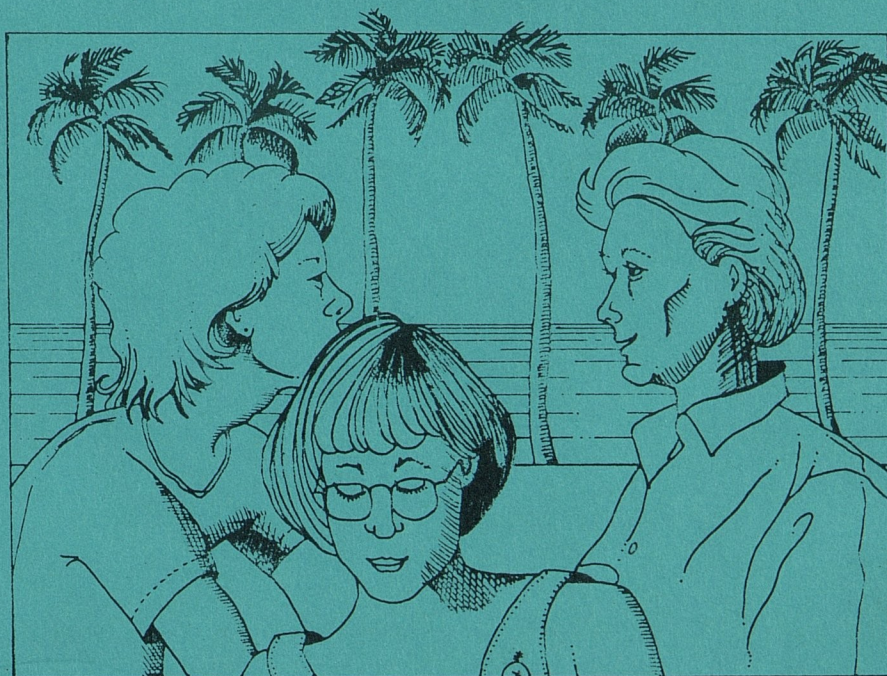

Feminist Bookstore News



May/June 1993

Volume 16 Number 1

Femina Serial dm F32978 5/12/93

A MAJOR MOTION PICTURE



Claire of the Moon

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NICOLE CONN

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NOTES FROM THE COMPUTER TABLE

Ah, it's ABA Convention time! Miles of ocean beach and miles of aisles and booths await us. Feminist Bookstores will be meeting for two full days this year, and there are more gatherings, meetings, and meals planned than ever before. Perhaps it's the lure of the ocean (or more likely the excellent company) — but I'm really looking forward to this one.

Greetings to all of you who are picking up FBN for the first time at ABA. FBN is the trade magazine for the Women-In-Print movement. It's read by booksellers, publishers, and everyone who cares passionately about books that tell the truth about women's lives. Please see page 126 for subscription information. Publishers, please call or write for advertising rates and mailing list rental information.

Turn to page 31 for Convention Watch 93, FBN's short-course in getting around the Convention floor and all of the convention related events. Don't miss ABA's annual Membership Meeting on Sunday afternoon at 4:00. ABA's fence-sitting position vis-a-vis the war between independent bookstores and chain stores has not done anything to cheer its (largely independent) bookstore membership. Many see this year's meeting as a chance to knock ABA off that fence and into action for independent bookstores.

This issue's Trivia column asks a related question: "Does ABA *need* bookstores — or might it function perfectly well without them?"

Other issue highlights include an article on strategic planning — a useful tool for any bookstore facing the challenges of the 90s; a set of suggestions for feminist, gay/lesbian, and general independent bookstores on using National Lesbian and Gay Book Month to increase store visibility; a look at maintaining staff and customer safety in the bookstore; and a

great roundup of all the latest feminist and lesbian humor books. Nett takes on another kind of cultural appropriation in her column: story-theft.

We're in an activist era again — and it certainly feels great! In this issue you'll also find everything from organizing to support our elders (see Letters) to organizing to fight Canada Customs and government censorship to a new approach to getting books to the women who want them.

And, as always, the issue presents a wonderful roundup of feminist, other independent press, university press and mainstream press titles.

This issue we welcome Jana Williams and Dorothy Seaton who have jointly taken on the Canadian

FBN Deadlines

Sidelines Supplement

June 11

Summer Issue

June 25

Fall Announcements

Aug. 13

ROUTLEDGE



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books column. Many thanks to Penny Goldsmith (Lazara Press) who kept this column alive and thriving for the last two years despite many challenges and also found a team of women to bring us a continuing report on the best and most exciting feminist books coming out of Canada.

Ann Christophersen is ready to pass the University Press column to its next writer. We're looking for someone who loves the academic presses and the challenge of keeping their titles in stock, and who would like to do a little commentary on their books and on trends in university publishing.

Our next issue will be the Summer Sidelines Issue. We're working on our line-up of articles and are looking for a piece on feminist, alternative press and movement-based calendars, a good piece on renting and selling videos in feminist bookstores, and, if anyone has good success to report, an article on selling and promoting audio books — or whatever else is working well for you in the sidelines department.

The Sidelines Issue should arrive in mid-July. The next regular issue will be out in August, followed by the Fall Announcements issue in September. (Complete deadline information is on page 127.)

Financial survey questionnaires are in the mail. If everyone fills them out promptly, we'll have a report in the August issue. Many thanks to Kath Sharp from Amazon for collecting all this information and turning it into useful statistics.

This issue we also say farewell to Cill Janeway, FBN's Production Coordinator and Advertising Manager extraordinaire for the last two years. She's restructuring her work life to make more time for her writing and this will be the last issue she produces for FBN. We will miss her design work, her everyday presence, and her success in finishing *every* project ahead of deadline. We wish her all the best in her new endeavors.

We're off to Washington, DC for The March as soon as we get this issue to the printer. Feminist bookstores and publishers will be marching as a contingent and many of us will gather for dinner as well. Photos next issue! See you in DC or Miami Beach!

Yours in spreading the words,
Carol Seajay O

FBN

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Carol Seajay

Editorial Assistant

Karen Carnival

Advertising/Production

Cill Janeway

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Art Books	Tee Corinne
Canadian Books	Jana Williams
Canadian Books	Dorothy Seaton
Gay Men's Literature	Richard Labonte
Mainstream Publishers	Sandi Torkildson
Science Fiction	Susanna Sturgis
University Presses	Ann Christophersen
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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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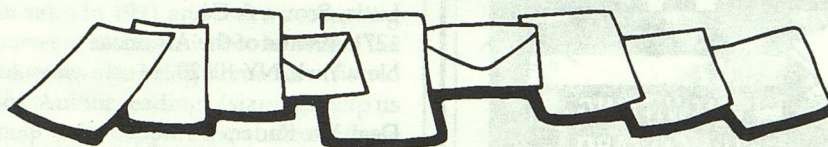
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LETTERS



An open letter to our community,

Valerie Taylor is one of our oldest living national treasures. Whether you bought *Whisper Their Love* from a drugstore rack in 1957 or *Prism* in a women's bookstore in 1981, or have just heard her name, the fact is, she has made a difference in your life.

Valerie, now 79, was creating lesbian literature before most of us came out. She writes with humor, hope and triumph about the struggle of old lesbians, poor lesbians, disabled lesbians and all gay people. Even in the early 1960s her Erica Fromm series dared happy endings.

When Jeannette Foster, ground-breaking author of *Sex Variant Women In Literature* (1956), was in a nursing home, Valerie was instrumental in creating the lesbian-supported fund which helped pay for Jeannette's care until her death.

Today, Valerie Taylor needs us to return some of the support and love she has given. She lives with a variety of medical problems. Because of nerve damage in a leg she uses her arms and a cane for balance. Now she has fractured a shoulder and cannot walk, write or care for herself.

Immediate special care is needed for about six weeks. Although Medicare and basic donated health insurance cover a portion of her needs, she has only a social security check to pay for the rest. Arizona has no Medicaid and, low-income as Valerie is, she doesn't qualify for the state program. With your help we can insure that a pioneering lesbian writer gets the care she needs.

Please mail contributions to:

Valerie Taylor Fund
c/o Antigone Books
600 N. 4th Avenue
Tucson, AZ 85705.

Make checks payable to Valerie Taylor. If you

can't afford to donate money, let Valerie know what her books have meant to you!

Thank you for your generosity,
Lee Lynch, Tee Corinne, Jean Sirius, Cara Louise Vaughn, Barbara Grier, Carol Seajay



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Tucson, AZ 85705

Hi FBN,

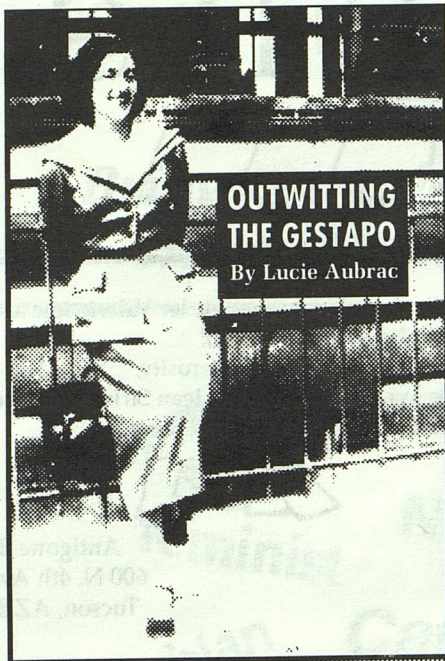
We read your article on textbook sales with great interest, having never really compared notes with other stores before. We have a question: Can anyone tell us where we can buy used texts from a wholesaler? We've had a hard time finding access to this information as it seems well-guarded in the interests of University bookstores.

Also, if anyone needs used copies of *The Second Shift* by Hochschild, or *Households, Employment & Gender*, by England, we have 30 and 50 copies respectively (that we got stuck with!), so give us a call. Does anybody else have used texts they don't want that another store might need? Maybe we could let each other know through FBN??

We also enjoyed the Kids' Books issue and wanted to add one fascinating title that a customer brought to our attention. *The Piggybook*, by Anthony Browne, (Knopf, \$5.99) is a 100% feminist picture book about a supermom who gets sick of doing it all for her piggish sons & husband and leaves them to fend for themselves. After they turn into actual pigs, they see the error of their ways, leading to a happy and egalitarian ending. It's a great book!

Cheers!

Kate Randall



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Kirkus Reviews

Aubrac's harrowing account of her most audacious participation in the Resistance: the months when, pregnant with her second child, she planned and took part in raids to free captive comrades—including her own husband, under Nazi death sentence—from the prisons of Klaus Barbie. **\$25.00**

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selection**

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And from Meristem to Little Brown:

Rachel Rader
Publicity Department
Little, Brown & Co.
1271 Avenue of the Americas
New York, NY 10020

Dear Ms. Rader,

Thank you for speaking with me last month concerning Gloria Steinem's tour to promote the paperback edition of *Revolution From Within*. While I recognize that authors often have tight schedules and publishers do not have unlimited promotion dollars, I strongly suggest that you add Meristem and other feminist bookstores, particularly in the South, to your future tour list for feminist authors.

While many feminist bookstores are small, independent stores, we work very hard to promote the writers whose works we sell, largely because we believe in the importance of those works. Many authors prefer to read and sign at Meristem and other feminist bookstores precisely because of the personal attention which we provide to the authors, their books and our customers. And, we know how to sell feminist books. As an example, Meristem sold over 200 copies of Alice Walker's *Her Blue Body* in hardcover in a two hour appearance in 1991.



Other feminist authors such as Gloria Steinem have had large audiences at previous events in Memphis because we have a devoted audience which reads and genuinely cares about feminist books. Customers drive in to Meristem from north Mississippi, east Arkansas and west Tennessee to hear/see feminist authors. Even though Memphis is not a large urban metropolis, our customers are sophisticated and loyal. The Meristem mailing list reaches 1200 women and men throughout our area on a monthly basis. Often, our customers will go out of their way to order and buy books from Meristem that they could possibly buy at a discount at a large chain warehouse store. They do that because they understand the importance of women's bookstores in promoting and developing women's culture, and because they hunger for feminist events such as readings and signings by feminist authors.

And even though many of us are small stores, we generate big business. According to a survey by *Feminist Bookstore News*, nineteen of the feminist bookstores in this country together generated over five million dollars in sales in 1991 and that's accounting for less than a quarter of the feminist bookstores in the US! Feminist bookstores also bring a broader vision to their communities. Author readings/signings help us to do that, and help us to support the authors whose work we need. Your role as publisher in that chain of vision is significant. Work with the independent feminist bookstores, especially in the South. Help us continue to sell our books.

We look forward to working with you.

Audrey May
Co-owner, Meristem
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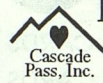
Dear FBN,

Firstly, thanks for stating so succinctly *why* we work in the feminist book world (Carol's introductory article, Volume 15 Number 5). I'm writing to apologize for not sending FBN our news since last autumn and, of course, to try and do so now.

After 14 years at the premises where we were jobbing printers (until '84) as well as publishers, Onlywomen Press has moved to the greater comfort and convenience of 71 Great Russell Street, London WC1B 3BN. Britain's oldest "out" lesbian and "out" feminist press now actually enjoys: functional central heating for the first time, local good food, the London women's centre around the corner and the British museum across the road.

We're pleased that you chose to mention the Margot Jane Memorial Poetry Prize (a few months back). However, details were incorrectly listed in FBN (we're still fielding inappropriate enquiries) and there's further news to report. So, to bring readers up to date — the Margot Jane Memorial Poetry Prize, an annual award for feminist poetry by lesbians, is the first of its kind in the UK. We want to celebrate Margot's life (she

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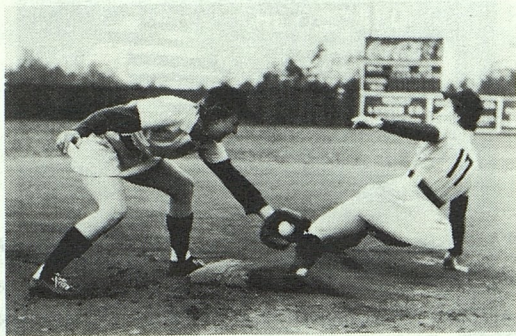
was killed in a road accident last May) and also forge links between movement writers and the mainstream poetry establishment in Britain. The final deadline for submissions to this year's prize is past (30 December, 1992). We're hoping to set up a range of readings and workshops following from presentation of the first award (1 June, 1993 in London). With "out" lesbian poets as prestigious as Marilyn Hacker and U.A. Fanthorpe as the prize's first judges, we're confident of the sort of media notice lesbian feminist poetry ought to have. A memorial book of Margot's work is underway for sale at the award ceremony and we're currently finalising both plans for that event and also details of next year's.

As we rev up to our 20th anniversary (1994), we're planning more poetry and more non-fiction (to complement the ongoing fiction) and a new series in lesbian feminist theatre. That series will span time (15th century to the present) and genre (playscripts, narratives of performers and/or theatre companies, academic prose).

Meanwhile, we've just published (and shipped to the USA) two new fiction titles: *Mosaic of Air* (short stories) by Cherry Potts and *Tough at the Top* (novel) by

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Nicky Edwards. We're launching the latter with a large women-only party in central London next week and working on the production of our '93 anthology of short fiction, *Unknown Territory*, ed. by J.P. Hollerith and Fiona Essart. Life does seem to be possible despite horrendous international conflicts and a very deep economic recession.

On this side of the Atlantic, academia has made a little bit of room for gay studies, as they did for women's studies, while remaining more or less impervious to lesbian feminism. However, we're pleased that NYU has bought USA rights (from the authors) to *Changing Our Minds: Lesbian Feminism and Psychology* by Celia Kitzinger and Rachel Perkins. Our edition is at the typesetters now and we're planning UK promotions in May and June.



Mid-March, another non-fiction, *Volcanoes and Pearl Divers: Lesbian Feminist Studies* ed. by Suzanne Raitt, began production, and now we're working on how to sell a UK-based anthology to North America(ns). *An Intimacy of Equals: Lesbian Feminist Ethics*

(which goes to press next) includes North American authors and seems (to us) easier to sell because of that. Do your customers want books labeled as British? Is there (renewed) interest in Feminism more generally? We'd be very grateful for booksellers' advice.

As always, there's a lot going on in lesbian feminism and in the book trade on both sides of the Atlantic. Thanks for keeping us up to date via FBN.

Lilian Mohin



Lavender Tapes
5121 Depot Street
Santa Maria CA 93454

Dear FBN and Other Attendees of the Feminist Booksellers/Publishers ABA '92 Dinner:

At the 1992 ABA Feminist Booksellers/Publishers dinner in Anaheim, I announced that Lavender Tapes would be releasing an unabridged book-on-tape of *Curious Wine* "pending contract negotiations." I regret to report that this project is no longer a reality. Let me stress that there were many factors that led to dropping this project and that Lavender Tapes and Naiad Press are on the best of terms.

The financial investors of Lavender Tapes have put certain demands on the business and I would like to explain what this means for feminist booksellers and publishers. Lavender Tapes is an imprint of Feline Productions. The other two imprints are Adventure Press and Biography as Legacy. Adventure Press specializes in premium sales, mostly in the cookbook and travel fields. Biography as Legacy specializes in publishing individual and corporate biographies. Lavender Tapes produces books-on-tape for feminist, lesbian, and other small presses. Lavender Tapes does not buy audio rights and then publish books-on-tape. Lavender Tapes is, for lack of a better definition, a packager of books-on-tapes. A publisher comes to us and we produce and package her book into a book-on-tape and the *publisher retains the rights*. Marketing and distribution are the responsibility of the publisher. Lavender Tapes has extensive production and packaging experience in this field and, as a feminist company, offers honest information, financial flexibility, and good women with whom to work.

This year, I'll be attending ABA, but I will not be representing any imprints. No, I'm not trying to confuse you. My partner, Karen, after supporting me through three years of ABA has decided that she might like to open a small bookstore. Thus, she has joined ABA as a Provincial Member and has asked me to support *her* this year at ABA. I'll be attending under her proposed bookstore, Foxen Books. I'm happy to talk to publishers about Lavender Tapes and books-on-tape when we visit the feminist and gay/lesbian publishers' booths, but I know you'll be interested in talking with Karen about bookselling. I'm really pleased that my work within the feminist publishing community may indirectly lead to the birth of another feminist bookstore.

Thank you for letting me clarify my role within the feminist publishing community. See you at ABA!

In sisterhood,
Deby DeWeese



Sister Spirit Incorporated
1806 Curcor Drive
Gulfport, MS 39507
601-896-3196

Dear FBN,

We are currently operating a Lesbian and Gay hotline, lending library, food bank, speaker and educational service, counseling, clothes closet and more!! We need used/new books on coming out, parenting, women's herstory, Lesbian and Gay non-fiction, Spanish (any books), any other information and resources available.

Our bookstore (Southern Wild Sisters Unlimited) closed Oct. '91 and our work has expanded. The bookstore had become a general crisis center to many in the Lesbian and Gay as well as the general community. We all suffered at the closing but with so much to do we had to become more focused. In addition to all mentioned above, Wanda and I produced the Gulf Coast Women's Festival (April 7 - 11) and Spirit Fest (September 2 - 6).

Letting go of the retail sales and concentrating on support and education services for the community was the choice we made along with formation of a charitable 501(c)(3) organization (Sister Spirit Incorporated). We have received a few small grants for the

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Another project of Sister Spirit Incorporated will be the building of an educational and cultural retreat center. Mississippi is the poorest state in the nation and one third of Mississippi women are illiterate. The need is great. We recently received a grant from Lesbian Natural Resources for \$13,950 to help with a down payment. We are diligently searching for land to buy. We are looking in Mississippi and Louisiana for 75 - 275 acres. We are excited about the future of Southern/Lesbian feminists as this dream inches closer to reality!! The center will be available for rent by like-minded groups for conferences, consciousness raising weekends, campouts, educational programs and other gatherings. Please send any helpful information about possible grants or funders.

In Sister Spirit,
Brenda Henson

FBN received a copy of the following letter (see "Dorothy Allison: Banned in Oklahoma" last issue; pg 17.)

Mr. David Clark
Chairman, Oklahoma Center for the Book
c/o World Literature Today
110 Monnet Hall
University of Oklahoma
Norman, Oklahoma 73019

Dear Mr. Clark,

It is difficult to relate the anger and fear I felt when I learned that the Oklahoma State Department of Libraries had banned Dorothy Allison from her well-earned "Writing Life" residency in Oklahoma next spring.

My anger is fueled when I look at the headings on this very letter, Oklahoma Center for the Book, World Literature Today and the address of what should be a great university. Is it not these particular institutions that should be the very vanguard of free expression, to fight suppression of ideas and to support the very rights and freedoms for which the written word has historically insured the survival of democracies?

I feel fear because prejudiced actions such as this turns back the clock to the days when keeping people ignorant and insulated from the real world seemed to be the road map for keeping power. How can this happen in 1993? How can this happen in the very hub of a great educational institution? This decision is truly cause for fear and cause for sadness.

This decision should not be allowed to stand. It is regressive and makes a joke out of the Oklahoma Center for the Book.

Very truly yours,
Marvin Brown
NAL/Dutton
375 Hudson Street
New York, NY 10014



Courtesy of A Room of One's Own.

To our Booksellers:

Once again, Volcano Press would like to thank you for your support and loyalty to us throughout the years. Because we would like you to be more than just names in our computer, we wish you would call us collect from time to time -- tell us about any problems you may have, any good news you'd like to share, ideas for changes or updates in our existing titles, suggestions for new books (speaking of which -- are you aware of our growing multicultural children's list?) Or, just say "Hi"!

Our newest title is **SOURCEBOOK FOR WORKING WITH BATTERED WOMEN** by Nancy Kilgore. This is a manual for counselors, therapists and support group leaders working with abused women and contains lesson plans that are adaptable to the individual or group setting. The book will be available in July, 1993.

ISBN 0-912078-97-9 \$24.95 pa 177p

EVERY EIGHTEEN SECONDS: A Journey Through Domestic Violence, also by Nancy Kilgore, is the companion book to **SOURCEBOOK FOR WORKING WITH BATTERED WOMEN**. Written in the form of letters to her son, and designed to be given directly to the abused woman, **EVERY EIGHTEEN SECONDS** is the passionate, personal account of Kilgore's quest to understand her involvement in domestic violence. Available September, 1993.

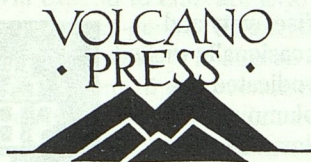
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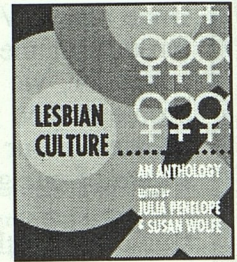
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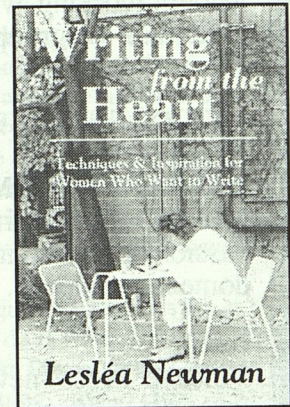


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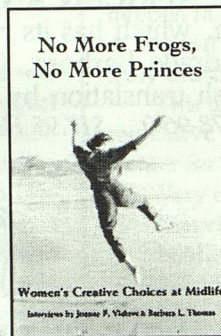
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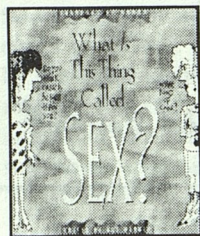


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News News News

Lammas Bookstore Sold

WASHINGTON, DC: Lammas, Washington D.C.'s women's bookstore, changed hands in April after nearly two decades under the ownership of Mary Farmer. Lammas' sole proprietor for 17 years and a women's community mainstay, Farmer plans to "take a little bit of time off" before changing careers and moving into the non-profit sector.

Four DC-area women have purchased the Dupont Circle store effective April 1st. Career book tradeswomen Rose Fennell and Jane Troxell, both formerly with Lambda Rising's *Lambda Book Report*, have teamed up with businesswomen Marjorie Darling and Susan Fletcher in an equal partnership. "Margie and Susan's experience in business perfectly complements Rose's and my book knowledge," said Troxell. "We think it's a good recipe for ensuring Lammas' continued success under new management."

While the store's focus will naturally remain on women, the new owners plan an expansion which will reflect their diverse interests. New or expanded sections will include sports, travel, drama, and the burgeoning area of "queer" theory. The store's lesbian section will expand to embrace gay/lesbian studies, as well as some co-gender magazines and regional gay papers. More space will also be devoted to used and sale books. Fennell will oversee the already comprehensive African-American section, while Fletcher hopes to initiate a communications network for women interested in "high-adventure" sports.

Lammas will continue to sponsor its top-notch softball team and provide the ever-popular community bulletin board. Expanded store hours are 10am to 10pm, Monday through Saturday; 11am to 8pm on Sundays.

The store celebrated its grand reopening on April 24. Guests of Honor were Naiad Press publishers Bar-

bara Grier and Donna McBride, and Naiad authors Katherine Forrest, Lee Lynch, Amanda Kyle Williams, Catherine Ennis, Karin Kallmaker, Jackie Calhoun, Jeane Harris and Barbara Johnson.

Feminist Anti-Censorship Group Organizing in Canada

Feminist bookstore workers, lawyers and other women who are fed up with Canada Customs, the Canadian Court system and "anti-vice" squads censorship activities are organizing a Canadian Feminist Anti-Censorship group. The group will provide backup and support for stores being harassed, legal advice, help with filling out the forms to protest and appeal seizures, and will coordinate direct action against the government bureaucracies. For more information, to help organize, or to offer services call Sandra Haar at the Toronto Women's Bookstore, 416-922-8774.

Canadian Court Rules: *Bad Attitude* "Obscene" Under Butler

Justice C. H. Paris ruled in February that one story titled "One of My Fantasies" in an issue (Vol. 7 #4) of *Bad Attitude* is obscene under the Butler Decision. The decision is understood to mean that the publication can't be sold in Canada. The story depicts a woman stalking a stranger in a locker room. The stalker attacks the stranger in the shower, blindfolding and striking her, then engages in consensual sex.

The court case stems from a Project P vice-squad visit to Toronto's Glad Day Bookstore two weeks after the Butler ruling. Vice officers were allegedly looking for videos in Yonge Street porn shops when an officer stopped in Glad Day and picked up the magazine.

Glad Day's case was built on three arguments:

1) Glad Day's lawyers attempted to insert a lesbian reading of *Bad Attitude* into the court's consciousness, including a lesbian historian's deconstructive reading of each image. This is part of an on-going attempt to get the legal system to include the gay and lesbian community in the definition of "community standards" and to evaluate work based on the standards of the community for whom it is intended, rather than using the "average-man-in-the-streets" test. The general argument is that it is inappropriate for the court to apply any community's standards to a publication except those of the community for which it is published and in which it is circulated.

2) Glad Day's lawyers argued that *Bad Attitude's* images and contents are not significantly different from the images in Madonna's *Sex*, which was freely imported and sold in many of Canada's chain bookstores.

3) and, they attempted to disprove the theory that pornography causes violence and argued that the studies done to date are inconclusive.

The "Madonna" argument was thought to be particularly strong. FBN has been told that, before *Sex* was published, Time-Warner wrote to Canada Customs saying that Time-Warner's lawyers had looked at the book and didn't see anything obscene in it. The implication, of course, being "We're Time-Warner — don't mess with us." It's the one approach that seems to work with Canada Customs.

The judge ruled that the story was obscene under
See *Bad Attitude*, page 19.

Elsewhere in Canada

In related matters, Everywoman's Books in Victoria has suffered a second seizure, this one containing one copy of each of nine issues of *Hothead Paisan* and one issue of *Quim*. This seizure, unlike the first one, was duly acknowledged by Customs. Everywoman's is still in the preliminary stages of protesting the seizure and will likely file a formal appeal.

Little Sisters (Vancouver) has had books seized for the first time in several months. All of the boxes in the shipment were opened and, apparently, all of the books were examined. Customs seized four titles, not previously on banned lists, while letting through several titles that had been seized previously and are assumed to be on the banned list.

The Toronto Women's Bookstore reports a "mysterious" loss of a two-box shipment of *On Our Backs*.

Glad Day reports that UPS has refused a consignment of *On Our Backs* and a consignment of cards portraying "not necessarily gay" nude men. Both shipments were returned to the shippers on Unauthorized Shipment Notices with "No porn/sex material to Canada" given as the explanation. UPS-Canada is investigating but reports having no record of the packages being submitted to Customs for entry clearance.

See Vol. 15#6 for additional information on seizures at feminist & general bookstores & other related stories. O

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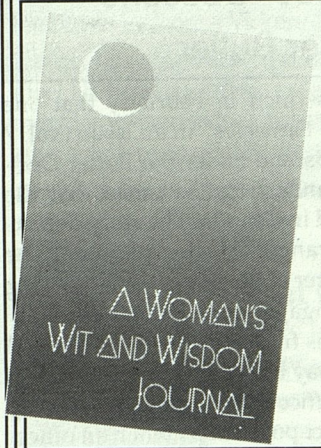
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Book-of-the-Month Club Launches Lesbian & Gay Series

Lesbian and Gay literature moved one step further into the mainstream with the establishment of Triangle Classics, a new Book-of-the-Month Club series that "highlight(s) gay and lesbian writing's most influential and admired work during the last century."

The inaugural set of Triangle Classics includes a two-in-one volume of Edmund White's *A Boy's Own Story* and *The Beautiful Room Is Empty*, Oscar Wilde's *The Picture of Dorian Gray*, Rita Mae Brown's *Rubyfruit Jungle*, Radclyffe Hall's *The Well of Loneliness*, *Giovanni's Room* by James Baldwin, *Death in Venice* by Thomas Mann, and *Brideshead Revisited* by Evelyn Waugh.

Other titles in the series will include an Audre Lorde 3-in-1 (*Zami*, *Sister Outsider* and *Undersong*), Gertrude Stein's *The Autobiography of Alice B. Toklas*, and Andrew Holleran's *Dancer from the Dance*.

Books in the Triangle Classics series will be published in handsome collector's editions. BOMC will feature cloth editions at \$13.95; paperback editions will be published simultaneously and distributed by the Quality Paperback Book Club. Promotion will be through book club channels. Additional advertising is also planned.

Brigitte Weeks, Editor-in-Chief of BOMC, Inc., commented, "This series is a natural for us for two reasons. First, as a book club, we can do what no individual publishing house can do — offer books from all publishers to our members. And second, classics traditionally do very well with our members, and gay and lesbian books have strong track records with BOMC and QPBC. We're able to offer our members an exclusive on-going library of diverse and distinguished classics, and to help them to discover — or reappraise — some wonderful works of literature."

The series was launched with a gala reading featuring Dorothy Allison, Edmund White, Randall Kenan, Sarah Schulman, David B. Feinberg and Clarissa Pinkola Estes. Proceeds from the event benefit gay and lesbian archives in New York, Chicago, and San Francisco. ○

International Feminist Book Fair Staff Announced

AUSTRALIA: The IFBF announces the appointment of Jane Sloane as Director. Sloane has a background in tourism and the arts and has a strong vision for the 6th IFBF. Catherine Ng has been appointed Promotions Manager; Sarah Ponton will be Operations Manager.

Susan Hawthorne will be representing the IFBF at ABA in Miami Beach. She can be reached at the Feminist Bookstore News/Spinifex booth (#0612) or at the Surfcomber Hotel (1717 Collins, 305-532-7715) from May 25 to May 31.

Wendy Strothman Named Woman of the Year in LMP Awards

Wendy J. Strothman, Director of Beacon Press, was named Woman of the Year at the Third Annual LMP Awards. Strothman and Beacon Press were cited for their bestselling *The Measure of Our Success* by Marian Wright Edelman, their battle to get a controversial gay book printed and published, and their courageous stand in refusing a grant from NEA to protest the agency's increasingly right-wing policies.

Strothman, the youngest person to take the helm at Beacon, joined the press in 1983. The mix of books Beacon publishes under her direction includes books on feminist, lesbian, and gay issues, African-American and Asian studies, nature writing and environmental books and has expanded Beacon's commitment to cultural and sexual diversity. Her approach has been very successful with sales tripling since 1985. Even in the recession of 1991 Beacon experienced sales growth of nearly 15%.

The LMP Awards were established by R. R. Bowker in 1989 on the occasion of the fiftieth anniversary of *Literary Market Place*. Awards are given in all areas of book publishing. Previous winners of the "Woman/Man of the Year" Award are Phyllis E. Grann, CEO and President of the Putnam Berkley Group, Inc., and Roger W. Straus, founder, President and CEO of Farrar, Straus & Giroux. ○

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Bookslinger to Close

In a letter citing financial troubles which began at the time of the Gulf War and worsened during the two years of recession that followed, Rod and Hanje Richards announced their decision to close Bookslinger.

During the last five years Bookslinger has distributed an estimated 300,000 books from over 400 small presses from all over the U.S. and Canada to many hundreds of bookstores, libraries, wholesalers and individuals.

The letter reads, "But it was not enough... We have added things up every way we can and consulted with small press experts from across the country, to no avail. For us to continue would be foolhardy at best, disastrous at worst..."

"And, finally, we ask you to make payments to us in a timely fashion so we can make responsible payments to the publishers and do not have to expend extra time, energy, and money on collections."

Bookslinger will begin returning books to the publishers on May 1. ○

Children's Book Council Creates Introductory Membership

The Children's Book Council, in attempt to encourage smaller presses to join CBC, has established a new "Introductory" membership category for companies (or divisions of companies) that have fewer than 25 children's titles in print. Introductory memberships are for a year's duration and dues are 50% of the full membership assessment for that year.

The assessment is based on the number of children's books in print plus a per-title assessment of \$38 per book. Dues begin at \$1295 for a publisher with up to 50 children's books in print. Thus a publisher with five children's books in print could, as I understand the new category, join CBC for approximately \$742.50 (\$647.50+5x\$19). CBC also has a special flat rate membership fee of \$775 for publishers with fewer than 25 children's titles. There is no initiation fee for either category and the requirement that members

publish a certain number of children's books each year has been eliminated.

The CBC actively promotes children's books, works with many educators' groups that publish recommended book lists, and organizes the children's book exhibit at ABA. Many independent presses and small presses have felt excluded by CBC's dues structure and/or by the minimum publishing requirement. (See also "Independent Presses and the CBC" in FBN 15#5.)

Publishers interested in joining the CBC or in clarifying how the new membership policy would apply to them may contact the CBC at 568 Broadway Suite 404, New York NY 10012. 212-966-1990. ○

InBook Continues to Add New Publishers

New Victoria, South End, Talonbooks & Torrance Publishing will all have joined InBook by June 1. Other publishers that have recently joined InBook are Canadian publisher gynergy books/Ragweed Press and British feminist publisher Scarlet Press, along with ECW Press (the k. d. lang biography) and International Books. Booksellers with questions about trade terms or returns should contact InBook Sales Manager Ann Grossman at 203-467-4257. ○

Time Warner Provides On-Site Child Care

Time Warner is offering a new fringe benefit: emergency back-up childcare ("for when everything else falls apart") in an ultra modern 2100 square foot childcare facility in the lobby of the media giant's Manhattan headquarters. Staffed by a team of teachers, the center can accommodate up to 30 children per day, from the ages of six months to 12 years. Dick Stolley, editorial director in charge of all Time Warner publications and president of the Child Care Action Campaign, a national research and advocacy group for affordable, quality child care, championed the project. Time Warner is one of *the* first — or possibly the first — media giant to offer on-site child care. May it be the first of many. — Info from PW

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Obituary
Ede Rosen

Ede Rosen, former owner of Antigone Books, died on March 16, 1993 at the age of 39 following a five year battle with metastatic breast cancer. She was a courageous woman who actively pursued many forms of treatment, most of which proved to be effective until recently. She died at home with her partner, Denah, and other family and friends at her side.

Ede became a bookseller almost by accident. She walked into Tucson's feminist bookstore, Antigone, one day as the then-owner was packing up books for return en route to closing the store. Not wanting to live in a town without a women's bookstore, Ede took up the challenge and ran the bookstore from 1980 to 1986. In addition to stocking, staffing, and nurturing the store every day, she moved the store from a tiny storefront to the larger location it continues to occupy.

In 1986 she moved to Berkeley where she obtained a Master's in Social Work. She was in the process of becoming licensed in the field when diagnosed with cancer in 1988.

In addition to her bookselling and social work careers, Ede was active in several women's theatre groups, was devoted to her dog, Straya, and was a member of the 12-Step community. She remained clean and sober until her death. She was brilliant and silly and had a beautiful smile. She was a good friend to many and we shall miss her sorely.

Donations may be made in Ede's honor to the Women's Cancer Resource Center, 3023 Shattuck Ave., Berkeley CA 94705.

— CS with thanks to Judith Weiser and Kate Randall

Obituary:
Lil Pitcaithly

PopVideo co-founder Lil Pitcaithly died of ovarian cancer on February 1 after a long and determined battle. Films she produced or co-produced include *Lesbian Tongues*, *Lesbionage*, and *Heroines*. At the time of her death she was working on a documentary about women with cancer. Pitcaithly was also a playwright who wrote under the pen name Gillian Lindsay. Her

plays included *Hang the Moon For Me*, *Slide Over*, and *Come Sit by Me: Alice Roosevelt Longworth at Ninety*. In her non-literary life Lil was an economist, a public policy analyst and an activist. She is survived by her longtime companion, Joyce Compton. Contributions in her name may be made to the Mautner Project for Lesbians with Cancer, PO Box 90437, Washington DC 20090.
— from the *Washington Blade*

Bad Attitude, continued from page 14.

Butler but did not address testimony comparing heterosexual and homosexual "pornography," claiming lack of information about the distribution of such work in Canada despite testimony that *Sex* sold some 35,000 copies in Canada. Two copies of the book were provided as testimony.

Glad Day owner John Scythes and former bookstore manager Tom Ivanson were both given absolute discharges for possessing and selling obscene material (which means they will have no criminal records). The shop was fined \$200 despite the judge's statement that "This is one title out of many thousands. I can understand that this can escape scrutiny." But the far greater cost is the court's unstated demand that Canadian booksellers scrutinize their stock for any books or magazines that *might* contain even a single article that could be interpreted as obscene under the Butler Decision.

It is unlikely that Glad Day will appeal this decision. "It's the best negative decision we could get," commented current bookstore manager Kimberly Mistysyn. "The judge clearly did not feel that the magazine was a problem but was compelled to rule against the story under Butler."

Glad Day has been hit by five seizures since the beginning of January and is appealing on a case involving the seizure of 12 books by Canada Customs in 1989. Ontario Court Justice Hayes ruled last summer that the 12 books and magazines were degrading and obscene, portraying sexual encounters "without any real meaningful human relationship."

That appeal and the Little Sister's court case are the main focus of hope at this time. The Little Sister's case will charge that Canada Customs is discriminating against gay and lesbian bookstores, that repeated seizures of books and magazines under the Customs Tariff and Criminal Code is unconstitutional, and that Customs unfairly puts the onus on the bookshop to prove that material is not obscene after it has been



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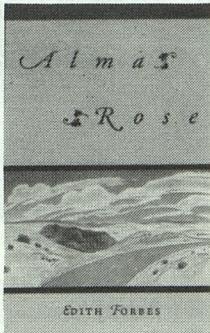
detained. The case, which was scheduled for Fall 1992 and was postponed at the behest of the Crown, is now tentatively scheduled for October 1993.

The ongoing problem with Canada Customs goes back to 1985 when the Ministry of Justice, after failing to pass legislation that would prohibit materials dealing openly with nudity and sexuality, issued an internal memo that cited eight categories of "prohibitive" material, six of which dealt with sexuality. Persecution and harassment of gay and lesbian stores and now of feminist and lesbian stores dates from that time.

The Butler Decision states that representations of explicit sex in conjunction with violence are degrading, dehumanizing and harmful to the community at large. The Decision has been appealed to the Canadian Supreme Court and is, in effect, the law of Canada. ○

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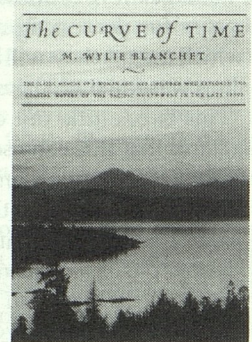


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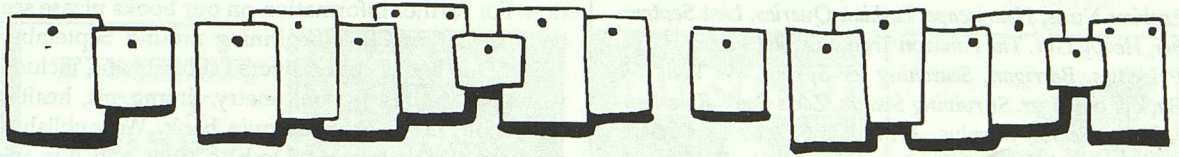


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 ISBN 1-878067-29-X, 224 pages. Available now.

Visit our booth at the ABA, #2483 in the Publishers Group West aisle. Meet author Barbara Wilson and pick up a copy of her new mystery, *Trouble in Transylvania*, and a sample of the new mystery by '93 Lammy nominee Ellen Hart, *A Killing Cure*. Holly Morris will also be at our booth to sign copies of the highly acclaimed *Uncommon Waters: Women Write About Fishing*.

