Feminist Bookstore News

The Fall Announcements Issue

October 1992

Volume 15 Number 3

Femina Serial Am F32978 10/7/92

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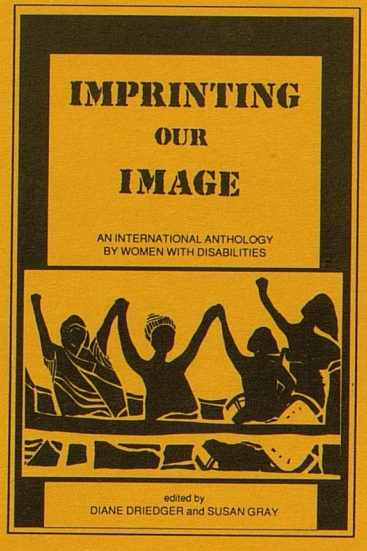
IMPRINTING OUR IMAGE

An International Anthology
by Women with Disabilities

edited by
Diane Driedger
and Susan Gray



In this unprecedented collection, 18 disabled women from every region of the globe confront a world which has consistently sought to impose false and constricting images upon them.

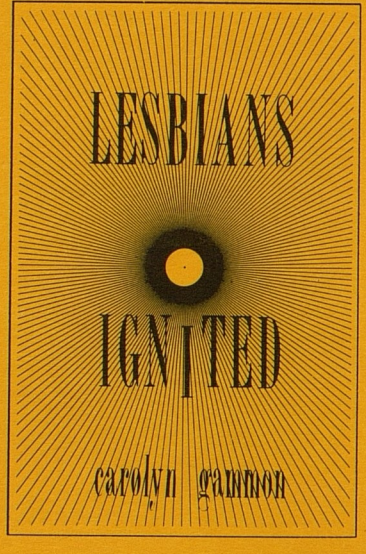
Diane Dreidger, co-founder of the Disabled Peoples' International, is the author of *The Last Civil Rights Movement: Disabled Peoples' International.* Susan Gray is involved in the independent living movement of disabled persons.

ISBN 0-921881-22-3 Nov/92 192 pages
$12.95

LESBIANS IGNITED

by
Carolyn Gammon

In this impassioned first book of poetry, Carolyn Gammon writes from the fiery heart of lesbian life and love. The rhythms vary from no-holds-barred torch songs to poems imbued with ironic slow burn, as Gammon investigates sexuality and politics with explicit, uncompromising and sometimes humorous language.



ISBN 0-921881-21-5 Oct/92 96 pages
$8.95

new from **gynergy books**

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NOTES FROM THE COMPUTER TABLE

I gave serious thought to perfect binding this issue — by the time we finished laying out all the articles and book columns we were up to 147 pages — many more pages than we can bind and, frankly, more pages than most FBN subscribers have time to read. So we made the hard decision to prioritize the new book announcements and to hold a number of wonderful articles — including Favorite Interview Questions, Theresa Corrigan's debut Feminist Bookstore Humor column, Feminist Publishing in The Netherlands, and more V International Feminist Book Fair responses — for the next issue. But that's not as far off as it seems — the next issue is scheduled to go out five weeks after this one, so all these juicy articles will be in your hands as soon as you've finished scanning the Fall book announcements.

In addition to listing more feminist presses and more feminist press books than ever before, this issue also includes our longest news section yet. Sexual harassment in corporate publishing and lesbian and gay harassment at Customs are, unfortunately, recurring themes. Fighting back (and sometimes winning) is the good news. This issue also includes an exciting report from one community of independent booksellers who united to fight back against chain encroachment. Taking Care of Business looks at one feminist bookseller's hard-won victories over shoplifting. See Canadian Content for another success story — the Human Rights Commission's affirmation that woman-only spaces do not constitute "sex discrimination" against men.

For the last year Sandi Torkildson and Shane Snowdon have shared the task of annotating mainstream press contributions to feminist literature. Early this summer Shane decided not to continue with this (huge) job. While I've been *willing* to believe that someone out there really wants to annotate half of the books published by the mainstream presses (and has the time to do it), I clearly wasn't finding her and I needed another approach to the problem. At Sandi's suggestion, I started calling feminist booksellers across the country and asked a number of booksellers (20? 30? 40?) to annotate books for one or two publishers. Many thanks to all of you who agreed to do a part of this huge task and signed up on the spot. And my thanks, too, to those of you who knew you couldn't do it at this time and said so. If perchance I didn't call you (your store was closed when I called, your line was busy, you were on vacation that lovely, hot week in August) and you'd like to sign up for a publisher or two, I still have a half-dozen publishers on my list and it would be great to shorten Sandi's list of publishers, too. Don't wait for FBN to call you, call us now! Our operators are standing by to take your call....

Yours in spreading the words,
Carol Seajay

FBN Deadlines

University Press Issue
November/December
September 30

January/February Issue
November 23

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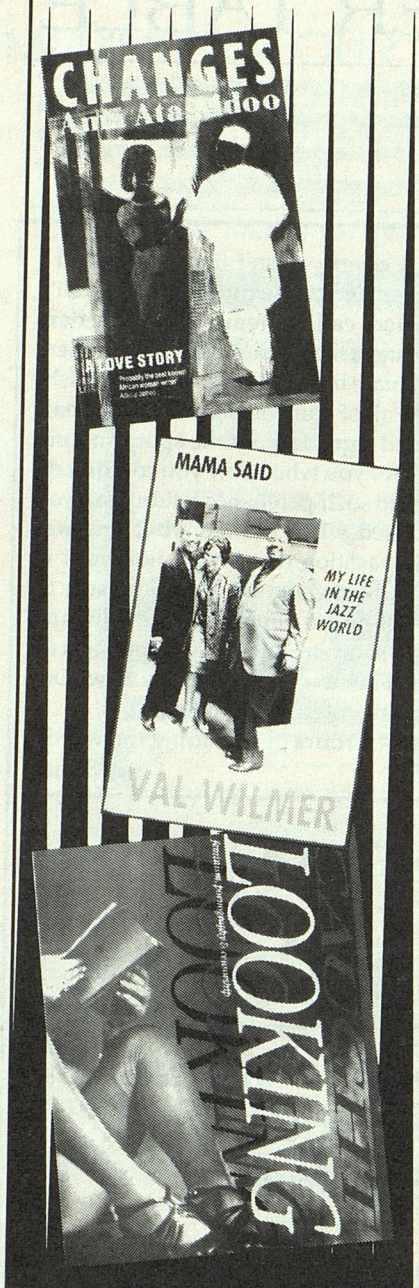
FALL 1992



AN INTIMACY OF EQUALS edited by Lilian Mohin

Onlywomen Press, 0-906500-43-5, $11.95 paper

An international collection of lesbian feminist theory about contemporary issues and practice. A book to reflect and affect our ethical development.

MOSAIC OF AIR by Cherry Potts

Onlywomen Press, 0-906500-44-3, $9.95 paper

Short stories from the accomplished author of *Perfect Pitch*.

CAUGHT LOOKING edited by Kate Ellis et al.

LongRiver Books, 0-942986-12-1, $15.95 paper

The 3rd edition of this provocative, bold and explicit presentation of the feminist debate on pornography and censorship.

EVERY MOTHER'S SON by Judith Arcana

The Women's Press, Ltd. (UK), 0-7043-3916-1, $13.95 paper

A feminist classic that examines the questions a mother faces in trying to raise non-sexist sons in today's society.

OUR MOTHER'S DAUGHTERS by Judith Arcana

The Women's Press, Ltd. (UK), 0-7043-3864-5, $13.95 paper

This acclaimed classic explores the turbulent nature of mother-daughter relationships.

WHAT LESBIANS DO IN BOOKS edited by Elaine Hobby and Chris White

The Women's Press, Ltd. (UK), 0-7043-4288-X, $16.95 paper

A major anthology of critical writing about lesbians and literature.

MAMA SAID THERE'D BE DAYS LIKE THIS by Val Wilmer

The Women's Press, Ltd. (UK), 0-7043-4120-4, $16.95 paper

Now in paper, the highly acclaimed, no-holds barred autobiography of this renowned photographer and writer.

CHANGES: A LOVE STORY by Ama Ata Aidoo

The Women's Press, Ltd. (UK), 0-7043-4261-8, $11.95 paper.

Winner of the Best Book Award of the Commonwealth Writer's Prize 1992, Africa Division.

INBOOK

800-243-0138 • 800-253-3605

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TWO-BIT TANGO by Elizabeth Pincus
Spinsters Book Co., 0-933216-88-2, $9.95 paper
This mystery set in San Francisco's Tenderloin debuts a new P.I., Nell Fury.

LIFE SAVINGS by Linnea Due
Spinsters Book Co., 0-933216-89-0, $10.95 paper
A seriously sexy novel from the author of *Give Me Time* and *High and Outside*.

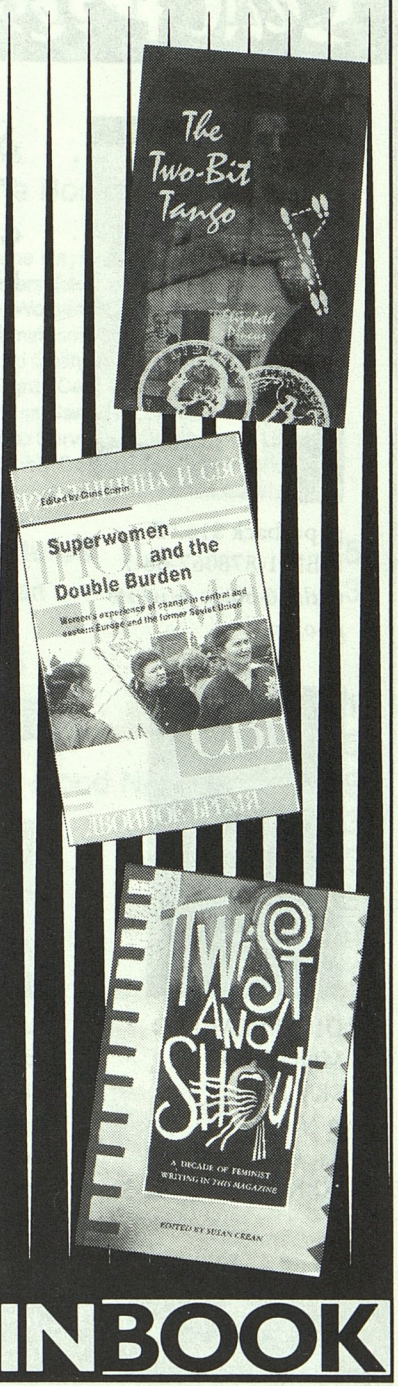
VITAL TIES by Karen Kriegle
Spinsters Book Co. 0-933216-90-4, $10.95 paper
A moving first novel following a Wisconsin farm community through decades of change and the AIDS epidemic.

SUPERWOMAN AND THE DOUBLE BURDEN
edited by Chris Corrin
Second Story Press, 0-929005-34-1, $16.95 paper
An extraordinary examination of the changing experience of women in Central and Eastern Europe and the former Soviet Union.

FACES OF FEMINISM: A Photo Documentation
by Pamela Harris
Second Story Press, 0-929005-37-6, $34.95 cloth, 0-929005-36-8, $24.95 paper
A beautiful compilation documenting the contemporary women's movement in Canada.

POSITIVE WOMEN
edited by Andrea Rudd and Darien Taylor
Second Story Press, 0-929005-30-9, $14.95 paper
A moving collection of writing and art by women living with AIDS.

TWIST AND SHOUT
A Decade of Feminist Writing in *This Magazine*
edited by Susan Crean
Second Story Press, 0-929005-27-9, $14.95 paper
Thirty magnificent pieces of critical writing from the *Mother Jones* of Canada.



Fax 800-334-3892 • Electronic 800-453-0077

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Seal Press is Rockin' into Fall!

SHE'S A REBEL

The History of Women in Rock and Roll

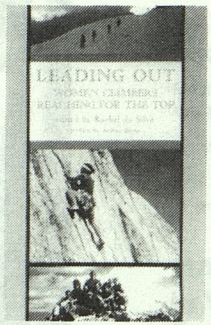
Gillian G. Gaar
preface by Yoko Ono

"Gillian Gaar proves that American rock & roll is not a boys' club. Even though we hear them on our radio every day, the voices of women in rock have been largely ignored by our pop-culture's chroniclers. At last, they have a historian of their own." — Susan Faludi

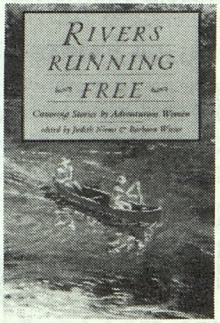
"*She's A Rebel* shakes us out of the pervasive attitude that women's place in rock & roll is to provide anonymous backup scenery. At last we have a lively history of our rock heroines whose raw talent and bravado liberate the rock & roll rebel in every woman." — Naomi Wolf

paperback $16.95
ISBN 1-878067-08-7
with 60 black & white photos

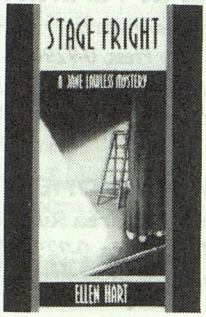
DISAPPEARING MOON CAFE
SKY Lee
A Novel
paperback $10.95
ISBN 1-878067-12-5



LEADING OUT
Women Climbers Reaching for the Top
Edited by
Rachel da Silva
paperback $16.95
ISBN 1-878067-20-6



RIVERS RUNNING FREE
Canoeing Stories by Adventurous Women
Edited by Judith Niemi and Barbara Wieser
paperback $14.95
ISBN 1-878067-22-2



STAGE FRIGHT
Ellen Hart
A Jane Lawless Mystery
paperback $9.95
ISBN 1-878067-21-4

Seal Press 3131 Western Ave., Suite 410, Seattle WA 98121 (206) 283-7844. To Order Call Publishers Group West at (800) 788-3123 or order through Inland, Bookpeople, Ingram and Baker and Taylor.

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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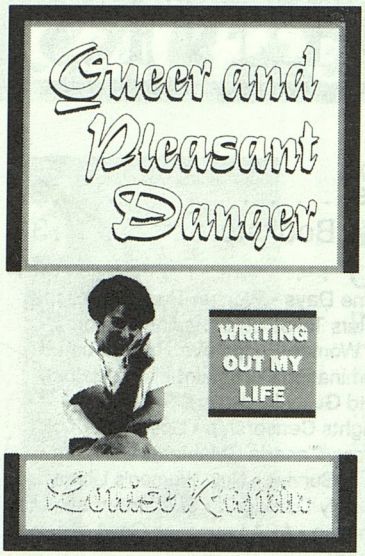


Queer & Pleasant Danger: Writing Out My Life

— Contemporary Short Stories & Essays —

by Louise Rafkin

Author of

Different Daughters: A Book by Mothers of Lesbians

20,000+ copies sold!

Different Mothers: Sons & Daughters of Lesbians Talk about Their Lives

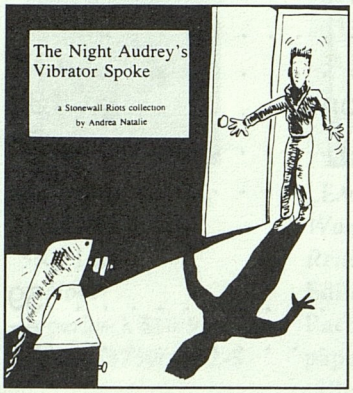
1991 Lambda Literary Award

"**Queer & Pleasant Danger** is just that — dangerous in its quirky descriptions of our ordinary queerness."

— Kate Clinton

In **Queer & Pleasant Danger: Writing Out My Life** Louise Rafkin gives us characters (both fictional & not-so-fictional) who encounter life's Big Questions in places made odd by their familiarity: in the front seats of Valiants & old Volvos, among the obits & wedding notices in the daily paper, at a slumber party strip tease, at flea markets & in thrift stores . . .

Lesbian Studies
ISBN 0-939416-61-1
9.95 paper
OCTOBER



"I don't make things up. I'm amazed by people's lives. . .
About my stories, I'm often asked, Did That Really Happen?
I usually dodge the question. But yes. To me, or to someone, somewhere ..."

The Night Audrey's Vibrator Spoke

— A Stonewall Riots Collection —

by Andrea Natalie

Lambda Literary Award Finalist

"A weird, sweet, cynical sensibility . . ." —**Alison Bechdel**

"A feminist Far Side. — **Sojourner**

From lesbians on *Jeopardy!* ("Ok, Alex! Personal Ads for $1000, please") to safe sex for small mammals ("I swear, Ethel! She said you use it to protect your beaver!"), Andrea Natalie takes a deadpan, dead-on look at lesbian life and culture in the 90s.

Lesbian Humor
ISBN 0-939416-64-6
8.95 paper
NOVEMBER

— Syndicated in 25+ gay/lesbian publications —

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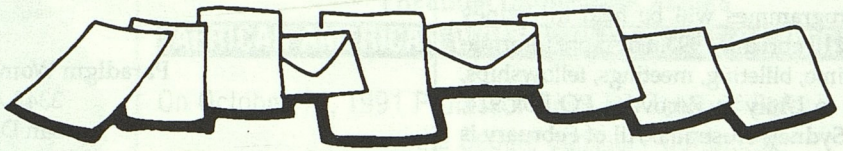
LETTERS



Page One
966 North Lake Avenue
Pasadena, CA 91104

Dear FBN et al.

Page One - Books By & For Women is pleased to announce a new location and two new "moms." Karen Mateer, the Manager, and I had already decided that it was time to move on to other projects, after 8 and 18 years, respectively, and were negotiating the sale of the store, when we were informed by the landlady that the building was to be sold and we would have to move. After weeks of anxious searching we have found a place only about a mile from the old location. The new owners, Carol Walker and Jacki Hampton, are busy getting settled and adding their personal touches to the decor. We welcome them to the wacky but satisfying world of feminist bookselling and wish them as many loyal customers as Karen and I have been privileged to get to know.

The new address is 1196 E. Walnut Street, Pasadena, CA 91106. Be sure to visit and introduce yourself when you're in Pasadena and environs.

Cordially,
Nancy Alexander

Pandora Book Peddlers
885 Belmont Ave.
N. Haledon NJ 07508
New phone: 201-427-5733

Dear FBN,

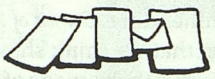
After almost nine years in our former 19th century grain warehouse in Englewood, we moved this May to a 20th century mini-mall. Our new location is very close to a college and gives us increased selling space, as well as more room for author appearances and group meetings.

On our last day at our old store, our good friends and customers met us at closing time and loaded their cars and pickups with boxes of books, bookcases, and Goddess-only-know-what booksellers can accumulate, and caravaned the 20 miles to our new location.

A butcher shop moved out just before we moved in, and the clean-up was the only harrowing part of our relocation. We're still not sure if it was worse on Vivian, who's a vegetarian, or Pam, who isn't — yet.

We'll be forever grateful to our former landlord. We had over a year remaining on our lease, but when we told him that the new site would be very good for our business, he told us to "Go for it" and said that, "A lease is only a piece of paper." Now how's that for tenant-landlord relations?

Best regards,
Pam Sheldrick



The Feminist Bookshop
Shop 9, Orange Grove Plaza
Balmain Road Lilyfield 2040
Sydney, Australia

Dear FBN,

Hello from The Feminist Bookshop in Sydney Australia.

We're still here, doing well, business growing all the time. Biggest sellers are still in recovery/incest.

A book I'd like to recommend is *The Word Burners* by Beryl Fletcher, distributed by the New Women's Press in New Zealand. A really well written lesbian-feminist novel. New Women's Press is at PO Box 47-339 Auckland, New Zealand. (Distributed by Spinifex in Australia.) (No known U.S. distributor.) Published by Brigit Williams Books (0-908896-03-4), PO

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Box 9839, Wellington, New Zealand. Phone: 04-801-5068 Fax: 04-384-3306.

You may be interested to know that the Unity in Recovery: A Convention for Lesbians and Gays in 12 Step Recovery Programmes will be held in Sydney Australia 19/20/21 February 1993. For more information on location, time, billeting, meetings, fellowships, etc., please write to Unity in Recovery, PO Box 914, Leichhartd 2042, Sydney, Australia. All of February is the Gay and Lesbian Mardi Gras Festival with the famous parade on 28th February. For anyone considering a holiday in Australia. This is a good time to come.

Best wishes,
Gail

Women's Bookstop
333 Main Street West
Hamilton, Ontario

Dear FBN,

On my summer break I did some reading from the Self Help section of our shop. It's a section that we owe a lot to business-wise, and yet, sometimes we stock it with skepticism. Some of the books seem silly and every publisher seems to be trying to cash in on it. I can understand why some academics think these books are a joke or even bad for us. But... there are some books in the section that we are fond of and feel good about recommending. *Dance of Anger* and *Dance of Intimacy* are two that we think show respect for the reader as she confronts the damage of being socialized to be a "good woman" in a manmade environment.

Circle of Stones: A Women's Journey to Herself by Judith Duerk (Lura Media 0931055-66-0) has been on our shelves continuously over the years and still stands up. This book is perfect for a weekend retreat alone or with some close friends. Judith Duerk's journey is soft, deep and comforting. I would recommend it to women over 30 as an aid to focusing on life Beyond Media Hype.

In Hamilton all goes well. Business is steady. The University is using our services for more of their developing Women's Studies Programme. Community support is steadily increasing and we are more assertive in asking for space at conferences. We decided after a month with a computer that we liked our low tech style and are back to the old fashioned service that we feel comfortable with and which allows us to take time with individuals when they need us.

Thanks for being there.
Renée Albrecht

Paradigm Women's Bookstore
3343 Adams Avenue
San Diego, CA 92116

Dear FBN and all,

Thank you for printing my letter regarding my fundraising efforts.

Since the time of submitting my letter I have made a wonderful discovery. The California Feminist Federal Credit Union (CFFCU) is located in San Diego. I already knew that of course, but since they do not make business loans I did not pursue them. However, when a customer/friend suggested I try again I found they do make personal loans up to $100,000 if members who have share accounts with them are willing to allow the account or a portion of the account to stand as collateral for a loan.

I have raised some of the needed capital through this new found information. I have not yet, however, reached my $50,000 goal.

If you are a member or willing to become a member, your savings could be earning interest while it serves to give me working capital. I make one monthly payment on the loans. As payments are made the savings become available again to the member.

The CFFCU is the only feminist/women's credit union west of the Rocky Mountains and has been operating since 1975. They are located at 4535 30th Street, Suite 209, San Diego, CA 92116. (619) 280-1922.

This is an opportunity to strengthen two women's institutions, CFFCU, and Paradigm Women's Bookstore, and b earn interest as well.

If you can offer assistance in any way I would be most grateful if you would contact me or the CFFCU as soon as possible. I know these are difficult times, but times are always difficult for women even in the best of times, so please consider helping us. You can reach me at Paradigm Women's Bookstore 619-563-1981 or my home 619-280-8288.

Thank you for your consideration of this matter and I look forward to hearing from you.

In Sisterhood,
Karen Merry ○

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FREEDOM ORGANIZING SERIES

AFRICAN AMERICAN WOMEN IN DEFENSE OF OURSELVES

On October 11, 1991 Professor Anita Hill Testified Before the Senate Judiciary Committee.

On October 15, 1991 the U.S. Senate Voted 52-48 to Confirm Clarence Thomas to the Supreme Court.

ON NOVEMBER 17, 1991 1,603 BLACK WOMEN FOUGHT BACK!

Within hours of the Senate hearings AFRICAN AMERICAN WOMEN IN DEFENSE OF OURSELVES had launched a nationwide grassroots campaign that gathered 1,603 signatures for protest ads in the *New York Times* and in six Black newspapers. This ad marks an unprecedented and historic moment in Black feminist organizing. The signers were Black women from all walks of life including many Black women writers, artists, and scholars. Their action has been a catalyst for ongoing organizing to combat racial and sexual oppression and to challenge the complex and painful reality of violence against women of color.

The ad is now available as a beautiful red, black, and green commemorative poster designed by Amy E. Bartell/Syracuse Cultural Workers. $16.95, 19" x 29", printed on glossy recycled stock (10% post consumer content).

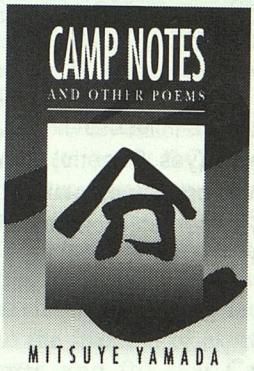
■

NEW! CAMP NOTES And Other Poems by Mitsuye Yamada

A new edition of Mitsuye Yamada's *Camp Notes and Other Poems,* published in observance of the 50th anniversary of the Japanese American internment. *Camp Notes,* like *Desert Run,* (Kitchen Table Press 1988), presents the writing of an accomplished poet who is willing to confront painful history in order to create artistic truths.

Camp Notes and Other Poems, 62 pages, Illustrated, ISBN 0-913175-23-4, $8.95 paper; ISBN 0-913175-24-2, $19.95 cloth.

Desert Run, Poems and Stories, 112 pages, ISBN 0-913175-12-9, $7.95 paper; ISBN 0-913175-13-7, $17.95 cloth.



■

AAWIDOO Poster available to the trade from Syracuse Cultural Workers and Inland Book Co.
Books available to the trade from Inland Book Co. and Bookpeople.

KITCHEN TABLE: Women of Color Press

Kitchen Table: Women of Color Press, P.O. Box 908, Latham, NY 12110.

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NEW LESBIAN TITLES FROM RISING TIDE PRESS

FACES OF LOVE
Sharon Gilligan

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News News News

Hurricane Andrew Forces Lesbian and Gay Bookstore to Close for Nine Days

Word from Lambda Passages, the worst hit of the lesbian, gay, and feminist bookstores in South Florida, is that "We were all very, very lucky. Trees were knocked down here, but the store wasn't hurt by them. All of our homes are intact. We're five to ten miles north of the badly hit areas. We were very lucky."

Lambda Passages suffered minimal water damage from water coming in around doors and windows and lost a cash register when the electricity came back on. The more serious damage was to cash flow when the lack of electricity forced the store to be closed for nine days, thus cutting the store's average monthly income by a third.

The Back Door Bookstore in West Palm Beach reports "no problems at all. We didn't even lose our electricity."The Back Door's second store in Fort Lauderdale opened on schedule.

Dangerous Ideas, also in Fort Lauderdale, reported "a few branches down in the neighborhood" but that business was pretty much as usual.

The women who publish *Esto*, the Latina lesbian magazine, didn't fare as well. Two of the editors lost their homes and another editor's childhood home was demolished. A hurricane relief fund has been established to help "disastered dykes" who fall between the cracks in FEMA and other "family" oriented relief programs. For more information contact *Esto* at 305-751-8385 or at 4700 NW 7th St., Miami FL 33126, or send donations directly to *Esto* with a note that they are for the disastered dykes fund.

FBN joins ABA in encouraging both mainstream and independent presses and distributors to extend special terms to the booksellers who lost sales and stock in the hurricane and its aftermath. — *CS*

Women-Run Businesses Outrun Fortune 500

Women-owned businesses now employ as many workers as do the Fortune 500 companies — about 11.7 million people. The Fortune 500, however, are expected to drop about 250,000 jobs while women-owned businesses are expected to add 350,000 jobs.

Forget General Motors, Mr. Bush. What's good for women's businesses — health care, child care, parental leave — is what's good for the nation.

— Info from *off our backs* via *Lesbian Connection*

Little Sisters Takes on Canadian Customs

Beginning on September 28, Little Sisters Book & Art Emporium, the Vancouver gay and lesbian bookstore, and the British Columbia Civil Liberties Association will launch their challenge in B.C. Supreme Court to Canada Custom's censorship powers. The trial is expected to take 20-court days. Little Sisters and the BCCLA will ask the court to declare (a) that Canada Customs' practise of detaining books and magazines prior to a determination that the material is obscene is contrary to the freedom of expression protection of the *Charter*, and (b) that Canada Customs' administration of its censorship powers has been unfairly discriminatory to gay and lesbian erotica, contrary to Section 15 of the *Charter*.

The importance of this lawsuit is twofold. Since 1986 Little Sisters and other bookstores which sell gay erotica have experienced increasing pressure from Canada Customs. Thousands of titles have been detained, and then released only after a lengthy appeal process. Other titles have been ruled prohibited, even when comparable heterosexual material is imported

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In Memoriam

We are very sad to announce that Wanda Carrion-Mejías, who had worked with Kitchen Table: Women of Color Press since 1987, died suddenly on May 27, 1992 at the age of 35.

Wanda was our office manager from February through September, 1987 and started working with the Press shortly after we moved from New York City to Albany. In the fall of 1987 she took a similar full-time administrative position with the New York Federation on Child Abuse and Neglect. However, Wanda continued to work part time with Kitchen Table until the time of her death.

Wanda was a talented and incredibly caring person. Although she was not politically active, she had a keen sense of justice and supported the Press' work in countless ways. A single parent, her major focus was to provide the best education and experiences possible for nher daughter, Ada-Celiz (now 10). Because of her extremely hard work at several jobs, Wanda made it possible for Ada to take karate lessons, to attend a Montessori school, and in the spring of 1991 to take a wonderful vacation to Italy together.

Wanda had a marvelous and unique sense of humor, which was always appreciated given the challenging working conditions at the Press. She gave us so much.

She is survived by her mother, two sisters, two brothers, and her daughter.

— *Barbara Smith*

with impunity and widely available in other bookstores. These practices have resulted in significant financial losses to gay and lesbian bookstores and have produced a chilling effect on the importation of ideas about sex and sexuality.

The recent Supreme Court of Canada ruling in *R. v Butler* (which upheld the obscenity provisions of the *Criminal Code*) struck a serious blow at freedom of expression in Canada. The results of this decision are yet to be felt, but the prognosis is not good. In carrying forward the Little Sisters case, the BCCLA hopes to limit the damage that the *Butler* decision could cause.

The case is not only important, it is expensive, having cost $50,000 so far with the expectation that costs will exceed $100,000 by the end of the trial. Little Sisters is prepared to appeal if the decision is unfavorable and it is expected that if the decision favors Little Sisters' arguments, Canada Customs will appeal.

Both the Canadian Booksellers Association and the American Booksellers Association have been very supportive of the case. The CBA Board unanimously voted a resolution stating CBA believes that Canada Customs is in no way empowered to be making decisions on censorship and declaring their support for gay and lesbian bookstores in their struggles against Canada Customs. The BCCLA asked the American Booksellers Foundation for Free Expression for aid in applying for and receiving a ($20,000) grant from the MacArthur Foundation. (The MacArthur Foundation and most other foundations are able to give grants only to non-profit organizations certified by the IRS.) ABFFE was able to provide this assistance as well as the necessary grant monitoring and to offer further support in terms of networking with other, similar organizations in the States. ABFFE sees the Little Sisters case as an access to information/First Amendment situation that is right on target with ABFFE's mission. The MacArthur Foundation frequently makes free expression and First Amendment grants. The funds will be applied to legal expenses.

Little Sisters is currently raising money to bring expert witnesses to Vancouver to testify. Expert witnesses will include Carole Vance, JoAnn Loulan, and CBA President Yvonne Sharp.

In what is being taken as a hopeful sign, Canada Customs is allowing shipments of previously detained titles through. Little Sisters has recently received copies of both *Macho Sluts* and *Coming to Power*. On the other hand, a major shipment of books from Inland has been "missing" for several months with no acknowledgment from Canada Customs that it is being held.

Little Sisters' best dream is that if they win this case, it will dissuade Canada Customs from harassing other stores. If the legal approach fails to resolve the problems, Little Sisters will then pursue the problem by taking it as a human rights/anti-gay discrimination problem to the Human Rights Commission on the grounds that Canada Customs is stopping only books directed at gay stores and is allowing some of the same titles to be shipped to mainstream stores with no inter-

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vention. Donations for legal expenses may be sent directly to Little Sisters (1221 Thurlow St., Vancouver BC V6E 1X4). Canadians may send tax deductible donations (via cheque, VISA or Master Card) to Little Sisters Defence Fund, c/o B.C. Civil Liberties Association, #518 - 119 West Pender St., Vancouver BC V6B 1S5. — CS

Otherworld Prepares for Another Legal Battle with Customs

SOUTH AFRICA: Customs harassment continues here and is apparently being stepped up with bookshops in Johannesburg bearing the brunt of the Vice Squad victimisation. There is yet another legal battle on the way and we will be linking up with this bookstore to share support and information.

Our major concern now is raising funds for legal costs which are a heavy burden. One way would be to simply drop legal procedures and to just learn to live with this harassment. But all at Otherworld feel that this would be completely against our principles and we are fully committed to this fight. If we gave up we would be doing exactly what Customs and Excise wants and expects us to do — throw in the towel when the going gets tough. If we did that, what hope will there be for others who may wish to challenge the system in the future? Someone has to be the first to do it, and once it has been done, others will follow suit.

— *Otherworld Books*

Editor's Note: Otherworld Books, a South African book distributor, has been fighting with South African Customs for some time now, for the right to import feminist, lesbian and gay books. (See FBN Vol.14 #2, page 10.)

One of the many ways that U.S. and other publishers can aid Otherworld, Little Sisters, and others fighting for the right to import books into their countries, is to cancel invoices on books that are seized by customs or to reduce those invoices to the publishers' actual costs (book printing + postage?). Paying for books that are seized and destroyed creates a tremendous financial burden on these enterprises. Creating this impossible financial situation is a vital part of Customs harassment. *(If you can put them out of business, they won't import any more of these books!)* If many publishers join together by canceling invoices on seized books, it would greatly reduce the burden on the importing bookstores & distributors who are also paying legal costs and all the other costs of harassment. Publishers whose books *aren't* being seized might consider donating packages of importable/salable books as a contribution to help sustain these businesses.

Anyone who is knowledgeable about international fundraising for free expression issues please contact FBN or Moira Edmunds at Otherworld Books, PO Box 16143, Vlaeberg 8018, South Africa, Tel: 021-24-8069.

'Women-Supportive' Ruling Turned Against Lesbians

On February 27 The Supreme Court of Canada ruled that it is justifiable to ban pornography that is found to be harmful to women even though the law may thus limit free expression. Canada is the first country in the world to define obscenity by what is harmful to women rather than by "community standards." The Court based its ruling on its finding that exposure to certain types of obscenity poses a threat to women's right to equality and has a negative impact on women's self-worth and acceptance.

While there has long been fear that "woman-protecting" laws would immediately be used against lesbians and gay literature, Toronto police outdid themselves in selective law enforcement by raiding Glad Day Books on April 30 and charging the store with selling obscene material, namely the lesbian erotic magazine *Bad Attitude*. About a month before the raid, an undercover (woman) officer had purchased the magazine in the store. While Canada Customs had occasionally seized copies of the publication, no one had previously been prosecuted for simply selling it.

Perhaps when the Toronto police finish proving their masculinity by attacking small-circulation, out-of-the-country lesbian publications, they'll turn their energies to batterers, rapists and child-abusers. Or might that be *too* close to home?

FBN has heard of no other applications of this ruling.

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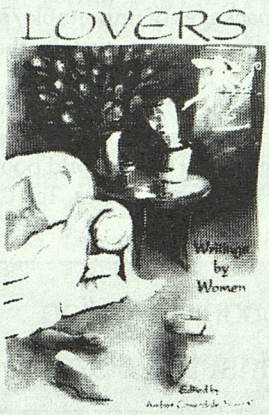
New Fall Titles from The Crossing Press



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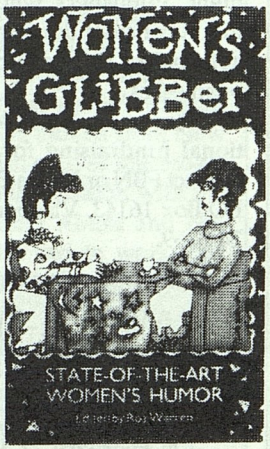

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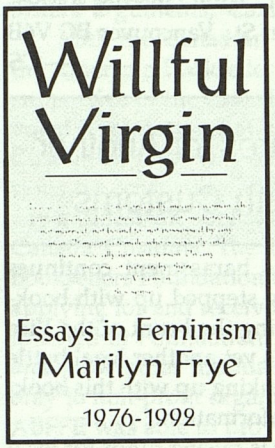

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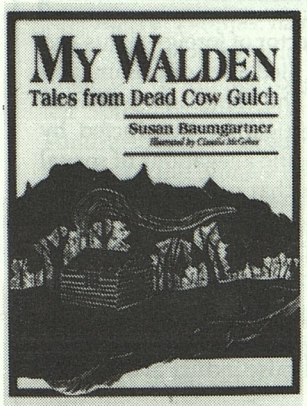

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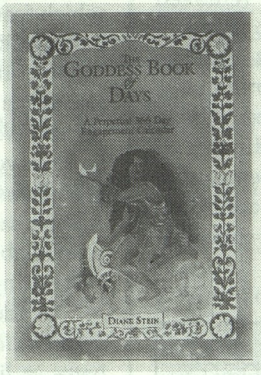

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Sex Discrimination Complaint Filed Against Grove Press

Janice Potter, former director of foreign rights and contracts at Grove Press, has filed a sex discrimination complaint with the EEOC. The complaint was filed following an in-house investigation (conducted by Grove Press' lawyers) of specific allegations of sexual misconduct and harassment that occurred in February.

Not surprisingly, the counsel for Grove Press "completely cleared" the Grove Press executive under investigation of any wrongdoing, despite specific claims to the contrary by female staff as well as generalized complaints that sexual misconduct and harassment are rampant at Grove.

Since the investigation took place, Potter and several other women who spoke openly during the investigation about the problems at Grove have been demoted or otherwise penalized and/or removed from positions of professional power by top management. Close to a dozen female employees and one male employee, out of approximately 30 employees, have either left for other jobs or are reported to be in the process of doing so. Potter had been director of foreign rights for five years when she was demoted to director of contracts. Her former position, according to the EEOC complaint, was given to a male colleague with no prior experience in the area.

— Info from *PW*

Publisher Found Guilty in Japan's First Sexual Harassment Case

TOKYO—The Fukuoka District Court recently ordered a publishing house and one of its editors to pay $12,500 in damages to a former editor in Japan's first ruling in a sexual harassment lawsuit. The judge in this landmark case ruled that the editor was responsible for spreading malicious rumors (that she was promiscuous and an alcoholic) about the woman. The firm was also held responsible because she had been forced to resign after discussing the issue with managers.

Until the case was filed in 1989, Japan did not have a word for sexual harassment and had to transliterate the English word to form *seku-hara* in Japanese. The case prompted a flood of media articles. *Seku-hara* hotlines were set up, surveys were conducted, and symposia held.

The ruling opens the way for other sexual harassment cases and is also important because it recognizes sexual harassment by word of mouth.

—Info from the *San Francisco Examiner*

Alyson Fights Censorship; Gives Children's Books to Libraries

Alyson Publications is giving free copies of two of its award-winning children's books to interested libraries in an effort to counter censorship attempts by fundamentalist groups. The two titles — *Daddy's Roommate* and *The Duke Who Outlawed Jelly Beans* — are part of the press's Alyson Wonderland imprint, which features children's books depicting lesbian and gay families.

Publisher Sasha Alyson reports that *Daddy's Roommate* has been targeted by a group named Concerned Women for America, which demanded that it be removed from library shelves around the country. Librarians refused. "Having failed with that strategy," Alyson said, "they're now trying to make our books unavailable by checking them out themselves" and "forgetting to return them."

In addition, both *Daddy's Roommate* and *The Duke Who Outlawed Jelly Beans* have been the focus of debates in libraries around the country, where various groups have tried to get them banned.

Among the libraries involved are ones in Olympia, WA; Springfield, OR; Roswell, NM; Goldsboro, NC; Fort Myers, FL; and Harrisburg, PA (where library director Rich Brwa said "There's quite a waiting list for the book" following the censorship campaign.) So far, all of these libraries have resisted demands to remove the books, Alyson said.

Alyson Wonderland titles have also come under attack in Queens, NY where the school board unanimously rejected a first-grade curriculum called "Children of the Rainbow" because its bibliography listed the Alyson titles *Daddy's Roommate, Heather Has Two*

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Mommies and *Gloria Goes to Gay Pride.*

A free copy of *Daddy's Roommate*, by Michael Willhoite, and *The Duke Who Outlawed Jelly Beans*, by Johnny Valentine, will go to the first 500 libraries that request them, on library letterhead, no later than November 1.

"Librarians have gone to the mat for us on this one," Alyson said. "This is our way of helping them meet demand in a time of shrinking budgets."

Send requests to Alyson Wonderland, 40 Plympton St., Boston MA 02118.

(In a related note, Mary Morell of Full Circle bookstore in Albuquerque, NM recently went on local television defending *Daddy's Roommate* against a Protestant minister. When the minister fretted that the book — a children's book, remember — was irresponsible in failing to address important health issues, Mary asked, "Do you mean sexually transmitted diseases?" She then suggested that if he was concerned about health issues, he should become a member of a group thought to have the lowest rate of STDs — lesbians. The TV station immediately cut to a commercial.)

Spinsters Book Company Sold to Joan Drury

Sherry Thomas has sold Spinsters Book Company to Joan Drury, who will move the press from San Francisco to Minneapolis in November. Thomas has left Spinsters to pursue her new job as Director of Fundraising and Coordinator of the Lesbian and Gay Center for the Library Foundation in San Francisco.

Drury, the new owner/publisher, is executive director of the Harmony Women's Fund and founder of the National Lesbian Writers Awards administered by the Astraea Lesbian Action Fund. Kelly Kager, who currently works with Spinsters, will move with the press and become its new managing editor. Kager, who has a background in business administration, will oversee the daily operation of the press.

Both Drury and Kager say they "feel very committed to continuing the tradition of Spinsters as a strong feminist press. They are equally committed to the ideas of growth and change within that format."

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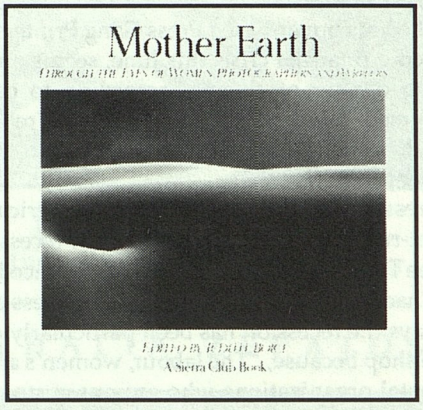

A SIERRA CLUB BOOK

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The press, which will continue its same distribution agreements, will change its name to from Spinsters Book Compnay to Spinsters Ink. After November 1, contact Spinsters at PO Box 300170, Minneapolis MN 55403; 612- 377-8431.

Women's Press/Canada Celebrates 20 Years

The Women's Press, Canada's oldest and largest English-language feminist publishing house, celebrated twenty years of publishing with a 4-hour gala celebration on September 20.

The afternoon included readings by Mohawk writer Beth Brant, Carmen Rodriguez (*Guerra Prolongada/Protracted War*), Ingrid MacDonald (*Catherine, Catherine*), Carol Camper, Tamai Kobayashi and Mona Oikawa (*Getting Wet*); a theatrical performance by playwright Audrey Butler (*Radical Perversions),* Kate Lushington and Monique Mojica and a performance by Red Sister Black Sister, a collective of young First Nation and Black women; and music by Sherry Shute and Lee Pui Ming.

Press Gang Printers Struggles to Survive

The Vancouver-based Press Gang Printers, which declared a financial crisis this June, seems out of immediate danger of closing, according to collective members. "We're still very shaky but we're in better shape than we were a few months ago," said collective member Mary Watt.

Press Gang Printers is North America's only women-run print shop. Hit hard by the recession and the Free Trade agreement, the shop announced in June that it had to raise $30,000 worth of business or close. Watt says the recession has been particularly difficult for the shop because, "The labour, women's and environmental organizations who are our customers are also struggling to survive. When it comes down to the crunch, some of them are deciding to get their printing done elsewhere to save a few dollars."

A fundraiser in July, however, generated much needed funds and publicity, helping the shop get back on track. "We've kept sales up for a month and a half," Watt said, "so far things have turned around." The collective is now concentrating on examining the shop's goals, increasing skills, and hiring a woman to develop a business plan and maintain sales. Anyone with fundraising ideas or marketing and sales expertise is encouraged to contact the printers at 604-253-1224.

Press Gang Publishers, the print shop's sister collective, is thriving, Watt said.

New Women's Library to Open in Australia

The fledgling Women's Library in Australia is seeking donations of feminist and lesbian books, journals and magazines from all over the world.

These donations will form the core of the center, which organizers say will serve as a lending library, reference library and women's resource center. In addition to housing a comprehensive range of feminist and lesbian materials, The Women's Library will hold all required reading for all women's studies courses at Sydney universities as well as all Australian lesbian books and magazines. The library also aims to represent the works of women who are of Aboriginal descent, and women who are from non-English speaking backgrounds.

Though the center is still without a permanent home, donations may be sent to The Women's Library at PO Box 271, Newtown NSW 2042 Australia. A sticker acknowledging the source of the donation goes in each book and reviews of new titles appear in the library's quarterly newsletter. For more information, the center's newsletter or to become a member, contact The Women's Library at the above address.

Butch Posters Possibly Damaged/Lost in Mail

Free Women Press, as part of their efforts to promote their first novel *Butch,* sent posters promoting the book to 167 stores from FBN's core list of bookstores. A number of the posters arrived damaged,

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some appeared to have been purposefully mutilated and some may not have arrived at all. Feminist, lesbian and gay stores that *didn't* get a *Butch* poster and or who received damaged posters, please call Free Women Press at 716-883-0393 or write 398 Columbus Ave. #306, Boston MA 02116. If you received a damaged poster and still have it and/or the poster tube it came in, please hold on to them as they may be useful evidence if a formal complaint is filed.

Sixth International Feminist Book Fair Advisory Committee

In last month's coverage of the Fifth International Feminist Book Fair we promised to list the names and addresses of the Advisory Committee for the Sixth Fair. As we go to press we still haven't heard from the Fifth Book Fair organizers who the Fifth Fair representatives will be. The organizers of the Sixth Fair will also add women to the Advisory Committee as meets their needs and we'll report all of the additions as we learn of them.

The current standing members of the committee are as follows:

María José Aubet, 4th International Feminist Book Fair, Enrique Granadas 140, Barcelona 08008, Spain.

Urvashi Buthalia, Kali for Women, N 84 Panchshila Park, New Delhi 110 01, India. Fax: 9111-686-6720.

Bärbel Becker, Frankfurt Buchmesse, International Department, Postf. 10 01 16, Reineckstrasse 3, D-6000 Frankfurt am Main 1, Germany. Tel: 069-2102-258. Fax: 069-2102-227.

