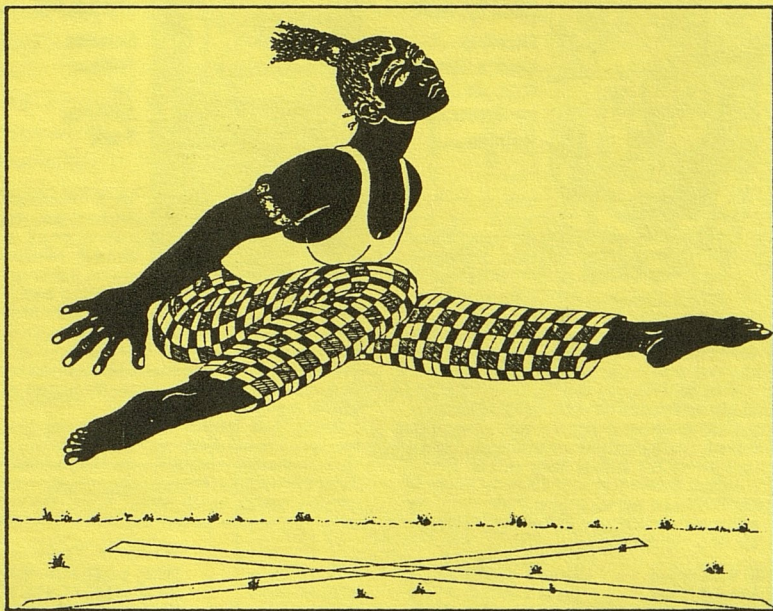

Feminist Bookstore News





Spring Announcements Issue

March/April 1992

Volume 14 Number 6

Femina serial am F32978 4/21/92

Firebrand's Spring 1992 List Is Already a Little Bit Here...

TWO DOWN (February)

DYKES TO WATCH OUT FOR: THE SEQUEL Added Attraction—"Serial Monogamy" Cartoons by Alison Bechdel

A box office sensation, Alison Bechdel's latest cartoon extravaganza continues her graphic documentation of the lesbian community.

136 pages
\$ 8.95 paper
\$18.95 cloth

8½ x 5½
ISBN 1-56341-008-7
ISBN 1-56341-009-5

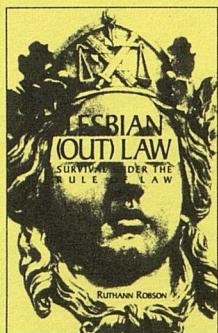
LEGAL TENDER, A Mystery by Marion Foster

Harriet Fordham Croft is in real trouble. Someone wants her dead. Is it her newly discovered lesbianism, her switch from corporate to criminal practice, or some long-standing personal debt that has triggered the danger?

240 pages
\$ 9.95 paper
\$20.95 cloth

5½ x 8½
ISBN 1-56341-010-9
ISBN 1-56341-011-7

THREE TO GO (April)



LESBIAN (OUT)LAW Survival Under The Rule Of Law by Ruthann Robson

Lesbians are both outside the law and within it. Lesbians are always under the rule of

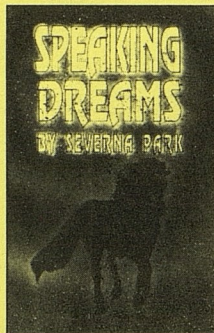
law. *Lesbian (Out)law* is about lesbians under the rule of law, under the rule of men.

Issues including employment and housing discrimination, sexuality, child custody, enforced separation from lovers, and toleration of antilebian violence are examined in the context of a legal system that promises protection and acceptance only if lesbians can argue ourselves into its categories. *Lesbian (Out)law* asks the question: How can lesbians use the law without being used by it?

Ruthann Robson is an attorney on the faculty of the CUNY Law School in New York. She is the author of two short story collections, *Cecile* and *Eye Of A Hurricane*.

\$ 9.95 paper
\$20.95 cloth
5 1/2 x 8 1/2

ISBN 1-56341-012-5
ISBN 1-56341-013-3
160 pages



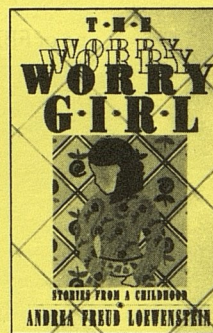
SPEAKING DREAMS Science Fiction by Severna Park

In a retrograde future, where the known galaxy is divided between slavers, a deteriorating empire, and legendary aliens, a young woman with the gift of prescience—Costa—is taken from her homeworld and sold into service. Unknown to her captors, or to the woman who reluctantly buys her—Mira LoDire, a diplomat—Costa possesses information that will forever change the balance of galactic power.

Slavery and spiritual freedom, power and resistance, love and destiny are the themes threading their way through *Speaking Dreams*' tautly told tale. As the unavoidable confrontation between the three unevenly matched factions unfolds, so, too, does the love of the women for each other.

\$ 9.95 paper
\$20.95 cloth
5 1/2 x 8 1/2

ISBN 1-56341-014-1
ISBN 1-56341-015-X
264 pages



THE WORRY GIRL Stories From A Childhood by Andrea Freud Loewenstein

Part reconstructed autobiography, part truthful short story, part coming-of-age-

coming-out novel, *The Worry Girl* is Andrea Freud Loewenstein's riveting collection about a high-strung, assimilated Jewish childhood.

Set in an often hostile upper-middle-class Gentile suburban town—where the horse girls are on top, all the Catholic kids are in the lowest school track, and no one will lend the only Jewish girl a comb because curly hair is dirty—*The Worry Girl* is deceptively simple in its exploration of childhood consciousness and experience.

The writing ranges seamlessly from the child's voice to the adult's as the author (*This Place*) recreates turbulent years spent growing up under the scowling portrait of Sigmund Freud, the family patriarch.

\$ 8.95 paper
\$18.95 cloth
5 1/2 x 8 1/2

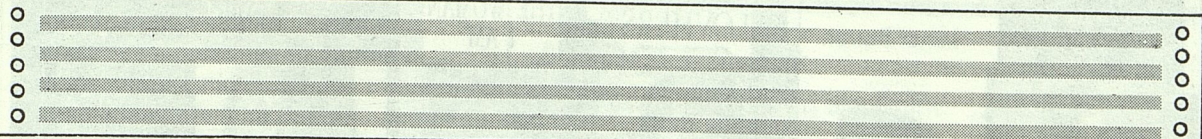
ISBN 1-56341-016-8
ISBN 1-56341-017-6
160 pages

Firebrand
Books



141 The Commons, Ithaca, New York 14850, 607-272-0000
Available from Bookpeople, Bookslinger, and the Inland Book Company

NOTES FROM THE COMPUTER TABLE



Welcome to the Spring Announcements issue. It may be raining and snowing in the rest of the world, but here the sun is singing, lilacs are blooming and the Spring books are beginning to arrive. This issue is thick with new book announcements, of course — feminist presses, small presses, university presses and mainstream presses. For this issue we once again invited feminist publishers to tell feminist booksellers about the books they've chosen for their Spring lists. We've liked this direct communication and plan to continue with this format for the rest of the year.

This issue includes one of FBN's rare editorials — this one on the ABA's problems with communication, perspective and direction. Other highlights of the issue are the return of Canadian Content (!), the debut of FBN's long-awaited Questions and Answers column, a great "this is what's been happening in our bookstore" letter from The Feminist Bookshop in Australia (which we hope will inspire similar letters from other feminist bookstores here and around the world), a special article on humor books and a "bestsellers list" in honor of the April 1 holiday, the promised list of fantasy/science fiction titles that deal with lesbian characters and/or issues, and a fine collection of Short Raves. Nett Hart tackles the hard questions of accessibility in her column. Taking Care of Business looks at some interesting bookstore promotion ideas. The News column looks at a new Canadian lesbian and gay press, offers an update on the first National Lesbian & Gay Book Month, and reports on the fight in South Africa for lesbian and gay literature — Press Gang, Cleis, Firebrand, Naiad, and Onlywomen titles have all "made" South Africa's embargo list this year. Whew! All this in one issue!

It's still early in the year, but it feels as though we're hurtling toward ABA at full speed. ABA (and Memorial Day) are "early" this year, so it's been a bit

of a challenge to get this issue out "early" enough so that we can get the *next* issue to those of you attending ABA before you leave. There's some information about ABA events in this issue — enough to help you decide which days to attend and when to arrive. We'll have more details on many of the events in the next issue. We'd like to thank everyone who has honored our earlier-than-usual deadlines, and especially FBN's wonderful cadre of columnists.

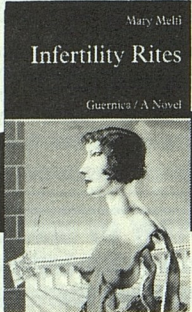
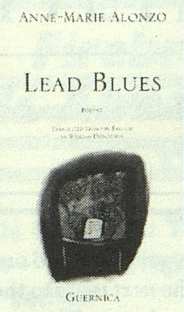
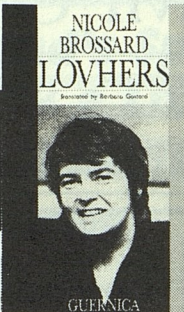
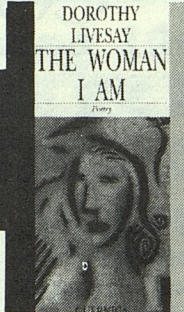


While we're thanking people, I'd also like to thank Sudie Rakusin for this issue's cover art. It's taken from Mary Daly's *Wickedary*, published by Beacon Press. Thanks also to Rose Katz for picking up on the rest of the proofing when our regular proofreader,

FBN Deadlines

ABA Special Issue
May/June 1992

Columns & Articles
March 23

Letters & Late-Breaking News
April 9

<p>Mary MELFI</p>  <p><i>Infertility Rites</i> Guernica / A Novel</p> <p>A Novel ISBN 0-920717-51-9 \$13</p>	<p>Anne-Marie ALONZO</p> <p>ANNE-MARIE ALONZO LEAD BLUES Poetry</p>  <p>Poetry ISBN 0-920717-43-8 \$6</p>	<p>Nicole BROSSARD</p> <p>NICOLE BROSSARD LOVHERS Poetry</p>  <p>Poetry ISBN 0-919349-93-5 \$5</p>	<p>Dorothy LIVESAY</p> <p>DOROTHY LIVESAY THE WOMAN I AM Poetry</p>  <p>Poetry ISBN 0-920717-37-3 \$8</p>	<p>France THÉORET</p> <p>France Théoret The Tangible Word Prose Pieces</p>  <p>Prose Pieces ISBN 0-920717-56-X \$13</p>	<p>Guernica</p>  <p>Montréal (Canada) Tel.: (514) 987-7411 Fax: (514) 982-9793</p> <p>Distributed by Inland, Bookslinger, Small Press</p>
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Pat Kelso, headed out to the South Pacific to meet her first grandchild. My personal thanks, too, to Cill Janeway and Ann Morse who really picked up the ball on this issue and, in so doing, made it possible for me to take time to learn some new computer programs and follow a dream or two. And last, but not least, thanks and "good-bye" to Mary Lowry whose last *Mysteries* column runs in this issue. We'd give her a harder time about resigning from the column except that we have an idea that once she's out from under the regular writing commitment, she'll find that she has a lot of other things to say in FBN's pages. There's no retirement for feminists, Mary!



The late-breaking controversy as we go to press is the question of what constitutes the definition of "lesbian" — as in "Lesbian Anthologies," one of the Lambda Literary Awards' six award categories for lesbian literature. *Bi Any Other Name*, a book addressing the issues of bisexuals, is one of the five books nominated for the award. While most of the women who have contacted FBN about this question would like to see awards for books about bisexuality, there is very strong feeling that the lesbian literature awards should go to books with lesbian content, an assumption that seems grounded in the history and tradition of the Lambda Literary Awards themselves. Last

year's award for Gay Men's Science Fiction, for example, went to a woman writer — Mercedes Lackey — for *Magic's Price*, a sword and sorcery tale about two gay men, grief, and life. Content, rather than the author's sex or sexual preference, was clearly the criteria. Assumptions, however, are all that readers have to ground their criticisms — the *Lambda Book Report*, which sponsors the Lambda Literary Awards, determines the categories, and selects the nominees, has consistently refused to publish criteria for the awards. Alice Molloy's angry letter on the subject leads this issue's letters column and is followed by a response from the *Lambda Book Report*. We expect that this is the beginning, rather than the end, of this conversation.

The question for next issue's Question and Answer column was proposed by Renee Albrecht of The Women's Bookstop: "In three or four sentences, what do you do to cope with the complexities of the lives of your customers as they unravel and reweave in and around your bookstore? How do you stay clear, balanced, friendly and connected without being drawn into turmoil?" Send your responses as soon as possible! If you don't have time to write it all down, feel free to call FBN, tell us over the phone and let us write it down for you. (Taking advantage of labor-saving offers is one way to say clear, balanced, friendly and connected!) If you have a suggestion for future Q & A columns, give Ann or me a call.

Yours in spreading the words,
Carol Seajay

○

FBN

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Editorial Assistant

Ann Morse

Advertising/Production

Cill Janeway

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Canadian Books NEC	Penny Goldsmith
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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist book-sellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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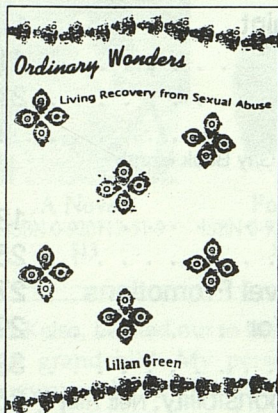
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WOMEN'S PRESS (Canada)– Spring Titles

Celebrating 20 years of feminist publishing



ORDINARY WONDERS: Living Recovery from Sexual Abuse *Lilian Green*

Through intimate narratives Lilian Green traces her recovery from childhood and adult physical, emotional and sexual abuse. She reclaims the self lost in sexual abuse by her brother and grandmother and crushed by her marriage. *Ordinary Wonders* weaves the creative process and the re-creation of self into an experience transcending the limitations of mere survival.

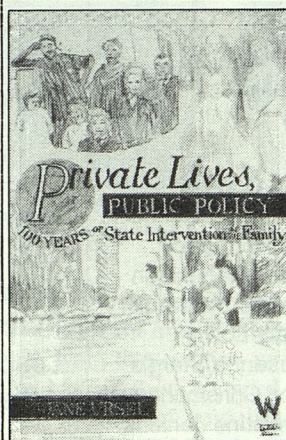
250 pages \$15.95pb
0-88961-172-6



GUERRA PROLONGADA/ PROTRACTED WAR

Carmen Rodríguez
Chilean poet Carmen Rodríguez develops war as a metaphor for the resistance necessary to survive daily life. Carmen Rodríguez writes with a reverence for the human spirit, the spirit of women and men for whom the struggle is everyday and everyday is the struggle.

88 pages \$10.95pb
0-88961-171-8



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Jane Ursel
Theoretician Jane Ursel conducts a feminist analysis of reproductive labour in Canada focusing on the shift from the family to the state.

352 pages \$24.95pb
0-88961-159-9



GETTING WET: Tales of Lesbian Seduction

*Anthologized by
Carol Allain &
Rosamund Elwin*

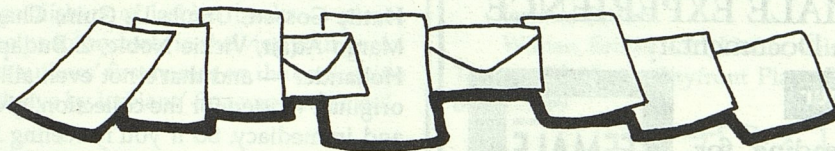
The hottest anthology of the season, *Getting Wet*, is by, for and about lesbians in lust and love. This is sex fiction that gets under the covers and rolls them back, sex fiction that inscribes the lesbian erotic poignantly, playfully and powerfully.

200 pages \$12.95pb
0-88961-170-X



#233 – 517 COLLEGE STREET
TORONTO, ONTARIO
CANADA M6G 4A2

LETTERS



FBN received the following letter addressed to the Lambda Book Report:

Please remove my name from any judges list for the Lambda Literary Awards.

If a collection of pieces by bisexual women and men is categorized as lesbian, something is wrong.

Alice Molloy

Mama Bears

cc: Feminist Bookstore News

The Lambda Book Report responds:

I regret the loss of Alice Molloy as a Lambda Literary Awards judge. As it stands, the Lammys do not have a separate category for bisexual writing or for anthologies which include both men's and women's writing. Had either one of these been the cases, Alice has said she would still consider judging and I appreciate that.

Still, we have no current plans to rescind this year's finalist selections. We meant no insult to lesbians by including bisexuals in the Lesbian Anthologies category. In fact, judging from the ballots received for this year's Awards, public sentiment was in favor of including Bi Any Other Name as a finalist. We go to great pains to establish our finalists, debating each nominee.

As for the men in the collection, writing by the opposite sex has historically appeared in the Lammys anthology categories. Hidden From History, edited and written by members of both sexes, won both the Gay Men's and the Lesbian Anthologies Awards two years ago. It seems as though bisexuals are the unwanted ones. If it's a matter of community allegiance, Bi Any Other Name was borne out of the gay and lesbian movement, published by a gay press, and co-edited by a lesbian-identified woman who has worked within the community for years.

The debate over bisexual inclusion in gay and lesbian culture and politics has been raging for years, and this is just the latest stop on a long road to a solution. To quote Judy Grahn's praise for Bi Any Other Name, "These urgent testimonials lead us to a sexually whole society where, with our varied queernesses, we are all welcome." [emphasis mine.]

Jane Troxell

Lambda Literary Awards

Lambda Rising

1625 Connecticut Ave., NW

Washington, DC 20009



Kay Leigh Hagan

PO Box 18482

Denver CO 80218

Dear Booksisters,

A quick note with a newsflash — when your HarperCollins rep comes around with the fall catalogue, look for this gem: *Women Respond to the Men's Movement: A Feminist Collection*, edited by yours truly, Kay Hagan. Former feminist bookseller that I am, I couldn't wait to give you the deets. Here's the scoop:

The week before Thanksgiving, I was invited by HarperSanFrancisco editor Barbara Moulton to edit a collection of feminist responses to the men's movement. Sounded great — the only catch was the projected timeline: they wanted it out in June, 1992. Not one to be daunted by something so silly as an impossible task when a publisher actually wants to produce a book this interesting and timely, I agreed in a heartbeat and sent out a call for submissions to 175 feminist thinkers, compiling in the process the Feminist Rolodex From Hell. I hoped for the best and was not disappointed. I mean, is this one of those books that needs to be written, or what?

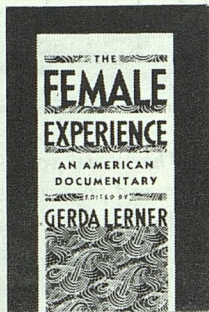
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—Marilyn Yalom, *The Washington Post Book World*



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272 pp. paper \$9.95

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200 Madison Avenue • New York • NY • 10016

This week, we selected twenty essays for the collection, creating a line-up that is broad, lively, poignant, searing, and humorous. Contributors include Gloria Steinem, bell hooks, Rosemary Eisler, Hattie Gossett, Ursula Le Guin, Charlene Spretnak, Margo Adair, Vickie Noble, Z Budapest and Nicole Hollander — and that’s not even all! The pieces are original, written for the collection, giving it a vitality and immediacy. So if you’re feeling low about Iron Prong, er, Ironing John...I mean *Iron John*...being on the bestseller list for so long, don’t despair — help is on the way!

Because the book is being produced so quickly, its release has some quirks: it will be featured in the fall catalogue, but it will say “available now.” And while its official pub date is not until the fall, its ship date is June 24 (1992). And that publisher is HarperSanFrancisco. Confused enough? Great! The collection will be trade paper, \$12 (0-06-250996-9).

In the meantime, I hope *Prayers to the Moon: Exercises in Self-Reflection*, my latest book (also from HSF), has found its way onto everyone’s shelves and off again several times since its untimely release in early December — and that the presence of Susan Faludi, Gloria Steinem, and Molly Ivins on the bestseller list all at the same time, all in hardcover, is an indication of a major-big trend for the 90’s!

Best,
Kay



Nett Hart
PO Box 8742
Minneapolis, MN 55408

Dear FBN,

The suggestion you made about gay-lesbian alliances in boy money/girl skill for a printshop to do books was a wonderful idea. The suggestion should be in every Gay/Lesbian/and otherwise Queer community newspaper. Some big/medium big print shops are closing in the recession and there’s equipment to be had — bankers don’t do printing! I especially like that you drew attention to the fact that we have lots of experienced dyke printers and other production workers. Great idea.

Take care.
Nett

Opening Books
403 Pratt Avenue NE
Huntsville, AL 35801

Dear Friends,

A note to publishers of lesbian books — please consider that it helps some stores in shelving your books if you would put authors' first names on the book spine — some stores shelve by lesbians' first names. We do!



Laura Miller of Good Vibrations sent the following two letters to The Bridge, a Salt Lake City lesbian and gay magazine:

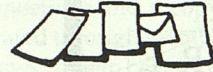
To: Good Vibrations
From: Wm. Wrigley Jr. Company

We are trademark attorneys for the Wm. Wrigley Jr. Company of Chicago, Illinois. Our client has given us a copy of your company's Good Vibrations Mail Order Catalog, Fall 1991, and has asked us to write. You will note that on page 15 is a section entitled "Double Your Pleasure." Our client strongly objects to the use of his trademark. Over many years of advertising and promotion, the phrase "Double Your Pleasure" has become associated with our client and its confectionery products, especially "Doublemint" brand chewing gum. Indeed, it has become an extremely important property of our client, which takes appropriate steps to protect it... The slogan has been identified with Wrigley and its wholesome products since at least the 1950's. Many millions of dollars have been spent on advertising Wrigley products with the slogan "Double Your Pleasure" and the "Doublemint" jingle as well. Our client cannot allow its trademark to be used in connection with vibrators and the other products you advertise, because of the unwholesome associations,

likelihood of confusion, tarnishment of our client's business reputation and products, and dilution of the distinctive quality of our client's trademark.

Very Truly,
Jerome Gilson

William, Brinks, Old, Hoffer, Gilson & Lione, NBC
Tower, 455 North Cityfront Plaza Drive, Chicago IL
60611-5599

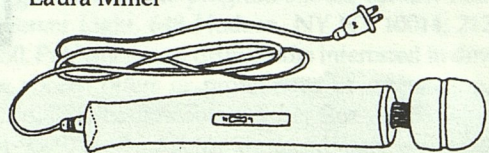


To: Wm. Wrigley Jr. Company
From: Good Vibrations

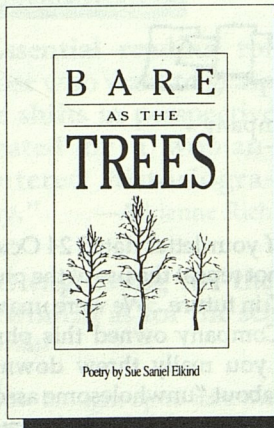
Dear Mr. Gilson,

We are in receipt of your letter dated 24 October 1991. We will certainly not repeat the use of the phrase "Double Your Pleasure" in future... We were unaware that Wm. Wrigley Jr. Company owned this phrase. However, Mr. Gilson, you really threw down the gauntlet with the crack about "unwholesome associations." I suppose you expect us to take such remarks lying down, but Mr. Gilson, we simply are not that kind of girl. Vibrators are not unwholesome, Good Vibrations is not unwholesome and neither are any of the fine women who work here. As a matter of fact, the "relentless wholesomeness" of our catalog has been commented upon in no less than the San Francisco Examiner (Rob Morse Column, 4 December 1986). So there. Furthermore, we feel that a company that sells a tooth-decay promoting product with television advertisements that promise to "double your pleasure" while prominently featuring images of comely young twins is not really in a position to criticize anyone for "unwholesome associations." In fact, we are a bit distressed our "clean-cut and un-lascivious" (Ibid.) catalog has fallen into such unsavory hands. We cannot help but conclude that if more people purchased and employed the fine products we carry, the world would be less burdened by the deeply silly attitude evidenced in this entire affair.

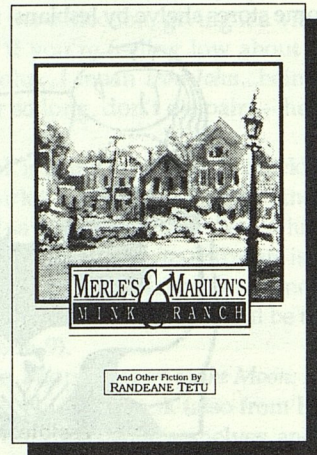
Sincerely Yours,
Laura Miller



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0-918949-13-0, Paperback \$9.00; 0-918949-17-3 Hardcover \$14.00

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News News News

NEW LESBIAN AND GAY PUBLISHING HOUSE: QUEER PRESS

Toronto now has a new lesbian and gay publishing house: Queer Press. The press, a "non-profit community publishing corporation," was formed to publish the works of queer authors, poets, playwrights and artists, according to Regan McClure, one of the collective's founding members. The press will strive to reflect the diversity of the lesbian and gay community, and to be accessible, accountable and responsive to that community. "Our vision is to support people who have historically been marginalized and silenced, and give voice to the grassroots communities," McClure said. As part of this goal, the press will donate three percent of all the books they publish to lesbians and gays incarcerated in prisons and psychiatric institutions.

The press has just published its first book, *Loving in Fear: An Anthology of Lesbian and Gay Survivors of Childhood Sexual Abuse* (edited by the Queer Press Collective, \$9.95 pb, 1- 895564-00-X). "It's a really important issue for our communities to deal with," she said. "And it fits in with our idea of the function of Queer Press. We wanted to create a forum for survivors to relate their experiences and allow our communities to respond."

Currently the press is working on an anthology of First Nations lesbians and gays, a Canadian Queers cartoon collection, and a lesbian health manual.

McClure reports that the bulk of funding for the press is coming from the lesbian and gay community. It also has received money from the John Damien Educational Trust and the Lesbian and Gay Community Appeal of Toronto. The press is also selling lifetime memberships for \$25, which includes a 20% discount off everything Queer Press prints, a vote at

annual general meetings and a copy of all mailings. All money generated through membership sales is set aside as seed money to help cover the cost of printing books.

To inquire further about Queer Press, volunteer, donate, or become a member, write to: Queer Press, Box 485, Station P Toronto, Ontario, M5S 2T1.

NATIONAL LESBIAN AND GAY BOOK MONTH

Plans for a National Lesbian and Gay Book Month (NL&GBM) are moving right along. A short-term budget for publicity has been approved, a publicist hired, and some publishers, including Random House, are developing promotions of gay and lesbian titles to coincide with NL&GBM.

The organizing body for the event, The Publishing Triangle, has also called a "town meeting" at ABA this year to discuss plans for this year and future years. The meeting will be Saturday, May 23, from 5:30-7:30 pm. Check the ABA program for location.

Support materials being developed for bookstores include dummy press releases that booksellers can use to build a local promotion campaign, a tip sheet of promotion ideas, and a list of participating publishers summarizing publishers' promotions and special offers.

Michelle Karlsberg has been hired as the publicity coordinator. Roz Parr has taken on the job of bookstore coordination. A publishers' coordinator has not yet been named. Booksellers wanting more information or with suggestions for the program should contact Roz at A Different Light, 648 Hudson, NY NY 10014; 212-989-4850. Publishers and distributors interested in developing special offers or promotions in conjunction with NL&GBM should contact either Roz or Michelle (718-351-9599) until a publishing coordinator is named.

OTHERWORLD FIGHTS BACK

In South Africa, Customs and Excise still retains the "right" to open and inspect all mail entering the country. It also determines, by sending "questionable" books, TV shows, movies and videos to censors for evaluation, what South Africans will see and read. Despite the "liberal" policies of De Klerk's "new South Africa" where political material is "no longer banned" and censors allow some (hetero-) sexually explicit material to pass through Customs, Customs officials are now entertaining themselves by targeting gay and lesbian books as well as vibrators, key rings with sexual motifs, and how-to sex books.

Books directed to Otherworld Books, Cape Town's lesbian, gay, and feminist bookseller and

Otherworld's ad from Exit 51,
South Africa's only gay and lesbian newspaper.

Out of this world TITLES at old world prices!

Order books at reduced prices (up to 10% discount on orders over R30). Gay and lesbian literature, posters, calendars, cards, etc. are specialties.

THIS MONTH'S TITLES

Slow Dancing at Miss Polly's R33.50 - 10% (VAT incl.)
Men & Intimacy R54.50 - 10% (VAT incl.)

OTHERWORLD BOOKS is Cape Town's lesbian and gay community bookseller and distributor. We stock SA's widest range of lesbian, gay and feminist books. We also order any other books you may require. We sell pamphlets, newspapers, magazines, badges and cards. We also advertise events and run a free noticeboard and classified service in our publication, OTHERWORLD REVIEW.

**IF YOU CAN'T COME IN PERSON, THERE ARE TWO
SIMPLE WAYS OF BUYING YOUR BOOKS, MAGAZINES,
RECORDS etc**

You can phone us your orders or queries on our answering service at (021) 24-8069 or write to us at PO Box 16143, Vlaeberg, 8018. All postal orders and requests for catalogues (with R3 p&p) to:

OTHERWORLD BOOKS, PO BOX 16143,
VLAEBERG 8018

Please supply name, address and telephone number (optional) if you wish to be placed on our mailing list to receive our regular book bulletin and newsletter, OTHERWORLD REVIEW.

distributor, are getting the full attention of Customs. Shipments of books addressed to Otherworld have regularly been confiscated and placed under embargo over the last year. Books of academic and literary value that are obviously not "undesirable" have also been embargoed, resulting in costly delays, the loss of textbook sales, and the slowing down of all shipments to Otherworld. Furthermore, the Controller of Customs ordered the Post Office and land and sea customs to refer *all* mail addressed to Otherworld to him, with the understanding that Customs would notify Otherworld on receipt of the books and mail. Otherworld would then be required to go to Customs to collect their parcels and mail (and harassment). No other publishers' agents or importers have been subject to this sort of authoritarian arrangement. FBN has not been able to confirm that this arrangement is still in effect, but we do know that copies of FBN sent to Otherworld have never been received.

This harassment continues despite Otherworld's care to ensure that they do *not* import books that could be determined to be undesirable. Before importing books, they also check whether the books have been restricted elsewhere (including Eastern Europe and Catholic countries) or listed on the (South African) Jacobsen's Index of Objectionable Literature.

But even with these efforts, six of the 100+ titles they imported last year have been banned. According to *The Weekly Mail*, the summer's embargo list had thickened out again with the number of lesbian and gay books submitted to the censors.

Books and magazines on the summer embargo list included: *Love Your Enemy?: The Debate Between Heterosexual Feminism and Political Lesbianism*, *For Lesbians Only: A Separatist Anthology*, *Susie Sexpert's Lesbian Sex World*, *Gay Spirituality*, *Tribe: An American Gay Journal* (No. 22), *Changing Men: 10th Anniversary Issue*, *Christopher Street* (Vol. 14 No. 1), and Volumes 5 through 11 of *Meatman*. Magazines like *The Advocate* and the British gay newspaper *Capital Gay* are also banned on a regular basis.

Other books that were stopped and referred to censors for decision included Naiad's *Pleasures*, *Montana Feathers*, *Curious Wine*, and *Parents Matter*.

More recently, the following titles have been added to the embargo lists: *The Women Who Hate Me*,

— Favorite April 1 Bestsellers —

- 1 *Thine Eyes Were Watching God* by Nora Zeale Houston
- 2 *A Dive of One's Own*
- 3 *Between and Among Women Friends*
- 4 *The Bosco Stories* by Lisa Donald
- 5 *Leave a Lot on for Me* (and the sequel, *Take a Lot Off for Me*)
- 6 *Moll Cut-Throat*
- 7 *Braided Legs*
- 8 *Murdering the Collective*
- 9 *Each Day Another Repetition*
- 10 *12 Steps to Getting Up in the Morning*
- 11 *12 Step Guide to Collective Meetings*
- 12 *Daily Confusions*
- 13 *Curious Swine*
- 14 *Annotated Lesbian Readers Guide to Women of the Left Bank*

15 *Writing from Scratch*

16 *Whiner in the Wind*

All records on the Oblivion and Deadwood labels.

Publisher of the Month: Spinsters on the Loose. ○



Alison Bechdel

Drawing the Line: Lesbian Sexual Politics on the Wall, The Art of Jim French, Reflections of Men, Not Love Alone: A Modern Gay Anthology, Shadows of Love: American Gay Fiction, the September/October Lambda Book Report and the Summer 1991 issue of Out/Look.

Of all of these, only *Susie Sexpert, Pleasures*, and *The Peter Berlin Collection* were banned. Books that are banned are sent to the State warehouse to be destroyed. Books that are determined to be undesirable are returned to the shippers at the shippers' expense. When Customs and the State destroy books, the importer is still responsible for paying the invoice, despite never having received them. Destruction of books and holding books until long after the invoices are due are common forms of harassment that are aimed at gay/lesbian bookstores by Customs departments around the world. The idea seems to be that if the bookstore is put out of business, gay and lesbian books (and possibly gays and lesbians?) will disappear.

But resistance against Customs' harassment is strong in South Africa. Letter writing campaigns have been launched, with some success at least in convincing the Director of Publications to provide accurate information regarding procedures in dealing with imported books and books that are de-

tained by Customs. Articles have been published in various local and international news media. A Coalition of Publishers, Editors, and Readers (PEAR) has been formed and has placed some very striking ads in local papers. The ads feature a large swastika over the headline "Why not let somebody else think for you?" and a short message that likens the censorship of magazines, television programs and movies in South Africa to censorship rules in effect in Nazi Germany.

As we go to press we learned that Otherworld will be meeting with members of the Gay Association of South Africa (GASA) and various notable academics to form a delegation to the Directorate of Publications and to plan further action directly with Customs and Excise. Nothing has been legally resolved yet, but it appears that they may be able to pressure C&E to return (to the publishers) the books that have been confiscated. Even if this concession is made, the coalitions will continue to campaign on gay rights issues until they have made satisfactory gains.

In a related matter, Censors have recently unbanned Andrew Holleran's pre-AIDS novel *Dancer from the Dance*.

Other world can be reached at PO Box 16143, Vlaeberg, 8018 South Africa. Fax: 011-27-21-479-362. ○

NEW PAPERBACKS

In the Name of Love

Women, Masochism, and the Gothic

MICHELLE A. MASSÉ

Massé looks at selected British and American novels in the Gothic tradition, focusing on the theme of masochism as an element of women's identity. *Reading Women Writing*. \$14.95 paper, \$39.95 cloth. June

Greatness Engendered

George Eliot and Virginia Woolf

ALISON BOOTH

Booth traces through their writings the radically conflicting attitudes on the part of Eliot and Woolf toward the possibility of feminine greatness. *Reading Women Writing*. \$14.95 paper, \$39.95 cloth. March

Colette and the Fantom Subject of Autobiography

JERRY ALINE FLIEGER

"A beautifully written book. It makes provocative contributions in several areas including autobiographical studies, psychoanalysis and literature, feminist hermeneutics, and the rereading of Colette."—Elaine Marks, University of Wisconsin. *Reading Women Writing*. \$11.95 paper, \$34.50 cloth. April

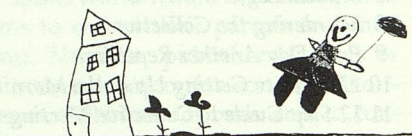
In Their Best Interest?

The Case against Equal Rights for Children

Laura M. Purdy

"An important contribution to the debate about children's rights. Purdy's treatment provides an essential component of any adequate discussion of the topic; it is a useful corrective for the prevalent concentration on justice and rights."—Virginia Held, City University of New York. \$12.95 paper, \$32.50 cloth. February

Once there was a girl and she won a prize at the County Fair. And she lived in a nice orange and pink and red house and she only had two little flowers of her own. And she never did what her mother said.



H.D.'s Freudian Poetics

Psychoanalysis in Translation

DIANNE CHISHOLM

"Chisholm's readings of H.D. and Freud are fresh, original, and insightful. This excellent work will be of great interest to a wide audience."—Susan Stanford Friedman, University of Wisconsin. *Reading Women Writing*. \$14.95 paper, \$38.95 cloth. June

The Spectral Mother

Freud, Feminism, and Psychoanalysis

Madelon Sprengnether

New in Paper! "This splendid book is essential reading for any woman or man who needs to understand the way in which the mother becomes peripheral in the writings of Freud, displaced in favor of the Oedipus complex."—Carolyn Kizer. \$11.95. March

Nuclear Summer

The Clash of Communities at the Seneca Women's Peace Encampment

Louise Krasniewicz

Krasniewicz reconstructs the drama surrounding the Women's Encampment for a Future of Peace and Justice in Seneca County, New York, by examining personal narratives, poems, gossip, and symbolic actions. \$13.95 paper, \$34.50 cloth. 33 *b&w illus.* June

The Other Side of the Story

Structures and Strategies of Contemporary Feminist Narratives

Molly Hite

New in Paper! According to Hite, a number of influential women writers—notably Rhys, Lessing, Walker, and Atwood—attempt innovations in narrative form more radical than the dominant modes of "postmodernist" fictional experimentation. \$9.95. March

Cornell University Press / 124 Roberts Place, Ithaca NY 14850

NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

Our Mothers Gardens' Bookshop in Mankato, Minnesota has two fundraisers going: Halloween was snowed out by a mega-blizzard that kept everyone inside so Our Mothers' Gardens is throwing a Mardi Gras Gala to pull the costumes out of the closets and raise a little money for the bookstores. The fundraiser will feature dancing, costume contests, snacks, door prizes and a sliding scale donation, \$3.00 and up. OMG has also started a membership program under the slogans "Water us, we'll grow" and "Help us grow — We'll help you grow." Individual memberships are \$25/annually, partnership memberships are \$40.00. Benefits include 10% discount on regularly priced books and tapes, 15% discount on your birthday on regularly priced books and tapes, free access to the lending library, no service charge on special orders, and inclusion on every mailing. OMG also offers a "No Money Option" — a free membership to anyone who convinces five people to buy memberships. The membership flier also includes a big thank you "for supporting your locally owned and operated independent local bookstore," and claims that OMG offers "The most political correctness you'll find under one roof in Mankato." (417 Byron, Mankato MN 56001.)

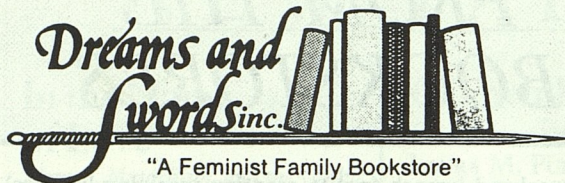
Further south in Minnesota, Amazon reports a very good December and, overall, a very good year. Sales are running 10-12% above last year. (Their fiscal year ends April 30th.) Amazon is also planning a major remodeling job — taking out the walls that enclose the kids' room to make the main floor of the store all one big space, followed by painting and carpeting. The part they haven't figured out yet is how to do it all in two days! Oh, you wanted to know the secret of Amazon's financial success in these recession times? Get someone (else) to open a very sharp, very fine, women-run cafe a couple of doors down from the bookstore. A cafe that quickly becomes *the* place for

weekend brunch (not to mention weekday lunches) and fills the store in otherwise quiet hours with would-be-diners that pick up a book or two while they wait... (Amazon, 1612 Harmon, Minneapolis MN 55403.)



Dreams and Swords celebrated their tenth birthday on March 3. Celebrations include a 10% discount for the first week of their tenth year, a number of programs including readings by Paula Kamen (*Feminist Fatale*) and Amanda Kyle Williams (*A Singular Spy*) and an informal brunch with Margie Adam the morning after her Indianapolis concert. Birthday party prizes and favors include a k.d. lang poster and an autographed, framed photo of Lily Tomlin inscribed "Congratulations on your 10th! Keep on keeping on!" Energy is high at Dreams and Swords but sales are down about 6%. Harriet reports that we're "all working harder to make less." Staff is down by one full time person, but Dreams has had a good response to their recent request for additional volunteers. They put out a call in their newsletter/booklist: "Speaking of volunteers, we are in desperate need of women to help us with everyday- type work around the store. We know most people can't afford to volunteer these days, but if you are local and have time and would like to be a part of a great environment (and get a discount on books), we could use your help. We find ourselves with more and more work to do and not enough hours in the day to get everything done. Please call us for more information." The request followed a paragraph describing store staff and vol-

unteers. (Dreams and Swords/A Feminist Family Bookstore, 828 E. 64th St., Indianapolis IN 46220.)



ClaireLight has developed a new bookstore newsletter format that's sharp and crisp and promotes and sells books. Effective design work utilizing a nice paper stock, deep red ink, and a triple fold turns legal sized paper into one of the best looking newsletters I've ever seen. If you're looking for inspiration for your newsletter, write to ClaireLight and ask for a copy. Include a couple of stamps toward postage. ClaireLight regularly features 10% discount sales on various sections of the store — relationships and psychology were the features for February. Biography and History were featured for

Women's History Month. (ClaireLight, 1110 Petaluma Hill Rd. #5, Santa Rosa CA 95404.)

Congratulations to Janet Klein, formerly of Kinokuniya Bookstore, now at Old Wives Tales, who has been awarded the Northern California Booksellers Association's Sonya Blackman Scholarship for attendance at an ABA Booksellers School this year.

