
Feminist Bookstore News





The University Press Issue

February 1992

Volume 14 Number 5

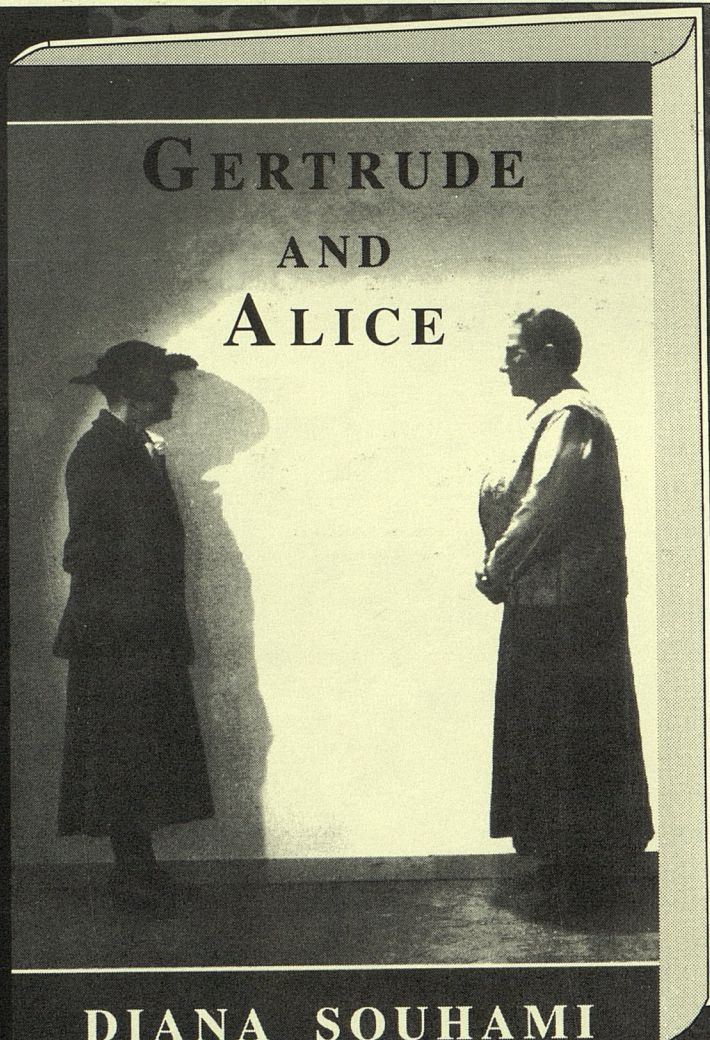
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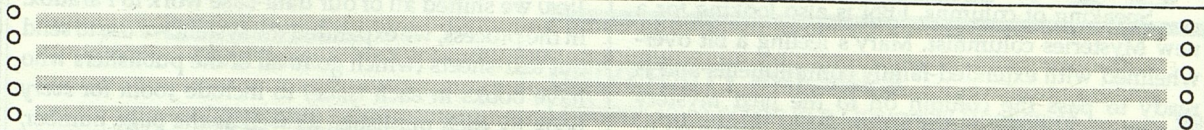


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NOTES FROM THE COMPUTER TABLE



Welcome to FBN's Sixth Annual University Press issue. This issue is rich with news about the Athene Series' new home, an update on the NYU Press Lesbian Life and Literature Series, Ann Christopherson's insights on ordering from University Presses, a tale of setting up a Lesbian and Gay section in a University Bookstore, and everything you need to know to go "on-line" and tune into the Women's Studies E-Mail conversations (and maybe promote a few books and pick up some new customers, too). We've augmented all this with University Press Bestsellers lists from around the country and a handful of "short raves" describing a few booksellers' favorite university press books of the moment.

We've also taken the liberty of reproducing Firebrand's "A Modest Proposal" (which will also run in *The Women's Review of Books* University Press Issue). (See page 40.) Here in the FBN office we've been very taken with Nancy's elegantly understated idea. We've been imagining (as I'm sure we're meant to) what would happen if every women's studies course used one (or several) titles from women's presses and we come up with visions of radicalized student bodies in the 1990s complemented by financial stability for all of the feminist presses. And that's just a beginning! How can we, as a feminist publishing and bookselling community, pass this vision on to all of the women's studies teachers? This is a conversation I'd like to see in FBN's pages, everywhere at ABA, and maybe on e-mail (see above) as well. The "Women's Studies Teachers' Tea," outlined by the 31st Street Bookstore in next issue's "Taking Care of Business" column, strikes us as an opportunity to do some of that consciousness raising.

This issue also includes both reactive and proactive bookstore confrontations with the forces of censorship. See *Bookstore News* for the Alaska Women's Bookstore's tangle with a local city ordinance that

would have threatened several of their sections. On page 21 we've reprinted an article that two Texan booksellers published in their local paper in response to San Angelo's "Anti-Pornography" Week.

As our contribution to getting through the February "blahs" we're making this our FBN cartoon issue. Thanks to everyone who contributed, and especially to Diane DiMassa (of *Hothead Paisan* fame) for the illustrations that accompany the article about Inland's 10th(!) anniversary.

Next issue will see the debut of our "Question and Answer" series. Well, actually, the question debuted two issues ago and the answers will appear

FBN Deadlines

Spring Announcements

March/April Issue

February 18

ABA Special Issue

May/June 1992

April 6

in the the next issue. Next issue will also see the return of Canadian Content, thanks to a coup by Mid-Canadian feminist booksellers.

Speaking of columns, FBN is also looking for a new Mysteries columnist. Mary's feeling a bit overwhelmed with extended-family commitments and is ready to pass the column on to the next mystery buff/Sister in Crime. Call me if you're interested or are willing to have your arm twisted!

Yes, FBN has once again reserved a block of rooms at a motel within walking distance of this year's ABA convention in Anaheim. Full details should have reached you by the time this issue makes it through the printer and the mail. Plans are under way for Feminist Bookstores Day(s) and for a feminist booksellers/ feminist publishers dinner as well. The women at A Different Drummer are setting up the space and the food, but we still need someone to organize the program for the dinner. Call me if you're interested or willing.

Announcing FBN's First Ever Index

Sure, I'd like a copy of FBN's First Index (V13#5 to V14#4) covering (almost) all of the books announced in FBN in 1991.

- Send Index by Title \$10
- Send Index by Author \$10
- Please wait to send until V14#5 is available, too.

Name:

Address:

City/State/Zip:

Make checks out to FBN. An additional \$5 billing charge will be added to all orders not prepaid.

I've long had a dream of providing FBN readers with an elegant, up-to-the-minute index of all books announced in FBN and now we're well on the way. In 1990 we shifted all of our data-base work to Paradox. In the process, we expanded the system we use to send out tear-sheets (which go to all of the publishers who have books in each issue) to include room for every book by each publisher, as well as the page number, volume and issue number — and the author and the section in which the announcement ran. Under the old system we tracked only the first book by each publisher and its page number, so this new system was quite an expansion. It's a lot of work but we've been faithfully entering each book covered for the last year, and so now, *Voilà!* we have an Index for 1991 (V13#5 to V14#4).

More or less. More, actually. The current version runs to 30 pages with about 2,000 books listed — some more than once, however. We're still in the experimental stage — and we've learned some things along the way — for instance, *not* to enter book titles in all capitals. They're too hard to read in small print. (We only did that with the books from V13#5.) We also learned that our version of Paradox is set up to "alphabetize" in ASCII order, rather than traditional alphabetical order. And then there are the odd spelling errors, the missing authors, the issues where we listed every title in columns like Back to Press, and then there are the later issues where we decided to focus only on the actual book reviews and announcements. It's, well, a first index and it has its irregularities but we use it often and think that it might be useful to some of you as well.

Some day we may get this down to an exact science *and* find an extra \$2000 or so a year to print an annual index in FBN, but we don't see it happening soon. So we'll print copies on our laser printer on an "as requested basis" for \$10/per copy. The indexes are in alphabetical order (more or less) by title. We can also print indexes by author for another \$10. These indexes will include all of the books reviewed or announced in FBN in 1991 (V13#5 through V14#4) and will include this issue (V14#5) as well, if we get the data entered before you order. If you want us to hold your order until V14#5 is ready, be sure to tell us. Use the handy (attached) order form.

Yours in spreading the words,
Carol Seajay

FBN

Editor & Publisher
Carol Seajay

Columnists

| | |
|-----------------------|--------------------|
| Art Books | Tee Corinne |
| Canadian Books NEC | Penny Goldsmith |
| Gay Men's Literature | Ed Hermance |
| Mainstream Publishers | Sandi Torkildson |
| Mysteries | Mary Lowry |
| Science Fiction | Susanna Sturgis |
| University Presses | Ann Christopherson |
| Young Adult Books | Christine Jenkins |

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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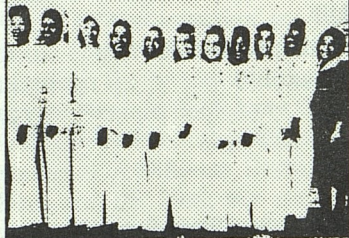
WOMEN'S PRESS (Canada)

Celebrating 20 years of feminist publishing

No Burden to Carry

Narratives of Black Working Women in Ontario 1920s to 1950s

...of the story of ...



... of ...

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with the assistance of Lois De Shield and the Immigrant Women's Job Placement Centre

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— ANGELA Y. DAVIS

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Guatemalan Women Speak
As told to
EMILIE SMITH-AYALA

THE GRANDDAUGHTERS OF IXMUCANÉ

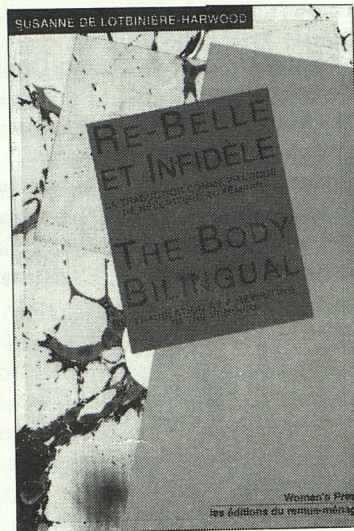
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As told to Emilie Smith-Ayala

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RE-BELLE ET INFIDÈLE/ THE BODY BILINGUAL

Translation as a Re-Writing in the Feminine

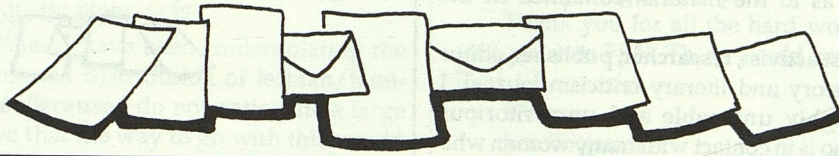
by Susanne de Lotbinière-Harwood

A truly bilingual book by an award-winning feminist translator. In *Re-Belle et Infidèle/The Body Bilingual*, Susanne de Lotbinière-Harwood explores the complex terrain of translating the writing of feminists who use language innovation to create a feminized space in language. Written in both French and English, this book is a unique contribution to feminist literary theory and an essential for literary translators.

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LETTERS



Women's Bookstop
333 Main Street West
Hamilton, Ontario

Dear FBN,

Margaret Phillips from Northern Women's Bookstore in Thunder Bay called me after a recent trip she'd made to the Ottawa Women's Bookstore where she spoke with Kim Nash. They were discussing the importance of the continuation of the Canadian content articles (which Donna Murray had been doing). Margaret called to say that they, (she and Kim) thought that there might be a time when each of them could take on the Canadian content articles for one FBN issue but that someone should co-ordinate the sharing out of the job. In my absence, they figured that Renee would be a good choice for this co-ordinating job. Why me? But I have a history of saying yes.

So here I am saying I would do the Canadian Content article for the March issue and Margaret says she'll do the following one (May) and that Margaret and I volunteer Kim to do the one after that (July).

I'd like to add that I found the December issue's list of Canadian books and periodicals very helpful and that I was inspired to see so much of the work being done in Canada acknowledged in one area. We are a creative, busy bunch.

In the meantime I feel like mentioning Marlene Nourbese Philip's **Looking For Livingstone** [in this issue] because I read it in one sitting. It is a slim book but so packed full. Sometimes we need a book which will show us the inequities people perpetuate, which points out the deep frustration experienced by the oppressed cultures on our planet and which uncovers the lies we are all forced to learn. **Looking For Livingstone** does this so elegantly. But most of all Philip's work gave me an emotional rush which caused me to smile inside and out.

One of the questions I would like to ask other women's bookstore staff: In three or four sentences could you say what you do with the complexities of the lives of your customers as they unravel and reweave in and around your bookstore? In other words how do you stay clear, balanced, friendly and connected without being drawn into turmoil. This may sound vague but somehow I think that workers at Women's Bookstores will interpret this question without difficulty.

Renee Albrecht

Ed. note: Hurray! Look for the next Canadian Content in the March issue.

— CS



Feminaria
C.C. 402
1000 Buenos Aires
Argentina

Dear FBN,

I'm sorry that the motive for my writing to you after such a long period of silence is to inform you of an intolerable situation and to ask for your solidarity in an attempt to remedy it.

It has come to my attention that Dr. Temma Kaplan and her staff at The Barnard Center for Research on Women have been forced to resign their positions. This action against one of international feminism's outstanding scholars and activists is appalling and unacceptable. We must all protest the ramrodding of this exceptional woman who, generous with her time, knowledge, and skills, founded and directed this excellent research center, one of the few of its kind in its international scope, archives, and activities.

This brings me to the next issue: this research and documents center must not be closed. It not only must

remain genuinely accessible to all potential users, i.e., the material at each researcher's disposition (not packed away somewhere in boxes) and the staff knowledgeable as to the material contained in the center.

As a feminist activist, researcher, publisher, editor of a feminist theory and literary criticism journal, I deplore this highly untenable and unmeritorious deed. As one who is in contact with many women who are concerned about their daughters' education and contemplate sending them to Barnard, I find myself forced to bring this to their attention and to counsel them to seriously consider the consequences of sending their daughters to a women's college that takes such unwarranted steps against women and the socialization of world-wide information and thinking on/by/about women.

Could you please put a note in FBN as to this effect and supply the following address:

President, Barnard College
Broadway & W. 116th St.
New York NY 10027

Thank you for your time and solidarity with Dr. Kaplan, her staff, and The Barnard Center for Re-

search on Women. They need and more than deserve our support.

Warmly,
Lea Fletcher



Woman of Power
PO Box 2785
Orleans MA 02653

Dear Calyx & FBN,

Thanks for the article "Financing the Publishing." It should greatly contribute to furthering more awareness about the financing of feminist publications. There's a definite need for such information.

I'd like to see more feminist publishers contribute articles about this topic.

Thanks again.
Chai McKee
Editor

Third Side Press
2250 W. Farragut
Chicago IL 60625

Dear FBN,

I'd like to add to the now ongoing discussion of the publication/production of lesbian/feminist plays.

As an avid Chicago theater-goer, I've watched the development of feminist theater in Chicago with an eager eye — particularly the work of Chicago's lesbian playwright Claudia Allen whose script *Movie Queens* is now available from Chicago Plays Inc. (\$4.95), and Footsteps, a women's theater company that has been (among other things) reviving some of Jane Chambers' lesser-known works.

As one of the many organizers of the 1991 National Women's Music Festival (Bloomington, Indiana), I was proud and pleased that the festival's full scale production of *Dos Lesbos* was so well received in its two performances at the festival that its producers put together a short run of the play in Indianapolis this fall (where it was also very successful) — just the kind of thing Mary Morell suggests. Of course, *Dos Lesbos* is one of the few lesbian plays that is available in print, and I know that the ability to find it was one of the reasons the producers chose it...so I guess the circle is round. In any case, NWMF is very interested in bring-

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ing in at least one lesbian play at the 1992 festival (and in years beyond). Theatrical directors or producers who are also interested in such a possibility should contact Mary Byrne, NWMF producer, at PO Box 1427, Indianapolis IN 46206-1427.

As a publisher, I have been contemplating the print production and distribution of lesbian/feminist play scripts. Because I do not anticipate a large market, I believe that the way to go with this would be to produce the scripts the way Chicago Plays Inc. is doing them — in single-play saddle-bound volumes with single-color covers. In order to be considered for publication, any play would have to have been put on in at least one (preferably more) stage production and would have to be provided to the press on computer diskette. (I note this here to help assuage a possible deluge of my office with play scripts.)

I would like to hear from a few booksellers about this proposal. Does anyone think her store would sell a few of these scripts? Would you order a few if they were available?

Midge Stocker, Publisher



Rising Tide Press/Womankind Books
5 Kivy Street
Huntington Station, NY 11746

Dear FBN,

As usual, I read with bated breath every page of the October, 1991 issue of FBN, but I was especially interested in Susanna Sturgis' sci-fi/fantasy column. I am a sci-fi/fantasy buff, and I am constantly seeking books with Lesbian content, within this genre. Many of Womankind Books' customers are asking more, and more, for sci-fi/fantasy novels with Lesbian characters and plots, and there just isn't enough available. I would like to ask Susanna to compile a list of sci-fi/fantasy books (including the horror genre) that contain Lesbian plots and/or characters, major or minor.

In addition, I would like to assure Susanna, as well as other writers of this genre, that Rising Tide Press is extremely interested in publishing novels in this genre. It has been our experience, at Rising Tide, that the sci-fi/fantasy manuscripts we receive are generally poorly written. So please, Susanna, add Rising

Tide's name to your list of publishers willing to publish Lesbian sci-fi/fantasy/horror novels. Please note, we are not interested in manuscripts that do not have a Lesbian protagonist or plot.

Thank you for all the hard work you and your staff put into FBN. There would be a terrible void if FBN did not exist.

Warmly,

Lee Boojamra

Womankind Books

Rising Tide Press

Ed. note: Look for Susanna's list of f/sf titles with lesbian characters and/or issues in the next issue.



Three Dollar Bill
PO Box 190176
San Francisco CA 94119

Dear FBN,

I'm sure I speak for all of us here at Three Dollar Bill fanzine in thanking yourselves, in addition to Rachel Pepper, for the recent mention in your publication.

Indeed, we appreciate the decentralized nature of the life-positive, countercultural outgrowths we find ourselves all birthing as we enter the '90s. I, for one, live for building the kinds of cross-group, common-interest networks of information, psychic energy, love and rage being so successfully built by activists such as yours and, I should hope, ours as well.

We do find your advertising pricing out of our range, however. (Our entire budget for publication is about a hundred bucks, raised and spent over and over again!)

However, part of our diversity (and this strength) seems to us to be the different levels, including fiscal budgeting and numbers reached, on which groups such as ours operate.

For us, even being mentioned is a relatively big deal, and we indeed appreciate it.

Thus, enclosed is also a copy of our publication. Though always changing and growing, we nonetheless remain committed to the liberation of human lives and love, of all creatures, and of our common Mother, Gaia/Earth.

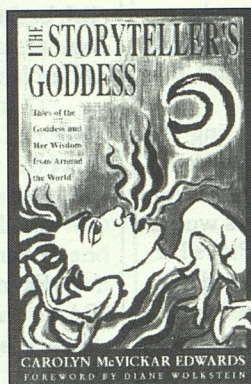
In Solidarity,

Deke Nihilson, 4

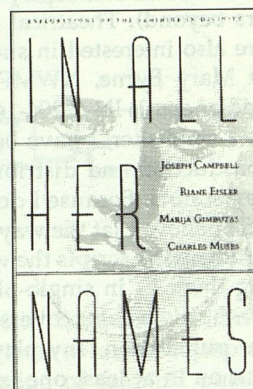
○



▲ "Part memoir, part revisionist feminist history, part guide to goddess-based spirituality. . . . Written with passion and authority."—*San Francisco Chronicle*



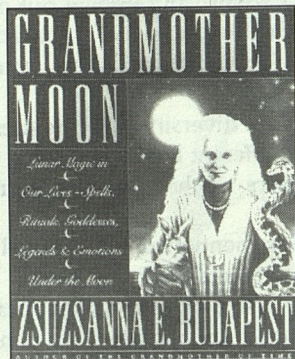
▲ "These stories are not born to simply lie on the page. . . . They draw us into a parade of wit and wisdom that dances across the globe."
—Luisah Teish, author of *Jambalaya*



▲ "Unique. . . . Four experts weave together their knowledge of the historical, spiritual and cultural aspects of the Goddess."
—*Feminist Bookstore News*

Because It's Time . . . To Honor Our Past, Empower Our Present, and Celebrate Our Future

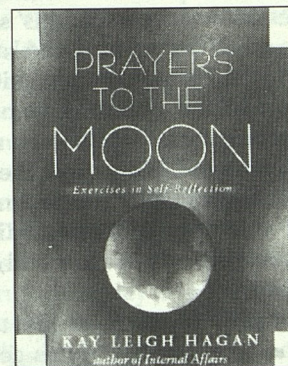
"[*Grandmother Moon*] pleases and enchants while it instructs; indeed, as it rebuilds the world and history itself—it beguiles. That's magic."—Kate Millet ▼



"Pick up a copy and hit the road. . . . [*Goddess Sites*] provides an exciting way to tour the land where the Goddess reigned supreme."—*New Directions for Women* ▼



"Reading [*Prayers to the Moon*], I felt embraced and welcomed into my deepest self. I find myself eager for nightfall, watching for the moon. Hagan is a remarkable teacher"—Laura Davis, coauthor of *Courage to Heal* ▼



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News News News

PUBLISHING TRIANGLE CONTEMPLATES NATIONAL LESBIAN/GAY BOOK MONTH

The Publishing Triangle, a NYC based networking association for lesbians and gay men working in the publishing industry, is contemplating creating a nationwide lesbian/gay book month to correspond with gay pride events in June. The idea and much of the (still tentative program) is inspired by the very successful British Feminist Book Fortnight and modeled, in part, after Black History Month, according to Publishing Triangle member Roz Parr (A Different Light Bookstore/NYC).

Parr sees the proposed Lesbian/Gay Book Month as offering a number of ways to promote lesbian and gay literature. It would encourage New York and mainstream publishers to do special promotions of gay and lesbian books including special ads, gay/lesbian catalogs and handouts, and various kinds of promotion pieces that could be useful to booksellers. As with Black History Month, publishers could do special launches for books and groups of books during the month that would garner extra media attention for both the books and the stores hosting the events. Having a Lesbian/Gay History Month (NL&GBM) would encourage these publishers to work more closely with feminist and lesbian and gay stores in all these areas.

Gay and lesbian and feminist bookstores could make use of these materials for special NL&GBM window and in-store displays and give-aways, sponsor special readings, work with other g/l/f bookstores to generate advertising, posters and media coverage for local NL&GBM events, and to encourage local TV, radio, and print media to promote NL&GBM (and, of course, the events in their stores). Local media cover-

age of women's and lesbian/gay stores that would bring new customers into the bookstores (and thus increase sales), could be the most effective aspect of NL&GBM.

Continued on next page

SEAL PRESS TURNS 15

Seal Press recently celebrated its 15th year of "helping women lead lives of empowerment and change."

Barbara Wilson and Rachel da Silva founded Seal in 1976 primarily as a letterpress poetry press. Since then, Seal has published nearly 100 books and grown into a forum for fiction and nonfiction by women writers from around the world.

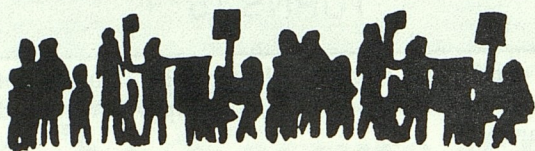
These days, under the direction of a staff of 10 led by co-publishers and editors Wilson and Faith Conlon (who joined the press in 1982), Seal looks forward to another great year. Titles in 1992 will include a book on women in rock and pop music, a collection of essays on bisexuality and feminism, a first novel by Chicana writer Terri de la Pena, books on women in the outdoors, and the first poetry collection by the well-known novelist Barbara Kingsolver.

NAIAD'S BARBARA GRIER AND DONNA MCBRIDE CELEBRATE 20TH ANNIVERSARY

Donna McBride and Barbara Grier, lesbian publishers extraordinaire, celebrated their 20th anniversary in January. They jointly founded Naiad Press the following year and will celebrate Naiad's 20th anniversary in January 1993. See *Hot Wire* (Jan. 1992) for more details and interview.

Lesbian/Gay Book Month, *Continued from previous page*

The Publishing Triangle (PT) is sorting through a number of ideas to provide the most effective support for such an event. Obviously the PT — being composed primarily of people working in publishing — would work closely with publishers to generate promotional materials. It would also work to obtain mainstream media attention. Mainstream media in general seems to be looking for new approaches to Gay Pride Month and bookselling and literature are, as one PT member put it, “very respectable.” NL&GBM would provide an easy way for the various kinds of media to pitch women’s and gay/lesbian bookstores.



The PT is also considering developing a package of materials for bookstores that could include promotional ideas, suggestions for how to contact local and/or national media, dummy press releases, and display materials (window posters, logo blow-ups, a poster with room to write in local readings, camera-ready materials for creating local posters) as well as a geographic list of authors to help booksellers and the media find “local authors” (inspired by Women In Crime’s success with a similar list) and a data base of key gay and lesbian bookselling accounts to aid publishers with NL&GBM promotion. Other ideas include developing a nationwide list of gay media contacts, working to generate readings and other NL&GBM events in public libraries, working with the American Association of Publishers, supporting the development of a special gay and lesbian caucus in the ABA and sponsoring a booth at ABA to display lesbian and gay books from a range of publishers to provide a centralized place for booksellers to shop for lesbian and gay titles, and to promote NL&GBM.

NL&GBM is tentatively scheduled for June of this year. If the program is launched this year, it will focus on gay/lesbian and women’s bookstores and attention to general stores and chain stores will be delayed until future years. This will allow NL&GBM to focus

on the bookstores with the strongest commitment and expertise in selling lesbian and gay books and to work toward bringing more customers into women’s and gay/lesbian bookstores. Long-term goals do, however, include encouraging general and chain bookstores to expand their stock of lesbian and gay titles and to add lesbian and gay literature sections if they don’t already have them.

It will be important and useful for the specialty stores already focusing on lesbian and gay books to work together to create a local identity as the central organizing places in their community for NL&GBM events and publicity so that when general bookstores and chain stores (and libraries and universities) join the effort and sponsor NL&GBM readings and events, joint publicity efforts will already be in place and media won’t be encouraged to skip over the specialty stores in favor of giving publicity to stores with chain-sized advertising budgets, etc.

Future projects could include developing a core list of titles for starting a lesbian/gay section in a general bookstore, a guide to promoting lesbian and gay titles in a general bookstore with some comment on the fine points and sensitivities of selling lesbian and gay titles, and outreach to national wholesalers to encourage them to participate in NL&GBM by producing catalogs, highlighting target accounts, and improving their stock of both backlist and front list lesbian and gay titles.

Although there was some early discussion of scheduling the NL&GBM in April to allow and encourage universities and colleges to sponsor readings, the idea has been shelved for the moment in the interest of piggybacking the book promotion on the already well established Gay Pride Month. Income from university-sponsored readings and programs during Black History Month has become an important source of revenue for Black writers since the inception of Black History Month. University-based NL&GBM readings could generate similar income for lesbian and gay writers in the future.

This whole program is very much in its formative stage. If you have ideas, comments, suggestions or concerns, or can take a few moments to tell the PT which of the above ideas would be most useful to your bookstore, call Roz Parr at A Different Light, 212-989-4850 (or write to Roz at 548 Hudson St., NY NY 10014.)

— CS

FALMER PRESS LAUNCHES WOMEN'S STUDIES AND AIDS LISTS

Falmer Press in London has launched its new women's studies list with *Out of the Margins: Women's Studies in the Nineties*, published in association with the Women's Studies Network (UK). *Out of the Margins*, edited by Jane Aaron and Sylvia Walby, takes a look at the state of women's studies in Britain today. It's the first title in the series "Gender and Society: Feminist Perspectives on the Past and Present."

Falmer Press also publishes a "Social Aspects of AIDS" list, which commissioning editor Jacinta Evans says has been well-received by the gay and bisexual community there.

Forthcoming titles from Falmer include *Women in Science: The Snark Syndrome*, by Eileen M. Byrne, and *AIDS: Women, Drugs and Social Care*, edited by Nick Dorn, Sheila Henderson and Nigel South. For more information on these series, contact Falmer Press at 4 John St., London WC1N 2ET; 071-405-2237, fax 071-831-2035.

GAY SEX FINALLY IN PRINT, BUT HASSLES CONTINUE

Alyson Press' *Gay Sex* (the book) is finally in print and in the stores, after being turned down by 18 printers. (See FBN 14#4.)

While *Gay Sex's* illustrations do, well, illustrate the specifics of gay (male) sexual activities, they are hardly to be categorized as erotic or pornographic. According to the Alyson Press Newsletter, the production manager at a major publishing company explained why Alyson (and other publishers) are suddenly encountering trouble finding printers:

"It turns out that many printers locate in small towns where they get a tax break in return for providing a certain number of local jobs. When these deals first started being made, townspeople in some

areas were aghast to learn that magazines like *Playboy* and *Blueboy* were being printed in their communities. When the tax breaks were renegotiated, it was often with an understanding (presumably unwritten) that the printer agree not to print items that might be considered pornographic by local townspeople. Scared of losing their tax breaks, these printers are now unwilling to print even a book like *Gay Sex*."

Alyson did find a Canadian printer willing to print the book — but the layouts were intercepted by the ever-vigilant Canadian Customs office which, as of mid-January, has yet to return them. (Perhaps *everyone* in the office hasn't had a chance to read it yet?) Unfortunately, the difficulty is continuing. Alyson's new edition of *Young, Gay and Proud!* was rejected by Bookcrafters, apparently because the book describes safe sex practices.

But who loses out in the long run? Sasha Alyson argues that it's the proponents of censorship. "Yes, this is costing us money, but it's also generated quite a bit of publicity. Consequently we've raised our print run for *Gay Sex* by 50%."

SAYING 'NO' TO SEXUAL HARASSMENT EQUALS OBSCENITY

GREECE: On November 28, the lesbian editors of the Greek Gay/Lesbian magazine AMPHI were taken to court and charged with "publishing material that is indecent and offensive to the public feeling" under paragraphs 29, 30, and 31 of clause 5060/31 of the Greek Penal Code. The women face 5 months in jail and a 50,000 Drachmas fine.

AMPHI, as a publication that reaches both lesbians and gay men, receives many telephone calls and letters from (straight) men who want the magazine to provide lesbians for them to have sex with, including propositioning the magazine's Executive Editor and Editor in Chief (both lesbians). Needless to say, this is very irritating and *not* the purpose of the organization. AMPHI editors ran a note in the magazine's announcements column asking these men to leave lesbians alone because "they have nothing in common with lesbians to share in bed."

This note was the material that was considered "indecent" in the eyes of the Greek legal system. In other words, saying "No" to straight men is what was found to be obscene.

This prosecution is clearly prosecuting with a political motivation and context. The right-wing Greek government wants to banish homosexuality simply by stopping any publication that is written by or addressed to homosexuals and lesbians. AMPHI is the first public victim of this crusade because it is the oldest gay publication in Greece and is the official publication of the Lesbian and Gay Liberation Movement in the country.

Shortly after the beginning of the prosecution, the Senior Judge made his views about homosexuality clear. He called every homosexual man or woman "abnormal" and made many derogatory comments including "Now you'll tell me we have to introduce homosexuality as a lesson in Sunday Schools so that young children can be experts on the subject!" and "Your ideas are that we must leave our wives and turn to homosexuality."

Send your letters of protest to The Ministry of Justice, Zinonos Str., Greece; The Ministry of Foreign Affairs, Vas Sophias St., Greece; or the Greek Embassy in your own country.

— Information from the Lesbian Group/Athens. Reprinted from the International Lesbian Information Service, COC Rozenstraat 8, 1016nx Amsterdam, the Netherlands.

PUBLISHING TRIANGLE FIGHTS TO RAISE AIDS AWARENESS

A dozen members of the Publishing Triangle successfully pulled off what they hope to be the first of many actions to raise AIDS awareness among bookbuyers and publishers "and to get the government to get off its ass," said David Groff of the Publishing Triangle.

On December 1, outside seven major New York City bookstores, activists handed out 1,000 postcards featuring excerpts from the works of five writers whose voices have been silenced by AIDS: Vito Russo, Cookie Mueller, Allen Barnett, Michael Grumley and Joseph Beam. The reverse side of the leaflet was de-

signed as a postcard to send to President Bush. Groff said the activists were generally well-received as they delivered the cards to bookbuyers near the Fifth Avenue and 57th Street stores Brentano's, Barnes and Noble, B. Dalton, Doubleday, Rizzoli, Shakespeare and Co. and the Whitney Museum.

Groff, an editor at Crown, is soliciting ideas for other actions, such as handing out a leaflet with every book purchase. Before that can happen, however, the AIDS statistics on the postcards will need updating: AIDS has killed 4,000 more women, men and children since the December leafletting took place.

For more information, or to share ideas, contact Groff at 212-645-8910.

OPEN LETTERS TO HAVE TWO TITLES BY JUNE

Open Letters, the new British feminist publishing company founded by Ros de Lanerolle and friends (previously announced as "Mimosa," a title determined to be "too soft" for the kind of publishing Open Letters will do) is planning to publish its first two titles in June 1992, in time for the V International Feminist Book Fair.

The first two books will be *Colonels and Cadres* by Jackie Cock, author of the internationally known study of the lives of domestic workers in South Africa *Maids and Madams*, and *Servants of the Buddha* by Anna Grimshaw. *Colonels and Cadres* will offer a sociologist's account of women's experiences in the South African armed services and in the ANC guerrilla army along with a highly readable feminist analysis of women and militarism. In *Servants of the Buddha*, Grimshaw writes perceptively and beautifully about the year she spent living in a Tibetan buddhist nunnery in Ladakh, the extraordinary hardship of the life, and also about the relationship between the nuns and the nearby monastery which controls all of the money.

Other scheduled titles include *We Won't Let You Use Our Silence* edited by Armorer Wason, the first title in a series about the incipient women's movement in Eastern Europe; *Racism in the New Europe*, an anthology looking at emergent racisms/nationalisms in Germany, France, and Holland on the one hand, and those of Poland, Czechoslovakia, and the Ukraine on the

other hand (to be co-published with a German feminist publishing house); two volumes in the Black Women Writing series, one of fiction, the other of critical work, that will be overseen by Margaret Busby and Rhonda Cobham; and *Women and Land* and *Women and the Structural Adjustment Programs*, the first two titles in Open Letters' Women and Development series.

In February Open Letters will launch a bookclub aimed at the women's studies, cultural studies and Black studies markets. Bookclub titles will be predominantly non-fiction, and drawn mainly from the humanities. Books will be chosen by Alison Hennegan, formerly Editor of The Women's Press Bookclub.

Open Letters is determined to retain financial independence and control. To this end they are financing the company with private investment raised among friends and supporters. As of mid-fall, they had raised half of what they need for the first crucial period and are still welcoming all inquiries regarding investment. Approximately a third of the money raised has come from this side of the Atlantic.

For more information, or to inquire about rights or investing (£50 = 1 share), or for information about the Open Letters Bookclub, write to Open Letters, 147 Northchurch Road, London N1 3NT.

UPDATE:
**FEMINARIA: AN ARGENTINE
FEMINIST JOURNAL**

Feminaria, which I founded and have edited now for four years, receives no outside financing. Most of the money comes from what I make teaching English and doing translations, the rest from believing family and friends. There is no paid advertising in the journal for two reasons: 1) the people/businesses with the financial means to take out ads do not want to do so in a feminist publication and much less so in one that can only come out twice a year, and 2) the ads which appear about women's activities and publications are unpaid in an attempt to comply with one of the goals of the journal: the socialization of information. This has always been a thorny issue in Argentina and perhaps in many other Third World countries: those

who have the wherewithal — usually money and contacts — have the information and do not generally share it with those people who have less. Feminaria is an independent journal and its basic tenet is to obtain and share with its readers information — feminist theory and women's writings — from all over the world, including of course Argentina and the rest of Latin America. The print run per issue is 1,000 of which 750 copies are sold and the remaining are given away.

This year Feminaria will only appear one time because, in an attempt to lower costs, I learned how to do the typesetting and layout on an Apple computer. You can just imagine how frustrating that was at first for someone who had never even touched a computer before.

In an attempt to meet these needs and to find a way to finance the journal I have decided that it is time for Feminaria Editoria to come into existence. To this end Linda Nicholson, the director of Routledge's series "Thinking Gender" and the editor of the book *Feminism/Postmodernism* and Routledge gave me permission to select and translate four articles in her book and publish them in book form with Feminaria Editoria. A friend of mine, who is a certified translator, has done the translation and has agreed to my paying her when the book is published — March 1992, in time for the First Women's Conference of the Federal Capital of Buenos Aires. Then, in April, the book will be formally presented in the yearly book fair here in Buenos Aires.

This is not the first attempt at beginning a feminist publishing house (what a grandiloquent term!) here in Buenos Aires. The first attempt, which produced two books, was made in the 1970s and the second, made in 1989 had a false start, dissolved and regrouped to publish one book, although it will do so in association with a major publishing house in 1992.

What happened with these two? What makes me think I can make a success of it? I believe that their lack of continuity was due primarily to no real knowledge of the publishing world. One of my goals is to not commit the same mistakes. I feel like I've taken some steps in this direction: four years of editing and publishing a feminist theory journal, learning how to do the typesetting and layout on an Apple computer, but there is so much more to learn!!!

—Lea Fletcher

INLAND AND INBOOK MERGE ORDER DEPTS. AND ANNOUNCE NEW WOMANSOURCE DISCOUNTS

As you may know, WomenSource and InBook ordering, shipping, billing, and customer service merged into Inland's systems on January 1.

One of the highlights for booksellers is that, thanks to a new computer program that automatically sorts orders by program, you no longer need to separate your WomenSource order from your Inland order to get maximum discount on all three programs — and the total number of books ordered is the deciding factor for the discount you receive in each category. For example, if you order 500 books at one time, 100 of which are WomenSource titles, 100 of which are InBook titles, and the rest Inland titles, you will receive the 500 book discount on all three lines: 46% on WomenSource and InBook (rather than 43% for 100 titles), and 41% on Inland titles. The computer will automatically categorize titles based on which will net you the best discount. On phone orders, Inland will be able to give you an order summary allowing you to add to the order if you want to jump a bracket. Backorders from sales rep's orders will be shipped out with regular Inland orders which will save freight and paperwork. And yes, your InBook sales rep will be credited for the InBook titles you order from Inland. And, to the relief of she-who-pays-bills, all this will require only one account and one account number.

Inland has also announced a new, improved WomenSource discount schedule: 40% for 5-24 books, 42% for 25-49 books, 43% for 50-199 books, 44% for 200-349 books, 45% for 350-499 books, 46% for 500+ books.

Inland is also printing a specially produced issue of the WomenSource catalog that includes all the ads and title listings but doesn't refer to Inland. There's room to print or stamp your store's name and logo on the catalog to distribute to your customers as your own sales catalog. Copies of the catalog run 80-90 cents per copy, depending on the quantity printed. Deadline for reserving copies of the spring catalog was January 15, but

overrun copies may still be available. Call Mev Miller (800-243-0138) to inquire or to reserve copies of the Fall catalog.

CHERYL ROBSON, SPINIFEX WIN WIPLASH AWARDS

The members of Women in Publishing handed out two very special awards at their Christmas party December 11 in London: the Pandora Award and the New Venture Award. Both honors acknowledge the achievements of women involved in the book world. For her work setting up the Women Writers' Workshop and Aurora Metro Publications, Cheryl Robson garnered the Pandora Award, which celebrates "the hard work and courage of women who are held to have contributed most to the status of women in publishing, bookselling and related areas." The new Australian feminist press Spinifex, founded by Renate Klein and Susan Hawthorne, earned the New Venture Award for women who are considered to have broken new ground. Spinifex was represented at the awards by someone from the Australian High Commission. Previous (1990) winners were Nina Shandloff, who won the Pandora Award for her contributions to Women in Publishing, and Urban Fox Press, which took home the New Venture Award for forming a new press promoting the creative talents of Black women.

The following is adapted from a speech given by Ekene Akalawu at the Women in Publishing Christmas party December 11:

Good evening everyone, thank you for joining us here to celebrate the achievements of women in the book world. Book world sounds clumsy but the purpose of these awards is not just to celebrate the work of women in publishing and bookselling, but also to celebrate the wide variety of work women do to get books written, circulated and most importantly read. Tonight's nominees cover all these areas.

This year as in previous years WiP had a wonderfully difficult time choosing the recipients of these awards. Wonderful because it was inspiring to see the many projects that women are involved in and difficult because faced with such a good selection of can-

See Wiplash Awards, page 68

NEWS FROM THE BOOKSTORES

Collected by Carol Seajay

Renee Albrecht (of The Women's Bookstop in Hamilton), Margaret Phillips (of The Northern Woman in Thunder Bay) and Kim Nash (of The Ottawa Women's Bookstore) have conspired to return "Canadian Content" to the pages of FBN. See "Letters" for more details.

Sales Reports

December sales reports are all over the map with many feminist bookstores stores reporting "flat" sales for December even when sales for the rest of the year were up.

Although many general bookstores reported additional sales from recession-wary shoppers who decided (often at the last minute) to give books rather than more frivolous and expensive gifts and a crush of last-minute shoppers who pushed December 1991 sales above December 1990 sales, the "new-found gift-giving style" has already been the norm among feminist bookstore customers for many years and consequently didn't generate the additional sales seen in many general bookstores. *PW* and *ABA Newswire* reports didn't consider gender-composition of last-minute shoppers but FBN's informant from a local general bookstore noted that about 70% of the customers in the store doing that much-touted last minute shopping, were men. (Women make up about 70% of the store's Thanksgiving weekend customers.)

The word from the Ottawa Women's Bookstore in mid-December was that sales were "Not good, but very good." OWB attributed much of their growth to their move up the street a year ago. Their new location is on ground-level rather than being ten steps above street level, there's a bus stop in front of the store and it's closer to office buildings with lunch traffic and restaurants. "We're on the path of women who didn't know they needed us until we appeared in their lives.

It was a very good move, and well worth the increase in rent." OWB also reports that Canada's new General Sales Tax isn't hurting sales. "Most of our customers rank books only slightly behind rent and food as essentials and the students have no choice — they have to buy the books."