Elisabeth Middlethon, Universitetsforlaget, PB 2959 - Toyen, 0608 Oslo, Norway. Tel: 47-267-7600.

The Fifth International Feminist Book Fair, Overtoom 270, 1054 JB Amsterdam, The Netherlands. Fax: 20-618-0596.

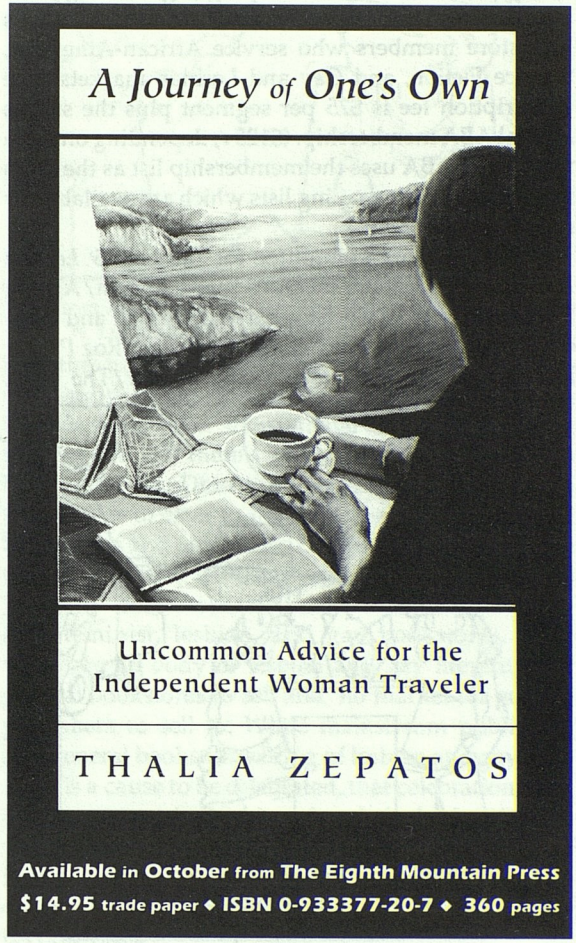
Carol Seajay, Feminist Bookstore News, PO Box 882554, San Francisco CA 94188, USA. Tel: 415-626-1556. Fax: 415-626-8970.

Carole Spedding, 7 Loddon House, Church St., London NW8 8PX, England. Tel: 071-253-0009. Fax: 071-608-1938 (days). Eve. tel: 071-402-8159. Eve. fax: 071-402-1182.

Jester Tshuma, c/o Zimbabwe Publishing House, PO Box BW 350, Harare, Zimbabwe.

Carole Spedding, Elisabeth Middlethon, and María José Aubet represent the First, Second, and Fourth International Feminist Book Fairs, respectively.

Each Fair chooses its own representatives to the Advisory Committee. The Fifth International Feminist Book Fair has been asked to name two representatives to the committee as they did not add anyone to the committee during their tenure. Other committee members were added to provide specific expertise and/or to represent areas of the world where Fairs have not been held.



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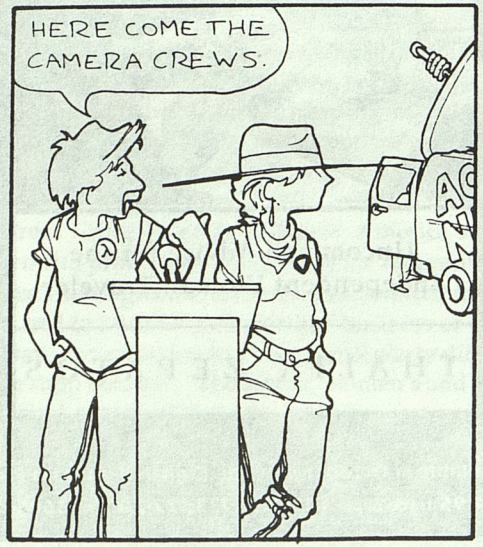
ABA Launches *Gay/Lesbian Bookselling Newsletter*

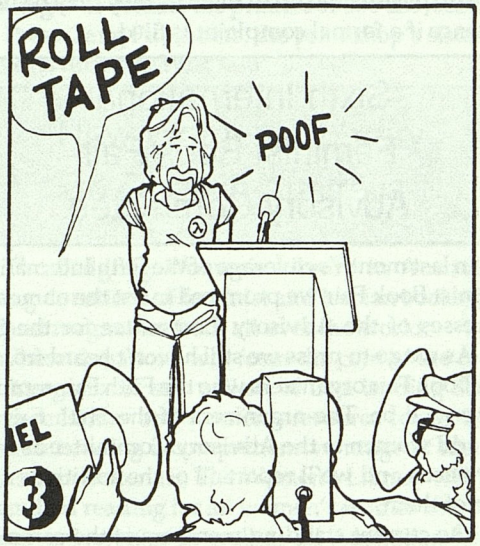
By Carol Seajay

ABA launched its new Gay & Lesbian Bookselling membership segment newsletter, *Gay & Lesbian Bookselling* at ABA this spring. The 6-page newsletter will provide bookstore and publishing news, features, stories, book notes, title and tour information, etc. ABA had previously developed African-American and Science Fiction specialty segments. The special segment memberships, which are available to ABA members only include newsletters, a directory of other segment members, and assistance in planning meetings and events. They are designed to meet the needs of ABA's bookstore members who service African-American, Science Fiction, and Gay and Lesbian markets. The subscription fee is $25 per segment plus the store's annual ABA membership. ($125+, depending on store sales.) The ABA uses the membership list as the basis for specialty store mailing lists which are available for rental to publishers.

The advisory committee for the *Gay & Lesbian Bookselling* newsletter includes Sasha Alyson/Alyson Publications, Ann Christophersen/Women and Children First, Kent Fordyce/Lambda Rising, Roz Par/A Different Light-NYC, and Kasha Songer/The Book Garden. It is produced by ABA's *Newswire* editor Gaye Quaranta.



The cover stories for the first issue were the announcement of the new specialty segment, the rarity of a mainstream house publishing gay (male) erotica (Dutton/Plume's *Flesh and the Word*) and the first National Lesbian & Gay Book Month. Other features



included a full page panel "Gay & Lesbian Bookselling at the Convention," a brief listing of authors on tour, and news stories looking at U. S. Customs' seizure of a Glad Day shipment, *Fried Green Tomatoes'* movie tie-in sales, the nominees for the Out/Write Vanguard Award, and a "Lesbians and Gay men love to read" quote from the Overlooked Opinions survey.

Basically I liked the Newsletter and thought that the ABA staff did a great job of putting the first issue together. Being FBN's Chief Visionary in charge of Concerns and Issues, I am, of course, required to raise a few edtorial questions.

While this is clearly a first issue, there is an unfortunate imbalance in several areas: both of the books featured in the issue are mainstream press books; neither is by a visibly "out" lesbian; the "Touring" section lists almost exclusively mainstream presses (one lesbian press-published author, six authors published by mainstream presses and no authors from gay men's presses); the convention highlights section, while doing an excellent job of covering gay-and-lesbian

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events, included lesbian events only when they are related to events that included gay men (i.e., "feminist" publishers on feminist/gay/lesbian row were included, but ABA's feminist bookstore roundtable and FBN's Feminist Bookstores' Days were not). Goddess willing, this newsletter will not fall into the tired old trap of covering only the work/events of lesbians who work with men.

The newsletter and the segment face several vital challenges.

1) To make lesbians as visible as gay men in this "Gay & Lesbian" newsletter, to feature books by out lesbians and lesbian presses, and not to fall into the trap of recreating lesbian bookselling and publishing in a 90s gay-male image. A number of distinct communities fall under the banner of "Gay & Lesbian Bookselling (and publishing)" and the challenge will be to include all of them, rather than only the clearest common denominator and/or those who can afford full time publicity staff.

2) To include news of lesbian bookselling and publishing that occurs under the "feminist" rubric rather than covering only the work that occurs under the "gay" (male) or "gay-and-lesbian" banners, and to make this truly a newsletter and segment of both lesbian and gay bookselling, rather than a newsletter for gay (male) bookselling and/or only those lesbians who work with gay men, while ignoring all of the lesbians who work primarily with other lesbians. (How is it that, here in the '90s, we're back to having to explain that you don't have to relate to men to be a lesbian? Am I having acid flashbacks to the '60s?)

And, 3) to keep publishing attention balanced appropriately between the small press/independent publishers who have pioneered and created lesbian literature and the mainstream publishers who are increasingly publishing lesbian work. Mainstream presses have been more active in publishing gay men's work, but there's still an important balance to be maintained. Ditto the booksellers. While ABA's tendency is to cater to the more mainstream, general booksellers and publishers, the specialty segments are the places where ABA must *not* do this. Without the "deviant"-from-the mainstream publishers and "deviant" feminist, lesbian, and gay bookstores, there would *be* no body of lesbian and gay literature for general bookstores to sell and no market for general publishers to sell to. While mainstream publishing and general bookstore selling of lesbian and gay literature is a cause to be celebrated, that celebration must not be used to obscure — or break the backs of — the publishers and booksellers who are the backbone of lesbian and gay literature. Without them/us, gay literature is just another fad and our future will quickly become passé.

From *Morgan Calabrese: The Movie*, cartoons by N. Leigh Dunlap, published by New Victoria.

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I am concerned about the long term direction of the *G&L Newsletter*. Given that an estimated 50-60% of the lesbian and gay bookstores don't belong to ABA (and may not find a quarterly, 6 page newsletter to be worth $150 ($125 for an ABA membership *plus* $25 for the segment), will ABA keep the focus of the newsletter on gay and lesbian bookselling, or will the focus shift to the general bookstores that sell (some) gay and lesbian books and will lesbian and gay bookstores become invisible in that too-familiar you-don't-belong-to-our-club-therefore-you-and-your-experience-don't-exist mode?

When the possibility of ABA doing a Gay and Lesbian Bookselling Newsletter was discussed at the Gay and lesbian Bookstore Roundtable at the ABA Convention in New York City, it was with the provision that overrun copies could be made available to a Gay and Lesbian Bookstore Association which would distribute to its member stores whether or not they were members of ABA. Is this provision still in effect?

I'm still wondering, after sending in $25 to get the *African-American Newsletter* and another $25 to get the *Gay & Lesbian Newsletter* (I decided I couldn't afford another $25 to get the *Science Fiction Newsletter* and $25 more to get *Free Expression*, the ABFFE Newsletter) why it is that specialty bookstores that already get the least service from ABA are asked to pay more to get a more nearly equal service from ABA?

And I'm still wondering what it is that's being (or will be published) in any of the specialty newsletters that isn't appropriate for *all* of ABA's member stores — most of which are or should be stocking African-American, Science Fiction, and Gay & Lesbian titles. Why isn't this information and news already being covered in *American Bookseller*? Why not do the quarterly segment newsletters as regular inserts in the monthly *American Bookseller* for everyone to benefit from? Ungrateful wretch that I am, why do I have this feeling that I — and all the other specialty-identified booksellers — are being asked to pay extra to ride at the back of the bus?

• • •

To list an author tour, send information to G&L Bookselling, ABA, 560 White Plains Road, Tarrytown, NY 10591. Booksellers and publishers are invited to submit ideas, insights and experiences for possible news/feature stories. Publishers and publicists are asked to submit catalogs, press releases, book schedules, author tours and other info for free inclusion. Send information to Gaye Quaranta, ABA, 560 White Planes Road, Tarrytown NY 10591. ○

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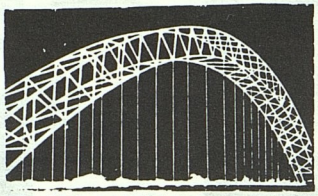
A New Publisher on Feminist Issues



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gendered studies

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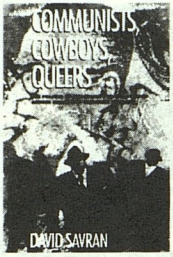

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ANNOUNCEMENTS

Compiled by Carol Seajay

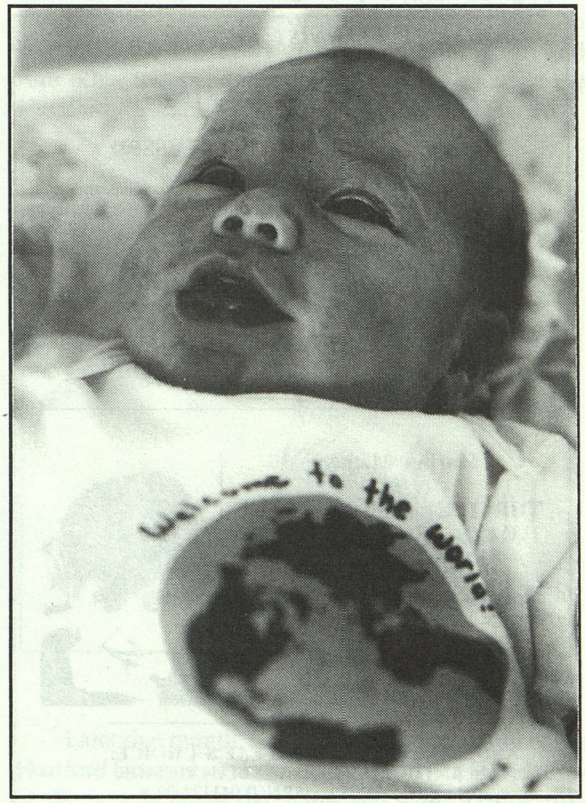
Welcome to the world to Sadie Rose Epstein-Fine, the daughter of Rachel Epstein and Lois Fine (The Women's Press/Canada). Sadie was born at home on April 24, with the help of two wonderful midwives and is welcomed to the planet by loving and devoted friends and family.

Congratulations, too, to Alix Layman and Dorothy Allison on the birth of Wolf Michael who weighed in at 10 pounds and 4 ounces. After several months of early promises and attempted arrivals, Wolf arrived on August 28, two weeks after due date, to the relief of everyone. Both mothers are happily recovering.

Carol Levin of Judith's Room (NYC) was the lucky winner of Eighth Mountain's ABA giveaway to promote *A Journey of One's Own*. She won a trip for two to Costa Rica donated by American Airlines and Avanti Destinations. Mazel tov to Carol!

Congratulations, too, to the Vacaville Book Company (Vacaville, CA), who had the winning entry in the contest to guess the name of Sue Grafton's next Kinsey Milhone thriller. The price is a Grafton book-signing with all expenses picked up by Holt. The store will also get $1,000 in co-op money and free signage.

The 1992 Sappho Award of Distinction has been awarded to Chicana tejana lesbian-feminist poet, essayist, and fiction writer Gloria Anzaldúa (*Borderlands—La Frontera: The New Mestiza*, editor of *Making Face, Making Soul—Haciendo Caras: Creative and Critical Perspectives by Feminists of Color*, and co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*). The Award is part of Astraea National Lesbian Action Foundation's Lesbian Writers Fund. The $5,000 award is given to Anzaldúa in recognition of her contribution to literature on multicultural lesbian identity. The previous Sappho Award recipient, Audre Lorde, was named New York State Poet Laureate in 1991.



Sadie Rose Epstein-Fine

The Astraea Lesbian Writers Fund has also awarded its second round of $11,000 grants to five emerging lesbian writers. Awardees are poets Janice

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M. Gould (Albuquerque, NM) and Ruth L. Schwartz (Oakland, CA), and fiction writers Kelley Eskridge (Atlanta, GA), Linda Morganstein (Petaluma, CA), and Kyna Janine P. Taylor (Ithaca, NY). Selections were made by an anonymous panel of judges from a pool of 700 writers who submitted applications to Astraea this spring.

The awards gala will be held October 5 in New York City. For details contact The Astraea National Lesbian Action Foundation, 666 Broadway #520, NY NY 10012. 212-529-8021.

Lavender Tapes has completed their first two spoken-audio tapes. Their first two tapes, **The Chant of the Women of Magdalena** by SDiane Bogus and **SDiane's Erotic Xtras: Erotic Poems by SDiane Bogus** were produced and packaged for Women in the Moon (WIM) Publications. Both audiotapes run approximately 70 minutes. Publishers who are interested in similar spoken-audio projects should contact Deby DeWeese, Lavender Tapes, 1125 Veronica Springs Rd., Santa Barbara CA 93105. 805-682-4047.

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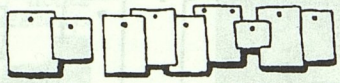

The Women's Institute for Freedom of the Press is "auctioning off" its 20 year collection of over 600 women's periodicals to the most suitable location in order to maximize its use and to make these valuable and historic documents more accessible to students, scholars, researchers, writers and others interested in the history of the women's movement. For more information contact WIFP, 3306 Ross Place NW, Washington DC 20008 or call Chris (Delbes) Delboni at 202-363-5694.

The 1992 San Francisco Book Festival will feature both Multicultural and Lez/Gay programs and exhibitors. The Festival will include a 50-booth multicultural book section and display coordinated by the Multicultural Publishers Exchange in conjunction with the MPE conference to be held in San Francisco immediately preceding the Festival. The West Coast chapter of the Publishing Triangle is coordinating a nine booth lez/gay exhibit that will include a three-booth joint exhibit for smaller presses. Confirmed exhibitors include Spinsters, Alyson, Modern Times Bookstore, A Different Light Bookstore, Clothespin Fever Press, Feminist Bookstore News, Big Breakfast, Cleis, New Victoria, Mother Courage, Paradigm, Third Side, Seal, Kitchen Table, Alamo Square Press, Lavender Press, GLB Publishing, Women in the Moon, and Crossing Press.

After having hardly any lesbian or gay presence in the first year, and just two smaller panels and a few scattered feminist, gay and lesbian booths last year, the Festival this year has gay and lesbian writers on nearly half of all adult literary panels (plus a few lez/gay writers taking part in in cooking, computer, and children's programming), in additional to two large panels and three main readings and a strong feminist presence as well. All that, and a row of nine lesbian- or gay- or feminist-positive booths.

The Festival will be held October 17 & 18 at the San Francisco Concourse. For more information call 415-861-BOOK. ○

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Invasion of the Chains:

Independent Booksellers Fight Back

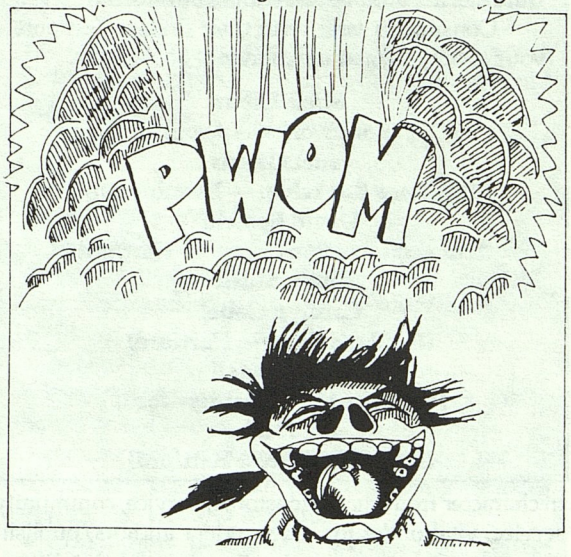
Dear FBN,

I like the idea of writing you an article for FBN in the guise of a letter. Feels less intimidating and less likely to fall to the bottom of my perpetual TO-DO list.

So — This is to update you, feminist booksellers in FBN-land, to one community's struggle with an incursion of the bookstore chains. I am writing from the Reader's Feast, feminist/progressive bookstore-cafe in Hartford, Connecticut. We're going into our 10th year. We carry approximately 5,500 titles and grossed $345,000 last year. We are not strictly a women's bookstore — we carry books by and/or about men — but only those we feel are neither sexist nor misogynist. We have general fiction, cookbook, psychology, philosophy, African-American, Latina/o and juvenile sections, as well as lesbian, gay, and women's studies sections. We grew steadily over the first seven years, but have slowed/paused dramatically in the last two years of New England's recession/depression.

This year, Barnes & Noble and Encore Books have moved into our area in a big way. Last fall, Barnes & Noble opened their first "academic style" store at Trinity College. In February, Encore opened a store in downtown Hartford, one block from Huntingtons, the oldest & largest independent bookstore in Hartford. In April, Encore opened a second store in West Hartford Center, one block from Bookfair, the largest independent in West Hartford. In May, Barnes & Noble opened a "superstore" (60,000 to 70,000 titles in a 9,000 square foot space) in a shopping mall in West Hartford, across the parking lot from Bookworm, another independent. We independents feel under siege.

In January, David Epstein, Manager of Huntington's and I began networking around our concerns. We started an ongoing tradition of supportive phone check-ins to rant, brainstorm and press on. We also contacted the managers of Bookfair, Bookworm and four other independents. Jointly, we put an ad in the Hartford Courant stating our concerns. (See Fig. 1.)



Diane DiMassa

Later that month, I contacted the Book Editor of the Hartford Courant, and she interviewed me, David, Bernie Rath and folks at the chains and wrote a front page article entitled, "This Fight is One for the Books: Independent Booksellers Protest Chain Invasion." I was disappointed in this article on three counts. First, the piece had no analysis of how independents are different

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Figure 1

Your Local Bookstore Needs You

Some people say that you can judge an area by the quality of its bookstores. Recently two out-of-state bookstore chains from New York and Pennsylvania have opened, or have plans to open, bookstores in our area. In a predatory fashion, each of these bookstores has been slated to open near existing independent bookstores.

The loss of an independent bookstore would not only be a loss to the bookselling community, but a loss to the culture of the Hartford area as well. A good independent bookstore is an important community asset and a source of information not readily available in the mass media. If independent bookstores are not supported by the local community, they will cease to exist. It would be a sad commentary if the only bookstores in the area were sterile, out-or-state chain bookstores.

Consumers vote with their dollars. Support your locally owned independent bookstores.

Mick Tilbor
(Bookworks — Avon)
Janet Owens
(Millrace Bookshop — Farmington)
David Epstein
(Huntington's Book Store — Hartford)
Tollie Miller
Carolyn Gabel
(Reader's Feast — Hartford)
Sarah Bedell
(Bookworm — West Hartford)
Ed Stubbs
(Bookfair — West Hartford)

in character from chains (customer service, community service, vital outlet for independent authors/publishers). Second, I was, naively, disappointed that Bernie Rath dodged the issue and also said nothing to educate the public to how we're different from chains or to support the independents. Particularly in this economy, there is *not* enough trade to support us and the new discount stores and we could use a spokesperson in ABA to clarify some difficult issues. Finally, the Readers Feast was barely mentioned in the article, although we had instigated the protest and the media coverage. Attention was focused on Huntingtons — a fine *mainstream* independent and we (feminist/lesbian/gay store) were all but invisible. (I have since talked with the alternative weekly in town and am hopeful that they will do a piece this fall.)

Our next step was spurred by hearing usually loyal customers exclaiming at the great savings they made, picking up *Backlash, Silent Passage* (etc.) at chains. We visited these stores and saw lots of beautiful fixtures, lots of stock and lots of discounts. (We also saw *Penthouse & Playboy* along with Gloria Steinem's work.) We decided to write a statement (Fig. 2) laying out our concerns for our discount-seduced customers. I consulted Theresa Corrigan at Lioness Books, who gave me great support and feedback. ("Don't whine and don't guilt-trip!") The statement went out to our mailing list and is also handed out at the register. We've had good responses and some interesting discussions, and some heart-warming letters!

If the feminist retail outlets are forced out, many of the books we carry will die as well.

We are actually in a more favorable position than the other independents, because we are more specialized and have not had a chain open up close by. But our sales are impacted, and we also feel solidarity with the other independents in this small city. (We refer customers to each other; our microfiche viewer is on "extended loan" of six years from Bookfair, etc.) We don't always agree with each other's politics (we were the only Hartford store to participate in the *American Psycho* boycott), but we do support each other's right to exist, in the face of capital-heavy, discounting chains.

We are also concerned with the impact the chains are having on publishing. I have heard accounts from sales reps (some of whom are great sources of information and support) about the chains and their history in the book trade, of publishers taking manuscripts to a chain for review before signing a contract with the author. As FBN readership knows better than anyone, if the feminist retail outlets are forced out, many of the books we carry will die as well. Our existence is critical to the publishers & authors of feminist, lesbian, gay, progressive books. Surprisingly, a lot of our staunchest supporters haven't thought this through.

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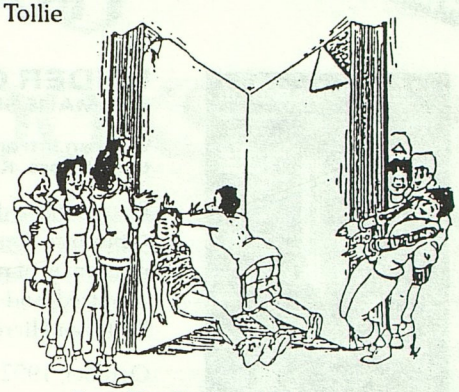
So we will continue to educate and raise questions. Our latest idea is a button for distribution at all the independents along the lines — "Vote with your dollars... and support independent bookstores." Any other ideas? We are also meeting with other independent managers early in the fall to talk about cooperative advertising.

In addition to education, we are working at "doing our job better." (Getting those returns back; updating our topic title lists; booking more readings/signings; doing more conference tables; tightening up the buying; etc.) I'd love to hear from other stores — ideas, questions, strategies, etc. Our networking seems more and more critical and heartening.

As I was finishing this, David Epstein called to tell me that *another* Barnes & Noble Superstore is opening in Enfield. This one will be 15,000 square feet. They're getting rock bottom rents, of course, due to the recession. Grrr.

And, speaking of networking, thanks to all the contributors to FBN for the most valuable (and *interesting*) information source in our trade... And kudos, Carol, on your *Ms Magazine* article. Great job. Talk to you soon!

Love,
Tollie



From The Feminist Library, London

Figure 2

Politics of Shopping at Independent Bookstores

In the past few months, three out-of-state chain bookstores have opened in the Greater Hartford area. Because of the tremendous volume of their national business, they are able to offer discounts. However, should you take your business to these chains, such as Encore and Barnes & Noble, you will be endangering the survival of the independent bookstores. These bookstores provide services and a diversity of books which will never be found at the chains.

Independent bookstores, like the Reader's Feast, carry and promote hundreds of small progressive and feminist presses (such as Kitchen Table, Spinsters, Curbstone and Alyson) which are not carried at the chain stores. If you buy the more mainstream discounted titles (like Gloria Steinem's *Revolution Within*) at the chains, you vote with your dollars against the diversity and range of titles that only a healthy independent bookstore gives you.

Many people also don't realize the extent to which the chains are impacting editorial decisions of the publishing industry. Without independent retail outlets for the small presses and the many excellent books that will never be mainstream hits, it is impossible for a publisher to choose to print such books. Supporting independent bookstores is a way of insuring you access to a diverse, full range of books.

What does an independent bookstore offer you?

The Reader's Feast Offers:

- Bold and inspiring selection of books & authors presenting feminist, lesbian & gay, African-American, Latina/o, Native and progressive perspectives
- personal customer service
- special orders for any book in print — (most books arrive within a few days of ordering)
- genuine connection to the neighborhood and the community (i.e., bulletin boards offering notice of events, services and housing)
- Community events such as readings, coffeehouses, booksignings, fundraisers and exhibits by local artists.

We realize that the new chain bookstores have appeal — they offer fancier displays and some discounted prices. But their profit is our loss.

Consumers do vote with their dollars. Please vote for independence, integrity and free expression by shopping at the Reader's Feast.

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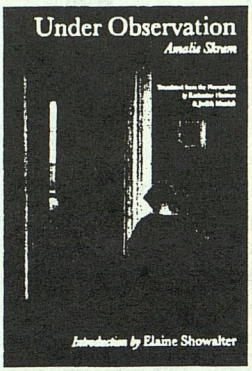
FALL TITLES

WOMEN IN TRANSLATION



UNDER OBSERVATION
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With an Introduction by Elaine Showalter, and two essays by the translators, Katherine Hanson and Judith Messick

First published in 1894, this classic feminist novel by the author of *Constance Ring* and *Betrayed* describes the plight, and eventual resistance, of painter Else Kant. Suffering from depression, Else is admitted, and then confined to a Copenhagen asylum by the famous Professor Hieronimus. A brilliant study of male power and female revolt.

October, 1992. 384 pages. $15.95, paper. ISBN: 1-879679-03-5

WILD CARD
BY ASSUMPTA MARGENAT

A lively mystery set in Andorra, a tiny kingdom tucked between France and Spain in the eastern Pyrenees. *Wild Card* tells the story of Rocio, supermarket clerk and inspired solitaire-player. Bored with her job and her sexist boss, Rocio devises a scheme to bilk him of his monthly take. With the help of her sister, two cocktail waitresses and her own quick wits, Rocio manages to beat a variety of men at their own game.

October, 1992. 176 pages. $8.95, paper. ISBN: 1-879679-04-3

UNMAPPED TERRITORIES: NEW WOMEN'S FICTION FROM JAPAN
EDITED BY YUKIKO TANAKA

"This collection is brilliant, the translations superb, the confidence, feminist energy, and sense of humor displayed by these Japanese women are in perfect accord with the subjects treated." *–Choice*

"Anyone who believes that all Japanese women are gentle, sweet and long-suffering should read this arresting collection."
–New York Times Book Review

$10.95, paper. ISBN: 1-879679-00-0

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Taking Care of Business: Stealing from the Bookstores

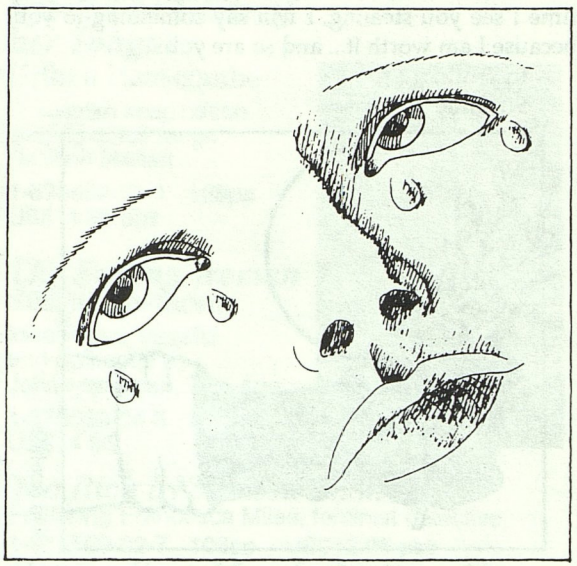
The following bookseller-to-customer letters are reprinted from Two Sisters' Newsletter.

Two Sisters Bookshop
605 Cambridge Ave
Menlo Park, CA 94025

Dear Women,

I saw a woman stealing in the store yesterday. She was sitting hunched over on the floor in front of the Fiction books and she was urgently stuffing something inside her jacket on the left side. I froze. I stared. I was shocked. Fear coursed through my body like electricity and I thought I might faint on the spot. I sped quickly to the front desk to sit down so I wouldn't fall down. I sat with raging feelings, so strong I can't find words to describe them fully. I hated her. Later I knew I hated myself because I couldn't protect the store; I couldn't protect me. Once again I was raped and I was stuck with the feelings, the act and no protection. I couldn't confront the woman. I was so afraid she might not have done it. How could I dare to falsely accuse her? It didn't occur to me at the time to ask her rather than accuse her. So instead....

I started denying the act. I imagined she was putting a small purse or a pair of eye glasses in her inside pocket. I knew differently. I knew exactly what she had done and yet I couldn't know, could I? No wonder I judge denial so harshly, it keeps me from taking care of myself. I hate her for stealing, I hate her for mirroring my inability to care for and to protect myself. I sobbed at home last night as I remembered more losses. Two days ago a ring was stolen from the jewelry display. I knew when it was because I got a strong sense of stealing energy and an inner urge to go over and protect the jewelry. I ignored the urge. Another time I couldn't get in touch with my needs around scheduling work hours so I put myself in a position that tired me and didn't allow for the rest I needed. I stole from myself.



Sudie Rakusin

I am finding that the pain of my own abandonment is far greater than one woman's act of stealing. Knowing that I can't always protect myself, even now as a mature woman, is very scary and painful. It feels like an invisible wall gets between the outside me, who has a mouth that speaks and legs that move, and the inside me that "knows" and urges me to care for and protect myself. I don't know what to say, or I get overwhelmed with fear or I go numb, and afterwards... I feel so empty and lost. I know that I've abandoned myself again somehow.

I love having the jewelry cabinet open so all of you can touch and try on the jewelry. I know that only

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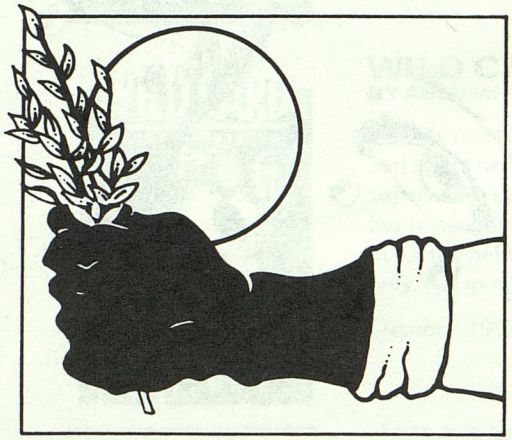
a few steal. But it hurts so much every time it happens that I consider closing the cabinet and locking it. Yet, I don't want to live my life locked up and locking up the jewelry cabinet feels like that to me. I have been locked up inside myself for much of my life and am slowly walking out of my prison, taking down the bars one by one. Yet I wonder if I need to protect myself more in the process. It is very hard for me to discern sometimes what is locking myself up (bad) and what is a protective boundary (good). Maybe there is no difference really, one imprisons me, the other serves me. What I will continue to do as best I can is to honor my inside knowings and find my voice. So to you, woman, who sat on the floor in front of Fiction and stuffed one of my books inside your jacket, the next time I see you stealing, I will say something to you, because I am worth it... and so are you.

In Truth,
Suzanne



Dear Women

I received a "Thank You" note today that I want to share with all of you.

Dear Suzanne,

I was touched poignantly when I read your cover letter to your latest newsletter. (Spring Newsletter about stealing) You see, I am a woman who has stolen in your shop. So many of the feelings that you expressed are my own also, even though I am the one who steals. I know that what I do is wrong but a denial comes over me that seems to numb out everything for the moment. In that instant of stealing I experience an overwhelming fear of being caught and found out for who I really am. I realize there is this feeling of shame and failure deep down inside of me of who I am as a person. It is in the times that I feel this most, and the emptiness and loss that comes with it, that I steal most. As you said so well, I abandon the core goodness of my being. I steal from my own truth that I am a worthwhile person. I steal from someone innocent and good like you. I am sorry. Your store is wonderful. Thank you for being so honest with your feelings. You touched my life. I will not be stealing in your store again. My hope is that I will become more comfortable each day with who I am and therefore less likely to ever steal. Thank you. (No signature and $15 was enclosed)

"Women have often felt insane when cleaving to the truth of our experience. Our future depends on the sanity of each of us, and we have a profound stake, beyond the personal, in the project of describing our reality as candidly and fully as we can to each other."

— Adrienne Rich
Women and Honor
Some Notes on Lying $3.95

There is such deep healing for me being in this store. Like the writer above, I too am touched and very grateful when a woman shares a part of herself. I share the pain and courage it takes as I know both well. (It took me six weeks and about 20+ readings to get up the courage to print my front page "stealing" letter this Spring. With each connection I feel touched beneath my protective veneer. I often cry tears, not of pain but tears that spring out of being touched in my heart. I am finding this is happening more often.

For several weeks after the Spring Newsletter went out I received daily phone calls, thanking me for my letter. I had at least one conversation a day with women "across the front desk" sharing our personal herstories of stealing. We talked of our shame and fear and in several cases it was the first time women had ever told anyone. What relief! To get that old, ugly secret out of our body and into the open where we can heal and make amends if we need to. One woman mailed us an envelope containing a pair of earrings and a pendant. Another day a woman come in and asked to speak to me privately. She said she needed to make amends for stealing a ring from the store; she

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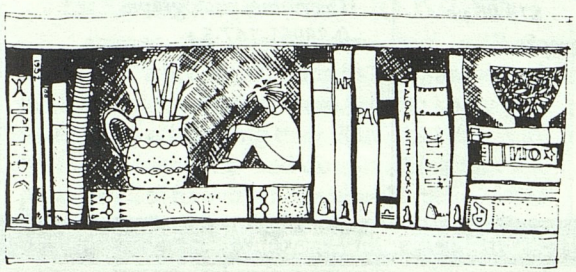
handed me the ring and said she was sorry. She is a very brave woman. Moonyean, who manages Clairlight Women's Bookstore in Santa Rosa, wrote me a letter about a stealing incident in her store, of her rage and about her unique resolution. Another letter came from a private investigator who offered to police the store for me. (No I didn't take her up on it!) Another woman told me she felt guilty because she wanted one of our rings so badly that she was afraid I would think she was the one who stole it. Several women said they were nervous looking at the jewelry after reading my letter. By this time I am getting clear that while I thought I had made my own amends over property I had stolen from a company that had fired me, I needed to do more, so I sent them a check. A month later three teenagers came in and ripped off two pieces of jewelry right in front of two of us. Three weeks later two of them came in again and I moved like lightning to shadow them until they left. My legs are moving!!! It feels so good!

I wish that there would be no more stealing; I wish that I could speak up when I suspect it. I do feel I'm crawling out of my voiceless pit and I try to be patient and loving with myself when I go too slowly. When I opened the store I wanted to create a safe environment for our healing and recovery. I expected my own process to be mostly solitary. I had no idea how you women (and men) coming into the store would share in my healing and transformation. I feel grateful and scared; perhaps it's the intimacy we share, I don't know, but I do know this; thank you for coming in and sharing your feelings, your moods, your gratitude and your experiences.

Thanks for being yourselves.

Suzanne ○



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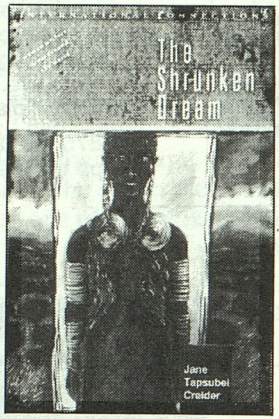
Twenty Years *OnWords*

WOMEN'S PRESS (Canada) celebrates two decades of feminist publishing

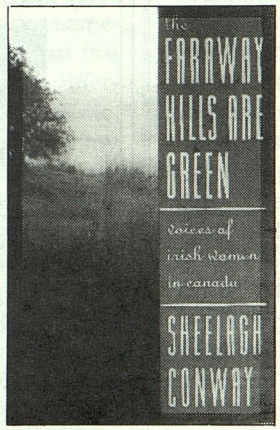


THE SHRUNKEN DREAM

Jane Tapsubei Creider

The Shrunken Dream is a captivating story of the Nandi people of East Africa. With wit and skill Jane Tapsubei Creider brings to life Sukunwa and her friend Lydia, Sukunwa's mother Cheptabut, her grandmother Taptamus and the people of their community. Adept characterization draws the reader into the drama of everyday events among Sukunwa's people, while changes in the world beyond encroach on their lives and traditions. The novel is a rich cross-generational panorama of pastoralist people from the rough mountain region of the Nandi Escarpment.

300 pages *$15.95 pb*
0-88961-175-0



THE FARAWAY HILLS ARE GREEN: Voices of Irish Women in Canada

Sheelagh Conway

Weaving a rich tapestry from the voices and history of Ireland and Irish women in Canada Sheelagh Conway provides us with visions of women who have struggled against sexism, poverty, neo-colonialism and religious constraints. The first Canadian history oral history of Irish women, *The Faraway Hills are Green* invaluably affirms Irish women's history and struggles.

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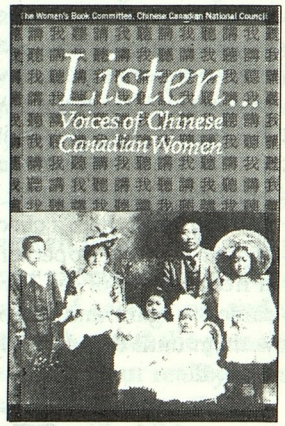

LISTEN... Voices of Chinese Canadian Women

Women's Book Committee, Chinese Canadian National Council

The value of oral history lies in the truth of experience. From the silence of exclusion, racism and sexism *Listen... Voices of Chinese Canadian Women* resounds strongly and clearly. More than twenty women from all parts of Canada tell their stories of their lives and in doing so create a rich and varied history.

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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

In the last FBN we ran a "Success Stories" column (collected from bookstores at Feminist Bookstores day) instead of the regular Bookstore News column. It seemed like a good idea during the two month time in which I was attending and writing up Feminist Bookstores Day, ABA, and the V International Feminist Book Fair, but it sure leaves this column with a back-log of un-covered events!

It's election time! Full Circle (Albuquerque NM) (and other bookstores?) are taking the "register more voters" campaign to heart — or to the store. One of their staff took the training to become qualified to register voters in New Mexico and the store is now an official voter registration location, making it easy for all their clientele who have moved in or moved to Albuquerque to register to vote.

ClaireLight (Santa Rosa CA) is co-sponsoring two fundraisers to raise money to elect the woman Congressional candidate in their district. The first is a fundraiser-dinner at a local restaurant, the second is An Evening with Gloria Steinem (In Support of Lynn Woolsey for Congress). Tickets for the first event are $50, tickets for the second are $25, with a student/low income price of $15 with a private reception afterwards for $100. ClaireLight will sell books at the Steinem event.

Cris Williamson and Tret Fure join store owners Trudy Adams and Sue Danko for Sweet Violet's grand opening.

I just heard that *Ms Magazine* sent out counter displays featuring the list of bookstores they ran with my "History of Women's Bookstores" article (July/August 1992) to all of the bookstores on the list. What a great idea! A nice piece of consciousness raising for all of our customers, great promotion for all of the bookstores, and great promotion for *Ms*. What a win!

I've also been seeing various articles trickling in and getting phone calls from various journalists from around the country who are using the *Ms* article as the basis for a tie-in piece about their local bookstore. If all of your local papers haven't been similarly inspired,

Booksellers Want to Know

Lammas, the women's bookstore in Washington, DC will be celebrating its 20th anniversary in 1993 and the women there want to know who else will be celebrating their 20th's in 1993. "Can we talk to each other and do something that will promote all of us and make a visable splash?" Call Deb Morris at 202-722-0062 after 8:30 pm EST, or leave a message at Lammas 202-775-8218. ○

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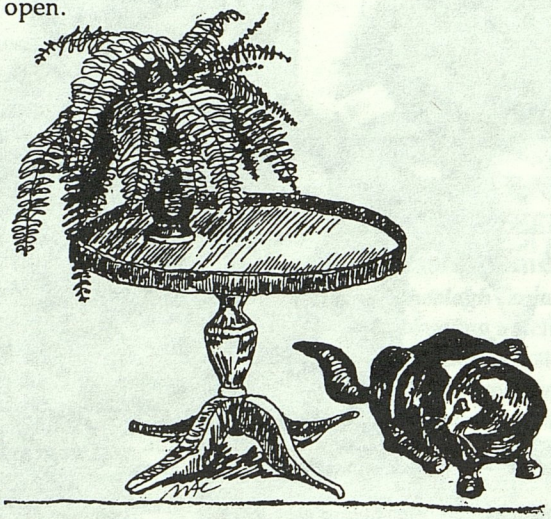
— A Love Letter to a Closing Bookstore —

Dear EMMA,

Hello old friend of fourteen years. I'm writing this goodbye to you from over one thousand miles away. Funny, I'm sitting in my car outside Amazon Bookstore, the Twin Cities' wonderful women's bookstore, waiting for her to open so I can buy a book I need for teaching today. I guess old habits never die!

When I heard you were closing your doors for the last time, I felt a huge lump in my throat. And when I visited Buffalo last month (for the first time in over five years!) I couldn't believe that I walked across your threshold on the last day you were open.



I feel blessed to have had you in my life, EMMA. You taught me a great deal about women, feminism, and the power of our words. When I worked in our collective between 1978 and 1983, I grew a lot. I became a part of the women's publishing network with you. I became a poet and a writer. I said, "I am a lesbian," *aloud* for the first time with you. I learned to fight racism with you at my side. I became a feminist activist and teacher with you. I learned how powerful it is to work together with women. And, I loved many women together with you.

Thanks to you, EMMA, not only did I have the privilege of ordering new books by women for the Buffalo community, but I got to meet the women writers who shaped my life: Audre Lorde, Adrienne Rich, Gloria Anzaldúa, Barbara Smith, Irena Klepfisz... and these are only some of them!

I'm not sure I want to say thanks to you for the hundreds of hours I spent at meetings with you. Grudgingly, I will say thanks. If nothing else, I've learned how to be more efficient when I sit down with a bunch of women today in my life. But, I can't lie, EMMA. No one forced me to sit through all those meetings. The women were wonderful... well, *almost* all of them. Yes, I'm conveniently forgetting the yelling and occasional crying. But I do remember all the laughing, personal herstories and sharing and, of course, the great potlucks.

I'm kind of an old-timer in the women's movement these days at forty-one. When I teach my Intro to Women's Studies courses, I mention some of us who aren't around anymore, and how important they are to today's women's publishing movement: Diana Press, Daughters Press, Persephone Press, Women in Distribution, and now I'll mention you, EMMA. I'm glad I live in Minneapolis and I have Amazon Bookstore in my backyard. Whenever I walk in, say 'Hi' to the women working there, and wander through the aisles of books by and about women, I think about you, EMMA. I wish you'd have outlived me; but I guess there's a time and a place to let go. It is important to know that many of us *have* survived. I know that there are EMMA collective members all over the place doing wonderful feminist work. And the women's movement and our publishing network are alive and healthy today. It's a time of great struggle globally, and progressive women and men need bookstores like EMMA to nurture us. Maybe one day in Buffalo, someone will start another bookstore. Or someone will go through your archives and write a book about you, passing on your wonderful history, so others may learn from you.

Thanks again, EMMA. I miss you....

With love, and in struggle and resistance,

Lisa Albrecht

****

This letter was read at an event after Emma closed, celebrating the life of a women's bookstore. ○

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Glenda Jackson (actress and Member of Parliament), Biff, and friends of Silver Moon recently attendeed a celebration of Silver Moon's expansion from one to three storefronts on London's Charing Cross Road. They have lots of exciting innovations in mind and look forward to welcoming women from all over the country and the world to the largest women's bookshop in Europe.

call them and/or send them a letter with a photo copy of the article and help the muse along! It's a "least-effort" situation for the local media and a great way to get some free publicity for your store. (*PW* recently ran a piece about Ellen Rose's Cooks Library bookstore in Los Angeles which was mentioned in every major cooking magazine in the country in addition to being in the *New York Times* during the first two years the store was open. Her secret? "Make a list of every free-lance writer in your area and send them a brief press release about the nature of your store. Believe me, you'll be inundated with requests for interviews, because free-lancers need you just as much as you need them."

