Feminist Bookstore News

Spring Announcements

March/April 1994

Volume 16 Number 6

Femina Serial am F32978 4/27/94

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Books With Vision

from

PRESS GANG PUBLISHERS

Her Tongue on My Theory

by Kiss & Tell

From the authors of *Drawing the Line* comes this sizzling compilation of photos, lesbian sex fantasies and political/analytical writing.

ISBN 0-88974-058-5
Large format, with over 50 photos
$16.95

The Woman Who Loved Airports

by Marusya Bociurkiw

Tough, sexy, poignant and irreverent stories about the shifting nature of sexuality, subjectivity and home.

ISBN 0-88974-035-6
$12.95

In Her I Am

by Chrystos

A beautifully produced edition of erotic writing by internationally acclaimed poet Chrystos.

ISBN 0-88974-033-X
$12.95

Her Head a Village

and other stories

by Makeda Silvera

Stories that speak eloquently of what it means to be Black, a woman, a lesbian working-class "outsider."

ISBN 0-88974-056-9
$12.95

Unruly Women

The Politics of Confinement and Resistance

by Karlene Faith

A bold feminist analysis of women, crime and punishment, with historical and international perspectives.

ISBN 0-88974-050-X
$21.95

Distributed in the U.S. by InBook 1-800-243-0138
in Canada by General Distribution 1-800-387-0141 (Ontario & Quebec) 1-800-387-0172 (all other provinces).

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

NOTES FROM THE COMPUTER TABLE

These are challenging times in the book industry, there's no doubt about that. I know very few booksellers who are genuinely pleased with their 1993 sales figures — though there are a lot who are qualifying their responses with, "Given the way it looked earlier in the year, the year-end figures aren't so bad..." We all know where the problems are coming from: encroaching superstores and discounters who get unfair discounts and benefits from publishers, a not-adequately-recovered economy, increased competition on every front (due in part to the economy and in part to our enviable successes), a shortage of "big books" for holiday sales, wretched weather at critical times....

But despite the financial challenges, feminist bookstores are thriving. We just finished updating FBN's list of feminist bookstores. There are now 124 feminist bookstores in the U.S. — up from 98 a mere thirteen months ago. That's 26 new stores in 13 months. I can't think of any time that that many feminist bookstores have opened in such a short period of time since the seventies. What's going on here? Women want women's bookstores! Five of the new stores are in Oregon — built by women who fought Proposition 9 and who feel the need for community and access to information as perhaps never before.

Feminist publishers have also been creating impressive numbers. A quick count of the books announced by feminist presses in the late summer, fall announcements, and late fall issues of FBN generated some fascinating statistics: Care to take a guess at how many feminist presses published books in the last six months? Or how many books they published? (I'm tempted to make you turn the page upside-down to find the answers....) 42 woman-owned, feminist presses published a total of 129 books last Fall 1993 season. 87 of them were lesbian titles or included significant lesbian content.

ABA is fast approaching. If you have information about events or programs that feminist booksellers will want to know about, get it to FBN by March 25.

We'll also begin working on FBN's annual Sidelines issue in April. Please take a moment to send us a postcard describing your favorite or best selling sidelines — and/or your best ideas, skills, and successes in the sidelines arena.

There are now 124 feminist bookstores in the U.S. That is 26 new stores in 13 months.

Speaking of contributions — we're running short on Canadian Content columns and would love to hear from more Canadian booksellers. If you have an idea — or need encouragement — give me a call.

The Canadian Booksellers Association Convention is coming up — do Canadian feminist bookstores want to meet for a few hours or a day? FBN would be glad help with mailings and setting things up if someone will declare a time and place.

On the local level, FBN is looking for some additional help with proofreading. It's not a paying job, but is does get you a free subscription to FBN — and you get to read it before anyone else does!

And, finally, our apologies to Anne Dellenbaugh who contributed the "Women's Movement Moves Out" article to our Women and Travel issue for inadvertently omitting her bio statement. Anne, a founding editor of *Trivia: A Journal of Ideas*, now owns her own company, Her Wild Song, guiding wilderness journeys for women. For a brochure, write to PO Box 515, Brunswick ME 04011 or call 207-721-9005.

Yours in spreading the words,
Carol Seajay ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

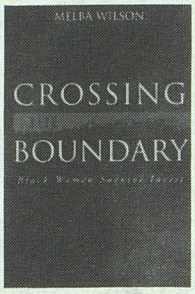
Selected Spring Titles From Seal Press

Crossing The Boundary

Black Women Survive Incest

Melba Wilson

In this brave, important book, Wilson examines the dynamics of sex and sexual oppression as they intersect with gender, class and race.



"In Crossing the Boundary *Melba Wilson asks the most crucial questions in regard to Black women and sexual abuse. Wilson follows a very complex path that is both deeply personal and highly professional and, however tough the questions, she makes it clear that they must be answered."* – Jewelle Gomez

Available March 1994 ◆ paper, $12.95
◆ ISBN 1-878067-42-7

The Me in the Mirror

Connie Panzarino

Connie Panzarino is a severly disabled activist, artist and lesbian who has been living with a rare muscular disease, Spinal Muscular Atrophy III, since childhood. This is her remarkable story filled with spirit, passion and defiance.

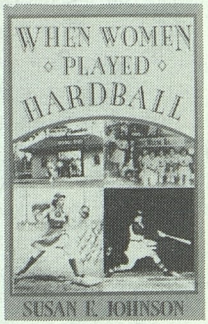
"Connie Panzarino's life stroy makes the theories of the disability rights movement flesh. As she details her struggles with education, work and love, those who haven't shared her expereinces will be shocked at the ignorance and injustice she has battled against. Those of us who are disabled women will find a reflection of our lives in the mirror of hers." – Anne Finger, author of *Past Due*

Available May 1994 ◆ paper, $12.95
◆ ISBN 1-878067-45-1

When Women Played Hardball

Susan E. Johnson

Between 1943 and 1954 more than 500 women participated in the All-American Girls Professional Baseball League – they stole bases, hit home runs, pitched curve balls and were, for a brief and miraculous time, a visible and supported part of our national pastime. This book celebrates that magical era with colorful inside stories and anecdotes.



"I recognize the struggle, the pain, and especially, the joy. Susan Johnson has created a literary grand slam!"
– Billie Jean King

Available April 1994 ◆ paper, $14.95
◆ ISBN 1-878067-43-5

The Black Women's Health Book

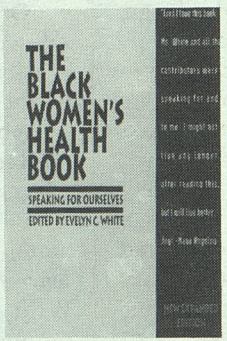
Speaking for Ourselves ◆ Second Edition

Edited by Evelyn C. White

In this expanded edition, more than 50 black women write about the health issues that affect them and the well-being of their families and communities. A new section of the book presents contributions by such noted authors as Toni Morrison and bell hooks.

"Lord I love this book. Ms. White and all the contributors were speaking for and to me. I might not live any longer after reading this, but I will live better. Joy!" –Maya Angelou

Available January 1994 ◆ paper, $16.95
◆ ISBN 1-878067-40-0



Also New this Spring from Seal Press

Lovers' Choice by Becky Birtha (1-878067-41-9), **A Community Secret: For the Filipina in an Abusive Relationship** by Jacqueline Agtuca (1-878067-44-3) and paperback releases of two senasational mysteries, **Still Explosion** by Mary Logue (1-878067-48-6) and **No Forwarding Address** by Elisabeth Bowers (1-878067-46-X).

◆ Seal Press titles are distributed by Publishers Group West, Inland, Ingram, Baker & Taylor, Bookpeople and Pacific Pipeline. Please write or call us for a free catalog.

Seal Press ◆ 3131 Western Ave. Suite 410
◆ Seattle, WA 98121 ◆ (206) 283-7844

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

FBN

Editor & Publisher
Carol Seajay

Editorial Assistant
Dawn Lundy Martin

Advertising
Sandy Buie

Columnists

Art Books	Tee Corinne
Canadian Books	Jana Williams
Canadian Books	Dorothy Seaton
Gay Men's Literature	Richard Labonte
Humor	Roz Warren
Mainstream Publishers	Sandi Torkildson
Mysteries	Nan Cinnater
Science Fiction	Susanna Sturgis

Proofreading
Pat Kelso

Cover Art
Paula Clayton

Feminist Bookstore News
2358 Market St.
PO Box 882554
San Francisco CA 94188
415-626-1556 FAX: 415-626-8970

Printed in USA

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

FEMINIST BOOKSTORE NEWS (ISSN: 0741-6555) is published bi-monthly in January, March, May, July, September, and November by FEMINIST BOOKSTORE NEWS at 2358 Market St., San Francisco, CA 94114. Second-Class Postage paid at San Francisco, CA. POSTMASTER: Please send address changes to FEMINIST BOOKSTORE NEWS, PO Box 882554, San Francisco, CA 94188-2554.

CONTENTS

ARTICLES

International Feminist Book Fair 35
TCB: Advertising Budgets....29
Censorship on Martha's Vineyard....25
Surviving in Connecticut 23
Transgender Booklist 41
Bookstore Profile: Bookselling in Birmingham 33
Publisher's Column: On "Lost" Fiction 31
Mid-Atlantic Network Meeting 21
Cutting Edge Politics: Nett Hart 39
Bookstore News....15
More Travel Books....58
Women's Music: More Hot New Releases....53
News 9
ALA Moves Convention • Alamo Square • Cassell's Gay/Lesbian Book Series • NL&GBM • Sandi Torkildson Nominated to ABA Board • Seal Press Wins Award • Silvia Dobson Obituary

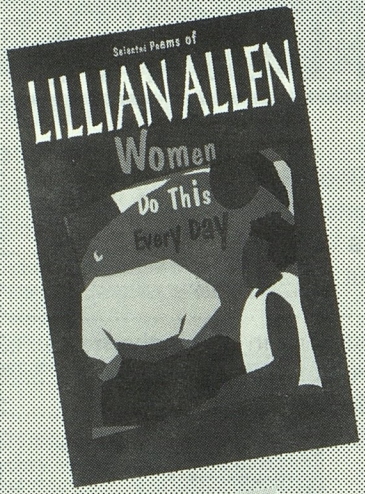
DEPARTMENTS

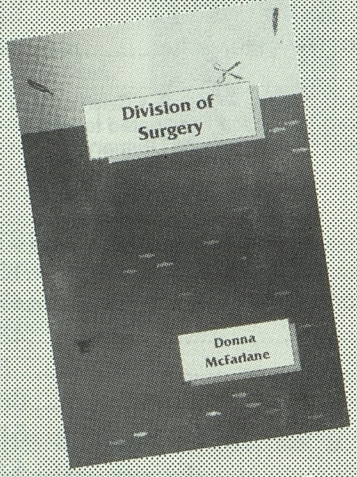
Advertising Index 131
Announcements....13
Back to Press & Other Good News....47
Bestsellers 48
Deadlines....5
Subscription Information 68
They Went That-A-Way 51
Trivia 43
Writing Wanted 49

THE BOOKS

Art Books 59
Canadian Books....57
Gay Men's Literature....61
Humor Books 69
Mysteries....75
Our Own Presses....79
Publishers' Row 117
Science Fiction....71
Short Raves 55
The Small Presses....95
University Presses 107

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms





Women Do This Every Day Selected Poems of LILLIAN ALLEN

Finally, a full collection of poetry from Lillian Allen, Canada's feminist dub dynamo. Two-time Juno Award winner for her impeccable reggae-based albums *Revolutionary Tea Party* and *Conditions Critical*, Lillian's up-front political poetry is well-known to audiences in North America, the Caribbean and Europe. From familiar lyrics that sing off the page to poems that call down the injustices of contemporary Babylon, Lillian Allen's voice is critical and uncompromising.

140 pages 5 1/2 x 8 1/2 $12.95 pb 0-88961-192-0 Now Available

Resist! Essays Against a Homophobic Culture

edited by MONA OIKAWA, DIONNE FALCONER & ANN DECTER

In this timely and incisive collection, lesbians and bisexual women examine and challenge the ways in which homophobia, lesbophobia and heterosexism function — individually, socially and politically — and celebrate the ways in which we resist.

Resist! locates the meeting points of our resistance, a deep gathering of thoughts and perceptions where we expose the underpinnings of hatred and re-theorize from our own perspective, from our own truths. A diverse cross-section of Canadian and American writers make this a long overdue addition to lesbian literature. This is a non-fiction companion volume to the poetry and fiction collection *Out Rage: Dykes & Bis Resist Homophobia*.

240 pages 5 1/2 x 8 1/2 $15.95 pb 0-88961-197-1 Release: June 1994

Division of Surgery by DONNA McFARLANE

Honest and poignant, *Division of Surgery* is an essential novel tracing one woman's journey through and beyond her experience of IBD — Inflammatory Bowel Disease — a chronically painful and potentially fatal disease. Subject to surgery on a regular basis, Robin Carr struggles to retain the will to live, to enjoy life and to establish the boundaries of life as she is willing to live it.

225 pages 5 1/2 x 8 1/2 $13.95 pb 0-88961-193-9 Release: April 1994

Granny and Me

by GALE HENRY, Illustrated by WINSOM

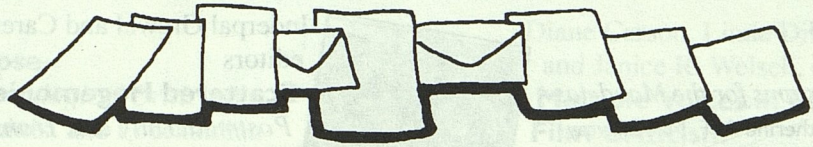
A gentle and touching children's picture book, Simone shares with us her experiences of growing up with her grandmother, and then losing her. When her mom explains that Granny has died, Simone learns to remember Granny from pictures and from seeing all the things she and Granny did in her memory.

24 pages 8 x 8 $6.95 pb 0-88961-195-5
B&W, & colour illustrations Release: June 1994

women's PRESS

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

LETTERS



Sakhi
B-44 Defence Colony
New Delhi 110 024 India

Dear FBN,

Firstly, I'd like to thank you for the year's subscription of *FBN* which has been very useful, interesting and provides a very helpful description and overview of the kinds of publications available etc. In setting up our library it has proved invaluable to select and order books. I'd very much appreciate if you could extend our subscription.

I'm enclosing the program and outcomes of the seminar that we recently organised. We hope by the end of this year to bring out the articles in a journal form. We are also hopeful of eventually bringing out a journal from Sakhi which will be on lesbian themes and issues. We are also bringing out portfolios of lesbian images, handmade letter paper with imprints of auto- and lesbo-erotic sculptures in older temple iconography. We hope to engender funds for further research and create in the process more women-centred handicrafts etc. I enclose part of the written text of the portfolio which will have twelve colour images. Any suggestions in this direction would be very welcome.

I'm also enclosing materials concerning the boycotting of our activities by feminist groups and the text of the letter that we are sending out for support to the International Feminist Communities.

We are writing to you because of the persistent and suffocation lesbophobia in the denial of open lesbian space by Indian feminist groups. We have been in existence three years but have not received one letter of acknowledgment or support from any Indian feminist organisation. There are various myths given by the feminist groups for not taking up lesbian issues or challenging heterosexism.

We urge international groups to be critically responsible in their support of feminists and feminist groups. We ask you to condemn the lesbophobia and pressure feminists to take up lesbian issues and challenge the above myths. We ask for letters of solidarity and support. We also urge you to publish this document and disseminate this information.

Thanking you,
Giti Thadani
Coordinator Sakhi
A Lesbian Resource
Research and Networking Centre ❍

FBN Deadlines

ABA Issue
May / June 1994
March 15

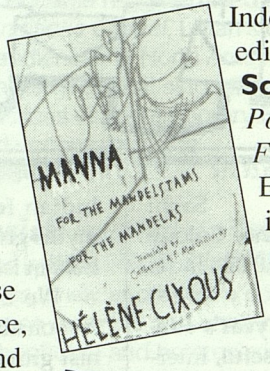
Special Sidelines Issue
April 21

Summer Issue
June 10

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

M I N N E S O T A

Hélène Cixous
Manna
for the Mandelstams for the Mandelas
Translated by Catherine A. F. MacGillivray

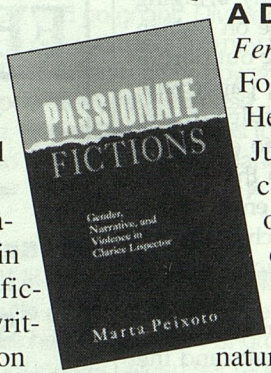


In this novel, Cixous considers the linkages that exist between Russian Jewish poet Ossip Mandelstam and South African political leader Nelson Mandela. The shared destinies of these two men, so far apart in time and space, are unraveled in light of the Jewish and African diasporas. Cixous links her distant subjects through the common first syllable of their names, the dates of their respective exiles, and the women, Nadezhda Mandelstam and Winnie Zami-Mandela, who disclose and restore their partners' lives through language.
$24.95 cloth 224 pages

Inderpal Grewal and Caren Kaplan, editors
Scattered Hegemonies
Postmodernity and Transnational Feminist Practices

Explores the possibilities of doing feminist work across cultural divides without ignoring differences or falling into cultural relativism. "Eschewing both homogenization and relativism, this collection is a landmark of concrete analysis and theoretical clarity about transitional feminist practices that seek to be accountable within the terrors and possibilities of postmodernity." *Donna Haraway, University of California, Santa Cruz*
$19.95 paper $49.95 cloth 272 pages

Marta Peixoto
Passionate Fictions
Gender, Narrative, and Violence in Clarice Lispector



"Passionate Fictions is the first critical book on Lispector in English. Peixoto offers a brilliant analysis of the articulation of gender, narrative, and violence in representative moments of Lispector's fiction. Carefully crafted and elegantly written, the book is a significant contribution to feminist scholarship of Latin American women's writing." *Doris Sommer, Harvard University*
$15.95 paper $29.95 cloth 144 pages

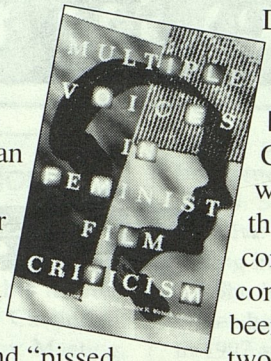
Karen Hohne and Helen Wussow, editors
A Dialogue of Voices
Feminist Literary Theory and Bakhtin

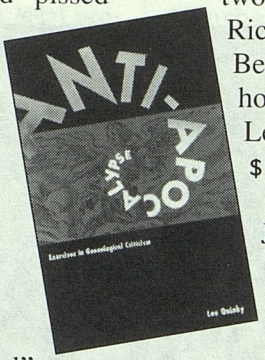
Focusing on feminist theorists such as Hélène Cixous, Teresa de Lauretis, Julia Kristeva, and Monique Wittig in conjunction with Bakhtin's concepts of dialogism, heteroglossia, and chronotope, the authors offer close readings of texts from a wide range of multicultural genres, including nature writing, sermon composition, nineteenth-century British women's fiction, the contemporary romance novel, Irish and French lyric poetry, and Latin American film.
$17.95 paper $44.95 cloth 232 pages

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

MINNESOTA

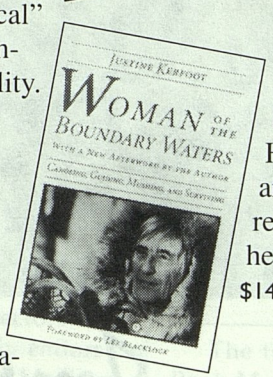
Lee Quinby
Anti-Apocalypse
Exercises in Genealogical Criticism
Drawing on feminist and Foucauldian theory, Quinby critiques the millenarian rhetoric that pervades American culture. Tracing the deployment of power through systems of alliance, sexuality, and technology, the author promotes a variety of critical stances—genealogical feminism, an ethics of the flesh, and "pissed criticism"—as challenges to apocalyptic claims for absolute truth and morality.
$17.95 paper $44.95 cloth 240 pages





Patricia S. Mann
Micro-Politics
Agency in a Postfeminist Era
Provides a theoretical framework for redefining our notions of individual agency in the context of "micro-political" situations involving intersecting dimensions of race, class, gender, and sexuality.
$17.95 paper $44.95 cloth 264 pages

Kamala Visweswaran
Fictions of Feminist Ethnography
In these essays about her work with women in Southern India, Visweswaran employs the narrative strategies of history, fiction, autobiography and biography, deconstruction, and postcolonial discourse to reveal the fictions of ethnography and the ethnography in fiction.
$17.95 paper $44.95 cloth 224 pages



Diane Carson, Linda Dittmar, and Janice R. Welsch, editors
Multiple Voices in Feminist Film Criticism
Collecting some of the most important writing in feminist film criticism and theory, this volume offers readers a comprehensive survey of the varied contributions feminist scholars have been making to film study over the past two decades. Includes essays by B. Ruby Rich, Teresa de Lauretis, Janet Staiger, Beverle Houston, Chris Straayer, bell hooks, Linda Williams, and Julia Lesage.
$19.95 paper $49.95 cloth 560 pages

Justine Kerfoot
Woman of the Boundary Waters
Canoeing, Guiding, Mushing, and Surviving
Foreword by Les Blacklock
Justine Kerfoot arrived in the wilderness of northern Minnesota in 1928 and has lived there ever since. Her lyrical descriptions of wildlife and seasonal environments express the reverence for nature that has become her way of life.
$14.95 paper 224 pages 10 ink drawings

University of Minnesota Press
2037 University Ave. S.E.
Minneapolis, MN 55455-3092
1-800-388-3863
368/251

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

In Pakistan, raped women can be jailed for adultery.

In the name of Islam, a religion that pioneered women's rights, repressive Muslim regimes increasingly deny them. PRICE OF HONOR is an unprecedented account of the women's status in 10 Muslim countries today.

Price of Honor

MUSLIM WOMEN
LIFT THE VEIL OF SILENCE
ON THE ISLAMIC WORLD

Jan Goodwin

"Truly unforgettable... Jan Goodwin takes us behind the veil and into the hearts and minds of Islamic women." —Ellen Levine, Editor-in-Chief, *Redbook*

"Gives a voice to millions of silent and silenced Muslim women." —*Kirkus Reviews*

"Extraordinary interviews and superb reportage." —Barnett Rubin, Columbia University

On sale in April
Little, Brown and Company

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

News News News

ALA Moves Convention

The American Library Association has shown strong support for lesbian and gay rights in their recent decision to change its scheduled Cincinnati, Ohio site for the group's 1995 Midwinter Meeting. Cincinnati recently passed a bill barring legal protection for lesbian, gay and bisexual citizens.

Publishers Weekly reports that "the bill, signed into law [in the city] November 25, removes the phrase 'sexual orientation' from an existing amendment prohibiting unlawful discrimination based on 'race, gender, age, color, religion, disability, martial status and ethnic, national or Appalachian origin."

The 13-member board's action illustrates its vigorous support for "equal rights and intellectual freedom," especially since the move may cost the group big bucks. Because ALA had to cancel hotel and other contracts, its decision may lead to an estimated financial loss of $200,000.

Possible new sites for the 1995 convention are Chicago, Philadelphia and Washington D.C. ❍

Sandi Torkildson Nominated to ABA Board

ABA, for the first time in the twenty-five year history of feminist bookstores, has nominated a feminist bookseller to its Board of Directors — a nomination FBN couldn't more heartily endorse. Sandi Torkildson (A Room of One's Own, Madison) is an extraordinarily knowledgeable and skilled bookseller with 20 years of bookselling experience. She's been actively involved with the Feminist Bookstore Network since 1976, has served for two terms on the ABA's Membership Committee, is a Charley Haslam International Scholarship winner — *and* she's very aware of how the changes in the book industry are affecting independent bookstores. She will bring skills, knowledge and perspective that will benefit the Board and the bookselling industry.

She has been nominated for a three-year term. Other booksellers nominated for terms that expire in 1997 are Barbara Morrow (Northshire Bookstore, Manchester Center VT), Bill Petrocelli (Book Passage, Corte Madera CA), Tom Rider (Goerings Book Center, Gainesville FL), and Barbara Theroux (Fact & Fiction, Missoula MT).

John Barringer (Little Professor Book Center, Charlotte NC) has been nominated for the term ending in 1996. Joel Sheldon (Vroman's Bookstore, Pasadena CA) and Clara Villarosa (Hue-Man Experience, Denver CO) have been nominated for terms ending in 1995.

Avin Mark Domnitz (Harry W. Schwartz Bookshops, Milwaukee WI) has been nominated for the office of President, Barbara Thomas (Toad Hall, Austin TX) for Vice President, Linda Brummett (BYU Bookstore, Provo UT) for Secretary, and Richard Howorth (Square Books, Oxford MS) for Treasurer.

The nominations were approved at the February Board meeting. The slate will be presented to the membership in March. ❍

National Lesbian & Gay Book Month 1994

The third annual National Lesbian and Gay Book Month, sponsored by the New York-based Publishing Triangle, will be celebrated in June.

Press kits for bookstores will be available April 1 and will include a list of special NL&GBM offers from publishers and distributors, a tip sheet with promotional ideas, a press release describing the event that booksellers can copy onto their own let-

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

terhead and send to local media (with lists of store-sponsored events and programs), a NL&GBM poster, a stat suitable for use in ads, lists of past lesbian and gay literary award winners, and a list of names and numbers of various Publishing Triangle members in various publishing houses.

This year the Triangle's outreach to publishers of gay/lesbian/feminist titles will ask and encourage them to support g/l/f booksellers all year round. A packet will be sent to each publisher which will stress the concerns g/l/f booksellers raised at the Publishing Triangle's "Town Meeting" held at ABA last June — including sending g/l/f authors to g/l/f stores first, including g/l/f stores in NL&GBM advertising, making co-op advertising viable for our stores, and extended discounts during the month of June. Each publisher packet will include a copy of FBN's list of bookstores to make it easy for their publicity and advertising departments to contact g/l/f stores. Some publishers and distributors have already agreed to extended discounts. Details will be included in the NL&GBM bookstore press kits.

Booksellers who wish to receive a copy of the NL&GBM bookstore press kit, please write to Michele Karlsberg Publicity Services, 585 N. Railroad Ave. Penthouse, Staten Island NY 10304. Publishers interested in advertising or promoting special offers for NL&GBM, please call Michele at 718-351-9599. ❍

Dictionary Publisher Does Gay/Lesbian Book Series

Cassell Publishers, best known for 140 years of publishing foreign language and English dictionaries, has ventured off in a new, exciting direction. They have announced an innovative program of non-fiction titles on sexual politics and lesbian and gay titles.

The authors are activists, academics, journalist, health experts and broadcasters. They write on a wide variety of subjects, from politics to health, and from literature to film studies. The books are not only for lesbians and gay men, but also for the general reader.

Steve Cook, who heads the English dictionary department, is the force behind the project. Only 18 months ago he launched the Cassell Sexual Politics list and put into production five initial titles (*How Can You Write a Poem When You're Dying of AIDS?* edited by John Harold, *Positive Lives: Responses to HIV: A Photo Documentary* by Network Photographers and the Terrence Higgins Trust, *Coming Out of the Blue* by Marc E. Burke, and *Broadcasting It!* by Keith Howes) and an editorial team consisting of three lesbians and two gay men.

But where are the lesbian titles? Their Fall list includes *Challenging Conceptions, Pregnancy and Parenting: Beyond the Traditional Family* by Lisa Saffron and *Women and AIDS* by Robin Gorna. Angus Killick, who's working on the project, says that in June Cassell is launching the Cassell Series for Women with seven new titles. —*DLM* ❍

Alamo Square: A Grassroots Book Distributor

Alamo Square Distributors is the creation of Bert Herrman, who started the company in 1992. He wanted to be the friendly conduit between gay/lesbian/feminist bookstores and small presses. A small publisher himself, Bert wanted to do something differnt. He spoke to a dozen small publishers to find out their concerns and needs. Two years later, Alamo carries almost 200 titles from about 60 publishers and is constantly seeking more. Bert's goal is to offer more specialized service to gay/lesbian and lesbian/feminist bookstores. This includes free UPS, immediate information on forthcoming and new gay/lesbian small press titles, and, for the publishers, quick payment.

Mindi Schuman has recently joined Alamo to become managing partner, so that Bert can return his energies to his first loves: writing and publishing. Mindi emphasizes that "Alamo Square Distributors does more than just distribute books. We work with new publishers, providing them the expertise to get started and the latest information to stay competitive."

Alamo Square intends to be a "family, not a distant conglomerate." They boast that they'll even pay publishers up front if they need the money. "We're about caring, service and responsibility to the community, says Mindi, "So far, it really seems to be paying off." Alamo Square Distributors is a division of Alamo Square Press, PO Box 14543, San Francisco CA 94114; 415-252-0643. ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Seal Press Wins Korean Translation Award

For its publication of *Words of Farewell: Stories by Korean Women Writers*, Seal Press has won the Excellent Prize of the 1993 Korean Literature Translation Award, funded by The Korean Culture and Arts Foundation in Seoul, Korea. The translators of the book, Ju-Chan Fulton and Bruce Fulton of Seattle, received a cash award of $30,000, and Seal Press will receive $10,000. The award was presented at a ceremony at Sejong Hall in Seoul on January 20, 1994. Co-publisher Barbara Wilson of Seal Press and the Fultons were in attendance.

Words of Farewell, published in the fall of 1989, is a collection of literary fiction by three of Korea's foremost contemporary women writers: Kang Sok-kyong, Kim Chi-won, and O Chong-hui. The stories explore a wide range of themes, from student protests to lesbianism. Seal Press has just completed a second printing of 1,500 copies, bringing the total number of books in print to 6,000.

In looking for a winner, The Korean Culture and Arts Foundation considered works published during the last ten years. The award was given for the first time this year. ○

Silvia Dobson 1908-1993

Feminist bookseller Silvia Dobson, who ran Choices Bookstore (Santa Barbara) with her lover and partner Betty Shoemaker for many years, lost the final battle in her three and a half year struggle with cancer on October 12 at 85. She survived three major surgeries and chemo and lived well in between.

Silvia, with Betty, attended pre-ABA Feminist Bookstores Conferences. She was also a writer and a poet, with work appearing in *Love Songs for Women*. Her novels included *The Happy Philistine* and she had also completed, but not yet published, an autobiography. Photos of Silvia and Betty have appeared in *off our backs* and *Odd Girls and Twilight Lovers*.

Silvia and Betty were founding members of Old Lesbians Organizing for Change. They also partici-

Continued on page 50

NELLIE BLY

DAREDEVIL ✣ REPORTER ✣ FEMINIST

BY BROOKE KROEGER

The journalism pioneer who was "the godmother of us all."*

"I cherish this book. A brilliantly researched biography of a remarkable woman...a stunning record of courage, talent...and a valiant heart."

—*Gloria Emerson, author of *Winners and Losers: Battles, Retreats, Losses, and Ruins from The Vietnam War*

"A magnificently achieved portrait... a thrilling mystery story."

— Jessica Mitford, author of *The American Way of Birth*

"Bursting with entertaining detail... a fascinating account of the way feminism and journalism came of age together."

— Laurence Bergreen, author of *James Agee: A Life*

Photo: Courtesy of The Theatre Collection of The Museum of the City of New York

TIMES BOOKS

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

New from New York University Press

Women's Studies

Essential Readings
Edited by Stevi Jackson, et al.
"...A wonderful synthesis of some of the best and most representative works of modern feminist scholarship, reflecting the richness and diversity of contemporary women's studies."
—Dale Spender
Includes over 140 readings in women's studies from such distinguished feminists as Nancy Chodorow, Simone de Beauvoir, bell hooks, Luce Irigaray, Catherine MacKinnon, Adrienne Rich, Elaine Showalter, and Monique Wittig.
1993/ 544 pages/ 7 x 10
ISBN: 0-8147-4215-7/ $19.95 paper

The Complete Handbook for College Women

Making the Most of Your College Experience
Carol Weinberg
"...belongs on every women's bookshelf in between *Our Bodies Ourselves* and *What Color is Your Parachute.*"
—Allison Wildridge, The College of William and Mary
A candid, personable guide providing advice on campus concerns of the day, *The Complete Handbook for College Women* is must reading for college-bound women, college students, administrators, parents, and counselors.
April/ 384 pages/ 6 x 9/ ISBN: 0-8147-9267-7/ $15.95 paper
Special pre-pak offer buy one get one free!
ISBN: 0-8147-9277-4/ $79.75/ 6-1/2 W x 14-1/4 H x 6-3/4 D

Single Women

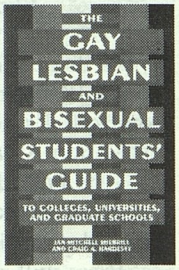
On the Margins?
Tuula Gordon
Gives a serious look at an undervalued, often caricatured female lifestyle while offering an incisive cultural critique of an entrenched stereotype.
July/ 200 pages/ 6 x 9
ISBN: 0-8147-3064-7/ $14.95 paper

Feminist Crosscurrents

Loving to Survive

Sexual Terror, Men's Violence, and Women's Lives
Dee L.R. Graham
with Edna I. Rawlings and Roberta K. Rigsby
"The most important book on the psychology of women in this century."—June Peters, author of *The Phoenix Program*
A startling study of violence in male\female relationships.
June/ 304 pages/ 6 x 9
ISBN: 0-8147-3058-2/ $24.95 cloth

The Gay, Lesbian, and Bisexual Students' Guide to Colleges, Universities, and Graduate Schools



Jan-Mitchell Sherrill and
Craig Hardesty
"...More than just another guidebook. It is a national survey of gay-student leaders and their concerns."
—*The Chronicle of Higher Education*
1994/ 288 pages/ 6 x 9
ISBN: 0-8147-7985-9/ $14.95 paper

The Cutting Edge: Lesbian Life and Literature

Elizabeth Bowen

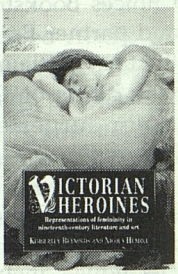
A Reputation in Writing
Renee C. Hoogland
A radical re-reading of the Anglo-Irish writer, from a lesbian, feminist perspective.
July/ 328 pages/ 6 x 9
ISBN: 0-8147-3511-8/ $17.95 paper

The Cutting Edge: Lesbian Life and Literature

Sophia Parnok

The Life and Work of Russia's Sappho
Diana Lewis Burgin
A lyrical account of the important Russian poet, Sophia Parnok, author of five volumes of poetry and the only openly lesbian writer during the Silver Age of Russian letters.
July/ 336 pages/ 6 x 9
ISBN: 0-8147-1221-5/ $17.95 paper

Victorian Heroines



Representations of Femininity in Nineteenth-Century Literature and Art
Kimberly Reynolds and
Nicola Humble
Offers a lucid, accessible analysis of the depiction of Victorian women, highlighting the techniques used by both male and female writers to subvert the prevalent orthodoxy.
1994/ 288 pages/ 6 x 9
ISBN: 0-8147-7362-1/ $16.95 paper

NEW YORK UNIVERSITY PRESS
70 Washington Square South, New York, NY 10012
Tel: (212) 998-2575 • Fax: (212) 995-3833

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

ANNOUNCEMENTS

Compiled by Carol Seajay

Celebrate Women's History Month with Third World Newsreel and their collection of women's video and film. For a list of films and videos by, for and about women of Color, write or call TWN, 335 W. 38th St. 5th Floor, NY NY 10018. 212-947-9277/fax 212-594-6417. They also have a comprehensive 90 page listing of 225 films and videos by Black, Latina/o, Asian and Native film makers which is available for $10.

Women's Wire, a new on-line women's computer network is up and running. It's listings include the FBN List of Feminist Bookstores and much more. Features include on-line chat, a business roundtable, women's health information, newswire (releases and news stories about women globally), political progress and history, parenting, international travel, sports, tech talk (computer), e-mail and internet, and on-line interviews.... For a free starter kit, call Women's Wire at 415-615-8989, fax 415-615-8990 or write 435 Grand Ave. Suite D, South San Francisco CA 94080.

The Women's Library in Australia has a home at last. After months of lobbying, the South Sydney Council has agreed to subsidize the rent of a large section of the Alexandria Town Hall, Garden St., Alexandria, Sydney. This area includes a room of approximately 100 square meters where the 5,000 donated books and magazines will be shelved, as well as a smaller children's room. Volunteers are currently renovating the rooms and cataloguing the books. The committee plans to launch the Library and open its doors to the public in June. The Women's Library, PO Box 271, Newtown NSW 2042, Australia.

Publishers interested in sending books to the Bologna Children's Book Fair (April 7-10, 1994), may wish to participate in a joint stand organized by Ruth Gottstein, Independent Publishers Services, PO Box 135, Volcano CA 95689 (209-296-7989/fax -4515). IPS presented 90 titles from 40 small presses at Bologna in 1993. 1994 fees remain the same at $75/title.

The Disability Bookshop has published a new catalog of hard-to-find titles covering books of interest to disabled people and a wide range of health topics for the general public. Looks like a great resource — both for finding books and for referring customers who want books you don't stock or can't get. Catalogs are free, but send $2 for postage and handling for the print edition or $7 for the audiocassette version. The Disability Bookshop, PO Box 129, Vancouver WA 98666. 800-637-2256.

Not exactly a feminist bookstore item... but the Northern California Booksellers Association made t-shirts out of that great Tom Tomorrow cartoon in which Tom is trying to buy a Noam Chomsky book at an independent bookstore and he gets whisked off to a chain store that offers discounts but no Chomsky.... It's a great cartoon, looks great in full color on a t-shirt and it also comes with a caption that reads "Northern California Independent Booksellers Association for a Better Tomorrow." Available in large and XL. $6 each plus shipping ($2.90 for the first shirt). Order from NCIBA at their new office, 5643 Paradise Dr. #12, Corte Madera CA, 94925. 415-927-3937/fax -3971. ❍

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

SECOND STORY FEMINIST PRESS

Books by women for everyone

FOUND TREASURES
STORIES BY YIDDISH WOMEN WRITERS

Edited by Frieda Forman, Sarah Swartz & Margie Wolfe

An extraordinary collection of never before translated prose that provides a social and historical look at Jewish women's lives during the last century. Life in the shtetls of Europe, the Holocaust and life as immigrants are explored in this unique anthology.

$14.95 *0-929005-53-8* *June*

THE BUTTERFLY EFFECT
A HELEN KEREMOS DETECTIVE NOVEL

by Eve Zaremba

In this sixth novel, lesbian detective Helen Keremos becomes involved in a complex series of events involving murder, a missing person and an international art smuggling scam which has ramifications from the Far East to North America and Western Europe. A wonderful page-turner for all lovers of mystery fiction.

$9.95 *0-929005-56-2* *May*

ORGANIZING UNIONS

by Mary Cornish & Lynn Spink

A feminist labor lawyer now trying to unionize McDonald's restaurants and a longtime organizer have compiled the most comprehensive guide to forming and building unions. It covers everything anyone needs to know inluding an emphasis on issues such as race and sexual orientation.

$19.95 *0-929005-55-4*

THE WOMEN'S DAYBOOK 1995
FEATURING PHOTOGRAPHS BY WOMEN ON THE THEME OF *WOMEN & CREATIVITY*

Our distributor, Inbook, says that the *Daybook* is one of their most successful women's calendars with sales growing every year. Why? Because its unique format, combined with striking photographs, is different from other appointment books available. It fills a hole in the market at a terrific price.

$12.95 *0-929005-54-6* *July*

FRICTIONS II
STORIES BY WOMEN

Edited by Rhea Tregebov

Twenty-two writers look at the variety and complexity of women's experiences today. Issues of race, sexuality, age and class are powerfully addressed as writers challenge the reader with their explorations of our cultural diversity. The original *Frictions* was described by reviewers as *a prize package...a treasure chest...a revelation.*

$14.95 *0-929005-47-3*

CONSUMING PASSIONS
FEMINIST APPROACHES TO WEIGHT PREOCCUPATION & EATING DISORDERS

Edited by Catrina Brown & Karin Jasper

Twenty-two experts provide practical information on treating eating disorders with a feminist analysis which looks at the continuum from dieting to anorexia and bulimia.

$16.95 *0- 929005-42-2*

ORDER SECOND STORY BOOKS FROM YOUR LOCAL WHOLESALER OR DIRECTLY FROM INBOOK

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

Great Beginnings

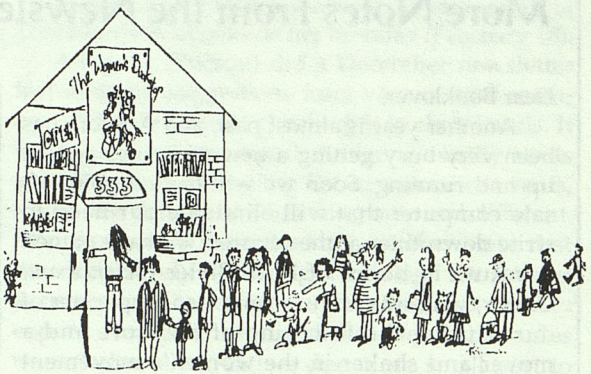
Suzy Stone, who opened The Purple Moon in Fredricksburg, Virginia after attending the Feminist Bookstore Days at ABA last year, reports that she's showing a profit for her first "year" — albeit a tiny one. Purple Moon is in a tourist area, so a lot of people wander in who aren't necessarily looking for a feminist bookstore. Still, about a third of the 5500 people who came in during the store's first 4 1/2 months, stayed to buy something. "Every time I got really nervous — thinking that some prim and proper tourist was going to freak out — the customer found something that was really important to her and came up to the counter and said how much she liked the store. It's been a wonderful experience." Suzy's looking forward to the next Feminist Bookstore Days: "The store can't afford to send me, but a friend-of-the-bookstore who travels a lot on her job is giving us a free frequent-flier ticket."

A Woman's Prerogative's (Ferndale MI) second December sales were twice the sales they did the first year. Why? "Sons and Daughters, the gay bookstore that opened between the time we decided to start a store and the time we actually opened, closed in November. The economy was a bit better here. We knew a lot more about what we were doing and how to order for December! And...Ferndale, as a community, is getting a name for itself. Royal Oak is 'out;' Ferndale is 'in.'" More good news:"The Gay and Lesbian Community Center that's next door to us just signed a lease for three more years!"

Surviving Earthquakes and Firestorms

Sisterhood (Los Angeles) and A Different Light (West Hollywood) reported only minor earthquake damage. "A few books" and "a couple hundred books" respectively were knocked off shelves. Both stores picked them up, put them back on the shelves, and were delighted to have escaped serious damage. Sales, of course, were down during the days following the earthquake and its aftershocks.

The fires and firestorms that plagued southern California closed A Different Drummer (Laguna Beach) for three days. "The fire was across the street and we had to evacuate for three days," Loretta reported, but the store didn't sustain any damage — except to cash flow.



Not Surviving

Paradigm, the bookstore in San Diego, closed and filed bankruptcy on December 23. The bookstore had been trying to raise money for a long time to capitalize the bookstore-and-music-distributorship. They did a number of fundraising events, including a very successful street fair, but couldn't get out from under the accumulated debt load. Although Paradigm the bookstore and Paradigm the record distributor are interlinked financially, there is no relationship between Paradigm the bookstore/music distributor and Paradigm the publisher. Paradigm Publishing will not be affected in any way by the closing of the bookstore.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

100 Helpers and 500 Friends Celebrate Charis' New Building

We're still reeling from it, but on January 23, Charis Books and More, with the help of over 100 volunteers, moved into our new home and sold books on the same day! What an experience! After almost 20 years in one location, we are now across the street in an incredibly beautiful renovated house.

Doing the renovation, running the store, preparing to move, and raising money at the same time is still a bit overwhelming as none of it is finished yet, but we are very happy. We had some wonderfully supportive help from Susan Keel and Karey Godwin from Iris Books in Gainesville, Florida, two wonderful women who were our designer and contractor, and a host of volunteers who cleaned, painted, and did supply runs.

Customers have been so excited and proprietary about our new space — just what we wanted! Over 500 people came to our "housewarming" party. Everyone thinks we have a lot more books, which is not true at all — it's just that you can see more of them. Now for the increased sales that we need! I'll send pictures for next issue, as we documented it all.

— Linda Bryant and Sherry Emory
Charis Books ❍

More Notes From the Newsletters:

Dear Booklover,

Another year is almost past, and A Room has been very busy getting a new computer system up and running. Soon we will have a point-of-sale computer that will eliminate our need to write down titles at the register. We have named her Ruth in honor of Ruth Bleier (*Science and Gender*) who was both an important supporter of ours during the founding of the store and a mover and shaker in the women's movement locally and nationally.

We have included a parking map on the back of this insert because we so often hear that it is hard to find a place to park downtown. There are two lots within a block of our store. Parking only costs 45 cents an hour on weekdays, never more than a dollar on Saturdays and is free on Sundays. If the parking goddess is with you, you may be lucky and get a space out in front of the store. We always announce the 3 pm tow-away zone.

This has been a year of changes in the bookselling landscape, both locally and nationally. Many small, independent bookstores are facing stiff competition from nationally-owned "superstores" like Barnes & Noble, owned by Crown Book Corporation, and Borders Bookstores, owned by K-Mart Corporation. If you are interested in the effects of this trend on feminist bookstores around the country, take a look at Theresa Corrigan's article in the November issue of *Sojourner*. If you're interested in her article, we have copies available in the store.

Quoting Theresa, since she puts it very well: "Every time each of us invests in a feminist bookstore, we are helping to protect the range of literature available: from lesbian and gay novels, to nonsexist and nonracist children's books, to goddess centered books, to feminist theory."

We at A Room have always felt we are here not to just sell books, but to try and change the world by being a part of a growing movement for social change and justice for all people. We thank all of the community who also work to end sexism, racism, homophobia, and all the other inequities in our society.

Peace,
All of us at A Room of One's Own
From A Room of One's Own's December newsletter. ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Fighting the Chains

Mother Kali's and seven other independent bookstores in Eugene ran a joint ad in the local paper headlined "Think Globally, Shop Locally." Each store had a business-card sized ad beneath the headline. The ad was 1/3 of a page and cost each store about $80. Locally independent stores are taking care to refer customers to one another. Mother Kali's and the two Portland feminist bookstores are also doing co-op ads together. Barnes and Noble opened in Eugene in October.

Dear FBN,

Thanks for the notice (in "Booksellers Want to Know") asking anyone who knew how to reach Starhawk to contact The Woman's Bookstop. We had several calls from American feminist bookstores as soon as that issue of FBN arrived. We had a wonderful event with her. Thanks for being there. Thanks to the connection of enthusiastic women we are a part of!

Please include the attached item in the next issue. I'm especially keen to receive stories from every corner of the globe.

Business is going well here. The usual trials and tribulations. I do find that the women's community is so alive and diverse that even when business slows we have a lot to do.

Respectfully,
Renee Albrecht ☺

CALL FOR ENTRY

"A Day In The Life Of A Women's Bookstore"

We welcome your short stories & anecdotes about "a day in the life of a women's bookstore" for inclusion in a book. All languages are welcome. Payment is dependent on funding, but you will definitely get a complimentary copy of the book

DEADLINE DEC. 31, 1994

The Women's Bookstop
333 Main St. W., Hamilton, Ontario
Canada L8P 1K1

Promotion

The useful response to the encroaching chains seems to be promotion, promotion, and more and better promotion. To that end:

The Book Garden is publicizing its new 800 number in its newsletter and estimates that they're getting "an average of about one additional phone-order a day."

Izzy, at Mother Kali's in Eugene, reports that the Oregon women's newspaper *The Women's Press* re-ran the *Sojourner* article as its lead story in the January issue, and ran the joint ad on both the front and back covers. Yes!

Mother Kali's also ran a 10% off sale on all of Toni Morrison's books on her birthday (February 18).

Antigone (Tucson) did a December newsletter featuring gift suggestions from various staff members. "People came in clutching it in their hands. It was great!" was the report. Antigone usually sends postcards to their mailing list to announce events, so the newsletter was something new and different. And that seems to be the key. Another store that has done lovely holiday gift catalogs for several years reported less response than they had come to expect. Antigone reported that December sales were "relatively great! — due in no small part to the catalog" and that sales in 93 were up 13.5%.

Thirtyfirst Street (Baltimore), faced with an overstock going into the holiday season (due in part to the opening of a chain store a few blocks away), threw a huge sale in December. They offered "31% off until December 31 at 31st Street" — which resulted in extraordinary December sales, reduced the stock to acceptable levels without having to do returns, and put the store back in a good cash flow position.

January is Women's Mystery Month at 31st Street.

The Minnesota Women's Press newspaper (which also runs women's book groups and the Minnesota Women's Press Bookstore) has added a

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

special book supplement, *Book Women*, which will be distributed independently as well as through the newspaper. The first four-page edition was published in December. It includes articles about women and the politics of archaeology, an article on Free Spirit Publishing (a kids self-help publisher), an essay on science fiction, and a "book gossip column." About 50% of the content is advertising. For more information or a sample copy, write to Book Women, The Minnesota Women's Press, 771 Raymond Ave., St. Paul MN 55114.

Non-Author Events

Author events can bring in a lot of customers and generate a lot of great free publicity. But fortunately, author appearances and readings aren't the only events that can do this since publicists tend to focus authors on a few big cities and ignore the rest of the country. Here's a roundup of recent and successful non-author events:

Thirtyfirst Street sponsors lesbian/bisexual Sunday brunches every Sunday from 10 till noon. The store provides the coffee and tea, attendees bring the food.

Bold Print (Winnipeg) ran another wonderful Creative Writing Workshop for Women on October 30th taught by Betsy Warland. The fee for the seven hour workshop was $65. Warland was Writer-In-Residence at the Saskatoon Public Library at the time. A reading the night before the workshop was jointly sponsored by The Canada Council, The Women's Press, and Bold Print.

Herland, the new bookstore in Santa Cruz, held a Chanukah celebration that included lighting Menorahs on the first night of Chanukah. Traditional goodies were available in the cafe. Herland also sponsored a workshop on women and HIV that included a hot safe sex discussion group, and a series of "open michelles" (aka open mikes) for local women.

Prairie Moon in Arlington Heights, Illinois, sponsored a bead making demonstration, a card making workshop ($20 fee, materials provided), children's story hours, a book discussion evening (*Women Who Run With the Wolves* was the announced title for discussion), a holiday TGIF

First Bookstore on Womyn's Land

The residents of the Susan B. Anthony Memorial Unrest Home (SBAMUH) in southeastern Ohio cheer the arrival of For Women Only Books. To the best of our knowledge, For Women Only (FWO) is the only bookstore located on womyn's land in North America. FWO was established in 1988 as a femail order enterprise in Columbiana, Ohio.

The bookstore, temporarily located in the main residential house, will move to its own womyn-constructed building next year. It is open by appointment during the winter and will post regular hours during the rest of the year. The goal of our small, lesbian-run cottage industry is to make a modest wage here on the land. We are currently providing full employment for two of the womyn who live on the land — the only paying jobs here. We hope to expand enough to provide non-malestream employment for other lesbians who move to our rural community.

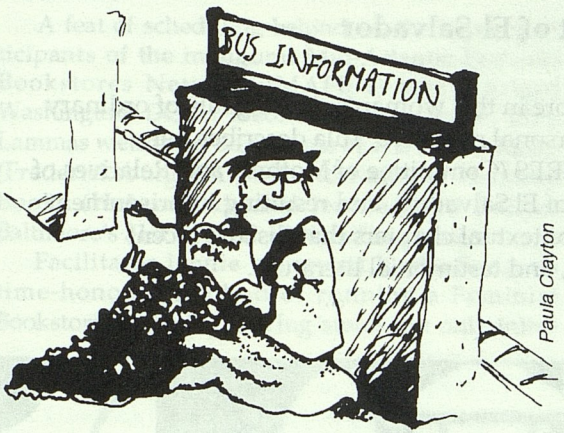
Our female-order book venture continues to focus on providing alternative and women-owned press books by and for women to readers who live in areas not served by women's bookstores. We strive to select feminist, lesbian, women's healthcare and children's books that are not racist, sexist, fatophobic, violent, ableist, ageist or lesbophobic. We use recycled materials when possible and mail in reused mailers.

Our campground operates from May to September and we welcome womyn visitors then with open arms. For more information about the SBAMUH womyn's land community, our camping facilities and fees, or a current book catalog, send $1 to Diann or Marnee at For Women Only Books, BOX PR, 13479 Howard Road, Millfield OH 45761, or call us at 614-448-2509.

