Feminist Bookstore News

The Fall Announcements Issue

Femina Serial am F32978

October 1991

Volume 14 Number 3

10/18/91

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lesbian woman

Volcano Press proudly announces the
Twentieth Anniversary Edition of

LESBIAN/WOMAN, by **Del Martin** and **Phyllis Lyon**

In celebration of the publication of this ground-breaking classic, first published in 1972 and updated through the National Lesbian Conference of 1991, and in appreciation of the support of lesbian and feminist booksellers, we are offering a **special 50% discount, no minimum**, on all orders placed before December 31, 1991. Please mention this ad with your order.

ISBN 0-912078-91-X $25.00 hb 384p Publication Date: Nov. 15, 1991

"At the National Lesbian Conference in April, 1991... there were some truly stirring moments... when some beloved pioneers were welcomed... a thrill went through the crowd and all stood for a heartfelt ovation. It was for Del Martin and Phyllis Lyon, the founders of the Daughters of Bilitis. Martin and Lyon founded DOB, the first-ever lesbian organization, in the 1950s, in the midst of a period of conformity and repression in this country. Through all the long years before the Stonewall Rebellion brought forth a new wave of young lesbian and gay activists, and in all the years since, Martin and Lyon were fighting for lesbian liberation."

New Directions for Women

VOLCANO PRESS

P. O. BOX 270
VOLCANO, CA 95689

209/296-3445
FAX 209/296-4515

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NOTES FROM THE COMPUTER TABLE

If you skipped over the Religious Books issue of *Publishers Weekly* (September 6, 1991) you might want to go back and catch the article about The Thirty-First Street Bookstore, Baltimore's feminist bookstore, with accompanying sidebar on FBN and the Women In Print movement. The author (*PW* contributing editor Margaret Jones) did a great job of describing the bookstore *and* putting it in a feminist historical context and wasn't afraid of commentary on the mainstream publishing world — such as Jennie Boyd-Bull's "I consider the major trade publishers 'specialty' presses because they're [run by] white males, and generally don't publish what women and people of color want to read." Well done! But, oh, how it whets the appetite for more!

The Supreme Court's decision to uphold the "gag rule" on abortion counseling has been interpreted by the Justice Department as license for similarly "gagging" NEA recipients on any topic the government wants. Including gay/lesbian issues, of course. There is also concern that the gag rule may be applied to libraries. See page 13 for more details. It's a decision that may wreak havoc on our work for years to come.

It's hard to know if that's the "worst news" in this issue, or if that distinction has to go to the second bomb attack on The Closet Bookstore. (See page 11.) There's no silver lining to that cloud — though there is relief that the bookstore wasn't attacked again during/after the Klan rally in Lancaster. Other booksellers and publishers have extended such help as they can. A coalition of left and general bookstores on the West Coast sent a check to help defray repair costs along with broadsides to be used as fundraisers, there's a fundraising effort underway among gay and lesbian bookstores, and publisher Sasha Alyson sent a letter to publishers encouraging them to make "in-kind" donations of better-selling books. The Closet's owner Mary Helm continues in her determination to keep the bookstore open for her community.

Special thanks to everyone who responded to last issue's request for articles! This issue features "Red" Reddick's insightful article on burn-out. I keep wanting to run it under a "My Problem and How I Solved It" tag, but burn-out is one of those ongoing challenges rather than something that gets "solved." As Red so eloquently points out, the problem with bookselling is that the better you do your job, the more

FBN Deadlines

November/December Issue
Call Now!

University Press Issue
January/February
December 12

Spring Announcements
March/April Issue
February 10

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work you create.... Though I'd counter that with this week's quote in my Willa Cather calendar: "Success is never so interesting as struggle — not even to the successful."

Thanks, too, to the many feminist publishers wanting to take a turn at the new rotating feminist publisher's column. The new column debuts in this issue with an article by Barbara Wilson on the Women in Translation series. Had the timing been a bit different, it might have started with the discussion about photocopying sections of books for university classes that we shoehorned into the letters column at the last minute.

The next new column I want to instigate is the requested "Question and Answer" column. Harriet Clare and the gang at Dreams and Swords sent in the first question: "We are interested in using an 800 number [for our catalog and mail order service] and would like information as to its effectiveness before investing time and money into this. We would like to hear from other bookselllers who have experience with 800 numbers — the cost versus the return."

So there's the question. If you've used an 800 number — or tried and discontinued — or decided not to, please take a moment and jot down your store's "answer" to the question. We'll publish all the responses in the next issue. A sentence or a paragraph will do. Call, write or fax.....

Q: Is an 800 number for mail order worth the expense?

A: Call, write or fax your response to FBN by ASAP!

This issue also features two reprints from the U.K. — the results of a financial survey of radical bookstores reprinted from *The Radical Bookseller* and a look at the current state of British feminist publishing and publishing houses reprinted from *Wiplash*.

The "From Our Own Presses" column also has a new format. As an experiment, I invited all the feminist publishers to write (brief!) descriptions of their Fall titles and to tell feminist booksellers why they chose to publish *these* particular books. The publishers were very enthusiastic about the idea and I'm very pleased with the column. Now I need to hear from booksellers: Do you like this format? Is it better/more useful than the old format? We'll continue or change the format based on your response.

This issue also welcomes Shane Snowdon as a permanent addition to the "On Publishers Row" crew. Shane is an ex-manager of Food for Thought bookstore in Amherst as well as a editor of *Sojourner*.

This issue also, sadly, sees the last Canadian Content column — unless or until someone steps forward to take it on. (See page 35.) FBN will not be the same without Donna Murray's diligent research and reporting on the Canadian Feminist Bookstores scene and we will miss her efforts — and her resulting columns — dearly.

FBN celebrates 15 years of continuous publishing in October. No big hoopla planned — that seems more appropriate for 10th and 20th anniversary celebrations. Maybe we'll write up some history for the November issue. 'Til then I remain

Yours in spreading the words.
Carol Seajay

NEW!!

Forty-five contemporary lesbian writers explore questions of definition, vocabulary, history, possibility, and meaning, to paint a rich, provocative and complex picture of lesbian sexuality.

An Intimate Wilderness
Lesbian Writers on Sexuality

Edited by Judith Barrington

ISBN 0-933377-10-X Hardcover $24.95
ISBN 0-933377-09-6 Trade paperback $14.95
320 pages

THE EIGHTH MOUNTAIN PRESS

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WOMEN'S PRESS (Canada) Fall 1991

CATHERINE, CATHERINE
by Ingrid MacDonald
A fine first collection of stories by the talented lesbian writer Ingrid MacDonald. These stories introduce an imagination that is humourous, sexual, sensual and always captivating.

"Powers of language and insight meet in these stories to create a distinctive voice important for us to read."
— JANE RULE

$11.95 pb 0-88961-164-5
144 pages

NO BURDEN TO CARRY
Narratives of Black Working Women in Ontario, 1920s to 1950s
by Dionne Brand
Through oral histories reknowned poet Dionne Brand documents the lives of Black women in Ontario from the 1920s to the 50s. These voices bring to life decades previously excluded from the historical record of Black life in Canada.
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320 pages

PRINCESS POCAHONTAS AND THE BLUE SPOTS
by Monique Mojica
A compilation f two plays by dynamic actor and playwright Monique Mojica. Challenging accepted mythologies, Monique Mojica offers one Native woman's vision of the history of the First Women of the Americas and celebrates their survival.
$11.95 pb 0-88961-165-3
112 pages

RE-BELLE ET INFIDÈLE/THE BODY BILINGUAL:
Translation as a Re-Writing in the Feminine
by Susanne de Lotbinière-Harwood
A truly bilingual book by an award-winning feminist translator. In *Re-Belle et Infidèle/The Body Bilingual*, Susanne de Lotbinière-Harwood explores the complex terrain of translating the writing of feminists who use language innovation to create a feminized space in language.
$18.95 pb 0-88961-166-1
160 pages

THE GRANDDAUGHTERS OF IXMUCANÉ
Guatemalan Women Speak
by Emilie Smith-Ayala
The granddaughters of Ixmucané are Guatemalan women who have survived violence and terror, women dedicated to Guatemala's struggles for liberation. In this essential and unique political document their compelling voices insist that their history will be heard and recorded even as they continue to suffer and struggle.
$16.95 pb 0-88961-169-6 256 pages

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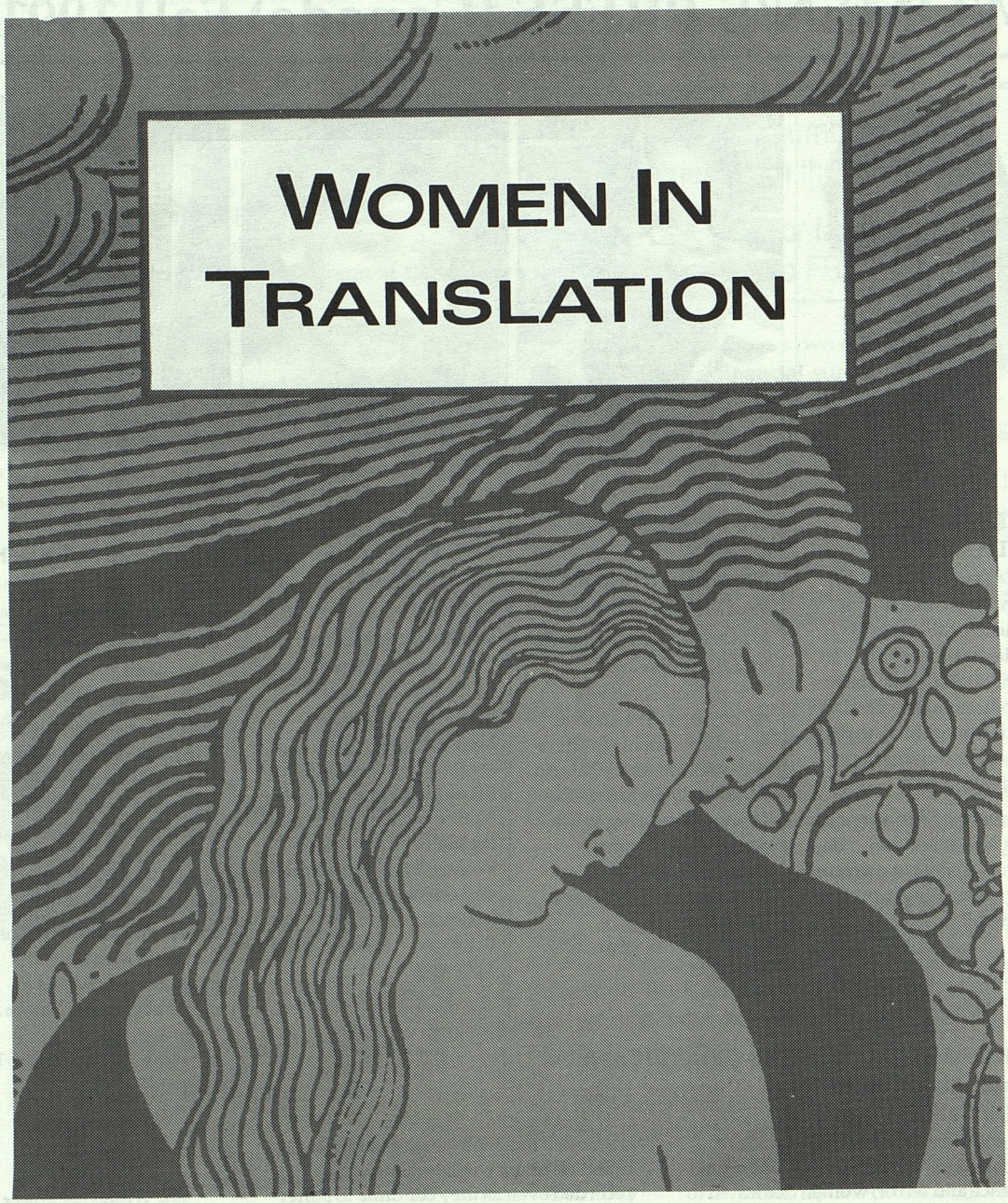

All titles available from Inland Book Co. and Bookpeople
3131 Western Ave #410, Seattle WA 98121. 206-286-8201

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FBN

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Carol Seajay

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Art Books	Tee Corinne
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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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New Titles from Sister Vision Press

PIECE OF MY HEART - A Lesbian of Colour Anthology
***Anthologized by* MAKEDA SILVERA**

Stories, poetry, essays, interviews and photographs are combined in this anthology by lesbians of colour. *Piece of My Heart* is uncompromising in it's honesty. At times humorous, angry, confrontational, erotic and celebratory in it's style, the lives of women out and coming out are revealed.