Courtesy of A Room of One's Own

The Women's Bookstop (Hamilton, Ontario) reports that sales are "Great!" Full Circle (Albuquerque) reports sales up about 5%. Dreams and Swords (Indianapolis) reports that this was their worst Christmas "ever." Inklings (Houston), which has just completed its third year of business, reported that sales for they year were up 25% but December sales were up only 2%, a major disappointment in a year when most months were running 30% above the previous year. Inklings had reported a growth rate of only 10% for their second year, due in part to major construction on their street corner that made it impossible for all but the most committed to get to the store. New Words (Cambridge) reported two bang-up weeks before

Christmas, but that sales were down slightly for the year. The Book Garden (Denver) said that sales looked scary through November then rebounded in the last three weeks. '91 was a record-breaking year for the seven-year old store. "We broke \$200,000 this year (with 4 days to spare!) and then partied! We're planning to break \$250,000 for '92." Owner/Founder Kasha Songer adds that this year "makes me realize we can survive the hard times.... We opened in '85 in what was a mean recession in Colorado — nothing will ever be that tough again." Page One (Pasadena) reported that December was "not up." While Valley Women (Fresno) reported that sales were good, they got their newsletter out late — it arrived at customers' homes just six days before Christmas. Sales tripled from that day on, but even with that surge, December's sales were about the same as last year and it was difficult and a bit scary waiting for those sales to arrive. Valley Woman also reports that sales have tripled since Susan and Tom took over the store two years ago. They also tripled the space and doubled the stock in the interim. In 1989 they did major promotional efforts — such as sponsoring a Holly Near event — but didn't do any promotion on that scale in '91. Mother Kali's (Eugene) reported that 1991 was a good year but Christmas sales were flat compared to the rest of the year, which was a disappointment. The recession is more apparent in Oregon now and sales are beginning to show that women are feeling it. Charis (Atlanta) reported that December sales were just a little better than last year.

Books in Print Wanted

In the last issue, FBN offered to coordinate communication between stores that had an extra set of last year's Books in Print and smaller stores that would could make good use of a (slightly) used BIP. As we go to press, we have three more stores that need BIPs than we've had calls from stores with a copy to pass on. If you have an extra copy, call

Kim at Our Mothers Gardens in Mankato, Minnesota (507-345-5790) or Alice Hart at Rhino Nest, the new bookstore in Salt Lake City (801-532-1555) or, of course, FBN. Thanks! (Postage is generally paid by the store that receives the BIP.)

Expansion:

Sue Butterworth and Jane Cholmeley telephoned from London to tell us that Silver Moon will be expanding into the shop next door and will triple their selling space by Easter. The Old Collet's Bookshop, is moving in with the (newer) Collet's Bookshop further up Charing Cross Road, handily vacating the double storefront immediately south of Silver Moon. (Collet's, started by Eva Collet, was the original left wing bookshop in London.)



Sue and Jane estimate that adding the new space will increase their rent by 200% but anticipate that having the added selling space will increase sales by about US\$400,000 per year. "We expect that the added space and the opportunities it will afford us will make us the biggest and possibly the best women's bookshop in Western Europe," Jane reports.

While we were on the phone I asked how Christmas sales were going. Jane said that it had been a very late season in Britain, with people generally waiting a bit before making purchases, but that their sales and the women's market in general, recession or not, was holding up very well. In terms of turnover per square foot and per member of staff, Silver Moon continues to be one of the most profitable bookshops in all of Britain.

Awards and Appreciation!

Anne (Izzy) Harbaugh, Manager of Mother Kali's Bookstore (Eugene) was awarded the community's Harvey Milk Award for her work in the feminist, lesbian, gay, and bisexual communities. Mother Kali's, the only women's bookstore in the Northwest, was founded in 1975. Anne has been working at the store since 1977. When asked how she felt about the award, Anne replied, "It's wonderful to receive an award for doing what you love."

Theresa Corrigan, the owner of Lioness Bookstore in Sacramento, was awarded the River City Democratic Club's Community Service Award for her work with the bookstore. Theresa, being Theresa, then

issued the gay/lesbian club a series of challenges on building and maintaining community, part of which I'd like to reprint in FBN.

Computer-Love

Red and Black went up on Wordstock in October. They hired the "friendly, courteous people" from Regis to do their inventory and found, to their surprise, that Ingram's database was able to match all but 150 of their titles. Pretty amazing, given Red and Black's eclectic leftist, progressive, feminist, gay/lesbian stock mix. (Ingram's database includes many titles that Ingram does not stock.) Word is that they were *quite* pleased.

Red & Black also sponsored a Dead Writers Evening on Halloween. Their events calendar described the event: "Join us for our second annual Dead Writers Evening. Please come as your favorite dead author and, if you're not scared to death to speak in public, read from her/his work. Bring a picture of the author for our Altar of Ancestors. If you don't sign up by October 20 (in person or by phone), you many not have a ghost of a chance to read. Ethereal eats and decoffinated beverages will be provided. Not-yet-dead people (i.e., folks without costumes) are also welcome."

More Good Ideas:

New Words reports that their Frequent Reader Plan (see Bookstore News, last issue) is an enormous success.

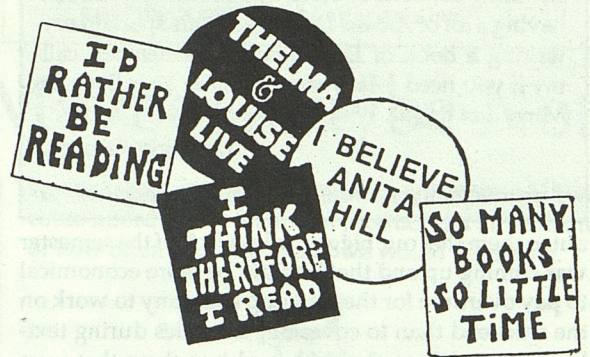
Mary Ellen Kavanaugh (My Sisters' Words) writes that the Feminist Bookstores' Network ads in national magazines are really being noticed in Syracuse and wants a postcard or bookmark version. Any other takers?

Lioness Bookstore, for many years, sponsored a women's craftsfair in the bookstore in the beginning of December. The craftsfair "brought in customers" but just about broke even on the financial side. In 1990, partly out of the urge to do something different, and partly due to space considerations, Lioness hosted two days of entertainment in the bookstore, as a way of bringing in additional customers. "It was very expensive, and basically, it didn't work," Theresa reported. "People who had holiday shopping on their minds didn't feel like sitting still long enough to be 'entertained.'" This year Lioness did an open house,

with minimal advertising and no mailing to their (large!) mailing list. The Open House didn't cost nearly as much as the previous year's project and was a lot less work than the craftsfair — and brought in just as much business.

Fire & Fire Insurance

A Room of One's Own in Madison is the most recent victim of a series of "trash-fires" set at bar-closing time in this university town. The materials used to set the fire were boxes and paper that had been set outside to be picked up in the morning for recycling. When the fire trucks arrived to put out the fire, women were pulling burning materials away from the store with their bare hands while (some) men were watching from across the street and chanting "Let it burn. Let it burn."



Courtesy of A Room of One's Own

The fire was out by the time ARO3 collective members had been notified and arrived on the scene. Fortunately the fire was reported quickly enough and the fire trucks arrived soon enough that fire destroyed only the window and window casing to the left of the door and the "free fliers and notices" shelves and area, though firefighters estimated that, with another 15 minutes, the wood panelling in the entrance would have ignited and the entire store could have been destroyed. As it was, smoke damage necessitated replacement of all the ceiling tiles and cleaning or replacing both rugs.

The fire was set only days before the beginning of text-book selling week. "Diane (Hughs) did a great job with the insurance company," Sandi Torkildson reported. "We have business interruption insurance as part of our insurance package and, when she made the first contact with our insurance company, she pointed

Dear Lucy,

In the Beginning, I felt Stranded out On This Hilltop. Living in An Intimate Wilderness has really made me appreciate the value of Women's Friendships. Thanks to The Company of Dogs and your frequent letters, which keep me In Stitches, I'm in full Possession of my senses. With my dream of eventually homesteading in Alaska now realized, I'm in Seventh Heaven. You Just Don't Understand the beauty of this place until you're on on The Plains of Passage (what I call my huge garden) and look up to witness Hawkings flapping overhead. Though the Great Northern became my Bedrock, I'm still a Feminist Fatale, full of Rebellion, and singing my Road Song. I've even befriended a Coyote! Being Someone of vivid imagination, I've been having a lot of Animal Dreams and this sparked my writing a book of Earth Prayers. Remember, call my if you need Wilderness Tips. May Your Days Be Merry and Bright. Wish You Were Here!

Lovingly, Georgia

Reprinted from A Room of One's Own's newsletter. ○

out to them that our biggest sales week of the semester was coming up and that it might be more economical to pay overtime for the clean-up company to work on the weekend than to cover our lost sales during textbook week. When she explained it to them that way, they became quite cooperative and eager to get the store open by the beginning of the week."

The biggest part of the clean-up was cleaning the books. The firefighters used chemicals rather than water to put the fire out but the residue settled on everything. Consequently, every book in the store had to be picked up and wiped down on all six sides. Fortunately, although most of the books for classes had arrived, they were still sitting in cartons in the storeroom waiting to be set out and did not have to be cleaned individually. The store was up and running in good time. Neither the awning nor the hand-painted sign on the front of the store were damaged.

Facing Down Censorship

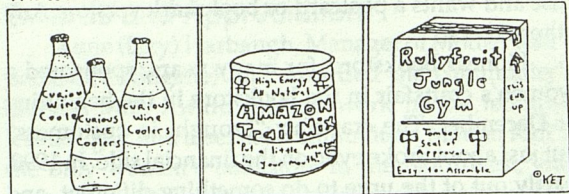
Anchorage and the Alaska Women's Bookstore faced down a censorship law this fall. The ordinance, titled Exhibiting Obscene Materials would have made it unlawful for any person (or store) "to exhibit ob-

scene materials for the purpose of selling, renting or viewing." The definition of obscenity, as Joann and Mariah of AWB understood it, would include nearly everything in the store's sexuality, lesbian, and video sections.

The people behind the ordinance were a mix of right-wing Christian-types and people who had experienced abuse. There was a lot more testimony about the ordinance than the city assembly had anticipated and this seemed to be an important factor in their eventual decision to table it.

At the first hearing, the supporters of the ordinance made a very strong visual impact as "clean-cut American types," all wearing little white ribbons, representing the forces of truth and light and opposed by a motley crew of adult bookstore owners (who could have been dressed for roles in biker movies), ACLUers and other various "scruffy" types and some dyke booksellers. At the second hearing the First Amendment types looked a bit more clean-cut and the Mr. & Mrs. America types lost some power. The censorship people were well organized and came early to the first hearing and filled all the seats, so that when the hall was cleared of those standing, the only people left were the pro-censorship contingent who were then in a position to dominate the testimony. Their strategy was to push the ordinance through very quickly, but the amount of testimony from the opposition prevented that. The hearings were structured so that the man who presented the ordinance asked questions of all who testified and baited people who spoke against the ordinance as a method of discrediting speakers who disagreed with his views.

Madison Avenue discovers Lesbians...



The emotional weight of the hearings was clearly with the survivors of abuse, despite the fact that the ordinance did not deal with the real issues of abuse and did not present real solutions to abuse. Pro-ordinance testimony also brought up health issues and many other issues that added drama but were already addressed by laws already on the books.

At the third hearing, the ordinance was permanently tabled. City assembly members seemed to think better of voting on such a controversial proposal with so much strongly felt testimony.

The ordinance seems to be on hold for the moment, and the assemblyman who proposed it did not run for re-election although proponents are threatening to take it to the state level. The question, according to Joann, is not if it will come up again, but when — and that will be “when we least expect it and are away on vacation.” AWB reported receiving good and useful support from the ABA’s American Booksellers Foundation for Free Expression.

Bestseller Lists

Bestseller lists are odd, splendid, and only occasionally scientific things. After calling the Ottawa

Women’s Bookstore to request a list of university press bestsellers we received the following note from OWB’s Kim Nash along with the list: “We were astonished that we were able to come up with only seven titles from the university presses. There we were pacing up and down the shelves pouncing on one hot book after another only to discover that despite being theory they were usually from small and often Canadian presses. It was quite an illuminating though somewhat frustrating process. The academic books one usually associates with university presses are produced in Canada by the small presses (just to make a sweeping generalization). We also realized that we’ve cut back on ordering from American university presses because of the freight costs/exchange rate difficulty and the expense of doing returns. This business just breeds one insight after another.”

Just a Daydream? Maybe, Maybe Not

By Diann Bowoman

Time for a new catalogue to appear. Panic or pleasure?

For this rural dyke still somewhat new to the bookselling game, both words apply. Working another full-time job to support my three year old (fe) mail order and (in my home) bookstore doesn’t leave much time for the Muse to inspire me, much less to do all the ‘homework’ required by this task.

A chronic ‘what-iffier,’ with far too many ideas popping into my head to ever start or carry out more than a few of them, I’m daydreaming again. I envision a catalogue similar to Inland’s *WomenSource* mailing, but with all (or at least more) new lesbian/feminist books and presses featured as well as their backlist with brief descriptions. It could be produced independently by a graphic artist with a word processor or be done cooperatively by our presses. *And* it would be tailored to our *customers*. (Several large wholesalers provide such a service with their book offerings around the holidays.)

For a reasonable cost, an initial survey, presented in FBN or mailed to the bookstores on FBN’s list, could ascertain booksellers’ desires as to whether we would be interested, what objections might be raised, the average

amount we pay to produce our current fliers, what we could afford to pay for such a product and an estimate of how often and how many we would distribute.



Need proven, a new ‘Womyn’s Books Plus’ could be edited quarterly? semi-annually? by a different press each time. That would vary style and content automatically. (Notice all I did was suggest this, I’m not doing it!) Each publisher could provide its own copy within a specified deadline. The format might initially resemble LC’s ad issue and space would be available on the basis of cost alone. Publishers might want to purchase copies of this catalog and use it instead of their own fliers for certain distribution purposes.

As some dreams can become nightmares, I sober up on some disquieting thoughts. Part of the beauty of our medium is in our diversity: catalogues, offerings, personnel. Would this too uniformly mold us, as well as taking out some of the fun? Would we create a ‘B Womyn’s Booksellers’ or a dyke’s ‘Books-R-Us’? What would happen in the erotica/porn debate? Who would decide what is included/excluded? There are some books I feel are very anti-womyn and I don’t put

out any of my limited energy to advertise them when I barely have enough time to promote the work I feel is super. In a couple of situations I have supplied a special request on a title I wouldn't have ordered for the store or for myself, or steered the customer to a store that carries it and suggested some alternate-view titles when I have the energy. So I can see, judging from my feelings and the heavy-duty discussion that goes on around this issue, that it might be a hold-up to the implementation of this concept.



If you have ever considered such an idea yourself or have some thoughts on it now, I would be excited to see an open forum in FBN for discussion on the possibilities of us birthing a multi-purpose Womyn's catalog of this nature. If nothing is forthcoming, we'll just let it lie for lack of an extra second. Incidentally, have any of you womyn considered starting a lesbian-owned wholesaler for all of our books? Why just the other day I was thinking wouldn't that be a wonderful new business, maybe.....

Diann Bowoman
For Women Only
4471 Signal Road
Columbiana OH 44408

P.S. Some other ideas:
I've also put a space on my mail order blank for

the customer to request *used* packaging. I'm getting a good response on this.

On my new order form (which evolved from one buyer's concern at receiving too many unrequested fliers in an order) customers can check six different information-request options: additional women's healthcare information, information on other women's businesses and organizations, extra For Women Only Healthcare Resource fliers to share (with a blank for how many), Current Women's Fiction & Non-Fiction pricelist, Current Lesbian Fiction & Non-fiction pricelist, Current Children & Teen book pricelist. I also ask who they heard about For Women Only from if it's their first order and have a line that says, "A friend requested that FWO add her name to your mailing list." with room to fill in the name and address.

I also have a new multicultural, anti-sexist children's catalogue completed. It is available for \$2.00 or free with purchase.

*Thank-you to Nett Hart for her suggestion that I share this with FBN.

Bookstore News is compiled from newsletters, notices, copies of articles, the occasional press release as well as letters and phone calls. We generally focus this column on feminist bookstores and report news from other bookstores elsewhere in FBN. If you enjoy reading this column, please be sure to send your news in, too! We can report the news we hear! If you publish a regular (or irregular) store newsletter, please be sure FBN is on your mailing list. Thanks! ○

Books Etc.
2410 West Ave N.
San Angelo TX 76901

Dear FBN,

Enclosed is a guest Editorial which I submitted to the San Angelo Standard Times and which they printed.

San Angelo is a nearly antiseptic town of 80,000 people isolated 90 miles from any other similar size city. The bookselling community is composed of a B-Daltons, a Waldon Books, five Christian bookstores, one other used bookstore (we started out as a used bookstore but now 90% of our sales are new books) and some "paperback exchange" stores.

When Anti-Pornography Week was announced and endorsed by the City Council, complete with police

cars and white ribbons, we began to wonder about our vulnerability. We stock gay and lesbian literature, feminist books, art books, and books about AIDS, besides the whole range of a general interest bookstore.

Although protesting Anti-Pornography Week might have made us a target, we decided it was better to mount an ideological- based offensive than wait to defend any particular book.

Since the Guest Editorial we have received favorable comments by people who went out of their way to write, call, or come in, and more other favorable comments in social settings. There were no negative reactions, not even to our answering machines at work and home.

Texas FitzGerald & Jay Moseley
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Suppression of human rights is our society's real obscenity

By TEXAS FITZGERALD

Guest Column

Anti-Pornography Week recently was observed in San Angelo. It follows on American Booksellers' Banned Books Week. We are apprehensive. Your rights are under attack.

As a member of the American Booksellers Association, we learn of censorship movements, legislative bills and laws across America. Our store's packet for Banned Books Week describes book bannings, both historic and current. Every year there are numerous cases of attempted and actual book bannings in America.

The historic documents of this country, the Declaration of Independence and the Constitution's Bill of Rights, declare EVERY American's right to tolerance. We have the right to believe, speak, read and publish what we will. Nonetheless, this country is full of intolerant individuals from East Coast to West Coast to the Gulf of Mexico.

Some individuals believe their ideas are a higher enlightenment, their anger a righteous indignation, their morality the one standard, their taboos inviolate. Their tactic is to repress or remove what offends them.

They are like the vandals who smashed the genitals from innumerable Greek statuary. They require public libraries to lock up books. They intimidate schools and libraries not to buy controversial books. They threaten boycotts.

Their ilk would refuse women any information about abortion. Great Britain's government has moved to suppress any positive information about homosexuality. Feminist Bookstore News reports the American government may likewise threaten federally funded institutions such as libraries, colleges and public schools.

Booksellers are the first-line defense against censorship. Books are an inexpensive, long-lasting means to communicate facts, concepts, beliefs and feelings. Without booksellers, the public would have

no access to books.

Many repressive bills have been aimed at booksellers. American Bookseller's Newswire reports bills have been proposed this year in another state to confiscate an entire business if one book with one passage deemed offensive is found for sale. If such a bill were enacted, how long would bookstores continue to exist and how antiseptic would the survivors be?

Obscenity continues to be an illusive term. The idea of community standards is odious in a pluralistic society. We have customers who are Christian ministers; we also have customers who are of the Muslim faith. Some of our customers live in San Angelo, but some are from Christoval, Del Rio, Midland, Austin, Tulsa and Washington and some are foreign students whose homes are in Europe.

We have asexual, bisexual, heterosexual and homosexual customers. We have customers who believe the husband is the head of the family and customers who could do without men entirely. No one standard would suit them all. Our advice is simple: If a book in our store offends you, put it down.

Frankly, much offends us. We don't understand why the American public has made national bestsellers of books that combine sex and violence against women and a book on how to commit suicide. But we understand everyone has the right to choose what they read and everyone has the right to make their choice without assumptions being made about their motive. When that principle cracks, liberty will not ring true.

If the thought police were given the choice, would this book remain? Two daughters have sex with their father, a father suggests a crowd rape his daughters, a man hacks up the body of his lover who has been raped all night, an unmarried

woman has sex with a man who offered her charity, one character professes his love for his male friend to be greater than his love for women, the relationship between an ex-mother-in-law and her ex-daughter-in-law is said by some to be a lesbian relationship.

There is an explicit erotic chapter and more. The book is the Bible, holy to both Jews and Christians.

Anti-Pornography Week is a good bad idea. Who is for pornography? The campaign is politically correct on the surface, but is ideologically flawed at depth. Who defines pornography? A definition has not been offered in any printed news release. No definition was offered with the news that such a week had been proclaimed. No definition was offered in the handout we found attached to our front door. No definition is offered on their billboard.

Anti-Pornography Week is an attempt to rouse a political force. Once unleashed someone will manipulate it for his or her personal agenda. Already one person claims to be victimized by the campaign. Susan Wofford, proprietor of Joe's Grocery, complained the placement of an anti-porn billboard above her business is a slander. According to the Standard-Times, she stated she discontinued sexually oriented magazines some time ago, but negative inferences have been made because of the billboard above her business.

The campaign slogan, "Real Men Don't Need Porn," placed over four hunky football players is propaganda to intimidate and repress. Ironically, this need to control others resembles bashing more than helping.

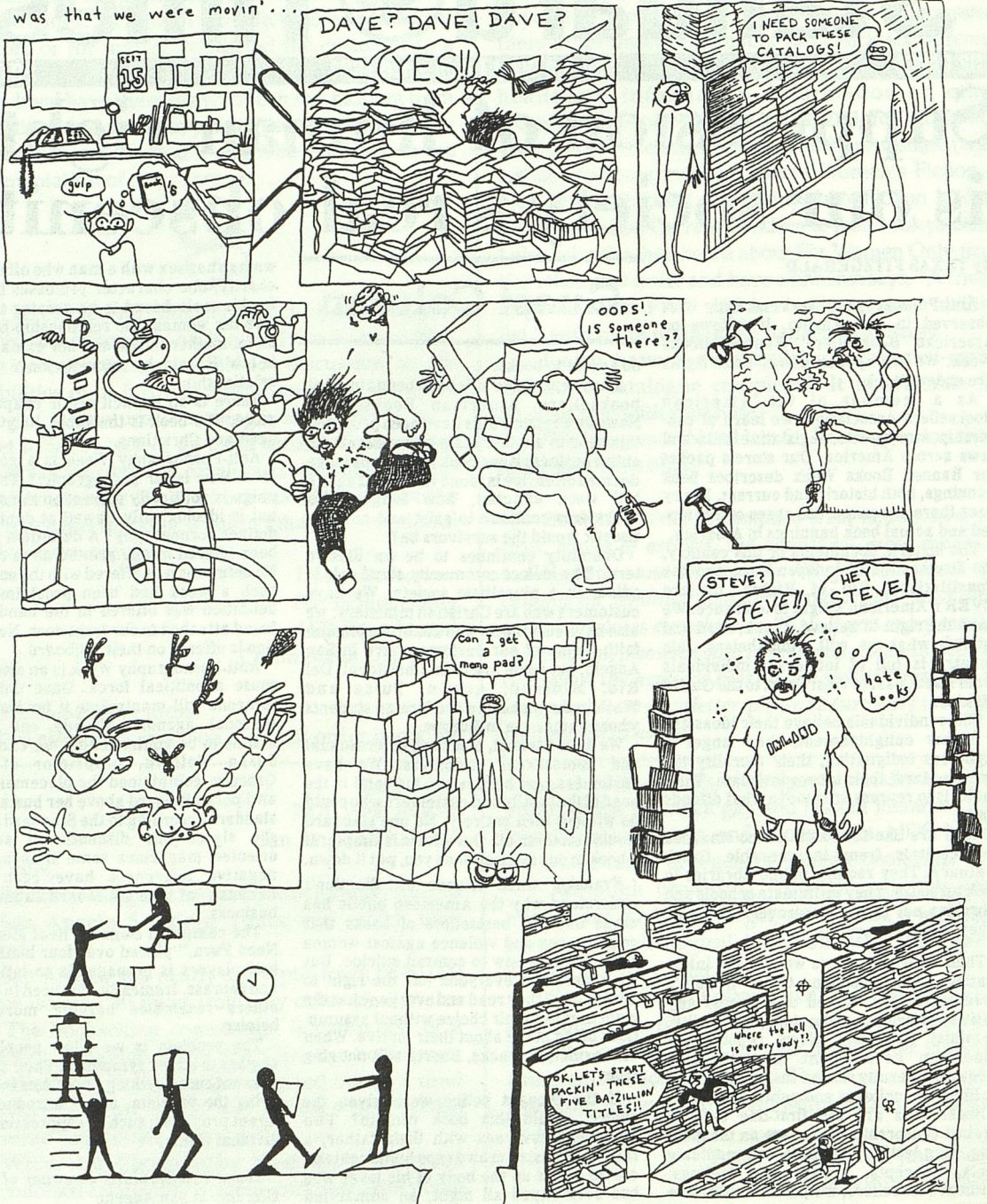
The problem is we allow people with slogans to attack symptoms. Their solution does not cure anything. It deflects from studying the problem, and it introduces different problems, such as suppression of individual rights.

Texas FitzGerald is co-owner of Books Etc. Inc. in San Angelo.

LIFE INLAND

The scariest thing we ever heard was that we were movin'...

by DIANE DiMASSA



Happy Valentines Day Happy Birthday, Inland



By Carol Seajay

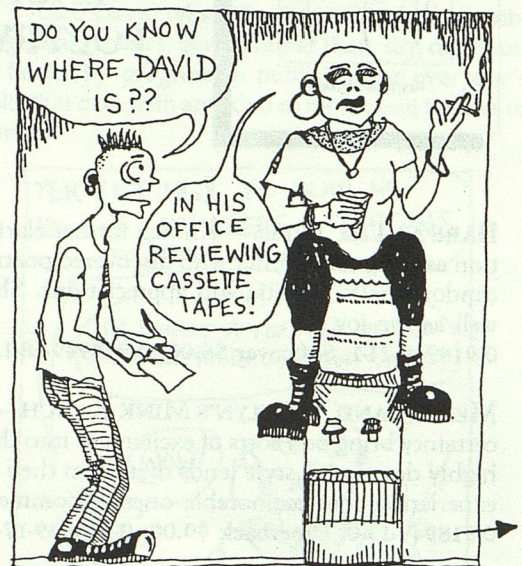
1982 and 1971 were landmark years in feminist (and small press) bookselling and publishing. Bookpeople was founded in 1971 and Inland sold its first books on Valentines Day in 1982. Both organizations have become veritable institutions and have forever changed the face of feminist bookselling and of lesbian and feminist publishing and distribution. FBN interviewed David Wilk to give readers a look at Inland's origins and development. In the next issue we'll take a look at Bookpeople.

Inland moved into its first building on December 15, 1981 and sold the first books at an open house on Sunday, February 14, 1982. Now there are more than 50 people working at Inland/InBook, including 14 people in the order and sales departments — a far cry from ten years ago when there were only three people to do everything.

Mutual friends introduced David Wilk and Steve Hargraves in 1980. Both were thinking about the need for a small press distributor on the east coast. Steve was working at Bookpeople and had been there almost from the start, but was thinking it was time to move back east. David was working at the NEA in the Literature Program and knew his days in the new Reagan administration were numbered. Prior to joining the NEA he had been a small press publisher (publishing the first books of both Daphne Marlatt and Jayne Anne Phillips) and had started Truck Distribution, a distributor of small press books and magazines in the upper midwest. He ran Truck from 1976 to 1979. Eventually Truck metamorphosed into Book-slinger.

Cartoons courtesy of Diane DiMassa

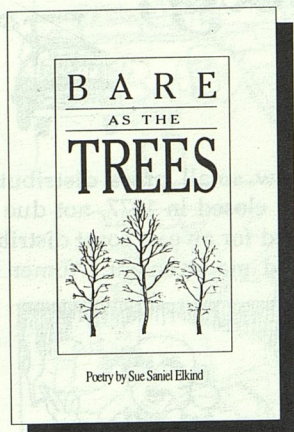
The time for a new small press distributor seemed right. RPM had closed in 1977, not due to lack of business and need for an east coast distributor, but due to confused management. Women in



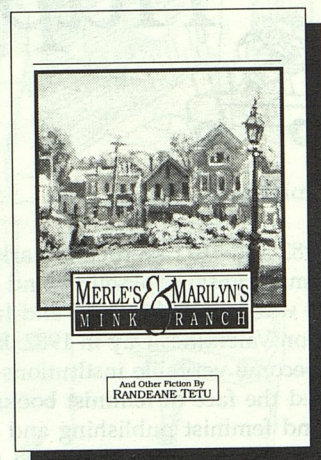
Distribution (WIND), a victim of undercapitalization, overcommitment, and being an idea a few years ahead of its time, had also closed. Both left a legacy of booksellers who had used and wanted small press distributors. Most feminist bookstores in the east were ordering some of their books from Bookpeople, but Bookpeople was 5 days away by UPS, two weeks by mail, and a lot of shipping dollars in either case.

One of David and Steve's first ideas was to get Bookpeople to set up an east coast branch, but in 1981

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ORDERING INFORMATION

All books are available to the book trade from Bookpeople, the Distributors, Inland Book Company, and Moving Books. Books and sidelines are available directly from Papier-Mache Press. Trade terms are available upon request: (800) 927-5913 or FAX (408) 763-1422

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money wasn't readily available and interest rates were high and that plan fell through.

In the fall of 1981 they decided that their visions were similar enough and that they knew each other well enough to proceed with their vision on their own. They raised about \$50,000 from friends, relatives and their own savings, and chose New Haven as a base. New Haven? Sure. It was near *enough* to New York City and Boston to do business but far enough away to be affordable — and it was UPS Zone 2 (overnight delivery) to large segments of the east coast bookselling community.

***“Women’s bookstores and
gay men’s stores
are our best customers.”***

“Once we decided to do it we found a lawyer, an accountant and a building right off,” David recalls. “The building was 5,000 square feet.” (Inland/InBook now fills 50,000 square feet of warehouse and officespace). “The building had been a machine shop and came with a 30-year accumulation of machine shop grit and oil. Steve and I, along with Maureen Owen, whom we had just hired, had to clean it all up. A friend of Steve’s came down and helped a bit with the cleaning and with framing our first three little offices but, essentially, the three of us cleaned the whole place, did the construction, and built all the bookshelves ourselves. That was how we did everything in those days. We just did it ourselves. Maureen was paid, Steve and I lived off savings for the first six months.

“For the first two years we didn’t even have a computer — though we did invest in a 1970 Chevy pick-up truck. We took all the orders by hand and then sorted the titles alphabetically by publisher to create pull-lists. Steve and I did everything and learned to do everything in great detail by doing all those daily tasks over and over and over. We both know how everything works here from doing it ourselves. All of our systems are built on that working knowledge.”

Inland started with a very tiny list of publishers — North Point, Persephone, And/Or, and Crossing —

and a catalog listing the books they had. Persephone was a lesbian-feminist press publishing some of the most exciting titles of the day. Crossing also had a strong women’s list.

Early sales efforts included two- and three-day trips to visit bookstores to tell them about Inland, and drop off catalogs. It quickly became clear that certain kinds of stores wanted and needed what Inland had to offer — and those stores were the women’s bookstores, the gay bookstores and other specialty and literary stores. It was clear right from the start that feminist and gay bookstores would be Inland’s primary customers, and that Inland could find and build a niche in the distribution world by focusing on women’s, gay, poetry, and literary small press titles and publishers.

I asked David why Inland’s mission was distributing small presses, *per se*, rather than, say, distributing books by progressive publishers or everyone’s books that deal with any kind of movement themes or politics.



“They say poets are the antennae of the human race. Small Presses are the same thing,” he responded. “What we’ve been interested in all along is the progressive/alternative side of small presses. These presses are addressing a whole range of social and cultural issues. The small presses are always there

An Inland Story

Everyone has heard a few Inland stories; most of us have a few favorites. Mine is set at the Third International Feminist Bookfair in Montreal at the Women's Press/U.K. booth. The Women's Press, being owned by a larger publishing corporation that made all their distribution decisions for them, had suffered through a number of distribution schemes, none of which, unfortunately, did even a mediocre job stocking (much less selling) Women's Press titles. The latest in these schemes, Salem House, had just announced that they were quitting the distribution business and there was a wild hope among feminist booksellers that some sane arrangement might be achieved.

There were thirty-some U.S. and Canadian feminist booksellers at Montreal and, one by one, they all made their way to the Women's Press booth and suggested that Women's Press go with Inland. Now, as I heard it later, The Women's Press staff was looking for information about U.S. distribution and appreciated hearing the suggestions of the first few booksellers. But by the tenth or so unanimously rave report on Inland's excellent fulfillment rate, prompt shipments, helpful, dyke-friendly and feminist sales staff, the Women's Press staff was becoming to think there might be some kind of plot going on. After about the 15th or 16th absolutely glowing review, the sales manager caught my eye and pulled me aside to ask if possibly the booksellers were getting some kind of extra discount or something to advocate for Inland. I had to have some sympathy for her concern, having just heard watched one of the most demanding, critical, and perfectionist feminist booksellers I've ever known look her in the eye and say, "But Inland doesn't *make* mistakes" — a statement no one in her right mind would believe about a distributor, so why should she? I always respect a healthy paranoia but I had to explain that feminist booksellers here are a rather independent and anarchist lot and that you couldn't get them to take a united stand against their will if their livelihoods depended on it. The only reason that so many booksellers were recommending that Women's Press go with Inland was that each thought it was the best way for them to get the books. It took awhile for The Women's Press to convince the management upstairs to go with Inland, but they did it, and on the best of advice. — CS ○

first, publishing the new ideas. The things that the small presses are saying now will become the mass culture in a few years. That's how it's been for the last 25-30 years: Ideas start in the small and alternative press and perk up and reach the slightly more established media and then keep perking their way up until the messages are swallowed by the mass culture which does its best to destroy them so as to keep the status quo intact. And then we're back to the small presses again.

"The small presses keep the mass market from totally controlling the distribution of information. Supporting the concept of small presses — the *range* of small presses — is very important politically. The means of production are affordable. The means of distribution are critical. It's very satisfying work.

"There's not a minute to get bored. Not a chance!"

"The women's bookstores and the gay bookstores are our best customers. Small press books are their bread and butter. Sometimes we get pigeonholed as a gay/lesbian distributor by general bookstores and they think that there's nothing here for them. They're wrong, of course. They *need* to be stocking feminist and lesbian and gay books because they all have feminist and lesbian and gay customers. *And* we have a lot of other kinds of books they could be selling, too. Their own prejudices are hurting them, but that's how prejudice works. Some people want us to distribute only feminist and lesbian, or gay, lesbian, and feminist books, but distribution works best with a wide range of titles, publishers, and booksellers. You need that wide base to be financially viable.

"Working with the small presses we're always on the cutting edge of what's going on. There was a time when *we* (our generation) were the cutting edge. We're not now. To continue to succeed at this job, we have to say alert and pay attention to the next generation. We have to keep the door open to new ideas. When we get a weird book, we circulate it among the staff and get the next judgment. We don't have to believe in a book or agree with it or even *understand* it to distribute it because we *do* believe in the overall work of small presses. Our job is to pres-

ent their books and to make it possible for the ideas to get out.

"Our goals are to provide the avenue for publishers to distribute their work and to make a living doing it. Our pleasures are very specific: to get orders out daily and to add to our list of publishers, among other mundane activities. It's a hefty responsibility — to the stores, to the publishers and to the people who work here."

Some of Inland's "pleasures" are very visible to booksellers: Inland's active support for feminist and lesbian and gay presses and their books. The wide range of titles and publishers distributed. Inland's excellent service and friendly, helpful, intelligent and *knowledgeable* order-takers and sales staff. The WomenSource catalog, which promotes women's books published by women's presses, is one of many ways Inland supports feminist bookstores and publishing. InBook also grew out of Inland's commitment to supporting small presses. Improved bookstore discounts reflect a change necessary for bookstore survival. Over the last year Inland's pursuit of university presses has paid off for Inland in terms of expanding their list and making it much easier for feminist bookstores (and other stores) to order books from these presses. Inland has also pursued Canadian small presses and has arguably the largest collection of Canadian published books in the U.S. — including many strong feminist fiction, non-fiction, and poetry titles. David suggests that feminist bookstores stock and promote a "Northern Sisters" section and offers Inland's assistance in putting together a Canadian section and backs that up with a 42% discount on the first order for that section.



But success is also an inside job. A business is also an organism that requires care and attention and clear goals. Inland is based on an evolutionary structure that assumes that there's more to learn every day and that while Inland is part of a larger, international book community, it is very much a part of the local, alternative communities in New Haven. Inland management is also very clear that it's the people who work there who do it all.

Inland is well known in the local alternative community as a good place to work for gay people, alternative folk and various kinds of "weird" people. Most hiring is done by word of mouth and the staff includes couples in various forms, various sibling combinations (and sometimes someone's lover), and even a mother-daughter and daughter's-lover grouping), a lot of people in various recovery groups and people living in half-way houses as well as cartoonists, a novelist, a poet, and half of an electric blues jug band. We're told it's a homey atmosphere right down to the classic never-ending struggle over dishes.



Inland works to keep staff long term. Part of that is taking employees seriously — and expecting staff to take Inland seriously — and remembering that every single person who works at Inland is unique and contributes something significant to Inland — even the people who don't work out long term. There's a built in assumption that hard work and vision of all kinds are to be appreciated.

What does Inland want to be doing in ten years? In twenty? "That's easy," David responded, "We want to be the best small press distributor in the world. If we can get bigger while doing that — great!. But we never want to lose sight of who we've been and are to the booksellers. We're having a good time and enjoying doing something that's vital. We're here for life!"

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Setting up a Lesbian and Gay Section in a University Bookstore

By Richelle Van Snellenberg,
University of British Columbia Bookstore

The University of British Columbia Bookstore will celebrate the first anniversary of its Gay/Lesbian Studies section in January 1992. The UBC Bookstore has always carried books on this topic, and had been discussing establishing a gay studies section on and off over the past ten years. Space in the book division has been tight and shelving hard to come by. It wasn't until the Bookstore opened a new Health Sciences branch in town and all the medical books were transferred there that we came up with adequate shelving at our campus store for new sections like Gay and Lesbian Studies.

At a buyers' meeting in July 1990, a group of us decided to unite the gay books. Celebration 90: Gay Games III and Cultural Festival was held in Vancouver in August 1990 and the event was attracting a lot of (mostly positive) attention. Gays and Lesbians were in the media and the time felt right.

Since August and September are the busiest times of the year for us, we chose to postpone the rearranging of shelves till the late fall, after classes started. In the meantime, Jennifer Pike, the senior trade buyer, and Donna Kaye, from the Social Sciences Bookshop, began poring over trade journals and catalogues in search of likely titles. They also rummaged through other sections, such as women's studies, psychology and sociology, in search of titles that could be moved to Gay & Lesbian Studies. In a store with approximately 70,000 trade titles, this is a lengthy process. Due to a very hectic fall rush we were delayed in the shelf construction, but we managed to get the books out by mid-January.

We placed Gay & Lesbian Studies and the (also new) Men's Studies sections next to the already well-established Women's Studies section to create a gender studies area. This September, a Women's Studies major became available at UBC for the first time. An upper level course entitled "Feminisms from the Margins" (i.e. Lesbian Studies) was offered as one of



the first courses in the new program. Trade sales in Women's Studies books increased dramatically this fall and we anticipate that the trend will continue as the program grows and as more people become aware that we carry a good selection of books in this area.

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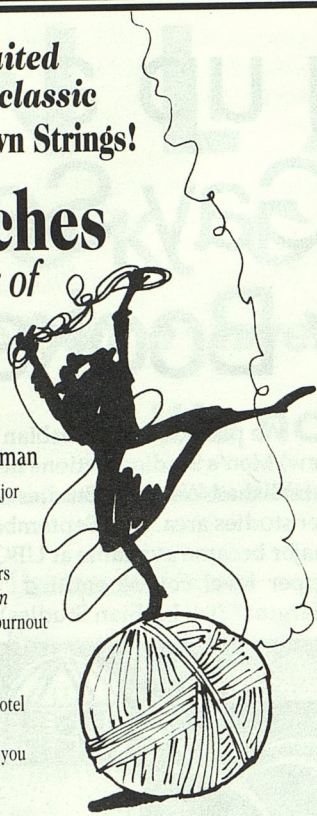
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Vancouver has two women's bookstores and one gay bookstore, all within 10 miles of UBC. Our goal in creating a separate Gay/Lesbian Studies section at UBC is to respond to requests from faculty and students by providing both an academic and a general selection of books on that topic. As publishers are coming out with more varied lists, we want to keep up with what's current. Nonetheless, some customers appear surprised by the new sign and others are careful not to be noticed browsing in the vicinity. Most people seem to prefer to locate what they want on their own, but there are very few "out" individuals who aren't too shy to ask us about what they're looking for.

We currently carry about 70 titles and are continually expanding our selection. We place orders for Canadian titles directly with the publisher or distributor. Most of our orders from small American presses go through Bookpeople, unless there is a Canadian agent. For the American university presses, we order direct.

Some of our bestselling titles: *After the Ball* by Marshall Kirk and Hunter Madsen (Plume); *Lesbians in Canada* edited by Sharon Dale Stone (Between the Lines); *Buddies* by Stan Persky, now in paperback (New Star Books); *Invisible Lives* by Martha B. Barrett (Harper & Row), *Social Construction of Lesbianism* by Celia Kitzinger (Sage); *Odd Girls and Twilight Lovers* by Lillian Faderman (Columbia University Press); and *Arena of Masculinity* by Brian Pronger, (Summerhill Press). Other titles that seem to have piqued some people's interest include: *Lesbian Love Advisor* Celeste West (Cleis Press) and *Lesbian Love Stories* edited by Irena Zahava (Crossing Press) — it seems I'm always finding a well-thumbed copy of one of these books in a unusual place.

Response to the new section has been good. Considering it has only been in existence for a year, we're pleased with the sales so far. We are still trying to get a feel for what our customers would like us to carry. We expect that it will take some time for word to get around and for us to settle in. Meanwhile, we'll keep on ordering those books.