All the bad luck has been hitting at once at Austin's Liberty Books. In the last few months of 1991 the store was vandalized one month, held up at gunpoint the next, broken into the next, and flooded the day after Christmas. The guys there report that they're surviving despite it all and, in fact, business is better than ever. In the midst of everything, bookseller Toby Johnson finished the last bits of his new book *The Myth of the Great Secrets: An Appreciation of Joseph Campbell* (Celestial Arts).

(Liberty Books, 1014-B N. Lamar, Austin TX 78703.)

And now...

— SOME AUSSIE NEWS —

Dear FBN,

Thanks for the info re: *MS Magazine* which we are now receiving from Inland. I noticed that someone in a recent FBN was wanting to get Spare Rib... The distributor is Turnaround and their address is 27 Horsell Rd., London N5 1XL, U.K.

We, the Feminist Bookshop in Sydney, are celebrating our 18th year in 1992, and the very good news is that we are continuing to grow and thrive. There is a recession here but our turnover has increased and we are getting busier all the time. In June/July 1991 we took over the shop next door, knocked down the wall, and doubled our space. We also invested in really beautiful new white "proper" bookstore shelving instead of the assorted shelves and other people's old gondolas...so the shop is looking very beautiful and spacious. Our customers love it as there is lots of room to browse and also because so many books can now be displayed face forward — so of course this means more sales. The extra space has made our work a lot easier.

Our three main areas of support continue to be incest survivors, the recovery community, and lesbi-

ans. *Courage to Heal* and *The Workbook* would definitely be our biggest selling books, and there seems to be no sign of this abating. We get phone orders and postal orders from all over Australia every day for these two, and for our incest/child abuse booklist.

We get asked to take book displays to a lot of conferences, workshops, etc. Sometimes these are a tedious waste of time, but they are usually very successful on lots of levels. For example, recently we did the national TA conference, the first CODA conference, and the second Police Women's Conference. The latter was quite exciting, as it is still the very early days of feminism for police women here. Many were rather threatened by our presence there and the Police Wives stall selling jam and crocheted coat hangers did more business than the bookshop, but we have had quite a lot of orders since, and feedback that our presence was a very important statement. One of the main topics on the agenda was sexual harassment which is horrific in the police force here and it was good to hear from some very angry women.

Talking about police reminds me that early last year, for many months, we experienced very bad ha-

rassment ourselves from a gang of local boys. This included everything from smashed windows, burglaries, graffiti, rubbish thrown around, a fire cracker thrown through the door, intimidating visits from the whole gang, verbal abuse to us and our customers on a daily basis, etc. It was really horrible for months. We were very afraid and with good reason.

We had a lot of contact with the local police who were very supportive but could never arrive quickly enough to catch them at it. And anyway, it was hard to impress on them how intimidating it is to be called "a f..... lesbian" every day. All the other shops in the Orange Grove Plaza were also intimidated and repeatedly broken into, but of course we got the special treatment.

We had meetings with the police, with all the other shopkeepers, and with local residents who were also fed up with this gang. Old women were afraid to be on the streets after dark and a number of young girls had been raped.



A group of our loyal and wonderful customers became very concerned and called a meeting to support us and to decide what we could do, and what they could do to help. About 60 women came to that first meeting, and a number of strategies were planned. These included a letter writing campaign to the police chief, to the local council and member of parliament demanding action, a roster system especially on weekends so that there would always be women in and around the shop in case of an attack. Other women took photographs of the boys so we could identify them. We also had discussions with community conflict resolution people in the hope of resolving things in a peaceful way with the boys. We also decided that no one would respond aggressively or violently to the boys. Another group held a beautiful ritual for us and around us. We chanted and drummed and affirmed that the problem would be dealt with, that we would all be safe, and that the boys would leave us alone. This was very empowering and also made us feel loved and appreciated. Two other dear women came to the shop and did a private pro-

Bestsellers Lists from The Feminist Bookshop/Australia

Non-Fiction/Recovery/Incest, etc.

Courage to Heal

Courage to Heal Workbook

Allies in Healing, Laura Davis

Intimacy and Solitude, Stephanie Dowrick

Healing the Shame, Bradshaw

Language of Letting Go, Melodie Beattie

Meditations for Women Who Do Too Much, Schaeff

*Getting Free**, NiCarthy

Window to Our Children, Oaklander

Victims No Longer, Mike Lew

*Some women's refuges here buy this book 20 at a time to give to women who come to the refuge.

Non-Fiction/Women's Studies

Anti-Climax, Sheila Jeffries

The Ship That Sailed into the Living Room, S. Johnson

Beauty Myth, Naomi Wolf

Weaving the Visions, Plaskow and Christ

Women's History of the World, Rosalind Miles

Feminist Knowledge, Sneja Gunew

Feminist Practice and Poststructuralist Theory,
Chris Weedon

Jacques Lacan, A Feminist Introduction, E. Grosz

Feminist Thought, Rosemarie Tong

The Sexual Contract, Carole Pateman

Fiction

Possession, A.S. Byatt*

Kitchen God's Wife, Amy Tan

Bedrock, Lisa Alther

Stories of Eva Luna, Isabel Allende

Women of Sand and Myrrh, Hanan Al-Shaykh

Road from Coorain, Jill Kerr Conway#

Modern Interiors, Andrea Goldsmith#

The Mind Lawn, Gillian Mears#

The Education of Harriet Hatfield, May Sarton

The Passion, Jeannette Winterson

*This is a wonderful book for those who appreciate truly beautiful writing, not a light read, but an intricate and spellbinding tale with lesbian content. Over here it is published by Penguin. My favorite book of 1991. Just a bit of book gossip: A.S. Byatt is Margaret Drabble's sister. What a talented family!

Lesbian Fiction

Pink Ink: Anthology of Australian Lesbian and Gay Writers

Cop Out, Claire McNab#

Working Hot, Mary Fallon#

Saturn Return, Louise Wakeling

Carol (The Price of Salt), Patricia Highsmith

Jay Loves Lucy, Fiona Cooper

Murder by Tradition, Katherine Forrest

Stranded, Camarin Grae

Just Say Yes, Judith McDaniel

In the Game, Nikki Baker

Some Excellent and Useful Australian Publications

Facing the Unthinkable, Dympna House (for mothers of sexually abused children)

Knowing Otherwise: Feminism, Women & Religion, White & Tulip

Ideas for Therapy with Sexual Abuse, Durrant & White

Greater Expectations: Running Women's Groups, Szirom & Dyson

Far Far Greater Things: More on Women's Groups, Szirom & Dyson

Taught Not Caught: Self Esteem in Sex Education, Clarity Collective

My Place: Autobiography of an Aboriginal Woman, Sally Morgan*

*Another of my favourite books.

#Australian writers

tection ritual and we had a candle burning in the shop all week. So there was lots of action and support. We also ended up with bars on every window and door. It now takes six locks to get in and out!

Anyway, to cut a long story short... We had been thinking we would have to move, but knew we could strike that sort of harassment anywhere, so we decided to stay and expand into the next shop. More bars and locks, and slowly the violence seemed to abate. Not long after the ritual one of the ringleaders came off a stolen motor bike and broke his leg very badly, then another was arrested for breaking into the hamburger shop and ended up in jail, and then a few more months on, another was charged with the stabbing murder of his stepfather, and now as I write this, they all seemed to have moved away and our little shopping area is quiet and pleasant again. Unemployment

is very bad here, and also all the boys came from violent, alcoholic homes and some had drug problems. We knew all this and understood why they were so obnoxious and dangerous, but we didn't like being abused by them. We'd love to hear how other women's bookstores have coped with harassment. I felt that we and our dear lesbian community handled the whole time in a very creative way, and the results have been good. The harassment has stopped, we are very friendly with all our neighbors, and on first-name terms with our local police chief and his "boys and girls in blue" as he calls them.

Another long term result of all this could be that the local school which is across the road from us, has, after ten years, placed an order for several hundred dollars worth of books and also purchased all the end-of-year school prizes from us. Another time a small class of ten-year-olds came across to interview us for their their school paper on "what it's like to work in a bookshop and what is feminism?"



Many wonderful things like this happen to us as I'm sure they do in other feminist bookstores.... One of our regular delivery men brings his daughter in to buy books; a woman recently said that discovering us was like discovering the Pyramids; two hundred and fifty women turned up to meet Katherine Forrest and Clare McNab; a sixty-year-old lesbian just coming out asks us where she can meet new friends... So much can happen in a day's work!

That should fill you in on what's happening here. Thanks to everyone for all of the work you put into FBN. It's very useful to us and wonderful to feel the links and sisterhood between us and other women's bookstores around the world. It's good to know other women appreciate the joys and headaches!

Best wishes to all,

Gail

(The Feminist Bookshop, Orange Grove Plaza, 315 Balmain Road, Lilyfield 2040 NSW, Australia.)



ABA

Troubled Times in Tarrytown?

FBN Editorial

Despite ABA's recent affirmation that it relies on its publications *Newswire* and *The American Bookseller* to dispense information to its membership, booksellers still have to turn elsewhere — to the grapevine, or to PW's excellent and very informative article about ABA (March 2, 1992) — for news of the difficulties facing ABA and for a realistic assessment of what's going down with their trade organization.

What you didn't read in *Newswire* or *American Bookseller* is that ABA's alleged "no risk" venture into publishing, *The American Spectrum Encyclopedia*, failed to sell in bookstores over the holiday season (some Board members reportedly resorted to giving them away); that, with returns from distributors estimated at 90% and returns from bookstores not yet known, losses on the project are estimated by some committee members at \$1 million, with fears that long-term losses will run as high as \$2 million to \$3 million; and that, consequently, ABA was unable to come up with the money necessary to complete the purchase of the Tarrytown property. (ABA has moved into "temporary" quarters elsewhere in Tarrytown.) According to the terms of the contract which required closing in December, ABA has lost \$300,000+ in deposits and \$300,000 in professional fees associated with buying a property of that size. Although the membership was "reassured" (not!) at

ABA's last membership meeting that losses in any of ABA's various divisions would not affect the functioning of other divisions, ABA was unable to so convince its bankers.

Despite ABA's recent affirmation that it relies on its publications to dispense information, booksellers still have to turn elsewhere for news of the difficulties facing ABA.

The grapevine turned out to be a fairly efficient and accurate source of information on these events. If you're not on the ABA scuttlebutt grapevine and had to rely on ABA's publications for this news this is what you read: regarding ABA's failure to make the real estate deal and its attendant losses, *Newswire* reported that due to a "confluence of events" ABA would be moving to a different location. (Even *The American Spectrum Encyclopedia* doesn't define "confluence" as 1. a real estate deal gone bust, 2. the bank's refusal to approve a loan, or 3. having sold your previous location and having nowhere else to go.)

The February 24 edition of *Newswire* which covers ABA's February Board Meeting reports that the President presided over a Board conference call meeting regarding the proposed acquisition of property in Tarrytown, that the Board passed a motion reaffirming its intent that the Executive Director continue to pursue negotiations with the owners of the property, and that the Board received a report regarding the "lower-than-expected sales to date for the *Encyclopedia*" and that it "reviewed proposals for future marketing efforts for the book."

*The largest problems here
are not financial. They have
more to do with communication,
perspective and direction.*

Feel like there's something missing in ABA's reporting of these events? Cheer up! *American Bookseller*, the other publication ABA "relies on to dispense information to its membership" has, to date, said nothing at all about either issue.

ABA President Joyce Meskis' letter to member booksellers was a bit more forthcoming. While it starts out with "Your Board places the highest value on communicating with the membership..." and does (on page three of four pages of very small type) acknowledge that "a number of circumstances have delayed the finalizing of the sale," we learn nothing of what those circumstances are and nothing of the bank's refusal to make the loan. (Turn to *PW* for that information). We do not learn that the closure date of the initial contract is long past, nor that ABA is at risk of losing (or has lost) \$600,000 on the project.

Further on we read, "On another matter" (a seemingly unrelated one, contrary to the *PW* story) that the encyclopedia's sales "were less than anticipated," that ABA shipped 40,000 copies, with 10,000 going to wholesalers, and that ABA expects 9,000 of the 10,000 to be returned, as well as a fairly high rate of return from the bookstores. It is from *PW* that we learn that ABA printed 100,000 copies of the book. None of the ABA publications puts a dollar value to the encyclopedia losses.

What I would have liked most from any of these "communications" (next to frank and direct informa-

tion) is a reason to believe that bookstores that couldn't sell the encyclopedia as a frontlist title at Christmas will be able to sell 75,000 copies as backlist even at significantly reduced prices before the recession is over or before the book is completely outdated (whichever comes first). I'd like inspiration to believe — or even hope — that a real estate deal that wasn't closed in December still has a ghost of a chance in March, but it's hard for organizations that don't acknowledge problems to offer hope for their resolutions.

Instead there's a cheerful tone of "everything's fine." Meskis reports that Board and Committee members ended the recent round of meetings in an "upbeat" mood. The Board passed a motion to note the Board's appreciation and gratitude to the executive director for his continued successful leadership of the association. The Board supports the management and the management supports the Board. Everyone agrees that everything is fine, and those that don't agree are ridiculed to their face, behind their backs, and/or receive those lovely "in your face" letters for which the ABA administration has become so famous in recent years.

Last summer, in an *American Bookseller* editorial in response to the extremely critical membership meeting at ABA, members were told that steady membership renewals indicated that the membership was satisfied with ABA's direction. (Although some critics seemed to think that renewals may have had more to do with access to the *ABA Book Buyer's Handbook* than satisfaction or dissatisfaction with the organization.) This year, when membership renewals are down 4%, we're told that it's due to the economy. Hello? Is there some kind of double-think in action here?



The largest problems here, however, are not financial. They have a lot more to do with communication, perspective and direction.

An association that spends \$600,000 - \$700,000 annually (reports vary) to sponsor Garrison Keillor's radio show may not be troubled by losing \$600,000 in a real estate deal.

A million dollars may not seem like much to lose to an organization that pays its executive director \$225,000/year. ABA's income has increased dramatically over the last few years. In 1987 ABA's income, according to *PW*, was \$4.2 million. By 1991, it had grown — due in part to increasing booth rental prices at ABA — to \$8.2 million, \$4.6 million of which came from convention revenues. (Nice of the publishers to finance ABA, eh?) Over the next decade, ABA expects to continue this growth pattern according to the "Plan 2000" revealed at last year's membership meeting. Maybe, with the sudden growth and the success in doubling revenue in such a short period of time, losing a million or two doesn't seem like such a big deal.



But these figures do represent a lot of money to most of ABA's members. Over half of ABA's member stores, according to ABA's figures, gross less than \$125,000/year — half of what ABA pays its executive director. Bookselling is, after all, the poorest paid segment of the industry. But even in publishing, according to *PW*'s recent survey, the only position that supported any salaries over \$200,000 was CEO/President, with the average salary for publishers grossing over \$10 million being \$165,800. The ABA that spends hundreds of thousands of dollars sponsoring radio shows says that it "can't afford" to offer new or future bookstores a trial membership rate for first-year memberships or to include a *Book Buyer's Handbook* in new bookseller packets.

ABA's income has nearly doubled in the last four years, but member satisfaction has not. If bookseller statements at last year's membership meeting (where membership dissatisfaction over ABA's direction came to a head) are any indication, membership satisfaction has declined significantly.

ABA has chosen to pursue the direction of becoming a "strong and powerful" trade organization. It works at building public image, has developed multiple interlocking corporate entities, and hires staff with "professional backgrounds" rather than with book-selling backgrounds to head the organization, and pays accordingly.

But a large portion of ABA's member bookstores are "Mom and Pop" (or in our case, "Mom and Mom") shops, single owner, or partnerships — your basic neighborhood business with no desire to become a corporate entity. There's something reminiscent of the kids moving off to the rich suburbs and doing their damnest to leave those embarrassing, non-corporate Mom and Pop stores behind. It's not a feeling that generates member satisfaction.

This ABA is in the awkward position of having to hire consultants to help it listen to its membership and to prevent and repair mistakes that wouldn't be made by a bookstore-experienced management. ABA has created a corporate identity in which book-selling experience and an ideal of aiding *booksellers* can be referred to as a character defect rather than a goal.

Perhaps the problem is that ABA has forgotten that its primary goal is (or was) to serve its member bookstores.

ABA supposedly created this *Encyclopedia* to generate even more revenue (which may or may not generate more tangible membership services — or may be used to expand the corporate identity). But where is the book on how to survive the recession? On how to out-fox the new superstores? Where is the research and compiled experience of independent booksellers who survive and flourish despite active competition from chain stores with their seemingly endless access to capital?



Why is ABA so deeply involved in a publishing venture? There is certainly nothing wrong with a drive to publish, to see a need for a book and fill it, but that's usually called — well, publishing. Publishing, like bookselling, is a highly skilled art form attended by its own risks. Many booksellers are also publishers on either a small or a larger scale, but it is contrary to the nature of booksellers to put so many eggs in one basket. Booksellers are a folk who depend on multi-

item inventories, not one or two titles. Our inventories are based on thousands of titles, not one or two shooting stars.



Perhaps the problem is that ABA has forgotten that its primary goal is (or was) to serve its member bookstores. At last month's ABA/regional bookseller association meetings, a suggestion was made that ABA appoint a coordinator for booksellers, a person booksellers could call for information or with questions who could deal with booksellers right then and there on the telephone. While this seems to be an excellent idea given the circumstances, the idea that the booksellers' trade association needs to appoint a liaison to talk to booksellers is appalling.

Feminist bookstores, known to be critical of current ABA priorities and rich with ideas for serving small and mid-sized bookstores, have once again been passed over in the board nominations.

These are times when booksellers need our trade association to be attentive and helpful, as we face the dual challenges of a recession economy and the continued expansion of chain bookstores. Instead we have a Board and staff preoccupied with real estate deals, selling encyclopedias, and hampered by staff layoffs and resignations due to the increased commuting time to Tarrytown. (Tarrytown may be "only a 30 minute train ride from NYC," but, presumably none of ABA's staff or publisher contacts are homeless and live in Grand Central Station... although the Tarrytown location is convenient for the more highly paid executives who can afford to live in Westchester County.) Lower echelon staff morale, FBN is told, is far from "up-beat." It's a bad time for ABA to have moved out of NYC and to have become even more removed from the concerns of booksellers and publishers.

It is also a bad time for booksellers to be out-of-faith with ABA. There has been informal talk of recalling the Board of Directors and mutterings of alternate slates and write-in candidates. The Board that passed the by-laws regarding alternative slates obviously did everything it could to make this procedure as difficult as possible. ABA's concern with fighting censorship is right on the mark. But why is an organization so committed to fighting censorship so undemocratic? So difficult to penetrate? So secretive?

I'd like to think that it is only those of us who thought we could finance part of our education by selling encyclopedias who are cynical. ABA has made strides in recent years. That ABA is in the midst of "building a new structural plan" is hopeful. That ABA hired a consultant to work on communication after last year's membership meeting is also hopeful. But will these recommendations take hold? We're concerned. Off the record comments by those who need most to listen suggest not. Feminist bookstores, known to be critical of current ABA priorities and rich with ideas for serving small and mid-sized bookstores, have once again been passed over in the board nominations. Hopefully our enthusiasm for bookselling will not also exclude us from further committee appointments. ABA needs our input.



But the biggest irony — or perhaps tragedy — in this current episode is that ABA still doesn't understand that the largest part of communication is listening; that sending out publications without information is not only not communicating, it's patronizing; and that its membership is not made up of "go with the flow Joes." Its members are booksellers — thinking people who have committed their lives to disseminating information and to encouraging other people to look at the facts and come to their own conclusions. As booksellers none of us expect our communities and customers to come to unanimous decisions — but we do expect them to gather information, evaluate it, and think. And we expect to be treated with as much respect by our trade organization as we show to our customers.

— Carol Seajay ○

ABA 1992

ABA in Anaheim may seem something of an anti-climax after last year's whirl in NYC. Many more midwestern and east-coast booksellers are expressing doubts about attending, though west-coasters will undoubtedly show up in large numbers. For many booksellers the recession is the deciding factor and travel budgets are easier to cut than staff hours. Feminist booksellers who are in position to choose between attending the V International Feminist Bookfair in Amsterdam and ABA in Anaheim aren't suffering much over the decision between Disneyland and international feminist culture. Out/Write, the national gay and lesbian writers conference, also lost a number of otherwise would-be participants to that travel-dollar choice. Still, it's ABA in Anaheim, and plans are gearing up for those of us who will be there.

We're going to press before ABA's program is out, so look for additional details in the next issue.

Hotels

FBN has once again booked a block of rooms for feminist booksellers and publishers. It looks like we'll be taking up at least a third of a hotel adjacent to the Convention Center, creating ease in commuting and convivial company. Rooms are \$52/night for a basic room with two beds... or \$13/night for a room shared by 4. It sure beats New York!

Feminist Bookstores' Day


After several years of discussion, we've expanded Feminist Bookstores' Day from one day to two, and have decided to open the Thursday session to other specialty bookstores with political agendas. The Friday session will continue to be limited to hard-core (women-owned, women-operated stores specializing in women's books) feminist bookstores, as per tradition.

The first day (Thursday) will feature a day-long financial workshop with Neal Sofman — an expansion of last year's very popular half-day session. Financial management, thanks to current economic conditions, continues to be *the* issue for booksellers in the 90s, and giving a full day to the topic will allow us to delve into the nitty gritty issues that we were just reaching at the end of last year's half-day session.

We've expanded Feminist Bookstores' Day from one day to two, and have opened the Thursday session to other specialty bookstores with political agendas.

Recognizing the needs of other fellow-traveling progressive booksellers, Feminist Bookstores voted to invite bookstores specializing in African-American, multicultural, gay, gay and lesbian, and non-sectarian leftist bookstores to join us in the Thursday workshop. We expect the session to open a discussion about coalition-building among specialty bookstores with political agendas. Our guess is that we will have a lot to talk about.

Having made the decision to open the Thursday Financial Workshop to all of these specialty bookstores, we encountered an unexpected difficulty: finding lists of bookstores in these areas to use to issue invitations. None of these groups has an organization like FBN that can provide a list of specialty bookstores in their areas. We've decided to go ahead with the plan despite this difficulty. We'll invite all

FOURTH ANNUAL

LAMBDA LITERARY AWARDS

FINALISTS

sponsored by *Lambda Book Report*

CHILDREN'S & YOUNG ADULT BOOKS

The Duke Who Outlawed Jelly Beans by Johnny Valentine; illustrated by Lynette Schmidt (Alyson Wonderland)
Gloria Goes to Gay Pride by Lesléa Newman; illustrated by Russell Crocker (Alyson Wonderland)
How Would You Feel If Your Dad Was Gay? by Ann Heron and Meredith Maran; illustrated by Kris Kovick (Alyson Wonderland)
Lark in the Morning by Nancy Garden (Farrar Straus Giroux)
Sudden Strangers by Aaron and Walter Fricke (St. Martin's Press)

GAY MEN'S FICTION

Frisk by Dennis Cooper (Grove Weidenfeld)
Halfway Home by Paul Monette (Crown)
Language We Use Up Here by Phillip Gambone (E.P. Dutton)
Vanishing Rooms by Melvin Dixon (E.P. Dutton)
What the Dead Remember by Harlan Greene (E.P. Dutton)

GAY MEN'S ANTHOLOGIES

Brother to Brother: New Writings by Black Gay Men edited by Essex Hemphill (Alyson Publications)
Faber Book of Gay Short Fiction edited by Edmund White (Faber & Faber)
Hometowns: Gay Men Write About Where They Belong edited by John Preston (E.P. Dutton)
Indivisible: New Short Fiction by West Coast Gay & Lesbian Writers edited by Robert Drake and Terry Wolverton (Plume)
Leatherfolk: Radical Sex, People, Politics and Practice edited by Mark Thompson (Alyson Publications)

GAY MEN'S MYSTERY

Best Performance by a Patsy by Stan Cutler (E.P. Dutton)
A Country of Old Men by Joseph Hansen (Viking)
The Face on the Cutting Room Floor by Stan Cutler (E.P. Dutton)
Master's Counterpoints by Larry Townsend (Alyson Publications)
Sorry Now? by Mark Richard Zubro (St. Martin's Press)

GAY MEN'S NONFICTION

Close To the Knives: A Memoir of Disintegration by David Wojnarowicz (Vintage)
Cures: A Gay Man's Odyssey by Martin Duberman (E.P. Dutton)
Genetel Pagan: The Double Life of Charles Warren Stoddard by Roger Austen; edited by John W. Crowley (University of Massachusetts Press)
Homosexual Desire in Shakespeare's England by Bruce R. Smith (University of Chicago Press)
The Zuni Man-Woman by Will Roscoe (University of New Mexico Press)

GAY MEN'S POETRY

Bethlehem in Broad Daylight by Mark Doty (David R. Godine)
The Burnt Pages by John Ash (Random House)
Hand over Heart by David Trinidad (Amethyst Press)
Sex-Charge by Perry Brass (Belhuc Press)
The Road Before Us: 100 Gay Black Poets edited by Assoto Saint (Galiens)

GAY MEN'S SCIENCE FICTION/FANTASY

Embracing the Dark edited by Eric Garber (Alyson Publications)
The Dark Beyond the Stars by Frank M. Robinson (TOR)
Mirage by Perry Brass (Belhuc Press)
Steam by Jay B. Laws (Alyson Publications)
Vampires Anonymous by Jeffrey N. McMahan (Alyson Publications)

GAY AND LESBIAN HUMOR

Coming Out: More Fun 'n' Games by Elizabeth Dean, Linda Wells, and Andrea Curren (New Victoria Publishers)
Putting on the Ritz by Joe Keenan (Viking)
Strange Angel by Ben Davis (Corona Publishing Co.)

What I Love about Lesbian Politics Is Arguing with People I Agree With by Kris Kovick (Alyson Publications)
Women's Glib: A Collection of Women's Humor edited by Rosalind Warren (Crossing Press)

LESBIAN ANTHOLOGIES

Bi Any Other Name edited by Loraine Hutchins and Lani Kaahumanu (Alyson Publications)
Chicana Lesbians: The Girls Our Mothers Warned Us About edited by Carla Trujillo (Third Woman Press)
Indivisible: New Short Fiction by West Coast Gay & Lesbian Writers edited by Terry Wolverton and Robert Drake (Plume)
An Intimate Wilderness: Lesbian Writers on Sexuality edited by Judith Barrington (Eighth Mountain Press)
Lesbians at Midlife: The Creative Transition edited by Barbara Sang, Joyce Warshaw, and Adrienne Smith (Spinsters Book Co.)

LESBIAN FICTION

Benediction by Diane Salvatore (Naiad Press)
The Gilda Stories by Jewelle Gomez (Firebrand Books)
Just Say Yes by Judith McDaniel (Firebrand Books)
Minimax by Anna Livia (Eighth Mountain Press)
The Revolution of Little Girls by Blanche Boyd (Alfred A. Knopf)

LESBIAN MYSTERY

Cop Out by Claire McNab (Naiad Press)
Everything You Have is Mine by Sandra Scoppetone (Little Brown)
Final Session by Mary Morell (Spinsters Book Co.)
Murder by Tradition by Katherine V. Forrest (Naiad Press)
The Providence File by Amanda Kyle Williams (Naiad Press)

LESBIAN NONFICTION

Cancer in Two Voices by Sandra Butler and Barbara Rosenblum (Spinsters Book Co.)
Gertrude and Alice by Diana Souhami (Pandora)
An Intimate Wilderness: Lesbian Writers on Sexuality edited by Judith Barrington (Eighth Mountain Press)
Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America by Lillian Faderman (Columbia University Press)
Rebellion: Essays 1980-1991 by Minnie Bruce Pratt (Firebrand Books)

LESBIAN POETRY

Artemis in Echo Park by Eloise Klein Healy (Firebrand Books)
An Atlas of the Difficult World by Adrienne Rich (W.W. Norton)
Fear of Subways by Maureen Seaton (Eighth Mountain Press)
The Forbidden Poems by Becky Birtha (Seal Press)
Not Me by Eileen Myles (Semiotext(e))

LESBIAN SCIENCE FICTION/FANTASY

The Gilda Stories by Jewelle Gomez (Firebrand Books)
Mega by B.L. Holmes (Mother Courage Press)
Shadows of Aggar by Chris Anne Wolfe (New Victoria Publishers)
Stranded by Camarin Grae (Naiad Press)
Zeta Base by Judith Alguire (Naiad Press)

GAY AND LESBIAN SMALL PRESS BOOK AWARD

The Advocate Advisor by Pat Califia (Alyson Publications)
Gay Roots: Twenty Years of Gay Sunshine edited by Winston Leyland (Gay Sunshine Press)
How Do I Look?: Queer Film and Videos edited by Bad Object-Choices (Bay Press)
Putting Out '91 edited by Edisol W. Dotson (Putting Out Books)
Rusty: How Me and Her Went to Colorado and Everything, Except Not Really by Garbo (Big Breakfast Publishing)

For more information about the Lambda Literary Awards, call (202)462-7924.

Women Hold Up Half the Sky



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the Black, third-world, multi-cultural, leftist and gay/lesbian stores on our data-base and as many others as we can identify as specialty stores in these areas and take the risk of missing some stores.

The agenda for Friday's Feminist Bookstores Day will include our usual range of topics from success stories (and failures) to staff issues and structure, time management, marketing and promotion, technical issues, organizing, and political issues. Sharing this kind of information has been essential to feminist booksellers. The Association of Booksellers for Children (ABC) offers a parallel set of workshops for its members on Friday, and we encourage other specialty bookstore groups attending the Financial Workshop on Thursday to meet together as well.

Women's Presses Conference

The women's presses pre-ABA one day conference will be held Thursday, May 21. This year's organizers are Cleis Press and The Women's Press/Canada. If you are interested in attending this conference and haven't received a mailing, contact Felice Newman (Cleis Press) 412-937-1555 or Ann Decker (The Women's Press/Canada) 416-921-2425.

Feminist Bookstore/Publisher Dinner

Everyone had such a good time at the feminist bookstores/feminist publishers dinner that Lee Boojamra and Alice Frier (Womankind Books and Rising Tide publishing) organized last year that we decided to do another one this year. Given the amenities (or lack thereof) that Anaheim offers, we've had to forego private restaurants that require transportation, and have chosen budget over posh and/or Disneyland sexism (and \$\$) and assume that the company will more than make up for any lack of fine restauranting. As we understand it, this will be a dinner for women working in feminist (specialty) stores and feminist publishers. Cost: a mere \$20. If you haven't received information by the time this FBN reaches you, call FBN. Saturday, 8 PM. Location: to be announced when reservations are made — but it will be in easy walking distance from both the Convention Center and the FBN hotel. If you have something (brief) that you want to say at the dinner, give us a call and we'll put you on the program.

The Lammies

The Lambda Literary Awards Banquet will be held Friday evening, May 22. Location and price had

not been announced as we went to print. Kate Clinton will again emcee. This is the lesbian year for the Bill Whitehead Award/Lecture and the nominees are Judy Grahn, Adrienne Rich, and Jane Rule. The address should be most interesting, assuming that the recipient is able to attend the banquet. For more information contact the Lambda Book Report (202-462-7924).

Gay and Lesbian Book Month

The New York Chapter of the Publishing Triangle is promoting June as Gay/Lesbian Book Month (See News in this issue and last issue) and will hold a workshop titled "Gay and Lesbian Book Month — June 1992 and Beyond: A Town Meeting" on Saturday, May 23 from 5:30 to 7:00 pm. Look for the location in the ABA program.

Feminist Bookstore and Lesbian/Gay Specialty Roundtables

ABA seems to have gotten it right again this year: The Feminist Specialty bookstore roundtable will be chaired by a woman from a feminist bookstore, the lesbian/gay specialty bookstore roundtable will be co-chaired by a lesbian and a gay man who run a gay/lesbian bookstore *and* the two sessions do not conflict with each other. Word is that ABA's first gay/lesbian specialty newsletter may be available by ABA. Yea, ABA!

ABA's Feminist Bookstore Roundtable will be chaired by long-time feminist bookstore owner Theresa Corrigan of Lioness Books. If you have agenda suggestions, please contact her at 916-442-4657. The Lesbian/Gay Roundtable will be co-chaired by Carrie Barnett and Brett Shingledecker of People Like Us bookstore in Chicago. Contact them with agenda suggestions at 312-248-6363. Check the ABA Program for times and locations.

Feminist, Gay & Lesbian Row

Feminist/Gay/Lesbian row will be the entire 4500 block this year and will be 16 booths strong showcasing 18 publishers. Booth rentals are even higher this year than last year in NYC, reflecting ABA's commitment to expanding its income, rather than charging based on actual costs. Obviously this priority is popular (*Not!*) with neither large mainstream nor small publishers. At least one publisher has cut back on booth space in protest of the cost and two others were unable to join the row due to the high cost of booth rentals.

And More Social Change

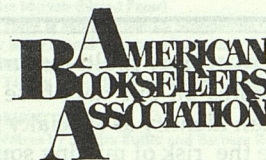
A "gang of six" activist, politically-oriented publishers have joined together to form a "Friends of the Feminist/Gay/Lesbian Aisle" that will feature work from additional political/activist publishers. Look for South End Press, West End Press, Kitchen Table: Women of Color Press, Monthly Review, Open Hand, and Orbis in booths 4411-4415 on the aisle next to Feminist/Gay/Lesbian Row.

Multi-cultural Exhibit

This year's exhibit of multi-cultural books promises to be even bigger and better than previous years. We don't have the location as we go to press, but be sure to put finding it high on your agenda.

ABA's Annual Membership Meeting

We can't promise that this year's meeting will be as exciting as last year's but it should be fairly entertaining. The real issues continue to be ABA's direction, how it prioritizes bookstore services and which bookstores receive the services.



ABA's ABFFE/Freedom to Read Event

Details have not yet been announced, but this year's American Booksellers Foundation for Free Expression fundraising event will be held on Monday night. Last year's inaugural event was held on Friday night, in direct conflict with both the Lambda Literary Awards and the Association of Booksellers for Children's annual dinner, which rather offended both constituencies, both of which are on the forefront of combating censorship. FBN deeply appreciates ABA's shift in dates. We'll have more details by next issue.

Other Highlights

Alyson Press is hoping to show an hour long film about Forman Brown, the 91 year old author of *Better Angel*, one of the (*the?*) first positive gay men's novels, and the author of *The Generous Jefferson Bartleby Jones*, one of the new books in Alyson's series for children with lesbian and/or gay parents. Times and locations of the showings are yet to be announced. ○

Q: Are 800 Numbers Worth the Expense?

By Ann Morse

A: In the September/October issue of FBN we kicked off this "Question and Answer" column with a query sent in by the women at Dreams and Swords in Indianapolis: "We are interested in using an 800 number for our catalog and mail order service and would like information as to its effectiveness before investing time and money into this. We would like to hear from other booksellers who have experience with 800 numbers — the cost versus the return."

We heard from Alyson Press, Womankind Books, A Different Light in New York City and Naiad, and the consensus seems to be that 800 numbers are worth the investment. Dreams and Swords also has been polling its mail-order customers, who overwhelmingly have said YES to the convenience of an 800 number. It looks like the store will probably install one, sooner or later depending on the expense. While the toll-free lines do cost money to operate, as Naiad's Barbara Grier says "you have to spend money to make money" — and that from someone who considers herself "tighter than the bark on the tree."

A: Sasha Alyson from Alyson Press writes: "We've used an 800 number for orders, and I have a few comments for booksellers who may be interested.

1. I do think it's worth it. The cost may be lower than you think. MCI provides a service that works out to only about 20 cents a minute, and they bill in fractional minutes.

2. Not many people take advantage of these numbers, using them for other types of calls, but a few do. It's better to have toll-free calls come in on a separate line so you know when someone is calling on your dime.

3. There is a hidden cost: wrong numbers. These don't cost much, but they interrupt you. Our number is similar to one of those companies that mail out those "You've just won a free house; call this number to learn how to pay the shipping charge" postcards. Every time they drop a mailing, we get a dozen calls a day. Needless to say, the callers aren't exactly the brightest people in the world, and it's not always easy to convey the fact that they've misdialed."

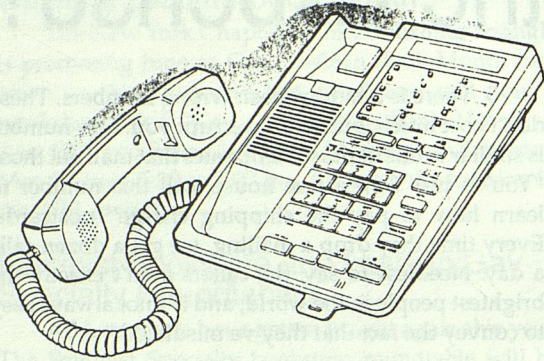
A: Womankind Books has used an 800 number for about five years. "We feel it's very useful," says Lee Boojamra, who also operates Rising Tide Press. "It really supports impulse buying. Women really love to be able to pick up a phone and use a piece of plastic."

Boojamra suggests however that 800 lines aren't worth the cost for businesses that are "the only game in town," those seeking local business, or those doing less than \$250,000 to \$300,000 in business. Of the many 800-number plans for small business, Womankind chose to go with an AT&T plan called 800-READY-LINE. To cut down on costs they use the same line for receiving 800 calls and regular calls. To monitor misuse of the line, they regularly ask people who are not calling with an order what number they've called. They also keep track of misdialed calls — calls meant for Caesar's Palace or Charles Schwab, two organizations with numbers similar to Womankind — and comb their statements for calls for which they should have received credit.

A: Roz Parr from A Different Light in New York City sums up her comments on 800-numbers thus: if your mail-order business is just another service for customers, then don't get an 800 number, it's probably

too expensive; if it's your sole business, or a major expansion, and you plan to go into it aggressively, then do it.

At ADL, mail-order is "almost another bookstore," Parr says. "We've put a lot more money in it than other bookstores might consider." All of ADL's catalog-driven mail-order business goes through the New York store.



Of the store's four phone lines, one handles faxes and credit card checks, and the other three handle all other calls. The store has had no real problem with misdialed or misused 800 calls. If someone calls the store to check an order, then ADL calls the customer back, rather than putting the caller on hold and letting the cost of an 800-number call mount up as the employee searches through paper records. To avoid customer dissatisfaction, Parr also stresses the importance of having either a knowledgeable mail-order person, or a first-class answering machine available to handle mail-order calls at all times. When that's not possible, retail employees take the customer's name and number and have a mail-order worker return the call. Many customers never observe the 10 a.m. to 6 p.m. calling hours, Parr says.

Another reason ADL uses an 800 number is because one of the owners lives in Toronto. Parr says he uses that number "to keep his record of store expenses cleaner." ADL uses an AT&T 800-number plan.

A side note: Parr says that mailed-in orders (including those with credit card information) outnumber phone orders about 3 to 1, a situation she attributes possibly to a busy 800 line, and wonders if perhaps bookbuyers by their nature are more likely to fill in forms than place phone orders.

A: Naiad's Barbara Grier refers to her 800 line as part of the spider web she uses to catch customers. "800 numbers are most wonderful," she says. "They generate business...Anyone who has mail order should have it." In fact, Grier says, "anyone doing over \$100,000 a year who doesn't have one is an idiot."

Naiad uses an AT&T 800 line patched over an existing, but rarely used, number. The number costs Naiad about \$30 a month for the base service; monthly bills run between \$180 and \$240. Naiad waited to start the service until AT&T offered free hook-up. Grier says the line gives employees the ability to talk longer with direct mail customers who call in with an order. Customers calling toll free are usually far more willing to spend time on the phone than those calling on their own dime. "You can tell them all the things they need to know," Grier says. "It always expands the order." For instance, Naiad offers free postage on orders of seven books or more. So if a customer calls with an order of 5 or 6 books, Naiad encourages her to order a seventh title. How can she refuse — six books plus postage cost more than seven books. "As a result we take order after order in that range," Grier says.

Since offering the 800 number/credit card option in the summer of 1989, Naiad has seen a steady increase in the number of orders and income from those orders. The press did about \$33,000 in orders in the second half of '89. Orders for 1990 ran up to almost \$67,000, while 1991 hit just over \$83,000.

Grier reports few problems with the 800 number. Naiad has received about 150 erroneous calls on the line and employees log each one. At the end of three years, Naiad should receive a one-time credit for these calls, which will equal about \$30 a year. Anyone who calls on the 800 line to chat about the weather gets referred to a different number.

Any other advice on 800 lines, Barbara? "Watch for dysentery of the mouth." ○

Question for our next column:

Q: How do you stay clear, balanced, friendly, and connected (to your customers) without being drawn into turmoil? (See page 2 for more details.)

A: Call, write, or fax FBN with your 3-4 sentence answers (or paragraphs!) ASAP!

Taking Care of Business: Novel Promotions

By Ann Morse

There are those customers who just might be waiting for a special invitation to visit your store. Then there are those who just never quite (or can't) stop by. Well booksellers at the 31st Street Bookstore in Baltimore and Bold Print in Winnipeg have come up with creative ways to reach these potential customers: 31st Street invites area women's studies teachers to an annual tea, and Bold Print brings its books to buyers, instead of waiting for buyers to come to the store. To find out more about organizing these enterprising events we called Carol Ehrlich in Baltimore and Joan Turner in Winnipeg.