Contributers to the anthology include Cheryl Clarke, Terri L. Jewell, Chrystos, Beth Brant, D. Skye Ward, Mona Oikawa, Karin Aguilar-San Juan.

Release date: October 1991
soft cover 6 x 9
ISBN 0-920813-65-8 $19.95

TAMARIND & MANGO WOMAN
***by* OPAL PALMER ADISA**

Adisa's exploration of her womanhood, relationships, politics and Caribbean roots combine for a riveting collection of poetry, unique in that even specific events and places become recognizable to the reader, *Tamarind and Mango Woman* is divided into two sections. The first Tamarind in which the poetry reflects the bittersweetness of the fruit itself, pulls the reader along a "cultural tour" into the Caribbean. The second, Mango Woman, speaks of woman strength, finding it and holding onto it. Reading this collection is a must!

Release date: September 1991
soft cover 5 ½ x 8 ¼
ISBN 0-920813-71-2 $12.95

dark diaspora...in DUB
***by* Ahdri Zhina Mandiela**

dark diaspora...in DUB, a stage script, explores the present day psyche of the dark diaspora which revels in the surety that it is "Afrikan by instinct" and heir to a specific legacy of joy, pain, hopes and a continual driving force. The lone character in "dark diaspora" speaks from her immediately familiar heritage, the Caribbean. In poems she struggles to uncrate her vision of home. From the deep gashes of the "dark diaspora" rhythms pound, evoking rain for new roots.

Release date: October 1991
soft cover 5 ½ x 8 ¼
ISBN 0-920813-79-8 $10.95

Sister Vision Press
P.O. Box 217 Station E. Toronto Ont. M6G 4E2 Tel. (416) 533-2184 Fax (416) 536-3383

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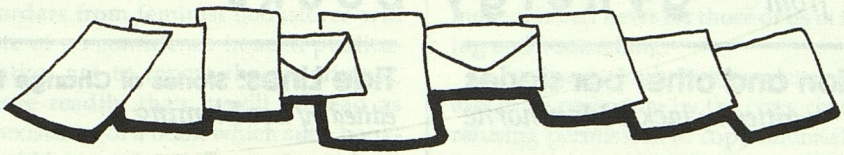
LETTERS



A Room of One's Own
317 W. Johnson St.
Madison WI 53703

Dear Feminist Bookstore Women and/or ABA Members,

I am on the Membership Committee of the ABA and would like to hear from anyone concerning problems, changes, programs or anything they would like the ABA to address. Please call me at A Room of One's Own, mornings if possible, 608-257-7888 or write.

In Sisterhood,
Sandi Torkildson

Applied Socio-Economic Research
Flat 8, 2nd floor, Sheraz Plaza
Main Market
PO Box 3154 Gulberg-2
Lahore ii, Pakistan

Dear FBN,

Thank you for extending our subscription to FBN.

I would like to introduce ASR and its bookshop. ASR was set up in 1983 as a multi-disciplinary, multi-dimensional development enterprise to assist, support, and to initiate organizations, groups and individuals working on or interested in the transformation of society. ASR is involved in socio-economic writing, organizing and conducting workshops, publishing and building a data bank which is available to activists and researchers.

ASR has established a bookshop at her premises. The purpose behind the bookshop is to convey the information on women and related issues to the grassroot level in our country as well as to the other countries. ASR publications which are 40 in number are displayed there. We also sell the publications on women's issues of some international organizations. We have hired marketing personnel to introduce our publications to the distant areas throughout the country. We have many plans to further develop our bookshop.

If you need more information please don't hesitate to contact us.

Thanking you again.
Best wishes & regards.
Sincerely,
Najeeba Batool

Ed. Note: It is FBN's policy to provide no-charge subscriptions to women's bookstores in 3rd World/developing countries. We look forward to the day when there are so many bookstores in developing countries that we can't afford to do it any longer!

230 West 105 St.
New York NY 10025

Dear FBN,

I'm writing to express my distress at your account of the "boycott" of Random House/Knopf/Vintage books by feminist booksellers at ABA. I do not think that a boycott of all Random House/Vintage/Knopf publications by "our" bookstores is an appropriate response to their publication of an offensive book. Books are not interchangeable like mouthwash or canned peas; it's not the same thing for the book buyer to turn to "another brand" if the book she wants, or might want if she saw it, is not available at her local women's bookstore. I'm writing here about the feminist and lesbian books published by Random House/Vintage/Knopf which will not be avail-

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NEW NEW NEW NEW NEW NEW NEW

from * **gynergy books**

Fascination and other bar stories

written by Jackie Manthorne

When the sun sets and the heat rises in dim, smoky rooms filled with women intoxicated by each other, anything is possible. In this otherworld of lesbian bars, the baby dyke finds her fantasy, the image-proud butch loses her cool, ex-lovers are reunited and couples break apart. These are satisfying stories of the rituals of seduction and sexuality—fascinating fiction for lesbians.

ISBN 0-921881-16-9 $10.95 pb October 1991

Tide Lines: Stories of Change by Lesbians

edited by Lee Fleming

The diverse stories in Tide Lines explore the many faces of change—instantaneous, over-a-lifetime, subtle or cataclysmic. Whatever the circumstances, the lesbians in these stories are never quite the same again.

Twenty-nine contributors include: Kathryn Ann, Brenda Brooks, Ann Decter, Garbo, Lee Fleming, Jyl Lynn Felman, Frances Rooney, Betsy Warland, Sarah Louise, Carolyn Gammon and Beth Follett.

ISBN 0-921881-15-0 $10.95 pb October 1991

AND INTRODUCING A NEW GROUND-BREAKING ANTHOLOGY...

Flying Blue by Kathleen Knowling

Each Small Step

Breaking the chains of abuse and addiction

edited by Marilyn MacKinnon

A project of the Women's Post Treatment Centre in Winnipeg, Manitoba, this anthology contains personal narratives by women at various stages of recovery from the traumas of childhood sexual abuse and alcohol and chemical dependency. In compelling prose and poems, survivorrs confront their pain, fear, despair and anger—taking us on each small step toward healing. Articles by professionals active in treatment programs provide insight into the links between childhood abuse and substance abuse.

ISBN 0-921881-17-7 $9.95 pb November 1991

We're distributed in Canada by U.T.P., the U.S. by Inland, Bookpeople, Bookslinger, and the U.K. by Turnaround.

* gynergy rhymes with synergy, and is spoken with a soft "g" as in the French "je t'aime".

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able in our bookstores because of the boycott. For books which are "marginal" from the publishers point of view — poetry, experimental fiction, literary criticism by women, Lesbian books of all genres — the absence of orders from feminist bookstores will be read as a vote of no-confidence in such publications, an indication not to repeat the experiment, much much more readily than it will be read as response to the existence of a book which such bookstores never would have ordered. For readers whose primary source of books is a local women's bookstore, the boycott continues censorship of certain women's books, which those readers will never see because they were published in 1990/91 by Random House or its affiliates.

Of course this is not an entirely disinterested letter. My own most recent book, **Going Back to the River**, which was published by Random House/Vintage, not without a struggle by the women editors supporting it, will be a victim of the boycott, despite a Lambda Award. This might lead the publishers to conclude that: a Lammy means nothing in terms of orders from women's bookshops; that, as they already know, "poetry doesn't sell;" that Lesbian or feminist poets in general, and this one in particular, are not worth publishing. If your boycott is at all effective, my next book, and those of other non-"bestselling" women writers previously published by Random House and its affiliates, will more likely be without a publisher than the next Brett Easton Ellis.

Sincerely,
Marilyn Hacker

Seal Press
3131 Western Ave, #410
Seattle, WA 98121

Dear FBN,

It's school time again, and time for requests from copying centers to copy material from our books for those photocopied anthologies instructors seem so fond of putting together. This year we have noticed a vast increase in the number of faxed, urgent requests from copy centers. This is due to the decision recently handed down (Basic Books Inc v. Kinko's Graphics Corporation) which requires authorizations for copying of copyrighted material from books and specifies a royalty fee. Although on the face of it, this is good news for publishers and authors/editors, whose work was previously copied without authorization or payment, it is bad news for those of us in feminist publishing and bookselling.

Seal has recently written a letter to college instructors to be passed on by the copy centers. We are now refusing permission to copy material from our books for use in the college classroom. We still freely allow permission for nonprofits to excerpt short sections from our New Leaf and other non-fiction anthologies such as *The Black Women's Health Book*. We think that this is an issue that concerns many of us in the women in print movement, and hope to hear from other publishers and from booksellers what their views are on this subject.

Barbara Wilson

Seal Press
3131 Western Ave., #410
Seattle WA 98121

Copy Centers,

We regret that we are unable to give permission to reprint material from most Seal Press titles to be included in photocopied anthologies for use in college classrooms.

We can make exception only for short excerpts from our non- fiction anthologies from the New Leaf series which will be used by nonprofit institutions.

We have included a letter stating our reasons which you may pass on to the instructors requesting such permission.

Sincerely,
Barbara Wilson
Co-publisher

Seal Press
3131 Western Ave, #410
Seattle WA 98121

Dear College Instructor,

We regret we are unable to give permission to reprint material from most Seal Press titles, particularly essays or fiction, that are to be included in photocopies anthologies for use in college classrooms.

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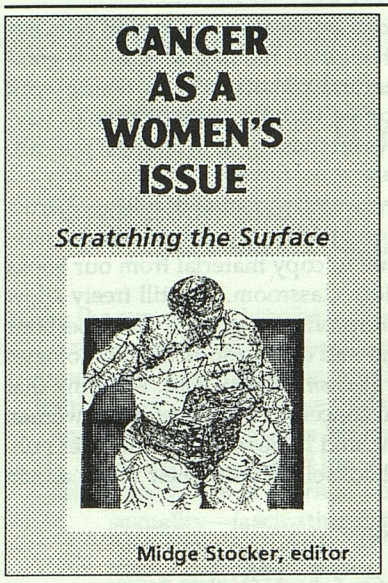

Women's Health—Body and Mind

Cancer As a Women's Issue: Scratching the Surface
Voices of women whose lives have been deeply affected by the experience of cancer speak of pain and solace, of isolation and community, of fear and power. *$10.95 ISBN 1-879427-02-8*

"A groundbreaking collection of personal stories and political essays"—Gay Community News

Coming Soon

SomeBody to Love: A Guide to Loving the Body You Have by *Lesléa Newman.* A healing guide for every woman who looks in the mirror and responds with anything less than pure joy. This workbook provides insightful stories and writing exercises for all women to explore and conquer their issues with body image and eating. *(available late November) $10.95 ISBN 1-879427-03-6*

Lesbian Fiction

Hawkwings by *Karen Lee Osborne.* In this tale of love, lust, and mystery, Emily Hawk courts and wins Catherine, searches Chicago for a former lover of a friend dying of AIDS, and pushes the boundaries of codependence. *Hawkwings* is a novel about love, grief, recovery, friendship, and hot sex. *$9.95 ISBN 1-879427-00-1*

"The erotic scenes are all the more convincing because they depict not just passion, but a swinging and sliding away from each other, back, away again. The women are totally uncertain they are a match made in lesbian heaven."—Lee Lynch, Lambda Book Report

Classics by Jess Wells

The Dress/The Sharda Stories by Jess Wells. This classic of lesbian erotica ripples with energy. Its "dyke characters move with honesty and dash. . . . Read this book for fun, for excitement, for good writing," says Sandy Boucher. Find out which story Susie Bright describes as "beautifully written and utterly perverse." *$8.95 ISBN 1-879427-04-4*

Two Willow Chairs by Jess Wells. Superbly crafted short stories of lesbian lives and loves. "How nice at last to have sentiment about our lives, our deaths." —Kate Millett. *$8.95 ISBN 1-879427-05-2*

Bookstore orders through Bookpeople, bookslinger, the distributors, Inland, and New Leaf.
Library orders through Baker & Taylor, Ingram, and Quality Books. ***OR ORDER DIRECTLY FROM***

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Like other feminist publishers, we have thought long and hard about the issue of photocopying our books. Although we understand that, due to a recent legal decision, publishers will now receive a royalty from the photocopying, we have decided that this is a practice we still cannot condone, and we would like to give you our reasons.