— *Diann M. Bowoman* ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Cookie Recipe Swap that included singing feminist carols, a feminist forum on Kate Chopin's *The Awakening*, a Winter Solstice candle lighting celebration, a workshop on estate planning for women, a writing workshop, a book discussion group on middle-aged love stories (*If You Knew Me* by Anne Roiphe and *Bridges of Madison County* by Robert James Waller — wish I'd been a fly on the wall for that one!), a workshop on the hospice movement, a yoga workshop, and an open mike for local feminist writers and listeners. Earlier events included a Samhain — a Witches New Year Celebration (October 31), financial planning, a TGIF games night, an evening with the local women's music rep talking about — and playing— the latest in women's music, an evening on Women and the Wilderness led by local guides and more!



Survival Skills & Avoiding Burn-Out

Anne Frost and Mary Morell "set up the store to run itself" and took the month of February off. Yes!

Late Great Titles

Two bookstores reported requests for "that book they talked about on the radio, *Boredom in Kimmage*." At the Book Garden the very prim and proper customer even knew the author's name: Marilyn Mahoney. In the infinitely wise way of booksellers, both booksellers delicately guided their customers to Rosemary Mahoney's *Whoredom in Kimmage* and successfully sold the books. ❍

Dreams and Swords Moves

By Harriet Clare

Our move to the big new yellow house on the corner was accomplished in a single weekend. The enormity of the task is not to be appreciated by anyone who hasn't done it. Fortunately, dozens of wonderful people *were* there and they all pitched in with a will.

High points of the move included:

- The weather, which clearly indicated that all deities were smiling upon this move.

- The moving party, thrown by a Artemis Incorporated (a local computer consulting company) at which drinks and goodies were served and drawings were held for an assortment of donated treasures.

- The cheerful, even festive atmosphere which accompanied what is usually a miserable chore: women and men of all ages participated and even seemed to enjoy boxing, hauling, unboxing, and arranging. Impromptu "assembly lines" formed on stairways and in driveways to pass along boxes.

- Seven volunteers moving heavy office furniture, including the fireproof safe, downstairs and into a truck with no injury to anyone.

- The look on Jason's face when the bottom fell out of the toy box.

There was only one low point:

- Employee Karen Dudley falling into a hole and breaking her ankle. Thanks, Karen, for waiting until late Sunday to do this!

— from the Dreams and Swords Newsletter

The Grand Opening was held December 3 and 4. ❍

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

New Spring Books from South End Press

MEMOIR OF A RACE TRAITOR

By Mab Segrest

Against the backdrop of the rampaging Far Right movement of the 1980s, southern activist Mab Segrest probes the complex intersections of racism, misogyny, homophobia, and capitalism. In these new essays and narratives, which are grounded in two decades of feminist, gay/lesbian, and anti-racist activism, she moves from reporting to personal reflection to historical analysis in order to focus on the primacy of racism in shaping U.S. history and its constant complication by forces of gender and sexuality.

272 pages $15.00 paper 0-89608-474-4

HEAR MY TESTIMONY

María Teresa Tula, Human Rights Activist of El Salvador

Translated and edited by Lynn Stephen

The human sides of war and activism come to the fore in this woman's riveting tale of ordinary labor and extraordinary courage. In an intensely personal narrative, Tula describes her childhood, marriage, political activism in CO-MADRES (Committee of Mothers and Relatives of Political Prisoners, Assassinated, and Disappeared of El Salvador), and resulting imprisonment and torture. Her testimony is followed by several contextual chapters that discuss recent Salvadoran history, women's grassroots organizing, and testimonial literature.

224 pages $14.00 paper 0-89608-484-1

MEDIA-TIONS

Forays into the Culture and Gender Wars

By Elayne Rapping

Challenging the "backlash" theory head-on, Rapping uses decades of popular culture to show how the mass media's gender representations have been increasingly complicated by feminist interventions. Deconstructing such varied pop culture artifacts and figures as soap operas, Madonna, and Amy Fisher, she uncovers a new paradigm of feminism's future. Infused with a refreshing, if embattled, optimism for feminist struggle, Rapping argues that the drama of feminist struggle unfolds with uneven, but broadening influence in mass media.

250 pages $15.00 paper 0-89608-478-9

Bookstore orders: 1-800-243-0138. Individual orders: 1-800-533-8478 (Visa/MC only) or send check or money order to: South End Press, 116 Saint Botolph Street, Boston, MA 02115. Please include $3.00 (plus $0.75 for each additional book) for shipping/handling.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

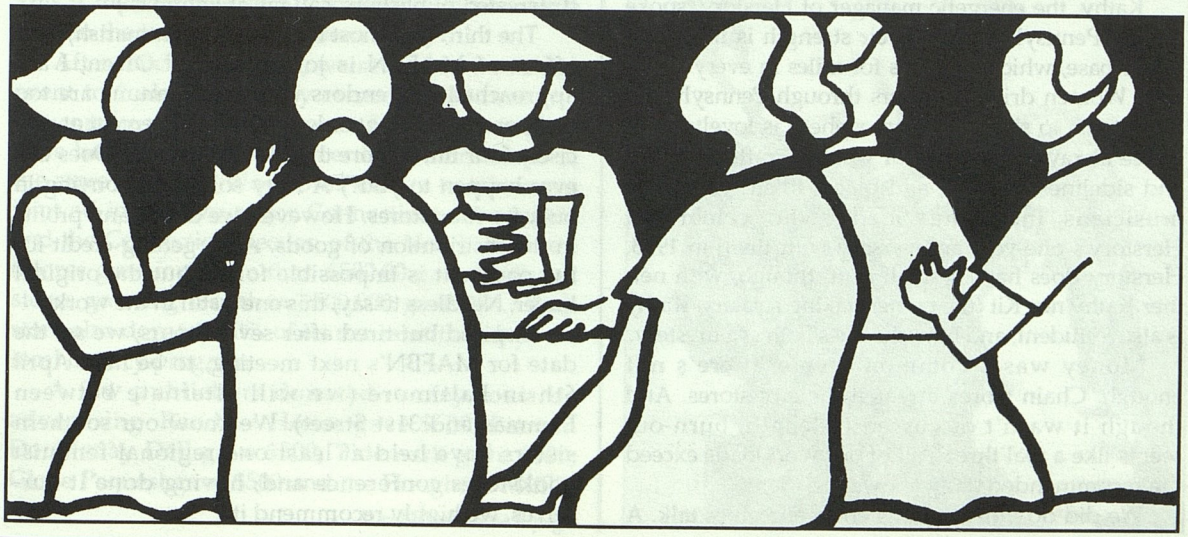
First Quarterly Mid-Atlantic Feminist Bookstores Network Meeting

By Jane Troxell
Lammas Women's Books & More
Washington, DC

A feat of scheduling behind us, the happy participants of the inaugural Mid-Atlantic Feminist Bookstores Network (MAFBN) met in frigid Washington, DC on Wednesday, January 26, 1994. Lammas welcomed Suzy Stone of The Purple Moon (Fredericksburg VA), Kit and Kathy of Herstory Books (Helum PA), and Jennie Boyd Bull of Baltimore's 31st Street Bookstore Cooperative.

Facilitator Jennie borrowed Kasha Songer's time-honored method of running a Feminist Bookstores' Meeting, having stores not only introduce themselves but also list their Strengths, Weaknesses, Opportunities, and Threats ("SWOT" for short). As none of us is shy, this took hours. We divulged everything: rent (from $400 a month in Helum to $2040 in DC); personnel (from a staff of one in F-burg to an entire cooperative in Baltimore); wages ($0 in Suzy's case to $4000/month in mine); store hours (anywhere from 40 hours a week to 80); gross receipts (everyone shared theirs, I just didn't write them down).

As hostess, I started the aforementioned SWOT. A weakness and a strength for Lammas has been our roller-coaster ride of changes. We bought the store ten months ago on April 1st and peaked out with the March on Washington three weeks later. Everyone



This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

was surprised to hear the latest, through: Rose (Fennell, my partner in business and life) and I bought out our other two business partners. They are moving to Alaska and Rose is taking shotgun accounting classes. The weakness is the turnover of responsibilities but the strength is our new efficiency.

Suzy, whose store opened in August in the heart of historic downtown Fredericksburg, listed her support system as her greatest strength. Thanks to good friends, she pays no (personal) rent or insurance, so she's able to run the store wage-free. She's got a great location which brings in a lot of tourists, and she's got Nikki Giovanni coming to sign books next month!

The first Mid-Atlantic Feminist Bookstore Network ad is slated to appear in March's Woman's Monthly.

Thirtyfirst Street Bookstore has its long herstory as its greatest strength. Location is a mixed blessing, however, and Jennie reports that moving is now a possibility. Baltimore's women's bookstore is threatened, like many others, by chains. Brentano's opened up nearby and its impact may be substantial. On the other hand, an opportunity has been the opening of Cafe Diana, Charm City's new women's cafe. The two businesses are combining their efforts through co-sponsored events and cross-promotions.

Kathy, the energetic manager of Herstory, spoke for the Pennsylvanians. Their strength is their customer base, which stretches for miles in every direction. Women drive for hours through Pennsylvania mountains to shop. The atmosphere is lovely, with coffee always ready, lots of woman-crafted pottery and sidelines in stock, and places to sit. They host musicians including Suede who celebrated Herstory's one-year anniversary with them in 1993. Herstory does have a small staff, though, with neither Kathy nor Kit (the owner) taking a salary. Kathy is also a student, and how she does both is a mystery.

Money was a common theme: there's not enough. Chain stores threaten the city stores. And though it wasn't discussed in length, burn-out seems like a real threat; all of our workloads exceed the recommended daily allowance.

We did do more than listen to ourselves talk. A mad flurry of information was exchanged. Each store took the address for Dills and Does from Lammas (yes, they're those cute vegetable and dolphin-shaped dildos). Suzy recommended her potter and shared her top-selling sidelines items. Jennie's marketing plan was truly inspiring: their holiday sale (31% off everything) allowed them to exceed their goal for December.

From the start, our goal for the meeting was to "actually do something." We did. We coordinated cooperative advertising for Baltimore's *Women's Express* and Washington's *Woman's Monthly*, which will allow us to get more exposure for less money (there's strength in numbers!). The first Mid-Atlantic Feminist Bookstore Network ad is slated to appear in March's *Woman's Monthly.*

We're also excited by our "MAFBN Author Tour de Force." Since Washington attracts the most authors, Lammas will be the base of operations. Flyers with a map of Interstate 95 will go out to publishers and authors informing them of the amazing opportunity they have to visit not one store but four in the area! Herstory is one hour from 31st Street, which is an hour from Lammas, which is an hour from Purple Moon. An author could comfortably visit each of us over a weekend. Ruth Gundle of Eighth Mountain Press has already scheduled an author with two of us and HarperCollins has been advised of our plan, but the flyer with the map should do the real trick. Watch out, ABA! (Interested publishers, call me at Lammas.)

The third (but most logistically nightmarish) joint effort of MAFBN is joint buying. Often, I am approached by vendors whose minimums are too high, or the discount only jumps to 40 percent at precisely four times more than I want to buy. (Does this ever happen to you?) A nifty solution is buying in bulk for four stores. However, we'd lose any profits in the distribution of goods. Also, getting credit for the payment is impossible for all but the original buyer. Needless to say, this one's still in the works.

Inspired but tired after seven hours, we set the date for MAFBN's next meeting, to be held April 6th in Baltimore (we will alternate between Lammas and 31st Street). We know our southern sisters have held at least one regional feminist bookstores conference and, having done it ourselves, we highly recommend it. ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Surviving in Connecticut

Connecticut Independent Booksellers Day

By Tollie Miller
Reader's Feast

On November 6, 1993, a group of 29 independent bookstores held the first Connecticut Independent Booksellers Day. The event grew out of an informal meeting of all interested stores in June, 1993 to explore ways to support each other in the increasingly difficult book market. (Several independents, including Huntington's — the oldest independent in the country — have closed in Connecticut in the last two years as a result of the recession and the infamous chain bookstore incursion.) Our group of stores is very diverse; They include large university stores, small shore-town stores and, of course, Hartford's own feminist-progressive Reader's Feast. This is the first time such a coalition effort has been tried in the ten years we've been open.

After much discussion, we settled on a one day event to "celebrate locally owned bookstores and the communities they serve." Each participating store had one or more Connecticut authors read in the store that day. We pooled money to take out a joint ad in the two major Connecticut newspapers and the Connecticut section of the *New York Times*. (Stores grossing more than $500,00 gave $100 and stores grossing less than $500,000 gave $50.) Each store also donated 10% of its net sales that day to a local literacy program.

A few publishers donated money towards advertising. Random House gave $500, Bantam Doubleday Dell gave $500, Tidemark gave $100, Globe Pequest gave $500 and the Houghton Mifflin

Continued on next page

Reader's Feast Tenth Anniversary

Greetings Women Warriors of The Feminist Book Trade.

This is a big year for Reader's Feast Bookstore-Cafe in Hartford, Connecticut. It's our tenth anniversary, our most difficult economic year in business so far, and also the year of the first Connecticut Independent Booksellers Day.

Our official anniversary date was October 1, but we extended our celebration throughout the fall to get the most media mileage possible. Our events

Continued on page 27

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Connecticut ...

Continued from previous page

rep, Kevin Votel, gave $200 of his own money! Our HarperCollins rep, Ann Lyons, also gave a very supportive quote to the local media in one of the articles highlighting the event.

At the Reader's Feast, we hosted five authors: two poets (Hugh Ogden and Marilyn Waniek), a children's book writer (Kathryn Falwell), a satirical columnist/author (Colin MacEnroe) and lesbian author (Portia Carnell). We rented a small PA system and folks sat on the floor and milled around. Three of the authors spoke spontaneously and strongly to the importance of the survival of independent bookstores. It was a wonderful community event — with great readings and much positive feedback from customers. It certainly fed the heart of this sometimes-discouraged bookstore manager/activist! (Quick aside: Sales do not warrant the time and effort of *most* of our in-store booksigning events. We are focusing *more* on conference tables.)

Our next project is a handout directory of independent bookstores in Connecticut. We also hope to make the Connecticut Independent Booksellers Day an annual event. ❍

Connecticut Independent Booksellers Day

Celebrating Locally Owned Bookstores and the Communities They Serve

Saturday, November 6, 1993

Locally owned bookstores are a rich, cultural resource in Connecticut. Because they are locally owned they are reflective of and responsive to the communities which they serve. More importantly, locally owned bookstores, and the booksellers working in them, are an integral part of their communities. The following bookstores will be donating a portion of the proceeds from the day's sales to local literacy programs.

Agneta's Books & Things
Hartford 233-0768

Atticus
Middletown 347-1194
Booksigning:
Phyllis Rose (11/4 4:30)
Table of autographed books by local authors
New Haven 776-4040
Booksigning: Vladimer Fliptaink

The Book Haven
New Haven 787-2848
Booksigning: Joshua Goldstein 3-5 pm

The Book Mart
Stonington 535-0401
All Day Read-A-Thon

Books About Antiques
Woodbury 263-0241

Bookworm
West Hartford 233-4141
Booksignings:
Amy Bloom 11-12,
Dr. Robbin Barst 12-1
Ellsworth Grant 1-2, George Valchar 2-3

Diane's Books of Greenwich
Greenwich 869-1515
Magic lessons with author Lawrence Leighton-12
Booksignings: Bob Knox,
Kathy Jacobs-2:30

Everyday Books
Willimantic 423-3774
Booksigning: Joseph Nowinski

Golden Thread Booksellers
New Haven 777-87-7

Harbor Books
Old Saybrook 388-6850

Elizabeth Moody Children's Books
Windham 423-2156

Reader's Feast
Hartford 232-3710
Reading and Booksigning: 2-3:30
Hugh Ogden, Marilyn Waniek,
Cathy Falwell
Colin MacEnroe, Portia Cornell.

Somba Bookstore
Hartford 728-5291
Booksigning Dorothy Curis 12-2

UConn Co-op
Storrs 486-5027
Puppeteer Spring Burrington Rias-1

Village Bookshop
Rocky Hill 529-book

Yale Co-op
772-2200
"Blitz"

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Martha's Vineyard Fights Book Banning

By Susanna J. Sturgis

By the time the first newspaper account appeared, the news was already circulating on the grapevine: two fathers had challenged the presence of two books in the library of the Oak Bluffs School, one of five elementary schools on the island of Martha's Vineyard, Mass. The books were *Heather Has Two Mommies* and *How Would You Feel If Your Dad Was Gay?*

My first two moves were to write a letter to the editor and to order copies of both books, neither of which was available on the island. I showed them around at every opportunity to help correct the impression created by their opponents, one of whom wrote in a letter to the editor: "These books are so destructive and so radical to a young child's developing notions of what a healthy sexual and family relationship should be that you would have to have no conscience at all to not be disturbed by them."

Martha's Vineyard (year-round population about 15,000) has been returning Gerry Studds to Congress by landslide margins since the early 1970s. It's no hotbed of homophobia, but liberal/progressive political groups are few, small, and fragmented. The Island Lesbian and Gay Association (ILGA) is primarily a social group with 125 members, only a handful of whom ever come out in public. No organized opposition to the challenge was expected and none materialized. What we had was individuals writing letters and speaking up at meetings.

Because of its efforts in recent years to deal creatively with its diverse student body, the Oak Bluffs School was prepared to deal with the challenge. Its "procedure for selection of materials" in the school library had been in place since 1985 —

Artist unknown. Reprinted from *Progressive Librarian.*

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

but never used. One of the fathers made a formal complaint about the two books. On Jan. 12, 1994, the library selection review committee — consisting of two teachers, one administrator, the librarian, a parent, and a student — met to consider it.

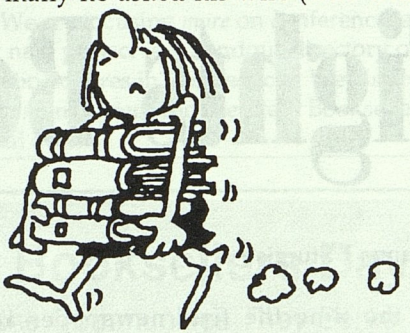
About 60 islanders — among them school parents, town residents, and several members of the ILGA — packed the school library, where librarian Jan Buhrman-Osnoss had set up a floor-to-ceiling banned books display. "Celebrate the Bill of Rights," it said in big red letters against a background of newspapers. "Celebrate the Right to Read." Displayed on the table in front was a generous selection of banned and challenged books.

After Ms. Buhrman explained at length how and why she had chosen the two books, the primary challenger and his allies stated their cases: the books' subject matter was "obscene and vulgar," the books condoned homosexuality, practicing homosexuality was against state law, the books were not "age-appropriate," having them in the library violated the parents' right to privacy. Said one, clad in a red satin Marine Corps jacket: "Homosexuals cannot produce children so the only way they can keep their gay agenda going is to recruit kids."

Martha's Vineyard (year-round population about 15,000) has been returning Gerry Studds to Congress by landslide margins since the early 1970s. It's no hotbed of homophobia, but liberal/progressive political groups are few, small, and fragmented.

The books' supporters were less colorful but far more numerous. At a minute or so apiece, we took up most of an hour, talking about tolerance, the diversity of our community, the First Amendment, and the fact that many island children have relatives and/or close family friends who are lesbian or gay. Then each of the committee's seven members voted publicly to keep both books in the library. The following week the Oak Bluffs school committee voted unanimously to uphold the review committee's decision.

While the formal process took its course, the challenge was hotly debated in letters to the editor, principally in *The Martha's Vineyard Times*. Among the most remarkable was one signed "Name Withheld by Request." The writer, who identified herself as a lesbian mother, had had a hard time persuading the editor-in-chief not to publish her name. Finally he asked his wife (who with him



owns the paper) for her opinion. Print the letter but not the name, she said at once, and it was done.

It is worth noting that as of late January, neither the *Times* nor the island's other weekly, the *Vineyard Gazette*, had chosen to editorialize about the issue.

Although I was encouraged by the number and eloquence of those who supported the library's decision, I was angered by the virulent homophobia surfacing in the letters column. Perhaps most important, I felt very vulnerable. I wanted to do something more than write letters and speak at meetings. I wanted reassurance that I was not alone with my fear and my outrage. Inspired by Banned Books Week, I decided to organize a public reading from banned and challenged books.

When "Right to Read" took place on January 14, despite frigid weather and icy roads, Wintertide Coffeehouse was packed. Seventeen volunteers read from 18 books, selected from the list compiled by the American Library Association (ALA) and including *Fahrenheit 451*, *I Know Why the Caged Bird Sings*, *Our Lady of the Flowers*, and *The Adventures of Huckleberry Finn*. The island's most visible gay activist read *How Would You Feel If Your Dad Was Gay?* I read *Heather Has Two Mommies*. And I recruited a Methodist minister friend to read from the Bible (he chose passages dealing with David's bloodthirstiness and his love for Jonathan).

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

In preparing my introductory remarks, I thought a lot about my years as a feminist bookseller (Lamas Bookstore, Washington DC, 1981-1985). The "sex wars" were under way, and some women were in a "you shouldn't be carrying" mood. You shouldn't be carrying (x) because: it mentions sadomasochism, it says nothing about sadomasochism, it was written by a man, it was written by Lynn Andrews, all but one of the authors are white, the women in the pictures are all young and thin, the author used to be a lesbian but now she's sleeping with a man, the publisher broke its contract with so-and-so, it's too violent, the writing sucks.

In speaking, both from the stage and in press interviews beforehand, I relied heavily on FBN's regular coverage of censorship issues, economic as well as political. I tried to emphasize that the impulse to ban and censor is not confined to the religious right or groups whose ideas "we" don't like.

Various resources were laid out in back: The American Library Association's 40+ page annotated "list of books some people consider dangerous"; 1993 "Arts Censors of the Year," published by the ACLU's Arts Censorship Project; and a folder of clips about the books and the banning furnished by Alyson Publications. Copies of the ALA's "Books Challenged or Banned in 1992-93" were there for the taking. This six-page list is a great organizing tool. People were amazed, amused, and appalled by the variety of books on it, and by the reasons they were challenged.

The reading (read-in?) was a smashing success in attendance and response. Several people brought along their favorite banned books and set up displays on their tables. The well-stocked coffeehouse kitchen ran out of almost everything, including pizza dough. *The Martha's Vineyard Times* even covered the event with a short article and two photos.

What next? It's late January; the letters have slacked off in number though not in anti-gay virulence. Some people are horrified by their first-hand experience of right-wing hatred. Others assure me that it will blow over, "most people aren't like that." The school librarian wants me to come speak to the school faculty. My gay activist friend has suggested that ILGA members hold an informal open house to talk about our lives and answer questions — if enough of us are willing to be that "out." ❍

Reader's Feast ...

Continued from page 23

have included: a retrospective art display, featuring artists from our ten years of displays; initiation of a Bonus Book Club card by which faithful customers earn a free book at the average price of ten purchases recorded on the free card; a kick-off weekend of activities (Oct. 1-3) which included a dinner featuring favorite entrees of past cafe managers, concerts Friday and Saturday by favorite local musicians, a kids program of storytelling, facepainting and clowning, and a Gospel Brunch on Sunday; an all-day crafts fair just outside the store featuring local crafts folk, and a reading/signing by Sarah Dreher & ReBecca Béguin. Attendence was high at the evening events and low to fair at the daytime events.

We formed a tenth anniversary committee of supportive community folk to pull this together. Much of the work still fell to Carolyn Gabel and myself, but the committee was very helpful in getting media coverage (generating press releases and radio spots encouraging the writing of feature articles in local papers).

The other big anniversary event was our first "gala affair" at the Wadsworth Atheneum Museum in town. Committee folk prodded us into holding an "optional black tie event" to celebrate our ten years. Over 250 people came from all over the city — reflecting the cultural diversity of Hartford and our faithful customers! — to dance to a live salsa band, eat, play and celebrate our ten years. It was a *wonderful* night. We're thinking of making it a biannual event and adding a program book to raise money.

We're letting go of plans to hold a spring concert — not enough time or energy. But we've gotten *lots* of media coverage and have given out several hundred bonus book cards. Business is very flat. We were down 1% in sales in '93. (We were down 3.5% in sales in '92). Now if we can only keep these operating expenses from creeping up!

— *Tollie Miller* ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Spring Forward with Bookpeople

This Spring, Bookpeople is proud to introduce hundreds of new Feminist Theory & Women's Studies titles to the bookselling public from fine publishers such as *Alyson, New American Library, Saint Martin's Press, Spinsters Ink, Aunt Lute, Naiad, and Women's Press.*

These important titles are but a small fraction of the 35,000 books, cassettes and magazines we carry from the best of independent and trade presses. For a complete listing of our titles, please consult our bi-annual catalogs, Private I program, free monthly microfiche, and specialty checklists.

In addition, our **Featured Publisher program** offers you a **45% discount** from *Bear & Company, Element Press, Newcastle Publishing Company, The Crossing Press, Sounds True Audio and more.*

For more information, please call our Order Department at (800) 999-4650.

BOOKPEOPLE, 7900 Edgewater Dr. • Oakland CA, 94621

Order toll-free: (800) 999-4650 • *Fax:* (510) 632-1281

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Taking Care of Business

ADVERTISING

By Patty Callaghan
Brigit Books

A few weeks ago I couldn't have said much about Brigit Books' advertising budget since I've never had one. I've just made decisions as necessary but never had a budget *per se*. When it came time to renew my underwriting for The Women's Show on our local community radio and the cost was 33% higher than last year, I decided to analyze what and where I spend, and make a budget.

I have three audiences: lesbian/gay, feminist women and perhaps women who don't identify as feminist, and metaphysical. I also have many tourists from Canada as well as the U.S. who come here for the sun or to visit relatives. So I need to cover all these bases.

I looked at the latest ABACUS Survey from the ABA matching Brigit Books with independent stores that have like sales. I rounded off the average to 2% and multiplied it by my projected sales for 1994 to come up with my advertising budget.

I was conservative in my projections. If my sales are higher than projected I can always advertise more or "bigger." If my sales are lower my budget isn't too high.

I listed my audiences and the publications that serve them, and wrote down what was already committed or paid for 1994. I immediately saw that I could unemotionally drop the underwriting because there wasn't enough left over for it. And now what is left over I can better allocate during the year, balancing the dollars among my different audiences.

With all the local advertising I do, it perplexes me when, at least a few times a week, someone comes in and says, "I never knew you were here?" Well, it's going on five years now and I'm not hidden away — although I am in a small building on a busy four lane street. I don't know where to advertise to reach these people. I'm considering a small ad around Thanksgiving in the *St. Petersburg Times* if the budget allows.

Most Effective Ads

- *Lesbian Connection* — I've gained great recognition from this classified ad.
- Word of Mouth — the best as long as they're good words.
- *Yellow Pages* — expensive, but a must.
- Bumper Stickers — people see bumper stickers I sell, on other people's cars, and ask where they got them.
- Free Publicity — I have to make myself keep at it but I send press releases about everything I can think of to appropriate publications. Often people read stories and don't see ads. ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Wisdom of Women

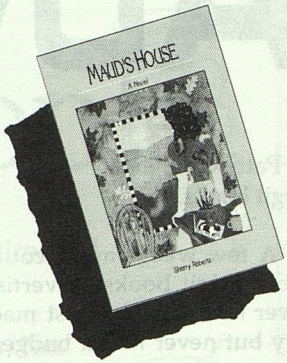
Maud's House

A novel by Sherry Roberts

0-918949-32-7, cloth, $18

6" x 9", 230 pages, four-color cover

Available March1994 Pub date May 1994



"If there can be such a thing as a reflective madcap comedy, Roberts has created one with her novel....*Maud's House* is a funny and angry comedy—the best kind. And deep in the book's most secret heart, it is about what all great stories are always about: love and sex and death; or to put the same ideas another way: community and need and identity."

—Orson Scott Card, author of *The Lost Boys*

"Sherry Roberts is a writing wonder. Wow! What charm, what a whiz with words.... You'll love her characters, her world."

–Ruth Moose, author of *The Wreath Ribbon Quilt* and *Dreaming in Color*

- 20,000 first printing/$20,000 marketing budget
- Trade and consumer advertising
- National author tour/media interviews
- Co-op advertising

The Adventures of Stout Mama

Sibyl James

NEW RELEASE OF THE TRADE PAPERBACK

0-918949-33-5, paper, $9 (February)

0-918949-34-3, cloth, $14 (Now)

5.5" x 8.5", 131 pages, four-color cover

"...a collection of lively and insightful vignettes, 45 parables that lift the spirit and offer poignant and funny ways to help us cope with the wild dance of life."

–Paul Pintarich, *The Oregonian*

Meet Stout Mama–a forty-something eclectic feminist and a "bewildered techno-peasant." Stout Mama doesn't own a television or a computer, preferring good times to expensive goods. These droll tales of her travels, values, loves, diets, and hot flashes will make readers laugh–and think.

- Over 16,000 copies sold in hardcover
- Trade and consumer advertising
- National author tour/media interviews
- Co-op advertising

papier-mache

Available from Inland, Ingram, Baker & Taylor, New Leaf, Moving Books, Pacific Pieline, Bookpeople, or directly from Papier-Mache Press 1-800-927-5913 FAX 763-1422.

4A14

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Publisher's Column

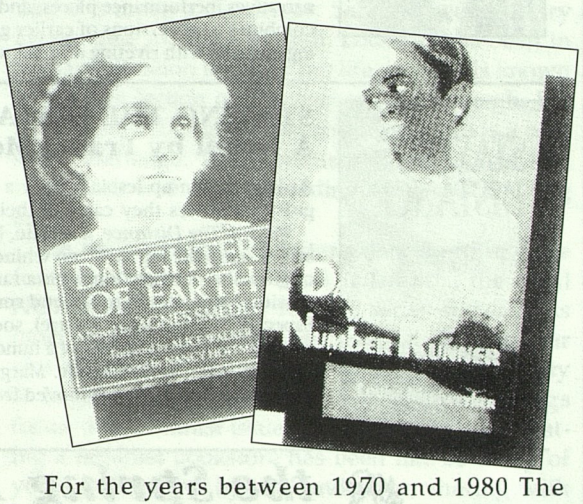
Keeping A Home for "Lost Women Writers"

By Florence Howe
The Feminist Press

Last fall Consortium did a survey of feminist bookstores. When asked about The Feminist Press' backlist, several stores commented that our backlist was "irrelevant" and "out-of-date." I have written the following brief essay out of a deep belief that, if we are not to lose the gains we've made over the past 30 years, we must continue to remember our history and to recall how hard it was to begin to change the maleness of literature only a quarter of a century ago.

In the fall of 1964 I was 35 years old and searching for books on "growing up female" to use with my students at Goucher College. I wanted books written by women about women's lives: I wound up with *Invisible Man* by Ralph Ellison, *Sons and Lovers* by D.H. Lawrence, *The Group* by Mary McCarthy, *The Awakening* by Kate Chopin, *Coming of Age in Mississippi* by Anne Moody and *Washington Square* by Henry James. This was not a women's studies course: this was Freshman English and I was trying to produce better writing, theorizing that good writing emerged from a conscious self, and that women writers needed to understand their selves in all respects. I was not only concerned about gender: I knew my students were middle-class, privileged folk, and white. Just as I could see my working-class Jewish self more clearly poised next to them, I suspectd that they would be able to see themselves more clearly poised beside other women in the society, as well as beside men.

I taught this course, called eventually "Identity and Expression," three times each year until I left Goucher in 1971. During this period other professors in various parts of the country also began to teach what by 1970 was being called "Female Studies," "Feminist Studies," and Women's Studies. From this experience also came the idea for The Feminist Press, founded in 1970. By 1970, I knew that there was a "hidden history" of women, a submerged cultural story, that needed to be reborn. I tried my own publishers; I tried the *New York Review of Books* where I was a regular writer; I tried three publishers who wanted me to write a book on Doris Lessing. All said that my idea — a series of books by and about women writers and other important women in history — was a wonderful one "but there's no money in it."



For the years between 1970 and 1980 The Feminist Press was virtually alone in bringing out "lost" fiction by Rebecca Harding Davis, Charlotte Perkins Gilman, Agnes Smedley, Kate Chopin (the

Continued on page 45

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Firebrand Books Are Warming Up

NORMAL SEX
by Linda Smukler

Just what is *Normal Sex?*

Linda Smukler engages the imaginative life of a young girlchild trying to adapt to the world, watching for signs that will help her make sense of the people, events, and fictions with which she is enmeshed. In a series of prose poems notable for their fluidity and punch, the author searches for markings that will guide her through the recreated life of her youth: wearing the gender identity of a boy, learning about shame, recognizing sexual abuse. As an adult she encounters her lesbian self in the "normal" world, moving to find the places where who she is needs no translation.

Linda Smukler has been widely published in periodicals and anthologies. *Normal Sex* is her first book.

$ 8.95 **ISBN 1-56341-042-7**
$18.95 **ISBN 1-56341-043-5**
5½ x 8½ **88 pages**
February

SKIN
Talking About Sex, Class and Literature
by Dorothy Allison

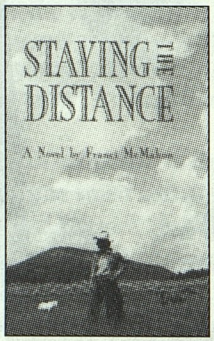
They don't write much better than Dorothy Allison.

The author of *Bastard Out of Carolina* (National Book Award Finalist), *Trash* (double Lambda Literary Award winner), and *The Women Who Hate Me* now gives us *Skin: Talking About Sex, Class and Literature.*

A compelling collection of autobiographical narratives, performance pieces, and essays, *Skin* combines new versions of earlier groundbreaking material with riveting original work. The author probes her experience of being a life-long feminist activist, a controversial sex radical, and a graduate of the white trash school of better living through confrontation. With humor, passion, and enormous conviction she addresses what it means to be queer and happy about it in a world that is still arguing just what it means to be queer.

Dorothy Allison writes with an expansive vision, a penetrating intellect, and not one shred of sentimentality. *Skin: Talking About Sex, Class and Literature* brings it all home.

$13.95 **ISBN 1-56341-044-3**
$24.95 **ISBN 1-56341-045-1**
5½ x 8½ **288 pages**
May



STAYING THE DISTANCE
A Novel by Franci McMahon

At last, grown-up lesbians have a novel about girls and horses they can call their own.

Staying The Distance, a literate, lovable western, is set in the big sky, "no whiners" country of Montana. Rachel Duncan is a rancher with a passion for horses as tough and smart as she is. Especially for her mare, Kestrel, soon to be tested over the rugged terrain of a hundred-mile endurance race. But when Dr. Margaret Carson, the new veterinarian just moved from back East pulls up in her truck, Rachel's emotional vistas begin to widen.

Staying The Distance is a lively ride through Rachel's physically large but emotionally reined-in world, as this cowgirl finds out that perfectionism has its price, that invulnerability is often lonely.

Both the women and horses hit their stride in Franci McMahon's eminently readable yarn.

$ 9.95 **ISBN 1-56341-046-X**
$20.95 **ISBN 1-56341-047-8**
5½ x 8½ **200 pages**
February

the Spring 1994 Reading Season

Firebrand Books

141 The Commons, Ithaca, New York 14850, 607-272-0000

Distributed to the trade exclusively by InBook, the sales division of the Inland Book Company. Available through all leading wholesalers.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Bookstore Profile

Bookselling in Birmingham

By Beth Gunderson

When most people think of Birmingham Alabama, the last thing that comes to mind is lesbian/feminist books! Most people think of Martin Luther King, Jr. clad in his preacher suit and sneakers marching among thousands of protesters during the civil rights movement — or worse, of a dark figure hanging by the neck in a tree. Sally Engler and Beth Gundersen are part of the community of folks who are helping to supplant our vision of Birmingham, and the south in general. Sally and Beth are the proprietors of Lodestar Books, the feminist/lesbian bookstore that, by its very existence, is helping to re-create Birmingham. Furthermore, Lodestar recognizes its opportunity to be a pioneer in their community. Voices that we may take for granted in San Francisco, New York, Chicago and other major metropolises, are difficult to find in places like Birmingham. Lodestar is helping to change that, too. —DLM

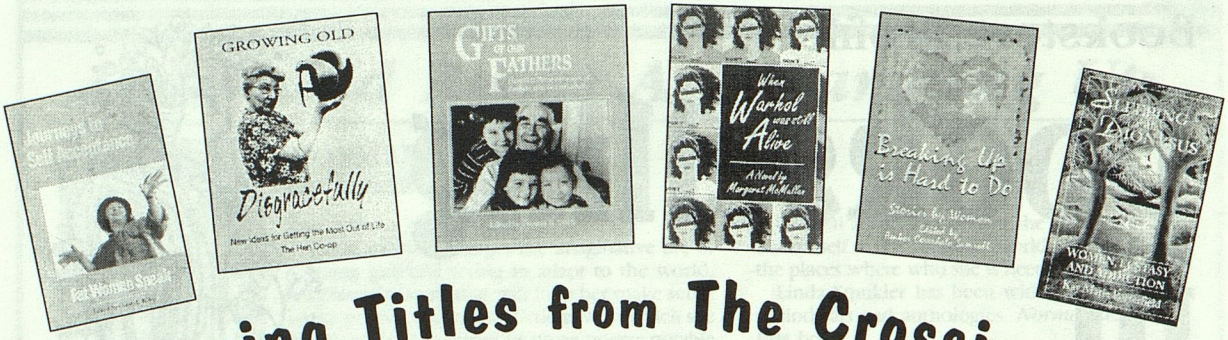
Lodestar Books, in Birmingham, Alabama celebrated her 10th anniversary in 1993. Within a year of its opening, Sally Engler bought the store from Linda James, who had a wonderful idea, but was drawn by other obligations further east to Atlanta. Days after Sally took over Lodestar, she found herself at the first Southern Festival in the pouring rain, holding a booksigning for Rita Mae Brown. Things haven't slowed down since.

Beth Gundersen, who has worked at Lodestar since its inception, now co-owns the store with Sally. There are three other wonderful women at Lodestar: Sandy Greene, Mary Elkins, and Andrea Gemmill. Lodestar has been in the same location for all of her life, in what is known as the arts section of Birmingham, 5 pts. south. We have about 1200 square feet and shelf space is a constant challenge. The sections sometimes feel like accordions with their spreading out and squeezing back in.

In the beginning, Lodestar was a meeting place for many groups: the Quaker friends, the local NOW chapter, a poetry reading series and various other organizations. This helped establish Lodestar as a community resource, giving us an opportunity to begin sponsoring conferences and gatherings focused on feminist issues. Our experience of creating a feminist bookstore has been like so many of yours — learning by trial and error, sharing with other stores, experiencing some hard times, and being surrounded by lots of love, support and joy from friends, customers, and partners.

Continued on page 48

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms



New Spring Titles from The Crossing Press

Journeys To Self-Acceptance:
Fat Women Speak
Edited by Carol A. Wiley

24 first-person accounts by women who have found their way out of the weight-loss madness and moved to a place of self-acceptance.

$9.95 Paper • ISBN: 0-89594-656-4

When Warhol Was Still Alive
By Margaret McMullan

A funny and poignant novel about love, AIDS, and work at a women's fashion magazine in New York. A good read by first-time novelist Margaret McMullan

$18.95 Cloth • ISBN: 0-89594-651-3

Growing Old Disgracefully:
New Ideas for Getting the Most Out of Life
By The Hen Co-op

Named 1993 Book of the Year in Britain, this collection of memories, ideas, poems and resolutions by 6 women between the ages of 60 and 75 offers new ideas for making life at any age more joyous and creative.

$10.95 Paper • ISBN 0-89594-672-6
20 b&w photographs

Breaking Up Is Hard to Do:
Stories by Women
Edited by Amber Coverdale Sumrall

These 63 stories unearth a variety of feelings: humor and heartbreak, disbelief and relief, betrayal and revenge, determination to understand and survive.

$12.95 Paper • ISBN: 0-89594-654-8

Gifts of Our Fathers: *Heartfelt Remembrances of Fathers and Grandfathers*
Edited by Thomas R. Verny

Explores the bittersweet complexities of the father-child relationship. Contributors include Maria Mazziotti Gillan, Peter Such, and Marion Woodman.

$10.95 Cloth • ISBN 0-89594-658-0 • 14 b&w photos

Sleeping with Dionysus:
Women, Ecstasy & Addiction
Edited by Kay Marie Porterfield

Women explore the relationship between addiction and sexuality—and the joy of becoming whole again. their use of drugs, alcohol, and sex to numb the pain of broken relationships.

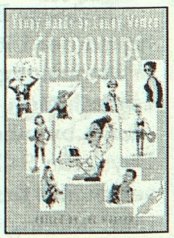
$8.95 Paper • ISBN 0-89594-652-1

Hog Heaven: *Erotic Lesbian Stories* By Caressa French
Witty and intelligent lesbian erotica with stories ranging from PG13 to XXX. $8.95 Paper • ISBN 0-89594-660-2

Glibquips: *Funny Words by Funny Women*
Edited by Roz Warren, Illustrations by Kris Kovick

The funniest women's words ever spoken, written, sung, shouted or scrawled on a bathroom wall. From Edith Wharton to Lea Delaria — everyone is here.

$8.95 Paper • ISBN 0-89594-668-8



The Crossing Press • 1-800-777-1048

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

6th International Feminist Book Fair

Making Plans for Melbourne

Plans for the Sixth International Feminist Book Fair are moving along. Forms to book booths and preliminary forms to reserve housing are circulating world-wide. Workshops are being scheduled, speakers are confirming, the expected political battles are raging — business as usual in the planning of an international feminist book fair.

The Fair will be held July 27 to July 31 at the Royal Exhibition Buildings in Melbourne, Australia. The theme for the Fair is Indigenous, Asian, & Pacific Writing and Publishing. An Indigenous, Pacific and Asian Women's Support Group is overseeing the development of the festival.

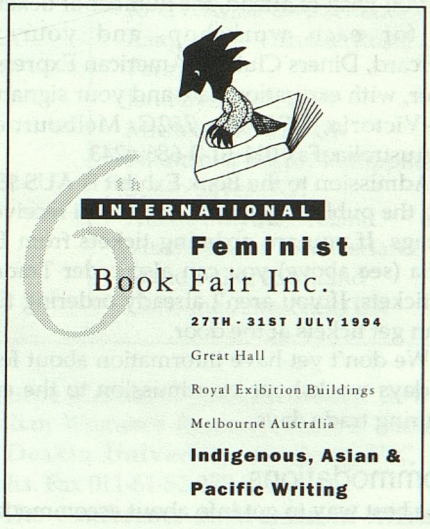
The Festival

Over 100 writers from around the world will be speaking in 40 workshops and events that will be open to the public on July 29, 30, and 31. The speakers are diverse in their interests, but together promise a powerful, poetic, angry, celebratory, inspirational, daring, challenging, brilliant, good-humored, provocative, and insightful festival.

Topics include Land Rights/Nations vs. Peoples, Storytelling, Ageing Positively, Lesbian Crime Fiction, Sex and Sensuality, Illegal Imaginations, Invisible Boundaries, The Politics of Feminist Cartoons, Ecology, Feminism & Indigenous Politics, Life on the Rim of the World/Pacific Women's Issues, Inspiring Lesbians, and Storytelling and the Oral Tradition Among Indigenous Women.

Trade Day Programs

Publishers, writers, booksellers, distributors, librarians, teachers, lecturers, educators, and people directly involved in the book trade are invited to the Trade Day programs and book-trade-only days in the exhibit hall on July 27 and 28. Trade Day programs will include the following sessions: Selling International Rights, Indigenous Publishing, Electronic Publishing, Threats to Feminist Publishing and Bookselling, So You Want to Set Up Your Own Feminist Press, International Distribution, What's on the Shelves, Advanced Financial Management, New Directions in Feminist Publishing, and Translating.



If there are other topics you'd like to see addressed, now is the time to write/call/fax the organizers and tell them!

Advance Tickets and Passes

Tickets for the public-days sessions go on sale in late February or early March. Tickets will be available on both a per-session basis and in the form of a season pass. Exhibitors will receive two passes per booth.

• Advance tickets are available at a special price of AUS $75 for a seasons pass. (Saves AUS $25.) Order these season passes from the 6IFBF office.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

• Tickets for individual sessions are AUS $12 per session. There's also an $8 "concession price" which seems to cover students and low-income people.

• Four programs (including no-charge discussion groups) are scheduled for four time blocks for each of three days. Forty-eight sessions in all, of which any one woman could attend 12.

• You can order tickets for specific events at this time by mailing or faxing a list of the workshops you wish to attend, the number of tickets you need for each workshop, and your Visa, Mastercard, Diners Club, or American Express card number, with expiration date and your signature to BASS-Victoria, GPO Box 762G, Melbourne VIC 3001, Australia. Fax 011-61-3-686-6243.

• Admission to the Book Exhibit is AUS $5/day during the public days. Each booth will receive four nametags. If you are ordering tickets from BASS-Victoria (see above) you can also order Trade Fair entry tickets. If you aren't already ordering tickets, you can get tickets at the door.

• We don't yet have information about fees for trade-days workshops or admission to the exhibit hall during trade days.

Accommodations

The best way to get info about accommodations seems to be to fill out the "Accommodation Enquiry Form" or to send the following information to the 6IFBF, GPO Box 2681X, Melbourne, Australia 3001. Name, address, phone, fax, cultural background, languages spoken, interests. Then indicate the kind of housing you want and the price range. The choices are: hotels (5 star $AUS 150, 4 star $AUS 100-150, 3 star $AUS 60-100, 2 star $AUS 40-60); bed and breakfast ($AUS 40-80); serviced apartments (5 star $AUS 140+, 4 star $AUS 80-140, 3 star $AUS 60-80); youth hostels ($AUS 8-15) or free home accommodation. If you are looking for home accommodation include any requests and requirements regarding women-only households, Indigenous women/women of color households, lesbian-only households, accessibility/disability requirements, limitations regarding staying with young children, animals, smokers, dietary needs, and other special needs as well as the dates you'll need housing. Final deadline for registering with the Home Hosting Scheme is May 15. This is a free service provided by the YWCA of Melbourne and the 6IFBF office.

Mev Miller and Beth Dingman (of New Victoria Publishers) will be representing a number of feminist presses at the International Feminist Book Fair in Australia in July. We are currently working out the pricing. If you are interested, give one of us a call to discuss it further.

Mev Miller 612-872-8307
Beth Dingman 802-649-5297

Exhibit Space

Due to financial constraints, 6IFBF organizers have decided to book the upper level of the Royal Exhibition Building. This means that instead of having numerous irregularly shaped booths of various sizes, the booths will be more uniform and the smallest sized booths will not be available. Fair organizers encourage exhibitors who wanted the smaller sized booths to arrange booth shares and split a larger booth with another publisher. If you can arrange your own booth share — great! If you need to be matched up with someone, write to 6IFBF organizers. Publishers in the U.S. might contact the U.S./Canadian booking agent Mev Miller or consider exhibiting in the joint exhibit being arranged by Mev and Beth Dingman. (See sidebar for further information.)

Bloomsbury, a woman-owned exhibition service, is handling the exhibit arrangements. You can book space directly with Bloomsbury or with Mev. Stands are available in three sizes (3.6 meters by 2.4 meters, 4.8 x 3.6, and 9.6 x 2.4) and come in three location-based prices. The prices run from $858 (US) to $3763 (US). Obviously booth sharing and joint-exhibits are the way to go at these prices!

North American publishers planning to exhibit include Press Gang, Sister Vision, The Women's Press/Canada, Second Story, Talon, New Victoria, Eighth Mountain, Papier Mache, The Feminist Press, Heinemann, South End, and Alyson.

For more information about exhibit space, contact Mev Miller (612-872-8307; fax 612-699-0970) or Bloomsbury Conference Services, PO Box 547, Richmond, Victoria 3121 Australia. 011-61-3-429-4322; fax 011-61-3-427-0715.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

International Writers (as of January 22, 1994)

Ama Ata Aidoo/US
Farida Akhter/Bangledesh
Jacqui Alexander/USA
Li Ang/Taiwan
Jean Arasanayagam/Sri Lanka
Sandra Arnold/NZ
Ngahuia Te Awekotuku/NZ
Nikki Baker/USA
Merlinda Bobbis/Philippines
Paula Boock/NZ
Urvashi Butalia/India
Somer Brodribb/Canada
Chrystos/US/Canada
Sandra Coney/NZ
Jane Tapsubei Creider/Kenya/Canada
Tsitsi Dangarembga/Zimbabwe
Christine Delphy/France
Cathie Dunsford/NZ
Eileen Fairweather/UK
Beryl Fletcher/NZ
Katherine V. Forrest/USA
Jenny Fulton/NZ
Patricia Grace/NZ
Florence Howe/USA
Keri Hulme/NZ
Ratna Kapur/India
Suzanne Kappeler/Switzerland
Jackie Kay/UK
Lois Keith/UK
Faw Ziya Abu Khalid/Saudi Arabia
Ellen Kuzwayo/South Africa
Ronit Lentin/Ireland
Pat Mahony/UK
Moy McRory/UK
Elisabet Middelthon/Norway
Suniti Namjoshi/India
Rina Nissim/Switzerland
Rangimarie Turuku (Rose) Pere/NZ
Jan Raymond/USA
Michele Roberts/UK
Ninotchka Rosca/Philippines
Susan Sayer/NZ
Ailbhe Smythe/Ireland
Verena Stefan/Switzerland
Maud Sulter/Scotland
Christine Zmroczek/UK

Travel Info

Quantas is offering a 45% discount on flights within Australia and a (slightly) reduced rate (about 7%?) on flights from abroad. To get the international discount have your travel agent use the code J2EP88. For travel within Australia the code is VCVEFODB.

Don't forget: you'll need both a visa and a passport to enter Australia. Visas are free. Apply to your nearest Australian or British Government representative.

Other Events in Australia

A number of other events have been scheduled to coincide with the fair. We have contact information for a few of them:

- **The Women Playwrights Festival** will run July 1-10 in Adelaide. For more information contact Dr. Phyllis Jane Rose, ICMS Pty Ltd, PO Box 8102, Hindley St., Adelaide SA 5000, Australia. Fax 011-61-8-212-5101.
- **Women in Publishing** is sponsoring a training program, Introduction to Multi-Media, on August 1 in Sydney.
- A **Women's Studies Conference** (possibly on feminist theory) will by held on August 1 in Melbourne. Contact Professor Robyn Rowland, Australian Women's Research Centre, Faculty of Arts, Deakin University, Geelong VIC 3217, Australia. Fax 011-61-52-272-018.
- **The Conference on Women in Africa and African Literatures** will be held in Melbourne July 13-15. Contact Melissa Fisher, Department of English, La Trobe University, Bundoora VIC 3083, Australia. Fax 011-61-3-479-1700.
- **The National Lesbian Conference and Festival** runs July 9-17 in Brisbane. Contact National Lesbian Confest 94, PO Box 211, Red Hill, QLD 4059, Australia.

More Info on the Way

6IFBF will be mailing a list of highlights from the Public Days programs that should reach people on their mailing list about the time this issue of FBN arrives. It will include details of the sessions planned and detailed accommodation and ticketing information. The full program will be available in early June. —CS

6th International Feminist Book Fair, GPO Box 2681X. Melbourne, Australia 3001. Phone 011-61-3-663-3355; fax 011-61-3-663-7565.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

NORTHEASTERN

WOMEN'S LITERATURE

New Edition

JOSEPHINE HERBST
Elinor Langer

"An original and superior biography of a radical writer."
— *New Yorker*

By the end of the 1930s, radical novelist and journalist Josephine Herbst (1892-1969) was widely regarded as one of the most important women writers in America. Yet she died in almost total obscurity. In this exceptional literary biography, Elinor Langer untangles the mysteries of Herbst's turbulent life and career, exploring her affairs with men and women, her associations with prominent literary figures of the twenties and thirties, her activities on behalf of the Communist party, and her knowledge of the Alger Hiss case.

$14.95 paper

Revised and Expanded Edition

THE WOMAN AND THE MYTH
Margaret Fuller's Life and Writings
Bell Gale Chevigny

This edition of Bell Gale Chevigny's classic book on the pioneering feminist thinker and social critic Margaret Fuller (1810-1850) combines selections from Fuller's writings, commentaries by her contemporaries, and a running biography to provide an in-depth portrait of Fuller's life and work. It includes recently recovered writings about Fuller and previously unpublished excerpts from her journals.