Ehrlich is 31st Street's advertising director and co-chair of the store's board of directors. By day, she's a manuscript editor for Johns Hopkins University Press. Ehrlich planned and pulled off 31st Street's first women's studies tea on a Sunday afternoon in March, 1990. "It was a nice event," Ehrlich said. "I think people had a good time and it was a lot of fun." Not coincidentally, this low cost event also drummed up business.

The event grew out of efforts to attract women's studies professors and their students to the store, and to provide them with networking opportunities. It also offered the 31st Street Bookstore a chance to collect advice from instructors on what titles to carry — and cut — in their areas of expertise.

For the women's studies teachers — who had no local association — the reception was a great chance to meet one another and exchange ideas. Many women told Ehrlich they looked forward to the next event.

The first step in putting together a tea is collecting names. Ehrlich, a former women's studies professor herself, called upon two current instructors, who helped her draw up a list of about 55 invitees. That ever-growing list has since been put on computer for

sanity and easy access.

Ehrlich then turned to another professor for help writing an invitation: a friendly note on bookstore letterhead sharing a little bit of the history behind "Baltimore's only feminist bookstore" and inviting the instructors for an afternoon of networking. These invitations went out a month in advance.



Margaret Mason in *Word Play Word Power*

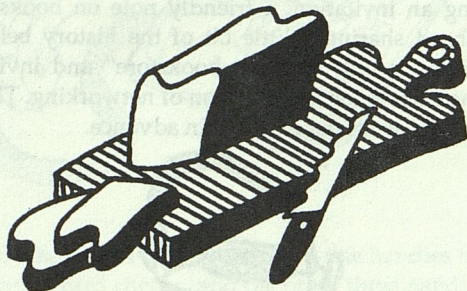
Ehrlich stresses the importance of involving professors in the planning process, especially when it comes to picking a tea time. On local teachers' advice, the store decided to hold its event in March, a period of relative quiet between the December exams and holidays and before spring break. The bookstore also selected a Sunday afternoon to take advantage of a usual lull in business. This way the store could remain open with little disturbance to regular customers and no extra staffing.

Finally, what's a tea without coffee? Ehrlich leaned on the head of the special events committee for fruits, veggies, dip, cookies and drinks.

On the day of the tea, Ehrlich greeted visitors at the door and encouraged them to sign a guest book while

bookstore manager Jennie Boyd-Bull worked the crowd, welcoming women and soliciting opinions and comments on the various sections. "It was really very, very helpful...They really wanted to help," Ehrlich said.

Both Ehrlich and Boyd-Bull also gave short talks about the importance of supporting the store and made sure no professor left without a stack of fliers urging students to visit Maryland's only feminist bookstore. "We got some students in from some of the schools," Ehrlich said. (While some stores also could use the event to encourage textbook sales for university classes, that's not one of 31st Street's goals. Unless the store receives prepaid orders for a specific number of copies, it rarely traffics in textbook sales.)



Margaret Mason

Because of a hectic spring in 1991, Ehrlich did not have time to plan a tea last year. Instead, the store sent out a special mailing inviting the teachers to one of its regular readings, specifically one by *Odd Girls...* author Lillian Faderman. This year the store's back on track. The tea has been scheduled for International Women's Day and the "teaser" will be a talk on women in Baltimore history presented by the three women editors of *The Baltimore Book*, a working class history of the city.

While Ehrlich wonders if one of the reasons for the success of the tea is Baltimore's lack of a women's studies association, and its density of women's studies programs, she would encourage others to try this terrific event.

Joan Turner told us more about Bold Print's great plan for boosting sales, and promoting mail order business. In an effort to reach out to women in the outlying rural communities, the store invites them to hold book parties. These women provide the book-buying readers, Bold Print provides the books.

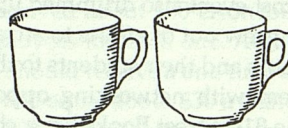
Interested women call the store to arrange a party. The hosts are responsible for sending out invitations,

providing a space such as a home or school to hold the party, and offering any refreshments. They also give Bold Print an idea about what books might interest their guests.

The store employees then travel to the town, bringing with them about three or four boxes of books, as well as some cassettes, bookstore fliers and perhaps a few cards or calendars. Turner says she tries to take some of the store's bestselling titles, as well as books by Canadian women. "We really try to promote Canadian books." She also includes copies of the latest book she's edited (*Living the Changes*, University of Manitoba), at least one Margaret Atwood title, Jean Auel's *Plains of Passage*, and *The Courage to Heal, The Courage to Heal Workbook* and other books that are key to healing sexual abuse.

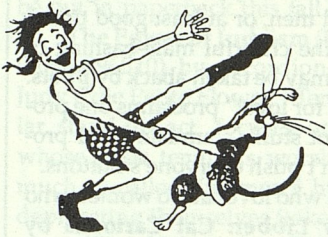
While she asks hosts to provide lots of table space for book displays, Turner says she rarely spends much time speechifying about the books or the store. The women are there to look at the books, discuss them with their friends and buy. She's found that the more she talks, the more she distracts them from that purpose. "The whole thing is real informal."

Bold Print will go to its fifth party this February. "So far everyone's been really happy that we've come out," Turner said. "And we've really enjoyed them." To date the hosts have been "keen feminists in small towns" who really take pride in opening their friends up to materials that interest them, Turner said. In return for organizing these consciousness-raising sessions, the hosts receive 10% of the take from the evening in books. So far, that has worked out to about a \$15 book for each host.



The store has depended upon word of mouth and a small announcement in its newsletter to advertise the parties. They also get a big boost from a supporter who works with the Manitoba Action Committee Status of Women, the province's largest women's organization with a feminist perspective. She's included information about the parties in the MACSW newsletter and mentioned it in public speeches.

Up to now the store has traveled to about one party a month — a schedule that Turner says is just about right. ○



Funny Books to Watch Out For

By Rosalind Warren

"Look! Slumped in the chair! It's a nerd! It's a pain! It's Mo!" Yup, Alison Bechdel's new collection, **Dykes to Watch Out For: The Sequel** (Firebrand, \$8.95 pb, 1-56341-008-7, \$18.95 cl, 1-56341-009-5) will be out in April. **Sequel** not only brings Bechdel fans up to date on Mo and her circle, but includes a special bonus — "Serial Monogamy," a previously unpublished 25 page cartoon story about the cartoonist's ongoing quest for "the perfect lesbian relationship." In "Monogamy," the artist, assembling a scrapbook of ex-lover mementos to take her mind off a recent breakup, thinks back over her romantic entanglements and tries "to make some sense of this baffling progression of failed ventures." Bechdel's many admirers will love this more personal glimpse into the artist's life. (Bechdel will continue to publish more personal work; an upcoming issue of Gay Comix will be devoted solely to her cartoons).

What I Love about Lesbian Politics is Arguing with People I Agree With: Cartoons & Essays by **Kris Kovick** (Alyson Publications, \$7.95, 1-55583-128-1) is a humorous, provocative look at sex, therapy, k.d. lang (several looks at her), gay men, vibrators, politics, dildos, religion and more. **Politics** isn't for the squeamish-about-sex; Kovick's work can get very graphic. Her single-panel cartoons often appear in *Hotwire*, *Outlines* and similar venues; she's a very talented artist and her take on lesbian life and culture is bold, inventive and often outrageous. (My favorite: A uniformed woman speaks into her walkie-talkie: "I'm up at camp Lubricant... You'd better send security. The Militant Vanillas just

challenged the SM Dykes to a game of ultimate mother-may-I!")

IMAGINE CAMPING WITH K/D LANG!

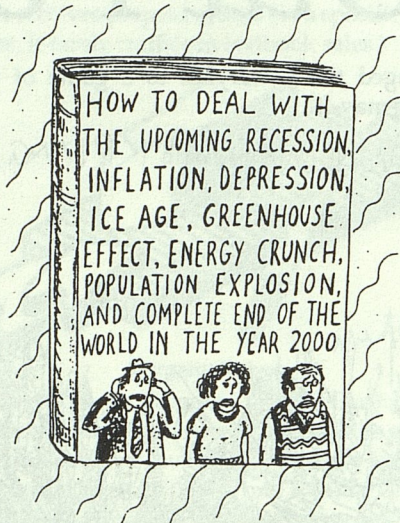


HOW DO YOU LIKE YOUR WIENIE, MISSY?

Kris Kovick, from *What I Love about Lesbian Politics is Arguing with People I Agree With*.

Proof of Life on Earth (HarperPerennial, \$8.95 pb, 0-06-096886-9) is a fine new batch of Roz Chast's droll cartoons about middle class urban heterosexual white people, most of which were first published in *The New Yorker* ("the magazine for middle class urban heterosexual white people and their friends"). Chast's

specialty is tracking the underlying oddness of everyday life; she also pokes fun at pop culture ("Bad Housekeeping: The Magazine for Women Who Couldn't Care Less"), mental health ("The Tournament of Neuroses Parade") and other contemporary concerns. Hilarious send-ups of self absorbed Yuppies are a specialty of cartoonist Gail Machlis, whose first collection, **Quality Time and Other Quandaries: New Cartoons by Gail Machlis** (Chronicle Books, \$7.95, 0-8118-0035-0) contains some of the most insightful Yuppie-bashing around. She also takes a few good swipes at the male ego.



Roz Chast, from *Proof of Life on Earth*.

Not new but highly recommended are Andrea Natalie's **Stonewall Riots** (Venus Press, \$4.95, 0-9628027-1-9), which collects 70 of Natalie's wonderful single panel 'toons about lesbian culture and politics, and **Visibly Vera: Cartoons by Cath Jackson** (The Women's Press Ltd., 0-7043-4029-1), a sampling of the work of Natalie's British counterpart. As sharp and funny as they are politically committed, Natalie and Jackson skillfully articulate both the humor and conscience of the lesbian community. (*Stonewall Riots* was a Lambda Literary Awards Finalist; both books are distributed by Inland.)

Blank Tapes, Boots and Salads (Page One Publishers & Bookworks, \$4.95, 0-880053-01-4) is cartoonist Stephanie Piro's take on women who love men. Piro has been snubbed by some male editors for hating men too much and by some women editors for not hating

them enough. **Boots** tells the story of two strong, sexy women in search of good men, or at least good times. Readers accustomed to the cheerful male-bashing of Piro's single-panel work may be taken aback by **Boots**. "I would degrade myself for love!" proclaims one protagonist. Still, **Boots** is hot stuff — amusing and provocative — even if it won't push everyone's buttons.

If you prefer women who love cats to women who love men there's **Kitty Libber: Cat Cartoons by Women** (The Crossing Press, \$8.95, 0-89594-539-8), 130 pages of cat cartoons by 50 women, including Alison Bechdel, Andrea Natalie, Roz Chast, Kris Kovick, and Trina Robbins. **Kitty Libber** is edited by the same woman who brought you *Women's Glib* (me) and features cover art by Diane DiMassa, the creator of cult favorite *HotHead Paisan: Homicidal Lesbian Terrorist*.

Also recommended is **Anxiety** (Fawcett Columbine, \$8.00 pb, 0-449-90547-0), an entertaining collection of cartoons by Bonnie Timmons on the amusing aspects of airplane travel, bad dreams, too much coffee, sex, dentistry, and more, all nicely rendered in this artist's breezy style.

After putting together 15 successful collections for The Crossing Press (*Lesbian Love Stories*, *Word of Mouth I and II*, etc.) ace anthologizer Irene Zahava has started her own press, Violet Ink, to publish lesbian-oriented material in pamphlet form. Violet's first pamphlet, **Anxiety Attack** (Violet Ink, \$5.00, 0-9631656-0-7, distributed by Inland) is a wonderful collection of clever, poignant, and funny short pieces by Lorrie Sprecher about a lesbian in therapy with a lesbian shrink. (A sample: "The problem with therapy is that it takes me more than fifty minutes to calm down enough to get in touch with my anxiety.") **Anxiety Attack** is printed in violet ink.



Another profoundly satisfying humor experience is **Molly Ivins Can't Say That Can She?** (Random House, \$23.00, 0-679-40445-7), which collects a number of this liberal journalist's columns about Texas politics and human nature — a showcase for Ivins' terrific lines and mean wit. ("Calling George Bush shallow," she writes, "is like calling a dwarf short.") **Molly Ivins** is that rare instance where a book written by a woman with humor, intelligence and

sound politics is a resounding mainstream hit. (It'll be out in paperback this fall.)

The Power of Judyism (HarperPerennial, \$12.50, 0-066-096510) by accordion-toting stand-up comic Judy ("the Petite Flower") Tenuta, like Tenuta's popular stand-up act, focuses on "Judyism," a religion whose basic tenant is worship of Judy herself. Too much so-called "women's humor" is about women deprecating themselves (take "Cathy" for instance — please!!!) which makes Tenuta's demand that we adore her all the more welcome. Her snide, eloquent put-downs of male sexuality are also a delight.

Sandra Bernhard's **Confessions of a Pretty Lady** (Perennial Library, \$9.00, 0-06-091620-6) isn't a celebrity memoir." It's a coming-of-age book — moving, deadpan vignettes about growing up, told in Bernhard's trademark blend of pathos and sarcasm. Required reading for Bernhard fans ("This book saved my life," enthuses her most famous fan, Madonna, on the cover), it should also win her some new ones.

They Used to Call Me Snow White... But I Drifted: Women's Strategic Use of Humor (Penguin, \$10, 0-14-016835-4) is both entertaining and empowering. Regina Barecca, a teacher of feminist theory at the University of Connecticut, analyzes the way humor works for and against women. (She's concerned primarily with heterosexual humor, with a strong focus

on male/female interaction.) Besides being insightful, Barecca has a mean wit herself, which makes for some very enjoyable reading. (Check out "Aren't Your Ears Cold?" — the cunnilingus jokes section). **Snow White** sold 17,000 hardcover copies despite a bland cover; the paperback, with an eye-catching new cover showing the Mona Lisa breaking into a sly grin and then a wide smile, should do even better.

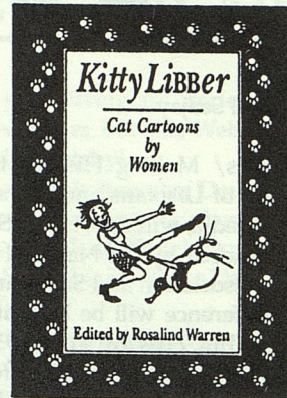


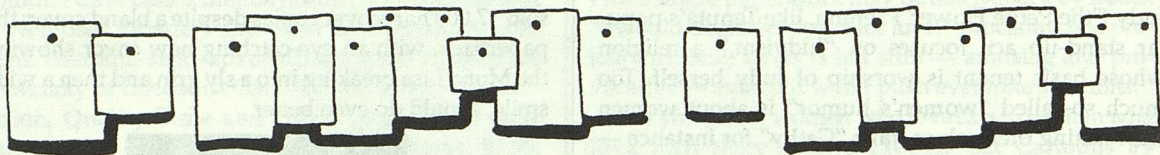
Illustration by Diane DiMassa

Roz Warren is the editor of **Women's Glib: A Collection of Women's Humor** (The Crossing Press), **Kitty Libber: Cat Cartoons by Women** (The Crossing Press) and the upcoming **Weenietoons! Women Cartoonists Mock Cocks** (Laugh Lines Press, distributed through Inland). ○



Alison Bechdel

ANNOUNCEMENTS



Compiled by Carol Seajay

Making News/ Making History, the first National Conference of Lesbians and Gays Working in the Mainstream Media, will convene in San Francisco June 25 -27. Sponsored by the National Lesbian and Gay Journalists Association and San Francisco Media Alliance. The conference will be held at the Golden Gateway Holiday Inn. Fees are \$120 (\$95 before May 25) for members, \$145 (\$120 in advance) for non-members. For more information contact the NLGJA Conference c/o Media Alliance, Fort Mason Building D, San Francisco CA 94123. 415-905-4690.



Elana Dykewomon will be coordinating the writers' area for the First West Coast Lesbian Festival. The writers' section of the festival will include readings and workshops at the Writers Tent Friday evening and Saturday and Sunday until 3 as well as a one hour reading on the day stage. Networking space and an area to display and sell work — books, broadsides and experimental pieces — will also be provided. Elana hopes that an exciting program of the oral and written arts will lead to more day and night stage writers performances at all of our festivals. There is also hope that the work being done for and at this conference will spark the organization of a West Coast/National Lesbian Writers Conference. For more information contact Elana Dykewomon, PO Box 3252, Berkeley CA 94703. The West Coast Lesbian Festival will be held June 5-7 in Malibu. For more information contact Marilyn Van Veersen, Particular Productions, 279 Lester Ave. #3, Oakland CA 94606. 510-763-9228.

Woodswomen is sponsoring a Great Books Canoe Vacation — a seven day canoe trip in the Boundary Waters Canoe Area on the Minnesota/Canada border. All women who like to read feminist literature and are eager (but not necessarily experienced) campers are welcome. "A splendid opportunity to connect with other literary women while learning or renewing outdoor skills." Trip fee is \$545. For more information contact Woodswomen at 800-279-0555 (612-822-3809 in Minnesota).

Finalists for the first annual Joseph Beam Memorial Award have been announced. The award was created to recognize a book that is outstanding for its exploration of new subject matter, or for reaching a new audience that was not previously reached by lesbian and gay publishing.

The award honors the late Joseph Beam whose book *In the Life* first gave voice to Black gay men. It was initiated by Alyson Publications and is sponsored by Alyson in conjunction with the OutWrite National Gay and Lesbian Writers' Conference. OutWrite is responsible for selecting finalists for all judging, Alyson is providing the prize and trophy.

Seven books have been named as finalists: *Bi Any Other Name: Bisexual People Speak Out*, edited by Lorraine Hutchins and Lani Kaahumanu; *Cancer in 2 Voices*, by Sandra Butler and Barbara Rosenblum; *Chicana Lesbians: The Girls Our Mothers Warned Us About*, edited by Carla Trujillo; *Inside/Out: Lesbian Theories, Gay Theories*, edited by Diana Fuss; *Leatherfolk: Radical Sex, People, Politics, and Practice*, edited by Mark Thompson; *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America*, by Lillian Faderman; and *Vested Interests: Cross-Dressing and Cultural Anxiety*, by Marjorie Garber.

The award includes a \$1,000 prize. ○



A List of Lesbians in



Fantasy/Science Fiction

By Susanna J. Sturgis

Lee Boojamra of Rising Tide Press and Woman-kind Books asked for "a list of sf/fantasy books (including the horror genre) that contain lesbian plots and/or characters, major or minor." Well, here goes. It doesn't include horror or lesbian romances with f or sf veneers.

If you or your customers have the slightest interest in the lesbian, gay, and alternative sexualities in fantasy, science fiction, and horror, the indispensable resource is Eric Garber and Lyn Paleo's **Uranian Worlds**, second edition (0-8161-1832-9, \$35 cl, from G. K. Hall, 70 Lincoln St., Boston, MA 02111). It covers work published through 1989.

Some of these books are better than others, some are bloodier than others, some are more lesbian than others. Keep in mind that to judge a novel entirely on its lesbian content is to distort it — like valuing a woman only for one part of her anatomy. Quite a few of these titles are OP; publisher's name is included where known.

Anna Livia, **Bulldozer Rising** (Onlywomen).

Caroline Forbes, **The Needle on Full** (Onlywomen).
Stories and two novellas.

Elizabeth A. Lynn, **The Northern Girl** (Berkley).
Still in print? Third in the "Chronicles of Tonnor" trilogy, of which the first, **Watchtower**, has minor lesbian content and, along with the second, **The Dancers of Arun**, major gay male content.

Gael Baudino, **Gossamer Axe** (Roc), about a sixth-century Gaelic master harper who forms an all-women heavy-metal rock & roll band in late twentieth-century Denver in a titanic effort to win her lover, Judith, back from the immortal Sidh.

J. F. Rivkin, the "Silverglass" series, especially the first, **Silverglass**, but also **Web of Wind** and **The Witch of Rhostshyl**.

James Morrow, **Only Begotten Daughter** (Ace). The mother of God's daughter's best friend is a lesbian.

Jana Bluejay, **It's Time** (Tough Dove).

Jane Yolen, **Sister Light, Sister Dark** and **White Jenna** (Tor).

Jessica Amanda Salmonson, **Tomoe Gozen, The Golden Naginata**, and **Thousand Shrine Warrior** (Ace). Trilogy set in alternate Japan with female samurai warrior who loves women.

Jewelle Gomez, **The Gilda Stories** (Firebrand). Featuring a Black lesbian vampire.






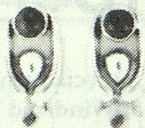

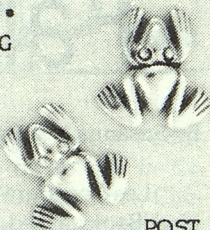




Joan Slonczewski, **The Door into Ocean** (Avon), in which a workaday (i.e., patriarchal) planet tries to conquer a water world inhabited by women who cooperate with their environment rather than trying to subdue it.

Joanna Russ, **The Female Man** (Beacon). Female bonding in **The Two of Them** (Berkley?).

Jody Scott, **I, Vampire** (Women's Press/U.K.?). In which a bisexual Transylvanian vampire falls in love with a reincarnation of Virginia Woolf, who is really the dolphin-like alien Benaroya.

John Varley, **Titan, Wizard, and Demon** (Berkley).
The man's an honorary lesbian in my book.

Marion Zimmer Bradley, **The Shattered Chain, Thendara House, and City of Sorcery** (DAW), all Darkover novels featuring the "Free Amazons," or Renunciates, a guild of independent women on patriarchal Darkover. **The Warrior Woman** (DAW) has major lesbian content. Skip

 <p>E01 • COILED SERPENT POST EARRINGS</p>	 <p>E36 • ANKH POST EARRINGS</p>	<p>E43 • STAR & CRESCENT</p>  <p>POST EARRINGS</p>	 <p>• E38 GODDESS PRIMORDIAL POSTS</p>
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The Ruins of Isis unless your tolerance for anti-feminist drivel is very high. Melissa Kwasny, **Outlaw Daughters and the Modern West** (Spinsters). Lesbian magic realism in Montana. Melissa Scott, **Mighty Good Road** (Baen) has a lesbian protagonist; her lover also plays a part. **The Kindly Ones** has lesbian content too.

Mercedes Lackey, minor lesbian content in the feminist "Heralds of Valdemar" trilogy (**Arrows of the Queen, Arrow's Flight, and Arrow's Fall**). Female companions (not overtly lesbians) in **The Oathbound, Oathbreakers, and By the Sword**. (DAW)

Pamela Sargent, **The Shore of Women** (Bantam). Excellent and provocative, but if you must have your women sugar-coated, skip this one.

Rochelle Singer, **The Demeter Flower** (St. Martin's; OP). Lesbian utopia.

S. M. Stirling and Shirley Meier, **The Sharpest Edge, Snowbrother, and The Cage**. Featuring a barbar-

ian swordswoman and her companion lover. Sally Gearhart, **The Wanderground** (Alyson). Sandi Hall, **The Godmothers** (Women's Press/U.K.) and **Wingwomen of Hera** (Spinsters/Aunt Lute). OP?

Sheila Finch, **Infinity's Web** (Bantam). Sheri S. Tepper, **The Gate to Women's Country** (Bantam?). Very interesting novel of women-run society, but it cops out completely on the lesbian issue.

Sunlight, **Womonseed** (Tough Dove). Susanna J. Sturgis (editor). **Memories and Visions** especially; in **The Women Who Walk through Fire**, Lucy Sussex's "My Lady Tongue" and Merrill Mushroom's "Mamugrandae: The Second Tale," and in **Tales of Magic Realism by Women** Mary Rosenblum's "In Unison, Softly" (Crossing Press).

Suzy McKee Charnas, **Motherlines** (OP in the U.S.; available from Women's Press/U.K.). Zoe Fairbairns, **Benefits** (OP?). ○



Access

as a Community Responsibility: Opening the Discussion

But Can She Type?

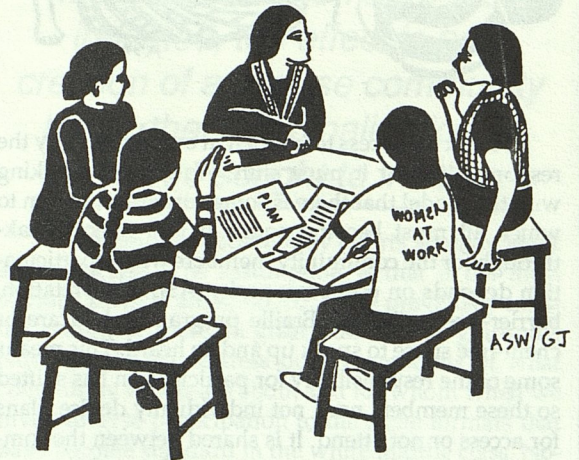
By Nett Hart

The task of feminism is naming and confronting oppression whether the domination and subordination of oppression is based on gender, sexuality, race, class, age, looks, ableness, or any of the multitude of ways patriarchy is maintained by creating false subordinations. Because women recognize the intersection of other oppressions with sexism in their lives, feminism has challenged the multitude of ways women, and others, are oppressed. For this, feminists have been derided as "politically correct," the archetypal scolding momma.

Within feminism there has been a struggle not to deny the pain of oppressions experienced by other women, but to which we are not subject...yet. Thus women whose oppressions have been perpetuated in feminist circles have called other feminists to account over and over until they give up believing anything will change. Oppression is not ended by calling its name. Nor can it end when the responsibility falls to those most willing to be "politically correct" or those most affected by the oppression.

There is a difference between consciousness and commitment to the revision of consciousness. We have a tendency to conflate consciousness with the guilt-laden responses of charitableness and selflessness. When someone inside our approximate community demands attention to her needs so that she may participate and we comply, we have compensated for socially constructed barriers but we have not created access. Women who do community work are often caught in the vortex of hundreds of specific demands

and no community support. It is not uncommon to have one's efforts criticized in greater proportion, the more needs are addressed.



International Women's Tribune Centre

Using "accessibility" as a politically charged term I want to look at the dynamics of access in our communities. I also want to note that the standards to which feminists aspire and are held accountable are more extensive than those to which any other organizations are held including organizations specific to the oppression addressed.

I take it as given that cultural workers in the feminist community are as aware and open to creating access as can be found, which is not to claim perfect understanding. Why, then, do we take the brunt of hostility for any perceived lapses in "access"? Some thoughts:

1. As feminists we have set the standards and expectations. We have announced our intentions to-

ward access in contrast to, say, K mart.

2. We are open to criticism, especially if what we intend to create, i.e., access, is not perceived to be so by members of the community.

3. We're women.

4. High community expectations cannot always be separated from misogyny.

5. We listen.

6. We understand exclusion.



IWTC

I think for access to happen in our community the responsibility for it must shift. We are still working with the model that there is some community norm to which all must become equal. It is a major breakthrough for the community members whose participation depends on economic parity, ASL interpretation, barrier-free buildings, Braille programs, childcare or chem-free space to speak up and be heard. This means some of the responsibility for participation has shifted so these members need not individually devise plans for access or not attend. It is shared between the community person and the organizers. Some things can happen here, most notably scheduling in barrier-free buildings. But the real question of access is not addressed. Until access becomes a community **response**, and I don't mean the community attacks the cultural workers who try to create access, only some types of access will ever be fulfilled. Because oppression is so widespread and in its effects of exclusion so diverse, a reductionist approach will not be corrective.

That access may be a community value for which the community at large is unwilling to be responsible is evidenced by the kinds of access only possible by everyone's cooperation. Have you ever tried to create scent-free space? How did you deal with the militancy of cigarette smokers, mousse and perfume wearers, practitioners of aromatherapy? Here it is most appar-

ent that while there may be some community lip service to access, few want to change their habits and preference to accommodate the health or participation of others. This is the turf access is fought on, that of competing rights to be negotiated, or allocation of limited funds and energy. As long as access is perceived as a right, it can be met superficially or denied.

Instead, access should be a community response-ability. Here all community members genuinely want and invite the participation of a range of community members of all ages, classes, races, abilities, social status. Here it is not just physically possible to participate, it is welcomed. If access were really only a physical problem, then the removal of those barriers should mean an abundance of diverse participation and it seldom does. Perceiving access as a problem of rights calls forth social service solutions (interpreters, childcare workers, attendants) which in turn perpetuate inequity of participation. When the community as a whole realizes its need to be inclusive, creative solutions will really happen. Until then, cultural workers are the scapegoats for the discrepancies between consciousness and commitment.

*"The goal of access
is to create a community."*

The goal of access, as I understand it, is to create a community, event by event, in which all members may participate. This is community access as in access to one another and to our common culture, expanding what is common by the presence of our diverse community. When access is removed from a community base it becomes individualistic, the agenda for access being set by those who can and do show up. The goal of community access is not to right the wrongs of 5,000 years of oppression or subsume the differences among us until we have none of our unique selves present. We are not about creating a community of clones, falling into the Rightist trap of believing there is a universal, eternal, unchanging meaning of what it is to be a member of the feminist community. Access should prepare us for interdependence, for a rich culture of difference because the uniqueness of each woman is present. Here is where I challenge most accessibility efforts because the goal is not equality through sameness but equality through contribution of our differences to a very uncommon culture.

There are some kinds of differences that when thrown together are never gonna make a stew. That's okay by me. The comfort level we experience, when among home girls, cannot be replicated in the expansively diverse community. When that is an expectation we will always fall out of community. But if the goal of the larger feminist community is acknowledging all the things we bring to community, we will be able to create agendas for change that do not set one woman's needs against another's.

Access is not comfort because when we all get together there is bound to be some challenge to our assumptions. Access is about being there, being able to participate, being honored and respected as we are, not as we fit some predetermined mold. Access creates diversity and all the uncomfortableness of unfamiliarity, of having to work toward understanding, of the effort of community. Access is not absolute control of our environment. It is an invitation to serendipity and unexpected connections. This is what makes us strong and flexible as a community.

What do you do with us when you get us there?

When community is held to be some static entity into which marginalized members are inducted, the effect is not creation of a diverse community but further marginalization of those you sought to include. The goals of access are not met just because there are some nappy heads in the crowd or guidedogs or wheel chairs. Access is created when all women feel like participants, as though who they are is essential to the formation of the group.



IWTC

It hardly feels like your community if the only one who speaks your language is the interpreter or the only one who keeps the aisles clear is that overbearing orga-

nizer. If you are the only member of your race, the only one who worries about a sick child, or the one whose eyes glaze over at the esoteria of feminist theory while you ponder how to avoid eviction for non-payment of rent, you still feel like a visiting alien. If you are left to speak up for class assumption, correct ableist language in speakers, rebut anti-Semitism, it produces an alienation that all the right stuff on the flyer can't correct. If you come to an event and no one, and I mean not one person, talks to you, are you going to put yourself out to come back? Access is a community responsibility to be present to one another in the complexity of our lives.

"When community is held to be some static entity into which marginalized members are inducted, the effect is not creation of a diverse community but further marginalization of those you sought to include."

Some kinds of accessibility efforts actually work against access. The assumption is that if the most obvious barriers are removed, those previously missing should be there, in great numbers, in gratitude. Nowhere do we address our assumptions of what community events are about and for whom when we invite diverse participation to the same formats that have become standard in the white middle class. Nowhere do we address the harm done to us, to our trust, in the years of exclusion or the fact that too much attention focused on some of us still feels like charity.

Exclusion is both blatant and subtle. A flight of stairs is blatant to a woman in a chair, but being there at all because you have an attendant who can and will attend a feminist/Lesbian event is access that most community members will miss. Avoiding buildings in Afro-American neighborhoods because of white girl comfort is blatant, but holding feminist events in churches is common practice. For some kinds of events the presence of men means some women will not be able to be present, emotionally if physically. We clearly are not all accessed by the same things. What is our goal?

See Nett, page 56

BACK TO PRESS

AND OTHER GOOD NEWS

Back To Press

Garbo's *Rusty*, published by Big Breakfast, has gone back to press for a second time for a total of 1,500 copies in print.

The Eighth Mountain Press's *An Intimate Wilderness: Lesbian Writers on Sexuality*, edited by Judith Barrington, sold out its first printing of 5,000 in four months and has gone back to press for a second printing of 5,000 for a total of 10,000 in print.



The best-selling children's title dealing with AIDS and HIV, *Come Sit By Me* (Women's Press/Canada), is going back to press for the fifth time for a total of 30,000 copies in print. A poster of the book is available for orders of 1,000 copies or more. For information, contact Lois Fine at the Women's Press/Canada, 416-921-2425; fax 416-921-4428.

Diana Souhami's *Gertrude and Alice* (Pandora) has gone back to press for 5,000 more copies.

Knowledge, Ideas & Trends has gone back to press for a run of 5,000 copies of Ruth H. Jacobs's *Be An Outrageous Older Woman*, bringing the total number in print to 9,500. KIT says, "Finally we have more books than buttons."

Teachers College Press plans to go back to press with four titles from their newly acquired Athene Series: *Sexual Liberals and the Attack on Feminism*, edited by Dorchon Leidholdt and Janice G. Raymond; *Speaking Freely*, by Julia Penelope; *The Writing or the*

Sex?, by Dale Spender; and *Feminist Approaches to Science*, edited by Ruth Bleier.

Crossing Press has gone back to press with five titles: *Women of the 14th Moon: Writings on Menopause*, edited by Dena Taylor and Amber Coverdale Sumrall (\$14.95 pb) has gone back for a second printing of 7,500 for 12,500 copies in print. *Transforming Body Image: Learning to Love the Body You Have*, by Marcia Germaine Hutchinson (\$10.95 pb) had a fifth run of 5,000 for a total of 40,000 copies in print. Cathleen Rountree's *Coming Into Our Fullness: On Women Turning Forty* has a total of 17,500 copies in print after a second printing of 7,500. *The Goddess Celebrates: An Anthology of Women's Rituals*, edited by Diane Stein (\$12.95 pb) went back to press for a second run of 5,000 copies and a total of 15,000 in print. *Dreaming the Past, Dreaming the Future: A Herstory of The Earth* by Diane Stein (\$12.95 pb) has a total of 12,500 copies in print after a second printing of 7,500.

Ocean Tree Books has come out with a new edition of *Peace Pilgrim: Her Life and Work in Her Own Words* (\$10 pb, 14.95 cl). More than 190,000 copies of the original are in print.

The hardcover edition of Marianne Langner Zeitlin's *Next of Kin* (Zephyr Press) has gone back to press for the second time with a printing of 600 copies, bringing the total number in print to 1,100.

Rights

Women's Press/Canada has acquired the Canadian rights to *A Burst of Light* by Audre Lorde and will release their edition this spring. The book is available in the U.S. from Firebrand.

Naiad has sold rights to Deborah Powell's *Houston Town* to Argument Verlag in Germany and rights to Penny Sumner's *The End of April* to Frauenoffensive in Germany. Naiad also has sold the English Commonwealth (including Australia/New Zealand, but

See Back to Press, page 56



CANADIAN CONTENT

By Renee Albrecht
Women's Bookstop, Hamilton, ONT

As I prepare to write this update for the Canadian Content section I feel uneasy. Usually I look for the bright side. I tend to push myself to optimism; how else could any of us keep working in our area?

Sadly two feminist bookstores closed in Canada this winter. L'Essentielle in Montreal and very recently Common Woman Books in Edmonton, Alberta. One of our national newspapers reported that Common Woman Books had been in business for 13 years. (See sidebar on Common Woman Books.) This will be a great loss to Edmonton women and feels like a loss to all of us struggling to stay in the world.

On the up side, there's a new women's bookstore in Canada: Womanbound Books & Stuff can be reached at 1517 Jackson Ave., Saskatoon SK Canada S7H 2N1. The store is owned and operated by women and is especially interested in feminist and lesbian fiction and nonfiction.

I gathered and wrote the information for this Canadian Content column in a response to the bombing of Little Sister's, the gay bookstore in Vancouver. (See box on Little Sister's for more on that awful incident.) Following that event, I sent Canadian women's bookstores questionnaires about their hours of operation and whether they'd ever experienced negative or hostile reactions from their communities. The questionnaires also asked for a summary of 1991, and 1992 projections. Here are the responses I've received:

Mrs. Dalloway's Books

1-72 Princess St. (Upstairs), Kingston ONT Canada K7L 1A5.

Mrs. Dalloway's has been open five and a half years. Store hours are 9:30 a.m. to 5:30 p.m. Tuesdays to

Saturdays. Staff have no stories of hostility from the Kingston community. Happily the shop fosters working and social connections in this community and helps to serve women grappling with personal growth and lesbians who otherwise have very little access to writing with lesbian content. Generally, the store amazes women who had no idea women have written so much. Sales were up 15 percent in 1991 but expenses were up too. The staff is hoping to 'hold their own' in 1992.



Bold Print Inc.

478 River Ave., Winnipeg MAN Canada R3L 0C8.

Bold Print has been open five and a half years. Hours are 11 a.m. until 6 p.m. Mondays through Saturdays and 1 p.m. to 5 p.m. on Sundays. Owner Joan Turner reports no hostile reactions from her city. On the positive side, Bold Print recently moved to a larger, wheelchair accessible space and negotiated a three-year lease for the same rent as their smaller location. They also do book parties which are enjoyable and profitable. (See Taking Care of Business column in this issue.) On the financial side, Bold Print described itself as bumping along; 1991 was scary at times and the Grief and Suffering Tax (GST) had a negative effect on sales during the winter of 1991. There were times during the past year when closing the store was discussed. In 1992 the staff expects to work hard and keep expenses down.

The Northern Woman's Bookstore

184 Camelot St., Thunder Bay ONT Canada P7A 4A9.

The Northern Woman's Bookstore has been in business for eight years. The shop is open from 11:30 a.m. to 6 p.m. Thursdays and Fridays, and 11:30 a.m.



until 4:30 p.m. Saturdays. Other than a few evangelical letters aimed at saving their souls, the shop reports no significant hostile community responses. The biggest thrill for Margaret Phillips is the excitement women express when she brings her bookstore to outlying regional communities. Northern Woman's Bookstore also reports a 15 percent increase from 1990 to 1991. Fiction is slow selling but nonfiction is hot. The store has plans to expand stock and increase store hours in 1992.

Little Sister's Bombed

Someone threw an explosive device into Little Sister's Book and Art Emporium in Vancouver on January 7, damaging the lesbian and gay book store but luckily hurting no one. We hear that local police took the event seriously, and the incident was reported by local TV, though not by the daily press. After the incident, Little Sister's sent out the following release:

"At approximately 10:20 p.m. on January 7, 1992 an explosive device was thrown into the stairwell of Little Sister's at 1221 Thurlow Street. While the store was open for business, luckily no one was within close proximity of the explosion and only minor structural damage occurred. This is the third incident of a similar nature since the store opened in 1983.

"We have no doubt that homophobia was the motivation behind this violent act. Violence is no stranger to gays and lesbians. With the support of our community Little Sister's will continue to fight this oppression by providing a safe place where we can gain knowledge and learn to celebrate our differences."

Womansline Books

711 Richmond St., London ONT Canada N6A 3H1.

I visited London, Ontario in the fall of '91 and noticed that Womansline Books has increased its floor space by renting a small neighbouring shop. I spoke with Barb on the phone before Christmas and she was busy with Christmas sales and plans for events coming up in the spring.



Ariel Books for Women

1988 West 4th Ave., Vancouver BC Canada V6K 1R1.

Ariel Books has been open for 18 years and recently moved to 1988 West 4th Ave. There are no hostile experiences to relate. Margo has owned the shop for the past 10 years. She describes herself as "nurturing the inner pitbull" in order to survive Vancouver's competitive market. Margo recalls the women who have come into their power over the life of the shop, women who were shy, ill, poor or battered and who went on to publish, train in midwifery, counsel the disabled or do social activism for the unemployed. Margo feels the books on the shelves change individuals and they in turn are changing the world.

Naturally, there have also been losses, according to Margo. Suicides and cancer were this year's theme. Margo is in touch with the women's movement as it challenges the way reproductive cancers are treated and lobbies to include therapy for assault survivors and abuse survivors under the national medical plan.

In summary women's bookstore staffs are in the thick of the liberation movement. The idea of any of

Common Woman's Closing

The following is adapted from a January 11, 1992 article in the *Toronto Star*:

After 13 years of operation, Edmonton's "radical" Common Woman bookstore has closed.

"The move's been gradually coming all fall — we've been hoping another group would emerge to take over the operation, but it hasn't happened," said Halyna Freeland, one of the original founders of the store and its outgoing manager.

Common Woman Books began as a collective in 1978. It initially operated out of one bookshelf in Freeland's basement and saw its mandate as making "feminist literature available to Alberta women." Despite moving to five different locations during its lifespan, the store became an established presence in the Edmonton literary scene.

Freeland cited undercapitalization, the recession, the GST and staffing problems as the primary causes of the bookstore's closing.

"The bookstore always needed a lot of volunteer time and energy," Freeland said. "And while we have always had many generous volunteers, there wasn't anybody willing to take on the management role for nothing."

In addition to the management problems, Common Woman Books had to sell out in order to meet a bank loan of about \$18,000 remaining after it borrowed \$35,000 to refinance the business two years ago.

Freeland, who is working on a master's degree in Slavic and Eastern European studies, is now in the Ukraine researching how the country's political changes are affecting women's status.

Before leaving, she said the store's closing was "very sad for me, but I don't think it's entirely a failure. As a bookstore we did a lot of good — we did a lot to bring readers and writers together. Our book launches were very well attended...and the store always was a place for women to come for information." ○

these stores closing is tragic for everyone in the community.



