

---

# Feminist Bookstore News

---

---



University Press Issue

November 1993

Volume 16 Number 4

*Femina Serial am F32978 12/3/93*

FBN's

Women & Travel



issue

January 1994

---

Information, ideas and articles: November 29

Ad reservations due: December 8

Ad copy due: December 13

# NOTES FROM THE COMPUTER TABLE



What?! Another FBN so soon! Yes! We've done three regular issues and the sidelines supplement in five months (not bad for a bi-monthly)! We're outrageously proud of ourselves and thrilled to be up-to-date at last. And we're looking forward to working on the projects that have been waiting on the sidelines while we focused on getting the issues out: updating the \$1 list, doing promotion to librarians and academicians (give us a call if you have mailing lists to recommend), moving along on some Feminist Bookstores Network projects, doing some long-waiting office projects — updating software, fine-tuning our (computer) network — and, of course, settling into our new digs.

Our new street address is 2358 Market St. (94114) but we prefer that anything you send by U.S. mail be addressed to our post office box. Our letter-carrier would be particularly grateful since she has to schlep everything that won't fit into our tiny mailbox up two flights of steps.

This is our annual University Press issue. Rich with a collection of "University Press Gems" we haven't reviewed before, a list of 40+ lesbian titles from university presses (over four times the number in print the last time we did a university press lesbian list), and a wonderful collection of new and forthcoming university press titles. Our thanks to all of the people at the university presses who pitched in and helped annotate titles while we were without a university press columnist. Our exciting news in that department is that Mev Miller, recently of Inland and Spinsters, is our new university press column coordinator. Thanks, Mev, and welcome!

Women and Travel (Books) is the theme for our January issue. We're especially looking for "short

raves" (one- or two-paragraph reviews) about your favorite women-on-the-move titles, guidebooks, adventures, historical or contemporary.... We'd be thrilled to hear about your favorite titles — or about any other ideas you have for articles for the issue.

With this issue we also, regretfully, say goodbye to FBN's advertising coordinator, Sandy Sibilski, who has recently accepted another job offer. We will miss her skills and enthusiasm.

Take very good care during the holiday madness!

Yours in spreading the words,  
Carol Seajay ○

## FBN Deadlines

Women & Travel Books  
January-February 1994  
November 22 (or call!)

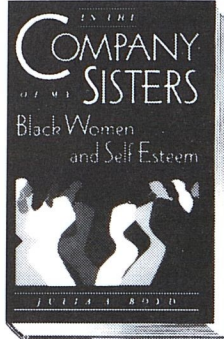
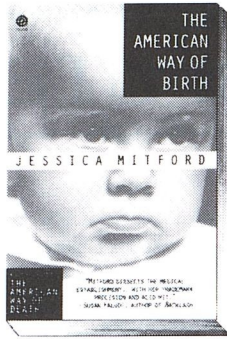
Spring Announcements  
March-April 1994  
January 21

ABA '94 Issue  
May-June 1994  
March 18

**THE AMERICAN WAY OF BIRTH**  
Jessica Mitford

The bestselling author of *The American Way of Death* journeys into the birth industry. Includes a new afterword written especially for the Plume edition. "Mitford dissects the medical establishment... with her trademark precision and acid wit."  
—Susan Faludi

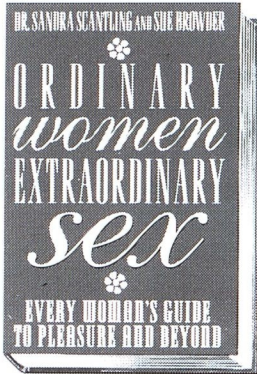
PLUME  
(0-452-27068-5) \$12.00



**IN THE COMPANY OF MY SISTERS**  
Black Women and Self Esteem

**Julia A. Boyd**  
The first book by a black psychotherapist to address the emotional issues of black women's lives.

"This book radiates the voices of my sisters."  
—Terrie M. Williams, President, Terrie Williams Agency  
DUTTON  
(0-525-93708-0) \$18.00

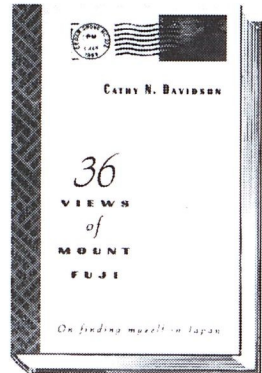
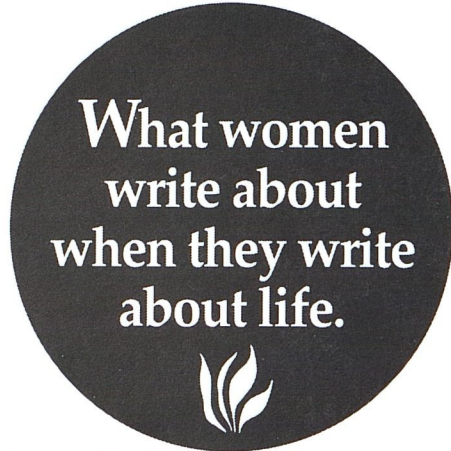


**ORDINARY WOMEN, EXTRAORDINARY SEX**  
Dr. Sandra R. Scantling and Sue Browder

A groundbreaking guide to discovering a new universe of sexual pleasure.

"This mind-body-spirit connection to sexuality is provocative, exciting, and new."  
—Lonnie Barbach, Ph.D.

A Selection of the Book-of-the-Month Club and Quality Paperback Book Club  
DUTTON  
(0-525-93640-8) \$20.00

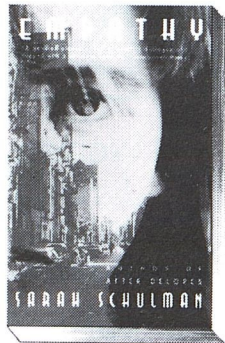


**THIRTY-SIX VIEWS OF MOUNT FUJI**  
On Finding Myself in Japan

**Cathy N. Davidson**  
From Buddhist funerals to the Floating World—a gripping personal journey.

"Brilliant...as enjoyable a read as *A Year in Provence*."

—Louise DeSalvo, author of *Virginia Woolf*  
A Selection of the Book-of-the-Month Club and Quality Paperback Book Club  
DUTTON  
(0-525-93707-2) \$20.00

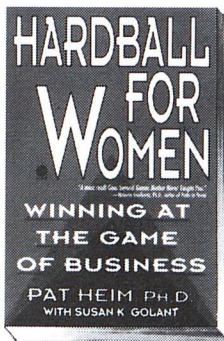


**EMPATHY**  
Sarah Schulman

An insightful novel of sexual identity, self-renewal, and transformation by the author of *After Delores*.

"With *Empathy*, the lesbian novel comes of age."  
—Fay Weldon

PLUME  
(0-452-27049-9) \$10.00



**HARDBALL FOR WOMEN**  
Pat Heim, Ph.D.

with Susan K. Golant  
A revolutionary guide for women working in a man's world.

"A must read! Goes beyond *Games Mother Never Taught You*."

—Natasha Josefowitz, Ph.D., author of *Paths to Power*  
PLUME  
(0-452-27080-4) \$11.00

At bookstores now, or to order with MasterCard or Visa, call 1-800-253-6746 (\$2 handling; \$15 minimum)



# FBN

**Editor & Publisher**  
Carol Seajay

**Editorial Assistant**  
Dawn Lundy Martin

**Advertising**  
Sandy Sibilski

## Columnists

Art Books	Tee Corinne
Canadian Books	Jana Williams
	Dorothy Seaton
Gay Men's Literature	Richard Labonte
Mainstream Publishers	Sandi Torkildson
Mysteries	Nan Cinnater
Science Fiction	Susanna Sturgis

**Proofreading**  
Pat Kelso

**Cover Art**  
ABAY

Feminist Bookstore News  
2358 Market St.  
PO Box 882554  
San Francisco CA 94188  
415-626-1556 FAX: 415-626-8970

Printed in USA

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

FEMINIST BOOKSTORE NEWS (ISSN: 0741-6555) is published bi-monthly in January, March, May, July, September, and November by FEMINIST BOOKSTORE NEWS at 2358 Market St., San Francisco, CA 94114. Second-Class Postage paid at San Francisco, CA. POSTMASTER: Please send address changes to FEMINIST BOOKSTORE NEWS, PO Box 882554, San Francisco, CA 94188-2554.

SUBSCRIPTIONS: \$65/yr/6 issues, \$120/2 years. Plus \$9/yr Canadian postage; \$19/yr for overseas postage.

# CONTENTS

## UNIVERSITY PRESSES

News From the Universities .....	37
University Press Gems.....	39
Lesbian Books From University Presses .....	43
University Presses .....	47

## ARTICLES

6th International Feminist Book Fair .....	19
Publishing Triangle Meeting Report .....	21
Dispatches From The Road .....	25
OutWrite 1993 .....	29
Bookstore News .....	15
News/Short Stories .....	7
Press Gang Printers Close • Toni Morrison Wins Nobel Prize • CBC Opens Catalog to Non-members • NLGBM Update • Little Sisters Trial Postponed • Women's Language Published • NCIBA • Childcare Survey • Obituary: Ros de Lanerolle	
Women's Music: What's New.....	89
Time to Take Out The Patriarchy: Nett Hart.....	69

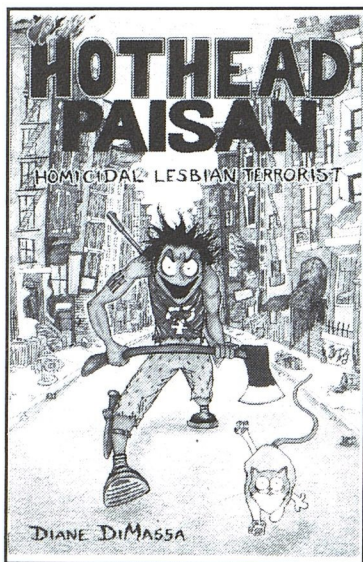
## DEPARTMENTS

Advertising Index.....	119
Announcements .....	72
Canadian Content .....	33
Classified Ads .....	120
Subscription Information .....	78
They Went That-A-Way.....	71
Trivia .....	31
Writing Wanted.....	73

## THE BOOKS

Art Books.....	79
Gay Men's Literature.....	81
Humor Books .....	77
Mysteries.....	85
Our Own Presses.....	95
Publishers' Row .....	113
Science Fiction.....	83
The Small Presses .....	107

# Queer things are happening at Cleis Press this Fall...



## Hothead Paisan

HOMICIDAL LESBIAN TERRORIST

Diane DiMassa

Meet **Hothead Paisan**—that over-caffeinated, media-crazed psychotic lesbian... **Hothead Paisan** is the hottest new comic book sensation to hit the world of zines, pulling in fans like “metal shavings before a magnet.”

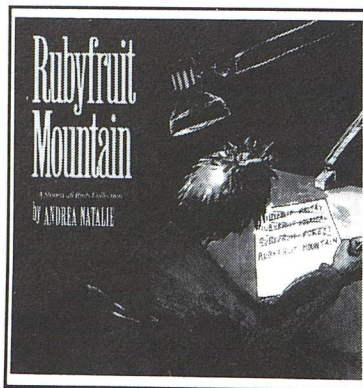
Δ Author tour

Δ Cover quotes: Alison Bechdel, *Deneuve Magazine*, Tina Weymouth...

Δ The *Hothead Paisan* 'zine has sold over 25,000 copies!

Lesbian Humor/Comix/Popular Culture

November Δ 180 pages Δ ISBN: 0-939416-73-5 \$12.95 paper



## Rubyfruit Mountain

A STONEWALL RIOTS COLLECTION

Andrea Natalie

Don't ask! Don't tell! From lesbians in the military to Sigourney's Alien on TV, **Rubyfruit Mountain** pokes fun at lesbian and gay life and culture in the 90s.

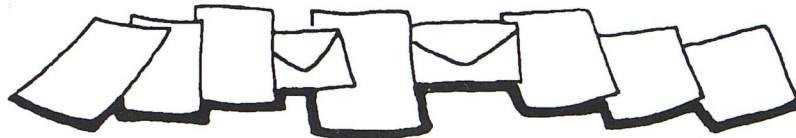
Δ Cover quotes: Kate Clinton, Alison Bechdel, Kris Kovick...

Δ By the author of **The Night Audrey's Vibrator Spoke** (Cleis Press, 8.95), a Lambda Book Award finalist.

Lesbian Humor/Comix/Popular Culture

November Δ 104 pages Δ ISBN: 0-939416-74-3 \$9.95 paper

# LETTERS



Purple Moon  
810 Caroline St.  
Fredericksburg, VA 22401

Dear FBN,

Well, The Purple Moon is up and running since August 14th. So far, so good.

My first month I had a little over \$8,000 in sales.

It's been fun, crazy and hectic all at the same time since returning from ABA and getting the store going. I've gotten a lot of free press — five articles in various local publications in the last three weeks.

I hope all is going well with everyone at FBN. I was so glad to get the August issue; I stayed up almost all night reading it cover to cover!

If you're still using my home address, will you please change my address in your system to the Purple Moon address above? Thanks.

In Sisterhood,  
Suzy Stone



Sister Spirit Incorporated  
1806 Curcor Drive  
Gulfport, MS 39507

Dear Sisters,

We did it! Sister Spirit Incorporated has just purchased 120 acres of land in Mississippi. Right outside Hattiesburg — 77 miles from the Gulf Coast. A defunct pig and grape farm!

From Lesbian vision, we will turn the land into a feminist educational and cultural retreat center focusing upon the concerns of Southern Lesbians/Womyn. Plus, we will rent the center to like-minded organizations. And the Lesbians, who will be living on the land and care-giving the land and projects, will be autonomous.

We are ever so busy! Come and help. There are five barns and 1 house to be renovated. To raise the funds, we are leasing one acre land sites on a lifetime basis for \$5,000. Eight acres have been leased and 12 are left.

Thanks to all Sisters who have helped us make it this far!!! This is a poor region. We have networked across class lines and have done what we can. Can you help? Sister Spirit is a 501(c)(3) organization.

In Sweet Sister Spirit,  
Brenda Henson



Kay Johnson & Mev Miller  
PO Box 300151  
Minneapolis, MN 55403

Dear FBN Readers,

We are in the early planning stages of a project that may be of interest to you. We would like to assemble an annotated Feminist Books-in-Print — an ambitious project to be sure. Several experiences/observations have led us to believe that such a tool would be useful.

Our goals are simple. It should be inexpensive, easy to use, available to general readers as well as to stores and libraries, and include as much useful and specific information as possible. Rather than publish it in one large volume, we would compile several smaller volumes prepared according to subject category (e.g., lesbian fiction, violence against women, spirituality, feminist theory, and so-on). The volume would list all that is currently available in print and include as much specific information as possible through a coding system. We envision it to provide readers with a complete list of titles available in the subjects that interest them, a handy ref-

erence for bookstores and libraries for stocking and reference purposes, and another opportunity for publishers to have their books visible to the public. We do not plan to do direct sales but to rather provide networking and information so that readers, retailers, and publishers can all benefit from the availability of women's words.



We see it as something handy for readers looking for titles in specific areas. Working in bookstores, we have encountered many situations where readers have walked into a store requesting books in, for example, lesbian fiction, or mysteries, romance, or whatever. What is available to them is only what is in the store or in mail order catalogues at that given time. But book retailers do not carry every title in print. With this tool, avid readers will be able to know about and hopefully request or seek out additional titles as well. Those doing research projects will be able to know about titles that may not be in their local or university libraries. Similarly, bookstores and libraries can use it to assist their clientele in finding books that may not be immediately available on their shelves.

This may, at first, seem duplicative to Bowker's Books-in-Print. However, it will be smaller because it will only list feminist books. It will be, perhaps, more complete because we hope to include titles from small presses that may not be listed in BIP. It will include more specific and annotated information than is included in BIP.

We'd like to know your opinions about this project, specifically, what should be included in order for it to be a useful tool in feminist bookstores. Also, would you sell it to your customers? What would be a reasonable and salable price range (depending on size, of course)? Would something the size of *Hot Wire* be a usable format?

Thanks for your input!

Sincerely,

Kay Johnson & Mev Miller

P.S. Kay is an artist and archivist who has extensive experience in business and computers.

Mev is a writer and activist who has extensive experience in the book industry through store man-

agement and bookselling, wholesale and distribution, and in publishing and marketing.

#### P.P.S. A Note to Publishers:

"We Want You to Know" is a feminist women's music and arts program (by, for, and about women) on KFAI 90.3 — a 125 watt community radio station serving Minneapolis and St. Paul, MN. The "We Want You to Know" show airs Mondays, Wednesdays, and Fridays from 9-11 am and Tuesdays and Thursdays from 8-10 pm. Two members of the "WWYTK" collective have decided to do on-air book reviews and commentary on a regular basis. Please send review copies and promotional materials to ATTN: Mev Miller and Jo Den Boer, "We Want You To Know", PO Box 300151, Minneapolis, MN 55403.



Clothespin Fever Press  
655 Fourth Ave. Suite 34  
San Diego CA 92101

Dear Folks,

In response to "Can We Talk? You Bet!" [FBN 16#3] I have several thoughts. (I am basically a one woman operation. Carolyn Weathers has been concentrating on her writing).

I have responded favorably to the discount which you have asked for if paid within 30 days. Although I must say that I don't know how the distributors will react to this. As I have said publicly in the past, the distributors are paying me on the average 150 days from their invoice date. I don't know if this is typical or simply reserved for me. But I must say that it has curbed my plans to advertise in their catalogs. A book sold is not a book sold until the money is in the hand. On the other hand, I have had bookbuyers say that they do not want to cut a check for a publisher when they can cut one check for several publishers through Womansource ordering, etc. I don't have a vast array of books to choose from.

I would like to help booksellers sell my books. If I can do bookmarks, t-shirts or other promo items, I will. If I can redesign *Lesbianline* so the bookstore's

*Continued on Page 68*



# News News News

## Press Gang Printers Close Up Shop

It is with deep regret — but with pride — that Press Gang Printers in Vancouver close their doors.

“We’re closing but we’re remembering to think of Press Gang as a success rather than a failure. We provided our community with quality printing for 23 years and there’s a lot to be said for that,” Press Gang’s Sheila Gilhooly told FBN during the Press’ last weeks.

“We did a lot of printing for a lot of people and organizations including things that wouldn’t have seen print otherwise over those years. Being a political press isn’t easy — but I can say with pride that we never made a buck we were ashamed of. We trained a lot of women in the printing trades and taught a lot of women how to buy print and how to design their work effectively. These aren’t skills that are easy for women to come by. We did a lot of good work over the years and we’re proud of it.”

The economy — as affected by both the protracted recession and by the Free Trade Act — had affected Press Gang’s ability to stay in business: “It’s not so much that people do less printing in a recession — that part we could deal with.” Sheila said. “It’s that everyone’s cash flow is so much worse and so they pay later. Our suppliers are stressed, too. So, to protect themselves, they put everyone on COD sooner. So we have to pre-pay for paper at a time when we got paid later... Obviously, that doesn’t work too well.

“We’ve also been facing increased competition from bigger shops. Thanks to “free trade” the big print shops are now competing for jobs that used to be ours. Jobs that they used to turn their noses up at. But *their* jobs have gone to the States so what are

*Continued on page 10*

## Toni Morrison Wins Nobel Prize for Literature

American novelist and essayist Toni Morrison, who won the 1988 Pulitzer Prize for her novel *Beloved*, has been awarded the 1993 Nobel Prize in literature. She is the eighth woman to win the prize, which has been awarded since 1901. Morrison is the author of six novels, *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Beloved*, and *Jazz*, two books of essays, *Playing in the Dark: Whiteness and the Literary Imagination* and *Racing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas, and one play entitled Dreaming Emmett*. Morrison is also anthologized widely. Of her own work she says that it requires her “to think about how free I can be as an African American woman writer in [her] genderized, sexualized, wholly racialized world.” At 62 Morrison is Professor of Humanities at Princeton University. ○

## CBC Opens ABA Exhibit/Catalog to Non-Members

The Children’s Book Council, at the behest of the ABA, has opened the 1994 Children’s Books Mean Business exhibit and catalog to non-CBC members. The ABA donates booth space for the exhibit each year and though only CBC members had been allowed to display books, the exhibit appeared to convention goers to be representative of all children’s books published. Independent publishers whose books have been excluded met at ABA in May and formally asked ABA to clarify the situation and the ABA’s intention in donating space.

The purpose of the exhibit is to promote recent backlist children's titles. Approximately 400 titles will be included in the exhibit and will be grouped into nine categories: books for infants and toddlers; picture books; Bible stories, folktales, legends and myths; poetry rhymes and songs; fiction for readers 8-12; fiction for young adults; informational books for the under eights; information books for eight and older, mathematics books. Publishers are allowed to suggest up to seven titles per category. To be eligible, books must have been published in the U.S. in 1992 or 1993 (the mathematics section has more lenient requirements). Paperback reprints are considered to be published the year that the paperback edition is released. CBC members pay \$55 per title, non-members will pay \$70 per title with the difference going toward CBC's costs for administering the exhibit.

Deadline for submissions is Monday, November 29.

Publishers who wish to have their books considered for the exhibit can obtain an application form from David Riederman, Children's Book Council, 568 Broadway Suite 404, NY NY 10012. 212-966-1990, fax 212-966-2073. Publishers will be notified in January as to which of their submissions will be included in the exhibit and catalog.

It is anticipated that the Children's Books Mean Business exhibit will also be a feature of the American Library Association's June conference at no additional cost to participating publishers. ○

## National Lesbian and Gay Book Month Update

At ABA this year, booksellers asked NLGBM sponsors to provide them with a list of bookstores, libraries, and others in their area who were planning NLGBM events so that events and publicity could be coordinated. If you would like a list of others in your area who have requested media kits and/or who expect to participate in NLGBM, write to NLGBM publicist Michele Karlsberg at 585 N. Railroad Ave., Staten Island NY 10304.

NLGBM organizers will create and provide a poster for the 1994 event. The organizing focus for

1994 will once again be on outreach to bookstores, libraries and universities. Then the committee will shift its priority to bringing the event to the attention of the general public. ○

## Northern California Independent Booksellers Association

A well-thought, well-prepared motion to change NCBA's name to Northern California Independent Booksellers Association was brought forward by NCBA's board at the annual membership meeting in September. The meeting was held during NCBA's annual trade show where members voiced strong support for the idea. Although the vote was 26-0 in favor of the motion, a quorum of members was not present and a mail vote of the entire membership was required.

The response to the mail vote was unprecedented. The motion to change the name to include the word "independent" passed by a vote of 153 to 7.

Board president Hut Landon (Landon Books, Mill Valley) was gratified by the size of the vote and the clear message sent by the membership. "I think that the nurturing and support of independent bookselling is important, not only to our members but to society as a whole," Landon said. "With this name change, our association is taking the first step in educating the book-buying public about the value and importance of independent booksellers in their communities."

NCIBA is already working to provide promotional materials that highlight some of the advantages offered by its member stores, and independent booksellers as a whole. "We're booklovers dedicated to the art of bookselling," Landon noted, "and we plan to offer our members marketing and educational tools that underscore that message."

Editor's note: In our enthusiasm for reporting the enthusiasm evidenced at the membership meeting for both the name change and for increased attention to supporting independent bookselling, we inadvertently headlined our article in the last issue (which came out after the NCBA's annual

meeting but before the ballots for the mail vote were sent out) "NCBA Changes Name to N.C. INDEPENDENT B.A." It should have read "NCBA Changing Name to...." We regret any confusion this caused.

—CS ○

## The Crown Postpones Little Sisters Trial Yet Again

VANCOUVER On September 28th, for the second time in as many years, the BC Supreme Court granted an eleventh-hour government motion to adjourn the Little Sisters/British Columbia Civil Liberties Association challenge to Canada Customs' censorship powers. The trial had been set for 20 trial days, beginning October 4th.

Little Sisters manager Janine Fuller is equally angered by the decision. "This should not have happened. The government shouldn't have brought forward the motion, and the court should not have agreed to it. I just don't see how the court can let the government get away with this.

"The government has all the resources, all the money, all the lawyers, and we're out there collecting donations in tin cans. With the help of dozens of supporters and volunteers, we've put together a strong case, but we can't seem to get it before the courts. What are we supposed to do? The justice system has failed us, not for the first time, but for the third time."

"We're bitterly disappointed at this decision," said BCCLA President Andrew Wilkinson. "This is a freedom of expression case of enormous public importance which we've been trying to get before the courts since 1990. The government has used every tactic at its disposal to prevent having to defend Canada Customs' censorship powers before a court of law. They're making the bringing of this challenge as long and costly and painful as possible. I think their tactics are disgraceful."

In his judgment, Mr. Justice Harvey cited evidence that the trial will probably take more than the 20 days scheduled for it, the large amount of evidence the trial judge will have to consider, and the desirability of not having the trial interrupted by being split into two separate sessions.

Furthermore, two of Little Sisters witnesses have died since the case was postponed in 1992, one of AIDS and one of cancer. "The government has presented no compelling reasons for adjourning the trial," claimed Wilkinson. "We are very angry that, instead of acting in a responsible manner and working with us to bring this important issue before the courts, they're stalling and dragging their feet. The government is using its considerable resources to grind the poorly funded plaintiffs into submission."

Both the BCCLA and Little Sisters have sunk a huge amount of resources into this trial, and its adjournment deals a heavy blow to our case.

"We've arranged for expert witnesses from across North America and will have to forfeit some

## POETS & WRITERS MAGAZINE

...the magazine for  
serious writers



*Poets & Writers Magazine* readers are literary enthusiasts—book buyers, writers, editors, reviewers, teachers, and journalists—who rely on us for NEWS about writing. DEADLINES for grants and awards, provocative ESSAYS, and HOW-TO articles on getting published.

**Make *Poets & Writers Magazine*  
one of *your* top-selling titles!**

- ◆ 60% female audience
- ◆ A "must-have" magazine for all serious writers
- ◆ Interviews with high-profile writers
- ◆ 88 pages, heavy white stock
- ◆ Bi-monthly, \$3.95 cover

"*Poets & Writers Magazine* moves very well. We sell 95% of our copies, and the service can't be beat."

—Judith's Room, NYC

Available through Ingram, DeBoer, Desert Moon, Don Olson, Small Changes, Armadillo, Ubiquity, Inland, and Fine Print.

of their expenses, to say nothing of the enormous costs we've incurred in preparing the case for trial," notes Fuller. "What is particularly frustrating is that the court does not appear to be sensitive to the difficulty small public interest litigants have in taking the government to court. To have such expensive cases adjourned so easily places undue hardship on small groups."

"If the government thinks they can use the courts like this to discourage us from continuing this case, they're sorely mistaken.

"If it takes collecting the money on the streets in nickels and dimes, then nickels and dimes it is. Our resolve is even greater now than before to make the government accountable for its blatantly homophobic censorship practices."

Estimates are that this postponement has cost Little Sisters an otherwise unnecessary \$30,000. If you have fundraising ideas or suggestions — or funds — please contact Little Sisters (1221 Thurlow St., Vancouver BC V6E 1X4; 604-669-1753) or the BCCLA (518-119 West Pender St., Vancouver BC V6B 1S5. Phone: 604-687-2919. Fax: 604-687-3045). ○

## Canada Customs' Detentions Reach New Low

Canada Customs has not ceased reaching for the ridiculous in its practices. During the week that the Crown was filing for yet another extension, Canada Customs officials detained two Naiad titles, *Return to Lesbos* by Valerie Taylor, which was published in 1963 and reissued in 1980, and *All True Lovers*, a novel by Sara Aldridge that was published in 1985. To quote from *Banned and Gagged #4: The Newsletter for Canadian Importers of Lesbian & Gay Books*, "This particular detention is noteworthy because: Those of you who know these books will be staggered to learn that *anyone* could possibly consider them pornographic. They are sweet, sincere stories of love between women and have very little sexual content — or degradation, or violence, or children, or dogs... And these are backlist titles which have been available in Canada for years. Does Canada Customs intend to screen the thousands of backlist lesbian and gay titles that cross the border annually? If so, it's going to be a bumpy ride." ○

## Press Gang ...

*Continued from page 10*

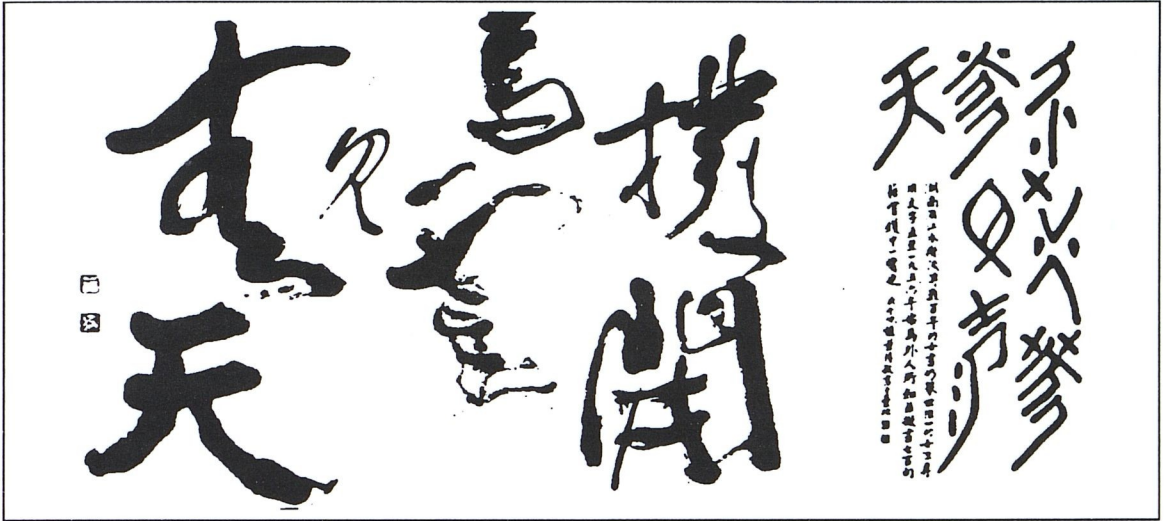
they going to do? It's better to do small jobs and not make as much money than it is to be unemployed. They have big equipment and can do things cheaper than we can. Free Trade means that work goes to the States, so people lose their jobs, so the recession goes on and on. It's not an easy time in Canada."

Other factors? "We never had the money to upgrade at the rate we should have. We didn't have the flexibility and the capital to respond to the technological changes in the field — desktop publishing, photocopying, and the like. On the other hand, sometimes we wonder if we'd have done better if we'd stayed smaller instead of expanding our capacity as we did — but if we had we wouldn't have been able to serve our community as well, so that's not the answer, either."

Staff turnover was also a factor. "We hired three new people in January. We had a lot of staff turnover at a bad time. It wasn't because of the hard times; it was more that the hard times coincided with long-term plans that these particular women had made long ago. But it's hard to do training when you're having a hard time making payroll. It doesn't exactly inspire confidence! It's hard to have vision and do long-term planning when you're preoccupied with training and trying to hold things together."

With the closing of Press Gang Printers, the last of the women's print shops that opened with the flowering of women's liberation and the beginning of the women-in-print movement, an era closes. Now is the time to send your regards to Press Gang and to the women doing the hard work of closing down the press, selling the equipment, and dealing with the banks and the creditors. And, should you have money to contribute to paying off their loans to women who have loaned them money over the years, that would be welcome, too.

*Editors' note: Press Gang Publishers is totally independent from Press Gang Printers and their operations will not be affected by the Printers' decision to close except that, because they rented the Powell Street building jointly, the Publishers' will likely be moving in the next few months. FBN will publish the Publishers' new address as soon as arrangements are finalized.* ○



Well-known calligrapher Tung Yang-tzu's Chinese calligraphy states: "Dispel the foggy clouds and see the blazing sun." At right is the same meaning written out in nu shu. Photos courtesy of the Awakening Foundation.

### Taiwanese Women Transcribe & Publish Women's Language

A year or two ago, the newsmedia reported the "discovery" of *nu shu*, an elegant and graceful written language developed by women in Hunan as a form of private, written communication among women. The script is very different from traditional Chinese characters and is an art in itself. It is the only known word form created and practiced by women that has been passed down from woman to woman for hundreds of years. Tens of thousands of examples of this type of writing have been found in librettos, folk songs, correspondences and autobiographies. The newly transcribed writings offer a trove of information about women's lives and an uncensored depiction of women's lives and feelings.

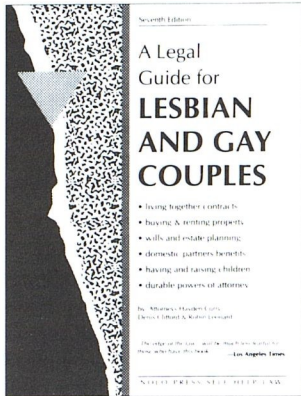
When examples of the script were brought to Taiwan, a cluster of women in Taipei gathered to transcribe the work and immediately recognized the significance of the work. "In their writing, the women mostly expressed their wretched circumstances," said one group member. "They showed how their hearts were filled with compassion for fellow women who are bullied and who lead dreary lives." Others called the work "A treasure dug out

form the mighty torrent of history" and "a rare cultural property" that must be cherished and studied. Transcribing the work was often depressing: the women's writings speak of the low social status of women in China over the years and their consequent sorrows and agonies.

The Awakening Foundation, the feminist group that brought the work to Taiwan, has published a beautiful, hardcover book that alternates pages of the *nu shu* with facing pages of transcription in modern Chinese characters. The book includes over 40,000 *nu shu* characters. If we learn of any way to order the book in the U.S., or price information, we'll pass it on. The Awakening Foundation, which also publishes an English language feminist newsletter, can be reached at Fl.3, No.1, Lane 1, Po-Ai Road, Taipei, Taiwan, ROC. Phone 02-331.9363 or 389.9730; fax 02-311-0333. ○

### Women in Publishing Do Childcare Survey

The Childcare Initiative Group of Women in Publishing administered a survey of 100 British publishing companies in order to find out what they offer their employees in terms of maternity and childcare benefits. This survey resulted from a



087337-199-2

\$21.95

# A Legal Guide for Lesbian and Gay Couples

“Legal Guide for Lesbian and Gay Couples is a guide that lovers will do well to embrace. Buy this book.”

—BAY AREA REPORTER

This newly revised 7th edition includes information on:

- obtaining domestic partner benefits
- making medical and financial decisions for a sick or injured partner
- understanding the legal aspects of having and raising children

Available from: Inland, Bookpeople, L-S Distributors, Pacific Pipeline, Ingram, and Baker and Taylor, or by calling us directly at 1-800-992-6656.

**NOLO PRESS, 950 PARKER ST., BERKELEY, CA 94710**

meeting where women discussed the experiences of trying to continue a career in publishing and simultaneously raise a family. It became clear that one of the main difficulties faced by British women is in arranging satisfactory childcare.

The survey reveals that there are vast differences between maternity and childcare benefits offered by different U.K. publishing houses, an industry that employs about 75% women. The survey results will be used as a negotiating tool by employees. It will also help show employers how they can create more profitable companies by having a happier and more committed workforce.

Women in Publishing is a voluntary organization which promotes the status of women in publishing by offering opportunities for support, training and networking for all women who work in publishing and related industries in the U.K. For further information contact: Caroline Beattie or Hazel Hutchison at Childcare Initiative Group, 49 Eccles Road, Battersea London UK SW11 1LZ. ○

## Ros de Lanerolle 1932-1993

U.K. Ros de Lanerolle, best known in the British publishing world as the managing director of The Women’s Press between 1981 and 1991, died in London on September 23 of lung and brain cancers.

Under her direction, the Women’s Press grew

from a small concern to a notable and exciting force in international publishing. She believed that the goal of the Press should be to provide a public platform for women who might have no other access to the mainstream media.

She published translations of novels from all over the world that wouldn’t have otherwise been published in England, including the work of Madeleine Bourdouxhe and Marie Cardinale from France, Yuko Tsushimi from Japan, and Hualing Nieh from China. She published *The Color Purple* in Britain well before the mainstream British press became interested in Black women’s work and was particularly concerned to provide an opening for voices, especially black and third-world women’s voices which might not otherwise be heard. She introduced work by Ellen Kuzwayo, Tsitsi Dangarembga, Caesarina Makhoere, Merle Collins, Joan Riley, Ravinder Randhawa, Pauline Melville, the Sestern Community Theatre Collective, and many more. Many of these women went on to win literary prizes and achieve an international audience. She was passionate about controversial and “delicate” issues and published books on child abuse, incest, rape, miscarriage, anorexia — and all aspects of women’s lives — that set a standard for the British mainstream publishers to emulate.

Ros, with Lennin Goodings of Virago and the writer and publisher Margaret Busby, founded Greater Access to Publishing — GAP — a group aimed at getting more black women into British pub-

lishing. She was also an originator of International Feminist Book Fair and the Feminist Book Fortnight and helped, in 1981, to establish Women in Publishing, intended to help women improve their position in all aspects of the book trade, an organization which involved most of the women now senior in publishing.

After the Women's Press, she founded her own firm, Open Letters which, sadly, did not survive her illness.

As well known as Ros was in feminist and mainstream publishing circles, few of her colleagues realized how deeply she had been involved in anti-apartheid work in her native South Africa and as an exile in Britain.

Like many whites from comfortable middle-class English-speaking homes in South Africa, it was only at university that the young Rosalynde Ainslie began to make what she later described as "the moral discoveries and choices a white South African has to deal with under apartheid if she is to earn the right to an identity." Through the National Union of South African Students she became active in student politics, pursued political meaning, and attended mixed parties. She went to Britain during the mid-fifties to further her studies in English literature and became the London representative of Africa South, the remarkable political-literary quarterly founded by Ronald Segal.

In 1959, responding to an appeal from Chief Albert Luthuli, president-general of the ANC, she and fellow South Africans Abdul Minty and Vella Pillay launched the Boycott Movement in Britain, which was transformed into the Anti-Apartheid Movement, which soon had 262 branches. A colleague of the time, Abdul Minty, recalls their optimism: surely apartheid would soon be eradicated!

As honorary secretary, Ros brought immense energy, dedication and diplomacy to the work. She had a kind of innocence and yet there was an edge of cynicism to her sense of humour; though gentle she was not afraid to disagree but always sought a consensus. With Minty, she urged officials at the United Nations to set up a special committee on apartheid; with Robert Rensha of the ANC they began campaigning for the release of political prisoners and, in 1964, helped organise a conference in London to investigate the feasibility of sanctions against South Africa.

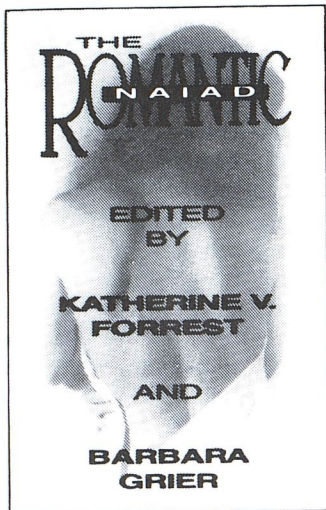
Meanwhile, in 1960, Ros had married Accha de Lanerolle, a Sinhalese student of architecture, and shared with him through the sixties the tremendous excitement of being in the thick of African and Asian protest movements.

Although the birth of their son Indra, then their daughter Ayesha, meant Ros juggling her duties, the children recall an amazing household teeming with activity and regular outings to demonstrations. Banned by the South African government, it was only with difficulty that Ros achieved brief, restricted visits to her dying parents in Cape Town. During the seventies she worked for the UN Committee of Experts on South Africa, during which time her home was described as "smothered in press clippings and testimonies" which she edited for reports on violations of human rights.

She joined the ANC when it opened its membership to whites. Her son, Indra, was in South Africa for BBC television when President de Klerk announced the unbanning of organisations and individuals in February of 1990 and phoned the dramatic news to Ros. In December, with Indra and Ayesha, she flew to South Africa to re-discover the country and friends denied her by exile and to take up a research project for the ANC on educational publishing. Her aim was a strong indigenous publishing programme with links to successful programmes in Zimbabwe and Mozambique. Although later she knew that she would not herself see the result of these initiatives, even in her last months her energy went into ensuring that the work would be carried on by others.

She lived and worked as fully as possible and took a sudden and unexpected turn only a few days before she died. Friends recall visiting her in what turned out to be her final weeks they found her propped up in bed, looking out on a walled garden, while an amiable tortoiseshell cat came and went, discussing projects such as a book on exiles returning to South Africa, listening and advising, her passion, warmth and effervescent humour engendering a marvelous excitement. "Our last conversations with her were stimulating, humorous and warm enough to enrich our memories of her forever," wrote Mary Bensen. Ronald Segal added, "There are few of whom it can be said: The difference she made was immeasurable."

Taken from *The Guardian*. ○



## The Romantic Naiad

*Edited by Katherine V. Forrest  
and Barbara Grier*

**BIGGER! ALL NEW! MORE MORE MORE...**

Nikki Baker...Molleen Zanger...Kathleen Collins...  
Jackie Calhoun...Amanda Kyle Williams...

**...MORE OF WHAT YOU LOVED IN ONE OF  
THE HOTTEST SELLERS OF ALL TIME,  
THE EROTIC NAIAD...**

Dorothy Tell...Nicole Conn...Robbi Sommers...  
Anita Cornwell...Rhonda Dickson...

**...MORE STORIES FROM THE AUTHORS  
YOU LOVE...IN THE BIGGER, ALL-NEW...**

Anita Skeen...Carol Schmidt...Catherine Ennis...  
Diane Salvatore...Jennifer Fulton...Lori Paige...

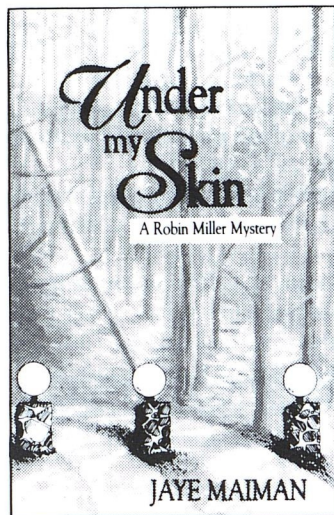
**...THE ROMANTIC NAIAD! BIG, ALL NEW!**

Penny Hayes...Lee Lynch...Marion Head...  
Lauren Wright Douglas...Karin Kallmaker...  
Penny Sumner...Mary J. Jones...

**THE ROMANTIC NAIAD!**

ISBN 1-56280-054-X

\$14.95



## Under My Skin

*A Robin Miller Mystery  
by Jaye Maiman*

From the Lambda Literary Award winner for *Crazy For Loving* — the third entry in her dynamic, highly acclaimed, highly charged mystery series.

Private detective Robin Miller has retreated to a cabin in the Poconos to escape the pressures of her work and the recurring, increasingly graphic memories of a childhood trauma. A fight between Noreen and ex-lover Helen signals the first interruption to Robin's refuge in peaceful Telham Village.

The next event is a suspicious death...

Robin, dragged into an ever-widening homicide investigation, finds further complication when K.T. Bellflower returns to her life. K.T., passionate and exciting — a woman who awakens in Robin dreams of a love she long ago renounced.

Robin's homicide investigation leads her down dark trails of suspicion in this once peaceful community. One of those trails leads to her closest friend...

ISBN 1-56280-049-3

\$10.95



## The Naiad Press, Inc.

P.O. Box 10543 • Tallahassee, Florida 32302

(904) 539-5965 • FAX (904) 539-9731 • 1-800-533-1973



# NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

Antigone Books (Tucson) is throwing a block party for their 20th Birthday Bash from 4-10 pm on Saturday October 30. The invitation/poster reads, "In appreciation of the wonderful customers and friends who have supported the store since its first day in 1973, the women of Antigone Books invite you to enjoy performances, readings and music by..." and the schedule includes Barbara Kingsolver, the Barbea Williams Performing Company, Leslie Marmon Silko, Martie van der Voort (singer/songwriter), The Women of Bloodhut Productions performing pieces from their wildly popular "Our Own Bodies" and, following a dinner break highlighted by 15%-off coupons at seven neighborhood restaurants, singer/songwriter Jamie Anderson and a street dance with women's band Friendly Fire.



## Antigone Books

600 N. 4th Avenue • 792-3715

Antigone is also throwing a 2-day, 20%-off sale (everything except textbooks and special orders), a fabulous prize for the person who can match up the most Antigone employees with their baby pictures, and is also taking this opportunity to collect bookstore history, photos, and memories — first visits to the store, most unforgettable experience in the store... and more.

New Words launched their year — long 20th anniversary year with a reading featuring Adrienne Rich and poet and former New Words collective member poet Kate Rushin. "It was a magnificent reading — high-spirited and well-attended," report-

ed Laura Zimmerman. The reading was organized as a benefit for *Sojourner* and New Words to fund projects that will help keep women's words available and accessible. (See also New Words' letter to friends and customers elsewhere in this column.)



Mama Bears Bookstore — including three of the original founders of one of the (*the?*) first women's bookstores in the world, A Woman's Place Bookstore in Oakland — celebrated Mama Bears' 10th anniversary with a day-long party in the bookstore/coffeehouse.

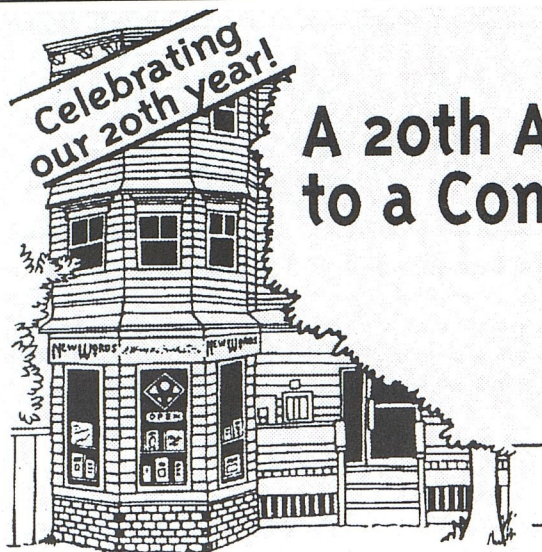
Thirtyfirst Street recently hosted a major event with Adrienne Rich. Baltimore is one of Adrienne's home-towns and this was the first time she had read in Baltimore since she did a benefit for *Women: A Journal of Liberation* fifteen years ago.

Earth and Sky (Grand Rapids MI) celebrated their first year anniversary on October 16. "All is well and we are growing every month!"

Visions and Dreams in Wichita is open and thriving. Raye Ann Tucker and Renee Fletcher — the Tucker-Fletchers — moved to Wichita from Southern California and found themselves missing their local feminist bookstore. After repeated calls to Renee's mother to send books, her parents offered to bankroll the opening of the bookstore — and community center — they needed in Wichita. Only a few months after opening, the store is selling four times as much as they need to pay rent.