My sister sent me a copy of such an article that ran in a Detroit paper that featured A Woman's Prerogative, the new Detroit/Ferndale women's bookstore. According to the article, thanks to some timely media stories, the then-one month old bookstore was already surpassing their "very realistic" sales goals. Way to use the media!

If you've found some other creative ways to use the article, I'd love to hear about it and pass the suggestions on to other stores.

Sweet Violets, the first-ever feminist bookstore in Michigan's upper peninsula, is also getting good media attention for their opening. Trudy Adams and Sue Danko write, "Things are going *great!* We're getting lots of community support and plenty of publicity. For Marquette, a feminist bookstore is definitely radical! So far it's been *too* much fun — very, very exciting. I wanted to do this 20 years ago. (What a neat

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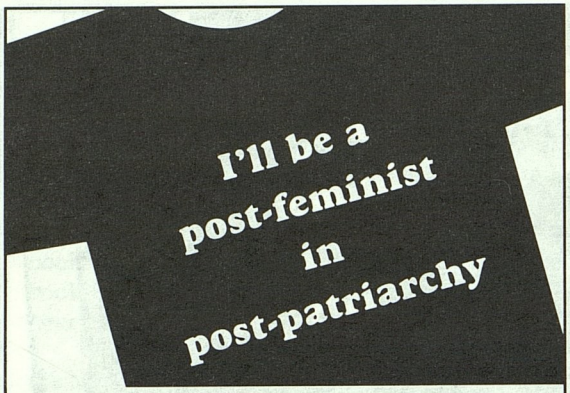

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thing to do just before turning forty.)" Sweet Violet's grand opening included an autographing party with Cris Williamson and Tret Fure. The store did an ad in the local *Action Shopper* paper offering a 10% discount that earned a photo and short article about the opening and a longer article in the local daily newspaper with a photo of a dozen or so of the books they stock. As seems typical of mainstream journalists covering women's bookstores, the journalist spent more space quoting the general bookstore in town that sells feminist books and explaining the resurgence in attention to women's books than she gave to the new bookstore. But the store is open, thriving, and making a space for women in the Upper Peninsula!

The Thirtyfirst Street Bookstore held a big Paying Off the Balloon Payment Party in July. When the current bookstore collective bought the bookstore from the previous owner, one of the terms was a large balloon payment to be paid off by this summer. To finance the payment, Thirtyfirst Street (legally a co-op) sold 700 life-time memberships to members who pledged $25 to $50 per year for three to four years. Thirtyfirst Street has been dutifully socking the contributions away in the bank in anticipation of the day when they could (and did!) write the big check. Members also elect the 13 member board that oversees the bookstore. Now that the goal of making the balloon payment has been achieved, Thirtyfirst Street will change its membership structure to include an annual fee and a discount card. They're looking for other ways to use donations — such as buying a computer and creating a nest-egg. Thirtyfirst Street also reports that about 70% of their 700 members are lesbian and that their volunteer board/co-op structure works well for them.

Book*Woman, inspired by Thirtyfirst Street's article in FBN Vol. 14 Number 6 (pg. 27), has sent out invitations for High Time for High Tea, a tea party and gathering for women's studies teachers and students. The invitations read, "Get to know each other a little better at Bookwoman, Austin's only feminist bookstore. We'll provide the bookish atmosphere; you provide the theory. Eat, Drink, and Be Verbal."

Lunaria (Northampton MA) now has a wheelchair accessible bathroom. Customers raised half of the money for the renovation. The bookstore office areas were torn apart in the midst of the renovation when I talked to Rose, but they were all quite excited that the renovation would soon be finished and that they would be able to better serve women in their community. Rose also said that she had information on printing decals when the Feminist Bookstores Network is ready to print window-decals stating "Member of the Feminist Bookstores Network."

The amazons at Amazon (Minneapolis MN) tore down all the walls that broke the store into different areas (including a virtual shoplifters paradise in the back part of the store. They managed to do *all* the renovation work *and* recarpet the entire store in only two days! The renovations really opened the store up. I hear it's gorgeous and makes the store look much bigger and lighter (which is truly impressive, because it was a large store to begin with!)

When Phoenix Books' (Kansas City MO) lease expired they decided that they wanted a larger space at cheaper rent in a better location — and got it all! They moved into the space vacated by a gay/lesbian video store when the video store expanded and moved down the street to a larger location. There's also a popular gay and lesbian restaurant across the street from the bookstore's new location. The new neighborhood has lots of foot traffic and business is up (and the rent is lower) in the new location. This is

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— Break-In at Sisterspirit —

By Clarice

They say that things happen in threes or that three is a charm. I beg to differ. March 20. I had the day off. Got up early to do some errands. Came home to change. We were going to a movie and shopping. You know, girl stuff! The red light was on the answering machine so I listened (It might be my woman.)

"Come to the Center, The Bookstore was broken into."

"Shit," I said to the empty room. "Not again."

I wasn't prepared for what the bookstore looked like. The first two times they came in through the window, took the money, tapes, tees and left. This time there was dirt, water and broken glass everywhere. A speaker was in pieces, plants were unearthed, a table broken. Stuff was everywhere.

I was angry. The police must have thought I was crazy, the way I ranted and raved, but they were most gracious and caring. We appreciated it. I didn't get teary eyed until I opened the desk drawer and found the staplers gone. It's amazing what dumb thing can set you off when you're on the verge of hysteria.

Janis left work to come to SIS's aid. She just stood there in the middle of it all with tears in her eyes. Sheila came in with a bucket and rags, ready to put it all back together again. Gloria dropped everything at work, too, and was there in a flash. We all react in different ways, granted, but we all were wounded. Even Elaine, who discovered the mess. Thanks for helping.

If you saw the pictures in *Our Paper* you can imagine how depressing it was, but we got it together in time for the Heather Bishop show (which was outstanding!). We have some ideas about burglar-proofing the place and this time we're going to do it!

The good news is that they caught the guys and they are in jail as I write. The bad news is we didn't get much back. The few tees that were found in the corner were wet and muddy so we washed them *twice* and they went on Burglary Sale for half price. They also got the tapes, CDs, some videos and other odds and ends. Some of the shelves are bare, but they will soon be back to normal. They got our dual cassette player, so if you have one to donate, come on down! A speaker was obliterated too, and we could use another. Money always helps. We lost about $3,800 worth of stuff. Enough said.

—reprinted from Sisterspirit's Newsletter (San Jose CA). ○

definitely the phase of the economy to look for better real estate deals! Phoenix's new location is 317 Westport Road, Kansas City MO 64111.

Lammas (Washington DC) said they had a wonderful Alice Walker event celebrating *Possessing the Secret of Joy*. They rented space at All Souls Church and packed in 800-900 people (on the first really *hot* day of summer) at $10/ticket. Alice read and signed books, and Dr. Nahid Toubia, the first woman surgeon in the Sudan, who is currently on the UN Population Council, spoke on the whole issue of genital mutilation in Africa. The event was a fundraiser for MYWO (Meandeleo Ya Wanawake Organization), a coalition of grass roots women's organizations in Africa that is committed to raising the standard of living for women. I've been hearing reports of Walker's tour from around the country. She's been using the tour to raise money and consciousness everywhere she goes.

Karen Merry (Paradigm Bookstore, San Diego CA) did a "Quick Summer Sale" August 1 and 2 to improve summer doldrums cash flow. All books and records were 10% off regular price.

Inklings (Houston TX) did two early-summer sales this year on the weekend of June 6 and 7. Both were planned well before the appearance of Lesbian and Gay Book Month, but as they'd say in Texas, "Hey! Why not celebrate everything!" The first sale offered "10% off nearly everything." The second was Inkling's popular "Scratch and Dent Sale" — a chance to trade in surplus Inklings-type books or pick up some used or "dented" books at bargain prices — mostly 50% off. Part of the proceeds were used to buy needed books for local women's shelters, libraries and other resource centers. Inkling's last Scratch and Dent Sale raised over $200 to plant trees in Montrose and internationally.

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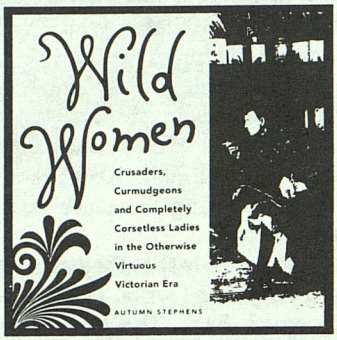
Move Over Thelma and Louise!



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• Milton Matson, a San Francisco public librarian who fooled even her fiance into thinking she was a man.

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Conari Press, 0-943233-36-4, $12.95
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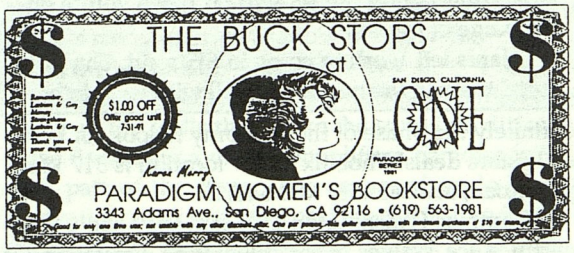
I heard that both Inklings and Readers Feast (Hartford CT) did floats for their local gay pride parades, but I haven't seen any pictures yet! I'd love to see them, and I bet everyone else who reads FBN would, too!

At Feminist Bookstores Day Karen Merry told hilarious tales of dressing up as the most stereotype librarian possible and peddling a tricycle(?!) in last year's Gay Pride Parade. I'm not too sure on the details — I was laughing too hard to take notes — but the essence of the story is that she passed out "greenbacks" (printed three to a page on green 8 1/2 x 11 paper) that were good for $1.00 off any purchase over $10 at Paradigm. The costuming caught people's attention, several friends in the under-10 set passed out the "bucks" to bystanders. (Who at a gay pride parade is tough enough to say no to a kid who's trying to give you something?) The "bucks" gave bystanders the store's name and address *and* the $1-off coupon made the piece of paper worth hanging onto. A very, very effective promotion piece! The coupons read "The Buck Stops at Paradigm Women's Bookstore" (plus address & phone), "$1 off," "Offer good until 7-31-91", and "Remember Lesbian & Gay Money Strengthens Lesbian & Gay Business. Thank you for your support."



Paradigm also expanded their hours in April and, of course, threw a party to celebrate with live music (Paradigm is also a music distributor), clowns, balloons, face painting, and food and drink. The spring newsletter (announcing the party) also included a 20% off sale on a music purchase and a new $1.00 "buck."

Readers Feast finally discovered why they were barely getting mentioned in the local paper but the local arts organization was getting great PR — the arts organization was busily greasing the press' palms with free tickets. The reporters felt they were getting appreciation for their work and responded accordingly. "So now," Tollie jokes, "We're thinking about

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printing up tickets for our (free) events — which will mean giving them away (free) to our customers — just so we have some free tickets to give to the press for our major events." Booksellers thinking about opening cafes might want to do a reality check with Readers Feast. They report that their cafe is paying its way for the first time — since they subleased it to someone else.

The Book Garden (Denver CO) and other stores located in one of the cities where *Claire of the Moon* (the movie) was released have been putting "sign-up" sheets on the counter for customers who want to be notified and/or want copies of *Claire of the Moon* (the book) held for them when Naiad publishes it in early 1993. It's hard to do movie/book tie-in sales when both aren't available at the same time, but, hey!, "hard" is nothing new — it just takes a little extra ingenuity.

Brigit Books (St. Petersbury FL) sponsored the community's fifth Women's Arts and Crafts Fair in April. Patty Callaghan reports that the store is expanding, sales are up 25-35%, and that she's making a living already, after only two years! Shows what the combination of a bookstore-hungry community and an experienced bookseller can do!

Our Mothers' Gardens (Mankato MN) is doing a readings series titled "The Women with Big Brains Series." The first event featured storyteller Nancy Busse (Bring the kids!). Admission was free with a donation for the Food Shelf.

Old Wives Tales (San Francisco CA) after much doing, finally got non-profit status for their readings series, Women's Voices. They're also now charging a $3-10 donation for in-store events (sliding scale, no one turned away for lack of funds) with the proceeds going to Women's Voices. Their newsletter/calendar now features a mail-order form that lists all of the books featured in various events.

Charis (Atlanta GA) reports that sales are still climbing, month after month, and that outside sales (conferences, etc.) are very important in the current book market. Charis did over $50,000 in outside sales last year.

Modern Times (San Francisco CA) says that sales have gone up 30% since their recent move.

Southern Sisters (Durham NC) is turning four and wants to know if that makes them "big kids" yet? (You bet!) They've just taken the plunge of hiring a second full-time staffer, even though money remains scarily tight. Allison has worked in the store for a year and a half and will now be the sidelines buyer and take charge of marketing. Melody also reports that one of their favorite uses for the bookstores list is to direct their favorite sales reps, artists and publishers to sister stores. Yeah!

Women and Children First (Chicago IL) reports that they weren't satisfied with the way their Jewish women's section was selling. They knew there were more women who wanted the books than were coming in to get them, so W&CF started running a regular ad in the largest local Jewish publication — and now the section is moving at a much better rate.

If you do a newsletter or other publication (regularly or irregularly) FBN wants to be on your mailing list. We get many of our leads for this column from what we read in your newsletters, so please sign us up! (FBN, PO Box 882554, San Francisco CA 94188.)

—And, of course, whether you do or don't have a newsletter, you can always call us up and give us your news! You don't even have to type up a press release, just pick up the phone! 415-626-1556. ○

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A Tiger's Heart

A Caitlin Reece Mystery

by Lauren Wright Douglas

An urgent phone call brings to painful life a ghost from Caitlin's past. Jonna must see her. Now. But the person who gets off the little seaplane from Vancouver is not the woman Caitlin loved more than twenty years ago, but her daughter, Jory. "She's dead," Jory tells Caitlin. "My mom is dead."

The police, finding no body, suspect ten-year-old Jory's overactive imagination. But Jory knows what she saw, and what she wants Caitlin to do: find Kirk Ratliffe, her monstrous father, and, chillingly, kill him.

In her search for Ratliffe and the truth of Jonna's life with him, Caitlin calls on all her resources: Tonia, the loving strength in her life; computer genius Francis the Ferret; photographer and helpmate Lester; and, indispensibly, the wraith-like Gray Ng, whose mysterious intuitions will lead them into lethal danger — and the greatest terror Caitlin has ever known.

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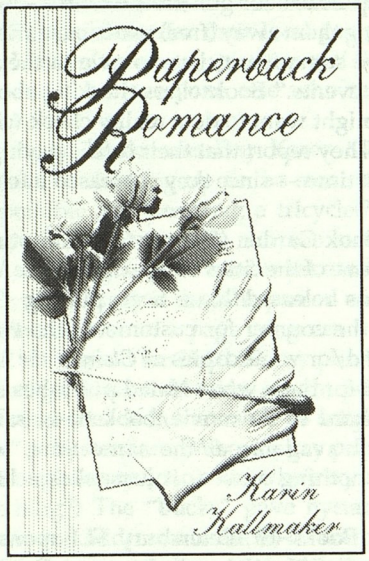

Paperback Romance

by Karin Kallmaker

Literary agent Alison has been in love with her favorite author-client for years. Not that paperback romance writer Carolyn has ever noticed. She sees Alison as a close, loyal friend; she has never questioned society's conventions.

When Alison negotiates a lucrative contract for her, Carolyn fulfills a passion of her own. Beginning in Paris, scene of her brief, calamitous marriage, she will immerse herself in great music from the world's great orchestras.

Paris brings a dramatic encounter with Nicolas Frost, the remote, driven and musically brilliant young conductor. When the smitten Carolyn discovers the conductor's masquerade — necessary to achieve recognition in the male-dominated higher echelons of classical music — she is suddenly faced with the true nature of her powerful attraction.

Don't miss this captivating, deliciously romantic and erotic tale from one of our most entertaining storytellers.

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But Can She Type?

After Feminism

By Nett Hart

It's all the rage to be "Post-Feminist" these days, to see the demands of early second wave feminists as too extreme or strident or, conversely, as having been met. Either way, the current attention to a feminist backlash confirms that feminism is incompatible with the status quo and that to be post-feminist is to make your bed with the status quo.

By focusing concerns of feminism on the currently defined backlash, we propose the alternatives as being that, in fact, feminists went too far and brought on our own heads accelerated misogyny in mass culture or that the status of women has improved in the last two decades and those claiming otherwise are either spoilers or individual failures. While the focus on backlash has awakened some to the probability that misogyny still exists, it has seriously limited the work of feminists.

I think the theoretical turf on which an argument takes place determines much of the questions asked and all the outcome. I, for one, refuse to argue whether women are human or deserving of equal rights because it validates the possibility that a reasonable person could think otherwise. If this is so then much effort goes toward a positive judgment that places the question at what should at least be a shared assumption.

So with a focus on backlash we listen to, observe, quantify and validate the attacks by men and men's systems of the basic humanity and human rights of women. We can even witness the "evolution" of the chest-thumpers anew. The custom is to attempt to explain men's hurt and anger and mollify them as though this backlash anger at social correctives were the same as the rage of those long struck down by the original violation. The energy of women working for social change from a women's perspective is diverted to consoling men. New era, old trick.

Sudie Rakusin

Post-feminism is just a more hip version whether we call it deconstruction or progressive politics. We live in a divergently genderized world and this fact is not displaced by transgender persons or genderfuck attitude. That gender is more polarized at earlier and earlier ages should alarm us more than the backlash about being too-heavy-handed in our pro-woman politics.

What concerns me most about all this post-feminism is the relationship of privileged-world feminism

See **Nett**, *page 130.*

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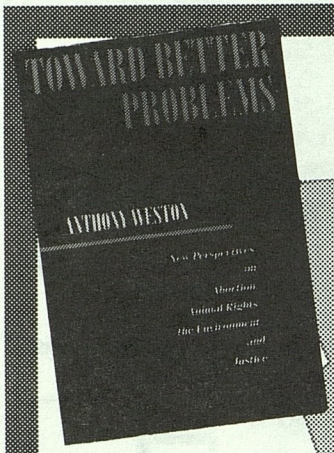

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CANADIAN CONTENT

By Margaret Phillips

As elsewhere, Canadian feminist periodicals have developed because of our need to portray women's experience, women's reality. Through volunteer commitment these publications have perservered, empowering countless women and contributing enormously to the Canadian women's movement.

It was therefore with much anxiety, and ultimately with great relief, that we have followed *Pandora's* two-year struggle to successfully defend their right to their woman-only policy.

Pandora is a small Halifax-based feminist paper, publishing quarterly with volunteer labour and no institutional/government funding. The challenge to their policy began in 1990 when *Pandora* refused to print a letter a man intended to write in reaction to a *Pandora* article on child custody. The man, a "father's rights" proponent, filed a complaint with the Nova Scotia Human Rights Commission.

The ludicrous aspect of this whole situation is that the Human Rights Commission accepted the complaint, called for conciliation meetings (which were unsuccessful) and, in August 1991, sent the complaint to a full board of inquiry. (Very rarely do human rights complaints reach the board of inquiry stage.)

In January 1992, the Board of Inquiry held a week-long meeting, hearing the evidence of the case, and intervenors both in support of and opposed to *Pandora's* right to restrict access to its pages to women because women "remain materially disadvantaged and unequal to men as a group by reason of sex, in fact if not in law" and because "men have adequate opportunity to express their views and opinions in the mainstream media without entry into this women's place." In his decision, the inquiry adjudicator wrote that "the denial of access by *Pandora* to men does not cause material or substantial harm to men, particularly in comparison to the benefit to women of having a women's only publication."

Attacking women-only policies through human rights legislation has occurred in Canada before, with challenges to WEN-DO in Ontario, and the Girl Guides in British Columbia. Both these complaints were dismissed. The Federation of Women Teachers Associations of Ontario has been subjected to various challenges for nearly a decade. FWTAO, who have been active in issues such as sexism in education, pay equity, employment equity, and violence against women and children, firmly believe they must remain a women-only organization to ensure their ability to define priorities important to women.

While we breathed a sigh of relief that the inquiry went in *Pandora's* favour, we wondered what (where and when) the next assault on women would be. In fact, it came quite quickly with the bombing of the Morgentaler Clinic in Toronto on May 18. Misogyny is rampant in our society, the efforts to silence and control women ever-increasing.

Despite the enormous strain of the inquiry process, despite the threats of violence collective members received, and despite having to direct their energy into fund-raising to cover legal costs, *Pandora* continued to publish throughout this ordeal

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In their March, 1992 issue, *Pandora* members expressed some of their emotions about the Inquiry:

"Looking back I have mixed feelings. Women spoke of the things I hold true, but they did it in a male space with male rules of cross-examination and confrontation. They spoke in a forum where men could attempt to mold and mutilate their words and intent. It was a hard, scary, and frequently demeaning place to be.... The inquiry was not a safe space for women... (but) I also felt pride. The women who testified brought me joy with their strength, humour and insistence on defining their own terms of reference.

"I felt outrage at how some of the witnesses were addressed and undermined.... I felt the safe space which Pandora had created for women's voices and experiences had been violated and tested, proof in itself of the need for women-only spaces.... The most important win of all for me is that through the testimony my formerly hazy sense of *Pandora's* place in women's struggle for equality was clarified and confirmed. I suddenly saw a continuous line of women that stretched from past to future: the women of the past, who struggled behind us, for the same things I'm fighting for; *Pandora* standing now to defend, hoping to hold and even gain ground; and the shadowy women who will someday lead."

The Canadian women's movement, and in particular feminist publishing, owes a huge debt of gratitude to *Pandora* for their fortitude. The financial costs to *Pandora* are, of course, heavy, exceeding $45,000. Donations would be welcomed, *Pandora*, PO Box 8418 Station A, Halifax, Nova Scotia B3K 5M1.

In other feminist periodicals news we are pleased to note that *Kinesis*, *The Optimist*, and the *Northern Woman Journal* will all soon be celebrating 20 years of publishing. We're sorry that *Diversity* has folded, and *Rites* seems to have vanished. But we are delighted by the rebirth of *Herizons*. After several years recuperating from their unhappy experience with government funding, *Herizons* is back as a "subscriber-driven publication. Over 90% of *Herizons'* revenue will come from subscriptions. No more long-term reliance on short-lived government grants. *Herizons* will be accountable only to its readers and that's an important feminist statement." *Herizons*, PO Box 128, Winnipeg, Manitoba, R3C 2G1. Distributed by Canadian Magazine Publishers Association, 2 Steward St., Toronto Ontario M5V 1H6.

Now on to bookstore news. There are changes at Bold Print as former staff members leave Winnipeg (the centre of the country) heading in different directions, geographically at least. Anne has moved east to Montreal, while Heidi has gone to the west coast where she'll be concentrating on her art (and her writing we hope). Welcome to Susan Peterman, Bold Print's new manager.

I've tried unsuccessfully to find a phone number for Womonbound Books & Stuff in Saskatoon. If anyone knows how to reach Womonbound would you please let everyone know.

Finally, I must tell you about the great changes at the Northern Women's Bookstore. Firstly, we have become almost a full-time store, now operating five days a week (formerly only three). Secondly, we've expanded stock by about 30% in three months. But, most importantly, we now have a "home of our own." My friends, Rose and Mary Ann, and I have purchased a wonderful big house near the downtown core (65 South Court St., Thunder Bay, Ontario, P7B 2X2. 807-344-7979). After painting the walls white and the window trim lavendar, we moved in May 1st. The main floor of the house contains a huge room, big enough not only to house our expanded stock and still appear spacious, but also have a comfortable reading area, and a children's space, as well as Mary Ann's new business, Equinox Computer Services (specializing in computer literacy for women). Also on the main floor is a well-equipped kitchen (the previous owner was in the cooking business), a bathroom, and a storage room. The joy of having storage space almost matches the joy I feel with my beautiful bookstore.

Out the back door is a deck and a ramp for accessibility. There's loads of parking at side and back, as well

See **Canadian Content**, *page 131.*

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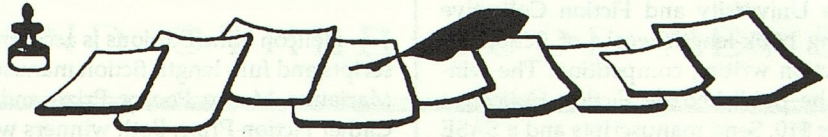
WRITING WANTED



Editor Holly Morris is looking for fiction and creative nonfiction essays and stories for a women's fly fishing anthology. Lesbians and women of color encouraged to submit. 2,000-8,000 words. Send submissions and a SASE to Holly Morris, Editor, 1901 25th Ave. E., Seattle WA 98112.

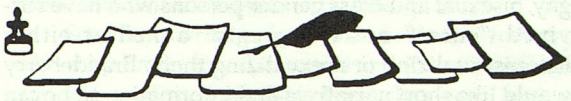
Writing is wanted for the anthology *Breaking Our Hearts: White Women and Racism*. Send submissions to *Breaking Our Hearts*, c/o 1084-A Capp St., San Francisco CA 94110 or call Sharon Franklet at 415-821-9268. Deadline: March 15, 1993.

Onlywoman Press is accepting poetry submissions and financial contributions for the Margot Jane Memorial Poetry Prize, set up to honor lesbian feminist poet Margot Jane Lidstone. First prize, worth £200, will be presented June 1, 1993. For more information write the Margot Jane Memorial Poetry Prize, c/o Onlywoman Press, 38 Mount Pleasant, London WC1X 0AP.

The Women's Press/Canada is calling for submissions for two anthologies: the first, a fiction and poetry anthology on challenging heterosexism, the second, a non-fiction anthology featuring essays, articles, interviews and memoirs theorizing heterosexism and homophobia/lesbophobia from a lesbian point of view. For more information or to submit, send material and a SASE to *Resist*, Women's Press, #233-517 College St., Toronto ONT M6G 4A2.

Fat Women Speak: Journey to Self-Acceptance seeks essays from large women who have learned to accept their bodies in a society obsessed by thinness. 1,000 to 4,000 words. Send SASE and manuscripts to Carol Wiley, 5710 122nd SE #187, Bellevue WA 98006. Deadline: October 30, 1992.

Lily Braindrop, editor of *Taste of Latex*, and Roxxie, editor of *Girljock*, are seeking fiction, non-fiction, graphics and photographs for *Dagger*, an anthology dedicated to celebrating butch women. Cleis Press will publish the anthology in Fall 1993. For guidelines, contact *Dagger*, PO Box 2587, Berkeley CA 94702.



The Hag Rag Intergalactic Lesbian Feminist Press wants writings on lesbians and race. Send written and art work to Hag Rag, PO Box 1171, Madison WI 53701. Deadline: October 1, 1992.

Morning Star Press is planning to publish a series of booklets, each 4,000 to 6,000 words long, dealing with the gay and lesbian Christian/spiritual experience. The press also seeks stories of gay and lesbian inspirational lives, uplifting prayers, poems, illustrations and cartoons. Send manuscripts and SASE to Janet S. White, Morning Star Press, PO Box 765, West Side Station, Worcester MA 01602.

Still Waters Press invites 24-page manuscripts for its fourth annual Women's Chapbook Competition. The winner receives publication, 25 free copies, review distribution and publicity. Simultaneous submissions and previously published works are eligible. Reading Fee: $10. For guidelines, contact Still Waters Press, 112 W. Duerer St., Galloway NJ 08201. Deadline: February 28, 1993.

Mayan Quake Productions seeks entries, no longer than 1,000 words, about lesbian dramas: "sexual drama, a drama with friends, her dog, or whatever

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she wants to write about." Send to April Quaker, Mayan Quake Productions, 836 N. McCadden Place, Hollywood CA 90038.

Illinois State University and Fiction Collective Two are accepting book-length works of fiction for tjheir national fiction writing competition. The winning entry will be published by Fiction Collective Two. Reading fee: $10. Send manuscripts and a SASE to Fiction Collective Two, Department of English, Illinois State University, Normal IL 61761-6901. Deadline: November 15, 1992.

Tom Brandeberry seeks writings from lesbian, gay, bisexual and cross gender persons who have survived "cures" or "treatments" aimed at either heterosexualizing or asexualizing them. Brandeberry would like short narratives and information so he can contact survivors for an interview. He also seeks poetry, narratives, photos, art, etc. Send to Tom Brandeberry, 5455 N. Marty Ave. #166, Fresno CA 93711.

Poetry, artwork and homespun myths about menstruation wanted for *I Got It!: A Workbook for Girls About Menstruation*. Pieces aimed at girls 8 to 16 will be given special consideration. Send manuscripts and a SASE to *I Got It!*, 827 W. 11th St., Bloomington IN 47404.

Poetry, fiction, memoirs and creative essays sought for *Mother's Gift*, an anthology about the onset of menstruation and/or physical changes in girls ages 10 to 16. Different cultures, time periods, translations welcome. Send writing and a SASE to Meg Campbell, 94 Sawyer Ave., Boston MA 02125.

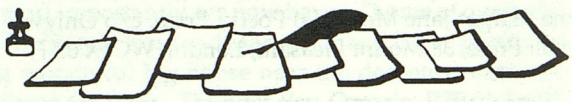
Ground Torpedo Press is accepting poems for an anthology about women and death. Send a SASE for information to Ground Torpedo Press, 307 Thompson, Suite 216, Ann Arbor MI 48104.

Women Dancing Free: An Anthology is looking for poetry by women who have broken out of oppressive situations in the workplace, at home or in relationships for political or religious reasons. 100 lines or less per poem, typed. Send SASE to Rochelle Brener, 69 Huntersfield Road, Delmar NY 12054.

Helicon Nine Editions is accepting poetry manuscripts and full- length fiction manuscripts for its 1992 Marianne Moore Poetry Prize and the 1992 Willa Cather Fiction Prize. Both winners will receive $1,000 and publication of their work by Helicon Nine Editions. Reading fee: $15. Mail entries to Literary Prizes, Helicon Nine Editions, 9000 West 64th Terrace, Merriam KS 66202. Deadline: December 1, 1992

Circlet Press, a small women-owned independent publisher of erotic science fiction, seeks submissions for a collection of women-oriented erotic science fiction and fantasy. Lesbian, bisexual, SM/leather and other alternative sexualities strongly sought. Send typed double-spaces manuscripts to Circlet Press, PO Box 15143, Boston MA 02215.

Queer Planet Review, a new quarterly "lesbigay" magazine, seeks poetry (up to five poems), short stories (under 300 words), photographs, graphic art and cartoons. Send submissions and a SASE to *Queer Planet Review*, 3023 North Clark St. Suite 302, Chicago IL 60657.



Submissions are being accepted for *Erotic Earthbody*, a new magazine concerned with "sacred sexuality, eros and the life force." The editors say they will not accept sexist, exploitative, racist, violent or pornographic materials. For more information, contact NADIR Publications, RR 1, Box 4528-FN, Camden ME 04843.

Papers are wanted for *Nexus: Writings on Location*, an interdisciplinary anthology drawing on "the 'New Subjectivity' or 'personal,' 'narrative,' or 'autobiographical' criticism across a range of disciplines." For guidelines, contact Olivia Frey, English, St. Olaf College, Northfield MN 55057. Deadline: February 15, 1993. – *AM* ○

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BACK TO PRESS

AND OTHER GOOD NEWS

Back to Press

Piece of My Heart: A Lesbian of Colour Anthology, published by Sister Vision Press, has sold out after seven months and is now in its second printing. The anthology was a finalist for the American Library Association Gay and Lesbian book award.

Three books from Kitchen Table have gone back to press: *Cuentos: Stories by Latinas*, edited by Alma Gómez, Cherríe Moraga, and Mariana Romo-Carmona, now have 16,000 copies in print after a fifth run of 2,000. *Home Girls: A Black Feminist Anthology*, edited by Barbara Smith, has 27,000 copies in print after a fifth run of 2,000. *This Bridge Called My Back: Writings by Radical Women of Color*, edited by Cherríe Moraga and Gloria Anzaldúa, now has 86,000 copies in print after an eighth printing of 11,000.

Crossing's *Red Flower: Rethinking Menstruation*, by Dena Taylor has gone into a second printing of 3,500 copies for a total of 8,500 in print.

Getting Wet: Tales of Lesbian Seduction, published in May 1992 by Women's Press/Canada has sold out and is going back to press for a run of 4,000 copies. *Come Sit By Me*, a children's picture book about a little boy with AIDS has sold more than 27,000 copies and is going back to press for another run.

SomeBody to Love: A Guide to Loving the Body You Have by Leslea Newman sold out its first printing in six months. The book has gone back to press for a second printing of 5,000 bringing the total number of copies in print to 8,000.

Two books from ILR Press have gone back to press: *Women Workers and Global Restructuring*, edited by Kathryn Ward, is now in its third printing and has 4,440 copies in print. *Hard Times Cotton Mill Girls*, by Victoria Byerly, has gone back to press for the sixth time and now has 9,433 copies in print.

Academy Chicago Publishers has gone back to press with *Winter in Majorca* by George Sand.

Sex Work: Writings by Women in the Sex Industry, edited by Frederique Delacoste and Priscilla Alexander and published by Cleis Press, has gone back to press for a fourth printing of 2,500 copies bringing the total number of copies in print to 13,000.

The Book of New Zealand Women: Ko Kui Ma Te Kaupapa, edited by Charlotte Macdonald, Merimeri Penfold and Bridget Williams and published by Bridget Williams Books in New Zealand has gone back to press for a second time.

Rights

Second Story has sold the rights to their upcoming picture book *Katherine and the Garbage Dump* to a mainstream Australian publisher and book club. They also have sold Dutch rights for this title. A major book club has picked up rights to Second Story's *A Ghost in My Mirror*, and the press writes that *Positive Women: Voices of Women Living with AIDS* has had a wonderful response in North America and now it looks like African, German and Danish rights are going to be sold.

Naiad Press reports that Allen & Unwin (Australia/New Zealand) has purchased Diane Salvatore's *Love, Zena Beth* for publication in Fall 1992. The publishers also have bought Claire McNab's *Dead Certain* and, using the title *Off Key*, will publish it on the heels of Naiad's November release of the title. Dutch rights for *Love, Zena Beth* have gone to An Dekker for Spring

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ATHENE SERIES

Series Editors:
Gloria Bowles
Renate Klein
Janice G. Raymond
Consulting Editor:
Dale Spender

NEW TITLES

THE KNOWLEDGE EXPLOSION
Generations of Feminist Scholarship
Cheris Kramarae and *Dale Spender*, Editors
An impressive array of prominent scholars and activists offer insights into the nature of knowledge, the multiple realities of female experience, difference, dominance, and the politics of research.
1992/544 pp./Pa, $25.95/6257-1/Cl, $65.00/6258-X

FATHER KNOWS BEST
***The Use and Abuse of Power In Freud's Case of* Dora**
Robin Tolmach Lakoff and *James C. Coyne*
Father Knows Best is a study of Freud's "Dora" case, from the combined perspectives of linguistic and communication theory, feminist theory, and family systems theory.
1992/160 pp./Pa, $16.95/6266-0/Cl, $36.00/6267-9

KEEPERS OF THE HISTORY
Women and the Israeli-Palestinian Conflict
Elise G. Young
"A stimulating work of critique and historical revision, this book argues that Palestinian and Israeli women working together have the potential to develop a new feminist discourse and politics of peace that can transcend 'androcentric' nationalism."
—Zachary Lockman, Harvard University
1992/256 pp./Pa, $17.95/6261-X/Cl, $38.00/6262-8
ISBN prefix: 0-8077

TEACHERS COLLEGE PRESS

Order from—
Teachers College Press
P.O. Box 2032
Colchester, VT 05449
Toll-free: 800-488-2665
Fax: 802-878-1102

1993 publication while the Swedish publisher Bonniers has optioned the right for consideration of that book. The Women's Press/U.K. has purchased Katherine V. Forrest's *Daughters of a Coral Dawn* and *Lesbian Nuns: Breaking Silence*, long out of print in England. Open Letters has bought Jeannette Howard Foster's *Sex Variant Women in Literature*.

The Women's Press/Canada has sold U.S. rights to *Unsettling Relations: The University as a Site of Feminist Struggles* to South End Press in Boston. Rights to the adolescent novel *Things Just Aren't the Same* were sold to Les Editions Quebec/Amerique.

Seal Press's *Sisters of the Road* by Barbara Wilson has just been published in Finnish. Wilson, just back from a publicity tour that included 15 interviews, says the book is the first lesbian novel published in Finnish.

Awards and Other Good News

Rachna Mara's *Of Customs and Excise*, published by Second Story Press, made the short list for the Commonwealth Literature Prize for first works of fiction. Avon Books has requested one of the short stories for a collection it is publishing. Second Story also earned honors for *Katherine and the Garbage Dump*, which won a writer's award from the Federation of Women Teachers' Associations. This award also was given to *A Summer Kid*.

Helicon Nine has announced the winners of its 1992 Marianne Moore Poetry Prize and the 1992 Willa Cather Fiction Prize. Martha McFerren won the poetry prize for her fourth collection of poetry, *Women in Cars*. Ellyn Bache won the fiction prize for her short story collection, *The Value of Kindness*. Both winners received $1,000 and publication of their work by Helicon Nine Editions.

Wendy Ewald, author of Bay Press's forthcoming *Magic Eyes: Scenes from an Andean Girlhood*, has been awarded a MacArthur Foundation "Genius Grant" for her work as a photographer. She will receive $260,000 over the next five years.

Petticoats and Prejudice: Women and Law in 19th Century Canada, written by Constance Backhouse and published by the Women's Press/Canada, has been

See **Back To Press**, *page 52*

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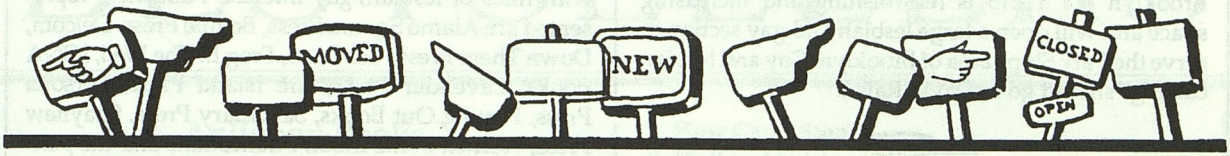
THEY WENT THAT-A-WAY



Compiled by Ann Morse

New and Future Stores

Partly in response to the closing Common Woman bookstore in Alberta, Canada a group of women in Edmonton, Alberta have formed the Woman to Womon Collective to establish a mail order book service for feminists and lesbians throughout the province. They would appreciate receiving catalogs and related information from publishers. Send information to the Woman to Womon Books Collective, #106 12404 114 Ave., Edmonton AB Canada T5M 3M5.

Gainesville, FL is gaining a new feminist bookstore in mid-September. Susan Keel and her partner Karey Godwin will open Iris Books at 802 W. University, Gainesville FL 32601; phone 904-375- 7477.

Lois Stiltner plans to open a bookstore in December at a location in Lake Elsinore, California. Until then, send her information at PO Box 165, Wildomar CA 92595.

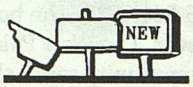
Carroll Leslie and Barbara Straus have bought the general independent bookstore Volumes of Pleasure in Los Osos, California and plan to add feminist, lesbian, gay, recovery and alternative sections. Leslie

and Straus started and ran A Different Drummer feminist bookstore in Laguna Beach, CA for five years before taking a two year break to move and consider other kinds of employment. Volumes of Pleasure is located at 1016 Los Osos Valley Road, Los Osos CA 93402.

Kim Jackson is the woman to contact at K&M Connections, a women's mail order music, books and card company at 705 Fairview Ave., Columbia MO 65201; phone 314-443-1100.

Linda Torres has opened The Heart of the Rose: A New Thought Bookstore and Gift Shop at 1955 W. Dr. MLK Jr. Blvd., Tampa FL 33607, phone 813-876-1199. The store features "new thought," feminist, children's and lesbian and gay titles as well as a whole array of sidelines including self-empowerment tapes, crystals, devotional statues, smudge sticks, etc.

Harriet Story runs A Healing Path bookstore at 43 1/2 Broadway, Asheville NC 28801. The store focuses primarily on recovery but has some lesbian/feminist titles.



Ann Marie Richardson is hoping to start a mail-order lesbian and gay book-of-the-month type business. Send information to her at 144 S. Topo St., Anaheim CA 92804.

We don't have a name yet but we understand that Gina Hancock has opened a bookstore in North Manchester, Indiana, 45 miles north of Fort Wayne. The address is 208 E. 9th St., North Manchester IN 46962.

Arlene Krantz writes that her "entertainment–oriented business is now venturing into the mail order and catalogue arena, providing domestic distribution to the gay, lesbian and bisexual communities." She would like to receive catalogs and sideline information at 4600 Incorporated, 505 South Beverly Drive, Suite 440, Beverly Hills CA 90212; phone 310-274-2090.

Brenda Goodman of Pendleton, South Carolina plans to open a bookstore this fall in Columbia, South Carolina. Send her information at 823 Warley Circle, Pendleton SC 29670.

Three women in Alabama are opening a mail-order book service called Delta Direct. Send catalogs to Lisa Townly at PO Box 348, Meridianville AL 35759.

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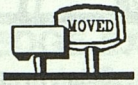
Roma Severinghaus has opened Cover to Cover Books at 90130 Old Highway No. 2, Tavernier FL 33070. The store number is 305-852-1415.

The Community Bookstore at 143 7th Ave., Brooklyn NY 11215 is refurbishing and increasing space and will open a large lesbian and gay section to serve the Park Slope area of Brooklyn. Gay and lesbian catalogs should go to David Ravel.



Joyce J. Gibbs is thinking of opening a women's bookstore in the Newmarket, NH area. Send encouragement to 28 North Main St., Newmarket NH 03857.

Mary Renneke and a partner are thinking of opening a feminist bookstore/cafe in Corvallis, Oregon. Contact her at 611 Camino Dr., Santa Clara CA 95050.

The lesbian and gay Back Door Bookstore in West Palm Beach is celebrating its one year anniversary by opening a second store, the Back Door Bookstore, South, Inc. at 2219 Wilton Drive in Fort Lauderdale, FL 33305; phone 305-561-9822. The bookstore isn't stopping there, however. The West Palm Beach store also plans to open a community coffee shop to be called the Front Door Cafe.

Cassandra Books in Racine, Wisconsin has expanded and moved into a space of its own at 407 6th St., Racine, WI 53403. The mailing address remains PO Box 085905, Racine, 53408. Instead of sharing a space with other businesses that sell CDs, tapes and antiquarian books, Cassandra will do its own used and antiquarian book business as well as offer sidelines.

Heather Albrecht is thinking of opening a feminist/lesbian store in Toronto. She can be reached at 34 MacPherson Ave. #2, Toronto ONT Canaca M5R 1W8.

Moved

The Northern Woman's Bookstore has moved into a larger, beautiful location and expanded hours. Send congratulations to them at 65 South Court St., Thunder Bay ONT Canada P7B 2X2.

Dalkey Archive Press and the Review of Contemporary Fiction have moved to Fairchild Hall/ISU, Normal, IL 61761; phone 309-438-7555.

Books Move Too

Betty Nickerson's book *Old and Smart: Women and Aging*, published by All About Us Books, is now being distributed through Pacific Pipeline. Alamo Square Distributors (PO Box 14543, San Francisco Ca 94114) now represents 14 smaller publishers (10 titles or less) with titles of lesbian/gay interest. Publishers represented are Alamo Square Press, Belhue Press, Delcom, Down There Press/Yes Press, Frog In The Well, IGNA Books, Lavender Press/Fire Island Press, Persona Press, Putting Out Books, Sanctuary Press, Shaynew Press, Women in the Moon Publications and the periodicals *White Crane Newsletter* and *Pump It Up!*

The Women's Press/U.K. is now distributing new editions of Judith Arcana's first two books — *Our Mother's Daughters* and *Every Mother's Son* — through Inland. Booksellers interested in having Arcana visit their store should contact her at the Union Institute, Center for Women, 1731 Connecticut Ave. NW Suite 300, Washington DC 20009; phone 202-667-1313.

Wolf Girls at Vassar: Gay and Lesbian Experiences 1920- 1990, edited and published by Anne MacKay, will be republished by St. Martins in February. The new edition will have an introduction by Lillian Faderman.

Magazine to fold?

The board of *Outlook* magazine has voted to suspend operations as fund raising efforts have not meet their expectations. The future of the *Outlook* sponsored lesbian and gay writers conference, Outwrite, is undecided. Stay tuned.