Women's Bookstop

333 Main Street West, Hamilton ONT Canada L8P 1K1.

Here in Hamilton sales were also up significantly (15 percent), but of course more stock and day to day expenses bit into that. It's hard to project for 1992 when it's dreary and January in southern Ontario. Book display opportunities are cropping up so hanging in there will be possible. We have big plans for International Women's Day. Plans include a month-long women's art show at a revived old theater downtown. On March 8, both Hamilton's feminist theater troupe Half the Sky and Canadian singer/songwriters Meryn Cadell and Faith Nolan will perform. These are difficult times here. Here's hoping we all continue to do the work we want to be doing. Good luck in 1992.

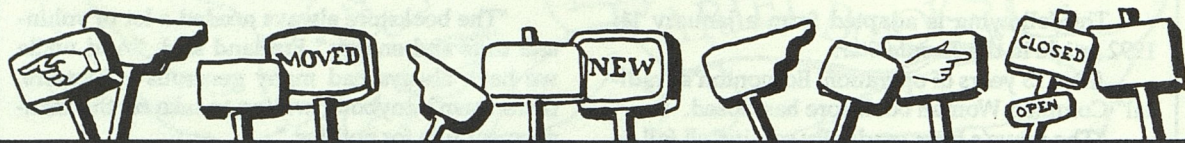
Ottawa Women's Bookstore

272 Elgin St., Ottawa ONT Canada K2P 1N1.

The Ottawa Women's Bookstore will celebrate its 10th anniversary this fall. They recently moved to 272 Elgin St. and are open from 10 a.m. to 6 p.m. Mondays through Wednesdays, 10 a.m. to 9 p.m. Thursdays and Fridays, and 10 a.m. to 6 p.m. Saturdays. Peggy could not recall any hostile experiences with the community, just a few kooky phone calls. Other than that, the response to the women's bookstore has been very supportive. The most positive experience is the fact they still are around after 10 years and there are many happy recollections that have contributed to the glorious feeling she has about the shop. The business did between 10 and 20 percent better in 1991 than the previous year. She expects that the new location will enhance business even more.

Look for Margaret Phillips of the Northern Woman's Bookstore as the author of the next Canadian Content column. ○

THEY WENT THAT-A-WAY



Compiled by Ann Morse

We recently heard from Roots and Wings in Southgate, Michigan. The shop owners, work and life partners Terry and Judith, characterize Roots and Wings as a "feminist-metaphysical-Gaian bookstore." The store can be reached at 16607 Barberry, Suite C2, Southgate MI 48195; 313-285-3679.

Laurel Moran writes with an update on her bookstore Laughing Moon, which opened in November 1991. "I carry books, music and assorted unusual items (jewelry, musical stuff...) to do with spirituality, healing, women's issues, men's issues, gay and lesbian material. I am in a very small community, so I welcome all spiritual/feminist minds and hearts." Laughing Moon, Main Street, PO Box 1084, Damariscotta ME 04543; 207-563-5537.



Closed and Closing

Grand Books in Jackson, Wyoming (zip 83001) closed its doors February 10. Because of undercapitalization and Reaganomics, the store couldn't get its inventory to the level needed to adequately cover their overhead. While they had \$30,000 in inventory, they needed another \$30,000 to generate the income needed to meet expenses. They've coined the word co-depressant to describe their situation. The Valley Bookstore (PO Box G, 125 North Cache, Jackson WY 83001; 307-733-4533) has picked up Grand Books's lesbian, gay and recovery titles. Grand Books's owners Dorothy Holland and Jackie Sparks will be marking the closing of the store with a camping trip to Arches April 5-11. Any takers?

We're sad to also report that Girlfriends in Philadelphia (zip 19146) has closed its doors.

Moved

Dykes, Disability & Stuff Quarterly has left its long-time Boston home and moved to Madison, Wisconsin. The new address is PO Box 8773, Madison WI 53714.

Books Move, Too

Garbo's *Rusty*, published by Big Breakfast (PO Box 02394, Columbus OH 43202) now has an ISBN number (1-881152-04-9) and will be distributed by Inland.

Hell Is My Husband, by Beverly Gaines (Paragraph Publications, PO Box 2954, Pompano Beach FL 33072) is also available through Inland.

Jill Liddington's *The Road to Greenham Common: Feminism and Anti-Militarism in Britain since 1820*, originally published by Virago, has been reprinted in the U.S. by Syracuse University Press. \$14.95 pb, 0-8156-2540-5; \$32.95 cl, -2539-1.

New Staff

Naiad Press has hired Terri Salvino to replace Roberta Rostorfer as an administrative assistant to work with Barbara Grier. Salvino comes to Naiad from Portland, Oregon, where she spent six years at A Woman's Place Bookstore and a year and a half at Ladd's Editions.

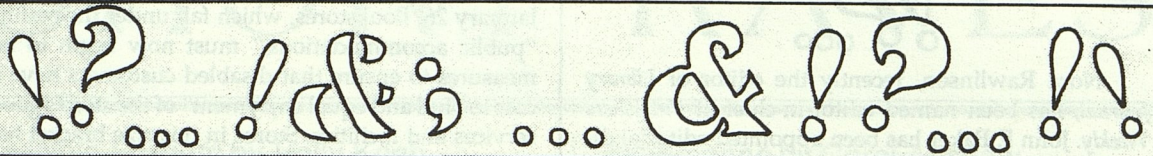
Celebrations, Anniversaries

Good Vibrations celebrates its 15th birthday in March, an event that also marks the store's transition to worker ownership. Send good vibes to Good Vibrations, 1210 Valencia St., San Francisco CA 94110.

Oops

The price for *Pornography and Civil Rights*, by Andrea Dworkin and Catherine A. MacKinnon, should have read \$6.50. The book is available from Southern Sisters Bookstore, 411 Morris St., Durham NC 27701; 919-682-0739. ○

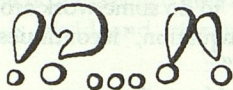
TRIVIA



Compiled by Carol Seajay

There may be a recession going on but Naiad Press reports that their 1991 bookstore sales were \$580,000, up \$87,000 from 1990 and that distribution sales were up \$60,000 to \$358,000. Sales to individuals were \$202,000, up only \$2,000 from 1990, a figure that Naiad says shows that bookstores are more effectively handling the demand for mail order books.

Naiad, never a publisher to be bullied by mainstream details like recessions, will bring a second author into hardcover this summer. Marketing for Diane Salvatore's novel *Love, Zena Beth* will begin in earnest at ABA with the distribution of bound galleys. Unedited manuscripts have been sent overseas and Naiad has recently announced that Silver Moon Books will simultaneously release the British edition on August 20. Frauenoffensive will publish the German edition in February 1993 and a Spanish language sale is pending. The book will be surrounded by massive promotion and publicity and Naiad expects it to outsell every other book it has published, including *Lesbian Nuns*, *Desert of the Heart* and *Curious Wine*.



Now is the time for all feminist booksellers to list themselves with the Small Business Administration's on-line computerized "directory" of small businesses — the Procurement Automated Source System (PASS). Federal agencies and contractors are required to do a certain portion of their buying from minority-owned and small businesses and many of these purchasing agents use the PASS directory to identify appropriate businesses. FBN received the required form in the mail. If you didn't receive one, contact the SBA

or write to the SBA, PO Box 9000, Melbourne FL 32902-9919. SBA has special categories for women-owned, minority-owned, and veteran-owned businesses. There's even a box to check if you're interested in Kuwait reconstruction. (I certainly think that feminist bookstores should be hired to send a copy of *Our Bodies, Ourselves* and a collection of feminist literature as well to every woman in Kuwait.)

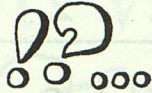


South Africa is FBN's big censorship story this issue, but it's worth mentioning that *Behind the Veil* was one of the eight books banned and confiscated at the Cairo Book Fair in January. The banning is being protested by the Egyptian Organization for Human Rights which continues its fight for the removal of all clerical controls on scientific, academic, literary and artistic production. Letters of protest may be sent to President Mahammad Hosni Mubarak, Prime Minister, Atif Sidqui, or Dr. Boutros Ghali, the Minister of Foreign Affairs. (Info courtesy of *Newswire*.)

Alyson Publications has joined with 57 other publishers and organizations to formally lend its name to the publication of a paperback edition of *Satanic Verses*. This move seems very appropriate to Alyson, since it has often been the target of censorship itself. An editorial in Alyson Press' newsletter, however, expresses disappointment that no other gay, lesbian, or feminist presses have participated, nor have the two largest mainstream publishers of gay books, St. Martin's and NAL/Plume.

FBN is not particularly paranoid about these things, but it is very interesting that the mailing we received from the Canada Council announcing the finalists for the 1991 Governor General's Literary

Awards was stamped "Opened for inspection by the U.S. Postal Service in Buffalo."



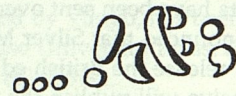
Nora Rawlinson, recently the editor of *Library Journal*, has been named editor-in-chief of *Publishers Weekly*. John F. Baker has been appointed editorial director. According to *PW*, the reorganization is being undertaken to strengthen *PW*'s coverage of the book-selling market and the business side of publishing, and to make *PW* "a more responsive, activist publication in all areas." Rawlinson brought many improvements to *Library Journal* during her tenure including a strong emphasis on book collection development, *LJ*'s PrePub Alert, the Collection Development series, and other innovative new book services and editorial features which resulted in several awards. As head of the Baltimore County Library System (which has one of the largest book circulations in the U.S.), she was responsible for annual book purchases of \$4 million. In his new position, Baker will contribute more commentary and analysis on important publishing issues. If *PW*'s recent article on ABA is an example of its new, activist stance, the book community will be well served by these changes. *PW*'s new Cross Currents and Bookselling Daybook features are already carrying more bookstore news than many issues of *American Bookseller*.

Speaking of *PW*, have you been enjoying the bestseller lists with *Revolution from Within*, *Backlash*, and *Fried Green Tomatoes* in the top slots? Definitely not a season when "you can't give feminist books away" as 1991 was reported to be... That's "the problem with feminism," isn't it? It just keeps cycling around and showing up again and again and again.

FBN has just received word that Britain's very successful Feminist Book Fortnight was canceled this year. The cancellation is clearly not due to lack of success nor is it due to a lack of books to promote. The Feminist Book Fortnight is arguably Britain's most successful book promotion and we're at a loss for explanation.

Have you seen the *Lambda Book Report*'s customer survey results? Their customers "read five times as many books as straight people." Two thirds of their customers are men, with lesbian and gay men's incomes matching almost exactly — except for the highest brackets where the men dominate. I guess this isn't news, after all.

Bookstores with annual sales of \$1 million or with staffs of 25 or more people must now comply with the accessibility regulations outlined by the Americans With Disabilities Act (ADA) which went into effect January 26. Bookstores, which fall under the realm of "public accommodations," must now begin to take measures to ensure that disabled customers have access to "full and equal enjoyment" of the store's goods, services and facilities. Stores in this size bracket have until July 1992 to comply with the employment provisions of the act, which state that employers cannot discriminate against hiring, promoting, compensating or training individuals with disabilities. Stores with staffs of 15-24 have until July 1994 to comply with the employment regulations. Existing retailers must make good faith efforts to make reasonable modifications that will provide access to disabled customers. "Readily achievable" modifications include wheelchair ramps, adding handrails to restrooms, and repositioning shelving to widen aisles for wheelchairs. *The ADA Handbook* offers detailed information and is available from the Justice Department at 202-514-0301 or from the EEOC at 800-699-EEOC. An article outlining ADA laws also appeared in the November 1990 issue of *American Bookseller*. (Info courtesy of *Newswire*.)



Bly-Alert? FBN received a communique titled Bly-Alert (an unpopular sport somewhat similar to Quayle-Watching) that warns "The man whose 'father-hunger' has helped redefine masculinity for tens of thousands of men has another task in mind. 'I want,' he says, 'to do some work around my mother.' The inevitable equation," it continues, "Father-hunger = Mother-glut!"

On the local front, the move to organize a Northern California chapter of The Publishing Triangle resurfaced after the holidays. Two informal steering committee meetings have been held recently and plans are afoot for three public meetings. The first will be a brunch and warehouse tour at Bookpeople in April, a literary evening with time for schmoozing at El Rio, and a tour of the Bay Area Lesbian and Gay Historical Society archives in June. Last fall's meeting netted at least one major networking coup: Phyllis Lyon and Del Martin

See *Trivia*, page 106

SHORT RAVES

Invisible Borders by Polly Koch

It's so unusual for a mainstream house to publish a work of lesbian fiction that we paid special attention to this novel as soon as it hit our doorstep. Of course, that fact alone doesn't ensure good writing but in this case Polly Koch has crafted an original, daring and poetic work. Moving back and forth in time, from the near future to Elsie's childhood in the 1950s, the novel delineates the life of an extraordinary woman surviving an uncertain world: from sixties refuge and discontent wife; to lesbian lover and feminist scientist; to reluctant matriarch of a postmillennial rural commune. Simon & Schuster, \$18.95 cl. — *A Different Light*

Woman at War by Dacia Maraini

This superbly written book, by one of Italy's major authors, was first published almost ten years ago but has only recently appeared in an English edition. *Woman at War* is the diary of a woman's growing self-awareness when, vacationing apart from her husband, she discovers the possibility of finding love through other women and rejects her role servicing radical men who want change through violence. The warm and sensual style of Maraini's writing gives life to details: the food of the Mediterranean, the smell of its herbs, the acts of making coffee and making love — everything is vivid and vibrant. Italice Press, \$14.50. — *A Different Light*

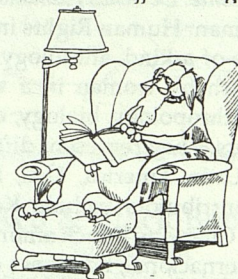
Flying in Place by Susan Palwick

This "fantasy" is a realistically moving abuse-themes story about a little girl who flies out of her body and learns from her dead sister. It deals cleanly and explicitly with the experiences of a molested child. Palwick affirms the possibility that horrifying childhoods can be the beginning of painful and difficult journeys into good and satisfying adult lives. It is by far the best novel I've read about abuse and childhood. TOR, \$16.95 cl, 0-312-85183-9. — *Laurie Toby Edison*

Aquamarine by Carol Anshaw

When a young Olympic swimmer is seduced by her rival and loses the big race the following day, it's an event destined to shape the rest of her life. But in what direction? Carol Anshaw has created three parallel accounts of Jesse's future: married, lesbian, and divorced. It's an intriguing premise that succeeds completely thanks to her skillful, witty writing. The most rewarding novel I've read in a long time. Houghton Mifflin, \$19.95 cl, 0-395-58562-7. — *Roz Parr*

A Different Light, New York, NY



Jerry Van Amerongen, Quality Paperback Book Club

A Stone Gone Mad by Jacquelyn Holt Park

Seldom has a book so totally captured my interest. This is a book that should someday be the "literature" of the next generation as *The Well of Loneliness* and *Patience and Sarah* was for mine.

It is an outstanding first book. Emily Stolle is sixteen when she discovers that she loves one of her classmates, also a young girl. They make love and get caught. It's 1948 and it was heinous!!

Emily spends many years trying to "fix" herself with men or by "getting it out of her system" with the wrong women. Her own homophobia is the key to her closet. And yet she finds love with Anna only to lose it because of how she feels about herself.

And then there's Lillian, her best friend in all the world, since grade school, her best friend and she has

not the courage or the faith in Lillian's love to tell the truth, to share with her who she is.

I don't know if this will be in paperback any time soon or anytime at all, but it is a wonderful book, well worth the money (or go to the library and insist they get it). Jackie Park is the author of *A Stone Gone Mad* and if this is any example of what she can do then there is indeed a new star in the heavens. Random House, \$20 cl.

— Clarice
Sisterspirit, San Jose, CA



Jerry Van Amerongen

La Mujer Ausente: Derechos Humanos En El Mundo

La Mujer Ausente: Derechos Humanos En El Mundo (The Absent Woman: Human Rights in the World) is an exciting, one-of-a-kind anthology with articles written in Spanish by women in a wide range of disciplines — anthropology, biology, economics, literature and others. They represent different cultures and countries: Latin America, U.S., India and the Philippines. Contributors include Kathleen Barry, Rita Arditti, and Charlotte Bunch among others. Published by Isis Internacional, Ediciones de las Mujeres No. 15 (Volumen doble); \$20 (In U.S. currency). Available from Isis Internacional, Casilla 2067, Correo Central, Santiago, Chile.

— Laura Zimmerman
New Words, Boston, MA

Brie's Favorites

Like most Red & Black Collective members, I read compulsively and take pleasure in our varied and plentiful stock. Nevertheless, when asked for recommendations (or, more likely, when giving unsolicited advice), a few titles inevitably come up. Here are some of my favorites. If you're unfamiliar with them, check them out. There's good reading ahead.

Riverhouse Stories by Shay Youngblood (Firebrand, \$8.95). This is another book of stories that beg a return. Youngblood takes the reader into the life of Rita, a young Black girl living in "the projects" of Princeton, Georgia around 1970. As Rita gathers the stories of the strong, loving people who touch her life, we rejoice in the spirit

and learn from the elders' words right along with her.

Words and Women by Casey Miller and Kate Swift (HarperCollins, \$9.95). Miller and Swift first wrote this book in 1976, and their 1991 updated version is just as timely. The book is a useful reference in matters concerning gender and language. They blend careful documentation, practical suggestions and wit to engage and inspire the reader.

Woman at the Edge of Time by Marge Piercy (Fawcett, \$5.95). Piercy's is an untraditional utopian novel. She vividly portrays oppression in today's world, then links individual action with a potential future free of racism, sexism, classism and homophobia. To further make her point, the author reveals the horrifying future that would result from today's apathy or ineffective action.

Fly Away Home by Eve Bunting (Houghton Mifflin, \$13.95). The politics of homelessness are made personal in this poignant picture book. A young boy talks openly about living in the airport with his father until they can afford a home.

The True Story of the Three Little Pigs by A. Wolf written by Jon Scieszka, illustrated by Lane Smith. (Penguin, \$14.95. Also available in Spanish language edition.) This picture book (which makes a great coffeetable book) relates the traditional fairytale from a radically different perspective. Irresistibly fun and skillfully illustrated, the book is a delightful way to shake stubborn folks out of a rut.

Writing Down the Bones by Natalie Goldberg (Shambhala, \$9.95). Goldberg's friendly, encouraging approach to writing always sends me scrambling for pen and paper. This is one of the most accessible books I have found for the (would-be) writer — and the other is Goldberg's sequel, *Wild Mind*.

Trivium: A Journal of Ideas. Somewhat irregularly published, this feminist journal is perfect for those wanting to be challenged in new directions. Language is reconstructed; theories are examined; the world is seen through multiple individual, critical, woman-affirming eyes. (Distributed by Inland.)

In Context. This locally published magazine has an international base. The goal of the editors is to promote sustainability in all areas of life. Each issue focuses on one main topic, compiling the latest and most insightful thoughts, theories and observations. (Distributed by Inland.)

— Brie Gyncild
— Reprinted from the *Red & Black Books Collective Newsletter* ○

BESTSELLERS

ClaireLight

Santa Rosa, CA

1991 Annual Bestsellers

- 1 **The Ship That Sailed Into the Livingroom**, S. Johnson, Wildfire Books, \$12.95.
- 2 **Places of Interest to Women**, M. Ferrari, ed., Ferrari Publications, \$10.00.
- 3 **The Lesbian Erotic Dance**, J. Loulan, Spinsters Book Co., \$12.95.
- 4 **The Beverly Malibu**, K.V. Forrest, Naiad Press, \$9.95.
- 5 **When Food is Love**, G. Roth, Dutton, \$18.95.
- 6 **The Education of Little Tree**, F. Carter, University of New Mexico Press, \$10.95.
- 7 **The Test**, D. Bryant, Ata Books, \$8.95.
- 8 **Final Session**, M. Morrell, Spinsters Book Co., \$9.95.
- 9 **Murder By Tradition**, K.V. Forrest, Naiad Press, \$18.95.
- 10 **Shakti Woman**, V. Noble, HarperCollins, \$14.95.

December 1991

- 1 **Kiss and Tell**, Robbi Sommers*, Naiad Press, \$8.95.
- 2 **Murder By Tradition**
- 3 **Fried Green Tomatoes at the Whistle Stop Cafe**, Fannie Flagg, McGraw-Hill, \$6.95.
- 4 **Murder at the Nightwood Bar**, Katherine V. Forrest, Naiad Press, \$9.95.
- 5 **Illuminations**, Stephen Paul, HarperCollins, \$9.95.
- 6 **Moving the Mountain**, Flora Davis, Simon & Schuster, \$27.50.
- 7 **Shaman**, Susan Seddon Boulet, Pomegranate, \$19.95.
- 8 **Still Waters**, Pat Welch, Naiad Press, \$9.95.
- 9 **Wish You Were Here**, Rita Mae Brown, Bantam Books, \$4.99.
- 10 **The Beverly Malibu**, Katherine V. Forrest, Naiad Press, \$9.95.
- 11 **The Book of Qualities**, Ruth Gendler, HarperCollins, \$9.95.

- 12 **The Test**, Dorothy Bryant, Ata Books, \$8.95.
- 13 **Allies in Healing**, Laura Davis, HarperCollins, \$14.95.

*local author



Courtesy of A Room of One's Own

Red & Black Books

Seattle, WA

- 1 **Digesting the Child Within**, John Callahan, Wm. Morrow & Co., \$8.00.
- 2 **Animal Dreams**, Barbara Kingsolver, HarperCollins, \$11.00.
- 3 **Angry Women**, Andrea Juno, Re/Search, \$18.99.
- 4 **Bean Trees**, Barbara Kingsolver, HarperCollins, \$11.00.
- 5 **Wish You Were Here**, Rita Mae Brown, Bantam Doubleday Dell, \$4.99.
- 6 **Atlas of the Difficult World**, Adrienne Rich, W.W. Norton & Co., \$7.95.
- 7 **Good Rain**, Timothy Egan, Knopf, \$10.00.
- 8 **I Dream a World**, Brian Lanker, Stewart, Tabori & Chang, \$24.95.
- 9 **Cat Dependent No More**, Jeff Reid, Fawcett, \$5.99.
- 10 **Possession**, A. Byatt, Knopf, \$12.00.
- 11 **Mean Spirit**, Linda Hogan, Ivy Books, \$4.99.
- 12 **Fried Green Tomatoes at the Whistle Stop Cafe**, Fannie Flagg, McGraw-Hill, \$6.95.

New insights on women's issues

WOMEN, POLITICS, AND CHANGE

LOUISE A. TILLY and
PATRICIA GURIN, editors

"...Thoughtfully and forcefully reveals the character of women's engagement in every sphere of political behavior....[an] outstanding work."

—Cynthia Fuchs Epstein, *Graduate Center, CUNY*
New in paperback \$17.50 688 pp. 0-87154-885-2

HEALTH CARE AND GENDER

CHARLOTTE F. MULLER

"A major contribution....It is chock-full of important and relevant data relating to gender biases in the delivery and receipt of health care, the conduct of science and research, the workplace and health insurance coverage, care of the elderly, poor, and women in the childbearing ages."

—Dorothy P. Rice, *University of California-San Francisco*
New in paperback \$14.95 272 pp. 0-87154-611-6

Russell Sage Foundation

112 E. 64th Street, New York, NY 10021
Now available at bookstores

Bold Print

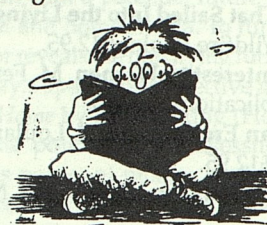
Winnipeg, Canada
September 1991

Non-Fiction

- 1 **The Ship That Sailed Into the Livingroom**, Sonia Johnson
- 2 **The New Our Bodies, Ourselves**, Boston Women's Health Collective
- 3 **Sexual Democracy**, Ann Ferguson
- 4 **Don't: A Woman's Word**, Elly Danica
- 5 **Understanding Wife Assault**, Deborah Sinclair
- 6 **Ghosts In the Bedroom**, Ken Graber
- 7 **Allies In Healing**, Laura Davis
- 8 **The Courage to Heal Workbook**, Laura Davis
- 9 **The Beauty Myth**, Naomi Wolf
- 10 **Feminism and the Power of Law**, Carol Smart

Fiction

- 1 **In Search of April Raintree**, Beatrice Culleton
- 2 **Joy Luck Club**, Amy Tan
- 3 **Oranges Are Not the Only Fruit**, Jeanette Winter-son
- 4 **The Education of Harriet Hatfield**, May Sarton
- 5 **Among Sisters**, Susan Cahill, ed.
- 6 **Tales From the Planet Sylvia**, Nicole Hollander
- 7 **Firebrand**, Marion Zimmer Bradley
- 8 **A Hot-Eyed Moderate**, Jane Rule
- 9 **Nobody**, Meguido Zola & Angela Dereume
- 10 **Light**, Eva Figes



According to **Inversions: Writings by Dykes, Queers and Lesbians** (Press Gang), Anne Cameron's **Earth Witch** is the bestselling book of poetry in Canada.

Blackboard

African-American Bestsellers, Inc.

February

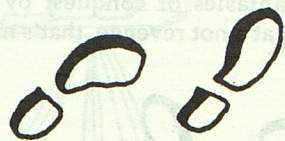
Fiction

- 1 **Disappearing Acts** by Terry McMillan, Pocket Books, \$8.95.
- 2 **Family** by J. California Cooper, Doubleday, \$18.95.
- 3 **Daughters** by Paule Marshall, Atheneum, \$19.95.
- 4 **Their Eyes Were Watching God** by Zora Neale Hurston, HarperCollins, \$9.95.
- 5 **The Matter is Life** by J. California Cooper, Doubleday, \$18.

Non-Fiction

- 1 **The Autobiography of Malcolm X** edited by Alex Haley, Ballantine, \$5.95.
- 2 **Black Men: Obsolete, Single, Dangerous?** by Haki Madhubuti, Third World Press, \$14.95.
- 3 **The Isis Papers** by Frances Cress Welsing, Third World Press, \$14.95.
- 4 **Childhood** by Bill Cosby, Putnam, \$14.95.
- 5 **Think & Grow Rich: A Black Choice** by Dennis Kimbro and Napoleon Hill, Fawcett, \$20. ○

MYSTERIES



By Mary Lowry
New Words Bookstore

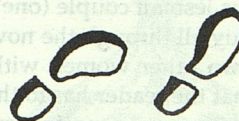
The pickings are still pretty slim in women's titles. Check out the forthcoming and the proportion of women's to men's titles is still way out of whack. It will be interesting to see how the '90s play out in regard to the issues that women mystery writers have been using for their backgrounds. I would like a moratorium on drugs, serial killers and sappy romances. However, I'm not betting that I'll get my wish!

Guardian Angel by Sara Paretsky (Doubleday, \$20 cl, 0385299311) is newly out and it's vintage Paretsky. Well-written, still involved with the issues of corporate and industrial evil, this holds no surprises. One disappointment: Lotte is removed from the scene early on by an incident that reads like a contrived device. Additionally, although VI has hinted at dates in the past, she now has an interracial love affair going on with a cop. Given VI's love/hate relationship with the men in blue, it's both awkward and surprising. If it's a choice between Lotte and her new lover, I vote for bringing back Lotte for more of those sharp and interesting conversations. Got nothin' against true love but convince me first.

Death and Taxes by Susan Dunlap (Delacorte Press, \$18 cl, 685- 60443-9) has an appropriate April release date. Taxes are a big issue, as one would expect when an IRS agent is the murder victim. Jill Smith, homicide detective on the Berkeley Police Department, is one of my faves. In this novel, Jill has moved in with her main squeeze and fellow police detective, Howard. However she's on her own, struggling with the puzzle of the dead agent and a cast of peculiarly Berkeley suspects, plus dealing with her own adjustment to her place in Howard's life and beloved home. It's always satisfying to read a new Dunlap novel;

she's a solid mystery writer with well-drawn characters and more than a few chuckles along the way. Seven of Dunlap's books are available in paper from Dell.

The End of April by Penny Sumner (Naiad, \$8.95 pb, 1-56280-007-8) is also an April release. Victoria Cross is both an archivist and a private detective whose aunt, a professor at Oxford, calls for her help. Love and murder enter stage left. Lesbian activist, April Tate, is in danger from a killer and Tor Cross saves the day and her romance. The writing is brisk and funny. The ubiquitous drug motive is not convincing but the book is a romp and has some recognizable Brit counterparts to our own local characters.

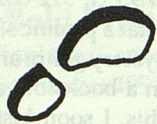


Sneeze on Sunday by Andre Norton and Grace A. Hogarth (Tor, \$19.95 cl, 312-85222-3) was sent to me. Curious about what a prolific sf writer does as she crosses over to the mystery genre and intrigued by the fact that it was set in a bookstore and in the 1950s, I attempted to read this. I soon lost interest with the boring cast of characters and writing that is redolent of the worst of '50s fiction.

The Wolf Pack by Judith Van Gieson (Harper-Collins, \$19 cl, 06-016804-8). Neil Hamel makes her precarious living in Albuquerque as a lawyer with a penchant for finding injustice and death in the southwest. The New Mexico border country is a noble stage for this mystery that involves the lobo (wolf to us) and the conservationists who struggle to save the species from extinction. Neil Hamel finds herself involved in saving one conservationist from arrest for murder. Good series.

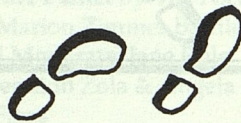
Catnap by Carole Nelson Douglas (Tor, \$17.95 cl, 312-85217-7) is due out in March. Douglas wrote two funny historical-mysteries, *Good Night, Mr. Holmes* and *Good Morning, Irene*. This is a modern setting, the ABA in Las Vegas, involving two genuine live felines, Baker and Taylor (who know better than to go to an ABA). Temple Barr (oh, no) is a PR person who finds a corpse in one of the convention booths with a message, "stet," pinned to its chest. Unfortunately, too many chapters are in the cat's voice and I couldn't help wondering where Douglas got her Time/Life book bag that was inscribed *Temporus Vitae Libri* (sic). I lost interest long ago in cat voices after I recovered from an infatuation with Archie and Mehitabel, (*tousjours gaie*) and all that. Although too cutely named, Temple Barr is an energetic amateur detective and Douglas — except for Midnight Louie, the cat — a competent writer. The terminal cuteness robbed me of the energy to finish the book. Try it for yourself.

C.A.T. Caper by Margaret Logan (Fawcett, \$3.99 pb, 449-21957-7). I liked Logan's last book, *A Killing in Venture Capital*, but I came to loathe *C.A.T. Caper*. There are enough careless characterizations to make me assume it was hastily written. I won't go into the question of why Logan writes nicely about gay men but has a dubious lesbian couple (one's 'drunk', the other screws a guy all through the novel). Her characterization of two other women with power is so contemptuous that the reader has to think that some woman with power over Logan incurred her wrath. One, the victim ("Queen of Fem Lit") is a liar, a cheat



and universally unloved. The other is the Police Chief ("Chiefie Pooh"), pretty, dumb and incompetent. Okay, the author is getting a little revenge. That's mischief. However she steps into a dangerous area when she has three male professors who were charged with sexual harassment bragging that they were found not guilty because it was clear the women were lying. No narrative comment, no discussion of the issue, just the conclusion that women are lying. In the final scene the murderer describes the fatal meeting with his victim: "When she came out (of the bathroom) and saw me she was like, well now, this

could be fun. Nearly freaked me out." This 'confession' is not only accepted by the pair who have unmasked the murderer but the woman muses: "Gender studies, apparently, did not immunize against romantic yearnings, fantasies of conquest by a handsome stranger." That's not revenge, that's misogyny.



BANTAM

The Christie Caper by Carolyn G. Hart (\$4.99 pb, 553-29569-1, May). Series character owns Death on Demand Bookstore (but never unpacks a carton) and this series leans heavily on the romance angle.

The Deadliest Option by Annette Meyers (\$4.99 pb, 553-29530-6, May). This series features corporate head hunters Smith and Wetzon whose partnership is merely background for Wetzon's involvement with death among the money men. Haven't read this one.

Past Imperfect by Margaret Maron (\$4.99 pb, 553-29546-2, May) features Lt. Sigrid Harald of the NY police department. Maron is a solid writer and has developed the character of Sigrid Harald throughout the series. I've like the series but haven't read this one.

FAWCETT

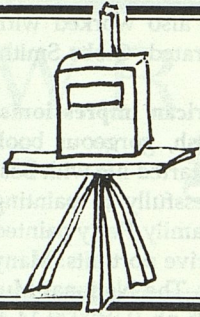
Emergency Murder by Janet McGiffin (\$3.99 pb, 449-14764-9, February). Dr. Maxine St. Clair is a doctor with a detecting bent. Haven't read.

A Private Crime by Lillian O'Donnell (\$3.99 pb, 449-21989-5, March). This is another of the Norah Mulcahaney series. Haven't read.

A Death in the Day of Dorothea Cassidy by Ann Cleaves (\$3.99 pb, 449-14789-4, March). This is a British policy cozy.

Good Friday Murder by Lee Harris (\$3.99 pb, 449-14762-2, April). Catalog says this is start of series featuring ex-nun Christine Bennett. Oh, well.

H is for Homocide by Sue Grafton (\$5.99 pb, 449-21946-1, May). Notice how the paper price increases by a buck as author is better known? I've stopped reading Grafton so you're on your own. It will sell. *See Mysteries, page 107*



ART BOOKS

By Tee Corinne

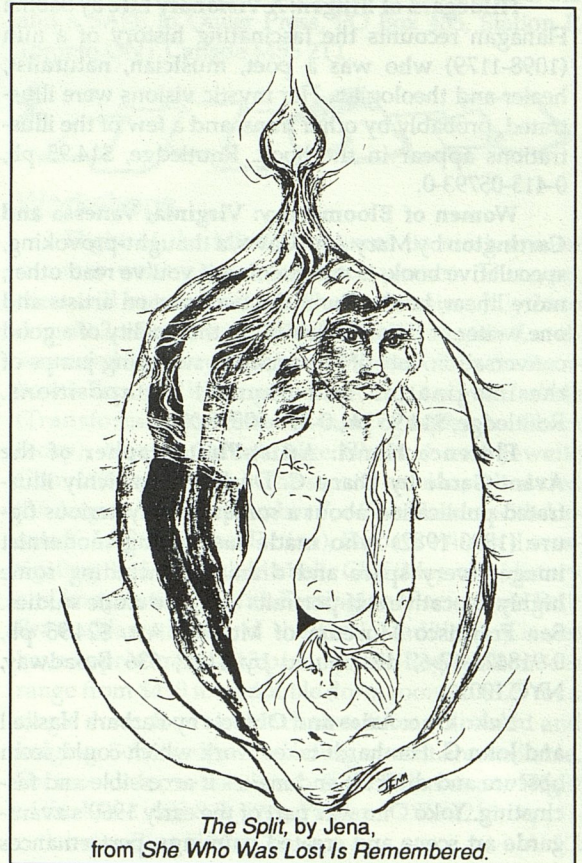
This column marks the completion of my original five year commitment to FBN. At first I wanted to see an increase in the number of art books in women's bookstores and I have a general sense that that has happened. Writing the column has changed my perception of how many art books of interest to women are being published — many more than I expected — and clarified for me how the Women-In-Print Movement needs to support the publishing of art books for and about women.

I will continue doing the column because I learn so much in the process and from following the dialogues in FBN. Any time someone says that the women's movement is faltering or dead, I tell her to read FBN. It'll turn her head around.

She Who Was Lost Is Remembered: Healing from Incest Through Creativity, ed. by Louise M. Wisechild with a preface by Margaret Randall, is just the kind of book that I want to see more of. It is dramatic, moving, forceful and empowering. Embedded in the powers that the women's movement has given us — truth telling, do it yourself, shared trauma is healing — thirty-three contributors show us the process and the art, music and writing which came through, and sometimes caused, their healing. Some names are familiar: Becky Birtha, Judy Grahn, Ayofemi Folayan, Vickie Sears, Julie Blackwomon, and the range of contributors is broad. Congratulations to all concerned including the feminist press which brought it out at an affordable price. Seal, \$18.95 pb, 1-878067-09-5.

Leonora Carrington: The Mexican Years includes beautiful reproductions, many in color, an essay by Whitney Chadwich and an interview with the artist. Carrington, born in England in 1917, was

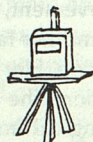
gifted with a wild and fanciful imagination. Her life was filled with high drama, including involvement with the Surrealist Movement, her lover being imprisoned during WW II, and her family trying to lock her up in a mental institution. Her art flourished after she settled in Mexico, where she has spent most of her adult life, painting magical images with psychic and psychological ramifications. The Mexican Museum,



The Split, by Jena,
from *She Who Was Lost Is Remembered*.

distributed by the University of New Mexico Press, \$20 pb, 1-880508-00-1.

Frida Kahlo by Sarah M. Lowe is a terrific book with an engaging text and many illustrations. Kahlo (1907-1954), raised in Mexico by her German Jewish father and Mexican mother, used her life and her body as her main subjects. She had polio as a child, was seriously injured in a bus accident in her teens, miscarried and underwent surgeries, including spinal fusion, as an adult. Although married to painter Diego Rivera, she had affairs with both men and women. All of this and more is vividly pictured in her art. Universe Books, \$13.95, 0-87663-607-5.



Hildegard of Bingen: A Visionary Life by Sabina Flanagan recounts the fascinating history of a nun (1098-1179) who was a poet, musician, naturalist, healer and theologian. Her mystic visions were illustrated, probably by other nuns, and a few of the illustrations appear in the book. Routledge, \$14.95 pb, 0-415-05793-0.

Women of Bloomsbury: Virginia, Vanessa and Carrington by Mary Ann Caws, a thought-provoking, speculative book, is entertaining if you've read other, more linear, books about the two women artists and one writer of Bloomsbury. It has the quality of a good conversation, lots of information, sweeping jumps of the imagination and unusual juxtapositions. Routledge, \$14.95 pb, 0-415-90398-X.

Florence Henri: Artist-Photographer of the Avant-Garde by Diana C. Du Pont is a richly illustrated publication about a somewhat mysterious figure (1893-1982) who made fascinating modernist images (very spare and dramatic) including some highly evocative self-portraits and rare erotic studies. San Francisco Museum of Modern Art, \$24.95 pb, 0-918471-17-6, distributed by DAP, 636 Broadway, NYC 10012.

Yoko Ono: Arias and Objects by Barbara Haskell and John G. Hanhardt takes work which could seem obscure and difficult and makes it accessible and fascinating. Yoko Ono was part of the early 1960's avant-garde art scene and created paintings, performances

and "instructional pieces." She also worked with sound and movies. Richly illustrated. Gibbs Smith, \$22.50 pb, 0-87905-386-0.

Lilla Cabot Perry: An American Impressionist by Meredith Martindale is a lush, gorgeous book about a painter (1848-1933) who started life with Boston privilege, then turned successfully to painting when she needed to support her family. Perry painted light-filled landscapes and reflective portraits. Many of the reproductions are in color. The National Museum of Women in the Arts, \$32.95 pb, 0-940979-14-4, distributed by Northeastern University Press.

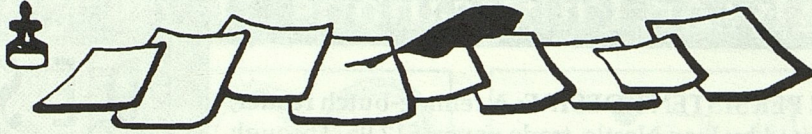
The Basket Weavers of Arizona by Bert Robinson, originally published in 1954, gives a great deal of history of the area as well as construction, use, materials and designs of baskets made by the women of eight tribes. The illustrations are impressive. University of New Mexico Press, \$24.95 pb, 0-8263-1263-2.

Silence and Power: A Reevaluation of Djuna Barnes, edited by Mary Lynn Broe, although primarily about Barnes' writing, includes a carefully researched essay by Frances Doughty about Barnes as a visual artist and a wonderful collection of photographs and reproductions of Barnes' drawings and paintings. Southern Illinois University Press, \$13.95 pb, 0-8093-1255-7.

The current Daedalus catalog has three art books of interest. **Louise Nevelson** by Laure Lisle is about one of the most famous sculptors of our time. Originally \$24, now \$4.98 (#368/90). **Berthe Morisot** by Anne Higonnet is a beautiful book dealing with one of the few women active in the French Impressionist movement. Originally \$25, now \$6.98 (#240/90). **Portrait of David Hockney** by Peter Webb is an intricate and well illustrated discussion of a prominent gay male painter whose work is full of joy. Originally \$35, now \$14.98 (#289/88). Daedalus Books, POB 9132, Hyattsville, MD 20781-0923.

Of special interest to Librarians: **Shadowcatchers: A Directory of Women in California Photography 1900-1920** by Peter E. Palmquist, the sequel to **Shadowcatchers: A Directory of Women in California Photography Before 1901** (\$40), is an incredible resource annotating 1,065 women who were active in the field. The 94 illustrations include many portraits of the photographers. Limited edition. Peter E. Palmquist, 1183 Union St. Arcata, CA 95521, \$50 pb, no ISBN, 40%. ○

WRITING WANTED



Coloring Outside the Lines: Writings by Mixed-Blood and Multiracial Women of Color seeks fiction, poetry, and essays. Submissions may be in any language but must include an English translation. Send two copies of work, a brief bio and a SASE to editors Kate Miller, 224 Minor Ave. N #A, Seattle WA 98109 or Jamie Lee Evans, 482 44th St., Oakland CA 94609. Aunt Lute has expressed interest in publishing this anthology. Deadline: June 30, 1992.