Old Wives Tales raised \$20,000 of the \$25,000 they needed by their September 30 goal and so felt



## A 20th Anniversary Letter to a Community

Dear Friends and Customers,

We can hardly believe it ourselves, but we're beginning our 20th anniversary year. For the past two decades, you've helped us build a place where women can explore their lives and exchange information that can change the world.

As we approach our twentieth birthday we'd like to share some comments we're recently heard from you.

Some of you tell us that you visit New Words to find out everything that's happened among feminists and lesbians in New England. Others tell us that we have the richest selection of women's writings in the world, and that you come from as near as Somerville, and as far as Japan. Many of you tell us that New Words is a uniquely safe and comfortable place.

*In countless ways, you tell us that New Words is an ongoing conversation among feminists. And we want this 20-year-old conversation to last for at least another twenty years!*

In recent years, small bookstores have come under pressure from superstores and chains. Convinced at last that women's words actually sell, mainstream bookstores are finally offering more books by feminists and lesbians. But New Words isn't following a trend. Feminism has been our guiding principle since we opened our doors.

New Words will *always* be the place where you can find:

- \* Feminist presses, international voices, writings by women of color, and women exploring "forbidden" subjects.
- \* Friendly, knowledgeable answers to an *amazing* assortment of women's questions — from "Can you recommend a good vacation read?" to "What books do you have on recovering from incest?" to "Where are the women's bars in Montreal?"
- \* Children's books that challenge gender stereotypes and show diverse cultures and families.
- \* Posters, buttons and music that celebrate our lives — with flair and wit.

Here, as you know, you're not simply a consumer. Every dollar you spend at New Words invests in women's voices for the long haul. Buying even a single book, journal, CD, or poster at New Words keeps our community, our culture and our conversation vital.

*We want this conversation among feminists to continue and grow.*

So...beginning September, 1993, we're **expanding our store hours. We'll be open every day:** Monday (yes Mondays!) through Friday, 10am to 8 pm (that's 8 pm every weekday night!), Saturday 10 am to 6 pm, Sunday 12 pm to 6 pm.

Come celebrate our 20th year and our new expanded hours. Come browse through the incredible selection of books that your support of New Words has made possible. And don't miss our New Words New Hours Special — **for the month of October**, 15% off these faves:

**Bailey's Cafe**, Gloria Naylor; **Empathy**, Sarah Schulman; **The Morning After**, Cynthia Enloe; **Not Telling Mother**, Diane Salvatore; **On Prejudice**, Daniela Gioseffi.

And don't miss Adrienne Rich and Kate Rushin reading to celebrate our twentieth year!

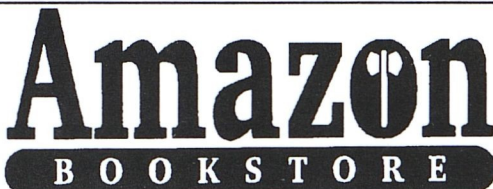
*Reprinted from New Words newsletter.*

○

confident about extending their fundraising. Gifts accounted for a third of the funds received and two-thirds of the money came in the form of loans payable beginning next fall. "We're back in the realm of possibility," remaining collective member Darlene Pagano reports. OWT's collective structure has been suspended temporarily but two new staff members have been hired and decisions regarding collective membership will be made after the holiday selling season. Meanwhile OWT is looking for a development director to design and implement a two-year fundraising program. Sales have increased somewhat during this period of extensive promotion and fundraising, but are still below 1991 sales levels. "We have more flexibility now, but we need to keep going or, a year from now when the loans come due, we'll be in worse shape than we are now," Darlene concluded.

Book-Woman (Austin) — along with many other bookstores — is extending its hours. This seems to be one of the key strategies to making shopping in the bookstore easier and more convenient for customers — and a necessary one in the face of the kind of hours superstores are keeping. Open until 8 or 9 or 10 is becoming the work-a-day norm.

Organizing and hosting reading groups is another important kind of outreach. Amazon (Minneapolis) organized an international fiction study group and then found a lot of interest in a Lesbian Lives study group so they found a facilitator and created a new, reading group. The group will meet five times. Participation costs \$25 and includes a 10% discount on books.



**Amazon**  
BOOKSTORE

A note in My Sisters' Words newsletter (Syracuse) sends "a very special thank you to the customers who have written letters to editors or columns in local newsletters about the importance of My Sisters' Words in this community and the

importance of making informed choices about where books get purchased. Know that your initiative in going to bat for the bookstore nurtures us here in a way that is crucial to our survival." My Sisters' Words is celebrating her sixth anniversary and, this year, instead of organizing a sale and a party for everyone else, Mary Ellen is taking her first week off since opening the store. *Yes!*



A note in the Herland Sister Resources newsletter (Oklahoma City) indicates that it costs them \$460 per issue for production and mailing 1300 copies of their 10 page newsletter (8 1/2 x 11"). Most of the labor is volunteered.

Pokey Anderson (Inklings/Houston) recommends Koen Book Distributors to booksellers who are fed up with unannounced short discounts and other hassles involved with ordering university press books from mainstream distributors. "I love them. There's no trouble, no mistakes, they do same day shipping — and they're nice to deal with," she says. (Keon Book Distributors, PO Box 600, Moorestown NJ 08057. 800-257-8481.)

## It's Books In Print Time

The 1993-94 Books In Print is out. If you have a 92-93 edition that you'd like to pass along to another bookstore, give us a call or drop us a card. If you need a set, do the same and we'll match up the "haves" and the "needs." The usual deal is that the store that receives the used set pays the shipping.

This is one of many ways that larger stores (including general independent stores) can help smaller stores in a big way for just the price of a postcard and a few minutes boxing and addressing the books.

Call now! FBN's operators (and answering machine) staff the phone 24 hours a day! Call 415-626-1556, fax 415-626-8970 or send those postcards to FBN, PO Box 882554, San Francisco CA 94188. ○

Naiad Press has included their list of Canadian and U.S. stores that stock 70% or more of their titles into their new catalog. The catalog — including the 5-page list — will be sent to a 22,000-woman mailing list in November. Naiad has printed an additional 12,000 copies of the catalog to send to women



who contact Naiad for information about their books during the year. It's an incredible service to feminist stores and others that stock lesbian books. Would that more publishers were inventing brilliant ways to support the bookstores that support them!

## Booksellers Want To Know ...

Patty Callaghan (Brigit Books) wants to know if other feminist bookstores carry transgender books — and if so, what books. Does anyone want to do a booklist for FBN?

*That's it for this issue. Keep those cards and letters and newsletters coming. Everyone wants to know what's happening in the other bookstores — but I can only pass along the news I hear. Everyone wants to know how sales are so send me the news — the good, the bad, and even the ugly... Thanks!*  
— CS O

## Sisters Spin a Second Bookshop

AUSTRALIA: Feminist sisters Robyn and Anne Marie Pedler, co-directors of Murphy Sisters Bookshop in Adelaide, Australia, have opened a second feminist bookshop in Adelaide — this time by the sea.

Appropriately titled "Sisters by the Sea" the bookshop is located at the beachside suburb of Semaphore, which is fast becoming a haven for women with its women's galleries, eating places and nearby women's theatre company — Vitalstatistix.

The opening is especially auspicious on the eve of South Australia's Centenary year of Women's Suffrage in 1994 which commemorates being the second place in the world to give women the right to vote, and the first place in the world to give women the right to sit in Parliament. Adelaide will also host the Adelaide Writers Festival — with special focus on women writers — in March 1994 and the Third International Women's Playwright Conference in July 1994 — just three weeks before the 6th International Feminist Book Fair in Melbourne, Australia.

Commenting on the opening, Robyn said, "Since 1990 the range and volume of feminist titles stocked here has increased by 38% (annual turnover now \$400,000). This covers categories such as fiction (including crime which has a high turnover), health, lesbian fiction and non-fiction,

personal growth, spirituality, theology, women's studies, biography and feminist non-fiction."

"The estimated increase in the volume/range of children's books that cover issues related to the specific buying policy of this feminist bookshop (social justice, non-traditional roles, multiculturalism, social issues, protective behavior) is 41% since 1990. The trend so far in 1993 indicates a further increase in sales which was a key factor in our decision to open our second feminist bookshop.

"A 1993 Women in Australia Report by the Australian Bureau of Statistics revealed that reading is the second most popular leisure pursuit for Australian women (76%) and the third most popular pursuit for Australian men (65%). Given these statistics, I think we've made the right decision."

Commenting further, Ann Marie said, "At a time when there is a strong backlash against feminists and feminism, it is important to provide a space that gives women information, resources and support to connect, and to collect ideas and literature that informs their lives and carries them forward."

Murphy Sisters Bookshop, 240 The Parade, Norwood 5067, South Australia. Phone: (61) 8-332-7508. Fax (61) 8-331-3559.

Sisters by the Sea, 14 Semaphore Road, Semaphore 5019, South Australia. Phone (61) 8-341-7088. Fax (61) 8-341-7089. ○

## The 6th International Feminist Book Fair

# When a World of Feminists Converge on Melbourne

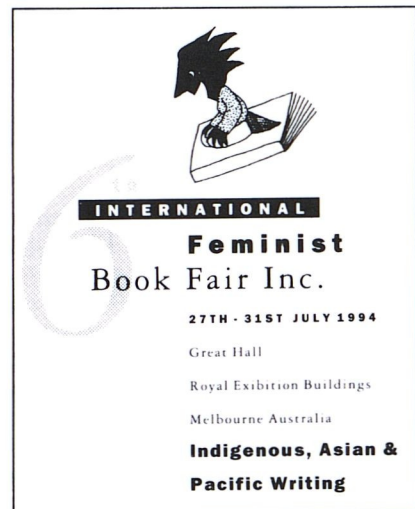
By Susan Hawthorne, Chairperson,  
and Jane Sloane, Director,  
6th International Feminist Book Fair

MELBOURNE, AUSTRALIA: In July 1994, thousands of women from around the world will arrive in Melbourne, Australia for the 6th International Feminist Book Fair (6th IFBF) which takes place at the Royal Exhibition Buildings in Melbourne from 27-31 July 1994.

It is the first time the event has been held in the southern hemisphere and, appropriately, the theme of the book fair is *Indigenous, Asian and Pacific Writing and Publishing*. The 6th IFBF means that 80 to 100 international writers and 100 Australian writers will come to Melbourne in July 1994.

The first two confirmed acceptances are from Ellen Kuzwayo, long-time black anti-Apartheid activist from South Africa and Flora Nwapa, founder of Tana Press in Nigeria, the first independent feminist press in Africa. Feminist presses from many countries have already made commitments to attend — to name just a few: Kali for Women, India; Tigress Press, Thailand; Huia Press (Maori Women's Press), New Zealand; Daphne Brasell & Associates, New Zealand; Frauenoffensive, Germany; Sister Vision (Black and Third World Women of Color Press), Canada. A host of others in Australia and world wide have expressed interest.

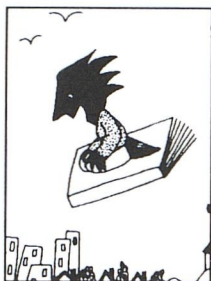
Some of the writers who have been invited to speak at the Book Fair include:



- Toni Morrison (USA)
- Banana Yoshimoto (Japan)
- Jung Chang (China)
- Suniti Namjoshi (UK/India)
- Bapsi Sidhwa (Pakistan)
- Keri Hulme (New Zealand)
- Ngahua Te Awekotuka (New Zealand)
- Ellen Kuzwayo (South Africa)
- Slavenka Drakulic (Croatia)
- Jeanette Winterson (UK)
- Amy Tan (USA)
- Eva Johnson (Australia)
- Sally Morgan (Australia)

- Li Ang (Taiwan)
- Ninotchka Rosca (USA/Philippines)
- Eugenia Fakinou (Greece)
- Thea Astley (Australia)
- Nicole Brossard (France)
- Jeanette Turner Hospital (Australia)
- Duong Thu Huong (Vietnam)

Writers who have already confirmed their participation in the 6th IFBF include Suniti Namjoshi (UK/India), Maud Sulter (UK), Ngahuia Te Awekotuku (NZ), Ninotchka Rosca (Philippines), Keri Hulme (NZ), Beryl Fletcher (NZ) and over 50 confirmed Australian writers to date including Eva Johnson, Dale Spender, Dorothy Hewitt, Marion Halligan, Mabel Edmond, Marion Campbell, Rose Zwi, Kerry Greenwood, Sheila Jeffreys and Andrea Goldsmith.



Women will be travelling from all parts of the world to participate in the 6th IFBF — which celebrates its 10th anniversary in 1994. There will be two trade days followed by three public days that will embrace readings, forums, panel discussions, launches, debates, discussions and special events. At the same time there will be many activities happening around Melbourne at night that focus on feminist writers and writing — film events, a Hildegard of Bingen festival, theatre troupes performing from around the globe, including Australia's Women's Circus, and other events that commemorate great women writers.

As a feminist event, the writing included in the book fair will reflect themes that inform, enrich and empower women's lives. This is writing that gives us strength as women rather than diminishes us in terms of our potential or for who we are. With an anticipated attendance of up to 20,000 people, the 6th IFBF will be a joyous and important celebration

of feminist writing and publishing — a sharing of information, ideas, experiences and visions that will enrich and empower all who attend. It's destined to be the world's most important literary and cultural events of 1994 — don't miss it!

If you would like to be placed on the mailing list for the Book Fair, write to:

The 6th IFBF  
 GPO Box 2681X  
 Melbourne VIC 3001  
 Australia  
 Telephone: 011 61 3 663 3355  
 Facsimile: 011 61 3 663 7565

## Booking Exhibit Space

*This news just in on 6th IFBF booth rental. — CS*

Stand/booth bookings (be they individual or collective) are now available. Bookings are available on a first come first serve basis, so make reservations as soon as possible. If you haven't received information, contact the Book Fair at the address above, or their U.S. agent for exhibitors information. Stand prices are based on a sliding scale determined by both size of booth and position.

Stand sizes include 2 x 3 meters, 3 x 3, 4 X 4, 2 x 5, 2 x 4, and 3 x 6, as well as 22.5 and 13.5 sq. meter stands.

Prices range from US\$100 per square meter to US\$161 per square meter. (Prices based on current exchange rates.)

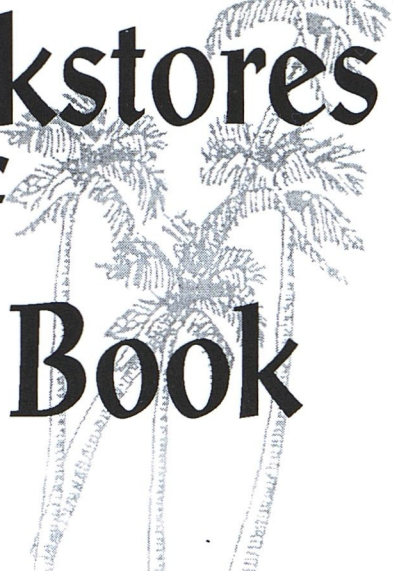
The stand prices include a shell scheme stand which includes wall panels made from white melamine, carpet, fascia with name, basic lighting (2 spotlights per 9 sq. meters). Two furniture packages are also available. Package A includes 1 small table, 2 chairs, and one 4-shelf 120 wall mounted gondola (US\$50). Package B includes 1 medium table, 3 chairs, 1 open counter with shelf, and two 4-shelf 150 wall mounted gondolas (US\$85).

The above prices include hire, hire tax, damage waiver and cartage. The exhibition manual will be sent to exhibitors after they have contacted for the event. The manual will include a furniture brochure and price list from which additional equipment can be hired.

U.S. and Canadian publishers should contact Mev Miller, the U.S. and Canadian agent for the 6th IFBF for a detailed price list or to reserve space. Phone: 612-872-8307; fax 612-699-0970 or 612-221-0124. ○

NLGBM

# Feminist Bookstores at the Root of Lesbian/Gay Book Success



By Theresa Corrigan  
Lioness Books/Sacramento

*I was asked to speak on a panel for the Publishing Triangle at the ABA Convention this year. The question we were asked to address was what we have done for National Lesbian and Gay Book Month and did we consider the Triangle promotion successful. As you will see, I chose not to address the question but rather an issue I saw as more important. The following is an edited version my comments.*

Feminist bookstores throughout the United States and Canada are largely responsible for the development of the gay and lesbian market, particularly the lesbian market, but we are almost never mentioned at meetings such as this unless we mention ourselves. Mainstream stores are praised for expanding into the lesbian/gay market, and gay stores credit themselves with carrying the torch in gay/lesbian book promotion, but feminist stores, which have been selling lesbian (and in many cases gay men's) books for 20-25 years, are ignored year after year.

Everyone seems so excited that the mainstream book industry is responding to Gay/Lesbian Book Month. We seem to feel we have "arrived" when Crown does a window display or when Barnes & Noble organizes a gay reading. But I'd like to point out that the feminist, gay and lesbian bookstores promote lesbian and gay titles all year around.

---

***Feminist bookstores are almost never mentioned at meetings like this unless we mention ourselves.***

---

We offer gay and lesbian authors and publishers many things the large stores, chains and superstores cannot or will not do. We stock backlist of nearly all lesbian and gay titles and we reorder to keep books available to our customers. Most of the mainstream stores may carry a few titles, but only if they can get the discounts they demand, which most small presses cannot afford to give. They primarily stock books

published in the mainstream, so most of our authors will never be seen in the chains.

We know our communities. We know how to get the right books to the right audiences, whether that be through gay and lesbian reading groups, or a lambda community center, the local AIDS foundation, or the women's studies program at our local colleges. We're connected to our communities and have been for years. The mainstream stores do not, nor ever will, have those connections.

---

***I'm not in the business to make money. I need money to stay in business. I need money to expand my business.***

***But my purpose is to change the world, to end sexism, racism, homophobia, ageism, classism and all those "isms" that threaten us.***

---

We also provide a safe and knowledgeable place for someone who is looking for gay and lesbian literature. The newly out, the closeted, the person who doesn't feel comfortable asking for lesbian/gay literature doesn't have to tiptoe around trying to find the right section because we not only have gay and lesbian sections, we have buttons, bumperstickers, t-shirts, pink triangles, and lambdas — all over the store. We provide a place that validates somebody not just from the book that they happen to buy, but through the whole environment of the store.

As a feminist bookseller, I don't work for a corporation which responds to complaints from middle America about particular titles by pulling them from the whole chain. I can carry the most radical, the most queer, the most feminist, the most outspoken literature and I am committed to doing that and will continue whether gay is "in" or "out."

This brings me to another point which may be the most important. Arnie Dolin (of Penguin U.S.A.)

said, echoing what others today have said, we're in the business to make money, assuming his "we" includes all of us. It doesn't. I'm not in the business to make money. I need money to stay in business. I need money to expand my business. But that is not my purpose. My purpose is to change the world, to end sexism, racism, homophobia, ageism, classism and all those "isms" that threaten us. It includes creating a safe place for my sisters and brothers. I need to make money to do all those things, but I'm a very smart woman. If I wanted to make money, selling books is that last thing I'd do. Our differing purposes underline our deep philosophical differences.

I want to ask the Publishing Triangle, the publishers and the mainstream booksellers who are here, to think about some things. We're not playing on a level field. Not for the feminist presses, not for the lesbian presses, not for the gay presses, not for the feminist bookstores, not for the gay and lesbian bookstores. I have absolute faith in feminist booksellers' and publishers' ability to do what we do exceptionally well. We've been doing it collectively for almost 25 years. We are a big network. We have a trade journal, *Feminist Bookstore News*. We have stores that are large and thriving. But we're facing some pretty scary competition. We have a problem.

Lee Boojamra, from Womankind Books and Rising Tide Press, spoke of feeling conflicted. I share her feelings. I'm conflicted because as a lesbian I want lesbian books all over the place, and as an author, I want authors to be able to make good livings, and as a supporter of feminist presses, I want to have feminist and lesbian and gay press books out in the world, but as a bookseller, I know that I have created something absolutely unique in my community, as has every other feminist bookseller. We worked collectively in basements with mimeograph machines making books that spoke to our realities when the mainstream could not have cared less. We sold books out of our living rooms, books printed on newsprint, sometimes from ditto machines, that were hand-collated and stapled, and we slowly built a market. We slowly built a community. We built something strong and powerful and wonderful over this 25 year period.

Now people in the book industry look at all the money that can be made off the gay and women's communities and have decided to capitalize on it. As



a result our stores are now facing unfair competition from people whose value system (and I'm not just talking about boys, I'm talking about chain stores, superstores, megaconglomerates) is to make money, by whatever means necessary — not to build community. Even though some people working in those businesses are part of and care about our community, it is not the purpose of those businesses to support our communities. The mainstream books industry believes they can take a little of this and a little of that and a big lot of that, disrespectfully, dishonorably. And they can take it for as long as they want and when they get tired of it, they can leave it. They can take the parts of it they want and leave the messy and uncomfortable parts alone. I doubt we will ever see a Walden float in a Gay/Lesbian Pride Parade or Borders publically contributing to a lesbian mother's defense fund. They can take what we have built away from us — if we let them. One way not to let them do this is by speaking out about it, by raising our own consciousness and each other's consciousness about supporting our own.

---

***When the feminist and lesbian and gay bookstores are harmed, the community is harmed, period. No question about it.***

---

We have to talk about these things and raise these complex issues. The Publishing Triangle must continually provide a forum for us to develop the means, collectively, to provide livings for our authors, to protect the stores (feminist bookstores, gay and lesbian bookstores) and publishers that we have built and to demand respect for our grassroots industry. Let the books move into the mainstream but let it happen with balance, not with us being harmed in the process. Believe me, when the feminist and lesbian and gay bookstores are harmed, the community is harmed, period. No question about it.

If you are a gay or lesbian person working in a mainstream store or publishing house, you have a very difficult conflict to face. Are your loyalties to the profitmaking of the business you work for or to the communities that you are a part of? I would

suggest you work out that conflict before serious harm is done to our valuable community resources.

Now just a few suggestions to publishers who claim to support the gay/lesbian communities that may help to level out the playing field:

- I would suggest that if you have real commitment to disseminating lesbian and gay books, extend the same discounts to the small stores — the lesbian stores, the feminist stores, the gay stores — that you extend to the chain stores, even if that means not using a straight quantity discount policy.
- I would suggest that you offer cooperative advertising at the same rate to lesbian, gay and feminist stores as you do to the chains.
- Bring the lesbian and gay authors to our community and our stores first. Not only, but certainly first. Don't siphon off the authors from the gay and lesbian presses. Go find your own authors and cultivate them.
- When you publish gay and lesbian books, clearly state they are gay or lesbian on the covers. If you're going to do it, do it. I'm tired of trying to decipher whether "a mysterious relationship" means gay or lesbian. You can't play middle America and the gay community simultaneously, so make up your minds.
- In advertising that you do for gay and lesbian books, mention the gay and lesbian and feminist stores in the area.
- Don't promote that you are publishing gay and lesbian authors, when, in fact, you are really only publishing men. I looked at the list from the Lammy Awards last night: 25 of the men's books were published by mainstream presses compared to 8 of the women's books. This is a good example of the conflict I mentioned earlier. Part of me says that's not fair, why aren't they publishing lesbians, and the other part of me says they're stealing lesbian writers from feminist and lesbian presses.

We have many complex issues to sort out. But the big question is: how can we move forward, how can we progress in the selling of our work, in the marketing of our work, in the promotion of our authors without doing any harm to a vital industry that we have spent 25 years building? Let's continue to talk about it. ○

# Thoughtful Gifts from Papier-Mache

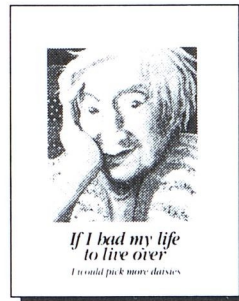
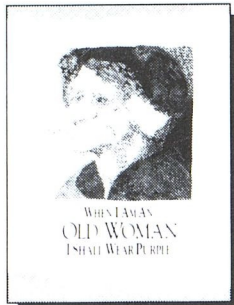
## When I Am an Old Woman I Shall Wear Purple and If I Had My Life to Live Over I Would Pick More Daisies

Edited by Sandra Haldeman Martz

These two fine anthologies of stories, poems, and photographs by women have earned a worldwide following of devoted readers. *When I Am an Old Woman* will reach its one millionth copy in print by the end of 1993, and *Daisies* is nearing the 800,000 mark. The popularity of these titles has extended to a line of colorful T-shirts and sweatshirts, as well as fine art posters bearing the cover art and title poem from each book.

*Old Woman* 0-918949-16-5 Paper \$10; -15-7 Cloth \$16.

*Daisies* 0-918949-24-6 Paper \$10; -25-4 Cloth \$16.

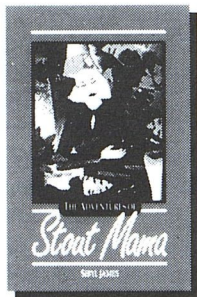


## The Adventures of Stout Mama

Sibyl James

A collection of short tales about Stout Mama, an eclectic feminist in her forties and a "bewildered techno-peasant." Engaging and droll, Stout Mama is more interested in honesty and good times than in modern goods. A traveler, a dreamer, a bird watcher, and a music lover, Stout Mama is a bohemian spirit who has never owned a television. These deliciously funny essays will send you running to a phone to read them to your best friend.

0-918949-34-3 Cloth \$14.



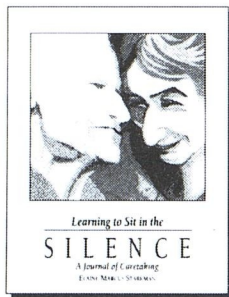
## Learning to Sit in the Silence

A Journal of Caretaking

Elaine Marcus Starkman

How do we handle the stress of providing for our elderly parents? Based on Ms. Starkman's experiences caring for her aging mother-in-law, this fictional version reveals in journal form the day-to-day joys and challenges of caring for an elderly parent.

0-91894943-2 Paper \$9.00; -44-0 Cloth \$14.



All books are available through Inland, Bookpeople, Baker & Taylor, and Ingram.  
Books and sidelines are available directly from Papier-Mache Press (800) 927-5913.



# The Hothead Chronicles

# DISPATCHES FROM THE ROAD

By Kay Leigh Hagan

When Kay called to tell me about her idea of touring 100 feminist bookstores in a year, I invited her to send a series of "Dispatches from the Road" — news, insights, events and good gossip reporting on the tour and the stores she visits. Here's the first one. — CS

## Late winter 1993

Book #4, *Fugitive Information: Essays from a Feminist Hothead*, will pub in July from HarperSanFrancisco. At last, I've written a book with a clear niche market: feminists. Beyond the obvious, this narrow but deep audience includes likely feminists, closet feminists, potential feminists, burned-out feminists and unhappy women in general (or kind friends who will buy *FI* for them as an inspirational gift). How to market such a title? After self-publishing, three complete publishing cycles with mainstream press, being a partner in a feminist bookstore, and fifteen years of studying and practicing feminist bookselling, the mysterious alchemy that makes a single title take off is more elusive to me than ever, particularly in this strange bookselling climate: Times are hard. Superstores are rampant, and ruthless. The backlash has grown into a full, frontal assault. Clearly, it's time for the Hothead Express.

To properly bring *FI* to the attention of its audience, I decide to visit every feminist bookstore in



Lois reading that awesome publication, *Feminist Bookstore Schmooz* at Madwimmin Books in *Dykes to Watch Out For* #172.

the US, all one hundred (plus or minus those going into and out of business any given week), by the end of 1994. When I say there are 100 feminist stores, some people say "is that all?" while others exclaim "wow, that many?" but I know that if the superstores prevail, that number will diminish more rapidly than any of us care to imagine, and books like *Fugitive Information* will be mighty hard to find. So in addition to promoting the book, I decide to systematically alert those communities lucky enough to have a feminist bookstore to support it at this crucial time. I prepare a press kit to that effect, and send a mailing to the FBN list of stores just after ABA. Twenty percent respond favorably right away.



A booksellers work is never done.

## June

First glimpse of *FI* at the National Women's Music Fest in Bloomington, IN. Harriet of **Dreams & Swords** lets me buy the first copy of her bindery-shipped 60-count carton of *FI* and I believe I am its very first purchaser. It is very, very pink. Harriet sells out after the first of my four workshops. A good sign. First official stop of the Hothead Express: **Full Circle** in Albuquerque. As always, a close group of intense thinkers. We dissect "Bitches from Hell: The Politics of Self-Defense" from *FI*. I start doing radio talk show phone interviews from home. The backlash alive and well in drive time. Radio jock asks on live air: "Don't you think some women *like* to get beaten?"

## July

*FI* pubs to rave reviews in *PW*, *Booklist*, and *Library Journal*. I do seven radio interviews and prepare to drive east to the Michigan Fest, planning to visit three stores on the way. Nature intervenes, and the Great Flood of '93 totally blows my itinerary. After my mechanic is unable to outfit the Honda with pontoons, I reluctantly postpone my stops at **Visions & Dreams** in Wichita, **Phoenix Books** in Kansas City, and **Grassroots Books** in Iowa City. I reroute south, and take off. In Shawnee, KS, I correct a "Rush Limbaugh — Ditto!" bumper sticker on a fancy sports jeep with "A lesbian was here." My knees shake as I drive away, but I feel happy. I drop by **Meristem Books** in Memphis, TN, where their sassy window banner proclaims, "Thelma & Louise Live!" and they inform me that Susan Sarandon (Louise herself!)

recently shopped there. At **Dreams and Swords** in Indianapolis, a small group discusses what "community" means for two hours, and some disability activists teach me a thing or two. Nice eats and earnest women.

## August

At the Michigan Womyn's Fest, River Arts of **Pandora** (Kalamazoo, MI) and I conspire once again to sell vast quantities of Hagan books to eager festies spurred on by my series of workshops. **Common Language** (Ann Arbor) holds their own in a crowded spot in the far crafts tent. In Ferndale, MI (a lesbian enclave outside Detroit), **A Woman's Prerogative** displays high retail savvy and great style after only a few months in business. Kelly and Amy confess that their exterior signage has raised some controversy among the neighborhood merchants. Seems that some folks feel the sign is rather, well, large. So, get used to it! These gals are the first on the block of what promises to be a happening neighborhood. Reminds me a little of **Charis** moving into Little Five Points twenty years ago in Atlanta. Right now, though, **AWP** is definitely the bright spot with their fantastic paintings in the back foyer and superb postcard selection. The Mystery Shopper nearly cleans them out. At **Common Language** in Ann Arbor, I pull in a packed house and record sales for *FI* after doing a university radio interview and getting a local spot on NPR's *Morning Edition*. Some Flint women drive down to schmooze, shop, and deliver Festival gossip. While reaching out to the gay male population and watching the demographics of the university community

change for the worse, **Common Language** contemplates the great rental dilemma: should they risk moving to a better building, better landlord and more space but higher rent just across the street, or hold steady where they are — bursting at the seams with a leaky roof? (The decision was to move.)

The next night, I am not quite prepared for Grand Rapids. Martha Pascoe of the burgeoning **Earth & Sky** (7 months old), in cahoots with NOW and the Women's Action Alliance, have whipped this Dutch Reform town into a virtual frenzy over Women's Equality Day and I speak to an overflow crowd of 100+ downtown encouraged by a full-page four-color feature in the local newspaper a few days earlier. While an old woman of sixty-some confides she was the first president of NOW in Grand Rapids over twenty years ago during the Aradia years, a young woman of twenty confesses that *Fugitive Information* is her first feminist book purchase. "I was worried there might be picketers or bomb threats tonight," she tells me as I sign her book. I look for stalkers as I go to my motel. At **Earth & Sky**, an "alternative awareness" store, the next morning, I gawk at the awesome retail blend of high-profit-margin arts, crafts, jewelry, and spiritual accessories with a modest but intelligent selection of books for women. Martha, a true business head, already has her eye on a trendy downtown location though her current residential spot is enchanting. Do not doubt this woman.

I fulfill my promise to **Pandora Books** and sell the Hagan overstock left from the Festival to another packed house due to some amazing feature articles in the mainstream rag. Had to be slow news day in Kalamazoo to lead off with "Kay Leigh



Hagan — Proud to be a Hothead," eh? No matter — it did the job. A favorite moment: signing a book for a woman looking around **Pandora** with wonder saying, "I've lived in K'zoo for seven years and never been in this store before." But

we know she'll be back. The enlarged **Pandora** is as comfortable and intriguing as ever, and the new **Pandora** sport-shirts with the toney Katherine Trenshaw design are so classy, I have to have one. Goes nicely with my new **Earth & Sky** tee, also designed by Trenshaw. The Mystery Shopper is sorely tempted by a set of outrageous lesbian refrigerator magnets.

Chicago. Third Side Press founder Midge Stocker shows me her perfect attic office as we dish for two days on the mysteries of book publishing and dine in a posh new dyke cafe, Zazu's, across from **Women & Children First** — a feminist superstore if there ever was one. Do these women know how to stock or what? After buying the best book light ever, I wince along with the staff when word arrives that Borders just secured the I. Magnin department store building nearby. A mention in the *Chicago Tribune* brings another full house and good sales for *FI*. In her introduction, Linda says when she read *FI*, she felt like she was in a consciousness-raising group. I like this. An intriguing rumor about a new feminist store in the conservative 'burb of Arlington Heights, IL, proves to be totally true. **Prairie Moon**, open only for a matter of weeks, is a smart lush store started by a collective of two dozen suburban hotheads who bonded a few years ago while "chalking for choice" via their local NOW chapter, and getting arrested for some particularly bold chalking after the Webster decision. On their store window: "A Feminist Store and Woman-Friendly Space." Go, girls! The "Lone Feminist Syndrome" is a myth!

## September

**A Room of One's Own** in Madison, WI, is kind enough to have booked me on the first day of university classes. The register is jammin' with textbook sales as the full house gives me a warm welcome. The *Pinkest Book in the Universe* continues to fly out the door, and Sandi succeeds in getting my dinero out of the Mystery Shopper's pocket with her spectacular card selection. This store needs more room, but they do exceptionally well with what they have, rocking chair and all. The location, in the midst of Madison's hoppin' university-ville, is far too good to let go lightly. Especially with the new Borders down the road making an intentional grab for Women's

Studies and lesbian customers. Do we spot a trend here? Finally catch up with **Jane Addams Bookstore**, now in Champaign, IL. What a collection of used books! This jam-packed, multi-level store emphasizes certain sections; e.g., I entertain a small audience in the Mystery room, and wish I had all day to peruse just the Women's section — takes up the better part of a floor. Again, the sidelines are intriguing, especially the cards, mostly children's lit prints. I file a request to search for *The Transsexual Empire* by Janice Raymond and head south.

At the statewide Missouri NOW conference in Springfield, I meet up with Elaine of **Renaissance Books**. This New Age general store has the most spectacular array of sidelines and the most inviting and engaging display techniques I have ever seen, as well as a rich selection of books. The Mystery Shopper drops big bills on spiritual accoutrements. The store is in a weird spot, tucked away in a commercial 'burb, but that doesn't seem to be hurting business. I give three rockin' workshops for the Ozarks activists, infiltrate conservative Drury College with a new talk called "The Truth About Feminism" and finally head home for a break before the fall segment when the Hothead Express takes to the air.

Twelve stores down. Eighty-eight to go. FI orders as of 9/30/93: 5581.

*Next Installment:* Portland OR, Greensboro/Durham/Winston-Salem/Asheville NC, Cincinnati OH, and Atlanta GA. Will HarperSanFrancisco decide to fund this tour? Will the Hothead Express find sponsors who will? Will my credit cards hold out until they do? Will the



Madwimmin Books on the fictional map.

*Mystery Shopper get a grip on her card fetish? Will FI find its audience? Will they cause the all-important "pulse" to appear in FI's ordering pattern, thereby garnering support from Dear Publisher? Will FI get reviewed by consumer press in time to alert holiday shoppers? Or at all? Will I discover what actually makes a book sell or will FI drop into the backlist abyss without a trace? Has anyone ever thought about a chain of feminist bookstores with our own distribution warehouse and bulk order clout? Watch this space. Call me at 505-983-5955 to schedule the Hothead Express for your store, and receive your own fantastic Hothead press kit, complete with promotional flier customized for your store, ready-to-send press releases, and multiple jackets for display fun. 'Til then, join this fascinating experiment by ordering at least ten copies of FI and placing in a prominent space for ten days. Orders are power, and I'm at your mercy. Booksisters, unite! xxoo khag. ○*

## SHORT RAVES

**Deals with the Devil: and Other Reasons to Riot** by Pearl Cleage is an extraordinary collection of essays (by this Spelman College professor) that explores the complexities of being Black, female, heterosexual and "womanist" in contemporary America. Her work reiterates a Black feminist's politic rooted in the specific cultural experience of the displaced African woman.

"I am writing," she says, "because five women a day are murdered by the men who say they love them. I am writing because I am a daughter and a mother and a lover and a sister and a womanist... I am writing to find solutions and pass them on... I am writing so I won't start crying again... I am writing because nobody said the word sexism to me until I was thirty years old and I want to know why... I am writing, writing, writing for my life."

What's wonderful about Cleage's essays and stories is that they stem from our actual experiences; her work empowers us to act. It should be mandatory for every African American woman (young or old) to read **Deals with the Devil**. It has the power to save lives. A revolutionary work. \$22 cl, 345-38278-1. Ballantine Books.

—DLM ○

Outwrite '93

# The Feminist Mystique

*This year's OutWrite was remarkable in its lack of controversies, political (and not-so-political) battles, in the consistently high quality of workshops, and for letting go of the rigidly co-gendered panel setups so there could be, for example, a panel on the success of the lesbian press movement that was made up entirely of lesbians(!). It was just what most of its participants hoped it would be and — it is rumored to have broken even!*

*In this issue we're reprinting an article that looks at OutWrite from a set of assumptions that are slightly different from FBN's normal editorial stance....* — CS

By Nancy Boutlier

At this year's annual gay and lesbian writers conference, OutWrite '93, I was struck by how many women speaking made the effort to define themselves as feminists. Admittedly, feminism has been taking a beating lately, as if one has to confess to being a feminist, or come out of the closet. Feminism is the F-word of the '90s.

"Hi, my name is Jewelle, and I'm a lesbian feminist," quipped Jewelle Gomez in her keynote address. But she wasn't kidding. She proudly proclaimed her lesbian feminist roots. She spoke about the need for people to acknowledge the political dimensions of their words and actions. And, yes, it made my heart sing to hear Gomez declare her allegiance to feminism.

Feminism, of course, means many things to many people. A pair of T-shirts offers two remark-

ably contrasting views: one proclaims the revived slogan that feminism is "the radical notion that women are people," while the other offers Pat Robertson's observation that "The Equal Rights Amendment encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism and become lesbians."

There has always been a mystique surrounding feminism — a mystique that breeds not only pride, but also fear.

---

*The most recent incarnation of discrediting feminism as rigid and unthinking is associating feminism with "political correctness."*

---

Some people still see it as a euphemism for lesbian, and that certainly shows in the young women I see in my high school classroom. They say they believe in equal pay for equal work, and in equal opportunity, but surely, they insist, they are not feminists.

Feminism has a long history of being equated with a rigidity of thought, a party line.

The most recent incarnation of discrediting feminism as rigid and unthinking is in its association

with the phrase "political correctness." So-called political correctness connotes a blindness to dogma — not that anyone has ever taken the time and energy to identify the tenets of that dogma. There is a certain bravado with which many people assert their political incorrectness, as if the defiance of one dogma suggests independent thought. I know because I have used the phrase "political incorrectness" with the self-righteousness of an independent thinker myself.

But I don't think I will again. During her keynote address at OutWrite '93, Chrystos challenged me to think once again about the source and intent of that phrase. "We face dangerous phrases and words which must be deconstructed," said Chrystos. "The concept of 'political correctness' has been abused until our natural understanding of justice has been lost in embarrassment. We know that discrimination and abuse are morally wrong, but the ruling corporations find it inconvenient for us to have a conscience and set about to destroy our common sense with glitzy advertising, lies, mockery, and cooptation."

---

*"I believe it's very silly to want to be accepted by the so-called mainstream. I think they need to be accepted by us."*

— Chrystos

---

The need to dismiss feminism is the need of those who wish to preserve the status quo — in the mainstream community as well as the lesbian and gay community. Nobody who accepts a dogma blindly is an independent thinker, to be sure, but nobody who rejects one blindly is either.

The charge of "political correctness" is an argument with all the substance of name-calling. It is a wonderful way to shut people up. Ironically, those who slap the label of "P.C." on others are often the ones who are asserting that feminists are trying to stifle debate.

"Because we don't agree with the myths of what little girls and boys are made of, we are dangerous in the status quo," said Chrystos in her address. "I believe it's very silly to want to be accepted by the so-called mainstream. I think they need to be accepted by us. They have a long, hard job ahead of them."

---

*The need to dismiss feminism is the need to preserve the status quo.*

---

And if we accept the language of those who prefer the status quo to change, if we latch onto the labels they use to silence voices of conscience, if we shut down dialogue with the curse of politically "correct" or "incorrect," then we cheat ourselves of important, substantive debate.

What excited me most about Gomez's address was not so much her identification with feminism but, rather, her definition of it. Hers was a definition which seemed to acknowledge the inequities in the world, to insist upon the interconnectedness of all people, and to call for action against inequities.

In retrospect, calling her beliefs "correct" or "incorrect" hardly seems relevant. But they certainly are political. And she had the courage to stand up and proclaim those beliefs.

Gomez never asserted that hers is not the only definition of feminism. In fact, she never offered a definition at all. But, since she said that her writing is informed by her feminism, I have done my best to extract a definition from her address. Perhaps I am projecting my own definition onto her. No matter, the point here is that we need to foster debate rather than smother it. Ultimately, our actions, not the labels, will identify us.

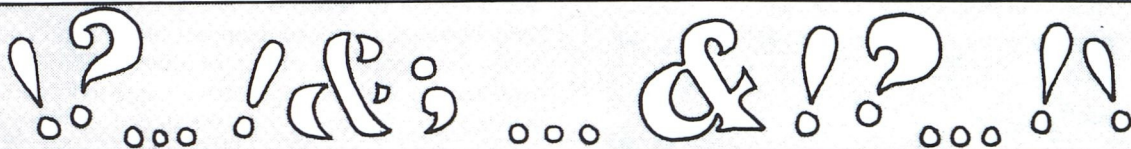
For now, we need to avoid bandwagons — both of the blind acceptance of ideas and the blind dismissal of them. We need to move past what is "correct" and "incorrect" to thoughtfully consider the ramifications of our words and our actions. Only then will we have a shot at changing the world.

---

*This article was reprinted from the Bay Area Reporter (BAR), published weekly in San Francisco. ○*



# T R I V I A



By Carol Seajay

Watch for Theresa Corrigan's superb article on the state of feminist bookselling in the November *Sojourner*. If you haven't read it yet, drop everything (including this magazine) and go find it. Then make three phone calls to get your local paper to reprint it (don't forget to get *Soj's* permission). If you don't have a local feminist or gay/lesbian paper, run it in your newsletter, photocopy it and give it away on your front counter.... (Don't forget to credit *Soj* and run their address and sub rates...) This is the stuff that our Feminist Bookstore Network Education Committee dreams were made of....

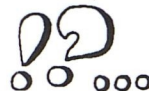
Unexpected: For 10 points, guess which mainstream publishing house signed drag queen RuPaul (whom you may remember from the main stage event at the March on Washington).... Wrong, wrong, and wrong unless you guessed Hyperion. Hyperion? Yep. The publishing arm of the Disney empire. Disney — which practically measures the hair length of its squeaky clean park staff and fought a lawsuit to prevent same-sex couples from dancing together at Disneyland.... (A ban which, by the way, has been lifted in recent years at the behest of teen-age girls everywhere.) Thanks to Pokey Anderson at Inklings for this one.



Naiad reports that, financially speaking, 1993 has been as wonderful as 1992 was terrible, with the first six months of 1993 being their biggest six months in history and no end in sight for the rest of the year. Why? Part, but only part, of the success comes from *Claire of the Moon/Moments* video sales

(videos being much higher ticket items than books). Other than that? "Maybe it's all the media attention to 'The Year of the Queen.'"

Seal Press also reports that 1993 has been a great year financially — the best ever. Doing books in cloth that are actually selling, having a lot of frontlist titles from highly respected repeat authors, strong backlist sales, and sales reps (PGW) are all contributing factors to this year's success.



Many independent and feminist bookstores, meanwhile, are reporting flat sales for late summer and early fall. Chain stores aren't doing so well either. According to *Newswire*, Encore and Crown reported a net loss and decreased profit respectively for the second quarter of 1993 as compared to the second quarter of 1992 despite increased sales. Encore, with 103 bookstores, reported a net loss of \$1.1 million for the first half of the year compared to a loss of \$103,000 for the first half of 1992, despite an increase in sales of 17.2% to \$31.5 million for the second quarter. Crown's net income for the first six months of 1993 was \$1.6 million, down from \$2.8 million for the same period in 1992 despite an increase in revenues of 10.6% to \$114.7 million for the first six months of the year. Crown attributed its sales increases to sales at its Super Crown Books stores. Crown now operates 242 bookstores including 45 Super Crown stores, compared to 250 stores including 18 superstores last year. Both companies showed declining profits in the second quarter as compared to the first quarter of 1993.

Speaking of chains — Wal-Mart's pricing on drugstore items was held to be illegal by an Arkansas district court. Three pharmacies' owners

Reclaim the power and majesty of the Goddess's ancient holy days, enhanced with beautiful pen and ink renderings.



## The 1994 Year of the Goddess Calendar

To order, contact:  
 Epona Graphics  
 240 S. Broadway #201  
 Denver, CO 80209  
 (303) 698-1824

argued that their businesses suffered from Wal-Mart's predatory prices on a variety of health care and personal products including toothpaste, mouthwash and over-the-counter medicines. One of them testified that he shopped at Wal-Mart for certain merchandise to stock his store because the prices were cheaper than he could get at wholesale.

Judge David Reynolds ruled that Wal-mart had engaged in predatory pricing and based his ruling, in part, on Wal-Mart's stated policy of pricing to "meet or beat the competition without regard to cost" and its in-store comparisons of prices at its competitors, including the three pharmacies that brought the suit. He ordered Wal-Mart to pay \$298,000 in damages to the three pharmacies.

Arkansas is one of 23 states with laws which prohibit the sale of merchandise below cost "for the purpose of injuring competitors and destroying competition." Wal-Mart, with 2,300 outlets and \$55.5 billion in revenues, is expected to appeal. Wal-Mart stock prices dropped by 75 cents/per share the day of the ruling. Matthew Adlong, the lead lawyer for the pharmacies, reported that he had a stack of messages on his desk from people who wanted to sue Wal-Mart or other large discounters for predatory pricing, following the lower-court victory. Wal-Mart owns Borders and Waldenbooks.