"Bell Chevigny was a pioneer in the necessary renewal of interest in Margaret Fuller. It is now marvelous, for both scholarly and general audiences, to have Chevigny's work back with us and updated."
— Catharine R. Stimpson

$42.50 cloth • $16.95 paper

THE POWER OF HER SYMPATHY
The Autobiography and Journals of Catharine Maria Sedgwick
Mary Kelley, Editor

Catharine Maria Sedgwick (1789-1867) was one of America's earliest woman writers and also one of the most popular in her time. She is noted by literary historians as one of the first novelists to use the American setting in her fiction and for her role in the development of a uniquely American literature. Her autobiographical writings offer a revealing entrée into the life and times of one of the most important and visible women in antebellum America.

$25.00 cloth • $8.95 paper

WOMEN'S HISTORY

New in Paperback

CHILDREN IN THE HOUSE
The Material Culture of Early Childhood, 1600-1900
Karin Calvert

"Readers will find their sense of childhood enriched by this exploration of an overly neglected aspect of American history."
— Philip Greven
New York Times Book Review

By examining the clothing, furniture, and other objects used for child rearing over the course of 300 years, Karin Calvert maps changes in the material culture of parenting to uncover the history of childhood in America. Delineating three distinct eras in American parenting, Calvert notes that "childhood is primarily a social invention with ever-changing rules and objectives." These rules, she argues persuasively, reveal more about adults than about children.

$35.00 cloth • $14.95 paper

NORTHEASTERN UNIVERSITY PRESS
360 Huntington Avenue, 272HN
Boston, MA 02115

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

But Can She Type?

PAPER CUTTING EDGE

By Nett Hart

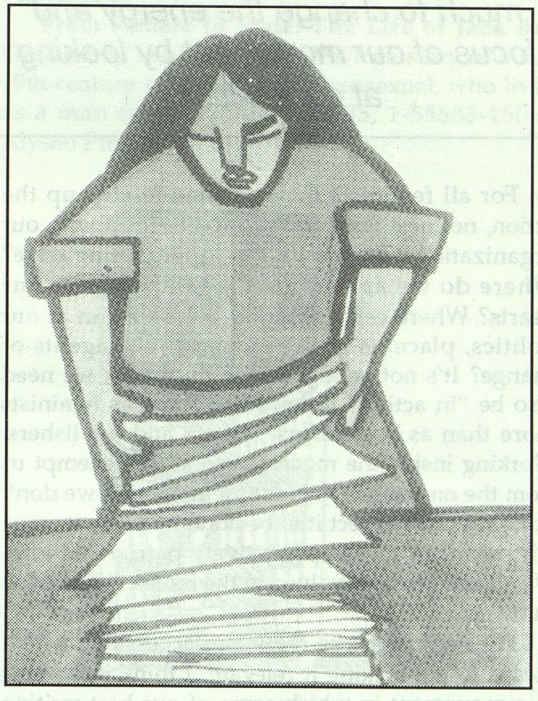
Politics are about setting boundaries, defining an issue, creating a polarity. Politics are short-term strategies within long term social change/social development projects. As such, politics cannot take in the whole reality.

Feminism is more than politics. It is a movement which various politics have served. Some of these politics are themselves oppositional. Because politics are so immediate — the personal is political/the political is personal — it is easy to (mis)take our particular activity for feminism. In this developmental stage of feminism, I think it is time to put all our pieces on the kitchen table and sense the whole of what we as feminists are about. From this we can energize our visions and choose strategies that serve that goal.

I suspect that what we do would begin to be very different. I know feminists come in all ages, but my perception is that baby boom feminists (a lot of FBN readership and leadership), are taking the movement along on our own mid-life crises. Recognition, security, safety, individual independence and autonomy as themes are playing louder than inventiveness, risk, outrage, and rebellion. Many of us have worked inside the movement most of our adult lives. Feminism is not a career. Unless it is a call to movement and change for us, we should move on.

In the US, and perhaps most capitalist countries, we have only two models for organizational longevity: the commercial model and the social service model. Both of these models produce a sort of stasis. Our second wave feminist organizations are sorting out along these lines as did the first wave ones before them. That also means they are in a process of becoming invisible as part of a social change movement.

What if we looked for another model of development, a vitalizing way to create organizations for social change? We need to ask what it takes to be cutting edge/vanguard/socially relevant for feminists and feminist organizations? I have some preliminary thoughts:



Rini Templeton

• A belief that change can happen on a grand enough scale to actualize our vision, that women can live their lives free of exploitation by violence, economics, religion, government/legal systems, and social roles. In some quarters these beliefs are put down as naive or idealistic as though that were a liability. I believe we can end oppression, indeed *must* end oppression.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

• A willingness to hold out for the whole settlement, not scurry away with tidbits of "justice." We need to let go of the fear that we need to hold on to what we have. Nor can we settle for justice for some, but not all women.

• An acknowledgment that we live in a unitary global system and that the values of feminism are dependent upon the liberation of all beings everywhere. We cannot separate feminism from political and economic world developments.

• An accountability of every daily action with our vision.

As feminists in print we can do much to change the energy and focus of our movement by looking at our politics.

For all feminists this is a time to step up the action, not nest with our politics, not rest with our organizations. So what's the paper cutting edge? Where do we as feminists in print engage our hearts? Where can a revision, a look again at our politics, place us in the movement as agents of change? It's not enough to be "in print"; we need also be "in action" to keep our focus as feminists more than as booksellers, writers and publishers. Working inside the movement does not exempt us from the on-the-lines work of feminism. If we don't do it, we can't expect it to be done for us by women who work in more oppressively patriarchal jobs. We all need to be involved in the issues. We need to show up.

We need to make feminism accessible, which means to me making it relevant. I think it is ironic in a movement in which some of our best writing has been on billboards and telephone poles — that we are being challenged from inside and outside that feminist writing is not relevant. I remember this as a challenge feminism made to other materials and disciplines. Now we are on the critical receiving end. Writers have the challenge not to write primarily for other writers or academics, but for women whose lives are affected by our insights and research. We all have a responsibility to give back to the communities which have served our purposes so that these communities are empowered participants in a movement rather than objects of research and study. We cannot forget that the purpose of study and reflection is the ability to understand and make a difference.

As publishers and booksellers we need to play to the movement, not play the market. Feminism presents hard truths. Social change involves real changes personally and interpersonally and institutionally. There is room for humor and entertainment and doodads, but the challenge of feminism to create significant social change will not be accomplished without commitment. We fool ourselves and our audience/customers if we attempt to present our wares as feminist versions of mass reality. We cannot afford to be in denial about the harm that comes to women every day for simply being female, a harm compounded by racism, ageism, ableism, looksism and classism. Visibility is not enough. Acceptance by the mainstream is gratuitous. Maybe we should go back to being "humorless" because, as women, the jokes are still at our expense. If we are doing our work, some folks are going to be uneasy. But if we are not putting ourselves and our organizations on the line, why are we here as feminists?

As feminists in print we can do much to change the energy and focus of our movement by looking at our politics. Twenty years ago it was radical to be here at all, producing and selling overtly feminist prowoman books, periodicals and music. Today any chain store, any mainstream publisher or distributor, can and does. To be on the paper cutting edge we need to push new boundaries, engage a wider audience, challenge one another. Feminism is more than a cozy special interest group, a market segment, or a political entity. We have very serious roll-up-your-sleeves kind of work to do and no real option about whether or not we do it. That we are tired of living on the margins is not a viable excuse. The margins are all we truly have in patriarchy. But on the margins is the cutting edge.

*Let's put our hearts and visions on the line. Make we drink tea. Make we strategize.**

---

*Lillian Allen, *Revolutionary Tea Party*

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

A Short List
Transgender Issues and Community

Several issues ago a feminist bookseller asked for a list of books on transgender issues. Genanne Walsh, the new book reviewer and coordinator at Good Vibrations, responded by sending us the following bibliography. Many thanks! — CS

Compiled by Genanne Walsh

As the term "transgender" appears more frequently, its specific meaning becomes more cloudy. Often confusingly clumped along with "transvestite" and "transsexual," "transgenderist" originally referred to someone who lived the life of the opposite sex, while remaining anatomically in their original gender. "Transvestite" is generally used to refer to cross-dressers, and "transsexual" to people who have undergone some type of medical procedure (from hormone injections to surgery) in order to anatomically change to a different gender. Now, in its loosest form, "transgender" can refer to anyone who plays with their gender or bends gender roles, much as the word "queer" has been claimed by a spectrum to people who don't fall within traditional heterosexual or homosexual boundaries.

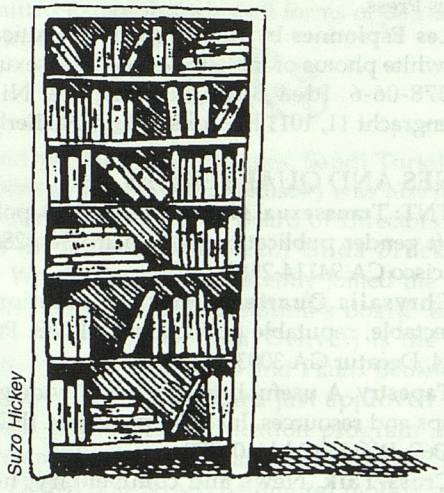
As with many sexually-related terms, these words mean different things to different people — it's best not to assume the meaning until you know how it is defined by each individual or author!

The following publications are the most interesting we've seen of what little is available on these issues.

NON-FICTION

In Search of Eve: Transsexual Rites of Passage by Anne Bolin. An anthropological study focusing on sixteen male-to-female transsexuals. Intended and interesting for lay audiences as well as academics. $12.95, 0-89789-115-5. Bergin & Garvey Publishers.

From Female to Male: The Life of Jack Bee Garland by Louis Sullivan. The true story of a late 19th century female-to-male transsexual, who lived as a man for forty years. $8.95, 1-55583-150-8. Alyson Publications.


Suzo Hickey

Information for the Female to Male by Lou Sullivan. An illustrated handbook for the female to male crossdressers or Transsexuals. Includes info on passing, hormones, and sex-reassignment. 134 pages. $8.95. 25% bookstore discount. Ingersoll Gender Center, 1812 E. Madison St. #106, Seattle WA 98122. 206-329-6651.

Transvestites and Transsexuals: Toward a Theory of Cross-Gender Behavior by Richard R.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Docter. An academic, sociological study. 0-306-42878-4. Plenum Press.

The Transexual's Survival Guide: Transition and Beyond by JoAnn Altman Stringer. A sensitive handbook written by a transsexual woman, covering issues from gender identity to legal concerns. Creative Design Services, PO Box 1263, King of Prussia PA 19406.

Transformations: Crossdressers and Those Who Love Them by Mariette Pathy Allen. Photographs of transvestites and transgenderists. Includes statements by the subjects. $24.95, 0-525-24820-X. Dutton.

Art and Illusion: A Guide to Crossdressing by JoAnn Roberts. Listed in *Books in Print*, not seen. $10.00, 1-880715-01-5. Creative Design Services.

Speaking as a Woman by Alison Laing. Listed in *Books in Print*, not seen. $8.00, 1-880715-03-1. Creative Design Services.

Uninvited Dilemma: A Question of Gender by Kim E. Stuart. A socially-aware series of interviews with transsexuals. $12.95, 1-55552-013-8. Metamorphous Press.

Les Espionnes by Bettina Rheims. Erotic black and white photos of male-to-female transsexuals. 3-929078-06-6. Idea Book Distributors, Nieuwe Herengracht 11, 1011 RK Amsterdam, Netherlands.

'ZINES AND QUARTERLIES

TNT: Transsexual News Telegraph. A politically left gender publication. 584 Castro St. #288, San Francisco CA 94114-2588.

Chrysalis Quarterly. Has a reputation as a respectable, reputable publication. AEGIS, PO Box 33724, Decatur GA 30033.

Tapestry. A useful listing of world-wide gender groups and resources. Includes personals. IFGE, PO Box 367, Wayland MA 01778.

Cross-Talk. News and commentary, how-to columns, feature articles, events calendar, etc. PO Box 944, Woodland Hills CA 91365-0944.

Once we started working on this list, everyone got into the act and had a few more books to suggest... We started with a couple of fiction titles, then a few others that also seemed appropriate.... You know how it goes! Thanks, also, to A Different Light-SF for further suggestions. —*CS*

FICTION

Stone Butch Blues by Leslie Feinberg is a novel that describes growing up differently gendered in blue-collar America in the 50s, coming out butch in the bars and factories of the prefeminist 60s, and deciding to pass as a man for survival when left without work or community in the early 70s. $10.95 pb, 1- 56341-029-X. Firebrand Books.

Sacred Country, a novel by the widely respected British novelist Rose Tremain that begins on the day in 1952 that six-year-old Mary Ward realizes that she is a boy, not a girl, and that it is her destiny to be a man. The novel follows Mary/Martin to London, through mastectomies and hysterectomy, and the decision to live as a man but to not proceed with further surgery. What is troubling about this novel is Mary's complete (and contrived?) isolation from anything feminist, despite her involvement in the London anti-war networks of the 70s, and the very odd portrayal of the sole lesbian she encounters in that same, movement London. Other than that, Mrs. Lincoln, it's an excellent and fascinating novel. $21.00 cl, 0-689-12170-9. Published in the U.S. by Atheneum.

MORE TITLES OF INTEREST:

TranSisters: The Journal of Transsexual Feminism, $3. 33% bookstore discount for 5+. Order from TransSisters, 4004 Troost Ave., Kansas City MO 64110.

Conundrum, an autobiography by well known and widely read travel writer Jan Morris who is also a male to female transsexual. $8.95 pb, 0-8050-0361-4. Holt.

My Story by Carolyn Cossey offers this model's autobiography. $12.95, 0-571-12909-9. Faber & Faber.

Gender Bending: Confronting the Limits of Duality by Holly Devor. $12.95, 0-253-20533-6. Indiana University Press.

Transgender Liberation: A Movement Whose Time Has Come by Leslie Feinberg. $2.50 pamphlet, 0-89567-105-0. World View Forum. (Inland.)

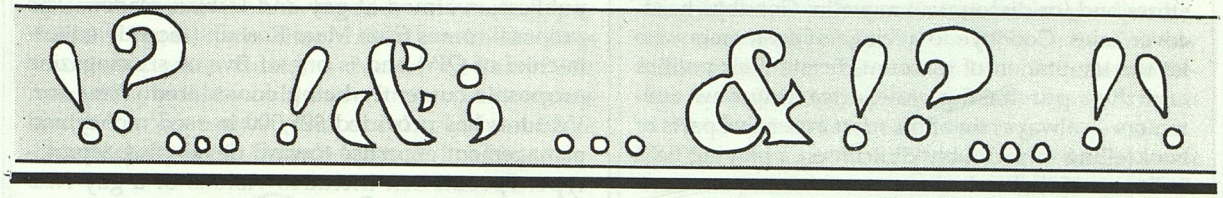
Vested Interest: Cross Dressing and Cultural Anxiety by Majorie Garber. $17.50, 0-06-097524-5. HarperCollins.

Nine Lives: The Autobiography of Erica Rutherford. $12.95, 0-921556-36-5. Ragweed/gynergy.

Myths of Gender by Anne Fausto-Sterling. $14, 0-465-04792-0. Basic Books (HarperCollins). ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

TRIVIA

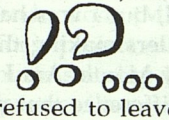


By Carol Seajay

The exciting story as we go to press is that Attorney General Janet Reno has decided that it *is* the business of the Justice Department to intervene in the harassment of the lesbians at Camp Sister Spirit in Ovett, Mississippi. This is the first time that the Justice Department has addressed a lesbian or gay harassment situation.

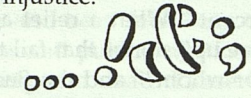
Camp Sister Spirit was started by Wanda and Brenda Henson, the lesbian couple who started Southern Wild Sisters, in Gulfport, Mississippi in the mid-eighties. They and their friends then started a regional women's music festival, Sister Spirit, and eventually raised enough money to buy land to give the festival a permanent home: Camp Sister Spirit.

Harassment by local townspeople began after someone removed a returned-with-address-correction copy of their newsletter from their mailbox. Three-hundred and fifty people turned out at a meeting organized by local Baptist clergy "to get rid of the lesbians." Harassment escalated and included leaving a dead dog on the mailbox, threats (including one delivered by mail — a federal crime, hence the federal intervention) and more.



The Hensons refused to leave and refused to compromise the commitments of the feminist camp which also includes workshops on sexual harassment, abuse, and women's legal rights. They went public with the harassment, put out the word that they needed help, got stories in every major gay newspaper and in the straight news media, went on Donahue and other talk shows, and used it all as a way to say "No, we will not be intimidated." Supporters, including Lesbian Avengers, have joined them at the camp.

Reno ordered an FBI investigation last month and is convinced that the threat of violence is real. The Justice Department intervention, as we go to press, takes the form of two mediators from the Department's Community Relations Service who will work to resolve the situation and ease tensions. How effective they can be remains to be seen. It is difficult to trust that the FBI, or even a Justice Department under Reno, can be allies to lesbians committed to overthrowing all forms of patriarchal violence and injustice.

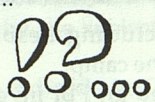


And yet the world changes. Sandi Torkildson (A Room of One's Own/Madison) was just nominated for a seat on ABA's Board of Directors. (See News for more information.) Gilda Bruckman (New Words/Boston) has recently joined the New England Booksellers Association's Board. Kasha Songer (The Book Garden/Denver) is the Vice President of The Mountains and Plains Booksellers Association. The ABA Board just approved a PR program to fulfill the education program in the national media that was mandated by Jennie Boyd Bull's (Thirtyfirst Street/Baltimore) motion at the ABA membership meeting last year. Look for details at the convention this year. Even in the book industry, the world looks a little different than it did a year ago.

Part of that responsiveness, unfortunately, is due to the effects of the explosion of superstores. While bookstore sales are up nationwide, it's clear that it's the chains and the superstores that are getting that growth *and* siphoning sales away from

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

every other kind of bookstore already in existence. No one seems to be collecting good statistics but what I'm seeing is a lot of 10-20% dips in sales at both general and specialty stores when the superstores and/or discounters move in. Goodbye hardcover sales. Goodbye to a fringe of customers who let the temptation of discount dictate their politics and their purchasing. And attracting new customers — always one of the most expensive parts of bookselling — is doubly difficult on a playing field built on a 15% slant....



Full marks to ABA's *Newswire*, though, for their January 31 coverage of the Women's National Book Association Forum on the implications of superstores on the bookselling industry. Quoting forum participants, *Newswire* reported, "Asking attendees to 'draw their own conclusions,' [Jim] Milliot [business and finance editor for *Publishers Weekly*] pointed out that the six major chains showed a combined sales gain of 16 percent for the first nine months of 1993, while the entire retail bookstore segment gained six percent." What a relief after all those cheery "sales are up" stories that fail to address the question of "for whom?" and the financial reports that document the growth of super store sales without addressing the question of where those sales are coming from. What a difference it makes to have these figures in a context that makes sense! More! More! More!

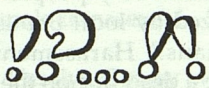
In case you were wondering, the same report indicates that the six major chains — Crown, Encore, Books-A-Million, Barnes and Noble, Waldenbooks, and Borders — now have an estimated 350 stores. Their combined sales were nearly $275 million in 1991, $540 million in 1992, and 1993 sales are estimated at $1 billion.

While we're doing superstore stats, word is that Borders, which currently operates about 45 stores, expects to add 20-25 new stores in 1994. Its parent corporation the Borders-Waldenbooks Group, which also operates about 1325 Waldenbooks stores, plans to close 187 "underperforming units" in 1994.

And for all of us that still can't believe that the gay/lesbian market is *truly* of interest to conglomerate America, an article in a January *New York Times* indicates that Time Inc. Ventures, the division of Time Inc. (Time Warner) that develops new magazines, is looking into the possibility of starting a publication aimed at gay and lesbian readers. The proposal comes from Maer Roshan (recently editor-in-chief of *QW*) and is one of five or six magazine proposals currently being considered. Time Inc. Ventures has provided $25,000 in seed money and management expertise toward developing a prototype. Speculation includes visions of a gay *New Republic* or a gay *Rolling Stone* with a cross-over audience and mainstream, corporate advertising. A test issue could be on the stands by early fall if Time decides to go ahead with the project. There's another mind-boggling thought: gay identity as constructed by corporate investment.

Meanwhile, back at the *real* gay magazines, *Out* has just announced that its circ figures now exceeds *The Advocate* readership by 35%. *Out* claims a distribution of 100,662; the *Advocate* claims 65,007.

Turns out that some of the African American booksellers feel the same way about Black History Month events that many gay and feminist booksellers feel about National Lesbian and Gay Book Month. I've read "It's Black History Month here *every* month" quotes in half a dozen places this year. I was surprised by the *PW* reporter who commented that gay bookstores and women's bookstores don't seem to feel that way about Gay and Lesbian Book Month and Women's History Month

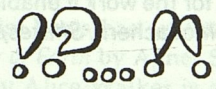


respectively. But the fact is that gay (and lesbian and feminist) booksellers often *do* feel that way about NG&LBM, but I was hard put to think of feminist booksellers making that comment about Women's History Month. Am I missing something here, or is the difference that no one has tried to commodify Women's History Month? Are women being neglected here — or should we rejoice that we're not (yet) being ripped-off? Or both?

Either my e-mail is unplugged or there hasn't been much (bad) news from the Canada Customs front recently. Maybe they're waiting for our ABA issue to pull the next big stunt? The *good news* is that Diane DiMassa took Hothead to Canada and did a

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

benefit for the Little Sisters defence fund at L'Androgyne in November. Wouldn't it be great if every author and every publisher whose books have been detained at Canada Customs would do a benefit somewhere in the U.S. to raise money to help pay for the legal costs that Canadian bookstores encounter when Customs decides to detain our books! Now *that* would raise some consciousness and a lot of money — and could help fund Little Sisters' challenge to Canada Customs in a *big* way!



Speaking of ignoble government acts: the transcripts of the Clarence Thomas hearings are now available. Four volumes cover the 11-day hearings and include opening statements of committee members, materials submitted for and against the nomination, conversational exchanges among committee members, and testimonies from witnesses, including Anita Hill's testimony. All four volumes are titled *Nomination of Judge Clarence Thomas to be Associate Justice of the Supreme Court of the United States, Hearings:* Pt. 1 covers Sept. 10, 11, 12, 13, and 16, stock number 052-070-06893-1, $20. Pt. 2 covers Sept. 17 and 19, stock number 06894-9, $33. Pt. 3 covers Sept. 20, -06895-7, $18. Pt. 4 covers October 11, 12, and 13 and contains Anita Hill's testimony, stock number -06896-5, $32. Order the part you want. Prepayment by check, money order or VISA/MasterCard. Order from Superintendent of Documents, PO Box 371954, Pittsburgh PA 15220.

Ready for some movie tie-in news? Naiad just sold *Salmonberries* to the Book of the Month Club. Naiad has also just signed a novel/video deal with Dancing Arrow Productions (Mindy Kaplan and Arlene Battishill) for a project called *Devotion*. "A delightful plot about a standup lesbian comedian and her long-term partner/lover on the verge of the big breakthrough to mainstream when an ex-lover reappears just in time to throw a monkey wrench into everything. What's different about this one is the assumption of a long-term relationship that survives. It promises good humor and a well-written script." Scheduled release date is February 1995. Naiad is still hoping that *Nightwood Bar* will begin filming this summer. ❍

"Lost Women Writers" ...

Continued from page 31

stories), and Zora Neale Hurston, among others. We did not even have effective bookstore distribution until relatively late in the 1970s. In the first few years of the 1980s, we also published neglected fiction by such living authors as Paule Marshall, Sarah E. Wright, and Meridel Le Sueur.

We see our job as different from that of most feminist presses interested in fine literature: We do not publish first novels or "new" fiction or poetry or drama. We also do not remainder. Our process allows us to claim that the fiction we publish is "classic" and thus should remain in print forever. Just as Jane Austen's and Virginia Woolf's novels are basic texts on literature shelves, so should one, in the 1990s, be able to find Elizabeth Stuart Phelps, Helen Hull, Josephine Johnson, June Arnold, Ilona Karmel, Moa Matinson, Elizabeth Robins, Dorothy West, Mary Austin, Frances Ellen Watkins Harper, just to name a few in addition to those I've already named.

All through the 1980s and into the 1990s, other presses have also been following the lead of The Feminist Press and publishing "lost" women writers, both living and dead. These books, too, are essential, if our daughters and their daughters are to continue to live in a society that values and esteems women writers. It is not an accident that Toni Morrison won the Nobel Prize for literature in 1994: Nearly twenty years ago, she was helping us raise the $9,000 we needed to publish *I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive*, a Zora Neale Hurston Reader edited by Alice Walker. We need to remember that in 1964, literature professors like me and writers like Toni Morrison and Alice Walker had never heard of Zora Neale Hurston. We need to remember also that almost all of the African American women writers we know of now were either also totally unknown or out-of-print.

The only way to avoid repeating history is not only to know it but to teach it to others.

Florence Howe was one of the founders of The Feminist Press in 1970 and is the Publisher and Director of the Press. ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Cecilia Reclaimed

Feminist Perspectives on Gender and Music

Edited by Susan C. Cook and Judy S. Tsou
Foreword by Susan McCleary

In this pathbreaking volume, some of the best-known scholars in the newly emerging field of feminist musicology explore how gender has helped shape genres and works of music and how music has contributed to prevailing notions of gender. The musical subjects come mainly from Europe and North America and include both instrumental and vocal concert music and the vernacular genres of ballads, salon music, and contemporary African-American rap.
Cloth, $34.95; Paper, $12.95

Broken Nuptials in Shakespeare's Plays

Carol Thomas Neely

"Demonstrates the central and provocative position of marriage at the intersection of the affective and the political. . . . Important not only for the contribution it makes to our understanding of Shakespeare but for the work it enables and provokes." — Claire McEachern, *Shakespeare Studies*.
Paper, $14.95

Transformations of Circe

The History of an Enchantress

Judith Yarnall

Circe first appears in Homer's *Odyssey,* where she acts as the Hero's lover and guide—and transforms men into swine. The Circe myth has since served as a magnet for what writers of different eras have had to say about the relationship of sexuality, with all of its possibilities for vulnerability and power, to human nature as a whole.
Illus. Cloth, $39.95; Paper, $14.95

Discrimination by Design

A Feminist Critique of the Man-Made Environment

Leslie Kanes Weisman

Outstanding Book, Gustavus Myers Center for the Study of Human Rights in the United States

"A fast-moving, insightful, politically astute and upfront feminist examination of the power struggles involved in building and controlling space." — Joni Seager, *Women's Review of Books*
Illus. Cloth, $24.95; Paper, $11.95

Order toll free 800/545-4703

University of Illinois Press
1325 South Oak Street • Champaign, IL 61820

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

BACK TO PRESS
AND OTHER GOOD NEWS

Compiled by Dawn L. Martin

The Feminist Press has sent two titles back to press. *Daughter of Earth* by Agnes Smedley, with an introduction by Alice Walker is a perennial best-seller with over 60,000 copies sold since their first printing in 1973! It has gone back to press for an additional 5,000 copies. *The Living is Easy* by Dorothy West has also gone back to press for 4,000 copies, with a total of 8,500 sold. Bookstores and associations on the East Coast have renewed their interest in this important African American writer from the 40s by hosting readings, signings, and honorary celebrations.

New Victoria Publishers has just sent *Gray Magic*, third in the Stoner McTavish mystery series by Sarah Dreher back to press in November for its third printing. It now has a new cover, and the price has gone up to $9.95.

The Seal Press went back to press with 4,000 copies of *You Don't Have To Take It! A Woman's Guide to Confronting Emotional Abuse at Work* (trade paper) by Ginny NiCarthy, Naomi Gottlieb and Sandra Coffman, which brings the total number in print to 12,500. Its first printing sold out in two weeks! Seal also sent *Trouble in Transylvania* (cloth) by Barbara Wilson back to press. Their first printing was 6,000 and the second was 2,000.

Two Cleis titles went back to press at the close of 1993. *Daughters of Darkness: Lesbian Vampire Stories* edited by Pam Keesey sold its first printing of 5,000 copies in 10 weeks, and 5,000 more were printed in December. *Hothead Paisan: Homicidal Lesbian Terrorist* by Diane DiMassa went back for a second printing of 5,000.

Scarlet Press of London, England has just reprinted another 2,000 copies of *The Midwife's Tale: An Oral History From Handywoman to Professional Midwife* by Nicky Leap and Billie Hunter.

Elaine Mickels' *Just Lucky I Guess* will be published in March with an additional 20 pages. This "New & Expanded Edition" will be published by Desert Crone Press and distributed by Bookpeople and Inland.

Foreign Rights

Seal Press has sold *Alma Rose* by Edith Forbes to Rohwalt in Germany through Mohrbooks. *A Killing Cure* by Ellen Hart was sold to Frauenoffensive in Germany through Mohrbooks. *She's A Rebel: The History of Women in Rock & Roll* was sold to Argument in Germany by Mohrbooks and *Trouble in Transylvania* by Barbara Wilson went to Virago in England.

New Victoria Publishers sold the German language rights for *Hers Was The Sky* by ReBecca Béguin and *Tell Me What You Like* by Kate Allen to Argument Verland in Germany.

Awards & Nominees

E. Annie Proulx has been awarded the National Book Award for Fiction for her novel *The Shipping News.*

Among those nominated for the National Book Critics Circle's Most Distinguished Books of 1993

Continued on page 52

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

BESTSELLERS

31st Street

1993 Fiction Bestsellers

1. **Pigs in Heaven**, Barbara Kingsolver, $22 cl.
2. **The Fifth Sacred Thing**, Starhawk, $21.95 cl.
3. **Stone Butch Blues**, Leslie Feinberg, $10.95.
4. **Alma Rose**, Edith Forbes, $10.95.
5. **Bastard Out of Carolina**, Dorothy Allison, $10.
6. **Bailey's Cafe**, Gloria Naylor, $11.
7. **Sea of Light**, Jenifer Levin, $21 cl.
8. **Venus Envy**, Rita Mae Brown, $21.95 cl.
9. **Empathy**, Sarah Schulman, $10.
10. **Your Blues Ain't Like Mine**, Bebe Moore Campbell, $12.

Brigit Books

Top Ten Bestsellers
July-December 1993

1. **OtherWorld: A Stoner McTavish Mystery**, Sarah Dreher, New Victoria, $10.95 pb, 0-934-67844-8.
2. **Women Who Run With Wolves**, Clarissa Pinkola Estes, Ballantine, $23, 0-345- 37744-3.
3. **Claire of the Moon**, Nicole Conn, Naiad, $10.95 pb, 1-562-80038-8.
4. **Meditations for Cats Who Do Too Much**, Michael Cader, Penguin, $4.95, 0-140-17799-X.
5. **Love Match**, Sandra Faulkner, Birch Lane, $19.95, 1-559-72157-X.
6. **Orlando**, Virgina Woolf, Harcourt Brace, $10.95, 0-156-70160-X.
7. **Rubyfruit Jungle**, Rita Mae Brown, Bantam, $5.99, 0-553-27886-X.
8. **And Then I Met This Woman**, Barbee Cassingham and Sally M. O'Neil, Mother Courage, $9.95, 0-941-30025-0.
9. **Behind Closed Doors**, Robbi Sommers, Naiad, $9.95, 1-562-80039-6.
10. **Boundaries: Where You Begin and I End**, Anne Katherine, Parkside and Simon & Schuster, $9.95, 0-942-42131-0.

Birmingham ...

Continued from page 33

Now the big question: What is different about having a feminist bookstore in Birmingham, Alabama? Our city has an oppressive past — one that is well documented in pictures, words and memories. The difference lies not on the physical level. Lodestar is much like many of your stores, with perhaps more fiction than women's studies. That a feminist bookstore can survive in a place where bigotry, prejudice, hatred and ignorance have so long been the norm is an exciting commentary on the community of people who are working towards change. Visitors from other parts of the country are often very surprised and amazed that a feminist bookstore exists in Birmingham, Alabama. Miraculously, we have had very little trouble. We have never been the target of harassment, aside from the occasional unsuspecting customer (oddly enough we are sometimes confused with being a traditional Christian bookstore).

As a result of our personal experiences with the effects of childhood sexual abuse and issues related to growing up in an alcoholic environment, it became obvious that books were needed. With the intention of reaching other survivors, we created a strong foundation of titles related to these issues. We soon realized that, in Birmingham, at this time, these issues were just surfacing and professionals were beginning to pay attention to the prevalence and significance of such traumatic experiences within their clients' lives. So, we began by publishing a small booklist of related titles. These were distributed at conferences, workshops, and given directly to customers in the store. Ten years later, our catalog is now an eight page booklist featuring books on incest, sexual assault, MPD, journal writing, books for teens and children and more. This catalog is updated annually and has generated numerous mail orders from all over the world. It has basically put us on the map and kept things going when in-store business has been slow.

It has been a good ten years and we all feel blessed to be able to work in the environment of a feminist bookstore. Birmingham still has a long way to go towards eradicating racism, bigotry and hatred of difference. We are grateful to be a part of the eradication process. ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

WRITING WANTED

Compiled by Dawn L. Martin

Fuse Magazine is publishing a book on Black art, media and politics. They are looking for written work (and visual art) on various topics including lesbian/gay, youth and women's issues, as well as papers on film & video, music, dance, radio, & technology. Transcribed interviews & round-table discussions are also encouraged. For more information contact Karen Augustine, *Fuse Magazine*, 1st Floor 183 Bathurst St., Toronto ONT M5T 2R7; 416-367-0159. Deadline: May 1, 1994.

Kay Turner, who edited *I Dream of Madonna: Women's Dreams of the Goddess of Pop*, is currently doing research for a book project on lesbian love letters. She is looking for a wide variety of sources, both historical and contemporary. She would appreciate photocopies of your favorite letters, sent or received, and would also be grateful for leads to historical sources for letters of famous, infamous or regular dykes. Send correspondence to Kay Turner, c/o GITN, PO Box 49828, Austin TX 78765.

The Women's Bookstop welcomes your short stories & anecdotes about "a day in the life of a women's bookstore" for inclusion in a book. All languages are welcome. Payment is dependent on funding, but you will definitely get a complimentary copy of the book. The Women's Bookstop, 333 Main St. W., Hamilton ONT L8P 1K1. Deadline: December 31, 1994.

Editor Roz Warren is currently seeking funny cartoons, photo essays, brief verse, essays and stories by women for the fourth book in the *Women's Glib* women's humor anthology series. The previous books in the series include *Women's Glib: A Collection of Women's Humor* and *Women's Glibber: State-of-the-Art Women's Humor*. Please write for guidelines. Box 259, Bala Cynwyd PA 19004.

Roz is also seeking funny one-liners, jokes, anecdotes, and brief rhymed verse by women for *Glibquips II: Funny Words by Funny Women*. The first *Glibquips* collection will be published in April 1994 by The Crossing Press. Please send material (with SASE) to Roz at Box 259, Bala Cynwyd PA 19004.

The Astraea Lesbian Writers Fund will grant five awards of $11,000 each to three lesbian authors of fiction and two poets. Call Katherine Acey at 212-529-8021 or write The Astraea National Lesbian Action Foundation, Attn: Lesbian Writers Fund, 666 Broadway Suite 520, New York NY 10012 for submission guidelines. Deadline for applications: March 8, 1994.

500-word nonfiction narratives are wanted for an anthology on Lesbian Passages. Topics include growing up, families, coming out, youth, midlife, aging, retirement, working, relationships, children, break-ups, illness, caregiving, death, fat oppression, and racism. Send submissions or query to Karla Jay, PO Box 1235, New York NY 10008.

Writers are invited to send creative prose or poetry on Animal Spirits to Issue #22 of *Sing, Heavenly Muse!* This issue's theme reflects that "Animals metaphorical or literal, of fantasy or reality, tame or wild... are the companions without language who yet tell us so much about ourselves as women and about the world." Works should be mailed to *Sing, Heavenly Muse!*, Women's Building,

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

550 Rice St., St. Paul MN 55103. Submissions accepted beginning March 15, 1994; entries must be postmarked by May 15, 1994.

New lesbian vampire stories are being sought for *Daughters of Darkness II: More Lesbian Vampire Stories.* The editor is looking for "high-quality" stories with homoerotic content between women. Satire, comedy, social commentary, erotic fiction, all welcome. Please send stories or story ideas to Pam Keesey, 3024 14th Ave. South, Minneapolis MN 55407. Deadline April 15, 1994.

Thunder Road Press is soliciting manuscripts of lesbian novels in the genres of espionage, thriller, romance, and mystery. For writer's guidelines write Thunder Road Press, PO Box 70, Hackettstown NJ 07840.

First person stories by survivors of ritual abuse are being sought for an upcoming anthology. They will include authors of both genders and different sexual orientations, ages and racial perspectives. For more information write to RA Speak Out, 4104 24th St. No. 127, San Francisco CA 94114. Deadline: June 30, 1994.

Caillech Press seeks non-fiction features, essays, Harper's Indexes, brief bios, etc. for a lighthearted but informative almanac about women. Send inquiries to J.D. Zahniser, Miscellany, Caillech Press, 482 Michigan St., St. Paul MN 55102; or call 612- 225-9647. Deadline: June 1, 1994.

Woman In The Moon Publications has announced deadlines for three annual poetry prizes: Poems will be accepted for The Nelson Gilbert Poetry Prize between January 1 and April 31. Top winner receives $100. The submission fee is $5.

Poems for the Pat Parker Memorial Poetry Award will be accepted between May 1 and July 31. Top prize is $250. Submission fee is $10.

Poetry manuscripts of 48-60 pages are being accepted beginning January 1 and ending on April 30 for possible publication. Reading fee is $8. For more information contact Cathyann Fisher or Dr. SDiane Bogus at Woman In The Moon Publications, A Black-owned, woman-owned book publisher. Their address is PO Box 2087, Cupertino CA 95015.

Short Fiction By Women needs "top-quality" short fiction: short stories, short novels, novel excerpts. Every issue is 100% fiction and contains five to fifteen stories. Send correspondence to Short Fiction By Women, Rachel Whalen-Editor, Box 1276 Stuyvesant Station, New York NY 10009.

SHE Travels, a [new] magazine dedicated to women and travel is seeking contributors. The next issue is themed "In Search of a Place" and addresses women's "travel" experience as they seek a new home or return home. Submissions can vary from immigrant, refugee and exiled women's experiences on the move to the reflections of those who nostalgically re-visit home. Unpublished writers are encouraged. Writers should query before submitting complete manuscripts. Box 6142, Whitehorse Yukon, CANADA Y1A 5L7.

The 20th annual Feminist Women's Writing Workshops will be held July 10-17, 1994. Seven days of serene, supportive atmosphere in New York's Finger Lakes Region. Guest writer is Dorothy Allison, author of *Bastard Out Of Carolina,* 1992 National Book Award finalist. There will also be a panel of guest editors. SASE to FWWW, PO Box 6583, Ithaca NY 14851. ❍

News Shorts ...

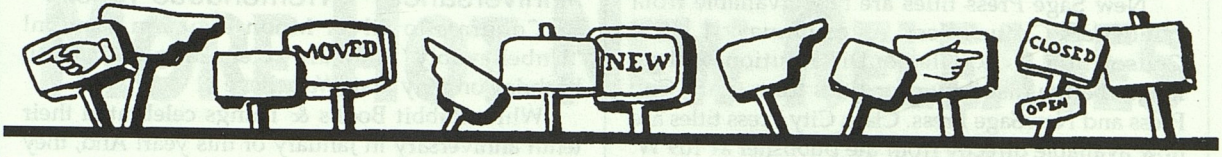
Continued from page 11

pated in the first Olivia cruise, organized a communal lesbian household that flourished for five years and included a theatre and organized dances, theatre programs, and other events for the Santa Barbara lesbian community.

British by birth and passion, Silvia drove an ambulance in Egypt during World War II, and lived in London, Spain and Portugal before moving to the U.S. twenty years ago. She and H.D. were lifelong friends and a collection of their letters reside in the Beinecke Library at Yale. Her other papers will be divided between the Lesbian and Gay Archives at the San Francisco Public Library and the Lesbian History Archives in Los Angeles. Over 100 women attended the celebration of her life in November. ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

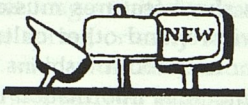
THEY WENT THAT-A-WAY



Compiled by Dawn L. Martin

New Stores

The Rainbow Revolution Bookstore is now open in Wisconsin. They stock a mix of books by women and men (about 75% by women). To visit the women who own Rainbow Revolution, drop by 122 5th Ave. South, Lacrosse WI 54601. Their mailing address is PO Box 441, Lacrosse WI 54602.



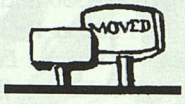
Damp Lamp Baba Yaga's Dream is a new coffeehouse/art gallery/book, gift & erotica store in Eugene, Oregon. They also have open mike poetry, music and other entertainment during some evenings. The store is named after Baba Yaga, the Russian folklore figure who represents wisdom, wildness and feminine power, and is often portrayed as witch-like. Damp Lamp Baba Yaga's Dream joins Mother Kali's Books also in Eugene in celebrating women's lives through literature. They are located at 1235 Willamette Street, Eugene OR 97401; 503-683-3842.

Wittershins Bookstore & Cafe opened on October 18th, 1993. In Robin and Anne's words, "The response has been exciting and encouraging." Sales are booming! Best wishes can be sent to 233 North Main St., Suite 10 Hammond Square, Greenville SC 29601.

Barbara Clarke has opened Terra Nova Books which specializes in women's studies, African American, Native American, Latin American and gay and lesbian titles. Barbara says that it is important for them to have a "very multicultural" selection. Dorothy, Kansas has really changed! Stop by Terra Nova Books at 920 Massachusetts Street, Lawrence KS 66044; 913-832-8300.

Uncommon Vision is a woman-owned business which specializes in mail order catalogs featuring out-of-print books, photographs, postcards and ephemera as related to women's history and daily lives. Catalog No. 3: *Women, Medicine & Much More* contains 401 items and is now available. Previous catalogs highlighted *Women at Work and Play* and *Hair Nets and Heterodoxy*. Customers can order by phone, mail or fax. For more information contact Janet Miller, 1425 Greywall Lane, Wynnewood PA 19096; 610-658-0953, or fax 658-0961.

We're taking over the American south! A second gay/lesbian/feminist bookstore is opening in Alabama. They will also carry an interesting selection of sidelines, from crystals to bumperstickers. Send congratulations to Ricki at Illusions, 519 College Park, Tuscaloosa AL 35401.



Stores Move

Charis Books & More, the feminist & lesbian store in Atlanta, has found a wonderful new home. They can now be reached at 1189 Euclid Ave. NE, Atlanta GA 30307. [See "Bookstore News" for more info]

Common Language Bookstore in Ann Arbor moved across the street to a new, bigger location with heat that works! Their new address is 215 S. Fourth Ave., Ann Arbor MI 48104.

Dreams and Swords is now located at 6503 Ferguson St., Indianapolis IN 46220.

New Pubs

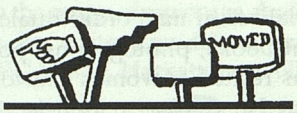
Thunder Road Press is a new lesbian publisher focusing on lesbian novels in the genres of espi-

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

onage, thriller, romance, and mystery. Their address is PO Box 70, Hackettstown NJ 07840; 908-852-9406.

Distribution Changes

New Sage Press titles are now available from Publishers Group West. As of January 1, 1994 Consortium Book Sales & Distribution will no longer be the distributor for titles from Clark City Press and NewSage Press. Clark City Press titles are now available directly from the publisher at 109 W. Callender St., Livingston MT 59047. Consortium will accept returns of Clark City Press books for credit through June 30, 1994.



Two titles published by Artspace — *Jerk* by Dennis Copper and Nayland Blake and *Memories that Smell Like Gasoline* by David Wojnarowicz — are available from Distributed Art Publishers, 636 Broadway Room 1208, New York NY 10012.

Consortuim Book Sales & Distribution has added BOA Editions, Ltd. titles to their list. BOA has a long and established presence in the world of literature as a nationally acclaimed, non-profit publisher of American poetry and poetry in translation. Award-winning titles include Carolyn Kizer's *Yin* (Pulitzer Prize, 1985), Lucille Clifton's *good woman: poems and a memoir: 1969-1980* and *next: new poems* (both finalists for the Pulitzer Prize, 1988), and Li-Young Lee's *The City in Which I Love You* (Lamont Poetry Selection, 1991). Returns will be accepted by BOA's former distributor, Writers & Books, until March 31, 1994.

Books Move

Boomer: Railroad Memoirs by Linda Niemann will be published in Britain and Australia by HarperPandora.

The Women's Press (London) single-volume edition of *Walk to the End of the World* and *Motherlines* will be marketed in the U.S. through the American distributor, Inland.

ABA Moves

ABA is up and running in its new offices. Their new address and phone for all ABA businesses, including Booksellers Order Service and Book Publishers Inc. is 828 South Broadway, Tarrytown NY 10591; 914-591-BOOK(2665) or 800-637-0037.

Anniversaries — Tremendous Tens!

Congrats to Silver Moon Books in London! "Unbelievably" they are celebrating their tenth birthday on May 31st. *We* believe it!

White Rabbit Books & Things celebrated their tenth anniversary in January of this year! And, they have expanded to three locations. White Rabbit can now be found in Greensboro, Raleigh, and Charlotte, North Carolina. They have our best wishes.

Programming Changes — Radio

Due to programming changes, We Want You to Know, a feminist program by, for and about women, is no longer broadcast by Minneapolis' KFAI. However, a new program called Lesbian Power Authority airs every Sunday evening from 10-11 pm. This show features music, news, book reviews, interviews, and other cultural/political concerns by, for and about lesbians. Send review copies and promotional information to Mev Miller, PO Box 300151, Minneapolis MN 55403. ○

Back to Press ...

Continued from page 47

were, in fiction: Bobbie Ann Mason for *Feather Crowns*, E. Annie Proulx for *The Shipping News*, Frances Sherwood for *Vindication*; in general nonfiction: Rosemary Mahoney for *Whoredom in Kimmage: Irish Women Coming of Age*; for biography-autobiography: Edmund White for *Genet*, Alice Kaplan for *French Lessons*; and for poetry: Linda Hogan for *The Book of Medicines* (Coffee House Press) and Audre Lorde for *The Marvelous Arithmetic of Distance.*

Other Good News

ABA Newswire reports that Glenderlyn Johnson, owner of Black Books Plus in New York City, was one of 33 women honored October 26 by the Increase the Peace Volunteer Corps, a group founded by former Mayor David Dinkins to promote positive relations among people sharing communities in New York City. ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Women's Music
MORE HOT NEW RELEASES

By Cathy Andrews
Goldenrod/Horizon Distribution
Lansing MI

It may have been the coldest and snowiest winter, but with new releases like these, can spring be far behind?

Hot Corn in the Fire/Casselberry-Dupree. The saga continues... delays have cropped up in production of this long-awaited release. Currently it looks like late spring or early summer is the best guess. Check with your distributor for continuing updates... Ladyslipper 204; Tape & CD.

Out of Range/Ani DiFranco. Ani has turned down numerous approaches from major labels, instead choosing to keep creative control over her recordings and her life. This is very good news for us, as the ranks of Ani's fans just keep growing and growing. It's a rare thing to have an artist who tours as hard and produces as much new music, yet still is willing to go the alternative distribution route. With her appeal to younger buyers, this is also an opportunity to bring customers into the store that might not otherwise bother to stop in. Expect this one in mid-to late March. Righteous Records 6; Tape & CD.

The Wishing Well/Connie Dover. The second recording from Connie Dover moves from the highlands of Scotland to medieval Europe, and from 17th century Ireland to the early American West. Joined by some of the finest traditional musicians from the Isles, Connie's voice is shown to good advantage. Phil Cunningham produced the album, and those familiar with his work will see his sure hand here. Several of the traditional songs have new music written by Connie, and they are standouts on the album. Taylor Park Music 201; Tape & CD.

Not A Still Life Songbook/Ferron. The album that is the basis of the songbook is a good one: some of Ferron's older gems side by side with some of her newer ones. Complete song lyrics, tablature, and guitar chords should make the legions of fans-with-guitars very happy. Cherrywood Station; spiral bound book.

Soul Chant/Susan Herrick. Susan Herrick's last album *Truth and the Lie* was a real success after its 1991 release. In-store play and word of mouth combined with her increased touring schedule helped

expand her market. Since her first album, Susan's voice has continued to mature and has increased in power and beauty. While pre-release review copies are not yet available, hearing her in concert recently has made me very optimistic about this album's potential. This will be a recording well worth trying for stores who have never carried her before, and if history is any indication, regular in-store play will lead to strong sales. It looks like this will be ready

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

'ON WINGS OF SONG' PRESENTS

ANCIENT MOTHER

A COLLECTION OF WOMEN'S SPIRITUAL MUSIC FROM AROUND THE WORLD

Z. Budapest (Hungarian)
Nurudafina Abena (Yoruba)
Brooke Medicine Eagle (Native American)
Kay Gardner
Nóirín Ní Riain (Irish)
Auntie Edith Kekuhi Kanaka'ole (Hawaiian)

These potent and primal songs of Herself, so beautifully rendered, stir the heart with memories of who She is and where she may be found."
– Dr. Jean Houston

A moving tribute to the ancient Mother, sung by the people that the music belongs to...like a prayer from beginning to end."
– Z. Budapest

Also available– our best-selling *From The Goddess To Great Spirit*

Both titles available on CD and chrome cassette from *Ladyslipper, Bookpeople, Goldenrod* and *Zango*

Spring Hill Music

P.O. Box 800, Boulder, CO 80306
Call us at 303 938-1188 for free demos or information

in time for a March 13 street date. Watchfire 1003; Tape & CD.

Eleanor McEvoy/Eleanor McEvoy. This promising debut album is from the singer-songwriter who won the Irish Record Industry's "Best New Artist" Award. That bodes well, as previous winners have included Enya and Hothouse Flowers! The title track first appeared on the compilation *A Woman's Heart* which helped bring Eleanor to the public's attention. Her album is a very contemporary one, mixing ballads with some folk/rock tunes. Although she is on a major label, they are getting behind this album in an unprecedented way, including providing free promos. With that kind of backing, and with a US tour in progress, this release is worth considering if you're doing well with *A Woman's Heart* or contemporary vocalists. Geffen 46062; Tape & CD.

The Mask and Mirror/Loreena McKennitt. The earthquake this winter has delayed or changed street dates on some new releases, and this is one of them. At this point it looks like we can anticipate this release in April, although that is a very tentative projection. Warner; stock number not confirmed yet.

The Shaman's Cave/Brooke Medicine Eagle. Recorded live in a shaman's cave in Montana that has been in use for ceremonial purposes for thousands of years, Brooke sings eleven songs, with flute accompaniment by Kay Gardner and Key Light. The songs are striking, even though the acoustics of the cave made recording difficult. If you are expecting a live recording, the technical imperfections do not detract from the power of Brooke's singing. Brook Medicine Eagle 13; Tape only.

Were You At the Rock/Aine Minogue. Celtic harpist Aine Minogue (pronounced an-ya min-owg) has crafted an album filled with lilting dance tunes, spirited jigs, haunting melodies, and delicate songs in Gaelic and English. Her harp work is inspired, and her simple vocal style is very effective in making these songs both listenable and accessible. If you are selling Celtic music, this joins with Connie Dover's new release as a dynamic duo with customers looking for something new. Beacon Records 10129; Tape &CD.

Ancient Mother/On Wings of Song. The latest work from this prolific choral group is a fine exam-

Continued on page 58

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

SHORT RAVES

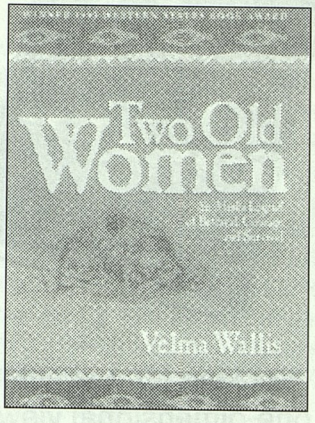
Trees Call for What They Need by Melissa Kwasny ($9.95 pb, Spinsters). This is a gem of a novel that I hope doesn't slip away without the recognition it deserves. Set in Indiana in the early part of this century, **Trees** follows three women through the ups and downs of their lives with a backdrop of the changing environment. We don't often get a chance to read voices in American fiction as wonderful as these women — don't miss the opportunity!