ANNOUNCEMENTS



Compiled by Carol Seajay

Black Angels Press is gathering information for the 1993 *Directory of African American Writers, Poets, and Artists*, a resource book that will be distributed to colleges, universities, libraries, organizations, individuals, and all who use the services of writers, poets, and artists. Black Angels is also collecting names and mailing addresses of African American writers' groups in the U.S. and abroad to include in the directory. To be included in the directory or to receive more information contact Black Angels Press, PO Box 14785, Oakland CA 94614. 510-536-0131.

Calyx has received a \$73,315 grant from the Lila Wallace-Reader's Digest Publishers Marketing Development Program, funded through a grant to the Council of Literary Magazines and Presses. The purpose of the grant is to fund an aggressive marketing campaign to expand *Calyx: A Journal of Art and Literature by Women's* readership in 1993 and 1994. *Calyx* was one of 18 literary journals and small presses selected to be included in this unique and prestigious grant program which awarded \$1.4 million to eighteen publishers to develop major new marketing initiatives. Although *Calyx* publishes books as well as the semi-annual journal, the grant is specifically designated for the journal. *Calyx* participated in Phase One of the grant program in 1992 and produced a two-year marketing plan. The grant is restricted to the following projects: a direct mailing program to increase subscriptions, an expanded subscription renewal program, a part-time position to administer the marketing program, the development of an improved subscription fulfillment system, the purchase of software and a computer system, funding for a marketing consultant, and the enhancement of the organization's newsletter.

Work is building toward a five-day conference on Studies in the Histories of Gender, Sexualities, and Sexual Behaviours within South Asia to be held in New Delhi in December, 1993. Sakhi, the Indian lesbian organization, is organizing a seminar on alternative sexualities. For information on this seminar or to submit proposals for other workshops contact Gita Thandani, B-44, Defence Colony, New Delhi —110024, India. Telephone: 00-91-11-4628970.



Wanted: Posters

A Progressive Printshop Poster exhibition is in the planning stages by the Center for the Study of Political Graphics, a non-profit educational archive for collecting and exhibiting political posters. They are looking for submissions from all presses past and present, and would like to have work from women's presses. Please contact Carol Wells, CSPG, 8124 W. Third St. #211, Los Angeles CA 90048 (213-653-4662) by June, 1993.

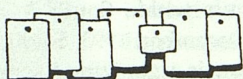
NWSA Conference

"Reweaving Women's Colors: Scholarship, Curriculum and Our Lives" is the theme for the 1993 NWSA conference. It will be held June 16-20 at the Washington Marriott Hotel in Washington DC. Registration fees range from \$45 (low income) to \$140 (non-member late-registration). For more information contact NWSA, University of Maryland, College Park MD 20742 or NWSA c/o Women's Studies of Claremont, Scripps Collge, Claremont CA 91711.

Free Books

Naiad has decided to let some titles go out of print and/or is reducing quantities of slow selling titles. The books are available in case lots (for the cost of

shipping) to any bookstore reading this announcement. Some stores are giving the books away, some are using them as leaders, or tying the books to special offers. Titles available as FBN goes to press include *Lesbian Nuns, Heartscape, Lesbian Queries, Last September, Heavy Gilt, The Amazon Trail, Sue Slate: Private Eye, Priorities, Berrigan, Searching for Spring, We Walk the Back of the Tiger, Surviving Sisters, Zoe's Book, Rose Pen-ski, The Pearls, Surplus, A Studio of One's Own, Slow Dancing at Miss Polly's, Prism, Journey to Fulfillment, Return to Lesbos, and World Without Men*. For more information contact Naiad Press, PO Box 10543, Tallahassee FL 32302; 904-539-9322.



Commission Agents/Publicists Needed.

We are looking to expand our US operations and are looking for expressions of interest from lesbian/feminist commission agents and or publicists working in the following regions: San Francisco/LA, New York/Boston and Chicago.

Spinifex is a fast-growing feminist press, established in 1991 and based in Melbourne, Australia. We

have a strong presence in the US market with distribution currently being handled by Bookpeople and Inland, but are interested in increasing our market presence through increased publicity and representation. For further information on our books please see back copies of FBN (beginning around September 1991). Our books cover diverse subjects and include women's studies, fiction, poetry, drama, art, health, education and a feminist quiz book. We publish a substantial percentage of lesbian titles and our authors come from USA, Canada, Britain, India, New Zealand, Europe and, of course, Australia. Several books have won prizes and some have been or are being translated. In 1991 Spinifex Press won the Women in Publishing New Venture Award.

If you are interested in becoming involved in one of the fastest growing and exciting independent international feminist presses please contact Susan Hawthorne on fax +61-3-329, or write to Spinifex Press, PO Box 212, North Melbourne Vic 3003 Australia, or contact Susan at the joint FBN/Spinifex stand (Booth #0612) at the ABA Fair in Miami, or contact Susan Hawthorne at the Surf Hotel, 1717 Collins Ave., Miami Beach (305-532-7715) between May 25 and May 31. O

MAKING VIOLENCE SEXY FEMINIST VIEWS ON PORNOGRAPHY

Diana E. H. Russell, Ph.D., Editor

"A crucially important collection of feminist voices challenging the pornocrats. Even if you read nothing else on the subject, read this."—Robin Morgan

This is a collection of feminist articles, including testimonies by survivors of pornography, that together make a convincing case for the view that pornography (as distinct from erotica) causes harm to women, including acts of violence.

Contributors include: Andrea Dworkin, Patricia Hill Collins, Catharine MacKinnon, Gloria Steinem, and John Stoltenberg.

Selected chapters: Racism in Pornography • From Witches to Bitches: Sexual Terrorism Begets Thelma and Louise • Unmasking Male Privilege • Surviving Commercial Exploitation
1993/320 pp./Pa, \$19.95/Cl, \$46.00



NEW IN THE **Athene Series**

FATHER KNOWS BEST THE USE & ABUSE OF POWER IN FREUD'S CASE OF *DORA*

**Robin Tolmach Lakoff and
James C. Coyne**

The authors raise important questions about the nature of gender differences and the roles men and women play, and the use and misuse of science. Thus, the book challenges the very basis of psychoanalysis itself. It also serves as a truly feminist critique and as an eloquent argument for those therapeutic methods that hold most promise for women.

1993/160 pp./Pa, \$16.95/Cl, \$36.00



THE KNOWLEDGE EXPLOSION

GENERATIONS OF FEMINIST SCHOLARSHIP

**Cheris Kramarae and
Dale Spender, Editors**

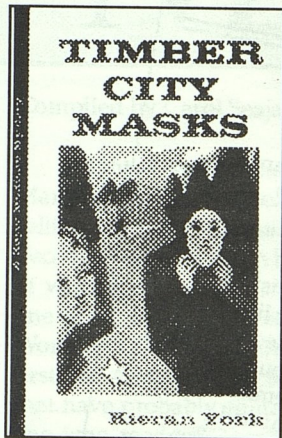
The development, diversity, and enormous creative energy of two decades of Women's Studies scholarship are captured in this groundbreaking anthology. This book documents the problems and possibilities in various academic disciplines, and the resistance to women's initiatives, authority and autonomy. An impressive array of prominent scholars and activists offer insights into the nature of knowledge, the multiple realities of female experience, and the politics of research.

1992/544 pp./Pa, \$26.95/Cl, \$65.00



Teachers College
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New York, NY 10027

Women's Health and Fiction



TIMBER CITY MASKS

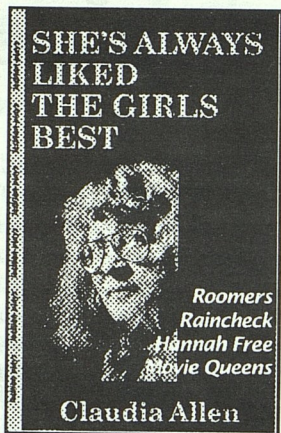
Kieran York

1-879427-13-3 \$9.95
APRIL 1993

Introducing Royce Madison, sheriff's department diehard deputy and softspoken dyke-about-Colorado.

Unsolved crime means we haven't struggled hard enough for the truth. If we accept the blank page and tag an innocent person, we're accepting a lie. Our inaction can put us on the inside of a mask, looking out.

—Royce Madison



SHE'S ALWAYS LIKED THE GIRLS BEST

Claudia Allen

1-879427-11-7 \$11.95
FEBRUARY 1993

Four plays by Jeff award-winning lesbian playwright. Stirs compassion and strengthens laugh reflexes. Especially apt roles for older women and rural women.

Somebody should organize a fan club for playwright Claudia Allen.

—Windy City Times



ON LILL STREET

Lynn Kanter

1-879427-07-9 \$10.95
SEPTEMBER 1992

Life as a radical lesbian-feminist in the mid-1970s, written from a wryly humorous 1990s perspective.

A convincing story about multi-dimensional characters who find themselves in unbelievably believable situations.

—Lambda Book Report



Confronting CANCER, Constructing CHANGE

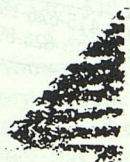
editor, Midge Stocker

1-879427-09-5 \$11.95 MAY 1993

Powerful essays confront myths about cancer, describing ways women are releasing fear and taking power from cancer.

This gathering of essays insists on life and on death as a part of life. . . . a chorus of voices, no political party line, but the sounds of women telling our stories.

—Sandra Butler



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BOOTH 0624

Feminist Bookstore News



Dear Mary,

On behalf of all the feminist bookstores, publishers, women-in-print workers, and all the other lesbians whose lives you have touched, we'd like to express our deep appreciation for your countless contributions to women's rights, lesbian culture, feminist bookselling and softball in general.

Mary, you do incredible work. We'd like to say you have been a tireless activist but we know you are exhausted. Nevertheless, you have spent two decades of your life as an unwavering advocate for the words and lives of women. You have maintained a global vision of feminist bookselling and turned that vision into reality with your work on the 1981 Women In Print Conference. You organized the first meeting for feminist bookstores at the American Booksellers Association and started a tradition that will continue far into our future. Your door has always been open to any feminist bookseller or activist who needed a place to crash, a pep talk or a shoulder to cry on. You have kept the bookstore's door open, answered the phone, and kept on giving regardless of whether or not those who benefited from your generosity understood the cost to you, regardless of how much or how little it gave back to you — and we know that sometimes what you got back was precious little.

Your example is an inspiration to all of us who have ever tried to write or publish or shelve or sell (or return) a lesbian book. Sometimes that inspiration has been to go into a saner, easier line of work, but often as not, we've come to take your presence and contribution for granted. You are part of the history and mythology of feminist bookselling. Where would we be without you and your work over all these years?

With that in mind, we wish you great success in all your new careers. We will miss your humor, your energy, your love and your absolute faith in feminist bookselling. What will you do for an encore? What could possibly follow one of the most challenging, soul-searching, grueling, exhilarating, risky, impoverishing, important and thankless jobs in feminist activism? There's only one thing left for you, Mary: Run for Mayor! If you take it up, we'll put campaign contribution jars on all of our collective counters. You know the deal: More if you can, less if you can't.

Mary, may your trail — campaign or otherwise — be happy, fulfilling, and deeply rewarding. With much love and a deep respect,

— All the girls in the Feminist Bookstores Network

Mail To: P.O. Box 882554, San Francisco, CA 94188
UPS & Fed. Ex. Only: 456 14th St. Suite 6, San Francisco, CA 94103

Phone: 415-626-1556
Fax: 415-626-8970

NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

Might as well get the hardest news over with first: Mary Farmer has decided to retire from feminist book-selling. In addition to running *Lammas* for nearly two decades, Mary has been both a visionary and the kind of worker who turned visions into reality. She was one of the main organizers of the earth-moving 1981 Women-In-Print Conference and also organized the first pre-ABA feminist bookstore day — two events that have probably contributed to the work of everyone who reads FBN whether they realize it or not. Mary sold the store to Jane Troxell, formerly the editor of *Lambda Rising's Book Report*, and a coalition of three other DC women. The DC community held a "retirement" party for Mary on April 3. FBN was invited to send a letter — an invitation we couldn't resist. It appears on the opposite page. (My thanks to Kris Kleindienst for inspiration and help!)

Thirty-First Street Bookstore's (Baltimore) Board of Directors, faced with a Borders Bookstore opening five miles from the store, has expanded its advertising program and also reaffirmed the store's commitment to lesbian visibility by deciding to include the word "lesbian" in all of their advertising, including their children's books ads. They also report (as do others) that jobbers are doing their best to take over school bookfairs. Regular events at Thirty-First Street include a Sunday morning lesbian brunch (the bookstore provides coffee and plates, the women bring the food). Thirty-first Street also reports that it is now offering a 10% discount on all hard cover books. (With the purchase of a \$20 membership, customers can get 10% off all books. Co-op members can purchase the discount card for \$10.)

A stalwart group of women in Memphis do Women of Achievement Awards each Women's History Month. The awards are for qualities: courage, strength, determination, vision, and steadfastness. FBN has heard that the Meristem women will be

receiving the award this year. We don't know which award but would happily nominate them for all of them. More details next issue!

More sad news: Choices Bookstore in Santa Barbara is for sale. Sylvia (now 85) continues to be ill and Betty (at 74) has decided that she can't continue with the store. If you know anyone interested in buying a women's bookstore on the sunny California coast, give Betty a call at home at 805-966-7796.



Paula Clayton

Publicity successes: Inklings (Houston) co-sponsored a women's film festival in Houston along with the Women's Action Coalition. Publicity payoffs included having their name on screen in the festival credits during each showing, their name and address in the Woman's Action Coalition newsletter and in the 6000 piece festival mailings.

Overheard in Mississippi.... Meristem (Memphis) was selling books at a conference in northern Mississippi (about a 90-minute drive from the store) when an conference-goer was overheard outside the booth saying, "Meristem? Are they a chain? They have a store in Memphis, too!"

Judee Post, who owns the four-year-old A Different World in Beloit, Wisconsin, is opening a second feminist bookstore, Iris Garden, in Rockford, Illinois, a town about 30 miles south of the Wisconsin/Illinois state line. "The Rockford feminists aren't coming to us, so we'll take the books to them!" she told FBN. "This is a heavily Baptist area and we need to saturate it (with feminist literature)." Small city Wisconsin isn't an easy place to run a feminist bookstore: right-wing and fundamentalist groups picketed A Different World when it opened. (One of the opening-day demonstrators was heard to say, "She has books in there to make people think for themselves!" Indeed.) Judee has been told that a group of Beloit men meet every week to "pray us out of town."

The new store was carefully named to make it difficult to target for hate tactics. ("It sounds like some nice woman's — Iris' — garden or bookstore. Who would boycott a garden? or an Iris?") Judee reports

that the Beloit store is benefiting from four years of stability, "People are taking us seriously. More and more people come in. Opening up (and surviving the initial pickets and hostility) isn't enough — you've got to be there on a regular basis, and stay there." Difficult as it was to get her banker's attention when she opened the first store, this time, when she called to apply for a loan to start the second store, her banker said, "Sure, come on over." She also thanks A Room of One's Own and everyone else who has supported A Different World through its first four years.



In the January Bookstore News column FBN ran a photo of the women from Sisterwrite in London along with an article about the bookstore. The women in the photo (page 21, Vol. 15 #5) are, seated: Sheila Auguste; standing: Sakthi Suriyaprakasam, Samantha Lewis, Fatima Mengal, Yvette Ellis and Ferha Farooqui.

Delegated Buying — A Success Story

"Delegate, delegate, delegate" is what I learned at ABA Booksellers' School. That works fine for many jobs, but I couldn't find anyone who could buy books as well as I could — until last year when I hired Dorothy Holland who had just closed her store (Grand Books) in Jackson, Wyoming.

I hired her on a part-time basis, as an independent, contract-labor Book Buyer. It has proved to be one of the five best decisions I've ever made for The Book Garden and myself. I now have much more time for other tasks. My book buying burnout is gone and our ordering is being done in a more orderly, timely way. The results have been increased sales, happier staff, and happier customers.

Having a Book Buyer in another state has been surprisingly easy. We've experimented with communicating by mail and modem. Both work well. My telephone and postage bills have gone up, but it's still cheaper than providing office space and a computer.

We began with an in-depth discussion of my buying practices and philosophies. The first few months we worked very closely together, fine-tuning our system. I had expected that the first couple of months would cost me time in training but I saw a time savings the very first month. Now my only

responsibility is seeing a few publisher reps, the ones I want to see. The system is working so well we are beginning to pursue some of those elusive co-op dollars and big name authors. And I'm happily surprised at the increased level of service she is getting for us from the big boy publishers.

I'm writing this to recommend Dorothy Holland's book buying service to you. She is very knowledgeable and loves buying books. I haven't gone into the nitty gritty of hours and cost because it will vary with your needs, but it's very affordable. A store could eliminate having to read mountains of catalogs for as little as \$50 per month. Dorothy and I have visions of this being even more efficient and economical if a network of stores use her services.

I highly recommend that you call Dorothy at 307-733-5349.

— Kasha Songer
The Book Garden\Denver
303-399-2004

Editor's note: I couldn't resist asking: Kasha's other four best decisions are "This building, computerizing, not getting a new business partner, and hiring Carole London." And she added, "Not a decision, exactly, but my best piece of luck was Jennifer Craft as a business advisor." ◻

Herland Sister Resources Mission

Herland Sister Resources envisions and strives toward a world in which all women live free from oppression.

Herland supports and includes all women who experience oppression. Lesbians as a group have a deep experience of the general oppressive climate of this world. Although Herland is not restricted to lesbians, we have a strong lesbian focus. We are a womanist organization, supporting women in their journey toward self-definition and self-determination, and recognizing that each woman has her own pace of growth and enlightenment.

Herland is a non-profit volunteer organization. We publish a newsletter, operate a bookstore and lending library, and provide musical and cultural events for education and entertainment. We offer a safe place for women to meet and exchange ideas, feelings, hopes and fears, and to learn about themselves and each other.

The only requirement for involvement in Herland is a desire for women to be free of the restraints of oppression.

Herland Sister Resources received a \$1000 grant

from the Astraea National Lesbian Action Foundation toward their mortgage retirement fund.



Photo from Herland's Note-Burning Celebration.

(Editor's note: With the introduction of HJR 1005, Oklahoma joined the ranks of states considering enacting laws against the protection of civil rights of lesbians and gays. HJR 1005 would create a proposal similar to Colorado's Amendment Two.)

If Not for the Newsletters.....

Lioness Books (Sacramento) is one of the many stores experimenting with newsletters. *The Lioness Pride* is a "four-page" (8 1/2 x 14 paper folded in half) newsletter printed in colored ink on a nice recycled paper. It features notes "From the Lioness" (Theresa Corrigan, of course), events, bestsellers, new releases, sidelines, a music column, "The Cub's Corner" (children's and YA books), mail- and special-order information, and a 10% off coupon for subscribers (good on one item/not valid on sale items or with other discounts). The next issue will also include a "Customers' Favorites" column.

Most unusual item in *The Lioness Pride*? The Kitty Update. In addition to being the most complete women's bookstore for miles around, Lioness also runs a cat adoption service. Between June and December of 1992 Lioness placed 50 cats in loving homes.

Donations of cat food, kitty litter, and cash for vet bills are cheerfully accepted and Lioness keeps a photo album of adopted cats and their new people....

One of the things I love most about bookstore newsletters is getting news on a regular basis. This just in from Common Language in Ann Arbor: "Holiday sales were excellent and we'd like to thank everyone who did their holiday (and other) shopping here. Our sales keep growing and we appreciate the special effort people make to support us — introducing new customers, special ordering books, suggesting new titles and ordering or buying course books from us. We are here to serve our communities and appreciate and encourage your comments, feedback and suggestions.

"Our biggest news of 1993 is that we bought a computer and have computerized our inventory. This should make the never-ending job of ordering, post-

La Palabra Es Sancta (*The Word Is Sacred*)

Hear Clarissa Pinkola Estés speak at the ABA!

Saturday, May 29th from 3:00 to 5:00 pm.

Space is limited to 250 booksellers only. Tickets are available **ONLY** at ABA booths for Sounds True (#2570) or Bookpeople (#'s 1976-80).

Sounds True Audio is proud to present the spellbinding cantadora (keeper of the old stories) and author of **Women Who Run with the Wolves** in Miami. Her cassettes of feminist, healing stories and interpretations are the #1 selling tapes at Bookpeople. And because Sounds True is a Featured Publisher, they are always available to bookstores at a 45% discount!

THE CREATIVE FIRE, 2 cassettes, \$18.95 (1-56455-212-8)

THE WILD WOMAN ARCHETYPE, 2 cassettes, \$18.95 (-082-6)

IN THE HOUSE OF THE RIDDLE MOTHER, 2 cassettes, \$18.95 (-221-7)

WARMING THE STONE CHILD, \$10.95 (-081-8)

THE RADIANT COAT, \$10.95 (-215-2)

THE RED SHOES, \$10.95 (-211-X)

Sounds True also has tapes by Marija Gimbutas, Joann Loulan, Jean Shinoda Bolen, Angeles Airien, Helen Caldecott, and many other great writers!



Newcastle Publishing Co. has joined Bookpeople's Featured Publisher program!

All Newcastle titles are now available at 45% discount, including their new title **Lambda Gray: A Practical, Emotional, & Spiritual Guide for Gays & Lesbians Who Are Growing Older**, edited by Lorena F. Farrell, \$12.95, ISBN 0-87877-179-4.

Our other Featured Publishers are The Crossing Press, Papier-Mache Press, Heyday Books, The Book Publishing Co., and Sounds True Audio.

Call our order dept. at (800) 999-4650 for more information.

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ing and receiving more efficient and accurate. This winter and spring we plan to take our books out on the road to sell at many conferences, events and shows in the area. These out of store sales are a great opportunity for us to acquaint ourselves with new customers, generate sales as well as provide a service to the participants in the event. If you are involved in a group or organization that is sponsoring an event please call the store to discuss the possibility of setting up a book table there."



There's nothing like keeping your customers informed about what's happening in the store and feeling appreciated — and enlisting their support in every way possible!

Their newsletter lists events in the bookstore (including a Survivors Show and Tell, an opportunity for survivors to share poetry, prose, art work and stories); a Reading in Celebration of Women's History Month by students in a local women's history class of works that inspired them, and announcements of ongoing groups that meet at the store: Moonmothers (menopause group), Sober Sisters (AA for lesbian and bi women), a Feminist Salon, a Dykes Who Read (too much?) discussion group and the books to be discussed, a Friday night Women's Potluck and Social (good food, good company and fun — bring a dish to pass) as well as announcements for non-store events: the Lesbians of Color Collective, Ann Arbor Queer Aquatics and much more — as well as a half-dozen new book annotations.

Mary Ellen Kavanaugh writes (via *My Sisters' Words Newsletter*), "Sales for 1992 were excellent. I'm finally feeling as if the store is providing me with an income I can live on. I even intend to take a serious vacation in 1993! It's been a long time coming and it feels good.

"For those who are interested, here's a rundown on 'what sells' (at least in 1992): general fiction — 929 books, lesbian fiction — 928, women's studies — 866, lesbian non-fiction — 499, recovery — 281, psychology/self-help — 275, spirituality — 256, children's — 206, bio/autobiography — 200. Each of the other categories fell below 200 books.

"My favorite new section is one I've named "Women's Voices." In it are books which are collection of just that — women's voices — women speaking in

Fighting to Consensus

By MOC

(Reprinted from *The Herland Voice*.)

When I first became a Herland (Oklahoma City) Board member nearly a decade ago, I was impressed and pleased to see that decisions made at one meeting were implemented or at least begun by the next. It was almost mysterious — this was not something I often saw in other organizations.

I was also much impressed by the spirited emotional and intellectual give-and-take. Having grown up in a family which frequently equated conflict with lack or withholding of love, I was amazed, even frightened, and finally delighted, at the strenuous, ardent disagreements — all right, the fighting — among people who managed to remain friends throughout it all.

Recently I invited a friend to come to a Herland Board meeting, so that she could see what great meetings we have. Oh my. We put on a humdinger for her. Whereas we actually do have some meetings with little controversy, the one T'wanda came to involved three major issues controversial in feminist/lesbian organizations — separatism; inclusive, non-classist pricing of events; and s/m. I thought it was wonderful, exhausting but exhilarating. T'wanda agreed it was exhausting.

.... As for Herland meetings, if they don't kick me off the Board, I'll probably be enjoying — and trusting — the meetings for another ten years. ○

their own words....

"Thanks again for your support. Be proud of what you have helped create in this successful women's bookstore!"



Bookstore News frequently features bookseller's queries in a "Booksellers Want to Know" box. In January Carolyn Haneisen, from the newly opened Iris Books in Portsmouth, New Hampshire asked who distributes those great cow-girl t-shirts. Nan Cinnater from The Now Voyager phoned up with the answer: Artwear, PO Box 92168, Albuquerque NM 87199. 800-395-3060. ○

ABA 1993 Convention Watch

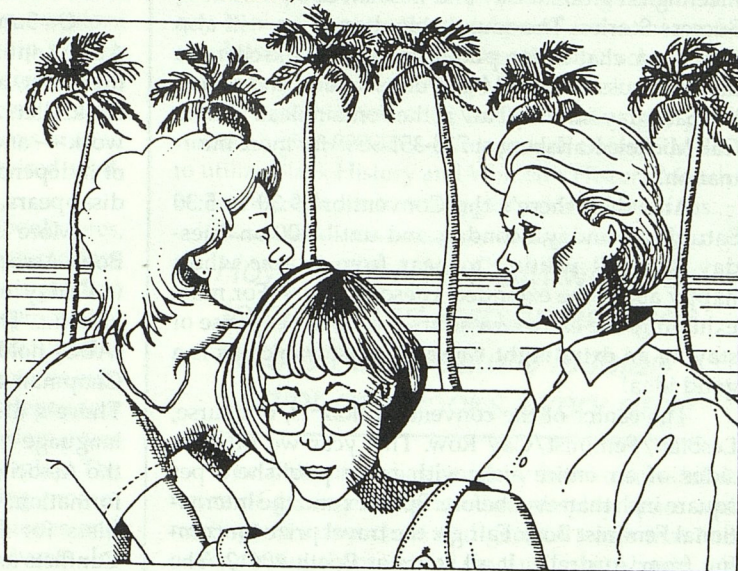
Compiled by Carol Seajay

Miami Beach, Florida. ABA's no vacation but a hotel on the beach, walking distance to the conventional hall, lots of good food and the ocean never closes.... Stay an extra day and go snorkeling. (I know there's good snorkeling — if you know where, call me!) Life's a beach!

FBN booked 100 hotel rooms this year. As we go to press we still have a few vacancies at The Richmond that are available to feminist friendly folk. (Not exactly The Ritz but \$50/night, three blocks from the convention center, and a block to the beach.) Call our travel agent Ann Dwyer (1-800-236-4627; 1-608-233-7222 from outside the U.S.) to get these rates.

The program for Feminist Bookstores Days is the best ever! Two full days (Thursday, May 27 and Friday, May 28) of workshops and discussions. Everything from time management to marketing to the young feminist marketplace, from dealing with staff to updates on the International Feminist Book Fair and coping with the competition and a BBQ on the beach. Several new projects are in the wings. Serious work and a good time! Other highlights include a lunch meeting for new bookstores and a slide show of feminist bookstores. This conference is, once again, for women-owned, feminist specialty bookstores. Other

stores interested in feminist bookselling are encouraged to attend ABA's Feminist Bookstore Roundtable (see below.)



Siné Anahita

Feminist publishers will conference Thursday May 27. One of the highlights of the conference (this is from the booksellers' perspective, mind you) will be a meeting with feminist booksellers. For more information contact Naiad Press or Paradigm Press.

The Feminist Bookstores/Feminist Publishers dinner will be Sunday night at 7:30. Contact FBN for reservations and more information.

Saturday night is the New Girls on the Block BBQ (veg & non-veg), a gathering for "The Next Generation" of feminist publishers and booksellers. This event was requested to help first, second (and third?) year publishers and booksellers find their peers and build their/your/our own networks...

The Fifth Annual Lambda Literary Awards Banquet is Friday night at 6:00 (dinner at 7:00) at the Hotel Intercontinental. Tickets are \$60; usually there are a few tickets on a sliding scale. If you can kick in a few extra dollars to help someone else attend, be sure to mention that when you buy your ticket. Vegetarian meals available upon request. The Ferro-Grumley Foundation Awards, the Gregory Kolovakos Award for AIDS Writing, and the Bill Whitehead Award will also be presented. To reserve tickets call 202-462-7924 during office hours or 202-462-6969 after hours or on weekends.

The theme for this year's Publishing Triangle meeting is National Gay and Lesbian Book Month — Success Stories. The roundtable discussion will also provide a chance for publishers and booksellers to meet, discuss NL&GBM and other issues, and socialize. Saturday from 5:30 to 7 at the Fontainebleau Hilton. Call Michele Karlsberg at 718-351-9599 for more information.

And then there's the Convention! 9:30 to 5:30 Saturday, Sunday, Monday, and until 4:00 on Tuesday. I'm still waiting to hear from *anyone* who's happy about the extended Tuesday hours. For most exhibitors the extra two hours means the expense of staying an extra night. *Someone* must think this is a good idea!

The center of the convention floor is, of course, Lesbian/Feminist/Gay Row. This year we fill both sides of an entire aisle with more publishers per square inch than ever before. Spinifex and the International Feminist Book Fair get the travel prize for coming from Australia. It all starts at Booth #0612. The Inland booth is on the same aisle, next block up. And the Political Aisle is next to Inland — which is also back to back with Consortium. The PMA aisles are just down the block from Lesbian/Feminist/Gay Row in the other direction. OK, so maybe we're not exactly at the center of the convention hall. Actually, looking at the map it looks like our location is just about as out-of-the-way as last year. But it looks like a great neighborhood! Don't forget to check out the feminist

publishers in the Small Press section and the Multicultural Publishers Exchange Exhibit.

On Sunday, it's the Feminist Specialty Bookstore Roundtable, facilitated by Donna Niles/Amazon, and the African American Bookstore Roundtable, facilitated by Clara Villarosa/Hue-Man Experience. The Gay/Lesbian Roundtable, facilitated by Carrie Barnett and Brett Shingledecker/People Like Us, meets on Monday.



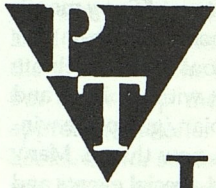
On Sunday drop everything at 4:00 and make the ABA Annual Membership Meeting. No specifics at this point, but look for confrontation and dissatisfied booksellers. Be there to back up the demand that ABA work — and work hard — to support the institution of independent bookselling in the U.S. *Now*, before it disappears.

More important events: The Women's National Book Association reception for women in publishing is Friday evening from 5 to 7 at the Fontainebleau Hilton.... The Association of Booksellers for Children (ABC) holds workshops all day Friday. Call Caron Chapman at 800-421-1665 for more information.... There's also a workshop covering the Spanish-language market on Friday. Call Barbara Meredith at the Association of American Publishers for more information: 212-689-8920.... Marcia Pally from Feminists for Free Expression is speaking at ABA's Conflicts and Clashes Updated: The Current State of the First Amendment workshop on Saturday at 10:30.... Check out the ABA schedule for other interesting workshops.

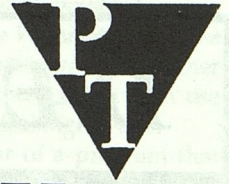
Book & Author Breakfast speakers include Maya Angelou, Betty Friedan, Margaret Atwood, Barbara Kingsolver, Oprah Winfrey and Joseph Bruchac and... Margaret Thatcher! ABA is never boring or without contradictions.

See you there!





National Lesbian & Gay Book Month



By Carol Seajay

National Lesbian & Gay Book Month was initiated last year by the Publishing Triangle as a way to bring lesbian and gay books to the attention of a wider reading public. The promotion was modeled on Black History and Women's History month promotions which, if not bringing a "wider" readership to their respective literatures, at least succeed in gaining attention for them and lending credibility to them. June ties in neatly with Gay Pride Month celebrations around the country. Last year the promotion inspired readings, book launchings and sales.

A wide variety of publishers, chain bookstores, and wholesalers have already announced promotions for this year's NL&GBM: Random House is producing a gay and lesbian interest backlist promotion (Other Rooms at Random House) for the first time this June. Penguin USA will continue to promote its substantial gay and lesbian list, as will such independent publishers as Naiad and Alyson. All 48 Borders stores will participate in a special marketing display. The Little Professor franchise will be organizing promotions in its 100+ stores. B. Dalton, Waterstones and Tower Books have all announced special events. Inland will distribute its *Lesbian and Gay Checklist* to stores and offer special discounts on checklist titles May 24 to June 22: 46% on WomenSource, InBook, and Inland Distribution titles and 42% on regular Inland wholesale stock. Ingram continues to provide a special 800# service for stores interested in setting up lesbian and gay sections. Baker & Taylor will provide special coverage of forthcoming lesbian and gay titles in *Book Alert* and *Forecast*.

Not surprisingly, much of the focus, much of the media, and much of the most obvious progress in terms of lesbian and gay visibility is in the mainstream bookstores and publishers. The promotion gives people working in mainstream bookstores, chains and publishing houses a focus for promoting lesbian and gay books. It provides a focal point and a theme for windows, readings, promotions, book launchings and other events, and generally draws bookstores into other activities celebrating and promoting gay pride month. It gives media — already well trained on how to utilize Black History and Women's History Months — a new angle for covering gay pride celebrations.

How does NL&GBM work for feminist and lesbian and gay stores that feature lesbian and/or gay books every day?

The promotion has certainly been successful in terms of getting major window display space and readings in many chain and general stores that had never previously promoted gay and lesbian books. It's especially gratifying to see lesbian and gay books being promoted in smaller towns and suburbs that don't have a feminist or gay/lesbian bookstore.

But how does NL&GBM work for feminist and lesbian and gay stores that feature lesbian and/or gay books every day? FBN called a number of feminist and gay bookstore workers to see how the promotion worked for their stores or how they were working the promotion.

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Almost universally the answer was "Every month is lesbian (or lesbian and gay) book month in our store." Most feminist and gay bookstores celebrate June as Gay Pride Month and do it with books — and have done so for years. Special lesbian/gay pride windows in June are the norm, not a new theme. Many stores sell at gay pride events, hold special events and readings — and that's "business as usual" for June. Some do a bit of additional advertising, others don't. Only one of the dozen or so stores we talked to reported doing NL&GBM-inspired "hype" that increased sales. A gay bookseller put it most succinctly: "Lesbian and Gay Book Month is aimed at mainstream presses that publish lesbian/gay titles and at the mainstream booksellers who sell them (rather than gay/lesbian *press* titles). The focus is on the books themselves, rather than on the booksellers." A few others were less kind. There's an appropriate and understandable irritation when national or local media wax poetic about the "first" gay-themed windows or a gay reading series (giving a lot of free publicity to general stores and chain stores) while perpetuating the blackout on coverage of lesbian and gay institutions by ignoring feminist, lesbian, and/or gay and lesbian bookstores that have been doing all these things for years.

As a reality check it's worth remembering that NL&GBM is the brainchild of the Publishing Triangle.

Window displays, readings, and lesbian and gay community tie-ins aren't earthshakingly new innovations for feminist and gay stores. Still, there are many ways that even the most successful lesbian, feminist and gay bookstores can use and benefit from NL&GBM — and counter the media's tendency to overlook us: NL&GBM provides a "hook" to use to approach local newspapers, radio, and even TV stations. Ask them to cover your lesbian/gay events during June (whether "special" or routine). Send press releases (with cover letters that outline NL&GBM and gay pride month) to all the places you normally send press releases, and to a couple dozen people you *don't* routinely mail to.

Brainstorm with your staff: Who are the most sensitive, intelligent or responsive reporters and an-

chors on your local TV and radio news shows? At the local papers? Think up ideas that might appeal to them. Write to the heads of the book review sections but don't stop there. Come up with a number of approaches to offer in addition to your events and the books. Go for some human interest stories (you know you have a fascinating and committed staff), donate

NL&GBM provides a "hook" to use to approach local newspapers, radio, and even TV stations.

kids' and YA books with lesbian- and gay-friendly themes to your local public library, turn an event into a fund-raiser and milk it for publicity tie-ins, present your store as a small-business success story. (Starting out undercapitalized and creating steady, paying jobs for two or three or six people is news — and newsworthy — in this economy.) Take a couple of hours to come up with a media strategy for the month. Plan to invest a few days in putting your package(s) together. Make your proposals stand out — don't be shy about including some comp tickets (even if that means you have to print up tickets for the occasion and give them out free at the door). Include some books along with your invitation to get together to plan the story.

Start with the most liberal newspapers in your community if you like, but even the most conservative of newspaper editors are finding that they have lesbian and gay kids.... Maybe they'd like a feature on books for parents who have just discovered that one of their kids is gay.... A Different Drummer, the Laguna Beach feminist bookstore sent press releases to all four local papers — the one that bit was the (very) conservative *Orange County Register* which ran seven useful paragraphs (starting with the bookstore's name and location) under an exceedingly awkward headline "Homosexual issues highlight American Booksellers' designation." (Is being "designated" like being "outed?") Who cares! It's publicity and it brings in customers who would never find you otherwise... And don't forget your local feminist and gay publications. It's a perfect time to pitch them for a story about the bookstore — and how our specialty stores are essential to the existence of our literature.

When you contact the media, tell that last years NL&GBM received major media attention in *The New*

York Times, Publishers Weekly, ABA Newswire, American Bookseller, USA Today, Newsday, The Washington Post, The San Francisco Chronicle, The Advocate and many other publications nationwide. Sympathetic editors can use the information to convince skeptical higher-ups.

This is only the second year of a program that promises to run successfully for years to come. There are still a few kinks to be worked out:

While many of the mainstream stores honored the gender-parity spirit of the National Lesbian and Gay Book Month, some stores, and indeed one entire chain, seemed to be celebrating Gay Men's Book Month and actively promoting Lesbian Invisibility. Ditto for some mainstream publishers. Not a surprise. No one's likely to give them a hard time about it, though. P.C. police are anathema to (free) promotional programs. But hopefully they've learned something over the last year — the Year of the Woman according to the media — like including lesbians in their reading series, and lesbian titles in their windows, advertising and other book promotions.

Funding for the event comes primarily from publishers — and mainstream publishers at that. (Last year the Publishing Triangle underwrote the \$10,000 campaign with the help of a few publishers. This year the organization is asking all publishers for financial support via \$50, \$100 and \$150 listings in the resource guide. "Sponsors" get listings, recognition, a list of booksellers who have requested media kits, and their name and number on the contact sheet that is included in press packets. Inserts into the promo packets are also available for \$750.)

Take a couple of hours to come up with a media strategy for the month. Plan to invest a few days in putting your package(s) together.

As a reality check it's worth remembering that NL&GBM is the brainchild of the Publishing Triangle, an association for gay men and lesbians working in the publishing industry. The priorities and the materials provided reflect both the publishing identity, and a bit of a "mainstream" bias. The point seems to be to get books into mainstream stores. More suggestions

See NL&GBM, page 126.



NEW LESBIAN FICTION FROM RISING TIDE PRESS

LOVE SPELL Karen Williams

A deliciously erotic and humorous love story with a magical twist. When Kate Gallagher, a reluctantly single veterinarian, meets the mysterious and alluring Allegra one enchanted evening, it is instant fireworks. But as Kate gradually discovers, they live in two very different worlds, and Allegra's life is shrouded in mystery, which Kate longs to penetrate. A masterful blend of fantasy and reality, this whimsical story will delight your imagination. A writer of style as well as substance. ISBN 0-9628938-2-X; \$9.95

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Inland, Bookpeople, Ingram, Bookslinger, The Distributor

Traveling Sales:

The Book Garden Bookmobile

By Jennifer Croft

The first time, it was a Toyota 4-Runner. The next time, a Toyota Corolla All-Trac wagon. Soon, it will be a rented van. Each time, it traveled hundreds of miles, bringing lesbian books, sidelines, and goodwill to the towns it visited. It's the Book Garden's Bookmobile, and it's been in existence since the store opened in Denver, but it really picked up speed in 1992.

Kasha Songer, owner of the Book Garden, had attended one-day local conferences in the past, but the genesis for the bookseller's long-distance traveling show came in early 1992 when Dorothy Holland's Grand Books in Jackson, Wyoming went out of business. Dorothy and Kasha decided the best way to continue serving Wyoming women was to bring the merchandise to them.

In the spring of 1992, Book Garden employee Carole London and a friend visited Wyoming and two other states, too. They made a 2,000 mile, six-day road trip, first stop Boise, Idaho where they rented a meeting room in a local theater. On to Missoula where they were the featured event of Gay and Lesbian Pride Week on the University of Montana campus. Jackson, Wyoming rounded out the circuit where, fittingly, they sold the merchandise from Dorothy Holland's home. Estimated expenses (motel, gas, Carole's wages, advertising in local papers, gifts for contact women, and theater rental) were about \$770. Sales came in at \$2924, with estimated gross profit of \$1170, leaving a net "profit" of \$401.

Conceding that the trips are "exhausting physically and emotionally," Kasha recognizes that the benefits extend beyond financial gain. She views each trip as a perk for employees and as a tremendous service for communities "who otherwise don't have access to lesbian culture."



Kasha Songer and Carole London packing the Bookmobile.

When the bookmobile's trips were publicized in the store's monthly newsletter, the Book Garden began to receive local invitations from people who said, "We didn't know you took books out!" Now, one-day outings (to campuses, conferences, organizations, and corporations) are a regular occurrence. "Even if we can't make money on a particular event, we hook in women who will come visit the store," Kasha says.

From experience, she offers the following advice

Spring Offerings

ELLEN WILLIS

No More Nice Girls

Counter-cultural Essays

"Offers the closest thing to unalloyed feminist intellectual pleasure that anyone as inherently contentious as a feminist intellectual is likely to come across."—*Voice Literary Supplement*
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to other bookstore owners interested in mobile selling:

- Find "helpers" or contact women in each town. Ask them to guarantee attendance of at least thirty women who are serious buyers.

