good part is that the *CL/LL* collective is like an institution, in that it has some life and structure of its own and doesn't entirely depend on any one individual.

This is a very personalized history of this quarterly and probably full of factual errors as well. I'm grateful to have had the experiences and to have been asked to write about them.

Tracy Moore: I was a founding member of Common Lives/Lesbian Lives and served on the collective until Spring, 1988. I came out and came up in Iowa City's lesbian community and treasure the life I lived there. Right now I'm living in LA and working as Marketing Director for a YMCA. I keep home with my lifepartner, Lisa Edwards. My current projects are an Oral History of Israeli Lesbians and a collection of Anne Lee's writings, which I am working on with other lesbians and hope to publish before I reach 50. I'm an Anglo-American and a new Jew.

FALL 1990 Special Double Issue

BREAKING FORMS

featuring interviews with Paula Gunn Allen and Nancy Spero, essays by Canadian writers Marlene Nourbese Philip and Lee Maracle, a critique of a feminist right-wing ethic, a woman's symbol language and a one-act play by Carolyn Gage



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