— Barb Wieser
Amazon Bookstore/Minneapolis MN

Two Old Women: An Alaska Legend of Betrayal and Survival. This is my favorite book since *The Color Purple*. It's the fastest selling book in the store and is written by Velma Wallis, an Alaskan Native Woman who says it's a legend of her people. The story line goes something like this: One bitter cold winter when game was scarce, an Alaskan tribe decides to abandon two old women to ensure the group's survival. The women cry for a long time (one is 75, one is 80) and then one asks, *Are we going to sit here and die crying or are we going to die trying?* They decide to die trying. I don't want to give away too much.... But when the tribe left, the daughter of one left some strips of material for her mother and the grandson of the other caught his grandma's eye and showed her, with his eyes, that he was leaving a hatchet for her. Other than that, they were left alone with the clothes they were wearing.

So they set out for a place they recall — the book is concerned with that journey, with what they find out about themselves and each other, and what happens the next summer when members of the tribe, not all of whom survived the winter, come looking for the two old women. How this book came to be published is another, wonderful, story. The author lives alone in a cabin in the wilderness and lives on game. She's writing now and hopefully we'll have another book from her soon. $16.95, 0-945397-18-6. Epicenter Press. Distributed by Pacific Pipeline, BP, IN, and Graphic Arts Distribution (800-452-3032).

—Izzy Harbaugh
Mother Kali's/Eugene



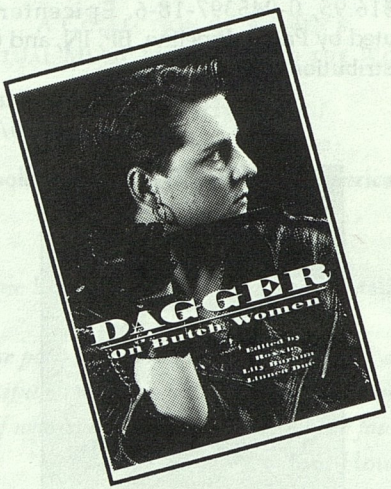
Dusty Answer by Rosamond Lehmann. **Dusty Answer** is Judith Earle's story — her solitary childhood spent dreaming in her enchanted house by the river, her awkward, intense experiences at Cambridge rounded with passion and disillusionment, and her travels abroad with her elegant, sophisticated mother. Above all, the novel is about Judith's consuming relationship with a family of cousins whose inroads into the dreams and preoccupation's of her young womanhood make **Dusty Answer** so subtle and true. It has been described as "A key book of the inter-war period... ." The candour and wit of her observation, her capacity for evoking atmosphere, the lyrical, sensuous quality of her descriptive writing and her clear yet compassionate insight into individual psychology puts her immediately into the front rank of English writers. This much loved novel was Rosamond Lehmann's first.

— from "The Ones You May Have Missed" section of the Silver Moon (London) Newsletter ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

What is Butch?

Sexual power of a kind no woman is supposed to have...



"Looking for a simple one-dimensional view of butch lives and loves? Keep looking. ***DAGGER*** is a down and dirty discussion on butch diversity. Wanna listen in?"
— **LESLIE FEINBERG**, *Stone Butch Blues*

DAGGER:
On Butch Women
edited by Lily Burana, Roxxie, and Linnea Due

Dagger is a fearless adventure in genderbending by butches (and the women who love them...)

Pat Califia, Susie Bright, Carol A Queen, Jeanne Cordova, JoAnn Loulan, SDiane Bogus, Donna Minkowitz, Cherry Smyth, Achy Obejas, Julie Tolentino, Jenni Olson, Jackie Weltman, Diane DiMassa, Andrea Natalie, Joan Hilty, Trina Robbins...

PLUS gorgeous, hot photographs by Phyllis Christopher, Della Grace, Morgan Gwenwald, and Jill Posener.

Edited by two butches and one barracuda femme!

Lesbian Studies
ISBN: 0-939416-82-4 $14.95
7 x 10; 240 pages
MARCH 18, 1994
Call Felice Newman for your reading copy.
(412) 937-1555
INBOOK, BOOKPEOPLE,
INGRAM, BAKER & TAYLOR

Queer things are happening at Cleis Press this Spring...

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Books From Canada: BORDER CROSSING

By Jana Williams and Dorothy Seaton

New Year's resolutions??? At the top of our list was getting our *FBN* column done on time — all year. It looks to me like another exciting year of reading here in Canada. In a recent national magazine poll an astounding 85% of Vancouverites said that they had read a book in the last month. Now if we could just make sure that figure translates into *sales*!

Arsenal-Pulp Press offers the **Little Lavender Book of Quotations of Gays and Lesbians** from their spring list. This small format book (3" X 4") is just *one* in their "little book" series. The other quotation books focus on various topics including women, film noir, ecology, men, the Toronto Blue Jays and Wayne Gretzy. $4.95 pb, 0-88978-244-X. IN.

Beach Holme Publishers has the **Witch's Book of Days**, a self-initiation schedule of important pagan holidays and ceremonies. Each chapter takes the reader on a journey through animal totems, magical tools and hallows of the Craft of the Wise. $15.95 pb, 0-88878-348-5. IN.

Blizzard Books publishes plays. **Live With It** by Elise Moore explores the tortured relationship between playwright Joe Orton and his long-time lover, Ken Halliwell. Her truthful portrayal of the brutal bond between these volatile lovers draws the reader into their tangled and complicated love. $10.95 pb, 0-921368-39-9. IN.

Brick Books has another book of poetry by a British Columbia writer. **Even the Fawn has Wings** is by Saltspring Islander Cherie Geauvreau who describes herself as a recovering catholic and unquiet lesbian. Her writing is richly erotic and adventurous. $11.95 pb, 0-919626-71-8. IN.

Cormorant Books is well known in Canada for discovering fabulous new writers. Their newest spring title, **Frog Moon**, by Lola Lemire Tostevin combines oral tradition, myth-language, literature, legends and classic tales to forge one woman's singular history ($14.95 pb, 0-920953-61-1). As well, they have decided to re-issue a classic Canadian book, **The Victory Of Geraldine Gull**. Set on the shore of Hudson Bay, Geraldine Gull is a violent, unpredictable Ojibwa woman living among the Cree. She is also keeper of her dead son's artwork and is determined to have a gallery built in his honor. $14.95 pb, 0-920953-69-7. IN.

Coteau Books is probably best known for the women's daybook they produce every year, *Herstory* (celebrating its 20th year!). **Bear Bones and Feathers** is a book of poetry from their spring list by Cree writer Louise Bernice Halfe. Born and raised on the Saddle Lake Reserve in Alberta, Halfe's poetry chronicles her experience with honesty and power. $9.95 pb, 1-55050-055-4. IN.

Newest Press spring list includes the first in a new mystery series by Suzanne North. **Healthy, Wealthy and Dead** is a Phoebe Fairfax mystery set in the Canadian Rockies ($6.95 pb, 0-920897-55-X). As well, Newest is offering the sixth book in their Nunatak Series of outstanding first fiction. **Chorus of Mushrooms** by Hiromi Goto is at times a Western, at times a Japanese folk legend. It depicts the lives of three Japanese women living in a small town in southern Alberta. $10.95 pb, 0-920897-53-3. IN.

Continued on page 131

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Traveling Again

By Dawn L. Martin

Just a few more travel-related titles...

Women and the Journey edited by Bonnie Frederick and Susan H. McLeod is a remarkable book of eleven essays that approach the theme of women and travel from the perspectives of literature, history, foreign languages, fine arts and women's studies. These groundbreaking essays contribute many original voices to the travel genre. Topics include the experiences of Chinese immigrant women, women in the Islamic world during the Middle Ages, and two very different women in the Colorado Rockies in 1873. $19.95 pb, 0-87422-100-5. Washington State University Press, Pullman WA 99164.

Diana Fairechild, a flight attendant for 20 years has written **Jet Smart**, a complete guide to traveling around the world without feeling jet lag, what Fairechild says is "caused by a combination of factors including changes in time, climate, magnetic fields, and culture, all exacerbated in flight by an environment which is low in oxygen, pressure, and humidity." The author's flying experience combines with her fourteen years of research to create *the* book for women who fly. $12.95 pb, 0-9630198-0-5. Flyana Rhyme, PO Box 300, Makawao Maui Hawaii 96768. Dist. by Ingram, Baker & Taylor, and Bookpeople.

The Falling Woman by Susan Hawthorne is a fictional account of two women (who are lovers) who journey across the Australian desert. During their geographical exploration, internal investigations are occurring too, as their lives are charted via memories of childhood and straight married days. Hawthorne also explores the "mystique of epilepsy" by illustrating potentially (and sometimes actual) dangerous situations that push real and unreal limits. This book is an exploration without the patriarchal mandate for conquest. $14.95 pb, 1-875559-04-3. Spinifex Press. Dist. in the U.S. by InBook. ○

Music ...

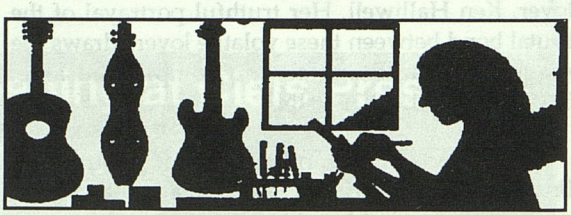
Continued from page 54

ple of the possibilities in multi-cultural, woman-honoring music. Traditional women singers, priestesses and shamans present the songs, and On Wings of Song shows themselves worthy of their role as support singers. Guest artists include Nurudafina Pila Abena, Kay Gardner, Brooke Medicine Eagle, Z Budapest, and many others. There are selections from Celtic, Yoruba, Hawaiian, Hungarian, Indian, Native American, and Wiccan traditions, celebrating the Great Goddess as she is reflected in each culture. Standout tracks include "Yemaya," with Nuru on vocals, congas and percussion, "Nah Bvey Hi-ay," sung by Brooke Medicine Eagle, and "Mary's Keen," recorded in Glenstal Abbey, Ireland. Spring Hill; Tape & CD.

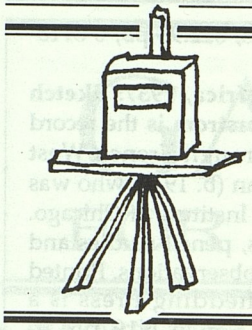
As more and more bookstores computerize their inventory and sales, software that does great with books seems to have shortcomings for music and other sidelines. I would love to talk with music buyers who have found workable ways to cope with computerized music inventory and ordering so we can share tips and suggestions throughout the network. This seems to be one of the hardest nuts to crack with computerization. If I can get enough info, I'll be able to pass it on to the software folks for consideration in upcoming revisions. I'm available Monday-Friday, 8am-5pm, at 517-484-1712 or by fax at 517-484-1771.

Other Upcoming Releases

- Disappear Fear/title unknown; May.
- Indigo Girls/title unknown; tentatively in April.
- Bonnie Raitt/**Longing in Their Hearts**; March 22.
- Gabrielle Roth/title unknown; April.
- Mercedes Sosa/**Sera Posible El Sur**
- Sweet Honey in the Rock/**I Got Shoes** (kids album); March 22. ○



This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms



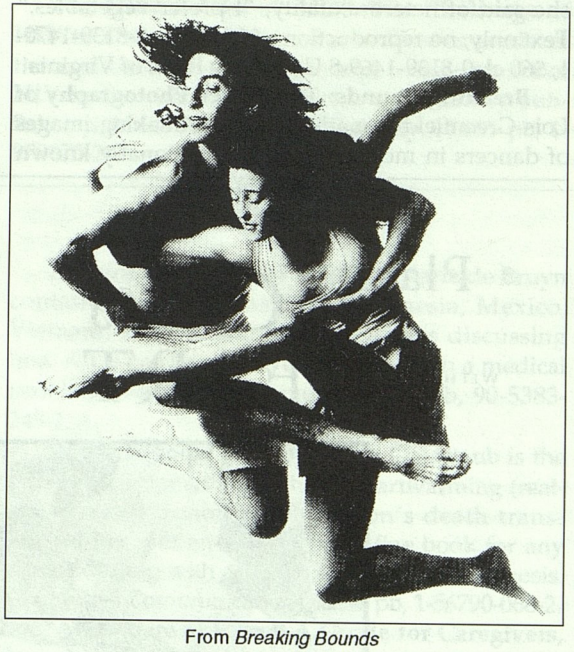
ART BOOKS

By Tee Corinne

By the time you are reading this I will have returned from the College Art Association conference in NYC where all the art book publishers display their new and backlist titles. The first time I solicited books from them for review in *FBN* (1987) most were polite and interested. Only one was snotty. Now, many are seriously looking for ways to serve us better.

New Feminist Criticism: Art, Identity, Action edited by Joanna Frueh, Cassandra L. Langer and Arlene Raven is a superb example of the best of this new interest and offers an overview of current feminist thinking on art by women. Its complex and sometimes controversial essays include "Transgressing *Le Droit Du Seigneur*: The Lesbian Feminist Defining Herself in Art History" by Cassandra Langer, "Passing for White, Passing for Black" by Adrian Piper, "(Re)-Orienting" by Margo Machida, "A Space of Infinite and Pleasurable Possibilities: Lesbian Self-Representation in Visual Art" by Harmony Hammond and many others. Also pictured is the 1974 Lynda Benglis self-portrait advertisement in which the artist stands, nude, with a large dildo protruding from between her legs. Although I have often read references to this image, this is the first time I have seen it reproduced in a feminist context. **New Feminist Criticism** is a passionate and informative book which should appeal to a wide variety of buyers. HarperCollins IconEditions, $15 pb, 0-06-430909-6.

Changing Woman: The Life and Art of Helen Hardin by Jay Scott is a handsome presentation of the work of Hardin (1943-1984) whose mother was also a famous Native American artist, Pablita Verlarde. Hardin's work is described as being on the "cutting edge of Indian-influenced American art" and the many color reproductions show work of great power and originality. The text interweaves the story of her life — including abuse by her mother — with discussions of the painting. Highly recommended. $19.95 pb, 0-87358-567-4. Northland, Ingram and Baker & Taylor.



From *Breaking Bounds*

Painting Women: Victorian Women Artists by Deborah Cherry is a fascinating examination of the economics, politics and production of British women artists of the last century. Chapter headings include "Family Business," "Spinsters and Friends," "Difference and Domesticity" and "Cultural Collisions." Women are examined as producers, spectators and purchasers of women's art with spe-

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

cial attention given to forms of networking. $19.95 pb, 0-415-06053-2; $55 cl, 0-415-06052-4, Routledge.

It is always heartening to find feminist and queer issues included within and as part of a mainstream discourse and that is precisely what happens in **Frame of Mind: Viewpoints on Photography in Contemporary Canadian Art** edited by Diana Augaitis, which includes an intense collection of visually rich images and stimulating essays, many by and/or about women. $20 pb, 0-920159-54-0, Walter Phillips Gallery, Box 1020 Stn. 14, Banff, Alberta T0L 0C0, Canada.

Recollections of a Happy Life by Marianne North (1830-1890) edited by Susan Morgan is the autobiography of a botanist and painter of plants and flowers. British and born into privilege, she spent five decades travelling around the world, gathering plant specimens. A confirmed spinster, she said of heterosexuality, "I prefer vegetables." Text only, no reproductions. $18.95 pb, 0-8139-1470-1; $60 cl, 0-8139-1469-8 University Press of Virginia.

Breaking Bounds: The Dance Photography of Lois Greenfield is made up of breathtaking images of dancers in motion by an internationally known photographer. Chronicle Books, $22.95 pb, 0-8118-0232-9; $35 cl, 0-8118-0210-8.

An American Artist in Africa, 1937: Sketch Book and Diary of Wanda Norstrom is the record of a three-month journey through French West Africa by a young white woman (b. 1912) who was newly graduated from the Art Institute of Chicago. Black and white ink drawings, pencil studies and washes are coupled with brief observations. Printed on acid free paper. Pearl Shedding Press is a woman-owned publishing house. $19 pb, 0-9630357-0-3. Dist. by IN.

Joyce Tenneson: Transformations, with an introduction by Vicki Goldberg and an interview by David Tannous, is an odd and beautiful merger of the 1890s and the present: artful, balanced studies of partially draped nudes of differing sizes and ages. According to Goldberg, "Many of (Tenneson's) images of brooding men and women and sober children subtly but unmistakably imply spiritual awareness and longing — not immensely popular subjects in the second half of the twentieth century." Bulfinch, Little, Brown and Co., $45 cl, 0-8212-1933-2. ❍

Playing *Chess* WITH THE HEART

Beatrice Wood AT 100

Photography by Marlene Wallace

Internationally renowned as one of the twentieth century's most original artists, Beatrice Wood at the age of 100 is as energetic and inspiring as ever. This volume of duotone portraits is a touching tribute to an extraordinary creative spirit.

$14.95 · Hardcover · 0-8118-0607-3

ALSO AVAILABLE:
I Shock Myself:
The Autobiography of Beatrice Wood
$16.95 · Paperback · 0-87701-498-1

CHRONICLE BOOKS
CALL TOLL-FREE: 1-800-722-6657

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstore, San Francisco

As I write, it's only a couple of days past the deadline for the Spring Announcements issue of *FBN*... I've delayed as long as my schedule and the magazine staff's patience can allow in order to include as many interesting-looking titles from assorted publisher catalogues and from the Spring Books issue of *Publisher's Weekly*; but there are many more reps for me to see between now and the next deadline, so expect a slew more titles in two months.

Books are sorted roughly by subject matter and, as I did last year, particularly important gay books, or gay books which may be of interest to women beyond their own curiosity, are marked with an asterisk (*).

In a few cases, I've mentioned a book without giving its ISBN: these are titles culled from the *PW* listings and where no catalogue information is available. A quick call to your vendor of choice should supply the missing info. Bookpeople and Inland are cited whenever I'm sure they stock a title, and if it's unlikely that a title is at either of those two wholesalers, or readily available from Ingram or Baker & Taylor, the other national distributors, I've provided an address.

AIDS

***Life Sentences: Writers, Artists and AIDS** edited by Thomas Avena is a sterling collection (women and men) of work by writers and performers who have taken their AIDS experiences and crafted art. Mercury House, $14.95 pb, 1-56279-081-X, June. BP

The Art of AIDS: From Stigma to Conscience by Rob Baker discusses the influence of AIDS on writers and artists, ranging from the spiritual to the legal. Continuum, $29.95 cl, 0-8264-0653-X, June.

AIDS: Crisis in Professional Ethics by Elliot D. Cohen & Michael Davis deals with the moral choices professionals such as doctors and teachers must deal with. Temple, $22.95 pb, 1-56639-164-4, May.

The Hidden Cost of AIDS: The Challenge of HIV to Development is a Panos Dossier study of the economic, demographic and social impact of HIV in the developing world, particularly sub-Saharan Africa. Vanderbilt University, $14.95 pb, 1-970670-29-9.

Altering the Image of AIDS by Maria de Bruyn contains contributions from Indonesia, Mexico, Vietnam, Zambia and other countries discussing how AIDS can be portrayed as more than a medical problem. Vanderbilt University, $30 pb, 90-5383-243-2, Apr.

***Unconditional Love** by Sylvia Goldstaub is the paper edition of an unflinching, heartwarming (really!) book by a mother whose son's death transformed her into an activist; it's a fine book for any parent dealing with a son or a daughter's diagnosis. Cool Hand Communications, $9.95 pb, 1-56790-068-2.

***AIDS Care at Home: A Guide for Caregivers, Loved Ones, and People with AIDS** by Judy Greif & Beth Ann Golden combines medical information and practical advice. John Wiley & Sons, $17.95 pb, 0-471-58468-1, May.

***The Compassion Protocol** by Herve Guibert is an account of the impact of the drug DDI on the health of the late French novelist and artist; told that baldly, it sounds like a so-what book, except

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

that Guibert (author of the novel *To the Friend Who Did Not Save My Life*) writes with real humor. George Braziller, $20 cl, 0-8076-1353-5.

How Can You Write a Poem When You're Dying of AIDS edited by John Harold comes from Britain as part of the new Cassell imprint of lesbian/gay-interest titles; the work of 20 previously-unpublished poets appears. Cassell, $10.95 pb, 0-304-32904-5. IN. Cassell Publishing, 387 Park Ave. South, New York NY 10016.

***Safety in Numbers: Safer Sex & Gay Men** by Edward King, with a foreword by Cindy Patton, discusses the de-gaying of sex education, a critical analysis of the professionalization of sex-activity theories, and concludes that those at greatest risk for HIV are becoming increasingly neglected Cassell/Routledge, $16.95 pb, 0-415-90931-7.

Living Proof: Courage in the Face of AIDS, photos by Carolyn Jones, foreword by Sir Ian McKellan is defined by the publisher as "inspirational/photography/gay studies), and it is all of that; a moving collection, with all royalties to the Design Industries Foundation for AIDS. Abbevile, $19.95 pb, 1-55859-713-1, Apr.

Pieta by George Klein collects essays on the misuse of science in an AIDS age. MIT, $14.95 pb, 0-262-61098-1, May.

Living With AIDS: A Photographic Journey by Sal Lopes presents images of women, men and children. Little Brown/Bulfinch, $24.95 pb, 088212-2081-0, Apr.

Positive Lives: Responses to HIV, A Photo Documentary by Network Photographers and the Terrence Higgins Trust tells the stories of the people behind the politics, the prejudice and the pain. Cassell, $29.95 cl, 0-304-32846-4. IN.

Transcending AIDS: Nurses and HIV Patients in New York City by Peggy McGarrahan tells the story of several dozen registered nurses who specialize in the care of patients with AIDS. University of Pennsylvania Press, $13.95 pb, 08122-1488.

***Writing AIDS** edited by Timothy Murphy & Suzanne Poirier is the paper edition of collected essays discussing how authors responded to the epidemic. Columbia, $14.50 pb, 02310-7865-X.

AIDS and HIV in Perspective: A Guide to Understanding the Virus and Its Consequences by Barry Schoub. Cambridge, $19.95 pb, 0-521-45874-9, June.

***Gardening in Clay: Reflections on AIDS** by Ronald O. Valdiserri writes from both a public and private perspective: he is deputy director of HIV prevention at the Centers for Disease Control, and his twin brother died of AIDS. Cornell University Press, $16.95 cl, 0- 8014-2981-1, May.

ARTS & CULTURE

Acting Gay: Male Homosexuality in Modern Drama by John Clum is the paper edition (with added info on the explosion of gay theatre in the 1990s) of a fine, basic sourcebook. Columbia, $16 pb, 0-231- 07511-1.

***The Other Man Was Me: A Voyage to the New World** by Rafael Campo is a collection of strong poetry about AIDS, about men in love, about how the Latino family sees that love, about a doctor and his patients, about being "the other." Arte Publico, 1-55885-111-9, July. BP, IN.

***Soul Makes a Path Through Shouting** by Cyrus Cassells draws on Greek mythology, children's rhymes and African American oral traditions to provide a spectacular black and gay perspective on human tragedy. Poetry. Copper Canyon Press, $12 pb, 1-55659-065-2, July.

The Night Larry Kramer Kissed Me by David Drake contains the very readable text of Drake's popular one-man work about politics, romance, AIDS and activism. Doubleday, $9.95 pb, 0-385-47204-8.

***Black Misery** by Langston Hughes reprints a powerful work by the acclaimed gay writer and activist of the Harlem Renaissance and beyond; it's a series of sharp, ring-true statements about being Black in America: "Misery is when you go to help a white lady across the street and she thinks you want to snatch her purse." Hughes died in 1967 while working on the manuscript. Oxford University Press, $12 pb, 0-19-509114-0, Apr.

A Bright Room Called Day by Tony Kushner is the first play by the Pulitzer-winning author of *Angels in America*. Theatre Communications, $9.95 pb, 1-55936-078-X, May.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Broadcasting It! by Keith Howes is a wondrous book for film/tv buffs: an encyclopedia of gay & lesbian presence on British screens for the past seven decades, almost 900 pages worth. Cassell, $27.95 pb, 0-304-32702-6. IN.

***Poetry of Mourning: The Modern Elegy from Hardy to Heaney** by Jahan Ramazani collects and comments on the work of such writers as Plath, Sexton, Rich, Clampitt, Hughes, Ginsberg and Lowell. University of Chicago, $16.95 pb, 0-226-70340-1, May.

Jeffrey by Paul Rudnick is the script of a New York (and touring) gay hit. Penguin, $7.95 pb, 0-452-27120-7.

***Screening History** by Gore Vidal is the paper edition of a great book for any film section; Vidal on the movies is witty and wise. Harvard, $9.95 pb, 0-674-79587-3.

Lanford Wilson: 21 Short Plays collects work by a playwright perhaps best known for *Born on the Fifth of July*. Smith & Kraus, $14.95 pb, 1-880399-31-8.

AUTO/BIOGRAPHY/ MEMOIRS

Obsession: The Life & Times of Calvin Klein by Steven Gaines and Sharon Churcher tells all about the fashionable designer and perfume purveyor — so much, in fact, that legal pressure caused the book's original publisher to drop the book. Carol Publishing, $24.95 cl, 0-399-13821-8, Apr.

Love in America by Julian Green recounts (in the third volume of his autobiography) the early-adult years of a splendid writer who has spent most of his life in France; his prose is molten, his musings on life sharp. Marion Boyars, $29.95 cl, Aug.

***James Baldwin** by Randall Kenan is the first in a projected multi-volume series detailing the lives of prominent lesbians & gay men. Chelsea House, $9.95 pb, 0791-02301-X.

James Baldwin by David Leeming is a more exhaustive biographical effort. Leeming was James Baldwin's friend for 25 years and had access to all of his private papers. Leeming brings us extremely close to understanding the complexities of "this troubled man who struggled... to create a series of works that expose the essential racism of America, and indeed the world." Includes 16 pages of photographs. Knopf, $25 cl, 0-394-57708-6, Apr.

***Tennessee Williams: Everyone Else is an Audience** by Ronald Hayman explores the life of an eminent playwright; Hayman's previous psychobiographies of the likes of Proust and Brecht have been highly readable. Yale University Press, $27.50 cl, 0-300-05414-9.

The Stranger Wilde: Interpreting Oscar by Gary Schmidgall reminds us of our camp gay roots, in one of the more gay-shaded studies of Wilde. Dutton, $24.95 cl, 0-525-93763-3, Apr.

FICTION/MYSTERY/SF

***A Queer Kind of Love** by George Baxt is a real classic, first published 30 years ago, featuring a blunt, hard-nosed NYPD detective; it was available for a while as a paperback, but has found a new life in hardcover. Otto Penzler, $20 cl.

***A Hundred Days From Now** by Stephen Corbin tells the story of Sergio, whose conservative family must deal with his homosexuality, his AIDS, and his white lover. Alyson, $19.95 cl, 1-55583-232-6, June.

***Flight from Neveryon** (0-8195-62777) and **Return to Neveryon** (0-8195-62785) by Samuel R. Delany: with these two volumes, Delany's four fantastical allegories are back in print. University Press of New England, $14.95 pb each.

***The Boys on the Rock** by John Fox is a welcome reprint of one of the best coming-out books for teenage gay men — it's smart and sweet and instructive. St. Martin's, $8.95 pb, 0-312-10433-2.

***Just As I Am** by E. Lynn Harris is a sequel of sorts, telling the story of a Black bisexual man and his coming outs. Bantam, $21.95 pb, 0-385-46969-1.

***Invisible Life** is Harris's first book, initially self-published and hand-sold by the author through the beauty parlors of the South. Bantam, $9.95 pb, 0-385-46968-3.

The Return of Simple by Langston Hughes is another hardcover resurrection, this time of Hughes's fine (though not gay) short stories. FSG/Hill & Wang, $20 cl, 08090-86766, June.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

***Sexual Cultures and the Construction of Adolescent Identities** edited by Janice C. Irvine studies, in essay form, the adolescent sexual identities of Asians, Latinos, African Americans, gay men, lesbians and disabled women — one of the first to deal with visible and other minorities. Temple University, $19.95 pb, 1-56639-135-0.

In Another Part of the Forest: An Anthology of Gay Short Fiction edited by Alberto Manguel & Craig Stephenson includes openly gay and obviously straight authors writing gay-charactered stories: a fine book for literary parents who might want to read what their gay sons are reading. Crown, $20 cl, 51788156-X, May.

***How Long Has This Been Going On?** by Ethan Mordden is long overdue; it's a thick and juicy and sprawling saga of gay life in New York from the 1940's to the present — just like those doorstop books written by people with names like Steele, except that Mordden is among gay lit's finest, most entertaining writers. Villard, $25 cl, 0-679-41259-7.

***Waves: An Anthology of New Gay Fiction** edited by Ethan Mordden presents 14 first-time stories; if the quality of these writers is as high as Mordden's own, it's bound to be a good collection. Vintage, $12 pb, 0-679-74477-0, July.

***The Hidden Law** by Michael Nava is the mass market edition of Nava's sensitive and absorbing (and fourth) novel featuring attorney Henry Rios. Ballantine, 0-345-38406-7.

***Winter Eyes** by Lev Raphael is the paper edition of a family novel by a fine gay Jewish author. St. Martin's, $8,95 pb, 0-312-10576-2.

Barrel Fever: Stories & Essays by David Sedaris. Two Christmases ago, New Yorker Sedaris performed, on National Public Radio's "Morning Edition," a story about playing an elf in a department store; it was among the funniest work I've ever heard. This collection of fiction and essays is a humor highlight of the year. Little, Brown, $19.95 cl, 0-316-7940-7, June.

***From Cuba With a Song** by Severo Sarduy is a stunning depiction of national, ethnic, gender and sexual histories which often undergo cataclysmic and extravagant transformations. Few writers in recent literary history have captured these processes as elegantly as this great Cuban author — the writer as transvestite. Sun & Moon, $10.95 pb, 1-55713-158-9, Apr. 6026 Wilshire Blvd., Los Angeles CA 90036.

***Straitjacket & Tie** by Eugene Stein is a funny, sweet and sobering first novel about a young boy, his psychotic but beloved older brother, and his simultaneous attraction to both a male co-worker and a married woman. Then the space aliens arrive. Ticknor & Fields, $19.95 cl, 0-395-67031-4. 215 Park Ave. S., New York NY 10003.

Tennessee Williams: Collected Stories brings together the four volumes of the playwright's short fiction published in his lifetime, along with other material. New Directions, $14.95 pb, 0-8112-1269-6, Apr.

HISTORY

***Family: A Portrait of Gay and Lesbian America** by Nancy Andrews collects the images of a *Washington Post* photographer who crossed the country last year capturing a wide range of men and women and the families they have shaped for themselves. HarperSanFrancisco, $25 cl, 0-06-250011-2, June.

***Culture of Desire: Paradox and Perversity in Gay Lives Today** by Frank Browning is the paper edition of last year's top-of-the-charts bestseller, by a National Public Radio reporter musing on whether a gay culture exists. Vintage, $11 pb, 0-517-58192-2, Apr.

Gay New York: Gender, Urban Culture & the Making of the Gay Male World (1890-1940) by George Chauncey continues, with some flair, the unearthing of this century's gay past. Basic Books/HarperCollins, $25 cl, 0-465-02633-8, May.

Hellenism and Homosexuality in Victorian Oxford by Linda Dowling traces the links between Greek ways and homo mores in the age of Victoria. Cornell University Press, $25.95 pb, 0-8014-2960-9, June.

***Stonewall** by Martin Duberman is the paper edition of an absorbing oral history of the day the queens, drag and otherwise, fought back. Plume, $12.95 pb, May.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

***Gay Pride: Photographs From Stonewall To Today** by Fred W. McDarrah & Timothy S. McDarrah collects the work of veteran *Village Voice* photographer Fred. A Capella Books/International Publishers Group, $20 pb, 1-55652-214-2, May.

***Growing Up Before Stonewall: Life-Stories of Some Gay Men** edited by Peter Nardi, David Sanders & Judd Marmor collects interviews with older gay men who came out in the days before there was a political movement to which to attach their identities. Routledge, $16.95 pb, 0-415-10152-2, Apr.

***Conduct Unbecoming: Gays & Lesbians in the U.S. Military** by Randy Shilts is the more affordable paper edition of a lively, moving and informative book detailing the fact that women and men have always served their country. Fawcett, $15.95, June.

***Homosexual Desire in Shakespeare's England: A Cultural Poetics** by Bruce R. Smith is the paper edition of an excellent study of Renaissance sexual mores. University of Chicago, $14.95 pb, 0-226-76366-8, May. BP.

QUEER THEORY/GAY THOUGHTS

***Coming Out of the Blue** by Marc E. Burke describes the U.K. experience of lesbian, gay and bisexual police officers. Cassell, $14.95 pb, 0-304-32714-X. IN.

***The Other Side of the Closet: The Coming Out Crisis for Straight Spouses and Families** by Amity Pierce Buxton is a revised new edition of a welcome, useful book for the women or men whose husbands or wives have come out. John Wiley & Sons, $15.95 pb, 0-471-02152-0, Apr.

Speaking of Sex: The Limits of Language by Antony Grey posits a re-evaluation of how the language around sexual behavior is both used and understood. Cassell, $13.95 pb, 0-304-32698-4. IN.

***Last Watch of the Night** by Paul Monette is a collection of essays on love, hate and life by the author of *Borrowed Time* and *Becoming a Man*: as his health ebbs, Monette has marshalled his passion and his insight to craft a powerful, thoughtful book. HBJ, $21.95 cl, 0-15-100071-9, June.

***A More Perfect Union: Why Straight America Must Stand Up for Gay Rights** by Richard Mohr argues that there is a moral imperative for non-gays to push for rights for lesbians & gay men. Beacon Press, $15 cl, 08070-7932-4, Apr.

***Created Equal: Why Gay Rights Matter** by Michael Nava & Robert Dawidoff is an elegant, persuasive and smart discussion of the moral, legal and logical reasons why gay/lesbian rights ought to be a natural weave of the American fabric. St. Martin's, $16.95 cl, 0-312-10443-X. BP.

***The Gay, Lesbian, and Bisexual Student's Guide to Colleges, Universities, and Graduate Schools** by Jan-Mitchell-Sherrill & Craig Hardesty, who collected a wealth of info from campus lesbian and gay groups and individuals to provide a jam-packed book for would-be and practicing students (and in an unusual bit of synergy, the book's publication was subsidized by A Different Light). NYU, $14.95 pb, 0-8147-7984-0.

***Uncharted Lives: The Psychological Journey of Gay Men** by Stanley Siegel & Ed Lowe Jr. examines the impulse towards creativity in arts and culture among gay men. Dutton, $21.95 cl, 0-525-93813-3, June.

Queer in America: Sex, the Media & the Closets of Power by Michelangelo Signorile is the paper edition of a bestseller look at the ins and outs of closets. Doubleday, $12.95 pb, 0385-47377-X, June.

Queer Stats: The Facts About Gays and Lesbians compiled by Bennett Singer, like last year's WAC Stats, compiles raw data for digestion and diffusion. New Press, $5.95 pb, 1-56584-155-7, June.

***Growing Up Gay: A Literary Anthology** edited by Bennett Singer is the paper edition (and just a few months after the hardcover, thank you) of a unique and valuable coming-out collection. $9.95 pb, 1-56584-103-4, June.

RELIGION/SPIRITUALITY

****Same-Sex Unions in Premodern Europe** by John Boswell is the only book this month to rate two asterisks: customers have been asking for this long-rumored title since the mid-1980s. It's by the Yale-historian author of the perennial bestseller/must-stock *Christianity, Social Tolerance & Homosexuality*, and it details — with impressive

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

CONSORTIUM

BOOK SALES & DISTRIBUTION, INC.

THE BEST IN WOMEN'S AND INDEPENDENT PUBLISHING

Please write or call for a complete, annotated catalog of titles from 28 unique publishers.

- 24 hour turnaround on orders
- PUBNET ordering (SAN: 2006049)
- Seasonal discounts: reorder directly at a high discount
- Toll-Free: 800/283-3572 ▸ Fax: 612/221-0124

1045 Westgate Drive, Suite 90 ▸ Saint Paul, MN 55114

NOW AT REGULAR DISCOUNT! CLASSICS FROM THE FEMINIST PRESS AT CUNY

The Yellow Wallpaper

by Charlotte Perkins Gilman; Afterword by Elaine Hedges

First published in 1892, *The Yellow Wallpaper* is written as the secret journal of a woman who, failing to relish the joys of wife- and motherhood, is sentenced to a country rest cure in the confinement of her bedroom.

"In this chilling novella, Gilman cooly reveals the crippling—literally maddening—effects of husband-wife power relationships during the Victorian era."—*Utne Reader*

Trade Paperback, $5.95, 0-912670-09-6

Witches, Midwives and Nurses

A History of Women Healers

by Barbara Ehrenreich and Deirdre English

Exploring two important phases in the male takeover of health care, Ehrenreich and English conclude that the resurgence of women as healers should be a long-range goal of the women's movement.

Saddlestiched, $5.95, 0-912670-13-4

Life in the Iron Mills and Other Stories

by Rebecca Harding Davis; Afterword by Tillie Olsen

"You must read this book and let your heart be broken."
—Norma Rosen, *New York Times Book Review*

Trade Paperback, $10.95, 0-935312-39-0

Daughter of Earth

by Agnes Smedley; Foreword by Alice Walker; Afterword by Nancy Hoffman

"A precious, priceless book."—from the foreword by Alice Walker

Trade Paperback, $10.95, 0-935312-68-4

The Wide, Wide World

by Susan Warner; Afterword by Jane Tompkins

A feminist *Huckleberry Finn*, *The Wide, Wide World* is a domestic epic of a young girl cast adrift in the values of the Victorian age.

Trade Paperback, $16.95, 0-935312-66-8

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

The Eighth Mountain Press

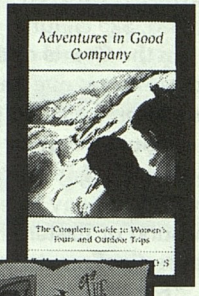
Adventures in Good Company

The Complete Guide to Women's Tours and Outdoor Trips

by Thalia Zepatos

An indispensable resource for any woman who wants to travel with the structure and convenience of a professionally led group. With warmth, humor and expertise, Zepatos (author of the bestselling *A Journey of One's Own*) demystifies the burgeoning world of organized travel options for women.

Trade Paperback, $14.95, 0-933377-27-4 • Hardcover, $24.95, 0-933377-28-2



Coach House Press

The Girl Wants To

edited by Lynn Crosbie

"Lynn Crosbie's anthology of female erotica takes a pro-active stance in the largely male dominated arena of sexuality. Bringing together 39 female artists from various backgrounds, disciplines, and persuasions, Crosbie deftly presents a well-rounded peek into the vast realm of female identity and sexuality.... A fundamental step toward fair play in the sexual arena that revels in the indiscreet charm of the boudoir."—*Quill & Quire* Includes work by Nichole Brossard, Mary Gaitskill, Kathy Acker, Barbara Wilson, Erica Jong and others.

Trade Paperback, $15.95, 0-88910-462-X

The Feminist Press at CUNY

Folly

by Maureen Brady

"In this novel of hard work and passion Maureen Brady shows us the pride that has helped women survive a society which devalues both women and labor. Economic circumstance can't douse the spark that lights each of her character's lives. The women bond together for strength, for a better life and for love."—Jewell Gomez, author of *The Gilda Stories*

Trade Paperback, $12.95, 1-55861-079-0 • Hardcover, $35.00, 1-55861-078-2

CALYX Books

Light in the Crevice Never Seen

by Haunani-Kay Trask

The first book of poetry by an indigenous Hawaiian to be published on the North American continent. "Her poems alternately gleam like knives sharpened with hatred for the junking of beloved Hawai'i, or climb like flowers dampened with sea spray toward the sun and rain. I admire this ferocious and graceful poet who was born with eyes and heart of fire."—Joy Harjo

Trade Paperback, $9.95, 0-934971-37-4 • Hardcover, $19.95, 0-934971-38-2

The Noble Press

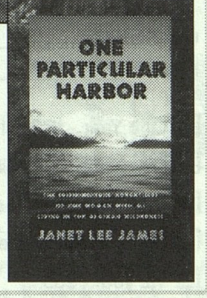
One Particular Harbor

The Inspiring True Adventures of One Woman with Multiple Sclerosis Living in the Alaskan Wilderness

by Janet Lee James

Only 23 when she was diagnosed with MS, James took off alone for the wilds of Alaska, leaving everything behind to live out a childhood dream of a life filled with adventure. James' penchant for black humor, cold beer and handsome men leavens her unflinching, graphic look of the effects of this disease.

Trade Paperback, $13.95, 1-879360-30-6



This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

documentation — ceremonies performed by the Catholic Church before it got sanctimonious. Villard, $25 cl, June.

In the Courts of the Lord: A Gay Priest's Story by James Ferry is one (more) priest's tale of being fired by his bishop for being gay. Crossroad, $22.95 cl.

Resurrection by John Shelby Spong, while not specifically gay in content, is by an author who is notably pro-gay (see Ferry, above); it deals with the question of Easter and coming back from the dead. HarperSanFrancisco, $20 cl, 006-067-5462.

***Stranger at the Gate: One Man's Struggle With Homophobia and the Religious Right** by Mel White tells the astonishing story of a fellow who worked as a speechwriter for Jerry Falwell and Pat Robertson before coming out. Simon & Schuster, $23 cl, 0671-884-077, Apr.

That's somewhat more than half of the forthcoming titles you might want to consider: next issue I'll round up a few more.

By the way, there's a book I cited last year which you won't be able to get; it was **In the Flesh** by Gavin Dillard, a poet and painter who cavorted through the 1970s and 1980s with some of Hollywood's names — David Geffen, Barry Diller, Dolly Parton, many more. His autobiography was due last fall, but just days before the printing presses were to roll, Viking/Penguin killed the book after threats of lawsuits by some of the people mentioned; it seems they don't mind accepting shiny awards from Los Angeles AIDS organizations, but

aren't out enough to have the moments when their lives intersected with a young, handsome gay writer made public.

The same pressure was brought to bear on the Steven Gaines book on Calvin Klein mentioned above; the book was dropped after Klein's powerful gay entertainment industry heavies threatened a lawsuit. That case was covered in *Publisher's Weekly*; I've thought it odd that the suppression of Dillard's book was never made news there. Obviously, freedom of the press belongs to whoever has the most high-priced lawyer.

And here's a short addition to last issue's travel titles: watch for **The Bent Guide to Gay/Lesbian**

Continued on page 77

SUBSCRIBE!

Check all the boxes you can and mail to FBN, PO Box 882554, San Francisco, CA 94188

Name _____

Business Name _____

Address _____

_____

City/State/Zip _____

Phone _____

☐ One Year - $70. Check enclosed.

☐ One Year - $75. Bill us.

☐ + $9 for Canadian postage.

☐ + $19 for other international postage.

☐ 1/2 year - $35.

☐ Sample copy - $6.

I am/We are:

☐ Reader/Bibliophile
☐ Women's Studies Teacher
☐ Librarian
☐ Writer
☐ Bookseller
☐ Publisher
☐ Periodical
☐ Craftswoman
☐ Other _____

Bookstores, Publishers and Periodicals —*Is your focus primarily:*

☐ Feminist
☐ Lesbian
☐ Lesbian & Gay
☐ Gay
☐ Alternative/political
☐ General independent

☐ Owned and operated by women
☐ Co-owned and run by women and men
☐ Owned and operated by men

Bookstores — *We also stock:*

☐ Lesbian books
☐ Feminist non-fiction
☐ Gay men's titles
☐ General interest
☐ Leftist/political
☐ New age/metaphysical
☐ Children
☐ Other _____

☐ Back issues available – $6 each or $30/year. Check enclosed.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

HUMOR

RAVES & RECOMMENDATIONS

By Roz Warren

Recently I was booked to go on a popular daytime television talk show. The show's focus was to be sex survey a woman's magazine had given its readers; as the editor of a book of sex cartoons (*What Is This Thing Called Sex? Cartoons by Women*), I'd get to compare the magazine's readers responses to how the cartoonist in my book had handled similar topics. I was looking forward to this. However, the night before they were scheduled to fly me out to tape the show, one of the show's producers phoned to say there'd be a slight change in format; they'd decided the show would be a lot more fun if, instead of answering questions about my *book*, I answered questions about my own sex life.

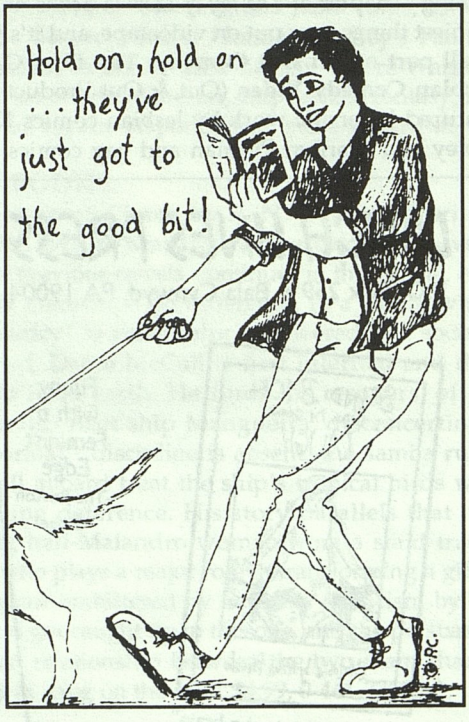
"More fun for whom?" I asked. They ran some sample questions by me ("What do you do to turn your man on" What do you fantasize about?" "How often do you fake orgasm?"). I thought about it for about a second, then bailed out of doing the show.

I tuned in to see the show when it aired and discovered they'd replaced me with *another* woman's humor book editor who wasn't in the least bit squeamish about revealing all sorts of fascinating stuff about her sex life on television; she even faked an orgasm. (Which was then critiqued by various women in the audience.) It was a really funny show, and I was thrilled not to have been part of it.

The reason I'm telling you this is that the editor who replaced me on the show is the editor of the book I'm about to "review." Not only that, but her book is a collection of funny quotes by women and my new book is a funny collection of quotes by women.

Small world, huh?

Anyway, my book first. **Glibquips: Funny Words By Funny Women** collects the funniest women's words ever spoken, written, sung, shouted or scrawled on a bathroom wall. Bon mots by literary wits and deliciously subversive T-shirt slogans share the page with zingers from the hottest new women comics. Women of wit enjoy the last laugh on hundreds of topics, including solo sex, hot coffee, men drivers, penises, philosophy, fun, games and feminine protection. Everybody is here



— from Edith Wharton to Lea Delaria. (Including Robin Tyler, Joan Rivers, Lily Tomlin, Suzanne Westenheofer and Kate Clinton.) And it's all illustrated by popular cartoonist Kris Kovick. The Crossing Press, $8.95, 0-89594-668-8.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Untamed Tongues: Wild Words From Wild Women edited by Autumn Stephens collects memorable lines (sometimes funny, sometimes thought-provoking) from a grab bag of famous and infamous "wild women," along with a line or two of wry "herstory" about each speaker. It's not illustrated but it comes with a cool cover featuring Mae West, and plenty of attitude. (Not to mention an editor who isn't afraid to come on television...) Conari Press, $8.95, 0-943233-51-8.

Naturally I like my book better but I enjoyed hers, too. Since this world needs all the women's wit it can get, I'd recommend that you stock them both.

And speaking of orgasms, lesbian comic Marilyn Pittman's dramatic reading of the "toe fucking" chapter of *The Joy of Lesbian Sex* is one the funniest things ever put on videotape, and it's just a small part of **All Out Comedy: The First Gay & Lesbian Comedy Video** (Out & Out Productions). Featured is terrific work by lesbian comics Karen Ripley and Marilyn Pittman and gay comics Tom Ammiano and Scott Capurro, along with brief, engaging interviews with each about their life and work. $24.95. Distributed by Inland.

Finally **Stand Back, I Think I'm Gonna Laugh** collects the best of Canadian cartoonist Rina Piccolo's terrific kick-in-the-brain single panel cartoons about sex, life, car phones, bad hair, the Catholic church and many other topics of interest to the modern feminist. Rina's cartoons have been featured in *Comic Relief, The Funny Times, Women's Glibber,* and *What Is This Thing Called Sex?* Her work has been compared to the best of John Callahan or Gary Larson. (A free "reading copy" of **Stand Back** will be sent to any women's bookstore who requests one from Laugh Lines Press, Box 259, Bala Cynwyd PA 19004).

Roz Warren is the editor of Glibquips: Funny Word By Funny Women; Women's Glibber; What Is This Thing Called Sex? (Cartoons By Women); Kitty Libber: Cat Cartoons By Women; Mothers! (Cartoons By Women) and Women's Glib: A Collection of Women's Humor, *all of which are available from The Crossing Press.* ○

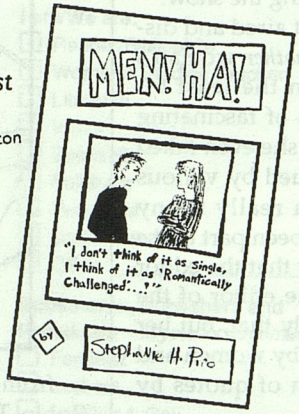
Women's Humor from

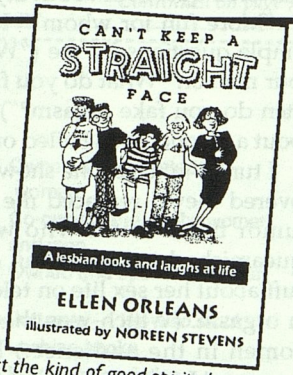
LAUGH LINES PRESS

P.O. Box 259 • Bala Cynwyd, PA 19004 • 215-668-4252

Terrific "kick-in-the-brain" cartoons. . . fresh and funny!

Funny with a Feminist Edge
–The Boston Globe





Just the kind of good-spirited reading you need at the end of a hard day.
–Feminist Bookstore News

Stand Back, I Think I'm Gonna Laugh...
Rina Piccolo $7.95 U.S./9.50 CANADA
0-9632526-3-1

Men! Ha! Stephanie H. Piro
$7.50 U.S./9.00 CANADA 0-9632526-2-3

Can't Keep A Straight Face Ellen Orleans
$7.50 U.S./9.00 CANADA 0-9632526-1-5

Distributed by
Inland Books 1-800-243-0138 • Bookpeople 1-800-999-4650
Pacific Pipeline 1-800-444-7323 • Baker and Taylor 908-218-0400

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

SUSANNA STURGIS ON SCIENCE FICTION

Okay, here's a generous handful of advance warnings with virtually no vital statistics. The authors are those whose work is consistently fascinating and/or noteworthy for feminist bookstores.

From Ace: Patricia Anthony, **Cold Allies** (April), paperback of one of the most acclaimed first novels in recent years.

From Ballantine/Del Rey: Barbara Hambly, **Stranger at the Wedding** (April).

From Penguin/Roc: Nancy Springer **Metal Angel** (April); Patricia Kennealy, author of the Kelts in space novels (*The Copper Crown*, etc.), offers **The Oak above the Kings** in May (cloth); Francesca Lia Block, author of *Weetzie Bat* and *Witch Baby* among other YAs, has **Primavera,** apparently an adult novel, due in June.

From Tor: Lisa Goldstein, **Strange Device of the Sun and Moon** (April) and **Summer King, Winter Fool** (cloth, May); Melissa Scott, **Burning Bright** (May); Anne McCaffrey, **The Girl Who Heard Dragons** (cloth, May); and Suzy McKee Charnas, **The Furies** (cloth, June). Do not miss this one, which is the long-awaited third in the tetralogy that began in the 1970s with *Walk to the End of the World* and *Motherlines*.

Locus noted in December that Marion Zimmer Bradley had sold two unwritten books — one of them **The Forests of Avalon,** third in the series that began with *Mists of Avalon* — to her German publisher for 2 million Deutschemarks (more than $1 million U.S.). The second in the series, **The Forest House,** is due in hardcover from Viking in April 1994. Mists continues to be a publishing phenomenon, having sold 76,000 copies in hardcover, a million (so far) in trade paper, and never having come out in mass-market.

Warner Books is reorganizing its f/sf program under the name Warner Aspect, edited by Betsy Mitchell. The new line, planned to debut in September 1994, will include works by C. J. Cherryh, Barbara Hambly, and Joan Vinge, as well as **The Best of Marion Zimmer Bradley's Fantasy Magazine,** edited by MZB herself. Where Warner's previous imprint, Questar, emphasized fantasy, Ms. Mitchell expects Aspect to lean more toward sf.