- Bring about \$1000 (retail) of books per stop. Women in isolated areas "carefully share," so don't load up on multiple copies of a few bestsellers. Instead, take one to three copies of a wide variety of books.

- Choose sidelines carefully. Bookmobile customers may not love them as much as in-store buyers. Bumper stickers and buttons, in particular, haven't sold as well in the Book Garden bookmobile, perhaps because women in small towns aren't as apt to purchase overt displays of sexuality.

- Limit your selling time at each location to three hours. Staying longer won't increase sales, and it will accelerate fatigue.

- Be aware that each town is different, and it may take several visits to be precise about selecting merchandise to pack. Kasha points out, "We were shocked by the different personality each town has. You really need to become a friend of that community." If possible, she advocates sending the store representative when the route's repeated.

- To help facilitate successful return visits, keep a journal of the buying patterns in each town.

- For longer trips, consider renting a car or van. The wear and tear on the vehicle lugging the books and sidelines is gruesome. In the end, you'll probably save money renting.

- Compile a mailing list of the women who buy from your bookmobile. Send your newsletter to them on a regular basis and mail an announcement before your next trip to their town, telling them you're on your way.

You may not get rich taking books on the road, but if you're well-prepared and selective about sites, you could turn a tidy profit and perform an extraordinary outreach service to women who might not otherwise visit your store or have access to these books.

• • •

Jennifer S. Croft has produced newsletters for 300 small businesses and non-profit organizations. She has recently formed a new lesbian press, Our Power Press, to publish her own first novel, A Safe Place to Sleep, and other lesbian fiction/mysteries. ○

Courtesy of IWTC



Strategic Planning

Planning. Getting things done. Turning visions into realities. Some people have a knack for it, but is it teachable? Learnable? I'd been wondering....

And I'd also been thinking about some of the problems booksellers face (such as fluctuating economic conditions) and the difference it makes to reduce inventory as sales drop — rather than months after — the difference between a calm, well-managed store that weathers economic cycles gracefully and being a store in crisis — or a store that closed. Which is to say that I was thinking about the difference between reacting and being pro-active.

I've been doing a lot of thinking like that lately.

Sometime last fall, Ann Lehman started talking to me about the strategic planning process. I went to a workshop and concluded that strategic planning is a life-style, one I'd practiced since childhood — and that it's a very teachable skill.

The following article describes a strategic planning process. I hope it's inspirational. I find myself wanting to gather a group of feminist booksellers for a five day conference (in a warm, dry desert climate sometime next February?) to do some serious strategic planning for the next decade or so of feminist bookselling. Anyone want to come?

— CS

By Ann Lehman
Zimmerman, Lehman & Associates

STRATEGIC PLANNING

Competition, money shortfalls, and overwhelming needs that can't all be met are forcing many organizations to plan more wisely for their future and sometimes for their very survival. They are turning more and more to a strategy that the "for profit" world has used for some time: Strategic Planning.

What is Strategic Planning?

Strategic planning is the process of envisioning your organization's future and determining how to get there. It is different from traditional planning because it emphasizes vision, creativity, your values, and your organizational culture in addition to goal setting or simple number-crunching.

How will you benefit?

Strategic Planning can be a tool for changing your mode of functioning from "reactive" to "active." You anticipate, plan and create the future. Team building is an invaluable benefit of the process. The "plan" is also an excellent public relations piece for funders. Planning can help you survive with less or prepare for more.

By getting input from all segments of your organization you will:

- Solve organizational problems by looking at the whole and seeing how everyone best fits in
- Align values and beliefs
- Share a common vision
- Create loyalty to each person's own ideas
- Reduce turf battles
- Provide a framework for day-to-day decisions
- Improve communication across different levels
- Improve managerial skills and increase everyone's investment in the organization.

DEVELOPING A STRATEGIC PLAN

Step 1: Get Organized

Before beginning to plan, check to see if there is a *commitment* to plan. Sometimes a dynamic leader sets the tone and does all the visioning. At other times, the culture is too divisive for good planning and it would be a waste of everyone's time.

Begin by forming a team of interested and committed individuals composed of key staff, board members and interested members. Decide if outside help is needed. Outline a planning process that fits.

Step 2: Take Stock (Situational Analysis)

Look at your history and the present situation.

- What opportunities can you see?
- What threatens the store?
- What are the your strengths and weaknesses?
- What are the critical issues for the future?
- How can you better serve the community?
- What do women in your community want from the bookstore?
- Who else may be interested in the bookstore?

Do an environmental scan: Look at *all* of the factors that affect the store: national economics, changes in the mainstream and feminist publishing worlds, changes in bookselling trends, political changes — nationally, globally, and locally. Consider your customers' demographics, and their changing needs, expectations, priorities and politics.

Take an inventory of your services and programs. Who are you? What do you do? What is your structure?

Be as global and far-reaching as possible at this stage.

Step 3: Vision & Mission

A clear sense of mission and direction inspires staff, owners, volunteers — even customers — and encourages teamwork. It defines for the outside world who the organizations is, what you do, and how you do it.

A one day or overnight planning retreat will focus your vision of who you are — and what you can be. This is an important brainstorming session that encourages everyone to dream the impossible. To stimulate creativity, it works best to do this in atmosphere where no idea is ridiculed or dismissed. There is always time afterwards to do some reality checking

but not before everyone has been given a chance to visualize the best.

Step 4: Strategy/Tactics/Goals

Brainstorm for those tactics and strategies that will help you achieve your vision of the future, set some priorities and begin the planning process. Goal-setting focuses on defining objectives for the next five to ten years. Set some *quantifiable* standards (i.e., We will do these specific kinds of outreach, increase sales by expanding specific sideline inventories by \$XX, we will address the needs of younger women by doing this, this and this, and...).

Brainstorm contingency plans to head off potential obstacles.

Identify and evaluate alternatives.

Develop strategies.

Step 5: The Plan

Agree on a format. Build a first draft that includes your vision, values, and goals. You want a pragmatic action plan for achieving these goals that outlines major tasks and strategies, lists all the steps and tasks required for success, identifies who will be responsible for each task, defines time-lines, and includes appropriate overall and project budgets.

Refine the plan.

Adopt it.

Step 6: Implementation & Evaluation

This crucially important last step is too often ignored. Plan for implementation *and* evaluation.

Schedule time at meetings to review and evaluate: Are we meeting our goals? Is implementation running smoothly? Do we need to make changes? Was our thinking fuzzy? Have things changed unexpectedly?

Update the plan as needed.

Summary

While some organizations can grow or survive without strategic planning, most would benefit from plans that create vision, define attainable goals, and build constructive teams.

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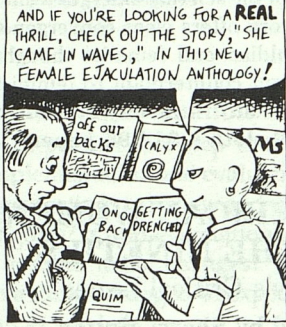
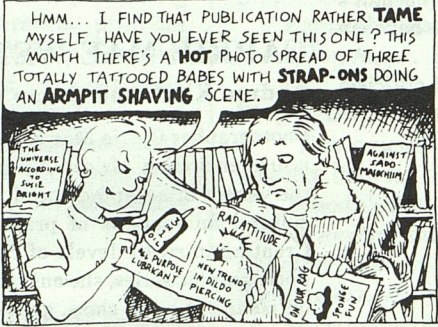
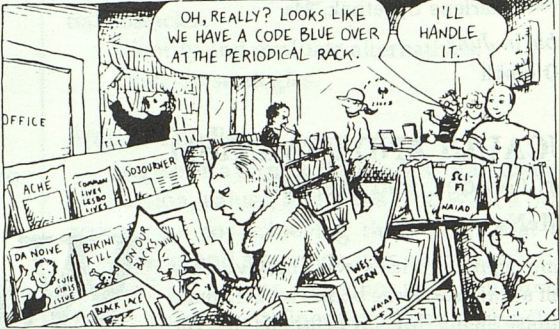
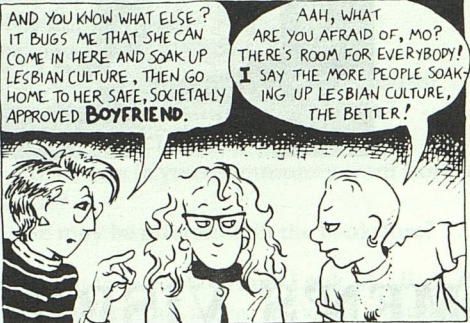
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Taking Care of Business:

Confronting Unsafe Situations

By J. A. Johnson-Gross
Mama Bears/Oakland CA

When I started to write this piece, it was going to be about how to remove someone from your store, but that seemed too much like trying to remove a wart or some other nonsense. However, as a clerk in a feminist bookstore, it has become clear to me that safety is important, not only for my customers but for myself.



Sudie Rakusin

Working in a bookstore has its own ups and downs that are not unlike other work spaces. Budgeting, ordering, staffing; all of these things make a store run, but we don't always talk about being safe and what it means to us until something happens.

Safety in a bookstore? A lot of people may laugh at the notion that anything untoward can happen within this sort of a space. But it can. More often than not, the woman at the front counter will be the first one to detect that something is wrong. How the situation is handled makes the difference.

Rather than face everything that comes through the front door as a potential threat, staff people can become more aware of who is in the store and what is going on. Make a regular habit of checking out the entrances and exits of your store. For example, here at Mama Bears we have a back exit that opens out onto a small courtyard and other offices. The bathrooms are located back there but they are separated from the rest of the store by another door.

*More often than not, the woman
at the front counter will be
the first one to detect
that something is wrong.*

Last year, we noticed that someone was using these spaces to wash up in. So we began to keep the back door locked and requested that people leaving by that door lock it on the way out. Pretty simple and most people respected it. Since we seem to be the only accessible restroom on our block, people come in to use it all the time. I feel safer knowing I can see who comes in to use it, rather than running into them if I go back there. And my customers are safer, too.

An added bonus: sometimes people who come in to use the restroom stick around to check out the store and ask questions about the books.

A harder situation to deal with is having to ask someone to leave if they're being rude or obnoxious. It's the kind of confrontation that can leave you quaking in your boots because it can be quite volatile.

I watched how a former staffer handled it once and it's given me a lot to think about. A man came in the door one day and began to loudly accost our customers. Linda walked right up to him and told him firmly that this was not okay and that he would have

A Safe Place To Sleep by Jennifer L. Jordan

Lambda Book Report says, "All in all, this book is clean, fresh air for lesbian genre fiction. The plot is well-crafted and the characters come alive with a keen sense of themselves as the mystery reveals itself. Jennifer Jordan is a writer who takes the time to remind us that the greatest mystery of all is within our own hearts."

The ADVOCATE calls it, "... a cut above the norm, an auspicious debut...."

Diversity proclaims, "... it contains enough twists and reversals to keep even the most jaded reader interested... this is a must read."

New Phazes reports, "As the mystery unfolds and a love story develops, it's difficult to put this book down. The unexpected twists and turns and the easy, flowing style of the writer kept me wanting more!"

Now is the time to get customers hooked on Jennifer Jordan's writing - her next book in the Kristin Ashe series, **Existing Solutions**, will be released in August 1993.

Published by Our Power Press, **A Safe Place To Sleep** is available through Bookpeople or Inland. 171 pages, \$9.95, ISBN 0-9634075-0-3.

Lesbian Fiction/Mystery

to leave. He got loud with her but she stood her ground and repeated that he had to go.

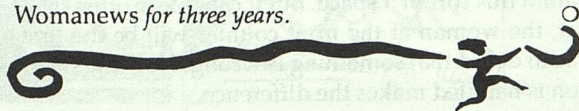
After several tense moments and a few choice words, he left. One of the things that impressed me about this was the fact that Linda kept a clear head and was firm in her request that he remove himself. One of the things she drilled into me was that I had no right to physically remove someone — or even touch them — unless they made a move on me first. That bothered me in the beginning but I've come to recognize that *no one* wants to be touched without their permission and that if I give that respect to the people I have to throw out of the store, they are much more likely to respect my "request" that they leave. Pushing on someone you clearly want to leave is much more likely to result in escalating the situation than getting the person out the door. Create a psychic space around your body and use it to walk them out the door if necessary. That usually works better than touching. Linda also explained that I could be sued for assault.

The point is that the situation did not have to dissolve in a physical confrontation. Body language and a firm tone were sufficient.

Communication is important between staff and management, between staff and customers, even between you and someone you don't like who happens to be in the store. Sometimes it's hard to pin down exactly why you don't feel safe. Sometimes talking to other staffers can help you clarify your feelings. Also let management know what's happening in the store from your point of view. Try to explore different ways in which to handle a crisis if you don't have any back up (i.e., another staff person).

I hope that this will help facilitate a dialogue throughout our network, not only among bookstore owners but also with all the people who work in the store. The more we talk about what we're doing to make our spaces as safe as they can be, the more we can make it a reality.

J.A. Johnson-Gross (Jackie) is a full time clerk at *Mama Bears Bookstore* in Oakland, California. Her work has appeared in *Hot Wire*, *Common Lives/Lesbian Lives*, *ColorLife*, as well as in *Mama Bears News and Notes*, and her column, "Shelf Space" ran in the pages of *Womanews* for three years.



But Can She Type?

Telling It: My Story or Yours?

By Nett Hart

Once a junior high art teacher, I remember the experience of showing my newest and perhaps most original unit to another department teacher. He asked lots of questions which I collegially answered. The next year he taught this unit. I was stunned. If art was not about creativity and if artists did not understand that creativity was relational, then what hope was there? I wasn't trying to be proprietary about something in the common domain. What had emerged from an interactive experience between me and my students had been packaged as a commodity. I shrugged and did nothing. The next year he again taught the unit (I did not) and invited me into his classroom to explain how it was done. I probed. No, he did not remember that I taught that process or that I had taught it to him. So I did the only thing that I knew how to do at the time: I wrote off both him and my discovery. Simple. An end to this betrayal.

*When the story loses its context
it is false and no retelling
can restore it.*

So when a friend of a friend said that she had read her life story in a recent novel by a former colleague, I got angry, angry for her and for all the times this happens. And this time it was a prominent feminist.

I am not comforted to know that it happens all the time and that our work and ideas, our stories and lives too often end up in print under someone else's name. There is a kind of plagiarizing that can be substantiated in court if one is aggressive, affluent, and authoritative enough to pursue it. But the everyday soul robbery is, in the long run, more destructive.

This is what women in developing countries and women who have no written tradition of recording their lives have begun to say to those who research, collect, record, fictionalize, and publish their lives as though the material and intellectual property of an individual life were in the common domain. I am not referring to biographies of "famous women" written with or without their cooperation. I refer to the common lives of women who go about their living without a self-conscious presentation to the world and to the common theories of activists whose daily lives put theory into practice.

*The Other is effectively erased
even as her story is told.*

When the story loses its context it is false and no retelling can restore it. When someone else tells your story, she makes the frame on which the details are hung — she asks the questions, she follows her own themes. In that process something shifts: a perception becomes the outline. A "whole story" is constructed from some part of what she knew of the story. This is now the story. What can be said becomes what has been said.

One troubling aspect of this soul-theft is the pattern: a more socially dominant person appropriating the life material of a socially oppressed person.

In the process of annexing the story of another (of an "Other") to the interests and assumptions of a writer from the dominant culture, the material conditions of the socially oppressed person become subsumed into the dominant theme/story/culture. The Other is effectively erased even as her story is told.

The socially oppressed woman has few options: exploiting her culture and herself following the lead of her oppressor, challenging the theft and trying to

This periodical serves as a vessel

Writing For Our Lives

for poems, short fiction, stories, letters, autobiographies, and journal excerpts from the life stories, experiences, and spiritual journeys of women.



"...it stuns me that so much 'juice' can flow in such brief pieces of prose...I am moved to my deepest core by the intensity of women sharing their lives with each other."
— a reader

ISBNs: V1n1 (S/S 92) 0-9633743-0-3. 64 pp.

V1n2 (F/ W 92) -1-1. 80 pp.

V2n1 (S/S 93) -2-X . Due 5/93. 80 pp.

Vol. 1 \$4.00 retail; Vol. 2 \$6.00 retail. Available through **Bookpeople, Inland Books,** and **Running Deer Press**, 647 N. Santa Cruz Ave., "Annex," Los Gatos, CA 95032, (408) 354-8604.

ISSN 1062-3434. 5.25 x 8.25. Perfect bound. Janet McEwan, editor.

correct misinformation, or writing off the person and the story to end the pain of betrayal.

Writers/artists are by definition social commentators. To make statements from the mundane, one must first know the mundane. The ability to stand outside the material and name its themes, its congruencies and contradictions is the writers'/artists' job. When does this become cultural appropriation? I do not subscribe to the belief that an artist/writer is an undisciplined blank canvas drawn to create art by whatever appeals to her curiosity. Writers/artists are part of the social structure. Whether consciously or not, they are just as likely to act out of dominance as anyone else. At the very least, all other factors being equal, a writer/artist is dominant among peers by virtue of *having* a voice.

Within the feminist book community we have been somewhat responsive to cultural appropriation by writers of Native women's work and, to a lesser extent, other women of color. There is some awareness about images of women with disabilities and old women depicted by women who are not. But there is even less activism concerning the appropriation of the lives of women who are working class and poor, from

other parts of the world, and/or from non-print story traditions.

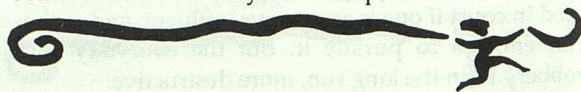
Women from oppressed cultures are bi-lingual/bi-local: survival depends on knowing the oppressor's culture as well as her own. When writers from dominant cultures insert themselves into this bi-locality/ bi-lingualism they do so without a survivor's hyperawareness. In other words, they miss the nuances and built-in meanings and do not hear what is being said.

When women write from their own experiences there is a sigh of recognition possible to women of different cultural experiences because the particularities are true. Without this foundation of lived experience "we" read and reread the great american novel in which the reader and writer assume that shared cultural motifs and deviations are simply that, interesting deviations seen from the norm of "our" experience. The Other is always a recognizable caricature, one dimensional and exotic. Such literature promotes misunderstanding and stereotyping in actual encounters.

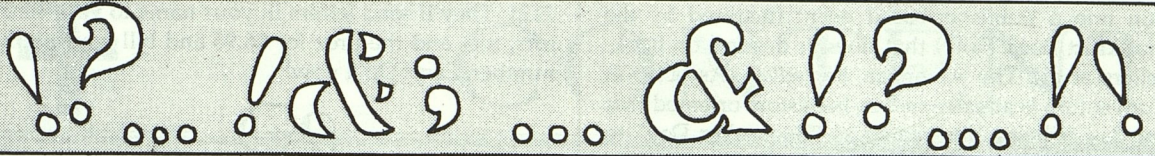
Telling the story of another is a privilege that must be challenged in the feminist community if we are to create more than works of art to nudge their way into the patriarchal canon. A movement that began with each woman telling her truths needs to preserve the potential for change that lies in each authentic story. Feminism is a wave of change because of the movement of all the parts. If we fail to empower each woman's story, we are only as powerful as those that the power brokers recognize as our leaders.

Telling the story of another is a privilege that must be challenged in the feminist community.

This friend of a friend now can choose to keep telling her own life story and be met by the knowing smiles of those who think they already know it. Or she can take her culturally tiny fists and beat on the giant's shin. Or she can tell the story over and over again until it becomes unthinkable to see the raw material of someone else's life as yours to exploit for art. ○



TRIVIA



By Carol Seajay

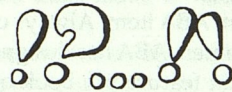
Trivia — the goddess of information: She Who Resides Wherever Three Roads Meet (*tri-via*), She Who Gathers Information, and She Who Knows What's Going On, She Who was the source of information before the patriarchy started regulating the distribution of information and "trivializing" information outside its control, has always been the inspiration for this column.

This issue we celebrate another of Her descendants, the magazine *Trivia*, a journal of women's thought and creativity, as it celebrates its tenth anniversary with a special retrospective issue featuring the work of Ruthann Robson, Susanne de Lotbinière-Harwood, Lise Weil, Ann Dellenbaugh, Harriet Ellenberger, Rena Rosenwasser, Betsy Warland, Daphne Marlatt and many others. See *From Our Own Presses* for ordering information and other essential details.

The Federal Trade Commission has recently ruled that phone companies must make additional phone lines available to businesses (for fax and mc/visa machines) at the reasonable rate of \$17 to \$19 per month, rather than at full business line rates, (perhaps on the theory that a second or third or fourth line is cheaper than the first?) If you've been putting off getting another line because of the cost, check it out. Anything you can do to cut the load on your main line will help — busy signals lose sales, no matter how much you might enjoy the peace and quiet while the phone is tied up on your end.

That's the good news from the Federal Trade Commission. The bad news is that the FTC is investigating a specialty booksellers association (no, not FBN) for allegedly suggesting that members might not want to support distributors that compete with

bookstores for retail sales. Now that may seem to be in the finest tradition of American business practice but the FTC is willing to consider that to be a "restraint of trade" issue — if the offended party has enough clout. Meanwhile, chain bookstores continue with their slash-and-burn, move-in-and-strangle approach to new store location. *That's* legal but complaining about it (in public or in a trade association) isn't. And that's Law in America — written by, for, and about large corporations — just in case you had forgotten.

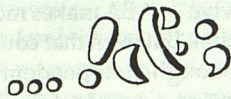


Meanwhile, steam is rising from many an ABA member's ears at ABA's lack of support for independent bookstores (read that "sabotage of independent bookstores" if you're so inclined). ABA's strategy in the independent bookstore/chain bookstore wars is an alleged neutrality — which only feeds into strengthening chain stores and strangling independents. At the rate independents are being driven out of business, even the ABA should get a clue: It's independent bookstores that need and want an ABA. The chains don't need ABA. If the strong network of independent bookstores dissolves, ABA won't have a membership base — not that ABA depends on bookstore dues to survive — ABA makes most of its income from the convention. But even that could be a problem if there aren't enough independent bookstores to make the convention a worthwhile marketplace for the publishers... After all, one might ask, why would publishers pay all that money if not to sell to independent booksellers? (Chains purchase in the privacy and comfort of their own offices, not on the ABA floor.) Surely ABA would take steps to protect this income, if

not to protect the tradition of independent bookselling. And you're right, ABA *does* appear to have thought of that: 49% of the Convention has been sold to Reed Publishing (for a tidy \$17M, we're told). Reed will grow what we've known as a booksellers convention into a publisher-based event (inspired by the Frankfurt Book Fair?) that doesn't depend on booksellers at all. The American *Booksellers' Association* Convention is already so non-bookstore oriented that *one* day is being designated as "Bookseller Day" to remind publishers to pay attention to booksellers! Reed and ABA expect the convention size to double (and ABA's income from it, therefore, to return to the pre-sale level) within a decade or so.

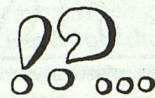
So, the answer to the question posed above is "no," ABA's financial future doesn't depend on the continued survival of independent bookstores. It can get along perfectly well without us. Think about that for a while — and be sure to attend the membership meeting at the convention. I don't know that any fireworks are planned, but the conditions are perfect for spontaneous combustion. As the women in Ohio say, "Fan the Flames!"

Oh, one more ABA item. Always on the forefront of supporting women, ABA has designed a new series of five t-shirts that feature pro-book quotes from the great and literary: Cicero, Erasmus, Thomas Jefferson, Sir Richard Steele and — get ready for ABA's token woman writer — Madonna! Anyone who had anything to do with this should be sentenced to 20 years on a desert island with *The Bloomsbury Guide to Women's Literature*, *The Beacon Book of Quotations by Women*, Crossing Press' *Write to the Heart: Wit and Wisdom of Women Writers* and *American Bookseller's* February Booksellers Choice list: 225 books that tell the truth about women's lives. They can start by looking up the definition of sexism in Harper's *Amazons*, *Bluestockings and Crones: A Woman's Companion to Words and Ideas*. Get a clue!



Now is the time for all good activists to come to the aid of the NEA. Appropriations hearings for NEA's 1994 fiscal year begin May 5 in the House of Representatives. The floor vote could come as early as June or July. The Senate will take up the bill later in the

summer with floor action in late summer or early fall. Keep your representatives and senators aware of your support for an open and free NEA unencumbered by "decency" clauses. If you don't have time to write letters, call the Support the Arts Hotline at 1-800-892-2121. They'll send letters in your name to your senators, rep, and the prez for \$6.95 and bill your phone number. Easy! Do it now!



Is everyone else as thrilled as I am to *finally* have the Elizabeth Kennedy and Madeline Davis history of the Buffalo lesbian community (1930s to 1960s) in print! Thirteen years in the collecting and writing, it must be one of the longest (and most eagerly) awaited books in the history of lesbian publishing. I remember hearing that it would be finished "soon" in 1986 when my soon-to-be girlfriend sent me a tape of one of Kennedy and Davis' pre-publication presentations. *Boots of Leather, Slippers of Gold: The History of a Lesbian Community*, \$29.95 cl, 0-415-90293-2. Routledge is the lucky publisher. Look for it to outsell *Odd Girls and Twilight Lovers*. Look for sideline spin-offs, traveling slide shows, movie tie-ins, and dream of PBS specials. A kinder, wiser lesbian history has never been written.

Naiad reports outrageous success with the Quality Paperback Book Club edition of *Love, Zena Beth*. QPBC originally ordered 4000 copies in their own edition and then had to supplement the order with an additional 3000 copies from the Naiad edition — which, of course, thrills Naiad as the Naiad edition includes Naiad's address and the list of other Naiad titles. Naiad is predicting that *Love, Zena Beth* will outsell QPBC's 8500 copy sale on *The Price of Salt*.

And kudos to Alyson Press for their excellent returns policy: full credit for unsold Alyson titles (supplied by Alyson) including damaged copies whether they were damaged in transit or are shopworn. This policy has been in place for two years and Alyson reports that it's been a remarkably trouble-free policy. Many booksellers have expressed appreciation for it but nobody has taken undue advantage of it. InBook will also honor damaged Alyson returns. Here's hoping that the rest of the book trade catches on soon! ○



CANADIAN CONTENT

By Renée Albrecht
Women's Bookstop, Hamilton, ONT

Hello FBN,

I sent a questionnaire to the Canadian Women's Bookstores hoping they would provide information for the Spring issue. The questions were:

- Is business up this year?
- How has business changed?
- Has the so-called "Backlash" against Women's Liberation been noticeable in your community?
- Describe the store size, number of staff, pay structure or store philosophy.
- Describe where community support is strongest. Example, women's services, schools, etc.
- Describe the future vision staff contemplate about the bookstore.



Northern Women's Bookstore

Margaret from the Northern Women's Bookstore in Thunder Bay replied:

"It's hard to make monthly comparisons this early in the year. Much of the business depends on off-site sales and big special orders, which don't necessarily come in the same month each year. January was up from last year, overall 1992 was up although the November/December period was static.

"The store is in a new location and has new customers. The beautiful new store was purchased in 1992 and the stock has been expanding rapidly.

"The Bookstore is involved with launching the *Raging Grannies Songbook* and the one-woman play *Fever*.

"The store is a one-woman operation with two part time staff but there are also many willing volunteers and these women receive minimal compensation in books."



Margaret doesn't agree with the term "Backlash" because she doesn't see enough progress being made for anyone to "lash back" at. The conservative political agenda does make it "tough sledding for feminists."

Margaret recommends that we all read *Daughters* by Paule Marshall.

Bold Print

Bold Print in Winnipeg responded:

"No increase in business is apparent yet this year. We're finding it difficult to compete with larger bookstores in the area. Store has lowered overhead but the result is reduction in stock. There is an impression that liberal feminism has been accepted by the mainstream but that there may be a stigma placed on women who shop in the women's bookstore. One may be deemed a 'Lesbian-Ball-Busting-Incest-Survivor' for shopping there. For some women, there is fear attached to shopping at a women's bookstore.

"So far censorship and seized shipments have not been problems.

"The store employs one full-time manager and two permanent part-time staff as well as casual staff. They are paid higher than the minimum wage. The philosophy is feminist but that means something different to each woman. The strongest support comes from the Lesbian community, the university Women's Studies department and the women's counseling services. Busi-

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ness is impacted by budget cuts to these services.

"The future includes plans to sell the shop or close it."



EveryWoman Books

EveryWoman Books in Victoria responded:

"Business is holding steady. There is an increase in sales to Women's Studies. The women's movement is described as 'Puny' so the backlash is not apparent — but Canada Customs seized shipments of *Hothead Paisan*.

"The store operates as a collective that works by consensus. Volunteers staff the store. There is no remuneration at all for members, no discounts or anything else.

"Major supporters are the University of Victoria, especially the Women's Studies department, the arts community and the lesbian community.

"The future vision includes the incorporation of computer technology without computer mentality. There are barely enough resources and energy for events, readings or other marketing strategies. No unified political vision — liberal individualism seems to rule the day. We are two dozen women of all sorts of feminist and other politics, limited diversity of class and race, very diverse ages and sexual identities. There is a strong focus on healing/spirituality — various 'soft' approaches — away from 'hard' theory/politics."

Women's Bookstop

And from the Women's Bookstop in Hamilton:

"We're doing well. We're always in search of places to take our books. Sometimes these book tables are less lucrative but we never know who we'll connect with and what the spinoffs will be.

"There does seem to be a backlash of some sort. But I can't always tell where it is coming from. Our business isn't actually hurting but the spirit of more radically minded women is under seige as the liberal and right wing elements attempt to silence some of us. Constant news of recession adds to this since there is less spirit of community and a fear that those who are comfortable won't be for long.

"Our strongest supporters have always been lesbian readers and the women working at helping professions. We have three part-time staff employed at \$9.50 an hour; this works out to about 44 paid hours weekly. One staff member has a baby and she's been bringing him to work since last September. The shop is small but we've adapted to the baby... He's a great addition to the overall atmosphere."

A New Bookstore

A new women's bookstore is opening in the Kingston, Ontario region. Food for Thought is described as a Cafe/Bookstore. Their address is RR #1, Bloomsfield ONT K1K 1G0; 613-393-1423.

P.S. Have you read *Opening the Gates: A Century of Arab Feminist Writing*? It's very thoughtful. ○

BACK TO PRESS

AND OTHER GOOD NEWS

Back to Press

Eighth Mountain Press sent *A Journey of One's Own: Uncommon Advice for the Independent Woman Traveler* back to press on February 20th for a second printing of 10,000 after only three months in print, bringing the total to 20,000.



Naiad Press reports that *The Erotic Naiad* has been so successful that they will definitely continue the series, with *The Romantic Naiad* due out in 1994. *The Erotic Naiad* sold out its entire press run of 12,000 copies by January 1993 and went back to press for an additional 6,000.

Gray Magic from New Victoria Publishers will be going back for a third printing in May, bringing a total of 17,500 in print.

Down There Press announces that two of its titles have been reprinted: *Herotica: A Collection of Women's Erotic Fiction* now has 43,900 copies in print with its sixth printing of 7,600 copies; *Anal Pleasure & Health: A Guide for Men and Women* rises to 48,000 copies in print after a seventh printing of 8,000 copies.

Serious Pleasure: Lesbian Erotic Stories and Poetry from Cleis Press, edited by the Sheba Collective, went back to press in March for a third printing of 4,000 copies, bringing the total number in print to 12,000.

Rising Tide sent *Edge of Passion*, one of its first titles, back to press last July for a second printing of another 5,000 copies.

The booklet *Understanding and Preventing AIDS* by Chris Jennings from Health Alert Press is going back to press for a seventh printing of 10,000, bringing the total to 60,000.

The Feminist Press at CUNY has gone back to press with the following books: *The Yellow Wallpaper* by Charlotte Perkins Gilman, in its nineteenth printing,

making the total in print 237,000; *Life in the Iron Mills and Other Stories* by Rebecca Harding Davis, at the thirteenth printing brings the total to 64,000; and *Brown Girl, Brownstones* by Paule Marshall totals in at 93,000 after its thirteenth printing; *Daddy was a Numbers Runner* by Louise Meriwether totals in at 11,000 after a fourth printing; and *The Wide, Wide World* by Susan Warner has been reprinted for a third time, bringing the total to 9,000. Out of stock for several years, *With Wings: An Anthology of Literature By and About Women with Disabilities*, edited by Marsha Saxton and Florence Howe, is now available. A second printing of 4,000 copies brings the total to 8,500 in print.



Rights

Alyson Publications has bought the rights to *Butch* and the sequel, *Butch 2*. *Butch* was originally published by Free Woman Press which went out of business in March.

Naiad has optioned film rights to Claire McNab's *Cop Out* to Bunch of People Productions, a group based out of New York and Australia.

New Victoria has sold the rights to Sarah Dreher's Stoner McTavish mystery *OtherWorld* to Orlanda Frauenverlag in Berlin; German rights to all of the previous titles in that series have already been sold.

The bestselling anthology *Lesbian Bedtime Stories (Volume 1)* from Tough Dove Books is soon to be avail-

able in Spanish from Ediciones Robinbook, Apartado de Correos N., 94085, 08080 Barcelona Spain.

Awards and Other Good News

Some of the winners of the 1993 New England Book Awards: Fiction, Jill McCorkle; and New England Publishing, Alyson Publications. The New England Bookseller Association represents 600 bookstores.

M.E. Kerr (Marijane Heaker) received the School Library Journal/Young Adult Services Association Award for her lifetime achievement award in writing books for teenagers.

Jane Smiley's *A Thousand Acres* has captured one of the top spots on the *Publisher's Weekly* bestseller list. After 19 printings, there are 550,000 copies of the Fawcett Columbine paperback in print.

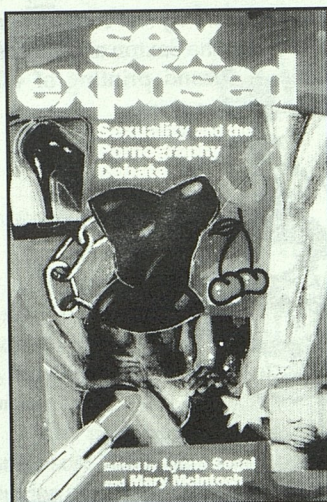
Sandra Cisneros, author of *Woman Hollering Creek* has won the \$5,000 prize for the 1992 Quality Paperback Club's New Voices Award.

The National Women's Music Festival has chosen Naiad Press as the recipient of their 1993 Jeanine Rae Award for the Advancement of Women's Culture, to be awarded on June 4, 1993.

The Dyke Detector: How to Tell the Real Lesbians from Ordinary People by Shelly Roberts was picked up by the Associated Press. Roberts is now co-hosting a radio show, AlertNet, in south Florida.

Eulogy for a Brown Angel: A Mystery Novel, by Lucha Corpi, has won the multicultural 1992 PEN Oakland Josephine Miles Award. This marks the first time the award has been given to a mystery novel.

— KC ○



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SHIRLEY M. JORDAN, EDITOR
325 pp. Cloth, \$22.95

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ELISABETH ROSE
205 pp. Cloth, \$17.95

BESTSELLERS

Full Circle

Albuquerque NM

February

1. **Women Who Run With the Wolves**, Clarissa Pinkola Estes
2. **Murder By Tradition**, Kathryn Forrest
3. **Living With Your Selves: Manual For Multiple Personality**, Sandra Hocking
4. **Druids**, Morgan Llwyn
5. **Erotic Naiad: Love Stories by Naiad Authors**, ed. Kathryn Forrest
6. **Prayers to the Moon**, Kay Hagen
7. **Daisy Fay & the Miracle Man**, Fannie Flagg
8. **Sexual Abuse in Christian Homes & Churches**, Carolyn Heggen
9. **Uncertain Companions**, Robbie Sommers
10. **Breaking the Circle of Satanic Ritual Abuse**, Daniel Ryder

Lioness Books

Sacramento, CA

Fiction

1. **Murder By Tradition**, Forrest
2. **The Erotic Naiad**, Forrest & Grier
3. **If I Had My Life to Live Over I'd Pick More Daisies**, Martz
4. **Dead Certain**, McNab
5. **When I Am an Old Woman I Shall Wear Purple**, Martz
6. **Stage Fright**, Hart
7. **Crazy for Loving**, Maiman
8. **Uncertain Companions**, Sommers
9. **Introducing Amanda Valentine**, Beecham
10. **Undersong**, Lorde

Nonfiction

1. **Backlash**, Faludi
2. **Women Who Run With the Wolves**, Estes
3. **Revolution From Within**, Steinem
4. **Ferrari's Places of Interest for Women**, Ferrari

5. **Repressed Memories**, Frederickson
6. **Circle of Stones**, Duerk
7. **Women's Traveller**
8. **The Courage to Heal**, Bass & Davis
9. **The New Our Bodies, Ourselves**, Boston Women's Health Collective
10. **Amazons, Bluestockings and Crones**, Kramarae & Treichler



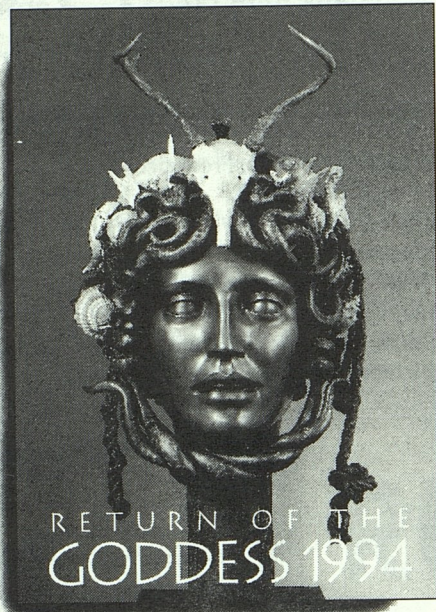
Judy Horacek

Brigit Books

St. Petersburg, FL

1992 Bestsellers

1. **Fried Green Tomatoes at the Whistlestop Cafe**, Fannie Flagg
2. **Outercourse**, Mary Daly
3. **Wish You Were Here**, Rita Mae Brown
4. **When I am an Old Woman I Shall Wear Purple**, ed. Sandra Martz
5. **Bushfire: Stories of Lesbian Desire**, ed. Karen Barber
6. **Everything You Have is Mine**, Sandra Scoppettone
7. **Rubyfruit Jungle**, Rita Mae Brown
8. **The Chalice and the Blade**, Riane Eisler
9. **Dykes to Watch Out For: The Sequel**, Alison Bechdel
10. **To Love Again**, Evelyn Kennedy
12. **Stations of Solitude**, Alice Kohler
13. **Backlash**, Susan Faludi
14. **Odd Girls and Twilight Lovers**, Lillian Faderman
15. **Permanent Partners**, Betty Berzon
16. **Revolution From Within**, Gloria Steinem
17. **Women Who Run With the Wolves**, Clarissa Pinkola Estes

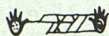


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 able through Bookpeople, Inland, New Leaf, Small Changes

New Words

Cambridge, MA
 1992 Bestsellers

Fiction

1. **Fried Green Tomatoes at the Whistlestop Cafe**, Fannie Flagg
2. **Everything You Have is Mine**, Sandra Scoppettone
3. **Final Session**, Mary Morell
4. **Wish You Were Here**, Rita Mae Brown
5. **Blanche on the Lam**, Barbara Neely
6. **Animal Dreams**, Barbara Kingsolver
7. **Leave a Light on For Me**, Jean Swallow
8. **Under the Southern Cross**, Claire McNab
9. **Revolution of Little Girls**, Blanche McCrary Boyd
10. **Jazz**, Toni Morrison

Nonfiction

1. **Dykes to Watch Out For: The Sequel**, Alison Bechdel
2. **New Our Bodies Ourselves: Updated and Expanded for the '90s**, the Boston Women's Health-Book Collective
3. **Odd Girls and Twilight Lovers**, Lillian Faderman
4. **In the Company of Strangers**, Mary Meigs
5. **Trauma and Recovery**, Judith Herman
6. **Women's Growth in Connection**, Judy Jordon, et al.
7. **Strong at the Broken Places**, Lyn Sanford
8. **Herotica 2**, Susie Bright
9. **Persistent Desire**, Joan Nestle
10. **Alchemy of Race and Rights**, Patricia Williams

Common Language

Ann Arbor, MI
 1992 Bestsellers

1. **Murder By Tradition**, Katherine Forrest
2. **Race-ing Justice, En-Gendering Power**, Toni Morrison
3. **Everything You Have is Mine**, Sandra Scoppettone
4. **Zami: A New Spelling of My Name**, Audre Lorde
5. **Dooryard Full of Flowers**, Isabel Miller
6. **Daughters of the Dust**, Julie Dash
7. **Dykes to Watch Out For: The Sequel**, Alison Bechdel
8. **Backlash**, Susan Faludi
9. **The Erotic Naiad**, ed. Katherine Forrest and Barbara Grier
10. **Gertrude and Alice**, Diana Souhami
11. **Now That You Know**, Betty Fairchild

WRITING WANTED



Rene Dawson and Teri Jewell are seeking first-person accounts from women in multicultural lesbian relationships that involve cultural differences due to language, ethnicity, continent of birth, religion or race. Photos encouraged. Send SASE to: PO Box 23145, Lansing MI 48909.

May/December lesbian love anthology to be published by New Victoria Publishers needs more writing of all genres, especially from women of color and elder partners. Photographs also requested. Send SASE for guidelines to: Emma Morgan, PO Box 60352, Florence MA 01060. Deadline: May 31, 1993.