Richelle Van Snellenberg was an editor and founding collective member of Diversity: The Lesbian Rag from 1988 to 1991. She is currently working at the University of British Columbia Bookstore in Social and Behavioural Sciences Books.

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Buys

Athene Series



Sarah Biondello, the Executive Acquisitions Editor at Teachers College Press successfully closed six months of negotiations in December that led to TCP's purchase of the Athene series from Robert Maxwell Inc., an affiliate of Macmillan Inc. The final papers were signed just before the lawsuits tying up the Maxwell empire hit Macmillan.

The Athene series, one of the finest and earliest collections of academic titles devoted to women's studies, was started by Phyllis Hall at Pergamon Press in 1981 and was co-edited by Dale Spender. The first book in the Athene series was Spender's *Men's Studies Modified* which, along with Ruth Bleier's 1984 *Science and Gender*, are among the most popular titles in the series. Biondello worked on the Athene series for several years when she worked for Pergamon Press (U.S.A.) in the early days of the series and has been very excited to bring the series "back home." "But everyone at TCP," she told FBN, "has been very supportive and interested and excited by the project."

The Athene series became the property of Robert Maxwell when Pergamon was acquired by Maxwell's holding companies. When Maxwell illegally fired trade unionists organizing at Pergamon in May of 1989, organizers asked feminists and other trade unionists for an international boycott of all Pergamon books including the Athene series, and the

400+ journals published by Pergamon as support for the illegally fired workers. It was a situation that caused a great grief among feminists: the need to support trade-union organizing conflicting with a healthy and feminist aversion to boycotting women's work and writing. Pergamon Press was sold to Elsevier in the Netherlands last year as part of Maxwell's attempts to focus his publishing empire and to keep it afloat. The union's fight for reinstatement and back pay followed the move to Elsevier.

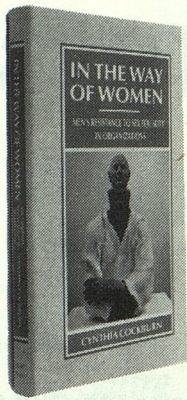
Elsevier apparently was not interested in the Athene series and remained with Robert Maxwell Inc., pending sale to TCP. Since the tiny (in relationship to Pergamon and the balance of Maxwell's holdings) Athene series has been separated from Pergamon, it is FBN's assumption that the Athene books are finally free of this conflict.

FBN hopes Elsevier will take the appropriate steps to resolve the conflict in favor of the fired Pergamon employees. (See especially FBN V13#5 page 9 and V13#6 page 8.)

Despite the series' travels and travails, all 31 of the books in the series were in print and available as the series shifted to the TCP warehouse in January. All titles are currently available and ready for shipping.

Five new titles are in the works: Theresa Isle's *All Sides of the Subject: Women in Biography* will be





In the Way of Women: Men's Resistance to Sex Equality in Organizations

by Cynthia Cockburn

Who's stopping us? Cockburn evaluates feminist efforts in four large British organizations and asks what has thwarted affirmative action efforts. She examines the responses of men, who sometimes help but more often impose their own sense of power through sexual harassment or sexist humor. She argues for new workplace alliances among all the people who are bullied to hide their "difference" if they wish to claim a right to "equality."

264 pages, Paper \$16.95/ISBN 0-87546-701-6

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available at the end of January; Elise Young's *Keepers of the History: Women and the Israeli-Palestinian Conflict* will be available in mid-February as will Dale Spender's *Living by the Pen: Early British Women Writers*; *The Knowledge Explosion* edited by Cheri Kramarae and Dale Spender, a very big collection that will likely be used as a main text for many women's studies courses, will be published in mid-March; and Robin Lakoff's *Father Know Best: The Use and Abuse of Power in Freud's Case of Dora* will be available in Fall 1992 as will *Calling the Equality Bluff: Women in Israel*. Catalogs with full information will be available in March.

Teachers College Press is completely separate from the Columbia University Press. It is a 50-year-old press that is a division of Teacher's College of Columbia University. It is a relatively small (22 employees) and very stable press which, like most university-affiliated presses, seems to be immune from the takeovers, upheavals, and reorganizations that are too common among the commercial presses.

TCP has worked hard to build a niche for itself over the last seven or eight years and had, at the time that Biondello began negotiating for the Athene Series, received a directive from the College to expand. TCP's mission is to provide good information and solid scholarly research, to publish work that bridges the gaps between theory and practice and between the university and educational workplace, and to push the field to expand and grow. Feminist titles previously published by TCP include *Mathematics and*

Gender, Sexism and the War System, *Stories Lives Tell*, *The Ideology of Images in Educational Media: Hidden Curriculums in the Classroom*, and *Hospitals, Paternalism and the Role of the Nurse*, as well as TCP's 1979 title *Feminist Collage*.

TCP Director Carole Saltz told FBN, "We try to weave a sense of the importance of gender and multiculturalism into all of our books. These are vital issues in all of our acquisitions decisions, so the Athene series is a good fit for us. We really wanted to get the series and we're eager to see it expand. It's a very welcome addition to our publishing program."

**TEACHERS
COLLEGE
PRESS**

TCP is interested in book proposals that deal with women's issues from a radical feminist perspective for the Athene series. They are specifically interested in books that look at sexuality, reproductive technology, violence, education, environmental issues and other important issues. TCP is also looking for books dealing with women's studies from an educational perspective with a strong feminist pedagogy.

TCP, Teachers College, Columbia University, NY NY 10027. Order from TCP, PO Box 2032, Colchester, VT 05449. 800-445-6638.

— CS O

First University Press Lesbian Series

The Cutting Edge: Lesbian Life & Literature



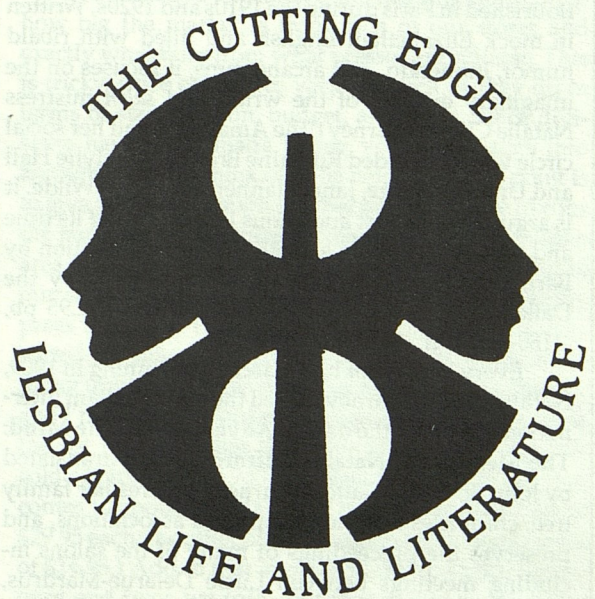
The first set of titles from New York University Press' new lesbian series will be out in June and July. Titled "The Cutting Edge: Lesbian Life and Literature," it is the first and still the only series from a university or academic press that is primarily committed to lesbian issues and scholarship. The series is edited by long-term lesbian activist Karla Jay and was inspired, at least in part, by NYU's very strong sales of *Lesbian Texts and Contexts* (published in 1990) which she edited with Joanne Glasgow.

Strong sales and class adaptations argued the need for the series from one perspective. The case for the series was also all too easily made from an academic perspective: Despite the growing attention to contemporary lesbian writings and experiences, the bulk of the most important lesbian classics and documents are out of print and/or have never been in print at all. Works that have seen print in years past tend to be available only from rare book dealers, university libraries, lesbian and gay archives, and private libraries and collections.

The series has two primary aims. The first is to make available representative examples of neglected lesbian literature by reissuing selected classics and publishing unpublished and uncirculated lesbian diaries, letters, memoirs, and novels that have special interest or significance. The series also aims to present the "cutting edge" of contemporary scholarship on the lesbian experience from a wide range of disciplines.

Books in the series will examine and discuss lesbian visions of literature, politics, art, philosophy, love, religion, ethics, history and a myriad of other topics. The series is advised by a twelve-member editorial board that includes Judith Butler, Blanche Wiesen Cook, Diane Griffin Crowder, Joanne Glasgow, Jane Marcus, Biddy Martin, Elizabeth Meese, Terri de la Pena, Ruthann Robson, Ann Allen Shockley, Elizabeth Wood, and Bonnie Zimmerman.

The first six titles in The Cutting Edge series will include a very lesbian and never-before-published novel by H.D.; memoirs by Natalie Clifford Barney that have never before been available in English; a reprint of Djuna Barnes' *Ladies Almanack* with introductions; a reprint of *I Know My Own Heart*, which was published by Virago in England several years ago, but was not widely distributed in the U.S.; and two more theoretical works, one looking at lesbian writing and writers, the other looking at the ways woman-centered spirituality exemplifies a lesbian-feminist ethic.



Paint It Today is a never-before published *roman a clef* by the famous Imagist writer H.D. (Hilda Doolittle). It explores H.D.'s love for women, is a lyrical recreation of the love and loss of her friend and first love, Frances Gregg, and of her later meeting with her

Bryher (Winifred Ellerman), her lifelong companion. Introduction by Cassandra Laity. (July, \$12.95 pb, 0-8147-3488-X; \$35 cl, -3487-1.)

LESBIAN TEXTS AND CONTEXTS

RADICAL REVISIONS

EDITED BY KARLA JAY
AND JOANNE GLASGOW

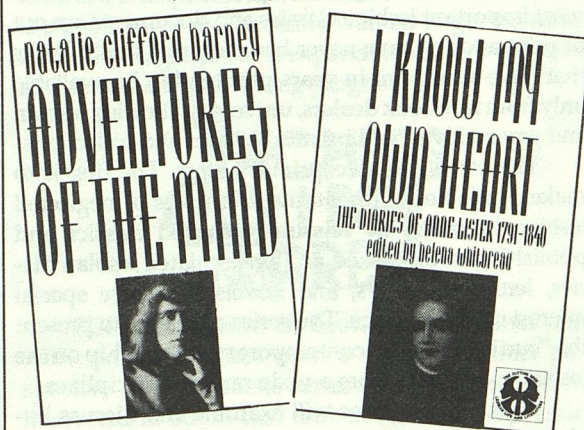
The Cutting Edge edition of the *Ladies Almanack* will include the introduction Barnes wrote in 1972 as well as an introduction by Susan Sniader Lanser. Re-issued to coincide with the 100th anniversary of Barnes' birth, it is a witty *roman à clef* about the openly lesbian and cosmopolitan community that flourished in Paris during the 1910s and 1920s. Written in mock Elizabethan English and filled with ribald humor, innuendo, and arcane puns, it focuses on the imaginary exploits of the writer and *salon* mistress Natalie Clifford Barney ("the Amazon"), and her social circle which included Romaine Brooks, Radclyffe Hall and Una Toubridge, Janet Flanner, and Dolly Wilde. It is arguably the most audacious lesbian text of its time and was published in a 1050 copy private edition by Barnes in 1928. It is also currently in print by the Dalkey Archive *sans* introductions. (June, \$12.95 pb, -1180-4; \$30 cl, -1179-0.)

Every Friday, for half a decade beginning in 1909, Natalie Clifford Barney hosted the most brilliant international salon of the day. In *Adventures of the Mind: The Memoirs of Natalie Clifford Barney* (translated by John Spalding Gatton), Barney explores her family tree, chronicles her friendships and associations, and preserves the proceedings of many of the salons including meetings between Lucie Delarue-Mardrus, Colette, Gertrude Stein, Djuna Barnes and Mina Loy in the distinctive voices of their speakers. While the first half of the book features male writers, the second half is dedicated to the Academics des Femmes, which she founded in 1927 as retaliation against the male

bastion of the French Academy. Introduction by Karla Jay. (June, \$12.95 pb, -1178-2; \$40 cl, -1177-4.)

Rediscovered after nearly 200 years, *I Know My Own Heart: The Diaries of Anne Lister, 1791-1840*, provides a veritable Rosetta Stone of lesbian life in the early nineteenth century. Composed in a secret cipher (a "kiss" is Lister's codeword for orgasm, as in "Two kisses last night, one almost immediately after the other, before we went to sleep") and ably decoded by Helena Whitbread, the diaries recount Lister's relationships, her self-definition, and her strikingly confident and guilt-free outlook. (June, \$13.95 pb, -9249-9; \$42.50 cl, -9248-0.)

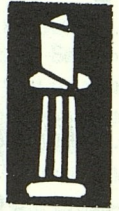
In *(Sem)Erotics: Theorizing Lesbian Writing*, Elizabeth Meese looks at what is at stake in the production of texts by lesbian writers and examines the ways the "experiences" of the text, and the "experiences" of the characters diverge and converge with the writer's own biography. Entering into previously forbidden territory, Meese considers such issues as authorial intention, the intersection of life and work, and the semiotic/erotic space of the woman writer's body. In an imaginative, playful, witty (and very readable) fashion, she illustrates the ways in which the relationship of the reader to the texts and its author is often like that of a lover. (July, \$14.95 pb, -5470-8; \$40 cl, -5469-4.)



A distinct, woman-based spiritual tradition has evolved alongside the boom in feminist and lesbian scholarship and activism. *The Search for a Woman-Centered Spirituality* by Annette Van Dyke addresses the commonalities among the various strands of woman-centered spirituality and examines the work

See *The Cutting Edge*, page 58

Buying University Press Books for Your Store



By Ann Christopherson
Women & Children First, Chicago

Those of you who already order from the university presses should skip right on to the next entry in FBN. Who I want to address in this column are buyers who are not set up with reps, who aren't sure they have a market for university press titles, who suspect there aren't enough titles on most university press lists to make it worth their while (or economically prudent, in terms of discount) to order directly, who are daunted by the reputation of rigid returns policies, who are confused (or annoyed) by agency plans, and who generally find the whole situation too arcane to deal with. What I want to provide here, using data and procedures from Women & Children First as examples, are some ideas about why to bother, how to go about it, and what presses to pay most attention to.



Let's consider the question of market first, since there is absolutely no reason to spend time on this unless you have enough customers for these books to justify it. I guess the key word here is "enough," since we all certainly have some market, simply because many university presses publish trade titles in the area of feminist and lesbian studies that are pointedly in our speciality. *Odd Girls and Twilight Lovers* from Columbia, *Women's Friendships* from Oklahoma, and *Silencing the Self: Women and Depression* from Harvard are a few examples of that. If we don't sell them, either our customers are missing important books or they are buying them elsewhere, neither of which is desirable. If

we can get these books at 40% when they are first released onto our shelves and into our customers hands, we are enhancing our reputations and our coffers by doing so. And we are creating the market in the process, because we become the place where these books can be found.



We still have to examine the nagging question of how big the market is from each of our stores and exactly what titles from what presses are suitable. This is tricky, since our stores vary as much as they do in terms of size, location, budget, and focus. Since decisions have to be made taking your particulars into account, all I can think of to be helpful on this point is to give you some notion of what our sales were like for the past year to illustrate the market in a metropolitan area the size of Chicago. I did a computer print-out of our sales for the year and reviewed it for university press data. The figures are pretty rough since I only sorted for titles we sold five or more of — there are many university press titles that sell in ones or twos — and I'm sure I overlooked some presses since I scanned the list hurriedly, but they give some indication. We sold approximately 740 volumes. In dollar terms, that comes to about \$11,644 (70 of those were *Odd Girls* at \$29.95 each; the other 640 I calculate at an average price of \$14.95.) Add to that another \$2,000 to \$3,000 for the ones and twos we sold, and that makes a university press contribution of somewhere around \$15,000 in gross sales for the year. That's \$9,000 net we otherwise would have lost. I should note that we don't really handle textbook orders, so these figures represent sales to individual customers.

Hispanic Women Write



Eulogy for a Brown Angel: A Mystery Novel, by Lucha Corpi. 1992. 200 pages. Clothbound. ISBN 1-55885-050-3 \$17.95

From the Cables of Genocide: Poems on Love and Hunger, by Lorna Dee Cervantes. 1991. 78 pages. ISBN 1-55885-033-3 \$7.00

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We probably order from 40-plus university presses, but it is certainly true that a disproportionate number of sales come from a limited number of those presses. Looking at our data I came up with the following breakdowns: seven presses have lists that include 25 or more titles of which we have sold at least two copies each; four have between 20 and 24; nine have 10 to 20.

What that means of course is that backlists for these presses are deep enough to ensure making discount when ordering frontlist. It also means that there are about 20 university presses that probably should be represented in most feminist bookstores.

If you have time for 10 but not 20, the following are the most important for us: Indiana, Harvard, California, Columbia, Illinois, Chicago, Nebraska, Minnesota, Michigan and Cornell. Two local presses are on our list, and it's probably no coincidence. I suspect many stores will display some regional bias in their top 10 for good reason so in-state lists should get a careful once-over. And if you have time for some more, these are the next to consider: Rutgers, Temple, Georgia, New Mexico, Texas, Wisconsin, Northeastern, Princeton, Yale and Stanford. The

other presses carry backlist you may well want to have, but generally in smaller numbers. If you don't want to check out all the presses, you might scan FBN and review vehicles like *Women's Review of Books* to catch those frontlist ones you don't want to miss.

So that's why to do it, from the standpoint of sales and reputation, and also a few leads on who to do it with. Now to turn to how.

If you don't have a rep there are two things you can do: get your hands on a copy of the catalog, check out the terms, put together an order and call or send it in; get a rep. I recommend the latter for a number of reasons. A rep can give you information about books that catalog copy is missing. A rep will nudge you to actually place the order. A rep can help cut red tape if there are problems or special circumstances. A rep can help set up readings if authors are local or on tour. A rep can get you reading copies if her/his press makes copies available. A rep can help sort through the backlist to get in the titles that fit your store. A rep can explain agency plans. A rep can get you a 40% discount on those titles from presses that are short discount without her/his oh-so-divine intervention. And, not the least consideration, university press reps tend to be interesting, knowledgeable, likable people who you'll be happy you got a chance to know.



And now a note on the peculiarities of discount with university presses, which I still find somewhat unnerving. For trade titles, things are straightforward. Most presses offer 40% on five or more copies. None that I know of has stiffer terms than that, and a number of presses actually have more liberal terms. Offering full discount on three, sometimes even one or two, copies are Arkansas, California, Georgia, North Carolina, Pennsylvania, Texas, Washington, Wisconsin, Columbia, Cornell, Indiana, Louisiana State, Rutgers. It is with short-discount titles that things get more complicated.

With some presses, short titles get full discount on pre-publication order but revert to 20% on subsequent orders. With others, short-discount are always short

except when ordered through the rep. Yet another possibility is that short-discount titles receive full discount if you are established with the press as an agency account.



The only way to deal with these variations is to keep accurate records on each press, probably in some convenient place like the *Book Buyers Handbook*. If orders need to go through the rep to get discount, note that the first time you order so you'll know to call the rep instead of the press when you need to make an interim order. If a title is short-discount, be sure to code that in your inventory records so you know that if you re-order after publication, you are only going to get 20%, a fact that may make you reconsider whether or not to re-order. And if the press has an agency plan, consult with your rep on whether it would be advantageous to set you up as an agency account. Also, keep in mind that short-discount titles can be priced higher if they are books you want to carry but cannot get in at full discount. The math is simple: multiply the cost by 1.67 and that will give you the figure to price the book at so you can sell it at a 40% discount.

One reason we balk sometimes at buying university press titles is that even when we have figured out how to get them in, getting them back out when they haven't sold can be oppressive, given the stricter return terms of this group as a whole. It is true that many presses still require invoice information and have not-before-three-months-or-after-twelve-months time restrictions, and a few still require advance permission. University of Chicago is particularly strict (in fact, it approaches unreasonable on the question of the condition of returned books), and others also require more pristine returns than the trade presses generally do.

That said, university press terms are pretty comparable to those of all small presses who, because of their small runs and tighter economic situations feel compelled to be stricter. And many university presses are following the general industry trend to extend time limits to include books in print and to

offer 50% on books returned without invoice information.

That's about all I can think of to say on the subject. Here it is in a nutshell: (1) Do order direct; (2) Set up with a rep either to call on you or talk to you on the phone (get in touch with the press to find out who the rep in your area is); (3) Order selectively and conservatively, since you want to avoid dealing with returns; (4) Keep records on short-discount books and the procedure for getting them in at full discount; (5) Put most of your time and energy into those presses demonstrating a keen interest in quality feminist literature; (6) Be open to ordering that occasional gem from presses that rarely otherwise glimmer. And experience the satisfaction of pleased customers finding those books they think they can get only at university bookstores. ○

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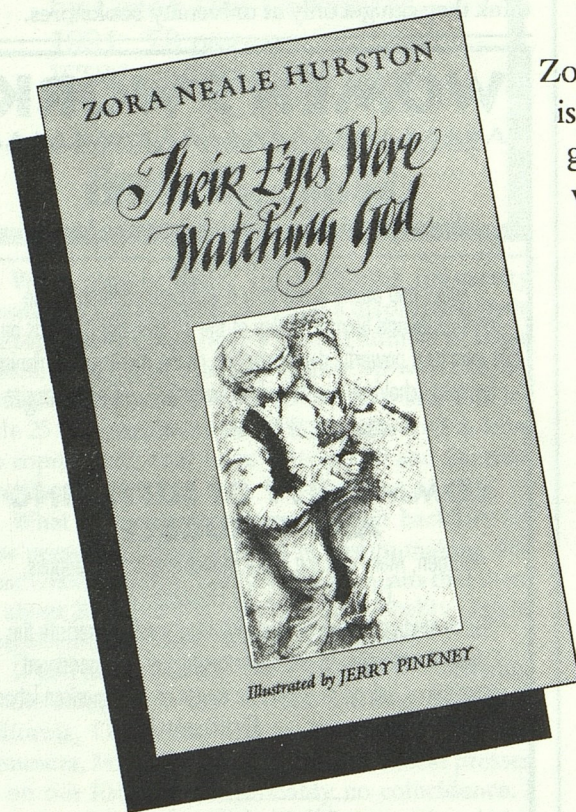
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A Modest Proposal

If just *one* Firebrand title
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* Firebrand Books is one of several women-owned and controlled feminist publishing houses in the U.S. For more information contact your local women's bookstore or Feminist Bookstore News, PO Box 882554, San Francisco California 94188.

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Women's Studies by E-Mail



By Carol Seajay

Electronic mail is the newest way to communicate among the women's studies crowd. WMST-L, an Electronic Forum for Women's Studies, is now available by free subscription to anyone with access to Bit net or Internet. Its primary purpose is to serve the academic and professional needs of Women's Studies teachers, researchers, and program administrators, providing a forum for users to ask questions and exchange information and strategies. WMST-L also welcomes announcements about relevant conferences, calls for papers, job opportunities, publications, and the like. Future visions for WMST-L include using it as a central repository for course materials, curriculum proposals, bibliographies, and other women's studies information files.

This forum strikes FBN as excellent way to promote feminist bookstores and women's publishers to women's studies teachers. I'd like to find a way to "post" FBN's list of feminist bookstores on the WMST-L to help WMST-L subscribers find their closest women's bookstore or the bookstore in a city they will be visiting, or to see if there's a bookstore near a school where they're considering accepting a job.... It seems to me a good place to "post" an article about why and how women's studies teachers can and would want to support women's bookstores. Maybe someone would like to write some general guidelines for ordering textbooks through a women's bookstore? It seems a natural way to circulate concepts like Nancy Bereano's "A Modest Proposal" (see elsewhere in this issue), to inform women's studies teachers about new and backlist books from feminist presses and to invite people teaching women's studies and gender-related courses to sign up for the mailings lists of various feminist presses. A short note about the advantages to students, teachers, and the movement at large of adapting feminist press published

titles for courses could also be circulated. I believe that articles like these *could* be sent to each subscriber on a regular basis — though I'm not sure how that would be billed. The possibilities are endless. Does anyone want to conspire in this direction? Maybe these are topics for bookseller and publisher meetings at ABA?

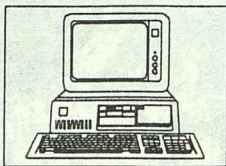


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WMST-L Your full name." For further information on WMST-L, contact Joan Korenman, Women's Studies Program, University of Maryland, Baltimore County, Baltimore MD 21228-5398. 301-455-2040. E-mail: KORENMAN@UMBC (Bitnet) or KORENMAN@UMBC2.UMBC.EDU (Internet).

If you aren't on an electronic bulletin board, the American Society of Indexers recommends The WELL, an on-line service based in Sausalito, California. Like most bulletin board services, it provides a variety of features of special interest to microcomputer users: conferencing, electronic mail, file management and storage, and public telecommunications network access (MCI, Bitnet, and Internet), including the huge international communications network that connects universities, businesses, and research institutions. The WELL is one of the few public places where you can exchange e-mail and participate in (electronic) conferences with the thousands of sites around the world. The WELL, they advise, is very reasonably priced. There is a \$10 monthly service charge and a \$2.00 per hour user fee which is billed by the minute. (I would also add that The Well has a local reputation as having "alternative values" and a strong sense of community. Locally the word is that the WELL, like Bookpeople, is an outgrowth of the old Whole Earth Access Catalogs/network.)



To connect to The Well: All of this, of course, is modem based. Any combination of computer, modem and communications software can log into the Well. If you have a 1200 baud modem, dial 415-332-6106. If you have a 2400 baud modem, dial 415-332-7398. (If you want to *talk* to someone using your own vocal cords (what a concept!), call 415-332-4335. You can also reach the Well through the *CompuServe Packet Net* (CPN) which greatly reduces long distance access charges. The rate for CPN is \$4/hr., day or night, from most U.S. cities. Call 800-848-8980 and ask for your nearest local CPN number. When you connect through CPN it will say: Host Name. Type "well" and you'll see the WELL login prompt. The default settings on most communications programs works fine in most cases. IBM types prefer 7 bit/char, 1 stop bit, and even parity.

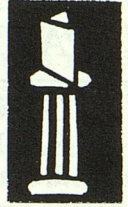
When you get connected you will see the login banner. It will say "This is the WELL." Type in your user name or "newuser" to register after you see the word "login:". Hit the carriage return and proceed through the self-explanatory registration process. New users get 5 hours of free time when they sign up. Your account opens after one business day if you pay with a credit card.

I believe that if you enter the command "go WMST-L" at the command prompt after you login, you'll get to the women's studies electronic forum. There's some detail between between FBN's modem and successful connection that I've yet to understand (Anyone want to coach?), so I can't tell you that for sure.

If you get into this, there are several other specialized lists and conferences of interest. FEMINIST is a relatively new list owned by the Feminist Task Force of the American Library Association. It deals with issues such as sexism in libraries and librarianship, pornography and censorship in libraries, racism, and ethnic diversity in librarianship. Subscription messages (SUB FEMINIST Your Name) should be sent to LISTSERV@MITVMA (Bitnet) or LISTSERV@MITVMA.MIT.EDU (Internet). GENDER is a moderated list devoted especially to "discussion of issues pertaining to the study of communication and gender." To subscribe, send the following message to COMSERVE@RPIECS (Bitnet) or COMSERVE@VM.ECS.RPI.EDU (Internet): "Subscribe Gender Your Name". [Note: for this list you send subscription requests to COMSERVE rather than LISTSERVE.] FEMAIL is a moderated list that "exists to provide a shared communication channel for feminists around the world." Subscription requests should be sent to FEMAIL-REQUESTS@LUCERNE.ENG.SUN.COM. SAPPHO is a forum and support group for gay and bisexual women. Membership is open to all women and is limited to women. For more information contact SAPPHO-REQUEST@MC.LCS.MIT.EDU. More? MAIL-MEN is "a place of openness and support where men and women can discuss men's issues." Send Subscription requests to MAIL-MEN-REQUEST@USL.COM. In addition to these, there are a vast array of "newgroups" on many related topics....

Thanks to Jacquelyn Marie/Women's Studies Librarian at UC-Santa Cruz, for bringing this to FBN's attention, and to the American Society of Indexers for their timely suggestions regarding the WELL. ○

Favorite University Press Titles of the Moment:



The day began innocently enough. I happened to talk to Mary Morell (Full Circle) who said, "There's this really wonderful book — you should do something about it in FBN." "OK," said I, and the next thing I knew, Mary had convinced me that what this issue really needed was an informal poll of feminist booksellers inquiring about their favorite university press title of the moment. And of course she was right. "Nothing formal — just off the top-of-the-head," she insisted. And so I asked the booksellers I happened to talk to that week to name and comment on their favorite university press title of the moment: — CS

From Surviving to Thriving: Incest, Feminism, and Recovery by Christine Dinsmore is dynamite! It's very much about moving beyond incest — not just surviving it. Very feminist. *Very, very good* — all the way through. None of the 12-step cult approach. We initially ordered only five copies because we were concerned that it might be more aca-demented than feminist, but it's excellent. We liked it (a lot) and expect to sell a lot of copies over time. (SUNY, \$12.95 pb, 0791406296)

Mary Morell
Full Circle Books
Albuquerque, New Mexico

When the Moon Waxes Red and Woman, Native, Other: Writing Postcoloniality & Feminism by Trinh T. Minh-ha. Trinh Minh-ha is teaching locally, so that accounts for some of her books' popularity here. Her work is highly post-modern and very difficult to read if you're not into it. But what we're seeing is that young, college-age women trying to reconcile their academic interests and feminism are looking to her for an image of how to make their way in the world. For this set among our customers she's an urban conglom-

erate image of success: she's a filmmaker, young, third-world, attractive, articulate, credentialed; she's taken seriously and she's created a career. She models all the things they want for themselves. (**When the Moon Waxes Red**, Routledge, \$14.95 pb, 0-415-90431-5; **Woman, Native, Other**, Indiana University Press, \$14.95 pb, 0-253-20503-4)

K. Murphy
Mama Bears
Oakland, California



Rini Templeton

I'm selling a lot of **Both Right and Left Handed: Arab Women Talk About Their Lives** by Bouthaina Shaaban right now. It reads really well and it's what I recommend to women who say they wish they knew more about the lives of Arab women... The author is Syrian and tells of her own experiences of fighting for

COMING IN PAPERBACK!

GENDER AND KNOWLEDGE

Elements of a Postmodern Feminism

Susan J. Hekman

"Hekman's extremely timely and valuable work takes up, in a systematic way, the relationship between feminism and postmodernism. These two perspectives are usually seen as divergent: feminist philosophy, maintaining an ontological, epistemological, and ethical foundationalism, is rooted in the notion of an essential feminine nature or experience; postmodernism, by criticizing the notion of a privileged position for moral judgment and action, is seen as nihilistic in its tendencies. By focusing on the commonality of the critique both perspectives offer of Enlightenment rationality, Hekman argues that they can complement each other in very important ways. Postmodernism can show that the acceptance of any dichotomy (and Hekman here focuses on the rational versus the irrational, subject versus object, nature versus culture) will lead to a valorization of one at the expense of the other. Feminism, on the other hand, can extend Foucault's notion of discourse theory and offer an understanding of how gender is constituted by language. The book is an excellent resource for feminist theorists. Hekman's discussion includes virtually every major contributor to the philosophical foundations of feminism, and her bibliography is unusually extensive and complete, drawing from a wide range of fields. Highly recommended." — *Choice*

Paperback available in April \$12.95

*The Northeastern Series
in Feminist Theory*



NORTHEASTERN UNIVERSITY PRESS
BOSTON

an education and a career, her father and brothers' decision to disown her when she married someone who was not their choice, as well as harrowing stories about seeing her mother against her father's wishes. She also interviews women from a variety of backgrounds and a number of different women's groups — some autonomous and some under the auspices of various political and religious groups. Shaaban's interviews and descriptions are so vivid that you feel you're in the room during the interviews. You can almost feel the energy crackle and shift when (for example) the husband of one of the women walks into the room during an interview. Shaaban very effectively conveys the immediate shift in topic and body language. She's very articulate and very clear about her own perspective and analysis while letting the various women's experience stand. Her book epitomizes the very best of the feminist research tradition. The book was originally published by The Women's Press/U.K. It was written for general readers, rather than academicians, but the author is so careful and accurate in research that it's also useful for course adaptations. (Indiana, \$12.95, 025320688X.)

Kris Hoover
Amazon Bookstore
Minneapolis, Minnesota



Period Piece by Gwen Raverat is wonderful biography. A friend came in and bought six copies and got me to read it in the process. (University of Michigan, \$12.95 pb, 0-472-06475-4.)

Odd Girls and Twilight Lovers by Lillian Faderman is selling great for the price. It's really important that Columbia is doing such a visible gay and lesbian series. (Columbia, \$29.95 cl, 0231074883.) We're also selling a lot of *Alchemy of Race and Rights* by Patricia Williams. At first a lot of readers thought it would be too academic for them, but it's very readable and interesting. She takes a very feminist view of the law and writes about being a Black woman law professor as well as about the intersections of law, race and gender. It's very autobiographical and that makes the big difference. It covers a lot of ground, including sexual harassment.

Patricia Williams got a lot of attention and was quoted everywhere during the Anita Hill/Clarence Thomas hearing. Harvard was so excited that when they ran out of cloth copies they reprinted in paper. We sold 100 copies of the \$25 cloth edition before the paperback came out. She's teaching at the university here, so that accounts for part of the sales, but I think it should sell well in other stores, too. (\$10.95 pb, Harvard.)

Sandi Torkildson
A Room of One's Own
Madison, Wisconsin

Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard by Nora Groce has been out for a while but it's one of my favorite books. It tells of a community on Martha's Vineyard with a large number of deaf residents where both hearing and deaf people use sign to communicate and hearing people find their own uses for the language — such as land to sea communication and communication during storms. It's a heartwarming story of what can happen when enough people care. (\$8.95 pb, Harvard, 0-674- 27041-X.)

Mary Lowry
New Words
Cambridge, Massachusetts



I'd have to say **In Stitches: A Patchwork of Feminist Humor and Satire** edited by Gloria Kaufman — because it's funny and we need that. There's a group up here called the Oregon Citizen's Alliance (OCA) that's putting a measure on the ballot that will make it illegal to put things like gay and lesbian rights initiatives on the ballot. It's very scary. There's another group called the Average Citizens of Oregon (ACO) that is doing counter-organizing and offers an ongoing parody of the OCA. We need the humor to get us through. (Indiana, \$14.95 pb, 0-253- 20641-3.)

Izzy Harbaugh
Mother Kali's
Eugene, Oregon

I like **Rape of the Wild's** perspective and eco-feminist approach. The idea of taking the patriarchy out of things is very exciting and the book does an excellent job of that. It's very clear how patriarchy and (male) patriarchal values violate animals and the earth. It's a wonderful book. (by Andree Collard with Joyce Contrucci, Indiana, \$8.95 pb.)

Tom Brandeberry
Valley Women's Bookstore
Fresno, California



Showing Our Colors: Afro-German Women Speak Out is a moving, ground-breaking book, documenting the history of white racism against Blacks in Germany and its effects on Black German women. It presents the experiences of fourteen Afro-German women who have lived through different periods of German history, usually with little or no contact with other Blacks outside their immediate families. Since its original publication in Germany in 1986 the book has had a tremendous impact. In the preface to this English language edition, the editors describe how the book inspired the formation of the Afro-German movement and provided a starting point for discussions of racism and sexism for both Afro-German and white women in both Germanies. In the East racism was "illegal" and "didn't exist" therefore couldn't be talked about at all. In the West the book helped to break through [some] white women's guilt and immobilization and aided them in becoming allies to Afro-German women. Audre Lorde points out that prior to the book, Afro-German women didn't have a name for themselves or a common cultural identity and how essential that identity has become. There's a lot for us [here] to learn about both the dynamics of racism and of survival from listening to the women in this book. (Edited by Mary Opitz, Katharina Oguntoye and Dagmar Schultz, translated by Anne V. Adams. Foreword by Audre Lorde. \$13.95 pb, University of Massachusetts Press, 0-87023-760-8.)

Rose Katz
Black Oak Books
Berkeley, California

AL Suppressing Feminist Dissent?

The following letter by Suzanne Hildenbrand is reprinted from the November 1991 issue of *Women in Libraries*.

A persistent puzzle for those doing historical research in librarianship is the lack of feminist or women's interest material in professional library literature. Some recent experiences may shed light on the question. Historians, such as Dee Garrison, researching in library literature, note with amazement how little protest is expressed by library women over their status. Maybe the phenomenon is simply censorship in support of professional image.



Artist unknown, reprinted from *Progressive Librarian*

In December of 1990 an article appeared in *American Libraries*, written by a woman public librarian, indicating that women in public libraries were not choosing books suitable to the interests of male readers. Several of us were irate about this and I wrote a lengthy response. Too lengthy, I was told, and so it could not be published as either a letter or column (On My Mind). Diedre Conklin, chair of the Committee on

the Status of Women in Librarianship wrote a shorter letter that was, it seems, too late. (She later showed that it was common for letters in response to articles to appear months and issues after the original article.)

While all this was taking place, several of us were working to establish a women's interests group in the International Federation of Library Associations. It was called to my attention that a piece had appeared in *WLW Newsletter* on the, er, patriarchal structure of IFLA meetings. This piece had been rejected by *American Libraries* as presumably too controversial since it allegedly attacked a foreign organization.

What is going on here? 1) The historical record is being distorted. It is being made to appear that American library women silently and submissively accept denigration and insult. 2) Intellectual freedom is once again exposed as something that gets little more than lip service. 3) Questionable editorial judgment is being displayed. Surely it is professionally more stimulating to print letters reflecting disagreement and controversy. The only letters printed on the article questioning women's competence were by men and two were highly laudatory and one was mixed in its praise.

It is important to note the two incidents of rejection took place under two different editors. This is not a matter of personalities; it is a matter of institutionalization. *American Libraries* seems determined to present to the world a picture of bland, middle-class professionalism. Outsiders, such as budget-cutters or the incredible self-appointed censors may make trouble for us, but we are just one big happy family with relatives overseas who are basically just like us. This is patently untrue. When I expressed my indignation over the article bashing women in public libraries to a woman academic librarian, I was told that I was "too sensitive" and that there really was something the matter with public libraries and/or librarians. (The speaker feels herself immune evidently and is ready to believe bad things about women in public libraries.) All of us know of the negative attitudes expressed towards certain specialities, particularly children's work and cataloging. Attitudes towards non-professionals are sometimes primitive. Clearly we are not

See *Feminist Dissent*, page 111

University Press Bestsellers



Black Oak Books

Women's Section

Berkeley, CA

July-December 1991

- 1 **Toward a Feminist Theory of the State**, C. Mackinnon, Harvard University Press, \$12.95pb.
- 2 **Feminism Without Illusions**, E. Fox-Genovese, University of North Carolina Press, \$24.95cl.
- 3 **Third World Women and the Politics of Feminism**, C. Mohanty, Indiana University Press, \$14.95pb.
- 4 **In a Different Voice**, C. Gilligan, Harvard University Press, \$12.95pb.
- 4 **Life of Her Own: A Countrywoman in France**, E. Carles, Rutgers University Press, \$19.95cl.
- 5 **In Stitches: Feminist Humor and Satire**, G. Kaufman, Indiana University Press, \$14.95pb.
- 6 **Odd Girls and Twilight Lovers**, L. Faderman, Columbia University Press, \$29.95cl.
- 6 **I...Rigoberta Menchu**, R. Menchu, Routledge Chapman Hall, \$15.95pb.
- 6 **Meatless Days**, S. Suleri, University of Chicago Press, \$9.95pb.
- 7 **Whose Science Whose Knowledge**, S. Harding, Cornell University Press, \$12.95pb.
- 7 **When the Moon Waxes Red**, M. Trinh, Routledge Chapman Hall, \$14.95pb.
- 7 **Luce Irigaray**, M. Whitford, Routledge Chapman Hall, \$14.95pb.
- 8 **Reflections on Gender and Science**, E. Keller, Yale University Press, \$9.95pb.
- 8 **Feminism Without Women**, T. Modelski, Routledge Chapman Hall, \$13.95pb.
- 8 **Incidents in the Life of a Slave Girl**, H. Jacobs, Harvard University Press, \$10.95pb.

- 9 **Woman Native Other**, T. Trinh, Indiana University Press, \$14.95pb.
- 10 **Gender Trouble**, J. Butler, Routledge Chapman Hall, \$13.95pb.
- 10 **Women's Friendships**, S. Koppelman, University of Oklahoma Press, \$12.95pb.
- 10 **Feminism Postmodernism**, L. Nicholson, Routledge Chapman Hall, \$14.95pb.
- 10 **Feminisms**, R. Warhol, Rutgers University Press, \$22.00pb.
- 11 **Conflicts in Feminism**, E. Keller, Routledge Chapman Hall, \$15.95pb.
- 11 **Gender at the Crossroads of Knowledge**, M. Leonardo, University of California Press, \$14.95pb.



Women & Children First

Chicago, IL

1991

- 1 **Odd Girls and Twilight Lovers**, L. Faderman, Columbia, \$29.95
- 2 **Women's Friendships**, S. Koppelman, ed., Oklahoma, \$12.95
- 3 **Feminism Unmodified**, C. MacKinnon, Harvard, \$12.95
- 4 **I Came a Stranger: The Story of a Hull House Girl**, B. Satt Palacheck, Illinois, \$12.95
- 5 **Silencing the Self: Women and Depression**, D. Jack, Harvard, \$19.95
- 6 **Toward a Feminist Theory of the State**, C. MacKinnon, Harvard, \$19.95

- 7 **Creation of Patriarchy**, G. Lerner, Oxford, \$9.95
- 8 **Making Connections**, C. Gilligan, Harvard, \$10.95
- 9 **White Awareness**, J. Katz, Oklahoma, \$11.95
- 10 **Woman/Native/Other**, T. Minh-ha, Indiana, \$14.95
- 11 **In Stitches**, G. Kaufman, Indiana, \$14.95
- 12 **Opening the Gates: A Century of Arab Feminist Writing**, Badran and Cooke, eds., Indiana, \$17.50
- 13 **Beyond the Veil**, F. Menissi, Indiana, \$8.95
- 14 **Lesbian Psychologies**, Illinois, \$14.95
- 15 **Sexual Orientation and the Law**, Harvard, \$9.95
- 16 **Feminist Ethics**, C. Card, Kansas, \$14.95
- 17 **Redressing the Balance: American Women's Literary Humor From Colonial Times to the Present**, Walker and Dresner, eds., Univ. Press of Mississippi, \$17.95

- 18 **Reproduction of Mothering**, N. Chodorow, California, \$12.95
- 19 **Sor Juana**, O. Paz, Harvard, \$14.95
- 20 **Breaking Boundaries: Latina Writing and Critical Readings**, A. Home-Delgado, Massachusetts, \$13.95

Ottawa Women's Bookstore

Ottawa, ONT

1991

- 1 **Odd Girls and Twilight Lovers**, L. Faderman, Columbia University Press
- 2 **In a Different Voice**, Carol Gilligan, Harvard Uni-

WOMEN'S FRIENDSHIPS

A Collection of Short Stories

Edited and with an Introduction and Afterword by Susan Koppelman

"Koppelman has put together a collection that is nothing short of engrossing, a collection that, like its subject, reverberates in the mind and fills the imagination with rich possibilities. Every story here is a gem."—**Annette Kolodny**, author of *The Land Before Her* and *The Lay of the Land*.

