Feminist Bookstore News

August 1993

Volume 16 Number 2

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A "DESERT HEARTS" FOR THE '90 s!

Claire of the Moon

Satirist Claire Jabrowski and Dr. Noel Benedict, author of a controversial study on sexual behavior, find themselves as a veritable "odd couple" while sharing a cabin at the annual Arcadia Women's Writer Retreat in the Pacific Northwest. Claire's bravado combined with her promiscuous lifestyle continually disturbs Noel, who is trying to recover from a disastrous love affair.

Sensual, provocative, and deeply intimate, *CLAIRE OF THE MOON* is a movie where women find each other, and in the process, discover a new path to themselves.

RELEASE DATE NOV. 3, 1993

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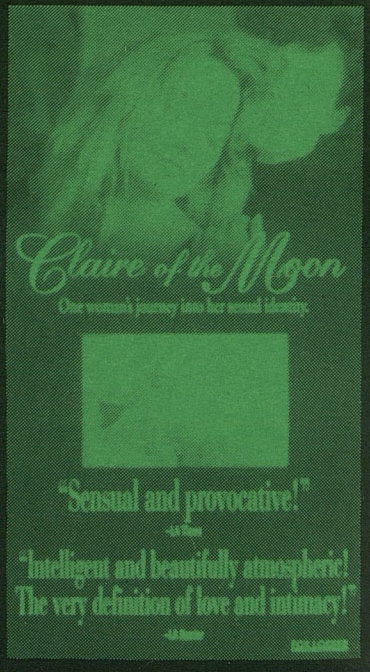
CLAIRE OF THE MOON The Movie. VHS Only. 102 min.	$89.95
"MOMENTS" Making "Claire" including auditions, outtakes and some sexy scenes. VHS only. 85 min.	$39.98
VHS TRAILER: Six-minute teaser	$10.00
THE BOOK: By Nicole Conn	$10.95
THE CASSETTE: Original soundtrack	$9.98
THE COMPACT DISC: Original soundtrack	$15.98
POSTERS:	$18.00



The Naiad Press, Inc.
P.O. Box 10543 • Tallahassee, Florida 32302
(904) 539-5965 • Fax (904) 539-9731
1-800-533-1973

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NOTES FROM THE COMPUTER TABLE

Welcome to FBN's "summer" issue. It's been a hectic and exciting period — starting with getting the ABA issuoff to press at the end of April (just in time to leave for the March on Washington) — and coming home just long enough to hire two new staff members before heading off to ABA, followed by a flurry of training, producing the Summer Sidelines Issue, this (very) Late Summer Issue, a flying trip to Michigan to visit five feminist bookstores and attend (with my lover) my 25th high school reunion and despite everything else that needed doing, a week's vacation at the lake.

Those of you who were at ABA have already met FBN's new editorial staffer, Dawn Lundy Martin. She'll be writing the Small Press, Back to Press, Writing Wanted and They Went That-A-Way columns as well as occasional features and doing general editorial work. She's finishing a masters in creative writing at SF State and has been working with Aché.

Sandy Sibilski is FBN's new administrative assistant and advertising manager. Before coming to FBN she was a buyer at Alexander Book Company and bought for the women's, gay, and ethnic studies departments. She started right after ABA and plunged in with handling all the ads in the sidelines issue as well as all the other aspects of running the FBN office.

While I was at it I also hired ZesTop Publishing, a women-of-color-owned desktop publishing service bureau, to do FBN's layout, design, and paste-up. They did all of the production on this issue and the Sidelines Issue.

FBN's new crew has done a remarkable job of learning the ropes, learning to produce a magazine and learning the many aspects of being a support system for feminist bookstores and the women-in-print movement in a very short time. We've done two (big!) issues in three months and plan to be back on schedule by the time we start the November issue. (So be sure to get your contributions in on time!)

FBN will be moving sometime this fall — just about as soon as we can find a suitable (and affordable) space. If you've been sending mail to our street address, please start using our post office box *immediately* (PO Box 882554, SF 94188) and change your mailing lists to the PO Box as well. Mail sent to the PO Box will get to us immediately — things sent to the street address will require extra handling by the post office which always means delays.... We're looking for an affordable space where four women can work comfortably with space for mailings, meetings and storage. If you know of any such places, give me a call!

Yours in spreading the words,
Carol Seajay ○

FBN Deadlines

University Press Issue
November 1993
October 5

January 1994 Issue
November 22
(Monday before Thanksgiving)

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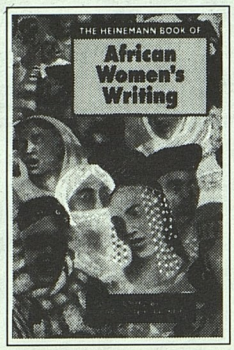
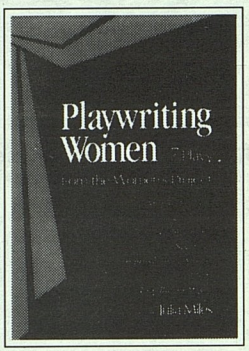
Heinemann Book of African Women's Writing



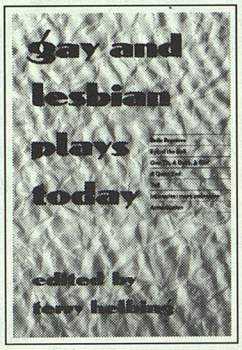
Edited by Charlotte Bruner
How do African women feel about the home, children, love, death, tradition, politics, careers, religion, husbands, food, war? Charlotte Bruner has compiled this fascinating new volume of African women's writing since the late 1960s.
0-435-90673-9 $10.95

Playwriting Women

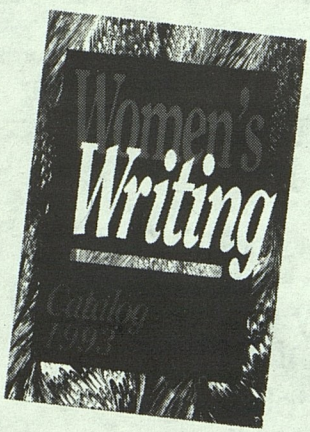


Edited by Julia Miles
Julia Miles has selected some of the best work from the 13-year history of The Women's Project and Productions of New York.
0-435-08617-0 $17.95

Gay and Lesbian Plays Today



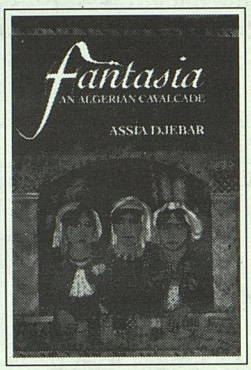
Edited by Terry Helbing
From supremely sensuous to joyous yet slightly wicked, this is a vibrant, exciting collection.
0-435-08618-9 $15.95



Ask for a copy of our Women's Writing Catalog

Check your local bookstore for Heinemann titles or order direct from us at 1-800-541-2086 or 1-800-847-0938 (fax).

Fantasia



A Sister to Scheherazade

by Assia Djebar
Algerian writer Assia Djebar's exceptional descriptive powers bring to life the lives and suffering of girls and women caught up in the struggle for independence—both their own and Algeria's.
0-435-08622-7 $12.95 **0-435-08621-9 $12.95**

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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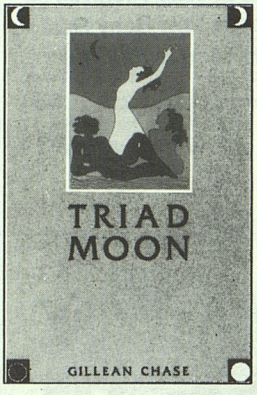

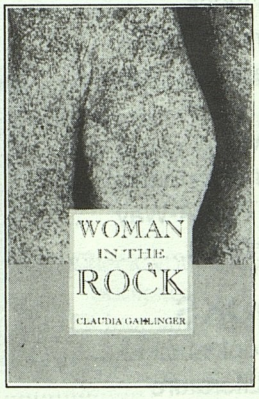

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Charlottetown, PEI
Canada C1A 7N7

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Triad Moon
by Gillean Chase

Meet Lila, Brook and Helen, three women whose bonds of love, and sexuality take them beyond conventional relationships. Incest and survival, healing and the strength of the heart: these themes are explored in a novel that is at once an unusual coming-out story and a passionate affirmation of mature love.

October, 1993 ISBN 0-921881-28-2 $9.95

Without Wings
by Jackie Manthorne

In this new collection of interwoven stories, the author of *Fascination and Other Bar Stories*, moves her characters out of the bar and into life. There, they cope with issues that unite and divide lesbians in a big city. With wry humour, Manthorne creates an eminently readable tale of lesbian life today.

October, 1993 ISBN 0-921881-29-0 $9.95

Woman in the Rock
by Claudia Gahlinger

Here is a haunting, lyrical collection of stories about forgetting and remembering incest. Gahlinger's characters are consoled by living near the sea and finding strong friends. Above all, they find consolation in fishing, an act that allows for the eventual, triumphant emergence of the "woman in the rock."

October, 1993 ISBN 0-921881-26-6 $9.95

Miss Autobody A Play
by Les Folles Alliées
Translated by Linda Gaboriau

In this celebrated and hilarious play, the women of Anytown, led by a savvy group of feminist mechanics, thwart a scheme to show porn videos at a local bar. *Miss Autobody* accurately depicts the insidious effects of pornography and misogyny, and splits your sides in the process.

October, 1993 ISBN 0-921881-25-8 $9.95

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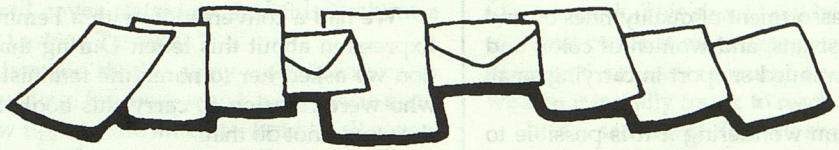
LETTERS



Dreams And Swords
828 East 64th Street
Indianapolis IN 46220

Dear FBN,

Once again, we sold books at the National Women's Music Festival. Sales were better than ever. We continue to grow and are thriving this year. So much so, that we are currently looking for a new location in the same area, though we aren't in any great hurry and to make it a reality will take some creative financing.

Until next time!

Katelyn

Fan the Flames Feminist Bookstore
3387 N. High St.
Columbus OH 43202

Dear FBN,

Fan the Flames Feminist Bookstore in Columbus is settled into its new home in Clintonville and we have had nothing but positive feedback from our customers. We were told that businesses typically lose 50% of their customer base when they move. We have not only kept our customer base but are seeing people who haven't been into the store in nine or ten years!

Some of our "bragging" points are a parking lot behind the building, much easier wheelchair accessibility, a community room available to area groups and ceiling fixtures from the movie "Little Man Tate." (That perked your interest didn't it?) We have more space (for us and the books) and are carrying more extras like crafts from area artists, artwork and a larger card display. We had a running exhibit of an area artist until May that made our store look spectacular. We continue to look for other artists and other displays.

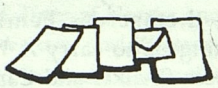
With the move, the store added three more collective members and we are starting to get enough breathing space to begin planning for the future. Area writer Garbo is planning a series of feminist writing workshops for the fall and we are planning special women's health and children's book promotions.

Our move into Clintonville made us realize how important feminist bookstore and feminist safe space is to our community. Women from all over turned out to help us move and have continued to check in on the store. We are focusing our energy on serving the community needs by providing the books, space and safety our customers (and friends) want. That is one thing that the big bookstore chains can never do!

Come by and see us and make sure to take a look at the ceiling!

In sisterhood,

Jo, Dawn, Sheila, Sue, Tonia and Pat



Zoland Press
384 Huron Avenue
Cambridge MA 02138
617-864-6252, Fax 617-661-4998

Dear Theresa Corrigan,

I recently read about the Feminist Bookstore Network in *Publishers Weekly* (6/21/93) and would like to explore ways for Zoland Books to support feminist bookstores with author events and other cooperative sales ideas. Zoland Books is an independent literary press, publishing approxiamately 10 books per year, committed to maintaining a strong list, at least half of which is written by women.

As a young company struggling against the competition of larger publishers, we sympathize

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with the plight of independent feminist bookstores and hope to do what we can to support them. We recognize them as important venues for sales of our women's titles; value their commitment to making available a varied assortment of quality titles by and about feminists, lesbians, and women of color; and appreciate their continued support in carrying small publishers' titles.

Specifically, I am wondering if it is possible to get the names and addresses of the 125 bookstores that are part of the Feminist Bookstore Network so that I can contact them directly about author tours. I also encourage you to make my name, address, and telephone number available to anyone in the Network who would like to arrange an event or discuss other promotional ideas.

I wish you the best of luck and hope to hear from you soon.

Yours,
Christine Alaimo
Marketing Director

Judith's Room
681 Washington Street
New York, NY 10014

Dear Feminist Booksellers,

Judith's Room recently received a letter from a group calling themselves Feminists for Free Expression asking us to carry *A Woman's Book of Choices* by Rebecca Chalker and Carol Downer. The letter referred to a controversy (not explained) which, the letter said, resulted in several feminist bookstores deciding not to carry this book. Any such decision, the letter implied, amounted to censorship.

This letter is just the latest in a long line of communications about this book. We have received many phone calls and visits in the last few months from customers, authors, and anti-censorship groups checking to see if we carry this book. (We do.) The calls and visits, as our sales of this book attest to, have nothing to do with a desire to purchase. In addition, a motion was made from the floor of a WAC (Women's Action Coalition) meeting here in New York to censure Judith's Room for refusing to carry this book.

The motion was denied, according to what we heard, after someone suggested that it would be wise to check first to see if indeed Judith's Room was or was not carrying the book before voting to censure.

We had a conversation with a Feminist for Free Expression about this letter. During that conversation we asked her to name the feminist bookstores who were refusing to carry this book. She told us she would not do that.

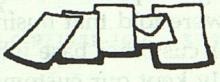
We're sure that, like us, you select and reject books for your store on an almost daily basis, and that content, sales, and the price of the book are among the factors governing your decision to carry the book. What the letter from Feminists for Free Expression seems to be saying is that if you decided not to carry *this particular book* for any reason, then you are censoring it.

It is interesting to note that, since we don't receive anywhere near the number of inquiries and accusation about any other title, our right to select books for Judith's Room ends and censorship begins with *this particular book*.

So, are any of you receiving this kind of attention, or do you have any information which may help us understand *why* this book and *why* Judith's Room?

Please write in to *FBN*, or drop us a line at Judith's Room, 681 Washington Street, New York, NY 10014, or call us, 212-727-7330.

In sisterhood,
Carol Levin
Sally Owen



Feminists and Comics

OH...
PO Box 41030
5134 Cordova Bay Road
Victoria, BC V8Y 2K0
Canada

Dear FBN,

Thank you for assorted postings in the past months, including tear sheets of reviews of our publication *OH...* in *FBN*.

I do wonder about the status of comics in women/feminists' bookstores. Our observation of things from our local women's bookstore is that

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women do not read comics unless they have plenty of words thrown in by way of articles and reviews, or are so completely radical you can't help but pick up a copy of something like *Hothead Paisan* (or avoid it) for its bold cover statement that this is about a "Homicidal Lesbian Terrorist."

I do understand that to many women comics go under the heading: for those who haven't quite managed to grow up, and the illiterate. But like all generalizations, it is far too sweeping and fails to acknowledge that there are many women out there drawing and writing comics, many of us over the age of 16, and quite capable of reading Voltaire's *Candide* and offering up a thesis paper on the work.

I realize that the Feminist Bookstore owner's primary concern is in books, but surely there must be a place for comics by and for women in there somewhere. Are we really such a mutant group as to not count except as a quaint aside for the tourist or gift hunter?

Nothing can be more crippling to start-up periodicals trying to offer some semblance of professionalism by coming out on time than to find that all the effort isn't appreciated or assisted by the all-important retailer. I mean, we've had a report back from one contributor that a Lesbian and Gay outlet which does carry *OH* has shoved their copies into some box that no one is going to see unless they ask specifically for comics, and the copies are in a terrible condition – like they've been read by a hundred people.

Would books be treated this way, unpurchased and still in the store?

Sure, we're not like books. Unlike books, we don't have a long shelf life where a purchaser may eventually find us on one of their browses. We don't offer royalties on sales, but pay our contributors on acceptance of their work – we have to keep coming up with capital from somewhere to get out another issue, with a time lapse of mostly a month's respite. Certainly, no customer should feel pushed into buying anything they don't want to, but if a store owner does have something new in, they are only helping themselves and their customers by offering information and showing that they know their business.

I, for one, know that I appreciate going into a store and picking up something that I may never have seen before and being able to ask my store owner, "What is this about? Is it any good? What's new/interesting reading?" and be given well-informed answers, indicating the store owner knows his/her stock. This should not be only happening in my local comic store, where comics such as *OH* are regarded as underground and don't get to the women it is really trying to reach.

It is a sad irony that we should be publishing something by women for women and to find the most generous responses to be from men. And yet it is clear that we don't fit into the male-dominated comics industry, when their two biggest distributors, who happily ship out copies of rape and violence like *Crying Freeman* and the pornography of Eros lines (purportedly offering insights to lesbians but indicating more the state of male fantasies and how little they understand women), tell us our content is "too strong" for them to touch. Hey, until issue #3, we weren't even showing bare breasts – just women having relationships with other women.

I'd certainly like to believe there are feminist bookstore owners out there who don't think of women who write and draw comics as aliens and that they are promoting all women's publications – not just the ones they think are acceptably adult for being devoid of pictures.

To the uninitiated, I offer up the perspective of what a comic can be – film on paper, not having to wait for Hollywood to come up with offerings like *Basic Instinct* and *Three of Hearts*; and by supporting the network of writers and illustrators such as we have – not having to read stories where female characters are subverted by their male creators to the eternal craving of being a wife/lover to some closeted "superhero"/ Archie or constantly needing rescue from the latter.

I'd certainly like to know about feminist bookstores which are 'zine and comics friendly, and making respectable sales from such publications. If no such outlets exist, and if we are in fact wasting our time with the production of *OH* – we should be told. Now. So that something may be put away for our old age instead of poured down the drain to a market that isn't ready to embrace a comic quarterly for her.

Best,
Hope ○

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SECOND STORY FEMINIST PRESS

THE WOMEN'S DAYBOOK 1994

FEATURING PHOTOGRAPHS BY WOMEN
ON THE THEME OF SISTER/S

Some of the reasons why *The Women's Daybook* grows in popularity every year

* larger format allows for full week-at-a-glance with space for notations every half hour
* lots of space for notes, month-at-a-glance, addresses and telephone numbers
* spiral binding is wonderful for your desk, at work or at home
* ink will not smudge
* combines usefulness with attractive format and fabulous photographs
* showcases the talents of contemporary women photograghic artists
* a great gift for a great price

$12.95 spiralbound 192 pages 9 x 7 August 1993

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News News News

Feminist Books to Bosnia

In coalition with The Balkan Women's Empowerment Project (B.W.E.P.) Aimee Wielechowski, of Women & Children First in Chicago, is helping to organize a feminist book drive to benefit women in the former Yugoslavia. The goal of the national book drive is to collect feminist books and in particular, books dealing with rape trauma and crisis intervention.

The B.W.E.P. exchanged faxes and letters with women from the Balkan region to find out what they wanted and needed from women in the United States. Via this method of communication, it was decided by women on both sides of the globe that the book drive would be a first step to establishing a women's resource center in Zagreb. The resource center will be a service for care providers (who'll give much needed counseling to women who've been raped), feminists, and the more than 65,000 refugees (mostly women and children) from Bosnia-Hercegovina and war-ravaged regions of Croatia who currently reside in the area.

Women & Children First kicked off the national book drive on July 17. To date they've accumulated fifteen cases of books. The Balkan Women's Empowerment Project is looking to feminist bookstores across the country to play a special role in the mobilization by committing a week, weekend, or day to collect books (about rape trauma or post-traumatic stress disorder) for Balkan women. Women & Children First facilitated book and money collection and involved local women's organizations by setting up a collection table outside of the store on two weekends. The table was staffed by local activists who collected books and encouraged donations. They also handed out brochures to further explain the project. Inklings in Houston, Crazy Ladies in Cincinnati, and several other feminist bookstores are also participating in the drive.

Although the first shipment will be posted on September 15th, other shipments will be made thereafter. If you would like to organize a book drive at your store, contact Aimee Wielechowski at phone/Fax number 312-907-9576 or write to the Balkan Women's Empowerment Project at 4516 N. Ashland 2W, Chicago IL 60640. ❍

NEA Four Score a Victory

Four gay and lesbian performance artists known as the "NEA Four" have settled their lawsuit against the National Endowment for the Arts.

Seen as a victory by First Amendment watchers, the artists will receive awards ranging from $5,000 to $8,000, as well as $6,000 apiece in compensatory damages. In addition, the four will receive over $200,000 for the reimbursement of legal fees, litigation costs, and money spent by the American Civil Liberties Union, The Center for Constitutional Rights, and the National Campaign for Free Expression.

Under the leadership of former chair John Frohnmayer, the NEA overturned grants recommended to the four artists by a peer review panel. According to the ACLU, pressure by right-wing ideologues in Congress, the media, and the White House itself had convinced Frohnmayer to deny the grants.

ACLU's Marjorie Heins (co-counsel for the artists) said the settlement is "a reaffirmation of the importance of keeping partisan politics out of arts funding...that support(s) expression."

—Information from ABA Newswire ❍

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New Baby Seal

Many of you who missed Faith Conlon at ABA this year know that she was engaged in other labors at the time — and gave birth to Connor Andrew the day after ABA. Connor checked in at eight pounds one ounce with red hair. The other proud parent is John McKittrick. Faith is on a six-month leave of absence from Seal Press. ❍

Faith and Connor during a quiet moment

Lesbian Herstory Archives Buys Home

The Lesbian Herstory Archives, the largest and oldest lesbian archives in the world, has purchased a permanent home at 484 14th Street in Park Slope, Brooklyn, New York. LHA is the first openly lesbian identified organization to own a building in New York City. The building, a turn-of-the-century landmark townhouse, with three stories and a garden, was purchased with thousands of small contributions from lesbians all over the country. Renovations are complete and the Archive re-opened on July 4th.

Since 1974, the Archives, an independent, grassroots community organization unaffiliated with any institution, has been housed in what was the apartment of Joan Nestle and Deborah Edel, two of the founders. Parts of the collection had to be stored in various other locations. Now the entire collection will be in one accessible building, which also serves as a center for cultural events as well as research. ❍

Obituary: Craig Rodwell

Craig Rodwell the founder of the Oscar Wilde Memorial Book Store in NYC died on June 18 shortly after ABA, of stomach cancer. He was 52 years old.

Oscar Wilde was the first gay and lesbian bookstore in the U.S., and possibly in the world. Craig opened the store in 1967, two years before Stonewall and was committed to sharing resources and space equally between books for lesbians and gay men. The idea of a bookstore that offered non-pornographic images of gay men and lesbians was unheard of when Craig opened the store and he refused to stock skin magazines of pornographic-based literature of any kind.

Craig and Harvey Milk were lovers during Harvey's east coast years. He had also been a member of the Mattachine Society, was present at Stonewall and is credited with originating the first Gay Pride march. We will miss his vision and his many contributions to our communities. ❍

Obituary: Tede Mathews

Tede Mathews, one of the founders of Bay Area Gay Liberation (70s), Lesbians and Gays Against Intervention (80s), and long-time member of the Modern Times Bookstore collective, died of AIDS on July 17. Born in 1949, Tede began his political career doing solo anti-draft actions at his local post office. Eternally creative, Tede evaded the draft by moving to Boston, living in drag, and working as a prostitute to support himself. Legend has it that when the FBI tracked him down, broke into his house and found him in bed with a lover, Tede calmly told them that the guy they wanted had left half an hour ago. Someone sold Tede a copy of Fag Rag at at an anti-war teach-in and "poof!" one of the world's most effective gay leftist activists was

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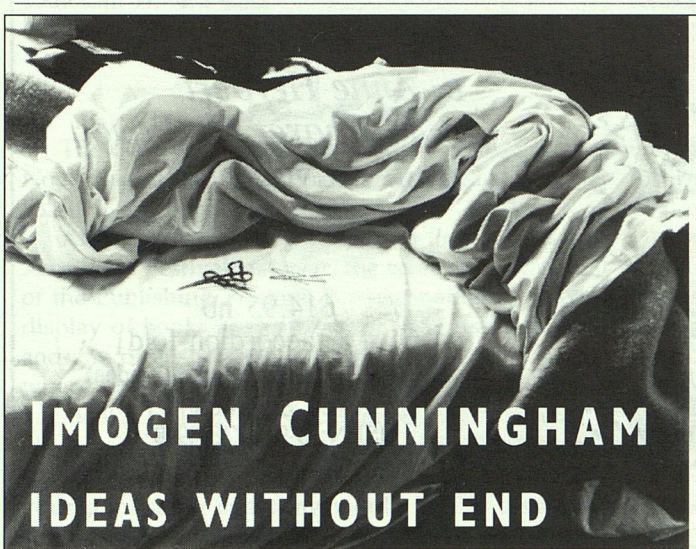
born. Perhaps it was from trying to live as a woman that Tede knew, without doubt, that the primary cause of gay oppression was patriarchy and that gay men's place was beside women and children in the fight to end all forms of male dominance. It was a stance that made him far more popular in the lesbian community than in the gay men's community. He was also a leftist who never let anyone around him put being gay behind any other political commitment and expected the straight left — locally and internationally — to embrace lesbian and gay liberation as an essential goal, not as an afterthought. He was one of the first to confront the Venceremos Brigade for supporting anti-gay policies in Cuba. He helped to organize the first lesbian and gay organization in Managua and personally challenged President Daniel Ortega to protect the rights of lesbian and gay Nicaraguans. Tede found bookselling to be the ideal vocation for a self-proclaimed dish queen. ("Telephone, teletype," he'd say, "but if you want to get the word out — tell a queen!" The bookstore was the perfect venue for his genius at collecting and passing along information. He loved to share what he knew — politics, gossip, a new book, idea, or author — and treated everyone as a friend. He excelled at building connections between the most unlikely people and saved more than one life by making a place for the shy and disenfranchised. He loved gossip for the same reason he wrote and did theatre and organized: because he was passionate about and fascinated by people's lives.

Tede was the visionary who could see the beautiful new 4,000 square foot bookstore in a old carpet warehouse and believed there could be the money to do it. He taught himself how to order books from everywhere in the Spanish speaking world and traveled to Mexico City and Latin American book fairs to build an excellent Spanish language section, including one of the most incredible collections of Spanish language lesbian and gay literature in the world. He worked constantly to bring lesbian and gay writers and artists from all over Latin America to the U.S. Tede leaves his lover of nearly ten years, Chuck Barragan, the Modern Times Collective, a huge family of choice, an international community, and a circle of friends who will miss him sorely. — CS ❍



A LIFE IN PHOTOGRAPHS

Text and Introduction by Richard Lorenz

As one of the first women to make her living as a photographer, Imogen Cunningham created bold, evocative nudes and starkly beautiful still lifes that garnered worldwide acclaim. This tribute to a gifted artist offers the first retrospective of her photographs—from her earliest efforts to many of her now-famous images.

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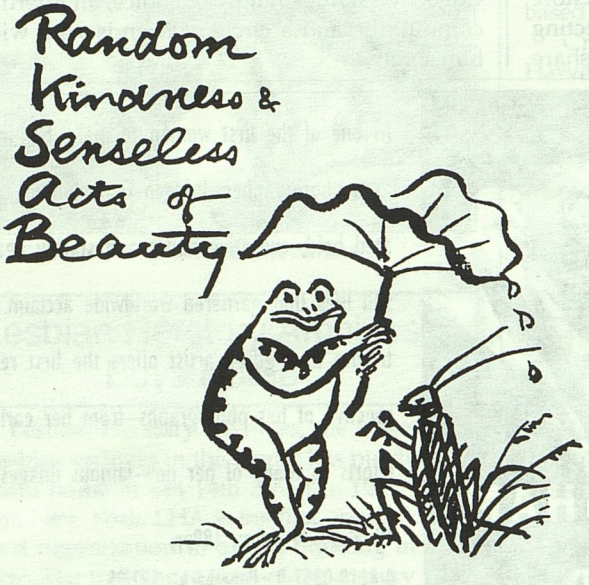
In 1982 Anne Herbert wrote, "Practice Random Kindness and Senseless Acts of Beauty." This beautiful precept began to appear everywhere - - on garden gates, on bumper stickers and posters and in books.

Today, she has joined with Margaret Pavel to expand her statement into a powerful message for our times, and for all ages.

Mayumi Oda's art merges with the text as if they were created together. For ***RANDOM KINDNESS AND SENSELESS ACTS OF BEAUTY,*** she derives her style from the picture scrolls entitled Chojugiga: Frolicking Animals, said to have been drawn during the 12th century Heian Period in Japan.



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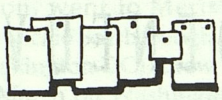
ANNOUNCEMENTS

Compiled by Dawn L. Martin

OutWrite '93 (gay, lesbian and bisexual writer's conference), subtitled "Subversion, Perversion, Inversion: Queer Writers' Versions of the World," will be held October 8-10 in Boston, Massachusetts at the Boston Park Plaza Hotel and Towers. This year's keynote speakers are Jewelle Gomez, Chrystos, Samuel Delany, and Tony Kushner. Urvashi Vaid, Assoto Saint, Dorothy Allison and Alison Bechdel are among the many conference participants. Registration is $50 or $55 at the door. No mail registrations accepted after September 20th. Call 617-482-4042.



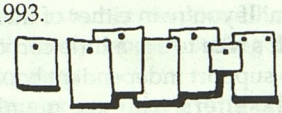
The *Claire of the Moon* video will be released on November 3rd by Naiad Press. Call Naiad at 1-800-533-1973 for more information.

After a great success at the San Francisco Bay Area Book Festival last year, the west coast branch of the Publishing Triangle is coordinating another display of books at the Festival. Feminist, lesbian and gay publishers get to participate in this effort where they display and sell feminist, lesbian and gay books. In 1992, Alyson, Spinster, WIM, several other publishers and A Different Light Bookstore participated; total sales were more than $2,500. If your publishing company would like to display books in the Publishing Triangle's booths in November contact Richard Labonté, Publishing Triangle, 489 Castro Street, San Francisco CA 94114; 415-431-0891.

Action Politique Lesbienne (A.P.L.), a Montreal lesbian group, plans to bring lesbian books to women in the former Yugoslavia. They've organized a book drive as part of their effort to show solidarity with the plight of lesbians in the Balkan region and are requesting donations of books and videos in French, English, or German with lesbian content. Lesbians from the area have stressed that images of lesbian life worldwide are important to them. A.P.L. is working in coalition with the Feminist and Lesbian Collective in Solidarity With the Women of Ex-Yugoslavia (Paris, France) to organize and participate in convoys that make sure the materials reach women of the region. Send books, videos, postcards and letters of support to 408 rue, St. Jacques O. Suite 45, Montréal Québec H2Y 1S2. For more information call Terri Robertson at 514-842-8621.

This year's WiP/Bücherfrauen (Women in Publishing) party at the Frankfurt Book Fair will take place on Saturday, October 9th, from 4pm to 6pm at the fair hall 4 C-level in The Concorde Room. All women, especially international WiP groups, are invited to come and talk and have a glass of wine.

Women's Recovery Network, a national network of women affected by abuse and/or addiction, is seeking a free-lance editor or other qualified individual to publish its newsletter. This is not a salaried position; the publisher will assume ownership of an established publishing operation at no cost. To receive more information send a SASE to Women's Recovery Network, WebWords Press, PO Box 141554, Columbus OH 43214. The deadline is October 31, 1993.



Alison Bailey of Modern Times Bookstore in San Francisco is the winner of the Women's Press/Canada ABA draw for a free order. Patty Callaghan

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of Brigit Books in Florida is the winner of the draw for Fall titles. Congratulations to both winners!

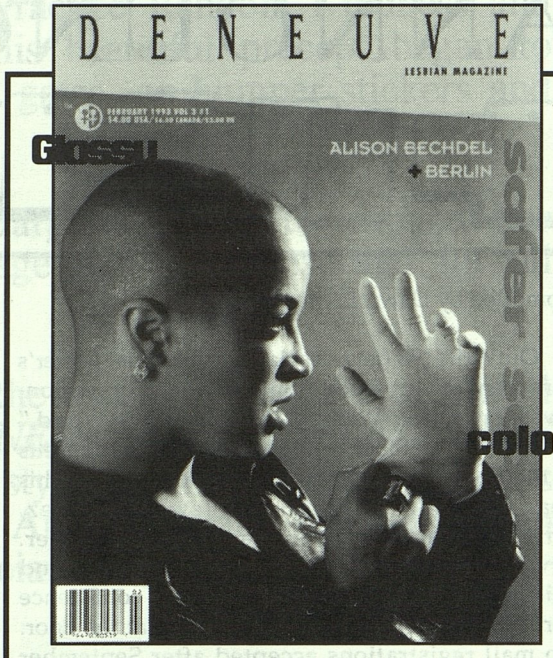
The 1993 Gregory Kolovakos Seed Grant Program will award $750 to four new literary magazines. The program is open to any U.S. literary magazine, nonprofit or commercial, that publishes works of a literary nature and has published fewer than four issues. The Seed Grant Awards are "designed to cultivate the healthy growth of young publications." For an application form and further guidelines, write: 154 Christopher St. Suite 3-C, New York NY 10014, Attn: Seed Grant. Deadline: September 15, 1993.

The Emmy award-winning filmmakers who made *Before Stonewall* and *International Sweethearts of Rhythm* are fundraising for a new film. They are now producing *A Letter From Paris*, a portrait of the famous lesbian literary community in Paris, from 1900 to World War II. If Jezebel Productions raises

$20,000 from individuals, the New York Council for the Humanities will contribute $10,000. For more information call Jezebel Productions at 212-463-0578 or write PO Box 1348, New York NY 10011.

The Third Asian Lesbian Network conference will be in August 1994 in Taiwan. For info write: ALN Taiwan, PO Box 7-760, Taipei 106 Taiwan, R.O.C.

Bookseller seminars that focus on "positioning your bookstore for success" will be offered by Donna M. Paz, publisher of the monthly newsletter, *Independent Bookselling Today!* The seminars will address a positive approach to bookselling today by reviewing practical strategies that allow businesses to out-distance the competition. The seminars will be held in Atlanta on Thursday, September 30 in conjunction with the Southeast Booksellers Association convention and on Friday October 1 in concert with the Great Lakes Booksellers Association convention. It looks like a great program! If you're in either of these regionals, check it out! It's nice to see a little corporate money being used to support independent bookstores for a change. Booksellers who are members of the regional associations may attend free; $75 for non-members. To register call SEBA at 800-252-7755 or GLBA at 616-842- 0051. ○



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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

The 31st Street Bookstore Cooperative (Baltimore) celebrated its 20th Anniversary in July. Full Circle (Albuquerque) celebrates the store's 20th in November!

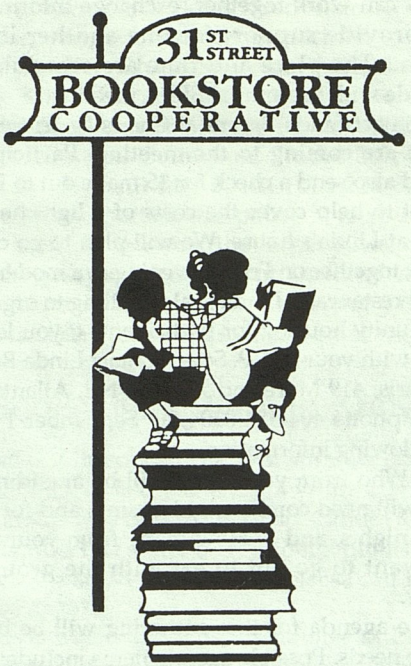
Herland, Charis, and Meristem all received awards for various kinds of public service: The Oklahoma Pride Network gave Herland Sister Resources their Outstanding Community Organization Award. HRCF-Atlanta gave their Community Leadership Awards to Linda Bryant and Sherry Emory this year. Part of the "award" includes making a speech to the 500 or so people gathered for the banquet — and this year's audience included Linda's 18-year-old son and his girlfriend — a wonderful "award" in and of itself.... The Memphis Women of Achievement Award for Vision, went to Meristem founders Audrey May and Vickie Scarborough.

Lammas (Washington DC) threw the bash of the year during the March on Washington. Naiad marshaled all of their authors who attended The March into a mega-booksigning party for Lammas Grand Re-Opening that drew so many people it had to be moved outside onto the sidewalk. Feminist booksellers, publishers, writers, et al., who heard about the party came and created one of the most wonderful gatherings of lesbian literati in history.

I got to visit 31st Street Book Co-op (Baltimore) for the first time while I was in DC for The March and found a lot of brilliant ideas in practice: Just inside the door are two framed bulletin boards. One features news of the bookstore and the other one features news from feminist publishers: Awards, new and forthcoming book announcements, catalogs, etc. Great and simple (and inexpensive) ways to increase customer appreciation of both the bookstore and feminist publishing....

31st Street also keeps a bin of children's book posters (sent by publishers or collected at ABA) that are no longer of use to the store that are free to teachers. They also have new sections on Careers, Finance, and a subsection for mothers of incest survivors.

Since the store is in a relatively high crime area, 31st Street has installed a video camera behind the counter that shoots film on a two-hour loop so that any hold ups (or shoplifting) in the front of the store will be recorded and photos will be available



to the police. Customer response has been very favorable with many women stating that it makes them feel more safe.

31st Street started discounting all hardcovers 10% this spring in a move to stay competitive in their bookselling community. 31st Street also sells a "Bookwoman Card" ($25/year; $20 for Co-op

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Southern Feminist Bookstores to Meet in Atlanta

Some of us Southern women had such a great time at the Feminist Bookstores Meeting that we decided we had to see each other again! So — women from feminist bookstores throughout the southeast region are invited to a Southeast Regional Feminist Bookstores Meeting from 10 am to 6 pm on Friday, October 1 at the home of Linda Bryant (of Charis) in Atlanta, GA.

The purpose of the gathering is to brainstorm about how we as feminist bookstores and booksellers can work together, exchange information and provide support for one another in our region. The place and time are scheduled to coincide with the annual SEBA meeting.

Contact Linda Bryant at Charis *by September 1* if you are coming to the meeting. Participants should also send a check for $5 made out to Linda Bryant to help cover the costs of a light healthy lunch at Linda's house. We will plan to go out to dinner together on Friday evening at a moderately priced restaurant. Linda is also willing to organize community housing for participants *if* you let her know with your RSVP. So — contact Linda Bryant at Charis, 419 Moreland Avenue NE, Atlanta GA 30307, phone 404-524-0304, by September 1 with the following information:

1) Who from your store will be attending, 2) Who will need community housing, and for how many nights, and 3) How many from your store will want to go out to eat with the group on Friday.

The agenda for this gathering will be based on our needs. Possible agenda items include:

1) financial survival, 2) exploring how we can best support one another, and 3) organizing a regional author tour plan.

Please call Audrey May at Meristem (930 South Cooper, Memphis TN 38111, 901-276-0282) to add topics that *you* need on the agenda. Thanks! ○

members; $10 for women who volunteer 4+ hrs/month for 6 months) that gets cardholders an additional 10% off all books (but not sidelines). 31st Street also specializes in children's books and stocks over 3,000 feminist and multicultural titles for kids.

A Room of One's Own (Madison) has a new interior paint job — all done on the Fourth of July and after-hours. A mega-job since many of ARO's bookshelves are attached to the walls — so painting meant moving the books, removing all shelves, then putting them all back in place.... What a job! But word is that it looks great and that customers are really noticing the difference. ARO has also defined some new sections to make browsing easier. New sections include: Cultural Criticism, Law, Politics, Sexual Harassment, and Menopause.

The event of the year in Cincinnati is Crazy Ladies' annual Birthday Week Boat Ride — a chartered steamboat evening cruise and dance on the Ohio River. Tickets sell out every year. (Over 14 years they've moved from the smallest to the largest boat on the river.) And it's a great fundraiser for Crazy Ladies. Other birthday week events included the key- note concert for the National Women's Choral Festival, drumming and creative writing workshops, a multi-media presentation on Womanist Images of God and, especially for the kids, marching in the neighborhood Fourth of July parade and a Fifth of July picnic featuring marshmallows, softball and women politicians. These women know how to party — and how to promote the bookstore to a wide range of women's communities.

We've heard a lot of wonderful tales about Sarah Shulman's recent booktour. Bookwoman (Austin) called with a great version saying that when Sarah came to read she also showed a 45 minute video tape by/about the NYC based Lesbian Avengers group that organized the Dyke March in Washington. Fifteen or so of the women attending the reading organized a Lesbian Avengers chapter on the spot that met at the bookstore until there were too many Avengers to fit in the store at one time. So far the chapter has sponsored a kiss-in and raised money to put up an "End the Ban" billboard outside the local Air Force base, and organized a

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Booksellers at the Bookstore Publications table at the Feminist Bookstores Conference.

demonstration at State Capital to protest the House's refusal to overturn Texas' sodomy law. Eight Lesbian Avengers and three men from the L.A. Men's Auxiliary were arrested and the event got national news coverage.

In the midst of these heat waves it's hard to remember that there were blizzards in New York last spring. My Sister's Words' (Syracuse) spring newsletter begins, "Remember the TV newscasts at the beginning of the blizzard which showed folks flocking to the grocery stores for the basics? Well, you should have seen it in here! Apparently there are many women out there whose idea of 'blizzard necessities' included good books. Sure had fun with those who ventured out that Saturday!" By Monday the snow was so deep that the store had to close for a snow day.

More news from last spring: Womansline (London ONT) ran their Seventh Annual International Women's Day Sale — their one and only store-wide sale every year. The sale featured 40% off a large selection of books and 20% off most other items in the store.

Crystal Rainbow (Davenport) started a women's rap (that's rap as in talk, as opposed to rap as in music) that's been doing well.

Heads up! Jane Troxell (Lammas) called this spring to report a $200 theft. Two guys, working in tamdem, did it. One asked for help finding a book, "I don't see it — would you find it for me?" while the other slipped behind the counter and took all of the twenties out of the cash drawer. These two apparently specialize in bookstores and hit a number of DC bookstores the same day.... Jane was alone in the store at the time.

Charis Books has a policy of only stocking t-shirts from companies that will provide 3X-Large and 4X-Large sizes and happily pays the extra costs associated with buying the larger sizes. The Kiki Collection, distributors of the wonderful Kiki shirts, has been providing the large sized shirts on request for a long time, but has recently decided to discontinue this policy. Charis has, regretfully, discontinued the Kiki shirts and asks that other stores with the same or similar policies write or call Kathryn Shaw at The Kiki Collection, Studio 302, 500 N. Robert St., St. Paul MN 55101 (612-222-8102) to express how important this policy is to your store, your interest in stocking the larger sizes, and/or why this policy is an important aspect of celebrating the diversity of women — something that the Kiki Collection excels at in so many other ways.

Booksellers Want to Know

Reneé Albrecht at The Women's Bookshop/ Hamilton ONT is considering inviting Starhawk to Hamilton and is looking for an address to contact her directly (rather than through publishers). If you have an address for her, please call Reneé at 416-525-2970.

Sylvia Mann and Cyndi Chamlee at PLU in Shreveport are looking for used or remaindered copies of *The Joy of Lesbian Sex*. There's still quite a demand for this out-of-print title. If you have any or see any, contact PLU Books and Gifts, 109 E. Kings Hwy., Shreveport LA 71104. 318-861-4223.

Crystal Rainbow is looking for good used books and videos to start a used book section. (1025 W. 4th St., Davenport IA 52802. 319-323-1050.)

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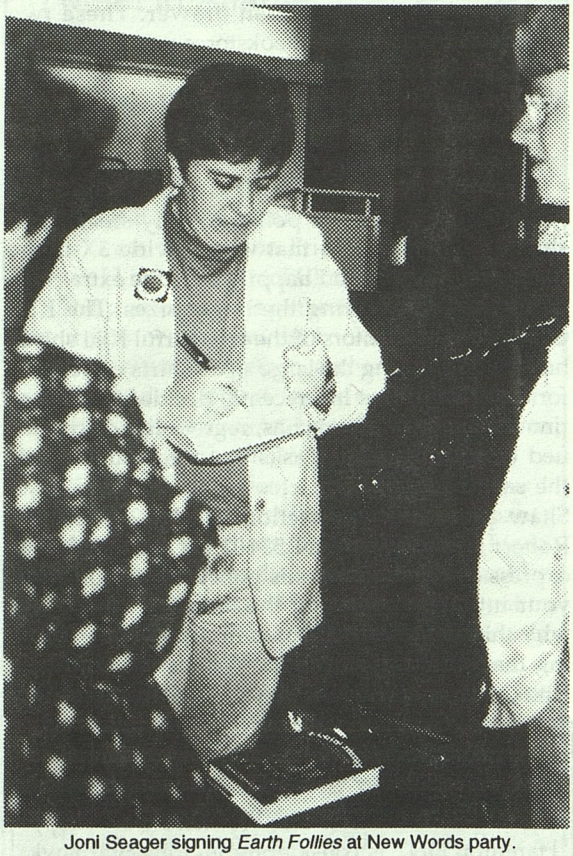
Charis also brought copies of their 1992 Charis Gift Guide to the Feminist Bookstores Days. The introduction reads *"Dear Friends and Supporters, We enter the winter holidays grateful for the many ways that you have supported us this year. Thank you. As always,*



Joni Seager signing *Earth Follies* at New Words party.

at Charis we want to offer you a place — and mail order service — where you can shop thoughtfully for each person on your list for Solstice, Kwanzaa, Hannukah, Christmas, or any combination of the above. Here are a few suggestions, divided into rather arbitrary categories. If you want to order a particular book or want more suggestions, just ask. Even during this busiest time of the year, we want Charis to be a haven from and an alternative to the craziness of the "big world" and a place where you feel supported and honored. Thank you for the support that has made eighteen years of an independent feminist voice in the Southeast possible.."

The elegant 4-page (8 1/2 x 17, folded) guide features a few book covers and is printed on lavender/purple ink on white paper. It includes suggestions for: Feminists, Yourself!, Lesbians, Adults, The Men in Your Life, Books for all ages, Babies 3-7 Years, 8-11 Years, and Young Adults. It also lists music and "new in paperback" titles as well as suggesting a ongoing gift: a "book of the month" for a favorite godchild, niece, nephew, sweetheart, friend or oneself. Charis selects and sends books based on the customers description of the recipient's preferences, keeps a careful record of books sent, and bills the giver. Charis has been doing this for several years and finds it to be a very popular option.

FBN's mail has been rich with fliers and announcements of feminist bookstore appearances of "big-name" feminist mainstream- published authors this year. Post year-of-the-woman we seem to be being "rediscovered" (read that as "ignored with reduced determination") by mainstream publishers as venues for promoting feminist books. But sometimes the most satisfying events are book parties for our own staff: — New Words threw a great party for "former" New Words collective member Joni Seager to celebrate the publication of *Earth Follies: Coming to Feminist Terms With the Global Environmental Crisis*. Joni also wrote a wonderful International Literature column for FBN in years past. Over 75 friends, customers and environmentalists gathered at MIT to meet Joni and hear her speak about the significance of gender politics for the environment. (That "former" is in quotes because no one ever *really* seems to leave New Words — they just

FBN Wants To Know

What (if anything) did your store do to celebrate or promote the second National Lesbian and Gay Book Month? Or did you do what you've always done to celebrate Gay Pride Month? Did other stores in your area jump on the bandwagon? Did that/does that affect your store? Send cheers, gripes, kudos, comments, and complaints. I'm interested to see how this event supports (or doesn't support) feminist and gay/lesbian bookstores. ○

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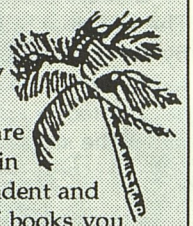
The Education Committee in Action



Dear Friends,

I'm back from the American Bookseller's Association Convention with good news and bad news.

The good news: We formalized the Feminist Bookstore Network and are beginning to organize marketing and promotiona∞ campaigns that will benefit the over 100 feminist bookstores in the US and Canada. We had a great two-day meeting of sharing information and sisterhood. I love the feminist booksellers: we're a dedicated and talkative bunch. We were also a visible presence at the ABA Convention, making a news story in *Publisher's Weekly*, and influencing a decision by the ABA general membership to better support independent booksellers. Feminist bookstores have never been stronger.

The bad news: An alarming trend in the book business is the proliferation of the super stores (huge, usually discount, stores owned by large corporations). They are causing serious damage to independents all over the country. Their marketing strategy is to locate near a well-established independent or specialty store (like Lioness) and siphon off customers. Because they receive much larger discounts from publishers, they can afford to discount in many cases below what we pay wholesale for books.

To have intellectual and literare diversity, we must have diversity in the marketplace. Without independent and specialty bookstores, the kinds of books you see at Lioness would not exist. Evere time you invest in an independent bookstore, you are helping to protect the range of literature available: from lesbian and gay novels, to goddess-centered books, to non-sexist, non-racist children's books, to feminist theory. The future of publishing in this country is in all our hands; simpll by making conscious decisions about where we spend our money, we can see that independent bookstores don't go the way of neighborhood markets.