Booksellers will obviously be watching this case very closely as it moves its way up through the appeals courts.



## News from Aotearo

NEW ZEALAND: Parliament passed an Amendment to the Human Rights Act outlawing discrimination against gays and lesbians this summer. An attempt by the right wing to exempt the Police and Armed Forces was defeated. During the same session it also passed a new anti-pornography law which empowers Customs to seize and place interim bans on "any material they wish." Lesbian activists are assuming that lesbian and gay books will be among the first seized and that Her Majesty's Customs will then be in breach of the new human rights legislation and "We will have the legal right to sue them!" In 1985 New Zealand's Indecent Publications Tribunal rejected a Customs Department request to classify Tee Corinne's *Yantras of Womanlove* and Katherine V. Forrest's *Serious Wine* as indecent while agreeing to classify s/m inclusive materials including *Coming to Power*, *Coming Out Right*, and *A Different Love* as indecent and prohibited for import.

Thanks to Jenny Fulton and Naiad Press for this update. ○





# CANADIAN CONTENT

By Joan Turner  
Bold Print, Inc.  
Winnipeg, MB

Traveling north from Winnipeg we stop in Neepawa, Manitoba to visit the childhood home of Margaret Laurence, one of Canada's best known authors. Her books include *The Diviner* and *Stone Angel*. Continuing on our way to our weekend holiday destination, we pass through wide open plains enjoying the greens of an unusually wet rainy summer and the golden yellows of fall. Farms and old wooden buildings, remind us that people live in this region, so far removed from the aggressiveness of city-life, from a bookstore owner's worries, from numbers and dollars and paying bills — all that is said to be important.

"Why do you want to sell Bold Print?" I'm asked. I hesitate. So much of my money, creativity and anxiety have gone into Bold Print in the seven years since August 1986 when we opened our doors. A year later there was a story and pictures about us in FBN. I handed in my resignation at the university where I'd taught for almost 20 years and



my partner abruptly quit, leaving me holding the responsibility. It felt like having to be a single parent when you never even contemplated that possibility. We hired Heidi, then Pat, and Anne to co-parent and they did, pouring a tremendous amount of energy and concern into Bold Print for five years until deciding to move on to Saltspring Island on the West Coast, to *Herizons* magazine, to Montreal. Now it's my turn to move on. I've never sold a

business before so I feel awkward about the process, but I know I'll learn how to do this just as I've learned to do so many other things in the book business. I think of May Sarton's novel *The Education of Harriet Hatfield*. Like Harriet, who also inherited some money from a woman, making it possible to open the store, my eight years in a feminist bookselling business have certainly been educational. I often liken it to working on a doctorate,



something I contemplated but never did, deciding I couldn't effectively parent and be a doctoral student. When my daughters were both in medical school I became a student of bookselling. Now I am ready to work less and to concentrate on my work as a therapist, to walk in the park with my friend and her baby, to contemplate and to write and to be more physically active and healthy. I want to read whole books through, not just glance quickly at book covers and tables of content, catalogues and book reviews.

I want to be free of the stress of bookkeeping which I've learned to do because it had to be done. I'd like to pass on the responsibility for financing the store to another woman or women.

The store has potential but it requires energy and day to day commitment. We will continue to stock the shelves, provide booktables at many conferences, to host author readings and book launches, to create mail order catalogues, and to host writing workshops. Creative writing workshops have been our most recent venture, generating a little revenue for us, and immense goodwill. Di Brandt, author of *Questions I Asked My Mother*, *Agnes in the*



**Lizzie Brown / Pleiades Jewelry**  
 P.O. Box 389, Brimfield MA 01010  
 phone/fax: 413-245-9484  
 pendants ▼ earrings ▼ rings



© Copyright 1993

*Sky and Mother not Mother* and soon to be released *Wild Mother Dancing: Maternal Narrative in Canadian Literature* (University of Manitoba Press, December 1993), was the teacher-facilitator for our July and August workshops. One of the workshop participants came from Chicago specifically for the workshop, and another was here from Germany. We had a wonderful time writing. Even I wrote up a storm. The July workshop group read at Bold Print on a Sunday afternoon in mid-September taking our writing through to a public reading and having a very positive experience doing so. The August writing group is hoping to have writing published in CV2, a feminist literary journal. Our October 30th workshop was led by Betsy Warland, author of *The Bat Had Blue Eyes* and *Proper Deafinitions*. Interested in our writing workshops? Let us know and we'll try our best to accommodate you.



But, quite frankly, the future of Canadian women's bookstores concerns me. Most of our stores opened in the 70s and 80s. How many will close in the 90s as the recession continues to batter even the most hardy among us? Today I learned that about a month ago the Toronto Women's Bookstore laid all staff off rather than close its doors. It is open because former staff and others are volunteering to keep it going. Esther Vise of the store says they are restructuring and planning to advertise for a general manager. The Northern Woman's Bookstore (Thunder Bay) is "plugging along" according to owner Marg Philips. Bold Print (Winnipeg) and Ariel Books (Vancouver) are stressed, too.

What can and will the Feminist Bookstore Network really do for Canadian feminist bookstores? Will you place ads in Canadian as well as U.S.A. magazines, arrange for author tours into Canada? Why would our American sisters work for our benefit unless we organize for ourselves? Through this article I'm asking the Toronto area feminist bookstores to arrange at least a social gathering at the time of the July 1994 Canadian Booksellers Association (CBA) conference in Toronto. I've been to two CBAs and as far as I can

deduce there have been no connecting of feminist bookstores nor feminist publishers. They were quite lonely experiences for me. CBA would help us organize an event like they have done for children's bookstores if there is sufficient interest to make it financially viable. What do other Canadian booksellers think? Is there an interest in getting together and looking at how we can network? On the other hand, probably the Feminist Network is the way to go, strengthening the north-south connections first, then the east-west. Or, should we be doing both simultaneously? Who from Canadian feminist bookstores is considering, and can afford to travel to, either or both ABA or CBA? Most of us have to carefully budget even long distance phone calls.

My conversations with Marg Philips (Northern Women's Bookstore), Margo Dunn (Ariel Books) and Barbara Szlavko (Womansline Books/London, Ontario) confirm that the Feminist Network is a very good idea. We are delighted that Barb is on the Network Steering Committee. But has the Network come too late? In 1992-93 our mainstream competitor chose the time of our staff changes to expand their women's section and their lesbian and gay titles. Then they arranged for Gloria Steinem to come to speak for a large public event. Ellen Bass came to Winnipeg through a Minneapolis organizer insisting on bringing a bookseller from Minneapolis to sell the same books we stock here. Steinem and Bass and the Bass event organizers seem not to realize the impact of their actions. After all, Canada is a market and we can assume they took back profits. When the big chainstores like Coles sell Bass' *Courage to Heal* and Steinem's *Revolution from Within* and get their stock first and our order of *Revolution* goes missing twice we wonder if the universe conspires against us.

One of our accounts, Thomas Allen, paid up fully since May, informs us in September that they will supply us only if we prepay. They have had our order, including some special orders, since June. We have credit monies with several companies and since we no longer are ordering from them we ask for payment by cheque. Months go by before the cheques arrive. Cr dit for returned books and for co-operative advertising often takes months, too. It seems this is standard practice. And

this week we're having problems with Canada Customs, not unlike a number of other Canadian bookstores. Our last order from Inland was stopped at the border and some titles detained. We are told that they are new titles and this is pre-Christmas season. A New Age bookstore owned by a woman has just relocated within a block of us.



Yet, women expect *us* to have the biggest selection, lowest prices and best services (information, reference, research, even on the spot counseling). We are a well educated staff, two have social work degrees, one fine arts and one education degree. We have a clean, attractive, street-front, wheelchair and stroller accessible store in Osborne Village where there are many good restaurants, boutiques and bookstores. The decision to move on, to sell, has freed me to write, to breathe, and to laugh. This is my gift to myself in my 57th year. If the Feminist Bookstore Network has a regional (which is probably most feasible) or "international" event or gathering I'd like Bold Print to be there, but I may not be.

Last but not least, we have a mail order catalogue on sexual abuse which we are sending under separate cover. We think it's very good and we'd be happy to share it as long as supplies last. I'm not confident that any Feminist Network catalogue would include Canadian content, though I'd like to anticipate otherwise. Thanks, FBN, for continuing your interest in Canadian Content over the years and especially for printing the inspiring, informative "Herstory of a Women's Press: Press Gang Printers" in your August issue.

---

*Joan Turner is the owner and co-founder of Bold Print, Inc. She has edited two books, Perspectives on Women and Living the Changes (University of Manitoba Press). She is the author of "Let My Soul Soar: Touch Therapy" in Healing Voices: Feminist Approaches to Therapy with Women (Laidlaw and Malmo editors) and of "She Came When She Was Ready," published in Pottersfield Portfolio, vol. 15 no. 1, Spring 1993.* ○



## Visible Women

New Essays on American Activism

*Edited by Nancy A. Hewitt and Suzanne Lebsock*

Here fifteen leading historians of women and American history explore women's public political action from 1830 to 1930. While illustrating the scope and racial, ethnic, and class diversity of women's public activism, they also clarify the conceptual issues raised by that diversity. "I read this book with tremendous interest, finding much that is new and unavailable elsewhere."

— Kathryn Kish Sklar, SUNY-Binghamton

Cl: \$47.50; Pb: \$18.95

## Feminist Theory and the Study of Folklore

*Edited by Susan Tower Hollis, Linda Pershing, and M. Jane Young*

Taking a performance-centered perspective on folklore, contributors to this volume challenge patriarchal assumptions of the past and rethink old topics from a feminist perspective while opening new areas of research. In eighteen chapters the book covers girls' games, political cartoons, quilting, Pentecostal preachers, daily housework, Egyptian goddesses, tall tales, and birth. Illus. Cl: \$44.95; Pb: \$18.95

## Radicals of the Worst Sort

Laboring Women in Lawrence,  
Massachusetts, 1860-1912

*Ardis Cameron*

Focusing on the textile workers' strikes of 1882 and 1912, Ardis Cameron examines class and gender formation as drawn from the experience and language of the working-class neighborhoods of Lawrence. *Radicals of the Worst Sort* is an exciting history that will illuminate ongoing debates about the dynamic role of gender and shifting perceptions and definitions of what a "woman" should be. Cameron shows clearly that the working women who unionized and fought for equality were considered the "worst" sort because they challenged both economic and sexual hierarchies, providing alternative models for turn-of-the-century women. Illus. Cl: \$36.95

## Confronting AIDS through Literature

The Responsibilities of Representation

*Edited by Judith Laurence Pastore*

This enlightening anthology offers readers an array of viewpoints on the use of literature to confront AIDS as a social, literary, and medical phenomenon. It includes samples of creative writing and essays on such topics as AIDS literature and the creation of a gay culture; the denial of AIDS; teaching about AIDS and plagues; AIDS and gays on the American stage and screen; and AIDS as a source of spiritual wisdom.

"An invaluable collection; highly recommended."

— *Library Journal*

Cl: \$39.95; Pb: \$12.95

Order toll free 800/545-4703

**University of Illinois Press**

54 East Gregory Drive • Champaign, IL 61820

# UNIVERSITY PRESS NEWS



## Women's Life Writings

Northeastern University Press will be publishing a new series, *Women's Life Writings from Around the World*, which springs from the growing interest in women's lives, self-referential literature, and the need to extend the knowledge of women's life writings. It will include translations of personal narratives written by women and will be edited by Marilyn Yalom, a senior scholar at the Institute for Research on Women and Gender at Stanford University. The first volume in the series is *Efronia: An Armenia Love Story* by Stina Katchadourian, published this fall. ○

## Text and Translations

The Modern Language Association has undertaken a new series, *Texts & Translations*, which will feature original texts and English translations of works not otherwise available in affordable editions. The books will be issued as trade paperbacks at extraordinarily low prices (\$3.95 to \$6.95). The first two volumes, to be published in January, are eighteenth-century novels written by women. *Letters of Mistress Henley Published by Her Friend* by Isabelle de Charriere was written in response to Samuel de Constant's misogynist novel *The Sentimental Husband* and is considered by many to be one of the most brilliant novels written in French in the eighteenth century. *Letters from a Peruvian Woman* by Françoise de Graffigny, a vehemently feminist protest — and one of the most popular novels of the eighteenth century — was written in the form of letters from an Incan woman kidnapped by the Spaniards during their conquest of Peru. Both are reported to be great reads. .

MLA is supporting the series with a \$25,000 advertising and direct mail campaign (including ads in *FBN* and *The Women's Review of Books*). 70,000 brochures and catalogs will be sent to MLA members and customers advising readers that the books are available from "fine independent and college bookstores."

Complimentary readers copies are available to booksellers. Write or fax the MLA Promotions Coordinator at 212-614-6304; fax 212-477-9863 or write MLA, 10 Astor Place, NY NY 10003. ○

## Banner Books

Banner Books, a new imprint of the University Press of Mississippi, will feature paperback reprints of fiction and literary nonfiction written in English by world authors that are distinguished by literary merit and/or cultural significance. The books are intended for general readers and students of literature and culture. Books in the series will include a newly written critical introduction establishing the importance of the work and placing it within the context of literary and cultural history. The first Banner title will be *The Snare*, a 1972 novel by Elizabeth Spencer set in the sinister underside of New Orleans. ○

## February 3 — Birthday Promotion?

University of Wisconsin Press' long awaited edition of Gertrude Stein's *Geography & Plays* is finally available in December. Wisconsin will also publish *The Red Virgin: A Poem of Simone Weil* by Stephanie Strickland. The press points out that Stein and Weil have the same birthday — February 3. Need an idea for a window display in early February???

# WOMEN'S STUDIES

## new titles



### How Am I to Be Heard?

*Letters of Lillian Smith*

MARGARET ROSE GLADNEY, EDITOR

"A clear and fascinating portrait of the artist as activist."—Emily Toth, *Washington Post Book World*

"A truly wonderful book."—Adrienne Rich  
406 pp., \$34.95 *Gender and American Culture*

### Rediscovering Forgotten Radicals

*British Women Writers, 1889–1939*

ANGELA INGRAM & DAPHNE PATAI, EDITORS

"One of the finest examples of New Intellectual History in practice."—Jane Marcus

328 pp., \$45 cloth, \$17.95 paper

### Lost in Space

*Probing Feminist Science Fiction and Beyond*

MARLEEN S. BARR

Foreword by Marge Piercy

"Excellent. . . [Barr's work] redraws the basic categories of analysis and has an impact on the study of literary practice in general."—Donna Haraway

248 pp., \$39.95 cloth, \$14.95 paper

### Entitled to Power

*Farm Women and Technology, 1913–1963*

KATHERINE JELLISON

"[An] important study of federal policy and women's response to it."—Joan M. Jensen

240 pp., \$39.95 cloth, \$13.95 paper  
*Gender and American Culture*

## NORTH CAROLINA

at bookstores or by toll-free order

THE UNIVERSITY OF NORTH CAROLINA PRESS

Chapel Hill ▶ Phone (800) 848-6224, Fax (800) 272-6817

## The Athene Series

The Athene Series (at Teachers College Press since 1992) is alive and doing very well especially with this summer's publication of *Making Violence Sexy: Feminist Views on Pornography* edited by Diana E. H. Russell. Plans for the future include reissuing great classic feminist books like *Men Who Control Women's Health: The Miseducation of Obstetrician-Gynecologists* by Diana Scully and *The Transsexual Empire: The Making of the She-Male* by Janice G. Raymond, both due out in January, 1994. ○

## Women Writers: Texts and Contexts

Rutgers is pleased to announce Women Writers: Texts and Contexts, an innovative casebook series featuring short fiction by women writers. Each volume contains essays demonstrating various approaches to criticism, from formalist New Criticism to feminist theory. The first four volumes in the series are *A Good Man Is Hard to Find* by Flannery O'Connor, *Flowering Judas* by Katherine Anne Porter, *The Yellow Wallpaper* by Charlotte Perkins Gilman, and *Yellow Woman* by Leslie Marmon Silko. ○

## Re-Reading the Canon

Penn State Press announces a new series, Re-Reading the Canon, to be edited by Nancy Tuana. This new series will consist of edited collections of essays, some original and some previously published, offering feminist reinterpretations of the writings of major figures in the Western philosophical tradition. Devoted to the work of a single philosopher, each volume will contain essays covering the full range of the philosopher's thought and representing the diversity of approaches now being used by feminist critics. Titles scheduled for 1994 include: *Feminist Interpretations of Plato* edited by Nancy Tuana (Spring) and *Feminist Interpretations of Nietzsche* edited by Marilyn Pearsall (Fall). 1995 titles will include works on Hegel, Arendt, Derrida, and Kant. ○



# A FEW GEMS FROM THE UNIVERSITY PRESS BACKLISTS



By Dawn L. Martin

*Some wonderful backlist titles that haven't been reviewed elsewhere in FBN...*

From the University of California Press comes **Building With Our Hands: New Directions in Chicana Studies** edited by Adela de la Torre and Beatriz M. Pesquera, "the first interdisciplinary collection of articles addressing the unique history of Chicana women." This book is a must for anyone interested in cultural imperialism as it affects Chicana women. **Building With Our Hands** presents the diverse voices of this historically oppressed group. \$14 pb, 0-520-07090-9; \$45 cl, -07089-5. The University of California Press, 2120 Berkeley Way, Berkeley CA 94720.

**The History of Mary Prince, A West Indian Slave: Related by Herself** has been reprinted by the University of Michigan Press, edited by Moira Ferguson, with a preface by Ziggi Alexander. "Mary Prince was the first Black British woman to escape from slavery and publish a record of her experiences." This historic text unveils the "horrors of slavery" as Prince vividly recalls her life as a slave in Bermuda, Turks Island, and Antigua, her rebellion against degradation, and her eventual escape to London in 1828. When received by British audiences in 1831, **The History of Mary Prince** "inflamed public opinion and created political havoc." An extraordinary and engaging book that places the Black woman squarely in the making of history. \$10.95, 0-472-08246-9.

Also from Michigan:

Showing how "ordinary" people turn activist **Forged Under the Sun/Forjada Bajo el Sol: The Life of Maria Elena Lucas** edited and with an Introduction by Fran Leeper Buss provides a rich oral history of this remarkable Chicana woman. After surviving poverty, hardship, and even pesti-



cide poisoning, Lucas emerges as a strong and outspoken champion of the Farm Worker Organizing Committee. **Forged Under the Sun** is an inspirational story that "explores the nature of memory and resistance." \$16.95 pb, 0-472-06432-0; \$42.50 cl, 0-472-09432-7.

Ellen Donkin and Susan Clement have edited **Upstaging Big Daddy: Directing Theater as if Gender and Race Matter**, a collection of essays that focus on the problematic notion of a non-represen-

tative theater movement. The essays in the collection argue that directing has historically "worked in the service of a body of dramatic literature that has routinely minimized or distorted the lives of women, people of color, gay men and lesbians." The authors also examine what it means in this world of biased representation to be a woman director or actor. \$16.95 pb, 0-472-06503-3. University of Michigan Press, 839 Greene Street, PO Box 1104, Ann Arbor MI 48106. BP and IN.

**Writing the Circle: Native Women of Western Canada**, an anthology compiled and edited by Jeanne Perreault and Sylvia Vance, gives Native women a place to speak. This collection of voices "invokes the major paradigm of Native thought: life, time, seasons, cosmology, birth, womb, and earth are intrinsically located in the symbology of the circle." A unique and multi-genred anthology that begins to re-place Native women on the map of human existence. \$12.95 pb, 0-8061-2437-7. University of Oklahoma Press, 1005 Asp Avenue, Norman OK 73019. BP, IN.

Jacqueline Rose's **The Haunting of Sylvia Plath** is a critical study of Plath's work that is sure to evoke interest from intellectuals, academics, readers and writers of poetry, and Plath enthusiasts. As the author says in her preface, "Interpretation of a literary work is endless," and certainly in this poet's case interest in her life and her work continues to blossom. "As Rose demonstrates in her ambitious and original book," says Elaine Showalter of the *London Review of Books*, "Plath has become one who 'haunts culture,' the 'Marilyn Monroe of the literati.'" \$14.95 pb, 0-674-38226-9.



**Disembodying Women: Perspectives on Pregnancy and the Unborn** by Barbara Duden is an academic study about how advanced technology has affected pregnancy. This text may be a groundbreaking examination, similar to Foucault's study of madness, about how women's lives and the perceptions of women have changed due to modern

technology like sonograms. \$17.95 cl, 0-674-21267-3. Harvard University Press, 79 Garden Street, Cambridge MA 02138. IN.

The University of Wisconsin Press has published **My Lord, What a Morning** by Marian Anderson, the autobiography of one of the most glorious contralto voices in history. Although Anderson studied with the renowned Giuseppe Boghetti, went on tour in the United States and Europe achieving international fame, and appeared as a soloist with the New York Metropolitan Opera, she still faced intense racism. Because she was African American, Anderson was denied the right to sing at Constitution Hall, so she sang instead on the steps of the Lincoln Memorial. **My Lord** is a wonderful, engaging autobiography that was first published in 1956. 0-299-13394-X. 114 N. Murray Street, Madison WI 53715-1199.



**Latina Politics/Latino Politics: Gender, Culture, and Political Participation in Boston** by Carol Hardy-Fanta is a sociological investigation into community events in North Dorchester, Jamaica Plain, and the South End. Hardy-Fanta interviews Latinas and Latinos from Puerto Rico, the Dominican Republic, and Central and South America to document the contributions of Latina women which are often ignored. \$18.95 pb 1-56639-032-X; \$44.95 cl, -031-1. Temple University Press, Broad & Oxford Street, Philadelphia PA 19122. BP.

Exploring exciting and controversial issues such as the body and its adornments, why women choose cosmetic surgery, and the ways power and resistance work in institutional settings, **Negotiating at the Margins: The Gendered Discourses of Power and Resistance** edited by Sue Fisher and Kathy Davis is an interesting collection of essays. The text is certainly useful for Women's Studies students and professors who want to explore more contemporary issues in feminism. \$15

pb 0-8135-1971-3; \$45 cl, -1970-5. Rutgers University Press, 109 Church Street, New Brunswick NJ 08901.

Challenging the predominant discourses on health, **Wings of Gauze: Women of Color and the Experience of Health and Illness**, edited by Barbara Bair and Susan E. Cayleff seeks to remove from the center contemporary accounts of women's health and "health history that focus on white, middle-class women." The editors focus on the theory that for women of color "health" and "illness" concepts are "inextricably tied to a consciousness of their [our] history." **Wings of Gauze** is a book for health care workers, policy makers, students in the humanities and social sciences, and anyone concerned about issues of health and cultural diversity in America. \$19.95 pb, 0-8143-2302-2; \$39.95 cl, -2301-4. Wayne State University Press, The Leonard N. Simons Building, 5959 Woodward Avenue, Detroit MI 48202.

Two children's titles from University of Nebraska Press are: **When Thunders Spoke** and **The Chichi Hooahoo Bogeyman**, both by Virginia Driving Hawk Sneve. **When Thunder Spoke** is the haunting story of a fifteen-year-old boy who finds an ancient relic with the power to make strange things happen (\$7.95 pb, 0-8032-9220-1). **The Chichi Hooahoo Bogeyman** is about three Indian girls who are cousins. They encounter a bizarre creature while secretly exploring an old fort on the South Dakota prairie (\$6.95 pb, 0-8032-9219-8). Virginia Driving Hawk Sneve spent most of her childhood on the Rosebud Sioux Reservation and still lives in South Dakota. BP, IN.



**Hoyt Street: An Autobiography** by Mary Helen Ponce unveils the life of the author "with the eye of an anthropologist," and "the heart of a poet." It's the 1940s. Young Mary Helen Ponce and her family live in Pacoima, a Mexican American barrio near Los Angeles. **Hoyt Street** speaks to the shame of first-generation Americans who are treated by their new society like outcasts but, as well, to the joy Mary

Helen experiences as she savors the sun on her face during walnut-picking expeditions. \$24.95 cl, 0-8263-1446-5. University of New Mexico Press, 1720 Lomas Blvd. NE, Albuquerque NM 87131. BP, IN.



**Ranch Wife** by Jo Jeffers, a classic of Southwestern literature first published in 1964, has been reissued in a new paperback edition by the University of Arizona Press. It is the autobiography of a woman who, as a young girl suffering from asthma, promised herself, "When I grow up, if I ever do, I shall go to Arizona and be a cowboy." Her book describes life as the wife and partner of a rancher in the high country of northeastern Arizona, with its attendant dust storms, plagues and other tribulations. \$14.95 pb, 0-8165-1386-4. The University of Arizona Press, 1230 N. Park Avenue, Tucson AZ 85719. BP, IN.

**Making Connections: Women's Studies, Women's Movements, Women's Lives**, edited by Mary Kennedy, Cathy Lubelska and Val Walsh is a wide-ranging collection of essays that bring together "contributions which address key issues and debates in contemporary women's studies and feminism." Topics include: coalition politics, "The Precariousness of Heterosexual Feminist Identities," and God's male image. This book looks like it might turn out to be a central text in women's studies. 0-7484-0098-2. Taylor & Francis, 1900 Frost Road Suite 101, Bristol PA 19007.

Andrea Freud Loewenstein marks significant territory in **Loathsome Jews and Engulfing Women: Metaphors of Projection in the Works of Wyndham Lewis, Charles Williams and Graham Greene**. In this compelling study that confronts the interconnectedness of women-hating and Jew-hating, Loewenstein she uses several different scholarly disciplines to make her point: literary analysis, history and psychoanalysis. Loewenstein is also known for her lesbian novels, *The Place* and *The Worry Girl* (The latter is published by Firebrand Books). \$35 cl, 0-8147-5063-X. New York University

Press, 70 Washington Square South, New York NY 10012.

Mayfield Publishing has several new titles: **Weight Training for Women** by Gayle Hutchinson and Thomas D. Fahey is an inexpensive, practical guide to developing a healthier, stronger body. Includes over 100 illustrations that clearly show proper weight training techniques using both free weights and weight training machines (\$12.95 pb, 1-55934-048-7). **Women, Men, and Power** by Hilary M. Lips explores the inequality of personal, collective and institutional power that exists between women and men. Rather academic and erudite, but useful for students of gender studies. Published in 1991 (\$19.95 pb, 0-87484-916). **Issues in Feminism: An Introduction in Women's Studies** edited by Sheila Ruth is a core text for women's studies students and professors and is used in many curricula country-wide. Published in 1990 (\$29.95 pb, 0-87484-937-3). Mayfield Publishing Company, 1240 Villa Street, Mountain View CA 94041. IN.



**Marguerite Yourcenar: Inventing A Life** by Josyane Savigneau, translated by Joan E. Howard celebrates one of the most distinguished writers of this century. This over 540-page biography is a "detailed chronicle exploring the life in relation to her literary achievement as it unfolds." Includes 50 photos. \$25 cl, 0-226-73544-3. The University of Chicago Press, 5801 South Ellis Avenue, Chicago IL 60637. BP, IN.

Alicia Borinky's **Mean Woman**, translated with an introduction by Cola Franzen breaks boundaries as it transcends the categories of novel, novella, fable, tale and allegory. Saúl Yurkievich of the University of Paris calls **Mean Woman** a "joyful account... written with contagious pleasure and destined as a gift for the reader — contains such a mix of rose-color romance and off-colored smut... that we find ourselves... immersed by the torrent of figures." \$10.95 pb, 0-8032-6112-8. University of

Nebraska Press, 901 N. 17th Street, Lincoln NE 68588. BP, IN.

**Solidarity and Treason: Resistance and Exile, 1933-40** by Lisa Fittko, translated by Roslyn Theobald in collaboration with the author, is a gripping memoir of Fittko's years in Europe's political underground. Fittko's previous memoir about her life as an enemy alien in France before and after the Nazi invasion of 1940, *Escape through the Pyrenees* was selected as political book of the year in Germany. Both books document Lisa Fittko's tremendous contribution to human rights and her exemplary heroism. \$22.95 cl, 0-8101-1129-2. Northwestern University Press, 625 Colfax Street, Evanston IL 60208.

**Hyena** by Jan Freeman is a collection of poems that breaks the barriers of learned responses, opening walls of consciousness. Poet Sharon Doubiago says that "this is the real stuff... erotic, beautiful, terrible, taboo, terrifying, violent images used to split the skin." Definitely a worthwhile look into contemporary lesbian poetry. \$10 pb, 1-880834-06-5. The Cleveland State University Poetry Center, Department of English, Rhodes Tower, Room 1815, Cleveland OH 44115.

Harrington Park Press has published three titles that prove informative for Lesbian and Gay Studies, Women's Studies or Psychology classes. **Lesbians and Gay Men: Chemical Dependency Treatment Issues** edited by Dava L. Weinstein collects information on how homophobia influences chemical dependency (\$14.95 pb, 1-56023-036-3). **Gay and Lesbian Studies: The Emergence of a Discipline** edited by Henry L. Minton is an anthology that brings a variety of perspectives to the nature of the gay and lesbian studies discipline. Important topics in the book include discussions of the historical and theoretical context of gay and lesbian studies, conceptual issues, and political issues (\$14.95 pb, 1-56023-021-5). **If You Seduce a Straight Person, Can You Make Them Gay: Issues in Biological Essentialism Versus Social Construction in Gay and Lesbian Identities** is edited by John P. DeCecco and John P. Elia (\$19.95 pb, 1-56023-034-7). Harrington Park Press, 10 Alice Street, Binghamton NY 13904. BP. ○

# UNIVERSITY PRESSES DO LESBIAN BOOKS



Compiled by Mev Miller

Back in 1987, Rose Katz reported on the lesbian books to be found among the university presses. That report included eleven titles. Now there are four times as many (47) lesbian titles in print from university presses. Quite a significant increase in five years!

Not only are there a growing number of lesbian titles published by the university presses, but some are now published as part of a series. Notable among them are the "Between Men, Between Women" series from Columbia University, but more importantly, "The Cutting Edge: Lesbian Life and Literature" series edited by Karla Jay at New York University Press. There are, of course, the many titles that focus on "homosexuality," "queer," and "gay/lesbian" issues. However an increasing

number of titles do deal primarily with lesbianism and lesbian experience. It's nice to know that, with the establishment of Queer Studies beginning on many campuses, there is still room for academic lesbian political thought. You will notice that several of these titles are biographies and journals; while it is often difficult to identify historical lesbian figures (definitions of women's relationships change with each society and period), it's fun to watch who discovers whom was a lesbian!

I view the publication of lesbian theory and culture by academic presses with some caution. On the one hand, it's great to (finally!) be taken seriously and to have some research and scholarship on lesbian lives, literature, and culture. However, my personal experience of lesbianism has been shaped and moved forward through our journals, festivals,



## WOMEN'S LITERATURE FROM SCANDINAVIA

**NO MAN'S LAND: An Anthology of Modern Danish Women's Literature**, Annegret Heitmann (Ed.) An anthology of prose and poetry by Danish women writers from Karen Blixen to Suzanne Brøgger. "Denmark is a cultural meeting place in which a variety of influences merge to produce some of the most interesting of contemporary women's writing."—*P.N. Review*. 211pp., ISBN 1 870041 05 4 paper \$21.00

**THE LÖWENSKÖLD RING**, Selma Lagerlöf Tr. by Linda Schenck. By the first woman to receive the Nobel Prize for literature. A psychological thriller of jealousy and revenge from beyond the grave. "A rather exotic ghost story."—*Publishers Weekly*. "[An] immensely sensitive translation."—*Swedish Book Review*. 117pp., ISBN 1 870041 14 3 paper \$19.95

**THE DISTRICT GOVERNOR'S DAUGHTERS**, Camilla Collett Tr. by Kirsten Seaver. "Considered the first Norwegian feminist novel... timeless in its evocation of real human emotions and the dilemmas they present."—*Publishers Weekly*. "A historical milestone in the development of Norwegian feminism... A stimulating, thought-provoking work, excellently translated."—*Belles Lettres*. 310pp., ISBN 1 870041 17 8 paper \$25.00

**NABOTH'S STONE**, Sara Lidman Tr. by Joan Tate. An historical novel of pre-industrial Sweden, mingled with a poetic tale of erotic obsession. "Powerful, socially conscious work."—*Publishers Weekly*. "Her women characters are extraordinary."—*Columbia Daily Spectator*. 262pp., ISBN 1 870041 12 7 paper \$19.95

**AN AQUARIUM OF WOMEN**, Bjørg Vik Tr. by Janet Garton. "The 9 stories in the provocative collection by contemporary Norwegian Vik illustrate how the myths embedded in our patriarchal culture shape women's lives and imprison them 'like fish in an aquarium'... The work's range of voices is extraordinary, and Garton captures them with hardly a false note and occasional moments of great beauty."—*Publishers Weekly*. "Vik's voice is sophisticated and wide-ranging."—*New York Times*. 108pp., ISBN 1 870041 04 6 paper \$17.95

**NEW NORWEGIAN PLAYS**, Janet Garton & Henning Sehmsdorf (Trs. & Eds.) Two of the four plays are by leading contemporary women playwrights: Bjørg Vik's *Daughters*, which explores the generation gap between grandmother, mother, and daughter; and Cecilie Løveid's *Seagull Eaters*, an experimental radio play about an impoverished young woman trying to become an actress in defiance of class and gender barriers. "A fine selection, ably translated."—*Scandinavian Studies*. 293pp., ISBN 1 870041 11 9 paper \$25.00

**NEW SWEDISH PLAYS**, Gunilla Anderman (Ed.) Contains, among others, Agneta Pleijel's *Summer Nights*, a story of three sisters who meet at the summer house of their childhood to try to resolve past and present relationships. 298pp., ISBN 1 870041 19 4 paper \$25.00

These Norvik Press titles are available  
at better bookstores or from  
Dufour Editions  
Chester Springs, PA 19425-0007  
1-800-869-5677

bookstores, artistic and cultural ventures, community events and so on. My hope is that, in lesbian studies, what is compelling about our lives does not become overly academic or esoteric and boring at the expense of accessibility (as sometimes happens with women's studies). Academic lesbians need to interact with lesbian communities in a meaningful way to remain fresh and responsible and to produce scholarship based on what actually happens in our lives. And I encourage university presses to continue to publish relevant work.

Well, so much for my views on Academe! What follows is a list of lesbian titles from the university presses. All are non-fiction unless otherwise noted. Please also be aware that some may be short discount (which brings up another point for a possible future article...!)



### BASIL BLACKWELL

**Sexual Practice, Textual Theory**, Julia Penelope & Susan Wolfe, \$19.95 pb, 1557891013.

### COLUMBIA UNIVERSITY

**Elizabeth Bishop: Biography of a Poet**, L. Goldensohn, \$15.95 pb, 0-231-07663-0; \$29.95 cl, 0-231-07662-2.

**Lure of Knowledge: Lesbian Sexuality and Theory**, Judith Roof, \$14.50 pb, 0-231-07487-5.

**New Lesbian Criticism: Literary and Cultural Readings**, Sally Munt, \$15 pb, 0-231-08019-0.

**Odd Girls and Twilight Lovers**, Lillian Faderman, \$29.95 cl, 0-231-07488-3.

### CORNELL UNIVERSITY

**Lesbian Mothers: Accounts of Gender in American Culture**, Ellen Lewin, \$13.95 pb, 0-801-48099-X.

### DUKE UNIVERSITY

**Asphodel**, H.D. (Robert Spoo, ed.), \$12.95 pb, 0-8223-1242-5, (fiction).

**FEMINIST PRESS AT CUNY**

**Lesbian Studies: Past and Present**, Margaret Cruikshank, \$15.95 pb, 0-935312-07-2.

**Sister Gin**, June Arnold, \$8.95 pb, 1-55861-010-3, (fiction).

**INDIANA UNIVERSITY PRESS**

**The Amazon and the Page: Natalie Clifford Barney**, Karla Jay, \$10.95 pb, 0-253-20476-3.

**INSTITUTE OF LESBIAN STUDIES**

**Are We There Yet?**, Michal Brody, \$8.95 pb, 0-918040-07-8.

**Lesbian Ethics**, Sarah Hoagland, \$14.95 pb, 0-934903-03-4.

**Lesbian Philosophy: Exploration**, Jeffner Allen, \$9.95 pb, 0-93403-86-7.

**NEW YORK UNIVERSITY PRESS**

**Adventures of the Mind: The Memoirs of Natalie Clifford Barney**, Natalie Barney, \$13.95 pb, 0-8147-1178-2.

**Changing Our Minds: Lesbian Feminism**, Celia Kitzenger, \$14.95 pb, 0-8147-4646-2.

**I Know My Own Heart: Diaries of Anne Lister 1791-1840**, Helena Whitbread, \$14.95 pb, 0-8147-9249-9.

**Ladies Almanack**, Djuna Barnes, \$14.95 pb, 0-8147-1180-4.

**Lesbian Texts and Contexts**, Karla Jay, \$16.50 pb, 0-8147-4177-0.

**Lover**, Bertha Harris, \$14.95 pb, 0-8147-3505-3 (fiction).

**No Priest But Love: Journals of Anne Lister from 1824-1826**, Helena Whitbread, \$14.95 pb, 0-8147-5077-X.

**Paint It Today**, H.D., \$13.95 pb, 0-8147-3488-X, (fiction).

**The Search for a Woman Centered Spirituality**, Annette VanDyke, \$13.95 pb, 0-8147-8770-3.

**(Sem)Erotics: Theorizing Lesbian Writing**, Elizabeth Meese, \$14.95 pb, 0-8147-5470-8.

**NORTHWESTERN UNIVERSITY PRESS**

**A Stein Reader**, Stein/Dydo, eds., \$24.95 pb, 0-8101-1083-0.

**OXFORD UNIVERSITY**

**Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy**, J. Brown, \$9.95 pb, 0-195-042-255.

**RED DEER COLLEGE PRESS**

**Salvage**, Daphne Marlatt, \$8.95 pb, 0-88995-074-1.

**SAGE**

**Social Construction of Lesbianism**, Celia Kitzinger, \$20 pb, 0-8039-8117-1.

**Violent Betrayal**, C. Benzetti, \$25 pb, 0-8039-3889-6.

**SOUTHERN ILLINOIS UNIVERSITY PRESS**

**Shattered Applause: The Lives of Eva Le Gallienne**, Robert Shanke, \$39.95 cl, 0-8093-1820-2.

**SUNY**

**Lesbian Philosophies & Cultures**, Jeffner Allen, \$14.95 pb, 0-7914-0384-X.

**Lesbian Teachers: An Invisible Presence**, Madha Khayatt, \$16.95 pb, 0-7914-1172-9.

**TEMPLE UNIVERSITY**

**Identity Politics: Lesbian Feminism and the Limits of Community**, Shane Phelan, \$16.95 pb, 0-87722-902-3.

**The Mirror Dance: Identity in a Women's Community**, Susan Kreiger, \$9.95 pb, 0-87722-314-9.

**UNIVERSITY OF CALIFORNIA**

**Elizabeth Bishop**, Brett Millier, \$28 cl, 0-520-07978-7.

**The Laughter of Aphrodite**, Green, \$25 cl, 0-520-07966-3.

**Lesbian Community**, Deborah Wolf, \$10.95 pb, 0-520-04248-4.

**Sappho: A New Translation**, Mary Barnard, \$5.95 pb, 0-520-01117-1, (poetry).

**UNIVERSITY OF CHICAGO**

**The Lesbian Issue: Essays from Signs**, Estelle Freedman, \$19.95 pb, 0-226-26152-2.

**UNIVERSITY OF ILLINOIS**

**Lesbian Psychologies**, Boston Lesbian Psychologies Collective, \$14.95 pb, 0-252-01404-9.

**On Intimate Terms: The Psychology of Difference**

in **Lesbian Relationships**, Beverly Burch, \$27.50 cl, 0-252-01801-X.

**UNIVERSITY OF MICHIGAN**

**Rumours from the Cauldron**, Valerie Miner, \$12.95 pb, 0-472-06472-X, (feminist essays, many are lesbian in focus).

**UNIVERSITY OF NEBRASKA PRESS**

**The Biography of Alice B. Toklas**, Simon, \$12.95 pb, 0-8032-9203-1.

**UNIVERSITY OF TEXAS**

**Women of the Left Bank: Paris 1900-1940**, Shari Benstock, \$14.95 pb, 0-292-79040-6.

**WESLEYAN UNIVERSITY**

**Black Holes, Black Stockings**, Olga Broumas, \$10.95 pb, 0-819-55141-4.

**YALE UNIVERSITY PRESS**

**Beginning with O**, Olga Broumas, \$9 pb, 0-300-02111-9.

**Partner & I: Molly Dewson, Feminism, and the New Deal**, Susan Ware, \$16.95 pb, 0-300-04621-9.

What follows is a list of **GAY/Queer Studies** titles which might be appropriate in your bookstore.

**COLUMBIA UNIVERSITY**

**Families We Choose: Lesbians, Gay, Kinship**, Kath Weston, \$13.95 pb, 0-231-07289-9.

**Violence Against Lesbians and Gay Men**, Comstock, \$14.95 pb, 0-231-073313.

**NEW YORK UNIVERSITY PRESS**

**Out of the Closets**, Karla Jay, \$13.95 pb, 0-8147-4183-5.

**SOUTHERN ILLINOIS UNIVERSITY PRESS**

**Rights of Lesbians and Gay Men**, Nan Hunter, \$7.95 pb, 0-8093-1634-X.

**TEMPLE UNIVERSITY**

**Lesbian and Gay Marriage: Private Commitments, Public Ceremonies**, Suzanne Sherman, \$16.95 pb, 0-87722-975-9.

**Lesbian and Gay Writing: An Anthology of Critical Essays**, Mark Lilly, ed., \$24.95 pb, 0-87722-706-3.

**The Right to Privacy: Gays, Lesbians, and the Constitution**, Vincent J. Samar, \$16.95 pb, 0-87722-952-X.

**UNIVERSITY OF CALIFORNIA**

**Epistemology of the Closet**, Eve Sedgwick, \$14 pb, 0-520-07874-8.

**UNIVERSITY OF TEXAS**

**Gay and Lesbian Themes in Latin American Writing**, Foster, \$11.95 pb, 0-29277-647-0.

This is not an exhaustive list of titles, I'm sure. If you notice any big misses, please let me know and I'll happily report them in the next issue of *FBN*.

*Mev Miller has worn many hats in the book industry for the past 10 years. She was the Sales Manager for Inland Book Co. for eight years and most recently worked as the Marketing Manager for Spinsters Ink. In the past, she has worked at Bloodroot and Golden Thread and is currently working part-time for Amazon Bookstore in Minneapolis, and hopes to be working in some capacity with the 6th International Feminist Book Fair. In the near future, Mev plans to open a consulting business which will do promotions and marketing for lesbian and feminist books and publishers. She is now at PO Box 300151, Minneapolis MN 55403; 612-872-8307.* ○





# FROM THE UNIVERSITY PRESSES



We did our University Press issue a bit differently this year. For the first time in eight years we are without a University Press columnist. Rather than skip over the Fall university press titles, we decided to invite the presses to submit annotations for their Fall titles of interest to feminist bookstores. With everyone's help and cooperation we were able to generate more than enough for a column. We were also able to cover the range of books being published this Fall. The following is a diverse group of feminist-interest university press books resulting from our call.

## CORNELL UNIVERSITY PRESS

**Performing Women: Female Characters, Male Playwrights, and the Modern Stage** by Gay Gibson Cima. Gay Gibson Cima explores the relationship between male playwrights and female characters in the modern theater. In her examination of the productions of representative modern plays, she shows how variations in the performances of female actors alter conventional modes of viewing and disrupt behavioral codes generated by a patriarchal culture. \$28.95 cl, 0-8014-2874-2.



**What Are Friends For? Feminist Perspectives on Personal Relationships and Moral Theory** by Marilyn Friedman. Friedman gives a nuanced appreciation of some of the richness — and the complexities — that personal relationships can add to our moral lives. Exploring the ways in which friends foster each other's growth through moral witnessing and the sharing perspectives, she argues that friendship can support the moral transformation of society by promoting nontraditional com-

munities based on affection and shared interests. \$13.95 pb, 0-8014-8004-3; \$34.50 cl, -272-1-5.

**The Ethics of Sexual Difference** by Luce Irigaray, translated by Carolyn Burke and Gillian C. Gill. Juxtaposing readings of classic texts with meditations on experiences of love — between fetus and mother, between heterosexual lovers between women, and between women and their bodies — Irigaray shows how an understanding of such experiences points to gender blindness in philosophy. She argues that only when women insist on the integrity of their own spaces of embodiment can love become the basis of revolution in ethics. \$13.95 pb, 0-8014-8145-7; \$29.95 cl, -2225-6.

Cornell University Press, Sage House, PO Box 250, Ithaca NY 14851.



## DUKE UNIVERSITY PRESS

**The Mind Is Not The Heart: Recollections of a Woman Physician** by Eva J. Salber. Available for the first time in paperback, this is the personal and political story of a white, Jewish, South African woman who practiced medicine for over fifty years among the impoverished in South Africa and later in the United States. Dr. Salber presents not only her own personal journey, but also the story of the people on the margins of society among whom she worked. Includes 34 photographs. \$15.95 pb, 0-82231365-0.

Series Q is an ambitious new book series in lesbian, gay, and queer studies edited by Michele Aina Barale, Jonathan Goldberg, Michael Moon, and Eve Kosofsky Sedgwick. Available Fall/Winter 1993-94: **Tendencies**, a collection edited by Jonathan Goldberg; and **Homosexual Desire**, a reissue of the

# FOCUS ON...

## Women and Film

*A Sight and Sound Reader*

EDITED BY PAM COOK AND  
PHILIP DODD

"This is a delightful collection of essays—smart, witty, socially informed and on-target. . . . [I]t offers a treat to both the general reader and the student of gender and film theory." —Elayne Rapping

"From Marlene to Whoppi, Sally Potter to Jane Compton, from Queer to Costume drama, *Women and Film* is stuffed full of fiercely intelligent essays." —Suzanne Moore

Illustrated 304 pp.

\$44.95/\$16.95

## Xuxa

*The Mega-Marketing of Gender, Race, and Modernity*

AMELIA SIMPSON

Xuxa, Brazil's "Queen of Kids,"

now displays her sexy, irreverent style on a syndicated American TV program for children. Will her media-driven anti-feminist messages on gender, race, and consumerism captivate Americans as they have millions of viewers world-wide? Simpson's book warns of the media's power to disenfranchise and marginalize women.

Illustrated 238 pp.

\$34.95/\$14.95

Order Toll-Free  
1-800-447-1656

**Temple**  
UNIVERSITY PRESS  
PHILADELPHIA, PA

class by Guy Hocquenghem, translated by Daniella Dangoor, with a new introduction by Michael Moon, preface by Jeffrey Weeks.

Duke University Press, Box 90660, Durham NC 27708.

