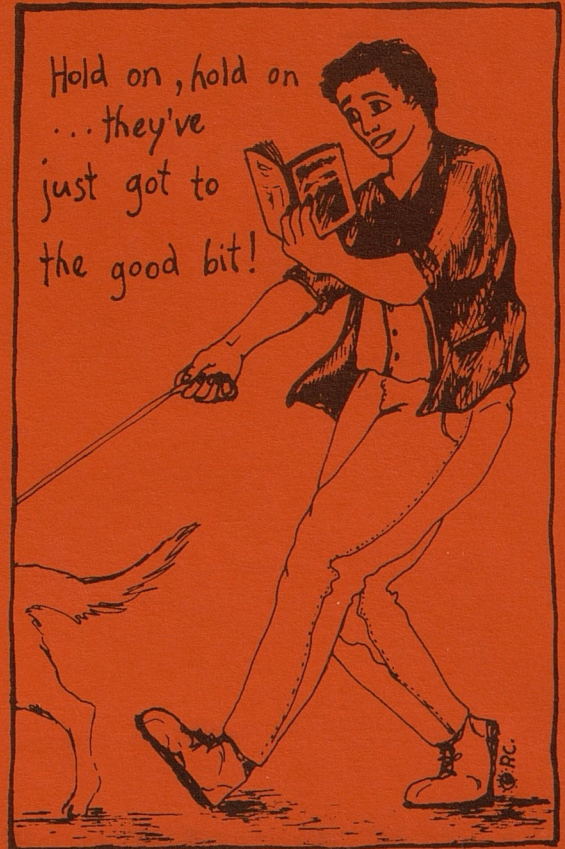

Feminist Bookstore News





July/August 1994

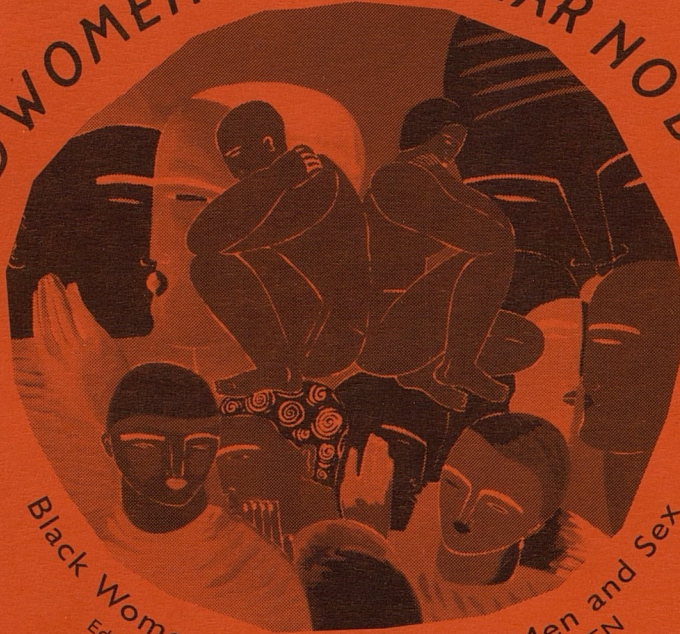
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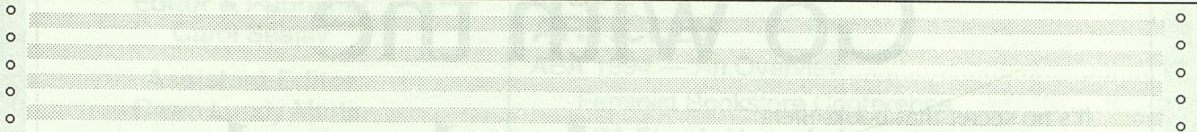
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NOTES FROM THE COMPUTER TABLE



Summer time! I hope you're getting your time at the beach, your trip to the city, your vacation in the country or whatever your summer dreams are made of. We're enjoying the cold summer fog as the rest of the country swelters, but Susan is just back from North Carolina and Vancouver, Dawn is off to New York City and I'm a day away from the plane to the International Feminist Book Fair in Australia.

This issue we bid farewell to Susan Buie, FBN's administrative assistant. She's off to the University of North Carolina to pursue her dream of studying video-making. We'll miss her competence, good humor, large mind and long-term vision — and her ability to get things done! We wish her the best of luck and thank her for all she's contributed to FBN.

I wouldn't ask anyone to fill Susan's shoes, but we are looking forward to working with Rachel Lanzerotti, FBN's new administrative assistance. She comes to FBN from a union-organizing background and is looking for her niche in the women-in-print movement. Please take a moment to introduce yourself when you call FBN.

I'm also pleased to announce Dawn Martin's promotion to Assistant Editor. She's taken on increased responsibility for editorial content and for some of the managerial aspects of publishing FBN and will continue to expand her responsibilities in these areas. In the midst of all the work on the feminist bookstores' catalog, this issue would never have made it to press without Dawn's steady hand. I'm very pleased to work with her in this new position and am very pleased to have an assistant editor again.

Work on the catalog is moving along at full tilt! It's the most engrossing body of work I've done since I opened a bookstore — exhilarating, demanding, earth-shaking, vision-requiring and completely satisfying.

Special thanks, too, to our new team of proof-readers. Elaine Blake (The Mulberry Company) and

Carole London (The Book Garden/Denver) get proofing by mail or fax and fax the corrections back to us. Kelly Conway (Lavender Underground Productions) in Sacramento has been working by mail but expects a fax machine to appear in her life in the near future — or maybe we'll do it by e-mail. And our thanks especially to the indomitable Pat Kelso who has proofed virtually every word of FBN for years!

This issue is rich with news from ABA; the next two issues will carry the news from the Feminist Bookfair.

Yours in spreading the words,
Carol Seajay

FBN Deadlines

Fall Announcements Issue

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PO Box 882554

San Francisco CA 94188

415-626-1556 FAX: 415-626-8970

Printed in USA

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

FEMINIST BOOKSTORE NEWS (ISSN: 0741-6555) is published monthly in January, March, May, July, August, September, and November by FEMINIST BOOKSTORE NEWS for \$70 per year per store at 2358 Market St., San Francisco, CA 94114. Second-Class Postage paid at San Francisco, CA. POSTMASTER: Please send address changes to FEMINIST BOOKSTORE NEWS, PO Box 882554, San Francisco, CA 94188-2554.

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Powerful Fall Releases



I Am Becoming the Woman I've Wanted

edited by
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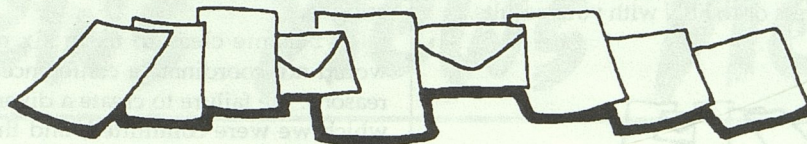
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LETTERS



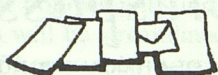
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Dear FBN,

Thank you for sending the books from the booksellers convention. The "feminist reading room" now holds over 1,200 titles!! We hope to write a grant for a building to hold the books as well as Southern Women's Herstory! For now one beautiful corner of the bunk house holds the books. Women read the titles through tears having never seen the books before! *And* people still ask "why Mississippi?"

In Sisterspirit,
Brenda and Wanda Henson

Note: Feminist booksellers attending ABA gathered readers' copies of forthcoming books to send to Sisterspirit.



Lunaria
A Feminist Bookstore
90 King Street
Northampton MA 01060

Dear Dear FBN'ers,

It's with a mixture of anticipated sadness and a sense of excitement about the future that we have decided to seek out other women to carry on with the work that we do at Lunaria.

Owning and operating Lunaria for the past 5 1/2 years has been an amazing experience for both of us and we hope to find a woman/women to step into our shoes and walk along their own path. We've

grown Lunaria from the seed of an idea in our minds' eye to what she is now — a thriving, full-service, feminist bookstore and a vital part of this rather incredible community. We feel it is a prime time for someone else to build further on this solid foundation and take Lunaria into the next century.

We're reasonable and we're seeking business-minded women. Please see our ad in the classified section for more details. We'll be sure to let you all know how this process of selling a business works. If you know any women who may be seriously interested, please do not hesitate to pass our names along. Thanks gals! You're the greatest.

Sincerely,
Madelaine Zadik
Rose Maloof



Women's Bookstop
333 Main Street West
Hamilton, Ontario

Hi,

Spring is in the air, although it's still a tad chilly. Renee and I are just recovering from being involved in the organization of a women's art show called "More Bountiful Woman." It was a great success (this was the second time), with over three hundred submissions from women in the Hamilton community. It was unjuried so many pieces were by first-time artists. It was very exciting, but also exhausting. The next one will be in 1996, around IWD again.

By the way, we'd like to do a little survey. Check out *Hygieia: A Woman's Herbal* by Jeannine Parvati, p. 216, the bit about parsley and how it's an outrageous emmenagogue! (Sounds promising, although it's not in my pocket dictionary so...)

Anyway, we would like to know if it works for anyone apart from the author of the book, who assures us in no uncertain terms that it did work for her... perhaps we just weren't doing it right... Write to us at the above address or to FBN with your results.

Cheers,
Nikki



Dear FBN Community,

In 1988 we took on the task of organizing a Women In Print North America following the Montreal International Feminist Bookfair, this conference to be held between the biennial international. We collected pledges from the feminist publishers and began to call for volunteers to plan the event.

We advertised widely in the upper midwest for women involved and interested in feminist publishing, including feminist and communities of color publications. We had several organizational meetings involving over thirty women.

At the same time we developed, distributed and tabulated an extensive survey querying feminist publishers, writers and booksellers about their interest and preferences for a Women In Print gathering.

It became clear to us in six months that we would not coordinate a conference in 1989 for two reasons: the failure to create a diverse committee to which we were committed, and the lack of agreement of those queried on what were the issues and who should be invited. You will remember this as the beginning of mainstream distributors, publishers and booksellers attending to feminist work.

In all we collected \$435.88 from publishers and a fund left over from a previous midwest Women In Print conference. We spent \$234 on ads, printing, mailing, and bank charges. We have turned the balance, \$201.88, over to Mev Miller to organize the next Women In Print in 1995.

Sincerely,
Marj Schneider
Womyn's Braille Press &
Nett Hart
Word Weavers



"From its first sentence—

'I was born in a harem in 1940 in Fez...'

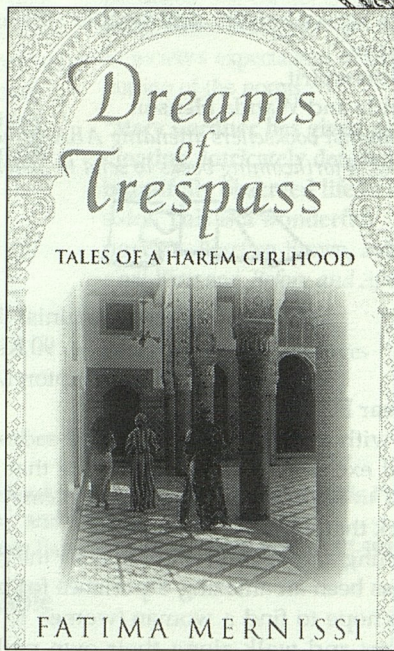
—Fatima Mernissi's exuberant and fictionalized re-creation of her childhood, *Dreams of Trespass:*

Tales of a Harem Girlhood, is riveting. With an abiding respect for the veiled and vibrant women who raised her, Mernissi, a brilliant Moroccan scholar whose previous books have dealt head on with issues of female equality under Islam, creates a necklace of tales as delightful as Scheherazade's."

—*Elle Magazine*

Fatima Mernissi is a sociologist and researcher at University Mohammed V in Rabat, Morocco. Her books include *Islam and Democracy*, *The Veil and the Male Elite*, and *Beyond the Veil*.

▲ Addison-Wesley Publishing Company



News News News

Inland Book Company Sold to The Miller Group

Just as we were going to press we received word that Inland had been sold to The Miller Group, a Florida-based company that specializes in running distribution businesses, confirming rumors that Inland was refinancing. Terms of the sale were not disclosed. Inland's distribution division, InBook, which has grown to represent a reported 50% of Inland's billings over its three years of existence, is included in the sale as is, of course, WomanSource.

Company founders David Wilk and Steve Hargraves will stay with Inland to direct the sales and warehouse operations.

News of the sale to a company that will bring additional financial resources to Inland should increase confidence in Inland's viability over the next few years, a question that was discussed at great length, both privately and publicly, at ABA.

New ownership, however, will bring some changes: credit policies will undoubtedly tighten up, operations will be streamlined, and increasing the volume of books sold — while reducing the return rate — will be a priority. While the sale to The Miller Group strengthens Inland and will allow it to grow, it may take some time for all publishers to be brought to current status...

In related news, Inland reported that their bookstore returns rate, which had been growing at a rate of about 2% per year since 1990 to a high of 14% in 1993, reached 27% in June of 1994 as booksellers attempt to cut debt by returning books.

Inland was founded in 1981 and, as a wholesaler, carries approximately 20,000 books, magazines, calendars and related products published by independent and university presses. InBook, the

distribution division, started in 1991, now distributes 4,000 titles for 50+ small/independent publishers from all over the world including Firebrand Books, Spinsters Ink, gynergy/Ragweed, KIT, Sister Vision, Press Gang, New Victoria, Second Story, Scarlet Press, Spinifex, Curbstone, Gay Men's Press, South End Press, Marion Boyars, The Dalkey Archive Press, The Literary Press Group (Canada) and many others. Overall, Inland sales have quadrupled in the past three years, with 1994 sales reported to be running 15% above of last year. Inland expects to continue significant growth in the next several years. —CS

Gay Bookstore Busted for Renting Anti-Fascist Video

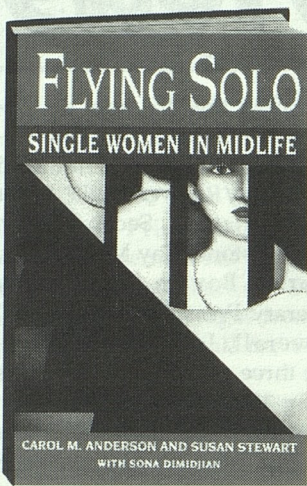
Pink Pyramid, a two-year old gay bookstore in Cincinnati, and three employees were charged with pandering obscenity after members of the Cincinnati vice squad rented a video of the 1975 Italian film *Salo: 120 Days of Sodom*.

The Cincinnati vice squad, like Canada Customs, seems inspired to make seizures based on title, rather than content. *Salo*, despite its "racy" subtitle, is not a gay film — it's an passionately anti-Fascist film set in Italy during World War II where a group of bourgeois Fascists brutalize and sexually degrade teen-agers. The message of the film is that fascism and fascist-inspired behavior, is shocking and repulsive.

Cincinnati Safety Director William Gustavson, however, said that the film has no artistic or social value, a position one would almost have to be a fascist to take.

Bookstore staff believe that the people behind the harassment are the same people who mounted the campaign to prosecute the Contemporary Arts

“This is an engaging, insightful, and thoroughly necessary book.”*



FLYING SOLO
SINGLE WOMEN IN
MIDLIFE
Carol M. Anderson
and Susan Stewart
with Sona Dimidjian

“The welcome message brought to us by these authors is that *Flying Solo* can be a far more complete and satisfying way of life than most of us have ever imagined.”
—*Maggie Scarf,
author of *Intimate Partners* and
Unfinished Business

Center for the Robert Mapplethorpe exhibit and that it is part of the attempt to stir up support for Ohio’s anti-gay initiative.

The misdemeanor charges carry maximum penalties of six months in jail and \$1,000 fine. Italian film maker Pier Paolo Pasolini has received many awards and international acclaim for this and other films. Pasolini’s films will not be found to be “without redeeming social value” by any serious court. But winning the case use up a lot of money and time that could be put to much better use. ○

Courage to Heal Author Sued in “False Memory” Backlash

On April 27, 1994, a woman named Kimberly Mark filed suit in San Luis Obispo, California Superior Court against Laura Davis, author of *The Courage to Heal Workbook*.

Mark’s suit says that Davis’ book convinced her she had been sexually abused as a child when she hadn’t, thereby causing her emotional damage. Her attorney argues that the workbook, a self-help guide for healing from child sexual abuse is a “dangerous product” that should be exempt from First Amendment guarantees of free speech and freedom of the press because it provides exercises and advice.

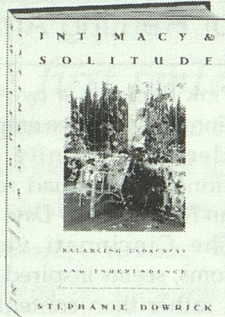
Mark’s suit seeks to open a new legal avenue in the controversial area of recovered memories of childhood sexual abuse. Opponents argue that Mark’s reasoning could be used to censor authors who recommend innovative or controversial approaches to all kinds of issues. But more specifically, they feel that the 20-year-old fight against child sexual abuse may suffer. After all, a large number of women have been helped by Laura Davis’ books.

The law suit also names five other therapists who Mark says encouraged her to believe she had been molested. In that way her suit is similar to dozens filed around the country by people who say therapists led them to “false memories” of past abuse.

Legal precedent has showed that publishers are virtually immune to such suits. Although there have been “false memory” cases where therapists have been sued, this is the first case where an

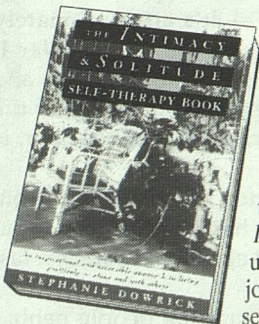
INTIMACY & SOLITUDE
BALANCING CLOSENESS
AND INDEPENDENCE
Stephanie Dowrick

“Learned, sensitive and compassionate: self-help fare at its best.”
—Kirkus Reviews



THE INTIMACY & SOLITUDE SELF-THERAPY BOOK
Stephanie Dowrick

This warm, wise companion to the international bestseller *Intimacy and Solitude* guides us to greater fulfillment and joy through simple, effective self-therapy.



NORTON  500 Fifth Ave., N.Y., N.Y. 10110

author has come under legal fire. Attorney William Bennett Turner, a First Amendment expert, believes that the "result will be no liability."

Even if the suit against Davis is dismissed on First Amendment grounds, supporters point out that her legal defense will be expensive. A group of writers, activists, survivors of sexual abuse, civil libertarians, therapists, lawyers and other concerned citizens have come together to form the Courage to Heal Defense Committee.

The Committee believes that the First Amendment guarantee of freedom of speech and press carries with it the responsibility of readers to exercise judgment. They also assert that the possibility that a reader will make use of written advice in a way that he or she is later unhappy with is not grounds for censorship of such advice.

The Defense Committee is encouraging supporters to speak out in their communities in support of Davis' constitutional rights and to contribute to her legal defense fund. Contributions can be addressed to the Courage to Heal Legal Defense Fund, c/o Dana Scruggs, Attorney at Law, 340 Soquel Ave. Suite 205, Santa Cruz CA 94062. ○

African American Book Catalog Launched at ABA

White Bridge Communications Inc., an Ingram Industries subsidiary, launched *The African-American Connection* book catalog at this year's ABA. *The African-American Connection* is a "slick, multi-page publication featuring titles from leading publishers of African-American book products."

In the Summer catalog many titles by women appeared; *Coffee Will Make You Black* by April Sinclair, *Waiting to Exhale* by Terry McMillan, and *When Death Comes Stealing* by Valerie Wilson Wesley are among the cover page titles. There are also two pages dedicated to children's books.

Clara Villarosa, owner of the Hue-Man Experience bookstore in Denver, Colorado and ABA board member, is assisting White Bridge as executive editor of *The African-American Connection*.

The Connection will be published three times a year: Summer, Fall, and Winter, for Martin Luther King Jr. Day and African American History Month.

The Fall issue is an expanded 12-page Holiday edition that stores may order with their name and address imprinted on the front and back covers.

The Connection presents each title with a full-color photo and consumer-targeted copy. It also includes interviews with leading authors. Bookstores distribute the catalog to their customers as bag stuffers, counter displays or direct mail pieces.

The catalog is available to bookstores on a subscription basis at a cost of \$12.50 per package of 250 for the Summer and Winter issues. The expanded 12-page Holiday issue is \$18.75 per package of 250 (or \$27.50 for imprinted catalogs). To order catalog copies contact Jack Bashian.

Publishers do not have to be distributed by Ingram in order to advertise. For information about ad rates call Glenna Underhill. The toll-free number at White Bridge is 800-732-8173. —DLM ○

New SBA Program Make Loans More Accessible to Women

The Small Business Association (SBA), a U.S. government agency, is undergoing some major changes that will directly affect both bookstores and book publishers. The Opinion Molder Rule, active since the the McCarthy era, which prevents the SBA from lending money or otherwise aiding small businesses that might be engaged in the "creation, origination, expression, dissemination, propagation or distribution of ideas, values, thoughts, opinions or similar intellectual property, regardless of medium, form or content," is very likely to be repealed in the near future. Consequently, bookstores, publishers, producers, newspapers and a host of other businesses will be eligible to receive SBA assistance. The SBA expects the Opinion Molder Rule to overturned "soon," but no definite timetable has been set.

Clinton appointee Ronald Matzner is coordinating the effort to make the SBA more efficient and responsive to small business needs. Matzner said that the SBA is proceeding with reforms as if the Opinion Molder Rule will be overturned. Several new lending programs are being rolled out over the summer.

The Women's Pre-Qualification Program is designed as an "entry point to SBA guaranteed lending for women business owners who may not be too new in business, have modest credit needs or lack collateral, but are otherwise creditworthy, demonstrating good cash flow, sound management skills and solid personal credit." It's a basic 7(a) Loan [7(a) loans represent 90 percent of the agency's total loan effort] but the SBA will provide a pre-qualification letter (upon approval), good for 60 days so that applicants have a guarantee before they go to the bank. Currently, this program is in its pilot stages and available in Chicago, Columbus OH, Charlotte NH, San Francisco, Salt Lake City, Louisville, New Orleans, Albuquerque, Helena MT, and several other cities.

One of the SBA's new goals is to increase lending to women by one third.

Matzner, speaking to a workshop at ABA,

pointed to the SBA's effort to reduce the paperwork burden as evidence of the organization's commitment to reform. The paper work for the "Lo-Doc" loan used to consist of enough paper to comprise a book. They have reduced the internal paperwork to one sheet of paper, two sides. This Lo-Doc loan is for amounts up to \$100,000 and is currently available in five states: New Mexico, Arkansas, Louisiana, Oklahoma and Texas. The loan takes about two days to process, is 90% guaranteed and requires a co-signer for start-up businesses. The average size of loan is \$50,000. Applicants should have business and personal financial statements and tax returns available. The Lo-Doc should be available in all 50 states by the end of the summer.

For further information business owners or potential business owners should call their regional SBA office.

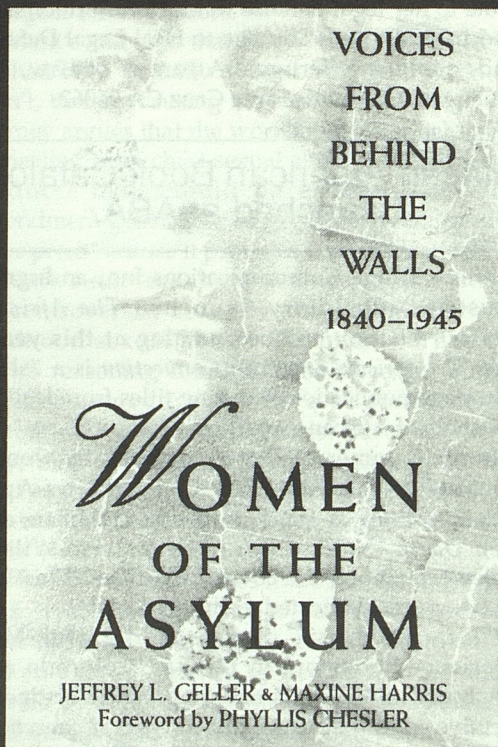
—DLM O

"O, alas how little did I know where I was and what I was put into that house for. Such a crime I never read of, and it is covered up under the garb of derangement, and I am the poor sufferer."

—ELIZABETH T. STONE (1842),
from *Women of the Asylum*

This account by Elizabeth T. Stone, institutionalized 1840-1842, begins the fascinating and frightening testimony of twenty-six women who lived behind asylum walls. Hidden away in the name of psychiatry—often at the mere whim of fathers, husbands, brothers—they speak out in "gripping and terrifying first person accounts.... These courageous, intelligent and insightful women... have left us a great legacy."

—John S. McIntyre, M.D., President, American Psychiatric Association



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ANCHOR BOOKS

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Bangladesh Writer Forced into Hiding after Government Issues Warrant for her Arrest

By Elaine Auerbach

On June 10, Bangladeshi writer Taslima Nasrin was the target of a protest of over 10,000 people who demonstrated in the streets of Dhaka calling for her execution. The demonstration was led by nearly a dozen religious leaders who declared they would not let Nasrin go free. "If the government fails to deal with her properly, we will," a witness quoted Moulana Syed Mohammad Fazlul Karim as saying. Nasrin is now in hiding in an attempt to elude a police arrest on charges that she insulted Islam. A mandatory "no bail" provision attached to the arrest order persuaded Nasrin not to surrender to authorities.

A physician-turned-writer, Taslima Nasrin had been under police protection since the fall of 1993 when the Bangladesh government banned her novel *Lajja (Shame)*, which was based on clashes between Hindu and Muslim communities in India following the December 1992 destruction of the Ayodhya Mosque. Despite pleas from the international community, including PEN and Amnesty, the government at Dhaka refused to lift the ban on her book or to publicly condemn calls for her execution.

Nasrin is known for her strong feminist views and has written a number of books and articles on women's rights. She has supporters in her country from the university, the Bangladesh Women's Development Forum, the All-India Janwadi Mahila Samithi, the YWCA, the Joint Women's Programme, the National Federation of Indian Women and the Working Women's Coordination Council.

The June protest was sparked by charges related to an interview Nasrin gave to the Indian newspaper *Statesman* on May 9, 1994. In it she is quoted

as saying "the Koran should be revised thoroughly." The authors of the article added that her statements were "insulting" and "hurt the religious feelings" of Muslims in Bangladesh. A leading Muslim cleric, Moulana Amini, called Nasrin's alleged statements "more filthy" than those made by Salman Rushdie. Nasrin denied that she made such



The Bread is Rising/USA

a statement, explaining that her calls for revision and sexual equality applied only to Sharia law, not to the holy text. In a May 11 letter to the *Statesman* she wrote: "I think it is impossible to revise the Koran....Why should we try to change a text which is held sacred by so many?" In a letter she wrote to the speaker of the Bangladesh parliament on June 8 Nasrin said that she was misquoted by the news-

paper. "The female reporter of *Statesman*," Nasrin wrote, "failed to understand the difference between the Koran and Sharia law. I asked for changes in the Sharia law to ensure equal rights for men and women."

"The injustices against women are so extreme (in Bangladesh), writes Nasrin, "that I must be extreme." In an article printed November 30 in *The New York Times*, Nasrin wrote: "It is my conviction that politics can not be based on religion if our women are to be free. Bangladesh must become a modern secular state; family laws based on Islamic principles should be replaced by a uniform code insuring the equal rights of women. This year, in the village of Chatakchara, a young woman was stoned to death on order from a local court because she had married again after a divorce. In Kalikapur village, mullahs accused another young woman of fornication and sentenced her to a public flogging with 101 lashes of a broom. She died soon after, allegedly a suicide... For speaking out against such crimes, I have been condemned to death. Why does the government not prosecute the fanatics who institute these fatwas?... The mullahs who would murder me

will kill everything progressive in Bangladesh if they are allowed to prevail. It is my duty to protect my beautiful country from them. I call on all those who share my values to help me defend my rights. By doing so, they will help save Bangladesh."

The arrest warrant issued against Taslima Nasrin is in contravention of international standards protecting human rights, most notably the right to freedom of expression. Human rights groups are urging the Bangladesh government to drop all charges against Nasrin and to request that all calls for her execution be publicly condemned.

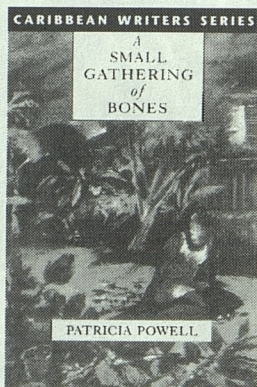
Send appeals on behalf of Taslima Nasrin to: Prime Minister Begum Khaleda Zia, Office of the Prime Minister, Dhaka Bangladesh, Fax: 880 2 813 244; President Abdur Rahman Biswas, Dhaka Bangladesh, Fax: 880 2 813 243.

Copies of your appeals should also be sent to the Bangladesh representative in your country and to your foreign office.

—Based on information from the International Pen Writers in Prison Committee and a news report from Reuters on June 11 that appeared in the *Globe and Mail* (Toronto). ○

COMING THIS FALL FROM

Heinemann

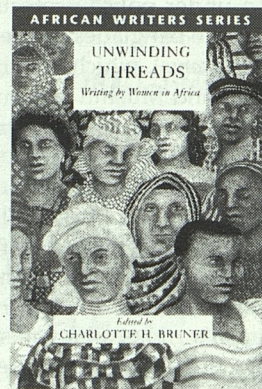


"[Patricia Powell] clearly has a brilliant career ahead of her."
— *Islands* magazine

A Small Gathering of Bones
Patricia Powell

Jamaican-born Patricia Powell, author of the acclaimed novel *Me Dying Trial*, is back with a frank and sensitive novel exploring the complexity of male homosexuality in Jamaica before AIDS was known as the epidemic it has become.

0-435-98936-7 \$9.95 December



Unwinding Threads

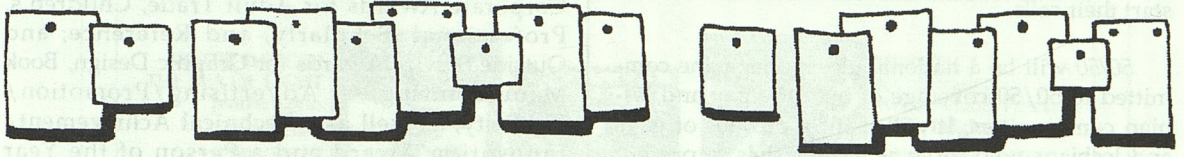
REISSUE!

Edited by Charlotte Bruner

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- Contributors include Bessie Head, Nadine Gordimer, Buchi Emecheta, Mariama Bâ, Doris Lessing, and others.
- Pair with *The Heinemann Book of African Women's Writing* (0-435-90673-9 \$10.95) to offer a comprehensive collection of women's writing from Africa.

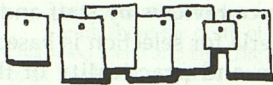
0-435-90989-4 \$9.95 September

ANNOUNCEMENTS



Cauldron Books is a new feminist, "mostly lesbian," press out of Canada. Their focus will be on lesbian, women's studies, and women's spirituality titles. Their first book, a profile of the work of three Ottawa lesbian writers, is scheduled to be published in time for holiday sales. For more information, contact Michele Veilleux, Cauldron Publishing, PO Box 74074, Ottawa ONT K1M 2H9.

Basement Books, a new Irish press that is somehow related to Attic Books, will be launching the first-ever Irish lesbian and gay series, *Queer Views*. *Queer Views* books are predicted to be provocative, exciting, innovative books that will address the enormous vacuum of silence and ignorance in Ireland regarding lesbian and gay lives. It will reflect the exciting changes in Ireland, in the wake of the new equal-status legislation that has achieved a measure of legal rights for Irish lesbians and gays. The first book will be an anthology of lesbian fairy tales. The second will be an anthology of daring new Irish gay short fiction. More projects are in the pipeline. For further information, contact Katherine O'Donnell or Brian Finnegan, *Queer Views* Editors, Basement Press, 4 Upper Mount St., Dublin 2, Ireland. Phone: 66-16-128, fax 66-16-176.



Wild Dove Studio and Press is an ecofeminist press dedicated to providing an outlet for unpublished or little-published writers and authors. By "eco-" they mean that they are very concerned about where they live — specifically the Midwest — as well as with any environment that nourishes or contains. By "feminist" they mean that they are woman-identified and that women are their priori-

ty. Wild Dove's commitment is to exploring interactions between these two orientations. Wild Dove's first book was *Jane's Stories: An Anthology of Works by Midwestern Women*. Upcoming titles include *The Lines in Her Face* a collection of photo-essays and photo-vignettes by Bonnie Turnick about the problems and triumphs of ordinary women, a collection of essays about growing up on a midwestern farm,



a poetry series, a line of goddess-image cards and stationery by various artists. The Wild Dove founders are also share-holders in *Prairie Moon*, the new feminist bookstore in Arlington Heights (suburban Chicago). For further information contact Glenda Bailey-Mershon, Wild Dove Studio and Press, PO Box 789, Palatine IL 60078; 708-991-5615.

Alistair Williamson is the new director at Alyson Publications. Sasha Alyson had previously announced his intention to cut back on day-to-day involvement at the press, but will continue to remain involved in long-range planning, particularly in editorial planning and decisions. Alistair has previously been an editor at the Harvard Business School Press. He is also a contributing editor to the *Harvard Gay and Lesbian Review*, a new review quarterly and he wrote, "Is This the Right Time to Come Out?," the first article published by the Harvard Business Review on the subject of coming out in the workplace. He lives in Boston and was born and raised in Canada.

Alyson Publications shifted distribution to Consortium (effective July 1). Alyson has also recently announced that they are taking a one-sea-

son break in the Alyson Wonderland line, to have additional planning time and to be able to move up production timetables so as to be able to provide sales reps with finished copies of each book as they start their calls.

50/50 will be a national glossy magazine committed to 50/50 coverage of both the gay and lesbian communities. It will feature profiles of gays and lesbians who serve as role models to present and future generations, columns that address the issues of Gender X, teens, and "maturing adults," short stories and excerpts from forthcoming books. For details about stocking *50/50*, contributors guidelines or other information, contact Wendy Jill York, 50/50, 2336 Market St. Box 20, San Francisco CA 94114. 415-864-1210.



Dykes-Loving-Dykes, by Bev Jo, Linda Strega, and Ruston (self-published) now has ISBN 0-9642035-0-2 for easier ordering and is available from Inland.

The State Historical Society of Wisconsin has recently received funding for a five year project entitled "African-American Newspapers and Periodicals: A National Bibliography and Union List." The project is expected to result in a two-volume work detailing 4,000 to 6,000 extant publications. It will be edited by James P. Danky, Newspaper and Periodicals Librarian and Maureen E. Hady, African-American Newspapers and Periodicals Bibliographer. They are particularly concerned about documenting African-American women's publications, especially newsletters both past and current, including sexually explicit and lesbian materials and are able to purchase copies of current and out-of-print publications. Call or write them with suggestions for materials that are available for purchase or copying. SHS, 816 State St., Madison WI 53706. 608-264-6532; fax 608-264-6404; e-mail mex@ccmail.adp.wisc.edu.

The Literary Marketplace Award 1994 entry deadline is November 15, 1994. Books in all formats

will be considered. Categories include Individual Achievement Awards for design, production, editorial (trade, children's, professional, scholarly, reference), marketing and sales, and publicity; Corporate Awards for Adult Trade, Children's, Professional, Scholarly, and Reference; and Outside Service Awards for Graphic Design, Book Manufacturing, Advertising/Promotion/Publicity; as well as a Technical Achievement/Innovation Award and a Person of the Year Award. Call 1-800-526-9537 for entry forms and additional information.



Reading Group Choices is a new resource for publishers and booksellers to recommend books suitable for reading discussion groups. Now being designed by Paz & Associates, the first issue is planned for a January 1995 release to booksellers. Bulk copies will be available at minimal cost for distribution to reading group customers. Publishers are invited to submit both fiction and non-fiction recommendations, both front-list and back. When selections are confirmed, publishers will be asked to help underwrite the project at rates that will accommodate small press budgets. Booksellers and publishers wishing further information should contact Paz & Associates, 212 Sloan Road, Nashville TN 37209. 615-298-2303; fax -9864.



The WomenSource Catalog, to be published by Celestial Arts, will be a review of tools and information for women using a Whole-Earth Access-type format which combines pictures, articles and original resource reviews by staff and outside contributors. Criteria for selection is based on the utility, innovation and practicality of the item as it exists within the framework of educating and empowering women. To suggest information for inclusion or for information about contributing reviews, (or to cheer them on regarding their decision to include a list of feminist bookstores!) contact Eileen Rosoff, The Launch Pad, 8311 Jackson Springs Rd., Tampa FL 33615. 813-886-6791.

— CS ○

Women writing from the heart

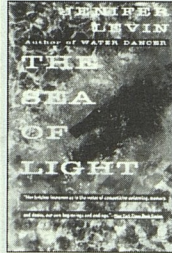
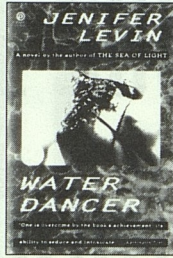
WATER DANCER THE SEA OF LIGHT

Jennifer Levin

"Her lyricism immerses us in the waters of competitive swimming, memory, and desire."