Wanted for an anthology about brother-sister incest: writings, drawings and works on paper by women of our experiences of our brothers' inability to keep their hands and organs away from us. Send art work, poems or stories to Risa Shaw, PO Box 5723, Takoma Park MD 20913-0723.

Darlene Pagano and Karen Schiller are seeking manuscripts, including reprints, by working class women. They also are interested in historical books for reprint and writings by non-Ashkenasi Jewish women, including things that need to be translated. The works will be published by their press-to-be, The Whole Megillah. Send to PO Box 460895, San Francisco CA 94146.

Martha Langelan and Crindi Loschinkohl, two feminist self-defense instructors at the D.C. Rape Crisis Center, are seeking success stories from women who have confronted and stopped sexual harassment. Write one to five English or Spanish pages, or call to give a phone interview, by April 30th. Send stories to "Success Stories," c/o D.C. Rape Crisis Center, PO Box 21005, Washington D.C. 20009; or call 301-654-0176. Simon and Schuster will publish the book.

Cauldron, a new publication focusing on women's lives, seeks work by writers, artists and photographers. Contributors will be paid with two issues of the

publication in which their work appears. For more information, contact the magazine at PO Box 349, Culver City CA 90232; 310-633-2322.

The deadlines for submissions to two books to be published by Queer Press — a lesbian and gay cartoon anthology and an anthology by two-spirited people of the First Nations — have been extended to May 1 and April 15 respectively. Send copies of work, a brief bio and a SASE to Queer Press, PO Box 485, Station P, Toronto ONT Canada M5S 2T1.



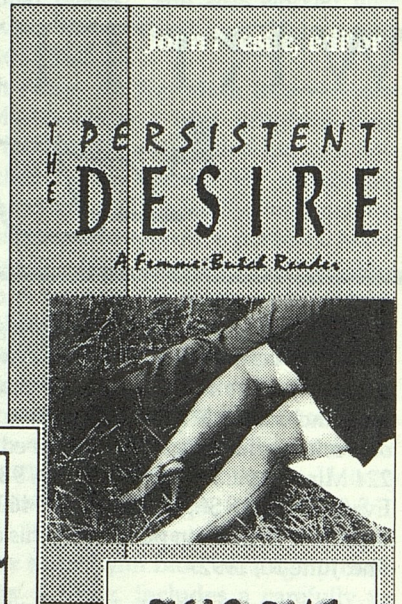
Workshops

Flight of the Mind announces its ninth annual summer writing workshops for women. This year there will be two sessions. The first session, July 26 to August 2, offers classes with Judith Barrington (Landscape and Memory), Evelyn C. White (When the Rainbow is Enough/Writing Across Race), Andrea Carlisle (Transformation: From Autobiography to Short Story), Naomi Shihab Nye (Poetry) and Jewelle Gomez (Short Fiction). The second session, scheduled for August 31 to September 7, offers classes with Ursula K. LeGuin (Short Fiction), Barbara Wilson (Investigating the Mystery), Michelle Cliff (Memory, History and Imagination), Judith Barrington (Poetry) and Beth Brant (Narratives and the Oral Tradition). Classes have approximately 13 participants. Registration fees range from \$450 for a double dorm room to \$525 for a single dorm room and include tuition, full board and lodging. Scholarships and college credit are available. For more information, send a first class stamp to Flight of the Mind, 622 S.E. 29th, Portland OR 97214. Application deadline is May 11.

— AMO

New this season at Alyson Publications

THE PERSISTENT DESIRE: A femme-butche reader, edited by Joan Nestle, trade paper, \$12.95. Through personal essays, short fiction, poetry, interviews, and photographs, some eighty women explore femme and butch identities in the lesbian community. ISBN 1-55583-190-7; about 380 pages. Photographs. June.



B.B. AND THE DIVA, by Rupert Kinnard, trade paper, \$6.95. Meet the Brown Bomber — a fearless black superhero with a bedsheet pinned to his shoulders — and his best friend, Diva Touché Flambé, as they take on Jesse Helms, the right wing, and badmindedness in general.

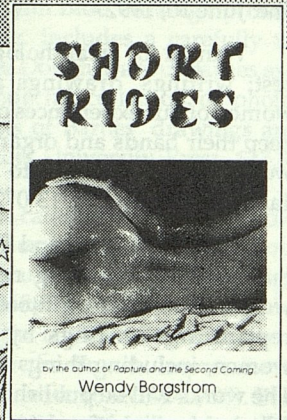


ISBN 1-55583-134-6; 144 pages. Available now.

JOURNEY TO ZELINDAR:

The personal account of Sair of Semasi, by Diana Rivers, trade paper, \$9.95. A young woman from the mythical town of Eezore flees the tyranny of her husband and learns the goodness of life from a mystical band of lesbian warriors.

ISBN 1-55583-305-5; 301 pages. Available now.



SHORT RIDES, by Wendy Borgstrom, trade paper, \$7.95. The author of the popular *Rapture and the Second Coming* delights readers with these eclectic tales of lesbian lust and love: a mud-wrestling reverend, cowgirls exploring the Wyoming wilderness, and even a lesbian who provides sex education for the married woman next door.

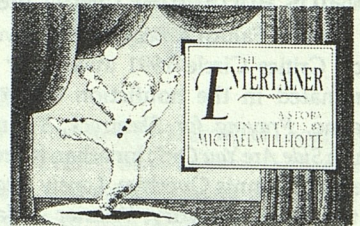
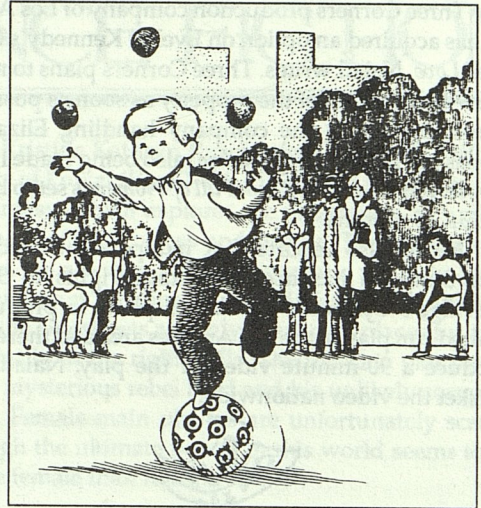
ISBN 1-55583-313-6; about 180 pages. June.

Order direct (1-800-8-ALYSON) or from InBook, Bookpeople, Inland, and other wholesalers.

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From ALYSON WONDERLAND

Books about kids with lesbian and gay parents



THE DADDY MACHINE, by Johnny Valentine, with illustrations by Lynette Schmidt, trade paper, \$6.95. In this Dr. Seussian fantasy, the children of two lesbian mothers wonder what it would be like to have a father. Soon they get one — then another, and another, and another.

ISBN 1-55583-107-9; 48 pages.
Black-and-white illustrations. April.

THE ENTERTAINER, by Michael Willhoite, trade paper, \$3.95. In a story told through pictures, the award-winning author of *Daddy's Roommate* tells about Alex, the talented son of two mothers, as he discovers what's really important in life.

ISBN 1-55583-202-4;
32 pages (saddle-stitched).
Black-and-white illustrations. April.

Order direct (1-800-8-ALYSON) or from InBook, Bookpeople, Inland, and other wholesalers.

ALYSON PUBLICATIONS • 40 PLYMPTON STREET • BOSTON, MA 02118

Back to Press, continued from page 38

excluding Canada) rights to Jeannette Howard Foster's *Sex Variant Women in Literature* to Open Letters, the new British publishing house run by Ros de Lanerolle and Alison Hennegan. Open Letters plans to bring their edition out in October, 1992.

Three Corners production company of Los Angeles has acquired an option on Evelyn Kennedy's *Cherished Love*, Naiad writes. Three Corners plans to make a low-budget film of the property as soon as possible. Three Corners is the company handling Elizabeth Nonas's *A Room Full of Women*, also being made into a movie. Filming on *A Room Full of Women* is set to begin within 18 months.

Naiad also reports that independent producer Mar Simpson has acquired stage rights to Sarah Aldridge's *Cytherea's Breath* and plans to produce a limited run play in the Los Angeles area and thereafter produce a 90-minute video of the play. Naiad will market the video nationwide.

**Awards and Other Good News**

Susan Faludi's *Backlash* has won the National Book Critics Circle 1991 award for nonfiction. Also nominated in the nonfiction category: Melissa Fay Greene, *Praying for Sheetrock*; Thomas Geoghegan, *Which Side Are You On?*; Jonathan Kozol, *Savage Inequalities*; and Dennis Overbye, *Lonely Hearts of the Cosmos*. In the fiction category: Winner — Jane Smiley for *A Thousand Acres*. Nominees — Louis Begley, *Wartime Lies*; Gish Jen, *Typical American*; Richard Powers, *The Gold Bug Variations*; and Norman Rush, *Mating*. In the poetry category: Winner — Albert Goldbarth for *Heaven and Earth*. Nominees — Adrienne Rich, *An Atlas of the Difficult World*; Diane Ackerman, *Jaguar of Sweet Laughter*; Allen Grossman, *The Ether Dome & Other Poems*; and Philip Levine, *What Work Is*. In the biography category: Winner — Philip Roth for *Patrimony: A True Story*. Nominees — Diane Middlebrook, *Anne Sexton*; John Cheever, *The Journals of John Cheever*; Robert Kanigel, *The Man Who Knew Infinity*; and Art Spiegelman, *Maus II*. In the criticism category: Winner — Lawrence Langer for *Holocaust Testimonies: The Ruins of Memory*. Nominees — Norman F. Cantor, *Inventing the Middle Ages*; J. Hoberman, *Vulgar Modernism*; Louise

Kaplan, *Female Perversions*; and John Updike, *Odd Jobs*.

The winners of the First Annual James Tiptree Memorial Award are *The White Queen* by Gwyneth Jones, published only in England by Victor Gollancz; and *A Woman of the Iron People* by Eleanor Arnason, published in cloth by Morrow. (The book will be broken into two parts for the paperback edition. The first half is due out in June.) Both winners received airfare to Wiscon, a cash award and a chocolate typewriter. The judges for next year's Tiptree awards include this year's winners plus Pamela Sargent and Michaela Roessner. Nominations may be sent to Pat Murphy, 2238 23rd St., San Francisco CA 94107. Titles must be published in English in 1992. James Tiptree was the pseudonym used by writer Alice Sheldon. — AM ○

Nett, continued from page 37

We cannot guarantee for one another "safety." Community events are not my living room. There are women that I will never agree with politically that I welcome at feminist community events because of the differences from myself they bring. There are women in any large crowd who I never want to be alone with...again. But in this mix of community it is important to know we are here for common cause not intimacy. The risks of community are different from the risk of partnership. It is a peculiar function of our oppression as females that these things are hard to separate.

Access is more than a static solution. We need to resist the denial of some women's access needs because they challenge the way we think about access. One of the most powerful things about feminism is the potential of each woman to be taken seriously. We erode that potential for social change when we undercut real change with token attention.

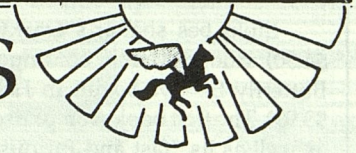
If we want the sisterhood/sistahood of all women, then no one can define the community and make gestures of accessibility after the fact. If we are mobilizing for social change, then the quality of every woman's life is a concern. If we want to embrace the whole community of women, then we need to hear from each woman. To see accessibility as an organizer's problem is to marginalize our own concerns. Beyond a coalition of rights, feminists are a revolutionary community. If we want a different social structure in which everywoman is able to participate, we have to become engaged in one another's lives.

Feminism is alive. Never rest. ○

SUSANNA STURGIS

ON

SCIENCE FICTION



I've curtailed my traveling somewhat this year but no way could I pass up WisCon 16, where the first James Tiptree Jr. Memorial Award will be/has been presented. The whole thing was launched by Pat Murphy at WisCon 15 in March 1991. I'll report next issue. My current itinerary includes Ad Astra in Toronto (June 5-7); Readercon in Worcester, Mass. (July 10-12); and Gaylaxicon IV in Philadelphia (July 17-19).

A possibly portentous note tucked in the "Authors & Editors" column of the *Science Fiction Chronicle*: Avon has bought *Daughter of Elysium* from Joan Slonczewski, which takes the worlds of *A Door into Ocean* 1,000 years into their future. Not only does *Door* feature one of the few women-centered worlds of the 1980s, it was a hell of a good book. Keep an eye out.

Since last we met, I've raced through the entire oeuvre of Lois McMaster Bujold. Well, almost all of it: I can't bear to start *Falling Free* and know that that's all folks till the next novel appears. Yeah, she's good by just about any criterion, and her charismatic and mischievous main protagonist, Miles Vorkosigan, is physically disabled in a society that loathes imperfections. Feminist stores, pay particular attention to the newest, *Barrayar*, mentioned last time (Baen Books, 0-671-72083-X, \$4.99); *Shards of Honor* (Baen, 0-671-72087-2, \$4.99), featuring one of the most engrossing male/female courtships in sf; and *Ethan of Athos* (0-671-65604-X, current price n/a), in which a doctor from an all-male world discovers the bi-gendered galaxy.

I just read Nancy Kress's *Brain Rose* (Avon, 0-380-71015-3, \$3.95), though it's not exactly new. It explores the strange, dangerous connections among two men and a woman who undergo "previous life access surgery," which helps people remember past lives. It's a fascinating book, in which homophobia (which has increased in intensity with the fight against AIDS) plays a significant part.

Kristine Kathryn Rusch's first novel, *The White Mists of Power* (Roc, 0-451-45120-1, \$3.99), is my kind of fantasy, which explores the undersides as well as surfaces of both places and people. The king is apathetic, his advisers plot on automatic pilot, the great wizard's son is hamstrung by his father's reputation, and the city streets are ugly, menacing places for anyone without the right skills. The intricate plot pivots on a mysterious rebel bard and his unlikely companions. Female main players are unfortunately scarce, though the ultimate power in this world seems to be more female than not.



BAEN BOOKS

Summoned to Tourney, by Mercedes Lackey and Ellen Guon (0-671-72122-4, \$4.99). Faerie descends on the U.S. west coast, and elf-lord, bard, and mage set off to save San Francisco from falling off the face of the continent. 06/92

DAW BOOKS

Blood Trail, by Tanya Huff (0-88677-502-7, \$4.50), finds ex-cop Vicki Nelson venturing out of her own habitat — Toronto — and into rural Ontario to find the murderous stalker of a peaceful family of werewolves, whose dual nature is persuasively developed. There's also an all-too-brief cameo by an old lesbian sharpshooter. As in *Blood Price* (0-88677-471-3, \$3.99), her partner is Henry Fitzroy, the illegitimate vampire son of Henry VIII, who writes romance novels for a living. This is turning out to be an enjoyable series, with engaging characters and a sense of humor. Tanya Huff will be the guest of honor at Gaylaxicon IV this July.

Eluki bes shahar's **Darktraders** (0-88677-507-8, \$4.50), due in March, continues the sf adventures of Butterfly St. Cyr begun in *Hellflower* (0-88677-475-6, \$3.99). The first book won praise for its use of language as well as its "fast and furious action," so the sequel should be worth a try.

In April, **Sword and Sorceress IX**, edited by Marion Zimmer Bradley (0-88677-509-4, \$4.50), will probably offer no surprises, just well-told tales of female heroism and magic. Included are Mercedes Lackey, Josepha Sherman, and Diana Paxson, for starters.

Using publisher hyperbole to guess the merits of a first novel is as risky as playing the numbers, but advance p.r. for **Jaran**, by Kate Elliott (0-88677-513-2, \$4.99), carries comparisons to Cherryh, Le Guin, and Gentle; an enthusiastic blurb from Judith Tarr; and a cover by an award-winning artist. "The poignant and powerful story of a young woman's coming of age on an alien world . . ." It's due in June; I'll try for an update next issue.

Coming further down the road are another installment in C. J. Cherryh's Chanur series, **Chanur's Legacy**; the paperback edition of Mercedes Lackey's **Winds of Fate** and its (presumably hardcover) sequel, **Winds of Change**; and **A Tapestry of Lions**, the eighth in Jennifer Roberson's Chronicles of the Cheysuli.



HARPERCOLLINS

Vampires, ed. by Jane Yolen and Martin H. Greenberg, \$14.95 cl (sorry, no ISBN handy). Just caught a brief but very favorable review of this YA anthology. Contributors include Esther Friesner, Jane Yolen, Mary Whittington, Leigh Ann Hussey, and Phyllis Ann Karr.

JOVE

Blood Rites, by Elaine Bergstrom (0-515-10728-X, \$4.50). The third novel of the cosmopolitan Austra vampire family is the best yet, picking up from the end of the first, *Shattered Glass*. Apart from the adventure and the horror (which has more to do with human cruelty than vampires), this is particularly intriguing for the adoption of half-human Helen Wells into the Austra family, which introduces a main theme of commitment and change that sustains the whole book. (As usual, skip the lurid cover copy about "darkest animal urges"!)

SYRACUSE UNIVERSITY PRESS

Unveiling a Parallel, by Alice Ilgenfritz Jones and Ella Merchant, \$12.95 (paper?). Another notice gleaned from habitually reading the small print: the reprint of a utopian novel published in 1893 and set on Mars, examining gender issues and social structure. You probably didn't read it here first, but what the hell.

TOR

I wasn't paying attention when **Avatar** (0-812-50802-5, \$4.99), the sixth installment of Louise Cooper's vividly realized Book of Indigo, appeared in January. Indigo, as a headstrong young princess, unleashed demons on the world and then accepted both the burden of undoing the mischief and the immortality the task required.

The Jewel of Fire (0-812-51110-7, \$3.99), released in March, continues Diana L. Paxson's Westria saga: Anglo-Celtic neo-medieval fantasy with a strong pagan flavor.

Andre Norton's Witch World tales are expanding apace in volumes co-authored by the fantasy Grand Master and younger women authors. **Storms of Victory** (0-812-51109-3, \$4.99) incorporates two short novels: Norton's **Port of Dead Ships** and P. M. Griffin's **Sea Keep**. **Songsmith** (0-312-85123-5, \$17.95 cl), scheduled for May, is a single novel co-authored by Norton and A. C. Crispin, who previously collaborated on *Gryphon's Eyrie*.

Flying in Place, by Susan Palwick (0-312-85183-9, \$16.95 cl). In my last column, I heartily recommended this powerful, brief (179 page) novel about incest, told in the voice of a 12-year-old victim/survivor. What I didn't realize at the time is that Tor, though a mainstay in fantasy, science fiction, and horror publishing, is promoting this as mainstream. Sorry for any confusion caused. 05/92

Dreamships, by Melissa Scott (0-312-85153-7, \$18.95 cl). Scott's first hardcover novel builds on the many strengths of her earlier work; its complex economic, political, and personal textures. Scott's main characters are not galactic-super power types, they are the much more interesting and highly skilled free-lancers who are hired to do the real work. Space pilot Reverdy Jian's new job links her with a piloting "construct" so sophisticated that it seems sentient, forcing her to make ethical and political choices she'd rather avoid. Significant lesbian and gay content, too, by the way. 06/92 ○

Books in Canada:

BORDER CROSSING



By Penny Goldsmith

In this issue's column, I will highlight a selection of the new spring titles from Canadian publishers that might be of interest to readers.

The Loneliness of Angels by Valmai Howe (\$13.95, 0-921833-25-3). (NuAge Editions; Inland and Bookpeople in the States; NuAge Editions, PO Box 8, Stn. E, Montreal, Quebec H2T 3A5, 514-272-5226, fax 514-271-1218, elsewhere). The correspondent of a National Enquirer-like newspaper starts following a story on the New Morning Health Centre. Posing as a patient, she submits herself to the care of the centre's director. Her natural skepticism about the treatments the patients undergo in their quest for perfect health is tempered by her growing awareness of the real reasons for their illnesses. Howe is the author of *The Rights of the Pregnant Parent* and *The Birth Report*.

Netherlandic Press publishes, as its name suggests, books by Dutch authors. An interesting collection is **With Other Words: A Bilingual Anthology of Contemporary Dutch Poetry by Women**, edited by Maria Jacobs (\$9.95, 0-919417-07-8). Order this and other Netherlandic titles from Moonstone Press, 46 Nelson St. W., Goderich, ONT N7A 2M3, 519-524-5645.

Three by Three (\$12.00, 0-920717-69-1) is short stories by three Quebecois women writers. The stories are angry, erotic, funny, vicious, imaginative, and

Penny Goldsmith has been involved in the Canadian publishing world for almost twenty years. She has worked for various small publishers in both Ontario and, now, in British Columbia, which has been her home for the past fifteen years. She is the owner of Lazara Press, a literary publishing house in Vancouver, British Columbia which has been operating since 1982.

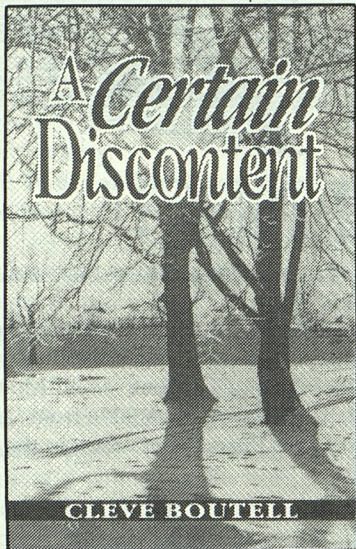
focus on life on the street, in the bars and on relationships between men and women. (Guernica Editions, Inc., 3575 bd Saint-Laurent, #408, Montreal, QUE H2X 2T7, 514-987-7411; available from Inland, Bookslinger or Small Press Distribution in the States, UTP in Canada)



For Men Who Dream of Lolita by Kim Morrissey (\$9.95, 1-55050-029-5) is a strong feminist recreation of Nabokov's *Lolita* which shows her experience to be the more realistic one of sexual abuse and exploitation. It's powerful and accessible reading, even for those "who don't like poetry." (Coteau Books, 401-2206 Dewdney Ave., Regina, SASK S4R 1H3, Bookslinger and Inland, UTP in Canada.)

The Empress Has No Closure by Adeena Karasick (\$11.95, 0-88922-307-6) jumps among poetry, criticism, autobiography and feminist theory. Her language exists at the borders where things are carried over, transferred, and exchanged at the very heart of metaphor. Contains as a center-piece the "Alefbet Transfers," a meditative spatial explication of the 22 letters of the Hebrew alphabet. (Talonbooks, #201-1019 East Cordova, Vancouver, BC V6A 1M8; 253-5261; fax 255-5755. In the US, order from University of Toronto Press, 340 Nagel Drive, Cheektowaga, NY 14225, 716-683-4547), Inland or Bookslinger.)

How Do You Feel? by Kirsten Emmott (\$9.95, 1-55039-027-9) is a collection of poetry from a Vancouver doctor who is an early member of the Vancouver Industrial Writers Union. An inside view of a doctor's perception of the people of her world. (Sono Nis Press, *See Canadian Books, page 106*)



A Certain Discontent

Cleve Boutell

Out of time and history, this lyrical, quietly compelling novel depicts a unique coterie of women. Set just after World War II, it portrays American forerunners who carried the torch until the day when women would openly fight for control of their lives.

After the death of her parents, Joanna Becker becomes the ward of her aunt Beatrice.

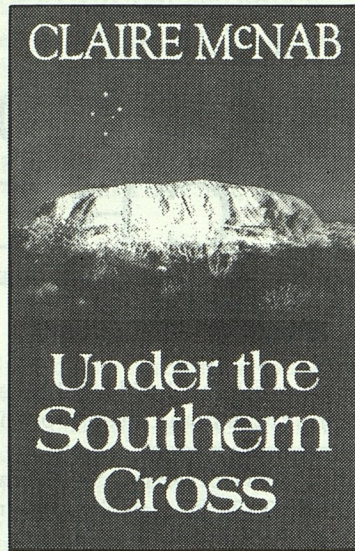
Vicki LeBrecque, in thrall to Joanna, is astounded to discover that she has the consent of Beatrice to love Joanna. But Beatrice has a past of her own, and telling reasons...

Fed by the wellspring of a confident, powerful cadre of women, Joanna still has much to learn about the rock-hard price women with less privilege must pay for independent lives.

ISBN 1-56280-009-4

MARCH
RELEASE

\$9.95



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Claire McNab

Bestselling author Claire McNab departs from her famous Detective Inspector Carol Ashton series to bring us this dazzling romance set against the majestic landscape of Australia.

American Lee Paynter...Brash, confident, openly lesbian. Her great love is her business, an international tour company. Women? They're to enjoy and let go.

Alexandra Findlay is quietly pursuing a career in Australian tourism, convinced that her career is the best she can hope for in her arid, closeted emotional existence.

Now Alex has been assigned to accompany Lee on the American woman's visit Down Under. Suddenly Alex's quiet life explodes...

ISBN 1-56280-011

APRIL
RELEASE

\$9.95

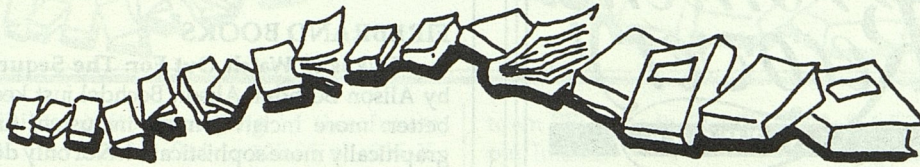


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FROM OUR OWN PRESSES



Compiled by Ann Morse with the feminist presses

CALYX BOOKS

Killing Color by Charlotte Watson Sherman. (\$8.95 pb, 0-934971-17-X, \$16.95 cl, -18-8.) These 11 short stories move beyond often-experienced boundaries into the realm of the otherworldly with a mythical quality that delicately explores the African-American experience.

Mrs. Vargas and the Dead Naturalist by Kathleen Alcalá. (\$9.95 pb, 0-934971-25-0; \$18.95 cl, -26-9. 7/92.) This collection of 14 stories set in Mexico and the Southwest is written in the tradition of magic realism, depicting a culture in which miracles continue to flower in neglected inner courtyards.

Calyx Books, PO Box B, Corvallis, OR 97339; 503-753-9384, fax 503-752-4666. Distributed by Airlift, Bookpeople, Bookslinger, Inland, Pacific Pipeline, Small Press Distribution. — *Calyx Books*

CLEIS PRESS

Boomer: Railroad Memoirs, by Linda "Gypsy" Niemann. (\$12.95 pb, 0-939416-55-7.) Originally published in cloth by University of California, **Boomer** is

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

Linda Niemann's on-the-road spiritual journey, a lesbian autobiography Wendy Chapkis calls "a travelogue of forbidden places, an adventure story and an erotic fantasy...This is a hot book." (*Women's Review of Books*) Said our own Carol Seajay: "FBN's bet is that paperback sales will be quadruple the cloth sales in the first year as Cleis gets the book to lesbian, bisexual, and the no-longer-drinking communities..." Cleis went after the rights to **Boomer** when Frederique



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(see Announcements)

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Delacoste, herself waiting for **Boomer** to appear in paper, learned that California had no plans to publish a trade paper edition.

Available from Baker & Taylor, Bookpeople, Bookslinger, Inland, Ingram, New Leaf and direct from Cleis, PO Box 8933, Pittsburgh PA 15221; 412-937-1555; fax 412-937-1567. — *Cleis*

EIGHTH MOUNTAIN PRESS

Cultivating Excess, 1991 Winner of the Eighth Mountain Poetry Prize, Selected by Judy Grahn, written by Lori Anderson. (\$9.95 pb, 0-933377-11-8, 5/92.) "This poetry humps through the earth on a fast caterpillar of fire. I love to have my breath taken away, to laugh or tear up at the sheer energy of physical life and to feel more than one feeling at a time. And I love a poetry that uses strong, disciplined forms to compress and then release the power of a rangy, exploratory mind willing to grapple with nearly anything. A fine new lesbian poet, exciting and full of bite!" — Judy Grahn

Eighth Mountain Press, 624 SE 29th Ave., Portland OR 97214. 2-4 20%, 5-49 40%, 50-99 43%, 100+ 45% (We appreciate getting initial and/or larger orders.) Distributed by Inland, Bookpeople, Bookslin-

ger, Small Press Distribution, Airlift (UK and Europe) and Bulldog Books (Australia and New Zealand).

— *Eighth Mountain Press*

FIREBRAND BOOKS

Dykes to Watch Out For: The Sequel, cartoons by Alison Bechdel. Alison Bechdel just keeps getting better: more incisive, more inclusive, funnier, and graphically more sophisticated. Not only do her books sell, but she's terrific to work with. I hope that **Dykes to Watch Out For: The Sequel** will help fight the recession in your store and at Firebrand. And — the "Serial Monogamy" special section will make you laugh until you cry. \$8.95 pb, 1-56341-008-7; \$18.95 cl, -009-5.

Legal Tender, a mystery by Marion Foster. We give a lot of lip service to older lesbians, but do we read what they write? Marion Foster is 65 and of a different generation than most of us who publish and sell lesbian books. She has a hard-hitting journalistic style (like those wonderfully graphic black-and-white 1940s movies), and loves adventure, gorgeous clothes, and strong women. **Legal Tender** picks up where *The Monarchs Are Flying* left off. \$9.95 pb, 1-56341-010-9; \$20.95 cl -011-7.

Lesbian (Out)law: Survival Under the Rule of Law, by Ruthann Robson. We already know that Ruthann Robson is a fine short story writer (*Cecile, Eye Of A Hurricane*). What may be new information is that she makes her living as a lawyer, currently on the faculty of the alternative CUNY Law School in New York. **Lesbian (Out)law** is the kind of provocative, accessible, relevant theory that university presses and trade house won't touch. It places lesbians at the center of the rule of law/the rule of men, and asks how we can use the law without being used by it. \$9.95 pb, 1-56341-012-5; \$20.95 cl, -013-3. 4/92.



Speaking Dreams, science fiction by Severna Park. I'm not a science fiction aficionado. I've always felt that if I have to look up every third word in a glossary, I'd rather be reading *War and Peace*. I was a sucker, therefore, for **Speaking Dreams**. The writing is clear, the issues (slavery, power, trust, love) gripping, and the assumption of lesbianism as just an-



other possibility quite appealing in this future world. \$9.95 pb, 1-56341-014-1; \$20.95 cl -015-X. 4/92.

The Worry Girl, stories from childhood by Andrea Freud Loewenstein. If you're Freud's great-granddaughter, a lesbian, an assimilated Jew, and an extremely talented writer, **The Worry Girl** is just what you might produce. These are unsentimental but endearing stories about growing up in a white, Gentile suburban town where the horse girls are on top, the Catholic kids are in the lowest track, and no one will lend the only Jewish girl a comb because curly hair is dirty. \$8.95 pb, 1-56341-016-8; \$18.95 cl, -017-6. 4/92.

Firebrand Books, 141 The Commons, Ithaca NY 14850; 607-272-0000. All Firebrand Books can be bought through Bookpeople, Bookslinger and Inland.

— *Firebrand Books*

GYNERGY/RAGWEED

A House Not Her Own (\$12.95 pb, 0-921881-19-3): Emily Nasrallah had already published one novel, *Flight Against Time*, with Ragweed/gynergy books when she approached us about publishing a collection of short stories that were entirely different in scope and content — stories which unsparingly documented the lives, the pain and fragile hope of civilians (mostly women and children) living in war-torn Beirut. Emily's own house had been destroyed by a bomb. She lost everything, including invaluable manuscripts. Emily is an active Lebanese feminist and an award-winning, internationally-recognized writer. And of course, there is a growing interest in Arabic literature, particularly in the wake of Nagib Mahfouz' Nobel Prize, which has served to draw attention to the lack of Arab women's voices and experience represented in print. Ultimately it was the stories themselves, brilliantly translated by Thuraya Khalil-Khouri, that swept us away — searing, poetic testimonials that come from living through the unthinkable, with eyes open.

Ragweed/gynergy books, Box 2023, Charlotte-

town PEI Canada C1A 7N7; 902- 566-5750. Bookpeople, Inland.

— *gynergy/Ragweed*

KNOWLEDGE, IDEAS & TRENDS

Our '92 list is shaping up — we just got our first hardcover off press — **Yellow Slicker**, a fable for women by Pegi Clark Pearson. We are challenging the industry with this one. All the professionals can tell us is where the book does not fit. **Yellow** is not — an art book (but has 12 original line drawings). **Yellow** is 8 1/2 by 11, making it look like a children's book but it's not (has nudes). It's not an issues book (yet has many messages). Surprise! It is a modern fable for women. I love upsetting the system. \$16.95 cl, 1-879198-04-5.



Pegi Clark Pearson, in *Yellow Slicker*

Second book of the season is entitled: **Delights, Dilemmas and Decisions: The Gift of Living Lightly** by Maggie Bedrosian. Another hardcover but our first kinda lifestyle\Go for it! and enjoy what you got book. \$18.95 cl, 1-879198-05-3.

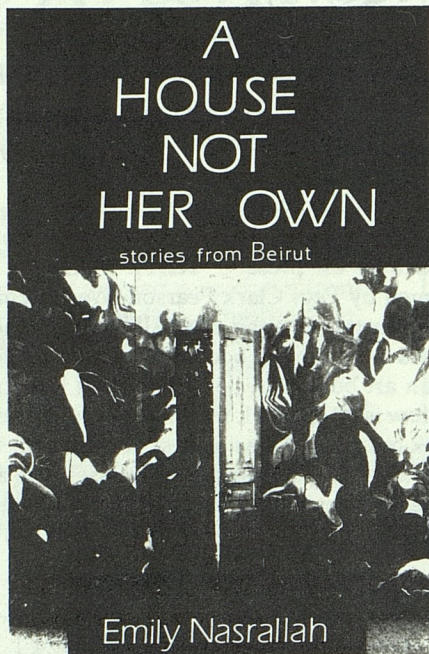
Finally in time for ABA: **Making Peace With My Mother** by Sylvia B. Grossman. A hard one for those of us dealing with this but at the same time very encouraging. Tradepaper, price and ISBN to come.

Knowledge, Ideas & Trends, 1131-0 Tolland Turnpike Suite 175, Manchester CT 06040; 203-646-1621. Distributed by Bookpeople, Inland, Koen, New Leaf, Pacific Pipeline and the distributors.

— *Knowledge, Ideas & Trends*

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Translated from the Arabic by Thuraya Khalil-Khoury

IN THESE SEVENTEEN STORIES, award-winning Lebanese author EMILY NASRALLAH writes of what she knows too well: war, and its devastation of a country and its people. These are the stories that are rarely told—of the civilians who live within the bombed-out shell of Beirut. From behind their precarious walls, women communicate with loved ones through dreams, and try to recreate a past through memories, even as the landmarks and monuments of that past are destroyed outside their doors.

Emily Nasrallah is a feminist novelist and journalist, teacher and lecturer. She has won numerous awards for her fiction.

ISBN 0-921881-19-3 \$12.95 March, 1992

NAIAD PRESS

Direct those readers bemoaning the dearth of literary lesbian fiction to **A Certain Discontent** by Cleve Boutell. Set just after World War II, this unusual, sensual, beautifully written novel follows a young woman, protected by a coterie of privileged and wealthy lesbians, who learns painful truths when carrying the suffragette torch into the real world of oppressed women. \$9.95 pb, 1-56280-009-4, March.

Another departure from standard fare is **Gassy Flats**, whose author, Penny Hayes, is guarantee by herself of a fine story. This time we're taken back to depression-era Idaho, and two lesbian farmers facing ruin because the town has learned of their love. Enter Clara and husband Hank, on the lam from the law, and you have unusual ingredients for a most remarkable story of love and triumph and ultimate survival. \$9.95 pb, 1-56280-010-8, March.

And yet another fine storyteller departs from her usual fare, as bestselling mystery writer Claire McNab detours from blonde sleuth Carol Ashton into a steamy romance set on the spectacular continent of Australia. In **Under the Southern Cross**, brash, aggressive American lesbian Lee Paynter meets closeted Aussie Alex Findlay with explosive results...The McNab name alone will sell this entertaining romance. \$8.95 pb, 1-56280-011-6, April.

Recommend **Riverfinger Woman** highly to readers young and old alike. Much discussed in *The Safe Sea of Women*, Elena Nachman's (Dykewoman) rich brew of intertwined lesbian lives during the '60s is a true classic, a salty tour de force, a romp through a unique time of personal and sexual discovery. \$8.95 pb, 1-56280-013-2, April.

Naiad Press, PO Box 10543, Tallahassee FL 32302. Terms 50% discount and 45% discount alternatively. Occasionally 40%. Naiad requests 30 days Net and realistically asks for 60 days payment. We turn into monster at 90 days, complete with horns and tail. Order direct, save money. Available from Inland, Bookpeople, Bookslinger, the distributors, Ingram (all new titles for last three years and selected backlist.)

— Naiad Press

PAPIER-MACHE PRESS

Papier-Mache Press is proud to announce two new books by contributors to their award-winning bestseller, *When I Am An Old Woman I Shall Wear Purple*.



Merle's & Marilyn's Mink Ranch is a colorful first collection by Connecticut author Randeane Tetu. Predominant among her eccentric and colorful New England characters are strong, age-wise women like Manda Everly, who serves up ice cream and philosophy at her 80th birthday, and confirms that life is, according to these characters anyway, a lot like eating birthday cake. For, as Manda explains, even though at 80 she's not expected to finish her cake, she's intent on "eating every bit of it." Available now. \$9 pb, 0-918949-13-0; \$14 cl, -17-3.



Bare As the Trees, Papier-Mache's second collection of poetry by Sue Saniel Elkind, is an exploration of a woman's emotional geography. These poems address an abundance of issues, including the author's legacy of Judaism and her raw responses to love and passion in later life. Elkind presents herself in many lights, from the maverick grandmother who reminds us she and her generation "danced with blacks before black became beautiful" to the introspective muse who in a moment of quiet solitude observes "how a peach full in the sun/ might be the sun." Also included here are thoughts on her role as daughter and mother. Available in April. \$8 pb, 0-918949-21-1; \$12 cl; -18-1.

Papier-Mache Press, 26B Hangar Way, Watsonville CA 95076; 408-763-1420; fax 408-763-1422; 800-927-5913. Bookpeople, Inland etc.

— *Papier-Mache Press*

PARADIGM PUBLISHING

Tory's Tuesday by Linda Kay Silva (Fiction/Lesbian Studies). **Tory's Tuesday** is set in Bialystok, Poland. The year is 1939. The Nazis are rounding up Polish Jews in ghettos all over the country and Marissa and Elsa are no exception. Marissa, a Pole, and Elsa, a Jew, are two lovers who struggle

not only to stay together, but to stay alive during the horrors of World War II. After being crammed into cattle cars and shipped south to Auschwitz concentration camp, Marissa and Elsa become separated. Marissa, a seamstress by trade, is put to work in one of the large textile warehouses to make clothes and gloves for the soldiers. Elsa is forced into the mainstream population, where death lurks menacingly around every corner. Through all of the atrocities and horrors both women must face, their love for each other never waivers. While in the concentration camp, they meet a number of other courageous women who help them in their fight to both survive and reunite. This story will embed itself deep within you and make you feel and understand the pain and anguish women suffered at the hands of the maniacal Nazis. You will applaud the strength and deter-

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• SPRING 1992 •

BRITISH COLUMBIA RECONSIDERED

ESSAYS ON WOMEN

Edited by Gillian Creese and Veronica Strong-Boag

The study of women is among the most dynamic areas of academic scholarship today, yet little is known still of women's experiences in British Columbia. As this collection attests, feminist historians, sociologists, political scientists, psychologists, anthropologists, literary theorists, community activists, and others are challenging traditional assumptions and moving women from the periphery to the forefront of contemporary scholarship. With both an historical and a contemporary focus, this interdisciplinary volume will be a welcome resource on Canadian women and on western Canada.

An insightful Introduction by editors Gillian Creese and Veronica Strong-Boag addresses recent developments in women-centred research and research on gender relations. Identifying gender as a fundamental factor in shaping the lives of women and men, this feminist analysis highlights the complex interaction of gender with race, ethnicity, and class. *British Columbia Reconsidered* is thematically organized into five areas which provide a guide to critical teaching areas: Pioneering, Politics Domestic Life, Culture, and Work and Poverty. This book will be particularly useful for those teaching in the areas of women's studies, history, and sociology, as it introduces readers to a range of ideas, approaches and sources for exploring women's experiences.

416 pages, 6 x 9, Paper, ISBN 0-88974-038-0 \$21.95

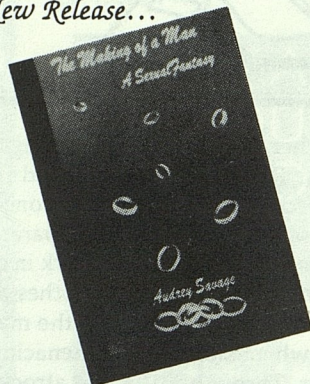
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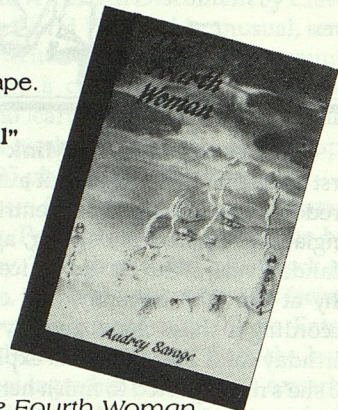
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mination of these women, as well as hurt for them when they lose those close to them. And when you finish the final page and close the book, you will believe that as long as there is love, anything is possible. \$8.95 pb, 0-9628595-3-2.