## GARLAND PUBLISHING

**African American Women: A Biographic Dictionary** edited by Dorothy C. Salem. It is arranged alphabetically; the individual entries are cross-referenced, listed in categories and indexed by occupations, organizations, and regions. The individual entries are written in essay form, providing brief and informative data about each woman's childhood, education, career and achievements. Each entry is followed by an annotated bibliography that cites manuscript collections and secondary sources in books and periodicals. \$75 cl, 0-8240-9782-3.

**Naive American Women: A Bibliographic Dictionary** edited by Gretchen M. Bataille is a pioneering volume correcting a long-standing oversight by providing basic information about noteworthy Native American women in history and in contemporary America. \$40 cl, 0-8240-5267-6.

Also from this publisher: **Sexuality and the Law: An Encyclopedia of Major Legal Cases** edited by Arthur S. Leonard. This timely book is a convenient reference source for the reader seeking information about the most significant court decisions on sexuality, sexual identity. \$95 cl, 0-8240-3421-X.

Garland Publishing Inc., 717 Fifth Ave., New York NY 10022.



## LOUISIANA STATE UNIVERSITY PRESS

**Nella Larsen, Novelist of the Harlem Renaissance: A Woman's Life Unveiled** by Thadious M. Davis. "[This] mesmerizing portrait of Nella Larsen makes marvelous sense of an important African-American writer of the 1920s. Her analysis draws on recent scholarship while retaining the grandeur of classical biography. Davis gets the aesthetics and social history just right. This book represents a stunning achievement in the study of American women writers." — *Nell Irvin Painter, Princeton University* \$34.95 cl, 0-8071-1866-4.



**Self and Community in the Fiction of Elizabeth Spencer** by Terry Roberts. In this comprehensive introduction to the works of a writer both southern and cosmopolitan, Terry Roberts demonstrates clearly that throughout a career of thirty-five years Mississippi native Spencer has sustained a unique, profound artistic vision based on the idea of community, examining ever more closely its texture and implication, as her writing technique has grown increasingly sophisticated. \$29.95 cl, 0-8071-1879-6.



**Katherine Mansfield: In from the Margin** edited by Roger Robinson. This rich collection of twelve biographical and interpretive essays, written by scholars from three continents, does much to bring Mansfield the sort of critical attention she has long deserved. They show that far from being minor or imitative, as some have contended, Mansfield helped transform the English short story, bringing to the form a new fluidity and intensity. \$27, 0-8071-1865-6.

**The Vigil: A Poem in Four Voices** by Margaret Gibson. Extending the scope of poetry beyond its accustomed boundaries, Gibson adroitly interweaves the voices of four women, mothers and daughters of three generations, who during the course of a single day reveal the depths of the legacy of alcoholism in their family. In the end, we see them poised, however precariously, on the thresholds of trust, candor, forgiveness, and love. \$19.95 cl, 0-8071-1867-2; \$9.95 pb, 0-8071-1868-0.

**Everything Winged Must Be Dreaming**, poems by Susan Ludvigson. These poems turn in large measure, as the title suggests, on images of flight and wings, dreams and air, with the major recurring theme — love, sexual love, as it relates to the life of the spirit, and also to death — conveyed in an assortment of ways. Of comprehensive reach

and unerring empathy, they add further distinction to a remarkable poetic career. \$15.95 cl, 0-8071-1836-2; \$8.95 pb, 0-8071-1837-0.

**The Governor of Desire**, poems by Elizabeth Seydel Morgan. In her second collection of verse, Morgan examines the world through the lens of our emotions, a perspective from which we see how everything connects — nature, politics, passion, terror, anger, grief. Tough yet tender, haunting yet lyrical, they are remarkable fusions — like governed desire — of form and content, and they illuminate the vicissitudes of our common experience. \$15.95 cl, 0-8071-1811-7; \$8.95 pb, 0-8071-1812-5.

Louisiana State University Press, PO Box 25053, Baton Rouge LA 70894-5053. Distributed by Baker & Taylor, Koen Book Distributors, and Ingram Book Company. For information about the LSU Press Agency Plan, contact Claudette Price.



#### ILR PRESS/CORNELL UNIVERSITY

**Women and Unions: Forging a Partnership** edited by Dorothy Sue Cobble. More than forty scholars and activists examine the relationship emerging between organized labor and women, the new proletariat worldwide. Contributors discuss ways to close the wage gap. They explore the opportunities and dangers of home work, temporary and part-time work. They consider new directions in organizing and the exciting implications of women leading unions. This is a milestone book. \$19.95 pb, 0-87546-301-0; \$52 cl, 0-87546-300-2, 464 pp.

**Gender and Racial Inequality at Work: The Sources and Consequences of Employment Segregation** by Donald Tomaskovic-Devey. Tomaskovic-Devey explores the sources, consequences, and implications of segregation in the workplace. He analyzes the discrimination in pay and other rewards against jobs held primarily by



women and people of color. He asks why particular groups of people do particular jobs and what relationship training programs, affirmative action initiatives, and comparable worth lawsuits have to that process. \$16.95 pb, 0-87546-305-3; \$38 cl, 0-87546-304-5.

**An Introduction to the Law of Employment Discrimination** by Michael Evan Gold. Part of the series of accessible, highly-focused ILR Bulletins, this book summarizes federal laws that prohibit employment discrimination on the basis of race, color, religion, sex, national origin, age, and disability. As an introduction for those unfamiliar with the laws and as a refresher for those with limited knowledge, this bulletin presents complex legislation in lucid, understandable terms. \$8.95, 0-87546-311-8.

ILR Press, School of Industrial and Labor Relations, Ithaca NY 14853-3901, 607-255-3061, FAX 607-255-2755. Distributed by Inland, Ingram at standard discounts, or directly from publisher at 25%. In Canada, distributed exclusively by Scholarly Book Services, 77 Mowat Ave., Suite 403, Toronto ONT M6K 3E3, 416-533-5490. We invite feminist bookstores to join our agency plan which requires that eight or more ILR Press titles be maintained in stock. Interested bookwomen should contact Andrea Clardy.



## LYNNE RIENNER PUBLISHERS

**Educated and Ignorant: Ultraorthodox Jewish Women and Their World** by Tamar El-Or. "Fascinating throughout... a must for courses on women in the Middle East." — Mina D. Caulfield. \$39.95 cl, 1-55587-393-6; \$17.95 pb, 1-55587-396-0.

**Women and the Use of Military Force** edited by Ruth H. Howes and Michael R. Stevenson. The authors examine theoretical approaches, particularly feminist approaches, to women's use of physical force and present data on the role women actually

play in using military force, both as policymakers and as implementers. \$38 cl, 1-55587-329-4.

**Modernizing Women: Gender and Social Change in the Middle East** by Valentine M. Moghadam. "One of the best studies of women and social change in the Middle East ever to be published....A superb reference for scholars and students interested in gender, the Middle East, and development and social change." — *Choice*. \$40 cl, 1-55587-346-4; \$17.95 pb, 1-55587-354-5.

**Women in Political Theory: From Misogyny to Contemporary Feminism**, 2nd edition by Diana H. Coole. From reviews of the first edition: "Excellent and exhaustive thinking about what [traditional political theory] is doing to women." — *American Political Science Review*. "Lucid and well-written...." — *Times Higher Education Supplement*. \$18.95 pb, 1-55587-457-6.

**Baladi Women of Cairo: Playing with an Egg and a Stone** by Evelyn A. Early. Based on more than three years of work among traditional urban Egyptian women, Early's work reveals important cultural themes by minimizing the reflective gaze of the researcher and allowing spontaneous discourse and narrative recountings to "catch" culture in action. \$38.50 cl, 1-55587-277-8; \$17.95 pb, 1-55587-268-9.

**Gendered States: Feminist (Re)Visions of International Relations Theory** edited by V. Spike Peterson. "A welcome introduction to a new and growing field in international relations scholarship." — *Harvard International Review*. Taking seriously the question "What difference does gender make?" the authors illuminate new directions in IR by highlighting the role of gender in constructing and maintaining the sovereign state system and its related notions of security, autonomy and identity. \$35 cl, 1-55587-298-0; \$16.95 pb, 1-55587-328-6.

Lynne Reiner Publishers, 1800 30th St. Suite 314, Boulder CO 80301. Standard bookstore discounts are 20%; please call for information on discounts and agency plans.

**MANCHESTER UNIVERSITY PRESS**

**Public Bodies/Private States: New Views on Women and Representation** edited by Jane Brettle and Sally Rice. **Public Bodies/Private States** combines visual imagery from women artists and the work of leading women theorists in a multi-disciplinary examination of the body. The book is structured around the four key themes affecting women now and in the past: health and reproduction; architecture and urban space; violence, marriage and the law; and religion. Each of these themes is investigated visually and textually and expands the boundaries of contemporary debate in these areas. This collaboration combines photography and mixed media, with the disciplines of medicine, architecture, law, social science, and theology to examine how these institutions affect our understanding and experience of the world mediated through our bodies in both the public and private spheres. \$90 cl, 0-7190-4120-1; \$24.95 pb, 0-7190-4121-X.



**Sex Discrimination in the Labour Market: The Case for Comparable Worth** edited by Richard Perlman and Maureen Pike. This book examines the interaction between sex discrimination in the labor market and the role of comparable worth in attacking one of its important consequences, lower pay for women. It argues that future progress in eliminating such inequalities can only be made by the application and extension of legislation which embodies the principle of comparable worth or equal pay for work of equal value. \$59.95 cl, 0-7190-3336-5.

**Male Bias in the Development Process: Second Edition** edited by Diane Elson. "The most significant book to have appeared in gender and development in the past decade." — *Journal of Development Studies*. Updated with a new chapter for this paperback edition, this book argues that the development process is marked by male bias — ill-founded and unjustified asymmetries that operate in favor of men and against women. The contributors include some of the leading writers in the gender and development field. The cases considered cover both urban and rural settings, agriculture, industry and

services, self-employment and wage-employment, and Africa, Asia, and Latin America. \$19.95 pb, 0-7190-4230-5.

Manchester University Press, distributed by St. Martin's Press, Scholarly and Reference Division, 257 Park Avenue South 18th Floor, New York NY 10010.

**MAYFIELD PUBLISHING COMPANY**

**Women in American Society** by Virginia Sapiro. In the third edition of this best-selling book, Virginia Sapiro provides comprehensive synthesis and critique of current feminist theory with social science scholarship and research. In order for the reader to gain a richer understanding of women in American society, the book offers an interdisciplinary approach. Research findings and insights from the fields of economics, history, law and many more are interwoven throughout the text. Women's issues are discussed at length — STDs, PMS, women in the military, and poverty. \$29.95, 1-55934-225-0.

**Sex and Gender: An Introduction** by Hilary Lips. This up-to-date introduction to the sex and gender issue features three main parts: theories and research, similarities and differences between men

*"Powerful . . . A wonderful book that brings hope for the future by telling the stories of the women who appear on its pages."*

Norma McCorvey (Jane Roe of Roe vs. Wade),  
From the Foreword

**Our Choices****Women's Personal Decisions  
About Abortion**

Sumi Hoshiko

Relationships, sex, pregnancy, and abortion are among the topics discussed with engaging frankness by sixteen women in this collection of oral histories.

**\$29.95 hard. ISBN: 1-56024-333-3.**

\$14.95 soft. ISBN: 1-56023-025-8.

1993. Available now. 197 pp.

Available at better bookstores or directly by contacting

**The Haworth Press, Inc.**

10 Alice Street, Binghamton NY 13904-1580

**Call Toll Free: 1-800-342-9678**

**Fax Your Order: 1-607-722-6362**

and women, and sex and gender in social relationships. Current and comprehensive, this book recognizes and details how science is neither unbiased nor value-free. While making her own feminist standpoint clear, Lips treats other points of view with objectivity and clear analysis. Multiculturalism and ethnic/racial issues are also covered. \$30.95 pb, 1-55934-090-8.

Mayfield Publishing Company, 1280 Villa St., Mountain View CA 94040.



### THE MIT PRESS

**The Invention of Pornography: Obscenity and the Origins of Modernity, 1500-1800** edited by Lynn Hunt. In America today the intense and controversial debate over the censorship of pornography continues to call into question the values of a modern, democratic culture. This ground-breaking collection of ten critical essays traces the history and various uses of pornography in early modern Europe, offering the historical perspective crucial to understanding current issues of artistic censorship. \$26.95 cl, 0-942299-68-X. Distributed for Zone Books.

**Remote Control: Power, Cultures, and the World of Appearances** by Barbara Kruger. Barbara Kruger is an artist whose pictures and words engage issues of power, sex, money, difference and death. Her work has appeared throughout America, Europe, and Japan in galleries, newspapers, magazines, and museums and on billboards, matchbooks, TV programs, t-shirts, postcards, and shopping bags. She has written about television, film, and cultures for *Artforum*, *Esquire*, the *New York Times*, and the *Village Voice*. Her witty, caustic essays address artifacts of our culture from the Home Shopping Club to the New York Film Festival and subject them to a bright, stinging analysis. \$19.95 cl, 0-262-11177-2.

**Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History** edited by Gilbert Herdt. In the 1990s, questions of sex roles and individual identity have taken a central position in intellectual debates. These eleven essays examine the place of sexual dimorphism in culture and history, and propose the study of alternative

sex and gender systems as a means of critiquing thinking that privileges standard male/female gender distinctions. The essays start in the Byzantine Empire and moving eclectically forward, with a special focus on the seventeenth through nineteenth centuries. The anthropological studies include the Native American berdache, the Indian Hijras caste, hermaphrodites in Melanesia, third genders in Indonesia and the Balkans, and transsexuals in America. \$24.95 cl, 0-942299-81-7. Distributed for Zone Books.

The MIT Press, 55 Hayward Street, Cambridge MA 02142-1399. Distributed by Baker & Taylor, Ingram.

### MODERN LANGUAGE ASSOCIATION (MLA)

Texts and Translations Series

**Letters of Mistress Henley Published by Her Friend** by Isabelle de Charriere, translated by Philip Stewart and Jean Vache, introduction, notes and bibliography by Joan Hinde Stewart and Philip Stewart. Written in French in 1784, **Letters of Mistress Henley** was composed in response to the misogynist novel *The Sentimental Husband*. Charriere presents letters penned by a woman who has chosen a decent and affectionate man as her husband only to discover that she cannot bear sharing his life. Popular and controversial when originally published, the book was called by one critic "literarily excellent" but "morally dangerous." \$3.95 pb, 0-87352-776-3, Jan. 1994.



**Letters from a Peruvian Woman** by Francoise de Graffigny, translated by David Kornacker, introduction by Joan DeJean and Nancy K. Miller. Kidnapped by Spaniards and taken by the French to Europe, the Inca princess Zilia describes her traumatic experiences in letters to the prince she was to have married in Peru. Presented here in the first English translation in almost two hundred years, Graffigny's novel offers a bold critique of eighteenth-century French society and delivers one of the most vehement feminist protests in the literature of that era. \$5.95 pb, 0-87352-778-X, Jan. 1994.

Modern Language Association of America, 10 Astor Place, New York NY 10003.



### NORTHEASTERN UNIVERSITY PRESS

**From Jo March's Attic: Stories of Intrigue and Suspense** by Louisa May Alcott; Madeleine Stern and Daniel Shealy, editors. Louisa May Alcott, like her beloved character Jo March, supported herself and her family by writing anonymous sensation stories for popular magazines. Nine of Alcott's pot-boilers appear in this volume for the first time. Originally published between 1868 and 1870 in *Frank Leslie's Lady's Magazine*, they were tailored to conform to the perceived interests of women readers of the 1860s. \$21.95 cl, 1-55553-177-6.



**Rediscovering the Muses: Women's Musical Tradition** edited by Kimberly Marshall. Women's contributions to music-making have been largely unacknowledged by music historians. This pioneering collection of essays restores to history the significant role of women musicians. Musicologists, ethnographers, classicists, and historians describe the lost musical traditions from ancient Israel and Egypt, the Australian Aborigines, Central Javanese wayang, Byzantium, and Europe to the seventeenth century. \$35 cl, 1-55553-173-3.

**Efronia: An Armenian Love Story** by Stina Katchadourian, based on a memoir by Efronia Katchadourian; foreword by Marilyn Yalom. Efronia Katchadourian's memoir recounts her struggles as a young Christian Armenian in the pre-World War I Ottoman empire. Central to her story is her tragic relationship with Ramzi, a Persian Moslem. The memoir is interwoven with the narrative of Efronia's daughter-in-law, Stina. In the female literary tradition of women writing the biographies of their mothers, two clear voices emerge and intersect. \$19.95 cl, 1-55553-172-5.

**The Power of Her Sympathy: The Autobiography and Journals of Catharine Maria Sedgwick**, edited by Mary Kelley. Catharine Maria Sedgwick (1789-

1867) was one of America's first woman writers, and in her time was also one of the nation's most popular authors, publishing nearly 100 tales and six novels. Her autobiography and the selections from her journals collected here offer a revealing entree into the life and times of one of the most important and visible women in ante-bellum America. \$8.95 pb, 0-934909-36-9. Distributed for the Massachusetts Historical Society.

Northeastern University Press, Marketing Department, 360 Huntington Avenue 272HN, Boston MA 02115.

### OBERLIN COLLEGE PRESS

**Moss Burning (Poems)** by Marianne Boruch, #2 in the Field Editions Poetry Series. This is a new volume by one of America's best younger poets. \$19.95 cl, 0-932440-64-9.

**But What: Selected Poems** by Judith Herzberg, translated by Shirley Kaufman, introduction by Henk Romijn Meijer. Because Judith Herzberg, Dutch poet, playwright and screenwriter, makes her home part of the year in Amsterdam and part of the year in Tel Aviv, it has been possible for her to collaborate directly with the Jerusalem-based American poet Shirley Kaufman on this impressive selection from her poetry. Witness to history and accurate recorder of human relationships, this poet writes with extraordinary compassion and superb control. \$9 pb, 0-932440-23-1; \$15 cl, 0-932440-24-X.



**Poem Without a Hero** by Anna Akhmatova, translated by Lenore Mayhew and William McNaughton. This collection comes just in time for this great poet's centennial and just when you may have been thinking that no one could do justice to her candor, directness and simplicity. The versions by Mayhew and McNaughton, grounded firmly and authoritatively in the modernist free-verse tra-



dition of Williams, H.D., and Pound, prove ideal for conveying the subtle beauties and daring associations of a poet whose long life proved poetry's capacity for survival and subversive resistance to tyranny. \$9.95 pb, 0-932440-50-9-X; \$17.95 cl, 0-932440-51-7-X.

Oberlin College Press, Rice Hall, 10 North Professor St., Oberlin OH 44074-1095. Distributed by Springs Church.

### OHIO STATE UNIVERSITY PRESS

**Framing *Anna Karenina*: Tolstoy, the Woman Question, and the Victorian Novel** by Amy Mandelker. Amy Mandelker's feminist reinterpretation of Tolstoy's *Anna Karenina* challenges prevailing critical notions of Tolstoy as a misogynist and *Anna Karenina* as a classic realist novel. Instead, she reads Tolstoy as a radical feminist at the vanguard of Russia's "woman question" debates, and the book itself as a modernist novel that breaks tradition. \$39.50 cl, 0-8142-0613-1, Jan. 1994.

**The Complete Works of Aphra Behn — Volume III: Short Fiction; Volume IV: Seneca Unmask'd and Other Prose Translations** edited by Janet Todd. This extraordinary collection, edited by noted British feminist scholar Janet Todd, brings together for the first time the complete works of the first Englishwoman to earn her living by writing. **Volume III**, \$69.50 cl, 0-8142-0616-6, Jan. 1994; **Volume IV**, \$69.50 cl, 0-8142-0627-1, available now.



New in paperback! **The Voices of Toni Morrison** by Barbara Hill Rigney. This study is the first comprehensive examination of Toni Morrison's work to be informed by both feminist and African-American critical theory. Like Morrison's novels, Barbara Hill Rigney's analysis transcends traditional interpretations, maps new territory for postmodern fictions, and cultivates a common ground for a

discourse on theory, race, and gender. \$12.50 pb, 0-8142-0555-0, Jan. 1994.

Also new in paperback! **The Selling of Contraception: The Dalkon Shield Case, Sexuality, and Women's Autonomy** by Nicole J. Grant. In this brutal indictment of the birth control industry, Nicole J. Grant documents the history of the Dalkon Shield case and places the controversy within a larger historical and social context, examining the ways in which social conditions affect women's choices about contraception. "A tour de force." — *Women's Review of Books*. \$15.95 pb, 0-8142-0615-8.

Ohio State University Press, 180 Pressey Hall, 1070 Carmack Road, Columbus OH 43210-1002.



### OREGON STATE UNIVERSITY PRESS

**A Homesteader's Portfolio** by Alice Day Pratt, introduction by Molly Gloss (author of *The Jump-Off Creek*). In 1911 Alice Day Pratt, a self-described "old maid" school teacher, filed claim to 160 acres of land in the high desert country of Oregon. This powerful memoir presents a rare, extraordinarily complete record of the life of a single woman homesteader in the dry-land West. **A Homesteader's Portfolio** was first published in 1922 by The MacMillan Company. \$13.95 pb, 0-87071-517-8; \$24.95 cl, 0-87071-516-X.

Oregon State University Press, Waldo Hall 101, Corvallis OR 97331-6407. Distributed by Pacific Pipeline and Baker & Taylor.

### PAUL & COMPANY

**A Woman's Place** by Marian Sawyer and Marian Simms. The second edition of this ground-breaking work updates and expands the story of the other half of Australian politics. It examines the definitions of politics which have rendered women and



women's concerns invisible and looks at the role played by women in all aspects of the political process. Allen & Unwin, \$22.95 pb, 1-86373-169-5.

**The Classing Gaze: Sexuality, Class and Surveillance** by Lynette Finch. The author shows that her notion of sexuality holds the key to the appearance of two distinct working classes and the "disappearance" of one. Further, she argues that it was the sexuality of women that occupied the central stage in the classing process. Allen & Unwin, \$19.95 pb, 1-86373-437-6.

**Emma Goldman: Sexuality and the Impurity of the State** by Bonnie Haaland. The book focuses on the ideas of Emma Goldman as they relate to the centrality of sexuality and reproduction. These ideas — birth control, voluntary motherhood, homosexual rights, and the aggressive nature of marriage, religion and the State — are relevant to the current feminist debates on sexuality's pleasures, rather than its dangers, and as such, equates women's freedom with sexual freedom. Black Rose Books, \$19.95 pb, 1-895431-64-6; \$38.95 cl, 1-895431-65-4.

**Nineteenth Century: Stories by Women** edited by Glennis Stephenson. For this anthology the editor brings together stories by both British and North American writers, by such established luminaries as Shelley, Gaskell, and Kate Chopin, and by little-known writers such as the Anglo-Indian writer Flora Steel and the Afro-American Alice Dunbar. Broadview Press, \$16.95 pb, 1-55111-000-8.

**Domestic Violence** by Gill Hague and Ellen Malos. A general study of male violence against women in the home, this book fills the gap between existing handbooks for women in violent situations and academic studies of the issue. It describes the scale and history of the problem of domestic violence, considers its causes and consequences, and assesses the role of public policy and the welfare services. Illustrated. New Clarion Press, \$18.95 pb, 1-873797-06-0; \$45 cl, 1-873797-07-9.



**Pioneering Women: Short Stories by Canadian Women**, edited by Sandra Campbell and Lorraine McMullen. These writers reached English and American audiences of the nineteenth century through the columns of prestigious and popular

## NORTHEASTERN

### FROM JO MARCH'S ATTIC Stories of Intrigue and Suspense

Louisa May Alcott

Edited by Madeleine Stern and Daniel Shealy

Louisa May Alcott, like her beloved character Jo March, supported herself and her family by writing anonymous sensation stories for popular magazines. The nine recently uncovered potboilers contained in this volume were originally published in *Frank Leslie's Lady's Magazine* and were tailored to conform to the perceived tastes of women readers of the 1860s.

\$21.95

### EFRONIA An Armenian Love Story

Stina Katchadourian

Based on a memoir by Efronia Katchadourian

Central to Efronia Katchadourian's memoir of love and survival as a Christian Armenian in Ottoman Turkey is her complicated and tragic relationship with Ramzi, a Persian Moslem with whom she fell in love at seventeen. In the female literary tradition of women writing the biographies of their mothers, the memoir is interwoven with the narrative of Efronia's daughter-in-law, Stina.

\$19.95 cloth

### REDISCOVERING THE MUSES Women's Musical Traditions

Edited by Kimberly Marshall

Women's contributions to music-making have been largely unacknowledged by music historians. This pioneering collection of essays restores to history the significant role of women musicians. Musicologists, ethnographers, classicists, and historians describe women's lost musical traditions from a wide range of countries and eras.

\$35.00 cloth

**NORTHEASTERN UNIVERSITY PRESS**  
360 Huntington Avenue, 272HN  
Boston, MA 02115



American magazines and British periodicals, as well as the early Canadian periodicals. The exploration in women's writing of social issues like feminism, prohibition and labor activism were concerns which were already evident at the time. University of Ottawa Press, \$23 pb, 0-7766-0367-1.

Distributed by Paul and Company, Publishers Consortium, Inc., c/o PCS Data Processing, Inc., 360 West 31 Street, New York NY 10001.

### PENN STATE PRESS

**Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women** by Catherine Craft-Fairchild. A provocative study of perceptions of women in eighteenth-century fiction. Informed by the ideas of feminist theorists, including Luce Irigaray, Julia Kristeva, Mary Ann Doane, and Kaja Silverman, Craft-Fairchild argues that, in fictions by Aphra Behn, Mary Davys, Eliza Haywood, Elizabeth Inchbald, and Frances Burney, masquerade represented both a capitulation to patriarchy and a defiance of the dominant norms for female behavior. \$14.95 pb, 0-271-00919-5; \$30 cl, 0-271-00918-7.

**The Flour War: Gender, Class, and Community in LateAncien Regime French Society** by Cynthia A. Bouton. A study of the greatest wave of popular disturbance in France in the decades before the Revolution. Bouton identifies communities of participants and victims in the Flour War, analyzing them according to class, occupation, gender and location and asks why women were heavily represented in the riots, often assuming crucial roles as instigators and leaders. \$18.95 pb, 0-271-01055-X; \$45 cl, 0-271-01053-3.

**Women and Spirituality: Voices of Protest and Promise** by Ursula King. This expanded edition of a study of feminist spirituality and theology worldwide accords more attention to women's voices from the third world and to the urgent ethical and environmental concerns being addressed by women. It

also provides a greatly expanded bibliography and a new Epilogue. \$15.95 pb, 0-271-01069-X.

**The Poetic Craft of Bella Akhmadulina** by Sonia J. Ketchian. The first book-length study of one of the most important living poets writing in the Russian language, the postmodernist Bella Akhmadulina. Sonia Ketchian analyzes Akhmadulina's poetry through an overview of her poetic voice and of the early poetry followed by an investigation of the thematic grouping of poems in her most significant collection to date, the remarkable *Secret*. \$32.50 cl, 0-271-00916-0.

Penn State Press, Suite C Barbara Building, 820 North University Drive, The Pennsylvania State University, University Park PA 16802. Distributed by Baker & Taylor and Ingram.



### OHIO UNIVERSITY PRESS/SWALLOW PRESS

**Shadows in My Hands: A Southwestern Odyssey** by Jane Candia Coleman. This new collection has something for everyone — nature, history, a poetic evocation of the land, and through it all, a woman's gradual awakening to possibilities, to her own strength. It is a new and ancient story of a personal journey of transformation. \$23 cl, 0-8040-0972-4.

Ohio University Press, 11030 S. Langley Ave., Chicago IL 60628. Distributed by Ingram, Pacific Pipeline, Baker & Taylor, and others.

### RUTGERS UNIVERSITY PRESS

**Frauen: German Women Recall the Third Reich** by Alison Owings. "Frauen goes further than any book I know toward addressing the eternal question of the private citizen's individual responsibility within a fascist regime... This book will be mined by contemporary and future scholars, indeed, by all who puzzle over the moral failures of

'human nature.'" — Susan Brownmiller. What were the women of Germany doing during the Third Reich? What were they thinking? And what do they have to say a half century later? In **Frauen** we hear their voices — most for the first time. Alison Owings interviewed and here records the words of twenty-nine German women who were there. \$24.95 cl, 0-8135-1992-6.

**Backtalk: Women Writers Speak Out**, interviews by Donna Perry. This book contains fifteen in-depth interviews with important contemporary women writers from the United States, England, Ireland, and the Caribbean. The authors, who come from different racial, ethnic, and class backgrounds and sexual orientations, are all committed to telling the stories of people, especially women, who have been silenced in the past. Perry interviews writers of fiction, nonfiction, and poetry: Paula Gunn Allen, Gloria Anzaldúa, Pat Barker, Mary Beckett, Rosario Ferrer, Vivian Gornick, Jamaica Kincaid, Barbara Kingsolver, Maxine Hong Kingston, Valerie Miner, Gloria Naylor, Eilis Ni Dhuibhne, Joan Riley, Joanna Russ, and Leslie Marmon Silko. 15 b&w illus. \$24.95 cl, 0-8135-1991-8.

**Outside the Wall: A Puerto Rican Woman's Struggle** by Felix M. Padilla and Lourdes Santiago. Lourdes Santiago is married to a man who is serving a seventy-year prison term for allegedly killing a rival gang member. For more than half of her life, Lourdes has devoted her energy to aiding her husband and fighting for prison reform. Her endless battles on behalf of her husband, other prisoners' families, and her neighborhood have transformed Lourdes. Now we hear Lourdes Santiago's story in her own voice, thanks to Felix Padilla who interviewed her over the course of two years and sensitively wove her words together into this book. It is an unparalleled look at the effects of the penal system on hundreds of thousands of men and women in prison and on their families outside the wall. \$14.95 pb, 0-8135-1987-X.

Rutgers University Press, 109 Church Street, New Brunswick NJ 08901.

## SOUTHERN METHODIST UNIVERSITY PRESS

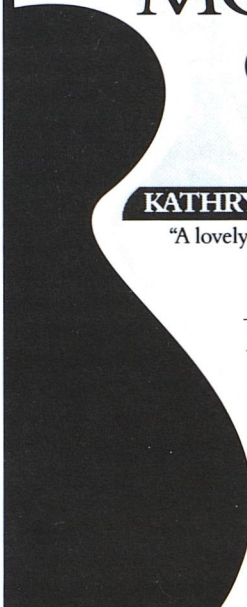
**My Sister Disappears: Stories and a Novella** by Lee Merrill Byrd. Centering on domestic issues and

family relationships, many of the stories in this first collection handle difficult subjects. The title story deals with a character whose vibrant girlhood is gradually snuffed out by the twisting of her mind. "Major Six Pockets," which will be included in the 1993 edition of *New Stories from the South*, tells the story of two brothers burned in a playhouse fire. \$22.50 cl, 0-87074-351-1; \$10.95 pb, 0-87074-359-7.



**The 23rd Dream: A Novel** by Kathlyn Witsitt Egbert. In a life-affirming treatment of a melancholy subject, this first novel gently draws the reader in to walk in the valley of the shadow of death with Adam Stauffer and his family. "This is a subtle and remarkable first novel." — George Garrett. "This book treats with great honesty and authority the way such a disease prepares both the victims and the survivors for death." — John Yount. \$10.95 pb, 0-87074-360-0; \$22.50 cl, 0-87074-352-X.

**Alligator Dance: Stories** by Janet Peery. These richly textured stories tell us that we're all strangers in a strange land, stunned by beauty and injustice,



# MOTHER *with* CHILD

## TRANSFORMATIONS THROUGH CHILDBIRTH

**KATHRYN ALLEN RABUZZI**

"A lovely book. . . for anyone wishing to reexamine and reclaim birth's potential for sacredness."  
—Robbie Davis Floyd, author of *Birth as an American Rite of Passage*

By the author of *The Sacred and the Feminine* and *Motherself*.

Available December  
0-253-20827-0 paper \$14.95

**INDIANA  
UNIVERSITY  
PRESS**  
Bloomington, IN 47404  
Orders: 800-842-6796

brutality and grace. "Wonderfully engaging, verbally interesting, thoughtful and earnest in its concern with moral issues, this is a wonderful book!" — Rosellen Brown. "Here are what stories are supposed to be...**Alligator Dance** will be compared to the first collections of Willa Cather and Jayne Anne Phillips." — *Bob Shacochis*. \$10.95 pb, 0-87074-366-X; \$22.50 cl, 0-87074-353-8. Southern Methodist University Press, Box 415, Dallas TX 75275. Distributed by Texas A & M University Press, Drawer C, College Station TX 77843.

**STANFORD UNIVERSITY PRESS**

**Sexuality and the Body in Russian Culture**, edited by Jane Costlow, Stephanie Sandler and Judith Vowles. These twelve essays break new

ground in showing the varied and complex ways in which ideas about sexuality, gender, and the body have shaped and been shaped by Russian literature, history, art, and philosophy from the medieval period to the present day. \$45, 0-8047-2113-0.



**A Home Divided: Women and Income in the Third World**, edited by Daisy Dwyer and Judith Bruce. A challenge to economic theories that view the household as a harmonious unit with a single decision-maker, this book shows that in the Third World the household is an arena of conflict marked by inequality and negotiation over income and



**Daughters of Decadence:  
Women Writers of the *Fin-de-Siècle***

ELAINE SHOWALTER, EDITOR

The writers included in this volume are **Kate Chopin, Victoria Cross, George Egerton, Julia Constance Fletcher, Charlotte Perkins Gilman, Sarah Grand, Vernon Lee, Ada Levenson, Charlotte Mew, Olive Schreiner, Edith Wharton, Constance Fenimore Woolson, and Mabel E. Wotton.**

342 pp. Paper. \$14.95

**Outside the Wall:  
A Puerto Rican Woman's Struggle**

FELIX M. PADILLA AND LOURDES SANTIAGO

250 pp. Paper. \$14.95

**Backtalk: Women Writers Speak Out**

INTERVIEWS BY DONNA PERRY

Perry interviews fifteen writers: **Paula Gunn Allen, Gloria Anzaldúa, Pat Barker, Mary Beckett, Rosario Ferré, Vivian Gornick, Jamaica Kincaid, Barbara Kingsolver, Maxine Hong Kingston, Valerie Miner, Gloria Naylor, Éilís Ní Dhuibhne, Joan Riley, Joanna Russ, and Leslie Marmon Silko.**

360 pp. 15 b & w illus. Cloth. \$24.95

**Frauen:  
German Women Recall the Third Reich**

ALISON OWINGS

A Selection of the History Book Club and Reader's Subscription Book Club

494 pp. Cloth. \$24.95

*Rutgers*

109 Church Street  
New Brunswick, NJ 08901



expenditures. \$14.95 pb, 0-8047-2213-7; \$45 cl, 0-8047-1485-1.

**California's Daughter: Gertrude Atherton and Her Times** by Emily Wortis Leider. This is the first biography of Gertrude Atherton (1857-1948), one of the most famous, outspoken, and successful novelists of her time. It emphasizes her place in the emergent debate on the place of women in society and her friendships with such figures as Ambrose Bierce and Gertrude Stein. \$14.95 pb, 0-8047-2219-6; \$45 cl, 0-8047-1820-2.

**Families in Jeopardy: Regulating the Social Body in France, 1750- 1910** by Roddy Reid. The author shows how a new commercial and learned print culture attempted to write and regulate individual and collective practices in terms of a master idiom of family, sexuality, and gender upon which a post-revolutionary national community would turn. \$39.50 cl, 0-8047-224-2.

Stanford University Press, Stanford CA 94305.



#### TEACHERS COLLEGE PRESS/THE ATHENE SERIES

TC Press is very pleased to announce a new addition to the Athene Series, due in November: **Surviving the Dalkon Shield IUD: Women v. the Pharmaceutical Industry** by Karen Hicks. Hicks not only shares her story and that of other survivors, but also tells how she founded a movement (the Dalkon Shield Information Network) that challenged medical and legal violence against women. \$16.95 pb, 0-8077-6207-9; \$37 cl, 0-8077-6217-7.

TC Press, PO Box 2032, Colchester VT 05449, 800-488-2665. If you are still having problems getting Athene books or have questions about discounts, etc., call Leyli Shayegan, special liaison with feminist bookstores, at 212-678-3919 (collect if necessary) or write to her at: TC Press, 1234 Amsterdam Avenue, New York NY 10027.

#### UNIVERSITY OF NEBRASKA PRESS

**Mean Woman (Mina Cruel)** by Alicia Borinsky, translated and with an introduction by Cola Franzen. The female characters in the novel rule countries, are oppressed, and rise again individually and in groups. Swaggering heroines of tango, the Argentines Eva and Isabelita Peron, the itinerant Filipina Imelda Marcos, and their male consorts may be glimpsed in a vision whose sustained humor dazzles us with the conundrums of violence, machismo, and exile. Latin American Women Writers Series. \$35 cl, 0-8032-1234-8; \$10.95 pb, 0-8032-6112-8.

**Industrial Park** by Patricia Galvão (Pagu), translated by Elizabeth and K. David Jackson, afterword by K. David Jackson. Patricia Galvão offers a unique portrait of women in São Paulo during the 1930s. The novel dramatizes the problems of exploitation, poverty, racial prejudice, prostitution, state repression, and neocolonialism. Latin American Women Writers Series. \$10.95, 0-8032-7041-0; \$21.95 cl, 0-8032-2147-9.

**Daughters of Eve: Women's Writing from the German Democratic Republic**, translated and edited by Nancy Lukens and Dorothy Rosenberg. This first anthology of contemporary East German women's writing in English translation will introduce readers to twenty-five writers whose voices are essential to an understanding of the situation of women in the new Europe. Included are short stories, essays, autobiographical sketches, and excerpts from novels, written between 1974 and 1986 by women of the postwar generation. European Women Writers Series. \$14.95 pb, 0-8032-7942-6; \$40 cl, 0-8032-2892-9.

**Making Bodies, Making History: Feminism and German Identity** by Leslie A. Adelson. In West German literature in the 1970s and 1980s bodies functioned not as victims of history nor as allegories for the nation but as sites of contested identities. Focusing on conflicts about identity in present-


 MLA TEXTS &  
TRANSLATIONS

The MLA is pleased to announce the publication of the first two works in its new *Texts and Translations* series.

The series includes texts and translations not otherwise available at reasonable prices for students and general readers.

The first two works, both eighteenth-century epistolary novels written in French by women, will debut at the MLA convention (Toronto, 27–30 December) and will be in bookstores in January. Proposals for works in German, Italian, Spanish, and other languages are currently being evaluated.

Readers will be delighted by the high quality and low price of each volume.

The books are attractively designed, with large type and wide margins, and printed on acid-free paper.

Companion volumes containing the original French texts are also available:

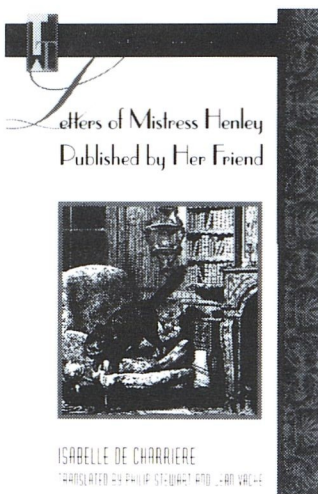
**Lettres de Mistress Henley publiées par son amie**  
xxx & 45 pp. ISBN 0-87352-775-5 \$3.95

**Lettres d'une Péruvienne**  
xxviii & 168 pp. ISBN 0-87352-777-1 \$5.95

Volume 16 Number 4

NOW AVAILABLE FOR

# Two rediscovered novels



## ISABELLE DE CHARRIÈRE

### LETTERS OF MISTRESS HENLEY PUBLISHED BY HER FRIEND

PHILIP STEWART AND  
JEAN VACHE, TRANS.

INTRODUCTION, NOTES, AND  
BIBLIOGRAPHY BY JOAN HINDE  
STEWART AND PHILIP STEWART

Publication date: **January 1994**  
Trade paperback. xxix & 42 pp.  
ISBN 0-87352-776-3 \$3.95

#### About the author

Born in 1740 to a Dutch aristocratic family, **ISABELLE DE CHARRIÈRE** published her first novel, *The Nobleman*, in her early twenties. In 1771 she married her brothers' former tutor and moved with him to Colombier, a small village in Switzerland, where she lived until her death in 1805.

"A work of startling modernity, which could easily become a curricular standard like 'The Yellow Wallpaper' or *The Awakening*."

ENGLISH SHOWALTER, JR.  
PROFESSOR OF FRENCH, RUTGERS UNIVERSITY  
AUTHOR OF *THE EVOLUTION OF THE FRENCH NOVEL*

**M**ISTRESS Henley has recently become the wife of the perfect husband. Tall, handsome, even-tempered, and reasonable, Mr. Henley is the widower of a woman who left him a large fortune, the father of an angelic five-year-old girl, and the second son of the earl of Reading. Yet Mistress Henley finds herself incapable of making her husband—and herself—happy. Nothing she does—the way she treats her stepdaughter, her decisions about the household, how she dresses for a ball—is to his liking. She has chosen a decent and affectionate man as her life's companion, only to discover that she cannot bear sharing his life.

Considered by many scholars to be among the most brilliant novels written in French during the eighteenth century, *Letters of Mistress Henley Published by Her Friend* was composed as a response to Samuel de Constant's misogynist novel *The Sentimental Husband* (1783). An immediate success on its publication in 1784, *Mistress Henley* was greeted with acclaim and controversy: one reader called the book "literarily excellent" but "morally dangerous in various ways." Remarkable for its empathy for both spouses, *Mistress Henley* is not only a moving work of fiction but also one of the most modern novels of its day.

## AMERICAN READERS

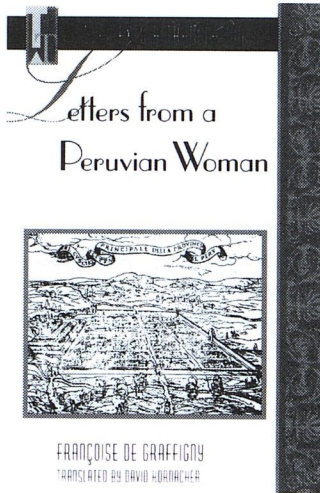
## els written by women

"... one of the three or four most influential novels of the French Enlightenment, with an impact comparable to that of *Candide*."

JANET ALTMAN  
PROFESSOR OF FRENCH, UNIVERSITY OF IOWA

**K**IDNAPPED by the Spaniards during their conquest of Peru, the Inca princess Zilia is torn from her homeland and her future husband, Aza. In these letters to Aza, she describes the torments she endures during her trip across the Atlantic, her capture by the French after a battle at sea, and her arrival on the European continent. During the latter part of her voyage, Zilia benefits from the kindness of the ship's commander, Déterville, who calms her fears and begins to teach her the elements of the French language. Believing that she is being transported to an outer province of the Inca Empire, Zilia hopes that her new friend will eventually help her find her way back to Peru. In Paris she learns to communicate with Déterville and his family and discovers that her protector has fallen in love with her.

*Letters from a Peruvian Woman* was one of the most popular works of the eighteenth century: during the hundred years following its publication in 1747, it appeared in more than 130 editions, reprints, and translations. Graffigny's novel offered a bold critique of French society and delivered one of the most vehement feminist protests in eighteenth-century literature. This new edition, the first English translation in nearly two hundred years, will delight and surprise modern readers.



## FRANÇOISE DE GRAFFIGNY

### LETTERS FROM A PERUVIAN WOMAN

DAVID KORNAKER, TRANS.  
INTRODUCTION BY JOAN DE JEAN  
AND NANCY K. MILLER

Publication date: **January 1994**  
Trade paperback. xxviii & 174 pp.  
ISBN 0-87352-778-X \$5.95

#### About the author

Born in 1695, **FRANÇOISE DE GRAFFIGNY** grew up in Lorraine. Married in 1712, she was the victim of frequent and violent physical abuse by her husband. She was granted a legal separation, but not before he had squandered much of her dowry. In 1738 Graffigny moved to Paris and began a writing career, during which she penned stories, children's fables, plays (one of which, *Cénie*, was a smash hit in 1750), and *Letters from a Peruvian Woman*. She died in Paris in 1758.

## \$25,000 Promotional Budget

The MLA is supporting the new series with a broadly based advertising and direct-mail campaign. Advertising will appear in

- Bloomsbury Review (½ page)
- Boston Review (½ page)
- French Review (full page)
- Lingua Franca (full page)
- New York Review of Books (½ page)
- San Francisco Review of Books (½ page)
- VLS (½ page)
- Women's Review of Books (½ page)

and more than a dozen other literary reviews and scholarly periodicals. Nearly 70,000 brochures and catalogs featuring the two titles will be sent to MLA members and customers. All advertisements and direct-mail pieces will inform readers that the books are available from bookstores.

## Special 50% Trade Discount

Through June 1994 the MLA is offering a special 50% discount on orders of fifty books or more. (The fifty items in the order may include other MLA titles, including the MLA Handbook [3 million copies sold], but the 50% discount will apply only to the titles in the new series. Please note that the MLA does not accept overstock returns.)

## Complimentary Reader's Copies for Booksellers

For free advance copies of both titles, call 212 614-6304, fax 212 477-9863, or write to the MLA Promotions Coordinator at the address below.

## Modern Language Association

10 Astor Place  
New York, NY 10003-6981  
Phone orders: 212 614-6382  
Fax orders: 212 477-9863



day Germany and on literary texts in which the body is an aesthetic construct, Adelson reformulates questions of embodiment and historical agency. \$25 cl, 0-8032-1036-1.

**Crackpot** by Adele Wiseman. Earthy, bawdy, vulnerable, and big-hearted, Hoda is a prostitute and the daughter of an impoverished Jewish couple who emigrated from Russia to Canada to escape persecution. Growing up in a ghetto of Winnipeg, she experiences cruelty and bigotry early and fights back with humor and anger, which is something to behold as her young body takes on gargantuan proportions. \$11.95 pb, 0-8032-9753-X. Sales in the United States and possessions only. Sales in the United States and possessions only.

University of Nebraska Press, PO Box 880520, Lincoln NE 68588-0520. Distributed by Baker & Taylor, Ingram, Pacific Pipeline, Bookpeople and Koen Book Distributors.



#### UNIVERSITY OF NOTRE DAME PRESS

**Searching for Christ: The Spirituality of Dorothy Day** by Brigid O'Shea Merriman, O.S.F. Acclaimed as a pioneer of American social Catholicism, as well as for co-founding the *Catholic Worker* and the movement by the same name, Dorothy Day's religious vision and life work have played a dramatic role in modern American Catholic history. In this perceptive new study, Brigid O'Shea Merriman examines the development of Day's spirituality, relating it to twentieth-century intellectual and cultural history. \$29.95 cl, 0-268-01750-6, Jan. 1994.

University of Notre Dame Press, PO Box 635, South Bend IN 46624.