ACE BOOKS

Songs of Chaos by S. N. Lewitt. Shariann Lewitt's love for Brazilian culture, evident in several of her previous novels, continues in this lyrical, exuberant meditation on difference. In a future where "normalcy" is genetically engineered and socially defined, Dante McCall is first interned and then exiled from earth. He finds his rescuers, of the Malandro fleet ship Mangueira, disconcertingly "abnormal": discipline is absent, the samba rules, and all aboard treat the ship's tropical birds with puzzling deference. His story parallels that of a young half-Malandro woman from a staid trader ship who plays a major role in transforming a gifted navigator embittered by her own ostracism by her peers. I got caught up in this one, and the persuasive lesbian relationship between the two main characters was icing on the cake. $4.99, 0-441-77529-2.

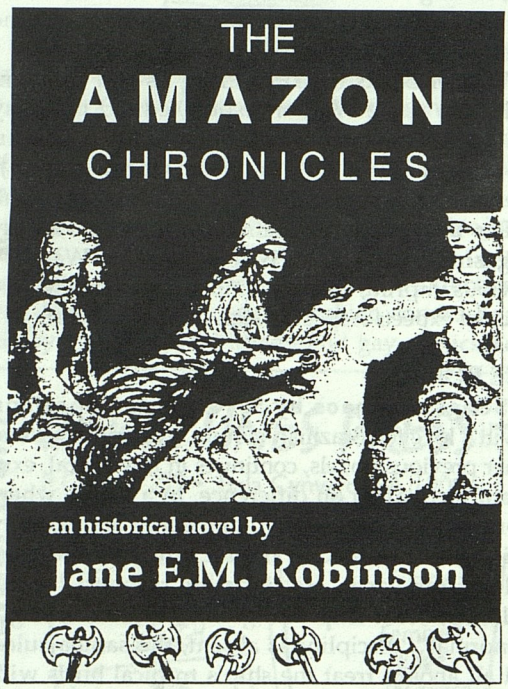
BAEN BOOKS

Minerva Wakes by Holly Lisle. Lisle's third novel, a fantasy, has garnered some intriguing reviews. Minerva is an artist whose creative ambitions have been thwarted by the demands of raising

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Available in April

Lose yourself in
a realm populated by
brave & passionate women in a
land you've only dreamed about



$15.95
404 approx. pages
paperback
ISBN: 1-878533-12-6
Clothespin Fever Press
for credit card phone orders:
(619) 234-2656 ask for Jenny

three children, then reality shifts and she, her husband, and the kids find themselves fighting separate battles in a strange surreal world. Despite a somewhat sappy ending, *Locus* reviewer Carolyn Cushman notes that "Still, getting there is great fun, with lots of wild and crazy battles won through determination, wit, and a bit of art and literature." $4.99, 0-671-72202-6.

Pigs Don't Fly... But Dragons Do by Mary Brown. This fantasy builds on the formula the author handled so well in her *The Unlikely Ones*: a plucky young woman with most odds against her winds up on a quest with an unusual assortment of animals. May 1994. $5.99, 0-671-87601-5.

BALLANTINE

A Night Inside by Nancy Baker. Billed as a "terrifying and erotic debut tale," this features a sheltered history grad student who makes common cause with a fellow prisoner, the 15th century Russian aristocrat and vampire she is supposed to sustain with her blood. Advance reviews look good, vampire fans. $20 cl, 0-449-90904-2.

CLEIS PRESS

Daughters of Darkness: Lesbian Vampire Stories edited by Pam Keesey. Imagine my surprise when I saw notice for this in the December *SF Chronicle*, listing Jody Scott, Elaine Bergstrom, and Jewelle Gomez among the contributors. Scooped again! $9.95 tp, 0-9394167-7-8.

DAW BOOKS

Blood Pact by Tanya Huff. Like the first three novels in this series about Vicki Nelson, night-blind private eye, this focuses on occult crime, here Vicki's mother dies and her body is kidnapped by three amoral academics to use in their Frankensteinish experiments to reanimate the dead. Vicki's frequent partners in both bed and detective work — Lt. Mike Celluci of the Toronto police and Henry Fitzroy, vampire, romance writer, and bastard son of Henry VIII — figure prominently in this tale whose irrevocable conclusion will have a major impact on the series, if it continues. $4.99, 0-88677-582-5.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

The hands-down highlight from DAW's list is Suzette Haden Elgin's **Earthsong: Native Tongue III**, set a couple of generations after *Native Tongue* and *The Judas Rose*, after the 25th Amendment has erased all women's rights and the Linguist families wield great economic and political power because of their unique ability to interpret all languages spoken on and off the earth. As in the previous books, the focus is on the Linguist women. $4.99, 0-88677-592-2.

Marion Zimmer Bradley fans will welcome **Snows of Darkover** ($4.99,0-88677-601-5), another anthology of fan stories edited by MZB and due in April, and in June, the paperback reprint of **Rediscovery** ($4.99, 0-88677-529-9), the most recent Darkover novel, written in collaboration with Mercedes Lackey.

Lackey, an MZB protegée, has co-authored with husband Larry Dixon another series about the kingdom of Valdemar, starting with the just-released **The Black Gryphon**. This is set before Valdemar was founded. $22 cl, 0-88677-577-9.

Another MZB protegée and long-time associate, Elisabeth Waters, releases her first novel in April: **Changing Fate**. It's a medieval-type fantasy whose protagonist is a young noblewoman and closet shapechanger. $4.99, 0-88677-608-2.

Finally, two anthologies that may be of interest: **Catfantastic III** ($4.99, 0-88677-591-4) edited by Andre Norton and Martin H. Greenberg, which is due in February; and **Alien Pregnant by Elvis** ($4.99, 0-88677-610-4) edited by Esther M. Friesner (possibly the wildest humorist in f/sf) and Martin H. Greenberg, which is scheduled for June and features 36 originals inspired by the tabloids.

TOR BOOKS

Finder by Emma Bull. In Bordertown, in the shifty land that lies between the contemporary human world and Faerie, a cop coerces Orient into helping her solve an ugly murder by using his gift for finding things. The trail leads to a drug that promises to turn humans into fair folk and that has, as a side effect, caused an often-fatal flu-like epidemic. With wit and poignance, this fantasy police procedural explores the often uneasy relationship of two complex cultures, through the eyes of several characters who live between them. A fine, fun, and thoughtful novel. $21.95 cl, 0-312-85418-8.

A College of Magics by Caroline Stevermer. In an alternate post-Victorian Europe, Greenlaw College may look like a girls' finishing school — but the heart of the curriculum is magic. Exiled to the school by her regent uncle, Faris Nalladeen, heir to a small duchy somewhere east of Vienna, the protagonist finds friends, magic, and a mission far beyond her expectations. Stylishly written, fun, and refreshingly woman-centered (except for that not quite convincing heterosexual romance). This will be a feminist-must as soon as the paperback comes out. Stevermer co-authored the charming epistolary fantasy *Sorcery and Cecilia* (1988) with Patricia C. Wrede. $22.95 cl, 0-312-85689-X, Mar.

Of the new paperbacks, the must-stock is **Mutagenesis** by Helen Collins ($4.99, 0-812-52163-3). A female geneticist from earth, her work blocked by a religious patriarchy intolerant of women's independence, makes common cause with local women and, in an epic adventure, learns why and how the misogynist society came about. Also of interest are Judith Tarr's novel of Alexander the Great in Egypt, **Lord of the Two Lands** ($4.99, 0-812-52078-5) and reprints of the first two volumes in Carole Nelson Douglas's Taliswoman series, **Cup of Clay** ($4.99, 0-812-51248-0) and **Seed upon the Wind** ($4.99, 0-812-51249-9), about a young Minnesota reporter who bears the Cup of Clay in the fantasy land of Veil.

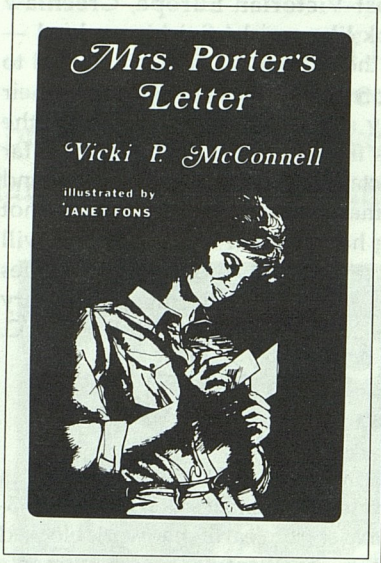
TOR BOOKS/FORGE

Tamar, by Ann Chamberlin. This promising new arrival is a historical novel featuring the Goddess-worshipping stepdaughter of King David of Judea, who holds true to her beliefs and her role as priestess in a world where the power of the patriarch's god is spreading with David's conquests. $23.95 cl, 0-312-85649-0, Mar.

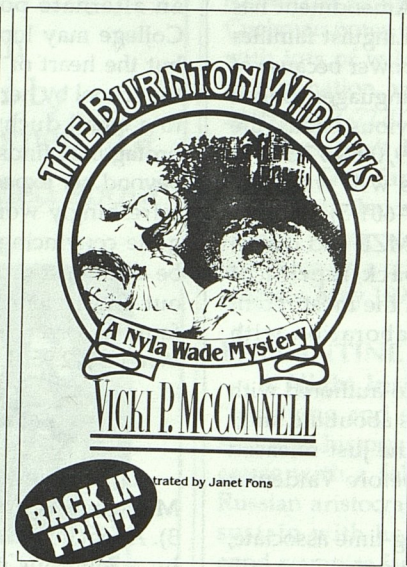
Throne of Isis, by Judith Tarr. A fine writer and frequent explorer of clashing cultures in the ancient Near East, Tarr here tells the story of Cleopatra, last queen of Egypt, through the eyes of her cousin, a priestess of Isis. $22.95 cl, 0-312-85363-7, Apr. ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

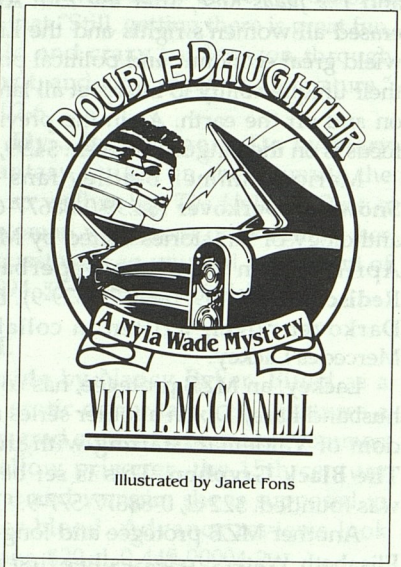
Madwoman Press welcomes Vicki P. McConnell



MRS. PORTER'S LETTER introduces Nyla Wade. Recently divorced, Nyla marks the launch of her new life and career as a freelance writer by buying an antique desk. When she finds a packet of passionate love letters written by W. Stone to Mrs. Porter hidden in it she embarks on a search for Stone to return the letters. Danger, adventure and self-discovery follow.
0-9630822-6-4 $9.95



In **THE BURNTON WIDOWS**, lesbian journalist Nyla Wade moves to Oregon to take a reporting job. There she discovers a limestone castle, old murders and a town too anxious to obliterate the castle and its history: the generations of lesbians who have lived there. Nyla's unwanted probing re-opens old wounds and eventually uncovers the truth.
0-9630822-7-2 $10.95



In **DOUBLE DAUGHTER**, Nyla Wade returns to Denver for a visit intended to be filled with fun. But anti-gay and lesbian graffiti and letters, threatening phone messages, and savage assaults against friends turn her trip into a nightmare. When Nyla finally uncovers the truth about the campaign of hate she finds herself in the greatest peril of her life.
0-9630822-5-6 $9.95

Other great titles available from Madwoman Press

THIN FIRE. At last, an intelligent romance! 0-9630822-4-8 $9.95

SINISTER PARADISE. Murder, intrigue and adventure on a Greek island. 0-9630822-2-1 $9.95

LESBIANS IN THE MILITARY SPEAK OUT. Moving, fascinating personal narratives by women who have served their country while hiding their sexual orientation from hostile authorities.
0-9630822-3-X $9.95

ON THE ROAD AGAIN. Girls just want to have fun! Join Ramsey Sears as she roams America. 0-9630822-0-5 $9.95

THAT'S MS. BULLDYKE TO YOU, CHARLIE! Proud, funny and on target.
0-9630822-1-3 $8.95

Madwoman Press, Inc.
P.O. Box 690 • Northboro, MA 01532-0690
(508) 393-3447 • Fax: (508) 393-8305

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

MYSTERIES

By Nan Cinnater
Now Voyager/Provincetown, MA

As I sit preparing my column with several issues of the Ingram *Paperback Advance* in front of me, it occurs to me that there may be booksellers out there who don't know about this nifty resource. *Paperback Advance* is the best round-up of mainstream mass markets that I have found. It comes out monthly and I use it constantly. It's especially useful if you feel like you're losing track of the paperback publication of mid-list books, i.e., most mysteries and science fiction. *Paperback Advance* is divided into categories, so you can check out the genres you care about without wasting your time on romances, westerns, etc. Anyway, it's my cure for paperback anxiety, and you can subscribe to it by calling Ingram (800-937-8000). [Editor's note: *Advance* is free to Ingram customers who do a minimum amount of business with Ingram. $25/year for those who do less.]

On to the books. First, I'm partial to several series that have new entries, and I'd like to catch up on them here. Author Catherine Dain has a new adventure for big-boned Nevada gal Freddie O'Neal; it's called **Walk a Crooked Mile** ($3.99, 0-515-11310-7, Jove). Eleanor Boylan has brought back the classy, septuagenarian widow from *Murder Observed* and *Working Murder* and sent her to Ireland in **Murder Machree** ($4.50, 0-8041-1012-3, Ivy). And my favorite ex-nun sleuth is back in **The St. Patrick's Day Murder** by Lee Harris ($4.50, 0-449-14872-6, Fawcett).

Following up on their mass market edition of *Hallowed Murder*, Ballantine has recently issued **Vital Lies**, the second title (and to my mind the best) in Ellen Hart's series about lesbian sleuth Jane Lawless, originally published by Seal Press. With a cover blurb by Sandra Scoppetone and the L-word prominent on the front cover, these books should have no problem finding their audience. Let's hope Ballantine brings out the entire series (and that Seal Press and Ellen Hart are making a bundle)! $4.99, 0-345-38141-6.

If your customers have any tolerance for suburban mysteries, you should know that the best of the lot is the series by Jill Churchill begun with *Grime and Punishment*. Intelligently plotted and winningly cozy, these adventures of a widowed, full-time housewife/mother are also lighter than air and can

be read in a couple of hours. The latest is **The Class Menagerie**, in which the heroine attends her high school reunion. $4.99, 0-380-77380-5, Avon.

Not exactly part of a series, but sure to be popular is Nancy Pickard's continuation of Virginia Rich's mysteries-with-recipes. (Rich died a few years ago.) In **The 27-Ingredient Chili Con Carne Murders**, sixty-ish cook-cum-sleuth Eugenia Potter leaves the Northeast for Tucson, where there's trouble on a ranch she owns. The *New York Times* called it "delightful," and both authors have fans who will be interested ($4.99, 0-440-21641-9, Dell). Meanwhile, Dell has reissued Rich's most popular book, **The Nantucket Diet Murders** ($4.99, 0-440-16264-5).

Personally, I've been mostly disappointed by Antonia Fraser's mysteries, but I must be in a

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

EVERYWHERE House

Seattle in the late seventies. National headlines scream of Patty Hearst's defection into perverse and violent politics. Radical lesbians spraypaint the unyielding bricks of the patriarchy. Students talk of armed struggle. Then a philosophy professor is stabbed and a lesbian is arrested. Although she hardly knows the woman accused of the crime, Terry Barber, member of the lesbian collective Everywhere House, is determined to prove her innocent.

$9.95 ISBN 0-934678-42-1

NEW VICTORIA PUBLISHERS
PO BOX 27
NORWICH
VERMONT
05055

THE Kali Connection

by Claudia McKay

Lynn Evans, a reporter is checking on the connection of a mysterious Eastern cult with possible drug trafficking. Her instant attraction to Marta, a charming and earnest devotee challenges Lynn's skepticism and sparks her desire. Then Marta disappears. Was she kidnapped, or was that her way of telling Lynn their relationship was over? Lynn travels to Nepal to find the answer.

$9.95 ISBN 0-934678-54-5

minority. Her reputation lacks no luster with most women mystery readers, and it has only been enhanced by her more scholarly work (*Warrior Queens*, *The Wives of Henry VIII*). Sleuth Jemima Shore is a British television reporter, and a new collection of short stories takes her to international locales; it's called **Jemima Shore at the Sunny Grave** ($4.99, 0-440-56498-6, Dell). If you can only stock one other Fraser mystery, make it the first (by far the best): **Quiet as a Nun** ($4.50, 0-440-28311-1, Dell).

A total unknown with an intriguing cover and a blurb from Sue Grafton is **Angel's Bidding** by Sharon Gwyn Short, in which a woman P.I. does all of her "legwork" on her computer. It's about time mysteries entered the computer age! $4.99, 0-449-14873-4, Fawcett.

There is no female John Grisham (for which we should, perhaps, be grateful), but one of the better legal thrillers of the last few years was *Principal Defense* by Gini Hartzmark. The heroine, corporate attorney Kate Millholland, returns in **Final Option**, in which she is accused of murdering a futures broker. Kate comes from privilege, but she knows it, and she's smart enough and feminist enough to make for inoffensive and occasionally insightful entertainment. $5.99, 0-8041-1227-4, Ivy.

Breach of Immunity by Molly Hite is out in paper from St. Martin's, and it features a female cop duo working on a series of crimes in the gay male community. This garnered a rave from *The Women's Review of Books*, as well as *The Drood Review*, which specializes in mysteries. I wish I had read it, because the plot turns on the potentially AIDS-phobic notion that rape by an HIV-positive man constitutes murder. These are male rapes that are supposedly anti-gay hate crimes, so gays are the good guys; but it leaves some very thorny questions. Maybe that's the point. $8.95, 0-312-10434-0.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

In April, **Ravenmocker** by Jean Hager introduces Cherokee Molly Bearpaw, investigator for the Native American Advocacy League. Here she looks into the murder of an old man in a nursing home, with help from a male deputy sheriff. Critics agree that this new heroine is "fresh," "appealing," "complex and likeable," and the *New York Times* said the book was "tightly plotted." For readers who have been looking for a female Tony Hillerman, this is probably their best bet ($4.99, 0-446-40107-2, Mysterious Pres/Warner). Mysterious Press will simultaneously publish Hager's new hardcover, second in the series, **The Redbird's Cry**.

The new Jill Smith mystery, **Time Expired** by Susan Dunlap, will be out in paper in April. In this one Berkeley policewoman Smith investigates a wave of crimes against the city's meter maids. $4.99, 0-440-21683-4, Dell.

In May, there's **To Live and Die in Dixie** by Kathy Trocheck, sequel to *Every Crooked Nanny*, which introduced a unique detective: an Atlanta ex-cop who now runs a cleaning service. The debut garnered some good notice in the mystery world, and I can see why: an intricate, interesting plot; a tart tone, bordering on bitchy; and funky supporting characters, including the heroine's mother and the racially mixed crew of cleaners. Also, there was a surprisingly serious sub-plot about the heroine's breast-cancer scare. One assumes we can expect more of the same in number two ($4.50, 0-06-109171-5, Harper). Number three, **Homemade Sin**, will be coming in hardcover from Harper in June. However, for the real goods on race, class, and domestic work, there's nothing like *Blanche on the Lam* by Barbara Neely; these look like a sitcom in comparison.

Sue Grafton's new Kinsey Millhone mystery appears as predictably every spring as the first robin, but we never know when we'll hear from Sara Paretsky. This year Grafton and Paretsky will go head to head (almost)! They have new hardcovers coming out only a month apart. In May, Sue Grafton will unveil **K Is for Killer**, apparently a darker and more thoughtful novel than the usual Kinsey Millhone adventure ($22.95, 0-8050-1936-7, Holt). At the same time, **J Is for Judgement** will be issued in paper. In June, Delacorte will publish the new V.I. Warshawski novel: **Tunnel Vision** by Sara Paretsky. In trying to help out a homeless family, perenially cranky V.I. uncovers a cynical scam at a charitable organization for the homeless ($21.95, 0-385-29932-X). Get your orders in!

Also in June we get the paper edition of **Missing Joseph** by Elizabeth George, latest in a series of complex and sophisticated British whodunits written by an American. They feature the wonderful team of aristocratic Detective Inspector Thomas Lynley and working class Sergeant Barbara Havers. I found this one a little slow (too much Lynley, not enough Havers), but it doesn't matter. George is right up there with P.D. James and Ruth Rendell, which makes every one of her books a boon to booksellers. $5.99, 0-553-56604-0, Bantam.

Illustrations by Yani Batteau from the Dyke Detector, *Paradigm Publishing.* ○

Gay Men's Lit...

Continued from page 68

Canada (Bent Books, $9.95 pb, 1-55022-205-8, IN); the ISBN for the new edition of the **Spartacus 1994/95 (23rd Edition) International Guide** is 3-86187-011-8, due this month at $29.95 (IN); Gay Men's Press has new editions also in March of **London Scene 1994** ($10.95 pb, 0-85449-217-8, IN) and in Apr. of **Berlin Scene 1994** ($10.95 pb, 0-85449-217-8, IN).

And a correction: the **Gayellow Pages** is of course published by Frances Green, who says she is a woman, and can certainly be believed; I had lumped her thorough guide in with the "published-by-men" category. The new edition, by the way, is due at the end of March, and a new edition of the New York-area booklet is available in time for the trek to Stonewall.

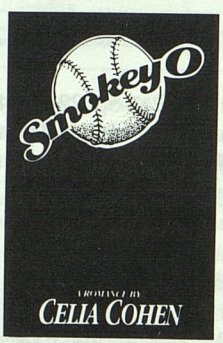
Last issue I slipped in my favorite lesbian title of the bi-month, a humor collection by Garbo; this time, I fancy **Blue** by Denise Ohio, a beautiful, bountiful tale woven from the underclass of America, living the blues and loving each other. McPherson, $12 pb, 0-927901-30-5. ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

EARLY SPRING RELEASES

from

The Naiad Press, Inc.
P.O. Box 10543
Tallahassee, FL 32302
(904) 539-5965
Fax (904) 539-9731
1-800-533-1973

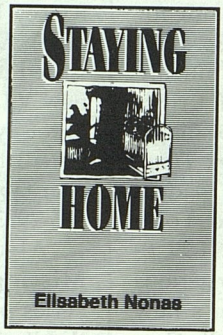


Smokey O
by Celia Cohen

Finally, in the pages of a novel — the ringing authenticity of the professional playing field...And the authentic women sports stars who play there.

It's all here. The talented women playing at the highest level of sport. The strife and camaraderie of the locker room. The inquisitive press. Life on the road. The groupies who follow these deities of the playing field. The crack of the bat, the roar of the crowd.

ISBN 1-56280-057-4 $9.95

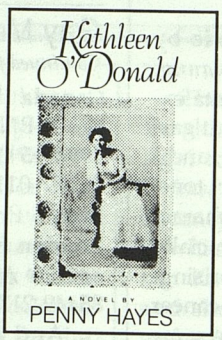


Staying Home
by Elisabeth Nonas

Molly and Alix want a baby. Alix has embarked on a medical regimen to become pregnant. Molly is supportive until Alix's efforts turn into the over–riding issue of their lives. The more driven Alix becomes, the more Molly yearns to have their former life back...

Staying Home takes you into the heart of parenthood. It will evoke your own childhood and family life.

ISBN 1-56280-076-0 $10.95

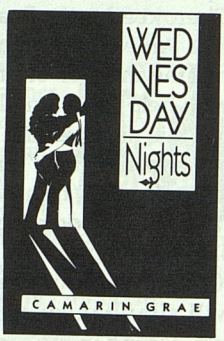


Kathleen O'Donald
by Penny Hayes

Chaotic New York City, 1909. Meet Kathleen Anne Mary O'Donald. Filled with dreams of a golden future, Kathleen has left Ireland for the promise of America. Never had she dreamed of befriending Rose, from hated England, nor of rough and tumble New York City... or of the Triangle Shirtwaist Company, where she will find employment.

Follow young Kathleen O'Donald along her true-to-history road to tragedy, passion, peril, and ultimate triumph.

ISBN 1-56280-070-1 $9.95



Wednesday Nights
by Camarin Grae

Lyla Bradshaw is a professional success as a therapist, has lots of friends and a wonderful partner who's warm, giving, accepting. When a woman detective has her arrested and questioned as a murder suspect, she has to confess that on Wednesday nights she's been unfaithful with the exciting, sexy Jade. Then three people pick her out of a lineup...

ISBN 1-56280-060-4 $9.95

Edited Out:
A Carmen Ramirez Mystery
by Lisa R. Haddock

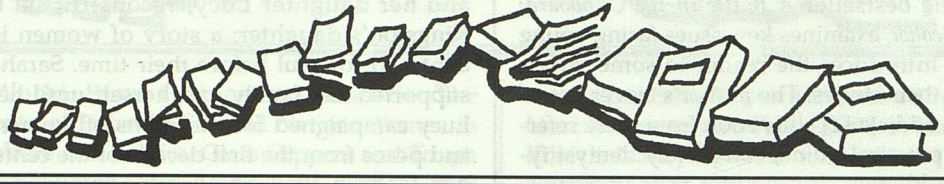
Newspaper copy editor Carmen Ramirez is assigned to update a two-year-old story about a dead lesbian school teacher who apparently committed suicide in the aftermath of killing a twelve-year-old girl. She is assisted by library clerk Julia, who finds more than a few answers to her own questions...about Carmen.

A striking story of love, loyalty, and making real moral choices.

ISBN 1-56280-077-9 $9.95

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

FROM OUR OWN PRESSES



Compiled by Carol Seajay

ATTIC PRESS

Attic Press has been at the forefront of Irish publishing for fifteen years, publishing the best, the newest, the most courageous of writing by Irish women and making a strong impact on international markets. We are particularly proud of this season's list. Launching Basement Press is one reason, but we are also satisfied that the entire list reflects our commitment to publishing books which offer entertainment, knowledge and fill a gap in the book market.

Basement Press will publish the brightest and most innovative of Irish writing, fiction and non-fiction, by both women and men. Basement books will be fresh, sometimes controversial or radical but always entertaining, while maintaining the highest editorial standards. They will appeal to young book-buyers as well as confirmed readers.

Basement Press is now inviting manuscript submissions and proposals for publication under this imprint, which will be launched with much razzmatazz in the late spring of 1994. The first titles will be a biography of **Luke Kelly** by Des Geraghty and a collection of fairytale stories written by a selection of leading Irish men, called **Hairy Tales**. For further information please contact Jo O'Donoghue, Acting Editor.

Vanessa by Bernadette Leach. The third novel from the wonderful young adult fiction writer Bernadette Leach in our Bright Sparks YA series. After her summer without mum, Vanessa Carter, heroine of *I'm a Vegetarian* and *Summer Without Mum*, faces a damp Cork winter without Damien. The Kellehers have all moved to Holland. Vanessa has her female friends, her cats, a troubled elder brother, a few ailments and lots and lots of study to cope with in this highly entertaining new installment. £4.99, 1- 855940-930.

Hooked: Young Addiction by Yvonne Ward. **Hooked** is an invaluable guide for anyone involved in the care and education of young adults. The book

---

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

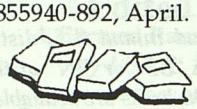
looks at young adult addiction, a growing problem in society. Dealing with dependency on solvents, alcohol, soft drugs and hard drugs, Yvonne Ward, author of the bestseller *A Bottle in the Cupboard: Women & Alcohol*, examines key issues facing young people and introduces the reader to some young addicts and their stories. The author's clever use of 'real' young addicts lifts this book from mere reference into a practical guide, completely demystifying young addiction. It examines peer pressures, how to interpret the worrying 'tell-tale' signs, different types of drug abuse, and treatment and counseling. £7.99, 1-855940-825.

Your Good Health: A Woman's Health Directory by Anne McDevitt. **Your Good Health** is a comprehensive reference book for modern women. Easy-to-use and accessible, it presents in layperson's language the information you need to stay healthy physically and emotionally. It covers the symptoms and causes of common areas of ill-health among women, the latest forms of successful medical treatment, alternative therapies, social and psychological issues such as alcohol dependency and depression, and the links between well-being and a healthy lifestyle, exercise and care for your appearance. For women of all ages, everywhere, this book is an indispensable companion on the road to a healthier future. £9.99, 1-855940-949.

Encore Cuisine by Máirín Uí Chomáin. This is the second in our bright bilingual cookery book series, Cuisine le Máirín, from the popular television personality Máirín Uí Chomáin. **Encore Cuisine** contains more tasty, modern and traditional Irish recipes which feature in Máirín's second TV series. The dishes, presented by Máirín in an easy-to-follow manner, make cooking for both everyday meals and that special occasion a delicious culinary adventure with success guaranteed. £5.99, 1-855940-760, April.

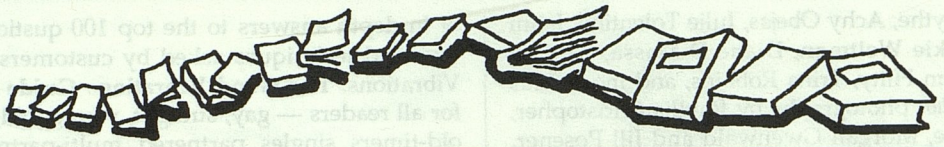
Emerging from the Shadow: The Lives of Sarah Anne Lawrenson and Lucy Olive Kingston Based on Personal Diaries, 1883-1969 by Daisy Lawrenson Swanton. Sarah Anne Lawrenson was born in County Wicklow in 1855, her daughter Lucy in 1892. At the end of that year her husband died, leaving her a small inheritance and four young daughters to raise on her own. **Emerging from the Shadow** is the story of Sarah Lawrenson and her daughter Lucy, reconstructed by Lucy Kingston's daughter: a story of women independent and forceful before their time. Sarah bravely supported her family and herself until her death; Lucy campaigned for the rights of women, justice and peace from the first decade of the century until her death in 1969. She became involved in many national and international organizations, from the suffrage movement to CND, standing bravely on the world stage against fascism, rearmament and nuclear weaponry. She also deeply valued her private and personal life. Her story, both personal and political, is full of interest and sadness. Another piece missing from modern Irish history is added to the jigsaw. This book is a valuable resource for anyone interested in the contribution of women in history. £8.99, 1-855940-499, April.

From Cabra to New Orleans: The Journey of Nora and Alice by Suellen Hoy & Margaret MacCurtain. In the autumn of 1889, Nora & Alice, two eighteen-year-old Kerry women, left the relative security and familiarity of their Dominican convent boarding school at Cabra in north Dublin. They set off on a journey so far removed from their daily lives that the resulting diaries recording their adventures makes riveting reading. The purpose of this journey was not to make their fortune, but to begin a life in religion as Dominican sisters. The authors are two outstanding historians: Suellen Hoy is an American scholar and Margaret MacCurtain one of Ireland's leading historians and feminist scholars. She lectures at University College Dublin. £8.99, 1-855940-892, April.



A Dozen LIPs is an exciting and challenging collection from the provocative LIP Pamphlet series from Attic Press. This collection includes: Pornography: The New Terrorism; A Kind of Scar: The Woman Poet in a National Tradition; Has the Red Flag Fallen? The Fate of Socialism in the 1990s; Ancient Wars: Sex and Sexuality; The Politics of Seduction; The Right to Choose: Questions of Feminist Morality; Ireland Between the First and

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms



Third World; From Cathleen to Anorexia: The Breakdown of Irelands; Sex and Nation: Women in Irish Culture and Politics; Glass Slippers and Tough Bargains: Women, Men and Power; The Missing Sex: Putting Women in Irish History; and Repulsing Racism: Reflections on Racism and the Irish. **A Dozen LIPs** reflects the very best debates on contemporary issues and controversies, by Irish women writers, thinkers and activists. £16.99, 1-855940-604.

Attic Press, 4 Upper Mount Street, Dublin 2, Ireland. Distributed in the U.S. by Inland.

— Maeve Kneafsey, Attic Press

CALYX BOOKS

The first book of poetry by an indigenous Hawaiian to be published on the North American continent, **Light in the Crevice Never Seen** is a revelation about a Native woman's love for her land and the inconsolable grief and rage that come from its destruction. Ms. Trask reveals the tender beauty her ancestral home, Hawai'i, gives back to the people of the land, enabling them to continue their fight for survival. "I admire this ferocious and graceful poet who was born with eyes and heart of fire." — Joy Harjo. Includes: Hawaiian glossary, pronunciation key, and introduction by Eleanor Wilner. $9.95 pb, 0-934971-37-4; $19.95 cl, -38-2.

Calyx Books, PO Box B, Corvallis OR 97339. Distributed by Consortium, IN, and BP.

— Calyx Books

CLEIS PRESS

Girlfriend Number One: Lesbian Life in the 90s edited by Robin Stevens. **Girlfriend Number One** is a generously illustrated, lavishly designed gift book for the lesbian of the 90s. Forget Chanel No. 5. Give her **Girlfriend Number One! Girlfriend Number One** is a night out at Red Dora's, the San Francsico cafe where lesbian writers and humorists have found enthusiastic audiences of like-minded girlfriends raised on feminism, television and bad music. Novelists Carla Tomaso and Mary Wings, cartoonists Erika Lopez and Joan Hilty, journalists Masha Gessen and Achy Obejas, humorist Kris Kovick, Nancy Drew wannabe Mabel Maney (*The Case of the Not-So-Nice Nurse*, Cleis Prss), and more! $12.95 pb, 0-939416-80-8; $29.95 cl, 0-939416-79-4.

Dagger: On Butch Women edited by Lily Burana, Roxxie, Linnea Due. **Dagger** is an anthem to butch women, a fearless collection of stories and art, essays and interviews by butches (and the women who love them). Says Leslie Feinberg, author of *Stone Butch Blues*, "Looking for a simple one-dimensional view of butch lives and loves? Keep looking. **Dagger** is a down and dirty discussion of butch diversity." **Dagger** is an adventure in genderbending, a lavishly illustrated book featuring provocative voices on sexuality: Pat Califia, Carol A. Queen, Susie Bright, Jeanne Cordova, JoAnn Loulan, SDiane Bogus, Donna Minkowitz,

HERESIES
A Feminist Publication on Art and Politics
"One of the liveliest feminist publications out there."
- San Francisco Chronicle
Hot Off the Presses!
#27:
Latina
— A Journal of Ideas
A groundbreaking and visually stunning collection of work by over 70 Latina artists and writers.
8 1/2 x 11
116 pages
$8.00
• Subscriptions: $27/4 issues individuals, $38/4 issues institutions (outside U.S., add $6 postage/4 issues). Classic back issues also available at discount prices. Write or call Heresies, P.O. Box 1306, Canal Street Station, New York, N.Y. 10013. 212/227-2108. • Distributed to the trade by Inland Book Company, Ingram Periodicals, Bookpeople, Small Changes, Desert Moon, and Marginal (Canada). ISSN: 0146-3411.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Cherry Smythe, Achy Obejas, Julie Tolentino, Jenni Olson, Jackie Weltman, Diane DiMassa, Andrea Natalie, Joan Hilty, Trina Robbins, and more. Plus gorgeous, *hot* photographs by Phyllis Christopher, Della Grace, Morgan Gwenwald and Jill Posener. $14.95 pb, 0-939416-82-4; $29.95 cl, 0-939416-81-6.

Dirty Weekend: A Novel of Revenge by Helen Zahavi. Helen Zahavi's **Dirty Weekend** is the novel Bret Easton Ellis didn't have the guts to write. Unlike *American Psycho*, **Dirty Weekend** is the real thing — a dark and brilliant novel of revenge by a new author who "writes rings around longtime practitioners of the psychological thriller." (*Publishers Weekly*). San Francisco's Old Wives Tales Bookstore has a waiting list for **Dirty Weekend**. Your customers will line up for Helen Zahavi's "fatally attractive way with murderous words." (*Sunday Tibune*). $10.95 pb, 0-939416-85-9.

The Good Vibrations Guide to Sex: How to Have Safe, Fun Sex in the 90s... by Cathy Winks and Anne Semans. Tips and techniques from the folks who run America's favorite sex toy store! **The Good Vibrations Guide to Sex** offers advice, instruction, definitions, illustration, anecdotes, and validation for a variety of sexual interests and activities — courtesy of two women who have been asked a lot of questions about sex! Think of **The Good Vibrations Guide to Sex** as a compendium of in-depth answers to the top 100 qustions about toys and techniques asked by customers at Good Vibrations. **The Good Vibrations Guide to Sex** is for all readers — gay, straight, young, old, novices, old-timers, singles, partnered, multi-partnered, the physically challenged, the transgendered, terminally hip and sexually jaded, to name a few... $16.95 pb, 0-939416-84-0; $29.95 cl, 0-939416-83-2.

Cleis Press, PO Box 8933, Pittsburgh PA 15221. Inbook, IN, BP, Ingram, Baker & Taylor.

— Cleis Press

CLOTHESPIN FEVER PRESS

Shitkickers and Other Texas Stories on Audio read by the author, Carolyn Weathers. "One of the best lesbian bar scenes I have ever read," — Lee Lynch. But to hear her read it is the real treat. $16.96 included book and two cassettes, 1-878533-19-3.

Lunch: A Lesbian Novel by Randi Shalet. Sarah's in another bad relationship, this time with her straight artist friend, Jane. Last year it was Sky, the unemployed alcoholic. Finding happiness shouldn't be so difficult. After all, she's not asking for much, just love, a baby, and a little hot sex. Sarah's searching for the perfect relationship. Reading **Lunch** will take you on her path of self-discovery. Set in Jamaica Plain, Boston's lesbian stronghold, it's pertinent, it's well-written, it's funny. $10.95 pb, 1-878533-15-0, April.

TRAVEL:

***Search For European Goddesses*:** $3195.
July 16-Aug. 2, 1994 (18 Days)

China: U.N. 4th International Women's Conference
Aug.21-Sept. 4, 1995 (15 days) $2995.

BOOKS:

Readings for Older Woman 11.95

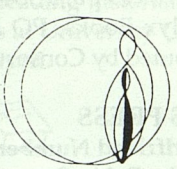
Women's History: Dramatic Readings
Sappho /Hypatia / Mary Wollstonecraft/
Deborah Sampson/E. Goldman/ Eliz.G. Flynn ..12.95

***Goddesses, Witches, and the Paradigm Shift*:**
Dramatic Readings 14.95

Memorial Services For Women 8.95

Readings For Women's Programs 6.95

(add $3. p/h: 8% CA. tax)



HOT FLASH PRESS
P.O. Box 21506
San Jose, CA.
95151
(408) 292-1172
Meg Bowman

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Dangerous Ideas: A Feminist Mystery by Janet L. Graham. Ms. Graham has written a novel set smack in the middle of a Canadian university campus. Laurel, a young student who thought she lived a predictable and uninspiring life, becomes obsessed with the killings of men whose only commonality is their male-chauvinist attitudes. Her close friend, Marianne, a lesbian, inspires Laurel to lead a more dramatic lifestyle than Laurel thought herself capable of living. Alongside the creeping menace of the unsolved murders, this is a story of friendship, exams, rock stars, lesbians and nuns... All the usual college-age experiences. $10.95 pb, 1-878533-13-4, May.

Clothespin Fever Press, 655 4th Ave. Suite 34, San Diego CA 92101. Distributed by IN, BP, Alamo Square.

— Clothespin Fever Press

DAMRON

The 1994 Women's Traveller edited by Gina M. Gatta is the most in-depth guide for lesbians travelling in the U.S. and Canada. With more than 5000 entries over 450 pages, **The Traveller** has far more listings for North America than any other women's guide available. For major cities, we've included maps and our own unique, lesbian-authored overviews, to give travellers the "inside scoop" on local lesbian culture. Both overviews and listings are thoroughly updated — up to three times a year! (Damron President Gina Gatta, Managing Editor Robbie Philips and I personally call every listing!) This year we've redesigned the guide to be more useful and attractive than ever. We've expanded our tour listings to include literally hundreds of women's tours, festivals and events, conveniently listed by date. We've also paid special attention to expanding and verifying listings for physically challenged women, for women of color, for women-owned and -run businesses, and for women's spirituality resources. $10.95, 0-929435-13-3. **The Damron Road Atlas, 3rd Edition** edited by Gina M. Gatta is a companion guide to **The Women's Traveller**. Targeted at both lesbian and gay travellers, it contains 125 full-color maps for 60 cities in North America, with dots pinpointing local accommodations and nightclubs, as well as general tourist information. $13.95, 0-929435-10-9.

The Damron Company, PO Box 422458, San Francisco CA 94142. Distributed by BP, IN, Golden Lee and Renaissance House.

— Beth Rabena Carr, The Damron Company

EIGHTH MOUNTAIN PRESS

Adventures in Good Company: The Complete Guide to Women's Tours and Outdoor Trips by Thalia Zepatos. The resource your customers have been wanting! More than 100 companies worldwide are profiled. Full information on the trips they offer, their philosophy, number of years in business, qualification of group leaders, and typical cost is provided in an easy-to-use format. Travel programs for lesbians, women and children, physically challenged women, large women, and older women are highlighted. Chapters on bicycling, canoeing, horseback riding, sailing, rock climbing, kayaking, trekking, etc., encourage the reader to be adventurous and help her to choose a trip wisely. Leadership development programs, cultural exchange opportunities, meditation and educational tours are also described. Issues that are particular to group travel (insurance, safety, medical concerns, unrealistic expectations, etc.) are fully explored. By the author of *A Journey of One's Own: Uncommon Advice for the Independent Woman Traveler* — with 20,000 copies in print in its first year and a QPB Selection of 1994. $16.95 pb, 0-933377-27-4, May 15.

The Eighth Mountain Press, 624 SE 29th Avenue, Portland OR 97214. Distributed by Consortium, IN, BP, Small Press Distribution.

— Eighth Mountain Press

THE FEMINIST PRESS

The rumor about a new project called **Women Writing In Africa** is more than a rumor: The

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Feminist Press, in collaboration with the African Literature Association's annual meeting, will host a planning conference to open this project in Accra, Ghana, thanks to the support of the Ford Foundation. The dates are March 24 to April 3. In mid-April there will be a follow-up conference at Rutger's University. After that, you will be the first to hear our plans for what we expect will be a series of anthologies, on the model of the two-volume *Women Writing in India: 600 B.C. to the Present*. One of the editors of that volume, Susie Tharu, will be in Accra to describe that project's origins in 1983 and its development.

Songs My Mother Taught Me: Stories, Plays, and Memoir by Wakako Yamauchi, edited and with an introduction by Lamont-winning poet Garrett Hongo, with an afterword by Valerie Miner, is the first collection of the works of this accomplished author that helps to illuminate the neglected social and emotional history of two generations of Japanese in the United States. Yamauchi movingly recalls the wartime relocation and later return of Japanese-Americans to urban life, as well as their ambivalent longings for the prewar culture of Japan. With elegance and quiet humor, the human dramas of **Songs My Mother Taught Me** delve into the larger social histories and myths of narrative culture. Wakako Yamauchi will be touring the West Coast beginning in May. Anyone interested in setting a date, please contact us for more information. $14.95 pb, 1-55681-086-3; $35.00 cl, -085-5, June. First serial rights to *Ms. Magazine*, May/June 1994 issue.

Out of print for too long, we are reissuing Maureen Brady's **Folly**, with an afterword by Bonnie Zimmerman. Described by Tillie Olsen as "a necessary book," **Folly** tells the story of a group of women, working in a North Carolina textile plant in the 1970s and living together in a trailer park, who are brought together by tragedy — the death of a sick baby left at home alone by economic necessity. After the baby's death the women decide to strike. The novel records the winning of that strike, and reveals with wit and optimism the lives of a diverse group of women brought together by adversity. $12.95 pb, 1-55861-079-0; $35.00 cl, -078-2, June.

Women of Color and the Multicultural Curriculum: Transforming the College Classroom, edited by Liza Fiol-Matta and Mariam K. Chamberlain, is the result of nationwide curriculum projects involving hundreds of educators to address and provide a guide to multicultural curricular change particularly with respect to women and women of color. A special section highlights the development of a Puerto Rican Studies curriculum, and the transition of many other disciplines is also detailed. $15.95 pb, 1-55861-083-9; $35.00 cl, -082-0, May.

The Feminist Press at the City University of New York, 311 E. 94th St., New York NY 10128. Distributed by Consortium. — *The Feminist Press*

NAIAD PRESS

Five very attractive new novels offer a wide range of breadth and depth...

In what will surely be judged one of the best novels of 1994, Elisabeth Nonas (*A Room Full of Women*) takes on the issue of our times: family. Molly Rubin and Alix Chase want a baby, a decision Molly supports — until Alix's efforts, and the involvement of both their families, turn "baby" into the overriding focus of their lives and a threat to their entire relationship... **Staying Home** by Elisabeth Nonas. $10.95 pb, 1- 56280-076-0.

Ever-popular Camarin Grae (*Soul Snatcher*; *The Secret in the Bird*) returns with one of her best. Lyla Bradshaw has it all — professional success, a solid love relationship, and a sexy Wednesday night girlfriend on the side. Then, while taking care of a traf-

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

fic warrant, she finds herself in a nightmare — identified and arrested for homicide at three different Wednesday night crime scenes involving rapists. **Wednesday Nights** by Camarin Grae. $10.95 pb, 1-56280-060-4.

A fine new novel of times past from the incomparable Penny Hayes (*The Long Trail; Grassy Flats*) follows Irish immigrant Kathleen O'Donald, along with Englishwoman Rose Stewart, across the Atlantic, through Ellis Island, to chaotic New York City in 1909 — and on to employment at the Triangle Shirtwaist Company — fateful symbol in the history of the American labor movement. **Kathleen O'Donald** by Penny Hayes. $9.95, 1-56280-070-1.

As a new women's American professional baseball league begins play this year, **Smokey O** is perfectly placed as *the* authentic action baseball novel. First base player Smokey O'Neill is not only in a battle with her team to win the division, she is also at war with rival star outfielder Jill "Mac" MacDonnell, and with a reporter out to make use of Smokey to avenge herself on Mac. **Smokey O** by Celia Cohen. $9.95 pb, 1-56280-057-4.

Young Carmen Ramirez, daughter of an Irish mother and a Puerto Rican father, returns to Frontier City, Oklahoma, to find herself unraveling a cover-up involving a dead lesbian school teacher, and in a challenging new relationship. This first novel is a mystery with a difference: fine characterizations in a striking story of love and loyalty and real moral choices. **Edited Out: A Carmen Ramirez Mystery** by Lisa R. Haddock. $9.95 pb, 1-56280-077- 9.

Naiad Press, PO Box 10543, Tallahassee FL 32302. IN, BP, et al. Naiad's bookstore discount for 1994 will be 50% at all times. — *Naiad Press*

PAPIER-MACHE PRESS

The Adventures of Stout Mama by Sibyl James. A witty series of vignettes about a forty-something eclectic feminist dealing with '90s consumerism. A "bewildered techno-peasant" in an increasingly high-tech world, Stout Mama prefers good times to expensive goods. Stout Mama is a bohemian spirit who travels around the world, but never ventures far from her basic values. These droll tales of Stout Mama's

Stories New and Old for Children from gynergy books/Ragweed Press

Next Teller
A Book of Canadian Storytelling
Collected by Dan Yashinsky

A spellbinding collection of stories about love, wisdom and change. Thirty-three eloquent tellers bring us their stories from many different traditions, including those of the Cree, Dene, Chinese, Jewish, Acadian, Jamaican, Quebecois, English, Ojibway and Gaelic.

ISBN 0-921556-46-2
$12.95 paper

Also from Dan Yashinsky —*The Storyteller at Fault*, ISBN 0-921556-29-2, $9.95

ISBN 0-920304-83-4
$6.95 paper

My Mother is Weird
Rachna Gilmore
Illustrated by Brenda Jones

Adults rarely wake at daybreak as fresh and crisp as their children. This is the slightly weird and wonderful story of one mother's "bad day" as seen through the observant eyes of her child.

Mr. Sweetums Wears Pink
Charlotte Hutchinson
Illustrated by Brenda Jones

Since his debut in October 1991, Mr. Sweetums, the cat who lives to dance, has had an immediate and growing audience. *Today's Parent* says: "This is the book for any four- to eight-year-old who loves dancing, cats and a well-told story."

ISBN 0-921556-18-7
$5.95 paper

Distributed by InBook in the US and General in Canada

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

travels, loves, diets, and hot flashes will make readers laugh — and think. $9.00 pb, 0-918949-33-5.

Maud's House by Sherry Roberts. Well-meaning neighbors in a small Vermont town urge Maud Calhoun, local child prodigy, to paint again after a ten-year artist block. A love story about falling in love, the love of friends, and the love we all express artistically in our daily lives. $18.00 cl, 0-918949-32-7, April.

Phases of the Moon by Lynn Kozma. Gentle entrancing poems sharing the beauty that surrounds us every day. The lyrical joy of these pieces reminds us of life's mysteries, leaving us ready to dance. $8.00 pb, 0-918949-47-5; $12.00 cl, -48-3.

Papier-Mache Press, PO Box 1304, Freedom CA 95019, 800-927-5913, FAX 408-763-1422. Distributed by BP, IN, the distributors, Moving Books, Baker & Taylor, Ingram, or Pacific Pipeline.

— Papier-Mache Press

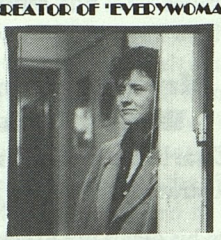
POST-APOLLO PRESS

The Sea On Its Side by Ambar Past is described by Jack Hirschman (the translator from Spanish into English) in his introduction as "... a lyrical testament to the struggles and endurance of a peasantry in flight from the pillaging army; of its homelessness, its burns and scars; its terrors and, above all, its deep refuge in nature amid a world continually uprooted and even disemboweled." Ambar Past, born in the United States in 1949, is now a Mexican citizen. She has lived with the Mayan Indians in remote rural areas in Mexico for the past twenty years. $7.00, 0-94299-619-4.

The Post-Apollo Press, 35 Marie St., Sausalito CA 94965. Distributed by IN, BP, Small Press Distribution.

— The Post-Apollo Press

THE CURTAIN IS UP!
THE ART STUDIO DOOR OPEN!
TORCH TO THE HEART ~
ANTHOLOGY OF LESBIAN ART AND DRAMA
ED. SUE MCDONNELL-CELL, M.A.
INTRO BY PAMELA SIMONES, CREATOR OF "EVERYWOMAN"
~RICH IN LESBIAN CULTURE & IMAGERY~
-Janis Astor Del Valle
-Ira L. Jeffries
-Caitlin Cain
-Lynn Emidia
-Anne Harris(fn LEND)
- Pam S. Simones



~ Nine plays, dealing with timely topics ~ rape,racism,aging,relationships,coming out,self empowerment ~diversity of ethnicity, race,age,viewpoint.~ poems ~40 b/w photos/ artwork by Ana R.Kissed, April Torres,Lisa M. Wright, Cindy Hardin, Myriam Fougere...
$ 18.25 LAVENDER CRYSTAL PRESS
P.O.BOX 8932, RED BANK, NJ 07701
isbn 1-88454l-00-3 Avail INLAND /BOOKPEOPLE

PRESS GANG PUBLISHERS

Her Tongue On My Theory: Images, Essays and Fantasies, by the lesbian collective Kiss & Tell, is a sequel of sorts to *Drawing the Line* and offers the inside story about working collectively in making art about sex and sex for art. There's plenty of steamy and explicit lesbian sex here, both in the porn stories/fantasies and in over 50 photos. As the authors write in the intro, if this book were produced outside Canada, it would never reach Canadian stores because it wouldn't get past the censors at Canada Customs! Luckily there will be no such trouble in getting it to U.S. stores. Shelve **Her Tongue** in Lesbian Studies and Photography. $16.95 pb, large format, 0-88974-058-5, April.

The Woman Who Loved Airports by Marusya Bociurkiw is a fast-moving and irreverent collection of stories and autobiographical narratives exploring the shifting nature of sexuality, cultural community, and queer identity. Very polished for a first book, it's written in a tightly edited cinematic writing style which reflects the author's background in film and video (she's produced over a dozen). Shelve it as lesbian fiction, though it crosses genres and includes some moving personal documentaries. $12.95 pb, 0-88974-035-6, April.

