Son** several mothers and fathers, whose now adult children are queer, talk candidly about the "pains of early suspicions, guilt generated by religious belief, psychological theory, societal and family pressure, the coming out of both children and parents, suicide, and HIV and AIDS." We see parents move from hatred and fear to understanding, unconditional love and activism. This moving documentary is an experience for all parents of lesbians and gays. Although the film focuses particularly on queer "sons," the messages it sends speak to a wider audience that undoubtedly includes parents of queer daughters. It's a good idea to recommend this video to lesbians and gays who are having trouble talking to their parents about their sexuality. A positively multicultural film. 48 minutes. \$19.95, 25% discount. Distributed by Vickie Seitchik, 19 Jackson St., Cape May NJ 08204; 212-929-4199; Fax 609-884-0264.

Menopause: Dispelling the Myths, Telling the Truths, Exploring the Possibilities gives its viewers a lot of empowering information. Women tell straightforward stories about sexuality during and after menopause. Several medical doctors, a Lakota spiritualist, and an acupuncturist healer explore natural choices, herbal formulas and other alternatives to hormone replacement therapy. This production takes full advantage of the video medium leaving the viewer with a wealth of usable knowledge and ability to take control of her own menopausal experience. 66 minutes. \$19.90 for bookstores. Moondancer Productions, 1767 Goodyear Ave. Suite 101, Ventura CA 93003; 805-642-4008. ○

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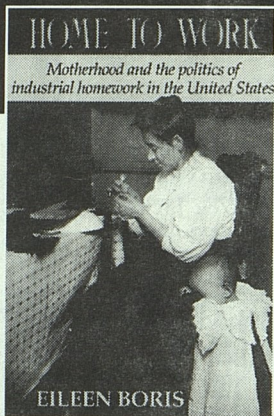
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Nancy A. Jones and Leslie C. Dunn, Editors

The voice has been endlessly fascinating to artists and critics; yet it is the voices of women that have inspired the greatest fascination, because the female voice signifies sexual and cultural power. This book examines a wide spectrum of discourses, including myth, literature, music, film, psychoanalysis and critical theory.

46012-3 Hardback \$54.95

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Hanna Scolnicov

This radical new study reveals that the changing conventions of the theatrical space are faithful expressions of the changing attitudes to woman and her sexuality. The theatrical space has shifted from the front of the palace, to the street, and then into the drawing-room, kitchen, bedroom, narrowing down the scope and infringing on the privacy of intimate relations. From this unusual vantage point, Scolnicov looks at plays by a wide range of authors and relates them to contemporary pictorial and architectural evidence.

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Merry E. Wiesner

This book provides an introduction to the very latest research on women's lives in Europe from 1500 to 1750, and on the development of notions of masculinity and femininity. The topics include the female life-cycle, literacy, women's economic role, sexuality, female piety, and the relationship between gender and power.

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38613-6 Paperback \$14.95

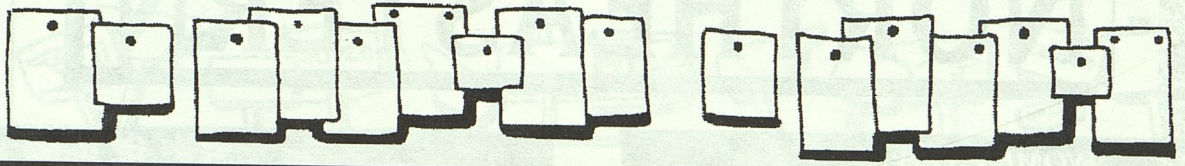
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ANNOUNCEMENTS

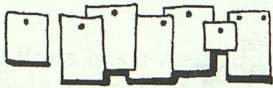


Three-Day Format for ABA Convention

Beginning with the '95 ABA Convention in Chicago, ABA Conventions will run for three days, Saturday through Monday, instead of four (Saturday through Tuesday), with the show hours running from 9 am to 6 pm daily. There will be no reduction in booth fees.

The '95 show, the first of five scheduled for Chicago, will be held at McCormick Place. Two levels will be used in the North Hall with major publishers split between the two levels. Autographing and Author Breakfasts will be held in the East Hall.

AE&S, the company that produces the show, reports that 80% of the space has been sold as of the end of the space assignment drawing and that the show is much larger than it was at this time last year, despite the fact that some of the larger publishers have downgraded in size. New sections will include Multicultural and Religious/Spiritual/Inspirational. The Feminist/Lesbian/Gay Aisle is also scheduled to become an official section (with overhead signs) this year.



Cleis Fashions

Due to popular demand, the Cleis fashion department is offering that campy, sexy cover of *The Case of the Good-For-Nothing Girlfriend* (November) on a tee-shirt. Booksellers at the ABA saw author Mabel Maney and the rest of the Cleis gals wearing the colorful shirt in their booth. The tee-shirts feature a full color image on a white background. Sizes: M, L, XL, and XXL. Retail price: \$15.00. Terms: 50% discount, non-returnable, UPS billed at cost. Minimum order for regular orders is

10 shirts, but Cleis will accept one outfit-your-staff order per store at 50% discount for stores that don't plan to stock the-shirt but want shirts for the staff. Payment: Net 30 (That's true calendar net 30, folks!). Tee shirts are available direct from the publisher only. To order, phone or fax Felice Newman with quantities and sizes.



Cleis Press will, once again, produce limited edition posters for two Fall titles. The 11x17 full color posters are free to booksellers upon request. The first poster features the hauntingly beautiful cover of *Public Sex: The Culture of Radical Sex* (October) by Pat Califia. The second features the gorgeous cover of *The Case of the Good-For-Nothing Girlfriend* by Mabel Maney. Please phone or fax Felice Newman ASAP to get on the list. Posters will mail in September. Cleis Press, PO Box 8933, Pittsburgh PA 15221. Phone 412-937-1555; fax -1567.

Yamauchi Tour

The Feminist Press is planning a reading tour for Wakako Yamauchi, author of *Songs My Mother Taught Me*. Current plans include stops in Ohio, Seattle, Portland and Eugene in late September/early October and San Francisco in late October/early November as she will be a special guest author at the San Francisco Book Festival, November 5 and 6. Any stores in these areas or in southern California (Yamauchi is a resident of Los Angeles) who are interested in hosting readings should contact Rachel Weiss at 212-360-5790. ○

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Foreword by Marilyn Yalom

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Translated by Neera Kuckreja Sohoni

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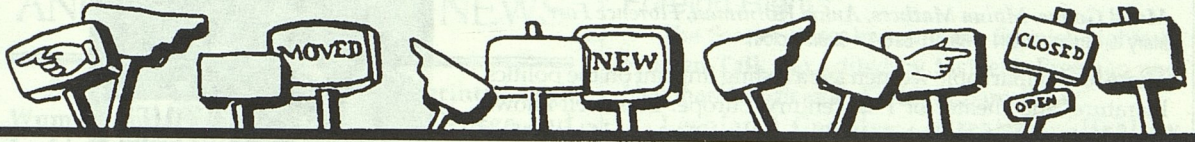
Edited by Elaine Forman Crane

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— *Library Journal*

\$37.50 cloth • \$14.95 paper

THEY WENT THAT-A-WAY



By Dawn L. Martin

New Stores

Book Woman Books, a brand new mail-order book company outside of Philadelphia, will be offering over 350 titles in their mail-order catalog which will be mailed this fall. Book Woman Books will be focusing on feminist books for women and girls. Book Woman Books, PO Box 67, Media PA 19063.

Above and Beyond is a new women's bookstore in Fort Myers, Florida. It occupies 800 square feet of space. Susan Aguirre is the proprietor. Visit Above and Beyond at 512 Cleveland St., Fort Myers FL 33919.

Pride's of Provincetown is a new retail shop selling primarily gay pride merchandise, with books making up about fifteen percent of their sales. Their customers are equally divided between men and women, so they stock books for both. You can write Pride's of Provincetown at Box 511, Provincetown MA 02657 or call them at 508-487-2839.

Laura Colette of Hayward, California plans to open a store that sells books, music and art by women. The address is 22550 Main St., Hayward CA 94541.

Moving...

NewSage Press has a new address! All mail should be sent to Maureen Michelson at NewSage Press, PO Box 607, Troutdale OR 97060. Their new phone is 503-695-2211; Fax 503-695-5406.

Aquarius Books of Bloomington, Indiana has also moved. Their new street address is 306 S. Washington St., Bloomington IN 47401.

Avalon Bookstore has moved to 233 N. Main St. Ste. 3, Greenville SC 29601.

Bookstores Closed

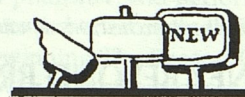
On August 27th Smedley's Bookshop of Ithaca NY closed its doors after 18 years of serving the

feminist book community. Irene Zahava was the owner of Smedley's during the past 13 years. She says, "It's been a time of many challenges, much joy, and constant growth. The best part of the experience has been the opportunity to meet [all of her customers], to talk about literature and life, and to share in the creation of a space that has been a welcome and safe haven for women."

In September Irene will open Emma's Writing Center for Women which will be located where Smedley's is now. Emma's will serve as a gathering place for all women, of all ages, and at all levels of writing experience. Emma's will offer a variety of workshops, including weekly writing circles, week-end writing retreats, and week-long writing intensives. So, the Ithaca women's community has both a loss and a gain. Irene sends her sincerest thank you to everyone for 13 wonderful years!

Opening Books, an alternative bookstore and resource center in Huntsville, Alabama has gone out of business.

Phoenix Books of Kansas City was a gay/lesbian bookstore. It has also closed.



Correction

In the March issue of FBN we mistakenly announced a new store/coffee house/performance space called "Damp Lamp Baba Yaga's Dream." The store is actually called Baba Yaga's Dream. Dawn Lamp and Terri Ciacchi own this store named after the Russian folklore figure who represents wisdom, wildness and feminine power. They are located at 1235 Willamette Street, Eugene OR 97401.

○

WOMEN OF THE GOLDEN DAWN

Rebels and Priestesses

Maud Gonne, Moina Mathers, Annie Horniman, Florence Farr

Mary K. Greer • ISBN 0-89281-516-7 • \$29.95 cloth

These four remarkable women left a lasting imprint on the politics, literature, and theater of 19th-century Europe. Less well-known than the famous men in their lives, including Yeats and Shaw, their stories are now told, unhindered by the Victorian strictures they rejected. Together with other creative and intellectual men and women they formed the core of the Hermetic Order of the Golden Dawn, studying magic and developing rituals for spiritual growth. Throughout their lives they championed social and spiritual change, and represented both the "new woman" and the "new age."

LADY OF THE BEASTS

The Goddess and Her Sacred Animals

Buffie Johnson • ISBN 0-89281-523-X • \$24.95 pb

400 color and black and white illustrations

This is the classic book on the Goddess as defined by the ancient societies that worshiped her, richly illustrated with art and artifacts from prehistory to the present.

"Contains a wealth of symbolic material on the Goddess, presented through the perceptive eye of an artist."

Merlin Stone, author of *When God Was a Woman*

VIRGIN • MOTHER • CRONE

Myths and Mysteries of the Triple Goddess

Donna Wilshire • ISBN: 0-89281-494-2 • \$19.95 pb • 100 illustrations

Actress and playwright Donna Wilshire creates dramatic portraits of the three sacred aspects of the Goddess, original rituals combining voice and movement in performance of Goddess myths.

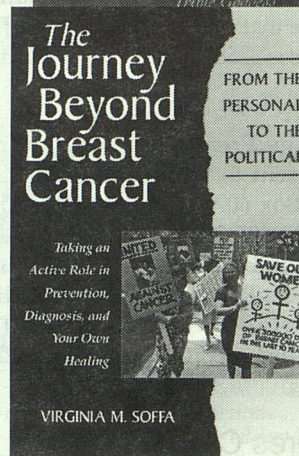
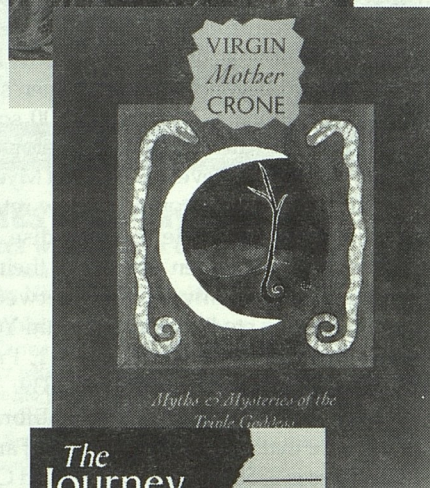
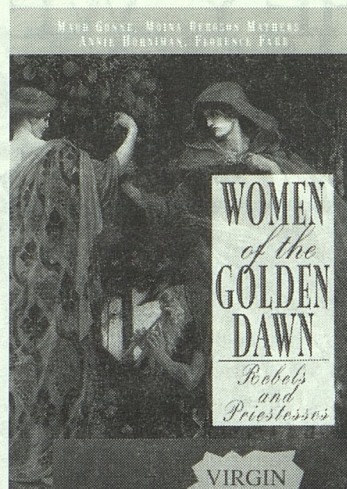
"An intriguing, well-researched, passionately wrought study." *Booklist*

THE JOURNEY BEYOND BREAST CANCER

From the Personal to the Political—Taking an Active Role in Prevention, Diagnosis, and Your Own Healing

Virginia M. Soffa • 0-89281-448-9 • \$10.95 pb

Breast cancer survivor Virginia Soffa evaluates alternative and conventional treatments and outlines a strategy for women to make informed choices. She investigates possible causes, including oral contraceptives, diet, and environmental factors, and discusses the mammography debate. Includes selections from *Healing Legacies*, art and writings created by women with breast cancer.



Inner Traditions, Box 388, Rochester, VT 05767 (802) 767-3174 Fax (802) 767-3726 Titles available from all major wholesalers

BACK TO PRESS AND OTHER GOOD NEWS

Scarlet Press of London has reprinted both **Women and Bisexuality** by Sue George and **Lesbians Talk Safer Sex** by Sue O'Sullivan and Pratibha Parmar, bringing the total number in print to 4,500 for each title.

Press Gang Publishers reports that Shani Mootoo's collection of stories **Out On Main Street** has gone back to press nine months after its release. They have also just signed Mootoo's very promising first novel.

Several Feminist Press have gone back to press. **Brown Girl, Brownstones** by Paule Marshall, afterword by Mary Helen Washington, has gone back for an additional 10,000 copies. **Long Walks and Intimate Talks: Stories and Poems** by Grace Paley, paintings by Vera Williams, went back to press for 3,000 copies. The classic tale, **Life in the Iron Mills and Other Stories: Second Edition** by Rebecca Harding Davis is back to press for another 7,000 copies. **Complaints and Disorders: The Sexual Politics of Sickness** by Barbara Ehrenreich and Deirdre English, another perennial bestseller, went back to press for 5,000 copies.



The Seal Press has reprinted the new edition of **The Black Women's Health Book** edited by Evelyn C. White. 10,000 copies were first released in February and now they have reprinted another 8,000. **The Curve of Time** by M. Wylie Blanchet is going back to press for the first time since its Spring 1993 publication date, bringing the total number in print to 8,000. **Closer To Home: Bisexuality and Feminism** edited by Elizabeth Reba Weise has gone back to press, bringing the total number of copies to 10,100. In light of all the publicity surrounding the O.J. Simpson case, it's no surprise that **Getting Free: You Can End Abuse and Take Back Your Life** by Ginny NiCarthy has gone back to press for the 22nd time. There will be over 140,000 copies in print! They plan to print 10,000 this time.

Cleis Press' **The Good Vibrations Guide to Sex** went back to press for a 2nd printing in July, bringing the total number in print to 15,000!

Foreign Rights

The Scarlet Press has sold the Spanish rights to **Women Talk Sex** edited by McNeill, Freeman and Newman to Ediciones Serres of Barcelona.

Lesbian Couples: Creating Healthy Relationships for the '90s by G. Dorsey Green and D. Merilee Clunis (The Seal Press) has been sold to Orlanda Frauenverlag in Germany by Mohrbooks. ○

SHORT RAVES

The Second Coming of Joan of Arc, written and performed by Carolyn Gage. Recorded live at the Institute for the Musical Arts in Bodega, CA, on May 21, 1993. Distributed by Ladyslipper and Bookpeople.

After my first short play received its first full production earlier this year, I was hooked on theater. Watching one's words come alive in the hands of capable, wisely directed actors is an astonishing experience. But how does a playwright, especially a lesbian-feminist playwright, expand her audience to include those who may never have a chance to see one of her plays?

Carolyn Gage, not only playwright but director, producer, self-publisher, and performer, is showing us how. Thanks to her recording of her passionate, witty, award-winning **The Second Coming of Joan of Arc**, the power of live theater can be shared.

In her performance, Gage gives Joan a voice — based on extensive trial transcripts and the Vita Sackville-West biography — that rings far more true to the record than the 19-year-old sainted and sanitized by the church that burned her. "My story is the story of all women, and my suffering is identical to yours," she says.

This Joan refuses to give up her freedom at puberty, refuses to submit to women's place in either the 15th century or the 20th. "I am the cham-

Continued on page 122



The Eternally Wounded Woman

Women, Doctors, and Exercise
in the Late Nineteenth Century

Patricia A. Vertinsky

"Vertinsky shows how pervasive was the notion that the male is the standard, the normal, and the female, deviant or inadequate. She is convincing when she musters the evidence, using exercise as her focus, to debunk the idea of the 'eternally wounded female' who cannot measure up to men." — Susan Drain, *Victorian Review*. "An important addition to the rapidly expanding history of middle-class women. . . . The arguments are balanced, reasoned, and free of the diatribes that sometimes attend this subject." — Roberta J. Park, *Social History of Medicine*

Paper, \$13.95

Poor Relations

The Children of the State in Illinois, 1818-1990

Joan Gittens

"Traces the history of relationships between the state of Illinois and its delinquent, dependent, and handicapped children. A major contribution that reveals the many interactions between policies, programs, institutions, and politics. The result is an interesting and lively work." — Joseph M. Hawes, coauthor of *Growing Up in America: Children in Historical Perspective*

Illus. Cloth, \$49.95; Paper, \$18.95

The Female Tradition in Southern Literature

Edited by Carol S. Manning

"The first collection to deal with southern women writers from the Antebellum period to the present. . . . *The Female Tradition in Southern Literature* is both provocative and a genuine pleasure to read." — Will Brantley, *Southern Quarterly*. "Taken as a whole, the essays present a coherent and persuasive case for rethinking the role of women writers in the southern renaissance, indeed for rethinking the boundaries, causes, and impact of the renaissance itself. . . . But perhaps the collection's greatest contribution is the tracing of intertextual connections among southern women writers, both the well known and the little known. Strongly recommended." — *Choice*

Paper, \$13.95; Also available in cloth

Politics and Scholarship

Feminist Academic Journals and
the Production of Knowledge

Patrice McDermott

Feminist activists have tried to bridge the gap between the political interests of the grassroots feminist movement and the institutional demands of scholarly inquiry by creating feminist academic journals. McDermott provides an in-depth study of the operations of *Feminist Studies*, *Signs*, and *Frontiers*, among others. By examining feminist scholarship as the product of specific institutional structures and cultural practices, the author describes the relationship of scholarly rigor and political relevance, and illuminates the fundamental tensions that divide feminist and traditional scholarship.

Cloth, \$36.95; Paper, \$13.95

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Books From Canada:

BORDER CROSSING



By Jana Williams and Dorothy Seaton

We try to keep the summer here in Vancouver a national secret. We figure if *everyone* knew just how beautiful it *really* was, our population would triple. So... it's **not** sunny today, the sky isn't breathlessly blue and mountains invitingly near. Nope, it's raining — which is why I'm indoors writing this column — raining cats and dogs and kittens and little white mice and all their nieces and nephews. You know... it always rains in Vanocuver.

And a good thing too, because we always have so many darn good books to read. So here goes with a sampling from the new Fall lists.

ARSENAL-PULP

Witness to Wilderness is a book of writings about Clayoquot Sound. While all the contributors *are not* women, this is a very important book to the west coast, a very political book (as we struggle to *regain* control of our natural resources from the multi-nationals) and many, many, many of Canada's finest female writers are here. \$17.95 pb, 1-55152-009-5.

The Little Book of Elvis by Peg Thompson (1-55152-010-9) and **The Little Book of Money** (1-55152-011-7) by Marilyn Williams are two separate books in Arsenal-Pulp's ongoing humor series. At \$4.95, and with the exchange on the Canadian dollar, these counter top gems are practically **free** and funny. What more could you want? Dist. by InBook.

BEACH HOLME

Continuing in the selection of pagan/wiccan titles is this Fall's **Deepening the Power: Community Ritual and Sacred Theatre** by Cornwoman. Re-establishes the meaning and power of the old rituals and explains their relevance for

today. Also detailed plans for conducting ritual celebrations and sacred theatre. \$15.95 pb, 0-88878-357-4.

The Witches Book of Days (from their Spring list by Kozocari, Owens & North) is a nice companion book to this one which is very much a reference work (laid out in day-Book form) on paganism, special holidays and ceremonies to honor each day of the year. \$15.95 pb, 0-88878-348-5. Dist. by InBook.

NEW STAR

In the Deep Freeze is a provocative book by Judy Haiven which examines how (or if) unions are serving their female members. **In the Deep Freeze** looks at the role of sexual politics within the trade union movement. \$16 pb, 0-921586-41-8. Dist. by InBook.



BRICK BOOKS

Brick Books offers a new book of poetry from one of Canada's foremost poets, P.K. Page. In **Holograms**, the poet offers fourteen elegant, intricate *glosa* — a form first developed by the poets of the renaissance Spanish court. Each poem is a homage to another poet. \$11.95 pb, 0-919626-72-6. Dist. by InBook.

COTEAU BOOKS

Herstory, the original Canadian women's day-book, celebrates 20 years and still going strong. \$11.95 (coil bound), 1-55050-058-9.

Imitating Art by Marlis Wessler is a collection of linked short stories that tells the tale of two sisters and how their lives intersect. \$14.95 pb, 1-55050-070-4.

Why Couldn't You See Blue? is a post-humous collection of poetry from the founder of Fifth House Press and a great encourager of prairie poetry and prose. \$9.95 pb, 1-55050-064-3.

Passionate voices. . .



BLUE LIGHT IN THE DASH

Brenda Brooks

This poetry smoulders with lush images of the natural world, and burns with the intensity of a late-night drive and a bluesy moon.
0-919591-99-X • \$12.95pb

BREATHING EACH OTHER'S AIR

Florence McNeil

With enchanting under-water imagery, the work of a researcher and the mysteries of her subject—a woman who died in the early part of the century—are woven into a hauntingly beautiful tale.

0-919591-87-6 • \$14.95pb



IMPERFECT MOMENTS

Candis Graham

Thoughtful, humorous and boldly irreverent, these stories are written from the heart of the lesbian community.
0-919591-47-7 • \$14.95 pb



POLESTAR

BOOK PUBLISHERS

Distributed in the U.S. by Orca Book Publishers
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Tel: (604) 380-1229 FAX: (604) 380-1892

The Invisible Polly McDoodle by Mary Woodbury is a YA title for eight to twelve year olds with a mystery format and a message for young girls that will strike a sympathetic chord in those with older siblings. \$4.95 pb, 1-55050-062-7.



GOOSELANE EDITIONS

Strange Bodies on a Stranger Shore is a novel by Ann Copeland that picks up the story of an nun who chose to leave her convent and regain her secular life. She's now middle-aged, has three nearly grown children and an increasingly dependent mother. \$14.95 pb, 0-86492-143-8.

Grammar of Dissent: Poetry and Prose (edited by Carol Morrell) by Claire Harris, M. Nourbese Philip and Dionne Brand. Three of Canada's strongest Black women writers have created a book which shows their common ground in theme and stance in attempting to write through the language of the colonizers in order to communicate their experiences as female, Black and immigrant. \$17.95 pb, 0-86492-141-1. Dist. by InBook.

MERCURY BOOKS

Gestures of Genius: Woman, Dance and the Body by Rachel Vigier is for all women seeking to understand the history of their own bodies. This is an engaging, uplifting and accessible book about recapturing the freedom of movement we lose through acculturation as women in this society. \$16.95 pb, 1-55128-012-4.

The Black Diamond Ring is a collection of Generation X stories about girls by Patricia Seaman. Her delicately crafted stories explore the pleasure and pains of young contemporary women. \$14.95 pb, 1-55128-013-2.

Millicent is a new novel by Veronica Ross that begins with the death of an old woman. This woman, throughout her life, claimed to have married Edward VIII, the Prince of Wales, in the early 1920s — years before he met and married Wallis Simpson. When cookbook author Carolyn Archer breaks into Millicent Mulvey's house seeking evidence about Millicent's claim, she sets off a dizzying chain of events resulting in intrigue, murder and the exposure of a web of neo-fascist politics and old Royal secrets. \$15.95 pb, 1-55128-016-7. Dist. by InBook.

Continued on page 53

WRITING WANTED



By Dawn L. Martin

Kalliope: A Journal of Women's Literature and Art is seeking submissions for its annual Sue Sanie! Elkind Poetry Contest. The first prize award is \$1,000. The winning poem will be published in *Kalliope*; runners-up will be considered for publication. Poetry may be any style and on any subject. Entry fee is \$3 per poem or 4 poems for \$10. Award winning poet Joy Harjo will judge the contest which is co-sponsored by Papier Mache. For further guidelines write Kalliope, FCCJ, 3939 Roosevelt Blvd., Jacksonville FL 32205. Deadline: November 1, 1994.

Basement Press, Ireland's new publishing house, is now inviting manuscripts (fiction and non-fiction) from lesbians and gay men for their new series *Queer Views*. They are looking for entertaining material that is original (innovative), fresh, daring, irreverent and even controversial. For more information write Katherine O'Donnell or Brian Finnegan at Basement, 4 Upper Mount Street, Dublin 2, Ireland or call (01)6616-128; Fax (01)6616 176.



The Women's Bookstop welcomes your short stories and anecdotes about "a day in the life of a women's bookstore" for inclusion in a forthcoming anthology. All languages welcome. Payment dependent on funding, but those whose work is published will definitely get a complimentary copy of the book. Write to The Women's Bookstop, 333 Main St. W., Hamilton Ontario Canada L8P 1K1. Deadline: December 31, 1994.

Submissions are currently being sought from lesbians and gay men of Italian descent *fuori d' Italia* (outside of Italy). This anthology will examine issues

central to homosexuality as it is influenced by growing up as children and grandchildren of Italian immigrants. For a complete description of suggested guidelines write to: *Hey Paesan!*, c/o Capone, Leto, & Avicelli Mecca, 278 States St. #2, San Francisco CA 94114. Deadline: November 30, 1994.

Jack Hart, the best-selling author of *Gay Sex: A Manual for Men Who Love Men* and *My Biggest O*, both published by Alyson Publications, is seeking contributions to a new book in which gay men will talk about their first sexual experience with another male. *My First Time* will be a collection of true, first-person stories by men from around the country and the world, describing their first consensual same-sex experiences. Write Alyson Publications, 40 Plympton Street, Boston MA 02118. Deadline: September 30, 1994. ○

Border Crossing ...