Practicing Eternity by Carol Givens and L. Diane Fortier (Healing/Lesbian and Women's Studies). **Practicing Eternity** is the powerful, moving testament of Carol Givens and L. Diane Fortier, partners in a long-term lesbian relationship. These women share their journey with us on a most personal, intimate level through their journal writings. Their story is about the process of living, about the prospect of death. Carol and Diane dare to explore the depth of their feelings, their hopes and fears, in the face of Carol's terminal diagnosis with cervical cancer. They ask difficult questions and search for answers with honesty and simplicity. It is a compelling story of love, courage, and emotional healing. It is their gift to us and gives us joy in knowing them.

Practicing Eternity is about women living, loving, dying together. It is about transformation of the self, relationships, and life. Carol and Diane's journey is indeed practicing eternity. It is our journey as well. \$10.95 pb, 0-9628595-2-4.

Paradigm Publishing Co., PO Box 3877, San Diego CA 92163. Distributed by Bookpeople and Inland.

— Paradigm Publishing



SEAL PRESS

Another America/Otra América, by Barbara Kingsolver, translated into Spanish by Rebeca Cartes. (\$10.95 pb, 1-878067-09-5; \$14.95 cl, -14-1.) We're thrilled to publish the first book of poetry by Barbara Kingsolver, one of America's best-loved writers (*Animal Dreams*, *The Bean Trees*). These poems, which appear in both English and Spanish, explore themes ranging from resistance to war and oppression to finding one's own voice and inner courage. A deeply moving testimony to all who work for peace and justice, this book was finished as the U.S. waged war in Iraq.

Getting the Real Story, biographies of Nellie Bly & Ida B. Wells by Sue Davidson. (\$8.95 pb, 1-878067-16-8.) Our efforts to promote literacy continue with the launching of our *Women Who Dared Series*. These easy-to-read dual biographies pair two women of different



ethnic backgrounds who are linked by work in similar professions. This book recounts the lives of two outstanding investigative reporters who overcame sex and race barriers to get — and tell — the real story. For new adult readers and young adults.

Margins, by Terri de la Peña. (\$10.95 pb, 1-878067-19-2.) In this tender novel, 22-year-old Veronica Melendez experiences both the loss of her lover and an exciting new romance and learns what it is to be an open lesbian in the supportive but sometimes suffocating atmosphere of her traditional Chicano family. This vivid first portrayal of the Chicana lesbian community has been acclaimed by writers Sandra Cisneros and Cherríe Moraga.

Closer to Home: Bisexuality and Feminism, edited by Elizabeth Reba Weise. (\$14.95 pb, 1-878067-17-6.) This bold anthology of 22 essays by and about bisexual women focuses on the crucial intersection between ideology and reality, and will cause *all* who read it to question basic assumptions about sexuality. "We want reading it to feel like sitting down at a dinner party with a group of strong-minded women who talk late into the night about what their definitions of self and sexuality mean." (From the introduction.)

Water's Edge: Women Who Push the Limits in Rowing, Kayaking and Canoeing, edited by Linda Lewis. (\$14.95 pb, 1-878067-18-4.) This inspiring, informative book takes us inside the world of competitive rowing, kayaking and wilderness canoeing through 10 candid profiles of women who have made their mark — from rower Ernestine Baker who still competes at the age of 82 to Valerie Fons Kruger who recounts her 21,000 mile canoe journey. Included are three Olympic hopefuls we may see in Barcelona this summer: Traci Phillips, Cathy Hearn and Kris Karlsson.

Seal Press, 3131 Western Avenue, #410, Seattle WA 98121; 206-283-7844. Distributed by Bookpeople, Consortium and Inland; in Canada by Raincoast Book Distribution; and in Europe by Airlift. — Seal Press

SHEBA FEMINIST PRESS

In April, Sheba is eagerly looking forward to publishing **Positively Women**, edited by Shelia Gilchrist, Sue O'Sullivan and Kate Thomson. In their own words, a variety of women tell how they coped with the devastating news that they were HIV positive or had AIDS. **Positively Women** is an autonomous London-based group for women who are HIV positive and the book comes directly from its experience. As well as moving personal testimony and experience the book includes factual advice on housing, medical information, safer sex, and pregnancy and childbirth information. \$16.99 pb, 0-907179-47-9.

Our February publication, by Jane Severance, is a novel: **Ghost Pains**. Without shying away from pain and disappointment, **Ghost Pains** explores the struggles of two sisters growing up with their alcoholic

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mother. **Ghost Pains** is a grown-up book about growing up. Writing about alcoholism is a difficult task, but Jane Severance deals with the challenge with precision and disturbing realism. "*Ghost Pains* examines with brutal honesty the confused mix of anger, pity and shame so often experienced by the children of alcoholic women. The novel also explores the dual pressures resulting from the taboos of being a lesbian with a drinking problem." Sarah Berger, Alcohol Recovery Project, London. \$9.99 pb, 0-907179-45-2.



In March, Sheba is proud to publish the first novel by Black British writer Tina Kendall: **The Move**. Skillfully Tina draws us into the heroine's search for new directions in life. An intense and lyrical novel which explores mystery, motherhood, friendship, shifting sexualities and love between women. \$9.99 pb, 0-907179-46-0.

Our second March publication is an enabling, empowering book on an undiscussed topic of relevance to all women: **Dreams and Deathblows: Coping With Our Mother's Death**, edited by Rosa Ainley. **Dreams and Deathblows** is a timely anthology of letters, essays, diary extracts and personal accounts by over 30 women whose mothers have died. They talk of the hugely varied relationships they had with their mothers, close and difficult; the difference it makes being from small or large families; their relationship to their foster or adoptive mothers. They write with humour, love and anger of the experiences that are seldom shared. \$16.99 pb, 0-907179-60-6.

Sheba Feminist Press, 10A Bradbury St., London N16 8JN. Bookpeople, Inland.

— *Sheba Feminist Press*

THIRD SIDE PRESS

Aftershocks (\$9.95 pb, 1-879427-08-7) by Jess Wells (author of two collections of short fiction, *Two Willow Chairs* and *The Dress/The Sharda Stories*) is a first novel. When the Big One hits San Francisco — 8.0 on the Richter scale — things rock apart. And the aftershocks ripple through the lives of Trout, her partner Patricia and step-daughter Beth, and their friends and neighbors. The baby in the rubble, the woman who dies in the street, the ducks that need to be washed: these

are not the stuff of everyday life. They spring from disaster — chaos — and they take people back. Trout revisits her haunting childhood on the lake: Patricia, the poverty of small-town Kentucky; Lynn, the spirits of her ancestors. **Aftershocks** shows "control" as a drug, as a counterfeit of love and true intimacy. Jess will be visiting Chicago, Atlanta, Washington DC, Dallas, Seattle, Boston, Las Vegas, San Francisco, and the West Coast Lesbian Festival during 1992. Please call if you'd like her to appear at your store.

Third Side Press, 2250 W. Farragut, Chicago IL 60625; 312-271-3029; fax 312-271-0459. Please order quantities of 20+ directly (40% discount and free freight). Otherwise, please use our distributors: Bookpeople, Bookslinger, the distributors, Inland, New Leaf.

— *Midge Stocker, publisher.*

VOLCANO PRESS

Save My Rainforest (\$14.95 cl, 0-912078-94-4, 8/92) by Monica Zak, illustrated by Bengt-Arne Runnerstrom. English language version by Nancy Schimmel. Omar Castillo dreams of visiting the rainforest in southern Mexico. He is eight when he hears that it is being destroyed. In this full-color picture book based on a true story, Omar persuades his father to accompany him on a pilgrimage from his home in Mexico City to the rainforest, and on his return, finally wins an audience with the President of Mexico.

Volcano Press, PO Box 270, Volcano CA 95689; 209-296-3445; fax 209-296-4515. We are distributed through Bookpeople, Ingram, Inland and Baker & Taylor, and others.

— *Volcano Press*



WOMEN'S PRESS/CANADA

This spring Women's Press celebrates 20 years of strong, inventive publishing. What began as a small group of women has become the largest English-language feminist publishing house in Canada.

For the first time, this spring, Women's Press introduces a poetry series with the publication of **Guerra Prolongada/Protracted War** by Chilean Canadian poet Carmen Rodriguez. We honour the words and work of Audre Lorde by initiating our **Not A Luxury Poetry Series**.



In **Guerra Prolongada/Protracted War**, Carmen Rodriguez writes with a reverence for the human spirit, the spirit of women and men for whom the struggle is everyday and everyday is the struggle. Terse, lucid imagery roams from the streets of Vancouver to the Iquique beaches in Chile, seeking the cord, the memories and the language that lie within a woman whose life bridges the length of two continents. Written in Spanish and English, **Guerra Prolongada/Protracted War** contains facing page translations. \$10.95 pb, 0-88961-171-8.



Lesbian readers can look forward to **Getting Wet: Tales of Lesbian Seductions**, stories and poems exploring lesbian sexuality with wit, insight and humour. This is sex fiction that gets under the covers and rolls them back, sex fiction that inscribes the lesbian erotic poignantly, playfully and powerfully. **Getting Wet** entertains and allures while firmly establishing lesbian sexuality as vital, diverse and resilient. Editors Carol Allain and Rosamund Elwin (co-author of *Asha's Mums*) have collected stories and poems by new and established writers including Lovie Sizzle, Karen Augustine, Lois Fine, Karen Tulchinsky, Beth Brant and Muriel Miguel. \$12.95 pb, 0-88961-170-X.

Feminist academics will find much to digest in Jane Ursel's **Private Lives, Public Policy: 100 Years of State Intervention in the Family**. Through an incisive examination of legal enactment of social policy Ursel examines how the state has replaced the family as the constructing agent of patriarchy, and how, after a century of change, reproductive labour is still the primary responsibility of women. \$24.95 pb, 0-88961-159-9.

In **Ordinary Wonders: Living Recovery from Sexual Abuse** Lilian Green traces her personal journey of recovery in writing that is intimate and relevant. **Ordinary Wonders** weaves the creative process

and the re-creation of self into an experience transcending the limitations of mere survival. Using journal entries in both prose and poetry, Lilian Green provides the reader with an immediate sense of the pain and wonder involved in the healing journey. She also looks back at the process to explain the steps she has taken. Lilian Green emerges whole, perceiving herself as able and independent, loved and loving, a mature Jewish woman beginning a new journey in life, and committed to sharing her story. \$15.95 pb, 0-88961-172-6.

The ever-popular and best-selling **Everywoman's Almanac** for 1993 is edited by the Older Women's Network, a feminist advocacy group. Women 55 years and older share with us their reflections on the past, concerns about the present and hopes for the future. \$10.95 sewn bound, 0-88961-167-X, \$11.95 spiral, 0-88961-168-8.

The talented team who brought us *Asha's Mums* returns with a lively children's title **The Moonlight Hide-and-Seek Club in the Pollution Solution**. While playing moonlight hide-and-see, one moonlight club member notices the moon "twisting and turning like a restless puppet." Screeching their game to a halt, they race to the playfield and find the rest of the neighbourhood spreading out and grabbing hold of a big sheet. The moon is falling! What happens next leads the moonlight club and the entire community to the pollution solution. Includes information for children on ways to recycle and save energy. \$6.95 pb, 0-88961-173-4.



Women's Press, 517 College St., Suite #233, Toronto ONT Canada M6G 4A2. Distributors: Canada — University of Toronto Press. US — University of Toronto Press, Inland, Bookpeople and Bookslinger. Great Britain and Europe — Turnaround.

— Women's Press/Canada ○

SEASONS OF THE WITCH

By Patricia Monaghan
with illustrations by Sudie Rakusin

The power and passion of Woman reflected in the seasons – the aching vulnerability and endless potential of Spring, Summer's juicy ripe abundance, the harvest of Fall that brings both death and life, Winter's hidden silence and endless depth. Ms. Monaghan explores the mysteries and rhythms of the seasons of women's lives in prose and poetry and the text is illuminated with 13 original drawings by Ms. Rakusin.

\$11.95; ISBN: 1-878980-09-2

CELEBRATING LIFE:

Rites of Passage for All Ages

by Tzipora Klein

A warm and loving Witch shows us the magic that exists in our everyday lives and how by using ritual we can deepen and enrich our experiences. Beginning with a ritual to celebrate conception, the book takes us on a journey through life, from birth and the celebration of a child's first steps through the passages of adolescence and young adulthood to the many levels of marriage and family commitment and on through the milestones of middle-age and finally to death. It is a book that celebrates the joy and passion of life.

\$14.95; ISBN: 1-878980-05-X

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THE CAULDRON OF CHANGE:

Myth, Mysteries and Magick of the Goddess

by De-Anna Alba

Women are coming to know the sacred connection between the cycles of their own bodies, of their lives and the greater seasonal and evolutionary cycles of the Earth. They are defining these sacred cycles as female – as Goddess. De-Anna Alba recounts the ancient Myths and Mysteries of Goddess religion and explains how women can use the Magick of the Goddess and their own power to consciously effect change in their lives and in the larger world. The mythic cycles and rituals presented focus exclusively on women's Witchcraft or Dianic Wicca.

\$13.95; ISBN: 1-878980-08-4

THE FLOWERING ROD: Men, Sex and Spirituality

by Kenny Klein

An examination of Men's Mysteries that traces the male experience back to the times of the hunter-gatherers, when the simple acts of working and hunting to provide food was seen as sacred, and when men's passionate sexuality was celebrated as their personal connection to Earth.

Recognizing that centuries of patriarchal rule has robbed men of this sense of sacred identity, Klein provides men with images of the male as Sacred Seed Bearer and Nurturer. He then offers a framework for ritual and self-examination that gives men the means to reclaim their own sacred self.

\$13.95; ISBN: 1-878980-07-6

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FROM THE SMALL PRESSES



By Ann Morse

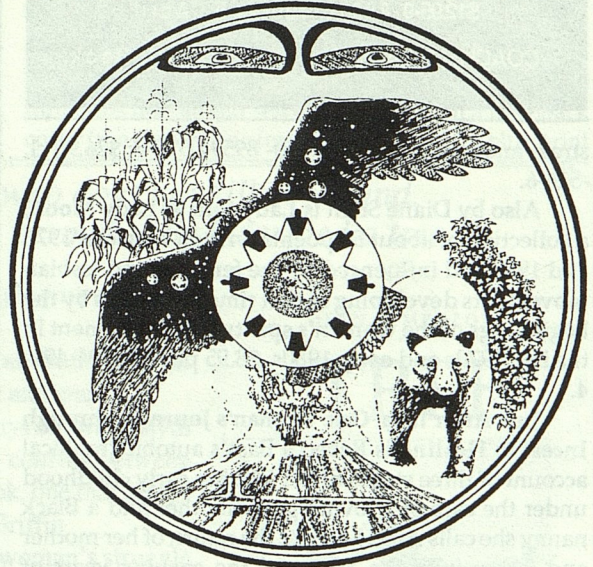
Elaine Goldman Gill, co-owner of Crossing Press, didn't just get angry during the Thomas confirmation hearings, she got going, and contacted editors Amber Coverdale Sumrall and Dena Taylor. "When she asked if we would compile an anthology of women's sexual harassment stories, we said yes and put our other projects on hold. We, too, were outraged," write Sumrall and Taylor. The result is **Sexual Harassment: Women Speak Out**, a compelling, deeply disturbing and ultimately empowering anthology featuring personal accounts by 80 women from all walks of life. Andrea Dworkin and Margaret Randall have contributed introductions to this engrossing book, which also includes quotes and cartoons by women and a resource guide. As Margaret Randall states in her introduction, "This collection of personal testimonies is one of the many responses to Anita Hill's conviction and courage. In our individual and collective refusal to suffer in silence, we make it easier for others who might have been afraid to speak to do so." \$10.95 pb, 0-89594-544-4; \$20.95 cl-542-2.

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

Julia Penelope, who along with Sarah Lucia Hoagland wrote the lesbian separatist anthology *For Lesbians Only* (recently reprinted by Onlywoman in England), has just written **Call Me Lesbian: Lesbian Lives, Lesbian Theory**, a collection of nine essays exploring issues including lesbian relationships, s-m, separatism, and lesbians and femininity. Introduction by Hoagland. \$12.95 pb, 0-89594-496-0; \$26.95 cl, -497-9.



Through Indian Eyes:

The Native Experience in Books for Children

From Diane Stein, author of *Casting the Circle*, comes **The Natural Remedy Book for Women**. Stein devotes the first half of the book to a look at 10 natural healing methods, including vitamins, herbs, homeopathy, acupuncture, aromatherapy, and emotional healing. In part two, she applies each of these healing methods to 50 health issues and diseases, from AIDS and asthma to cancer, depression, menstruation,



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stress and warts. \$14.95 pb, 0-89594-525-8; \$26.95 cl, -526-6.

Also by Diane Stein is *Lady Sun & Lady Moon*, a collection of about 50 poems written between 1976 and 1988 and influenced by the feminist and lesbian movements developing at that time, as well as by the beginnings of the women's spirituality movement in the late 1970s and early 1980s. \$8.95 pb, 0-89594-494-4.

Just After Inca: One Woman's Journey Through Incest to Healing is Rebecca Bass's autobiographical account of three stages of her life: her early childhood under the care of a loving grandmother and a Black nanny she calls Aunt Martha; the return of her mother and father from the War, and the ensuing years of abuse and abandonment; and finally her escape to college "where she learns that her personal oppression is similar to the plight of Black people" and her final reunion with Aunt Martha. \$9.95 pb, 0-89594-537-1; \$22.95 cl, -538-X.

Editor Kay Marie Porterfield divides the prose and poems in *What's a Nice Girl Like You Doing In a Relationship Like This? Women in Abusive Relationships* into five sections, from recognizing a whole

spectrum of abusive relationships through healing from them. \$9.95 pb, 0-89594-492-8; \$22.95 cl, -493-6. The Crossing Press, PO Box 1048, Freedom CA 95019. BP, IN etc.

There's a new work out by Meridel Le Sueur, *The Dread Road*, based on an encounter she had on a Greyhound bus in the late 1970s with a young woman carrying her dead baby in a flowered suitcase home for burial. In *The Dread Road*, the narrator meets this young woman while traveling to visit her son, genetically damaged as a result of nuclear testing in Nevada and institutionalized in Denver. Together the two women "construct a new vision of a social order, in which the baby's corpse will become a symbol of the regeneration of the oppressed." Alongside the main narrative, LeSueur runs quotations from the short stories of Edgar Allen Poe and a text including the thoughts and feelings of the narrator. Written with editorial assistance from Rachel Tilsen, John Crawford, Michael Reed and Patricia Clark Smith. \$11.95 pb, 0-931122-63-5.

Also from West End Press is *Lone Dog's Winter Count*, poems by Diane Glancy. Lone Dog used pictographs on buffalo hide to record outstanding events between 1800 and 1871 for the Dakota Nation. In this collection of poems, Glancy bases her account of the Plains Indians on this pictographic calendar. Glancy, of Cherokee descent, is author of *Trigger Dance*. \$9.95 pb, 0-931122-64-3. West End Press, PO Box 27334, Albuquerque, NM 87125. BP, IN, Book-slinger.



The Earth House by Jeanne DuPrau gently reveals to the reader the story of two women, companions for 10 years, who are drawn to study Zen Buddhism. They help found a Zen Center in the Sierra Nevada and decide to build a packed-earth house on that land. But even as the walls of the house go up, one of the women discovers that her body is being eaten away by cancer. A moving meditation on life, death, love and Zen Buddhism. \$14.95 cl, 0-942257-32-4. New Chapter Press, Old Pound Road, Pound Ridge NY 10576. Distributed by Independent Publishers Group in Chicago.

City Lights will publish the U.S. version of Rebecca Brown's 1990 book of eight thematically linked stories, **The Terrible Girls**, first published in England by Pan Books. Brown, author of *The Haunted House* and *The Children's Crusade*, creates a world in which the modern and gothic mix, and the women love, lust for and betray one another. \$8.95 pb, 0-87286-266-6. City Lights Books, 261 Columbus Ave., San Francisco, CA 94133. BP, IN.



Vivian Gartley-Hindrew's poems and short stories in **Sacred Cryhmes: A Few Home Girls' Path to Self-Awareness** center around the lives of poor, Black women in the U.S. The author writes of the struggle to achieve dignity while fighting racism,

sexism, abuse and poverty. Stories also deal with abortion, AIDS, coming to terms with a mother's lesbianism, and religion. \$7.95 pb, 0-88247-876-1. R & E Publishers, PO Box 2008, Saratoga CA 95070. BP, IN.

Janice Williamson's complex short-short stories and prose poems in **Tell Tale Signs** have been praised by the likes of Nicole Brossard, Gail Scott and Daphne Marlett. "Electric with wordplay and sexual ambiguity, Janice Williamson's fictions urge the relevance of new feminist thought, reducing the idea of post-feminism to nothing more than an elusive cipher." The pieces, focusing on the struggles of contemporary women, are interrupted and commented on by images as diverse as lassoing cowboys and forks. We think this title would sell even better with a new back cover (the current one features illegible light blue print

*I have the body of a warrior who does not kill or wound.
On the book of my body, I have permanently inscribed a tree.*

Tree: Deena Metzger's powerful account of her struggle with cancer—and her victory.

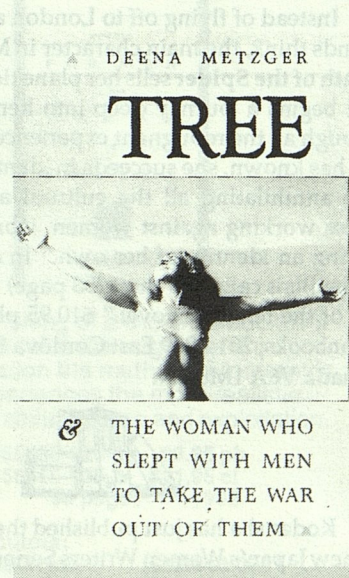
The Woman Who Slept With Men to Take the War Out of Them: a novel in dramatic form of woman and man, peace and war.

With rich and evocative language, Deena Metzger plays on an old myth to explore the dilemma of male and female and the conflict between masculine and feminine values. This is a moving book, one that brings us closer to the truths we need to survive.—Susan Griffin

A very personal, moving, and exhilarating story of a woman's struggle with cancer and with the darker forces within her own psyche. This attempt to recreate "maps for healing" will prove inspiring to all those who are suffering from illness and attempting to participate in their own healing.—Stephanie Matthews-Simonton

All these words are true. Put down your guns and listen to this woman!—Maxine Hong Kingston

Tree & The Woman Who Slept With Men to Take the War Out of Them by Deena Metzger; 240 pages, \$13.95 (0-914728-75-X) from Wingbow Press; distributed by Bookpeople and Inland Book Company.



Tell Tale Signs
innovative feminist fictions

by *Janice Williamson*

"the bad sisters from the feminist collective meet the big daddies at avenue road and saint clair the big daddies illustrate the phallus penis joke lower their pants the punch line barely visible there's no moon on the dusty road there's trouble there's a shootout their pants were down" (from "on the couch")

ISBN 0-88801-159-8; 155pp
with visual images; \$12.95 pb.

Available in the U.S. through Bookslinger and Inland.



T U R N S T O N E

over bright red background). \$12.95 pb, 0-88801-159-8. Turnstone Press, 607-100 Arthur St., Winnipeg MB R3B 1H3. IN.

Instead of flying off to London as her family and friends think, the main character in Michèle Mailhot's **Death of the Spider** sells her plane ticket, rents a room and begins a journey deep into herself. "...by living through all the repugnant experiences of a spider that she has known, she succeeds in identifying and therefore annihilating all the cultural and conventional forces working against women, working against her having an identity of her own." In a preface, Marie-Claire Blais calls this short (53 page) novel "a forerunner of the feminist novel." \$10.95 pb, 0-88922-298-3. Talonbooks, 201-1019 East Cordova St., Vancouver BC Canada V6A 1M8. IN.



Kodansha has just published the first two titles in its new Japan's Women Writers Series. In Shizuko Go's **Requiem**, 16-year-old Setsuko reflects on her life, and

the horrors of war, as she lies dying in a bomb shelter. A best-seller in Japan, this also won the country's top literary award. \$6.95 pb, 4-77001-618-2.

Yuko Tsushima's **Child of Fortune** follows the life of a part-time teacher who drifts through life, letting her husband, daughter and lover slip away from her, until a second pregnancy jolts her out of her passivity, prompting her to re-examine her life and assert her independence. \$6.95 pb, 4-770-01524-0. Kodansha, 114 Fifth Ave., New York NY 10011. BP.



Rosaire Appel's **Mabel in Her Twenties** is, according to the catalog copy, "a work of delicacy, whimsy and pathos reminiscent of Gertrude Stein. Complemented by odd, melancholy photographs of a Victorian interior, **Mabel** is the story of a peculiar love relationship [with a man] that concludes in a place as frightening as it is familiar." \$8.95 pb, 0-932511-44-9; \$18.95 cl, -43-0. Fiction Collective Two and Illinois State University, c/o Department of English, Illinois State University, Normal IL 61701. BP.

Sallie Bingham, author of *Passion and Prejudice* and founder of the Kentucky Foundation for Women, has just finished her second novel, **Small Victories**. Louise and Shelby are two middle-aged sisters fighting family members and family myths to hold on to their "stately home and old-fashioned ways." \$20.95 cl, 0-944072-20-8. Zoland Books, 384 Huron Ave., Cambridge MA 02138. IN.

Wingbow Press has reprinted Deena Metzger's 1978 book **Tree & The Woman Who Slept With Men to Take the War Out of Them**, Metzger's journal of her fight against breast cancer; and her novel, in dramatic form, of peace and war. Originally published by Peace Press as *The Woman Who Slept With Men to Take the War Out of Them & Tree*, this powerful book was reissued by Wingbow in 1983. There are now 7,500 copies the first Wingbow edition in print. The newest edition, with an initial printing of 1,000 copies and an introduction by Metzger, was reconfigured at her request to emphasize **Tree**. The cover features Hella Hammid's photo of a proud and powerful Metzger, arms stretched to the sky, the tattoo of



a tree overlaying her mastectomy scar. (This photo is still available in poster form from Tree, PO Box 186, Topanga CA 90290.) \$13.95 pb, 0-914728-75-X. Wingbow Press, 7900 Edgewater Drive, Oakland CA 94621. BP, IN.

Serpent's Tail has issued paperback versions of two 1983 novels, one by Austrian writer Elfriede Jelinek and the other by Argentinian Luisa Valenzuela. Jelinek's **The Piano Teacher** follows the decline of Erika Kohut, a piano teacher who travels the porn shows of Vienna, eventually entering into a destructive relationship with one of her students. Jelinek's "picture of a passive woman who can gain control over her life only by becoming a victim is truly fascinating. Less squeamish readers will extract a feminist message: in a society such as this, how else can a woman like Erika behave?" wrote the New York Times Book Review. \$14.99 pb, 1-85242-157-6.



In **The Lizard's Tale**, Valenzuela writes the fictional biography of Lopez Rega, Isabel Peron's minister of social well-being, who ruled Argentina through sorcery and witchcraft. \$14.99 pb, 1-85242-112-6. Serpent's Tail, 4 Blackstock Mews, London N4 2BT, and in the US at 401 West Broadway #2, New York NY 10012. BP, IN, Consortium.

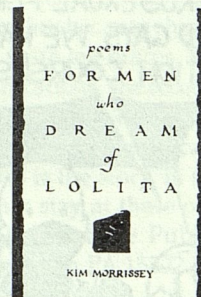
The first half of Doris Radin's book of poems **There Are Talismans** focuses on life in a 19th century Russian shtetl as seen through the eyes of Rivka, a Jewish woman struggling to reconcile her faith with its restrictions on women. The second half of this moving collection takes the reader to the new world, tracing the lives of some of Radin's ancestors living on the lower East Side of New York and in Brooklyn. \$7 pb, 0-938158-12-0. Saturday Press, PO Box 884, Upper Montclair NJ 07043.

We're looking forward to reading **The Adoption Papers**, poems by Black writer Jackie Kay reflecting on her adoption as a baby by a white Scottish couple. The poems contain three intertwining voices — her own as the daughter, her adoptive mother's and her birth mother's — and "investigate motherhood, womanliness, adoption, blackness, gay sexuality, Scottishness, workingclassness." \$13.95 pb, 1-85224-156-X. Bloodaxe Books, PO Box 1SN, Newcastle upon Tyne NE99 1SN England. Distributed by Dufour Editions, PO Box 449, Chester Springs PA 19425.

The plays of Diane di Prima are now available as **ZipCode**, a collection featuring 12 plays written by di Prima between 1959 and 1975. \$11.95 pb, 0-918273-89-7.

The music of street names in San Francisco, the controlled passion of jazz rhythms, the mystery of

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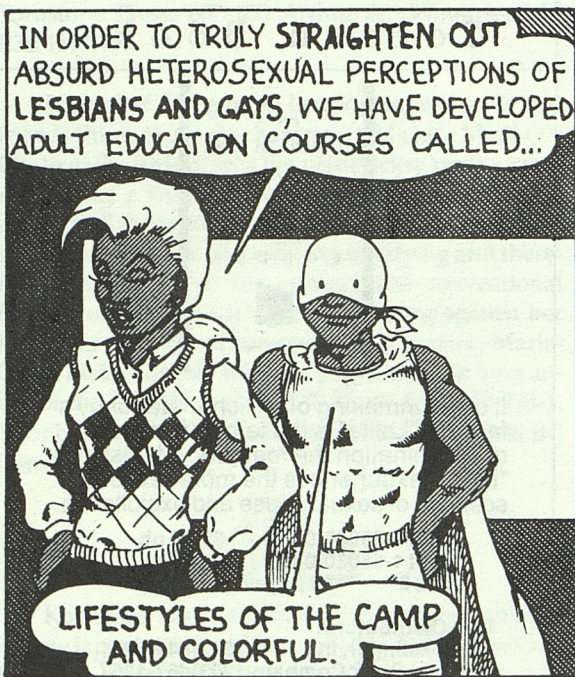
U.S. Distributors:
 Bookslinger, Inc. (612)649-0271
 Inland Book Company (203)467-4257

female sexuality: these are the themes of **Collisions and Transformations**, a new collection of poetry by San Francisco poet Leslie Simon. \$9.95 pb, 0-918273-93-5. Both titles from Coffee House Press, 27 North 4th St., Minneapolis MN 55401. BP, IN, Bookslinger and Consortium.

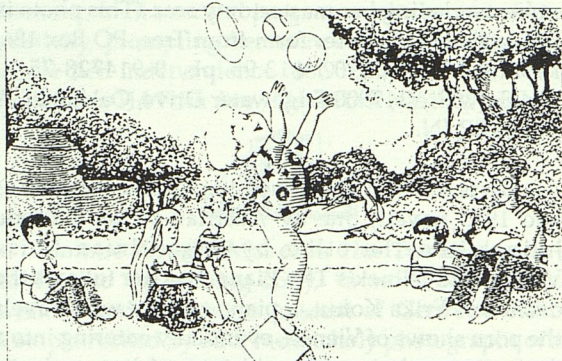
The Latin American Literary Review Press has published two anthologies that will do much to make the works of Latin American women writers accessible to English readers. **Scents of Wood and Silence: Short Stories by Latin American Women Writers** features 23 short stories by women writers from Mexico, the Caribbean, Central and South America. The book focuses primarily on works published after 1980, but also includes a handful of stories from the preceding 40 years. Several of the writers appear in English for the first time in this anthology. Includes short biographical sketches of the authors. Edited by Kathleen Ross and Yvette E. Miller. \$16.95 pb, 0-935480-55-2.

Short stories by 10 women writers from Costa Rica and nine from Panama have been especially translated for **When New Flowers Bloomed**. As

B. B. and the Diva



with **Scents of Wood and Silence**, the book includes an introduction and biographic and bibliographic information. Edited by Enrique Jaramillo Levi. \$14.95 pb, 0-935480-47-1. Latin American Literary Review Press, 2300 Palmer St., Pittsburgh PA 15218. BP, IN and Bookslinger.



Michael Willhoite in *The Entertainer*

Alyson Press has the honor of publishing **B.B. and the Diva**, Rupert Kinnard's Cathartic Comics, a strip featuring, in Kinnard's words, "a young, African-American, part-time Cancerian, fairy/superhero, and his best friend: a reincarnated, African-American, lesbionic vegetarian, feminist educator." Together, this duo confronts controversies such as abortion, AIDS and affirmative action, often "promoting clear thinking through the ancient art of slaphology." \$6.95 pb, 1-55583-134-6.



Michael Willhoite, who earned praise for his first children's book *Daddy's Roommate*, has inked a new story for Alyson Wonderland, **The Entertainer**. This story in pictures tells of young Alex (who appears to have two moms), who is discovered while juggling apples one day and promoted to star of his own theater show. But the spotlight can be lonely, as Alex discovers, and he eventually forgoes the applause and fancy clothes and chauffeur-driven limo for the simple pleasures of being a kid in the park. \$3.95 pb, 1-55583-202-4.

Also from Alyson is the paperback edition of **The Trouble with Harry Hay**, Stuart Timmons acclaimed biography of the founder of the Mattachine Society.

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\$12.95 pb, 1-55583-111-7. Alyson Publications, 40 Plympton St., Boston MA 02118. InBook, IN, BP and others.

Three Continents Press has two new international titles: The 14 short stories in **Fields of Fig and Olive: Ameerah and Other Stories of the Middle East**, by Kathryn K. Abdul-Baki, are grouped according to geography — Jerusalem, Lebanon, Greece, the Arabian Gulf and Jordan — and offer a window into life in the Middle East. Abdul-Baki, the daughter of an Arab father and American mother, grew up in the Middle East and considers both English and Arabic her native tongues. \$10 pb, 0-89410-726-7; \$18 cl, -725-9.



Home on the Hill: A Bombay Girlhood is the autobiography of W.D. Merchant, the eldest daughter of a prominent industrialist, grew up in the Parsi community of Bombay and now teaches sociology and anthropology in Illinois. \$10.50 pb, 0-89410-713-5; \$22 cl, -712-7. Three Continents Press, 1901 Pennsylvania Ave. NW, Suite 407, Washington

DC 20006. 20% for 2+ non-prepaid, 30% for 2+ prepaid. Phone, 202-223-2554.

Carlota Robinett had always wanted to work with the sick, but when she applied to the Peace Corps, they rejected her because she had a neuromuscular disease and wore leg braces. Finally, after contacting many organizations, she received an invitation to work with Holy Land Christian Missions in orphanages in Haiti and the Dominican Republic. **Moments of Memories** is the story, in simple prose and home photos, of her stay at these orphanages. \$9.95 pb, 0-8059-3214-3. Dorrance Publishing Co., 643 Smithfield St., Pittsburgh PA 15222. 30% for 1-4; 40% for 5+. Phone, 412-288-4543.

It Will Live Forever: Traditional Yosemite Indian Acorn Preparation by Bev Ortiz is both a tale of the history behind acorn preparation, and a tribute to Julia Parker, a Pomo Indian who carries on this tradition. Parker, who demonstrates the art to visitors at Yosemite National Park, shares the technical skills involved in preparing acorns and the story of how Indian women have managed to keep this traditional art alive in the face of Anglo invasion and cultural

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decimation. Contemporary photographs, as well as rare 19th and 20th century photos, appear throughout. \$11.95 pb, 0-930588-45-2.

No Rooms of Their Own: Women Writers of Early California, edited by Ida Rae Egli, takes aim at the stereotypes of women in gold rush California as "gentle tamers, sunbonneted helpmates, hell-raisers and bad women." The essays, poems, stories and diary excerpts by the 15 California women included in this book instead portray real women and real lives. Feminist Ada Clare discusses men's proper place in society, Sarah Royce recounts her harrowing journey across the desert with her small child, Lassik Indian Lucy Young tells of how white people burned her village, and Charlotte L. Brown writes of being forced from a streetcar because she was Black, and fighting

back. Black and white photographs of the authors accompany short biographical sketches. (Small beef—several times in the book the editor writes of these women: Walt Whitman was probably right when he labeled them as "born too soon." How about blaming society for changing too late?) \$14.95 pb, 0-930588-54-1. Heyday Books, PO Box 9145, Berkeley CA 94709. BP, IN.

Female Parts: The Art and Politics of Women Playwrights, by Yvonne Hodkinson, analyzes plays by five Canadian playwrights: Margaret Hollingsworth, Cindy Cowan, Antonine Maillet, Aviva Ravel, and Betty Jane Wylie; and examines the ways in which they have used the themes of wilderness, immigration and colonialism to create a "dramatic female mythology." \$15.95 pb, 1-895431-06-9; \$34.95 cl, -07-7. Black Rose Books, 3981 St. Laurent Blvd., Suite 444, Montreal QUE Canada H2W 1Y5. Distributed by Paul & Company, c/o PCS Data Processing, 360 West 31 St., New York NY 10001.

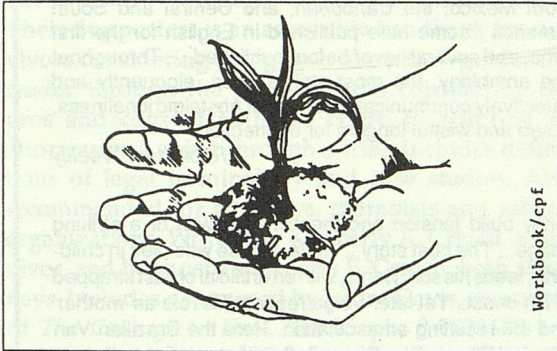
The task for each writer in the new anthology of short stories **Speaking with the Sun** was to express something that seemed to that writer significant about living as a woman in the South Pacific during the last decade of the 20th century. The ways in which these writers address, and dodge, this question are fascinating. But what we found even more curious was that none of this is mentioned on the cover. It simply reads: "New stories by Australian and New Zealand writers." Edited by Stephanie Dowrick and Jane Parker, \$12.95 pb, 0-04-442296-2.



Also from Allen & Unwin are Jan Horsfall's **The Presence of the Past: Male Violence in the Family**, which argues that "both violence and masculinities are socially constructed" and "challenges men to begin taking responsibility for their actions and in-actions, individually and collectively," \$19.95 pb, 0-04-442326-8; Elisabeth J. Porter's examination of **Women and Moral Identity**, \$22.95 pb, 0-04-442332-2; and **Intersexions**, a scholarly look into the relationships between gender, class, culture and ethnicity. Edited by Gill Bottomley, Marie de



Lepervanche and Jeannie Martin. \$19.95 pb, 0-04-442325-X. Allen & Unwin, 8 Napier St., North Sydney NSW 2059 Australia. Distributed by Paul & Company, c/o PCS Data Processing, 360 West 31 St., New York NY 10001.



Workbook/cpf

Peace Work: 20 Years of Nonviolent Change

A Black Woman's Civil War Memories: Reminiscences of My Life in Camp is Susie King Taylor's recollections of the Civil War. Taylor, born a slave and freed early in the war, describes "my life in camp with the 33rd U.S. Colored Troops, late 1st South Carolina Volunteers," and her indignation of the betrayal of the Black men who fought for the Union. \$8.95 pb, 0-910129-85-1.

Also from Markus Wiener comes **Women's Voices on Africa: A Century of Travel Writings** featuring works (treatises, popular accounts, letters, articles, adventure stories) by 11 19th and 20th century women on women's and African history. The majority of these women were widowed, divorced or unmarried and traveled alone; some display the racist attitudes of their times, others are more enlightened. Edited by Patricia W. Romero. \$14.95 pb, 1-55876-048-2; \$29.95 cl, -047-4.

Other titles include **A Black Woman's Odyssey Through Russia and Jamaica: The Narrative of Nancy Prince**, the autobiography of Prince, who lived in the early 1800s (\$8.95 pb, 1-55876-019-9; \$19.95 cl, -028-8); and **Women in Islam: From the Medieval**

Period to Modern Times by Wiebke Walther (\$14.95 pb, 1-55876-053-9; \$34.95 cl, -052-0). Markus Wiener Publishing, 114 Jefferson Road, Princeton NJ 08540. Talman, BP.

Voices From 'A Promised Land': Palestinian and Israeli Peace Activists Speak Their Hearts gathers interviews conducted by Penny Rosenwasser in the Occupied Territories and Israel in December 1989 and December 1990, and in the U.S. as recently as November 1991. "These are voices from a 'promised land' — a homeland of promise for *two* people, *two* tribes, *all* human beings yearning for a future as well as a present — a present of security, of freedom, of justice and peace. Listen as their stories tell of dreams and realities, tragedies and hopes, frustrations and fears." \$12.95 pb, 0-915306-57-3. Curbstone Press, 321 Jackson St., Willimantic CT 06226. InBook.

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When New Flowers Bloomed: Short Stories by Women Writers from Costa Rica and Panama, edited by Enrique Jaramillo Levi.

ISBN 0-935480-47-1 208 pages \$14.95

"... this collection... includes an excellent general bibliography on the literature of Costa Rica and Panama, as well as bibliographies on each author. ...These are ... [*Scents of Wood and Silence*] thoughtfully selected scholarly anthologies, and belong in all larger Latin American literature and women's literature collections."