While we applaud the use of feminist material in the classrooms, we do not believe that such material can be presented without a knowledge of where such material was first published, namely, in books published by a feminist publisher.

We were the original editors and publishers of anthologies such as *The Things That Divide Us*, *Voyages Out*, and *Words of Farewell*. We worked with the authors and translators, we arranged the stories with their help, we designed the pages and covers, proofed the stories, published them on acid-free paper so they would last in the libraries, and publicized them in every way we could. We did this not only to present feminist authors to the world, but to create an alternative publishing network.

Every time an instructor includes a single story from a book of ours in her own anthology she robs a student of a vitally important part of contemporary feminist history, which is the creation, for the first time, of an autonomous women's press.

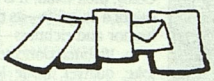
Seal Press is woman-owned. We have nine employees. We pay salaries and benefits and taxes. We pay thousands of dollars in royalties every year to authors, thus helping several dozen women to go on living and writing. Every time an instructor photocopies part of a book we have created, she takes away money from us and gives it to a copy center. The small royalty paid on a photocopied story by a writer is not the same as a royalty paid to an author or editor on a book she has struggled long and hard over. In addition, unlike a book, the photocopied anthologies are not saved, not kept in home libraries, not traded or borrowed with friends. They are thrown away.

Many instructors do order our books, and we are profoundly grateful to them. We know that students do not have much money, but we think this is money well spent. After all, as soon as the students graduate, many dozens of them apply to the feminist publishers for jobs. It makes sense to us to help keep this movement alive. We hope it makes sense to the instructors and their students as well.

We encourage you to order our books for your classes, and if the students complain at the cost, to use this as a starting point for explaining the meaning of an autonomous women's press and its continuing historical and social importance to all of us.

Sincerely,

Barbara Wilson and Faith Conlon, Publishers



Dear FBN,

FBN is without doubt the most valuable periodical I subscribe to. I'm writing to thank you for filling a need I never knew I had!

Though bookstores are my homes away from home, I'm not a bookstore worker or owner. I began reading FBN because I enjoyed the booktalk. It's the closest thing I, as a lesbian writer, have to a trade publication and its very existence means that somebody else out there is taking lesbian literature seriously. The columns, especially "Our Own Presses" and "News From the Bookstores" remind me that I'm not working in a vacuum.

As a book reviewer, I can't get along without FBN. Before I became a subscriber I relied on word of mouth or visits to bookstores which might or might not be well-stocked with all the new releases. Now, I know what's coming beforehand, usually can get a publisher's address from FBN and often have the book prior to publication instead of after the fact. FBN's also allowed me to concentrate more fully on lesbian books simply because I know what's out there. (Now I need a publication that lists review outlets!)

As an avid reader who lives in a rural area, an area culturally gagged by powerful right/religious/raging forces, I must travel 2 ½ hours to the nearest women's bookstore. Two closer women-owned, gay positive general stores will order and do stock basic titles, but it's not the same as the self-indulgent experience I revel in at Mother Kali's in Eugene. Or reading and discovering new delights in FBN.

Again, thank you. You do a thorough, essential and valued job by giving us FBN.

With respectful gratitude,

Lee Lynch ○

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Four for Fall 1991 from Firebrand

CECILE

Stories by Ruthann Robson

Ruthann Robson is passionate about capturing the elusive quality of dailiness in her three characters' lives: the narrator, her lover Cecile, and Colby, their child. It is precisely this fervent pursuit of a daily life—its rhythms and problems, the humor and richness—that moves *Cecile* along.

In 18 interconnected stories, the characters joke, quarrel, make love, get depressed. Life. They bump up against the issues we all confront: who we are, who we want to be, what we do for work, how we earn a living. Life.

These are lesbians past the romance/courtship/consummation stage of their relationship. They are in it for the long haul. There is no betrayal, no recoupling, no mature resolution to remain friends. Instead, the continuing quirkiness of butch/femme behaviors, the ambivalences of raising a boychild, the arguments over what color to paint the old refrigerator.

Ruthann Robson's *Eye Of A Hurricane* won the 1990 Ferro-Grumley Award for lesbian literature.

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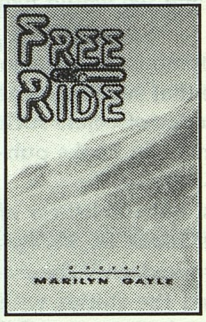

FREE RIDE

A Novel by Marilyn Gayle

Free Ride spins out a free-wheeling tale of a lesbian rogue on the move. Neither love nor money—not even sex—slows Sammy down in her seemingly effortless havoc-strewn drive through the lesbian community of Santa Fe.

How can Sammy be all things to all people?

—Vera wonders if Sammy plots seduction while Sammy transports her to a different destination.

—Meredith breaks up with Sammy in order to save her sanity, but Sammy still carries the key to her ex-lover's house.

—Bentley longs to inherit Sammy's thwarted affections only to be left with her major crises instead.

The hills are alive with the sound of Sammy's motorcycle as alternative types and antinuke organizers, computer jocks and a precocious pre-teen find their various roads all leading to Sammy in this tightly written romp of a read. And Sammy's on her way out of town.

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$20.95 cloth **ISBN 1-56341-004-4**
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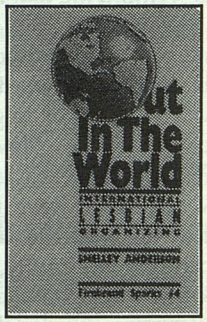

OUT IN THE WORLD

International Lesbian Organizing
by Shelley Anderson

Lesbians are getting together in groups as never before, organizing from Soweto to Lima, Bangkok to Auckland, from Warsaw to Tel Aviv. *Out In The World* is an informative and thoughtprovoking guide, part of this international movement. It comes complete with addresses and contact suggestions for linking up with lesbians in far-flung locations dotting the globe.

Compiled by the editor of the bulletin for the International Lesbian Information Service (ILIS) based in the Netherlands, *Out In The World* opens the door to a broader understanding and greater involvement with sisters throughout the world. Country by country listings give tips for getting in touch with dykes in distant places, in addition to providing fascinating glimpses of lesbian history and culture.

We *are* everywhere, and *Out In The World*—Firebrand Sparks Pamphlet #4—can help us find and work with one another.

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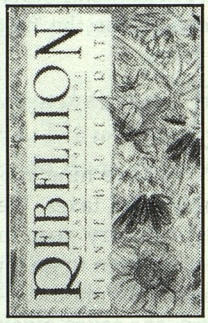
July



REBELLION

Essays 1980-1991
by Minnie Bruce Pratt

Minnie Bruce Pratt writes about the wild terrain of personal and political change in this vivid, lyrical collection of essays.

Spanning the past decade, exploring both familiar and unchartered territory, *Rebellion* is autobiographical and activist writing rooted in the red dirt of the South. The author engages matters of the heart, skin, spirit, family, lovers, and friends as she opens up secrets and raises questions. Silence and censorship, money and class, war and art, race and sex shape the geography of the poet's narration of her life.

Minnie Bruce Pratt is the author, most recently, of the multiple award-winning *Crime Against Nature*. She covers new ground in *Rebellion*, finding ways not marked on any of the maps she has been given—paths into her life as a lesbian and a writer where "the will to change is the true rebellion."

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News News News

THE CLOSET BOOKSTORE BOMBED A SECOND TIME

The Closet Bookstore in Lancaster Pennsylvania was bombed a second time on Thursday August 15th at 2:30 a.m. This time the bomb, similar in construction to the bomb used in June but a little larger, was taped to the front door of the bookstore. It took out the door, the window next to it, and damaged a showcase inside the store as well as creating a general mess. Witnesses saw two white males leaving the scene in a brown car.

Lancaster police, although they ran information about the bombing on a local "crime-stopper" program, offering a reward for information leading to an arrest, are still refusing to treat the bombings as hate crimes despite many indications that the bombings are exactly that: the first bombing followed the passage of a gay-rights ordinance by the City of Lancaster (which the County of Lancaster contested) and the second occurred within hours the County's formal decision to withdraw from the joint City/County Human Rights Commission as a way to avoid enforcing the gay-rights ordinance.

The word "fag" was spray-painted on a nearby doorway (which the police failed to photograph on the night of the bombing and didn't return to photograph until it had been cleaned up).

The store and the store's owner have also been threatened with another bombing. The Saturday after the second bombing, a car with four young men in it pulled up to the front step where bookstore owner Nancy Helm and several friends were sitting and yelled, "All fags must die. We'll throw the next bomb."

In dismissing the hate crime analysis, the police are also ignoring the possibility that the bombings are related to Klan activity in the area, including a Ku Klux Klan rally on August 24. The rally lasted only 20 minutes, two of the Klan were arrested, one for refusing to be searched for weapons by police, the other for fighting. Five bystanders were also arrested, including one ACT-UP member.

Nancy had decided to wait to repair the damage from the second bomb until after the rally, but there was no further attack on the store during the weekend, due in part to Queer Nation "keeping an eye on the store" over the weekend.

Whatever the police think, it's clear to Nancy and to the gay communities that this is anti-gay violence and that she and the store are being targeted because of her out, activist, and pro-gay stance. But it's clear to her — and to anyone who talks to her — that they aren't going to succeed.

The Closet Bookstore is located at 25 N. Prince St., Lancaster PA 17603. Letters expressing your concern about inadequate police attention may be sent to Lancaster Chief of Police Walker Goeke, Lancaster Police Department, 39 E. Chestnut St., 17602 and/or to Mayor Janice Stork, Lancaster City Hall, 129 N. Duke St., 17602. ○

SOUTH AFRICA CUSTOMS "LOSES" FEMINIST, LESBIAN & WOMEN'S STUDIES TITLES

Otherworld Books, a South African book distributor/wholesaler, continues to be subjected to harassment by South Africa's Customs and Excise (see FBN V14#2).

Earlier, Customs seized a shipment of four Naiad Press titles including 15 copies of *Pleasures*, 15 copies of *Curious Wine*, and 1 copy each of *Montana Feathers* and *Parents Matter* and the Controller had ordered that all mail from publishers addressed to Otherworld be referred to him.

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SHE CHANGES:

A Goddess Myth for Modern Women

by Teressa Mark

A stunning tale of transformation and power that moves from behind the cloistered wall of a convent to a birthing center in the hills of Appalachia and tells the story of how one woman find the Goddess and thereby finds herself.

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$12.95 pb; ISBN: 1-878980-03-3; 226pp.

delphi press

THE EYE GODDESS

By O.G.S. Crawford
With a New Introduction
by Miriam Robbins Dexter

A daring work of original scholarship, published by Cambridge University in 1957. It is the first cohesive study of the migration of the ancient Goddess's "eyes" and icons throughout the Neolithic world, including 48 pages of photographs and hundreds of line drawings.

The new introduction updates the work and examines its value to feminists seeking to reclaim the historic foundation of women's spirituality.

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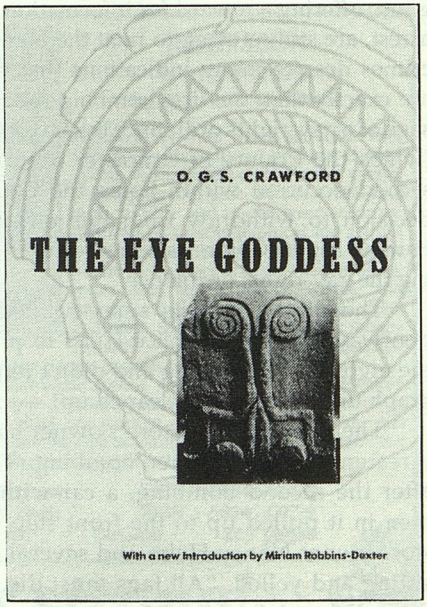

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Now, two of Onlywomen's academic titles, *Love Your Enemy* and *For Lesbians Only* have been embargoed along with a Seal Press title on incest, *No More Secrets*.