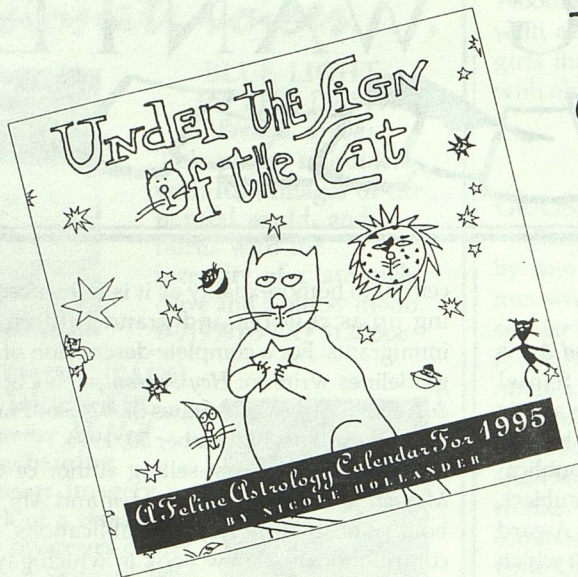
Continued from page 52

NEWEST PRESS

Eating Apples: Knowing Women's Lives edited by Caterina Edwards and Kay Stewart is a huge anthology of autobiographical essays by "common" women that are sometimes funny, sometimes sad and always thoughtful insights into the extraordinary lives of ordinary women. \$14.95 pb, 0-920897-21-5. Dist. by InBook.

NUAGE EDITIONS

Lovers: A Midrash is translated from the Hebrew and was previously published in Israel. Author Edeet Ravel also won the National Epstein Writing Competition for this novel which takes an ancient male Hebrew activity and brings it solidly into the present feminist now. \$11.95 pb, 0-921833-01-6. Dist. by InBook. ○



Under the SIGN of the CAT

A FELINE ASTROLOGY CALENDAR FOR 1995 by NICOLE HOLLANDER

"The combination of Nicole Hollander, cats, and astrology, is as close to a sure thing as you can get. If this calendar doesn't sell extremely well for you, I'll eat one. . . ." --Roz Warren, *Feminist Bookstore News*

Wall calendar 12" X 24" open
Suggested retail \$12.95

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HUMOR



RAVES & RECOMMENDATIONS

By Roz Warren

Rude Girls and Dangerous Women: Cartoons by Jennifer Camper. They're tough... they're tempting... they're trouble! Fierce, ravishing dykes have lots of sex, beat up stupid men, and break all the rules. Cartoons with a bad attitude. (Cartoonist Camper was recently hired to co-author the screenplay of the movie version of Katherine Forrester's detective novel *Murder at the Nightwood Bar*; Jen described her filmwriting duties to me as including "maintaining lesbian authenticity and keeping the sex scenes hot"... Nice work if you can get it!) \$8.95 pb, 0-9632526-5-8, Laugh Lines Press.



Lesbomania, which collects humor essays by Jorjet Harper, with illustrations by Joan Hilty, is a riot. Included are a lesbian re-write of West Side Story called "Fest Side Story" ("... when you're a dyke you're a dyke all the way, you are never a het, there is no fuckin' way..."), song parodies like "Does Your Dental Dam Lose its Flavor on the Bedpost Everynight," and some thoughtful essays on serious topics like homophobia and lesbian visibility. But most important, it contains very convincing proof that the pyramids are actually giant three dimensional vulvas aimed at outer space! \$9.95 pb, 0-934678-53-7, New Victoria.

A Queer Sense of Humor: A Collection of Lesbian, Gay and Bisexual Cartoons edited by The Queer Press Collective emphasizes self-expression over artistry, mixing accomplished talents like Noreen Stevens, Rupert Kinnard and Leanne Franson with beginners. \$9.95 pb,

1-895564-01-8, Queer Press Non-Profit Community Publishing of Toronto.

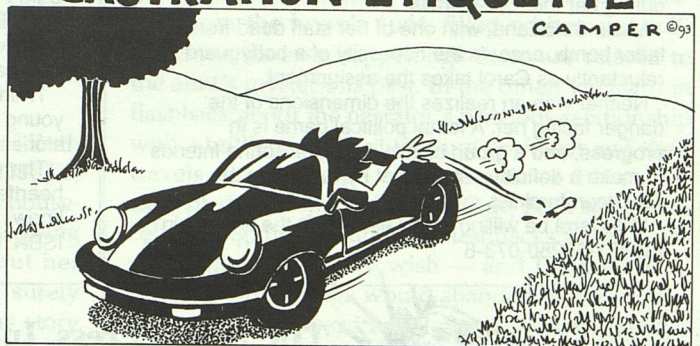
Who Cares If It's A Choice?: Snappy Answers to 101 Nosy, Intrusive and Highly Personal Questions about Lesbians and Gays by Ellen Orleans has gone back to press after selling out its first run of 3,000 copies in only three months. \$7.50 pb, 0-9632526-4-X, Laugh Lines Press.

Roberta Gregory's **A Bitch is Born** collects (finally!) the awesome adventures of feminist anti-heroine Bitchy Bitch in book form. Issues raised include abortion rights, dysfunctional families, office politics, the church and repulsive guys. Gregory is a major cartooning talent; if you've any interest in stocking comics or comic-related books, this is an absolute must. \$9.95 pb, 156097-156-6, Fantagraphics.

The cover of Gregory's latest comic book, **Naughty Bits #12** (\$2.50 pb, Fantagraphics) is a marvelous send-up of every true romance comic ever published. And while you're stocking comics, get **Twisted Sisters #1 & #2**, editor Diane Noomin's

Continued on page 124

CASTRATION ETIQUETTE



LADIES! DON'T LITTER OUR HIGHWAYS WITH THOSE HACKED OFF MEMBERS! PLEASE DISPOSE OF PENISES PROPERLY!

From Rude Girls & Dangerous Women.

SECOND GUESS

An Amanda Valentine Mystery
by Rose Beecham

Amanda Valentine is back!

After a year's leave of absence in New York, Detective Inspector Amanda Valentine is looking forward to life in the slow lane in New Zealand. Instead she returns just in time for the most sensational homicide of the year.

The body of Sybil Knight, daughter of a former Ambassador to the United States, has been found trussed and battered in a lesbian sex club. The potential for scandal surrounding Sybil's death considerably complicates Amanda's investigation. She finds herself caught between a voracious media and a powerful family determined to cover up the facts.

Sybil had many secrets, and as many enemies.

Ride along with this unusual, engaging cop on her latest case. You'll love Amanda Valentine's unique brand of police procedure.

ISBN:1-56280-069-8

\$9.95

BODY GUARD

A Carol Ashton Mystery
by Claire McNab

To all appearances, Detective Inspector Carol Ashton has recovered from a gunshot wound. But emotionally she is still damaged — questioning a career that came close to taking her life, and feeling the added pressure of being out as a lesbian.

Her dilemma is heightened by a most unwelcome assignment: to safeguard the abrasive Marla Strickland, a famous American feminist whose inflammatory rhetoric is certain to create headlines during her tour of Australia.

Marla Strickland, with one of her staff dead from a letter bomb, accepts the necessity of a bodyguard as reluctantly as Carol takes the assignment.

Neither woman realizes the dimensions of the danger facing her. A lethal political game is in progress, and a group calling itself Wellspring intends to make a definitive statement by executing the American feminist.

Will Carol be willing to put her life on the line again?

ISBN:1-56280-073-6

\$9.95

THE SURE THING

by Melissa Hartman

Dr. Christine Kennedy, research scientist in the highly inexact science of earthquake prediction at EcoFirst research lab, has scored a triumph: a correct forecast of a Southern California's earthquake.

Dory Moraga, the Emmy-winning TV reporter assigned to cover the quake's aftermath, interviews Chris. . .And so begins what seems an idyllic relationship between two gifted, successful, high-powered women.

Melissa Hartman's fine debut novel brings to life the dangerous beauty of Los Angeles, the stresses on its dynamic, diverse population--and in the very foundation of America's fragile city of dreams.

The Sure Thing is a romantic novel about love and risk, a prophetic novel of today's headlines.

ISBN:1-56280-078-7

\$9.95

CACTUS LOVE

by Lee Lynch

From the beloved author of *Home in your Hands* and *Morton River Valley*...

Swashbuckler Frenchy Tonneau is in Las Vegas, marveling at its wonders — and gambling on the woman from her past who is now a very rich Texan.

Frenchy's old friend Jessie has walked out on her cherished Mary — but there's this small complication...

Sweet-talking, good-looking Jefferson is at it again, still confronting her old nemesis.

Windy Sands is more than a little surprised to find a lover in the most unexpected place — in the solitude of her harshly beautiful desert.

Sal, that very special bartender, finds more lesbians to marvel over in the rich, swirling lesbian life of the Cafe Femmes...And Lily Ann Lee shows us what life is really life as a lesbian firefighter...And as for Inez, who has given up all hope of meeting a woman who could love her, well, read her story.

Then there's the fruitstand owner, who tells her young helper the sweetest, the most tender love stories you will ever overhear.

There is no storyteller like Lee Lynch. Don't miss this heartfelt collection of tales about women you know...Women like you.

ISBN:1-56280-071-X

\$9.95



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MYSTERIES



By Nan Cinnater
Now Voyager/Provincetown MA

Perhaps the best news of the fall mystery season is that Blanche is back! In **Blanche Among the Talented Tenth**, the new mystery by Barbara Neely, the African American sleuth goes to an all-Black Maine resort frequented by the wealthy friends her kids have made at a private school. There she deals with class and color issues within the African American community, as well as murder. I can't wait! \$19.95 cl, 0-312-11248-3, St. Martin's.

Another hot prospect is the new novel by Edgar Award winner Minette Walters. In **The Scold's Bridle**, set in an English village, a wealthy but difficult old woman is found dead. When the will is read, the village doctor, Sarah Blakeney, discovers that she is the chief beneficiary, and therefore also the chief suspect. The "scold's bridle" is a medieval torture device designed to punish a nagging



woman; we are in the deep, dark territory of Ruth Rendell or P.D. James here (\$21.95 cl, 0-312-11377-3, St. Martin's, October). Walters may not be a household name yet, and her novels don't have ongoing series characters to get readers hooked, but her Edgar Award winner, **The Sculptress**, will surely sell very well in paper. **The Sculptress** is the story of two women: a journalist who needs a hot story, and the subject of the journalist's new book, a woman imprisoned for the bloody murders of her

own mother and sister. The jacket is full of great critical quotes, including this from the *New York Times*: "Creepy but compulsive...The assured British stylist doesn't let up on her sensitive probing of two tortured souls." \$4.99 pb, 0-312-95361-5, St. Martin's, October.



Mary Wings' Lambda Literary Award winner, **Divine Victim**, is also available in paper in October. If your customers are bored with the same old cookie-cutter lesbian romances and mysteries, this will wake them up! Stylish, ambitious, and (in its own way) witty, **Divine Victim** is a rich mixture of psychological suspense and gothic thriller: part *Mariette in Ecstasy*, part Barbara Vine. Wings sets up two narrative lines. In one, the unnamed narrator and her new lover move to an isolated house inherited from the lover's aunt, filled with weird religious art. Sinister happenings there are related to the aunt's mysterious past. In the other, we learn in flashback about the narrator's previous relationship with a brilliant, erratic literature professor and their travels across Europe. (One chapter of this part is excerpted in *Girlfriend Number One*.) Both stories are compelling, but I found the flashbacks much more so. It almost made me wish — and I know this is heresy — that Wings would abandon genre writing for a straightforward novel about lesbian relationships. \$9.95 pb, 0-452-27210-6, Plume.

Is it too early to talk about holiday sales? Is it ever too early? The December publication of

Murder at Monticello by Rita Mae Brown and Sneaky Pie Brown [sic] should give sales a boost. In spite of the cutesy-poo device of naming her cat as co-author (not to mention the potentially disastrous narrative method of having the animals "talk" among themselves), Brown in fact has been delivering a very funny, well-plotted, fast-paced and un-saccharine series of mysteries. This will be the perfect gift for fans. \$19.95 cl, 0-553-08140-3, Bantam.



Meanwhile, there are lots of mass-market paperbacks featuring old and new friends to keep readers busy. In **Grievous Sin** by Faye Kellerman, Orthodox Jew Rina Lazarus and her partner Peter Decker have a baby, and get involved in an infant kidnapping case. Kellerman uses the hospital setting to make some points about the state of U.S. health care (\$5.99 pb, 0-449-14839-4, Fawcett). If you can sell backlist titles at all, you should probably carry Kellerman's. They are (in series order, all from Fawcett): **The Ritual Bath** (\$5.99 pb, 0-449-21373-0), **Sacred and Profane** (\$5.99 pb, 0-449-21502-4), **Milk and Honey** (\$5.99 pb, 0-449-14728-2), **Day of Atonement** (\$5.99 pb, 0-449-14824-6), and **False Prophet** (\$5.99 pb, 0-449-14840-0).

One of my favorite new women sleuths of recent years was photographer Libby Kincaid, who previously appeared in *Still Waters* and *Cold Feet*. Now she's back in **Death Echo**, in which she agrees to find out who's blackmailing the mother of a friend in exchange for a photo session with a famous author. What I like about author Kerry Tucker's work is the realistic texture. The amateur sleuthing is credible, not strained; the characters and setting ring true; and the heroine thinks like a photographer, constantly framing shots in her mind's eye. This is what mystery readers mean when they say they're looking for "good writing"—a mixture of style, plotting, and personal insight (\$4.50 pb, 0-06-109986-4, Harper). In Tucker's new hardcover, **Drift Away**, Libby goes undercover as an office temp to learn more about the murder of her best friend. \$20 cl, 0-06-017999-6, Harper.

Another of my faves is the private eye heroine of Janet Dawson's award-winning *Kindred Crimes* and *Till the Old Men Die*. In **Take a Number**, she's working for a battered wife in a messy divorce case which turns into murder. \$4.99 pb, 0-449-22183-0, Fawcett.

In **Witches' Bane** by Susan Wittig Albert, a Texas herb shop owner and her best friend, a New Age merchant who sells Tarot cards, are accused of witchcraft by the local right-wing minister. This all-too-believable sub-plot sort of peters out as they pursue other villains, but there's much to like in this neo-cozy mystery, sequel to *Thyme of Death*. \$4.50 pb, 0-425-14406-2, Berkley.

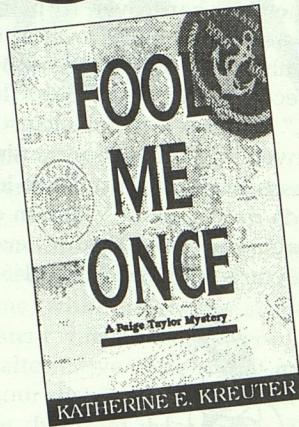
This fall we get the paper edition of **Anna's Book** by Barbara Vine, now listed on the cover as "Ruth Rendell writing as Barbara Vine." Vine/Rendell is of course the past master at psychological suspense, but this may have an even broader appeal reminiscent of A.S. Byatt's *Possession*. **Anna's Book** contains two stories: the memoirs of Anna, a Danish woman living in London at the turn of the century, and the story of Anna's granddaughter who finds in the manuscript the clue to an unsolved murder. *The Washington Post Book World* said, "A captivating story within a story, a first-rate study of gender and character, a courtroom drama and an un-put-downable page-turner." I'd say, don't miss this one. \$4.99 pb, 0-451-40549-8, Onyx, October.

If you can sell a hardcover lesbian mystery, take note of **Sister's Keeper** by Randye Lordon. This marks the return of lesbian private eye Sydney Sloane, who first appeared in *Brotherly Love*, now available in trade paper from St. Martin's. Walking in Scoppetone's footsteps, Lordon presented a well-crafted, smoothly written detective tale. In **Sister's Keeper**, the accidental death of a friend gets complicated when Sydney discovers that she led a double life. \$20.95 cl, 0-312-11336-6, St. Martin's, October.

Gillian Roberts may have won some new feminist fans with **I'd Rather Be in Philadelphia**, a nicely plotted and very readable mystery that explored the issue of domestic violence (\$4.95 pb, 0-345-37782-6, Ballantine). Roberts has a new paperback and a new hardcover this fall, both of which will surely be light, enjoyable reading if nothing more. The paperback is entitled **With Friends Like These...**; it brings Philadelphia English teacher



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Amanda Pepper to Broadway when her mother is suspected of a celebrity's murder (\$4.99 pb, 0-345-37784-2, Ballantine). In **How I Spent My Summer Vacation**, Amanda goes to Atlantic City, where she gambles on a friend's innocence in a murder investigation. \$20 cl, 0-345-38595-0, Ballantine.

Miss Melville fans will rejoice to see **Miss Melville Runs for Cover** by Evelyn E. Smith. Miss Melville is the thoroughly well-bred hit-woman who Carolyn Heilbrun said was more truly feminist than most women sleuths, in a contentious article in *Ms.* a while back (\$21 cl, 1-55611-361-7, Donald Fine). In a related line of business there's bounty hunter Stephanie Plum, introduced in **One for the Money** by Janet Evanovich. Catalogue copy is sketchy, but it seems she's after an old flame, a former vice cop. This has already been sold to the movies, and I can just see Kathleen Turner in it... Or maybe we should wait for the video. \$20 cl, 0-684-19639-5, Scribner.

Shinju by Laura Joh Rowland seems like a "good read," but perhaps not of particular feminist interest. Set in seventeenth-century Japan, in the city then called Edo, now called Tokyo, it features a

samurai policeman working on a case of ritual double suicide, or *shinju*. This leads him to the secrets of a very powerful shogun. At first glance the writing looks uninspired, but there seems to be enough action and historical detail to carry it. \$21 cl, 0-679-43422-4, Random House, October.

I really liked **A Drink of Deadly Wine** by Kate Charles, a neo-traditional British mystery featuring a gay (but decidedly solemn) solicitor named David Middleton-Brown whose avocation is church art and architecture. This takes him to a number of the old churches of England, where parish politics are



really murder, it seems. David's partner in crime-solving is artist Lucy Kingsley, a wonderful nonsense character more like Harriet Vane than Miss Marple. In fact, Charles has a lot in common with Sayers: three-dimensional characters in a



NEW FOR 1994 FROM NEW VICTORIA

EVERY WOMAN'S DREAM Newman—ISBN 0-934678-62-6 \$9.95
Meet Dolly Grip, a movie star wanna-be; Claudia, A newly out dyke with all the social skills of an eggplant; Melissa and Jan, a couple battling lesbian-bed-death. Newman's finely shaped stories sparkle, tease, surprise, and ultimately gratify the reader...

—Tee A. Corrine, author of *Courting Pleasure*

Every Woman's
Dream



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These funny pieces cover such diverse issues as the quest for ancient Lesbonauts, how *Bambi* is a heteropatriarachal plot, and what happened during the War between the Butches and the Femmes. "New Victoria has captured Jorjet's wit and wisdom into a ...a treat that's as satisfying as a gift box of chocolates."

FIRES OF AGGAR Wolfe ISBN 0-934678-58-8 \$10.95

Here, rich with Amazonian action and romance is the sequel readers have been waiting for. In this second epic of the Aggar fantasy series swashbuckling Amazon Gwyn goes to protect a Blue sighted woman, Llinolae from the brigand Terran Clan.

SPARKS MIGHT FLY Newport

ISBN 0-934678-61-8 \$9.95

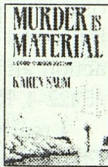
In this romantic first novel, Philippa Martin, former child prodigy grown into an exceptional concert pianist, discovers that her music and her muse are gone—driven away by lover



MYSTERIES

MURDER IS MATERIAL Saum ISBN 0-934678-57-X \$9.95

The third in the series. Brigid, ex-nun and amateur sleuth follows a twisted trail from rural Maine to Nova Scotia, looking for a kidnapped woman. There, lured by the seductive Suzanne, she gets tangled in a web of money, madness and murder.



EVERYWHERE HOUSE Meyerding ISBN 9-34678-42-1 \$9.95
Seattle in the late seventies. The stabbing of a philosophy professor implicates Barb, a member of an ultra-radical lesbian group. Terry Barber, a member of the lesbian collective Eveywhere House, investigates, determined to prove her innocent.

THE KALI CONNECTION McKay ISBN 0-934678-54-5 \$9.95

Lynn Evans, a reporter, investigates a murder and the connection to a mysterious Eastern cult. Her instant attraction to Marta, a charming and earnest devotee challenges Lynn's skepticism and sparks her desire. Marta disappears. Was she kidnapped?

NUN IN THE CLOSET Michaels

ISBN 0-934678-43-X \$9.95

Anne Hollis, the owner of a women's bar is charged with manslaughter in the death of a nun. Insisting she's innocent, Anne appeals to probation officer Callie Sinclair for help. Callie's investigation finds vows of chastity and poverty shattered by Murder.



strong setting, plotting that succeeds as a puzzle without sacrificing credibility, not to mention theological concerns (\$4.99 pb, 0-446-40194-3, Mysterious). This fall we get Charles' new paperback, **The Snares of Death**, packaged with a nice cover blurb from the *New York Times* (\$5.50 pb, 0-446-40195-1), and her new hardcover, **Appointed to Die**, both from Mysterious Press in November.

An unknown with a lot of promise is **The Bulrush Murders** by Rebecca Rothenberg. Subtitled "A Botanical Mystery," it features microbiologist Claire Sharples in a plot involving California agribusiness, as well as "racial tensions, family strife, multiple levels of greed, and hatreds dating from Vietnam days," according to the *Los Angeles Times*. Their reviewer also called it "one of the year's best." \$5.50 pb, 0-446-40404-7, Mysterious, October.



A new anthology called **Partners in Crime** edited by Elaine Raco Chase is subtitled "Mysteries That Take Two to Untangle." In other words, it features detective teams, probably though not necessarily male/female teams. Authors are of both genders; but it might sell on the basis of the top female names (Sharyn McCrumb, Margaret Maron, Susan Dunlap, Carolyn G. Hart) listed on the cover, along with a couple of men (\$4.99 pb, 0-451-40504-8, Signet, October). Mystery anthologies of all sorts have sold really well for us lately. I'm nevertheless wary of **Women on the Edge** edited by Martin Greenberg. The striking cover (woman's profile in foreground, gun in background) has Sara Paretsky's name big and bold above the title, followed by Barbara Michaels. However, these are stories about women, not always by them, and I think customers will find the cover misleading (\$4.99 pb, 0-7860-0044-9, Pina). If you can only stock one mystery anthology, don't mess around with these. I'd recommend **A Woman's Eye** edited by Sara Paretsky. \$5.99 pb, 0-440-21335-5, Dell.

Illustrations by Yani Batteau from the Dyke Detector, *Paradigm Publishing*. ○

Women's Music

Hot New Releases

By Cathy Andrews
Goldenrod/Horizon Distribution

There are lots of exciting new releases coming out as the fall approaches. Full details are available on some, while others are at little more than the "persistent rumor" stage. If you are putting together an alternative rock or riot grrrl section, check with your distributor for current info on the many releases due from these artists. Keep in mind, too, that it won't be long before holiday music arrives (deep sigh)...

The Hills of Erin/Karen Ashbrook. This enchanting album features Karen Ashbrook's amazing hammered dulcimer. She plays traditional music from Ireland, with Irish flute, pennywhistle and a lush classical-style piano accompaniment. There's even a little soprano sax thrown in, helping to create a contemporary flavor without losing the celtic edge. This is a great candidate for instore play when you want something instrumental. Maggie's Music 207; Tape & CD.

Ave Maria/Benedictine Nuns of Saint Cecilia. If you've been getting inquiries for the mainstream album *Chant*, this recording is a natural to add to your inventory. These are the same sisters whose *Christmas Chant* album has been a steady holiday seller for several years. This particular recording of gregorian chants also uses ocean sounds as the segue between chants, which provides an even more peaceful flow. New World 1102; Tape & CD.

Picture Perfect Morning/Edie Brickell. Three years after disbanding "Edie Brickell & New Bohemians," Edie is back solo with a self-penned album of pop gems. Produced by Paul Simon, she is joined by a variety of artists, including Dr. John,

The Dixie Cups, Barry White, and former Bohemians' bandmates. Initial critical reaction looks positive. Geffen 24715; Tape & CD.

Take Me Home/Amy Fradon & Leslie Ritter. Woodstock natives Amy & Leslie have created an astounding second album. Filled with well-crafted original tunes plus a couple covers, including the Beatles' "Rain" and David Wilcox's "Eye of the Hurricane." Their harmonies are very listenable. Shanachie 8013; Tape & CD.



Laura Irene Wayne

Hungry For Stink/L7. L7 is rocking audiences across the country on the main stage of Lollapalooza '94. These gals grind out songs that take some muscle to deliver. This is definitely one to add to your "riot grrrl" section. Slash 45624; Tape & CD.

The Rejected Stone/Toshi Reagan. Fans have been waiting a long time for this recording, and it's classic Toshi. There are a couple rockers, a couple long slow grooves, one of Bernice's songs, and several real gems. After difficulties with a major label (there's a whole album recorded and in the can, but now out of Toshi's hands), she's released this one on her own label. Pro-Momma LP's 6482; Tape & CD.

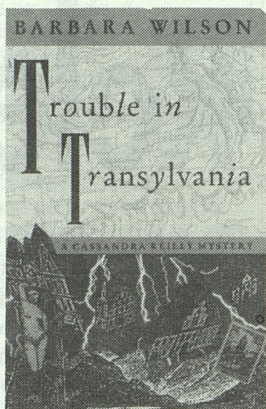
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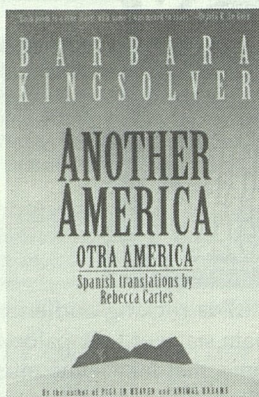
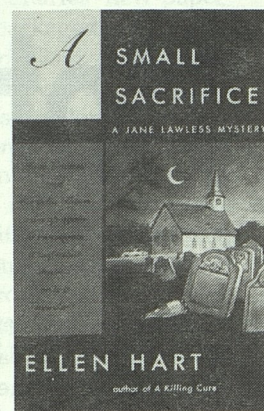


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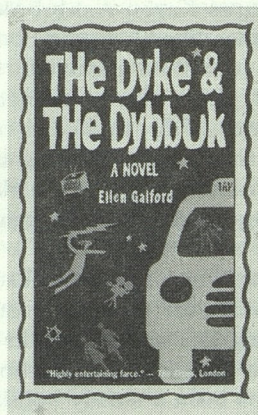


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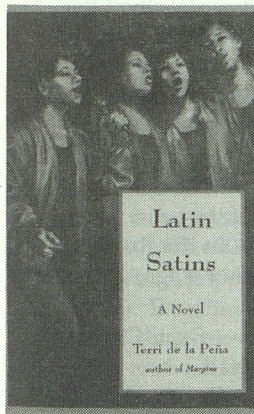
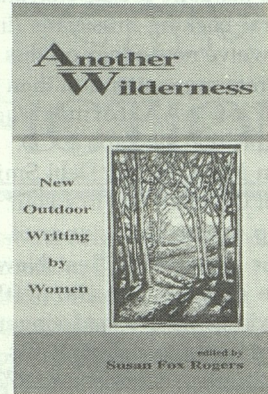


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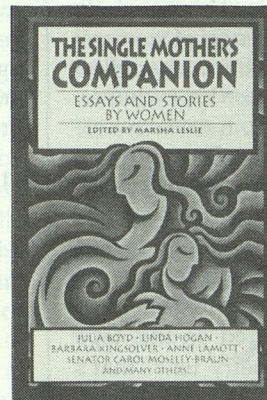
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LATIN SATINS

Terri de la Peña

"Brave writing...
Unapologetically lesbian,
sexual, feminist, Chicana
– these women are alive.
Chispas!"
– Alma Luz Villanueva,
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Available November 1994

ers Group West (800-788-3123), Inland, Ingram,
line. Please call us for a free catalog (206) 283-7844.