I believe that people would like to know more aboutthe book industry, how it operates, its politics, and the like. I also believe that the more informed we are, the better decisions we make. So would you like that kind of information in this lettere Let me know what you would like to know about books and the industry.

Theresa Corrigan

Reprinted from the Lioness Bookstore Newsletter ❍

shift their daytime priorities and continue to work on other projects in their spare time....)

Dreams and Swords does a great job keeping their community updated as to who's who in the bookstore. This from their Spring Newsletter: "It's about time we updated you as to who "we" are these days! Harriet Clare is the owner of Dreams and Swords and our fearless(?) leader. She goes where no others dare to go, leaps tall buildings in a single bound and can always be found with a pocketful of rocks. Katelyn is still here and continues to serve as assistant manager and the keeper of the gate, which means that to get to Harriet, you must get through Katelyn first. She also serves on the National Steering Committee for the March on Washington and we *hope* she gets back to her *real* job once this event is wrapped up. Karen Dudley remains firmly entrenched as our shipper/receiver, as well as our recycler extraordinaire. She has even made it possible for our computer paper to be recycled. Dona Broerman is the latest addition to our ranks. She serves as our general do-everything part/full time odds n end person. She also sees to it that we "feel our feelings" and get in touch with

anything that needs touching. Last, but not least, is our loyal and lovable volunteer, Patty. Patty is a collector of anything that has to do with the study of goddess religions and is our authority on women's spirituality issues. She also collects snake images to help overcome her fear of snakes."

Paradigm, in San Diego is considering incorporating and selling up to 49% of the stock to raise $250,000 capital.

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Lioness Books (Sacramento) is supporting the The Invisible Student at Risk Program sponsored by the local P-FLAG group. Customers are invited to buy or donate books from a selected list that will be donated to school libraries. The campaign runs under the slogan "Buy a Book, Save a Life." Titles

include *Rubyfruit Jungle, Patience and Sarah, Reflections of a Rock Lobster, The Front Runner, Now That You Know, Young, Gay and Proud, One Teenager in Ten, The Journey, Before Stonewall, Homophobia, On Being Gay,* and *Coming Out to Parents.*

Dreams and Swords, the feminist bookstore in Indianapolis, has a microfiche reader that they don't need. It's available to any feminist bookstore that wants to pay the shipping costs. For details call Dreams and Swords at 317-253-9966 or write 828 E. 64th St., Indianapolis IN 46220. ○

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BETWEEN NOE AND CASTRO STREETS

— Crazy Ladies Customer Survey Results —

Crazy Ladies is also a building and a community center in addition to being a feminist bookstore. Last summer the Board for the Center circulated a questionnaire to increase their understanding of how to more effectively serve community needs. The survey was designed around four groups of questions: the Bookstore, the Women's Building, the Crazy Ladies name and logo, and the demographics of survey participants.

Those who responded to the bookstore segment were clearly loyalists: 13% visit the store at least once a week and an additional 24% visit at least once month. Another 34% patronize the store more than five times a year. 68% always buy something when the do visit even though 72% also use the bookstore as a source of community information. 95% opposed the reduction of book stock for the sake of other types of merchandise, but other merchandise is also popular: 20% of purchases were for tapes and CDs and 22% were cards. A number of respondents mentioned the warm and friendly staff.

There were, of course, also complaints, concerns and recommendations. Colleen, Jeri and the staff have started to address some of the issues: a used book section, better signs, a more diverse magazine selection, an upgraded jewelry section. Many expressed the fantasies we all share: a coffee shop, a tea room, a reading lounge, more space for more books. Other suggestions included faculty discounts, mail orders, and less dust (a woman's work...)

On identity: 94% of the respondents think it vital that Crazy Ladies is identified as a women's center, 88% as feminist, and 41% as lesbian. Heterosexual women and women of color often feel excluded and stated that the Center is perceived as overwhelmingly white and lesbian and/or that they do not feel welcome at events at the building. 15% agreed with the statement that "Some people I know are reluctant to be seen going into the Bookstore." One respondent suggested that a separate entrance on the side street for "women who don't wish to be seen entering a lesbian/feminist store." (A woman's work is *never* done.)

— Excerpted from *Community News*, a publication of the Crazy Ladies Center. ○

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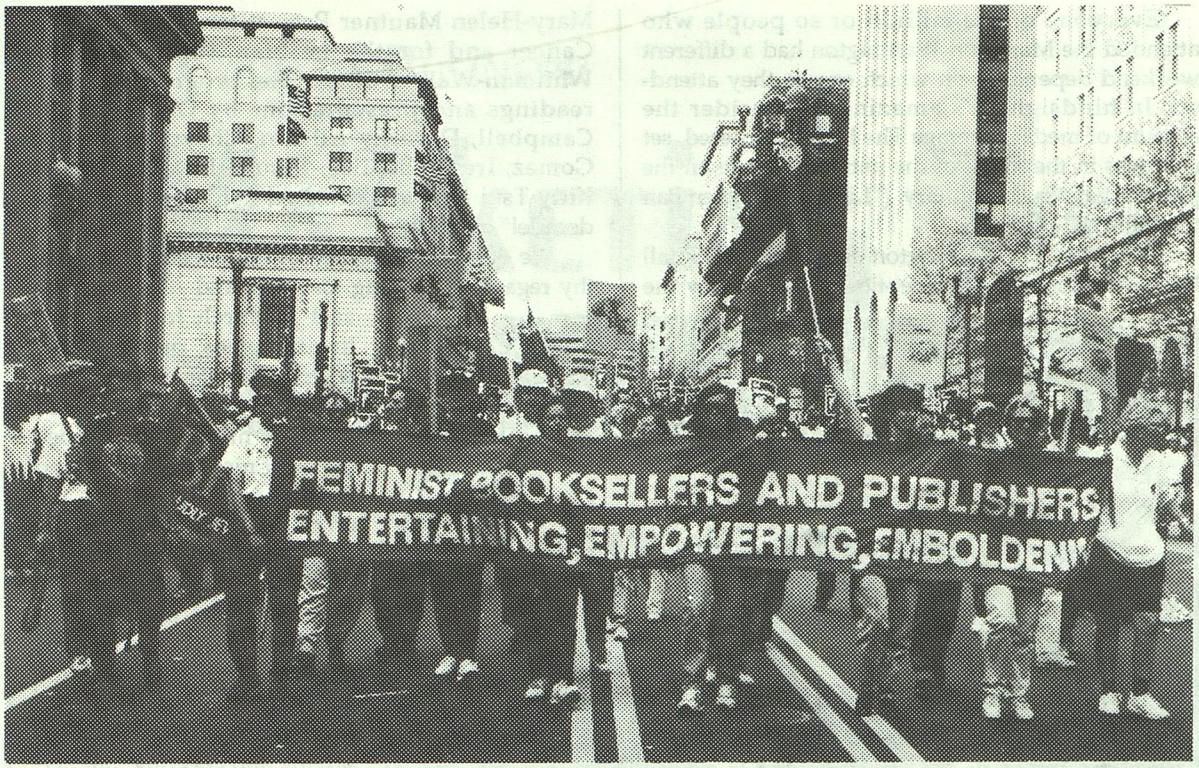

Tollie Miller/Readers' Feast

THE MARCH ON WASHINGTON

The highlight of the March on Washington for Lesbian, Gay and Bisexual Rights was, of course, The March. After hours of patiently (and impatiently) waiting for the chance to step off, we finally *did* step off with the Feminist Bookstores and Publishers banner followed by a sea of signs sporting the logos of feminist bookstores and publishers from all across the country. The crowd's response was wonderful! Women cheered when they read the banner and then told us they were bookstore customers and/or writers.

Inspired by the Bridges contingent we created march chants (based on tradition, adjusted for the present): *We're Dykes! We Write Books! Get Used to It!, We're Dykes! We Sell Books! Get Used To It!* and *We're Dykes! We Publish! Buy Our Books!* and practiced promoting our own institutions. We chanted and marched into the lenses of numerous video cameras and hope to appear in some of the post-march videos being circulated. Many of the bookstores and some of the publishers marched with their home-state contingents and a few managed to march twice!

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Everyone of the million or so people who attended the March on Washington had a different weekend depending on which events they attended. In hindsight it's amazing to consider the amount of media coverage The March garnered, set as it was in the midst of the national debate on the place of gays in the military. ("Lift the Ban, then Ban the Military.")

FBN's trip to Washington started at the Small Business Association's reception sponsored by the SBA's Lesbian and Gay Employees Association – where all of our worst fears about SBA's inability to loan money to any business having anything to do with thought or ideas (bookstores, publishers, even record companies) were confirmed by the employees who would most like to see us get loans.... The trip did turn up one interesting loop-hole though –the SBA routinely "lends" money to second party lenders who make loans (for expansion and capital improvements, among other things) to existing businesses. And somehow the anti-ideas regulations aren't applied as stringently to second- party loans as they are to SBA's direct loans. Friday afternoon saw us off to Baltimore by train to visit The Thirtyfirst Street Bookstore. Evening took us to the Holocaust Museum memorial for lesbians and gays interred and killed in the concentration camps and then to the extraordinary reading/benefit for the Mary-Helen Mautner Project for Lesbians with Cancer and for the Lesbian Services at the Whitman-Walker Clinic. The program featured readings and presentations by Diana Onley-Campbell, Dorothy Allison, Chrystos, Jewelle Gomez, Irena Klepfisz, Minnie Bruce Pratt and Kitty Tsui and was declared "The reading of the decade!" by many.

Beth Dingman/New Victoria Press

We demonstrated against the government's apathy regarding funding for AIDS and AIDS research and research for women's health issues, protested the women's cancer epidemic, didn't get married, cheered the dyke march and attended the Feminist Bookstores and Publishers dinner for the unfurling of the banner and a tribute to Mary Farmer, and, of course, to see everyone.

There were literally hundreds of events, programs, demonstrations – every ride in the subway created its own exuberance and occasion for singing and cheering. But perhaps the best party was the gathering on the street outside Lammas on Saturday afternoon during Lammas' grand re-opening party. The sidewalk sparkled with the feminist and lesbian literati as everyone dropped by to wish Lammas well in its new incarnation, to visit with everyone else who stopped by and to catch up on all the news. In true support-your-bookstore fashion, those of us who stopped to visit (rather than to buy) stayed out on the sidewalk so as not to crowd the buyers out of the store or take up room that could go to the women who waited patiently in lines (despite the threat of rain) just to get *into* the store.

And then, returning home, there were six hours of C-Span broadcasts to watch, newspaper and magazine accounts to read and digest, sleep to catch up on and the media's discovery of lesbians to be entertained by. And then in June there were dyke marches attached to gay pride marches all over the country. I actually think we're becoming more visible. Invisibility = Death. Visibility = Life. – CS ○

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Taking Care of Business:

Marketing To Young Feminists

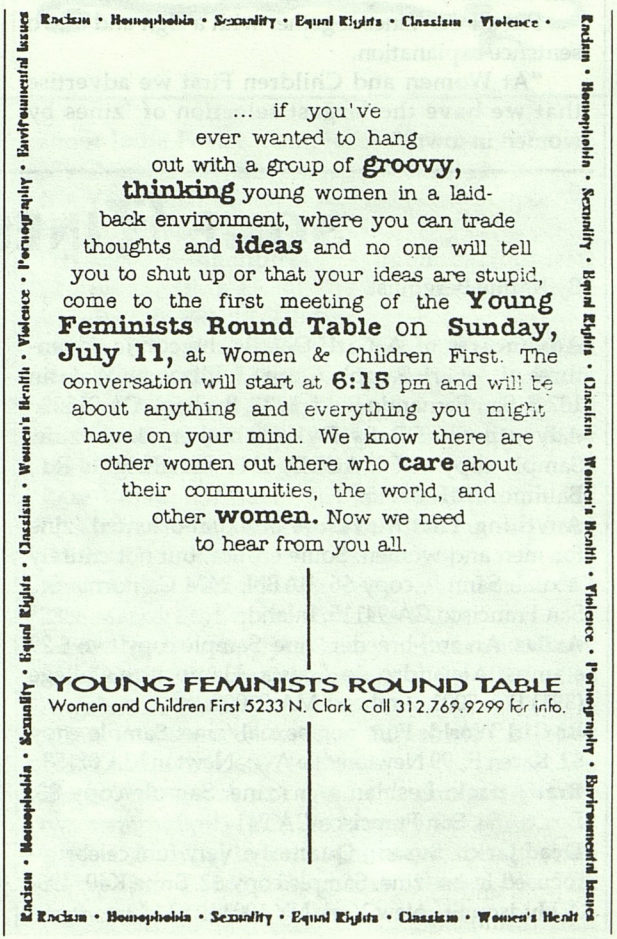
One of the many highlights of the Feminist Bookstore Days meetings was a workshop Kathie Bergquist did for feminist bookstores on Marketing to Young Feminists. What follows is a brief article culled from my notes from her workshop and from the discussions that followed immediately after the workshop and in the days that followed. Kathie works at Women & Children First in Chicago and co-edits Siren, *a dyke/rock/fan/'zine for all the women outside both the mainstream and women's coffeehouse music circuits.* – CS

"With coming-out books, lesbian books, and a wide variety of feminist books now available at campus bookstores and other stores, young women don't *need* to go to feminist bookstores to get these books and this information in the same way that previous generations *had* to find and go to feminist stores.

"That's an important difference that needs to be paid attention to. Your approach needs to be not an assumption that younger feminists just have to support feminist bookstores — but to ask instead, 'What can we do to serve and attract young feminists.'"

'zines

"One thing to do is to stock 'zines. 'zines are irreverent, political, earnest, radical — and are where young women are talking to each other. 'zines may not reflect your priorities and values exactly, but they do reflect many young women's ideas and values. If you want young feminists in



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your store, young women need to be respected and the way we choose to communicate needs to be respected. Having 'zines will bring young women in." *Not* having 'zines also communicates something. "Go out of your way to get 'zines. Sometimes you don't get a discount or have to pay up front. A lot of 'zines don't have standard bookstore terms but it's worth selling some of the 'zines at basically the same price you paid for them just to have them. Think of the costs as being like advertising — it means that you have something really interesting that no one else has bothered about. It builds your reputation and makes your store interesting to young women. The gay stores tend to stock 'zines but they're still too short on women's 'zines. Fill that gap."

(See Kathie's 'zine list reproduced at the end of this column.)

Put all the 'zines together with a sign and a two sentence explanation.

"At Women and Children First we advertise that we have the largest selection of 'zines by women in town."

Programming

Sponsor open mike time for young women. House Women's Action Coalition Meetings and Riot Grrrls meetings. Riot Grrrls are doing a lot of consciousness raising in high schools and have 'zines of their own. Get them and stock them.

If you need to organize groups of young feminists to meet in your store, then do it. Sarah Shulman has been touring with a Lesbian Avenger video and organizing Lesbian Avenger chapters wherever she goes. If you can't get Sarah and the video, try getting a copy of the video to show — and then be ready to offer the store as a place for an on-going group to meet.

Get young women to come and speak — for example, the author of *Feminist Fatale*, Paula Kamen — and others, too. Include young feminist speakers in the programming you do regularly.

Stock the Magazines

Stock and sell the sex magazines. "I respect *everybody's* position on the conflicts that have come up around *On Our Backs* and the different publica-

Some 'Zines by Women

By Kathie Bergquist

Adventures of A-Girl: Details the comic adventures of A-Girl. Sample Copy $1. Elizabeth Watasin 137 S. San Fernando Blvd. #231, Burbank CA 91502.

Adventures of Baby Dyke: Another comic 'zine. Sample copy $4.50. AOBD, 4311 Crestheights Rd., Baltimore MD 21215.

Anything That Moves: A bisexual-oriented 'zine for men and women. Some erotica, but not entirely sexual. Sample copy $6. BABN, 2404 California St., San Francisco CA 94115. Inland.

Axilas: An anti-breeder 'zine. Sample copy two $.29 stamps. Alejandro de Acosta, Hampshire College (391) Box 5001, Amherst MA 01002.

Bi-Girl World: Fun, non-sexual 'zine. Sample copy $2. Karen F., 99 Newtonville Ave., Newton MA 02158.

Brat Attack: Lesbian s/m 'zine. Sample copy $3. Box 40754, San Francisco CA 94141.

Dead Jackie Susann Quarterly: Very fun, celebrity-focused lesbo 'zine. Sample copy $2. Suite K40, 496-A Hudson St., New York NY 10014.

Dolo Romy: An exciting dyke sci-fi adventure comic. Sample copy $4. Box 80023, Minneapolis MN 55409.

Dyke Review: Miscellaneous lesbo articles. Sample $4. 584 Castro, Suite 456, San Francisco CA 94114.

Esto No Tiene Nombre: Latina lesbian 'zine, articles in English and Spanish. Sample $4. 4700 NW 7th St. #463, Miami FL 33126. Inland.

Fanny: Comic anthology of women artists. Sample $4. Cath Tate, 39 Kingswood Rd., London U.K. SW2 4JE.

Fantastic Fanzine: A riot grrl personal-type 'zine. Sample $2. 850 N. Edison, Arlington VA 22205.

GB Jones Retrospective: A look at the work of one of the founders of the *queer 'zine* movement. Sample $5. Hide Records, Box 55 Station E, Toronto Ontario M6H 4E1.

Girl Fiend: A personal and intense, diary-style 'zine. Sample $1 plus two $.29 stamps. Christina, Box 960, Hampshire College, Amherst MA 01002.

Girlfrenzy: Comics and articles, radical-feminist. Sample copy $4. BM Senior, London U.K. WC1N 3XX.

Girl Germs: One of the riot grrl 'zines that started it

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tions. It's a hard situation and everyone has opinions and feelings that are important. But I also see that it's important to have everything that women are doing and that young women want to buy. At Women and Children First we carry everything that the men's and gay stores carry. We don't need to make it necessary for women to go to somewhere else to get things done by women. That isn't what makes your store an interesting and useful place for young feminists and young lesbians."

Rent Videos

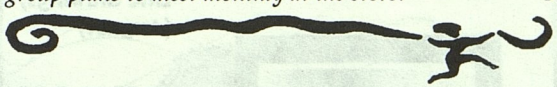
Even if you don't like some of the contents, rent the videos that young women want to watch.

Safe Sex

Talk about safe sex. Display and sell safe sex products. Make a display of information and products. You can have programs that talk about safe sex for women and for lesbians... Make it a visible part of your store.

Women (both young straight feminists and young lesbians) will come back to women-only spaces when they get tired of men. It's happening in a lot of ways and places. Women's spaces are still necessary — the revolution hasn't happened yet — and doesn't seem to be coming soon.

Since Kathie presented this workshop in May, Women and Children First has hosted the first in a series of discussion programs for young feminists (see graphic) that brought young women in from even the far suburbs (while dad waited in the car) as well as 15 or so women from closer in. It was a very successful program. The group plans to meet monthly at the store. ○



all. Sample copy $1 plus two stamps. Box 1473, Olympia WA 98507.

Girl Jock: For athletic dykes. Sample copy $4. Rox-A-Tronic, Box 2533, Berkeley CA 94702. Siren.

Hothead Paisan: The lovable homocidal lesbian terrorist. Sample/$3. GAP, Box 214, New Haven CT 06502. Inland.

In Your Face: Crass dyke 'zine. Sample/$2. Box 1703-3266 Yonge St., Toronto Ontario M4N 3P6.

IQ: For girls who like girls who wear glasses. Sample/$2. Box 626, Gardena CA 90248.

Jane & Frankie: An insider's look at the Toronto scene. Sample/$3. Box 55 Station E, Toronto Ontario M6H 4E1.

Jigsaw: Produced by a member of the Riot Grrl band, Bikini Kill. Sample/$2. The Embassy, 3217 19th St. NW, Washington DC 20010.

Judy!: A fanzine about feminist critic Judith Butler. Sample/$1. Miss Spentyouth, Box 121, Iowa City IA 52245.

Liliane: An adorable dyke comic. Sample/$1.50. Leanne, 3908 Rue St-Christophe, Montreal PQ H2L 3X8.

Mudflap: A girl biker 'zine. Sample/$1.50. 666 Illinois, San Francisco CA 94107.

My Comrade/Sister: A split dyke/fag 'zine. Sample/$4. 326 E. 13th St, #15, New York NY 10003.

My Jodie Book: A huge scrapbook of clippings about Jodie Foster. Sample/$6. Carolyn Schmitt, 371 Church St. #1, San Francisco CA 94114.

Not Your Bitch: Womyn-only ragazine. Sample/$2. Box 161, Orilla Ontario L3V 6H9.

OH...: A collection of women cartoonists. Sample/$4. Box 41030, 5134 Cordova Bay Rd., Victoria B.C. V8Y 2KO. Inland.

On Our Rag: Humerous radical dyke 'zine. Sample/$2. 3543 18th St. Box 21, San Francisco CA 94110.

Pussy Grazer: Miscellaneous dyke 'zine. Sample/$3. Box 20553, Tomkins Sq. Station, New York NY 10009.

Raw Vulva: For queer girl bicyclists. Sample/$1 plus two stamps. 842 Folsom Box 233, San Francisco CA 94107.

Rocketdyke: Miscellaneous lesbo 'zine. Sample/$3. 2336 Market St., San Francisco CA 94114.

Screambox: A mini dyke 'zine you wear on a chain. Sample/$3. 7985 Santa Monica Blvd. Ste 109-51, Los Angeles CA 90046.

Siren: A dyke-rock fanzine. Sample/$3. PO Box 14874, Chicago IL 60614. Inland.

Sister Nobody: A riot grrl 'zine. Sample/$1 plus two stamps. Box 11033, Washington DC 20008.

Vagina: A loving look at womanhood. Sample/one stamp. Info Panic, Hampshire College Box 728, Amherst MA 01002. ○

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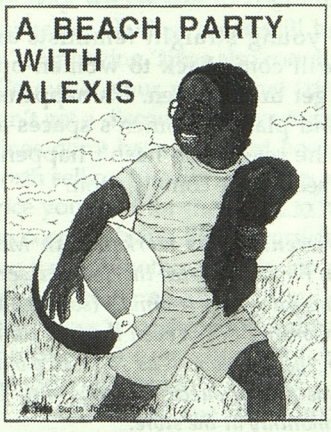


NEW AND FORTHCOMING AT

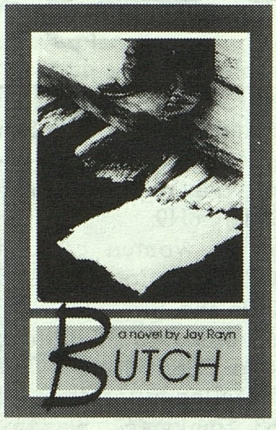
ALYSON

A BEACH PARTY WITH ALEXIS

by Sarita Johnson-Calvo

Alexis is giving a beach party, with a little help from her mothers. This coloring book depicts Alexis and all of her friends, in many family configurations, during a day at Alameda Beach. Ages 2 to 6.

$2.95, trade paper, 32 pages
Line drawings, large format, saddlestiched • ISBN 1-55583-230-X • (August)



BUTCH

by Jay Rayn

Michaeline "Mike" Landetti doesn't have a word for what she is, but from the beginning of memory she has played ball with the boys, and fallen in love with the girls. Jay Rayn has written a moving story about growing up butch and learning to make your way in a less-than-accepting world. (Extensively revised from previous edition.)

$7.95, trade paper, about 160 pages
ISBN 1-55583-316-0 • (September)

A FEMINIST TAROT

by Sally Gearhart and Susan Rennie

Sally Gearhart and Susan Rennie reveal how the traditional Tarot deck, with all its richness and mystery, can be used to explore women's inner regions and give ear to women's inner voices.

$8.95, trade paper, 97 pages
Bibliography • ISBN 0-932870-56-2 • (September)

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WHO HAS THE LAST WORD? WOMEN OF COLOR AND FEMINIST PUBLISHING

By Jayna Brown
Aunt Lute Books

As a woman of color, an African American working within the women's world of letters, I occupy a peculiar space in relation to the old, whitegirl school of Feminism (capital F, as in Seneca Falls). Despite the ecstasy of multicultural women's politics, the heart of the F word —in terms of power distribution and things like that —is still white, monologic. There are sites where women are attempting to reinscribe the term and its movements, but these sites of coalition are rocky places to be. A woman can get caught between what one can see as possibility and what one faces as reality. As Coco Fusco says, "We cannot confuse the appearance of access created by the commodification of ethnicity...with the decentralization of wealth...that has yet to take place in this country."

However disillusioned I may feel by the term in its applications, feminism or certain feminisms awoke me to conciousness, awoke me to a sense of self as useful agent and helped me to put words to the danger and doubt, as well as the resiliency and freedom, I have experienced as a woman in this world. I learned ways to harness education as a liberatory force. I ended up doing things in language I felt I had no right to be doing. I was encouraged to assert myself and voice my insights.

I have worked for the last three years as Production Director at Aunt Lute Books, a nonprofit women's press in San Francisco. I landed at Aunt Lute because of my pinnings in multicultural (as in mosiac) politics —multicultural being a word I am still far from comfortable with, as it is so easily manipulated. I have spent years involved in coalition work here, sometimes believing in it, sometimes not. Like anyone else facinated by this kind of engagment, I have felt "threatened to the core," as Bernice Johnson Reagon puts it. I am leaving publishing this year to begin my graduate work in African American studies.

Sudie Rakusin in *Wickedary*

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Working closely within the texts at Aunt Lute has been a continual examination of our relationships as women to language and a continual negotiation of these tenuous, contradictory relationships. The scary and thrilling part —there are no rules, no constants to rely on. All can be called into question. Ye olde Chicago Manual of Style and Webster's are useful, but definitely not the last word. There is no situation too small for a look at the politics of usage; the placement of a comma, or its removal, could prove a crucial decision. As I became a better, more sensitive copy editor my suggested word changes became fewer and discussions with the editor and author about the changes I did suggest became longer.

I edited, rewrote, commented on and pondered works by women from many different cultures and classes. I enjoyed learning about other women's cultures —Jewish, Latina, Native American — and their cultural relationships to the English language; their usage, phrasing, syntax, spelling; and I could finally praxis my theory. I could help to insure that the integrity of each culture's specific usages was retained. It is important to me not to homogenize usage or translate it too heavily for an erroneously assumed white middle-class audience. As I see it, audience is not necessarily the people who are buying the most books. As publishers/language workers, when we are not of the culture of the person speaking we must be ready to venture outside (and stay outside) our comfort zones; we are required to reach *towards* the text.

I spent two full years at Aunt Lute working on books by upper-middle and middle-class Jewish and white women. I cut my teeth on books whose specific set of problems and issues put me in a sensitive position. Though I could engage in the kind of language situations I feel most committed to, I also ended up feeling disillusioned and exhausted by diversity politics.

I ended up spending a lot of time explaining and pointing out racism in the books, correcting inaccurate historical information and editing out the careless and dismissive racist notions of various Jewish/white authors. This work became a chore I did not relish —that I resented. I find it unpleasant spending most of my coalition time sensitizing white women to racism, especially progressives with access to resource. The sense of betrayal runs deeper when you feel dissed by the people you're sharing camp with than when you engage in open confrontation with oppositional forces.

Most white feminists (lesbian or otherwise, women with white skin/"passing" privilege, class privilege and/or access to resource —and that doesn't just mean money, it means access to systems of power) have a way of putting themselves at the center of the discourse; they're so unused to having it any other way. So multiculturalism becomes inevitably their reeducaton by some patient negroes like myself.

When I say white, I have no desire to conflate within that term Jewish culture; white indicates for me partly a positionality, a sense that one has the authority to define another's reality. As Black women, our flesh is mapped daily in this fashion. My resistance is to the kind of free-for-all commodification that goes on inside and outside the hallowed halls of (especially) academic feminism. We are not colonial property.

My reprioritizing of alliance is towards a politics between women of color, not a preoccupation with readjusting white women's attitude/behavior towards us. (And it *is* a matter of priority; after working six days a week at my three part-time jobs, I have only so many hours left in a day). It is also towards work within my entire community. I must work with our men and our children, as most of them also live in a state of seige 24-7 (just check out the prison, morgue and foster care statistics). We have plenty reeducation to spend our time on — how to treat each other and rid ourselves of our internecine racisms and internalized shame, how to access resource, what to do with power once we get it —the list goes on.

My agenda for manuscript development is with the work of Black women and other women of color. With Aunt Lute's new Manuscript Acquisition Committee we should see some good work coming from them. As far as women of color in publishing goes, the power of choosing what gets published and how is the place we need to be, having our own last word. ○

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May 27 & 28

THE FEMINIST BOOKSTORES CONFERENCE

— Miami Beach —

By Carol Seajay

Writing about Feminist Bookstore Days is one of the hardest things I do all year — I always want to bring each and every bookseller who didn't attend right into the room, to recreate the jokes and the laughter, the wonderful camaraderie of being with peers and co-workers from all over the country.

Every year I think "This was the best gathering yet!" and it always is. It was wonderful to have two days together. We used the time intensely but it was a lot more relaxed overall (even if we did overbook our schedules) — There was much less "If I don't say it today, I'll never get to" tension than ever before. We had more time to get to know each other and renew friendships. Conversations moved easily to the lounge chairs and pool area outside the meeting room, beverages — essential in the Florida heat — were readily available, and many of those conversations continued over dinners in nearby restaurants and in impromptu and organized meetings.

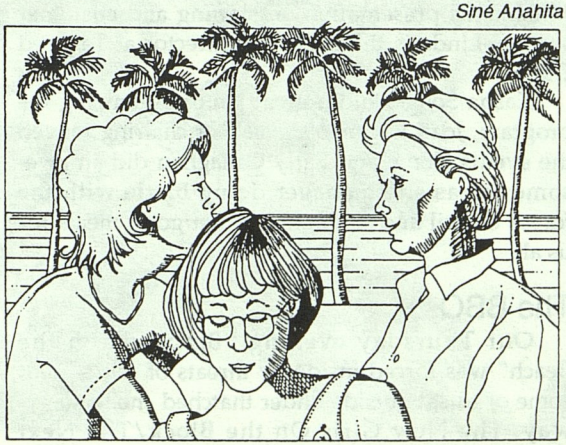
Being in the South, more Southern feminist booksellers attended than ever before. Stores represented included Book Woman (Austin), Brigit's (St. Petersburg), Charis (Atlanta), Inklings (Houston), Iris (Gainsville), Lammas (DC), Lodestar (Birmingham), Meristem (Nashville), On the Move (St. Petersburg) PLU (Shreveport), Purple Moon (Alexandria), Rising Moon (Charlotte), Rubyfruit (Tallahassee), 31st Street (Baltimore), and Wittershins (Easley, SC) — as well as stores from around the rest of the U.S. *and* Womansline from London, Ontario and Silver Moon from London, England. Sixty-eight women representing 40 stores attended the conference.

And it was wonderful to be in a multicultural, significantly gay, community — a world of difference from the plastic environs of Disneyheim. And it mattered to be in a room with a view...

We did a lot in those two days.

We formalized the Feminist Bookstore Network and announced it to the world. We developed a working steering committee and set a number of projects in motion. (See the accompanying article.) We estimated the total sales for the feminist bookstores attending the meeting: about $10 million. Workshops included Time Management, problems with mainstream publishers, working with feminist publishers (which led to a very productive meeting with the publishers — look for a write-up on that meeting in the next issue), several workshops on

Siné Anahita



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Joan Denman makes a point during a breakout session.

marketing, including one on marketing to young feminists (see Taking Care of Business in this issue), dealing with competition, and a session on next year's International Feminist Book Fair with Sue Hawthorne who was at ABA to promote the Book Fair. Smaller break-out groups covered everything from computer inventory systems to sidelines. One of the highlights of the conference was Linda Milleman's presentation on staffing and customer service. Linda is the personnel director at Tattered Cover.

Kasha Songer did a great job of organizing the program, Joan Denman's excellent chairing moved the events along, and Patty Callaghan did an awesome job as site manager doing battle with the forces of evil and ignorance to get good meals for us all!

The BBQs

Our Thursday evening "Barbeque on the Beach" was forced inside by threats of rain — but some of us sat outside under thatched shelters anyway. The New Girls On the Block/The Next Generation party, hosted by FBN's Dawn Martin and Helen Krayenhoff, was a raging success.

The Dinner

The Feminist Bookstores/Publishers Dinner, on the other hand, was a fiasco that none of us will ever forget. When we arrived at the restaurant we discovered that, despite having contracted to give us a private room for 100 people, the restaurant *had* no private room that large. And furthermore, none of the dishes for the buffet had been prepared — or started! Instead, the restaurant pushed the tables in half of the restaurant to one side to create the illusion of a gathering — though certainly not privacy! — and suggested that everyone order from the menu. — Quite contrary to the peaceful, intimate gathering that we had planned.

It was touch and go there for awhile but, being women who are accustomed to dealing with adversity, we rose to the occasion and decided to make the best of it. Barb Wieser suggested that each table think of awards for our work while we waited to place our orders. That gave a bit of focus to the chaos. The

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awards — some hilarious and a few serious — were "presented" after the speeches. (See page 32)

Since the only PA system available at that point broadcast to the entire restaurant, we graciously welcomed the rest of the restaurant to enjoy our celebration of lesbian and feminist bookselling and publishing and said that, since they, too, had no option but to share in our program, we hoped they would enjoy it! — And, in fact, some of them did! Some book packagers, also in town for ABA, came up afterwards and introduced themselves and thanked us for a most unexpected ABA event!

Once the orders were taken and the food began to arrive, I launched into my welcome with anything but a straight face, (*"In the face of difficult times — and in adverse circumstances — it is essential to gather together with our peers and co-workers to celebrate our work, to share our victories and successes, and perhaps most importantly, to give recognition to the incredible work that each of us does day after day, week after week, in our particular workplaces as feminist booksellers and feminist publishers...."*)

A number of booksellers and publishers spoke briefly of successes and challenges (including the constant challenge of the whistling microphone), raised issues, and turned what could have been a nightmare into an event to be remembered. We finished with each table announcing their awards — and the range and diversity of them certainly reflected the range and diversity of our talents, skills and community. Many exciting connections were made, Joan Pinkvoss (Aunt Lute Books) bravely offered to organize the feminist bookstores/publishers dinner next year, and one table decided to write and publish a pamphlet giving brief histories of a few of the oldest feminist bookstores and publishers.

It was a wonderful — although challenged — evening that none of us will soon forget.

For more Feminist Bookstores Day coverage, see Feminist Bookstore Network, Marketing to Young Feminists, Time Management article, Kasha's evaluation in this issue, Bookstore News, and Zoland Press' response to the Feminist Bookstores Network announcement in the Letters section of this issue. Next issue, watch for Audrey May's write-up of the feminist bookstores/feminist publishers meeting, Barbe Szlavkoon the importance of Canadian participation in the Feminist Bookstore Network, a write-up of the Time Management workshop and more in the next issue. ○

Gino's — A banquet to remember.

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THE GINO'S AWARDS

- **Most Important Work** — in general — the work that says feminist booksellers and publishers really need to be partners. Person who most encourages that partnership: Carol Seajay.

- **Audre Lorde Poetry Award** — bookseller who sells the most poetry: New Words Bookstore who knows and sells the most poetry.

- **Most Special Book of Poetry:** Press Gang's *In Her I Am* by Chrystos.

- Mother Courage for beginning the revolutionary process of typesetting books on office computers.

- **Most Important Work of Non-fiction:** *One in Three: Women With Cancer Confront an Epidemic* by Judith Brady, published by Cleis Press. It's part of a series that includes Third Side Press' *Cancer as a Woman's Issue: Scratching the Surface* and *Confronting Cancer, Constructing Change.* Both books are edited by Midge Stocker.

- **Feminist Bookstore Network Award** goes to the women who did the most to increase public awareness of The Feminist Bookstore Network at ABA.

  Runners Up:
  — Theresa of Lioness at the Publishing Triangle meeting
  — Audrey May at the ABA Membership Meeting

  Winner:
  Jennie for mentioning Feminist Booksellers Network twice at the ABA Membership Meeting.

- **Front Line Award** goes to every bookseller or publisher who's had violence against them or their store or received death threats.
  — About 20 women raised their hands.

- **Best Feminist Forager in the Room:** An Evening with Anwee
  Joan Pinkvoss — organizer for last year
  Rising Tide's Office Manager from Argentina — Monica Casidero

- **The Publishers Most Likely To be Mistaken For Nuns:** Mother Courage (for wearing matching blue blazers with women's symbols (crosses?) on the pockets.

- Award Categories (This table invented awards but left the reader to decide the winners.)
  Books: Most risk-taking book (content)
  Most life-changing book
  Best sex scene / worst sex scene
  Best title
  Cover easiest to read at 20 feet
  Title easiest for customers to screw up
  Stores: Best store newsletter
  Store that does the best job of organizing author readings
  Store with the staff with most pleasant phone manner
  Store where you're most likely to get a civil answer when you call — or at least they recognize your name

- **Most Creative Marketing Idea**: Awarded to Donna Niles and Barb Wieser and the crew at Amazon for putting fortunes into dental dams and calling them "fortune dams." ○

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The Feminist Bookstores Network!

By Carol Seajay

We've had an informal network for a long time — FBN, all of our pre-ABA Feminist Bookstore Meetings, the joint advertising campaign, and many other projects are the fruit of our informal network.

Last year, when we started talking about formalizing a structure for the Network, one of the many things we said we wanted were book bags to carry around ABA to make feminist bookstores a more visible presence. So, this year, in celebration of our progress, FBN made book bags (featuring the joint ad in turquoise ink on natural canvas) and passed them out to all the feminist booksellers at the beginning of the Feminist Bookstore Network meeting.

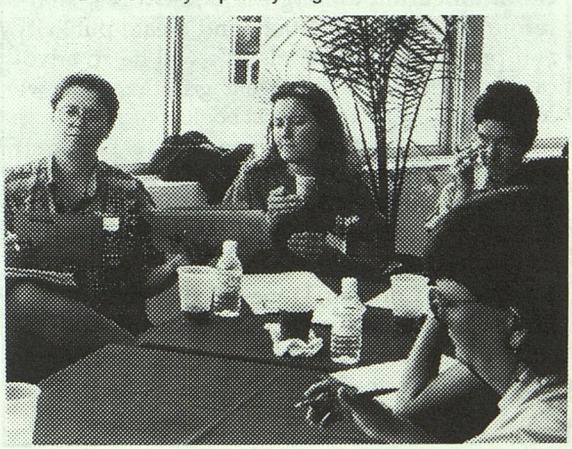
How did these bookbags magically appear? Via networking. Carol Seajay was talking with Ann Frost (Full Circle) about the joint ad when Ann mentioned the book bags produced by WomanMade products... "Oh? I didn't know they were still around," said Carol, "They must have fallen off my mailing list when they moved years ago." So, address in hand, Carol invited WomanMade to advertise in the FBN sidelines catalog and offered to trade a full-page ad for enough book bags for all of the feminist booksellers at Feminist Bookstore Days.... WomanMade thought it was a great idea, and suddenly, thanks to a little networking, an activated idea and minimal money and effort, we had bookbags!

We spent two sessions at Feminist Bookstores Days discussing and setting up the Feminist Bookstore Network. We reviewed the proposal that was sent to feminist bookstores before ABA and brainstormed projects in the first session. We used the second session to set priorities and set some projects in motion.

A Steering Committee

The Steering Committee — Barbe Szlavko (Womansline/London, Canada), Barb Wieser (Amazon/Minneapolis), Alison Cunningham (Golden Thread/New Haven), Theresa Corrigan (Lioness/Sacramento) and Linda Bryant (Charis/Atlanta) will get a mailing to feminist bookstores that

Don't even *try* to put anything over on this crew ...



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summarizes the agreements, dues, structures and processes at about the same time as you get this issue.

The Steering Committee will keep projects rolling along, implement decisions made at the Feminist Bookstore Conference, collect dues, propose a budget (and send it out to the other members for approval), make other decisions as needed, and decide when a "postcard vote" of all the members is needed. Barbe Szlavko, the Canadian representative, and Barb Wieser, who agreed to serve as treasurer, and Theresa Corrigan will serve for two years; the others will rotate off after one year. (We agreed to have a sixth, alternate member, but forgot to appoint one. Next year!) Terms after the first year will be for two years so that half of the steering committee will be experienced members and half will be new each year. Carol Seajay (FBN) will serve as an ex-officio member of the steering committee to facilitate using FBN resources for Network projects.

The steering committee prepared and circulated a press release announcing the formalization of the Feminist Bookstores Network at ABA. It's since been published in *Publishers Weekly* (though not in *American Bookseller*).

— Press Release —

During the Feminist Bookstores Conference May 27 and 28, 1993, the feminist bookstores formalized their professional organization, The Feminist Bookstores Network. The Network represents 125 feminist bookstores in the United States and Canada with collective sales of over $35,000,000. The purpose of the Feminist Bookstore Network is to support feminist bookstores, to increase our visibility in the bookselling and publishing industries, and to promote feminist bookstores world-wide. We are working for higher industry awareness of the strength and impact of feminist bookselling in the U.S. and Canada.

The Network will serve to encourage publishers to increase their selection of feminist books by and about lesbians, women of color, old women, and all women who are inadequately represented. We will be a lobbying force with the publishers in relation to author tours, co-op advertising, and discount policies. The Network will also organize educational programs, conferences, and increase communication among the bookstores, share resources and information, and create publicity and promotional materials. We will be an advocate for independent bookselling in the 90s as we continue to promote feminist bookstores.

The steering committee of the Feminist Bookstore Network consists of Barbe Szlavko, Womansline Books, London, Canada: Barb Wieser, Amazon Bookstore, Minneapolis, MN; Alison Cunningham, Golden Thread, New Haven, CT; Theresa Corrigan, Lioness Books, Sacramento, CA; and Linda Bryant, Charis Books and More, Atlanta, GA. For further information, contact any member of the steering committee.

May 29, 1993.

The Ad Campaign

Kasha Songer (Book Garden/Denver), who did last year's ad campaign with Anne Frost (Full Circle/Albuquerque), suggested that the ad campaign continue as a two-woman job with one of the women staying on the next year to pass the information and experience on rather than re-inventing the wheel each year. We built that idea into the Feminist Bookstore Network steering committee as well. Kasha and Alison Cunningham (Golden Thread/New Haven) are coordinating this year's ad campaign.

An Education Campaign

We also decided to create an Education Campaign to write and prepare articles, brochures, bookmarks and other materials that can be used to promote feminist bookstores and to educate the public and our communities about the importance of feminist and independent bookstores (as opposed to, say, complacently shopping at the chains). Plans include an article that can be reprinted in various media and passed out over the counter, bookmarks, posters..., a fact sheet on feminist bookstores and eventually a brochure with a map showing cities with feminist bookstores. Booksellers working on this are Theresa Corrigan (Lioness), Jennie Boyd Bull (31st St./Baltimore) and Laura Zimmerman (New Words/Boston),

Continued on page 36

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A Report from the Feminist Bookstore Conference

By Kasha Songer

The evaluation forms have been tallied and the results are in. Overall we feminist booksellers seem to agree — we had a good time, learned lots, made new friends, liked Linda M. a *lot* and never want to return to the Surfcomber. Our favorites by far were Linda Millemann and spending time with our peers.

We were nearly unanimous in our preference for a two-day conference rather than one day, and most everyone wants longer breaks or shorter days. One of us noted that the workaholic planners even had things scheduled during lunch. Can't we just have some time to visit?

Linda Millemann got rave reviews. Her presentation was praised from every direction; I have passed along your comments and proposals to Linda. Andrey May noted, "Having an 'outside' presenter takes us outside ourselves a little and is useful." We seem to agree to have a presenter next year as well.

We really liked just being together. Many expressed a desire that next year we plan more free time to exchange questions, information, network, brainstorm and shmooz. Many women commented on how good it feels to lessen our isolation.

And now our dislikes — Again, we were all surprisingly in agreement. The large/small breakouts didn't work very well. We felt they would work better with some reorganization. I have specific notes on this and many other suggestions to pass onto next year's organizer.

Several women thought the facilitators for specific topics should attempt a little more structure, perhaps offering a more formal presentation for the first portion of that time slot. Facilitators were also asked to keep us closer to the topic.

For next year there are several good ideas: Women should be asked from the beginning to stay on topic and not to ramble. Do a more thorough introductory session so we have clearer picture of each woman and her store. Several women suggested we schedule FB Network earlier in the day when our minds are fresh. Sessions were suggested on security and theft, time management (big surprise), and time for regional networking. We want the communication between booksellers and publishers to continue. Laura Zimmerman, who attended this year's bookseller/publisher meeting, had a great idea: she suggests that 4 or 5 women from each side meet for two hours. I like it. Any volunteers?

Networking leads to BBQ-ing and vice-versa.

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I wanted to end this column with a pitch to find a volunteer to coordinate next year's conference. I've made great new friends during this year of networking. Instead of just having good intentions about calling, I really have been on the phone chatting. Two booksellers have dropped into my store since Miami. I realized I had put off writing this summary because it is my last official act as agenda organizer and I'm sad to see it end.

If you're feeling isolated — volunteer to be next year's agenda organizer! It's not too time consuming and the rewards are well worth it. I hesitated to do this job for a couple of years; I felt I was still too new, even after five and six years with this group. If you're in that position — go for it — volunteer. I have several pages of notes and ideas. You will not feel like you're out there alone, trying to figure this out. Carol Seajay and Theresa Corrigan, the '92 organizer, made it very easy for me to do. It is not overwhelming. I will help make it easy. Trust me, I'm a bookseller.

In addition to an agenda coordinator we need a volunteer for site organizer, preferably someone close to Los Angeles, to coordinate our meeting space, food, etc. We will also need volunteers for next year's bookseller/publisher meeting. So, if you're thinking about volunteering, call me for more information or call FBN to volunteer.

Thanks much to everyone who helped this year and particularly to Joan Denman for chairing this year's meetings and to Patty Callaghan, this year's site organizer, who battled both the hotel and the restaurant to get us *real* food for lunches and dinners.

— *Kasha*
The Book Garden ❍

Network ... *Continued from page 34*

Ann Christopherson (Women and Children First/Chicago), and Joan Denman (Rubyfruit Books/Tallahassee).

Regional Meetings

Southern feminist bookstores decided on the spot to meet for a day later this fall (See Bookstore News for details). Jennie Boyd Bull (31st Street/Baltimore) is the contact for an Eastern regional gathering. One of the dreams of the Network is to set up prototypes for author tours — and the regional gatherings are where these are likely to be pulled together.

A Newsletter?

For the moment we decided that the various mailings (such as the one about the organization and dues) and the letter about the ad campaign *are* our newsletter. They'll be mailed in FBN envelopes whenever possible to make them readily identifiable.

A Catalog?

Many of us are definitely interested in creating a catalog that can be distributed by all the bookstores. About half of the group in Miami Beach wanted to do Spring and Fall catalogs and half the group wanted to do a Holiday (Solstice/Kwanzaa/Hannukah/Jewish Book Month/Christmas) catalog. Dorothy Holland and Kasha Songer (both of The Book Garden/Denver) and Carol Seajay (FBN) are eager to work on the project. If you're interested (or recruitable) give one of us a call.

Circulating Bibliographies

Eventually we'd like to circulate the bibliographies that many of the stores produce. Lodestar has a bibliography on sexual abuse and Charis has Recognizing Violence and Children's Special Issues bibliographies, for example, but we haven't yet created a system for putting together and circulating the information. Perhaps once the newsletter is set up and functioning, stores that publish bibliographies could send 125 copies to FBN and we could mail them out with Network Newsletters??? We could also do this with other store publications and newspaper articles that advocate supporting feminist bookstores, etc.

The Logo Committee

We want visibility and recognition! FBN volunteer Helen Krayenhoff, Kelly Smith (A Woman's Prerogative/Detroit), and Tollie Miller (A Reader's Feast/Hartford) will make it visual.

We all agreed that we'd like to see some kind of a country-wide or U.S. + Canadian event gathering feminist booksellers, publishers, periodicals, et al. — *after* we get this organization up and running. ❍

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ABA 93

Ocean Beaches... Speech Control... Membership Meeting... And Roundtable Discussions...

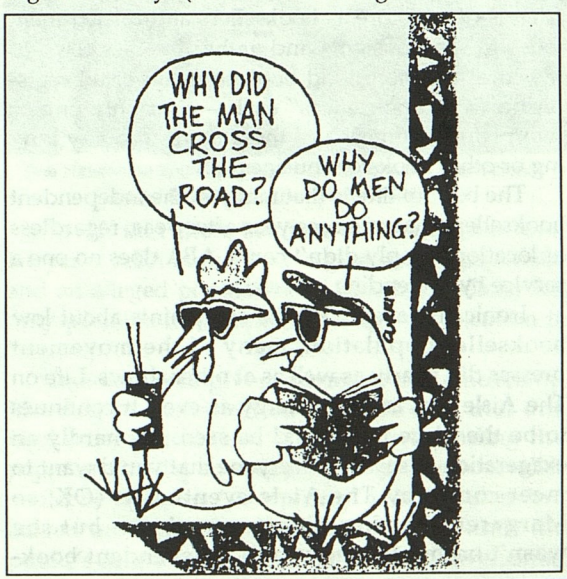
By Carol Seajay

ABA in Miami Beach! Ocean, beaches, rain everytime you went out, threats of a hurricane, a court decision that endorsed police brutality and the entire city of Miami righteously furious, the best laid-out convention center we've been in in recent years and a hotel/restaurant community that was overwhelmed with the largest show of the year (some booksellers landed in hotels that were 30-40 minutes away from the convention center), the pleasure of being in a multicultural community with real people living their daily lives and shops and delis and non-plastic restaurants. The added plus of staying in a significantly gay neighborhood. Miami Beach isn't Disneyland, folks, and what a relief!