—New York Times Book Review

PLUME (Water 0-452-27257-2, Sea 0-452-27059-6, \$10.95 each)



HEROTICA 3 A Collection of Women's Erotic Fiction Susie Bright

"Bright's intelligence shines through in this collection of sometimes startling, always highly charged stories."

—Michelle Slung

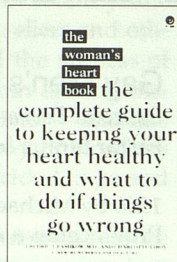
PLUME (0-452-27180-0, \$10.95)

THE WOMAN'S HEART BOOK Frederic J. Pashkow, MD, and Charlotte Libov

"All the information any woman could ever need."

—Robert Kowalski, author of *The 8-Week Cholesterol Cure*

PLUME (0-452-27212-2, \$11.95)



TWO FRIENDS

Edited and with an Introduction by Susan Koppelman

The first anthology to celebrate the rich heritage of lesbian literature in America. "A memorable collection."

—Kirkus Reviews

MERIDIAN (0-452-01119-1, \$10.95)

FOXFIRE Confessions of a Girl Gang Joyce Carol Oates

"Lyrical and haunting."

—San Francisco Chronicle

"A wonderful novel."

—Washington Post

PLUME/WILLIAM ABRAHAMS

(0-452-27231-9, \$10.95)



LOW BITCH Sin Sorocco

The author of *Edge City* goes behind bars with this gritty thriller. "You'll read it with a smile on your face."

—Village Voice

PLUME (0-452-27144-4, \$9.95)

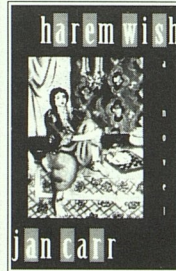
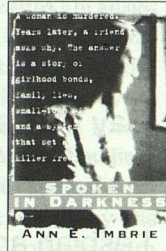
SPOKEN IN DARKNESS Ann E. Imbrie

A woman searches for the truth about the death of a childhood friend and lays bare a tragic tangle of lies and injustice.

"Gripping reading that pulses with truth—and beautifully written."

—Susan Brownmiller

PLUME (0-452-27217-3, \$10.95)



HAREM WISH Jan Carr

Two love stories set in two worlds — modern New York and a Middle East harem — parallel, then intersect in this imaginative new novel.

"Erotic, poignant, and slyly satirical...a delight."

—Publishers Weekly

DUTTON (0-525-93739-0, \$19.95)

AT BOOKSTORES NOW, or to order with

MasterCard or Visa call 1-800-253-6476 (U.S. only; \$15 minimum; \$2 shipping and handling).



6th Annual Lambda Literary Award Winners



Children's and Young Adult Books

The Cat Came Back by Hilary Mullins
Naiad Press

Lesbian and Gay Humor

Spawn of Dykes to Watch Out For by Alison Bechdel
Firebrand Books

Lesbian and Gay Anthologies

Lesbian and Gay Studies Reader edited by Henry
Abelove, Michele Aina Barale and David Halperin
Routledge

Lesbian and Gay SF/Fantasy

The 5th Sacred Thing by Starhawk
Bantam

Lesbian Mystery

Divine Victim by Mary Wings
Dutton

Gay Men's Mystery

Catilina's Riddle by Steven Saylor
St. Martin's Press

Lesbian Poetry

The Marvelous Arithmetics of Distance by Audre
Lorde
W.W. Norton

Gay Men's Poetry (tie)

Collected Poems by James Schuyler
Farrar Straus & Giroux

1990 by Michael Klein
Provincetown Arts Press

Lesbian and Gay Small Press Book Award (tie)

Stone Butch Blues by Leslie Feinberg
Firebrand Books

Sojourner by B. Michael Hunter
Other Countries Press

Lesbian Studies

Boots of Leather, Slippers of Gold by Elizabeth
Kennedy and Madeline Davis
Routledge

Gay Men's Studies

Conduct Unbecoming by Randy Shilts
St. Martin's Press

Lesbian and Gay Drama

Angels in American: Millenium Approaches by Tony
Kushner
Theatre Communications Group

Continued on page 54

ABA '94 WHAT A SCENE!

By Carol Seajay

This year's ABA was the busiest, most energetic, *encouraging* ABA Convention in recent years. Attendance for non-exhibitors (booksellers and others) broke all ABA records. Part of the success of this convention was that it was within driving distance for a large number of booksellers — and like the last California convention, many booksellers waited until the last minute, then decided to go and just jumped in the car.

Publishers were, of course, glad to see more booksellers, but the excitement at the convention, and the vitality that so strongly marked this year's convention, was clearly a result of ABA's Friday morning announcement that ABA was suing five publishers for unfair trade practices that give chains and discounters unfair (and illegal) terms and other advantages that are not available to independent bookstores. The announcement changed the atmosphere of the entire convention. Suddenly independent booksellers were on the offensive, working as a group to protect our right to equal treatment and our position in the industry. Publishers, particularly those who learned in the Friday morning *Wall Street Journal* that they were being sued, were suddenly on the defensive. It was not an unpleasant reversal of roles for booksellers who have been on the losing end of these terms for several years and who have been frustrated by the publishers' apparent willingness to collude with terms that, many feel, will lead to the demise of many independent bookstores.

Predictably the publishers were angry at being singled out for policies that have been allowed to



On the aisle at ABA.

become the industry standard. But, as always, when injustice is named and action is taken to stop it, there's a certain elation. That elation, despite the increased tension in bookseller-publisher relations, marked the entire convention.

Where did ABA's sudden willingness to take on the enormous financial and other high costs of this kind of legal battle come from? The official position seemed to be that ABA has been working toward this move for several years and that the action was empowered by a combination of attaining adequate levels of evidence and ABA's new, more secure financial situation. That may be true, but there's another factor at work: The difference between now and even two years ago is that the threat from the chains is no longer theoretical for most members and board members. Chains of one kind or another have moved into most markets in the country. The writing on the wall has moved to the bottom line

and it's not so easy to ignore as when it was happening to some other store. "It's not going to happen to me" has shifted to "what are we going to do about it?" The lawsuit is one response.

But the high attendance and the wave of optimism and hope generated by taking direct action did not mask the bottom line threat that most independent booksellers face as chains and discounters move into their communities. Independent bookselling is in crisis and, some say, bookselling as we have known it over the last twenty years, is history. The shape of the future, and how we can influence that, remains to be seen.

Women's Presses

Feminist and lesbian publishers, during what many reported as their most interesting and exciting annual meeting in years, took a leadership position vis-a-vis supporting feminist, lesbian and gay, and other independent booksellers with a three-pronged resolution that pledges 1) to include name and address lists of independent bookstores (feminist, lesbian/gay, and other independent stores as befits their current lists) with their direct mail catalogs; 2) to encourage their authors to give readings and do signings at independent bookstores in their home communities and while on tour; and 3) to include copies of the resolution in contacts with the

trade and the media and to encourage wide-ranging discussion regarding the role of independent bookstores in ensuring diversity of opinion, information and literature.

The resolution offers a brilliant strategy that includes both direct support in terms of publicizing independent bookstores during a time when chain stores are garnering enormous amounts of uncritical media space and makes an ongoing commitment to education and consciousness-raising among the authors published by the presses, in the trade and the media, and elsewhere in both the women's and trade communities. Although many independent presses and many individuals who work in corporate publishing have practiced a commitment to independent bookselling, this is the first publishers' association that we know of that has taken such a strong and inspiring stand to support the future of independent bookselling. Hopefully many other independent and — dare we also hope — corporate publishers will be inspired by the women's presses resolution and actions to do all that is in their power to contribute in these ways to the future of independent bookselling.

Representatives of feminist booksellers and feminist publishers also met Wednesday night at the Feminist Bookstores Network Welcome-to-Town reception to discuss issues and the state of

Women's Presses Resolution in Support of Feminist, Lesbian & Gay, and other Independent Booksellers.

At their annual meeting held the Thursday before ABA, the women's presses resolved to support independent booksellers, and particularly feminist, lesbian and gay booksellers, in their struggle to survive the expansion of the superstores. Specifically, each press pledges to:

1. Include in their direct mail catalogues a list of the names and addresses of independent bookstores in the United States and Canada and a statement encouraging their readers to patronize these bookstores.
2. Encourage their authors to give readings and do signings in independent bookstores in their regions and while on tour.

3. Enclose a copy of this resolution in the materials we provide to the trade and to the media, and to seek ways to promote wide-ranging discussion of the role of independent booksellers in ensuring diversity of opinion, information and literature in North American markets.

We welcome the opportunity to discuss this resolution with booksellers, journalists and our colleagues. Please stop by our booths, or contact one of the listed representatives after the ABA.

Contacts: Nancy Bereano, Firebrand Books, 607-272-0000; Ingrid Emerick, Seal Press, 206-283-7844; Lisa Frank, Cleis Press, 412-937-1555; or Sandra Martz, Papier-Mache Press, 408-763-1420. ○



The Aunt Lute Books booth at ABA.

our respective industries. A small delegation of feminist publishers met with feminist bookstores during the FB-Network Conference, to tell us about their strategy to generate both media and customer support for feminist, lesbian and gay, and independent bookstores. (see sidebar)

One of the concrete suggestions was that feminist bookstores prepare and keep a "Local Media Sheet" listing alternative and mainstream media in their area, with as many contact names as possible, to be sent to publishers when they book an author into the stores that the publishers can then use to generate media to promote the book and the reading.

The Accommodations

It happens to everyone sooner or later — and this year FBN got the short straw on the hotel draw. Although our 60-room booking at the Mayfair Hotel had been guaranteed since last October, four weeks before the convention we were informed that the Mayfair had oversold its rooms by 60% and that we were being bumped to a hotel near the airport. We initially fought the reassignment and, although not successful, our negotiations did succeed in getting reduced room rates (rather than increases),

shuttle buses to and from the Convention Center for transportation to and from the Feminist Bookstores/Publishers' Dinner, the Lammies, and several other events, and a parallel pricing structure for the feminist bookstores and publishers' meetings rooms and meals. Thanks to extraordinary effort on the part of our travel agent, Ann Dwyer (The Complete Traveler, Madison), most of the promises made to us during the negotiations were kept, the exception being most of transportation commitments that were to have been kept by the Mayfair itself. The drawbacks to the new hotel, The Airport Holiday Inn Crowne Plaza were, of course, the distance from the Convention Center, the \$35 cab rides and the absolute dearth of restaurants. The advantages were firm mattresses, hot water and good water pressure even during the morning rush, and a very pleasant absence of six-footed room-mates. As the week wore on and the suburban sterility began to get on everyone's nerves, there were a number of conversations that waxed almost nostalgic about the pool, the ocean, the outdoor community space, the multicultural community and varieties of food in Miami Beach, and even the Surfcomber Hotel itself.

Chicago, with its one-building (though multi-floored) convention center, its public transportation system, wealth of hotels and scores of midwestern booksellers who haven't been to an ABA in years, looks better and better. FBN has yet to nail down accommodations. We'll let you know when we have some definite information. Hopefully the exhibition company hasn't booked everything in town again.

Lammies for Canadians

At the Feminist Bookstores/Feminist Publishers dinner, a feminist publisher, trying to give away extra tickets to the Lambda Literary Banquet, sparked a passionate discussion of why Canadian feminist publishers boycott the Lammies. Books published in Canada and anywhere outside the United States — are *a priori* excluded from eligibility. Insult is added to injury at ABA where, with everyone else on the Aisle displaying their Awards and sticking the books with Lambda Literary Award Nominee' stickers, an illusion is created that Canadian-published books are somehow inferior to

books published in the States. That illusion, coupled with never being able to benefit from the publicity that comes with winning Lammies, creates a situation where boycotting the Lammies is the only reasonable response for Canadian publishers.

The discussion sparked action, and a petition was written, circulated and signed by 67 feminist booksellers and publishers (see sidebar) requesting that the nomination process be opened to include all publishers of English-language gay and lesbian books that are distributed in the US. Obviously the time was right for change: One of the first things I heard on the convention floor was that the *Lambda Book Report* staff had been frustrated by watching nominations come in for very appropriate and excellent books published in Canada that had to be excluded by current guidelines. By the end of the convention there was confidence that the guidelines would be changed to include all books that are dis-

Petition to Expand Lammies Eligibility

We the undersigned feminist booksellers and publishers protest the exclusion of English-language books that are sold and enjoyed on the US market but published outside the United States from nomination for Lambda Literary Awards. The current exclusionary policy benefits no one.

The stated purpose of the Lambda Literary Awards is to honor the contributions made to our community by gay and lesbian writers. We believe that a number of presses outside the U.S. contribute distinctly and greatly to that body of literature.

We urge this gay and lesbian professional community, given its own broad experience with discrimination, not to perpetuate provincial and parochial policies. We hereby request that the policy-making group for the Lambda Literary Awards open the nomination process to include all publishers of English-language gay and lesbian books from which we all benefit.

We request that a formal response be directed to *Feminist Bookstore News*. ○

tributed in the United States (i.e., are generally available for bookstores to stock and sell, and so are available to the general public that nominates the books). No official statement has been made as we go to press, but the letters to Lambda Literary Award judges, sent out after the convention stated, "*Lambda Book Report* Assistant Editor Kanani Kauka and I (Jim Marks) were disturbed by the number of books we had to disqualify simply because they were not published in the US. Next year, we will include for consideration as finalists, all 1994 lesbian and gay books in English distributed in the United States." Yes!

The ABA Membership Meeting(s)

This year's ABA Meeting was preceded by a "Town Meeting" designed to give booksellers a time and place to speak their minds. The format is a mixed blessing as it is an unofficial territory: motions and resolutions presented during the town meeting don't have the binding quality that motions passed during the Annual Membership Meeting do. The idea seems to be that this is a place for discussion and that binding motions can be carried over to the Membership Meeting. But the fact is that time taken away from doing business on the floor is precious and people tend to drift off after one meeting. This year's format was particularly non-conducive to carrying over business as the Town Meeting was in one room and the Membership Meeting was in another.

Happily, this wasn't an issue as both meetings were significantly a praise-fest celebrating ABA's action in filing the anti-trust suit.

Feminist Bookstore Network Steering Committee member Theresa Corrigan opened the meeting by reading the resolution FB-Net passed on Friday commending the ABA for taking this stand. (See sidebar)

Other business included asking questions about the lawsuit and questions about the promotion campaign. It was reported that the board voted 20-0 for the lawsuit.

Resolution in Support of Little Sisters

One of the highlights of the membership meeting was the nearly unanimous passage of a resolution put forward by Deacon Maccubbin of Lambda Rising supporting Little Sisters legal fight against

harassment by Canada Customs regarding the importing lesbian, gay, and other books published in the U.S. The motion was seconded by out-going ABA President Chuck Robinson. Speakers in support included the out-going Canadian Booksellers Association President and ABFFE representatives who pointed out that ABFFE has been actively supporting this case for some time. The motion was passed almost unanimously.

The Feminist, Lesbian & Gay Aisle

This year The Aisle was back to back with Inland's booths. The "political" row extended further down our row. As always, it was the place to be. For reasons unknown, the row's identifier disappeared from the maps that were displayed and handed out at the convention, a problem that isn't expected to be repeated next year.

For 1995, ABA has promised us a special-section overhead banner and we will get the entire 28-booth aisle beneath it.

Rewriting History

For me personally, the low point of the convention came on Monday afternoon when I decided to take a second look at a piece in *Uncommon Heroes*, a new book a first-time publisher had proudly shown me the day before. I recalled that I'd skipped over the biography of a former Old Wives' Tales collective member, Sherry Thomas, and decided that I should take another look.

I hate it when paranoia turns out to be well founded. When I checked her biography I found that she was credited with starting Old Wives Tales, the bookstore that I founded in 1976 with my then-lover Paula Wallace, and that the year the store opened was reported as 1978, the year Sherry moved to town.

I showed the piece to several other booksellers and, later that evening, a group of feminist booksellers and publishers drafted a letter to Sherry stressing the importance of reporting history accurately — particularly by someone who is associated with a gay and lesbian archive — and demanding (albeit politely) that she stop taking credit for other women's work.

The letter was circulated by FB-Network members Tuesday morning at ABA and was signed by nearly every feminist bookseller and publisher still

present at ABA. The Feminist Bookstore Network Steering Committee also sent a letter to the publisher asking that a permanent errata be placed in each copy of the book to correct the error, which he immediately agreed to do. Sherry's response, however, has been to maintain that she was a founding collective member and she has since published an article in the *SF, NYC*, and New England editions of *The Pride Guide* that identifies herself as a co-founder of the store. Obviously the situation is not yet resolved.

In the meantime, if you order copies of *Uncommon Heroes*, please be sure that page 154 carries the errata stamp. If not, it would be appropriate to return the copies and ask for corrected copies. Circulating misinformation in apparently credible sources does not further the preservation of lesbian and gay history.

Note: The next five ABAs are scheduled for Chicago the weekend after Memorial Day, whenever possible. ○

Little Sisters vs. Canada Customs

Resolved that the American Booksellers Association Board of Directors call on the Canadian Government to end their practice of censoring books published in America, of seizing and detaining shipments of such books by Canadian Customs, and engaging in the legal harassment of Canadian bookstores which seek to make American books available to their audience. And resolve that the American Booksellers Association supports Little Sister's Book and Art Emporium of Vancouver in its court challenge against Canada Customs regarding multiple seizures and detainments of books imported from the United States.

Janine Fuller, manager of Little Sister's bookstore, views the motion passed by the American Booksellers Association as "a wake up call for the Canadian Government to amend its customs laws. And a clear indication that this kind of censorship is detrimental to how we as Canadians are viewed by the international community." ○

ABA Hires PR Firm To Promote Independent Bookstores

The Feminist Bookstores' Network motion passed at the 1993 ABA Membership Meeting enjoined ABA to "develop and implement, in 1993, a national promotional and advertising campaign in major media educating the American public about the necessity and importance of independent and specialty bookstores to the preservation of free speech, First Amendment rights, and diversity in the United States. This campaign will (also) include material for in-store use by member stores."

It's taken a bit longer to implement this resolution than expected. At last summer's board meeting, the Board reviewed, then rejected two proposals from advertising agencies, and then formed a committee to

National Independent Booksellers Week will be held for the first time November 5 through 12.

pursue more suitable proposals. In February, proposals from publicity agencies were reviewed and the Wallis Group, a Tulsa Oklahoma-based agency was hired to spearhead a national publicity campaign to promote independent bookselling. Suzanne Wallis and Nancy Edwards of the Wallis Group were at ABA to outline their plans for the campaign, to collect video material for forthcoming promotional materials, and to talk with booksellers about their needs.

Highlights of the campaign will include the creation of a National Independent Booksellers Week which will be held for the first time November 5 through 12, 1994. Inspired by the successful

Connecticut Booksellers Day in which Connecticut independents joined together to promote their role as important community resources, National Independent Booksellers Week will be used as the hook for a national campaign to promote the richness and diversity of independent booksellers. (And, FBN fervently hopes, specialty bookstores, since the motion was made by specialty booksellers and specifically included specialty stores in its wording.)

The Wallis Group will create a variety of promotion materials for the week including posters, stickers, ad slicks, generic news releases that can be customized and sent to local media, and suggestions for how booksellers can coordinate in-store events, and, presumably, media attention. The kits will be available to booksellers at all the regional trade shows in the fall and will be distributed through Booksellers Order Service (BOS).

According to *Bookselling This Week* the promotion will be rounded out with aggressive efforts to get placement of stories in local media. The Wallis Group, in other promotional campaigns, has been successful in placing stories in national media as well. FBN assumes that national media will be expected to play as vital role in this promotion and educational campaign as local media.

One of the Wallis Group's projects at ABA was to collect video interviews of authors, booksellers and publishers speaking on the importance and vitality of independent stores. FB-Net members Jennie Boyd Bull, who made the motion that generated this project, and Theresa Corrigan were among those interviewed.

Contact Nancy Edwards or Suzanne Wallis, The Wallis Group, 5319 S. Lewis Ave. Suite 219, Tulsa OK 74105; 918-747-2882. —CS ○

ABA '94

ABA STANDS UP FOR INDEPENDENTS

Fights Unfair/Illegal Discounts in Court

Compiled by Carol Seajay

Friday, May 27, as publishers and booksellers were gathering in Los Angeles for the ABA Convention, the American Booksellers Association announced via an article in the *Wall Street Journal* that it had filed an anti-trust lawsuit against five publishers, charging them with price discrimination, promotional allowance discrimination, and illegally favoring certain kinds of retail bookstores. The complaint named Penguin USA, St. Martin's Press, Houghton Mifflin, Rutledge Hill Press, and Hugh Lauter Levin Associates. The action does not seek monetary damages (which is more difficult to prove) but rather asks the court to enjoin publishers from engaging in such practices and for publishers to make the same terms proportionally available to all retailers.

The suit was filed in the U.S. District Court in Philadelphia, which has a good track record on anti-trust law, by ABA's counsel, Jenner & Block, a Washington DC firm known for "breaking up the telephone monopolies."

The suit alleges that the ability of ABA's member bookstores to compete has been "increasingly

harmed by unlawfully favorable deals, prices and promotional allowances" that these publishers have given to a limited number of large bookstore chains and discount outlets, including warehouse clubs. Contending that these deals and price breaks have not been made available on a proportionally equal basis to the entire retail market, the suit charges the publishers with violating the Robinson-Patman Act, the anti-trust statute that prohibits businesses from unfairly discriminating against small retailers in

*Penguin USA, St. Martin's Press,
Houghton Mifflin, Rutledge Hill Press,
and Hugh Lauter Levin Associates
charged with illegally favoring certain
kinds of retail bookstores.*

pricing or provision of promotional allowances. The suit also alleges that the defendants routinely make payments to bookstore chains so that the chains will advertise and aggressively promote the publishers' books and place them in favorable locations in their stores, but that these payments are not

proportionally available to all booksellers. Moreover, the suit contends that administrative requirements, such as documentation of costs that are imposed on non-chain stores are not imposed on chain accounts.

ABA also alleges that these publishers make payments to the chains so that the chains will promote certain books as if they were "bestsellers" — for example, ABA says that Barnes and Noble receives \$9,100 from publishers to place a book jacket in its national newspaper ads, but receives \$18,500 "to place the same size ad for the same book if the book is more heavily discounted" and that the additional payment is unrelated to the cost of the ad, offering, in effect, a price reduction to the chains (for discounting a book as a bestseller) that is not available to competing bookstores.

ABA also charges that Houghton Mifflin made its *Columbia Encyclopedia* available to Barnes & Noble at a significantly lower price than was offered to independent bookstores. Regarding warehouse clubs, the suit contends that publishing houses sell certain books to these clubs at discounts far beyond those offered to retail bookstores which enables the clubs to sell books at prices lower than



Jennie Boyd Bull, Carol Seajay, Carol Levin & Theresa Corrigan at the Feminist Bookstore Network Conference.

the lowest wholesale price offered to bookstores. (Hugh Lauter Levin Associates' *The South: A Treasury of Art and Literature* had a suggested retail price of \$75 for bookstores but only \$27.50 for warehouse clubs.) ABA also charges Rutledge Hill Press with selling editions of *A Father's Book of Wisdom* —

marked with a cover price of \$3.99 — to Price Clubs while the edition offered to bookstores and bookstore suppliers was marked \$5.95.

ABA's lawyer, Jerry Jacobs, stated at the ABA press conference that the publishing industry "is rife with instances of secret deals, under-the-table payoffs, and money being [paid] quietly to just some types of retailers." He stressed that the ABA wants *only* (italics ours) to see those deals made available on an equally proportional basis to all retailers. He also noted that the (allegedly) illegal discounts given to Price Clubs are harmful to both independent and chain stores.

To illustrate the significance of these illegal discounts, Bernie Rath noted that Barnes and Noble had said in 1993 it had received \$11 million in coop money from publishers, an amount that is substantially more than the chain's profits. Many industry observers believe that the illegal discounts and other advantages that the chains are receiving are, essentially, shoring up their bottom lines and keeping them open. A few will go so far as to say that, without these discounts, the chains would not be able to survive in the book industry. Why would publishers want to do this? Perhaps because the chains, collectively, owe publishers so much money that corporate publishers' survival could be jeopardized if those debts became uncollectible.

A motion passed at last year's ABA membership meeting enjoined ABA "to develop a plan for taking all legal steps possible to investigate and deal with any and all discriminatory or unfair prices and practices by publishers and others that are jeopardizing the economic viability of independent bookstores and to give this investigation the highest priority in terms of time and budget." The motion was made by Nicky Salan of Cover to Cover Bookstore in San Francisco. Approximately 95% of the members present voted for the the motion.

Support from booksellers for the lawsuit and for ABA's newly found pro-active stance was outspoken and strong throughout the convention. The Feminist Bookstores Network prepared a statement of support and read it at the ABA's town meeting. (See elsewhere this issue.)

Corporate publishers made predictable statements of denial, but many of the independent publishers expressed sentiments that a level playing

field for all bookstores was in the best interests of the entire industry — including themselves.

This suit is the most recent in a long series of legal actions attempting to gain a level playing field for independent booksellers. The first major case was filed in 1982 by the Northern California Booksellers Association and Cody's Bookstore against Hearst/Avon. In this case, which took four years from start to finish, the court ruled against Hearst/Avon, saying that the publisher failed to justify the 7.3% discount differential given to chains. Hearst/Avon had argued, unsuccessfully, that the discount was related to the cost of doing business. NCBA's lawyer was Bill Petrocelli who is currently serving as a member of the ABA Board of Directors.

The Federal Trade Commission has been investigating six corporate publishers (Hearst, Random House, Macmillan, Putnam, Simon and Schuster, and HarperCollins) for alleged price discrimination since 1988. The FTC seemed to be near to announcing a settlement in December 1992, but have not yet done so. FTC investigators are reported to have recommended to the FTC that it accept the settlement agreement reached with the publishers in December 1992 and that Bantam Doubleday Dell be added to the complaint. ABA deliberately avoided naming any of the publishers involved in the FTC



FBN Staff—Dawn Lundy Martin, Helen Krayenhoff (taking photo) & Susan Buie.

investigation so as not to inhibit the settlement of the FTC case.

While anti-trust suits generally take years to settle and are exceedingly expensive, it is hoped that publishers will see the writing on the courtroom wall and will take the opportunity afforded by the ABA's action to pull back all programs that offer illegal preferential treatment to independent bookstores' competitors and to make the same opportunities available to all booksellers.

Continued on page 100

Meanwhile, a group of booksellers — all independents — are organizing a more grassroots-based civil action suit to recover damages for past illegal practices and to seek an injunction permanently enjoining the continuance of these practices. As parties to their own suit, these booksellers would then be able to go into court in the future to enforce the injunction, rather than relying on government enforcement.

Neither the ABA's current suit, nor any of the previous suits attempted to recover damages, as the level of proof needed to collect damages is much higher and is very difficult to achieve in a broad based suit.

Litigation for this suit will be provided on a contingency basis by Duker & Barrett, a New York-based law firm with experience in com-

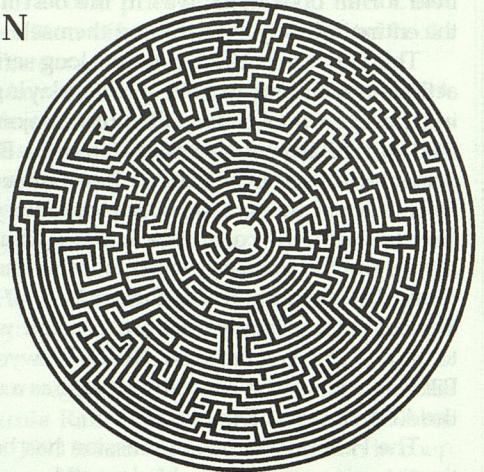
plex litigation, including antitrust cases. The booksellers involved in the case will front out-of-pocket expenses. It is expected that these expenses will be relatively small.

Susan Novotny of Book House at Stuyvesant Plaza is organizing this action. She encourages both existing booksellers and booksellers who have gone out of business as a result of unfair competition from the chains to join the suit. Booksellers who have been put out of business by illegal price discrimination can also file for lost future profits.

Care is being taken with this suit and the time and place of filing, that it not jeopardize the ABA suit in any way.

For further information contact Susan Novotny at the Book House, Stuyvesant Plaza, Albany NY 12203; 518-489-4761. ○

THE BEFORE COLUMBUS FOUNDATION
AMERICAN
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1994



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ABA '94

THE FEMINIST BOOKSTORE NETWORK CONFERENCE

Compiled by Carol Seajay

Forty-two feminist booksellers from 26 feminist bookstores attended the two-day Feminist Bookstores Network Conference May 27th and 28th.

The Conference was preceded by a one-day workshop on leadership skills on Wednesday that was quite favorably reviewed by those who were able to attend (anyone want to write up some of the ideas for FBN?) and by a reception on Wednesday night for arriving feminist booksellers and friends staying at the hotel. This was the first year that we created a formal time and place for women to check in and connect and it seemed to work well.

As always, the introductions (Name, store, store size in dollar volume and square feet and SWOT — Strengths, Weaknesses, Opportunities and Threats) was one of the most important parts of the Conference. Not surprisingly, about 60% of the bookstores represented were from the west coast. Missing were a number of bookstores who decided that, in these financially challenging times, the cost of attending ABA outweighed the benefits.

Sidelines

The Sidelines Workshop, organized by Kasha Songer (The Book Garden) and Jo der Boer (Amazon) was one of the highlights of the conference. Jo and Kasha presented a strong case for stocking and selling sidelines and then discussed a number of products that are aiding the bottom line in both of their stores. FBN's Susan Buie videotaped the workshop, creating FB-Net's first-ever training video. Copies of the tape will be sent to FB-Net members in the next month or so.

Publishers Weekly Bookselling Editor Brigit Kinsella joined us for lunch between workshops.

Financing Your Politic

This year's outside consultant, Kate Whouley, stressed that in these times it's important to focus more on your store's mission and to resist the temptation to get caught up in "siege mentality" thinking and prioritizing. If we start to exist primarily in reaction to the chains, they've won. She also pointed out that, even though achieving "flat" sales feels like a major victory, holding sales steady during a time



Good ideas generated at Feminist Bookstore Conference

when book prices are rising inevitably means a shrinking inventory and a reduction in the number of titles that are available in your store.

Other advice: cut staff hours if you must, but don't cut (effective) advertising. She stressed the importance of out-of-store sales as a way to keep sales increases parallel with inflation and to increase profitability — and also pointed out that learning to do successful out-of-store sales (and avoiding the losers) is a skill, like any other book-selling skill, that can and must be learned. Out-of-store sales are also an excellent way to increase your reputation in the community.

It's also important, in these times, to prioritize activities that bring new customers into the store.

Focus more on your store's mission and to resist the temptation to get caught up in "siege mentality."

At the end of the workshop we broke into interest groups. Suggestions from the "New Customers" group included "get on everyone's mailing list and catch all the conferences, offer to sell tickets for the events, and flier events appropriately" (i.e., Amazon leafleted a Women and Aging conference with fliers inviting participants to come to a book party for a book on women and aging.) "Get Mev to move to your town and hire her to do outreach." Do special events and benefits for groups that will bring new women into the store. One store did a midweek special coupon (20% off on Tuesdays, Wednesdays, or Thursdays during June) and distributed it at a gay pride celebration to attract new

and young lesbians to the store. Use readings to target different audiences. Do readings by local authors (several authors grouped together) and use the mailing lists of each author to send out invitations. Do in-store reading groups.

Feminist Bookstores Network

We spent most of Friday morning addressing FB-Network agendas. We discussed the feminist bookstores catalog and ways that bookstores can use it to best advantage, talked about the newsletter and the video, discussed the importance of staying visible at the ABA and regional levels, wrote and unanimously passed a motion (later read at the ABA's Town Meeting) in support of ABA's anti-trust suit (see sidebar in ABA report). We discussed ways of supporting Camp Sister Spirit — and decided to collect books from among the convention giveaways to send to Sister Spirit's library.

We decided that the Network should reimburse Feminist Bookstore News for the costs of doing the newsletter and the video and some of the other expenses that FB-News has carried but hasn't had time to bill FB-Net for.... (We didn't figure out how to generate more time in a day, however.)

We also chose new steering committee members: Carol Levin, from Judith's Room (NYC) and Audrey May, from Meristem (Memphis). Jane Troxell, from Lammas (Washington, DC) will serve as alternate. They join (Treasurer) Barb Wieser (Amazon, Minneapolis), Barb Slavko (Womansline, London, Ontario), and Theresa Corrigan (Lioness, Sacramento). Each steering committee member will serve for two years with half of the committee being elected each year.

Genevieve Beenen (Wild Iris, Claremont, CA) volunteered to be the second person on the ad campaign.

Later in the day, the steering committee members present met to discuss the questions raised during the day about creating an associate membership category for FB-Net, what that would entail, the criteria for membership and what membership benefits could be provided to that membership category. That discussion will be continued at the Strategic Planning Conference in October. Send your ideas and suggestions to any of the members of the steering committee.

Prioritize activities that bring new customers into the store.

The steering committee also affirmed that the FB-Network Joint Ad and the FB-Net Dues should continue to be separate. This structure allows each store to decide if it wants to participate in the ad or not. It's also easier on cash-flow to make two payments rather than one.

Regional Networking

MA-FBN (Mid-Atlantic Feminist Bookstores Network) has been meeting quarterly. Their first meeting focused on getting to know each other and figure out how to support each other's stores. By the second meeting they were placing joint ads. They brought a very effective flier describing their Mid-Atlantic Women's Bookstore Author Tour that allows publishers to book authors into all four MA-FBN stores in a single weekend. Co-op buying, to get better discounts on university press titles, is the next item on their agenda.

Old Wives' Tales reported that northern California feminist bookstores and friends would march in the Gay Pride and Dyke Marches carrying a banner urging women to support feminist and other independent bookstores.

Mev Miller (Amazon) discussed a discount referral coupon that Minneapolis independent bookstores have designed to encourage customers to patronize other independent bookstores. The deal is that when a customer asks for a book that the store doesn't have, that store phones another store that's likely to have it. If they do, the second store agrees to hold it for three days, and the first

store fills in a coupon that gives the customer a 10% discount on the book. Nice!

We also discussed the need to educate publicists about the importance of getting women authors into women's bookstores but have yet to come up with a way to do so — does anyone maintain a good list of publicists we could write to?

Security and Theft

Jenny Boyd Bull talked about a scary holdup at Thirtyfirst Street two years ago. They spent \$1,000 to put in a video that films the front door and everyone at the front counter, and have had excellent customer support for doing it. Their set-up includes a sign "For security purposes only" and all the kids play with it. The video runs a perpetual two-hour loop (unless interrupted). Having the system allows the staff to point out "likely shoplifters" to each other. There's also a local anti-shoplifting program in which police will come and advise a suspected shoplifter that they are banned from a store.



Feminist booksellers and publishers get together.

"Great neighbors" are also a vital part of 31st Street's security. A neighborhood woman who was awakened one night by the sound of a brick going through their window called the police who arrived quickly enough to catch the intruder. And yes, 31st Street pressed charges.

Other stores discussed the importance of checking bags. (Be respectful, but do it!) Izzy described

the situation where two people come in together (or separately) and the importance of watching the other if one ties you up being charming.... Jane Troxell keeps a camera behind the counter to take pictures of shoplifting suspects. If hassled you can always say you're just taking pictures of your customers.... It also helps to develop a relationship with the cop on your beat. Mirrors were also reported as being helpful. Also signs that say "Shoplifters will be prosecuted." Sisterhood reports that their best deterrent is squeaky bookcases. "We always know where customers are and if they're picking up books."

Book Buying Tricks

One store reported switching most of their magazine orders to Ingram to get the free freight. Another store suggested ordering *Deneuve* direct — "It's faster and there's no freight charge." "Order front-list direct from the publisher when they offer

free freight." "Fill in backlist from distributors — the convenience and speed is worth the freight costs." "The first thing to do when you see reps from university presses is to go through your back-orders together and make your rep check on the status of the back-orders before you settle in to ordering the new books...."



Makeda Silvera at the Publishers/Booksellers dinner.

FB-Network Commends ABA for Lawsuit

From: Feminist Bookstores Network
To: Avin Domnitz, President, and the ABA Board of Directors

Dear Mr. Domnitz:

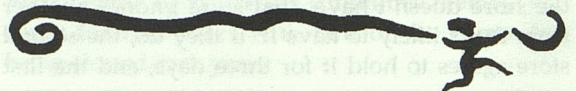
This letter reflects our wish to apprise you of the Feminist Bookstores Network's unanimous resolution, passed this afternoon, to acclaim and support the anti-trust suit filed today in the U.S. District Court in Philadelphia by American Booksellers Association. Your continued vigilance on behalf of the financial welfare of independent/specialty bookstores is greatly appreciated by our 140 bookstore member network throughout the U.S. and Canada.