Building The Colossus/Happy Rhodes. Frequently compared to Kate Bush & Tori Amos, Happy has brought her four-octave voice and a more acoustic feel to her latest release. Joined by several backing musicians (including David Torn), the twelve new songs on this recording are likely to generate more attention than ever with the proliferation of AAA format radio stations. Aural Gratification 29; Tape & CD.

In My Dreams/Debi Smith. The newest member of Christine Lavin's Four Bitchin' Babes touring group is also the winner of the Washington Area Music Award for Best New Artist, 1993. While some may be familiar with her from her four recordings as the lead singer of the Smith Sisters, this is her solo debut. It fits in with either folk or new country. Amerisound 977303; Tape & CD.

Memento Bittersweet/Various Artists. This album is devoted to music composed by people who are infected with the HIV virus. It has been described as an aural memento of their artistry, and of a time that changed the future of the arts. A donation is being made to Classical Action: Performing Arts Against AIDS by the label for each piece sold. Catalyst 61979; Tape & CD.

Just Say Roe/Various Artists. This specially priced CD is designed to spur awareness of women's reproductive rights, and many of the songs reflect that emphasis. Some tracks were recorded exclusively for the album, while others are from recent releases. Artists include: Madonna, Belly, David Byrne, The Waterlillies, Kristen Hersh, Judy Bats, Danielle Dax, and more. Sire 45645; CD only.

Grand Slam!/Various Artists. Subtitled "The Best of the National Poetry Slam," this features 14 of the funniest, smartest, angriest young poets in America. Many of the ones featured on this tape will be at the newly initiated "poetry tent" that's going along with Lollapalooza this summer. Included are Patricia Smith, Maggie Estep, Gary Glazner, Hal Sirowitz and Lisa Buscani. Imago 21053; Tape & CD.

Holiday

The Gift/Liz Story. Joined by Joel Di Bartolo, the bassist she teamed with for the jazz-oriented *My Foolish Heart*, Liz Story has put together a collection of familiar Christmas duets. Titles include "O Holy

Night," "Simple Gifts," "Greensleeves," and many more. Windham Hill 1151; Tape & CD.

Star of Wonder/Tingstad & Rumbel. Eric Tingstad's guitar is a perfect complement to Nancy Rumbel's oboe, ocarina and English horn. This acoustic celebration of traditional holiday tunes is a follow-up to their first holiday album (*The Gift*), which is one of the sweetest instrumental holiday albums around. Narada 1043; Tape & CD.

Men's

Brave Boys — The Best & More/Romanovsky & Phillips. America's Ambassadors of Homosexuality are back with a "best of" release that includes classics, two new songs, an updated song or two, plus tracks from their live album (which will be released later this fall). These guys are on the road across the country, and have hired a publicist to work on getting "Ho Ho Homophobia" some radio play. Fresh Fruit 107; Tape & CD.

News

New England-based singer-songwriter Les Sampou was recently voted New Folk Award Winner at the 1994 Kerrville Folk Festival. She was initially selected as one of 34 finalists from nearly 700 entries, and was one of six songwriters chosen as this year's award winners. Les plays blues-based folk music and has received numerous other awards, including the "Best New Artist of the Year" from the premier acoustic radio station in the Boston area.

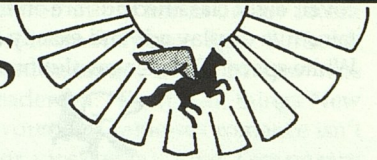
Upcoming Releases

(Most are expected by the end of the year)
 Mary-Chapin Carpenter/**Stones in the Road**
 Tracy Chapman/(still at the rumor stage)
 Clannad/title unknown
 The Cranberries/title unknown — Sept/Oct
 Alice DiMichele/**Naked** — early fall
 Enya/title unknown
 4 Non-Blondes/title unknown
 Kay Gardner/**Orobouros**
 Nanci Griffith/**Flyer** — September
 PJ Harvey/title unknown — October
 Laura Love/**Helvetica Bold** — September
 Rita Marley/title unknown
 Liz Phair/title unknown — September
 Cosy Sheridan/title unknown — September
 Ann Reed/title unknown ○

SUSANNA STURGIS

ON

SCIENCE FICTION



With this issue of *FBN*, I've been writing *FBN*'s fantasy/science fiction column for ten years. Wow. In my adult life, I haven't done *anything* for ten consecutive years: lived at one address, or even in the same town, or worked the same job. My longest relationship lasted barely three years. (I am, however, still riding the roads on Blue Mist II, my Peugeot 10-speed, which I bought in 1974 to celebrate my graduation from college.)



My first column appeared in *FBN* vol. 7, no. 3 (September 1984). It was a starter list of f/sf for feminist bookstores, arranged by author. Suzette Haden Elgin's *Native Tongue* (DAW Books) had just appeared; Octavia E. Butler's Xenogenesis trilogy (Warner) was still in the future, as were Vonda N. McIntyre's Starfarers books (Bantam). Sally Gearhart's *The Wanderground* (Persephone/Alyson), long the only f/sf of note from a U.S. feminist or lesbian press, has in recent years been joined by Jewelle Gomez's *The Gilda Stories* (Firebrand) and the late Sybil Claiborne's *In the Garden of Dead Cars* (Cleis). Elizabeth A. Lynn, whose exploration of sexual dynamics was welcome and rare in the late 1970s and early 1980s, hasn't published a novel since her 1984 YA *The Silver Horse*. Although Joanna Russ has published little in the last decade, her continuing influence on the field is immeasurable; her 1975 classic *The Female Man* (Beacon) remains alarmingly contemporary. So do the extraordinary stories of James Tiptree Jr. (Alice Sheldon), who died in 1987.

But Suzy McKee Charnas's *The Furies* (Tor), impatiently awaited for some 15 years, has just come out. And the number of impressive women

writers who have taken the stage in the last decade is inspiring: Eleanor Arnason, Gael Baudino, Nicola Griffith, Ellen Kushner, Susan Palwick, Joan Slonczewski, Nancy Kress, Nancy Springer, Connie Willis, Sheri S. Tepper, Melissa Scott, Delia Sherman, Pat Murphy, Mercedes Lackey, and Karen Joy Fowler, to name a few.

I've changed worlds myself in the last 10 years. In 1985 I left Lammas (after four years as book buyer), Washington D.C., the feminist community, and the bookseller's trade and have lived ever since on the island of Martha's Vineyard, Massachusetts. My three f/sf anthologies, published from 1989 to 1991 and now *OP*, led me into the f/sf world, where they received far more attention than they did from feminists in print. I now appear as a guest panelist at three or four f/sf "cons" a year, and this year I will chair the jury that will choose the next winner of the Tiptree Award. But I still review f/sf regularly for *Lambda Book Report* and *Sojourner* as well as *FBN*, so I must still be hoping that more feminist-press fans will realize what treasures are to be found between the (admittedly, often dreadful) covers of contemporary fantasy and science fiction novels.



FBN vol. 7, no. 3 reminds me why I haven't cut loose completely. Feminist print was my home for a long time. Rereading a 10-year-old *FBN* is like looking at family photographs: each one jogs a deep, intimate memory of people, places, triumphs, and disputes. If your collection goes back that far, take it off the shelf and look at it a moment, will you? It's light blue in color, with 47 numbered pages, most of them dense with text, one wide column, very tight leading. The table of contents is on the front

cover; eight classified ads are on the back. It also contains five display ads and exactly two graphics. (Art? White space? Counter-revolutionary!)



Hotly debated in September 1984 was the new, gay Century Book Club. Would it steal customers from feminist stores or expand its base to include hitherto untapped readers? How would it affect feminist publishers? What would it be like to have access to that kind of capital? (What ever happened to . . . ?) Also covered were the First International Feminist Bookfair and BOS — the ABA-sponsored Bookstore Ordering System. Feminist booksellers were discovering computers. My favorite one-liner: "Womankind just bought a computer . . . and named it Sarah . . . because it needs Patience."

Much changes, to paraphrase Tennyson, but much abides. Letter writer Helaine Harris is still at Daedalus (all you 1970s survivors, remember Women in Distribution?). Linda Bubon is still at Women & Children First, which, however, is no longer at 1967 N. Halsted in Chicago. Lammas is no longer at 321 Seventh St. SE, Washington D.C., and Mary Farmer, incredibly, is no longer at Lammas. (I visited the Dupont Circle store in July 1994 and am glad to report that, under co-owners Jane Troxell and Rose Fennell, the science fiction section is flourishing.)

In 1984 the Women in Print movement was old enough to be mourning its dead and tending its wounds. A few Daughters titles were available as remainders from Naiad, and booksellers were still tracking books left homeless by the sudden demise of Persephone Press in 1983. Despite an optimistic letter from one collective member, A Woman's Place in Oakland ultimately did not survive the dispute that split its staff and its community.

But the founding of Mama Bear's, by the "losers" in that bitter schism, was announced in September 1984; it celebrates its 10th anniversary this year. Seal Press, then beginning its expansion from a regional to national publisher, has met the many challenges of growth with courage and excellence. Naiad Press had just published Sarah Schulman's first novel, **The Sophie Horowitz Story**.

Look now at the May/June 1994 issue (vol. 17, No. 1). Bright yellow, it's 136 (ulp!) pages long.

Jam-packed with information, it's also handsome to look at, with line drawings, column heads, photographs, and real margins. More to the point, it contains 84 display ads placed by 78 advertisers.

Inside the front cover of vol. 7, No. 3, along with publication and deadline info, sub cost (\$35), and a copyright notice, is this note: "FBN is compiled and published by Carol Seajay."

The masthead for vol. 17, No. 1 lists a staff of four plus nine columnists. At the top it says "Editor & Publisher: Carol Seajay."

Now *that's* a wonder. Carol Seajay has been writing, editing, financing, distributing, and publishing *FBN* for 18 years. The first issue I saw (1979?) was a mimeographed newsletter stapled in the upper left corner. Look at it now, will you? *FBN* is the history and heart of the Women in Print movement — the crucial component that has held us together and helped compensate for lack of capital. What does that make Carol? The woman who more than any other has made it possible for so many of us — people, publishers, periodicals, and stores — to come and go, trusting that the whole would survive our departure. What this woman doesn't know about the past, present, and future of the Women in Print Movement hasn't been imagined yet.

In one word: awesome. And another: thanks.



Right on schedule, *WaveLengths*, a review of gay, lesbian, bisexual, and "of interest" science fiction and fantasy made its debut in July at Gaylaxicon V. The distinguished editorial board of the new quarterly comprises Lisa A. Barnett, managing editor; Don Sakers, senior editor; and Melissa Scott and Tom Atkinson, contributing editors. Reviewers in the first issue also include Stan Leventhal, Elisabeth Carey, Carl Cipra, Leigh Grossman, Martha Soukup, and yours truly. The editors' intent is "to cover science fiction and fantasy that deals with gay, lesbian, and bisexual themes, characters, and stories," from both the mainstream and the small press. Some books will be reviewed at length, others briefly noted; some will be reviewed by more than one writer. Among the titles reviewed in issue no. 1 are Suzy McKee

Charnas's *The Furies*; Nancy Springer's *Larque on the Wing*; Melissa Scott's *Trouble and Her Friends*; Nicola Griffith's *Ammonite*, winner of the 1993 Tiptree Award; and Geoff Ryman's *The Child Garden*. The reviews are thoughtful and well-written, the books well-chosen. **WaveLengths** might even persuade you non-f/sf readers that some of the best gay/lesbian/feminist (etc.) lit around is f or sf. Subs are \$13/year (four issues), or \$4 for a single copy. Send your check (and, publishers, review copies of your f/sf titles) to CoastLine SF Writers Group, PO Box 6554, Portsmouth NH 03802-6554.

At press time, the editors were waiting to hear whether Inland would wholesale *WaveLengths* to bookstores. Meanwhile, you can get a 40 percent discount for five or more copies from the above address.

The 1995 James Tiptree Jr. Memorial Award, for gender-bending science fiction and fantasy published in 1994, will be presented at Potlatch 4, February 10-12, 1995. If you love f/sf and/or fine feminist literature, and if you harbor curiosity about what goes on at a "con," this is an excellent place to start. For more information, write Potlatch, c/o Spike Parsons, PO Box 20132, Castro Valley CA 94546.

BALLANTINE/DEL REY

The Dolphins of Pern by Anne McCaffrey. As the dragonriders finally defeat the Thread that has long plagued Pern's human settlers, they are contacted by their long-forgotten partners, the dolphins, who have been colonizing Pern's seas for generations. \$22 cl, 0-345-36894-0, October.

BANTAM/SPECTRA

Nautilus by Vonda N. McIntyre. Fourth in the series that began with *Starfarers*, *Transition*, and *Metaphase*. So far, the series has featured social and scientific extrapolation with a good story, fully realized characters, human-alien contact, and an assumption that gender is no handicap. \$5.99 pb, 0-553-56026-3.

ST. MARTIN'S PRESS

Temporary Agency by Rachel Pollack. Set in the same alternate Poughkeepsie of *Unquenchable Fire*, where magic works and the New Age is institutionalized, this is a feminist bookstore natural. A

review copy was placed in my hands on my recent travels, so I'll report more fully next time. Suffice it to say that the (enthusiastic) *Locus* review was much quoted at Readercon: "Even if all things New Age make you nervous, and same-sex romance isn't your cup of tea (or vice-versa), give **Temporary Agency** a try. Its wit, and warm-heartedness, might well win you over." \$18.95 cl, 0-312-11077-4.

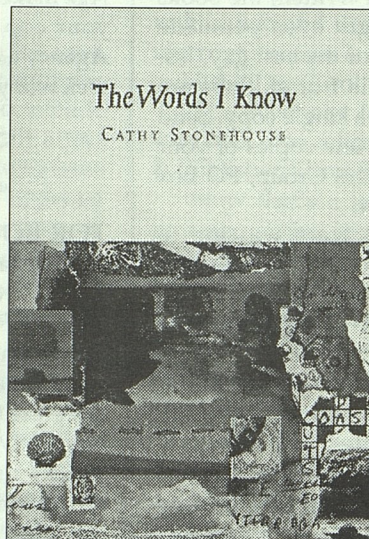
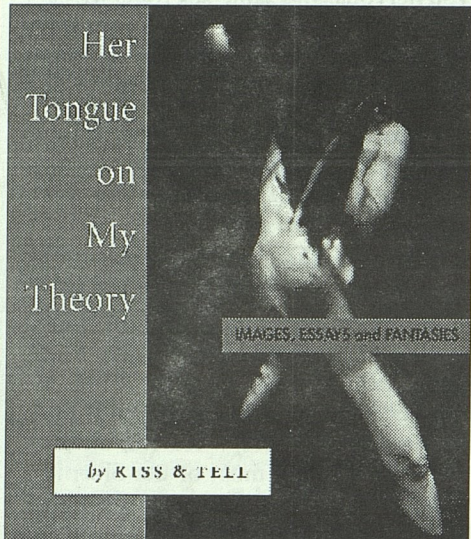


TOR BOOKS

Beggars and Choosers by Nancy Kress. In Kress's award-winning *Beggars in Spain* (\$4.99 pb, 0-380-71877-4, AvoNova), set in a near-future United States, a new class was created by genetically modifying fetuses in utero to need no sleep. When the Sleepless turn out to be more intelligent and much longer-lived than the Sleepers, a fearful, envious society turns against them; most of the Sleepless separate into a community of their own, maintaining complex economic ties with the rest of the world. **Beggars and Choosers** begins some years later and explores the consequences both of Sleeper/Sleepless animosity and of the parallel development of an unlimited cheap energy source. Alone and together, the two books offer a rigorous, memorable look at the social consequences of technological developments, and at how fear of difference becomes oppression and feeds voraciously on itself. Kress, a fine writer, handles the personal and the societal levels with equal clarity and skill. \$22.95 cl, 0-312-85749-7, October.

Here are two more fall titles to take note of and about which I'll have more info in the next issue. **Half the Day Is Night** (\$21.95 cl, 0-312-85479-X, October) is the eagerly awaited second novel from Maureen F. McHugh, whose first, *China Mountain Zhang*, won the Tiptree, the Lammy for f/sf, and the Locus Award for best first novel. Advance notice says it's a thriller set among the undersea cities of the next century. **Queen City Jazz** is the first novel of Kathleen Ann Goonan, whose short fiction has attracted favorable attention in recent years. It explores a future of nanotech gone wild, and a woman who must bring it under control. \$23.95 cl, 0-312-85678-4, November. ○

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by SKY Lee

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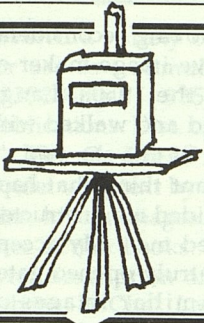
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ART BOOKS

By Tee Corinne

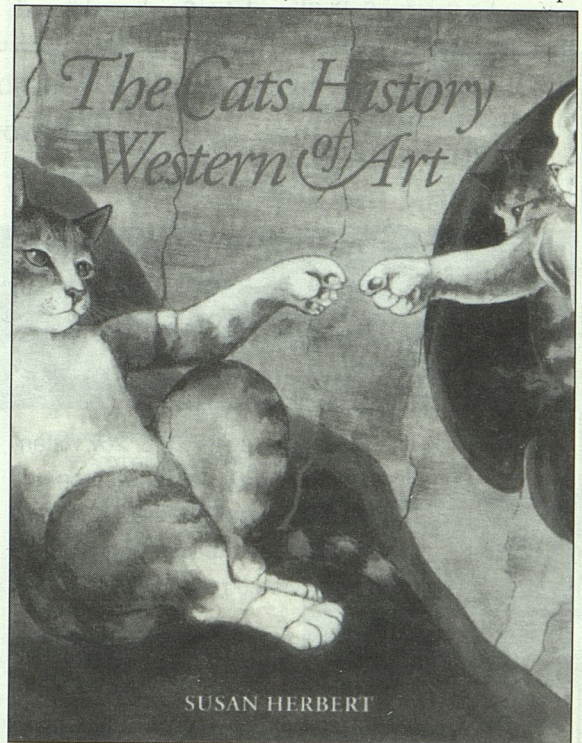
I've been reading biographies and autobiographies lately, looking for early 20th century lesbian artists, and have realized (surprise) that the way to track most of these women is through their lovers who were writers. I have hopes of changing this situation in the next ten years, but now notice that I often find the photo sections in these books to be more queerly rewarding as art than many art books. As such, I want to mention **Marguerite Yourcenar: Inventing a Life** by Josyane Savigneau with satisfying photographs of this phenomenal French literary figure (1903-1987) who, as a young woman, delighted in the art of seduction. There are also moving, endearing photographs of Yourcenar with the companion of her middle and later years, Grace Frick. \$25 cl, 0-226-73544-3, University of Chicago Press.

Another fascinating book is **Strange Bedfellows: The First American Avant-Garde** by Steven Watson. This book is remarkable in the way women, lesbians, and gays are identified and their lives are integrated throughout the text. The sections on authors/editors Margaret Anderson and Jane Heap, and on Beatrice Wood (mentioned in my May/June column) are especially interesting. \$19.95 pb, 155-859-6550; \$35 cl, 0-89659-934-5, Abbeville.

Deceptively humorous and thoroughly delightful, **The Cats History of Western Art** by Susan Herbert re-creates famous paintings using cats in the place of people. The tongue-in-cheek commentaries are hilarious: "By using only his beloved Siamese (a notoriously narcissistic breed) to model a painting whose subject is narcissism..." \$16.95 cl, 0-8212-2085-3, Bulfinch (Little, Brown and Co.).

Another book with greater importance than might first be noticed — in this case because of its

quiet title and bland cover — is **Gender Perspectives: Essays on Women in Museums** edited by Jane R. Glaser and Artemis A. Zenetou. It includes 34 essays on topics ranging from "The Impact of Feminist Scholarship" to "Contemporary Initiative in Ethnic Museums, Children's Museums, and Science and Technology Centers." In discussing the importance of African American Museums, Rowena Stewart states that, "Traditional museums had helped to convince most Americans that white Anglo-Saxon Protestants made up this country, when in actuality the nation was made up



of slaves, free men and women, indentured people of all races, and men and women of various ethnic groups... Cultural institutions which provide positive images... can have a definite and major influence on the education of its people." \$15.95 pb, 1-56098-325-6, Smithsonian Institute Press.

Women's Culture: American Philanthropy and Art, 1830-1930 by Kathleen D. McCarthy is a highly readable study of the cultural impact that women who control their money have had on Northeastern U.S. museums. Especially interesting is the discussion of the effects on gender-segregated female institutions. \$16.95 pb, 0-226-55584-4, University of Chicago Press.

To Paint Her Life: Charlotte Salomon in the Nazi Era by Mary Lowenthal Felstiner is the story of a career tragically ended at age 26 in Auschwitz. Solomon (1917-1943) lost her mother to suicide and personally struggled against self-destruction. Art was her way to keep herself alive, and she created a tremendous body of autobiographical work. \$27.50 cl, 0-06-017105-7, HarperCollins.

Dorothea Lange: American Photographs, with essays by Sandra S. Phillips, John Szarkowski, and

Therese Thau Heyman, is a moving reconsideration of the work of a definitive image-maker of the interwar years through the 1950s. Lange (1895-1965) had polio as a child and walked with a noticeable limp as an adult. Of this she said, "I think it was the most important thing that happened to me. It formed me, guided me, instructed me, helped me and humiliated me... My acceptance, finally, of my lameness truly opened gates for me." Along with the familiar images of migrant families, hungry children, and factory workers, Lange photographed her polio-affected foot, a midwestern funeral in the rain, and Americans of Japanese descent being relocated during World War II. Excellent essays accompany the photographs. \$24.95 pb, 0-8118-0725-8, Chronicle Books.

One Size Does Not Fit All by Beverly Naidus (originally titled *The Fat Book*) is a collection of drawings and collages dealing with issues of body image and how women can learn to love their large bodies. Each image includes handwritten or typeset comments, "She was told that her varicose veins were disgusting," or, "In private, she redis-

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covered a variety of sensual pleasures." Excellent for use as a stimulant for discussion. \$15 pb, 1-883930-00-6; \$35 cl, 1-883930-01-4, Aegis Publications. Dist. by IN and Baker and Taylor.

The Goddess Paintings by Susan Seddon Boulet with text by Michael Babcock contains popular, lovely images which look like covers for science fiction books. These are complemented by a brief description of each goddess pictured: Pele, Athena, Ix Chel, Lady of the Lake, Morgan le Fay and more. Many cultures are represented. \$22 pb, 1-56640-957-8; \$35 cl, 1-56640-975-6, Pomegranate.

A Child's Story: Recovering Through Creativity by Pat Harris is a complex, beautiful book about recovering from childhood sexual abuse. Harris says, "Because I am an artist, I was concerned that my conflict and frightening emotions would show up in my work... I was finally able to create a group of self-portraits; until then I had rarely been able even to feel or articulate my awareness of being abused." This book is strong, clear, moving. Journal entries, color drawings, and therapeutic information are interwoven throughout. Highly recommended. \$29.95 cl, 0-9633555-2-X, Cracom Corporation; 800-880-3988. Dist. by Ingram and Baker & Taylor.

Feminist Art Criticism: An Annotated Bibliography by Cassandra Langer is a useful reference tool, but also funny, quirky, and immensely opinionated. Of *Women Painters of the World* by Walter Shaw Sparrow, the notation begins: "A condescending survey that remains a classic in patriarchal stereotyping." Another entry is described as being "made up of narrative units that deconstruct androcentric representations..." while a third begins, "Politically naive and overblown, but full of good biographic material..." \$55 cl, 0-8161-8948-X, G. K. Hall & Co.

Camille Claudel, Une Femme by Anne Delbée is a fictionalized biography of the sculptor (1864-1943) who was Rodin's lover and collaborator for fifteen years. It is a complicated, sad, and ultimately tragic story. Claudel was committed to an insane asylum where she spent the last 30 years of her life. The author includes her own life, her search for Claudel, and production of the play that she wrote about the sculptor as part of the narrative. \$20 cl, 1-56279-026-9, Mercury House. Dist. by Consortium. ○

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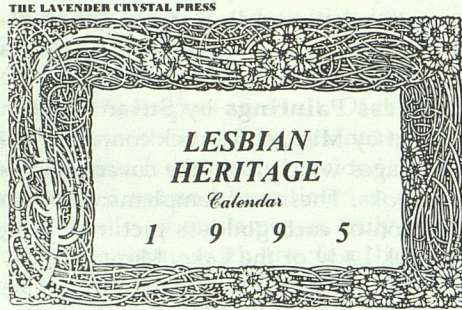
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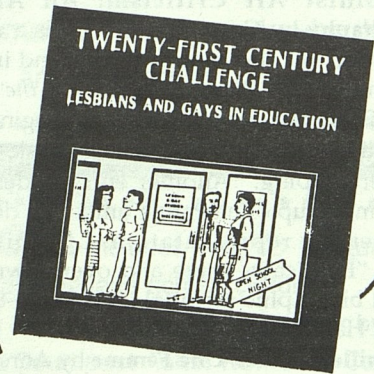
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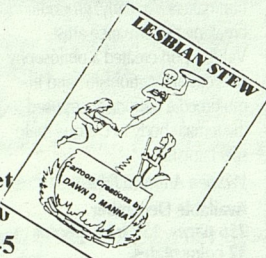
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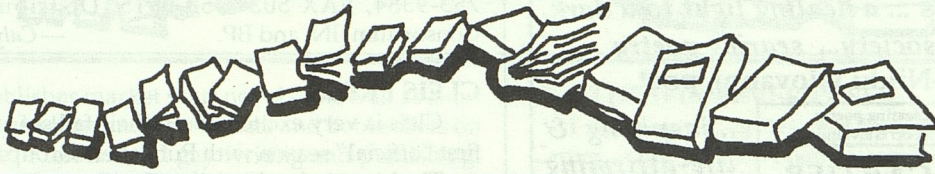
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We are also pleased that Sapphire, one of our editors, will be speaking at the Downeast Writers Workshop about publishers expectations of writers and manuscripts from an editor's perspective.

Astarte Shell Press, PO Box 10453, Portland ME 04104; 207-828 1992.

— Astarte Shell Press

ASH TREE PUBLISHING

Susun Weed's *Menopausal Years — The Wise Woman Way* is still on the best seller list after 22 months and has sold over 100,000 copies. We've just released **Menopause Metamorphosis**, her new video. Susun and a dozen women aged 38-63 discuss menopause with such clarity, knowledge and candor, it's like having a menopause support group in your own home! Includes songs, ceremonies, and the magic talking stick. 58 min., \$29.95. Ash Tree Publishing, PO Box 64, Woodstock NY 12498; phone/fax 914-246-8081. Distributed by BP, New Leaf, Ladyslipper.