Otherworld writes that "the indications are that these will be released for sale to the bookshops after the necessary (?) delay. Further news is that we have engaged the services of a lawyer to represent us on the issue of customs harassment and to appeal against the decision to confiscate banned titles (even though we will still have to return them to the originating publisher)."

Imported books that are "banned" are "forfeited," i.e., confiscated. "Undesirable" book must be returned to the shipper at the importer's expense.

Otherworld also reports that the news on the Naiad titles is that "*Pleasures* was banned but we have been instructed by our attorney not to surrender the 15 copies and it may be necessary to obtain an interdict preventing this. *Montana Feathers* and *Curious Wine* have been released and have been placed in the major local bookshops. *But*, customs have now conveniently "lost" copies of various Women's Studies/Feminist/Lesbian titles ordered from the U.S. and yes, the delays are intolerably frustrating."

Otherworld Books can be reached at PO Box 16143, Vlaeberg, 8018 South Africa. Fax: 011-27-21-47-9362. ○

IN MEMORIAM

One of us, a member of the women in print community, suffered a terrible loss recently, when it was revealed that Jeremiah Weinberger, son of Lucy Lloyd, was among the men murdered by Jeffrey Dahmer in Milwaukee.

Lucy Lloyd's La Papaya Bookstore and Restaurant was on the scene in Brooklyn during the early 1980s, and Womanbooks fans will also remember her as a staff person there in the years preceding the store's sale to its final owner.

While I know that there are very few things that can comfort a mother on the loss of her child, and no words to make sense of the horror of Jeremy's death, I think of Lucy with love and empathy — and a deep anger at the society that spawns such atrocities.

The homophobia and racism that contributed to Lucy Lloyd's son's murder, that feeds the police and media response to this tragedy, are the same evils that many of us, at our best, are struggling to change.

— *Nancy Bereano* ○

SCARLET: A NEW BRITISH FEMINIST PRESS

Keep an eye out for forthcoming titles from Scarlet Press, a new London-based feminist press. The press, which will publish non-fiction books by and for women, was founded by five women who met at university while taking a postgraduate course in women's studies.

Scarlet Press will launch its list in Spring 1992 with the release of four books and a pamphlet series.

The small independent press will publish non-fiction, primarily in the areas of arts, autobiography/oral history, cultural studies, Europe, health, lesbian/sexuality and social policy. The list is aimed at both the academic and general markets.

"It is our conviction," the founders write, "that there is a need for a new publisher who will tackle the issues of today's women in a complex but stylish way."

Titles in 1992 include a *European Women's Almanac*, which will look at the possibilities that a united Europe holds for women, and a series called *What's Best for Women*, which will explore European women and their relationships to areas such as work, family issues, politics, sexuality, education and health. The pamphlet series, which the publishers hope will challenge, inform and get people talking, will kick off with a series called *Lesbians Talk Issues*.

Other launch books address feminism and architecture, and women's sexual histories and identities. Scarlet Press will follow its spring launch with the release of six more titles in autumn.

The press is funded by the Greater London Arts, supported by Pluto Press and distributed through Drake Marketing Services, Oxford. U.S. distribution plans have not yet been announced. You may reach Scarlet Press, 5 Montague Road, Hackney, London E8 2HN; 071-241-3702. ○

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If you don't know Kenneth-Marie, you should. Considered the "Spokesdyke for a Generation" the wily wizard of wit can be seen in more than two dozen feminist newspapers and magazines, including *Ms*.

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PRISONER DENIED ACCESS TO *OFF OUR BACKS*

Prison officials in Huntsville, Texas have denied a prisoner access to the April 1991 issue of *off our backs*.

On a form letter sent to the *oob* office, officials said they reviewed the newspaper and refused to give it to the prisoner because "A specific factual determination has been made that the publication is detrimental to prisoner's rehabilitation because it would encourage deviate criminal sexual behavior."

Officials specifically cited Marilyn Murphy's article "The Power of Naming" because it "contains graphic depictions of women engaging in homosexual activity."

The newspaper, which does not know of any other instances of *oob* being denied to prisoners, would like to hear from anyone who has been denied access to *oob*, or anyone who knows about a woman being denied her subscription. Contact the paper at 2423 18th St. NW, Washington DC 20009; 202-234-8072. ○

ABORTION GAG RULE MAY ALSO AFFECT PUBLISHING, LIBRARIES & ARTS GRANTS

The abortion gag rule that prohibits clinics that receive federal funding from providing information about abortion may also have repercussions on the publishing industry and on libraries, as well as on the administration of NEA and other arts grants.

The gag rule was instituted by the Reagan administration in 1988 and was upheld by the U.S. Supreme Court in May (*Rust* v. *Sullivan*).

Justice Department officials informed a Senate subcommittee in July that the Rust decision could also be applied to arts grants, thus dismissing testimony to the contrary from a number of sources. The Justice Department's line is that when the government funds something, "the government itself is speaking" (a view not held by any NEA recipients I know!) and that the government "therefore may constitutionally determine what is to be said." Using the kind of doublethink we've come to expect from this government, the Justice Department spokesperson added that the *Rust* decision "does not permit the government to act as a censor" and specified that grant recipients can still speak as they choose "outside of the federally assisted project."!!!

From *On the Issues*, Vol. XX. Women's Medical Center, Inc., 97-77 Queens Boulevard, Forest Hills NY 11374

At the same hearing Judith Krug, director of the American Library Association's office for intellectual freedom, testified that the ruling and the Justice Department's interpretation of it represent a "profound danger" to publicly supported libraries and that this legal precedent could be used to prohibit libraries from making available the same abortion information barred by the *Rust* decision. *Rust* specifically exempts universities from ideologically based restrictions attached to federal funding but libraries are not exempt from such ideological restrictions.

Krug also testified that the decision could pave the way for state and local governments (and school districts) to attach ideological limitations to their funding. There is also concern that librarians are already being pressured to remove all materials mentioning abortion from library shelves, in a situation reminiscent of Britain's Clause 28 which is specific to prohibiting funding of anything remotely taken to be gay-positive (i.e., anything not specifically anti-gay) — be that in libraries, arts, etc. that receive federal funding.

Experts on First Amendment law testified that the *Rust* decision is "unprecedented in our history" in that it suppresses speech "solely because of its content simply because of the presence of government funding";

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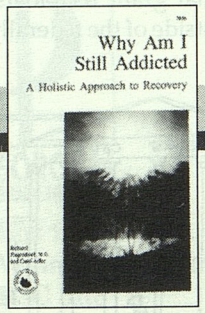

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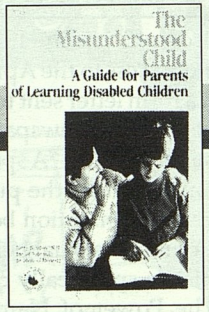

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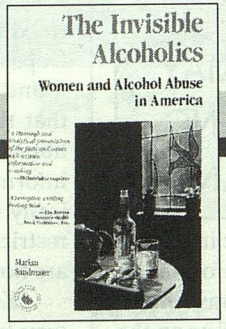

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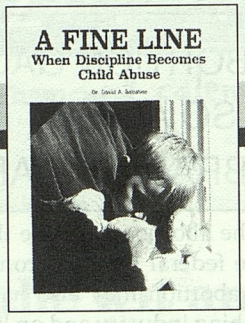

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that the decision disregards both the spirit and letter of the First Amendment; that the Court's failure to take seriously the First Amendment issues it raises makes the ruling all the more dangerous; and that Congress still retains the authority to correct the Supreme Court's decision and should do so immediately.

Concerned about both the effect of the gag rule on predominantly lower-income women who rely on the clinics and the encroachment on the First Amendment, a delegation of twelve women and one man from the (mainstream) book industry joined hundreds of others on Capital Hill in a day dedicated to lobbying members of Congress to support measures passed by both houses which overturn the gag rule and to override an expected veto by President Bush. Members of the book publishing delegation were Victoria Wilson, Knopf; Rebecca Saletan, Random House; Judith Riven, Hyperion; Stacy Creamer, Putnam; Elizabeth Perle, formerly Prentice Hall; Jane Isay, Grosset Books; and Betty Prashker, Crown, and chair of the Freedom to Read Committee of the Association of American Publishers; Sandi Mendelson, Hilsinger and Mendelson; agents Loretta Barrett, Gail Ross, Virginia Barber; *Publishers Weekly* reporter Madalynne Reuter; and Richard Kleeman, executive director of the Freedom to Read Committee.

—*Thanks to* Publishers Weekly for information and quotes. ○

ROS DE LANEROLLE'S MIMOSA BOOKS

Mimosa Books is the provisional name for the new women's publishing company being founded by the until-very-recently-Managing Director of the Women's Press/U.K. Ros de Lanerolle and a cadre of supporters (see FBN 14:2).

The new press will be a women's press, staffed by women and publishing from women's point of view. It will promote a literature of ideas, both as fiction and nonfiction, and will have an international perspective. One of the roles of the new press will be to stimulate the contribution of women and women's thinking to contemporary debates. It will also build on work already done to enhance the considerable contributions made to cultural, literary and political life by Black women, both within the European countries and in the 'Third World.'

Long term plans include publishing in a variety of areas including 1) feminist theory, polemics and history for a 'core feminist' market. 2) publications for the professional market, comprised of those who read women's literature for professional and academic reasons. 3) cultural and racial minorities, including creative writing, history and polemics. 4) fiction and nonfiction for the lesbian market. 5) quality and experimental writing for the literary market. 6) entertaining genre fiction and easy-to-read information handbooks for the popular market. In the short term, stress will be on books that will straddle the trade (bookshop) and academic markets (1-4 above) with stress on segment 2.

The press aims to publish 30 books in its first year, and 40 in subsequent years. Initial staff will be comprised of two full- time staff members, a part-time financial director and a part-time marketing/publicity director (who will become full-time before launch date). Most of the women involved have already worked together at The Women's Press, from which they resigned after Mr. Naim Attallah, the owner, took over its active management in March 1991. They are joined by Margaret Busby, the founder of Allison and Busby. The management team will be headed by Ros de Lanerolle and Margaret Busby. Publicity Director will be Judith Palmer, former Publicity Manager at the Women's Press.

The company will be a limited liability company whose profits will be divided between shareholders, staff, and reinvestment in the company. The organizing team is seeking an initial investment of £300,000, of which £50,000 will be raised by Mimosa's founders; £100,000 from supporters and private investors as interest-free loans which can be converted after 5 years into preference shares; and £150,000 from financial institutions, partly as deferred interest loans, partly as overdraft facility. This sum will secure the company's launch, and will provide adequate working capital and cash flow until the company begins to generate profit. The founders envision a trading profit by the end of the third year at which time they expect a turnover of £1m.

For further information, a more detailed prospectus, or information on contributing or investing contact Ros de Lanerolle, 147 Northchurch Road, London N1 3NT. — *CS* ○

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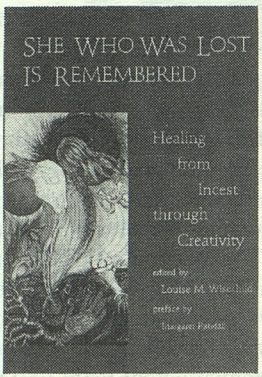
SEAL PRESS

Celebrating 15 Years of Publishing Women's Writing

SHE WHO WAS LOST IS REMEMBERED

Healing from Incest through Creativity

edited by Louise Wisechild
preface by Margaret Randall



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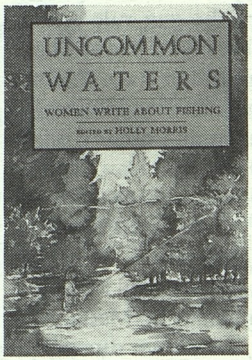
edited by Holly Morris
preface by Margot Page



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Meg Lacey, the savvy detective of *Ladies' Night*, is back on the streets of Vancouver in search of a missing woman. When the trail leads to murder, Meg realizes she is entangled in a puzzle far more deadly than she ever expected.