Not a New Name at All

In FBN Vol. 15#2 we mistakenly reported that Kathleen Hawk sold Dream Street bookstore (St. Augustine, Florida) to Diane English. In fact, Diane English has owned the store for the past six years and continues to own it. We apologize for our error. ○

Back To Press, *continued from page 50*

nominated co-winner of the Willard Hurst Prize for American Legal History.Lorna Dee Cervantes's *From the Cables of Genocide: Poems on Love and Hunger*, published by Arte Público Press, is the winner of the Paterson Poetry Prize of the Poetry Center at Passaic County Community College. The author and publisher will share the $1,000 prize. – *AM* ○

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BESTSELLERS

Antigony Books
Tuscon AZ
August

1. **Daisy Fay and the Miracle Man**, Fannie Flagg, $7.99
2. **Animal Dreams**, Barbara Kingsolver, $12
3. **Odd Girls and Twilight Lovers**, Lillian Faderman, $12
4. **Beauty Myth**, Naomi Wolf, $11
5. **Quotable Women** (mini), Running Press, $4.95
6. **Mysteries of the Dark Moon**, Demetra George, $15
7. **Susie Bright's Sexual Reality**, Susie Bright, $9.95
8. **Waiting to Exhale**, Terry McMillan, $22
9. **Courage to Heal**, Bass & Davis, $20
10. **Good Sex**, Julia Hutton, $12.95

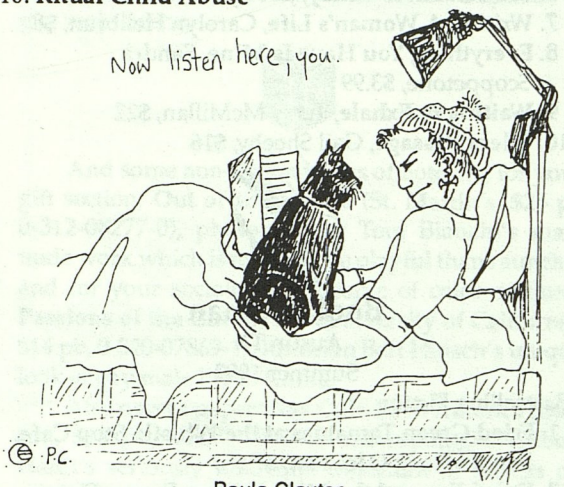
Dreams and Swords
Indianapolis IN
August

Fiction

1. **Daisy Fay & the Miracle Man**
2. **Morton River Valley**
3. **Fried Green Tomatoes**
4. **Everything You Have is Mine**
5. **Rubyfruit Jungle**
6. **Wish You Were Here**
7. **Herland & Selected Stories**
8. **Passion Bay**
9. **Revolution of Little Girls**
10. **Possessing the Secret of Joy**

Recovery From Sexual Abuse

1. **Breaking the Circle of Ritual Satanic Ritual Abuse**
2. **Allies in Healing**
3. **Repressed Memories**
4. **Shifting the Burden of Truth**
5. **Courage to Heal**
6. **Sexual Healing Journey**
7. **How Can I Stop?**
8. **Victims No Longer**
9. **Outgrowing the Pain Together**
10. **Ritual Child Abuse**



Paula Clayton

Spirituality

1. **Woman's Book of Rituals and Celebrations**
2. **Casting the Circle**
3. **Circle of Stones**
3. **Course in Miracles**
4. **Sacred Sites in the U.S.**
5. **Goddess Celebrates**
6. **Shamanic Wisdom: Nature Spirituality, Sacred Power and Earth Ecstasy**
7. **Dreaming the Dark**
8. **Shakkai: Woman of the Chosen Garden**
9. **Earth Magic**
10. **Center of the World**

Women's Studies

1. **Man Made Language** (for college classes)
2. **Women Respond to the Men's Movement**
3. **Room of One's Own**
4. **Beauty Myth**
5. **Cowgirls: Women of the American West**

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Sisterhood Bookstore

Los Angeles CA

August

1. **Women Who Run With the Wolves**, Clarissa Pinicola Estés, $20 cl
2. **Possessing the Secret of Joy**, Alice Walker, $19.95 cl
3. **The Beauty Myth**, Naomi Wolf, $11
4. **Daisy Fay and the Miracle Man**, Fannie Flagg, $7.95
5. **Odd Girls and Twilight Lovers**, Lillian Faderman, $12
6. **Morton River Valley**, Lee Lynch, $9.95
7. **Writing A Woman's Life**, Carolyn Heilbrun, $8
8. **Everything You Have Is Mine**, Sandra Scoppetone, $3.99
9. **Waiting to Exhale**, Terry McMillan, $22
10. **Silent Passage**, Gail Sheehy, $16

Book Woman

Austin TX

Summer 1992

Bestselling Fiction

1. **Fried Green Tomatoes at the Whistle Stop Cafe**, Fannie Flagg (McGraw, $7.95)
2. **Daisy Fay and the Miracle Man**, Fannie Flagg (Warner, $7)
3. **How the Garcia Girls Lost Their Accents**, Julia Alvarez (Plume, $9)
4. **Paper Bag Princess**, Robert Munsch (Annick, .99)
5. **Bushfire: Stories of Lesbian Desire**, Karen Barber (Lace, $8.95)
6. **Woman Hollering Creek**, Sandra Cisneros (Random House, $10)
7. **Under the Southern Cross**, Claire McNab (Naiad, $9.95)
8. **Passion Bay**, Jennifer Fulton (Naiad, $9.95)
9. **Delta of Venus**, Anais Nin (Pocket, $5.95)
10. **Confessions of a Failed Southern Lady**, Florence King (St. Martin's, $8.95)

Non-Fiction Favorites

1. **Odd Girls and Twilight Lovers**, Lillian Faderman (Penguin, $12)
2. **Susie Bright's Sexual Reality**, Susie Bright (Cleis, $9.95)
3. **Black Looks: race and representation**, bell hooks (South End, $12)
4. **Ferrari's Places for Women**, (Ferrari, $10)
5. **Silent Passage: Menopause**, Gail Sheehy (Random House, $16)
6. **Woman's Book of Courage**, Sue Patton Thoele (Conari, $7.95)
7. **Cats and Their Women**, Barbara Cohen (Little Brown, $10.95)
8. **Staying Power: Long Term Lesbian Couples**, Susan E. Johnson (Naiad, $12.95)
9. **Dykes to Watch Out For: The Sequel**, Alison Bechdel (Firebrand, $8.95)
10. **Touching Our Strength: The Erotic As Power and the Love of God**, Carter Heywood (Harper, $12.95)

Judith's Room

New York NY

Top 20 Bestsellers January - June 1992

1. **Fried Green Tomatoes at the Whistle Stop Cafe**, Fannie Flagg
2. **Dykes to Watch Out For: The Sequel**, Alison Bechdel
3. **Persistent Desire: A Femme-Butch Reader**, Joan Nestle, ed.
4. **Odd Girls & Twilight Lovers**, Lillian Faderman
5. **Bushfire: Stories of Lesbian Desire**, Karen Barber, ed.
6. **Eleanor Roosevelt: A Life Vol 1**, Blanche Weisen Cooke
7. **Backlash: The Undeclared War Against Women**, Susan Faludi
8. **The Passion**, Jeanette Winterson
9. **Don Juan in the Village**, Jane Delynn
10. **Under the Southern Cross**, Claire McNab
11. **The Gilda Stories**, Jewelle Gomez
12. **A Place at the Table**, Edith Konecky
13. **Revolution From Within**, Gloria Steinem
14. **Women of the 14th Moon**, Taylor & Sumrall, eds.
15. **An Atlas of the Difficult World**, Adrienne Rich
16. **Aquamarine**, Carol Anshaw
17. **Two Mujeres**, Sara Calderon
18. **Bastard Out of Carolina**, Dorothy Allison
19. **Courage to Heal**, Ellen Bass
20. **This Bridge Called My Back**, Moraga & Anzaldúa, eds.

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GAY MEN'S LIT
FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstore, San Francisco CA

While there are plenty of strong new gay male titles to recommend that women's stores carry this fall, let's do last years' titles first, the ones appearing in paperback in the next few months.

Two bestselling (but quite different) anthologies are John Preston's **Hometowns** (Plume, $11 pb, 0-452-26855-9), a strong collection of essays by men describing where they grew up and came out; and Mark Thompson's **Leatherfolks** (Alyson, $12.95 pb, 1-55583-187-7), the single best new S/M title to stock if you stock anything on that topic at all, with essays by both women and men.

In fiction, there are seven strong titles: Neil Bartlett's **Ready To Catch Him Should He Fall** (Plume, $10 pb, 0-452-26873-7) is a British romance with unusual literary flair; Stephen Beachy's **The Whistling Song** (Norton, $9.95 pb, 0-393-30949-5) is a beguiling on-the-road coming out story; David Feinberg's **Spontaneous Combustion** (Penguin, $10 pb, 0-14-014862-0) is a hard-edged blend of wit and rage about AIDS; Harlan Greene's **What the Dead Remember** (Plume, $9 pb 0-452-26865-6) is a tender tale, fraught with some remembered trauma, about a Charleston lad's first gay stirrings; Joe Keenan's **Putting On the Ritz** (Penguin, $10 pb, 0-14-014989-9) is well-crafted homo farce reminiscent of P.G. Wodehouse; Tom Spanbauer's **The Man Who Fell in Love With the Moon** (HarperCollins, $10 pb, 0-06-097497-4) is a spiritual saga of a Native American boy's discovery of both his ancestral and his sexual truths; and Edmund White's **The Faber Book of Gay Short Fiction** (Faber, $15.95 pb, 0-571-12908-0) is a hefty historical overview, from Henry James to Lev Raphael, of gay male fiction.

And some non-fiction books of note are, for your gift section, **Out of the Studio** (St. Martin's, $25 pb 0-312-08277-0), photographer Tom Bianchi's male nude work which is much more playful than raunchy; and for your sociology or people of color sections, **Passions of the Cut Sleeve** (University of California, $14 pb, 0-520-07869-1), historian Bert Hinsch's unique look at gay male life in China.

Also new in paper: **Gay Culture in America** (Beacon, $14 pb, 0-8070-7915-4), anthropologist Gilbert Herdt's seriously academic collection of papers on assorted aspects of gay life, including coping with AIDS, coming out Latino, and Black gay couples; and **Profiles in Gay and Lesbian Courage** (St. Martin's, $10.95 pb, 0- 312-08281-9), MCC founder Troy Perry's essays on gay women and men.

And the new titles: in non-fiction, sure to be in much demand is the long-awaited new edition of **The New Joy of Gay Sex** (HarperCollins, $30 cl, 0-06-016813-7), edited this time around by Charles Silverstein (who co-wrote the original) and Felice Picano. It's got a coffee-table price, but don't be deterred — this is a book gay men have been asking for for years. By the way, you might also want to stock **Gay Sex: A Manual for Men Who Love Men** (Alyson, $14.95 pb, 1-55583-170-2) by Jack Hart, an A-to-Z encyclopedia of sexual facts and information. Alyson is working on a sex manual for women, and a new edition of *The Joy of Lesbian Sex* is also being considered by Harper.

John Preston returns this fall with **Member of the Family** (Dutton, $22 cl, 0-525-93504-5), a sequel to

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The first collection of Jewish feminist writing and artwork in Canada contains fiction, poetry and critical essays on Sephardic identity, a round-table on sexual

Fireweed: a feminist quarterly
announces its special issue
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assault, photo-stories and other works on Palestinian solidarity, anti-Semitism and Holocaust survival, contemporary race analyses, lesbian and bisexual realities.

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Hometowns in which writers discuss how their families coped with their gayness. Based on the sales success of the first anthology, this one is likely to be in demand. So, too, is **Honour Bound** (Random House, $22.50 cl, 0-679-41660-9), the account of Joe Steffan's confrontation with military homophobia.

Less necessary but no less interesting are **Heartlands: A Gay Man's Odyssey Across America** (Dutton, $22 cl, 0-525-93500-2) by Darrell Yates Rist, who writes about the edges and corners of the country with very real passion and wisdom; and **Coming Out Conservative** (Chronicle, $19.95 cl, 0-8118-0073-3)by Marvin Liebman, a right-wing Republican's account of what it was like to be gay while sitting at the table with the likes of Buckley, William and Reagan, Ronald. We don't hear much from the right side of our community, and that — plus the book's well-reasoned tone — makes it an unusual item.

One new fall non-fiction title not yet read is Neil Miller's **Out in the World: Gay and Lesbian Life** (Random House, $22 cl, 0- 679-40241-1), a followup to his *In Search of Gay America* a couple of years ago. That book was good slice-of-lives stuff, and so there's every reason to expect that this look at lesbian and gay life outside of the U.S. will be of interest.

The top-selling fiction title for fall is bound to be **Men on Men 4** (Plume, $12 pb, 0-452-26856-7), the last of the series to be edited by the late George Stambolian. Each of these anthologies has been progressively more popular, and Dutton/Plume has decided to continue the series, under the editorship of David Bergman.

Two St. Martin's fiction hardcovers worth some shelf space are Bo Huston's **Dream Life** ($16.95 cl, 0-312-08182-0) and Lev Raphael's **Winter Eyes** ($18.95 cl, -08338-6). Both are strong, talented writers with a following of readers who care about the up-and-coming.

And in poetry, there is Assotto Saint's anthology of 10 Black gay writers, **Here To Dare** (Galiens, $10 pb, 0-9621675-2-5, IN/BP), a followup to last year's anthology *The Road Before Us: 100 Gay Black Poets.*

That's an array of the more interesting books due out through September, October and November; now I'd like to continue with some suggestions for basic backlist titles. My plan is to go over one or two sections each column, pointing out both current bestsellers and older books with continuing value. This month, AIDS, a continuation of the valuable column last month on titles for or about women and children. What follows are suggestions for the titles customers in need might ask for.

The single most worthwhile title to consider stocking is published by the San Francisco AIDS Foundation: **Early Care for HIV Disease** ($12.95 pb, no ISBN, BP/IN), now in its second edition. It covers medical and emotional territory thoroughly. An excellent companion book is **The Guide to Living With HIV Infection** (Johns Hopkins, $15.95 pb, 0-8018-4194-1), developed from work at the AIDS clinic of Johns Hopkins University. Together, they are the most solid current books anyone with basic questions could ask for.

Titles for caregivers are: **If a Partner Has AIDS** by R. Dennis Shelby (Harrington Park Press, $14.95 pb,

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1-56023-002-9); **Caregiver's Journey** by Mel Pohl, Deniston Kay and Doug Toft (HarperCollins, $9.95 pb, 0-06-255339-9); **After You Say Goodbye: When Someone You Love Dies of AIDS** by Paul Kent Froman (Chronicle, $10.95 pb, 0-8118-0088-1); and a new edition of **AIDS Caregiver's Handbook** by Thomas Eidson (St. Martin's, $14.95 pb, 0-312-08129-4).

Titles which explore what having AIDS is like, or offer information: **Serenity** by Paul Reed (Celestial, $6.95 pb, 0-89087-604-5); **The Q Journal** by Reed ($8.95 pb, -628-2); **Facing Up to AIDS** by John Mordaunt, from the perspective of an Irishman (O'Brien Press/Dufour, $14.95 pb, 0-86278-191-4); **Colour of Light: Meditations On AIDS** by Perry Tillermaas (HarperCollins, $9.95 pb, 0-06-255490-5); **Circle of Hope: Our Stories of AIDS, Addiction & Recovery** by Tilleraas ($10.95 pb, -255412-3); and **Pathways to Wellness** by Paul Kent Froman (NAL, $10.95 pb, 0-452- 26437-5).

Titles with a political edge are **Surviving AIDS** by Michael Callen (HarperCollins, $10 pb, 0-06-092125-0), **Good Intentions** by Bruce Nussbaum (Penguin, $10.95 pb, 0-14-016000-0), **Inventing AIDS** by Cindy Patton (Routledge, $13.95 pb, 0-415-90257-6), and, now a valuable historical document, **And the Band Played On** by Randy Shilts (Penguin, $12.95 pb, 0-14-011369-X).

Titles by those who have lost lovers or sons are **Borrowed Time** by Paul Monette (Avon, $9.95 pb, 0-380-70779-9), **Thanksgiving** by Elizabeth Cox (HarperCollins, $8.95 pb, 0-06-092041-6), **Unconditional Love** by Sylvia Goldstaub (Harbor City, cl, $14.95 cl 0-9629414-1-7, IN) and, from the earliest days, **The Screaming Room** by Barbara Peabody (Avon, $4.99 pb, 0-380-70345-9).

Two newer books also arrived this summer, specifically for women: **Positive Women: Voices of Women Living With AIDS,** edited by Andrea Rudd and Darien Taylor (Second Story Press, $14.95, 0- 929005-30-9, IN/BP) and **Positively Women** edited by Gilchrist and O'Sullivan (Sheba, $16.99 pb, 0-907179-47-9, IN/BP). Both books expand the boundaries of AIDS awareness well beyond just the United States, as does **Wise Before Their Time: People Living With AIDS and HIV,** edited by Ann Richardson and Dietmar Bolle (HarperSan Francisco, $9 pb, 0-62727648-2), a fall title which contains the stories of 40 women, men and children from many nations — Uganda, Malaysia, Sweden, Canada, India, Mexico and more.

Next issue: a roundup of gay male titles by writers of color, and some suggestions for books women might buy their men friends for Christmas (though buying them a good women's book is certainly the best idea). And even if you can't stock them, you might be able to offer your customers the titles as suggestions — and earn some special-order money. ○

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Books About Women's Work...

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Sue Doro

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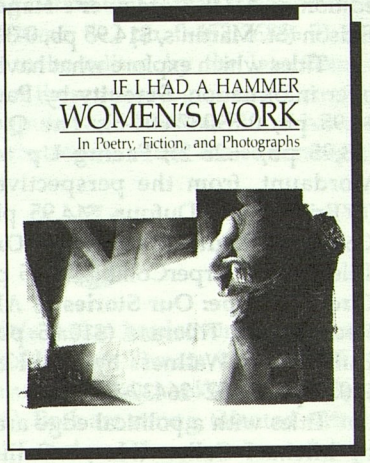

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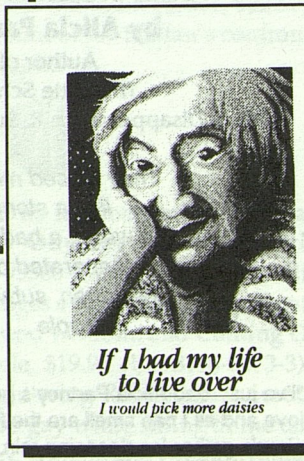

If I Had My Life To Live Over... I Would Pick More Daisies

Edited by Sandra Martz

This beautiful companion volume to *When I Am An Old Woman I Shall Wear Purple* is an anthology of poetry, fiction and photographs. It explores the challenges, conflicts, satisfactions and dilemmas associated with a wide range of personal, social, political and spiritual choices.

Available: Mid-November 1992.
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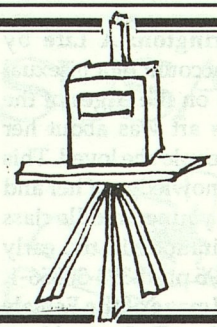

ART BOOKS

By Tee A. Corinne

Come Spring: Journey of a Sansei by Haruko Okano is yet another small, intense monograph from Gallerie. **Come Spring** documents the healing journey of a third generation Japanese-Canadian artist, born in 1945, as she recovers the personal history lost to her through cultural racism and a fragmented family. The images are beautiful and powerful and the text intense. Gallerie, 2901 Panorama Drive, North Vancouver, BC V7G 2A4, Canada. $6.95 pb (saddle stitched), 1-895640-00-8.

Gathered Visions: Selected Works by African American Women Artists by Robert L. Hall showcases work by 15 contemporary artists. It includes color photos of art work by each, personal statements, short biographies and photos of the artists. This book is a real treat. Smithsonian Institute Press, $14.95 pb, 1-56098-106-7.

Magic Eyes: Scenes From An Andean Girlhood combines stories by Alicia and Maria Vasquez with photographs and editing by Wendy Ewald, a U.S. teacher working in Columbia. The narratives are compelling and the photos give a rich sense of location. Bay Press, $18.95 pb, 0-941920-21-6, distributed by IN.

Lola Alvarez Bravo: The Frida Kahlo Photographs is a moving collection of images of one of Mexico's most famous artists by a photographer who knew Kahlo from their school days in 1922 until the artist's death 32 years later. The book includes images of Kahlo, her home environment and some of her paintings before they reached their final form. Distributed by D.A.P., 636 Broadway, Rm 1208, New York NY 10012. $24.95 pb, 0-9631009-0-4.

Two books by photographer Helen Levitt (b. 1913) have deep resonance for today's readers. **In the Street: Chalk Drawing and Messages, New York City, 1938-1948** shows children's street art from Spanish Harlem in the 1940's. The photographs are moody, lovely, black and white images. **A Way of Seeing** focuses on the people, children and adults, who lived on those streets in the 1940's. Sometimes playful, sometimes grim, a surprising (to me) number of images include children with guns in their hands. Duke University Press. **In the Street**, $22.50 pb, 0-8223-0771-5; **A Way of Seeing**, $20 pb, 0-8223-1005-8.

Wendy Ewald, from *Magic Eyes*

Setsuko Migishi: A Retrospective presents 66 years of work by a Japanese woman artist who is now in her eighties. Migishi, who has been winning awards and recognition since 1925, works in a Western, abstractly figurative style. This volume includes lush color illustrations and many photos of Migishi at different ages. Distributed by Northeastern University Press, $29.95 pb, 0-940979-16-0.

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— *Kirkus Reviews*

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NORTHEASTERN UNIVERSITY PRESS BOSTON

New in paperback is **Carrington: A Life** by Gretchen Gerzina, a fascinating account of a bisexual painter (1893-1932) who worked on the edges of the Bloomsbury group. Carrington's art was about her life: the places she lived and the people she loved. This highly readable bio fills out our knowledge of her and offers insights into the world of a young, middle class British woman with artistic aspirations in the early years of this century. Norton, $14.95 pb, 0-393-30856-1.

Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art by Mary D. Garrard is an exceptionally fine study of an Italian Baroque painter (1593-1652) whose craft and powerful images of women are inspirational. Gentileschi, daughter of an artist, had a bold, dramatic style that was aggressive for her time. Her work recast many traditional themes from a proto-feminist point of view. Princeton University Press, $35 pb, 0-691-00285-1.

Expensive but breathtakingly beautiful is **Witnesses of Time** by Flor Garduño, photographs from rural areas of Mexico, Guatemala, Peru, Bolivia and Ecuador. "The photographer bases her work on those aspects of daily life in which the sacred and the symbolic are offerings and become clues to the spirituality of the Indian cosmos." Garduño is an award-winning contemporary Mexican photographer. Thames and Hudson, $40 pb, 0-500-27679-X, distributed by W.W. Norton.

Kathe Kollwitz by Elizabeth Prelinger is a reconsideration of Kollwitz' work and her attitude toward it. Kollwitz (1867-1943) was a German painter, printmaker and sculptor whose most frequent subjects were women and children, poverty, war, and her own face. Her images are strong and heartfelt, and speak to the humanist in each of us. This beautifully produced book includes images and photographs I haven't seen before. Yale, $45 cl, 0-300-05729-6.

Finally, **The Thirty-six Immortal Women Poets** explores the work of a group of poets and novelists who flourished in the imperial court of Japan from the ninth through the thirteenth centuries. The graphics are graceful imaginary portraits of the writers done by a male artist. George Braziller, $24.95 pb, 0-8076-1257-X; $45 cl, 0-8076-1256-1. ○

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SUSANNA STURGIS ON SCIENCE FICTION

Attending three science fiction conventions in six weeks, all the while riding the tsunami that is summer on Martha's Vineyard, has allowed little time for reading — except on planes, trains, buses, and ferries and in their respective waiting rooms.

Gaylaxicon IV, the only "con" in the world for gay folks and our friends, was held in Philadelphia this year and handily co-organized by the Philadelphia and D.C. Gaylaxian clubs. Among the long-time colleagues that I finally met for the first time were Eric Garber of San Francisco, co-editor of *Uranian Worlds* (for the record, we actually met in the shuttle between airport and hotel), and Philadelphia-area editor/writer Roz Warren, who presented a well-informed and raucously funny slide show of work by lesbian cartoonists.

For me, an especially encouraging development was the presence of Jane Troxell, editor of *Lambda Book Report*, who has in the last couple of years made serious and successful efforts to introduce the work of lesbian and gay f/sf writers to readers of gay/lesbian lit. I hope other lesbian, gay, and/or feminist editors who publish f/sf (stories, books, or reviews) will consider attending a con or two. Gaylaxicon (scheduled for Chicago in '93 and D.C. in '94) and Wiscon (held annually in Madison in early March) are wonderful places to start. If you want more information, contact addresses, or cheap advice, etc., drop me a line at P.O. Box 39, West Tisbury, MA 02575.

My interview with Gaylaxicon guest of honor Tanya Huff (*The Fire's Stone, Gate of Darkness, Circle of Light, Blood Trail*, etc.) will appear in a future issue of *Lambda Book Report*.

ACE BOOKS

The Stallion Queen, by Constance Ash. Completes the "Horse Girl Saga" (begun in *The Horsegirl* and *The Stalking Horse*), about Glennys, a young woman gifted with empathic union with wild creatures, especially horses ($4.50, 0-441-77927-1).

Starseed, by Spider and Jeanne Robinson. Sequel to *Stardance*, about those with the rare qualities required to become stardancers, humans who can live, breathe, and dance in the vacuum of space ($4.99, 0-441-78360-0).

BAEN BOOKS

The Spirit Ring, by Lois McMaster Bujold. As one rapidly and happily seduced by the wit and the characters of Bujold's Miles Vorkosigan novels, I am overjoyed that the early reviews of her first fantasy novel are good. It's, says Faren Miller of *Locus*, "a lively excursion into a Renaissance Italy where magic works and a great artist may also be a magus." The main characters are a young woman and a young man, neither as supremely self-assured as Miles, both "products of their own separate classes, cultures, and training." Can't wait! ($17 cl, 0-671-72142-9) 11/92.

A Strange and Ancient Name, by Josepha Sherman. This seems to incorporate some of the themes in Sherman's YA *Child of Faerie, Child of Earth* (Walker & Co.) — the protagonist is a half-human Faerie prince forced to explore the magic-hating world of his mortal mother. Sherman is a capable writer; what remains to be seen is whether her forays into this well-trod territory will be as fresh as her Slavic-

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based fantasies (*The Shining Falcon* and *Horse of Flame*, both from Baen). ($5.99, 0-671-72151-8) 1/93.

BANTAM/SPECTRA

Aestival Tide, by Elizabeth Hand. Sequel to the strange, decadent *Winterlong*, in a world devastated by long biological and nuclear warfare, where the U.S. has broken down into city-states ($5.50, 0-553-29542-X).

Alien Earth, by Megan Lindholm. Said Carolyn Cushman of *Locus* in a mixed review, this begins on an alien-controlled space station where humans are kept small — because "smaller people use less resources, and without adult hormones they make better, calmer citizens." They also can't reproduce. Then two of the changed humans return to a long-devastated Earth ($4.99 pb, 0-553-29749-X).

Metaphase, by Vonda N. McIntyre. In the series begun with *Starfarers* and *Transition*, this turns attention from complex intra-spaceship dynamics to first contact with a complex alien "squidmoth." Mirroring this is the accidental transformation of a crew member into a "diver," a human genetically altered to live in the water (as seen in McIntyre's *Superluminal*). "Quite strongly" recommended by one reviewer who wasn't wild about the book's predecessors ($4.99, 0-553-29223-4).

Resurrection, by Katherine Kerr. A wellreviewed novella (114 pp.) in which a young woman, revived after "death," finds herself in a familiar but inexplicably different world ($3.50, 0-553-28934-8).

All the words on Connie Willis's **Doomsday Book** ($12 pb, $22 cl) are superlatives. Among many other things, her thorough knowledge about the years of the Black Death provides new perspective on the calamities of our own time, and on what we think we know of the past.

A Time of Omens ($11 pb, $22.50 cl) and **A Time of Exile** ($5.50 pb, 0-553-29813-5) are the newest entries in Katherine Kerr's well-reviewed Deverry books which, the author says, "take place in an alternate history, where Gaulish culture developed free from Roman influence and traditional Western magic works in the outer world as well as the inner."

Julian May's **Blood Trillium** ($20 cl) is a sequel to *Black Trillium*, co-authored by May with Marion Zimmer Bradley and Andre Norton. It picks up the lives 12 years later of the earlier book's three sister princesses. Writes Ms. May: "As budding adults, the sisters had to master themselves. As mature individuals, they face the more difficult challenge of empathy, learning compromise and even renunciation, finding at the same time that science and magic are aspects of the same thing: the reality they must learn to deal with."

CARROLL & GRAF

Modern Ghost Stories by Eminent Women Writers, ed. by Richard Dalby (cl). That's all I know. 11/92

CIRCLET PRESS

Telepaths Don't Need Safewords, by Cecilia Tan ($2.95, 0-9633970-0-1), and **Mate,** by Lauren P. Burka (0-9633970-1-X, $3.95). Both these three-story s/m erotic fantasy chapbooks are competently written and, more to the point, hot. **Telepaths** is primarily heterosexual. My favorites are the two near-future sf tales in **Mate,** must-reads for those who thrill to the frontiers of "slash" fiction (and, no, I don't mean "slasher"). (Circlet Press, P.O. Box 15143, Boston, MA 02215.)

DAW BOOKS

Chanur's Legacy, by C.J. Cherryh. I'm a longtime fan of what some deride as the "Cats in Space" series: *The Pride of Chanur, Chanur's Venture, The Kif Strike Back, Chanur's Homecoming*, and now this. The political intrigues are as desperate and incomprehensible as anything in the newspapers, and for the hani a female's place includes piloting starships, one of many tasks for which males are deemed too unstable. Here young Hilfy Chanur has her first ship and a challenge worthy of her aunt and mentor, the legendary Pyanfar. Space opera at its best. ($15 cl until Sept. 30, then $20, 0-88677-519-1).

The Watcher's Mask, by Laurie J. Marks. I missed this somehow, but Carolyn Cushman's *Locus* review has put it on my list. It's a fantasy exploring the split soul of one Jamil, emperor's special agent and assassin: "Jamil, the dominant personality, is a

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highly rational ascetic, while her second soul, Alasil, revels in killing and sex." The convenience of this to a professional killer is obvious — but Jamil loses control of the split ($4.99, 0-88677-510-8).

ST. MARTIN'S PRESS

Time, Like An Ever-Rolling Stream, by Judith Moffett. Sequel to *The Ragged World* (Ballantine/Del Rey, $3.99, 0-345-37500-9), in which the enlightened alien Hefn pressure 21st century Earth people toward social and environmental responsibility. Set in a rural place called Hurt Hollow, this focuses on a girl coming of age and dealing with, among other things, apparent abuse by her father ($21.95 cl, 0-312-08323-8).

TOR BOOKS

Cup of Clay, by Carole Nelson Douglas. From advance PR, the first of the Taliswoman trilogy looks promising indeed. A modern reporter finds that in the magical land of Veil, sexism, child exploitation, and pollution are rampant; she decides, naturally, to do something about it. ($3.99, 0-812-51248).

Lizzie Borden, by Elizabeth Engstrom ($5.99, 0-812-50591-3). Here in southeastern Massachusetts, 1992 marks 100 years since the grisly murder of Andrew and Abby Borden of Fall River, a deed for which Lizzie was tried and acquitted in 1893. In a rather pedestrian style, but with plenty of historical detail, Engstrom has fashioned an interpretation that puts sex, gender, and class up front. (This is not the first modern version that has Lizzie a lesbian.) A collection of Engstrom's short dark fantasy fiction, **Nightmare Flower,** has just been released by Tor ($18.95 cl, 0-312-85404-8).

Yesterday We Saw Mermaids, by Esther Friesner. In this short novel, Friesner delves deeper and darker than in her popular, very funny fantasies (*Hurray for Hellywood, Gnome Man's Land,* etc.). Humor is much evident in the saucy narrative voice of Sister Ana, a Spanish nun caught up in a magical escape from the Inquisition in 1492. Blending elements of religious persecution, Columbus's journey, the legend of Prester John, and a sort of virgin birth, this is both comedy and tragedy, with just enough hope at the end ($16.95 cl, 0-312-85352-1).

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UNIVERSITY OF PENNSYLVANIA PRESS

Enterprising Women: Television Fandom and the Creation of Popular Myth, by Camille Bacon-Smith. In and around f/sf fandom, women have been writing stories and creating visual images based on such TV shows as *Star Trek* and *Blake's 7.* This academic but very readable study takes seriously and explores this genre/subgenre. I've heard women involved in it take issue with some of Bacon-Smith's data and interpretations; nevertheless, the book is a good introduction to a fascinating creative phenomenon little known in feminist print circles ($17.95 pb, 0-8122-1379-3).

WOMEN'S PRESS/U.K. (Inland, U.S. dist.)

The New Gulliver, by Esme Dodderidge. Published in the U.S. more than a decade ago by Pivot Books (Taplinger), this British edition is now available in the U.S. from Inland. It's in the feminist utopian/satirical tradition of *Herland,* with Gulliver Jr. finding himself in a strange country where women are the dominant sex — and beginning to reflect on what he once took for granted ($6.95, 0-7043-4099-2). ○

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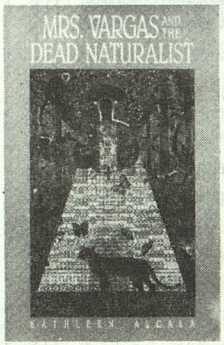

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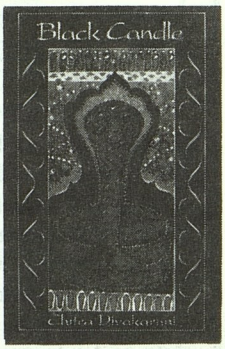

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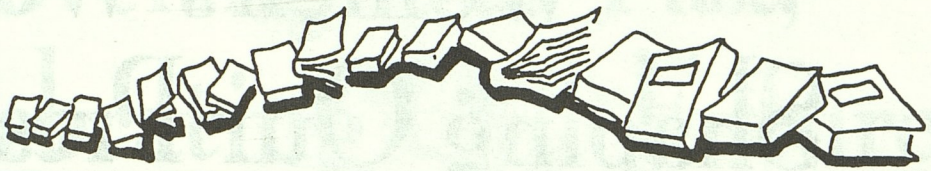

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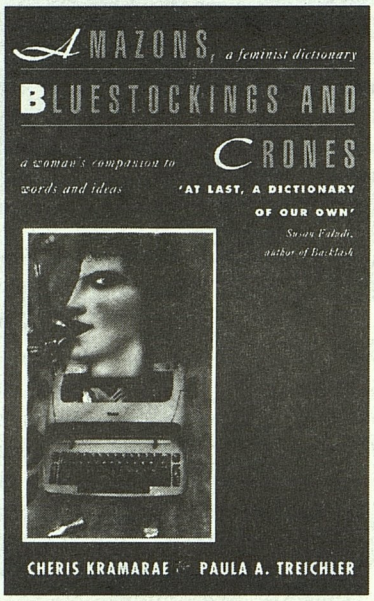

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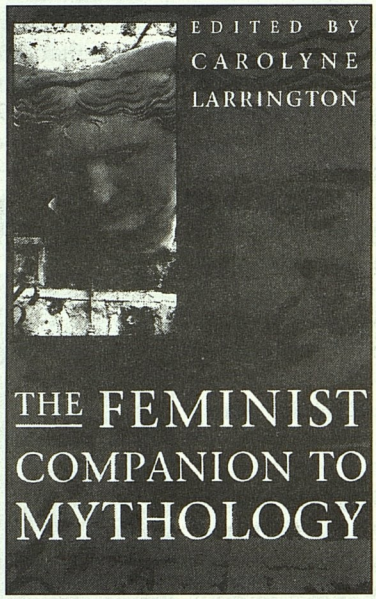

"This presentation of mythological materials . . . is bound to attract the interest of many readers put off by older, male-centered approaches to our collective heritage of human wisdom." —Kathryn Allen Rabuzzi, Ph.D., author of *The Sacred and the Feminine* and *Motherself*

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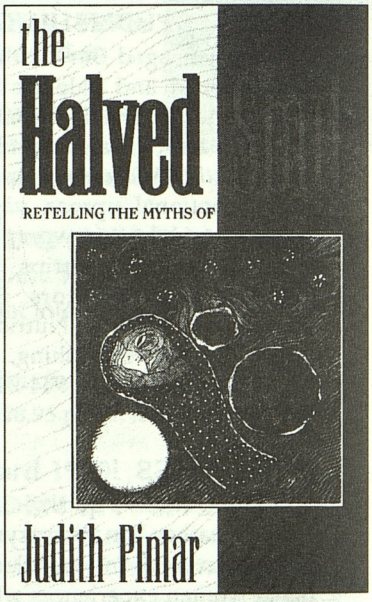

Pintar tackles the myth of romantic love by treating literary and religious characters (Eve, Lilith, Iseult, etc.) as individuals rather than archetypes. Retelling their stories, Pintar reveals the childhood roots of our longings for an idealized love.

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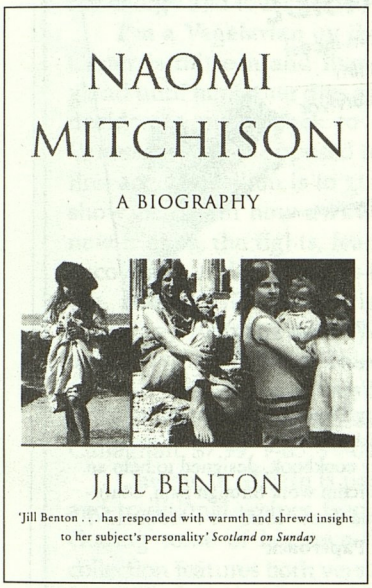

"A study of one woman's struggle to find and keep her voice—a struggle which is both particular to Naomi and general."
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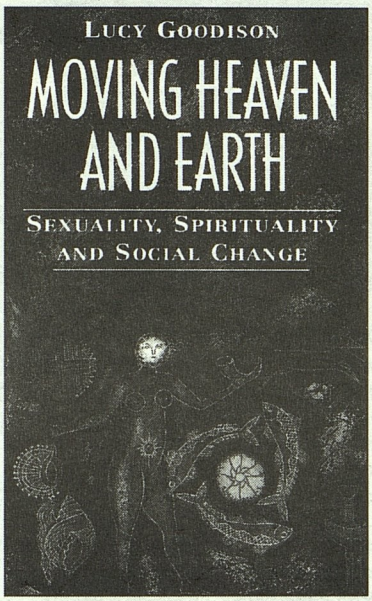

A challenge to the mind-body, spirit-matter dualism that limits the Western worldview and a clarion call for radical change, this is an "important book, not only for feminists, but for anyone interested in social change."—Sara Maitland, *New Statesman*

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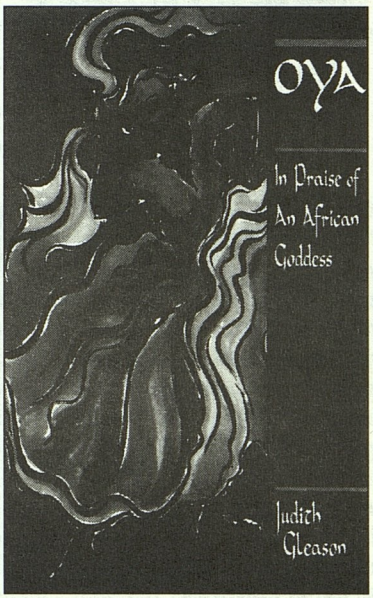

Honoring one of the most dynamic and vital African goddesses—"Oya is a very 'postmodern' goddess of edges and assemblage; and Gleason's work celebrates the configurations of her intelligence in wind, water, fire, and masquerade."—Lucia Lermond, Queens College

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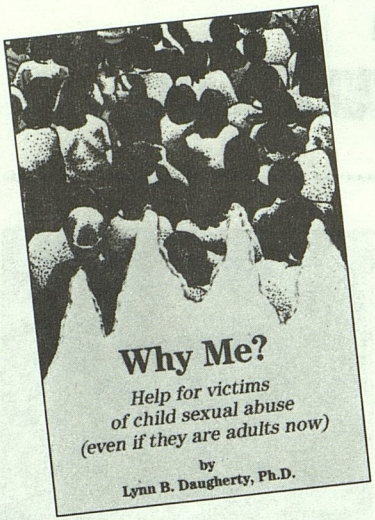

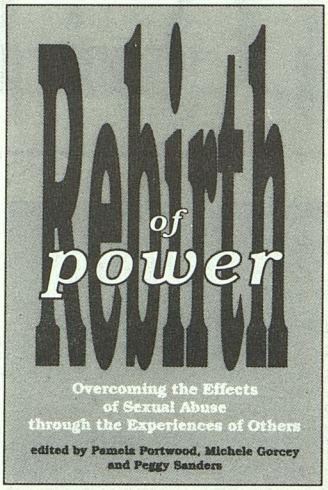

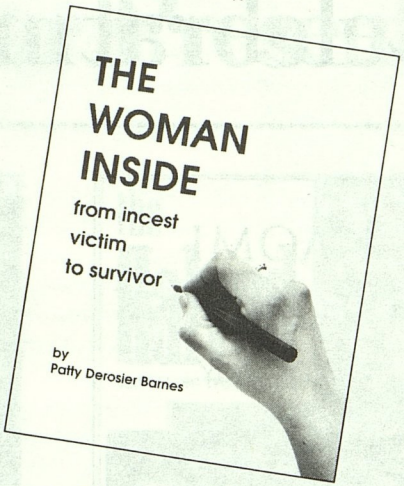

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by Lynn B. Daugherty, Ph.D.
Why Me? was written to be read by survivors of child sexual abuse who are now teenagers or adults and for counselors and others who want to understand and help. ISBN 0-941300-01-3
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Rebirth of Power
Overcoming the Effects of Sexual Abuse through the Experiences of Others
edited by Pamela Portwood et al
Seeks to shatter the silence which preserves and condones sexual violence in our society and to break the stereotypes and illusions surrounding sexual assault. ISBN0-941300-07-2
$9.95 Paperback

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from Incest Victim to Survivor
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Something Happened to Me
by Phyllis E. Sweet, M.S.
This book was designed for use with children and families where sexual abuse has occurred to help the child begin to talk so that expert help for the child and the family can begin the healing process. ISBN 0-941300-00-5
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for a working class girl in the early '60s. Wit, courage and humour contribute to make **The Long Way Home** an utterly convincing first novel about a young girl whose world turns upside down when she attempts to fit into other worlds filled with people unworthy of her energy and love. $11.99, 1-85594-039-6.

I'm a Vegetarian by Bernadette Leach. Vanessa Carter is thirteen and lives with her family in England until her father dies and her Cork-born mother decides to move back to Ireland, a move which Vanessa is totally opposed to and rebels against. Her first act of rebellion is to give up eating meat just to show her mum how awkward she can be! Making new friends, the fights, fears and the prejudices she encounters and overcomes feature in **I'm a Vegetarian**, making this latest Bright Sparks novel an engrossing, funny and enjoyable read for young teenagers everywhere. This book follows the highly successful award winning *Daisy Chain War* by Joan O'Neill and *Has Anyone See Heather?* by Mary Rose Callaghan. $7.99, 1-85594-040-X.

Cuisine le Máirín is packed full of tasty, modern and traditional recipes from Máirín Uí Chomáin, including some of her own favourites. This bilingual collection features both versions of English and Gaelic language culinary delights, interspersed with personal recollections and anecdotes and is guaranteed to excite and seduce the taste-buds of food lovers everywhere. Máirín, a teacher of Home Economics, is from Connemara. Her delicious and easy to prepare dishes include: Mussels in Wine, Grilled Oysters, Whiskey Steak and Boxty. Share Máirín's simple to make bread recipes. Produce entire meals with a minimum of fuss and be tempted by her delightful desserts of Carrageen Souffle, Apple Mousse and her own favourite, Brown Bread Ice Cream. $9.99, 1-85594-031-0.

Get Up and Go: A Travel Survival Kit For Women by Áine McCarthy. At last, a book that is *the* essential travel kit for every woman who travels; the business woman, the lone traveler, the woman who travels with her children, whether she goes by sea, by air, by car or by train. This book is a must as a travel companion, with its helpful hints and indispensable survival tactics for visiting foreign places. With a region by region information section, checklists on what to bring with you and a comprehensive glossary of travel needs at the back, this is the book to ensure a *bon voyage* for all women travelers regardless of their destination or status. $11.99, 1-85594-037-X.

Women's Voices: An Oral History of Women's Health in Northern Ireland (1990-1990) by NUPE Women's Committee Northern Ireland. A captivating oral history, detailing the lives and lifestyles of women in Northern Ireland. A history, pieced together by the daughters and grand-daughters of those born at the turn of the century, which traces the story of their ancestry through their health histories. The Women's Committee of the National Union of Public Employees in Northern Ireland has worked on this oral history project for a number of years and sees **Women's Voices** as a vital part of the history of women in Northern Ireland. The book contains an introduction by Inez McCormack, regional organizer of NUPE NI.$9.99, 1-85594-035-3.

A Link in the Chain: The Irish Housewives Association 1942-1992 by Hilda Tweedy. In 1942, during the Second World War, in which Ireland was neutral, a group of women began to meet to discuss ways to highlight the dreadful conditions in which some Irish women and children were living. Women like Andree Sheehy Skeffington, Hilda Tweedy, Marguerite Skelton, Sheila Mallagh and Nancye Simmons formed a small, but immensely influential pressure group which was to go on speaking out about the injustices and the needs of Irish women for the next 50 years. 1992 marks the Golden Jubilee of the Irish Housewives who have taken up issues as diverse as employment equality and buy-Irish campaigns to the first

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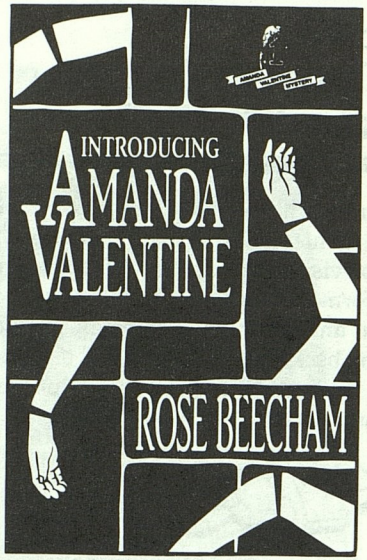

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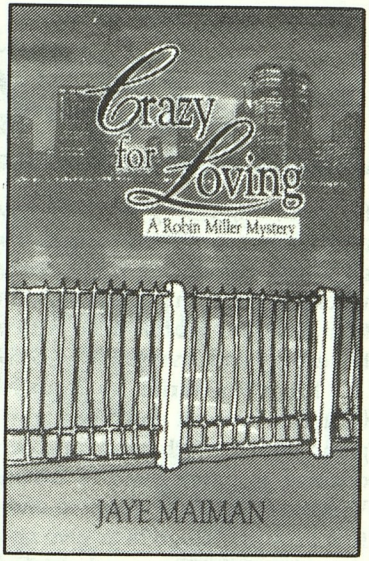

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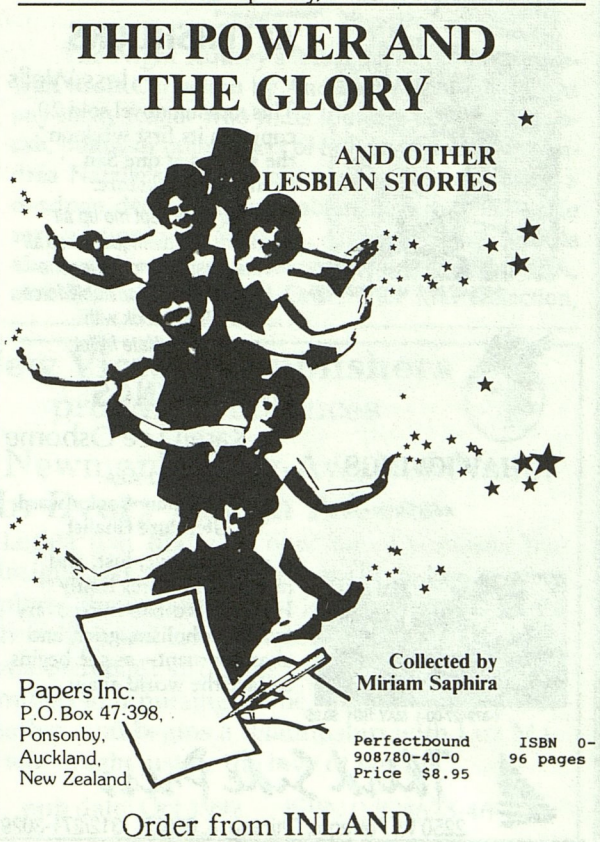
Commission on the Status of Women, which has been a presence at the U.N. Assembly for the greater part of the past three decades. This is an account of the issues and the women of the IHA whose existence has made a difference to the lives of all Irish women over the past 50 years. $9.99, 1-85594-036-1.