— Ash Tree Publishing

AUNT LUTE BOOKS

Maidenhome by Ding Xiaoqi. As a Chinese American woman living all my life in the United States, I found **Maidenhome** to be an extraordinary book. Though at first I didn't recognize the daring of Ding's (what we call her first name is actually her last) work, the stories in **Maidenhome** took new meaning when I placed them in the context of a China in turmoil, where women are still better seen



than heard. Ding Xiaoqi tells forbidden stories of gutsy, tough and independent Chinese women during different political and cultural revolutions. A significant book from a Tiananmen Square activist who felt obliged to leave after the massacre and was discovered while cleaning toilets in Australia. A must read for both global feminists and short story lovers. \$8.95, 1-879960-36-2.

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CALYX

Natalie on the Street is a personal record of author Ann Nietzke's relationship with an elderly homeless woman who lived on the streets of Nietzke's central Los Angeles neighborhood. The book provides an explicit and sometimes shocking picture of homelessness in America. Yet it restores our sense of hope that one person's willingness to create change can help reach beyond our collective failure in compassion. \$14.95 pb, 0-934971-41-2; \$24.95 cl, 0-934971-42-0, Nov.

Color Documentary by LuAnn Keener. This remarkable collection of poetry exquisitely investigates our relationship with the natural world — especially animals — while exploring the dominant role of humans and the endangerment of all life. These poems are avenues for coping with loss and suffering — personal, political, or ecological — while offering reconciliation to all that inhabit the planet

and a resurrection of the self and the spirit. \$11.95 pb, 0-934971-39-0; \$21.95 cl, 0-934971-40-4, Nov.

Calyx Books, PO Box B, Corvallis OR 97339; 503-753-9384, FAX 503- 753-0515. Distributed by Consortium, IN, and BP.
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CLEIS PRESS

Cleis is very excited about their fall season, their first "official" season with Publishers Group West.

The big title for this fall is **The Case of the Good-For-Nothing Girlfriend: A Nancy Clue Mystery**, Mabel Maney's sequel to the hilarious (and best-selling) *The Case of the Not-So-Nice Nurse*. For everyone who knew all along that Nancy and her chums had secrets of their own, **The Case of the Good-For-Nothing Girlfriend** continues Mabel Maney's fun romp into the gosh-golly world of the girl detectives of the 50s. *Featured in the Feminist Bookstores' Fall Catalog!* \$10.95 pb, 0-939416-91-3. Nov.

Cleis Press is also offering a **Good-For-Nothing** tee shirt featuring the cover art from the book. Full color image on white, 100% cotton shirt. \$15.00, 50% discount, nonreturnable, minimum order: 10 shirts. Available direct from Cleis Press only. Specify sizes: medium, large, extra large, XX large.

For 15 years, Pat Califia (*Macho Sluts*) has been "fussing and fuming about sexual repression and censorship." **Public Sex: The Culture of Radical Sex** collects the best of Califia's essays on pornography, lesbian S/M, *un*monogamy, the modern leather community... and, of course, sex in public. "Here you go — a decade of Pat Califia's journalism — lucid, intelligent, brave and true. Next time you hear somebody talking nonsense about sex radicals, refer them to this book."
 —Dorothy Allison. \$12.95 pb, 0-939416-89-1, Oct.



Putting Out: The Essential Publishing Resource Guide for Gay and Lesbian Writers edited by Edisol Dotson. Like a queer *Writer's Market*, **Putting Out** is for all lesbians and gays who write to reach an audience. FBN called the first edition of **Putting Out** "a wonderful resource for writers." The new edition has been expanded to 500 listings; naturally all listings have been checked for accuracy." Plus helpful how-to essays on working with agents; understanding publishing contracts; and helping



your publisher market your novel — as well as comments by lesbian and gay writers and booksellers on the state of lesbian and gay writing and publishing. \$12.95pb, 0-939416-87-85



Achy Obejas is a wonderful Cuban lesbian fiction writer whose work you've seen in *Discontents* (Amethyst), *Woman of Her Word* (Arte Público) and *Girlfriend Number One: Lesbian Life in the 90s* (Cleis Press, 1994). Obejas' nonfiction appears in *Dagger: On Butch Women* (Cleis Press, 1994). In **We Came All the Way from Cuba So You Could Dress Like This?** Obeja generously delves into her own memories of exile and alienation to tell stories about women and men — Latino immigrants and lesbians, both gay and straight men, people with AIDS, addicts, people living and marginally surviving — who struggle for wholeness and love. "A writer of gutsy humor and heart," — Julie Alvarez. \$10.95 pb, 0-939416-93-x.

Cleis Press, PO Box 8933, Pittsburgh PA 15221; 412-937-1555. Distributed by Publishers Group West (best discounts). Also available from IN, BP, Ingram, Baker & Taylor. — Cleis Press

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Clothespin Fever Press, 10393 Spur Court, La Mesa CA 91941; 800-231-8624. Credit card orders accepted: Visa, MC, Discover. Distributed by Alamo Square Distributors, BP, IN. — Clothespin Fever Press

DAMRON

Edited by Gina M. Gatta, **The Women's Traveller** has over 4500 listings for North America. In addition to our listings for lesbian-friendly accommodations, bookstores, bars and much more, **The Women's Traveller** includes witty, informative



MAIDENHOME

Born in 1959, Ding Xiaoqi is one of China's most controversial and discussed contemporary writers. Her stories about modern Chinese women -- stories which explore such taboo subjects as rape and adultery -- place her at the forefront of the new wave of women's literature. An illuminating picture of post-Maoist China by a gutsy and talented writer. First time in English.

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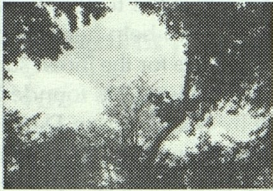
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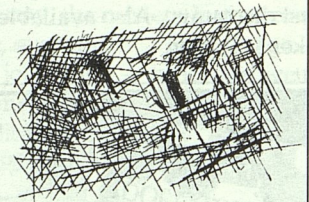
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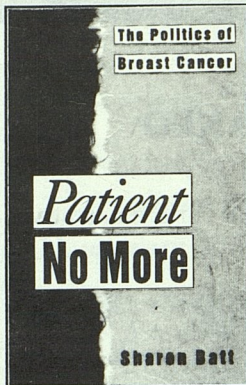
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FEMINIST PRESS

We launched our lead title, *Australia for Women*, (See FBN 17#2, pg.80) with our co-publishers Spinifex and Frauenoffensive, at the International Feminist Book Fair in Melbourne.

The Castle of Pictures and Other Stories: A Grandmother’s Tales, Volume One, by George Sand, edited and translated by Holly Erskine Hirko, illustrated by Mary Warshaw. In later life, the great nineteenth century French writer George Sand wrote a series of tales to entertain and educate her two adored granddaughters. **The Castle of Pictures** presents four of these stories, three of which have not previously been translated into English. These are wonderful stories of boys and girls empowered by their own curiosity, hard work, and persistence. Sand’s sense of wonder at the world’s beauty and mystery bring these stories to life for children of all ages. \$9.95 pb, 1-55861-092-8; \$19.95 cl, 1-55861-092-8, Oct.

Shedding and Literally Dreaming by Verena Stefan, afterword by Tobe Levin, brings together the best of three decades of writing by one of the most influential contemporary feminist writers in the world. It includes the groundbreaking novella *Shedding*, which narrates the radical transformation of a young woman against a backdrop of the political movements of the early 1970s. *Shedding* created a sensation when it was first published, was hailed as “the feminist equivalent to Mao’s little red book” and sold



over 300,000 copies to date in Germany. Also included in this volume is the first translation of *Literally Dreaming*, a delightful collection of short stories written in the 1980s, drawing a vivid portrait of the life of women living together in rural settings, independent of men. "Euphoria and Cacophony," a new essay written exclusively for this volume by the author, documents the reaction to *Shedding* when it was first published, and the effects of that response on Stefan as both a writer and a symbol of the German women's movement. \$14.95 pb, 1-55861-084-7; \$32.50 cl, 1-55861-081-2, Dec.

The Slate of Life: More Contemporary Stories by Women Writers of India, edited by Kali for Women, introduction by Chandra Talpade Mohanty and Satya P. Mohanty. This sequel to *Truth Tales* contains ten stories by ten of the most renowned and inventive writers of India, translated from nine different languages. The stories, rich in regional flavor, offer a glimpse into the everyday lives of Indian women, from the passionate political commitment of a freedom fighter, to the struggle of a temple sweeper to survive with dignity. The diversity of India is reflected in the lives of the women in these stories, painting a rich mosaic of Indian women's lives. \$12.95 pb, 1-55861-088-X; \$35 cl, 1-55861-087-1, Jan.



Challenging Racism and Sexism: Alternatives to Genetic Explanations, Genes and Gender VII edited by Ethel Tobach and Betty Rosoff examines race and gender together, challenges arguments that traits such as intelligence or aggression are genetically determined along racial or gender lines and provides alternative accounts of the origins of racism and sexism and consequences of their intersection. Global in scope, it hosts perspectives from a wide range of disciplines, including biology, educational studies, history, philosophy, physiology, and psychology. Essay topics include the creation of race and sex as biological categories, derivatives of racism and sexism in psychotherapy, a study of the "rape-lynch" controversy, and

myths and realities regarding school performance of Asian and Asian American school children. \$14.95 pb, 1-55861-090-1; \$35.00 cl, 1-55861-089-8, Oct.

Japanese Women: New Feminist Perspectives on the Past, Present and Future edited by Kumiko Fujimura-Fanselow and Atsuko Kameda. Drawing upon their day-to-day experiences living and working in Japanese society, these scholar/writers describe and analyze the historical background, current status, and future prospects for Japanese women. Essays focus on the family, language, art, education, religion, the workplace, and politics, highlighting the change in consciousness and attitudes that are taking place in Japan today. \$15.95 pb, 1-55861-094-4; \$35.00 cl, 1-55861-093-6, Jan.

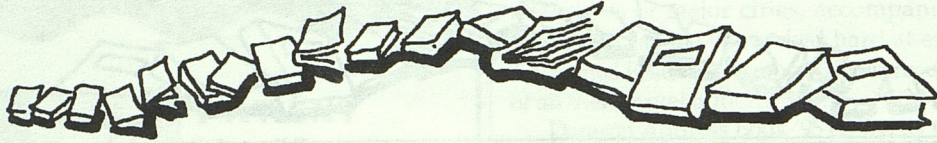
The Feminist Press, 311 East 94th Street, New York NY 10128; 212-360-5790, FAX 212-348-1241. Distributed by Consortium. — *The Feminist Press*



FIREBRAND BOOKS

Now Poof She Is Gone, poetry by Wendy Rose. Wendy Rose, an accomplished and well-recognized Native American poet, sent Firebrand her manuscript because she wanted this book — her 11th — to be published by a women's press. She included a Preface that explains why. "The following poems are the ones that were safely tucked away so that no one would see them.... Let our common pain and ordinary/extraordinary cycles emerge from the printed page without fear. Let us empower ourselves through the ritual of sharing burdens. I offer these poems, written during the past twenty-five years, in the spirit of women's voices laying along the ground like a magic mist." \$8.95, 1-56341-048-6.

Sister Safety Pin, a novel by Lorrie Sprecher. A lesbian punk novel that bounces off the page — Lorrie Sprecher is alive with talent. I needed a culture consultant to check the punk music allusions (not to mention the fashion references), but this one is a winner. \$9.95, 1-56341-050-8, Oct.



Stardust Bound, a novel by Karen Cadora. When those of us who have been involved in "the movement" for a long time find ourselves despairing, we might consider a first-time author like Karen Cadora. Now doing graduate work in Literature and Popular Culture (queer theory) at Stanford, she used to be in Applied Physics. This 25-year-old has used all those parts of herself to craft a terrific read — speculative fiction that is passionate about women and the world. \$8.95, 1-56341-052-4.

Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. InBook and all leading distributors/wholesalers.

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GYNERGY/RAGWEED

Patient No More: The Politics of Breast Cancer by Sharon Batt. Intelligent and passionate, **Patient No More** is both a personal document of one woman's journey from anguish to action, and an unparalleled exposé of the politics of breast cancer. Sharon Batt's diagnosis with breast cancer led her from a startling investigation of the medical establishment to an examination of cancer researchers, the media and fundraising organizations. The book closes with a feminist vision for change

and an insider's look at cancer activism. \$16.95 US; \$19.95 Canadian pb, 0-921881-30-4.

Ghost Motel by Jackie Manthorne. Harriet Hubley is on her way to join long-time lover Judy for a well-earned vacation in Provincetown when she finds herself embroiled in an investigation of the untimely death of one Gertrude Cashin. Manthorne's first lesbian murder mystery puts an unexpected spin on a familiar genre. \$9.95, 0-921881-31-2

Rosalie's Catastrophes by Ginette Anfousee, illustrated by Marisol Sarrazin, translated by Linda Gaboriau. This is the first title in the Rosalie series for children aged 9-12. Rosalie and her seven aunts, who adopted Rosalie when she was two months old, live together in a big old house in Montreal. Aided by her lively gang of friends and her cat Charcoal, Rosalie embarks on a series of hilarious adventures. \$5.95 pb, not available in the U.S. 0-921556-47-0; \$10.95 cl, 0-921556-49-7, Oct.

Strike! by Maureen Bayless, illustrated by Yvonne Cathcart. In this gentle and engaging story Molly learns firsthand about strikes. When trucks threaten to cross the picket line at the fish cannery where her mom is on strike, Molly takes matters into her own hands. With a little help from her teddy

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bear, her plan has some surprising results. \$5.95, 0-921556-41-1; in French as *En Grève!*, 0-921556-48-9. gynergy books/Ragweed Press, PO Box 2023, Charlottetown PEI Canada C1A 7N7.

HERBOOKS

HerBooks is proud to announce Carolyn Gage's first collection, **The Second Coming of Joan of Arc and Other Plays**. Carolyn Gage's play *The Second Coming of Joan of Arc* won the highest literary award in the state of Oregon, The Oregon Book Award. That electrifying play is featured here, along with *The Roar of Silence*, a trilogy of one-acts about prominent lesbians from the past who are confronted with histories of sexual abuse, and three other compelling plays. These plays are passionate and strongly feminist. And unlike many plays, they come alive on the page as well, making good armchair reading as well as powerful theatre productions. \$10.00 pb, 0-939821-06-0, Nov. HerBooks, PO Box 7467, Santa Cruz CA 95061; 408-425-7493. 40%, no minimum. Available from HerBooks or IN, BP, and Alamo Square Distributors. —Irene Reti

MADWOMAN PRESS

Mystery fans are going to love **Fool Me Once: A Paige Taylor Mystery** by Katherine E. Kreuter. Booksellers will like it too, because it's the start of what promises to be a successful mystery series. Paige Taylor, writer and peripatetic, globe-trotting private detective, aided by Patricia Towne, her lover, and assistant Dick Kessler, sets out to find a woman who disappeared with a half-million dollars in Krugerrands. But someone is plotting the perfect murders, and Paige is getting in the way. As she gets closer to the truth, her name is added to the list of targets. \$9.95 pb, 0-9630822-8-0, Oct. Madwoman Press, PO Box 690, Northboro MA 01532-0690; 508-393-3447, FAX 508-393-8305. Available from publisher and distributed by IN, BP, Alamo Square Distributors. —Madwoman Press

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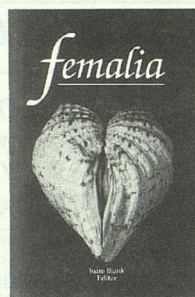
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Lorraine Edwards & Midge Stocker, editors

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Naiad Press, PO Box 10543, Tallahassee FL 32302. Distributed by IN, BP, et al. Naiad's bookstore discount for 1994 will be 50% at all times.

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POST-APOLLO PRESS

Precise Intrigues by Mary Angeline is a first book of poems about which Ann Lauterbach writes, "Once again, we are reminded that language is the ordering structure of how we come to know, and that changing the order changes what we know. What comes to light is the possibility of further possibilities, as full of delight and mystery as any advent...." \$12.00, 0-942996-22-4.

The Sea On Its Side by Ambar Past is described by Jack Hirschman (the translator from Spanish into English) as "...a lyrical testament to the struggles and endurance of a peasantry in flight from a pillaging army; of its homelessness, its burns and scars; its terrors and, above all, its deep refuge in nature amid a world continually uprooted and even disemboweled." Ambar Past, born in the United States in 1949, is now a Mexican citizen. She has lived with the Mayan Indians in remote rural areas in Mexico for the past twenty years. \$7.00, 0-94299-69-4.

The Post-Apollo Press, 35 Marie Street, Sausalito CA 94965. Distributed by IN, BP, Small Press Distribution.
 — *The Post-Apollo Press*

PRESS GANG PUBLISHERS

Press Gang Publishers is ever so pleased to be publishing SKY Lee's collection of stories, *Bellydancer*. Readers who enjoyed Lee's distinctive mix of melodrama and humor in *Disappearing Moon Cafe* will love the addition of a clear lesbian sensibility in this second book. With story titles such as "Lesbians and Other Subversives" and "Safe Sex," be prepared for a marked increase in sales to women (and possibly a decline in male/hetero readership). Many of these brilliantly quirky stories are versions of one another, linked by Lee's fascination with women's cross-cultural relationships. Shelf as Asian American/Canadian fiction, lesbian fiction and general fiction. \$14.95 pb, 0-88974-039-9.

We're also excited about Cathy Stonehouse's remarkable collection of poems, **The Words I Know**. Stonehouse moves in language the way Frida Kahlo moves in paint. With the Mexican painter as a major muse she creates an art in which personal pain is transmuted into a woman's phoenix song that burns up through the shattered self. These are poems about healing, written with feminist passion and aesthetic grace. Stonehouse is a writer to watch; she has a novel in progress. \$12.95 pb, 0-88974-037-2.

Press Gang Publishers, 25 East 17th Ave. #101, Vancouver BC Canada V5V 1A6. Distributed by InBook, IN, BP.
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SCARLET PRESS

As Julia Stonehouse says in **Idols to Incubators: Reproduction Theory Through the Ages**, most of the people we read about in history books had the "facts of life" wrong — they had other ideas which profoundly affected their understanding of the "nature" of men and women. Julia Stonehouse traces the development of reproduction theory from the earliest available evidence to the time when the facts of life became scientifically clear. This lively, enlightening book shows that we cannot understand the past, present or future until we put reproduction theory in the picture. \$17.95 pb, 1-85727-05205; \$45.00 cl, 1-85727-057-6.

Within Me, Without Me Adoption: Open and Shut Case? by Sue Wells is the first book to explore the impact on birth mothers of giving a child up for adoption. Based on research into the social and psychological effects of secrecy in "closed" adoption, it juxtaposes the radical experience of "open" adoption allowed by New Zealand's adoption law with the legislative proposals currently under scrutiny in the UK. This book voices birth mothers' moving and often harrowing stories. \$18.95 pb, 1-85727-04208; \$49.95 cl, 1-85727-04709.

Lesbians Talk Left Politics by Kristina Studinski is the latest in our Lesbian Talk Issues series. **Left Politics** traces the complex interweaving of lesbian, feminist and socialist politics over the past 25 years and provides a timely re-evaluation of the way the lesbian and gay movement has been linked with the left historically and ideologically. Contributors include: Linda Bellos, Beatrix Campbell, Sarah Schulman, and Elizabeth Wilson. \$8.50 pb, 1-85727-012-6.

Scarlet Press, 5 Montague Road, London E8 2H, UK. Distributed in the US through InBook.

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SEAL PRESS

Trouble in Transylvania: A Cassandra Reilly Mystery by Barbara Wilson. We are pleased to release the paperback edition of this highly acclaimed and entertaining mystery set in the Carpathian mountains of Transylvania. A lively blend of political intrigue, local color, feminism, wit and, of course, murder, **Trouble in Transylvania** is sure to have you reaching for your passport. \$10.95 pb, 1-878067-49-4.

Another America/Otra America by Barbara Kingsolver. Since we first published this resonant collection of poetry several years ago, Barbara Kingsolver has become extremely popular. As people begin to read her earlier works, we hope they will have the pleasure of discovering her remarkable talent as a poet. An edition that includes both English and Spanish translations, this beautifully crafted collection is infused with Kingsolver's involvement in the sanctuary movement and explores the complexities of American society and our individual place within it. \$10.95 pb, 1-878067-57-5.



¡No Mas!: Guía para la mujer golpeada by Myrna Zambrano. This is the first Spanish-language guide for Latinas in abusive relationships to be published in the U.S. Continuing our commitment to publishing domestic violence resources for women in many communities, this book will serve the more than 22 million Spanish-speaking natives and immigrants living in the U.S. By the author of *Mejor Sola Que Mal Acompañada*, **¡No Mas!** is an easy-to-read resource for the Latina in a crisis situation and for those who work with her. \$5.95 pb, 1-878067-50-8.

Latin Satins by Terri de la Peña. Author of *Margins*, lesbian Latina de la Peña once again offers her fresh and original voice in a new novel set in Santa Monica. **Latin Satins** tells the story of the lives and loves of a group of young Chicana singers. With humor, tenderness and salsa, the Satins confront racism, homophobia, remembered losses, tangled love affairs and the hard work of surviving in the



city. **Latin Satins** is as smart and sassy as its four struggling singers. \$10.95 pb, 1-878067-52-4.

A Heart in Politics: Jeannette Rankin & Patsy T. Mink by Sue Davidson. We are proud to release our second book in the Women Who Dared Series, a line of easy-to-read, multicultural biographies of women who helped change the face of America. **A Heart in Politics** profiles two remarkable women who blazed paths in the field of politics. Lifelong peace activist Jeannette Rankin was the first woman elected to the U.S. Congress and was active in the successful campaign for women's suffrage. Patsy T. Mink, the first woman of color elected to Congress (currently a Congresswoman from Hawaii) has been an advocate for women's rights, peace, protection of the environment, and civil rights. \$8.95 pb, 1-878067-53-2, Oct.

The Dyke and the Dybbuk by Ellen Galford. A great word-of-mouth book, this offbeat novel by the author of *Moll Cutpurse* stretches the boundaries of lesbian and Jewish fiction. The hilarious tale follows the antics of feisty, soul-stealing Dybbuk Kokos and her formidable hauntee, Rainbow Rosenbloom taxi driver, film critic, lesbian and niece to a pack of indomitable aunts. But haunting Rainbow proves less rewarding than transforming her into a Nice Jewish Girl and, as the tale unfolds, both Kokos and Rainbow discover History still holds a few tricks up her sleeve. \$10.95 pb, 1-878067-51-6, Oct.

A Small Sacrifice: A Jane Lawless Mystery by Ellen Hart. Jane Lawless and sidekick Cordelia Thorn are back in another puzzling whodunnit. A group of theater friends from Cordelia's college days reunite in sleepy Summer Green, Wisconsin to participate in a crisis intervention for close friend and soap opera star Diana Stanwood. Emotions run high, and when one of the most secretive of the group drops dead, Jane is called in to unravel a mystery nearly 20 years old. \$20.95 cloth, 1-878067-55-9, Oct.

Another Wilderness: New Outdoor Writing by Women edited by Susan Fox Rogers. This eighth book in our Women in Sports and the Outdoors Series is sure to have very broad appeal. From

rollerblading to scuba diving to backpacking, the women in this collection will awaken the adventurous spirit in all of us. Look for advance excerpts from *Another Wilderness* to appear in a number of magazines including *SKI*, *Summit*, *Backpacker*, *Shape*, *In-Line* and *Zyzzyya*. \$14.95 pb, 1-878067-54-0, Oct.

The Single Mother's Companion: Essays and Stories by Women edited by Marsha R. Leslie. With so few books available about women raising children on their own, **The Single Mother's Companion** is a vital and timely collection that offers words of comfort, advice, shared struggle and support. This richly diverse and groundbreaking anthology explores the joys and difficulties experienced by the more than ten million single mothers in this country. \$12.95 pb, 1-878067-56-7, Nov.

Please contact Ingrid Emerick or Vanessa Raymond if you have any questions about these titles and authors or if you would like a reading copy. You can reach us at (206) 283-7844 or fax us at (206) 285-9410. Seal Press, 3131 Western Ave #410, Seattle, WA 98121. To order these or any other Seal Press titles, please contact Publishers Group West at 1-800-788-3123 or order from Inland, Baker & Taylor, Bookpeople, Ingram or Pacific Pipeline. In Canada order from Publishers Group West 1-800-747-8147. In Europe order from Airlift Book Company.



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Cowie is an exciting first novel from one of New Zealand's most outspoken lesbian writers. The language is sensual and evocative. Cathie Dunsford's roots are in Hawai'i and she explores this heritage with real panache — the politics, the traditional stories and a wonderful array of characters. This is very much a lesbian novel. \$12.95 pb, 1-875559-28-0.

Voices of the Survivors is a powerful and moving book on sexual abuse. Dr. Patricia Eastaer has skillfully brought together the responses of women to a national survey about sexual abuse and rape by husbands, rela-

tives, dates, acquaintances and strangers to reveal the political nature of these crimes. \$14.95 pb, 1-875559-24-8.

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— *Spinifex*



SPINSTERS INK

Fat Girl Dances with Rocks, a debut novel by poet and fat activist Susan Stinson, tells the story of a fat teen-age girl in love with her disco-dancing best friend. **Fat Girl** is sweet and sad and funny; a coming-of-age story, a coming-out story and, for main character Char, a story of coming into her body — all the way to the edges of her skin. \$10.95, 1-883523-02-8.

Mother Journeys: Feminists Write About Mothering edited by Maureen T. Reddy, Martha Roth and Amy Sheldon is a compelling collection of essays, stories, poems, and artwork exploring the complex — sometimes contradicting, sometimes illuminating — intersection of feminism and motherhood. The collection is aimed at a wide audience — readers who are feminist mothers, feminists who are not mothers, and readers who are neither feminists nor mothers, but who are interested in the subjects of growth, choice and change. \$15.95 pb, 1-883523-03-6; \$29.95 cl, 1-883523-04-4, Oct.

Spinsters Ink, PO Box 300170, Minneapolis MN 55403; 612-377-0287. InBook. — *Spinsters Ink*

WILDFIRE BOOKS

Out of this World: A Fictionalized True-Life Adventure by Sonia Johnson and Jade DeForest is a wonderful story for all women, but particularly for those who are fed up with being ashamed of their bodies, tired of the inevitable disillusionment of relationships and sex, and are ready to think about — and perhaps try — being with others in a genuinely different, genuinely womanly way. Opening the mind and spirit, it invites in new possibilities for love. \$12.95 pb, 1-877617-10-5. Wildfire Books, Star Route 1, Box 55, Estancia NM 87016; 505-384-2500. BP, IN, New Leaf. — *Wildfire Books*

WOMEN'S PRESS/Canada

Lydia Kwa's debut collection, **The Colours of Heroines**, is vivid, haunting and sensual, a poetic

NEW TITLES CALYX LITERATURE BY WOMEN

NATALIE ON THE STREET



Julie Webber

by Ann Nietzke

An explicit, painfully honest, sometimes shocking picture of homelessness in America that somehow rekindles our hope that one person can make a difference.