\$24.95 cloth; **\$12.95** paper

TEXTUALIZING THE FEMININE

On the Limits of Genre

By Shari Benstock

Volume 7 in the Oklahoma Project for Discourse and Theory

"A thoroughly remarkable book. Shari Benstock demonstrates on every page the benefit of 'French theory' for thinking that, like hers, seeks to read the *text* of femininity . . . she does so with wit, learning and great resourcefulness."—**Peggy Kamuf**, University of Southern California.

\$24.95 cloth; **\$12.95** paper

CONVERTING THE WEST

A Biography of Narcissa Whitman

By Julie Roy Jeffrey

Volume 3 in The Oklahoma Western Biographies

"A major contribution. Promotes understanding both of Narcissa Whitman as a woman of her time and circumstance, and of the character of the early missionary effort in the Pacific Northwest."—**Dr. Susan Armitage**, Washington State University, Pullman.

\$24.95

MADONNA SWAN

A Lakota Woman's Story

As told through Mark St. Pierre

"Madonna Swan-Abdalla's is a story of classical struggle and ordinary acts of sadness and strength . . . not only for those interested in learning more about contemporary Lakota life, but for anyone who knows what it is to struggle courageously against great odds."—**Louise Erdrich**.

\$19.95

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versity Press. (This seems to be enjoying a veritable renaissance.)

- 3 **Madwoman in the Attic**, Gilbert and Gubar, Yale University Press
- 4 **Re(Dis)covering Our Foremothers: Nineteenth Century Canadian Women Writers**, Lorraine McMullen, University of Ottawa Press
- 5 **Writing in the Father's House: The Emergence of the Feminine in the Quebec Literary Tradition**, Patricia Smart, University of Toronto Press. (This book was originally published in French in 1988 and won the Governor General's Award — this is a very big deal in Canada — it was translated into English in 1991.)
- 6 **Street Kids: The Tragedy of Canada's Runaways**, Marlene Webber, University of Toronto Press
- 7 **The Alchemy of Race and Rights**, Patricia Williams, Harvard University Press

New Words

Cambridge, MA
1991

- 1 **Odd Girls and Twilight Lovers**, L. Faderman, Columbia University Press
- 2 **Bananas, Beaches and Bases**, C. Enloe, University of California
- 3 **In A Different Voice**, C. Gilligan, Harvard University Press
- 4 **Alchemy of Race and Rights**, cl, P. Williams, Harvard*
- 5 **Lesbian Psychologies**, ed. by M. Bragg, University of Illinois
- 6 **Toward A Feminist Theory of the State**, C. MacKinnon, Harvard
- 7 **Father Daughter Incest**, J. Herman, Harvard
- 8 **Alchemy of Race and Rights**, pb, P. Williams, Harvard*
- 9 **Making Connections**, C. Gilligan, Harvard
- 10 **Landscape for a Good Woman**, C. Stedman, Rutgers
- 11 **Whose Science, Whose Knowledge**, S. Harding, Cornell

**Alchemy of Race and Rights* ranked in the top ten in both cloth and paperback editions.

Page One

Pasadena, CA
Top Three

- 1 **Odd Girls and Twilight Lovers**, L. Faderman, Columbia University Press
- 2 **In a Different Voice**, C. Gilligan, Harvard University Press
- 3 **Father Daughter Incest**, J. Herman, Harvard



Inland's

Favorite University Press Titles

"Oh, yes, we like these women's titles from university presses."
— *Mev Miller*

HARVARD UNIVERSITY PRESS

The Alchemy of Race and Rights: Diary of a Law Professor, Williams

Father-Daughter Incest, Herman

Feminism Unmodified, MacKinnon

In a Different Voice, Gilligan

Making Connections, Gilligan

Notable American Women: The Modern Period, Sicherman

Real Rape, Estrich

Toward a Feminist Theory of State, MacKinnon

PRINCETON UNIVERSITY PRESS

Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art, Garrard

George Eliot and Herbert Spencer: Feminism, Evolutionism, and Reconstruction of Gender, Paxton

Politics of the Self: Feminism and the Postmodern in West German Literature and Film, McCormick

Women and Public Policies, Gelb

Women in Western Political Thought, Okin

The Women's Liberation Movement in Russia, Stites

SYRACUSE UNIVERSITY

Stories of Contemporary Irish Women, Casey

Unveiling a Parallel, Jones/Merchant

UNIVERSITY OF CALIFORNIA
Bananas, Beaches & Bases: Making Feminist Sense of International Politics, Enloe
Between Feminism and Labor, Blum
Feminism and Politics, Gelb
The Goddesses and Gods of Old Europe, Gimbutas
Sappho: A New Translation, Barnard
Strong Mother, Weak Wives, Johnson
Women and Evil, Noddings



UNIVERSITY OF CHICAGO
Black Women in America, Mason, et al.
From Reverence to Rape: The Treatment of Women in the Movies, Haskell
The Lesbian Issue, Freedman, et al.
Oglala Women, Powers
Women, History and Theory, Kelly

UNIVERSITY OF NEBRASKA
American Indian Women: Telling Their Lives, Bataille/Sands
The Biography of Alice B. Toklas, Simon
The Book of Promethea, Cixous
Feminist Utopias, Bartowski
Gentle Tamers: Women of the Old Wild West, Brown
Pretty-Shield: Medicine Woman of the Crows, Linderman
Willa Cather in Person, Cather (and other Cather books, too)

UNIVERSITY OF NEVADA
Women of the Apache Nation: Voices of Truth, Stockel

UNIVERSITY OF NEW MEXICO
Daughters of the Desert: Women Anthropologists, Babcock
Untold Sisters: Hispanic Nuns in Their Own Words, Powell, tr.
Western Women: Their Land, Their Lives, Schissel

Westward the Women: Anthology of Western Stories by Women, Pierkarski ed.

UNIVERSITY OF NORTH CAROLINA
Labor and Desire: Women's Revolutionary Fiction in Depression America, Paula Rabinowitz
Simone Weil: Portrait of Self-Exiled Jew, Thomas Nevin
Within the Plantation Household: Black and White Women of the Old South, E. Fox-Genovese

UNIVERSITY PRESSES OF NEW ENGLAND
Edith Wharton's Women, Goodman
Latin American Women and the Search for Justice, Miller
More Joy than Rage: Crossing Generations with the New Feminism, Rivers
Sarah Orne Jewett: An American Persephone, Sherman
Women Writing in America: Voices in Collage, Gelfant

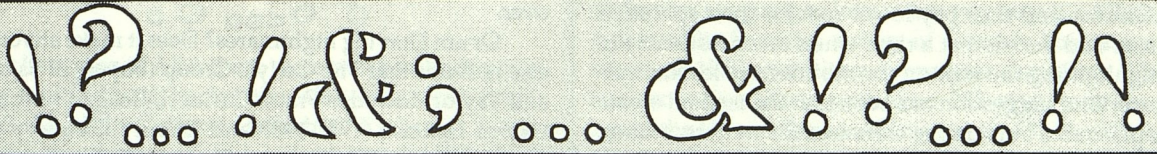
UNIVERSITY OF TEXAS PRESS
Djuna: The Formidable Miss Barnes, Field
Gay and Lesbian Themes in Latin American Writing, Foster
How To Suppress Women's Writing, Joanna Russ
A Rosario Castellanos Reader, Ahern, et al.
Women of the Left Bank: Paris 1900-1940, Benstock
Women Writers of Latin America: Intimate Histories, Pinto



YALE UNIVERSITY PRESS
Feminism and Psychoanalytic Theory, Chodorow
Feminist Companion to Literature in English, Blain
Sexual Harassment of Working Women, MacKinnon

N.B. This is not a complete list of all the University Press titles we carry — only a few of our favorites.

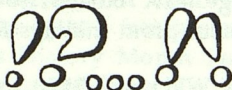
TRIVIA



By Carol Seajay

Boycotting States that Abuse Women: The American Psychological Association will not hold its 1997 annual meeting in New Orleans as originally planned. The Association, which affirmed abortion as a woman's "civil right" two years ago, is protesting Louisiana's restrictive abortion law. Over 10,000 psychologists attend ABA annual meetings.

The Women's Studies Section of the Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA), has canceled all of their scheduled programs at the 1992 ACRL meetings in Utah and is encouraging all members to take the issues of reproductive freedom and freedom of information into consideration in reaching their decisions about attending the conference. The site is being protested for a number of reasons including Utah's restrictive abortion law, that law's particular impact on poor and illiterate women, and the Women's Studies Sections stated opposition to all such forms of sexism and racism.



The Women's Studies Section unanimously decided that Utah's severe restrictions on the ability to dispense information about abortion, reproductive alternatives and sex education also violate the Library Bill of Rights and are therefore of legitimate and serious professional concern (as well as of strong personal concern). As the Women's Studies Section wrote to the ACRL and the ALA, "How ironic that you could choose to have a conference focusing on excellence in a state that could win excellence awards for the suppression of information as well as the suppression of

the rights of women, blacks, gays and lesbians — in essence, a good portion of ACRL membership."

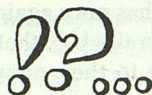


Kudos: Naiad has once again published a list of all the bookstores in the U.S. that stock 75% of their titles and mailed it to their entire mailing list — a wonderful and generous piece of work that always brings new customers into the stores and thus introduces Naiad's mail order customers to books by all of the publishers stocked by the stores. Every year when Naiad publishes and distributes this list it reminds me that we are a bookselling/book publishing community and that the more we share our resources and the stronger each of us becomes, the stronger we all are — individually and as a community.

The *American Bookseller* recently published The Hungry Mind (Bookstore)'s list of 400 of the best works of fiction written after WWII. It is a richly multicultural and multiracial collection based on both sales and a readers' survey. One could argue, of course, that there aren't *enough* women's, feminist, lesbian and gay titles, but it is an awesome list featuring three Seal Press titles, a Press Gang, a Naiad, and a Feminist Press title. Poring over it made me feel as though we — the largest collective we — really have raised the standards and definitions of quality literature in our times.

Bad News: The Michigan Womyn's Music Festival producers have decided to reduce the number of booths available to publishers, periodicals, and single title booksellers in order to increase the number of booths available to artisans. Of the remaining "print" booths, priority will be given to businesses

(bookstores?) offering a selection of books and periodicals. While this decision makes financial sense (single-title book publishers don't generate as much revenue as craftswomen with higher priced merchandise and thus pay lower rent for their spaces) it is an odd decision at a time when other festivals are highlighting the written contributions to lesbian culture. One suggestion has been that the festival create a print area outside the craft area for writers, editors and publishers that would honor these producers of lesbian culture and offer opportunity for networking and sales at a minimal fee. For more information, to protest this decision, or to suggest that the Festival find an alternate way to include the written part of lesbian culture, write to Lisa Vogel and Boo Price, Michigan Womyn's Music Festival, Box 22 Walhalla MI 49458.



Pandora Press, created by Philippa Brewster as an imprint of Routledge Kegan Paul (later Routledge Chapman Hall)/Methuen and later sold to Unwin-Hyman and most recently to Harper Collins, was unable to complete a "buy-out" that would have given the imprint independence when an investor backed out at the last moment. Although the imprint will be kept alive as an imprint of Thorson's, most of the fiction on the Pandora list, FBN is told, will be allowed to go out of print (with rights reverting to authors) with the exception of Katherine V. Forrest titles which will be reprinted and recovered, possibly under another Harper imprint. Philippa Brewster, meanwhile, has moved to Jonathan Cape.

Hello? *Newsweek's* November 18 issue did a short (with photo!) on new lesbian magazine *Deneauve* under the heading "Women's Issues." Seemed like a thrill until you got through the second sentence. The first one read, "Even in this depressed magazine market, there's still room for new concepts." O.K. so far. "Enter *Deneauve*, a San Francisco-based lesbian magazine that skewers the stereotape that gay women are all man-haters in clogs." *Say what!?* Twenty years of women's liberation and gay liberation, and *Newsweek's* one sentence about lesbians is about how lesbians relate to men? Get over it boys, that concept

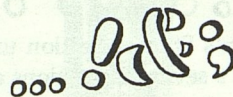
went out in the 70s. One required course in women's liberation for *that* department.

Word is that Lynn Andrews' next book is about one of her future lifetimes. Wake me up when this is over.

Or am I having nightmares? Does it make anyone else nervous that The Carlyle Group (buyers of Baker and Taylor) includes Frank Carlucci, Reagan's Secretary of Defense (1987-1989) and Deputy Directory of the CIA from 1978-1981) and Frederic Malek, director of the 1988 Republican Convention and Bush's appointee to direct the 1990 Economic Summit of Industrialized Nations) who, among others, plan to make Baker & Taylor the single largest source of English-language books in the entire world. Why do I trust this about as much as I trust CNN's "objective and critical reporting" during the Gulf War? Why would the right need censorship if it can control the distribution of information?

But, Hey! Even my local, anti-union, printers' association celebrates International Printing Week with this "fun fact for printers:" "Freedom of the Press is Limited to Those Who Own One."

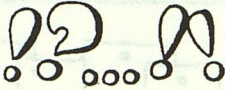
Eco-Action: Eco-Foam is a promising new packaging product that provides an ecological alternative to Styrofoam "peanuts." The white nuggets that comprise Eco-Foam are made of more than 95% corn starch and dissolve in water rather than floating on top of it for all eternity. Prices range from 90 cents to \$1.30 per cubic foot, depending on quantity and shipping distance. For more information about Eco-Foam contact the American Ecelsior Company, PO Box 5067, Arlington TX 76011; 817-640-2161, Thanks to Pokey Anderson from Inklings for the information.



Promotion: 'Tis the time for all good booksellers to send a SASE to get the Gayellow Pages listing form. (Renaissance House, PO Box 292 Village Station, NY NY 10014.)

And while you're at it, *New Pages* is collecting information for the *New Pages Directory of Bookstores*. Send them your business card and ask for their form by return mail, or call if all else fails. *New Pages*, 4426

S. Belsay Rd., Grand Blanc MI 48439. 313-743-8055.
Fax 313-743-2730.



Last year at ABA there were two booths displaying multicultural books: the ABA-sponsored booth and the Multi-Cultural Publishers Exchange booth. This year there will be one combined MPE/ABA booth that will display the books, take orders, and create a catalog of all the books. For complete details send a SASE to MPE, PO Box 9869, Madison WI 53715. MPE also rents its lists of Black Bookstores (250), Black Librarians (500), and Black Newspapers (245).

Resources: The Red Sea Press, publishers and distributors of Third World Books, has a wonderful poster featuring books by and about African and African-American women that would enhance any Women's History Month display. Write or call Red Sea at 15 Industry Court, Trenton NJ 08638. 609-771-1666.

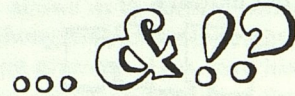
The National Women's History Project also has a number of great (but not free) posters on women's history themes. Want to have a party? NWHP has a new "Women's History Month Party Kit" complete with 100 "Celebrate Women's History" placemats, 24 Women's History Month Balloons, 30 Write Women Back into History pencils, and 32 stickers proclaiming "March is Women's History Month." All for \$24.95. 7738 Bell Road, Windsor CA 95492. 707-838-6000.

The American Association of Retired Persons is once again giving away a free women's history month poster. For up to 5 free posters write to National Women's History Month Poster (D14549), AARP Fulfillment, 601 E Street NW, Washington DC 20049.

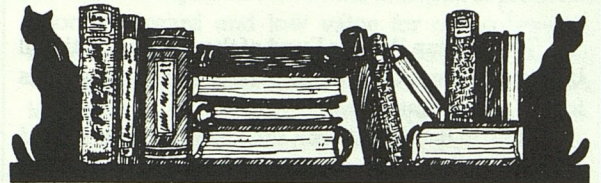
The Canadian Book Information Centre has two (free) catalogs of interest to feminist booksellers. Books About First Nations and Aboriginal Peoples lists (with descriptions) over 200 books from 60 Canadian publishers. Authors and illustrators of Aboriginal ancestry are indicated as are publishers owned or operated by Aboriginal people. Women's Studies lists and describes about 115 titles. Both catalogs include publishers addresses but not ordering terms. Women owned and operated publishers are

not indicated. Write to the Canadian Book Information Center, 260 King St. East, Toronto ONT M5A 1K3 for copies.

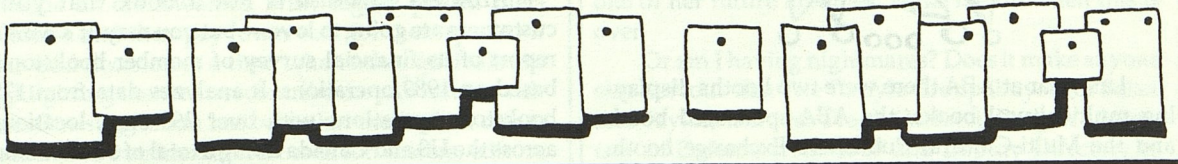
ABACUS Expanded is not a book that your customers are going to love — but you may. It's ABA's report of its financial survey of member bookstores based on 1989 operations. It analyzes data from 175 bookstore operations with over 265 store locations across the US and Canada doing a total of \$142 million in sales. The 144 page report looks at such issues as profitability, sales per square foot, sales per full- and part-time employee, sales per payroll hour, stock turnover, and the percentage of income that goes to inventory, payroll (with owner's compensation broken out separately), and other operating expenses, and net income before taxes. It breaks these figures down by general vs. specialty store, by store size, by sales volume, by type of location, by region, and by profitability. ABA defines specialty stores as stores with 50% or more of its sales in one area. The inclusion of specialty stores makes the study much more relevant to feminist bookstores than it would be without this breakout. Interestingly enough, the research finds that specialty stores, despite slightly lower turnover than



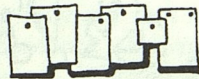
general bookstores, show higher gross margins of sales (39.2% versus 37.8% for general bookstores) and higher percentage of sales as net income (3.6% versus 2.9%) due, it would seem, to more successful targeting of sidelines, merchandise mix, shorter working hours, and lower payroll expenses. Even with 26 tables *ABACUS Expanded* isn't exactly a fast read — but it's well worth poring over for any serious bookseller — especially once you get your year-end figures in hand. Essential for any bookseller working out a business plan. \$20 to ABA members, \$30 for non-members. pb, 1-879923-00-9. Order from the ABA membership department, 560 White Plains Rd., Tarrytown NY 10591. 800-637-0037. ○



ANNOUNCEMENTS



The ABA board of directors has announced the third annual program of Minority Bookseller Education Grants to cover tuition, lodging, meals, and materials for specified ABA Booksellers Schools. Grants are open to members of the African-American, Asian-American, Hispanic-American, and Native American minority groups. Applicants must either work full time (30 hours per week or more) in or own a bookstore that is a member in good standing of ABA. A total of 15 grants will be awarded. Said Fern Jaffe, chair of the ABA Association/Membership Development Committee, "These grants reflect the continuing commitment of ABA to strengthen the role of minority booksellers in our industry."



Ten grants will be awarded to the Basic Professional School (May 19-22, immediately preceding the ABA convention in Anaheim). Booksellers applying for this school must work in a bookstore that has been in business for less than two years and grosses less than \$250,000. Other schools open to grant recipients include Professional (Jan. 30-Feb. 2, Miami); Large Store Staff (March 19-22, Cambridge); Children's (July 16-19, San Francisco); and Professional (Aug. 6-9, Minneapolis).

Last year's recipients included Canadian Franco-phone lesbian bookseller France Desilets of Montreal's lesbian and gay bookstore, L'Androgyne.

For information on how to apply, call Tracy Black at ABA at 800-637-0037 or 212-463-8450, ext. 203.

The Lesbian Writers Fund of the Astraea National Lesbian Action Foundation is now accepting entries for the 1992 grant cycle.

Now in its second year, the Lesbian Writers Fund was established to support the work of emerging les-

bian writers of fiction and poetry. Five awards of \$11,000 (three in fiction and two in poetry) will be made in June of 1992.

Astraea, the first nationwide lesbian foundation, has been a feminist, grassroots-oriented organization since its founding in 1977. Started by a multi-racial, multi-cultural group of feminist activists, Astraea has always worked with and on behalf of projects that contribute to the well-being of women and girls. 1990 marked the beginning of Astraea as the national Lesbian Action Foundation.

Deadline for the 1992 cycle is March 13, 1992. Applicants must have published at least one piece of work in a magazine, literary journal or anthology. For guidelines, eligibility criteria, and application form, write to: Lesbian Writers Fund, Astraea National Lesbian Action Foundation, 666 Broadway Suite 520, New York NY 10012.

NWSA *will* hold a conference this year. The theme will be Enlarging the Circle: The Power of Feminist Education. It will be held in Austin, Texas, June 19-23. This year's conference will be a hotel-based conference. NWSA hopes to be back up to full speed and full size for the 1993 conference. For information on speakers, workshops, hotel reservations, book exhibit space, etc., contact Goldie Thomas, Conference Coordinator, NWSA, University of Maryland, College Park MD 20742. Phone: 908-846- 8812.



Women from the independent women's movement in Russia write: "There are few of us yet, but we are determined to do our best in achieving equality and liberation for women in our country. With your

See Announcements, page 58

But Can She Type?

Cash Going with the Flow

By Nett Hart

We've survived another December. I don't mean snow and ice for some of us, or even familial obligations, but rather the onslaught of dazzled customers looking for a certain number of gifts at predetermined prices, "shopping for the holidays" whatever holidays they may celebrate. December, the month that turns our well designed spaces, our familiar paces, into mega rat races. Oh, and boosts the cash flow into respectability.

That, of course, is the source of our ambivalence about holiday shopping. On the one hand it becomes like the expected bonus or IRS return — money you can count on to catch up, spruce up, stock up. On the other hand, the chaos it engenders, the blatant exhibition of consumption, the near loss of contact and affect between bookclerks and customers, makes for a sort of world weariness hard to explain to anyone who hasn't done retail in December.

\$\$

We could say that in our communities a certain number of people will buy a certain number of gifts and that a multiplied certain number of recipients will now receive feminist books and women-made gifts. Better that than peanut brittle. More thoughtful, more lasting, more adventurous. And while this is true, it is hardly pacifying.

As merchandisers we don't have to cop to the notion that we are responsible for the habits of consumption, the overspending of our friends and customers, and the unfilled needs of the financially squeezed. We know a lot of our sales are not about the exchange of wanted goods, but the change of un-

wanted moods that spending brings. Standing behind our cash registers, we know many of our sales are a facade of consciousness, connection, or concern. The "holiday spirit" entrenches the values of nuclear families, individualism and capitalism. No wonder we feel caught in the flow.

\$\$

We can take pride in offering merchandise that is socially conscious, supports women's writing and craft work, allows us to employ women in the community. A thoughtful just-at-the-right-moment social action nudge given as a gift may have exponential ramifications for change. Offering the alternative of giving gifts of consciousness to our customers allows the giver to show who she is, what her community is, to family, co-workers, friends.

Yet we're always balancing on fine lines, trying not to get caught up in the dispirit of the buy, buy, buy more world, trying to offer goods without manipulating our customers into more and larger purchases than they planned. We try to promote the works of which we are proud without the competition of the markets which we parallel and overlap. In other words, we sell gifts of consciousness in an environment of that same consciousness.

How do we keep our equilibrium in these times, in this season? Cynicism is not the antidote. It promotes poor self-regard and low value for our colleagues, customers, and work environments. As soon as we feel we've given into the pressure of mass culture, our work loses some of its meaning, begins to feel like a compromise. Ideals and community resourcing created our

See Nett, page 58



New York University Press

Announcing a New Series...
THE CUTTING EDGE
Lesbian Life and Literature

GENERAL EDITOR: KARLA JAY

**THE SEARCH FOR A WOMAN-
CENTERED SPIRITUALITY**

ANNETTE VAN DYKE

Weaving the strands of women's spirituality from many different cultures together, Annette Van Dyke here examines the work and writings of such figures as Leslie Marmon Silko, Paula Gunn Allen, Audre Lorde, Alice Walker, Starhawk, Marion Zimmer Bradley, Sonia Johnson, and Mary Daly, Van Dyke, illustrating how these writers and activists contribute to a vision of a world based on a female principle, one which exemplifies a lesbian-feminist ethics.

(July)

ISBN: 0-8147-8769-X / \$40.00/Cloth

ISBN: 0-8147-8770-3 / \$13.95/Paper

I KNOW MY OWN HEART
The Diaries of Anne Lister, 1791-1840

Edited by HELENA WHITBREAD

"[O]ne may take delight in what is here: the souvenir of an unabashed and often triumphant erotic life...Rediscovered after nearly two hundred years, the story of [Anne Lister's] desire—and of the comic, gallant ways in which she satisfied it—seems especially poignant."—*The Women's Review of Books*

"A document of one woman's revolt against convention and as a celebration of love between women. An uplifting book."—*The Independent* **(March)**

ISBN: 0-8147-9248-0 / \$42.50/Cloth

ISBN: 0-8147-9249-9 / \$13.95/Paper

(SEM) EROTICS

Theorizing Lesbian: Writing

ELIZABETH MEESE

What is at stake in the production of experimental texts by lesbian writers? What motivates these writers and characterizes their work? What is the nature of their appeal to other lesbian writers and readers? What, finally, are the continuities and discontinuities in the tradition of twentieth century lesbian experimental writers, from Virginia Woolf to Nicole Brossard? In an imaginative, playful, and witty fashion, this book addresses these central questions.

(August)

ISBN: 0-8147-5469-4 / \$40.00/Cloth

ISBN: 0-8147-5470-8 / \$14.95/Paper

ADVENTURES OF THE MIND

The Memoirs of Natalie Clifford Barney

Translated by JOHN SPAULDING GATTON

With an introduction by Karla Jay

The first-ever English translation of Barney's memoirs, recounting her brilliant salon which featured James Joyce, Ezra Pound, Gertrude Stein, Colette, Isadora Duncan, Auguste Rodin, Romaine Brooks, William Carlos Williams, Paul Valery, Renee Vivien, Edna St. Vincent Millay, and Truman Capote. Karla Jay's illuminating introduction places Barney's salon in both a historical and political framework.

(July)

ISBN: 0-8147-1177-4 / \$40.00/Cloth

ISBN: 0-8147-1178-2 / \$13.95/Paper

PAINT IT TODAY

H. D.

Annotated and with an Introduction by
Cassandra Laity

This never before published work by the famous imagist writer recounts H. D.'s affairs with Bryher, her lifetime companion, and Frances Gregg, her first lesbian love. **(August)**

ISBN: 0-8147-3487-1/\$35.00/Cloth

ISBN: 0-8147-3488-X/\$13.95/Paper

LADIES ALMANACK

DJUNA BARNES

With an introduction by Susan Sniader Lanser

"A striking lesbian manifesto and a deft parody."
—*Library Journal*

Ladies Almanack is a witty roman a clef about the openly lesbian and cosmopolitan community that flourished in Paris during the 1910s and 1920s. This edition reproduces the original work, with an introduction by feminist scholar Susan Sniader Lanser that explores its place both in literary history and in Barnes' life and work. **(July)**

ISBN: 0-8147-1179-0/\$30.00/Cloth

ISBN: 0-8147-1180-4/\$12.95/Paper

Also available from NYU Press:**OUT OF THE CLOSETS**

Voices of Gay Liberation

TWENTIETH ANNIVERSARY EDITION

With a new foreword by the editors and an introduction
by John D'Emilio

Edited by KARLA JAY and ALLEN YOUNG

"It is wonderful to have *Out of the Closets* again available....[it] speaks powerfully to the condition of gay men and lesbians in American life, recounting sorrows and joys, offering solace and strategy, celebrating the remarkable diversity and creativity of those who are "different."—Martin Duberman

"The voices of Gay Liberation are still inspirational as we enter the Gay 90s."—Del Martin and Phyllis Lyon

"Brings to life once again the exciting, heady, first post-Stonewall wave of gay and lesbian liberation. Will appeal to a new generation of activists and scholars."

—Jonathan Ned Katz **(March)**

ISBN: 0-8147-4182-7/\$45.00/Cloth

ISBN: 0-8147-4183-5/\$13.95/Paper

WOMEN, LOVE, AND POWER

Literary and Psychoanalytic Perspectives

ELAINE HOFFMAN BARUCH

"Arguing that romantic love need not be a tool of women's oppression, feminist critic Baruch...contends that unacknowledged male fantasies about love motivate much literature by men...rewarding, provocative."—*Publishers Weekly*

"Elaine Baruch is not only among the most quiet-voiced and fair-minded of feminist writers. She is also among the most far-ranging in her scholarship, equally at ease with the writers of the Renaissance and Freud, the medieval troubadours and our contemporary polemicists...instructive, absorbing, and persuasive."
—Diana Trilling

ISBN: 0-8147-1155-3/\$28.95/Cloth

WOMEN ANALYZE WOMEN

In France, England, and the United States

ELAINE HOFFMAN BARUCH and

LUCIENNE J. SERRANO

"Compelling...this book has a wealth of material to be gleaned."—*Contemporary Psychology*

"[Baruch and Serrano's] introduction brilliantly brings their prodigious reading to bear on a synthesis of interviews and places them in the context of contemporary feminism and psychoanalysis."—*Women's Review of Books*

"Provocative and exciting."—*Choice*

ISBN: 0-8147-1170-7/\$12.95/Paper

ANTICLIMAX

A Feminist Perspective on the Sexual Revolution

SHEILA JEFFREYS

"Clearly written, well-supported....A major contribution to feminist theory and important no matter where you stand."—*Feminist Bookstore News*

"A rigorous, savvy contemporary intellectual history.... Read this book."—Andrea Dworkin

"Fluently argued...provides much food for thought."
—*Gay Community News*

ISBN: 0-8147-4197-7/\$40.00/Cloth

ISBN: 0-8147-4180-0/\$11.95/Paper

**New York University Press**

70 Washington Square South, New York, NY 10012

PHONE: 212/998-2575 FAX: 212/995-3833

Nett, continued from page 55
business and maintain our interest.

Second, I think we need to let money be money, rather than turning it into a representation of something else. Making money is not a disease or a sign of being favored by the goddesses. It is one of the things people exchange. The customer who spends \$10 is as important as the one who spends \$1000.

Third, we remember that what works for us in July, works in December. If we're building a feminist multicultural socially conscious product base then we promote diverse offerings in the midst of the December sales crunch when the temptation is to feature a few really hot items in various price ranges. This is not the time to succumb to bland coffee table books, innocuous stuff we wouldn't otherwise stock, or to alienate some of our community by doing Xmas. If we're serious about our social and political commitments, we do a disservice to ourselves and our customer community by showing otherwise in December.

Last, we should be able to be energized by the season and our participation in it. It's a time of hope against the odds, that when there is the least sun and warmth, the wheel will turn and these life sustaining elements will grow in strength. And with any luck, the December sales will buy you a little time off now. ○

The Cutting Edge, continued from page 34
and writings of popular figures in the women's spirituality movement, including Leslie Marmon Silko, Alice Walker, Starhawk, Marion Zimmer Bradley, Sonia Johnson, and Mary Daly, many of whom haven't previously received the serious, academic attention they deserve. (July, \$13.95 pb, -8770-3; \$40 cl, -8769- X.)

Fall titles in the series will include a bio-critical study on the life and work of Sophie Parnok, a poet known as "The Russian Sappho."

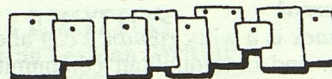


Not part of the series, but also of interest: In May NYU will publish a twentieth anniversary edition of **Out of the Closets: Voices of Gay Liberation** edited by Karla Jay and Allen Young with a new foreword by the authors that places the work in its historical context and an introduction by John D'Emilio. **Out of the Closets**, despite having sold over 100,000 copies in three editions in its first ten years, has been out of print for

over a decade. Even when the book was in print, it was difficult to find in libraries as copies disappeared ("liberated" was the word of the times) as soon as it hit the shelves. Filled with joyous self-affirmation, angry manifestos, and searching personal reflections, it presents the views, values, attitudes, aspirations and circumstances of the early generation of the gay liberation movement. (May, \$13.95 pb, -4183-5; \$45 cl, -4182-7.)

All books in the Cutting Edge series are published simultaneously in paperback and cloth. 40% discount (no minimum) for paperback titles, 20% discount for cloth titles. NYC Press, 70 Washington Square South, NY NY 10012. 212-998-2575; fax 212-995-3833. — CS ○

Announcements, continued from page 54
support we'll do it much better!" They have announced the following projects:



1) Starting "Women's Reader," a women's publishing house. Co-founders are Olga Lipovskaya, Natalia Filippova, Tatiana Lipovskaya. Mailing address: 191104, St. Petersburg, Liteiny Ave. 51, Apt. 19. (Phone: 812-272-3847.)

2) Publishing a newsletter on women's movements and women's issues in Russia in both Russian and English. Same address as Women's Reader.

3) Independent sociological research on Soviet women by Moscow Center for Gender Studies. Mailing address: USSR, 117218, Moscow, Krasikova Str. 27. (Phone: 095-124-6185. Fax: ISEPP TF 292-65-11.) Director: Anastasia Posadskaya.

They are hoping for support from women's groups and organizations and individuals in the the West. Friends have opened a bank account in London under the name "Foundation for Independent Women's Movement in Russia" (account number is 7039670) to receive financial donations. Contributions may be sent to the foundation c/o Lloyds Bank, 51 Highgate High Street, London N65 LA, Code 301400.

The Third International Caribbean Women Writers Conference will be held in Curacao, July 28-31. For further information, contact Dr. Joceline Clemencia, Chairperson of the TICWWC, Buro of Language Affairs, Sede di Papiamentu, Scharlooweg 29, Curacao, Netherlands Antilles. Phone: 5999-616471 or 611783. Fax: 5999-611741. — CS ○

BACK TO PRESS

AND OTHER GOOD NEWS

Back To Press

Essex Hemphill's Black gay anthology *Brother to Brother*, published by Alyson, is back in bookstores after a growth in sales "caught the publisher by surprise," and it briefly went out of print in October. After an initial run of 6,000, the book went back to press for a second run of 10,000. Another Alyson title, *Choices* by Nancy Toder, has gone back to press for another 10,000 copies making a total of 63,300 copies in print. The latest printing includes new covers and a new introduction by the author, marking the book's 10-year anniversary.

The Courage to Heal, by Laura Davis and Ellen Bass (HarperCollins) has 477,000 copies in print following a 16th run of 25,000. Davis' *The Courage to Heal Workbook* has 188,500 copies in print after a sixth run of 15,000.

Beacon Press has gone back to press with *Double Stitch: Black Women Write About Mothers and Daughters* for a second printing and a total of 10,000 cloth copies in print.

Women's Glib, edited by Rosalind Warren and published by Crossing Press, is now in its second edition for a total of 17,500 in print.

The Sidran Press title *Multiple Personality Disorder From the Inside Out* will go back to press for the third time for a total of 8,000 copies in print.

Spinsters is releasing a second, expanded edition of *Look Me in the Eye: Old Women, Aging and Ageism* (Barbara Macdonald with Cynthia Rich) available January 1992. It includes four new essays, as well as a new preface to the new material. \$8.95 pb, 0-933216-87-4.

The second 1990 edition of the Biblio Press title *Written Out of History: Jewish Foremothers* (Emily Taitz and Sondra Henry), first published in 1979, has gone back to press for a total of 10,000 copies in print for all editions. The second expanded edition 1990 of Penina V. Adelman's *Miriam's Well: Rituals for Jewish Women*

Around the Year also went back to press for a total of more than 5,000 copies in print. Both titles may be ordered from New Leaf, Bookpeople, Bookslinger, Inland or from Biblio Press.

Susan McClary's *Feminine Endings: Music, Gender, and Sexuality*, published by University of Minnesota Press, has gone back to press for 2,500 copies for a total of 6,000 copies in print (\$14.95 pb, \$39.95 cl). Also back to press is Liz Kelly's *Surviving Sexual Violence* (\$14.95 pb, \$44.95 cl).



University of Illinois has a new deluxe cloth edition available of Zora Neale Hurston's *Their Eyes Were Watching God*, illustrated by Jerry Pinkney, with an introduction by Ruby Dee and a forward by Sherley Anne Williams (\$24.95). The press also reprinted their paperback edition of Billie Dziech and Linda Weiner's *The Lecherous Professor: Sexual Harassment on Campus* (\$14.50). *The Female Fear: The Social Cost of Rape*, by Margaret Gordon and Stephanie Riger, has just come out in paperback and Karen Saks' *Caring By the Hour* will be back in print in paperback in February.

The cloth edition of Elizabeth Fox-Genovese's *Feminism Without Illusions* (University of North Carolina) went back to press for a second time with a run of 2,800 for a total of 7,800 copies in print. The paperback edition of this title will be in stock in January. The press also has issued a new, revised edition of *Reading*

the Romance: Women, Patriarchy, and Popular Literature, by Janice Radway. First published in 1984, the title has sold more than 20,000 copies.

Three titles from Indiana University Press have all gone back to press: *Black Sister: Poetry by Black American Women*, edited by Erlene Stetson, now has more than 17,000 copies in print; *Alice Doesn't: Feminism, Semiotics, Cinema* by Teresa De Lauretis has more than 11,000 in print; and *Woman, Native, Other: Writing Postcoloniality & Feminism* by Trinh T. Minh-ha has more than 12,000 in print.

Ruth Harriet Jacobs' *Be An Outrageous Older Woman — a R*A*S*P (Remarkable Aging Smart Person)*, from Knowledge Ideas & Trends, now has 4,500 copies in print after a second printing of 1,500.



Chiquita's Cocoon: A Cinderella Complex for the Latina Woman, by Bettina R. Flores, now has 20,000 copies in print. The title is published by Pepper Vine Press.

Rights

The French publisher Editions des Femmes has sold Morrow world English-language rights to Duong Thu Huong's *Paradise of the Blind*, the story of a young woman in war-ravaged North Vietnam. The book is expected to be the first Vietnamese novel published in this country, according to *Publishers Weekly*. Duong is at present in prison, threatened with a closed-door trial.

Spinsters has sold Japanese rights to the expanded edition of *Look Me in the Eye* to Genryusha, a feminist publisher in Tokyo. The Japanese edition is due out this spring.

Beacon Press has sold the paperback rights to *Double Stitch: Black Women Write About Mothers and Daughters* to HarperCollins.

Frauenoffensive has purchased German language rights to Naiad's *Murder is Germane* by Karen Saum and *In the Game* by Nikki Baker. (Naiad also notes that the Japanese advance for *Murder by Tradition* is equal to the entire foreign rights income of Naiad Press in 1984.) Frauenoffensive also has purchased the rights to Pat Welch's *Still Waters*. Naiad has sold rights to Deborah Powell's *Bayou City Secrets* and *Houston*

Town to Women's Press of England. The Spanish-language edition of *Faultline — Terremoto* — is out in Spain. Naiad will bring out a Spanish-language edition of the book in the U.S. sometime in 1992 or early 1993.

Awards and Other Good News

Barbara Wilson will travel to England to receive an award from the British Crime Writers Association for *Gaudi Afternoon*. Wilson won the award for "best crime novel set mainly in continental Europe." *Gaudi Afternoon* was published in the U.S. by Seal Press and in the U.K. by Virago Press.

Keep a look out for the *New York Times* review of the Women in Translation title *Unmapped Territories*.

The Multicultural Publishers Exchange recently awarded Roberta Fernandez's *Intaglio: A Novel in Six Stories* two 1991 Book Awards of Excellence. *Intaglio* received the first place award for best book of fiction and the second place award for book art.

Aunt Lute notes that in addition to the institutional and authors grants it has received from the National Endowment for the Arts and the California Council, it has just received a San Francisco Foundation grant for development.

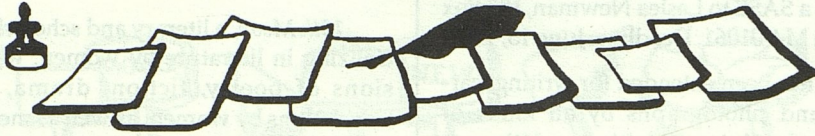
In August 1992, Tim Hunter (*River's Edge*) with Edward Pressman as producer (*Reversal of Fortune*, *Das Boot*, *Wall Street*) will begin filming the Katherine Forrest mystery *Murder at the Nightwood Bar*, starring Kelly Lynch (*Curley Sue*, *Drugstore Cowboy*) as Kate Delafield and James Gammon (*Revenge*, *Major League*) as Ed Taylor. Naiad says it has reason to believe Tim Hunter intends to cast as many openly lesbian actresses as possible in the tangential roles (many) of the movie.



RU 486: Misconceptions, Myths and Morals (Renate Klein, Janice G. Raymond and Lynette J. Dumble), published by the Australian feminist press Spinifex, has been awarded a Certificate of Commendation for Non-Fiction from the Australian Human Rights Awards for Literature and Other Writing. (See the Women in Publishing article for news about how Spinifex won the 1991 WiP New Venture Award.)

See *Back To Press*, page 68

WRITING WANTED



Women in the Moon is currently putting together an anthology to be titled *Steel Mirrors*, a work set to be published in 1993 that will feature poems by incarcerated women, men and children. For more information contact WIM Publications, 10203 Parkwood Drive #7, Cupertino CA 95014.

Submissions are wanted for Issue 47 of *Sinister Wisdom*, which will be edited entirely by a collective of lesbians of color. Contributors must identify as lesbians of color, and must submit a short biography including information about their ethnic and/or ancestral background. Send copies of written and art work to *Sinister Wisdom*, PO Box 3252, Berkeley CA 94703. Deadline: February 11, 1992.