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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

Cheers! The Vancouver Women's Bookstore is celebrating its 18th birthday.

Southern Sisters — now in their third year — reports that they are turning their stock over at a rate of 8 (yes, eight!) times a year. That's a record high as far as I know. But it shows what commitment, energy, and enthusiasm can do in lieu of capital.

Inkling's Pokey Anderson writes, "Tell those women to keep dropping their business cards in those ABA slots; I actually won a round-trip flight to Alaska! I'm not an avid card-dropper, but I'd noticed that Alaska Northwest Books was offering air fare for two on Alaska Airlines as their raffle prize. I've been to Alaska once and loved it. The booth was hard to find because the published booth number was not even on the right floor of the convention. But I trudged around and finally found it and dropped in my Inklings card — and a few weeks later found out that I'd won!

"Round about August in Houston, everyone wishes they were somewhere — anywhere — further north. I don't know when I'll go, but just the idea cools me off."

Decisions: Although the obscenity charges against *Love Bites* have been dropped in the U.S., problems continue to exist in Britain. Gay's the Word, Silver Moon, and Sisterwrite are not stocking the book; Sisterwrite for ideological grounds and Gay's the Word and Silver Moon out of fear of harassment under England's Obscene Publications Act which prohibits any images of lesbian oral sex or penetration of a woman by a dildo. Silver Moon's Linda Semple is quoted in *City Limits*, a glossy and somewhat alternative weekly calendar/magazine, in an article covering the *Love Bites* controversy, as saying "When the Obscene Publications Squad comes in to do a trawl they come in on the pretext of picking up one book and take away lots to see what they've got. A small bookshop goes bust, not because they're found guilty, but because it takes two years to go (through) court." Gay's the Word spent several years fighting Customs over importing gay and lesbian books from the U.S. Some of the mainstream bookshops in London are carrying *Love Bites* and it is hoped that if there are legal battles to be fought, they will be fought by bookstores/chains better able to bear the financial burdens.

Banned Books Week: ClaireLight recognizes Banned Books Week with readings from books that various groups have attempted to ban. Local women are invited to read select passages from their favorite banned books. This year's reading is on Wednesday. Some years ClaireLight has sponsored readings all week.

More great publicity ideas: A Room of One's Own recently published a postcard featuring a drawing of the bookstore with (of course) the bookstore's address and phone number on the back. It sells in the store for fifty cents and, of course, is used for store correspondence.

Smoke Free: "Well, it had to happen," Alice Molloy writes in *Mama Bears News and Notes*. "Beginning August 1, Mama Bears (bookstore and coffeehouse) will be totally non-smoking. Smoking will be okay in the patio so we want to fix it up nice — and fast. First, we're getting new tables, chairs, and umbrellas. It's still summer so that's okay. The harder part will be making it comfortable in cold and wet weather — that takes lots more money, materials, labor and ideas on how to go about it. Any help or money you (customers/community) can offer will speed up the process and be much appreciated! And thanks to those smokers and non-smokers who are already rallying around and pitching in."

Alice also writes, in the introduction to the same issue, "There's no doubt that mysteries are where its at right now — a tremendous amount of woman energy is going into the collective consciousness dia-

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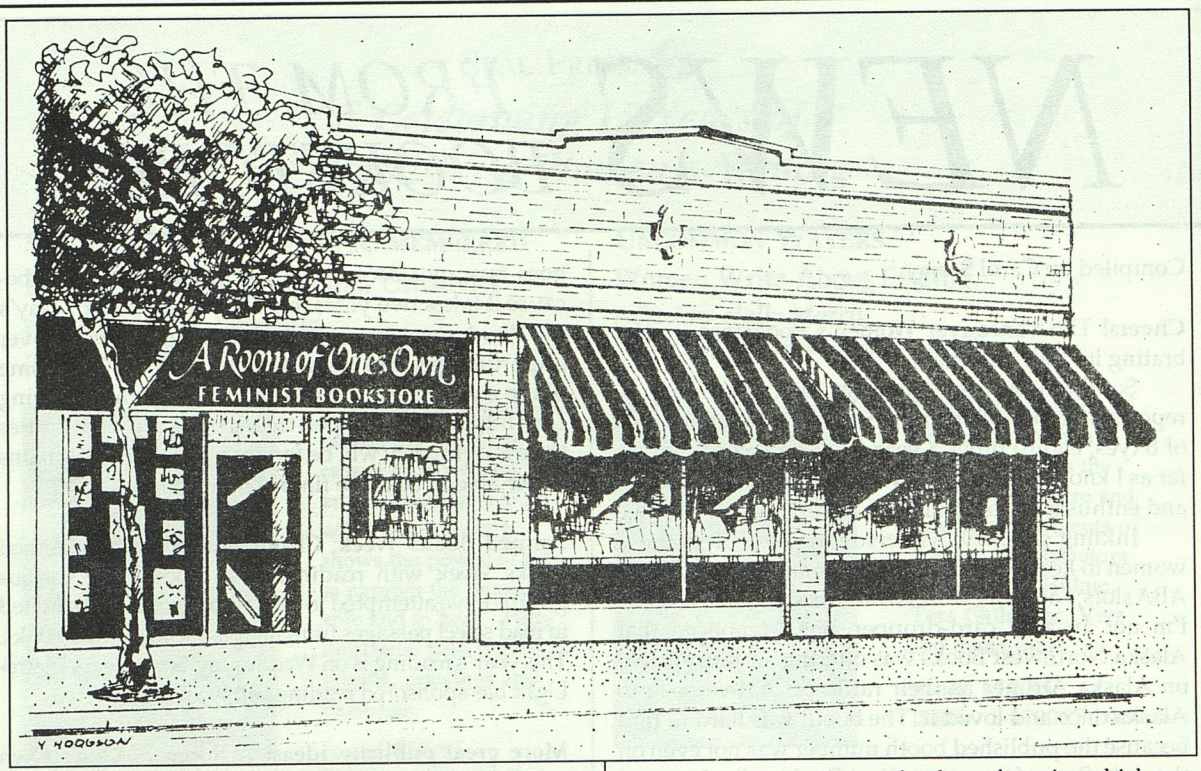

log on how a woman can be; how she can conduct herself in the world; and how she can take the measure of the world around her. This is what detectives do and what women mystery writers are doing.

"Science fiction, a more complex genre, with more choices (and more built-in attitude), is not as exciting right now.

"Lesbian novels, specifically whether mysteries or not, are booming. Fine stuff has come in in the last several months — as this genre grows, it gets better and better!"

New Space, New Sections, More Choices: Choices Books and Music has moved to a new location. The move marks a major transition for the six-year-old store. Owners Silvia Dobson and Betty Shoemaker chose the new location for its improved accessibility and its bright, charming atmosphere.

The new environment includes a general array of books by and about women including women's studies, spirituality, self-help, recovery, biography, and fiction. The children's section is strong and features titles for young people of all ages as well as books for children and grown-ups that broach topics which parents often find difficult to discuss with their children. Gifts, journals, posters, T-shirts, cards, and women's music round out the collection.

The store also has two specialty areas featuring books, magazines and resources for the Gay and Lesbian communities. A celebration for the new, expanded lesbian section was held on August 25 and included a book-signing by Betty and Silvia who are included in *Odd Girls and Twilight Lovers* and the drawing for the Choices Benefit Raffle. A special ribbon cutting ceremony held on September 6 dedicated the new Gay Men's section to the memory of Jerry White, the gay man who initiated the AIDS activism movement in Santa Barbara.

The store will continue to offer a range of special events which bring new and established authors to the store for signings and discussions. Overall, Silvia and Betty expect both the stock growth and the increase in sales to continue. In Betty's words, "We are *not* having a recession at Choices."

Choices' new address is 913 De La Vina, Santa Barbara CA 93101. Phone: 805-965-5477. ○

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Taking Care of Business:

Bookseller Burnout And Beyond

By S. "Red" Reddick
Red & Black Books, Seattle WA

Last year I contracted a serious case of Bookseller Burnout. Bookselling, as we all know, is labor intensive and stressful. Those of us who work in small, independent stores whose existence is a function of our political beliefs often suffer this disease to an even greater degree than your basic, non-denominational booksellers. Since most of our stores are chronically under-capitalized, we try to substitute our labor and devotion for the dollars we lack. We assume we can work our stores into good economic health and keep them healthy with regular doses of overwork. Unfortunately, it doesn't work, we burn ourselves out and everyone suffers in the end.

My own crisis peaked as I prepared to leave for a hastily planned but desperately needed vacation last year. I had a monumental list of tasks to complete before my departure. As usual, I had overestimated the amount of work I could finish in a limited period of time, and underestimated the distractions that might interfere. I got most of it done by working overtime, but by the time I climbed into the back seat of the car to leave on my trip, I was an exhausted quivering mess, seemingly on the verge of a major emotional breakdown. My nerves were shot. I was haunted by thoughts of the work I hadn't gotten done. My body was wrecked, the victim of massive doses of sugar and coffee, suffering from nutritional deficiencies. As we rode south down I-5, I began wondering if I was finished as a bookseller. Could it be I just couldn't take the pressure anymore?

I spent the first night of my vacation laying on the floor in my sleeping bag alternately crying and cursing. Why did I feel like shit? I was in the eleventh year of what I thought was a successful career in bookselling. I loved my job. It required that I use all of my intelligence and creativity. I worked in a collective with people I liked, selling books I loved to an appreciative community. Before I went to work at Red & Black, I'd had a succession of horrible boring jobs (dish-washer, fry cook, gas station attendant, cannery worker) that paid even worse than bookselling. This job was heavenly in comparison. Why did I feel like I wanted to quit?

My blood sugar level fluctuated like the Dow Jones Industrial Average.

To begin with, I was a physical wreck. Diet and exercise were areas I paid little or no attention to. I thought many problems could be solved with sugar and coffee. Vegetables were completely absent from my diet. I ate whatever I wanted, whenever I wanted in almost unlimited quantities. When I got tired, I just jacked myself up with something that had a little kick to it. My blood sugar level fluctuated like the Dow Jones Industrial Average, with corresponding peaks and dips in my moods. Was it any wonder I was a cranky collection of aches and pains? I was ignoring all the signs that something was seriously wrong. The coffee and sugar disguised my deep exhaustion. My unbalanced diet did nothing to relieve it. I didn't know my physical limits because I was distorting my perception of them.

My problems were rooted in the physical, but they didn't stop there. This bookselling is a job that's never finished. The better you do it, the more of it there is to do. Red & Black has been on an upward trajectory for ten years, after nearly going bust in 1981. Our stock

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has increased in size by several hundred percent, we've moved three times to progressively larger spaces, the collective has grown from eight to roughly 45 members, and our paid staff had gone from one to six. Back in 1981 when I was the one paid worker, the job was manageable. Now I am one of six, and the job isn't even remotely manageable. We don't have a computer yet, so the work is accomplished with the simplest of tools: pen, paper, typewriter and brains.

This bookselling is a job that's never finished. The better you do it, the more of it there is to do.

Working in a small store without much money, the financial pressure is enormous. We all fight to get enough money to keep the publisher from pulling the plug on our sources of stock. I've got 70 or 80 accounts to juggle, playing them off against each other, paying them at the last possible moment, trying to pay the small struggling companies first while fending off the large, powerful ones. I get lots of calls from credit departments. It's hard not to worry, and even harder to keep from taking it personally when we go on credit hold with a publisher.

That night as I lay on the floor in my sleeping bag, all this stuff floated to the surface of my churning mind. Suddenly it all seemed so clear. I was miserable and I was going to stay that way until I made some major changes in the way I approached my job and my life. I needed to admit that I was not going to be able to finish all my work, all the time. No way. There was just too much of it, and it kept on coming.