The highlight, of course, was being together with other feminist booksellers and publishers. The two-day Feminist Bookstores Meetings were the best yet, we did some great work on the Feminist Bookstores Network and it was wonderful to be together with peers, colleagues and friends. That's the renewing and refreshing part of ABA. (More, a lot more, elsewhere in this issue.)

The convention itself was a mixed bag. Although ABA keeps announcing that 5400 booksellers attended, there seemed to be a lot fewer booksellers on the floor than in years past. Booksellers were rare commodies in the outer aisles and at least one organization sent a petition to ABA protesting being charged premium prices for booths on aisles with very little traffic.

Word on the floor the first day was that ABA was saying that 1500 booksellers cancelled their trips to Miami at the last minute out of fear of rioting in the city. (It's hard to imagine 1500 book-



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sellers getting through to ABA headquarters to tell ABA anything at any time, much less during the first 24 hours of the convention. The rumor — and one hopes it was a rumor — was greeted with all the skepticism and sarcasm befitting such an opportunist, racist, and unlikely story.

The next day the word was that there were 2700 booksellers in attendence — again a far cry from the 4500-5400 booksellers who usually register for ABA. It was always a third-hand rumor and not one that ABA has validated, but the figures seemed to reflect the action on the floor. Miami, as a location, had some strikes against it — Miami in June is no one's idea of a pleasant climate. Being on the far end of a long peninsula, there's a lot of water but very few bookstores within driving distance. Airline fares were up and Miami isn't on the way to anywhere else in the country.

But add the economic reality to all that: a lot of independent booksellers are financially strapped right now. The combination of recession and the predatory explosion in superstores cuts right into the bottom line. Cancelling the trip to ABA is one way to save some serious money.

Another more charitable analysis is that, since there's no mega alternate entertainment handy (no Disneyland, no casinos, no major shopping), perhaps booksellers registered a much higher-than-usual number of friends, traveling companions, friends-of-the-store as booksellers and turned them loose to see the sights and gather freebies. Two of my local neighborhood bookstores reported registering five "booksellers" each — but only one or two people from each of those stores did any buying or other bookstore business....

The bottom line is that many of the independent booksellers that one sees year after year, regardless of location, simply didn't come. ABA does no one a service by pretending otherwise.

Ironically, even with the complaints about low bookseller population, many of the movement presses did nearly as well as at other shows. Life on The Aisle was as high energy as ever. It continues to be the place to see and be seen. It's hardly an exageration to say that everyone that you'd want to meet comes by The Aisle eventually. (OK, so Margaret Thatcher didn't come by — but she wasn't on my list, anyway.) Independent booksellers, whether they have gay or feminist staff or not, make a point of checking out The Lesbian/Feminist/Gay Aisle for exciting new titles.

But the questions of whether or not publishers sell books that they wouldn't otherwise sell — and whether ABA is worth the expense — continue to hang heavily in the air. (Word is that if ABA exhibitors pooled what they spend on ABA, they could send every bookseller who attends to the Bahamas for a month.) ABA is in Los Angeles next year, and Chicago in '95. Both locations should facilitate bookseller attendence. More will, as they say, be revealed.

Buying books is one ABA agenda. Equally important is checking in with other booksellers, catching up on the news, and getting a reality check. Independent booksellers everywhere are concerned about the declining profitablilty of independent bookselling. The myth that superstores wouldn't affect specialty stores was laid to rest. I wouldn't characterize the atmosphere as doom and gloom — but no one who depends on bookselling for a living is naive anymore.

Visits from the FTC

The Federal Trade Commission, an agency in which many booksellers had placed great hope for its investigation of unfair trade practices in the industry, has turned at least some of its attention to attacking "the little guy" in recent months.

Both ABA and a regional bookselling association have been "investigated" (read harassed) in recent months. The regional because someone connected with the organization allegedly suggested that booksellers might not want to buy from a distributor who was competing against them for retail sales. (Which might lead to one fewer outlet for the general public

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— supposedly a concern of the FTC.) The FTC's reasoning here, as best I can grasp it, is that if booksellers boycotted (or even avoided) the wholesaler, the public might have one less outlet for books. But FTC is missing the point: unfair competition from a wholesaler could lead to the demise of a number of bookstores, reduce the number of bookstores and *significantly* affect the number and kind of books — and bookstores — available to the general public. (Bushdroid economic/political analysis at work here, folks.)

And I'd have to say that I'd be hard pressed to think of anything that the do-nothing ABA's done that would warrent the FTC's attention even in the context of the most right-wing thought process. Unless, of course, the goal is to encourage and justify ABA's inaction on the indepenedent bookstore/superstore battlefield.

The Pink Sheets & the FTC

ABA did commission its lawyer to create ABA Guidelines for Antitrust Compliance which, published on pink paper, became known as The Pink Sheet. The Pink Sheet, although *perhaps* not intended to inhibit discussion, was quoted and used to stop almost every reference to price and discount or to limit other legitimate bookseller discussion in almost every ABA event I attended.

The Pink Sheet (which seems to have been developed and circulated at the behest of the ABA administration, rather than at the request of the Board) states that "ABA members should not even *discuss*: Current or future prices, price changes, discounting and other terms and conditions of sale... (or) refusing to do business with companies whose business practices they disapprove. Competitors can discuss the policies or practices of suppliers; but they must never threaten directly or indirectly to act jointly to protest or attempt to change those policies or practices...."

The Pink Sheet claims that "The penalties for violations of the antitrust laws can be very severe — not only for ABA but for its members" though no examples of legitimate penalties were ever given. The threat of investigation or questioning, not to mention harassment, seemed to be taken as adequate reason to silence a tremendous amount of legitimate — and essential — discussion.

It concluded with "If any member is concerned that it may be in a "gray area," it should consult with ABA staff (who would refuse to offer legal advice, of course) or legal counsel. If the conversation among competitors (read booksellers) at an ABA meeting turns to antitrust-sensitive issues, participants should discontinue the conversation until legal advice is obtained or *leave the meeting immediately.*" (Italics added.)

Sue Hawthorne and Nancy Hawk discuss the 6th International Feminist Book Fair at the Spinifex/FBN booth.

Given that there seemed to be a total of one lawyer at ABA authorized to give such legal advice and an alleged population of 5400 booksellers, the only possible interpretation of this publication is "shut-up."

One example given during the Membership Meeting presentation on the **FTC** was that one bookseller's comment, "I really love reading the paper on Sunday mornings," to another bookseller could be taken as "conspiring" if both stores are closed on Sunday mornings (and thus limit the public's access to books) and thus the conversation

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could be in violation of the antitrust laws.

Did this approach have a chilling effect on conversations and legtimate discussions? Is it humid in Miami? Did someone in a right wing thinktank (or superstore corporation?) get paid to think up a scheme like this or is this the stuff of dinner table conversation among the upper echelons of the conglomerate set?

It was frightening to see the reactions of booksellers who don't come from an activist/social change background. Those of us who have that experience immediately asked "Why are these obscure interpretations of laws and regulations being invoked now?" "How is it that laws intended to protect "the little guy" are being used against independents already struggling on a grossly uneven playing field?"

We looked for a political analysis and asked "Where else in our lives has this come up before?" (The FTC's interpretation of anti-trust laws were used as threats against supermarket owners who wanted to support the Farm Worker's grape boycott in the 70s and 80s was one answer. Bumperstickers in California now read "No Grapes" rather than "Boycott Grapes.")

We asked "How is this law being used against independent bookstores and why?" and "Who and where is this coming from?" "Who is being silenced and why?" We didn't fail to note that a chain is perfectly free to set identical hours and discounts for all of its stores but if two independents discuss any of these issues that are vital to their survival, *that* is a threat to the public?

We remembered our traditions of civil disobedience. Those of us who have spent time in jail in the fights for civil rights, against wars or against AIDS weren't ready to be intimated by this apparent harassment. We've been harassed all our lives, on every front. For many of us, making love has been illegal much of our lives — we weren't about to stop talking about any of the aspects of bookselling

The action never stops on The Aisle.

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Booksellers who didn't have a background of civil disobedience and protesting unfair laws had a much harder time of it. And I would say that ABA practiced criminal negligence in not providing its members with a political analysis of this FTC scare tactic.

The ABA Membership Meeting

"Two motions and a hall full of angry booksellers."

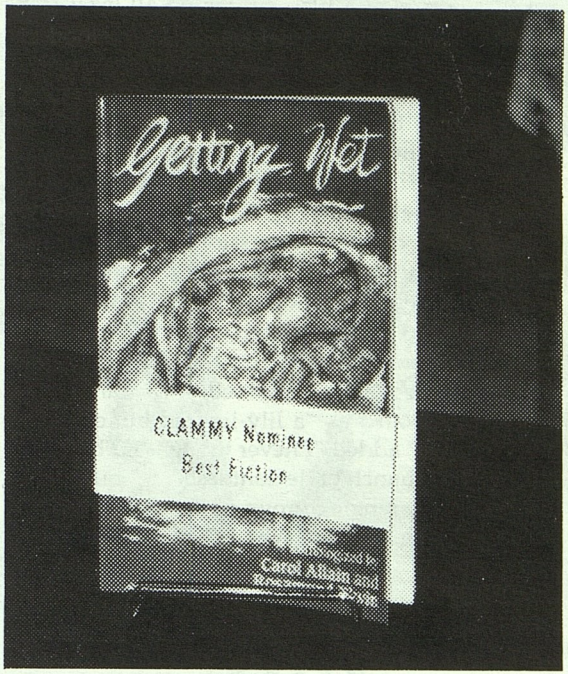
This was another tense, exciting, hair-raising Membership Meeting. Following the lawyer's interpretation of the FTC's interest in the conversations of independent booksellers and their associations, Elaine Petrocelli jump-started the meeting by proposing that the agenda be restructured to allow for immediate discussion of the lawyer's presentations and other issues of (burning) importance to the members. The assembled membership, needless to say, supported this proposal with great enthusiasm.

Twenty-some booksellers spoke passionately on the issue of the survival of independent bookstores. Most were critical of ABA (the organization) and some of the Board for taking little initiative and too little action on the issues that address survival. Booksellers were angry about the situation and many were also angry about ABA's lack of attention to the needs and survival issues of the majority of its bookstore members.

Three of the booksellers who spoke were feminist booksellers who included their membership in The Feminist Bookstores Network in their description of their stores and, in so doing, put our Network on the map.

Audrey May (Meristem/Nashville), one of the first speakers, addressed the ABA's approach to the FTC scare saying "If we don't talk about all of these issues, we won't survive. If the information presented here is accurate, then the law is wrong and must be changed. The role of the ABA must be to protect and support booksellers." She stressed that the ABA's information and the tone and presentation of that information was "chilling" — which was not what she or other independent booksellers wanted or needed from our national organization — and that the ABA's approach to the problem did not encourage confidence in the Board.

Theresa Corrigan (Lioness/Sacramento) opened by saying that booksellers admire intellectual history and suggested applying the historically tested methods of civil disobedience to the FTC situation. She brought in many of the observations and suggestions that were discussed during the Feminist Bookstore Days to the ABA meeting. She addressed the need for legislative changes, spoke of her experience with and belief in mass movements, and challenged ABA to take leadership.



Tired of being excluded from the Lammies (only books published in the US are eligible), Canadian feminist publishers invented the Canadian Lammies.

Jennie Boyd-Bull (31st Street/Baltimore), taking another page from the Feminist Bookstore Network agenda, moved that "The ABA develop and implement a national advertising and promotional campaign educating the American public about the necessity and importance of independent and specialty bookstores to the preservation of free speech, First Amendment rights, and diversity in the U.S. This campaign will include material for in-store use by member stores."

The motion passed nearly unanimously.

Early in the meeting Nicky Salan (Cover to Cover Books in San Francisco) spoke briefly of the

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need for strong and decisive action from the ABA and then made a motion that would bind ABA to action:

"Resolved that the ABA Board of Directors be asked to develop a plan for taking all legal steps possible to investigate and deal with any and all discriminatory or unfair prices and practices by publishers and others that are jeopardizing the economic viability of independent booksellers. The Board is further requested to give this the highest priority in terms of time and budget and to report back to the membership by Sept. 1, 1993."

After a great deal of passionate discussion — most of it defining the threats to independent bookselling and calling for more action from ABA — the motion passed by a very large margin.

(One of the most telling post-meeting comments came from an Alabama bookseller who, after referring to the Board as "a lily-livered bunch of no-good liberals" added "I never thought I'd be voting along 'side a bunch of deviant lesbians" but he did. A pretty wide ranging group of us seem to be united in our anger at the ABA's lack of action and leadership.)

The meeting eventually returned to the traditional ABA meeting agenda during which the ABA publicly acknowledged for the first time that it received $17 million for its sale of 49% of the convention, a figure not previously reported in any of ABA's publications or any of the rest of the book trade publications — except by FBN. These funds have been invested and the resulting income is expected to be adequate to provide ABA with a solid and secure income indefinitely.

The administration and most of the board of directors failed to see the irony inherent in announcing the ABA's financial security to a room full of booksellers who are worried about their survival. Earlier in the meeting, officers and staff had pleaded "poverty" when asked to implement certain programs — "We'd have to stop publishing *American Bookseller* to finance that," etc. — and evidenced *no* willingness to release any of those funds or the ABA's $1.2M operating surplus to programs that would contribute to the survival of independent bookstores.

ABA members sitting through the presentations were not unaware of the insensitivity, however. One commented that it reminded her of a Star Trek episode where the automated weaponry systems continued to operate despite the fact that the wars had killed the entire population.... ABA may outlive us all.

Elections

Ever wonder how many votes it takes to get elected to the ABA Board? Fewer than in the past. In 1990, 1100 members voted in elections. In 1991, only 891. By this year (1993)only 761 booksellers voted in the elections. All but two voted for the president, and the five directors who where elected (and ran unopposed) received between 713 and 750 votes.

The Post-ABA Board Meeting

In response to Audrey May's motion calling for a public education campaign, the Board instructed the Executive Director "to develop a public relations campaign stressing *the value of bookstores to the community*" (Italics FBN's) that will "stress the importance of community-based, professional booksellers" and put a cap of $200,000 for the first year. The plan is to be brought to the Board in October for final approval. (Info from *Newswire*.) By *Newswire*'s report, the ABA acted on a very conservative interpretation of the motion. The board also approved $998,000 to fund four radio and TV programs. Although these programs are to carry a tagline that underscores the importance of "community based-professional booksellers" it is more than disappointing that the Board is willing to double its expenditures in this area and spend *five* times more on TV and radio tag lines than on a direct education campaign despite the nearly unanimous motion and the strong feelings of the membership. Obviously more money is available than is being allocated to this

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The FBN crew: Dawn Martin, Carol Seajay, Helen Krayenhoff.

national promotional campaign. And somehow "the necessity of independent and specialty bookstores to the preservation of free speech, First Amendment rights and diversity in the U.S." have been dropped from the program and have been replaced with "community-based, professional booksellers," a phrase that is as likely to be interpreted as meaning chain bookstores as independents. $200,000 is less than some publishers will spend in a season to promote a single title. If coffee was that watered down it would be thrown out the window.

In response to Nicky's motion, the Board passed its own motion "recogniz(ing) the concern that many members have expressed about discriminatory practices" and the "economic threat this poses to many booksellers" and reconvened the ABA Legal Task Force "to gather evidence of discriminatory practices and other possibly illegal activities" and "to evaluate all legal options for dealing with them and recommend a plan of action to the Board." This resolution also calls for contacting members of Congress and other government officials and discussing "the importance of a healthy and diverse retail book business and the critical role that a diverse network of retail booksellers play(s) in protecting the right of free expression and freedom of the press" and "the importance of strong and enforceable laws protecting against discriminatory practices in the bookselling business. The resolution also stipulates that the association will contact federal and state government anti-trust enforcement authorities "to encourage the strictest possible enforcement of laws against discriminatory practices in the bookselling industry." *And* that the ABA research bookselling practices in other countries to look for systems and practices that could be adapted in this country to protect booksellers from unfair or discriminatory practices. Presumably the ABA will report back to the membership in September about all of the above.

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The Roundtables

FBN attended the feminist, gay and lesbian, and African-American Bookstore Roundtables. All were good, rich meetings that attacked the issues and pooled ideas and information. **African-American** bookstores are interested in creating a network similar to the feminist bookstores network and FBN staff have offered to provide any information or support that would help that process.

Store security — both in terms of wholesale shoplifting and robbery — was discussed at the **Gay and Lesbian Bookstores Roundtable**.

This issue of corporate publishers "raiding" lesbian, gay, and feminist publishers was discussed, with the conclusion that "so long as there's money to be made, it's going to happen." Literary agent Frances Golden proposed that, in these cases, the contracts be written to include a 1% "research and development" clause that would be paid to the author's original publisher(s).

Pokey Anderson at the mike discussing booksellers whose lives had been threatened in the last year.

There was a great deal of enthusiasm for educating gay and lesbian authors to insist on appearing at movement stores *first* if they are making more than one appearance in a city and to realize that they have as much (or more) power in setting their appearance schedules as their publicists do. Many authors seem to be unaware of how much power they actually do have.

Other good ideas included being assertive and going into local chain stores and asking them to post your store's name and address in the gay and lesbian (& feminist) sections. The best argument? "If we don't survive, you won't have these books to sell."

One bookseller said she wrote to "highly placed presidents and vice-presidents" of badly behaved chained stores — "Bad PR makes them very nervous...."

Proposed ad slogans, "Buy gay & lesbian (stores) — the job you save may be your lover's."

The Feminist Bookstore Roundtable (led by Donna Niles/Amazon) was the usual mix of feminist, lesbian and gay, leftist, alternative and a few mainstream bookstores that stock feminist books. The problem of mainstream stores "scooping up" feminist and lesbian authors was discussed, more often from the gay and lesbian store perspective than from the feminist bookstore perspective (many feminist bookstores have been doing well getting and promoting "major" author events with large turnouts). Again the suggestions were to write to authors and publishers asking authors to support feminist and gay/lesbian stores and to tell their publishers to send them to gay and lesbian stores first. The "word-on-the-floor" rumor that Borders' author appearance policy of "Borders-first or we won't have them" was also discussed. Women and Children First discussed their cooperative arrangement with People Like Us, their local gay and lesbian store, in which the two stores alternate who gets first author appearance. Strong sentiment about Borders' predatory targeting of the gay, lesbian, and feminist communities in cities where there are strong feminist and gay stores was aired. "They advertise *everywhere* that we do — in programs for events and plays — and in ways they aren't targeting the straight community."

"Can Barnes and Noble survive?" was a discussion topic. Logically speaking, given the kinds of economic constraints independent bookstores face,

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The Canadian/Californian connection meets over BBQ: Della McCreary (Press Gang), Jamie Lee Evans (Aunt Lute), and Makeda Silvera (SisterVision).

the answer would be "no." But since corporations deal in mega-funding with different rules, they probably will survive — or will find ways to restructure that will ditch the debt and keep the solvent stores intact. It was noted that much of Barnes and Noble's influx of money is specifically for expansion and opening new stores, hence their priority will be to continue to open new stores and to let the ones that "don't work" close. Expansion is the driving force, not profitability of existing stores. It's hard to worry about "a level playing field" when they're playing polo on horseback and we're still tied into football finances.

The importance of educating customers to the difference between chain stores and political and community stores was underscored again and again. Booksellers spoke of the importance (and success of) running articles about the differences in their newsletters, passing out articles at the counter, and doing constant community education. Chains that discount are perpetrating an image of non-discounting stores as "greedy" (for charging list price). It's an image that works as long as the public doesn't understand that the chains are getting bigger (and often illegal) discounts and perks. ABA and general bookstores need to contribute to the educational effort in a big way.

Specialty bookstores need to demand commitment from both specialty and mainstream publishers. "If we aren't there, the market for these books is going to fold — we make that market. The chains

Continued on page 78

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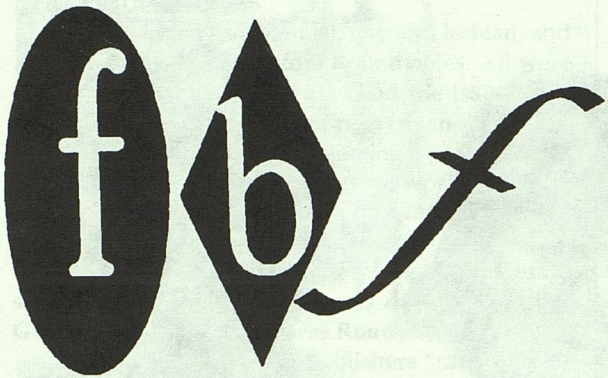

The 1993 Feminist Book Festival

LONDON: The Feminist Book Festival was launched in March at the London International Book Fair.

Formerly called Feminist Book Fortnight, the UK's biggest and most successful trade promotion of women's writing has been revamped this year. The focus of the festival continues to be on a list of twenty books which represent feminist publishing.

The list has been drawn up by a panel of judges among whom are Claire Messud of *The Guardian* and Nicci Gerrard of *The Observer* as well as teams from *Everywoman Magazine* and Letterbox Literary Bookclub.

To add to the festival spirit bookshops, libraries, schools and arts centres across the country participated in the celebration.

In addition to the list, a catalog of 200 titles was published.

Top Twenty

FICTION (including poetry and anthologies)

Hanan Al-Shaykh — **Women of Sand and Myrrh**
(Quartet pb £6.95)
Margaret Busby — **Daughters of Africa**
(Jonathan Cape cl £30)
Siri Hustvedt — **The Blindfold**
(Hodder and Stoughton pb £8.99)
Terry McMillan — **Waiting To Exhale**
(Doubleday cl £14.99)
Sara Paretsky — **Guardian Angel**
(Penguin pb £4.99)
Kate Pullinger — **Where Does Kissing End?**
(Serpent's Tail pb £7.99)
Adrienne Rich — **Complete Early Poems**
(W.W. Norton and Co. cl £18.95)
Jenefer Shute — **Life-Size**
(Mandarin pb £4.99)
Marina Warner — **Indigo**
(Vintage pb £5.99)
Elizabeth Wilson — **The Lost Time Cafe**
(Virago pb £5.99)

NON-FICTION

Rosemary Auchmuty — **A World of Girls**
(The Women's Press pb £8.99)
Angela Carter — **Expletives Deleted**
(Vintage pb £5.99)
Rosalind Coward — **Our Treacherous Hearts**
(Faber pb £4.99)
Slavenka Draculic — **Balkan Express**
(Hutchinson pb £8.99)
Lucy Goodison — **Moving Heaven and Earth**
Pandora pb £8.99)
Helena Kennedy — **Eve Was Framed**
(Chatto and Windus cl £16.99)
Sanford and Donovan — **Women and Self-Esteem**
(Penguin pb £7.99)
Watkins, Rueda and Rodriguez — **Feminism for Beginners**
(Icon pb £7.99)

YOUNGER READERS

Mary Hoffman — **Amazing Grace**
(Frances Lincoln pb £3.99)
Ravinder Randhawa — **Hari-jan**
(Mantra pb £5.50)

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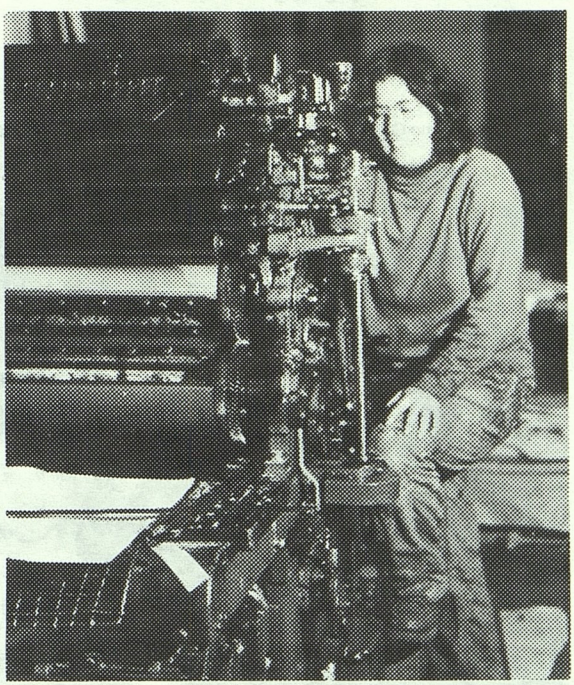
A HERSTORY OF A WOMEN'S PRESS:

PRESS GANG PRINTERS

When most FBN readers hear the words "Press Gang," they immediately think, quite rightly, of the Vancouver-based feminist publisher. But in Vancouver "Press Gang" also means the rowdy, vibrant, history-making, barrier-bashing Press Gang Printers. Press Gang Printers and Press Gang Publishers started out as a radical print shop 22 years ago and became a women's press during the era when feminists and lesbians were working to gain control of all aspects of the publishing and printing process. In this era when mainstream printers are once again refusing to print lesbian, feminist, and gay books, FBN is very pleased to offer you a history of a press that has fought it's way into the 90's.

By Lynn Giraud and Sheila Gilhooly

Press Gang Printers is the only surviving women's print shop in North America. Throughout the 1970s, many such collectively operated feminist printshops sprang up, shaped by the vital political climate of the women's liberation movement and the new left. By the mid-1980s, there was even an organization called the Alliance of Lesbian and Feminist Printers. Sadly, the 1980s also saw the demise of the San Francisco Women's Press, Storefront Press in Seattle, Up Press in Palo Alto, and Iowa City Women's Press. Press Gang Printers remains, having adapted and evolved throughout its 22-year herstory as Vancouver's political printer.



Sarah Davidson on the job.

Press Gang Printers was not always women-only. It was formed in 1970, and the original collective of three men and six women mirrored the politics of the time. All work was volunteer, no one drew a salary, and members contributed a small

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This article is reprinted from Kinesis, *the Vancouver feminist newspaper. Subscriptions are $20/year + $1.40 GST + $8 for international postage (10 issues). Distributed by CMPA in Canada. Send to* Kinesis, *#301-1720 Grant St., Vancouver BC V5L 2Y6. Photos courtesy of Press Gang and* Kinesis.

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amount to cover the rent. People worked elsewhere to subsidize their Press Gang labour, and put in long hours printing when they had the time, or when they felt like it. Though some of the first members had some experience in the printing trade, press skills were very rudimentary.

It was not unusual for a member to be involved in a political organization, design their poster/leaflet/pamphlet, do the camera-ready artwork, shoot camera negatives, print the job, bind it and deliver the finished product. Most groups that used Press Gang were feminist, left or community groups, though there was no "party line" in the collective. Gradually, the customer base expanded to include community groups lucky enough to have funding.

By 1974, tension between the men and women at Press Gang was increasing. To deal with the friction, women (the majority) took over the day shift and the men worked in the evenings. Finally, someone put "the problem of the women" on the collective's meeting agenda.

Sarah Davidson, a former member, recalls answering the phone one day and having a male voice ask for Schraeder. When Sarah answered he wasn't in, the caller asked for Ed or Richard. When Sarah explained neither of them were in either, the caller hung up after telling her he "would call back when someone was there!" These were the political times in the 1970s in which the "problem of the women at the Press" was discussed.

Eventually, one male member left and the remaining collective arrived at a reasonably amicable settlement. While the men had brought most of the equipment and some of the money into the collective, it was the women who were the keeners.

Lynn Giraud. Helen Krayenhoff, Dorothy Elias, Halftone in Roseann's arms, Marilyn Fuchs, and Chantal Laplante.

Kinesis 1986 Wall Calendar/Francie Queyras

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They learned as much about the trade and the equipment as they could, both out of a sense of responsibility and a sense of empowerment. Two women were the only members who ran the large press and it seemed appropriate that the large press should go with them. And then, logically, so

should the camera and the large collator. It was actually a male member who suggested the men leave and the women continue at the Press. A male member got a press in exchange and access rights to the premises. Though the problem was settled amicably, stories of how the "men were kicked out of Press Gang" abounded in political movements in Vancouver. Davidson once overheard a man on a bus telling his companion he was one of the men who had been purged by Press Gang. She had never seen him before in her life.

The remaining women at the Press worked at improving their printing and trade skills. Davidson was the first woman in a Vancouver Vocational Institute printing trades night course. The large press handled newsprint and many issues of the *Pedestal, Mental Patients News* and *Gay Tide* rolled off the press and into the community.

Women were working six days a week, caring for their children, doing their weekly shifts at the Women's Health Collective and Women's Bookstore and many other political organizations. Sometimes, customers could pay for their printing bill in childcare exchanges, or other work trades.

Press Gang worked closely with *Makara*, a type and design collective which also published a monthly feminist magazine. *Makara* made its camera and darkroom available to Press Gang, and taught them its use. It was the *Makara* collective's advance payment for a year's worth of magazine printing that gave Press Gang the necessary capital to purchase the Solna, a large press that enabled the printers to move out of newsprint and produce good quality printing. Anyone who owns collector's copies of *Makara* knows the quality that was achieved. *Makara* was also a casualty of the 1980s. Through its existence, however, it was an invaluable sister collective to Press Gang, providing knowledge, business, advice, sales work and feminist energy.

By 1975, Press Gang became interested in supporting local women writers by publishing books initiated by the collective. Their first book, in 1976, was *I'm Not Mad, I'm Angry: Women Look at Psychiatry*, published in both hardcover and paperback editions. It was initially thought that printing could subsidize the publishing efforts. For several years the publishing work was done at night and publishing a book took a long time. Eventually, one woman was assigned the publishing work as part of her work day, but a large part of the work was still done by volunteers.

Books printed by Press Gang during these years included the first 100,000 copies of *Daughters of Copper Woman, Still Sane* — an art-book quality photography book — and Chrystos' first book, *Not Vanishing*.

Pat Smith, a long-time contributor to *The Pedestal* (the precursor to *Kinesis*), was one of the women who started the publishing work at Press Gang. Her skills in design, layout, editing, production and printing were invaluable. Pat continued to volunteer her time and skills at Press Gang until her death in a motorcycle accident in 1985.

In 1982 the publishing collective began to operate separately within Press Gang and, in 1989, the two collectives formed separate legal and corporate structures to reflect the independence each aspect of the organization had developed. The sister collectives, one focused on printing and the other on publishing, still share a close bond and work out of the same space but operate independently of one another. Press Gang Publishers continue to publish books each season. Their fall titles include *Out on Main Street* by Shani Mootoo, a collection of short stories; *In Her I Am*, a collection of erotic writing by Chrystos; *Unruly Women: Essays on Confinement and Resistance* by Karlene Faith; *Her Head a Village and*

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Other Stories by Makeda Silvera; and *In Conflict with the Law: Women and the Canadian Justice System*, edited by Ellen Adelberg and Claudia Currie.

A move from the old space on Hastings to its current location on Powell Street was a big event. The Hastings Street location had a number of problems: stagnant water in the open drainage gutters around the press room building, mushrooms growing on the carpets, and overhead gas blowers, which played havoc with the press room's ink and water balance.

The move to Powell Street was a turning point. Many collective members left but, surprisingly, with fewer people the collective was more productive. Energy and time, which had previously gone into disagreements, was freed up.

One shift in attitude involved the collective's perception of themselves as workers, rather than political volunteers. Previously, women worked elsewhere to save enough money to work at Press Gang. Anyone who really needed to, could draw a small salary, according to need. Of course, everyone drastically underestimated their expenses. Supporters still have monthly pledges to keep the presses rolling. For many years after Lou Nelson left the collective, she donated $50 per month with one stipulation: it had to be given to a different collective member each month, and she encouraged people to use it for the "extras" — new shoes, glasses, *et cetera*. It was a real treat when your month came up.

But for many women, the drudgery of such hand-to-mouth living, combined with the long hours, led to a collective decision to pay everyone a salary.

As the customer base diversified, the demand for higher quality printing grew. The older presses were adequate for the quick print posters and leaflets which were the bread and butter of the early days. But designers and customers began to want larger solids, multi-colour work, closer register. Newer presses and increased skill levels made this possible. Carmen Metcalfe produced some of Press Gang's finest work for the National Film Board and *Makara*.

Press Gang has always had a significant number of lesbians among its collective, often a majority of the workers. The lesbian presence and ethic has been an important strength of the collective. The Press has a policy that it will not print offensive or oppressive material. On one occasion, some gay male art work came up for discussion, as being potentially offensive. When it became clear that the issue was potentially one of homophobia, lesbian collective members argued that the material should be printed. Eventually the other members agreed.

Community support for Press Gang continued, no longer in the form of monthly donations for rent and extras, but in the form of benefits. Dances, pancake breakfasts, and other "fun fundraisers" kept the press operations possible. Pat Smith's original "Stay at Home Benefit," designed for political people who wanted to support the Press but couldn't stand going to one more event, was a classic. For the price of a ticket, you got to stay at home and watch TV.

In the last 10 years, Press Gang has chosen to invest in job printing rather than becoming competitive book printers. The entire press room has been upgraded with four new presses. Several of these purchases were made possible by CCEC (an alternative bank/credit union) and Women Futures (a women's community development group in which women invest funds that are used to guarantee loans for women) at a time when other banks and credit unions would have laughed at us.

As equipment was upgraded, so were the printers' skills. Many Press Gang members have gone through government apprenticeship programs at the Vancouver Vocational Institute. Press Gang is one of the few shops where women can be trained in this non-traditional work in a supportive, woman-centered environment. Consequently, the Press is rarely in the position of hiring previously trained employees from the industry at large.

With the decision to pay wages, it became easi-

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Lynn Giraud operating the Harris.

er to view other working conditions through workers' eyes. The members of Press Gang wrote an internal "worker contract" in the late 1980s: the workers at Press Gang also own the business. So the contract spelled out the rights and obligations of collective members for the assets and debts of the collective. As well, the collective spelled out the rights, responsibilities and benefits of being a member. Gone were the days of endless overtime. It still had to be done, but at least it was acknowledged. Many friendships were formed while collating or folding late into the night. Sick days, vacation times, and special leaves were formalized along with expectations for health and safety. Though workers still worked at poverty-level wages, the understanding of each person's relationship to the whole was vastly improved.

This process led logically to the discussion of unionization. The collective approached several trade unions, but none seemed to know what to do with this anomalous workspace. The Press hires only women and all workers are paid the same wage, rather than the industry standard for paying according to seniority and journey tickets. And of course the Press Gang wage was paltry compared to most unionized workers in the trade.

When an inquiry came from Communication Workers of America, Local 226, the women of Press Gang were delighted. Here was a union actively seeking to organize small shops. Over the next few months, the collective worked closely with members of the union executive and organizing committee, developing a contract which addressed both union concerns and reflected who Press Gang really was.

Press Gang has an unusual, but not unique union set-up. The collective is the "boss." The collective agreement is between the workers and the collective, and includes all the usual provisions and

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a grievance procedure. Collective bargaining is done with the help of a business agent from the union. It is a goal of Press Gang and the union to work toward wages which are union scale. All workers are paid the same, regardless of their job description or length of seniority, except that women with children are paid 20 percent more than women without.

To be a union shop connected Press Gang in a concrete way with the labour movement which we had long supported. The collective had always honored picket lines, boycotts, attended pro-labour rallies and conferences, and printed for the "women's" unions — AUCE and SORWUC. This was the type of work that was exciting to do. It was not unusual for printers to work late into the night to supply an emergency strike leaflet or flyer. During an AUCE strike at Simon Fraser University we printed an emergency strike support issue of the student paper *The Peak* overnight.

A worker-owned, unionized workplace is an exciting model for the labour movement as well. There are other workplaces in Canada with a similar structure, and Press Gang receives inquiries about its experience.

Della McCreary

Dorothy Elias

In 1990, when collective member Dorothy Elias, who had just attended an unlearning racism workshop, brought up the fact the Press Gang had never hired a woman of colour, the collective members decided to evaluate their hiring practices. That year, Margaret Matsuyama, the first woman of colour (who identified as such), became a permanent member of Press Gang. The bulk of the responsibility for reminding us of our racism, and keeping an anti-racist agenda alive fell on Matsuyama.

Shortly after the hiring we held an unlearning racism workshop and agreed to develop an affirmative action hiring policy. Three of the current seven collective members are women of colour. We have a continuing commitment to representation of women of colour at Press Gang. However, we have not been able to deal with accessibility issues for women who have movement restrictions, because the Press has many stairs.

Press Gang is not immune to the economic forces in the printing industry. Free trade has meant that the biggest print jobs are now being exported out of Canada. In turn, "bigger" print shops are now bidding on "smaller" jobs. And there have been dramatic technological changes over the past 10 years, from desktop publishing to faster xeroxes to printing presses that print two sides at once.

In the summer of 1992, Press Gang faced and survived a financial crisis much bigger than the usual fiscal tightrope and, for a while, it looked as if we might fold. But with the help of the community and a wildly successful community auction — which generated $8,000 in one evening — the Press squeaked through. A loan of $10,000 from a generous supporter made it possible to begin to recover from the near-disaster. Workers contributed to the recovery by buying equity shares in the Press.

Press Gang has been an early leader in developing environmentally respectful options for its customers. Its own recycling policy included a (finally successful) two year search for a way to dispose of its stockpiled hazardous waste. We have researched and offer recycled paper and vegetable based inks.

The Press continues to survive. It is a testament to the resilience of the people in the collective over

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Dorothy Elias

Press Gang marches on.

the years, and the ongoing commitment and support of the progressive communities, that Press Gang has been able to change its structure, focus, operations and technology, to meet the changing needs of its members and the communities it serves. It is astonishing that the collective has never been closed down from internal friction, stopped dead by collective process issues, defeated by a collective loss of interest, or overcome by financial disaster. Why? In part, because Press Gang is supported by the progressive communities of Vancouver, who understand the importance of a politically committed printer.

Press Gang continues to reciprocate the support of trade unions, feminist, environmental and other progressive movements in Vancouver by offering free or reduced printing costs to groups which cannot always afford to set their message out. Information technologies are becoming more and more expensive, with computers and modems and faxes speeding up the form and access to information — but only for people who can afford the equipment and technology in the first place. It will be more and more important to preserve a way to produce quick, cheap ways for poor and progressive groups to communicate and organize.

With the support of the community that we support, Press Gang will survive and thrive.

Lynn Giraud has been a printer at Press Gang for the last ten years. Sheila Gilhooly is a 41-year-old, white lesbian printer at Press Gang, who was raised working class. ○

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BUILDING A BOOKLIST

Telling the Truth about Women's Lives

Last spring The American Bookseller *asked FBN to compile a feminist book list for* AB *Booksellers Choice column, a feature that replaces ABA's old Core Book List for new bookstores. They generously offered to give us the entire column (room for about 200 titles) and, at the Feminist Bookstores Meeting last May, FBN recruited feminist bookstores to help compile the list.*

*In the end, thirteen feminist bookstores compiled lists of 40-75 "of the most current, the most important, the classics, and the bestselling" titles. The stores used a variety of strategies to compile their lists. Some strolled around the store noting important titles, some compiled lists, essentially from memory, some added titles as customer purchases jogged memories, some turned to computer generated bestseller lists, some to bookstore-published bibliographies and recommended book lists, and most used some combination of the above. FBN encouraged booksellers to mark with an * the titles that they adamantly believed should be on the core list and then "double counted" those titles when we compiled the lists.*

All of the 850 books that were "nominated" for the list deserved a place on any core list of women's books. Trimming the list down to 200 titles was like pulling teeth – or doing returns. A list of 200 titles is far too small to reflect the diversity, the range, the depth, the vitality of books that are essential to our stores. I hope it's a list that seems far too small for every general bookstore that considers the list. But it is a list that, published in American Bookseller, *says that feminist books are alive and exciting and essential. I think it is a good piece of work. Perhaps it is a first step toward a more complete and comprehensive core list of titles.*

What follows is the introduction published in American Bookseller. – CS

They've been calling this "The year of the woman," but it is always time to attend to women's issues in the 115 feminist bookstores across the U.S. and Canada. The following titles were contributed by Donna Niles (Amazon Bookstore), Moonyean Grosch (ClaireLight), Kate Burkhardt and Lynden Kelly (Common Language), Kelly Conway (A Different Drummer), Anne Frost and Mary Morell (Full Circle Books), Alison Cunningham (The Golden Thread), Carol Levin (Judith's Room), Laura Zimmerman (New Words), Theresa Corrigan (Lioness Books), Genie Odell (Pearl's), Genevieve Beenen (Wild Iris), Lee Boojamra (Womankind Books), and Linda Bubon (Women & Children First), and was compiled by the staff of the *Feminist Bookstore News*.

Telling the truth about women's lives is a complex challenge. Sometimes an idea has first been presented in poetry. Some issues are most safely addressed in fiction. Autobiography may be more articulate than theory. The books that follow are arranged accordingly. The "Diversity" section reflects another feminist assumption: nothing will get better for any of us unless it gets better for all of us. The oppression, betrayal or scapegoating of any segment of womankind will hurt us all in the end.

Twenty-some years into the Feminist Bookstore movement, there are thousands of excellent books about women's lives and experience. Here are a few....

Reprinted with permission from the February 1993 American Bookseller *published monthly by the ABA. This list was compiled in October of 1992 and doesn't include books published after the titles were collected.*

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The Heart of the Matter

Against Our Will, Susan Brownmiller, Bantam
Backlash, Susan Faludi, Bantam
Beauty Myth, Naomi Wolf, Anchor
The Creation Of Patriarchy, Gerda Lerner, Oxford
Dialetic Of Sex, Shulmaith Firestone, Morrow
Dream Of A Common Language: Poems 1974-1977, Adrienne Rich, Norton
Of Woman Born, Adrienne Rich, Norton
On Lies, Secrets, And Silence, Adrienne Rich, Norton
Outrageous Acts & Everyday Rebellions, Gloria Steinem, NAL
Politics Of Reality, Marilyn Frye, Crossing Press
Race-ing Justice, En-gendering Power, Toni Morrison, Random House
Reinventing Womanhood, Carolyn Heilbrun, Norton
Revolution From Within, Gloria Steinem, Little Brown
A Room Of One's Own, Virginia Woolf, HBJ
The Second Sex, Simone De Beauvoir, Random House
Sexual Politics, Kate Millet, Simon & Schuster
Silences, Tillie Olsen, Dell
Sisterhood Is Global, Robin Morgan, Anchor
Sisterhood Is Powerful, Robin Morgan, Vintage
Straight Mind & Other Essays, Monique Wittig, Beacon Press
War Against Women, Marilyn French, Simon & Schuster
Woman Hating: A Radical Look At Sexuality, Andrea Dworkin, NAL-Dutton
Women & Madness, Phyllis Chesler, HBJ
Women Of Ideas And What Men Have Done To Them, Dale Spender, Routledge
Women's Reality, Anne Wilson Schaef, HarperCollins
Work Of A Common Woman: Collected Poetry 1964-1977, Judy Grahn, Crossing Press

Addressing a Few of the Issues...