Patricia Bell-Scott and Saundra Murray Nettles are soliciting journal excerpts, particularly those written by Black girls or written during childhood, for an anthology of contemporary Black women's journals. Submit 10 to 30 pages in triplicate, and a SASE, to Patricia Scott-Bell, Department of Child and Family Development, Dawson Hall, University of Georgia, Athens GA 30602. Deadline: July 1, 1992.

Erotic stories by and about lesbian, straight and bisexual women are sought for a third collection of *Herotica*, to be edited by Susie Bright and Joani Blank. Send typed, double-spaced "womanuscripts," along with your name, address and a SASE to Down There Press, c/o Good Vibrations, 1210 Valencia St., San Francisco CA 94110. Deadline: April 1, 1992.

Writing by Asian lesbians is also wanted for an anthology on Asian lesbians to be compiled with the help of AMALGM, the Alliance of Massachusetts Asian Lesbians and Gay Men. Contact Anne Mi Ok Bruining, 41 Shaw Road, Little Compton RI 02837.

Anything by, about and for Black lesbians is

wanted for a Black Lesbian Culture Book. Send past and present photographs, names, organizations, anecdotes, rumors, song titles, lyrics, publications, notes on personal style, lovemaking tips, recipes, black and white artwork, references, herstory and heroes... Fund-raising ideas also needed. Contact Terri Jewell, PO Box 23154, Lansing MI 48909, or call 517-485-3500.

Dyke Review seeks interviews, special interest stories, political analysis, fiction, non-fiction, poetry and art work by lesbians. For guidelines, send a SASE to *Dyke Review*, 584 Castro St. #456, San Francisco CA 94114.



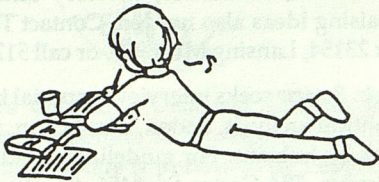
"State of the Japanese version of the ILIS newsletter"
graphic from ALN Newsletter

Contributions from Asian lesbians are wanted for a book on Asian lesbians to celebrate the next ALN conference in Japan in May 1992. Part of the book will include the contributions for the first ALN conference in Bangkok. Send works to Tigress Press, PO Box 217, Rajdamnern, Bangkok 10200 Thailand.

Eating Our Hearts Out: Women and Food, to be edited by Leslea Newman and published by Crossing Press, seeks first- person, non-fiction narratives by women about eating and food. Will consider some fiction and poetry. Send submissions (maximum 10 pages), a 50-word bio and a SASE to PO Box 815, Northampton MA 01061. Deadline: June 15, 1992.

An anthology to be called *How Do I Love Me? Let Me Count the Ways: Writings By Women On Self-love* seeks poems by women to themselves. Will also consider short prose (500 word maximum). Send writing, a 50-word bio and a SASE to Leslea Newman, PO Box 815, Northampton MA 01061. Deadline: June 15, 1992.

The deadline has been extended for writing, cartoons, graphics and photographs by all kinds of women for *Childless by Choice: A Multicultural Women's Anthology*, a book which will locate a woman's decision not to have children within the context of the struggle for reproductive freedom and the right to self-determination. Send contributions, which should not exceed 20 typed pages, and a SASE to HerBooks, PO Box 7467, Santa Cruz CA 95061. Deadline May 1, 1992.



A directory of American lesbian and gay plays is being compiled for publication. Plays must have been published or produced. To suggest plays for this bibliography, playwrights/producers/agents send SASE to Nancy Hellner, ASU English Dept., Tempe AZ 85287, or to Ken Furtado, 250 E. Pasadena, Phoenix AZ 85012.

Still Waters Press invites 24-page manuscripts for its third annual Women's Words Chapbook Competition. All genres, simultaneous submissions and previously published works eligible. Send SASE for complete guidelines. Send entries and \$10 reading fee to Still Waters Press, 112 W. Duerer St., Galloway NJ 08201. Deadline: January 31, 1992.

Terry Wolverton and Robert Drake are looking for new lesbian and gay fiction from West Coast authors for a second *Indivisible* anthology. Stories exploring multiculturalism are especially welcomed. Send two copies of your work and a SASE mailer to Terry Wolverton, 3359 Garden Ave., Los Angeles CA 90039. Deadline: February 1, 1992.

STARbooks Press seeks short fiction for an anthology of lesbian fiction titled *The Woman in the Window (and Other Stories of Forbidden Love)*. Send

manuscripts (between 1,500 and 4,000 words) and a bio to Editor, STARbooks Press, PO Box 2737, Sarasota FL 34230. STARbooks Press titles are "intended for mature readers."

13th Moon, a literary and scholarly magazine specializing in literature by women, welcomes submissions of poetry, fiction, drama, criticism, and translations by women, as well as men's criticism and translations of women's writings. Work must be unpublished and original. Send typed submissions and a SASE to *13th Moon*, Department of English, SUNY Albany, Albany NY 12222. Please, do not send submissions in June, July, August or September.

West Coast Revue, a new progressive magazine on books, film, arts and architecture, health technology and the environment, is looking for feature length articles or shorter review articles on "the most compelling and divergent scholarly works to incorporate a Cultural Studies point of view." Recommended length: 500-2,000 words. Address inquiries or SASE manuscripts to West Coast Revue, PO Box 9036, Portland OR 97207.

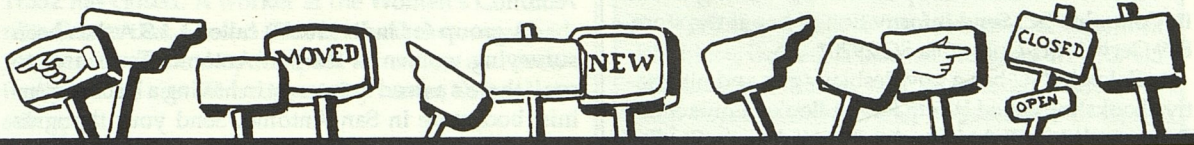
Contests

The Lesbian Writers Fund of the Astraea National Lesbian Action Foundation is accepting entries for its annual fiction and poetry awards. Applicants must send for guidelines and an application form. Deadline for the 1992 cycle is March 13, 1992. Five awards of \$11,000 each (three in fiction, two in poetry) will be made in June 1992. Contact the fund at the Astraea National Lesbian Action Foundation, 666 Broadway, Suite 520, New York NY 10012; 212-529-8021.

Druid Heights Artists Retreat provides grants for one to three-month residencies at Vallecitos Retreat in New Mexico and in Northern California and for studio space in the San Francisco Bay Area. The non-profit organization gives priority to women, and in particular lesbians, creating art that is life-affirming, socially engaged and innovative. Grants are based on the artist's needs. A full residency grant includes room, board and transportation to and from the retreat. For more information, send a SASE to Druid Heights Artists Retreat, PO Box 697, Point Reyes Station CA 94956, or call Marcelina Martin, executive director, 415-663-8446.

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THEY WENT THAT-A-WAY



Compiled by Ann Morse

New Stores

Rhino Nest, a "wild art space," opened its doors in December to the lesbian and gay community in and around Salt Lake City. Alice Hart and Becky Moorman recently sent FBN a note telling us a little about this new venture: "We are an experimental art space combining literary, visual and performance art mediums. We are trying to create a safe, fun place for gays and lesbians to congregate by providing coffee, cheese-cake, art, T-shirts, cards, and the widest selection of gay and lesbian books in Utah. We really specialize in small press books and the radical avant garde. We also publish a monthly arts and entertainment magazine called *The Bridge*, the only gay and lesbian magazine in Utah and surrounding areas. We are interested in writers, we need good fiction, poetry, political essays and book reviews. We'd also like to encourage lesbian artists to show their work behind the "Zion Curtain." Planning a trip to Utah? We'd love to have you! It can be fun here too!" It certainly sounds like it! Write or visit Rhino Nest at 235 W. 400 South, Salt Lake City UT 84101; call 801-532-1555, or fax 801-532-1560.



We're delighted to report that there's also a new feminist/lesbian/gay bookstore in Texas — Athena's Attic. Send best wishes to Nova Adamson and Robbie Nodine at Athena's Attic, 108 Austin St., Denton TX 76201; 817-565-9755.

We're a bit short on information but we've just heard from a new alternative bookstore in Australia called Agni Bookshop. The contacts seem to be Sue and Sheryl. Write them at Agni Bookshop, Shop 4, Wulagi Shopping Centre, Brolga St., Wulagi NT 0812,

Australia; phone and fax, 089-45-2774.

In other good news, Sophia Harris and her family are planning to open a Third World bookstore serving the local Black, Filipino and Hispanic communities in Vacaville, CA. Send best wishes and information to her at 161 Kearney Way, Vacaville CA 95687.

RHINO NEST



Sherry Butler and Jan Bielfelt from Oroville, CA have started a lesbian-feminist bookmobile service called Travellin' Pages! They'll go to women's events, the local gay bar and private parties. "And we hope to be around awhile!" They'd love to receive information from feminist, lesbian and gay presses, especially minimum ordering amounts, as they won't be able to invest or transport a large volume. Contact them at PO Box 4094, Oroville CA 95965; 916-533-5934.

Paige Rose has opened a new bookstore called Mystery Loves Company. The store can be found at 1730 Fleet St., Baltimore MD 21231; 301-276-6708.

Catherine Lundoff contacted us to say that her store in Iowa City will be called Grassroots Books and will focus on feminist, lesbian, gay, bisexual, anarchist and leftist alternative books and sidelines. She hopes to open in the late spring. Grassroots Books, PO Box 984, Iowa City IA 52244.

Pegasus Bookstore opened in Winston Salem in October under the direction of Chris Thompson. We now have an address for the store: 334 Waughtown St., Winston Salem NC 27127; 919-761-0733.

Teresa Williams has opened Blue Stocking Books in Columbia SC. Send information to her at the store, 829 Gervais St., Columbia SC 29201.

Raleigh, NC has a new lesbian/gay and alternative bookshop called White Rabbit Books. Contact Jim Baxter at White Rabbit Books, 309 W. Martin St., Raleigh NC 27601.



Tina Murphy oversees the Crystal Rainbow in Davenport, IA. Contact her at 1523 Harrison St., Davenport IA 52801; 319-323-1050.

Veronica Padilla and Kim Selmore plan to open a bookstore in Jacksonville, FL in March or April. The store will specialize in progressive, alternative, feminist, lesbian, gay and alternative titles. Padilla and Selmore may be reached at 2150 Traymore Road, Jacksonville FL 32207; 904-398-5874.

In Atlanta, GA, Andrea White is the person to contact for information about Brothers and Sisters bookstore. Write her at 1951 Piedmont Circle NE, Atlanta GA 30324.

San Francisco is now home to Orion Services, which Dana Lee describes as a "national general service enterprise for gay, lesbian and bisexual people." Orion started in 1990 as a national lesbian and gay pen pal program directed primarily at youth and evolved into an introductory service with an emphasis on serving youth. Orion Services is now in the process of producing a mail-order catalog of lesbian, gay and bisexual merchandise, including books, jewelry, music, crafts, clothing, videos, etc. To send book or sideline information to Lee, or to receive an Over the Rainbow Catalog, contact Orion Services, 2300 Market St. #14, San Francisco CA 94114; 415-821-1179.

We now have a name for the new women's bookstore in Haslett, MI. It's A Room of Our Own, 1486 Haslett Road, Haslett MI 48840; 517-339-0270.

There seems to be a new feminist-lesbian bookstore in Canada, Womonbound Books and Stuff. They're located at 1517 Jackson Ave., Saskatoon SK Canada S7H 2N1. Is this the first feminist bookstore in Saskatchewan?

Future Stores

Kathy Paspalis of 3005 E. 6th St., Long Beach CA 90814, wants to open a feminist bookstore and is looking for a city that wants one. Give her a call at 310-439-7035.

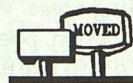
A group (or individual?) called L.I.S.A. has been surveying women in the San Antonio, Texas area to see if there's a need or interest in having a lesbian-feminist bookstore in San Antonio. Send your thoughts and encouragement to L.I.S.A., PO Box 12327, San Antonio TX 78212.

We've heard there are plans to open a store to replace Common Concerns, the large lefty\political Washington DC store that closed last year. For more information, contact Kate Porterfield, 1762 Columbia Rd. NW, Washington DC 20009.

Expanding Sections

Websters Bookstore in Milwaukee is expanding its feminist, lesbian and gay sections. Send information to Monica Sturm at Websters Bookstore, 2559 N. Downer, Milwaukee WI 53211.

Genevieve Mancini says her seven-year-old Book Trader bookstore in St. James, NY has just started to carry feminist, lesbian and gay titles. Send information on your titles to her at Book Trader, 532 Rt. 25A, St. James NY 11780; 516-862-7982.



The English Bookshop in Brussels has started a lesbian and gay section. Send catalogs and information to Susan Botterell at The English Bookshop, W.H. Smith Belgium S.A.-N.V., Boulevard A. Max Iaan 71-75, B-1000 Bruxelles Brussel, Belgium; fax 02-217 86 63.

Laurel Moran, owner of Laughing Moon Bookstore in Damariscotta, ME, says her "spirituality and healing store" carries a lot of feminist works. Contact her at Laughing Moon, PO Box 1084, Damariscotta ME 04543.

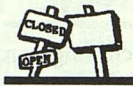
Closed and Closing

Anne Montez, owner of Emma Women's Books and Gifts in Buffalo, NY says the store will close its doors at the end of February unless someone steps forward to take over. Montez has run — and subsidized — the shop for the past six years and can no longer do it. She is, however, very willing to work with

anyone interested in taking over the store. Contact her at Emma's, 168 Elmwood, Buffalo NY 14201; 716-885-2285.

Alternatives Corner in West Hempstead, NY 11552 has closed. A worker at the Women's Community Center that housed the store said the owner had wanted to sell the shop for quite some time and eventually left the area. The community center, however, is still open.

We also received notice that Humanspace Books in Phoenix AZ 85008 will close on or about March 31. Since Humanspace opened in January 1985 "it has never been a self-sufficient financial entity, and is now too far behind in payments to continue buying merchandise in the usual quantities or turnaround times."



Naiad's Barbara Grier let us know that Montreal's feminist bookstore L'Essentielle is closing. They're at 420 rue Rachel est, Montreal H2J 2G7.

Visibilities magazine and its parent company *Visibility Press* have closed. "We tried our best to stay in business but times are hard," writes Publisher Susan Chasin. "We were affected by a combination of slow and non-payment by bookstores and advertisers, and an inability to attract new advertising revenue."

Renee Primack of Books and Coffee in Philadelphia (zip 19119) writes that she is in the process of closing down the store, though she is still doing catalogs and lots of book fairs. The store was undercapitalized, Paper Cutter opened a full service store nearby with big discounts and, though the lesbian and gay community is great, it can't support her alone, Primack said. Primack can now be reached at 79 Cambridge Road, Broomall PA 19008.

Lost T-shirts

We recently heard from Healing Earth Resources, a bookstore/gift shop/juice bar with a new age and spirituality focus. Owner Dawn Silver would like to hear from anyone who knows where she can order those cards and T-shirts with the slogans "Mourning in the Rain Forest" and "If You're a Woman Take My Hand." Silver says a huge part of her business is done with women. Contact her at 2570 N. Lincoln Ave., Chicago IL 60614; phone, 312-EARTH59

Grants available for readings by Canadians

Thanks to Bold Print women's bookstore in Winnipeg we've just learned of a great way for US bookstores, libraries and other organizations to help boost awareness and appreciation of Canadian writing. It's called the Canada Council "Public Readings Program" and it's a plan under which organizations may obtain grants to bring Canadian writers to the US for public readings.

It works like this: Organizations may apply for up to three individual or six joint readings a year. Financial support consists of a \$200 reading fee paid to the writer and reimbursement of the writer's travel expenses up to \$400. The host must pay for all of the other expenses related to the reading and contribute \$100 to the Canada Council to help cover the cost of the reading and travel.

Bold Print has hosted Canada Council-sponsored readings, including appearances by Betsy Warland (*Proper Deafinitions*), Sandy Frances Duncan (*Pattern Makers, Dragon Hunt*), and Daphne Marlatt (*Savage*).

For more information and an application contact Public Readings Program, Writing and Publishing Section, The Canada Council, 99 Metcalfe St., PO Box 1047, Ottawa ONT Canada K1P 5V8; 613-598-4335. Pass the word — and let us know how it goes! It sounds like a great way to break down those borders. ○

New Staff

Jim Schneider has bought Denver's Category Six Books. Schneider says he plans to continue with the same sort of stock, but hopes to carry even more lesbian and gay books. Previous owners Neil and Dan have retired to Arizona. We wish them the best and miss them a lot. Category Six is still at 1029 East Eleventh Ave., Denver CO 80218.

Seal Press has announced several staff changes: Nancy Brandwein is Seal's new marketing and publicity director, taking over from Pam Horino. Brandwein was an acquisitions editor at Prentice-Hall and Amacom books, and most recently worked as marketing director for Peter Bedrick Books. Dawn Kirby, who

worked for more than six years at MotherWit Books in Lansing, has been hired as Seal's publicist, taking over for Rebecca Gillette. June Thomas, formerly of *off our backs* and most recently of Airlift Book Company in England, will take over as operations manager for Julie Schick.

Moved

A reminder that the ABA headquarters has left New York City for a new 12,900-square-foot home in Tarrytown, NY. All correspondence should now be addressed to 560 White Plains Road, Tarrytown NY 10591; 800-637-0037.

The Canadian publisher Formac has just moved from their Barrington Street offices to a new address. You can now reach them at Formac Publishing Co. Ltd., 5502 Atlantic St., Halifax NS B3H 1GR; 902-421-7022. The Children's Book Press has moved to 6400 Hollis St., Suite #4, Emeryville CA 94608.

Bold Print women's bookstore in Winnipeg has moved within their building to a street-level location. Wish them luck in their new home at 478 (was 478A) River Ave., Winnipeg MAN R3L 0C8; 204-452-9682.

Books Move, Too

When InBook began handling Alyson titles in July, bookbuyers could no longer order directly from Alyson. That's now changed. Bookbuyers can now order Alyson titles and their imprints (Alyson Wonderland; Lace; Perineum) directly from Alyson, as well as from InBook and other distributors. The Alyson discount schedule is: 2-4 for 30%; 5-29 for 40%; 30-99 for 42%; 100+ for 44%; class adoptions for 20%.



Wyrd Woman, Word Woman, edited by Robin Herndoboe and Cari Root, is now distributed by Delphi (\$13.95 pb) and is available through Inland. It originally was published by Kezia International in June 1990. *Wyrd Woman, Word Woman* is "a visionary anthology of women's stories that reveals the power of women released when they write in a protected space."

Inland now has a number of university presses on board, and is working to acquire a whole lot more. (So university press people reading, give them a call!)

University presses now with Inland include the University of Chicago, University Presses of New England (which includes Wesleyan and Massachusetts), Colorado, New Mexico, Nebraska, Syracuse, Princeton and California. Inland also recently made a deal with Publishers Group West (PGW) and now distributes Peter Bedrick Books, Living Planet, Earthworks and many more — over 600 new titles. Other presses added to Inland's list include Parallax (*World as Lover*), Paragon House, Guilford Press (*Women's Growth in Connection*), Brunner/Mazel, Health Communications, Beacon Press and Farrar, Straus and Giroux. Inland has remaindered copies of *Sita* (at 50% discount, no minimum), most of the Syracuse Cultural



Workers cards — including cards by Betty LaDuke and Juice Fruit — and the Sisters of the Harlem Renaissance postcard book Helaine Victoria produced as they closed.

Bookpeople also has signed with PGW, and once again has copies of Judy Grahn's *The Queen of Wands* (*The Crossing Press*) after being temporarily out of stock.

Donations Wanted

My Sisters' Words in Syracuse, NY kindly passed on a letter to us from Cheryl Kelly of Ruffin, S.C., who is desperately trying to start a feminist and lesbian/gay teen library and culture center for lesbians "who are kept down and are poor in money, spirit and culture." Kelly needs donations of feminist and lesbian/gay teen books, non-sexist children's books, videos, music, art, games, crafts, library and office supplies...anything, no matter how small, that would help the cause. She asks that donations be sent to ANWOLL, c/o Cheryl Kelly, Route 1, Box 296, Ruffin SC 29475.

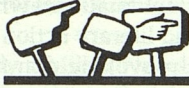
The Anjaree Reading Room in Bangkok would love to receive donations of lesbian books. The reading room has been open since July 1991 as a place for lesbians to read about lesbianism or just have a chat. Travelers also can stay at the reading room, which is a flat, and give some donation toward the rent. For information or to send donations, write Anjaree Reading Room, PO Box 322, Rajdamnern, Bangkok 10200 Thailand.

Celebrations, Anniversaries

When Montreal's feminist, lesbian and gay bookstore L'Androgyne celebrated its 18th birthday recently, they not only had an 18% off sale, but they also printed up some pretty special posters. "We decided to do everyone a favor and answer the world's oldest question: 'What do lesbians and gays do in bed?'," says L'Androgyne. So they created bright posters with a lesbian couple in bed and a gay couple in bed. And what were they all doing? Reading of course!

International Bookfair

Organizers of the Fifth International Feminist Bookfair, to be held in Amsterdam June 24-28, recently sent us a listing of writers who have accepted the invitation to attend the fair. They include: Sujatta Bhatt (IND/D), Marie-Claire Blas (CAN), Nicole Brossard (CAN), Sylvia Cintra Franco (BRA), Tsitsi Dangarembga (ZIM), Mary Dorcey (EI), Hella S. Haasse (NL), Gillian Hanscombe (UK), Lioba Happel (D), Kristien Hemmerechts (B), Barbara Honigmann (D/F), Emma Huismans (SA/NL), Rana Kabbani (SYR/UK), Petra Kelly (D), Agota Kristof (H/CH), Audre Lorde (USA), Lya Luft (BRA), Alison Lurie (USA), Dacia Maraini (I), Maria Merce Marçal (CAT/ES), Anja Meulenbelt (NL), Waltraud Anna Mitgutsch (A), Judith Mok (NL), Suniti Namjoshi (UK), Flora Nwapa (NIG), Monika Van Paemel (B), Helga Pankratz (A), Anki Peijpers (NL), Ethel Portnoy

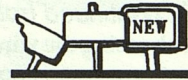


(USA/NL), Carme Riera (CAT/ES), Merce Roca (CAT/ES), Astrid Roemer (SUR/NL), Ana Sebastian (ARG/NL), Lisa St. Aubin De Teran (UK/I), Esther Tusquets (CAT/ES), Dubravka Ugresic (YU/KRO), Joanna Werners (SUR/NL), Barbara Wilson (USA). A preliminary list of writers who have been invited to attend includes Maya Angelou (USA), Pat Barker (UK), Françoise Billetdoux (F), Ana Blandiana (ROM), Anna Bojarska (PO), Maryse Condé (GUAD), Adelaide Garcia Morales (ES), Almudena Grandes (ES), Patricia Highsmith (CK/CH), Zhang Jie (CHIN), Elene Kol(USA), Irina Liebmann (D), Werewere Liking (CAMER), Ana Maria Matute (ES), Rosa Montero (ES), Toni Morrison (USA), Bharati Mukherjee (IND/USA), Sevgi Özdamar (D), J.J. Phillips (USA),

Clara Pinto Correia (P), Menan De Plessis (SA), Adelia Prado (BRA), Montserrat Roig (CAT/ES), Bernice Rubens (UK), Nayantara Saghal (IND), Daniele Sallenave (F), Leila Sebbar (ALG/F), Yeshim Ternar (CAN), Alice Walker (USA), Jeanette Winterson (UK). Contact the Fifth International Feminist Bookfair at Overtoom 270, 1054 JB Amsterdam, The Netherlands; +31-20-638-1506, fax +31-20-638-0786.

And More

Twin Peaks Press in Vancouver offers a 41-page booklet called *The Disability Bookshop Catalog*. The catalog features information about more than 400 books as well as tapes, software, videos, games and T-shirts



on topics from AIDS to allergies, blindness, children, disability rights, employment, nursing and women's health. \$1.50 each. Also available on tape for \$6. Twin Peaks Press, PO Box 129, Vancouver WA 98666-0129; 800-637-2256.

Robert Maxwell, an affiliate of Macmillan, has sold the Athene Series in Women's Studies to Teachers College Press. The series was formerly published by Pergamon Press. (See story on page 31). All orders for Athene titles should now be sent to Teachers College Press, PO Box 2032, Colchester VT 05449; 800-445-6638 or 802-878-0315. Until May 26, Macmillan will accept returns of any Athene titles purchased from them in accordance with past practices. Proper documentation must accompany each return. After May 26, neither Macmillan nor Teachers College Press will issue credit for returns related to sales of Athene titles made by Macmillan. Questions? Call Teachers College Press at 212-678-3915.

The Fund for US Artists at International Festivals and Exhibitions offers grants to performing artists and organizations that have been invited to participate in international festivals around the world. The fund is particularly interested in proposals reflecting the cultural and regional diversity of the US. Writers are eligible only if their readings are performance-oriented. For more information, contact The Fund for US Artists, Arts International, Institute of International Education, 809 United Nations Plaza, New York NY 10017; 212-984-5370. ○

Back to Press, continued from page 60.

Bettina R. Flores, author of *Chiquita's Cocoon: A Cinderella Complex for the Latina Woman* (Pepper Vine Press), has been honored as the 1991 Latino Artist of the Year by the League of United Latin American Citizens.

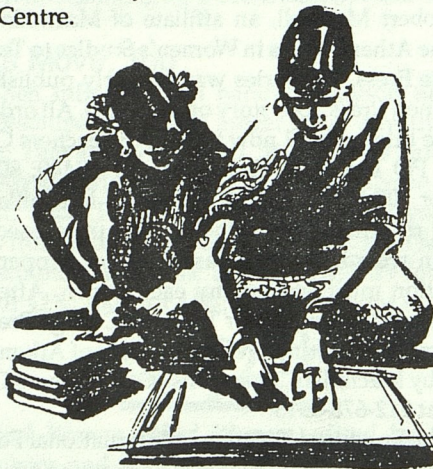
Diane DiMassa, cartoonist and creator of the lesbian comic zine *Hothead Paisan*, has just signed with Crossing Press for use of one of her illustrations for the cover of Rosalind Warren's *Kitty Libber: The Women's Glib Collection of Cat Cartoons by Women*, the follow-up to Warren's *Women's Glib: A Collection of Women's Humor*. DiMassa is co-founder of Giant Ass Publish-

ing. In addition to offering *Hothead Paisan* and a line of post cards and T-shirts, Giant Ass plans to release a soft-bound book of *Hothead* in the fall of 1992.

off our back's Carol Anne Douglas has won the Gustavus Myers Center for the Study of Human Rights in the United States Award for her book *Love and Politics: Radical Feminist and Lesbian Theories*. This annual award is for the best scholarship on the subject of intolerance in the United States, and is sponsored by B'nai B'rith, Fellowship of Reconciliation, *Free Inquiry*, National Association for the Advancement of Colored People, Project Censored, and Unitarian Universalist Association. - AM O

Wiplash Awards, continued from page 14.

didates, our task of choosing the winners was far from easy. In addition to the winners, nominees included: Joanna Labon, founder of the journal *Storm*, which features Eastern European writers; Genevieve Fox, editor of *Women's Art Magazine*; Jenny Brown, former Director of the bi-annual Edinburgh Book Festival; and Maura Dooley, Literature Officer for the South Bank Centre.



Graphic from Wiplash newsletter

Cheryl Robson, winner of the Pandora Award, has been instrumental in not only getting women's writing published but also getting women to write in the first place. The Women Writers' Workshop began life in 1986. It was set up to create a supportive environment within which women could begin to put their ideas and thoughts on paper. The workshop has been the launch pad for a myriad of activities. Every year it

showcases members' work at a public venue. It has become a focal point for discussion and research and there are now plans to set up an International Festival of Women's Theatre. As if all this activity were not enough, Cheryl Robson has also been instrumental in setting up Aurora Metro Publications. So far this press has published two books, *Seven Plays by Women* and *The Women Writers' Handbook* and there are plans to publish more in the future.

Renate Klein and Susan Hawthorne are the two women behind Spinifex, winner of the New Venture Award. They first made themselves known to us at a WiP meeting in June of this year. What appealed to us was their enthusiasm and commitment to women's writing. As an independent feminist press, they publish Australian and international writers. They plan to publish popular and literary fiction along with accessible and thought-provoking non-fiction. Their optimism at a time when many of us after the events surrounding The Women's Press and Pandora were feeling disheartened was both inspiring and cheering. All their books are printed on 100% recycled paper, they are beautifully designed, competitively priced and enjoyable to read. Both women have established themselves as writers and publishers in the Australian Book world. Their combined efforts behind Spinifex can only lead to its creative and financial success.

It's important to remember that these awards are not just for the individuals mentioned. They are also for the women supporters, whether as family, friends or colleagues, behind each nominee. I hope you will join with me in wishing all the candidates and their respective projects every success in the future. - AM O

BESTSELLERS

New Words

Cambridge, MA
Top 15 for 1991

- 1 **Just Say Yes** by J. McDaniel, Firebrand
- 2 **Women's Growth in Connection** ed. by J. Jordan, Guilford
- 3 **Atlas of a Difficult World** by A. Rich, Norton
- 4 **Final Session** by M. Morell, Spinsters/Aunt Lute
- 5 **All I Need To Know I Learned From My Cat** by S. Becker, Workman
- 6 **Allies in Healing** by L. Davis, Harper
- 7 **Beverly Malibu** by K. Forrest, Naiad
- 8 **BI Any Other Name** by L. Hutchins, Alyson
- 9 **Women On Women: Lesbian Short Stories** by J. Nestle, NAL
- 10 **Lesbians at Midlife** by B. Sang, Spinsters/Aunt Lute
- 11 **Secret Survivors** by E. Blume, Ballantine
- 12 **Courage to Heal** by E. Bass, Harper
- 13 **Cumpulsory Heterosexuality** by A. Rich, Antelope
- 14 **Side By Side** by I. Miller, Naiad
- 15 **Different Mothers** by L. Rafkin, Cleis

Silver Moon

London, England
1991 Ten Bestsellers

- Bedrock**, Lisa Alther, Penguin.
Wilderness Tips, Margaret Atwood, Bloomsbury.
Possession, A.S. Byatt, Vintage.
Don Juan in the Village, Jane Delynn, Serpent's Tail.
To the Is-Land, An Angel At My Table, & The Envoy from Mirror City, Janet Frame, Paladin.

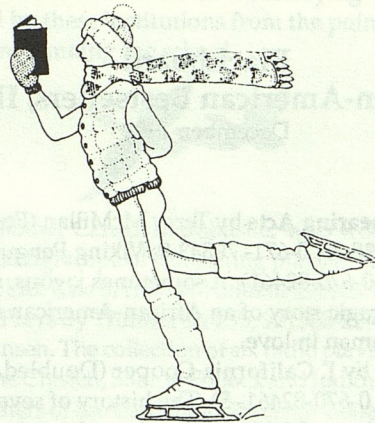
Death Down Under, Claire McNab, Silver Moon Books.

Burn Marks, Sara Paretsky, Virago.

More Serious Pleasure, ed. by The Sheba Collective, Sheba Press.

Gaudi Afternoon, Barbara Wilson, Virago.

The Beauty Myth, Naomi Wolf, Vintage.



Courtesy of A Room of One's Own

Full Circle Books

Albuquerque, NM
November, 1991

- 1 **Final Session**, M. Morell
- 2 **Backlash**, S. Faludi
- 3 **Plains of Passage**, J. Auel
- 4 **Courage to Heal**, E. Bass
- 4 **Fried Green Tomatoes at the Whistle Stop Cafe**, F. Flagg
- 4 **To Love Again**, E. Kennedy
- 4 **Grandmothers of the Light**, P. Allen
- 5 **Animal Dreams**, B. Kingsolver
- 5 **Bean Trees**, B. Kingsolver
- 5 **The Ship That Sailed Into the Livingroom**, S. Johnson

Mama Bears

Oakland, CA
December, 1991

Bushfire
Two Mujeres
Are You Girls Marching Alone?
Cancer in Two Voices
Multiple Personality Disorder from the Inside Out
Wish You Were Here
Breaking Down the Wall of Silence
Women of the 14th Moon
For Children Who Were Broken
Minimax
(All available at Bookpeople.)

Blackboard

African-American Bestsellers, INC.

December, 1991

FICTION

- 1 **Disappearing Acts** by Terry McMillan (Pocket Books, \$8.95, 0-671-70843-0; Viking Penguin, \$18.95, 0-670-82461). A sometimes joyous, sometimes tragic story of an African-American man and woman in love.
- 2 **Family** by J. California Cooper (Doubleday, \$18.95, 0-670-82461-5). The history of several generations of African-American slaves in the pre-Civil War South, through the eyes of one remarkable woman.
- 3 **Their Eyes Were Watching God** by Zora Neale Hurston (Harper Collins, \$9.95, 0-06-091650-8). The story of Janie Crawford and her evolution through three marriages; deemed by many to be Hurston's best.
- 4 **Daughters** by Paule Marshall (Atheneum, \$19.95, ISBN 0-689-12139-3). A rich and spirited account of two generations of a family with ties to both the Caribbean and New York City.
- 5 **Middle Passage** by Charles Johnson (NAL/Dutton, \$8.95, 0-452-26638-6; \$17.95, Atheneum, 0-689-11968-2). A newly freed slave stows away on a slave ship bound for Africa and gives a vivid account of his journey; winner of the 1990 National Book Award.

NONFICTION

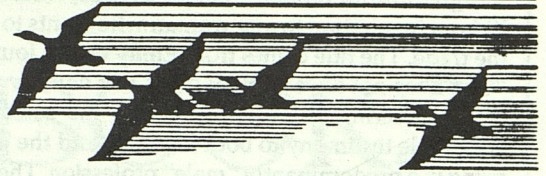
- 1 **The Autobiography of Malcom X** edited by Alex Haley (Ballantine, \$5.95, 0-345-35068-5). The rise of the charismatic leader in his own words.
- 2 **The Isis Papers** by Frances Cress Welsing (Third World Press, \$14.95, 0-88378-104-2). A theory of the origins of racism and white global supremacy.
- 3 **Black Men: Obsolete, Single, Dangerous?** by Haki Madhubuti (Third World Press, \$14.95, 0-88378-135-2). A compelling analysis of the struggle of the Black man in American society today.
- 4 **Visions for Black Men** by Na'im Akbar (Winston-Derek Publications, \$6.95, 1-55523-428-3). Another enlightening book for the Black man striving for a responsible position in today's African-American community.
- 5 **37 Things Every Black Man Needs to Know** by Earl Smith. (St. Clair Rene, 818-507-6484, \$10.00, 0-962-55781-1). Advice for the Black man launching a private enterprise in white corporate America.

Compiled by Blackboard African-American Bestsellers, Inc., PO Box 18153, Columbus OH 43218, 614-443-5222, and American Booksellers Association, 137 West 25 Street, New York NY 10001, 800-637-0037 ext. 266.

Blackboard is a new, nationally distributed, list of current African-American bestsellers. Still in the process of expansion and development, it is currently based on data from 35 general and specialty bookstores representing 20+ urban areas across the US. The list rates five bestselling fiction and five bestselling non-fiction titles by African-American authors or on African-American interest areas. Cloth and paperback titles are integrated on the list. The list is the brainchild of author Faye Childs. It has received press coverage in *USA Today*, the *Wall Street Journal*, many local newspapers as well as the Multicultural Publishers Exchange Newsletter, and ABA publications. Booksellers that are members of ABA will automatically receive copies of the list each month with *News-wire*. For more information, or if your store is interested in contributing data for the lists development, contact Faye Childs, Blackboard African-American Bestsellers, Inc., PO Box 18153, Columbus OH 43218. Phone: 614-443-5222. ○

Books in Canada:

BORDER CROSSING



By Penny Goldsmith

Mary Meigs is one of the eight women who make up the film *The Company of Strangers*, produced by the Canadian National Film Board in 1990 (the film is called *Strangers in Good Company* in the United States). The book, *In The Company of Strangers* (Talonbooks, \$12.95, 0-88922-294-0), starts off as being Meigs' story of being in the film and interweaves her reflections on time, aging, and the phenomenon of film with her portraits of each cast member on and off camera. The eight women are strangers who first become company, then friends. The book is a constant reminder of the magic the movie creates written by a writer and painter of renown (her most recent books are *Lily Briscoe: A Self Portrait*; *The Medusa Head* and *The Box Closet*). All of Mary Meigs' books are available from Talonbooks, #201-1019 East Cordova, Vancouver, BC V6A 1M8. 604-253-5261; fax 604-255-5755. In the US, order from University of Toronto Press, 340 Nagel Drive, Cheektowaga, NY 14225, 716-683-4547) or from Inland and Bookslinger.

Another of Talon's fall offerings of interest to FBN readers is a novel by Québec writer Michèle Mailhot called *Death of the Spider*. (\$10.95, 0-88922-298-3). Author Marie-Claire Blais describes it in the Preface as "... both a poetic indictment of our contemporary society and a forerunner of the feminist novel—while admirably avoiding the traps of theory and rigidity."

Penny Goldsmith has been involved in the Canadian publishing world for almost twenty years. She has worked for various small publishers in both Ontario and, now, in British Columbia, which has been her home for the past fifteen years. She is the owner of Lazara Press, a literary publishing house in Vancouver, British Columbia which has been operating since 1982.

Talonbooks is one of the major Canadian publishers committed to publishing plays, and this fall's offering is *Wendy Lil's Sisters* (\$9.95, 0-88922-289-4). It's an uncompromising look at a convent-run Native residential school and the soul-destroying devastation caused by these institutions from the point of view of the nuns running the school.



Another Canadian publisher who wobbles on the financial tightrope of publishing plays is Blizzard Publishing Ltd. One of their fall titles of interest is *Airborne: Radio Plays by Women* (\$14.95, 921368-22-4), edited by Ann Jansen. The collection of six radio plays is authored by Anne Chislett, Sharon Pollock and Judith Thompson, all winners of the Canadian Governor General's Award for drama, and three international writers Renée (New Zealand), Dacia Maraina (Italy) and Diana Raznovich (Spain/Argentina). (The latter two are translated by Canadian playwrights Margaret Hollingsworth and Rosalind Goldsmith.) The plays cover a wide range of topics dealing with women's suffrage, Native rights, a Maori woman, mothers and daughters, and teenagers. The collection is available in the States from Inland or Bookslinger, and elsewhere, directly from Blizzard, 301-89 Princess Street, Winnipeg, Manitoba R3B 1K6; 204-949-0511; fax 204-942-1555.

Other recent releases from Blizzard by women include *The Darling Family: A Duet for Three* by Linda Griffiths, *Gravel Run* by Conni Massing, and *Amigo's Blue Guitar* by Joan MacLeod.

There's a long tradition of work poets in Canada, and Kate Braid is one of its foremothers. Kate is a carpenter and her first collection of poetry *Covering*

Rough Ground (Polestar Books, \$11.95, -019591-68-X) is an inspiration to any woman who wants to enter the trade. The title comes from Emily Carr's Journals: "One does not always plant one's feet daintily when one is covering rough ground" and the book is an admirable testimony to both the trials and the joys of being in a predominantly "male" profession. The book is, as always with this publisher, beautifully designed. Polestar Books are available in Canada from Raincoast Books, 112 E. 3rd Ave., Vancouver, BC V5T 1C8 and in the States from Inland and Bookslinger.



Daphne Marlatt's new book **Salvage**, from Red Deer College Press (\$9.95, 0-88995-074-1) retraces the author's writing over the past two decades. Part poem, part fiction, part autobiography, the book re-reads and re-envisions Marlatt's earlier writing in the light of her feminist experiences of the late 80s, and in doing so salvages them. (Available in the US from Inland, Bookslinger, Pacific Pipeline; in Canada from Raincoast Books, 112 E. 3rd Ave., Vancouver, BC V5T 1C8.)

There's a new collection of contemporary writing by Chinese Canadians (half the contributors are women) co-published by Douglas & McIntyre in Vancouver, British Columbia (\$24.95, 0-88894-711-9) and the University of Washington Press in Seattle in the States (0-295-97149-5). The title of the collection, **Many Mouthed Birds: Contemporary Writing by Chinese Canadians**, comes from a Chinese expression used to describe someone who disturbs the peace. "If you are a many-mouthed bird, it means you do not know how to hold your tongue. You speak up when you are supposed to keep quiet . . . you are being indiscreet." This is writing about cultural identity, language and history and it's a powerful anthology.

Moving out of the area of literature for a few moments, and into health care, **For Women Only: Taking Charge Of Your Body** by Dr. Carolyn DeMarco starts off with the beliefs that "1) You are the most reliable expert on your body and your health care and 2) Your body is perfectly constructed for your enjoyment and benefit, whether you decide to have children or not." Dr. DeMarco then goes on the list "A Woman's

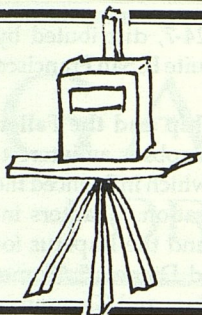
Health Bill of Rights" which she suggests that you insist that your doctor adhere to, or change doctors. Chapters in the book cover: Women and Stress in the 1990s, Birth Control and Infections, Making the Most of Your Pregnancy, Satisfying Childbirth, Growing Older, Getting Better, and Specific Women's Problems. The book doesn't have an ISBN; it's roughly produced, but full of useful information. Order copies for \$10.95 each plus \$2.00 for shipping and handling from The Last Laugh Inc., PO Box 66, Winlaw, BC V0G 2J0.

Still in the area of health, Harbour Publishing has published **The Allergy Cookbook: Dairy-Free and Gluten-Free** by Jeanne Marie Martin (\$14.95, 1-55017-044-9) It covers everything in the dairy-free, gluten-free world from breakfast to late-night desserts. Available from Harbour at Box 219, Madeira Park, BC V0N 2H0.

Camden House has published an intriguing departure from the practical entitled **Lilies of the Hearth: The Historical Relationship Between Women and Plants** by Jennifer Bennett (\$14.95, 0-921820-27-5 ; distributed by Firefly Books Ltd., 250 Sparks Ave., Willowdale, ONT M2H 2S4; (416) 499-8412; fax (416) 499-8313). The book traces history's mercurial portrayal of women and their relationship with the earth: ancient female symbols of fertility become agents of the devil in the 16th century and banal advertising gimmicks in the 20th. Distributed in the US by Inland.