"Nietzke plumbs to their very depths the possibilities of participant observation and human love. In this case, words are worth a thousand pictures."—Anna Lou Dehavenon, Action Research Project on Hunger, Homelessness & Family Health, NYC

Nonfiction, 192 pages. \$14.95 paper, ISBN 0-934971-41-2; \$24.95 cloth, ISBN 0-934971-42-0. Publication date: Nov. 1994.

COLOR DOCUMENTARY

by LuAnn Keener

Keener paints a world of light and mortality, offering reconciliation to all that inhabit the planet, a resurrection of self and spirit.



Mel Rosenthal

"Spiritual, precise, sensual in their pure pleasure of the tongue cleaving its language ..."

— Michael Waters

Poetry, 128 pages. \$11.95 paper, ISBN 0-934971-39-0; \$21.95 cloth, ISBN 0-934971-40-4. Publication date: Nov. 1994.

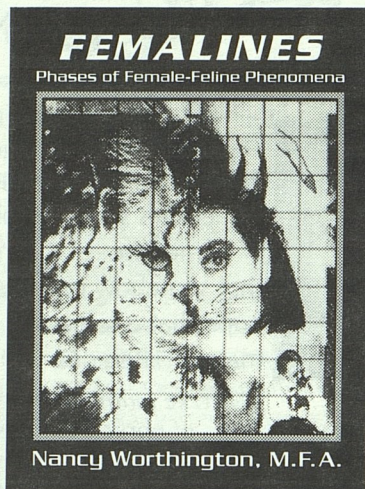


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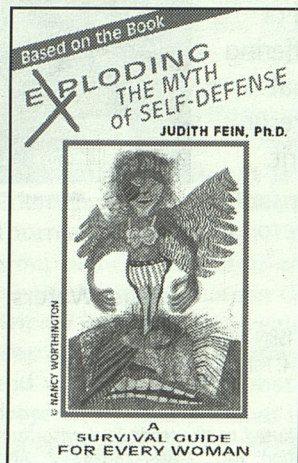


FEMALINES

Phases of Female-Feline Phenomena

This beautifully crafted book is in itself a work of art. *Femalines*, the series of 12 artworks, is interwoven into the cultural, psychological and spiritual bond between cats and women.

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"If this book doesn't get every woman to sign up for a self-defense class, nothing will..."

"Fein's book is a gift to women who want control over their lives."

—Booklist

EXPLOPING THE MYTH OF SELF-DEFENSE
—A Survival Guide for Every Woman

0-929523-24-5, Audiobook, \$14.95, June '94
0-929523-01-6, Book, \$15.95, 184 pages, Available

journey in three passages. *First Lessons* offers trace memories of a mixed-heritage family and society, a story of parents loving across class barriers, echoes of internal ghosts spawned in childhood and adolescence in Singapore. *Translations* meditates on symbol and meaning, traversing distance through language. *The Colours of Heroines* embraces the physical, wraps it firmly in the grasp of a mature woman. And underneath it all, there's the sharp humour of a writer who dreams of lingerie. Lydia Kwa was born in Singapore and came to Canada in 1980. She now makes her home in Vancouver, working as a writer and a therapist. \$11.95 pb, 0-88961-199-8.



On Women Healthsharing edited by E. Dua et al. After the closing of *Healthsharing* magazine, Women's Press selected an editorial collective to put together a collection of articles from the magazine that reflects the central feminist health issues as seen by the magazine over the past fifteen years. **On Women Healthsharing** traces the development of a feminist critique of a healthcare system that does not act in our best interests, and charts the development of women's struggles to define, address and mobilize for a health environment and a health delivery system that is responsible to the needs of all women. \$15.95 pb, 0-88961-201-3.

The Good, Red Road by Beth Brant (*Food & Spirits, Mohawk Trail*) is a liberating collection of essays infused with the healing power of political activism, the lyricism of a skilled storyteller and a fundamental comprehension of the sacred. At once solemn and challenging, respectful and riotous, Beth Brant's writing seeks and finds the heart of each subject she approaches. \$14.95 pb, 0-88961-200-5.

By, For and About: Feminist Re-Present Literary Theory edited by Wendy Waring. Nowhere has the impact of feminist thought on literary theory been more forceful than in the field of representation. Feminist insistence that narratives *about* women should be written *by* them and *for* them has entailed, for the literary mainstream and for feminism, a reexamination of how narrative is constituted, a re-ordering of the social construction of cultural production, and a politicized attention to the hand that holds the pen. This contemporary



analysis edited by Wendy Waring revisits these questions at the post-colonial crossroads of race, gender, identity and experiment and moves them forward toward a new space for women to write our lives. \$15.95 pb, 0-88961-203-X.

Resist: Essays Against A Homophobic Culture edited by Mona Oikawa, Dionne Falconer and Ann Decter. In this timely and incisive collection, lesbian and bisexual women examine and challenge the ways in which homophobia, lesbophobia and heterosexism function individually, socially and politically and celebrate the ways in which we struggle against them. A diverse cross-section of Canadian and American writers theorize our struggle. \$15.95 pb, 0-88961-197-1.

My Aunt is a Pilot Whale by Anne Provost, translated by Ria Bleumer. An important novel for both children and adults, this novel shares in clear and tangible language the story of a survivor of child sexual abuse. Translated into Danish, Swedish and Norwegian, **My Aunt is a Pilot Whale** is the winner of Belgium's Lion Prize and the Flemish Provinces Award for Best Youth Novel. \$9.95 pb, 0-88961-202-1.

Women's Press, 517 College St. #233, Toronto ON Canada M6G 6A2. Distributed by University of Toronto Press in Canada, by IN and BP in the U.S., and Turnaround in the U.K.

—The Women's Press/Canada



THE WOMEN'S PRESS/LONDON

FBN recently received a shipment of books that The Women's Press/UK released in the U.S. via Inland for Spring 94 and Fall 94:

Not a Passing Phase: Reclaiming Lesbians in History 1840-1985 by the Lesbian History Group offers new insights into a range of literary and historical movements. . . . It re-examines the passionate friendships of writers such as Charlotte Brontë, George Elliot, Edith Simcox, Vira Brittain and Winifred Holtby. \$15.95 pb, 0-7043-4175-1.

New Age and Armageddon: The Goddess or the Gurus? Towards a Feminist Vision of the Future by Monica Sjöö (*The Great Cosmic Mother*) argues that the New Age movement is essentially a patriarchal movement, and thus is part of the problem not the solution. In this controversial and inspiring book, the author argues that nothing but a total rejection of the values of patriarchy can change us. \$19.95 pb, 0-7043-4263-4.

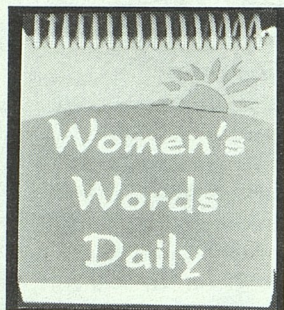
Evolution Annie and Other Stories by Australian writer Rosaleen Love (*The Total Devotions Machine*) is "a sparkling collection of humorous stories and subversive tales that break the boundaries of realistic fiction, taking us on bizarre travels to strange new places and different times." \$11.95 pb, 0-7043-4343-6.



Condor and Hummingbird by Charlotte Méndez, originally published by Alice Walker's Wild Trees Press, is now available in the states from The Women's Press. Alice Walker describes the book as "a compelling and passionate novel about a woman's discovery that the most foreign country is within." Laura, a North American, visits Bogotá with her Colombian husband. Gradually realizing how little she knows her husband, Laura meets and grows to love his "mad" sister, Francisca, who shows her a Columbia of impassioned women and their spirit ancestors which is quite unknown to her political activist husband. Together Laura and Francisca try to rescue the tiny, bird-like Carmen from servitude, and as the three women struggle to free themselves and build new lives, a special bond is formed between them. \$8.95 pb, 0-7043-40763.

Bust Up! by The Raving Beauties features twelve passionate true-to-life stories about the joys and woes of breaking up with a partner. These tales are outrageous, irreverent, funny, bitter, sometimes sad, and always completely empathic. The Raving Beauties are a four-woman team of actress-singers: Anna Carteret, Frances Viner, Sue Jones-Davis and

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Poems by Michéle T. Clinton
(author of *High Blood/Pressure*)

ISBN 0-931122-75-9

99 pp., \$9.95

WEST END PRESS c/o Publishers Services
P.O. Box 2510, Novato, CA 94948

Dee Orr who have created catalytic theatre out of their personal experiences. \$11.95 pb, 0-7043-4325-8.

Cora Sandel's first and last novels, **Alberta** and **Jacob** (\$9.95 pb, 0-7043-3858-0) and **The Leech** (\$8.95 pb, 0-7043-4005-4), both explore women's quests for lives of their own. **Alberta** was described by critics as "One of the truly great characters in Scandinavian fiction." **The Leech**, an intense and subtle drama, reverses the question of who has sucked whom dry when Dondi is blamed by her husband's family for his failures.



A Spaceship Built of Stone collects ten stories by highly esteemed f/sf writer Lisa Tuttle that break through the calm of everyday life to reveal the shifting uncertainties that lie below. "They show Lisa Tuttle to be one of the most exciting new voices in science fiction today." \$8.95 pb, 0-7043-4084-4.

Selling *The Furies*? Are your customers looking for Charnas' **Walk to the End of the World** and **Motherlines**, the first two volumes of the series? It's theoretically available here from The Women's Press in a one-volume edition, but it was in reprint last I heard. Check with Inland to see if it's ready.

The Women's Press is also pleased to be able to provide their edition of **The Soul Brothers & Sister Lou** by Kristin Hunter, one of the classic titles in Black YA fiction, to the US market. *Library Journal* recently deplored its unavailability. \$8.99 pb, 0-7043-4900-0.

Just in time for the holidays, ...**And a Happy New Year! More Seasonal Stories** edited by Alison Campbell et al., the third in The Women's Press' vibrant series of seasonal stories that "bring sharp observation and powerful wit to an event, supposedly set aside for enjoyment, which dominates the lives of millions of women. . . . A strong new perspective to the crisis of Christmas." \$10.95 pb, 0-7043-4386-X.

Marie Cardinal is one of Europe's most distinguished novelists. *The Words to Say It*, her groundbreaking autobiographical novel about psychoanalysis, received the prestigious Prix Littre.

Devotion & Disorder explores the issues of heroin addiction through the eyes of a psychoanalyst who discovers that her beloved daughter is an addict. \$12.95 pb, 0-7043-4247-2.

In Our Own Hands: A Book of Self-Help Therapy by Sheila Ernst and Lucy Goodison was

originally published by The Women's Press in 1981. The US edition, by an American mainstream press, came and went without receiving the interest or attention it should have gotten nor, I fear, reaching the women who could have put it to good use. Now it's available in the states from The Women's Press. \$17.99 pb, 0-7043-3841-6.

A Journey into the Red Eye: The Poetry of Sylvia Plath — A Critique, Janice Markey's thoroughly researched and very accessible study of Plath's life, argues that Plath was *not* a narcissistic and obsessive victim, and that she was derided and exploited for being a staunch and tireless champion for the vulnerable and underprivileged in an increasingly patriarchal culture. \$14.99 pb, 0-7043-4316-9.

In Alone Together: Voices of Single Mothers edited by Jenny Morris, seventeen women of widely differing experiences and backgrounds express the problems and joys of single parenthood. \$12.95 pb, 0-7043-4293-6.



I read Joan Riley's novel **The Unbelonging** years ago, but it stays vivid in my mind. This is a gripping tale of an eleven year old who is torn from her home in Jamaica to live with her father, who emigrated to England so long ago that she can't remember him. \$10.95 pb, 0-7043-3959-5.

And from Livewire Books for Teenagers series:

Trust Me by Malorie Backman follows the hassles faced by an interracial teenage couple, hassles that seem bearable most of the time until they run into the *real* problem. When Andrew is turned into a vampire, Heather has to decide what to do. \$7.99 pb, 0-7043-4931-0. In Peta's Pence by Christine Purkis, Peta must fight for her independence. But her mother, who always seemed to want a son more than a daughter, is cross now that Peta has taken to riding motorbikes and refusing to go on dates. \$6.99 pb, 0-7043-4923-X.

The Women's Press is always interested to hear when titles for which they have British rights are o.p. or o.s.i. in the U.S. If The Women's Press knows which books U.S. booksellers need, they'll try to get U.S. rights to distribute them here, as they have with Judith Arcana's books. Contact Mary Hemming, The Women's Press, 34 Great Sutton Street London EV1V ODX, U.K. Voice: (071) 251 3007; fax: 071 608 1938. Distributed in the U.S. by Inland. —CS ○

Just Arrived!

SISTER VISION PRESS

There's something for everyone from Sister Vision Press' captivating line of Fall titles.

Nuff Respect... **Dread Culture**, a novel by Masani Montague. This vibrant novel evolves around Sheba, a Caribbean woman, and her brother Johnnie, who immigrates to Canada to join her, his mother and her new family. Johnnie's journey is complicated when he is convicted for the murder of a man he has never seen. **Dread Culture** speaks with raw honesty and captures powerfully and unsentimentally the frustrations and betrayal, the hypocrisy and violence that beset today's youth. Sheba gives us an insider's view into the life of a traditional Rastafarian woman, grappling with sexism and the role of women in the church and community. \$12.95, 0-920813-53-4, Oct.

For the feminist literary critic... **The Other Woman: Women of Colour in Canadian Literature** edited by Makeda Silvera. This collection is a landmark, showcasing the literary works of women of colour in Canada. **The Other Woman: Women of Colour in Canadian Literature** confirms the growing body of writing and criticism from emerging and outstanding scholars in Canada. The contributors examine themes of race, class, gender/sexuality, displacement and alienation. This book offers an illuminating commentary on the growing body of literature by women of colour in Canada. \$17.95, 0-920813-47-X, Oct.

For the lustful lesbian... **Pearls of Passion: A Treasury of Lesbian Erotica** edited by C. Allyson Lee and Makeda Silvera. Risque, exciting, daring and dangerous, this collection brings together the titillating poetry and prose from twenty five lesbian writers. This is a collection celebrating the place of passion, desire, and lust. \$14.95, 0-920813-99-2, Oct.

Sister Vision Press, PO Box 217 Station E, Toronto ON Canada M6H 4E2. 40% discount, 30 days net from date of shipment. Distributed in the U.S. by Inland, in Canada by General Publishing, in the U.K. by Turnaround and in the Caribbean by deBrosse, Redman & Black. — Sister Vision Press ○



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Gerry Pearlberg

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"... well organized, up to date and accessible. The material is well produced, attractive and effective..." —California AIDS Clearinghouse

Forthcoming —

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Beryl Smith, Joan Arbeiter, & Sally Swenson

THE AIDS DISSIDENTS

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Allan A. Cuseo

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A BIBLIOGRAPHY, 2ND ED.

Ian Young

360 pp. 1982 ISBN 0-8108-1529-X \$29

HITCHCOCK AND HOMOSEXUALITY:

HIS 50-YEAR OBSESSION WITH JACK THE RIPPER AND THE SUPERBITCH PROSTITUTE — A PSYCHOANALYTIC VIEW

Theodore Price

434 pp. 1992 ISBN 0-8108-2471-X \$49.50

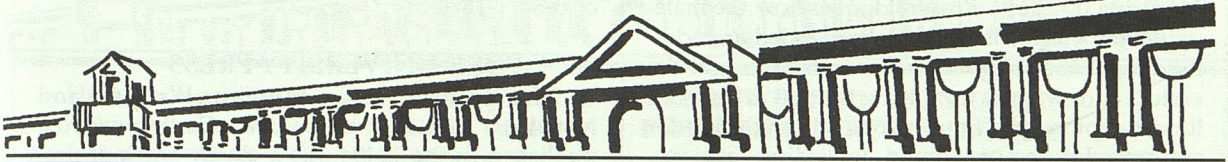
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FROM THE UNIVERSITY PRESSES



By Mev Miller

It's probably because I went to the ABA and picked up catalogues early — or maybe it's just the Fall season. In any event, there's an abundance of forthcoming titles. What I can't cover in this issue will be in the next issue.

AUGSBURG FORTRESS

If your customers include clergy and pastors looking for a truly helpful approach for counseling abused women, **Woman-Battering** by Carol J. Adams offers strategic plans for helping women to safety as well as counseling techniques. It's recommended by Marie Fortune and part of the Augsburg series on Creative Pastoral Care and Counseling. \$9 pb, 0-8006-278-7, late-94.



DUKE UNIVERSITY

Fat Art, Thin Art is the first book of poetry by Eve Kosofsky Sedgwick, author of several books on queer theory including *Tendencies* and *Epistemology of the Closet*. In these poems, Sedgwick continues her formulations on such topics as crossing genders, marriage, grave illness, despised and magnetic bodies, and bodily parts. \$15.95 pb, 0-8223-1512-2, September.

A new anthology, **Representing Women: Law, Literature, and Feminism** edited by Susan Sage Heinzelman and Zipporah Batshaw Wiseman, explores the provocative intersection between feminist, literary, and legal theories. By breaking down the boundaries between law and literature, the feminist writers in this anthology make evident how

women's stories become limited by traditional cultural and legal constructs. \$19.95 *short discount*, pb, 0-8223-1495-9, October.



INDIANA UNIVERSITY PRESS

Adventures in Lesbian Philosophy by Claudia Card reflects on lesbian experience as a subversive part of many women's lives. These essays include discussions of philosophy, sexual behaviors, the meaning of "lesbian," community and responsibility. Writers include Bat-Ami Bar On, Sarah Hoaglund, Ruthann Robson, Jacqueline Zita, Mar_a Lugones, and others. \$15.95 pb, 0-253-20899-8, December.

For those interested in expanding their film sections, there are three new titles in Indiana's list to consider. **Directed by Dorothy Arzner** by Judith Mayne is the first major study of the only woman film director who survived and flourished in Hollywood during the 1930s and 40s. This exploration includes a look at the feminism in her films as well as how her lesbianism affected her career, life, and films (\$15.95 pb, 0-253-20896-3, November). In **Valie Export/Fragments of the Imagination**, Roswitha Mueller profiles the work of Valie Export, one of Europe's foremost women artists and filmmakers (\$24.95 pb, 0-253-2095-0, December). Finally, **Script Girls: Women Writers in Hollywood** by Lizzie Franke brings to the foreground women movie screenwriters since the earliest days of the industry who have been obscured by Hollywood. \$19.95 *short discount*, pb, 0-85170-478-6, December.

In **Theory in Its Feminist Travels: Conversations in U.S. Women's Movements**, Katie King critiques feminist theory, challenges the unitary history of the women's movement, and creates a new feminist

methodology by proposing a multi-definitional approach. \$11.95 *short discount*, pb, 0-253-20905-6, December.

Women's Health — Missing from U.S. Medicine by Sue V. Rosser critiques how the male-centered focus of clinical research has led to underfunding of the study of women's diseases and the exclusion of women from experimental drug trials. Rosser explores the implications this study has for sub-populations of women, including lesbians, women of color, and elderly women. \$14.95 pb, 0-253-20924-2, December.



LOUISIANA STATE UNIVERSITY PRESS

Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative by Marilyn Sanders Mobley explores the ways in which these two very different and significant women writers use folk aesthetic and mythic impulses. In doing so, both writers are able to create narratives usable as catalysts for cultural and social change. \$11.95 pb, 0-8071-1964-4.

The Shimmering Maya and Other Essays by Catherine Savage Brosman contains 13 reflective pieces that are witty, profound, and forthright and reveal the texture of one woman's life. \$24.95 cl, 0-8071-1874-5.

NEW YORK UNIVERSITY PRESS

The Female Pen: Women Writers and Novelists, 1621-1818 by B.G. MacCarthy was first published in the 1940s. It's a classic work of pre-feminist literary criticism and a challenging and authoritative assessment of women's contributions to English literature. \$18.50 *short discount*, pb, 0-8147-5518-6, July.

Feminist Nightmares: Women at Odds, Feminism and the Problems of Sisterhood edited by Susan Weisser and Jennifer Fleischner looks for the first time at the ways in which one feminist's most ardent political opponent can be another feminist. In the growing diversity within feminism, this groundbreaking book comes to terms with a frequently avoided question: what does it mean for women to oppress other women? \$18.95 pb, 0-8147-2620-8, November.

**UNSUBMISSIVE WOMEN
Chinese Prostitutes in Nineteenth-Century San Francisco
By Benson Tong**

"Tong appraises Chinese prostitutes in the Gold Rush West as working women and objects of anti-Chinese sentiment. In so doing, he exposes the complexity and texture of these women's lives."—**Glenda Riley**, Ball State University. Breaks new ground in women's history, ethnic studies, and western history.

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**THE LIFE AND LEGACY
OF ANNIE OAKLEY
By Glenda Riley**

Volume 7 in The Oklahoma Western Biographies
"Glenda Riley skillfully disentangles Oakley's varied aspects, creating a portrait that is both absorbing and illuminating."—**Susan Armitage**, Washington State University. Although Oakley maintained she was not a feminist, she left an image of the strong, aggressive western woman.

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Here's a nice slice of lesbian and gay culture with the re-issue of **Lavender Culture** edited by Karla Jay and Allen Young. It includes new prefaces by the authors and a new introduction by Cindy Patton. It's a provocative reminder of gay and lesbian culture in the U.S. prior to the widespread media attention we experience today. \$18.95 pb, 0-8147-4217-3.

Once again, Kathleen Barry provides us with a challenging look at sexuality and prostitution. **The Prostitution of Sexuality** assesses where we are 15 years after the publication of *Female Sexual Slavery*. She shifts her focus from the sexuality of prostitution to the prostitution of sexuality while continuing to explore sexual exploitation as the political condition which forms the foundation of the subordination of all women. \$24.95 cl, 0-8147-1217-7, January.



NORTHEASTERN UNIVERSITY PRESS

The Chinaberry Tree and Selected Writings by Jessie Redmon Fauset combines a collection of compelling stories to create a novel which illuminates the lives of an educated, middle-class Black family living in a small New Jersey town in the early twentieth century. \$13.95 pb, 1-55553-207-1.

Efronia by Stina Katchadourian is now available in paperback. This memoir of Efronia Katchadourian combines the elements of history, biography and culture to create a touching but gripping tale of one woman's life through war, persecution, lost love, and other tumultuous events. \$11.95 pb, 1-55553-180-6.

Sketches from My Past by Mahadevi Varma weaves her memoirs around other peoples' lives. At the same time she reveals her own compassion for the plight of the disinherited poor in India and rages at those who exploit and oppress women. \$21.95 cl, 1-55553-198-9, October.

NORTHWESTERN UNIVERSITY PRESS/TRIQUARTERLY BOOKS

Private Correspondences by Trudy Lewis is a powerful first novel which explores the effects of male force and brutality on women, and the issue of women's complicity in sexual violence. Lewis explores the dark heart of misogynist culture. \$19.95 cl, 0-8101-5033-6.



OXFORD UNIVERSITY PRESS

Oxford has several exciting books this season of interest to feminist stores. Oxford plans to advertise these first three titles in the Feminist Bookstores' Fall Catalog. **Goddesses in World Mythology** by Martha Ann and Dorothy Myers Imel covers 30,000 years of goddess worship and is the first comprehensive biographical dictionary devoted exclusively to mythological women. This easy-to-use guide covers goddesses, nymphs, demons, deified women and so on, from a wide range of cultures all over the world (\$16.95 pb, 0-19-509199-X, January). **The Oxford Book of Modern Women's Stories** edited by Patricia Craig offers a dazzling assortment of classic stories and overlooked pieces by such writers as Willa Cather, Eudora Welty, Grace Paley, Ruth Praver Jhabvala, Amy Tan, Alice Munro, Bharati Mukherjee, and many more. The stories cover a range of topics such as racism in South Africa, immigration, cultural identity, rootlessness of life in U.S. cities as well as ghost stories and fairy tales (\$25 cl, 0-19-214232-1, November). **The Oxford Companion to Women's Writing in the United States** edited by Cathy Davidson and Linda Wagner-Martin provides a comprehensive, authoritative, and highly informative survey about women writers and their works. These essays cover history, writing, personal and cultural issues of concern to women and much more. Information about women's bookstores and

presses are included as well as contemporary literary criticism. \$45 cl, 0-19-506608-1, October.

In **Madame Jazz: Contemporary Women Instrumentalists**, Leslie Gourse interviews contemporary women jazz performers and explores the challenges confronting these musicians in yet another largely male-dominated field. Also included are women agents, producers, and managers and a comprehensive list of women currently playing instruments professionally. Speaking with insight and commitment about the music they love, this book promises to be inspirational for women aspiring to careers as jazz musicians. \$25 cl, 0-19-508696-1, December.



SYRACUSE UNIVERSITY PRESS

Charlotte Gilman Perkins: Her Utopian Vision and Selected Writings by Carol Farley Kessler focuses on how Charlotte Gilman Perkins developed as a writer and how she imagined a complete utopia. \$16.95 pb, 0-8156-0304-5, November.

In **Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance**, Simona

Sharoni examines both the Palestinian and Israeli women's movements in relation to Israeli-Palestinian conflict, militarism and sexism, and the escalation of violence against women. \$14.95 pb, 0-8156-0299-5, December.

TEMPLE UNIVERSITY PRESS

Feminist Organizations: Harvest of the New Women's Movement edited by Myra Marx Ferree and Patricia Yancey Martin features 26 original essays looking at contemporary feminist organizations, how they've survived, the effects of their work, and where the women's movement is headed. \$22.95 pb, 1-56639-229-2, December.

Women of Japan and Korea: Continuity and Change edited by Joyce Gelb and Marian Lief Palley looks at the similarities and differences in these two countries with regards to family life, health care, work, legal rights, education, including the rise of women's movements in Asia and the battles against sexism. Political, social, and economic factors are also considered. \$22.95 pb, 1-56639-224-1, December.

With all that's written on AIDS, there's precious little about its direct effects on women. Here's a welcome addition to the women's health section: **Women Resisting AIDS: Feminist Strategies of Empowerment** edited by Beth E. Schneider and Nancy Stoller. These original essays discuss the increasingly rapid spread of AIDS among women, including women of color, lesbians, and low income women. \$22.95 pb, 1-56639-269-1, December.

UNIVERSITY OF CALIFORNIA

Finally, two more works by Egyptian feminist, socialist, medical doctor and novelist Nawal El Saadawi will be available in U.S. editions: **Memoirs from the Women's Prison** (\$12 pb, 0-520-08888-3, November) and **The Innocence of the Devil** (\$20 cl, 0-520-08889-1, November). **Memoirs**, which had previously been available in a Zed edition, offers both first-hand witness to women's resistance to state violence and fascinating insights into the formation of a women's community. **The Innocence** is a chilling novel set in an insane asylum. It explores the struggles between good and evil and the physical violation of women buoyed by patriarchal religious structures.

Straight Sex: Rethinking the Politics of Pleasure examines the feminist thinking about sexu-

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ality over the past 25 years. She especially addresses the silence by heterosexual feminists on questions of sex and love. \$15 pb, 0-520-20001-2, December.