Everything by Nicole Hollander
Bananas, Beaches, & Bases: Making Feminist Sense Of International Politics, Cynthia Enloe, University of California
Codependent No More, Melody Beattie, HarperCollins
Dance Of Anger, Harriet Lerner, HarperCollins
Fat Is A Feminist Issue I & II, Susie Orbach, Berkley
Feminism Unmodified: Discourse On Life & Law, Catherine MacKinnon, Harvard University Press
For Yourself, Loni Barbach, New American Library
Homophobia: A Weapon Of Sexism, Suzanne Pharr, Chardon Press
Homophobia: How We All Pay The Price, Warren Blumenfeld, Beacon Press
In A Different Voice, Carol Gilligan, Harvard University Press
It Will Never Happen To Me, Claudia Black, Ballantine
Meeting At The Crossroads: Women's Psychology And Girls' Development, Lyn Mikel Brown & Carol Gilligan, Howard
Obsession, Kim Chernin, Random House-Vintage
Passionate Politics, Charlotte Bunch, St. Martin's Press
Pornography & Silence, Susan Griffin, HarperCollins
Pornography: Men Possessing Women, Andrea Dworkin, Dutton

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A Question Of Choice, Sarah Weddington, Putnam
Rivers Running Free, Judith Niemi and Barbara Wieser, Seal Press
State Of The Earth Atlas, Joni Seager, Simon & Schuster
With A Fly's Eye, Whale's Wit And Woman's Heart: Animals & Women, Theresa Corrigan & Stephanie Hoppe, Cleis Press
Woman & Nature, Susan Griffin, Harper
Women & Self Esteem, Linda Sanford and Mary Donovan, Penguin
Women Respond to the Men's Movement: A Feminist Collection, Kay Hagan, HarperCollins
Women's Book Of Choices, Rebecca Chalker & Carol Downer, Four Walls Eight Windows
You Just Don't Understand, Deborah Tannen, Ballantine

Women in Danger

Allies In Healing, Laura Davis, HarperCollins
The Battered Woman, Lenore Walker, HarperCollins
Courage To Heal, Laura Davis & Ellen Bass, HarperCollins
Getting Free: You Can End Abuse And Take Back Your LIfe, Ginny NiCarthy, Seal
Naming The Violence, Kerry Lobel, Seal
Outgrowing The Pain, Ellana Gil, Dell
Sexual Harassment Of Working Women, Catherine MacKinnon, Yale University
Sexual Harrassment: Women Speak Out, Amber Coverdale Sumrall & Dena Taylor, Crossing
She Who Was Lost Is Remembered, Louise M. Wisechild, ed., Seal
Trauma And Recovery, Judith Herman, Basic Books/Harper

Women in Danger (Fiction)

Bastard Out Of Carolina, Dorothy Allison, Viking
The House Tibet, Georgia Savage, Viking Penguin
Thousand Acres, Jane Smiley, Fawcett

Health

Black Women's Health Book, Evelyn C. White, Seal Press
Cancer In Two Voices, S. Butler & Rosenblum, Spinsters
Cancer Journals, Audre Lorde, Aunt Lute
Changing Bodies, Changing Lives: A Book For Teens On Sex And Relationships, Ruth Bell, Random
Dr. Susan Love's Breast Book, Susan M. Love MD. with Karen Lindsey, Addison Wesley
Meditations For Women Who Do Too Much, Anne Wilson Schaef, HarperCollins
New Our Bodies, Ourselves, The Boston Women's Health Book Collective, Simon & Schuster
Period, Joann Gardner-Loulan & Bonnie Lopez, Volcano Press
Women, AIDS & Activism, Act Up NY Women's Group, South End Press

Aging

Look Me In The Eye: Old Women And Ageism, Barbara MacDonald with Cynthia Rich, Spinsters
Menopause Naturally, Sadja Greenwood, Volcano Press
Ourselves Growing Older, Boston Women's Health Book Collective, Simon & Schuster
Silent Passage: Menopause, Gail Sheehy, Pocket Books
When I Am An Old Woman I Shall Wear Purple, Sandra Martz, ed., Papier-Mache
Women Of The 14th Moon, Dena Taylor & Amber Cloverdale Sumrall, Crossing
Memory Board, Jane Rule, Naiad (Fiction)

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Rewriting the Literary Canon

Composing A Life, Mary Catherine Bateson, NAL
How To Suppress Women's Writing, Joanna Russ, University Of Texas Press
InVersions, Betsy Warland, ed., Press Gang
An Intimate Wilderness, Judith Barrington, ed., Eighth Mountain
Madwoman In The Attic, Sandra Gilbert and Susan Gubar, Yale
Norton Anthology of Literature By Women, Sandra Gilbert and Susan Gubar, Norton
Writing Down The Bones, Natalie Goldberg, Shambhala

Spirituality and History

Another Mother Tongue, Judy Grahn, Beacon Press
Before Stonewall, Andrea Weiss & Greta Schiller, Naiad
Beyond God The Father, Mary Daly, Beacon Press
The Chalice & The Blade, Riane Eisler, HarperCollins
Crone: Women of Age, Wisdom & Power, Barbara Walker, HarperCollins
The Feminine Face Of God, S.R. Anderson & P. Hopkins, Bantam
The Great Cosmic Mother, Monica Sjoo & Barbara Mor, HarperCollins
Hidden From History, Martin Duberman, et al., Plume/NAL/Dutton
Motherpeace ,Vicki Noble, HarperCollins
Odd Girls & Twilight Lovers, Lillian Faderman, Penguin
Politics Of Women's Spirituality, Charlotte Spretnak, Anchor Books
Spiral Dance, Starhawk, Harper San Francisco
When God Was A Woman, Merlin Stone, Harcourt Brace Jovanovich
Witches, Midwives & Nurses, Barbara Ehrenreich & Deirdre English, Feminist Press
Women Who Run With The Wolves, Clarissa Pinkola Estes, Ballantine
Woman's Encylopedia Of Myths & Secrets, Barbara Walker, HarperCollins

A Primer on Feminist Diversity
Taking a Multicultural Stance in the World

Ain't I A Woman, bell hooks, South End Press
The Alchemy Of Race & Rights, Patricia Williams, Howard University Press
Bi Any Other Name, Loraine Hutchins & Lani Kaahumanu, eds., Alyson
Black Feminist Thought: Knowledge, Consciousness, & The Politics Of Empowerment, Patricia H. Collins, Unwin Hyman
Borderlands: La Frontera, Gloria Anzaldua, Aunt Lute
Ceromonies Of The Heart, Becky Butler, ed., Seal
Closer To Home: Bisexuality & Feminism, Elizabeth Rita Weise, ed., Seal Press
Considering Parenthood, Cheri Pies, Spinsters
Crime Against Nature, Minnie Bruce Pratt, Firebrand
Different Daughters, Louise Rafkin, ed., Cleis Press
Different Mothers, Louise Rafkin, ed., Cleis Press
Dykes To Watch Out For, More DTWOF, New Improved DTWOF, DTWOF the Sequel, Alison Bechdel, Firebrand
Feminism & Nationalism In The Third World, Kumari Jayawardena, Zed Press
The Forbidden Stitch, Shirley Gook-lin Lim, et al. eds., Calyx
Home Girls, Barbara Smith, ed., Kitchen Table: Women of Color Press

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I, Rigoberta Menchu, Elizabeth Burgos-Debray, ed., Ann Wright, Trans., Verso
Legal Guide For Lesbian & Gay Couples, Hayden Curry & Denis Clifford, Nolo Press
Lesbian Couples, Merilee Clunis and G. Dorsey Green, Seal
Lesbian Ethics, Sarah Hoagland, Institute Of Lesbian Studies
Lesbian Origins, Susan Cavin, ISM Press
Lesbian Psychologies, Boston Lesbian Psychologies Collective, University of Illinois
Lesbian Sex, Joann Loulan, Spinsters
Lesbian Teachers: An Invisible Presence, Madiha Didi Khayatt, SUNY Press
Lesbian Woman, Del Martin & Phyllis Lyon, Volcano Press
Making Face, Making Soul, Gloria Anzaldua, ed., Aunt Lute
Making Waves, United Asian Women Of California, eds., Beacon
Nice Jewish Girls: A Lesbian Anthology, Evelyn T. Beck, ed., Beacon
Now That You Know, Betty Fairchild, HBJ
Opening The Gates: A Century Of Arab Feminist Writing, M. Badron & M. Cooke, eds., Indiana University Press
The Original Coming Out Stories, Julia Penelope & Susan Wolfe, eds., Crossing
Permanent Partners, Betty Berzon, Plume
Persistent Desire, Joan Nestle, ed., Alyson
Piece Of My Heart, Markeda Silvera, Sister Vision Press
Politics Of The Heart, S. Pollack, Firebrand
Sacred Hoop, Paula Gunn Allen, Beacon Press
Sister Outsider, Audre Lorde, Crossing
Spiderwoman's Granddaughters, Paula Gunn Allen, Fawcett
Standing Again At Sinai, Judith Plaskow, HarperCollins
Surpassing The Love Of Men, Lillian Faderman, Morrow
Things That Divide Us, Faith Conlon, et al. eds., Seal
This Bridge Called My Back, Cherrie Moraga & Gloria Anzaldua, eds., Kitchen Table
Twice Blessed, Christie Balka & Andy Rose, eds., Beacon Press
Unequal Sisters, Ellen Dubois, Routledge Chapman Hall
When & Where I Enter, Paula Giddings, Bantam
Why Can't Sharon Kowalski Come Home?, Karen Thompson & J. Andrezejewski, Spinsters
With The Power Of Each Breath: A Disabled Woman's Anthology, Susan Browne, Debra Connors, and Nancy Stern, Cleis Press
Women, Race & Class, Angela Davis, Random House

Diversity (Bio/Auto)

From Housewife To Heretic, Sonia Johnson, Wildfire Books
Gertrude & Alice, Diane Souham, HarperSanFrancisco
Elsa, I Come With My Songs, Elsa Gidlow, Booklegger
I Know Why The Caged Bird Sings, Maya Angelou, Bantam
I Love Myself When I'm Laughing, Zora Neale Hurston, Feminist Press
Lakota Woman, Mary Crow Dog, HarperCollins
Journal Of A Solitude, May Sarton, Norton
Zami, Audre Lorde, Crossing

Diversity (Fiction)

Almanac Of The Dead, Leslie Marmon Silko, Penguin
Annie On My Mind, Nancy Garden, Farrar, Straus & Giroux

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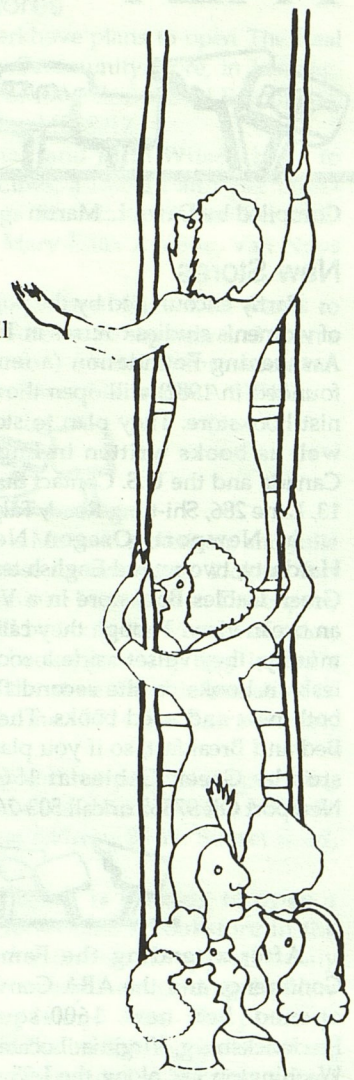
Aquamarine, Carol Anshaw, Houghton Mifflin
Bar Stories, Nisa Donnelly, St. Martin's Press
Beloved, Toni Morrison, Plume
The Bluest Eye, Toni Morrison, Pocket
The Bone People, Keri Hulme, Penguin
Chicana Lesbians, Carla Trujillo, ed., Third Woman Press
The Color Purple, Alice Walker, Pocket Books
Curious Wine, Katherine Forest, Naiad
Daughters Of Copper Woman, Anne Cameron, Press Gang
Daughter Of Earth, Agnes Smedley, Feminist Press
Desert Of The Heart, Jane Rule, Naiad
Education Of Harriet Hatfield, May Sarton, Norton
Farewell To Manzanar, Jeanne W. Houston & James D. Houston, Bantam
Final Session, Mary Morell, Spinsters
Fried Green Tomatoes At The Whistlestop Cafe, Fannie Flagg, McGraw Hill
The Friends, Rosa Guy, Bantam
Gaudi Afternoon, Barbara Wilson, Seal
Gender Trouble, Judith Butler, Routledge Chapman Hall
Gilda Stories, Jewelle Gomez, Firebrand
Heather Has Two Mommies, Leslea Newman, Alyson
Her, Cherry Muharji, Aunt Lute
The House Of The Spirits, Isabel Allende, Bantam
The House On Mango Street, Sandra Cisneros, Vintage/Random House
Household Saints, Francine Prose, Ivy
How The Garcia Girls Lost Their Accents, Julia Alvarez Plume/Penguin
The Joy Luck Club, Amy Tan, Ivy Books
Just Say Yes: A Novel, Judith McDaniel, Firebrand
Kindred, Octavia Butler, Beacon
The Kitchen God's Wife, Amy Tan, Ivy Books
Lucy, Jamaica Kincaid, Penguin USA
Mama, Terry McMillan, Washington Square Press/Pocket Books
Margins, Terri de la Pena, Seal
Mean Spirit, Linda Hogan, Ivy
Oranges Are Not The Only Fruit, Jeanette Winterson, Atlantic Monthly
Patience & Sarah, Isabel Miller, Fawcett
Possessing The Secret Of Joy, Alice Walker, HBJ
Ruby Fruit Jungle, Rita Mae Brown, Bantam
Sister Gin, June Arnold, Feminist Press
Stoner McTavish, Sarah Dreher, New Victoria
Sula, Toni Morrison, Penguin/NAL Trade
Their Eyes Were Watching God, Zora Neale Hurston, HarperCollins
Tracks, Louise Erdrich, Harper
Trash, Dorothy Allison, Firebrand
Two Mujeres, Sarah Calderon, Aunt Lute
Two Women In One, Nawal El-Saadawi, Women In Translation
Woman Warrior, Maxine Hong Kingston, Vintage
Women Of Brewster Place, Gloria Naylor, Penguin
Women On Women, ed. Joan Nestle, NAL



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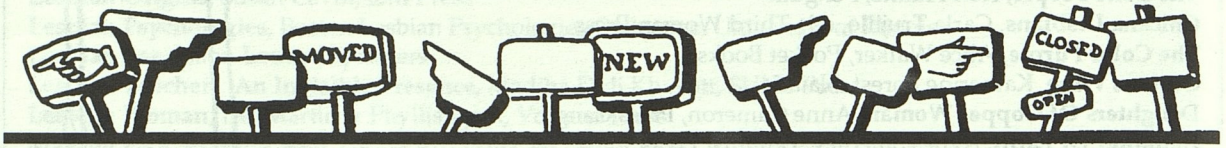
THEY WENT THAT-A-WAY

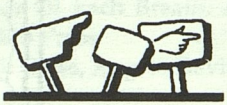


Compiled by Dawn L. Martin

New Stores

Partly encouraged by the popularity and success of women's studies courses in Taiwan's universities, Awakening Foundation (a feminist organization founded in 1982) will open the country's first feminist bookstore. They plan to stock local authors as well as books written in English from Europe, Canada and the U.S. Contact Su, Chien-ling at 2F, I-13, Lane 286, Shi-tung Road, Taipei Taiwan (11130).

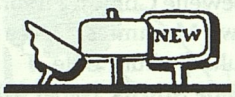
In Newport, Oregon Nel Ward and Sue Hardesty, two retired English teachers, have opened Green Gables Bookstore in a Victorian house with an ocean view. Though they cater to an ecletic community, they've set aside a room for feminist and lesbian books on the second floor that will stock both new and used books. They're also running a Bed and Breakfast, so if you plan to stay in the area stop by Green Gables at 156 SW Coast Street, Newport OR 97365 or call 503-265-9141.



After attending the Feminist Bookseller's Conference and the ABA Convention, Suzy Stone opened her new 1600-square-foot-store in Fredericksburg, Virginia. Located one hour south of Washington DC along the I-95 corridor, F'burg is a big Civil War tourist area. In addition to full-service feminist bookstuff, Suzy carries art, handblown and stained glass, cards, pottery, readers quilts, woodwork and other unique crafts by women. The Purple Moon, 810 Caroline Street, Fredericksburg VA 22401.

Visions and Dreams in Wichita, Kansas features gay and lesbian fiction, feminist titles, recovery, health, and a variety of sidelines including massage supplies. Raye Ann and Renee Tucker-Fletcher can be reached at Visions and Dreams, 3143 W. Maple, Wichita KS 67213; 316-942-6333.

Women's Work, a feminist art and book store is now open in Nanaimo, British Columbia. Lynn Dillon and Anne Spilker can be reached at 291 Wallace Street, Nanaimo B.C. V9R 5B4.



Louise Hager and Carol Dale are more Canadian women on the move. They have opened Women in Print bookstore at 3566 West 4th Avenue, Vancouver BC U6R 1N8; 604-732-4128. This brings the total number of feminist bookstores in Vancouver to three.

Prairie Moon, Ltd., Feminist Books & Woman Friendly Space opened in June. Their grand opening celebration lasted almost two weeks and included a TGIF Party (Thank Goodness It's Feminist!), a reading by Carol Anshaw (*Aquamarine*), a Mother's Day afternoon tea, and a booksigning and reading by Nicole Hollander, creator of "Sylvia." Look for Prairie Moon at 8 North Dunton Ave., Arlington Heights IL 60005; 708-342- 9608.

Featuring new, used, rare and out-of-print books of specific interest to women, Widdershins is a unique new store located at 1996 SE Ladd Avenue, Portland OR. Contact Katherine Sadler or Brooks Nelson at 503-232-2129.

Auntie's Bookstore and Cafe stocks lesbian and gay books and is the place in Spokane, Washington for lesbian authors to read. 313 W. Riverside, Spokane WA 99201.

Herland Book Cafe in Santa Cruz is now open in a community that's glad to have a women's bookstore again. 902 Center Street, Santa Cruz CA 95060.

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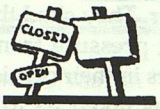
In Other Words/Women's Books and Resources is a new feminist bookstore and non-profit women's community education project. In Other Words will open in mid-October. Catherine Tetrick and Catherine Sameh can be found at 3734 SE Hawthorne Blvd., Portland OR 97214; 503-232-6003.

Tallulah's in Toledo opened on July 1st. Lisa Binkowski and Marsha Hansen sell an array of feminist books and a variety of sidelines. They are located at 6940 W. Central Avenue, Toledo OH 43617.



A Book For All Seasons opened in Bloomingdale, IL (a suburb of Chicago) on August 1st. Betty Powell and Tamara Kilpatrick will stock women's studies, gay and lesbian, and children's books. Their address is 114 S. Bloomingdale Rd., Bloomingdale IL 60108.

Oriana's Bookcafe is a great addition to South Dakota. They opened on October 30th of last year and carry feminist and lesbian/gay titles; 75% of the titles are from small presses. Oriana's is also a full service restaurant that staffs 10-15 people in the peak season. They hold poetry readings every Sunday and "pack the place." The owners of Oriana's say they opened the space to "create culture, so we wouldn't have to leave the area." Oriana Kuypers and Angela Freidel can be reached at 359 Main Street, PO Box 479, Hill City SD 57745.

Peoria, Illinois now has its own lesbian and gay bookstore called The Other Side. For the time being they will be located in the back room of another business but they don't see this as an obstacle. Go, go, go in Peoria! You can find The Other Side at 1309 S. Laramie, Peoria IL 61605.

Hastings Books, Music & Video carries lesbian, gay, and feminist books. 38th and Cache Rd. Space #30, Lawton OK 73505.

Rainbow Connection, a gay and lesbian bookstore that carries a large number of books from women-owned presses is now open in Denville, New Jersey. Bill Glazener is the owner. His store is located at Denville Commons, 3130 Route 10 West, Denville NJ 07834.

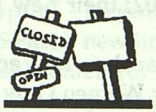
In Key West, A Bookstore Named Desire opened on July 1st and focuses on gay and lesbian literature. Their address is 420 Applerouth Lane, Key West FL 33040.

Forthcoming Stores

Cheryl VanDeKerkhove plans to open The Real World Emporium, a Community Store, in Lansing, Michigan in the Fall of 1994. Real World Emporium, 303 S. Holmes, Lansing MI 48912.

Marilynn Ushman and Ruth Wilson hope to open Between the Lines, a lesbian and gay bookstore, in Palm Springs this fall. Until then her mailing address is 6524 Mary Ellen Avenue, Van Nuys CA 91401.

In lower Cape Cod Karen F. Nowell wants to leave her long time career as an engineer and open a women's bookstore next summer. Information can be sent to 235 Lincoln Street, Hudson MA 01749.



Rita Vargas, who is Mexican American, and Julie Ralston, who's Japanese American, are looking forward to owning a feminist bookstore in Davenport, Iowa. Their focus will be books by women of color, feminist and lesbian books; generally they intend a multicultural feel to the store. Send information to Rita and Julie at home. 2724 LaClaire Street, Davenport IA 52803.

Michelle A. Keller and her partner are planning to open a women's music and book store in Norfolk. Send info to her home address: 39 W. Sunset Road, Hampton VA 23669.

Kathleen McGoldrick is looking to open a wheelchair accessible Woman's Bookstore in the Queens, New York area. She would appreciate any and all information from anyone regarding the New York City and Long Island area. She plans to include a small cafe in the bookstore. She is looking for someone who is experienced in running a food service and would consider a partnership. Send inquiries to 49-40 167th Street, Flushing NY 11365.

Denise Sallee of Pacific Grove is also considering a women's bookstore. Any advice or encouragement can be sent to her home address: 935 Forest Avenue, Pacific Grove CA 93950.

Other women thinking about opening feminist and/or lesbian bookstores include: Leslye Robinson,

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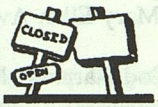
6269 Angel Ridge Rd., Athens OH 45701and Susan Thomas, 5740 Cedar Post St., Archdale NC 27263.

Stores Move

Fan the Flames Feminist Bookstore in Columbus is settled into its new home in Clintonville. After being warned that businesses typically lose 50% of their customer base when they move, Fan the Flames boasts that they've kept their customer base and have even enticed customers who haven't been in the store in a decade to come back. Clintonville is



a district in Columbus where many of their customers live. Visit them at 3387 N. High St., Columbus OH 43202; their new phone number is 614-267-0998.

Diann Bowoman has moved her mail-order book businesses For Women Only (lesbian and feminist books) and Tomorrow's World (children's titles) to women's land in rural Ohio. The new address is 13479 Howard Road, Millfield OH 45761.

Heart of the Rose Book Store and Healing Center's new address is 2726 W. Waters Ave., Tampa FL 33614.

New Arrangements and Owners

As of June 15, 1993, Audrey May has acquired full ownership of Meristem Books in Memphis after buying out Vickie Scarborough's half of the business. Vickie will move on to new endeavors and appreciates the support that all of you have given to Meristem.

Bright Pink Literature of Las Vegas has new owners and a new name. It's now called Get Booked and focuses on literature devoted to lesbian and gay readers, youth, parents, and bi-sexuals. Get Booked is now owned by Marlon Tinana and Wes Miller.

Sons & Daughters, a Grand Rapids based gay and lesbian bookstore company has announced a joint agreement with The Bookie Joint of Traverse City. Sons & Daughters will now offer a complete selection of books both fiction and non-fiction by, for and about lesbians and gay men which will be carried at The Bookie Joint, 120 South Union Street, Traverse City, MI.

The Book Exchange, a seven-year-old store in Hawaii, has just started carrying new books including lesbian and feminist titles. You can find The Book Exchange at 74-5588 Pawai Place, Building K, Kailua, Kona HI 96740.

Stores Close

We're sad to note that Guild Bookstore, one of Chicago's staunchest progressive bookstores, closed its doors this summer. They cited the stagnant economy and increasing pressure from nearby superstores as major factors in their demise.

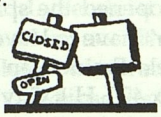
The recession has taken its toll on Sisterwrite Bookshop of London as well. They closed in August.

Publishers Move

The Institute of Lesbian Studies new permanent mailing address is PO Box 25568, Chicago IL 60625.

We don't understand this either, but we've receive a fax from Carole Spedding stating that the Women's Press Book Club (U.K.) is now operating independently of the Women's Press (U.K.) Carol Spedding and the Book Club can be reached at Ground Floor, 45/46 Poland Street, London WIV 4AU; Tel 071-437-1019, Fax 071-437-4117.

From Burlingame, CA to San Francisco! Down There Press is now located at 938 Howard St., San Francisco CA 94103.



Anniversaries –The Roaring 20s!

Red & Black Books Collective of Seattle, Washington is proud to announce its 20th anniversary (May 1) this year. They send their gratitude to the many friends who enabled their success through the years.

Virago Press of London celebrates 20 years of publishing this year. They held a celebration of women's writing on June 9th to mark the date and thank both women writers and readers.

Anniversaries –The Tremendous Tens!

Little Sisters gay and lesbian bookstore in Vancouver celebrated their 10th anniversary on May 8th. Congrats!

Continued on page 72

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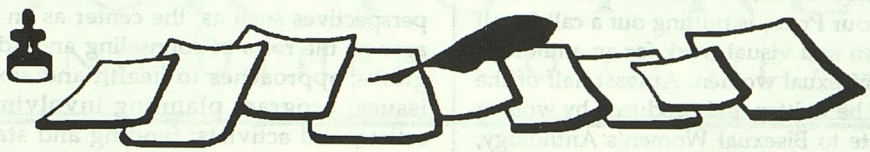
WRITING WANTED



Compiled by Dawn L. Martin

Young-adult stories are wanted for an anthology of short stories with young-adult characters and themes to be published by Alyson Publications. It will include stories about gay and lesbian teenagers and teenagers whose parents are gay. Send to Sasha Alyson, Alyson Publications, 40 Plympton Street, Boston MA 02138. Deadline: August 30, 1993.

Submissions are being sought for a collection on Black arts and culture by *At The Crossroads: A Journal for Women Artists of African Descent*. Art criticism, interviews, critical essays, graphics, letters, experimental writing, visual art work, and reviews are requested. Particularly interested in submissions reflecting the Black Canadian experience. Articles from unpublished writers are strongly encouraged. Karen Augustine, PO Box 317, Station P, Toronto, Ontario, Canada M5S 2S8. Deadline: February 1994.

Lavender Crystal Press wants to publish new lesbian drama. Both one-act and full length plays are encouraged for submission. Lavender Crystal Press holds as its main goal lesbian and women's issues. Any genre, fiction or non-fiction will be considered. Diversity welcome. PO Box 8932, Red Bank NJ 07701. Deadline: October 1.

Spinsters Ink has been publishing quality feminist fiction and non-fiction since 1978. As a feminist press made up of European-American women, they are "committed to publishing works that represent the diversity that exists among women. [They] affirm feminism as a vital, crucial force in dispelling all oppressions." During a recent transitional period, titles by women of color were transferred from Spinsters Ink to another press. They are now recommitting themselves to publishing writing by women of color, in order to honestly reflect the feminist world in which they believe.

Spinsters Ink is also looking for ideas that pertain to the concept of "forgotten women," for a *Forgotten Women Series*, a new line of books that will portray individual women (or groups of women) who have been forgotten or erased from history, literature, science, the arts, or any part of our society. Spinsters is as well seeking books that would fit into the category of women's coming-of-age stories

books that focus on a pivotal moment or time in a girl's life that was instrumental to her development into womanhood. Please call or write for manuscript guidelines. Spinsters Ink, PO Box 300170, Dept. C, Minneapolis MN 55403, 612-377-0287.

Coloring Outside The Lines: Writings by Mixed-Blood and Multiracial Women of Color seeks creative works, essays, and theory that pertain to your life as a mixed-blood woman of color. Contact editors Jamie Lee Evans and Kate Berne Miller, 224 Minor Avenue N #A, Seattle WA 98109. Deadline: December 30.

Bearing The Unbearable: Stories Of Losing Loved Ones To AIDS, an anthology edited by Lesléa Newman to be published by Crossing Press, seeks first person non-fiction narratives in prose and poetry. Please send SASE for writers guidelines *before* sending manuscripts. Lesléa Newman, PO

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Box 815, Northampton MA 01061. Deadline: March 15, 1994.

Sister Vision Press, a Black Women and Women of Colour Press, is putting out a call for all forms of written and visual work for an anthology by and about bisexual women. At least half of the anthology will be written and produced by women of colour. Write to Bisexual Women's Anthology, c/o Sister Vision Press, PO Box 217, Station E, Toronto, Ontario, Canada M6H 4E2. Deadline: October 31, 1993.

An anthology by lesbian partners of incest survivors seeks additional submissions (fiction, nonfiction, poetry, art). Especially interested in contributions that reflect the positive, hopeful aspects of being in a relationship with a survivor. For guidelines send SASE to Cynthia Bechtel, 7235 Shaftesbury, St. Louis MO 63130. Deadline: November 30, 1993.

Sinister Wisdom invites submissions for issue number 52 on "allies." "We say we want to change fundamental attitudes about race, class, age, size, appearance. How, as a community, as individual dykes do we act on this? What do we require of our allies? How do we respond to each other's oppression?" For more ideas, send SASE. PO Box 3252, Berkeley CA 94703. Deadline: October 1, 1993.

Down There Press is accepting manuscript submissions for *Herotica 4*, a collection of erotic stories by women. Manuscripts should include straight, bisexual and/or lesbian characters which explore all aspects of the sexual imagination. Down There is looking for arousing, unpredictable stories with strong narrative qualities that reflect the variety, detail and adventure of women's sexuality. To be edited by Susie Bright, this new volume will continue in the successful tradition of *Herotica* (now in its sixth printing), of *Herotica 2*, and *Herotica 3*. Send stories to Down There Press, Attn: HER, 938 Howard Street, #101, San Francisco CA 94103. Deadline: September 1, 1993.

The editor of *The Handbook for the College and University Women's Center*(to be issued by Greenwood Press) invites proposals for chapters that examine the women's center from a variety of perspectives such as: the center as an information agency; the roles of counseling and advocacy programs; approaches to health and sexual assault issues; program planning involving scholars, artists, and activists; funding and staff development, et al. Chapters which recognize the complexity of women's identities by addressing issues of diversity such as race, ethnicity, sexual orientation, and class are strongly encouraged. Proposals due by September 15, 1993 to Sharon Davie, Director, Women's Center, University of Virginia, Box 323, HSC, Charlottesville VA 22908; 804-982-2251; e-mail: sdd8s@virginia.edu or jkf5c@virginia.edu.

Open Womb,an anthology, invites memoirs, essays, short fiction, poetry and black and white artwork that celebrate motherhood from every aspect. Submissions from women and men from all cultures and lifestyles are encouraged. Ms. J.B. Bernstein, 100 York Street, Apt. 9P, New Haven CT 06511.

At The Crossroads, a feminist magazine in Arkansas, is looking for essays, articles, book reviews, first person accounts, theory, research and artwork. Writings should fit the general scope of the magazine: the exploration of reality, especially spiritual reality using the perspectives of feminism, spirituality and new paradigm science. Send SASE for issue topics to *At The Crossroads*, PO Box 112, St. Paul AR 72760.

Wild Orchids, a new imprint of Liberation, Inc., is looking for submissions of short erotic lesbian stories. For further information write to Bridget Albert, Liberation, Inc., 89 Robin Lane, Room 203, Fairfield CT 06430.

Gay and lesbian Republicans are encouraged to submit essays for a forthcoming anthology being compiled by Log Cabin Republican Club president Rich Tafel, to be published by Alyson Pulications. Personal stories, history, political perspectives, and strategies for the future are all welcome. Rich Tafel, 21 Kirkland Street, Cambridge MA 02138. Deadline: September 30, 1993. ○

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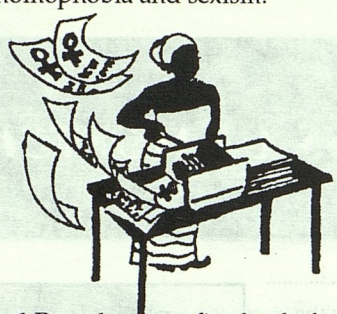
BACK TO PRESS

AND OTHER GOOD NEWS

By Dawn L. Martin

Dorothy Allison's first novel, *Bastard Out of Carolina* has gone back to press five times, for a total of 93,000 copies.

Homophobia: A Weapon of Sexism by Suzanne Pharr, has gone back to press for the fifth time with a run of 5,000 books, for a total of 23,000 copies in print. Published by Chardon Press, it was the first book of its kind that explored the relationship between homophobia and sexism.



The Seal Press has sent five books back to press: *The Black Women's Health Book* ed. by Evelyn C. White went back to press in January for a run of 6,500, for a total of 35,000 in print. *Mommy and Daddy are Fighting*, a picture book for kids, reprinted 4,000 copies for a total of 20,000. *Uncommon Waters* ed. by Holly Morris has a second printing of 4,000, bringing the total to 15,000. *Egalia's Daughters* by Gerd Brantenberg went back to press for the eighth time in April — the 4,000 copies printed bring the total to 23,000. *Getting Free* by Ginny NiCarthy is currently in reprinting. The 10,000 run makes a grand total of 120,000 — over 110,000 already sold!

The Women's Press/Canada sent *Come Sit By Me*, a children's book about AIDS, back to press for a seventh printing for a total of 40,000 copies in print.

Lesbian Ethics, published by the Institute of Lesbian Studies, has gone into its fourth printing of 5000 copies. *Lesbian Philosophy* is going into its sixth printing of 1500 copies.

Cleis Press writes that *Different Daughters: A Book by Mothers of Lesbians* ed. by Louise Rafkin has gone back to press for a seventh printing of 3,500 copies making the total number in print 27,000.

Excerpts from Ellen Orleans' *Can't Keep a Straight Face* have run in *Hysteria, The Washington Post, The Rhode Island Journal,* and *Funny Times*.

Movie Tie-ins

Sarah Schulman's lesbian revenge tale, *After Delores*, has been optioned by Donna Vermeer, who starts work on the film after she finishes her current project on Alice Walker's *Meridian*.

Rob Epstein and Jeffrey Friedman, who won Oscars for *Common Threads* are in preproduction to bring Vito Russo's landmark book, *The Celluloid Closet*, to the screen. Howard Rosenman is executive-producing, and Lily Tomlin is headlining fundraising efforts.

Sally Potter's sumptuous film spectacle *Orlando* based on the 1928 novel by Virgina Woolf got rave reviews. The film stars Tilda Swinton who received the coveted Best Actress Award at the Venice Film Festival.

Rights

The Eighth Mountain Press has sold *A Journey of One's Own: Uncommon Advice for the Independent Woman Traveler* to Quality Paperback Book Club.

Scarlet Press of London has sold US/Canadian rights to *Women and Film — A Sight and Sound Reader* to Temple University Press.

The rights for *She's A Rebel: The History of Women in Rock & Roll* by Gillian G. Garr have been sold by Seal Press to Quality Paperback Book Club.

The Women's Press/Canada has acquired Canadian rights to *The Last Generation: Prose and Poetry* by Cherrie Moraga to be released this fall.

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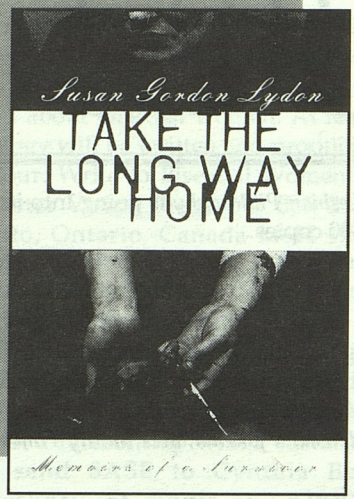
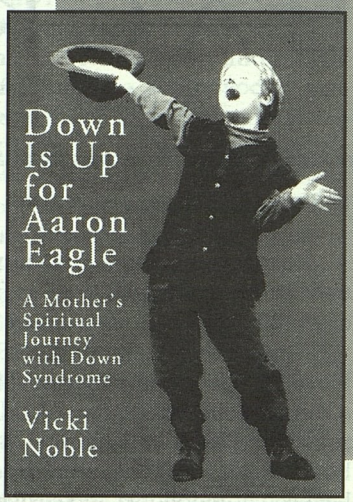


*R*iveting, raw, and ultimately triumphant—Take the Long Way Home is journalist Susan Lydon's harrowing memoir of her addiction to heroin and the strength and hope she found at the end of two decades of darkness.

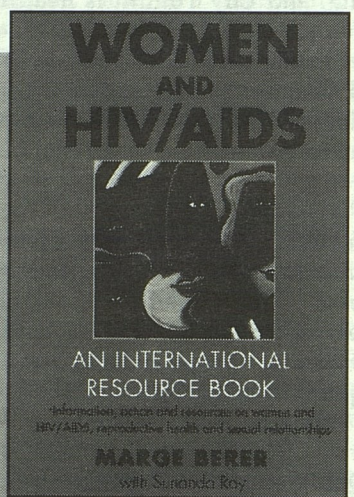
Hardcover • $22.00 • ISBN 0-06-250550-5



*N*oted healer and popular author Vicki Noble's intimate and inspiring account of raising a child with Down syndrome offers a holistic, spiritual perspective on caring for differently abled children.

Hardcover • $17.00 • ISBN 0-06-250737-0

Exploring the richness of women's thought



A landmark volume providing the most up-to-date information available on women and AIDS around the world—from education, counseling, and reproductive issues, to stories of women living with HIV/AIDS.

Paperback • $22.00 • ISBN 0-04-440876-5

*W*idely known as the great beauty who was the lover and muse of William Butler Yeats, Maud Gonne was also deeply involved in international political intrigue. This biographical portrait wonderfully reveals why she came to be known as "Ireland's Joan of Arc."

Hardcover • $24.00 • ISBN 0-04-440889-7

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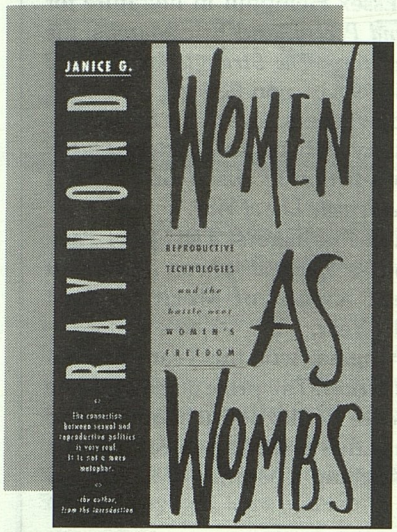
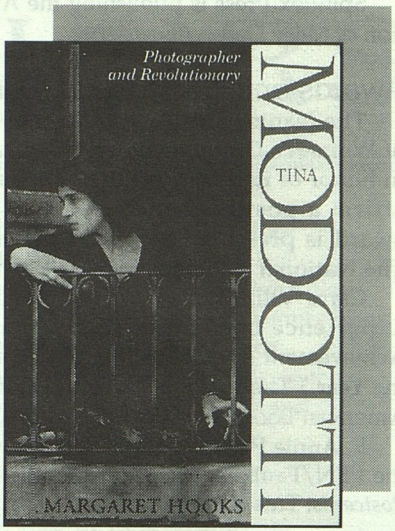


"Women as Wombs is a daring, deeply moving, scholarly, revolutionary book...which is destined to be one of the most significant works of the 1990s."—Mary Daly

"This is a masterwork of feminist investigation and advocacy."
—Andrea Dworkin

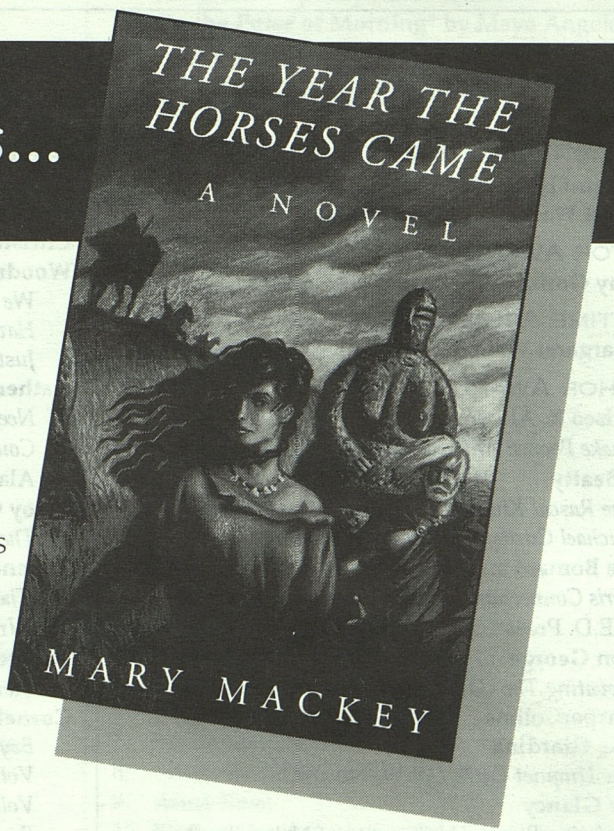
Hardcover • $22.00 • ISBN 0-06-250898-9



The definitive biography of one of our century's true cultural heroines—celebrated photographer, femme fatale, and passionate revolutionary with political and personal ties to Edward Weston, Frida Kahlo, Diego Rivera, and Pablo Neruda.

Hardcover • $40.00 • ISBN 0-04-440879-X

oughts, women's lives...



"A vivid and dramatic vision of goddess-worshipping and peaceful society in pre-historic Europe...[Mackey] joins the company of Jean Auel." —Marge Piercy

"Mary Mackey truly has a researcher's precision combined with a storyteller's magic."—Marija Gimbutas

Hardcover • $22.00 • ISBN 0-06-250735-4

HarperSanFrancisco

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The U.S. edition is from South End Press.

Spinifex Press is publishing the Austrailian edition of Mary Daly's *Outercourse*.

Awards and Other Good News

The Jeanine Rae Award for the Advancement of Women's Culture was awarded to Naiad Press in honor of its 20th year of publishing books that affirm a positive self-image for lesbians. The award is presented by the board of directors of The National Women's Music Festival.

Clara Villarosa, owner of Denver's Hue-Man Experience bookstore, received a Blackboard Achievement Award as "Blackboard's Bookseller of the Year." The ceremony which honors The African American Bookseller was held at ABA.

E. Annie Proulx became the first woman to win the PEN/Faulkner Award for Fiction for her novel *Postcards*. This is her first novel.

The winners of the ALA 1993 Gay/Lesbian Book Awards are Essex Hemphill in literature for *Ceremonies: Prose and Poetry*, and Eric Marcus, the editor of *Making History: The Struggle for Gay and Lesbian Rights, 1945-1990*, in non-fiction.

Bay Area Book Reviewers Award for fiction was presented to Dorothy Allison for *Bastard Out of Carolina*, and for non-fiction to Susan Griffin for *A Chorus of Stones: The Private Life of War*.

Yes International Publishers' *The Spiral Path: Explorations in Women's Spirituality* won a Midwest Book Achievement Award of Merit for Best Religious Book of the Year.

Author Jung Chang has won this year's Fawcett Book Prize for *Wild Swans*. The prize is the only one in Britain awarded to books about women, and reflects the fact that this writing has remained a growth area in bookselling. The prize of £2,000 was the highest ever. ○

AMERICAN BOOK AWARDS

PRESENTED BY THE BEFORE COLUMBUS FOUNDATION

PUBLISHER/EDITOR AWARD

Naomi Long Madgett, Lotus Press
Scott Walker, Graywolf Annual

EDITOR AWARD

Ray Gonzalez

LIFETIME ACHIEVEMENT

Margaret Walker

AUTHOR AWARDS

Francisco X. Alarcón
Snake Poems: An Aztec Invoction / Chronicle Books

Jack Beatty
The Rascal King: The Life and Times of James Michael Curley / Addison-Wesley

Asake Bomani and **Belvie Rooks,** editors
Paris Connections: African American Artists in Paris
Q.E.D. Press

Nelson George
Elevating The Game: Black Men and Basketball
HarperCollins

Denise Giardina
The Unquiet Earth / W.W. Norton

Diane Glancy
Claiming Breath / University of Nebraska Press

Gerald Graff
Beyond the Culture Wars: How Teaching the Conflicts Can Revitalize American Education / Norton

Christopher Mogil and **Anne Sepian,** with **Peter Woodrow**
We Gave Away a Fortune: Stories of People Who Have Devoted Themselves and Their Wealth to Peace, Justice, and the Environment / New Society

Katherine Peter
Neets'aii Gwiindaii: Living in the Chandalar Country
Alaskan Native Language Center

Leroy Quintana
The History of Home / Bilingual Press

Eugene Redmond
The Eye in the Ceiling: Selected Poems
Writers & Readers / Harlem River Press

Ninotchka Rosca
Twice Blessed / W.W. Norton

Cornel West
Beyond Eurocentrism and Multiculturalism
Volume I: Prophetic Thought in Post-Modern Times
Volume II: Prophetic Reflections: Notes on Race and Power in America / Common Courage Press ○

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BESTSELLERS

The Feminist Bookshop
Sydney, Australia

Lesbian Bestsellers
Fiction
1. **Orlando** by Virginia Woolf
2. **Murder by Tradition** by Katherine V. Forrest
3. **Life Savings** by Linnea Due
4. **Daughters of the Great Star** by Diana Rivers
5. **Off Key** by Claire McNab

Non-fiction
1. **Intimacy-Solitude Self-Therapy Book** by Stephanie Dowrick
2. **Outercourse** by Mary Daly
3. **Women Who Run With Wolves** by Clarissa Estes
4. **Perversions** by Mandy Merck
5. **Beyond Acceptance** by Parents of Lesbians and Gays

Judy Horacek

Full Circle
Albuquerque NM
March

1. **On the Pulse of Morning*** by Maya Angelou
2. **He, She & It** by Marge Piercy
3. **Final Session** by Mary Morell
4. **Women Who Run With Wolves** by Clarisse Pinkola Estes
5. **Refuge** by Terry Tempest Williams
6. **Murder by Tradition** by Kathryn Forrest
7. **Maze of Moonlight** by Gael Baudino
8. **Blanche On the Lam** by Barbara Neely
9. **Bastard Out of Carolina** by Dorothy Allison
10. **Daisy Fay & the Miracle Man** by Fannie Flagg
11. **Write From the Heart** by Anita Pace
12. **Writing for Your Life** by Deena Metzger
13. **Sexual Abuse in Christian Homes and Churches** by Caroline Heggen

May
1. **Black Back Ups*** by Kate Rushin
2. **On the Pulse of Morning*** by Maya Angelou
3. **Litany of the Great River** by Meinrod Craighead
4. **Women Who Run With Wolves** by Clarisse Pinkola Estes
5. **Dark Goddess: Dancing With the Shadow** by Marcia Stark
6. **Mothersongs** by Meinrod Craighead
7. **Jazz** by Toni Morrison
8. **Alchemy of an Illness** by Kat Doff
9. **He, She & It** by Marge Piercy
10. **Crystal Line** by Anne McCaffrey

*Poetry in #1 *and* #2!

Dreams and Swords
Indianapolis IN

Fiction
1. **Claire of the Moon**
2. **OtherWorld**
3. **Danger In High Places**
4. **Silent Heart**
5. **Isis Rising**
6. **Possessing the Secret of Joy**
7. **Storm Shelter**
8. **Shadows After Dark**
9. **Alma Rose**
10. **Saving Grace**

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Non-Fiction
1. **Love Match**
2. **Places for Women 1993**
3. **And Then I Met This Woman**
4. **Lesbian Sex Book**
5. **Words to the Wise**
6. **Sisters Sexperts Queers**
7. **Lesbian and Gay Parenting Handbook**
8. **Lesbian Mothers**
9. **Can't Keep a Straight Face**
10. **Lesbians in the Military Speak Out**

Recovery from Abuse
1. **Violence Against Women**
2. **Sexualized Children**
3. **Breaking the Circle of Satanic Ritual Abuse**
4. **Repressed Memories**
5. **Emotional Incest Syndrome**

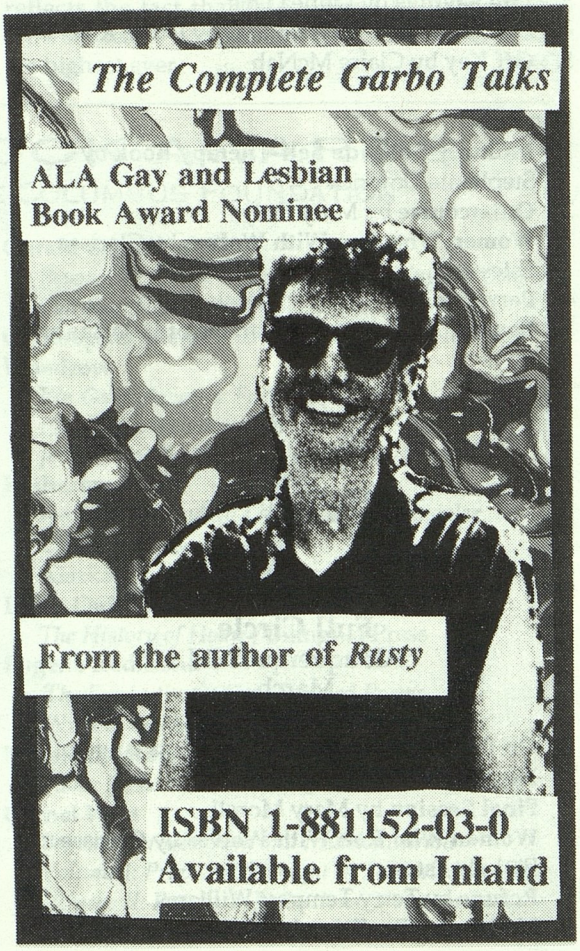
Women's Spirituality
1. **Holy Book of Women's Mysteries**
2. **Ceremonies for Our Lives**
3. **Feminine Face of God**
4. **Medicine Woman's Guide to Being in Business**
5. **Keep Simple Ceremonies**

Children's Titles
1. **You Can't Sell Your Brother at a Garage Sale**
2. **At Daddy's on Saturday**
3. **Putting on the Brakes**
4. **Heather Has Two Mommies**
5. **Uncle What-Is-It is Coming to Town**

Lioness Books
Sacramento, California

Fiction
1. **OtherWorld**, Dreher
2. **Saving Grace**, Fulton
3. **Claire of the Moon**, Conn
4. **Isis Rising**, Stewart
5. **Storm Shelter**, Silva
6. **Pigs In Heaven**, Kingsolver
7. **Venus Envy**, Brown
8. **The Spy In Question**, Williams
9. **Rest In Pieces**, Brown
10. **The Fifth Sacred Thing**, Starhawk

Non-Fiction
1. **Ferrari's Places for Women**
2. **Women's Traveller**
3. **Love Match**, Faulkner & Nelson
4. **The Lesbian Sex Book**, Caster
5. **Women Who Run With Wolves**, Estes
6. **k.d. lang: Carrying the Torch**, Robertson
7. **The Lesbian and Gay Parenting Handbook**, Martin
8. **Conduct Unbecoming**, Shilts
9. **The Silent Passage**, Sheehy
10. **Now That You Know**, Fairchild & Hayward ○



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HUMOR

RAVES & RECOMMENDATIONS

By Roz Warren

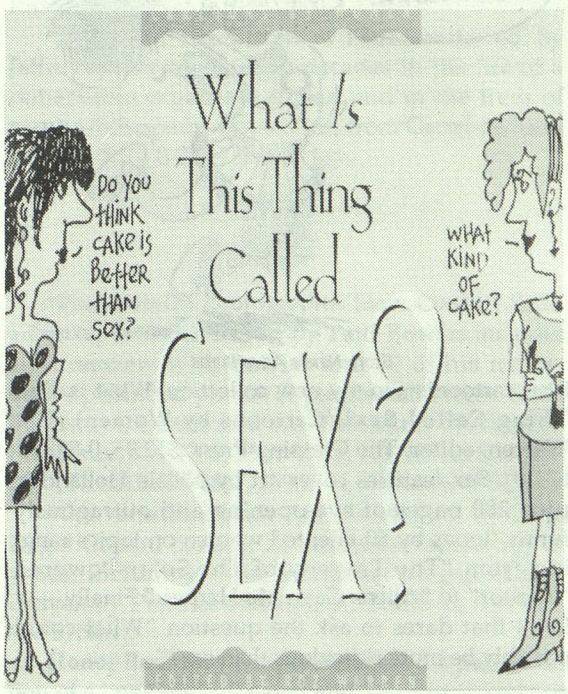
Nina's Adventures (Pentshack Press, San Francisco, $7.95 0-9637283-1-8, distributed by Inland) is the third collection of Nina Paley's terrific "Nina's Adventures" cartoon strips. Smart as hell and intensely political, Paley easily takes on topics like sexism, overpopulation and Camille Paglia. She also covers the joys of tonsillectomy, and having premarital sex with a devout Catholic (making the two seem equally pleasant experiences). Paley's uncompromising feminism has alientated the "fanboys" of the alternative comics establishment; if we feminists don't support Nina's work this magnificently talented feminist artist will have to go back to inking ducks for Disney!!!! So please check this book out.

Another uniquely entertaining voice is Debra Riggin Waugh, whose cassette tape **Homo Neurotica** (distributed by Ladyslipper) features the writer reading funny short stories like "Putting Out The Trash" (which was very popular in *Women's Glib*) and "The Woman Who Can Lick Her Own Clitoris."

Recipes for Disaster! (edited by Pam Sommers, Chronicle Books, $9.95, 0-8118-0299-X), is an arresting and beautifully presented mix of drawings and cartoons about food (more or less) by 84 "contemporary, cutting-edge illustrators." A highlight is Roz Chast's recipe for Complete Jerk Chicken: "Invite ten people over for dinner. Forget to defrost chicken."

The Sisters Rosenweig (Harcourt Brace, $17.95, 0-15-18292-7), Pulitzer Prize winner Wendy Wasserstein's new play about women, family and identity, is amusing and thought-provoking. "I deliberately set out to write smart and funny parts for women over forty," declares Wasserstein in the book's preface. And a good thing too.

Get Your Tongue Out Of My Mouth, I'm Kissing You Goodbye (Atlantic Monthly Press, $20, 0-87113-538-8) is heterosexual feminist Cynthia Heimel's fourth essay collection. (Her first book, *Sex Tips for Girls* including the classic "Zen and the Art of Diaphragm Insertion" has sold over 100,000 copies). Most of the essays in **Tongue** first appeared in *Playboy*. Wonder what the boys made of "I Wish I Were A Lesbian" ("Oh, to be a lesbian! Never again



to become tongue-tied and stupid and self- deprecating and laugh too much! To wear sweatpants my whole life long!...Also, I'd probably drive better.")