Her Head a Village by Makeda Silvera is her long-awaited second collection of stories. Silvera speaks eloquently of what it means to be Black, a woman, a lesbian and working class. Given how few Black women's voices get published in Canada, there is a hunger for books like this, and we're very pleased she chose to publish with Press Gang.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Makeda will be on a cross-Canada tour in March. Shelve this one under Fiction, Black Studies and Lesbian Studies. $12.95 pb, 0-88974-056-9, March.

Press Gang Publishers, #101-225 East 17th Ave., Vancouver BC Canada V5V 1A6. Distributed in the U.S. by InBook and in Canada by General Publishing. — *Press Gang Publishers*

SCARLET PRESS

They Said I Was Dead: The Complete Alternative Cure for Addiction by Anne McManus. Anne McManus draws on her own experience of collapse from PhD student of politics to addict of tranquillisers and alcohol and offers a new approach to recovery. Fierce and effective, her method includes understanding the reasons for low self-esteem, developing positive thinking, diet, exercise, yoga and meditation. $15.50 pb, 1-85727-091-6; $45 cl, 1-85727-087-X.

The third in our Lesbian Pamphlets series is **Lesbians Talk Making Black Waves** by Valerie Mason-John and Ann Khambatta — the first-ever book on Black lesbians living in Britain. Using a combination of extensive questionnaire-based research and in-depth interviews with Black lesbians from a wide range of cultures and age-groups, the authors have pieced together the previously fragmented history of the struggles and achievements of Black lesbians from the 1970s to the present day. $8.50 pb, 1- 85727007-X.

Lesbian Looks: Postcards from the Edge compiled by Rosa Ainley and Belinda Budge with an introduction by Mandy Merck. A great collection of 42 tear out postcards that present a visual record of the concerns of lesbian politics, culture, and lifestyle in the 1990s. The images cover themes ranging from relationships, sex, (in)visibility, community, pretended families and sexual identity. Photographers include Ingrid Pollard, Brenda Prince, Laurence Jaugey-Paget, Lola Flash, Tessa Boffin, Val Wilmer and Pam Isherwood. $13.95 pb, 1-85727096-7.

Passions Between Women: British Lesbian Culture 1668-1801 by Emma Donoghue. Lesbians in Britain were creating a subculture that acknowledged and in some cases celebrated their 'oddity' from at least the beginning of the eighteenth century. Emma Donoghue (author of the new novel *Stir Fry*) weaves information drawn from a rich mix of sources, including literature, treatises, letter and diaries into a highly readable and witty account of an undiscovered part of lesbian history. A response to Lillian Faderman's *Surpassing the Love of Men*, her book uses new material and a more radical political perspective to provide a challenging and different version of lesbian life in the past. $20.95 pb, 1-85727046-0; $55.95 cl, 1-85727-051-7.

Scarlet Press, 5 Montague Road, London E8 2HN U.K. Distributed in the US through InBook.

— *Scarlet Press*

SEAL PRESS

The Black Women's Health Book: Speaking For Ourselves edited by Evelyn C. White. We're thrilled to release this new expanded edition featuring eleven new contributions from such noted authors as bell hooks and Toni Morrison. Topics include menopause, breast-feeding, holistic healing, fibroids, the evolution of the African-American diet, skin color issues, and HIV infection. This is Seal's fastest-selling title and a great word-of-mouth book. Features a brand new cover. $16.95 pb, 1-878067-40-0.

Lovers' Choice by Becky Birtha. We published Becky Birtha's richly textured collection of short stories several years ago and since then her work has been widely anthologized. In hopes of bringing her work to a wider audience, we are reissuing **Lovers' Choice** with a new cover. Birtha, who is

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

also the author of *The Forbidden Poems*, charts the course of African-American women's lives and relationships with insight, poetry and intelligence. $10.95 pb, 1-878067-41-9.

Crossing the Boundary: Black Women Survive Incest by Melba Wilson. In continuing the Seal tradition of publishing quality self-help books on some very complex and often painful social issues, we are proud to introduce this groundbreaking and empowering book. Born from the author's desire to write about an experience that affected her and countless other women and children, **Crossing the Boundary** explores the experience of Black women incest survivors and examines the dynamics of sex and sexual oppression as they intersect with gender, class and race. $12.95 pb, 1-878067-42-7.

A Community Secret: For the Filipina in an Abusive Relationship by Jacqueline Agtuca. The first book published specifically for Filipinas in abusive relationships, **A Community Secret** continues our commitment to publishing for many communities. This important and affirming book offers support, understanding and practical information. It is a much needed resource for counselors, shelter workers, health care providers and community activists, as well as an empowering and affordable handbook for the Filipina who wants to end the cycle of domestic violence. $5.95 pb, 1-878067-44-3, April.

When Women Played Hardball by Susan E. Johnson. This colorful and fascinating book adds to our ever-expanding Women in Sports & the Outdoors series. Susan Johnson was a girlhood fan of the Rockford Peaches, one of the most successful teams of the All-American Girls Baseball League. Now some forty years later, she celebrates her heroines in wonderful interviews with some of the league's top players. **When Women Played Hardball** brings to life that remarkable era when women stole bases, hit home runs, pitched fastballs and were for a brief and miraculous time, a visible part of our national pastime. 50 B&W photos included. $14.95 pb, 1-878067-43-5, April.

The Me in the Mirror by Connie Panzarino. Connie Panzarino was born in 1947 with the rare muscular disease Spinal Muscular Atrophy III. Throughout a childhood filled with both pain and joy, she struggled to define herself. Today she is an activist, artist and writer and, with the use of a dictaphone, has created **The Me in the Mirror**. In fascinating detail, this eloquent memoir describes her complicated and sometimes difficult family relationships, her long-term relationship with Ron Kovic (author of *Born on the Fourth of July*), her eventual turn to lesbianism and her three decades of pioneering work as a disability rights activist. $12.95 pb, 1-878067-45-1, May.

No Forwarding Address: A Meg Lacey Mystery by Elisabeth Bowers. We are happy to bring this fast-paced mystery, featuring Meg Lacey, street-smart private investigator and divorced mother of two, out in paperback for the first time. Back on the streets of Vancouver, B.C., Lacey must track down a missing wife that leads her into a shocking web of deceit far more deadly than she ever expected. $10.95 pb, 1-878067-46-X, May.

Still Explosion: A Laura Malloy Mystery by Mary Logue. This feminist mystery was also first published in hard cover and is now available in trade paper. Centering on the bombing of an abortion clinic and the aftershocks felt from this deadly explosion, journalist Laura Malloy plunges into an investigation that becomes increasingly sinister and strange. As Laura finally pieces together what really happened at the clinic, another deadly bomb is being assembled but will she discover the target in time? $9.95 pb, 1-878067-48-6, May.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Seal Press, 3131 Western Ave. #410, Seattle WA 98121; 206-283-7844. Distributed by Publishers Group West, Inland, Ingram, Baker & Taylor and Bookpeople; in Canada by Raincoast Book Distribution and in Europe by Airlift Book Company. — *Seal Press*

SECOND STORY PRESS

The Butterfly Effect: A Helen Keremos Detective Novel by Eve Zaremba. The fifth book in this highly successful series, **The Butterfly Effect** takes Helen Keremos, Zaremba's hard-boiled, lesbian detective into Japan where she becomes involved in a complex series of crimes that have ramifications from Far East to Europe and North America. On her first trip to Japan, Keremos thinks she is on such a routine assignment that there will be plenty of time for playing tourist. Plans go soon awry when she becomes involved with murder, a missing person and learns she is mixed up with the Yakusa — the Japanese equivalent to the Mafia — and an international art smuggling ring. $9.95 pb, 0-929005-56-2, June.

Found Treasures: Writings Yiddish by Women edited by Freda Forman, Sarah Swartz, Margie Wolfe. An extraordinary collection of prose — including short fiction and autobiography — which provides a social and historical look at Jewish women's lives during the last century. This anthology, with writings never before translated into English, showcases the work of women who were writing in Yiddish from before the turn of the century to those still using the language today. Life in the shtetls of Europe, the terror of day-to-day survival during the Holocaust, the experience of Jewish women immigrating, struggling and working in North America and Israel are only a few of the themes explored in this unique collection. **Found Treasures** provides the reader with a window on some of the daily occurrences of Jewish women's lives as well as on those momentous and horrific times which challenged and sometimes defeated them. $14.95 pb, 0-929005-53-8, June.

Midwives and Mothers: The Re-Emergence of Midwifery in Canada by Elizabeth Allemang,

Quality Books for Women

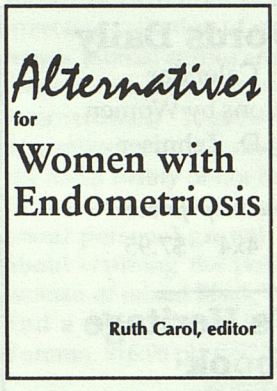
The Sensual Thread

Beatrice Stone

1-879427-18-4 MAY 1994 $10.95

Simple story of love and awareness of beings on Earth reveals virtual reality as an ancient concept, time travel as simple as breath. Leah Kirby returns to the mountains of Tennessee, her childhood home.

A tale almost entirely absorbed with spirituality of the most earthy sort.



Alternatives for Women with Endometriosis

Ruth Carol, editor

1-879427-12-5 JUNE 1994 $11.95

Finally, a book by women with endometriosis for women with endometriosis.

The women writing in this book have made and are making the important decisions that this chronic disease requires about medical care and the alternatives, decisions that have long-term implications on their lives and lifestyles.

The Woman-Centered Economy Ideals, Reality, and the Space In Between

Loraine Edwalds and Midge Stocker, editors

1-879427-06-0 JULY 1994 $14.95

Groundbreaking exploration of the women's community from an economic perspective. Contributors include Sonia Johnson, Minnie Bruce Pratt, Phyllis Chesler, Carol Seajay, and many others.

Third Side Press

2250 W. Farragut, Chicago, IL 60625 312/271-3029

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Robin Kilpatrick, Holliday Tyson, and Vicki Van Wagner. The introduction of midwifery has been praised as a vital reform of the health care system and an inspiration for midwives around the world

who are reclaiming their profession and redefining midwifery practice. Women who have given birth with midwives tell their stories and explain why midwifery is important to them and their families. Issues facing the profession are examined from the perspectives of midwives involved simultaneously in clinical practice and the politics of midwifery. $14.95 pb, 0-929005-58-9, May.

The Women's Daybook 1995: Featuring Photographs by Women on the Theme of "Women and Creativity." Celebrating women's creativity is the focus for 1995 — in the only women's datebook that is formatted to reflect the complex and busy lives of women today. A great desk calendar for office and home, **The Women's Daybook** is a large format, spiral-bound book that includes hour by hour schedules and extra notation space. Not only practical, but beautifully striking, it features the work of contemporary women photographers who introduce each month of the year with a photograph and text that explore the many and varied ways women express their creativity. Professional quality black and white images provide a fabulous spectrum of women — young and older, rural and urban, of different cultures and backgrounds — who are changing their worlds through creative work. $12.95 pb, 0-929005-54-6, June.

Organizing Unions by Mary Cornish and Lynn Spink. **Organizing Unions** is designed to be a resource book which focuses particularly on the special organizing concerns of women, immigrant workers, people of color, workers with disabilities, gay and lesbian workers, and part-time and casual workers. Its inspiration comes from experiences and stories of people who've been a part of recent organizing campaigns, the people who know best what's what, what works, and what doesn't. Mary Cornish is a long-time labor, feminist and civil liberties lawyer who is the founder of the Equal Pay Coalition. She previously co-authored *Getting Organized: Building a Union* and lives in Toronto. Lynn Spink was until recently the Executive Assistant to the Premier of Ontario. A committed labor and civil liberties activist, Lynn Spink is highly respected by organized labor, business and government. $19.95 pb, 0-929005-55-4.

Second Story Press, 760 Bathurst Street, Toronto ONT Canada M5S 2R6. Distributed by Inbook in the U.S. and by University of Toronto Press in Canada. — *Second Story Press*

Women's Words Daily

A Perpetual Calendar
Featuring Quotations by Women
Compiled by J.D. Zahniser

"The calendar you keep forever"

0-9624836-6-4 4x4" $7.95

The Women's Heritage Scrapbook

by Susannah Hay

"Delightful!" Ms. Magazine

A book of lists suggesting what women have done in dozens of fields, including the sciences.

0-9624836-8-0 8 .5 x 11" 125 p. $9.95

And Then She Said: Quotations by Women for Every Occasion

Volume 1 88p. 0-9624836-1-3 $6.95
Volume 2 75p. 0-9624836-2-1 $6.95

Caillech Press St. Paul MN

Available from Inland and Bookpeople.

SISTER VISION

Sister Vision Black Women and Women of Colour Press is back on track with our publishing schedule after experiencing some set-backs last summer! So, here are some of our just released titles, followed by our Spring 94 titles. Every femi-

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

nist household must have these titles on its bookshelves!

The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal Women anthologized by Connie Fife. This is a powerful collection of works by Aboriginal women. It is a courageous response to five hundred years of colonization with writings by Aboriginal women living across Canada and the U.S. According to Cree poet Connie Fife, "this collection is a testimony of where we have been, where we stand and the direction of

our vision for the future." Some of the contributors are Jeannette Armstrong, Shirley Bear, Beth Brant, Chrystos, Joy Harjo, Edna King, Victoria Lena Manyarrows, Lee Maracle and Lenore Keeshig-Tobias. $17.95 pb, 0-920813-62-3.

Ladies of the Night and Other Stories by Althea Prince. These are unsettling stories about the lives of Black women struggling with relationships, love and betrayal, healing and reclamation. Set in Toronto and the Caribbean island of Antigua, this collection captures a range of women's experiences. Prince (under the name Trotman) is also the author of two children's books *How the Starfish Got to the Sea* and *How the East Pond Got Its Flowers*. $12.95 pb, 0-920813-57-7.

Mada: An Erotic Novel by Kleye Forte-Escamilla. A novel of great beauty and lyrical eroticism, **Mada** is the exploration of love between two women. Raquel's obsession with the beautiful and mysterious Mada draws her into a world of crime, intrigue and betrayal that threatens to destroy them both. This is a story of love and friendship. Its richly descriptive and vivid style make it an absorbing story. Forte-Escamilla recently won the Astraea Foundation Award for writing in 1993. $12.95 pb, US $10.95, 0-920813-69-0.

New for young people: **Ninja's Carnival**, story by Ramabai Espinet, art by Farida Zaman. This lively tale tells the story of Ninja, a young boy living in Canada. Early one morning he finds himself in the middle of a Trinidad Carnival *J'ouvert* morning. Alternately terrified and thrilled, Ninja dances and plays with the weird and wonderful people he meets! Ramabai Espinet is a poet, fiction writer and essayist. $6.95 pb, 0-920813-63-1.

Miscegenation Blues: Voices of Mixed Race Women edited by Carol Camper. This is an important book that breaks new ground through voices rooted in two or more cultures. A stunning and inventive collection of poetry, short stories, essays, letters, journal entries and artwork by more than 40 women of mixed race heritage across Canada and internationally. Together they explore the concept of a mixed race identity, the fervour of belonging, the harsh reality of not belonging, and of grappling in two or more worlds of survival. This book is about personal growth and self-discovery, it is about claiming the political. Carol Camper is a woman of mixed Black, Native and white ancestry, and a writer, poet and visual artist living in Toronto. $16.96 pb, 0-920813-95-X, May.

Here are two captivating books every lesbian and bisexual feminist needs to have by her bedside: **Pearls of Passion: A Treasury of Lesbian Erotica** edited by C. Allyson Lee and Makeda Silvera. Risque, exciting, daring and dangerous, this collection brings together the titillating poetry and prose of more than twenty-five lesbian writers. The stories and poems explore the subtle complexities, intense intimacies and sensual tenderness of amorous lesbians of colour. This is a collection celebrating the place of passion, desire, and lust. C. Allyson Lee is a third generation Chinese-Canadian west coast lesbian who writes and plays music to release passion. Makeda Silvera was born in Jamaica and lives in Toronto. She is editor of *Piece of My Heart*, a lesbian of colour anthology, author of *Remembering G and*

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

NEW FROM SPINIFEX

The Lesbian Heresy

Sheila Jeffreys

"Controversial, outrageous, heretical"

"The backlash against feminism has been documented powerfully by Naomi Wolf and Susan Faludi ... Within the lesbian community, too, there has been a parallel backlash." *Lesbian Heresy* addresses this backlash and will cause quite a stir amongst feminist, lesbian, gay, queer and heterosexual readers.

1-875559-17-5 $17.95

Safe Houses

Rose Zwi

"A tangled web of love and betrayal set in South Africa"

An historical novel, *Safe Houses* tells the story of three families - black and Jewish - who are inextricably bound by love and hate, hope and betrayal - and their attempt to survive an evil political system that indiscriminately devours both the guilty and the innocent.

1-875559-21-3 $13.95

Feminist Fables

Suniti Namjoshi

"A feminist classic to read over and over"

The fable is deftly brought up to date in the work of Suniti Namjoshi - from its sources in Greek and Sanskrit mythology, Namjoshi works instead with contemporary situations.

1-875559-19-1 $12.95

Spinifex is exclusively distributed in the US by **INBOOK.**
PO Box 120261, East Haven CT 06512,
Tel: 203-467 4257
For publicity information contact:
Michele Karlsberg: 1-718-351 9599

Spinifex Press, PO Box 212, North Melbourne, Vic, Australia. Tel 03 329 6088, Fax 03 329 9238.

Other Stories, and a collection of short stories, *Her Head a Village*. $14.95 pb, 0-920813-99-2, May.

The Very Inside: An Anthology of Writings by Asian and Pacific Islander Lesbian and Bisexual Women edited by Sharon Lim-Hing. The first major collection of poetry, prose, interviews, articles and artwork by Asian and Pacific Islander lesbians and bisexual women. With more than 50 contributions by women originating from different parts of the Asian and Pacific Islander diaspora — Korean, Chinese, Vietnamese, Philippino, Japanese, Malaysian, South Asian, Samoan — the list goes on! More than half of the contributors are living in the U.S.. Sharon Lim-Hing is a third generation Jamaican born Chinese lesbian living in Boston. She has her doctorate in Romance Languages from Harvard University. $16.95 pb, 0-920813-97-6, May.

For those of us interested in broadening our knowledge about Aboriginal people's life and culture we introduce these two, beautiful, colour-illustrated books: **The Seven Fires: An Ojibway Prophecy** as related by Sally Gaikesheyongai, illustrated by Polly Keeshig-Tobias. This story tells of the ways of Aboriginal peoples before and after colonization. The prophecies speak of rediscovery of the old ways of life, and of peace and harmony. $6.95 pb, 0-920813-92-5. **Onkwehonwe-Neha** told by Slyvia Maracle, illustrated by Carlos Freire. This books tells of the First Nations' way of life. It is an historical overview of how Native peoples' ways have been changed by "government." It also tells of the struggle to reclaim the Creator's first teachings. $6.95 pb, 0-920813-93-3.

Sister Vision, PO Box 217 Station E, Toronto ONT M6H 4E2 Canada. Distributed by General Distribution in Canada, IN and BP in the U.S. and Turnaround in Europe and U.K. — *Sister Vision*

THIRD SIDE PRESS

Alternatives for Women with Endometriosis: A Guide by Women for Women edited by Ruth Carol and available in June, presents a dozen case histories of women with endometriosis who have worked their way through many combinations of alternative therapies for this painful condition. $11.95 pb, 1-879427-12-5; cloth price not available, 1-879427-15-X.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

The Sensual Thread by Beatrice Stone is a first novel (with a gorgeous cover by Riva Lehrer — artist for *SomeBody to Love* and *On Lill Street*). A simple story of love and awareness of the beings on earth around us, **The Sensual Thread** reveals virtual reality as an ancient concept, time travel as simple as breath. Set in the lush mountains of Tennessee. $10.95 pb, 1-879427-18-4, May.

Third Side Press, 2250 W. Farragut, Chicago IL 60625-1802. 312-271-3029. Discounts: 43% on 60+, 40% on 10-59. Free shipping on all orders of 20+ (mixed titles OK). Distributed by Inland (Womansource), BP, Alamo Square Dist., New Leaf and Quality Books. —*Third Side Press*

VOLCANO PRESS

Volcano Press has received considerable interest about **Random Kindness and Senseless Acts of Beauty** from major news media, in the form of articles in the Charlotte *News and Record*, the Orlando, *Sentinel*, the Dallas *Morning-News*, *Reader's Digest*, the Akron *Beacon-Journal*, the Boston *Herald*, the Honolulu *Advertiser*, and the Santa Barbara *News-Press*. A book for our times, and for all ages. **Random Kindness and Senseless Acts of Beauty** by Anne Herbert and Margaret Pavel, art by Mayumi Oda. $14.95 cl, 0-912078-89-8.

Volcano Press, PO Box 270, Volcano CA 95689. Distributed by BP, IN, Ingram, Baker and Taylor.

— *Volcano Press*

WOMEN'S PRESS/Canada

Women Do This Every Day: Selected Poems of Lillian Allen. Finally, a full collection of poetry from Lillian Allen, Canada's feminist dub dynamo. Lillian's up-front political poetry is well-known to audiences in North America, the Caribbean and Europe and she's a Michigan Women's Music Festival favorite. From familiar lyrics that sing off the page to poems that call down the injustices of contemporary Babylon, her voice is critical and uncompromising. The latest addition to our Not a Luxury poetry series. $12.95 pb, 0-88961-192-0.

Resist! Essays Against a Homophobic Culture edited by Mona Oikawa, Dionne Falconer, & Ann Decter. Lesbians and bisexual women examine and challenge the ways in which homophobia, lesbophobia and heterosexism function and celebrate the ways in which we resist. A non-fiction companion volume to the recently released poetry and fiction collection *Out Rage: Dykes and Bis Resist Homophobia*. $15.95 pb, 0-88961-197-1.

Division of Surgery by Donna McFarlane. A poignant life-affirming novel that traces one woman's journey through and beyond her experience of Inflammatory Bowel Disease — a chronically painful and potentially fatal disease. Subject to surgery on a regular basis, Robin Carr struggles to retain the will to live, to enjoy life and to establish the boundaries of life as she is willing to live it. $13.95 pb, 0-88961-193-9.

Granny and Me by Gale Henry, illustrated by Winsom. Simone and her Granny did everything together. They planted and watered the patchoi, eddoes and sweet potatoes in the garden together, sucked ripe, juicy mangoes on their favorite log together, and washed their clothes in the river together. When her mom explains that Granny has died, Simone learns to remember Granny from pictures and from seeing all the things she and Granny did in her memory. A gentle and touching children's picture book. $6.95 pb, 0-88961-195-5.

Women's Press, 517 College St. #233, Toronto ONT M6G 4A2 Canada. Distributed by University of Toronto Press in Canada, by Inland and Bookpeople in the U.S., and by Turnaround Distribution in Europe and the U.K..

— *The Women's Press* ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

INNER TRADITIONS

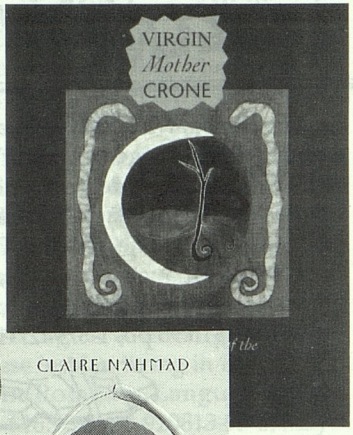
VIRGIN • MOTHER • CRONE

Myths and Mysteries of the Triple Goddess

DONNA WILSHIRE • ISBN: 0-89281-494-2 • $19.95 PB • 100 ILLUSTRATIONS

"An intriguing, well-researched, passionately wrought study." **Booklist**

Actress and playwright Donna Wilshire provides dramatic portraits of the three sacred aspects of the Goddess, creating original rituals that combine voice and movement in performance of Goddess myths that honor the sacred Female in all women.

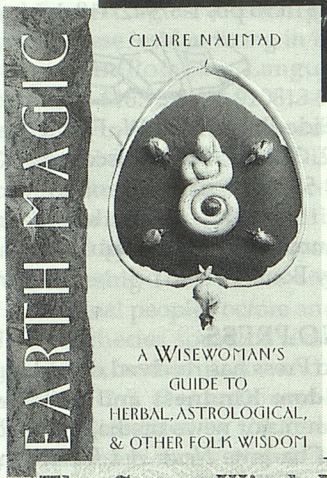


THE JOURNEY BEYOND BREAST CANCER

From the Personal to the Political—Taking an Active Role in Prevention, Diagnosis, and Your Own Healing

VIRGINIA M. SOFFA • 0-89281-448-9 • $10.95 PB

Diagnosed at the age of 38 with breast cancer, Virginia Soffa fought back—physically, mentally, and politically—writing a book that chronicles her journey. She outlines a strategy for making informed treatment choices, while making your voice heard among the decision-makers who fund breast cancer research.

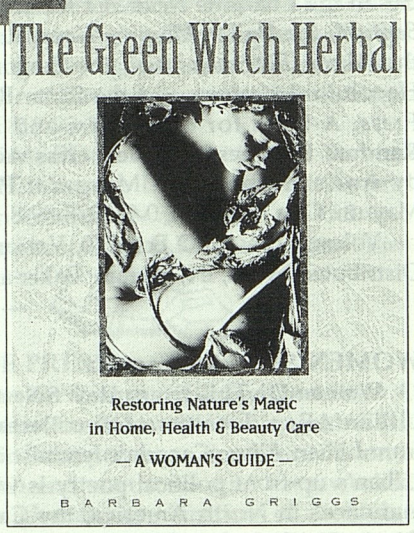


RHYTHMS OF THE GODDESS

Sacred Sounds of Santeria II

COLLECTED BY RAUL CANIZARES • 0-89281-507-8 • $9.95 AUDIOCASSETTE

In the Afro-Cuban religion of Santeria, the Goddess takes many forms—the warrior Oyá, nurturing Yemayá, virtuous Yewa, and docile Obba. This unique collection of songs, chants, and drumming honors the power of the female *orishas*.



THE GREEN WITCH HERBAL

Restoring Nature's Magic in Home, Health, and Beauty Care

BARBARA GRIGGS • 0-89281-496-9 • $14.95 PB

With practical advice and fascinating bits of information, herbalist Barbara Griggs renews the tradition of "green witchcraft," knowledge used by our foremothers for healing and personal care.

EARTH MAGIC

A Wisewoman's Guide to Herbal, Astrological, and Other Folk Wisdom

CLAIRE NAHMAD • 0-89281-424-1 • $12.95 PB

"The author draws upon the rich symbolism of Celtic mythology to provide an introduction to a holistic feminine philosophy steeped in the Druidic past...an interesting look at an alternative spiritual path." **Library Journal**

Inner Traditions, Box 388, Rochester, VT 05767 (802) 767-3174 Fax (802) 767-3726 Titles available from all major wholesalers

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

FROM THE SMALL PRESSES

By Dawn L. Martin

High Risk Books has published several new titles for spring release. The covers are in aesthetically pleasing colors and have interesting graphics which make these books very attractive. **American Dreams** by Sapphire is the first collection by this already renowned African American writer. Through a series of prose works and poems, Sapphire explores contemporary issues in urban America. "Her insights are precise, terrifying, and ultimately hopeful. She sings in many voices, and every one of them cries out for justice," writes Dorothy Allison of this monumental work ($10.99 pb, 1-85242-327-7). **Haruko/Love Poems** by June Jordan continues the tradition of this multi-talented poet whose work is always in the exciting process of rediscovering itself. In the first half of this volume, Jordan writes to Haruko in the style of the Neruda love poems. The second half contains a selection of Jordan's poems compiled by Adrienne Rich and Sara Miles from over a 20 year period ($11.99 pb, 1-85242-323-4). Also part of the series are **To The Friend Who Did Not Save My Life** by Hervé Guibert ($11.99 pb, 1-85242-328-5) and **Stripping & Other Stories** by Pagan Kennedy (1-85242-322-6). High Risk Books is an imprint of Serpent's Tale in the U.K. Their United States address is 401 West Broadway, New York NY 10012. Distributed by Consortium.

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

From *Glibquips: Funny Words by Funny Women* by Roz Warren, illustreations by Kris Kovick

Glibquips: Funny Words by Funny Women edited by our own *FBN* humor columnist Roz Warren, illustrated by Kris Kovick, includes quotes (women's words spoken, written, sung, shouted or scrawled on bathroom walls) from Edith Wharton to Lea Delaria. "Women of wit enjoy the last laugh on hundreds of topics including men drivers, solo sex, hot coffee, penises, philosophy..., and feminine protection." Besides the fact that **Glibquips** is at times hilariously funny, it's also a deft reminder that women's humor is different from men's. We're

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

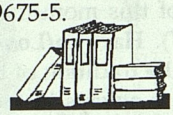
funnier. $8.95 pb, 0-89594-668-8, April. The Crossing Press, PO Box 1048, Freedom CA 95019. IN and BP.

Carole Maso (author of the critically acclaimed *AVA*) has written a forth novel, **The American Woman in the Chinese Hat** which promises to be as innovative as her others. This novel "chronicles the dark, irresistible adventures of a young American woman who has come to France to live. Set into motion by a single act of abandonment — Catherine's lover of ten years has left her — she falls deeper and deeper into an irretrievable madness." Catherine forces the limits of her eroticism, as she enters a "series of blinding sexual encounters with a poet, a fascist, a young Arlesian woman, a fireman and three thieves." I've read an excerpt from **The American Woman** and the writing is intense, beautiful, and without fail among the best in America. $19.95 cl, 1-56478-045-7, May. Dalkey Archive Press, Fairchild Hall, ISU, Normal IL 61761. IN and BP.

Dancing to the End of the Shining Bar by Whitney Scott is set in the mid-1980s and tells the story "of love and courage in the conservative midwest when AIDS was a word whispered furtively and surrounded with secrecy." $9.95 pb, 0-9621039-2-6. Outrider Press, Suite C-3, 1004 East Steger Road, Crete IL 60417.

Now You Are Sara by Caroline Alexander is the poignant historical tale of a woman who returns to the city of her birth from which she was forced to flee at three years old. This short novel deals not only with Germany's Nazi past, but also with Germany's struggles to come to terms with that past. Alexander, a journalist and drama critic, was born in the Rhineland where Jewish communities had existed for more than a thousand years. She has lived and worked in Paris for over thirty years. **Now You Are Sara** tells of Alexander's own journey — a story that deserves to be heard. $9.95 pb, 0-914539-07-8. Ben- Simon Publications, PO Box 2124, Port Angeles WA 98362.

St. Martin's Press has published **Working Women Don't Have Wives: Professional Success in the 1990s** by Terri Apter (*Altered Loves*). Apter's text is a critical look at the slow process of progress for women; she "discovers that a set of interlocking patterns, which have been ingrained in the fabric of society, have prevented certain fundamental changes from taking place in the lives of working women." The book appears to deal exclusively with heterosexual assumptions regarding working women, but still an in-depth, and surprisingly (for such a heavy subject) readable book that tackles a lot of problems and provides a lot of answers. $19.95 cl, 0-312-09675-5.



French Women's Writing: Recent Fiction edited by Elizabeth Fallaize should be interesting if the new trends in French writing are anything like they were when Montique Wittig wrote *The Opoponax*. Stories by Marie Cardinal, Chantal Chawaf, Annie Ernaux, Clair Etcherelli, Jeanne Hyvrard, Annie Lecierc and Marie Redonnet are in this volume. Includes a bibliography and index. $39.95 cl, 0-312-09996-7. St. Martin's, 175 Fifth Avenue, New York NY 10010.

Academy Chicago Publishers has published several new titles of interest. Mary Cadogan's **Women with Wings: Female Flyers in Fact and Fiction** is a celebration of the achievements of female flyers from the eighteenth-century balloonists to today's astronauts. **Women with Wings** is both amusing and fun to read. This historical exploration is written much like a collection of stories about women aviators around the world. $25 cl, 0-89733-385-3.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Three books by Hella Hasse are available and of particular interest to readers of historical fiction. **In a Dark Wood Wandering: A Novel of the Middle Ages** is set against the backdrop of the Hundred Years War between France and England. **In a Dark Wood Wandering** is in its first English translation. It has sold more than 100,000 copies in the Netherlands ($12.95 pb, 0-89733- 356-X). **Threshold of Fire: A Novel of Fifth Century Rome** is translated by Anita Miller and Nini Blinstrub is also in English for the first time ($19.95 cl, 0-89733-390-X). **The Scarlet City: A Novel of 16th Century Italy** was praised by the Washington Post as a challenging novel that "combines a wealth of historical knowledge with remarkable literary history." $12.95 pb, 0- 89733-372-1. Academy Chicago, 363 West Erie Street, Chicago IL 60610.

What Do I Do Now? Making Sense of Today's Changing Workplace by Shena Crane is a much needed book that explores the recent changes is the labor force, the workplace and the economy. Crane focuses on how these new changes will affect "people exiting the defense industry and the military, disabled workers, women professionals, minorities, graduating college students and older workers." It sounds like the author has keen insight into the various ways that careers are changing in the next decade. $14.95 pb, 0-9638247-0-8. Vista Press, 2102 Business Center Drive, Irvine CA 92715.

Astrid Berg's **Finding the Work You Love: A Woman's Career Guide** could prevent a lot of women from becoming lawyers. Written for women in career transition, **Finding the Work You Love** is a personalized job search that attempts to eliminate the "I don't really know what I want to do" syndrome. Resource Publications Inc., 160 E. Virginia St. Suite 290, San Jose CA 95112.

The Woman's Book of Confidence: Meditations for Trusting & Accepting Ourselves by Sue Patten Thoele could be called "the common sense book." This purse-sized book of advice and meditations uses concrete examples to help women "learn to trust their intuitive wisdom and support themselves emotionally, psychologically and spiritually." $9.95 pb, 0-943233-37-2. Conari Press. IN and BP.

One of these most prestigious poetry awards for young women writers is the Barnard New Women Poets Prize. Donna Masini, last year's winner and author of **That Kind of Danger**, is the envy of all us would-be poets who sent in manuscripts. Masini's good fortune, however, is well founded. **That Kind of Danger** (with an introduction by Mona Van Duyn) is a collection of poems reminiscent of Whitman, with the intensity, at times, of Adrienne Rich who writes that Masini's poems are "inimitably her own: urban, sexual, working class, passionate, marked by great moral intelligence and

CAUGHT IN THE CRISIS

Women and the U.S. Economy Today

by TERESA AMOTT

"*Caught in the Crisis* is an invaluable resource for teachers, organizers, and students in search of a feminist primer on economic crisis, response, and resistance"—*The Women's Review of Books*

$10.00 PB•8464 paper
$22.00 CL•8456 cloth / 160 pp.

CORNERSTONE ·B·O·O·K·S·

MONTHLY REVIEW PRESS
122 West 27th Street • New York, NY 10001

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

generosity." I know that no stretch of the imagination could classify Beacon as a small press. I just couldn't resist writing about this one. $22 cl, 0-8070-6822-5; $12 pb, 0-8070-6823-3, April. Beacon.

Hyperion isn't a small press either; I had to sneak this one in as well. **Coffee Will Make You Black** by April Sinclair is a dazzling first novel that evokes an earnest portrait of South Side Chicago in the mid to late 1960s. The book tells the story of Stevie, a bookworm who yearns to fit into the "cool" crowd, who gains new political awareness following the assassination of Martin Luther King Jr., and who, later in the story, confronts her sexual attraction to women. What makes Sinclair's story so dynamic, though, is the way she weaves the particularness of being Black in the 60s into the story. It's an illustration of what we would now not-so-thoughtfully call "internalized racism." A bold accomplishment for this Bay Area writer. $19.95 cl, 1-56285-796- 0.

New From Parallax Press

PETRA K. KELLY

Thinking Green!

Essays on Environmentalism, Feminism, and Nonviolence

"Impassioned, determined, self sacrificing, Petra Kelly was a Mother Teresa with clenched fist—a nonviolent revolutionary striving tirelessly for a future where the meek really would inherit the earth." — Mark Hertsgaard, Vanity Fair

$18.00 CLOTH, APRIL 1994

Women & Spiritual Politics Series current titles:

- Learning True Love: How I Learned and Practiced Social Change in Vietnam
- The First Buddhist Women: Translations and Commentary on the Therigatha
- Thai Women In Buddhism

PARALLAX PRESS

Available in bookstores or directly from Parallax Press, PO Box 7355, Berkeley, CA 94707, (510)525-0101.
Please call or write for our free catalog.

The Falmer Press has published a series of resource books on AIDS that includes:

Aids: Facing the Second Decade edited by Peter Aggleton, Peter Davies and Graham Hart includes a chapter entitled "Cordon Sanitaire: 'Clean' and 'Unclean' Women in the AIDS Discourse of Young Heterosexual Men ($31 pb, 0-75070-132-3). **Sustaining Safe Sex: Gay Communities Respond to Aids** edited by Susan Kippax, et al. does not seem to include any analysis of lesbian communities, but a good resource for gay men ($27.50 pb, 0-75070-134-X). **Sex, Gay Men and Aids** is edited by P.M. Davies, et al. ($29 pb, 0-75070-096-3). **Sexuality, Politics and Aids in Brazil: In Another World** is a series of articles written by Herbert Daniel and Richard Parker ($25 pb, 0-75070-136-6). The Falmer Press, Taylor & Francis Inc., 1900 Frost Road Suite 101, Bristol PA 19007.

Walpurgis Night by Joan Cofrancesco is a solid first book of poems that is a bit eerie in its repeated homages to Anne Sexton, Sylvia Plath, Janis Joplin, William Carlos Williams and others prematurely dead. This eerieness, though, is crucial to the collection's charm. I didn't see any obviously lesbian poems, but certainly hints of woman-centeredness. $10 pb, 0-931289-13-0. San Diego Poets Press. Distributed by Alamo Square Distributors, PO Box 14543, San Francisco CA 94114.

A Queer Sense of Humour: A Collection of Lesbian, Gay and Bisexual Cartoons edited by The Queer Press Collective is a hilarious collection of cartoons from many new Canadian artists, several of whom are women. Not for the easily offended, but not pornographic either. Includes a page at the end for readers to make their own cartoon art. $9.95 pb, 1-895564-01-8. Queer Press, PO Box 485 Station P, Toronto ONT, M5S 2T1 Canada.

Kuniko Mukoda's **The Name of the Flower** is a collection of stories translated from the Japanese by Tomone Matsumoto. Mukoda presents wonderful-

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

ly detailed stories about the lives of modern Janpanese women, who are "especially memorable for their endurance and sacrifices." Mukoda was once one of the most sought after screen writers in Japan. She was killed in a plane crash in 1981. $10.95 pb, 1-880656-09-4. Stone Bridge Press, PO Box 8208, Berkeley CA 94707. Distributed by Publishers Group West.

While we often find in academic circles serious studies having to do with the "female body" (in literature, humanities, et al.), Naomi R. Goldenberg's **Resurrecting the Body: Feminism, Religion and Psychoanalysis** uses the figure of the body in a new way; she reads the female body as a way of interpreting Christianity. This is a fresh and revealing look at the limitations of Western religious thought ($14.95 pb, 0-8245-1377-0). Lynne Bundesen's **The Woman's Guide to the Bible** is based on the author's belief that if in reading the Bible we focus on the narrative of the female, "we will no longer find the textbook of our culture and our Judeo-Christian religions an obstacle to a true and familiar female spirituality" ($18.95 cl, 0-8245-1373- 8). Crossroad Publishing, 370 Lexington Ave., New York NY 10017. BP.

The Bisexual Option by Dr. Fritz Klein is now in its second edition. A necessary resource exploring and explaining bisexuality and the myths surrounding bisexual people, a largely "unseen" segment of the population ($17.95 pb, 1-56023-033-9). **Gay Studies from the French Cultures: Voices from France, Belgium, Brazil, Canada and the Netherlands** edited by Rommel Mendès-Leite and Pierre-Olivier de Busscher gives American readers valuble information about gay and lesbian cultures in French speaking countries ($24.95 pb, 1-56023-043-6). Harrington Park Press, 10 Alice Street, Binghamton NY 13904. BP.

New Society Publishers has published **Stopping Rape: A Challenge for Men** by Rus Ervin Funk. It's "for all men struggling to redefine their relations with women and end male violence," says Starhawk of this promising new book ($12.95 pb, 0-86571-268-9). **Pride Against Prejudice: Transforming Attitudes to Disability** by Jenny Morris confronts the nature of prejudice against disabled people. For both non-disabled and disabled persons, this book encourages readers to work against the unequal power structures that are so often ignored. Morris was severely disabled by a spinal cord injury when she was 33 ($12.95 pb, 0-86571-279-4). New Society, 4527 Springfield Avenue, Philadelphia PA 19143. IN and BP.

Dufour Editions brings several Bloodaxe titles to North American audiences. Jackie Kay's first collection of poems *The Adoption Papers* explores adoption issues from the perspective of a Black lesbian who was adopted into a white Scottish family. It won several awards in Europe. Her second book, **Other Lovers**, promises to explore a greater range of her talent, with poems about racism, deafness, domestic violence, and gay sexuality. Also includes a sequence of poems on the Blues singer Bessie Smith. Here is a writer of African descent whose voice deserves to be heard in America. Jackie Kay now lives in London ($17.95 pb, 1-85224-253-1). **On the Border** is a new collection of poems by Annemarie Austin that describes a dark and chaotic world with a controlled use of language ($12.95 pb, 1-85224-214-0). Another award-winning poet is Selima Hill whose new collection of poems **A Little Book of Meat** tells the story of a love affair ($12.95 pb, 1-85224-243-4). Carol Rumens' **Thinking of Skins: New & Selected Poems** was selected for the Poetry Book Society Special Commendation. It includes poems from several books [*Unplayed Music* (1981), *Star Whisper* (1983), *Directed Dialling* (1985), and

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

From Berlin to Heaven (1989)], as well as a large selection of new work ($18.95 pb, 1-85224-280-9). Dufour Editions, PO Box 449, Chester Springs PA 19425.

Prostitution: An International Handbook on Trends, Problems, and Policies edited by Nanette J. Davis is a crucial text for anyone venturing into the study of prostitution. Scholars from Australia, Brazil, Japan, Portugal, Taiwan, and other countries have contributed to this exhaustive reference. $79.95 cl, 0-313-25754-X. Greenwood Publishing Group, 88 Post Road West Box 5007, Westport CT 06881.

White Pine Press has published South American poet Marjorie Agosín's collection of stories **Happiness**, translated by Elizabeth Horan. Isabel Allende has praised **Happiness** saying, "These disturbing and beautiful stories reveal the soul of the poet in an extraordinary and magical prose." Agosín returns to many of the themes she treats in her poetry including the difficulties that arise in relationships between women. Agosín, a native of Chile, teaches Spanish literature at Wellesley College. $14 pb, 1-877727-34-2. BP. IN.

Announcing:

■ **HEROES AND SAINTS & OTHER PLAYS**

Giving Up the Ghost, Shadow of a Man, & Heroes and Saints

by Cherríe Moraga
ISBN 0-931122-74-0
160 pp., $14.95

■ **GOOD SENSE & THE FAITHLESS**

Poems by Michélle T. Clinton
(author of *High Blood/Pressure*)
ISBN 0-931122-75-9
99 pp., $9.95

WEST END PRESS c/o Publishers Services
P.O. Box 2510, Novato, CA 94948

Pray for Yourself and Other Stories by Anne Calcagno "vividly captures the textures of women's lives," says the book jacket. This isn't just a meaningless marketing ploy. As Calcagno's characters grapple with contemporary problems that plague American women, they walk off the page into the reader's heart. Certainly, Calcagno is a new voice in fiction that will become louder and louder ($12.95 pb, 0-8101-5003-4; $26.95 cl, 0-8101-5000-X). Another promising collection from TriQuarterly Books is Angela Jackson's **Dark Legs and Silk Kisses: The Beatitudes of the Spinners**. These poems are informed by African American speech and poetic traditions. Jackson's ear is keen; her memory of traditions is crystal clear. $10.95 pb, 0-8101-5001-8. TriQuarterly Books, Northwestern University Press, 625 Coefax St., Evanston IL 60208. IN and BP.

As the saying goes, history is often best told in fiction. That may be the case in **Madlands** a novel by J. Allen Kirsch set in Madison, Wisconsin in the mid-1980s. Kirsch does a very good job in his time-place portrayal; his representation of the multi-gendered, sexually diverse characters, however, may be a bit too based in reality. It might happen that a longtime lesbian activist has to admit to herself that she is actually straight. But do we want to see her run off with an old boyfriend to marry and live happily ever after? All in all, **Madlands** is a novel worth reading — for its frankness, its attention to detail, its way of dealing with contemporary issues like sexual harassment, and simply for the fact that it's about Madison, not New York or San Francisco. $12.95 pb, 1-878569-18-X. Waubesa Press, PO Box 192, Oregon WI 53575.

If you have a college or university nearby, **Willa Cather** by Edward Wagenknecht will halt students who notice it in your display window. This new critical examination of her work and life includes discussions on her uncollected works. $19.95 cl, 0-8264-0607-6. Continuum Books, 370 Lexington Ave., New York NY 10017.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Global Gender Issues: Dilemmas in World Politics by V. Spike Peterson and Anne Sisson Runyan, "connects the inequalities between women and men with the 'world politics' of power, security, economy, and ecology." An academic study, but one not weighted beneath scholarly language. Very accessible and well researched. $12.95 pb, 0-8133-1310-4. Westview Press, 5500 Central Avenue, Boulder CO 80301. BP.

Emily Carr fans won't want to pass this one up; **The Emily Carr Omnibus** with an introduction by Doris Shadbolt collects all of this writer/painter's major published works including her autobiography and her collected journals, *Hundreds of Thousands*. 1200 pages. $40 cl, 0-295-97306-4. University of Washington Press, PO Box 50096, Seattle WA 98145. IN.

ReImag*in*ing Women: Representations of Women in Culture edited by Shirley Neuman and Glennis Stephenson peaked my interest initially because it begins with a quote from filmmaker/critic Trinh T. Minh-ha: "S/he who writes, writes. In uncertainty, in necessity. And does not ask whether s/he is given the permission to do so or not." For any student/teacher of literature, humanities or women's studies, this book will keep you up to date on your culture theory. Good resource, but no index. $24.95 pb, 0-8020- 6825-1. University of Toronto Press, 340 Nagel Drive, Buffalo NY 14225.

Three new titles from Guernica Editions in Montreal are: **Take Me to Coney Island** by Miriam Packer, a collection of short stories that tell the story of "Hanna Davidson, the daughter of Jewish immigrants, born and raised on a slum block in the East Side of Montreal" ($18 pb, 0-920717-92-6); **The Lion's Mouth** a novel by Caterina Edwards grapples with being of two cultures — Canadian and Italian ($18 pb, 0-920717-67-5); and, **The Voices We Carry: Recent Italian/American Women's Fiction** edited by Mary Jo Bona ($18 pb, 0-920717-84-5). Guernica Editions, PO Box 633 Station N.D.G., Montreal Quebec H4A 3R1. Dist. by Inland.

I'm Mindi Schuman, Managing Partner of Alamo Square Distributors. Alamo Square is the only distributor exclusively serving lesbian/feminist/gay bookstores with books from the smaller "grass-roots" publishers. We are committed to the community: we pay publishers in half the time of larger distributors, publicize new titles well in advance and help new publishers get on their feet. We serve bookstores better with free UPS on orders billing over $100 and real knowledge about the books we sell. We also offer books not available elsewhere, like *Places, Please*, the first anthology of lesbian plays. If you are not currently getting our mailings, call or write to be added to our list. Among the almost 60 publishers available through Alamo Square Distributors, we feature:

Alamo Square Press
Big Breakfast Publishing
Clothespin Fever Press
Down There Press
Frog in the Well
HerBooks
Impertinent Press
Laugh Lines Press
Madwoman Press
Mother Courage Press
Paradigm Press
Rising Tide Press
Third Side Press
Woman in the Moon

Smaller lesbian/feminist/gay publishers need your support.

ALAMO SQUARE DISTRIBUTORS
P.O. Box 14543, San Francisco, CA 94114 415/ 252-0643

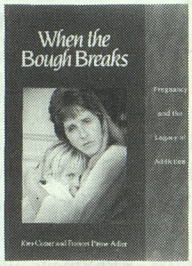
This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Women Who Kept the Lights: An Illustrated History of Female Lighthouse Keepers by Mary Louise Clifford and J. Candace Clifford is a unique collection of personal histories that speak to the fact that although keeping a lighthouse was generally regarded as a male occupation, at least 138 women received official appointments in the lighthouse service. **Women Who Kept the Lights** reveals the career details of "28 of these intrepid women, whose service ranged in length from a decade to a half century." Includes 78 illustrations and photographs. $19.95 pb, 0-9636412-0-4. Cypress Communications, PO Box 791, Williamsburg VA 23187.

Morning Glory Press has published English and Spanish editions of the children's book **Do I Have A Daddy?: A Story About A Single-Parent Child** by Jeanne Warren Lindsay, illustrated by Cheryl Boeller. I can't help but be concerned by the book's heterosexist assumptions, despite the fact that it illustrates a very real life situation. A young boy who has never known a father is disturbed when his friend taunts him for not having a daddy. Kids *can* be cruel. His mother explains to him that his father couldn't handle the responsibility of caring for a baby so he left. I would have preferred a page where the mother explains to the kid that there are lots of different families — some children have two moms, some have two dads, and some have a mom and a grandfather, like him. $5.95 pb, 0-930934-44-X; Spanish edition, 0-930934-82-2. IN.

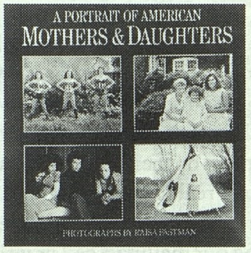
Ego-tripping and Other Poems for Young People by Nikki Giovanni, illustrated by George Ford, is a book I'd like to send to all my young relatives. I won't, however, because although the collection encourages cultural pride, it's a bit confused on the issue of sexuality. Giovanni writes one poem for Langston Hughes (who is now known to have been gay) and in another poem uses the word "faggoty" in a not so complementary manner. $14.95 cl, 1- 55652-

Women's Favorites from NewSage Press



When the Bough Breaks: Pregnancy and the Legacy of Addiction
by Kira Corser and Frances Payne Adler
Stories, photographs and poetry
Hardcover 0-939165-20-1 $39.95
Softcover 0-939165-19-8 $22.95

"This is a beautiful, haunting, and committed book — a work of art and an effective piece of social criticism." *CALYX*



A Portrait of American Mothers and Daughters
by Raisa Fastman
Stories and photographs
Softcover 0-939165-04-X $22.95

"Photographs of mothers and daughters, some famous, some unknown, across a wide ethnic, socioeconomic and age range, with comments by some about their relationship, make a moving,but sentimental statement about this primary bond." *Booklist*

Family Portraits in Changing Times
by Helen Nestor
Stories and photographs
Hardcover 0-939165-16-3 $39.95
Softcover 0-939165-15-5 $22.95
Nominated by the ALA as a Best Book for Young Adults, 1994

"Both the photos and statements are enlightening. These family portraits illustrate what is important about families — belonging." *Booklist*

NEWSAGE PRESS 825 NE 20TH AVE., STE. 150, PORTLAND, OR 97232 (503)232-6794
Now Distributed by Publisher's Group West

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

188-X; $9.95 pb 1-55652-189-8. Lawrence Hill Books. Distributed by Independent Publishers Group.

One of the best things about living in the west is the tremendous access to Chicana literature, both on the bookshelves and in cafes. Authors like Bernice Zamora are helping to broaden this tradition. Zamora's **Releasing Serpents** is a collection of poems by, in Lorna Dee Cervantes' words, "one of the most (if not the most) outstanding Chicana poets today." I would go even further to say that this long-awaited second book of poetry is simply one of the best contemporary collections written ($9 pb, 0-927534-39-8). Alma Luz Villanueva's new novel **Naked Ladies** "takes its name from a wild flower called the 'naked lady,' which serves as a metaphor for the lives of the four women who are this book's focus." This work explores the interracial and interethnic relationships between Chicanas, Anglos, African Americans, Asian Americans and Native Americans "at the deepest cultural and sexual levels." Also by Villanueva are *The Ultraviolet Sky* and *Weeping woman: La Llorona and Other Stories* ($14 pb, 0-927534-31-2; $22 cl, 0-927534-30-4). Bilingual Press, Hispanic Research Center, Arizona State University Box 872702, Tempe AZ 85287. IN, BP.