Yours in spreading the words,
Theresa Corrigan,
Judith Levin
Audrey May
for the Steering Committee
Feminist Bookstores Network ○

On returns: Publishers are making returns easier. Doing returns is essential for healthy cash flow. Make returns as regular and as important a job as placing orders. Assign someone to do returns for a certain number of hours each week. Set realistic goals for returns so you can take pride in achieving them. So you can say, "I returned my \$200 or my \$1000 this week." Keep a card system to remind you when to do returns for each publisher. Shoot for returning 10% of your stock per year. Make doing returns a job you can learn to love.

Next year...

Ann Christophersen (Women and Children First, Chicago) will coordinate on-site arrangements for the FB-Net Conference and will work with the crew at Amazon (Minneapolis) on the program. See you in Chicago! ○



Taking Care of Business

FRUGALITY STRATEGIES

By Dawn L. Martin

Once again this year feminist booksellers convened at the Feminist Bookstores Conference to share experience and ideas and to do some general brainstorming about the best ways to keep our women-centered independent bookstores on the map — and, of course, thriving. This year the setting (corporate-like board rooms at the Holiday Inn Crowne Plaza) was a bit more formal than last year's poolside un-airconditioned accommodations. But, the energy and commitment was equally dauntless. Booksellers came up with some great ideas to help stores fight the ensuing threat of chainstores' monopolies. One of the umbrella topics that generated an onslaught of tried-and-true strategies was Frugality. What tactics can feminist bookstores use to save money? The following is a list of suggestions generated during an intense and productive brainstorming session.

Regional Networking and Cooperation

- The Mid-Atlantic Feminist Bookstore Network consists of Lammas in D.C., 31st Street in Baltimore, Purple Moon in Fredericksburg, Virginia, and Her Story in Hallam, Pennsylvania. The four stores have begun their cooperative venture by taking out a co-op ad in *Women's Monthly* and by doing co-op buying in order to get better discounts. They are also attempting to get publishers to commit to a four-store booksigning tour. Why hit one store, when you can hit four in a weekend?

- Audry May at Meristem is meeting with other stores in the southeast about potential regional networking.

Bounced Checks

- Theresa Corrigan (Lioness Books) has hired a recovery company to help cut out lost income on

bounced checks. She pays a flat \$75/year and has worked out a deal where she can attempt to recover from the customer before turning the situation over to the collection agency. This way Lioness doesn't lose valuable longtime customers over a little bad bookkeeping. The customer has 30 days to pay the check first. Then she pays an additional \$20 per bounced check. The company that Lioness uses attempts to recover checks for a two-year back period. Lioness also reserves the right to intervene and prevent the customer from being taken to court. Most people, says Theresa, are eventually forthcoming.



ABAY in *From Bonding Wires to Banding Women/Philippines*

Telephone Companies

- Kayla (Herland Book-Cafe) vows that her switch from "Random Fuck Phone Company" to Working Assets saves her about \$20/month, both at the store and at home.

- Audry May switched from MCI to a small company called Communigroup which saves her money on long distance calls.

Security and Theft

- After getting fed up with the theft of books 31st Street installed a video camera that records only while the store is open. Not only does the camera deter a certain amount of shoplifting but it can identify shoplifters after the crimes have occurred. If they can positively identify a shoplifter 31st Street, with the help of the police, will ban that person from the store. They also have an alarm system to help protect the store when it's closed.

- Both Amazon (Minneapolis) and Sisterhood (Los Angeles) make sure that customers check their bags at the door. Amazon has had a few women get upset when asked and storm out, but the response

is mostly positive. Most people are happy not to have to carry around heavy bags or backpacks.

- Another tactic to prevent theft is to have at least two people in the store at all times. Jo derBoer (Amazon) admits that "there's nothing you can do about a professional thief or people who work in twos," but one staff person can be distracted more easily than two.

- Izzy Harbaugh (Mother Kali's) has found that cultivating strong relationships with used book stores is a good idea. The used stores in the area are on the lookout for books that might be stolen from Mother Kali's. This helps to deter criminals from stealing in the first place; they know that it will be difficult to get rid of the merchandise.

- Since sidelines are often smaller and therefore easier to pocket than books, they are a constant target for theft. Lioness displays CDs, jewelry and tapes in locked cases around the store. 31st Street stocks videos behind the counter, but displays the empty boxes on a shelf in the store so customers can handle them. Condoms and dental dams are also targeted because people are sometimes embarrassed to buy them. A couple of booksellers said that it's best to display them close to the cash register in a basket.

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Employee Hours

In these times of financial hardship, sometimes we have to make some less-than-popular decisions. A few stores have cut employee hours (or employees entirely) in order to cut back on expenses. Crone's Harvest, for instance, cut its 9-5 shift to 9-4 and its 11-7 shift to 12-7. Amazon cut a weekday sales position entirely, which puts four managers on the floor. It was a difficult decision, but necessary. Their goal is to have a new position open in the fall. ○

A Warm Welcome Is Not a Line Item

By Elena Rutter,
An avowed feminist bookstore customer
and FBN subscriber

A lesbian acquaintance of mine had a show of her photography at a bookstore/performance center/gift shop/video rental/coffee house/art gallery — you get the idea — mega-bookstore.

At the opening reception I asked if she had any qualms about inviting 200+ lesbians into a mainstream bookstore along with their potential spending power.

"Nope," she said. "The store took care of everything so it didn't cost me anything and besides they have been terrific to work with."

This conversation popped into my mind as I read comments in FBN regarding the survival of feminist/lesbian/women's bookstores. It was the phrase "they have been terrific to work with" that kept replaying. I hadn't consciously realized that I had bought a number of books in a chain bookstore solely because of the dependable courtesy of the staff.

The women I know who own feminist/lesbian/women's bookstores work long hours physically and mentally trying to serve a very diverse community. By default, they are the representatives of their local women's communities — a responsibility which is both a privilege and a burden.

For all of them, money and space are perpetual problems, whether from external pressures such as mega-bookstores or internal pressures of wanting to do and offer more than is possible.

Recently, I visited six feminist/lesbian/women's bookstores in as many cities. Looking at them from the perspective of "they have been terrific to work with" gave me a new view of my experience.

At one store I was warmly welcomed. Upon finding out it was my first visit, the saleswoman

showed me the features of the store including locations of the coffee pot and the rest room. I browsed at length and bought more than I had intended. A lot more!

In two places I was the only customer and I was totally ignored. It would have been easier to steal a book than to buy one. I didn't do either.

One store was in the midst of a very vocal meeting with a woman trying to force her consensus on everyone else. The entire staff was seated on the floor in the middle of the store making it impossible to browse without stepping on someone.



From *Strategies for Change: The Women's Research Centre, Canada*

The staff in two stores noticed my arrival without offering any acknowledgment. The atmosphere felt warily neutral. I browsed long enough to see that two categories of customers were welcomed and helped. They represented friends of the staff and observably visible members of several current PC groups.

At the last store, the only staff person left, leaving several customers wandering around. After some discussion, one of the customers volunteered to ring up our purchases.

Women demand a lot from "their" bookstores. And most feminist/lesbian/women's bookstores

do their best. From getting books for a reading group to knowing whom to contact for anything within the women's community, most feminist/lesbian/women's bookstores use goodwill to stretch their limited physical resources.

Women, all sorts of women, make up the customer base in a feminist/lesbian/women's bookstore. And to paraphrase a famous lesbian — a customer is a customer.

But evidently I, as a lesbian, am not always a valued customer. One owner told me if she had to depend only on sales to lesbians she couldn't make enough money to stay in business. Still, none of these six stores could thrive without us. We provide a great deal more than purchasing power.

For instance:

- The owners of four of the six stores are lesbians.
- All the stores had lesbians on their staff.
- Lesbians have contributed extensively of their time, money and energy to at least three of the stores.

If lesbians withdrew their support, all six of these stores would close. Then why, when I have purchased lesbian-specific material, have I had the following experiences?

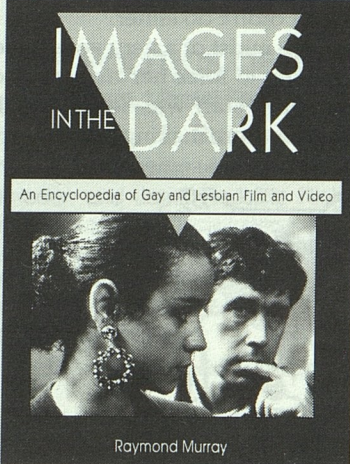
- The staff person turning the "offending" merchandise over quickly because there was a (gay) man present.
- Had the transaction conducted in a conspiratorial whisper.
- Been asked loudly "What do you want to buy that for?"
- Had unwanted wrapping forced on me.
- Been asked to step out of line and give way to women behind me who were not buying lesbian materials.

This lack of welcome and valuing as a customer has led me to special-order books from a chain bookstore rather than waste my energy "dealing" in a feminist/lesbian/women's bookstore.

Making a go of a feminist/lesbian/women's bookstore is a tremendously difficult task. Very special women with very special vision own feminist/lesbian/women's bookstores. I want to support "my" bookstores. All of them. But I won't if I don't feel emotionally safe inside the store. It saddens me that I, as a woman, a lesbian, a visible and non-visible member of a variety of in and out PC groups, feel safer in a chain store than I have been made to feel in a number of feminist/lesbian/women's bookstores.

Courtesy, interest, and service for my bookstore needs are what keep me coming back to a store. I'd like to ask you to find out how a new potential customer is treated in your store. Is she made to feel welcome no matter what flavor she might be? Is she treated with courtesy? As an individual, what are your attitudes? Do you have personal biases that are reflected by your staff?

The bottom line is that in only one of these stores were the staff and owners taking advantage of using a warm welcome to try and convert every stranger to the store into a regular customer. ○



**IMAGES
IN THE DARK**

An Encyclopedia of Gay and Lesbian Film and Video

Raymond Murray

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IN THE
DARK**

An
**Encyclopedia
of Gay and
Lesbian Film
and Video**


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Images In The Dark contains over 4,000 opinionated, insightful reviews of films by or about gays and lesbians, augmented by comprehensive biographies and listings of career works covering directors, writers and actors. Discover the vast and previously unknown contributions by gay and lesbian artists to the entertainment industry. Much more than a simple video guide or film reference book, **Images In The Dark** is a vital and revealing overview of gays and lesbians in the arts.

Available in **September**

ISBN# 1-880707-01-2

PRICE: \$19.95 (US)



PUBLICATIONS 1-800-333-8521

Distributed by Inland Book Company

ORGANIZING BOOK GROUPS

By Robin M. Neidorf

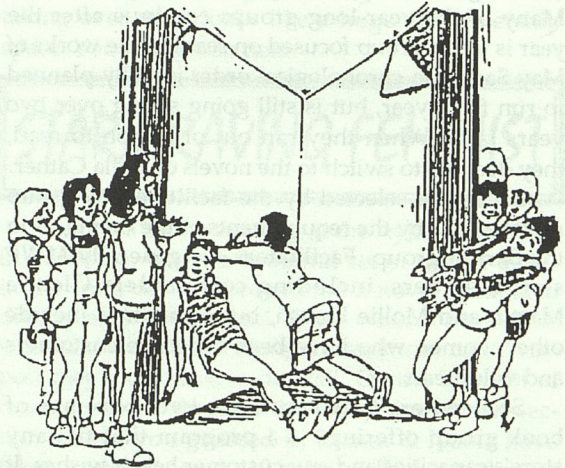
It's 8 p.m. on a Tuesday night, after closing time for the Bookshop of the Minnesota Women's Press in St. Paul. The door is locked, the answering machine is on. Yet the shop is filled with women's voices and laughter. It is a book group night.

Book groups are not a new phenomenon, but they have become increasingly visible over the past few years. The recently published *Book Group Book* (Chicago Review Press, 1993), edited by Ellen Slezak, is the first book devoted to instructing and inspiring group leaders and participants, and a new edition is already being developed by Slezak. The marketing program for Margaret Atwood's *The Robber Bride* (Doubleday, 1993) was marked by the distribution of a well-designed and produced pamphlet of commentary, poetry, and questions designed to stimulate group discussion.

Publishers are obviously catching on, and although book groups have traditionally existed independent of stores or organizations, more and more bookstores are offering book groups as a means of bringing people into the store, stimulating discussion, and fostering community.

The Borders chain has already begun offering book groups as part of their plan to mimic the successful characteristics of independent bookstores, but feminist bookstores are in a much stronger position than any chain to launch book group programs. The customers of feminist bookstores may already perceive the store as a community focal point, and book groups can easily build on that perception.

Book group programs come in all sizes. Programs can become an important part of the public image of the store; the Bookshop of the Minnesota Women's Press (MWP), for example, runs up to twenty groups at any given time. Or they can also be just one service of many that a store offers its customers; Women and Children First in Chicago has offered only one group, which has been meeting monthly for the past three years.



"Customers were asking us all the time if there was a book group they could join," comments Ann Christophersen, co-owner of Women and Children First. "We decided to provide a place for people who didn't have another group to join."

The group meets once a month, and new members are always welcome. A core group of around six members comes regularly, although that core

group gradually changes as well. Store co-owner Linda Bubon usually leads discussion, although she has been trying to get other group members to lead. Members select titles for the coming months at quarterly meetings. Although there is no specific theme to their selections, they tend to choose fiction, by a margin of six to one, according to Christophersen.

"We have no plans to add more groups," she states. The one flexible group suits the store's plans and the customers' needs.



In contrast with Women and Children First is the more formal program offered at the Bookshop of MWP. Groups are offered by theme; "A Sense of Place," "Biography and Memoir," "Women Who Run with the Wolves Bibliography," and "Books into Movies" are some of the popular groups that have been offered. New groups are launched regularly and last a month (meeting weekly), three months (meeting biweekly), or a year (meeting monthly). Many of the year-long groups continue after the year is up. A group focused on reading the works of May Sarton in chronological order initially planned to run for a year, but is still going strong over two years later. When they ran out of Sarton to read, they decided to switch to the novels of Willa Cather.

Books are selected by the facilitator, by group members, or by the requirements of the theme, as in the Sarton group. Facilitators are generally MWP staff members, including co-founders Glenda Martin and Mollie Hoben, but sometimes include other women who have been longtime customers and volunteers.

Somewhere between these two extremes of book group offerings is a program that fits any store's capacities and any customer base's wishes. If conducting book groups seems too complicated, consider these solutions to basic concerns:

We have no space to offer a group. The store is small, and there's no place for a group to meet.

- Consider scheduling evening meetings for the group, if you usually close in the late afternoon Sunday morning is another good time for groups.

The Bookshop of MWP holds several groups on Sunday mornings, and the members rotate the duty of providing coffee and food.

- Groups can also be held in other locations, such as a library or group members' homes.

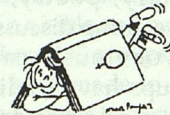
We have no one to lead a group. Our staff has no time for leading groups.

- Many groups function quite well leading themselves. Group members may take turns initiating discussion, or they may simply let the conversation begin naturally. This is the sort of thing that depends on the chemistry of the group.

- Consider bringing in a facilitator. A workshop leader, an instructor, or a professor may be interested in doing this as a means of being active in the community. Charging group members a small amount per session will cover the cost, or offer the facilitator an in-store discount in exchange for a reduced fee.

Running book groups will take too much time and energy. We're too busy as it is. We don't have time for the organization and paperwork a book group would require.

- Solicit volunteers to organize the program. Running one or two monthly groups would not take up an undue amount of a volunteer's time. Perhaps there is someone who has occasionally asked when you will start offering book groups; she might be interested in volunteering some time to launch one.



Even stores that do not choose to run their own book group programs can offer support to local independent groups. Many stores offer groups that register their selections a discount to group members on those purchases. This is more than community relations or a public service, as Christophersen points out: "Registration ensures that we have enough copies of the books on hand," and prevents the store from losing the sale.

The Bookshop of MWP also offers discounts to registered independent book groups although few

Continued on page 56

The Hothead Chronicles

DISPATCHES FROM

THE ROAD

By Kay Leigh Hagan

With earthquakes to the west, endless blizzards to the east, and a severe cashflow drought at home, the Hothead Express limited its winter excursions. January found me in Lansing, Michigan, where an enterprising group of campus radicals at Michigan State University — the Women's Council — secured some surplus programming money for a Hothead visit. Since **Motherwit Bookstore** closed several years ago, I contacted the best remaining independent store to handle book sales. Sorry, said the sad clerk, the owners just announced they're closing in two weeks. I tote a box of books on the plane and wonder if even the *memory* of independents will be wiped out by the superstores. In Lansing, temps of minus 25 outside contrasted with the blazing heat of the most outrageous young feminist women I've encountered in years, snapping me out of my ennui.

In February, I took the Hothead Express to Los Angeles — two weeks after the earthquake. At **Pearl's** in Long Beach, I admired the outside garden-patio-and-smokers-lounge before entertaining a very diverse crowd. Later, the Pearl's women alerted me to the fact that if you draw a two-mile radius around the new superstore in their area, you touch all five independents. Do they plan this with aerial maps or what? When offered a complementary book, I snatched up Marcie Hershman's brilliant novel, *Tales of the Master Race* (HarperCollins).

At **Sisterhood Books**, one of our crone stores, Simone blatantly lusted after the "Stark Raving

Feminist" rubber stamp I use on my stationery. By the time my talk was over, she'd already put in a phone order (from Guadalupe's #1 A-OK Rubber Stamps & Crosses, 102 W. San Francisco, Santa Fe NM, 87501; 505-982-9862. You might also be interested in her simple "CUT IT OFF!" stamp, with or without accompanying kitchen knife image...) Sisterhood's situation is up for some challenges with a Borders moving in directly across the street taking over what looks like a huge car-dealership space. You may groan here.

STARK RAVING FEMINIST

Finally, a lovely evening at the stylish **Page One** in Pasadena, where a beautiful set of nested tables in the front of the store offered a novel graduated display area — very cool. These women have done wonders with a basic shotgun storefront and I suspect they'll continue to do well. On the way out of town, I passed through the toney downtown section where, you guessed it, Barnes & Noble have taken up residence. At 10 pm on a Friday night, the store was literally teeming with customers. Are these people really buying books or have the superstores become the new het cruising range?

In March, I sneak in a visit to the awesome new **Charis** in Atlanta while there for other work. Photos cannot do justice to this elegantly appointed store — the ultra-femme and comfy reading area is especially pleasing, as well as the sleek curvy (and

accessible.) Ever the former partner, I do insist on imparting a few display tune-up suggestions to dear Sherry, who takes my meddling as graciously as ever. And I am way proud to report being invited to read at their upcoming twentieth anniversary celebration in November. What better way to prepare for the third decade of business than to, hey, design a new store??

Though I cover many miles in April — from Huntsville, Alabama to the tri-city area of northern Michigan (Midland-Saginaw-Bay City) to Bloomington, Illinois none of these cities has a feminist bookstore. No shortage of feminists, though. Fortunately, **Lodestar of Birmingham** sends a rescue mission to my events in Huntsville, loaded with prime reading material and the requested lesbo-sidelines, all of which sell briskly. As an author of books needing a jumpstart in sales, I ponder my dilemma when visiting a place serviced *only* by the chains — an ever more frequent occurrence. In the meantime, I mull over an additional dilemma: since *Fugitive Information* was named one of the best books of 1993 by *Publishers Weekly*, it is now on the shelves of most public libraries to which my fan mail from library matrons attests. While I'm thrilled it is so accessible and delighted it will be available in the event it goes out of print, I'm dismayed by the resulting gutted sales, as women borrow rather than buy it.

I'm going to visit all feminist bookstores around the country to urge the communities that have them to support feminist bookstores. Right now in the book industry there's a concerted effort by the multinationals to create superstores such as Barnes & Noble and they've taken them out of the malls into local neighborhoods and targeting neighborhoods that have successful independent bookstores. And what we are seeing is that very successful and longstanding independent bookstores can go under in a matter of months when one of these superstores comes in.

— from an interview with Kay Hagen
WORT radio; "Her Turn" with Pat Selen
Madison WI

In May, I return to the **Bookgarden** in Denver where Kasha — the picture of entrepreneurial optimism — reports the recent acquisition of two small neighboring apartment buildings. Her long-range plan is to raise renovation money to join the structures, then move the store. For a booksister who shares the city with the benevolent but still-daunting Tattered Cover as well as several new chain superstores, this bold move is to be deeply admired. The TC, for the uninitiated, is a locally

If you draw a two-mile radius around the new superstore in their area, you touch all five independents. Do they plan this with aerial maps or what?

(and woman) owned magnificent, enormous bookstore that is the inspiration for the dastardly corporate supes. Later, Kasha makes me promise to write an *FBN* article instructing authors on how to make a booksigning blissful for booksellers. "You," she claims, "give good press kit!" Is this a great come-on, or does she say this to all the authors, I wonder, beaming as I sign books. Regardless, you can look for said article in a future *FBN*.

Thank goddess, June brings us to festival season. At rockin Wimminfest in Albuquerque, **Full Circle** is jammin while at the twentieth anniversary celebration in Bloomington, Indiana, the National Women's Music Fest pulls an all-time attendance record to keep the registers ringing in the merchants' area for **Dreams & Swords** of Indianapolis and Bloomington's **Aquarius Books**. The Aquarian booksisters & I pull off a fine in-store evening well-publicized by the local radio stations. Tonya, the new manager previously employed for many years as an administrator at a local church, is somewhat amused by the location of their booth, next to the intrepid Pyramids new dildo-harness display. (I am delighted to observe brisk business for both!) Laura shows me the site of their new store, a long storefront rectangle on a lovely but slightly off-the-beaten-path sidestreet. They'll move next week and hope for the best, with more space and a new meeting & program room as benefits.

Continued on page 60

BUILDING A CANADIAN BOOKLIST

By Margaret Phillips
Northern Woman's Bookstore
Thunder Bay, Ontario

It was such a pleasure to read "Building a Booklist: Telling the Truth About Women's Lives" (FBN August 1993), and interesting to note that about 98% of these titles were already on the Northern Woman's Bookstore shelves. I did notice, however, a scarcity of Canadian authors/publishers finding only Anne Cameron (*Daughters of Copper Woman*), Jane Rule (*Memory Board*), Makeda Silvera (*Piece of My Heart*) and Betsy Warland (*Inversions*). So I decided to prepare a "Canadian Booklist" and hope to encourage other bookstores to stock, and FBN readers to read, some of our many wonderful Canadian writers. While some of the biographies will be of more interest to Canadian readers, much of the list, I hope, will be globally appealing.

Unlike the collective development of "Building a Booklist," this contribution is decidedly individual. The non-fiction list was chosen from customer preferences, Women's Studies recommendations, books of her-storical significance, interesting new titles, and some personal favorites. The fiction list, I do admit, is totally my personal choice, reflecting

my realities and my bias (I mean, can anyone who is not an over-50, small-town Canadian, *really* appreciate Alice Munro?) In terms of fiction I wanted to say read *everything* by Atwood, Cameron, Laurence, Maracle, Munro, Shields etc. etc., but I limited it to my favorite.

No doubt I have overlooked some important books. I hope other booksellers/readers will provide FBN with their recommendations and continue to build this list. Happy summer reading everyone.

Feminist Theory/Women's Studies

And Still We Rise, ed. Linda Carty, Women's Press.

The Aerial Letter, Nicole Brossard, Women's Press.

Beyond The Vote, ed. Linda Kealey & Joan Sangster, University of Toronto.

Changing Patterns: Women in Canada, ed. Sandra Burt, Lorraine Code, Lindsay Dorney, McClelland & Stewart.

Challenging Times: The Women's Movement In Canada & The U.S., Constance Backhouse & David Flaherty, McGill, Queens.

Celebrating Canadian Women, Greta Nemiroff, Fitzhenry & Whiteside.

The Colour Of Resistance, anthologized by Connie Fife, Sister Vision.

Canadian Women's Issues, Ruth Roach Pierson et.al., Formac.

Despite The Odds: Essays On Canadian Women And Science, ed. Marianne Gostonyi Amley, Vehicule.

Don't Blame Mother, Paula J. Caplan, Harper Collins.

Feminism, Angela Miles & Geraldine Finn, Black Rose.

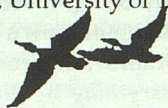
Feminist Organizing For Change, Nancy Adamson, Linda Briskin & Margaret McPhail, Oxford.

Feminist Pedagogy: An Autobiographical Approach, Anne-Louise Brookes, Fernwood.

Feminist Perspectives, ed. Lorraine Code, Sheila Mullett, & Christine Overall, University of Toronto.

The Future of Human Reproduction, Christine Overall, Women's Press.

Gender Conflicts, ed. Frances Iacovetta & Mariana Valverde, University of Toronto.



Lesbians In Conflict, ed. Sharon Dale Stone, Between The Lines.

Limited Edition: Voices Of Women, Voices Of Feminism, ed. Geraldine Finn, Fernwood.

The Myth Of Women's Masochism, Paula J. Caplan, Dutton.

Petticoats And Prejudice: Women And the Law In Nineteenth Century Canada, Constance Backhouse, Women's Press.

Politics As If Women Mattered, Jill Vickers et.al., University of Toronto.

Politics Of Reproduction, Mary O'Brien, Routledge.

Private Lives, Public Policy, Jane Ursel, Women's Press.

Stepping Out Of Line: A Workbook On Lesbianism And Feminism, Nym Hughes, Yvonne Johnson & Yvette Perrault, Press Gang.

Surfaces Of Sense, Nicole Brossard, translated by Fiona Strachan, Coach House.

The Unfinished Revolution, Doris Anderson, Doubleday Canada.

The Woman Suffrage Movement In Canada, Catherine Cleverdon, University of Toronto.

Women's Caring, ed. C. Baines, P. Evans, S. Neysmith, McClelland & Stewart.

Women And Social Change, Geri Wine & Janice Ristock, Formac.

Women Who Taught, ed. Alison Prentice & Marjorie R. Theobald, University of Toronto.

Women's Voices/Women's Stories

Agnes MacPhail: The Politics Of Equality, Terry Crowley, Formac.

Agnes MacPhail: Reformer, Doris Pennington, University of Toronto.

Being Brown: A Very Public Life, Rosemary Brown, Random House.

Bobbi Lee: Indian Rebel, Lee Maracle, Women's Press.

Conspiracy Of Silence, Lisa Priest, McClelland & Stewart.

Dance On This Earth, Margaret Laurence, McClelland & Stewart.

Emily Carr, Doris Shadboldt, Douglas & McIntyre.

Emily Murphy: Rebel, Doris Pennington, University of Toronto.

Enough Is Enough: Aboriginal Women Speak Out, as told to Janet Silman, Women's Press.

Faces Of Feminism, Pamela Harris, Second Story.

The Faraway Hills Are Green, Sheelagh Conway, Women's Press.

Firing The Heather: The Life And Times Of Nellie McClung, Mary Hallett & Marilyn Davis, Fifth House.

Grace: The Life Of Grace MacInnis, S.P. Lewis, Douglas & McIntyre.

Halfbreed, Maria Campbell, Formac.

Imprinting Our Image An International Anthology By Women With Disabilities, ed. Diane Driedger & Susan Grey, gynergy.

In The Company Of Strangers, Mary Meigs, Talon Books.

In Times Like These, Nellie McClung, University of Toronto.

Jin Guo: Voices Of Chinese Canadian Women, Chinese Canadian National Council, Women's Issues Committee, Women's Press.

k.d. lang: All You Get Is Me, Victoria Starr, Random House Canada.

Life And Death Of Anna Mae Aquash, Johanna Brand, Formac.

Language In Her Eye: Writing And Gender, Sarah Sheard, Eleanor Wachtel, Coach House.

Letters Of A Lifetime, Susanna Moodie, University of Toronto.

Miscegenation Blues: Voices Of Mixed Race Women, ed. Carol Camper, Sister Vision.

Our Grandmothers Lives, ed. Freda Ahenakew & H.C. Wolfert, Fifth House.

No Burden To Carry: Narratives of Black Working Women 1920's-50's Dionne Brand, Women's Press.

The New Day Recalled: Lives of Girls And Women In English Canada, 1919-1939, Veronica Strong-Boag, Penguin.

Perfection Of The Morning: An Apprenticeship In Nature, Sharon Butala, Harper Collins.

Roughing It In The Bush, Susanna Moodie, Carleton University.

Silenced, Makeda Silvera, Sister Vision.

Sounding Differences: Conversations With Seventeen Canadian Writers, Janice Williamson, University of Toronto.

Women's Issues

Violence

Battered Women, Micheline Beaudry, Black Rose Books.

DON'T: A Woman's Word, Elly Danica, gynergy.

Each Small Step, ed. Marilyn MacKinnon, gynergy.

Family Violence And The Women's Movement, Gillian Walker, University of Toronto.

In The Name Of The Fathers, Susan Crean, Second Story Press.

Let The Healing Begin, Maureen McEvoy, Nicola Valley Institute of Technology.

The Montreal Massacre, ed. Louise Malette & Marie Chalouh translated by Marlene Wildman, gynergy.

No Safe Place, ed. Connie Guberman & Margie Wolfe, Women's Press.

Our Little Secret: Confronting Child Sexual Abuse In Canada, Judy Steed, Random House Canada.

Patterns Of Violence In The Lives Of Girls And Women, Women's Research Centre.

Pornography And The Sex Crisis, Susan G. Cole, Second Story Press.

Recollecting Our Lives, Women's Research Centre, Press Gang.

Rape: The Price Of Coercive Sexuality, Lorenne Clark & Debra Lewis, Women's Press.

The Spirit Weeps, Martens, Daily and Hodgeson, Nechi Institute.

Surviving Procedures After Sexual Assault, Megan Ellis, Press Gang.



Health

Consuming Passions: Feminist Approaches to Weight Preoccupation And Eating Disorders, ed. Catrina Brown & Karin Jasper, Second Story Press.

Menopause, Montreal Health Press, Second Story Press.

Never Too Thin, Eva Szekely, Women's Press.

Positive Women: Voices Of Women Living With AIDS, ed. Andrea Rudd & Darien Taylor, Second Story Press.

Taking Care: A Handbook About Women's Health, Mary J. Breen, McGraw-Hill Ryerson.

Whitewash, Liz Armstrong & Adrienne Scott, Harper Collins.

Work/Education

Double Day, Double Bind, Charlene Gannage, Women's Press.

The Double Ghetto, Pat Armstrong & Hugh Armstrong, McClelland & Stewart.

Labour Pains, Pat Armstrong, Women's Press.

Mail And Female, Julie White, Thompson.

Sisters In Solidarity, Julie White, Thompson.

Women Challenging Unions, ed. Linda Briskin & Patricia McDermott, University of Toronto.

Lifting Tons Of Feathers, Paula J. Caplan, University of Toronto.

MIS Education: Women AND Canadian UNIVERSITIES, Anne Innis Dagg & Patricia J. Thompson, AISE.

Unsettling Relations: The University As A Site Of Feminist Struggles, Himani Bannerji, et. al., Women's Press.

Fiction

Abra, Joan Barfoot, Penguin.

Away, Jane Urguhart, McClelland & Stewart.

The Book Of Eve, Constance Beresford-Howe, McClelland & Stewart.

Borderline, Janette Turner-Hospital, Virago.

Dance Of The Happy Shades, Alice Munro, McGraw-Hill Ryerson.

Disappearing Moon Cafe, SKY Lee, Douglas & McIntyre.

Fables Of Brunswick Avenue, Katherine Govier, Penguin.

Fever, Sharon Butala, Harper Collins.

Fireworks: The Best Of Fireweed, ed. Makeda Silvera, Women's Press.

Food And Spirits, Beth Brant, Press Gang.

Her Head A Village, Makeda Silvera, Press Gang.

Honour The Sun, Ruby Slipperjack, Peguis.

In Search Of April Raintree, Beatrice Culleton, Peguis.



Lesbian Triptych, Jovette Marchessault, Women's Press.

Looking For Livingstone, Marlene Nourbese Philip, Mercury.

Obasan, Joy Kogawa, Penguin.

People You'd Trust Your Life To, Bronwen Wallace, McClelland & Stewart.

Rest Harrow, Janice Kulyk Keefer, Harper Collins.

Sans Souci, Dionne Brand, Women's Press.

Slash, Jeannette Armstrong, Theytus.

Sojourner's Truth, Lee Maracle, Press Gang.

Songs My Mother Taught Me, Audrey Thomas, Talon Books.

The Stone Angel, Margaret Laurence, McClelland & Stewart.

Surfacing, Margaret Atwood, McClelland & Stewart.

Swann, Carol Shields, Stoddart.

Taxi, Helen Potrebenko, New Star.

The Tattooed Woman, Marian Engel, Penguin.

The Tin Flute, Gabrielle Roy, McClelland & Stewart.

A Whole Brass Band, Anne Cameron, Harbour.

The Woman Who Loved Airports, Marusya Bociurkiw, Press Gang.

Publishers/Distributors

Between The Lines, distributed by University of Toronto Press.

Black Rose Books, distributed by University of Toronto Press.

Coach House, distributed by McClelland & Stewart.

Douglas & McIntyre, distributed by University of Toronto Press.

Dutton, distributed by McClelland & Stewart.

Fernwood Books, P.O. Box 9409, Station A, Halifax, N.S. B3K 5S3.

Fifth House, distributed by University of Toronto Press.

Fitzhenry & Whiteside, 195 Allstate Parkway, Markham, Ont. L3R 4T8.

Formac Publishing, 5502 Atlantic St., Halifax, N.S. B3H 164.

gynergy, distributed by General.

Harbour, distributed by General.

Harper Collins Canada, 1995 Markham Rd., Scarborough, Ont. M1B 5M8.

McClelland & Stewart, 380 Esna Park Drive, Markham, Ont. L3R 1H5.

McGill-Queens, distributed by University of Toronto Press.

McGraw-Hill Ryerson, 300 Water St., Whitby, Ont. L1N 9B6.

Mercury Press, distributed by General.

Nechi Institute, c/o 9621 161 A St., Surrey, B.C. V4N 2E8.

New Star Books, distributed by General.

Nicola Valley Institute of Technology, Box 399, Merritt, B.C. V0K 2B0.

Peguis Publishers, 520 Hargrove St., Winnipeg, Man. R3A 0X8.

Penguin Books Canada, 1220 Nicholson Rd., Newmarket, Ont. L34 7V1.

Press Gang Publishers, distributed by General.

Random House of Canada, 1265 Aerowood Drive, Mississauga, Ont. L4W 1B9.

Second Story Press, distributed by University of Toronto Press.

Sister Vision Press, distributed by General.

Continued on page 54

PART 2

WOMEN OF COLOR BOOKLIST

AFRICAN AMERICAN IMAGES

For Black Women Only: A Complete Guide to a Successful Life-Style Change — Health, Wealth, Love, and Happiness by Dr. Ingrid D. Hicks. Black women tell their own stories about their experiences as wives, mothers, daughters, friends, workers, and entrepreneurs. The author provides a comprehensive analysis of these experiences and shows strategies for empowerment. \$9.95 pb, 0-913543-24-1.

Herstory: Black Female Rites of Passage by Mary C. Lewis. \$7.95 pb, 0-913543-08-X.

African American Images, 1909 West 95th St., Chicago IL 60643.

BETWEEN THE LINES

Bittersweet Passage: Redress and the Japanese Canadian Experience by Maryka Omatsu. Winner of the Canadian Research Institute for the Advancement of Women's Award for best non-fiction feminist book which promotes and/or furthers the advancement of women by a Canadian author. **Bittersweet Passage** is a moving account, written by an insider, of the Japanese Canadian community's struggle to come to terms with its painful history. It is also the story of the author's own odyssey — to rediscover her family's past both in Japan and Canada, to understand and reclaim the silenced voices of the past. Maryka Omatsu's family was among those whose properties were taken and lives shattered by the Canadian government's harsh and racist treatment of Japanese Canadians during the Second World War. In the 1980s she became part of a movement determined to fight back, to pull the

community together, and to win redress from the Canadian government. She became an activist in the redress movement and was one of the negotiators of the final agreement. \$16.95 pb, 0-921284-58-6; \$34.95 cl, 0-921284-57-8.

Between the Lines books are available from University of Toronto Press, 340 Nagel Dr., Buffalo NY 14225; 1-800-565-9523 and Left Bank Distribution, 4142 Brooklyn Ave., N.E. #201, Seattle WA 98105; 1-206-632-5870.



BILINGUAL PRESS

MotherTongue by Demetria Martínez. A compassionate story of a young and rather naive Chicana who falls in love with a Salvadoran political refugee. \$20 cl, 0-927534-42-8, Oct., 1994.

Naked Ladies by Alma Luz Villanueva. This frank and poetic novel revolves around the lives of four women who suffer through abusive relation-

ships, racism, and sexism, but emerge from their experiences with resilience. \$22 cl, 0-927534-30-4; \$14 pb, 0-927534-31-2.

Releasing Serpents by Bernice Zamora. "What makes her short, imagistic poems so magnificent is the way she captures decades-old history, then thrusts it forward into the present without hesitation." —*The Nation*. \$9 pb, 0-927534-39-8.