Two new paperbacks add to explorations of international feminism. **Women and the Economic Miracle: Gender and Work in Postwar Japan** (\$15 pb, 0-520-08920-0, October) by Mary C. Brinton investigates the contribution of women to rebuilding the economy in postwar Japan. **Two Faces of Protest: Contrasting Modes of Women's Activism in India** by Amrita Basu uses case studies to examine Indian women's political activism. \$15 *short discount*, pb, 0-520-08919-7, October.

Here's another contribution to that growing section on women and the film industry: **The Women's Companion to International Film** edited by Annette Kuhn. This is the first comprehensive feminist guide to cinema which presents women who have been essential to films around the world from the first days of cinema to the present. \$15 pb, 0-520-08879-4.

UNIVERSITY OF CHICAGO

Marguerite Yourcenar fans will have three new additions come November when Chicago releases three new paperbacks. **A Coin in Nine Hands** (\$12.95, 0-226-96527-9) is a moving novel exploring the contact between human beings as a ten-lira coin passes through the hands of nine people. **Fires** (\$9.95, 0-226-96528-7) consists of nine monologues and narratives based on classical Greek stories featuring the mythical figures of Sappho, Antigone, and Clytemnestra. Finally, **Two Lives and a Dream** is a collection of three tales which have been praised as both imaginative and beautifully written. \$14.95, 0-226-96529-5.



French Lessons: A Memoir by Alice Kaplan tells the story of an American woman escaping into the French language. It traces her history of learning while she comes to grips with her home, family, culture as well as the recognition that her newly adopted culture was also not free of evil. \$9.95 pb, 0-226-42419-7.

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resourcefulness of market women, **Onions Are My Husband: Survival and Accumulation by West African Market Women** by Gracia Clark offers four years of field research and an appealing addition for students of African women's studies. \$22.95 *short discount*, pb, 0-226-10780-9, October

Coming in paperback in September: **Mama Might Be Better Off Dead: The Failure of Health Care in Urban America** by Laurie Kaye Abraham. \$10.95 pb, 0-226-00139-3.

UNIVERSITY OF GEORGIA PRESS

There are a growing number of literary criticism titles that specifically look at the works of African American women writers. Well, here's another one. **The Dilemma of "Double-Consciousness"** by Denise Heinze, according to the publisher, makes a major contribution to the current dialogue on the novels of Toni Morrison by analyzing the extent to which Morrison's novels have been influenced by history and the interactions of race, class, and gender. \$18 *short discount*, pb, 0-8203-1685-7.

In a collection of eight stories, Alyce Miller in **The Nature of Longing** probes the overlapping worlds of Blacks, whites, gays, and straights, all caught in the ordinary human struggle to connect with parents, spouses, lovers, friends and children. Alyce Miller is a winner of the Flannery O'Connor Award for short fiction. \$19.95 cl, 0-8203-1674-1, October.



UNIVERSITY OF ILLINOIS

In **Female Tradition in Southern Literature: Essays on Southern Women** edited by Carol S. Manning the contributors challenge established theory, uncover connections illuminating a neglected female tradition in southern literature, and argue the case for several previously underrated writers. \$13.95 pb, 0-252-06444-5, November.

Now in paperback: **Grace Paley's Life Stories: A Literary Biography** by Judith Arcana. \$14.95 pb, 0-252-06447-X, November.

Using the autobiographies of five institutionalized women — Elizabeth Packard, Lydia Smith, Clarissa Lathrop, Jane Hillyer and Zelda Fitzgerald — Mary Elene Wood explores the question of madness in relation to female identity in **The Writing**



on the Wall: **Women's Autobiography and the Asylum, 1868-1932.** She exposes the ways in which "insane" women are used to define "normal" femininity in American culture. \$13.95 pb, 0-252-06389-9, November.

UNIVERSITY OF MASSACHUSETTS

The fall of the Berlin Wall marked serious changes in the lives of East German women. Through interviews with women from a variety of occupations, editors Dianh Dodds and Pam Allen-Thompson in **The Wall in My Backyard: East German Women in Transition** describe the profound adjustments these women have made in their lives during a period of chaos, excitement, frustration, and transition. \$13.95 pb, 0-87023-933-3, December.

UNIVERSITY OF MICHIGAN PRESS

I think what used to be called "debate" is now called "re-thinking" — and there's seems to be a lot of it going around in post-feminism discourse. Teresa L. Ebert in **Ludic Feminism and After** believes that the crisis of feminist theory in postmodernism is about the very meaning of politics and the possibility for effective social change. She proposes "ludic theory" and rearticulates feminism. \$14.95 pb, 0-472-06576-9, December.



UNIVERSITY OF MINNESOTA

Feminine Feminists: Cultural Practices in Italy edited by Giovanna Miceli Jeffries examines how the terms "feminine" and "feminist" are not mutually exclusive in Italy. It offers insight into Italian women's culture and the multicultural possibilities of feminism. \$18.95 pb, 0-8166-2479-8, October.

Getting Specific: Postmodern Lesbian Politics by Shane Phelan describes the pitfall of lesbian feminism as ignoring the specificity of race. By drawing

on the theory by U.S. women of color, she shows how the failure of white feminists to consider race in their lives leads to inadequate social theory and political action. \$17.95 pb, 0-8166-2110-1, December.

There's a popular notion that eating problems occur only among white, well-to-do, heterosexual women. **A Hunger So Wide and So Deep: American Women Speak Out on Eating Problems** by Becky Thompson challenges this belief. Based on in-depth life history interviews with African American, Latina, and lesbian women, this book chronicles the effects of racism, poverty, sexism, acculturation, and sexual abuse on women's bodies and eating patterns. \$17.95 cl, 0-8166-2434-8. Watch for it in the Feminist Bookstores' Fall Catalog.

UNIVERSITY OF NEBRASKA

For those looking for an intimate view of Gertrude Stein, Linda Simon has edited a rare collection of memoirs by twenty people who knew her well. **Gertrude Stein Remembered** covers the entire span of her career with details — some previously unpublished — to create a complex portrait of this sometimes contradictory, yet fascinating, lesbian. \$20 cl, 0-8032-4240-9, December.

Now in paperback: **Outwitting the Gestapo** by Lucie Aubrac provides a harrowing account of her participation in The Resistance. \$10 pb, 0-8032-5923-9, November.

The Women of Tijucopapo is the first novel by Brazil's finest young women writer, Marilene Felinto. The story follows Risia as she travels to her mother's birthplace in order to avenge the memory of her father and to find a place beyond her losses. \$10.95 pb, 0-8032-6881-5.

UNIVERSITY OF NEVADA

Cactus Thorn: A Novella is a semi-autobiographical tale by Mary Austin about a woman taking command of her life after a tragic love affair. \$12.95 pb, 0-87417-253-5.

Originally published in 1891, **Life Among the Piutes: Their Wrongs and Claims** is the autobiographical work by one of the country's most well-known Native American women, Sarah Winnemucca Hopkins. It tells not only the story of her life but also that of the plight of her people, the Piute Indians. It's a powerful legacy which includes both historical events and oral tradition. \$13.95 pb, 0-87417-252-7.



UNIVERSITY OF NEW MEXICO

Best known for her fiction, Ana Castillo now offers a brilliant collection of essays **Massacre of the Dreamers: Essays on Xicanisma**. Addressed to everyone interested in the roots of the colonized women's reality, Castillo draws from her experience as a Mexican-Amerindian to make a passionate call for a politically active and socially committed Chicana feminism. These essays also suggest strategies for opposing the suppression of women's spirituality and sexuality.

Available in a new edition: **Ghost Singer: A Novel** by Anna Lee Walters. \$17.95 pb, 0-8263-1545-3, November.

UNIVERSITY OF OKLAHOMA

The Life and Legacy of Annie Oakley by Glenda Riley is the first interpretive biography of Annie Oakley. Oakley overcame poverty, prejudice and physical setbacks to become a daring woman with exciting shooting and riding skills. \$24.95 cl, 0-8061-2656-6, October.

UNIVERSITY OF TENNESSEE

The Dream and the Dialogue: Adrienne Rich's Feminist Poetics by Alice Templeton looks at the ways in which feminist thinking has influenced Rich's poetics while, simultaneously, her poetic practice has shaped her feminist conceptions. \$24 cl, 0-87049-859-2, February.



UNIVERSITY OF WASHINGTON

The book I'm waiting to see this season is **Inuit Women Artists** by Odette Leroux, Marion Jackson,

and Minnie Aodla Freeman. This title features twelve women artists and writers. It includes memories of a way of life that's threatened, the struggles of growing up female in a harsh environment, and portrayal of art forms that illustrate both passion and delicacy. Graphics, sculpture, and jewelry are shown in the two hundred printed reproductions, over fifty of which are in full color. *And* it will be featured in the Gift and Art Books section of the Feminist Bookstores' Fall Catalog. \$45 cl, 0-295-97389-7

Changing Lives of Refugee Hmong Women by Nancy D. Connelly draws heavily on oral tradition to understand Hmong culture and society and how Hmong women's identities are affected and changed by being an immigrant community. \$30 *short discount*, cl, 0-295-97361-7.

UNIVERSITY PRESS OF MISSISSIPPI

For Ellen Gilchrist fans, here's a new novel: **Anabasis: A Journey to the Interior**. Set in ancient times, it tells the story of Auria as she finds the knowledge, strength, and courage that she needs while exploring her interior life. \$23 cl, 0-87805-726-9.

Readers of Anais Nin will be able to learn more about her in **Conversations with Anais Nin** edited by Wendy DuBow. This collection includes eight candid interviews printed for the first time. She also elaborates on subjects only touched upon in her diaries. \$15.95 pb, 0-87805-720-X, December.



UNIVERSITY PRESS OF NEW ENGLAND

Fay Weldon's **Wicked Fictions** edited by Regina Barreca is a collection of thirteen essays exploring the works of Fay Weldon and five previously unpublished pieces by Weldon herself. Because it is literary criticism and for this price, though, it may only appeal to those who are strongly committed to the study of Weldon's works. \$29.95 cl, 0-87451-642-0, November.

Now in paperback from Wesleyan University Press: **No More Nice Girls: Countercultural Essays** by Ellen Willis. \$16.95 pb, 0-8195-6284-X, October.

WAYNE STATE UNIVERSITY

Discarded Legacy: Politics and Poetics in the

Life of Frances E.W. Harper, 1825-1911 by Melba Loyce Boyd analyzes Harper not only as a strong feminist and civil rights activist but also as a writer of novels, poetry, and speeches. This work places Harper's writings within the context of the 19th century African-American quest for freedom and explores her struggles while confronting oppressions based on race, gender, and class. \$12.95 pb, 0-8143-2489-4.



YALE UNIVERSITY PRESS

The third and final volume of **No Man's Land: The Place of the Woman Writer in the Twentieth Century** by Sandra Gilbert and Susan Gubar dis-

cusses the impact on women's writings by such historical events as the Harlem Renaissance, WWII, and the sexual revolution of the 60s. Writers include: Zora Neale Hurston, Edna St. Vincent Millay, H.D., Margaret Atwood, Toni Morrison and Gwendolyn Brooks among others. \$35 cl, 0-300-05631-1.

Note: Yale University Press titles (including the three titles listed as short discount in the March issue — **Women and Politics Worldwide, A Woman's Unconscious Use of Her Body and Representations of Motherhood**) are available to bookstores at 40% discount via Yale's Agency Plan. Contact Susan Donnelly, Sales Manager, for details. 302 Temple Street, New Haven CT 06520; 203-432-0960; Fax 203-432-0948. ○

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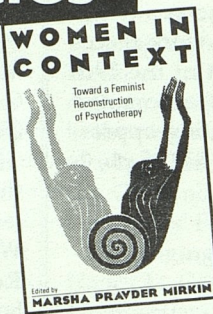
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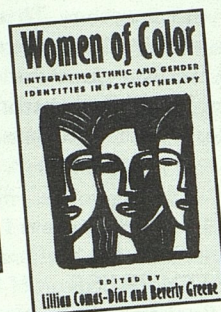
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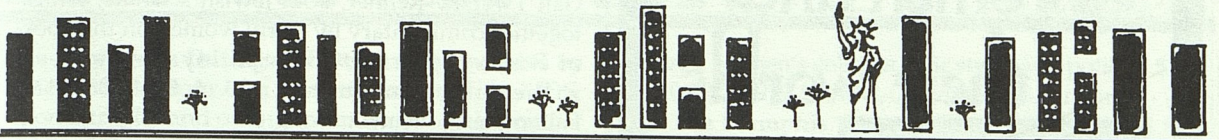
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In I've Known Rivers: Lives of Loss and Liberation, Sara Lawrence-Lightfoot explores the lives of six middle age African-American women and men. \$25 cl, 0-201-58120-5.

Louise Armstrong, the author of *Kiss Daddy Goodnight*, looks at how our society dealt with incest and incest survivors in 1978 and the changes that have been caused by the awareness of incest in our culture: **Rocking the Cradle of Sexual Politics: What Happened When Women Said Incest**. \$23 cl, 0-201-62471-0, October.

Karen Lindsey depicts Henry VIII's wives as "bold, active personalities" in **Divorced, Beheaded, Survived: A Feminist Reinterpretation of the Wives of Henry VIII**. Instead of a seductress, Ann Boleyn was a sophisticated woman who was sexually harassed by the royalty. Interesting twist on a popular tale. \$25 cl, 0-201-60895-2, January.

A Feast of Words: The Triumph of Edith Wharton by Cynthia Griffin Wolff is being republished with a new introduction and two new chapters. \$15 pb, 0-201-40918-6, October.

—Dorothy Holland



ATLANTIC MONTHLY PRESS

Tyranny of Kindness by Theresa Funciello is an indictment of America's welfare system by a former welfare mother whose firsthand experience forms the heart-rending backdrop of this important book. Funciello acquaints the reader with the hard realities of living on welfare and exposes the absurdities of a system that hurts more people than it helps. She also offers a humane, sensible, cost-effective alternative to the current system. \$12 pb, 0-87113-578-7.

Pulitzer Prize-winning journalist Madeleine Blais tells the story of a high school girls' basketball team's championship season in her new book, **In These Girls Hope is a Muscle**. She offers riveting close-ups of the girls on the team and their fierce, funny, sisterhood-is-powerful quest for excellence. \$21 cl, 0-87113-572-8, January —Sandi Torkildson



BALLANTINE PUBLISHING GROUP

Gail Godwin's new novel, **The Good Husband**, is a portrait of two marriages, focusing on the brilliant, charismatic, now seriously ill, Magda Danvels (\$22.95 cl, 0-345-37243-3, Ballantine). Many of her novels will be re-issued in trade paper, beginning this season with **A Mother and Two Daughters**. \$12 pb, 0-345-38923-9, Ballantine.

In **the Hero's Daughter** Maureen Murdock uses myth, story and Jungian psychology to explore destructive father love and the necessity of breaking away from identification with the father. \$23 cl, 0-449-90962-X, Fawcett.

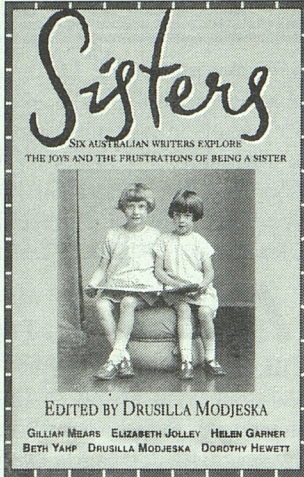
For those who carry Anne Rice's books, **Lasher**, the second book about the Mayfair witches, will appear in paperback. \$14 pb, 0-345-37764-8, Ballantine.

Cristina García's excellent novel *Dreaming in Cuban* will have a Spanish edition, **Soñ en Cubano**. \$10 pb, 0-345-39139-X, Ballantine One World.

The Holder of the World by Bharati Mukherjee is a novel of two centuries and two cultures as modern-day Beigh Masters stumbles upon the life-story of her seventeenth century ancestor, Hannah Easton. \$12 pb, 0-449-90966-2, Fawcett.

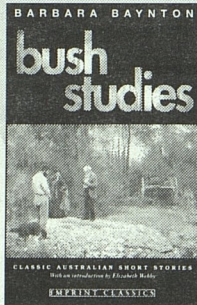
In **Fire with Fire**, her second book, Naomi Wolf urges feminists to move from "victim feminism" to "power feminism." \$12 pb, 0-449-90951-4.

Women and their worlds

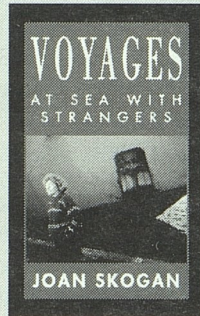


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Available at bookstores or call 1-800-331-3761

Barbara Chase-Riboud's novel of Thomas Jefferson's slave and mistress, **Sally Hemingis**, returns to print. \$12 pb, 0-345-38971-9, Ballantine, October.

Reading Ruth edited by Judith A. Kates and Gail Twersky Reimer, both Jewish scholars, brings together commentary by thirty women on the Book of Ruth, exploring love and loyalty between women in the ancient tale. \$23 cl, 0-345-38033-9, Ballantine, November.

In **Finding Time for Serenity**, Episcopal priest Barbara Cawthorne Crafton provides daily essays for women whose lives are spread too thin. \$9 pb, 0-345-38134-3, Ballantine, November.

—Karen Axness
A Room of One's Own

BANTAM-DOUBLEDAY

Here's a title I missed somehow. I just read it, and it is one I think is worth carrying. **A Map of the World** by Jane Hamilton, takes place in a small town, looks at rural life, has great character development. It's not one that leaves you up and smiling, it's a bit disturbing, shows how a single event can forever change our lives. \$22 cl, 0-385-47310-9.

—Dorothy Holland

BANTAM TRADE

Mother Daughter Revolution by Elizabeth Debold, Marie Wilson and Idelisse Malavé provides examples of mothers allying with their daughters to preserve their natural strengths and self-esteem as they grow up. \$11.95 pb, 0-553-37418-4, October.

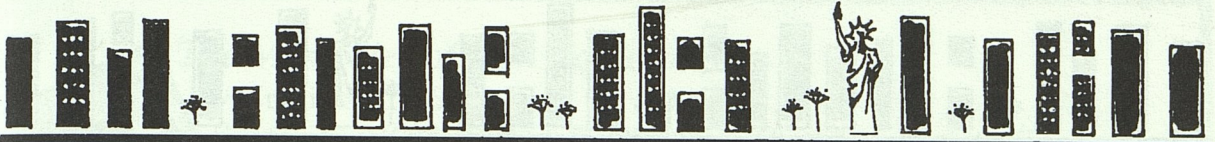
Bright Words for Dark Days by Caroline Miller is a daily meditation book for women struggling with depression and dealing with low self-esteem, self-destructive thoughts, and fear of the future.. \$8.95 pb, 0-553-37181-9, November.

—Karen Axness
A Room of One's Own



BEACON BOOKS

Fifty Days of Solitude by Doris Grumbach. When Grumbach is 75 years old she decides to spend her first winter alone (for the first time). This is a literary journal. For stores that have sold Grumbach's other books: *Coming into the End Zone*, *Chamber Music*, etc. \$15 cl, 0-8070-7060-2.



Gay Ideas: Outing and Other Controversies by Richard D. Mohr. An analysis of Act-Up, AIDS, pornography and outing from the gay male point of view. I don't know how much applies to lesbians. \$15 pb, 0-8070-7921-9.

Ordinary Time: Cycles in Marriage, Faith, and Renewal by Nancy Mairs. More well-written, spiritually aware essays from the author of *Plaintext*. \$12 pb, 0-8070-7057-2.

Her Face in the Mirror: Jewish Women on Mothers and Daughters edited by Faye Moskowitz. A collection of poems, essays and stories on relationships between mothers and daughters. Looks like a choice selection including Grace Paley, Tillie Olsen, Kim Chernin. Catalog says author promotion and national advertising. \$24 cl, 0-8070-3614-5, October.

Newly out in paperback, **Blood, Bread, and Roses** is Judy Grahm's theory about the importance of menstruation in rituals and traditions throughout history. This is one book my customers bought in hardback, so the paperback ought to do well. \$14 pb, 0-8070-7505-1, November.

Margaret Wise Brown by Leonard S. Marcus. A biography of the classic *Goodnight Moon*. Goes into her relationships with women. \$15 pb, 0-8070-7049-1, November.

Maternal Thinking: Toward a Politics of Peace by Sara Ruddick. I didn't sell this in hardback, but may in paperback. Using the unique resources of women to work towards peace. Ruddick is a women's studies professor. \$13 pb, 0-8070-1409-5, January.

Meeting the Great Bliss Queen by Anne Carolyn Klein. "How Buddhist ideas and practices can help western women overcome age-old destructive understandings of the self." The cover with the goddess Tara looks wonderful. Many of my customers are reading Buddhism now so this may be popular, more so when in paper. \$25 cl, 0-8070-7306-7, January.

Testimony: Black Students Naming Ourselves edited by Natasha Tarpley. African American college students from around the U.S. discuss topics such as

racism, women's colleges, hair styles and politics. \$16 pb, 0-8070-0929-6; \$40 cl, 0-8070-0928-8, January.

The Memphis Diary of Ida B. Wells edited by Miriam Decosta Willis. Southern Black activist and journalist Ida B. Wells kept a diary from the time she was a teacher through her years as a crusader against lynching. The diary is published in its entirety for the first time. An important document in women's history. \$24 cl, 0-8070-7064-5, January.

Always, Rachel: The Letters of Rachel Carson and Dorothy Freeman, 1952-1964. Letters to her Maine neighbor are the first autobiographical writing we have from Carson. They reveal the turmoil she went through during the publishing of *Silent Spring* and *The Edge of the Sea*, the attacks from the press and disapproval of the scientific community. Expensive but important. \$35 cl, 0-8070-7010-6, February.

—Patty Callaghan



BRUNNER/MAZEL

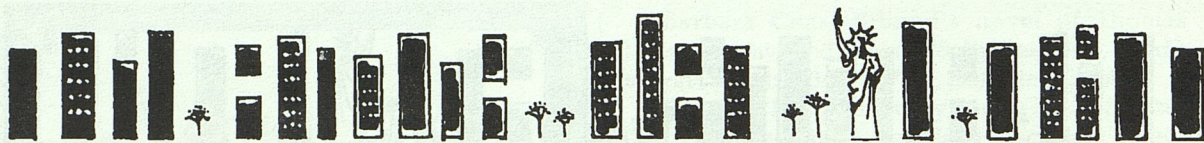
The Three Birds: A Story for Children About the Loss of a Loved One by Marinus van den Berg. This is actually put out by Magination Press, which is an imprint of B/M. I have never seen any of their titles, but the press does books designed to help parents/professionals help children with psychological or medical problems. \$8.95 pb, 0-945354-59-2.

—Mary Ellen Kavanaugh

CARROLL & GRAF

Women of Mystery II edited by Cynthia Manson looks like a great collection. Contributors include Amanda Cross, Sharyn McCrumb, Joan Hess, Marcia Muller, and several emerging mystery writers. We'll probably wait for paper. \$21.95 cl, 0-7867-0140-4.

Speaking Up: A Book for Every Woman Who Speaks by Janet Stone & Jane Bachner looks very useful for those of us who need a little help speaking in public. The authors have a consulting firm that offers public speaking development courses. \$12.95 pb, 0-7867-0116-1.



Gay & Lesbian Almanac: A New Documentary by Jonathan Ned Katz, is a companion piece to his *Gay American History* which is a pretty solid seller for us. Katz samples American homosexual culture during two time periods: the early American colonies (1607-1740), and the early modern period (1880-1950) with diaries, songs, cartoons, book reviews and more. \$21.95 cl, 0-7867-0148-X, October.

Love's Theatre edited by Ester Selsden with an introduction by Germaine Greer, is erotic writing by women for women. Includes writings by Edith Wharton, Virginia Woolf, Anne Rice and others. \$11.95 pb, 0-7867-0157-9, March. —*Dorothy Holland*

CHRONICLE BOOKS

Ruth Bernhard: The Eternal Body by Margaretta Mitchell, foreword by Ruth Bernhard. If the cover is any indication, this reissued collection of fifty female nudes by photographer Ruth Bernhard is superb. These duotone photos are made complex and sensual by Bernhard's use of lighting. Now in her eighties, she continues to work, lecture and teach. I expect to sell a few copies. \$29.95 pb, 0-8118-0801-7; \$55 cl, 0-8118-0826-2, November.

—*Patty Callaghan*

ELEMENT BOOKS

Ripening In the Wilderness: the Journey of a Woman/Priest by Barbara St. Andrews is an autobiographical recounting of the struggles St. Andrews has lived as she balances being a woman and being an Episcopal priest. \$24.95 cl, 1-85230-592-4, October.

—*Dorothy Holland*



FARRAR, STRAUS AND GIROUX

The Delany Sisters' Book of Wisdom by Sarah and A. Elizabeth Delany with Amy Hill Hearth. Lots of publicity and a 250,000 first printing for this second book of advice and wisdom by these two centenarians. Although hardcover, the price is right

and it should be a popular gift book. \$15 cl, 0-56836-042-8, Kodansha, September.

Cora Fry's Pillow Book by Rosellen Brown. Brown published the poem Cora Fry in 1977. In her latest volume of poetry she revisits Oxford, New Hampshire to see how Cora has grown toward middle age. Includes the text of the original poem. Brown also wrote the novels *Tender Mercies* and *Before and After*. \$15 cl, 0-374-14402-8, October.

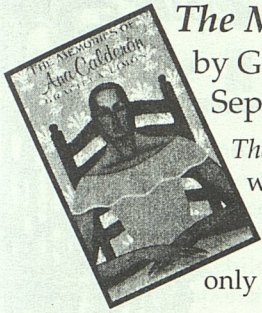
Now available in paper in **Sappho, a Garland: Poems and Fragments of Sappho**, translated by Jim Powell. I didn't sell this in hardback and I prefer the Mary Barnard translation, but if you want them all then buy this one. \$9 pb, 0-374-52421-1, Noonday, October.



Centers of the Self: Stories by Black American Women, from the Nineteenth Century to the Present edited by Judith A. Hamer and Martin J. Hamer. Chronologically arranged stories from 26 authors. Includes Zora Neale Hurston, Paule Marshall, Alice Walker, as well as some lesser known writers. This sounds like a good selection at a good price — and a possible choice for classroom use. \$10.95 pb, 0-8090-1576-5, Hill and Wang, November.

Defending Ourselves: A Guide to Prevention, Self-Defense, and Recovery from Rape by Rosalind Wiseman. The author is founder of Women's Way in Washington D.C., an organization which offers self-defense programs. Includes advice from police, attorneys, counselors and women's personal stories. \$10 pb, 0-374-52415-7, Noonday, January.

The Price We Pay: The Case Against Racist Speech, Hate Propaganda, and Pornography edited by Laura Lederer and Richard Delgado. Legal scholars, theorists and activists contend that the price we pay for freedom of expression, which includes pornography and hate speech, may be too high. Includes essays by Ellie Smeal, Catherine MacKinnon, and Patricia Williams. Sounds like a

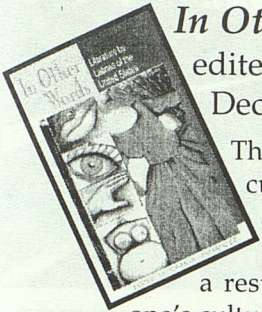


The Memories of Ana Calderón

by Graciela Limón

September 1994, ISBN 1-55885-116-X, Clothbound, \$19.95

The Memories of Ana Calderón is a thought-provoking novel which follows one woman's struggles for self-realization amid constricting cultural, social and familial barriers. A fictional memoir of a talented woman, born in tradition-bound Mexico, who comes to the United States and greater opportunity only to find that here too, society, family and religion conspire to hold her back.