Women and War by Jeanne Vickers explores the impact war has on women from Palestine to South Africa. **Women and War** is a useful text that includes many disturbing statistics, like the fact that "During World War II the Japanese Army forced Korean women to serve Japanese soldiers as prostitutes... among them one [woman who was 16] was forced to undergo intercourse 10 to 15 times a day, everyday." But Vickers goes further than reporting human rights atrocities; she gives a critical and insightful analysis of the very institution of war, asking in one chapter, "What Constitutes Security?" The work is reminiscent of Noam Chomsky's critiques which have unveiled many previously unseen truths about imperialism, war, and America. $17.50 bp, 1- 85649-230-3. Zed Books. Available via Humanities Press International, 165 First Avenue, Atlantic Highlands NJ 07716 and Inland.

In this age of "post modernism," "deconstructionism," "post-feminism," and "psychoanalism," to say that one may need a companion guide to get through the scholarly lingo is an understatement. **Literature and Feminism: An Introduction** by Pam Morris is a basic and thorough overview of academic feminism from Freud and Lacan to Gilbert and Gubar. $16.95 pb, 0-631-18421-X.

Patriots in Disguise: Women Warriors of the Civil War by Richard Hall tells the stories of a "surprising" number of women who disguised their gender and fought in regiments for both the Union and the Confederate armies. $21.95 cl, 1-55778-438-8. Paragon House, 90 Fifth Avenue, New York NY 10011. IN and BP.

A Troubling in My Soul: Womanist Perspectives on Evil and Suffering edited by Emilie M. Townes is definitely on my must-read list. The introduction begins "This collection of essays was born in water and fire. Its final days were shadowed in the inferno and anger of the Rodney King verdict," and ends, "This is a hope that demands an active witness. Such a hope can only be sustained by the Spirit." $16.95 pb, 0-88344-783-5. Orbis Books, Maryknoll NY 10545. IN, BP.

Janet Geringer Woititz (*Adult Children of Alcoholics*) has a new book, **The Intimacy Struggle**, which shows readers how to create good relationships with others, to identify myths that cause us to believe we are incapable of having healthy intimate relationships, to know which questions to ask to find out whether you and your partner have a long-term future together, and to be aware of misunderstandings that can sabotage relationships. $9.95 pb, 1-55874-277-8. Health Communications Inc., 3201 S.W. 15th Street, Deerfield Beach FL 33442. IN.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

From the Athene Series, Karen M. Hicks' **Surviving the Dalkon Shield IUD: Women v. The Pharmaceutical Industry** "chronicles the development of a contemporary women's social protest movement that arose in response to A.H. Robins legal efforts to minimize its financial accountability to the women injured by its product." $17.95 pb, 0-8077-6270-9. Teachers College Press, Teachers College, Columbia University, 1234 Amsterdam Ave., New York NY 10027.

Two of Canadian writer Gabrielle Roy's books have recently been translated into English. **Street of Riches** translated by Harry Binsse is a collection of semi-autobiographical tales ($8.95 pb, 0-8032-8947-2). **The Road Past Altamont** translated by Joyce Marshall was first published in French in 1966 ($7.95 pb, 0-8032-8948-0). Four connected stories reveal profound moments during a young girl's life. Roy has been called the Canadian Willa Cather because of her adroit use of language. University of Nebraska Press, 901 N. 17th Street, Lincoln NE 68588-0520. IN, BP.

I'd love to hear Joan Jobe Smith read from her new book of poems, **Jehovah Jukebox**. The poems are strange and captivating, moving and, at times, magnificently sentimental — a feat difficult to accomplish without sounding clichéd. $9.95 pb, 1-880391-07-4. Event Horizon Press, PO Box 867, Desert Hot Springs CA 92240.

Captivity Tales: Canadians in New York by Elizabeth Hay is a novel written in the first person about a Canadian woman who searches for and finds company in her chaotic new world, New York City. $14.95 pb, 0-921586-32-9. New Star Books, 2504 York Avenue, Vancouver BC V6K 1E3. IN.

In response to the increasing numbers of reported cases of sexual abuse and incest, **Multiple Personality and Dissociation: Understanding Incest, Abuse and MPD** by David L. Calof with Mary Leloo has been published by Parkside Publishing. The book, though only 93 small pages, gives very specific examples of how to treat clients who have survived sexual trauma. 0-942421-51-5. Parkside, 205 West Touhy Avenue, Park Ridge IL 60068. IN, BP.

One of the more historic occasions of my life was hearing Margaret Randall read with Audre Lorde at Trinity College in Connecticut. **Walking to the Edge: Essays of Resistance** by Margaret Randall attests to her vision, her work and, yes, her resistance. In this book she continues to document United States imperialism, the hypocrisy of the state — and she makes revolution seem palpable. $12 pb, 0-89608-397-7. South End Press, 116 Saint Botolph St., Boston MA 02115. IN, BP.

Gossips, Gorgons, & Crones: The Fates of the Earth by Jane Caputi and introduced by Paula

POETS & WRITERS MAGAZINE

...the magazine for serious writers

Poets & Writers Magazine readers are literary enthusiasts—book buyers, writers, editors, reviewers, teachers, and journalists—who rely on us for NEWS about writing. DEADLINES for grants and awards, provocative ESSAYS, and HOW-TO articles on getting published.

Make *Poets & Writers Magazine* one of *your* top-selling titles!

- 60% female audience
- A "must-have" magazine for all serious writers
- Interviews with high-profile writers
- 88 pages, heavy white stock
- Bi-monthly, $3.95 cover

"*Poets & Writers Magazine* moves very well. We sell 95% of our copies, and the service can't be beat."
—Judith's Room, NYC

Available through Ingram, DeBoer, Desert Moon, Don Olson, Small Changes, Armadillo, Ubiquity, Inland, and Fine Print.

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Gunn Allen is a feminist investigation into patriarchal traditions that have produced nuclear weapons and the worldwide ecological crisis. Gossips, Gorgons and Crones are metaphors for the earth-centered powers that are resurging and challenging this patriarchal order. Jane Caputi collaborated with Mary Daly on *Webster's First New Intergalactice Wickedary of the English Dictioary.* $12.95 pb, 1-879181-05-3. 400 pages, illustrations. Bear & Company Publishing, PO Box 2860, Santa Fe NM 87504. IN, BP.

Women in Brazil by Caipora Women's Group (Brazilian and German women) is a collaborative effort which speaks to the plight of women in contemporary Brazil. Chapters include "Rural Women," "Urban Women," "Women and Racism," and "Women and Solidarity." A decidedly feminist multi-genred text. Despite the fact that the inside cover reveals that the book was edited by a man, Duncan Green, this looks like a good collection. $10 pb, 0-906156- 79-3. Published by Latin American Bureau. Dist. by Monthy Review Press, 122 West 27th Street, New York NY 10001. IN.

Reconceiving Women: Separating Motherhood From Female Identity by Mardy S. Ireland criticizes the social expectation of motherhood. As Sue Halpern in her *New York Times'* book review points out, this expectation "is so pervasive that women who do not fulfill this role find themselves having to account for their childlessness to others and to themselves." Ireland's text creates a whole new space for thought regarding women who choose not to have children. This may well become part of that crucial selection of books that helps change majority perception. $16.95 pb. Guilford Publications, 72 Spring Street, New York NY 10012. IN and BP.

Virgin, Mother, Crone: Myths & Mysteries of the Triple Coddess by Donna Wilshire contends that the Goddess is the first deity of humankind. This book reconstructs the early pagan religion of the Earth Mother Goddess. Includes 100 black and white illustrations and watercolors. $19.95 pb, 0-89281-494-2. Inner Traditions International, One Park Street, Rochester VT 05767. IN, BP.

Petra K. Kelly's **Thinking Green! Essays on Environmentalism, Feminism, and Nonviolence** is a posthumous compilation of her speeches and writings. A wealth of insight and inspiration, these essays weave together many aspects of Kelly's vision of Green politics. This book, as well as the Green movement in general, is crucial to the coming generations since in many circumstances enviromentalism is a spring board for other radical politics. **Thinking Green!** will be published on Earth Day, April 1994. $18 cl, 0-938077-62-7. Parallax Press, PO Box 7355, Berkeley, CA 94707. Dist. by BP and IN.

The *African American Review* (*AAR*), a journal dedicated to extensive discussion of the cultural production of African American women, has devoted its Fall 1993 issue exclusively to Black women's culture. It includes an interview with filmmaker Carmen Coustaut and essays on writers Toni Morrison, Sherley Anne Williams, Toni Cade Bambara, Gloria Naylor, Harriet Wilson and Angelina Weld Grimké, as well as poetry by Monifa Atungaye Love, d. Trinidad hanks, and Carole Boston Weatherford. *AAR* is offering a special subscription rate of $17.95 for one year. Contact: Connie LeComte — Circulations Manager, African American Review, Department of English, Indiana State University, Terre Haute IN 47809.

The first annual edition of the **Directory of American Poetry Books** has been published. It is the only reference listing all books of poetry published in the United States: almost 900 books from over 800 poets published by 260 publishers. This resource is particularly helpful considering that approximately 80% of all books of poetry are published by small publishers; many titles are not listed in Books in Print, many don't have ISBNs, and many are virtually impossible to find. This directory fills the void. $8.95 pb, 1-55921-099-0. Asphodel Press, Kymbolde Way, Wakefield RI 02879. ❍

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC :56 UTC
All use subject to https://about.jstor.org/terms

SPRING 1994 *from* CHICAGO

CIVILIZATION WITHOUT SEXES

Reconstructing Gender in Postwar France, 1917-1927

Mary Louise Roberts

Roberts examines how debates about women's roles in post-World War I France helped the society come to grips with the horrors of the Great War.

***Paper $18.95 384 pages**

Women in Culture and Society

REASON'S MUSE

Sexual Difference and the Democracy of Exclusion

Geneviève Fraisse

Translated by Jane Marie Todd
Foreword by Catharine R. Stimpson
Introduction by Joan W. Scott

Analyzing debates over women's role in society in light of the claims of the French Revolution, this study maps a moment of crisis in the history of sexual difference.

***Paper $14.95 222 pages**

Women in Culture and Society

NIGHTWORK

Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club

Anne Allison

Drawing on personal work experience at a hostess club, Allison examines how such clubs create bonds among white-collar men.

***Paper $14.95 256 pages**

**Available in cloth*

Two by Katherine Dunham

A TOUCH OF INNOCENCE

A Memoir of Childhood

"An absorbing family chronicle." —Langston Hughes, *New York Herald Tribune*

Paper $14.95 312 pages

ISLAND POSSESSED

A pioneering work in the anthropology of dance and a fascinating document on Haitian politics and voodoo.

Paper $13.95 280 pages

"This unusual and compelling coupling of texts is indeed a remarkable moment in the curiosity of postcolonial narrative." —Sara Suleri Goodyear, author of Meatless Days

BENGAL NIGHTS

A Novel

Mircea Eliade

A semioautobiographical novel detailing the passionate awakenings of an ambitions young French engineer full of European fascination with the mysteries of India.

Cloth $22.50 176 pages

IT DOES NOT DIE

A Romance

Maitreyi Devi

Maitreyi Devi was sixteen years old in 1930 when Mircea Eliade came to Calcutta to study with her father. More than forty years passed before Devi read *Bengal Nights*, the novel Eliade had fashioned out of their love affair. *It Does Not Die* is Devi's response to Eliade's fantasies, and a moving account of a first love.

Cloth $22.50 280 pages

Now in Paperback

THE ILLUSION OF EQUALITY

The Rhetoric and Reality of Divorce Reform

Martha Albertson Fineman

Paper $14.95 262 pages

FEEDING THE FAMILY

The Social Organization of Caring as Gendered Work

Marjorie L. DeVault

Foreword by Catharine R. Stimpson

Paper $12.95 284 pages
illus.

Women in Culture and Society

LIVES ON THE EDGE

Single Mothers and Their Children in the Other America

Valerie Polakow

"[O]ne of the most remarkable books I've read in years."—Rickie Solinger, *Women's Review of Books*

Paper $10.95 232 pages

THE UNIVERSITY OF CHICAGO PRESS
5801 South Ellis Avenue
Chicago, Illinois 60637

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

FROM THE UNIVERSITY PRESSES

Compiled by Mev Miller

Kudos to The Feminist Press (See *From Our Own Presses*) at CUNY and Consortium Book Sales and Distribution for hearing the concerns about short discounting from women's bookstores. As a result, titles from Feminist Press will no longer be short discounted for trade sales (textbook orders will still be short discounted). Trade titles will also be available from your favorite wholesalers at trade discounts as well. Be sure to call Consortium or Feminist Press for a complete list of affected titles and re-order those backlist titles you've let slide due to short discounts!

DUKE UNIVERSITY PRESS

Feminism and Postmodernism edited by Margaret Ferguson and Jennifer Wicke is yet another collection of essays exploring the agreements and tensions between contemporary feminist and postmodern theories and practices. It's a result of a special issue of *Boundary 2* which challenges modern feminisms to articulate their inescapable relation to postmodern societies. (Academic and maybe aggravating!) $15.95, pb, 0-8223-1488-6.

Those who are committed to revolutionary issues in Latin American nations will want to take a look at **House/Garden/Nation: Space, Gender, and Ethnicity in Post-Colonial Latin American Literatures by Women** by Ileana Rodriguez, translated by Robert Carr. By looking at the works of five Centro-Caribbean women writers, Rodriguez explores the issues facing women in highly charged political and national transitions. Too academic, though, for those just becoming familiar with the issues. $16.95 pb, 0-8223-1465-7, June.

Sex Workers and Sex Work edited by Anne McClintock is a special issue of *Social Text*. With contributions from clients and commercial sex workers, this volume gives an insider's view of the sex industry and offers some challenging viewpoints to feminism, gender and cultural studies. $8 pb, 0-8223-6412-3, April.

HARVARD UNIVERSITY PRESS

Engendering China: Women, Culture and the State edited by Christina Gilmartin, et al. is the first significant collection of scholarly essays on women in China in more than a decade. For those who do serious studies in Chinese culture; not too appealing to the general reader. $22.95, *40% disc only*, pb, 0-674-25332-9.

For those who have been collecting the series *A History of Women in the West*, there are two new editions for the Spring. **Volume 1: From Ancient Goddesses to Christian Saints** will be available in paperback ($15.95 pb, 0-674-40369-X) and the newest volume **Volume V: Toward a Cultural Identity in the Twentieth Century** edited by Francoise Thébaud ($29.95 cl, 0-674-40374-6, May).

IOWA STATE UNIVERSITY PRESS

Frontierswomen: The Iowa Experience by Glenda Riley will be of interest to those in the Midwest or for those who just like to read about the American frontier. By drawing on letters, journals, and diaries of Iowa pioneer women, Riley disproves many myths and traditional generalities and

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

replaces them with factual, graphic data. $8.95 pb, 0-8138-1469-3, April.

NEW YORK UNIVERSITY PRESS

NYU Press offers two books this season that will prove extremely valuable not only for college students but also for administrators, professors, parents, and anyone involved in higher education. **The Complete Handbook for College Women: Making the Most of Your College Experience** by Carol Weinberg provides straightforward talk about the issues and problems that face women in college ($15.95 pb, 0-8147-9267-7, June). **The Gay, Lesbian, and Bisexual Students Guide to Colleges, Universities, and Graduate Schools** provides insight into the on-campus climate and special services for gay, lesbian, and bisexual students. $14.95 pb, 0-8147-7984-0.

There are two new titles in *The Cutting Edge: Lesbian Life and Literature* series. **Elizabeth Bowen: A Reputation in Writing** by Renée Hoogland offers a radical re-reading of a selection of Bowen's novels from a lesbian feminist perspective ($17.95 pb, 0-8147-3511-8, July). **Sophia Parnok: The Life and Work of Russia's Sappho** by Diana Lewis Burgin provides the first English translation of Parnok's poetry as well as a biographical sketch of this lesbian Russian poet ($17.95 pb, 0-8147-1221-5, July).

DANCING
with
GODDESSES

Archetypes, Poetry, and Empowerment

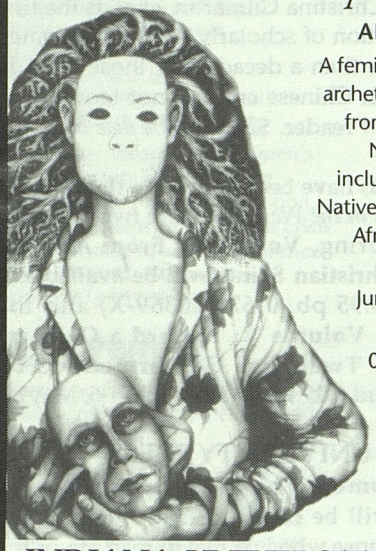
ANNIS PRATT

A feminist reading of archetypes in poetry from England and North America, including works by Native American and African American writers.

June, 400 pages, illustrated

0-253-20865-3

paper $17.95



INDIANA UNIVERSITY PRESS
Orders: 800-842-6796

In **Loving to Survive: Sexual Terror, Men's Violence, and Women's Lives** by Dee Graham, she and her co-authors argue that the constant threat of menace, brutality, and rape has led to a psychology of captivity in women similar to hostages' psychological response to forced captivity. **Loving to Survive** has received high praise by other feminist writers and is sure to spark controversy. $24.95 cl, 0-8147-3058-2, June.

OHIO STATE UNIVERSITY PRESS

Women and Prenatal Testing: Facing the Challenges of Genetic Technology edited by Karen Rothenberg and Elizabeth Thomson offers fourteen essays on the cutting edge of the debate that discuss the complex issues surrounding reproductive genetic testing. My guess is that this volume should be handed to ethicists and physicians and *not* to general readers. $17.95 pb, 0-8142-0641-7, Aug.

The Voices of Toni Morrison by Barbara Hill Rigney is now available in paperback. It's a literary analysis of Morrison's five novels for those interested in the academic intersections of theory, race, and gender. $12.50 pb, 0-8142-0555-0.

OHIO UNIVERSITY PRESS

America's Collectible Cookbooks, Mary Anna DuSablon, looks appealing and generally interesting for those who love to collect cookbooks. The author offers gossipy information and reclaims American cooking as the invention of women. $15.95 pb, 0-8214-1077-6, June.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Sarah the Priestess: The First Matriarch of Genesis by Savina J. Teubal is now back in stock. This is a challenging work for those interested in serious reading of sacred texts. Teubal strongly supports the notion that Sarah's actions in Genesis were to preserve her own nonpatriarchal religion. $12.95 pb, 0-8040-0844-2.

For those who want to build a complete collection of works by Anais Nin, **Waste of Timelessness and Other Early Stories** will be a necessary purchase. In Anais' own words, "...these stories would be for those who understand and love my work and are interested in the progression." $9.95, pb, 0-804090981-3.

PRINCETON UNIVERSITY PRESS

Fatal Women: Lesbian Sexuality and the Mark of Aggression by Lynda Hart may become a major contribution to lesbian theory/cultural studies but will be too academic for the general reader. Hart looks at representations of lesbian in novels, plays, popular movies, and other media which depict lesbians as knife-wielding, violent killers. $14.95 *short discount*, pb, 0-691-00093-X, July.

RUTGERS UNIVERSITY PRESS

This season, Rutgers offers two casebooks of significant importance for those interested in women's literature. **Everyday Use: Alice Walker** edited by Barbara Christian ($8 *short discount*, pb, 0-8135-2076-2, May) and **Seventeen Syllables: Hisaye Yamamoto**, edited by King-Kok Chueng ($8 *short discount*, pb, 0-8135-2053-3, April): each contains an introduction by the editor, a chronology of the writer's life, the authoritative texts of **Everyday Use**, and **Seventeen Syllables'** essays, interviews, and bibliography.

Fear of Math: How to Get Over It and Get On with Your Life! by Claudia Zaslavsky provides useful support for those who find their fear of math a stumbling block in life. She explodes the myth that women and minorities are not good at math and gives a host of reassuring methods for tackling real-world math problems. $14.95 pb, 0-8135-2099-1, June.

Feminists Revision History, edited and with an introduction by Ann-Louise Shapiro, is a collection of essays which reexamines from a variety of feminist perspectives the assumptions, methods, and content of traditional history. Academic research. $16 *short discount*, pb, 0-8135-2064-9, April.

A Matter of Choices by Fay Ajzenberg-Selove is the compelling memoir of a woman who became a nuclear physicist and faced a difficult journey to international recognition in physics. $18 *short discount*, pb, 0-8135-2035-5.

On Fashion edited by Shari Benstock and Suzanne Ferriss is a collection of essays which explores consumerism, postmodernism, and feminism. Writers include: Héléne Cixous, Diana Fuss, Karla Jay and others. $16 *short discount*, pb, 0-8135-2033-9.

For years, *Sandino's Daughters* has sold consistently to those wanting to know about women and struggles in Nicaragua. Now, in **Sandino's Daughters Revisited: Feminism in Nicaragua** Margaret Randall returns to Nicaragua to re-interview many of the same women and provides a moving account of the relationship between feminism and revolution as expressed in the daily lives of Nicaraguan women. $16.95 pb, 0-8135-2025-8.

According to the publisher, **Telling Womens Lives: The New Biography** by Linda Wagner-Martin is a must read for anyone who loves reading biographies of women. This book offers an overview of the writing and the history of biographies about women while providing analysis of some problems faced by those who try to publish and promote women's life stories. $22.95 cl, 0-8135-2092-4, June.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

STATE UNIVERSITY OF NEW YORK

Two new and exciting contributions for the lesbian culture section this season from SUNY: **Reverberations** by Jeffner Allen ($12.95 pb, 0-7914-1898-7) is a groundbreaking work of poetry, autobiography, lesbian studies, multicultural writing, feminist philosophy, and postmodernism! (*Wow*, where are we going to shelve this one??) **Dyke Ideas** by Joyce Trebilcot ($14.95 pb, 0-7914-1894-4) provides another passionate contribution to lesbian philosophy and looks at the main value of wimmin — women separate from men and men's inventions. The catalogue claims it is written in a candid, clear, jargon-free style and accessible to a wide range of readers.

This will be a challenging one, but for those women activists interested in political philosophy, it might be worth a plunge into **Hannah Arendt: Critical Essays** edited by Lewis Hinchman and Sandra Hinchman. These essays, which take a critical look at Arendt's work, center around several themes: totalitarianism and evil; action and power; public world and personal identity; justice, equality, and democracy; thinking and judging, and narrative and history. $16.95 *short discount*, pb, 0-7914-1854-5.

Toward Gender Equity in the Classroom: Everyday Teachers' Beliefs and Practices by Janice Streitmatter is another addition to the discussion of gender equity in the classroom. The difference here, though, is that the author has interviewed teachers and examined their interactions with students to provide some insight into how changes can actually be fostered by teachers. $16.95 *short discount*, pb, 0-7914-1804-9.

TEMPLE UNIVERSITY PRESS

***Not* June Cleaver: Women and Gender in Postwar America, 1945-1960** edited by Joanne Meyerowitz contains essays that unveil the diversity of postwar women; it portrays women whose lives were more complex than the one-dimensional Mrs. Cleaver. Looks interesting but hard to say how accessible it will be. $19.95 pb, 1-56639-171-7, June.

For those interested in philosophy, ethics, and medical issues, there are two titles that will provide challenging material. **Surrogates and Other Mothers: Debates Over Assisted Reproduction** by Ruth Macklin ($18.95 *short discount*, 1-56639-180-6, June) traces an infertile couple's journey through the moral and legal maze of reproductive alternatives. In **AIDS: Crisis in Professional Ethics** edited by Elliot Cohan and Michael Davis ($22.95, pb, 1-56639-165-2, May) professionals face tough questions raised by the AIDS pandemic.

UNIVERSITY OF ILLINOIS PRESS

In **Cecilia Reclaimed:Feminist Perspectives on Gender in Music,** edited by Susan Cook & Judy Tsou, best-known scholars in the newly emerging field of feminist musicology explore how gender has helped shape genres and works of music and how music has contributed to prevailing notions of gender. $12.95 *short discount*, pb, 0-252-06341-4.

Discrimination by Design: A Feminist Critique of the Man-Made Environment by Leslie Kanes Weisman is now in paperback. Joni Seager in a review stated "...fast-moving, insightful and up front feminist examination of the power struggles involved in building and controlling space." $11.95 pb, 0-252-06399-6.

The Eternally Wounded Woman: Women, Exercise, and Doctors in the Late Nineteenth Century by Patricia A. Vertinsky shows how medical ideologies in the 19th century inhibited exercise for females and provided a powerful form of social control. Historical research. $13.95 *short discount*, pb, 0-252-06372-4, May.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

The Oldest Vocation

Christian Motherhood in the Middle Ages

CLARISSA W. ATKINSON

New in Paper!

"A fine attempt to piece together constructions of motherhood from the classical period until the Reformation." —*Gender and History*

"A fascinating survey of attitudes toward one of society's fundamental relationships."
—*American Historical Review*

"An important contribution to the cultural history of the European family."—*Choice*

1 illus., $14.95, June

Reproducing the Womb

Images of Childbirth in Science, Feminist Theory, and Literature

ALICE E. ADAMS

In the practice of medicine and psychology—and in much literature—mothers have often been reduced to the status of mere environments for fetuses. Opening up a full range of views of motherhood, Adams changes the way we think about childbirth. *2 illus.*

$14.95 paper, $34.95 cloth June

Contraception and Abortion in Nineteenth-Century America

JANET FARRELL BRODIE

"A must-read for anyone interested in the history of sexual health and reproductive rights in the United States."—Pamela J. Maraldo, Ph.D., R.N., President, Planned Parenthood® Federation of America

22 illus., $32.95, May

Birth Control Politics in the United States, 1916–1945

CAROLE R. McCANN

In a disturbing behind-the-scenes history of the early achievements of Margaret Sanger's American birth control movement, McCann scrutinizes the movement's compromises as well as its successes. "Contains a wealth of new information on a timely and interesting topic."
—Rosalind Pollack Petchesky, author of *Abortion and Woman's Choice: The State, Sexuality, and Reproductive Freedom.* $26.50

Dangerous Familiars

Representations of Domestic Crime in England, 1550–1700

FRANCES E. DOLAN

People in seventeenth-century England feared the threat of murder not so much from the stranger as from the familiar; and not from the master, husband, or father, but from the servant, wife, or mother. Addressing the problem of domestic murder in fact and fiction, this book is the first to ask why. *8 illus.*

$15.95 paper, $37.95 cloth, May

Gardening in Clay

Reflections on AIDS

RONALD O. VALDISERRI

A doctor fighting the spread of AIDS, who lost his twin to the disease, here reflects on the public and private price of the epidemic.

"You cannot but be moved by this book. While HIV is its bill of fare, it is glorious food for the soul."
—David E. Rogers, M.D., Vice Chair of the National Commission on AIDS. $16.95, May

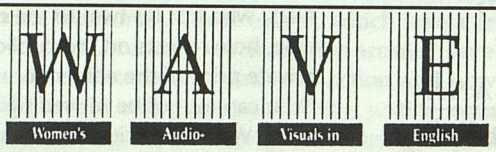
Fax: 607-277-2374
(Attn: Sales Dept.)
Tel: 607-277-2338 ext. 251

Cornell
UNIVERSITY PRESS
Sage House • 512 East State Street • Ithaca NY 14850

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Those stores that carry the journals *Signs*, *Feminist Studies*, and/or *Frontiers*, may be interested in **Politics and Scholarship: Feminist Academic Journals and the Production of Knowledge** by Patrice McDermott. McDermott uses these three journals as examples of how feminist activists have tried to bridge the gap between the political interests of the grassroots feminist movement and the institutional demands of scholarly inquiry. $13.95 *short discount*, pb, 0-252-06369-4, July.

Waiting for Prime Time: The Women of Television News by Marlene Sanders & Marcia Rock is now in paperback. This book examines the ways in which women continue to face discrimination in broadcast media. $13.95 pb, 0-252-06387-2.



A Guide to Nonprint Resources in Women's Studies

- A listing of 800 audiovisual titles produced between 1985-1990; annotated; indexed by subject and title; ordering information.
- Cost is $2 (check payable to University of Wisconsin-Madison) from: Women's Studies Librarian, 430 Memorial Library, 728 State St., Madison, WI 53706.

*Also available, on a single joint subscription: **Feminist Collections** (4/yr.), **Feminist Periodicals** (4/yr.), and **New Books on Women & Feminism** (2/yr.). 1994 subscription rates: $25 (indiv.); $46 (inst.)*

Women's Studies Librarian, 430 Memorial Library
728 State St., Madison, WI 53706; 608-263-5754

University of Illinois Press has a new address: 1325 S. Oak St., Champaign IL 61820; 217-3333-0950.

UNIVERSITY OF IOWA PRESS

Aliens and Others: Science Fiction, Feminism and Postmodernism by Jenny Wolmark explores the radical potential of feminist science fiction to question dominant cultural definitions of differences and identity. It's intended for the fans of science fiction and cyberpunk who are also interested in well-written and provocative feminist literary criticism. $14.95 pb, 0-87745-447-7.

UNIVERSITY OF MICHIGAN PRESS

Lake Country by Kathleen Stocking will especially appeal to those in the Midwest. These are 25 essays that encompass highly personal investigation of the weirdness and elegance of Michigan. It is a sequel to *Letters from the Leelanau*. $14.95 pb, 0-472-065516-5, April.

A Poetics of Resistance: Women Writing in El Salvador, South Africa, and the United States by Mary DeShazer looks like it will be a compelling title for those interested in the valuable place of women's resistance poetry. This book shows how such poetry bears witness to atrocities and engages in revolution and can be important for daily life and scholarly study. $16.95 pb, 0-472-06563-7, June.

Practicing Feminisms, Reconstructing Psychology: Notes on Liminal Science by Jill Morawski explores how constructive feminist psychology has begun to transform scientific objectivity. Highly academic. $15.95 pb, 0-472-06481-9, July.

Starting Over: Feminism and the Politics of Cultural Critique by Judith Newton uses cultural criticism in literature, history, anthropology and various feminist theories to show the ways in which

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

the feminist movement and feminist scholarly work are being resisted and ignored by non-feminist, male authored forms of literary criticism. Still pretty academic but the catalogue says it's written in an accessible style. $14.95 pb, 0-472-06482-7, July.

A Woman's Place Is in the House: Campaigning for Congress in the Feminist Era by Barbara Burrell challenges many commonly held notions of what it means to be a woman candidate. It's not lack of money or support but just that women need to run for office in greater numbers. The book seems accessible and would probably be of great interest to those who follow electoral politics, but the price makes it unaffordable for the casual reader. $37.50 cl, 0-472-10479-9, June.

UNIVERSITY OF PENNSYLVANIA PRESS

Women in Archaeology edited by Cheryl Claassen documents and discusses attempts at the exclusion of women from archaeology and the resulting androcentrism of archaeological knowledge. The first part of the book may be the most widely interesting as it examines the lives of women archaeologists. The second part seems more analytical in terms of institutional problems for women in archaeology. $16.95 *short discount*, pb, 0-8122-1509-5, July.

For those with strong health and nursing sections, these two titles might be of interest. **Tales from Inside the Iron Lung (and How I Got Out of It)** by Regina Woods ($12.95 pb, 0-8122-1506-0, June) tells the remarkable autobiographical story of a woman who contracted severe paralytic polio in 1952, lived inside an iron lung for close to 14 months, and still tells a tale of triumph. This may also be an appropriate title to add to you section on women with disabilities. **Caring in Crisis: An Oral History of Critical Care Nursing** by Jacqueline Zalumas ($14.95 *short discount*, pb, 0-8122-1510-9, July) uses extensive interviews with nurses to provide an in-depth oral history of critical care nursing. Through these stories, Zalumas traces the changes over the years in critical care nursing and reveals dimensions of nursing's influence and practice not previously documented.

NEW PAPERBACKS

TRICIA ROSE

Black Noise

Rap Music and Black Culture in Contemporary America

"No more loose-headed talk about rap and hip hop! From now on, all discussion starts here with *Black Noise*, a crucial book about a culture that has also become a new kind of social movement."—Andrew Ross

Wesleyan. 0-8195-6275-0. $14.95 paper

NANCY COFFEY HEFFERNAN and ANN PAGE STECKER

Sisters of Fortune

Being the true story of how three motherless sisters saved their home in New England and raised their younger brother while their father went fortune hunting in the California Gold Rush

0-87451-651-X. $15.95 paper

A Rosellen Brown Reader

Selected Poetry and Prose

Bread Loaf. 0-87451-645-5. $16.95 paper

UNIVERSITY PRESS OF

New England

Hanover, NH 03755-2048 • 800-421-1561

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Second to None
A Documentary History of American Women
Volume I: From the Sixteenth Century to 1865
Volume II: From 1865 to the Present
Edited by Ruth Barnes Moynihan, Cynthia Russett, and Laurie Crumpacker
"A superb collection. The editors have amassed an unusually wide-ranging set of documents. . . . extremely strong and valuable."—Sarah J. Deutsch.
Volume 1
$20.00 pa (0-8032-8199-4)
$45.00 cl (0-8032-3165-2)
Volume 2
$20.00 pa (0-8032-8204-4)
$45.00 cl (0-8032-3166-0)

Mass Rape
The War against Women in Bosnia-Herzegovina
Edited by Alexandra Stiglmayer
Translated by Marion Faber
Foreword by Roy Gutman
Afterword by Cynthia Enloe
Alexandra Stiglmayer interviewed survivors of the continuing war in Bosnia-Herzegovina in order to reveal, to a seemingly deaf world, the horrors of the ongoing war in the former Yugoslavia. Included in this first English edition are essays by Catharine A. MacKinnon, Rhonda Copelon, and Susan Brownmiller.
Available in June.
$14.95 pa (0-8032-9229-5)
$35.00 cl (0-8032-4239-5)

Women, Elections, and Representation
Second Edition, Revised
Edited by R. Darcy, Susan Welch, and Janet Clark
$35.00 cl (0-8032-1696-3)
$12.95 pa (0-8032-6597-2)

Durkheim and Women
Jennifer M. Lehmann
$30.00 cl (0-8032-2907-0)

Feminisms of the Belle Epoque
A Historical and Literary Anthology
Edited by Jennifer Waelti-Walters and Steven C. Hause
Texts translated by Jette Kjaer, Lydia Willis, and Jennifer Waelti-Walters
$16.95 pa (0-8032-9748-3)
$42.50 cl (0-8032-4762-1)

Gender and the Academic Experience
Berkeley Women Sociologists
Edited by Kathryn P. Meadow Orlans and Ruth A. Wallace
$14.95 pa (0-8032-8606-6)
$35.00 cl (0-8032-3558-5)

University of Nebraska Press
Lincoln, NE 68588-0484
800-755-1105

"N"

UNIVERSITY OF WISCONSIN PRESS

At last, a law book we can all understand! **Contemporary Cases in Women's Rights** by Leslie Friedman Goldstein explains important legal cases on issues of abortion, sexual harassment, rape, custody rights, surrogate motherhood, pornography and more and how these decisions affect women in the U.S. $19.95 pb, 0-299-14034-2.

Shere Hite is at it again, this time with **Women as Revolutionary Agents of Change: The Hite Reports and Beyond**. These reflective essays by Hite explore the methodological and philosophical import of the famous Hite Reports on male and female sexuality and love. $22.95 cl, 0-299-14294-9.

UNIVERSITY PRESS OF COLORADO

Now in paperback, **Women's Voices in Hawaii** by Joyce Lebra interviews 50 women who reflect the unique ethnic identities of Hawaii's residents: Hawaiian, Portuguese, Haole, Chinese, Japanese, Korean, Filipino, and Puerto Rican. $17.50 pb, 0-87081-299-8. University Press of Colorado, PO Box 849, Niwot CO 80544; 303-530-5337

UNIVERSITY PRESS OF KENTUCKY

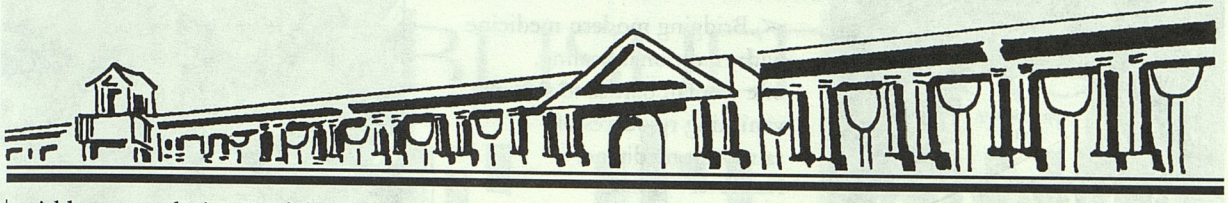
Stores that do well with the works of Nancy Chodrow (*The Reproduction of Mothering* and *Feminism and Psychoanalytic Theory*) should add **Femininities, Masculinities, Sexualities: Freud and Beyond** to their shelves. Intended for those interested in psychological theories, this provocative study explores theories of sexuality and gender since Freud. $9.95 *short discount*, pb, 0-8131-0828-4, June.

Now available in paperback, **A Life of Gwendolyn Brooks** by George Kent $19.95 *short discount*, pb, 0-8131-0827-6.

Raising Her Voice: African-American Women Journalists Who Changed History by Rodger Streitmatter (yes, a woman) presents biographical sketches of African-American women who have written for American newspapers or television news and thereby influenced landmark events in history. $14.95 *short discount*, pb, 0-8131-0830-6.

Those stores located in the Appalachian Mountain region might want to check out **Rennie's Way** by Verna Mae Sloan. Based on her own family roots, this novel portrays the life and passions of a young girl growing up in Appalachia — a strong and resilient heroine in a

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms



richly textured picture of the sturdy mountain people. $17.95 *short discount*, cl, 0-8131-1855-7, June.

UNIVERSITY PRESS OF MISSISSIPPI

Conversations with Toni Morrison edited by Danille Taylor-Guthrie is a must have for those collecting the works of Nobel Prize winner Toni Morrison. This volume is a collection of interviews with Morrison since 1974. They provide a greater understanding into her sense of purpose and the theme of love that streams through her fiction. $14.95 pb, 0-87805-692-0, June.

A Writer's Eye: Collected Book Reviews by Eudora Welty shows Welty's talent as a literary critic as well as a classic fiction writer. This volume collects book reviews written between 1942-1984 on the works of such authors as Virginia Woolf, William Faulkner, Annie Dillard, Katherine A. Porter and many other male and female writers. $27.50 cl, 0-87805-683-1, April.

VANDERBILT UNIVERSITY PRESS

Introduced by Marija Gimbutas, **The Metamorphosis of Baubo: Myths of Women's Sexual Energy** by Winifred Milius Lubell appears to be an exciting study of an archetypal symbol of female power and sexual energy. She explores how some of these sacred forms were actually produced by women for women and consciously created to stimulate the sacred forces of nature. $15.95 pb, 0-8265-1252-6, April. Vanderbilt University Press, Box 1813 Station B, Nashville TN 37235; 615-322-3585.

YALE UNIVERSITY PRESS

Bisexuality in the Ancient World by Eva Cantarella will be a readable contribution to those interested in bisexuality and its history. $13 pb, 0-300-05924-8.

Here's another one for your gender studies section: **Paradoxes of Gender** by Judith Lorder challenges the basic assumptions of gender and views gender as wholly a product of socialization, human agency, organization and interpretation! $30 cl, 0-300-05807-1, May.

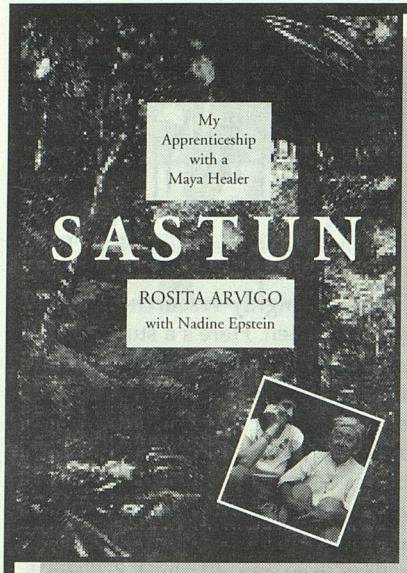
Controversial and not highly researched drugs continue to be used on women. Here's a study about yet another such drug being used to treat women with breast cancer, **Tamoxifen and Breast Cancer** by Valerie Wiebe and Michael DeGregorio. Recommended for women faced with difficult decisions relating to cancer. $10 pb, 0-300-05992-2, April.

The good news is that Yale has three new titles recommended for your women's studies sections. The bad news is that they are all *short discount*! **Women and Politics Worldwide** edited by Barbara Nelson and Najma Chowdhury ($25 pb, 0-300-05408-4, May) finds that the political issues for women across the globe are often similar and that women don't have political status in any country. **A Woman's Unconscious Use of Her Body** by Dinora Pines ($25 pb, 0-300-05960-4, May) is perceptive as it explores the complexities of how women's unconscious minds are expressed through their bodies and, conversely, how their body experiences impinge upon their minds. **Representations of Motherhood** edited by Donna Bassin, et al. ($30 cl, 0-300-05762-8, Apr.) explores the maternal experience from the mother's point of view. ○

Correction: In our University Press Issue (16#4) we mistakenly omitted one title and one author from Duke University Press' lesbian, gay and queer studies list. The following is the annotation in its entirety.

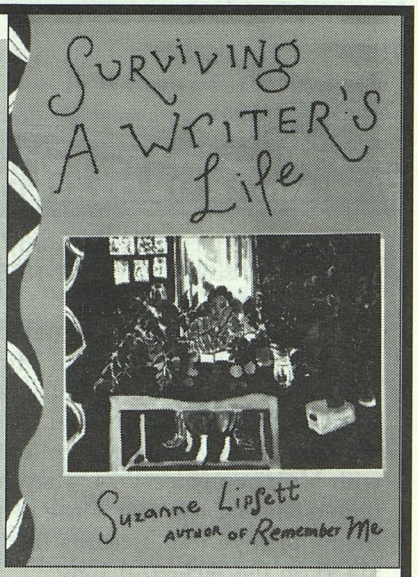
Series Q is an ambitious new book series in lesbian, gay and queer studies edited by Michèle Aina Barale, Jonathan Goldberg, Michael Moon, and Eve Kosofsky Sedgwick; Available Fall/Winter 1993/94: ***Tendencies,*** *a new book by Eve Kosofsky Sedgwick;* ***Queering the Renaissance,*** *a collection edited by Jonathan Goldberg; and* ***Homosexual Desire,*** *a reissue of the classic by Guy Hocquenghem, translated by Daniella Dangoor, with a new introduction by Michael Moon, preface by Jeffrey Weeks.*

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

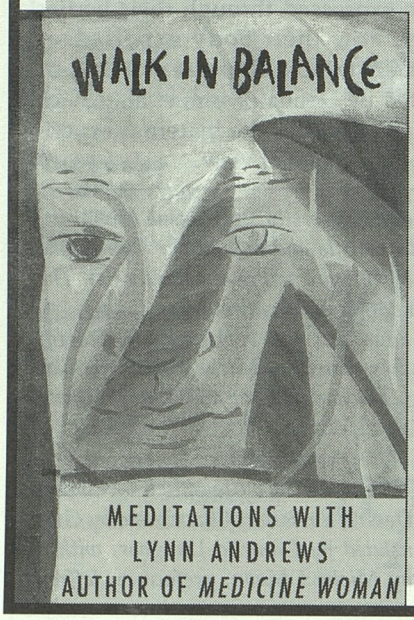


➢ Bridging modern medicine with traditional healing, one woman battles to save the vanishing resources of rainforest medicine.
Hardcover • $22.00
ISBN 0-06-250255-7

The passionate, painful, ➢ and hilarious stories of one woman's coming-of-age—as a writer, feminist, mother, and fierce survivor.
Hardcover • $18.00
ISBN 0-06-250657-9



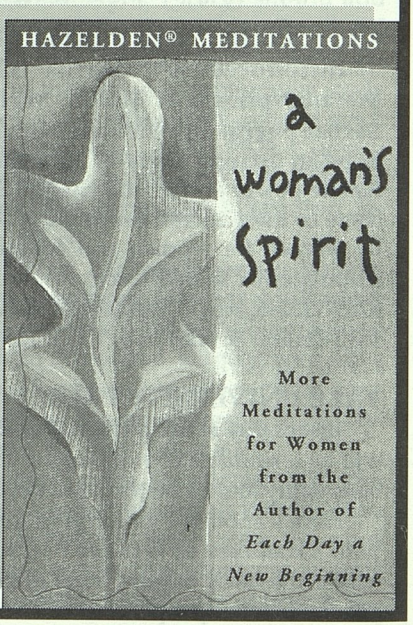
A World of Adventure for Every Woman's Spirit



New from the author of *Each Day a New Beginning* ➢ (more than two and a half million copies sold)—daily meditations for women continuing their journey of recovery.
Paperback • $10.00
ISBN 0-06-255282-1

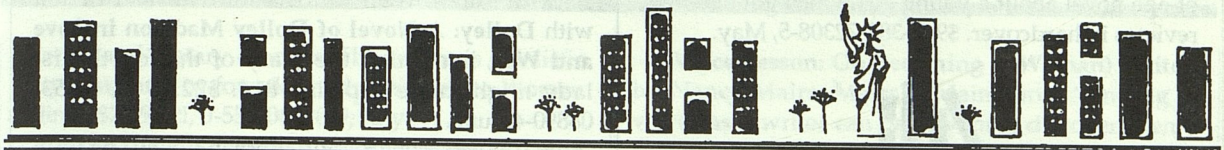
➢ From the bestselling author of *Medicine Woman* and *The Power Deck*—a book of daily readings drawn from Lynn Andrews's rich, diverse works that will inspire and empower every reader.
Paperback • $12.00
ISBN 0-06-250009-0

HarperSanFrancisco
A Division of HarperCollins*Publishers*
Also available from HarperCollins*Canada Ltd.*



This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

AND ON PUBLISHER'S ROW



By Karen Axness, Linda Bryant, Patty Callaghan, Dorothy Holland, Mary Ellen Kavanaugh, and Sandi Torkildson.

ADDISON-WESLEY PUBLISHING

Family Heart: A Story of Our Son's Coming Out by Robb Forman Dew has been delayed. It will be published in April instead of the previously announced February. $22 cl, 0-201-62450-8.

After publishing an article about the death of her mother, Hope Edelman was flooded with letters from women needing more information and support. The result is **Motherless Daughters: The Legacy of Loss** by Hope Edelman. The excerpt I have has been read and devoured by friends who've lost their mothers. Looks good. $22.95 cl, 0-201-63288-8, May.

Sarah Orne Jewett: Her World and Her Work by Paula Blanchard goes into Jewett's life and times with details of interest to women. This book covers her relationships with Willa Cather, Mrs. Jack Gardner, and her Boston marriage with Annie T. Fields. $25 cl, 0-201-51810-4, Aug.

And coming in paper: **You Don't Need a Hysterectomy: New & Effective Ways of Avoiding Major Surgery** by Ivan Strausz ($12 pb, 0-201-62697-7). **Money and the Mature Woman** by Frances Leonard is now available in paper. Leonard is a consultant to the Older Woman's League, and the information seems appropriate and helpful ($11.95 pb, 0-201-62700-0, Apr.). **Breaking the Glass Ceiling: Updated Edition** by Ann Morrison, Randall White, Ellen Van Velsor and the Center for Creative Leadership. This has sold well for us in cloth, we expect this updated version in paper to sell even better ($12.95 pb, 0-201-62702-7, May).

ANCHOR BOOKS

Women of the Asylum: Voices From Behind the Walls by Jeffrey Geller and Maxine Harris. Twenty-six women who were placed in "Insane Asylums" between 1840-1945 speak about the experience, while Harris and Geller talk of the social and medical processes that lead to their incarceration. The excerpt I read was fascinating. $22.95 cl, 0-385-47422-9, July.

Coming in paper: **Like Water for Chocolate**, Laura Esquivel ($5.99 pb, 0-385-47401-6, May; Audio Book is $15.99, 0-553-47255-0). **Como Agua Para Chocolate: Novela de Entregas Mensuales con Recetas, Amores y Remedios Caseros** by Laura Esquivel. The cloth Spanish edition has been a hit for us. We're anticipating continued good sales in paper ($5.99 pb, 0-385-47148-3, June). **Queer in America: Sex, the Media, and the Closets of Power** by Michelangelo Signorile. The paperback version is newly updated with an afterward by the author. This is the guy who "outed" Malcolm Forbes and Pete Williams. This book sold very well for us in cloth, we're ordering many in paper ($12.95 pb, 0-385-47377-X, June). **Whoredom In Kimmage: Irish Women Coming of Age** by Rosemary Mahoney ($12.95 pb, 0-385-47450-4, Sept.). —*Dorothy Holland*
The Book Garden/Denver CO

AVON

Salt on Our Skin by Benoite Groult was a best-seller in France and has been made into a movie. The author is described as "one of France's best-

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

known feminist writers." The novel is about the lifelong affair between a Paris intellectual and a Breton fisherman. $8, 0-380-77152-7, April.

Durable Goods by Elizabeth Berg is a coming-of-age novel about a young girl which got excellent reviews in hardcover. $9, 0-380-72308-5, May.

The Women's Information Exchange National Directory compiled by Deborah Brecher and Jill Lippitt features 2,500 entries in 70 categories including Art & Media, Battered Women's Services, Bookstores(!), Women's Centers, etc. Finally a nationwide directory put together by women from the National Women's Mailing List. $10, 0-380-77570-0, May.

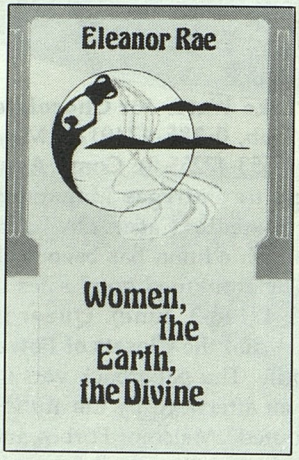
BANTAM

Rita Mae Brown returns to historical fiction with **Dolley: A Novel of Dolley Madison in Love and War**, imagining the diary of the fourth first lady might have kept in 1814. $22.95 cl, 0-553-08890-4, June.

Starhawks's engrossing utopian novel **The Fifth Sacred Thing** should find a large audience in trade paperback. $12.95, 0-553-37380-3, July.

Women's Bodies, Women's Wisdom by Christiane Northrup is a guide to healing gynecological conditions and illnesses through alternative medical methods such as herbal medicine, visual-

Women's Studies in Religion



WOMEN AND JESUS IN MARK
A Japanese Feminist Perspective
HISAKO KINUKAWA
Foreword by Letty Russell
Bible and Liberation Series
Contends that it is the interaction of biblical women with Jesus in the Gospel of Mark that draws from him the most fully liberating implications of the gospel.
0-88344-945-5 $15.95 paper

WOMEN, THE EARTH, THE DIVINE
ELEANOR RAE
Shows how religion, feminism, and environmentalism share a common core. Rae presents the case for rediscovering a "feminine principle" that derives from the real experience of women—from the East as well as the West.
0-88344-952-8 $14.95 paper

A TROUBLING IN MY SOUL
Womanist Perspectives on Evil and Suffering
EMILIE M. TOWNES, editor
Womanist theologians draw on literature, the Bible, and contemporary experience to address the presence of evil and suffering.
0-88344-783-5 $16.95 paper

NOT COUNTING WOMEN AND CHILDREN
Neglected Stories from the Bible
MEGAN McKENNA
"You have never heard Bible stories quite like this before. Megan McKenna has done a remarkable job of making them come alive for Christians today."
—JOSEPH and SALLY CUNEEN
0-88344-946-3 $10.95 paper

SISTERS IN THE WILDERNESS
The Challenge of Womanist God-Talk
DELORES S. WILLIAMS
Uses the image of Hagar, mother of Ishmael, as a prototype for African-American women today.
0-88344-772-X $19.95 cloth

THE BLACK CHRIST
KELLY BROWN DOUGLAS
A compelling portrait of who Jesus is for the Black community, from slave times to the struggles of the present.
0-88344-939-0 $12.95 paper

OUR CRY FOR LIFE
Feminist Theology from Latin America
MARÍA PILAR AQUINO
Latin American women on their experience of faith and its meaning for theology and society.
0-88344-895-5 $16.95 paper

ORBIS BOOKS
Dept. WSR, Box 301
Maryknoll, NY 10545-0301
MC/VISA 1-800-258-5838
In NY collect 914-941-7687

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

ization and dietary changes. The author is a holistic physician and co-founder of the Women to Women Clinic. $22.95 cl, 0-553-08120-9, July.

Ann Hood's latest novel **Places to Stay the Night,** the story of two families altered by tragedy, will make its first paperback appearance. $8.95, 0-553-37379-X, Sept.