The Ultimate Colonisation: Reproductive and Genetic Engineering, a pamphlet by Renate D. Klein. Test tube babies, surrogacy, in vitro fertilization and genetic manipulation — who profits from all of these machinations, asks Renate Klein. What is their sex, their colour and nationality? Founder of FINNRAGE, an international organization committed to oppose genetic engineering and reproductive technologies because they are harmful and deceitful for women, Klein calls for a resistance to the technologies and demands instead a world based on an "ethics of integrity," opposing the technologies which are the "ultimate colonisztion of life and must be stopped with passion and wild, life-loving determination." Renate Klein is a researcher in Women's Studies and founder of FINNRAGE. Swiss born, she currently lectures at Deakin University, Australia and has recently founded a women's press there, Spinifex Press. $5.99, 1-85594-032-9.

Repulsing Racism: Reflections on Racism and the Irish. Personal experience of racism in Ireland in the '90s and the underlying ideology which racialists use to justify the systematic marginalization of groups are woven together in this latest LIP pamphlet as Gretchen Fitzgerald examines the current state of legislation in Ireland and asks what protection racial minorities experience at present. Forecasting the likely effects future EC legislation will have on Irish society, this challenging pamphlet notes Ireland's position as a post-colonial state and quarrels with the notion that a "shared history" of oppression leads to a rejection of racist attitudes. $5.99, 1-85594-034-5.

The Abortion Papers Ireland edited by Ailbhe Smyth. In February 1992 the High Court placed an injunction on a fourteen-year-old rape victim, preventing her from traveling to Britain to obtain a safe, legal abortion. The following month, the decision was even more dramatically overturned when the Supreme Court ruled on appeal that the fourteen-year-old was free to seek an abortion abroad and, further, that abortion could be legal in Ireland in certain circumstances. The State vs. X led to the most intensely divisive debate on abortion since 1983. This collection of essays by Irish feminist scholars and activists explores the politics of abortion in one of the most profoundly Catholic and traditional states in the West. Writing across a wide range of perspectives, both historical and contemporary, the authors consider the



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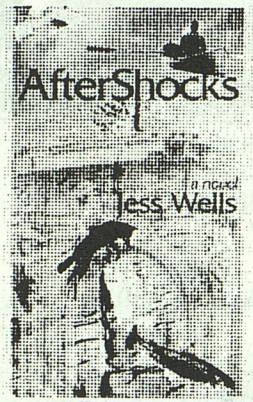
Lynn Kanter

A feminist now in her 40s reflects on her life as a lesbian-feminist activist in 1976. Features wry humor, warm and believable characters, and a Chicago setting.

"In those days, her feminist commitment was like a sleek, powerful dog that stalked beside her on a leash, barely under her control. Now the dog lives in her house and sleeps on her kitchen floor, and Margaret wonders if she has tamed her too well."
—from On Lill Street



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social, ethical and political implications for women's realities and life choices. $23.99, 1-85594-045-0, Nov.

Masterminds Of the Right. Who are they? How have they stealthily gained their position of power in Irish society? Emily O'Reilly probes the shadowy world of those who plotted the 1983 Referendum on abortion in Ireland and the 1992 Maastricht Protocol through the masterly manipulation of both public opinion and the political system. **Masterminds** exposes the leadership and the tactics of the extreme right-wing activists who have hi-jacked Ireland's social agenda for almost two decades creating unprecedented political turmoil. $15.99, 1-855940-442.

Distributed by IN and BP. Attic Press, 4 Upper Mount Street, Dublin 2 Ireland. Tel: (01) 616-128 FAX:(01) 616-176. *— Attic Press*

BABY STEPS PRESS

Write From the Heart: Lesbians Healing From Heartache, edited by Anita L. Pace, collects firstperson accounts — personal, poignant, humorous, courageous, resolved and unresolved — of life after breaking up with a lover or after the death of a lover. While the intention of the book is to provide some comfort for lesbians grieving the end of relationships, most of the pieces are, in fact, by women who have come to some peace with their endings. It's pretty amazing that this many years into a lesbian print movement, this is the first non-fiction book to address the *end* of relationships. $10.95 pb, 0-9631666-0-3. Baby Steps Press, PO Box 1917, Beaverton OR 97075. Available fromBookpeople and Inland. *— Baby Steps Press*

BIBLIO PRESS

Pauline Tenzel: The Life Story of a "Lady Doctor" by Sherrie F. Davidson and Doris T. Fleischer is a family history of the only woman obstetrician in Nashville, TN from 1932 to 1952, and the tumultuous life she experienced in the days preceding the Russian revolution in Bessarabia and before coming to the USA. Contains dozens of photos, translated documents, local history of Arkansas and Tennessee, and the accomplishments of a remarkable professional, mother and grandmother. Special edition Impact Media/Biblio Press. $11.95 pb, 0-930395-15-8. Biblio Press 1140 Broadway, NY NY 10001. Impact Media, PO Box 23621 Suite 1507, Nashville, TN 37202.

— Doris B. Gold

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CAILLECH PRESS

The Woman's Heritage Scrapbook by Susannah Hay. Every feminist wants to remember the lives and times which have shaped her being. Now such a keepsake volume is available. **The Woman's Heritage Scrapbook** offers a wide variety of memories for the ages: special quotes and songs, places to visit, remarkable women to honor, celebrations, and much more. An extensive section on "my brilliant career" allows readers to record their own legacy. Multicultural and lesbian-affirmative. A unique gift for women of all ages. $9.95 pb, 0-9624836-8-0, Oct. Distributed by IN, BP, Bookslinger or direct. Terms: 5-19, 40%; 20-99, 45%. Caillech Press, 482 Michigan Street, St. Paul MN 55102. Phone: 612-225- 9647. — *Jill Zahniser*

CLEIS PRESS

Customers in feminist, lesbian and gay stores will be excited by two new lesbian titles from Cleis Press. Best-selling author Louise Rafkin (*Different Daughters*, 1987; *Different Mothers*, 1990, 1991 Lambda Book Award winner) makes her own literary debut in October with a collection of her award-winning fiction and essays, **Queer & Pleasant Danger: Writing Out My Life.** Louise will celebrate publication with an east coast tour in late October/early November. Naturally, Louise writes about lesbian and gay life in the 90s, with characters who generously populate our imaginations like poignantly familiar snapshots. Check out Louise's account of hitting the talk shows with her mom in the aftermath of *Different Daughters*. Louise's books have sold more than 30,000 copies to date. $9.95 pb, 0-939416-61-1.

The Night Audrey's Vibrator Spoke: A Stonewall Riots Collection by Andrea Natalie will delight any lucky reader who finds it under her tree, menorah, pillow or other object of holiday symbolism. Andrea Natalie's second collection of cartoons takes a deadpan, dead-on look at lesbian life in the '90s — safe sex, relationships, fashion... Along the way, Natalie also spoofs censorship, sexual hypocrisy at the NEA, and Bush's New World Order. Her first collection,

New Victoria Publishers
proudly announces

In Every Laugh A Tear

A Novel by Lesléa Newman

Lesléa Newman's Long-Awaited Novel
In Every Laugh A Tear

Fans of Lesléa will find this new novel contains the same wit, insight and compassion that she is known for, while it explores the importance of Jewish cultural roots, family relationships and love between women.

In it Shayna Steinblatt struggles with her grandmother being committed to a nursing home, tries to make peace with her mother, and begins a relationship with Luz Maria Borges, who might just be the love of her life.

$9.95 pub date: Oct 1992 ISBN 0-934678-46-4

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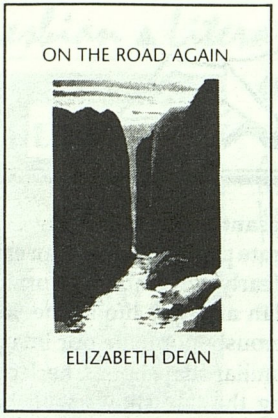
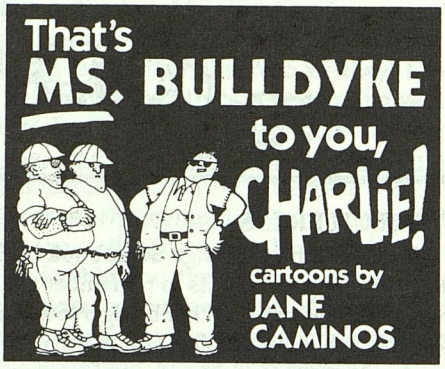


ISBN 0-9630822-0-5
223 pp. $9.95

On the Road Again

The Further Adventures of Ramsey Sears

Ramsey Sears is back! She's out of the office, on the road, and out of sorts because, her boss, Rita, seems to be falling in love, but not with her. Ramsey's odyssey to report and write about American Lesbiania takes her from a wild river interlude and a women's health spa to San Francisco to meet Rita and the mysterious Melissa



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Cartoonist Jane Caminos brings us baby dykes, lipstick lesbians, butches, femmes, the highly assimilated and the politically correct. They're hilarious. You'll love Ms. Bulldyke!

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TEL 508/393-3447 FAX 508/393-8305

Stonewall Riots, was a 1990 Lambda Literary Awards finalist and many will recognize these *Stonewall Riots* cartoons as the popular feature of many lesbian, gay, feminist newspapers and magazines. $8.95 pb, 0-939416-64-6.

Cleis Press is represented by InBook, the trade sales division of Inland Book Co. Order from IN, BP, Bookslinger, New Leaf, Ingram, Baker & Taylor and other wholesalers. Cleis Press, PO Box 8933, Pittsburgh PA 15221. Phone: 412-937-1555; Fax: 412-937-1567.

— *Cleis Press*

CLOTHESPIN FEVER PRESS

This Summer Clothespin released **Loss of the Ground-Note: Women Writing about the Loss of Their Mothers,** edited by Helen Vozenilek. Motherloss deeply affects all women, yet little has been written about this most fundamental sorrow. This compelling collection of stories explores what happens to the mother-daughter bond when it is severed through the mother's death. Within the book, women's relationships with their mothers range from the close to the estranged: some are involved in the dying process, while others learn of their mother's death by a letter or phone call. Says Dorothy Allison of this collection, "I lost my mother a year ago. Since then, nothing has moved me as much as Helen Vozenilek's extraordinary compilation." $12.95 pb, 1-878533-07-X. (For information about promotion on this book, contact Helen directly at 510-652-0715.)

Clothespin Fever's Fall title is **Black Slip: Poetry by Terry Wolverton** (co-editor of *Indivisible: New Short Fiction by West Coast Gay & Lesbian Writers*). Intimate and dangerous. Eloise Klein Healy (*Artemis in Echo Park*) says, "Passion erupts here in work that is complex and completely convincing. In these poems the truth is not simply revealed — a match is being set to it." $7.95 pb, 1-878533-05-3.

SmokeScreen, previously announced for this Fall, has been postponed until Spring. Clothespin Fever Press, 5529 N. Figueroa, Los Angeles CA 90042. Distributed by Inland, Bookpeople & Bookslinger.

— *Clothespin Fever Press*

EIGHTH MOUNTAIN PRESS

Journey of One's Own: Uncommon Advice for the Independent Women Traveler by Thalia Zepatos. Informative, encouraging, and entertaining,

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this book is for the experienced traveler as well as for any woman who dreams of adventure. Interwoven with expert and detailed advice on practical matters (how to deal with sexual harassment, stay healthy, be safe, avoid theft, etc.) are fascinating tales of cross-cultural encounters and self-discovery from a wide array of women. We're anticipating big sales (experts have predicted 25,000 the first year) and are naturally very excited at the prospect of a book that is both wonderful *and* commercially successful. $14.95 pb, 0-933377-20-7. Distributed by: IN, BP, Bookslinger, Small Press Distribution, New Leaf, Pacific Pipeline, Airlift (UK and Europe) and Bulldog Books (Australia & New Zealand). Terms: 5-49 40%, 50-99 43%, 100+ 45% (We appreciate getting initial and/or larger orders.) The Eighth Mountain Press, 624 SE 29th Avenue, Portland, OR 97214. Phone: (503) 233-3936.

— *Ruth Gundle*

THE FEMINIST PRESS

Motherhood by Choice: Pioneers in Women's Health and Family Planning by Perdita Huston; foreword by Dr. Fred Sai, International Planned Parenthood Federation. The Press feels that this title appears at a critical time what with the disturbing reaction against the reproductive freedom of women. **Motherhood by Choice** is a veritable "profiles in courage" of 12 individuals — eight women and four men — whose crusading work spans the history of family planning and women's health care from the early 1900s to the present. The pioneers include Evangelina Rodrigues, the first woman doctor in the Dominican Republic, who endured social scorn for helping prostitutes with venereal diseases, to Miyoski Ohba, who contended with innumerable taboos in post-war Japan when she distributed condoms to poor villagers. Other figures lived and worked in Scandinavia, African countries and Asian countries. $14.95 pb, 1-55861-069-3, $35 cl, 1-55861-068-5.

The Seasons: Death and Transfiguration, by Jo Sinclair, is the third volume in our Cross-Cultural Memoir Series. It qualifies because novelist Jo Sinclair's autobiography explores differences of class in American society after World War II up to the 1960s. This period saw Sinclair — the child of immigrants and very much a self-doubter about her talent — bloom as an artist. The catalyst was Helen Buchman, who at once believed in Sinclair's work and introduced the writer to the spiritual and sustaining values of nature, specifically growing and caring for an ambitious garden. **The Seasons** is also a sensitive portrait of a friendship and mentorship between Sinclair and Buchman, a caring, intellectually sophisticated woman many years her senior. The autobiography includes a forthright description of Sinclair's harrowing but ultimately heroic battle with alcoholism. Sinclair is the author previously of *The Changelings*, *Anna Teller* (see below), *Wasteland* (winner of the 1946 Harper Prize), and *Sing At My Wake*. $12.95 pb, 1-55861-057-X, $35 cl, 1-55861-056-1.

Anna Teller: A Novel by Jo Sinclair; foreword by Anne Halley. Originally published in 1960, **Anna Teller**, a multi-generational novel set in Hungary and the United States, was hailed by *Library Journal* as filled with "memorable and vital people who are searching for love and understanding from each other, and of the matriarch Anna Teller whose great strength is her one weakness." The title character is so powerful that the 74-year-old Anna is known to her family as "the General." Sinclair renders her love and conflicts with her son and his American family compellingly, and she counterpoints this with the story of Anna Teller's heroic previous life in Hungary where she survived the Nazi occupation and the 1956 Russian repression of a popular revolt. Sinclair is a major writer, and this is perhaps her most ambitious work of fiction. $16.95 pb, $35 cl, 1-55861-055-3, 1-55861-066-9.

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The Feminist Press titles are distributed by The Talman Company, 131 Spring Street, New York, NY 10012. FAX: 212-431-7215. Orders should go to The Talman Company, whose discount policy applies. Titles are also available from all major distributors/wholesalers. The Feminist Press at The City University of New York (CUNY), 311 East 94th Street, New York, NY 10128.

—Franklin Dennis
for The Feminist Press

FIREBRAND BOOKS

Running Fiercely Toward a High Thin Sound, a novel by Judith Katz. If non-Jewish lesbians are willing to read about "Jewish stuff" (no sentimentality/some wonderful and some ugly truths), and non-lesbian Jews are willing to read about lesbians (no sentimentality/some wonderful and some ugly truths), then **Running Fiercely** will do quite well. This is the novel Isaac Bashevis Singer might have written if he'd been a lesbian with a keen eye for contemporary assimilation — Jewish lesbian magical realism. $9.95 pb, $20.95 cl, 1-56341-019-2, 1-56341-020-6.

Talking Indian: Reflections on Survival and Writing ,by Anna Lee Walters, is what happens when a Native American woman (Pawnee/Otoe), married to a Navajo man, living and working on the Navajo Reservation in Arizona, does literary criticism, creative writing, anthropology, and historical analysis on herself, her family, and her people. Nothing is filtered through white eyes. Archival family photographs add to the strength of the material. The perfect antidote to the Quincentennial travesty. Anna Lee Walters also wrote *The Sun is Not Merciful*. $10.95 pb, $22.95 cl, 1-56341-021-4, 1-56341-022-2.

We Say We Love Each Other, poetry by Minnie Bruce Pratt. What can be said about Minnie Bruce Pratt's poetry after all the positive reviews except that it's too bad poetry is not a hot commodity at the cash register. This earlier (than *Crime Against Nature*) collection is strong, sexy (remember the "Peach" poem that anti-censorship demonstrators at the NEA carried on placards?) and one of the classics. I love the cover. $8.95 pb, $18.95 cl, 1-56341-023-0, 1-56341-024-9.

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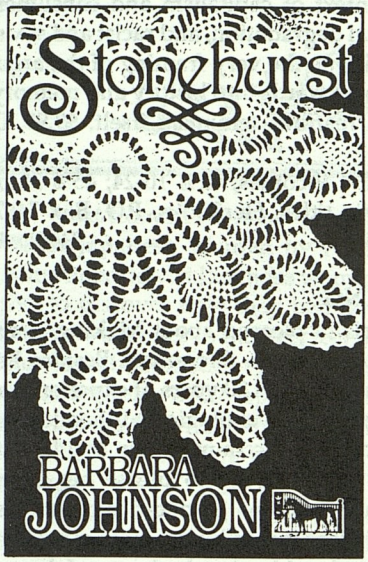

Stonehurst

by Barbara Johnson

Lady Cassandra Stonehurst stares in utter disbelief at the figure mucking out the stables of Stonehurst Manor:

"The dark chestnut hair was cropped short; the snug, tan breeches and tight, stained brown boots showed off well-muscled thighs and calves . . . No properly brought up female would flaunt herself so brazenly, servant or no."

Alex has been on her own since the age of eighteen. Her life is physically harsh and demanding, but she lives as an independent woman.

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—Nancy Bereano

GALLERIE PUBLICATIONS

Forbidden Subjects: Self-Portraits by Lesbian Artists. Memory, desire, identity, community, subjectivity, self-image, love and survival are scrutinized in this anthology of self-portraits by lesbian artists from across the U.S. and Canada. Lots and lots of photographs. $8.95, 1-895640-01-6.

Give Back: First Nations Perspectives on Cultural Practice. Artists and writers discuss the process and potential of creative work, contrasting Native and European intellectual traditions. $6.95, 1-895640-02-4.

Come Spring: Journey of a Sansei. A Japanese-Canadian artist fights racism and internalized racism to uncover her personal history and reclaim her culture and heritage. A strong story, clearly told in art, poetry, and narrative. $6.95, 1-895640-00-8.

All are issues in the "Women Artists' Monographs" series. Available through IN and BP. Gallerie Publications, 2901 Panorama Drive, North Vancouver BC Canada V7G 2A4. TEL: 604-929-8706.

— Gallerie Publications

HERBOOKS

Childless by Choice: A Feminist Anthology edited by Irene Reti. During this time of attacks on women's reproductive freedom and right to self-determination, this feminist anthology gives voice in narrative, short stories, essays, and poems to a rarely heard, diverse group of women — heterosexual and lesbian; Jewish, Chicana, Euro-American, African American, Native American — who see their complex decision not to have children as positive, empowering and creative. $8.95, 0-939821-03-6.

Unleashing Feminism: Critiquing Lesbian Sadomasochism in the Gay Nineties. A Collection of Radical Feminist Writings. The argument over sadomasochism seems to have stalemated into "for" and "against," and a vast number of women who don't think it's worth all the fuss one way or the other anyway. These essays, poems, and short stories expand the scope of the discussion, and place it in the

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NEW PUBLICATION --Order Today!

I lost my mother a year ago. Since then, nothing has moved me as much as Helen Vozenilek's extraordinary compilation.
— Dorothy Allison, author of
Bastard Out of Carolina

Loss of the Ground-Note

women writing about the loss of their mothers

edited by Helen Vozenilek

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So much intelligent sorrow! The sheer weight of poetic thoughtfulness in this collection is in itself a comfort and a pleasure.
— Vivian Gornick, author
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contemporary context of capitalism and consumerism, environmental degradation, and racist and sexist violence. They critique the very framing of the argument, and reach backwards into history and memory, to challenge and reaffirm feminism itself. $9.95, 0-939821-04-4, Dec.

40% discount 1-9 copies; 42% 10-24; 45% 25 or more. Okay to mix titles. HerBooks, P.O. Box 7467, Santa Cruz CA 95061. — *HerBooks*

KIT PUBLISHING

We are especially pleased about **Making Peace With My Mother** by Sylvia Grossman. Besides her own personal story, Sylvia's 20 years of experience as a family counselor add psychological authenticity to this warm and moving account. After a cold and lonely childhood spent trying to please her bitter, denigrating mother, followed by decades of total estrangement, Sylvia was forced by her mother's illness to resume the relationship that had caused her so much pain. By carefully and lovingly changing her own behavior, she was able to awaken a similar change in her mother. The result was a loving mother-daughter relationship — never before experienced — that the two women enjoyed to the end of her mother's long life. This story speaks to all of us. And, far from being a clinical recital, this heartwarming account reads like a fine and moving novel. We expect everyone who reads it to find a message of hope here. Women were stopped in their tracks at the sight of the cover mock-up in our booth at Anaheim. This one will be a hit! $14.95, 1-879198-08-8.

And, if your life has become one long to-do list — as whose hasn't — you need **Delights, Dilemmas and Decisions: The Gift of Living Lightly** by Maggie Bedrosian, president of Clear Communications, specializing in helping executives produce results with natural ease. You'll find no preaching here. No sermons. Maggie offers vignettes from her own life that will evoke half-forgotten scenes from your own. Take the complete Life Balance Inventory to get started, then wander through the seven zones of life: health, career, finance, community, family, spirit, and self. Maggie, in her elegant, sometimes rueful, often humorous style, suggests concrete ways to regain balance in your life and tells you how she does it herself. This is a happy combination of excellent suggestions and lots of fun. $18.95 cl, 1-879198-05-3.

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Next from KIT will be **The Changing Worlds of Older Japanese Women** by Anne O. Freed, MSW. Anne interviewed Japanese women beyond age sixty-five to discover how they had adapted to the many dramatic changes in their society and to find out how they feel about modern Japan. She lifts the curtain on the households of 27 Japanese women who perform detailed life reviews with her. $27.95 cl, 1-879198-09-6, $17.95 pb, 1-879198-10-X. (Bronze Shinsha, Publisher for Japan.)

Finally, this Fall, we will have **We Speak for Peace: An Anthology** edited by Dr. Ruth Harriet Jacobs, author of our best-selling *Be An Outrageous Older Woman: A R*A*S*P*. Putting together this collection of powerful and moving poetry and prose has been a labor of love for Dr. Ruth — a passionate advocate for peace. We have here the true "voice of the people:" veterans, students, seniors, judges, teachers, and contributors from every age and ethnic group.

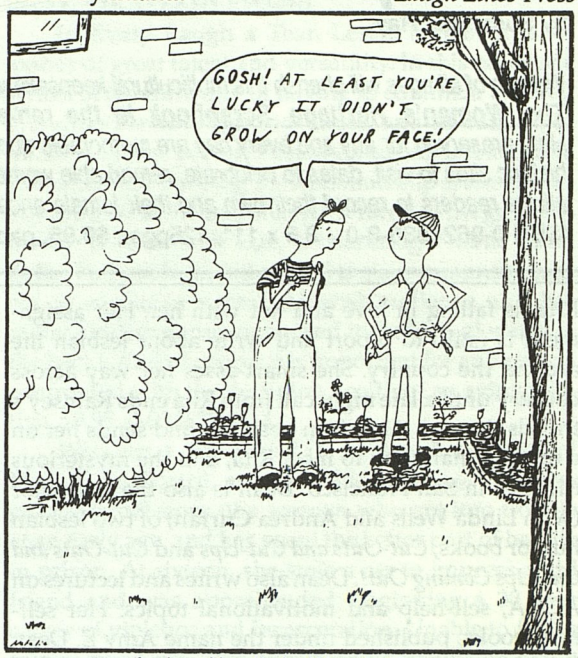
You can order books from these distributors: IN, BP, New Leaf, Baker & Taylor, Pacific Pipeline, the distributors, & Koen; or from us: KIT Publishing, 1131-0 Tolland Turnpike, Suite 175 Manchester, CT 06040. 800-826-0529. FAX: 203-646-3931.

— Rita I. McCullough & Sandy Brown
Publishers

LAUGH LINES PRESS

Weenie-Toons! Women Cartoonists Mock Cocks. If you've ever laughed at a penis, this is the book for you! Outrageously amusing cock-mocking cartoons by American's best women cartoonists are collected by Roz Warren in this ground-breaking new collection. **Weenie-Toons** includes work by Alison Bechdel, Andrea Natalie, Diane DiMassa, Lynda Barry, Shary Flennikine, Kris Kovic and many others. From adoration to castration, it's all here. Feminist Roz Warren is also the editor of *Women's Glib: A Collection of Women's Humor, Kitty Libber: Cat Cartoons by Women*, and the upcoming *Women's Glibber: State-of-the-Art Women's Humor*, the wild success of which inspired her to establish Laugh Lines Press, the only press solely devoted to publishing women's humor. **Weenie-Toons** is Laugh Line's first publication. (Fully certified with the FBN Stamp of Approval.) $4.50 staple bound (ouch), 0-9632526-0-7. Laugh Lines Press, Box 259, Bala Cynwyd PA 19004. Distributed to bookstores by Inland.

— Laugh Lines Press



Andrea Natalie in *Weenie-Toons*.

MADWOMAN PRESS

Madwoman Press, publisher of books for lesbians, announces the release of its first two titles: **On the Road Again**, a lesbian adventure-romance, and **That's *Ms.* Bulldyke to You, Charlie!**, a collection of cartoons.

On the Road Again by Elizabeth Dean is a sequel to the successful *As the Road Curves* (New Victoria, 1988). *Woman to Woman's* irreverent columnist Ramsey Sears is back on the road again. She's out of the office and out of sorts because she thinks her boss,

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A Gift of Inspiration from Caillech Press!

The Woman's Heritage Scrapbook

by Susannah Hay

Caillech Press

Women of all ages will cherish this multicultural keepsake volume.
***The Woman's Heritage Scrapbook* is the remembrance book every feminist means to keep.**
Here preserved for any and every day are memorable quotations & song lyrics, classic books to read, films to see, historic sites to visit, dates to celebrate, remarkable women to honor, and much more. A "personal heritage" section allows readers to record their own and their female ancestors' legacy for posterity. A distinctive gift for all seasons.
ISBN 0-9624836-8-0 8.5 x 11", 125pgs., $9.95, paper. Available October 15 from Inland & Bookpeople.

Rita, is falling in love and not with her. Her assignment is (still) to report and write about lesbian life around the country. She smart-asses her way across country until a late night call from Rita ends Ramsey's travels through American Lesbiana and sends her on a driving marathon to meet Rita, and the mysterious Melissa, in San Francisco. Dean is also the co-author (with Linda Wells and Andrea Curran) of two lesbian humor books, *Cut-Outs and Cut-Ups* and *Cut-Outs and Cut-Ups Coming Out!*. Dean also writes and lectures on ACOA, self-help and motivational topics. Her self-help books, published under the name Amy E. Dean include *Once Upon a Time: Stories from Adult Children, Night Life, Making Changes: How Adult Children Can Have Healthier, Happier Relationships, Lifegoals: Setting & Achieving Goals to Chart the Course of Your Life*, and *Letters to My Birthmother: An Adoptee's Diary of Her Search for Her Identity*. $9.95 pb, 0-9630822-0-5.

Artist and illustrator Jane Caminos makes her debut as a Madwoman Press cartoonist with **That's *Ms.* Bulldyke to You, Charlie!** Caminos, who has been painting, illustrating, and drawing for more than 20 years, gives us a collection of hilarious cartoons that capture moments of the lesbian life she has seen while spending the last two decades in Boston and New York City. She has fun with everyone, from dyke-teens to lipstick lesbians, power dykes and older dykes. $8.95 pb, 0-9630822-1-3.

Madwoman Press was founded by Diane Benison and Kate Stamps. 40% discount for 11-59 books, 42% discount for 60+. Madwoman Press, PO Box 690, Northboro MA 01532. 503-393-3447. Distributed by Inland and Bookpeople. — *Madwoman Press*

NAIAD PRESS

Year's end brings four of the most attractive entries on the Naiad Press list, well-placed for hot Christmas sales. Refer any reader seeking a high quotient of entertainment for her reading and gift-giving dollar to all of these.

In the highly popular historical romance genre, Barbara Johnson's **Stonehurst** is a colorful, thoroughly engaging, sexy tale of "impossible" romance between high-born Lady Cassandra and stablehand Alex, a brash, boyish young woman who has managed to make her way to freedom and independence in the class-bound world of Regency England. $9.95 pb 1-56280-024-8, Oct.

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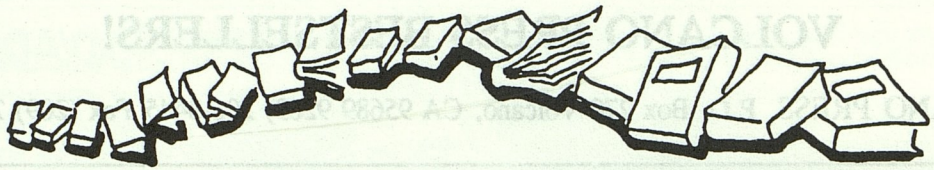

A sure-fire bestseller arrives from the hottest new writer in the mystery field, one of last year's real surprises. Critics raved over Jaye Maiman's smash hit *I Left My Heart*, and the mystery-buying audience proved them absolutely right. In **Crazy For Loving**, Robin Miller joins a detective agency in New York City and takes on two unusual cases in a story so sharp, provocative, and witty that critics and Maiman fans will once again be raving. Word-of-mouth will send this one flying off your shelves. $9.95 pb, 1-56280-025-6.

Isabel Miller... Lee Lynch... Karen Kallmaker... Nikki Baker... Robbi Sommers... Jackie Calhoun... just a few of the 19 writers whose deliciously hot stories appear in **The Erotic Naiad**, edited by Barbara Grier and Katherine V. Forrest, a collection we project to be near the top in this year's bestseller list... a signature collection with irresistible appeal to any fan of any of these Naiad Press writers. Stock up on this perfect end-of-the-year gift book; it will sell like potato chips. $12.95 pb, 1- 56280-026-4, Nov.

The can't-possibly-miss holiday gift? Tell your customers they can be **Dead Certain** with the newest Claire McNab. This author, whose every mystery brings a Lammy nomination, has become synonymous with superb entertainment and the most stylish series around. In this fifth of a series set against the exotic background of Australia, Carol Ashton probes murderous doings at the Australian Opera Company, while her life as a closeted police officer reaches the crisis point. $9.95 pb, 1-56280-027-2.

Naiad Press, PO Box 10543, Tallahassee FL 32302. Terms 50% discount and 45% discount alternatively. Occasionally 40%. Naiad requests 30 days Net and realistically asks for 60 days payment. We turn into monsters at 90 days, complete with horns and tail. Order direct, save money. Available from IN, BP, Bookslinger, the distributors, Ingram (all new titles for last three years and selected backlist.)

— *Naiad Press*

NEW VICTORIA PRESS

In Every Laugh a Tear. Lesléa Newman is an author of great talent and versatility. In this novel she writes of the difficulty of having to commit a beloved grandmother to a nursing home, and of coming to terms with that person's decline and inevitable death. Romance and working out a relationship cross-culturally are also themes as Shayna, a nice Jewish girl, falls madly in love with Luz, a charming Puerto Rican dyke. This book should appeal to your romantic readers, as well as to a general Jewish audience, as it has many Yiddish expressions (and includes a glossary in the back). And of course it is important for any person confronted with the declining health of an aging relative. $9.95, 0-934678-46-4.

Wickets: A Woman's Life in Prison, the story of Mary (Lee) Dortch, as told to Idella Serna. The compelling (true) story of a woman who got into trouble at an early age, and has spent the better part of her life in prison. At sixteen, she stole a car to impress a girl friend and was apprehended, beginning a 30 year career of violence and incarceration. Unable to fit the role of good girl, and experiencing confusion about her sexual identity, Lee lashed out at those around her. We felt compelled to publish this work not only to make more readers aware of the horrors of prison life, but because the writing and publication of this book has given new meaning and purpose to Lee's life and we are proud to be a part of that.

Distributed by IN, BP, Bookslinger, Airlift in Europe and Great Britain, and Stilone in Australia. Order direct: 40% 6-25 books - 45% prepaid; 45% on 26 or more books - 50% prepaid. New bookstores: prepayment on first order then net 30 days. New Victoria

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VOLCANO PRESS BESTSELLERS!

VOLCANO PRESS, P.O. Box 270 Volcano, CA 95689 9209) 296-3445 Fax (209) 296-4515

MENOPAUSE, NATURALLY: Preparing for the Second Half of Life

Sadja Greenwood, M.D. Ill. by Marcia Quackenbush

The updated edition addresses troubling questions and conflicting opinions women encounter about estrogen replacement therapy, the estrogen "patch," the nicotine "patch," as well as the latest information on screening tests for osteoporosis, dealing with hot flashes, exercise, diet, and how to maintain Post Menopausal Zest.

Available September 15

Special Pre-Publication Offer to Booksellers: Order now and receive 50% off the cover price through December 31, 1992

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PERIOD. Updated 1991, with a removable Parents' Guide. Gardner-Loulan, Lopez, Quackenbush. Ill. by Marcia Quackenbush. A long-time bestseller, the universal response to **PERIOD.** is: *"I wish I'd had this book when I was a girl!"*

ISBN 0-912078-88-X 98p Ill. $9.95

LEARNING TO LIVE WITHOUT VIOLENCE: A Handbook for Men

Daniel J. Sonkin, Ph.D. & Michael Durphy, M.D. This book is for men who are currently in counseling for violence, men who are violent but not yet in counseling, or men who are not yet violent, but fear they may become violent.

"An excellent book ... the cornerstone of our program for court-referred domestic violence counseling."

Marie Derrick, Valley Community Counseling Services

ISBN 0-912078-84-7 119 p $11.95

NEW!

LEARNING TO LIVE WITHOUT VIOLENCE: A Worktape for Men

In response to many requests from counselors and men who wish to control their abusive behavior, we have produced an audio cassette adaptation of **LEARNING TO LIVE WITHOUT VIOLENCE.**

ISBN 0-912078-92-8 Two C-60 cassettes $15.95

Please Note: **LEARNING TO LIVE WITHOUT VIOLENCE and the audio cassette are available only from Volcano Press, and are not sold through any distributors.**

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Publishers, P.O. Box 27, Norwich VT 05055. Phone & FAX: 802-649-5297. — *New Victoria Publishers*

PAPIER-MACHE PRESS

If I Had My Life To Live Over, I Would Pick More Daisies, edited by Sandra Martz. Continuing in the tradition of "gentle consciousness-raising," Papier-Mache Press presents this companion volume to *When I am an Old Woman I Shall Wear Purple.* A beautiful and insightful anthology exploring the complexity of women's choices from a variety of different perspectives, with a first printing of 40,000. **If I Had My Life To Live Over** will be available in October and will make an excellent holiday gift. (Posters and T-shirts available now.) $10 pb, $16 cl, 0-918949-24-6, 0-918929-25-4.

The Tie That Binds, edited by Sandra Martz. There are special bonds that develop when parents and children are of the opposite gender. In this thoughtful and honest collection, gender and parenting issues are explored through the very personal experiences of mothers, sons, daughters, and fathers. Tender, bittersweet, and always true-to-life, this anthology conveys the confusion, love, anger, and redefinition of mother-son and father-daughter relationships. $10 pb, $16 cl, 0-918949-19-X, 0-918949-20-3.

Distribution: BP, IN, New Leaf, Baker & Taylor, Moving books, Bookslinger, the distributors, or Papier-Mache Press, PO Box 1304, Freedom CA 95019. 800-927-5913, FAX: (408) 763-1422.

— *Papier-Mache Press*

PARADIGM PUBLISHING COMPANY

The Dyke Detector (How to Tell the Real Lesbians from Ordinary People) by Shelly Roberts, illustrated by Yani Batteau. "What a riot! A must read for all lesbians. Brilliant!" — Jo Ann Loulan. **The Dyke Detector** is lesbian humor at its finest: poking fun at our most intimate patterns and outrageous stereotypes with a little bit of laughter for everybody, single or coupled. An added feature throughout the book is hilarious jabs at the "politically correct" *then* and *now*. This is side-splitting fun from syndicated columnist Shelly Roberts, and every dyke, lesbian, gay woman, and anyone else who has ever been curious will thoroughly enjoy it. This book will make great holiday gifts. $7.95, 0-9628595-6-7, Nov.

Evidence of the Outer World by Janet Bohac is a powerful collection of short stories examining relationships through the camera's eye: family, parent and child, men and women, women and women. Although each story is complete in itself, many of the stories are interconnected through the character Dory. The first three stories are told by Dory as a child, and she is interspersed through the collection as an adult as she deals with her sexuality. The focus of the collection is feminist and women centered, and has a little bit of something for everyone: heterosexuals, bisexuals, and lesbians. If one reads the first story, they will be unable to put the book down until the very last page is consumed. $8.95, 0-9628595-5-9, Nov.

Seasons of Erotic Love by Barbara Herrera is a soft and sensual collection of lesbian erotica with a social conscience. Barbara Herrera first encourages us to read lesbian erotica aloud and then provides us with beautiful, loving stories to share with one another throughout the year. In part, she takes us through loving an incest survivor, lesbian safe sex, a thin woman loving a large woman and her lover's response, loving a deaf woman, and the love of an elderly lesbian couple. We can relate to and be educated by these stories, and Herrera leaves us empowered with the diversity in the lesbian community. $8.95, 0-9628595-4-0, Nov.

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Paradigm Publishing Co., PO Box 3877, San Diego CA 92163. Phone: 619-234-7115, FAX 619-234-2607. Direct orders welcome. Distributors: IN, BP, Bookslinger. — *Paradigm Publishing*

SEAL PRESS

All three of Barbara Wilson's Pam Nilsen mysteries have been rereleased this August with sharp new covers that highlight the series Seattle locale. The series now has a uniform design with each cover featuring a Seattle map in bold color with the tag line "Pam Nilsen: Seattle's Most Subversive Sleuth." New ISBNs and prices are: **Murder in the Collective**, $9.95 pb, 1-878067-23-0; **Sisters of the Road**, $9.95 pb, 1-878067-24-9; **The Dog Collar Murders**, $9.95 pb, 1-878067-25-7.

Disappearing Moon Cafe by SKY Lee. This spellbinding first novel has received more widespread acclaim than any other Seal Press novel. The quote we like best is *The Washington Post*'s "If Gabriel Garcia Marquez had been Canadian-Chinese, and a woman, *A Hundred Years of Solitude* might have come out a little bit like this." Now with the paperback publication more readers will enjoy this story of a woman's attempt both to understand her legacy and invent a new identity. $10.95 pb, 1-878067-21-4.

Rivers Running Free: Canoeing Stories by Adventurous Women edited by Judith Niemi and Barbara Wieser. This is a spirited collection of writings spanning a century of women's canoeing adventures. Whether they embark on back country wilderness expeditions or more leisurely canoeing trips, these women eloquently record the influence canoeing has had on their lives and the personal boundaries it inspired them to push beyond. First published in 1987 by Bergamot Books, this book sports a beautiful new four-color cover. $14.95 pb, 1-878067-22-2.

She's A Rebel: The History of Women in Rock & Roll by Gillian G. Gaar, preface by Yoko Ono. This book has been a long time in the making, but the wait was well worth it. Here are 488 pages packed with interviews, photos and lively personal anecdotes from women performers, writers and producers from the 1950s to the 1990s. More than an encyclopedic history, **She's A Rebel** offers a feminist perspective on the rock industry and has drawn advance raves from Susan Faludi, Naomi Wolf and Lindsy Van Gelder. $16.95 pb, 1-878067-08-7.

Leading Out: Women Climbers Reaching For the Top edited by Rachel da Silva. Seal's new list goes from women in rock to women *on* rocks with this impassioned anthology by women climbers around the world. Edited by Seal Press co-founder Rachel da Silva, this book contains 25 essays which range in subject matter from riveting accounts of high peak ascents to reflections on the unique challenge posed by climbing and motherhood. An inspiring testament to the powers of discipline and desire. $16.95 pb, 1-878067-20-6.

Stage Fright: A Jane Lawless Mystery by Ellen Hart. Fans of Ellen Hart's *Hallowed Murder* and *Vital Lies* encounter lesbian detective Jane Lawless again in this gripping drama of buried childhood memories and adult vengeance. The Minneapolis restaurateur is whisked along by her sidekick, Cordelia Thorn, and plunged into a case involving a theatrical family and its secrets. Mass market rights to all three Jane Lawless mysteries have been sold to Ballantine Books, to appear 1993-94. $9.95 pb, 1-878067-21-4.

Seal Press titles are distributed to the trade by Publishers Group West (800-788-3123) and are also available through BP, IN, Baker and Taylor, and Ingram. Seal Press, 3131 Western Avenue, #410, Seattle WA 98121-1028. TEL: (206) 283-7844. — *Seal Press*

SECOND STORY PRESS

The Women's Daybook 1993, Features Photographs by Women on the Theme "Women and Environment," introduction by Dr. Rosalie Bertell, environmental activist and internationally renowned scientist. The 1992 edition sold out before December 1991! This beautifully elegant and usable appointment and address book is helping more and more women get organized every year. Each month is introduced with a photograph focusing on the theme of "Women and Environment." Companion text written by the photographers complements the images. Double page weekly spreads follow, including hour-by-hour schedules and extra notation space. A telephone and address directory is also included in this large format

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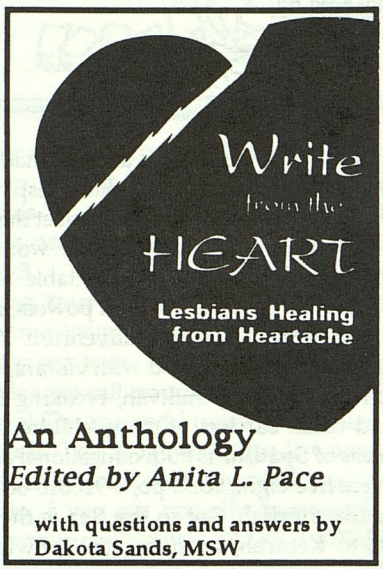
NOMINATED FOR A NATIONAL BOOK AWARD



This powerful anthology

of stories, poems, and answers to often asked questions

meets the unique needs of lesbians experiencing the loss of a partner.

BOOK PEOPLE, INLAND BOOKS, and PACIFIC PIPELINE

Baby Steps Press: PO Box 1917, Beaverton, OR 97075

daybook which elegantly organizes the lives of busy women. $14.95 spiral binding, 0-929005-32-5.

Superwomen and the Double Burden: Women's Experience of Change in Central and Eastern Europe and the Former Soviet Union edited by Chris Corrin. Written by women working in the fields of politics, sociology and history, **Superwomen and the Double Burden** is the first comprehensive analysis of the practical, political and psychological effects on women in societies which have been changing so drastically in the past few years. What is the reality of these women's lives? What can they expect in the future? Will the newly emerging pluralist democracies create more just societies? Or does increasing female unemployment, complemented with a resurgence of the power of the Church, indicate something else? $16.95 pb, 0-929005-34-1.

Faces of Feminism: A Photo Documentation by Pamela Harris. For six years Pamela Harris traveled from coast to coast researching and photographing hundreds of individual women and feminist organizations. **Faces of Feminism** is a testament to the work and struggle of women fighting for social justice and equality. Composed of a series of 80 black and white portraits with accompanying text, this important book showcases the faces and voices of women from many walks of life: rural and urban women, individuals and collectives, women of different races, ages and lifestyles. $26 pb, 0-929005-36-8, ($40 casebound, 0-929005-37-6), Nov.

Katherine and the Garbage Dump by Martha Morris, illustrated by Yvonne Cathcart is the winner of a Federation of Women Teachers' Associations writers award and a Scholastic Book Club selection. When the first can was thrown into her backyard, Katherine had no idea what trouble that bit of litter would cause. In this full color picturebook for children three-seven, our heroine takes on city hall and makes an environmental concern wonderfully funny. $5.95 pb, 0-929005-38-4, $12.95 cl, 0929005-39-2.

Jeremy and the Aunties by Felicity Finn. Jeremy is shocked that the theater mannequins of elderly women his mother has created are really adventure-loving characters who come alive, but only for him. He is even more astounded when the weird and wonderful Aunties lead him into a mystery that gets more complicated by the minute. A page turner for readers nine-thirteen.

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What You See, drawings by Gail Geltner, introduction by Linda Hutcheon. You can find her striking illustrations everywhere — *The Globe & Mail, The Toronto Star, The New York Times, Village Voice, Saturday Night, Ms. Magazine, Toronto Life, The Atlantic Monthly, Financial Post Magazine* and on the covers of dozens of books by writers like Margaret Atwood and Joanne Kates. Finally here is a book that celebrates the 20-year career of social commentator Gail Geltner. A sharp-witted talent, Geltner and her pen and ink illustrations have confronted and challenged readers in hundreds of magazines, books and newspapers. Since the 1970s, she has been a strong graphic voice for the women's movement. Her satirical illustrations today are razor sharp comments on a wide spectrum of issues and experiences. $12.95 pb, 0-929005-29-5.

Second Story Press is distributed by IN, BP and Inbook. Second Story Press, 760 Bathurst Street, Toronto Canada. — *Second Story Press*

SISTER VISION PRESS

Tamarind and Mango Women is a thought-provoking collection of luminous poetry created by Opal Palmer Adisa. The bittersweet "Tamarind" is an exploration of Caribbean roots and politics, while "Mango Women" is an absorbing collection of poetry. Not only immensely creative but also of immeasurable importance, this collection should not be missed. $12.95 pb, 0-920813-71-2.

The Invitation is Cyndy Baskin's first novel for young people. Centering around the lives of three young women (one Aboriginal, one Metis, and one Anglo-Saxon), it is an exploration of a friendship united by alcoholic pasts. Through Aboriginal healing powers and traditional teachings, the women begin to strengthen their fragmented lives and innerselves. Sensitive and informed, **The Invitation** is a moving account of addiction and recovery. $12.95 pb, 0-920813-54-2.

All Names Are Spoken. Through their powerful poetry and prose, Mona Oikawa and Tamai Kobayashi commemorate the 50th anniversary of the internment of Japanese Canadians. These two lesbian writers sensitively articulate their separate lives and different pasts in **All Names Are Spoken.** An act of resistance against our world's multi-layered oppression, this collection is both potent and diverse. $11.95 pb, 0-920813-88-77.