Moving from organizing your personal health to a broader perspective, Black Rose Books (3981 St. Laurent Blvd., Ste 444, Montréal, Québec, 514-844-4076; fax 514-849-1956) has published **Fighting for Hope: Organizing to Realize Our Dreams** (\$16.95, 0-921689-86-1) by Joan Newman Kuyek. Kuyek has written a book that is both moving and practical about how society has cheapened the meaning of community and how this reflects a destruction of human relationships. She starts from the experiences of ordinary people and shows how "scientific management" in the form of political, educational and communication systems all work to diminish the power and ability of people to determine their own future. She then moves on to outline how to build a core group in a community, how to raise money and describes community organizing activities from popular education to civil disobedience, to alternative investment funds. Available in Canada from University of Toronto Press, in the States from Paul & Company, 360 W. 31st St, NY, NY 10001.

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ART BOOKS

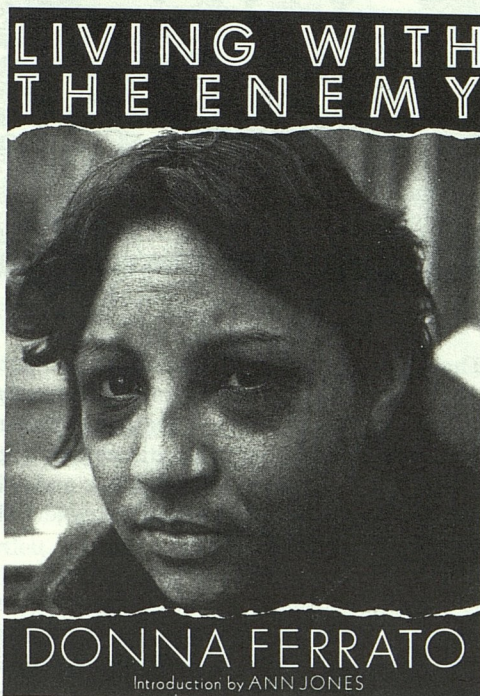
By Tee Corinne

Sad news: lesbian photographer Bernice Abbott died December 9th at the age of 93. She was a brilliant, crusty and amazing woman. The best collection of her work is **Bernice Abbott: Photographs**, Smithsonian Institution Press, \$24.95 pb, 0-87474-211-0.

Some very promising books have arrived lately. First among them is **Voicing Our Visions, Writings by Women Artists**, edited by Mara R. Witzling, which presents lively excerpts from twenty artists, five of them alive today. In a letter to a friend, Harriet Hosmer (1830-1908) writes of one sculpture: "It certainly does make a larger piece of putty than I had anticipated...To-morrow I mount a Zouave costume, not intending to break my neck upon the scaffolding, by remaining in petticoats." Elizabeth Catlett (b. 1919): "I speak to you today as a very ordinary person, a member of four exploited groups — Blacks, Mexicans, women and poor people...I am not of the exceptional. I am rather of the fortunate...The big question for me as a black woman is how do I serve my people? What is my role? What form do I use, what content, what are my priorities?" Open the book anywhere and become engrossed. There is Faith Ringgold (b. 1930) talking about her performance pieces and the art quilts she made with her mother, and sculptor Barbara Hepworth (1903-1975) on the importance of light and the inspiration of her children. Brief biographies are included and an informative introduction. Universe, \$16.95 pb, 0-87663-609-1.

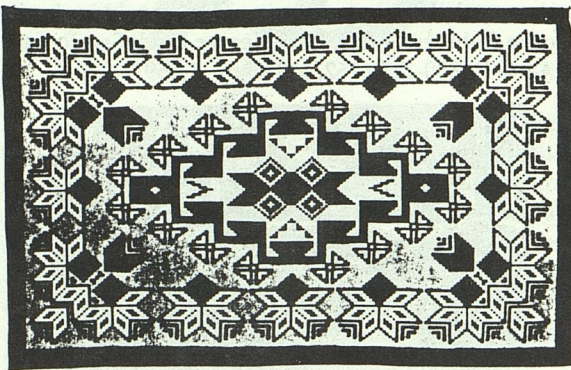
Another book beautifully produced for women's bookstore sales is **Contemporary American Women Artists** which features fine color reproductions of work by twenty-four prominent women including Faith Ringgold, Audrey Flack, Miriam Schapiro, Jaune Quick-to-See Smith and Marisol. Each woman

is introduced by a portrait and brief essay followed by three (Count them, three! What a luxury!) color photos of her work. Utterly gorgeous and reasonably priced. Cedco Publishing Co., 2955 Kerner Blvd, San Rafael CA 94901, 800-227-6162, \$19.95 pb, 1-55912-252-8.



Living With the Enemy by Donna Ferrato is a very different type of book. In the tradition of *Life* magazine photo essays, this book about battered women combines highly emotional pictures with brief commentaries. For example, a two-page spread shows a photo of a Black woman isolated in thought, a white woman covering her face in grief while her child rests on a table nearby, and a white woman comforting a

Black woman with tears on her face. The text reads: "Often, after experiencing traumatic events, a battered woman feels too humiliated or terrified to tell anyone what's happened to her. She thinks no one will help her. In the shelter, women discover there are many other women in a similar situation. Together they discuss their experiences and they help one another..." This is a terrific book, political, gutsy, subtle, powerful. It should be in every library and woman's center, and used as a text book for classes in all the helping professions. Ferrato is a self-taught, award winning photographer. Aperture, \$24.95 pb, 0-89381-480-6; \$40 cl, 0-89381-489-x.



Stella Todacheeny, Klagetoh floor rug, from *Song of the Loom: New Traditions in Navajo Weaving*

The Basket Weavers of Arizona by Bert Robinson is a reissue of a major and respectful study of Native women artists' work, integrating aesthetics with descriptions of the craft and discussions of cultural histories. The photos, though black and white and not glossy, are amazing. University of New Mexico Press, \$24.95 pb, 0-8263-1263-2.

Angry Women is an odd (I'm tempted to say "weird") collection of fifteen interviews by women described as "luminaries in their creative domains." Includes Susie Bright, bell hooks, Kathy Acker, Sapphire, Annie Sprinkle, Karen Finley, Linda Montano and others. The essays are informative and interesting. The graphics are the kind often described as "on the cutting edge," starting with an image of a woman covered with a dark liquid holding up a knife. The back cover describes the interviews as discussing, among other things, how you can "have a revolutionary feminism that encompasses wild sex, humor, beauty and spirituality plus radical politics."

Re/Search, \$18.95 pb, 0-940642-24-7, distributed by Subterranean Co., 20 Romolo St. Suite B, San Francisco CA 94133, 415-362-1465.

The Wages of Sin, Censorship and the Fallen Woman Film, 1928-1942 by Lea Jacobs is an interesting tour through a group of films which influenced the self-image of my mother's generation. Chapters include "The Fallen Woman Film and the Impetus for Censorship," "Glamour and Gold Diggers," "Something Other than a Sob Story," "Class and Glamour in the Films of the Late Thirties," and more. The University of Wisconsin Press, \$15 pb, 0-299-12884-9; \$37.50 cl, 0-229-12880-6.

Surrealism and Women, edited by Caws, Kuenzli and Raaberg, is an exceptionally interesting collection of writings about the women artists involved in a movement which generally saw women as object and muse, not active creator. Surrealism itself was an attempt to open the arts to the workings of the subconscious or the unconscious. Includes overviews, interviews, statements, and essays on specific artists. MIT Press, \$12.50 pb, 0-262-53098-8.

Flowering in the Shadows, Women in the History of Chinese and Japanese Painting, edited by Marsha Weidner, is a collection of essays which dramatically changes our understanding of who made art and under what circumstances in China and Japan. Some essays are overviews, others deal with specific women artists, women collectors, and the creation of art for female audiences. University of Hawaii Press, \$35 cl, 0-8248-1149-6.

The Reenchantment of Art by Suzi Gablik is a timely look at the presumptions and assumptions which underlie mainstream artmaking today. Gablik says, "The psychic and social structures in which we live have become too profoundly anti-ecological, unhealthy and destructive." She suggests that the way out includes a "renewed sense of community, an enlarged ecological perspective, and greater access to the...spiritual life." Her stance affirms meaning and relevance. Thames and Hudson, \$22.50 cl, 0-500-23619-4.

Engendering Culture, Manhood and Womanhood in New Deal Public Art and Theater by Barbara Melosh starts out with the statement that "The New Deal stands as the single example of a liberal American reform movement not accompanied by a

See *Art Books*, page 112

GAY MEN'S LIT

FOR FEMINIST BOOKSTORES

By Ed Hermance with Skip Strickler
Giovanni's Room, Philadelphia

The first printing of **Duo: Photographs of Bob Paris and Rod Jackson**, by Herb Ritts (Twin Palms, \$45.00pb 0-944092-17-9), is sold out, though it has yet to be shipped. Customers have voted it the gay men's book of the season, even without having seen the book. It's been reviewed enough and, more importantly, illustrated enough in gay men's magazines to stimulate intense interest. Rod and Bob Paris-Jackson, as they now sign their names, are famous as body builders and got married in front of Joan Rivers. The second printing is due the end of January, but it would be unusual if it is available then. If you have customers interested in gay men's photo books, they will buy this one guaranteed. Backorder it now from the publisher at 2400 North Lake Ave., Altadena, CA 91001; 818-798-3116.



OUR CURRENT BESTSELLERS:

1. **Brother to Brother: New Writings by Black Gay Men**, edited by E. Hemphill. (Alyson., \$8.95 pb, 1-555831-46-x.) The second anthology of American Black gay men's writing. The first anthology, *In the Life*, by Joseph Beam (Alyson, \$8.95, 0-932870-73-2), continues to sell well too.

2. **Murder with a Twist: Closet Hanging & The Glory Hole Murders**, by T. Fennelly. (Carroll & Graf, \$4.95 pb, 1-88184-783-6.) A reissue of two mysteries.

3. **Masters' Counterpoint: A Suspense Novel**, by L. Townsend. (Alyson., \$9.95 pb, 1-55583-189-3.) Larry Townsend's most extended work since *The Leatherman's Handbook*.

4. **How Town**, by M. Nava. (Random House, \$3.99 pb pb, 0-345-36987-4.) A new reprint of this popular gay mystery author.

5. **Anal Pleasure and Health**, 2nd Edition, by J. Morin. (Down There Press, \$11.00 pb, 0-940208-08-3.) A perennial bestseller updated with AIDS information.

6. **The Swimming Pool Library**, by A. Hollinghurst. (Random House, \$12.00 pb, 0-679-72256-4.) New paperback of this major British gay novel.



7. **The Faber Book of Gay Short Fiction**, edited by E. White (Faber, \$24.95 cl, 0-571-14472-1.) This new anthology spans gay men's American and British writing from E.M. Forster to the present.

8. **A Guide to Living with HIV Infection**, by J. Bartlett. (Johns Hopkins University Press, \$15.95 pb, 0-8018-4194-1.) A practical guide.

9. **Spontaneous Combustion**, by D. Feinberg. (Viking, \$19.95 cl, 0-670-83813-6.) The continuation of the author's very successful first novel, *Eighty-Sixed*.

10. **Ready to Catch Him Should He Fall**, by N. Bartlett. (Dutton, \$19.95 cl, 0-525-93350-6.) A new romantic British novel.

11. **Mirage**, by P. Brass. (Belhue Press, \$10.95 pb, 0-9627123-1-0.) A blend of scifi and erotic fantasy.

12. **Putting on the Ritz**, by J. Keenan. (Viking, \$19.95 cl, 0-670-83877-2.) A new comic novel by the author of *Blue Heaven*.

FORTHCOMING BOOKS

FICTION:

(Please forgive me for including so many hardcover books here. As you can see from the bestseller list above, hardcovers are important in gay men's fiction.)

The Uncle from Rome, by J. Caldwell (Viking, \$20.00, 0-670-84058-0), immerses an American opera singer in a number of dangerous relationships among a fiery collection of Neapolitans. Very quickly the story tightens to an almost unbearable tension, as the narrator has to act in deadly situations that he cannot fully understand and whose moral implications are ambiguous. It's thrilling.



Christopher Bram's long-delayed **Almost History** (Donald I. Fine, \$19.95 cl, 1-55611-231-9) has been re-announced for 4/92. I haven't read it; I'm not sure it's even finished; but I bet it'll be good.

Perhaps the most important of the paperback reprints of 1991 originals will be Paul Monette's **Halfway Home** (Avon, 6/92, \$10, 0-380-71797-2). As the author of a series of fiction, poetry, and non-fiction books dealing with AIDS, Mr. Monette has established a reputation, justly deserved, for writing affectingly. **Halfway Home** is a continuation of his earlier novel *Afterlife*, already out in paperback. It's remarkable how many women buy only his books from our store.

Paul Monette's **Becoming a Man: Half a Life Story** (HBJ, 6/92, \$21.95 cl, 0-15-111519-2) will be a major book for the next few years at least, judging from the overwhelming response to his AIDS memoir, *Borrowed Time*. (I'm sorry I can't tell you more about this memoir, but if you carry any gay men's hardcover books, you should carry this one too.)

Home at the End of the World, by M. Cunningham (Bantam, 4/92, \$6.99 pb, 0-553-55002-0) is the reprint of his successful cloth edition.

In time for Black History Month will be **Vanishing Room**, by Melvin Dixon (NAL, \$8 pb, 0-452-26761-7), the reprint of the 1991 hardcover, the most recent work of this new Black gay author.

Fag Hag, by R. Rodi (Dutton, \$19, 0-525-93406-5), is an inventive exploration of a young woman obsessed with a gay man. She's outrageously bizarre, yet in the end you have to take her seriously as a strongly crafted character.

MYSTERIES:

The most anticipated mystery this season is Jonathan Kellerman's **Private Eyes** (Bantam, \$21.50 cl, 0-553-

08013-x). Milo, the gay cop who has been suspended for punching out a homophobe on live TV in the previous volume (*Time Bomb*), has plenty of time now to help Alex Delaware, child psychologist, investigate crimes.

Love You to Death, by Grant Michaels (St. Martin's, 3/92, \$18.95 cl, 0-312-07027-6), and Richard Stevenson's **Third Man Out** (St. Martin's, \$17.95, 0-312-07110-8) are the new hardcovers by now well-established gay mystery writers. Marc Zubro's **The Only Good Priest** (St. Martin's, 3/92, \$8.95 pb, 0-312-07054-3) will be new in paperback.

EROTICA:

The Flesh and the Word: An Anthology of Erotic Writings About Gay Men, edited by John Preston (NAL, 3/92, \$13.00 pb, 0-452-26775-7), should do well. It includes the work of Samuel Steward (aka Phil Andros) and the other masters of the art.

BIOGRAPHY:

The paperback of Martin Duberman's **Cures: A Gay Man's Odyssey** (NAL, 4/92, \$11.00, 0-452-26780-3) is the best memoir I know about the psychological trap laid for the gay generation born about 1930. The social and intellectual realities of the fifties and sixties put this famous historian at the mercy of the charlatans and crooks of the psychiatric establishment — for years.



Serious Pleasures: The Life of Stephen Tennant, by P. Hoare (Penguin, \$15.00, 0-14-016532-0), a paperback reprint, celebrates its turn-of-the-century subject's masterful indolence.

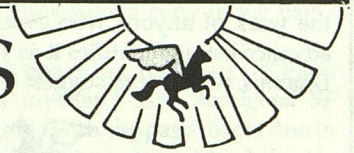
A Bag of Toys: A True Story of S&M and Murder in New York Society, by D. France (Warner, \$21.95 cl, 0-446-51606-6) tells the horrible story of the torture and murder of a handsome young model.

The hardcover of S. Fussell's **Muscle: The Confessions of an Unlikely Bodybuilder** (Avon, 8/92, \$10.00 pb, 0-380-71763-8) has been reviewed favorably in the U.S. and Britain, so I am emboldened to recommend this book by a man who owns a gym down the street, a book about the male equivalent of female anorexia. (Neither the book nor the author is gay, but gay men seem to be into muscles more than anybody else.) ○

SUSANNA STURGIS

ON

SCIENCE FICTION



Yeow! All the best people won the 1991 World Fantasy Awards, presented November 3 at the World Fantasy Convention in Tucson. Carol Emshwiller's **The Start of the End of It All and Other Stories** (Mercury House) won for best collection, Pat Murphy's "Bones" for best novella, and — to spare us Solomon's choice — Ellen Kushner's **Thomas the Rhymer** (Morrow/Tor) and James Morrow's **Only Begotten Daughter** (Morrow/Avon) tied for best novel. Congratulations, everybody.

With winter approaching, I'm just beginning to make a dent in the "must-reads of 1991" pile. Among the highlights, **World Spirits**, by Aline Boucher-Kaplan (Baen Books, 0-671-72043-0, \$4.50), follows the progress of Aerial, junior member of the powerful, high-tech, and matriarchal il Tarz family, on a low-tech planet dominated by men and a fundamentalist religion.

Emma Bull's **Bone Dance** (Ace, 0-441-57467-2, \$4.50) is especially recommended for the skill with which the author develops and sustains the voice of the genderless first-person narrator. There's plenty else to remember in this post-disaster novel, like a vividly realized black market/underground and a magical/spiritual system based on voodoo.



At Wiscon 1991 the panel on Lois McMaster Bujold was called "Space Opera for Feminists?" I'd been meaning to read more of her work ever since, then Baen editor Toni Weiskopf sent me a copy of **Barrayar** (0-671-72083-X, \$4.99). On patriarchal, militaristic, Russian-flavored Barrayar, war hero Cordelia Naismith, from a very egalitarian culture, marries into the Barrayaran aristocracy and soon finds her unborn

son (who will become Miles Vorkosigan of *The Vor Game*, etc.) the victim and then target of would-be assassins. Bujold is adept at showing what political upheaval looks like at both the broadest societal and the most intimate levels, and making it a rousing adventure in the process.



ACE BOOKS (0-441-)

Alien Blues, by Lynn S. Hightower (\$4.50, 64460-0). Terry Bisson: "Not only are Hightower's aliens truly alien — her cops are actually human! A high-spirited and spooky new *Silence of the Lambs* with otherworldly overtones." And *Locus* called this gritty sf procedural "a very promising first novel."

Patricia A. McKillip's **The Sorceress and the Cygnet** appears in paper in January. S. N. Lewitt's **Cybernetic Jungle** is scheduled for March; her last, *Blind Justice*, marked a major advance for this always competent and interesting writer, so keep an eye out. Also in March comes **Crisis on Doona** by Anne McCaffrey (who wrote *Decision at Doona*) and Jody Lynn Nye.

AVON

In February, there's **Arachne** by Lisa Mason, about whom I think I've heard good things (sure sign of overload). It's said to be about lawyers in a totally computerized legal system — in which case all references to spiders and webs seem appropriate.

In June, stock for sure the paperback of Eleanor Arnason's **A Woman of the Iron People**, which was greeted by excellent reviews in hardcover. Arnason's "Ceremony of Discontent" is in *Women Who Walk Through Fire* and, as you know, I shamelessly promote

the work of anyone who ever sold me a story. The advance listing identifies it as #1: *In the Light of Sigma Draconis*, which does suggest a sequel.



BAEN BOOKS (0-671-)

Flameweaver, by Margaret Ball (\$4.99, 72095-3). Spectacular terrain, characters that grow before your eyes, and solid understanding of both sexual and imperial politics are among this novel's many assets. Tamai sets out from the mountain fortress of Gandhara, governed by magically gifted and trained wisewomen, to buy rifles in British-ruled India — a hitherto unimaginable world with very different magics. Her protector and then student is an English lady whose abusive officer husband is missing in the mountains. As with most clash-of-culture novels, I found the optimistic resolution somewhat forced, though I did want to believe it.

Shadow's Son, by Shirley Meier, S. M. Stirling, and Karen Wehrstein (\$4.99, 72091-0). The further adventures of Megan Thane's doom and companion mercenary Sh'kaira include both a search for Megan's kidnapped son and an interplanetary war. The first "Fifth Millennium" novel with three authors; Wehrstein has done two solo, Meier one, and Stirling and Meier two (*The Sharpest Edge* and *The Cage*).

Stardance, by Spider and Jeanne Robinson (\$3.99, 72097-X). Reissue of a very good mid-'80s novel, timed to coincide with the hardcover release of its sequel, *Starseed* (Ace Books, hardcover). Spider Robinson brings his talents as sf writer, Jeanne hers as dancer and choreographer to this story of an Earth woman who, deemed too big for a ballerina, commits herself to developing, in the weightlessness of space, a new performance art.

BALLANTINE/DEL REY (0-345-)

All the Weyrs of Pern, by Anne McCaffrey (36892-4, \$20 cl). I yawned out of the Pern series after *Dragondrums*, so it's nice to see encouraging words for this, which picks up after *The White Dragon* and has the dragons and their riders using old Earth technology to battle the Thread, Pern's cyclical menace. Whether any Pern book is worth \$20 is another question.

BANTAM/SPECTRA (0-553-)

The acclaimed **Nothing Sacred**, by Elizabeth Ann Scarborough (who seems to be using her middle name for her more ambitious novels and dropping it for the lighter ones), appears in mass-market in January. In the next century, a woman shot down while mapping the Himalayas finds herself in a mysterious POW camp run by Tibetans and Chinese. The third in Scarborough's Songkiller series, pitting the valiant folkies against the forces of corporate evil, is called **Strum Again** and due in May 1992.

Sheri Tepper's **Beauty** arrives in mass-market in April; I thoroughly enjoyed this one, which braids together 14th century England, a dystopian near-future, Faery, and several Child ballads into a whole dealing with that classic sf theme, being human.

Illusion, by Paula Volsky (08145-4, \$22 cl). File this away for the paperback in case I forget. This marks a leap in scope and ambition from the author's lighter fantasies: an epic-size (577 pages) sort of near-alternate universe French revolution (magic works, but many historical details remain) with a young noblewoman for protagonist.

DUTTON (0-525-)

Prism of the Night: A Biography of Anne Rice, by Katherine Ramsland (93370-0, \$22.95 cl). Written with the novelist's cooperation, this focuses on the "biographical impulse" behind Rice's fiction, which continues to explore human sexuality in astonishing depth and diversity (perversity?). (Imagine my surprise six or seven years ago when a review copy of the second "Sleeping Beauty" novel arrived unannounced in my mailbox.)



HARCOURT BRACE JOVANOVICH (0-15-)

If you're looking for good, feminist-friendly YA fantasies, check out Patricia C. Wrede's **Talking to Dragons**, **Dealing with Dragons**, and the most recent **Searching for Dragons** (200898-5, \$16.95 cl).

NAIAD PRESS (0-941483-)

Stranded, by Camarin Grae (99-1, \$9.95 tp). Lesbians from another planet (who are about as alien as women from Maine, Ohio, or Arizona) take up resi-

dence in the minds of "Earthlings," all in order to apprehend a bad guy whose mischief includes starting a fundamentalist religion. A comic book without pictures.

NEW VICTORIA PUBLISHERS (0-934678-)

Shadows of Aggar, by Chris Anne Wolf (36-7, \$9.95 tp). In which the worlds, the magic, the mores, the plot, the characters, and most of the dialogue are engineered with one goal in mind: to get two women into bed. Strong editing would have helped.



PENGUIN/ROC

March brings the paperback reprint of Ellen Datlow's much-discussed anthology, **Alien Sex**, and also **Nightseer**, a first novel by *Memories and Visions* contributor Laurell K. Hamilton.

ST. MARTIN'S

Three hardcovers briefly noted: a collection from Kate Wilhelm in March, **And the Angels Sing**, then in May both Judith Moffett's **Time, Like an Ever-Flowing Stream** and James Morrow's **City of Truth**.

TOR (0-312-)

Hope I'm not poaching on Mary Lowry's territory, but the borders of f/sf and mystery grow fuzzy in many places. Mercedes Lackey's occult thrillers featuring investigator Diana Tregarde continue to garner enthusiastic reviews; the most recent is **Jinx High** (52114-5, \$4.99). **Sneeze on Sunday**, by Andre Norton and Grace Allen Hogarth (85222-3, \$18.95 cl), is a whodunit set in 1948 and featuring a vacationing NYC

librarian/writer who finds a dead body in her backyard hammock.

Very peripheral poaching continues ("Each story is essentially a mystery," said *Aboriginal SF* reviewer Janice M. Eisen) with the paperback, due in June, of Janet Kagan's well-received **Mirabile**, six loosely linked stories about a planet where DNA runs amok.

Also in June comes a trade paper edition of the second and last novel by the very great James Tiptree Jr. (Alice Sheldon), **Brightness Falls from the Air**. Beautiful, gripping, poignant, and above all wise.

The Grail of Hearts, by Susan Shwartz (85176-6, \$21.95 cl). From *Locus*'s mixed review: "A closely researched novel combining the Grail Legend and its Fisher King, the Arthurian saga (in the aftermath of Arthur's death), the genuine historical background of the Crusades, and the Jewish heritage dating back to the time of Christ." And with a "perennial Outsider" heroine holding it all together. 2/92

China Mountain Zhang, by Maureen F. McHugh (85271-1, \$19.95 cl). Of particular interest to gay stores, this well-reviewed first novel is set in a future world dominated by the socialist Chinese and features an American-born Chinese protagonist who refuses to visit China because his ancestry is half-Hispanic and he's actively homosexual — which would make him decidedly *non grata* in future China. 3/92

Flying in Place, by Susan Palwick (85183-9, \$16.95 cl). A horror novel in which ghost and monster are entirely separate, and evil as mundane and familiar as evil gets. The 179-page narrative, in the voice of 12-year-old Emma, is as unrelenting and grim as its subject — incest — and eloquently conveys all the despair and brief hopes of Emma's situation. Highly recommended, both for the f/sf section and for the violence/recovery shelves. 5/92

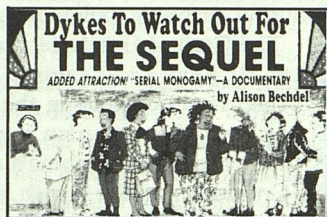


WARNER/QUESTAR (0-446-)

Dragon's Queen, by Carol L. Dennis (36152-6, \$4.99). I can't resist the senior editor's comment that this is "designed for the more genteel vegetarian dragon set, cutesy and proper." Maybe, if you have any cutesy vegetarian dragons for customers. ○

Fight the February Blahs with New Books from Firebrand

DYKES TO WATCH OUT FOR: THE SEQUEL



**Added Attraction—"Serial Monogamy"
Cartoons by Alison Bechdel**

A box office sensation, Alison Bechdel's latest cartoon extravaganza—*Dykes To Watch Out For: The Sequel*—continues her graphic documentation of the lesbian community.

This 4-star blockbuster (*=*Dykes To Watch Out For*; **=*More Dykes To Watch Out For*; ***=*New, Improved! Dykes To Watch Out For*) showcases fine performances by some of the comic page's favorite leading women (Mo, Harriet, Toni, Clarice, Sparrow, Lois, Jezanna), and introduces Thea in a featured role.

Also, don't miss "Serial Monogamy" (the story of our lives?), an Added Attraction premiering with *Dykes To Watch Out For: The Sequel*. Lesbiana's cartoon queen puts drawing *verité* between the covers of her most recent release. Available in February at your local bookstore, or directly from the producer.

| | |
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| 136 pages | 8½ x 5½ |
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LEGAL TENDER A Mystery by Marion Foster

If Harriet Fordham Croft—flamboyant attorney, urban sophisticate, straight—had not successfully defended Leslie Taylor. . .

If Leslie Taylor—small-town journalist, women's advocate, lesbian—had not been freed from both a murder charge and her closet. . .

If the courtroom fireworks that set their hearts ablaze had not also changed Harriet's professional world. . .

None of this would have happened.

Harriet Fordham Croft is in real trouble. Someone wants her dead. Is it her newly discovered lesbianism, her switch from corporate to criminal practice, or some long-standing personal debt that has triggered the danger?

Rapidly moving between the naked beauty of a remote island in the Canadian bush, and the sloshy bars and single-room occupancies of Toronto's rundown east side, *Legal Tender* is Marion Foster's second (*The Monarchs Are Flying*) hard-driving, fast-paced, action-filled mystery.

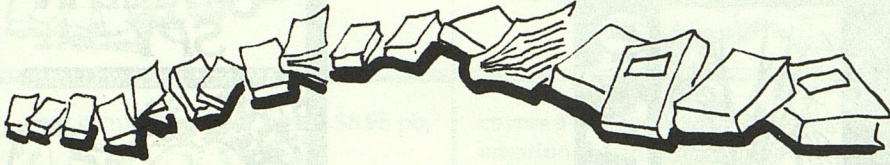
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Firebrand
Books 

FROM OUR OWN PRESSES



Compiled by Carol Seajay

FBN will be continuing with our new program of inviting feminist publishers to write their own short(!) new book announcements. In this issue, we have announcements from Aunt Lute and Naiad. Look for more direct-to-feminist-booksellers announcements in the next issue of FBN.

AUNT LUTE BOOKS

In *Send My Roots Rain* by Ibis Gomez-Vega an urban artist running from her history acts as an unwitting catalyst that exposes the legacy of the past of a small bordertown and its inhabitants. Memory and the land form potent ties that bind the diverse characters in their various roles as artist, priest, prostitute, lovers and friends. This desert romance explores the power of unexpected change that can heal and transform lives. *Send My Roots* was the first runner-up in the 1990 Spinsters/Aunt Lute Lesbian Fiction Contest. (Available now. Previously announced for June.) \$9.95 pb, 0-933216-80-7. Aunt Lute Books, PO Box 410687, San Francisco CA 94141. BP, IN, etc.

—Aunt Lute Books

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

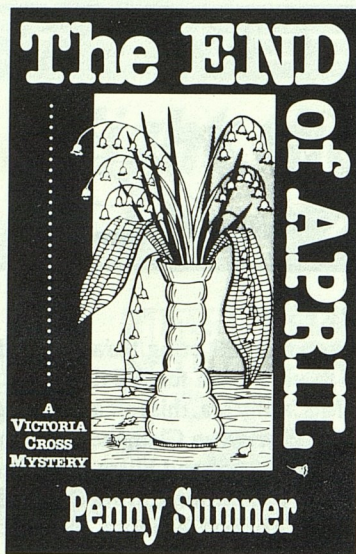
NAIAD PRESS

The new year will bring Sarah Aldridge's loyal readership to your store for *A Flight of Angels*. Set during the McCarthy era, this romantic novel portrays the relationship between Clemence, a woman in the National Gallery of Art, and Elissa, a staff member for a congressional committee, during the time when national paranoia gripped America. \$9.95 pb, 1-56280-001-9.



Liz Prager, from *Short Fiction By Women*

Your mystery readers will be delighted by *Houston Town*, the solid gold follow-up to Deborah Powell's acclaimed *Bayou City Secrets*, which introduced the brassiest, sassiest private eye in all of mystery fiction. Hard-boiled Hollis Carpenter is out again, prowling the back streets of 1930s Houston in this



The End of April

Penny Sumner

A VICTORIA CROSS MYSTERY

Victoria (Tor) Cross brings a wealth of natural skills to her work as a private investigator. She is also, by profession, an archivist.

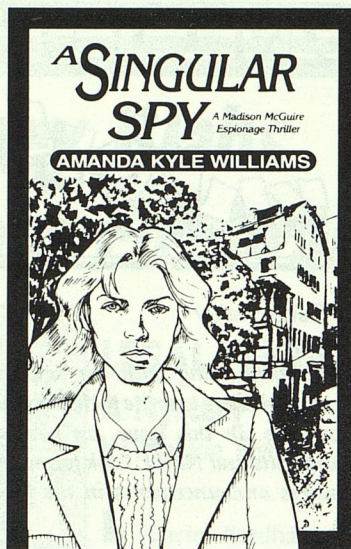
At the request of her Aunt Rosemary, a professor at Oxford, Tor has left New York to return to her native England to assist in transcriptions — and to secretly check on law student April Tate.

Lesbian activist April has been the object of increasingly threatening letters. Are these attempts to scare her off — or is someone stalking her? Or could this all be simply April's invention? And to complicate matters, Tor finds herself falling in love with April.

Death intrudes, suddenly and violently...

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Amanda Kyle Williams

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Madison McGuire returns — in the third high-voltage adventure in this thrilling series.

In Geneva, the murder of an insignificant station clerk has set into motion a chain of events that will lead Madison McGuire from her quiet life with lover Terry to her most challenging and dangerous assignment: to uncover a traitor — a lethally dangerous mole — in the highest echelons of the government of the United States.

Directing an unauthorized action in neutral Switzerland, Madison must operate in utmost secrecy. Soon Madison learns all about a vicious killer named Natasha, a spy named Raven, and the menace that will reach into Madison's personal life.

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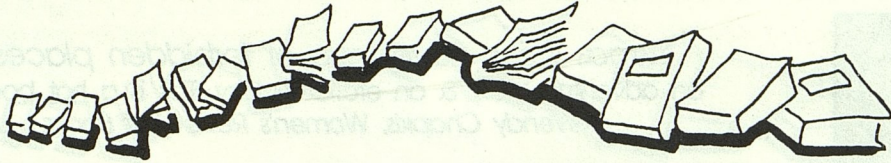
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unique, feisty, very comical mystery series. \$8.95 pb, -006-X.

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A can't miss is **A Singular Spy**, Amanda Kyle Williams' third espionage novel in a superbly entertaining series that picks up more burnish with each book. Agent Madison McGuire's newest action-packed adventure takes her to Switzerland with an assorted cast of characters. Her mission: to uncover a traitor at the highest level of America's government. \$8.95 pb, -008-6.

The Naiad Press, PO Box 10543, Tallahassee FL 32302. IN, BP, et al.

— Naiad Press

ATTIC PRESS

Over the past two decades, in the most unpromising of contexts, a number of women in Northern Ireland have sought to clear a space for feminism and have worked in a variety of ways to translate their feminism into practical action. **Against the Grain: The Contemporary Women's Movement in Northern Ireland** by Eileen Evason traces the stage-by-stage development of the Movement, describes groups, actions and issues, and analyses the dilemmas and differences facing Northern Irish feminists. \$7.99 pb, 1-85594-019-1.

Cinderella on the Ball: Fairytales for Feminists is the fifth in Attic's highly successful series of fairytales (*Rapunzel's Revenge*, *Ms Muffet and Others*, *Mad and Bad Fairies*, and *Sweeping Beauties*) and continues in their tradition of exuberant, irreverent and irresistible fairytales for feminists of all ages. \$6.99 pb, 64 pgs, perfect bound, -027-2.

When Deirdre returns to Ireland for her parents' funeral in **Belonging** by Clairr O'Connor, she dis-

covers a strange legacy of confusion and doubt. The emotional turbulence forces her to confront her childhood and redefine her adult life in response to the discovery of her adoption. "A rich and complex novel from a remarkably talented writer." \$11.99 pb, -014-0.

Eating Women is Not Recommended offers short stories by Éilís Ní Dhuibhne where the mundane and the macabre collide with gloriously comic results. US\$ price not sent, £6.99, -029-9.



Denise Kierans, from *Cinderella on the Ball*

Attic has three new pamphlets in their LIP series: **Feminism and Eastern Europe** by Ines Rieder (*AIDS: The Women and Cosmopolis*) offers a lucid and timely exploration of the major areas of agreement and difference between feminism in the West and in Eastern European countries. \$5.99, -017-5. **Sex and Nation:**



CLEIS PRESS
ISBN: 0-939416-55-7
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Autobiography/
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*"Reads like a travelogue of forbidden places,
an adventure story & an erotic fantasy...This is a hot book."
— Wendy Chapkis, Women's Review of Books*

BOOMER: RAILROAD MEMOIRS

by Linda Niemann

"An on-the-road spiritual autobiography, a lesbian adventure of the American West, a story of personal transformations, physical jeopardy & human connections in a landscape whose only benevolence is "the darkness of the caboose & the unknown fragrances" of the desert.

"Cleis Press is the first women's press to purchase paperback rights from a university press . . . FBN's bet is that paperback sales will quadruple cloth sales in the first year as Cleis gets the books to lesbian, bisexual & the no-longer-drinking communities that won't have found the university press edition."

-- Carol Secajay

Order from Inland, Ingram, BookPeople, Bookslinger, Baker & Taylor, New Leaf & Cleis Press PO Box 8933 Pittsburgh PA 15221 (412) 937-1555; FAX (412) 937-1567

Women in Irish Culture and Politics by Gerardine Meaney explores the relationship between national and sexual identity and the problems posed by nationalism for feminism in Ireland. It argues forcefully that feminism in Ireland must deal centrally with the issue of nationalism *and* maintain women's interests against any monolithic national identity which perpetuates patriarchy. \$5.99, -015-9. **Glass Slippers and Tough Bargains: Women, Men and Power** by Maureen Gaffney offers a lively and forthright account of the way power works in close personal relationships between women and men. She argues that men's automatic expectation that women will service their personal needs, and women's expectations that this is their role, is at the core of current sexual politics. \$5.99, -016-7.

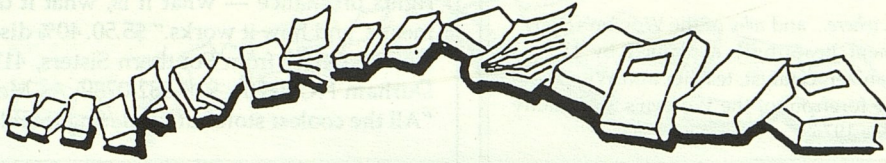
Attic Press, 4 Upper Mount St., Dublin 2, Ireland.
Distributed in the U.S. and Canada by Inland and Bookpeople.

CHILDREN'S BOOK PRESS

I Remember 121, story and pictures by Francine Haskins, offers children a loving memoir of growing up in a large, extended family in a Black neighborhood

in the mid-fifties. Set in Washington DC, it recreates and affirms the spiritual, emotional and physical qualities that enriched her childhood home. \$13.95, 0-89239-100-6.

The Woman Who Outshone the Sun: The Legend of Lucia Zenteno by Alejandro Cruz Martinez, adapted by Rosalma Zubizaretta, and illustrated by Fernando Olivera offers children a lyrical and moving story from ancient Mexico. It tells of a beautiful woman who arrives in a mountain village, of some of the villagers' fear of the unknown woman's power, and their decision to drive her away. But the river and all the creatures of the river have fallen in love with her and leave with her. It is the children, in the end, who ask her to forgive the unkindness and to return. An empowering story for all children about change, about people who are "different," — and also about the importance of not messing with strong and powerful women! Bilingual: English/Spanish. \$13.95, 0-89239-101-4. Both books are in full color with library bindings. Children's Book Press, 6400 Hollis St. #4, Emeryville CA 94608. 510-655-1978. Distributed by Talman. Also at Bookpeople, Raintree, B&T, Ingram, etc.



CLEIS PRESS

Boomer: Railroad Memoirs by Linda Niemann was originally published by University of California Press in 1990, but never aggressively marketed to lesbian, gay, and feminist readers, to the recovery community, or to general readers. The Cleis paperback edition will take care of that! **Boomer** is an on-the-(rail)road spiritual autobiography, a lesbian adventure in the American West, a story of personal transformation, of physical jeopardy and exhaustion, of isolated places and precarious human connections. It's a quest for sex, solitude, and sobriety that FBN's university press reviewer described as "so engaging that it's hard to put down." \$12.95 pb, 0-939416-55-7. Cleis Press, PO Box 8933, Pittsburgh, PA 15221. IN, BP, Bookslinger, B&T, Ingram, etc.

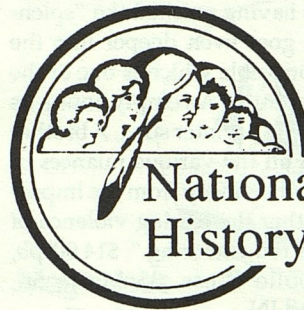
NATIONAL WOMEN'S HISTORY PROJECT

Las Mujeres: Mexican American/Chicana Women collects short biographies and full-page photographs of seventeen women from the Spanish Colonial Period to the present. Many of the women featured made their mark in the public arena, some are examples of the important roles women play within their families and immediate communities. Overview sections stress that women who lived in the Southwest while it was under Mexican control had far more rights than women living in the U.S. — and lost them all when the U.S. took control of California, Nevada, Utah, Colorado, Arizona and New Mexico. Rights lost by these women included the right to retain control of their property when they married, half interest in all property they shared with their husbands, the right to buy and sell the crops and animals they raised, the right to operate their own businesses and to enter into contracts in their own names, and to bring suit or testify in court — even against their own husbands. One of many excellent multicultural women's history curriculum resources published by NWHP. Bilingual: Spanish/English.

\$7.50. 40% bookstore discount for 10+. NWHP, 7738 Bell Road, Windsor CA 95492.

THE MINNESOTA WOMEN'S PRESS

The Need to Thrive: Women's Organizations in the Twin Cities by Judy Remington looks at the history of women's organizations in Minneapolis/St. Paul to see why and how so many of the women's organizations that were the norm in the seventies — radical, hostile to the mainstream, unambiguously dedicated to social change, small, informal, with minimal funding and rich with a feeling of open-ended possibilities — no longer exist. Forthright and provocative — and useful to women in the wider women's community. \$6.95 pb, 76 pages, perfect bound, 0-9629491-0-8. 40% bookstore discount. No min. Order from The Minnesota Women's Press, 771 Raymond Ave., St. Paul MN 55114.



National Women's History Project

POST-APOLLO PRESS

The Post-Apollo Press is publishing two titles in January. **Josef is Dying** by Ulla Berkéwicz (translated from the German by Gerald Williams) offers a quasi-hallucinatory intensity, a series of body movements, gestures and a few utterances by which we witness the workings of death around and in the body of an old man alive to the last fraction of a second of life. \$11.00 pb, 0-942996-15-1.

Agatha and Savannah Bay, two plays by Marguerite Duras (translated from the French by Howard Limolli), are both classic Duras. *Savannah Bay* was

The *who, what, where...* and *why* of the Women's Spirituality Movement beautifully explained by Jade, a visionary, organizer, catalyst, teacher and Witch who has been in the forefront of the Women's Spirituality Movement since 1975.