For years I had hoarded tasks and power, refusing to share either with my co-workers. This was left over from the days when I was completely responsible for all the book buying and bill paying in the store. I was used to believing that I was indispensable. I was also seriously insecure about my value to the store, which was a ridiculous way to feel. Did I really think that once they learned to do my job they were gonna kick me out? It was clear that I was going to have to give it up, this notion of indispensability, if I was going to survive another year at my desk.

When I returned to Seattle after my vacation, I made some gestures in the direction of change. I stopped working so much overtime. I talked about sharing power. I stopped going to so many meetings. But it wasn't until this spring that I really got serious.

In March, I went to my doctor. Together we devised a plan. First, I fasted for a week; then I began to eat a very limited diet, adding new foods weekly. Right now I eat whole grains, vegetables, fruit, tofu and fish. I've been completely off sugar for four and a half months. I drink a little bit of coffee, and argue with myself about it constantly. This may sound positively draconian, but I'm convinced that it has saved my life. I feel like a different person, energized and calm at the same time. I no longer suffer from chronic insomnia. Hypoglycemia is not a problem, since my blood sugar level remains constant. I'm calm when those credit managers call to inquire about overdue invoices. Best of all, it's just not possible to work so much, because I really know when I'm too tired to go on.

Shortly after I began changing my diet, my co-workers sat me down at a meeting and gently read me the riot act. They told me that they were taking over several areas of my job. I was going to have to learn to live with it. This was definitely unpleasant, but it was overdue. They let me know that I no longer had any choice in the matter. We are continuing to work on this, and the results have been mostly positive. The tasks I've given up include doing the special orders, a big chunk of publisher ordering, and bulk orders from public libraries, day care centers, and schools.

This fall, Red & Black will computerize. This will be a real test of the changes I've made. Will the pressure of learning a whole new way to do everything push me back into my old ways? Will I be tempted by the endless amounts of available work?

One way that I hope to avoid these problems is by having other important commitments in my life beside the bookstore. I'm applying to a creative writing program at the local university. Writing is something I've done for most of my life, but like a lot of other things, it's been sacrificed to my job. This class will furnish a disciplined context and a supportive atmosphere for my writing. It will also force me to get my head out of the store, at least once a week. I'm truly excited about doing something nourishing to the spirit, something that's all *mine*.

My recovery from burnout has been a long, slow process. It is by no means over, of course, but I feel extremely optimistic. At this point, I am happily looking forward to at least another twelve years working at Red & Black Books. ○

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Women in Translation

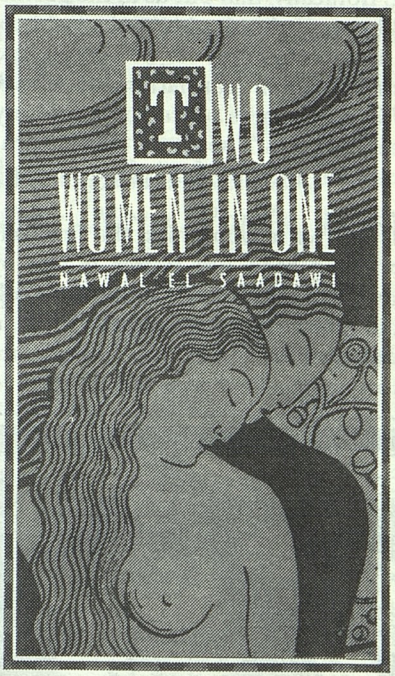
This is the first in a series of columns by various feminist publishers addressing issues of concern to publishers and booksellers. The column is open to address everything from theoretical and political issues to how-it-works articles that will help booksellers to better understand how feminist publishing works and/or the reasoning behind specific decisions — and, of course, how feminist publishers and booksellers can further one another's work. The series opens with some history on Women in Translation. Publishers who have a specific topic they'd like to address are invited to call FBN to schedule a column. — *CS*

By Barbara Wilson

If the name Women in Translation sounds familiar — it should! For six years, from 1984, with the publication of *An Everyday Story: Norwegian Women's Fiction*, to 1990, with *Words of Farewell: Stories by Korean Women Writers*, Women in Translation was an imprint of Seal Press. Its purpose was to make available in English translation literature from women around the world.

Publishing translations had its thrills, including meeting authors like the wittily rambunctious Gerd Brantenberg and the inspiring Nawal el-Saadawi. It also had its drawbacks. My worst memory is of spending a delightful evening with my partner Rachel da Silva, bent over a light table and attempting to affix little circles over a quantity of "a"'s because the typesetters had only discovered at the last moment they didn't have the Norwegian font to make an å.

When we first began the series (and its criminal little sister "International Women's Crime") one of the things I found most overwhelming was the desire of foreign authors and their publishers to appear in English. It's something those of us who write in English can easily take for granted — a potential market of many millions of readers. A Danish writer on the other hand has five million potential readers, a Catalan author about eight million. In the beginning, especially after I went to the Frankfurt Book Fair for the first time in 1985 and blithely announced that Seal was publishing translations, we were inundated by



books in languages we couldn't read and letters and catalogs from foreign publishers. Eventually that tapered off, and we learned to work with translators first and eager publishers second. In certain cases we were able to read the translation in a British edition (very helpful with the Russian *A Week Like Any Other*); in several other cases we went on a few sample chapters and crossed our fingers.

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From the start the series was well-received critically and we soon were getting reviews in periodicals that had previously ignored Seal's existence: *The Christian Science Monitor*, *The New York Times*, *The Los Angeles Times*. Many of the titles were adopted for college courses — at last count 160 classes have ordered books from the series. Our bestseller has been the hilarious *Egalia's Daughters* by Gerd Brantenberg. Our anthologies have been reprinted several times and are still often a reader's first introduction to a culture and language. Many of the books are also sold in bookstores in foreign countries, where they are of particular interest to travelers.

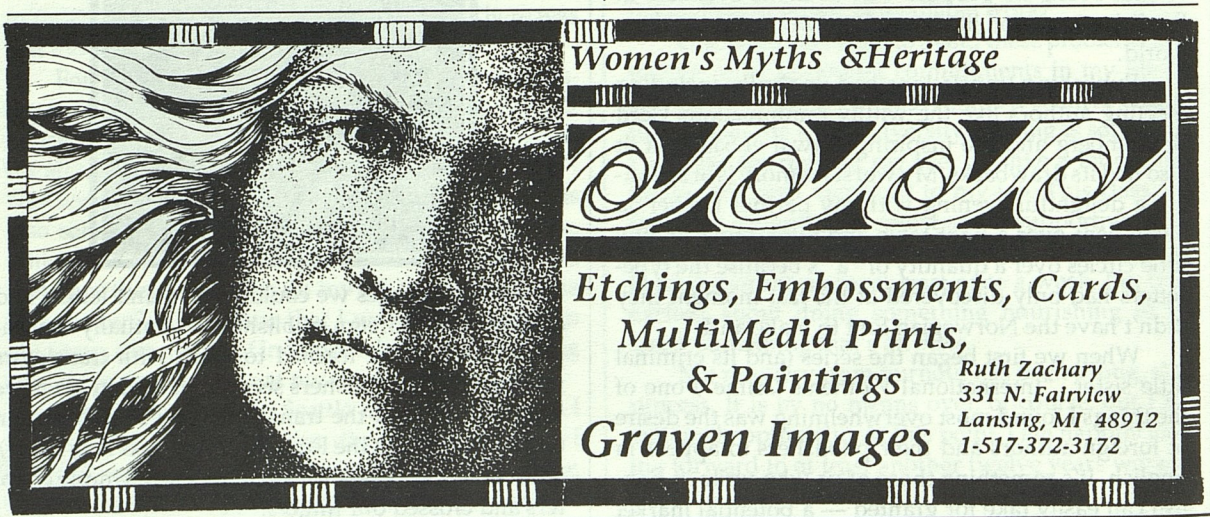
In 1990 the National Endowment for the Arts, which had helped fund many of these projects, changed its guidelines. Seal, as a for-profit business had too large a gross income to continue to receive funding. Ironically, that put us in the position where we could not go ahead with books we'd contracted for. We decided to apply for non-profit, tax-exempt status for Women in Translation and received it last year. WIT now shares office space and my energy with Seal; but it is a separate entity, with its own phone number and problems (fund raising seems to be one).

This fall we're publishing the first WIT books. We're bringing back *Two Women in One* by Nawal el-Saadawi, and publishing another anthology edited by Yukiko Tanaka, editor of the popular *To Live and To Write*. *Unmapped Territories: New Women's Fiction From Japan* is an unusual and amazing collection of stories from a country most of us still know little about. We're rounding off the season with a thriller, *How Many Miles to Babylon*. Its author, Doris Gercke, has become Germany's most popular feminist crime writer — her detective Bella Block is funny, fat and fifty, an independent women who loves herself and her sexuality. Quite wonderful.

Next year we also have a great line-up of books. First off is a really stunning novel by the author of *Constance Ring*. Amalie Skram tells the fictionalized story of her forced incarceration in an asylum in Denmark. This novel will have an introduction by Elaine Showalter. WIT will also be publishing a new novel by Gerd Brantenberg, *The Four Winds*, a coming out story as well as a poignant memoir of growing up in an alcoholic family. Finally we'll be doing a lively new thriller translated from Catalan and set in the black-market world of the Kingdom of Andorra in the Pyrenees.

Women in Translation books can be ordered from either Inland or Bookpeople. Unlike Seal books they will not be carried through Consortium. We look forward to being able to continue our program of enlarging all of our worlds by making translations available, and we thank all you booksellers in advance for telling your readers that they *need* to know what women outside San Francisco, New York — and yes, even Seattle — are writing.

For information, please contact Women in Translation, 3131 Western Ave. #410, Seattle WA 98121; 206-286-8201, fax 206-285- 9410. ○



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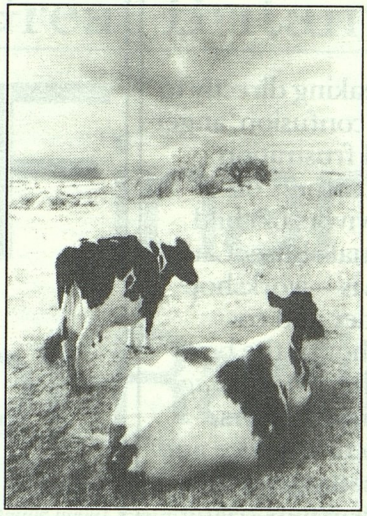

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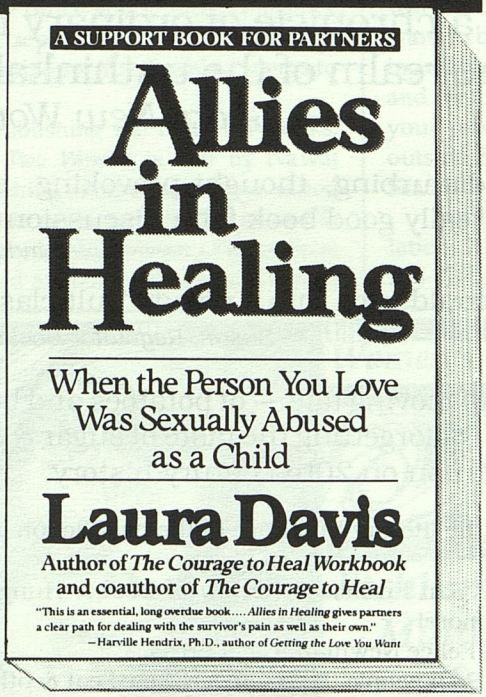
"But what about me?"



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Great Britain:

Financial $urvey of Radical Bookshops

Because there is so little concrete financial information available about feminist and other radical bookstores in the U.S., we are reprinting the findings of Radical Booksellers *survey of radical (including feminist and gay bookshops) in Britain.* — *CS*

On a number of occasions before, **Radical Bookseller** has undertaken surveys of radical bookshops. The last of these was in 1984. The radical bookselling and publishing scene in Britain has changed enormously since then. Many major metropolitan areas, particularly in Scotland, Wales and the North of England have no adequate general radical bookshop, and some of the best-known radical publishers have gone under or been swallowed. At the same time the general trade has undergone a drastic centralization both in publishing and bookselling. The pressures on the remaining radical bookshops have been compounded as the bookselling chains have increased their hold on the market.