The Princess of Spadina is an imaginative, original tale for young people by Ramabai Espinet. It revolves around three young girls who meet the Spadina Princess (a mysterious, independent woman with bright red dreadlocks) one unforgettable afternoon. With the aid of the Princess' magical powers, the children help stop a crime and find adventure. Witty and enjoyable, the story is enhanced with vibrant, colourful illustrations by Veronica Sullivan, breaking the usual gender and racial barriers of many children's stories, **The Princess of Spadina** is both educational and entertaining. Ages five-eight, $8.95 pb, 0-920813-66-6.

How the Starfish Got to the Sea is the magical tale given to Keturah, a young girl growing up in Antigua. Hearing the story of a star that wanted to stop shining, young Keturah begins to understand the importance of doing the best she can and believing in herself. Althea Trotman's enchanting book for young people is a gentle and charming story that will delight the imagination. $6.95 pb, 0-920813-70-4.

Distributed by BP, IN, and Bookslinger. Terms: 40% for 1-99. Sister Vision Black Women and Women of Colour Press, PO Box 217 Station E, Toronto ONT M6H 4E2, Canada. — *Sister Vision Press*

SPINIFEX PRESS

These books have recently arrived in the U.S.

Sybil: The Glide of Her Tongue is a wonderful collection of lesbian poetry by Gillian Hanscombe. Accessible, lyrical and punchy, these poems are also steeped in lesbian-centered traditions. Gillian Hanscombe is one of the best lesbian poets anywhere, as is clear from the endorsements she has from poets such as Nicole Brossard, Daphne Marlatt, Betsy Warland, Bev Roberts and others. A great present for a lesbian lover or any avid reader. $11.95, 1-875559-05-1.

The Falling Woman by Susan Hawthorne. This novel centers on a character with epilepsy; she is a lesbian and travels to the center with her lover, Olga. The author takes us on a journey into myth, into the interior landscape of the Australian desert, and into

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the interior of her characters. On the Lesbian bestseller list for two months in Australia, the book has been described as "...a beautiful book, written with powerful insight and captivating originality." $14.95, 1-875559-04-3.

Getting Your Man by Melissa Chan is a collection of lunch-time length stories that focus on women's revenge against men. We think this is part of a new genre, which we call revenge fiction, that takes up the traditions of Thelma and Louise or of Helen Zahavi's *Dirty Weekend*. This is a growth area in women's fiction and these stories are both funny and full of ideas about what to do if you are sexually harassed, constantly criticized, or simply invisible. $12.95, 1-875559-08-6.

Nothing Mat(t)ers: A Feminist Critique of Postmodernism by Sorner Brodribb. Already a bestseller, this incisive critique of postmodernism has struck a chord with readers everywhere. They are saying, "Finally I know why I've always felt uncomfortable about this pseudofeminist theory." Brodribb discusses the writings of Foucault, Derrida, Lacan and others, and shows them up. "The best discussion I've read anywhere on Irigaray's work," was one reader's response. No price yet, 1-875559-07-8.

These last two will be released in Australia in Oct./Nov., and we'll get them into the U.S. as quickly as possible.

If Passion Were a Flower by Lariane Fonseca. Inspired by the writings of Virginia Woolf and the paintings of Georgia O'Keefe, Lariane Fonseca's photographs are a tour de force. All taken with a hand-held camera these photos will make you see flowers in a new way. Accompanied by the work of three poets — Suniti Namjoshi, Conchita Fonseca and Colleen Lindner — here is a stunning gift book. Born in Bombay, Lariane Fonseca co-runs a feminist bookshop in Geelong, Australia. $19.95, 1-875559-06-X.

Life On the Edge by Judy Horacek, a cartoonist who can make you laugh about love and loss, about postmodernism, about the double duty women do as mathematicians and housewives. I am still laughing about these cartoons, even after months of familiarity. Judy Horacek's work has been published widely in magazines as well as on T-shirts and a coffee mug. If you've seen the Australian Feminist Book Fortnight logo, you know her work. $12.95, 1-875559-11-6.

Distributed in the U.S. by NYUP and in Canada by James Lorimer Publishers. Spinifex Press, 504 Queensberry Street, PO Box 212, North Melbourne Vic 3051, Australia. Tel/FAX: 61-3-329-6088.

— *Spinifex Press*

SPINSTERS BOOK COMPANY

Vital Ties by Karen Kringle. This novel is a memorable chronicle of life and love spanning 30 years in a mid-Western farming region. It follows many characters including the woman who broke all the rules to farm on her own, the area's second most unnatural woman who moved in across the road and the prodigal brother brought back to his roots by AIDS. We loved the vivid picture of rural troubles and triumphs. $9.95, 0-933216-90-4. Distributed by IN, BP. Spinsters, 223 Mississippi, P.O. Box 410687, San Francisco, CA 94141.

— *Spinsters*

THIRD SIDE PRESS

On Lill Street by Lynn Kanter is a peek into 1976 from the fictional perspective of Margaret, a woman now in her forties. Back then, when PC thinking/behavior was newer but nonetheless oppressive, Margaret was twenty-four and trying desperately to make new family of her coworkers/housemates from the alternative bookstore where she worked part time. (Her birth family had disowned her when she came out as a lesbian.) There's an idea in the first chapter of this book that booksellers might find particularly interesting: a famous feminist has published a book with a major New York publisher and part of her agreement with the publisher included a stipulation that

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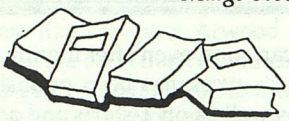
they release her book first to women's and alternative bookstores. Distributed by BP, IN, Bookslinger, the distributors, & New Leaf, or direct. Terms: please order quantities of 20+ (40% & free freight). Third Side Press, 2250 W. Farragut, Chicago, IL 60625-1802.

— *Midge Stocker, publisher*



VIOLET INK

Quickies: Lesbian Short-Shorts, edited by Irene Zahava. Following the tradition of two of Zahava's earlier anthologies (*Lesbian Love Stories* and *Word of Mouth*) this mini-anthology of micro-fiction features work by Donna Allegra, Judith Barrington, Maureen Brady, Ellen Frye, Susan Hawthorne, Lesléa Newman, Lorrie Sprecher, Debra Riggin Waugh, Julia Willis, Irene Zahava and others. Violet Ink's pamphlets are designed to be accessible, affordable and *different* — that's why **Quickies** is printed in violet ink. $5.00 pamphlet, 0-9631656-1-5. Available exclusively through Inland. Violet Ink, 307 W. State Street, Ithaca, NY 14850. — *Violet Ink*

VOLCANO PRESS

Menopause, Naturally: Preparing for the Second Half of Life, updated 1992 edition by Sadja Greewood, M.D. Illus. by Marcia Quackenbush. While Gail Sheehy and Germaine Greer have just "discovered" menopause, Sadja Greenwood has been providing vital medical information and life-style support for women since 1984. In the 1992 updated edition, Sadja discusses screening tests for osteoporosis, non-hormonal treatments, natural progesterone, testosterone therapy, estrogen and nicotine patches, and offers the self-empowering "self-rating scale" for a woman to use in deciding whether or not she is a candidate for estrogen therapy. $13.95 pb, 0-912078-95-2. 40% for 10+, or available from all major distributors. Volcano Press, PO Box 270, Volcano, CA 95689. 209-296-3445, Fax: 209-296-4515. — *Volcano Press*

WOMEN IN TRANSLATION

Under Observation by Amalie Skram, translated by Katherine Hanson & Judith Messick, introduction by Elaine Showalter. An absorbing 19th century novel that created a scandal in its day by detailing abuses against mental patients, **Under Observation** is one of the very few feminist narratives of madness that ends with a feeling of hope. Based on Amalie Skram's own experience of being forcibly incarcerated, this novel tells the story of Else Kant, a painter locked in a struggle with her male psychiatrist (he doesn't like "angry" women). Compulsive reading. $15.95 pb, 1-879679-03-5.

Wild Card by Assumpta Margenat, translated by Sheila McIntosh. This lively mystery is set in Andorra, a tiny, tax-free kingdom in the Pyranees. Rocio is a supermarket clerk who gets tired of her sexist boss and comes up with a scheme to bilk him of his monthly take. With the help of her sister, two cocktail waitresses and her own quick wits, Rocio manages to best a variety of men at their own game. For readers who liked Maria-Antonia Oliver's books, and for mystery buffs who are looking for something different. $8.95 pb, 1-879679-04-3.

Distributed by IN, BP, & Airlift. Women in Translation, 3131 Western Ave #410, Seattle WA 98121. 206-286-8201. — *Women in Translation*

WOMEN'S PRESS (CANADA)

In celebration of our first 20 years of feminist publishing, Women's Press inaugurates a new creative writing series — International Connections. Beginning in 1992, this series will publish work by women writers from around the world, establishing links among women's experiences globally.

The first in this series is **The Shrunken Dream** by Jane Tapsubei Creider, a captivating story of the Nandi people of East Africa. An invaluable recording of a culture under siege in colonial and post-colonial Kenya, this book is also a compelling tale of love and loss, community and independence. $15.95 pb, 0-88961-175-0.

Listen...Voices of Chinese Canadian Women by the Women's Issues Committee, Chinese Canadian National Council. Collected over a period of years by the Women's Issues Committee these voices are the first to chart the journeys of Chinese Canadian women. More than 20 women from all parts of Canada tell the stories of their lives and in doing so create a rich and varied history. $19.95 pb, 0-88961-147-5.

The Faraway Hills are Green: Voices of Irish Women in Canada by Sheelagh Conway. In this first Canadian oral history of Irish women, Sheelagh Conway provides us with visions of women who have

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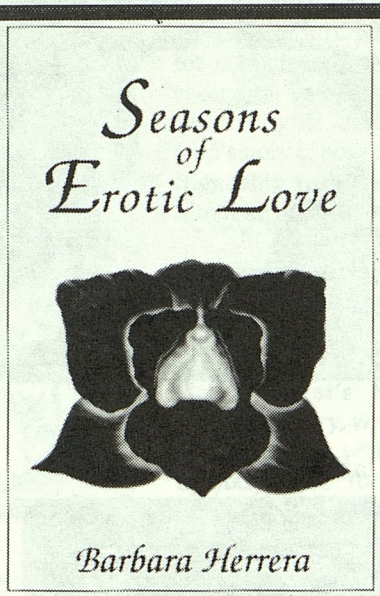
struggled against sexism, poverty, neo-colonialism and religious constraints. $18.95 pb, 0-88961-176-9.

The Moonlight Hide-and-Seek Club: In the Pollution Solution by Rosamund Elwin and Michele Paulse, illustrated by Cheryl Henhawke. The talented team who brought us *Asha's Mums* returns with this lively, imaginative tale. While playing moonlight hide-and-seek the Moonlight Club members discover that the moon is falling. What happens next is an adventure that leads them and the entire neighborhood to the pollution solution. $6.95 pb, 0- 88961-173-4.

Order through IN, BP, Kellington & Moreau, University of Toronto Press, Bookslinger and, in Europe, Turnaround. Women's Press, 517 College Street, Suite 233, Toronto, Ont. M6G 4A2. 416-921-2425, Fax: 416-921-4428. — *Women's Press (Canada)*

WOMEN'S TRAVELLER

The **Women's Traveller**, edited by Gina M. Gatta, is an annual lesbian travel guide and resource directory that covers North America and the Caribbean. The **Women's Traveller** includes categories such as information lines and services, accommodations, bars, restaurants, gyms, travel and tour operators and religious organizations. This 3rd edition guide contains in-depth overviews and maps for metropolitan areas and popular resort spots. By far, the most definitive lesbian resource guide available today. $10 pb, 0-929435-08-7. Published by the Damron Company. Distributed by BP, IN, Publisher's Distributing Company (Los Angeles, CA), Ingram and Golden Lee. The Women's Traveller, P.O. Box 422458, San Francisco, CA 94142. — *The Women's Traveller* ○



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Evidence of the Outer World

A powerful collection of short stories about relationships. Feminist centered writing inclusive of all sexual orientations.
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"What a riot! A must read for all lesbians. Brilliant!" JoAnn Loulan
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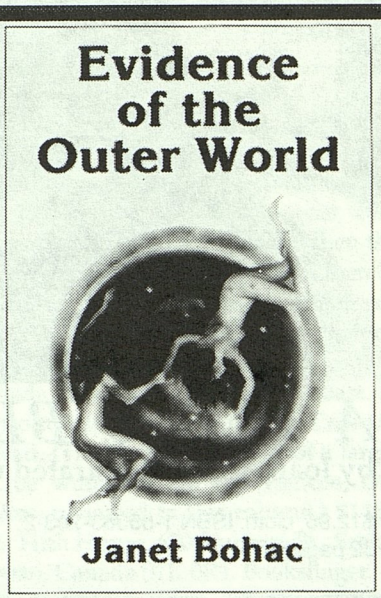

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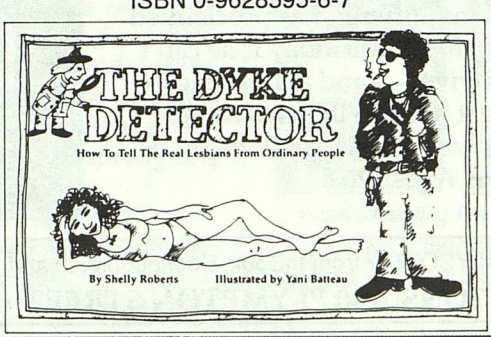

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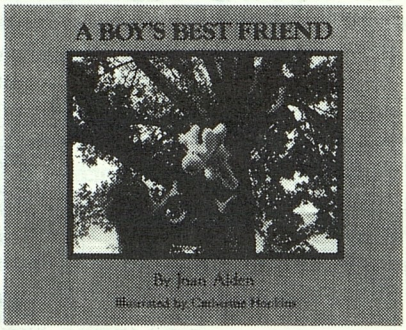
by Joan Alden, illustrated with hand-tinted photos by Catherine Hopkins

$12.95, cloth. ISBN 1-55583-203-2
32 pages.

Will, a seven-year-old asthma sufferer, has proclaimed that he wants nothing at all for his birthday if he can't have a dog. His birthday arrives — and almost ends — without a gift. But at the last hour, Will's two moms present him with LeDogg, who teaches Will that to be different is to be distinctive. Ages 5 to 8.



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FROM THE SMALL PRESSES

Jody Kim

By Ann Morse

We're starting this issue's Small Press column with a look at some of the children's books we've received, ranging from a beautiful book on Kwanzaa from Open Hand to a book for homeless children, a look at recycling, a Cree story about two resourceful girls and Alyson Wonderland's story of how an asthmatic boy's friendship with a wooly dog helps him take pride in his difference.

Seven-year-old Kia Edwards and her family celebrate Kwanzaa for the first time in the wonderfully told and richly illustrated **Habari Gani? What's the News?: A Kwanzaa Story**, written by Sundaira Morninghouse with color paintings by Jody Kim. Told through Kia's eyes, the book follows the family through each day as they experience the seven principles of Kwanzaa. Includes a one-page glossary of Swahili vocabulary. $14.95 cl, 0-940880-39-3. While ordering from Open Hand don't forget about their other wonderful books including *Everybody Has Feelings/Todos Tenemos Sentimientos* by Charles Avery ($7.95 pb, 0-940880-34-2) and *"T" is for "Terrific"/"T" es por "Terrifico"* by Mahji Hall ($4.95 pb, 0-940880-22-9). Open Hand, PO Box 22048, Seattle WA 98122. Talman, BP, IN.

wanisinwak iskwêsisak/Two Little Girls Lost in the Bush: A Cree Story for Children is the true story, told by Cree grandmother Nêhiyaw/Glecia Bear, of the time in the early 1920s when she and her sister were given the responsibility of watching a cow. When the cow wandered off into the bush, the two girls, then 11 and 8, followed but soon became lost in the dense forest. Nêhiyaw recorded the story in Cree. The printed text presents both the Cree version and an English translation by Freda Ahenakew and H.C. Wolfart. Illustrated throughout with color paintings by Cree artist Jerry Whitehead. (The story is also part of a larger collection of Cree women's life experiences, *Our Grandmothers' Lives*, reviewed in this column.) $14.95 cl, 0-920079-77-6. Fifth House, 620 Duchess St., Saskatoon, Saskatchewan, Canada S7K 0R1. Bookslinger.

From *Changing Places: A Kid's View of Shelter Living*

Margie Chalofsky, Glen Finland and Judy Wallace met while working at a shelter for homeless families in Virginia and wrote **Changing Places: A Kid's View of Shelter Living** to give to the children who

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

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THE WILD WOMAN ARCHETYPE: Myths & Stories about the Instinctual Nature of Women (2 cassettes) by Clarissa Pinkola Estes, $18.95 (-082-6) 3 hours

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entered that shelter. The book creates a diverse group of eight children and, through black and white illustrations and brief personal narratives by each of the children, addresses issues that might arise for the children as they arrive at a shelter, adjust to life there and eventually move on. $4.95 pb, 0-87659-161-6. Gryphon House, 3706 Otis St., Mt. Ranier MD 20712. BP, IN.

Here Comes the Recycling Truck is worth noting not only for its theme but for the fact that the driver of this recycling truck is a woman. As much a photo book as written story, **Here Comes the Recycling Truck** is illustrated throughout with color photos of Elisa as she picks up papers, glass and metals and takes them to the recycling center where they are prepared for recycling. Preschool-Grade 3. $13.95 cl, 0-8075-3235-5. Albert Whitman & Co., 6340 Oakton St., Morton Grove IL 60053. Ingram, Baker & Taylor.

Cascade Pass has published three more titles in its series of books promoting math and science-related careers for women. In addition to *You Can Be A Woman Engineer* are **You Can Be A Woman Architect** ($6 pb, 1-880599-04-X), **You Can Be A Woman Marine Biologist** ($6 pb, 1-880599-06-6) and **You Can Be A Woman Zoologist** ($6 pb, 1-880599-08-2). All titles are also available in Spanish. Cascade Pass, 10734 Jefferson Blvd. Suite 235, Culver City CA. BP.

Writer Carol Talley and watercolor artist Itoko Maeno have teamed up to create two (out of a planned 20) children's stories for Marshmedia's self-esteem series: **Clarissa** tells the story of an ordinary "plain brown cow" who becomes a heroine after finding a group of lost animals (32 full-color pages, $15.95 cl, 1-55942- 014-6), while **Papa Piccolo** encourages boys to be nurturers through the story of a tomcat in Venice who adopts two kittens (32 full-color pages, $16.95 cl, 1-55942-028-6). Grades K-4. Marshmedia, PO Box 8082, Shawnee Mission KS 66208.

From *Changing Places: A Kid's View of Shelter Living*

Stella Sands's **Odyssea** is a retelling of Homer's *The Odyssey* with a young girl, Odyssea, as the heroine who leads her friends through great dangers. $13.95 cl, 1-879567-04-0. Also available in Spanish as **Odisea**. $13.95 cl, 1-879567-18-0. Ages 5- 9. Wonder Well Publishers, One Parker Plaza, Fort Lee NJ 07024. Baker and Taylor, Bookazine and Ingram.

From Alyson Wonderland comes **A Boy's Best Friend**, by Joan Alden with hand-tinted photographs by Catherine Hopkins. Will desperately wants a dog

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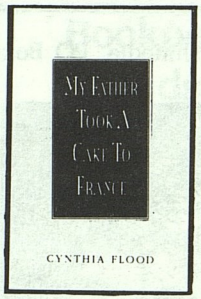

My Father Took A Cake To France
Cynthia Flood
One of the guiding lights in feminist literature today, Flood writes without political jargon : there is something here to instruct and delight every reader with a hunger for something new
0-88922-310-6; $13.95

The Empress Has No Closure
Adeena Karasick
As she moves in and around, back and forth among poetry, autobiography, criticism and feminist theory. Karasick writes ecstatically, seeking synchronicity, the provisional time and space factored metaphor.
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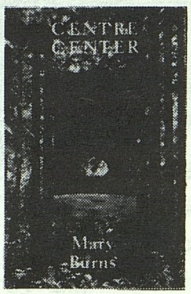

Centre/Center
Mary Burns
A tryptich of three novellas spanning two generations set a decade apart, from different perspectives. Throughout there is a gradual movement of characters from America, to what is perceived as the unspoiled neighbour to the north, Canada.
0-88922-309-2; $15.95

Mrs Blood
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Audrey Thomas' first novel - woman from the inside, talking about the shared pain and fear of everything that women go through together and alone. Available now in trade paper.
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-The New York Times Book Review
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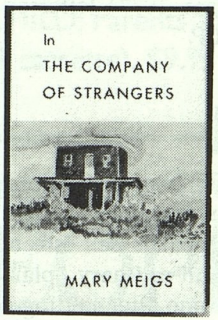
The Magnificent Voyage of Emily Carr
Jovette Marchessault
Translated by Linda Gaboriau. The doubts, the trials and the joys of artist Emily Carr's singular existence, depict the most magnificent voyage of all - our passage on this earth.
0-88922-314-9; $11.95



In The Company Of Strangers
Mary Meigs
Based on the making of the movie Strangers in Good Company. Third printing.
"...an aesthetic triumph with a theme of hope..."
-The Montreal Gazette
0-88922-294-0; $14.95

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for his birthday, but can't have one because he has asthma. Although his mother and her friend Jeanne can't give Will a flesh and blood dog, they can and do give him LeDogg — a stuffed animal played by publisher Sasha Alyson's own best friend. Through his friendship with LeDogg, Will learns to believe his mother when she says, "Everyone is different. When you don't mind your difference it stops being a problem and becomes your distinction." $12.95 cl, 1-55583-203-2.

Moving to adult fiction from Alyson: Diana Rivers' has written a prequel to her *Journey to Zelindar*, **Daughters of the Great Star**. The **Daughters**, born during the passing of the Great Star, possess strange powers, which often they themselves don't understand. Driven out of their childhood homes, estranged from their villages, they slowly find one another. A Lace title. $9.95 pb, 1-55583-314-4.

Canaan Parker's **The Color of Trees** follows Peter, a Black scholarship student, as he explores his racial and homosexual identities at an almost all-white boarding school. $8.95 pb, 1- 55583-207-5.

Arson! The Dakota Series: #1 introduces a new hero, whom Alyson describes as "Dakota Taylor...a gunslinger in the Louis L'Amour tradition, but with one difference: he likes other men." In this novel, Dakota and the handsome Bennie Colsen take on a whole town of angry cattle ranchers. $7.95 pb, 1-55583-197-4. Alyson Publications, 40 Plympton St., Boston MA 02118. InBook, IN, BP and others.

With the arrival of Lucha Corpi's **Eulogy for a Brown Angel: A Mystery Novel**, Arte Publico Press says it has published "the first feminist detective novel which features a Chicana protagonist." The tale tells of a "feisty Chicana feminist's discovery of a murdered child's defiled body on the streets of Los Angeles during the height of the Chicano civil rights movement. Her search for the murderer takes her through a trail of international conspiracy and bloody vengeance and finally to an exciting climax in the California wine country." $17.95 cl, 1- 55885-050-3. Arte Publico Press, University of Houston, Houston TX 77204. BP. IN.

In Zee Edgell's **In Times Like These**, Pavana Leslie returns home to Belize after spending her student days in London. With her are her two young children, twins, whose unwitting father is now influential in the Belize government. The novel follows Leslie's struggles and those of her country as they both move toward a new independence. Published as part of Heinemann's Caribbean Writers Series. $9.95 pb, 0-435-98927-8. Heinemann, 361 Hanover St., Portsmouth NH 03801. 20% for 1-4; 40% for 5+.

Roberta Allen alternates episodes of childhood with scenes from the life of a solitary woman traveling in Latin America in **The Daughter**. Black and white drawings by Allen accompany the snapshot chapters in this novella. $8 pb, 0-936756-86-1. Autonomedia, PO Box 568 Williamsburgh Station, Brooklyn NY 11211. IN.

International Feminist Fiction, edited by Julia Penelope and Sarah Valentine, with an introduction by Valerie Miner, collects 22 short stories and two excerpts from longer fiction by women from around the world. In her introduction, Miner writes that the editors have "gathered a remarkable range of voices, reminding us that 'the woman question' is global and that answers are as various as our nationalities, languages, races, ethnic groups, classes, sexualities, ages and literary forms." The book is organized into sections: Childhood, Relationships, The World of Men and Matters of the Spirit. $20.95 cl, 0-89594-556-8. Crossing Press, PO Box 1048, Freedom CA 95019. BP, IN, Bookslinger.

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Feminist Titles from Signature Books

Women and Authority: Re-emerging Mormon Feminism
Edited by Maxine Hanks

Twenty essays chart Mormon feminist history through nineteenth-century beginnings, repression, and contemporary re-emergence.

Hanks is a freelance writer residing in Salt Lake City.

1-56085-014-0 275 pages. $19.95.

Imagination Comes to Breakfast
Poems by Kathy Evans

Poet laureate of west coast suburbia, Evans counterpoises feminism and the lassitudes of modern housewifery.

Evans, former Artist-in-Residence, Headlands Center for the Arts, has published in *Berkeley Review, Pacific Sun, Occident,* and *Yellow Silk.*

1-56085-031-0 60 pages. $9.95.

Sandra Adickes' **Legends of Good Women** follows the life of Claire Schaefer — "veteran of the Civil Rights Movement, anti-war protests and the City University of New York" — as she returns with her 12-year-old daughter to her home town of Star Lake, Wisconsin and "enters a relationship of passion" with her high school crush, Ted. The publishers go on to say, "Always a chronicler of women's inner strength, Claire, Star Lake's marathon runner, confronts mid-western prejudice, wife abuse, and political deceit and, in the process, finds the courage in herself." $12.95 pb, 1-878723-01-4. Castalia Bookmakers, 770 Tonkawa Road, Long Lake MN 55356. Distributed by Bookslinger in St. Paul and Bookmen in Minneapolis.

Women taking risks, women on the verge of change, these are the themes of Susan Harper's 10 short stories in **The Year of the Buck**. The characters face loss of innocence, early marriage, divorce, parenthood, death, career moves and love in stories grounded in everyday events. $9.95 pb, 0-936784-96-2. John Daniel and Company, PO Box 21922, Santa Barbara CA 93121.

More than a dozen poetry books have made their way to our shelves here at *FBN*, including a new collection by activist Margaret Randall, translated works by Chilean poet Cecilia Vicuña, several poetry and art collaborations, and poems by Laura Riding that were lost in storage for three-quarters of a century. Here's a look at a few of those titles:

Margaret Randall, author of *Coming Home, This is About Incest* and *Walking to the Edge*, collects her most recent poems in **Dancing With the Doe: New and Selected Poems, 1986-1991**. The poems catalog her return to the U.S. from Latin America; her battle with the Immigration and Naturalization Service, which wanted her deported for the political nature of some of her writing; dealing with incest; and her coming out as a lesbian writer. 104 pages. $9.95 pb, 0-931122-70-8. West End Press, PO Box 27334, Albuquerque NM 87125. BP, IN.

Unravelling Words and the Weaving of Water is the first extensive collection of works by Chilean poet,

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filmmaker and performance artist Cecilia Vicuña that have been translated into English. **Unravelling Words**, which draws on the tradition of oral poetry of the High Andes and the poet's studies with Andean women shamans, contains selections from three of Vicuña's seven books. 154 pages. $12 pb, 1-55597-166-0. Graywolf Press, 2402 University Ave., Suite 203, St. Paul MN 55114. BP, IN, Bookslinger.

Louise Glück's acclaimed sixth collection of poetry, **The Wild Iris**, has been published by Ecco Press, which describes it as "a fiercely original record of our obsession with, and awe of, the earth. In this sequence of poems, Glück has created an impassioned dialogue between God, mankind and the natural world that questions, explores and, finally, celebrates the ordeal of being alive." $19.95 cl, 0-88001-281-1. Ecco Press, 100 West Broad St., Hopewell NJ 08525. Distributed by W.W. Norton and Co.

Witch Tree: A Collaboration combines poetry by Joanne Hart and striking linoleum prints by Hazel Belvo in a tribute to the "Witch Tree," a white cedar tree growing from a rock that has been a "spirit place" for generations of Chippewa Indians on the Grand Portage Reservation on the shore of Lake Superior. Belvo responds to the spirit of the place with her prints while Hart describes in prose and poetry the myth, the history and her own experiences with the place and life on the border of Minnesota and Canada. (It is not clear if either woman is a Native woman.) ($12.95 pb, 0-930100-46-8.)

In Cary Waterman's third book of poetry, **When I Looked Back You Were Gone**, she explores daily life, love, death and the possibilities of healing. 96 pages. ($8.95 pb, 0-930100-47-6.) Holy Cow! Press, PO Box 3170, Mount Royal Station, Duluth MN 55803. BP, Bookslinger and Talman.

Feminist Bookstore News described the poems in Kimiko Hahn's first collection, *Air Pocket*, as "particularly skillful and moving." She continues to impress with her second collection of wide-ranging poems **Earshot**. 96 pages. $10 pb, 0-914610-83-X. Hanging Loose Press, 231 Wyckoff St., Brooklyn NY 11217. IN.

Kate Halden explores her childhood memories of abuse and her recovery in the straightforward poems of **Can't Hurt Me Now**. 64 pages, five black and white photographs. $7.95 pb, 0-9632861-0-2. Dakota Books, PO Box 1551 Santa Cruz CA 95061. 30% for 1, 40% for 2+. IN, New Leaf, the distributors.

Gloria Wade-Gayles honors and delves into the lives of Black women present and past in **Anointed to Fly**. $25 cl, 0-86316-304-1. Harlem River Press, PO Box 461, Village Station, New York NY 10014. Writers and Readers, Publishers Group West.

In 1925 at the age of 24, poet Laura Riding departed the U.S. for England — leaving behind a box

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containing some 200 poems that she had written between 1920 and 1925. Those poems, rediscovered in 1979 and prepared for publication by Riding up until her death in 1991, have been published by Persea Books as **First Awakenings: The Early Poems of Laura Riding**. $29.95 cl, 0-89255-179-8. Persea Books, 60 Madison Ave., New York NY 10010. BP, IN.

Two new books from Kelsey St. Press are: **Isle**, a collaboration between poet Rena Rosenwasser (co-founder of Kelsey St. Press) and artist Kate Delos exploring "prehistory, place and embodied sensations...in visits to archaeological sites on the Greek islands." ($12.95 pb, 0-932716-28-8); and **Under Flag**, in which Myung Mi Kim, who emigrated from Korea when she was nine, writes of her struggle to enter an alien culture in the United States. ($9 pb, 0-932716-27-X.) Kelsey St. Press, PO Box 9235, Berkeley CA 94709. Distributed by IN, Small Press Distribution, Bookslinger and Segue Books.

Two poetry titles published in England and distributed in the U.S. by Dufour Editions are **Sundowner** by Phoebe Hesketh (55 pages, $16.95 pb, 1-870612-03-5. Published in England by Enitharmon.) and **The English Earthquake**, poems by Eva Salzman, an American who started an out-of-print book service in Brighton, England. Salzman's poetry "takes the piss out of the uprightness of the poetic pose," according to one critic. $14.95 pb, 1-85224-177-2. Published in England by Bloodaxe Books. Distributed in the U.S. by Dufour Editions, PO Box 449, Chester Springs PA 19425.

Jeanne North of Wind Rose Press has published Mary-Ella Holst's book of poems, **Beyond Dreams of Rescue**. North, who describes the poet as a "feminist grandmother," says Holst's poems are a "voice for many of my own feelings, of pleasure and sadness and passion and awe in the face of life's mysteries. Perhaps most of all for me, as a single women, I feel encouraged to be strong and independent, to carry on, with joyfulness, on this journey through life." Wind Rose Press, PO Box 1061, Gracie Station, New York NY 10028.

kôhkominawak otâcimowiniwâwa/Our Grandmothers' Lives as Told in Their Own Words presents the personal reminiscences of seven Cree women who live in Western Canada. Recorded in their own language, the women talk about all aspects of their daily lives, their visions and memories, and the role women have played in Cree society. Presented in the original Cree, in English translations and in Cree syllabics. Edited by Freda Ahenakew, a Cree Indian, and H.C. Wolfart. 408 pages. $24.95 pb, 0-920079-81-4. Fifth House, 620 Duchess St., Saskatoon, Saskatchewan Canada S7K 0R1. University of Toronto Press. Bookslinger.

From *The Mystery of Nancy Drew*

Betsy Caprio deftly — and very humorously — analyzes Nancy Drew from a Jungian perspective, compares her to the virgin goddess, and traces her development in **The Mystery of Nancy Drew: Girl Sleuth on the Couch**. Illustrated with 42 pages of drawings from the series, as well as maps and charts such as "The Archetypal Heroic Journey: How the earliest Nancy Drew stories play it out again and again" and "Psychospiritual Development." Also has testimonials from Drew's fans, a guessing game and plenty of Girl Sleuth trivia. $14.95 pb, 0-940147-23-8. Source Books, PO Box 794, Trabuco Canyon CA 92678.

Revolutionary Woman: Kathleen Clarke 1878-1972 — An Autobiography, edited by Helen Litton, traces the life of Clarke, a political activist who participated in the Irish revolution of 1916. Illustrated with period photographs and memorabilia. $19.95 pb, 0-86278-294-5. Published in Ireland by O'Brien Press and distributed in the U.S. by Dufour Editions, PO Box 449, Chester Springs PA 19425.

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Florence Gellatly Means reflects on her life in rural Colorado during the Depression in **But What, My Dear, Do You Know About Hotels? And Other Stories About Old Times in Colorado**. Includes correspondence, black and white photographs and even some of Means' favorite recipes. $8.95 pb, 0-944720-02-1. Greenridge Press, 5869 Greenridge Road, Castro Valley CA 94552. BP, Ingram.

Ladybirds: The Untold Story of Women Pilots in America by Henry M. Holden with Captain Lori Griffith, records the history of women fliers from 1910 through the present. Includes dozens and dozens of fascinating biographies and anecdotes about women pilots, astronauts and aviation pioneers. Amply illustrated with black and white photographs. Important history but marred by typos, lack of editing and insufficient space between lines of type, making reading difficult. $19.95 pb, 1-879630-11-7. Black Hawk Publishing Company, PO Box 24, Mt. Freedom NJ 07970. InBook.

B.J. Holcombe was Shell Oil's first female offshore-oil-production worker and **Search For Justice** is the story of her struggle against the job discrimination and sexual harassment she experienced in that position. The account, with the subtitle " A woman's path to renewed self-esteem from the fear, shame and anger of sexual harassment and employment discrimination," follows Holcombe from her hiring through her out-of-court settlement with Shell. Each chapter is accompanied by a brief (sometimes distracting) analysis of Holcombe's situation seen in the broader context of sexual harassment. Concludes with a chapter on how to fight for change. Co-authored by Charmaine Wellington. $11.95 pb, 0-913299-86-3. Stillpoint Publishing, Meetinghouse Road, PO Box 640, Walpole NH 03608. BP, PGW, New Leaf, Ingram, Baker & Taylor.

For a look at the problem of sexual harassment from a union point of view there's **Stopping Sexual Harassment: A Handbook for Union and Workplace Activists**, by Camille Colatosti and Eilssa Karg. The handbook highlights a range of tactics that unions and other workers can use to fight back. Devotes a chapter to the problems of women of color and includes resources for men and women discriminated against because of their sexual orientation. $9 pb, 0-914093-06-1. 10+ for 40%. Labor Notes, 7435 Michigan Ave., Detroit MI 48210.

From *Stopping Sexual Harassment*

In what Bob Adams Publishing says is the first book devoted to this subject, Patricia Evans describes **The Verbally Abusive Relationship: How to Recognize It and How to Respond**. She outlines the characteristics of verbal abuse, the consequences, how to respond and recover. Appears to focus solely on heterosexual women and their abusive male partners. $7.95 pb, 1-55850-133-9. Bob Adams Publishers, 260 Center St., Holbrook MA 02343.

Barbara Small Hamilton details the sexual abuse she experienced as a child and her discovery that that abuse has been repeated in the lives of her own children and grandchildren in **Hidden Legacy: Uncover-**

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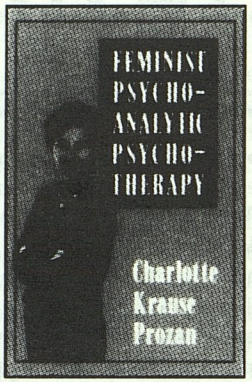

"Can feminism and psychoanalysis go hand in hand in a conceptual model for psychotherapy? Charlotte Prozan answers 'Yes' in a balanced, well-written, and highly readable book."

—Polly Young-Eisendrath, Ph.D.

ISBN: 0-87668-456-8; 384 pp.; **$50.00**

New From Jason Aronson Inc.

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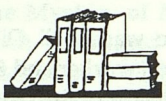
ing, Confronting and Healing Three Generations of Incest. Ellen Bass, author of *The Courage to Heal*, says of this book, "A strong book which reaches people in a meaningful way and strengthens our determination to break the chains of devastation in our culture that encourages such evil abuse of our children." $12.95 pb, 1-879384-17-5. Cypress House, 155 Cypress St., Fort Bragg CA 95437. BP, New Leaf.

Council Oak Books has published a book of daily meditations called **A Cherokee Feast of Days**, by Joyce Sequichie Hifler. Each day includes a meditation by Hifler and a quote by a historical Native American. Council Oaks says of Hifler, "Descended from the Sequichie family which emigrated to Oklahoma over the Trail of Tears, she grew up in Cherokee country of rural Oklahoma." $10.95 pb, 0-933031-68-8; $14.95 cl, -65-3. Council Oak Books, 1350 East 15th St., Tulsa OK 74120. IN.

Harrington Park Press has published the first volume ever to focus on the issues of Jewish women in the context of counseling and psychotherapy. **Jewish Women in Therapy: Seen But Not Heard**, edited by Rachel Josefowitz Siegel and Ellen Cole, addresses concerns about therapy and anti-Semitism, sexism, Jewish heritage and culture, lesbianism, violence in the home and more. Contributors include Siegel, Melanie Kaye/Kantrowitz and New Words co-founder Rita Arditti. $9.95 pb, 0-918393-93-0. Harrington Park Press, 10 Alice St., Binghamton NY 13904. BP.

In **Celebrating Life: Rites of Passage for All Ages**, Tzipora Klein outlines rituals to celebrate rites of passage from conception through childhood, adolescence, adulthood and death. Delphi describes Klein as one of the most well-known Pagan/folk musicians in the country, and says she has been touring the U.S. and Canada for the past five years singing and teaching the ways of Wicca. $14.95 pb, 1-878980-05-X. Delphi Press, PO Box 1538, Oak Park IL 60304. BP, IN, Atrium, Great Tradition, New Leaf and Moving Books.

The first half of Gloria Leaks Gaymon's quiz book **215 African American Women You Should Know About: Trivia Facts** presents one-paragraph descriptions — without names — of 215 African American women who lived between 1600 and the present. The second half of the book provides the names of each of these women — alphabetically and by careers. As the publisher states, the book is "an enjoyable entertaining self-educational tool for anyone." $13 pb, 0-9633393-2-X. Nationtime Publishers, PO Box 6515, Philadelphia PA 19138.



The first half of **Chinese Women Through Chinese Eyes**, edited by Li Yu-ning, presents essays by Western-educated Chinese women and men on the historical role of women in China in the first half of the twentieth century. The heart of the book, however, is the second half of the book which offers self-portraits of 16 women living in modern China. 280 pages. $15.95 pb, 0-87332-597-4; $39.95 cl, 0-87332-596-6. M.E. Sharpe, 80 Business Park Drive, Armonk NY 10504. Maple Street Press Distribution (I-83 Industrial Park, Box 15100, York PA 17405). IN.

Zed continues to add to the literature on women and development with two new titles: **Refugee**

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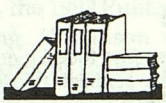
MARKETPLACE

Women, prepared by Susan Forbes Martin, is the fifth title in Zed's "Women and World Development Series." It "examines the experience of women refugees, the steps needed to protect their rights and promote their empowerment, and stresses the importance of refugee women's participation." ($15.95 pb, 0-85649-001-7.) In **Arguing With the Crocodile: Gender and Class in Bangladesh**, author Sarah C. White raises concerns about "the relationship between class, culture and gender, women's power, and feminist research and its relevance to social policy." ($19.95 pb, 1-85649-086-6.) Zed Books, 57 Caledonian Road, London N1 9BU. Humanities Press International, BP, IN.



A recent addition to Heinemann's "Social History of Africa" series is **Women of Phokeng: Consciousness, Life Strategy, and Migrancy in South Africa, 1900-1983** by Belinda Bozzoli with Mmantho Nkotsoe. The book recounts the lives and experiences of 22 Black South African women, all born before 1915, from a small town in the Western Transvaal, studies the ways in which gender has affected their lives and "most importantly," studies the "forms of consciousness they express in their own interpretations of their histories." $19.95 pb, 0-435-08056-3. Heinemann Educational Books, 361 Hanover St., Portsmouth NH 03801. 20% for 1-4; 40% for 5+.

Two titles from Falmer Press that might be of interest to feminist booksellers and librarians are: **Working Out: New Directions for Women's Studies**, edited by Hilary Hinds, Ann Phoenix and Jackie Stacey, which addresses some of the key debates within women's studies from an international and interdisciplinary perspective ($27 pb, 0-75070-044-0.); and **AIDS: Rights, Risk and Reason**, a collection of articles selected from the annual Social Aspects of AIDS conference. Edited by Peter Aggleton, Peter Davies and Graham Hart. ($27 pb, 0-75070- 040-8.) Falmer Press, Taylor and Francis Group, 1900 Frost Road, Suite 101, Briston PA 19007.

In **The God of Thinness: Gluttony and Other Weighty Matters**, Mary Louise Bringle draws upon Christian theology, feminist analysis and her own experiences with food abuse to challenge the obsession with and worship of thinness. $13.95 pb, 0-687-14827-8. Abingdon Press, 201 Eighth Ave. South, Nashville TN 37202. Ingram.

Two new titles from Nolo Press which might be of particular interest to booksellers and publishers are **The Legal Guide For Starting and Running a Small Business** by Fred Steingold ($19.95 pb, 0-87337-174-7); and **The Copyright Handbook** by Stephen Fishman ($24.95 pb, 0-87337-130-5). Nolo Press: Self-Help Law Books and Software, 950 Parker St., Berkeley CA 94710. BP, IN.

ABORTION
CARTOONS
ON DEMAND
Signe Wilkinson
1992 Pulitzer Prize winner for editorial Cartooning, this collection inspired by the recent Supreme Court ruling.
" . . . I've gathered my abortion cartoons in this election year so they reinvigorate each other — and the people who believe that the right to outlaw abortion is one power no politician should have."
- Signe Wilkinson, August 1992
1992 40pp illustrated
ISBN 1 879174 04 9 $5.95t Broad Street Books
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—James M. McPherson

"[Douglass] was the only man I ever saw who understood the degradation of the disfranchisement of women." —Elizabeth Cady Stanton

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0-306-80484-0/251 pp., 264 illus./$18.95

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Women looking for a guide to outdoor sports, how-to advice on everything from buying outdoor equipment to packing a pack, and plenty of inspiration might be interested in **The Outdoor Woman — A Handbook to Adventure**. Focuses on canoeing and kayaking, hiking, sailing, skiing, rowing, biking, fishing and mountaineering. Each chapter profiles women athletes, including women athletes with disabilities. Concludes with a bibliography and resource list. A little heavy on exclamation points and phrases such as "...we're taking to sailing like ducks take to water!" Illustrated with drawings and black-and-white photographs. $14.95 pb, 0-942361-36-9. Master-Media Limited, 17 East 89th St., New York NY 10128. 20% for 1-4, 40% for 5-9. BP, Ingram.

A title to add to the election display outlined in FBN Vol. 15#2 (see page 25 of that issue) is **United States Electoral Systems: Their Impact on Women and Minorities**. Editors Wilma Rule and Joseph F. Zimmerman bring together leading scholars (mostly women) to discuss how different systems affect local, state and national elections and to offer proposals for making government more representative, inclusive and responsive. $16.95 pb, 0-275-94240-6. From Praeger Publishers, One Madison Ave., New York NY 10010, an imprint of Greenwood Press, 88 Post Road West, PO Box 5007, Westport CT 06881.

Girls, Women and Giftedness, edited by Julie L. Ellis and John M. Willinsky, explores the intersections of

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gender, race, class and giftedness. $10 pb, 0898245257. Trillium Press, First Ave., Unionville NY 10988. 40% for all pre-paid orders, 40% for 6+ copies on billing.

How to Turn Your Money Life Around: The Money Book for Women tackles the fears and shame some women have about money and offers money-management tools, such as how to draw up a budget. $9.95 pb, 1-55874-225-5. Health Communications, 3201 SW 15th St., Deerfield Beach FL 33441. BP.

Abortion Cartoons on Demand presents a collection of pointed and powerful abortion-rights cartoons by Signe Wilkinson, the 1992 Pulitzer Prize Winner for Editorial Cartooning. Wilkinson writes, "I've gathered my abortion cartoons in this election year so they reinvigorate each other — and the people who believe that the right to outlaw abortion is one power no politician should have." $5.95 pb, 1-879174-04-9. Published by Broad Street Books and distributed by Paul and Company Publishers Consortium, c/o PCS Data Processing, 360 W. 31st St., New York NY 10001.

Calendars

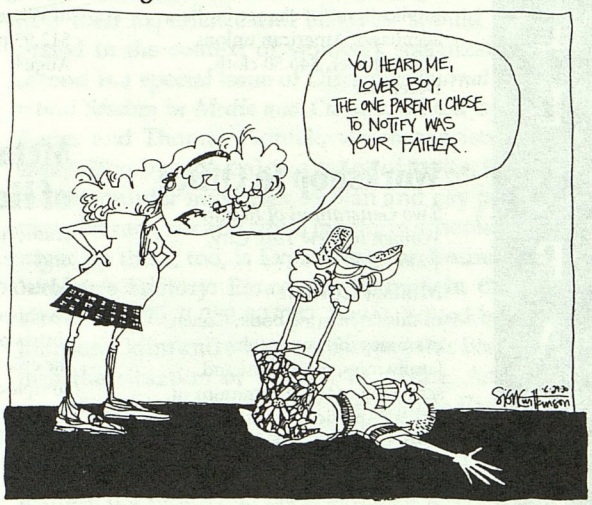
Along with the abortion rights cartoon book there's a calendar that might interest your customers: the **Mike Peters' 1993 Pro-Choice Calendar**, featuring the cartoons by the Pulitzer Prize-winning editorial cartoonist and creator of the "Mother Goose and Grimm" comic strip. Proceeds from calendar sales all go to Planned Parenthood of Miami Valley in Dayton, Ohio. 1-9 for $7.95; 10-49 for $7.50. 1993 Mike Peters Calendar, PPMV, 224 N. Wilkinson St., Dayton OH 45402.