In Other Words: Literature by Latinas of the United States

edited by Roberta Fernández

December 1994, ISBN 1-55885-110-0, Trade Paper, \$19.95

The best and most representative examples of fiction, poetry, drama and essay currently being written by Latina writers of the United States. The work is arranged by genre, and topics are as varied as the voices and styles of the writers: the challenge of living in two cultures; experiencing marginality as a result of class, ethnicity and/or gender; Latina feminism; the celebration of one's culture and its people.

These books are available through your local bookstore/distributor or order directly from

Arte Público Press
University of Houston • Houston, TX 77204-2090
800-633-ARTE



must. \$15 pb, 0-8090-1577-3; \$30 cl, 0-8090-7883-X, Hill and Wang, February.

— *Patty Callaghan*



HARCOURT BRACE

Portrait of Mary by Nikki Grimes. Although perhaps a little too Biblical for some stores, this looks like an interesting gift — looking at Mary (the mother of Jesus) as a very human woman grounded in Middle Eastern culture in a particular time in history. \$15.95 cl, 0151731993.

White Pine: Poems and Prose Poems by Mary Oliver. A new offering by possibly my favorite poet. If you don't carry *Dream Work* or her award winning *New And Selected Poems*, they are wonderful! \$11.95 pb; \$19.95 cl, 0156001209, November.

Between Friends: The Correspondence of Hannah Arendt and Mary McCarthy: 1949-1975 edited by Carol Brightman. I only ordered one of these, but it seemed important to include these two brilliant women and their friendship in our bio section. \$34.95 cl, 015100112-X, January.

Currents From The Dancing River: Contemporary Latino Fiction, Nonfiction, and Poetry edited by Ray Gonzalez. Well, the catalogue copy says "Latino and Latina" writers, even though the title doesn't — there are some women represented and it sounds like a pretty exciting collection. \$15.95 pb, 0156001306, October.

Lilian's Story by Kate Grenville. At the same time this book is released in paper, Harcourt is releasing a cloth book that tells the father's story,

What are women in the Heartland writing about?

**Jane's Stories:
An Anthology of Works by
Midwestern Women**
has the answer!

edited by Glenda Bailey-Mershon, Clara Johnson, Linda Mowry, and Julie Sass
ISBN 0-9639894-0-5. 132 pp., \$9.95 Inland, Bookpeople, The Booksource

Albion's Story, which I did not order. This daughter's story is one of survival, a strong spirit in madly cruel circumstances. It sounds like a beautifully written book that ultimately affirms life. \$10.95 pb, 0156001233, October.

Now in paper, *Ugly Ways* by Tina Ansa. Such a wonderful read! Ansa has come to our store twice and is totally supportive and charming — and an outstanding writer. \$9.95 pb, 0156001659, January.

If you carry children's books, there are a couple worth mentioning from Harcourt:

Pip's Magic by Ellen Stoll Walsh. A picture book about a salamander who is afraid of the dark and learns that the strength to conquer his fear is within all along. Very sweet, addressed to a young age and manages to teach the concept without scaring the child. \$13.95 cl, 0152928502.

The Greatest Table by Michael J. Rosen. Accordion screens designed by many of my favorite children's illustrators with the common theme of a universal table. Proceeds will benefit Share Our Strength. \$18.95 cl, 0152000283.

—Linda Bryant

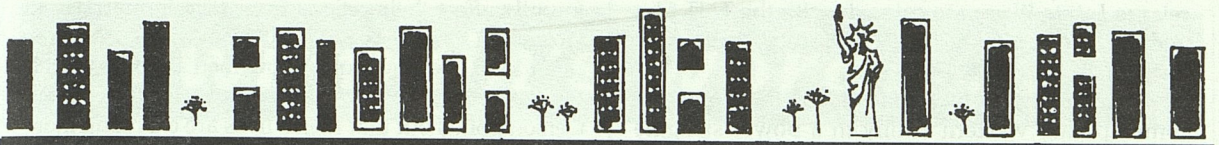
HARPERCOLLINS

More Than Meets the Eye by Joan Brock and Derek Gill is the inspirational story of a young wife and mother who overcomes the loss of her eyesight and her husband's death from cancer. Joan Brock relives some of the most difficult moments in her life but also shares with the reader the things that have brought her great joy. \$20 cl, 0-06-017609-1. Also available on one 90-minute audio cassette, \$11, 0-69451-490-X.



Erica Jong's memoir, *Fear of Fifty*, speaks straight from the heart about a generation of women who have fought three decades of battles and are now searching for answers to the second half of their lives. Jong looks at the politics of gender and age in the 90s, sexuality in the era of AIDS, and at political correctness, feminism, the writing life and motherhood. \$24 cl, 0-06-017739-X.

A new collection of erotica by and for women, *Fever*, is edited by Michele Slung, the editor of *Slow Hand*. \$22 cl, 0-06-017038-7.



The Good Divorce by Constance Ahrons looks at the complex dilemmas couples face as they uncouple but remain connected as parents. She dispels the myth that divorce inevitably leaves emotionally troubled children. This book serves as a road map for responsible divorce and shows how to deal with the transition from a nuclear to a "bi-nuclear" family. \$23 cl, 0-06-016973-7.

A new novel by Rebecca Brown, the author of *The Terrible Girls* and *Annie Oakley's Girl*, **The Gifts of the Body** deals with people with AIDS and the volunteer who cares for them. Through the eyes of the narrator we meet her clients as she cooks them meals, cleans their houses, does their laundry and helps them bathe. She does what she can to sustain the daily rituals of life, to watch and to witness, to mourn and to remember. \$17.50 cl, 0-06-017159-6.



Under My Skin is the first volume of Doris Lessing's autobiography. It begins with her childhood in Persia and Southern Rhodesia and continues on through a difficult adolescence, two marriages, an active political life, and her growth as a writer. She tells of her stormy relationship with her mother, the scandalous abandonment of her first two children, and her refusal to conform to the provincial colonial society she grew up in. \$25 cl, 0-06-017150-2, October.
—Sandi Torkildson

HARPERPERENNIAL

Our surprise bestseller last winter, **Two Old Women** by Velma Wallis, is now out in a paperback edition. Wallis, an Athabascan Indian of Alaska's Yukon, retells a classic legend of the region — the shocking and ultimately inspiring tale of two old women abandoned by their tribe during a brutal winter famine. They are forced to either survive on their own or die trying. \$9 pb, 0-06-097584-9.

Bobbie Ann Mason's novel, **Feather Crowns**, is the story of Christianna Wheeler, a young farm wife

living near the small town of Hopewell, Kentucky. She creates a national sensation when she gives birth to the first recorded set of quintuplets in North America. Christie and her husband, James, are soon thrown into a swirling storm of public attention as thousands of strangers descend on their home wanting to see and touch the miracle babies. Mason captures the spirit of her charming, headstrong heroine who struggles to come to terms with the extraordinary events of her life. \$13 pb, 0-06-092549-3.

Woman at the Edge of Two Worlds is Lynn Andrews' guide through the complex emotions of menopause. She creates a new ritual for this transitional stage that celebrates the beauty and wisdom that come with aging (\$12 pb, 0-06-092550-7). Also coming in October is the **Woman at the Edge of Two Worlds Workbook** which includes meditations, visualizations, creative activities and journal writing that can aid in self-discovery and empowerment. \$12 pb, 0-06-095064-1.

Sisterfire edited by Charlotte Watson Sherman is a collection of original and recent stories and poems by 53 African American women writers including Sonia Sanchez, Gloria Naylor, Ntozake Shange and J. California Cooper. This collection of stories confronts the social issues of AIDS, crack, violence, abortion and sexual abuse with courage and anger, and celebrates the bonds between women — mothers, daughters, sister, friends and lovers. \$12 pb, 0-06-095018-8.



Mary Brave Bird, formally Mary Crow Dog and author of *Lakota Woman*, continues her story in **Ohitika Woman**. After the breakdown of her marriage to Leonard Crow Dog, a leader in the American Indian Movement, Mary tries to raise her children alone in impoverished conditions. She describes her long battle with alcoholism, how she survives a near-fatal car crash, and her recent happiness as a new wife and mother. Harper will also

reissue *Lakota Woman* to coincide with the TNT film version produced by Jane Fonda that will air in October. \$12 pb, 0-06-097583-0.

Strange Angels by Jonis Agee is the story of a contemporary western family in a power struggle over the family ranch. When their powerful father dies, he leaves each of his three children equal share in the family ranch. Fighting every step of the way, the siblings find their destinies thrown together. \$12 pb, 0-06-097589-X. —*Sandi Torkildson*



HARPER\BASIC BOOKS

The Trouble with Boys is a wise and sympathetic guide to the risky business of raising sons. Angela Phillips argues that boys are still being raised with the values of an older era and are failing to adapt to a world in which women are equal partners. She sees rising crime, violence against women, and broken families as the result of this old approach. She offers a new way to raise sons based on her own experience as a feminist and a mother of two sons. \$23 cl, 0-465-08734-5, September.

In **Subversive Dialogues** Laura Brown offers a theoretical base for doing feminist therapy, drawing on the work of such feminists as Jean Baker Miller, Phyllis Chesler and Carol Gilligan. Brown develops a model that not only avoids reinforcing the injustices of a patriarchal culture but helps heal the wounds incurred by it. \$33 cl, 0-465-08322-6, October.

The Feminist Classroom by Mary Kathryn Tetreault and Frances Maher provides an intimate view of how feminist teachers are revolutionizing education. The authors show how integrating feminist and multicultural content in the curricula revitalizes the classroom. \$24 cl, 0-465-03302-4.

—*Sandi Torkildson*



HARPER\BASIC

Men, Women, and Aggression by Anne Campbell is a provocative exploration into the roots of aggression. Campbell, a psychologist and criminologist, listened to the voices of ordinary men and women as well as career criminals to find out how men and women's different views of anger and restraint pro-

foundly affect their actions from rage in marriage to violence in the streets. \$13 pb, 0-465-04450-6.

A long overdue look at how men are coping with the gender revolution, **No Man's Land** by Kathleen Gerson points out that men's lives are changing more than most experts realize. Based on interviews with both working and middle-class men, this book presents a richly shaded picture of the varied ways that men are reassessing their commitments to work and family life. \$13 pb, 0-465-05120-0. —*Sandi Torkildson*

HENRY HOLT

The Dream of Water: A Memoir by Kyoko Mori is a beautifully written exploration of Mori's childhood in Japan. I loved it. \$22.50 cl, 0-8050-3260-6, January.

Now in paper

Nutrition for Women: The Complete Guide by Elizabeth Somer should do well now that it is in paper. This guide comes from a "traditional" medical standpoint (Somer is a registered dietician). Contains lots of info, charts and worksheets. \$14.95 pb, 0-8050-3563-X, January.



Sex Crimes Ten Years on the Front Lines Prosecuting Rapists & Confronting Their Collaborators is written by Alice Vachss, who was with the district attorney's office in Queens. She exposes how the system of police, judges, attorneys and elected officials collaborate "to form a legal system inherently skeptical of cries of rape." \$12.95 pb, 0-8050-3502-8.

The Complete Woman's Herbal: A Manual of Healing Herbs and Nutrition for Personal Well-Being and Family Care by Anne McIntyre looks nice, has full color illustrations throughout. \$25 pb, 0-8050-3537-0, February. —*Dorothy Holland*

HOUGHTON MIFFLIN

My pick of the HM list is **The 1995 Information Please Women's Sourcebook** edited by Lisa DiMona and Constance Herndon. All sorts of information, addresses, hot lines, legal cases, and statistics on the status of women in the U.S. Looks like a must. \$13.95 pb, 0-395-70067-1, October.

For an absorbing read about looking different, beauty and one woman's experience, catch

wimmin's words ...

In This House Are Many Women

Sheree Fitch

Goose Lane Editions

Exploring the darkest corners of her world and reveling in its brighter spots, Sheree Fitch examines the contradictions fundamental to the lives of contemporary women

0-86492-164-0 • \$10.95 pb

Bear Bones & Feathers

Louise Bernice Halfe

Coteau Books

Heart-rendering poems of Native life from a powerful new woman's voice. "A delicious blend of earthiness and spirituality."—Peter Gzowski, "Morningside"

1-55050-055-4 • \$9.95 pb

Swerve

Sheri-D Wilson

Arsenal Pulp Press

A smart, pulsating collection unveiling a new feminine/feminist panorama of erotica.

"This work understands the importance of giving honour to the anima. When in doubt, *swerve*."—Marianne Faithful

0-88978-274-1 • \$12.95 pb

The Poetry of Gwendolyn

MacEwen

Gwendolyn MacEwen; edited by
Margaret Atwood & Barry Callaghan

Exile Editions

"Over the years she created ... a complete and diverse poetic universe and a powerful and unique voice, by turns playful, extravagant, melancholy, daring and profound."—Margaret Atwood

Vol I • 1-55096-019-9 • \$19.95 pb

Vol II • 1-55096-076-8 • \$19.95 pb

The Woman Downstairs

Julie Bruck

Brick Books

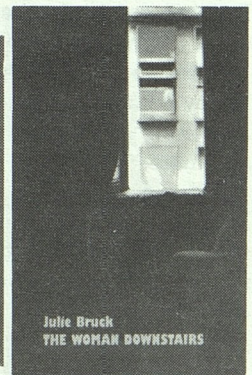
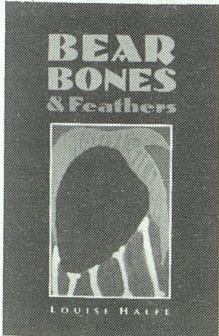
"These are remarkable poems—smart, lucid and honest. Bruck catches the small private moments of people around her and transforms them into poems that resonate with meaning and desire."—Lorna Crozier

0-919626-66-1 • \$11.95 pb

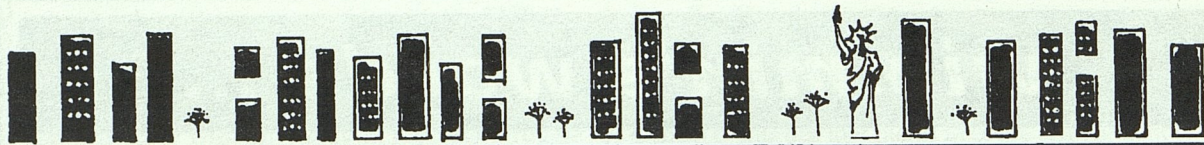
Available at finer bookstores
throughout the continental U.S.

Distributed to bookstores by InBook: Tel: 1-800-243-0138;
Fax 1-800-334-3892; Electronic 1-800-453-0077.

Individuals may also order by
Visa or Mastercard: 1-800-453-0077.



L i t e r a r y P r e s s G r o u p



Autobiography of a Face by Lucy Grealy. She had cancer and surgery as a child that left her face disfigured. Her experience in our culture that worships beauty is great reading. \$19.95 cl, 0-395-65780-6.

There's a new edition of **Silent Spring** by Rachel Carson, which has an introduction by Al Gore. \$10.95 pb, 0-395-68329-7.

Muriel Spark has written an autobiography, **Curriculum Vitae**, which is now out in paper. Spark wrote *The Prime of Miss Jean Brodie*. \$10.95 pb, 0-395-71093-6, Sept.

Strange Justice: The Selling of Clarence Thomas by Jane Mayer and Jill Abramson has information I'd never heard about how Thomas had been campaigning for the high court for 10 years. Mayer and Abramson have spent two years researching how President Bush used the powers of his office to achieve this victory. \$24.95 cl, 0-395-63318-4, October.

—Dorothy Holland



PENGUIN USA

500 Great Books by Women: A Reader's Guide by Erica Bauermeister, Jessie Larsen, and Holly Smith looks wonderful. It's organized by themes and cross referenced. \$12.95 pb, 0-14-017590-3, December. It's also being published by Viking in cloth, \$27.95, 0-670-84829-8.

The Portable Margaret Fuller edited by Mary Kelley contains *Summer on the Lakes*, *Woman in the Nineteenth Century*, excerpts from Fuller's memoirs and more. \$13.95 pb, 0-14-017665-9, October.

The audio book **Serving in Silence** by Margarethe Cammermeyer with Chris Fisher should do well for most of us. Cammermeyer is a nurse, mother, war hero and the highest ranking officer to challenge the anti-gay policy of the Pentagon. \$16 audio book, 0-453-00905-0, October.

Oh My Goddess! by Sally Swain is a great romp through a wonderful new collection of goddesses: Grouty, Goddess of Home Improvement; Casha, Goddess of Automatic Banking; Greena,

Goddess of Recycling. Great illustrations of each goddess, along with explanations of each one's herstory and family tree. Quite a delight. \$11.95 pb, 0-14-023383-0, November.

Now in Paper

The Penguin Book of Lesbian Short Stories edited by Margaret Reynolds, which has done very well for us in cloth, will be available in December in paper, \$13.95, 0-14-024018-7.

Edith Wharton's unfinished novel, **The Buccaneers**, has been finished by Marion Mainwaring. If Wharton sells for you, go for it. \$19.95 pb, 0-14-023202-8, October.

Trouble by Fay Weldon presents a heroine who finally has the professional recognition she deserves, and whose husband can't handle it. \$10.95 pb, 0-14-015916-9, October.

Spring Creek Where the Willows Grow: The Mystical Nature Diary of Opal Whiteley by Benjamin Hoff contains the diary plus an afterword and biography by Hoff. \$11.95 pb, 0-14-023720-8, December.

—Dorothy Holland

PENGUIN-VIKING

Erica Bauermeister, Jesse Larsen, and Holly Smith have produced **500 Great Books by Women: A Reader's Guide**. Old favorites and unknown authors and included in this readers guide. Published in paper by Penguin, \$12.95, 0-14-017590-3, and in cloth by Viking, \$27.95, 0-670-84829-8. Both in December.

Out in America: A Portrait of Gay & Lesbian Life produced by the editors of *Out Magazine* is a coffee table book we can call our own. Includes bazillion (250) photos, most of them color, in its 256 pages. This should do well. \$34.95 cl, 0-670-85850-1, November.

Serving in Silence by Margarethe Cammermeyer with Chris Fisher is the life story of Margarethe Cammermeyer, the highest ranking officer to challenge the Pentagon's anti-gay policy. \$22.95 cl, 0-670-85167-1, October.

Rocking the Babies by Linda Raymond is one I haven't seen, but am looking forward to reading. It's a

womyn's work ...

The Bent Guide to Gay/Lesbian Canada 1994

ECW Press/Bent Books

The first guide since 1988 includes more than 600 separate listings of accommodations, bars, shops, services and tours across the country, as well as maps to Canada's major gay and lesbian centres.

1-55022-205-8 • \$9.95 pb

Steam-Cleaning Love

J.A. Hamilton

Brick Books

"These poems are addressed to particular people. Reading them is like reading other people's letters until, by the transforming magic good poems have, you discover they are all for you."—Jane Rule

0-919626-68-8 • \$11.95 pb

Mada, an erotic novel

Kleya Forté-Escamilla

Sister Vision Press

A novel of great beauty and lyrical eroticism, *Mada* is the exploration of love between two women.

Forté-Escamilla recently won the Astraeca Foundation Award for writing in 1993.

0-920813-69-0 • \$10.95 pb

Calling the Shots: Profiles of Women Filmmakers

Janis Cole & Holly Dale

Quarry Press

Penetrating, controversial, uncensored interviews with Penelope Spheeris, Martha Coolidge, Randa Haines, Karen Arthur, Lee Grant, Susan Seidelman, and others, featuring photo portraits and film stills.

1-55082-085-0 • \$16.95 pb

The Very Inside: An Anthology of Writing by Asian & Pacific Islander Lesbians and Bisexual Women

edited by Sharon Lim-Hing

Sister Vision Press

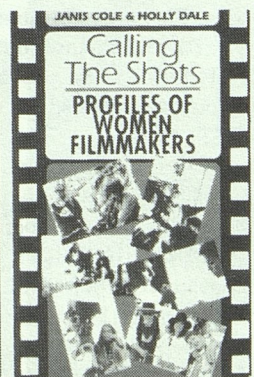
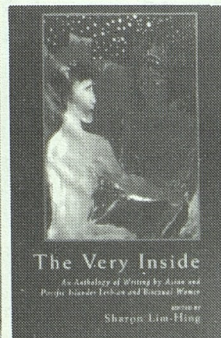
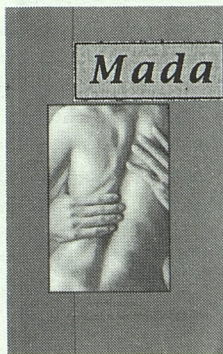
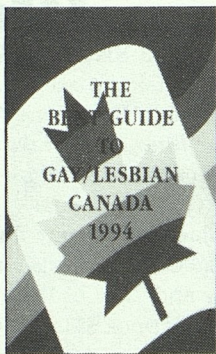
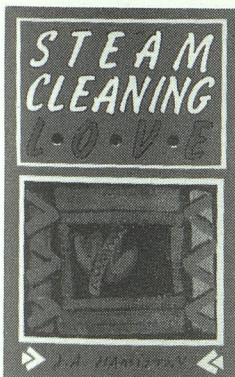
Imaginative and provocative essays, interviews, poetry—the first major collection of its kind—by writers from South Asia to Southeast Asia (Cambodia, Vietnam, Laos, Thailand, Malaysia, Singapore, Indonesia, and the Philippines) to East Asia.

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L i t e r a r y P r e s s G r o u p

novel about two Black women from drastically different backgrounds who work together in a neonatal intensive care unit and who see a lot of unwanted, uncared for children. \$21.95 cl, 0-670-85263-5, October.

Vinegar Hill by A. Manette Ansay is about a woman returning to her small, midwest, Catholic hometown who moves in with her narrow minded in-laws. I haven't seen this yet, but it looks interesting. \$21.95 cl, 0-670-85253-8, September.

If you do well with hard cover mysteries, Viking has several. **The Queen Is Dead: A Jocelyn O'Rourke Mystery** by Jane Dentinger has a female actress heroine. I haven't read it, can't vouch for how feminist it is (\$19.95 cl, 0-670-84109-9, September). **Beauty Dies** by Melodie Johnson Howe looks more promising. This one has two women sleuths working together in New York City. \$19.95 cl, 0-670-85449-2, October. —Dorothy Holland



PENGUIN-PLUME

More Than Allies by Sandra Schofield revolves around the friendship of two women living in a small town in Oregon, while their husbands work in Texas. No, it's not lesbian, but it is a good read. \$9.95 pb, 0-452-27306-4, November.

Carla Tomaso's new title **Matricide** is about a Lesbian relationship, and looks like it will do well. "Dark humor and insight... reveal truths about abuse, unconditional love and violence." \$9.95 pb, 0-452-27111-8, November.

The Toni Morrison Boxed Set might do well also. It includes trade paper versions of *Song of Solomon*, *Beloved* and *Jazz*. \$32.85 pb, 0-452-15455-3, October.

Now in Paper

Divine Victim by Mary Wings is a must have lesbian mystery. The hard cover sold well. \$9.95 pb, 0-452-27210-6, October.

Michelle Cliff's latest is **Free Enterprise**. Historical fiction about John Brown's doomed raid on Harpers Ferry, told from the point of view of two women fighting for the abolitionist cause. Looks good. \$9.95 pb, 0-452-27122-3, November.

Iona Moon by Melanie Rae Thon looks interesting. It's about Iona's coming of age on a small potato farm in Idaho. \$10.95 pb, 0-452-27280-7, October.

Alias Olympia: A Woman's Search for Manet's Notorious Model and Her Own Desire by Eunice Lipton, blends art history, feminist biography and personal narrative. Interesting read. \$9.95 pb, 0-452-01135-3, October.

Pleasure in the Word: Erotic Writing by Latin American Women edited by Margarite Fernández Olmos & Lisabeth Paravisini-Gebert features both straight and lesbian erotica from Central & South America. \$10.95 pb, 0-452-27104-5, Sept.

Ordinary Women, Extraordinary Sex: Releasing the Passion Within by Dr. Sandra R Scantling & Sue Browder, "focuses on identifying barriers to pleasure and expanding a woman's capacity for sexual enjoyment." \$10.95 pb, 0-452-27239-4.

Reissued in trade paper, with a new afterword by the author, **The Bluest Eye** by Toni Morrison also has a new cover. \$9.95 pb, 0-452-27305-6.

Also reissued, **Prism of the Night: A Biography of Anne Rice** by Katherine Ramsland has been completely updated. This should sell well, especially if you shelve it next to Rice's fiction titles. \$12.95 pb, 0-452-27331-5, October. —Dorothy Holland

PUTNAM PUBLISHING GROUP

Mallory's Oracle by Carol O'Connell is a mystery-thriller with a young, gutsy, street-wise female protagonist. This is O'Connell's debut novel, which makes me a little leery. However, it's Putnam's lead title for August, so it's probably worth a look. \$21.95 cl, 0-399-13975-3.



Brothers and Sisters by Bebe Moore Campbell is a novel that takes place in LA post riots, and considers "Can we all get along?" Campbell's previous book, *Your Blues Ain't Like Mine*, was very well received. I expect this to be as good. \$21.95 cl, 0-399-13929-X.

Lilian Jackson Braun: Three Complete Novels contains *The Cat Who Knew Shakespeare*, *The Cat Who Sniffed Glue* and *The Cat Who Went Underground* at a very reasonable price. \$11.98 cl, 0-399-13974-2, October.

Pricey, but important, **Anais Nin: A Biography** by Deirdre Bair will be available in October. Bair has written several other award winning biographies. \$35 cl, 0-399-13988-5, October.

women's worth.

The Voices We Carry

edited by Mary Jo Bona
Guernica Editions

"I can recommend most of the selections ... for their intelligence, comic richness and a tenderness that never slides into sentimentality."
—Rita Signorelli-Papas, *The Women's Review of Books*

0-920717-84-5 • \$18.00 pb

Missing Persons

Carole Giangrande
Cormorant Books

Born in New York, Giangrande draws on her roots to explore the shell-shocked lives of Vietnam veterans, expatriates, and people's loss of innocence and homeland.

0-920953-63-8 • \$12.95 pb

Saints and Runners

Libby Scheier The Mercury Press

"Highly inventive, funny, poignant stories, told by a master of the light touch. ... a paean to motherhood and wry optimism"—Barbara Gowdy, Brooklyn born feminist, Scheier, writes of "sex and the single mother."

1-55128-004-3 • \$14.50 pb

Miscegenation Blues: Voices of Mixed Race Women

edited by Carol Camper
Sister Vision Press

A stunning and long-awaited collection of writing by more than forty women of mixed racial heritage. Together they explore the concept of a mixed race identity.