The aim of this survey, then, is to assess the state of radical bookselling and its morale at the start of a new decade.

The questionaire was sent to all the bookshops in the 1990 directory of radical bookshops (about 130) and replies were forthcoming from 35 shops. The questions fell into two parts: first to give a profile of the shop itself; size, number of workers, rent rates etc. and second a profile of the sales from the shop; turnover, stock value, where sales are made, and what type of goods are sold.

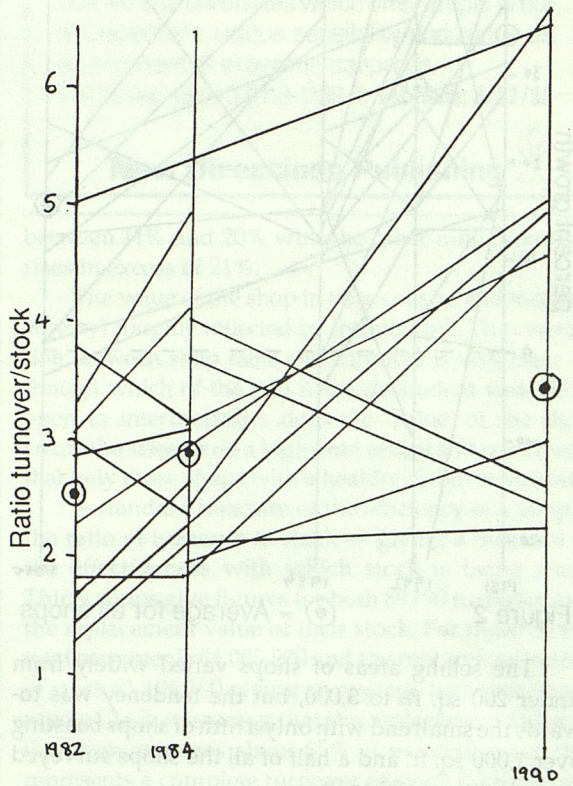

Figure 1 ⊙ — Average for all shops

SHOP PROFILE

We started by asking what year the shop had opened. The most common decade of opening (about

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half the shops) was the 1970s — with a two-to-one preference for the latter part of the decade — and a few (5) were more than twenty years old (including one hailing back to 1908!). Only just over a third of shops (13) have been opened in the last ten years. So the majority of shops surveyed are well-established, and between the lot they represent over five hundred years of radical bookselling...

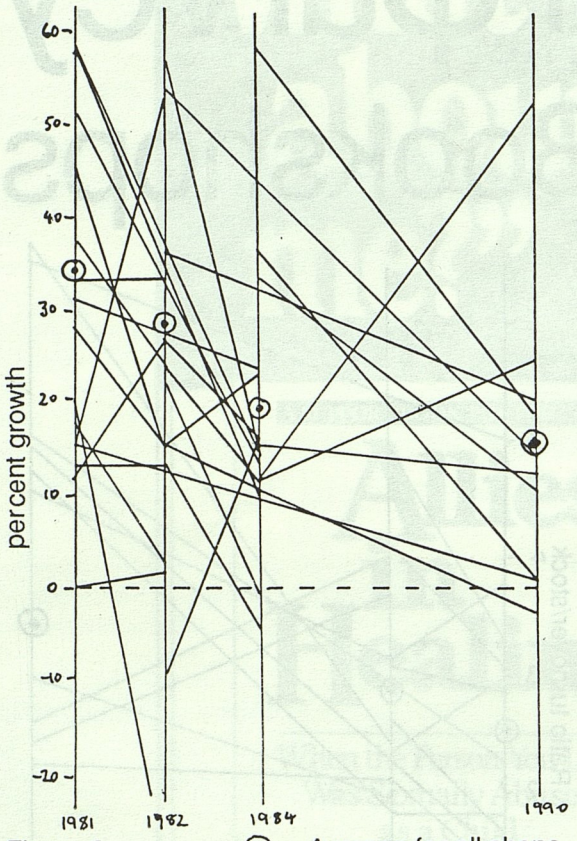

Figure 2 ⊙ – Average for all shops

The selling areas of shops varied widely from under 200 sq. ft. to 3,000, but the tendency was towards the small end with only a fifth of shops boasting over 1,000 sq. ft. and a half of all the shops surveyed being less than 500 sq. ft.

One thing that has clearly changed since our last survey is the number of shops totally relying on paid workers. Although 15 of the 35 do use unpaid workers, only six use them for more than a couple of person-days a week and only one unpaid worker works full time. Twenty-six shops employed at least one full-time paid worker and nearly half (16) employed three or more. Only one shop relied entirely on voluntary labour and two others had a part-time paid worker backed up by voluntary labour. Of person-days worked by paid workers, 61% were worked by women, and of voluntary person-days 68%.

The number of paid workers in each shop averages about three. Taking a part-timer as half a full-timer, the maximum paid staff level is seven and a half. Two thirds of shops employ between one and four workers. Taken together these thirty-five shops employ 131 people, 77 of them full-time. They have the part-time unpaid help of 70 people (24 of them in one shop alone) — these divided between the 15 shops who use unpaid help.

Take-home pay received by workers averaged about £118 when averaged by worker, but only £111 when averaged by shop suggesting that the level of wages was somewhat higher in the larger shops. Average wages for women workers are £114, as against £127 for men. This does not mean that men are paid more than women in any one shop — in fact our calculation assumed that they were not — but rather the shops in which the men worked had a higher average wage. Of the eight shops where there were no male workers, for instance, five had wages less than £100. Wages did, of course, vary from shop to shop, minimum being £38 and maximum over £200 but the band from £90 to £150 contains two thirds of shops.

The rent paid by the shops surveyed is more difficult to assess. The circumstances of the different shops are not always strictly comparable. Some are in subsidised accommodation (a common way in which a local government will give aid to a shop), some are part of a larger organisation, or of a charity and so on (though none this time were in a squat). However, taking the "normal" situation of paying a rent from money earned by the shop, the average rent was about £5,400.

Interested in the impact of the new commercial rating system, we asked also what effect this had had on rates, and the overall answer seems to be "very little." Where a comparison was possible the average change appears to be a slight drop (from £2,070 to

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£2,010) though the change is probably outside the accuracy of the figures. But of course these average figures hide the true picture, which seems to be a large increase in the rates of low- rated shops, balanced by a proportionately small drop in the rates for some high-rated inner-city shops. The drop in rates for one such high-rated shop for instance is £4,800 to £3,600 or 25% whilst the rise in rates for another shop from £1,930 to £2,950, though smaller in absolute terms, represents a 53% rate rise.

We asked shops to report the length of their lease. Again, many shops had unusual arrangements, four actually owned their premises, and many had informal or special circumstances, but of the nineteen with a quantifiable lease, the average lease extended seven years with seven shops having leases of ten or twelve years.

One of the concerns of earlier shop surveys was to assess how common attacks on radical shops were. We asked shops to mention attacks they had suffered. 15 shops had not experienced any attacks and another 3 only mentioned attacks over five years ago. Only two shops mentioned recent attacks with a clearly racist motive, another two mentioned verbal threats connected with the Rushdie affair and a further seven reported attacks where a political motivation applied (e.g. anti-gay). Six other shops had been attacked, but apparently with criminal rather than political intent.

SALES

Of the 35 shops who replied, 31 gave details of turnover in both 1988/9 and 1989/90. The total turnover for all 31 shops was £3,561,000 in 1988/9 and £4,101,000 in 1989/90. This gives an average turnover of £115,000 and£132,000 per shop respectively. A respectable 15% rate of growth (though this reduces to 12% if we exclude the 40% rise in turnover of one large shop). It also implies that the total turnover for all radical shops will be nearly four times this amount — say £15 million.

The rate of growth varies considerably from shop to shop. Seven shops report an actual fall in income between 1988/9 and 1989/90, and a further six report increases of less than 10% (probably a fall when related to the increases in book prices). On the other hand nine shops report moderate increases of between 11% and 20% with the other nine reporting rises in excess of 21%.

"... the premier Latin American woman prose writer."—The New York Times

CLARICE LISPECTOR
Translated by G. Pontiero

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New Directions Publishing

The value of the shop in terms of size and location is (very) roughly reflected by the rates bill. The correlation between shop rates and turnover is very clear — though which of the two is the dependent variable is open to interpretation: does the 'value' of the shop create the sales; or do a high level of rent and rates mean that only those shops with a healthy turnover survive?

A standard measure of the efficiency of a shop is the ratio of turnover to stock — giving a measure of the effectiveness with which stock is being used. Thirty shops give figures for both 89/90 turnover and the replacement value of their stock. For these 30 the total turnover is £4,005,000 and the replacement value of stock £1,106,500 giving an average turnover/stock ratio of 3.62. Assuming that the replacement value of the stock averages about 65% of its retail value this represents a complete turnover of stock 2.3 times per year. Again there was variation — between four shops with a turnover/stock ratio of more than 6 (stock turnover 4 times a year) and six with a turnover/stock ratio of 2.3 or less (stock turnover under 1.5 times a year).

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However, high turnover/stock ratio would not seem to be a guarantee of growth. One shop with a ratio of over 6 showed falling sales whilst a shop whose sales rose by 120% could only achieve a ratio of 3.3. The average turnover/stock ratio for shops with static or falling sales (turnover rising by 10% or less) is little different than that for shops with growth of over 10% (2.12 as against 2.58). However, none of the bookshops with a growth rate of 20% or more had a turnover/stock ratio of less than 3.

The variation between shops in the sample is well illustrated by the figures for non-book sales which vary between nil and 95% of sales. The average is about 22%, though for shops with a turnover of more than £200,000 it is less than 10%. Six shops report non-book sales of over 40% of turnover, though in only two do books account for less than half the sales.

Sales of books other than over-the-counter also vary enormously. We asked for an estimate of sales through bookstalls, by mail order, to libraries and for other non-counter sales. Of the 35 shops who filled in the questionaire, 32 answered this question. These forms of trading earn £926,000 for the shops involved — some 22% of their total turnover.

As we have found in previous bookshop surveys, almost all radical bookshops do bookstalls outside their shops. Only five shops reported no significant sales through bookstalls. In all, bookstalls accounted for sales of some £160,000 (varying from 0% to 17% in individual shops).

Mail order is a part of the work of 17 of the 32 bookshops, and accounts for sales of £319,000. The differences between shops is more marked, with mail order forming 47% of the turnover of one shop and over 20% of the turnover of three others, whilst for ten shops it amounts to less than 5% of turnover.

Library supply is reported by twenty shops, and amounts to £279,000. Five shops get more than 10% of their earning through library supply, the highest being 25%, and for eight it amounts to 5% or less.

Nine shops have significant earnings from other kinds of work in the general field of bookselling. Four of them supply books for schools and the other five do repping, wholesaling or distribution of books. This trade brings in some £168,000 to the shops concerned.

In an open question, shops were asked whether they had made any changes to their shop, stock or sales methods, to stay afloat in the eighties. The answers were many and varied. Only six shops either did not answer this question or said they had made no changes.

New and improved premises figured large in changes for three bookshops, and all of these recommended the change as good for the shop. Only one shop reported actually reducing the shop area as a means of saving money. In addition many of the shops said that they had improved their accounting, cash management and stock control methods, in many cases with the help of computers. Moves into mail order and an increased emphasis on bookstalls and individual customer orders were also mentioned.

Most shops had increased their sales of non-book items — T- shirts, cards and posters — and had diversified their stock in radical and non-radical areas. Increases in book sales in the areas of peace, New Age and environmental studies and an increased emphasis on college text books were most often mentioned. In contrast some more specialist shops report a greater concentration on their particular specialisation.

Expenditure on advertising is typically one per cent of turnover or less, though three shops reported spending more, with a maximum of 4%. The two basic kinds of radical shops — the specialists and the community shops — will obviously find their customers in different ways. The specialist shops tending to use mailing lists and advertising in national specialist or left magazines whereas the community shops concentrate more on the local press, free adverts and posters in libraries etc. — even in one case leafletting — to reach potential customers.