Pomegranate has a harvest of beautiful calendars to choose from including one featuring a stunning collection of paintings by Betty LaDuke. **Multi-Cultural Images: The Paintings of Betty LaDuke**, $10.95, 0-87654-929-6, catalog number 3059.

Other Pomegranate calendars that also might be of interest to feminist booksellers are:

Women Who Dared, which each month presents the biography and photograph of a great woman. $10.95, 0-87654-881-8, catalog number 3010.

Women of the African Ark: Photographs by Carol Beckwith and Angela Fisher, $13.95, 0-87654-844-3, catalog number 3127.



Abortion Cartoons on Demand

The paintings of **Georgia O'Keeffe**, $13.95, 0-87654-843-5, catalog number 3126.

Women in Art: The Visions of Twelve Contemporary Painters, $10.95, 0-87654-897-4, catalog number 3026.

Shaman: The Paintings of Susan Seddon Boulet, $10.95, 0-87654- 939-3, catalog number 3069. Also **Goddesses: The Paintings of Susan Seddon Boulet**, $17.95, 0-87654-861-3, catalog number 3146.

Seasons of the Great Mother: The Paintings of Meinrad Craighead, $10.95, 0-87654-911-3, catalog number 3041.

Keepers of the Dream Lodge: The Paintings of Patricia Wyatt, $10.95, 0-87654-916-4, catalog number 3046.

Pomegranate Calendars, PO Box 808022, Petaluma CA 94975. O

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In this fascinating book, Cohen examines shifting patterns in the family roles, work lives, and schooling of two generations of Italian-American women. $14.95 paper, $39.95 cloth. January

The Self and Its Pleasures

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CAROLYN J. DEAN

In this innovative cultural history, Dean sheds new light on the origins of post-structuralist thought, paying particular attention to the reinterpretation of the self by Jacques Lacan and Georges Bataille. $15.95 paper, $36.95 cloth. November

Telling the Other

The Question of Value in Modern and Postcolonial Writing

PATRICK MCGEE

"A stunning, superb exploration. McGee demonstrates the various ways that literature and theory can get beyond the reigning meanings that normally constrain our interpretations of the world, the text, and the critic."
—Gregory S. Jay, University of Wisconsin, Milwaukee. $12.95 paper, $36.50 cloth. August

Metamorphoses of Helen

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MIHOKO SUZUKI

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JULIE ELLISON

This book yields a fresh perspective on the importance of the romantic tradition for feminism and on the role of feminism in the current reevaluation of romanticism. $16.95. December

Blackboard Unions

The AFT and the NEA, 1900–1980

MARJORIE MURPHY

"In what will be a basic work for anyone seeking to understand the convoluted history of teacher unionism in the United States, Murphy traces the evolution of the National Education Association and the American Federation of Teachers."—*Library Journal.* $13.95. October

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FROM THE UNIVERSITY PRESSES

By Ann Christophersen

Instead of organizing upcoming titles by subject, I have decided to do it this time by publisher. Doing so will make it easier for stores to use this information for ordering purposes. The drawbacks are that it is a less interesting format and it doesn't provide the same overview of what is being published. If those of you who read this have a preference for one or the other approach, let me know.

The publishers I am including here are those whose lists are the strongest I have seen for fall/winter books, either in terms of particularly important titles or in terms of breadth. There are, of course, many other good books being published by university presses and there are a few (California among them) whose lists I haven't seen yet; I will bring those to your attention in the next issue. All the following books are in paper editions at trade discounts unless otherwise indicated.

I could be accused of bias in choosing to begin with Indiana University Press since IU is my alma mater and since a much-esteemed Women & Children First alum, Shelley Davis, is currently a sales rep there. But doesn't it seem to you, too, that IU has distinguished itself as a press that consistently publishes feminist titles that are not only timely and provocative but that also look good and sell well? This season is no exception. Two of the titles heading the list are **Mothers of Incest: Another Side of the Story** ($9.95, 0-253-20737-1, Oct.) and **Flaunting It: Lesbian and Gay Studies** ($12.95, 0-253-317886). The first, written by Janis Tyler Johnson, is the first direct account of incest-family mothers. It includes the stories of six women and how and why they responded as they did to incest in their families as well as analysis by the author of how their experience and behavior should be interpreted in the context of women's socialization. The second is a special issue of *Discourse: Journal for Theoretical Studies in Media and Culture*, edited by Cheryl Kader and Thomas Piontek, which consists of nine essays (five by women) on a range of topics, including lesbian murder mysteries, lesbian and gay pornography, and race, sex and ritual in reform schools for girls. Right up there, too, is **Expanding the Boundaries of Women's History: Essays on Women in the Third World** ($14.95, 0-253-207347, Nov.). Edited by Cheryl Johnson-Odim and Margaret Strobel, this book examines the situation of women in Africa, Asia, Latin America, the Caribbean and the Middle East as well as the critical concepts of "third world," "non-western," and "feminism." Other titles to order from IU include the following: **Abortion and Dialogue: Pro-Choice, Pro-Life, and American Law** Ruth Colker, $12.95, 0-253-20738x); **Living Laboratories: Women & Reproductive Technology** (Robyn Rowland, $14.95, 0-253-207606, Dec.); **The Phallus Issue** (Naomi Schar and Elizabeth Weeds, eds., $12.95, 0-253-300029); **Women Viewing Violence** (Philip Schlesinger, et al., $18.95, 0-85170-3275); **Funny Woman: The Life and**

Times of Fanny Brice (Barbara W. Grossman, $12.95, 0-253-207622); and two in cloth only editions **Writing Their Nations: The Tradition of Nineteenth Century Jewish Women Writers** (Diane Lichstein, $24.95, 0-253-333466, Nov.) and **Portia: The World of Abigail Adams** (Edith B. Gelles, $24.95, 0-253-325536, Dec.)

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Beyond the Typewriter

Gender, Class, and the Origins of Modern American Office Work, 1900-1930

Sharon Hartman Strom

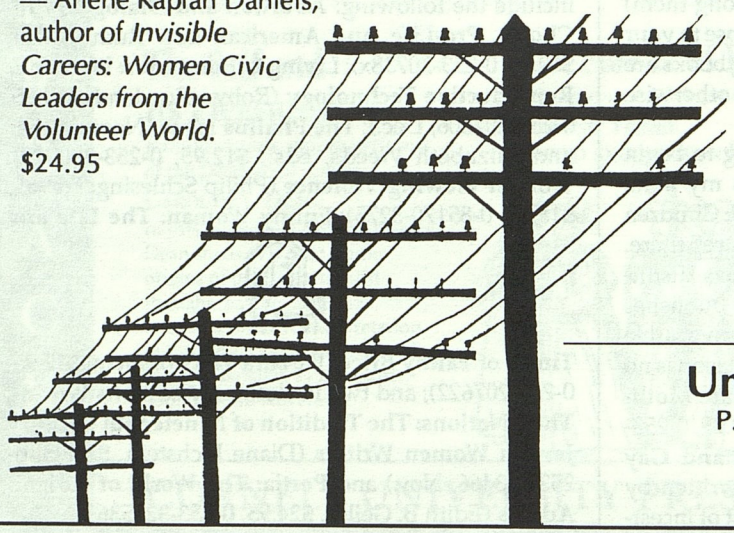
Sharon Strom details office working conditions and practices, drawing upon archival and anecdotal data. She tells of the everyday lives of young women office-workers and explores how the influences of scientific management, personnel management, and secondary vocational education affected those workplaces. Illus. $47.50

Gender on the Line

Women, the Telephone, and Community Life

Lana F. Rakow

The social practices associated with using the phone create and sustain individuals as women (or men), and telephoning supports productive activity traditionally assigned to women. "A first-rate contribution to the literature on the social construction of gender and gender work." — Arlene Kaplan Daniels, author of *Invisible Careers: Women Civic Leaders from the Volunteer World.* $24.95



We're Worth It!

Women and Collective Action in the Insurance Workplace

Cynthia B. Costello

Tracing the ebb and flow of clerical activism in four insurance work settings in Madison, Wisconsin, Cynthia Costello shows that when working women are in a position to act, they do—on the job, at the bargaining table, and sometimes on the picket line. "A valuable new contribution to the literature on clerical workers and their union activity." — Ruth Milkman, author of *Gender at Work.* $23.50

New Paperback

Fanny Wright

Rebel in America

Celia Morris

Fanny Wright, who was born in Scotland in 1795 and came to the United States in 1818, was a woman at odds with the conventions of her time. Loved and hated with equal extravagance, she worked tirelessly for racial and sexual equality. Celia Morris "has deepened our understanding of Wright as a person, a thinker, and an activist." — Lois W. Banner, *American Historical Review.* Illus. Paper, $16.95

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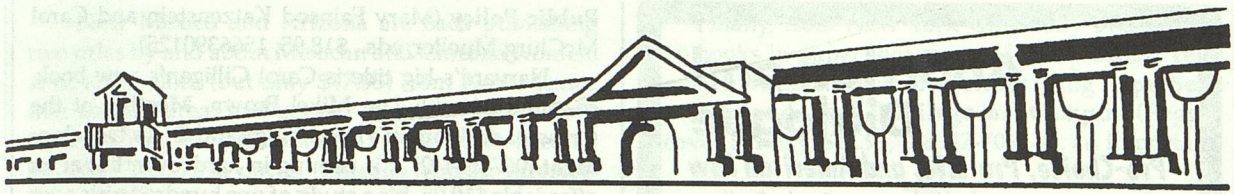

Columbia's list is also impressive. Probably the lead title for feminist bookstores is **Modern Feminisms: Literary, Political, Cultural** (Maggie Humm, ed., $15.95, 0231-080735). Perfect for women's studies courses and for individual students of twentieth-century feminist thought, this book contains seventy plus excerpts from the classic works of writers from America, Britain, and France. This is the book I am often asked for and I'm glad I will have it to put into customers' hands. **Violence Against Lesbians and Gay Men** (Gary David Comstock, $14.95, 0-231-073313), previously reviewed in FBN, will be available in paper in September. There are a few other books on the subject now, but this is still one of just a handful and definitely worth carrying. Also in the area of lesbian studies in **New Lesbian Criticism: Literary and Cultural Readings** (Sally Munt, ed., $15, 0-231-080190). A contributors list wasn't available, but the subjects covered sounded interesting; also, given that there is considerable interest in lesbian criticism, it's nice that there are enough books not to have a small section of critical theory and application. For those who also have a Gay Studies section, Columbia's lead title for the fall is **The Homoerotic Photograph: Male Images from Durieu/Dalacroix to Mapplethorpe** ($44.95 cloth, 0-231-075367). An historical collection of 127 photographs from the 1850's to the present, the book also contains commentary and analysis by Allen Ellenzweig. The balance of Columbia titles I would bring to your attention are all international, multicultural ones. They include: **Gender Crisis: Women**

and the Palestinian Resistance Movement (Julie M. Peteet, $13.50, 0-231-074476); **Images of Women: The Portrayal of Women in Photography of the Middle East 1860-1950** (Sarah Graham-Brown, $22, 0-231-068271); **The Liberation of Women: A Document in the History of Egyptian Feminism** (Quasim Amin, $10, 977-424-208- 7, Jan.); and in cloth **Women in Polish Society** (Rudolph Jaworski, ed., $28, 0-880332417); **The European Women's Almanac** (Paula Snyder, ed., $35, 0231-08064-4); **Gender in International Relations: Feminist Perspectives on Achieving Global Security** (J. Ann Tickner, $30, 0-231-07538-3).

Neither Temple nor Harvard has a long list of titles but both have some good ones. At the top of Temple's is **Lesbian and Gay Marriage: Private Commitments, Public Ceremonies** (Suzanne Sherman, ed, $16.95, 0-877229759, Nov.) Taking its place on the shelf beside **Ceremonies of the Heart** and **The Two of Us** as the only other book on the subject, it is really quite different from both of these. It examines the issue of lesbian and gay marriage, presenting different points of view on how to pursue commitment and how to represent it. It is in an interview format and includes introductory essays by Paula Ettelbrick and Thomas Stoppard. We don't sell many plays at Women & Children First (perhaps that has something to do with the fact that there are two drama bookstores in the city...). but I hope to see some sales on **The Politics of Life: Four Plays by Asian American Women** (Velina Hasu Houston, ed., $18.95, 1-56639001-x, Jan.). They are contemporary plays, and I am unaware of another collection like it. And available for the first time in paper is a book we carried for years in hardcover that sold reasonably well, **Hope and Dignity: Older Black Women of the South** ($14.95, 1-556390176) It includes narratives by Emily Herring Wilson, photographs by Susan Mullally Clark, and a preface by Maya Angelou. It is a moving and lovely book. Finally, a good collection of essays that provides perspective on the women's movement in the west is **The Women's Movements of the United States and Western Europe: Consciousness, Political Opportunity, and**

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Public Policy (Mary Fainsod Katzenstein and Carol McClurg Mueller, eds., $18.95, 1566390125).

Harvard's big title is Carol Gilligan's new book, co-authored with Lyn Mikel Brown, **Meeting at the Crossroads: Women's Psychology and Girl's Development** (067456442) It is coming in hardcover, but at an affordable $19.95. It's a study of one hundred girls over a five year period to try to understand what girls think and feel — and how they communicate that to women — as they enter and move through adolescence. It also looks at how the features of girls' adolescent development figures in the psychology of adult women. The findings sound like they may well be as significant to the understanding of women's development as those set forth in **In a Different Voice**. There is also a new Vivian Paley, **You Can't Say You Can't Play** ($15.95 cloth, 0674-965892). Her books on child development are very strong in Chicago, perhaps in part because she teaches at the University of Chicago Lab School, but she deserves to be well-represented and recommended anyplace that carries books on children in the classroom. The other title from Harvard I want to mention is Helene Cixous' **Coming to Writing and Other Essays** ($10.95, 0-674-144376), now available in paper.

Having as usual run on for too long, I am going to briefly mention the remaining presses and their titles of note. Northeastern University, always a source of important feminist books, is presenting two strong Women's Studies titles in December. **American Women in the Nineties: Today's Critical Issues** (Sherri Matteo, ed., $14.95, 1-555531512) focuses on the final decade of the century and twelve unresolved issues facing women in this country. **Rethinking the Family: Some Feminist Questions** (Barrie Thorne and Marilyn Yallom, eds., $14.95, 1555531458) contains essays by Linda Gordon, Sara Ruddick, Nancy Chodorow, Patricia Hill Collins, and others. Ellen Carol DuBois has revised **The Elizabeth Cady Stanton-Susan B. Anthony Reader** ($14.95, 1-555531490, Nov.). And two books on opera singers have come out in August and September, **Diva: Great Sopranos and Mezzos Discuss Their Art** Helena Matheopoulos, $29.95 cloth, 155553-1326) and Maria Meneghini Callas (Michael Scott, $29.95 cl, 1-55553-146-6).

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New Mexico and Arizona are each publishing two titles by and about Mexican and Chicana women. A novel in cloth (but only $17.95) from New Mexico that sounds great and earned an endorsement from Sandra Cisneros is **Cantora** by Sylvia Lopez-Medina (0826313752). Also out is **Chicana Voices: Intersections of Class, Race, and Gender** (Teres Cordova et al, eds., $14.95, 082631404x). From Arizona **Songs My Mother Sang to Me: An Oral History of Mexican American Women** (Patricia Preciado Martin, $16.95, 0816513295) and **New Chicana/Chicano Writing 2** (Charles M. Tatum, ed., $13.95, 08165- 13333, Nov.). Arizona is also bringing back into print one of my favorite collections of essays, **Plaintext** by Nancy Mairs ($11.95, 0816513376), essays on agoraphobia, multiple sclerosis, and the challenges of being a woman in a patriarchal world.

Nebraska has several books, the only one of which I'm going to mention here is **The Adventures of the Woman Homesteader: The Life and Letters of Elinore Pruitt Stewart** (Susanne K. George, 0-8032-2141-x, Nov.). It's only available in cloth, unfortunately at $25, but hard-core fans of **Letters of a Woman Homesteader** just might have to have it.

Finally, from New York University presses are two books in paper that many of you probably carried in hardcover. One is **Fraternity Gang Rape: Sex, Brotherhood, and Privilege on Campus** (Peggy Reeves Sanday, $14.95, 0-8147-7061-1), an important

book on an often unacknowledged and unpunished form of rape. The second is **Women, Love & Power: Literary and Psychoanalytic Perspectives** (Elaine Hoffman Baruch, $13.95, 0-8147-1199-5). A new book on a subject not much explored to date is Christy Adair's **Women and Dance** ($15, 0-8147-0622-3, Dec.), a history of dance from the point of view of gender. And to conclude with a title for the herstory section, Gisela Kaplan has a book on the development of feminism as a social and ideological movement in Western Europe during the late 20th century, **Contemporary Western European Feminism** ($17.50, 0-8147-4623-3).

That's it. Hope your fall season is full of good reading and sales. ○

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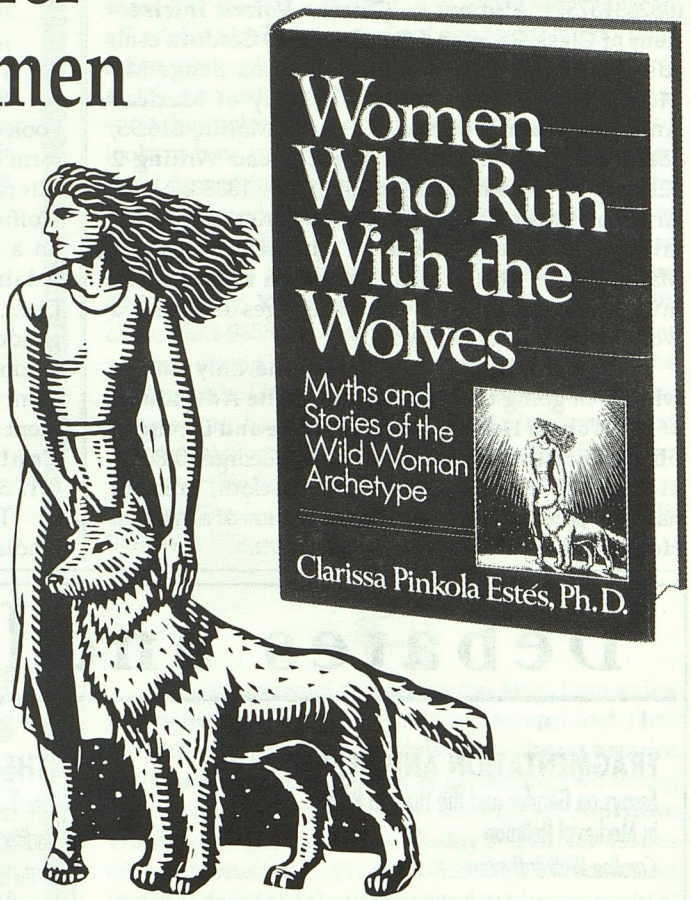

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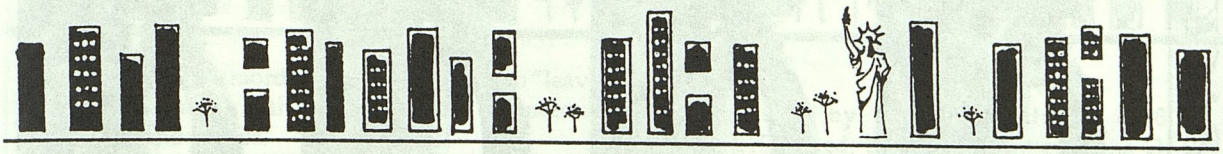

Compiled by Linda Bryant, Patty Callighan, Jaila Hansen, Audrey May, Mary Morell, Donna Niles, Susan Post, Sandi Torkildson, Carol Seajay, Carol Siler, and Barb Wieser

ADDISON WESLEY

From Alice to Ocean: Alone Across the Outback, from Robyn Davidson's bestselling *Tracks*, photographed by Rick Smolan ($50 cl, 0-201-63216-0). This combination of photos taken of Robyn Davidson's 1,700 mile solo journey across the Australian outback, and her narrative, provide a beautiful, if expensive, art book.

Mothering the Mother, by Marshall Klaus, M.D., John Kennell, M.D., and Phyllis Klaus, M.Ed. ($12.95 pb, 0-201-63272-1). A guide to the ways a doula (an experienced labor companion) can help women have a shorter, easier and healthier birth.

— Donna Niles, Jaila Hansen, Barb Wieser/Amazon Books

CHRONICLE BOOKS

Chronicle Books has several "musts" for feminist bookstores this fall. **Dancing Colors: Paths of the Native American Woman**, compiled by C.J. Brafford and Laine Thom ($18.95 pb, 0-8118-0165-9 and $29.95 cl, 0-8118-02353). This beautifully illustrated volume "showcases the artistry of Native American women's clothing elaborating on the ritual, custom, and skill inherent in its design." Also includes legends, myths, and stories focusing on the powers of Native American women.

Frida Kahlo: The Camera Seduced ($18.95 pb, 0-81180215-9, $29.95 cl 0-811802388, Nov.). I don't know about your area but Frida Kahlo sells here like Georgia O'Keefe used to. This is a collection of 70 photos (duotone and halftone) of her by Imogen Cunningham, Gisele Freund, Ansel Adams and others from childhood until Kahlo's death in 1954. Memoir by Elena Poniatowska, biographical essay by Carla Stellweg. Chronicle also publishes a **Frida Kahlo Wall Calendar** ($10.95, 0-8118-0169-1, 12x14 inches). Calendars don't combine for discount but are 55% returnable, whole copies. They also publish a **Native American Portraits** wall calendar ($9.95, 0-8118-0189-6) which usually has some pictures of women.

And for the cat lovers among your customers (99%?) there is **Felines: Great Poets on Notorious Cats** ($14.95 cl only, 0-8118-0103-9, Nov.). Collected with linecuts by Martha Paulos and poems by Emily Dickinson, Marianne Moore, William Wordsworth, etc. This should be a popular gift book, along with **The Twelve Cats of Christmas** which has a great cover of five cats in a window looking out at falling snow ($9.95 cl only, 0-8118-0102-0, 6.5 x 6.5 inches, Nov.). "On the fourth day of Christmas my true love gave to me four Siamese, three climbing cats, two cats asleep, and a white cat with a red bow." Illustrations and text by Kandy Radzinski. **Leslie Anne Ivory's Collectible Cats** ($10.95 slipcase, 0-8118-0243-4, Nov.), is another giftbook with 15 postcard pictures to send as well as a book of illustrations by Ivory. Includes literary passages about cats.

Some of you may want to carry **Breaking Bounds** by William A. Ewing, the dance photography of Lois Greenfield, a regular contributor to the *Village Voice*. The cover of the book (also the cover of the Chronicle catalog) is sensual, elegant, powerful. ($22.95 pb, 0-8118-0232-9, $35 cl, 0-8118-0210-8). Photos were taken between 1982-1991 by Greenfield in collaboration

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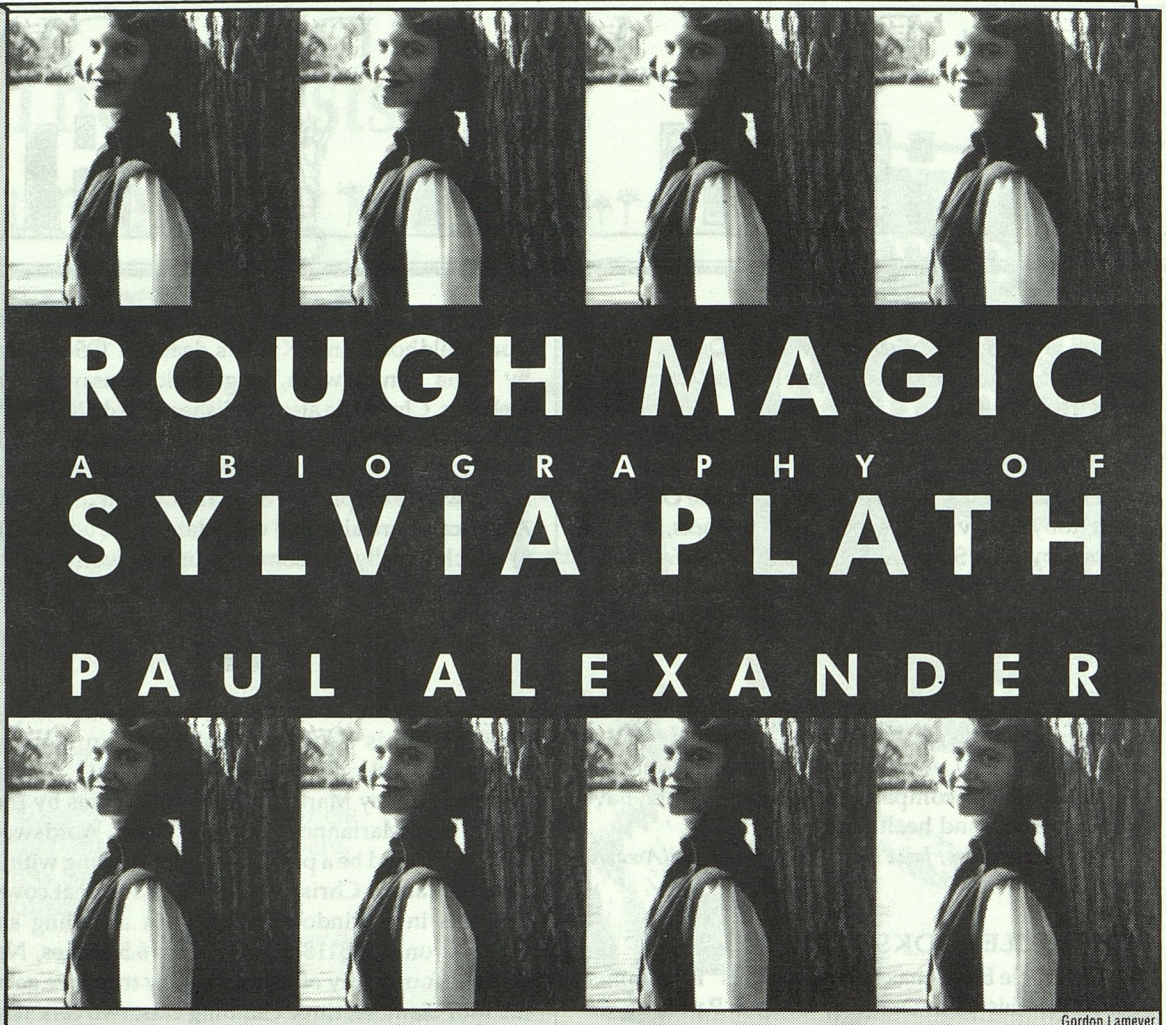

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"This book works its own dark magic."
—Erica Abeel, *New Woman*

At bookstores now

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with a group of extraordinary dancers asked to "leave their choreography at the door." Includes 87 duotone and 7 halftone photos.

For those of you who carry books of interest to gay men, **Coming Out Conservative** is the autobiography of Marvin Liebman ($19.95 cl only, 0-8118-0073-3). Liebman announced that he is gay last summer in the *National Review*. A founder of the modern conservative movement he speaks out on homophobia and hate politics.

On Suicide edited by John Miller with an introduction by Robert Coles ($10.95 pb, 0-8118-0231-0, Jan.) is an anthology on "the ultimate question" and includes Sylvia Plath, Cynthia Ozick, Emily Dickinson (isn't she in *all* anthologies?), Virginia Woolf, Dorothy Parker.

You, yourself, may want to read **Cody's Books: The Life and Times of a Berkeley Bookstore, 1956-1977** by Pat and Fred Cody ($11.95 pb, 0-8118-0140-3; $24.95 cl, 0-8118-0220-5). Told through letters and commentaries by Pat Cody, this is a biography of an activist bookstore that is still going strong.

If you can get together an order of 25 copies you receive 42% and free freight, otherwise 40% for 10-24 copies. Some backlist to add: **Gifts of Age**, that beautiful photo book, the **Frida Kahlo Postcard Book** and the Kahlo folding screens. — *Patty Callaghan/Brigit Books*

DOUBLEDAY

The biggest news from Anchor, Doubleday's paper imprint, is the long-awaited arrival of these titles in trade paper: **Backlash**, by Susan Faludi ($12.50, 0385425074);**The Matter is Life**, by J. California Cooper ($10, 038541174); **Deborah, Golda and Me**, by Letty Cottin Pogrebin ($12, 0385425120); and **Wild Swans**, by Jung Chang ($14, 0385425473) and, of course, **An Intimation of Things Distant: The Collected Fiction of Nella Larsen** ($9.50, 0-385-42149-4).

— *Donna Niles, Jaila Hansen, Barb Wieser/Amazon Books*

DUTTON

Empathy, by Sarah Schulman ($18 cl, 0525935215). Jilted, bruised and bitter, Anna O., the protagonist in Schulman's latest novel, adopts a male persona: she becomes "Doc," a psychoanalyst who tries to escape her past by helping others. And then love strikes.

— *Donna Niles, Jaila Hansen, Barb Wieser/Amazon Books*

FSG/BEACON, ETC.

Farrar, Straus, Giroux is most important to us because it distributes Beacon Press. Mary Oliver's **New and Selected Poems** ($20 cl, 0-8070-6818-7), is a representative collection of this Pulitzer Prize-winning poet's work over the last 27 years. Includes poems from her eight books as well as 30 new ones. And **Grandmothers of the Light, a Medicine Woman's Sourcebook** by Paula Gunn Allen is now in paper ($12 pb, 0-8070-8103-5). "A collection of Native American creation myths in which the goddesses do all the work and even get the credit." Also by Allen, **The Sacred Hoop**, first published in 1986, has a new preface, and a new price, and ISBN ($14 pb, 0-8070-4617-5). This documents women's leadership in the Native tradition. Also in a new and expanded edition is Emily Martin's **The Woman in the Body: A Cultural Analysis of Reproduction** ($16 pb, 0-8070-46191). **The Very Rich Hours** by Emily Hiestand ($20 cl, 0-8070-7118-8, Oct.) is a travel book. She travels to the Orkneys with her mother, to Greece and Belize with a friend, and to the Everglades with her lover. I sell a few Zen books so I include the new edition of **The Miracle of Mindfulness**, a guide to meditation, concentration, and relaxation by Thich Nhat Hanh ($10 pb, 0-8070-1201-7). Rosalie Maggio, editor of **The Beacon Book of Quotations by Women** has given us a much needed *large* (1,500 women included) quotation book. From Sappho to Rita Mae Brown, there are quotations on more than

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800 subjects ($25 cl, through 1/31/93; $30 after, 0-8070-6764-4, Nov.). Elizabeth Schüssler Fiorenza, a feminist theologian, has written **But She Said: Feminist Practices of Biblical Interpretation** ($24 cl, 0-8070-1214-9, Nov.). Fiorenza explains how to read the Bible in a feminist critical way. For gay collections, **Gay Ideas: Outing and Other Controversies** by Richard D. Mohr ($25 cl, 0-8070-7920-0, Nov.) addresses how gays should position themselves in the climate of homophobia. It includes nine Mapplethorpe photos. **Springs of Water in a Dry Land** by Mary Jo Weaver, professor at Indiana University, talks about spiritual survival for Catholic women, i.e., how to be a feminist Catholic ($22 cl, 0-8070-1218-1, Jan.). Ruth Behar records the story of Esperanza, a Mexican woman, in **Translated Woman: Crossing the Border with Esperanza's Story** ($25 cl, 0-8070-7052-1, Jan.). Esperanza's story of abuse and suffering becomes one of sexual and financial freedom. **Gay Culture in America** edited by Gilbert Herdt is another one for gay men's sections. Nine essays explore the experiences of gay men in America ($14 pb, 0-8070-7915-4, Jan.).

Farrar Straus Giroux has several books of interest. Rosellen Brown has a new novel, **Before and After** ($21 cl, 0-374-10999-0), about a New England couple whose son kills his teenage girlfriend. Madeleine L'Engle's latest novel explores the "lot of mothers, wives, daughters" ($21 cl, 0-374-12025-0). **In My Place** is the story of Charlayne Hunter-Gault, the national correspondent for MacNeil-Lehrer Newshour and the first woman to desegregate the University of Georgia ($19 cl, 0-374-17563-2). In paperback is Marguerite Yourcenar's memoir **Dear Departed** ($14, 0-374-52367-3). FSG publishes some children's books translated into Spanish, by Margot Zemach, William Steig, Helen Cowcher and others. If you have a market in this language you may want to check their catalog. Also, FSG publishes young adult books including the lesbian love story **Annie On My Mind**, by Nancy Garden.

Aperture, the publisher of photography books, is also distributed by FSG. **Immediate Family** by Sally Mann ($35, 0-89381-518-7) includes 65 black/white photos of her three children timed to coincide with an

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exhibition at the Institute of Contemporary Art in Philadelphia in October.

Kodansha International has **Lucy M. Lewis: American Indian Potter** by Susan Peterson, now in paper ($40 pb, 4-77001-698-0). Peterson is an authority on "one of America's most treasured Native American potters." She also wrote the definitive work on Maria Martinez published by Kodansha (**The Living Tradition of Maria Martinez**, $40 pb, 0-87011-497-2). Kodansha also has Michiko Yamamoto's novel **Betty-San** ($7 pb, 0-87011-736-X) about a Japanese woman finding increasing estrangement from her Australian husband.

Soho Press has three new books of interest: **The House of Exile** by Nora Wahn ($12 pb, 0-939149-78-8, $22 cl, 0-939149-77X, Nov.) is her memoir of her journey to China in 1920 at age 25 and her subsequent marriage to a British official there. Maria Thomas' new novella and stories **African Visas** ($10.95 pb, 0-939149-76-1, Oct.) is posthumously published. She lived nearly 20 years in Africa, **The Other Mother** by Carol Schaefer ($12 pb, 0-939149-75- 3) is about her search, 19 years later, for the son she gave up for adoption. — *Patty Callaghan/Brigit Books*

GROVE PRESS

Kitchen, by Banana Yorhimoto ($14.95 pb, 0802115160), translated from the Japanese by Megan Backus. A wildly successful bestseller in Japan, and winner of two of Japan's most prestigious literary prizes. These two tales about mothers, transsexuality, kitchens, love and tragedy juxtapose each other as told by a pair of free-spirited young women in contemporary Japan.

Temples of Delight, by Barbara Trapido ($11.95 pb, 0802133223). A story about Alice Pilling, an intense, intelligent searcher, and Jem McCrail, who drops "like an acorn" into her life halfway through the school term. After introducing Alice to truancy, culture and a world beyond the lessons of school, Jem disappears and Alice is devastated. Her search for Jem in adult life brings both tragedy and joy.

— *Donna Niles, Jaila Hansen, Barb Wieser/Amazon Books*

HARCOURT BRACE JOVANOVICH

A new novel by Mary Flanagan, (*Bad Girls*) **Rose Reason** ($23.95 cl, 0151790159, 400 pg.), tells the story of Rose, brought up in a strict Catholic environment. When Rose's mother dies and her father turns her over to her narrow-minded Aunt Bernie, Rose feels she must somehow deserve it. Even when she escapes to New York City in the 1960s, she is convinced that people who treat you well will teach you nothing about yourself. This leads to Rose's liaisons with the wrong men and her increasing self-doubt. Her pursuit of a relationship with the elusive Miles proves to be both her downfall and the key to her self-discovery.

Bailey's Cafe, Gloria Naylor's new novel ($19.95 cl, 0151104506), is the story of Bailey and his helpmate Nadine and the wide variety of misfits that come into the cafe. There is Sadie, whose addiction to alcohol is second only to her mania for cleanliness, the maternal Eve, whose bordello accepts only fresh flowers as legal tender, Jesse Bell, for whom the love of a woman cannot overcome her lust for heroin, and Mariam, the Ethiopian child who may be the bearer of a miracle. In Bailey's Cafe these characters become universal creatures of biblical stature.

Another uncensored diary of Anais Nin, **Incest** ($24.95 cl, 0151443661) covers the years 1932 to 1934. Nin was a woman who sought the freedom to out her sexual and emotional desires with the same guiltless, amoral abandon that men have always claimed for themselves. This diary concerns her relationships with Henry Miller and his wife, June; with her ana-

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lysts, Rene Allendy and Otto Rank; and with her father, with whom she had a sexual relationship as an adult. This is her struggle to come to terms with herself and find salvation in the very act of writing.

The Color Complex by Kathy Russell, Midge Wilson and Ron Hall ($21.95 cl, 0151191646, 11/92) confronts color discrimination within the Black community. This book looks at how differences in color and features have played and still do play a role in the socioeconomic status, family relationships, friendships, romances and professional lives of many African-Americans. The authors hope to increase awareness of these issues surrounding physical appearance in the African-American community and help to bring understanding, justice and healing.

The stories of four generations of teenage mothers is the topic of **Before Their Time** by Joelle Sander ($9.95 pb, 0156116731). A young Black woman, her mother, her grandmother and great-grandmother tell their stories in a collective history that shows the influence of one generation on another and helps us understand why the cycle of teenage pregnancy so often repeats itself in families both Black and white. Whoopi Goldberg, who was a teenage mother and whose mother and daughter were teenage parents, plans to produce a television film based on this book in early 1993.

Patchwork by Karen Osbone ($8.95 pb, 0156713659) is a first novel that was named a Notable Book of the Year by the *New York Times Book Review* last year. Told in the voices of two sisters and the daughter of the third, this novel pieces together three generations of their family's history in a rural South Carolina mill town. — *Sandi Torkildson/A Room of One's Own*

HARPER COLLINS HARDCOVERS

In **African Laughter** Doris Lessing recounts the visits she made in 1982, 1988, 1989 and 1992 to her homeland of Zimbabwe from from which she was exiled for 25 years for her opposition to the minority white government. This is both a personal story about her return to her African roots and also a journey to the heart of a country. Lessing looks at every facet of Zimbabwe from the lost animals of the bush to political corruption, from AIDS to successful communal enterprises created by rural Blacks. She also tells of her childhood on an isolated farm in the bush ($25 cl, 0060168544).

Letter To Louise by British actress Pauline Collins tells of her pregnancy over 25 years ago when she was a young member of a repertory theater group in Ireland. She hide the fact she was pregnant until the baby was born and after six weeks gave the baby up for adoption. This is the moving yet funny story of the year she spent hiding her pregnancy from family, friends and agents. The novel ends 22 years later with her reunion with her daughter ($20 cl, 0060165898).

A new guide to enhancing the rituals in our lives, **Rituals For Our Times** by Evan Imber-Black and Janine Roberts, helps people understand the true significance of rituals in our lives. Rituals are an important expression of our values, can heal the past and deepen relationships. From daily rituals like good-byes and bedtimes to celebrations of birth, marriage and death and new rites of passage for divorce or sobriety, they show how to create meaningful rituals adapted to our individual lives and family structures ($22.50 cl, 0060167149).

The Way We Never Were by Stephanie Coontz is an examination of the American family and the myths and misconceptions about the past that cloud the current debate. This book explodes the cherished illusions and abounds with interesting facts. In the 19th century the age of sexual consent in some states was nine or ten, alcoholism and drug abuse were more rampant than today, and teenage pregnancy peaked in the 1950's ($27 cl, 0465001351).

— *Sandi Torkildson/A Room of One's Own*

HARPER PERENNIAL PAPERBACKS

Iguana Dreams edited by Delia Poey and Virgil Suarez is an anthology of contemporary fiction that represents the wide range of cultural experiences of the Latino community. This anthology presents works by Mexican-American, Cuban-American, Puerto Rican, Chilean-American and Dominican-American writers. Included are contributions by Sandra Cisneros, Julia Alvarez, and Cristina Garcia. Since I haven't seen a table of contents, I do not know if

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women are well-represented in this collection ($12 pb, 0060969172).

All-Bright Court by Connie Porter got rave reviews when this first novel was published last year. Like Gloria Naylor's *Women of Brewster Place*, Porter's novel traces 20 years in the lives of the Black residents of All-Bright Court, a housing project in the shadow of Buffalo's steel mill ($10 pb, 0060974982).

A collection of short stories by Paula Sharp, the author of *The Woman Who Was Not All There*, was called a small masterpiece by the *Chicago Tribune*. **The Imposter** is a collection of unconventional stories, each of which contains at least one kind of imposter and are set in the rural Midwest and the culturally disintegrating South of the 1960's ($10 pb, 0060922354).

Penelope Lively's latest novel, **City Of the Mind**, confronts the mystery of London and the buried lives that make us what we are. It is the story of a London architect, Matthew Halland, who guides the reader through the complexities of contemporary life always in the shadow of the past ($10 pb, 0060922168).

Calling The Wind edited by Clarence Major is a collection of 20th century African-American short stories from the post-slavery days to the present. This collection maps the concerns of the Black community from the Reconstruction through two world wars, the decades of protest to the celebration of African-American culture. Contributors include Jean Toomer, Zora Neale Hurston, Charles Johnson, Toni Cade Bambara and Gloria Naylor ($12 pb, 0060982012).

Searoad by Ursula Le Guin chronicles the lives of the women living in the Northwest sea coast town of Klatsand. This collection of realist stories will please Le Guin's science fiction fans as well as bring her many new fans ($9 pb, 0060923296).

Transitions: A Woman's Guide to Successful Retirement by Diana Cort-Van Arsdale and Phyllis Newman looks at the special problems facing women when they retire. They focus on the emotional issues that women encounter as they retire ($11 pb, 0060921471).

— Sandi Torkildson/A Room of One's Own

HARPERSANFRANCISCO

HarperSF has several Anne Wilson Schaef releases for the Fall: **Beyond Therapy, Beyond Science: A New Model for Healing the Whole Person** ($22 cl, 0-06-250782-6) is Schaef's account of her own journey as a therapist and a description of what she calls "Living Process work." This looks like the next step of Schaef's analysis of addictive systems and critique of traditional psychotherapy. **Beyond Therapy, Beyond Science** is also available on audiocassette ($11, 1-55994-670-9). Another new twist on Schaef's work is the **Meditations for Women Who Do Too Much Journal**, based on the ever-popular **Meditations** books. The page borders of the **Journal** ($13, 0-06-250785-0) have the same lovely woodcut-style art as the original. Finally, **Meditations** itself is available in a special slipcased edition ($18 cl, 0-06-250784-2) which should do well as a holiday gift. **Meditations** is also available on audiocassette ($11, 1-55994-486-2).

Other meditation books include **Food for Thought: Daily Meditations for Overeaters** ($9 pb, 0-86683-503-2) and **Keep It Simple: Daily Meditations for Twelve Step Beginnings and Renewal** ($9 pb, 0-06-255400-X). Stores with strong recovery sections might be interested in the 12-copy counter display (six copies of each book, $108, 0-06-255292-9). Also, the Hazelden AA recovery classic, **Twenty Four Hours a Day**, is now available in paper ($9, 0-06-255295-3 or in a six-copy counter display, $54, 0-06-255293-7).

Rosemary Radford Ruether, one of the foremothers of feminist theology, also has a new hardcover,

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NOW IN PAPERBACK

WOMEN AND MEN SPEAK OUT ABOUT ABORTION

Alarmed by the threat to reproductive freedom posed by recent court decisions, twenty-five women and men have come forward to bear witness. Their eloquent and moving stories provide an intensely personal look at the experience of abortion—and dramatically affirm the value of reproductive choice.

Random House
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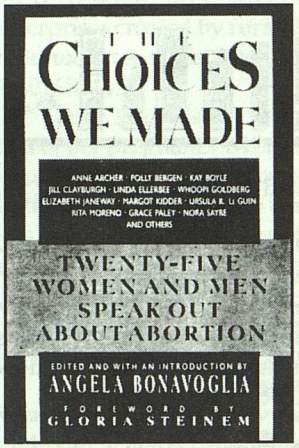

Edited and with an Introduction by
ANGELA BONAVOGLIA
Foreword by
GLORIA STEINEM

Including
ANNE ARCHER
POLLY BERGEN
JILL CLAYBURGH
LINDA ELLERBEE
WHOOPI GOLDBERG
ELIZABETH JANEWAY
MARGOT KIDDER
RITA MORENO
GRACE PALEY
And Others

Gaia and God ($22 cl, 0-06-067022-3). "A healed relation to each other and to the earth calls for a new consciousness," Ruether writes. "We must see the work of ecojustice and the work of spirituality as interrelated, the inner and outer aspects of one process of conversion and transformation." Sounds like another Ruether classic.

Another hardcover release is **A Gnostic Book of Hours: Keys to Inner Wisdom** by June Singer ($20 cl, 0-06-250796-6). This devotional is based on the banned Gnostic gospels which emphasized "inner wisdom over external authority" and the need for the balance of feminine and masculine energies. Could be a nice companion book to Elaine Pagels' *The Gnostic Gospels*.

Into the Blue: A Book About Dolphins ($30 cl, 0-06-251005-3) was written by actress and animal rights activist Virginia McKenna. The description says this is a "lavishly illustrated text on almost everything there is to know about dolphins, drawing from myth, history, art, literature, scientific research, folklore, and personal anecdote." A bit pricey but could be a nice gift.

Born of a Woman: A Bishop Rethinks the Birth of Jesus ($17 cl, 0-06-067513-6) is the new book by the gay-friendly bishop of Newark, John Shelby Spong. Spong writes, "Only the church that manages to free itself from its sexist definition of women, anchored significantly in the virgin Mary tradition, will survive." Pretty heady stuff from a bishop. Spong is also the author of *Living in Sin? A Bishop Rethinks Human Sexuality* ($9.95 pb, 0-06-067507-1) and *Rescuing the Bible from Fundamentalism*.

Kay Leigh Hagan's **Women Respond to the Men's Movement: A Feminist Collection** $12 pb, 0-06-250996-9) is a much-awaited anthology which includes writing by Margo Adler, Z Budapest, Riane Eisler, hattie gossett, Nicole Hollander (Sylvia takes on Iron John!), bell hooks, Ursula LeGuin, Vicki Noble, Margaret Randall, Rosemary Ruether, Starhawk and others. Wow. All I can say is — it's about time we had this book. Hagan is also the author of *Internal Affairs: A Journalkeeping Workbook for Self-Intimacy and Prayers to the Moon*.