The Mystery of Survival and Other Stories by Alicia Gaspar de Alba. This collection of short stories features strong characters (most of whom are Chicano) who must deal with the outrages as well as the mysteries of this world. \$9.50 pb, 0-927534-320-0.

Toward the Splendid City by Marjorie Agosin. In this bilingual collection of poetry (Spanish and English), Marjorie Agosin focuses on the great cities of the world and the grief they have suffered as a result of war and similar atrocities. \$13 pb, 0-927534-46-0.

Rain of Scorpions and Other Stories by Estela Portillo Trambley. "In this impressive collection [of stories] Portillo Trambley weaves the fabric of joy and sorrow, life and death from the richly hued strands of her characters' lives..." *Booklist*. \$24 cl, 0-927534-28-2; \$14 pb, 0-927534-29-0.

Weeping Woman: La Llorona and Other Stories by Alma Luz Villanueva. A disturbing look directly into the face of racism, sexism, and devastating violence. \$13 pb, 0-927534-38-X.

Planet with Mother, May I? by Alma Luz Villanueva. Poems that spin a vision of a universal female community; ancient myths are reborn and retold in these well-crafted poems. \$9, 0-927534-17-7.

Order directly by writing, calling or faxing Bilingual Press, Hispanic Research Center, Arizona State University, Tempe AZ 82287; 602-965-3867 (voice); 602-965-8309 (fax). Distributed by Ingram, Inland, Small Press Distribution, and Bookpeople.



BLACK ANGELS PRESS

Gifts from Spirit by African American author Abimbola Adama covers a wide range of subjects from relationships and racism through metaphysical interpretation of creativity. Accessible poetry. \$7 pb, 0-9629532-0-2.

Quicksand! African American Lesbian Erotica, poetry by Folisade. This is a celebration of women loving women. Hot, loving tributes to women. \$8 pb, 0-9629532-4-5.

Black Angels Press, PO Box 2482, Oakland CA 94602. Distributed by Bookpeople and Inland.



CLEIS PRESS

We Came All the Way from Cuba So You Could Dress Like That? is a collection of stories by lesbian Cuban writer Achy Obejas. Achy Obejas writes stories about uprooted people. Some like herself are Latin immigrants and lesbians, other are men (gay and straight), people with AIDS, addicts, people living marginally, just surviving. As omniscient narrator to her characters' lives, Obejas generously delves into her own memories of exile and alienation. \$10 pb, 0-939416-93-X; \$24.95 cl, 0-939416-92-1; Oct., 1994.

A Forbidden Passion by Cristina Peri Rossi. "Christina Peri Rossi's fiction, essays and poetry have been translated into ten languages... A respected feminist writer in Latin America and Europe, she was forced into exile from her native Uruguay in 1972. She lives in Spain." \$9.95 pb, 0-939416-68-9; \$24.95 cl, 0-939416-67-0.

Revenge of the Apple (Venganza de la Manzana), by Alicia Partnoy. Alicia Partnoy is an author, former political prisoner, and a human rights activist. She is a member of the board of directors of Amnesty International." \$9.95 pb, 0-939416-07-4; \$21.95 cl, 0-939416-08-5.

Beyond the Border: A New Age in Latin American Women's Fiction edited by Nora Erro-Peralta and Caridad Silva-Nunez. "For serious readers of Latin American Studies, multi-cultural literature, and contemporary women's fiction, **Beyond the Border** offers a new contribution to the literature of border crossings... Isabel Allende, Luisa Valenzuela, Elena Poniatowska and more." \$12.95 pb, 0-939416-43-3; \$24.95 cl, 0-939416-42-5.

Cleis Press, PO Box 8933, Pittsburgh PA 15221. Dist. by Publishers Group West.

COACH HOUSE PRESS

Oedipal Dreams by Evelyn Lau. Asian poet Evelyn Lau's collection reflects the world of sex for sale and drugs for relief from which she herself just narrowly escaped. \$12.95 pb, 0-88910-490-5, August.

The Stolen Party by Liliana Heker. A collection of seven stories about the fight for identity and truth in the face of dislocation and alienation during the rule of the Generals in the 1970s by Argentinean writer Liliana Heker. \$10.95 pb, 0-88910-466-2.

No Language is Neutral by Dionne Brand. An imagistic discovery of woman as speaker and subject from the Black lesbian poet Dionne Brand. \$10.95 pb, 0-88910-395-X.

Coach House Press, 50 Prince Arthur Ave. Suite 107, Toronto Ontario Canada M5R 1B5. Coach House Press titles can be ordered through Consortium (800-283-3572).



THE CROSSING PRESS

The Black Woman's Gumbo Ya-Ya: Quotations by Black Women, edited by Terri L. Jewell. Thoughts, observations, songs, poetry and dreams by 350 Black women the world over. A wonderful gift book and a useful resource. \$8.95 pb, 089594-579-7.

Skin Deep: Women on Race and Color in America — Political and Personal Perspectives edited by Elena Featherston. An extremely powerful collection of writings by women of color on "colorism" — and the struggles, alliances, and healing therein. \$22.95 cl, 089594-709-9, September.

Sister Outsider: Essays and Speeches by Audre Lorde. "Lorde is a convincing, powerful writer... Her prose speaks directly to the heart of such issues as racism, self-acceptance, mother- and womanhood... **Sister Outsider** is an eye-opener." — *Publishers Weekly*. \$10 pb, 089594-141-4.

Zami: A New Spelling of My Name: A Biomythography by Audre Lorde. "Among the elements that make the book so good are its personal honesty and lack of pretentiousness, characteristics that shine through the writing bespeaking the evolution of a strong and remarkable character." — *The New York Times*. \$10.95 pb, 089594-122-8.

Books are available through Ingram, Bookpeople, Inland, Baker & Taylor, or directly from The Crossing Press, PO Box 1048, Freedom CA 95019; 1-800-777-1048.

THE EIGHTH MOUNTAIN PRESS

The Eating Hill by Karen Mitchell. Selected by Audre Lorde to be the first winner of The Eighth Mountain Poetry Prize. Karen Mitchell is an African American poet whose work was described by Audre Lorde as imbued with "skill, passion, insight and commitment to living." **The Eating Hill** was published in the fall 1989 to high praise from *The Nation*, *The Kenyon Review*, *The San Francisco Chronicle*, *Hungry Mind Review*, *Booklist* and *Library Journal*, among others. \$8.95 pb, 0933377-045.

Seven Hands, Seven Hearts: Prose and Poems (Fall 94) by Elizabeth Woody. Elizabeth Woody, a writer of Yakima/Warm Springs/Wasco/Navajo descent, is a winner of the American Book Award for her first book, *Hand Into Stone*. She is a frequent participant in writing conferences and festivals including the Geraldine Dodge Poetry Festival and *Returning the Gift: A Festival of North American Native Writers* as well as a contributor to many anthologies, including *The Cloud Through This Light: Contemporary American Indian Poetry*, *Talking Leaves: Contemporary Native American Fiction* and *The Songs from this Earth on Turtles' Back: Contemporary American Indian Poetry*. \$13.95 pb, 0933377-30-4.



Words Under the Words: Selected Poems (Fall 94) by Naomi Shihab Nye, a Palestinian American writer, the author of three highly acclaimed volumes of poems, *Different Ways to Pray*, *Yellow Glove*, and *Hugging the Jukebox*, which was chosen for the National Poetry Series in 1982. **Words Under the Words** gathers Nye's best poems from these books into a single volume. Her work has been much in demand since the books went out of print with the demise of Breitenbush Books in 1990. The recipient of the Lavan Younger Poets Award, Nye is a popular and sought-after guest at workshops and conferences. **Words Under the Words** is published in col-

laboration with Far Corner Books. \$13.95 pb, 0933377-29-0.

The Eighth Mountain Press, 624 SE 29th Ave., Portland OR 97214; 503-233-3936.

THE FEMINIST PRESS AT CUNY

Songs My Mother Taught Me: Stories, Plays and Memoir by Wakako Yamauchi. The first collection of literature by this accomplished writer, **Songs My Mother Taught Me**, illuminates the neglected social history of two generations of Japanese-Americans with quiet humor and compelling emotion. Her stories and plays recreate the immigrant experience from wartime relocation to the present. \$14.95 pb, 1-55861-086-3; \$35 cl, 1-55861-085-5; June 1994.



The Answer/La Respuesta: The Restored Text and Selected Poems by Sor Juana Inés de la Cruz. This new translation of the work of Mexican nun Sor Juana Inés de la Cruz, known as the "First Feminist of America," restores the poet's own emphasis and diction to her passionate defense of the intellectual rights of women. Detailed annotations, a Spanish text, and an introduction to the life and work of Sor Juana make this text indispensable. \$12.95 pb, 1-55861-077-4; \$35 cl, 1-55861-076-6; 1994.

Changes: A Love Story by Ama Ata Aidoo. Written by one of Ghana's most prominent writers, this pioneering and eminently readable novel tells the story of a modern woman in West Africa who makes a number of unconventional choices as she seeks her own happiness. Winner of the Commonwealth Writer's Prize, Africa Division, this is the first available American edition of Aidoo's work. \$12.95 pb, 1-55861-065-0; \$35 cl, 1-55861-064-2.

Women Writing in India: 600 BC to the Present, Volume I: 600 BC to the Early Twentieth Century (\$29.95 pb, 1-55861-027-8) and **Volume II: The Twentieth Century** (\$29.95 pb, 1-55861-029-4). These groundbreaking volumes offer 200 texts from 12 languages never before available in English nor as a collection, along with a new reading of cultural history that draws on contemporary scholarship on women and on India. This extraordinary body of literature

and important documentary resource illuminates the lives of Indian women through 2,600 years of change and extends the historical understanding of literature, feminism, and the making of modern India. This extraordinary body of literature and important documentary resource illuminates the lives of Indian women through 2,600 years of change and extends the historical understanding of literature, feminism, and the making of modern India.

Fault Lines by Meena Alexander. In recounting her journey from India to the Sudan to England to Manhattan, poet Meena Alexander traces her growth as a woman and a writer through decades and across cultures. In her evolution from a child into a woman and mother, Alexander's writing is a constant, serving as her means of living in several cultures. Selected by *Publishers Weekly* as one of the Best Books of 1993. \$12.95 pb, 1-55861-059-6; \$35 cl, 1-55861-058-8.

Daddy Was A Numbers Runner by Louise Meriwether, Foreword by James Baldwin, Afterword by Nellie McKay. The first novel by the author of the just published *Fragments of the Ark*, **Daddy Was A Numbers Runner**, movingly and realistically portrays the disintegration of an African American family living in Harlem in the 1930s. The novel's memorable heroine, twelve-year-old Francie, struggles towards womanhood against the odds, as her father loses his job and turns to number running, eventually abandoning the family. \$10.95 pb, 0-935312-57-9.

All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies edited by Gloria T. Hull, Patricia Bell Scott, and Barbara Smith. This important and innovative collection examines issues of concern to all women, as well as providing a wealth of materials needed to develop course units on African American women, including political theory, literary essays on major writers, guidelines for consciousness raising about racism, and surveys of Black women's contribution to the blues. \$15.95 pb, 0-912670-95-9.

I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive: A Zora Neale Hurston Reader, edited by Alice Walker. Praised for her writing and condemned for her independence and outspoken spirit, Zora Neale Hurston was the most prolific

African American writer of her time. This unique anthology, which contains examples of her fiction, journalism, folklore, and autobiography, establishes Hurston as the intellectual and spiritual leader of the next generation of Black writers. \$14.95 pb, 0-912670-66-5.

The Living is Easy by Dorothy West. This novel of the 1940s by Dorothy West, whose work has been the subject of renewed interest of late, tells the story of "Black Banana King" Bart Judson and his most unusual wife, Cleo. The daughter of southern sharecroppers, Cleo strives to become a member of the Black elite in early 20th century Boston. Long beloved for its wry and ironic humor, this novel continues to delight and challenge readers. \$14.95 pb, 0-912670-97-5.

Brown Girl, Brownstones by Paule Marshall. Set in Brooklyn during the Great Depression and World War II, this novel by well-known author Paule Marshall chronicles the efforts of a Barbadian immigrant family to make a home for themselves in a new country. The novel's heroine, Selina Boyce, is caught between respect for her hard-working mother and love for her easy-going, romantic father and their divergent dreams. **Brown Girl, Brownstones** vividly chronicles Selina's coming of age with rich color and warm generosity. \$10.95 pb, 0-912670-96-7.

The Feminist Press at The City University of New York, 311 East 94th Street, New York NY 10128.



GYNERGY BOOKS

"She Tries Her Tongue, Her Silence Softly Breaks by Marlene Nourbese Philip, a Black Caribbean-born Canadian, is more than a book of poems. It is a shamanistic medicine bundle in which she wraps the mother tongue of ancestral speech." —Kingston Whig-Standard. \$9.95 pb, 0-921556-03-9.

Song of Eskasoni by Rita Joe. These eloquent poems from Mi'kmaq poet Rita Joe cover a variety of themes: the ancient history of her people; the land they traditionally have inhabited and the struggles of native people to recover their dignity despite racism. \$9.95 pb, 0-920304-85-0.

Lnu and Indians We're Called by Rita Joe. "One way for native people to experience the positive parts of their culture is through spiritual productivity. This is what I try to convey — there is a great need to tell our story, now more than ever." — From the introduction. \$9.95 pb, 0-921556-22-5.

Imprinting Our Image: An International Anthology by Women with Disabilities edited by Diane Driedger and Susan Gray. In this collection of writings from 18 countries, disabled women from every region of the globe unite to confront a world which imposes false and constricting images upon them. \$12.95 pb, 0-921881-22-3.

gynergy books/Ragweed Press, PO Box 2023, Charlotttstown PEI Canada C1A 7N7. Distributed in the U.S. by InBook and in Canada by General.



HARLEM RIVER PRESS

Black Women for Beginners by Saundra Sharp. She has played the roles of mother, teacher, healer, queen, warrior and liberator on every continent of the earth, in almost every country. **Black Women for Beginners** chronicles the trials and achievements of the diverse Black woman, who has had tremendous influence on issues ranging from family to fashion, politics to poetry. \$9.95 tp, 0-86316-147-2; \$22 cl, 0-86316-152-9.

Tapping the Power Within by Iyanla Vanzant. Iyanla's story is one of strength, persistence and courage, which she attributes to the ancestral genius which runs through her blood. Her presence is dynamic and electrifying tempered with clarity, peace, and love. In the early morning hours of one of her darkest days, a small voice from deep inside cried out to Iyanla, "Don't give up five minutes before the miracle." **Tapping the Power Within** provides support, encouragement, and practical application through exercises in areas such as breathing, meditation and affirmations. \$10 tp, 0-86316-140-5.

A Dark and Splendid Mass by Mari Evans is a thought-provoking collection of poetry which speaks of Black love and life. Evans constructs with her colorful words a mosaic of the African American people. Mari Evans, educator, writer, musician and

activist, is the author of over eight books including *I Am a Black Woman*. \$8 tp, 0-86316-312-2.

Don't Explain: A Song of Billie Holiday by Alexis DeVeaux is a prose poem recollecting the life and times of the great American jazz singer, from her troubled childhood in Baltimore, Maryland where she was born Eleanor Fagan in 1915, to her tragic death in 1959 when at the age of 44, "Lady Day's spirit went the way of legends." \$7.95 tp, 0-86316-132-4.

A Woman's Mourning Song by bell hooks. In her essay and collection of vivid, chilling poetry, hooks explores the liberation of the spirit as defined within the African American community. "This unique relationship Black people have to the dead and to the death experience had been shaped by the peculiar circumstances of life..." hooks' poetry echoes the rich words and rhythms of African Americans from the past as she describes death as a transitional stage leading to a new beginning. \$8 tp, 0-86316-318-1; \$18 cl, 0-86316-317-3.

Madness and A Bit of Hope by Safiya Henderson-Holmes. Safiya Henderson-Holmes has been referred to as "a painter of images that whisper cool breezes which burn with a brilliant flame." Her poetry is infused with the dramatic lessons and memoirs of her youth. Yet, beyond the rage and hurt, the poet dares to dream, to cross bridges and to write of love with humor. Safiya's poetry is in touch with, if not ahead of, these times. \$9.95 tp, 0-86316-136-7. Harlem River Press, 625 Broadway 10th floor, New York NY 10012. Dist. by PGW.



ISM PRESS

Esta Puente, Mi Espalda: Voces de mujeres tercermundistas en los Estados Unidos. The Spanish translation and adaptation of the anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. Edited by Cherrie Moraga and Ana Castillo. This anthology maintains the multi-ethnic range of the English original, while adding several new pieces by Latina writers and activists. "An enriching book," writes the Mexican women's monthly *fem* (1989). "Through reading it, we Latin American feminist women can identity the racism pervading our societies as well, which — try as we may to conceal it —

does affect our personal political relationships." \$10 pb, 0-910383-19-7; \$16 cl, 0-910383-20-0.

ism press, PO Box 12447, San Francisco CA 94112.



NAIAD PRESS

In the Game: A Virginia Kelly Mystery by Nikki Baker stars savvy Virginia Kelly pursuing the killer of her best friend's lover, at the same time portraying Black culture from the perspective of a Black woman working in the upper echelons of white corporate America. \$9.95 pb, 1-56280-004-3.

The Lavender House Murder: A Virginia Kelly Mystery by Nikki Baker fulfills this author's promise as one of the most exciting new voices in the mystery genre. Virginia Kelly's newest involvement, in murderous doings in Provincetown, will give your readership an entirely new take on that fabled mecca — this time through the eyes of an unusual and most perceptive detective. \$9.95 pb, 1-56280-012-4.

Long Goodbyes by Nikki Baker is third in this distinctive series. Virginia returns home for a high school reunion at Christmas time to find ghosts and buried passions resurfacing from her past... not to mention murder. \$9.95 pb, 1-56280-042-6.

Washington D.C. TV news reporter Penny Mickelbury's auspicious debut novel, **Keeping Secrets: A Gianna Maglione Mystery** is about the pursuit of a serial killer of closeted gay people. In this very fine first of a series, African American news reporter Mimi Patterson finds herself involved with the Lieutenant, who heads up the police task force. \$9.95 pb, 1-56280-052-3; 1994.

In **Edited Out**, by Lisa Haddock, Carmen Ramirez, a newspaper copy editor of Puerto Rican and Irish heritage (a heritage shared by Lisa Haddock) is assigned to update a two-year-old story about a dead lesbian high school teacher and the suspicious murder of a twelve-year-old girl. Aided by a newspaper clerk, Carmen finds more questions than answers. \$9.95 pb, 1-56280-077-9.

Naiad Press, PO Box 10543, Tallahassee FL 32302.

SERPENT'S TAIL/HIGH RISK BOOKS

Haruko/Love Poems by June Jordan. This volume collects African American poet June Jordan's

poems for Haruko, written in the style of Neruda, along with other love poems written during a twenty-year period and collected here by Adrienne Rich. \$11.95 pb, 1-85242-323-4.

American Dreams by Sapphire. African American poet Sapphire's collection of short prose and poetry pieces covers the harshness of urban living, sexual assault, domestic violence, street crime and, through it all, spiritual renewal. \$10.99 pb, 1-85242-327-7.

True and False Romances by Ana Lydia Vega. In a series of short stories, Puerto Rican writer Ana Lydia Vega exposes the pretensions of Latin American men through her interpretation of traditional Latin American fiction, producing a work that accurately reflects the influence of U.S. Culture. \$12.99 pb, 1-85242-272-6.

Bedside Manners by Luisa Valenzuela. A comedy of manners from Argentinean writer Luisa Valenzuela in which militia men pop in and out of the protagonist's room while inflation rises with each chapter. Ironic political commentary mixed with sex and humor. \$12.95 pb, 1-85242-313-7, January.

Hanging by Her Teeth by Bonnie Greer. African American novelist Bonnie Greer writes of an African American woman who travels through the U.S. and Europe to find her lost father. \$11.99 pb, 1-85242-185-1, January.

Bombay Talkie by Ameena Meer. Indian writer Ameena Meer's first novel about a young woman raised in America who sets out to define her heritage and identity in India, while her gay cousin flees Bombay for New York to escape the mores of Indian culture. \$12.95 pb, 1-85242-325-0.

An Iranian Odyssey by Gohar Kordi. Kordi's autobiography gives a grim picture of what it is like to grow up poor, powerless and female in a culture where sexism is taken for granted. \$13.95 pb, 1-85242-213-0.

Serpent's Tail, 401 West Broadway, New York NY 10012. Serpent's Tail/High Risk Books are distributed by Consortium (800-283-3572).

SOUTH END PRESS

Food For Our Grandmothers: Writings by Feminists of Arab Descent by Joanna Kadi. This groundbreaking collection — which has fifty contributors — creates a space for Arab-American and Arab-Canadian feminists to speak about their histo-

ry, culture, and identity. This anthology, made up of essays, poems, and short stories, analyzes and challenges stereotypical images of Arab women. We hope that this book will act as a vehicle to connect and empower women of color and add to the visibility and contributions of feminists of Arab descent. Joanna Kadi is a writer and editor. The daughter of a Russian-Austrian-German mother and a Lebanese father, Joanna was born into a working-class family in Ontario, Canada. \$16 pb, 0-89608-489-2.

Hear My Testimony: María Teresa Tula, Human Rights Activist of El Salvador translated and edited by Lynn Stephen. In an intensely personal narrative, Tula describes her childhood, marriage, political activism in CO-MADRES, and resulting imprisonment and torture. "I feel a profound identification with Maróa Teresa Tula's testimony... [it] will stir the hearts of those who open themselves up to the power of her story." — Rigoberta Menchú. María Teresa Tula has lived in Washington, D.C., since 1987. A human rights organizer for CO-MADRES, María is still waiting for her case for political asylum to be resolved. Lynn Stephen is an associate professor of anthropology at Northeastern University. She works with a women's solidarity organization, Mujeres Sin Fronteras, and is the author of *Zapotec Women*. \$14 pb, 0-89608-484-1.



The Last Generation: Poetry and Prose by Cherríe Moraga. In this highly politicized and intensely personal work, Moraga ruminates on her identity as a lesbian writer activist and her role in the Chicano community, crossing literary and language boundaries to weave a rich tapestry of ancestors, lovers, and life on the streets. Cherríe Moraga is a Chicana lesbian. She is co-editor of *This Bridge Called My Back: Writings By Radical Women Of Color*, published in 1981. *Loving In The War Years*, which was published in 1983, was her first book with South End Press. \$14, 0-89608-466-3.

The State of Asian America: Activism and Resistance in the 1990s by Karin Aguilar-San Juan. These essays give voice to contemporary Asian American activism, offering thoughtful, radical an-

yses on a range of pressing issues. This is the second book in our Race and Resistance series. Karin Aguilar-San Juan is a Filipino American. A former editor at South End Press, Karin's articles have appeared in a number of publications, including: *Piece of My Heart*, *Sojourner*, *Sampan*, *Gay Community News*, and *Signs*. \$14 pb, 089608-476-0.

Sisters Of The Yam: Black Women and Self-Recovery by bell hooks. bell hooks' new book is a provocative, politically aware, self-help book for black women and their allies. Tackling issues such as addiction, violence, and work, hooks shares strategies for self-recovery that heal individuals and enact effective struggle against racism, patriarchy, and capitalism. bell hooks is an African American woman, a renowned teacher, author and speaker. She has written seven critically acclaimed books for South End Press. \$14 pb, 0-89608-456-6.

Black Looks: Race And Representation by bell hooks. In these essays, hooks digs ever deeper into the personal and political consequences of contemporary representations of race and ethnicity within a white supremacist culture. *Publishers Weekly* dubbed hooks, "one of the foremost Black intellectuals in America today." \$12 pb, 0-89608-433-7.



The State of Native America: Genocide, Colonization, and Resistance edited by M. Annette Jaimes. "Jaimes's timely anthology, whose contributors include lawyers, theologians, political activists, academics, and artists, is a must read for anyone interested in what concerns America's indigenous people." —*Publishers Weekly*. This is the first book in our Race and Resistance series. M. Annette Jaimes is a lecturer in American Indian Studies with CSERA. Her essays have appeared in *Akwesasne Notes*, *Wicazo Sa Review*, *American Indian Culture And Research Journal*, *Policy Review*, and *Journal Of Ethnic Studies*. \$16 pb, 089608-424-8.

Yearning: Race, Gender, and Cultural Politics by bell hooks. "hooks applies her 'critical yet supportive' model to a myriad of relationships and situations." —*Ms. Magazine*. \$15 pb, 089608-385-3.

Breaking Bread: Insurgent Black Intellectual Life by bell hooks and Cornel West. "This volume is

of enormous importance and offers rewarding reading." —*Publishers Weekly*. \$14 pb, 089608-414-0.

Editorial Office: South End Press, 116 Saint Botolph St., Boston MA 02115; 617-266-0629. Distributed by InBook, 140 Commerce St., East Haven, CT 06512; 800-243-0138.



THREE CONTINENTS PRESS, INC.

Heremakhonon by Maryse Condé. This novel by the Guadeloupean author of *I Tituba* is about a sophisticated Caribbean woman, resident in Paris, who goes to a West African country to complete her search for self-identity. Translated by Richard Philcox. \$10 pb, 0-894110233-8. Three Continents Press, PO Box 38009, Colorado Springs CO 80937; 719-579-0977.

WOMAN IN THE MOON

Under Peace Rising is a limited edition collection by Los Angeles poet Merilene Murphy whose work speaks to the unbegotten now. "Once in a blue once/A womb carries the weight of your no blood/words in marrow/to breathe/now and now/the world is a simple room/and infinitely possible space A/let us let us let us/put sun curtains here please..." From "In the Book of Seasons." \$14 pb, 0-934172-38-2, Series 1A.

The Book of Lies by Sherrilynn Posey. Brooklyn, New York poet of whom Gwendolyn Brooks writes, "Her creativity dedicates itself to honesty and reliable portraiture." In this collection Posey uses many voices with unflinching social awareness to depict many lesbian and other lives. "You trust those/to whom you/set your body free./I've had 4 maybe 5 lovers/in my life/one of them/lied to me." From "His Life." \$8 pb, 0-934172-26-9.

Adele Sebastian's **Intro to Finé: A Posthumous Poem Journal** is in its second printing and new expanded edition with an introduction by Nikki Giovanni. This Los Angeles poet lay dying with the incurable blood disease Lupus as she composed most of these poems. Her themes: community, religion, spirit, mortality, love, and courage in the face of extreme hardship. "You know,/you can/only

write/so many/poems a week/sometimes/you just have/to say/the words." From "Intro to Finé." \$10 pb, 0-934172-14-5.

And also four books of poetry by SDiane Bogus: **Dyke Hands** \$12 (new price), **For The Love of Men, Are you a Poet** \$10, 0-934172-20-X, **Woman in the Moon** \$9, 0-934172-01-3.

Woman in the Moon, PO Box 2087, Cupertino CA 95015; 408-738-4623.

WOMEN'S PRESS CANADA

Women Do This Everyday: Selected Poems by Lillian Allen. This award-winning dub poet has finally released a full collection of poetry. Lillian's upfront political poetry is well known to audiences in North America, the Caribbean and Europe. \$12.95 pb, 0-88961-192-0.

Throw It To The River by Nice Rodriguez. Set in the Philippines and in Canada, these stories sparkle with self-contained pleasure in life, even at their most poignant. Nice Rodriguez shines a bright lesbian light on a fascinating world. \$11.95 pb, 0-88961-187-4.

The Shrunken Dream by Jane Tapsubei Creider. This is a captivating story of the Nandi people of East Africa. An invaluable recording of a culture under siege in colonial and post-colonial Kenya, **The Shrunken Dream** is also a compelling tale of love and loss, community and independence. \$17.95 pb, 0-88961-175-0.



Tahuri by Ngahua Te Awekotuku. This is a moving collection of short stories by this Maori writer depicting the title character — Tahuri — and other young Maori girls coming of age in New Zealand. \$11.95 pb, 0-88961-183-1.

Jin Guo: Voices of Chinese Canadian Women edited by the Chinese Canadian National Council's Women's Book Committee. More than twenty Chinese Canadian women from across the country tell the stories of their lives and in doing so create a rich and varied history. \$19.95 pb, 0-88961-147-5.

No Burden To Carry: Narratives of Black Working Women in Ontario 1920s to 1950s by

Dionne Brand. Through oral histories Brand documents the lives of Black Women in Ontario in the 1920s, 30s, 40s and 50s. \$17.95 pb, 0-88961-163-7.

Bobbi Lee: Indian Rebel by Lee Maracle. Beginning with her childhood, Maracle traces her teenaged years and adulthood during the 1960s, 70s and 80s. In doing so she gives us a keen look at Native issues, events and activists during those years. \$12.95 pb, 0-88961-148-3.

Harriet's Daughter by Marlene Nourbese Philip. In this charming, humorous and perceptive tale of adolescence, award winning writer Marlene Nourbese Philip explores the friendship of two young Black girls and throws into sharp relief the wider issues of culture and identity so relevant to all teenagers. \$8.95 pb, 0-88961-134-3.



Resist! Essays Against a Homophobic Culture edited by Mona Oikawa, Dionne Falconer & Ann Decter. In this timely and inclusive collection, lesbians and bisexual women examine and challenge the ways in which homophobia, lesbophobia and heterosexism function — individually, socially and politically — and celebrate the ways in which we resist. \$15.95 pb, 0-88961-197-1.

Out Rage: Dykes and Bis Resist Homophobia edited by Mona Oikawa, Dionne Falconer, Rosamund Elwin & Ann Decter. **Out Rage** is a chorus of lesbian voices — working class and middle class, Black, Asian, First Nation, Jewish and white — raised in anger and in celebration. Through our rage, love and lust we make contact, through our stories and poems we claim our lives as our own — defiant and free, safe and strong. \$14.95 pb, 0-88961-188-2.

Granny & Me by Gale Henry, illustrated by Winsom. Simone and her Granny planted and watered the patchoi, eddoes and sweet potatoes in the garden together, sucked ripe juicy mangoes on their favorite log together, washed their clothes in the river together, and put them on the rock to dry. In this gentle and touching children's picture book, Simone shares her experiences growing up in the

Continued on page 58

BACK TO PRESS

AND OTHER GOOD NEWS

Compiled by Dawn L. Martin

Several titles from The Sidran Foundation have gone back to press: *Multiple Personality Disorder from the Inside Out* now has 29,000 in print; *Dissociative Disorders: A Clinical Review* has 3,500 in print; *The Way of the Journal: A Journal Therapy Workbook for Healing* has 4,000 in print.

Stoner McTavish (New Victoria Press), the first in the mystery series by Sarah Dreher is going back to press for the fourth time. This time it will have a great new cover.



Changes (The Feminist Press at Cuny), by award-winning novelist Ama Ata Aidoo, has gone back to press for 4,000 copies, after selling out the first printing, also of 4,000 copies, in just four months. *This Child's Gonna Live*, Sarah Wright's moving novel of the struggles of an African American family on Maryland's Eastern Shore in the thirties is also going back to press for 3,000 copies and will be available in late August, just in time to celebrate the novel's twenty-fifth anniversary.

Last Gasp of San Francisco has sent the *Cunt Coloring Book*, back to press for a forth printing of 2,000 copies, bringing the total number in print to 16,000.

Rights

Hunter House has bought the rights to *The Menopause Industry* by Sandra Coney, originally published by Spinifex Press.

Changing Distributors

As of June 1, 1994, all Manic D Press titles will be distributed to the trade by Publishers Group West.

Cleis Press is pleased to announce that effective June 1, 1994 it will be represented by Publishers

Group West in the United States and Canada. Cleis Press was previously distributed by InBook, the trade sale division of Inland Book Co.

Beginning July 1, 1994 Consortium Book Sales & Distribution will be the exclusive U.S. and Canadian distributor of books from Alyson Publications of Boston.

Awards

The American Library Association Gay/Lesbian Book Awards have been announced. Phyllis Burke has been selected in the non-fiction category for her work, *Family Values: Two Moms and Their Son*. Leslie Feinberg won for her fiction work, *Stone Butch Blues*. This years finalists were selected from a field of 47 nominees.

Barbara Smith of Kitchen Table Women of Color Press is among the winners of the 1994 Stonewall Awards Honoring Achievement for Gay and Lesbian America. Other winners are Rick Osborne, Frank Kameny and Miriam Ben-Shalom. Winners will receive awards of \$25,000 each.



Texas Circuit is pleased to announce the 1994 Austin Book Award winners. Marlys West won for *Evangeline Was a Beauty Queen and Other Stories* and Susan Bright for *House of Mother*.

E. Annie Proulx has won the Pulitzer Prize for Fiction for her novel *The Shipping News* which also won the National Book Award last November.

Continued on page 69

SHORT RAVES

Itsuka by Joy Kogawa, \$9 pb. To be honest, I have only just started this book, but it is the sequel to *Obasan*, one of my all-time favorite books. *Obasan*, published in the early 1980's by Canadian poet Kogawa, tells with the beauty of poetry turned into prose what happened to the Japanese Canadian citizens during World War II. **Itsuka** follows one of the characters of *Obasan* into present times and is the story of the fight to get government compensation for the victims of wartime internment. If the beginning pages are any indication, it is as beautiful as her first. —*Barb Wieser/Amazon*

Red Azalea by Anchee Min, \$22 cl. **Red Azalea** is a very touching autobiography about the author's life growing up in China during the Cultural Revolution. The surprise in this book is the lesbian relationship between the author and another woman. I highly recommend it for its historical content as well as being a remarkable love story. —*Jo der Boer/Amazon*

Trees Call for What They Need by Melissa Kwasny. This is a gem of a novel that I hope doesn't slip away without the recognition it deserves. Set in Indiana in the early part of this century, **Trees** follows three women through the ups and downs of their lives with a backdrop of the changing environment. We don't often get a chance to read voices in American fiction as wonderful as this one —don't miss the opportunity! —*Barb Wieser/Amazon*

Are You Girls Traveling Alone: Adventures in Lesbianic Logic by Marilyn Murphy, \$11 pb. Although this book was recommended highly by two close lesbian/feminist friends when it was published, I didn't get around to getting a copy for a year. Procrastination, hecticness, short-term memory gap or low-budget (read tight times) publicity —

who knows? But when I finally read it I couldn't stop. In the last two years I have read through it several times myself and reread it aloud several times with my partner, debating as we went. On our current perusal we decided to start a local lesbian discussion group focusing on a few essays at a time.

Her common-sense, matter-of-fact presentations have helped me to verbalize several gut-level positions which I previously had trouble explaining to others.

She lays open the bare facts about the near absence of women- and lesbian-only space, why supporters of such space are often unpopular and why this is still (or even) an issue. She discusses the "everyday" lesbian as hero; why individually or as



Women Going Places

couples, our lives are controversial and dramatic, and we sometimes triumph or survive at great odds. Murphy considers the pros and cons of lesbians adopting the heterosexual/patriarchal institutions of marriage and motherhood. Are we getting something we really need or want? She asks us not to settle for surface solutions but to look carefully, consciously inward as well as outward.

She encourages young and midlife women to examine ageist attitudes and the able-bodied to rethink stereotypes portrayed in the malestream. Murphy challenges European-descent lesbians to actively educate themselves and others in unearthing racist/anti-semitic assumptions. She warns us that lesbophobia comes from within as

well as from without. Too politically correct/not hardline enough? Whatever your decision on a given theme, the stimulation to your head is no accident.

Obviously covering a broad range of topics, Murphy also incorporates humor and light-heartedness into some of her essays. Her title selection jovially shares the experiences of a cross-country journey she and her life-mate took in their RV.

Are You Girls Traveling Alone? has been popular enough on a grassroots level to be into its second printing with very little publicity that I have seen, even in the lesbian presses. Read Marilyn Murphy's book — don't wait a year. Maybe we can even talk her into another!

—From a longer review by Diann Bowoman
For *Women Only Books*

STAFF PICKS from 31st Street Bookstore

Lisa: Joan Alden, **Before Our Eyes**. A fascinating novel about the dark and light sides of family, sexuality, love and duty. \$8.95.

Jennie: Any book in children's Vanishing Culture series, \$8.95.

GAIA Bookstore/ Berkeley CA

A Women's Guide to Spiritual Renewal by Nelly Kaufer & Carol Osmer Newhouse. Every since this book arrived at GAIA it has been flying out of the door. And no wonder — it's like sitting down under a tree with your girlfriends on a hot summer afternoon, sharing stories of spiritual growth and sustenance. The authors believe women's greatest strength is found in our cycles of spiritual unfolding. They will teach us ways to create a personalized path for sustaining a spiritual center by attending to our inner lives each day.

Editor's note: A Women's Guide to Spiritual Renewal was announced for Winter but didn't hit the stores until June. ○

Canadian Booklist ...

Continued from page 42

Stoddart Publishing, distributed by General.

Theytus Books, distributed by University of Toronto Press.

Talon Books, distributed by General.