Meanwhile humorist Julia Willis, who *is* a lesbian, has a new book, **We Oughta Be In Pictures** (Alamo Square Press, $9.95, 09624751-8-1, distributed by Alamo Square & Inland), a laugh-out-loud funny (and

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informative) essay about how Hollywood movies portray lesbians, plus two comic lesbian screenplays.

Lesbian humor is also highlighted in two new comic books. Kate Chatsworth's **Dykes Delight** ($3.95, 086166-1079, distributed by Inland), the latest in the U.K.-based *Fanny* series of women's comic books, includes good work by 12 lesbian and bi cartoonists. Angela Bocage's **Real Girl Number Five** (Fantagraphics, $3.50, distributed by Inland) collects material about lesbians by cartoonists of all genders, including a great 6 page love story by Joan Hilty.

There's also plenty of marvelous material by lesbian cartoonists in my new collection, **What is This Thing Called Sex?** (Cartoons by Women) (Roz Warren, editor, The Crossing Press, $12.95, 0-89594-631-9). Sex features cover art by Nicole Hollander, plus 280 pages of eye-opening and outragously funny 'toons by 60 talented women on topics ranging from "The Tragedy of The Solar-Powered Vibrator" to "Aliens Gave Me Herpes." Finally — a book that dares to ask the question "What could possibly be more ridiculous than sex?"

From *Nina's Adventures*

Roz Warren is the editor of What Is This Thing Called Sex? (Cartoons by Women), Women's Glib: A Collection Of Women's Humor, Women's Glibber: State Of The Art Women's Humor, Kitty Libber, Mothers! *and* The 1994 Women's Glib Cartoon Calendar *(Crossing) and of* WeenieToons: Women Cartoonists Mock Cocks *(Laugh Lines Press).* ○

That-A-Way ... *Continued from page 62*

Distribution

Naiad Press has taken over primary distribution responsibility for all products including but not limited to the book, *Moments: The Making of Claire of the Moon* – the video, the CD and audio cassette of the original soundtrack, the t-shirt, the signed and unsigned posters... Naiad will be filling both wholesale and retail orders worldwide. For details call Naiad Press at 1-800-533-1973.

Marilyn Hacker's *Love, Death and the Changing of Seasons* is out of print from Morrow, but the Onlywomen Press (U.K.) edition can be ordered from Inland. Hacker also has a new anthology *Against Elegies* coming out in Spring `94 from Copper Canyon.

All titles from Newcastle Publishing Company are now available from Bookpeople at a 45% discount. Newcastle has joined Bookpeople's Featured Publisher Program. The Book Publishing Co., Element Books, The Crossing Press, Heyday Books, Papier Mache Press and Sounds True Audio are also participating in this program.

Everywoman, currently the only British monthly feminist magazine, will be distributed to US bookstores via Inland.

Fine Print Distributors has a good list of feminist, lesbian and gay magazines and other periodicals. Call 1-800-874-7082 or write to 6448 Hwy. 290 E. Suite B-104, Austin TX 78723.

Inland has increased its range of university press and other scholarly publisher's books to include Westview, Pluto, Routledge, Red Deer College Press, and Verso, and the list is still growing.

On The Streets

The Women's Library in Australia used Mardi Gras this year to publicize their venture. The women constructed a "deconstructed stylised library" float, complete with highly costumed stylized librarians, and spent February 27 prancing through the crowded streets of Australia. They were received with great enthusiasm by women in the crowd. The big news is that The Women's Library float was nominated "Best New Parade Entry!" ○

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GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstore, San Francisco

Christmas, for me, always comes in May, June and July when the gifts of new books abound or, perhaps, when the gift of new books abounds through the flood of summer and fall catalogues.

However it goes, there are many new books — this issue and next. I'll be mentioning as many as I can, both softcover and hardcover, organized broadly by subject. And since these are books-to-be, for the most part, rather than books I've read or at least touched, descriptions will usually be descriptive rather than critical. Pub dates are included for anything due after July, so those of you who order mostly from wholesalers can file upcoming orders by date of availability. Starred titles (***Title of book**) are those I particularly recommend for women's stores with a steady gay male clientele, or those I think have good co-gender appeal.

And if there were previously any doubts that we inverts are trendy, take note of how many times the word "queer" appears in new book titles . . .

AUTOBIOGRAPHY/BIOGRAPHY

In the Flesh by Gavin Dillard is a candid and sexy tell-all autobiography by a gay man who has done everything —and everybody —in Los Angeles says the catalog. It's true, judging from the several hundred pages of manuscript I read a couple of years ago. Dillard, also a poet and painter, writes about AIDS, spirituality, porn films and personalities. Dutton, $23 cl, 0-525-93706-4, Nov.

***Street Zen: The Life and Work of Issan Dorsey** by David Schneider tells the life story of a drag queen, prostitute and junkie who became one of the country's foremost Buddhist teachers as abbott of San Francisco's Hartford Street Zen Center. Shambhala, $13 pb, 0-87773-914-5, Oct.

***Gay Cops** by Stephen Leinen, written by a 23-year veteran New York policeman, is the first in-depth look through interviews at the lives of lesbians and gay men in the police forces of America. Rutgers, $24.95 cl, 0-8135-2000-2, Oct.

***In Touch: The Letters of Paul Bowles** ed. by Jeffrey Miller spans eight decades in the life of a remarkable expatriate writer, and in the lives of many whose paths crossed his, from Gertrude Stein to Sting. FSG, 0-374-18510-7, Jan.

***Paul Bowles Photographs: How Could I Send a Picture Into the Desert by Paul Bowles** includes an interview with Bowles and 80 of his never-before-published photos of people and places. Scalo Publishers/Distributed Art Publishers (DAP), 636 Broadway, Rm 1208, New York, NY 10012, 800-338-2665, Fax 212-673-2887, $39.95 cl, 1-881616-07-X, Oct.

***Conversations with Paul Bowles** ed. by Gena Dagel Caponi collects 20 interviews spanning 40 years, including three never before published. University Press of Mississippi, $14.95 cl, 0-87805-650-5, Nov.

Honor Bound by Joseph Steffan is the paper edition of a one-time gay naval midshipman forced out of the military. Avon, $10 pb, 0-380-71501-5, Aug.

***Peter Pears** by Christopher Headington is a portrait of one of Britain's foremost tenors. Pears was also the life-long companion of composer Benjamin Britten. Faber, $15.95 pb, 0-571-17072-2, Aug.

***Coming Unbuttoned** by James Broughton is a short and sassy memoir by this poet and filmmaker.

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The book includes loving portraits of the likes of Anais Nin, Pauline Kael to whom he was once wed, Maya Deren and the Beat poets. City Lights, $9.95 pb, 0-87286-280-1, Sept.

That's the Way I See It by David Hockney, the second volume of an on-going autobiography mixes 300 reproductions of art and opera design work with the Los Angeles-based British artist's reflections on culture and people. Chronicle, $35 cl, 0-8118-0506-9, Nov.

FICTION

Out With the Stars by James Purdy is the newest novel from this major American writer whose work is too often overlooked because of its brave quirkiness. City Lights, $9.95 pb, 0-87286-284-4, Oct.

***While England Sleeps** by David Leavitt, a new novel from the best-selling of the 1980s crop of authors, is a treat for booksellers; here he offers a historical novel set against the rise of 1930s Fascism in Europe. Random House, $22 cl, 0-670-83349-5, Oct.

Living Upstairs by Joseph Hansen, a simply superb memory novel set in war-time Los Angeles, a combination of elegant prose and seductive atmosphere. It's quite different from Hansen's Dave Brandstetter mysteries, but among the best books I've read this year. Dutton, $20 cl, 0-525-93682-3, Sept.

***Liaison** by Joyce Wadler is subtitled, "The gripping real story of the diplomat spy and the Chinese opera star whose affair inspired M. Butterfly."Bantam, $22.95 cl, 0-553-09213-8, Oct.

***X,Y** by Michael Blumlein will fit into a mystery/suspense section; it's a well-done psychological thriller which tackles the issue of gender reality with scary skill. Dell, $4.99 pb, 0-440-21374-6, Nov.

Temple Slave by Robert Patrick. Patrick is best known as a prolific playwright, and so it makes sense that his first novel takes place in the early 1960s where Off-Off Broadway is being born and the author is a slave to the temple of his theater. Starwolf Press, PO Box 190, Dayton TX 77535, $24.95 cl, 1-883688-06-X, Aug.

***Maybe the Moon** by Armistead Maupin is the paperback edition of his first post-*Tales of the City* book; it's a sweet, funny and smart novel for women or men, straight or gay. HarperPerennial, $12 pb, 0-06-092434-9, Aug.

***The Man Without a Face** by Isabelle Holland is re-issued as a movie tie-in; in its first incarnation it was a splendid YA novel teaching tolerance for difference. HarperTrophy, $3.95 pb, 0-06-447028-8.

Sex With Strangers by Geoffrey Rees is a first novel, of the coming-out variety, written with refreshing wryness as it follows its hero from first days of college to life as a young professional in New York. FSG, $20 cl, 0-374-26165-2, Nov.

Hello Darling, Are You Working? by Rupert Everett is the paper edition of a ribald British comedy of manners and sexual mores. Avon, $10 pb, 0-380-72152-X, Mar.

The Selected Writings of Jean Genet ed. by Edmund White collects more than 600 pages of novel and play excerpts, poems, essays, film notes and a rare interview with the late French author. Ecco Press, $29 cl, 0-88001-331-1, Oct.

Patty Diphusa and Other Writings by Pedro Almodovar includes a long novella tracing the adventures of the Spanish director's alter-ego, a sexually ambiguous porn star. The novella is followed by a few short stories and some essays on film. Faber, $10.95 pb, 0-571-19822-8, Sept.

In Youth is Pleasure & I Left My Grandfather's House by Denton Welch is a welcome new edition of the British writer's coming-of-age novel (set in the late 1930s), together with an autobiographical novella never before published in America Exact. Change/DAP, $13.95 pb, 1-878972-13-8, Oct.

The Laughter of Heroes by Jonathon Neale tells the story of John, a young man with AIDS, whose last wish is to go to the Himalayas and chant mantras into the void, but whose friends think a visit to Disneyworld will be better for him. Serpent's Tail, $11.99 pb, 1-85242-279-3, Nov.

To the Friend Who Did Not Save My Life by Herve Guibert is the paperback edition of an award-winning fictionalized account of the friendship between the author and philosopher-historian

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Michel Foucault during Foucault's final months. Serpent's Tail, $11.99 pb, 1-85242-328-5, Feb.

Rent Boy by Gary Indiana tells the tale of a young-man-for-hire working to pay for architecture school who falls in love with another rent boy, and falls in with an organ-theft ring. Odd, funny stuff. Serpent's Tail, $10.99 pb, 1-85242-324-7, Jan.

Black Butterflies by John R. Gordon depicts black gay life, and love, in London's inner city of the 1990s. GMP, $11.95 pb, 0-85449-199-6, IN, Aug.

Night People by Barry Gifford draws on the Deep South for a story of rape, religious fanaticism, sexual confusion, racial discrimination, child abuse, poverty and AIDS. Grove, $11 pb, 0-8021-3369-X, Nov.

DRAMA/POETRY/FILM/ART

***Sharing the Delirium: Second Generation AIDS Plays and Performances** ed. by Therese Jones contains excellent work by Paul Rudnick, Michael Kearns, James Carroll Pickett, Doug Holsclaw, Tim Miller and others. Heinemann, $15.95 pb, 0-435-08633-2, Nov.

***Gay & Lesbian American Plays: An Annotated Bibliography** ed. by Ken Furtado and Nancy Hellner is a comprehensive and ably up-to-date reference work with short, clear descriptions of hundreds of works. It's pricy, but unique. Scarecrow Press, PO Box 4167, Metuchen NJ 08840, $27.50 cl, 0-8108-2689-5.

And the Stars Were Shining by John Ashbery is the 16th collection of work by a poet who belongs on every bookstore's poetry shelf. FSG, $25 cl, 0-374-10500-6, Feb.

***Gay Hollywood Film & Video Guide: Over 75 Years of Male Homosexuality in the Movies** by Steve Stewart is a must for buffs. Stewart includes summaries, ratings, reviews, and more on hundreds of gay-charactered or gay-themed movies. Samuel French Trade, $15.95 pb, 0-9625277-4-2, Aug.

Dress Black by Aswad is a collection of poetry "that addresses the issues of racism, sexism, homophobia and the environment." Aswad, 4717 Nob Hill Drive, LA, CA 90065, $10 pb, no ISBN.

The Prolific and the Devourer by W.H. Auden presents the British poet's long-lost collection of aphorisms and reflections on the need for pacifism, written in 1939 and then suppressed by the author when his views changed. Ecco Press, $19.95 cl, 0-88001-344-3, Sept.

Keith Haring: Editions on Paper is the first collection of the late artist's work devoted solely to his lithographs, etchings, aquatints and screen prints. Edition Cantz/DAP, $35 cl, 3-89322-555-2, Aug.

***Angels in America, Part Two: Perestroika** by Tony Kushner is the script of the second part of his award-winning Tony, Pulitzer Broadway play. Theatre Communication Group, $9.95 pb, 1-55936-073-9, Nov.

Into Distances by Aaron Shurin combines prose and poetry to craft a new narrative form. Sun & Moon, $10.95 pb, 1-55713-122-8, Sept.

You Got to Burn to Shine by John Giorno collects two decades of poetry from the man who originated performance poetry, as well as his memoirs of Warhol and Haring, and notes towards a Buddhist acceptance of death. Serpent's Tail, $11.99 pb, 1-85242-321-8.

***Generation in Black and White: Photographs by Carl Van Vechten** from the James Weldon Johnson Memorial Collection ed. by Rudolph Byrd contains 83 photos by Van Vechten, a stunning celebration of African-American achievement over three decades from the Harlem Renaissance on; images include Bessie Smith, Ruby Dee and Lena Horne. University of Georgia, $29.95 pb, 0-8203-1558-3.

***Words & Music** by David Rees is a critical study of contemporary authors and composers who are gay. Millivres, $14.95 pb, 1-873741-11-1, IN, Sept.

Days of Hope by Crawford Barton is a historical, artistic, sexy and wistful look back at San Francisco of the 1970s —photos of the Castro before AIDS. The photographer, a long-time SF resident, died in June, 1993 shortly after completing work on the book. GMP, $29.95 pb, 0-85449-174-0, IN, Oct.

Let's Do It by Cole Porter, with illustrations by Ward Schumaker, is an off-beat gift book. Porter's pop songs blend with whimsical drawings of romantic creatures. Porter, of course, was gay. Chronicle Books, $9.95 cl, 0-8118-0448-8, Jan.

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NON-FICTION

***Out in the World** by Neil Miller: paperback edition of a fine look at lesbian and gay life "from Buenos Aires to Bangkok." Vintage, $13 pb, 0-679-74551-3, Nov.

***Gay Theology Without Apology** by Gary David Comstock "reconfirmed my conviction that the real deviants are the homophobes," said William Sloane Coffin. Pilgrim, $14.95 pb, 0-8298-0944-9.

***The Guide to Living With HIV Infection** ed. by John Bartlett & Ann Finkbeiner. This new edition is a core book for any AIDS section. Johns Hopkins, $15.95 pb, 0-8013-4664-1, Sept.

***The New Joy of Gay Sex** ed. by Dr. Charles Silverstein & Felice Picano is now in paper at a much more affordable price for younger gays. HarperPerennial, $16 pb, 0-06-092438-1.

***Blossom of Bone: Reclaiming the Connections Between Homoeroticism and the Sacred** by Randy P. Conner is a kind of gay male *Another Mother Tongue*, uncovering a lost history of the role that homoerotic play and gender variance have had within the spirituality of cultures. Harper San Francisco, $18 pb, 0-06-250257-3/ $40 cl, -903-9.

Camp Grounds: Style & Homosexuality ed. by David Bergman contains 16 essays exploring how the concept of "camp" has wormed its way into the everyday lives of Americans. University of MA, $15.95 pb, 0-87023-878-7, Dec.

***Heterosexism: An Ethical Challenge** by Patricia Beattie Jung and Ralph F. Smith who argue from a religious perspective, that heterosexism "is a system of prejudice" which inevitably results in homophobic attitudes. SUNY, $18.95 pb, 0-7914-1696-8, Nov.

Little Big Men: Bodybuilding Subculture and Gender Construction by Alan M. Klein is a study of the world of brawn which explores both gym dynamics and the cult of hypermasculinity. SUNY, $16.95 pb, 0-7914-1560-0, Aug.

***Tokyo Pink Guide** by Steven Langhorne Clemens, while not specifically gay, does cover aspects of Tokyo's night life of interest to both gay men and women. Charles Tuttle, $12.95 pb, 0-8048-1915-7, Fall.

***The Church & The Homosexual** by John J. McNeil is the fourth edition of a must-have to me which makes it clear that the Bible does not condemn homosexuality. Beacon, $14 pb, 0-8070-7931-6.

***Prejudice & Pride: Lesbian & Gay Traditions in America** ed. by Deborah Blincoe and John Forrest is a special issue of *New York Folklore Journal;* it's certainly of interest as more than a gay male title, but I couldn't resist mentioning it. Write New York Folklore Society, PO Box 130, Newfield NJ 14867.

Queering the Renaissance ed. by Jonathon Goldberg offers 16 essays by gay/lesbian critical theorists exploring queer lives. Routledge, $18.95 pb, 0-8223-1385-5. Jan.

Gay Men's Literature in the Twentieth Century by Mark Lilly is a useful survey of gay writing from Byron and Wilde, through Baldwin and Isherwood, to Leavitt and Holleran. NYU, $14.95 pb, 0-8147-5081-8, Fall.

***Homosexual: Oppression and Liberation** by Dennis Altman is a welcome re-issue of a classic 1971 work which explained "gay liberation" to an emergent community. Afterword by the author and foreword by Jeffrey Weeks, it's an invaluable historical work. NYU, $14.95 pb, 0-9147-0623-1, Aug.

***Queer Words, Queer Images: Communication and the Construction of Homosexuality** ed. by R. Jeffrey Ringer contains 20 chapters exploring gay life through the prism of communication theories. NYU, $17.95 pb, 0-8147-7441-5, Jan.

6th Class Citizen: The Realities of Being an African-American Male Homosexual in America by Aswad looks at both white racism and Black homophobia. Aswad, $10 pb, no ISBN, 4717 Nob Hill Drive, LA, CA 90065.

Husani: The Beauty Guide for the African-American Male by Aswad offers information on health and grooming for African-Americans, with a chapter of Afrocentricity. Aswad, $10 pb.

***Fear of a Queer Planet: Queer Politics and Social Theory** ed. by Michael Warner explores the impact of ACT UP, Queer Nation, outing, the religious right and gender politics on contemporary gay life. University of Minnesota, $19.95 pb, 0-8166-2334-1, Oct.

***Contested Closets: The Politics and Ethics of Outing** by Larry Gross places "outing" within a

Continued on page 132

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Books in Canada: BORDER CROSSING

By Jana Williams and Dorothy Seaton

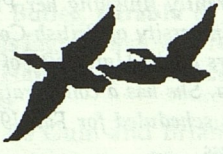
It finally turned sunny in Vancouver and everyone is walking around with smiles on their faces. You have to understand, we *are* a city of rain lovers until June rolls around — then we feel it's our inalienable right to sunshine. On the other hand, give us *two* weeks in a row of sunshine and we start to grumble about the heat. At best, I suppose we're

a city *full* of moderates... a little rain, a little sun, a touch of snow in the winter (preferrably at Christmas) to liven things up and we all stay happy and buy lots of books.

Here's another column filled with great titles for you to add a bit of something different to your bookstore shelves. From Fifth House, a number of great children's books. **wanisinwak iskwesisak (Two Little Girls Lost in the Bush)** by Glecia Bear/Nehiyaw and illustrated by Jerry Whitehead. This is a true story told by a Cree grandmother, and is presented in the original Cree *and* in English translation. Children 6 to 10 years. (0-920079-77-6, $14.95 cl). **Byron Through the Seasons** (a Dene-English storybook) was created by the students and teachers in La Loche, Saskatchewan with help from local advisors and elders. The story depicts life in the North and highlights some aspects of Dene culture that were vital in the past and are still important today. The large-print text is in both Dene and English. For children 5 to 8 years. (0-920079-60-1, $14.95 cl). As well, from Fifth House, two Cree stories for children aged 5 to 8 years: **How the Mouse Got Brown Teeth** (0-920079-38-5, $9.95 pb Cdn) and **How the Birch Tree Got its Stripes** (0-920079-40-7, $9.95 pb) both edited and translated by Freda Ahenakew and illustrated by George Littlechild. Inland.

Nimbus Publishing's Micmac Medicine (Remedies and Recollections) by Laurie Lacey is both a personal journal of the author's own medicinal knowledge and an assortment of traditional remedies. It focuses on wild plant medicines and includes a plant medicine index and bibliography. (1-55109-041-4, pb $10.95) Available in the U.S. through Chelsea Green Publishing Co, Vermont. 1-800-639-4099.

Orca Publishing has a new adult novel entitled **The Doubtful Guests** by Marion Douglas. The story of thirty-year-old twins, Richard and Gayle, whose father disappeared when they were twelve. Now Gayle is acting oddly and her twin, Richard, begins to wonder if she will disappear from his life, too. (0-920501-92-3 pb, $16.95). **Skateway to Freedom,** by Ann Alma is a children's novel that begins in East Germany with a family planning to



escape. It becomes the chronicle of change for eleven-year-old Josie as she and her family try to piece back together their lives as immigrants to Calgary, Canada. (0-920501-89-3 pb, $6.95, ages 8 to 11). Orca Book Publishers, PO Box 5626, Station B, Victoria B.C. V8R 6S4, Fax-1-604-380-1892. Inland and Bookpeople.

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Second Story Press has a new book on eating disorders called **Consuming Passions: Feminist Approaches to Eating Disorders** edited by Catrina Brown and Karin Jasper. Twenty-three experts in the field share their extensive knowledge of women's preoccupation with body size, the social context from which this obsession arises, and offer practical approaches for feminist therapy. (0-929005-42-2 pb, $16.95). **Adoption Reunions** is a book for adoptees,

birth parents and adoptive families. Written by Michelle McColm who is an adoptee and works as an adoption disclosure worker with a children's aide society in Toronto. (0-92005-41-4 pb, $15.95). Second Story Press 760 Bathurst Street, Toronto Canada M5S 2R6, phone/fax 1-416-537-7850. Bookpeople and Inland.

And finally from Theytus Books, a new book of poety by Okanagan author Jeannette Armstrong. **Breathtracks** is Armstrong's first full book of poetry compiled over the past decade. (0-919441-39-4 pb, $12.95). Also from Theytus is a *new* edition of Elizabeth Cuthand's poetry, **Voices in the Waterfall**. (0-919441-43-2 pb, $11.95). Available from Theytus Books, P.O. Box 20040, Penticton B.C. V2A 8K3. Fax 1-604-493-5302.

Of course, I could go onnnn, there are so many exciting books with which to tantalize you from the land *up north*. Will write again soon.

Dorothy Seaton is a former international-calibre fencer. She is currently finishing her PhD in Literary Criticism at the University of British Columbia, having received her masters at the University of Queensland in Brisbane, Australia. She has a collaborative collection of stories tentatively scheduled for Fall 1993 publication from Paradigm Press.

Jana Williams has just finished work on her third novel, Diamond Runners. *Her second,* Waves, *will be published by Paradigm Press, along with a collection of sex stories called* Spontaneous Combustion: Lively Lesbian Lust, *written in collaboration with Dorothy Seaton. Her first novel,* Scuttlebutt, *was published in 1990 by Press Gang in Canada and Firebrand Books in the U.S.* ○

ABA '93 ... *Continued from page 45*

stock these books because competition exists. If we go — all those specialty sections and author appearances will disappear by the next morning. End of distribution system, end of market, end of specialty publishing. Publishers need to look at the big picture and put their commitments with their own best interests — us."

Other focuses for educational work were "You come to our store because it's safe ground" and "because you need your community." Other stores spoke of doing joint newsletters and promotions with other independent stores in their area. In (I believe) DC and Austin, merchant groups successfully circulated petitions and/or got zoning laws to keep Crown and chain card stores out of neighborhoods. Other community efforts included neighborhood walking maps and tours, joint advertising and sidewalk sales with community organizations having yard-sale benefits at the same time, and community bookfairs.

Despite the need to educate customers and increase their commitment to community stores, whining is out. "There's no room for negatrons!" Period.

One bookstore stocks the NYT bestseller list at 10% discount to emphasize that customers should come to them for *all* their needs.

Another advocated "sneaking into the chains and putting notes in books "There are more books like this at _____ bookstore."

New sections and new directions included a strengthening of interest in women's health issues and women and cancer.

And, of course, there was also discussion of all that we do well — being community centers, safe places, community boosters — selling tickets for events, hosting fundraisers for community organizations, donating gifts for raffles.

There was a clear understanding that superstores are modeled on successful, effective independent bookstores — but that they can't do it as well as we can. One bookseller with experience in African-American bookselling community pointed to similar problems there. "It took three years of flat sales for our customers to get it — but they did. You have to be very aggressive and you have to keep it up." ○

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SUSANNA STURGIS ON SCIENCE FICTION

Marge Piercy's **Body of Glass,** the British edition of *He, She and It* (Fawcett Crest, 0-449-22060-5, $5.99), won the Arthur C. Clarke Award for the best sf novel published in the United Kingdom in 1992. Reports indicate that this was not a popular choice with the sf crowd; the book was not marketed as sf, in Britain or in the U.S., and some see its selection as an attempt to curry favor with the mainstream.

None of the commentators I've read have been astute enough to speculate whether gender and/or feminism was an issue, nor has anyone noted that the book's U.S. edition was on the recommended list for the 1991 Tiptree Award. *Some* of us think it's sf. Anyway, congratulations to Marge Piercy for writing an excellent, provocative book.

This controversy about "out of genre" works is ongoing in the field. It can be galling to watch mainstream critics and readers gush about the originality of certain works when the same themes have been treated as well or better for years by genre authors — sort of like standing by while feminists-come-lately run off with contracts, acclaim, and prizes for saying what we've been exploring in print for, well, eons.

Another crossover book receiving positive attention from f/sf folks is mystery writer P. D. James's **The Children of Men** (Knopf, 0-679-41873-3, $22 cl). Human males become sterile enmasse in the late 1990s; the novel picks up 25 years later, in a world without children. "I approached it warily," says *Locus* reviewer Faren Miller, "and was won over."

Back on the awards front, Elisabeth Vonarburg's **In the Mothers' Land** (Bantam Spectra) was runner-up for the Philip K. Dick Award for best original sf paperback of 1992, and in its French original, **Chronique du Pays des Meres** (Quebec/Amerique), it won the Aurora Award for best long-form Canadian f/sf work in French.

At Wiscon 15 in March 1991, guest of honor Pamela Sargent spoke about her unsuccessful search for a publisher for a fourth volume in her crucial Women of Wonder series of f/sf anthologies. The

May 1993 *Locus* announced that she had sold a two-volume Women of Wonder anthology to Harcourt Brace, and that the first volume would include the contents of the first three. Does this mean the `80s are really over?

A few "briefly noteds"—info is sketchy, but these authors are consistently good and/or dealing with subjects of fascination to feminist readers.

Francesca Lia Block, author of *Weetzie Bat, Witch Baby,* etc., has a new YA due in cloth from HarperCollins in August: **Angel Juan.** Don't miss!

Sheri S. Tepper, **A Plague of Angels,** Bantam Spectra, October (cloth).

Octavia E. Butler, **Parable of the Sower,** due from Four Walls Eight Windows Press in November.

Elizabeth Hand, **Icarus Descending,** Bantam Spectra, August.

Ursula K. Le Guin and Brian Attebery, with Karen Joy Fowler, eds., **The Norton Book of Science Fiction.** Due in cloth from Norton this fall, and of obvious use to those teaching f/sf in school, this promises to be an excellent resource for anyone seeking an overview of the best stuff the field has produced in the last three decades or so.

Storm Caller, which follows *Shark Killer* in Carol Severance's well-done saga of Pacific Island

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warrior Iuti Mano and her gifted apprentice, Tarawe, was recently released, and the apparent next volume, Sorcerous Sea, is scheduled for November, all from Ballantine/Del Rey.

ACE

Deerskin, by Robin McKinley (0-441-14226-5, $17.95 cl). A valiant king, the most beautiful queen in the world, their marriageable daughter — ho-hum, right? No way. The queen dies young, the king tries forcibly to replace her with the princess Lissar, and Lissar — a compelling hero with archetypal overtones — flees with her beloved dog, Ash. A compelling, original (though consciously rooted in older tales) fantasy that should find a place in every feminist bookstore.

BAEN BOOKS

The Spirit Ring, by Lois McMaster Bujold (0-671-7218-7, $5.99). Paperback edition of the fine first fantasy novel by the author of the witty and wildly successful Adventures of Miles Vorkosigan series. Fiametta is the talented only daughter of a magician-goldsmith in a Renaissance Italy where mages are licensed by the church. When her comfortable if frustrating world is shattered, she proves a resourceful young hero. I enjoyed this as an adult, would have loved it as a teenager. October.

The Planet Pirates, by Anne McCaffrey with Elizabeth Moon and Jody Lynn Nye (0-671-72187-9, $12 tp). A single-volume edition of the trilogy *Sassinak, The Death of Sleep,* and *Generation Warriors.* October.

BALLANTINE/DEL REY

Drylands, by Mary Rosenblum (0-345-38038-X, $3.99). Set in a future, drought-stricken Oregon, this involves some of the characters introduced in Rosenblum's short fiction, coping with both the natural catastrophe and with the political/military systems set up to deal with it. Rosenblum's next, *Chimera,* is due from Del Rey in November.

BANTAM BOOKS

Blood Trillium, by Julian May (0-553-56198-7, $5.99). Well-received fantasy featuring one of the three princess heroes of *Black Trillium* (0-553-29079-7, $5.99), co-written by May, Marion Zimmer Bradley, and Andre Norton. Norton's followup, *Golden Trillium,* was scheduled in hardcover for July 1993.

Doomsday Book, by Connie Willis (0-553-35167-2, $12.95 tp). Winner of the Nebula for best novel of 1992, this is superb in every way. (Willis's "Even the Queen" won for best short story.) From mid-21st century Oxford, where historians use time travel to do field research, Kivrin, a grad student, returns to the Oxford area in what she thinks is the

early 14th century. But it's 1348, the year the bubonic plague reached England. Meanwhile, in 2150 Oxford is quarantined with a lethal influenza epidemic. With vital characters, supreme wit, and deep compassion, Willis illuminates the connections between the two eras —and, of course, our own. She makes you forget that catastrophic epidemics have become a cliche in f/sf. A great book.

The Fifth Sacred Thing, by Starhawk (0-553-09522-6, $21.95 cl). It would have benefited from some editorial tightening, but this utopian/dystopian first novel is worth reading. Two or three generations hence, the San Francisco Bay area — though beset by unexplained epidemics — is a haven of appropriate tech, magic, and earth- and human-sensitive values. In southern California, the totalitarian Stewards rule over a downtrodden populace; a few resisters struggle to survive in the hills. At least half the fun and suspense comes from cheering for "our side" — and wondering if they'll be able to fend off the Stewards without fatally compromising themselves.

CASTILLO INTERNATIONAL

Escape to the Wind, by Jennifer DiMarco (0-9628621-5-0, $11.95 tp). Castillo, the new publishing arm of the theater-oriented Castillo Cultural Center in New York City, is zealously promoting this sf novel by a 19-year-old Seattle lesbian writer. Unfortunately, it shares many of the defects of most lesbian-press sf: underdeveloped characters, sketchy settings, and indifferent writing. Edit, people, edit! (Castillo International, 500 Greenwich St.

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CLEIS PRESS

In the Garden of Dead Cars, by Sybil Claiborne (0-939416-66-2, $9.95 tp). This proves that feminist/lesbian presses *can* recognize and publish good f/sf when they put their minds to it; not to mention that it also explores AIDS-inspired themes with freshness, wisdom, and a dry sense of humor. In a near future devastated by a sexually transmitted epidemic, those conceived in the "old way" — by intercourse — are second-class citizens, and "carnals" — who still indulge in human contact of any kind,— are pariahs. Emma, one of the former, is a young woman who against the odds dares to question, reflect, and imagine something better.

DAW BOOKS

Carolyn Cushman gives favorable notice in *Locus* to Roberta Cray's recent **The Sword and the Lion** (0-88677-558-2, $4.99). This 600-page-plus novel plays out an earth goddess vs. warrior god scenario in the battle for a Troy-like walled city. A main subject is the public and private life of the young warrior woman Breyd.

July: **Towers of Darkover,** a Friends of Darkover anthology edited by Marion Zimmer Bradley (0-88677-553-1, $4.99).

August: **Winds of Fury,** by Mercedes Lackey, third in the Mage Winds trilogy featuring Queen Selenay's daughter Elspeth (0-88677-562-0, $20 cl); also, in paper, book 2 of the same series, Winds of Change (0-88677-563-9, $4.99).

September: **Chanur's Legacy,** by C. J. Cherryh, a solid addition to the Chanur series, in which Hilfy captains a ship of her own (0-88677-559-0, $4.99). Fans of Jo Clayton's Duel of Sorcery trilogy (*Moongather, Mooonscatter, Changer's* Moon will welcome the return of warrior hero Serroi, now a powerful worker of earth magic, in Dancer's Rise (0-88677-567-1, $4.99).

October: Kris Jensen is one of DAW's most interesting authors these days, and **Healer** (0-88677-570-1, $4.99) concludes the series that began with *Freemaster* and *Mentor,* in which a people contend with the changes wrought by humans landing on their world. MZB's own short stories, including two never before published, are collected in Marion Zimmer Bradley's Darkover (0-88677-593-0, $4.99).

November: Another of DAW's good writers is Canadian Tanya Huff, whose **Blood Pact** (0-88677-582-5, $4.99) is the fourth mystery featuring private eye Vicki Nelson and the vampire son of Henry VIII. Here they investigate the suspicious death of Vicki's mother. Also of interest is Laurie J. Marks's Dancing Jack (0-88677-578-7, $4.99), in which the last survivor of her family is haunted by her own past as well as the specter of new rebellion.

EVOE PRESS

The Assimilation of Leah Wennover, Stephanie T. Hoppe (0-9634514-2-1, $6.95). Stephanie, whose unpublished short fiction I've been admiring for several years and (in the case of "Old Night") publishing, has done what she's been threatening to do for ages: started a press to publish and distribute her work as she sees fit. Her*The Eschatalogical Cat* (0-9634514-0-5, $7.95), illustrated by Pat Pomerleau, comprising two cat-related tales, is already available from Inland and Bookpeople. The Assimilation of Leah Wennover is a quietly chilling time-travel story that reaches into puritan New England and explores the "examination"for demonic possession of young Leah. Stephanie also co-edited, with Theresa Corrigan, two anthologies of women's relationships with animals *(With a Fly's Eye . . .* and *And a Deer's Ear . . .)* Good stuff, and good luck! (Evoe Press, PO Box 1124, Ukiah CA 95482) October.

MORROW

The Wolf and the Raven, by Diana L. Paxson (0-688-10821-0, $21 cl). First book in a historical fantasy trilogy based on the same sources as Wagner's operatic Ring cycle. A focus of this volume is the spiritual and magical training of princess Brunahild with the Walkyriun.

TOR BOOKS

Clare Bell's forthcoming novel, the one about the Aztec slave/scribe/artist whose title I spaced last time around, is **The Jaguar Princess.** The hardcover is due in October.

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Tor's new Orb imprint, which promises trade paper reprints of "critically acclaimed works of the imagination by some of the field's most popular, award-winning writers,"has some excellent choices for the second half of 1993. The titles are distributed by St. Martin's on, my source says, a 47% discount, no minimum, full-copy return basis.

Tor has also established Forge for its non-f/sf trade titles. Notes *Locus:* "The association with sf and fantasy has led to its unprecedented commercial growth— it is the most successful new publisher in several decades.In August there's Pat Murphy's **The Falling Woman** ($8.95). A 60-something archaeologist on a dig in Mexico encounters a Mayan priestess dead some 1,000 years; the wonderful result deals with complex mother-daughter relationships, among other things.

In September, James Tiptree Jr.'s tragic (in the theatrical sense) novel **Brightness Falls** from the Air ($9.95) goes back into print. As interstellar tourists wait for the spectacular visual aftermath of an exploded star, the truth and consequences of one species' brutal exploitation of another also come to light.

Later in the fall, watch for a one-volume edition of Storm Constantine's trilogy *(The Enchantments of Flesh and Spirit, The Bewitchments of Love and Hate, The Fulfilments of Love and Desire)* about the hermaphroditic Wraeththu, which plays lushly with gender and sexual roles and manages to do so erotically, at least some of the time.

Burning Bright, by Melissa Scott (0-312-85502-8, $21.95 cl). With this following close on *Dreamships* (now in paperback, also from Tor), Scott is on a roll. Quinn Lioe, starship pilot and expert gamer, is caught up in political intrigue as well as the demands of virtual-reality role-playing games. The novel deftly layers politics, play, and so-called real life in ways that connect and illuminate all three. Recommended.

Vanishing Point, by Michaela Roessner (0-312-85213-4, $21.95 cl). Having loved this author's first novel, *Walkabout Woman,* I intended to read this pronto — but haven't yet. Hearsay, however, is promising. The novel takes place in northern California, some 30 years after 90 percent of humanity vanished overnight. Some take it as an omen; others are determined to discover why. Says Faren Miller of *Locus,* "Roessner has taken the unlikely and made it feel both real and deeply involving, thanks to characters one comes to care about."

White Queen, by Gwyneth Jones (0-312-85492-7, $19.95 cl). Co-winner of the first James Tiptree Memorial Award, this cutting-edge sf novel is finally available in the U.S. In 2033, when gender politics and privacy are hot issues, aliens appear on earth. Are they benign or not? This was almost universally praised for its "courageous and perceptive treatment of sexuality"and its "truly unforgettable treatment of the theme of the alien."

World's End, by Joan D. Vinge (0-812-52368, $4.99). Of particular interest to fans of Vinge's *The Snow Queen* and*The Summer Queen* (which refers to the adventures contained therein), this follows policeman B.Z. Gundhalinu as he tries to rescue his fortune-hunting brothers on the hellish planet of World's End.

Ring of Swords, by Eleanor Arnason (0-312-85518-4, $21.95 cl). Two species meet in neutral space. Unbeknownst to the humans, the hwarhath, though not bloodthirsty, have the military capacity to destroy earth and humanity with it. More, the moral differences between the two species — who

physically are more alike than not — are so threatening that the hwarhath aren't sure the humans qualify as people. The hwarhath, among other things, consider heterosexuality a perversion. At the heart of the delicate negotiations to bridge the chasm are two humans: Anna Perez, a xenobiologist, and Nicholas Sanders, a military spy captured by the hwarhath 20 years before and now the lover of the hwarhath general. A thoughtful, provocative, well-written book; my review will appear soon in *Lambda Book Report.*

UNIVERSITY OF ILLINOIS PRESS

A New Species: Gender and Science in Science Fiction, by Robin Roberts (0-252-06284-1, tp, price n/a). This critical study includes sections on gender in 19th century sf, pulp sf's legacy for feminists, feminist utopias, and "feminist science fiction." ○

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MYSTERIES

By Nan Cinnater
Now Voyager, Provincetown, Mass.

The summer reading season is in full swing, and it's nice that there are at least a few women writing bestselling suspense novels that rival the sales potential of the "big boys." Some of them are intelligent and even feminist. Patricia Cornwell's series features smart, tough forensic pathologist Dr. Kay Scarpetta in nail-biting suspense novels with some

graphic violence (or at least graphic autopsies). Cornwell is almost as popular as Grafton in our store, which means we sell her hardcovers in small quantities and her paperbacks in mass quantities. Her latest in hardcover is **Cruel and Unusual** (Scribner, 0-684-19530-5, $21), in which the fingerprints of an executed murderer show up at a new crime scene. In paper, there's **All That Remains** (Avon, 0-380-71833-2, $5.99), in which Dr. Kay takes on a serial killer.

No blockbuster, but a woman with a strong cult following (which again means hardcover sales) is Elizabeth George. **In Missing Joseph** (Bantam, 0-553-09253-7, $21.95, July), Deborah and Simon St. James, on a gloomy winter holiday in Lancashire, question the circumstances surrounding the poisoning death of the local vicar. Since Simon is a forensics consultant to Scotland Yard, he is able to call in George's star team, aristocratic Detective Inspector Thomas Lynley and working-class Sergeant Barbara Havers. This is dark British stuff in the Ruth Rendell or P.D. James mode, but as addictive as soap opera. Will Lynley ever convince his long-time love Lady Helen to tie the knot? Will Havers ever get away from her crazy, helpless mother long enough to develop a sex life? George's plots are impeccable and her atmosphere thicker than the proverbial pea soup, but it's these characters that keep us coming back. George now has five paperbacks in print, the latest of which is **For the Sake of Elena** (Bantam, 0-553-56127-8, $5.99).

You may not experience this crossover, but we're finding that male and female readers of Rita Mae Brown's **Rest in Pieces** (Bantam, 0-553-56239-8, $5.50) are coming back to sample her other, non-mystery books. This feels like a wonderfully subversive way to hook all those folks who just wanted a cute little mystery with a cat in it.

Two women won top honors from the Mystery Writers of America this spring. The Edgar Award for Best Novel went to **Bootlegger's Daughter** by Margaret Maron (0-446-40323-7, Mysterious Press/Warner, $4.99, covered in the last *FBN*, and

the Edgar for Best Paperback Original went to **A Cold Day for Murder** (Berkley, 0-425-13301-X, $3.99) by Dana Stabenow. The prolific Ms. Stabenow already has a third installment in this nifty series about Alaskan investigator Kate Shugak: **Dead in the Water** (Berkley, 0-425-13749-X, $3.99).

Catching up on some more summer releases: July brought Marcia Muller's latest in paper,

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Pennies on a Dead Woman's Eyes (Mysterious Press, 0-446-40033-5, $4.99), in which San Francisco private eye Sharon McCone tries to solve the 1956 slaying of a debutante. Neat twist: her client is the woman convicted of the murder, who is finally out of jail and trying to prove her innocence. The new hardcover is Wolf in the Shadows (Mysterious Press, 0-89296-525-8, $18.95), in which Sharon's (male) lover runs off to Mexico with two million in ransom money. Back in 1977, Muller invented the tough, professional female private eye with her first Sharon McCone mystery, *Edwin of the Iron Shoes*. Now that most of her books are in print in paper, she has a strong following.

Fat-Free and Fatal by Jaqueline Girdner (Diamond, 1-55773-917-X, $3.99) continues the adventures of Bay Area detective Kate Jasper begun in **Adjusted to Death** (murder at the chiropracter's office). This one involves murder at a vegetarian cooking class. Not quite as silly as they sound, and they sell well on the title alone.

Hard Luck by Barbara D'Amato (Worldwide, 0-373-26124-1, $3.99) is the latest adventure of Chicago journalist Cat Marsala, in which she investigates the death of a lottery official and a misappropriations scandal. This series is intelligent, usually using the mystery form to examine a social policy issue, so take a look. But I sure am tired of women detectives named Cat!

In August we have the latest Faye Kellerman in paper: **False Prophet** (Fawcett, 0-449-14840-8, $4.99).

This may have less of the series' trademark Judaica, as heroine Rina Lazarus is pregnant and somewhat out of the action, but it's definitely worth carrying. Kellerman's new hardcover is Grievous Sin (William Morrow, 0-688-10554-8, $20).

I'd Rather Be in Philadelphia by Gillian Roberts (Ballantine, 0-345-37782-6, $4.99) has a fabulous premise: school teacher Amanda Pepper finds marginal notes in a library book about battered women which seem to be an anonymous cry for help. The rest of the book doesn't quite live up to the premise, but it does educate, in a basic way, about battering. Amanda Pepper debuted some years ago in **Caught Dead in Philadelphia,** a smart, entertaining, and well-plotted little mystery, but since then she has not lived up to her potential.

It seems that writers who win the Edgar for Best First Mystery (as Gillian Roberts did) are doomed to constantly disappoint us with their subsequent books. Kate Green may be the exception. Her Edgar-

winning first book was *Shattered Moon*, an effective combination of psychological suspense with mildly occult elements. She doesn't write a series, but her new book will most likely be a page-turner with a strong heroine. It's called **Shooting Star** (Harper, 0-06-109099-9, $5.99, Aug.), and it concerns an actress stalked by a crazed fan.

I really liked **Still Waters** by Kerry Tucker (Harper, 0-06-109095-6, $3.99), so I have high hopes for the sequel, **Cold Feet** (Harper, 0-06-109985-6, $4.50, August). Tucker endows her photographer-heroine with a sharp eye for atmospheric details and a believable family history as well as a strong, clear narrative voice. Let's hope all this holds true for the second in the series, which revolves around the murder of a tap dancer in Manhattan.

If you don't carry Caroline Hart's mysteries you're missing a good bet even though they have virtually no literary value. What they do have is lots of mystery trivia, since the heroine, Annie Darling (sic), owns a mystery bookstore on a South Carolina island. It's all totally implausible, but certain fans eat it up. In August we'll have **Southern Ghost** (Bantam, 0-553-56275-4, $4.99).

Women of Mystery edited by Cynthia Manson (Berkley, 0-425-13747-3, $5.50, Aug.) includes stories by lots of high-profile, best-selling women: Mary Higgins Clark, Ruth Rendell, Sara Paretsky, Faye Kellerman, etc.

Also in August there's a new hardcover from Martha Grimes, **The Horse You Came In On** (Knopf, 0-679-42523-3, $21). Last year, Grimes slipped in a

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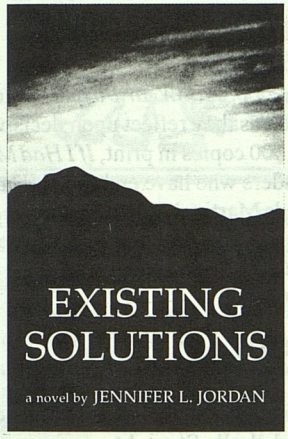
Lesbian Fiction/Mystery — New Title



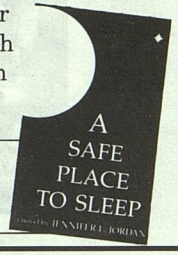
Now Available!

EXISTING SOLUTIONS, by Jennifer L. Jordan

Published by Our Power Press, $9.95, 184 pages, ISBN 0-9634075-1-1

When lesbian activist Destiny Greaves asks Kristin Ashe to find her biological father — the man who raped her mother — both of their lives are turned upside down! Kris has no trouble finding the man, but finding the truth proves to be more difficult when she discovers that Destiny's father, Richard Freeman, has recently been recognized for his volunteer efforts with a local rape crisis center. Does this mean he is innocent? Or was he guilty of rape but has since turned his life around? And what exactly *is* going on at the rape center?

In a race against Freeman's increasing psychological hold over Destiny, Kris must find the answers to these questions and others, a task complicated by the struggle she faces with her own father . . . and by the realization that she is falling in love with Destiny! From the opening line, this book will draw you in and keep you engaged page after page.



Booksellers: Be sure to stock up on **A SAFE PLACE TO SLEEP**, the first book in the Kristin Ashe series ($9.95, 176 pages, ISBN 0-9634075-0-3).

non-series suspense novel, **The End of the Pier,** now in paper (Ballantine, 0-345-37657-9, $5.99). But she's back to Scotland Yard superintendent Richard Jury and his sidekick Melrose Plant, although in this one they come to the U.S., to Baltimore yet. For hard-core fans only, I suspect.

Miriam Grace Monfredo is writing a series with an utterly inspired premise which, so far, is only

available in hardcover. **North Star Conspiracy** (St. Martin's Press, 0-312-09355-1, $18.95, August) is the sequel to **Seneca Falls Inheritance,** which introduced nineteenth-century feminist Glynis Tryon. Seneca Falls in western New York was the home of Elizabeth Cady Stanton and a hotbed of abolitionism and liberalism. In the first book, Glynis got involved in the landmark women's rights convention of 1848 in her home town. In this sequel, it's 1854 and Glynis wrestles with issues of civil disobedience, slavery and the Underground Railroad. Halfway through, I'm a little disappointed by the flatness of the characters (and way too little of Stanton and Anthony!), but the period is fascinating and the research impeccable.

Patricia Moyes is slow but steady. **Twice in a Blue Moon** (Holt, 0-8050-2823-4, $19.95, Sept.) is her first mystery in at least five years. This one is narrated by a young woman in trouble—a restauranteur who owns a British country inn where someone has been poisoned. Chief Superintendent Henry Tibbett takes the case, and, if Moyes is running true to form, his wife Emmy will be prominently involved. Henry and Emmy are eminently likeable, but whether you can sell them in hardcover only you can judge.