On the other hand, Harper also has Sam (*Fire in the Belly*) Keen's new book, **The Passionate Life: Stages of Loving** ($12 pb, 0-06-250468-1). And an earlier collection of Robert Bly's works on the "shadow self" has been reissued: **A Little Book on the Human Shadow: Robert Bly,** edited by William Booth ($9 pb, 0-06-254847-6). **Awakening from the Deep Sleep: A Practical Guide for Men in Transition** by Robert Plasick ($18 cl, 0-06-250694-3) is another book to answer the "What do I give my brother-in-law who's trying to change?" dilemma. Since I (we) never have enough time to read all the books by/about women to even think about reading books about men these days, I can't comment on this one. Personally, I think the men making money on men's movement books should donate their royalties to the local women's shelter, but, hey...

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Recovering Catholics ($10 pb, 0-06-0648955-0), is not Kate Clinton's autobiography (now *there's* a book just waiting to be written!). Subtitled, **What To Do When Religion Comes Between You and God**, this book was written by addiction counselors Earnie Larsen and Janee Parnegg. It sounds like a "way home" for folks alienated from the traditional church but who want to maintain a positive Catholic identity. However, I don't know enough about these authors to know whether or not they feel the church itself needs to change.

Wise Before Their Time: People Living With AIDS and HIV Tell Their Stories, edited by Ann Richardson and Dietmar Bolle ($9 pb, 0-00-627648-2) is another anthology of life during the plague years. Ann Richardson is a freelance researcher and journalist; Dietmar Bolle was a nurse who founded an international PWA network before dying of AIDS earlier this year. Royalties from the sale of this book will be donated to AIDS organizations.

Another addition to the growing literature on women and recovery is Stephanie Covington's **Awakening Your Sexuality: A Guide for Recovering Women and Their Partners** ($10 pb, 0-06-250191-7). The advertising indicates it is directed to "straight, gay or confused; young, old or in-between" and is intended as a guidebook to integrating sexuality and recovery. The author is the program designer and clinical consultant for the women's treatment programs at the Betty Ford Center. She is also the author of *Leaving the Enchanted Forest*, a book on relationship addiction.

Another self-discovery title is Marilyn Mason's **Making Our Lives Our Own: A Woman's Guide to the Six Challenges of Personal Change** ($10 pb, 0-06-250634-X). The author examines how women meet the six challenges of leaving home, facing shame, forging an identity, integrating sexuality, claiming personal power and meeting one's creative spirit.

Rainbow Tribe: Ordinary People Journeying on the Red Road by Ed McGaa, Eagle Man ($15 pb, 0-06-250611-0) discusses the integration of earth-based spirituality into contemporary urban life. A Lakota Sioux, McGaa relates the parallel between the teachings of the Sioux and the ancient European Celts. McGaa's earlier book, *Mother Earth Spirituality*, is one of the few male author books (other than gay men's fiction) which we carry and sell consistently.

Another new book on shamanism by a male author is Michael Tucker's **Dreaming with Open Eyes: The Shamanic Spirit in Twentieth Century Art** ($26 pb, 1-85538-184-2). This book focuses on the connections between the role of the shaman and the creative artist. I should point out that, with the exception of Monica Sjoo, all of the artists mentioned in the description of the book were male and most were white.

Sacred Path Songs: Companion Music to the Book 'Sacred Path Cards' by Jamie Sams ($11.50, 0-06-250696-X) is an audiocassette of music played by John York on traditional Native American instruments. If you carry Brooke Medicine Eagle or the Sacred Path cards, this sounds like a good addition.

And for all us reluctant writers out there (c'mon, admit it), there are two new journaling workbooks. Deena Metzger has written a guide with an intriguing title, **Writing for Your Life: Discovering the Story of Your Life's Journey** ($13 pb, 0-06-250612-9). **Beyond Survival: A Writing Journey for Healing Childhood Sexual Abuse** by Spinsters Ink co-founder Maureen Brady ($16 pb, 0-06-255294-5) is a year-long journal. Each weekly entry begins with a pertinent quotation or affirmation, followed by a suggestion for writing and constructive action. Both workbooks seem to focus on providing support and validation for writing as a healing process. These could be useful to use alone or in a writing or support group.

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Another book I was particularly happy to see listed is Judith Gleason's **Oya: In Praise of an African Goddess** ($18 pb, 0-06-250461-4). A friend told me about this one months ago and I am delighted to find it out in paper. Oya is a Yoruban goddess of tremendous power; she manifests in rivers and tornadoes and lightning. She offers special protection to Yoruba market women (perhaps also to craftswomen and feminist booksellers?) and is especially partial to female leadership. This book is described as thought-provoking and experiential, complete with new artwork and musical scores for songs to the goddess. Get out those drums and praise Oya!

Being-in-Dreaming: An Initiation into the Sorcerers' World by Florinda Donner ($10 pb, 0-06-250192-5) is the story of one women's initiation into the world of shamanism and dream visioning in contemporary Mexico.

The Halved Soul: Retelling the Myths of Romantic Love by Judith Pintar ($14 pb, 0-04-440868-4) is described as "an ingenious critical re-evaluation of the myth of Romantic Love, offering both men and women new perspectives on love and relationships."

Amazons, Bluestockings, and Crones: A Woman's Companion to Words and Ideas ($18 pb, 0-04-440863-3) is the new feminist dictionary by Cheris Kramarae and Paula Treichler. At 608 pages, this compendium should prove fun, provocative, and a great resource! Example: *Morals: Laws used to regulate many primitive impulses but with "this little masculine exception, 'All's fair in love and war.'"* (Charlotte Perkins Gilman, 1911). Look out Webster! Kramarae and Treichler have written numerous books and articles on women and language.

Another useful reference book is **The Feminist Companion to Mythology** ($22 pb, 480 pages, 0-04-440850-1), edited by Carolyne Larrington. A compilation and feminist analysis of myths about women from around the world, this book also discusses modern reinterpretation of those myths, including witchcraft and the reemergence of the goddess. Sounds delightfully multicultural and intriguing. Might be a nice companion piece to *The Storyteller's Goddess* or Clarissa Pinkola Estes' *Women Who Run with the Wolves*. A simultaneous hardcover edition is also available ($43 cl, 0-04-440663-0).

For those who carry Lynn Andrews' books, she has a new one out: **The Mask of Power: Uncovering Your Sacred Shaman Self** ($12 pb, 0-06-2500-12-0). This one is essentially about masks — making them, the roles they play, using them, discarding them. *FBN* has already delineated the controversy surrounding Andrews and her books, so it's your call on this one.

For biography lovers, **Naomi Mitchison: A Biography** ($12 pb, 0-04-440862-5) by Jill Benton sounds intriguing. Mitchison is described as "a woman destined for the life of an Edwardian lady, who chose to be both landowner and worker, society hostess and committed socialist, mother of six and author of more than 80 books." She had an "open marriage" and wrote feminist science fiction. What a gal!

— Audrey J. May, Meristem

HEALTH COMMUNICATIONS

How To Turn Your Money Life Around: The Money Book for Women, by Ruth L. Hayden ($9.95 pb, 1558742255). One of the best titles of the season! Minneapolis-based teacher and consultant has put the essence of her popular workshops into this well-written step-by- step manual. Hayden helps women identify their attitudes of fear and shame about money, develop useful self-management money skills and learn how to change behavior. Excellent.

Romance to Die For: Startling Truth About Women, Sex and AIDS, by Fleur Sack, M.D. ($14.95 cl, 1558742409). Because "women die faster than men who have the virus because very little research on women has been done," this Florida physician pushes women to get informed for themselves about risk, research and behavior.

Older Women in Recovery: Sharing Experience, Strength and Hope by Helen Larimore ($10.95 pb, 1558742263). Forward-looking guide for older women in recovery from various addictions. Focuses on the special issues of gender and age and strongly supports women helping women.

— Donna Niles, Jaila Hansen, Barb Wieser/Amazon Books

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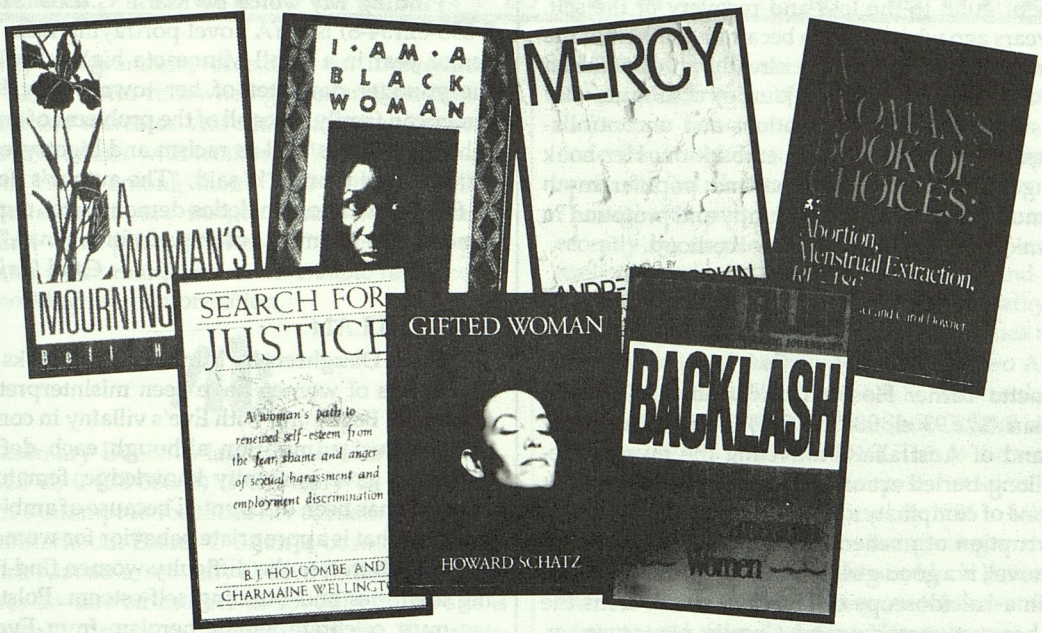
FALL 1992 WOMEN'S TITLES



A WOMAN'S MOURNING SONG

bell hooks

November, $8.00, Trade paper,
ISBN 0-86316-318-1
$18.00, Cloth,
ISBN 0-86316-317-3
Poetry, B&W photos, 128pp,
6 x 9

Writers and Readers Publishing, Harlem River Press

I AM A BLACK WOMAN

Mari Evans

October, $8.00, Trade paper,
ISBN 0-86316-314-9
Poetry, B&W photos, 160pp,
6 x 9

Writers and Readers Publishing, Harlem River Press

MERCY

A Novel
First Trade Paper Edition

Andrea Dworkin

October, $13.95, Trade paper,
ISBN 0-941423-88-3
Fiction, 352pp, 5½ x 8¼

Four Walls Eight Windows

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Rebecca Chalker and Carol Downer

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Four Walls Eight Windows

A SEARCH FOR JUSTICE

B. J. Holcombe and Charmaine Wellington, Ph.D.

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Women's Studies/Self-Help,
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GIFTED WOMAN

Photographs by Howard Schatz
Edited by Beverly Ornstein

November, $24.95, Cloth,
ISBN 1-881021-00-9
Women's Studies/Photography,
51 duotone B&W photos,
120pp, 9 x 11

Pacific Photographic Press

BACKLASH

The Undeclared War Against American Women

Written and read by Susan Faludi

Audio, August, $24.95,
Four cassettes in book pack,
ISBN 1-879371-24-3
Women's Studies/Current Events, 6 hours

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HENRY HOLT & COMPANY

The Mother Zone by Marni Jackson ($19.95 cl, 0805017097) offers an eyewitness account of motherhood today from the intimacy of conception to the politics of guilt, to the loss and recovery of the self. Eight years ago when Jackson became a mother for the first time at age 37, she was already an established writer. She had no idea of the journey of fatigue, wild mood swings, conflicting emotions and uncontrollable agendas she was about to embark on. Her book challenges every preconception and popular myth about motherhood. She is both funny and profound in this frank, personal account of motherhood.

Janette Turner Hospital's new novel, **The Last Magician** ($22.95 cl, 0805020977) takes place in her homeland of Australia. Unraveling the mystery behind a long-buried act of betrayal, this novel looks at questions of complicity and consequence and exposes the corruption of unchecked power. Lucy, the center of the novel, is a good girl and whore whose nights are spent in a kaleidoscope of identities as she dons the masks her customers demand. Charlie, photographer, filmmaker and voyeur, is the last magician. Lucy spins the tale and Charlie hunts for the traitor among them as he searches for the mysterious missing cat that may be dead.

When Feeling Bad Is Good by Ellen McGrath ($22.50 cl, 0805014748, 11/92) looks at "healthy" depression and the ways it can be transformed into positive action and force for a more satisfying life. McGrath feels that often the periodic bouts of depression that women suffer are a realistic and appropriate response to adverse life situations and events related to being female in our contemporary culture. She helps the reader distinguish between healthy and unhealthy depression and examines the six basic types of healthy depression. She offers an innovative program of practical action and strategies to take control.

A re-issue of Christina Stead's novel **The Little Hotel** ($12.95 pb, 0805024123) will make her work more accessible in this country. This novel is a tale of eccentric and self-deluding expatriates set in a genteel but seedy Swiss pension during the off-season. Hortense Calisher called it "a small, daringly perfect novel." — *Sandi Torkildson/A Room of One's Own*

HOUGHTON-MIFFLIN

Finding My Voice by Marie G. Lee ($13.95 cl, 0-395-62134-8) is a YA novel portraying Ellen Sung's senior year in a small Minnesota high school. Ellen, the younger daughter of her town's only Korean-American family, faces all of the problems of any high-school senior, as well as racism and bigotry, exacting parents, and more. *PW* said, "The author's depiction of first- generation anxieties demonstrates depth and candor, two hallmarks of this sensitive novel."

— *Carol Seajay/FBN*

MACMILLAN

Eve's Daughters by Miriam Polster looks at how heroic acts of women have been misinterpreted and maligned. Beginning with Eve's villainy in contrast to Prometheus' admiration although each defied the gods and gave humanity knowledge, female heroic behavior has been discounted because of ambivalence toward what is appropriate behavior for women. This has contributed to the difficulty women find in creating identities and building self-esteem. Polster feels we must celebrate female heroism from Eve to the single mother in night school and the female scientist in a male-dominated field to the victim of sexual harassment ($24.95 cl, 1555424643).

Zelda Fitzgerald: The Collected Writings, edited by Matthew Bruccoli with an introduction by Mary Gordon, is the first complete collection of her writings including her only completed novel, *Save Me the Waltz*, as well as her play, *Scandalabra*, and her semi-autobiographical stories and articles. Included are a selection of her letters to F. Scott Fitzgerald ($14 pb, 0020198833).

— *Sandi Torkildson/A Room of One's Own*

WILLIAM MORROW

Vita: A Biography of Vita Sackville-West by Victoria Glendinning ($12 pb, 0-688-04111-6) has been reissued to coincide with the PBS mini-series "Portrait of a Marriage." This is the only full-scale biography of Vita Sackville-West — one of the most important and strongly influential personalities of her time. She was

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defiantly independent, eccentric, an impassioned writer and a world-renowned gardener. Glendinning meticulously recreates Vita's life, including her scandalous love affairs with women — Violet Trefusis and Virginia Woolf among them. Told with compelling compassion and rare insight. Thirty-two pages of black and white photos, notes, a bibliography, appendices and index make this an invaluable resource for those seeking more information.

Rosemary Daniell's latest novel **Hurricane Season** ($20 cl, 0-688-08860) is the story of a Southern woman's attempt to reconcile her sexuality, creativity and motherhood. Easter O'Brian is born dirt poor in southern Alabama, sexually abused by her father, and becomes an unwed mother at 15. All her life she is magnetically drawn to painting and sex. She abandons both her comfortable marriage and the advice columns of the women's magazines of the 1950's to pursue both her passions. By the author of *Fatal Flowers: On Sin, Sex and Suicide in the Deep South.*

Princess: A True Story of Life Behind the Veil in Saudi Arabia, by Jean P. Sasson ($20 cl, 0-688-11675-2), is the true story of a woman born to unbelievable wealth who had the courage to challenge the traditions and religious laws that virtually enslave the women of Saudi Arabia — where men rule supreme, where the birth of a girl child may go unrecorded, and 13-year-old girls are married off to men five times their age. "Princess Sultana" will not reveal her real name for fear that the religious leaders in her country would sentence her to death for revealing their barbaric practices. An engrossing memoir for anyone interested in the Arab world or the plight of women today.

— Susan Post, Bookwoman

NORTON

Latinos by Earl Shorris ($25 cl, 0393033600) is almost 650 pages about the lives and history of the descendants of the Spanish conquest of the native populations of the New World. Shorris elaborates on the differences between the Puerto Ricans, the Cuban-Americans and Mexican-Americans and opens the readers to the persistence and vitality of Latino culture. Through two conquests, first by the Spaniards and more recently by Anglos, the Latino culture has expressed itself in music, literature, art, language, and politics. This rich and terrible history inspires sympathy, understanding and hope for the Latinos in America today.

The story of the granddaughter of two American communists, one Black, one white, who settled in the Soviet Union in 1931, is told in **Soul To Soul** by Yelena Khanga ($22.95 cl, 0393034046). This is the search of a young Russian woman for her past that takes her from the crumbling Soviet Union in early 1991 to Mississippi and rich cotton land where her great-grandfather, a former slave, became the largest black landowner in Yazoo County. This family saga unfolds over four generations and three continents from the racial oppression of nineteenth-century Mississippi to immigrant Jewish New York in the 1920's to the Soviet Union crushed by Stalin and the end of colonialism in Africa.

Natural History is a new novel by Maureen Howard ($22.95 cl, 03930340504). When a society tramp kills a soldier at the end of WWII, Billy Bray, a county detective in Bridgeport, Connecticut, investigates. The echoes of the case will effect both Bray's talented and irreverent son, James, who becomes a burnt-out Hollywood actor and the good daughter, Catherine. Howard creates an honest and searing portray of an Irish-Catholic family.

Norton will issue new trade size editions of May Sarton's **Journal Of A Solitude** ($8.95 pb, 0393309282) and **As We Are Now** ($7.95 pb, 0393309576). The other editions will be or already are no longer available.

Higuchi Ichiyo was Japan's first woman writer of stature in modern times. In **In The Shade of Spring**

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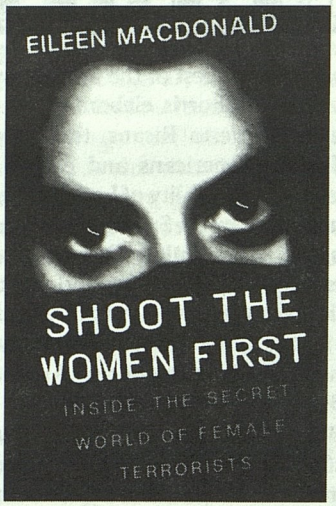
SHOOT THE WOMEN FIRST



INSIDE THE SECRET WORLD OF FEMALE TERRORISTS
by Eileen MacDonald

Journalist Eileen MacDonald interviews women members of terrorist organizations worldwide and reveals—in their own words—the unique perspective of these female renegades who daily shatter gender stereotypes in their quest for political justice.

AT BOOKSTORES NOW

RANDOM HOUSE

Leaves by Robert Lyons Danly ($10.95 pb, 0393309134) we are given both a critical biography of her brief life of 24 years and a collection of her short stories and extracts from her multi-volumed diary.

Undersong by Audre Lorde ($9.95 pb, 0393309754) brings together revisions of poems from earlier books that were included in **Chosen Poems Old and New** and also six poems that have never before been published.

— *Sandi Torkildson/A Room of One's Own*

ECCO PRESS (dist. by Norton)

Where Is Here? by Joyce Carol Oates ($18.95 cl, 0880012838) is a new collection of 34 stories. In "Shot" a young girl is drawn from her sheltered world to the ferocious pain and loneliness of a chained dog and its owner. "Biopsy" is about a woman treading the tenuous waters between hope and despair and in "Letter, Lover" a woman is terrorized by anonymous threats in the mail and turns to the emotional shield of a stranger. Oates probes and explores the landscape of emotion and consciousness and mines the dark recesses of our lives.

— *Sandi Torkildson/A Room of One's Own*

NEW DIRECTIONS (dist. by Norton)

The Rise Of Life On Earth by Joyce Carol Oates ($8.95 pb, 0811212130) is a novel set in working-class Detroit in the 1960s and 1970s. It follows the life of Kathleen Hennessy from her violent childhood into her early adult years as a hospital health-care worker. Overworked, underpaid and overzealous, Kathleen falls in love with a young doctor whose exploitation of her sets the course for the remainder of her life.

Textermination by Christine Brooke-Rose ($10.95 pb, 0811212165) is a wildly humorous satire that pokes fun at the academy and brings into question the value of determining a literary canon at all. In this novel a wide array of characters from great works of literature gather at the San Francisco Hilton for the Annual Convention of Prayer for Being. Emma Bovary, Captain Ahab, Huck Finn and others meet to discuss and pray for their continued existence in the mind of the modern reader.

A collection of criticism by poet Denise Levertov, **New and Selected Essays** ($11.95 pb, 0811212181), gathers together three decades of her most important critical statements. Levertov explores poetics, the imagination, politics, spirituality, and other writers in her essays that will prove enormously helpful to the writer and reader of poetry. New Directions will also publish Levertov's new collection of poems, **Evening Train** ($17.95 cl, 081121219X).

— *Sandi Torkildson/A Room of One's Own*

THE NEW PRESS (dist. by Norton)

The New Press, launched by André Schiffrin, to much acclaim and excitement, already has a back-list that includes **AIDS Agenda: Emerging Issues in Civil Rights** edited by Nan Hunter and William Rubenstein with the AIDS Project of the American Civil Liberties Union ($27.95 cl, 1-56584-001-1); **Early Black Photographers: 1840-1940**, edited with preface by Deborah Willis, published in association with the Schomburg Center for Research in Black Culture ($9.95 pb/perforated postcards, 1-56584-007-0); and **The Truth about Columbus: A Subversively True Poster Book for a Dubiously Celebratory Occasion**, by James W. Loewen a $12.95, paperback/posterbook, 1-56584-008-9.

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Their lead fall titles includes **Daughters of the Dust: The Making of an African American Woman's Film** by Julie Dash, the record of an African American women's determination to tell a story that is both historically accurate and emotionally honest. The book includes an introduction by Toni Cade Bambara, an extended interview with Dash by bell hooks, Dash's production notes, the screen play, sixteen pages of full color photos, and the tale of the sixteen years it took to bring this film, the first nationally distributed feature film by an African-American women, to screen ($27.95 cl, 1-56584-029-1:$17.95 pb, -030-5, 11/92). *— Carol Seajay/FBN*

The North China Lover by Marguerite Duras ($19.95 cl, 1565840186) is a novel that is a retelling of the dramatic experiences of Duras's adolescence which have shaped her work. Based on the tough realities of her youth in Indochina, this novel shows the poverty-ridden world in which Duras grew up. She reveals the intense sexuality of her young women friends and classmates, a group of adolescents impatient for the experiences of adulthood while still caught up in the conflicts of childhood.

The oral histories of the first to fourth generations of Americans from China, Korea, the Philippines, Japan, India, the Pacific Island, Vietnam and Cambodia are documented in **Asian Americans** ($9.95 pb, 1565840232). The immigrants and their families present their stories — why they came to American and what it means to be Asian in America today.

— Sandi Torkildson/A Room of One's Own

In January, The New Press will also publish **Family Matters: Readings on Family Lives and the Law** edited by Martha Minow ($29.95 cl, 1-56584-017-8; $19.95 pb, -042-9) and **Lesbians, Gay Men, and the Law: A Reader** edited by William Rubenstein ($29.95 cl, 10-56584-027-5; $19.95 pb, -037-2). Both books will be published as part of the New Press' "Law in Context Series." The New Press, 450 West 41 St., NY NY 10036. 212-629-8802. Distributed by W.W. Norton.

— Carol Seajay/FBN

PENGUIN USA

In **The Night Travellers** by Elizabeth Spencer ($11 pb, 0140152814) Mary Kerr Harbison is a promising teenage dancer when she meets Jefferson Blaise, an intellectual radical dedicated to protesting the Vietnam War. As Jeff is drawn deeper into the movement, he and Mary are forced to go underground and eventually move to Canada. Jeff's activities keep him on the move and Mary struggles to raise her daughter and make a life for herself.

Seven Women by Judith Nies ($10 pb, 0140047921) offers portraits of seven extraordinary women who altered the course of history. They include Harriet Tubman, Elizabeth Cady Stanton, Mother Jones, Charlotte Perkins Gilman, and Dorothy Day. They are part of a long tradition of American radicals who saw the madness of oppressive institutions and brought about dramatic changes, such as the underground railroad, a woman's right to divorce, and the feeding and sheltering of the homeless.

Nadine Gordimer's collection of short stories **Jump and Other Stories** ($10 pb, 0140165347) range from the dynamics of family life to the worldwide confusion of human values. Gordimer gives us access to lives and places as far apart as suburban London, Mozambique, a mythical island, and South Africa.

Island, The Universe, Home by Gretel Ehrlich ($10 pb, 0140109072) is a collection of personal essays that explore the relationship between the human and the natural worlds. Ehrlich writes of ravens and elk and prairie dogs and eagles. She tells of a voyage of discovery in northern Japan, an evening in which she loses both a calf she has tried to save and a friend and mentor, and remembers what an artist once told her

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when she was 12 years old: "You have to mix death into everything."

Tell Me I'm Here by Anne Deveson ($10 pb, 0140173390) is the story of the author's experience with her son's schizophrenia. Deveson, the founder of the National Schizophrenia Australian Organization, tells her family's moving story and offers support for families afflicted by schizophrenia who struggle to hold on to hope when often they are overwhelmed by despair.

Beyond Deserving by Sandra Scofield ($10 pb, 0452269075) was selected as one of the "Notable Books of 1991" by *The New York Times Book Review* and a finalist in the 1992 National Book Awards. This novel tells the story of a Southern Oregon family and the conflicts that threaten it and the love that redeems it. It centers around twin sons who are very different from each other. Michael is steady and solid if a bit boring and his bother Fish is unreliable, violent and a Vietnam vet with a talent for making trouble.

A book by Mary Jane Stretch and Phyllis Hobe details Stretch's involvement as founder and director of the Aark, a nature facility that both provides rehabilitation for injured wildlife and educates the public about our endangered natural world. **The Swan In My Bathtub** ($10 pb, 0452269059) recounts the stories of some of the most memorable animals Stretch has helped — including a fawn who she defended against an ardent stag, a bluejay who adopted the author and brought her fledglings back to the Aark, and a swan rescued from a frozen lake, who thawed and recuperated in Stretch's bathtub.

Catholic Girls edited by Amber Coverdale Sumrall and Patrice Vecchione ($10 pb, 00452268427) is a collection of stories, poems and memoirs of over fifty authors that record the experience of Catholic girlhood in America. Included in the anthology are writings by Louise Erdrich, Mary Gordon, Audre Lorde, Mary McCarthy, and Francine Prose.

It is very exciting to see Paule Marshall's latest novel coming out in paperback. **Daughters** ($11 pb, 0452269121) tells the story of Ursa Beatrice MacKenzie, a well-educated, good-hearted, hard-working young Black woman living in New York. She is trying to come to terms with herself and with her parents back home in the West Indian island of Triunion. The story cuts back and forth from New York to Triunion, from the present to the past and back again. Marshall gives us a tender, graceful portrait of men and women trying to find themselves in an ever-changing world.

The first full-length biography of Anne Rice provides a history of the circumstances that led Rice to write her vampire novels. In **Prism Of The Night** by Katherine Ramsland ($12 pb, 0452268621) Ramsland interprets Rice's vampires as metaphors of seduction and submission to a higher mystery and power. Rice's childhood in an eccentric and alcoholic family in New Orleans, her later experiences in Haight Ashbury in the '60s where she witnessed both the birth of feminism and gay rights and the loss of both her mother and her daughter have greatly influenced Rice's novels.

— Sandi Torkildson/A Room of One's Own

PUTNAM

The inside story of the fight for abortion rights is looked at in **A Question Of Choice** by Sarah Weddington, the lawyer who won Roe v. Wade. Sarah Weddington, a minister's daughter who grew up in small Texas towns, was a lawyer in her early twenties when she and a group of activists in Austin decided to try to overturn the onerous Texas abortion laws. This book re-creates this inspiring event from an era of social change. Wellington tells of the quiet struggle for abortion rights and the long and stormy aftermath of Roe v. Wade, and also offers a strategy for the future in this repressive era ($21.95 cl, 0399137904).

When Someone You Love Has A Mental Illness by Rebecca Woolis is a handbook for family, friends and caregivers of people with mental illness. Woolis covers such topics as deciding if the person should live at home or away, dealing with hallucinations, bizarre and violent behavior, improving compliance with taking medication, minimizing hospitalizations, obtaining financial assistance and handling the stress and grief brought on by the situation ($11.95 pb, 0874776953).

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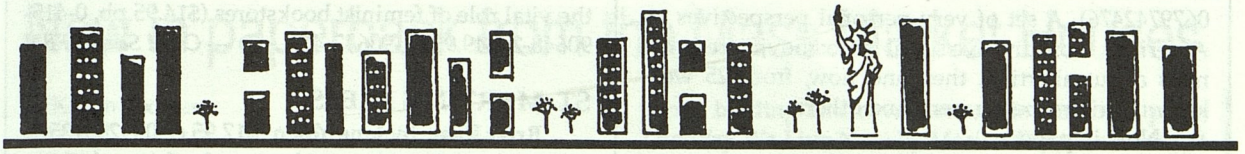

Father Leo Booth, an Episcopal clergyman and writer and lecturer on issues of recovery, has written a book on religious addiction. **When God Becomes A Drug** is a program for changing addictive religious beliefs and behaviors into healthy spirituality based on the twelve step model. This is for the millions of people living dysfunctional lives due to their use of religion as an escape from reality. Symptoms of religious addiction include unquestioning acceptance of religious beliefs, intolerant and rigid moral behavior, compulsive praying, unrealistic financial contributions and emotional isolation ($12.95 pb, 0874777038).

Work Of Her Own by Susan Wittig Albert looks at women who have created successful and fulfilling careers off the traditional career track. Drawing on extensive interviews with eighty women who left positions of leadership and authority to become artists, teachers, writers and small business owners, Albert shows why women are willing to sacrifice a certain amount of prestige, money and security to do work that they create and fits who they are as women. Somehow I feel the male-dominated work environment may have more to do with their choices than their need to find a deeper sense of personal authenticity ($18.95 cl, 0874777097).

— *Sandi Torkildson/A Room of One's Own*

RANDOM HOUSE

(Crown, Pantheon, Schoeken, Shambala, & Sierra Club)

Daughters of Africa edited by Margaret Busby ($35 cl, 067941634X) is an international anthology of words and writings by women of African descent from the ancient oral tradition to the present. Writings by more than 200 authors from all over the world and spanning two millennia are arranged chronologically. It sounds big (1,152 pages) and beautiful and important — a wonderful gift book.

Through the Ivory Gates by Rita Dove ($21 cl, 0679416048) is the first novel by the second African-American to win the Pulitzer prize for poetry. Weaving together past and present in radiant prose, Dove renders an unforgettable portrait of a time and place and offers one of the most endearing heroines to emerge in contemporary fiction.

Race-ing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality, edited and with an introduction by Toni Morrison ($14 pb, 0679741453). Morrison brings together 17 provocative essays by prominent and distinguished academicians — Black and white, male and female.

Technical Difficulties, African-American Notes on the State of the Union by June Jordon ($24 cl, 0679406255). Alice Walker says about this book: "Major and indispensable... We see at work the committed, passionate, revolutionary creative mind that will, when embodied in the collective consciousness of us all, help deliver us from the deceptions, if not the violence, of American life."

Mother Earth Through the Eyes of Women Photographers and Writers, edited by Judith Boice ($20 pb, 0871565560). I haven't seen this book yet, but the photo of the cover is stunning and it seams unbeatable — 70 color photos by women photographers and text by women writers including Alice Walker and Leslie Marmon Silko, all encouraging us to treat our planet as a sacred place.

Women of the West by Cathy Luchetti and Carol Olwell ($22 pb, 517591626). Through diaries, memoirs, letters and journals, this book introduces 11 real frontier women. It is illustrated with 150 period photographs and includes a good variety of women.

The Choices We Made edited by Angela Bonavoglia, forward by Gloria Steinem ($10 pb,

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0679742476). A set of very personal perspectives on America's most divisive social issue: moving testimonials about abortion, then and now, from 25 well-known writers, performers, and others.

Now in paper:

Molly Ivins Can't Say That Can She? by Molly Ivins ($11, 0679741836). — *Linda Bryant, Charis Books*

ROUTLEDGE

Jurisprudence can be a dry topic but it has such a powerful impact on our lives we can't afford to ignore it. **Postmodern Legal Feminism** by Mary Joe Frug ($14.95 pb, 0-415-90620-2) examines "the relationship between equality and difference," and points to postmodern feminism for aid in furthering "feminist thinking about the law." And as we know, the law needs a heavy dose of feminist thought.

Within the realm of fiction, women writers have done major reconstruction and will certainly do more. **Women in the House of Fiction** by Lorna Sage ($14.95 pb, 0-415-90659-8, 10/92) examines the writing of a host of women writers (Tillie Olsen, Toni Morrison, and Margaret Drabble to name a few) and asks how "women writers enter, change, and resist" the "tradition of the novel."

Household workers are rebuilding as well, pointing the way to a more equitable society. **Maid in the U.S.A.** by Mary Romero ($15.95 pb, 0-415-90612-1) explores the working and domestic lives of 25 Chicana private household workers. Romero focuses on the workers' struggles to "control the work process" and how their efforts aim to "eliminate aspects of hierarchy along the lines of gender, race and class."

— *Carol Siler/Celebrations!*

This summer Routledge published **The Gay and Lesbian Liberation Movement** by Margaret Cruikshank, a book that examines gay and lesbian liberation from three perspectives: as a sexual freedom movement, as a political movement, and as a movement of ideas. "Unlike other commentators on gay liberation, Cruikshank draws many examples from lesbian feminism and assigns women a central role in the movement." Early reports indicate that Cruikshank does an excellent job of crediting the impact of lesbian-feminist presses but fails to mention the vital role of feminist bookstores ($14.95 pb, 0-415-90648-2; $49.95 cl,-90647-4). — *Carol Seajay/FBN*

ST. MARTIN'S PRESS

Briar Rose, by Jane Yolen ($17.95 cl, 0312851359). Guided by only a ring, a photo and a fairy tale from her past, a young woman searches for an understanding of her grandmother's WWII past. Yolen weaves together the Sleeping Beauty myth with the realities of the Holocaust. The result is remarkable. One of Terri Windling's Fairy Tale Series.

Two new biographies out the Fall are **Isabella of Castile: The First Renaissance Queen**, by Nancy Rubin ($14.95 pb, 0312085117) and **Elizabeth I**, by Anne Somerset ($14.95 pb, 0-312-08183-9).

— *Donna Niles, Jaila Hansen, Barb Wieser/Amazon Books*

SIMON AND SCHUSTER

The New Our Bodies, Ourselves: The Updated and Expanded Edition, by the Boston Women's Health Collective ($20 pb, 0671791761). Twentieth anniversary edition, with new material on AIDS, HIV, female condoms, environmental illness, RU-486, chronic fatigue and more.

You Must Be Dreaming, by Barbara Noel, with Kathryn Watterson ($20 cl, 0671741535). A powerful account of a woman's abuse at the hands of her psychiatrist of 20 years, who drugged and sexually abused her. The good news? She took on the entire medical establishment, committed to secrecy and denial, and won.

The Courage to Achieve: Why America's Brightest Women Struggle to Fulfill Their Promise ($20, 0-671-73642-6). Based on the only research ever done on academically gifted women, Betty Walker and Marilyn Mehr discuss underachievement and present the positive alternatives to every woman who is not living up to her potential: the courage to believe, risk, and take responsibility.

And, out in paper, **Moving the Mountain: The Women's Movement In America Since 1960**, by Flora Davis ($14 pb, 067179292x)

— *Donna Niles, Jaila Hansen, Barb Wieser/Amazon Books* ○

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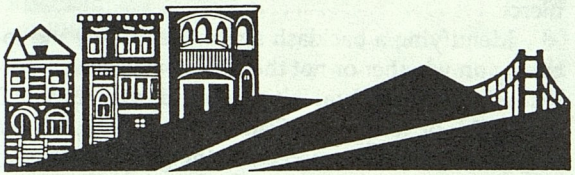
New in paperback from the Mass Market Houses

By Karen Axness

A word of reminder — mass market publication and catalogue dates are about a month after their shipping dates. So most of these titles will be available from the distributors by the middle of the month previous to the release month.



October

The Way It Happens in Novels by Kathleen O'Connor (Ballantine, $4.99 pb, 0-345-37369-3) was previously an Available Press trade paperback. A cynical comedy, it received some favorable reviews. **Saint Maybe**, Anne Tyler's latest novel, making its first paperback appearance, tells of the effect on the Bedloe family's idyllic existence of 17-year-old Ian's involvement with the Church of the Second Chance (Ivy, $5.99 pb, 0-8041-0874-9). Three early Tyler novels will also be issued in Ivy edition: **The Tin Can Tree** ($5.99 pb, 0-8041-0887-0); **A Slipping-Down Life** ($5.99 pb, 0-8041-0886-2); and **The Clock Winder** ($5.99 pb, 0-8041-0885-4). St. Martin's mass market will do the paperback edition of Beth Gutcheon's **Domestic Pleasures**, a novel of manners set in New York City in the 1980's, that was praised for its sharp dialogue ($5.99 pb, 0-312-92361-0). Dancer and choreographer extraodinaire Martha Graham wrote an autobiography, **Blood Memory**, shortly before her death. Pocket will issue the tradepaper edition ($12 pb, 0-671-782177).

November

Everything Here is Mine by Nicole Hollander, subtitled "Sylvia's Unhelpful Guide to Cat Behavior" is a collection featuring cat lady, cat quizzes, and cartoons starring cats. (Avon, 144pp, $7.50 pb, 0-380-71936-3). Avon will reissue another of Alison Lurie's novels, **The Nowhere City**, ($9 pb, 0-380-71936-3). Bantam will issue another of its racksized "reduced trade paperback format" novels featuring better paper, binding and cover art and lower cover price, **The Way We Live Now** by Marian Thurm, which got good reviews in hardback ($6.99 pb, 0- 553-55006-3). Given the rising cost of trade paperbacks, these titles have been enthusiastically received by readers (the first two were **Two Girls Fat and Thin** and **The One True Story of the World**, both issued this past summer). **Making History** is a splendid, poignant novel by Carolyn See of life on the Pacific Rim at the end of the twentieth century (Dell, $10.00 pb, 0-440-50496-1). NAL will reissue **May Your Days Be Merry and Bright**, 11 literary Christmas stories by women writers, edited by the renowned feminist anthologist Susan Koppelmann ($4.99 pb, 0-451-62837-3).

Mass Market Mysteries

Don't miss the really excellent **Everything You Have is Mine** by Susan Scoppettone, finally out in paperback from Ballantine. They actually used the word Lesbian on the cover ($3.99 pb, 0-345- 37682-X). **The Axeman's Jazz**, Julie Smith's second featuring Sue "Skip" Langdon (the first was the Edgar-winning *New Orlean's Mourning*), has also been recently released ($4.99 pb, 0-8041-0738-6).

A number of likely titles are scheduled for October publication. Among them are **A Woman's Eye**, edited by Sara Paretsky, featuring 21 original stories by well-known women writers including Grafton, Muller, Dunlop, Cross, and Paretsky herself (Dell, $4.99 pb, 0-440-21335-5). **Dupe** is a re-issue of one of Liza Cody's Anna Lee Stories (Bantam, $4.99 pb, 0-553-29641-8). **The Last Camel Died at Noon** features Elizabeth Peters' popular sleuth, nineteenth century Egyptologist Amelia Peabody (Warner, $4.99 pb, 0-446-36338-3). **She Walks in Beauty** is the latest Samantha Adams mystery by Sarah Shankman. The others have been entertaining (Pocket, $4.99 pb, 0-671-73658-2). Sharyn McCrumb's **Missing Susan** is a sequel to *Windsor Knot*, featuring sleuth Elizabeth McPherson, and is set in England (Ballantine, $4.99 pb, 0-345- 37945-4). ○

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Nett, *continued from page 43.*
to the emergent feminism of economically oppressed regions and multi-oppressed people within privileged regions. It is not that feminism was slower to catch on in some parts of the world but that feminism could not be reduced to a boardroom issue. So, as the concerns and leadership of women take on urgency elsewhere, the ennui of women of privilege toward the rest of the sisterhood belies the assertion that feminism ever was about undermining patriarchy.

Courtesy of A Room of One's Own

Patriarchy's most potent force is individualization because it separates members of oppressed groups from one another and permits a psychological explanation of the situation, individual responsibility for its resolution, and personal failure when the individual cannot resolve for herself dysfunctions that are systemic. If there is a tendency now to personalize both the successes and setbacks of women it is because feminism has not successfully separated itself from the individualism and self-made ideal of capitalist patriarchy. Feminism has become conflated with what one person described as a women's chamber of commerce.

Identifying a backlash against feminism and focusing on whether or not the situation is true or warranted in individual situations denies the BIG AGENDA of feminism. Feminism is not about the ability of women to succeed at the games that have oppressed us or reducing the boasters to size. It is not even about forming protection societies among women. Feminism is about an end of domination. Debunking misogyny and misogynist backlash is a part of that but not the whole thing.

We can create communities of genuine gender equality by remembering that every subtle piece of woman-hating must be challenged. That should be enough work to hold anyone's attention a little longer. ○

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Canadian Content, continued from page 46.

as on street. The second floor is an apartment, rented to two nice women (and making the purchase feasible). Right now our basement is a work area, where Rose is constructing bookshelves, and other friends are building us a wonderful new sign. The basement has loads of potential, when we have time to think creatively about its future use.

It's been an exciting few months... and a busy time ahead with several district conferences that the Bookstore will travel to this fall. With the new space we can also think about author readings.

I hope you all have enjoyed a great summer, with better weather than we've had (the worst July since weather has been recorded). Since it's been too cold/wet to swim/garden I've caught up with some fiction and highly recommend *Fever* by Sharon Butala (HC). These stories are absolutely wonderful. I was also impressed with Leona Gom's *Zero Avenue* (Douglas and McIntyre). Thunder Bay author Ruby Slipperjack's second book is due out shortly... will send details as soon as I have them.

• • • • •

Womonbound Books address is 1517 Jackson Ave., Saskatoon, SK S7H 2N1, but FBN doesn't have a phone number. ○

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BOOKSTORES FOR SALE

L'Androgyne, Montreal's gay/lesbian/feminist bookstore. Established 19 years, fully computerized, great location and lease. 1992 sales will top ¼ of a million, 25% over 1991. Reason for sale: wish to do reality check before second half of life is too far along. Lawrence Boyle, 3636 St. Laurent, Montreal QUE Canada H2X 2V4; 514-842-4765.

FOR SALE

The Worn-Out Woman's Guide to Well-Being! Licensed psychotherapist and best-selling author, Sue Patton Thoele's latest book, *The Woman's Book of Confidence* helps us energize our lives through trusting and accepting ourselves. Available at your local bookstore, or for personally autographed copies, please send $9.95 and $2 shipping and handling per book to SAGTE, 5233 Pinehurst Drive, Dept. 10-A, Boulder CO 80301. Thirty-day money back guarantee on mail orders.

The Sabbat Series is a group of eight color notecards from original oil paintings by Sudie Rakusin. Each card holds the symbols and feelings of the season in precise detail and vivid color. Write or call: Sudie Rakusin, 3315 Arthur Minnis Rd., Hillsborough NC 27278; 919-942-4689.

The Bush Years: A description of the things that have and have not been done since George Bush's inauguration. All of the information is fully documented and attributed to the original source. 50pp, $19.95 +$3 shipping. WD Vaughn, 520 South Vanness #304, San Francisco CA 94110. (Mention FBN when ordering.)

BOOKS WANTED

Request for supplier of used feminist/lesbian books. Write Janet Grace, Women's Book Exchange, 10 Smith St., Collingwood, Victoria, Australia.

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POSITIONS AVAILABLE

The Post-Apollo Press is looking for a woman for a part-time position in **marketing/promotion** at the press. Contact Simone Fattal, 35 Marie St., Sausalito CA 94965; 415-332-1458.

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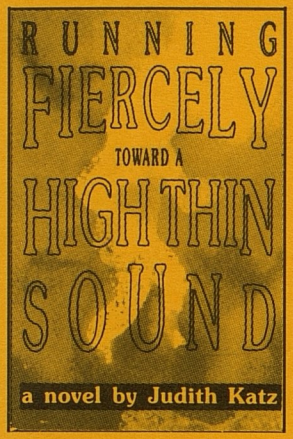

RUNNING FIERCELY TOWARD A HIGH THIN SOUND

A Novel by Judith Katz

Nadine Pagan's dyke sister Jane wants to find her. Her lover Rose wants to marry her. And her mother Fay wants to forget her. All Nadine wants is to stop the buzzing in her head.

Running Fiercely Toward A High Thin Sound follows Nadine's (nee Morningstar) adventures as she escapes from her incendiary Jewish family into the lesbian town of New Chelm—and far beyond. This is the novel Isaac Bashevis Singer might have written if he'd been a lesbian with a keen eye for contemporary assimilation. It's Jewish lesbian magical realism, a good story, and a dynamic piece of writing.

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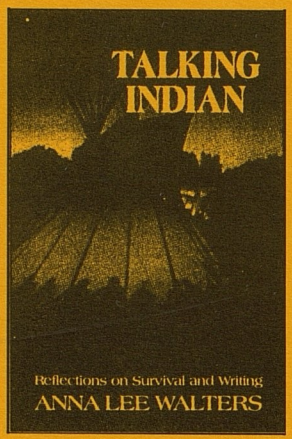

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Reflections on Survival and Writing by Anna Lee Walters

There may be no more fitting book to counter the mainstream Quincentennial celebration than Anna Lee Walter's spellbinding *Talking Indian: Reflections on Survival and Writing.*

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Talking Indian presents a vibrant indigenous voice. If the book is about one thing, it is the endurance and consistency of this Native voice maintaining itself throughout the last five centuries. Anna Lee Walters is the author, among other titles, of the 1985 American Book Award short story collection, *The Sun Is Not Merciful.*

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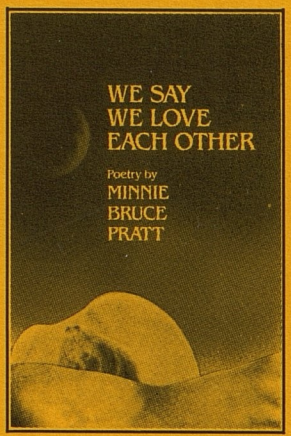

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Butch

A NOVEL
BY
JAY RAYN

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— Shirley Hudson

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