Thompson Educational Publishing, Suite 105, 14 Ripley Ave., Toronto, Ont. M6S 3N9.

University of Toronto Press (UTP) 5201 Dufferin St., Downsview, Ont. M3H 5T8.

University of Toronto Press, 340 Nagel Drive, Cheektowaga, New York, 14225.

Vehicule Press, distributed by General.

Women's Press, distributed by University of Toronto Press.

General Publishing, 30 Lesmill Road, Don Mills, Ont. M3B 2T6.

Inland distributes: Black Rose, Coach House, Fifth House, gynergy, Harbour, Mercury, New Star, Press Gang, Second Story, Sister Vision, Vehicule, Women's Press.

Bookpeople distributes: Coach House, Fifth House, gynergy, Harbour, Press Gang, Second Story, Sister Vision, Women's Press. ○

Lambda Award Winners ...

Continued from page 16

Lesbian Biography/Autobiography

Marguerite Yourcenar by Josyanne Savigneau
University of Chicago Press

Gay Men's Biography/Autobiography

Genet by Edmund White
Alfred A. Knopf

Gay Men's Fiction

Living Upstairs by Joseph Hansen
Dutton

Lesbian Fiction

Written on the Body by Jeanette Winterson
Alfred A. Knopf

Editor's Choice Award

A Star Bright Lie by Coleman Dowell
Dalkey Archive Press

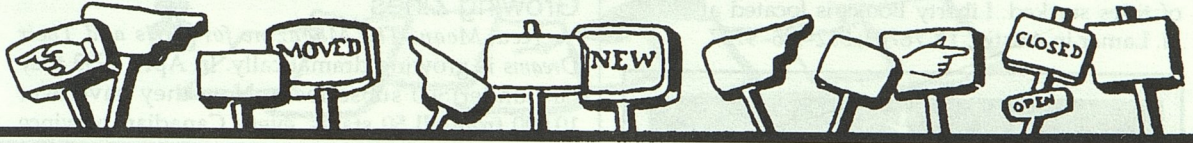
Publisher's Service Award

Michael Denny
St. Martin's Press

Gregory Kolovakos Award for AIDS Writing

The Listener by Bo Huston
St. Martin's Press ○

THEY WENT THAT-A-WAY



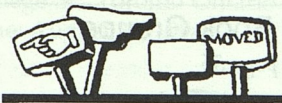
Compiled by Dawn L. Martin

New Stores

Michele Keller has opened Bad Habits Etc., a mostly feminist and lesbian store in Norfolk, Virginia. Send congrats to 6123 Sewells Pt. Rd., Norfolk VA 23513 or call 804-857-6171.

Women Source is a new mail order women's book service owned by Annie Wilcox. Her primary focus is feminist and lesbian titles. Women Source, PO Box 1742, Kingston Ontario Canada K7L 5J6; Phone: 613-544-7141.

Brooklyn, New York has its own lesbian and gay bookstore. Clinton Morris is the owner of Room of Our Own; Saskia Scheffer is the store manager. They opened in June, the Saturday before the Stonewall celebration. They are located in the historic, lesbian area called Park Slope. Visit them at 444 9th St., Brooklyn NY 11215 or call 718-499-2223 or fax 718-499-2224.



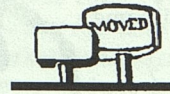
Stores Move

A Different Light Bookstore in Manhattan has moved to a "huge new" space that's right in Barnes & Noble's face. Taking on the superstores has been redefined by their bold initiative. A Different Light's new address is 151 West 19th St., New York NY 10011; 212-989-4850.

Teri Dowling and the formerly Dallas-based Midwifery Book Service have moved to Santa Cruz, California. The business has taken on a partner (Teri's sister, Bonnie Ferguson), changed its name to Medea Books, and expanded to include all facets of feminist health care. In their mail-order catalog, they feature books on alternative health care, self-

exam, midwifery (including medical texts), childbirth, menstruation, menopause and more, along with green menstrual products and speculums for self-exams. For more info call 1-800-41-MEDEA or write 849 Almar Ave. Suite C-285, Santa Cruz CA 95060.

Earth & Sky: An Alternative Awareness Store has moved to a space that's double that of the old store. They're expanding their book selection to include more books for women and children and will continue to focus on sidelines geared towards women and children. Their new address is 6 Jefferson SE, Grand Rapids MI 49503. Phone number is the same: 616-458-3520.



Books Move

Heartscape by Sue Gambill and *Rose Penski* by Roz Perry (previously available from Naiad Press) are now being carried by Assorted Book Company, a remainder distributor. To get a list of their titles call Madge Patterson at 212-684-9000. To order call 800-443-4789.

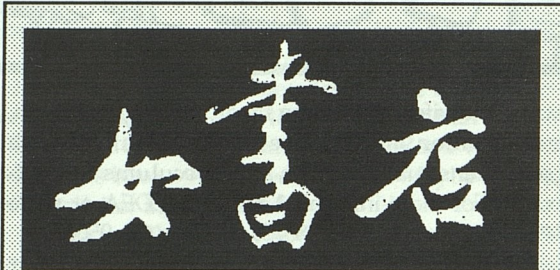


Stores Change Hands

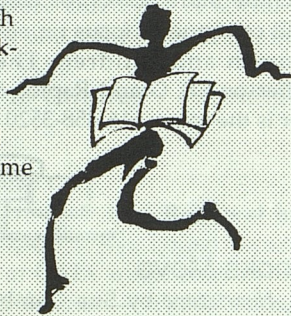
Oaklawn Marketing, Inc. has announced an agreement to acquire the assets of Liberty Books, an Austin lesbian and gay bookstore, from present owners Toby Johnson and Kip Dollar. Oaklawn Marketing operates Crossroads Market & Bookstore in Dallas and Houston. In Austin, the store will remain open under the Liberty Books name.

Crossroads Market will immediately begin its IQ pricing program at the Austin store, with dis-

counts of up to 28% (10% discount off all cloth; 20% off NYT bestsellers; the \$6/yr. IQ card gets another 10% discount) off publisher's prices. The company is also expected to increase the quantity and variety of titles stocked. Liberty Books is located at 1014B N. Lamar in Austin, TX 78703; 512-495-9737.



The first women's bookstore in Taiwan is now open! The English translation of the bookstore's name is "Fembooks." The store opened on April 17th. They also sell some English books. Fembooks, 2F No. 7 Lane 56, Hsin-Shen S. Rd., Taipei Taiwan.



Armadillo & Co. and Ubiquity. Next Door Publishing, PO Box 21580, Oakland CA 94620; 510-482-5778.

Growing Zines

New Moon: The Magazine for Girls and Their Dreams is growing dramatically. In April 1993 they had under 500 subscribers. Now they have over 10,000 from all 50 states, every Canadian province and more than 25 other countries. Nearly 2,000 bookstores and other retail outlets all over the U.S. and Canada carry *New Moon*. Paid circulation for their May/June 1994 issue is 20,000! Wow!

Old Zines With New Faces

The last issue of *Esto* has just come off the press. *Esto* will now be published under the name *Con Moción* (commotion; with motion). It will be more politically focused, orchestrate more networking between Latina lesbians, have a directory of resources and a media directory. Their new address is 1521 Alton Rd. #336, Miami Beach FL 33139.

Posters Available

Tee Connie's classic *Sinister Wisdom* poster has been published again by popular demand by Women of the Plains Inc. through a special arrangement with artist-photographer Tee a. Corrine. Women of the Plains, PO Box 24355, Omaha NE 68124; 402-558-8648. ○

Organizing Book Groups ...

Continued from page 36

people have actually taken them up on the discount, according to office manager Carol Schuldt.

In a culture frequently criticized as illiterate, where good literature is an increasingly harder sell, book groups stand as proof that the readers are still reading and thinking and caring about books. But perhaps they have risen to their new prominence as cultural respect for reading has declined; perhaps they are also proof that it has become more difficult for readers to find one another.

Let them find one another in the feminist bookstores.

Robin M. Neidorf, a Minneapolis writer, has been a member of the "Biography and Memoir" book group for over two years. ○

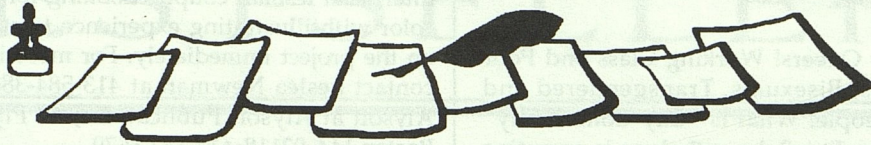
Publishers Change Hands

Tough Dove Books has changed hands and is now operated by Mikaya Heart and Mara Wild. Still located in northern California, their new address is PO Box 1152, Laytonville CA 95454; 707-984-8424.

New Zines

The Family Next Door is a new national publication for lesbian and gay parents and their friends. Currently a "newsletter," publisher and editor Lisa Orta plans to take the advice of some distributors by changing the format of the front page, taking the word "newsletter" out of the kicker, adding color and most likely increasing to 32 pages by the end of this month. *The Family Next Door* is a bi-monthly publication. It's distributed by Small Changes,

WRITING WANTED



Compiled by Dawn L. Martin

Do lesbians fuck? The editors of the *Lesbian Sex Anthology* do, and they know you do too — in restaurants, on dance floors, in bedrooms, in kitchens, at work. They want your stories, fantasies and realities. Tell them how, where, when and with whom. They want it all. They are looking for writing that “gets them wet and keeps them hot and bothered.” Humor, passion, drama, scenes, S/M, butch/femme, explicit, vanilla, casual encounters, sex between long-term lovers, ménages à trois — they want it all. And they want it now! The anthology will include writings by a diverse mix of women. Women with disabilities, Arab, Asian, Black, First Nations, Jewish, Latina and older women are encouraged to submit. The editors are a Black bisexual feminist and a Jewish lesbian. Contact: Lesbian Sex Anthology, Women’s Press, #233-517 College St., Toronto Ontario Canada M6G 4A2. Deadline: August 31, 1994.



Dyke Review Magazine, a San Francisco-based underground national publication, is currently soliciting for features writers from your area. Their focus is your local lifestyles, happenings, local lesbian plays, films, books and so on. Positions unpaid; however, you will be supplied with generous amounts of the issue of *Dyke Review* in which you appear. Call the managing editor of D/R at 415-621-3769 or send your information directly to 584 Castro #456, San Francisco CA 94114. Free sample issues available upon request (send 6 first class stamps to cover postage).

Helen L. Grieco, author of the “How to Be a Fabulous Feminist” poster, wants women’s stories for a National Sourcebook on Assaults Against Women. She aims to show that women have many incidents and close calls throughout our lives because we navigate in a violent society daily. Go back to your earliest memories and continue throughout your life chronologically listing the



incident and/or close calls you have survived, including assault, incest/sexual abuse, ritual abuse, street/school/work sexual harassment, obscene phone calls, voyeurism, hate crime, rape/sexual assault, domestic violence, stalking, and exhibitionism. Stories should be 1-2 pages. Send to: Defending Ourselves, 1101 Clement St., San Francisco CA 94118.

Spinsters Ink is looking for artwork for book covers. Spinsters Ink is a “feminist/lesbian publishing house that focuses on creative work by women.” They are committed to publishing nonfiction and full-length novels that deal with significant issues in women’s lives from a feminist perspective: books that not only name crucial issues, but — more importantly — encourage growth and change. For more information contact Liz Tufte at Spinsters Ink, PO Box 300170, Minneapolis MN 55403; 612-377-0287; Fax 612-377-1759.

Alyson Publications seeks great short fiction with erotic content for the third anthology in its best-selling series of lesbian erotica. Submissions should be typed, double-spaced, and include a

SASE. Women of color especially encouraged to respond. Stories or queries to: Lucy Jane Bledsoe, PO Box 10211, Berkeley CA 94709. Deadline: September 15, 1994.

Blue Collar Queers! Working Class and Poor Gays, Lesbians, Bisexuals, Transgendered and Transsexual People! What is "Gay Community" and how do you fit in? An anthology is accepting submissions that explores the relationship between class background and queerness. Using life experience work, poetry, short stories, theoretical essays and cultural commentary, this anthology will challenge the sometimes narrow definition of gay and lesbian community by asserting voices whose experience of class combined with race, gender, age and ethnicity does not always mirror the expected image. Write for guidelines: Susan Raffo, Anthology, PO Box 8939, Minneapolis MN 55408. Deadline: October 1, 1994.



The Evergreen Chronicles, a semi-annual journal dedicated to exploring gay and lesbian arts and cultures, is interested in work that challenges and explores the meaning of "gay" or "lesbian" in new and interesting ways, particularly and including the effects of race, class and culture on gay and lesbian identity. What is gay or lesbian creativity? How is it expressed through story, through photography, through poetry and painting? They seek poetry, short fiction, one-act plays and performance pieces, essays and cultural commentaries, journal work and experimental writing, black and white photography and artwork, and every other genre not listed here. Write to *The Evergreen Chronicles*, PO Box 8939, Minneapolis MN 55408.

Fat Girl, a new zine for fat dykes and those who want them, is seeking submissions of articles, *Smut*, news items, rants, raves, photos, illustrations, cartoons, fiction and other works by fat dykes. For more information, or to send your work write to: *Fat Girl*, c/o Barbarism, 5 Liberty St., San Francisco CA 94110; 415-550-7202. The e-mail address is barbara.mcdonald@advanced.com.

Illustrator wanted for *Felicia's Favorite Story*, a children's book by Lesléa Newman about a little girl from South America who is adopted by an interracial lesbian couple. Looking for a person of color with illustrating experience to start working on the project immediately. For more information, contact Lesléa Newman at 413-584-3865 or Sasha Alyson at Alyson Publications, 40 Plympton St., Boston MA 02118; 617-542-5679.

The 1996 Berkshire Conference on The History of Women has issued a call for papers. The 10th Berkshire Conference on the History of Women, "Complicating Categories: Women, Gender, and Difference," will be held on June 7-9 at the University of North Carolina in Chapel Hill, North Carolina. Submit proposals in triplicate. Send proposals on U.S. and Canadian topics to: Evelyn Brooks Higginbotham, Afro-American Studies Department, Harvard University, 1430 Massachusetts Ave., Cambridge MA 02138; on other than North American topics to: Merry Wiesner-Hanks, Center for Women's Studies, University of Wisconsin-Milwaukee, PO Box 413, Milwaukee WI 53201; comparative U.S./non-U.S. topics may be sent to either Program Committee Co-Chair. Deadline: must be postmarked by February 1, 1995. ○

Women of Color Booklist...

Continued from page 51

Caribbean with her grandmother, and then losing her. \$6.95 pb, 0-88961-195-5.

Asha's Mums by Rosamund Elwin and Michele Paule, illustrated by Dawn Lee. Asha is a young African Canadian girl, whose two lesbian mums become an issue for the teacher and the curiosity of classmates. Asha responds with clarity and assuredness that having two mums is not a big deal. They are a family. \$5.95 pb, 0-88961-143-2. An abridged dramatic performance of this award winning book is also available on audio cassette. \$16, 0-088961-154-8 (for 2 cassette tapes).

Women's Press, 517 College St., #233, Toronto Ontario M6G 4A2. Distributed by Bookpeople and Inland in the U.S. and by University of Toronto Press in Canada. ○

BESTSELLERS

Herland/Santa Cruz CA

Bestsellers

Fiction

1. **Daughters of Darkness**, Pam Keeseey, ed.
2. **Amazon Story Bones**, Ellen Frye.
3. **Flashpoint**, Katherine V. Forrest.
4. **Dolley**, Rita Mae Brown.
5. **Forest House**, Marion Zimmer Bradley.

Nonfiction

1. **Growing Old Disgracefully**, The Hen Coop.
2. **Moving Beyond Words**, Gloria Steinem.
3. **Crossing to Avalon**, Jean Shinoda Bolen.
4. **Garden Variety Dykes**, Irene Reti, ed.
5. **Circle of Stones**, Judith Duerk.



Judy Horacek

Northern Woman's Bookstore

Thunder Bay, Ontario

Bestsellers 1993

Nonfiction

1. **Beginning to Heal**, Bass and Davis, HarperCollins.
2. **You Can Be Free**, Ginny NiCarthy, Seal Press.
3. **The Courage to Heal**, Bass and Davis, HarperCollins
4. **Taking Care: A Handbook About Women's Health**, Mary J. Breen, McGraw Hill Ryer.
5. **The Spirit Weeps**, Martens, Daily, Hodgson, Nechi Inst.
6. **Changing Patterns: Women in Canada**, S. Burt, L. Code, L. Dorney, McClelland and Stewart.
7. **Let the Healing Begin**, Maureen McEvoy, Nicola Valley.
8. **The Emotionally Abused Woman**, Beverly Engel, Fawcett.

9. **Woman's Comfort Book**, Jennifer Loudon, HarperCollins.
10. **Women and Self Esteem**, Sanford and Donovan, Penguin.
11. **Courage to Heal Workbook**, Laura Davis, HarperCollins.
12. **On the Path**, Nancy W., HarperCollins.
13. **Women Who Run With the Wolves**, C. Estes, Ballantine.
14. **I Can't Get Over It**, A. Matsakin, New Harbinger.
15. **Myth of Women's Masochism**, Paula Caplan, Dutton.
16. **Limited Edition: Voices of Women, Voices of Feminism**, Geraldine Finn, ed., Fernwood.

Fiction

1. **The Handmaid's Tale**, Margaret Atwood, Seal Books.
2. **When I'm an Old Woman**, Ed. Sandra Martz, Papier Mache.
3. **The Edible Woman**, Margaret Atwood, Seal Books.
4. **The Fifth Sacred Thing**, Starhawk, Bantam.
5. **Jane Eyre**, Charlotte Bronte, Penguin.
6. **The Mists of Avalon**, M.Z. Bradley, Ballantine.
7. **If I Had My Life to Live Over**, S. Martz, ed., Papier Mache.
8. **A Whole Brass Band**, Anne Cameron, Harbour.
9. **The Robber Bride**, Margaret Atwood, McClelland.
10. **Escape to White Otter Castle**, Elizabeth Kouhi, Singing Shields.
11. **The Joy Luck Club**, Amy Tan, Fawcett.
12. **I Is For Innocent**, Sue Grafton, Fawcett.
13. **The Beverly Malibu**, Katherine Forrest, Naiad.
14. **Ravensong**, Lee Maracle, Press Gang.
15. **Memory Board**, Jane Rule, Naiad.

Lioness/Sacramento CA

Spring 1994
Fiction

1. **Daughters of Darkness** — Keesey.
2. **Romantic Naiad** — Forrest & Grier.
3. **True Love** — Fulton.
4. **Venus Envy** — Brown.
5. **Ship in the Harbor** — Dyer.
6. **Keeping Secrets** — Mickelbury.
7. **Lady Lobo** — Garrett.
8. **Trees Call for What They Need** — Kwasny.
9. **Afterglow** — Barber.
10. **Gardenias Where There Are None** — Zanger.

Nonfiction

1. **Damron Address Book**
2. **k.d. lang: Carrying the Torch** — Robertson.
3. **Woman's Comfort Book** — Louden.
4. **Circle of Stones** — Duerk.
5. **I Sit Listening to the Wind** — Duerk.
6. **Is It A Choice** — Marcus.
7. **The Artist's Way** — Cameron.
8. **Ferrari's Places For Men**
9. **Girlfriend Number One** — Stevens.
10. **Straight From the Heart** — Jackson-Paris. ○

Kay Hagan ...

Continued from page 38

I discover that many fans at festival do not even know about *Fugitive*, though it's been out for a year now. Finally, I see the very first consumer review of it in the June *Sojourner* — just in time for my northeast Massachusetts/Connecticut trek next week. Will its flat sales get a boost from this one review? I beg HarperSF to put it in the FBN Fall Catalogue. Will they do the right thing, or will I have to charge it? I reschedule the Hothead Express stops in the Great Plains, washed out by last year's flood, for July, and keep a stiff upper lip. They would buy it if they knew it existed, chants the little engine that could.

Twenty-eight stores visited, 72 to go. Book sales for Fugitive Information? Through April, 5741, since returns & orders have been neck & neck for a full quarter. Has it fallen through the cracks of your inventory? Please check & stock up. Women Respond to the Men's Movement is now being remaindered — it doesn't take long if they ain't selling. Call 505-466-3955 to bring me to your store! See you at festival. xxoo Kay ○

SUBSCRIBE!

Check all the boxes you can and mail to FBN,
PO Box 882554, San Francisco, CA 94188

Name _____

Business Name _____

Address _____

City/State/Zip _____

Phone _____

- One Year - \$70. Check enclosed.
- One Year - \$75. Bill us.
- + \$9 for Canadian postage.
- + \$19 for other international postage.
- 1/2 year - \$35.
- Sample copy - \$6.

I am/We are:

- Reader/Bibliophile
- Women's Studies Teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Craftswoman
- Other _____

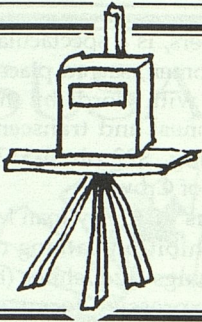
Bookstores, Publishers and Periodicals — Is your focus primarily:

- Feminist
- Lesbian
- Lesbian & Gay
- Gay
- Alternative/political
- General independent

- Owned and operated by women
- Co-owned and run by women and men
- Owned and operated by men

Bookstores — We also stock:

- Lesbian books
- Feminist non-fiction
- Gay men's titles
- General interest
- Leftist/political
- New age/metaphysical
- Children
- Other _____
- Back issues available — \$6 each or \$30/year. Check enclosed.



ART BOOKS

By Tee A. Corinne

The Me in the Mirror by Connie Panzarino is the autobiography of an artist, writer, and activist, born in 1947 with the rare debilitating disease Spinal Muscular Atrophy Type III, formerly called Anytonia Congenita, usually fatal by age five. The story of Panzarino's fight for her own education, for mobility and independence, for the right to be sexual with men and with women, and to pursue a career, is an engrossing adventure. One wishes there were more reproductions of her art work, but the cover drawing of a wheelchair gives a hint about her linear style. \$12.95 pb, 1-878067-45-1, Seal Press.

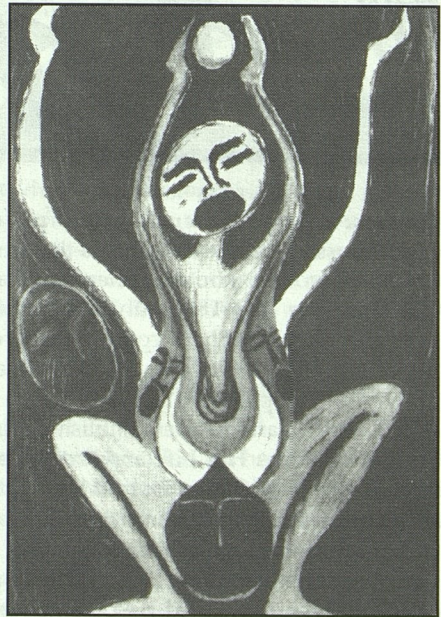
What You See, drawings by Gail Geltner, contains humorous, sharp-witted social commentaries which have been published in *Ms*, *The New York Times*, *Atlantic Monthly*, and elsewhere. \$12.95 pb, 0-929005-29-5, Second Story Press. Dist. by Inbook.

A Quilter's Wisdom: Conversations with Aunt Jane, based on a text by Eliza Calvert Hall, is a delightful gift book. Originally published in 1907, it includes watercolors of quilts and quilt patterns and a narrative which — although fictional — seems real. Quilting is used as a lens through which to view life and human nature with wry, gentle humor. \$14.95 cl, 0-8118-0333-3, Chronicle Books.

Aesthetics in Feminist Perspective edited by Hilde Hein and Carolyn Korsmeyer is strong on philosophical discussions. With well-known contributors like Estella Lauter and Michele Wallace, it includes thought-provoking essays: "Suffrage Art and Feminism," "Modernism, Postmodernism, and the Problem of the Visual in Afro-American Culture," "Re-enfranchising Art: Feminist Interventions in the Theory of Art," "Speaking in Tongues: Dialogics, Dialectics, and the Black Woman

Writer's Literary Tradition," "A Gynecentric Aesthetic," and more. \$14.95 pb, 0-253-20774-6; \$39.95 cl, 0-253-32861-6, Indiana University Press.

The C-Word: Teenagers and Their Families Living with Cancer by Elena Dorfman is a deeply moving book by a 26-year-old photographer who recovered from a rare form of cancer in her teens. The magazine-journalism style images are clear and powerful. The text is made up of interviews with



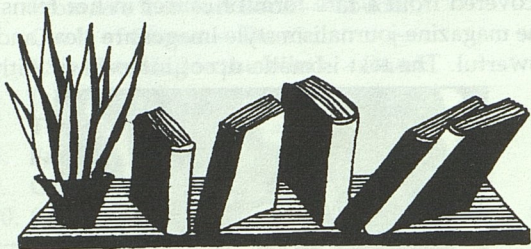
Meagan Wilson 1992

the teens and their families. An update at the end of each section tells how the teen's health is progressing. This is the kind of book which Dorfman, as a sick teenager, wanted to find and couldn't. \$16.95 pb, 0-939165-21-X, New Sage Press.

The Lesbian Postmodern edited by Laura Doan is an exciting collection of essays covering historical

and theoretical issues: "Racing the Lesbian, Dodging White Critics," "Refiguring Lesbian Desire," "The Butch Femme Fatale," "Sandra Bernhard: Lesbian Postmodern or Modern Postlesbian?" "Inverts and Hybrids: Lesbian Rewritings of Sexual and Racial Identities." \$16.50 pb, 0-231-08411-0; \$49.50 cl, 0-231-08410-2, Columbia University Press.

Dramatic, lively, and colorful, **The Creative Will: An Exhibition of Works by Thirty-one Artists with Multiple Sclerosis** contains more than two-thirds women. Each artist is represented by more than one work, a personal statement, and a brief biography. All are professionals and many have national visibility. Work ranges in style from abstract to photo realism and includes oil and watercolor painting, sculpture and photography. \$19.95 pb, 1-56640-597-1, Pomegranate Publications.



Back in print from a new publisher, **Viewfinders: Black Women Photographers** by Jeanne Moutoussamy-Ashe documents the achievements of black women photographers working in the U. S. from the mid-1800s until the present. Images of the photographers complement reproductions of their work. There is an extensive bibliography. \$19.95 pb, 0-86316-158-8; \$39.95 cl, 0-86316-159-0, Writers and Readers Publishing, Inc.

Alice Pike Barney: Her Life and Art by Jean L. King is the biography of an artist best known to the woman's community as the mother of Natalie Clifford Barney, a famous lesbian writer and hostess in early twentieth century Paris. Born to privilege, Alice (1857-1931) married a womanizing alcoholic and struggled to find ways to survive emotionally and express her creativity. A second marriage involved her in theatre production. This is a well-constructed study of a fascinating family. \$19.95 cl, 1-56098-344-2, Smithsonian Inst. Press.

Women of the Native Struggle: Portraits & Testimony of Native American Women by Ronnie

Farley, intro by Anna Lee Walters, is a spectacular collection of photographs of women, sacred places and ordinary vistas combined with words by the women pictured. It is both honest and transcendent, informative and inspiring. \$22 pb, 0-517-881136, Orion Books, a division of Crown.

Dorothy Dehner: Sixty Years of Art by Joan M. Martin is a perfect-bound exhibition catalog of sculpture, paintings and drawings by Dehner (b. 1901) who works mostly in expressive forms of abstraction. Of special interest are early drawings made during her troubled marriage to a famous sculptor who was physically violent. \$22.50 pb, 1-915171-29-5, University of Washington Press.

Alma Lavenson: Photographs by Susan Ehrens is a lovely book with a new distributor. California photographer Lavenson (1897-1989), a friend of Imogen Cunningham, worked quietly for sixty-six years, crafting images that are startling in their clarity and in the strength of their design. \$24.95 pb, 0-8263-1238-1; \$50 cl, 0-8263-1237-3, Wildwood Arts. Dist. by University of Washington Press.

Faces of Feminism: A Photo Documentation by Pamela Harris is a racially/ethnically diverse collection drawn from women across Canada. Of special note is the way lesbians have been integrated throughout. Stunning, strong, warm images are juxtaposed with the women's own words. \$25.00 pb, 0-929005-36-8; \$42.95 cl, 0-929005-37-6, Second Story. Dist. by Inbook.

In Forces of Change: Artists in the Arab World by Salwa M. Nashashibi, Etel Adnan, and Laura Nader — despite the gender neutrality of the title — all 70 of the artists are women. This is a massive undertaking and is beautifully realized with color reproductions, an outline of the career of each artist, and informative essays including historical overviews. This landmark study will become a major reference book. \$29.95 pb, 0-940979-26-8, National Museum of Women in the Arts. Dist. by Northeastern University Press.

Margaret Tomkins is a small exhibition catalog (8 b&w reproductions, 24 pages, saddle-stitched) on an older Pacific Northwest painter (born 1916) about whom it is difficult to find information. It includes a chronology, listing of 40 works of art, and an essay. \$10 pb, 0-87422-044-0, WSU Press, Washington State University, Pullman WA 99164. ○

SUSANNA STURGIS

ON

SCIENCE FICTION



On July 9, at Readercon in Worcester, Massachusetts, the third annual James Tiptree Jr. Memorial Award will be presented to Nicola Griffith for her first novel, *Ammonite* (Del Rey). *Ammonite* (as you all know, right, because you're displaying it prominently as both sf and lesbian fiction?) is set primarily among the several societies on an all-women planet.



In addition to the winner, the panel of five judges (headed by Jeanne Gomoll of Madison, Wisconsin, and also including Ursula K. Le Guin, last year's winner Maureen McHugh [*China Mountain Zhang*], Susan Casper, and Stephen P. Brown) selected the following novels and stories for a recommended short list: *Ring Of Swords* by Eleanor Arnason (Tor); *The Robber Bride* by Margaret Atwood (Bantam); *In the Garden of Dead Cars* by Sybil Claiborne (Cleis); "Motherhood" by L. Timmel Duchamp (in *Full Spectrum 4*, from Bantam); "The Other Magpie" by R. Garcia y Robertson (in *Isaac Asimov's Science Fiction Magazine* for April 1993); "Chemistry" by James Patrick Kelly (in *Asimov's* for June 1993); *Dancing Jack* by Laurie J. Marks (DAW Books); "Some Strange Desire" by Ian McDonald (in *The Best of Omni III*, from Omni Books); *Illicit Passage* by Alice Nunn (Women's Redress Press); and *Coelestis* by Paul Park (HarperCollins).

I was thrilled and not a little daunted when Pat Murphy called way back in January to ask me to chair the 1994 Tiptree Award jury. Me, follow in the footsteps of Jeanne Gomoll, Michaela Roessner (1992), and Debbie Notkin (1991)? The rest of the panel was announced in April: Ellen (*Swordspoint*,

Thomas the Rhymer) Kushner, Lucy (*My Lady Tongue and Other Tales*) Sussex, Brian Attebery (co-editor with Ursula K. Le Guin and Karen Joy Fowler of *The Norton Book of Science Fiction*), and Pat Murphy herself.

The Tiptree is given annually to a work of fantasy or science fiction (any length) that explores and expands gender roles. Anyone can recommend stories and novels for consideration. The only formal criteria are that they must be science fiction or fantasy published in English (U.S., U.K., Canada, Australia, etc.) in 1994. Send recommendations to Karen Joy Fowler, 3404 Monte Vista, Davis CA 95616, and include title, author, publisher and pub date, and your name and address.

As I have informally in previous years, I'll be keeping an eye on the feminist and gay independent press. Book publishers, you can help by making sure that I receive your catalogues. Magazine editors, send tearsheets of f/sf stories that might be suitable. My address is PO Box 39, West Tisbury MA 02575.



The following titles, all heartily recommended by panelists and readers at WisCon, make up a fine list of 1993 novels that deserve a place in a feminist's f/sf collection. Most have been noted at greater length in previous columns.

From Ace: **Virtual Girl** by Amy Thomson, **CrashCourse** by Wilhelmina Baird, and **Songs of Chaos** by S. N. Lewitt.

From Del Rey/Ballantine: **Ammonite** the Tiptree (and Lammy) Award winner by Nicola Griffith, **The Rising of the Moon** by Flynn Connolly, and **The Drylands and Chimera** by Mary Rosenblum (whose **The Stone Garden** is due in September).

From Tor: **Ring of Swords** by Eleanor Amason, **Mutagenesis** by Helen Collins, **Vanishing Point** by Michaela Roessner (pb due in November, see review below), **Dreamships** and **Burning Bright** by Melissa Scott, and **The Rainbow Man** by M. J. Engh (tp due in December).

Also: Delia Sherman, **The Porcelain Dove** (Dutton, cl; pb due in July); Joan Slonczewski, **Daughter of Elysium** (Avon/Morrow, cl); Octavia Butler, **The Parable of the Sower** (Four Walls, Eight Windows, cl); Laurie J. Marks, **Dancing Jack** (DAW); Sybil Claiborne, **In the Garden of Dead Cars** (Cleis, tp); Nancy Springer, **Larque on the Wing** (Avon/Morrow, cl); and Holly Lisle, **Minerva Wakes** (Baen Books).

ACE BOOKS

Elaine Bergstrom's fine series about the Austra family, master artists in glass who happen to be vampires, should be easier to find from Ace than from Jove: **Shattered Glass**, **Blood Rites**, and **Blood Alone** have just been released, with **Daughter of the Night** due in September. The latter is a chillingly sympathetic novel inspired by the real life of Hungarian noblewoman Elizabeth Bathory; an excerpt appears in Pam Keesey's anthology *Daughters of Darkness: Lesbian Vampire Stories* (Cleis Press, \$10.95 tp, 0-939416-78-6).

Also from Ace: **Clipjoint**, by Wilhelmina Baird, October.



BAEN BOOKS

Baen is featuring women authors in September. Lead sf title is Elizabeth Moon's **Sporting Chance** (\$5.99, 0-671-87619-8), which follows *Hunting Party*. This is solid, well-done space opera, with the main characters a formerly disgraced fleet captain and the Lady Cecelia, whose "yacht" she now skips. On the fantasy side we have **The Rose Sea** (\$5.99, 0-671-87620-1), a collaboration between Holly Lisle and S. M. (Steve) Stirling, a co-author (with Shirley Meier and Karen Wehrstein) of the Fifth Millennium novels. Also available is a dump (excuse me: floor display) headed "Women of SF" that includes backlist titles by Lois McMaster Bujold, Mercedes Lackey, Marion Zimmer Bradley,

Holly Lisle, Anne McCaffrey, Josepha Sherman, and Elizabeth Moon (\$137.76 for 27 total copies, 0-671-65416-0, September).



BALLANTINE/DEL REY

A Whisper of Time by Paula E. Downing. This is one I really mean to get to, by an author with three well-reviewed novels out already: *Rinn's Star*, *Flare Star*, and *Fallway*. This one concerns Medoret, an alien foundling whose difference from the humans who adopt her catalyzes a passionate inquiry into the riddle of her own existence. \$4.99, 0-345-38195-5.

Stranger at the Wedding by Barbara Hambly. Driven by premonitions of her sister Alix's death on her wedding night, Kyra returns to the house of her rich father, who banished her when her magic powers became known. The curse, it turns out in this vivid, well-written novel, was laid by a now-dead wizard — Kyra's first teacher — who tried to abuse Alix as a girl. This tale deals eloquently with abuses of power, mostly related to gender and family, and with the struggle of each sister to work out a balance of love, loyalty, and vocation. Recommended. Stranger is set in the same world as Hambly's Windrose trilogy but does not involve the same characters. \$5.99, 0-345-38097-5.

Other recent titles from Del Rey:

Minds Apart by Margaret Davis (\$4.99, 0-345-38875-5), sequel to last year's *Mind Light*; **Power Lines** by Anne McCaffrey and Elizabeth Ann Scarborough (\$20 cl, 0-345-38174-2), sequel to *Powers That Be*; **The Heldan** by Deborah Talmadge-Bickmore (\$4.99, 0-345-38243-9), a first novel with swordswoman and some sorcery; and **The Warden of Horses** by Karen Ripley (\$5.99, 0-345-38119-X), sequel to *The Persistence of Memory*, with elements of f, sf, and western.

The Child Queen by Nancy McKenzie. Del Rey's Discovery series has been a reliable source of fine first novels by f/sf writers, so when this arrived, billed as "Del Rey Discovery of the Year," I hoped it wasn't just hype. It wasn't; I couldn't put it down. It's Guinevere's story, from her childhood in a remote Welsh kingdom through the early years of

her marriage to King Arthur. This is not the wimpish Guinevere of *The Mists of Avalon* or other versions of the legend; she is independent, smart, an expert horsewoman, even a tomboy. This, billed as "Volume I of the Legend of King Arthur's Bride," focuses on Gwen's relationship with her foster sister, Elaine, who betrays her — and, of course, on her dual loves for both Lancelot and her husband. Each struggles to balance passion with honor, the small picture with the large; the result has the feel of high tragedy. \$3.99, 0-345-38244-7, August.