Library Journal

A Bag of Stories, by Brazilian author Edla Van Steen, translation by David George.

ISBN 0-935480-54-4 200 pages \$14.95

"Homecoming and reunion are the dominant themes in this brief, collection of short stories. After a long absence, and estranged daughter visits her mother's deathbed in time to hear her last gasp request: 'Cut'. Alba files her dead mother's hideously long nails, grown in protest over the daughter's marriage... The prodigal stories compe-

Scents of Wood and Silence: Short Stories by Latin American Women Writers, edited by Professors Kathleen Ross and Yvette E. Miller.

ISBN 0-935480-55-2 224 pages \$16.95

"This powerful collection gathers 23 stories by women from Mexico, the Caribbean, and Central and South America, some here published in English for the first time, and several never before published. ... Throughout the anthology, the most striking idea, eloquently and effectively communicated, is one of nostalgic loneliness, a sad and wistful longing for connection."

Publishers Weekly

tently build tension and then offer a twist or a striking image... The best story... Veiga, whose wife dies in childbirth, feeds his son, Bento, with an artificial breast strapped to his chest. Yet later Veiga resents his role as 'mother' and the resulting emasculation. Here the Brazilian Van Steen (*Village of the Ghost Bells*) creates a fine puzzle to mull over."

Publishers Weekly

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Part historical record, part organizers' manual, **Peacework: 20 Years of Nonviolent Social Change** collects more than 150 articles from the social justice and peace newsletter published by the American Friends Service Committee. These inspiring articles, written between 1972 and 1991, are arranged according to topics including nonviolence, economic justice, disarmament, anti-racism work, feminism and gay rights, and international concerns. Features an introduction by Grace Paley. Edited by Pat Farren. Illustrated. \$19.95 pb, 1- 879175-09-6. Fortkamp Publishing, 202 Edgevale Road, Baltimore MD 21210. 30% for 1-5, 40% for 6+. Phone, 800-43-PEACE.

A sure-to-be-controversial addition to the debate over abortion comes in the form of Ginette Paris's book **The Sacrament of Abortion**. Paris views abortion as a sacred act, a sacrifice to Artemis. "It is an

expression of maternal responsibility, and not a failure of maternal love," writes Paris in the introduction to this book, which weaves a historical look at abortion with mythology and personal narratives. For Paris, a child must be wanted, or its life will be a living death. \$12 pb, 0-88214-352- 2. Spring Publications, PO Box 222069, Dallas TX 75222. BP, IN.



Queer Press, the new Toronto lesbian and gay press, has just published its first book: **Loving in Fear: An Anthology of Lesbian and Gay Survivors of Childhood Sexual Abuse**. The book features stories, essays and poems by survivors, friends, lovers and community members speaking out about sexual abuse and its links to homophobia, sexism, ageism

and racism. \$9.95 pb, 1-895564-00- X. Queer Press, PO Box 485, Station P, Toronto ONT Canada M5S 2T1.

Shifting the Burden of Truth: Suing Child Sexual Abusers — A Legal Guide for Survivors and Their Supporters is an accessible handbook for survivors considering suing their abusers. It guides the reader through the process, from considering the pros and cons of going to court, to selecting an attorney, and going through a trial. Includes definitions of legal terminology and case studies. Also recommended for attorneys, therapists and related organizations. Written by Kimberly A. Crnich, a survivor, and her husband Joseph E. Crnich, both attorneys. Includes a foreword by Laura Davis, co-author of *The Courage to Heal*. \$14.95 pb, 0-9631608-3-4. Recollex Publishing, 333 S. State St., Suite 326, Lake Oswego OR 97034.



Redefining Sexual Ethics: A Sourcebook of Essays, Stories and Poems approaches sexuality and sexual ethics from a multicultural and feminist perspective, and asserts that "there should not be and really cannot any longer be 'experts' who hand to others an ethical answer book." The contributors to this volume address the connections between sexuality and race, gender, age, disability, class and sexual orientation. Writers, three-fourths of whom are women, include Paula Gunn Allen, Gloria Anzaldúa and Chrystos. Edited by Susan E. Davies and Eleanor H. Haney. \$24.95 pb, 0- 8298-0912-0. The Pilgrim Press, 700 Prospect Ave. East, Cleveland OH 44115. Distributed by Pilgrim Press c/o Publishers Distribution Center, PO Box C831, Rutherford NJ 07070.

For scholars interested in feminism and the law comes **Feminist Legal Theory: Readings in Law and**

Gender, a collection of 20 of the most provocative and diverse essays from the field of feminist legal theory. We hope future editions might be printed in larger type, as the smaller-than-usual type used in this edition makes this important, but dense, subject that much less accessible. Edited by Katharine T. Bartlett and Rosanne Kennedy. \$17.95 pb, 0-8133-1248-5; \$55 cl, -1247-7. Westview Press, 5500 Central Ave., Boulder CO 80301. Any quantity, 20%.



Another legal self-help book from Nolo Press is **Divorce and Money: Everything You Need to Know About Dividing Property**. Certified financial planners Violet Woodhouse and Victoria Felton-Collins offer advice on how to evaluate assets and negotiate a

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settlement that is fair to both parties. \$19.95 pb, 0-87337-143-7. Nolo Press, 950 Parker St., Berkeley CA 94710. BP, IN.

From Jossey-Bass comes **The Space Between Us**, a "relationship book" by Ruthellen Josselson that focuses on the development of healthy relationships, rather than on analyzing dysfunctional ones (as the title might seem to suggest). "Her study of people across the life span and the cultural spectrum drew her to fundamental conclusions about types of relationships, how they've been treated over time by psychologists, and how men and women differ in their approaches to relationships. Above all, she looks at the environments we create in which relationships flourish." The core audience for this title will probably be

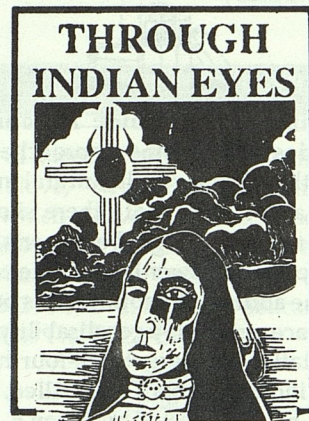


psychotherapists and developmental psychologists. \$24.95 pb, 1- 55542-410-4. Jossey-Bass, 350 Sansome St., San Francisco CA 94104. Distributed by Maxwell Macmillan.

Women and Health and **Women and the Environment** are the latest titles in Zed Books' "Women and World Development Series." In **Women and Health**, Patricia Smyke describes how poverty, hunger and a lack of basic services undermine women's lives. She also emphasizes the need for primary health care and encourages women's involvement in the planning and design of health services. \$15.95 pb, 0-86232-983-3.

Women and the Environment, by Annabel Rodda, examines the effects of environmental degradation on women's health and basic needs and shows how women can be a major force for environmental change. \$15.95 pb, 0-86232-985-X. Zed Books, 57 Calendonian Road, London N1 9BU. Distributed by Humanities Press International, 165 First Ave., Atlantic Highlands, NJ 07716; BP, IN.

From Hunter House comes a revised and updated version of **The New A-To-Z of Women's Health**, an alphabetically arranged, jargon-free encyclopedia covering more than 1,000 health-related topics. Written by Christine Ammer. \$16.95 pb, 0-89793-089-4. Hunter House, 2200 Central Ave., Suite 202, Alameda CA 94501. BP, IN.



A book that might interest feminist booksellers is **Butterflies of the Night: Mama-sans, Geisha, Strippers and the Men They Serve** by Lisa Louis. Louis, an American, writes from personal experience and interviews with women and their customers about the Japanese nightlife and sex industries. The book (which calls murders of women in the sex business an "unfortunate occupational hazard") seems aimed more at



those curious about this world than those interested in an in-depth look at sex work, sexual tourism and the conditions that created and perpetuate the industry. \$19.95 cl, 0-8348-0249-X. Tengu Books, an imprint of Weatherhill, 420 Madison Ave., 15th Floor, New York NY 10017. BP.

A must for librarians, teachers, parents and anyone else interested in Native American books for children is **Through Indian Eyes: The Native Experience in Books for Children**, by Beverly Slapin and Doris Seale. This reference work includes nine essays (eight by Native American writers) on the effects of stereotyping; poetry, art and stories by Native American writers; more than 100 reviews of children's books on Native Americans; an extensive resource section, including a bibliography; and a chapter called "How to tell the difference," an outline of criteria to use when evaluating books. \$24.95 pb, 0-86571-213-1. New Society Publishers, PO Box 582, Santa Cruz CA 95061. BP, IN etc.



Book of Black Heroes, Volume Two: Great Women in the Struggle profiles 80 historical and contemporary Black women. The page-long biographies, each featuring a picture of the woman profiled, are grouped according to freedom fighters, educators, writers, artists, athletes, entrepreneurs, lawyers and policy makers, and scientists and healers. Aimed at young readers, important reading for all. Edited by Toyomi Igus, Veronica Freeman Ellis, Diane Patrick and Valerie Wilson Wesley. \$10.95 pb, 0-940975-26-2. Just Us Books, 301 Main St., Orange NJ 07050. BP, IN.

Magazines

Word is that there's a new "lesbian and gay general-interest" magazine in the works called **OUT**, to hit the stands in June. The publishers say, "Much of

the best in culture, politics and style come from gays and lesbians... It's time to make a big deal of it. In a real magazine. For real life. For real people. For you."



We haven't seen a copy yet, but the flyer sent to us promised articles on "In love with Dee-lite," "In touch with Paris, Maui and The Vatican," "Inside the Soldier of Fortune convention," "In style from the Gap to Gaultier," "In bed with your ex?," and "Intimate with Jennie Livingston." Indeed. **OUT** should appear three times this year and then, beginning in March 1993, **OUT** will go monthly. It appears to sell for \$4.95 an issue, and will be available from Bookpeople, Inland and Ingram. Out, 594 Broadway, Suite 804, New York NY 10012. ○

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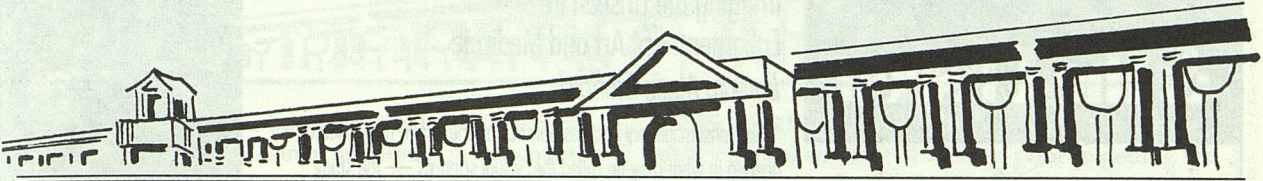
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FROM THE UNIVERSITY PRESSES



By Ann Christopherson
Women & Children First, Chicago

Having made how to order from university presses the subject of February's column, I return in this one to the usual business of considering what to order. The following are titles I uncovered in spring/summer catalogues that have February, March, and April pub dates. The list isn't a terribly inspiring one, though of course there are a number of worthy books. May, June, and July titles are more exciting; I will cover those — as well as earlier ones from publishers whose lists I haven't seen yet (e.g., California, Illinois, Princeton) — in the May/ABA issue. Projecting ahead somewhat so you have a notion of what is upcoming, I plan to use the July/August issue to track those titles I have mentioned in the last six months that have fared well in our store and discuss how to get rid of those that haven't. In other words, we'll complete the cycle in this business of ours: getting university press titles out of the store by doing returns if we haven't gotten them out the more desirable way of selling them.



Beginning with American women of color and international titles, Oxford is publishing four more titles in paperback in the Schomberg Library of Nineteenth-Century Black Women Writers. The strongest of these is **Homespun Heroines and Other Women of Distinction** (\$10.95, 0195075757), a collection of 28 contributors writing about the lives of 60 women, edited by Hallie Q. Brown. The other three are worth representing if you are committed to carrying the whole series. They are **Megda**, by Emma Dunham

Kelley (\$11.95, 0195075765), **The Hazeley Family**, by Mrs. A.E. Johnson (\$10.95, 0195075773), and **Clarence and Corrine; or God's Way**, also by Mrs. A.E. Johnson (\$10.95, 0195075749). All are novels and each sounds interesting, though the second by Mrs. A.E. Johnson appeals to me most because it's the most political and the least religious.



Upcoming from Alabama in its Library of Alabama Classics is **The Third Door: The Autobiography of An American Negro Woman**, by Ellen Tarry. The title refers, hopefully, to some future time (it was published in 1955) when there would be no "white" or "colored" designations, but a third option open to all. It may be a stretch to order from Alabama since they don't publish much for feminist stores, but this book, with an introduction by Nellie Y. McKay, makes it worth a try (\$15.95, 0817305793).

Nebraska has four titles in this category, two on Native American subjects, two on German ones.

The former includes **Claiming Breath**, a diary of one year from award-winning poet and fiction and prose writer Diane Glancy. It's cloth but only \$15.95 (0803221401) and sounds really wonderful. The other is **Life Lived Like a Story: Life Stories of Three Yukon Elders** (\$14.95, 080326352x), written by Julie Cruikshank with the three elders, Angela Sidney, Kitty Smith, and Annie Ned. The content sounds lively and the collaboration makes it unique. By the way, Southern Illinois is publishing revised and updated versions of several ACLU handbooks; **The Rights of Indians and Tribes** (\$7.95, 0809317680) is now available. Back to Nebraska, the two German titles are Gabriele Eckart's **Hitchhiking: Twelve Ger-**

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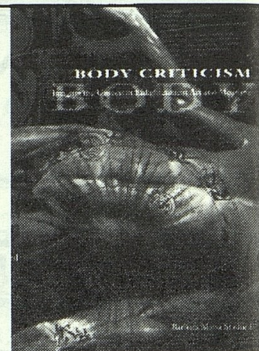
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man Tales (\$12.95, 0803267223), sketches of East German life published in 1982, and **Women in German Yearbook 7: Feminist Studies in German Literature and Culture**, a journal of feminist scholarship. It is short-discounted at \$9.95 (0803297386), but you should be able to get it at full through your rep.

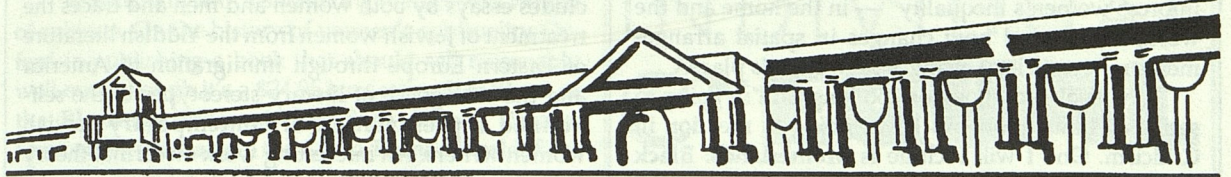
Finally, Yale is publishing two volumes on women in the Middle East. Both are expensive cloth editions, one \$30, the other \$35. There is currently so much interest and research on women in this part of the world, however, that you may want to represent these books in spite of their cost. One is **Women and Gender in Islam: Historical Roots of a Modern Debate**, Leila Ahmed (0300049420), the other, **Women in Middle Eastern History: Shifting Boundaries in Sex and Gender**, edited by Nikki R. Keddie and Beth Baron (030050054).

Overlapping the categories of international and art are three books. The first actually straddles criticism as well. It is **Textured Lives: Women, Art, and Representation in Modern Mexico**, by Claudia Schaefer (Arizona, \$29.95 cl, 0816512507). Unlike the other two, this one is all text and primarily theoretical. It's fairly small, too — 155 pages — and so probably only belongs in stores that know there's a customer for

it. I mention it at all because there is often so little new on art that I feel compelled to point out what there is. Yale's **Mainie Jellett and the Modern Movement in Ireland**, Bruce Arnold, (0300054637) is, in contrast, graphically strong with 175 black-and-white illustrations and 70 color plates, but rings in at a costly \$65.00. She is an important 20th century artist, particularly in Ireland, but again the book is obviously for a specialized audience. The last title is affordable and attractive both (\$17.50, 30 color illustrations); it doesn't focus on women artists, however, though there are several paintings by women included. I include it because it's on aboriginal art, and we've had a market for books and calendars like it in the past. Published by University of Washington, it's **The Painted Dream: Contemporary Aboriginal Paintings** (0864631804).



Moving on to Women's Studies, several titles that did well in hardcover are showing up in paperback. Foremost among those and out in January is Patricia J. Williams' **The Alchemy of Race and Rights** (Harvard, \$10.95, 0674014715). It's a great book, well-writ-



ten and extending the boundaries of feminist jurisprudence and the discussion of race issues in this country. Everyone should be carrying it. Elizabeth Fox-Genovese's **Feminism without Illusions: A Critique of Individualism** (North Carolina, \$12.95, 0807843725) is now quite affordable and offers important insight about the rights of individuals versus the good of the community. Focusing on younger women, **Educated in Romance: Women, Achievement, and College Culture** (Chicago, \$11.95, 0226349446), by Dorothy C. Holland and Margaret A. Eisenhart, looks at the pressure on women still to value attractiveness over achievement, an issue we all hoped was dead. **Women and Sisters: The Antislavery Feminists in American Culture** (Yale, \$13.00, 0300052367, Jean Fagan Yellin), documents and analyzes the methods of those who worked in both sex and race liberation movements. **Theoretical Perspectives on Sexual Difference**, edited by Deborah L Rhode (Yale, \$15.00, 0300052251) is an impressive collection of articles on the subject of sexual difference, including pieces by Chodorow, Marilyn Frye, bell hooks, and Catherine MacKinnon.

On the subject of women's history there are three titles I want to point out. Harvard is publishing a five-volume series, coming out in six-month intervals, called **A History of Women in the West**. Vol I., "From Ancient Goddess to Christian Saints," sells for \$29.95. The catalogue copy gave me pause; it describes this history as "representations of women by men," an "imaginative history of women and of the relations between the sexes." Our rep, Dawn McCarthy, assures me that many of the contributors are feminist historians, but I want to look at this carefully when it comes in. Oxford is publishing **The Paradox of Change: American Women in the 20th Century** (William H. Chafe, \$9.95, 0195044103). It's a revision of his earlier book, **The American Woman**, published in 1972, and sounds like a good general history. An historical precursor is Mary P. Ryan's **Women in Public: Between Banners and Ballots, 1825-1880** (Johns Hopkins,

\$12.95, 0801844010), which focuses on the public, often political conduct of women prior to getting the vote.



Indiana University Press is, as usual, publishing some important titles. One is a reference book, critical for any scholar or researcher working on women's history projects. It is the **Journal of Women's History Guide to Periodical Literature**, (\$18.95 pb, 0253207207), listing material published from 1980 to 1990. A great-sounding international anthology edited by Jill M. Bystydzienski is **Women Transforming Politics: Worldwide Strategies for Empowerment** (\$12.95, 0253206987), which describes successful work women have done to change the relationships of power in their societies. And two on ethics, **Explorations in Feminist Ethics: Theory and Practice**, edited by Eve Browning Cole and Susan Coultrap-McQuin (\$12.95, 0253206979) and **Feminist Perspectives in Medical Ethics**, edited by Helen Bequaert and Laura M. Purdy (0253206952, \$14.95), the second of which provides a sorely needed look at what feminism has to offer in framing the ethical issues in medicine.

Moving from medical ethics to medical history, Harvard's **To the Ends of the Earth: Women's Search for Education in Medicine** (Thomas Neville Bonner, \$34.95, 0674893034) is about an education in the late 19th and early 20th centuries. (Men thought medical school was hard; women had put in the equivalent of a full course of study before they even began their work. Just another case of having to be twice as good...). Also a "career" book, but in this case a contemporary one, is **Women in Engineering: Gender, Power, and Workplace Culture** (Judith S. McIlwee and J. Gregg Robinson, SUNY, \$17.95, 0791408701).

I want to conclude this section with an unusual book on an interesting subject. **Gendered Spaces**, by Daphne Spain, is about how "Spatial segregation re-

inforces women's inequality" — in the home and the workplace — and how changes in spatial arrangements reflect societal changes re: women's place.

I have already gone on too long, so I'm going to seriously limit the books I was going to mention in Criticism. One I will include is **Motherlands: Black Women's Writing from Africa, the Caribbean, and South Asia**, edited by Susheila Nasta (Rutgers, \$12.95, 0813517818). A related title, also from Rutgers, is **Moor-ing and Metaphors: Figures of Culture and Gender in Black Women's Literature** (Karla F.C. Holloway, \$14.00, 081351746X), which includes African-American and West African Writers. **Follow My Footprints: Changing Images of Women in American Jewish Fiction**, edited by Sylvia Barack Fishman (University Presses of New England, \$24.95 pb, 0874515831) in-

cludes essays by both women and men and traces the treatment of Jewish women from the Yiddish literature of Eastern Europe through immigration to America and the emergence of literary stereotypes to the self-defined representation of contemporary Jewish women writers. An interesting work on formal theory from Molly Hite — **The Other Side of the Story: Structures and Strategies of Contemporary Feminist Narratives** (\$9.95, 08014801755) — is coming from Cornell. And two literary biographies: from Harvard, in cloth at \$29.95, **The Passion of Emily Dickinson**, by Judith Farr (0674656652), which recognizes Sue Dickinson as the subject of some of Emily's love poetry; from Ohio University/Swallow, **Willa Cather: A Memoir**, by long-time Cather intimate, Elizabeth Shepley Sergeant (\$14.95, 0821410091).

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To conclude with a smattering of titles on a variety of subjects. On the history of women's spirituality, Oxford is publishing a book that should sell reasonably well even though it's a \$24.95 hardcover. **Her Share of the Blessings: Women's Religions Among Pagans, Jews, and Christians in the Greco-Roman World** (Ross Shepard Kraemer, 0195066863) provides both new material and revised analysis of old on the religious lives and practices of women in antiquity. On violence



against women and children, there's a new book from Caren Adams and Jennifer Fay (authors of *No More Secrets*), **Helping Your Child Recover from Sexual Abuse** (University of Washington, \$12.95, 0295968060). On health, **Women, Health, and Medicine in America: An Historical Handbook** (Rima D. Apple, ed., Rutgers, \$14.95, 0813517664). On aging, a collection of essays by anthropologist Barbara Myerhoff who interviewed individuals and studied communities of elders, **Remembered Lives: The Work of Ritual, Storytelling, and Growing Older** (University of Michigan, \$16.95, 0472081772), and **Who Cares for the Elderly? Public Policy and the Experiences of Adult Daughters**, Emily K. Abel (Temple, \$16.95 pb, 0877229503). In psychology, **Making a Difference: Psychology and the Construction of Gender** (Rachel T. Hare-Mustin and Jeanne Marecek, editors, Yale, \$12.00, 0300052227) and **Women's Madness: Misogyny or Mental Illness**, Jane M. Ussher (Massachusetts, \$16.95, 087023787X). I didn't come across any lesbian titles for these months (though there are some great ones coming in June and July), but there are a few for Gay Studies: **Acting Gay: Male Homosexuality in Modern Drama**, John M. Clum (Columbia, \$29.95, 0231075103) and **The Right to Privacy: Gays, Lesbians, and the Constitution**, Vincent J. Samar (Temple, \$16.95 pb, 087722952X). Finally, from North Carolina a book that argues that the idea of codependency can sabotage women in their struggles to deal with alcoholic husbands (**Women with Alcoholic Husbands**, Ramona M. Asher, \$12.95, 0807820288) and **Genocide Watch** (edited by Helen Fein, Yale, \$25.00, 0300048017), a book that sensitizes readers to the real and ongoing problem of genocide in the world — and what we can do.

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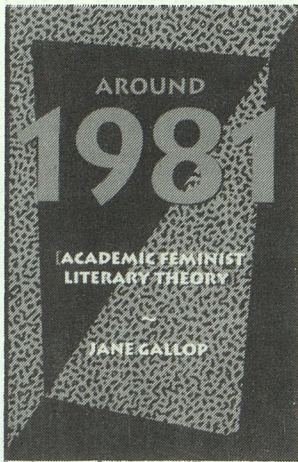
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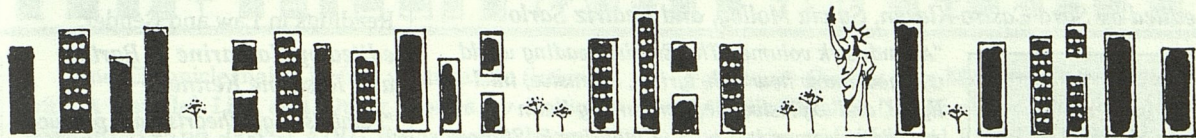
Posing historically and culturally specific questions about the mechanisms that have controlled and restricted women, these essays show how laws and policies have not merely set boundaries to the lives of women but also how the category of "woman" has been constructed as a specific object for legal and social policy.

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AND ON PUBLISHER'S ROW



Compiled by Sandi Torkildson and Shane Snowdon

ADDISON WESLEY

AW is giving big play to *I'm Dysfunctional, You're Dysfunctional: The Recovery Movement and Other Self-Help Fashions* by lawyer/journalist Wendy Kaminer (\$18.95 cl, 0-201-57062-9, 6/92). Bound to be controversial, it argues that, in the name of individualism, the self-help movement encourages conformity, surrender of will, and submission to a higher power. The result, Kaminer says, is a cult of victimization in which everyone is labeled "abused" and participants see the world entirely in terms of its effect on the self.

RU 486: The Pill That Could End the Abortion Wars and Why American Women Don't Have It by Lawrence Lader (\$8.95 pb, -60819-7, 4/92) reveals the shocking intrigue around the manufacture and marketing of RU 486. Lader is the founding chair of the National Abortion Rights Action League.

Nobody's Child by Marie Balter and Richard Katz (\$7.95 pb, -60816-2, 4/92) is the very moving story of how Balter, after spending the first 20 years of adulthood in a mental hospital, emerged from its terrors to attend grad school and become a champion for the "mentally ill."

Poet Christopher Merrill and Ellen Bradbury have edited a collection of diverse essays about little-known aspects of Georgia O'Keeffe's life, **From the Faraway Nearby: Georgia O'Keeffe as Icon** (\$22.95 cl, -57050-X, 6/92). The topics range from her trips to Hawaii (where she painted pineapple ads) to her last years, in which she became blind; previously unpublished B&W photos are also included.

The latest entry in the Radcliffe Biography Series is ethicist Sissela Bok's **Alva Myrdal: A Daughter's Memoir** (\$12.95 pb, -60815-4, 5/92). She writes can-

didly and movingly of her diplomat/stateswoman mother, who won the Nobel Prize.

Natural Menopause: The Complete Guide to a Woman's Most Misunderstood Passage by Susan Perry and Katharine O'Hanlan, M.D. (\$19.95 cl, -58142-6, 6/92), comes highly recommended by the founder of the National Women's Health Network. It is accurate, reassuring, and up-to-date, paying particular attention to the hazards of hormone replacement therapy and offering a variety of alternatives to it. —SMS



CHRONICLE BOOKS

Be sure not to miss the return in hardcover of **How to Massage Your Cat** by Alice Brock of *Alice's Restaurant* fame (\$8.95, 0-8118-0203-5, 6/92, 32pp, 27 color illus). This delightful little book sold 50,000 copies in its first six months in paper.

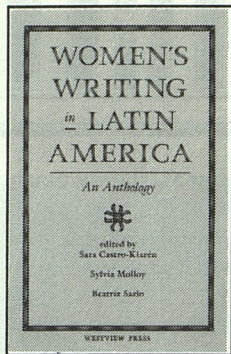
Or the appearance of **After You Say Goodbye: When Someone You Love Dies of AIDS** by California therapist and AIDS activist Paul Kent Froman, author of *Pathways to Wellness* (\$10.95 pb, -0088-1, 4/92). Billed as the first title for partners, friends, and family, it offers "a very personal approach to the grief, fear, discrimination, and outrage that frequently accompany a death from AIDS." Drawing on his clients' experiences, Froman provides "a uniquely spiritual, activist, and above all positive guide that goes beyond the usual self-help book."

Chronicle inaugurates a new line of "Folding Screen Books" with **Frida Kahlo** (\$12.95 cl, -0176-4, 4/92, shrinkwrapped). It presents 12 full-color reproductions of her work in little 6"x6" panels, connected accordion-style; the publisher suggests extending the book to its full length on a table, shelf, or mantelpiece.

WOMEN'S WRITING IN LATIN AMERICA

An Anthology

edited by Sara Castro-Klarén, Sylvia Molloy, and Beatriz Sarlo



"A landmark volume. The English-reading world will now know how rich, lyrical, extensive, intelligent, and explosive the literature by Latin American women is." —Catharine R. Stimpson, Rutgers University

"Brilliantly assembled by three eminent Latin American scholars, this rich and varied collection is guaranteed to deepen awareness of such better-known figures as Gabriela Mistral, Rosario Castellanos, or Rigoberta Menchú and to introduce North American readers to the lesser-known genius of Ana Cristina Cesar, Blanca Varela, Alicia Moreau de Justo, and many others. A powerful

and original contribution."

—Mary Louise Pratt, Stanford University

Feb. 1992 • 362 pp. • \$17.95 pb

GENDER, IDENTITY, AND THE PRODUCTION OF MEANING

Tamsin E. Lorraine

"Splendid, first-rate. . . The work is fresh and original in many ways, even as it contributes to the efforts of contemporary feminists to reread and rethink the intellectual heritage of the modern West."

—Christine Di Stefano, University of Washington

Mar. 1991 • 227 pp. • \$14.95 pb

THE WOMEN'S MOVEMENT IN LATIN AMERICA

Feminism and the Transition to Democracy

edited by Jane S. Jaquette

1989 • 215 pp. • \$16.95 pb

UNEQUAL BURDEN

Economic Crises, Persistent Poverty, and Women's Work

edited by Lourdes Benería and Shelley Feldman

Uses country-based studies to analyze the consequences of economic crisis in terms of changing state practices, household and family organization, patterns of resource allocation, and women's work.

May 1992 • ca. 292 pp. • \$15.95 pb

THE HEALTH OF WOMEN

A Global Perspective

edited by Marge Koblinsky, Judith Timyan, and Jill Gay

Jul. 1992 • ca. 256 pp. • \$16.95 pb

WOMEN AND ART

A History of Women Painters and Sculptors from the Renaissance to the 20th Century

Elsa Honig Fine

May 1991 • 242 pp. • \$18.95 pb

FEMINIST LEGAL THEORY

Readings in Law and Gender

edited by Katharine T. Bartlett and Rosanne Kennedy

"Feminist legal theorists are producing some of the best new work both in feminist theory and in legal theory. This volume brings together the best of the best." —Nancy Fraser, Northwestern University

Nov. 1991 • 446 pp. • \$17.95 pb

SEXUAL DEMOCRACY

Women, Oppression, and Revolution

Ann Ferguson

"Ann Ferguson's theorizing is comprehensive and subtle, and her commitment to emancipatory ideals is inspiring."

—Iris Young, University of Pittsburgh

May 1991 • 293 pp. • \$15.95 pb

POLITICS, GENDER, AND GENRE

The Political Thought of Christine de Pizan

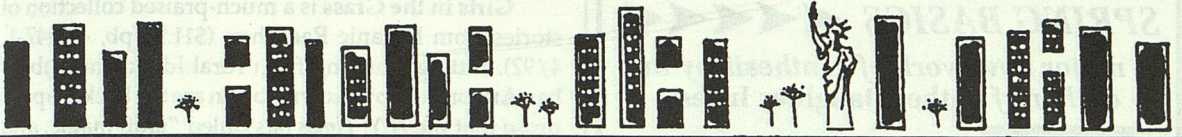
edited by Margaret Brabant

These essays by the world's leading Christine scholars debate the depth of her feminism, her contribution to early humanist thought, and the ways in which her unique position sheds light on mediaeval politics and society.

Apr. 1992 • ca. 288 pp. • \$39.95 hc

Westview Press

5500 Central Avenue
Boulder, CO 80301-2847
Phone (800) 456-1995
Fax (303) 444-3541



And *Chronicle* makes its first venture into fiction with **A Parallel Life and Other Stories** by Robin Beeman (\$8.95 pb, -0085-7, 4/92). Beeman, who began writing in her forties and has published in numerous literary magazines, offers stories and a novella featuring "women not satisfied with the limits society has placed on them . . . coping with a wide variety of odd, sometimes tragic situations." A Cajun, she spices her stories with dark comic wit.

Columns by popular *San Francisco Chronicle* regular Adair Lara are collected in **Welcome to Earth, Mom: Tales of a Single Mother** (\$9.95 pb, -0090-3, 4/92). Lara is funny and remarkably candid, with a feminist sensibility; her topics are generally childraising, urban life, and her relationships with men and her six sibs.

Don't believe the PR: cartoonist Gail Machlis is no Nicole Hollander. But her **Quality Time and Other Quandaries** (\$7.95 pb, -0035-0, 6/92) is sometimes funny, offering cartoons about white yuppie couples along the lines of "I'd like a perfume that says I'm not the kind of woman who makes the first move, but if he'd like to I'd be receptive." Machlis's work has appeared in *New Woman* and *Cosmo*. — SMS



FABER & FABER

The Hottest Water in Chicago: Family, Race, Time and American Culture by Gayle Pemberton (\$19.95 cl, 0-571-12936-6, 4/92) carries an enthusiastic blurb from Toni Morrison. The book consists of 16 autobiographical essays in the tradition of DuBois, Ellison, and Baldwin that take the reader on a "cultural and intellectual journey through Black and white America." Weaving the story of her own family together with U.S. history, Pemberton's subjects range from Hollywood and the Mickey Mouse Club to the ghost of Emmett Till and the integration of a transient hotel in Chicago.

Passionate Quests: Five Modern Women Travelers by Sonia Melchett (\$13.95 pb, -12946-3, 4/92) tells the true stories of British and European women who deliberately left their conventional lifestyles to find personal fulfillment and adventure far from home. They trekked to the South Pole, sailed across the Atlantic, rode on horseback through the mountains of Turkey, climbed Everest, and bicycled from England to India.



Judith Nicholls edited **Sing Freedom! Children's Poetry** to mark Amnesty International's 30th anniversary in 1991 (\$9.95 pb, -16514-1, 3/92, 132 pp, B&W photos, 8 & up); all profits from its sale go to Amnesty International. It contains 100 old and new poems for children on the theme of freedom, including work by Dickinson, Heaney, Yeats, Auden, Brecht, and Larkin (the great majority of the poets appear to be men).

Two Women of London: The Strange Case of Ms. Jekyll and Mrs. Hyde by Emma Tennant (\$6.95 pb, -14330-X, 3/92) was acclaimed on publication in the U.K. It opens with the murder of a rapist who has terrorized women in West London; it turns out that the prime suspects are "well-groomed, intelligent Eliza Jekyll" and "floozy, frumpy, cat-loving Mrs. Hyde." A re-working of the Jekyll and Hyde story, it interweaves compelling mystery with "observation of women in a schizoid society that demands of and denies them too much."

Jodi Picoult has been compared to Anne Tyler for her **Songs of the Humpback Whale: A Novel in Five Voices** (\$22.95 cl, -12927-7, 4/92). This first novel features a heroine who escapes childhood abuse by marrying an oceanographer, finds herself less important to him than his work, and sets out to drive across the U.S. and create a new life with their daughter after he turns on the child. He follows and ultimately finds her; used to tracking male humpbacks (females are not known to sing), to locate her "he must learn to see the world—and even himself—through her eyes."

SPRING BASICS ◀◀◀◀◀

A major new work of synthesis by the author of Father Daughter Incest.



"A triumph...astute, accessible, and beautiful documented. Bridging the worlds of war veterans, prisoners of war, battered women and incest victims, Judith Herman presents a compelling analysis of trauma and the process of healing."—Laura Davis, coauthor, *The Courage to Heal*
\$25.00

The author of Labor of Love, Labor of Sorrow challenges the central tenets of the "underclass" debate.

"Jacqueline Jones has given us a powerful corrective to the prevailing prejudices about the poor—and a story that has all the sweep and drama of genuine tragedy." —Barbara Ehrenreich, author of *The Worst Years of Our Life*
\$24.00



What happens to a couple's relationship when baby makes three?



"In this splendid book, Carolyn and Phillip Cowan provide us with new and invaluable knowledge. This is a major contribution."—Judy Wallerstein, author of *Second Chances*
\$24.00

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Robin Tolmach Lakoff
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Why Siblings Are So Different
Judy Dunn and Robert Plomin
\$12.00

THE FAMILY INTERPRETED
Psychoanalysis, Feminism, and Family Therapy
Deborah Anna Luepnitz
\$13.00

DIARY OF A BABY
Daniel N. Stern
\$10.00

BasicBooks
A Division of HarperCollins Publishers

Girls in the Grass is a much-praised collection of stories from Melanie Rae Thon (\$11.95 pb, -12947-1, 4/92). Settings ranging from rural Idaho and suburban Arizona to downtown Boston are the backdrop for prose that the *N.Y. Times* has called "taut, magic, and exhilarating."
—SMS

HARCOURT BRACE JOVANOVICH

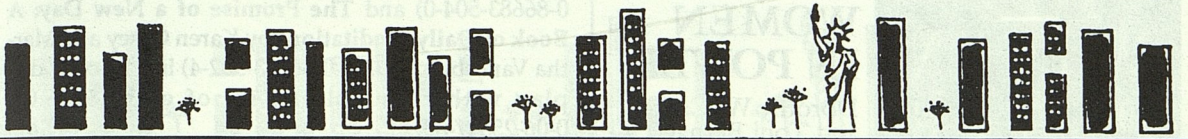
Hideous Kinky by Esther Freud (\$18.95 cl, 0151402167, 4/92) is a rare first novel told through a five-year-old narrator who describes her mother's confused and hilarious adventures in Morocco in the mid-1960s. Her mother is searching for freedom, excitement and love as she immerses herself in the rites of Sufism and contemplates wearing a veil. Our narrator and her sister rebel. Her sister insists on attending the local school with all the proper attire while the five-year-old narrator dreams of mashed potatoes and her mother's marriage to Bilal, a religious entertainer, who she decides is her father.

A startling and candid autobiography by Mary McCarthy, *Intellectual Memoirs: New York 1936-1938* (\$15.95 cl, 0151448205, 5/92), chronicles her becoming a writer and literary personality. She writes about the breakup of her first marriage, her move to Greenwich Village and her checkered beginnings as a writer. This book is the last thing she wrote before she died in 1989.



Alice Walker's new novel *Possessing The Secret Of Joy* (\$19.95 cl, 0151731527, 6/92) tells the story of Tashi Johnson, a tribal African woman who lives much of her adult life in North America. As a young woman she is submitted to genital mutilation and spends the rest of her life battling madness and trying desperately through psychoanalysis to regain her own reality and to feel. Alice Walker takes on a subject of profound importance with integrity and grace. She states in an interview that "by writing this book, which was the most challenging task I've undertaken as a writer, I hope to contribute one millisecond of wholeness to one woman, one child. I believe with one of the characters of this book: Where the woman smiles and the child is happy the world is a peace."

Children's writer Mem Fox writes about herself and the art of writing children's books in *Dear Mem*



Fox, *I Have Read All Your Books Even The Pathetic Ones* (\$9.95 pb, 0156586762). This is an entertaining self-portrait and a guide for would-be writers. Whether decrying the arrant sexism at her university or simply telling a story, Fox is a delight. If you don't know her books check out *Possum Magic*, which has sold over half a million copies all over the world and *Guess What?*, a great witch book with feminist symbols hidden in the pictures.



Two collections of poems will be published in time for Mother's Day. *Tangled Vines* edited by Lyn Lifshin (\$9.95 pb, 0156881667, 4/92) is an expanded edition of an earlier collection of mother and daughter poems. Included are poems by Anne Sexton, Adrienne Rich, Nikki Giovanni and Sharon Olds.

First Light edited by Jason Shinder (\$9.95 pb, 0156311364, 4/92) is a new collection of twentieth-century poems about mothers and sons. This anthology of nearly 100 contemporary American poets, includes poems by Allen Ginsberg, Sylvia Plath, Adrienne Rich and Langston Hughes.

The early journals of Virginia Woolf are collected in *A Passionate Apprentice* (\$14.95 pb, 0156711605, 5/92). These journals, covering the years 1897 to 1909, cast new light on the early period of her life. Starting when she was just 15 and recovering from the death of her mother, these journals reveal a young woman in the act of becoming a writer.

HBJ will reissue two novels by Mary McCarthy in May, *A Charmed Life* (\$10.95pb, 0156167743) and *Birds Of America* (\$10.95 pb, 0156126303).

A very important reissue is Lillian Smith's novel *Strange Fruit* (\$10.95 pb, 0156856360, 6/92). First published in 1944, this controversial novel horrified critics, was banned by some booksellers and seized by the U.S. Postal Service. This story, of a love affair between an educated Black woman and the son of a white town doctor in Georgia, captured the deep-seated racial

conflicts of a small Southern town as well as the hypocrisy, cruelty and prejudices of its residents. — ST

HAPPER PERENNIAL

The Ragged Way People Fall Out Of Love by Elizabeth Cox (\$10.00 pb, 0060974540, 3/92) is the story of a disintegrating marriage and the emotional power that pits the broken ties against the fierce loyalties of family life. "Only in art can the mistakes of our lives be measured with such grace and forgiveness," *The New Yorker*.