Women's Press Canada is searching for essays and articles theorizing heterosexism and homophobia/lesbophobia from a lesbian point of view. The original submission deadline for non-fiction has been extended to July 1, 1993. Material which addresses homophobia and heterosexism within the feminist movement is of particular interest; all essays should include a race, class and cultural analysis. Send material with SASE to: "Resist," Women's Press, #233-517 College Street, Toronto ONT Canada M6G 4A2.

Graphic Details, an anthology focusing on the ways that lesbians of colour create, think and act on erotic fantasies is considering contributions of visual art, fiction, poetry, Haiku, creative non-fiction, performance art, interviews and recipes. Send queries (not originals) to: Graphic Detail, Attn: Makeda Silvera or Leleti Tamu, Sister Vision Press, PO Box 217 Station E, Toronto ONT Canada M6H 4E2. Deadline: May 30, 1993.

Woman in the Moon Publications announces the first annual Audre Lorde Memorial Prose Prize. The prize will be \$500. Essays should be submitted by

November 17, and a \$10 submissions fee is required. Winners will be announced on February 18, 1994. Contact Woman in the Moon for more information at: 2215-R Market St. Box 137, San Francisco CA 94114; 408-253-3329.

Our Power Press, a new lesbian press, has plans to publish two to five lesbian novels or mysteries annually. Send manuscripts to: Our Power Press, PO Box 6680, Denver CO 80206.

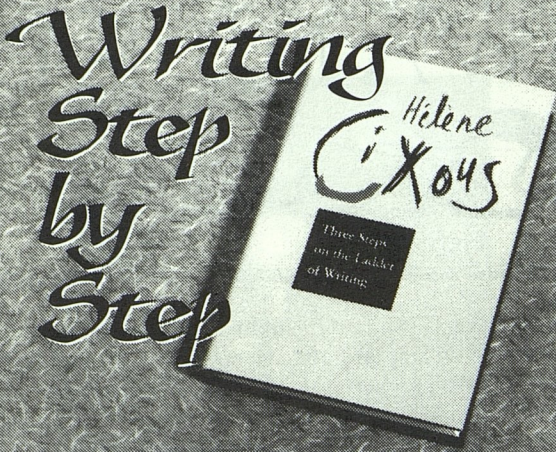


Wanted: "how to" short-short stories by women for a mini-anthology to be edited by Irene Zahava. Send shorts to: Violet Ink, 307 West State Street, Ithaca NY 14850; 607-273-4675. Deadline is June 1, 1993.

Consuming Passions: Lesbians Celebrate Food is looking for writing that reflects the love affair between lesbians and food. Send with SASE to: Wendy Caster and Jayne Relaford Brown, PO Box 3463, San Diego CA 92163.

Papier-Mache Press seeks fiction, poetry and photographs focusing on women's relationships with their physical selves. For guidelines, send SASE to Shirley Coe, Submissions Editor, 795 Via Manzanera, Watsonville CA 95076. Deadline: August 1, 1993.

Are you raising your children to be feminists? Were you raised as a feminist? What are/were problems or gratifications? Dena Taylor is looking for informative, humorous, poignant and provocative accounts. Stories, poems and essays should be sent with SASE to: Box 334, Capitola CA 95010. Deadline: August 1, 1993.



Three Steps on the Ladder of Writing

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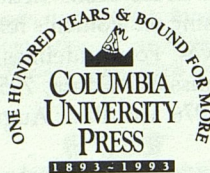
THREE STEPS ON THE LADDER OF WRITING is a poetic and insightful exploration of "the strange science of writing."

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—Terry Tempest Williams
author of REFUGE

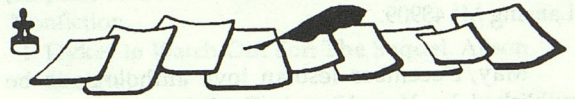


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The Women's Transit Authority is turning 20! To commemorate this success, they are publishing a booklet highlighting the experiences of their volunteers and riders. If you've ever volunteered with or used WTA, write to them at: 306 N. Brooks St., Madison WI 53715. Deadline: August 31, 1993.

Daughters of Nyx is a new quarterly magazine "dedicated to transformative matrictic storytelling... With this magazine we hope to help bring back a more female-centered culture." Send stories that retell myths, fairy tales, and legends from a matrictic viewpoint: past, present, or future (as well as art work) to Kim Antieau, *Daughters of Nyx*, PO Box 1187, White Salmon WA 98672. First issue is due in October 1993.



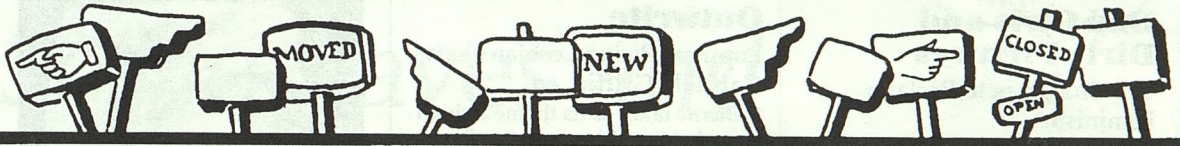
Writing Workshops

West Coast Women and Words Society of B.C. announces West Word IX, the ninth annual Summer School/Writing Retreat for Women. A two week live-in study program, West Word offers dialogue/apprenticeship in three literary genres: Poetry, with Suniti Namjoshi; Fiction, taught by Lee Maracle; and Creative Documentary, with Susan Crean. The \$600 fee includes tuition, a room of one's own and meals. There are a limited number of partial scholarships available as well as one full scholarship. Applications must be postmarked no later than May 10, 1993. Acceptance notifications will be mailed by June 25. To receive an application, write or call: West Word IX, West Coast Women and Words, #210-640 W. Broadway, Vancouver BC Canada V5Z 1G4; 604-872-8014.

The 16th Annual International Women's Writing Guild Summer Conference will be held August 13 - August 20 at Skidmore College in Sarasota Springs, NY. An extensive number of workshops will be offered on every aspect of the writing craft, and there is a weekend retreat that follows for those who are able to stay on. The cost for the full seven days (with 21 meals) is \$675, although various other conference price packages are available. For more information, contact the IWWG at: Box 810 Gracie Station, New York NY 10028.

— KC ○

THEY WENT THAT-A-WAY



New Stores

Judee Post of A Different World Bookstore in Beloit WI is opening a second feminist bookstore! Located in Rockford IL, Iris Gardens is to be run by Cathy Pollard and Vickie (Odell) Adkins, and opens on June 19th. Iris Gardens, 124 N. Main, Rockford IL 61101.

Pamela Slik and Rosemary Metcalfe are excited to announce the opening of Food for Thought - Women's Connection. Located in an early Canadian farm house, their business combines catering services and books for women and locally made arts and crafts. You can find them at RR#1, Bloomfield ONT Canada K0K 1G0; 613-393-1423.

Baba Yaga's Dream is the dreamchild of Teri Ciacchi and Dawn Lamp, who plan to open a women's bookstore and coffeehouse by May. Send encouragement to: 2244 Alder St., Eugene OR 97405.

Oriana's Bookcafe, located in the Black Hills of South Dakota, is a woman-owned store that offers a selection of feminist, lesbian/gay, and small press titles in addition to general bookstore fare *and* a full service vegetarian restaurant. Open since October 1992, Oriana's is already expanding to encompass more space. Oriana Kuypers and Angela Freidel, Main Street, PO Box 479, Hill City SD 57745; 800-524-4954, 605-574-4878.



Bookstores Move

Fan the Flames has moved! They are now located at 3387 North High St., Columbus OH 43202. The new phone number is 614-447-0565.

Crystal Rainbow also has a new address. You can now find them at 1025 W. 4th Street, Davenport Iowa 52802.

New Publishers

Jean Fine, Diane Cooper and Margaret Steurer have recently begun Moonlight Publishing & Distribution. They are in the process of developing three catalogs and acquiring books and audiocassettes for distribution, and welcome suggestions and information. Moonlight Publishing will also be developing a line of tapes for children that deals with special issues. You may contact these ambitious women at 314 East Carrillo St. #10, Santa Barbara CA 93101; 805-969-9819.



Publishers Move

After 14 years in one location, Onlywomen Press has moved to the greater comfort and convenience of 71 Great Russell Street, London England WC1B 3BN, just across the road from the British Museum.

Coach House Press marches on to their new location at 50 Prince Arthur Avenue #107, Toronto ONT Canada M5R 1B5. They have two new numbers: Phone 416-921-3910, Fax 416-921-4403.

George Slowik Jr., publisher of *Publishers Weekly* since 1989, is leaving Cahners Publishing to take an equity position in, and become publisher of, *Out*, a new magazine aimed at an upscale lesbian and gay readership.

Simon & Schuster is changing its name to that of its parent company, Paramount Communications. Simon & Schuster will continue as an imprint along with Pocket Books, Prentice Hall, Silver Burdett & Ginn.

Harcourt Brace Jovanovich has become Harcourt Brace & Company with the departure of the last Jovanovich. ○

WESTVIEW

Bad Girls and Dirty Pictures

The Challenge to Reclaim Feminism

Alison Assiter and Avedon Carol, eds.

A controversial contribution to the current debate on pornography and censorship that includes essays by leading feminist thinkers.

June 1993 • 192 pages • \$15.95 pb
A Pluto Press Book

Bearing Witness

Gay Men's Health Crisis and the Politics of AIDS

Philip M. Kayal

"Exciting, politically daring, written beautifully and with great feeling . . . Kayal dares to tell us how homophobia spread a deadly epidemic, while at the same time spawned the fearless outpouring of generosity and spirit from gay men."—James E. D'Eramo,

Infectious Disease Specialist,
AIDS Journalist and Medical Writer

May 1993 • 262 pages • \$16.95 pb

Gender and Public Policy

Cases and Comments

Kenneth I. Winston and Mary Jo Bane

"A sorely needed casebook. The case studies are wide ranging and well chosen. The introductions are illuminating. A splendid volume."

—Amy Gutmann,
Princeton University

Dec. 1992 • 387 pages • \$19.95 pb

Outwrite

Popular/Rising Lesbian Texts
Gabriele Griffin, ed.

Outwrite takes as its theme lesbian texts that are either popular (i.e., enjoyed by a wide lesbian and heterosexual audience) or that utilize a popular form (such as the thriller or romance) or a popular medium (cinema or television). The contributors address such key issues as representations of lesbian sex, how lesbian pulp fiction has been received, and how lesbians encode stories.

Aug. 1993 • 192 pages • \$17.95 pb
A Pluto Press Book

A Mind of One's Own

Feminist Essays on Reason and Objectivity

Louise M. Antony and Charlotte Witt, eds.

"A 'must' for every thinker—feminist or not—concerned to reevaluate the legacy of the West at this moment in world history." —Sandra Harding,
University of Delaware

Dec. 1992 • 302 pages • \$17.95 pb

Global Gender Issues

V. Spike Peterson and Anne Sisson Runyan

Connects the inequalities between women and men with the "world politics" of power, security, economy, and ecology around the globe.

Oct. 1993 • 192 pages • \$12.95 pb



The Madonna Connection

Representational Politics, Subcultural Identities, and Cultural Theory
Cathy Schwichtenberg, ed.

"This hefty collection of Material Girl scholarship is enough to satisfy even the most insatiable and intellectual fan." —Publishers Weekly

Nov. 1992 • 336 pages • \$17.95 pb

Battering of Women

The Failure of Intervention and the Case for Prevention
Larry L. Tifft

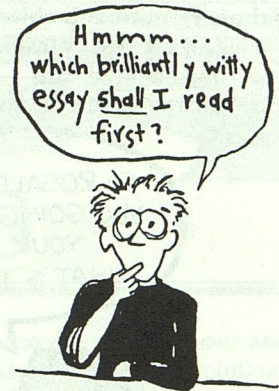
A revealing study of the cultural, structural, and interpersonal dynamics that support a man's choice to batter his intimate partner.

July 1993 • 220 pages • \$15.95 pb

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Hot New Humor: Some Raves and Recommendations



By Roz Warren

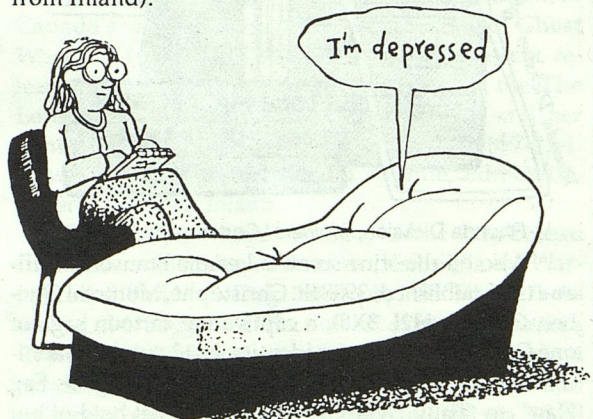
Cartoonist Barbara Brandon's debut collection, **Where I'm Coming From** (Andrews & McMeel, \$8.95, 0-83628016-4) will be a strong seller. (Reader response to Brandon's work in *Women's Glibber* was wildly enthusiastic.) The first and only nationally syndicated African American woman cartoonist, Brandon's focus is mostly on female/male relationships, but as a feminist she's quick to call menfolk on their bullshit and she's usually sharply critical of mainstream culture and the unfair burdens it places on women. She's also acidly funny about race and class issues.

You can also check out Brandon's work in *Hysteria: Women, Humor and Social Change* (Box 8581, Brewster Station, Bridgeport CT 06605, \$3.95, 1065-9633, distributed by Inland), the new feminist quarterly edited by Deb Werksman (the mind behind *The Quayle Quarterly*). *Hysteria* presents a diverse sampling of current feminist humor, social commentary, and reviews by both women and men. Each issue will also include an advice column, guest-written by a "star from the female firmament," the first such guest star being, naturally, k.d. lang.

Hysteria's first issue also features an excerpt from **Can't Keep a Straight Face: A Lesbian Looks and Laughs at Life** (Laugh Lines Press, \$7.50, 0-9632526-1-5, distributed by Inland and Bookpeople), a new collection of wickedly funny essays by humorist Ellen Orleans (illustrated by cartoonist Noreen Stevens). Ellen's work was a highlight of *Women's Glib* and *Glibber*, has turned up in periodicals ranging from *Girl Jock* to *The Washington Post*, and comes enthusiastically endorsed (in back cover blurbs) by "stars from

the female firmament" Kate Clinton, Irene Zahava and Alison Bechdel.

Speaking of Bechdel, I'm told that the special All-Alison Issue of **Gay Comics** (*Gay Comics* #19) will be available in June. It'll include reprints of a strip that ran in *The Advocate* plus 20 pages of new, autobiographical material (such as Bechdel's coming out story). Needless to say this is bound to be a popular item. While you're ordering, consider **Gay Comics** #14 - #18 as well; since Andy Mangels took over as editor, this series has consistently featured strong work by women cartoonists like Joan Hilty, Jennifer Camper, Kris Kovick and Andrea Natalie (all available from Inland).



Noreen Stevens, *Can't Keep a Straight Face: A Lesbian Looks and Laughs at Life*.

Two other comic books with impressive track records are Roberta Gregory's **Naughty Bits** (Fantagraphics; available from Inland), still going strong at nine issues, and Diane DiMassa's cult darling **Hothead**

Paisan: Homicidal Lesbian Terrorist (Giant Ass Publishing, distributed by Inland), also at nine issues. (Great news for Hothead fans — Cleis will be publishing Hothead's adventures in book form this fall!)



Rhonda Dickson, *Mothers! Cartoons by Women*.

Also on the 'zine scene is Leanne Franson's **Lilliane** (self-published, 3908 St. Christophe, Montreal Quebec, Canada, H2L 3X8), a captivating cartoon saga of one Canadian's quest for identity. In 12 autobiographical 'zines (so far) she's progressed from "Fagless Fag Hag" to "Baby Dyke." It's not easy to get hold of but it's worth the effort — Franson is a natural story teller.

Also meriting your attention and support is **Oh...** (B Publications, \$4.95, 1192-4047, distributed by Inland), an ambitious new all-woman comic including magnificent multi-page work by the likes of Joan Hilty, Dianne Reum and Leanne Franson.

Getting back to books, there are some new humor books by women that put a feminist spin on a classic topic — motherhood. Cathy Crimmin's **The Curse of the Mommy: Pregnant Thoughts and Postpartum Impressions of a Reluctant Mom** (Putnam, \$6.95, 0-399-51819-3) is packed with hilariously honest and outrageous insights about pregnancy and motherhood. The prolific Crimmins is also the editor of a nifty new kitty quote book, **The Quotable Cat** (Running Press, \$12.95, 1-56138-164-0).

Mothers! Cartoons by Women (The Crossing Press, \$8.95, 0-89594-611-4) collects strong, funny and feminist toons about mothers and motherhood by cartoonists like Nicole Hollander, Roz Chast, Kris Kovick, Jennifer Camper, Lynn Johnston and even (gasp!) Cathy Guisewite. (Kris, Jen & Cathy... together in the same book! How can you resist?) **Mothers!** features delicious cover art by Nicole Hollander and is edited by the same woman who brought you *Women's Glib*, *Women's Glibber* and *Kitty Libber* (me).

Finally, I'd like to put in a good word for **Reality Check** (Ten Speed Press, \$7.95, 0-89815-544-4), a fine new collection of single panel 'toons by a feminist who is also a heterosexual guy (It can happen! — but it doesn't happen often enough...) The guy is John Grimes. You've seen his work in *Ms.* His book comes highly recommended not only by me but also by that other feminist humor maven, Susan Faludi.




"I'M NOT VERY GOOD AT JUGGLING CAREER AND FAMILY. I'VE DROPPED SEVERAL HUSBANDS."

Martha Campbell, *Mothers! Cartoons by Women*

Roz Warren is the editor of *Weenietoons: Women Cartoonists Mock Cocks* (Laugh Lines Press) and of *Women's Glib*, *Kitty Libber*, *Women's Glibber*, *Mothers! Cartoons by Women* and the yearly *Women's Glib Cartoon Calendar* (The Crossing Press).

Books in Canada:

BORDER CROSSING



By Jana Williams and Dorothy Seaton

Starting alphabetically with presses closest to home here in Vancouver — Arsenal Pulp Press has a collection of short fiction by J. Jill Robinson called **Lovely In Her Bones**. This is J. Jill's second collection with Arsenal Pulp. (Her first, *Saltwater Trees*, 0-88978-241-5 is still available.) The women in these stories grapple with the definitions of their various roles — as mother, daughter, sister, friends and lovers. \$12.95 pb, 0-88978-260-1. Also from Arsenal Pulp is M.A.C. Farrant's second collection of short, post-modern fictions entitled, **Swing**. Reality is just another construct in these wryly humorous fables. \$12.95 pb, 0-88978-262-8. Arsenal Pulp Press (#100-1062 Homer Street, Vancouver British Columbia V6B 2W9.) Inland.

From Beach Holme Publishers, in Victoria, comes new science fiction by award winning poet Heather Spears. **The Children Of Atwar**, (\$6.95 pb, 0-88878-335-3) is a sequel to Heather's first book, *Moonfall* (\$6.95 pb, 0-88878-306-X). The **Golden Ghetto** is Sharon Drache's first collection — two novellas and

Dorothy Seaton is a former international-calibre fencer. She is currently finishing her PhD in Literary Criticism at the University of British Columbia, having received her masters at the University of Queensland in Brisbane, Australia. She has a collaborative collection of stories tentatively scheduled for a fall 1993 publication from Paradigm Press in San Diego.

Jana Williams has just finished work on her third novel, Diamond Runners. Her second, Waves, will be published by Paradigm Press in San Diego — along with a collection of sex stories, called Spontaneous Combustion: Lively Lesbian Lust, written in collaboration with Dorothy Seaton. Her first novel, Scuttlebutt, was published in the U.S. by Firebrand Books & by Press Gang.

seven short stories which expose with humour and disturbing accuracy the social and moral convolutions of Jewish society in Canada today. \$14.95 pb, 0-88878-340-X. Marilyn Bowering's new collection of poetry, **Love As It Is** counterposes selections from the letters of George Sand and Frederic Chopin with meditations on the fragility of love and the strength of passion. \$12.95 pb, 0-88878-330-2. Beach Holme Publishing (4252 Commerce Circle, Victoria, British Columbia V8Z 4M2). Inland.



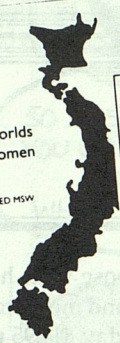
Heading east into the province of Alberta, Newest Press has a collection by Daphne Marlatt (one of Canada's outstanding poet/writers) called **Ghost Works**. \$14.95 pb, 0-920897-39-8. Another recent release from Newest of interest to women is the **The Long Trail**, the story of a pioneer woman and her family, by Beulah Baldwin. \$16.95 pb, 0-920897-23-1. Newest Press (#310-10359 82nd Avenue, Edmonton, Alberta T6E 1Z9). Inland.

The next province over, in Saskatchewan, Coteau Books has a collection of short stories by Dianne Warren called **Bad Luck Dog**. \$14.95 pb, 1-55050-047-3. As well, Lake Sagaris' collection of poetry, **Medusa's Children**, will interest women concerned with ancient religions, pre-contact North American cultures and the fierce beauty of barrier islands and the sea. \$9.95 pb, 1-55050-046-5. Coteau Books (#401-2206 Dewdney Avenue, Regina, Saskatchewan S4R 1H3). Inland.

Also in the prairies, Blizzard Publishing in Manitoba, specializes in drama. Their **Adventures For (Big) Girls** is a collection of seven radio plays that features a German terrorist, a Canadian giantess, and a gun-tot-


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paper 192pp \$14.95

ing cowgirl and *more*, as the real, historical women captured by the best female dramatists Canada has to offer. \$16.95 pb, 0-921368-32-1. Blizzard Publishing (#301- 89 Princess Street, Winnipeg, Manitoba R3B 1K6). Inland.



Cormorant Books in Ontario has a collection of poetry that should appeal to fans of Georgia O'Keefe. Kathleen McHale's **The Intimate Alphabet** has gorgeous O'Keefe cover art and poetry that captures obsession, austerity and strength with a delicate sensitivity. \$10.95 pb, 0-920953-49-2. Cormorant Books (RR1, Dunvegan, Ontario K0C 1J0). Inland.

Tsar Press in Toronto has **Writing On The Wall**, essays on culture and politics by York University professor Himani Bannerji. \$14.95 pb, 0-920661-30-0. As well, Lam Ho Hiep's **Poems From The Heart Of An Exile (Poems d'un coeur en exil)** are bi-lingual poems by a writer coming to terms with her experiences as a teacher in Vietnam under the communists. \$10.95 pb, 0-920661-28-9. Tsar Press (P.O. Box 6996, Station A, Toronto, Ontario M5W 1X7). Inland.



More poetry from Ontario can be had from Brick Books in London. Karen Connelly's **This Brighter Prison: A Book Of Journeys** is her first new collection since winning the Pat Lowther Award for poetry. She writes in the tradition of the writer-adventurer seeking a living knowledge of the world. \$11.95 pb, 0-919626-63-7. Brick Books (Box 38, Station B, London, Ontario N6A 4V3). Inland.

One more mention of poetry from Ontario: Wolsak And Wynn has published a book which is the story of a woman dealing with Alzheimer's disease, entitled **Emma's Dead** by Carol Malyon. In short snapshot poems, the writer reverses the usual order of narative and beginning with the final stages of the disease, works backward in time to the patient's former healthier self, leaving the reader with a potent portrait of the woman Emma used to be, as well as the woman she became. \$10 pb, 0-919897-31-2. Wolsak And Wynn (Box 316, Don Mills Post Office, Don Mills, Ontario M3C 2S7). Inland.

And finally, on Canada's Atlantic coast, Ragweed (gynergy) Press has one of the more unusual books this season. **Nine Lives** is the story of a Prince Edward Island (home of Anne of Green Gables) woman named Erica Rutherford, who was born a male, married four times and then at the age of fifty made the decision to change her sex, surgically. Her story affirms the vitality and variety of human possibility. \$12.95 pb, 0-921556-36-5. If Erica's name rings a bell with you — it may be because you recall her first book *Yoga For Cats*, still available from Ragweed, too. Ragweed /gynergy Press (P.O. Box 2023, Charlottetown, Prince Edward Island CIA 7N7). Inland. ○

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No matter why we lie or to whom, Harriet Goldhor Lerner, a leading voice in psychology and feminism, dares us to take a closer look. Whether the subject is sexual faking or family secrets—Lerner unravels the hidden forces that block us from discovering and sharing our own truths.

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— Betty Carter, Director, Family Institute of Westchester


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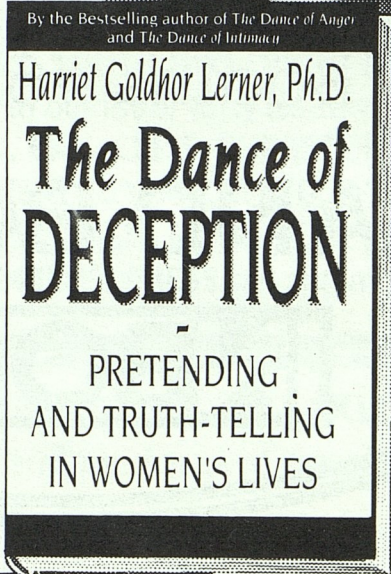
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Irene Young

GOSH!

The ABA has gotten so big. I feel kind of lost.

*If only there were a friendly place... One place where I could find *all* the different kinds of books my customers want. Sigh.*

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May/June 1993



New from Spinsters Ink

Vital Ties

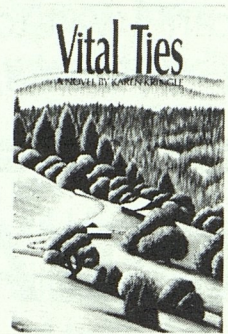
by Karen Kringle

ISBN 0-933216-90-4 \$10.95

AIDS is the tie that binds an unlikely group together in the midst of Wisconsin farmland. This novel opens in 1951 and ends with rare compassion and love in 1989, following farmers, townspeople, the local queers and the fundamentalist preacher's wife through decades of tumultuous change.

"Kringle could become one of our community's finer writers of serious lesbian fiction."

— Paula Langguth, *Lambda Book Report*



The Solitary Twist

by Elizabeth Pincus

ISBN 0-933216-93-9 \$9.95

Ever the sucker for a damsel in distress, or in this case, the distressed damsel, Nell Fury is back, in a second book by Elizabeth Pincus.

Elizabeth Pincus is a former P.I. living in San Francisco. She is the author of *The Two-Bit Tango* and a film critic for the SF Weekly.

"San Francisco sleuth Nell Fury is fast, funny, and refreshing."

— Alex Madrigal, *SF Chronicle*.

As You Desire

by Madeline Moore

ISBN 0-933216-95-5 \$9.95

This first novel by Madeline Moore was selected as this year's winner of Spinsters Lesbian Fiction Contest.

Madeline Moore is an Associate Professor of English Literature at UC Santa Cruz and the author of *The Short Season Between Two Silences: The Mystical and the Political in the Novels of Virginia Woolf* as well as numerous articles, essays, and poems.

"This beautiful novel... resonates with wisdom. Madeline Moore's prose never falters in its graceful, brave, poetic strength... Rich with surprising imagery, rooted in irony, As You Desire recalls the best lesbian writing of Paris in the thirties."

— Judge Sandy Boucher

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Final Rest

by Mary Morell

ISBN 0-933216-94-7 \$9.95

This much awaited mystery from Mary Morell is even better than the first!

Just as *Final Session* explored the issue of ethics in a client/therapist relationship, *Final Rest* takes a look at some of the abuse in retirement communities.

Mary Morell runs a bookstore in Albuquerque. She won the 1990 Lesbian Fiction Contest sponsored by Spinsters for her book, *Final Session*.



MYSTERIES



By Nan Cinnater
Now Voyager, Provincetown, Mass.

By the time you read this the winners will have been announced, but at this writing the hot news in the mystery world are the nominees for the Edgar Awards. The most prestigious U.S. mystery awards, the Edgars are given by the Mystery Writers of America at their annual banquet (on April 30 this year). Happily, a number of women have been nominated in the top three categories.

The nominees by women for Best Novel are available in paper: **Backhand** by Liza Cody (\$4.99, 0-553-29627-2, Bantam), covered in the last issue of *FBN*, and **The Bootlegger's Daughter** by Margaret Maron (\$4.99, 0-446-40323-7, Mysterious Press/Warner, June). Already known to feminist readers for her series featuring NYPD officer Sigrid Harald, Maron here introduces a new sleuth: North Carolina attorney Deborah Knott, running for district court judge and investigating an 18-year-old murder case. This is Maron's breakthrough novel and series; the sequel, *Southern Discomfort*, is also coming from Mysterious Press in hardcover in June. (Does it seem odd to anyone else that mystery veterans Maron and McCrumb both broke through with new series in Appalachian settings at the same time? Does this mean that Appalachia is trendy?)

Keep an eye out for the paper versions of these nominees for Best First Novel: **Trail of Murder** by Christine Andreae (published in hardcover by St. Martin's) and **Trick of the Eye** by Jane Stanton Hitchcock (hardcover by Dutton).

The category of Best Paperback Original was dominated by women nominees. **A Cold Day for Murder** by Dana Stabenow (Berkley) was covered in the last *FBN*. **Principal Defense** by Gini Hartzmark

(\$5.99, 0-8041-1074-3, Ivy) is a fast-paced, readable thriller revolving around a hostile corporate takeover, with elements of old money, old loves, and Mafia connections. The likeable heroine is something of a rebel, in spite of her ruling-class family and corporate lawyer status. It's her intelligent, feminist commentary that makes this worthwhile. (e.g., "In law school they teach you that a hostile takeover is the means of acquiring what cannot be otherwise gained by negotiation. The same, of course, can be said of rape.") **The Good Friday Murder** by Lee Harris (\$3.99, 0-449-14762-2, Fawcett) features ex-nun Christine Bennett solving a 30-year-old murder to help the accused, twin autistic savants. Its sequel, **The Yom Kippur Murder**, also revolves around past events, which must be unraveled to help elderly, hold-out tenants fight a corrupt landlord. Both are engrossing and well-plotted; but we want the dish on convent life and we don't get it—not even her reason for leaving! **Night Cruise** by Billie Sue Mosiman (Jove) was also nominated, but it's unknown to me.



A couple of veterans have new entries this period. **Snapshot** (\$19.95, 0-385-30612-1, Delacorte, June), the new Carlotta Carlyle mystery by Linda Barnes, might be worth carrying in hardcover, now that a number of women fans have caught on to the series. Here Carlotta has two cases: helping a mother solve the suspicious death of her little girl, and helping Paolina (Carlotta's little sister from the Boston Big Sisters Organization) find her father, an elusive drug dealer. This cab-driving, blues-picking Boston P.I. is my first

Sarah Dreher

OtherWorld

Stoner McTavish Has Returned!

Stoner McTavish, eccentric Aunt Hermione, business partner Marylou, and devoted lover Gwen all join the eminent Dr. Edith Kesselbaum for a vacation at Disney World. Sounds like fun, but soon Stoner starts receiving mysterious phone calls and Marylou is kidnapped and held hostage in an underground passageway.

In their attempts to rescue Marylou, they journey from Disney World into the OtherWorld, and find the curtain between illusion and reality has more than a few holes.

Sarah Dreher does it again, with witty dialogue and engaging characterizations, she has created yet another hilarious thriller. ISBN 0 934678-44-8 \$10.95

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recommendation to readers who want another Grafton or Paretsky. **Snapshot** is the fifth in the series; the others are **A Trouble of Fools**, **The Snake Tattoo**, **Coyote** (0-440-21089-5, Dell), and **Steel Guitar** (0-440-21268-5, Dell).

Kissing the Gunner's Daughter by Ruth Rendell (\$5.50, 0-446-40334-2, Mysterious Press/Warner) appears in paper in May. This is the first Inspector Wexford novel since 1988 and, not surprisingly, another dark, twisted tale: the murder of an entire wealthy family in a country house massacre.

June brings two new lesbian detectives from St. Martin's Press. In paper, **Switching the Odds** by Phyllis Knight (\$8.95, 0-312-09400-0) introduces ex-hippie, ex-rocker Lil Ritchie, now a Maine private eye, in a case that begins with a boy running away from prep school, but soon involves murder and corporate intrigue. Believable characters, an incredible soundtrack (like Carlotta Carlyle, Lil always lets us know what she pops into the tape deck), a strong sense of place (stronger for Virginia and Austin, Texas, than Maine) — it all goes down smooth even if the formula feels a little familiar. In hardcover, there's **Brotherly Love** by

Randye Lordon (\$18.95, 0-312-09254-7), a first novel featuring P.I. Sydney Sloane, on the trail of a murderer who may be the brother she thought died years ago.

Spinsters Ink has two notable lesbian mysteries also: **Final Rest** by Mary Morell (\$9.95, 0-933216-94-7), the sequel to *Final Session*, and **The Solitary Twist** by Elizabeth Pincus (\$9.95, 0-933216-93-9), the sequel to *The Two-Bit Tango*. Morell's heroine is a Chicana policewoman; Pincus' is a San Francisco P.I. Both these women scored big with their first novels, which were intelligent and well written, and bestsellers in some feminist bookstores. Don't miss the new installments.

Lastly, a paperback original that I missed in April: **Till the Old Men Die** by Janet Dawson (\$3.99, 0-449-22133-4, Fawcett). This is the sequel to *Kindred Crimes*, an award-winning, engrossing first novel with a refreshingly professional private eye as heroine. This second outing involves murder in the Philippines and a possible international incident. We can only hope that Dawson's politics are as good as her plotting.

Illustrations by Yani Batteau from *The Dyke Detector*, Paradigm Publishing. ○

SUSANNA STURGIS

ON

SCIENCE FICTION



At WisCon 17, held in Madison, Wisconsin, March 5-7, the 1992 James Tiptree Jr. Memorial Award was presented to Maureen McHugh for **China Mountain Zhang** (Tor, March 1992; paperback, January 1993). The award consisted of a glass bowl etched by artist Nevenah Smith, expenses to and at WisCon 17, and a check for \$1,000.

As in the award's first year, the judges released a short list of short fiction and novels they considered seriously in their deliberations. These are **Venus Rising** by Carol Emshwiller (Edgewood Press); "Grown-ups" by Ian MacLeod (*Isaac Asimov's Science Fiction Magazine*); **Time, Like an Ever-Rolling Stream** by Judith Moffett (St. Martin's); **Red Mars** by Kim Stanley Robinson (HarperCollins/U.K.); **Correspondence** by Sue Thomas (Women's Press/U.K.); **Lost Futures** by Lisa Tuttle (Grafton/U.K.); and **In the Mothers' Land** by Elisabeth Vonarburg (Bantam).

The Tiptree Award was launched and has been energetically nurtured at WisCon, especially by feminist f/sf fans in the Madison area. In order to encourage feminist programming at other conventions, the Tiptree presentation will travel in coming years. The 1993 ceremony will be held at Readercon (Worcester, Massachusetts) in July 1994.



Nominations of gender-bending f and sf short stories and novels for the 1994 Tiptree Awards should be sent to Karen Joy Fowler, 3404 Monte Vista, Davis, CA 95616. Nominations must be published in English during 1993.

The Tiptree "organization" (some call it a "juggernaut") continues its successful fund-raising activities with the publication of **Her Smoke Rose Up** from

Supper, the main dish companion to last year's dessert cookbook, **The Bakery Men Don't See**. Both provide delicious cooking and good reading even if you don't read f/sf — I'm pleased to have a recipe in each. They're available retail for \$10 each (plus \$1 postage for one or two) from SF3, Tiptree Project, Box 1624, Madison, WI 53701.



Also in the works is the king-size Tiptree Quilt, currently being stitched by fans around the country (as always, with a concentration in Madison). The current plan is to auction it this September in San Francisco at the 1993 WorldCon.

Every year, one of WisCon's best-attended panels is "Women Writers You Probably Never Heard of," which also incorporates Women Writers You Ought to Read More Of and Women Writers Who Are Criminally Underrecognized. The regular panelists — who include Karen Axness, f/sf wizard in residence at Room of One's Own in Madison — photocopy their recommended lists, so no one has to reread headlong scrawls when they get home. Here are some of this year's notables.

Ballantine/Del Rey's "Discovery" line got plenty of attention, for good reason: Nicola Griffith's **Ammomite**; Rosemary Kirstein, **The Outsirker's Secret**; Margaret Davis, **Mindlight**; Mary Rosenblum, **The Drylands**; and Carol Severance, **Demon Drums**.

From Bantam: **In the Mothers' Land**, by Elisabeth Vonarburg; **Shivering World**, by Kathy Tyers; Connie Willis's **Doomsday Book**; and Starhawk's impending first novel, **The Fifth Sacred Thing**.

From Tor: Tiptree winner **China Mountain Zhang**, by Maureen McHugh; two more excellent first

novels, *Flying in Place*, by Susan Palwick, and *Glass Houses*, by Laura Mixon; Melissa Scott's *Dreamships*; and Helen Collins's *Mutagenesis*, which bored me on first attempt but which I've promised to reread because all these smart people liked it.



From Baen: Holly Lisle, *Fire in the Mist*.

From Avonova: Laura G. Stevenson, *The Island and the Ring*.

Jim Frenkel, Tor editor and husband of Joan (*The Summer Queen*) Vinge, joined the panel for the first time this year and recommended Clare (*People of the Sky*) Bell. Later in the con, he read from her forthcoming novel, whose title I forget; it's about a young Aztec woman, slave, scribe, and artist, and sounds good. More later.

BAEN BOOKS

The Robin and the Kestrel, by Mercedes Lackey (\$20 cl, 0-671-72183-6). Follows *The Lark and the Wren* (\$5.99 pb, 0-671-72099-6) in the Bardic Voices series, in which, says author Lackey, she's "trying to show people the goal of government, what good government looks like, and how to get rid of bad government without bringing out the mob with the torches." The protagonists are Robin, "a gypsy lass and bard," and Kestrel, "semi-fugitive heir to a throne he does not want." 09/93

BALLANTINE/DEL REY

The Outskirter's Secret, by Rosemary Kirstein (\$3.99 pb, 0-345-36885-1). Sequel to *The Steerswoman*, this takes Rowan far from her mostly-women guild of knowledge gatherers to the wild homeland of her traveling companion, Bel. The meticulous creation of the nomadic, tribal Outskirter society and ecology more than makes up for a somewhat slow start; through the complex, subtle relationship of Rowan and Bel, Kirstein explores the difference between their different cultures.

Ammonite, by Nicola Griffith (0-345-37891-1). This lesbian sf novel, mentioned in my last column, lives up to its promise, though the minor characters tend to be more intriguing than the too-good-to-be-true protagonists. The several women's cultures on

planet Jeep are particularly vivid and distinctive; writers and editors of lesbian-press sf, please take note!

DAW BOOKS

As DAW's list grows more and more generic, it's worth noting that Suzette Haden Elgin has turned in the manuscript of *The Meandering River Tribe*, third in the Native Tongue series. No pub date as yet.

"Don't bother" is what I keep hearing from advance readers — including long-time Darkover followers — about *Rediscovery* (\$18 cl, 0-88677-561-2), the Darkover collaboration of Marion Zimmer Bradley and Mercedes Lackey.

Consider the wild popularity of McCaffrey's dragons and Lackey's equine Companions. Now there's Gayle Greeno's *The Ghatti's Tale* (\$5.50 pb, 0-88677-550-7), the first of a series, in which people are pair-bonded with cats.

Jaydium (\$4.99 pb, 0-88677-556-6), a first novel by Deborah Wheeler, is sf about a plucky young woman left to make her own way on a rough-and-tumble planet. No hearsay yet, but I'm leery of stories whose characters have names like Kithri, Eril, and Brianna.



And then there are magically pair-bonded warriors chosen by the goddess. They can be found in June in *The Sword and the Lion* (\$4.99 pb, 0-88677-558-2), by Roberta Cray. Oh dear, am I getting jaded?

In the second half of 1993, watch for the paperback edition of *Winds of Change*, Volume 2 in Mercedes Lackey's Mage Winds series, and *Winds of Fury*, Volume 3 (cloth). Also promised is a new fan anthology edited by Marion Zimmer Bradley, *Towers of Darkover*; the paperback of C. J. Cherryh's fine, feline *Chanur's Legacy*; and Kris Jensen's *Exile*, which follows the worthy *FreeMaster* and *Mentor*.

DUTTON

The Porcelain Dove, by Delia Sherman (\$22 cl, 0-525-93608-4). One of WisCon 17's many delights was hearing Sherman read from her imminent second novel, which is set in France on the brink of the Revolution and told by Berthe Duvet, chamber maid to an eccentric (or outright mad) aristocratic family. Dutton

seems to be marketing it mainstream; sell it to anyone who relishes good writing, and wish on the next star or two that Sherman's long-gone first novel, *Through a Brazen Mirror*, makes it back into print on Dove's tail feathers. 05/93



HARCOURT BRACE JOVANOVICH

The Kingdom of Kevin Malone, Suzy McKee Charnas (\$16.95 cl, 0-15-200756-3). Charnas read from her new YA at WisCon 17, and it's a winner on several counts. Kevin created a fantasy world to escape from his abusive father; now he can't get back to real-time New York City. Into it he pulls Amy and her friends, for dangers and battles that are both inward and outward, fantastic and real.