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written (and directed by) Marguerite Duras for Madeleine Renaud, an actress having reached the "splendor of the age." *Agatha* goes even deeper into the unclear, unsaid, the inexpressible which is one of the elements of the Duras fascination. An empty house, its walls bare, a window open on a winter sun... A brother and a sister dressed with all the various nuances of white, are plugging themselves away from the impossible, are retelling each other the tearing violence of their incestuous love, are remembering." \$14.00 pb, 0-942996-16-X. Post-Apollo Press, 35 Marie St., Sausalito CA 94965. BP and IN.

SOUTHERN SISTERS

Southern Sisters Bookstore has leaped into the distribution whirl by taking on distribution **Pornography & Civil Rights** by Andrea Dworkin and Catherine A. MacKinnon. "In this comprehensive and easy-to-read guidebook, the co-authors of the anti-pornography civil rights ordinance explain: How pornography hurts women and how and why the civil-rights ordinance would make a difference. Why the pornography issue is so important to women's equality. The truth about the antipornography civil-

rights ordinance — what it is, what it does, what it means, and how it works." \$5.50. 40% discount on 5+. Net 30. Order from Southern Sisters, 411 Morris St., Durham NC 27701. 919-682-0739. As Melody writes, "All the coolest stores are ordering them!"

VIRAGO

Two more Virago titles have been released in the U.S.: In **Once a Feminist: Stories of a Generation** Micheline Wandor interviews seventeen women who participated in the landmark Women's Liberation Conference (at Ruskin College, Oxford) in 1970 and gives us a moving and highly readable account of the lives at the heart of the movement — and how the movement affected and shaped their lives. Women interviewed include Sheila Rowbotham, Juliet Mitchell, Selma James and Sue O'Sullivan. \$15.95 (!) pb, 1-85381-000-2. **Catch of Hands** by Benedicta Leigh is an poignant autobiography about her sheltered early life and the breakdowns that followed her father's death and a lover's suicide — and her determination to rescue her own life. Born in 1922, Leigh trained for the theatre, performed, and raised two children. \$13.95 pb, 1-85381-191-2. Virago Press titles are distributed in the U.S. by Trafalgar Square, North Pomfret VT 05053.



WAGES DUE LESBIANS

Policing the Bedroom and How We Can Refuse It looks at the ways Section 28, the British law passed in 1988 which prohibits "promoting homosexuality," is affecting the day-to-day lives of everyone, lesbian, gay, or straight. This new pamphlet incorporates Wages Due Lesbian's 1988 pamphlet *Out of the Clause into the Workhouse* which discussed the ways that sexual choice is inseparable from class, race, work and money. **Policing the Bedroom** adds an interview with a lesbian teacher who successfully fought dismissal in a first-hand account of how Section 28 is being used. The pamphlet also includes a short essay, "Whose Pride?" which questions the accountability and direction of Lesbian and Gay Pride events, and "Counting the Work of Being Lesbian," a partial list of the unwaged work that lesbians do that Wages Due Lesbians



wants to be counted and included in the gross national product as part of a larger campaign pressing for implementation of the 1985 UN decision that governments count women's unwaged work in every country's gross national product. Pamphlet #7 in the Centrepieces series. \$3.50, 52 pages, staple bound. 40% bookstore discount. Order from Wages Due Lesbians in San Francisco (PO Box 14512, 94114) or in Philadelphia (PO Box 11795, 19101).

WOMAN'S INSTITUTE FOR CONTINUING JEWISH EDUCATION

A Ceremonies Sampler: New Rites, Celebrations, and Observances of Jewish Women edited by Elizabeth Resnick Levine, announced for last August, is now in print. It presents a unique collection of new ceremonies created (by a number of different women) to honor and recognize events and changes in women's lives. The ceremonies included address everything from preparing for parenthood, pregnancy rituals, birth and post-partum celebrations, to healing and leave-taking ceremonies as well as maturation and milestone ceremonies (my favorite of which was "Ceremony Upon Becoming a Vegetarian") and, of course, holiday celebrations. I was especially moved by the invented separation ceremony, created by a woman who was traveling frequently between her home and lover on one coast and schooling on the other and by a ceremony to exorcise the memory and oppression of the *Get*, the orthodox Jewish divorce ritual. 40% bookstore discount, no min. \$9.95 pb, 0-9608054-9-4. Order from the Woman's Institute for Continuing Jewish Education, 4126 Executive Drive, La Jolla CA 92037. 619-442-2666.

WORLD O'GIRLS BOOKS

Ready yourselves for a rare treat: Mabel Maney has rewritten and recreated Cherry Ames, Nancy Drew and The Hardy Boys in, well, a gayer (and hilarious) incarnation. In **The Case of the Not-So-Nice Nurse** Cherry Ames and Nancy Drew find each

other (take find in as many ways as possible) and, of course solve the mystery which includes missing armed priests, molten lava, Aunt Gertrude in San Francisco and much drama. In **The Hardy Boys in A Ghost in the Closet**, the Boys go off to visit their Uncle Nelly at Lake Merrimen, have a Gay Adventure and learn that their parents were really cross-dressing lesbians. Oh dear. Did I spoil something? Oh well. Turn the page. Watch for forthcoming titles such as *Cherry Ames: Twelve-Step Nurse*, *Cherry Ames: Girls School Nurse*, and *Cherry Ames: Shoe Store Nurse*.

They've been available in Bay Area bookstores for the last several months and are quite the popular item. Great for reading aloud. \$12.00 each. Spiral bindings, color covers. 40% bookstore discount. Order from World O'Girls Books (but make checks out to Mabel Maney), 422 Missouri St., San Francisco CA 94107.



Magazines

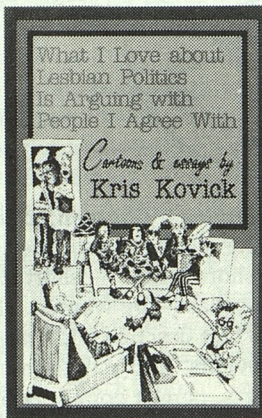
The first issue of **Short Fiction by Women**, edited by Rachel Whalen, is out. Short Fiction is dedicated to making a place for quality short fiction — short stories, novel excerpts, and novellas — by women. The first issue collects 13 stories that describe wide ranging situations, cultures, events, and experiences. Check it out! \$6.00. 126 pages, perfect bound. Bookstore terms not sent. Short Fiction by Women, Box 1276 Stuyvesant Station, NY NY 10009.

Correction: The correct price for **The Spinifex Book of Women's Answers** is US\$9.95, not \$12.95 as reported in the last issue. ○

What I Love about Lesbian Politics Is Arguing with People I Agree With

by Kris Kovick

The truth is funnier than fiction. Here's an inside look at the wry and occasionally warped mind of Kris Kovick, featuring some 140 of her cartoons, plus essays on religion and therapy ("I try to keep them separate, but it's hard"), lesbians and gay men, politics, sexuality, parenting, and American culture.



*What I Love about Lesbian Politics
Is Arguing with People I Agree With*
by Kris Kovick

\$7.95, trade paperback
160 pages
ISBN 1-55583-128-1

Order direct (1-800-8-ALYSON) or from InBook, Bookpeople, Inland, and other wholesalers.
ALYSON PUBLICATIONS • 40 PLYMPTON STREET • BOSTON, MA 02118

FROM THE SMALL PRESSES



By Ann Morse

"I am a pure, full-blooded Klamath River woman...I wear the tattoos on my chin that (have) been the custom for our women for many generations. I was born at Pec-wan village, and of highest birth..." So writes Lucy Thompson (Che-na-wah Weitch-ah-wah), at the beginning of her book **To the American Indian: Reminiscences of a Yurok Woman**, first published in 1916 out of her concern about the survival of her people and customs, and that white people were writing so much about American Indians that was "guessed at and not fact." Heyday Books has now reissued Thompson's history, with a care the original text did not receive, probably because of problems with the manuscript coupled with bigotry and/or indifference, writes historian Peter E. Palmquist in the foreword. Introduction by Julian Lang, a member of the Karuk tribe. Illustrated with black and white photographs. \$12.95 pb, 0-930588-47-9. Heyday Books, PO Box 9145, Berkeley CA 94709. Distributed by Bookpeople and Inland.

In Pauline Holdstock's novella **The Burial Ground**, the author weaves prose, poetry and journal

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

entries to illuminate a clash between a white priest and the native people he seeks to convert. Switching viewpoints between several characters, Holdstock tells the story of the priest's arrival in an Indian village on the coast of British Columbia in 1860. While he believes he is successfully converting the villagers, their motivations for conversion and the consequences of his actions are far different and more fatal than he ever envisioned. \$9.95 pb, 0-921586-25-6. New Star Books, 2504 York Avenue, Vancouver BC Canada V6K 1E3. BP, IN.



From Learning to Cope with Depression and Manic Depression

So disgustingly familiar: a drunk driver slams his car into another vehicle, severely injuring one person and killing a second, and emerges unscathed. Fine: \$250. For the narrator of Marianne Langner Zeitlin's novel **Next of Kin**, this is not just another note tucked

Melinda Goodman
is a winner
of the
Astraea Foundation
1991 Lesbian
Poetry Award

*"Soaring, sad, eloquent —
Goodman's poems have a direct
and telling effect upon me."*

— Audre Lorde

A former editor of *Conditions*, Goodman teaches poetry at Hunter College in Manhattan. Her book, **Middle Sister** (\$7.95) is available through Inland.

800-243-0138.

in the corner of a newspaper. The woman killed is her sister Esther Persky, and the tragedy is not only Esther's death, but the way the system reduces her death to a statistic. As members of Esther's Canadian Jewish family gather to grieve, they remember Esther's past, grapple with the present and refuse to let her be forgotten. \$9.95 pb, 0-939010-15-1. Zephyr Press, 13 Robinson St., Somerville MA 02145. InBook, IN, BP.

Toni Volk's **Montana Women** follows the lives of two close sisters in a small Montana town: practical Pearl, who needs a man for meaning, and the unconventional Etta, whose views on women's rights, religion and life have people talking. The novel begins in the 1940s, as both women seek to start a new life after losing their parents and their men. \$19.95 cl, 0-939149-60-5. Soho Press, 853 Broadway, New York NY 10003. Distributed by Farrar, Straus and Giroux.

In Lou Robinson's **Napoleon's Mare**, co-winner of the 1991 Fiction Collective Two and Illinois State University National Fiction Competition, a woman writes by cutting words and animal pictures from newspapers and magazines. "By joining the pictures

with 'the words for which they are longing,' she makes balance out of chaos. **Napoleon's Mare**, 13 chapters and a section of prose poems, is a diatribe, a discontinuous narrative — as much about writing as about the bewildering process of constructing a self." Pieces of this verbal collage include her relationships with women, a lesbian custody battle, a self-cesarean... \$8.95 pb, 0-932511-48-1; \$18.95 cl, -47-3.

Also from FC2, comes Kathryn Thompson's **Close Your Eyes and Think of Dublin: Portrait of a Girl**. "In this Joycean hallucination the richness of Leopold Bloom's inner life is found in a young American girl experiencing the things that vexed James Joyce: sex, church and oppression." \$8.95 pb, -42-2; \$18.95 cl, -41-4. Fiction Collective Two, c/o Department of English, Illinois State University, Normal IL 61701. Talman.

Set in 1950s New York City, Yvonne V. Sapia's **Valentino's Hair** tells the story of a Puerto Rican boy and his father, a barber, who cut Rudolph Valentino's hair in 1926. When the barber discovers the hair clippings are an aphrodisiac, he uses them to seduce a young American woman, with fatal consequences. Winner of the 1991 Charles H. and N. Mildred Nilon Excellence in Minority Fiction Award. \$8.95 pb, -46-5; \$18.95 cl, 45-7. (Fiction Collective Two, English Department Publications Center, University of Colorado at Boulder, Boulder CO 80309.)

Sex, drugs, rock 'n roll, chakras and lightning storms are the back drop for Pat LittleDog's **In Search of the Holy Mother of Jobs**, which focuses on an eccentric Texan who's looking for a living while trying to be a wife, mother and writer. \$9.95 pb, 0-938317-15-6. Cinco Puntos Press, 2709 Louisville, El Paso, TX 79930. BP, IN.



In case you missed them: Lavender Press and Toby Johnson (of Liberty Books in Austin, TX) have two "out-of-this-world" books: the ghost story **Getting Life in Perspective**, which features a novel within a novel, and Lammy Award winner **Secret Matter**, a book to shelve with gay science fiction, or maybe romantic comedies, or perhaps spirituality... Author Toby Johnson stresses that these novels feature "posi-



tive portrayals of gay life and the spiritual identity of homosexuals." **Getting Life in Perspective**, a "mytho-historical romance with a gay-positive spiritual message woven in," follows stressed out editor Rick Carlton who retires to a neglected mansion in Texas — only to find it's not quite as empty as he first assumed. Carlton eventually discovers that the two "Topperesque apparitions" haunting him used to live with other gay men and lesbians at the Clear Light Colony in the Colorado mountains, a turn-of-the-century commune based on the ideas of Edward Carpenter and Walt Whitman. \$10 pb, 0-938743-17-1.

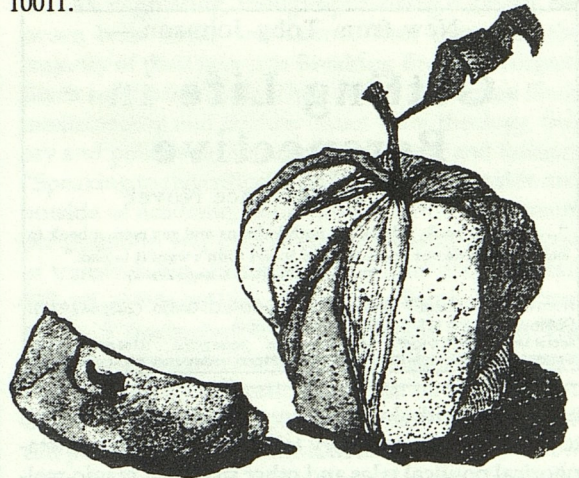
In **Secret Matter**, architect Kevin Anderson is helping to reconstruct San Francisco after the Great 1996 Earthquake when he meets one of Them — an alien from space. As his relationship with this alien develops, Anderson uncovers secret matters about himself and the purpose of the aliens' visit — truths that he begins to realize must be spoken to save the earth. A coming out story with an extraterrestrial twist. \$10 pb, -13-9. Lavender Press, PO Box 998, South Norwalk CT 06856. 4+ prepaid orders at 45% discount and free freight. BP, IN.

Incest, abuse, rape, suffering, the loss of innocence, but above all survival, endurance, and dignity in the face of despair are the themes of Linda McCarriston's poems in **Eva-Mary**. This powerful collection won the Terrence Des Pres Prize for Poetry and was nominated for the 1991 National Book Award for poetry. \$10.95 pb, 0-929968-26-3; \$17.95 cl, -27-1. Published by TriQuarterly Books, Northwestern University, 2020 Ridge Ave., Evanston IL 60208 and Another Chicago Press, Box 11223, Chicago IL 60611. Distributed by IN and ILPA, PO Box 816, Oak Park IL 60303.

Hanging Loose press has published Maureen Owen's seventh collection of poetry, **Imaginary Income**. Poet Anne Waldman praises the poems in this 48-page book for their wit, exuberance, imagination and humor. Owen, incidentally, is the catalog man-

ager for Inland. \$9 pb, 0-914610-97-X; \$16 cl, -98-8. Hanging Loose, 231 Wyckoff St., Brooklyn NY 11217. IN.

Editor Assoto Saint puts what he calls "one more stepping-stone on the road to gay Black poetical empowerment" with the publication of **The Road Before Us (100 Gay Black Poets)**. One hundred poets, new and known, each present one poem in this testament to gay Black life. As Bland J. "BJ" Carr says in his contribution, "Listen well." \$10 pb, 0-9621675-1-7. Galiens Press, Box 4026, 524 W. 23rd St., New York NY 10011.



From *Eva-Mary*

For the first time all of Grace Paley's poems in print have been gathered into one volume, **Grace Paley: New and Collected Poems**. A wonderful book, though it's not clear how many of the poems are new. \$12.95 pb, 0-88448-099-2; \$19.95 cl, -098-4. Tilbury House, The Boston Building, 132 Water St., Gardiner ME 04345. IN and Consortium.

Secret Weavers: Stories of the Fantastic by Women of Argentina and Chile, edited by Marjorie Agosin, traces the history of "fantastic literature" in Chile and Argentina from the early 1930s through

"...blend of sweet romance, social commentary and entertaining science fiction... the sort of easy-going read rarely found in gay fiction, and very welcome."
 Richard Labonte, A Different Light Bookstore

**1990 Lambda Literary Award
 Gay Men's Science Fiction**

**Toby Johnson's
 Secret Matter**

These are gay-positive, life-affirming novels that will appeal not only to gay men ...that will leave readers touched and happy and glad to be alive ... the kind of books feminist and lesbian & gay booksellers went into business in the first place to make available to their communities

— New from Toby Johnson —

**Getting Life in
 Perspective**

A Spiritual Romance Novel

"...a healing book, a book for both lesbians and gay men, a book to help us imagine our roots. I loved it and didn't want it to end."

Ellen Ratner, *The Other Side of the Family*

From Lavender Press, P.O. Box 998, S. Norwalk, CT 06856 (203) 849 9311.
 Distributed in the U.S. by Inland, Bookpeople
 Secret Matter ISBN 0-93874-13-9 208 pages trade paper retail price \$10.00
 Getting Life in Perspective ISBN 0-93874-17-1 224 pps trade paper retail price \$10.00

today. The anthology features Agosin's introduction to the literature, and fairy tales, science fiction, metaphorical political tales and other stories of magic-realism by 18 writers. \$14 pb, 1-877727-15-6. Also from White Pine Press comes the bilingual edition of **Circles of Madness: Mothers of the Plaza de Mayo**, which brings together the poems of Marjorie Agosin and the black and white photographs of Alicia D'Amico and Alicia Sanguinetti to bear witness to the "disappeared" in Argentina. Royalties from the books are being donated to Amnesty International. \$13 pb, -17-2. White Pine Press, 76 Center Street, Fredonia NY 14063. InBook, IN, BP.

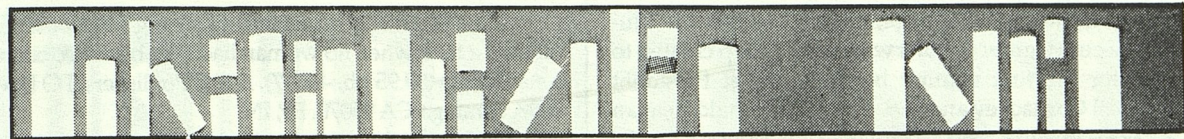
Englishwoman Natascha Scott-Stokes had always dreamed of traveling — alone — through South

America; a dream others could not understand. "My mother," she writes in her travelogue **An Amazon and a Donkey**, "even offered me ten sessions with a psychiatrist, at one stage, convinced that my dream to travel down the Amazon was really an obsessive fixation (I remember wishing she would offer a mosquito net instead)." Despite attempts to dissuade her, Scott-Stokes set off in March 1989 on a seventh-month journey following the Amazon from its headwaters in the Andes all the way to the sea. She recounts her journey candidly, with humor and insight, and with an awareness that while she is on an adventure, most of the people she encounters are struggling for their lives. \$24.95 cl, 0-7126-3452-5. Random Century, 20 Vauxhall Bridge Road, London SW1V 2SA. Distributed by Trafalgar Square/David & Charles, North Pomfret VT 05053.

Edith A. Jenkins recalls her life as an activist in the San Francisco Bay Area from about 1917 to 1991 in **Against A Field Sinister**. Born in San Francisco in 1913 into a family of German-Jewish settlers, Jenkins went to work for the peace movement and the Old Left. Later, as a teacher at Merritt College in Oakland, she fought for the establishment of African-American and women's studies programs, and the teacher's union. \$7.95 pb, 0-87286-263-1. City Lights Books, 261 Columbus Ave., San Francisco, CA 94133. BP, IN.



When Linda Hasselstrom moved with her family from a small town to a ranch at the age of nine, she fell in love — with the land. Through the essays and poems in **Land Circle: Writings Collected from the Land**, she shares the connections she feels with the land around her ranch in South Dakota, and the lessons she has learned from that land, lessons which concern "birth, death, and responsibility for the life between." Her reflections range from environmental concerns, animal rights issues and women and religion, to celebrating life, mourning the dead and carrying a pistol. Hasselstrom is also the author of *Windbreak* (Barn Owl Books) and *Going Over East* (Fulcrum). \$19.95 cl, 1-55591-082-3. Fulcrum Publishing, 350 Indiana St. Suite 350, Golden CO 80401. BP, IN.



RE/Search continues its line of provocative titles with **RE/Search #13: Angry Women**. This issue features interviews with 16 performance artists talking about their lives, their art and their thoughts on, well, everything. Discouraging on "contemporary socio-political issues" are Karen Finley, Annie Sprinkle, Kathy Acker, Avital Ronell, Lydia Lunch, Diamanda Galas, Holly Hughes, Sapphire, Susie Bright, bell hooks, Carolee Schneemann, Valie Export, Linda Montano, Wanda Coleman, Suzy Kerr and Dianne Malley. We probably should also add interviewer (and RE/Search co-publisher/editor) Andrea Juno to that list, as one reader we know found her comments and questions to be one of the most controversial aspects of the book. \$18.99 pb, 0-940642-24-7. RE/Search, 20 Romolo St., Suite B, San Francisco CA 94133. Distributed by BP, IN and Subco, PO Box 168 or 265 So. 5th St., Monroe OR 97456; 800-274-7826.

Pueblo Mothers and Children: Essays by Elsie Clews Parsons, edited by Barbara A. Babcock, focuses on the feminist anthropologist's pioneering studies into the connection between the development of culture, and the development of gender roles, sexuality and reproduction. Parsons started her fieldwork at Zuni in 1915 and continued her research on the Southwestern Pueblos until 1924. In 10 essays from this period, Parsons gives detailed accounts of Pueblo Indian beliefs and customs surrounding pregnancy, childbirth, child rearing, marriage, gender and Zuni "men-women" at Hopi, Zuni, Laguna and the Tewa pueblos. Illustrated with photos from the Museum of New Mexico's historic collection. \$14.95 pb, 0-941270-65-3; \$29.95 cl, -66-1. Ancient City Press, PO Box 5401, Sante Fe NM 87502. BP.



Heroic With Grace: Legendary Women of Japan studies the lives and historical/sociopolitical times of eight prominent women in Japan: one woman of leg-

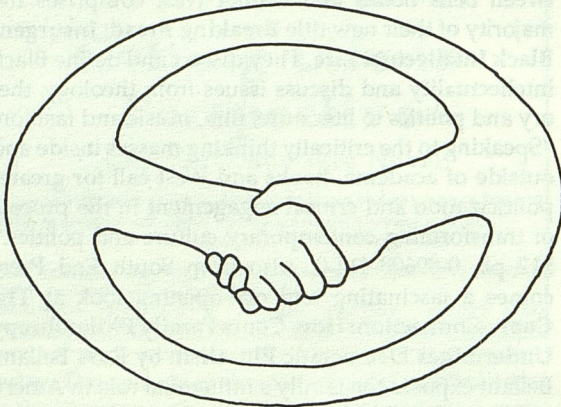
end, a "shamaness," and seven historical figures, from a female sovereign to a court lady, woman warrior, dowager shogun, journalist-educator, actress and novelist. Through these writings, the book surveys the changing images of Japanese women heroes. Edited by Chieko Irie Mulhern. \$15.95 pb, 0-87332-552-4; \$39.95 cl, -527-3. M.E. Sharpe, 80 Business Park Drive, Armonk, NY 10504. IN.



An engrossing, thought-provoking dialogue between bell hooks and Cornel West comprises the majority of their new title **Breaking Bread: Insurgent Black Intellectual Life**. They dissect and define Black intellectuality and discuss issues from theology, theory and politics to literature, film, music and fashion. "Speaking to the critically thinking masses inside and outside of academe, hooks and West call for greater politicization and critical engagement in the process of transforming contemporary culture and politics." \$12 pb, 0-89608-414-0. Also from South End Press comes a fascinating and eye-opening look at **The Coors Connection: How Coors Family Philanthropy Undermines Democratic Pluralism** by Russ Bellant. Bellant exposes the family's influential role in American politics and their connections with and contributions to right-wing individuals, organizations and causes. \$9 pb, -416-7. South End Press, 116 St. Botolph St., Boston MA 02115. BP, IN.

Now for a short rant: Beware a title from Huntington House Publishers called **"Soft Porn" Plays Hardball**. Rather than a feminist discussion of porn, it's a new right treatise on how "soft porn" is destroying The American Family, "stripping future generations of their moral fiber and strength" and leading to such social ills as "divorce, suicide, abortion, child abuse, neglect, homosexuality, promiscuity" and the spread of the "homosexually incubated AIDS virus." Maybe the Coors would like this book? Next...

The international organization Women for Mutual Security grew out of a watchdog group created to monitor the first summit between Soviet President Mikhail Gorbachev and U.S. President Ronald Reagan in 1985. In early 1991, members of WMS met on the South Pacific Island of Vanuatu to discuss promoting a feminist agenda for world policies. From this meeting emerged **Women's Voices on the Pacific: The Pacific Policy Congress**, an anthology featuring scholarly and historical essays by women leaders from around the world. "Their message is compelling and moral, as it documents the history of patriarchal politics and sets down principles for new social and economic policies based upon the dignity of all people and the value of women's experience." Edited by Leonora Foerstel. \$12.95 pb, 0-944624-14-6; \$26.95 cl, -13-8. Maisonneuve Press, PO Box 2980, Washington DC 20013. 20% for 1-5, 40% for 6+. IN, Small Press Distribution in the US, Marginal in Canada.



From *We Own It: Starting and Managing Cooperatives*

Two books on women seeking office, **101 Tips for Women Candidates and Their Staffs** and **Campaigning for Office: A Woman Runs**, arrived with a wealth of practical tips and insights, and praise from Texas Governor Ann Richards and Oregon Governor Barbara Roberts. Both books are written by Jewel Lansing, who's served as an elected official for 11 years, worked on dozens of campaigns and is a founder of WIN-PAC, a political action committee dedicated to electing more pro-choice women to the Oregon Legislature. **101 Tips** is a how-to-campaign book covering topics from deciding to run and raising money, to tackling issues, the media and other candidates (\$9.95 pb, 0-88247-886-9). **Campaigning for**

Office is a fictionalized account of Lansing's bid for state office at a time when no woman had ever been elected to a state office (\$9.95 pb, -887-7). R & E Publishers, PO Box 2008, Saratoga CA 95070. BP, IN.



William Petrocelli, familiar to FBN readers as the attorney who served as antitrust counsel for the Northern California Booksellers Association, a dissident member of the Board of Directors of the ABA and co-owner of Book Passage in Corte Madera CA, has co-written with Barbara Kate Repa a very promising title, **Sexual Harassment on the Job**. This guide, published by the highly esteemed legal self-help press Nolo, describes sexual harassment and the laws that make it illegal, and describes ways to end the problem and enforce the laws. Looks like a good book for workers experiencing harassment and companies who want to prevent such insidious incidents. \$14.95 pb, 0-87337-1771. Nolo Press, 950 Parker St., Berkeley CA 94710. BP, IN.

Curious about cooperatives? Bell Springs, publisher of *Small Time Operator*, has just come out with an everything-you-always-wanted-to-know volume called **We Own It: Starting and Managing Cooperatives and Employee Owned Ventures**, by Peter Jan Honigsberg, Bernard Kamoroff and Jim Beatty. The authors will lead you through the nitty-gritty of running cooperatives, from financing, insurance, permits, bookkeeping, personnel and taxes, to the history of cooperatives and a glossary of terms. Also includes sample articles and bylaws from co-ops including Bookpeople. \$14 pb, 0-917510-08-9. Bell Springs, PO Box 640, Laytonville CA 95454. BP.

Another reference title we received was Jane Bartlett's **Ms. Bartlett's Familiar Quotations**, famous quotes and phrases with a female twist — "Big Sister is watching you," etc. \$6.95 pb, 0-9610330-4-5. Joseph Tabler - Books, 3817 Fifth Ave., San Diego CA 92103. 40% for 5+. Distributed by Sunbelt and Baker and Taylor.

Health Communications has four new titles that might be of interest to booksellers with a recovery section. Laurie Weiss's **An Action Plan for Your**



Inner Child: Parenting Each Other is a guide to learning to receive and give parenting in a support group setting. The book provides scripts and explicit directions for leading and/or participating in "Parenting Each Other" sessions. Also includes worksheets and questionnaires. \$10.95 pb, 1-55874-165-8. In **Late Bloomers: Weekly Inspirations for Women in Their Prime**, Mitzi Chandler uses affirmations, anecdotes, exercises and inspirational quotes to inspire women over 40 to appreciate their strengths and move toward self-discovery. \$7.95 pb, -158-5. Lois Frankel explores how expressing anger can ease depression, and lead to empowerment in **Women, Anger and Depression: Strategies for Self-Empowerment** (\$8.95 pb, -161-5) while Sandy Bierig discusses how women become co-dependent, how we face different issues in recovery compared to men, and how to change our lives in **Transforming the Co-Dependent Woman** (\$7.95 pb, -115-1). Health Communications, 3201 S.W. 15th St., Deerfield Beach FL 33442. BP.



In some cases you can judge a book by its cover, or at least get a bit of an idea about the author's approach. Two quite differently covered books on domestic abuse are: the recovery-oriented title **Healing Your Life: Recovery from Domestic Abuse**, which features a skeletal tree regaining its greenery, and the fiery **Hell is My Husband: A "Silent Sorority" Sister Speaks!**, featuring giant red-yellow-orange flames and a devil's pitchfork. In **Healing Your Life**, author Candace Hennekens roots her narrative in her own experiences as a survivor of domestic abuse. Aimed at heterosexual women, the book talks readers through topics including the importance of affirming yourself, dealing with shame, career planning, goal setting and establishing healthy relationships (with men). \$6.95 pb, 0-9630148-0-3. ProWriting Services and Press, 415 Terrill St., Chipewewa Falls WI 54729. 5-99 copies for \$4.17 each. In **Hell**

is **My Husband**, Beverly Gaines focuses less on recovery and instead offers a "graphically written description of emotional abuse," an angry retelling of her life with an abusive man, from the "glaring signals" down



to the "small daily situations." The 416-page book ends with a call to speak out, and a short chapter outlining "Steps Out Of Hell", life-saving emergency preparations such as knowing a safe place to go, renting a post office box, opening a checking account in your name, hiding extra keys outside the house and compiling records of important information. \$12.95 pb, 0-9630053-0-8. Paragraph Publications, PO Box 2954, Pompano Beach FL 33072. Order from Paragraph/Distinctive Publishing Corp., PO Box 17868, Plantation FL 33318; 800-683-3722.

Nancy Wainer Cohen has written a follow-up to her 1983 title *Silent Knife: Cesarean Prevention and Vaginal Birth After Cesarean* (VBAC), which exposed the country's growing reliance on cesarean sections. In her new book, **Open Season: A Survival Guide for Natural Childbirth and VBAC in the 90s**, Cohen continues her fight to reclaim pregnancy and childbirth. In her cheery, informal style, Cohen unflinchingly pursues her goal of offering information to lower the C-section rate, increase the number of VBACs and re-awaken women to violations of hospital births, and the beauty of natural childbirth. \$16.95 pb, 0-89789-272-0; \$29.95 cl, -252-6.

Marian Van Eyk McCain discusses the significance of menopause as both a major physical and spiritual event in women's lives in **Transformation Through Menopause**. Menopause, McCain says, is an empowering experience that women can use for personal growth. Aimed at members of the "alternative-minded baby-boom generation who are seeking new ways to approach middle age." \$12.95 pb, -269-0; \$39.95 cl, -268-2. Bergin & Garvey, an imprint of

Greenwood Publishing Group, 88 Post Road West, Box 5007, Westport CT 06881. Distributed by National Book Network.

Mary Ellen Copeland created the practical workbook **Learning to Cope with Depression and Manic Depression** with the help of vocational rehabilitation counselors, health care professionals and some 120 people diagnosed with manic depression and major depression, including herself. The book covers topics such as coping with, avoiding and preventing depression, mania and suicide; possible causes of mood disorders; finding support; and evaluating lifestyles and living space choices. Videos on coping with depression also available. \$20. Four or more copies at \$18 each. Order from Mary Ellen Copeland, PO Box 6237, Brattleboro VT 05302.

In **Father Hunger: Fathers, Daughters and Food**, Margo Maine describes "father hunger" as the unfulfilled longing for emotional connection with the father, "which for girls and women, often translates into conflicts about food and weight." Maine delves into the origins and manifestations of father hunger and describes how fathers often unwittingly contribute to their daughters' problems. She also offers some strategies for ending father hunger, including developing a strong men's movement. \$12.95 pb, 0-936077-09-3. Gürze Books, Box 2238, Carlsbad CA 92008. 800-756-7533. BP.



From the Mimi series

Advocacy Press, a division of the non-profit corporation Advocacy for Girls, is committed to raising self-esteem in children. One of their ambassadors of self-confidence and independence is the character Mimi. First published in French, each of the books in the Mimi series (written and illustrated by Agnès Rosenstiehl) features 10 very short adventure stories starring Mimi, an activity list and a space for children to color in and write their own story. Each of the short adventures ends with a question for discussion. Titles

published by Advocacy Press so far include **Mimi Takes Charge** (\$6.95 pb, 0-911655-50-6) and **Mimi Makes a Splash** (\$6.95 pb, -51-4). Forthcoming titles include **Mimi Moves Ahead**, **Mimi Makes a Mark**, **Mimi Takes the Stage**, **Mimi Finds Friends** and **Mimi Shows the Way**. Advocacy Press, PO Box 4426, Santa Barbara CA 93140. 20% for 1-4, 40% for 5-24. BP, IN, Ingram, Baker and Taylor, Wieser Educational, Pacific Pipeline, Gordon's Books, Follett Library Company.

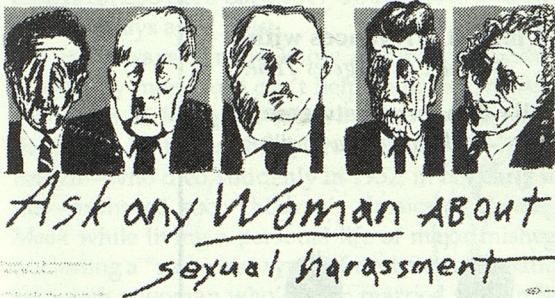


Also aimed at children and young adults is **Lucretia Mott: Friend of Justice**, written by Kem Knapp Sawyer and illustrated by Leslie Carow (\$7.95 pb 1-878668-08-0, \$17.95 cl, -04-8), and **The Lowell Mill Girls: Life in the Factory**, edited by JoAnne B. Weisman (\$3.50 pb, -06-4). **Lucretia Mott**, written for 9-14 year olds, features full-page color illustrations and a foreword by Rosalynn Carter. **The Lowell Mill Girls** is a collection of essays and historical fiction presenting different perspectives on the history of women working at the Lowell Mill in the 1840s. The Maryland Department of Education recently adopted a large portion of this book for statewide distribution to the fourth and fifth grades. Discovery Enterprises, Suite 210, 134 Middle Street, Lowell MA 01852. 20% for 2-6, 40% for 7+. Distributed by Baker and Taylor, Ingram, Brodart, Book Wholesalers and Follett.

The mother-daughter team of teachers Kathy Sheehan and Mary Waidner have created an activity book, **Earth Child: Games, Stories, Activities, Experiments & Ideas About Living Lightly on Planet Earth**, aimed at helping parents and teachers help their young children understand the problems facing our earth today. The many topics covered include the solar system, seasonal cycles, gardening, the roles of trees, the uses of water, the effects of pollution, conservation, extinction, our relationship with animals and other people, and peacemaking activities. \$16.95 pb, 0-933031-39-4; \$24.95 cl, -42-4. Council Oak Books, 1428 South St. Louis, Tulsa OK 74120. IN.

SIDELINES

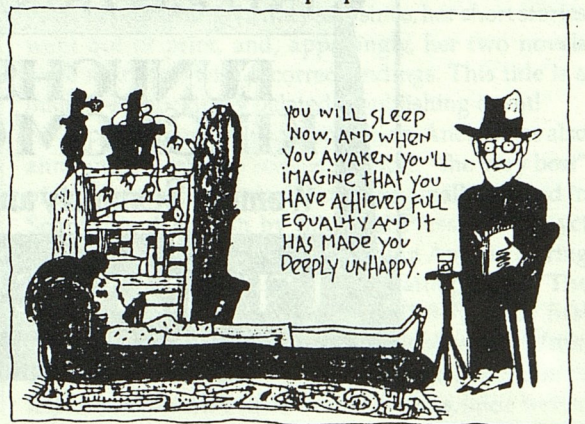
The Prairie Fire Organizing Committee of old has risen again, this time with a poster on sexual harassment. The 27-by-15 inch posters are in red, black, purple and lavender, feature the words "Ask Any Woman About Sexual Harassment" and drawings of those five white men in suits. \$2 each, minimum of 10. Add \$5 per order for shipping and handling. Order from Prairie Fire Organizing Committee, PO Box 14422, San Francisco CA 94114; 415- 330-5310.



Mother Jones magazine has come out with two T-shirts featuring full-color cartoons that we thought might sell well in feminist stores. As part of Nicole Hollander's artwork for the magazine's "Blame it on Feminism" article, she drew the two cartoons that are now on the shirts. The "Hers" shirt features the "You will sleep..." cartoon on the front and statistics from the article on the back: "Number of female U.S. senators — 2," "Number of female Fortune 500 chief executives — 2," "Percentage of top corporate managers who are female — 5," etc. "His" shirt bears a picture of a man sitting in an easy chair in front of a TV., and the words "I'm really cleaning the house, even though I appear to be drinking a can of beer and watching TV." The 100% cotton T-shirts come in medium, large and extra-large. Mother Jones is selling them to readers for \$12.95 plus shipping and handling, but will sell them at \$9 each (about a 30% discount) to bookstores. For more information contact Richard Reynolds, Communications Director, Mother Jones, 1663 Mission St., San Francisco CA 94103; 415-558-8881.

We recently received a three-tape set (in both English and Spanish) on fighting AIDS from a company called Image Enhancement, which appears to put out cassette tapes, albums, video tapes and home study courses on self-empowerment. All three AIDS tapes — **Alive and Living Well, Fight Back Against HIV and AIDS: The Second Decade** — are created by Bill Roberts, who is HIV-positive, and feature soothing music by Bobby West. Two tapes — **Fight Back** and **Alive and Living Well** — feature "special immune enhancing visualizations" by Masa Goetz, Ph.D. Roberts asserts that there is no reason anyone who's HIV-positive needs to progress to having ARC or full-blown AIDS if they take responsibility for their well-being. "Trust in you ability to be well and you will be." \$9.95 each. Image Enhancement, 2530 St. Andrews Dr., Glendale Ca 91206. Distributed by The Connolly Concern (recently moved to 739 Fifth Ave. #29, San Diego CA 92101).

And a note to readers: In our review of **The Basic Skills Caucasian Americans Workbook** (\$10 pb, No ISBN, Oyate), a parody of patronizing texts on American Indians, we referred to author Beverly Slapin as a Native writer. It turns out that she "actually thinks like a white person..." because, well, she is. The workbook is available from Bookpeople. ○



“The book that accuses the Roman Catholic Church of degrading women and undermining the sexuality of believers.”

—*The New York Times*

Cardinal O'Connor, without reading *Eunuchs for the Kingdom of Heaven*, likened it to “scrawling dirty words about the Church on bathroom walls.” Despite the Cardinal (or because of him), this serious critique of the Church's historic attitudes toward women and sexuality is receiving widespread attention and praise:

“Remarkable.... Ms. Ranke Heinemann's research is dazzling.... Her message deserves to be heard.”

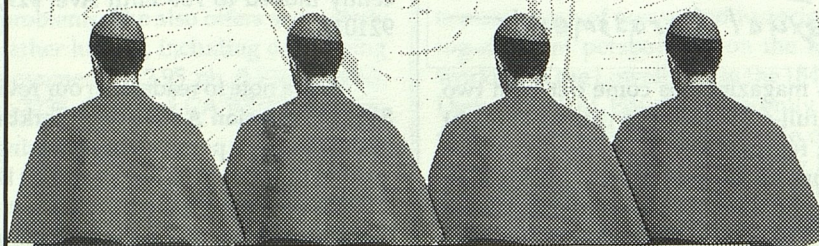
—*The New York Times Book Review*

“An eye-opening compendium of feminist grievances with the Catholic Church.”

—*The Los Angeles Times*

“This may be the most ecclesiastically dangerous statement of the year: You should read it.”

—*Philadelphia Inquirer*



INTERNATIONAL BESTSELLER

EUNUCHS FOR THE KINGDOM OF HEAVEN

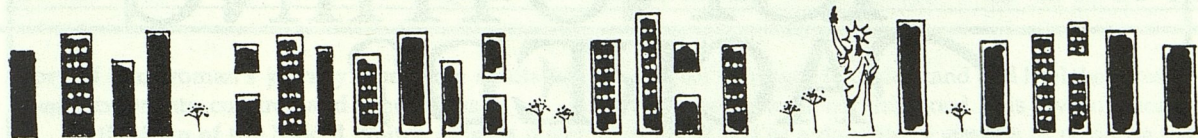
Women, Sexuality and the Catholic Church

UTA RANKE-HEINEMANN

For the best in paperbacks, look for the PENGUIN



AND ON PUBLISHER'S ROW

**BEACON PRESS (dist. by FS&G)**

Beacon's great 1991 season winds down with two noteworthy titles. One is the very first collection of the theoretical writing of renowned French lesbian feminist Monique Wittig, **The Straight Mind and Other Essays** (\$12.95 pb, 0-8070-7917-0). These ten powerful, radical essays are a must.