Illustrations by Yani Batteau from the Dyke Detector, *Paradigm Publishing.* ○

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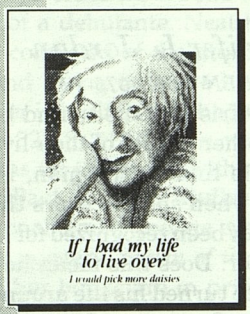
HOT SUMMER READING



IF I HAD MY LIFE TO LIVE OVER I WOULD PICK MORE DAISIES

Edited by Sandra Haldeman Martz

In this beautiful sequel to *When I Am an Old Woman I Shall Wear Purple*, editor Sandra Haldeman Martz presents the voices of women as they reflect upon decisive moments that have shaped their lives. With over 250,000 copies in print, *If I Had My Life to Live Over* appeals to the same mainstream readers who have embraced *When I Am an Old Woman*. "Powerful and poignant." -Glenda Martin, *Minnesota Women's Press*; "The selections cut across a spectrum of age, race, and ways of life...an honorable and thought-provoking companion volume." *-Kirkus Reviews*.
0-918949-24-6 Paperback $10, -25-4 Hardcover $16

THE ADVENTURES OF STOUT MAMA

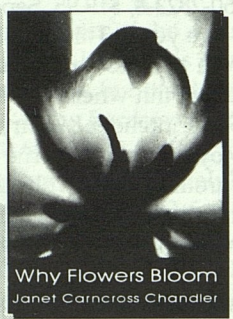
Sibyl James

A collection of short essays about Stout Mama, an eclectic feminist in her forties and a "bewildered techno-peasant." Engaging and droll, Stout Mama is more interested in honesty and good times than in consumerism in the modern age. A traveler, a dreamer, a bird watcher, and a music lover, Stout Mama is a bohemian spirit who has never owned a television. 0-918949-34-3 Hardcover $14

WETLANDS

Patti Tana (Available: August 1993)

A collection of poems and stories that have a spirit and energy that carry you along with them. With oceans and rivers running throughout, this collection is in tune with the natural order of things, creating a peaceful, accepting feeling. From a child sledding in the snow or skimming stones on the river, to an adult dancing by the ocean in the moonlight, Tana relates the power of water as an element in our lives. Complementing these pieces are the serene endless line drawings of Alfred Van Loen, flowing like the waters of life Tana shares with us.
0-918949-35-1 Paper $8; -36-X Cloth $12



WHY FLOWERS BLOOM

Janet Carncross Chandler (Available: November 1993)

A collection of poems sharing the many joys, frustrations, and sorrows of the long and full life of a woman now in her eighties. Chandler speaks personally of her childhood, the love of a husband no longer living, and her children (twins!) and grandchildren that are all part of her story. Writing is a wonderful tool that Chandler takes full advantage of as she faces daily and lifelong milestones: moving into a retirement home, starting a writer's workshop for women, and turning eighty. There is never a dull moment in this lively story of a still young older woman - older, but never old. 0-918949-37-8 Paper $8; -38-6 Cloth $12

All books are available through Inland, Bookpeople, Baker & Taylor, and Ingram. Books and sidelines are available directly from Papier-Mache Press (800) 927-5913.

papier-mache

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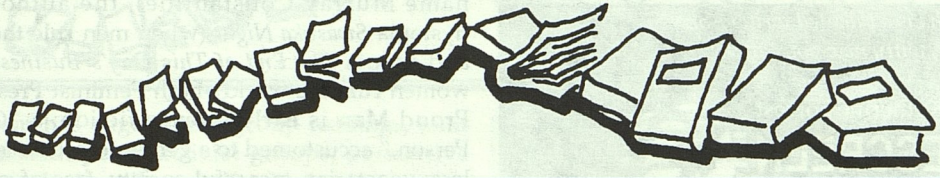

CLOTHESPIN FEVER PRESS

The Island of Floating Women by Batya Weinbaum is a collection of stories like no other. Stories rich with the complexity of life, sexual and otherwise, from the mundane such as "The Seduction of the Dental Hygienist" to the fantastic such as "The Woman Who Lived Above and Beneath the Ground." Batya Weinbaum has been widely published in journals and anthologies, received the National Poetry and Fiction Award in Canada in 1981, and has taught Creative Writing and Women's Studies at various universities. $9.95 pb, 1-878533-10-X. Clothespin Fever Press, 655 Fourth Ave. Suite 34, San Diego CA 92101. 619-234-2656. BP & IN.

THE FEMINIST PRESS

Because of our move to Consortium Book Sales and Distribution (as of January 1, 1993), we delayed the publication of two books that will appear in early fall.

Unspeakable Women: Selected Short Stories Written by Italian Women during Fascism ($14.95 pb, 1-55861-064-3; $35 cl, -062-6, fall) translated and edited by Robin Pickering-Iazzi challenges literary critics who maintain that Fascist Italy controlled both women and the press so tightly that no women were able to publish. These stories appeared during the 1920s and 1930s on the Cultural Pages of three of Italy's most prominent newspapers. Among the writers, Grazia Deledda, who won the Nobel Prize for Literature in 1926.

Edna Editor

Edna Editor from *Old Bachelor.*

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor.Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

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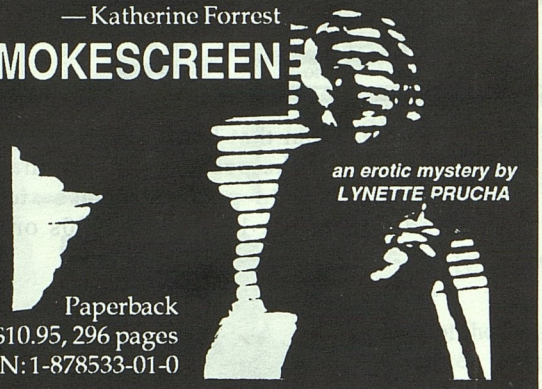
Two Mysteries--Now Available

Lynette Prucha is a talented writer. She brings a fresh, witty new voice to the genre.

— Katherine Forrest

SMOKESCREEN



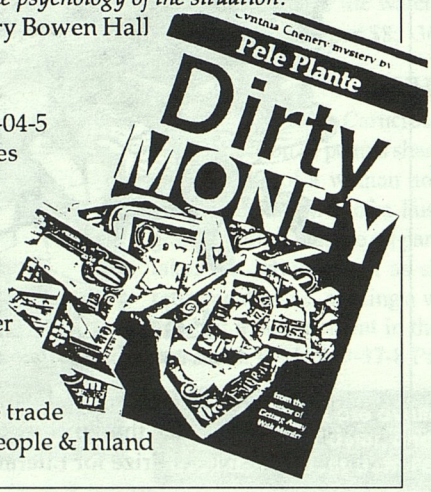
Paperback
$10.95, 296 pages
ISBN: 1-878533-01-0

Dirty MONEY by Pele Plante
$10.95

a Cynthia Chenery Scott mystery

Cynthia Chenery Scott, semi-retired therapist, makes the best of protagonists. Not only is she one smart cookie, she's old enough to stay on-center and on-target, understanding herself thoroughly and making no mistakes about the psychology of the situation.

— Mary Bowen Hall



ISBN: 1-878533-04-5
$10.95, 169 pages
Paperback

Clothespin Fever Press
-- San Diego
Available to the trade through Bookpeople & Inland

Our classic reprint of the season is **Proud Man** ($14.95 pb, 1- 55861-067-7; $35 cl, -070-7, fall) by Katharine Burdekin (who published under the name Murray Constantine), the author of the dystopia *Swastika Night* (when men rule the world) and utopia *The End of This Day's Business* (when women rule the world)–both Feminist Press books. Proud Man is early science fiction: a "Genuine Person," accustomed to a genderless, classless, raceless, vegetarian, peaceful society, free of privilege, comes from the future to thirties Britain, and lives first as a woman, then as a man.

This fall we will introduce to U.S. audiences a prize winning African novelist, Ama Ata Aidoo. We begin with her second novel, **Changes, A Love Story** ($12.95 pb, 1-55861-065-0; $35 cl, -064-2, fall), winner of the Commonwealth Writers Prize, African Division. **Changes** explores the complex

world of urban West Africa in which the lives of professional working women have changed sharply, but without changing the cultural assumptions or conditions of men's lives. The novel opens with domestic rape, includes divorce and a polygamous remarriage for the central character Esi. The narrative is witty, fast paced, satiric, yet profoundly moving, especially through the voices of tribal grandmothers who mourn their inability to prepare granddaughters for nontraditional lives.

Also on the agenda for fall is the Second Edition of musicologist Elizabeth Wood's **Of Women Composers: The Lost Tradition Found** ($14.95 pb, 1-55861-074-X; $35 cl, -073-1) by Diane Peacock Jezie who died in 1989. This book won the 1989 Pauline Alderman Prize of the International Congress on Women and Music.

The Feminist Press, 311 East 94th St., New York NY 10128 . *–Florence Howe*

KIT: KNOWLEDGE, IDEAS & TRENDS

We Speak for Peace: An Anthology, edited by Dr. Ruth Harriet Jacobs (of *Be An Outrageous Older Woman* fame) is off to a fine start judging by the number of fan letters that accompany orders. We have had delighted responses from dozens of the 216 poets who contributed to the volume, and their

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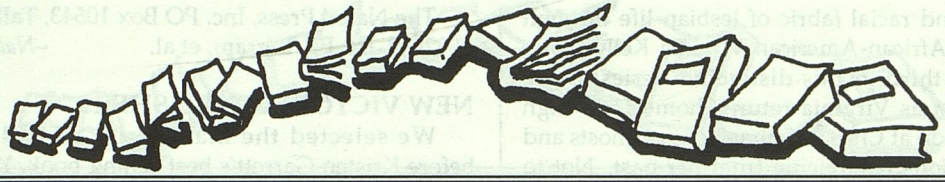

enthusiasm has engendered group readings, joint meetings with peace activist groups, persuasive assaults on book sellers – all with happy results. Such enthusiasm coupled with the moving excellence of the poems themselves guarantee success!

The Changing Worlds of Older Women in Japan is out now and ready for distribution. We printed both cloth and paper versions of this fine study of the effect of the Earthquake of 1923, the Sino-Japanese War, World War II and the American Occupation on the previously rigid way of life for these women.

Speaking of **Be An Outrageous Older Woman – A RASP* (Remarkable Aging Smart Person)**, KIT will issue a Revised Edition, available in late summer '93. Our Dr. Ruth has been constantly on the speaking trail – appearing on radio shows, at conferences, teaching seminars and courses – in the course of which she has sold 10,000 copies of her book, received a steady stream of letters and phone calls, answered hundreds of questions, written articles for several news publications and journals. She wants to add a chapter or two, sharing her further advice on outrageousness, largely inspired by all her contacts during the year.

Forthcoming from KIT in late fall '93 will be two offerings, quite different from each other but both, of course, excellent. Dr. Cristina Biaggi's **Habitations of the Goddess** is an indepth examination of the sites of temples and tombs dedicated to worship of the Goddess on Malta and in the Shetland and Orkney Islands of Scotland. Cristina's many trips to these wild and exotic places, her moonlight visits to the temples, her solitary rovings of uninhabited, windswept islands color her deep knowledge of times past with an aura of immediacy and mystery. Kit expects a wide audience for this title, too. Both scholars and devotees of the Goddess will be intrigued. Forward by Marija Gimbutas who encouraged Dr. Biaggi to complete this work.

Also in the Fall of '93 KIT will introduce **A Time for Every Purpose: Life Stories of Foster Grandparents** by Edith Sarah Stein. Edith has worked for years with the National Foster Grandparents Program in the Boston area and has collected a marvelous sampling of interviews from

these talented older people from all walks of life who give their love and knowledge to day-care centers, public schools, hospitals and institutions for disadvantaged children. The stories are fascinating and heartwarming. We hope they will inspire more older men and women to join this partnership where everybody wins – children and grandparents.

One last bit of news. Mostly as a result of our PMA ad in *PW* last winter, KIT has been negotiating with several European and South American publishers for translation and publishing rights of Maggie Bedrosian's *Delights, Dilemmas and Decisions: The Art of Living Lightly.*

KIT, 400 Prospect St., Glen Rock NJ 07452

– Rita McCullough

NAIAD

An extraordinary, first-of-a-kind young adult novel from Naiad Press – so exceptional that two National Book Award Finalists join us in heralding Hilary Mullins' first novel. Dorothy Allison declares, **"The Cat Came Back** is a book I wish I could give to teenage lesbians all over the country..." Paul Monette says of the novel's seventeen-year-old narrator, "...a total charmer, unaffected and blessedly un-literary." Readers of all ages have been waiting for a coming-of-age novel of this quality. $9.95 pb, 1-56280-040-x.

Lambda-nominee Nikki Baker (*The Lavender House Murder*) always offers unique observations of

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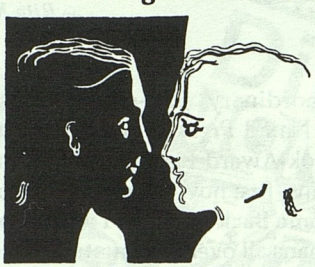
the social and racial fabric of lesbian life through the eyes of African-American Virginia Kelly. **Long Goodbyes**, third in this distinctive series, is the strongest yet as Virginia returns home for a high school reunion at Christmastime, to find ghosts and buried passions resurfacing from her past...Not to mention murder. $9.95 pb, 1-562280-042-6

Customers looking for erotica at its entertaining best choose Robbi Sommers first and foremost, and we've got the bestseller list to prove it. If erotica readers think stories from the author of *Pleasures* and *Kiss and Tell* can't get any hotter, tell them to go **Behind Closed Doors**. $9.95 pb, 1-562280-039-6

Best selling Jackie Calhoun, author of *Second Chance* and *Lifestyles*, popular chronicler of lesbian life in mid-west America, returns us there in **Friends and Lovers.** Danny seeks recuperation from the harsh pain of a divorce and the end of her first lesbian love affair by returning home. But marital anguish is nothing compared to the minefield of romantic and erotic fireworks she finds in peaceful Wisconsin...$9.95 1-562280-041-8

SISTER/
STRANGER:
Lesbians Loving Across the Lines



Edited by Jan Hardy

Lesbians loving across differences of race, age, class, religion, ethnicity, size & dis/ability. Available from Inland and Bookpeople. ISBN 0961740639 $11.95 (176p)

Sidewalk Revolution Press
P.O. Box 9062
Pittsburgh, PA 15224

The Naiad Press, Inc. PO Box 10543, Tallahassee Fl 32302. IN, BP, Ingram, et al. *–Naiad Press*

NEW VICTORIA PUBLISHERS

We selected the manuscript of **Lady Lobo** before Kristen Garrett's best-selling book, *You Light the Fire* was put out by Rising Tide, waiting until this year to publish it. About women's collegiate basketball with all the sweat and pressure the players feel, **Lady Lobo** tracks one fresh upstart, Casey, whose ambition is to be a rookie starter. We liked it because she was an unapologetic, non-self-conscious jock-dyke, eagerly experimenting with life, and looking to strong role models in her coach and an older Black ex-tennis pro, who challenges her to grow up. A coming-of-age story, we are hoping it appeals especially to women under thirty and anyone longing for fast-paced women's basketball in book form. $9.95 pb, 0-934687-49-9, Oct.

Dog Tags by Alexis Jude, gives a blunt and painful look at what it's like to be a lesbian in the U.S. military service on a base in Korea. With two

strong leading characters, a story of sexual harassment unfolds as the new sergeant, Tory, slowly works on earning the trust of a withdrawn and isolated officer, Myra. Both are lesbians, equal in rank, and extremely careful of their attraction to each other, especially Myra who is also protective of the Korean woman she has befriended and on whose account she is allowing herself to be blackmailed. We thought this a powerful insight into lesbianism in the military; how these two particular women found the strength to confront violence and oppression within the ultimate male-dominated system they deliberately chose and simply wanted to serve in with honor and dignity. A thought-provoking story. $9.95 pb, 0-934678-50-2, Oct.

New Victoria Press, Box 27, Norwich VT 05055

New Victoria is now being distributed exclusively by InBook in the United States and Canada.

–Beth Dingman

PAPIER-MACHE

The Adventures of Stout Mama by Sibyl James

A collection of short tales, deliciously funny

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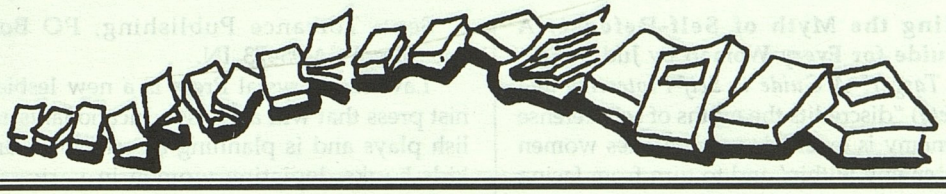

sound bites that will send you running to a phone to read them to your best friend. Stout Mama is a politically eclectic feminist, a fortyish radical obsessed with diets, politics, language, travel, and romance. Engaging and droll, Stout Mama is more interested in honesty and good times than consumerism in the modern age. $14 cl, 1-918949-34-3. Papier-Mache Press PO Box 1304, Freedom CA 95019, 800-927-5913, FAX 408-763-1422. Distributed by Ingram, Bookpeople, Inland, Baker & Taylor, the distributors, Pacific Pipeline, and Moving Books.

–Papier-Maché

More New Titles

Compiled by Carol Seajay

The Twelve Steps by an (anonymous) Pagan Twelve-Stepper collects the popular and controversial columns on the Twelve Steps and Twelve Traditions of Al-Anon and AA that were published in *Of a Like Mind* in 1989-1990. The on-going column had a large and loyal following and generated a reasonable amount of controversy. After many requests for reprints, *OALM* has published the columns with a new introduction as a 29-page pamphlet. One of the few lesbian-feminist commentaries on the 12-Steps and 12-Step programs and a very useful document for anyone grappling with 12-step programs, feminist criticism of 12-step programs, fear of 12-step programs, or even boredom with 12-step programs. I'd rank it as "essential" for any feminist bookstore. $7.00, 0-9626751-4-8. 40% bookstore discount w/ prepayment. Of a Like Mind, Box 6021, Madison WI 53716.

Sidewalk Revolution's **Sister/Stranger: Lesbians Loving Across the Lines** is out! Edited by Jan Hardy, the anthology looks at loving across differences of race, class, age, ability, religion, size, and ethnicity. "I was looking for honest reflections of our fears and failures, arguments and mistakes, as well as the miracles of hope and connection. The contributors are women of color and white women, Jewish and gentile, working class and middle class; they are thin and fat, old and young, able-bodied and disabled. Their voices are passionately political, casual as a good friend and urgent as a love, and their stories are important for all of us to hear." Couldn't have said it better myself. And does it include the loving? Of course – it's from Sidewalk Revolution. The question is, will Canada Customs stop it at the border? 11.95 pb, 0-961-74063-9. Sidewalk Revolution Press, PO Box 9062, Pittsburgh PA 15224. IN & BP.

Press Gang has two "new" titles:

In the brilliantly etched poems and prose meditations of **My Grass Cradle** Joanne Arnott (*Wiles of Girlhood*) "courageously delves into the grief and rage of childhood poverty and abuse, and overcomes generations of denial to reclaim her mixed Native and European ancestry." $10.95 pb, 0-88974-048-8.

Raven's Song by Lee Maracle (*I Am Woman, Bobbi Lee: Indian Rebel, Sojourner's Truth and Other Stories, Sun Dogs* and *Telling It: Women and Language Across Cultures*) is a passionate and political novel

about a young Aboriginal woman's search for answers. The story unfolds in an urban Native community devastated by a flu epidemic. When the women in the community are forced to choose between saving the lives of babies or elders, Stacey learns the price of keeping her lineage alive and the toll of white society's indifference. She challenges both her community's `old ways' and white society's intrusive new values, knowing that her future lies in both worlds. Maracle weaves the musings of Raven into the narrative to poke fun and impart a vision for the future. $12.95 pb, 0-88974-044-5.

Press Gang Publishers, 603 Powell St., Vancouver BC. BP & IN.

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Exploding the Myth of Self-Defense: A Survival Guide for Every Woman by Judith Fein (*Are You a Target? A Guide to Self-Protection and Personal Safety*) "discredits the myths of self-defense – that the enemy is external – and teaches women to fight the `enemy within' and to turn from facing the omnipresent fear of rape to conquering this fear and making changes that place you in control of your own life." "With knowledge of their options and new skills, victims become resisters. When you become a resister, body language, awareness, and everything about your being changes. Personal power becomes an outward manifestation of your inward strength." It also includes a wealth of success stories. Fein has been teaching women's self-defense classes for 19 years. $15.95 pb, 0-929523-01-6, Sept. Torrance Publishing, PO Box 2558, Sebastopol CA 95473. IN.

Saturday Is Pattyday
by Lesléa Newman

No stranger to controversy Newman's earlier book, ***Heather Has Two Mommies*** has sparked a national debate.

Now comes her fourth children's book, ***Saturday Is Pattyday*** about a child whose lesbian parents have separated.

Although Frankie's hurt and confused when Allie and Patty break up, he is assured that he can always visit Patty every Saturday. ***Saturday Is Pattyday*** helps the child deal with separation, and offers reassurance that the bond is not broken.

24pages 4 -color illustrations
by ***Annette Hegel***

ISBN 0-934678-51-0
paper $6.95
ISBN 0-934678-52-9
cloth $14.95

from
New Victoria Publishers
now distributed through InBook

Lavender Crystal Press is a new lesbian/feminist press that will address educational issues, publish plays and is planning a series of K-3rd grade kids books depicting women in various careers including telephone installer, mail carrier and plumber, and also a book portraying two women who adopt a child together.

Lavender Crystal's first book is **Twenty-First Century Challenge: Lesbians and Gays in Education – Bridging the Gap** edited by Sue McConnell-Celi, which "explores the lesbian and gay experience within the classroom setting, from both teacher and student perspectives. Weaving a cultural pattern throughout, this fascinating anthology sends its message in essays, poems, comics and narratives. Sample lesbigay curricula and complete bibliography." $17.95, 0-9636909-0-6. Lavender Crystal Press, PO Box 8932, Red Bank NJ 07701. IN.

The second volume of the Feminist Press' **Women Writing in India: Volume II: The 20th Century** edited by Susie Tharu and K. Lalita is out. The two volume set covers 2,500 years of women's writing in India and presents the longest history of women's writing in the world and includes the work of two hundred women writing in 11 languages (and requiring the services of 70 translators). "The editors sometimes tracked down manuscripts on paper so faded that photocopies were impossible; other original texts were literally discovered etched on the walls of private homes since Indian law prohibited women from learning to read and write for centuries." The research that produced this volume and the first is an incredible tale of discovery of the power and strength of women – and includes discovering a tradition of women's journals in the 1950s, a woman-owned publishing company that published the owner's and many other women's work, and a 50-year-old private library of women's work... It's especially pleasing to see Ismat Chugtai's "Lahif/The Quilt" published (at last!) in the U.S. It's a short story that was published at

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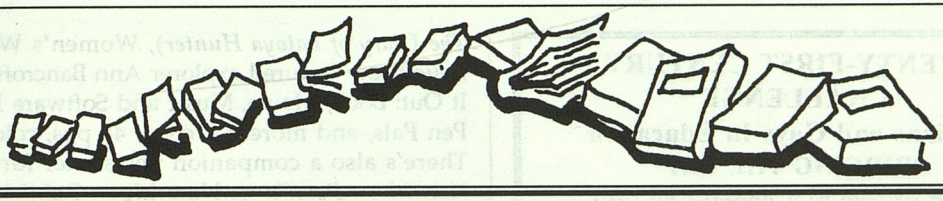

about the same time as *The Well of Loneliness* that was also dragged through obscenity trials for its depiction of lesbianism. A collection of Chugtai's work (with biographical notes) was published in India by Kali for Women several years ago. It represents just one of the many gems in this collection. $29.95 pb, 1-55861-029-4; $59.95 cl, -028-6. The Feminist Press, 311 E. 94 St., NY NY 10128. IN, BP, etc.

Motheroot Publications has re-emerged to publish Virginia Scott's **Toward Appomattox and Other Poems**. Scott's poetry is steeped in the resistance of Black women in the Civil War, experience in Africa, translations from the French of poems by Acadian women poets, and queens of diamonds, hurdles, flying and words. Scott was the recipient of a CCLM editorial fellowship for her work on *Sunbury: A Poetry Magazine*. $6.95 pb, 80 pgs, 0-934238-08-1. Published by Paulette Balogh, Motheroot Publications, PO Box 8306, Pittsburgh PA 15218. 412-731-4453.

Acacia Books has also returned to publishing with **Josephine Miles: Teaching Poet** edited by Marjorie Larney, a biographical narrative derived from oral histories. Miles was a brilliant American poet and the first woman to receive tenure in the English department at UC-Berkeley. These sections of Miles' oral history deal with her childhood arthritis and the effects of physical disability, her lifelong love of writing and early successes as poet, and her takes on the SF poetry scene, and her activism in the Berkeley student movement of the 60s and women's liberation. $12.95 pb, 88 pgs, 0-914795-04-X.

Acacia also still has copies of Sonny Wainwright's **Stage Five: A Journey Through Illness**, one lesbian's story of dealing with breast cancer. The next book on Acacia's horizon is an anthology of Irish and Irish-American women activists.

40% for 5+ books. Acacia Books, PO Box 3630, Berkeley CA 94703. 510-451-9559. Distributed by BP and B&T.

Virago Press' recently published **Rotten Pomerack**, a "fiercely haunting volume of poems and storytelling" by Merle Collins (*Angel*) is now available in the U.S. through Trafalgar Square. "These poems are about the ironies and paradoxes of living – the proverbial slipping on a 'rotten pomerack' (French-Creole for the cashew fruit) which can make events take an unexpected turn – but most of all they are poems that break the listening silence." $13.95 pb, 80 pgs, 1-85381-556-X. Trafalgar Square, N. Pomfret VT 05053. IN.

Magazines

I don't know how she did it but Izzie Harbaugh found time away from Mother Kali's (Eugene) to guest edit a special issue of *The Lavender Network: Oregon's Lesbian & Gay Newsmagazine* on ageism. Articles include Izzy's introduction "Fear and Hatred of *Old*," an analysis of the disempowerment of "respect," an examination of "youthism" in the gay liberation movement, and "Why Over 50" about a Eugene group that provides outreach to les-

bians over 50. *LN* is distributed free in Oregon but back issues are available for $2 (prepaid) from*LN*, PO Box 10262, Eugene OR 97440. 503-485-6120.

Everywoman, the one remaining British monthly feminist magazine is now available to feminist bookstores via Inland. Yes! The first edition available here was the special June issue on the British Feminist Book Festival (see elsewhere in this issue for details), Virago's 20th birthday, Nigeria's women's press, an interview with Maureen Duffy, and looks at the writings of Albyn Hall, Sarah Schulman and Shashi Despande, and more! $5/issue. Everywoman, 34 Islington Green, London N1 8DU. Fax: 071-226-9448. In the U.S. order from Inland!

Body Memories: Radical Perspectives on Childhood Sexual Abuse has moved from newsletter to magazine format. Published by a collective of survivors, it

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TWENTY-FIRST CENTURY CHALLENGE
Lesbians and Gays In Education
BRIDGING THE GAP
Edited by Sue McConnell-Celi, MA
...Entertaining, enlightening, explores the lesbian and gay experience within the classroom setting. Weaving cultural patterns throughout, this anthology includes narratives, comics, photos, poems, sample curricula...A great 'first' for your library...215p. Send $ 17.95+$ 2.50 s/h to:

LAVENDER CRYSTAL PRESS
POB 8932, Red Bank, NJ 07701

Distributed by Inland

helps to balance the mainstream media's romance with the alleged "false memory syndrome." This issue includes several women's memories and experiences, a piece on ritual abuse, a review of Judith Herman's *Trauma & Recovery*, a wonderful rant on "false memory syndrome," a humorous piece titled "Ten Reasons Why I Would Falsely Accuse My parents of Incest or Ritual Abuse," a resource section and much more in 32 8 1/2 x 11 pages. No distributors yet. $2.50, 40% bookstore discount. Order direct from Body Memories, PO Box 14941, Berkeley CA 94701.

New Moon is a great new magazine for girls between eight and fourteen. Designed in response to "How about a magazine for *us*?", *New Moon* includes contributions by both girls and adults. Columns include What's News? (current events), How Aggravating: Inequities Girls Experience, The Global Village: A Girl's Life Somewhere in the World, When I Was a Girl, Herstory, Body Language (about girls' bodies), She Did It: A Girl Who's Excelled (Latoya Hunter this issue, author of *The Diary of Latoya Hunter*), Women's Work (the issue I saw featured explorer Ann Bancroft), Check It Out: Book, Movie, Music and Software Reviews, Pen Pals, and more. $5/copy, 48 pgs, color cover. There's also a companion newsletter for parents *New Moon Parenting*. New Moon Publishing, PO Box 3587, Duluth MN 55803. Order direct. 40% discount, 10 copy minimum.

Canada's national quarterly *Herizons: Women's News & Feminist Views* made a successful comeback last year after a five year silence. Recent issues have covered Ritual Abuse, The Battered Woman Syndrome, Lesbian Erotica (Caught in Porn Net), a critique of WAC's Toronto campaign, Safe Sex in the AIDS Era, Aboriginal Women's Demands for Justice, an interview with Jane Rule and much more. 48 pithy 8 1/2 x 11 pages, color covers. $5/issue. Herizons, PO Box 128, Winnipeg, Manitoba, R3C 2G1. BP, Fine Print, Ubiquity & Desert Moon. CPPA in Canada.

SamiYoni was inspired in one of those bookstore moments when a young South Asian lesbian asked one of the booksellers at the Toronto Women's Bookstore (also a South Asian dyke), "Are there any books, anthologies, *anything* written by lesbians of South Asian descent?" Together they scoured the bookstore – and came up with the inspiration for *SamiYoni* – a journal for South Asian dykes to com-

municate, get to know each other, break down barriers and open conversation around issues that are "specific to us as Brown lesbians whether we were born/and/or grew up in South Asia, Europe, Africa, Asia, Australia, North American, the Caribbean, South America... The first issue is 38 pages, designed to sell from magazine racks, and includes work from 15 women that names, claims, and defines a place in the world for South Asian lesbians. *SamiYoni*, PO Box 891 Stn. P, Toronto ONT M5S 2Z2, Canada. 416-368-7137. Order Direct. $3/issue, $4.50 suggested retail.

Out Loud:Women's Music and Culture covers the lesbian and feminist scene in Australia. 40+ slick

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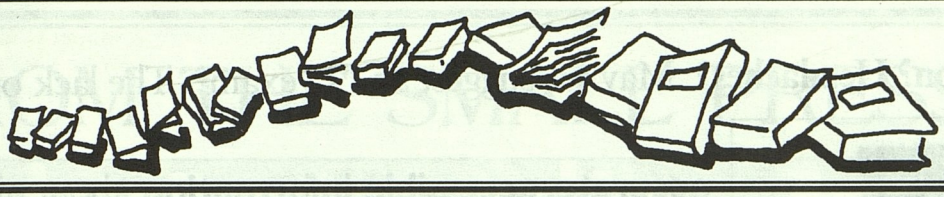

and glossy pages cover local and traveling musicians, theatre, books, feminist bookstore bestsellers, benefits to buy a lesbian building/center, Lezfest, k.d. lang in *Salmonberries* and more. Great articles and commentary. Wish it was readily available here... A great magazine. $5/Australian/copy. PO Box 535, Eltham VIC 3095, Australia.

Sidelines:

Card games are back in vogue. **Old Bachelor** supposedly shows kids that girls can be whatever they want (and raises self esteem), but it's equally likely that Old Aunts and Old Moms will play a

round or two before passing it on to the kids. Old Bach is kind of a cute guy portrayed as preening in the mirror and combing hair across his bald spot while the women in the game are out enjoying life and their work. "Pairs" include Edna Editor, Rita Rock'n Roller, Fannie Firefighter, Tess Taxi Driver, Josephine Judge, Bertha Ballerina, Stella Stage Manager, Una Umpire, Rose Gardener, Ann Archaeologist, Mariko Mechanic, Phyllis Physicist, Colleen Carpenter, Consuelo Cardiologist and more. Multicultural, multi-ethnic, and a good mix of butch-er and somewhat femme, but not a ditz in the crowd. Good sturdy cards. Illustrations by Susan Wise. $10 retail, 50% bookstore discount. Min. order 12. Order from Debby Eisel and Jane Johnston, Eisel-Johnston Games, PO Box 31, Skokie IL 60076. 312-338-7547.

Out in Paradise could be described as a lesbian version of *Word is Out* set in Hawaii. Thirty-three women from a wide range of ethnicities, ages, and class backgrounds describe and portray lesbian life on the island communities. Women discuss relationships, their chosen and biological families, dealing with parents, being immigrants and being lesbian, being out, coming out, co-workers, and mentions specifically Hawaiian ways of being lesbian while portraying a wide variety of lives and choices. A few technical problems keep it from being broadcast quality, but a very interesting video just the same. 62 minutes, $30, 50% bookstore discount. (Institutional price is $150.)

Produced by Sara Banks and Kate Sample. They also have several other videos including: *Positive Women: Women and HIV in Hawaii* and *Training for Cultural Competence in the HIV Epidemic*, produced by the AIDS Education Project 5 in Honolulu, which also comes with a written manual. Order from Wandering Star Productions, 2660 Waiomao Rd. #D, Honolulu HI 96816. 808-737-9034.

I don't usually mention cards in this column – but Polly Helm has done a wonderful job of researching the history of cowgirls and integrating that history into a set of notecards that feature photos of these marvelous, adventurous women whose lives and histories have been stolen from us. Learn that women competed in the now male-dominated round-up/rodeo events of bronc and bull riding, steer wrestling and calf roping. Write or call Sterling Press for catalog: PO Box 30142, Eugene OR 97403; 800-848-4834.

And A Calendar

Breast Plates is a 1994 Photo Calendar featuring wonderful photos celebrating the diversity of women's breasts. The photos I saw were stunning in their quality and diversity of images – and it includes the wonderful photo from "Tree" of a breast cancer survivor standing proudly against a wide sky that many stores sell as a poster. Lesbian positive. Bilingual in English/Spanish. Proceeds benefit WomenCARE: Women's Cancer Advocacy, Resources & Education, a community-based non-profit resource center for women with cancer, created and directed by women with cancer or cancer histories. $11.95. BP & IN or order direct from WomenCARE, PO Box 944, Santa Cruz CA 95061. 408-457-2273. ○

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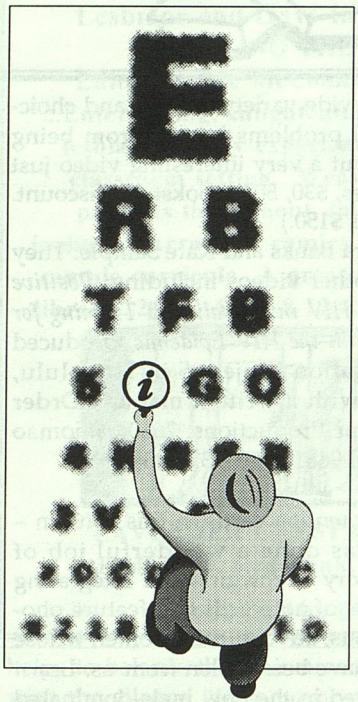
Tension? Headaches? May we suggest an "I" exam? The lack of



accurate, accessible information about niche markets and **special subjects** can lead to headaches and blurred vision for booksellers. Bookpeople's new Private i program provides **timely** and **precise inventory information** on top sellers and special subject areas from Bookpeople's incredibly **diverse** stock of **independent** and **trade presses**. Let Bookpeople's Private i bring your stock into focus.

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FROM THE SMALL PRESSES

By Dawn L. Martin

Where Women Are Leaders by Kalima Rose is a narrative history of the Self-Employed Women's Association (SEWA), the 40,000-strong union of India's poorest women which has increasingly become an inspiration to low-income women worldwide (£32.95/$55.00 cl, 1- 85649-083-1; £12.95/19.95 pb, 1-85649-084-X). **Women and Human Rights** by Katarina Tomasevski describes the lack of adequate attention to the rights of women, internationally. She exposes how the UN fails to respond to human rights violations against women, and concludes the book with a plan for action (£32.95/$49.95 cl, 1-85649-119-6; £10.95/$17.50 pb, 185649-120- X). Leading women's rights lawyers, scholars and activists from various third world countries and the Americas present the case for women's rights to be recognized as human rights in **Ours By Right: Women's Rights as Human Rights**, ed. by Joanna Kerr (£32.95/$49.95 cl, 1-85649-227-3; £21.95/$19.95, 1-85649-228-1 pb). Zed Books Ltd., 57 Calendonian Road, London N1 9BU. Humanities Press 165 First Avenue, Atlantic Highlands, NJ 07716, BP and IN.

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor.Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

Two new collections of poetry have just been published by West End Press. "I know of no writer who so vividly brings to life the reality of our Jewish parents – from Brooklyn and the Bronx all the way back to Adam and Eve," says Alicia Ostriker of Enid Dame's new collection, **Anything You Don't See** ($6.95, 0-931122-68- 6). In **City River of Voices** ed. by Denise Bergman we hear a wide range of voices from widely divergent cultural perspectives (mostly

Nuns working on Manuscripts, 1341, from *The Underside of History.*

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k.d. lang

CARRYING THE TORCH

A Biography by
William Robertson

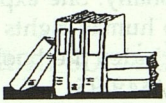
A new, illustrated biography of the woman who has galvanized listeners and the media with her amazing voice while battling for a place in the music industry and fighting off prejudice against her unique appearance and attitude.

k.d. lang: Carrying the Torch
by William Robertson
112 pages, 18 photographs, $9.95
ISBN 1-55022-158-2
Published by ECW PRESS, Toronto
(416) 694-3348

Distributed in the U.S.
exclusively by
INBOOK
P.O. Box 120261,
East Haven, Connecticut 06512
(203) 467-4257
Orders: 1-800-253-3605
or 1-800-243-0138
FAX: (203) 469-7697

from the Boston/Cambridge area). In all cases, the poems reflect the idea of the City as victim and its relationship to the poet ($9.95 pb, 0-931122-67-8). Distributed by BP and Inland.

Arte Público Press has published several books in their Recovering the U.S. Hispanic Literary Heritage Series. They include **The Squatter and the Don**, by Mar_a Amparo Ruiz de Burton, originally published in San Francisco in 1885 under the pseudonym C. Loyal. **The Squatter** is a historical romance that details the repercussions of the westward expansion to California ($14 pb). Exploring the disparity between promises and reality, **Promesas: Geography of the Impossible**, by Gloria Vando, sees the world from the vantage point of the Hispanic Americas from the time of Columbus to the present. Although Vando has been published in numerous literary magazines and anthologies, this is her first book of poems. Arte Público Press, University of Houston, M.D. Anderson Library Room 2, Houston TX 77204. Inland and BP.



In her celebrated one-woman musical, Mother Jones: The Most Dangerous Woman in America, renowned folk singer and actor Ronnie Gilbert explores the complexities and contradictions of Mother Jones' life. In **Ronnie Gilbert on Mother Jones**, published by Conari Press, she presents the script to the play along with her own perspectives on why this controversial figure has been ignored by modern-day feminists and her life's relevance for us today. $9.95 pb, 0- 943233-48-8. Conari Press, 1144 65th Street Suite B, Emeryville CA 94608. Inland.

Marion Boyars has just published a selection from six volumes of poetry by the celebrated Aboriginal Australian poet, Kath Walker, **The Dawn Is at Hand**, which speaks to human rights and the integrity of the Aboriginal people. "Essentially every poem," writes Malcolm Williamson in the book's introduction, "like every spontaneous remark whether literal or metaphorical, is pumiced to shining meaning. The gear-box is yet to be developed which can change gear as

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Kath's mind does." Marion Boyars Publishers Inc., 273 East 39th St., New York NY 10016, 212-697-1599. $15 pb, 0-7145-2921- 4. Distributed by Rizzoli and Inland.

We Oughta Be In Pictures by Julia Willis author of *Who Wears the Tux* (Banned Books, 1990), contains two light romantic comedy screenplays that show lesbians as three dimensional people. According to lesbian comedienne Kate Clinton, **"We Oughta Be In Pictures** brings lesbians out of the celluloid closet and shows what camera angle to use to capture that moment." Originally announced by Banned Books. Published by Alamo Square Press, PO Box 14543, San Francisco CA, 94114, 415-252-0643. $9.95, 0-9624757-8-1. BP, Inland.

White Pine has published an array of new titles this fall. **Pleasure in the Word: Erotic Writings by Latin American Women,** eds. Margarite Fern_ndez Olmos and Lizabeth Paravisini-Gegert, is a collection of writings by twentieth-century Latin-American women which focuses on eroticism and sexuality ($19.95 cl, 1-877727-31-8, Oct.). **Surviving Beyond Fear: Women, Children & Human Rights in Latin America,** ed. by Marjorie Agosin is an anthology that focuses human rights abuses against women and children in Latin America ($14 pb, 1-877727-25-3). Gabriela Mistral: A Reader, ed. by Marjorie Agosin, translated by Maria Giachetti, is the first anthology to translate the broad spectrum of this Nobel Prize winning poet's work into English ($13 pb, -18-0). White Pine Press, 10 Village Square, Fredonia NY, 14063. Distributed by BP and InBook.

Curbstone Press offers several new bilingual books of poetry. **Clean Slate** by Nicaraguan poet Daisy Zamora, translated by Margaret Randall and her mother Elinor Randall, is a collection of her poems written both before and after the Sandinistas came to power. During the eleven years of the revolution, Zamora voiced opposition to Somoza's dictatorship ($12.95 pb, 1-880684-09-8). Claribel Alegreía's **Figues**, translated by Darwin J. Flakoll, is a bilingual collection that examines the eternal questions concerning love and mortality that reside in the mythology of every person. Alegría is one of Central America's most widely read poets ($10.95 pb, Fall 1993). Curbstone Press, 321 Jackson Street, Willimantic CT. Distributed by BP and Inbook.

Black Popular Culture, a project by Michele Wallace (*Black Macho and the Myth of the Superwoman* and *Invisibility Blues: From Pop to Theory*), ed. by Gina Dent, is an anthology which incorporates many different voices to formulate a "new black aesthetic, an aesthetic of joy with the power to include the widest possible range of cultural expression." Contributors include Angela Y. Davis, Coco Fusco, bell hooks and Marlon T. Riggs. $18.95 pb, 0-941920-23-2. Published by Bay Press, 115 West Denny Way, Seattle WA 98119. Distributed by BP and InBook.

From Westview Press: **Battering of Women: The Failure of Intervention and the Case for Prevention** by Larry L. Tifft is an academic study that explores why most interventions have failed to decrease domestic violence in this society ($47.50 cl, 0-8133-1390-2; $15.95 pb, -1391-0, Aug.). **The Family and the New Right** by Pamela Abbott and Claire Wallace examines different strands of the contradictions in New Right thinking, "the influences of the anti-abortion lobby, the Christian movements and the pro-family campaigns, and how these translate into government policy and people's actual experiences. " $49.95 cl, 0-7453-05326; $17.95 pb, -05334. Westview Press, 5500 Central Avenue, Boulder CO 80301. Distributed by BP.

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Sage Publications has several excellent new titles: **Violence Against Women: The Bloody Footprints** ed. by Pauline B. Bart and Eileen Geil Moran is a collection of essays by top feminist scholars and was originally published as a special issue of *Gender & Society*. This volume will be useful to professionals and students in women's studies, victimology, sociology, social work, and family studies ($23.95 pb, 0-8039-5045-4). The classic women's studies text **The Underside of History: Revised Edition Volume 2: A View of Women Through Time** by

Elise Boulding shows us how to re-vision history and historical data. Each chapter is followed by a very thorough bibliography ($22.95 pb, -4817-4). In a series of articles, and shorter, more personal pieces, leading feminists, psychologists and activists "explore the personal and the political implications of their own heterosexuality and of heterosexuality as an institution" in **Heterosexuality: A Feminism & Psychology Reader,** Sue Wilkinson and Celia Kitzinger, eds. ($19.95 pb, -8823-0). **Violent Betrayal: Partner Abuse in Lesbian Relationships** by Claire M. Renzetti is based on a nationwide study of violence in lesbian relationships. It is a comprehensive volume that explores the common themes expressed by the subjects such as the sense of being betrayed ($22.95 pb, -3889-6). Michael A. Genovese editor of **Women as National Leaders** explores women's relationship to power and how it differs from that of men. Contributors offer sociological case studies to investigate his topic ($23.95 pb, -4338-5). Sage Publications, 2455 Teller Rd., Newbury Park CA 91320.

Earthscan Publications (London) has published **Women and the Environment: A Reader,** ed. by Sally Sontheimer, which speaks eloquently about how increasingly, over the last twenty years, women in poor Third World countries have had to cope with growing ecological stress such as scarcity of food, fodder, wood and water (£7.95 pb, 1-85383-111-5). **Birth Without Doctors** by Jacqueline Vincent-Priya is the result of journeys and conversations between the author, traditional midwives and mothers which took place over several years in Malaysia and Indonesia. It describes traditional birthing practices and the communities in which they have arisen (£7.95 pb, 1-85383-093-3). Earthscan Publications Ltd., 3 Endseigh Street, London UK WC1H 0DD. Dist. in the US by In and BP.

Verbal Abuse Survivors Speak Out is Patricia Evans' tribute to the courageous women who spoke out, many for the first time about the misery they endured as victims of verbal abuse. One woman writes, "realizing that what I was hearing was verbal abuse opened my personal `prison cell' door" ($9.95 pb, 1-55850-304-8, Sept.). **No More "Nice Girl"** by Rosemary Agonito, Ph.D. explores "power, sexuality, and success in the workplace" by confronting the "nice girl" syndrome of when women trap anger inside and are silent or passive outwardly ($15 cl, 1-55850-244-0). Bob Adams, Inc. Publishers, 260 Center Street, Holbrook MA 02343.

From Four Walls Eight Windows comes Annie Ernaux's critically acclaimed **Simple Passions** which was the best selling book in France for several months in 1992 and caused a national controversy when parents refused to let their children read it. It's beautifully written, and at times explicit. Simple Passions tells the story of a love affair between the narrator and an unnamed businessman. The affair is one of bare essentials: "he offers nothing more than sex, she wants nothing more than the feelings sex with him brings." The book is 72 pages. $15 cl, 1-56858-003-7, Sept. Four Walls Eight Windows, 39 W. 14th Street #503, New York NY 10011. Distributed by Publishers Group West, BP and Inland.

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Velma Wallis' first book **Two Old Women** won the 1993 prize for best creative non-fiction in the Western States Book Awards. The book is based on the legend told for many generations on the Yukon River in Alaska of two elderly women who are abandoned by a migrating tribe that faces starvation brought on by unusually harsh Arctic weather. Wallis, 33, was born in Fort Yukon, an extremely remote community in northwest Alaska with a population of about 650. She looks forward to writing more books about her people's legends. $16.95 cl, 0-945397-18-6, Oct. Epicenter Press, 18827 64th Ave. NE, Seattle WA 98155. Distributed by Graphic Arts Center Publishing Co., PO Box 10306, Portland OR.

Blue Sky Green Sea & Other Stories by singer, composer, actress and writer Liu Sola, subverts what Westerners might expect to find by a Chinese author. Disaffected rock stars, bohemian artists, idle young women dressed in designer clothers are among her many characters. $11.95 pb, 962-7255-12-2. Renditions Paperbacks. Published by The Research Centre for Translation, The Chinese University of Hong Kong. Inland, Cheng & Tsui, Small Press Distribution.

Dufour Editions, a U.S. distributor for several European publishers will distribute an array of new books in August. Among them: **The Light-Makers,** by Irish writer Mary O'Donnell, her first novel. *The Irish Times* proclaimed O'Donnell's work a "convincing picture drawn of [a] thirty-something [couple]...the urgency of the pain at the heart of the novel makes it a compelling read" ($28 cl, 1-85371-177-2). **Where the Trees Weep** by prizewinning Irish playwright and poet Dolores Walshe is a novel that explores one woman's quest into South Africa as she attempts to deal with the inner turmoil that emerges while she is living under apartheid ($13.95 pb, 0-86327-319-X). Originally published by Forest Books in England, **Cheerleader for a Funeral** is a collection of poems by Nina Cassian in which she celebrates sexual passion, love of life, love of freedom, and love of language. A leading literary figure in Romania for over forty years, Cassian was forced into exile when her "lampooning verses on the Ceausescu regime were discovered in a friend's diary." The friend was tortured to death. Cassian sought asylum in New York ($15.95 pb, 1-85610-013-8).

Sisters of the Yam: Black Women and Self-Recovery by bell hooks addresses the inner well-being of Black women and how their development is shaped by the daily assault of institutionalized structures of domination. hooks speaks frankly about what besides poverty has led to nihilism and despair among Black women of all ages. She "helps us tackle our deepest fears, those we harbor about our self-worth as African Americans, and get on with the business of becoming." $14 pb, 0-89608-456-6. South End Press, 116 Saint Botolph St., Boston MA 02115. BP.