#### UNIVERSITY OF MANITOBA PRESS

**Tell the Driver: A Biography of Elinor F.E. Black, M.D.** by Julie Vandervoot. The first woman

in Canada to head a major medical department, Dr. Black challenged and inspired all she met. Her life was shaped by the division between her identity as a woman, and her profession in a field dominated by men. She found balance in lifelong, passionate friendships with other women and carefully preserved the details of her life; women's herstory is richer for it. \$24.95 US cl, 0-88755-157-2, 336 pp, 20 b&w photos.



**Wild Mother Dancing: Motherhood Narrative in Canadian Literature** by Di Brandt. A critical study of maternal narrative in contemporary Canadian literature exploring the traditional role of the mother character, the violence done to exclude her, and the new sources for telling the new (or old, forbidden story) against a tradition of narrative absence. The recovery of the motherstory, from cross-cultural and marginalized sources has revolutionary implications for our institutions and imaginations. \$15.95 US pb (subject to change), 0-88755-632-9, 180 pp (approx.), Dec. 1993.

**The Cree Language is Our Identity: The La Ronge Lectures of Sarah Whitecalf**, edited and translated by Freda Ahenakew. Sarah Whitecalf discusses aspects of her traditional life with a group of Cree teachers. Whether explaining women's crafts, medicine, or spiritual beliefs, she stresses the importance of language as a vehicle of culture and identity. Using actual experiences as examples, her intention was not to tell stories but to explicate Cree practices and beliefs. In Plains Cree (roman orthography and syllabics), and English translation. \$18.95 pb, 0-88755-629-9.

University of Manitoba Press, 244-106 Curry Pl., Winnipeg Manitoba, Canada R3T 2N2. For more information, contact Allison Campbell. Please note that all of our titles are distributed by University of Toronto Press. American orders are shipped from



the warehouse in Cheektowaga, NY. Orders of 5 or more books, mixed or single titles, receive a 40% discount.

Send all orders to University of Toronto Press, 5201 Dufferin St., Downsview Ontario M3H 5T8. Phone 416-667-7791; FAX 416-667-7832.



### UNIVERSITY OF OKLAHOMA PRESS

Biography and memoirs: **Remember the Ladies: A Woman's Book of Days** by Kirstin Olsen. A wonderful collection of interesting stories about independent women throughout history, one for each day, featuring singers, actresses, photographers, aviators, political activists, business tycoons, dancers, film directors, artists, athletes, inventors, diplomats, labor leaders, and a host of female saints and sinners. \$17.95.

Women's Studies: **From Mission to Metropolis: Cupeño Indian Women in Los Angeles** by Diana Meyers Bahr. Bahr presents the stories of three generations of contemporary Cupeño women: Anna, Patricia, and Tracie, as she reveals the women's thoughts and feelings over time and how their behaviors in each area reflect persistence or change in traditional tribal beliefs. Although Los Angeles is home to the highest number of Indians of any city in the nation, the Cupeños, with 150 members, are one of the smallest bands of California Mission Indians. \$24.95.

University of Oklahoma Press, Publishing Division of the University of Oklahoma, 1005 Asp Avenue, Norman OK 73019-0445.

### UNIVERSITY OF TEXAS PRESS

**Money Makes Us Relatives: Women's Labor in Urban Turkey** by Jenny White. White's field research among immigrant communities of Istanbul, where impoverished women work long hours producing goods for export but deny that they actually "work," further explores why men and women alike devalue women's work and demonstrates how these ideologies create a pool of cheap labor for the world market. \$12.95 pb, 0-292-79086-4.

**Daughter of Damascus: A Memoir** by Siham Tergeman, English version and introduction by

Andrea Rugh. Written to preserve the details of a "genuine Arab past" for Syrian young people, Tergeman captures the everyday aspects of her life in 1940s Damascus. Her vignettes yield a wealth of information about a woman's role in modern Syrian society and customs. Modern Middle East Literature in Translation Series. \$10.95 pb, 0-292-78126-1.

**The Wiles of Men and Other Stories** by Salwa Bakr, translated by Denys Johnson-Davies, introduction by Barbara Harlow. Set among the poor of contemporary Cairo, these thirteen stories and a novella demonstrate the strange, desperate escape paths women resort to in a conservative society of social and sexual prejudice. \$14.95 pb, 0-292-70800-9.

**Uncollected Early Prose of Katherine Anne Porter** edited by Ruth M. Alvarez and Thomas F. Walsh. Bringing together twenty-nine pieces dating from before 1932, none of which has ever appeared in her collected works, readers can catch glimpses of Porter's view on Mexican politics, take in her first two book reviews, and peruse six previously unpublished short stories. \$35 cl, 0-292-76544-4, Jan. 1994.

University of Texas Press, PO Box 7819, Austin TX 78713-7819. Available through Ingram, Inland, Baker & Taylor, and other major wholesalers. To order directly from the press, our standard retail trade discount schedule is as follows: 1 or 2 copies earns a 20% discount; 3-24, 40%; 25-99, 42%.



### UNIVERSITY OF WISCONSIN PRESS

**The Red Virgin: A Poem of Simone Weil** by Stephanie Strickland; winner of the Brittingham Prize in Poetry. "This book of poems, dazzling in their brilliance, presents Simone Weil in the fullness of her life as a woman, as a political protester, as a spirit responding with intelligence and honesty to the pain, the inhumanity, the dishonesty of life in the twentieth century... This is a book feminists have long waited for." — Carroll Smith-Rosenberg, University of Pennsylvania. \$9.95 pb, 0-299-13474-1; \$14.50 cl, 0-299-13470-9.

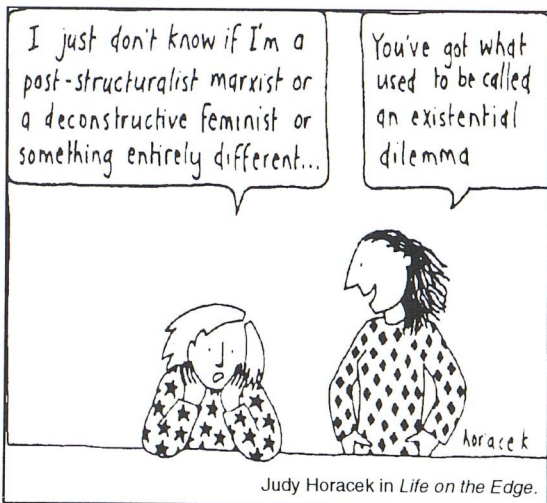
**On Wisconsin Women: Working for Their Rights from Settlement to Suffrage** by Genevieve G. McBride, with a foreword by Paul S. Boyer.

From the passage of the Fourteenth Amendment in 1866 to the state's historic ratification of the Nineteenth Amendment in 1919, Wisconsin's women were never at a loss for words nor a newspaper to print them. **On Wisconsin Women** traces women's work in reform movements in the state's politics and press, revealing once again the voices of Ada James, Olympia Brown, Belle Case La Follette, and many others. \$19.95 pb, 0-29914004-0; \$43 cl, 0-299-14000-8.



**Geography and Plays** by Gertrude Stein, introduction by Sherwood Anderson, with a new introduction by Cyrena N. Pondrom. Originally published in 1922, this new edition of Gertrude Stein's writing from 1910 to 1920 makes it possible once again to see the developing strategies of one of the acknowledged giants of literary modernism. A new introduction by Cyrena N. Pondrom provides contemporary readers with a fine orientation to the importance of Stein's achievement in this early work. \$14.95 pb, 0-299-13470-9; \$40 cl, 0-299-13474-1.

**Dolor y Alegría: Women and Social Change in Urban Mexico** by Sarah Le Vine. Fifteen mothers, grandmothers, and great-grandmothers in the Mexican city of Cuernavaca speak about the dramatic effect that urbanization and rapid social change have had on their lives. Sarah Le Vine deftly



combines these autobiographical vignettes with ethnographic material, survey findings, and her own observations. \$12.95 pb, 0-299- 13794-5; \$37.50 cl, 0-299-13790-2.

Forthcoming in Spring, 1994: **Women as Revolutionary Agents of Change: The Hite Reports and Beyond** by Shere Hite and **Contemporary Cases in Women's Rights** by Leslie Friedman Goldstein.

The University of Wisconsin Press, 114 N. Murray St., Madison WI 53715-1199. University of Wisconsin Press books may be ordered from Baker & Taylor, Ingram, and many other wholesalers, or directly from the press. To qualify for discount plan, order from our sales representatives. For more information, contact the sales or business managers.

### UTAH STATE UNIVERSITY PRESS

**Maria Calleja's Gozo: A Life History** edited and introduced by Micheline Galley, from their UNESCO Collection of Representative Works, European Series. Gozo (the second largest Mediterranean island in the Maltese archipelago) has a long history going back beyond classical times to the prehistoric period. Its scenery, physical features and architectures, together with its traditional way of life have drawn visitors to its shores and inspired poets. Against this island setting Maria Calleja tells her own story. Her life history is inextricably linked with that of Gozo and its now-vanishing way of life. \$29.95 cl, short discount, 0-87421-169-7.



Utah State University also published **Only Morning in Her Shoes: Poems About Old Women**, edited by Leatrice Lifshitz. "This book is not about becoming old; it is about being old. It is not about euphemism, fantasy, or fairy tales. It is about the real thing: really being an old woman in a society where neither one nor the other — age or femaleness — is an asset." — Leatrice Lifshitz, from the introduction. \$12.95 pb, 0-87421-145-X.

Utah State University Press, 871 E. 900 N., Logan UT 84322-7800. Our wholesalers include: Pacific Pipeline, Crown West, Dixie Book Service, Ingram's, Wasatch Book Distribution.



## UNIVERSITY PRESS OF KANSAS

**Good Sex: Perspectives on Sexual Ethics** by Raymond A. Belliotti. Covers a myriad of issues, including the origin of gender and reproductive roles, the function of morally permissible sex, heterosexuality and homosexuality, mutual consent, and extramarital sex. "A lively and engaging study of the ethical dimensions of human sexuality. Belliotti takes up the most explosive aspects of his subjects and treats them all with good sense and good humor." — James Rachels, author of *Created from Animals*. \$14.95 pb, 0-7006-0605-X.



**Wagon Wheel Kitchens: Food on the Oregon Trail** by Jacqueline Williams. An entertaining look at how pioneer women cooked and ate on the trail. Williams describes what they took, how they stored things, and what recipes and creative cooking techniques they used to sustain themselves on the arduous journey west. "This lively book puts the reader squarely on the Oregon Trail — baking bread in a Dutch oven over a campfire, searing buffalo meat, and trading for fresh vegetables and fish." — Glenda Riley, author of *The Female Frontier*. 244 pp, 17 photographs; \$14.95 pb, 0-7006-0610-6.

**Kansas Quilts and Quilters** by Barbara Brackman, Jennie A. Chinn, Gayle R. Davis, Terry Thompson, Sara Reimer Farley, Nancy Hornback. The first comprehensive discussion of quilts and quiltmaking in Kansas, this volume illuminates an enduring art, celebrates the women who create it, and chronicles its relation to the historical and cultural heritage of the state. "A major contribution to the literature on quilts and women's lives." — Gwen Marston, author of *Twenty Little Patchwork Quilts*. 216 pp, 165 photographs, 68 in full color, 8 1/2 x 11; \$22.50 pb, 0-7006-0585-1.

University Press of Kansas, 2501 West 15th St.,

Lawrence KS 66049-3904. Available through Ingram, Baker & Taylor, Pacific Pipeline.

## UNIVERSITY PRESS OF MISSISSIPPI

**Conversations with Louise Erdrich and Michael Dorris**, edited by Allan Chavkin and Nancy Feyl Chavkin. Louise Erdrich and Michael Dorris, the most prominent writers of Native American descent, collaborate on all their works. In these interviews, conducted both separately and jointly, they discuss how their writing moves from conception to completion and how *The Beet Queen*, *Tracks*, *A Yellow Raft in Blue Water* and *The Crown of Columbus* have been enhanced by both their artistic and their matrimonial union. Being of mixed blood and having lived in both white and Indian worlds, they give an original perspective on American society. \$14.95 pb, 0-87805-652-1; \$35 cl, 0-87805-651-3, Feb. 1994.

**Robbing the Mother: Women in Faulkner** by Deborah Clarke. William Faulkner claimed that it may be necessary for a writer to "rob his mother" should the need arise. "If a writer has to rob his mother, he will not hesitate; the 'Ode on a Grecian Urn' is worth any number of old ladies," he remarked. This study of Faulkner's paradoxical attitude toward women, particularly mothers, will stimulate debate and concern, for his novels are shown here to have presented them as both a source and a threat to being and to language. \$30 cl, 0-87805-592-4, Feb. 1994.



**The Dragon's Blood: Feminist Intertextuality in Eudora Welty's *The Golden Apples*** by Rebecca Mark. In this revolutionary study of Welty, Rebecca Mark and other critics focus not upon Welty's southern qualities but instead upon her total engagement with literary modernism. Mark shows that Welty's text confronts one of the mainstays of

western literary tradition — the indomitable hero. She argues that the intertextuality in Welty reveals a communal narrative that transforms such masculine elements of rape and domination of the feminine into narratives of engagement, battle, fertility and sexual exchange between the masculine and feminine. \$35 cl, 0-87805-661-0, Feb. 1994.

**Margaret Atwood's Fairy-Tale Sexual Politics** by Sharon Rose Wilson. The engaging writing and the eerie art of Margaret Atwood braid together fairy-tale themes from Grimm and Anderson with the feminist concerns for which this Canadian author is known. *The Handmaid's Tale*, for example, is her version of Little Red Riding Hood facing patriarchy's wolf. Wilson's analysis of Atwood's sexual politics through fairy-tale patterns offers a fresh appreciation of the fairy tale's ability to illuminate modern literature. Also, here for the first time Atwood has allowed examples of her artwork to be published. \$35 cl, 0-87805-639-4. Dec. 1993.



#### UNIVERSITY PRESS OF MISSISSIPPI/BANNER BOOKS

**The Snare** by Elizabeth Spencer, introduction by Peggy Whitman Prenshaw. New Orleans has its dark underside as well as its glowing delights. This 1982 novel, now available in paperback for the first time, explores one young woman's journey through that hidden labyrinth, illuminating life on the other side. She is Julia Garrett, who does not find contentment in her family's mannered society in the Garden District, a world of grace and grandees. Seeking her identity, she crosses to the titillating world of the Vieux Carre, risking physical and psychological peril. **The Snare** is for readers of choice writing and for those who seek to sense the sinister, exotic flavor of New Orleans. \$16.95 pb, 0-87805-666-1.

University Press of Mississippi, 3825 Ridgewood Road, Jackson MS 39211-6492.

#### UNIVERSITY PRESS OF VIRGINIA

**Elizabeth Bishop: The Geography of Gender**, edited by Marilyn May Lombardi. This is the first book to use current feminist critical theory as a lens through which to view Elizabeth Bishop's art. It

brings together the work of pioneering scholars in the field — critics who are exploring the psychosexual tensions within Bishop's vision and the uncanny way her poetics of dislocation challenges our assumptions about placement and orientation. \$15.95 pb, 0-8139-1445-0; \$47.50 cl, 0-8139-1444-2.

**Famous Last Words: Changes in Gender and Narrative Closure**, edited by Alison Booth. This collection of original essays on women's relations to novelistic endings demonstrates the versatility and range of feminist criticism today. The authors, widely known in their fields, offer fresh insights into the study of narrative, the changes in gender roles and cultural traditions since the Victorians, and the interaction of fictional forms and ideology from the mid-nineteenth century to the present. \$17.95 pb, 0-8139-1437-X; \$47.50 cl, 0-8139-1436-1.

**An Evening When Alone: Four Journals of Single Women in the South, 1827-67**, edited by Michael O'Brien. This book will greatly enhance awareness of the situation of single women in the nineteenth century South. It presents the journals of four very different women: a young woman with an ironic sensibility, a governess living in discomfort on a Mississippi plantation, a high-society belle on gossipy patrol, and an "old maid" struggling to bring up her sister's children and endure the Civil War. \$35 cl, 0-8139-1440-X.

The University Press of Virginia, Box 3608, University Station, Charlottesville VA 22903.



#### VERSO

**The History of Doing: The Women's Movement in India** by Radha Kumar. A pathbreaking history covering the period from the nineteenth century to the present day. Produced in India and lavishly illustrated throughout, this book uses photographs, old and new documents, excerpts from letters, books and informal writings to trace the formation and growth of Indian women's organizations. \$19.95 pb, 0-86091-665-0; \$64.95 cl, 0-86091-455-0.

**Women's Pictures: Feminism and Cinema** by Annette Kuhn. This pioneering and influential work in feminist film theory is now being reissued by Verso. In her lucid and comprehensive explo-



ration of the relationship between feminism and cinema, Annette Kuhn discusses the issues, explains the analytical terms, and examines the alternatives for feminist film analysis and for feminist filmmaking. \$17.95 pb, 0-86091-641-3.



**Cinderella Goes to Market: Citizenship, Gender and the Women's Movement in East Central Europe** by Barbara Einhorn. Barbara Einhorn's timely account of women's position "before" and "after" in Eastern Germany, Poland, Czechoslovakia, and Hungary, argues that there is no magic wand available for Europe's Cinderellas. Her book shows how issues of gender are today at the heart of potentially explosive processes of social and political transformation. \$17.95 pb, 0-86091-615-4; \$59.95 cl, 0-86091-410-0.

**Shades of Noir**, edited by Joan Copjec. The contributors to this book examine film noir in the light of contemporary political and social concerns, and from new theoretical insights. They pay special attention to the lethal relation between the sexes, to the "femme fatale," and the role of other women in noir. Routledge, \$18.95 pb, 0-86091-625-1; \$59.95 cl, 0-86091-460-7.

Verso is distributed in the U.S. by Routledge, 29 West 35th St., New York NY 10001-2291.

## WAYNE STATE UNIVERSITY PRESS

**Untamed and Unabashed: Essays on Women and Humor in British Literature** by Regina Barreca. Regina Barreca, noted authority on women and humor, examines the use of humor in the works of Jane Austen, Charlotte Bronte, George Eliot, Elizabeth Bowen, Muriel Spark, and Fay Weldon. She analyzes the ways that each writer uses comedic devices, especially those involving language itself, and discusses the gendered bias of their humor, pro-

viding a provocative feminist perspective on gender and comedy. \$29.95 cl, 0-8143-2136-4.

**Renaissance Women Writers: French Texts/American Contexts**, edited by Anne R. Larsen and Colette H. Winn. Reflecting current trends in Renaissance scholarship in the United States, this is the first book entirely dedicated to the study of French women writers of the early modern period. The twelve essays analyze the formation of women's literary identity by exploring the works of eight of the most frequently read women writers of this period. \$39.95 cl, 0-8143-2473-8.

**Reading with a Difference: Gender, Race, and Cultural Identity: <BI>A Criticism Book**, edited by Arthur F. Marotti, Renata R. Mautner Wasserman, Jo Dulan, and Suchitra Mathur. The essays in this new book examine how issues of gender, race and cultural identity inform texts from the seventeenth century to the present. Included are discussions exploring the notion that identity — particularly gender identity — is a cultural construct and the ways in which race and gender intersect with cultural identity. \$16.95 pb, 0-8143-2493-2.

All prices subject to short discount. Wayne State University Press, The Leonard N. Simons Building, 5959 Woodward Avenue, Detroit MI 48202.



## ZED BOOKS/ HUMANITIES PRESS

**Ecofeminism: Reconnecting a Divided World** by Maria Mies and Vandana Shiva. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? Noted feminists and scholars Mies and Shiva pose this and other important questions while seeking to identify and define an ecofeminist epistemology and methodology concerning women and the environment. They explore areas where conventional theories do not provide adequate



answers, rethinking economics, liberal feminism, development, and reproductive and bio- technology. \$19.95 pb, 1-85649-156-0; \$55 cl, 1-85649-155-2.

**Palestinian Women: Identity and Experience**, edited by Ebba Augustin. This anthology by Palestinian women draws on research and on personal accounts of women's experiences in the pre-Intifada period and during the Intifada. Contributors, including Hannan Ashrawi, well-known for her role in the Middle East Peace Program, poignantly portray the difficulties of coping with tear gas and curfews, beatings, sexual abuse, deportations and bereavement — yet all bear witness to the women's courage and determination to work for peace. \$19.95 pb, 1-85649-234-6; \$55 cl, 1-85649-233-8.



**The Power to Change: Third World Women Shaping Their Environment**, edited by the Women's Feature Service. An important book about women and positive change — highlighting the attempts of women around the world to create more equitable and sustainable ways of living, despite the alarming feminization of poverty in this 'development decade.' Analytical overviews situate women's struggles in their socio-political contexts, linking action on the ground to policies from above, and to ongoing debates within the women's, development and ecology movements. \$17.50 pb, 1-85649-226-5; \$49.95 cl, 1-85649-225-7.

**Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis** by Rosi Braidotti, Ewa Charkiewicz, Sabine Hausler and Saskia Wieringa. After a comprehensive review of current perspectives used in thinking about women and development, the authors put forward the basic elements they consider necessary for constructing an alternative framework — emphasizing such values as the diversity of solutions, environ-

mental sustainability, women's autonomy, local self-reliance and peace. This unique work is a useful contribution to a topic with immense implications for all women in the Third World. \$17.50 pb, 1-85649-184-6; \$49.95 cl, 1-85649-183-8.

**Alienation and Social Criticism**, edited by Richard Schmitt and Thomas E. Moody. This text assembles reports of and reflections about the varied experiences of alienation from the concrete perspectives of women, people of color, the handicapped, the elderly, and others. Of particular interest to feminist studies are chapters on aging and the politics of beauty; narcissism, femininity and beauty; the alienation of women under the capitalist system; denial of sexuality, anger, vulnerability, and potentiality; and alienation and poverty. Humanities Press, \$17.50 pb, 0-391-0379708.

Zed Books are distributed by Humanities Press, 165 First Avenue, Atlantic Highlands NJ 07716, and by Inland. ○

## Letters ...

*Continued from page 6*



name is prominently stamped and visible, I will. I'd be glad to ship quantities to stores.

As far as sending authors on tour, I am limited by the author's schedule and by the cost of traveling. I welcome any ideas that are not labor intensive for me. Remember, I do not send my books out for typesetting. I do it. I also do the color seps for the book covers. I design and place the media ads. I read and review submissions. I am too exhausted for ideas that require elaborate phone conversations and the like.

Best,  
Jenny Wrenn ○

## But Can She Type?

# Time To Take Out The Patriarchy

By Nett Hart  
Word Weavers Press

What do you have for girls? It's a reasonable question. If this is a feminist bookstore and our goal as feminists is to end the oppression based on sex as well as the oppressions women and girls suffer for all other hierarchies of difference, then what do we have for girls?

As feminists, what we want for ourselves we want for women as a class, including women who are chil-



Graphic by ABAY in *From Bonding Wires to Banding Women*.

dren. This is not about women putting the need of children ahead of themselves as we have been asked to do over and over. This is women understanding that gender justice may not come at the expense of any member of the female body politic.

By all accounts girls are in trouble. Not only is the "click" experience of consciousness raising not genetically passed, but adult women can offer girls little more than what their mothers offered them. Girls complain of sexual harassment in school interfering with studies, creating stress and illness; deal with diminishing self-esteem and lack of positive body images. Should we tell them it doesn't get better when you're grown? Girls are at risk for suicide, pregnancy, chemical dependency, STD's, homelessness as runaways, and rape by fathers, brothers, "dates," teachers, and johns. Girls' "help" signals are less likely to be taken seriously because they are less socially disruptive than boys. They get less attention than boys from family, school personnel, religious leaders. We as feminists and feminist institutions, have failed girls.

We don't want to hear it because we haven't achieved the revolution for ourselves and we want assurance that surely our efforts count for something, at least in the long run. But girls who were conceived in feminism tell otherwise.

If the daughters' lives are not safer from abuse and misogynist mischief, it is not because as feminists we haven't looked under every boot on our

**EXPLODING THE MYTH of SELF-DEFENSE****A Survival Guide for Every Women** by Judith Fein, Ph.D

Discrediting the myth of self-defense—that the enemy is external—Fein, with over 19 experience in the field, breaks new ground in the philosophy behind—and tactics for—self-defense for women. **EXPLODING THE MYTH...** revolutionizes subjects such as sexual harassment, the psychology of empowerment and rape resistance.

"EXPLODING THE MYTH... provides important information for all women on how to live safely in an unsafe world. National Action Against Rape would like to commend your effort in writing this book."

Susan Mooney, Board of Directors  
National Action Against Rape

0-929523-01-6, 184 pages, \$15.95, Sept. 1993, Torrance Pub. Co.,  
Distributor: INBOOK, The Sales Division of Inland: 1-800-243-0138

**EXPLODING  
THE MYTH  
OF SELF-DEFENSE**  
JUDITH FEIN, Ph.D.



**A  
SURVIVAL GUIDE  
FOR EVERY WOMAN**

back and articulated the harm that patriarchy does women — from deprivation of health care to malnutrition by fashion. It is not a lack of knowing. Something in the gains we have fought hard for and won is hollow.

I think we have erred as a movement with our focus on equal rights. It is here that we have betrayed women and girls whom we carry under our banner when convenient, but whose needs are not addressed by the struggle for equal rights. We have marched and chanted and revised billboards for equal rights for women and equal rights for lesbians and gays. But while equal rights provide some measure of recourse to discrimination for some, equal rights is not feminism. In our struggle to become a part of the mainstream, we have lost our ability to critique its structure.

If we live in a patriarchy, equal rights means to attain the privileges of white heterosexual middle class xian males. The more we, as lesbians, ally ourselves with gay men and the more we, as feminists, ally ourselves and our institutions with men's values of success, the more we betray our feminist social justice roots. We may make some "advances" and buy the insularity that gives a measure of protection and comfort: wages, benefits, homes. But as women our lives are not worth much no matter how brave or smart or strong or good or pretty we are. Women will not gain equality in patriarchy. It's anatomical. If we forget how vulnerable we are, we need only look at the girls.

Feminism is incompatible with equal rights. As feminists we mean to end oppression based in difference, not by ending difference, but by ending oppression, dismantling the system that subordinates one people to another because of definitions of difference. That human rights for lesbians and gays is being argued along the lines of biology, not choice, should quicken our outrage because as women we have long lived with oppression based on biological differences.

We have come to the junction where we have changed patriarchy as much as it will change, based as it is in women-hatred. We risk internalizing that hatred of ourselves to the point of immobility. No self-respecting feminist can stay in the patriarchy this long.

What do we have for girls? For women who are poor? For women oppressed by racialism? We have all kinds of women's social and professional networks. We have lots of feminist and lesbian merchandise. But do we have a Women's Liberation Movement?

As feminists we will wear ourselves out and still have the patriarchy if we challenge injustice piece by piece within a system that does not intend to play fair. We need to do more than survive. Our feminist institutions, our bookstores and publications must be willing to end their cynicism that positions them inside the system and become again resources for liberation. It is time to take out the patriarchy. ○



# THEY WENT THAT-A-WAY



By Dawn L. Martin

## New Stores

Blue Iris Books opened mid-October in Waldport, Oregon located on the coast between Newport and Yachats. Anne Irving and Pat Plannette will stock a good selection of lesbian, feminist, mystery and recovery titles as well as general books. Blue Iris Books is on the Alsea Bay at 195 Maple Street two doors away from Bumps and Grinds, a woman-owned coffee house and *the* meeting place for women. Mailing address: PO Box 972, Waldport OR 97394.

The NOW Underground Bookstore in Bend, Oregon is currently open. Besides selling books, the National Organization for Women Underground Bookstore reports that they produce the only statewide feminist newspaper in the state. You can find NOW Underground at 1012 NW Wall St. #25, Bend OR 97701.

Donna Biester opened the Renaissance Bookstore and Coffeehaus in the business district of Wenonah, New Jersey. It's a multicultural bookstore/gourmet coffee bar/art gallery in cozy quarters. The old house where the store lives is "decidedly anti-mall," formally a doctor's office turned day care center. They sell books for and by people from many cultural backgrounds, feminist books, and lesbian and gay books. You can find Donna at 5B East Mantua Avenue, Wenonah NJ 08090; 609-468-0001.

Her Story: A Bookstore for and by Women is now open. Their address is 2 West Market Street, Hallam PA 17406.

James E. Wolfe is proud to announce the opening of The Pride Agenda Bookstore, a gay and lesbian bookstore in the Chicago suburbs. You can mail to The Pride Agenda at PO Box 3508, Oak Park IL 60303.

## Forthcoming Stores

Gina Mercurio has relocated, moving from Boston to Toledo, Ohio to open a feminist bookstore. People Called Women is located in a small shopping plaza called Cricket West. Gina sends her thanks to Mary at Crone's Harvest, Laura at New Words and Allison at Southern Sisters, all of whom helped her to get started. People Called Women is located at 3153 W. Central Ave., Toledo OH 43606.

Melissa Meeuwssen is planning to open a bookstore in Green Bay Wisconsin. She can be reached at 1008 Cherry St. #2, Green Bay WI 54301.

Colleen M. Wieggers and Penny Skilnik are compiling information for a business plan to open a lesbian, gay and women's bookstore. They intend to sell books by women of color, Aboriginal writers and non-mainstream authors. They're looking for any information that may be helpful for new bookstore owners. 604 Broadway Avenue Suite 4, Saskatoon SK Canada S7N 1A8.



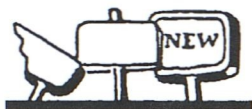
## Stores Move

Everyone's Books in Brattleboro, Vermont has found a new, more convenient home, not far from its old one. Not only is the new space twice as big as their previous store, but Everyone's Books now gets twice the foot traffic and twice the sales. Ironically, the bookstore only moved five store fronts from 7 Elliot to 23 Elliot. But in Brattleboro, a town of 12,000 people, a few doors down puts Everyone's Books in the middle of the traffic area. Congratulations!

People's Books of Wisconsin has moved from 1808 North Farwell Ave. to 3512 North Oakland Ave., Milwaukee 53211.

## Authors Move

Naiad reports that a number of their authors are being happily transferred to new publishing homes. Karen Sum is going to New Victoria with both of her books, *Murder is Germane* and *Murder is Relative*, as well as future works. Vicki P. McConnell is going to Madwomen Press with all of her books in the Nyla Wade Mystery Series. Shelia Ortiz Taylor's three titles, *Southbound*, *Spring Forward/Fall Back* and *Slow Dancing at Miss Polly's* are going to be distributed by Bi-lingual Press. *Faultline* remains at Naiad.



## New Publishers

Sibyl Publications is a new feminist publisher specializing in nonfiction books about women's stories, women and aging, women and health, and women's studies. Their address is 50 SW Second Ave. Suite 300, Portland OR 97204.

## Staff Moves

On November 1, Roberta Rostorfer, who worked as Barbara Grier's personal assistant at Naiad Press for two years and two months (she developed an allergy to red ants and had to leave their area much to their deep regret) begins a new job with Nancy Bereano at Firebrand Books. While the folks at Naiad envy Nancy's good fortune, they are very happy for them both.

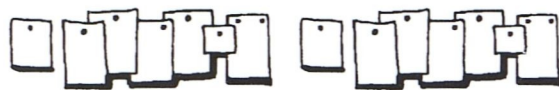
## Booth Space?

Women in Translation (formerly an imprint of Seal Press) would like to share booth space on feminist/lesbian/gay row at ABA. If you have room for five titles and a booth staffer with a cheerful disposition and a wicked sense of humor call June Thomas at 206-283-7844.

## Aniversaries!

Happy 10th Anniversary to Mama Bear's Bookstore in Oakland, California! May you have many, many more years of success. ○

# ANNOUNCEMENTS



Compiled by Dawn L. Martin

On October 18th, the Astraea National Lesbian Action Foundation held its celebration to honor the winners of the 1993 and 1992 Astraea Lesbian Writers Fund. This third round of award recipients are poets H. Emelia Paredes of Oakland, California and Doris Harris of Seattle, Washington; and fiction writers E.J. Graff of Watertown, Massachusetts, Kleya Forte-Escamilla of Aptos, California and Shay Youngblood of Providence, Rhode Island. These selections were made anonymously by a panel of judges — Cheryl Clarke, Maureen Seaton, Judith Katz and Pat Powell — from a pool of over 500 applicants. Astraea provides the only national grants program in the United States for lesbian writers.



The National Women's Studies Association (NWSA) will hold its fifteenth annual conference, "Teaching, Theory and Action: Women Working in a Global Context" at Iowa State University, June 15-19, 1994. The primary themes are Human Rights/Women's Rights, Politics of Women's Work, Feminist Theories in a Global Context and Conceptualizing the Body: Comparative Perspectives. For more information contact NWSA, University of Maryland, College Park MD 20742. For paper, session or presentation queries contact Kris Anderson at 515-294-3373.

The Tokyo International Book Fair (TIBF) '94, the largest international book fair in Asia held by publishers for publishers, will be held in Tokyo January 27-30. The show is organized by the seven largest publishing, wholesale, retail and promotional associations in Japan. More than 600 companies representing 30 countries will participate. For more information to reserve booth space contact: Reed Exhibitions Japan Ltd., Attn: TIBF '94 Show Management, 1 8f Shinjuku-Nomura Building, 1-26-2 Nishi Shinjuku, Shinjuku-ku Tokyo 163-05 Japan; Fax 81-3-3345-7929. ○

# WRITING WANTED



Compiled by Dawn L. Martin

Norcroft, a writing retreat for women, has residencies available (for up to four weeks) to women writers in a beautiful, serene space on Minnesota's spectacular North Shore of Lake Superior. For information write Norcroft, PO Box 300105, Minneapolis MN 55403 or call 612-377-8431.

*Iowa Woman* magazine is offering two opportunities for women to publish. The eighth annual international fiction, poetry and creative non-fiction essay contest awards \$300 and \$150 first and second place prizes and publication for women writers anywhere. Deadline: December 31. In celebration of their 15th year in publishing, *Iowa Woman* magazine is soliciting personal essays or feature interviews and articles by and about women in publishing. For guidelines write to *Iowa Woman*, PO Box 680, Iowa City IA 52244.

Sibyl Publications is asking for submissions about women's health and aging, women's stories and women's stories depicted in myths. They are particularly interested in stories about older women who are role models of empowerment and contribution to society. For information contact Miriam Selby, Sibyl Publications, 50 S.W. Second #300, Portland OR 97204.

*Women's Work: A Journal Of Who We Are* is seeking submissions in a variety of genres: poetry, fiction and essay. *Women's Work* is a bi-monthly journal dedicated to exploring the work that we all do. The editors recognize writers of diverse cultural and economic backgrounds, and are committed to presenting empowering information and images in their content. 602 Avenue A, Snohomish WA 98290.

*Sinister Wisdom* #53 wants writings by and about old lesbians/dykes. The over-60 editors invite submissions of all kinds of writing and art from lesbians born before 1935. They "invite personal histories, and especially material reflecting our present lives and expectations." For guidelines write SW, PO Box 3252, Berkeley CA 94703. Deadline: February 1, 1994.



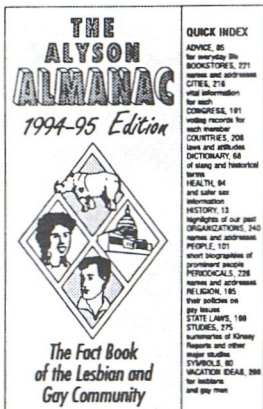
*The Femme Mystique*: a lesbian anthology edited by Lesléa Newman to be published by Alyson Publications seeks writing that explores all aspects of being a femme. Essays, stories, poems and B&W photos sought from femmes, former femmes, future femmes, femme wanna-bes and admirers of femmes. Lesléa Newman, *The Femme Mystique*, Box 815, Northampton MA 01061. January 30, 1994.

Self-portraits and personal commentaries/essays by lesbian and gay male artists are wanted for a series of articles. Send to Tee A. Corinne, PO Box 278, Wolf Creek OR 97497. Deadline: December 1, 1993.

For an anthology of lesbian erotic fiction: sensual/sexual stories, essays, and commentaries are wanted. Stories are especially encouraged which reflect real-life situations or tell about learning to be sexual with women. Tee A. Corinne, PO Box 278, Wolf Creek OR 97497. Deadline: March 1, 1994.

Submissions are being sought for an *Anthology of Women Writing on Adoption* edited by Susan Wadia-Ells to be published by Seal Press in 1994.

*Continued on page 106*



NEW TITLES FROM  
**ALYSON**

**THE ALYSON ALMANAC**  
1994-95 edition

by Alyson Publications

The most complete reference book available about the lesbian and gay community — and also the most entertaining. Here are brief biographies of some 300 individuals from throughout history; a report card for every member of Congress; significant dates from our history; addresses and phone numbers for major organizations, periodicals, and hotlines; and much more.

\$9.95, trade paper • about 350 pages  
ISBN 1-55583-242-3 (November)

**LESBIAN QUOTATIONS**

by Rosemary E. Silva

Where are all the quotable lesbians? Author Rosemary Silva has collected the best of lesbian wit and wisdom in one volume, on topics ranging from Passion to Pets.

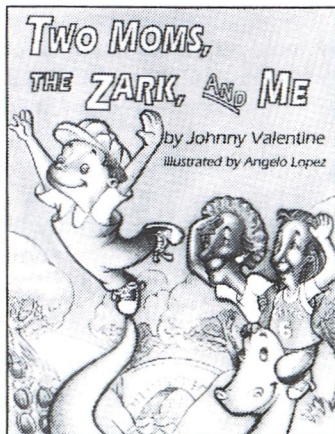
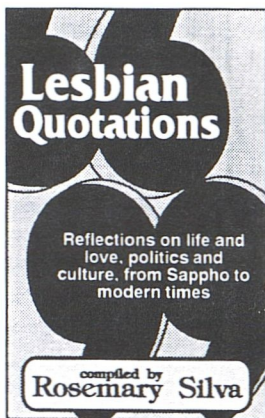
\$9.95, trade paper • about 220 pages  
ISBN 1-55583-231-8 (November)

**TWO MOMS, THE ZARK, & ME**

by Johnny Valentine; illustrated by Angelo Lopez

A young child with two moms, a playful animal called a Zark, and the narrow-minded McFinks all come together in this whimsical story. Ages 4-8.

\$12.95, large-format, cloth • 48 pages • full-color illustrations  
ISBN 1-55583-236-9 (December)



Order from InBook/Inland, Bookpeople, or direct from the publisher. Selected Alyson titles are available from Ingram and Golden-Lee.



**ALYSON PUBLICATIONS**  
40 PLYMPTON STREET • BOSTON, MA 02118  
617-542-5679 (Call orders toll-free: 800-8-ALYSON)

# BESTSELLERS

## ClaireLight

Santa Rosa

August

1. **Behind Closed Doors**, Robbi Sommers, Naiad Press, \$9.95.\*
2. **The Attentive Heart**, Stephanie Kaza, Fawcett Books, \$17.
3. **The Key: And The Name of the Key Is Willingness**, A Center for the Practice of Zen Buddhist Meditation, \$8.
4. **Possessing The Secret Of Joy**, Alice Walker, PocketBooks, \$5.99.
5. **SmokeScreen**, Lynette Prucha, Clothespin Fever Press, \$5.99.
6. **Venus Envy**, Rita Mae Brown, Bantam Books, \$21.95.
7. **Women Who Run With The Wolves**, Clarissa Pinkola Estes, Ballantine Books, \$23.
8. **Enduring Grace**, Carol Flinders, HarperCollins, \$13.
9. **Ferrari's Places For Women**, Marianne Ferrari, ed., Ferrari Publications, \$12.
10. **Melting Point**, Pat Califia, Alyson, \$9.95.

September

1. **There is Nothing Wrong With You**, Cheri Huber, Keep It Simple Books, \$12.
2. **Enduring Grace**, Carol Flinders, HarperCollins, \$13.
3. **Behind Closed Doors**, Robbi Sommers, Naiad Press, \$9.95.
4. **Lasher**, Anne Rice, Random House, \$25.
5. **Depression Book**, Center for the Practice of Zen Buddhist Meditation, \$7.
6. **The Key: And The Name Of The Key Is Willingness**, Center for the Practice of Zen Buddhist Meditation, \$8.
7. **Wouldn't Take Nothing For My Journey Now**, Maya Angelou, Random House, \$17.
8. **Tale Of The Body Thief**, Anne Rice, Ballantine Books, \$6.99.
9. **The Bean Trees**, Barbara Kingsolver, HarperCollins, \$12.

10. **A Path With Heart**, Jack Kornfield, Bantam Books, \$11.95.

11. **Alchemy of Illness**, Kat Duff, Random House, \$19.



Judy Horacek

## Thirty First Street

Baltimore MD

October

**What Is Found There: Notebooks on Poetry & Politics** by Adrienne Rich.

**Blood, Bread, & Roses: How Menstruation Created the World** by Judy Grahn.

**The Diary of Latoya Hunter: My First Year in Junior High** by Lotoya Hunter.

**The Fifth Sacred Thing** by Starhawk.

**Alma Rose** by Edith Forbes.

**Pigs in Heaven** by Barbara Kingsolver.

**Your Blues Ain't Like Mine** by Bebe Moore Campbell.

**Bailey's Cafe** by Gloria Naylor.

**Back Off! How to Confront and Stop Sexual Harassment and Harassers** by Martha Langeland.

**WAC Stats: The Facts About Women** by Women's Action Coalition.

**Lesbian Culture: An Anthology** edited by Julia Penelope and Susan Wolfe.

**Breast Plates** (Calendar) for WomenCARE: Cancer Advocacy Resources & Education.

### Children's Books

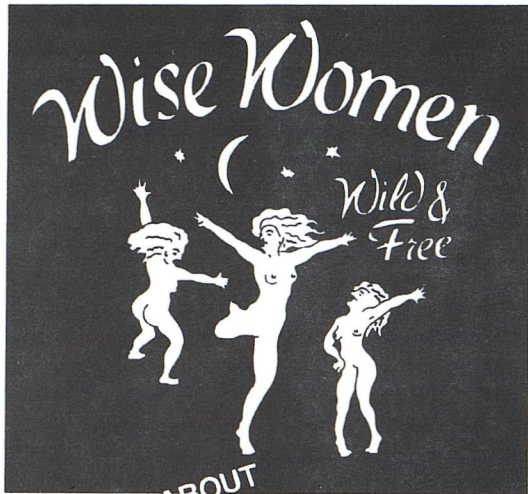
**Dinner at Aunt Connie's House** by Faith Ringold.

**Tumble Tower** by Anne Tyler.\*

**Sofia and the Heart Mender** by Marie Olofsdatter.

\*Local Artist

# SISTERS, CHANGE THE WORLD WITH T-SHIRTS!



DESIGNS ABOUT

**WOMEN'S STRENGTH ·  
FREEDOM ·  
political and social issues ·  
OUTRAGEOUSNESS ·**

## *Sisters Of Perpetual Annoyance*



*Women Are Changing The World .*

FREE SISTERS · Box 8671 · Truckee, CA Republic  
**1-800-793-7336**

## Amazon Bookstore Minneapolis, MN

January to September 1993

1. **Women Who Run with the Wolves**, Clarissa Pinkola Estes.
2. **Murder by Tradition**, Katherine Forrest.
3. **Stone Butch Blues**, Leslie Feinberg.
4. **Running Fiercely Towards a High Thin Sound**, Judith Katz.
5. **OtherWorld**, Sarah Dreher.
6. **Everything You Have is Mine**, Sandra Scoppettone.
7. **Bastard Out of Carolina**, Dorothy Allison.
8. **Stage Fright**, Ellen Hart.
9. **Guardian Angel**, Sara Paretsky.
10. **Odd Girls and Twilight Lovers**, Lillian Faderman.



## Blackboard

African-American Bestsellers  
November

### Hardcover Fiction

1. **Ugly Ways** by Tina McElroy Ansa, HBJ, \$19.95.
2. **Her Own Place** by Dori Sanders, Algonquin of Chapel Hill, \$16.95.
3. **A Lesson Before Dying** by Ernest J. Gaines, Knopf, \$21.
4. **Your Blues Ain't Like Mine\*** by Bebe Moore Campbell, Putnam, \$22.95.
5. **Waiting to Exhale\*** by Terry McMillan, Viking, \$22.

### Hardcover Non-Fiction

1. **Wouldn't Take Nothing for My Journey Now** by Maya Angelou, Random House, \$17.
2. **What Black People Should Do Now** by Ralph Wiley, One World/Ballantine, \$22.
3. **Volunteer Slavery: My Authentic Negro Experience** by Jill Nelson, Noble Press, \$21.95.
4. **Days of Grace** by Arthur Ashe and Arnold Rampersad, Knopf, \$24.
5. **Wild Women Don't Wear No Blues: Black Women Writers on Love, Men & Sex** edited by Marita Golden, Doubleday, \$22.50.

\* Also available in paperback editions. ○

# HUMOR

## RAVES & RECOMMENDATIONS

By Roz Warren

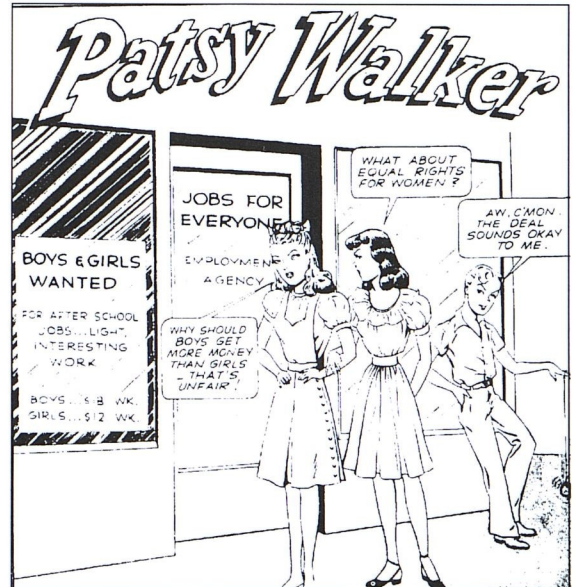
**Hothead Paisan: Homicidal Lesbian Terrorist** (Cleis, \$12.95, 0-939416-73-5), cartoonist Diane DiMassa's magnificent saga of one gal's never-ending battle with the patriarchy, is finally available in book form. Included is all the material found in the first ten Hothead 'zines, plus incendiary new adventures unavailable elsewhere, along with a moving essay by the cartoonist. Another hot new book from Cleis is **Rubyfruit Mountain** (\$9.95, 0-939416-74-3), the third (and best yet!) collection of Andrea Natalie's sharp, politically savvy, single-panel "Stonewall Riot" cartoons.