Cold Allies, by Patricia Anthony (\$21.95 cl, 0-15-118503-4). Rave reviews, both word of mouth and in print, for this first novel, "a brilliant, fragmented vision of a desperate near-future" (says Faren Miller of *Locus*), in which drastic climatic changes and a two-pronged Middle Eastern invasion of Europe are further complicated by the appearance of enigmatic aliens. "Vivid prose, masterful plot-handling, and an overall humane intelligence" raves Miller.

MORROW/AVONOVA

Just out is **Beggars in Spain** (\$23 cl, 0-688-12189-6), a novel-length expansion of Nancy Kress's Hugo-winning novella of the same title. Genetic modification creates humans with no need to sleep, enhanced intelligence, and greatly extended longevity. The novel explores the social changes that result.

Nina Kiriki Hoffman, long celebrated as a short story writer, has a contemporary fantasy due in May: **The Thread That Binds the Bones**, which, says the publisher, is "about a family whose ominous powers threaten to consume them."

PENGUIN/ROC

Maze of Moonlight, by Gael Baudino (\$4.99 pb, 0-451-45230-5). This picks up the land of Adria some two generations after *Strands of Starlight*. The divided papacy and the still strong Inquisition inspire both religious fanaticism and political opportunism; the powers of the goddess-worshipping Elves continue to

wane. Baron Christopher, main protagonist, is a disillusioned Crusader who finds his purpose in protecting the land, its people, and the remaining Elves. Baudino's blend of historical and fantastical is convincing, her (mostly male) characters vivid, her story of particular interest to neo-pagans of all stripes. **Shroud of Starlight** is due in November and the last in the series, **Strands of Sunlight**, in 1994.

Ecstasia, by Francesca Lia Block (\$9.95 tp, 0-451-45260-7). Like her wondrously subversive "pop-magic realism" YAs — *Weetzie Bat*, *Witch Baby*, and *Cherokee Bat and the Goat Guys* — this adult fantasy, says Block, is "about a group of people who, in the midst of a cold or harsh world, create a world that protects them." Main themes are music and love, with significant gay (male) content. "Heady, hallucinatory beauty, almost a prose poem," writes Faren Miller of *Locus*. More when I get hold of it. 05/93

POTTERSFIELD PRESS

Ark of Ice: Canadian Futurefiction, ed by Lesley Choyce (Can. \$14.95 pb, 0-919001-73-4). Favorably noted in *Locus*. As well as commentary by field foremother Judith Merrill, this contains work by 22 Canadian writers, including Phyllis Gotlieb, Monica Hughes, Candace Jane Dorsey, Eileen Kernaghan, and Margaret Atwood. (Order from Pottersfield Press, RR #2, Porters Lake, Nova Scotia B0J 2S0, telephone 902-827-4517.) Probably at Inland.

TOR

M.J. Engh's new novel, **Rainbow Man** (\$17.95 cl, 0-312-85468-4), looks promising. A space-faring woman who settles on a peaceful planet finds herself legally a man because she has a birth-control implant — and the twists don't stop there.



UNIVERSITY OF IOWA PRESS

Feminist Fabulation: Space/Modern Fiction, by Marleen S. Barr (\$14.95 tp, 0-87745-377-2). Lit crit arguing, in deplorable prose, that both feminist theorists and postmodern critics should pay more attention to feminist "fabulation" — speculative fiction, as some call it. Authors discussed include Russ, Tiptree, Le Guin, and Butler. ○

CALYX



LITERATURE BY WOMEN

THE VIOLET SHYNESS OF THEIR EYES: NOTES FROM NEPAL



by Barbara J. Scot

A personal account of the physical and spiritual journey of a western woman reaching mid-life in Nepal.

Barbara Scot gives us the Nepal she saw,

touched, visited with a feminist's respect for difference... Hers is a tale of sharing, and we are privileged to see through her eyes, understand through her exquisite sensibility.

— Margaret Randall

Women's Studies, 240 pages, bw photos
\$13.95 paper, ISBN 0-934971-35-8;
Price pending cloth, ISBN 0-934971-36-6.

Publication date: November 1993

Runner-up, 1993 WESTAF Book Awards!

RAISING THE TENTS

by Frances Payne Adler

A moving collection of poetry that portrays a woman's journey out of silence.

A Jewish pulse with feminist vision and wise humor. A woman "raising the tents" so that we can see what



has not been visible, hear what has not been spoken, probing the crevices of memory... cherishing all peoples.

— Bettina Aptheker

Poetry, 112 pages
\$9.95 paper, ISBN 0-934971-33-1;
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Publication date: September 1993

OPEN HEART

by Judith Mickel Sornberger

An elegant and genuine collection of poetry rooted in a woman's

relationships with family, ancestors, and the world. A testimony to an openness of the heart and the strength and immortality of the human spirit.

Judith Sornberger's superb first collection of poems is about the fracture of conventional wisdom under the pressure of women's experience.

— Hilda Raz

Poetry, 112 pages
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Publication date: September 1993

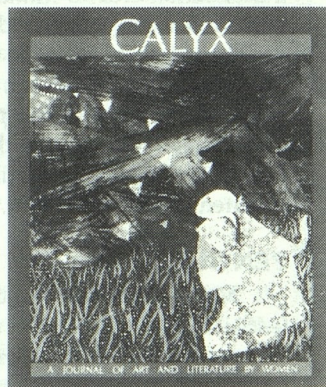


CALYX, A JOURNAL OF ART AND LITERATURE BY WOMEN

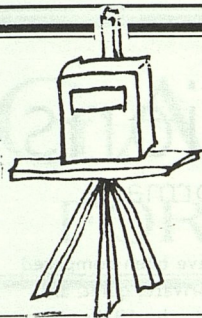
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ART BOOKS

By Tee A. Corinne

COMPLEX(D)TIES, photographs and text by Bea Nettles is a beautifully produced, autobiographical book by a contemporary photographer — now in her mid-forties — who couples images of her own body and her family with landscapes and objects which have meaning in her life. The effect is luscious and often moving. In the text she writes about breast surgery, her childhood, the life of a working mother, and the ways in which work by a woman artist grows. \$15 pb, 0-930810-07-4, Inky Press Productions, distributed by Prairie Book Arts Center, Box 725, Urbana, IL 61801.

The Women: Gay Games III: Vancouver, Canada by Cheryl A. Traendly is one of those lively, uplifting books sure to find buyers in women's bookstores. Traendly's images convey the camaraderie, idealism and exuberance of the diverse participants. \$19.95 pb, 0-9634389-9-9, Cheryl A. Traendly Productions, IN, BP.

Carrie Mae Weems by Andrea Kirsh and Susan Fisher Sterling presents the work of a contemporary African-American photographer working in a style which combines personal narrative and descriptive imagery. Much of the work has political bite. \$29.95 pb, 0-940979-21-7, National Museum of Women in the Arts, distributed by Northeastern University Press.

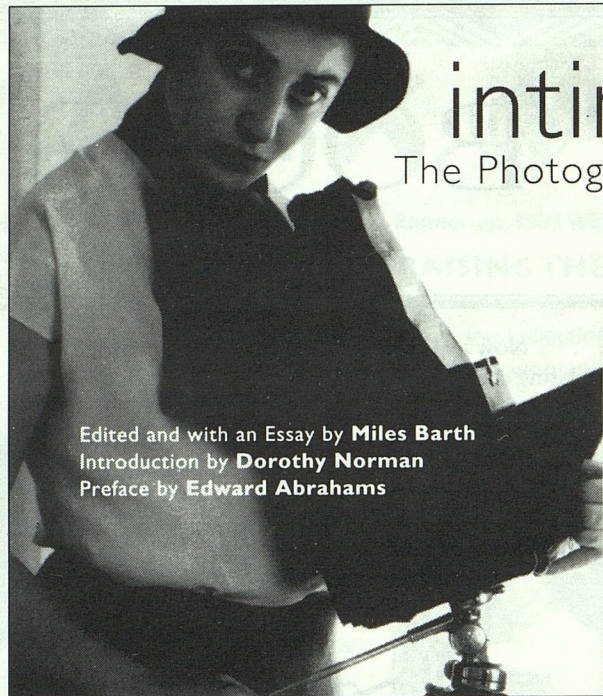
Avant-Garde Gambits 1888-1893: Gender and the Color of Art History by Griselda Pollock explores "the ways in which racist discourse structures art and art history" by discussing aspects of the work of turn-of-the-century French male painters Gauguin, Degas and Van Gogh, Renoir and others. Pollock's elegant prose and tightly reasoned arguments make this a fascinating book. \$14.95 cl, 0-500-55025-5, Thames and Hudson, distributed by Norton.

Now available in a paperback edition: the stimulating essays in **Feminist Art Criticism**, ed. by Arlene Raven, Cassandra Langer and Joanna Frueh, make it a essential text for understanding U.S. women artists' work during the last two decades. \$15 pb, 0-06-430216-4, IconEditions (HarperCollins).



Laura Irene Wayne, *Womyn Work*

Clara Sipprell: Pictorial Photographer by Mary Kennedy McCabe is a tantalizing study of Sipprell (1885-1975) whose work included portraiture, landscape and still life done in a softly-focused, gently elegant style. Sipprell smoked cigarettes, cigars and pipes, lived sequentially with three different women (the second was married, the third relationship lasted for 38 years) and lies under a gravestone which bears her own name along with the names of the first and third of her companions. Biographical details about these relationships are sketchy, and I wonder who modelled for her studies of nude female bodies, how



Edited and with an Essay by **Miles Barth**
 Introduction by **Dorothy Norman**
 Preface by **Edward Abrahams**

intimate visions

The Photographs of Dorothy Norman

Dorothy Norman's photographs have been compared to the poems of Emily Dickinson: private, quiet, and intimate. Yet her life in New York in the 1930s, 40s and 50s, her relationship with Alfred Stieglitz, and her portraits of such figures as Marc Chagall and Indira Ghandi place her in the midst of the most influential artistic currents of her time. This illuminating monograph offers a comprehensive look at the career of a remarkable woman.

6 X 8 Inches, 180pp.
 ISBN: 0-8118-0364-3 Paperback \$17.95
 ISBN: 0-8118-0399-6 Hardcover \$27.50

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Sipprell and others thought about the relationships, and if she did images of these women that were considered important enough to publish. I am, however, delighted that the book exists and hope you can find ways to call it to the attention of interested buyers and see that it enters library collections. \$39.95 cl, The Amon Carter Museum, POB 2365, Fort Worth TX 76113, 1-4 at 20%, 5+ at 40%.

Gertrude Kasebier by Barbara L. Michaels, although expensive, is an important first major presentation of the long career of an early woman photographer (1852-1934). She did a wild portrait of Mabel Dodge (who, for awhile, chased Gertrude Stein) and a lovely study of her married daughter playing billiards in 1909. Although known for her soft focus studies of mothers and children, she did moving studies of Native Americans in their own and in European clothing, celebrity pictures and art world figures. The text is very engaging. \$44.95 cl, 0-8109-3505-8, Abrams.

Mary Ellen Mark: 25 Years is a disturbing collection of photographs by one of the major photojournalists of our time. Mark, who did *Streetwise* (an exceptionally fine study of runaway children in Seattle) turns her camera on "people on the fringes of life:

autistic children, homeless families, patients in Mother Teresa's hospices for the dying." When she looks at women in a lesbian bar in 1977, I don't recognize or identify with the women (one — whose top is unfastened to show a bare breast — is blowing a bubblegum bubble, another seems to be sticking her hands inside the back of her own pants). I think this lack of recognition may be true for most of the people pictured. There is something demeaning or belittling about the images, especially considered as a whole. \$35 pb, 0-8212-1838-7, Bulfinch Press/Little, Brown and Co. ○

RAVE

k.d. lang: Carrying the Torch by William Robertson has 18 b/w photos, talks about her being a lesbian, and about *Salmonberries*. 112 pages, ECW Press, \$14.95, 1-55022-158-2. I got mine from General Publications, 30 Lesmill Road, Don Mills, ONT Canada M3B 2T6. I got 20 copies and got 40% and postage was just \$6.50. — *Patty Callaghan*
 Brigit Books

(FBN note — *Carrying the Torch* is now distributed in the US by Inbook)

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstore, San Francisco CA

This month, I'm going to recommend a slew of gay male-interest titles you might not be able to buy. Why am I setting out to frustrate you all? Because what follows is a list by vendor of remainder titles which won't cost a lot to stock and which are likely to sell well to bargain-conscious buyers. But, given how rapidly remainder titles are depleted, there's no guarantee they'll all be available. Still, a small well-stocked remainder section can be a high-profit, fast-turnover area.

In this particular instance, I haven't included anything but title, author and price (A Different Light's retail price is generally double the net, sometimes more than double to cover freight, never less), and a few words of description. Unless noted otherwise, all titles are hardcover.

From Daedalus (consistently the best source): **Second Son** by Robert Ferro, \$3.99 pb, a moving novel of lovers with AIDS; **Landscape Memory** by Matthew Stadler, \$3.99, a love triangle; **Withered Nosegay** by Noel Coward, \$4.99, wickedly funny short stories of a certain age; **Pilgrim Hawk** by Glenway Wescott, \$4.99, an under-appreciated writer of decades past; **Drummer of the Eleventh North Fusilliers** by Guy Davenport, \$3.99, a superb, challenging novel; **Eighty-Sixed** by David Feinberg, \$3.99, wise comic writing about AIDS; **Boys and Their Babies** by Larry Wolff, \$4.99, an amusing tale of guy parenthood and hesitant love; **White People** by Allan Gurganus, \$4.99, accomplished short stories; and: **Afterlife** by Paul Monette, \$4.99, about life after a lover's death; **Sure of You** by Armistead Maupin, \$5.99, the sixth of the wonderful Tales of the City series; **A Visitation of Spirits** by Randall Kenan, \$3.99, short stories by a fine Black writer; **Old Rosa** by Reynaldo Arenas, \$3.98, a vivid story of being gay in revolutionary Cuba; **Extraordinary People** by

Paul Gervais, an extraordinary first novel about coming out, loving families and death; **Dream At The End of the World** by Michele Green and **The Invisible Spectator** by Christopher Sawyer, both about Paul Bowles and his Tangier circle; and **Five O'Clock Angel: Letters of Tennessee Williams to Maria St. Just**, \$8.99, a tender side to the late playwright. (Daedalus Books Inc., 4601 Decatur St., Hyattsville MD 20781, 1-800-333-5489, fax 301-779-8112.)



From Texas Bookman: **Ginsberg** by Barry Miles, \$3.99, a light biography; **Lost Friendships** by Donald Windham, \$3.99, about life with Tennessee Williams; **Memorial** by Christopher Isherwood, a novel, \$3.98 pb; **The Life and Death of Andy Warhol** by Victor Bockris, \$4.99, a very subjective bio. (Texas Bookman, 2703 W. Mockingbird Lane, Dallas TX 75235, 214-350-6648.)

From Publisher's Overstock: **Pleasures of a Tangled Life** by Jan Morris, \$6.99, a transsexual's account; **Charles Laughton** by Simon Callow, an actor's life; **Tennessee: A Cry of the Heart** by Dotson Rader, \$3.99, one man's view of the playwright's last years; **Like Punk Never Happened** by Dave Rimmer, \$3.99, a look at Boy George and his ilk. (Publisher's Overstock Unlimited, 149 Madison Ave. NY NY 10016, 1-800-736-7336, fax 212-213-6074.)

From Smithmark: **Nemesis** by Rosamund Smith (actually, Joyce Carol Oates), \$3.99, an academic murder with gay males at plot's center; **Scary Kisses** by Brad Gooch, \$3.99, fiction set in the fashion world; **Behind the Mask** by Dave Pallone, \$3.99, life as a gay major league umpire (and strike scab); **To the Seventh Power** by Felice Picano, \$3.99, not gay but by a best-selling gay author. (Smithmark Publishers, POB 3148, Edison NJ 08818, 1-800-932-0070, fax 908-287-4297.)

These are the most useful vendors, but it may be worth your while to get in touch with Alyson Publications to see if they have down-priced any of their titles recently. Remember, too, that freight costs on hardcover remainders are disproportionately high, given that the retail is usually under \$5, so it's a good idea to single out a book or two from each shipment to price at least \$1 above suggested retail, to recoup some of those costs.



Upcoming Titles

In Is It A Choice (HarperSanFrancisco, \$10pb, 0-06-250664-1) Eric Marcus (author of *Making History*) answers a hundred common questions posed by straights; in **City Poet** (Random House, \$30 hc, 0-394-57118-5), Brad Gooch examines the life of poet Frank O'Hara; **Mad Monks on the Road** (Simon & Schuster, \$11pb, 0-671-76797-6) is a rave of a book by The Monks, a gay couple who travel the continent in their multi-media-equipped van, producing a fascinating magazine called Monk.

The Aids Section

Wonderfully, Fearfully Made by Fr. Robert L. Arpin is subtitled "letters on living with hope, teaching understanding, and ministering with love, from a Catholic priest with AIDS" — which pretty much sums up the substance of this daring, caring, revealing book of letters from one man to many friends. (HarperSanFrancisco, \$10pb, 0-06-060075-6).

Rethinking AIDS: The Tragic Cost of Premature Consensus by Robert Root-Bernstein is a strong, sure-to-be controversial challenge to the widely-held hypothesis that HIV is the cause of AIDS. Longtime AIDS survivor Michael Callen calls it the Clinton administration's "AIDS agenda" — if it's read with an open mind. (Free Press, \$27.95 hc, 0-02-92605-9).

AIDS in the Workplace: Legal Questions and Practical Answers by William F. Banta is an updated and expanded edition of a book any business, large or small, should have: suggest it to any professionals among your customers. (Lexington Books, \$35, 0-669-28056-9).

The Social Impact of AIDS in the United States ed. by Albert Jonsen and Jeff Stryker generated a lot of heat and hysteria when newspapers seized on just a

small part of this important report — a paragraph or two suggesting that AIDS, overall, has had little impact on America. Anyone seeking the whole story of the National Research Council's look at the reality of AIDS will find this an invaluable book. (National Academy Press, \$34.95 cl, 0-309-04628-9).

Sexual Transmission of HIV Infection: Risk Reduction, Trauma, and Adaptation, ed. by Lena Nilsson Schonnesson is a study of the coping strategies of both women and men infected with HIV, useful for therapists or medical professionals. (Harrington Park Press, \$14.95pb, 1-56023-024-X).

Traveling

It's bound to be summer any day now and those are traveling times, so here's a listing of the most popular and most useful (not always synonymous) gay travel guides. Since ISBNs change with the seasons and the editions, I haven't listed those — the new Spartacus Guide is due as I write, for example, and the old ISBN won't do you much good. Most of these guides are available at Bookpeople (BP) and Inland (IN); I've noted those which aren't.

International guides: **Spartacus International**, published in Germany and multi-lingual, the most popular and oldest, is not as up to date as it should be — but honest about its coverage of the smaller, out-of-the-way nations; the 1992 edition was \$27.95. **Odyseys '93** is less exhaustive but overall more accurate, is published in the U.S. and gets good marks from travelers, is \$21 this year, with the new edition received in January. Gay Men's Press has published **Paris Scene and London Scene**, both \$10.95 and about a year old; the **G'Day Guide's** new edition was out early March, and covers Australia and New Zealand (\$10.95); and Bruno Gmunder publishes guides for several cities — **Hamburg/Norddeutschland Von Hinton, Stuttgart/Zurich Von Hinton and Munich/Bayern Von Hinton**, each \$9.95.

Domestic guides: **Bob Damron Address Book** is the perennial bestseller, and the latest edition came out in November, at \$13.95; due in a couple of months is the new edition of the **Damron Road Atlas**, a guide to fewer cities but with inter-city maps and in-city section maps provided; and also popular is the **Places for Men** pocket guide, with a 1993 edition due soon, published by the same company (Ferrari's Places of Interest) that does **Inn Places, International Places of**

Interest Map Guide and Places of Interest to Women; and the co-sexual **Gayellow Pages 19th Edition**, which came out late fall last year.

There is also a brand-new three-volume guide which will eventually cover the continent: first out is **Wanderlust: Northeastern U.S. and Eastern Canada**, from LongRiver Books at \$10.95. Due later this year are the Central and Southern United States (including Puerto Rico) edition, and the Western United States and Western Canada edition, including Hawaii.

City Guides: There aren't too many of these which are available nationally, but one of the best, and brightest, comes from Bedpan Productions. **Betty & Pansy's Severe Queer Review of San Francisco**, now in a third edition, appeared in December, \$9.95; also available, published in March at \$8.95, is a separate guide, **Betty & Pansy's Severe Queer Review of Washington D.C.**, a quirky, chatty, highly amusing and definitely useful guide to the city we all marched on in April; back in San Francisco, there is also **The Official San Francisco Visitors Gay Escort**, now in its third edition, printed late 1992, more serious than but a nice complement to **Betty & Pansy's**, selling for \$11.95. And also available late April is the **Detour Washington D.C. Guide**, not as much fun as **Betty & Pansy**, but a nice complement at \$11.95.

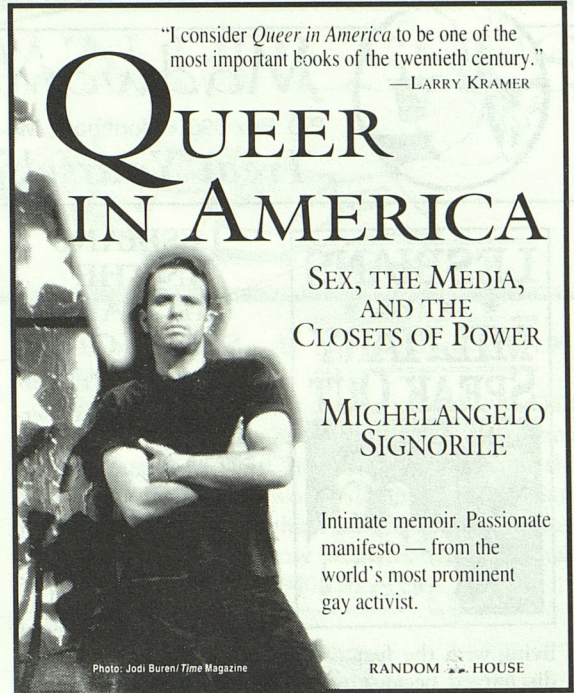


To end this month, I want to tell a bookseller story — the sort of story which makes the quirky, hard work worthwhile:

I answered the phone at the West Hollywood A Different Light; the voice was hesitant, not so much elderly as mannerly, and the speaker was a man asking if this was a homosexual bookstore. An opening like that can go two ways — virulent hatred or grateful discovery. This call was neither: it was a request for a paper-doll book, an unusual one, **Cestrum Nocturnum, or the Cross Dressing Paper Doll: Queen of the Night**, by M.J. Sun.

"A homosexual friend told me you might have this book," he said. It was in fact in stock, two copies, and I told the caller that.

"Oh, I'm so grateful." he said. "You see, our daughter has leukemia, and she loves paper doll books, and we have been buying her all we could find, and this one sounds so different."



At this point my cynic sensor went into play. But it was registering the sincerity in the man's voice, as well as my admiration for the fact that if this was a scam, it was a well-constructed one, for not much gain. So I asked if he wanted a copy sent, and he did, and he wanted it sent as quickly as possible ("We don't know how much longer she has"), which for a thin softcover booklet was first class, so I promised to mail it to Chicago that day, told him the price was \$8.95 plus \$2.50, accepted his thanks again, ended the call, found a sturdy envelope, slapped on a guess at the necessary number of stamps, got distracted by another phone call, and forgot to write an invoice before sending the envelope off to the post office.

That was a Friday. I was back in San Francisco the following Tuesday when the same man called (having already called for me in West Hollywood) to express his obvious gratitude: the book had arrived, his daughter loved the dolls, and could I remind him what he owed? A few days later, a cheque arrived in West Hollywood and a thank-you note arrived in San Francisco.

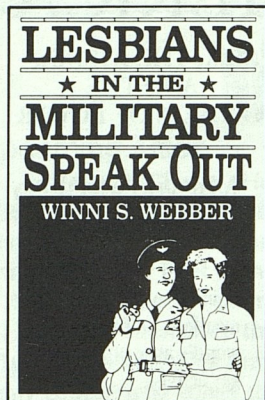
I still have no sense of how true what happened really is but we did get paid — and it's the sort of wonderful moment booksellers deserve. ○



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LESBIANS IN THE MILITARY SPEAK OUT

BY WINNI S. WEBBER

More than thirty service women, representing all branches, talk about their experiences as women and especially as lesbians in the military. Some are veterans, some are still in uniform. They tell about

living with the fear of discovery, the pain of being discharged because they were gay, the witch-hunts. From World War II vets to Gulf War vets, they talk about why they joined, why they stayed in, what they love and what they find intolerable about the military. Timely, personal stories.

ISBN 0-9630822-3-X

\$9.95



SINISTER PARADISE

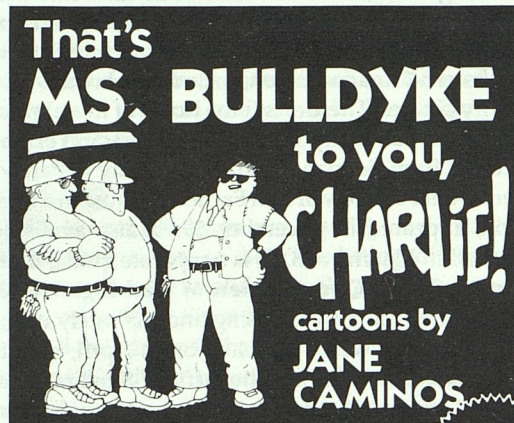
BY BECKY BOHAN

Britt Evans, professor of classical studies, is visiting the picturesque Greek island of Santorini to do research at its archaeological excavation. But when a young photographer dies, Greek and American authorities enlist Britt to find out what's going on

at the Akrotiri excavation. The investigation intensifies, as do Britt's feelings for Cassie Burkhardt, a computer programmer at the dig. The two women are drawn into a spiral of danger and intrigue...

ISBN 0-9630822-2-1

\$9.95



THAT'S MS. BULLDYKE TO YOU, CHARLIE!

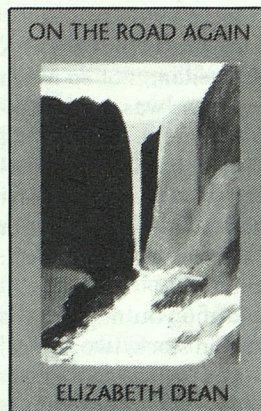
BY JANE CAMINOS

LAMMY AWARD FINALIST

Cartoonist Jane Caminos gives us a collection of hilarious cartoons depicting the full range of contemporary lesbian life. Read it and you'll discover why *That's Ms. Bulldyke to you, Charlie!* is a finalist in this year's Lambda Literary Awards.

ISBN 0-9630822-1-3

\$8.95



ON THE ROAD AGAIN

The Further Adventures of Ramsey Sears

BY ELIZABETH DEAN

Irreverent columnist Ramsey Sears is on the road again. She's out of the office and out of sorts because she thinks her boss, Rita, is falling in love, but not with her. Her assignment is to report and write about lesbian life around the country. Then she gets a late night call from Rita...

ISBN 0-9630822-0-5

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FROM OUR OWN PRESSES



Compiled by Carol Seajay with the feminist presses

ATTIC PRESS

Virgins and Hyacinths: An Attic Press Book of Fiction edited by Caroline Walsh is a collection of the very best short stories by a new generation of Irish women writers, reflecting collectively the experience of what it is like to be a woman in Ireland today. Humorous, novel and brave, this collection will enthrall you from cover to cover. Contributors include Maeve Binchy, Moy McCrory and Éilís Ní Dhuibhne. £7.99, 1-85594-068-X.

Choices in a Crisis Pregnancy is the first Irish no-nonsense information guide to the many options open to women who find themselves with an unwanted and unexpected crisis pregnancy. Written in a straightforward and non-directive manner for women of all ages and backgrounds. It explains clearly how to make a decision about a crisis pregnancy, how to sort out your options, and the pros and cons of each option, from continuing with the pregnancy to adoption, fostering or termination. Noreen Byrne is a long-time activist in the women's movement and has been involved in many reproductive

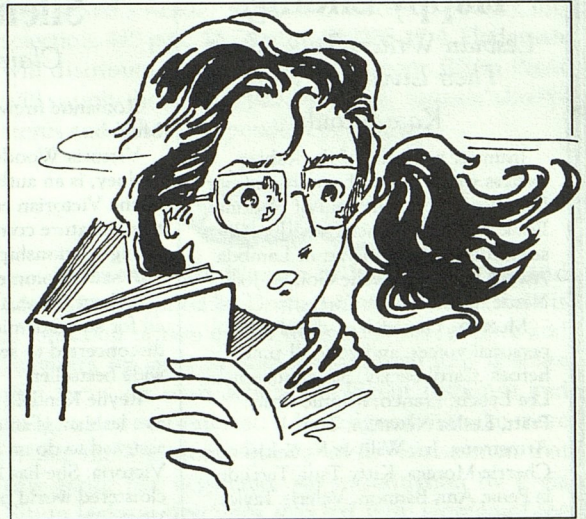
Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

rights campaigns over the last two decades. £4.99, 1-85594-041-8.

The Women Who Won: Women of the 27th Dáil by Una Claffey profiles 20 women who were elected TDs in November 1992. Claffey interviews each of the deputies to discover the woman behind the politician, and explores the forces which have shaped their lives, what drives them, and how political life affects their private lives. £7.99, 1-855940-736.



Hope, Oh

And in the new Attic Reflections series:

Reflections on Friendship is for those who have enjoyed friendship and whose lives have been enriched by the comfort and pleasure of friends. The collection of thoughts and insights, gathered from east and west, is a reminder of the way in which life is improved and extended by those we call friends. £6.99, 1-855940-639.

Reflections on Cats, edited by Margaret Neylon, captures the irresistible enigma of the cat. This mar-

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Happy Endings

Kate Brandt

Happy Endings Lesbian Writers Talk About Their Lives and Work

Kate Brandt

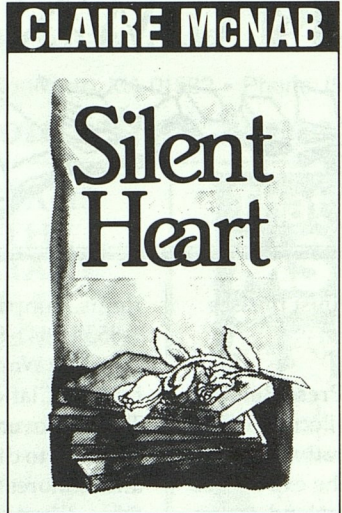
Intimate portraits of the lesbian writers whose books have shaped our lives. Reach into the soul of National Book Award nominee Dorothy Allison. Look behind the art of Lambda Award winners Jewelle Gomez, Joan Nestle, Katherine V. Forrest.

Meet the chroniclers, deeply personal voices, and your all-time heroes: Carol Seajay, Sarah Schulman, Lee Lynch, Franco, Minnie Bruce Pratt, Lesléa Newman, Toni Armstrong, Jr., Willyce Kim, Lisbet; Cherrie Moraga, Kitty Tsui, Terri de la Peña; Ann Bannon, Valerie Taylor, Lisa Ben.

Meet the publishers — SDiane Bogus, Barbara Grier, Barbara Smith.

An extraordinary literary feast for mind and heart...

ISBN 1-56280-050-7 \$10.95



Silent Heart

Claire McNab

Romantic fireworks from Claire McNab...

Victoria Woodson, a professor in Sydney, is an authority on erotic writing of the Victorian era. Her passion for this literature compensates for unfulfilling relationships with men.

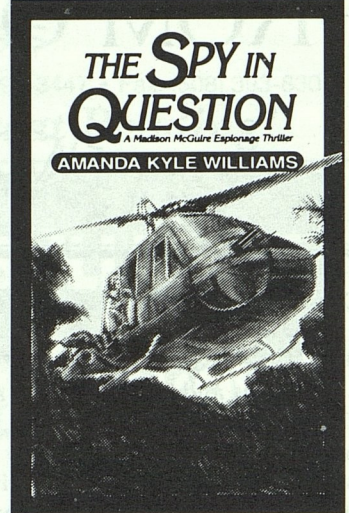
A savvy commercial publisher prints *The Erotic Muse*, a book Victoria intended for an academic audience. She is disconcerted to see it become a worldwide bestseller.

Reyne Kendall, self-made, boldly out as a lesbian, is an experienced journalist, assigned to do an in-depth feature on Victoria. She has little respect for the cloistered world of academia which is Victoria's sanctuary.

Victoria dreads the sort of aggressive, probing person Reyne is likely to be.

What will happen when Ice collides with Fire?

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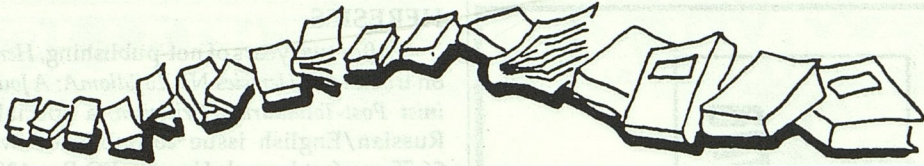
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velous collection of thoughts and quotes affirm that being a cat is a true art form. **Reflections on Cats** encapsulates that special relationship between cats and humans and will be enjoyed by anyone who cherishes the companionship and constancy of feline friends who bring such tranquillity into our lives. £6.99 1-855940-647.

Other Reflection books in this series include *Reflections on Loving*, *Reflections on Changing* and *Reflections on Changing, Wit and Wisdom*. The Reflection books are beautifully illustrated and their pocket size makes them ideal for easy reading wherever you may find yourself.

Attic Press, 4 Upper Mount St., Dublin Ireland 2. These titles were published in Ireland this Spring and will soon be available in the US from BP, IN.

— Attic Press

BAD ATTITUDE

Bad Attitude is the name of the lesbian "sex" magazine that is most often seized by Canada Customs — but it's also the name of a new, radical, bi-monthly, women's newspaper published in London. Mix the 'zine generation with the seventies' wave of feminist newspapers (*It Ain't Me, Babe*, *Ain't I A Woman*, *The Furies*, et al.) and you'll have a good image of this 28 page paper. Cartoons, photos of a baby being born, interviews with Andrea Dworkin and Nawal el Saadawi, an article on genital mutilation, news of the first Black lesbian and gay center in Europe, about women organizing in India, moves to license prostitutes in Hong King, as well as British women's news. If you've missed a good radical paper brimming over with vitality and anger, this *Bad Attitude* is for you! Price is £1. *Bad Attitude: Radical Women's Newspaper*, 121 Railton Rd., Brixton, London, SE24 0LR. Tel: 071-978-9057. Distributed in the USA and Canada through Central Books, 99 Wallis Rd., London E9 5LN. Tel: 081-986-4854. Terms are 40% discount + postage. Would be handy to have it at Inland. — CS

BIBLIO PRESS

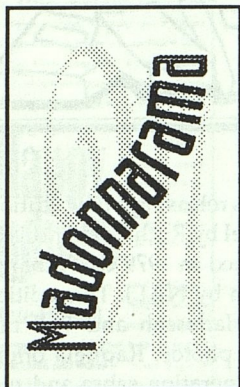
Biblio Press is releasing a new edition of **Raquela: A Woman of Israel** by Ruth Gruber this Spring. It was originally published in 1979 by Putnam (with a later paperback edition by NAL). This edition will be co-published with Hadassah and will include a new introduction and photos. **Raquela** offers a vivid account of ninth generation sabra and nurse-midwife, Raquela Prywes, during the pre- and post-Holocaust period, and her work in the rescue of mothers and children in the British internment camps. "A moving story of love and loss, desperation and hope!" — *Publishers' Weekly*. Winner of the National Jewish Book Award and a Reader's Digest Condensed Books Club selection. 440 pgs., \$8.50 pb, 0-930395-17-4. Hadassah will distribute **Raquela** to its members; Biblio Press will supply the book to Judaica shops, women's bookstores and other independent bookstores.



From the Wise Women of Israel: Folklore and Memoirs compiled by Doris B. Gold and Lisa Stein is a collection of two dozen excerpts from folklore and memoirs by women both well-known and obscure that focus on wise action, intelligent response and enlightened self-interest. It is designed to make more visible the "wisdom" quality of Jewish women that this genre has neglected. An introduction by Livia Bitton Jackson describes selected wise women of the Hebrew Bible. \$7.95 pb, 0-930395-10-7. Biblio Press, 1140 Broadway, NY 10001. IN, BP. — CS

EVOE PRESS

The Eschatological Cat is a short collection of short stories by sf writer Stephanie T. Hoppe (co-editor of *With a Fly's Eye*) that offer a cat's eye perspective on the state of the world and the things that really matter. 80 pgs., \$7.95 pb, 0-9634514-0-5. Evoe Press, PO Box 1124, Ukiah CA 95482. BP & IN. — CS



Madonnarama:

Essays on Sex & Popular Culture

edited by Lisa Frank & Paul Smith

Everyone's got something to say about Madonna

— both for and against —

especially this stellar collection of critics, activists & artists who offer new assessments of the Madonna phenomenon in American culture.

**Susie Bright, bell hooks,
Pat Califia, Carol Queen,
Cathay Che
& more!**

Popular Culture/Sexuality

JUNE

ISBN 0-939416-71-9

\$9.95 paper

CLEIS PRESS

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HERESIES

After two years of not-publishing, *Heresies* is back on track with *Heresies No. 26/IdiomA: A Journal of Feminist Post-Totalitarian Criticism*, a special bi-lingual Russian/English issue co-published with *IdiomA*. \$6.75, perfect bound. *Heresies*, PO Box 1306 Canal St. Station, NY NY 10013. IN. — CS

KNOWLEDGE, IDEAS & TRENDS

We Speak for Peace: An Anthology edited by Ruth Harriet Jacobs (*Be an Outrageous Older Woman*) is a powerful, provocative anthology filled with the emotion of war and the cry for peace. Dr. Jacobs began this project as a response to her outrage over the deaths of over 200,000 persons in the Persian Gulf War. Written by people from every road and walk of life, these poems reach into our hearts, tearing at the apathy and escapism that ultimately follows any war as we, individually and collectively, struggle to justify meaningless deaths. \$14 pb, 1-879198-08-8. KIT, 1131-0 Tolland Turnpike Suite 175, Manchester CT 06040. BP, IN. — KIT

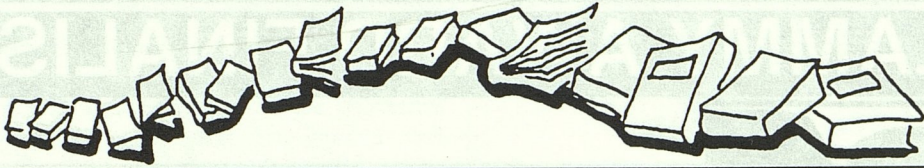
LAUGH LINES PRESS

Can't Keep a Straight Face: A Lesbian Looks and Laughs at Life written by Ellen Orleans and illustrated by Noreen Stevens is the latest offering from the incorrigible Laugh Lines Press. (Laugh Line's *Weenie-Toons* has been held by Customs agents in places as diverse as Canada and South Africa — proving once again that men have no sense of humor.) Ellen Orleans does though. This collection of short essays is genuinely funny — just the kind of good spirited reading you need at the end of a hard day. Recommend it to everyone who's desperately waiting for the next *Dykes to Watch Out For*. \$7.50 pb, 0-9632526-1-5. Laugh Lines Press, PO Box 259, Bala Cynwyd PA 19004. BP, IN. — CS



MOTHER COURAGE PRESS

And Then I Met This Woman: Previously Married Women's Journeys into Lesbian Relationships by Barbee Cassingham and Sally O'Neil collects 36 stories of women who were married (some for over 20 years) and then fell in love with another woman. Their stories are diverse, moving and often inspiring. The



women come from different backgrounds and races. This is a great book for women who have gone through this experience or women who might be contemplating a change of lifestyle. \$9.95 pb, 0-941300-26-9, August.



Helping the Adult Survivor of Childhood Sexual Abuse: For Friends, Family and Lovers by Kathie Stark offers guidance for caring support people. Reading this book will provide the friends, family and lovers of a child sexual abuse survivor with knowledge and understanding of the periods of pain and depression the survivor may be going through, and ways to help their loved one to heal while still taking care of themselves. Mother Courage Press, 1667 Douglas Avenue, Racine WI 53404. BP, IN.

— *Mother Courage Press*

NAIAD PRESS

From the writer-director of the hottest lesbian film of the year — the much-awaited tie-in book, **Claire of the Moon** by Nicole Conn. Complete with scenes from the film, Conn has brought to extraordinary fictional life every detail behind her beautifully erotic tale of Claire and Noel. Meet the creator of Claire of the Moon, the film which has captured lesbian hearts everywhere, at the autograph area or in our booth at ABA. Tell your customers who have seen the film that they won't know the full story until they've read this book. \$9.95 pb, 1-56280-038-8. (Editor's note: "Claire of the Moon Moments," a video about the making of the movie which includes many out-takes, is also available from Naiad for \$39.98).

What do these women have in common? Dorothy Allison, Jewelle Gomez, Minnie Bruce Pratt, Joan Nestle, Katherine V. Forrest, Carol Seajay, Sarah Schulman, Lee Lynch, Cherie Moraga, Ann Bannon, SDiane Bogus, Barbara Smith... Yes, they're among the creative forces who have shaped our lives, and they're all together in

Happy Endings: Lesbian Writers Talk About Their Lives and Work by Kate Brandt. Your customers will find intimate portraits of these women, along with many other favorite authors and cultural heroes, in this fascinating new collection. \$10.95 pb, 1-56280-050-7.