0-920813-95-X • \$16.95 pb • black & white photos

Frontiers: Essays and Writings on Racism and Culture

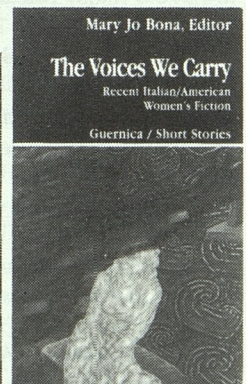
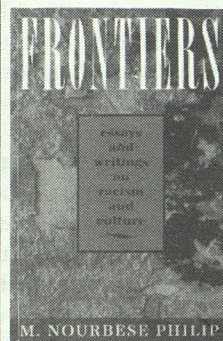
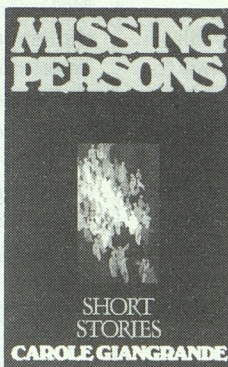
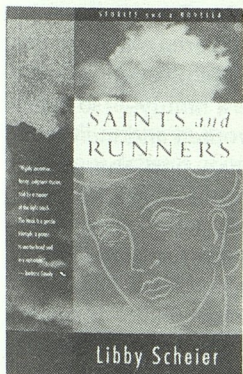
M. Nourbese Philip
The Mercury Press

Guggenheim Fellow and Casa de las Americas prize winner M. Nourbese Philip is biting and elegant in her detailed exegesis of the problem of racism in contemporary society.

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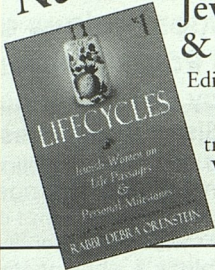
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On a more contemporary note, Nichelle Nichols has written an autobiography, **Beyond Uhura: Star Trek and Other Memories**. Nichols has spearheaded a campaign to get more women and minorities into NASA, and she has produced space programs for kids. She comes across as a vibrant, very likable person. She was the first African American woman to have a major continuing role on TV. \$22.95 cl, 0-399-13993-1, January 1995.

I haven't seen **Bitterroot Landing** by Sheri Reynolds, although the catalog copy says it's for "those who loved *Bastard Out of Carolina*." I'll tell you more after I've seen it. \$19.95 cl, 0-399-13994-X, January 1995.

One that I know will be good is **The Cat Who Blew the Whistle** by Lilian Jackson Braun. The protagonist is male, but the female characters are strong, and her books continue to sell. Perhaps it's the cats that we all find so attractive? \$19.95 cl, 0-399-13981-8, February 1995.

A great collection of writers have contributed to **The Awakened Warrior, Living with Courage, Compassion & Discipline** edited by Rick Fields. "A New Consciousness Reader" with Gloria

Steinem, Clarissa Pinkola Estes, Audre Lorde.... Looks wonderful. \$13.95 pb, 0-87477-775-5.

—Dorothy Holland



RANDOM HOUSE-Crown

Reinventing the Family: The Emerging Story of Lesbian and Gay Parents by Laura Benkov, Ph.D. Sounds more like a study of family and the challenges that lesbian and gay parents pose to our understanding of family than a collection of anecdotes or a primer on how to be a family — so this is a new slant. More and more women and men come to us to read anything they can find about their emerging families, as well as professionals working with families. \$22 cl, 0517587432.

Laughing in the Dark: From Colored Girl to Woman of Color — A Journey from Prison to Power by Patrice Gaines. A personal (and therefore political in this case) story from an award winning reporter from the *Washington Post*. \$24 cl, 0517594757.

Female Rage: Unlocking Its Secrets, Claiming Its Power by Mary Valentis, Ph.D., and Anne

Devane, Ph.D. Looking at rage as appropriately based in gender and cultural bias and how women can use that affirmed rage for their own empowerment. \$20 cl, 0517595842, October.

I Know What the Red Clay Looks Like: The Voice and Vision of Black Women Writers by Rebecca Carroll. Sounds like a wonderful introduction based on candid conversations with both household names and some of the more recently recognized Black women writers. \$12 pb, 0517882612.

Almost Vegetarian: A Primer for Cooks Who are Eating Vegetarian Most of the Time, Chicken and Fish Some of the Time, and Altogether Well All of the Time by Diana Shaw. Not much to say about this one, since the title describes it so thoroughly, but it sounds interesting for my customers. \$18 pb, 051788206x, October.

New in paper (big seller for us in cloth at one point) for those who carry books by men, **Ageless Body, Timeless Mind: The Quantum Alternative to Growing Old** by Deepak Chopra. \$12 pb, 0517882124, October.

—Linda Bryant



RANDOM HOUSE\KNOPF

True North by Jill Ker Conway is the continuing story she began in *The Road from Coorain*. This memoir starts with Conway's arrival in the United States from Australia in 1960 and carries us through her tenure as president of Smith College. \$23 cl, 0-679-42099-1.

A collection of essays by Katha Pollitt, **Reasonable Creatures**, covers such topics as abortion, the media and violence, family values, surrogate motherhood and date rape. This provocative and insightful collection will reinforce the significance of her voice in the important debates of our culture. \$22 cl, 0-394-57060-X.

Finally, a new collection of short stories by one of the finest writers of this art form— **Open Secrets** by Alice Munro will please her many fans, myself among them. These rich and powerful stories center around the lives of women, from the heart patient on a trip to her doctor on a hot summer day, to the romantic tale of capture and escape in the wilds of central Europe. \$23 cl, 0-679-43575-1.

The Power and Passion of M. Carey Thomas by Helen Lefkowitz Horowitz is a biography of this

extraordinary American woman whose life bridged the Victorian and modern worlds. She was the president of Bryn Mawr College, one of the creators of the Johns Hopkins medical school, a leader in the suffrage movement, and preeminent spokeswoman for education at the turn of the century. \$30 cl, 0-394-57227-0.



Taltos by Anne Rice continues the epic of the Mayfair witches begun in *The Witching Hour* and *Lasher*. \$25 cl, 0-679-42573-X.

Who Will Run The Frog Hospital? is a new novel by Lorrie Moore. It tells the story of Berie Carr, an American woman visiting Paris with her husband. She reflects on the summer of 1972 when she was fifteen and a ticket taker at an upstate New York amusement park where her beautiful best friend, Sils, was the star-Cinderella in a papier-mache pumpkin coach. Driven by their own provincial restlessness and making their own rules, they embark on a summer that both shatters and intensifies the bond between them. \$20 cl, 0-679-43482-8, October.

—Sandi Torkildson

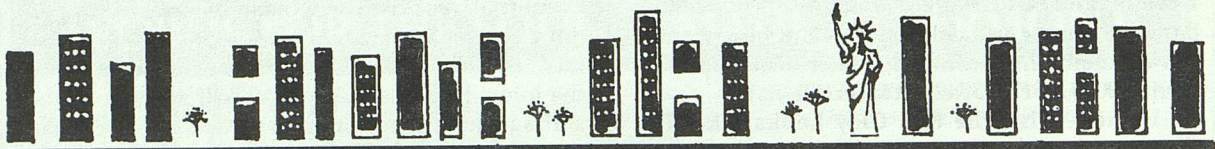
RANDOM HOUSE-Pantheon, Schocken

Aman: The Story of a Somali Girl, as told to Virginia Lee Barnes and Janice Boddy. A first person account of a young woman's coming of age in Somalia in the 50s and 60s - concerns female circumcision, the vicissitudes of colonialism and the quest for female self-awareness. \$23 cl, 0679436065.

—Linda Bryant

Daisy Bates in the Desert by Julia Blackburn is both biography and autobiography. Blackburn travels to the outback of southern Australia to find out the truth about Daisy Bates who at the age of 54 in 1913 gave up everything to live among the aborigines. Blackburn finds herself deeply affected by what she learns as she interweaves the course of her own imagination and experience with that of Daisy Bates. \$22 cl, 0-679-42001-0.

Russian writer, Ludmilla Petrushevskaya's first novel to appear in print in America is **Time: Night**. It tells the story of Anna Andrianovna, using the scribbled notes the protagonist writes in the solitary, desolate and consoling hours of the night.



Anna carries a seemingly impossible burden to find space, money, time, food and love for her family. \$20 cl, 0-679-43616-2.

A book about writing and life, **Bird By Bird** by Anne Lamott, is an inspirational guide to living a writer's life. Lamott encourages each of us who may be tantalized to write to go to our own dark closet, open the door and find what's there. \$21 cl, 0-679-43520-4.



RANDOM HOUSE-Shambhala

Return of the Great Goddess edited by Burleigh Muten. This book is taken from the calendars by the same name that have been available the last two years — 80 color and black and white illustrations — should be a wonderful gift book this season. I've enjoyed the quotes and the pictures in the calendars very much. \$20 cl, 1570620342, October.

—Linda Bryant

RANDOM HOUSE/Vintage

When I Was Puerto Rican by Esmeralda Santiago is a coming-of-age memoir of a childhood in two worlds. Santiago spent her childhood as a country girl in a remote village of Puerto Rico but was suddenly taken to New York City where the rules and the language were bewilderingly different. Her journey from the New York City High School of the Performing Arts to her graduation from Harvard with the highest honors is a story of a remarkable woman. \$11 pb, 0-679-75676-0.

In the Eye of the Sun by Ahdaf Soueif, an Egyptian journalist, is an intimate look into the lives of Arab women today. This is the story of Asya, who grew up in the world of the Egyptian elite, married a westernized husband, pursued graduate study in England and became embroiled in a love affair with an uncouth Englishman. She becomes caught in the struggle between her traditions and her desire for independence and sexual fulfillment. \$15 pb, 0-679- 74932-2.

A look at one family's passage through the child-welfare system and the foster-care program that was meant to save them is the topic of Susan Sheehan's new book, **Life For Me Ain't Been No Crystal Stair**. Sheehan tells the story of Crystal Taylor, the fourteen-year-old daughter of a heroin addicted mother. We follow Crystal from institution to institution for a searing account of poverty, addiction and abuse. Sheehan poses inescapable questions about our society's commitment to children. \$11 pb, 0-679-75450-4.

Susanna Moore's new novel, **Sleeping Beauties** is set in the shimmering beauty and traditions of Hawaii. It is the story of Clio, a runaway who is raised by her eccentric aunt Emma, a collector of legends and rites of their native island. \$11 pb, 0-0679-75539-X, October.

—Sandi Torkildson

ROUTLEDGE (AND VERSO)

Keeping Faith: Philosophy and Race in America by Cornel West. Now in paperback, this claims to be the richest account of West's work available. If you sell books on race, ethnicity or philosophy, this will be an important addition. \$16.95 pb, 0- 415-91028-5.



The Spoils of Freedom: Psychoanalysis and Feminism After the Fall of Socialism by Renata Salecl. Salecl, a researcher in Slovenia "examines the emergence of nationalist, racist, and antifeminist ideologies in post-socialist Eastern Europe." \$16 pb, 0-415-07257-X; \$55 cl 0-415-07358- 8.

Earth Follies: Coming To Feminist Terms with the Global Environmental Crisis by Joni Seager. Now available in paperback. \$16.95, 0-415-91059-5.

The Making of Anti-Sexist Men by Harry Christian looks at the life experiences of anti-sexist men when they choose to go against society's dominant expectations. \$17.95 pb, 0-415-09762- 2; \$59.95 cl, 0-415-09761-4.

Finding Art's Place: Experiments in Contemporary Education and Culture by Nicholas Paley. This

book, of interest to teachers/students of education, showcases three artistic/educational experiments located outside school settings and links the projects to larger educational issues. \$19.95 pb, 0-415-90607-5; \$49.95 cl, 0-415-90607-5.

Negotiating Lesbian and Gay Subjects edited by Monica Dorenkamp and Richard Henke. A diversity of contributors — academics, filmmakers, activists and authors — are included in this collection of some of the best papers from the Fifth Annual Lesbian and Gay Studies Conference of 1991. \$16.95 pb, 0-415-90833-7; \$49.95 cl, 0-415-90832-9.



The Helene Cixous Reader edited by Susan Sellers, with a preface by Helene Cixous and foreword by Jacques Derrida, claims to be the first truly representative selection of texts by Cixous. A must for those with literary criticism sections. \$15.95 pb, 0-415-04930-X; \$55 cl, 0-415-04929-6.

The Myth of Aunt Jemima: Representations of Race and Region by Diane Roberts. Using recent critical theory, Roberts looks at the way race has been depicted by white women writers in England and the U.S. \$15.95 pb, 0-415-04919-9; \$55 cl, 0-415-04918-0.

Black Women, Writing and Identity: Migrations of the Subject by Carole Boyce Davies. Davies examines Black women's writing and the politics of subjectivity and identity in the works of authors such as Toni Morrison, Alice Walker, Maya Angelou and Zora Neale Hurston. Looks quite academic. \$16.95 pb, 0-415-10087-9; \$55 cl, 0-415-10086-0.

Liberating Literature: Feminist Fiction in America by María Lauret examines feminist writers, readers, and texts, providing a historical account of the cultural political space which feminist writers occupied from 1920s to 1980s. \$16.95 pb, 0-415-06516-X; \$59.95 cl, 0-415-06515-1.

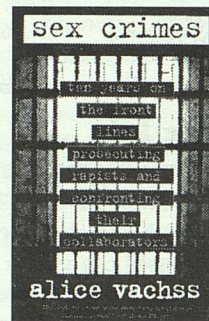
Women in Russia edited by Anastasia Posadskaya. The first book published in the West written entirely by Russian women, this is filled with contributors who argue that work outside the home is a powerful means of enslavement for women in Russia. \$18.95 pb, 0-86091-657-X; \$59.95 cl, 0-86091-487-9. Verso. Dist. by RCH, combines for discounts.

Media, Culture and Morality by Keith Tester. As I turn off NPR because even they are obsessed with

SEX CRIMES:

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661-61Astrological Moon Calendar/Appointment Book
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O.J., I find the catalogue copy on this book intriguing. It says that the book "discusses the extent to which the media are responsible for the lack of care often seen in the public... and the lack of moral seriousness seen in current studies of the media." \$16.95 pb, 0-415-09836-X; \$55 cl, 0-415-09835-1.

Punish and Critique: Towards a Feminist Analysis of Penalty by Adrian Howe. On the heels of Kate Millet's *Politics of Cruelty*, this looks like a good analysis of imprisonment in western capitalist societies. The author teaches in Australia and the catalogue copy makes no reference to which countries are studied here. \$17.95 pb, 0-415-05191-6; \$59.95 cl, 0-415-05190-8.

Outlaw Culture: Representing Representations by bell hooks. With that mix of essay and personal dialogue we have come to expect from this articulate observer of culture, hooks takes on the likes of Spike Lee, Naomi Wolf, Camille Paglia, and *The Crying Game*. Every store should have at least some bell hooks on the shelf! \$15.95 pb, 0-415-90811-6; \$49.95 cl, 0-415-90810-8, October.

Teaching to Transgress: Education as the Practice of Freedom by bell hooks. hooks' own phi-

losophy of the classroom. \$15.95 pb, 0-415-90808-6; \$49.95 cl, 0-415-90807-8, October.

Women in the Age of Economic Transformation: Impact of Reforms in Post-Socialist and Developing Countries edited by Nahid Aslanbeigui et. al. The contributors here assess the impact of world economic changes upon women. \$18.95 pb, 0-415-10423-8; \$65 cl, 0-415-10422-X, October.

Womanizing Nietzsche: French Readings of the Figure of Woman by Kelly Oliver. Oliver "addresses questions of the death of philosophy and the possibility of ethics." Good if you have a strong philosophy section. \$15.95 pb, 0-415-90682-2; \$55 cl, 0-415-90681-4, October.

Women's Pictures: Feminism and Cinema by Annette Kuhn. Second Edition. Revised and updated. Verso combines with RCH for discounts. \$17.95 pb, 1-85984-010-8; \$59.95 cl, 1-85984-910-5, October.

Murder by the Book? by Sally Rowena Munt. Literary criticism of feminist and lesbian detective fiction. \$16.95 pb, 0-415-10919-1; \$55 cl, 0-415-10918-3, October.

Lesbian Utopics by Annamarie Jagose. A look at both the centrality and marginality of the "lesbian." Definitely theoretical. \$16.95 pb, 0-415-91019-6; \$49.95 cl, 0-415-91018-8, October.

Defiant Desire: Gay and Lesbian Lives in South Africa edited by Mark Gevisser and Edwin Cameron. This collects the works of South Africa's most prominent lesbian/gay writers, activists and academics. \$17.95 pb, 0-415-91061-7; \$65 cl, 0-415-90160-9, October.



The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West by Emmanuel Cooper. Second Edition. The title says it all. \$17.95 pb, 0-415-11101-3; \$36 cl, 0-415-11100-5, October.

Confronting Rape: The Feminist Anti-Rape Movement and the State by Nancy Matthews. Matthews documents two decades of anti-rape activism, from grass roots efforts to the institutionalization of state funded rape crisis centers. \$17.95 pb, 0-415-11401-2; \$59.95 cl, 0-415-06491-0, November.

Ecological Feminism edited by Karen Warren. This collection is "the first to focus on the exclusively philosophical aspects of ecological-feminism." \$14.95 pb, 0-415-07298-0; \$49.95 cl, 0-415-07297-2, November.

Foucault and the Political by Jon Simons. If you have a strong philosophy section, this is a must have. \$15.95 pb, 0-415-10066-6; \$49.95 cl, 0-415-10065-8, November.

Moral Passages: Toward a Collectivist Moral Theory by Kathryn Pyne Addelson. Addelson presents an original moral theory. Good for strong philosophy sections. \$16.95 pb, 0-415-91021-8; \$55 cl, 0-415-91020-X, November.

Performativity and Performance edited by Eve Kosofsky Sedgwick and Andrew Parker. Looks at clash between old concept of performance and new language theory concept of performativity. \$16.95 pb, 0-415-91055-2; \$49.95 cl, 0-415-91054-4, November.

After Identity: A Reader in Law and Culture edited by Dan Danielson and Karen Engle. For sections on law, this book addresses the social and legal dilemmas of identity politics. \$18.95 pb, 0-415-90997-X; \$59.95 cl, 0-415-90996-1, November.

Reshaping the Female Body: The Dilemma of Cosmetic Surgery by Kathy Davis. From the Netherlands comes this attempt to make sense of cosmetic surgery through a feminist analysis. \$16.95 pb, 0-415-90632-6; \$55 cl, 0-415-90631-8.

—Mary Ellen Kavanaugh

ST. MARTIN'S

Nisa Donnelly's *Bar Stories* won her a 1990 Lambda Literary Award. **The Love Songs of Phoenix Bay** looks like it will do as well. I haven't seen it, but the catalog blurb says it's a "novel about

loss, love and healing, set against the backdrop of San Francisco's AIDS epidemic. \$20.95 cl, 0-312-11391-9, November.

Another title with definite lesbian content is **Sister's Keeper** by Randye Lordon. Lordon's *Brotherly Love* was a mystery with a lesbian P.I., in hardback, by a major press — pretty nice! For those of us who want lesbian and mystery in the same book, but would prefer to miss the sordid sex scenes, this is the way to go. \$20.95 cl, 0-312-11336-6, October.



Voicing Today's Visions by Mara Witzling is an anthology of writings by women artists of today. They look at personal and aesthetic issues in their lives. \$16.95 pb, 0-87663-640-7, September.

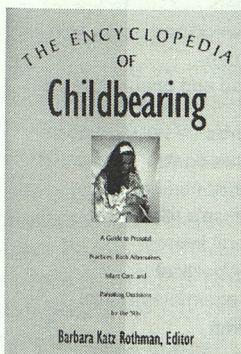
If **Blanche Among the Talented Tenth** by Barbara Neely is as good as *Blanche on the Lam*, this will do well. Blanche is a Black domestic worker who is feisty and funny. Excellent read. \$19.95 cl, 0-312-11248-3, September.

Anna Akhmatova: Poet and Prophet by Roberta Reeder is a biography of "Russia's greatest 20th century poet." \$35 cl, 0-312-11241-6, November.

Ntozake Shange's new novel is **Liliane: Resurrection of the Daughter**. I haven't seen it, but who can pass up Shange? \$17.50 cl, 0-312-11310-2, November.

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Mankiller: A Chief and Her People by Wilma Mankiller and Michael Wallis sold well in cloth,



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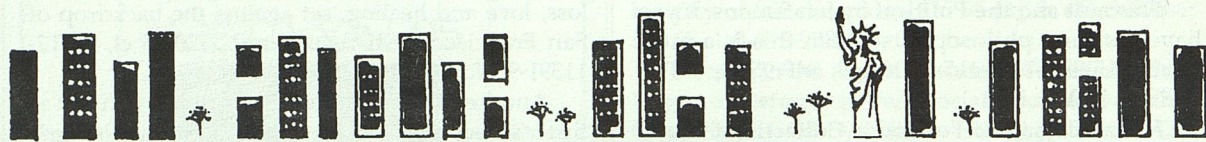
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and should do even better now. \$13.95 pb, 0-312-11393-5, October.
—*Dorothy Holland*

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One I missed last season, but definitely worth carrying is **My Own Country** by Abraham Verghese. It's a fascinating read. Verghese tells of his general practice in a small town, and how it changed as he began to see HIV infected patients. He's let these patients influence his life, and change his way of practicing medicine. Also deals with being an immigrant. \$23 cl, 0-671-78514-1.



The Lottery Winner: Alvirah & Willy Suspense Stories by Mary Higgins Clark is a set of several stories that all go together to continue the story of Alvirah Meehan, who first appeared in *Weep No More, My Lady*. We don't sell Clark well in

cloth, but her paperbacks do very well for us. \$22 cl, 0-671-86716-4, November.

The Best American Erotica 1994 edited by Susie Bright will jump off the shelves, if sales of the 1993 edition are any indication. We've had great success with last years edition. \$12 pb, 0-671-89942-2, November, Touchstone.

Newly in Paper

I absolutely devoured **The Fountain of Age** by Betty Friedan, but the hardback edition was about the size of a dictionary and a bit imposing. This paperback version should make Friedan more accessible (\$14 pb, 0-671-89853-1, September, Touchstone). The audio book is currently available from Simon & Schuster, \$17, 0-671-87585-X.

A Place at the Table: The Gay Individual in American Society by Bruce Bawer, has sold well for us. \$12 pb, 0-671-89439-0, October, Touchstone.

The Shipping News by E. Annie Proulx won the 1993 National Book Award. Definitely worth

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carrying. \$12 pb, 0-671-51005-3, November, Touchstone. — *Dorothy Holland*

WESTVIEW

Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences edited by Anne Herrmann and Abigail Stewart. Intended to be an interdisciplinary anthology for the classroom, this text provides a historical development of feminist theory as well as commentary of the current state of the field. \$22.95 pb, 0-8133-8706-X; \$65 cl, 0-8133-8705-1.

Feminism and Philosophy: Essential Readings in Theory, Reinterpretation, and Application edited by Nancy Tuana and Rosemarie Tong. Again, meant to be a textbook, this claims to be the first "broad and inclusive selection of the most important work in this field." \$26.95 pb, 0-8133-2213-8; \$65 cl, 0-8133-2212-X, December.



Freudians and Feminists by Edith Kurzweil. A look at the intellectual history between feminism and Freud. \$15.95 pb, 0-8133-1421-6; \$45.95 cl, 0-8133-1420-8, November.

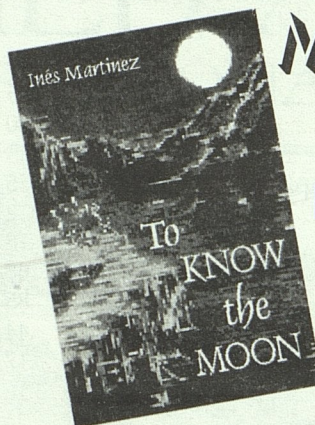
Rape and Society: Readings on the Problem of Sexual Assault edited by Patricia Searles and Ronald Berger. Looking back at the 1970s when public protests against rape sparked a major movement and looking currently at incest, domestic violence, pornography, prostitution, and sexual harassment, this book examines the interconnections among the many forms of violence against women. \$19.95 pb, 0-8133-8824-4; \$55 cl, 0-8133-8823-6, November.

In case you've missed it: **Lavender Mansions: 40 Contemporary Lesbian and Gay Short Stories** edited by (our own!) Irene Zahava, Smedley's Bookstore in Ithaca, New York. Representing a multiplicity of ethnic and racial backgrounds, the authors included here write about lesbian/gay life. Zahava hopes the book can be included in college classrooms to help break down stereotypes and affirm young lesbians/gays. Right on, Irene! \$18.95 pb, 0-8133-2031-3; \$54.94 cl, 0-8133-2030-5.

The Women's Movement in Latin America: Participation and Democracy: Second Edition edited by Jane Jaquette. \$17.95 pb, 0-8133-8488-5; \$57 cl, 0-8133-8485-9. —*Mary Ellen Kavanaugh* ○

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Raves ...

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pion of lost girlhood dreams," she asserts, and so she is. She effectively uses the imagery of war to describe the forces arrayed against the independent girl, and the analogy of theater to explain how patriarchal p.r. works.

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Humor ...

Continued from page 55

sequel to the terrific book of the same name in comic book form. \$3.50 pb, Kitchen Sink Press.

Cartoon Girl collects the popular funky toons of Heather McAdams, and has breathless backcover blurbs by Nicole Hollander and Matt Groening. \$8.95 pb, 1-56352-130-X, Longstreet Press, 2140 Newmarket Parkway Suite 118, Marietta GA 30067.

The humor world is suddenly awash with books by (straight) women making fun of men. I haven't got space here to list them all (hurrah!) but my favorite of the bunch is Karen Salmansohn's **How to Make Your Man Behave in 21 Days or Less, Using the Secrets of Professional Dog Trainers**. It's a small hardcover, beautifully designed. Author Salmansohn (she wrote the novel *50% Off*) is extremely clever, and the illustrations, by Alison Seiffer, are... fetching. \$8.95 cl, 1-56305-626-7, Workman.

Now That You Can Walk, Go Get Me a Beer: A Book for Dads includes good cartoons about dads by Rox Chast, Liz Haberfeld, Anne Gibbons, Marion Henley and some guys. It's edited by The Cartoon Bank, Inc., a "computerized cartoon stock house." (As a human humor editor, the concept of humor books being edited by computers makes me nervous; if this is a trend, I don't much care for it.) My favorite toon of the bunch, entitled "Family Outing," shows a nuclear family gathered in a bucolic picnic setting: "Daddy, daddy, Billy's gay!" the daughter cries. "That's ok," replies dad, "Your mother's a lesbian." (Family outing... get it?) \$9 pb, 0-671-87962-6, Fireside.

If you're old-fashioned enough to still want a humor book edited by a human being (me) check out **The Best Contemporary Women's Humor**, the seventh (and best yet) book in the Women's Glib contemporary women's humor series. It features the usual fabulous cover art by Nicole Hollander, plus terrific feminist work by all the best women humorists on the planet. \$12.95 pb, 0-89594-694-7, The Crossing Press.

Roz Warren is the editor of Women's Glib, Glibquips: Funny Words by Funny Women, and The Best Contemporary Women's Humor, all available from The Crossing Press. ○



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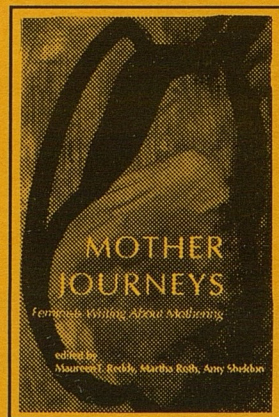
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