Also brand new is Alison Bechdel's **Spawn of Dykes to Watch Out For** (Firebrand, \$8.95, 1-56341-039-7), the new collection of marvelous multi-panel strips by the Norman Rockwell of contemporary lesbian life. **Spawn** brings us up to date on the lives and times of Mo and her circle and also includes an excruciatingly accurate (ouch!) Birthing Adventure. Also recommended is **Stay Tooned** (Naiad, \$9.95, 1-56280-045-0), the new collection of cartoons and funny essays by "Lesbian Survival Hints" cartoonist Rhonda Dickson.

Lynda Barry is best known for her cartooning but if you've read *The Good Times are Killing Me* (Real Comet Press) you know she's a terrific writer/essayist as well. **The Lynda Barry Experience** (Gang of Seven, \$10.98, 1-882543-20-3, distributed by Inland) is a wonderful new tape made up of funny, funky spoken raps by this queen of smart-ass white girl soul. (The "going-through-puberty" saga is unbelievably good.) Another great audio experience is **Butch Fatale** (Ladyslipper, \$9.98), comic songwriter Lynn Lavner's first live performance recording, which includes 14 funny songs about lesbian life along with clever monologues and stage patter ("I've

been having a kind of difficult day...my inner child threw up on my higher power.")

**Men! Ha! Cartoons** by Stephanie Piro (Laugh Lines Press, \$7.50, 0-9632526-2-3) collects the best of this popular artist's single panel cartoons about life, love and romance, many of which have graced the pages of *Ms*, *Glamour*, *Women's Glibber* and *What is*



*This Thing Called Sex?* (Cartoons by Women). Nobody is better than Piro at caustic comments about the relationship between the sexes ("I like the concept of 'men,'" one of Piro's women characters confides to another, "it's the reality I have problems with...."). Despite the book's title, Piro doesn't just poke fun at guys, but covers many other topics of interest to women, including cats, lingerie, motherhood and motorcycles. **Why Dogs Are Better Than Men** (Pocket Books, \$8, 0-671-86488-2) is a very

convincing collection by Jennifer Berman, whose work has been featured in *Women's Glib* and *Kitty Libber*. For the guy's eye view there's **King, Warrior, Magician...Weenie: Contemporary Men's Humor** (Crossing, \$12.95, 0-89594-595-9). Editor Pete Sinclair collects essays and cartoons on the topic of "modern guyhood" from the likes of Garrison Keillor, Dave Barry and John Callahan.

**There Goes My Baby** (Andrews & McMeel, \$8.95, 0-8362-1723-3) is the new collection of Lynn Johnston's terrific *For Better or For Worse* strips. Johnston made comic history this year by including a sympathetic and realistic gay character in a mainstream comic strip. The "Lawrence Comes Out" sequence, censored by many newspapers, is included in its entirety here. Speaking of comic strip history, **A Century of Women Cartoonists** (Kitchen



Sink, \$16.95, 0-87816-200-3, distributed by BP, IN), pioneer underground cartoonist Trina Robbins' readable and illuminating new study of women in cartooning, will be a must-buy for anyone with an interest in this topic. Also recommended to those

interested in the "herstory" of American comedy is Louise Berliner's **Texas Guinan: Queen of the Nightclubs** (University of Texas Press, \$24.95 cl, 0-292-78111-3), a study of the life and times of this wise-cracking Material Girl of the Jazz Age.



Finally, two of my favorite humorists, cartoonist Roz Chast and writer Patty Marx, have teamed up to produce a children's book. **Now Everybody Really Hates Me** (HarperCollins, \$14, 0-06-021293-4), about a stubborn little girl who refuses to leave her room, is the kind of fun and witty book both children and parents can enjoy.

Roz Warren is the editor of *What is This Thing Called Sex?* (Cartoons by Women), *Women's Glib: A Collection of Women's Humor*, *Women's Glibber: State of the Art Women's Humor*, *Kitty Libber: Cat Cartoons by Women*, *Mothers!* (Cartoons by Women) and *The 1994 Women's Glib Cartoon Calendar* (*The Crossing Press*) and *Weenietoons: Women Cartoonists Mock Cocks* (*Laugh Lines Press*). ○

# SUBSCRIBE!

Check all the boxes you can and mail to FBN,  
PO Box 882554, San Francisco, CA 94188

Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

One Year - \$65. Check enclosed.

One Year - \$70. Bill us.

+ \$9 for Canadian postage.

+ \$19 for other international postage.

1/2 year - \$33.

Sample copy - \$6.

**I am/We are:**

- Reader/Bibliophile
- Women's Studies Teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Craftswoman
- Other \_\_\_\_\_

**Bookstores, Publishers and Periodicals — Is your focus primarily:**

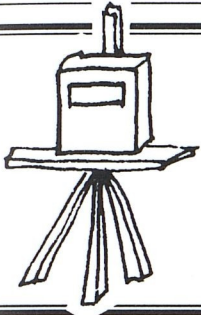
- Feminist
- Lesbian
- Lesbian & Gay
- Gay
- Alternative/political
- General independent

- Owned and operated by women
- Co-owned and run by women and men
- Owned and operated by men

**Bookstores — We also stock:**

- Lesbian books
- Feminist non-fiction
- Gay men's titles
- General interest
- Leftist/political
- New age/metaphysical
- Children
- Other \_\_\_\_\_
- Back issues available — \$6 each or \$30/year. Check enclosed.





# ART BOOKS

By Tee A. Corinne

This has been a terrific season for women artists in general. Additionally, some of my significant past work is finding new audiences. Seven erotic images from my book *Yantras of Womanlove* have received quality reproduction in a *Feminist Studies* special issue on Women's Bodies and the State (vol. 19, #2). \$10 pb, US-ISSN-0046-3663/301.412, 5+ at 40% from Feminist Studies c/o Women's Studies, University of Maryland, College Park MD 20742.

**Lesbian Culture**, ed. by Julia Penelope and Susan Wolfe is subtitled "The Lives, Work, Ideas, Art and Visions of Lesbians Past and Present" and is a rich collection that includes artwork by Sudie Rakusin, Jean Weisinger, Alison Bechdel, Kris Kovick, JEB, me, and others. The volume is, as you would expect from the editors, *very* lesbian positive. \$21.95 pb, 0-89594-591-6, The Crossing Press, dist. by IN, BP, Ingram, and New Leaf.

**Fragments Recalled At Eighty**, the art memoirs of Ellen H. Johnson, is a warm, funny, inspiring book. Johnson (1910-1992) spent most of her working life teaching at Oberlin. Her favorite class was Modern Art which became so popular that the college auditorium was needed to hold the 450 students. She started a film series in the 1940s and visited artists in NYC where she made her teaching slides in their studios. The rental art collection she organized was so popular that students would camp out all night in the dead of winter to be first in line. \$12.95 pb, 1-895640-04-0, Gallerie, IN and BP.

Another impressive book from a woman publisher is **When The Bough Breaks: Pregnancy and the Legacy of Addiction** by Kira Corser and Payne Adler. Sympathetic, complex stories are told through narratives, poems, and empathetic pho-

tographs. Dr. Jennifer L. Howse writes in the introduction that "with as many as 11 percent of the babies in the United States born to women who used drugs during pregnancy, it is imperative that we hear the stories behind the statistics. Only with

## THEY WILL KNOW ME BY MY TEETH



Gorgon

Gorgon by Laura Kaye in *Lesbian Culture* understanding can we solve the problem." This book seamlessly merges art, politics, and psychology into a powerful social critique. \$22.95 pb, 0-939165-19-8; \$39.95 cl, 0-939165-20-1,

Even if your bookstore never sells comic books, **A Century of Women Cartoonists** by Trina Robbins should find a delighted audience. Robbins edited the first all-woman comic book in 1970 and co-authored *Women and the Comics*. In **A Century of Women Cartoonists** she gathered an impressive group of artists who drew images in panels which tell a story. Included are Jackie Ormes, probably the first published Black woman cartoonist, Dale Messick who drew Brenda Starr, feminist favorites like Lynn Johnson who draws the sometimes controversial *For Better or Worse*, and lesbian series like Roberta Gregory's *A Modern Romance*, Kris Kovic's



Wonder Woman as drawn by Mary Wilshire in *A Century of Women Cartoonist*.

*Lesbian Agenda for Attitude*, and Alison Bechdel's *Dykes to Watch Out For*. The informative text, photos of artists, and many reproductions of comics make this a pleasure to browse or read cover to cover. \$16.95 pb, 0-87816-200-3, Kitchen Sink Press, dist. by IN, BP, Baker & Taylor, and Ingram.

You get a lot of book for your money in **Imogen Cunningham: Ideas without End, A Life in Photographs** by Richard Lorenz. There is a fine narrative reconstructing the events and influences which marked her life (1883-1976) and a wealth of photographs including a nude self-portrait taken around 1906 when she was twenty-three years old. There are the patterned studies of plants and flowers, city scenes, character studies and portraits of famous women like Gertrude Stein, Frida Kahlo, and Muriel Rukeyser; also featured are photographs of nude men and women including an astonishing pregnant figure from 1959 and an elderly tattooed woman from 1976. \$22.95 pb, 0-

8118-0357-0; \$35 cl, 0-8118-0390-2, Chronicle Books.

Chronicle Books has also just brought out the first paperback edition of **Tina Modotti: A Fragile Life** by Mildred Constantine. Modotti (1896-1942) was born in Italy, came to the U.S. at 17, acted in silent films and was lovers with a famous male photographer from whom she learned to make beautifully composed, humane photographs. \$18.95 pb, 0-8118-0502-6.

**Significant Others: Creativity & Intimate Partnership**, ed. by Whitney Chadwick & Isabelle de Courtivron is a beautiful example of the success of feminism to change the intellectual environment in which we live. Broadly inclusive in terms of race, ethnicity, and sexual orientation, it includes a brilliant essay by Louise De Salvo who writes that Virginia Woolf and Vita Sackville-West "became lovers at Long Barn on December 18, 1925" and goes on to discuss the affect each had on the other's work. This is typical of the level of honesty and detailed attention the thirteen essayists bring to their discussion of Vanessa Bell (Virginia Woolf's artist sister), Frida Kahlo, Anais Nin, Lillian Hellman, Lee Krasner, and others. \$24.95 cl, 0-500-01566-X, Thames and Hudson.

**Voices of Freedom: Polish Women Artists and the Avant-Garde** offers two centuries of women's art careers set within an overview of Polish history. It includes the work of Tamara de Lempicka and Magdalena Abakanowicz along with many who are not as well known in this country. \$18.95 pb, 0-940979-19-5, dist. by the National Museum of Women in the Arts Museum Shop, 1250 New York Ave. NW, Washington DC 20005, 1-4 at 20%, 5+ at 40%.

**Cara, Chicano Art: Resistance and Affirmation**, subtitled *An Interpretive Exhibition of the Chicano Art Movement, 1965-1985*, edited by Richard Griswold del Castillo, Teresa McKenna, and Yvonne Yarbro-Bejarano, is a large (374 pp.), impressive compilation of essays and images. I wish the several lesbians in the volume could have been identified. Funding considerations and NEA controversies probably affected the choice of what to say and what to leave unsaid. This book is brilliant in laying a groundwork of history and images and will become a major reference work. \$35 pb, 0-943739-15-2; \$50 cl, 0-943739-16-0, University of Arizona Press, dist. by IN and BP. ○

# GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte  
A Different Light Bookstore, San Francisco

Sometimes, there's just no time: so this month, the column is shorter than usual. The booksellers among you will sympathize, I hope, when you know that my deadline for this issue fell on the same day as our annual year-end physical inventory; and the Bay Area residents among you will sympathize, I hope, when you know that the gripe which felled San Francisco this fall hit me, too. Sniff.

For a couple of issues now, I've been promising an overview of titles drawn from a humor section. When I actually looked at a listing of male-oriented material, though, I realized that the Alison Bechdel's, *Hothead Paisans*, Kris Kovicks and Roz Warrens — to name just a few — have made the humor section a much more interesting place, for the most part, than have their male counterparts.

Still, there are a few fine wits among men. A bestseller last year (fiscal-yearly speaking, Oct. 1, 1992 to Sept. 30, 1993) was the cartoon work in *The Mostly Unfabulous Social Life of Ethan Green* by Eric Orner (St. Martin's, \$8.95 pb, 0-312-07625-5); also popular was the wry writing in Eric Marcus's *Expect the Worst You Won't Be Disappointed* (HarperCollins, \$8, 0-06-250997-7).

Two other cartoon-strip titles to consider are Rupert Kinnard's *BB & the Diva* (Alyson, \$6.95 pb, 1-55583-134-6), featuring the adventures of a Black gay superhero, and Michael Wilhoite's *Now For My Next Trick* (Alyson, \$4.95 pb, 1-55583-101-X).

Also worth stocking are the *Gay Comix* series, currently being edited by Andy Mangels, who is as happy championing the work of lesbian artists as he is the work of gay men. The most recent issue is #19, an all-Bechdel collection; most issues after #10

are available from Bookpeople or Last Gasp (2180 Bryant St., San Francisco CA 94110. 1-800-366- 5121; 40% for 10 books or 50 comics); Last Gasp also distributes the six-issue *Tales of the Closet* series, wonderful coming-out tales for teens published by the Hetrick-Martin Institute, 401 West St., New York NY 10014.



There's also a magazine must for fans of the funny: it's *Diseased Pariah News*, better known as *DPN*. A sixth issue has just appeared, available direct from *DPN*, c/o Men's Support Center, PO Box 30564, Oakland CA 94604, and perhaps by now from Inland and Bookpeople.

And, if I may, a parochial plug: Dan Seitler, the buyer at A Different Light in New York, has published two palm-sized booklets, *Fagz* and *Fagz Jr.*, smart and funny cartoon stories about young gay girls and boys in the Big Apple. You can request a sample from 548 Hudson Street, NY, NY 10014.

Speaking of humor: the anthology I'm editing for Alyson Publications, *Tickled Pink*, won't be out this fall after all — but thanks for a nice plug in the last issue of *FBN*. A combination of bookstore busyness (including a fire in the SF store), personal health maintenance (requiring a few trips to Canada: we love that single-payer system), and the loss of many of the manuscripts by a photocopy shop, all pushed completion way past the appointed deadline. Look for the anthology next year.

Year-end inventory also means that our computer consolidates twelve months worth of sales history, so I thought it would be interesting to extract information on genre sales (mystery and science fiction), where crossover book buying is most common — women who love mysteries have long

## ♀ loving We'Moon

WE'MOON '94



GAIA RHYTHMS FOR WOMEN  
CYCLES

Celebrate the Cycles with We'Moon '94: a multicultural, astrological moon calendar and appointment book interwoven with art and writings through the 13 Moons.

5 1/4" x 8". 216 pages.  
recycled paper. \$13.  
ISBN: 0-9510661-53.



Mother Tongue Ink



37010 SE Snuffin Rd. Estacada, OR 97023 (503) 630-7848

read Joseph Hansen, more recently have picked up on Michael Nava; and men buy a lot of Katherine Forrest and Sarah Dreher, Marion Zimmer Bradley and Mercedes Lackey.

So here's a list of the top ten men's mystery titles for the twelve months ending Sept. 30th: **Howtown** by Michael Nava, **Final Atonement** by Steve Johnson, **The Hidden Law** by Nava (paperback due in early 1994), **Roman Blood** by Steve Saylor, **Third Man Out** by Richard Stevenson, **Love You to Death** by Grant Michaels, **Golden Boy** by Nava, **Little Death** by Nava, **False Confessions** by Johnson and **A Country of Old Men** by Joseph Hansen (the last in his long-running Dave Brandstetter series). Every one is a good read, though Johnson's books are better-plotted than written; and certainly Nava's books are the core of any interesting gay-mystery collection.

By the way, the top ten gay mysteries were culled from the top 37 mysteries on our computer listing of last-year sales: mysteries by women continue to dominate the field. Much the same situation exists in science fiction, where it took 32 titles to find a male-SF top ten.

Leading the list was **The Unfinished** by the late Jay B. Laws, an AIDS-related horror read. It was followed by Law's first novel, **Steam**, and then by David Gerrold's **Season for Slaughter**, Jeffrey McMahon's **Vampires Anonymous**, Frank Robinson's **The Dark Beyond the Stars**, Gerrold's **A Matter for Men**, William Gibson's **Virtual Light**, Gerrold's **Day for Damnation**, John Varley's **Steel Beach** and **Empath** by Michael B. Holloway. The Gerrold books are a tad violent, but the two by Laws, McMahon's, Varley's and Robinson's would fit onto a science fiction shelf, as would Holloway's effort — the first gay-targeted novel from a primarily lesbian press (Paradigm).

Mysteries and science fiction are vital categories for their respective fans; coming out titles are vital for the women and men, the boys and the girls, who come into our stores looking for the stories of their lives. So here's a listing of a past year's best-sellers (many of them mentioned before, but certainly worth emphasizing again — I refer to titles like these as part of the "eternal backlist").

Leading the list for us was Betty Fairchild's **Now That You Know** (HBJ, \$8.95 pb, 0-15-667601-X), followed by two John Preston titles, **A Member of the Family** (due this winter from Plume in paper) and **Hometowns** (Plume, \$11 0-452-26855-9), both containing essays by men about, respectively, their assorted forms of family and the places they call home. Eric Marcus's lively, basic **Is It a Choice?** (HarperCollins, \$10 pb, 0-06-250664-1), containing his answers to several hundred questions he was asked by non-gays during his book tours, was a solid seller, followed by five more "elders" in the coming out area — **Beyond Acceptance** by Melanie Griffin (St. Martin's, \$9.95 pb, 0-312-04993-5); **Loving Someone Gay** by Don Clark (Celestial, \$9.95 pb, 0-89087-505-7); **Coming Out: An Act of Love** by Rob Eichberg (Penguin, \$12 pb, 0-452-26685-8); **The Best Little Boy in the World** by John Reid (Ballantine, \$9 pb, 0-345-38176-9); and **Positively Gay** by Betty Berzon (Celestial, \$11.95 pb, -676-2).

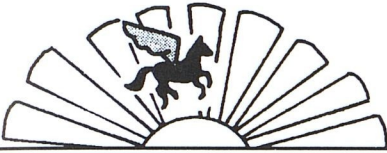
I hope that the new titles I listed in the past few issues were of some help — and they should be arriving by now. Next issue, due after the seasonal business, will contain interesting 1994 titles and something suitable to the theme of the Jan-Feb FBN. ○

## SUSANNA STURGIS



ON

## SCIENCE FICTION



Hurray! I just left my full-time job as arts/community editor for a weekly newspaper, and I am returning to more lucrative, less strenuous freelance editing. Consequently, this column is a bit late and a bit scattered. But, here it is.

Jane Yolen's *Briar Rose*, the eloquent, haunting fairy tale with memories of the Holocaust, won the Mythopoeic Fantasy Award. The paperback (\$4.99) is due in November from Tor.



This is no surprise to anyone who's read and/or followed the career of Connie Willis, but *Doomsday Book* (Bantam Spectra, \$5.99, 0-553-56073-5), her new novel, about a young history grad student marooned in the England of the Black Death co-won (with Vernor Vinge's *A Fire upon the Deep*) the genre's Hugo Award in September. Willis' "Even the Queen," perhaps the year's most lauded piece of short sf, won the Hugo for best short story. It will be included in a Bantam collection of her short fiction, *Impossible Things*, which is due in January 1994.

Gaylaxicon V, a science fiction, fantasy, and horror convention for gay people and their friends, will be held in Rockville, Maryland (a D.C. suburb), July 15-17, 1994. Jewelle Gomez (*The Gilda Stories*) is the guest of honor, Tom Howell the artist guest of honor, and Forrest J. Ackerman the special guest. For more information, write to PO Box 656, Washington D.C. 20044.

Of particular interest to gay bookstores: the University of New England Press is reprinting Samuel R. Delany's Neveryon Books, starting with *Neveryon* and *Neveryona*, which were due out in

October. Expected in spring 1994 are *Flight from Neveryon* and *The Bridge of Lost Desire*, along with a new collection of written interviews with Delany, tentatively titled *Silent Interviews: On Language, Race, Sex, SF, and Some Comics*.

Briefly noted: Early reviews of Patricia Anthony's second novel, *Brother Termite* (Harcourt Brace, \$21.95 cl, 0-15-114422-2) — which really is about space aliens in the White House — are as enthusiastic as they were for her first, *Cold Allies*.

Readers fascinated by women's erotic writing and good "dark fantasy" (which is distinguished from horror in ways I can never remember), might check out *Making Love* (Dell Abyss, \$4.99, 0-440-21469-6), a collaboration by Melanie Tem and Nancy Holder, in which the protagonist, Charlotte, newly 40, uses dream and fantasy to explore her own sexuality, family history, and more. Notes one reviewer, it's "a candidly sexual, hotly sensual novel whenever the narrative demands it."



## AVONOVA (MORROW)

*Larque on the Wing* by Nancy Springer. I don't know much about this book (but I expect to catch up with the author at PhilCon, which will have happened by the time you read this), except that Springer is one of my favorite fantasy writers and the publisher's string of adjectives look promising: "A moving, outrageously funny, thought-provoking, truly unique and weird fable for our times." Jan.

## BAEN BOOKS

*Mirror Dance* by Lois McMaster Bujold. The newest (and first hardcover) in Bujold's very popu-

lar series about an very unusual hero: Miles Vorkosigan, born (because of an attack on his pregnant mother) with brittle bones and never attaining adult height, and in a military culture that values physical perfection above all else. Barred from many of the privileges customary to his high rank, he finds an interplanetary mercenary corps. The



books have developed a strong following among feminist readers, not only for the rare presence of a physically handicapped hero but especially for the boundless wit of Bujold's writing, the inquiry into the limits of militarism (and patriarchy), and the marvelous characters, male and female. \$21 cl, 0-671-72210-7, Feb.

### BALLANTINE/DEL REY

**Chimera** by Mary Rosenblum. Rosenblum, author of a fine first novel *Drylands*, about a mid- and far-western U.S. in the grip of drought "is emerging as the kind of writer who startles you not with dazzling new inventions, but with haunting images carefully built up to reveal more than you expected," writes Gary K. Wolfe of *Locus*. Her second novel turns to the popular (but fascinating) theme of virtual reality, featuring a woman protagonist and two gay (male) major characters. \$4.99, 0-345-38528-4.

**The Rising of the Moon** by Flynn Connolly. Dedicated "to freedom fighters and feminists everywhere," this first novel is a must-carry. Nuala Dennehy, who had to leave Ireland to pursue an academic career in Celtic studies, returns to her native country to find that things have grown much worse in the intervening 15 years; church and state have combined to deny virtually any independence



to women. A dynamic speaker who is well-versed in the history of previous Irish rebellions, Nuala becomes a resistance leader and catalyst in spite of herself. The setting is rather contemporary for the story's late 21st century date, and the "speechifying" tends to drag, but this is a rousing, inspiring,

wholly feminist book — with some useful ideas for grassroots organizing. \$4.99, 0-345-38289-7.

### BANTAM/SPECTRA

**A Plague of Angels** by Sheri S. Tepper. High praise yet again for this author, who nimbly makes havoc for those who would locate "fantasy" and "science fiction" on opposite sides of a high wall. Here she plays with archetypes — stock fantasy characters (including a girl named Orphan) dwelling in a stock fantasy village — and common fantasy themes, like coming-of-age and the questing journey. Said *Locus* reviewer Gary K. Wolfe: "Tepper weaves together themes of ecology, technology, psychology, and occasional feminism in a fine example of what science fantasy is good for." \$21.95 cl, 0-553-09513-7.

### DAW BOOKS

**Dancing Jacks** by Laurie J. Marks. I haven't seen this yet, but reviews indicate that it's a "very good read" with three women protagonists, two of whom were once lovers. Marks is the author of *Delan the Mislaid* and its sequels, which deal with themes of difference and race hatred. \$4.99, 0-88677-578-7.



### FIREBRAND BOOKS

**Forty-Three Septembers** by Jewelle Gomez. Personal/political essays by the author of *The Gilda Stories*. \$10.95, 1-56341-037-0.

### PENGUIN/ROC

**Shroud of Shadow** by Gael Baudino. Third in the series about the fading of the Elves and the power of the Inquisition (after *Strands of Starlight* and *Mazes of Moonlight*). Here the elf Natil is shaken from broody nostalgia by a young woman who needs her help, thus beginning a dangerous journey in search of sanctuary. Baudino won a Lammy for her (unrelated) *Gossamer Axe*. \$4.99, 0-451-45294.

### TOR BOOKS

Esther Friesner's witty and wondrous **Yesterday We Saw Mermaids** is coming out in

*Continued on page 119*



# MYSTERIES



By Nan Cinnater  
Now Voyager, Provincetown

As you read this, you will probably be in the throes of holiday bookselling madness. Since I live in a summer resort town, my bookselling year runs counter to almost everyone's. I write this in October, in the throes of our last really busy week of the year (made possible by Provincetown's Women Innkeepers, who created the phenomenal Women's Week, bringing thousands of women to town and effectively extending Provincetown's season into mid-October). In December, I will be keeping short hours at the store, sleeping late, going home early and catching up on all my reading. Also making almost no money, in case you're getting jealous. But I am trying to keep in mind that for most of you this is the big gift/book-buying season. So this column is a grab bag of everything I thought might be of interest, with lots more hardcovers than usual. Here's to fabulous holiday sales!

For the holidays, you shouldn't miss the new Mrs. Pollifax, which appeared in Oct.: **Mrs. Pollifax and the Second Thief** by Dorothy Gilman. In case you've been on the moon, Mrs. P. is a comfy-cozy, but very canny, widowed CIA agent. There's an odd, almost retro-feminist appeal to the way she outsmarts all the boys while remaining quite traditional herself. This one takes place in Sicily and includes a feisty, young, female CIA agent on the track of a document signed by Julius Caesar (Doubleday, \$20 cl, 0-385-47109-2). Also good for holiday sales, already out, is Ruth Rendell's **The Crocodile Bird** about obsessive mother-daughter love. Rendell is brilliant at this very creepy psychological suspense and her fans love it (Harper, \$20 cl, 0-597-59576-1). Watch out, though, for **The**

**Heaven Tree Trilogy** by Edith Pargeter, a.k.a. Ellis Peters. Warner has been packaging Peters' medieval mysteries as various gift books, but these are three 12th-century historical novels that are not mysteries. Even Peters' devoted fans don't necessarily go for her non-mystery novels. Warner, \$24.95 cl, 0-446-51708-9.

Simplicity is the watchword in **Quaker Silence** by Irene Allen (Villard, \$17 cl, 0-679-41414-2) and its sequel, **Quaker Witness** (Villard, \$18 cl, 0-679-41415-0, Dec.), both in hardcover. Featuring Elizabeth Elliot, elderly clerk of the Quaker Meeting House in Cambridge, Massachusetts, these are gentle, thoughtful, Christie-style mysteries. It's the Quaker background that gives them more substance than the average "cozy."



For similar reasons, you may be interested in the Mennonite heroine of **Too Many Crooks Spoil the Broth** by Tamar Myers. Magdalena Yoder is the owner of a bed-and-breakfast, whose two groups of weekend guests turn out to be deer hunters and vegetarian animal-rights activists. Subtitled "A Pennsylvania Dutch Mystery with Recipes," this may be too cute, but (according to the catalogue) the Mennonite stuff is authentic and the author knows the territory. Doubleday, \$17 cl, 0-385-47139-4, Jan.

**Track of the Cat** by Nevada Barr is a hardcover first mystery that you may be able to hand-sell,

especially to readers who remember Barr's lesbian Western, *Bittersweet*. This has a lesbian sub-plot but a non-gay heroine, West Texas park ranger Anna Pigeon. Another park ranger has apparently been killed by a mountain lion, and Anna becomes involved in order to prevent the unnecessary slaughter of cougars. Full of details about the desert ecology and wilderness survival techniques, it has a front-cover blurb from Tony Hillerman (Putnam, \$19.95 cl, 0-399-13824-2). Possibly a rip-off, but probably an innocent case of two writers with the same good idea, there's a paperback original by Elizabeth Quinn that has a plot similar to Barr's book called **Murder Most Grizzly**. This one takes place in Alaska, and involves an apparent attack by a grizzly bear, with a heroine who's an investigator for the "Wild America Society." Pocket, \$4.99, 0-671-74990-0, Dec.



For a really easy sell, try **Dying for Chocolate** by Diane Mott Davidson, sequel to *Catering to Nobody*. This is a very suburban series about an amateur sleuth who's a divorced housewife/caterer and her pre-teen son, but both books really sell — the first on the basis of a rare cover blurb from Sue Grafton, the second on the title alone, apparently. Bantam, \$4.99, 0-553-56024-7.

Kat Colorado is one of the better contenders in the field of tough women private eyes, and this could be her year. (If so, it's good to know that author Karen Kijewski's name is pronounced like the Russian city: Kiev-ski.) The first book in the series, **Katwalk** (Avon, \$4.99, 5-551-48509-9, Dec.), won several awards, and it's being reissued along with the second book, **Katapult** (Avon, \$4.99, 5-551-47351-1, Dec.). Third in the series, **Kat's Cradle**, is already in print in paper from Bantam. When her fourth book, **Copy Kat** (Bantam, \$4.99, 0-553-29883-6, Dec.), appears in paper, Kijewski will probably hit the critical mass which means a lot of readers will discover her at the same time. Kat is a Sacramento private eye with very few gimmicks (other than that damn name). In **Copy Kat** she goes undercover as a bartender in a resort town to see if

there's more to the murder of a young woman than random robbery/homicide. Kijewski is strong on character (perhaps more so than plot) and she obviously knows about bartending. In fact, the best parts of the book are when the lady slings the booze. The new hardcover, **Wild Kat**, is due from Doubleday in February.

Harper has been re-issuing Dorothy Sayers' mysteries in trade paper, and the one that is indispensable to every feminist bookstore is **Gaudy Night** (\$8, 0-06-092392-X), written in 1936. Using the persona of her alter-ego, fictional mystery writer Harriet Vane, Sayers takes on class, gender, women's education, and the dismal prospects for modern heterosexual romance. Lord Peter makes only a token appearance. **Have His Carcase** (\$8, 0-06-092391-1) also features Harriet Vane, who solves the mystery in an equal partnership with Lord Peter. Along with *Strong Poison*, which introduced Harriet Vane (and some of her lesbian friends), they make a fascinating feminist trilogy.

Coming soon in trade paper, **The Saturday Morning Murder** by Batya Gur, translated by Dalya Bilu (Harper, \$8, 0-06-099508-4, Nov.) was an Israeli bestseller that received major critical attention when it appeared in hardcover in the U.S. last year. Subtitled "A Psychoanalytic Case," it concerns the murder of a top woman analyst at the Jerusalem Psychoanalytic Society, investigated by Chief Inspector Michael Ohayon. Ohayon is back in **The Literary Murder: A Critical Case** (Harper, \$20 cl, 0-06-019023-X, Nov.), in which he investigates the murder of a prominent poet/professor. Something different for the connoisseur.



A couple of unknowns you may want to try: **A World the Color of Salt** by Noreen Ayres (Avon, \$4.99, 0-380-71571-6) features a forensic police investigator who is a former stripper. **Dead Time** by Eleanor Taylor Bland (Signet, \$4.99, 0-451-40427-0) is a police procedural featuring an African-American cop who's also a widowed mother, stuck with a difficult white partner. Cover blurb by Sara Paretsky.



**Every Crooked Nanny** by Kathy Trocheck introduces Julia Callahan Garrity, ex-cop, ex-private eye, who now runs a cleaning service in Atlanta. While working for an ex-sorority sister, she is hired to trace the family nanny, who disappeared with jewels and valuable documents. (Perhaps there should be a special mystery award for best title.) Harper, \$4.50, 0-06-109170-7, Dec.



Before she broke out with her Edgar-winning series about a New Orleans cop, Julie Smith wrote a somewhat goofier, light-hearted series about a San Francisco attorney named Rebecca Schwartz. New in this series is **Other People's Skeletons** (Ivy, \$4.99, 0-8041-1086-7) in which Rebecca defends a friend who was framed for the murder of a theater critic. The rest of the series has been re-issued by Ivy (and they all sell quite well for us): **Dead in the Water** (\$4.99, 0-8041-9804-7), **Death Turns a Trick** (\$3.99, 0-8041-9805-5), **The Sourdough Wars** (\$4.99, 0-8041-9807-1), and **Tourist Trap** (\$4.99, 0-8041-9806-3).

Another author whose recent breakout success might return readers to her earlier series is Sharyn McCrumb. She, too, wrote a somewhat goofy, screwball-comic series; in this case, the sleuth is an archaeologist, Elizabeth MacPherson. In **MacPherson's Lament**, seventh in the series, Elizabeth returns to her Southern (gothic) home to solve a mystery dating back to the Civil War. Ballantine, \$5.99, 0-3345-38474-1, Dec.

Lillian O'Donnell is an old hand at the woman cop police procedural, and Lt. Norah Mulcahaney of the NYPD is still one of the best. Norah turns a fictional 40 as she deals with a serial killer and a threatened movie star in O'Donnell's latest, **Pushover**. Fawcett, \$4.99, 0-449-22152-0.

The "dog lover's" series by Susan Conant is definitely not simply the canine equivalent of all those light-weight cat mysteries. Conant really knows the dog world, and her books are a pleasant mix of substantive information and nicely plotted suspense. In **Bloodlines** Cambridge-based writer Holly Winter and her two Alaskan malamutes (don't call them



## Little book pins

**Handmade, real, little books**  
**Color and patterns vary.**

**\$4.00 wholesale**

**Minimum order: 1 dozen**  
**pre-paid & we pay the shipping**



**Mail to: Strong Bindery,**  
**2026 Murray Hill Rd. #201**  
**Cleve. Hts., OH 44106**

huskies!) solve the murder of a pet shop owner. Bantam, \$4.99, 0-553-29886-0, Jan.

After the holidays, there are still a few bright spots in the book doldrums, notably the paper edition of **The Children of Men** by P.D. James (Warner, \$6.50, 0-446-36462-2, Feb.), a futuristic thriller of feminist interest. Also in February, we'll have **The Snake, The Crocodile, and The Dog** by Elizabeth Peters (Warner, \$5.99, 0-446-36478-9). Sequel to *The Last Camel Died at Noon*, this is the latest in the tongue-in-cheek adventures of Victorian Egyptologist Amanda Peabody: great, light-weight, comic entertainments that feminists can love without apology. In this one, Amanda rescues her husband from kidnappers.

As noted in my last column, I was crazy about **Child of Silence** by Abigail Padgett which will appear in paper in February (Mysterious, \$4.99, 0-446-40184-6). Padgett's new hardcover, **Strawgirl** (Mysterious, \$18.95 cl, 0-89296-489-8, Feb.), continues the adventures of Bo Bradley, the child abuse investigator who suffers from manic-depressive illness, this time investigating apparent cult ritual abuse. I can't wait. ○

# NEW AT BOOKPEOPLE...

Bookpeople is proud to announce that we are carrying the sacred sculpture of the Goddess from Star River Productions. All reproductions are sculpted by artist Nancy Blair. Each sculpture is expertly molded, cast and hand finished to create a texture and color as close as possible to the original artifact. A descriptive biography card is included with each reproduction. We are offering 13 sculptures. Here are 3 explained in detail...

## The Willendorf Goddess

\$32.00, BPSN: U930928074

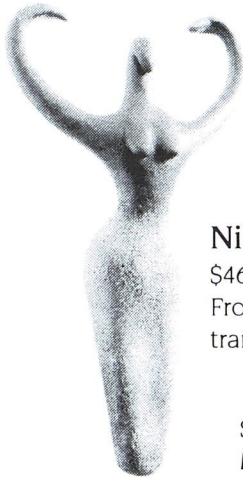
One of the oldest sculptures of a human form yet discovered, she represents the abundance, bulk and stability of Mother Earth.



## Celtic Snake Goddess

\$24.00, BPSN: U930928073

This Celtic Snake Goddess sits as primal protector of the female life force energy, reweaving and renewing the web of life with the regenerative power of the Goddess.



## Nile River Goddess

\$46.00, BPSN: U930929004

From Ancient Egypt, the Nile River Goddess celebrates the power of transformation, lifting her arms joyously to the cycling moon.

*Since 1971, Bookpeople has been committed to the continued success of the independent bookseller and publisher. We are proud to be your source of over 35,000 books, audio & video cassettes, and magazines from over 2,500 independent and trade presses.*

**BOOKPEOPLE** 7900 Edgewater Dr., Oakland, CA 94621  
Order toll-free: (800) 999-4650 • Fax: (510) 632-1281

# Women's Music

# HOT NEW RELEASES

By Cathy Andrews

Looking for great music for your store this fall? Here are some detailed reviews and some brief overviews of hot new releases. This is also a great time to stock up on seasonal favorites like **Venus Envy/ I'll Be A Homo For Christmas**.

**The Holy Ground**, Mary Black. Mary Black's clear crystal voice is an instrument of uncommon beauty and expressiveness. Her gifts as an interpreter of both folk and contemporary material have made her a major recording artist in her native Ireland. In August she was featured on the cover of *Billboard* in a story hailing her as "a firm favorite to join the heavy-hitting ranks of such (Irish) artists as Enya, Sinéad O'Connor, and Clannad's Maire Brennan..." She has tapped into a rich vein of contemporary material by great Irish songwriters like Noel Brazil, as well as Americans like John Gorka. The especially good news is that this product is now available to distributors without going through one of the major labels, which means the prices for stores are very reasonable. It should be noted, as well, that much of Mary's back catalog is now available at domestic prices. One of her best older titles, *By The Time It Gets Dark*, will be re-released in early '94, with a substantial promotional push. Also, keep an eye out for *A Woman's Heart*, a compilation of Irish women singers featuring Mary and many other outstanding singers. Gift Horse 10010; Tape & CD.

**Moondancer**, Lui Collins. New England-based folksinger Lui Collins has just released a special project focusing on abuse and recovery. While each of the songs on the album stands on its own, they are sequenced communicatively, flowing through the recovery steps of remembrance, anger, and resolution. Lui has included a sentence or two with the

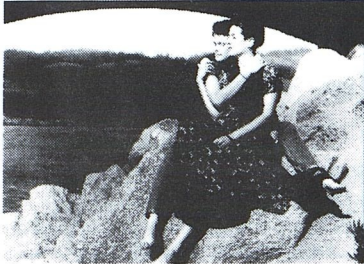
printed lyrics of each song to help place it in its intended context. This is a strong addition to the ranks of music dealing with recovery. Lui is very excited that this release will be available through women's bookstores, reaching the audience she had in mind when she recorded this very personal project. Molly Gamblin Music 1001; Tape & CD.



Illustration from *Menopause Naturally*.

**The Best Of Djur Djura—the Voice Of Silence**, Djur Djura. "We sing aloud what our mothers hummed under their breath." Following *Zap Mama*, in Luaka Bop's cross-cultural Afropea series, this collection is the Algerian/French ensemble Djur Djura's finest work. The group's founder and focal point is Algerian-born vocalist Djura. Imprisoned and beaten by her family for pursuing a career as a filmmaker, Djura eventually went on to make three documentary films and establish a singing career in Europe. Her story reads like some-

**OUR VIEW OF ROMANCE**



*Serenity*

**LOOKING OUT**  
We are delighted to be offering our first set of ten greeting cards for the romantic woman. These original hand tinted black and white photographs print as 5x7 cards that are blank inside. They are printed on recycled paper with recycled envelopes.

Call or write for a free wholesale sample package:  
**1-800-988-B-OUT (1-800-988-2688)**

PO BOX 66433 • SCOTTS VALLEY • CA • 95067-6433

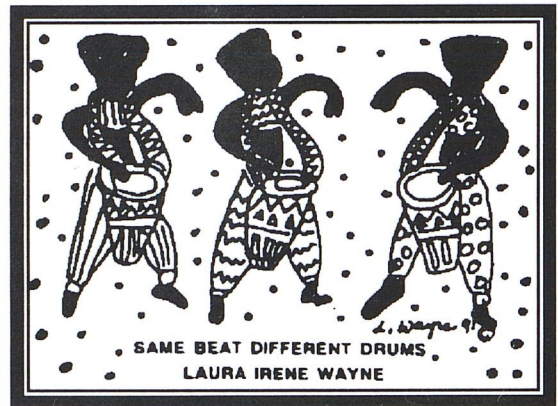
thing out of a feminist novel. She lives in France, where her autobiography has sold more than 100,000 copies. Her music blends twining layers of vocals over flashing percussion and a blend of Eastern and Western instruments. Her words offer a profoundly emotional message of awareness and hope. Luaka Bop plans to do a promotional mailing to feminist bookstores, similar to the one they did around Zap Mama. Luaka Bop LUAKA 45211; Tape, \$11.98 list; CD-O.

**Through The Looking Glass**, Eliza Gilkyson. Her voice carries echoes of Carole King, or perhaps Joni Mitchell, or... suffice it to say that her voice has its own fascination. The lyrics are imagery-laden and diverse; pagan imagery mixes with contemporary concerns, and the songs range from catchy pop-rock sounds to solid ballads. If you haven't explored Eliza Gilkyson's music before, this is a perfect opportunity. Private Music 2109; Tape & CD.

**Even Cowgirls Get The Blues Soundtrack**, k.d. lang. Tom Robbin's much-loved comic fable about freedom of movement comes to the big screen this fall, with Uma Thurman in the lead role. Working with long-time collaborator Ben Mink, k.d. has

fashioned a soundtrack that reflects the spirit of the film's 1970s setting. The album features both instrumental score and six new vocal performances. The material is all newly composed, with the exception of "Don't Be A Lemming Polka," a showstopper from k.d.'s *Reclines* days, not previously recorded. The film opens in November. While it is not clear how k.d.'s audience will react to this release over the long-term, initial sales will likely be very strong. Sire 45433; Tape & CD.

**Angels Running**, Patty Larkin. For over a decade, Patty Larkin has been a favorite on the nationwide "urban folk" circuit and a rising star on her home turf of New England. She is steadily building a national following in the wake of her last album, *Tango*. Her appearances at a variety of folk and women's festivals have been well-received. Patty's expert guitar playing (acoustic & electric) and vivid song-poems are supported by Mary-Chapin Carpenter and The Story on backing vocals, John Leventhal on guitar, and Glen Velez & Bashiri Johnson on percussion. **Angels Running** captures the intimacy, emotion, and humor that have made her live performances so stunning. Her literate, thoughtful and thought-provoking lyrics put her a cut above the ordinary. Highstreet 10318; Tape & CD.



**Heartstreams**, Musica Femina. The fourth recording from this imaginative guitar-flute duo encompasses many styles, drawing on Janna MacAuslan and Kristen Aspen's background in both classical and folk genres. Unlike previous recordings which were treasures from older, sometimes forgotten women composers or newly com-

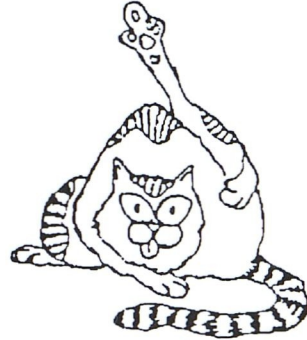
missioned works, all compositions were written by Janna and Kristen themselves. They include "Open Door," a piece about the fear and elation of "coming out of the closet," "Scottish Suite," a wonderful piece which celebrates Janna's Scottish ancestry, "Blochsberg," a tribute to women healers who were burned as witches, and "Apryl Toye," a set of themes and variations in a Renaissance dance style. The entire album reflects the joys and struggles of nurturing loving relationships with our selves, our community, and the Earth. This works well for instore play. Lilac Recordings #4; Tape & CD.

**If The World Were My Lover**, Libby Roderick. If there's anyone out there who hasn't heard about Libby Roderick, now is a perfect time to jump on the bandwagon. Roderick is an Alaska-based singer-songwriter who crafts some of the sweetest, most astute songs today. Many have become favorites with women's choruses, and for good reason. There are songs about empowerment, songs about our impact on the environment and hopes for change, those that pointedly skewer the pretensions of the mighty (or the overly comfortable), and those that deftly and disarmingly tell tales of daily life and its tragedies and triumphs. Her newest recording is a strong addition to her body of work. Libby has proven to be a classic example of "If you play it, they will buy." Bookstores have helped build a following for this talented and dedicated woman through conscientious instore play. Turtle Island 1003; Tape & CD.

**Born To Choose**, Various Artists. This innovative project, a collaboration between Rykodisc and industry trade magazines, *CMJ* and *HITS*, is a compilation album that will benefit pro-choice groups including NARAL (National Abortion Rights Action League). It features rare and unreleased tracks by Cowboy Junkies, Helmet, Megadeath, Mekons, NRBQ, Pavement, REM with Natalie Merchant, Soundgarden, Sugar, Mathew Sweet, John Trudell, Tom Waits, and Lucinda Williams. The deluxe package features liner notes by legendary rock and culture critic Ellen Willis, artwork by noted feminist artists, and lots of updated factual information regarding a woman's right to choose. While this is not necessarily even close to "women's music," it supports a cause dear to many women. It is worth keeping in mind, as requests for it may spring up in

college towns or where there is a progressive radio station. Rykodisc 10256; Tape & CD.

Briefly: Women's, Kid's, World, Men's, and More. **Out And About**, Cherish The Ladies. This immensely talented all-woman ensemble dazzles on this, their second album. Instrumentally, they've



Playin' the Cello by Diane DiMassa

never sounded better, and the songs, led by Cathie Ryan's gorgeous voice, are memorable. Jigs, waltzes, polkas, strathspeys, reels, a slide, and a pair of Cape Breton reels round out the tunes. Green Linnet 1134; Tape & CD.

**Yes I Am**, Melissa Etheridge. Melissa wanted this studio recording to capture the immediacy of a live show. The rock and roll edge is clear and unobstructed. Island 848660; Tape & CD.

**Ancient Mother**, Robert Gass, On Wings of Song, & Guests. The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, African American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions are joined by the renowned On Wings of Song singers. Guests include Kay Gardner, Nurudafina Pili Abena, Z Budapest and Brooke Medicine Eagle. Spring Hill 1017; Tape & CD.

**The MCA Years—A Retrospective**, Nanci Griffith. This first ever collection of her greatest hits includes many tracks that brought success to such artists as Suzy Boggus, Mary-Chapin Carpenter, Kathy Mattea and Bette Midler, and ushered Griffith from the coffeehouse circuit to prestigious venues like Carnegie Hall. MCA 10914; Tape & CD.

**Live At The Cactus Cafe**, Christine Lavin. Recorded live in Austin, Christine is shown at her

very best: a dynamic set of material, with Christine at her liveliest, funniest, and most spontaneously "on" with the audience. Philo 1159; Tape & CD.

**Plantation Lullabies**, Me'Shell NdegeOcello. Smashing through the walls separating funk, hip-hop, R&B and jazz, Me'Shell NdegeOcello (pronounced N-day-gay-O-cello) is a stunning new voice. On her debut, she's created what she calls "Broken Hearted Revolutionary Love Songs." She writes, arranges, raps, sings, and plays most of the instruments. This is clearly a new artist worth keeping an eye on. Maverick 45333; Tape & CD.