We thought Claire McNab would never publish anything more popular than her Carol Ashton mystery series — until 1992's top seller *Under the Southern Cross*. McNab offers more Down Under romantic siz-

Sex in the '90s —

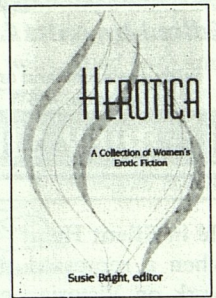
Herotica

Susie Bright, editor

"... consistently playful and engaging."

The Nation

\$8.50, paper, 160p



Good Vibrations

Joani Blank

A reassuring, entertaining introduction to vibrators for "personal" use.

\$5.50, paper, 80p, illus, biblio

Sex Information, May I Help You?

Isadora Alman, \$9.50, paper, 170p

The Playbook for Women About Sex

Joani Blank, \$4.50, paper, 30p, illus, biblio

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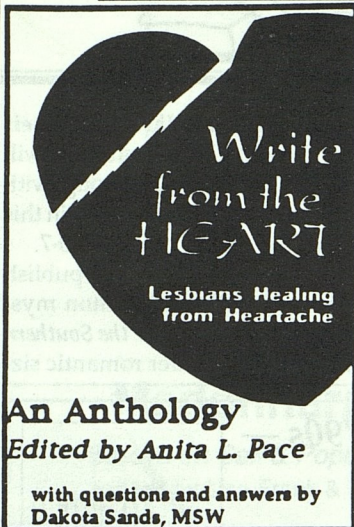
Down There Press/Yes Press

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Also available through Bookpeople, Inland, the distributors, Pacific Pipeline, Baker & Taylor and others.

LAMMY AWARD FINALIST



"Personal, poignant, courageous stories from women sharing their healing from loss.. whether by breakup or death...Sure to comfort and help the reader feel less alone..."

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Psychotherapist, author, lecturer

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zle in *Silent Heart* — and Ice definitely meets Fire when a repressed professor publishes a scholarly work on Victorian era erotic writing, only to find herself reliving the pages of her book with an out lesbian journalist, who ends up doing a very in-depth interview indeed... Stock up on this one, it's a surefire top seller. \$9.95 pb, 1-56280-036-1.



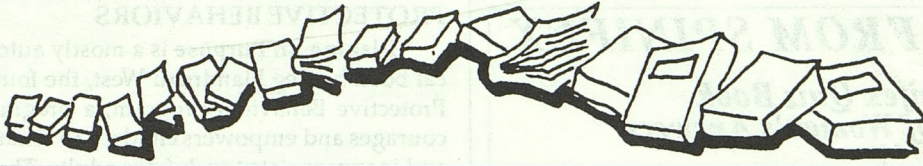
Advance word has it that *The Spy in Question* is the best yet in the high-octane Madison McGuire espionage series by Lambda nominee Amanda Kyle Williams. This very topical entry depicts a clandestine Latino-American commando force fighting for survival against Shining Path guerrillas in Peru. A first-class, fast-moving story features some absolutely heart-stopping action sequences in the drug-ridden Peruvian jungle, and stars the bravest Latina since the gun-toting soldier in *Aliens*. \$9.95 pb, 1-56280-037-X.

The Naiad Press, Inc. PO Box 10543, Tallahassee FL 32302. IN, BP, Ingram, et al. — *Naiad Press*

NEW VICTORIA

Otherworld by Sarah Dreher — the fifth in the Stoner McTavish series is finally out! Marylou is kidnaped and is being held hostage in the underground passages at Disneyworld. Sarah's dialogue is hilarious as usual. Disneyworld makes fantasy look real. Stoner takes you one step further. As if taking place in an Escher painting, the lines between reality and fantasy blur in this intriguing mystery, as Sarah continues to explore the furthest reaches of the mind. Sarah Dreher will be at ABA in Miami autographing this book on Tuesday, June 1 at 10:30 am. \$10.95 pb, 0-934678-44-8, June.

Saturday is Pattyday, by Lesléa Newman with illustrations by Annette Hegel, is New Victoria's first co-publishing venture (with the Women's Press in Canada). Lesléa Newman, always willing to write the book which reflects her reality, has come out with her fourth children's book, *Saturday is Pattyday*, which focuses on a child whose lesbian parents have separated, and was written to help the child deal with separation. Although Frankie is hurt and confused when his family breaks up, he is assured that he can



always visit Patty every Saturday. **Saturday is Patty-day** offers the reassurance that emotional bonds are not broken. \$6.95 pb, 0-934678-51-0, \$14.95 cl, -52-9, August. New Victoria Publishers, PO Box 27, Norwich VT 05055. As of June 1, 1993, we will be distributed by InBook. We are currently distributed by IN, BP.

— Beth Dingman



OH

OH, "a comic quarterly for her, because it's time," is the latest in the new generation of lesbian/feminist comics. (Ohmydearsweetgoddess —comic characters who read books! Mercy!) Each issue includes work from a half-dozen comic-artists. I particularly like Lianne Franson's "Lilianne," yr classic, right-on lesbian idealist caught in her own contradictions. — It's a pleasure to read something that assumes that the cultural conflicts of French Canadian Quebec are the stuff of daily life... \$3.95/issue. *OH*, PO Box 41030, 5134 Cordova Bay Road, Victoria BC V8Y 2K0. Distributed by Inland. — CS

OLD LESBIANS ORGANIZING

Confronting Ageism: Consciousness Raising for Lesbians 60 and Over published by Old Lesbians Organizing for Change is a facilitators handbook that describes the how and why of CR and outlines nine sessions (including aging and ageism, health/disability/finances, bodies growing old, sexuality/sensuality, social relations and building community). It also provides articles to photocopy and distribute on each topic. It's a wonderful piece of work and a wonderful, useful book that ought to be in every women's bookstore. The only problem is that OLOC isn't funded for the size print runs that would allow for bookstore discounts, so the price is \$12 + \$3 shipping ea, prepaid. At that price there's not much room for any mark-up. Maybe the solution is to order one and keep it as a display copy (and encourage women who want it to order it directly

from OLOC) as a service to your community? OLOC, PO Box 980422, Houston TX 77098. — CS

PAPIER MACHE

The Adventures of Stout Mama by Sibyl James is a collection of essays about Stout Mama, an eclectic feminist in her forties and a "bewildered techno-peasant." Engaging and droll, Stout Mama is a traveler, a dreamer, a bird watcher, and a music lover with a bohemian spirit. "Stout Mama could be one of my best friends... A sharp tongue in a big mouth, a merciless eye and a merciful intelligence. Also very funny." — Grace Paley; "...A treat... Clever, witty, filled with surprise... A winner!" — Roz Warren, editor, *Women's Glib*. Papier-Mache Press, 795 Via Manzana, Watsonville CA 95076; order direct 800-927-5913. IN, BP.

— Papier Mache



PROFILE PRODUCTIONS

Profile Productions started as a series of feminist programs on WGBH in Boston. Three of the programs (*A Radio Profile of Audre Lorde, Zami: A New Spelling of My Name*, and *Sister Outsider Readings*) are available on tape. (The first is one cassette at \$15, the second two are two-cassettes each at \$17 per set.) **Children in Our Lives: Another View of Lesbians Choosing Children** is Profile's first print-based production. It reproduces a speech given by Angela Bowen at the "Children in Our Lives" conference. An edited version is available in *Lesbians at Midlife*. "Lesbians have more freedom to ask the questions," says Bowen. "There is no man in our life to insist that we carry on his seed, his name, his immortality. Since we have the freedom, we have the responsibility to take seriously the questions women have raised about motherhood and to use our lesbian perspective to raise even more questions." — And she does. 50 pgs., \$5 saddle-stitched, 1-881831-00-0. Profile Productions, 70 Abbottsford Rd., Brookline MA 02146. IN. — CS

NEW FROM SPINFEX

The Spinifex Quiz Book *A Book of Women's Answers*

Susan Hawthorne

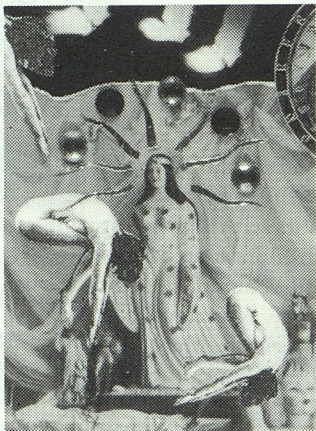
The second edition of this very successful quiz book with a new cover and comprehensive index.

1-875559-15-9 112pp US\$12.95 pbk March '93

Poems from the Madhouse Sandy Jeffs

Now Millenium Deborah Staines

A joint volume of poetry by two lesbian poets. Sandy writes powerfully about schizophrenia; Deborah about the architecture of love and cities.



1-875559-20-5 144pp US\$13.95 pbk May '93

The Menopause Industry: *A Guide to Medicine's 'Discovery' of the Mid-Life Woman*

Sandra Coney

A groundbreaking book in which the author argues that healthy mid-life women are being targeted by vested interests with products to sell.

1-875559-14-0 308pp US\$19.95 pbk June '93

The Lesbian Heresy

Sheila Jeffreys

Jeffreys looks at the roots of radicalism in the women's movement and the challenges that face lesbian feminists in the 1990s.

1-875559-17-5 384pp US\$21.95 pbk June '93

Distributed by: **Inland Book Company**, PO Box 129261, East Haven CT 06512 Tel: 203-467/ **Book people**, 7900 Edgewater Drive, Oakland CA 94621 Tel: 510-632 4700

Spinifex Press PO Box 212, North Melbourne, Victoria, Australia Tel: 03 329 6088 Fax: 329 9238

PROTECTIVE BEHAVIORS

Risking on Purpose is a mostly autobiographical book by Peg Flandreau West, the founder of the Protective Behaviors program, a program that encourages and empowers children to resist unwanted and inappropriate touch from adults. The Protective Behaviors Process was taught in Australia to hundreds of adults working with children, though it has been less widely adopted here. West was working on *Risking on Purpose* at the time of her death. It covers the development of her ideas on child-empowerment as well as her passion for mountain climbing and other adventures, and other aspects of her life. \$12 pb, 0-95880-333-1. Published in Australia by Essence Publications, PO Box 228, Burnside, South Australia, 5066. Distributed in the US by Protective Behaviors Inc., PO Box 6452, Madison WI 53716. 40% for 5+.

— CS

RISING TIDE PRESS

Rising Tide Press is very excited about its five Spring titles, which run the gamut from a fantasy/love story, to a heart-pounding mystery, to a beautifully conceived and tender lesbian vampire novel.

Lovespell by Karen Williams is a whimsical, humorous tale of love between a lovable and single veterinarian and an alluring woman with a mysterious background. Williams is marvelous at blending magical fantasy and reality. The writing is elegant, the sex is hot, and the plot enchanting. \$9.95 pb, 0-9628938-2-X.



Corners of the Heart by Leslie Grey is a heart-stopping mystery as well as an absorbing and serious love story between two women, each recovering from personal tragedies, and learning, tentatively, to trust again. The two lovers, along with their community of friends, must join forces to trap the menace who is stalking their town. We like this book not only because it's a good read and a beautifully written book, but because it shows women growing stronger and, through love, overcoming the pain of their past. \$9.95 pb, 1-9628938-3-8.

Shadows After Dark by Ouida Crozier is our first lesbian vampire novel. It is a stylish, richly poetic novel of love between two medical doctors, one a



vampire from another dimension, and the other, a contemporary Earthwoman. Kyril, the vampire, has been sent to Earth with the mission of finding a cure for the devastating disease which is ravaging her planet. In the course of doing so she falls in love with Kathryn. We love this novel not only for the enthralling plot and the richness of language and atmosphere, but also because it explores themes of difference and eternal love. \$9.95 pb, 1-883061-50-4.

Isis Rising by Jean Stewart is the sequel to the very popular sci/fi adventure and romance entitled *Return to Isis*. As the dream of rebuilding Isis from the ashes becomes a reality, opposing factions of women emerge. The struggle of good over evil continues and is intertwined with intrigue, eugenics, mind-bonding, and mind control. Its also a love story. Stewart has created an engaging cast of characters, skillfully mixing different ages and races, and ranging from the young and lovestruck Danu to the crusty but endearing Chief Builder, Lupa, to the diabolical Loy. Certain to be a hot seller. \$9.95 pb, 0-9628938-8-9.

Danger in High Places by Sharon Gilligan (*Faces of Love*) introduces free-lance photographer Alix Nicholson, who turns out to be an amateur sleuth. While

photographing the AIDS Quilt exhibit in DC, Alix becomes embroiled in unraveling a sinister plot and has first hand experience with the seamy side of Washington politics. She has a brief affair with a lesbian Congressional aide and learns more than she bargained for about AIDS politics. This well-crafted story reflects a fine sense of lesbian/gay politics and culture, as well as a very appealing main character who will be featured in subsequent novels. \$9.95 pb, 0-9628938-7-0.

Rising Tide Press, 5 Kivy St., Huntington Station NY 11746. Order direct: 45% for 10-24 copies. BP, IN.

— *Rising Tide Press*



SHEBA FEMINIST PRESS

Alternative Beginnings: A Woman's Guide to Getting Pregnant by Self-Insemination by Lisa Saffron is enlightening, encouraging and empowering. Saffron describes the very simple techniques of self-insemination in this much demanded new edition. It is valuable not only for her frank and clear explana-

Dykehands & Sutras Erotic & Lyric

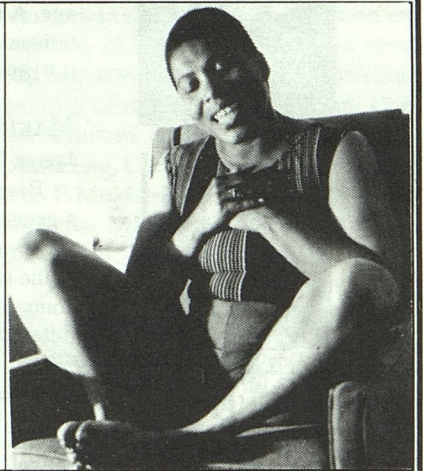
A vibrant reprint of the erotic poetry and social-personal essays of SDiane Bogus. A Women In The Moon bestseller.

Includes "Making Whoopi," "Michael Jackson," "After the Kiss," and "Miss Agatha" with a revised version of the autobiographical essay entitled "To My Mother's Vision." Called a "lesbian classic" by Small Press Review. Also available: S.E.X., the companion audio cassette of selected erotic poems(\$10).

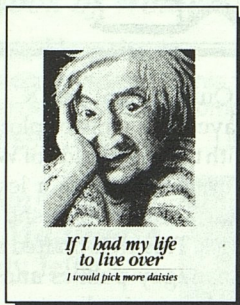
Buy two, get one free! (\$12, 0-934-172-18)

Free catalog upon request.

WIM Publications, 2215-R Market Street, San Francisco CA 94114. Phone/fax: 408-253-3329.



NEW TITLES FROM PAPIER-MACHE PRESS



IF I HAD MY LIFE TO LIVE OVER I WOULD PICK MORE DAISIES

Edited by Sandra Haldeman Martz

In this beautiful sequel to *When I Am an Old Woman I Shall Wear Purple*, editor Sandra Haldeman Martz presents the voices of women as they reflect upon decisive moments that have shaped their lives. With over 170,000 copies in print, *If I Had My Life to Live Over* appeals to the same mainstream readers who have embraced *When I Am an Old Woman*. "Powerful and poignant." -Glenda Martin, *Minnesota Women's Press*; "The selections cut across a spectrum of age, race, and ways of life...an honorable and thought-provoking companion volume." -*Kirkus Reviews*. Available now.

0-918949-24-6 Paperback \$10, -25-4 Hardcover \$16



BLUE COLLAR GOODBYES

Sue Doro

Sue Doro, for thirteen years the only female machinist at the former Milwaukee Road Railway, is one of countless victims of widespread American plant closings. This powerful collection of poetry and essays speaks to every woman who works. "The music of the working class...Sue Doro lives what she writes about..." -Nat Hentoff, *Village Voice*; "Blue Collar Goodbyes is working class poetry at its finest." -Nellie Wong; "Doro makes this world live and breath and sing." -*ALA Booklist*. Available now.

0-918949-22-X Paperback \$8, 23-8 Hardcover \$12

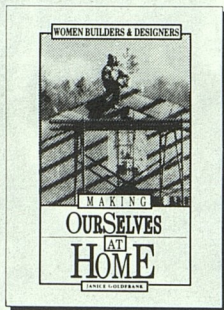


THE ADVENTURES OF STOUT MAMA

Sibyl James

A collection of short essays about Stout Mama, an eclectic feminist in her forties and a "bewildered techno-peasant." Engaging and droll, Stout Mama is more interested in honesty and good times than in consumerism in the modern age. A traveler, a dreamer, a bird watcher, and a music lover, Stout Mama is a bohemian spirit who has never owned a television. Publication Date: July 1993

0-918949-33-5 Paperback \$9, -34-3 Hardcover \$14



MAKING OURSELVES AT HOME: WOMEN BUILDERS AND DESIGNERS

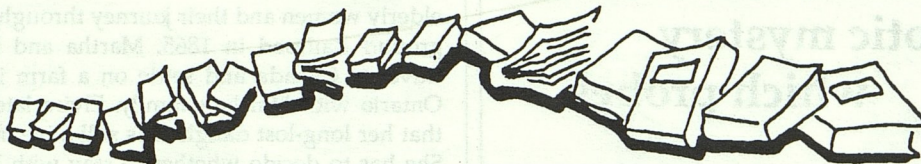
Janice Goldfrank

Based on interviews with women across the United States, Janice Goldfrank, a general contractor from upstate New York, presents an inspiring and useful survey of women who have designed and/or built their own houses. A testament to the lasting influence of the women's movement and the power of individual commitment. Publication Date: July 1993

0-918949-26-2 Paperback \$18, -27-0 Hardcover \$30

All books are available through Inland, Bookpeople, Baker & Taylor, and Ingram. Books and sidelines are available directly from Papier-Mache Press (800) 927-5913.





tion of techniques, but also her sensitive and carefully researched chapters on the many issues around self-insemination including: Making the Decision; Screening for Health; Getting Pregnant; and Communicating with the Children and Telling Others. A vital resource. \$16.99 pb, 0-907179-62-2.



Through the Break: Women in Personal Struggle, edited by Pearlie McNeill, Marie McShea, and Pratibha Parmar, is a welcome update of this powerful collection of writings by women in personal crisis, with a new introduction and resource list. Black and white women share experiences of nervous breakdown, rape, disablement, domestic violence, illness and everyday anxieties, and talk about changes they made in their lives. \$16.99 pb, 0-907179-39-8, June.

How do we cope with the death of our mothers? **Dreams and Deathblows: Surviving Your Mother's Death** edited by Rosa Ainley is a timely anthology of letters, poetry, diary extracts and personal accounts by over 30 women whose mothers have died — recently or long ago, suddenly or after long illnesses. Women who had close and difficult relationships with their mothers, foster mothers, adoptive mothers, from different cultural, social and economic backgrounds write with love, anger, pain, humour and detachment about events and experiences which are seldom shared. \$15.99 pb, 0-907179-60-6, June.

An intense and lyrical first novel from a Black British writer, Tina Kendall's **The Move** explores mystery, motherhood, friendship, shifting sexualities and love between women; offering at the same time insights into the complexities of African society. \$13.99 pb, 0-907179-46-0, July.

Sheba Feminist Press, 10A Bradbury St., London England N16 8JN. Distributed in the US by BP, IN.

— Sheba Press

SILVER MOON BOOKS

Silver Moon Books, the publishing side of Silver Moon Bookshop in London, has been publishing books for nearly three years. Most of the books have been reprints of titles already available in the U.S. **A Third Story** by Carole Taylor, a book with an interesting if frustrating publishing history, is the first of their books to be distributed in the U.S. **A Third Side** was first published in 1986 by Lace Publications in the days before Lace shifted focus to steamy sex stories and has been unavailable in the U.S. for some time. It's a tale set in a university town in a time when it was possible to imagine suing a university for sex discrimination without being "outed" in the process. "A fine novel about the pain of hiding and the joy of coming out told with great humour and compassion." Classic student-with-crush-on-lesbian-professor scenes. Silver Moon Books, 68 Charing Cross Road, London WC2H 0BB. Distributed in the U.S. by Inland. — CS

SISTER VISION PRESS

Re: Turning the Gaze: Essays on Racism, Feminism and Politics edited by Himani Bannerji is a challenging and thought provoking collection where 13 women from diverse backgrounds speak with strong and uncompromising voices. It draws on existing journal articles, magazine extracts and some reprints to bring together contemporary Canadian issues on the politics of racism and feminism. Contributors include Himani Bannerji, Dionne Brand, Linda Carty, Roxana Eng, Cecilia Green, Amita Handa, Lee Maracle, Arun P. Mukherjee, Sheren Razack, Anita Sheth, Aruna Shrivastava, Makeda Silvera and May Yee. \$17.95 pb, 0-920813-55-0.



In a moving and dramatic one act play, **Martha and Elvira**, gifted playwright Diana Braithwaite sets the stage for the story of a friendship between two

an erotic mystery
 which probes
 the dark, dangerous
 world of
 counterfeit passions

SMOKESCREEN

a novel by
lynette prucha

An erotic Lesbian mystery probing the dangers of counterfeit passions and the hard-boiled women who thrive on them. Mercedes Martini is lured into an intricate web of deception from downtown taxi-dancing joints to underground lesbian bars as she searches for her actress friend, Mona Lisa who has disappeared or perhaps been murdered.

Pages: 256

ISBN: 1-878533-01-0

Price: \$10.95

Clothespin Fever Press

elderly women and their journey through the Underground Railroad in 1865. Martha and Elvira both travel to Canada and settle on a farm in Southern Ontario with Martha's family. Elvira later finds out that her long-lost daughter is still alive in the South. She has to decide whether to stay with her lifelong friend or return to her daughter, taking the risk of going through the Underground Railroad once again. **Martha and Elvira** took first prize at the Afro-American Women in the Arts festival in Chicago. \$10.95 pb, 0-920813-64-X.

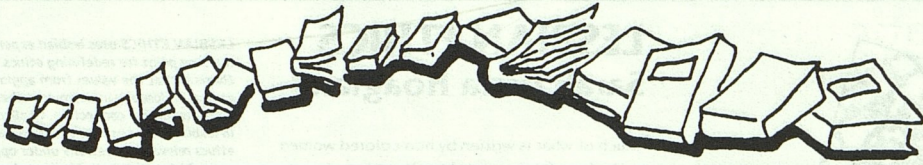
Some Black Women: Profiles of Black Women in Canada is a unique and diverse collection of profiles and photographs compiled to document the many contributions Black women have made to Canadian society. This collection celebrates the community-oriented achievements of these women, whose personal and public actions recorded here illustrate their ability to 'make a difference'. \$19.95 pb, 0-920813-84-4.

The Colour of Resistance, anthologized by Connie Fife. In acknowledgment of 500 years of continual survival and endurance of colonization and genocide, First Nations women continue resistance through language in **The Colour of Resistance**. "This collection is a journey of where we have been, where we stand and the direction of our vision for the future." \$17.95 pb, 0-920813-62-3.



Rise Up: Lifestories of Belizean Women by the Women of the Orange Walk District, edited by Peta Henderson and Bryn Houghton, marks a significant and important contribution to our understanding of issues facing Belizean women and to the literature on women in developing countries. It consists of 18 stories of Kekchi, Maya, Mestizo, Creole and Garifuna women who live in the Northern district of Belize in Central America. The women's account of their personal and collective lives is direct and unforgettable — a living testimony of the power in the 'ordinary voice'. \$21.95 pb, 0-920813-78-X.

Kleya Forte Escamilla's **Mada** is a poetic and eloquent love story which traces the emotion and passion shared between two women. During their involvement, the lovers are confronted with their



pasts and become the victims of a strange off-centre plot constructed to destroy their bond. Thus, the novel becomes a fast-paced mystery towards the end, pursued and solved by its heroines. **Mada** is a thoughtful and sensual documentation of love and friendship, whose richly descriptive and vivid style make it an absorbing story. \$12.95 pb, 0-920813-69-0.

Earth Magic, poems by Dionne Brand, is a collection of beautifully written and illustrated poems for young people. They colourfully weave the rich history and geography of the Caribbean and African diaspora. Read it aloud. Enjoy the magic of the Caribbean. \$7.95 pb.

Sister Vision Press, PO Box 217 Station E, Toronto Ontario Canada M6H 4E2. Distributed in Canada by General Publishing; in the US by BP, IN.

— Sister Vision Press

TRIVIA

Trivia's Tenth Anniversary Retrospective issue is a gift to founders Lise Weil and Anne Dellenbaugh, to the journal itself and to the women who have sustained *Trivia* over the decade. Rather than "simply" reprinting previously published articles, the editors asked former contributors to write new work to appear alongside excerpts from previous issues... and they did. Countless changes have occurred in the world and the radical feminist community since *Trivia's* inception in 1982. The work in this issue comments on those changes. It includes work by Ruthann Robson, Susanne de Lotbinière-Harwood, Linda Nelson, Lise Weil, Rena Rosenwasser, Betsy Warland and Daphne Marlatt. *Trivia*, PO Box 9606, North Amherst MA 01059. BP, IN.



VINTAGE '45 PRESS

Filtered Images: Women Remembering Their Grandmothers edited by Susan Aglietti brings together the writings of 70+ women who capture the

essence of their grandmothers in poems, essays and short stories that reflect the courage and leadership of the generation before their mothers. Chosen for the recommended reading list of the National Conference of Christians and Jews. \$14.95 pb, 0-9614375-1-0. Vintage 45 Press, PO Box 266, Orinda CA 94563. BP, IN.

— CS



VOLCANO PRESS

The Sourcebook for Working with Battered Women by Nancy Kilgore is a comprehensive manual designed specifically for counselors, ministers, social workers, educators, and support group leaders who want to improve the content, relevancy and participation of discussion for abused women in group or individual settings. A unique and valuable resource that will help give battered women a sense of involvement in their recovery, as well as new information, ideas and hope. \$24.95 pb, 0-912078-97-9, June.

Also by Nancy Kilgore, **Every Eighteen Seconds: A Journey Through Domestic Violence** is an authentic and passionate account of Kilgore's quest to understand her involvement in domestic violence. It is designed to be given directly to the abused woman. **Every Eighteen Seconds** evokes and teaches a great deal about the male-female relationship, and is a cathartic book that will help others move on to better lives. \$8.95 pb, 0-912078-99-5, August.

African Animal Tales by Rogerio Andrade Barbosa, illustrated by Cica Fittipaldi, English language adaptation from the Portuguese by Feliz Guthrie. These ten traditional African fables possess great power and worth. The lively and humorous stories about animals' virtues and defects mirror those of human beings. They serve as guide posts along life's twisted path; they instruct and warn — and they entertain. The striking full-color illustrations derive from Cubism, which in turn is derived from African folk art. \$17.95 cl, 0-912078-96-0, June.

LESBIAN ETHICS

Sarah Lucia Hoagland

LESBIAN ETHICS uses lesbian experience as a starting point for redefining ethics. The overall thesis is that the values from anglo-european ethical philosophy undermine rather than promote lesbian connection. Challenging control in lesbian relationships, the book develops an ethics relevant to lesbians under oppression — one which avoids both blaming the victim and victimism, which embraces the spirit of lesbian resistance, and which encourages plurality.

In a time when much of what is written by non-colored women fails to touch me, *Lesbian Ethics* is a politically engaged philosophy I can relate to.

Cloria E. Anzaldúa

This is a book in which your best friend discusses and argues with you until 3 a.m., and you finally fall asleep delighted to be a lesbian, able to dream "lesbianism, the theory."

Elana Dykewomon

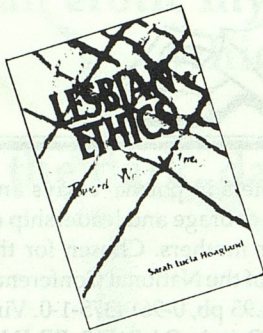
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Volcano Press presents its first audio cassette adaptation of the best-selling workbook for men, **Learning to Live Without Violence: A Workbook for Men**. Numerous counselors have told us that many batterers have literacy problems as well, so this cassette is a valuable tool that can be used by itself or in conjunction with the book, *Learning to Live Without Violence: A Handbook for Men* (\$11.95 pb, 0-912078-84-7). Since this is our first experience in the audio media field, we greatly value your comments and criticisms. **Learning to Live without Violence** (book and cassettes) are not available from distributors and must be ordered directly from Volcano. 10+ copies 40%.

Volcano Press, PO Box 270, Volcano CA 95689.
IN, BP, Ingram, et al. — Volcano Press



WAC TALK

There are a lot of great reasons to read (and sell) *New Directions for Women* — the latest is **WAC TALK**, the Woman's Action Coalition paper published as a pull-out section of *NDW*. Celebrate and support "young(er)" women's organizing by stocking and promoting both. "In January 1992, some 100 women gathered in NYC to form what would soon become WAC. Responding quickly and creatively to numerous issues that affect women, WAC's membership grew to 1,800 in six months, with chapters spinning off and taking hold in cities all across the U.S. and Canada. Don't miss

it! \$2.00/issue. *New Directions for Women*, 108 W. Palisades Ave., Englewood NJ 07631. IN. — CS

WOMAN AND EARTH

Woman and Earth is a new networking and discussion forum for women in the former USSR and Western countries who want to learn more about each other's lives and ideas. It functions as a continuation and expansion of the *Woman and Russia: Almanac* founded in Russia in 1979 by Tatyana Mamonova. Bilingual. \$10/issue, bookstore terms and distribution information not sent. *Woman and Earth*, 31 Tamarac Rd., Westport CT 06880. — CS

WOMEN'S PRESS/CANADA

In *The Bat Had Blue Eyes* poet Betsy Warland mines her memory for the secrets of her early years, the stories behind the ones she knows. Her incisive skills delve beneath the surface of meaning, piercing the web of language which has buried a history of incest and sexual abuse deep in her psyche. In the process she creates a probing and reflective account of how language encodes difficult memories as mystery, an account that takes us back to a farmhouse on the prairie, where family patterns repeat undetected. \$11.95 pb, 0-88961-184-X.

Saturday is Pattyday by Lesléa Newman, illustrated by Annette Hegel, is a children's book co-published with New Victoria Press. Frankie's moms Patty and Allie have broken up, and Frankie relays the story replete with its emotional turmoil. Frankie's afraid that if he fights with his moms



they'll divorce him too, but Patty explains that he'll always have two mums, no matter what he'll always be their son. And Saturday will always be Pattyday. \$6.95 pb, 088961-181-5.



And Still We Rise: Canadian Feminists Organizing for Change edited by Linda Carty is an incisive anthology of essays that honours women's organizing and includes both theoretical and activist perspectives. This collection is unique in its attempt to construct an integrated analysis of gender, race, class and sexuality, as they are manifested in Canadian feminist organizing. Though this collection focuses primarily on Canada, its conclusions span many borders. \$17.95 pb, 0-88961-177-7.

Safety in Numbers: Resisting Men's Violence Against Women and Girls edited by Punam Khosla is an essential collection of essays documenting women's organizing against male violence. This insightful anthology challenges and re-thinks women's work on male violence at work, on the street, at school, in prison and in the home; on the fight for services and shelters; on working through the state; on the politics of healing, remembering and acting; on the men's movement and the move towards political coalitions for feminist action. These essays speak from diverse experiences and histories, and expose male violence as a pervasive reality in the lives of all women while celebrating a movement of resistance. \$16.95 pb, 0-88961-182-3.

Women's Press Canada, 517 College St. #233, Toronto Ontario Canada M6G 4A2. US distribution: IN, BP.
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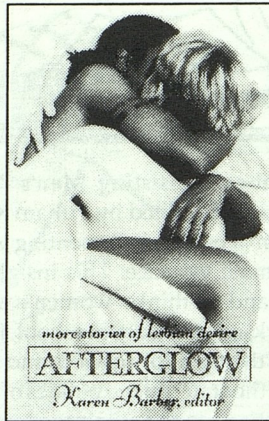


EMPATH (Michael Holloway)

Empath is a story of industrial politics, and how one man is unexpectedly thrust into this vortex and expected to eliminate the AIDS epidemic worldwide; but this book has a happy ending. If you enjoy suspense or romance novels, murder mysteries, political thrillers, or science fiction, *Empath* will keep you intrigued and entertained.

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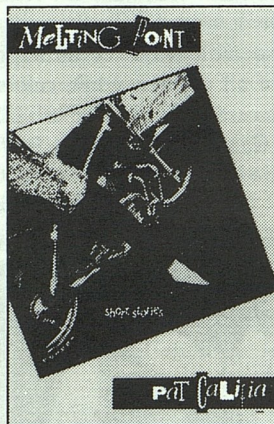
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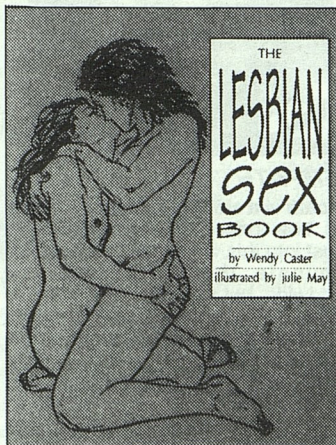
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You can get the English edition of Rosario Castellanos' **City of Kings** through the Latin American Literary Review Press. An intensely moving collection of stories, **City of Kings** reveals the pain and damage suffered by both the weak and the strong when exploitation is the basis for everyday life. \$14.95 pb, 0-935480-63-3. Latin American Literary Review Press, 2300 Palmer Street, Pittsburgh PA 15218. IN.

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

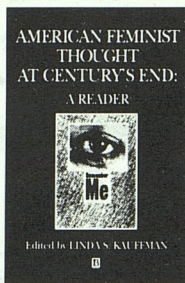
Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

A bilingual poetry anthology, **Mouth to Mouth: Poems by Twelve Contemporary Mexican Women** edited by Forrest Gander, presents the voices of 12 daring and forceful women whose poems have changed and challenged Mexican literature. The poetry here is clear and precise, and shares a small sample of what it means to be a woman in contemporary Mexican society. \$15 pb, 0-915943-71-9. Milkweed Editions, 528 Hennepin Ave. #505, Minneapolis MN 55403. BP, IN.



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Turkish author Latife Tekin has written a compelling novel about people creating an existence on the fringe of society against insuperable odds. Translated by Ruth Christie and Saliha Parker, **Berji Kristin: Tales from the Garbage Hills** is ultimately about survival in the midst of despair and destruction. Grim, but ruthlessly real. \$21.95 cl, 0-7145-2944-3. Marion Boyars Publishers Inc., 237 East 39th St., NY NY 10016. Distributed by Rizzoli International, 300 Park Avenue South, NY NY 10010.

As thirty-nine year old Ava Klein lays dying in her hospital bed, memories, imaginings and voices wander throughout her consciousness and weave their way into a narrative. Part novel, part epic poem, Carole Maso's **Ava** brings many fragments together in an attempt, in the words of French feminist philosopher Hélène Cixous, "to come up with a language that heals as much as it separates." \$19.95 cl, 1-56478-029-5. Dalkey Archive Press, Fairchild Hall/ISU, Normal IL 61761. IN.

Coffeeshouse Press, confident that cafés and coffee houses across the land will become harbingers of tolerance for wide open discourse and diversity, has published its own version of "wide open discourse" in **Iovis** by Anne Waldman. An epic poem, **Iovis** is a poetic narrative journey. \$15 pb, 1-56689-005-5. Coffeeshouse Press, 1045 Westgate Dr., St. Paul MN 55114. Consortium.



First Refrains is the first poetry booklet from lesbian poet, writer and independent publisher Kay Stoner. She is collecting her poetic works of the last eight years and releasing them over three years in a seven-part series **A Seven-Course Feast...** From a **One-Course Famine**. **First Refrains** embodies her early work produced at the outset of her adult writing career. The second installment, **Sister, I**, is also available now. It shares her experience growing up as one of four daughters. Order direct (30% for 1+ prepaid). **First Refrains**, \$3 pb; **Sister, I**, \$5 pb. Stoner Productions, PO Box 8116, Santa Rosa CA 95407.

A lecture given by Ursula Le Guin originally entitled *Children, Women, Men and Dragons* is now

available from Children's Literature New England as a pamphlet, **Earthsea Revisited**. This is Le Guin's self-revealing account of her struggle to reconcile ancient archetypes with a "true" estimate of the value and values of women and men in this modern world. \$10, 0-948845-03-1. Order direct, 40% for 5+. Children's Literature New England, 334 Woodland Road, Madison NJ 07940.



Holy Cow! Press has published a collection of essays by noted writer and devoted animal rights activist Brenda Ueland (*If You Want to Write*). Spanning the writings of five decades, **Strength to Your Sword Arm** brings together a richly varied selection of articles and essays which address feminist thought, vivisection and animal rights among other, earlier writings. Ueland's personality shines through these pages, and reading her work is like having a friendly feminist debate over tea. Diverse enough to appeal to many readers. \$14.95 pb, 0-930100-50-6. Holy Cow! Press, PO Box 3170, Mount Royal Station, Duluth MN 55803. Distributed by Talman, BP.

Twentieth century modernist Laura (Riding) Jackson wrote the core piece of **The Word Woman and Other Related Writings** (edited by Elizabeth Friedmann and Alan J. Clark) in Majorca in the years between 1933-35, during a time when she was associated with Robert Graves in a productive literary partnership. A collection notable for her belief that women are "the balance point of various being, the crucial law of proportion in a complex universe." \$9.95 pb, 0-89255-185-2; \$29.95 cl, -184-4. Persea Books, 60 Madison Ave., NY NY 10010. IN.

Four books from Biramo Book Distributors in Australia recently arrived at FBN, each with its own distinctly individual appeal: Irene Moore's **Where is Wungawurrah?** is a true story of a white woman

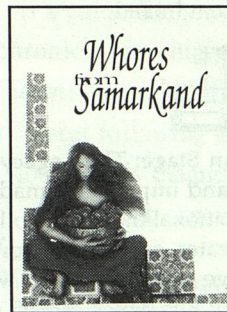
(Moore) engaged in a "passionate quest for justice for the aboriginal people she regards as her true friends," and how she came to that quest. \$12.95 pb, 0-947333-47-9. Butterfly Books.

Kiwi & Emu: An Anthology of Contemporary Poetry by Australian and New Zealand Women edited by Barbara Petrie gathers poems from 58 Australian and New Zealand writers in one dense collection of musings. \$18.95 pb, 0-947333-05-3. Butterfly Books, PO Box 107, Springwood, New South Wales, Australia, 2777.

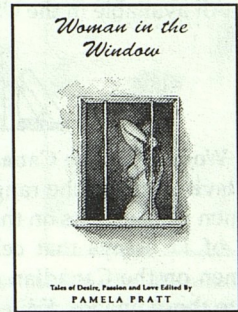
Looking for Unicorns is a fresh, entertaining novel by award winning Australian poet Doris Brett. Chock full of snappy humor, "her wisecracks give way unexpectedly to wisdom..." \$11.95 pb, 1-875505-05-9. New Endeavour Press, PO Box 1596, Strawberry Hills NSW 2012.

And from Dangaroo Press, Diane Fahey's collection of poems **Turning the Hourglass** traces her per-

Desire, Passion, Love.



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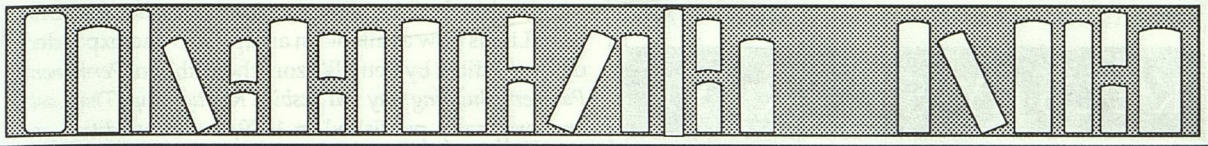
Women on the Canadian Stage: The Legacy of Hrotsvit presents the range and impact of Canada's women playwrights on the national theatre. A collection of 12 essays that celebrates eclectic images of women on the Canadian stage and the women who create those images. Edited by Rita Much. \$16.95 pb, 0-921368-26-7. Blizzard Publishing, 301 — 89 Princess St., Winnipeg Manitoba Canada R3B 1K6. Available in the US through IN.

In **Willful Virgin**, a compilation of essays from 1976 through 1992, Marilyn Frye (*Politics of Reality: Essays in Feminist Theory*) takes her readers through the equivalent of an herstorical evolution of feminism from one ardent lesbian feminist perspective. Acknowledging Sara Lucia Hoagland, Mary Daly, and

the Milan Women's Bookstore Collective — among many others — as important influences, Frye has attached postscripts to many of her earlier essays to illuminate the ways in which her own thinking in relationship to feminism has changed throughout the years. Academic and accessible. \$12.95 pb, 0-89594-553-3. The Crossing Press. BP, IN.

Véhicule Press recently published **Half the Kingdom: Seven Jewish Feminists**, edited by Francine Zuckerman. Based on a film of the same name, this provocative anthology asks "What does it mean to be a Jewish woman in the last decade of the twentieth century?" Seven women from the United States, Canada and Israel share their ideas, attitudes and opinions about feminism in relationship to Judaism. Elyse Goldstein offers this perspective: "The way that I try and live my life both as a Jew and a feminist is to find the voices that have been silenced through the centuries, to give women their voices back... There are still many aspects of the tradition that speak to us as women." \$13.95 pb, 1-55065-003-3.