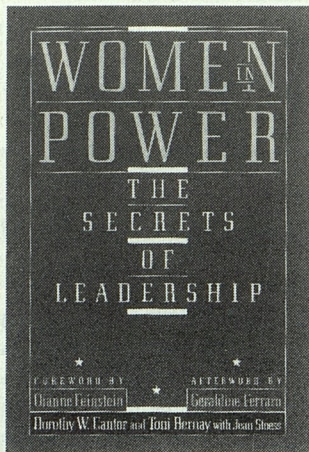
Now You See It by Cornelia Nixon (\$9.00 pb, -74729, 4/92) is a compelling novel about a family haunted by history. This is the story of the Hooper family: Edward the philosophy professor uneasy with the bourgeois life; his wife Ella, a German refugee with family links to the Nazis, and the children. Told from different family members' perspectives, Nixon traces the Hopper family story from its early days during the war to the turbulent years of activism on the college campus.

Monogamy, a collection of stories by Marly Swick (\$9.00 pb, -74524, 4/92), winner of the 1990 Iowa Short Fiction Award, has been called "lovely, funny, deathly sorrowful, essentially hopeful" by Jayne Anne Phillips. This collection of stories shows us the contemporary family as it truly is, fractured and enduring. — ST



HARPERSANFRANCISCO

Another bio not to be missed is *God Touched My Life: The Inspiring Autobiography of the Nun Who Brought Song, Celebration, & Soul to the World* by Sister Thea Bowman and Margaret Walker (\$16.00 cl, 0-06-252012-1). Sister Thea—who died of cancer in 1990 at 53, after finally winning mainstream acclaim—was born the granddaughter of a slave and became the only Black member of her order. A powerful teacher, singer, and speaker, she virtually singlehandedly ed-



WOMEN IN POWER


Dorothy W. Cantor
and Toni Bernay
with Jean Stoess

“Finally there is a critical mass of women politicians to study and two brilliant investigators to do it. Toni Bernay

and Dorothy Cantor have given us the first insights into the first generation of American women in elected office.”

— ELEANOR HOLMES NORTON,
Congresswoman, District of Columbia

0-395-61860-6, \$9.95 Paper • 0-395-53755-X, \$21.95 Cloth

 Houghton Mifflin Company

ucated the church about the experiences and needs of Black Catholics, sparking significant change. Co-author Margaret Walker is herself a historic figure, a longtime author and civil rights activist; the book, originally announced for April '91, was bumped up to Black History Month '92.

Great claims are being made for **Coming Out Within: Stages of Spiritual Awakening for Lesbians and Gay Men** by Catholic priest Craig O'Neill and therapist Kathleen Ritter (\$10.00 pb, 0-06-250706-0). It explores loss as a catalyst for growth “using an eight-phase model illustrated with real case histories” and “open[ing] the way to an authentic spirituality, one that integrates the lived experience of gay men and lesbians.” It appears somewhat more oriented to men than women, with an enthusiastic blurb from Malcolm Boyd.

Hazelden's hugely popular **Each Day A New Beginning: Daily Meditations for Women** (\$9.00 pb, 0-86683-501-6) has been reissued with a new design inside and out, as has its equivalent for men in recovery, **Touchstones: Daily Meditations for Men** (\$9.00 pb, 0-06-255445-X). They're available, along with **Today's Gift: Daily Meditations for Families** (\$9.00,

0-86683-504-0) and **The Promise of a New Day: A Book of Daily Meditations** by Karen Casey and Martha Vanceburg (\$9.00, 0-86683-502-4) in a 24-copy display with riser holding six of each (\$216.00, 0-06-255474-3). — SMS

HAWORTH PRESS

Haworth offers plenty of worthwhile lesbian/gay and women's titles, but it should be noted that their covers are often quite bland, and the contents can be overly theoretical/academic/clinical (many of the authors are health or psychology professionals). Caveat emptor. . . .

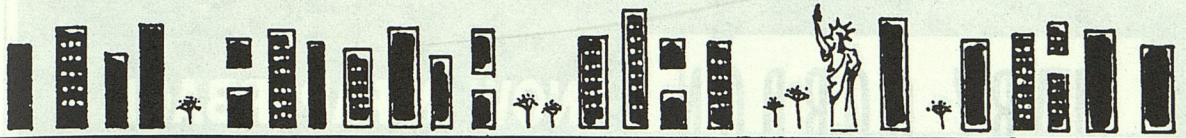
A clear exception to this is **A Woman's Odyssey into Africa: Tracks Across a Life** by Hanny Lightfoot-Klein (\$17.95 pb, 1-56023-007-X, Spring 1992). At 50, the author left her “stultified, middle-class, psychologically crippling, and unfulfilled existence” for a world of high adventure, danger, hardship, and endurance that led her to autonomy and self-recognition.

Anorexia Nervosa & Recovery: A Hunger for Meaning by journalist Karen Way (\$14.95 pb, 0-918393-95-7, Spring 1992) presents the stories gathered in her interviews with 21 women who recovered from anorexia. Way, who struggled with anorexia herself, views it as an addiction, and focuses on the women's different processes of recovery.



Equal Partnering: The Feminine Perspective edited by Barbara Jo Brothers (\$7.95 pb, 1-56023-017-7, Spring 1992) presents essays by various counselors and therapists (all but two are women) on the theme of “improving the equality between man and woman.” The articles, which are wildly different from one another, include an interview with noted therapist Virginia Satir and an examination of “how mothers receiving funds from AFDC who have a long-term male friend differ from those who do not.”

Women and Aging: Celebrating Ourselves by Ruth Raymond Thone (\$9.95 pb, -005-3, Spring 1992) is an account of how the author, a Nebraska teacher and activist, has dealt with aging and ageism. Thone also describes friends' and acquaintances' experiences.



Feminism and Addiction edited by Claudia Bepko (\$17.95 pb, 1-56024-221-3, Winter 1991/92) examines whether 12-step treatment programs are "concurrent with feminism's battle with female subjugation." Bepko feels that their "required adoption of belief in powerlessness" calls into question their usefulness for women.

The Criminalization of a Woman's Body edited by Clarice Feinman (\$14.95 pb, 1-56023-009-6, Winter 1991/92) is an anthology of academic pieces "addressing the ominous trend of introducing and passing laws and court decisions regulating the actions of women and the control of their bodies."



Women, Girls and Psychotherapy: Reframing Resistance edited by Carol Gilligan, Annie Rogers, and Deborah Tolman (\$14.95 pb, -012-6, Winter 1991/92) is a somewhat academic examination of how adolescent girls from different backgrounds resist "debilitating conventions of feminine behavior." Gilligan's renown may carry this.

Women's Conflicts About Eating and Sexuality: The Relationship Between Food and Sex by Rosalyn Meadow and Lillie Weiss (\$11.95 pb, 0-918393-98-1, Spring 1992) is a fairly basic book "for every woman who has ever worried about being too fat or too sexual." It includes a step-by-step program for change.

— SMS

HOLT

A new mystery by Sue Grafton is the big book for Holt this spring season. **I Is For Innocent** (\$18.95 cl, 0805010858, 5/92) is sure to be a big hit with all her fans. The mystery column will review this since Holt is saying nothing about it in their catalog.

The true story of a physically disabled mother's fight to keep her children is related in **A Mother's Touch** by Jay Mathews (\$21.95 cl, 08050171453, 7/92). Both 19-year-old Tiffany Callo and her husband are

physically disabled and use wheelchairs. Three weeks after the birth of their son David county officials removed him from their home and placed him in permanent foster care. This book is an account of their heroic efforts to recover David and to keep a second child. Tiffany attracted the support of other disabled people who understood her battle was a battle for the rights of all disabled people.

— ST

HOUGHTON MIFFLIN & TICKNOR & FIELDS

Out-of-print for many years, **Anne Sexton: A Self-portrait In Letters**, edited by Linda Gray Sexton and Lois Ames (\$12.95 pb, 0395628806), is the story of the poet's life in her own words. Her letters are frank and share the extraordinary intensity with which she experienced life. These soul-searching letters show an intimate and moving picture of a gifted and troubled artist who succumbed eventually to her internal enemy after a long struggle. Included are family pictures and memorabilia.

Life-size by Jenefer Shute (\$19.95 cl, 0395604796, 4/92) is a novel about a woman's struggle with anorexia. Twenty-five-year-old Josie is a graduate student in economics who on the surface is an attractive and accomplished overachiever but whose world revolves around her weight. Weighing 67 pounds, she finds herself in a treatment center for eating disorders where she rages against all forms of treatment. This is cautionary tale for a society obsessed with food and image and for all women whose lives are ruled by the tyranny of thinness.



The voices of homeless children are given a form in **No Place To Be** by Judith Berck (\$14.95 cl, 0395533503, 4/92). In this photo collection, along with stories and poems by homeless children, the lives of homeless children are described in the children's own words. "The shelter is only another home, it's not

MARY GORDON



GOOD

BOYS

AND

DEAD

GIRLS



AND OTHER ESSAYS

"An extraordinary critical intelligence...tough-minded, morally sensitive, and inquisitive."—*The Boston Sunday Globe*

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"Passionate...provocative and bracing." —*The New York Times Book Review*

"A first-rate mind grappling in intriguing ways with important issues." —Dan Cryer, *Newsday*

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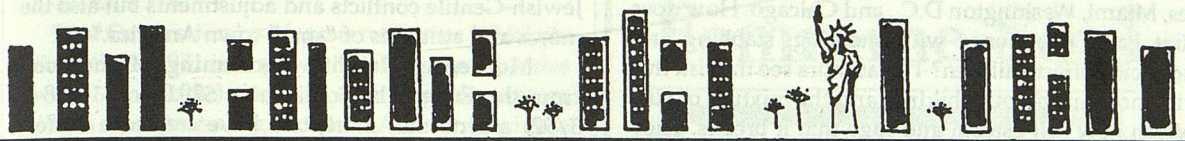
another life...Don't let it be that you're a 'shelter kid,' let it be that you're a kid in a shelter," Kareem, age 14.

An indispensable guide to understanding our health care system, **The Consumer's Legal Guide To Today's Health Care** by Stephen Isaacs and Ava Swartz (\$12.95 pb, 0395632773, 5/92) is a handbook to your medical rights and how to assert them. It covers such questions as understanding health insurance and choosing a plan, compensation for workplace health problems, dangerous products, contraception rights and abortion, medicare, home care, living wills and patient rights.

A collection of writing by Barbara Gruzzi Harrison offers us her love affair with the world around us and sorts through the complexities and contradictions of modern life. **The Astonishing World** (\$22.95 cl, 0395591058, 5/92) takes the reader from

Bensonhurst to Budapest, from Gore Vidal's apartment in Rome to a plane ride with Governor Mario Cuomo. Harrison explores everything from sightings of the Virgin Mary to the horrifying effects of a religious cult on children in a small Vermont town.

The Patron Saint Of Liars by Ann Patchett (\$21 cl, 039561306X, 5/92) is a novel set in a home for unwed mothers in Habit, Kentucky. Young and pregnant, Rose seeks temporary sanctuary at St. Elizabeth's but finds a permanent place among the nuns when she decides to keep her child and marries the groundskeeper. The members of the unusual family reveal their stories. Rose tells of her confused first marriage, her husband, Son, remembers his first love, and Cecilia, their daughter, tells of growing up amidst oddly distanced parents, a bunch of nuns and several dozen pregnant teenagers.



A first novel by Carol Anshaw looks very promising. **Aquamarine** (\$19.95 cl, 0395585627) is the story of Jesse Austin, 39 years old, a former Olympic swimmer who lost the gold medal in the Mexico City games and her heart to an irresistibly irreverent Australian swimmer, Marty Finch (female). This novel gives the reader three versions of who Jesse is now in July 1990. Is she married, single or divorced, does she love men or women. Connecting these parallel lives are her emotional ties to her eccentric godmother, her retarded brother, her difficult mother and of course Marty Finch.

Women In Power by Dorothy Cantor et al. (\$9.95 pb, 0395618606) looks at the personal strengths, backgrounds and skills that have enabled 25 of the most prominent American women in political office to achieve high positions in spite of the obstacles. Interviews with Governor Ann Richards of Texas, Representative Pat Schroeder of Colorado and Senator Barbara Mikulski of Maryland present for women who want to take power in politics and in other areas of their professional lives.

Jane Goodall, Dian Fossey and Birute Galdikas are three gifted women who have given their lives to the love and defense of another primate species. They are the topic of Sy Montgomery's book **Walking With The Great Apes** (\$9.95 pb, 0395611563). Montgomery looks at the contributions these women made to our understanding of animals. — ST



MACMILLAN

Womanwords: A Dictionary Of Words About Women by Jane Miller (\$22.95, 0029214955, 4/92) is an exploration into the history and meanings of more than 300 words relating to women. Miller looks at how language has shaped our social organization and has defined women's role in society. She shows how prejudices, fear and hostility have transformed the meanings of words and how words for women trivialize,

objectify and situate women primarily in relation to men.

Satanism and ritual abuse are explored in **Out Of Darkness** by David Sakheim and Susan Devine (\$24.95 cl, 066926962x, 4/92, Lexington Books). This report looks at the increasing frequency of reports of satanic cults and their connection to child abuse and ritualistic abuse. The authors bring together research on forensic psychiatry, multiple personality and traumatic stress, as well as law enforcement agents and survivors of ritual abuse to offer a balanced look at the frightening phenomenon.



Storming The Statehouse by Celia Morris (\$24.95 cl, 0684193280, 4/92) is a portrait of two of the most prominent female politicians of recent years, Ann Richards of Texas and Dianne Feinstein of California. This is a behind-the-scenes story of their campaigns and the issues of gender, race and Civil Rights in politics today. Morris details how two very different women ran historic gubernatorial races and why one failed and the other succeeded.

Michelle McKeegan, the past executive director of the Humboldt County, California, Planned Parenthood Association, tells the story of the New Right's strategy in its campaign against family planning, in her book, **Fetal Politics** (\$22.95 cl, 0029205336, 5/92). Beginning with the Republican Party's strategy to forge a grassroots "pro-family" movement and the success of this strategy in helping to elect Ronald Reagan in 1980, to the bureaucratic campaign against the family planning establishment through federal agencies by Reagan-appointed zealots, McKeegan shows how the New Right went too far and has become a political albatross to a divided Republican Party.

Children In Danger by James Garbarino et al. (\$27.95 cl, 1555424163, 5/92) looks at the effects of community violence on the development of children growing up in the "war zone" of cities like Los Ange-

les, Miami, Washington D.C., and Chicago. How does first hand experience with shooting, stabbing and homicide effect children? The authors see the risk this violence puts on our children and the mixture of suspicion, low self-esteem and rage that it breeds. They offer advice to teachers, psychologists, social workers and parents on how to restore the child to childhood.

Madness In The Streets by Rael Jean Isaac and Virginia Armat (\$12.95 pb, 0029153816, 4/92) looks at the failure of the movement of deinstitutionalization for the mentally ill. The right to refuse treatment has ended up replacing the right to receive treatment. Sidewalks and parks have replaced treatment centers for the mentally ill and laws that were intended to help the mentally ill have left them neglected and abandoned.

Toni Ann Laidlaw, Cheryl Malmo and others look at new feminist approaches to therapy for women in **Healing Voices** (\$14.95 pb, 155542418x, 4/92). They present a theory rooted in women's experience and offer a helpful array of healing techniques from role playing, storytelling, dreamwork, Native American healing and guided imagery. Each chapter has a client describing the healing process in which she and her therapist has worked. — ST



WILLIAM MORROW

Morrow's winter list is eclectic, as usual. **Trapped in the Mirror: Adult Children of Narcissistic Parents in Their Struggle for Self** by psychologist Elan Golomb, "herself the child of a narcissist" (\$20.00 cl, 0-688-09471-6), examines the long-term psychological effects suffered by children of narcissists, i.e., parents who view their children as extensions of themselves, not individuals. The first book of its kind, it also explores how such children have freed themselves from their parents and negative self-images and gone on to discover their identities.

Crossing Lines: Three Portraits of the Jewish-Gentile Experience by Judith Goldstein (\$23.00 cl, -08023-5, 3/92) presents the experiences of Jewish immigrants of the late 19th and early 20th centuries who left behind the large urban ghettos of the East Coast in favor of small-town and small-city life. Concentrating on three Maine communities, it not only reveals

Jewish-Gentile conflicts and adjustments but also the mores and attitudes of "small-town America."

Mothering Heights: Reclaiming Motherhood from the Experts by Sonia Taitz (\$20.00 cl, -10588-2, 3/92) asserts that marketers have created a Perfect Mother ideal that places overwhelming burdens on (middle-class) mothers. Attacking the myths of that ideal, often with wit, Taitz advises mothers, "Be, don't agonize—enjoy your life."



Maternity Ward: Behind the Scenes at a Big City Hospital by Susan Stanley (\$22.00 cl, 1-557-10022-5, 4/92) is the "poignant, tough, and utterly true story of obstetrical medicine as practiced at its most high-tech and profoundly troubled." Stanley spent months at Oregon's Health Sciences University to create this account of the experiences of doctors, nurses, and mothers alike.

Alien Ink: The FBI's War on Freedom of Expression by Natalie Robins (\$27.50 cl, 0-688-06885-5, 3/92) is a comprehensive expose of how the FBI hounded and intimidated writers ranging from Ezra Pound to Hedda Hopper to Amiri Baraka. *Nation* editor Victor Navasky writes that it "should shred any pretense that Hoover's FBI operated within the Constitution."

Robb Forman Dew (who won the American Book Award for her *Dale Loves Sophie to Death*) returns with the novel **Fortunate Lives** (\$20.00 cl, -10781-8, 3/92). Reviving the characters of the earlier book, it's a moving, witty portrayal of a mother-teenage son relationship—and it's a Book of the Month selection receiving major publicity.

Antonya Nelson, who's gathered a number of prestigious literary awards, will release a second story collection, **In the Land of Men** (\$18.00 cl, -10657-9). The stories create a small-town world of migrant workers and blue-collar laborers where women are often dominated by transient lovers, moody brothers, and weak-spirited husbands.

Terry Farish, who served as a Red Cross nurse in Vietnam, draws on that experience in her novel **Flower Shadows** (\$18.00 cl, -10973-x). Mainstream-y in feel, it tells of the coming of age of four "American girls" who enter the war zone to push programs of decency and morale and encounter "awful things."

— SMS

NORTON

First Confession by Montserrat Fontes (\$9.95 pb, 0393308472, 4/92) is a powerful first novel by this Mexican American writer. It is a coming-of-age story told by a nine-year-old girl named Andrea. She is the willful daughter of a wealthy Mexican father and an American mother. Fontes immerses the reader in the soul of a border town and the clashes between men and women, rich and poor, American and Mexican.

A new paperback edition of **You May Plow Here** edited by Thordis Simonsen (\$8.95 pb, 0393308669, 5/92) is the memoir of Sara Brooks, a Black Alabama woman who worked in the Simonsen household in Cleveland for almost 30 years. Sara Brooks' narrative of her struggle against racism and poverty is a wonderful addition to the growing number of books by and about the experiences of Black women.

Endgame: A Journal Of The Seventy-ninth Year (\$22.95 cl, 0393033465, 5/92) is May Sarton's latest record of her aging and growth. Debilitating illness and the constant battle for her health has made her 79th year's journal not the "philosophical journal...the doors opening out from old age to unknown efforts and surprises", but a record of learning to write with her voice and learning to become dependent for the first time. Yet this journal is filled with her continuing love of nature and growth as a writer.

A new novel by Denise Giardina, author of *Storming Heaven*, is the saga of an Appalachian mining community. **The Unquiet Earth** (\$22.95 cl, 0393030962, 5/92) is the story of Blackberry Creek, West Virginia and its fight to survive disaster, oppression and neglect. Dillon Freeman is a miner and union organizer who fights against the big-time coal company that rules life in Blackberry Creek. His life and that of the next generation weave a tapestry of a beautiful and tragic period in American history from the 1930s to the 1990s.

The American Woman 1992-1993 edited by Paula Ries and Anne Stone (\$12.95 pb, 0393308715, 5/92) is a status report on the social, economic and political conditions of American women. It contains a comprehensive statistical profile covering population, health, family, household structure, child care, employment, and education. This, the fourth volume in this series, focuses on women and politics.

The Writer On Her Work: Volume II edited by Janet Sternburg (\$10.95 pb, 0393000710, 5/92) is a

Feminine Soul

STORIES
from the
MOTHERLINE

*Reclaiming the Mother-Daughter Bond,
Finding Our Feminine Souls*



NAOMI RUTH LOWINSKY, PH.D.

ISBN: 0-87477-680-5, 260 pages, \$19.95

Motherline (n): a woman's female lineage reaching backward from her mother's mother, and forward to her daughters and granddaughters.

This book bridges the gap between mainstream psychology and feminine spirituality. Its wisdom is timeless, like the Motherline, from generation to generation.



Published by Jeremy P. Tarcher, Inc.

collection of 20 essays by such writers as Maxine Kumin, Rita Dove and Elizabeth Jolley. They all reveal something of what it means to be a writer and how the creative process works.

Holograms of Fear (\$19.95 pb, 0393031071, 5/92) by Yugoslav journalist and cultural commentator Slavenka Drakulic is the story of a woman waiting for a liver transplant operation in an American hospital. In this novel a woman remembers her childhood in Yugoslavia and the brother who saves her from her father's beatings, as she lies in fear for her life again. Her will to fight against all odds gives her the possibility of a different life.

A long out-of-print novel by Simone de Beauvoir, **All Men Are Mortal** (\$9.95 pb, 0393308456, 5/92) is a strange and compelling story of a beautiful and accomplished young actress and a immortal stranger she meets at a French resort. This is a shocking look at the meaning of existence and the notion of morality.

— ST



PENGUIN USA/ PENGUIN BOOKS & PLUME

Mary Gordon's collection of essays, **Good Boys And Dead Girls** (\$9.95 pb, 0140144080), addresses important issues about literature and life. In these spirited essays about everything from the "innocent boy killers" in the novels of Melville and Updike to the grim Catholicism of her childhood and the faith that evolved in its place, motherhood and the barbed politics of abortion, Gordon brings courage, intelligence and passion.

Relative Risk by Nancy Baker (\$10 pb, 0140168400) is an empathetic and reassuring guide for women who face an increased risk of developing breast cancer because of a family history of the disease. Baker explores the realistic assessment of risk, feelings of guilt, secrecy and anger and the need for support. She provides emotional and psychological support for at-risk women as well as diet and health factors that can improve the chances of avoiding the disease.

Practical advice and emotional support for families who face the complexities of raising a handicapped or chronically ill child are offered in **Parenting Plus** (\$9, 0140168370, 4/92) by Peggy

Finston, M.D. A psychiatrist and the mother of two children with special needs, Dr. Finston offers pragmatic suggestions for coping with illnesses like diabetes, severe allergies and congenital heart conditions and eases the parental guilt associated with a sick child. She encourages parents to help their child become as independent as possible and offers help in finding support groups.

They Used To Call Me Snow White...But I Drifted by Regina Barreca (\$10 pb, 0140168354, 4/92) combines sociology, psychology and feminist theory in a fascinating look at how women use humor to their own advantage. "Why do women and men laugh at such different things?" is just one question that Barreca explores. Women's humor has only recently come out of the kitchen and ladies room and onto the stage. Barreca shows how the proper punchline can work wonders on the street, in the bedroom and even in the boardroom.

Josephine Humphreys latest novel, **The Fireman's Fair** (\$9, 0140168389, 4/92), is the story of a lawyer who quits his job, gives up his posh condo and Alfa and moves into a ramshackle beach house. Rob finds that his change engulfs the lives of those around him, his parents, his friend and confidant, and his longtime unrequited love.

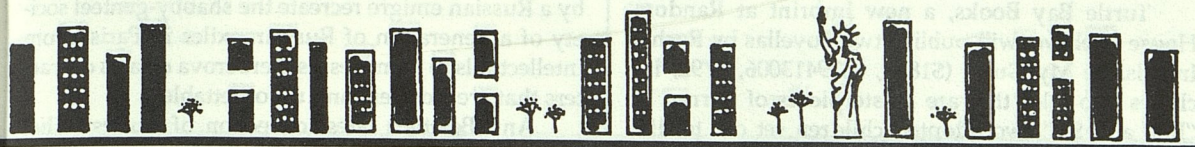
Hunting The Wild Pineapple by Thea Astley (\$9, 0140058435) is a new collection of stories by one of Australia's favorite authors. Leveson, the narrator of these stories, is fascinated by the misfits that have invaded northern Australia's sultry beauty and strangeness as well as the established locals. — ST



PENGUIN USA \ PLUME

Gish Jen captures the immigrant experience in literature in her novel **Typical American** (\$9 pb, 0452267749). When the Shanghai-based Changs send young Ralph to the States to earn a masters in engineering things begin to go awry at once. Ralph forgets to renew his visa, flees college to escape the immigration authorities and ends up stumbling across his long-lost sister, Theresa and her friend Helen. These three young Chinese form their own family unit and set out after their dreams.

In **Mothering Ourselves**, Evelyn Bassoff (\$9 pb, 0452267889) shows women how to overcome the con-



fluct between intense identification with and deep resentment of our mothers. She illustrates how the mother-daughter bond breaks — from outright abuse to overprotection or indifference — and examines ways both mothers and daughters cause damage to each other. Bassoff show how these wounds can be healed with compassion, finding a common ground between mother and daughter and learning to nurture ourselves.

Susie Bright and Joani Blank have a new collection of women's erotic fiction due in April. *Herotica 2* (\$10 pb, 0452567870) offers up a tantalizing selection of stories involving exciting new ways to wait for mass transit, harem fantasies, biker dreams and romantic rendezvous. I have not seen this collection and our rep could not tell me if this collection includes s & m. — ST

PUTNAM

Turtle Moon, Alice Hoffman's new novel (\$21.95 cl, 0399137203, 5/92) takes place in Verity, Florida where migrating sea turtles come to town, mistaking the glow of streetlight for the moon. New Yorker Lucy Rosen and her 12-year-old son have come to Verity to start a new life. When Julian Cash enters their lives, nothing will be the same again for Lucy, her son and Julian.

Putnam has published a new edition of Lynne Finney's *Reach For The Rainbow* (\$12.95 pb, 039517456), which was originally self-published and available from Inland. Now you will be able to get this guide for survivors of sexual abuse in a revised and expanded edition. Finney, who underwent therapy to deal with her own painful experience of being raped, beaten and tortured by her father, became a therapist and wrote this book to provide survivors with self-healing techniques and advice on how to look for help. She covers such topics as cult abuse and multiple personality disorder, flashbacks and suicidal thoughts.

Freeing Someone You Love From Alcohol And Other Drugs by Ronald Rogers and Chandler McMillin (\$12.95 pb, 0399517278) is a handbook geared to the families and loved ones of the alcoholic or drug

abuser. This book presents a step-by-step program of intervention and treatment based on understanding addiction as a hereditary, progressive and chronic disease. By simply changing the way they view and react to the disease, family members and friends can have a profound effect on the addict. Forty percent of people who enter treatment are referred by a friend or family member. — ST



RANDOM HOUSE

Gail Sheehy investigates the stigma of menopause in her new book *The Silent Passage* (\$15 cl, 067941388X, 4/92). Drawing on her own experience and interviews with other women, Sheehy reveals the distracting symptoms, confusing medical advice, unsympathetic reactions from loved ones, and the scornful attitudes of society that make menopause a lonely and uneasy passage. She takes aim at the medical establishment's inadequate response and uncovers the frustrations of women who have long suffered in silence. She sets out to change the way menopause is looked at by society and hopes to "render normalcy to a normal physical process."

In *Baby Doctor* (\$21 cl, 0679409572, 5/92), Perri Klass looks at her training and life as a woman doctor at a major hospital. Known for her novels about medical school and being a mother and doctor, she now immerses the reader in her first three years as a practicing pediatrician. She writes about the pressure, the daunting variety of cases and the conflicting demands of being both a doctor and a wife and mother.

An American Girl by Mary Cantwell (\$20 cl, 0394575024, 5/92) is an engaging memoir of growing up in Bristol, R.I. in the 1930s. Despite her warm Irish Catholic family and middle-class existence she was not spared the hardship of polio and being ostracized by her classmates. She opts to leave the safe but dull world of Bristol for college and a career, but never forgets the rich experience of her childhood.

Turtle Bay Books, a new imprint at Random House I believe, will publish two novellas by Rachel Ingalls. *Be My Guest* (\$18 cl, 0679413006, 5/92) includes two tales that are masterpieces of horror. In "Bub and Sis" two adopted children set out to discover their birth parents and their search descends into obsession, incest and murder. In "Be My Guest" a woman rescues a boy who claims to be an adult imprisoned in a child's body and she ends up falling in love with the boy's father.



Brief Lives by Anita Brookner (\$11 pb, 0679737332, 4/92) is a novel that chronicles the unlikely friendship between the flamboyant egocentric Julia and the modest and self-effacing Fay, who is fascinated and appalled at Julia's excesses. Their intense but less than intimate bond makes us observers of a relationship in which we see our own uneasy compromises and accommodations.

First published in Europe in the 1930s and '40s, *The Tattered Cloak And Other Novels* by Nina Berberova (\$11 pb, 0679733663, 4/92) have been translated into English for the first time. These short novels

by a Russian emigre recreate the shabby-genteel society of a generation of Russian exiles in Paris. From intellectuals to laundresses, Berberova creates characters that are eloquent and unforgettable.

Ann Beattie's latest collection of stories, *What Was Mine*, (\$10 pb, 0679739033, 5/92) consists of narratives of complex slices of modern day life and times. Beattie is a great short story writer who has grown and matured with each book.

By Her Own Hand by Signe Hammer (\$10 pb, 0679739017, 5/92) is an honest and courageous account of the author's mother's suicide when Hammer was nine years old. It is an inquest into the mystery of her mother's death and the effect on the survivors. Hammer was tormented as a child with the feeling she had failed her mother and as a young woman with the same impulses toward self-extinction. This powerful and disturbing memoir is an autobiography about the complex and terrifying effects of suicide. — ST

RANDOM HOUSE\CROWN

Faith Ringgold's *Tar Beach* (\$15.00 cl, 0-517-58031-4, 32 pp) has just received both the 1992 Caldecott Honor Medal and the 1992 Coretta Scott King Award for illustration, two of the most prestigious children's book awards. Inspired by the

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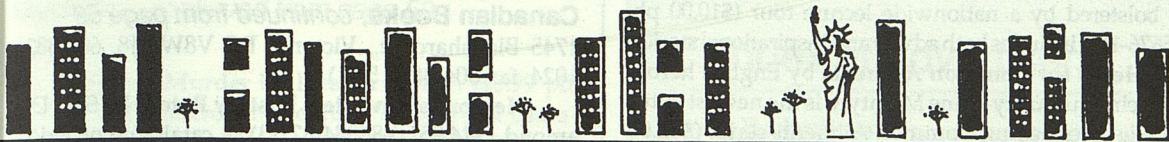
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author's story quilt, which is in the Guggenheim Museum's collection, the book combines African-American history, autobiography, painting, and quilting to tell the inspiring story of eight-year-old Cassie Louise Lightfoot, "whose imagination lifts her up from a Harlem rooftop and takes her flying among the stars."
— SMS

ST. MARTINS PRESS

SMP's Stonewall Editions offers several strong gay titles, as usual. **Don't Be Afraid Anymore: The Story of Reverend Troy D. Perry and the Metropolitan Community Churches** by Perry with Thomas Swicegood (\$11.95 pb, -06954-5, 3/92) is his account of his fundamentalist upbringing, early marriage, excommunication from the Church of God because of homosexuality, and founding of what is now the largest gay/lesbian church. Mark Richard Zubro's Tom and Scott mystery **The Only Good Priest** appears in a Stonewall edition in March (\$8.95 pb, -07054-3); well-reviewed, it revolves around the murder of a priest involved with Chicago's gay community. **Boys Like Us**, a first novel by Peter McGehee (\$8.95 pb, -06913-8, 3/92), is a comic tale of "love and friendship in the age of AIDS," featuring a protagonist who, having left his native Arkansas for "the cool, contemporary tones of Toronto gay life," returns home for his mother's second marriage and confronts his family of "crazed Southerners."

Tacher (distributed by St. Martin's) presents a new entry in a burgeoning self-help field, **The Adult Children of Divorce Workbook** by therapist/mediator Mary Hirschfeld (\$12.95, -672-4). Journal-writing exercises, visualizations, and other activities are designed to help "ACDs" work through their particular pain and confusion. It also "provides guidance on how to break the cyclic pattern of divorce, how to decide whether divorce is really necessary, and how to minimize the damage that divorce does to children."

Those of us on the goo-goo side, meanwhile, can curl up with **Three Nurses: A Portrait of a Profession** by Jane Carpineto (\$18.95 cl, -07095-0). It unabashedly

admires its subjects, three nurses at different stages of their careers at a Boston hospital.
— SMS

SIMON & SCHUSTER

The Mismeasure of Woman: Have Science and Society Colluded to Portray Women as Different, Deviant, and Deficient? is the latest title from long-time feminist social psychologist Carol Tavris (\$22.50 cl, -66274-0, 3/92). (Can you guess her answer to the question?) The book is a powerful description of "how society induces a sense of guilt and deficiency in women, 'pathologizing' them in the workplace, the bedroom, and the family."

I Remember Nothing More by Adina Blady Szwajger (\$10.00 pb, -76038-6, 3/92) is an extremely powerful account of her work as a children's nurse in the Warsaw ghetto during the Nazi genocide. Forced to murder her young patients, Szwajger finally escaped and joined the Jewish resistance; she is now a retired physician living in Warsaw.



Final Gifts: Understanding the Special Awareness, Needs, and Communications of the Dying by hospice nurses Patricia Kelley and Maggie Callanan (\$21.00 cl, -70006-5, 3/92) draws on their 20 years of work with the dying. Examining their patients' experiences, they offer advice on listening to the dying, reading gesture and symbolic language, and facilitating a peaceful death.

Heavy PR support is being given to **Mob Girl: A Woman's Life in the Underworld** by Teresa Carpenter, whose Pulitzer-winning articles on murdered Playmate Dorothy Stratten became the film *Star 80* (\$20.00 cl, -68345-4). It's a biography of Arlyne Brinkman, who grew up among Jewish racketeers, became the girlfriend of Italian mobsters, turned undercover operative, and ultimately put a Columbo boss behind bars.

Shifting Gears: Mastering Career Change by Carole Hyatt, co-author of *When Smart People Fail*, will

be bolstered by a nationwide lecture tour (\$10.00 pb, -75676-1). It includes both advice and inspirational stories.

Herbs for Common Ailments by English herbal medicine authority Anne McIntyre is the newest entry in Gaia's bestselling Common Ailments series (\$12.00 pb, -74632-4, 96 pp, 16 color photos, 40 b/w). It explains the use of familiar herbs like sage, garlic, and aloe to treat 100+ typical health problems.



The (so far) authoritative bio of Jiang Qing is Ross Terrill's **Madame Mao: The White-Boned Demon**, to be released in paper in March (\$12.00, -74484-4).

S&S's winter list includes a number of novels you may want to consider. In the spirit of Anne Rice and A.S. Byatt comes **The Torching** by Marcy Heidish, author of *A Woman Called Moses* (\$19.00 cl, -74375-9, 3/92); as she researches a witch put to death in 1738, the novel's protagonist "conjures up far more than she understands," including "all-consuming flames." In the mood for something more delicate? Carolyn Chute recommended **Cold Times** by Elizabeth Jordan Moore (\$20.00 cl, -63860-2), a story that limns the daily rhythms of two Maine families over thirty years, as they struggle to find dignity and love amid poverty and desperation. **Three Children** by Lori Toppel "explores the violence done when families seek to protect themselves rather than face unsettling truths" (\$20.00 cl, -73959-x). The children of the title narrate their stories in alternating chapters as their family moves from Puerto Rico to New York City to a remote island, and they uncover a secret kept from them by their divorcing parents. (The latter two titles will be advertised in the major alternative weeklies.) — SMS

SOHO (FARRAR, STRAUS & GIROUX)

Soho is offering a novel of possible interest: **Home Truth** by Janis Stout (\$19.95 cl, 0-939149-66-4, 4/92), which focuses on the relationship of a "profoundly retarded and blind" woman, institutionalized for years, and her younger sister. When the caretakers of the older sister, who is aggressive and destructive, insist that she visit the younger sister for the holidays, the younger realizes that she needs to break the bond between them. — SMS ○

Canadian Books, continued from page 59

1745 Blanshard St., Victoria, BC V8W 2J8, 604-382-1024, fax 604-382-1575.)

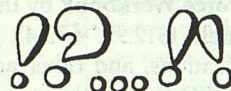
Memories Revisited, History Retold by Sara Diamond (\$24.95, 0-88884-622-3), a catalogue of video artist Sara Diamond's videotapes and video installations which is "a feminist analysis of sexual difference informed by psychoanalytic theory, combined with Brechtian strategies of disruption and contradiction in analysing the female subject . . ." The artist uses various approaches, from oral witness to intellectual analysis, in producing her documentaries and dramatic fictions. (National Gallery of Canada, Publications Division, 380 Sussex Dr., PO Box 427, Stn. A, Ottawa, ONT K1N 9N4, 613-990-0537, fax 613-990-7460.)



Saltwater Trees by J. Jill Robinson (\$10.95 US, \$11.95 Can, 0-88978-241-5). These are painful, upsetting and moving stories that are very real; stories about child sexual abuse, relationships between men and women, wife assault. A powerful writer; I recommend the book. (Pulp Press, #100-1062 Homer Street, Vancouver, BC V6B 2W9, 604-687-4233; available in the States from Inland & Bookpeople.) ○

Trivia, continued from page 44

biographer Celeste West asked Andre, of Bookpeople, if Wingbow, Bookpeople's publishing arm, would be interested in publishing the biography. Andre was *certainly* interested, and the contract was signed as FBN went to press. For more information about Bay Area/Northern California Publishing Triangle Events, contact Richard LaBonte at A Different Light/SF 415-431-0891 or Carol Seajay at FBN.



Also on the somewhat-local front, the city of Santa Cruz just passed the first reading of an ordinance prohibiting discrimination in employment and housing on the basis of sexual orientation and personal appearance. The measure was written by Santa Cruz Councilmember Neal Coonerty, owner of Booktent Santa Cruz and ABA's nominee for Board Treasurer. ○

Mysteries, continued from page 50**IVY**

Working Murder by Eleanor Boylan (\$3.99 pb, 8041-0813-7, March). This features 68-year-old Clara-Gamadge solving a 50-year-old murder. Haven't read but the numbers look good.

Death Turns a Trick by Julie Smith (\$3.99 pb, 8041-0813-7, April). This is one of Smith's Rebecca Schwartz series featuring "prostitutes and a feminist co-op bordello." Haven't read it and will definitely do so. Could be borderline, could be funny.

BALLANTINE

Old Contemptibles by Martha Grimes (\$5.99 pb, 345-37456-8, April). One of her British spoofs featuring different Pub signs for the title. I always like the titles better than the books.

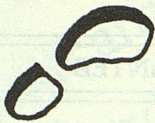
Hidden Agenda by Lia Matera (\$4.99 pb, 345-37128-3, March). Featuring lawyer Willa Jansson with the hippie '60s parents.

A Diet to Die For by Joan Hess (\$3.99 pb, 345-36654-9, April). The publisher says her books are mirth full.

NAIAD

Houston Town by Deborah Powell (\$8.95 pb, 1-56280-006-X, April). Author of *Bayou City Secrets*, this features Hollis Carpenter who lives and detects in the 1930s.

A Singular Spy by Amanda Kyle Williams (\$8.95 pb, 1-56280-008-6, April). This is a spy novel and I'm totally out of it when it come to spy stuff. I pass on passing comment.

**RANDOM**

Murder at the Pentagon by Margaret Truman (\$21 cl, 394-57604-7, May). I don't often read the Truman books, just don't appeal to me. This one features a former combat pilot, Major Margit Falk. Signs of the times, hmm?

This is my last column, folks. I've enjoyed conversations about death in print with many of you and thank you for your kind comments about my tenure on these pages. Happy Spring and my best wishes for lots of good books (and the time to read them) to all of you. ○

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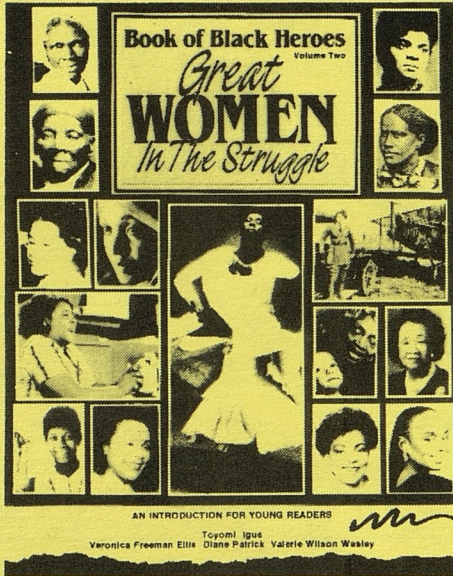
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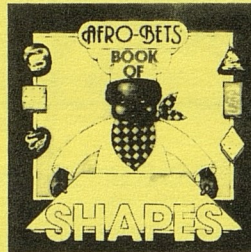
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