Iyanla Vanzant's **Tapping the Power Within: A Path to Self-Empowerment for Black Women** provides support, encouragement, and practical application from Vanzant's own experiences. Vanzant

survived a violently abusively husband and a desire to die. She says Black women must take action to heal themselves and "stop looking outside of themselves for authorization, validation and qualifications." $10 pb, 0-86316-140-5. Harlem River Press/Writers and Readers Publishing, Inc., 625 Broadway, New York NY 10012. BP.

Edited by Jan Breckenridge and Moira Carmody, **Crimes of Violence** provides information about

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rape and child sexual assault in Australia. The text is an ongoing dialogue between survivors, counselors and researches that documents and explores the historical attitudes and underpinning societal understanding of sexual abuse. $19.95 pb, 1-86373-202-0. Published by Allen & Unwin, North Sydney, Australia. Distributed by Paul & Company, c/o PCS Data Processing, Inc., 360 West 31st Street, New York NY 10001.

Lambda Gray: A Practical, Emotional and Spiritual Guide for Gays and Lesbians Who are Growing Older is a collection of essays that explore the celebrations and challenges of aging in the gay and lesbian community. $12.95 pb, 0-87877-179-4. Newcastle Publishing, PO Box 7589, Van Nuys CA 91409.

Politics as if Women Mattered: A Political Analysis of the National Action Committee on the Status of Women by Jill Vickers, Pauline Rankin and Christine Appelle is a historical scholarly look at the way women have been effectively omitted from serious politics in Canada ($50 cl, 0-8020-5850-7; $19.95 pb, -6757-3). **Sounding Differences: Conversations with Seventeen Canadian Women Writers** ed. by Janice Williamson collects interviews in which Canadian women writers discuss their thoughts on writing in general, their own work in particular and on the links between women's writing and social change, ($50 cl, 0-8020-2762-8; $17.95 pb, -6808-1). **Thresholds of Difference: Feminist Critique, Native Women's Writings, Postcolonial Theory** by Julia V. Emberley is an academic but ground-breaking text that articulates the relationship between culture and theory. Emberley uses a "deconstructivist materialist feminist" perspective in her analyses – an important text for any student of the humanities or literature ($50 cl, 0-8020- 2850-0; $18.95 pb, -7729-3). Janet Todd has edited **Mary Wollstonecraft: Political Writings, Rights of Men, Rights of Woman, French Revolution,** the first single-volume collection of this early French feminist's work ($65 cl, 0-8020-2995-7; $24.95 pb, -7445-7). Paula J. Caplan's **Lifting a Ton of Feathers: A Woman's Guide to Surviving in the Academic World** details the trials and tribulations women will most likely face as they enter the world of academia. Caplan advises the woman academe on how to survive the injustice ($45 cl, 0-8020-2903-5; $18.95 pb, -7411-1). University of Toronto Press, 10 Saint Mary Street, Toronto Ontario M4Y 2W8 or in the U.S., 340 Nagel Drive, Buffalo NY 14225. Distributed by Inland and BP.

In an attempt to dispel Western misconceptions of Moslem women, Wiebke Walther's **Women in Islam: From Medieval to Modern Times** examines the different roles women have historically played in Islamic countries. The book reveals women were "militant partners with their men in the time of Mohammed and the early Khalifat –but were later veiled and segregated in the tradition of Ancient Near East cultures and societies." Walther's text is a revised and enlarged version of the German edition of 1981. $34.95 cl, 1-55876-052-0; $16.95 pb, 053-9. Markus Wiener Publishing. Distributed by Talman and BP.

Booksellers House, the publishing arm of the ABA, has several fiction and non-fiction books about bookselling. **Parnassus on Wheels** by Christopher Morley, originally published in 1917, tells the story of a woman who meets up with a traveling bookseller who takes her away from her boring housewife life on an adventure ($12.95 pb, 1-879923-01-7). **The Haunted Bookshop** is a sequel to *Parnassus on Wheels*, Christopher Morley ($13.95 pb, -02-5). **Sunwise Turn: A Human Comedy of Bookselling** by Madge Jenison, is simply a book about the day-to-day life in a bookstore in 1916 ($12.95 pb, -06-8).

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Fifty Years in My Bookstore: Or a Life With Books, by Harry W. Schwartz, is an autobiographical tale of this renowned Milwaukee bookseller ($14.95 pb, -03-3). **Operating a Bookstore: Practical Details for Improving Profit** by Elliot Leonard ($12.95 pb, -04-1). ABA members get 45% quantity discount. BPI, 560 White Plains Road, Tarrytown NY 10591.

More than fifty scholars and activists consider how women and unions can best serve each other and themselves in **Women and Unions: Forging a Partnership** ed. by Dorothy Sue Cobble. They discuss new ways for women to gain economic equality and stress the role of women in significantly impacting the future of the labor movement. $19.95 pb, 0-87546-301-0. ILR Press, Cornell University, Ithaca NY 14853. Inland.

Minnesota Historical Society Press has published **What This Awl Means: Feminist Archaeology at a Wahpeton Dakota Village** by Janet D. Spector. The author brings together information from archaeological, documentary, oral, and pictorial sources to illuminate the accomplishments of Dakota Women and to show the significance of gender in shaping history. $32.50 cl, 0- 87351- 277-4; $15.95 pb, -278-2. Minnesota Historical Society, 345 Kellogg Blvd. W., St. Paul MN 55102.

In a rare look at mid-19th-century shipboard life from the perspective of a captain's wife, **She Was a Sister Sailor: Mary Brewster's Whaling Journals, 1845-1851,** ed. by Joan Druett, details one woman's explorations in what is perceived as a typically male domain. This 492-page volume offers 63 illustrations, six introductory essays that provide context for the journals, hundreds of annotations offering companion quotes from other whaling women, eight maps and charts, and an extended annotated bibliography. $39.95 cl, 0-913372-60-9. Published by the Mystic Seaport Museum, Mystic CT 06355.

The Stoning of Soraya M., by Freidoune Sahebjam will be published by Arcade Publishing in January 1994. It is the shocking and true story of

Magic Is Alive.

Crazy for Living: Poems

LINDA SILLITOE

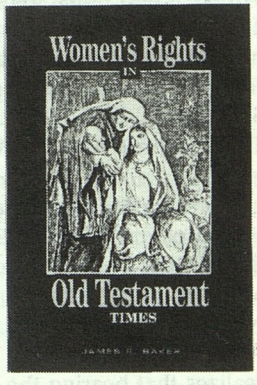
"Sillitoe blusters dust down chimneys, pipes melodies around the moon, and writes her babies into the air. She *is* the wind."—Laurel Thatcher Ulrich, author, *A Midwife's Tale*

"Her poems are messengers of heart, mind, and spirit that bring mystery and magic alive."
—Emma Lou Thayne, author, *Things Happen*

Paper. $10.95. 100 pp. ISBN: 1-56085-037-X.
Available August.

Women's Rights in Old Testament Times

JAMES BAKER



"Engaging, straightforward, . . . a valuable resource for women and the law. Highly recommended."
—Sandra Collins, *Library Journal*

"A winning selection for anyone studying the Bible and early women's issues."
—Diane Donovan, *Midwest Book Review*

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Signature Books

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only one of thousands of women in Iran who have been accused of adultery and stoned to death. Sahebjam is an Iranian journalist who has been condemned to death by the government and now lives in exile in France. Arcade Publishing, 141 Fifth Avenue, New York NY 10010, Tel 212-475-2633, Fax 212-353-8148. BP.

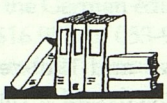
Laila Abou-Saif's autobiography **A Bridge Through Time** details her life as an Arab woman who defies centuries of tradition by refusing to bear children, directing political plays, and generally being a feminist Egyptian woman in resistance. With a forward by Gloria Steinem, this promises to be an interesting and insightful look at a fiercely male-dominated society. Abou-Saif is living in exile in the United States and teaches at Southern Connecticut State University. $12.95 pb, 1-55652-119-7. Lawrence Hill Books, 230 Park Place Suite 6A, Brooklyn NY 11238.

Boze Hadleigh, author of the best-selling *Conversations With My Elders*, explores new territory in **The Lavender Screen: The Gay and Lesbian Films – Their Stars, Makers, Characters and Critics.** The Lavender Screen traces the origins and evolution of films with gay and lesbian characters and themes – from the thirties to the present. Lots of photographs. $17.95 pb, 0-8065-1341-1. Citadel Publishing Group, 120 Enterprise Ave., Secaucus NJ 07094.

Tamara Madison-Shaw's first published collection of poetry, **Sistuh's Sermon on the Mount: The Blood Still Boils** is a unique contemporary vision. Madison-Shaw is a performance poet whose written work is "steeped in the rhythmic riches of African-American imagery" and sounds. Upon reading, one realizes that hearing the poems aloud would enrich their dimension. $6 pb, 09-40880-43-1. Littlebook/Open Hand Publishing, PO Box 22048, Seattle WA 98122.

Going to War With All My Relations: New and Selected Poems by Wendy Rose is new from Northland. "With unsparing honesty, she looks at the grim realities of twentieth century life. Where others might despair, Rose sings the possibilities of hope – hope grounded in the strong bones of Native women and the presence of the living earth." This much celebrated poet has published several other books of poetry including *The Halfbreed Chronicles and Other Poems, Lost Copper,* and *Builder Kachina: A Home-Going Cycle* ($9.95 pb, 0-87358-556-9). Karen Knowles, editor of **Celebrating the Land: Women's Nature Writings,** 1850-1991, has chosen twenty very different women writers who have "ventured into the American landscape and reported on their experiences there." Most selections are excerpts from larger works, both fiction and non-fiction. Contributors include Annie Dillard, Leslie Marmon Silko, Rachel Carson and Mary Austin ($12.95 pb, 0-87358-545-3). Northland Publishing. Distributed by BP, Inland.

From the Bucknell Lectures in Literary Theory series comes poet-critic Alicia Suskin Ostriker's **Feminist Revision and the Bible** – a cross-genre text that questions the normative interpretation of the Bible and its relationship to women. Using interviews, poetry, critique of poetry and critical analysis, Ostriker examines how women writers "re-imagine [patriarchal] culture" using the Bible. Ostriker is author of *A Woman under the Surface: Poems & Prose Poems* and *Once More Out of Darkness.* $27.95 cl, 0-631-18797-9; $14.95 pb, -18798-7. Blackwell Publishers, 238 Main St. Suite 501, Cambridge MA 02142.



Ave Maria Press introduces a ground-breaking book that conclusively shows that Catholic women worldwide are unsatisfied with the way the church treats them. **Like Bread, Their Voices Rise: Global Women Challenge the Church,** by Sr. Francis Bernard O'Conner, C.S.C., is a summation of over twelve hundred Catholic women's responses from the United States, Brazil, Bangladesh and Uganda. She calls for women to "emerge from their shadowy nameless place and claim their rightful role in the church." $9.95 pb, 0-87793-509-2. Ave Maria Press, Notre Dame IN 46556.

Gay Theology Without Apology by Gary Comstock is "both judgment on churchly oppression

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and a charter of hope for gay/lesbian/bisexual Christians on the edges of the church," writes James B. Nelson, Professor of Christian Ethics at United Theological Seminary of the Twin Cities. Comstock, an ordained minister stands at the door of the church and demands the door be opened to him and all gay and lesbian Christians. $14.95 pb, 0-8298-0944-9. The Pilgrim Press, Cleveland OH 44113. Distributed by BP.

The statistics are staggering: "every five minutes a woman is the U.S. reports to the police that she has been raped." Two attorneys and psychologist expose the prevalence and effects of rape in American society in **Date Rape: The Secret Epidemic** by Marcia Mobilia Boumil, J.D., LL.M., Joel Friedman, PhD., and Barbara Ewert Taylor, J.D. $9.95 pb, 1-55874-252-2. Health Communications, Inc., 3201 S.W. 15th Street, Deerfield Beach FL 33442. Inland and BP.

Caught in the Crisis: Women and the U.S. Economy Today by Teresa Amott speaks clearly about the devestating effects of the Reagan/Bush years on working women in the United States. The book is designed as a classroom text for students with little or no background in economics. $10 pb, 0-85345-846-4. Cornerstone Books, 122 West 27th Street, New York NY 10001.

From their Discovery Series of reprints, Graywolf Press presents a novel by Elizabeth Arthur, **Beyond the Mountain**. Arthur tells the story of a woman who while climbing in an expedition in Nepal confronts the horrifying memories of being trapped by an avalanche with her brother and husband who died in that accident. *The New York Times Book Review* says "Miss Arthur is clearly a writer of considerable talent." $11 pb, 1-55597-171-7. Graywolf Press, 2402 University Avenue Suite 203, St. Paul MN 55114. Distributed by BP and Inland.

Black Hawk has two new books about women aviators. **Ladybirds II: The Continuing Story of American Women in Aviation** by Henry M. Holden and Captain Lori Griffith offers glimpses into the lives, milestones, and diverse careers of the most talented women in the aviation industry ($23.95 cl, 1-879630-12-5). Harriet Quimby, the first woman in the United States to earn a pilot's license and fly a monoplane, is featured in **Her Mentor Was An Albatross: The "Autobiography" of Harriet Quimby** by Henry M. Holden ($17.95 cl, 1- 87930-05-2). Black Hawk Publishing Company, PO Box 24, Mt. Freedom NJ 07970. 1-800-451-4529.

Dr. Diana E. H. Russell, reproduces pornographic images to make her argument that pornography is detrimental to society in **Pornography: The Evidence of Harm**. The photographs are graphic reproductions taken from magazines that encourage men to rape, beat, tie up, and generally abuse women. Russell also reprints some text that accompanies the images – text that usually asserts that women enjoy dehumanizing treatment. The effect of Russel's work is "profoundly enlightening, sobering and challenging," says Phyllis Chesler (*Women and Madness*). $12.95 pb, 0-9634776-1-7. Cypress House Publishers, 155 Cypress Street, Fort Bragg CA 95437. BP, New Leaf.

Russell also edited **Making Violence Sexy: Feminist Views on Pornography**, a collection of feminist articles that includes testimonies by survivors of pornography and distinguishes violent pornography from erotica. Contributors include Andrea Dworkin, Patricia Hill Collins, Catharine MacKinnon and Gloria Steinem ($19.95 pb, 0-8077-6268-7).

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Latin American Literary Review Press
presents
Publications by
latin american women writers

City of Kings by **Rosario Castellanos**, translated by Professor Robert S. Rudder & Gloria Chacón de Arjona.
ISBN 0-935480-63-3 • 114 p • $14.95
Set in Mexico, this collection explores the centuries-old domination of indigenous people by whites.

"Each story ultimately turns to the question of the relationship of conquers and conquered...making them fine reading for those concerned with their great question." —*Booklist*

"These stories...show Castellanos to be a first-rate writer whose understanding of Mexican culture is as disturbing as it is engrossing." —*Publishers Weekly*

• • • •

When New Flowers Bloomed: Short Stories by Women Writers fron Costa Rica and Panama. Ed., Enrique Jaramillo Levi. Various translators.
ISBN 0-935480-47-1 • 208 p • $14.95
"A welcome contribution of new voices...demonstrating in vast differences of content and technique how misleading such labels as 'women writers' and 'Latin American' actually are." —*Choice*

• • • •

Scents of Wood and Silence: Short Stories by Latin American Women Writers. Eds., Professors Kathleen Ross & Yvette E. Miller.
ISBN 0-935480-55-2 • 220 p • $16.95
"In this powerful collection...the most striking idea, eloquently and effectively communicated, is one of nostalgic loneliness, a sad and wistful longing for connection."
—*Publishers Weekly*

• • • •

A Bag of Stories, an anthology of short stories by Brazilian author **Edla Van Steen**. Translated by Professor David George.
ISBN 0-935480-54-4 • 174 p • $14.95
"Homecoming and reunion are the dominant themes in this collection of short stories...Here the Brazilian Van Steen creates a fine puzzle to mull over." —*Publishers Weekly*

Latin American Literary Review Press
121 Edgewood Avenue • Pittsburgh, PA 15218
(412) 371-9023 • fax (412) 371-9025

Sue Middleton's **Educating Feminists: Life Histories and Pedagogy** investigates the difference between the feminist philosophies of the post-World War II generation and its students who have experienced the restructured organizing of the New Right. Writing from her home in New Zealand, Middleton says of her work, "My everyday life in a sexist society –my life as a woman, an academic, a mother, and a citizen – is... generative of my pedagogy" ($17.95 pb, 0-8077-3233-8). Teachers College Press, Columbia University, New York NY 10001.

Jennifer DiMarco wrote her first novel at age ten. Now 19, she is the first author to win first place in the Pacific Northwest Writers Contest two years in succession. **Escape to the Wind,** her newest book, is a post-Armageddon lesbian fantasy novel in which a military dictatorship called The Patriarchy rules. Tyger – "Part woman, part Beast. Warrior. Double agent. Murderer. Lover of women." –she decides to

rebel against The Patriarchy and here begins the adventure. Escape is definately marketable to young feminists and young lesbians. $11.95 pb, 0-9628621-5-0. Castillo International, 500 Greenwich Street Suite 201, New York NY 10013. Inland, BP.

From Alyson Wonderland comes **A Beach Party With Alexis** by Sarita Johnson-Calso, a beautifully drawn coloring book that will help children learn about diversity ($2.95 pb, 1-55583-230-X). **Uncle What-Is-It is Coming to Visit**, a book for kids by Michael Willhoite (author of *Daddy's Roommate*) attempts to deal with stereotypes of gay men presented to children, but it's presentation of women, children and others are equally stereotypical and generally unhelpful ($12.95 cl, 1-55583-205-9).

New to Alyson adult novels is **Captain Swing**, by Larry Duplechan, the story of Johnnie Ray Rousseau who's at the low point of his life and is offered love from his second cousin ($15.95 cl, 1-55583-234-2, Oct.). **One Million Strong: The 1993 March on Washington for Lesbian, Gay, and Bi Equal Rights** with photographs by Cece Cox and Lisa Means, text by Lisa Pope – a photographic

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remembrance ($34.95 cl, 1-55583-246-6; $17.95 pb, -247-4, Oct.). Gay men describe the best sex they've ever had in **My Biggest O**, ed. by Jack Hart ($9.95 pb, 1-55583- 241-5, Sept.). Phil Andros who was honored at the first Out/Write conference for his lifelong contribution to gay literature brings us **Different Strokes: Stories by Phil Andros & Co.**, a rich varied collection of erotic short stories in which the author takes on different personas ($7.95 pb, 1-55583-222-9). Alyson Publications, 40 Plympton St., Boston MA 02118. InBook, IN, BP and others.

Every business should have a copy of the fully revised and updated **Small-Time Operator** by Bernard Kamoroff, C.P.A. If you're starting your own small business (a bookstore maybe?), **Small-Time Operator** will help you "keep your books, pay your taxes and stay out of trouble!" $14.95 pb, 0-917510-10-0. Bell Springs Publishing, Box 640 Bell Springs Road, Laytonville CA 95454. BP, Inland.

Edited by Ruth H. Howes and Michael R. Stevenson, **Women and the Use of Military Force** documents the ways in which women's roles in the military have changed in past decades. The authors theorize about whether or not there's a "fundamental difference in the way women and men utilize force and view its utilization on the international scale." $38 cl, 1-55587-329-4. Lynne Rienner Publishers, Inc., 1800 30th St. Suite 314, Boulder CO 80301.

Women speak about how they helped lead fights against military dictators in **Out of the Shadows: Women, Resistance and Politics in South America**, by Jo Fisher. Fisher provides a space for women's voices as they tell how they organized against dictators like Chile's General Pinochet and Paraguay's General Stroessner. £7.99/$15 pb, 0-906156-77-7. Latin America Bureau, 1 Amwell St., London EC1R 1UL. Distributed in North America by Monthly Review Press, 122 West 27th Street, New York NY 10001. BP, Inland.

Four new books on theology, myth, ecclesiology and the goddess (in that order) from Crossroads have been published. **An Anthology of Sacred Text By and About Women,** ed. by Serinity Young is the first comprehensive sourcebook on women and religion. The text is not limited to "major" world religions, but includes "ancient and primal" traditions as well. A good reference for philosophy, literature or religion students ($40 cl, 0-8245-1143-3). Christine Downing tackles women's perception of male gods in **Gods in Our Midst – Mythological Images of the Masculine: A Woman's View** ($14.95 cl, 0-8245-

1242-1). **Discipleship of Equals: A Critical Feminist Ekklesia-logy of Liberation** by Elisabeth Schüssler Fiorenza is an intellectually heavy book that "represents the cartography of [her] feminist theological struggles, the mapping of [her] attempts to reclaim and rename women's spirtual powers..." ($19.99 pb, 0-8245-1244-8). Cynthia Eller's Living in the Lap of the Goddess: New Feminist Spiritual Movements appears to be a well researched survey of this new religious phenomenon ($24.95 cl, 0-8245-1245-6). Crossroad Publishing, 370 Lexington Avenue, New York NY 10017. BP.

Ecofeminsm and the Sacred ed. by Carol J. Adams is reflective of a growing movement that draws linkages between ecofeminism and spirituality. The contributors argue a traditional ecofeminist viewpoint –that the relationship between the oppression of women and the rest of nature must be recognized to adequately understand each separately and both together. *Ms.* calls Ecofeminism a "multicultural anthology" and "a thoughtful contribution

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to an evolving body of analysis and action." $24.95 cl, 0-8264-0586-X. Continuum Books, 370 Lexington Ave., New York NY 10017. BP.

A combination of myth, poetry, meditation and commentary is included in **The Goddess Workbook: A Guide to the Feminine Spiritual Experience** by Jill Fairchild and Regin Schaare. $14.95 pb, 0-9633379-0-4. Great Goddess Press, PO Box 6701/Woodfords Station, Portland ME 04101.

The Kenyon Review has a strong multicultural, feminist, gay/lesbian bent. Renowed lesbian poet Marilyn Hacker edits this unique quarterly journal. Upcoming issues will feature interviews with Rita Dove, Joy Harjo, Jamaica Kincaid, Dorothy Allison and new fiction, poetry and essays by Adrienne Rich. The Theater issue features Beatrix Gates and Adrienne Kennedy. Those who stock general mags may want to add The Kenyon Review. Single copies are $7 per issue. The Kenyon Review, PO Box 8062, Syracuse NY 13217. Inland and Ingram.

A Neglected Literary Classic from Mercury House, **The Getting of Wisdom** by Ethel Florence Lindesay Richardson was first published in 1910 under her pen name, Henry Handel Richardson. The book examines the hardships a young girl faces as she learns "the ropes of conformity in an all-girl Presbyterian school in Melbourne in the 1880s." Germaine Greer hails **The Getting of Wisdom** as "profound" yet "gracefully and unself-consciously so." $25 cl, 1- 56279-042-0. Mercury House, San Francisco CA. Distributed by BP and Inland.

Jump at de Sun: The Story of Zora Neale Hurston, a children's book by A.P. Porter, conveys with creatively written prose the unique experience of Hurston's life in the all Black town of Eatonville, Florida. With photographs from the period, the book is adept at representing the realities of the South, Jim Crow, and the Harlem Renaissance ($6.95 pb, 0-87614-546-2).

An Omaha Tribe historian boasts that Dr. Susan LaFleshe Picotte could very well emerge "as one of the more notable heroines in American history." **Native American Doctor** by Jeri Ferris is Dr. Picotte's story beautifully told for pre-teens ($6.95 pb, 0-87614-548-9). Carolrhoda Books, 2451 First Avenue N, Minneapolis MN 55403.

Barbara Smith of Kitchen Table: Women of Color Press calls **Black Women in America** "one of the most incredible books (she's) ever seen...absolutely unprecidented!" The Historical Encyclopedia is a massive two volume collection of over 1500 pages and 800 entries, edited by Darlene Clark Hine author of several historical texts on Black people. Although wonderful and comprehensive in every other aspect, the set is very weak on lesbian inclusion. The books are well and interestingly written (many entries read like stories) with a ton of beautiful photographs. Free promotional posters are available to bookstores that ask for them. The original price is $195 for the set, but bookstores can get **Black Women in America** for $80 (pre-paid – no shipping and handling), 0-926019-61-9. It's important to note that Carson Publishing will be making special offers to individuals for $99.95, so bookstores will probably want to match this price. Carson Publishing, PO Box 023350, Brooklyn NY 11202. 800-336-7460.

The correct price and ISBN for **Blue Sky Green Sea** (Renditions Paperbacks), reviewed in FBN's March/April issue, are $11.95 pb, 962-7255-12-2. ○

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FROM THE UNIVERSITY PRESSES

By Ann Christophersen and Aimee Wielechowski

Inspired by one of the lead titles on Iowa State's fall list, I thought I would focus this, my last column, on books on women's basketball. Then I remembered that unlike mainstream presses, university ones do not all publish books on the same subject during the same season in order to compete with each other. While I applaud that staunch independence for the most part, I am sorry in this case that rather than having one satisfying meal I will once again be grazing across the countryside looking for the sweetest grass. But then that is the nature of this task.

But back to basketball. I still recall traveling to Des Moines, Iowa, in 1966 to watch the finals of the Iowa high school girls' basketball tournament. For those of us in Indiana as well as Iowa and other states across the country, it was still a six-woman, three-dribble game. The level to which these players had taken that game, in spite of the maddening restrictions, however, was a sight to behold. **From Six-on-Six to Full Court Press: A Century of Iowa Girls' Basketball** (0-8138-2369-2 $27.95 cl, Nov.) is by Janice A. Beran, a PhD in Education with a specialization in Sports History. It has lots of photos

and will find a customer or two in any store that caters to women like me who love (and may even still play) basketball and who have a soft spot for the bad old days of women's basketball.

Illinois is publishing several books of interest this fall. **Confronting AIDS Through Literature: The Responsibilities of Representation** (Judith Laurence Pastore, ed. 0-252-06294-9, $14.95 pb, Sept.) includes more men than women writing on the subject, but looks very good and contains essays by MF Kerr (on writing for young adults) and May Sarton. **Cowgirls of the Rodeo: Pioneer Professional Athletes** (Mary Lou LeCompte, 0-252-02029-4, $22.50 cl, Oct.) documents a situation that would never have crossed my mind, that cowgirls of the rodeo were America's first professional women athletes. **Menstruation and Psychoanalysis** (0-252-06315-5, $14.95 pb, Sept.) is by Mary Jane

Lupton, author of *The Curse: A Cultural History of Menstruation*. It offers the fascinating argument that the "fundamental concepts of psychoanalysis...originated in Frued's reaction to the uncontrollable nasal bleeding of his patient Emma Eckstein" and that menstruation and psychoanalytic theory are inextricably linked. Finally, an important contribution to the growing body of literature on homelessness is **Homeless Families: The Struggle for Dignity** (Barry Jay Seltsen and Donald E. Miller, 0-252-06327-9, $14.95 pb Dec.) which focuses on how homeless people themselves perceive their plight and what impact their situation has on their sense of personal dignity.

Harvard is bringing out several titles, three of which I want to mention here: In her compelling new book, **Only Words** (0-674-639-332, $14.95 pb, Sept.) feminist legal scholar Catherine A. MacKinnon contends that pornography is neither speech nor free. She argues that pornography, along with racial and sexual harassment and hate speech, create a dangerous power imbalance through fear

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THREE PAPERBACKS BY
MARGARET LAURENCE

"A writer of great feeling."—Mary Renault

THE STONE ANGEL
$10.95 288 pages

A BIRD IN THE HOUSE
STORIES
$9.95 208 pages

THE DIVINERS
With an Afterword by Margaret Atwood
$12.95 392 pages

At your bookstore

THE UNIVERSITY OF CHICAGO PRESS

and intimidation. MacKinnon challenges current legal assumptions about "free speech" and First Amendment rights. She questions why law is more concerned in what speech "says" rather than what it "does," insisting that as long as the current legal paradigm exists, there will be no equality.

There are several new books analyzing women's experience of pregnancy and childbirth. Citing women's bodies as the primary site for contemporary culture battles, each book adds a unique perspective to the discourse of abortion, fetal rights, and privacy issues. In **Disembodying Women: Changing Perspectives on Women and The Unborn** (0-674-212-673, $17.95, Oct.), Barbara Duden examines women's experience of pregnancy in light of technological advances that transform pregnancy from a natural to a managed process. Duden argues that technology reframes the mother as an ecosystem and the fetus as an endangered species. This refiguring of women's experience informs contemporary debates over reproductive rights, asserting the rights of the fetus over those of the mother. Cynthia R. Daniels' book, **At Women's Expense: State Power and the Politics of Fetal Rights** (0- 674-050-436, $19.95 cl), cites legal cases to demonstrate the state's role in perpetrating gender inequality through its interpretation of fetal rights. These cases raise critical questions about the impact of gender on women's standing as citizens and gives deeper understanding of how a woman's reproductive capability affects her relationship to state power.

From Indiana University Press on the same subject is Kathryn Allen Rabuzzi's book, **Mother with Child: Transformation Through Childbirth** (0-253-208-270, $14.95 pb, Dec.) More practical than philosophical, it urges women to reclaim the sacredness and power of childbirth from the mechanistic techno-birth specialists. Drawing on mythology, women's birthing stories and New Age practice, her book intends to re-define childbirth as an empowering and self-transformative act.

The Apparitional Lesbian: Female Homosexuality and Modern Culture (0-231-076-525, $29.95 cl, Dec.) is the latest title in Columbia University's *Gender and Culture* series. Terry Castle argues that lesbians have prevaded the western imagination since the Enlightenment, even though the reality of their existence has often been "ghosted" — obscured, denied, and written out of history. She also challenges some of Lillian Faderman's assumptions about the non-existence of the socially defined lesbian pre-1900, making her book a good companion to *Odd Girls and Twilight Lovers*. Though the title is a bit cryptic, we ordered a stack after reading Castle's compelling and accessible introduction.

Also from Columbia is a reprint of Faderman's **Scotch Verdict**, originally published by Morrow about ten years ago. This edition has a new introduction by Leila Rupp (0-231-084-439, $13.95 pb, Nov.) It is a dramatic rendering of the real life story

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of the two 19th century schoolmistresses deprived of their livelihood after being accused of "carrying on" in the presence of students. The story was the basis for Lillian Hellman's famous play, *The Children's Hour*. We think this new edition will sell better than the previous one both because it is more attractively packaged and because Faderman's reputation is considerably more established.

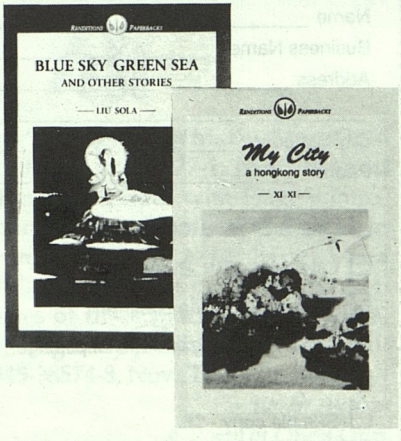
In keeping with the lesbian theme, the University of Massachusetts Press is publishing **Boston Marriage: Romantic but Asexual Relationships among Contemporary Lesbians,** edited by Esther D. Rothblum and Kathleen A. Brehong (0-87023-8760, $15.95 pb, Oct.) In the decade of sex-positive "lesbians" — when clubs, magazines, books, and paraphernalia emphasize being on our backs rather than off, **Boston Marriages** identifies and affirms asexual lesbian relationships and examines how notions of lesbian sexuality are fraught with heterosexual assumptions of intimacy . The book includes theoretical essays by Lillian Faderman and Jo Ann Loulan as well as personal accounts by women living in Boston marriages.

Another title of interest to the lesbian market is **How Am I To Be Heard?** a collection of the letters of Lillian Smith edited by Margaret Rose Gladney (University of North Carolina, 0-8078-2095-4, $34.95, Sept.) It's too bad it is so pricey because it sounds very interesting and otherwise saleable. Gladney selected 145 of Smith's 1500 letters which provide a portrait of this southern liberal (author of *Strange Fruit* and *Killers of the Dream*) who wrote movingly about race, class, gender and sexuality and the ways in which the South's attitude dehumanized all people. On a different subject, one for

Emily Dickinson scholars to look at is **New Poems of Emily Dickinson,** edited by William H. Shurr (Carolina, 0-8078-4416-0 $9.95, pb, Sept.) New poems, you might be asking? These are "reformatted" passages gleaned from letters written by Dickinson. Check it out.

New York University Press has several books on the not-to-miss list. **Women's Studies: Essential Readings** (0-8147-4215-7, $19.95 pb) is edited by eleven women, all connected with the University of Glamorgan. It contains 140 readings in women's studies representing the range and diversity of contemporary feminist thought. The newest addition to the *Cutting Edge: Lesbian Life and Literature* series is a reprint of Bertha Harris' novel **The Lover** (0-8147-3505-3, $14.95 pb, Sept.), originally published by Daughters Press in 1972. **Changing Our Minds: Lesbian Feminism and Psychology**, by Celia Kitzinger and Rachel Perkins (0-8147-4646-2, $14.95

New Titles From *Renditions Paperbacks*
Fiction by Chinese Women



Blue Sky Green Sea **By Liu Sola (China)** **ISBN 962-7255-12-2**
Singer, composer, actress and writer, Liu Sola brings all of her many talents to these stories. The performance quality this lends to her work makes it an exciting departure from conventional Chinese fiction. A popular author among China's youth, she provides vivid portraits of young people in search of themselves.

My City: a hongkong story **By Xi Xi (Hong Kong)** **ISBN 962-7255-11-4**
Written in the late 1970s, this novel captures the atmosphere of a vibrant city through the eyes of its young protagonists. The portrait drawn here of growth in local self-confidence and the forging of a Hong Kong identity takes on special significance as Hong Kong moves toward reunification with China.

Distributed in the U.S. by Inland, Cheng & Tsui, Small Press, Bookslinger.

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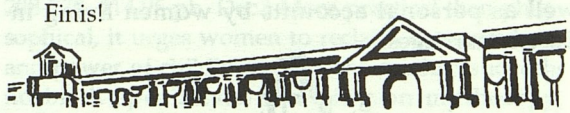
pb) is an important addition to the field of women's psychology. It argues that the current practice of therapy is not only flawed but also that "the whole idea of psychology runs counter to many tenets of lesbian feminist politics." It provides alternatives to therapy for dealing with emotional distress and will have, I think, a wide readership.

Northwestern is publishing three fiction titles I want to make sure to mention. In its series featuring work from Eastern and Central Europe, two novels by a Croation writer living in Zagreb are coming out in October. **In the Jaws of Life and Other Stories** (0-8101-11004, $14.95 pb) will make some of Dubravka Ugresic's work available to English speaking readers. A collection of poems by one of Chicago's finest writers, Angela Jackson, is also coming in October, **Dark Legs and Silk Kisses: The Beatitudes of the Spinners** (0-8101-500-18, $10.95 pb) should be featured in both the poetry and African-American sections in our stores.

Though there are many more books I would like to mention, I have come to that point of having spent more than enough time and space on this. Quickly, then, from University Press of Mississippi Eudora Welty's **Photographs** is coming in paper at $27.50 in Sept. (0-878055-290). The same press is also reprinting an edition of Welty's 1964 book for young readers, **The Shoe Bird** (0-87805-668-8, $14.95 cl, Oct.) From Duke, the first in a new series on gay, lesbian, and queer sexualities, Series Q, is **Tendencies.** It is a collection of essays by the author of *Epistemology of the Closet*, Eve Kosofsky Sedgwick (0-8223-1421-5. $15.95 pb, Dec.).

Finally, from Oxford, a profile of bisexuality in America sounds very interesting and, though somewhat pricey at $25, will do well, I think. It is **Dual Attitudes: Bisexuality in the Age of AIDS**, by Martin S. Weinberg and Colin J. Williams (0-19-508-4829, Jan.) And a book we did reasonably well with in cloth will be available in paper in January, **Her Share of the Blessings: Women's Religions Among Pagans, Jews, and Christians in the Greco-Roman World** (Ross Shepard Kraemer, 0-19508-670-8, $10.95).

Finis!



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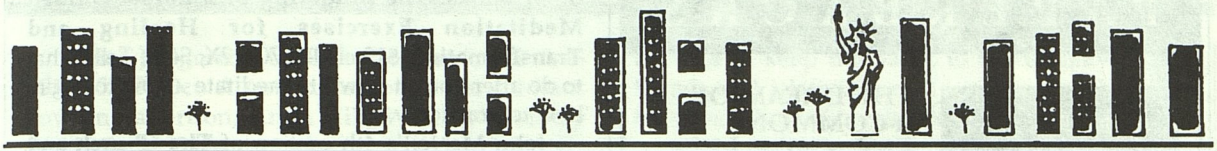
AND ON PUBLISHER'S ROW



Compiled by Karen Axness, Linda Bryant, Patty Callaghan, Mary Ellen Kavanaugh, Audrey May, and Sandi Torkildson.

BALLANTINE PUBLISHING GROUP

(Hardcover and Trade Paperback)

Already published is Jane Smiley's first novel, never before in paper, **Barn Blind** ($12 pb, 0-449-90874-7, Fawcett Columbine). Ballantine sent out notice that the paperback edition of **Women Who Run With Wolves** will not appear until 1994.

Meeting At The Crossroads by Lynn Mikel Brown and Carol Gilligan ($12.50 pb, 0-345-38295-1, Sept., Ballantine) details how young girls are silenced as they become adolescents, based on research on one hundred girls. This is an important book and did very well in hardcover. **A Man's Place** by Annie Ernaux is a novel about the father she never knew, translated from the French ($9 pb, 0-345-37895-4, Sept., Ballantine). **Virgin Time**, "In Search of the Contemplative Life," ($10 pb, 0-345-38424-5, Oct., Ballantine) is Patricia Hampl's story of her attempt to reconcile her Catholic upbringing with her feminist and progressive convictions, first in pilgrimage and then in a monastery. Hampl is known for the beauty and profundity of her writing.

Bebe Moore Campbell's first novel, **Your Blues Ain't Like Mine**, ($12 pb, 0-345-38395-8, Sept., Ballantine One World), got wonderful reviews in hardcover. It's the story of racism and the murder of a young African-American man and the repercussions the event has on everyone involved and for many generations. Campbell's memoir, **Sweet Summer**, will be re-issued with new cover art ($12 pb, 0-345-36694- 8, Sept., Ballantine One World). **Tree Of Life** by Maryse Condé ($10 pb, 0-345-38469-5, Oct., Ballantine One World), is a novel set in Condé's native Guadeloupe, and deals with family secrets and the chaos and upheaval of the twentieth century. **Cantora** by Sylvia Lopez-Medina (10 pb, 0-345-38166-1, Nov., Ballantine One World), a first novel, tells of a young Latina looking for her heritage through the lives of her Mexican great-grandmother, grandmother, aunt, and mother.

The Change ($12.50 pb, 0-449-90853-4, Sept., Fawcett Columbine), Germaine Greer's book on aging and menopause, brings a book with passion and outrage to the growing selection of books on menopause. **Making the Estrogen Decision** by Gretchen Henkel ($10 pb, 0-449-90819-4, Oct., Fawcett Columbine) pulls together up-to-date information on hormone-replacement therapy during menopause, both pro and con, weighing the risks and the benefits. **Megatrends For Women** by Patricia Arburdene and John Naisbitt ($12.50 pb, 0-449-90825-9, Nov., Fawcett Columbine) a statistical compendium on women coming into their own and a great resource for speakers, has been revised and updated for paperback release.

Fannie Flagg's Original Whistle Stop Cafe Cookbook ($12.50 cl, 0-449-90877-1, Nov., Fawcett Columbine) collects 150 recipes with Flagg's introductions and photos of old-fashioned Southern cafes. **The Alabama Angels** by Mary Barwick is a gift book with full color folk art paintings recounting the adventures of three Black angels (Bubba, Sara, and Emily), originally published by Black Belt Press ($15 cl, 0-345-38574-8, Nov., Ballantine).

– Karen Axness
A Room of One's Own

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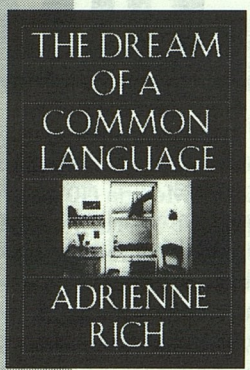
ADRIENNE RICH
PAPERBACKS



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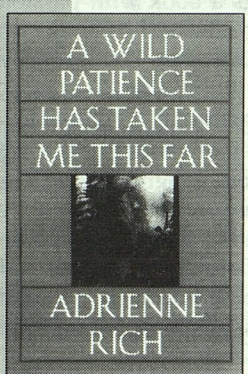

A WILD PATIENCE HAS TAKEN ME THIS FAR

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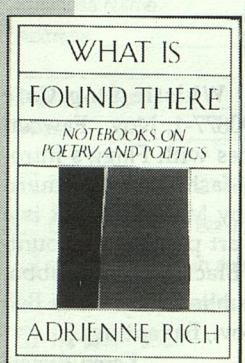
—*New York Times Book Review*

"A volume of remarkable maturity and strength."
—*San Francisco Chronicle*



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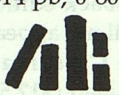
I mention this because I've been selling quite a few of *Peace is Every Step* and Thich Nhat Hanh's other books: **The Blooming of a Lotus: Guided Meditation Exercises for Healing and Transformation**, $12 cl, 0-8070122X, Sept. Tells what to do after you sit down to meditate – how to begin, how to practice.

John McNeil's 4th edition of **The Church and the Homosexual** (first published 1976) calls on the Vatican to repent its homophobia! $14 pb, 0-8070-7931-6, Sept. This book continues to sell year after year.

If you sell travel books well you may want Emily Hiestand's **The Very Rich Hours: Travels in Orhney, Belize, the Everglades, and Greece**. $12 pb, 0-8070-7117X, Sept. More than a travel book, these essays offer a personal look at nature as well.

But She Said, Elisabeth Schüssler Fiorenza's exploration of feminist biblical interpretation, is now out in paper. $14 pb, 0-8070-1215-7, Sept. She's



a professor of Theology at Harvard Divinity School and well-known feminist theologian.

Turning the Wheel: American Women Creating the New Buddhism by Sandy Boucher. $15 pb, 0-8070-7305-9, Oct. This is an updated and expanded edition of the 1988 HarperSF edition. Boucher, a Buddhist, looks at lives of other women who follow Buddhism in the U.S. Catalog says "National advertising, West coast author promotion."

Pushed Back To Strength: A Black Woman's Journey Home is a memoir of Gloria Wade-Gayles' childhood in Memphis and her years of civil rights activism. She's now a professor at Spelman College. $20 cl, 0-8070-0922-9, Oct.

–Patty Callaghan
Brigit Books

FARRAR, STRAUS, GIROUX

Sappho: A Garland: The Poems and Fragments of Sappho. Translated by Jim Powell, $15 cl, 0-374-25393-5, Sept. "Collects all the surviving poems and fragments of Sappho that make consecutive sense..." The cover looks good – can't tell about the translation. I'm going to order one and see.

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Value Judgments by Ellen Goodman, $22 cl, 0-374-165718, Oct. A new collection of her columns covering abortion, Anita Hill, William Kennedy Smith, the 1992 election, etc.

–Patty Callaghan
Brigit Books

HARCOURT BRACE

Before anything else, I must mention the book not in the catalogue – Alice Walker's new book based on the documentary film that is to be released simultaneously, **Warrior Marks**, $22.95 cl, 0151000611. We don't yet know if Alice will be touring, though of course we all hope so, but the book and film should be out in Oct. According to my sales rep, Mary Grey, Alice was frustrated that that folks just didn't seem to get the message of *Possessing the Secret of Joy*, so it is not another novel, but a documentary that involved a lot of travel and interviews with women around the world who have suffered genital mutilation and women who are working to eradicate it. This time, perhaps, all of us will pay more attention. The book and film both promise to be powerful and important.

The Beginning of the Journey, The Marriage of Diana and Lionel Trilling, by Diana Trilling, $24.95 cl, 0151116857, Oct. Although I love literature, I have to admit that I know next to nothing about these folks, so I will quote from the catalogue: "...a uniquely revealing account of the coming-of-age of this remarkable literary couple," both of whom are critics of literature, culture, and politics.

Merry Men, by Carolyn Chute, $24.95 cl, 0151592705, Jan. New novel by the author of *The Beans of Egypt Maine*, a tale of a family dealing with the death of the father/patriarch of the clan.

Heart Conditions, by Sara Lewis, $21.95 cl, 0151398054, Jan. A spunky first novel of a 33-year-old woman, single, who finds herself pregnant and decides to keep the baby, to the dismay of her friends and relatives except her grandmother who has a weak heart. Sounds like fun.

I Had Seen Castles, by Cynthia Rylant, $10.95, 0152380035, Sept. Billed as a young adult novel, this book is also listed with adult books. It is the story of a young man who went to war in 1942 despite the objections of the woman he loved. Now, 50 years later, he reflects on that decision.

Orlando, by Virginia Woolf, $10.95 pb, 015670160x. A reissue of Woolf's witty and imaginative novel of androgyny, released as a movie tie-in – with photos.

Her Blue Body Everything We Know: Earthling Poems (1965-1990 Complete), by Alice Walker, $14.95 pb, 0156400936, Sept. Welcome in paper!

The Charioteer, by Mary Renault, $10.95 pb, 0156167689, Sept. **The Charioteer** is a reissue of the historical novel, set in WWII England – a story of gay men and the military.

Telling Time: Angels, Ancestors, and Stories, by Nancy Willard, $12.95 pb, 0156931303, Oct. A book about writing; not a book about how to write. Typically Willard, she gives the message indirectly and beautifully illustrating an awareness of the writing process.

HB-Children's Books

Fair Game, by Erika Tamar, $3.95 pb, 0152270655, Oct. A troubling and challenging young adult novel. I read a galley – it's the fictionalized version of the experience of a young woman with an IQ of 70 who was raped by a group of high school athletes. In this version, the reader gets the point of view of the girlfriend of one of the athletes and the perspective of the girl who was raped. It is heartbreaking, but really shows the sense of entitlement that these guys felt, how the girlfriend was taken in by it all, and how vulnerable the victim

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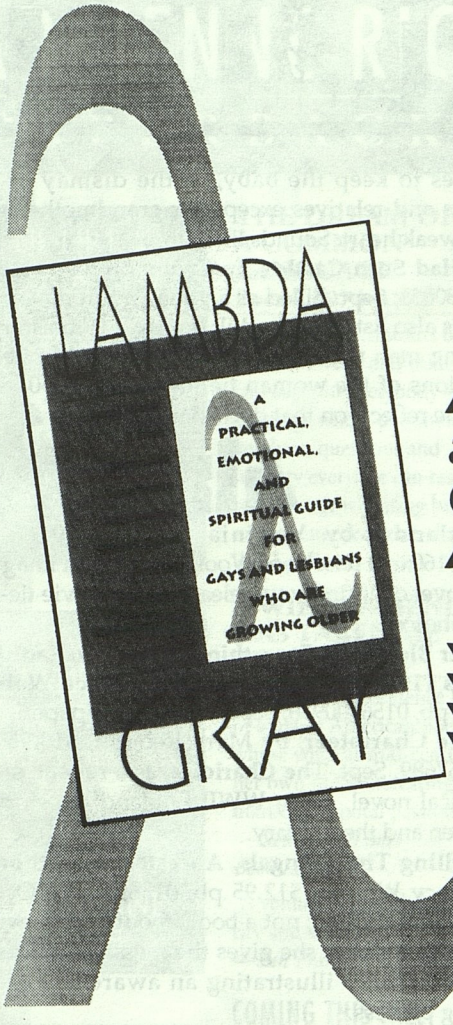

Lambda Gray

A Practical, Emotional, and Spiritual Guide for Gays and Lesbians Who Are Growing Older

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was. It's pretty graphic; I don't think it's for young teen readers.

–Linda Bryant
Charis Books

HARPERCOLLINS

Love, Love, Love by Sandra Bernhard is a collection of essays that express her unique perspective on romance, relationships, and life. Bernhard's role on "Roseanne" caused a great controversy over her character's openly lesbian relationship. $20 cl, 0-06-016615-0.

Feather Crowns, a new novel by Bobbie Ann Mason, tells the story of a Kentucky farm woman whose life is changed forever by one extraordinary occurrence. After attending a fire-and-brimstone revival meeting while pregnant, Christie gives birth to quintuplets, the first recorded quints in North America. Her babies become local and national news items; her household is overrun with doctors and newspapermen. After tragedy strikes and the babies die, Christie is persuaded to preserve them in a glass coffin and go on a lecture tour with her husband. This is both a moving personal story of one family's experience, and an American parable. $23 cl, 0-06-016780-7, Sept.

Another new novel from the award-winning writer Paula Sharp, **Lost In Jersey City**, is the story of Ida Terhune, a woman who takes her children and leaves her troubled second marriage in Baton Rouge for Jersey City. She is transformed from an over-sheltered, moralistic woman into a wacky ex-housewife who discovers she can tackle bigger challenges than she ever thought possible. $20 cl, 0-06-0135642, Sept.