Also from Véhicule Press, a title that looks at alternative approaches to AIDS prevention: **A Leap**



in the Dark: AIDS, Art & Contemporary Cultures. Edited by Allan Klusacek and Ken Morrison, this international anthology examines wide-ranging topics such as censorship, culturally specific HIV education, erotica and safe(r) sex, the impact of AIDS on gay and lesbian friendship, and the representation of AIDS in the media. Contains a number of rather intriguing black-and-white photographs and graphics. \$16.95 pb, 1-55065-020-3. Véhicule Press, PO Box 125, Pace Du Parc Station, Montreal Quebec H2W 2M9, Canada. Distributed in Canada by General Publishing; US by IN.



Rosemary Agonito, PhD, has put out a simple call to action for working women everywhere in **No More "Nice Girl": Power, Sexuality, and Success in the Workplace.** Written to help working women deal with the personal, professional and structural sexism encountered in their jobs, **No More "Nice Girl"** teaches how to be proactive rather than reactive. Easily readable, this book is a must for any woman who is tired of being invisible, oppressed or disempowered in her professional life. \$15 pb, 1-55850-244-0. Bob Adams, Inc. Publishers, 260 Center Street, Holbrook MA 02343. Distributed by Ingram, Baker & Taylor.

"The value in martial arts is not in the perfectly executed front kick or hip throw; the value is in how people use the training to develop themselves" says Carol A. Wiley, editor of **Women in the Martial Arts.** 23 skilled women practitioners tell their stories of healing and building strength in this anthology. Demonstrating the transformative possibilities in martial arts training, their essays scrutinize the patriarchal nature of martial arts and explore issues that inevitably surface in training. \$12.95 pb, 1-55643-136-8. North Atlantic Books, 2800 Woolsey Street, Berkeley CA 94705. Distributed by Publisher's Group West, New Leaf, BP, IN.

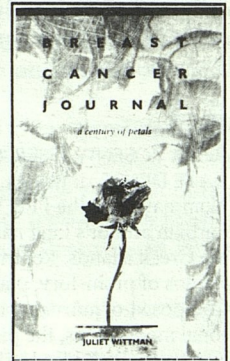
From *Celestial Arts*, Beth Hedva's **Journey from Betrayal to Trust: A Universal Rite of Passage** re-frames the experience of betrayal as a spiritual event in one's life, an opportunity for growth and development. While this may sound like a superficial approach to dealing with what can be a devastating experience, **Journey from Betrayal to Trust** offers exercises to aid in building insight and self-awareness and so move beyond the pain of betrayal and mistrust. \$12.95 pb, 0-89087-660-6.

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—Alix Kates Shulman, author of *In Every Woman's Life and Memoirs of an Ex-Prom Queen*



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Positively Gay: New Approaches to Gay and Lesbian Life is now available in an updated and expanded edition. Edited by Betty Berzon (the author of *Permanent Partners: Building Gay and Lesbian Relationships That Last*) and originally published in 1979, the new edition includes chapters on lesbian/gay youth; the experience of being a minority within a minority; exploring intimacy and changing relationships in the face of AIDS; and opening the door to the corporate closet. This book is a useful tool for self-empowerment, whether one is just coming out, thinking about coming out, or simply wanting more insight and information about what it means to be lesbian or gay. \$11.95 pb, 0-89087-676-2. Celestial Arts, PO Box 7123, Berkeley CA 94707. BP.

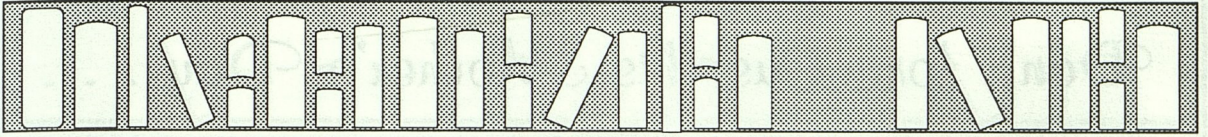


Gay and Lesbian Plays Today, edited by Terry Helbing, is a collection of seven works that reflect the diversity of issues and various approaches to them within the lesbian and gay community. Includes a previously unpublished play by the late Jane Chambers as well as work by Pennell Somsen, Robin Swados, and Split Britches and Bloodlips among others. \$15.95 pb, 0-435-08618-9. Heinemann, 361 Hanover Street, Portsmouth NH 03801. IN.

Based on the success of last year's *Gay Sex* manual, Alyson Publications has released a lesbian version: **The Lesbian Sex Book**. Author Wendy Caster wrote this manual predominately for newly out lesbians, but there is plenty of imaginative information (including safe sex precautions) for any lesbian, novice or not. Covering lesbian sex from A to Z, **The Lesbian Sex Book** has a word to say on almost every sexual topic imaginable. \$14.95 pb, 1-55583-211-3.

Into the midst of the national debate surrounding gays in the military, Alyson has released Jim Holobaugh's **Torn Allegiances: The Story of a Gay Cadet**. Written with Keith Hale, Holobaugh's true tale is a nightmarish story of one gay man pitted involuntarily against the ROTC, a homophobic bureaucracy that is fighting to the last to retain its right to discriminate. \$9.95 pb, 1-55583-216-4.

In **HIV+: Working the System**, AIDS activists and authors Robert A. Rimer and Michael A. Connolly share information about how to make the medical



system work for HIV+ persons and PWAs. Believing that patients must take the initiative in managing their doctors and shaping their own courses of treatment, their goal in publishing this book is to share the tactics that work, as well as those that are hopeless or ineffective. Not gender specific (although apparently targeting a primarily gay male audience), **Working the System** is written with humor and one eye toward an optimistic future, and succeeds in being both lively and informative. \$12.95 pb, 1-55583-208-3.

Alyson Publications, 40 Plympton St., Boston MA 02118. BP, IN.

Betty & Pansy's Severe Queer Review of San Francisco #3 and **Betty & Pansy's Severe Queer Review of Washington DC** are a pair of wild, off-the-cuff guidebooks put together by two self-proclaimed "white trash queer boys." Witty, even wicked, each is worth reading for the latest in bars, clubs, restaurants and lodging. Boy-oriented but lesbian inclusive. SF version is \$9.95 pb, 0-9633048-1-X; DC is \$8.95 pb, 0-9633048-2-8. Bedpan Productions, 584 Castro St. #410. San Francisco CA 94114. BP, IN.

"It had to happen sooner or later: a scholarly book about Madonna..." — *The Chronicle of Higher Education*. Yes, here it is, from Westview Press: **The Madonna Connection: Representational Politics, Subcultural Identities, and Cultural Theory**, edited by Cathy Schwichtenburg. Whether you love her or hate her, there's no avoiding Madonna. Need we say more? \$17.95 pb, 0-8133-1397-X.



Also from Westview:

Unequal Burden: Economic Crises, Persistent Poverty, and Women's Work, edited by Lourdes Benería and Shelley Feldman, looks at women's place in economic society. Women and poverty are analyzed from a myriad of cultural perspectives in an effort to

understand the effects that the global economic crisis is having on women (\$15.95 pb, 0-8133-8230-0; \$52.95 cl, -8229-7).



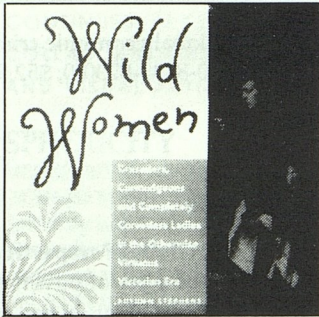
In **The Health of Women: A Global Perspective**, a study of women's health and "the price of poverty," reveals (to no great surprise) that women often end up sacrificing their health and even their lives due to sexism and gender discrimination. Edited by Marge Koblinsky, Judith Timyan, and Jill Gay, **The Health of Women** covers topics of nutrition, infection, family planning, abortion, violence against women and mental health (\$16.95 pb, 0-8133-1608-1, \$49.95 cl, -8500-8). **Seldom Seen, Rarely Heard: Women's Place in Psychology** edited by Janis S. Bohan explores women's marginalization in psychology and how to *re-place* women in psychology (\$19.95 pb, 0-8133-1395-3, \$60 cl, -1394-5).

Finally, **A Mind of One's Own: Feminist Essays on Reason & Objectivity** edited by Louise M. Anthony and Charlotte Witt compiles the thoughts of thirteen feminist theorists about feminism in relationship to the tradition of Western philosophy (\$17.95 pb, 0-8133-7938-5; \$55 cl, -7937-7).

Westview Press, 5500 Central Avenue, Boulder CO 80301. BP, IN.

Unsettling Relations: The University as a Site of Feminist Struggles unveils the disembodied ways that women and feminist theory are treated in the world of academia where there is little room for women's actual feelings, perspectives and identities. A dialogue between the five authors — Himani Bannerji, Linda Carty, Kari Dehli, Susan Heald, Kate McKenna — **Unsettling Relations** offers an insightful critique of the relationship that teaching institutions hold with the feminist movement. \$12 pb, 0-89608-452-3. Available in Canada from Women's Press, 517 College St. #233, Toronto ONT Canada M6G 4A2; in

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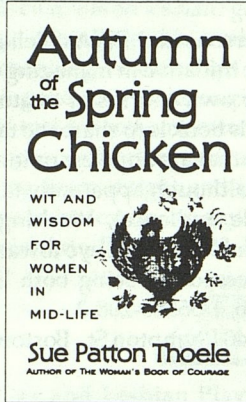


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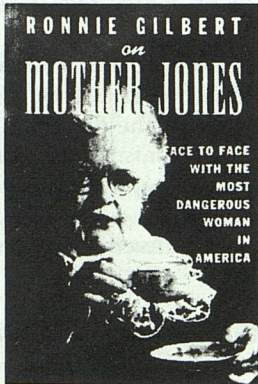
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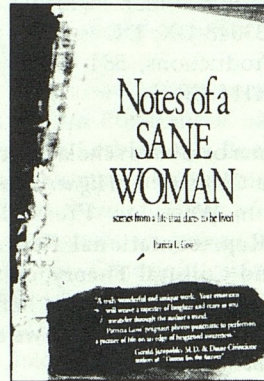


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the US through South End Press, 116 Saint Botolph Street, Boston MA 02115. BP, IN.

Waveland Press has published a title that "explores the ordering of gender in such aspects of social life as marriage, economic decision making, allocation of political power, and the symbolic representation of gods and goddesses." Edited by Mari Womack and Judith Marti, **The Other Fifty Percent: Multicultural Perspectives on Gender Relations** provides an impressively diverse array of perspectives. \$14.95 pb, 0-88133-722-6. Order direct, 40% for 5+, Waveland Press, PO Box 400, Prospect Heights IL 60070.

UNIFEM (the United Nations Development Fund for Women) has provided a forum for women from 12 countries to share their strategies and solutions to ending gender violence in **Freedom from Violence: Women's Strategies from Around the World**, edited by Margaret Schuler. Important for its cross-cultural perspective and concrete strategies, **Freedom from Violence** is inspiring and pragmatic reading. \$24 pb, Library of Congress Catalog Card Number 92-80009 (no ISBN). UNIFEM WIDBOOKS, PO Box 20109, Dag Hammarskjöld Convenience Center, New York NY 10017. Distributed by Women, Ink., 777 United Nations Plaza, New York NY 10017. (20% for 5+).



From Zed Books, two more titles analyzing gender: **Gender, Development and Identity: An Ethiopian Study** by Helen Pankhurst is an ethnographically rich exploration of the lives of rural women in Ethiopia. \$19.95 pb, 1-85649-158-7; \$49.95 cl, -157-9. **A World of Difference: Islam and Gender Hierarchy in Turkey** also investigates gender relationships. "Theoretically sophisticated" and fascinating. \$17.50 pb, 1-85649-186-2. Zed Books, 57 Caledonian Road, London England N1 9BU. Distributed by Humanities Press International, BP, and IN.

Gendered States: Feminist (Re)Visions of International Relations Theory provides yet another analysis of gender, here as it relates to feminism and international relations. \$16.95 pb, 155587-3286. Lynne Rienner Publishers, Inc., 1800 30th St. #314, Boulder CO 80301. (20% for 1+). Distribution by Baker & Taylor.



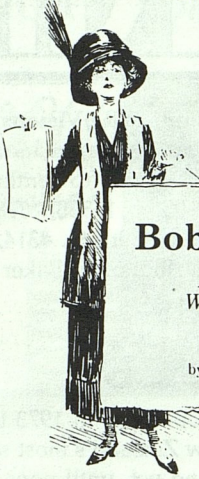
Critic Patrick Evans observed in 1973 that Janet Frame "was probably New Zealand's most successful contemporary novelist" and yet, until now, only one book of literary criticism has been devoted entirely to her work. The second, Judith Dell Panny's **I Have What I Give: The Fiction of Janet Frame**, is a study of Frame as myth-maker and the more obscure aspects of Frame's fiction. An excellent companion volume to any of her novels or short story collections. \$10.95 pb, 0-8076-1309-6; \$20 cl, -1308-8. First published in New Zealand by Daphne Brasell Associates Press; published and distributed in the US by George Braziller, Inc., 60 Madison Ave., New York NY 10010. 40% for 5+.

Frigga Haug, German feminist and Marxist critic, assembles a collection of her essays in **Beyond Female Masochism**, a book "which strives to find new links between the micropolitics of daily life and the evolving structures of capitalism." \$19.95 pb, 0-86091-562-X. Verso, 6 Meard St, London W1V 3HR. Distributed by New Left Books/Routledge Chapman Hall, 29 West 35th St., New York NY 10001.

Breaking Free from Partner Abuse: Voices of Battered Women Caught in the Cycle of Domestic Violence by Mary Maracek is a simple, direct, vital book for women who are in abusive relationships, lesbian or heterosexual. While the book primarily speaks to women who are being abused by their husbands, there is a short chapter specifically on lesbian battery, and the advice and affirmations throughout can be applied by any woman escaping abuse. \$7.95

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The Twickenham Press
31 Jane Street, Suite 178
New York, NY 10014

pb, 0-930934-74-1. Morning Glory Press, 6595 San Haroldo Way, Buena Park CA 90620. IN.

Birth Mother Trauma: A Counseling Guide for Birth Mothers by Heather Carlini is basically a seven stage recovery program for birth mothers. A birth mother herself, Heather Carlini is sensitive to the pain of relinquishing a child for adoption and the struggle involved. Awkwardly typeset, but worth wading through for the information contained within. \$15.95 pb, 0-9696295-0-8. Morning Side Publishing, PO Box 21071, Saanichton R.P.O., Saanichton BC Canada V0S 1M0.

Some more of the latest from The Crossing Press:

Lesléa Newman's **Eating Our Hearts Out: Personal Accounts of Women's Relationship to Food** is dedicated to "hungry women everywhere." 92 women share their personal insights into their relationship with food. Marcia Germaine Hutchinson (*Transforming Body Image*) declares "Eating Our Hearts Out" throws off the cloaks of shame that surround women's relationships with food... This book is a must-read." \$12.95 pb, 0-89594-569-X.

Roz Warren has done it again! FBN's own irregular and irreverent humor book columnist and editor of *Women's Glib*, *Weenie Toons* and *Kitty Glibber* has put together a comic collection of cartoons aimed at the funnybones of mothers and daughters everywhere. **Mothers! Cartoons By Women** is a hilarious look at mothers and their quirks. No matter whether you are mother, daughter, or co-parent — you'll find yourself chuckling in spite of yourself! A great book to have in stock for Mother's Day. \$9.95 pb, 0-89594-611-4.

The Time of Our Lives: Women Write on Sex after 40 edited by Dena Taylor and Amber Coverdale Sumrall affirms the flowing sexuality of women at maturity, menopause and beyond. Lesbian, bisexual, heterosexual — what these women have in common is their refusal to be silent about their sexuality despite mainstream society's attempts at physical and metaphorical castration. Ranging in age from their forties to their eighties, these writing women are "heroines of self-disclosure" who celebrate themselves as sexual and sensual beings. \$12.95 pb, 0-89594-612-2.

The Silicon Breast Implant Controversy: What Women Need to Know Now by Frank B. Vasey, M.D. & Josh Feldstein contains interviews with women affected by implants. Topics covered include: how silicone implants cause illness; specific symptoms of silicone-induced disorders; and the risks and benefits of implant removal. \$18.95 cl, 0-89594-610-6.



"Why does addressing God as 'Lady' provoke reactions of weeping, anger, and hostility?" wonders Asphodel P. Long. Her attempt to answer that question has taken form in a book that is the culmination of 20 years of research: **In a Chariot Drawn by Lions: The Search for the Female in Deity**. \$10.95 pb, 0-89594 575-4.

Joy Gardner-Gordon (*The New Healing Yourself, Color & Crystals*) presents informational exercises on healing with sound in **The Healing Voice: Traditional & Contemporary Toning, Chanting & Singing**. In these stressful times, **The Healing Voice** may offer an unconventional and easy way to relieve some of the tension in our lives. \$12.95 pb, 0-89594-571-1.

In the foreword to **The Dark Goddess: Dancing with the Shadow**, authors Marcia Starck and Gynne

SEX, DEATH, & THE ANGRY & YOUNG MAN

*Conversations with
Riane Eisler & David Loye
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*"Eisler [in The Chalice & the Blade] has brought the scope of femi-
nist scholarship out of the ghetto." — S.F.Chronicle Book Review*

Stern define the dark Goddess: "The term 'dark' does not refer to anything negative but rather implies that which exists before the light... *The Dark Goddess* then, is a discussion of the shadow side of the female psyche." The book is a (Jungian) journey through the feminine subconscious, into the "shadow" side of our waking selves. \$10.95 pb, 0-89594-603-3.

The Crossing Press, PO Box 1048, Freedom CA 95019. BP, IN.



Denise Carmody surveys the sacred mythologies of womanhood in **Mythological Woman: Contemporary Reflections on Ancient Religious Stories**, the third book of the Contemporary Reflections series (*Biblical Woman: Contemporary Reflections on Scriptural Texts* and *Religious Woman: Contemporary Reflections on Eastern Texts*). Dwells on the function of myth as a road to understanding the differences between men and women. \$11.95 pb, 0-8245-1217-0.

The Gospel According to Mary: A New Testament for Women wonders "what would it be like if one of the Gospels were written by a woman?" and then proceeds to revise certain gospels accordingly. Will appeal to those interested in feminist religion. \$10.95 pb, 0-8245-1174-3. Crossroad Publishing Company, 370 Lexington Avenue, New York NY 10017. BP.

On audiotape, Sounds True Inc. has several recordings that are of interest to feminist bookstores, including three read by the popular Clarissa Pinkola Estés (from her own books): **The Wild Woman Archetype** (\$17.95), **The Red Shoes** (\$10.95), and **Warming the Stone Child** (\$10.95). **Work as a Spiritual Path** (\$17.95) by Marsha Sinetar provides a lively question-and-answer interchange that helps ease those "What am I doing with my life?" blues. The PFLAG-sponsored recording **Accepting Your Gay or Lesbian Child** (\$9.95) is a perfect tape to share with one's parents after coming out. **The Wise-Woman Archetype** (\$9.95) is intended for women approaching or in menopause, but women of all ages can find wisdom and illumination in the words of Jean Shinoda Bolen. All of these tapes are available as trade packages to bookstores. Sounds True Inc., 735 Walnut Street, Boulder CO 80302; 800-333-9185. (40% for 5+). BP, New Leaf, Ingram.

On video, **Pathways to Healing from Childhood Sexual Abuse** offers a gentle approach to the discussion of incest and the therapeutic process for reclaiming one's life. Comprehensive in its exploration of different kinds of therapy and balanced in its approach, this 140 minute documentary is both personal and professional. Woman-centered but not lesbian, and almost exclusively white. Recommended for training professionals, survivors and support people. \$69.95 + shipping, 30% bookstore discount. Available from Winters Productions, 4258 Doncaster Dr., Madison WI 53711; 608-271-6604. ○

Grace Paley's Life Stories

A Literary Biography

Judith Arcana

"In this engaging study, Arcana analyzes Paley's work in terms of its autobiographical roots, tracing her evolution from a wife and mother into a writer and social activist who embraced anti-Vietnam war protests, environmental and feminist causes, and eventually gay rights efforts." — *Publishers Weekly*. "Arcana does a superb job of interrelating and integrating Paley's life and work, paralleling characters and dialog with life events and ways of thinking. She gives the reader a real sense of Paley's spirit, personality, and development as an individual and as a writer. . . . Highly recommended." — *Library Journal*.

Illus. \$29.95

The Sense of Sex

Feminist Perspectives on Hardy

Edited by Margaret R. Higonnet

Eustacia Vye, Bathsheba Everdene, and of course Tess—these are among Thomas Hardy's most memorable characters, embodying his ideas of the female nature. In this volume notable Hardyans interrogate what George Eliot has called "the maxims of men," thereby demonstrating that gender study is not exclusively of or about women. Rather than assuming a biological "sense of sex," they explore the multiple meanings we attach to, and construct through, sex. Illus. Cl: \$42.50; Pb: \$15.95

Feminist Messages

Coding in Women's Folk Culture

Edited by Joan Newlon Radner

Burning dinners, stitching "scandalous" quilts, talking "hard" in the male-dominated world of rap music—*Feminist Messages* interprets such acts as instances of coding, or covert expressions of subversive or disturbing ideas. Explores the nature and complexity of women's coded acts at home, in women's groups, and in the larger community. Illus. Cl: \$39.95; Pb: \$16.95



A New Species

Gender and Science in Science Fiction

Robin Roberts

Roberts begins with Shelley's *Frankenstein* (in which a female alien appears) and continues through H. G. Wells, the 1950s pulp SF magazines, Doris Lessing and the feminist utopias of the 1970s-80s, and the new generation of SF writers, including Vonda McIntyre, Ursula Le Guin, and Octavia Butler. "A rich, sustained examination." — Jane Donawerth, coeditor of *Utopian and Science Fiction by Women*. Illus. Cl: \$29.95; Pb: \$12.95

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FROM THE UNIVERSITY PRESSES



By Ann Christophersen

Rather than include all the titles of interest from the presses I am going to cover in this column, I am only going to highlight the one or two at the top of each list. In all cases, feminist bookstores wanting to order these can do so confident that they will be able to get 40% discount by combining backlist and, in most cases, other pertinent frontlist titles.

In May, Cornell is bringing out **Lesbian Mothers: Accounts of Gender in American Culture** (0-8014-8099X). Written by anthropologist Ellen Lewin and priced very competitively at \$13.95, this book fills an enormous gap. Lewin has interviewed 135 women, including a number of heterosexual single mothers for purposes of comparison, and looks at how women deal with the challenges of being lesbians and mothers in contemporary U.S. culture.

University Press of Florida is not a press I have had much occasion to mention during the last few years. However, it is publishing a book that is particularly timely, given the recent murder of Dr. David Gunn by a violent anti-abortionist. **Religious Violence and Abortion** by Dallas A. Blanchard and Terry J. Prewitt (\$16.95 pb, 0-8130-1194-9) provides a chilling look at religious fundamentalists and the ideology that allows for the use of violence in reaction not just to abortion but also lesbian and gay rights, the women's movement, and other socially progressive causes.



Made From This Earth: American Women and Nature by Vera Norwood (\$17.95 pb, 0-8078-4396-2) is a wonderful contribution by the University of North

Carolina Press to the growing category of books in the ecofeminism/ecology/nature category. Norwood looks at women's contributions to the study of nature from early 19th century to the present and charts the ways in which women have taken issue with male-controlled ideologies concerning the natural world.



Minnesota is publishing two books that I want to highlight, the first of which I must confess to a personal interest in: **Ecstasy Unlimited: On Sex, Capital, Gender, and Aesthetics** (\$18.95 pb, 0-8166-1-997-2) is a collection of essays by Laura Kipnis (who teaches at Northwestern) on popular culture, politics, feminism, and post-modernism. A video artist who has produced three very interesting videos (also available from Minnesota for \$49.95 each), she has been a friend for ten years. The written word is no less her medium, and she brings fierce intelligence, provocative insights, and unique analyses to all of her work. I recommend at least a small stack in every store. The other book, **Inheriting the Land: Contemporary Voices from the Midwest** (Mark Vinz and Thom Tammora, eds., \$17.95 pb, 0-8166-2303-1), is probably not going to fly off the shelves at Old Wives Tales or New Words, but will generate some interest here in the Heartland. It contains pieces written by both women and men, but the mix appears to be about 50% women (the standard we apply for carrying a collection like this) including Louise Erdrich, Patricia Hampl, Carol Bly, and Meridel LeSueur.

From Oklahoma, at the very reasonable price of \$11.95 (I am starting to sound like a used car salesperson), is a book we sold very well in cloth: **Medicine Woman, Curanderas, and Women Doctors** by Bobette

North Carolina

WHITE CAPTIVES

Gender and Ethnicity on the American Frontier

by June Namias

"An impressively researched, imaginative, and powerful exploration of racial and gender boundaries in frontier

America."—Laurel Thatcher Ulrich

400 pp., \$39.95 cloth, \$16.95 paper

24 illus., 2 maps



INVALID WOMEN

Figuring Feminine Illness in American Fiction and Culture, 1840–1940 • by Diane Price Herndl

Diane Price Herndl examines the ideological tensions found in literary representations of feminine illness.

"A provocative study based on imaginative historical research and very fine close readings."—Cynthia S. Jordan

288 pp., \$32.50 cloth, \$13.95 paper



WOMEN WITH ALCOHOLIC HUSBANDS

Ambivalence and the Trap of Codependency • by Ramona M. Asher

"Asher's findings suggest that codependency is a problematic concept that has been reified by the therapeutic community in its attempt to control definitions of and treatment for alcoholism. A well-written book."—*Choice*

240 pp., \$29.95 cloth, \$14.95 Tr paper



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Perrone, H. Henrietta Stockel, and Victoria Krueger. It contains the stories of ten women healers from three cultures — Native American, Hispanic, and Western — and is interesting both in its cultural specifics and in the commonalities. To quote one review, "As healers, these women use the techniques and methods of their specific cultures. But, as women, they bring to the art of healing those characteristics long associated with being female — listening, touching, talking, and soothing." Another title of note is **Feminism and Disability** by Barbara Hillyer (\$27.95 cl, 0-8061-2500-4). Susan Koppelman says, "This book is brilliant, passionate, profound, revolutionary, humane, transformative, germinal, important, and completely absorbing." Hillyer teaches feminist theory and is the mother of a young woman with multiple disabilities, and she writes about the intersection of feminist theory and disability theory.



University Press of New England is adding to its Reader series with the paperback publication of **A Nancy Willard Reader** (\$14.95 pb, 0-87451-625-0) that includes both poetry and prose.

Wisconsin has several titles on its Spring/Summer list. The most interesting to me is a collection of Gertrude Stein's writing from 1910 to 1920, with an introduction by Sherwood Anderson. **Geography and Plays** (\$14.95 pb, 0-299-13474-1) was announced previously and really will be out soon.

There was a national conference in Chicago in early March — Speech, Equality, and Harm — which brought together Catharine MacKinnon, Patricia Williams, and many other legal scholars and feminist thinkers/activists interested in questions of feminist jurisprudence. A new book from Temple, **Feminist Legal Theory: Foundations** (\$24.95 pb, 1-56639-029X), edited by D. Kelly Weisberg, would have been perfect to have had there. It is a big book — 640 pages — and at that is only one of two volumes. It is designed as a text but certainly can function as a thorough primer for anyone interested in (perhaps deeply fascinated by is the more appropriate phrase) feminist legal thought. **No Longer Patient: Feminist Ethics and Health Care** by Susan Sherman (\$16.95 pb, 1-56639-061-3) is an important contribution to the literature of

bioethics. Barbara Karz Rothman says, "Susan Sherman addresses the enormous gap between the field that has developed as bioethics and the concern of feminist ethicists addressing these same issues..." Finally, from Temple, **A Complex Sorrow: Reflections on Cancer and an Abbreviated Life** by Marianne A. Paget (\$22.95 cl, 1-566-39-041-9) sounds like a remarkable book written by a scholar whose life mirrored her work in a tragic coincidence. She studied and wrote about error in medicine and then herself was misdiagnosed as having muscle spasms that turned out to be a fatal cancer. In this book she describes her "search for life rites when faced with tasks involving wills, last rites, and farewells and her indomitable and forthright attempt to remain intensely alive in the face of death." The book consists of essays, letters, and a journal recording her last year.

It is remarkable to me how a subject can be much neglected for years and then all of a sudden the skies open and there are multiple books available. Not to get carried away here, but such seems to be the case with women and economics. Not that there was nothing, but there wasn't much, and this season several books are being published. NYU's contribution is **Woman's Work in the World Economy**, edited by Nancy Folbre, Barbara Bergman, Bina Agarwal, and Maria Floro. It is an international anthology providing the latest feminist economic scholarship and an overview of the role of female labor in the global economy. Also from NYU is the sequel to Anne Lister's diaries about her lesbian affairs, *I Know My Own Heart. No Priest But Love: The Journals of Anne Lister from 1824-1826* (\$14.95 pb, 0-8147-5077X) focuses on the relationship between Anne and Marianna Lawton and her concurrent infatuation with Maria Barlow.



There are a few new books on women in science coming this spring. Yale's is **The Outer Circle: Women in the Scientific Community**, edited by Harriet Zuckerman, Jonathan Cole and John Bruer (\$18 pb, 0-300-05439-4). It looks good and hard-hitting, focusing on the barriers to achievement that exist for professional women scientists. Besides analysis, it also includes anecdotal material by eminent scientists on gender discrimination they experienced.

DIVIDED HOUSES

Gender and the Civil War

Edited by Catherine Clinton & Nina Silber

Introduction by James M. McPherson

"A thoroughly useful, entirely readable, historically notable volume."

—Jean H. Baker, *Goucher College*

"A splendid example of the social history of the war period."

—Emory M. Thomas, *University of Georgia*

The first book to show how the Civil War transformed gender roles and attitudes toward sexuality among Americans, *Divided Houses* covers everything from women's roles in the guerrilla fighting to the wartime dialogue on interracial sex.

448 pp., 3 illustrations, paper \$15.95

OXFORD PAPERBACKS

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From Southern Illinois in the Rights series, the previously announced new edition of **The Rights of Women: The Basic ACLU Guide to Women's Rights** (\$7.95 pb, 0-8093-1633-1) will show itself in July. Paula J. Caplan who has supplied us with a number of important books over the years has a new book coming out from Toronto: **Lifting a Ton of Feathers: A Woman's Guide to Surviving in the Academic World** (May, \$18.95 pb, 0-8020-7411-1) sounds like a very useful book about the issues particular to women making a career in academe, including how to recognize booby-traps in advance, thereby negotiating the terrain more successfully. From California, **No End to Her: Soap Opera and the Female Subject** by Martha Nochimson (\$15 pb, 0-520-07771-7) "demonstrates how soap opera validates an essentially feminine perspective and responds to complex issues of women's desires and power by creating strong, active female characters." Finally, from Missouri, a collection of stories with a great title: **Small Caucasian Woman** (\$19.95 cl, 0-8262-0906-8). This title by Elaine Fowler Palencia immerses us in the world of Blue Valley, Kentucky.

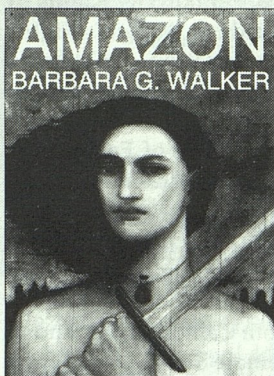
That's it! Hope to see you all at ABA. ○

The Year of the Woman Marches On With New Voices Speaking Out on the Issues Shaping Our Lives



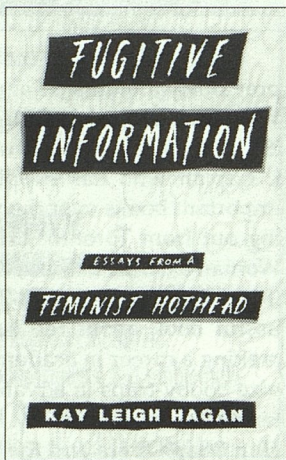
An unprecedented, wide-ranging examination of Soviet women and cinema, from the beginning to the end of the Communist era.

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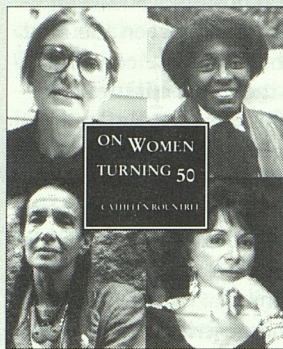


Bestselling women's historian Barbara Walker presents a new breed of heroine in this thrilling mix of action adventure, fantastic time travel, and compelling feminist insight.

Paperback • \$9.00
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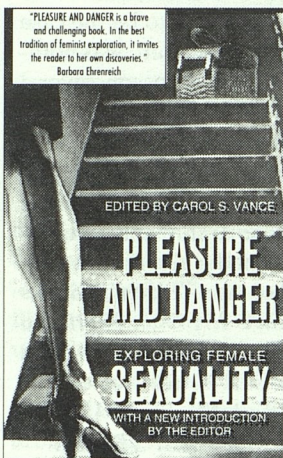


"[Kay Leigh Hagan's] essays are gifts that include us, inform us, and leave us with more nerve endings than we had when we started."—Gloria Steinem
A Pandora Book • Paperback
\$10.00 • ISBN 0-06-250660-9



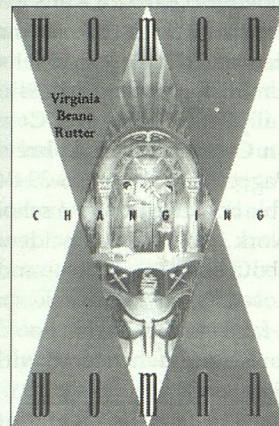
Illustrated profiles of today's women celebrating the new face of aging—including Gloria Steinem, Isabel Allende, Dolores Huerta, and more.

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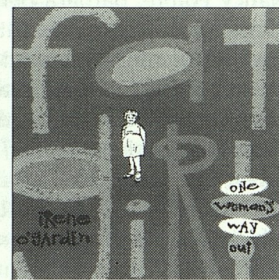
Newly reissued—the classic volume in gender studies with contributions by women at the forefront of feminist thought—including Dorothy Allison, Barbara Kruger, Joan Nestle, and Gayle Rubin.

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"A remarkable book about the psychology of women and psychotherapy . . . that illuminates a pathway for all women toward our unique, authentic, and ever-changing female selves."

—Sue Nathanson Elkind
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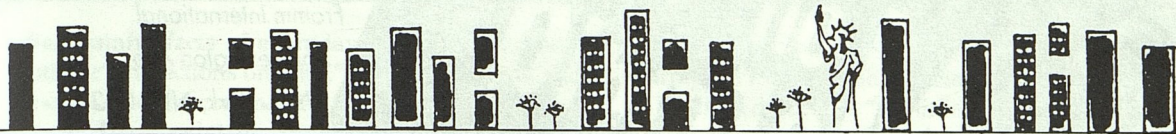


For every woman who's ever felt mad, sad, blue or bad about being overweight, a sharp monologue on one woman's triumph over the guilt of being fat.

Hardcover • \$12.00
ISBN 0-06-250727-3

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AND ON PUBLISHER'S ROW



Compiled by Karen Axness, Dorothy Holland, Sandi Torkildson, Carol Siler, Karen Natland, Mary Morell, Jaila Hansen & Donna Niles

BALLANTINE AND FAWCETT TRADE

Mothers and Daughters, edited by Liza Donnelly (\$8 pb, 0-345-38361-3, Ballantine) is a cartoon collection by women cartoonists. Not seen, but it includes Roz Chast and Nicole Hollander, so is probably worth checking out. **The Girls in the Balcony** by Nan Robertson (\$10 pb, 0-449-90793-7, Fawcett-Columbine) tells the inside story of sexism at *The New York Times* and how the women reporters employed there exposed the systematic discrimination. Jeanne DuPrau's account of building a house with her lover Sylvia, **The Earth House** (\$8.50 pb, 0-449-90814-3, June, Fawcett-Columbine), is also a meditation on Zen Buddhism and on grief. Wonderful that it's coming out in paperback! **Against Our Will** by Susan Brownmiller is changing publisher and format, from Bantam mass market to trade (\$12.50 pb, 0-449-90820-8, June, Fawcett-Columbine). The bestselling **Women Who Run With the Wolves** by Clarissa Pinkola Estés has been scheduled for paperback in June.

Lee Smith's latest novel, **The Devil's Dream**, traces one family's involvement with traditional and country music through the generations. Smith is a marvelous stylist and storyteller (\$10 pb, 0-345-38291-9, July, Ballantine). Ballantine is simultaneously re-issuing her two best previous novels in trade format for the first time, **Oral History** (\$10 pb, 0-345-38398-2) and **Fair and Tender Ladies** (\$10 pb, 0-345-38399-0). **Deals with the Devil** by Pearl Cleage (\$22 cl, 0-345-38278-1, August, Ballantine One World) collects 30 of her essays on culture, politics, female-male relations and survival in the African-American community. If you can sell hardcovers, this looks very good.

BEACON PRESS

Cherry Grove, Fire Island by Ester Newton, \$24 cl, 0-8070-7926-X. Subtitled: **Sixty Years in America's First Gay and Lesbian Town**. "Rich portrait of life in the pioneering gay and lesbian community of Cherry Grove on Fire Island." This one is definitely worth the price!

Looking at Gay and Lesbian Life: Updated and Expanded Edition by Warren J. Blumenfeld and Diane Raymond, \$18 pb, 0-8070-7923-5. Updated to include chapters on AIDS and gay lifestyles. This is a good steady seller for many stores.



The Blindfold Horse: Memories of a Persian Childhood by Shusha Guppy, \$12 pb, 0-8070-7043-2. If you are experiencing an upsurge of interest in mid-east studies, this would be a good addition. Shusha grew up in Persia in the 1920s when Reza Shah was trying to westernize Persia and the bigoted Mullahs started their brutal revolution.

Nature's Body: Gender in the Making of Modern Science by Londa Schiebinger, \$25 cl, 0-8070-8900-1, July. Schiebinger's previous book *The Mind Has No Sex?* was well received. Her premise is that science must be restructured in order to get it right, that science is based on the social and sexual politics existing in 18th century Europe rather than on an unbiased look at nature. Not sure how it will sell in hardback — do your science fiction readers buy cloth?

Ordinary Time: Cycles in Marriage, Faith, and Renewal by Nancy Mairs, \$20 cl, 0-8070-7056-4. If you liked Mair's *The Bone House*, this is a good one. She is known for her intensely personal writing about family (straight) and self. In this book she "links the messy,



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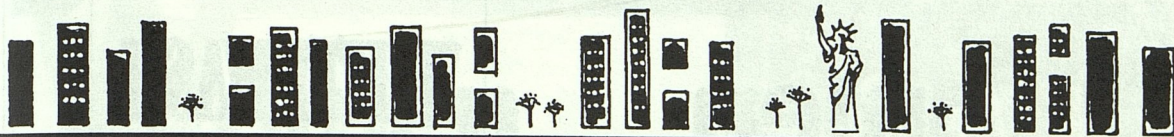
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"When Mona Rose
 meets outrageous
 Edie Hawke in
 college, it's like
 falling in love....
 [The] story zips
 along, a frothy,
 quirky tale of urban
 chic female bonding
[A] surprisingly
 memorable pleasure."
 -LIBRARY JOURNAL
 (starred)

"Kirshenbaum's
 hilarious cultural
 forays into the
 rickety landscape of
 urban chic are
 sobering lessons
 that instruct the
 heart."
 - MAUREEN HOWARD

"It's easy to iden-
 tify with Edie and
 Monarose. . . cer-
 tainly identified,
 page after page and
 scene after scene.
 Kirshenbaum has
 vividly captured--
 with humor, poignancy
 and authenticity--a
 time, a place, and a
 state of mind shared
 by many women."
 - JANICE EIDUS





often painful facts of everyday life with a feminist Catholic's reflections on faith." Both May Sarton and Ursula LeGuin recommend it, if that matters to you.

Walls: Resisting the Third Reich — One Woman's Story by Hiltgunt Zassenhaus, with a new foreword by Katherine Paterson, \$8.95 pb, 0-8070-6345-2. Zassenhaus was nominated for the Nobel Peace Prize in 1974. "The classic account of how a courageous young German woman saved the lives of hundreds of political prisoners in Nazi Germany."

Corporal Politics edited by Helaink Posner with an introduction by Donald Hall and an essay by Thomas Laquer, \$15 pb, 0-8070-6601-X. Documents an exhibition at the MIT List Visual Arts Center which looked at the "vulnerability of our bodies and implications of physical violence, sexual oppression and ultimate loss." The NEA refused to fund the exhibit, and Beacon Press declined a grant from NEA to protest NEA Chairman's veto of funding for this exhibition. — *Dorothy Holland*

COMPCARE

Can't Buy Me Love by Sally Coleman explains compulsive spending and money obsession and offers the reader a model for changing out-of-control behavior. (\$12.95 pb, 0-89638-289-3.)

A book on recognizing and recovering from dysfunctional religious groups, **Blind Faith** by Kay Marie Porterfield, describes the author's own experience in a charismatic religious group. Porterfield also explains why adult children are vulnerable to religious abuse and describes how to break free from a religious cult. (\$12.95 pb, 0-89638-291-5.)



DOUBLEDAY

The First To Speak: A Woman of Color Inside the White House, by Kristin Clark Taylor, \$22.50 cl, 0-385-42510-4, July. This looks interesting. Taylor was the White House Director of Media Relations in the

Reagan/Bush years. She describes many incidents during her tenure: Bush referring to his grandchildren of Mexican descent as "the little brown ones," and her arguments with speech writers over the use of the word "nigger." What a surprise, huh?! Taylor will be on tour and is available for radio/television interviews.