**Walk The Dog & Light The Light**, Laura Nyro. Laura is recognized as one of the premier American singer/songwriters. Her new release features seven new originals, as well as covers of tunes by Curtis Mayfield, Phil Spector, and Pauling-Bass. Columbia 52411; Tape & CD.

**Back To The Other World?**, Queer Conscience with Rick Cresswell. The idea behind Queer Conscience has been to make music that deals with the issues of gays, lesbians, and bisexuals, and encourages personal growth, and support of "The Movement." Current topics such as outing, gays in the military, queer role models, and being visibly "out" are just a few of the topics. Scream Sync #2; Tape only.

**Rhodesongs**, Happy Rhodes. With a voice often compared to Kate Bush and Annie Lennox, Happy Rhodes has a dedicated fan base. This release grew out of a 5-song CD that was serviced to radio stations

in the spring. Aural Gratification #21; Tape & CD.

**The Wave: Ecstatic Dance For Body & Soul**, Gabrielle Roth. This video provides the first chance for people to do Gabrielle's acclaimed rhythm work at home with her guidance. The percussive beat that pervades the whole tape is infectious, drawing the user into the dance. The explanations of Gabrielle's style are clearly illustrated by the group of participants. Individual styles are encouraged. The professional quality of this tape makes it a useful resource for Gabrielle's fans and those who enjoy dance. Raven Recordings; VHS only.

**Out In The Country**, Doug Stevens & The Outband. The only openly gay country band is made up of four lesbians and two gay men. Doug Stevens fronts the band, which includes percussion wiz Nydia "Liberty" Mata. Lyrics are very out.

**Still On The Journey**, Sweet Honey in the Rock. Sweet Honey is celebrating their 20th anniversary, and this new album is perhaps their finest collection to date. They continue to push the boundaries of a cappella choral music, singing a wide range of African American song styles, including blues, ballads, hymns, and rap. Doubleday/Anchor is publishing a retrospective on Sweet Honey entitled "We Who Believe in Freedom," due in November. Earthbeat 42536; Tape & CD.

**Chants For The Queen Of Heaven**, Nancy Vedder-Shults. This outstanding release is filled with the music of women and their goddesses from Tibet, Brazil, India, Hawaii, Korea, S. Africa, and



## Ancient Memory

*Your source for beeswax candles, incense, oils,  
robes, tarot cloths, crystal bags and more!*

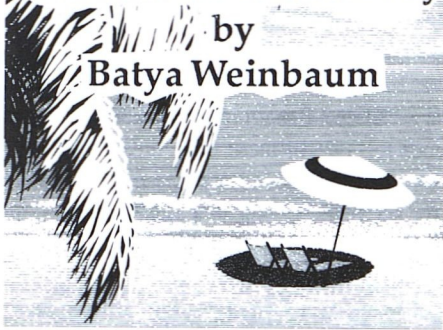
*For a free brochure please call or write:  
Ancient Memory 5513 Gondar Ave., Lakewood, CA 90713  
(310) 804-3609*



Available in November

# THE ISLAND of FLOATING WOMEN

a collection of stories by  
by  
**Batya Weinbaum**



**Exotic and erotic stories  
of women on the sexual  
fringes of modern life,  
original yet strangely  
reminiscent of the work of  
Jean Rhys,  
19th Century British writer**

\$9.95

176 p.

paperback

ISBN: 1-878533-10-X

Clothespin Fever Press



the U.S. Nancy's powerful, expressive voice is supported by an ensemble of nine women and musicians including Anne Fraioli from Sotavento and Jim Yockey (Jennifer Berezan). *Mama's Minstrel Music MAMA 1*; Tape; \$9.98 list.



"Celebration" by Laura Irene Wayne

**Driving Home**, Cheryl Wheeler. Who's the best singer-songwriter working today? When the list of names comes to mind, Cheryl Wheeler is sure to be included. With a finely-tuned ability to describe both the world and the human condition, her newest album is a long-awaited gem. *Philo 1152*; Tape & CD.

**The World Sings Goodnight**, Various Artists. Lullabies are common to almost every culture in the world. This recording spans cultures and continents as 33 different people sing lullabies from their native culture. Countries included are Austria, Nepal, Algeria, the US, Poland, Canada, Romania, and many, many more. The soothing, calming effect of the songs eliminates any language barrier. Primarily women's voices. *Silver Wave 803*; Tape only.

#### Upcoming releases:

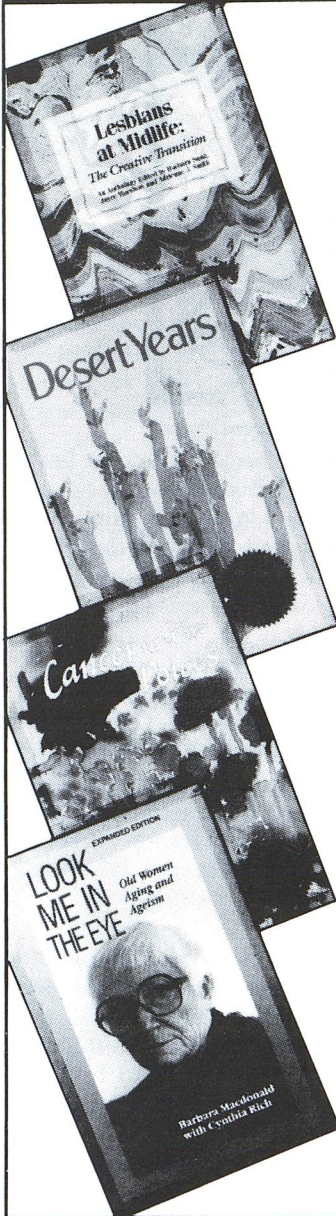
New releases are expected from Loreena McKennitt, Casselberry-Dupree, Rory Block, Susan Herrick, and Barrett & Smith in the first half of 1994. Barb Barton will have a new album in November, as will Fred Small, and Koko Taylor. Expect something from Carrie Newcomer, release date in '94 yet to be determined. Cheryl Wheeler's wonderful album *Circles & Arrows* is to be re-released in '94. ○

# Required Reading for Feminists!

Distributed by Inbook 800-243-0138



Spinsters  
Ink



**Lesbians at Midlife: The Creative Transition** is an anthology by and about lesbians from 40 to 60, with personal stories, poems, and insightful research. “This path-breaking collection brings visibility to another hidden chapter in lesbians’ lives, giving us diverse voices on various aspects of midlife transition. *Lesbians at Midlife* will move you to laughter and tears, to nods of recognition and moments of surprise, and then will leave you thinking, better prepared, and less lonely wherever you are in the lifelong process of aging.” —Charlotte Bunch, author, *Passionate Politics*

Aging, Psychology 0-933216-77-7 \$12.95

**Desert Years: Undreaming the American Dream** is an invitation to slow down and breathe in the desert air, an experience too rare in these busy times. Cynthia Rich, co-author of one of the most popular books on aging, *Look Me in the Eye*, shares some of her experiences of living on the desert for six years. Living in a small trailer community of mostly old women, she writes on a range of topics, including what it means to make radical change in one’s life: how the desert is the companion of an old lesbian; what it means to be Jewish among a group of born-again Christians; how it feels to watch city-polluted air finally make its way over the mountains.

*Lambda Literary Award Finalist!* Ecofeminism 0-933216-67-X \$7.95

**Cancer in Two Voices** is a collaboration that began when Barbara Rosenblum was diagnosed with breast cancer. Using essays, journal entries and letters, Sandy and Barbara share the experience of living with cancer and being the partner who survives. *Cancer in Two Voices* is a subversive book in the best sense of the word—it provokes engagement with all of life’s choices: goals and values, work and friendship, lovers and family. It nourishes and sustains, leaving the reader with fewer certainties while gaining insight and compassion. “The book is a little miracle too, and should be read by every woman still lucky to be alive.” —Audrey Eaglan, *WLW Journal*.

*Lambda Literary Award Winner!* Health/Personal Growth 0-933216-84-X \$12.95

**Look Me in the Eye** is the quintessential text for all inquiries into ageism; this book should be required reading for any Womens’ Studies class. “...a tremendously stirring recognition of what we are doing to ourselves as we grow older and a rousing attack on what is being done to us.” —May Sarton

Aging, Ageism 0-933216-92-0 \$8.95



# FROM OUR OWN PRESSES



Compiled by Carol Seajay

*This issue's From Our Own Presses column features a number of books from first time and occasional feminist publishers as well as established feminist presses.*

Elaine Mikels autobiography **Just Lucky I Guess: From Closet Lesbian to Radical Dyke** is a wonderful addition to the tiny collection of lesbian autobiography. Now in her 70s, Mikels writes about being a lesbian during the extremely oppressive 40s and 50s, doing anti-war work and civil disobedience in the sixties, her experiences in the lesbian feminist movement and culture of the 70s and 80s (when she was known as Elana Freedom), being an activist with Old Lesbians Organizing for Change in the 90s, her passion for traveling, and (of course!) about her relationships with other women throughout her life. It's a wonderful, rich, fascinating read that really stirs the hunger for lesbian biography and autobiography. Pleasant and compelling reading. Worth going to *great* lengths to stock. \$12.95 pb, 0-9637257-1-8. 40% for 6+, 30% for 2-5. Watch for her next book, *Signposts and Pitfalls*.

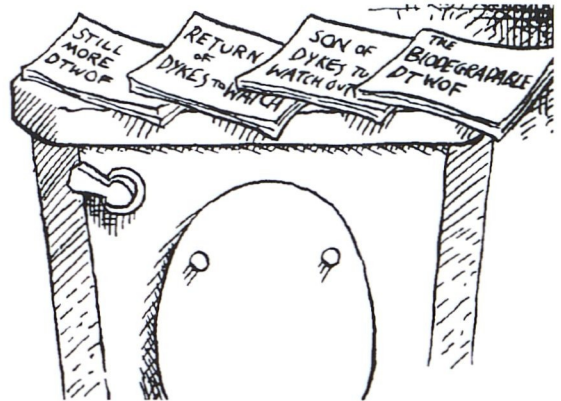
*Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.*

*Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).*

*Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.*

Published by Desert Crone Press, 730 Columbia St. #C, Sante Fe NM 87501. IN & BP.

**To Know the Moon** by Inés Martinez: I couldn't possibly say it better than Joan Nestle: "A writer who plunges into dreams and carries their truths into the canyons and mountains of our everyday lives. Powerful, wrenching, **To Know the Moon** is the story of Sabe, a young Mexican-American woman who lives as much in her sensual, gritty

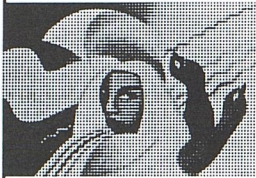


unconscious as in the daily world where her mother fights a losing battle against illness. Martinez creates a language that sings, shrieks, explodes on the page as Sabe journeys through the decades, reaching for women to love and ideals to live for." \$14.95 pb, 0-9636433-0-4. Sandia Press, 368 11th St., Brooklyn NY 11215.

**Wild Justice** by Ruth M. Sprague, published by T'wanda Books gets revenge on "the testosterone temples of academia" that blatantly discriminate against women while turning a blind eye to child

## Stories of Our Lives

### The Country of Herself



Short Fiction by Chicago Women

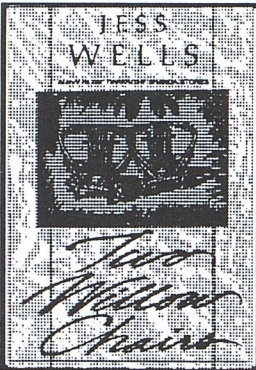
Karen Lee Osborne, editor

**THE COUNTRY OF HERSELF**  
Karen Lee Osborne, editor  
1-879427-14-1 OCTOBER 1993 \$9.95

This collection of wonderful writing is a bargain at \$9.95! It includes stories by Sara Paretsky, Angela Jackson, Carol Anshaw, and many others.

"... a very polished collection." —Booklist

"... a wonderfully diverse group of writers, both new and established, whose voices speak to us—honestly, openly, excitingly—about our lives." —Rosellen Brown



### Two Willow Chairs

1-879427-05-2 \$8.95

"... compelling and poignant." —Mama Bears' News & Notes

### The Dress/ The Sharda Stories

1-879427-04-4 \$8.95

Classic lesbian erotica ripples with energy, including one story Susie Bright described as "beautifully written and utterly perverse."

Jess Wells

**SPECIAL CLOSEOUT DISCOUNT ON THESE CLASSIC JESS WELLS ORIGINALS:**

70% prepaid; 60% net 30. No returns. As always, we offer free freight on orders of 20 or more books in any combination.

**BARGAINS FOR FALL!**



Third Side Press

2250 W. Farragut, Chicago, IL 60625 312/271-3029

molestation, sexual harassment and record falsification — when done by members of the male club... **Wild Justice** is a fictional account of one woman's experience with vindictive university administrators who fabricated charges against her several years after she won an affirmative action case against them. Consider shelving in sexual harassment as well as fiction... \$5.99 pb, 1-883889-05-7. 40% for 3+, no distributors. T'wanda Books, PO Box 1227, Peralta NM 87042.

**Conditions of War** by Lierre Keith is, as Andrea Dworkin says, a "large-hearted, terrific story of love and adventure among women who fight for women. ...bittersweet and funny, redolent with sadness of lost love and not a few broken dreams... A coming-of-age story for radical feminists in a time of serial sadism..." Armed with spraypaint and courage — and their love for each other — the characters in this novel fight for all women and fight the challenges to their idealism as well. \$10.95 pb, 0-9632660-1-2. 45% discount for 1-5 copies, 50% for 6+; publisher pays shipping. Fighting Words Press, 124 Williams St., Northampton MA 01060. Also avail. from B&T.



**If You Want to Soar You've Got to Learn to Fly** by Anita L. Pace (editor of *Write from the Heart: Lesbians Healing from Heartache*) is an autobiographical account of growing up in the 50s and 60s in an American-Italian-Catholic home, fighting for independence and, eventually, coming to grips with her love for women. Events are recalled as if they are written in the present, and various type-sizes are used to indicate age and experience. Definitely a "true-to-life adventure story." \$10.95 pb, 0-9631666-1-1. Baby Steps Press, PO Box 1917, Beaverton OR 97075. IN & BP.

**The Assimilation of Leah Wennover**, another thin and wonderful volume from Stephanie T. Hoppe (*The Eschatological Cat, Windrider* and co-editor with Theresa Corrigan of *With a Fly's Eye, Whales Wit, and Woman's Heart*) and her Evoc Press, offers "an intense, evocative alternate history of New England" in which three travelers from a distant future search



history for women with capacities that have been lost to our time. In 17th century New England they locate a girl with promising talents — but her contemporaries accuse her of witchcraft. Published with raves on the back from Sally Gearhart and Susanna Sturgis. \$6.95 pb, 0-9634514-2-1. Evove Press, PO Box 1124, Ukiah CA 95482. BP & IN.

It's a bit past dinner time as I come to the Bloodroot Collective's third feminist vegetarian cookbook, **The Perennial Political Palate**. Would that I could just zip across town to sample the recipes rather than reading them and gazing into the all-too-wonderful color pictures. Bloodroot, for those who don't know, is a wonderful woman-run, mostly vegan feminist restaurant with a small adjoining bookstore in Bridgeport, CT. In addition to featuring some of their best recipes, the book highlights quotations from books the collective members have been reading and discussing (in the kitchen, presumably), and a tribute to Bloodroot's persistence throughout its sixteen-year history. Previous books in the series include *The Political Palate* and *The Second Seasonal Political Palate*. \$16.95 pb, 0-9605210-3-8. Sanguinaria Publishing, 85 Ferris St., Bridgeport CT 06605. Distributed by Inland.



Artemis Enterprises, if you haven't yet encountered them, is a small, feminist Canadian publisher based in a feminist theology center. They do music engraving/typesetting and have published five books. **Storm and Sanctuary: The Journey of Ethiopian and Eritrean Women Refugees** by Helene Moussa looks at women refugees' issues, includes a global analysis, considers the politics of research with women in vulnerable situations and the particular legal situation of women refugees in Canada. \$18.95 pb, 1-895247-08-X. **Out of the Fire: Worship and Theology of Liberation**, by passionate feminist and Anglican priest Gertrude (Trudy) Lebas, con-


fronts the problems and explores the potential of the liturgical expression of theology in Christian communities while pushing the boundaries of belief and practice. \$14.95 pb, -06-3. Other titles include *To A Strange Land: The Autobiography of Marjorie Agnes Powles* and *Dreaming the Tree of Life*. 40% for 5+ books. Artemis Enterprises, RR #2 Box 54, Dundas ON L9H 5E2. Phone and fax: 416-628-0596.



*Earth's Daughters* celebrated twenty years of continuous publishing in 1991 and compiled **Fine China**, a collection of work that had appeared in the magazine over the years. Three of the poems even address the issues of working in a feminist collective and passing the magazine on to a new collective: *There are problems/in leaving a seven-year-old/Even with such carefully chosen/foster parents/ Can they be counted on/when she needs twenty-four-hour care/Or will they be diverted by children of their own? What will they answer strangers/when asked about her name/her history/ Will she be properly dressed/when she goes to press?* (from "Erthe's Daughters by Marion Perry). \$14.00 pb, 1-877800-04-X. Earth's Daughters/Springhouse Editions, PO Box 41 Central Park Station, Buffalo NY 14214. IN & BP.

In **Sister/Stranger: Lesbians Loving Across the Lines** edited by Jan Hardy "thirty-five lesbians from across the U.S., Canada, the U.K., and Australia tell of their fears, angers, arguments, mistakes, and the surprisingly everyday miracles of hope and connection, love and humor that give us hope in spite of it all — and, of course, of the erotic passion and loving affection that blooms between women, whatever our differences." \$11.95 pb, 0-961-74063-9. Sidewalk Revolution Press, PO Box 9062, Pittsburgh PA 15224. IN & BP.

I think I must be the last dyke on the block to know that Big Breakfast published a collection of Garbo's (*Rusty: How Me and Her Went to Colorado*



**EXISTING SOLUTIONS**  
by Jennifer L. Jordan

the author of **A Safe Place To Sleep**  
\$9.95, 184 pages, 0-9634075-1-1

Lesbian fiction/mystery from Our Power Press

Booksellers: Order copies today from **Bookpeople** or **Inland**, and get your customers hooked on what promises to be a best-selling, long-running series.

and *Everything, Except Not Really*) *Windy City Times* columns. **The Complete Garbo Talks** was, of course, preceded by *Garbo Talks*, a 54-page booklet that was followed by *More Garbo Talks*. **The Complete. Garbo** includes both. Anyhow, if you need a laugh (and who doesn't this time of year?) pick one up.... \$9.95 pb, 1-881152-03-0. Big Breakfast Publishing, PO Box 02394, Columbus OH 43202. IN and Alamo Square.



The most-mentioned new magazine this summer when I was traveling briefly through five feminist bookstores (do I envy Kay Hagan or what!?) was *At The Crossroads*, a magazine of "feminism, spirituality, and science exploring earthly and unearthly reality." The issue I saw included an article by an MD questioning medical approaches to "healing;" a moving piece by a woman facing death from cancer written three weeks before she died; a look at lesbianism, feminism and Buddhism by FBN contributor Shelley Anderson that identifies two early Buddhist lesbians and defines coming-

out as satori — fine Buddhist practice; a discussion of the "men's movement" and much more. Serious, thoughtful, insightful but not hopelessly academic. Don't make the mistake I did and confuse it with another new (and wonderful) new literary journal out of Toronto — also called *At The Crossroads* — that focused on visual, performing and literary arts by/about women artists of African American descent. *At The Crossroads*, PO Box 112, St. Paul AR 72760. IN.



## ATTIC PRESS

Recent additions to the Irish feminist press' list include:

**A Bottle in the Cupboard: Women and Alcohol** by Yvonne Ward, a book solicited by Attic. Written for women who find themselves victims of alcohol dependency and for those who are affected by their loved ones' involvement with alcohol by a woman with years of experience in the field of addiction counseling. Great four-color cover portraying a woman's hand reaching for a bottle hidden among the cleaning supplies.... \$15.99 pb, 1-85594-066-3.

**Virgins and Hyacinths: An Attic Press Book of Fiction** edited by Caroline Walsh collects women's short stories published in *The Irish Times*. It includes stories by Mary Dorsey and Anne Enright (both recipients of The Rooney prize for Irish literature), Maeve Binchy, Mary Morrissey, Eilís Ní Dhuibhne, Moy McCrory and others. \$15.99 pb, 1-85994-068-X.

**Unveiling Treasures: The Attic Guide to the Published Works of Irish Women Literary Writers** by Ann Owens Weekes offers the first comprehensive, detailed directory of over 200 Irish women literary writers, providing biographical data, descriptions of the writer's work, awards and prizes received, bibliographic information and quotes from each writer's work. Covers the 17th through 20th centuries. \$31.99 pb, 1-85594-067-1; \$63.99 cl, - 072-8.

**Summer Without Mum** by Bernadette Leach is the fifth title in Attic's very successful Bright Sparks series aimed at Teenage/Young Adult readers. In this sequel to the very popular *I Am A Vegetarian*, Vanessa decides to make her own plans in Cork when her mum gets an offer to teach in America for the summer. Vanessa dreams of a summer of fun,



freedom and adventure but things don't turn out quite so simply. \$9.99 pb, 1-85594-074-4.

Recent titles in the Attic Reflections series include **Reflections on Cats** edited by Margaret Neylon and **Reflections on Friendship**. \$13.95 each, pb, 1-85594-064-7 and -063-9 respectively.

Attic Press, 4 Upper Mount St., Dublin 2, Ireland. IN & BP.

### FEMINIST PRESS AT CUNY

**Changes: A Love Story** by award-winning African writer Ama Ama Ata Aidoo portrays the conflicts between professional women in changed lives and men whose lives have not changed. Manthia Diawara, Director of African Studies at New York University says that "**Changes** inaugurates a new realist style in African literature." **Changes** is a book that cannot be missed, along with Ama Ata Aidoo who is Distinguished Visiting Professor of English at Oberlin College. \$12.95 pb, 1-55861-065-0; \$35.00 cl, -064-2, Dec.



This spring we will introduce readers to a new translation of Sor Juana Inés de las Cruz's most famous works in **The Answer/La Respuesta: The Restored Text and Selected Poems**. Drawing on rich new scholarship, this bilingual edition with a new translation of a landmark essay in the history of the struggle for the intellectual rights of women restores the original language of Sor Juana Inés de la Cruz, thus replacing previous masculinized translations. Frederick Luciani, Chair of the Department of Romance Languages and Literatures at Colgate University says that our translation "renders the two previous translations immediately obsolete." This is *the* indispensable Sor Juana book for individual readers and the classroom. \$12.95 pb, 1-55861-077-4; \$35.00 cl, -076-6, May.

With a February publication date, the long awaited second edition of musicologist Elizabeth

Wood's **Women Composers: The Lost Tradition Found** by Diane Peacock Jezie who died in 1989, will spur renewed interest in the history and performance of women's musical compositions. Offering newly recovered information about the composers as well as an updated listing of available scores and recordings, this volume brings together musical and biographical material about twenty-five composers from the 11th to the 20th centuries. \$14.95 pb. 1-55861-074-X; \$35 cl, -073-1.

The Feminist Press at CUNY, 311 East 94th Street, New York NY 10128.

— Sue Cozzi/The Feminist Press

### FIREBRAND BOOKS

There are four titles from Firebrand for Fall 1993. Available through InBook, from major distributors and wholesalers.

Some women have to learn the hard way—in the game of love, there are no rules.

**SNAKES AND LADDERS**  
by Kathryn Ann

ISBN 1-895349-01-X  
Paperback \$11.95 U.S.



Stories of passion, betrayal, reconciliation and growth—a provocative and entertaining look at the perils and pleasures of lesbian relationships.

Impertinent Press  
Box 23097, 2121 Carling Avenue  
Ottawa, Ontario Canada K2A 4E2

**Before Our Eyes**, A Novel by Joan Alden. **Before Our Eyes** is not a "fun" book, but it is an engrossing read. Early reviews in *PW*, *Booklist*, and *Library Journal* were quite enthusiastic. A woman in her thirties, competent in the world but adrift in her personal life, comes to terms with her lesbian mother's sudden death (she had come out shortly before), her dysfunctional family dynamic, and her severely disabled brother. In the process she falls in love with her mother's lover. Joan Alden used to be Joan Lindau (*Letting In The Night*). \$8.95 pb, 1-56341-033-8; \$18.95 cl, -034-6.

**Experimental Love**, Poetry by Cheryl Clarke is highly structured in form and outrageously free-wheeling in content. Working with Cheryl Clarke has taught me a great deal about the internal craft of poetry. She still has the power to make me blush. This book, her fourth, is tempered by the deaths of

several people close in. \$8.95 pb, 1-56341-035-4; \$18.95 cl, -036-2.

**Forty-Three Septembers**, Essays by Jewelle Gomez. The reason I like this book is the same reason I like the author: it is a very human, broad-based, encompassing, insightful, loving but not saccharine look at many of the important things in Jewelle Gomez's life. We edited, pushing the production schedule ahead two weeks, so that we could deal with her move to San Francisco after twenty-two years in New York, and my surgery. We're still close friends. \$10.95 pb, 1-56341-037-0; \$22.95 cl, -038-9.



**Spawn of Dykes To Watch Out For**, Cartoons by Alison Bechdel. What's new that can be said about Alison Bechdel's work? I realized in doing this book just how immensely talented this cartoonist is. I found the thirty-two page birth sequence, created especially for **Spawn**, both moving and funny. Alison may never have given birth, or even been a member of a lesbian support team, but she certainly knows how to do her research and make things live on the page. \$8.95 pb, 1-56341-039-7; \$18.94 cl, -040-0. Firebrand Books, 141 The Commons, Ithaca NY 14850.

—Firebrand Books

## TWENTY-FIRST CENTURY CHALLENGE

### Lesbians and Gays In Education

Bridging the Gap

*Edited by Sue McConnell-Celi, MA*

. . . Entertaining, enlightening, explores the lesbian and gay experiences within the classroom setting. Weaving cultural patterns throughout, this anthology includes narratives, comics, photos, poems, bibliography & sample curricula. A great 'first' for high school, college, public and personal libraries. . . . 215 p

Your best friend just told you, "I'm gay."



Send \$17.95 plus \$2.50 to

LAVENDER CRYSTAL PRESS  
POB 8932, Red Bank, NJ 07701

Distributed by Bookpeople and Inland

## MADWOMAN PRESS

Maine writer Nanci Little has given us a thinking woman's romance in her first novel, **Thin Fire**, a book that you can wholeheartedly recommend as a wonderful "read." Little's talents as a writer include an eye for detail and the ability to develop character with powerful and original imagery. This novel, which explores the experience of three women in military service, is an exceptional coming-of-age and coming-out story. \$9.95 pb, 0-9630822-4-8. IN, BP and Alamo Square Distributors.

Madwoman Press, Inc., PO Box 690, Northboro MA 01532-0690

—Diane Benison/Madwoman Press

## NAIAD PRESS

We open 1994 in celebration of the tenth novel by one of our best-loved authors, along with a riv-



eting first novel by a striking new talent; then a can't miss bestseller by one of our best storytellers; and a ghost story that should please readers of every persuasion.

In **Michaela**, Sarah Aldridge takes us to Paris with two cultivated, closeted women who discover a 14-year-old with exceptional talent for ballet. Returning to New York with Michaela, they find her chance for a future — and their own life together — jeopardized by exposure of their relationship. \$10.95 pb, 1-56280-055-8.

Refer all your mystery readers to well-known Washington D.C. TV news reporter Penny Mickelbury's auspicious debut novel, **Keeping Secrets: A Gianna Maglione Mystery**, about the pursuit of a serial killer of closeted gay people. In this very fine first of a series, Afro-American news reporter Mimi Patterson finds herself involved with the Lieutenant, who heads up the police task force. \$9.95 pb, 1-56280-052-3.

In **True Love**, by bestselling Jennifer Fulton (*Passion Bay*), six women meet each Wednesday to discuss their love lives. The two rules for their meeting: they must tell the truth and they must not become romantically involved with one another. Do they follow the rules? Oh sure. This smart, sexy, very witty romance will zoom off your shelves. \$9.95 pb, 1-56280-035-3.



Melanie Myer has been utterly captivated by the house she has just rented. And captured as well by a former inhabitant of the house. Her name is Camille, and she died in 1914. For readers who love old-fashioned ghost stories — and who doesn't? — recommend **Gardenias Where There Are None** by Molleen Zanger. \$9.95 pb, 1-56280-056-6.

Naiad Press, PO Box 10543, Tallahassee FL 10543. Distributed by IN, BP, Ingram, et al.

—Naiad Press

## POST-APOLLO PRESS

The Post-Apollo Press announces the publication of:

**Of Cities and Women (Letters to Fawwaz)** by Etel Adnan. Asked to contribute a study on feminism, Etel Adnan decides to adopt the free and adventurous approach of letters to investigate cities (such as Barcelona, Amsterdam, Berlin, Beirut...), and their relations to women's lives as well as to the idea of woman. "...a provocative combination of meditation, mediation — and immediacy — that has so distinguished her internationally acclaimed writing." — Barbara Harlow, Department of English, University of Texas at Austin. \$11 pb, 0-942996-21-6.



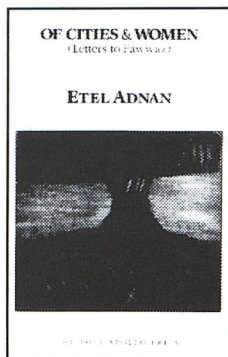
**Paris, When It's Naked** by Etel Adnan. "Etel Adnan tells a story of our time, a time when simply to sit and think is to be baffled by a thousand shifting currents of social and political (and therefore personal) possibilities. Beneath the daily round of the individual, and the habituations of Paris as a locale, move forces (market, military, demographic) that threaten to subvert and destroy, promise to challenge and enlighten. This conflict is made naked here, thanks to Adnan's wonderful ability to level with herself and her readers. The light of the personal becomes all the brighter, among such giant shadows." — David Bromige. "An indispensable book by an indispensable writer." — Morgan Gibson, Japan Women's University, Tokyo. \$13.50 pb, 0-942996-20-8.

The Post-Apollo Press, 35 Marie Street, Sausalito CA 94965. The Post-Apollo Press is distributed by Inland, BP, and Small Press Distribution, or order directly from the publisher.

## SECOND STORY PRESS

**Margaret Atwood's Power: Mirrors, Reflections and Images In Select Fiction and Poetry** by

# THE POST-APOLLO PRESS



## OF CITIES AND WOMEN

(Letters to Fawwaz)

By Etel Adnan

Asked to contribute a study on feminism, Etel Adnan decides to adopt the free and adventurous approach of letters to investigate cities (such as Barcelona, Amsterdam, Berlin, Beirut . . .), and their relations to women's lives as well as to the idea of woman.

*"... a provocative combination of meditation, mediation — and immediacy — that has so distinguished her internationally acclaimed writing."*

Barbara Harlow, Department of English, University of Texas at Austin.

Price: \$11.00 — ISBN: 0-942996-21-6

## PARIS, WHEN IT'S NAKED

By Etel Adnan

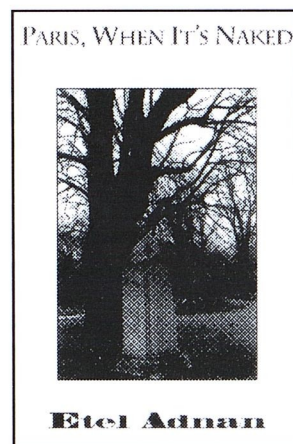
Etel Adnan tells a story of our time, a time when simply to sit and think is to be baffled by a thousand shifting currents of social and political (and therefore personal) possibilities. Beneath the daily round of the individual, and the habitations of Paris as a local, move forces (market, military, demographic) that threaten to subvert and destroy, promise to challenge and enlighten. This conflict is made naked here, thanks to Adnan's wonderful ability to level with herself and her readers. The light of the personal becomes all the brighter among such giant shadows.

David Bromige

*"An indispensable book by an indispensable writer"*

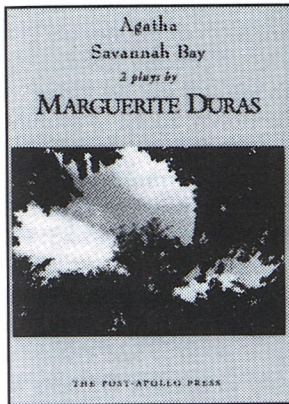
Morgan Gibson, Japan Women's University, Tokyo

Price: \$13.50 — ISBN: 0-942996-20-8





# THE POST-APOLLO PRESS



## AGATHA SAVANNAH BAY

By Marguerite Duras

*2 plays translated from the French by Howard Limoli*

The most absolute literary personality in France today has written there her most important and beautiful plays. Whether she is talking about incest (Agatha) or motherly love, Duras is forever investigating the "mad love" that few of her heroines can survive.

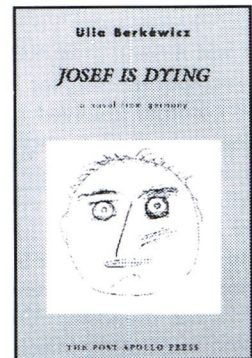
Price: \$14.00 — ISBN: 0-942996-16X

## JOSEF IS DYING

By Ulla Berkewicz

*a novel translated from the German by Gerald Williams*

Josef is terminally ill. The mother is scared by the father's fear. The father is scared. The mother calls for help. I come, says the young woman. Dying is natural. She isn't scared. Of course she is. She isn't yet thirty. What happens with somebody who is dying? What happens with someone who is looking?



Price: \$11.00 — ISBN: 0-942996-15-1

The Post-Apollo Press is distributed by Inland, Bookpeople,  
the distributors and Small Press Distribution.



Shannon Hengen. In this thought-provoking feminist analysis, Hengen provides a psychoanalytic overview examining Atwood's treatment of women and power. Who has power? Who abuses it? By looking at her characters Hengen raises some important issues about Atwood's writing. In her novels and poems Atwood's protagonists explore the lives of their mothers and grandmothers in order to reflect on the lives and struggles we confront today. Using the metaphor of narcissism — both progressive and regressive, and the mirror imagery which threads through Atwood's work, Hengen gives a feminist reading to the work of this



important Canadian author. Hengen argues that the connections women are able to make between their own lives today and the lives portrayed by Atwood, account in part for the writer's success and popularity. 12.95 pb, 0-929005-49-X.

**Witch's Brew** by Marie-Francine Hébert. The ever-adventuresome Poppy, of *A Monster in My Cereal* and *A Ghost in My Mirror*, is back again. In this new fast-paced chapter book for early readers, Poppy becomes involved in an escapade as soon as she begins to read a story about a black cat and a witch. In fact, she soon encounters what she thinks is a horrible looking witch everywhere she goes. What Poppy comes to realize after some wild and deliciously scary fun is that underneath the menacing exterior, this witch is really a warm person who deserves her friendship. Over one million copies of prize-winning author Marie-Francine Hébert's books are available in Spanish, French, Danish, Italian and Chinese. 54 pages, \$5.95 pb, 0-929005-52-X.

**Sasha And The Wiggly Tooth** by Rhea Tregebov, illustrated by Hélène Desputeaux. First Printing: 30,000 Copies Sasha is the last of all of his friends who still has his baby teeth. So, when one tooth becomes wiggly he is excited, curious and also a little bit worried. He shows his wiggly tooth

to his friends, Tai and Daniella, as well as to his teacher and the librarian; he even phones his grandmother long-distance. After politely dismissing all efforts to help the tooth fall out via the toffee treatment or shaking upside down, Sasha is astounded when he swallows it accidentally. With humor and sensitivity this beautifully illustrated picturebook deals with a universal rite of passage all children experience. 24 pages, \$5.95 pb, 0-929005-50-3; \$12.95 cl, 51-1.

**Frictions II: Stories by Women** edited by Rhea Tregebov. The original *Frictions*, published in our first season in 1989, was a popular and critical success; we are now pleased to present *Frictions II*. In this new collection of short stories, twenty-two writers explore the lives, joys and struggles of women. Broad in scope, *Frictions II* looks at the variety and complexity of women's experiences today. Issues of race, sexuality, age, and class are powerfully addressed. Several writers challenge the reader with their explorations of our cultural diversity. This is a vital collection, rich in its breadth of subject and style, and illuminating in its understanding of women's daily lives. 270 pages, \$14.95 pb, 0-929005-47-3.

Second Story Press, 760 Bathurst Street, Toronto, Canada M5S 2R6. Distributed by University of Toronto Press in Canada; by InBook in the USA.

—Second Story Press



## SPINSTERS INK

**The Other Side of Silence** by Joan Drury. In the first mystery from Spinsters' publisher Joan Drury, Newspaper columnist and feminist lesbian activist Tyler Jones discovers a body while walking her dog. Tyler assumes she's an innocent bystander until she's informed that the victim was a man who once threatened her life. Tyler enlists the aid of her good friend to help solve the murder and finds her-

self facing a moral dilemma: can she, does she even want to, reveal a killer she might feel was justified? 239 pages, \$9.95 pb, 0-933216-92-0.

**Trees Call For What They Need.** Melissa Kwasny, author of *Modern Daughters and the Outlaw West*, has written a wonderful new regional novel described by Booklist as "an ingenious novel that captures you in its current and never makes you regret the ride." It is the story of three women born at the turn of the century: Nettie, a woolen mill worker and tenant farmer; Aunt Till, a Spiritualist medium and lesbian, and Marie, a Polish immigrant who owns the Poletown bar. It is a lyrical remembrance of life narrated in Nettie's inimitable voice. 256 pages, \$9.95 pb, 0-933216-96-3.



**No Matter What** by Mary Saracino. As the oldest girl in her working class Catholic family, Peanut is proud to be her mother's confidante and right hand. Her mother is having an affair with a priest and thinking about running away with him. Peanut doesn't want to be left behind, but she also doesn't want to lose her father and brothers. It's hard to keep her mother's secrets when they hurt so much, to go on loving when she feels so angry, but Peanut promises herself that she will love her mother no matter what. 306 pages, \$9.95 pb, 0-933216-91-2.

Spinsters Ink, PO Box 300170, Minneapolis MN 55403. Distributed by InBook. Also available from Inland, BP, Ingram, and B&T.

—Kelly Kager/Spinsters Ink

### THIRD SIDE PRESS

**The Country of Herself: Short Fiction by Chicago Women** (1-879427-14-1; \$9.95 pb), edited by Karen Lee Osborne (author of *Hawkwings*). This is *not* a regional book. Though its authors are from Chicago, the stories are set around the globe. Sara Paretsky, Carol Anshaw, Angela Jackson, Maxine Chernoff, June Brindel, Anne Brashler, Eleanor Devine, Mary Gray Hughes, and Patricia Lear all have published books to their credit. Sharon Solwitz (Nelson Algren Award winner), S. L. Wisenberg, Sandra Jackson-Opoku, Joyce Goldenstern, and Diane Williams have been well published in literary and feminist magazines. The

Now is the time for all good women to give **Biblio Press** gift books for: **JEWISH BOOK MONTH** and **CHANUKAH** Dec. 9-16:

Hardcover gift edition:

**WRITTEN OUT OF HISTORY: JEWISH FOREMOTHERS** by Taitz & Henry

\$15.95 (from Biblio)

\$11.50 pap.\*

**Just Off The Press!**  
**FROM THE WISE WOMEN OF ISRAEL:**

Folklore & Memoirs,  
compiled by Gold & Stein

\$7.95 pap.\* now (\$8.95 in 1994)

\*available from Inland & Bookpeople

#### Bookstore Buyers Note:

Still in demand: *RAQUELA, Woman of Israel* & *JEWISH WOMEN'S AWARENESS GUIDE*

Get List of 21 Titles • Fax: 212-545-9530

stories are well written and reflect the perspectives of a diverse group of women.

Third Side Press, 2250 W. Farragut, Chicago IL 60625-1802; 312-271-3029, FAX 312-271-0459. Please order quantities of 20+ directly (40% discount and free freight on 20+; 43% on 60+; mixed titles OK). Otherwise, please use our wholesalers: Bookpeople, Inland, and New Leaf.

—Third Side Press



### VIRAGO

Two Virago titles have recently become available in the U.S.:

**Refusing Holy Orders: Women and Fundamentalism in Britain** edited by Gita Sahgal and Nira Yuval-Davis collects and looks at the particular ways in which women affect and are affected by the Christian, Jewish, Muslim and Hindu fundamentalist movements in Britain as, in the instability of the 90s, dogmatic religious beliefs call for a return to "traditional" values — particularly to the control of women within the patriarchal family. Identity, gender roles, attitudes toward contracep-

# FEMINIST BROADCAST QUARTERLY

O F O R E G O N

fem•inist • one who espouses the principle that women should have political, economic, and social rights equal to those of men.

broad•cast • 1. to spread information widely. 2. to sow seed.

quar•terly • 1. a publication issued every three months. 2. available at feminist and alternative bookstores in California, Illinois, Massachusetts, Montana, New York, North Carolina, Oregon, Texas, and Washington. 3. also available through subscription for \$8.00 a year. Write address below or call (503) 220-6413.

FBQ is Multicultural, Multiracial Feminism!

**P.O. BOX 19946 • PORTLAND, OR 97280**

tion and toward women's work have all become issues of control — and arenas of resistance. \$19.95 pb, 1-85381-219-6.

Nina Bawden's *Walking Naked*, published in the Virago Modern Classics series, is "a book about influences — friends and enemies, parents and children, pains and pleasures and the vagaries of fate." The prolific Bawden has published 20 adult novels, 16 children's books and served as a magistrate for ten years.... \$10.95 pb, 1-85381-444-X.

Both distributed in the U.S. by Trafalgar Square, North Pomfret VT 05053.



Faber and Faber is publishing the U.S. edition of Virago's *Infinite Riches: Classic Stories by Twentieth Century Women Writers* edited by Lynn Knight. "Most of the selections date from the first half of the century and feature strong, sympathetic women characters whose dilemmas and decisions resonate as strongly today as when the stories were first published." \$14.95 pb, 0-571-19823-4. ○

## Writing Wanted ...

*Continued from page 73*

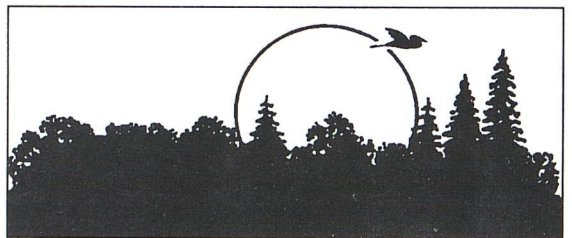
The anthology will bring together silenced life-stories by women and stories about adoption. The journal has an international bend. Fiction and non-fiction will be considered (no poetry). Susan Wadia-Ells, PO Box 401, Putney VT 05346. Deadline: December 15, 1993.

The submission deadline for entering books of poetry (already published) in the 1994 Kingsley Tufts Poetry Contest at The Claremont Graduate School is December 15, 1993. The prize is valued at \$50,000 and is the largest prize honoring a book of poetry awarded in the United States. For guidelines and information call 909-621-8974.

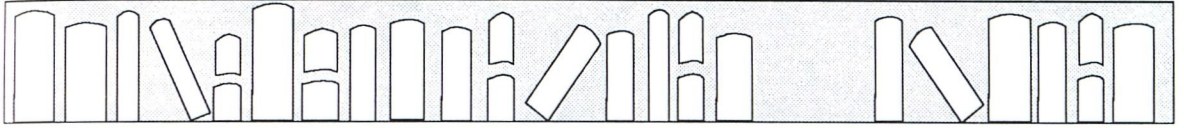


*The Sage Within — The Spiritual Lives of Everyday Women* seeks prose contributions on how women incorporate their spirituality into their everyday lives. No "spiritual resume" needed — just honest accounts of how you connect with the Divine and express your spirituality in everyday living. All faiths, all paths, all backgrounds welcome and needed. Contact Hummingbird Press, PO Box 8116, Santa Rosa CA 95407.

*TransSisters: The Journal of Transsexual Feminism* welcomes submissions of articles, poetry, interviews, reviews, artwork and photography relevant to the issues of transsexuality which express a feminist perspective. Although the primary focus of *TransSisters* is expected to be issues of concern to male-to-female transsexuals, submissions dealing with issues of female-to-male transsexuality are also welcome. Contact Davina Anne Gabriel, 4004 Troost Avenue, Kansas City MI 64110. ○



# FROM THE SMALL PRESSES



By Dawn L. Martin

**Volunteer Slavery: My Authentic Negro Experience** by Jill Nelson is a provocative memoir that gives voice to the precarious position of an African American woman writer who ends up writing for the *Washington Post*. Nelson's job at the *Post* "leads her to deeper reflections on both her career as a journalist and her heritage as a child of the affluent black bourgeoisie, who grew up on New York's Upper West Side, attended private schools, and vacationed on Martha's Vineyard." Nelson's utterance breaks down stereotypes about Black people and is unflinching and brave in its examination of self. A wonderfully engaging read. \$21.95 cl, 1-879360-24-1. Noble Press, 213 W. Institute Place Suite 508, Chicago IL 60610. BP, IN.

**Emma Goldman: Sexuality and the Impurity of the State** by Bonnie Haaland is a critical study of Goldman's life and politics. Haaland explores the ideas of this courageous anarchist and feminist as they relate to the "centrality of sexuality and reproduction." The book makes connections between Goldman's feminist politics and contemporary fem-

*Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.*

*Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).*

*Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.*

inist reform, specifically concentrating on how the former has influenced the latter. \$19.95 pb, 1-895431-64-6; \$38.95 cl, -65-4. Black Rose Books. Distributed by Paul & Company Publishers Consortium, PO Box 442, Concord MA 01742. IN.

Alma Luz Villanueva's **Planet: With Mother, May I** is a collection of poems that "shines a glaring light on such issues as poverty, sexual abuse, and racism that is so harsh and absolutely real, readers



Siné Anahita

# LAUREL KING

Λ  
WHISTLING  
WOMAN  
IS UP TO  
NO GOOD

Finding Your Wild Woman



LAUREL KING  
Author of *WOMEN OF POWER*

\$12.95 paper, 232 pages  
ISBN 0-89087-696-7

From the author of *Women of Power*, Laurel King brings us a new book that takes another look at what it means for women to be wild in today's society. King addresses the system of suppression that has kept women from expressing their true wild and spontaneous natures, and discusses the importance of allowing our true selves to emerge. King interviewed hundreds of women on how they have experienced their wild natures, and shares their stories along with her own insights on finding your wild woman.