This Isn't What I Expected by Karen Kleiman and Valerie D. Raskin is subtitled "Recognizing and Recovering from Depression and Anxiety after Childbirth" and aims to provide support and professional advice to women experiencing postpartum depression. $10.95 pb, 0-553-37075-8, Sept.

—Karen Axness
A Room of One's Own/Madison WI

BEACON PRESS

A special Mother's Day gift edition of Marian Wright Edelman's **The Measure of Our Success** will be published in May. If you sold it well in paper and get a lot of Mother's Day business, this looks like a good choice. $15 cl, 0-8070-3106-2.

A seven-city author tour (you probably know what cities that includes if you're one of them) will introduce this gay rights book by Richard D. Mohr, **A More Perfect Union**. Subtitled "Why Straight America Must Stand Up For Gay Rights," this should be a hit in cities/states with gay rights legislation defeated, passed or yet to come. $15 cl, 0-8070-7934-0, April.

Translated Woman: Crossing the Border with Esperanza's Story by Ruth Behar. Now in paper. The story of a Mexican Indian woman and of the anthropologist who writes about her. $15, 0-8070-7053- X, April.

Beacon Book of Quotations by Women compiled by Rosalie Maggio (*The Bias-Free Word Finder*). Should be popular at this price — more than 5,000 quotations from women around the world. $15 pb, 0-8070-6765-2, May.

Voice Lesson: On Becoming a (Woman) Writer by Nancy Mairs. Mairs explains how "finding a voice" as a writer can help women discover themselves. For aspiring writers and all who love women's writing. $15 cl, 0-8070-6006-2, June.

Minnie's Sacrifice, Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels by Frances E.W. Harper. Harper, the best-known 19th century African American writer, originally serialized these novels in the *Christian Recorder*. Frances Smith Foster has made quite a find, making available for the first time Harper's novels which portray the lives of African Americans after the Civil War. Frances Harper also wrote the novel *Iola Leroy* and other works collected in *A Brighter Coming Day* edited also by Foster. $22 cl, 0-8070-8332-1, June.

Springs of Water in a Dry Land: Spiritual Survival for Catholic Women Today by Mary Jo Weaver. Liberation theology — a reprint. I sold a few when it was available before. $14 pb, 0-8070-1219-X, July.

—Patty Callaghan
Brigit Books/St. Pertersburg FL

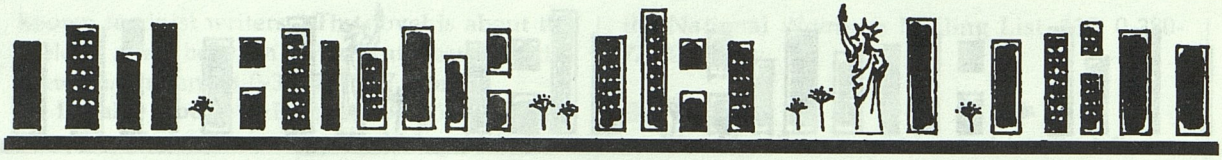
CARROLL & GRAF

The Lifted Veil: The Book of Fantastic Literature by Women edited by A. Susan Williams. Famous fiction writers turn their minds to fantasy. Includes works by George Elliot, Mary Shelley, Virginia Woolf, Fay Weldon, and more. $15.95 pb, 0-7867-0086-6, April.

Willing Hostage by Marlys Millhiser. I thoroughly enjoyed her mystery *Death of the Office Witch*. This is another mystery, this time taking place in the Colorado Rockies. $4.95 pb, 0-7867-0110-2, June.

Getting There: The Movement Toward Gender Equality compiled by Diana Wells. Includes writings by bell hooks, Susan Faludi, Audre Lorde, Catherine MacKinnon and Gloria Steinem. $11.95 pb, 0-7867-0014-9, Aug.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms



COMP CARE sent their Fall 1993 catalogue (finally), which has nothing in it for us!

DELACORTE PRESS

Delacorte Press has some great new mysteries. **Tunnel Vision: A V. I. Warshawski Novel** by Sara Paretsky. One of the best of the feminist mystery writers, definitely worth carrying in cloth. This one involves homeless shelters, abused spouses and financial fraud ($21.95 cl, 0-385-29932-X; $26.95 large print, 0-385-31307-1, both in June). **Close Quarters: A Nina Fischman Mystery** by Marissa Piesman. This mystery writer is new to me, although she has several back list books. Takes place on Fire Island, with a Jewish woman heroine ($19.95 cl, 0-385-30538-9, Aug.). **High Fall: A Kiernan O'Shaughnessy Mystery** by Susan Dunlap. Our mystery readers can't get enough of Susan Dunlap. ($19.95 cl, 0-385-31024-2, Sept.).

The Portable Therapist: Wise and Inspiring Answers to the Questions People in Therapy Ask Most by Susanna McMahon. And, at a price considerably lower than an hour of therapy! $7.95 pb, 0-440-50603-4, Aug.

Living With It Daily: Meditations for People with Chronic Pain by Patricia Nielsen. As one of the 1 in 4 folks with incurable, chronic pain, I'm looking forward to this daily support. $9.95 pb, 0-440-50555-0, Sept.

Coming in paper: **Wild Women Don't Wear No Blues: Black Women Writers on Love, Men, and Sex** edited by Marita Golden ($12 pb, 0-385-42401-9, Aug.). **Having Our Say: The Delany Sisters' First 100 Years** by Sarah and A. Elizabeth Delany with Amy Hill Hearth ($9.95 pb, 0-385-31252-0, Sept.).

DOUBLEDAY

First Comes Love: Then Comes Money by Larry Elkin. Subtitled "How Unmarried Couples Can Use Investments, Tax Planning, Insurance, and Wills to Gain Financial Protection Denied by Law," this book is aimed at all of us who live with a significant other without protection of the law. The book is definitely Lesbian/Gay friendly, and full of advice. $22.95 cl, 0-385-47172-6, July.

Princess Sultana's Daughters by Jean Sasson. If *Princess* was a hit for you, this sequel is a must. $21.95 cl, 0-385-47444-X, July. Also available in Audio, $16.99, 0-533-47279-8, DoubleDay, July.

Cats Are Better Than Men by Beverly Guhl. Some of us already know this, but for those who haven't gotten the message yet, these humorous cartoons may help them see the light. $5.95 pb, 0-385-47169-6, July.

I Elizabeth by Rosalind Miles is historical fiction about Queen Elizabeth I. The Woman's History of the World by Miles sold well for us. I imagine this will also. $25 cl, 0-385-47160-2, Aug.

—Dorothy Holland
The Book Garden

FARRAR, STRAUS & GIROUX

One Art: Letters by Elizabeth Bishop. Over 500 letters, selected by her editor Robert Giroux, written from 1928 until 1979 chronicles Bishop's life including the love story of Lota Soares and Bishop in Brazil. For stores that sell literature and poetry well. $32.50 cl, 0-374-22640-7, April.

The Collected Stories by Grace Paley. Feminist and anti-war activist Paley's complete stories are gathered in one volume: *The Little Disturbances of Man, Enormous Changes at the Last Minute,* and *Later the Same Day*. $27.50 cl, 0-374-12636-4, April.

Rattlebone by Maxine Clair. Rattlebone is a fictional Black community in Kansas and Clair's first book. It celebrates the ordinary lives of citizens. $20 cl, 0-374-24716-1, June.

Face of an Angel by Denise Chavez. Author of *The Last of the Menu Girls,* Chavez's first novel is about Soveida Dosamantes, a Latina who has worked in the rural southwest as a waitress for thir-

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

ty years. She explores the role of women in the male- dominated culture. $22 cl, 0-374-15204-7, Aug.

Hannah in Between by Colby Rodowsky. For young adult readers, a story of a twelve-year-old who realizes her mother is an alcoholic and is determined to cope with the truth. I'll probably wait for the paperback. $15 cl, 0-374-32837-4, May.

Weeping Willow by Ruth White. A girl "struggles to find security and happiness after her stepfather rapes her." Sounds like an important book for young readers. $3.95 pb, 0-374-48280-2, April.

—Patty Callaghan
Brigit Books

HARCOURT BRACE

Gal: A True Life by Ruthie Ann Bolton. For those stores interested in Southern writing, **Gal** is an autobiography of a young Southern Black woman, abused at home and seemingly headed for destruction, who finds a way to save her own life. My rep calls it "an extraordinary document." $19.95 cl, 0151001049, May.

Last Watch Of The Night by Paul Monette. Ten essays from this wonderful, important writer, written in the year and a half since he won the National Book Award for Nonfiction. Fighting AIDS in his own body, the experiences of the 1993 March on Washington, examining what it means to be gay and lesbian now, and a look at politics and journalism, are a few of his subjects. $21.95 cl, 015100719, June.

The Stronger Women Get The More Men Love Football by Mariah Burton Nelson. I don't know — do we care about this?? Subtitle is "Sex and Sport in America" and my rep thinks this is an important book for us because it's a feminist take on the subject. And she did do *Are We Winning Yet?* so I will be ordering it. $22.95 cl, 0151813930, June.

The Sisters Rosensweig by Wendy Wasserstein. A play about three Jewish middle-aged sisters and their quest for love, definition and self-fulfillment. Sounds like fun. She wrote *The Heidi Chronicles*. $8.95 pb, 015600013X.

Writing Dangerously: Mary McCarthy And Her World by Carol Brightman. A must for our sections on women's biography. Now out in paper. $18.95 pb, 0156000679, April.

Sister Aimee: The Life Of Aimee Semple McPherson by Daniel Mark Epstein. Good for bio and women's spirituality, this is the story of a powerful preacher and a controversial woman. $14.95 pb, 0156000938, April.

A Poetry Handbook by Mary Oliver. Although we don't sell much on the art of writing poetry, I would order anything by Mary Oliver — I love her and so do many of my customers. Looks like she'll have a new book of poetry out in the Fall! $8.95 pb, 0156724006, May.

The Flower And the Nettle: Diaries and Letters of Anne Morrow Lindbergh, 1936-1939 by Anne

"A ground-breaking book...

Interweaving compelling case histories with social commentary, political writer Morris delivers a sobering study of sexual harassment in all its lewd and loathsome guises." — *Kirkus Reviews*

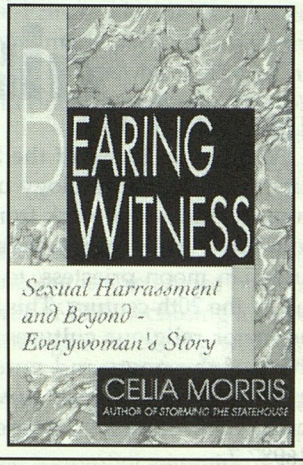
"Celia Morris performs a true public service

by bringing to light the voices of America's harassed working women." — SUSAN FALUDI

"Moving. . . brilliantly insightful. . .galvanizing!

. . .To fully understand the significance of Anita Hill and the corrosive impact of sexual harassment you must read this book."
— HARRIETT WOODS, National Women's Political Caucus

Bearing Witness
Celia Morris
$21.95
Hardcover



Little, Brown and Company

This content downloaded from 70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Morrow Lindbergh. I would only order this if you are keeping up with her other biographical works. $15.95 pb, 015631942X, June.

Mary Renault: A Biography by David Sweetman. Big season on bios for Harcourt! This looks like a fun and important one. Renault (a pseudonym) had a woman for a life-long companion (does that mean she was a lesbian?) and most of her novels are very personal ones about gay men ($13.95 pb, 0156000601, July). Next on the list is another bio: **E.M. Forster: A Life** by P. N. Burbank. The author of *A Passage To India* and *Howard''s End*, Forster was a gay man. This book explores that part of his life as well as his literature. $16.95 pb, 0156286513, July.

Consider This, Señora by Harriet Doerr. I'm sure I wrote about this when it was released in cloth, but I will mention it again, as I like Doerr's writing very much. This is a subtle and wise book by the author of *Stones For Ibarra*. $9.95 pb, 0156000024, Aug.

I have not seen the Harcourt children's books yet and usually do not order until I've had a chance to do so, so I will save my comments on those for another issue.

—Linda Bryant
Charis Books/Atlanta GA

HARPERCOLLINS

Women in Praise of the Sacred edited by Jane Hirshfield is an anthology of religious poetry by women. It includes work from a wide timespan — from the world's earliest known author who was a Sumerian moon priestess, to writers from the first half of the 20th century. This collection draws from the major religious cultures and includes biographies of the poets and notes by the editor that reveal the many aspects of women's spiritual life across time, cultures, and gender. $22.50 cl, 0-06-016987-7.

A new novel from the author of Rima in the Weeds, **One Sweet Quarrel** by Deidre McNamer is the story of three siblings who leave their safe midwestern childhoods and explore the wild 1920s. Daisy strikes out for a singing career in New York City, Carlton becomes a hard-drinking hustler, and Jerry is lured by the promise of free land in northern Montana. $22 cl, 0-06-016868-4.

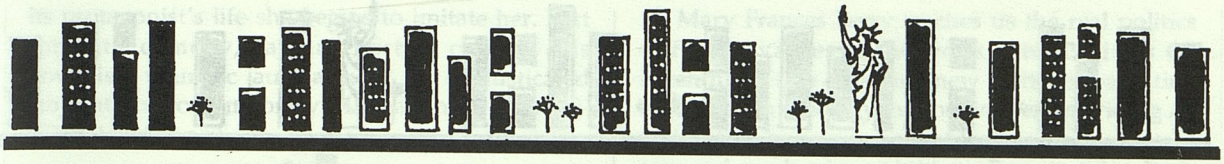
The Angel of History is the long awaited new volume of poems by Carolyn Forch_. This new book is made up of three long poems that are a powerful meditation on the horrors of war in our century. $20 cl, 0-06-017078-6.

Future Now by Joline Godfrey shows how women entrepreneurs are creating new paradigms that will revolutionize the business world. These stories show how successful women have given their humanity full rein — allowing for head, heart and hands policies, and appreciating process, complexity, and ethics. $22 cl, 0-88730-659-4, April.

Lenore Terr, an authority on trauma, takes on the controversial topic of repressed memories in her new book **Unchained Memories**. Using seven cases taken from her clinical experience and her testimony as an expert witness, she sheds light on why it's rare for a reclaimed memory to be wholly false and why denial is so effective at blocking memories. She also illuminates the ways in which childhood trauma can transform the human psyche. $22 cl, 0-465-08823-6.

The Journey of the Adopted Self by Betty Jean Lifton, herself an adoptee, whose earlier book *Lost and Found* helped launch the open adoption system, traces the adopted child's lifelong struggle to form an authentic sense of self. Lifton draws on a study of over a hundred people and uses her own counseling practice with adult adoptees to describe the concept "cumulative adoption trauma." $22 cl, 0-465-00811-9, April.

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms



HARPERPERENNIAL

It's So Magic is a new collection of cartoons by Lynda Barry featuring Marlys and Mayboone of her syndicated *Ernie Pook Comeek* series. Barry follows these lovable sisters through the ever-exciting and painful world of adolescence. $10 pb, 0-06-095046-3.

A comprehensive book for adult survivors of ritual abuse, **Safe Passage To Healing** by Chrystine Oksana is based on extensive research, interviews, and her own personal experiences as a ritual abuse survivor. She explains what ritual abuse is, what its long-term effects are and helps the reader through the difficult recovery process. Oksana also explains the process of indoctrination, shows how to identify and cope with memories and flashbacks, and helps survivors find the right therapy and tools to develop inner strength and build trust and safety. $15 pb, 0-06-096996-2, April.

An anthology of autobiographical writings by twentieth-century women writers, **Writing Women's Lives** by Susan Cahill, collects the voices of 55 of this century's most eminent American writers. Representing a wide diversity of ages, races, classes, religions and sexual identities. This collection includes the writing of such authors as M. F. K. Fisher, Mary McCarthy, Maya Angelou, Joan Didion, Zora Neale Hurston, Leslie Marmon Silko and Audre Lorde. $15 pb, 0-06-096998-9, April.

Cleopatra's Sister is a new novel by Penolope Lively that follows the fate of paleontologist Howard Beamish and journalist Lucy Faulkner. The lives of these two star-crossed lovers are changed forever when the passengers of their flight are held hostage. This story illustrates the randomness of events that shape both history and human life. $11 pb, 0-06-092217-6, April.

Charlotte Watson Sherman's coming-of-age novel, **One Dark Body**, tells the story of two unwanted children who join forces with an elderly folk healer who teaches them about their African heritage. Sherman's previous book, *Killing Color* was published by Calyx. $10 pb, 0-06-092466-7, April.

Public Life, a novel by Ellen Akins, is the story of Ann Matter, a media advisor to the president who becomes involved in a dangerous mix of politics, publicity, and violence. $11 pb, 0-06-092180-3, April.

The Fifties: A Women's Oral History by Brett Harvey is a revealing collection of first-person stories from women growing up in the 1950s in America. Harvey interviews all kinds of women: housewives, working women, Black women, married women, divorced women, lesbians, mothers, single women from cities, small towns, suburban and rural communities about what it was to toe the line or break the rules. $12 pb, 0-06-092461-6, April.

Freud's Women by Lisa Appignanesi and John Forrester presents the sweeping story of the women in Freud's life, and how his relationships with them profoundly influenced psychoanalysis and feminism. Included are Minna, his sister-in-law and intellectual confidante, Princess Marie Bonaparte, and Helene Deutsch, who made psychoanalysis the first profession in which women have played an equal part in theory and practice with men. $15 pb, 0-465-02564-1.

—Sandi Torkildson
A Room of One's Own

HYPERION

A Woman Doctor's Guide to PMS by Andrea J. Rapkin and Diana Tonnessen is a reference book on the causes and treatments of PMS including a directory of resources and strategies for coping with and minimizing symptoms. $9.95, 1-56282-810-X.

The Reading Group Handbook by Rachel Jacobsohn "offers all the information needed to launch a group and keep it running smoothly." The

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

author is co-founder of the reading group newsletter "Reading Women." $10.95, 0-7868-8002-3, April.

—Karen Axness
A Room of One's Own

MACMILLAN

The Serpent's Gift, a novel by Helen Elaine Lee tells the intertwined stories of two African American families from 1910 to the present. The story centers on the two mothers and the children of these families. LaRue Smalls is an adventurer and storyteller, his sister Vesta is intimidated by life at an early age and Oida Staple elects to spend her life with another woman. $21 cl, 0-689-12193-8, April.

A complete account of Clara Barton's extraordinary Civil War career is told in a new biography, **A Woman Of Valor** by Stephen Oates. Clara Barton wanted to become a Union soldier and in her determination to serve, she became a one-women relief agency. She made her way to the front lines and supplied medical relief to the victims of many battles. In part because of her work, nursing became a trained, paid profession after the war. $27.95 cl, 0-02-923405-0, April.

No Gifts From Chance is the first feminist biography of Edith Wharton. Shari Benstock, the author of *Women of the Left Bank,* draws on a wealth of new sources and sheds new light on many of the mysteries of Wharton's life. $28, 0-684-19276-4, May.

The Menopause Book by Sheldon Cherry M.D. and Carolyn Runowicz, M.D. is a comprehensive and up-to-date guide to menopause. Stepping away from the disease model, they define and describe menopause while discussing related issues. They cover such topics as sexuality, the heart and menopause, bones and menopause, breast disease and gynecologic problems and self-care options. $20 cl, 0-02-524758-1, May.

Lessons on getting involved in our communities, schools and government are presented in **The Quickening of America** by Frances Moore Lappe (*Diet for a Small Planet*) and Paul Martin DuBois. Lappe and DuBois witnessed first hand this grassroots movement all across America. They found ordinary people coming together to change their workplaces, their communities and their schools. This is a deeply personal and inspiring book that also offers practical advice on how to get involved. $15 pb, 1-55542-605-0, April.

—Sandi Torkildson
A Room of One's Own

MASS MARKETS

Charms for the Easy Life by Kaye Gibbons. Gibbons' fourth novel is about three generations of women and is set in North Carolina. Her first book to get mass market treatment. Avon, $5.99, 0-380-72270-4.

Secret Ceremonies, Deborah Laake's graphic expos_ of marriage in the Mormon church, is controversial. We had some requests for the hardcover (Dell, $5.99, 0-440-21780-6). Dell continues its reissue program of Rosellen Brown's novels with **The Autobiography of My Mother** ($5.99, 0-440-21693-X). **Woman to Woman,** compiled by Julia Gilden and Mark Friedman, is a collection of quotes by women about women (Dell, $5.99, 0-440-21583-8).

For Love by Sue Miller. The first paperback appearance of Miller's third novel. Harper Mass Market, $6.50, 0-06-109161-8.

—Karen Axness
A Room of One's Own/

PENGUIN USA

Rameau's Niece by Cathleen Schine (*Alice in Bed*) is a modern comedy of manners and satire of academic life in New York City. Margaret Nathan, the heroine of this novel, is the celebrated author of the bestselling *The Anatomy of Madame de Montigny,* hailed by feminists as well as deconstructivists. Though happily married, Margaret finds herself seduced by an 18th century lascivious novel that she has discovered and becomes so wrapped up in

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

its protagonist's life she begins to imitate her. Part romantic comedy, part intellectual parody, this novel is a neurotic jaunt around the sophisticated labyrinth of contemporary Manhattan. $9.95 pb, 0-452-27161-4, April.

A comprehensive guide to understanding and controlling lupus, **Living With Lupus** by Mark Horowitz and Marietta Abrams-Brill, will be a useful resource for the half-million Americans, mostly women, who have lupus. The authors offer practical advice on the causes, diagnosis, and treatment of lupus. $9.95 pb, 0-452-27056-1, April.

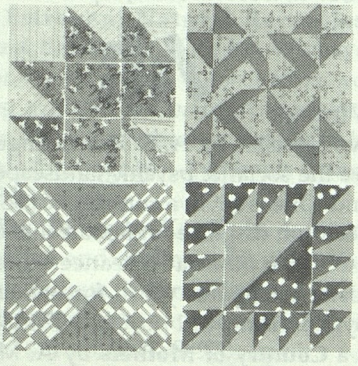
Vindication by Frances Sherwood is a novel based on the life of Mary Wollstonecraft. Born in 1759, the daughter of a abusive father, Wollstonecraft lost her dearest woman friend to an early death, attempted suicide over a rejection, and died at 36 after giving birth to her second child, Mary Shelley. This novel creates an impassioned and enlightening portrait of this remarkable woman. $10.95 pb, 0-14-023668-6.

Mary Frances Berry teaches us the real politics of family values in her book, **The Politics Of Parenthood**. She calls for a new model of parenting based not on ideology, not on women providing all of the child care, but one that looks at the quality of care and needs of our children. Berry reaches back into the American past and into the experiences of Black, white and Native Americans to reveal how recent our definition of "good" parenting is and suggests that behind the rhetoric of maternal responsibility are issues of power, resources, and control. $11.95 pb, 0-14-023360-1.

Boots of Leather, Slippers of Gold by Elizabeth Lapovshy Kennedy and Madeline Davis, is the first comprehensive history of the working-class lesbian community in Buffalo, New York. The authors trace the roots of the gay liberation movement to the creativity and resilience of lesbian communities such as Buffalo. This is an absorbing portrait of women who paved the way for a better life for lesbians and

A QUILTER'S WISDOM

Conversations with Aunt Jane



Based on a text by Eliza Calvert Hall

Illustrations by Anna Price-Oneglia *Introduction by Roderick Kiracofe*

With the publication in 1907 of *Aunt Jane of Kentucky*, a fictional folk heroine was introduced to the American public. Illustrated with exquisite watercolors, *A Quilter's Wisdom* presents a story from the original volume, in which Aunt Jane tells the tales of her precious quilts with a combination of compassion and common sense.

$14.95 · Hardcover · 0-8118-0555-5

CHRONICLE BOOKS

275 FIFTH STREET SAN FRANCISCO, CA 94103

CALL TOLL-FREE: 1-800-722-6657

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

gays and expanded opportunities for all women. $12.95 pb, 0-14-023550-7.

800 Years of Women's Letters edited by Olga Kenyon reveals the compassion, humor, love, and diversity of women's lives through the ages. Included are Heloise writing to Abelard of her undying devotion, and Vita Sackville-West and Virginia Woolf corresponding about life and writing. Organized by subject matter, with a full bibliography. $11.95 pb, 0-14-023389-X.

In two companion novels, Carol Shields tells the stories of a wife and husband in **Happenstance**. In "The Wife's Story" we find Brenda, age 40, away from home for the first time, attending a craft convention. Removed from her familiar routines, Brenda finds she is ready to grasp whatever experiences come her way. In "The Husband's Story" we find Jack coping with an attempted suicide, a marital breakdown and their two difficult children. Jack begins to question his worth and the value of his work as a historian. $10.95 pb, 0-14-017951-8.

In Troubled Waters by Beverly Coyle is a story about the contemporary South and the latent racism that lies beneath the veneer of polite society. When 91-year-old Tom Glover hires two boys — one black, one white — to watch over his Alzheimer's stricken son-in-law, he must face the hostilities of his community, the hate-filled legacy of the South's racist past and his own shameful memories of his relationship with a childhood companion. $9.95 pb, 0-14-023301-6, April.

Wild Women compiled by Sue Thomas is a collection of short stories celebrating the wild woman. The focus of this anthology is the wild woman archetype that has been lost to many women today. Included are stories by Margaret Atwood, Angela Carter, Tanith Lee, Jayne Anne Phillips and Helen Zahavi. $14.95 pb, 0-87951-514-7, April.

Penguin will issue two early works by Nadine Gordimer. **Occasion For Loving** is a novel about the fight to maintain the integrity of personal relations against the racist distortions of law and society ($10.95 pb, 0-14-023362-8, April). **The Lying Days** is the story of Helen Shaw, the daughter of white middle-class parents in a small gold mining town in South Africa. Helen becomes aware of the life around her and her involvement as a bohemian student with young Black contemporaries leads her into a complex relationship of emotion and action in a culture of dissension. ($10.95 pb, 0-14-023367-9, April).

—Sandi Torkildson
A Room of One's Own

RANDOM HOUSE-Group 1

RH-Villard

A new novel by Whitney Otto, the author of *How To Make An American Quilt*, **Now You See Her** is the tale of a woman approaching forty who discovers that she is "disappearing." Her cat walks through her foot, her co-workers write her notes as she sits inches away from them and she is wondering how she will make sense of it all. As she pales, the inner lives of her mother, her female friends and even the wife of a lover become increasingly vivid. $20 cl, 0-679-41583-1, April.

RH-Vintage

Two novellas by A. S. Byatt, **Angels & Insects**, explore the social & psychic landscape of Victorian England. One is set in a country house whose pomp and decorum disguise undercurrents of sexual brutality and the other at a seance where imaginary and historical figures yearn for one another across the abyss of death. $12 pb, 0-679-75124-3, April.

In a Country of Mothers by A. M. Homes two women, one Jody Goodman, an adopted child, the other Claire Roth, her therapist, who once gave up a baby for adoption, become involved in a relationship that explores the underside of the mother-

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

daughter and therapist-patient relationships. As they work through their mutual losses it becomes unclear which woman needs the other more. $11 pb, 0-679-74243-3, April).

RANDOM HOUSE-Group 2

RH-Crown

A Woman's Place: The Freshman Women Who Changed The Face Of Congress by Congresswoman Marjorie Margolies-Mezvinsky, with Barbara Feinman. In cooperation with the other freshman women in Congress, Margolies-Mezvinsky assesses the first eight months they have served, looking at their common agendas and the impact they intend to have on the status quo. $22.50 cl, 0517597136, April.

Wokini: A Lakota Journey to Happiness and Self-Understanding by Billy Mills with Nicholas Sparks. Not by a woman, but if you have a Native American Studies section, this goes there. Blends Native American beliefs with modern therapeutic principles in the form of a story. $17.50 cl, 0517597705, April.

Why Me Why This Why Now: A Guide to Answering Life's Toughest Questions by Robin Norwood. A practical perspective on spirituality by the author of *Women Who Love Too Much.* Who knows what this will be like, but she has enough fans that it bears looking into. $22 cl, 0517598507, June.

Without Estrogen: Natural Remedies for Menopause and Beyond by Dee Ito. We have lots of requests for books on this subject from women who are trying to make the estrogen decision and until now there have only been a couple of books that explore this thoroughly — hope this is another. $20 cl, 0517588250, June.

Alchemy Of Illness by Kat Duff. A fresh perspective on healing and dealing with illness in general and chronic fatigue in particular. Are you finding more and more customers suffering from chronic fatigue? $11 pb, 0517880970, April.

A Walk Between Heaven And Earth: A Personal Journal on Writing and the Creative Process by Burghild Nina Holzer. A journal-keeping guide written in the form of a journal — practical and inspirational. $10 pb, 0517880962, April.

In Another Part Of The Forest: An Anthology of Gay Short Fiction edited by Alberto Manguel and Craig Stephenson. These are short stories on male homosexuality by gay and non-gay writers. If you have a gay male section, you may want a few of these. $20 pb, 051788156X, May.

Woman's Retirement Book: Everything You Need to Know Now to Plan for the Years Ahead. Written for all ages, intended to help you plan — sounds good. $12 pb, 0517881713, May.

In Celebration Of Women: Postcard Calendars for 1995 — Please don't make me write about calendars yet! These sound like fun, though not calendars that one can write on. They are $10 each and cover **Take Our Daughters To Work** (0517881500), **Literary Women** (0517881470), **Women Of The Native Struggle** (0517881489) and **Cowgirls: Legendary Women Of The West** (0517881551).

RH-Knopf

The Silent Woman: Sylvia Plath and Ted Hughes by Janet Malcolm. Not a biography *per se,* but a meditation on the art of biography which includes criticism, bio, and literary detection. Malcolm takes as her examples Plath's biographers and examines how they were affected by Hughes, their visions of the poet, and the Plath estate. $23 cl, 0679431586.

Loose Woman: Poems, Sandra Cisneros. The author of *House on Mango Street* celebrates love from the reflective to the erotic. $16 cl, 0679416447, May.

—Linda Bryant
Charis Books

Madeleine Kunin, former governor of Vermont and now a member of the Clinton Administration, tells her personal story of her public life in **Living A Political Life**. She reveals her political education through family and community involvements, her ambivalence about leaving her family while she campaigned, and her search for appropriate and effective expressions of her womanhood in male-dominated positions of power. $25 cl, 0-679-41181-X.

Souls Raised From The Dead is a new novel by Doris Betts (Heading West). Betts tells the story of Mary Grace Thompson, a horse-crazy twelve-year-

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

old, who lives with her divorced father, a North Carolina state trooper. When Mary Grace is diagnosed with an incurable disease, the family and their friends face this devastating challenge, the slow death of a beloved child. $23 cl, 0-679-42621-3, April.

—Sandi Torkildson
A Room of One's Own

RH-Pantheon

An Unspoken Hunger: Stories from the Field by Terry Tempest Williams. Williams' book *Refuge* is one of my personal favorites, so I am glad to see anything from her. Here, she is writing essays (Where do you shelve essays??) that examine the spirituality that binds nature and woman. $21 cl, 0679432442, April.

—Linda Bryant
Charis Books

ROUTLEDGE

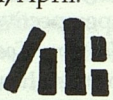
Who Pays For the Kids? Gender and the Structures of Constraint. Well-known feminist economist Nancy Folbre maps out the complex interaction between the family, the market and the state. She compares political movements, state policies and social welfare in the U.S., Northwestern Europe, Latin America and the Caribbean and offers a synthesis of feminist theory and political economy. $18.95 pb, 0-415-07565-3; $65 cl, 0-415-07564-5.

Three titles that look important, but a bit expensive, and therefore perhaps of more interest to libraries than stores are: **Women and Work in South Asia: Regional Patterns and Perspectives** edited by Deipica Bagchi and Saraswati Raju. These essays provide a cross-cultural perspective on women's work in South Asia ($65 cl, 0-415-04249-6). **Gender and Material Culture: The Archaeology of Religious Women** by Roberta Gilchrist. The catalogue claims this to be the first archaeological study to focus on the lives of medieval religious women and to consider women's monasticism as being very different from what is known about men's monasticism of the same period. The author is from East Anglia ($55 cl, 0-415-08903-4). **We Are But Women: Women in Ireland's History** by Roger Sawyer. An examination of social, religious and political roles of women throughout the troubled history of Ireland ($49.95 cl, 0-415- 05866-X).

Safety in Numbers: Safer Sex and Gay Men by Edward King, forward by Cindy Patton. King, active in AIDS education since 1988, provides a comprehensive overview of safer sex education for gay men and offers a critical analysis of the downplay of how gay men have been most neglected. A look at the successes of groups such as Gay Men's Health Crisis and ACT UP provides a guide for meeting current and future needs in the fight against AIDS. $16.95 pb, 0-415-90931-7, April.

Male Impersonators: Gay Men Performing Masculinity by Mark Simpson. This looks at the visibility of gay men in the media culture, from AIDS coverage to Marky Mark, and the men's movement. $16.95 pb, 0-415-90991-0.

Growing Up Before Stonewall: Life-Stories of Some Gay Men by Peter Nardi, David Sanders and Judd Marmor tells the stories of 11 American gay men who tried to make sense of their identities in the years before the gay liberation movement. The variety of experiences recorded here illustrate the numerous ways gay men come to know themselves. The authors also include a history of how psychiatry and psychology portrayed homosexuality as a mental disorder. $16.95 pb, 0-415-10152-2; $55 cl, 0-415-10151-4, April.



Just in time for women's herstory month, here are new editions of classics you're probably already familiar with: **Unequal Sisters: A Multicultural Reader in U.S. Women's History, Second Edition** edited by Vicki Ruiz and Ellen Carol DuBois. This new edition of the foremost work on women's history that addresses issues of race, ethnicity, region, and sexuality is revised and includes 18 new essays ($22.50 pb, 0-415-90892-2; $65 cl, 0-415-90891-4). **Compa_eras: Latina Lesbians (An Anthology)** compiled and edited by Juanita Ramos. Originally published in 1987 by the Latina Lesbian History Project, this groundbreaking collection provided a space for women to speak about what it means to be Latina and lesbian ($14.95 pb, 0-415-90926-0; $45 cl, 0-415-90925-2). **Wake Up Little Susie: Single Pregnancy and Race Before Roe v. Wade** by Rickie

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Solinger is the widely acclaimed exploration around the issues of maternity, "illegitimacy" and race during the postwar years ($16.95 pb, 0-415-90894-9). **Texts, Facts and Femininity: Exploring the Relations of Ruling** by Dorothy E. Smith. This is a collection of classic essays which illustrate the full range of work from one of the leading feminist thinkers in North America today. This sold well for me in a very expensive hardcover edition to students in the School of Social Work at the local university ($16.95 pb, 0-415-10244-8).

If you carry French feminists, there is a translation available of Luce Irigaray's **Thinking the Difference** in which she examines the ways in which women are failed by the cultural, political and legal institutions set up to protect and preserve, regardless of sex. $13.95 pb, 0-415-90815-9; $45 cl, 0-415-90814-0.

Star Gazing: Hollywood Cinema and Female Spectatorship by Jackie Stacey. Drawing on letters and questionnaires from over 300 filmgoers, the author investigates the significance of particular Hollywood stars in women's memories of wartime and postwar Britain. The work demonstrates the importance of cultural and national location for the meanings of female spectatorship, redirecting questions of popular culture and female desire. $16.95 pb, 0-415-09179-9; $59.95 cl, 0-415-09178-0.

Feminism and the Mastery of Nature by Val Plumwood. From this Australian professor comes an integration of feminist theories of gender, race and class oppression with an analysis of the domination of nature. Looks good for any store with an ecofeminism section. $17.95 pb, 0-415-06810-X; $59.95 cl, 0-415- 06809-6.

Women in Ancient Societies edited by Leonie J. Archer, et al. A collection of essays on the latest research on women's lives and their representation in various societies; contributors include social and legal historians, archaeologists, philosophers, theologians and literary critics. $18.95 pb, 0-415-90882-5; $55 cl, 0-415-90881-7.

Dislocating Masculinity: Comparative Ethnographics edited by Andrea Cornwall and Nancy Lindisfarne. This book brings together a critical set of papers about men and masculinities which raises important new questions on gender studies. It is part of Routledge's Male Orders series. $18.95 pb, 0-415-07942-X; $62.50 cl, 0-415-07941-1.

Fathers and Daughters by Sue Sharpe. This book explores important factors and processes operating in the father-daughter relationship using words and experiences of daughters and their fathers to draw out the complexities, contradictions and conflicts within their relationships. $16.95 pb, 0-415-10302-9; $59.95 cl, 0-415-10301-0.

Treating Survivors of Satanist Abuse: An Invisible Trauma edited by Valerie Sinason defines, describes and deals with clinical issues surrounding treating the survivors of ritual satanist abuse. $18.95 pb, 0-415-10608-7; $59.95 cl, 0-415-10607-9.

My American History: Lesbian and Gay Life During the Reagan/Bush Years by Sarah Schulman, forward by Urvashi Vaid. Novelist Schulman turns her hand here to non-fiction in the form of essays she wrote in the early 80s, accompanied by her own analysis written in hindsight. Also included is the *Lesbian Avengers Handbook* written by Schulman and other members of this rapidly growing direct action group. $15.95 pb, 0-415-90853-1; $49.95 cl, 0-415-90852-3, May.

Victimized Daughters: Incest and the Development of the Female Self by Janet Liebman Jacobs offers an important contribution to the understanding of sexual trauma. The book examines the effects of incest on personality formation, elaborating a theory of divided consciousness and looks at incest in its cultural context of a society

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

where sexual violence and female objectification are prevalent. $15.95 pb, 0-415-90922-8; $49.95 cl, 0-415-90626-1, May.

Gender Outlaw: On Men, Women and the Rest of Us by Kate Bornstein. Bornstein, a lesbian who was once a heterosexual male, here tackles issues of gender, addressing the place and politics of the transgendered and interrogates the questions of those who give the subject little thought. Also included is her play, *Hidden: A Gender*. $23 cl, 0-415-90897-3, June.

Tilting the Tower: Lesbians/Teaching/Queer Power edited by Linda Garber. This looks like a very practical book for both the high school and university classroom. Broken down into two sections (Issues and Policies), the writings reflect the work and writing of teachers, graduate students, administrators and program directors. $15.95 pb, 0-415-90841-8; $49.95 cl, 0-415-90840-X, May.

Unwomanly Conduct: The Challenges of Intentional Childlessness by Carolyn Morell is a provocative and much needed study of women whose decision not to become mothers challenges the very meaning of the word "woman" in our society. Grounded in her own experiences as a not-mothering woman, a social worker and a feminist activist, Morell's work offers an account of the experience of childlessness and a theoretical examination of society's idealization of motherhood. $16.95 pb, 0-415-90678-4; $55 cl, 0-415-90677-6, May.

— Mary Ellen Kavanaugh
My Sisters' Words/Syracuse NY

SHAMBHALA

My Name Is Chellis And I'm In Recovery From Western Civilization by Chellis Glendinning. Looking at links between addiction, psychological dysfunction, and the environmental crisis, Glendinning suggests ways to claim our innate wholeness. $13 pb, 08777396X, May.

Sappho translated by Mary Barnard. An unabridged miniature edition of all of Sappho's poetry that has survived. $6 pb, 0877739919, May.

The Long Journey Home: Revisioning the Myth of Demeter and Persephone for Our Time by Christine Downing. Twenty-three essays that explore this myth. $15 pb, 0877739374, July.

—Linda Bryant
Charis Books

SOHO PRESS/Dist. by FS&G

The Beacon at Alexandria by Gillian Bradshaw. Herstorical novel about a woman who wants to become a doctor in 4th century A.D. Alexandria. "Her destiny is to follow her medical calling but also to be a woman and a wife." I'm not sure about this one. $14 pb, 1-56947010-3, July.

—Patty Callaghan
Brigit Books

WARNER BOOKS

(cloth)

Warner cloths combine with Little, Brown. Warner and Hyperion trade paperbacks both combine with Warner mass markets and Mysterious Press cloth and mass market.

Masters of Illusion is Mary-Ann Tirone Smith's fourth novel tells the story of two survivors of the 1944 Connecticut circus fire trying to discover what really happened. $21.95 cl, 0-446-51806- 9, June.

In **The Quiet Room** by Lori Schiller and Amanda Bennett, reporter Bennett draws on Schiller's diaries and interviews with her family, friends and doctors, to tell of her struggle with schizophrenia. Lori Schiller was in and out of mental institutions for seven years and now teaches a course on schizophrenia for doctors, nurses and patients. $22.95 cl, 0-446-51777-1, June.

—Karen Axness
A Room of One's Own ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

Index of Advertisers

Alamo Square Distributors....101
Bookpeople....28
Caillech Press....90
Chronicle Books....60, 125
Cleis Press....56
Clothespin Fever Press....72
Consortium....66-67
Cornell University Press....111
Crossing Press....34
Firebrand Books....32
gynergy/Ragweed....85
HarperSanFrancisco....116
Heresies....81
Hot Flash Press....82
Indiana University Press....108
Inner Traditions....94
Laugh Lines Press....70
Lavender Crystal Press....86
Little Brown....8, 121
Madwoman Press....74
Monthly Review Press....97
Naiad Press....78
New Victoria Publishers....76
NewSage Press....102
New York University Press....12
Northeastern University Press....38
Orbis Books....118
Papier-Mache....30
Parallax Press....98
Poets & Writers....104
Press Gang Publishers....C1
Scarecrow Press....C2
Seal Press....2
Second Story Press....14
South End Press....20
Spinifex Press....92
Spinsters Ink....C3
Spring Hill Music....54
Third Side Press....89
Times Books....11
University of Chicago Press....106
University of Illinois Press....46
University of Minnesota Press....6-7
University of Nebraska/Scholarly Books Press....114
University Press of New England....113
West End Press....100
Women's Press/Canada....4
Women's Studies Librarian....112

Canadian Books ...

Continued from page 57

New Star Books is thrilled to have a new book by Margaret Randall on their spring list. **Sandino's Daughters Revisited** is a book of interviews with twelve women who speak frankly about the Nicaraguan revolution and the problems of racism, sexism, and power that contributed to the defeat of the Sandinistas. $19.95 pb, 0-921586-36-1. IN.

Porcupine's Quill consistently publishes great women writers and their new title by Cynthia Holz may be another to add to their list. **Onlyville** is a funny and poignant novel that offers a rich vision of love, loss and discovery — set in a resort town on the Atlantic coast. $14.95 pb, 0-88984-178-0. IN.

Turnstone Press is our final offering for the spring issue. Nadine McInnis' **Poetics of Desire** is a critical study of Dorothy Livesay's love poetry. The book explores the violent sexual/textual conflicts present in much of Livesay's love poetry and the resolution of those conflicts in her later poetry. The author was Livesay's assistant for two years and the book was written and published with Livesay's full support. $12.95 pb, 0-88801-181-4. IN.

Dorothy Seaton is a former international-calibre fencer. She is currently finishing her Ph.D in Literary Criticism at the University of British Columbia, having received her Master's at the University of Queensland in Brisbane, Australia.

Jana Williams has just finished work on her third novel, Diamond Runners. *She and Dorothy Seaton are currently collaborating on a lesbian screenplay.* ❍

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

CLASSIFIED ADS
& LITERARY PERSONALS

POSITIONS AVAILABLE

Publisher Leading gay and lesbian press seeks energetic director with proven business and management skills. Marketing and publicity experience helpful. Competitive salary; non-smoking office. Resume and salary history to Sasha Alyson, Alyson Publications, 40 Plympton St., Boston, MA 02118.

Domestic Outreach Person to plan, guide and implement outreach effort in U.S. for the Int'l March on the U.N. to Affirm the Human Rights of Lesbian and Gay People and to work with established organizations to gain their support, endorsement and participation in the March. Women and people of color encouraged to apply. Send resumes to: Susan Jester, Stonewall 25, 208 West 13th St., N.Y., N.Y. 10011

SERVICES AVAILABLE

Attorney. Review of literary contracts and other publishing related legal services. Moderate fees. Contact Gay Young, 700 Washington St., Suite 3 Upper, NY NY 10014. 212-691-3124.

BOOK SEARCH SERVICES

Huge Selection of Rare and Out of Print feminist and lesbian books in stock. 20% discount to bookdealers and we pay shipping. We do free out of print searches. So, next time you say to a customer, "I'm sorry, it's out of print," be sure to add, "But we may be able to get you a used copy!" Call or write Lunaria, 90 King St., Northampton, MA 01060; 413-586-7851.

The Women's Room. We carry a good selection of used and out-of-print books. Catalogs issued regularly, plus free search services. Prompt attention to all inquiries. Write 832 Fort St., Victoria, B.C. Canada V8W 1H8. Fax: 604-361-1812; Phone: 604-361-3288. Heather Graham, bookseller.

An Uncommon Vision is a woman-owned business specializing in out-of-print books, photographs, postcards and ephemera as related to women's history/daily lives. Catalogs available. Search service for books and ephemera. Library discounts. Please send your want lists. Janet Miller, 1425 Greywall Lane, Wynnewood, PA 19096. 610-658-0953 or 658-0961 fax.

FOR SALE

Beautiful Birch Bookcases from Franklin Fixtures — like new — 9 wallcases, 2 double islands, 2 magazine cases, & more. $3K + shipping, or best offer. For details call Lori or Marge 716-244-1025.

LUXURY LEISURE FOR LE$$ — Popular books shows HOW TO find bargains & FREEbies. $11.95 + $4.00 S&H, Visa/MC. HUB Publishing. ORDER NOW: 1-800-266-4099. Guarantee.

CHEAP LEISURE THRILL$ —Newsletter shows HOW TO stretch entertainment dollars. Sample copy, $1.00 & #10 size SASE to: HUB Publishing, Box 45025, Seattle, WA 98145.

CLASSIFIED ADS

FBN Classified Ads — New Rates! — $10 for first 50 words, 15 cents per word after that. 25% discount for 3+ insertions paid at one time. Payment must accompany ad. No charge for "Help Wanted" listings up to 100 words. Send to FBN, PO Box 882554, San Francisco, CA 94188. ○

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

TITLES OF INTEREST FROM SCARECROW PRESS

MOTHERS AND DAUGHTERS OF INVENTION

NOTES FOR A REVISED HISTORY OF TECHNOLOGY

Autumn Stanley

1165 pp. 1993 ISBN 0-8108-2586-4 $97.50

"Stanley confirms the inventiveness of women's lives and draws them out of the realm of the invisible.... breaks new ground in the writing of technological history. The detailed index makes this an easy reference work to use...." —The Untamed Shrew, #17

"At more than 1,100 pages, one wouldn't think that Mothers and Daughters of Invention would make a good nightstand book, but it does.... a clearly written volume which the non-academic can easily and enjoyably read...." —New Moon Parenting

GAY AND LESBIAN AMERICAN PLAYS

AN ANNOTATED BIBLIOGRAPHY

Ken Furtado & Nancy Hellner

Foreword by Terry Helbing

233 pp. 1993 ISBN 0-8108-2689-5 $27.50

"...What is most impressive about the volume is its sheer numbers.... The book is most impressive, showing what an enormous body of literature has developed in this category in just ten years."—Stonewall News of NY

WOMEN, AIDS, & COMMUNITIES

A GUIDE FOR ACTION

(Women's Action Alliance Series)

Gerry Pearlberg

141 pp. 8 1/2" x 11" illus 1991 cloth ISBN 0-8108-2470-1 $27.50
paper ISBN 0-8108-2450-7 $19.50

"... well organized, up to date and accessible. The material is well produced, attractive and effective..." —California AIDS Clearinghouse

Forthcoming—

LIVES AND WORKS:

Talks With Women Artists, Vol. II

Beryl Smith, Joan Arbeiter, & Sally Swenson

THE AIDS DISSIDENTS

AN ANNOTATED BIBLIOGRAPHY

Ian Young

272 pp. 1993 ISBN 0-8108-2675-5 $32.50

"... a valuable addition to collections devoted to AIDS, but as well to those specializing in broader issues of public health and political dissent.... Young has done a fine job of uncovering the most important... challenges to established AIDS dogma..."—INTERNET

HOMOSEXUAL CHARACTERS IN YA NOVELS

A LITERARY ANALYSIS, 1969-1982

Allan A. Cuseo

538 pp. 1992 ISBN 0-8108-2537-6 $49.50

THE MALE HOMOSEXUAL IN LITERATURE

A BIBLIOGRAPHY, 2ND ED.

Ian Young

360 pp. 1982 ISBN 0-8108-1529-X $29

HITCHCOCK AND HOMOSEXUALITY:

HIS 50-YEAR OBSESSION WITH JACK THE RIPPER AND THE SUPERBITCH PROSTITUTE —A PSYCHOANALYTIC VIEW

Theodore Price

434 pp. 1992 ISBN 0-8108-2471-X $49.50

"... validates a generally under-publicized theory." —American Cinematographer

Prices listed are net to individuals—call for discount details and to set up a specialty bookstore account. Call for details on these and other titles from Scarecrow Press.

SCARECROW PRESS

PO BOX 4167, METUCHEN, NJ 08840 / 800-537-7107 / 908-548-8600 / Fax 908-537-7107

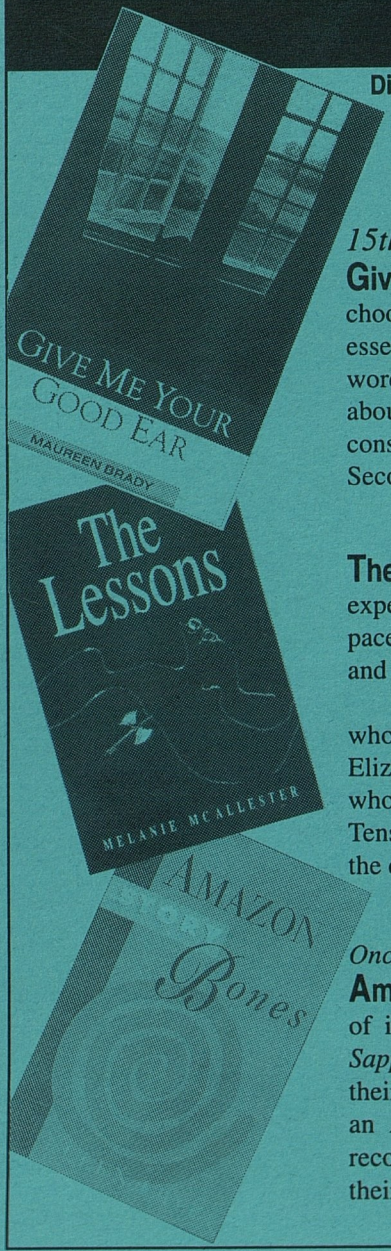
This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms

ACW5451

New Feminist Novels!

Distributed by InBook 800-243-0138

Spinsters Ink



15th Anniversary Edition

Give Me Your Good Ear is Francie's story. A story about a daughter who chooses to speak the truth, and in doing so chooses herself. Maureen Brady's essential prose is as vital and relevant today as it was 15 years ago when her words were first published. *Give Me Your Good Ear* is a book of enduring value, about violence and silences echoed through generations, about coming to consciousness and learning to heal. With a new introduction by the author. Second book in the Spinsters Ink Coming of Age series.

0-933216-00-9 $9.95

The Lessons is by Melanie McAllester, a police officer with ten years experience. She brings authentic police procedural detail to this riveting, fast-paced suspense novel that is as much about the devastating effects of ignorance and homophobia as it is about seeing justice served.

A special police investigative team is assembled to apprehend a serial rapist whose victims are all lesbians. The team is led by lesbian homicide detective Elizabeth "Tenacity" Mendoza, who never closes a case without an arrest and who never gives up, even when she is at risk of becoming the next victim. Tension is heightened to an almost unbearable pitch as while stalking the stalker, the detectives learn lessons they will never forget.

0-933216-99-8 $9.95

Once upon a time Amazons lived on the Black Sea coast....

Amazon Story Bones is a sumptuous and gratifying feast of story and song, of image and lyric, of history and invention. Author Ellen Frye *(The Other Sappho,* Firebrand, 1989) begins with the premise: What if the Amazons told their own stories? The result is a collection of familiar Greek myths retold from an Amazon perspective. Ellen Frye starts from the bones of a myth and reconstructs history—women telling tales around a fire, weaving adventures on their looms, easing the life passage of each other. 1-883523-00-1(pbk) $10.95

1-883523-01-X (hardcover) $21.95

This content downloaded from
70.126.145.227 on Sat, 19 Mar 2022 18:04:21 UTC
All use subject to https://about.jstor.org/terms