BANTAM/SPECTRA

Last snowy winter I hooked myself on Katharine Kerr's soon-to-be eight-volume feudal Celtic fantasy series of Deverry and the Westlands: **Daggerspell**, **Darkspell**, **The Bristling Wood**, **The Dragon Revenant**, **A Time of Exile**, **A Time of Omens**, **Days of Blood and Fire** (just released in mass market: \$5.99, 0-553-29012-6), and **Days of Air and Darkness** (tp, due in August). Through five centuries, the lives of a half dozen souls twine through several incarnations. The society is patriarchal, but Kerr's key female characters push its limits. One thread of the story reflects the encroachment of Europeans on the native peoples of the Americas, as the elven folk of the Westlands are threatened by the expansionist folk of Deverry. The series provides blessed relief to anyone sick to death of generic neo-medieval fantasies. Warning: **Darkspell** (Del Rey) is hard to find; I expect Bantam, publisher of the other titles, will reprint it eventually.



BANTAM

Summer of Love by Lisa Mason. Already one of my favorite books of the year, Mason's second novel explores San Francisco's "Summer of Love" (1967) through the wary eyes of Ruby V. Maverick, a Beat survivor and occult-shop owner; the naive eyes of Starbright, a 14-year-old runaway from Cleveland; and the progressively more disoriented eyes of Chiron Cat's Eye in Draco, a privileged young man from the year 2467, who has come back to repair damage to the timeline. The scene, both people and places, is both recreated in vivid detail and critiqued from women's perspectives. The vision of the world's halting progress from 1967 to

2467 is likewise provocative. This, in other words, is a keeper. \$12.95 tp, 0-553-37330-7.

The Fifth Sacred Thing by Starhawk. Last year's acclaimed utopian/dystopian novel, infused with feminism, pagan spirituality, and concern for ecological balance. \$12.95 tp, 0-553-37380-3.

Uncharted Territory by Connie Willis. Two hardy explorers, accompanied by an opportunistic native guide and a tenderfoot, explore a planet in this slight (149 pp.) novel by the author of *Doomsday Book* and *Lincoln's Dreams*. It takes a few potshots at gender roles while satirizing male



buddy stories, rugged explorers, the noble oppressed, and courting behavior of all kinds. Though stylish, the result is inconclusive and less than satisfying. \$3.99, 0-553-56294-0, July.

DAW BOOKS

Changing Fate by Elisabeth Waters. The author is a Marion Zimmer Bradley protegee, the protagonists two plucky young women (one in love with the other's twin brother), and the plot revolves around the King who is sacrificed each year to ensure a good harvest (this year, surprise, surprise, it's the twin brother). Other than that, this first fantasy novel is as generic as they come. \$4.99, 0-88677-608-2.

Earthsong by Suzette Haden Elgin. In this third of the Native Tongue series, the aliens abandon the Earth trade leaving the patriarchal Linguist families with no essential role to play. The Linguist women, noting that their women's language, Ladan, has failed to subvert patriarchal reality, set out to end hunger with "audiosynthesis" — substituting music for food. The successful growth of the women's conspiracy is told in vignettes; the men's too-late resistance is full of pompous stupidity. It's fun, but at 250 pages, the canvas isn't broad enough to do justice to the subject. \$4.99, 0-88677-592-2.

Briefly noted tidbits for the second half of 1994:

July: **Weird Tales from Shakespeare** edited by Katharine Kerr and Martin H. Greenberg (\$4.99, 0-88677-605-8), an original anthology whose contributors include Diana Paxson, Josephy Sherman, and Esther Friesner; **Star of Danger** by Marion Zimmer

Bradley (\$4.99, 0-88677-607-4), an early Darkover novel first published by Ace.

August: **Storm Warning** by Mercedes Lackey (\$21.95 cl, 0-88677-611-2), the first in another Valdemar trilogy; **Winds of Fury** by Mercedes Lackey (\$4.99, 0-88677-612-0), the third in the most recent Valdemar trilogy; **Sword and Sorceress XI** edited by Marion Zimmer Bradley (\$4.99, 0-88677-614-7).

September: **Dance Down the Stars** by Jo Clayton (\$4.99, 0-88677-617-1), third in the Dancer Trilogy about the healer Serroi.

October: **The Sword of Maiden's Tears** by Rosemary Edghill (\$4.99, 0-88677-622-8), a contemporary fantasy by the author of *Speak Daggers to Her* and also, as eluki bes shahar, of the Hellflower trilogy; **The Law of Becoming** by Kate Elliott (\$5.99, 0-88677-580-9), fourth in the Jaran series, combining intergalactic intrigue with low-tech romance.

November: **The World Wreckers** by Marion Zimmer Bradley (\$4.99, 0-88677-629-5), another early Darkover reprint; **Foreigner** by C. J. Cherryh (\$5.99, 0-88677-637-6).

December: **Sing the Four Quarters** by Tanya Huff (\$4.99, 0-88677-628-7), possibly the best bet on the list, about a royal-born, magically gifted Bard who is caught up in deadly intrigue.



DELACORTE/ABYSS

Drawing Blood by Poppy Z. Brite. Reviewers trip over their own words to rave about Brite, author of *Lost Souls* — and, yes, that is her real name. Her newest combines horror, mystery, and an effective love story of two gay men. The paperback is due in October from Dell Abyss. \$19.95 cl, 0-385-30895-7.

HARPERCOLLINS

In November, HarperCollins plans to launch HarperPrism, its sf, fantasy, and horror imprint, with the hardcover publication of Ursula K. Le Guin's first sf collection in 12 years, **A Fisherman of the Inland Sea**. Led by editor-in-chief John Silbersack and executive editor Christopher Schelling, HarperPrism plans a minimum of 50 titles per year, in cloth, trade paper, and mass-market formats. Poppy Z. Brite's horror anthology **Love**

in Vein is scheduled for cloth and trade paper publication in November, and Elizabeth Hand's **Glimmering** in December.

PENGUIN/ROC

The Oak above the Kings by Patricia Kennealy-Morrison. Volume II (after *The Hawk's Gray Feather*) of *The Tales of Arthur*, in which the author draws Arthurian legend into her future Keltic empire. \$17.95 cl, 0-451-45352-2.



ST. MARTIN'S

St. Martin's has bought two titles of interest: Rachel Pollack's **Godmother Night** and editor Ellen Datlow's second **Alien Sex** anthology. Pollack's new novel, **Temporary Agency**, just published in England, is due in August (cl).

SPINSTERS INK

Amazon Story Bones by Ellen Frye. The winner names the age and writes the history, but what if the Amazons had told their own stories, about the fall of Troy, the triumphs of Heracles and Theseus? Frye frames and interweaves these tales with the story of two very old women who have been companion-lovers since girlhood, and a girl who carries the Amazon spirit as Amazon history is fading into legend. A welcome contribution to feminist fantasy and myth-remaking. \$10.95 tp, 1-883523-00-1.

TOR BOOKS

Tor's front- and backlist is an ongoing embarrassment of riches. If you don't already receive their catalogue, get on the list! (175 Fifth Ave., New York NY 10010; telephone 212-388-0100; fax 212-388-0191.) More new and upcoming paperback reprints worth acquiring from Tor: **The Door into Sunset** by Diane Duane, third in good series with major gay interest, August; **The Jaguar Princess** by Clare Bell, recommended fantasy of art, intrigue, and magic in the Aztec empire, September; Tamar by Ann Chamberlin, historical novel about King David's priestess stepdaughter; **The Raven Ring** by Patricia C.

Continued on page 73



MYSTERIES



By Nan Cinnater
Now Voyager/Provincetown, MA

Summer's here and the time is right... for reading and selling lots of mysteries. There's no scientific explanation, but it seems that an engrossing mystery is, for many of us, the perfect beach book. (Or lake/pool/backyard/vacation reading.) So take advantage of the season and sell, sell, sell!

Two new bibliographic works may be useful to booksellers, and one you will definitely want to stock and sell. **By a Woman's Hand** by Jean Swanson and Dean James is the must-stock: a nearly comprehensive guide to contemporary mystery fiction by women, arranged alphabetically by author. Each entry discusses the author's works in readable prose, with particular attention to series characters, geographic setting, and any other "hooks" (cats, cooking, or what-have-you). Graphic or excessive violence is noted. Each entry ends with cross-references to other authors of interest ("If you liked X, you might also like Y..."), which is particularly useful to booksellers and insatiable readers. An index that matches series characters' names with their creators is a godsend. On the down-side, there is no comprehensive list of titles; entries include only selected, outstanding titles, such as the first in a series. Happily, most of the books cited are in print, but the citations are to initial publication in hardcover rather than widely available paperbacks. \$10, 0-425-14143-8, Berkley.

Gay and Lesbian Characters and Themes in Mystery Novels by Anthony Slide may be of more use to librarians and very serious mystery fans than to booksellers. Alphabetical entries consist chiefly of listings by author, with detailed plot summaries, strongly expressed critical opinions, and fascinating

background information, including personal correspondence from some authors. Use of gay stereotypes and homophobic comments are negatively noted, and explicit sex is noted. Slide gives equal attention to classic and obscure books, citing works from the '30s to the '90s, including lots of contemporary books from feminist presses. Slide's opinions are too idiosyncratic to be a reliable guide for lesbian readers, and he shows little understanding of the lesbian community, sometimes criticizing books for having too many lesbian characters, or characters with an "antimale attitude [sic]."



Nevertheless, this is the only study of its kind, to my knowledge, and is particularly valuable for its comprehensive survey of gay themes in mainstream mysteries. \$35 cl, 0-89950-798-0, McFarland & Co., Inc., Box 611, Jefferson NC 28640.

I said in my last column that it didn't look like a good year for women to get Edgar Awards, which just goes to show that prediction can be a dangerous business! This year, the Mystery Writers of America gave the Edgar Award for Best Novel to Minette Walters for **The Sculptress**, a 1993 hardcover not yet available in paper. It seems that Walters is doing some very sophisticated, albeit dark and brooding, work in the Ruth Rendell tradition. **The Sculptress** (which I have not read) uses the fictional device of a woman journalist writing a book about a woman murderer (cl, sorry no ISBN, St. Martin's Press). Walters' first novel, **The Ice**

House, subverts the conventions of the traditional British mystery it appears to be (\$4.99 pb, 0-312-95142-6, St. Martin's Press). The Edgar Award for Best First Novel went to Laurie R. King for **A Grave Talent**. Original, suspenseful, moving, thoughtfully feminist, and featuring a lesbian police detective, this book certainly deserves prompt paperback publication to reach a much wider audience. Is anybody listening? \$19.95 cl, 0-312-08804-3, St. Martin's Press.

Don't-miss mysteries this summer include the new hardcover about lesbian private eye Lauren Laurano, **My Sweet Untraceable You** by Sandra Scoppetone (\$19.95, 0-316-77648-3, Little, Brown).



Surely you will also sell mass quantities of Scoppetone's **I'll Be Leaving You Always**, now in paperback. The latter has plenty of Scoppetone's trademark flippant wit and New York ambience, as well as more information about Lauren's life, circle of friends, and character flaws (\$4.99, 0-345-38269-2; Ballantine). With her first Lauren Laurano novel, *Everything You Have is Mine*, Scoppetone immediately rose to the top of the small heap of lesbian mystery writers, rivalling Katherine Forrest. Let's hope for a long and wonderful series!

Also in the don't-miss category, I think, is **Playing for the Ashes**, the new hardcover by Elizabeth George. Now that *Missing Joseph* has made the *New York Times* paperback bestseller list, George's books should be hot this summer. I haven't seen an advance copy of **Playing...**, but supposedly Chief Inspector Lynley is up against an opponent who commits "the perfect crime." George's perennially fascinating characters would keep me coming back no matter what the case. \$21.95, 0-553-09252-6, August, Bantam.

Julie Smith, an Edgar Award winner for *New Orleans Mourning*, continues to write great mysteries about New Orleans policewoman Skip Langdon. In June, **Jazz Funeral** appeared in paper (\$5.99, 0-8041-1252-5, Ivy) and in July we have Smith's new hardcover, **New Orleans Beat**. \$21.50, 0-449-90743-0, Fawcett.

Maggie Elliott, the likeable and believable private eye of *Murder at Vassar* and *The Cable-Car Murder*, is back after a hiatus of some years. In **The Northwest Murders** by Elizabeth Atwood Taylor, Maggie has developed chronic fatigue syndrome (as well as more activism on Central American issues than I remembered from previous works). She goes off to a cabin in the mountains to recover, but two hikers are murdered on a trail nearby. An enigmatic Native American child may have witnessed the murder, and there's an old diary and a legend of lost gold to complicate matters. \$4.99, 0-8041-1138-3, Ivy.

Joan Smith is the closest thing to a British Amanda Cross one could imagine, which makes her Loretta Lawson mysteries very popular with feminist readers. In *A Masculine Ending* and *Why Aren't They Screaming?*, both available in paper, Loretta used feminist theory as well as Sherlockian logic to unravel sophisticated puzzles. (A third title, *Don't Leave Me This Way*, is also available in paper.) My only problem is that I can't stand Loretta! I'll put up with Kate Fansler's academic nit-picking for old times' sake, but I see no reason to tolerate Loretta Lawson's snide elitism. That said, I have to admit it's purely personal; lots of women love these books. Smith's new hardcover is **What Men Say**. \$20, 0-449-90920-4, Fawcett.

Much more to my liking are the books by Barbara Pym's executor, Hazel Holt, about widowed writer Sheila Malory, a Miss Marple for the '90s. These are unpretentious updates of the traditional British mystery, with nothing to recommend them except a smooth style, intelligent plotting, and impeccable taste. Newly out in paper is **Mrs. Malory and the Festival Murder**. \$3.99, 0-451-18015-1, July, Signet.

There are lots of August paperbacks to keep vacation readers busy. Martha Grimes' latest is **The Horse You Came In On** (\$5.99, 0-345-38755-4, Ballantine). Fourth in a nifty series about an ancient Roman private eye (male, but with a feisty female sidekick) is **The Iron Hand of Mars** by Lindsey Davis (\$4.99, 0-345-38024-X, Ballantine). **Hard Women** by Barbara D'Amato continues her tradition of exploring a thorny social issue while her journalist heroine investigates a murder; in this case the issue is prostitution (\$3.99, 0-373-26150-0, Worldwide). In **Midnight Baby**, which also con-

cerns prostitution, Wendy Hornsby brings back Maggie MacGowen, filmmaker heroine of the well-received *Telling Lies* (\$3.99, 0-451-18136-0, Signet). Judith Van Gieson has a homicide case for progressive, female Albuquerque lawyer Neil Hamel in **The Lies That Bind**. \$4.99, 0-06-109051-4, Harper.

Two new mysteries deal with an international environmental scandal, the illegal ivory trade. I'm not familiar with either, but you might want to go with **Natural Enemies** by Sara Cameron, which won the 1993 Edward Abbey Award for Eco-Fiction. (Who knew?) It's set in Tsavo National Park in Kenya, and involves "an international band of eco-terrorists" (\$5.99, 0-553-56783-7, August, Bantam). **Elephants' Graveyard** by Karin McQuillan might also be fun; it's the second in a new series featuring safari guide Jazz Jasper. \$4.99, 0-345-38862-3, July, Ballantine.

Prolific science fiction maven Kate Wilhelm has turned increasingly to mysteries in recent years. In **Death Qualified** she combined gripping courtroom drama with the stuff of science fiction, using chaos theory to introduce decidedly nontraditional plot elements. The resulting hybrid may not work for everyone, but it makes original and intelligent reading for the adventurous (\$5.99, 0-449-22155-5, Fawcett). Now Wilhelm brings back Oregon defense attorney Barbara Holloway, heroine of *Death Qualified*, in an excellent, straightforward legal thriller called **The Best Defense**. **The Best Defense** concerns a woman accused of murdering her child,



a safe house for battered women, and a New Right conspiracy, all of great interest to feminist costumers. \$21.95, 0-312-10937-7, St. Martin's Press.

Nevada Barr's **A Superior Death** is truly, well, superior. Barr's exceptional writing evokes the terrible beauty of the Great Lakes, while the action sequences, involving scuba dives and speeding boats, are crisp and cinematic. By the end of the book Barr's heroine, park ranger Anna Pigeon, has taken more punishment than V.I. Warshawski in a

bad week! A host of eccentric suspects keep us guessing as to who done it — and Anna's domestic relationship with her housemates, a lesbian mother and her daughter, keeps us guessing as to when or whether Anna will ever come out. Who cares, as long as we still get to eavesdrop on Anna's phone conversations with her sister, the New York psychoanalyst? Altogether satisfying and even better than Barr's first, *The Track of the Cat*. \$19.95, 0-399-13916-8, Putnam. ○

Back To Press ...

Continued from page 52

Terry McMillan's *Waiting to Exhale* has been named as one of the Blackboard African American Bestselling Books of the Year.

Minnesota Women's Press, Inc. is the 1994 recipient of the Kay Sexton Award for outstanding contributions to the Minnesota book community. Minnesota Women's Press was recognized for contributions to the book community including: *The Minnesota Women's Press*, a bi-weekly newspaper by, for and about women; *The Directory*, a guide to women in business and organizations for women; and *The Bookshop*, a bookstore which carries a wide variety of new and secondhand books by women.

Janet Peery, a Southern Methodist University Press author, will receive the \$5,000 1994 Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters for *Alligator Dance*, her first collection of short stories.

Other Good News

What Is This Thing Called Sex? (Cartoons By Women) edited by FBN columnist Roz Warren has been picked up by the Quality Paperback Book Club and will be part of their Fall 1994 lineup. *Ms. Magazine* will be doing a one page piece about Roz in their July/August issue.

Conari Press will be publishing *The Women's Book of Courage* and *The Women's Book of Confidence* at the suggestion of two feminist bookstores. Look for Spanish editions in the Winter 95 catalog.

First selections of Dorothy Allison's new book *Skin* (Firebrand) will be published in *The American Voice*, *Ms.*, *New York Times Book Review*, *San Francisco Focus* and *ZZZZZYVA*. ○

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Women's Music

New Music for Summer

By Cathy Andrews
Goldenrod/Horizon Distribution
Lansing, Michigan

Ave Maria/Benedictine Sisters. People who have limited exposure to old music of any sort are being swept up in the current wave of interest in Gregorian Chant. This recording, by the Benedictine Sisters of Mount Saint Scholastica (of Atchison, Kansas) combines the soothing sounds of chants with waterfall sounds. Except for those who want to avoid being soothed, this peaceful album is worth recommending to those just discovering chants. *Invincible 1102*; Tape and CD.

Kiss My Sticky/Betty. The three wild gals that make up Betty have released an EP to help their fans hang on until their next full length recording is due. The title track, plus 2 dance mixes, are joined by two other tunes in the "Betty" style — a sure way to get through a hot summer! *Man From Betty 2*; CD only.

Lord of the Fries/Capitol Steps. Welcome to another installment of political humor from this talented group of Congressional staffers. They've been skewering politicians regardless of party affiliation for years, and have a great knack for rewriting lyrics of familiar tunes to fit the regularly ridiculous goings on in DC. *Capitol Steps 1014*; Tape and CD.

Cover Girl/Shawn Colvin. This aptly titled album is a collection of 14 of Shawn's favorite songs by other songwriters. It mixes live and studio per-

formances of songs from both familiar and unknown writers. Shawn's liner notes provide an explanation of how she discovered each song. Songs include "Every Little Thing He Does Is Magic" (Sting), "One Cool Remove" (Greg Brown; duet with Mary-Chapin Carpenter), and tracks written by Steve Earle, Robbie Robertson, Bob Dylan, and others. *Columbia*; Tape and CD.

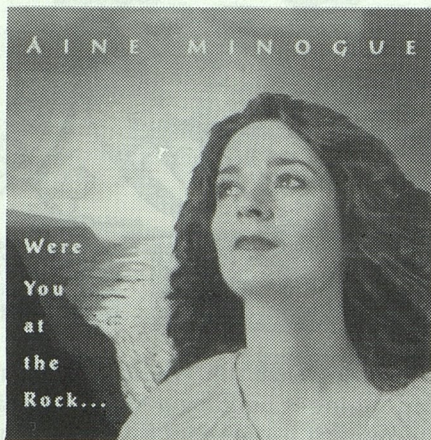


Be Careful What You Wish For/Kristen Hall. Regular touring is building a strong fan base for Kristen. Her first two releases have been consistent sellers, and her brand of intimate, rocking, guitar-based sound is getting lots of airplay on the newest radio format, AAA (Adult Album Alternative). If you like the sound of bands like the Indigo Girls or Disappear Fear, this stripped down version will please you. While still maintaining the immediacy of her earlier works, this is Kristen's most mature work to date. *High Street 10326*; Tape and CD.

Falling Forward/Julia Fordham. Julia Fordham writes intelligent, intimate songs, and matches them with a wonderfully expressive voice. Her particular blend of pop, jazz, and soul has made her a favorite with the VH-1 audience, and her upcoming fall tour will help spread the word. Virgin 39559; Tape and CD.

Ouroboros/Kay Gardner. This title premiered at this spring's 20th National Women's Music Festival. Kay's fans were very enthusiastic about this composition celebrating the cycles of women's lives. Scored for a 100-voice women's choir, a 40 piece orchestra, and six female soloists (representing ages 8, 13, 21, 34, 55, & 89), this is a unique classical composition. Ladyslipper; Tape and CD.

Necessary Angels/Sara Hickman. Somewhere between folk and pop is a space where amazing singer/songwriters live — folks like Carrie Newcomer, Ferron, Cheryl Wheeler. Sara Hickman fits into that space, as she deftly combines an expressive voice with lyrics that carry shades of meaning in carefully crafted phrases. This new release was nearly relegated to a shelf by a major label, but Sara was able to rescue it with the help of her fans and an indie label. Discovery 77010; Tape and CD.



Hungry For Stink/L7. The latest album from L7 will be hitting the stores while the group is thrilling audiences throughout the country as a mainstage act on Lollapalooza '94. Their infectious "rage 'n' roll" has brought them to the cusp of massive success. Slash 26784; Tape and CD.

Give In To Love/Diane Lindsay. Very active in the early women's music scene, bass player Diane

Lindsay has returned from her hiatus. She has assembled an impressive group of musicians to help with her recording, including Linda Tillery contributing vocal tracks. Diane is regularly voted Best Bass Player by the readers of *Hot Wire* magazine, and her song "All Over Me" was voted the Favorite Current Song last year. Cityscape Records 222; Tape and CD.

When I Hear Music Songbook/Libby Roderick. After numerous technical delays, this fine songbook from Alaskan singer/songwriter Libby Roderick is ready at last. It contains all the songs from her first two albums, with tablature and guitar chords. Many of her songs have become very popular with women's choruses and at conferences & retreats. This songbook will help spread her wonderful music. Photos and explanatory notes on many of the songs are included. Turtle Island; spiral bound book.

Soft May Morn/Bonnie Rideout. Bonnie Rideout is an internationally acclaimed performer, having won the U.S. National Scottish Fiddle Championship three times. The selections on this beautiful album are from a collection published in 1781, and many have never been recorded before. The tunes range from haunting airs and laments to lively reels and strathspeys. Maggie's Music 208; Tape and CD.

Two Timing/Topp Twins. The Topp Twins have been a major hit at festivals and concerts over the last several years. These New Zealand-based lesbians have a unique combination of humor, yodeling, and political commentary. This is their first release that is available on CD. Topp Twins; Tape and CD.

Just Say Roe/Various Artists. **Just Say Roe** (as in Roe v. Wade) includes songs recorded exclusively for this album, music from newer albums, and cover versions of classics. This budget-priced, CD-only release is designed to spur awareness of women's reproductive rights, and many of the songs reflect that awareness. Performers include Madonna, Kristen Hersh, The Waterlillies, David Byrne, JudyBats, and many others. Sire 45645; CD only.

Celtic Treasures/Joemy Wilson. Hammer dulcimer player Joemy Wilson faced a huge challenge this last year — she developed carpal tunnel syndrome and was basically unable to play. It was unclear for awhile whether she would be able to resume her career, but after months of doctor visits

and physical therapy, her arms have healed. She is finishing up the studio work on her upcoming release. She is accompanied by celtic harp, classical guitar, flutes, violins, and bodhran. The album contains lively reels and jigs, poignant airs, an original composition, and several Turlough O'Carolan pieces. Dargason; Tape and CD.



Zero Patience — Movie Soundtrack. This "post-modern musical" sings and dances its way through a gloriously queer expos_ of the greed, homophobia, and careerism underlying the media and scientific response to AIDS. Director John Greyson says "It's all original songs, with tons of quotations — everything from Gilbert and Sullivan and King Sunny Ade to the Pet Shop Boys and Morrissey." Milan 35675; Tape and CD.

This being festival season, many customers will be looking for recordings by their festival faves once they get home. It's generally best to have product on the shelves when festie-goers get home, before their enthusiasm has a chance to wane. Check with your distributor on new artists — often a positive audience response to a new artist's festival debut will get them added to the catalog shortly after the festival.

Even though CDs have edged past cassettes in overall sales, if you have a fair amount of tourist traffic in the summer, you're likely to see an increase in cassette sales. Customers generally want the instant gratification of being able to pop new releases in the tape player to listen to as they tool around town or for the drive home. ○

Science Fiction...

Continued from page 66

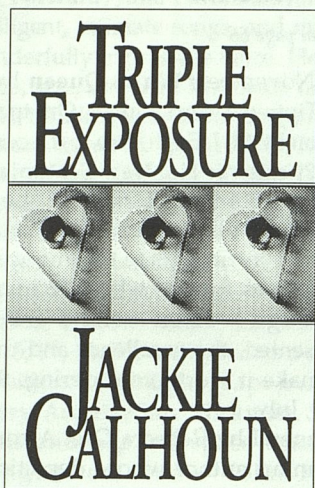
Wrede, cl, November; **White Queen** by Gwyneth Jones, 1991 Tiptree Award winner, Orb tp, November; Rainbow Man by M. J. Engh, Orb tp, December.

Future Primitive: The New Ecotopias edited by Kim Stanley Robinson. Ursula K. Le Guin, Pat Murphy, Rachel Pollack, and Carol Emshwiller are among the 15 contributors to this intriguing anthology that explores futures where technology is *not* king. Although women writers are somewhat underrepresented, the excellence and theme of the collection make it worth considering. \$23.95 cl, 0-312-85474-9, July.

Slow Funeral by Rebecca Ore. A contemporary fantasy from an author whose depictions of alien characters and cultures (*Becoming Alien*, *Being Alien*, and *Human to Human*) have received widespread raves. Here is, says the publisher's catalogue, "the tale of Maude Fuller, half-mad daughter of witches, who flees her home in rural Virginia to make a new life for herself in California." But magic calls her back to deliver her homeland from ancient evil. \$21.95 cl, 0-312-85201-1, July.

The Awakeners by Sheri S. Tepper. The publication of *Northshore* and *Southshore* marked Tepper's ascendance from notable fantasist to major writer of fantasy and science fiction. Conceived as one novel, the two titles are brought together in this new edition. \$13.95 tp, 0-312-89022-2, July.

Vanishing Point by Michaela Roessner. What if 90 percent of the population Vanished overnight, inexplicably and without trace? This extraordinary novel, from the author of *Walkabout Woman* (1988), explores the social arrangements that arise afterward, the psychological impact on various survivors, and the strange anomalies that begin to appear, especially in children born after the Vanishing. Research into its cause and effects offers, in Pat Murphy's words, "a startling visit to the unraveling edge of physics — where quantum mechanics becomes mysticism." At times, Roessner's glorious prose is as strange as a dynamic M. C. Escher drawing, but the novel is so well rooted in place and character that the reader can soar without getting lost. A mindbender! (Sorry, mass-market ISBN and price N/A.) November. ○



Triple Exposure

Jackie Calhoun

In *Triple Exposure*, photographer Nicky Hennessey is at a crossroads. Passionately involved with old friend Beth Forrester, she must face the painful truth that Beth is unwilling, and perhaps unable, to leave her marriage. To make matters worse, the property that Nicky has bought appears to be a financial disaster.

But from the moment she meets Meg, Nicky's life takes a new direction. Still, Meg has her own tangled relationship with jealous, possessive Denise.

Beth, her lesbian affair with Nicky discovered, leaves her husband. Then the horse that Meg has been boarding on Nicky's property disappears under ambiguous circumstances. Meg leaves Denise...and the complications have only begun.

Northwest Gay & Lesbian Reader called Jackie Calhoun's last book, *Friends and Lovers*, "...a quiet novel of the day-to-day interactions, triumphs, and failures that make up life..." *Mega Scene* called it "...a great book to curl up with...the sex scenes will have you looking for someone to share the book with."

Triple Exposure is filled with the same kind of pleasures.

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A Caitlin Reece Mystery
Lauren Wright Douglas

Caitlin Reece returns in her most personally challenging case.

Clive Culhaine has hired Caitlin to help his troubled young daughter, Andy. Several years ago Andy was primary witness to a sexual assault on her sister. In the court proceedings that followed, Caitlin, on the prosecuting team, was helpless in the face of the brief prison sentence given to Mal Dennison. Since then, the tragedy has caused the breakup of Andy's family. And now Dennison has been released from jail.

Caitlin's own life has changed. Her long-standing tenants have moved away, she is recovering from an unresolved love affair. And her investigation of Dennison lays bare new dimensions in herself--and unsettling new demarcations in the people around her. In former lover Tonia, in friend Gray Ng, even unscrupulous Francis the Ferret seems altered.

There is one certainty. Caitlin is no longer helpless to deal with Mal Dennison. And she has a weapon even more lethal than the .357 magnum she carries: her own, highly personal, very deadly rage.

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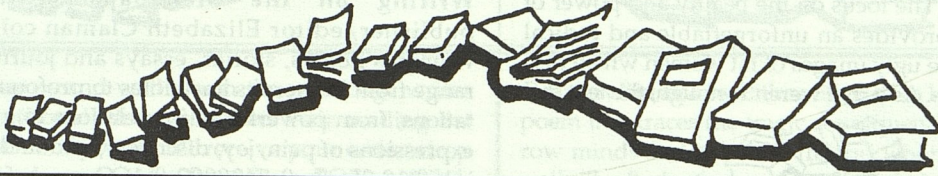


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FROM OUR OWN PRESSES



By Carol Seajay and Dawn Martin

We'll start this column with two new magazines and some new feminist press:

New Magazines

The first issue of *The Lesbian Review of Books: A quarterly review of books by, for, and about lesbians* is scheduled for August. Edited by Loralee MacPike who, if my memory serves me correctly, edited the book review section of *Lesbian News* for years. This looks to be a *very* exciting publication. Watch for it. Subs will be \$10/year. Single issue price not yet available. Order from *Lesbian Review of Books*, PO Box 6369, Altadena CA 91003.

Wavelengths will review lesbian, gay, bi, queer, and "of interest" fantasy and science fiction. The first issue will be out for Gaylaxicon (July) and it will be published quarterly thereafter. The magazine was conceived at the 9 am Sunday morning f/sf panel at OutWrite last fall when Lisa Barnett and Melissa Scott heard (again!) the forlorn cry of "But how do we find out about all this good lesbian/gay f/sf if the mainstream publishers won't advertise the fact?"

Bookpeople (BP) and *Inland (IN)* distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

The old clues (quotes by Elizabeth Lynn and Samuel R. Delany) aren't enough any more.... So they joined forces with Dan Sakers and Thomas Atkinson and created *Wavelengths*. Subs are \$13/year. Bookstore terms and distribution not yet available. PO Box 6554, Portsmouth NH 03802.

Girlfriends, "the Magazine of Lesbian Enjoyment" was scheduled to debut at Stonewall this summer. I haven't seen it yet, but it promises to be a glossy, color magazine covering lesbian culture, politics and sexuality. The publishers are former *On Our Backs* staff people Heather Findlay and Zannah Noe, as well as Diane Anderson, Bonnie Simon and Suzy Minshall. The first issue features Donna Ninkowitz reporting on Storm, the out lesbian forced to quit American Gladiators, fashion and erotic pictorials by Phyllis Christopher and Zannah Noe, fiction by Sapphire and columns on queer parenting, lesbian sports, the s/m scene and an advice column by Pat Califia. \$4.95. PO Box 713, Half Moon Bay CA 94109. 415-995-2776.

New Publishers BOOKS IN FOCUS

Books in Focus is a new feminist publisher that came into being to publish **Women En Large: Images of Fat Nudes: Photographs** by Laurie Toby Edison, Text by Debbie Notkin. I've watched this book grow from a collection of photographs to an art exhibit to a slide show — and this fall the book will be published. It is an *incredible* collection of photographs that portray beautiful, strong, courageous, powerful, elegant, handsome mid- to super-size women. I can't think of a photography collection that has moved me so deeply since JEB's *Eye to Eye* was first published.

Many of your customers will already know about this book from prepublication media attention in

places as diverse as *The Whole Earth Review*, *Radiance*, *The Utne Reader*, *Ms.* and *The Minneapolis Star-Tribune*. Others will read about it in the Feminist Bookstores Fall Catalog. The focus on the beauty and power of fat woman provides an unforgettable and radical contrast to the ugly images of fat women which pervade our lives. As if that weren't enough, the text dis-



cusses fat oppression and fat celebration, health and body size, fat and sexuality, activity and ability, fat and ethnicity and more. This is *our* book if ever there was one. Assuming that the print job is on par with everything else these women have done, the book will be gorgeous. A bargain at the price. My money says it will be one of *the* gift books of the Fall season.

Forty high-quality fine art photographs. 10-city promotional tour. \$24.95 pb, 1-885495-00-5. 40% for 1-19 copies. 45% on 21-40, 50% on 50+. Books will be available in September. Books in Focus, PO Box 77005, San Francisco CA 94107. 1-800-463-6285. Also from BP, Alamo Square, the distributors, B&T, and other distributors.

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QUEEN OF SWORDS PRESS

Queen of Swords is a new feminist publisher in the Northwest. **Each In Her Own Way: Women Writing on the Menopause** edited by publisher/editor Elizabeth Claman collects 54 women's poems, stories, essays and journals that range from humorous anecdotes to profound meditations, from powerful self-revelations to insightful expressions of pain, joy, discovery, and understanding. \$10.95 pb, 0-9638992-0-1. Queen of Swords Press, PO Box 3646, Eugene OR 97403. 503-344-0509. BP, Small Press Distribution, Pacific Pipeline, Publishers Group West, Baker & Taylor.

GULLVEIG BOOKS

Gullveig Books is a collective of five women. The press was organized in Calgary in the summer of 1993, in response to the increasing difficulties which women are finding in a world of diminishing publishing opportunities.



The press takes its name and inspiration from Gullveig, a figure from Norse mythology. Gullveig was a seer and sorceress who served the northern earth gods, the Vanir. When the sky gods from the east invaded the land, they killed Gullveig and burned her. Three times she was slain, and three times she rose again from the dead. Gullveig felt she was an appropriate symbol for the resilience of women!

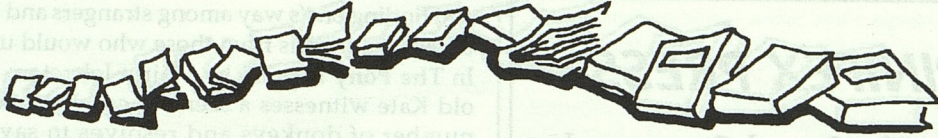
Gullveig's special mandate is to publish genre fiction with a strong feminist perspective. We believe that the revolutionary potential of well-thought-out, politicized genre writing is often under-rated.

Their first book, **High Kamilan** by Marie Jakober, pays special attention to the links between patriarchal power and the rigid control of sexuality as invading, war-driven patriarchal tribes invade the peaceful goddess-worshipping cultures of Old Europe. \$24.95 pb, 0-9697631-0-7.

Gullveig Books, Box 66023, University of Calgary P.O., Calgary AB T2N 0E1, Canada. Phone/fax 403-228-1170. 40% discount on all orders.

Magazines — Special Issues

Sage: A Scholarly Journal of Black Women's 10th Anniversary issue is out and on the stands. Another



great issue — and well worth the wait! *Sage* writes that they (hope!) they've solved their mailing list problems. So if you didn't receive your order, drop them a card now! Order from Sage, PO Box 42741, Atlanta GA 30311.

Heresies new issue, *Latina* — *A Journal of Ideas* is a groundbreaking collection of work, five years in the making, by 70+ Latina artists and writers from across the United States. The collection pays tribute to the rich variety of expression in women's creative work — rigorous and free, profound and funny, timeless and contemporary. This issue was edited by Josely Carvalho, Marina Gutierrez, and Susana Torruella Leval, and also contains ten short sections curated by other Latina artists, writers and scholars, representing a diversity of Latina visions.

Heresies #27/*Latina*, \$8. PO Box 1306, Canal St. Station, NY NY 10013. IN —Carol Seajay

Feminist Presses

ATTIC PRESS

Ireland's Attic Press publishes a tremendous range of books, from academic collections to feminist novels for teens — almost all of them of interest to feminist readers here.