Wild Women Don't Wear No Blues: Black Women Writers on Love, Men and Sex, ed. by Marita Golden, \$22.50 cl, 0-385-42400-0, August. Collection of essays by Black women writers (Audre Lorde, Miriam DeCosta-Willis...) exploring the "Black female psyche."

Bucket Nut, by Liza Cody, \$18.50 cl, 0-385-46776-1. While Liza Cody's previous mysteries sell well in paper, I'm not as brave about them in hardback. But, this one *is* intriguing — it introduces a new heroine: a female wrestler/security guard.

Places to Stay the Night, by Ann Hood, \$19.95 cl, 0-385-42556-2. Another by the author of *Somewhere Off the Coast of Maine*.

A Mother's Love, by Mary Morris, \$19.95 cl, 0-385-42409-4. Morris is the author of *Nothing to Declare*, which sells well in paper. I'm not sure if cloth will sell unless you are a large store. This one is a novel of a single mother in our society.

The Makeover Murders, by Jennifer Rowe, \$17 cl, 0-385-42381-0. Rowe is a bestselling author in Australia with her sleuth Verity Birdwood. Her paperbacks usually sell, but I don't know if I'd take a chance on the hardback.

Dreaming in Color, by Charlotte Vale Allen, \$22 cl, 0-385-41945-7, Aug. "Novel of three women, one physically abused, one depressed by age and infirmity, one derailed from life's purpose, who meet and are profoundly changed."

Virgin at the Rodeo, by Sarah Bird, \$21 cl, 0-385-41124-3, Sept. This review caught my eye. Sarah Bird's character Sonja is "the town loner whose siz-

Women at risk.


Sanitary napkins, tampons, and disposable diapers create tons of waste and expose users to toxins. This new book has the details, and a plan for action.

"Lively, clear, and passionate—a must-read."

—Marjorie Lamb, author,

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WHITEWASH

Exposing the health and environmental dangers of women's sanitary products and disposable diapers — what you can do about it

LIZ ARMSTRONG
ADRIENNE SCOTT

able vocabulary is matched only by the proportion of her considerable hips." Tell you more when I've read it.



DOUBLEDAY/ANCHOR

My Enemy, My Love: Women, Men and the Dilemmas of Gender, by Judith Levine, \$12.95 pb, 0-385-41080-8. "Levine explores... women's hatred of men, the ambivalence left in its wake, and the dilemmas encountered when women and men renegotiate the boundaries of gender."

The Ultraviolet Sky, by Alma Luz Villanueva, \$9 pb, 0-385-42014-5. This book won the American Book Award from the Before Columbus Foundation. It is the story of a woman's struggle for the freedom to express herself both personally and artistically. Villanueva is a Latina woman and a feminist. Worth checking out.

Daughter of Persia: A Woman's Journey from Her Father's Harem Through the Islamic Revolution, by Sattareh Farman Farmaian with Dona Mun-ker, \$12.95 pb, 0-385-46866-0. Sattereh was raised in

the 1920s in a harem and managed to journey alone across Iran to reach America where she became a social worker. She then returned to Iran to found a school of social work. Should be a fascinating look at Iranian culture through a woman's eyes.

Woman of Valor: Margaret Sanger and the Birth Control Movement in America, by Ellen Chesler, \$14.95 pb, 0-385-46980-2, June. An extensive (640 page) biography. "Chesler illuminates Sanger's turbulent personal story as well as the history of the birth control movement" in America. Previously published by Simon & Schuster in cloth. Advertising poster available.

I Been in Sorrow's Kitchen and Licked Out All the Pots, by Susan Straight, \$10 pb, 0-385-47012-6, July. This book has several strikes against it: it is a first novel, and it is about a Black woman's life, but written by a white woman. And still, it's a good read. Follows an African-American woman's life, from her birth in the low country of South Carolina to southern California, as she finds her place in the world.

The Volcano Lover: A Romance, by Susan Sontag, \$12 pb, 0-385-26713-4, August. Sold very well in hardback. Poster available. — Dorothy Holland


Women at play.

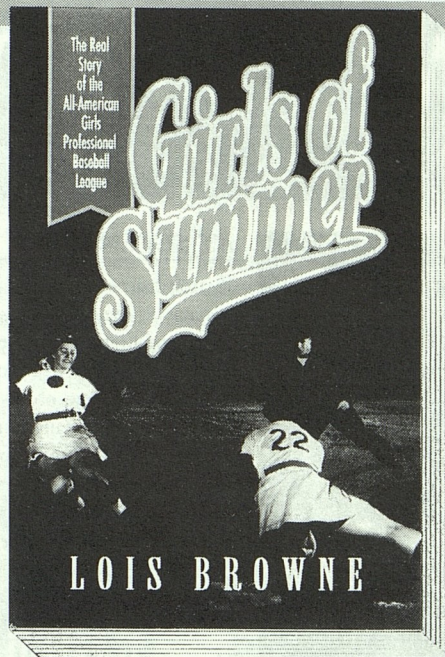
Now in paperback, true tales of the Queens of the Diamond. "These women don't just recall the antics but also the agony of batting slumps, the fear of brushbacks, and the joy of a well-executed hit-and-run."
—*People*

"A good book about a great subject."
—*The New York Times Book Review*

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\$19.00 cloth ISBN 0-00-215838-8

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FABER & FABER

800 Years of Women's Letters (ed. Olga Kenyon, \$24.95 cl, 0571-19810-4) is a very comprehensive sampling of women's correspondence arranged alphabetically with bios on the senders.

Unending Dialogue (ed. Rachel Hadas, \$9.95 pb, 0571-19804-X). 57 poems by participants in poetry workshops for people with AIDS. New in paper. Great variety in style. Includes commentary by Hadas.

Our Treacherous Hearts (Rosalind Coward, \$19.95 cl, 0571-14156). A look at women's complicity with patriarchy — I hope it's not a "blame the victim" book.
— *Mary Morell, Full Circle*



GROVE PRESS

Heyoka Woman, by Mary Brave Bird with Richard Erdoes (\$19.95 cl, 0802114369, July). From this Sioux feminist, whose bestselling memoir *Lakota Women* (she was then Mary Crow Dog), comes another frank, insightful and passionate memoir which picks up where *Lakota Woman* left off.
— *Donna Niles/Amazon*

HARPERCOLLINS, cloth

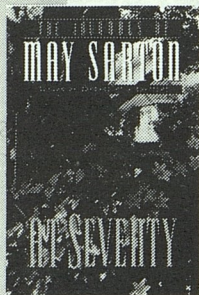
Wisdom's Daughters by Steve Wall, the author of *Wisdomkeepers*, is a collection of interviews with women spiritual leaders of Native American tribes. These spiritual leaders from the Mohawk, the Hoh, the Chumash, the Seminole and other tribes talk about their role as owners of the moon, carriers of life and protectors of the life force and the necessity of unity and harmony with Mother Earth. Included are over 100 black-and-white photos. (\$27.50 cl, 0-060-16892-7.)

Yet another book on menopause, **Is It Hot In Here or Is It Me?** by Gayle Sand, is based on her own experiences and extensive research and interviews. She offers down-to-earth advice on such topics as sex and relationships, the risks and benefits of hormone therapy, choosing a doctor and the changes in body chemistry during menopause. (\$20 cl, 0-060-18341-1.)

Claudia Bepko and Jo-Ann Krestan, the authors of *Too Good for Her Own Good*, explore the conflicting roles of love and creativity in women's lives in their new book **Singing at the Top of Our Lungs**. Based on surveys and interviews with over 300 women, the authors identify and describe the forces that shape women's lives and encourage women to open up new

MAY SARTON

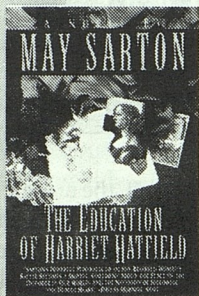
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"Sarton has fashioned her journals, 'sonatas' as she calls them, into a distinctive literary form: relaxed yet shapely, a silky weave of reflection, sensuous observation and record of her daily round, with the reader made companion to her inmost thoughts...Rich in warmth, perceptiveness and reassurance."

—*Publishers Weekly*



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—*Dallas Morning Star*



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This novel explores a woman's struggle to reconcile the claims of life and art, to transmute passion and pain into poetry.

"The plot of this short novel is deceptively simple, the mood subtle, the feeling intense. And the music of Miss Sarton's prose leaves compelling echoes in one's mind."

—*New York Times Book Review*

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worlds of possibility for themselves. (\$22 cl, 0-060-16805-6, 6/93.)

When I'm Bad I'm Better by Marybeth Hamilton is a social history of Mae West and sex in American entertainment. Hamilton argues that the key to West's career was her enactment of up front, working-class, female sexuality that reflected the changing attitudes toward sexuality and its expression in popular entertainment. (\$22 cl, 0-060-19031-0, 8/93.)

Blood Sisters by Marilyn Yalom recounts French women's experiences during the French Revolution — from the governess of the royal children to the peasant woman from the Vendee who fought as a soldier. (\$27.50 cl, 0-465-09263-2, 7/93.)

Harper has two new novels coming from bestselling women writers. **The Infinite Plan** by Isabel Allende is her first book set in the United States. It is the story of one man's struggle to overcome his childhood of poverty and neglect and take control of his life in a violent and racist world. (\$23 cl, 0-060-17016-6, 6/93.)

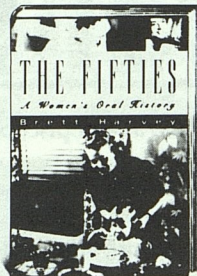
Pigs in Heaven by Barbara Kingsolver continues the story of Taylor and Turtle from *The Bean Trees*. Together with a new cast of character — Jax, Taylor's boyfriend who plays in a band called the Irascible Babies, Barbie who has a habit of crime yet models her life on the Barbie doll, and Annawake Fourkiller, an idealistic young attorney for the Cherokee nation — Taylor and Turtle must deal with threats to their life together. (\$22 cl, 0-060-16801-3, 6/93.)



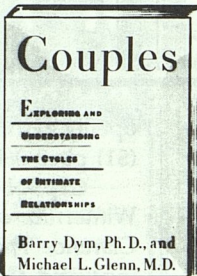
HARPER PERENNIAL

Annie Dillard's novel, **The Living**, is about life in a small town near Washington's Puget Sound. She follows the drama, tragedy, humor and action in this richly detailed narrative of the townspeople, the land, and the sea in the last decades of the 19th century. (\$12 pb, 0-06-092411-X.) Another novel that looks like a good possibility is **The Late Night Muse** by Bette Pesetsky. It is the story of obscure poet Bernadette Marrkey who decides to organize the remnants of her life for the benefit of future scholars and critics, who, she hopes, will bring her fame after her soon-to-be early death. (\$10 pb, 0-060-98476-3.) Doris Lessing's collection of stories and sketches, **The Real Thing**, explores the darker corners of relationships between

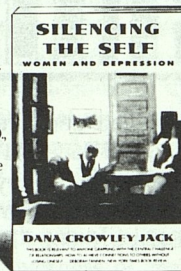
Books that change how women see the world and themselves.



In a collection of moving first-person accounts, women remember the ideals and dreams, dangers and consequences of womanhood during America's decade of familial perfection. "Evocative and illuminating...will jog many memories."
—*Publishers Weekly*

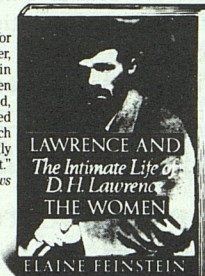


"This volume should be in the library...of all couples looking for a deeper understanding of their relationships."
—Donald A. Bloch, M.D., Director Emeritus of the Ackerman Institute for Family Therapy

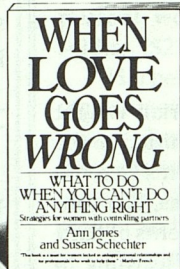


"Relevant to anyone grappling with the central challenge of relationships: How to achieve connections to others without losing oneself."
—Deborah Tannen, *New York Times Book Review*
\$10.00 paperback

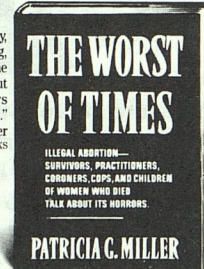
With a novelist's eye for detail and character, author Elaine Feinstein examines the women D.H. Lawrence loved, and how they influenced his life and art. "A rich idea satisfyingly carried out."
—*Kirkus Reviews*



"This book is a must for women locked in unhappy personal relationships and professionals who wish to help them."
—Marilyn French
\$12.00 paperback



"This is, quite simply, the most gripping, realistic account of the abortion issue ever put between the covers of a book."
—Susan Brownmiller
AARON ASHER BOOKS



 HarperCollinsPublishers

tion, **The Language of the Night**, by Ursula Le Guin addresses the issues, concepts, challenges and paradoxes that confront the writer and reader of science fiction. (\$10 pb, 0-06-092412-8, 6/93.)

A newly revised and expanded edition of the long out-of-print anthology of twentieth-century American women's poetry, **No More Masks** will come out this summer. Florence Howe edited this classic anthology which represents over 100 poets from Amy Lowell to Rita Dove. (\$15 pb, 0-060-96517-7, 7/93.)

Slow Hand, edited by Michele Slung. A new collection of erotic stories by women and for women. She includes pieces from straight and lesbian women, old and young, representing a broad range of occupations and experiences. (\$10 pb, 0-060-92236-2, 8/93.)

The paperback edition of **Girls of Summer** by Lois Browne will be out in time for this summer's baseball season. This book tells the true story of the All-American Girls Professional Baseball League that played ball in the 1940s. (\$11 pb, 0-006-37902-8.)

HAWORTH PRESS, INC.

Feminism and Addiction edited by Claudia Bepko, MSW (\$17.95 pb, 1-560242213; \$32.95 cl, 1-

56024-220-5). A new approach to melding feminist theory with addiction movement treatment. This anthology with many contributors includes essays entitled "Are we keeping up with Oprah?" and "Chemical Dependency Treatment for Lesbians and Their Families."

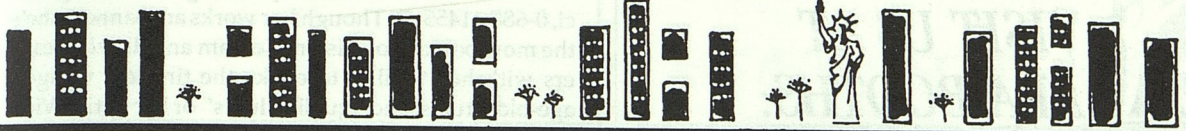
Jewish Women in Therapy: Seen But Not Heard, edited by Rachel Josefowitz Siegel, MSW (\$12.95 pb, 0-9183930; \$22.95 cl, 156024-080-6). Written for laypeople and therapists alike, this is the first book ever to focus on the issues of Jewish women in the context of counseling and psychotherapy.



HENRY HOLT AND COMPANY

Based on the '86 Peace March, Holly Near's **The Great Peace March** illustrated by Lisa Desimini calls for nuclear disarmament and planetary harmony. For all ages (\$15.95 cl, 0-8050-1941-3).

Remembering Anna Akhmatova by Anatoly Nayman is "a book of unique authority on her poetry, her opinions, and above all, her personality." Might sell to poetry buffs (\$14.95 pb, 0-80502667-3).



Womanwords by Jane Mills is a "lively exploration of the histories and meanings of more than 300 words relating to women..." Considered "essential for anyone concerned with language and the relations between men and women." (\$14.95 pb, 0-8050-2609-6, June).



And continually but not finally is Sue Grafton's latest in her series, "**J** is for Judgement" (\$21.95 cl, 0-8050-1935-9).
—Carol Siler, *Celebration!*

LAUNCH PRESS

Living with Your Selves: A Survival Manual for People with Multiple Personalities by Sandra J. Hocking and Company (\$5.95 pb, 1877872067). The first self-help manual for MPD, by a multiple/survivor/educator/consultant. Well put together, practical, full of good ideas and resources.

LITTLE, BROWN & COMPANY

In **Beyond the Limits** Stacy Allison, the first woman to climb Mt. Everest, narrates her triumph over the mountain as well as her break from an abusive marriage. (\$21.95 cl, 0-316-03468-1, August.)

Horses and Their Women by Barbara Cohen and Louise Taylor follows in the same pictorial vein as *Cats and Their Women*. Sixty women share their love of horses in words and pictures (\$10.95 pb, 0-316-15051-7.)

Cecile Pineda's comic **The Love Queen of the Amazon** lampoons "magical realist fiction" (which deserves it), telling the story of a young married woman who "catapults herself into a life of naughtiness..." (\$9.95 pb, 0-316-70815-1, July.)

— Carol Siler, *Celebration!*

LURAMEDIA

Blackberry Season: A Time to Mourn, a Time to Heal by H.H. Price (\$14.95 pb, 0931055938). At age seven, the author's mother was taken away to a men-

tal hospital. This is the story of her loss and her reconciliation with her past and her mother's mental illness.

MACMILLAN

A new mystery by Patricia Cornwell that features Dr. Kay Scarpetta, Chief Medical examiner of Virginia, will terrify the fans of this hard-core crime writer. In **Cruel & Unusual**, Kay Scarpetta becomes a suspect in a case that threatens both her life and her career. (\$21 cl, 0-684-19530-5, 6/93.)

Estrogen and Breast Cancer by Carol Ann Rinzler warns women not to be too hasty in embracing estrogen replacement therapy. Her research documents the epidemic proportions of breast cancer and shows the direct link through ERT and birth control pills. (\$22 cl, 0-02-603491-3, 6/93.)

Crossed Currents by Jean Ebbert and Marie-Beth Hall covers the history of women in the U.S. Navy from 1917, when Yoeman Loretta Perfectus Walsh became the first U.S. servicewoman who was not a nurse, to the infamous Tailhook scandal. (\$24 cl, 0-02-881022-8, 6/93.)

Sexual Assault on Campus by Carol Bohmer and Andrea Parrot is based on their study of 20 campus lawsuits involving rape. This book looks at the problem of sexual assault on college campuses, why so few are reported, even fewer are pursued through campus judicial procedures and why so few result in conviction. (\$22.95 cl, 0-02-903715-8, 6/93.)

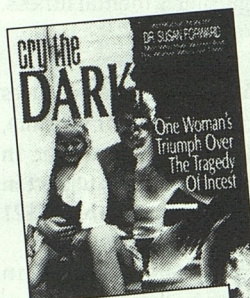


WILLIAM MORROW

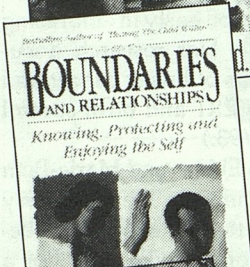
150 Most Asked Questions About Menopause (\$15 cl, 0-688-11561-6). "Award-winning medical writer Ruth S. Jacobowitz engagingly shares the questions most often asked by the more than 10,000 women who have attended her lectures." A book we have been waiting for, Gail Sheehy calls it a "beam of clear light and a wealth of solid information — compassionately presented." This should sell.



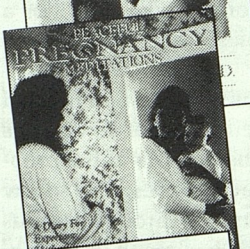
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Paradise of the Blind by Duong Thu Huong (\$20 cl, 0-688-11455-8). Though her works are banned, she's the most popular novelist in Vietnam and dazzles readers with her "ability to evoke the timeless villages, age-old rituals, and squalid slums" of her native Vietnam. Hang is the heroine, torn between her aunt and mother and forced to grow up too fast amid the brutal turbulence of modern Vietnam.

A reissue of **The Dialectic of Sex** by Shulamith Firestone (\$9 pb, 0-688-12359-7) in a new Quill edition will make this classic available to young feminists.

— Karen Natland, *Choices*



NORTON

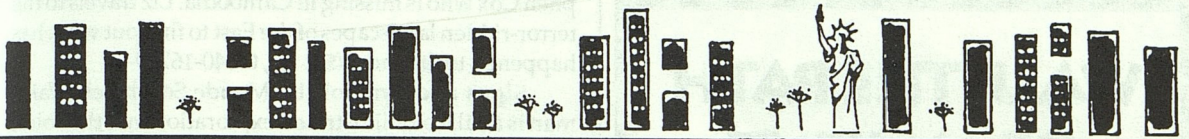
Getting Through The Day by Nancy J. Napier is a wise book that enables adults hurt as children, either by physical, verbal or sexual abuse, to learn new strategies to meet the demands of adult living. I have been told that Napier is Gloria Steinem's therapist and that there will be a Steinem quote on the cover. (\$22.95 cl, 0-393-03518-2, 6/93.)

A new collection of poems by Audre Lorde will be published in August, **The Marvelous Arithmetics of Distance**. Before her death earlier this year, Lorde wrote of this new collection: "Beyond the human penchant for easy definitions, false exactitudes, we share a hunger for enduring value, relationship beyond hierarchy and outside reproach, a hunger for life measures, complex, direct, and flexible. . . I want this book to be filled with shards of light thrown off from the shifting tensions between the dissimilar, for that is the real stuff of creation and growth." (\$18.95 cl, 0-393-03513-1, 8/93.)

Two promising first novels: **The Blindfold** by Siri Hustvedt is a disturbing account of one woman's search for her own identity within a maze of images imposed upon her from outside by men. (\$8.95 pb, 0-393-31013-2, 6/93.) **The Scent of the Gods** is a debut by a distinctive new Asian-American writer, Fiona Cheong. It is the coming of age story of a young girl living in the political turmoil of Singapore in the 1960s. (\$8.95 pb, 0-393-31012-4, 6/93.)

PENGUIN USA/PAPERBACKS

Joyce Carol Oates' novel **Black Water** is based on a instantly recognizable event: a 26-year-old all-Amer-



ican girl is killed in an accident in a car driven by a Senator. Oates gives a voice to "Kelly," the silenced victim in this allegory about power, morals and ambition. (\$8 pb, 0-452-26986-5.)

A new, updated edition of the **Complete Pregnancy and Baby Book** by Vicki Lansky and the editors of *Consumer Guide*, an illustrated guide to pregnancy and infant care from conception to age three, also addresses the needs, roles and responsibilities of new fathers. (\$15 pb, 0-452-226651-3.) **No More Morning Sickness** by Miriam Erick, R.D. offers solutions to this sometimes debilitating problem. Erick takes a nutritional approach to the relief of nausea, vomiting and other symptoms associated with morning sickness. (\$10 pb, 0-452-26983-0, 6/93.)

Another book on birth that make a great gift is **Mamatoto** by Carroll Dunham. This illustrated volume explores birth lore from around the world, covering such subjects as what medieval women took for morning sickness to how the Nyinba of Nepal forecast their babies' sex. (\$14 pb, 0-140-16621-1.)

An unsentimental, realistic, candid and diverse exploration into the pleasures and pains of love, **Reinventing Love** by Laurie Abraham et al., is comprised of 60 essays by six women ranging in age from 28 to 50. From the joys and heartbreaks of first love to the complex issues of power and money, this is a book for women (straight?, no mention of lesbian women) trying to negotiate love in the 90s. (\$12 pb, 0-452-26991-1, 6/93.)



The second volume of the Lambda Literary Award-winning collection of lesbian fiction, **Women on Women 2** edited by Naomi Holoch and Joan Nestle, reflects the emotional, political and literary issues of the lesbian community. Contributors include Michelle Cliff, Nisa Donnelly, Rebecca Brown, and Cherry Muhanji. (\$12 pb, 0-452 26999-7, 6/93.)

Daring to Speak Love's Name by Dr. Elizabeth Stuart, a radical Roman Catholic and lecturer in the-

ology, is an inspirational collection of prayers, blessings and liturgies that address the lives of gay and lesbian Christians. Already subjected to an attempted censorship by the Archbishop of Canterbury, this collection challenges the prejudice, hostility and indifference of the Christian community. (\$10 pb, 0-241-1335-1, 6/93.)

Margaret Drabble's latest novel, **The Gates of Ivory**, interweaves the story of Liz Headland, a successful psychiatrist in London and an old friend, Ste-

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phen Cox who is missing in Cambodia. Liz travels to the terror-ridden landscapes of the East to find out what has happened to Stephen. (\$11 pb, 0-140-16719-6.)

Signs and Symbols by Maude Southwell Wahlman is a full color illustrated exploration into the color, symbolisms and craft of African-American quilts and textiles. This is a complement to *Stitched from the Soul*. (\$22.50 pb, 0-525-48614-3; \$35 cl, 0-525-93688-2.)

The Myth of the Goddess by Anne Baring and Jules Cashford is a synthesis of art, mythology, literature and psychology about the evolution of the image of the Goddess. This encyclopedic work extends from the time of the Paleolithic Age to the present-day Gaia Hypothesis and restores the image of the Goddess to a meaningful place in our history and psyche. (\$18 pb, 0-140-192921, 6/93.)

PENGUIN/VIKING

Road to my Farm by Nora Janssen Seton (\$21 cl, 0670845140, August). Autobiography of Nora Seton, the Harvard graduate daughter of a psychoanalyst father and novelist mother who forsakes all that to become a farmer. Her writing style is reminiscent of Mary Catherine Bateson.

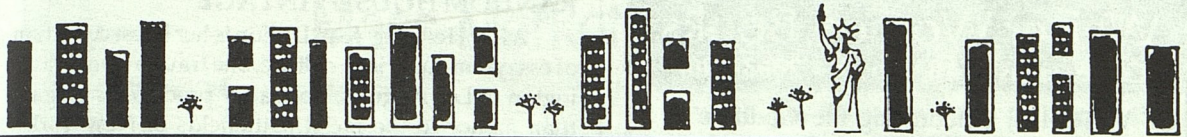
Breaking the Walls of Silence: AIDS and Women in a New York State Maximum Security Prison by the members of the AIDS Counseling and Education Program of the Bedford Hills Correctional Facility (\$22.95 cl, 0879515007, August). An outstanding book documenting this innovative program, developed by the inmates, to answer their own needs. Documents their program's development, tells the stories of individual women and provides a curriculum for educational and counseling workshops.



PENGUIN/VIKING DUTTON

Stonewall by Martin Duberman (\$23 cl, 0525936025). A history of the 1969 Stonewall Rebellion, centered around four gay men and two lesbians who went on to participate in the gay liberation movement.

Divine Victim by Mary Wings (\$20 cl, 0525936262, June). Psychological suspense by lesbian mystery writer (*She Came Too Late, She Came in a Flash*). A woman inherits a house from her eccentric aunt and her lover (the unnamed narrator of the story), and



thickens the plot with her yearnings for her old lover and an unsolved mystery. Meanwhile, the house itself begins to unload its own secrets...

Foxfire: Confessions of a Girl Gang by Joyce Carol Oates (\$21 cl, 0525936327, August). Five young women in upstate New York form a gang in the 1950s to find haven from the lecherous men of the time and to seek revenge for their pain. They head overboard in Thelma and Louise style with a twist.



RANDOM HOUSE

Sex Crimes by Alice Vachss, a prosecutor and the former chief of the Special Victims Bureau in the Queens district attorney's office in New York City, is an indictment of a justice system weighted against the victims of rape, incest and child sexual abuse. Vachss shows how the police and judges hold attitudes that give aid and comfort to the perpetrator and speaks out against judicial misconduct, misplaced priorities and incompetence in handling of sex crimes. (\$20 cl, 0-679-42435-0, 6/93.)

In the Company of Men by Marvin Allen addresses the problems men face in their daily lives without adequate myth or symbolism. Allen draws on his counseling sessions with thousands of men to show why so many men find themselves emotionally crippled by the traditional masculine code, and builds a new definition of manhood that frees men's souls without imprisoning others, allowing men to realize their full human potential. (\$20 cl, 0-679-42287-0, 6/93.)

Joseph Shapiro gives us a vibrant and compelling account of the history of the disability rights movement in **No Pity**. From its emergence in Berkeley in the 1960s to the issues that will confront the disabled in the future, Shapiro shows us the people behind this movement who have fought for the freedom of movement, meaningful employment, equal access to public buildings and a life of dignity, full civil rights and promise. (\$25 cl, 0-8129-1964-5.)

RANDOM HOUSE/KNOPF

In **Life's Dominion**, law professor Ronald Dworkin argues that *Roe v. Wade* protects both the freedom of conscience guaranteed by the First Amendment and the right of the state to insure that decisions about abortion are taken seriously. He also looks at euthanasia and the questions it raises about the dignity and autonomy of the individual. (\$23 cl, 0-394-58941-6.)

Knopf, always known for its literary fiction, is publishing several novels worth considering:

The Invention of the Truth by Italian writer Marta Morazzoni intertwines two narratives. In the first, a queen calls upon three hundred of her kingdom's most talented women to manifest her vision of the famous Bayeux tapestry. In the second, a modern day art critic returns to the grimy city of Amiens to reflect upon his life, the city and the famous cathedral that towers above it. (\$18 cl, 0-394-58088-5.)

In a Country of Mothers is a new novel by A.M. Homes, the author of *Jack*. Two remarkable women, Jody Goodman, an aspiring young filmmaker marked by her habit of relentless achievement, and Claire Roth, a sensible middle-aged counselor, develop a friendship that allows each of them to escape her prescribed role. Gradually one of them develops a seductive obsession which she shares with the other, creating what may be the deepest bond of all. (\$22 cl, 0-679-4156-8-.8)

Nancy Willard's novel **Sister Water** portrays the Woolman family of Ann Arbor during Jessie Woolman's last months of life. While Jessie copes with her odd memory lapses, her daughters must face their own transitions. (\$21 cl, 0-679-40702-2.)

Almost Perfect by Alice Adams is a novel about a perfect couple set in San Francisco in the 1980s. Richard Fallon meets Stella Blake when she interviews him for a magazine article and the two fall easily in love. Little by little Richard's erratic demeanor, eerie creativity and manic sexuality take hold and he descends into madness. (\$23 cl, 0-679-42398-2, 6/93.)

The Girl Who Trod on a Loaf by Kathryn Davis is the story of Helle Ten Brix, an esoteric Danish com-

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SOLOMON AND SHEBA: Inner Marriage and Individuation by Barbara Black Koltuv

Explore the relationship between man and woman during the process of what Jung called individuation in this great love story. We each bring something to this mystical union. ISBN 0-89254-024-9, Trade Paper, \$9.95, 160 pp.

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poser who dies of age and illness. She wills her music to a friend, Frances Thorn, a young woman raising twin daughters alone and in flight from her own past. The fate Frances shares with Helle is a riddle whose meaning only Helle's strange opera can solve. (\$23 cl, 0-679-41425-8, 6/93.)

The adventures of a woman who flies her small plane across America one summer is told in **Zero Three Bravo** by Mariana Gosnell. Gosnell piloted her Luscombe No. 03B from one small airport to another around the United States. In this travelogue she introduces us to the people who fly small planes for pleasure and for a living; crop dusters, fish spotters, law officers, and Sunday pilots and the women and men who run and hang out at small airports. (\$25 cl, 0-679-40025-7, 6/93.)

RANDOMHOUSE/VINTAGE

After Henry by Joan Didion is her latest collection of essays on American culture. She travels from Washington to Los Angeles, from a TV producer's gargantuan manor to the racial battlefields of New York's criminal courts. (\$12 pb, 0-6679-74539-4.)

Over 200 years of Black American history are covered in the story of the Madden family of Culpepper County, Virginia, in **We Were Always Free** by T. O. Madden, Jr. The author discovered his great-great-grandmother's documents in a trunk and spent 40 years researching the story behind them. (\$12 pb, 0-679-74581-5.)



Mothers and Daughters by Elena Bonner, the widow of Andrei Sakharov, is a chilling account of a Soviet childhood in the 1930s. Bonner tells of the privileges and the unmet needs of growing up within the inner circle of the Communist elite and the horror of her family's near-extinction during Stalin's purges in the 1930s. (\$13 pb, 0-679-74335-9, 6/93.)

A collection of stories by Beth Nugent, **City of Boys**, looks interesting. One of the stories is about a small-town girl who flees her domineering mother and falls into an obsessive love affair with an older woman in New York. (\$11 pb, 0-679-73351-5, 6/93.)

Toni Morrison's collection of essays on the "Africanist" presence that shapes the American literary imagination, **Playing in the Dark**, challenges many of the accepted generalizations of American literary history. She demonstrates how such themes as freedom, individualism, and innocence arose from the presence of a Black population that is "unfree" and she exposes how racial realities affected our literary imagination. (\$9 pb, 0-679-74542-4, 8/93.)

SIMON & SCHUSTER

Translate This Darkness: The Life of Christiana Morgan by Claire Douglas (\$24.50 cl, 0671703781, August). First biography of the woman who helped shape modern psychology and psychologists (Jung, Henry Murray) by sublimating her own career and supporting theirs. Complete with feminist analysis of above sublimation.

Signs of Devotion by Maxine Chernoff (\$18 cl, 067179812X). 20 new short stories from the award-winning author of *Bop*.

Mass Market Paperbacks

By Karen Axness
May

The Story of an African Farm by Olive Schreiner, \$4.95, 0-553-21412-8, Bantam. Novel first published in 1883 with radical views on marriage and religion.

Caroline's Daughters by Alice Adams, \$5.99, 0-449-14876-9, Fawcett. First appearance in paper of Adam's latest novel.

Crash Diet by Jill McCorkle, \$4.99, 0-449-22222-5, Fawcett. Short stories about contemporary Southern women.

Primitive People by Francine Prose, \$4.99, 0-8041-1110-3, Ivy. Mordantly witty novel, first paperback edition.

Household Saints by Francine Prose, \$4.99, 0-8041-1165-0, Ivy. Many of her readers agree that this is the best of her many novels, finally back in print.

The Erotic Silence of the American Wife by Dalmatayn, \$5.99, 0-451-17620-0, NAL. Based on interviews with married women about their affairs, breaking that silence.

Indiana by George Sand, \$4.95, 0-451-52572-8, NAL (Signet Classic). A new translation of Sand's first novel.

Silent Passage by Gail Sheehy, \$5.50, 0-671-77931-2,

Pocket. Sheehy's bestselling book on menopause.

Waiting to Exhale by Terry McMillan, \$5.99, 0-671-86417-3, Pocket. The paperback at last!

June

Turtle Moon by Alice Hoffman, \$5.99, 0-425-13699-X, Berkley. Her latest novel, touching and funny. Recommended.

Possessing the Secret of Joy by Alice Walker, \$5.99, 0-671-78942-2, Pocket. Also available in a 30-copy slimline floor display for \$179.90, 0-671-97859-4.

Aquamarine by Carol Anshaw, \$10, 0-671-79586-4, Pocket. Well written first novel shows three possible life paths of a woman, one as a lesbian.

Learning to Leave by Lynette Triere with Richard Peacock, \$12.99, 0-446-39483-1, Warner. Completely updated new edition of this guide to getting through divorce.

Bonneville Blue by Joan Chase, \$4.99, 0-345-37822-9, Ballantine. Short stories by the author of *During the Reign of the Queen of Persia*.

The Patron Saint of Liars by Ann Patchett, \$4.99, 0-804-11151-0, Ivy. First novel got good reviews, comparing it to early Anne Tyler.

Earthly Possessions by Anne Tyler, \$5.99, 0-804-10889-7, Ivy. Reissue, formerly from Berkley. ○

SIMON & SCHUSTER/FIRESIDE

How to Manage Your Mother: Skills and Strategies to Improve Mother-Daughter Relations by Nancy Wasserman Cocola and Arlene Modica Matthews (\$11 pb, 0671866788). Getting to the heart of the mother-daughter relationship, a how-to book for either party. No blame, no shame.



What's Stopping You? by Nicky Marone (\$11 pb, 067179647X). "For women who recognize that the cavalry isn't coming, the marines won't land" and the white knight is a jerk. An interesting discussion of the mechanisms and manifestations of learned helplessness and a plan for improving your relationship with risk.

ST. MARTIN'S

Conduct Unbecoming: Gays and Lesbians in the US Military by Randy Shilts (\$26.95 cl, 031209261X). Author of *And the Band Played On* investigates the situation of Lesbians and Gays in the military over the past three decades. Five years of interviews with over 1000 lesbian/gay service people document the realities of gay subculture in the armed forces.

With Charity Toward None: A Fond Look at Misanthropy by Florence King (\$9.95 pb, 0312094140). The latest in sharp wit and bad attitude from the *National Review* columnist. — Jaila Hansen/Amazon

REMAINDERS

Nifty remainders from New England Mobile Book Fair including *Mercy* by Dworkin for \$2.98 (less 50%). Lots of feminist titles. Reach them at: 82 - 84 Needham St., Newton Highlands MA 02161; 508-698-0626. — Mary Morell ○

NL&GBM, continued from page 35.

and materials specifically focused on feminist and gay and lesbian bookstores — such as concrete suggestions and a range of press releases aimed at the stores that don't have full time promotion staff — could go a long way toward remedying that bias.

Another great addition to the promotional kits would be a list of suggestions describing ways general bookstores could work *with* the feminist- and gay-community bookstores to promote NL&GBM. Last year's promotion was rich with stories of cooperation. My favorite was the chain store that mounted a big window display that included a sign that said, "If we don't have it the gay bookstore across the street will!" This kind of assertive referral (rather than only referring if a customer requests a book that's out-of-stock) helps to return some of the focus to the feminist and gay specialty stores that promote lesbian and gay literature full time (without whose work there would be no lesbian and gay literature for anyone to sell). I'm also partial to the suggestion that general stores post the names and addresses of local feminist and gay bookstores in their women's studies, lesbian, and gay sections, and in special NL&GBM displays. The customers who discover their community bookstore (and cultural center) through these signs will be your

friend for life — and will return to your store again and again for all the rest of her/his book needs.

A number of general and specialty stores co-hosted author events in non-store locations. Some pooled co-op money to purchase larger ads — some with the cost of the ad based on the amount of co-op each store received as a way to re-balance mainstream publishers' tendency to favor larger stores in their co-op and promotional budgets.

Mainstream stores can also be good bookselling neighbors by resisting the temptation to do additional discounts during promotions and avoid setting off (or contributing to) the discounting wars that hurt all independent bookstores.

A few quick phone calls can prevent scheduling conflicts — and generate a wealth of good will. These are challenging times for independent bookstores. The more we can all work together in the short run, the more of us there will be in the long run.

If you haven't already done so, write for the NL&GBM media packet and the booksellers promotional kits. Plan your strategy. This month is for you.... but only if you go for it!

• • •

Karen Carnival contributed to research for this article. ○

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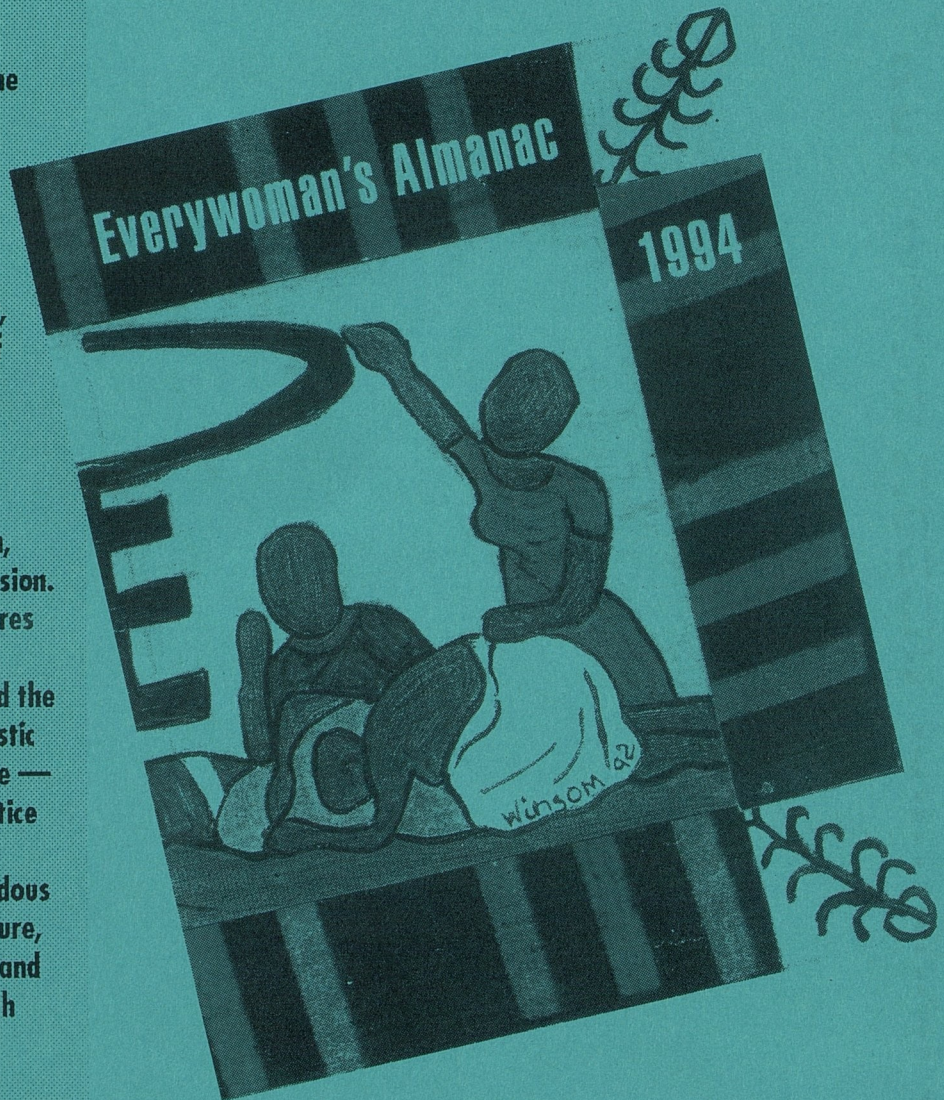


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