• CELESTIAL ARTS •  
Berkeley, California  
800-841-2665

will almost feel a physical need to look away." Villanueva's is a unique collection of poetry free from the fetters of complex rhetorical strategies sometimes found in contemporary poetry. \$9 pb, 0-927534-17-7. Bilingual Press, Hispanic Research Center, Arizona State University, Box 872702, Tempe AZ 85287. BP, IN.

Mercé Rondoreda, well known and respected writer in all of Europe, is the author of a new book, *Camellia Street*. *Camellia Street* is the story of Cecilia, left as an infant on the doorstep of an elderly couple in postwar Barcelona. She grows up with no affection from her adoptive parents and runs away to live with a young man in a shantytown on the outskirts of town. Written in a nightmarish stream-of-consciousness style, Rodoreda's form parallels wartorn Barcelona. A feminist work "that etches one powerless woman's strength in the face of male brutality." \$20 cl, 1-55597-192-X. Graywolf Press, 2402 University Avenue Suite 203, Saint Paul MN 55114. BP, IN.



*More Than Allies* by Sandra Scofield (*Gringa*, *Beyond Deserving* and *Walking Dunes*) is a novel that explores human relationships in a subtle but intriguing way. *More Than Allies* tells the story of Maggie who came to scenic Lupine Oregon to live as a foster child in the Jarrett home. Thirteen years later, she's a legitimate member of the family after marrying the Jarrett son. The story unfolds when Maggie meets Dulce, a Mexican woman who cleans houses (\$21.95 cl, 1-877946-32-X). *Out After Dark* by Kai Maristed is a first novel that has been called "Poignant... powerful... memorable" by critics and writers. *Out After Dark* tells the story of a young American couple who tour Germany with their two children: Constance, age five, and Lordi, two. During an Alpine hike the parents settle their drowsy children down to take a nap. Following a series of events, the children end up in a Munich orphanage, on the streets of Chicago's South Side, and subsequently share poverty with a black family "whose story becomes closely intertwined" (\$22 cl, 1-877946-30-3). *Throwing Roses* is a novel by Elizabeth Ridley that tells the story of 17-year-old Branda Raggan who gets into a car accident



and ends up in the hospital "a stranger within her own skin." Branda is unable to adjust to her old way of life and her mother sends her on a package tour to London "especially designed for people with 'special needs.'" It's there that Branda meets Lady Sabrina, a six-foot-five-inch tall transvestite nightclub performer who helps her get back on track. Incidentally, Branda discovers her own attraction for women (\$21.95 cl, 1-877946-29-X). The Permanent Press, Noyac Road, Sag Harbor, NY 11963.

**Voice/Over: Selected Poems** by Olga Cabral is a book that explores language — its sounds and effects. One poem begins, "I am the prisoner of bones/of keyrings habits teeth and hair." Cabral's poems are at once magnificent and startling. She was born in 1909 of Portuguese parents and is the author of seven volumes of poetry including *Cities and Deserts* (1959), *The Darkness in My Pockets* (1976), and *The Green Dream* (1990). \$9.95 pb, 0-931122-73-2. West End Press, PO Box 27334, Albuquerque NM 87125.BP, IN.

Edited by Dr. Frances A. Karnes and Suzanne M. Bean, **Girls and Young Women Leading the Way: 20 True Stories About Leadership** collects inspiring first-hand accounts of today's young leaders who are currently emerging across the country in communities and schools. Recommended for ages 11 & up. \$10.95 pb, 0-915793-52-0. Free Spirit Publishing, 400 First Avenue North Suite 616, Minneapolis MN 55401. BP.

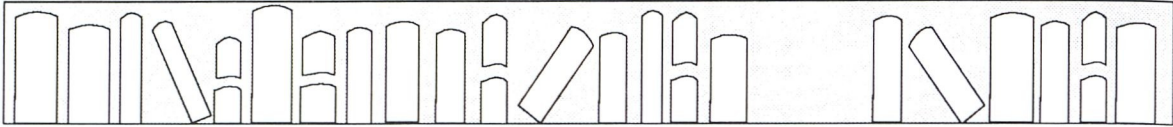
Persea Books has published **What Silence Equals: Poems** by Tory Dent with a foreword by Sharon Olds. In **What Silence Equals**, Dent mines her harrowing, personal hell of being infected with the AIDS virus. Her collection of poetry pays particular attention to the female imagination as it bears witness to this deadly disease. \$9.95 pb, 0-89855-196-8. Persea Books, 60 Madison Avenue, New York NY 10010. BP, IN.

**Women of the Verge: Seven Avant Garde Plays** edited by Rosette C. Lamont is an anthology gathering together recent work by the "finest and most controversial contemporary American women dramatists." Includes "Occupational Hazard" by Rosalyn Drexler, "Letters to a Student Revolutionary" by Elizabeth Wong, and "the Death of the Last Black Man in the Whole Entire World" by Suzan-Lori Parks. \$14.95 pb, 1-55783-148-3, Dec. Applause Books, 211 West 71st St., New York NY 10023.

Carolina Wren Press continues to promote wonderful new women's voices with **Family Meal** by Laura P. Valtorta. In her first novel, Valtorta takes us back to the 1950s to visit two very different families in upstate New York. **Family Meal** is the sometimes irreverent and often hilarious story of Sally, a girl from a Yankee family, and Mario, a boy raised in an Italian immigrant family who fall in love and marry against everyone's wishes. *Publishers Weekly* says "**Family Meal** charms by blending the ordinary with the eccentric..." \$9.95 pb, 0-932112-33-1. Carolina Wren Press, 120 Morris Street, Durham NC 27701.



From Westchester Publishing Company's Women's Health Series comes title number five, **Anxiety & Stress** by Susan M. Lark, M.D. **Anxiety & Stress** provides effective solutions for nervous tension, emotional distress, anxiety, and panic (\$12.95 pb, 0-917010-55-8). The other books in the series are also written by Dr. Lark. They are: **Menstrual Cramps** (\$12.95 pb, 0-917010-51-5), **Fibroid Tumors & Endometriosis** (\$12.95 pb, 0-917010-54-X), **Chronic Fatigue & Tiredness** (\$12.95 pb, 0-917101-52-3), **Anemia & Heavy Menstrual Flow** (\$10.95 pb, 0-917101-49-3). **The Estrogen Decision** is expected to be released in Spring 1994. Westchester Publishing Company, 342 State Street #6, Los Altos CA 94022. BP.



The Crossing Press has several new titles this fall. **No More Frogs, No More Princes: Women Making Creative Choices at Midlife**, interviews by Joanne F. Vickers & Barbara L. Thomas, collects personal stories of typical American women "who woke up to the possibilities of midlife and met the challenges head on." The 20 stories in this volume are the result of 100 interviews by the editors with women in their forties and fifties around the country (\$10.95 pb, 0-89594-625-4). Julia Penelope and Sarah Valentine have edited **International Feminist Fiction**, an anthology of twenty-four writers from several countries across the globe \$12.95 pb, 0-89594-567-3). **Goddesses & Wise Women, The Literature of Feminist Spirituality 1980-1992: An Annotated Bibliography** by Anne Carson provides a useful and detailed resource for anyone working in Women's Studies (\$12.95 pb, 0-89594-536-3). **Lady of the Northern Light: A Feminist Guide to the Runes** by Susan Gitlin-Emmer is a guide to understanding the deep wisdom of all that human beings possess through the Goddess (\$12.95 pb, 0-89594-629-7). **Women's Medicine Ways: Cross-Cultural Rites of Passage** by Marcia Starck presents material from various cultural traditions — Native American, Wiccan, African and others — as a way to learn about the culturally-based rituals which inform each group's particular relationship to Nature (\$12.95 pb, 0-89594-596-7). **Love's Shadow: Writings by Women**, edited by Amber Coverdale Sumrall "gives voice to the complexities of relationship — the secrets, the disappointments, the betrayals, the fantasies, the losses, the obsessions and the violence." There are 65 stories and poems included in this volume. Among the contributors are Ai, Sallie Bingham, Laura Chester, Gloria Frym and Tess Gallagher (\$14.95 pb, 0-89594-583-5). The Crossing Press, Freedom CA 95019. BP, IN.

Cynthia Eller's **Living in the Lap of the Goddess: The Feminist Spirituality Movement in America** gives us a sociological study of this impor-

tant new spiritual movement. Eller offers a refreshing journalistic view of the movement that is changing the face of American religion. \$24.95 cl, 0-8245-1245-6. The Crossroad Publishing Company, 370 Lexington Ave., New York NY 10017. BP.

Interlink Books has published **Under the Silk Cotton Tree** by Jean Buffong as part of their Emerging Voices: New International Fiction Series. Told from the vantage point of a young girl growing up in a Grenadian village, Jean Buffong has recreated the languorous world of island life. The lives of women leap from the page, shaped by the joys and tragedies of family, children, magic and discovery. \$9.95 pb, 1-56656-122-1; \$22.95 cl, -126-4. Interlink Publishing Group, 99 Seventh Avenue, Brooklyn NY 11215. IN.



Two new titles for Berg Publishers are: **Gender and German Cinema: Feminist Interventions** which is Volume Two of their German Film History Series, edited by Sanda Frieden, Richard W. McCormick, Vibeke R. Petersen and Laurie Melissa Vogelsang. The book unearths the wonderful works by women directors in German-speaking countries that have to date been largely ignored (\$19.95 pb, 0-85496-324-3). **Migrant Women: Crossing Boundaries and Changing Identities** edited by Gina Buijs looks at the specific circumstances and repercussions that women must face when adapting to new worlds and ways of life (\$19.50 pb, 0-85496-869-5). Berg Publishers, 221 Waterman Street, Providence RI 02906.

**Sex, Death, and the Angry Young Man: Conversations with Riane Eisler and David Loye** by Mathew Callahan is a 120-page book in which Eisler and Loye express the view that the world's present sorry state in terms of violence, poverty, and pollution is the result of thousands of years in



which the dominator mode has prevailed over the partnership mode. A very interesting consideration of our times. \$8.50 pb, 0-87810-040-7. Times Change Press, PO Box 1380, Ojai CA 93024. BP and IN.

Coffee House Press has published Jessica Treat's **A Robber in the House** for their Coffee-To-Go Short-Story Series. **A Robber in the House** is Treat's debut collection, which Mary Gaitskill describes as "rigorous and sensual, dream-like and resolutely cerebral." (\$10.95 pb, 1-56689-007-1). Also from Coffee House is **The Book of Medicines**, a collection of poems by Linda Hogan (\$11.95 pb, 1-56689-010-1). 27 North Fourth Street Suite 400, Minneapolis MN 55401. Distributed by Consortium, BP and Inland.



**Two Moms, The Zark and Me** by Jonny Valentine, illustrated by Angelo Lopez, is about a child with two moms who gets lost at the zoo and meets a rare animal called a Zark who saves him from a right wing religious couple who wants to find him new parents. The Zark also helps the lost boy find his moms. A beautiful book of triumph for children (especially those of lesbian or gay parents). Alyson Publications, 40 Plympton Street, Boston MA 02118. BP and IN.

Lesbian writer Bev Jafek has published her first collection of short stories, **The Man Who Took a Bite Out of His Wife and Other Stories**. Many stories included in the collection have already won the author critical acclaim ranging from the Pushcart Prize to the Carlos Fuentes Award. Certainly an emerging feminist literary voice. \$21.95 cl, 0-87951-499-X. The Overlook Press, 149 Wooster Street, New York NY 10012. IN.

**The New Moon With the Old Moon in Her Arms** by Ursule Molinaro is a witty novel that records a rebel poet's year of waiting to be sacrificed. Molinaro is the author of several novels and collections of short stories including *Green Lights are Blue*, *Sounds of Drunken Summer* and *The Borrower*. \$10 pb, 0-929701-29-1. McPherson & Company, PO Box 1126, Kingston NY 12401. IN. ○

## NEW FROM NEWSAGE PRESS

### When the Bough Breaks: Pregnancy and the Legacy of Addiction

Kira Corser and Frances Payne Adler  
9" x 12" Personal stories, poetry and photographs  
"A beautiful, haunting, and committed book—a work of art and an effective piece of social criticism. It can be appreciated on many levels and certainly deserves wide circulation." —*Calyx*

Softcover \$22.95 ISBN 0-939165-19-8  
Hardcover \$39.95 ISBN 0-939165-20-1

### Blue Moon over Thurman Street

Ursula K. Le Guin  
Roger Dorband, photographs  
8-1/2" x 9" Handwritten poems, photographs  
and postcards

Le Guin has lived on Thurman Street for more than 30 years, listening to its story. *Blue Moon* weaves a story not only of a particular street, but of an American way of life. The authors' collective observations take you on a personal guided tour of a street that crosses America.

Softcover \$16.95 ISBN 0-939165-22-8

### The C-Word: Teenagers and Their Families Living with Cancer

Elena Dorfman  
9" x 9" Personal accounts of five teenagers  
with photographs

"Elena Dorfman knows the power of fighting the good fight and she knows the power of emotions. In this book she captures the eternal goodness of the human spirit in the face of adversity." —*John T. Truman, M.D.*

Softcover \$16.95 ISBN 0-939165-21-X



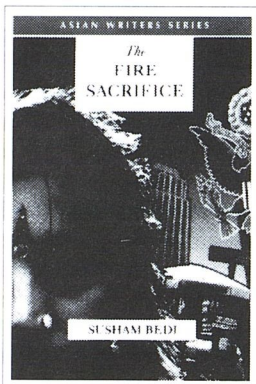
NewSage Press  
825 N.E. 20th Avenue, Suite 150  
Portland, OR 97232  
(503) 232-6794

# HEINEMANN,

known for our African and Caribbean Writers Series, is pleased to announce the launch of another series in world literature, the Asian Writers Series. Two of the six launch titles deal with feminist themes; all have never before appeared in English and are translated by some of the very best translators working in the world today.

All titles in the Asian Writers Series are original paperbacks.

## *The Fire Sacrifice*



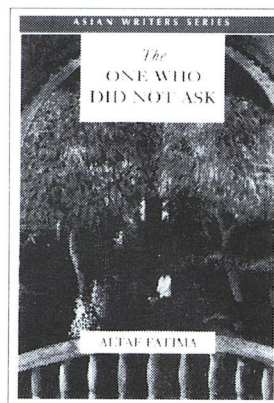
*Susham Bedi*

Translated from the  
Hindi by  
David Rubin

0-435-95087-8 \$9.95

An Indian widow migrates to America with her three children to join her sister, who is already established in New York City. The balance of a new society with the need to hold onto tradition is a compelling theme.

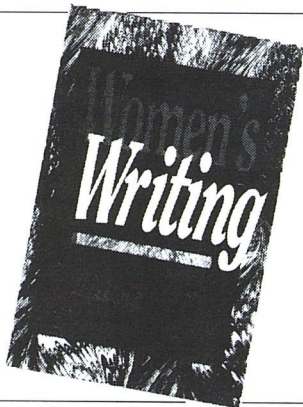
## *The One Who Did Not Ask*



*Altaj Fatima*

Translated from  
Urdu by  
Rukhsana Ahmad  
0-435-95084-3  
\$10.95

This feminist novel questions Muslim upper-class values and explores the mother-daughter relationship.



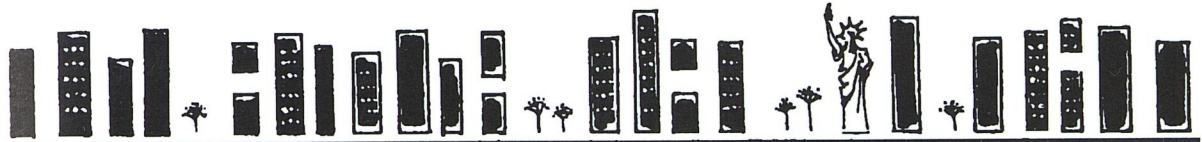
Ask for a copy of our  
Women's Writing Catalog

1-800-541-2086

or

1-800-847-0938 (fax)

# AND ON PUBLISHER'S ROW



By Sandi Torkildson and Theresa Corrigan.

## PENGUIN/PLUME

**The American Way of Birth** by Jessica Mitford provides a history of American childbirth from the 19th century to the present. Mitford explores conventional and alternative methods of birth and midwifery; the costs of having a child, the effect of public health care programs (and the lack of them) and the high-tech hospital birth are other issues that Mitford tackles. Furthermore, she challenges the medical establishment's mistreatment of pregnant women with wit and unblinking precision. \$12 pb, 0-452-27068-5.

Sin Soracco's new novel, **Edge City** is a crime-thriller about Reno, a tough prison survivor who is trying to put her life of petty thievery behind her. She takes a job as a cocktail waitress at the seedy Club Istanbul and is drawn into its world of sex, schemes, drugs and death. This novel has lesbian content but the copy is very vague about it. \$10 pb, 0452270340.

**The Meridian Anthology of Restoration and Eighteenth-Century Plays by Women** edited by Katharine Rogers collects seven of the best plays from this era. In 1660 when theaters in England reopened after eighteen years of Puritan repression, women appeared on the stage for the very first time. Before the decade was over Aphra Behn had productions on stage and there was a flowering of female playwrights. \$15 pb, 0-452-01110-8, Dec.

## PENGUIN PAPER

**Vampires and Violets** by Andrea Weiss is a survey of lesbian identity in film that includes the cross-dressing stars like Garbo, Dietrich, and Hepburn, and explores the issue in a variety of genres from the vampire movies of the late 1960s, to

movies like "Silkwood" and "The Color Purple." Weiss also looks at B- movies, European art cinema and the works of contemporary directors. Weiss opens the concealed sexual world of a host of movies both popular and forgotten and reclaims the secret history of lesbians in film. \$12.50 pb, 0-14-023100-5, 160 b/w photographs.

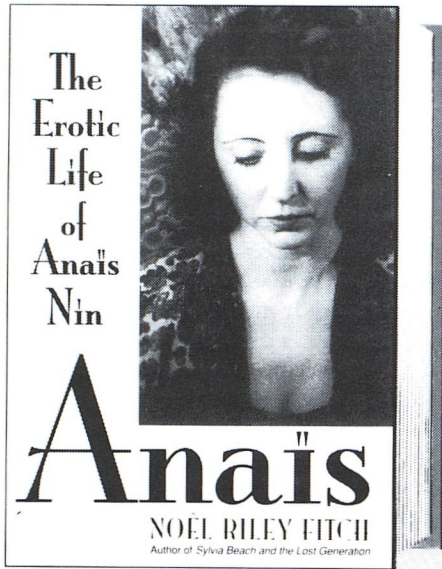
A social comedy novel by Mary Wesley, **A Dubious Legacy**, is a modern day *Midsummer Night's Dream*. On a midsummer weekend in 1954 James and Matthew, two rather priggish young Englishmen, take their girlfriends away for a brief holiday in order to propose marriage. It, of course, does not turn out as planned and the drama that begins that weekend unwinds over the next four decades. \$10 pb, 0-14-017327-7.



**The Sorcerers' Crossing** by Taisha Abelar is the story of her initiation into a strange reality. While traveling in Mexico, Abelar became involved with a group of sorcerers and began a rigorous physical and mental training process designed to enable her to breach the limits of ordinary perception. \$11 pb, 0-14-019366-9.

In a revealing study on sexist attitudes and the double standard of sexual morality, Sue Lees examines the power relationship between boys and girls in her book **Sugar and Spice**. She shows that girls are increasingly developing strategies of resistance against the sexual double standard. The book also investigates how the girls' resistance is producing fear and anxiety in some boys and is leading to increased violence and misogyny. Lees puts forth a blueprint for a broader approach to equal opportunities, gender and education for both girls and boys. \$12 pb, 0-14-016874-5.

# The biography that reveals what her diaries concealed.



**W**hy would a writer who kept a journal from the age of eleven until her death at 74 need a biography?

Anaïs Nin's celebrated diaries fearlessly recount a life filled with extravagant sexual exploits. Yet the very frankness that made her a legend, according to those who knew her best, was often used to camouflage bitterly painful truths.

Now, in this long-awaited account, acclaimed biographer Noël Riley Fitch at last reveals the real Anaïs Nin.

"This remarkably intimate, hypnotic, probing portrait...helps explain the charismatic power and abiding appeal of Nin."—*Publishers Weekly*

"Anaïs Nin left so many trails of clues about her several lives that she would confound Sherlock Holmes himself. Noël Riley Fitch has admirably decoded these secrets and, in the process, shed full moon and sunlight on the author's revolutionary lifetime diary." —Erica Jong

16 pages of black-and-white photographs  At bookstores now Little, Brown and Company

**Sounds Like a New Woman** is a collection of some of the most enlightening and outrageous quotes by celebrities from *New Woman* magazine. The "Sounds Like a New Women" part of the book celebrates those enlightened souls who continue to speak out and question the status quo while the "Thump on the Head" section reveals those figures with particularly sexist points of view. \$8.95 pb, 0-14-017636-5, Dec.

**Anne Morrow Lindbergh: A Gift For Life** by Dorothy Herrmann is a full-scale biography of this complex and gifted woman. From her privileged childhood and her marriage to Charles Lindbergh to the kidnaping and murder of her first child and her triumph as a writer, this biography shows Lindbergh's struggle to find her true identity amid pressures of family and fame \$12.50 pb, 0-14-023238-9, Dec.

**Salaryman** by Meg Pei is a novel about, Jun Shimada, a mid-level executive and corporate climber who is dispatched from Japan to American, where he will encounter injustices and be forced to make compromises that he is utterly unprepared and ill- equipped to handle. \$11 pb, 0-14-017826-0, Dec.

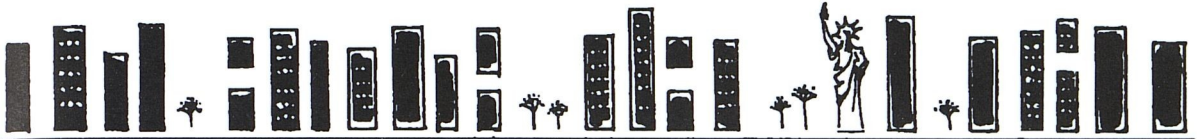


## MACMILLAN PUBLISHING GROUP

**Liberty and Sexuality** by David Garrow looks at the fifty-year struggle that began with birth control prohibition and culminated in the Roe v. Wade decision. Based on hundreds of interviews and archival research this book details the battle for a constitutionally protected right to privacy fought for by such women as Katharine Houghton Hepburn and Estelle Trebert Griswold. \$28 cl, 0-02-542755-5, Jan.

A book that offers advice to divorced parents involved in conflicts, **Caught in the Middle** by Carla Garrity and Mitchell Baris, explores both the causes and consequences of post-divorce conflict. \$24.95 cl, 0-02-911330-X, Jan.

**Taking Care of Aging Family Members** by Wendy Lustbader and Nancy Hooymann is a guide for both family members and professionals. The book discusses issues that pertain to both care givers and aging people. I included this book since



women usually care for their aging parents. \$22.95 cl, 0-02- 919517-9, Jan.

How women have transformed sports and their images in sports are the topics of **Coming On Strong** by Susan Cahn. Cahn reveals the struggles women faced trying to establish a foothold in sports while constrained by dress codes, off-field behavior codes and "girls' rules." \$22.95 cl, 0-02-905075-8, Jan.

**Failing at Fairness** by Myra and David Sadker is a ground-breaking study of how gender-bias in American education affects the intellectual and social growth of girls. They have charted how, from elementary school through college and into the working world, girls are systematically denied opportunities in areas where boys are encouraged to excel, often by well-meaning teachers who are unaware that they are transmitting sexist values. \$22 cl, 0-684-19541-0, Feb.

A book that shows women how to protect their interests when they get involved with men and money, **What Every Woman Needs to Know Before She...** by Lois Forer, is based on Forer's experience as a lawyer defending women, and trying civil, family and criminal cases that involve women. Should make a great wedding present. \$20 cl, 0- 89256-360-5, Feb.

A biography of Dorothea Dix, **A Voice For the Mad** by David Gollaher, brings to life Dix's fiery intensity as she lobbied for the rights of the homeless mentally ill and spearheaded mental health reform in her time. \$24.95 cl, 0-02-912399-2, Mar.

**Pitied But Not Entitled** by Linda Gordon, a professor of American history, challenges the current welfare system and the reform movements that have created a two-track system in which single mothers get "welfare" and others collect "entitlements." Gordon shows that welfare reform can only work if it recognizes that single motherhood is an enduring aspect of contemporary life. \$22.95 cl, 0-02- 912485-9, Mar.

**Gays: In Or Out?** offers two perspectives on the homosexuals in the U.S. military issue. It contains

Colonel Ronald Ray's book, *Military Necessity & Homosexuality* and the official U.S. Policy on Homosexuality. It will make a good reference source. \$14 pb, 0-02-881080-5, Mar.



## NORTON

**Hula** by Lisa Shea tells the story of two young girls in the early 1960s over the course of two hot summers. Narrated by the younger sister, this novel takes the reader into the world of the girls' backyard which is both playground and prison. She tells of her mother's increasing withdrawal, her father's volatile temper and her older sister's taunts, as the girls' sexualities surface and the parents' marriage strains towards its end. \$17.95 cl, 0-393-03589-1, Jan.

**A Muriel Rukeyser Reader** edited by Jan Heller Levi gathers together a generous selection of poetry and prose spanning the forty-five years of Rukeyser's writing life. There is an introduction by Adrienne Rich. \$25 cl, 0-393-03566-2, Jan.

Kate Millet's latest book looks at the practice of torture in the modern state. **The Politics of Cruelty** analyzes the fear that the state imposes on its citizens. Millet examines literature to uncover effects that fear has on society. Using a mixture of literary texts that include Mark Mathabane's *Kaffir Boy*, the reports of witnesses, legal theory and historical accounts, Millet exposes the victim's reality, the social and psychological climate of life under dictatorship and the fear of the state that has become a condition of our time. \$23 cl, 0-393-03575-1, Jan.

**Lost Star** by Randall Brink looks at what really happened on Amelia Earhart's last flight. Ten years of research into still classified military and government files has unearthed documents that provide strong new evidence about Earhart's last flight. Brink pieces together photographs and technical data that point to the Roosevelt administration's plan to turn Earhart's flight into a mission in espionage. \$25 cl, 0-393-02683-3, Jan.

A collection of writings from the journals, diaries, and personal notebooks of contemporary Black women, **Life Notes** edited by Patricia Bell-Scott, illuminates the complexities of Black women's lives and offers unique reflections about self, family, intimacy, work, politics, life transitions, violation and recovery. Included are works by bell hooks, Jamaica Kincaid, Rita Dove, Audre Lorde, Alice Walker and several never before published women. \$25 cl, 0-393-03593-X, Feb.

A new edition of **Overcoming Math Anxiety** by Sheila Tobias includes new chapters on mathematics and sex and demonstrates how little we really know about gender differences in brain function. Math anxiety is still a political issue and Tobias proves that math-disabled people are not dumb, but have been taught wrong. \$23 cl, 0-393-03577-8, Feb.

**Early Work 1970-79** by Patti Smith brings together her selected poems and prose from both published and previously unpublished work, transcriptions of performance pieces and obscurely published work. \$18.95 cl, 0-393-03605-7, Feb.

**Marble Skin** is a novel by Yugoslavian writer Slavenka Drakulic that explores the destructive power of sexual desire when forced to compete with the bonds of maternal love. A sculptor and her mother are forced together by a near tragedy and must confront the ghost of a man who invaded their lives long ago and seduced his way first into the mother's affections and then, unforgivably, into the daughter's. \$20 cl, 0-393-03477-1, Feb.



**The Word of a Woman: Feminist Dispatches 1968-1992** by Robin Morgan is a collection of essays embracing a diversity of issues: housewives' rage, racism, world peace, neocolonialism and the changes in the women's movement. Morgan documents the women's movement from its raw beginnings to its contemporary vision. \$10.95 pb, 0-393-31099-X, Feb.

Norton will reissue two more May Sarton novels in trade paperback format with new jacket designs. **Crucial Conversations** is the story of a wife who has outgrown her husband after twenty-seven years of marriage. \$8.95 pb, 0-393-31102-3, Feb. **Kinds of Love** is the story of the friendship between the old Bostonian, Christina, her husband

and Ellen, a younger working-class woman, who has been Christina's friend for years. \$9.95 pb, 0-393-31101-5, Feb.

Norton Professional Books will publish a book to help victims of cult and spiritual abuse. **Recovery From Cults** edited by Michael Langone looks at (religious, political, psychotherapeutic and commercial) groups that are unethically manipulative and tend to exploit members and control their lives. This book provides background information and practical guidelines for mental health professionals working with former cult members. \$37 cl, 0-393-70164-6, Jan.



**Nissequott** by Margaret Dawe is a funny novel set on Long Island from 1968 (when the narrator, Sheila, is ten) to 1973. This coming-of-age story about a gritty Irish Catholic girl has been called "accomplished... complex and appealing... searching and entirely credible" by *The Review of Contemporary Fiction*. \$9.95 pb, 0-8112-1260-2, Mar.

## HARPERCOLLINS

**More Home Cooking** by Laurie Colwin is a second volume of the late writer's creative pieces on food and eating. Part memoir, part cookbook, and part essay on the pleasures of discovering, preparing and eating simple, satisfying food, this collection is concerned with the challenges of being a working mother who still wishes to provide her family with good healthy food. \$22 cl, 0-06-016849-8.

A new novel by Louise Erdrich, **The Bingo Palace**, tells the story of Lipsha Morrissey, the illegitimate son of June Kashpaw and Gerry Nanapuch. Erdrich brings together all the major families from her previous books in this look at life on a contemporary reservation. Lipsha's love for Shawnee leads him to discover that wealthy reservation entrepreneurs are planning to build a bingo palace on sacred and cherished ground. Lipsha finds himself torn between success and meaning, money and love, the future and the past. \$23 cl, 0-06-017080-8, Jan.

**Families on the Fault Line** by Lillian Rubin looks at the lives, hearts and minds of working-class American families from all different racial and

ethnic groups. Rubin interviewed nearly 400 men, women and children about the social, cultural and economic changes of the last two decades and explores their impact on these families. She shows how much these families have in common but how the failing economy has helped to create seemingly unbridgeable divisions among them. \$23 cl, 0-06-016741-6, Feb.

Mark Mathabane, the author of *Kaffir Boy*, tells the story of his grandmother, mother and sister in **African Women, Three Generations**. He shows how their lives were disrupted by particular events in South Africa. From colonialism and tribal culture to Apartheid and the struggle for independence he explores problems specific to women. \$23 cl, 0-06-016496-4, Feb.

**Listening** by Hannah Marker is an evocative book about one woman's perceptions on the loss and remembrance of sound after an accident causes her deafness. This book is an autobiographical musing about the essence of language, communication and understanding of one who lives in a silent world \$20 cl, 0-06-017054-9, Feb.

**Simone de Beauvoir and Jean-Paul Sartre** by Kate and Edward Fullbrook sheds new light on the relationship between this matriarch of modern feminism and the father of existentialism. Using new available documentary evidence, the authors show that de Beauvoir was the dominant partner in the relationship who led the way both intellectually and sexually. \$25 cl, 0-465-07827-3, Jan.



## HARPERPERENNIAL


**With A Daughter's Eye**, a biography of Gregory Bateson and Margaret Mead by their daughter Mary Catherine Bateson is a moving portrait of a family as well as a look at their extraordinary scientific achievements. \$12 pb, 0-06-097573-3, Jan.

**Bone** by Fae Myenne Ng is the unsentimental journey into a family's life in San Francisco's Chinatown. This novel takes the reader into the home of the Leong family and considers love, loss and the clash between generations as they try to come to terms with the "modern world." \$11 pb, 0-06-097592-X, Jan.

*The Norton Book of*  
**WOMEN'S  
 LIVES**  
 Edited by Phyllis Rose

"This remarkable and wide-ranging collection, full of surprises, should encourage any woman who is trying to survive in a man's world, and enlighten any man who wants to understand contemporary women." —Alison Lurie

"Journals, diaries and memoirs are, in effect, 'female art forms,' and this intimate, international, intelligent collection is a gem of an example." —Robin Morgan

Now at bookstores  
 NORTON 500 Fifth Avenue, New York, NY 10110

**The Illumination of Alice Mallory** by Maureen Moore, a Canadian writer, is a feminist revisioning of D. H. Lawrence. Alice, a Woolworth's store clerk, searches for the mystery she finds in Lawrence's novel and thinks she may have found it in the person of James Chant, a Lawrence scholar. \$7, 0-00-647493-4, Feb.

A new book by feminist psychologist Harriet Lerner, **The Dance of Deception**, explores the roles of pretending and truth-telling in women's lives. Lerner reveals how the struggle toward truth-telling is at the center of our longings for intimacy, authenticity and self-regard. She offers guidelines about when to speak out and when to hold back in a world that rewards female silence and pretense. \$12 pb, 0-06-092463-2, Jan.

**Genie** by Russ Rymer is the story of an abused child who was strapped to a chair in a closed back room by her deranged father until she was 13-years-old. This is the account of her rescue and exploitation by scientists hoping to gain new insight into language acquisition. \$10 pb, 0-06-092465-9, Jan.

The firsthand experience of survivors, practitioners, coroners, cops and the children of women who died of illegal abortions are retold in **The Worst of Times** by Patricia Miller, a long-time abortion rights activist. This book makes clear that it is not a question of whether or not women will have abortions, but what kind of abortions they will have. \$12 pb, 0-06-099512-2, Jan.

**Fear of Finance** by Ann Diamond is written for

all women, young or old, single, married or divorced, who want to take control of their personal finances. Worksheets are included that will help the reader identify their financial goals, make wise investments, help themselves out of debt and plan for retirement. \$12.50 pb, 0-88730-625-X, Jan.

—Sandi Torkildson

## PUTNAM /GROSSET GROUP

(Juvenile)

**Fat Chance** by Lady Borton is about the relationship between a little girl, home from school recovering from rheumatic fever, and a blind, three-legged cat. Through this secret relationship, Chancy learns to trust a human and Marty Louise learns to write. \$14.95 cl, 0-399-21963-3.

Yoshiko Uchida, author of 25 books for young readers, uses her own Japanese-American heritage to create **The Bracelet**, a story about a 7-year-old girl who, along with her family, is relocated. Her best friend gives her a bracelet that becomes a symbol of friendship and the power of memory. \$14.95 cl, 0-399-22503-X.

In **Fox Song** Grama Bruchac tells the story of Jamie and her Grama Bowman. Grama Bowman takes her granddaughter walking in the woods and teaches her the ways of her ancestors, the Abenaki people. **Fox Song** celebrates the beauty of the natural world and the knowledge passed from generation to generation. \$14.95 cl, 0-399-22346-0.

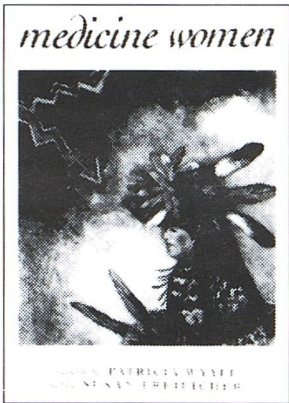
Virginia Fleming's sensitive portrayal of a child with Down's Syndrome shows young readers the joy of unconditional friendship. In **Be Good to Eddie Lee** Christy and Jim Bud learn that Eddie Lee is an asset to their trip to the woods. This book is dedicated to the "beauty of difference." \$14.95 cl, 0-399-21993-5.

**Sadako** is the younger reader's version of the classic, award-winning novel, *Sadako and the Thousand Paper Cranes*, a 12-year-old girl's poignant struggle against leukemia, the "atom bomb disease," based on the true story of Sadako Sasaki. Illustrated by Caldecott medalist Ed Young, this storybook combines illustration with simple, moving text in the hope that Sadako's message of peace will inspire children all over the world. \$16.95 cl, 0-399-21771-1.

—Theresa Corrigan ○

FOCUS ON

THE PAINTINGS OF  
PATRICIA WYATT



medicine women

BY PATRICIA WYATT  
ILLUSTRATED BY TRUDY BURR

Medicine Women, casebound \$28.00

Publications for and about women abound in Pomegranate's calendar, book, notecard, postcard, poster and bookmark lines. In addition to Patricia Wyatt we feature the talents of many women artists, including Frida Kahlo, Betty LaDuke and Susan Seddon Boulet. See what we have to offer in these catalogs: ▲ Moving Books ▲ Inland ▲ Baker & Taylor ▲ Bookpeople.

*for more information please write or call:*  
BOX 6099 ROHNERT PARK CA 94927  
800 227 1428 ▲ 707 586 5500

**POMEGRANATE**



# Index of Advertisers

Alyson Publications .....	74	Mother Tongue Ink .....	82
Ancient Memory .....	92	Naiad Press .....	14
Biblio Press .....	105	New Sage Press .....	111
Bookpeople .....	88	Nolo Press .....	12
Cheryl Traendly Productions .....	C2	Northeastern University .....	55
Cleis Press .....	4	Norton .....	117
Clothespin Fever Press .....	93	Our Power Press .....	98
Dufour Editions .....	44	Papier-Mache Press .....	24
Epona Graphics .....	32	Plume .....	2
Feminist Broadcast Quarterly .....	106	Poets & Writers .....	9
Free Sisters .....	76	Pomegranate Publications .....	118
Harcourt Brace Jovanovich .....	C3	Post-Apollo Press .....	102-103
Haworth Press .....	51	Rutgers University Press .....	58
Heinemann .....	112	Spinsters Ink .....	94
Impertinent Press .....	99	Strong Bindery .....	87
Indiana University Press .....	57	Temple University .....	48
Lavender Chrystal Press .....	100	Ten Speed Press/Celestial Arts .....	108
Little Brown .....	114	Third Side Press .....	96
Lizzie Brown/Pleiades Jewelry .....	34	Torrance Publishing .....	70
Looking Out Productions .....	90	University of Illinois .....	36
Modern Language Association .....	60-61	University of North Carolina .....	38

## Science Fiction ... Continued from page 84

paper in November. In 1492, as three other ships set sail from Spain, a fourth vessel, powered by a genie, escapes the Inquisition carrying (among others) several nuns. The book's great joy is its narrator, a nun-scribe with prying eyes and an impious pen. \$4.99, 0-812-513-452.

**The Jaguar Princess** by Clare Bell. In the Aztec empire, long before Columbus' day, Mixcatl, who was abducted from her people as a child and enslaved, shows unexpected aptitude as a scribe — and tendencies toward other, stranger powers as well. By the author of *Ratha's Creature* (YA) and *People of the Sky*, this novel also plumbs the artistic impulse as Mixcatl is moved to paint both the stylized glyphs with which Aztec history is written and items from her life. A compelling read. \$22.95 cl, 0-312-09704-2.

**Wraeththu** by Storm Constantine. This hefty (752 pp.) trade paperback collects the three volumes of Constantine's trilogy — *The Enchantments of Flesh and Spirit*, *The Bewitchments of Love and Hate*, and *The Fulfillments of Flesh and Desire* — about a hermaphroditic, psychically gifted race that is gradually gaining dominance of Earth. All three were much and justly praised for their extravagant language and eroticism. Of particular interest to gay bookstores. \$17.95 pb, 0-312-89000-1.

**Xanadu 2** edited by Jane Yolen. This second annual collection features 26 stories and poems of a blessedly nongeneric sort, 19 of them by women; if you're beginning to think that fantasy is nothing but neomedieval kingdoms with trolls on the side, try this. Authors include Ursula K. Le Guin, Delia Sherman, Diane Duane, Patricia A. McKillip, Barbara Hambly, and Terri Windling. \$18.95 cl, 0-312-85368-8, Jan. ○

---

---

# CLASSIFIED ADS & LITERARY PERSONALS

---

---

---

## POSITIONS AVAILABLE

---

### General Manager Toronto Women's Bookstore.

The Toronto Women's Bookstore is Canada's oldest women's bookstore, started in 1973. The TWB now in its 20th year is a centre of books and information for the Toronto women's communities. The General Manager's position is a permanent, full-time position based on a 35-hour work week. We are looking for a feminist with strong managerial skills, bookstore experience, creativity and enthusiasm, a passion for women's literature, and a commitment to anti-racism and equity. Written applications will be accepted until November 15, 1993. Hiring Committee, Toronto Women's Bookstore, 73 Harbord Street, Toronto, Ontario M5S 1G4; 416-922-8744 or FAX 922-1417 (Please mail a confirmation copy if you fax your application.)

---

## SERVICES AVAILABLE

---

**Experienced Editor** can handle anything from light copy editing to heavy rewrite, fiction or nonfiction. Rigorous but sensitive. Publishers preferred; writers considered. Contact Susanna J. Sturgis, PO Box 39, West Tisbury MA 02575; 508-693-7109.



### THE LUNAR CALENDAR:

Dedicated to the Goddess in Her Many Guises

\$ 17.70 postpaid We ship gifts everywhere

---

**Experienced Editor** offers editing, copy editing, proofreading and writing services. Reasonable rates. References available. Contact Ann at Feminist Bookstore News, 415-626-1556.

---

**Attorney.** Review of literary contracts and other publishing related legal services. Moderate fees. Contact Gay Young, 700 Washington St., Suite 3 Upper, NY NY 10014. 212-691-3124.

---

**MFA Writer will translate into Spanish.** Will also edit for content and clarity. Trades/Honorarium only. 4.0 MacIntosh w/printer? Typesetting? Victoria: 619-229-1196; PO Box 151455, San Diego, CA 92175.

---

---

## BOOK SEARCH SERVICES

---

**The Women's Room.** We carry a good selection of used and out-of-print books. Catalogues issued regularly, plus free search service. Prompt attention to all inquiries. Write 832 Fort St., Victoria Canada V8W 1H8. Fax: 604-361-1812; Phone: 604-361-3288. Heather Graham, bookseller.

---

---

## FOR SALE

---

**International Guide to Periodicals of Interest to Feminists, Lesbians, and Gay Men.** Over 400 listed! \$9 ppd to Tsunami Records, PO Box 42282, Tucson AZ 85733.

---

---

## CLASSIFIED ADS

---

FBN Classified Ads \$2 per 25 characters. 25% discount for 3+ insertions paid at one time. Payment must accompany ad. No charge for "Help Wanted" listings up to 100 words. Send to FBN, PO Box 882554, San Francisco, CA 94188. ○

---

"Traendly, through her lens, has captured the essence of the physical and emotional challenge of the Gay Games III."

—Roberta Achtenberg  
Asst. Secretary for Fair Housing &  
Equal Opportunity, Dept. of HUD

## Pictorial Remembrancel If You Missed It ... Be There Now!

150 Black & White Photographs  
Women Athletes Celebrating  
Who They Are

- ▼ Physique
- ▼ Physically Challenged
- ▼ Powerlifting
- ▼ Track & Field
- ▼ Swimming
- ▼ Martial Arts
- ▼ Soccer
- ▼ Softball
- ▼ Volleyball
- ▼ And More!

— ORDER TODAY —

**Distributed by:**  
Bookpeople  
Inland Book Co.  
and

Cheryl Traendly Productions  
P.O. Box 68  
Eldridge, CA 95431

For further information call:  
**(707) 579-3898**

\$14.95

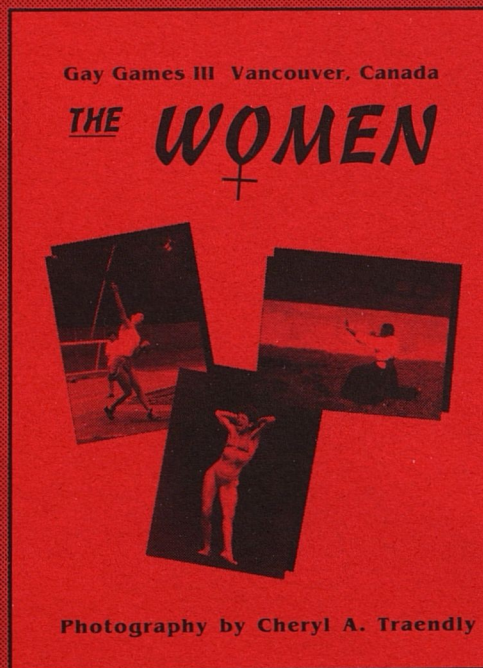
ISBN 0-9634389-9-9

**HOLIDAY SPECIAL!**

**GREAT COMING OUT GIFT!**

"This work illustrates the passion and tenacity of women striving to achieve their personal best."

Margaret Wheat  
Book Reviewer, *We The People*



8 1/2 x 11  
96 pages

**Collector's Limited Edition**

ACW 5451

A 100,000-COPY FIRST PRINTING

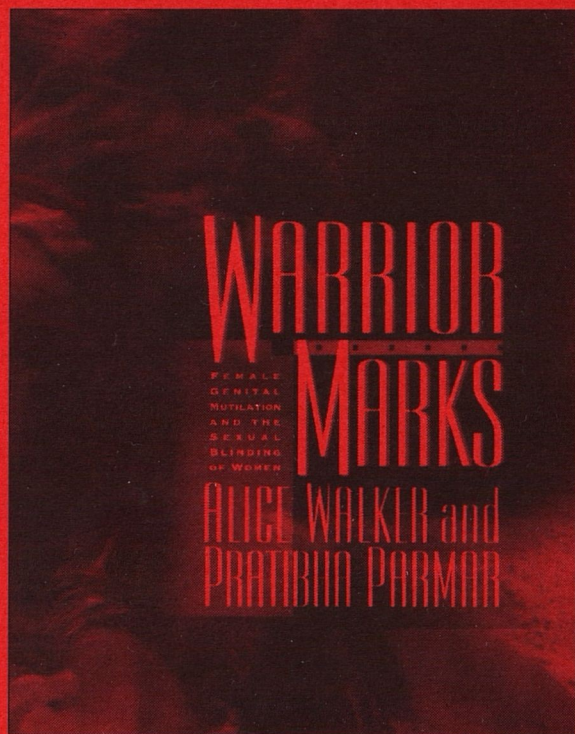
# WARRIOR MARKS

FEMALE GENITAL  
MUTILATION  
AND THE  
SEXUAL BLINDING  
OF WOMEN

ALICE WALKER and  
PRATIBHA PARMAR

*Warrior Marks* is a nonfiction follow-up to Alice Walker's best-selling novel *Possessing the Secret of Joy*. It is an investigation into the subject of female genital mutilation, the ritual circumcision whose living victims number more than 100 million. The brutal practice was recently condemned by the World Health Organization. This new book is part memoir, part travelogue, part photographic journey.

Coauthor Pratibha Parmar is a film director with whom Alice Walker traveled to produce a feature film, also entitled *Warrior Marks*. The film, currently being screened in the United States and England, will be released by the BBC in England in October and in the United States later this year.



HIGHLIGHTED WITH JOURNAL ENTRIES, COMMENTARY, AND PHOTOGRAPHS  
NATIONAL PUBLICITY AND ADVERTISING

ISBN 0-15-100061-1 • NOVEMBER • \$24.95

HARCOURT  
BRACE