Ride on Rapunzel is the sixth in Attic's feminist fairy tales (*Mad and Bad Fairies*, *Rapunzel's Revenge*, *Cinderella on the Ball*). Contributors include Maeve Binchy, Zoë Fairbairns, Mary Dorcey, Leland Bardwell. "fun, fantasy, laughter and frolics in fairy-land and far far away." (\$14.99, 1-85594-051-5.)

Alice in Thunderland by Maeve Kelly, another Feminist Fairytale, offers another view of Alice's riotous journey through the strange land of Thunderland, which is ruled by a species called the memblies. There are fembliies, too, of course... (\$14.99, 1-85594-081-7).

The Love Riddle by Eithne Strong is "a remarkable novel of love, pain, and understanding. Set in wartime Dublin, it follows the adventures of a young rural woman who moves to the city to work in the civil service. \$15.99, 1-85594-084-1. *Flesh: The*

Greatest Sin also by Eithne Strong is a long narrative poem that traces the tragic consequences of the narrow minds and hearts of Ireland where flesh, especially the flesh of women, is regarded as the root of all evil. \$23.99 cl, 1-85594-083-3.

Sheila Conroy: Fighting Spirit by Marianne Heron offers a biography of an indomitable trade unionist, feminist, organizer and educator. \$20.99, 1-85594-080-9.

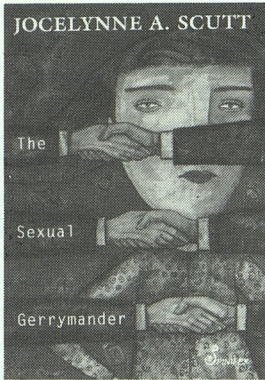
Your Good Health: A Woman's A-Z by Anne McDevitt offers the information a woman needs to stay healthy. \$20.99, 1-85594-0 94-9. *Your Breaking Point: Stress Management* by Dolores Whelan is for when your life is not going well — it offers effective steps to reduce stress and cope with it. \$16.99, 1-85594-071-X. Of course, should you not deal with stress appropriately — you can deal with it inappropriately. *A Bottle in the Cupboard: Women and Alcohol* by Yvonne Ward is the book for women who've tried alcohol as a problem-solver.... \$16.99, 1-85594-066-3. For the teens, Attic offers *Hooked? Young People, Drugs & Alcohol*, also by Yvonne Ward, directed toward adults involved in the care and education of young adults, but it includes true stories of young people's experiences with drugs and alcohol. \$15.99, 1-855940-825.



New books in Attic's Bright Sparks Series for teen readers include *Escape to the West* by Geraldine Mitchell (\$10.99, 1-85594-085-X), *Goodbye, Summer, Goodbye* by Rose Doyle (\$10.99, 1-85594-043-4) and *Searching For A Friend* by Maria Quirk Walsh (\$10.99, 1-85594-088-4). In *Escape*, a young woman on a summer job teams up with one of the residents in a home for elderly women to unmask the shady practices of a bad-tempered matron. In *Goodbye, Summer* a young woman, sent to help her grandmother run the family hotel, discovers her grandmother's secret past. *Searching for a Friend* also involves moving away

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and finding one's way among strangers and learning to tell true friends from those who would use you... In **The Pony Express** by Máirín Johnston, 13-year-old Kate witnesses a scene of cruelty involving a number of donkeys and resolves to save them. Along the way she discovers her real vocation in life — despite the fact that her mother has different ideas. \$10.99, 1-85594-087-6.

On the academic side, **The Irish Women's Studies Reader** edited by Ailbhe Smyth is the first comprehensive interdisciplinary reader in Irish Women's Studies. \$32.99, 1-85594-052-3. **Unveiling Treasures: The Attic Guide to the Published Works of Irish Women Literary Writers** by Ann Owens Weekes is the first comprehensive directory of Irish women literary writers. It offers biographical data, bibliographic information, describes and quotes from each writer's work offering a sampling of the writings of hidden, forgotten, unfamiliar and familiar writers. \$32.99 pb, 1-85594-067-1; \$59.99 cl, 1-85594-072-8.

I've yet to divine the relationship between Attic Press and Basement Press except to note that the books all come together and that they both have the same address. Basement publishes work by both women and men. **Singles**, a novel by Elizabeth O'Hara describes the dilemmas of a 70s woman with everything going for her but who can't get marriage off her mind.... Basement Press, \$12.99, 1-855940-574.

Attic Press, 4 Upper Mount Street, Dublin 2, Ireland. Distributed in the U.S. by Inland.



DAPHNE BRASELL

The New Zealand publisher Daphne Brasell books' are finally available in the U.S. and Canada, thanks to a new distribution agreement with Parallax, a division of Eiron.

The Iron Mouth by Beryl Fletcher is the second in a trilogy of novels on the changing lives of contemporary women. The first *Word Burners* received a lot of recognition in countries where it was available and won some awesome prizes, as well. **Iron Mouth** tells of the quest by a feminist film maker to write a script based on the *Illiad* while modern embodiments of ancient mythological characters keep appearing in her everyday life. \$19.95 pb, 0-908896-31-X.



Spiral 7: A Collection of Lesbian Art and Writing from Aotearoa/New Zealand is a beautifully produced collection of lesbian work that shows something of the diversity of a culture where freedom of expression remains at risk. FBN reviewed **Spiral 7** when it came out, but it hasn't been readily available to bookstores for years. \$19.95 pb, 0-908896-24-7.

The writers collected in **Me and Marilyn Monroe: New Writing by New Zealand Women** edited by Cathie Dunsford show extraordinary resilience and outrageous humor as they question the dominant culture's ways of representing them. "Their tongues slash through centuries of illusion." \$19.95 pb, 0-908896-28-X.

Quilting was introduced to Cook Island women a century ago. They took it into their own hands and created *tivaevae*, an art form that remains integral to the island's life and culture today. In **Tivaevae: Portraits of Cook Islands Quilting** by Lynnsay Rongokea, Island women talk about how the *tivaevae* are sewn, the ideas that go into each design and the *tivaevae*'s future. Photos. \$27.50 pb, 0-908896-20-4.

30% bookstore discount, no minimum. Parallax Distribution, PO Box 40072, Washington DC 20016. 202-966-3240, fax 202-244-0913. —Parallax



THE FEMINIST PRESS

At the recent ABA conference in Los Angeles, they had a fantastic response to their authors, Wakako Yamauchi, who was there to launch her new book, **Songs My Mother Taught Me; Stories, Plays, and Memoir**. Wakako thrilled a packed house at the ABA Reading Room with her reading of a story from the book. She lives in Los Angeles and is available for readings and in-store events.

Maureen Brady, whose novel **Folly** is being published by The Feminist Press this spring, is available for readings as well.

One of The Feminist Press' early Fall titles should also be of interest to booksellers. **Australia For Women**, the first in a new travel series by The Feminist Press, is available now. The first guide designed exclusively for women interested in visiting this vast and varied continent, **Australia for Women** has essays, poetry, and fiction by fifty-seven Australian women writers tracing the rich culture of women, as well as a resource guide to events, accommodations, and other essentials. It's the perfect companion to the land down-under for today's women travelers. As an added bonus for booksellers, they will send you a beautiful poster of the book upon your request.

Please contact Rachel Weiss at 212-360-5790 for more information. —Feminist Press



LAUGH LINES PRESS

Who Cares If It's a Choice? Snappy Answers to 101 Nosy, Intrusive and Highly Personal Questions about Lesbians and Gay Men by Ellen Orleans. This the real thing, folks. Truly essential information: the real history of lesbian potlucks, the lesbian plot to overthrow the government, Rita Mae Brown's real identity and everything you need to know about that new Naiad novel, *Murder in the Lesbian Love Nest*. How can you resist? \$7.50 pb, \$9 Canada, 0-9632526-4-X. Laugh Lines Press, PO Box 259, Bala Cynwyd PA 19004. 215-668-4252. IN, BP, Alamo Square.

LAVENDER CRYSTAL PRESS

Torch to the Heart: Anthology of Lesbian Art and Drama edited by Sue McConnell-Celi includes nine plays that explore the issues that surround racism, rape, incest survival, love recaptured, coming out, dating and other lesbian rituals. The books includes a bit of poetry as well as bios and photographs of the playwright. \$18.25 pb, 1-884541-00-3. Lavender Crystal Press, PO Box 8932, Red Bank NJ 07701. IN & BP.



NAIAD PRESS

The ultimate in vacation reading... your customers' proven favorites, and an exciting newcomer, in a book bag filled with treats.

To begin with, sexy, high-powered entertainment from the author of *Clearwater* and *Chautauqua*. Adventure lovers will sail **Up, Up and Away** with balloon pilot Sarah and lawyer Margaret as they flee a gangland boss into Louisiana's deadly Manchac swamp. And the sexual fireworks are just as hot as the danger...

Up, Up and Away by Catherine Ennis, \$9.95 pb, 156280-065-5.

Next, a challenging "personal ad" from the queen of erotica: *Exciting erotic writer seeks intriguing woman to help bring her stories to life. Must be open-minded, creative and willing to take risks. Dream up a plot. Set the scene. I'll do the rest...* Tell your customers that without a doubt **Personal Ads** will be the hottest reading of the summer! **Personal Ads** by Robbi Sommers, \$9.95 pb, 156280-059-0.

Jackie Calhoun, says the *Lambda Book Report*, "deals with real issues confronting regular people." In **Triple Exposure**, photographer Nicky is at a crossroads, passionately involved with a married lover and yet discovering new possibilities with Meg — who is herself entangled with jealous and possessive Denise. **Triple Exposure** by Jackie Calhoun, \$9.95 pb, 156280-067-1.



Caitlin Reece is back, in Lauren Wright Douglas' sixth mystery. As Jewelle Gomez said in the *Advocate*, "Caitlin is no cardboard superhero. She's a literate adult who... is not apologetic about being a woman or a detective." This case centers on a child molester just released from prison — and on Caitlin's own very personal reaction: deadly rage. A **Rage of Maidens: A Caitlin Reece Mystery** by Lauren Wright Douglas, \$9.95 pb, 156280-068-X.

Bestselling Jennifer Fulton (*Passion Bay, True Love*), is back, writing as Rose Beecham (*Introducing Amanda Valentine*), and offering a second adventure starring New Zealand's Detective Inspector. This engaging cop, with her own unique brand of police procedure, has her hands full when the daughter of a former Ambassador to the United States is found murdered in a lesbian sex club. **Second Guess: An Amanda Valentine Mystery** by Rose Beecham, \$9.95 pb, 156280-069-8.

Earthquakes... the Rodney King riot... and in the midst of it all, a stormy love story featuring a seismologist and a Chicana TV news reporter. This fine debut novel is about love and risk, and it brings to life today's headlines: the stresses on America's dynamic, diverse — and fragile — city of dreams. **The Sure Thing** by Melissa Hartman, \$9.95 pb, 156280-078-7.



NEW VICTORIA PUBLISHERS

Every Woman's Dream by Lesléa Newman. New Victoria's second collection of stories by Lesléa Newman combines a lively mix of newly written and previously published stories of lesbian life and love in the 90s. As always, Newman brings a sharp yet playful style, humor, politics and passion to these tales of sex, monogamy, fantasies, and the future. Among the topics of her examination; the joys and difficulties of lesbian motherhood, a view of lesbian life through the story of a travelling sock, grieving the loss of friends to AIDS, flirting and monogamy in long term relationships, a lesbian writer's pact with the devil, and the delightful fantasy come true of the title story.

Lesléa has the unique gift of writing stories that both entertain and educate us. She is compassionate with her characters yet doesn't flinch from confronting hard issues faced by communities, gay and straight alike. This collection, as with *Secrets* and *A Letter to Harvey Milk*, has something to appeal to

every reader, regardless of age, gender or sexual identity. \$9.95 pb, 0934678-62-6, October.

Sparks Might Fly by Cris Newport. In this romantic first novel Philippa (Pip) Martin, a former child prodigy grown into an exceptional concert pianist, discovers that her music and her muse are gone from her hands and from her heart, driven away by her lover Corinne's unfaithfulness. No longer able to play, she returns home from her European tour in shock and despair, hoping to build her life anew. To do so she must come to terms with the truth about her domineering grandfather, her long absent mother, and her tormenting ex-lover, all the while learning to love again in a whole new way.



Although this is her first novel, Cris Newport has written reviews and has works of fiction published in numerous anthologies and journals, including *Lesbian Bedtime Stories* and *Common Lives, Lesbian Lives*. We were drawn to this story for its depiction of the demanding world of a concert pianist and insight into the character and passion needed to be a

successful creative artist both professionally and personally. \$9.95 pb, 0-934678-61-8, October.

Murder Is Material by Karen Saum. New Victoria has both the first two books of this series: *Murder Is Relative* (new ISBN 0-934678-5-53) and *Murder is Germane* (new ISBN 0-934678-56-1) from Naiad Press. And we have gone on to publish her third in the Brigid Donovan mystery series, *Murder Is Material*.

Brigid, ex-nun, sober alcoholic and amateur sleuth searches for the scattered clues in the death of a self-styled Buddhist guru. The twisted trail leads from her home in rural Maine to Nova Scotia and gets Brigid involved in a tangled web of money, madness and murder. We like Karen's writing; it is intelligent and humorous, and more than slightly irreverent. \$9.95 pb, 0-934678-57-X, November.

Fires of Aggar by Chris Anne Wolfe. Here, rich with action and romance, is the sequel so many readers have been waiting for. In this second Amazonian epic in the Aggar sci/fi fantasy series by Chris Anne Wolfe, Gwen and Linolae battle the brigand Terran clan.

Chris Anne creates a fascinating world where old (patriarchal) and new (woman-centered) cultures

Great Fall Books from NEW VICTORIA



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EVERY WOMAN'S DREAM by Lesléa Newman

Stories filled with the joys and pathos of lesbian lives; tales of sex, monogamy, the future, and lesbian motherhood, from one of our community's favorite writers. ISBN 0-934678-62-6 **\$9.95**



SPARKS MIGHT FLY by Cris Newport

In this romantic first novel, Philippa Martin, former child prodigy grown into an exceptional concert pianist, discovers that her music and her muse are gone – driven away by Corinne's unfaithfulness. ISBN 0-934678-61-8 **\$9.95**

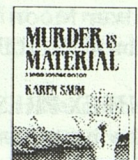


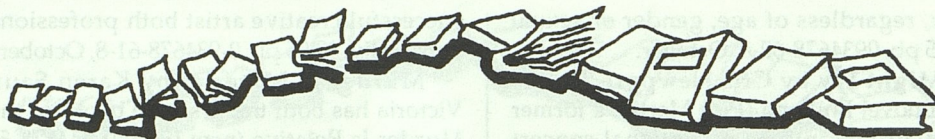
FIRES OF AGGAR by Chris Anne Wolfe

Here, rich with Amazonian action and romance is the sequel so many readers have been waiting for. The second epic in the Aggar sci/fi fantasy series. ISBN 0-934678-58-8 **\$10.95**

MURDER IS MATERIAL by Karen Saum

New Victoria presents the third in the series of Brigid Donovan mysteries by this Maine author. Brigid, ex-nun and amateur sleuth gets tangled in a web of money, madness and murder. ISBN 0-934678-57-X **\$9.95**





clash. Her characters are richly developed and, of course, they become enmeshed in a torrid romance. Will give fantasy fans many hours of enjoyable reading. \$10.95 pb, 0-934678-58-8, November.

New Victoria Publishers, Box 27 Norwich, Vermont 05055. —*New Victoria*



PLAIN VIEW PRESS

Plain View Press, a literary feminist publisher in Texas, has begun publishing novels. **Wintershine** by Eve La Salle Caram is based on the author's recollections of her Arkansas Depression childhood. It begins with loss — the death of her father and the absence of her mother who goes to Texas to get work — but also celebrates the magic of the natural world and the magic potential of the mind. Paperback, price not sent. 0-911051-74-0. Plain View Press, PO Box 33311, Austin TX 78764. 512-441-2452. IN.

SILVER MOON BOOKS

Not content with running what has become Europe's largest feminist bookstore, the Silver Moon gang decided some years ago that they might as well publish books, too. Their new list includes the British editions of Claire McNab's **Silent Heart** (£6.99, 1-872642-16-0) and **Dead Certain: A Detective Inspector Carol Ashton Mystery** (\$14.99, 1-872642-28-4).

In honor of Silver Moon's 10th anniversary, Virago Press published **By the Light of the Silvery Moon: Short Stories to Celebrate the 10th Anniversary of Silver Moon Women's Bookshop**, edited by Ruth Petrie, a collection of decidedly feminist short stories by an awesome collection of writers.... I hope Virago decides to distribute it in the U.S. and Canada as well. \$12.99, 1-85381-775-9.

Silver Moon Books, 68 Charing Cross Road, London WC2H 0BB.

SPINIFEX PRESS

The most recent non-fiction title to be shipped to the U.S. from Spinifex is **The Sexual Gerrymander:**

Women and the Economics of Power by Jocelynne A. Scutt. The book consists of landmark speeches and essays by one of Australia's best known and controversial feminist lawyers. Jocelynne Scutt writes incisively about prostitution, pornography, the vote, education and sexual assault. She delves into the connection between alcoholism and violence, women's roles as nurturers in the domestic and nursing arenas, as well as critiquing the housing crisis, psychology and economics. Not to be missed, Jocelynne Scutt brings a radical analysis to a wide range of feminist issues. Jocelynne Scutt is the author and editor of numerous books and is co-founder of Artemis Publishing which publishes the Women's Voices, Women's Lives series. \$19.95 pb, 1-875559-16-7.

Australia is a land full of travel possibilities, but where can you go to find the things that matter to women? **Australia for Women: Travel and Culture** edited by Susan Hawthorne and Renata Klein is an essential companion for any woman travelling in Australia. It is a unique guide to the land as well as the diverse culture of women. Women's culture in Australia goes back more than 40,000 years and is a rich mosaic of story, art, and music. On top of this has come the culture of the last 200 years: from the British convicts, from China, from the Pacific, from the newer waves of migration and from the women's movement. This is reflected in literature, theatre, the visual arts, music, circuses and dance. Rural and urban women describe the places they know and love, their histories and show something of what lies behind a first impression. \$29.95 pb, 1-875559-27-2.



Attending the 6th International Feminist Book Fair in Melbourne Australia 27-31 July. Visit us at Stand 99 to see the full range of Spinifex titles. Hear Spinifex authors speaking and reading.

Distributed by InBook in the U.S. Michele Karsberg U.S. publicist — tel/fax 718-351-9599.

—*Spinifex Press*

TOUGH DOVE BOOKS

Lesbian Adventure Stories edited by Mara Wild and Mikaya heart. Thirty-three previously unpublished short stories! Bold lesbian authors write from their hearts, offering us mystery, erotica, fantasy and true life drama. Women survive disaster, explore their sexuality, face death, pit their wits against male violence and still find time to fall in love (\$11.95 pb, 09615129-3-8). **The Straight Woman's Guide to Lesbianism** by Mikaya Heart. This informative and humorous booklet gives clear answers to everything straight women have ever wondered about lesbians! \$5.95 pb, 0-9615129-4-6. Tough Dove Books, PO Box 1152, Laytonville CA 95454. IN and BP.



VOLCANO PRESS

People of the Noatak by artist Claire Fejes "gave us a historical and cultural record of our forefathers. Claire Fejes saw Eskimo live in the golden age of storytelling and was able to hear Inupiat stories and write them down. We had no written language then. This book captures the special relationship we had with one another," Bertha Aqqugaq Jennings. It collects some of Fejes' drawings and was written based on journals she kept while on extended visits to isolated Eskimo communities near the Bering Strait. Originally published by Knopf in 1966. \$15.95 tp, 1-884244-00-9.

Volcano Press, PO Box 270, Volcano CA 95689-2070. 209-296-3445. BP, IN, Ingram, B&T.

WILDCAT PRESS

Even writers with successful "mainstream publishing careers" sometimes decide to go independent presses. Patricia Nell Warren (*The Front Runner, One Is the Sun*) started Wildcat with Tyler St. Mark to have creative control over marketing her own work. Wildcat's first book, **Harlan's Race: A Novel** published in June, is the sequel to *The Front Runner* and is the second in a five book series. The third *Billie's Book* is scheduled for next year. Warren also wrote two lesbian novels in the 70s, **Spirit of the Corn** and **Jump the Moon** that mainstream publishers wouldn't publish. They are also on Wildcat's agenda — and **Harlan's Race** also includes a lesbian agenda.

Wildcat is interested in publishing women's books,

ethnic and environmental books, books in translation, with special attention to lesbian and gay books.

Wildcat Press, 8306 Wilshire Blvd. Box 8306, Beverly Hills CA 90211. 213-933-3662. Ingram.

And More...

The Second Coming of Joan of Arc written and performed by Carolyn Gage is a tape recording of her one woman lesbian show. In **The Second Coming**, Joan returns to share her story with contemporary women. She tells her experiences with the highest levels of church, state and military, and unmasks the brutal misogyny behind male institutions. **The Second Coming of Joan of Arc** won the highest literary award in the state of Oregon — the Oregon Playwright's Award, given by the Oregon Institute of Literary Arts. \$10 audiotape. Carolyn Gage, PO Box 12304, Santa Rosa CA 95406. 707-824-8508. Distributed by Ladyslipper.

1995 Lunar Art Calendar by Sudie Rakusin. In this lunar calendar, Sudie Rakusin experiments with making what we think of as the un-real, real. Beautiful drawings of women with wings, a tail or horns take shape on the page. About her own work she has written, "My connection to animals and the earth deepens. It was wonderful to work on the drawings for the Tribe to fill this calendar and I experienced this world and its inhabitants as real. It does not seem out of the realm of possibility to have a tail or wings." \$12, 0-9629482-2-5. Full Womoon, PO Box 1205, Santa Cruz CA 95061.



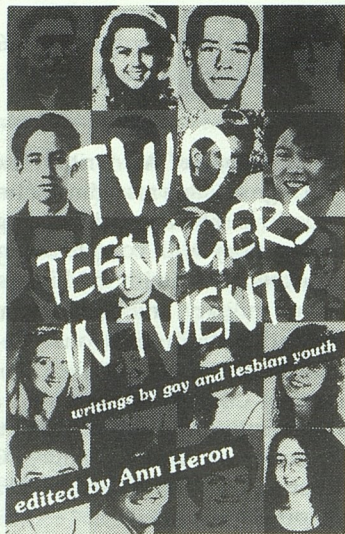
Moontime Calendar/Card is a simple way for women to record their menstrual cycles. The card-sized calendar encourages women to stay in touch with the rhythm of their bodies. Some of the Moontime Calendar/Card's appealing aspects are: ease of notation; simple format to visually track intervals; and small enough to fit into a bedside drawer. Carol Stangler, 425 Euclid Terrace NE, Atlanta GA 30307. 404-223-0786. Distributed by New Leaf Distributing.

Women's Music Plus: Directory of Resources in Women's Music and Culture includes more than

Continued on page 94

NEW TITLES FROM

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TWO TEENAGERS IN TWENTY

Writings by gay and lesbian youth

edited by Ann Heron

These first-person accounts by some forty young people will ease the way for other teens exploring their sexual identity, while providing valuable insight for adults who want to support them.

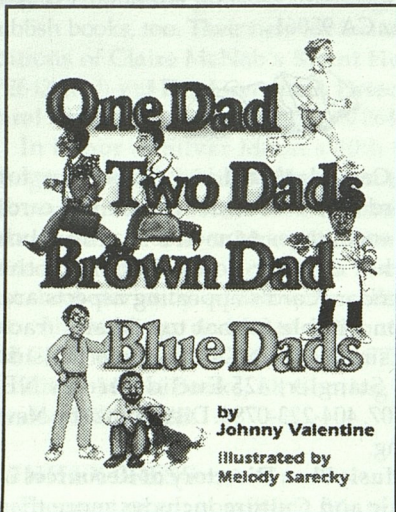
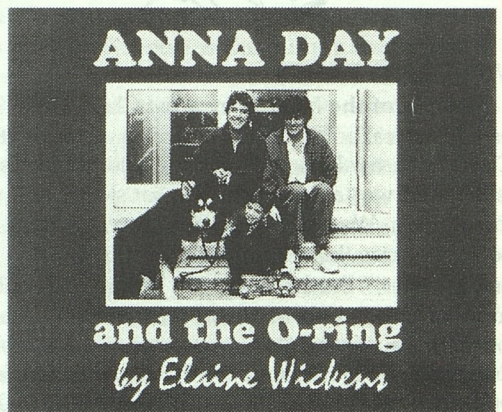
\$17.95, cloth • 188 pages • 1-55583-229-6

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Photos of a real-life family tell the story of Evan, his two moms, and a dog named Anna Day. Ages 3 to 8.

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Illustrated by Melody Sarecky

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FROM THE SMALL PRESSES

By Dawn L. Martin

The Crossing Press has published several new titles of interest. **Growing Old Disgracefully: New Ideas for Getting the Most Out of Life** by The Hen Co-op, photographs by Marianne Gontarz illustrates that "you are never too old to live life with self-esteem and playfulness." Six women between the ages of 60 and 75 tell their stories and challenge stereotypes as they talk about everything from sex and sensuality to work and exercise (\$10.95 pb, 0-89594-672-6). **Hog Heaven: Erotic Lesbian Stories** by Caressa French is a collection of stories that range from PG13 to XXX. Literally. Caressa French has been considerate enough to arrange her stories according to their sexual intensity (\$8.95 pb, 0-89594-660-2). Margaret McMullan's novel **When Warhol Was Still Alive** tells the story of Catherine and her best friend Joey who is a transvestite. They are both struggling with their "low-level jobs as editorial assistants [at a women's how-to magazine], their apartments, their men, and living in the Big Apple." This very 90s novel is both humorous and serious as it confronts the issues we all must face (\$18.95 cl, 0-89594-651-3). **Journeys to Self-**

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

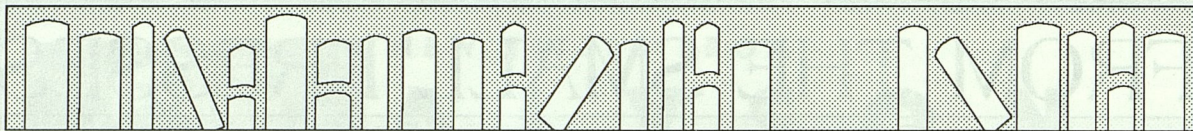
Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

Acceptance: Fat Women Speak edited by Carol Wiley "is a book of 24 first person accounts by fat women who have found their way out of the weight-loss madness and moved beyond society's expectations to a place of self-acceptance" (\$9.95 pb, 0-89594-656-4). **Breaking Up is Hard to Do: Stories By Women** edited by Amber Coverdale Sumrall is a collection of heart-break stories and poems for both lesbian and straight women. Candida Lawrence



Clouds and Rain by Edna Wu

(*Reeling and Writhing*), Lesléa Newman (*Writing From the Heart: Inspiration and Exercises for Women Who Want to Write*), and Kim Addonizio (*The Philosopher's Club*) are a few of the many writers included in this volume (\$14.95 pb, 0-89594-654-8). Edited by Kay Marie Porterfield, **Sleeping With Dionysus: Women, Ecstasy and Addiction** "articulates the relationship between addiction and sexual-



ity in women's lives." Many women tell tales of getting closer to someone with drugs and alcohol or of trying to forget. **Sleeping With Dionysus** explores its topic using poetry and fiction (\$8.95 pb, 0-89594-652-1). The Crossing Press, PO Box 1048 Freedom CA 95019.

Bluewood Books has published **100 Women Who Shaped World History** by Gail Meyer Rolka. Rolka discusses women who, in the course of history (from 1500 to the present), have made significant contributions to humankind. The book is organized chronologically and includes a timeline, locator maps, cross-referenced index, trivia quiz, and contains illustrations of each woman. The author also attempts to make the book multicultural, representing many women of non-European descent. \$7.95 pb, 0-912517-06-9. Bluewood Books, PO Box 460313, San Francisco CA 94131; 415-285-3354.



From Dalkey Archive Press comes the first paperback edition of "one of [Gertrude] Stein's most revealing novels." **A Novel of Thank You** was written in 1925-26 but not published until 1958. This book shows Stein at her best — using a non-conventional self-reflective style of writing, reminiscent of H.D.'s. **A Novel of Thank You** is, in essence and content, a novel about "preparing for a novel." An important reprint (\$9.95 pb, 1-56478-049-X). **James Mason and the Walk-in Closet: Stories and Novellas** is by June Akers Seese. *Publishers Weekly* has praised Seese for her use of detail "to good effect," and her ability to never overload a text but always insert "something that is at once unforgettable and contributory, if not to the plot then to the masterful tone" (\$19.95 cl, 1-56478-040-6). Also available from Dalkey Archive: **The Trick is to Keep Breathing**, a novel by Janice Galloway (\$19.95 cl, 1-56478-046-5), **The Jade**

Cabinet (\$9.95 pb, 1-56478-031-7) and **The Complete Butcher's Tales** (\$19.95 cl, 1-56478-043-0), fiction by Rikki Ducornet. Dalkey Archive Press, Fairchild Hall/ISU, Normal IL 61761.



from **The Making of Americans: Gleanings from the Book** by Gertrude Stein is a culling of sentences from *The Making of Americans*, the novel which Stein considered her masterpiece. Shortly after the turn of the century, Stein wrote this long novel, which few have read in its entirety and is now out of print. from **The Making of Americans**, edited by D. Sorensen extracts the central story from the "long, in-woven" original version. \$23.95 cl, 0-9640280-1-8. Munklinde Verstergaard, Rt. 1 Box 126, Nambe NM 87501.

The Blue Room: Trauma and Testimony Among Refugee Women: A Psycho-Social Exploration by Inger Agger provides a new way of understanding and treating traumatized people. Agger draws on interviews with refugee women who have been tortured, raped and/or imprisoned for her analyses of their psyches. A terrifying, yet necessary book (\$17.50 pb, 1-85649-2240-0). **Feminist Perspectives on Sustainable Development** is edited by Wendy Harcourt. The many contributors offer feminist and cultural alternatives to redirect development (\$22.50 pb, 1-85349-244-3). **Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis** by Rosi Braidotti, Ewa Charkiewicz, Sabine Hausler and Saskia Wieringa has as a premise that environmental problems affect women in very specific ways. The authors' sections include "Developmentalism: A Discourse in Power," "Feminist Critiques of Science," and "The Relationship between Women and Nature: Debates within Feminism" (\$19.95 pb, 1-85649-184-6). Ebba Augustin has edit-

ed **Palestinian Women: Identity and Experience** which explores how the Intifada has affected the lives of Palestinian women (\$19.95 pb, 1-85649-234-6). **The Power to Change: Women in the Third World Redefine Their Environment** is a report by the Women's Feature Service (WFS). Women journalists in Africa, Asia and Latin America have compiled their stories that focus on development issues from a "women's or gender perspective." The WFS is a worldwide network of women journalists from 60 countries. It's the only wire service of its kind. \$17.50 pb, 1-85649-226-5. Zed Books, 7 Cynthia St., London U.K. NI 9JF. Dist. in the U.S. by Humanities Press International, 165 First Ave., Atlantic Highlands NJ 07716. Dist. in Canada by Fernwood Books Ltd., PO Box 9409 Station A, Halifax Nova Scotia B3K 5S3.

Ally Acker has put together a valuable resource in **Reel Women: Pioneers of the Cinema 1896 to the Present**. The book is a good introduction to any student of film who is interested in the many ways in which women have influenced filmmaking of all genres since the silent film was first introduced as a

medium. **Reel Women** also includes over 100 rare stills "of the fascinating women whose achievements and visions have transformed the way we look at films today." \$18.95 pb, 0-8264-0579-7. Continuum.



Writing Across Cultures: A Handbook on Writing Poetry & Prose by Edna Kovacs collects writings by authors of many different cultural backgrounds. Although not specifically a *feminist* title, Kovacs' effort asserts the importance of multicultural education in a time when the controversy surrounding it continues to grow. The author also draws on her years of teaching writing to a wide variety of students in colleges, hospital classrooms, elder hostels, and community schools, as well as to women on parole. \$11.95 pb, 0-936085-25-8. Blue Heron Publishing, 24450 Northwest Hansen Rd., Hillsboro OR 97124. Dist. by Consortium.

Zoland Books has published Kim Vaeth's first book of poetry, **Her Yes**. Poet Kathleen Fraser prais-

Women on the Inner Journey Building a Bridge

ART, POETRY, ESSAY, AND SONGS COMPILED BY NORIS BINET
FULLY ILLUSTRATED IN COLOR, 88 PAGES
ISBN: 1-55523-646-4, \$24.95

Women on the Inner Journey Building a Bridge is a visual and literary record of the process of building a bridge, conducted in an ongoing multimedia project involving workshops, performances, and exhibits. It began in Nashville in 1992, with a collection of multicultural women who are writers, visual artists, poets, songwriters and musicians. Together, and in a safe environment, these women confront attitudes, fears, and insecurities surrounding the issue of race in their personal lives. The book is a sharing of inspirations, self-discovery, and inner revelations provoked by the exploration of personal and societal racial prejudices.



Women on the Inner Journey



James C. Winston Publishers, Inc.

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es the work this way: "Her Yes enters absolutely into the unreasonable excess that marks an original and true poet. Her song unfolds dynamically as it discovers its subject; subject sheds its skin and refuses simple classification. A reader cannot enter these poems and leave untouched." Kim Vaeth is a new voice to poetry, yet a voice that will help the genre shift to a new ground. \$9.95 pb 0-944072-40-2. Zoland Books, 384 Huron Ave., Cambridge MA 02138; 617-864-6252. Dist. by InBook, Ingram, Baker & Taylor, Bookpeople, Bookslinger, Small Press Distribution and Pacific Pipeline.



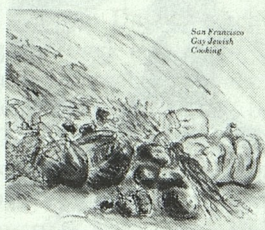
Clouds and Rain: A China-to-America Memoir

by Edna Wu examines the East-West cultural synthesis. Wu uses poetry and prose to tell her tale of a Chinese woman who begins her new life in the United States. The book explores women's dreams and the pain and conflicts between love and spiritual independence. Wu's writing is beautiful, unique and feminist. A great find. Edna Wu was

born in mainland China and now resides in Los Angeles. She is an expert in Eastern and Western literature. \$9.95 pb, 1-879260-22-0. Evanston Publishing, 1571 Sherman Ave. Annex C, Evanston IL 60201; 708-492-1911. Dist. by Baker & Taylor.

Conari Press has several new titles of interest. **The Future of White Men and Other Diversity Dilemmas** by Dr. Joan Steinau Lester is a valiant attempt to unveil the rapidly evolving racial, ethnic, religious, gender, age, and class issues around us (\$17.95 cl, 0-943233-65-8). **The Men We Never Knew: How to Deepen Your Relationship With the Man You Love** by Daphne Rose Kingma asserts that men lack the proper instincts required to succeed in intimate relationships. Kingma is of the mind that women must help men explore their emotions (\$10.95 pb, 0-943233-66-6). Conari has republished the international bestseller, **Sisters: Shared Histories, Lifelong Ties** by Elizabeth Fishel. Fishel examines "how a girl's life changes when a sister is born and how a woman's life ever after is altered by having sisters." She also discusses such topics as "The Family Constellation,"

OUT OF OUR KITCHEN CLOSETS: SAN FRANCISCO GAY JEWISH COOKING



Written and published by Congregation Sha'ar Zahav, a San Francisco synagogue with an outreach to gay and lesbian Jews

"The cookbook find of the season, mixing politics with good food ..." *The Feminist Bookstore News*

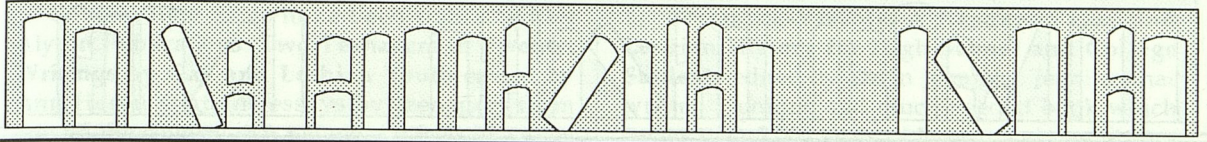
"Funny, endearing and inventively cross-cultural ..." *San Francisco Chronicle*

Sales benefit the Project Open Hand Food Bank, which provides groceries and daily hot meals to people with AIDS. Over 5,000 books sold and over \$16,000 donated to date.

216 pp. Illustrations. \$12.95. ISBN 0-9619242-0-9

Available from Inland Book Company or direct from the publisher.

(Congregation Sha'ar Zahav, 220 Danvers Street, San Francisco, CA 94114. (415) 386-7876)



"Sisters in Love," and "Sister Rivalry." \$12.95 pb, 0-943233-70-4. Dist. by PGW.