It's always hard to know about biographies of women by men, but I can't help being fascinated by the sound of **Margaret Wise Brown: Awakened by the Moon** by Leonard S. Marcus (\$24.95 cl, -7048-3). Brown—who died suddenly in 1952, in her early forties—authored such children's classics as *Goodnight Moon* while living a personal life of major mishegas (including a "passionate yet self-destructive" relationship with a woman who'd been married to John Barrymore). See what you think . . . — SMS

DOUBLEDAY

The big winter "women's" title from Doubleday is **My Enemy, My Love: Man-Hating and Ambivalence in Women's Lives** by New York City journalist Judith Levine (\$22.50 cl, 0-385-41079-4), obnoxiously described as "destined to become the first 'postfeminist' feminist classic." (And I thought Susan Faludi's *Backlash*—which this may well approach in success—had already captured the title.) Levine, who writes for *New York Woman*, "argues that man-hating is not an individual neurosis but rather a 'collective, cultural phenomenon,' and not just a problem for women, or feminism, but for men, who contribute to its causes and suffer its results." Look for big PR support on this one.

Another February title likely to be a controversial attention-getter is **Children of the Dream: The Psychology of Black Success** by *Essence* editor and Ms. contributor Audrey Edwards and psychoanalyst

Craig K. Polite (\$21.50 cl, -24268-9). They spent two years interviewing "those Black men and women who have achieved positions of power and influence in the American workplace," "Black baby-boomers who grew up possessing something no generation of American Blacks has ever before experienced: a sense of entitlement." The result, the book's publicity claims, is a ground-breaking study of "what it takes to be a successful Black living in white America."—SMS

**ANCHOR/DOUBLEDAY**

I'm thrilled to report that Anchor has a wonderful, long-overdue February release: **An Intimation of Things Distant: The Collected Fiction of Nella Larsen**, edited by Charles Larson with a foreword by Marita Golden (\$9.50 pb, 0-385-42149-4). Larsen, who enjoyed a brief period of mainstream fame during the Harlem Renaissance (becoming the first African American woman to win a Guggenheim), disappeared from the literary scene in 1933, after seven years of publishing. In the years since, her short stories went out of print, and, appallingly, her two novels were reprinted with incorrect endings. This title is a major—if shockingly belated—publishing event!

Speaking of delayed recognition, Anchor has also announced a plan to reissue in paper "the very best" of the Hispanic-American fiction originally printed in Spanish and English by Bilingual Press. It's not yet clear who'll be in the final line-up, but April will bring Chicana poet Ana Castillo's fascinating, lyrical **The Mixquiahuala Letters** (\$8.00, -42013-7). This first novel—which won an American Book Award from the Before Columbus Foundation—takes the form of letters between two close women friends, one a writer,


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M A R I E M . F O R T U N E

one an artist, both Chicanas living in the U.S. They can be read in any of three sequences recommended by Castillo, one for cynics, one for conformists, one for the "quixotic"—but, regardless of order, they constitute "a gripping tale of sexual politics and female solidarity."
 — SMS

GROVE WEIDENFELD

Grove's got one great release: *1959*, a novel by African American essayist/poet/playwright Thulani Davis (\$18.95 cl, 0-8021-12307). Advance word is that it's a stunning book, something of a James Baldwin and Carson McCullers mix. It's the story of a twelve-year-old girl who comes of age the year that Billie Holiday dies and eight young men organize a sit-in to integrate her small town's lunch counter—and her world is transformed.
 — SMS

HARPERCOLLINS

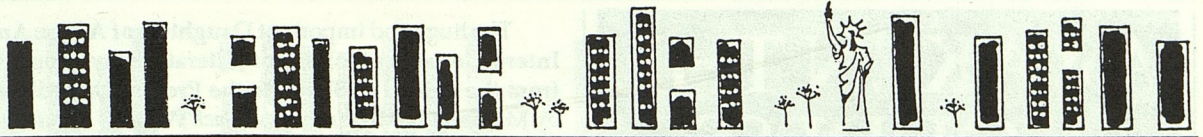
When Love Goes Wrong by Ann Jones and Susan Schechter (\$20.00 cl, 00660163062, 2/92) is a practical guide for women in controlling or abusive relationships. The authors offer new insights into how these relationships develop and guide women in making

positive changes to improve their lives. Here is sound advice for women in relationships where they are continuously trying to please their partners and just never seem to.

The first complete collection of the short fiction works of Zora Neale Hurston are gathered together in *The Complete Stories* (\$22.50 cl, -67327, 2/92). The stories span her entire career from 1921 when Howard University's literary magazine published "John Redding Goes to Sea" up to the stories left unpublished at her death in 1960.



Talking to High Monks in the Snow by Lydia Minatoya (\$20.00 cl, -68099, 2/92) is the odyssey of a Japanese-American woman caught between two cultures and her search for self-discovery and understanding of her "Asian-ness." From her childhood in upstate New York, where she was considered an outsider, to Japan, China, and Nepal, where she discovers herself an American struggling to understand a world that is totally Asian, Minatoya's quest is a remarkable



story of one woman's journey across the straits between continents, cultures, and generations.

At the **Sign of the Naked Waiter**, a debut novel by Amy Herrick (\$20.00 cl, -65340, 2/92), is the story that captures the magic of childhood innocence and the pain of adult awareness. Sarah, the heroine, is no more surprised when the young man from across the way undresses to reveal he has wings than she is when her entire class seems to have gone through puberty in one 24-hour period. We follow Sarah through all the meaningful relationships and witness her own growing up.



Challenging The Breast Cancer Legacy by Renee Royak-Schaler and Beryl Lieff Benderly (\$20.00 cl, -66258, 4/92) offers compassionate psychological insight with cutting-edge medical information for the two million women living with the legacy and risk of family-related breast cancer. This is a comprehensive program for healthy living for women who have confronted both the loss of a close relative to breast cancer as well as their own susceptibility to breast cancer. This book outlines plans for self-help and self-care including early detection, diet and exercise, and skills for dealing with medical professionals.

Judith Lewis Herman, the author of *Father-Daughter Incest*, has a new book on the impact of trauma after violence. **Trauma and Recovery** (\$27.00 cl, 0465087655, 4/92) explores the psychological consequences of traumatic life events. This book puts individual experience in a broader political frame and argues that psychological trauma can only be understood in a social context. Herman feels that recovery can be aided by therapy and demands that the therapist depart from a stance of moral neutrality and work slowly toward integration rather than catharsis. — ST

HARPERPERENNIAL

Thicker Than Water by Kathryn Harrison (\$10.00 pb, -74737, 3/92) is a first novel about a young

woman's struggle to understand and heal the incestuous experiences of her childhood. This psychologically brilliant tale of a daughter's attempt to reconcile the love she feels for her troubled family with the pain they have caused her, is told with passion and sensitivity.

Linda Ellerbee's sequel to her bestselling autobiography, *And So It Goes* wasn't a very big seller in hardcover. It may do better in paper. In **Move On** (\$10.00 pb, -74699, 4/92), Ellerbee talks about being a mother, daughter, wife, feminist, child of an alcoholic father as well as a TV newswoman. She also recounts her own rehabilitation at the Betty Ford Clinic.

And the book all us Lynda Barry fans have been waiting for, **My Perfect Life** (\$9.00 pb, -65053, 4/92), is a new collection of cartoons starring Mayboone and her sister Marlys from her Ernie Pook Comeeks series. We share the heartbreak and joys of their teenage years as they come of age in the 1960s.

Carol Bly's collection of stories, **The Tomcat's Wife** (\$9.00 pb, -22648, 4/92) are set in the backwoods of Minnesota. Each story is a vibrant and heartfelt work that display Bly's eye and ear for her characters' language and lives.

Robin Lakoff, the author of *Language and Woman's Place*, has a new book on the politics of language. **Talking Power** (\$12.00 pb, 0465083595, 4/92) focuses on ordinary language and the patterns and assumptions behind the use of language in a variety of arenas. — ST



HARPERSANFRANCISCO

As always, HSF offers a huge number of women's titles. One must is **Gertrude and Alice** by Londoner Diana Souhami (\$26.00 cl, 0-04-440833-1, 3/92, 45 b/w photos), with a great cover photo of the two. Souhami is a big admirer of Stein and Toklas, and is especially careful to stress Toklas's strength and talents. Drawn from letters, memoirs, and the women's writings, the bio will receive major publicity.

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The huge and important **Daughters of Africa: An International Anthology of Literature by Women from the Queen of Sheba to the Present Day** edited by Margaret Busby, author of *Black Women's Britain*, is also timed for Black History Month (\$25.00, 0-04-440849-8, 928 pp). This new title in the Pandora Women's Anthology series spans centuries, continents, and genres (prose, poetry, oral history, letters, diaries, autobiography, humor, journalism) to form a collection that claims to be "representative of the wide-ranging and richly diverse writings by women of African heritage." Among the 200 authors represented are Phillis Wheatley, Alice Walker, Angela Davis, Harriet Tubman, and lesser-known figures like Pilar Lopez Gonzales of Cuba, Mwana Kuppna Mshas of 19th-century East Africa, and Amelia House of contemporary South Africa. An intro, biographical notes, annotations, and bibliography are included.

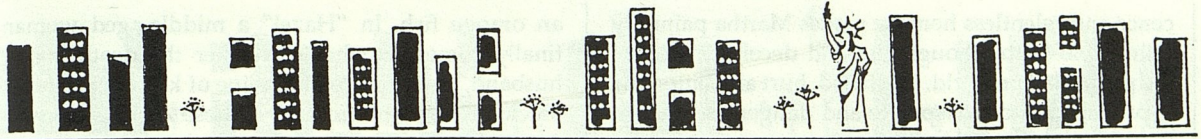
And now for the self-help entries: Anne Wilson Schaeff's two bestselling books have been reissued, with no changes to the text. **Co-Dependence: Misunderstood-Mistreated** features a new intro by Schaeff (\$9.00 pb, 0-06-250769-9), while **Women's Reality** (\$10.00 pb, -250770-2) carries a new foreword by Carol Pea

Self-Assertion for Women: The Classic Guide That Has Helped Thousands of Women Take Charge of Their Lives with a new preface by author Pamela Butler is another reissue (\$13.00 pb, 0-06-250125-9, 3/92). The book features advice, sample dialogues, and exercises, and will receive major PR support.



Now available in paper is **Working Ourselves to Death: The High Cost of Workaholism & the Rewards of Recovery** by Diane Fassel, co-author of *The Addictive Organization* (\$9.00, -250303-0). This solid book for women and men includes self-tests, personal inventories, and daily work plans. Also now in paper is **Is Nothing Sacred?: The Story of a Pastor, the Women He Sexually Abused, and the Congregation He Nearly Destroyed** by domestic violence worker Marie Fortune (\$10.00, -062684-4).

Likely to become a reissue candidate over the years is the new **Peace Prayers: Meditations, Affirmations, Invocations, Poems, and Prayers for Peace** (\$10.00 pb, -250464-9), with offerings from Rita Mae



Brown, Riane Eisler, Vicki Noble, Melody Beattie, Luisah Teish, Barbara Kingsolver, Ntozake Shange, Adrienne Rich, June Jordan, and Helen Caldicott, among (male and female) others. Royalties will be donated to UNICEF, Doctors Without Borders, and the Children's Defense Fund, and the publisher will work with the Rainforest Action Network to "facilitate the planting of two trees for every one" used to print the book. Also available are **Earth Prayers From Around the World: 365 Prayers, Poems, and Invocations for Honoring the Earth** (\$12.95 pb, -250746-x), and a 6-copy display with riser for *Peace Prayers* (\$60.00, -250471-2).

The Ceremonial Circle: Practice, Ritual, and Renewal for Personal and Community Healing by Sedonia Cahill and Joshua Halpern (\$13.00 pb, -250154-2) offers practical information about shamanic practice and how to create ceremonies and rituals by working with "the tools and techniques of the Sacred." Interviews with Starhawk, Anna Halprin, Brooke Medicine Eagle, and Vicki Noble are included.

The Goddess Changes: A Personal Guide to Working with the Goddess by Englishwoman Felicity Wombwell (\$13.95 pb, 1-85274-111-2) "is for any woman who has ever wondered what the Goddess has to do with her." Wombwell, inspired by Starhawk, set out on a "ten-year journey of discovery along the pathways of the Goddess" and traces her awakening to the ways archetypal goddesses "fit both into the modern world and the natural cycle of the seasons."

The Woman's Comfort Book: A Self-Nurturing Guide for Restoring Balance in Your Life by screenwriter Jennifer Loudon (\$13.00, 0-06-250531-9) offers "time-honored recipes for relaxation and inventive rituals for change," including a comfort journal, "personal sanctuary," body delights, and aroma therapy.

I am a big fan of **Creating Eden: The Garden as a Healing Space** by therapist Marilyn Barrett (\$18.00 cl, -250076-7). Barrett, who has triumphed over MS, writes of the garden as a tool for self-exploration and healing, showing how clearing, planting, growing, and composting apply both to our ecosystems and

"psychosystems." Readers are encouraged to create actual and "mind" gardens in this lovely book.

Just in time for the winter blahs comes **Seasonal Affective Disorder: Winter Depression, Who Gets It, What Causes It, How to Cure It** by Angela Smyth (\$9.95 pb, 0-7225-2569-9). Smyth shows how to make the most healthful use of natural and artificial light to fight PMS, fatigue, depression, etc. — SMS



PENGUIN USA

A reissue of Jamaica Kincaid's collection of short stories, **At the Bottom of the River** (\$7.00 pb, 0452267544) will be published in time for Black History month. These 10 stories based on the author's Caribbean childhood give us the simple details and truths of an island girl's upbringing. Kincaid shows us the world of mothers and daughters bound by love and men and women divided by it.

Joy by Marsha Hunt (\$10.00 pb, -67536) is a story of love, conflict and hope among the women of a poor Black family. Joy Bang is dead and her family gathers for her funeral. Baby Palatine who raised the Bang girls and watched them rise to fame as a Supremes-style singing trio recreates the life and death of her beautiful "God-send" child Joy. However, resentments that Joy's sisters and mother have repressed for years surface at the funeral. "(Marsha Hunt) has a wealth of insight into how Black families relate to each other, how women support and defeat each other, and what being a girl-singer meant in the 1960s." — *The Women's Review of Books*.

Mary McGarry Morris's latest novel is an uncanny portrait of a woman teetering on the edge of madness. **A Dangerous Woman** (\$10.00 pb, 0140167641) is the story of Martha Horgan, a different sort of woman who stares at people, can't stop telling the truth and is so prone to crushes that she will call someone she likes dozens of times in a single night and never understand why the line is busy. Her inno-

cence and relentless honesty makes Martha painfully vulnerable to the thoughtless and deceitful ways of the people in her world. Confused, hurt and bitter, she is propelled into a desperate and dangerous attempt to gain control over her life.



Riding In Cars with Boys by Beverly Donofrio (\$9.00 pb, -56291) is the story of a working class teenage mother who comes to feel that her burden is a blessing. From a wild youth spent riding around town in cars, drinking and smoking and rebelling against authority, especially her policeman father, Donofrio went from marriage to divorce and finally ended up at an elite New England university with books in one arm and a child in the other. Donofrio writes with heart and humor about being a "bad girl".

A revised edition of **Women and Children Last** by Ruth Sidel (\$8.95 pb, -46709) is a classic exposé of the feminization of poverty in America. In this revised edition Sidel includes new statistics on poverty and explores the increasing gap between rich and poor and the rise in drug use.

Moon Over Minneapolis by Fay Weldon (\$9.00 pb, -45427) is a new collection of short stories about the choices all people must make. In "Subject to Diary" Oriole Green, successful and forty, waits in a clinic for an abortion. She doesn't have time for a baby, even though she feels this is her last chance to have one. In "Pumpkin Pie" Antoinette slaves over someone else's hot stove while her family spends Thanksgiving without her.

The Kneeling Bus by Beverly Coyle (\$9.00 pb, -48981) chronicles the coming-of-age of Carrie Willis, a minister's daughter, in Florida in the 1950s. Coyle's landscape is the quiet rural and relentlessly Methodist social order of 1953 along old U.S. Highway 1 where the wealthy orchid growers are neighbors to a family of muck farmers who still keep an ill-fated alligator in their bathtub. Moving, hilarious and often tragic, this novel introduces a new voice to many readers.

Carol Shields' new collection of stories **The Orange Fish** (\$9.00 pb, -52822) exhibits her ability to find both meaning and mystery in the chaos of ordinary life. In the title story an unhappily married couple find harmony in their purchase of a limited edition print of

an orange fish. In "Hazel" a middle-aged woman finally comes into her own after the death of her husband, as a sales rep for a line of kitchen products. Shield revels in the ordinary in these stories filled with compassion and wit.

When A Woman's Body Says No To Sex by Linda Valins (\$10.00 pb, -49082, 2/92) is a guide to understanding and overcoming vaginismus, the involuntary spasm of the vaginal muscles that prevents penetration. This problem has received so little attention that women who suffer from it don't even know its name. Writing from her interviews with women who have suffered from it and professionals who treat the condition as well as from her own experience, Valins offers a practical and compassionate guide toward understanding vaginismus and its causes.—ST

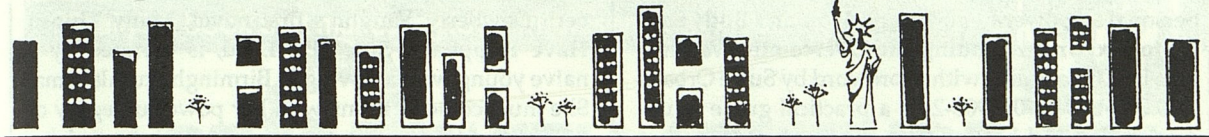
DUTTON (PENGUIN)

The biggies here are new novels from Dorothy Allison and Pat Barker! Actually, Allison's **Bastard Out of Carolina** (\$20.00, 0-525-93425-1, 4/92) is her first full-length novel (the wonderful, Lambda Award-winning *Trash* having been a short story collection). Its heroine Bone Boatwright, daughter of a Southern family that refuses "to be shamed by the label 'poor white trash,'" struggles with her fierce attachment to the women of her mother's clan, her deep ambivalence about her stepfather, and her passionate longing to leave her tiny Carolina town.

Barker's **Regeneration** (\$20.00, -93427-8, 4/92) draws on two historic figures, a British neurologist who treated soldiers driven mad by their service in World War I, and pacifist poet Siegfried Sassoon, whose protests against that war led the British Army to place him in a mental hospital. Acclaimed in Britain, the novel imagines the friendship between them, vividly evoking "an era of destruction, despair, and death" and "overwhelmed men attempting to come to terms with the intolerable outrage of a futile war."



February will bring a "must" children's title, **Rosa Parks: Mother to a Movement** by Rosa Parks with Jim Haskins (\$16.00 cl, 0-8037-0673-1). The first autobiographical book by Parks, it movingly tells not only of the bus boycott she sparked but also of her



many years of courageous activism before and after that revolutionary ride.

Lorraine Hansberry, intriguingly, returns to print in **A Raisin in the Sun: The Unfilmed Original Screenplay** edited with an introduction by Robert Nemiroff, with essays by Henry Louis Gates and Spike Lee (\$8.00 pb, 0-452-26776-5, 3/92). Hansberry apparently added considerable new material to her play in adapting it for the screen—material that was cut from the movie and has only now become publicly available.



Turning to the more conventional, kinda sorta, we have **The Moon Is Broken: A Mother's True Story** by therapist/author Eleanor Craig (\$19.00 cl, -93401-4). Craig recounts her daughter's spiral, at 22, from seeming health and happiness into suicidal depression, anorexia, drug addiction, and, finally, AIDS. It looks riveting.

Still more conventional, yet of possible interest, is **Men: A Translation for Women** by Denver psychiatrist Joan Shapiro (\$18.00 cl, -93391-3). Likely to be a mainstream hit, it notes that boys are taught to identify the male role with absence and unavailability and to view emotion as a weakness, and "shows how these deep-rooted perceptions result in dozens of situations that women find incomprehensible and frustrating, from men's unwillingness to open up, to their preoccupation with sports and their tendency to quantify everything."

In a similar vein is **You Can't Hurry Love: An Intimate Look at First Marriages After 40** by Laurie Levin and Laura Golden Bellotti, who edited *Women Who Love Too Much* (\$20.00 cl, -93402-2). Designed to offset the notorious poll that claimed women over 40 would find it nearly impossible to find a guy, the book offers "an intimate, comprehensive look at . . . the misconceptions, difficulties, and advantages that mature [heterosexual] couples face."

Some stores will also want to stock the magical novel **I Saw the Sky Catch Fire** by T. Obinkaram Echewa, a noted (male) Nigerian writer who has lived in the U.S. for many years (\$20.00 cl, -93398-0). It begins with the spellbinding tales told its protagonist by his grandmother Nne-nne on the eve of his departure for the U.S.—stories of the "Women's War" in which she was a key figure years before. By the time he returns to Nigeria, she is dead, and "he is torn between Africa and America, between his years spent abroad and Nne-nne's legacy of whole-hearted commitment to Ndom, the universal community of women."
—SMS

VIKING/PENGUIN

The star of Viking's winter list is Fay Weldon, with her latest novel **Life Force** (\$21.00 cl, 0-670-84146-3). Allow me to quote the PR: "Into the lives of four married female friends returns Leslie Beck, Leslie of the magnificent cock, Leslie the Life Force." The resulting tale "is about marriage and adultery and the fact that sometimes one cannot survive without the other."

Spring's blockbuster will be lesbian historian Blanche Wiesen Cook's **Eleanor Roosevelt: A Life**, the first volume of an ongoing study (\$30.00 cl, -80486-x, 4/92). Eight years in the making, it's the bio we've all been waiting for—and, wonder of wonders, it will receive major PR support!



Self-help volumes are the other key winter releases. **Ordinary Women, Extraordinary Lives: How to Overcome Adversity and Achieve Positive Change in Your Life** by Marcia Chellis (who co-authored Joan Kennedy's autobiography) tells the stories of eight women who "did more than recover: they transcended their dire circumstances to become the people they had always wanted to be" (\$20.00 cl, -83757-1). It also introduces Chellis's 5-step plan for

personal empowerment. **When a Woman's Body Says No to Sex: Understanding and Overcoming Vaginismus** by Linda Valins with a foreword by Susie Orbach (\$10.00 pb, 0-14-014908-2) is a practical guide to understanding and healing from the involuntary spasm of the vaginal muscles that makes intercourse and internal gynecological exams intolerable. Londoner Valins founded the first support group for women with vaginismus.



I'm not clear on its pub date, but you may well want to seek out **Willa Cather: Stories, Poems, and Other Writings** by leading Cather biographer Sharon O'Brien (\$35.00 cl, 0-940450-71-2, 1000 pp), a Library of America release with co-op advertising and display poster available. Along with her stories and novellas it features Cather writing about her own work. — SMS

RANDOM HOUSE

In Anita Brookner's latest novel, **A Closed Eye** (\$21.00 cl, 0679404473, 3/92), we meet Harriet, a young woman who has settled into a marriage of convenience and a comfortable, protected life. The handsome and reckless husband of a friend makes Harriet uncomfortably aware of the compromises she has made. Brookner evokes loss, regret and awakening with wit and wisdom about the relationship between men and women.

Life Itself by Roger Rosenblatt (\$20.00 cl, 0394582446, 3/92) looks at why abortion has polarized Americans and what we can do about it. He challenges both "pro-life" and pro-choice sides. I can't say if he is fair or what side he is on but he calls for an end to moral grandstanding and thinks we will have to live with the ambivalence many feel toward abortion.

The Virgin in the Garden (\$12.00 pb, 06797338290, 2/92), an earlier novel by A.S. Byatt the author of *Possession*, evokes the same mystery and romance as her current bestseller. In **The Virgin in the Garden**, Byatt interweaves an Elizabethan drama and contemporary comedy in the tumultuous events of a brilliant and eccentric family fatefully divided. Iris Murdoch called this book "large, complex, ambitious, humming with energy and ideas."

A new voice in Southern American fiction, Eliza-

beth Dewberry Vaughn's first novel, **Many Things Have Happened Since He Died**, is narrated by a naive young woman living in Birmingham, Alabama. She must come to terms with her powerful legacy of religious upbringing and her new, explosive marriage. This novel is a journey into a women's terrible vulnerability in her own culture.

Sandra Cisneros' wonderful short story collection **Women Hollering Creek** (\$10.00 pb, -38568, 3/92) invites us into the souls of characters as vibrant and varied as life on both sides of the Mexican border. From a young girl revealing secrets only an eleven-year-old can know to a witch, to the women whose stories offer tales of discovery full of infinite and intimate wisdom. Cisneros is an author I hope we hear more from.

By Grand Central Station I Sat Down and Wept by Elizabeth Smart (\$10.00 pb, -38045, 3/92) is a little-known novel first published in England in 1945. It recounts the author's affair with a married man in intensely vivid language. Both Angela Carter and Brigid Brophy call it a masterpiece. Also included in this edition is her short novel **An Assumption of the Rogues and Rascals**, which may be read as a sequel.

Black Ice is the moving autobiography of Lorene Cary (\$10.00 pb, -37456, 2/92), a bright, ambitious African-American teenager from Philadelphia, who received a scholarship to the formerly all-white, all-male St. Paul's School in New Hampshire. Cary was determined to succeed and not sell out. How she did this makes a painful and ultimately exhilarating portrait of a woman's adolescence. This should become a classic memoir of growing up in America in the 1970s. — ST



CROWN BOOKS (RANDOM HOUSE)

The biggest news here, probably, is **Yellow Silk: Erotic Arts and Letters** edited by Lily Pond and Richard Russo (\$10.00 pb, 0-517-58736x, 23 b/w drawings). Drawn from the magazine of the same name, the book features erotic fiction, poetry, and artwork for women and men, with such authors as Marilyn Hacker, Marge Piercy, and Ntozake Shange.

January will also bring republication of Myra Friedman's controversial bio **Janis Joplin: Buried Alive** (\$12.00 pb, -586509). This edition features "revi-

"Finally! A book that makes me look wholesome!"—Madonna



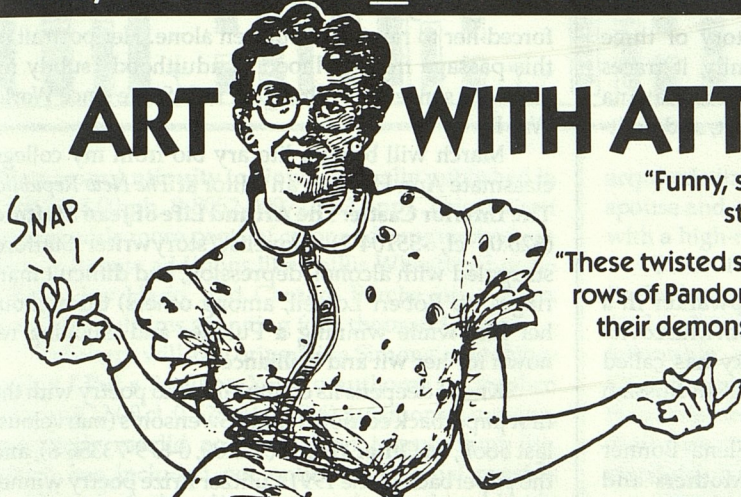
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sions and corrections," but likely still includes a (disapproving) look at her relationships with women, as well as with drugs, drink, music, and men. An intro assessing Joplin's importance to contemporary women singers and a "where are they now?" afterword have also been added.

Speaking of self-help, February will also bring **Enabling Romance: A Guide to Love, Sex and Relationships for the Disabled (and the People Who Care About Them)** by Erica Klein and Ken Kroll (\$22.50 cl, -575329). Klein, who's ablebodied, is married to Kroll, who's disabled in a way not specified in the book's publicity. Also not clear from the PR is the extent to which lesbian/gay sexuality is considered in the book, which features much first-person material; individual chapters on spinal cord injuries, MS, blindness, amputation, and other disabilities; and lists of independent living groups, dating services, and mail-order magazines and videos.

It's also tough to get an advance feel for **Daughter of Persia: A Woman's Journey from Her Father's**

Harem Through the Islamic Revolution by Sattareh Farman Farmaian (\$22.00 cl, -586975). Raised about sixty years ago in an upper-class Persian family, Farmaian broke taboos by travelling to the U.S. to study, then returning to her country to found a school of social work dedicated to eliminating poverty. Arrested soon after the collapse of the Shah's regime for "counter-revolutionary attitudes," she fled to the U.S., and is now a social worker in L.A. — SMS

KNOPF (RANDOM HOUSE)

Knopf has a number of interesting mainstream-y releases upcoming, including a new novel from Mona Simpson, **The Lost Father** (\$22.00 cl, 0-394-58916-5). It revives the characters in her big sleeper hit *Anywhere But Here*: the girl who shuttled between her mother and grandmother in the earlier book is now in medical school, leading a "normal enough" life. That changes, however, when she sets out in obsessive pursuit of her unknown father, "a protector in a world with too many absences."

Another promising fiction entry is **Dreaming in Cuban**, a first novel by Havana-born Cristina Garcia (\$20.00 cl, 0-679-40883-5, 3/92). The story of three generations of women in a Cuban family, it traces them from Havana to Brooklyn and back to Havana as they move in and out of love, witchcraft, and political battles.



Be sure also to take a look at **Sleepwalker in a Fog**, the second short story collection from Muscovite Tatyana Tolstaya, whom Joseph Brodsky has called "the most original, tactile, luminous voice in Russian prose today" (\$19.00 cl, 0-394-58731-6).

From Soviet dissident heroine Elena Bonner comes a moving childhood memoir, **Mothers and Daughters** (\$22.00 cl, -58761-8). It describes her privileged childhood, her family's fall from grace (her friends, neighbors, and, finally, parents disappeared into the Gulag), and her complex relationships with her mother and beloved grandmother.

Poet Deborah Digges offers a well-wrought memoir in **Fugitive Spring** (\$20.00 cl, -57722-1). It evokes her Midwestern childhood with Dutch immigrant

parents, her "troubled schooling" in the '60s, and her marriage very young to a pilot whose Vietnam service forced her to raise two children alone. Her portrait of this passage from girlhood to adulthood "subtly revises our sense of the changes" in U.S. life since World War II.

March will bring a literary bio from my college classmate Ann Hulbert, an editor at *The New Republic*: **The Interior Castle: The Art and Life of Jean Stafford** (\$25.00 cl, -55704-2). Novelist/storywriter Stafford struggled with alcohol, depression, and difficult marriages (to Robert Lowell, among others) throughout her life, while winning a Pulitzer and enjoying renown for her wit and brilliance.

Knopf deepens its commitment to poetry with the first paperback edition of May Swenson's (marvelous) last book, **In Other Words** (\$12.00, 0-679-73356-6), and the paperback of the 1991 Pulitzer Prize poetry winner **Near Changes** by Mona Van Duyn (\$10.00, -72909-7). Van Duyn has also received the National Book Award and Bollingen Prize. — SMS

PANTHEON/SCHOCKEN (RANDOM)

Pantheon/Schocken's winter list features some very appealing titles. Alike Barnstone and her father Willis Barnstone have reissued their **Book of Women**

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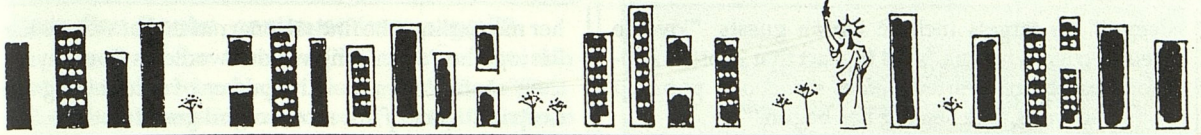
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Poets from Antiquity to Now, originally published in 1980 (\$18.00 pb, 0-8052-0997-2, 832 pp). This revised edition adds more poets of color and progressive politics; in it, new additions like Phillis Wheatley, Lucille Clifton, Joy Harjo, and Carolyn Forché join writers from fifty cultures spanning four thousand years.

February will also bring Nina Simone's autobiography! **I Put a Spell on You**, co-authored by Stephen Cleary (\$22.00 cl, 0-679-4106s8-6), is Simone's moving, amazingly candid account of her tempestuous life, which has included not only international musical stardom but also disastrous relationships, bankruptcy, arrests, and a breakdown.

Fans of Kathy Acker's cutting-edge fiction will be delighted to learn of the paperback release of her novel **In Memoriam to Identity** (\$12.00, 0-679-73842-8). It will be joined in February by **Portrait of an Eye** (\$22.00 cl, -40619-0), a collection of Acker's first three novels. Originally self-published, they are 1973's *The Childlike Life of the Black Tarantula* (the tale of a Mississippi murderess who falls in love with a famous lawyer), *I Dreamt I Was a Nymphomaniac: Imagining* (its heroine "takes a man capable of deceiving both sexes as her lover"), and *The Adult Life of Toulouse-Lautrec*, in which the painter is a woman starved for love and sex. Vintage Acker . . .

Also being hailed as a major new voice in contemporary U.S. fiction is Rebecca Stowe, whose **Not the End of the World** (\$18.00 cl, -40945-9) is a "painful and hilarious" first-person novel about a bright, troubled girl that "captures the angst-ridden childhood of many a woman of the Baby Boom generation." Advance excerpts are, indeed, hilarious, in a Salinger-ish way.



Mary Lovell, biographer of Beryl Markham and Amelia Earhart, returns to print with **Cast No Shadow: The Life of Betty Pack, the American Spy Who Changed the Course of World War II** (\$22.00 cl, 0-394-57556-3). Pack, the wife of a British diplomat,

acquired vital intelligence for the Allies by leaving her spouse and children periodically to become involved with a high-ranking enemy official, then "turn" him.

Susan Neiman's **Slow Fire: Jewish Notes from Berlin** looks absolutely fascinating (\$22.00 cl, 0-8052-4112-4, 3/92). Neiman went to Berlin in 1982 on a fellowship, and was shocked and intrigued both by Germans' reactions to her as a Jewish woman and by their collective efforts to confront and "work through" their past under Hitler. She loved Berlin, but, understandably, felt deeply ambivalent about Berliners.



I'm also much drawn to **Migrations to Solitude** by Sue Halpern (\$20.00 cl, 0-679-40777-4), which explores "those moments, elusive and ephemeral, when we share not our privacy but our sense that no matter how we long to cross the distance between us, we are alone." Halpern examines settings where privacy is absent (in a life of homelessness, in an intensive-care unit), where its presence is fulfilling (in a monastery), and where it is a deprivation (in solitary confinement, in grief after the loss of an only child). — SMS

SHAMBHALA (RANDOM HOUSE)

Those of you with very big psych sections may want to consider **The Golden Ass of Apuleius: The Liberation of the Feminine in Man** by Marie-Louise von Franz, a noted analyst who co-founded the Jung Institute (\$13.00 pb, 0-87773-523-9). It translates and examines the classical Roman tale of a young man who finds spiritual renewal when initiated into the Isis mystery teachings. — SMS

ST. MARTIN'S

Admirers of Florence King's acerbic wit will welcome her **With Charity Toward None: A Fond Look at Misanthropy** (\$17.95 cl, 0-312-07174-4), an "inspirational handbook" for "Americans grown tired of 'goo-goo humanitarianism and sensitivity that never

sleeps." Its targets include Oprah guests, "lovable pseudo-curmudgeons," and the fact that "hostile situations barely get started before somebody pops up and announces, 'the healing has begun.'"



An absolute must is **Render Me My Song: African-American Women Writers from Slavery to the Present** by Harlem-born Sandi Russell, a jazz singer/journalist (\$9.95 pb, -07074-8). It's a history—not an anthology—that presents the lives of Phillis Wheatley, Sojourner Truth, Zora Neale Hurston, Toni Morrison, Gloria Naylor, Alice Walker, Ntozake Shange, and others, using interview material to portray many of the contemporary authors.

The little Consumer Reports book designed to educate teens about AIDS returns in an updated edition, **AIDS: Trading Fears for Facts, A Guide for Young People** by Karen Hein, Theresa Foy DiGeronimo, and the editors of Consumer Reports Books (\$4.95 pb, 0-89043-481-6). While not the ideal gay- and sex-positive handbook, it offers solid info about the disease, testing, lower-risk behavior, and coping with a diagnosis, and it provides an extensive resource list that includes special services for teens.

Hard on Nancy Friday's heels comes **Sexual Pleasures: What Women Really Want, What Women Really Need** by Susan Crain Bakos, a *Cosmo* and *Glamour* writer (\$18.95 cl, 0-312-06928-6). Based on 870 interviews with U.S. women (almost all heterosexual), it "shows women how to improve relationships and claim lasting pleasure" with "methods tailored to specific personality types and experiences." Issues covered include "sex addiction" (Bakos's quotes) and healing from sexual abuse.

"Learned Helplessness" expert Nicky Marone weighs in with **Women & Risk: How to Master Your Fears and Do What You Never Thought You Could Do** (\$19.95 cl, -07115-9). With a diagnostic quiz, exercises, and anecdotes, it "gives women the confidence they need to learn to take a risk."

Tarcher has a strong new title in **Stories from the Motherline: Reclaiming the Mother-Daughter Bond, Finding Our Feminine Souls** by therapist Naomi Ruth Lowinsky (\$19.95 cl, 0-87477-680-5, 3/92). Lowinsky's basic point is that when a woman finds

her motherline, she finds the narrative that weaves her life together; describing various women's "journeys to their roots," she notes the power of recognizing the deep influence of our mothers and grandmothers. She also examines historic attitudes toward motherhood and the "shame and humiliation that underlie women's sense of authority."

February will bring a revised edition of **The Nontoxic Home & Office: Protecting Yourself and Your Family from Everyday Toxics and Health Hazards** by Debra Lynn Dadd (\$10.95 pb, -676-7). The previous edition sold over 35,000 copies.

Those of you with men's movement sections will want to know about **Men & Friendship** by Stuart Miller, former director of Esalen (\$9.95 pb, -685-6). It explores "the loss of fraternal bonds and male companionship," helping men "recapture the male community of close companions left behind in childhood" and helping women "understand the men they love."

Ditto **A Circle of Men: The Original Manual for Men's Support Groups** by Bill Kauth, co-founder of The New Warrior Training (\$14.95 pb, 0-312-07247-3). Billed as "the most empowering practical book" of the men's movement, it provides a wealth of specifics on organizing and sustaining men's groups. — SMS

SIMON & SCHUSTER

Again, the big news here is the reissue of Kate Millet's wrenching tale of obsessive love **Sita**, with a new introduction by the author (\$11.00 pb, 0-671-73169-6), and the April release of a new Marilyn French title, **The War Against Women** (\$19.50 cl, -66157-4). French's typically exhaustive research documents the economic, political, and physical suppression and abuse of women that is an intrinsic part of virtually every nation's culture, values, and ideology.



In the spirit of Anne Rice and A.S. Byatt comes **The Torching** by Marcy Heidish, author of *A Woman Called Moses* (\$19.00 cl, -74375-9, 3/92); as she researches a witch put to death in 1738, the novel's protagonist "conjures up far more than she understands," including "all-consuming flames." — SMSO

Canadian Books, continued from page 72

Down to the Golden Chersonese: Victorian Lady Travellers by Nancy Holmes (\$9.95, 1-55039-005-8) is an interesting collection of poetry from Sono Nis Press (1745 Blanshard St, Victoria, BC V8W 2J8, 604-382-1024; fax 604-382-1575). Holmes has taken a book about nineteenth century Victorian women travellers, chosen some of the middle-age spinsters in whom she was interested and created a book of poetry about their travels and about their thoughts with a twentieth century voice.

Coming to a close, I annotate the latest fall offerings from Pulp Press in Vancouver. They include a new book in the tiny (4" x 3") book series called **The Little Grey Flannel Book: Quotations on Men** (\$3.95 US; \$4.95 Can, 0-88978-239-3). Others in the series include *The Little Pink Book: Quotations on Women* (0-88978-226-1) and *The Little Green Book: Quotations on the Environment* (0-88978-225-3).

Also new from Pulp in the non-fiction line is **Don't Say No Just Let Go: Living With Teenagers—The Power Parenting Solution** (\$7.95 US; \$8.95 Can, 0-88978-242-3). The author, Maria Von Couver is actually six people who have had the responsibility for bringing up a total of eleven teenagers and who have learned "that pleading, crying, threatening and understanding are equally ineffective in dealing with teens." She has developed the Power Parenting methods, which include areas such as "Co-Teening No More!, Good for Me, Good for You: Teensactional Analysis" and "The One Minute Mother." The book is an amusing spoof on self-help techniques while at the same time using its models to provide funny and useful insights into living with teenagers. I look forward to a sequel response from the eleven teenagers involved. Inland, Bookslinger, UTP in Canada.



I'd like to end by giving special thanks for the ongoing help in compiling this information that I receive from Literary Press Group sales rep extraordinaire Angela Hryniuk and Stanton & MacDougall owner Kate Walker, both of whom suffer last-minute phone calls from me with obscure distribution questions every couple of months the weekend before the column is due in San Francisco. ○

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Feminist Dissent, continued from page 46

one big happy family and it might be a significant service to the profession to illuminate some of the tensions rather than to put a happy face on them.

One can speculate that there is also the traditional sense of malaise at the presence of "all those women" among many professional leaders both men and women. Some writers have mentioned the "badge of shame" mentality.

I am willing to send copies of my unpublished letter to anyone interested. Suzanne Hildenbrand, SUNY Buffalo, School of Information and Library Studies, 381 Baldy Hall, Buffalo NY 14260.

(Dee Garrison. *Apostles of Culture: The Public Librarian and American Society, 1876-1920*. New York: Free Press, 1979.

Carol Hole. "Click! The Feminization of the Public Library: Policies and Attitudes Make Men the Great Unserved." *American Libraries*, 21: 1076-1079, December 1990.) ○

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resurgence of feminism. Instead, the strains of economic depression reinforced the containment of feminism that had begun after the winning of suffrage. As men lost their jobs, wage-earning women..." As the #1 international debtor nation (ten years ago this was not true) and as the recession continues to ricochet downward, this book may have more contemporary relevance than we might wish. The book is scholarly without being distant, and contains a richness of photographs and reproductions of paintings and sculpture. Smithsonian Institution Press, \$24 pb, 0-87474-721-X; \$60 cl, 0-87474-720-1.



As many of you know, I have a fondness for books about traditional crafts and women's cultural labor. **The Song of the Loom: New Traditions in Navajo Weaving** by Frederick J. Dockstader is a particularly fine example, focusing on work by a group of women who have specialized in sand painting designs. These designs, religious in nature, have only recently been used in weavings. These are very beautiful textiles, meant to be used as wall hangings. Photographs of most of the weavers are included along with biographical information. Hudson Hills Press, \$35 cl, 0-933920-87-3. ○

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