A Big Storm Knocked It Over is the last novel by Laurie Colwin who died last year. This is the story of the effects of motherhood on a marriage and a career. The heroine, Jane Louise becomes pregnant at the same time as her best friend does. Colwin explores the new family comprised of beloved friends in which Jane Louise immerses herself. $22 cl, 0-06-017019-0, Sept.

A retrospective spanning 20 years, **Stories From The Nerve Bible,** covers the entire spectrum of work by the popular performance artist Laurie Anderson. She will be on tour this fall with a new show and a new album. This book includes excerpts from her public service announcements, performances and radio broadcasts, as well as artwork and inventions from her early minimalist work to her giant extravaganzas of today. $40 cl, 0-06-016606-1, Oct.

–Sandi Torkildson
A Room of One's Own

HARPER PERENNIAL

African Laughter by Doris Lessing recounts her visits to Zimababwe between 1982 and 1992 after 25 years of exile from the former Southern Rhodesia for her opposition to the minority white government. Lessing captures the essence of this struggling nation from the dwindling animal life in the bush to political corruption, from the spread of AIDS to the success of a communal enterprise created by poor rural Blacks, and from the mix of races in Zimbabwe today to women's new role in bringing about social change. $13, pb, 0-06-092433-0.

Rituals For Our Times by Evan Imber-Black and Janine Roberts, a guide that helps people enhance the rituals in their lives to strengthen their relationships with friends and family, explores new ways to celebrate rituals that mark transitions, express our values and heal the past. The authors offer ways to use rituals to mark daily routines like good-byes and bedtimes to family traditions of birthdays, anniversaries and religious, ethnic and national celebrations. $12 pb, 0-06-092210-9.

Lynn Andrews latest book **Shakkai** explores the mystical powers of Japan's sacred captured gardens

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that offer women the magical wisdom of nature. $12 pb, 0-06-092179-X, Sept.

Gena Corer's important and disturbing book, **AIDS, The Invisible Epidemic**, brings a feminist perspective to the writings on AIDS, and focuses on how AIDS has affected women's lives. Corer traces the chronology of AIDS in the female population in the U.S.; she also addresses the larger issue of how inadequate research in all aspects of women's health has prevented any intelligent assessment of women's risk of AIDS. $12 pb, 0-06-092191-9, Sept.

A reprint of Laurie Colwin's **Happy All The Time** will coincide with the publication of her final novel noted above. This novel is a romantic comedy about friendship, love, and marriage between two good-hearted and gifted couples. $10 pb, 0-06-097564-4, Sept.

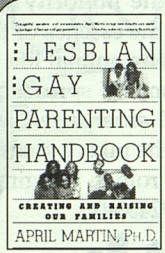
The Open Adoption Experience by Lois Ruskai Melina and Sharon Kaplan Roszia is a reassuring guide to the issues and concerns adoptive and birth families face through all stages of the open adoption relationship. $10 pb, 0-06-096957-1, Oct.

A new and expanded version of **Love Medicine** by Louise Erdrich is due out in September. You may have noticed that the Bantam trade edition is now out-of-print. This new edition is re-sequenced and expanded to include never-before-published chapters. $12 pb, 0-06-097554-7, Sept.

Trauma and Recovery by Judith Herman was noted as "one of the most important psychiatric works to be published since Freud" by Phyllis Chesler in *The New York Times Book Review*. This book offers a new framework for understanding and healing the aftermath of violence from the private terrors of rape to the public traumas of terrorism. $14 pb, 0-465-08766-3, Aug.

The Way We Never Were is Stephanie Coontz's provocative book that shatters the myths surrounding the American family. Coontz analyzes such myths as "a man's home was his castle" and "traditional families never asked for handouts." She sheds new light on these and other myths about parenting, privacy, gender relations and sexual practices. She exposes the falseness and self-righteousness of most public statements about the family. $14 pb, 0-465-09097-4, Sept.

Women's lives, women's choices.



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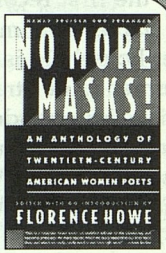

A newly revised and expanded edition of the classic anthology of 20th-century American poetry by women, representing more than 100 poets. "*The* anthology representing American women poets." —Maxine Kumin
$15.00 paperback

"A bold and original exploration of female inventiveness and courage. Here is a book that places passion—not pathology—at the center of women's lives and that gives the reader a new sense of possibility and entitlement for creating a life." —Harriet G. Lerner, Ph. D., author of *The Dance of Deception*

This gripping work describes the daily struggles of women in the former Yugoslavia. "Slavenka Drakulic's voice belongs to the world. If the purpose of bringing down the walls of Eastern Europe had been only to let us hear it, that would have been reason enough." —Gloria Steinem
$12.00 paperback

The founding editor of *Lear's* magazine reveals the hidden life behind her glamorous career. "Absolutely shocking and truly inspirational, as only the naked truth of pain survived can be." —*Cosmopolitan*
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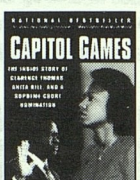

The definitive behind-the-scenes account of the Clarence Thomas, Anita Hill hearings (co-authored by the first journalist to break the story) and their implications for American politics into the next century. With a new epilogue by the authors. "Absolutely riveting." —*Washington Post Book World*
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Feminist psychologist Ellyn Kaschak looks at the relationship between the social construction of gender and the intimate feelings and thoughts of women in **Engendered Lives**. She summarizes a large body of recent research and presents her own analysis of female development that integrates all aspects of women's experiences. $14 pb, 0-465-01349-X, Oct.

The Crocodile Fury, by Australian-Asian writer Beth Yahp, follows the lives of three generations of women in a convent school on the outskirts of an Asian city. The girl who tells the story in this novel ties together her life with that of her mother who works in the convent laundry and her grandmother who was a bonded servant when the convent was a rich man's mansion. $12 pb, 0-207-17055-X, Sept.

–Sandi Torkildson
A Room of One's Own

HARPER SAN FRANCISCO

Fans of *Coming Into Our Fullness* will be pleased to see the appearance of **On Women Turning Fifty: Celebrating Mid-Life Discoveries** edited by Cathleen Rountree ($22 cl, 0-06-250668-4). This collection has the same compelling black-and-white photographs, interesting biographical sketches and brief interviews as the earlier volume, only these women are a decade older. This one has not sold as

well for us as its predecessor, however – I think because Harper SF chose to issue it in hardcover rather than large format paper as Crossing had done. Another example of a feminist press book that we sell so well its successor is bought by a mainstream press. A lovely book, though – and a great gift.

A timely book with a great title and arresting graffiti-like cover is **Jesus Acted Up: A Gay and Lesbian Manifesto** by Robert Goss, a gay activist and former Jesuit priest ($19 cl, 0-06-063318-2). The advertising copy says that Goss "brilliantly unites a celebration of 'queerness' with the principles of liberation theology to present an unapologetic challenge to the homophobia of the churches." Right on.

Anther lesbian/gay non-fiction title which should prove useful is **Is It A Choice? Answers to 300 of the Most Frequently Asked Questions About Gays and Lesbians** ($10 pb, 0-06-250664-1) by Eric Marcus, author of *Making History: The Struggle forGay and Lesbian Equal Rights*. Apparently, every time Marcus was interviewed about *Making*

History, he had to wade through all the usual homophobic assumptions before he could talk about the content of his book. This new book is in response to that. I haven't read **Is It A Choice?** to know whether I agree with most of Marcus' answers. I do suggest this book to customers who have just come out and want a book to give to Aunt Bertha so she'll have some understanding of lesbian and gay culture.

Any store that sells Barbara Walker's books on spirituality should stock her novel **Amazon**, now out in paperback ($9, 0-06-250944-6). It's about a woman warrior from an ancient matriarchal civilization who is somehow transported to present-day urban America and taken in by a woman journalist. The contrast between the protagonist's home culture and ours provides a stark commentary on patriarchy. But there are lighter moments, too, like when the amazon takes on the male chauvinist talk show host. The plot line draws on modern goddess culture as well. I recommend this as an excellent read, reminiscent in some ways of Charlotte P. Gilman's *Herland*.

Journey of the Priestess by Asia Shepsut ($24 pb, 1-85538-282-2) is a thoroughly researched and documented cross-cultural and historical exploration of the priestess role in various early societies of Mesopotamia and the Middle East. One of the neatest features is a comparative timeline. The author is an art historian and archaeologist.

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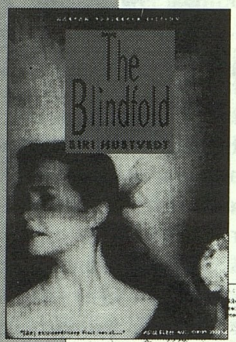
NORTON PAPERBACK FICTION

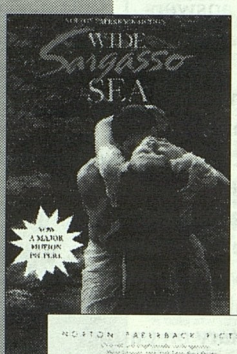


THE BLINDFOLD
by Siri Hustvedt

"Siri Hustvedt is an impressive new talent...Relationships, like everything else in Hustvedt's world, are lively, unpredictable, full of mysterious emotion: the dark side of everyday life."
—*Time*

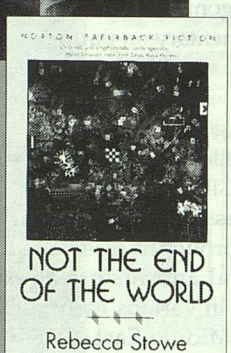
THE SCENT OF THE GODS
by Fiona Cheong

"With her deft twining of family conflict and political vicissitudes, Cheong joins a growing band of Asian American writers who excel at blending poetic insight and social commentary."
—*San Francisco Chronicle*



WIDE SARGASSO SEA
by Jean Rhys

In this bestselling paperback of a novel called a "tour de force by any standard" by the *New York Times*, Rhys portrays a society so driven by hatred, so skewed in its sexual relations that it can literally drive a woman out of her mind.
Now a major motion picture.



NOT THE END OF THE WORLD
by Rebecca Stowe

"The tomboy narrator of this funny, sad, ultimately disturbing novel is wise and compassionate beyond her years...Maggie is very much her own person — all six of them." —Carol Peace, *People*

At bookstores everywhere
NORTON
500 Fifth Avenue, New York, NY 10110

Woman Changing Woman: Feminine Psychology Re-conceived Through Myth and Experience by Jungian therapist Virginia Beane Rutter ($22 cl, 0-06-250748-6) compares the process of therapy to ancient healing rituals, traces the dreams of three women, and examines the impact of female rites of passage. Another Jungian therapist, Jean Shinoda Bolen, has a new book out: **Ring of Power: The Abandoned Child, the Authoritarian Father, and the Disempowered Feminine** ($10 pb, 0-06-250210-7). Bolen examines the archetypes in Wagner's Ring Cycle operas to "depict the patterns of pain and brutality inherent in patriarchal society and offer stirring images of truth telling and empowerment." Bolen is best known for *Goddesses in Every Woman*.

Sacred Link: Joining Forces with the Unknown by Kay Cordell Whitaker ($18 cl, 0-06-250945-4) should appeal to customers interested in shamanism. Using mystical teaching stories imparted to her by South American shamans, Whitaker

probes the spiritual connections between dreams and physical transformation. **Sacred Link** is a sequel to *The Reluctant Shaman*.

Christian feminists may enjoy the new anthology **Women's Voices: Essays in Contemporary Feminist Theology** edited by Theresa Elwes ($11 pb, 0-551-02572-7). This series of essays by British feminist theologians includes essays such as "Can a Feminist Call God Father?" and "The Dark Knowing of Morgan Le Fay." **Enduring Grace: Living Portraits of Seven Women Mystics** ($13 pb, 0-06-062645-3) is an intriguing title, based on the lives and works of seven Catholic women mystics including Julian of Norwich and Teresa of Avila. The author is Carole Flinders, author of the popular *Laurel's Kitchen* cookbooks who is also an expert on medieval literature. Another biography of a female saint is Guy Gaucher's **The Story of a Life: St. Therese of Lisieux** ($10 pb, 0-06-063096-5), translated by Sister Anne Marie Brennan.

Dolores Ashcroft-Nowicki's **Daughter of Eve: The Magical Mysteries of Womanhood** ($15 pb, 0-85030-977-8) appears to be a guidebook to rituals for various stages of women's lives. We don't have this one yet, but we often do well with ritual books.

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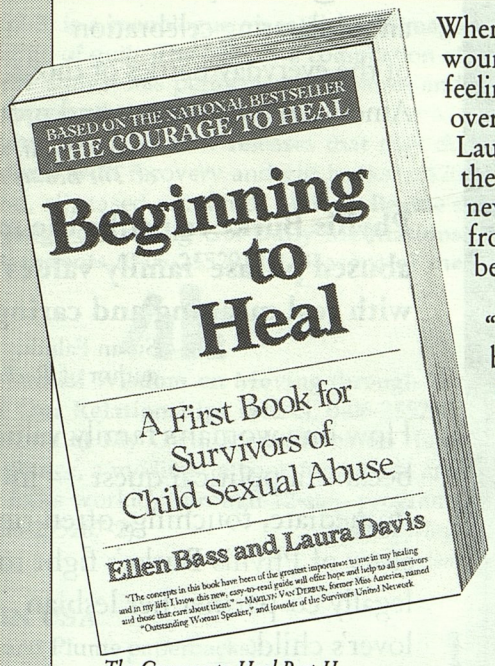
Healing Starts Here.



When survivors begin to heal the wounds of childhood sexual abuse, the feelings of pain, fear, and shame can be overwhelming. Now, Ellen Bass and Laura Davis share the essential steps in the healing process in their inspiring new book—a selection of the basics from their acclaimed national bestseller *The Courage to Heal.*

"The concepts in this book have been of the greatest importance to me in my healing and in my life. I know this new, easy-to-read guide will offer hope and help to all survivors and those that care about them."
—Marilyn Van Derbur, former Miss America and founder of the Survivors United Network

The Courage to Heal Part II
Available from HarperAudio $17.00

$8.00 paperback

HarperPerennial
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Also available from HarperCollins*CanadaLtd.*

Pleasure and Danger: Exploring Female Sexuality ($20 pb, 0-04-440867-6) is available in a new edition with a new introduction. Edited by Carol Vance, this collection of essays, poetry and other presentations on sex, pornography and censorship, is I think, from a very controversial conference at Barnard College several years ago. Contributors include Dorothy Allison, Joan Nestle, Amber Hollibaugh and Sharon Olds. Another hot collection of essays is Kay Leigh Hagan's **Fugitive Information: Essays from a Feminist Hothead** ($10 pb, 0-06-250660-9). **Fugitive Information** grew out of an interactive feminist newsletter and includes reader responses to some of her ruminations. Essays include "Codependency and the Myth of Recovery" and "Orchids in the Arctic: The Predicament of Heterosexual Feminism (which appeared in *Ms.* and drew the largest reader response of any article they've published). Hagan is

a provocative and very accessible writer whose other titles are *Internal Affairs*, Prayers to the Moon and Women Respond to the Men's Movement. Hagan is very interested in touring feminist bookstores with her latest release.

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family ❖ values

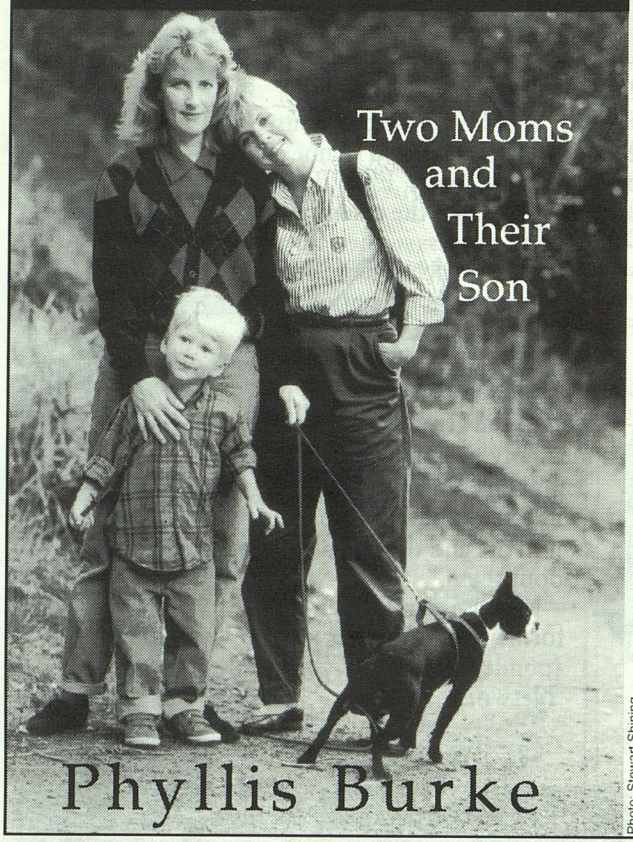

Photo: Stewart Shining

"Elegantly written... an exhilarating celebration of the everyday battles of those Americans who are out and proud."
— Naomi Wolf, author of *The Beauty Myth*

"Phyllis Burke reinstills the much abused phrase 'family values' with real meaning and caring."
— Susan Faludi, author of *Backlash*

How one woman's family values became a political quest — in the immediate, touching, often riotous story of Phyllis Burke's fight to legally co-partner her lesbian lover's child.

RANDOM HOUSE

And for stores that do well with film or international studies, another new release is **Red Women on the Silver Screen: Soviet Women and Cinema from the Beginning to the End of the Communist Era** edited by Lynne Attwood ($24 pb, 0-04-440561-8).

In men's stuff: Paul Monette's **Becoming a Man: Half a Life Story** is now available in paperback ($12, 0-06-250724-9). **Becoming a Man** is winner of the National Book Award and a Lambda Literary Award. Any store that sells gay men's lit should stock this book. Also, Michael Meade, men's movement guru, has a new release: **Men and the Water of Life: Initiation and the Tempering of Men** ($22 cl, 0-06-250542-4).

A new book on abuse recovery is **Ritual Abuse: What It Is, How It Happens, How to Help** by Margaret Smith ($12 pb, 0-06-250214-X). The author, a survivor herself, includes information from 52 abuse survivors as well as a summary of national statistics and suggestions on providing support to ritual abuse survivors.

For stores which do a lot with health and healing: **Homeopathy for Women** by Rima Hadley ($10 pb, 0-7225-2781-0), **Natural Hormone Health: Drug-Free Ways to Manage Your Life** by Arabella Melville ($10 pb, 0-7225-2815-9), and **Holistic Aromatherapy** by Christine Wildwood ($10 pb, 0-7225-2825-6) may be useful additions. Also, **Fat Girl: One Woman's Way Out** by Irene O'Garden ($12 cl,

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0-06-250727-3) is a monologue on eating, self-image and letting go of guilt. The book is a compilation of material the author has performed at theatres and college campuses throughout the US.

Hazelden has three new releases that may do well for stores with recovery and gift books: a $20 clothbound, slipcased edition of Melody Beattie's **The Language of Letting Go: Daily Meditations for Codependents** (0-06-255291-0), **Seasons of the**

Heart: Perennial Wisdom on Moving through the Cycles of Our Relationships ($12 cl, 0-06-255290-2), and **A Life of My Own: Meditations on Hope and Acceptance**, a meditation book for friends and family of folks working through 12-step programs ($9 pb, 0-06-255287-2). *–Audrey May*
Meristem

PENGUIN USA

(Penguin and Plume paperbacks)

Marine Life is a collection of eight linked stories by Linda Svendsen. Adele Nordstrom, from a working-class family in Vancouver, grows up to discover that she is repeating her mother's mistakes. We meet Adele's family: her alcoholic brother Ray, her crude stepfather, and her mother, an aging cocktail pianist who believes that a bad marriage is better than none at all. $10 pb, 0-14-023048-3.

British writer Pat Barker's new novel is an anti-war story set in a British military hospital during World War I. **Regeneration** is the story of the relationship between Dr. William Rivers, a neurologist working to help soldiers who've been driven mad by the carnage of war, and Siegfried Sassoon, a poet, pacifist, and protester who has been declared mentally unsound because of his convictions and sent to Craiglockhart Hospital. $10 pb, 0-452-27227-3.

Still Loved By The Sun by Migael Scherer is a journal of her road to healing and recovery after being raped. Scherer writes about her traumatic experience and its aftermath. The day-to-day progressions and setbacks of her recovery are also told in her story. $10 pb, 0-452-27065-0.

Set in Basin, Texas, in 1958, **Walking Dunes** by Sandra Scofield is about David Puckett, a bright, confused 18-year-old who desires a life filled with more than just oil fields and empty landscape. In a struggle to escape his broken family and the bleak landscape of Texas, he is torn apart by the choices he faces when tragedy shakes the town. $10 pb, 0-452-27027-8, Sept.

The Journey, a spare novel about the horrors of the Holocaust, by Ida Fink, translated by Francine Prose and Johanna Weschler, tells the story of two young sisters who flee the ghetto and embark on a daring journey into the heart of enemy territory to work as hired labor in the factories, farms and villages of wartime Germany. $10 pb, 0-452-27015-4.

The engrossing story of the Roe v. Wade case is told in **A Question of Choice** by Sarah Weddington. Weddington is the young lawyer from Austin, Texas who successfully argued this case that radically changed the political landscape of the country. In this autobiography, she tells the story behind the

case: her own personal experience with abortion, and the development of a complex legal strategy. She also writes about the aftermath – the bitter political struggle over reproductive freedom and women's rights today. $11 pb, 0-14-000017798-1, Sept.

My Sister's Keeper by Margaret Moorm tells how the author came to terms with the legacy of her sister's mental illness. She also writes about its profound effect on her own life and on her entire family. After her mother's death, Margaret is left to care for her older, mental ill sister, Sally, who was hospitalized with schizophrenia in 1959. Margaret reveals her fears that she too would become ill, her ambivalence about having a family of her own and how she and Sally finally learned to negotiate their relation-

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ship and accept one another other. $11 pb, 0-14-023121-8, Sept.

Rilla Askew's collection of stories about life in a fading Oklahoma town, **Strange Business**, takes the reader from the fears and discoveries of childhood, through the revelations of adolescence, into the troubled years of adulthood and the decline into old age and death. $10 pb, 0-14-016595-9, Oct.

In The Heart Of The Valley Of Love by Cynthia Kadohata (*The Floating World*) is an apocalyptic portrayal of America in the year 2052. In the one-time promised land of Los Angeles, water and gas are rationed, disease flourishes, people disappear and corruption is rampant. Within this civil disorder and social collapse, 19-year-old Japanese-American Francie, who lives with her beloved Auntie Annie and her aunt's boyfriend, must venture out on her own when tragedy strikes her family. $10 pb, 0-14-013449-2, Oct.

Empathy, Sarah Schulman, is the story of Anna O., an office temp with a passionate yearning for a mysterious woman in white leather, and Doc, a post-Freudian psychiatrist who hands out business cards to likely-looking neurotics on street corners. Together they take on Jewish funerals, AIDS memorials, personal ads, and the apocalyptic nether world of life on New York City's lower east side. This is also a love story in which Anna finds Dora, who

"No visions, spirits, drums or feathers."

Photo: © Scott Britain

"A different sort of Native American autobiography"* from the acclaimed author of *The Jailing of Cecelia Capture*

*Kirkus Reviews

BLOODLINES

Odyssey of a Native Daughter

Janet Campbell Hale

Taking its place among distinguished works by women of color, *Bloodlines* reveals the underside of the Native American myth with ferocious honesty and fluid beauty. Through family "portraits" of rage, abuse, alcohol and strength, the author retraces the desperate journey beyond her heritage — and the courage that is part of it.

A Selection of the Book-of-the-Month Club

RANDOM HOUSE

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shows Anna the renewing power of love and sex. $10 pb, 0-452-27049-9, Oct.

Since only two percent of senior managers are women, Pat Heim offers insight into why this power imbalance still exists. In **Hardball For Women**, Heim reveals how men and women experience

learning differently from earliest childhood. Those different interpretations of lessons and values influence success in business. She does not advise women to act more like men, but helps them understand men's rules and how to use them to meet their own goals. $11 pb, 0-452-27080-4, Sept.

Understanding Menopause by Janine O'Leary Cobb grew out of the newsletter for menopausal women she started ten years ago. She describes the signs and symptoms of menopause and covers such physical concerns as hormone replacement therapy, hot flashes and osteoporosis. She also discusses a woman's psychological and emotional state during menopause. $11 pb, 0-452-27028-6, Sept.

I am very happy to see **The New Quotable Woman** edited by Elaine Partnow back in print in paperback. With 105 new contributors and 4,000 new quotes, this comprehensive book is arranged chronologically by contributor and cross-referenced by subject. Fifteen thousand quotations from 2,500 women cover such topics as love, war, sex, death, religion, and politics. It includes indexes by profession and nationality, and contains a brief biography of each contributor. $15 pb, 0-452-01099-3, Sept.

Alice Miller's **Breaking Down The Wall Of Silence** continues to study the roots and results of child abuse. Using both her own experiences and the testimony of her readers, Miller describes how evidence of child abuse has been ignored, repressed and dismissed, and why our culture facilitates this abuse. She also gives hope to survivors who have confronted their long-repressed childhood traumas and healed themselves. $10 pb, 0-452-01111-6, Oct.

–Sandi Torkildson
A Room of One's Own

RANDOM HOUSE – Group 1

Maya Angelou's wisdom is captured in **Lessons in Living**, a small book packed with her thoughts about spirit and spirituality, about service and grace and giving. She celebrates the spirit of her people and the earthy sensuality of sisterhood. $17 cl, 0-679-42743-3, Sept.

Grieving by Ruth Coughlin is one woman's account of her husband's battle with terminal cancer and how she is learning to survive as a widow. Coughlin addresses widowhood in its largest sense, and also the details, the panic attacks, and the sorrowful hush that follow when death puts an end to a great love affair. $16 pb, 0-679-42696-5 Sept.

A new collection of short stories by Mavis Gallant, **Across the Bridge**, is full of irony, compassion, understanding and mystery. She cannily observes the illusions that necessarily create and destroy during the tangle of a life. $18 cl, 0-679-42213-7, Sept.

A new book by Naomi Wolf (the author of *The Beauty Myth*),**Gender Quake**, looks at how the feminist movement must change to meet the challenges of the 21st Century. Wolf argues that the movement sabotages itself when it portrays women as inherently good or when it insists on a party line and political orthodoxy. She offers a manifesto for an inclusive brand of feminism and challenges women of all backgrounds to unleash untapped sources of political and personal power. $17 cl, 0-679-42718-X, Oct.

Molly Ivins has a new collection of provocative writings in **Nothing But Good Times Ahead**. This collection includes her writings on President

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Clinton's early days in Washington, the 1992 presidential campaign, and her profiles of Ross Perot. $23 cl, 0-679- 41915-2, Oct.

Stubborn Twig by Lauren Kessler is the social history of three generations of a Japanese American family. Masuo Yasui emigrated from Japan to Hood River, Oregon in 1903, at the age of 16. By 1930 the Yasuis owned more than 1000 acres of orchards, a son had become the first Japanese American to graduate from the state law school and they were on the way to achieving the American Dream. But in 1941, during WWII, the family was interned to prison camps with only the belongings they could carry. Masuo, shamed and broken, eventually took his own life. The family endured and the third generation pushed on to succeed where Masuo felt he had failed. $25 cl, 0-679-41426-6, Oct.

The story of a man's struggle to overcome the aftermath of childhood sexual abuse, **Come Here** by Richard Berendzen and Laura Palmer, breaks the silence of male incest survivors. Berendzen recounts how his reputation was shattered after he was caught making bizarrely suggestive phone

calls about child sexual abuse. After he resigned his position as president of American University, he sought treatment at Johns Hopkins Hospital where he started the slow and tortuous recovery process. He offers hope to other adults who have undergone childhood abuse. $21 cl, 0-679-41777-X, Sept.

RH-Vintage

Gloria Naylor's latest novel will be coming out soon in paperback. **Bailey's Cafe** is set in a diner where the spiritually wounded come to laugh away their pains and heal themselves. They come to tell their stories: Sadie the alcoholic with a mania for cleanliness, Sweet Esther who caters to unspeakable appetites at the "boardinghouse" nearby, and Mariam, the Ethiopian child who may be the bearer of a miracle. $11 pb, 0-679-74821-0, Sept.

The Italics Are Mine by Russian writer Nina Berberova recounts her passage from a privileged upbringing in pre-revolutionary Russian to her hand-to-mouth existence in Berlin, Paris and America. She recounts her marriage to the poet Khodasevich and her strained relations with such fellow emigres as Maria Tsvetaeva and Vladimir Nabokov. $16 pb, 0-679-74537-8, Sept.

On the first day of school Latoya Hunter began a diary to record her thoughts about her first year at Junior High School 80 in the Bronx. In **The Diary Of Latoya Hunter** she recounts her triumphs at school, the conflicts at home over her growing independence, the joys and pain of first love, her fear of gunshots that kill a neighbor, and her travels to her family home in Jamaica. Latoya shows the reader the challenges of coming of age in the inner city and the humor and idealism of a shy but forthcoming thirteen-year-old girl. $8 pb, 0-679-74606-4, Sept.

Dragon Lady by Sterling Seagrave is a biography of the Dowager Empress Tzu Hsi, known through exaggeration as the ruthless Manchu concubine who seduced and murdered her way to the Chinese throne in 1861. Her biographer shows that the Dragon Lady image was largely a creation of rumor and phobia on the part of the Victorian biographers of her time. $16 pb, 0-679-73369-8, Sept.

Through The Ivory Gate is a first novel by Pulitzer Prize winning poet Rita Dove. She introduces the reader to a likeable heroine, Virginia King. In the early 1970s Virginia returns to her Midwestern hometown as a young artist-in-residence to teach puppetry to school children. She must come to terms with memories of racism, rejected love, and the truths about her secretive family. $11 pb, 0-679-74240-9, Oct.

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The writings of women travelers from Lady Mary Wortley Montagu in eighteenth-century Constantinople to Annie Dillard in the Ecuadorian rain forest of today are collected in **Maiden Voyages** edited by Mary Morris. The writers in this

anthology show as much about the wonderful places they visit as about themselves. Among the fifty authors represented here are Isabella Bird in the Rocky Mountains, Isak Dinesen in Kenya, Vita Sackvile-West in Persia and Barbara Grizzuti Harrison in Italy. $14 pb, 0-679-74030-9, Oct.

–Linda Bryant
Charis Books, Atlanta GA

RANDOM HOUSE – Group 2
RH – Crown

Finding Her Voice: Women in Country Music, by Mary Bufwack and Robert Oermann, $32.50 cl, 0517581140, Sept. Pricey, but sounds like a treasure of women's history in country music from anti-slavery days to our current loves, k.d. lang and Roseanne Cash. Many photos. Author is a historian and anthropologist who specializes in women's history.

The Journal of Hildegard of Bingen, by Barbara Lachman, $20 cl, 0517591693, Nov. Not a long-lost journal, but a novel and an imagined diary of a year in the life of this great 12th century abbess and mystic. Hildegard was one of the first women to establish a convent separate from a monastery.

HOW OUR JUSTICE SYSTEM PROTECTS THE RAPIST, THE CHILD ABUSER, THE INCESTUOUS PARENT.

SEX CRIMES

Ten Years on the Front Lines Prosecuting Rapists and Confronting Their Collaborators

by ALICE VACHSS

For ten years, New York City prosecutor Alice Vachss specialized in cases of rape, incest and child abuse — working within the confines of a judicial system that protects the criminal more than it does the victim. Voicing her outrage at the "rape collaborators", Vachss was fired. Now, in a scathing indictment of our justice system, Vachss lays out the damning facts, the harrowing cases — and the darkest depths of the human soul.

RANDOM HOUSE

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Women of the Native Struggle, Portraits and Testimony of Native American Women, photographs by Ronnie Farley, Introduction by Anna Lee Walters, $22 pb, 0517881136, Nov. Sounds like a beautiful, conscientious book – reminiscent of *I Dream a World*, a wonderful book of photographs of African American women. Eighty-five black and

white photos are in this collection, with accompanying commentary by the women themselves. Farley is a woman, though there's no indication that she is Native American. Walters has done lots of books on Native women, including *Talking Indian* from Firebrand.

RH – Shambhala

A Stranger to Heaven and Earth, Poems of Anna Akhmatova selected and translated by Judith Hemschemeyer, illustrated by Russian artist, Dorokhov, $9 pb, 0877738947, Sept. This is a gift edition poetry collection by Russia's best-known woman poet.

The Female Ancestors of Christ, by Ann Belford Ulanov, $11 pb, 0877739390, Sept. A proponent of Jungian psychology and feminist theology, Ulanov looks at the lives of the women from the Old Testament who are mentioned as ancestors of Christ in the New Testament. Sounds pretty interesting for those of you who have aspiring feminist theologians as customers.

RH – Pantheon

Life For Me Ain't Been No Crystal Stair, by Susan Sheehan, $21 cl, 067941472x, Sept. The author of *Is There No Place On Earth For Me?* looks at three generations of one inner-city family, and charts the "terrifying legacy of institutional abuse and neglect" that they endure. Sheehan is a staff writer for *The New Yorker*.

Writing Our Way Home: Contemporary Stories by American Jewish Writers, Ted Solotaroff and Nessa Rapoport, eds., $14 pb, Oct. Now in paper, this anthology includes Grace Paley, Lynne Sharon Schwartz, and several other women.

Indira Gandhi, An Intimate Biography, by Pupul Jayakar, $27.50 cl, 0679424792, Nov. Written by a woman who was a friend of Indira Gandhi for more than 30 years, this sounds like a very human look at her life. Some photos.

A History of African-American Artists From 1792 to the Present, by Romare Bearden and Harry Henderson, $65 cl, 0394570162, Nov. This is a huge and lavishly illustrated book – obviously very pricey, and there's no indication of how many women artists are included. It looks at the lives and works of 50 different artists and relates their work to "prevailing artistic, social, and political trends." I will probably order one or two.

RH – Sierra Club

The Sierra Club Mother Earth Postcard Collection: Through the Eyes of Women Photographers, Judith Boice, ed, $9 – postcard book, Nov.

We sold the *Mother Earth* book very well last holiday season and this collection has the same cover. A favorite of mine, though I will miss the words of the women writers that accompanied the first book.

RH – Knopf

Oprah, An Autobiography has been postponed indefinately.

Lasher, by Anne Rice, $25 cl, 0679412956, Oct. Continuing the story of the witches from *The Witching Hour*, Rice offers yet another novel that is sure to sell. In addition, there will be an audiobook 0679421734, $17.

The Holder of the World, by Bharati Mukherjee, $22 cl, 0394588460, Oct. A contemporary New

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England woman unearths the records of a woman born in New England in 1670, Hannah who also traveled to India and entered into the life and imagination of that country. Mukherjee is a wonderful writer (*Jasmine, The Middleman and Other Stories* et al.) and this sounds like a complex, beautiful novel.

–Linda Bryant
Charis Books

ROUTLEDGE, CHAPMAN & HALL

Bodies That Matter: On the Discursive Limits of "Sex," Judith Butler ($15.95 pb, 0-415-90366-1; $49.95 cl, 0-415-90365-3, Sept.). Here Butler further develops her distinctive theory of gender which she set forth in *Gender Trouble*. This will sell to "women's studies" readers on her name alone.

Moral Boundaries: A Political Argument for an Ethic of Care, Joan C. Tronto ($16.95 pb, 0-415-090642-3; $49.95 cl, 0-415-90641-5, Dec.). Tronto "contests the association of care with women as empirically and historically inaccurate, as well as politically unwise" and "illustrates the ways in which society degrades the importance of caring to maintain the power of those who are privileged."

Disputed Subjects: Essays on Psychoanalysis, Politics, and Philosophy, Jane Flax ($15.95 pb, 0-415-90790-X; $49.95 cl, 0- 415-90789-6, Sept.) Incorporating autobiography as well as reflections, this collection of writings by the author of *Thinking Fragments* should sell to an audience of "women's studies" readers.

Changing the Educational Landscape: Philosophy, Women, and Curriculum, Jane Roland Martin ($15.95 pb, 0-415-90795-0; $49.95 cl, 0-415-90794-2, Jan.). This is a collection of the "best known and best-loved essays by [this] renowned feminist philosopher of education."

Fundamental Feminism: Contesting the Core Concepts of Feminist Theory, Judith Grant ($16.95 pb, 0-415-90826-4; $52.50 cl, 0-415-90825-6, Dec.). What makes feminist theory feminist? How did so many different feminisms come to exist? This analysis attempts to address these questions by offering a critical exploration of feminist theory and the state of feminist thinking today.

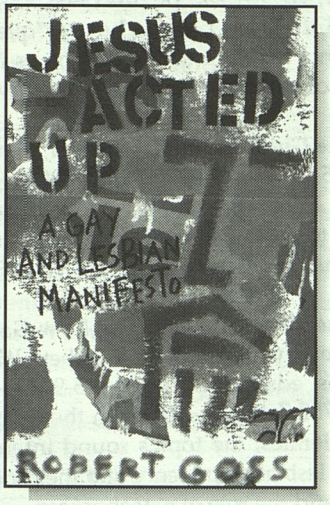
Two more entries in the *Perspectives on Gender* series:

Mothering: Ideology, Experience, and Agency, Evelyn Nakano Glenn, Grace Chang, and Linda Rennie Forcey, eds. ($16.95 pb, 0-415-90776-4; $49.95 cl, 0-415-90775-6, Nov.). Looks at mothering as a socially constructed relationship focused on caring and nurturing. Essays cross a range of ethnicities and classes.

Integrative Feminisms: Building a Global Vision, 1960s to 1990s, Angela Miles ($16.95 pb, 0-415-90757-8; $49.95 cl, 0-415-90756-X, Oct.). Looking at feminist radicalism in North America in the context of global development, this book contends with the price the movement pays for leveling criticism at separatism.

Theorizing Black Feminisms: The Visionary Pragmatism of Black Women, Stanlie M. James and

"JESUS IS AS QUEER AS YOU AND ME"



A daring celebration of Jesus' solidarity with society's outsiders that confronts church homophobia head-on as a betrayal of Jesus' liberating message. Goss, a gay activist and former Jesuit priest, unites "queerness" with liberation theology to challenge churches to accept gay and lesbian Christians.

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Abena P.A. Busia, eds. Foreword by Johnetta Cole ($16.95 pb, 0-415-07337-5; $49.95 cl, 0-415-07336- 7, Oct.). This looks like a great collection of essays exploring the multidisciplinary possibilities for Black feminism. I'd guess this will have a wide readership.

Painting Women: Victorian Women Artists, Deborah Cherry ($19.95 pb, 0-415-06053-2; $55.00 cl, 0-415-06052-4). This narrows in on women painters working in Victorian Britain, focusing their attention on images of women. Great if you have an art history section.

The Politics and Poetics of Camp, Morris Meyer, ed. ($15.95 pb, 0-415-08248-X; $49.95 cl, 0-415-08247-1, Jan.). If you have a "queer theory" section, this will be a solid addition as it has essays by some of the foremost critics now working in that field.

The Cultural Studies Reader, Simon During, ed. ($16.95 pb, 0-415-07709-5; $49.95 cl, 0-415-07708-7, Sept.). Encompassing a wide range of topics from sports to postmodernism, museums to supermarkets, this basic reader will sell for you if you sell such books.

Queering the Pitch: The New Gay and Lesbian Musicology, Philip Brett, Elizabeth Wood, and Gary Thomas, eds. ($16.95 pb, 0-415-90753-5; $49.95 cl, 0-415-90752-7, Sept.). Although the essayists are mostly academics, the topics sound interesting; among others: lesbian experience and the process of making music and the role of gay choruses.

A reprint of a 1984 title: **Between Women: Biographers, Novelists, Critics, Teachers and Artists Write About Their Work on Women**, Carol Ascher, Louise DeSalvo, Sara Ruddick, eds. A new foreword by Carolyn Heilbrun ($17.95 pb, 0-415-90770-5). And a reprint by Verso: **Women's Pictures: Feminism and Cinema** by Annette Kuhn ($17.95 pb, 0-86091-641-3).

Reconstructing Womanhood, Reconstructing Feminism: Studies on Black Women, Delia Jarrett-Macauley, ed. ($18.95 pb, 0-86091-601- 4; $59.95 cl, 0-86091-426-7, Nov. Published by Verso, dist. by Routledge.). A collection of original essays looking at the ideas of a new generation of Black women writers on the questions of race, gender and sexuality. (Postponed)

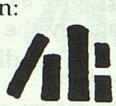
Three fairly self-explanatory philosophy titles if you have such a section: **Ethics, Politics, and Difference in Julia Kristeva's Writing**, edited and with an introduction by Kelly Oliver ($15.95 pb, 0-415-90704-7; $49.95 cl, 0-415-90703-9). **Philosophia: The Thought of Rosa Luxembourg, Simone Weil, and Hannah Arendt** by Andrea Nye ($16.95 pb, 0-415-90831-0; $52.50 cl, 0-415-90830-2, Nov.). **The Ethics of Eros: Irigaray's Re-writing of the Philosophers** by Tina Chanter ($15.95 pb, 0-415-90523-0; $49.95 cl, 0-415-90522-2, postponed).

Two important education titles, both coming out in December:

The Education Feminism Reader: Developments in a Field of Study, Lynda Stone, ed., is an anthology of the most important and influential essays written in feminist education theory since the late 70s. It is organized so as to be a useful text in education and women's studies courses. $16.95 pb, 0-415-90793-4; $55.00 cl, 0-415-90800-0.

Without a Word: Teaching Beyond Women's Silence by Magda Gere Lewis "raises the questions of women's silence from a radical new perspective, lending, at long last, a theoretical basis and sophistication to this important educational issue." $15.95 pb, 0-415-90594-X; $49.95 cl, 0-415-90593-1.

Two titles on Foucault from academics at the University of London:



Up Against Foucault: Explorations of Some Tensions Between Foucault and Feminism. Caroline Ramazanoglu offers a feminist critique of Foucault and attempts to reconcile the seemingly irreconcilable complaints feminists have with his work. $17.95 pb, 0-415-05011-1; $59.95 cl, 0-415-05010-3, Jan.

Interrogating Incest: Feminism, Foucault and the Law by Vikki Bell discusses how feminist theory, informed by Foucault's work, can create new ways of talking about and understanding incest. $16.95 pb, 0-415-10104-2; $59.95 cl, 0-415-07951-9, Dec.

–Mary Ellen Kavanaugh
My Sisters' Words ○

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BOOKLIST ... *Continued from page 59*

Diversity (Poetry)

Movement In Black, Pat Parker, Firebrand
Not Vanishing, Chrystos, Press Gang

(More) Essential Fiction

All Of Sara Paretsky, Sara Paretsky, Dell
All Of Sue Grafton, Sue Grafton, Bantam Books
Animal Dreams, Barbara Kingsolver, HarperCollins
Bean Trees, Barbara Kingsolver, HarperCollins
The Handmaid's Tale, Margaret Atwood, Fawcett
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The Mists Of Avalon, M. Z. Bradley, Ballantine
The Wall, Marlen Haushofer, Cleis Press
Wanderground, Sally Miller Gearhart, Alyson
Woman On The Edge Of Time, M. Piercy, Fawcett ❍

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GAY MEN'S LIT ... *Continued from page 76*

century of lesbian and gay culture and politics. Univ. of Minnesota, $19.95 pb, 0-8166-2179-9, Oct.

***Making Things Perfectly Queer: Interpreting Mass Culture** by Alexander Doty traces the presence and impact of gay iconography through American mass culture. U. of Minnesota, 0-8166-2245-0, $15.95.

***New York Scene** ed. by Gerard Raymond is the first gay guide focusing specifically on NYC, useful to have as Gay Games IV and Stonewall 25 approach. GMP, $9.95 pb, 0-85449-209-7, IN, Oct.

***Spartacus National Edition España**, from the publishers of the international *Spartacus* guide, focuses wholly and exhaustively on Spain. Bruno Gmunder, $19.95 pb, 3-924163-99-5, IN.

Next issue: more forthcoming books and some backlist suggestions from the humour section. ❍

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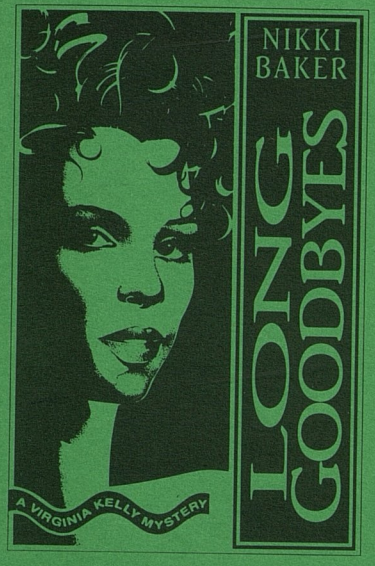

Long Goodbyes

A VIRGINIA KELLY MYSTERY

by Nikki Baker

A small midwest town at Christmas time. A high school reunion. Repressed passions resurface from the past of Afro-American Virginia Kelly.

Home for the holidays, nothing seems to have changed to Virginia. Her parents, still hoping a man will reclaim her from her lesbian path, do not see that she is in mourning for a gay friend, dead of AIDS before she even knew he was dying.

But at her high school reunion, the painful past is transformed to a much different present. Rosalee, Virginia's first love, exhibits new interest in Virginia. A former classmate, who has renamed herself Spike, determinedly pursues Virginia. The marriage of Virginia's friend from high school turns out to be not the idyll it appears. And a teacher named Harry Hobart has lost his wife in a mysterious drowning.

Author of *The Lavender House Murder* and *In The Game*, Lambda nominee Nikki Baker is unique in her unveiling of the social and racial fabric of lesbian life in the nineties.

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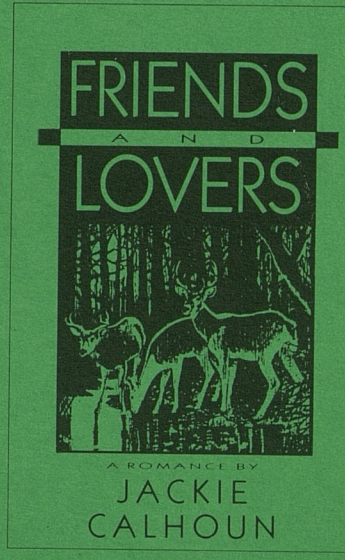

Friends and Lovers

A Romance by Jackie Calhoun

Seeking recuperation from the harsh pain of a divorce and the end of her first lesbian love affair, Danny has returned to Wisconsin. Living quietly with her mother and teenage daughter will bring her peace ... won't it?

Working at a hardware store while she waits for a teaching position to open, Danny becomes embroiled in a project begun by two gay men — a Bed & Breakfast catering to AIDS patients. She also meets Chris, who makes no secret of her attraction to Danny. But Danny finds herself drawn to the alluring Maureen.

Then a very major complication: Danny's closest friend Kara, long-time married, wants more than friendship with Danny.

Marital anguish is nothing compared to this minefield of romantic and erotic fireworks. Then Maureen's ex-lover shows up, and Danny's ex-husband, and Danny's daughter learns Danny's a lesbian.

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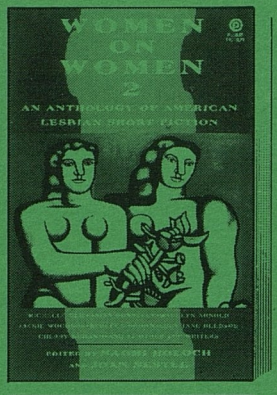

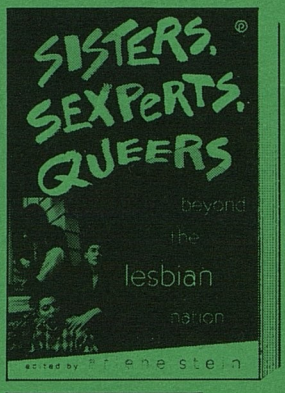

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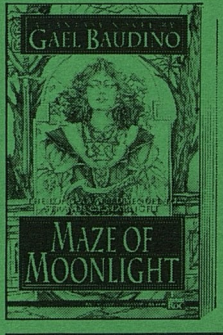

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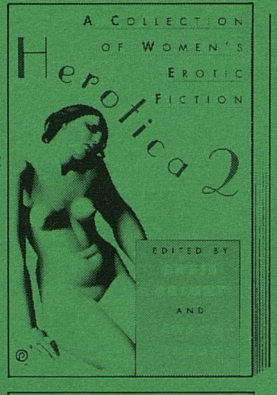

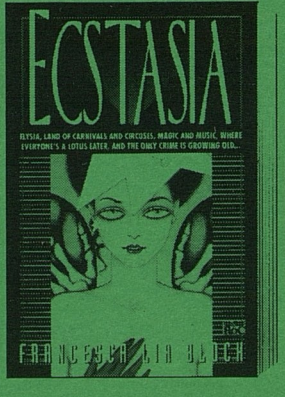

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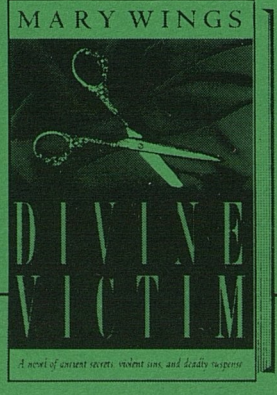

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