Bear Bones & Feathers is a new collection of poetry by First Nations Cree Canadian writer Louis Halfe (Sky Dancer). Halfe's poems deal with her memories of domestic abuse and violence on the reserve, and during her time in residential school. She also celebrates the culture of her people with a series of poems about her grandmother, a medicine woman whose life bridged the old and new ways (\$9.95 pb, 1-55050-055-4). **Half the Sky** is Judith Krause's second collection of poetry. Krause's poems are a celebration of womanhood, and the ties that women form to children, parents, lovers, husbands, friends, and the earth (\$9.95 pb, 1-55050-056-2). Coteau Books, 401-2206 Dewdney Ave., Regina Saskatchewan Canada S4R 1H3; 306-777-0170.

The Importance of Pot Liquor by Jackie Torrence is a collection of stories from the oral tradition of African American storytelling. Torrence's book attempts to nurture African American youth through the power of storytelling, tradition and the positive messages that the stories contain. Jackie Torrence has overcome a speech impediment to become one of America's most beloved storytellers. \$12 pb, 0-87483-338-8. August House, PO Box 3223, Little Rock AR 72203; 501-372-5450.



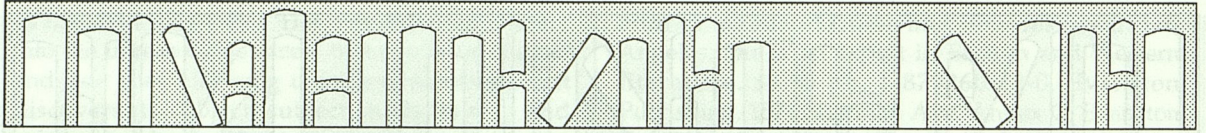
An important and long-overdue book, **Abortion — My Choice, God's Grace: Christian Women Tell Their Stories** edited by Anne Eggebroten, is a compilation of stories and essays that makes the effort to break the silence and show that many Christian women and other religious women have made the agonizing decision to have an abortion without jettisoning their faith. This is a very pro-choice book that "dares to confront the reality of abortion as a morally responsible choice being

made by countless Christian women of all denominations." It's designed to be sold in Xian bookstores but will probably do well in feminist stores to women who are more traditionally religious or who have family, friends and neighbors who desperately need this book. The woman who published this book is getting all kinds of flack from the religious right and needs our support. \$12.95 pb, 0-932727-69-7. New Paradigm Books, PO Box 60008, Pasadena CA 91116; 818-792-6123.



Beatriz de la Garza in her first collection of short stories, **The Candy Vendor's Boy and Other Stories**, presents a whole new view of Latino/a characters, "previously unseen in American literature." "The characters in the tales struggle against forces that they have no control over: war, exile, migration, poverty, racism and political conflict. In Rolando Hinojosa's words, "With a clear eye [de la Garza] examines the lives and travails in the everyday world of the Texas Anglo and the Texas Mexican in their, at times, uneasy existence." \$9.95 pb, 1-55885-106-2. Arte Público Press, University of Houston, M.D. Anderson Library, Room 2, Houston TX 77204; 713-743-2841.

Uncommon Heroes edited by Philip Sherman and Samuel Bernstein is one of those rare but crucial books that literally saves lives. This coffee table-sized paperback is a compilation of over 100 contemporary openly gay and lesbian role models. Since gay and lesbian teenagers commit suicide at three times the rate of heterosexual youth, the editors wanted to present a beautiful book committed to life and the future. They succeeded. **Uncommon Heroes** is a photo-anthology that one picks up and can't put down. Each subject in the book is treated with a 400-word text, paired with a compelling black and white photograph. Suggest **Uncommon**



Heroes to anyone who knows a young gay or lesbian person struggling with coming out. Some of the lesbians and gay men included in this anthology: k.d. lang, Jewelle Gomez, Roberta Achtenberg, Marlon Riggs, Katherine Acey, Melissa Etheridge, Harvey Milk and Greg Louganis. *Editor's Note: Sadly, there is also misinformation about the founding of Old Wives' Tales. Please check the copies you receive and be sure the errata has been added to page 154.* \$25 pb, 0-91779-0-0. 40% discount; no minimum. Uncommon Heroes, 788 Columbus Ave. 14B, New York NY 10025. Dist. by Alamo Square and Inland.



A new novel by Cris Mazza entitled **Exposed** is an inventive, entertaining tale of one woman's precarious attempt to distinguish between reality and perception. One reviewer writes of Mazza's work: "Who are Ms. Mazza's characters, and why are they so angry, crazy, inarticulate and powerless?" Maybe it's because her characters embody the chaotic nature of life in America. In her latest work the main character has trouble distinguishing between fact and fiction, life and art. Cris Mazza received The PEN Nelson Algren Award for her first novel, *How to Leave a Country*. \$11.95 pb, 1-56689-019-5. Coffee House Press. Dist. by Consortium.

The Estrogen Decision by Dr. Susan M. Lark is an up-to-date and "complete guide for relief of menopausal symptoms through hormonal replacement and alternative therapies." **The Estrogen Decision** is clearly written and is comprised of two main sections. The first one asks "Hormone Replacement Therapy: Is It for You?" The second section gives "Alternatives to Hormone Replacement Therapy." Dr. Lark is the author of eight books of women's health issues, including *Chronic Fatigue, Anxiety & Stress*, and *Fibroid Tumors*. She is a leading expert in the field of women's health. \$14.95 pb, 0-917010-56-6.

Westchester Publishing Company, 342 State St. Suite 6, Los Altos CA 94022; 415-941-5784.

Reflecting a world that is ravaged by racism, sexism and violence, **Weeping Woman: La Llorona and Other Stories** by Alma Luz Villanueva is not entirely pessimistic. "Through their voices and their actions, [her] characters reveal that they do possess enough strength and spirituality to triumph." The overall mood of Villanueva's work is that of survival in the face of horrific circumstances. **Weeping Woman** promises to entice readers to worlds many of us have only heard of. Her other books of fiction include *The Ultraviolet Sky*, which won the American Book Award of the Before Columbus Foundation. Her collections of poetry include *Bloodroot*; *La Chingada* and *Planet*, with *Mother, May I?* \$13 pb, 0-927534-38-X. Bilingual Press, Hispanic Research Center, Arizona State University, Box 872702, Tempe AZ 85287; 602-965-3867.



Uncontrollable Bodies: Testimonies of Identity and Culture edited by Rodney Sappington and Tyler Stallings is one of those multi-genre books that is hard-pressed to find boundaries that fit. Various artists and theoreticians examine the human body using the lenses of various media — they look at how the body is affected in our 1990s post-post modern, mid-riot, technopop society. Some of the most popular and controversial figures of our time are included in this magnificent volume. Trinh T. Minh-ha uses poetry and film stills in her section, "With Curse, or Love"; Carla Kirkwood in "Laying Me Down" tells a really scary story and uses photos of the body as visual props — bodies are drawn and written upon. **Uncontrollable Bodies** is kind of post-categories, as well. It's definitely of a new era. \$16.95 pb, 0-941920-27-5. Bay Press, 115 West Denny Way, Seattle WA 98119; 206-284-5913.

Several new titles have been published by Alyson Publications. **Two Teenagers in Twenty: Writings by Gay and Lesbian Youth** edited by Ann Heron contains essays by teenagers from around the country that tell what it feels like to be gay or lesbian in contemporary society. These are courageous voices. Twenty years ago Ann Heron also compiled *One Teenager in Ten*, the predecessor to this collection. It helped many gay and lesbian teenagers come out to themselves and to others (\$17.95 cl, 1-55583-229-6). **Have You Ever? 391 Question to Help You Know Yourself and Others** by Anna Van Evera challenges readers to "examine their lives and assumptions." It's a good question book for self-discovery, relationship-enhancing or just generating discussions (\$6.95 pb, 1-55583-257-

1). **Becoming Visible: A Reader in Gay and Lesbian History for High School and College Students** edited by Kevin Jennings. Jennings has written a unique and much needed book which covers over 2,000 years of lesbian and gay history in a diverse range of cultures (\$9.95 pb, 1-55583-



254-7). Kevin Jennings has also edited **One Teacher in Ten: Gay and Lesbian Educators Tell Their Stories**. Gay and lesbian teachers have traditionally dwelt in the deepest of closets. This new anthology helps begin to break the silence. Here, for the first time, educators talk about their struggles and victories, as they have put their own careers at risk in

~ ECOTONE ~

wayfaring on the margins

Florence R. Krall



ECO-TONE: The boundary between two natural communities where elements of both as well as transitional species intermingle in heightened richness.

270 pages

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Ecotone: Wayfaring on the Margins, a personal history of place, is written from the perspective of a teacher, naturalist, and feminist and uses the metaphor of the biological ecotone as the boundary where inner and outer landscapes of the woman/nature continuum meet.

In this book, Krall proposes a counter-narrative to the usual reading of marginality. In autobiographical narrative that rings with experience, she describes margins as rich as dynamic abodes, places of crossing over and transition as well as spaces of separation and alienation. In reinterpreting journeys and encounters, she maps the shared terrain of the personal, social, and natural fields of our lives. She draws upon Native American sensibilities about place, relationship, and the sacred, in order to deepen our understanding of human/nature bonds, to more fully develop respect and responsibility to others, and to heal the rifts that sometimes set humans at odds with other humans and non-human creatures and threaten life on earth.

"This is a spectacular achievement. The book surprises. I was sorry to come to the end of it. I remember Holden Caulfield's saying sometimes you read a book and you wish the author lived next door to you, so you could just talk some more about it. I felt that way at the end of this one." —Jo Anne Pagano, Colgate University

"The margins she chooses to explore weave feminism, ecology, and pedagogy into a fabric of empathetic thought. This book invites us to see the world whole." — Terry Tempest Williams, author of *Refuge*

their fight for justice. **One Teacher in Ten's** first printing is 12,000 copies, the largest Alyson has ever done. They expect it to be the best selling title among their Fall titles. Kevin Jennings is Executive Director of the Gay, Lesbian, and Straight Teachers Network (\$9.95 pb, 1-55583-263-6, September). **Small Favors: Short Stories** by James Russell Mayes collects stories about gay life in rural Michigan. A young boy falls in love with his minister. A high school student moves in with his gay uncle. An

RAVE

Kelsey St. Press continues their tradition of publishing innovative collections of poetry by some of the country's best and most interesting writers with Dale Going's second work, **The View They Arrange**. Even the shape of the book experiments with the poetic as the reader's experience of the poem diverges from what we think the poem is supposed to be. Since Going uses and occupies space in unique ways, it's difficult to re-present her work here. But, in the following excerpt from "Services for the Little Hours," it is possible to get a sense of how she constructs her image: "Her notebooks. I want to tell you about this. (You?)/To listen secretly/to what is said./'The men's tongues are jewels./'The women's ears are jewels." Going points the particularness of women (journal?) writing in the line "Her notebooks" and also to the introspectiveness of our lives. For sure, Going is a learned poet — one whose work, however, seems rooted not only in the quest for forms that adequately complement the texture of her language, but also, I think, in the feminine. As Kathleen Fraser writes in praise of **The View They Arrange**, "Dale Going's poems race along the high wire, balancing on one wheel, eight wheels, handlebars. Her language is cream-thick dream think, edible and languorous." It is rare that one comes across a book that once read demands to be read again and again. This is one of those times. \$10 pb, 0-932716-33-4. Kelsey St. Press, 2718 Ninth St., Berkeley CA 94710; 510-845-2260. Dist. by Small Press Distribution and Inland. ○

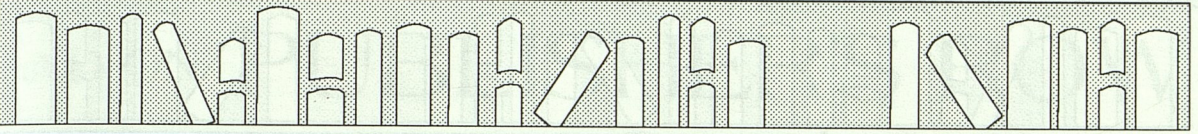
artist's model comes out of the closet naked. **Small Favors** tells a myriad of insightful gay stories. This is the first single-author short story collection Alyson has published (\$19.95 cl, 1-55583-258-X, September). M.S. Hunter's **The Final Bell** tells the story of a young gay prize fighter and his lover who live in Harlem and must face homophobia and violence on New York's city streets (\$8.95 pb, 1-55583-248-2). Steve Corbin's new book, **A Hundred Days From Now** tackles the issues of success, AIDS and race. **A Hundred Days From Now** promises to be one of Corbin's best (\$18.95 cl, 1-55583-232-6).



From Alyson Wonderland comes **One Dad, Two Dads, Brown Dads, Blue Dads** by Johnny Valentine, illustrated by Melody Sarecky, a children's book that operates from the premise that having two dads is the norm; it's having blue dads that's not (\$10.95 pb, 1-55583-253-9). Alyson's Lace imprint has published **Butch II** (\$8.95 pb, 1-55583-317-9) by Jay Rayn, sequel to the wildly successful first novel *Butch*. The sequel takes off as Mike "engages in an angry fight for social justice." Alyson Publications, 40 Plympton St., Boston MA 02118; 617-542-5679. Dist. by Consortium.

Let's Get the Rhythm of the Band: A Child's Introduction to Music from African-American Culture with History and Song by Cheryl Warren Mattox, with illustrations by Varnette P. Honeywood is a stunning, original product. This book and tape set introduces children to the fascinating history of Black music with "easy-to-sing" songs and clearly written historical notes. The book is arranged in eight categories: The African Source, Folk Music, Spirituals and Gospel, Ragtime and Blues, Jazz, R & B, and Classical. Book and tape set, \$15.95, 0-9623381-6-8; Book only, \$6.95, 0-9623381-4-1, October. JTG of Nashville, 1024 C 18th Ave. S., Nashville TN 37212; 800-222-2584.

Women on the Inner Journey: Building a Bridge — Healing Racial Wounds Through Art & Spirituality edited by Noris Binet is a beautifully constructed book with lots of artwork and pho-



tographs. The book attempts to provide information to help women build bridges, not only between people of African and European descent, but between people of all cultural backgrounds. Binet is an African Caribbean artist. 88 pages shrink-wrapped, \$24.95 cl, 1-55523-646-4. James C. Winston Publishing Co., PO Box 90883, Nashville TN 37209; 615-742-3813.

Omnibus Press publishes books about music personalities and/or music groups. Sure to be a hit is **k.d. lang: An Illustrated Biography** by David Bennahum. The author traces k.d. lang's story from the "farmlands of Alberta to the critical and commercial success of *Ingénue* album in 1993." The wonderful color photographs tell a story in themselves. k.d.'s come a long way, baby. \$11.95 pb, 0-7119-3798-2. Dist. by Music Sales Corporation, 257 Park Avenue South, New York NY 10010.

Amosco Publications does songbooks. Of interest is **Tori Amos' Under The Pink**. It features a color photograph and artwork section along with commentary on each song from Tori Amos and therefore is not limited to fans who read music. \$24.95 pb, 0-8256-1405-8. Dist. by Music Sales Corporation.



The **1994 Women's Traveller** has been completely updated and redesigned. It's a lesbian travel guide that lists more than 4500 travel resources for North America. This extensive guide lists lesbian-oriented accommodations, bars, businesses, festivals and resources in the U.S., Canada and the Caribbean (0-929435-13-3). Also available is the **Damron Road Atlas 4th Edition**. It's the only lesbian and gay road atlas out. Damron Co., PO Box 422458, San Francisco CA 94142; 415-255-0404.

The **PDR Family Guide to Women's Health and Prescription Drugs** is a "practical, easy-to-read, fully illustrated reference featuring the latest research and

facts on diseases and disorders, with the most up-to-date treatment including profiles of leading medications." The book also presents frank discussions about issues such as stress, hormone replacement therapy, fertility, contraception, AIDS, recovery from rape, and more. It sounds like something all women need on their bookshelves. 800 pages. \$24.95 pb, 1-56363-086-9. Medical Economics Data, Five Paragon Dr., Montvale NJ 07645; 800- 442-6657.



Pauline Kael's **I Lost It at the Movies: Film Writings 1954-1965** is a volume of criticism on the post-war cinema classics such as *On the Waterfront*, *Smiles of a Summer Night*, *West Side Story* and *The Seven Samurai* (\$18.95 pb, 0-7145-2975-3). Kael is also the author of **Going Steady: Film Writings 1968-1969**. This volume includes those late sixties films of cultural and political upheaval such as Godard's *Weekend* and Kubrick's *2001. The Nation* has said of Kael that when she writes on the movies, she "makes most critics of anything else seem like careful and well intentioned bores..." \$18.95 pb, 0-7145-2976-1. Marion Boyars, 237 East 39th St., New York NY 10016; 212-697-1599. Dist. by InBook.

Anyone who has ever taken a Chaucer class realizes the precarious position of medieval women. **Between Pit and Pedestal: Women in the Middle Ages** by Marty Williams and Anne Echols is a text that truly illustrates lifestyles of medieval women. Williams and Echols play on the perception that womankind occupied either a pit of hell with Eve or the pedestal of heaven with the Virgin Mary. This book is a great benefit to students and to general readers interested in the topic. The range of topics is broad: parenting and childhood, work roles, sexual behavior and medieval attitudes toward homosexuality. \$16.95 pb, 1-910129-34-7. Markus Wiener Publishers, 100 Newfield Ave., Edison NJ 08540; 609-921-1141.



Surviving Desire: Poems by Ally Acker is a fine new work for anyone who is interested in the manipulation of the image. "Ally Acker treats desire as a radical crisis. Into the vacuum, left by the absent beloved, rushes the neglected spiritual health of the desirous lover, frazzled and frantic for attention," says William Matthews in praise of her work. Ally Acker is also the author of *Reel Women: Pioneers of the Cinema: 1896 to the Present* (Crossroads). This is her first collection of poetry (\$7.95 pb 0-9633481-7-5. Garden Street Press, Box 183, McLean VA 22101; 805-542-0270.



On the spiritual/feminist side of things... **Critical Caring: A Feminist Model for Pastoral Psychology** by Valerie M. DeMarinis deals with both the theoretical task of building a foundation for understanding the meaning of caring and how to turn the theory into clinical application (\$22 cl, 0-664-22041-X). **Women at Worship: Interpretations of North American Diversity** edited by Marjorie Procter-Smith and Janet R. Walton is a collection of essays which probes the many different kinds of contemporary feminist worship. \$18.99 pb, 0-664-25253-2. Westminster/John Knox Press, 100 Witherspoon St., Louisville KY 40202; 502-569-5058.

From Conari Press comes **Keys to the Gate: A Woman's Spirituality Sourcebook** edited by Kimberly Snow (*Writing Yourself Home*). The sourcebook is drawn from Judeo-Christian, Buddhist, Islamic, Native American, Sufi, Hindu, Shamanic, Goddess and other traditions. Its goal is to be a practical resource for any women who wants to attain spiritual awakening and to deepen the meaning of her existence here on earth. The diverse group of contributors includes Marianne Williamson, Thich Nhat Hanh, Brook Medicine Eagle and Paula Gunn Allen. \$12.95 pb, 0-943233-

63-1. Conari Press, 1144 65th St. Suite B, Emeryville CA 94608; 510-596-4040.

Heinemann has published **Jesus is Indian and Other Stories** by Agnes Sam (originally published by The Women's Press Limited) as part of their African Writers Series. These stories give voice to Indians who live in South Africa whose stories have largely been ignored. Sam explores the vast difference between three cultures — African, Indian and European — in this wonderful collection. Women's experiences in a male-dominated society are also illustrated. Agnes Sam was brought up in Port Elizabeth, South Africa. \$9.95 pb, 0-435-90921-5. Heinemann: A Division of Reed Publishing, 361 Hanover St., Portsmouth NH 03801

In Praise of the Muse: 1995 Women Artist Datebook edited by Jan Phillips is now available from Syracuse Cultural Workers. This year's datebook is beautifully done; photographs, drawings and reproductions of paintings grace every other page. Bonnie Acker, Ann Altman, Reina, Karen Kerney and Lee Lawson to name a few. \$12.95 pb, 0-935155-15-5. Syracuse Cultural Workers, Box 6367, Syracuse NY 13217; 315-474-1132. ○

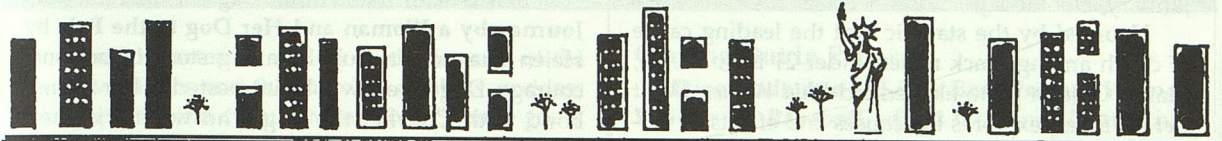
Our Press...

Continued from page 83

4,400 entries complete with names, addresses and phone numbers. Performers, producers of live events, festivals, theater, artist representations, album producers, stage workers, cartoonists and photographers are just some of the resources in this publication. \$13. Women's Music Plus, 5210 N. Wayne, Chicago IL 60640. 40% for 5+.

Directory of Periodicals of Interest to Feminists, Lesbians and Gay Men is now available. It includes hundreds of newspapers, magazines and newsletters all over the world. \$8. Tsunami Records, PO Box 42282, Tucson AZ 85733. 602-325-7828. ○

AND ON PUBLISHER'S ROW



By Robin Bernstein, Dorothy Holland, Dawn L. Martin, and Nel Ward.

BANTAM, DELL, DOUBLEDAY, DELACOURTE

Rita Mae and Sneaky Pie Brown have another mystery coming out in December, **Murder at Monticello**. Rita Mae's mysteries have been exceptionally popular with our customers. This time a skeleton is uncovered beneath slave quarters at Monticello as restoration is started. Mrs. Murphy, the feline sleuth and her pal Tee Tucker, a canine variety, investigate. Should sell very well. \$19.95 cl, 0-553-08140-3, Bantam.

The Last Suppers by Diane Mott Davidson is a mystery with a female protagonist. Diane's previous mysteries have been a hit for us. Very straight, but feminist and enjoyable. \$19.95 cl, 0-553-09587-0, November, Bantam.

Sheri S. Tepper's new science fiction title is **Shadow's End**. "Evoking a distant world where the tumultuous forces of love can have consequences on a monumental scale." Female heroine is sent with her son to locate a famed adventurer who has disappeared. Her titles routinely sell well, and she has quite a following among feminist science fiction readers. \$22.95 cl, 0-553-09514-5, December, Bantam.



Celebrate the Earth: A Year of Holidays in the Pagan Tradition by Laurie Cabot with Jean Mills, illustrated by Karen Bagnard, offers information and instructions around eight major Pagan holidays. Cabot has previous books on witchcraft and is a practicing Witch. \$11.95 pb, 0-385-30920-1, October, Delta.

I Hear a Symphony: African Americans Celebrate Love by Paula L. Woods and Felix H. Liddell is a collection of fiction, poetry and essays, with beautiful color illustrations. I saw a mock-up of this, and it is quite nice. Authors include Nikki Giovanni, Toi Derricotte, Maya Angelou. \$27.95 cl, 0-385-47502-0, October, Doubleday.

J. California Cooper's previous books have been praised by Alice Walker and *Ms. Magazine*. Her newest novel, **In Search of Satisfaction**, looks good also. "Follows three families whose paths intertwine with the devil's in their quests for wealth, power, and love." \$21.95 cl, 0-385-46785-0, October, Doubleday.



Talk Dirty to Me: An Intimate Philosophy of Sex by Sallie Tisdale is "a portrait of sex in America." Looks at how people in our culture view sex, includes findings from many experts and Tisdale's own personal feelings. A reading group companion is available (0-385-49610-8). \$22.95 cl, 0-385-46854-7, November, Doubleday.

Good Bones and Small Murders is the newest Margaret Atwood. It's a collection of short works. I loved *Gertrude Talks Back* where Gertrude gives Hamlet a piece of her mind, and *Making a Man*, complete with instructions on how to place the belly button. Reading group companion available (0-385-47613-2). \$20 cl, 0-385-47110-6, December, Doubleday.

Geraldine Brooks, who has been a foreign correspondent covering the Middle East for over 6 years, offers **Nine Parts of Desire: The Hidden World of Islamic Women**. I picked this up just to glance through it, and couldn't put it down. Brooks found it was harder to meet and talk with women than to

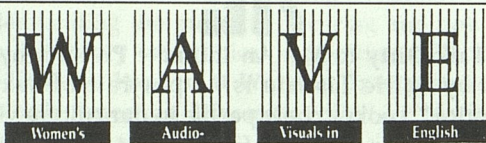
cover the wars and insurrections in the Middle East. This is the story of her intellectual and physical travels as she delves into the culture of women in the Muslim World. \$22.95 cl, 0-385-47576-4, January, Doubleday.

Haunted by the statistic that the leading cause of death among Black males under 21 is homicide, Marita Golden (who also edited *Wild Women Don't Get No Blues*) explores the causes and effects of violence in young Black men in **Saving Our Sons: Raising Black Children in a Turbulent World**. \$18.50 cl, 0-385-47302-8, January, Doubleday.

Newly in Paper

Mother Daughter Revolution: From Good Girls to Great Women by Elizabeth Debold, Marie Wilson and Idelisse Malav shows how mothers can help daughters develop into strong, sure women. This title has sold very well for most feminist stores. \$11.95 pb, 0-553-37418-4, October, Bantam.

Delta is reissuing several Tillie Olsen books, with new introductions and some new material. Both are \$10.95 October releases. **Yonnonidio: From the Thirties** (0-385-29179-5) and **Tell Me a Riddle**, with a new introduction by John Leonard, 0-385-29010-1.



A Guide to Nonprint Resources in Women's Studies

- A listing of 800 audiovisual titles produced between 1985-1990; annotated; indexed by subject and title; ordering information.

- Cost is \$2 (check payable to University of Wisconsin-Madison) from: Women's Studies Librarian, 430 Memorial Library, 728 State St., Madison, WI 53706.

Also available, on a single joint subscription: *Feminist Collections* (4/yr.), *Feminist Periodicals* (4/yr.), and *New Books on Women & Feminism* (2/yr.). 1994 subscription rates: \$25 (indiv.); \$46 (inst.)

Women's Studies Librarian, 430 Memorial Library
728 State St., Madison, WI 53706; 608-263-5754

Between Sisters: Secret Rivals, Intimate Friends by Barbara Mathias is a great exploration of relationships that last for life. \$11.95 pb, 0-385-31280-6, November, Delta.

Polar Dream: The Heroic Saga of the First Solo Journey by a Woman and Her Dog to the Pole by Helen Thayer is a truly amazing story of personal courage. Dog lovers will be interested in her intense bond with Charlie, the dog who went with her. \$11.95 pb, 0-385-31262-8, January, Delta.

Minor Characters: A Young Woman's Coming of Age in the Beat Orbit of Jack Kerouac by Joyce Johnson is being reissued with a new introduction by the author. This book won the 1983 National Book Critics Circle Award. \$10.95 pb, 0-385-47530-6, October, Anchor.



Perfect Husbands (& Other Fairy Tales): Demystifying Marriage, Men, and Romance by Regina Barreca. *Ms. Magazine* says, "Feminist humor maven Regina Barreca takes on marriage with her characteristic wit and wisdom, demystifying the institution's roles and expectations clearly and usefully." \$12 pb, 0-385-47538-1, January, Anchor.

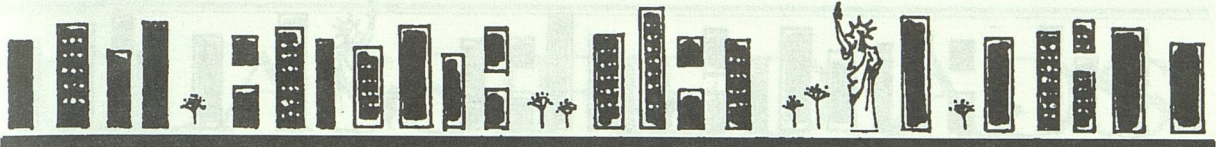
The Story of Zahra by Hanan Al-Shaykh is "the story of a Lebanese woman who attempts to stem the violence in Beirut by initiating a sexual liaison with a sniper." \$9 pb, 0-385-47206-4, January, Anchor.

Down From the Pedestal: Moving Beyond the Idealized Images of Womanhood by Maxine Harris looks at some of the parts we play (Dutiful Daughter, Selfless Mother, Sweet Old Lady) and shows how they limit us, and how we can move beyond them. \$12.95 pb, 0-385-46995-0, January, Anchor.

DUTTON

Between Mothers and Sons: The Making of Vital and Loving Men is written by Evelyn S. Bassoff, who wrote *Mothers and Daughters*, which sold well for us. Not much is written on the mother-son relationship, so this might be a good book to include; however being in cloth may limit sales. \$20.95 cl, 0-525-93833-8, September.

When the Rainbow Goddess Wept by Cecilia Manguerra Brainard takes place during the Japanese invasion of the Philippines and has a young girl as



the main character. She relies on the legends of the woman warrior and the merciful rainbow goddess from her Filipino culture to survive. Sounds good. \$19.95 cl, 0-525-93821-4, September.

Rebecca Cutter has written **When Opposites Attract: Right Brain/Left Brain Relationships and How to Make Them Work**. She's a Gestalt therapist and a feminist (it says so, right in the catalog), and the book looks interesting. Sort of a drawing-on-the-right-side-of-the-brain for relationships. \$21.95 cl, 0-525-93731-5, October.

Sharon Zukowski's third mystery is **Leap of Faith: A Blaire Stewart Mystery**. Blaire is a NYC private eye, and as usual, she's rubbing the police the wrong way. I enjoyed the previous two mysteries. \$18.95 cl, 0-525-93897-4, October.

The Reindeer Hunters by Joan Wolf is one of the prehistory epics spawned by *Clan of the Cave Bear*. Wolf's previous titles have sold for us in paper. \$20.95 cl, 0-525-93848-6, November.

The latest Arly Hanks Mystery, **Martians in Maggody** by Joan Hess promises to be another big seller for us. Hess has to be one of the funniest mystery writers today. \$18.95 cl, 0-525-93840-0, November.

—Dorothy Holland



FABER & FABER

Daughters of the Moon: Witch Tales from Around the World edited by Shahruky Husain, illustrated by Liane Payne, is a collection of tales of female power and mystery from many cultures. Looks like a good read, but you may want to wait till paper. \$22.95 cl, 0-571-19856-2, October.

Ruby: An Ordinary Woman edited by Bonnie Thompson Glaser and Anne Martin Worster is a biography of Ruby Thompson, who in 1939 wrote: "I find myself becoming more and more positively a feminist. I survey this world in which I have to live and I have no use for men's politics or men's religion. I will not live by any man's rule." \$24.95 cl, 0-571-19858-9, February, Faber & Faber.

Coming Out In Paper

Diamonds Are a Girl's Best Friend: Women Writers on Baseball edited by Elinor Nauen has sold very well for us. \$12.95 pb, 0-571-19853-8, February, Faber & Faber.

Examining Myself: One Woman's Story of Breast Cancer Treatment and Recovery by Musa Mayer. \$10.95 pb, 0-571-19845-7, October, Faber & Faber.



FOUR WALLS EIGHT WINDOWS

Green Tales by Beatrice Tanaka is a collection of eight myths from around the world "emphasizing the link between humans and all living things." Tanaka, who is also an award-winning illustrator of kids' books, illustrated this collection. Great tales that are multicultural and most are about strong women \$16.95 cl, 0-941423-77-8, September.

—Dorothy Holland
Book Garden, Denver

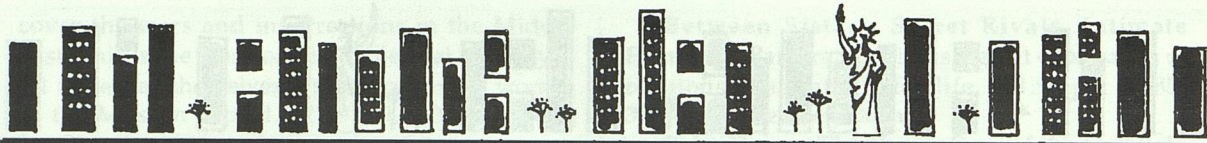
GREENWOOD

Women in Baseball: The Forgotten History by Gai Ingham Berlage resurrects the forgotten history of women players (professional and amateur, hard- and softball), umpires, owners, and sportswriters from the mid-1800s to the mid-1900s. Includes chapters such as "Women in the Negro Leagues: Effa Manley, Owner, and Toni Stone, Player" and "Baseball in the Early Women's Colleges." \$22.50 pb, 0-275-94735-1, forthcoming, no publication date set.

Laura Kaplan Shanley gave birth to four children without the aid of a doctor or midwife. In **Unassisted Childbirth** she argues that delivering one's own baby can be safe and spiritually fulfilling. \$14.95 pb, 0-89789-377-8.

Although pricey, you may want to consider Eva R. Rubin's **The Abortion Controversy: A Documented History**, which collects 92 key primary documents from the mid-1800s to the present. \$45 cl, 0-313-28476-8.

—Robin Bernstein
University of Maryland



MACMILLAN

The Serpent's Gift is a debut novel by African American writer Helen Elaine Lee. Clearly, Helen Elaine Lee is an important new voice in American fiction, whose work is both literary and engaging. **The Serpent's Gift** chronicles the lives of two Midwestern African American families from the early part of the century to the present. There is even a lesbian character. Lee writes of her own work, "I wanted to become a writer because it is the thing that makes me feel most alive, and because words and stories transform and enrich people." **The Serpent's Gift** is the type of novel that changes lives. A magnificent tale! Helen Elaine Lee has taken two degrees at Harvard — one in law. \$21 cl, 0-689-12193-8, Atheneum. —DLM

McGRAW-HILL

McGraw-Hill has a couple titles that may be of interest to feminists working within large companies. **Working Together: The New Rules and Realities for Managing Men and Women at Work** by Andrea P. Baridon and David R. Eyler tells managers how to set up systems (for hiring, promotion, and other management issues) that are free of gender bias (\$22.95 cl, 0-07-003552-0, September). **Valuing Diversity: New Tools for a New Reality** edited by Lewis Griggs and Lente Louw has ways to train and encourage a work force to take advantage of the diversity of peoples. \$29.95 cl, 0-07-024778-1, October. Now if we could just get those large corporations to read...

MORROW

A Woman's Book of Grieving by Nessa Rapoport. Women grieve differently from men, according to Rapoport, who determined that no book in this area had yet been written specifically for women, from women's experiences. Original woodcuts by Rochelle Rubenstein Kaplan comple-

ment the brief lyrical reflections ranging in emotion from rage to friendship. \$15 cl, 0-688-10947-0.

BodyRhythms by Lynne Lamberg. Healthful living through personal attention to biological rhythms is the focus of this description of chronobiology and its impact on life and death. Background information about optimum times regarding cancer treatment, heart attack occurrence, and other significant health issues is accompanied by practical advice on organizing time to improve the quality of life. \$23 cl, 0-877-95991-9.

—Nel Ward

Green Gables/Newport OR



WALKER

The Killing of Monday Brown by Sandra West Prowell. Phoebe Siegal (from *By Evil Means*) — half Jewish, half Catholic, FBI-trained PI, and proud resident of Billings, Montana — is back, this time helping a young Crow Indian accused of killing a trader in illegally-acquired Native American artifacts. The majesty of the Montana backdrop, a feel for the clash of cultures, a tightly-crafted mystery plot, and crisp writing with a punch are held together with the tough feminine voice of a sassy independent heroine who hooks the reader from the first page. \$19.95 cl, 0-8027-3148-8.

—Nel Ward

WESTVIEW

Lavender Mansions: 40 Contemporary Lesbian and Gay Short Stories is edited by Irene Zahava. One of the few volumes that includes both lesbian and gay writers, **Lavender Mansions** has some of the most important voices in writing: Essex Hemphill, Donna Allegra, Terri de la Pe_a, Dorothy Allison, and Audre Lorde. Themes include childhood, growing up, coming out, finding community, oppression, bisexuality, AIDS, and racism. Irene Zahava owns Smedley's Bookstore in Ithaca, New York, and edited *Lesbian Love Stories*, among other volumes. \$16.95 pb, 0-8133-2031-3.

—DLM O

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ABA Stands Up for Independents...

Continued from page 25

But because legal activism is a lengthy process with, primarily, very deferred benefits for the plaintiffs, it is essential that ABA and other bookselling industry organizations also work on a much more public front to educate the public about the significance of independent bookstores in a free society and about the importance of supporting independent bookstores. The ABA is currently embarking on a national publicity campaign that addresses these issues. It is essential that ABA support and fund both projects at the same time. One is required for independents' long term survival. The other is essential if independents are to survive long enough to benefit from the forthcoming legal decisions in this case.

It is very exciting that ABA has taken this proactive step in defending the rights of independent booksellers to fair treatment in the marketplace.

—Information from *Bookselling This Week*, *Publishers Weekly* and *The Wall Street Journal*. ○

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