Bookspeed is the radical booksellers' favourite distributor, over half (19) of our sample quoted them among those who play an important part in their ordering (eg: "Bookspeed with their 24hr delivery is invaluable"). Turnaround (11), Central (9) and Airlift

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(4) are other radical distributors. Among general distributors, Healthcoat (14) leads the field with Pipeline (9), Barnicoat (6), Bertram (3) and Gardners (3) getting more than a couple of mentions.

WAGES

Average wage levels in radical bookselling are above, but not that far above, the minimum rates for the non-food retail trades, but they are only one-third of the average rates for non-manual female workers (figures from the Labour Research Department). Bearing in mind that these are average rates, and that many shops fall well below the average, these wage rates do not speak of an industry with much fat to shed.

CONCLUSION

We researched back through the records of our previous surveys to assess the changes which a decade of Thatcherism have wrought on Radical Bokselling. The picture is mixed. The trend is undoubtedly upward, both for individual shops and for the average value. Clearly bookshops are becoming more efficient. Figure 2 shows the trend of growth rates. Again the values for particular shops are linked. A downward trend is obvious. Though the average value seems to have stabilised there is still a wide variation, meaning that many shops are shrinking (see table below).

The true picture of the devastation caused by Thatcherism is shown in table 1, which lists the number of shop closures in different areas of the country.

TABLE 1 Shop survival rates in different areas of Britain

	No of shops in 81/82/84 surveys	No of shops still open
Wales	3	0
Scotland	3	1
Yorks & NE	7	2
North West	9	3
Midlands	6	3
South West	6	3
SE excl. London	5	3
London	11	10

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MICHELE A. PALUDI, EDITOR

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The figure shows the number of shops which took part in surveys at the start of the decade and have since closed. Only in London have shops been unable to survive in significant numbers. The story in Wales, Scotland and the north of England is little short of disastrous. Whole areas of the country are now effectively without Radical Bookshops.

The final question of our survey was "Are you optimistic for the future of your shop?" Eighty per cent of the shops questioned said they were optimistic about the future of their shop. Though many of these had some reservations, "Quietly" or "definitely" optimistic were common responses. Even among the 20% who were not optimistic less than half were definitely pessimistic and only one shop gave an unqualified no. Given the analysis above it would seem that gross optimism is a feature of the psychological make-up of the radical bookseller: perhaps it is a necessary feature!

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Great Britain:

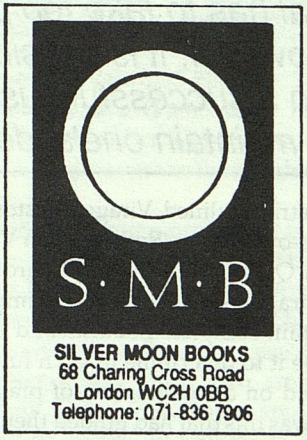
Women's Publishing in the 1990s

Following the uproar caused by the staff changes at The Women's Press in the U.K., the London-based Women In Publishing held a forum titled Women's Publishing in the 1990s. The minutes of the forum published in Wiplash *— the Women In Publishing newsletter — provide an interesting look at the state of feminist publishing in the U.K. Annual dues for Women In Publishing memberships are US$20 and include subscriptions to* Wiplash. *Send checque, Postal Order or Sterling International Money Order made out to "Women in Publishing" to WIP, c/o The Bookseller, 12 Dyott St., London WC1A 1DF.*

Sue Butterworth: Bookseller and Publisher for Silver Moon Bookshop and Silver Moon Books
Ruth Petrie: Editorial Director at Virago
Philippa Brewster: Editorial Director at Pandora Press
Ros de Lanerolle: Managing Director of The Women's Press 1980-1991
Liz Rawlings chaired the meeting and opened it by introducing the speakers.

Sue Butterworth began by giving a brief history of Silver Moon Bookshop and Silver Moon Books (publishing).

It was in 1983 after all being made redundant that she along with Jane Cholmeley and Jane Anger decided to take seriously the idea of setting up a women's bookshop. Jane Anger left but Sue and Jane were determined to see their idea become a reality. As ex-publishers they knew little about bookselling and it was a combination of ignorance and arrogance which she felt had seen them through Silver Moon's early days. They believed the only way to maintain control and ensure their own security and success was to be financially independent. A Greater London Council grant, their savings, their redundancy money, borrowing against their homes and loans from friends and family formed their financial backing. On the 31st May 1984 Silver Moon Bookshop was opened by Dale Spender and their wish to put feminist books on the High Street, to bring them into the mainstream, and to get women's writing taken seriously, came true.



Once the bookshop was established Sue and Jane decided the time had come to expand. On the 4th of July 1990 Silver Moon's publishing arm was born. So far they have four books in print with two more scheduled for the autumn. All four books have been selling well and Sue believed that the secret of their success lay in the fact that they saw themselves as niche publishers who were aiming to attract a strong identifiable group. She felt that the books they published were lighthearted, lesbian reads. They were unlikely to win the Booker prize but their enthusiastic reception made

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her feel sure that they were reaching a growing and up until now unsatisfied audience.

Their experience had shown them that it was necessary to have some form of hierarchy. In order to continue serving the community and spreading ideas, survival had to take top priority. However, it was possible to run a successful business and maintain one's ideals. She commended Virago on their success and attributed it to their ability to lead and listen to the market. Sue believed that feminist publishing could meet the challenge of the new publishing world that would emerge after the recession. Feminist houses could fill the almost inevitable vacuum as bigger houses often led to blander books. She concluded by warning of the devastating effect that the dismantling of the Net Book Agreement would have on Publishing and Bookselling. The loss of the NBA would put more power into the hands of the people who had too much power already.

In order to continue serving the community and spreading ideas survival has to take top priority. However, it is possible to run a successful business and maintain one's ideals.

Ruth Petrie outlined Virago's history of ownership and self-ownership. Reflecting on Virago's experiences with Quartet and the CVBC group (previous owners of Virago), she felt that it was imperative for a House to retain complete financial and editorial control to enable it to determine its own future. Virago's success rested on a combination of pragmatism and idealism. It was this that had guided them through the derision that had greeted their official arrival in 1973, their success in the '80s and all the questions that this has posed and the current hard times that had marked the start of the '90s. It was this that was reflected in the catholic nature of their list, the attention they paid to book jackets, publicity, sales and marketing, the ability to be brutal at times when pruning of both the list and staff was necessary to ensure survival and the flexibility to respond to a changing market.

Over the years these skills had made Virago a market leader and were now being used to help the press to respond to leaner times. Feminism's political base had broadened and it had lost much of its initial puritanical and moralistic aspects. The changes Virago had made reflected the changes in their readership. Still primarily a non-fiction publisher, Virago was now more high profile fiction, more genre fiction, more self-help psychology, less history and less feminist theory. The list was no longer exclusively paperback and though they had lost some marginal sellers they remained committed to first time authors. These changes had been made to fulfill their first responsibility — survival.

More imagination was needed to approach the market. Tie-ins with television, publishing agreements with organizations such as The Body Shop and Oxfam, recognizing the importance of bookclub sales were all new ways Virago had chosen to ensure its survival and expansion in the future.

Philippa Brewster was unable to talk about Pandora's future as it was not clear from the present situation whether the press would have one. She therefore concentrated on its history. Unlike Virago and Silver Moon, Pandora had never had financial control. From the beginning Pandora's history had been marked by the number of its different owners.

It was in 1983 that she, along with Dale Spender and Helen Roberts, had decided to set up Pandora Press. They went to Routledge Kegan Paul and suggested that it provide the money and the distribution and that Spender and Roberts provide the editorial direction. RKP agreed and so Pandora began life as an academic press. At the time Women's Studies was a growing area in colleges and it was at this market that Pandora aimed. In the years that followed, Pandora's financial owners changed three times. In 1987 they had had the opportunity to buy themselves out but they decided that the benefits balanced the disadvantages of being a part of a larger publishing house. Their fourth and possibly final owners, HarperCollins, took control in 1990 after taking over Unwin Hyman. Initially they had intended to buy themselves out as they were tired of the changes. However Harper Collins was unwilling to let them go and promised them full support. In March 1991 Pandora became one of the casualties of Harper Collins restructuring programme.

Pandora had always been a small editorial unit within a larger company. This had allowed them access to large resources to promote feminist publishing

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but it also meant that they had to keep re-educating their owners as to what Pandora Press actually was. It also meant that they had had to tailor their list to complement their owner. Changing owners meant that they had to keep changing the development of their list. Pandora now hopes to be able to buy itself out in order to ensure its security in the future.

Ros de Lanerolle asked if there was a place for feminist publishing in the '90s. She felt that we all had to think carefully about how we defined such publishing and if we agreed on its relevance, how should we go about achieving it.

Are feminist books now so widely available that a feminist press is no longer needed? Can we rely on the mainstream to seek out new women writers?

The threat to the NBA, the conglomerates which had transformed the nature of Publishing and Bookselling had pushed small independent risk-taking publishing into a corner. However the good news was that serious book publishing was making a comeback with the concept of niche publishing. If feminist publishing had a future, was it then a niche?

She felt that The Women's Press now faced quite different obstacles, in its efforts to sell its books, from those it had faced in the late '70s to the early '80s. These new hurdles had led her to ask a number of questions. Where had the readership gone? Had it disappeared or was the press out of step with contemporary readerships? Had The Women's Press been cut off from its readers by stocking policies in the bookshops? At what point did the marketing philosophy actually begin to destroy the purpose of feminist publishing? Were feminist books now so widely available that a feminist press was no longer needed? Could we rely on the mainstream to seek out new women writers?

These were the questions that those who had recently left The Women's Press were now asking. They were looking at the possibility of setting up a new press but in the light of their previous experiences and all their unanswered questions, what kind of company should the new press be? Ros's final question was whether there was a place left in publishing for feminist methods of work? Had the '90s redefined them as unprofessional and irrelevant? The one thing that she was certain about was that women had to own and control their own ventures if they wished to remain secure.

Ros saw the new company, which is planning to start publishing in 1992 and at present is in its working party stage, as a statement of faith in principled, professional, adventurous independent publishing.

Before opening the floor for questions Liz allowed representatives from two small feminist presses to speak. Susan Hawthorne spoke about the work involved in setting up Spinfex in Australia. In order to maintain control, both she and Renate Klein were starting small and doing everything themselves. She felt sure that this would not only ensure their survival but also their success. Ann Trenamen spoke on behalf of Scarlet Press. Their books will be produced and distributed by Pluto. They intend to start publishing in 1992. She believes it is possible to make beneficial links with mainstream publishers and still retain independence. The floor was then opened for questions and a lively discussion began.

—*Ekene Akalawu* ○

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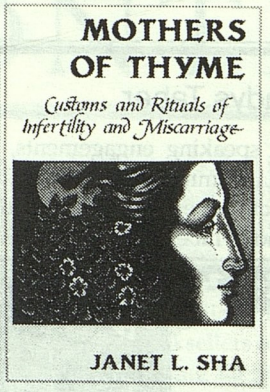

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SHORT RAVES

Another Path by Gladys Taber

On one of my recent speaking engagements, a woman asked me if I could recommend any books for lesbians grieving the death of a lover. And the question set me to thinking about Gladys Taber and *Another Path.*

Sheep by Gwen Raverat, from *Women Engravers.*

Gladys Tabor was eighty years old when she died in 1980. She was one of America's most popular women writers — and a veritable wellspring of homey, loving, good books about life, love, death, children, flowers, dogs, cats, gardening, cooking — everything. Millions of women all over the U.S. bought her books, went to libraries and checked them out, adored her, and looked forward to each new book, apparently never recognizing that she spent the vast majority of her life in a loving relationship with another woman and made an entire career of writing lovely, delightful, popular books about their life together.

In 1934 her first novel, *Late Climbs the Sun,* was greeted by reviewers as a feminist tract. She published a series of novels — light, popular, women's fiction over the next four years. After a hiatus of several years (which seems to coincide with the death or departure of her husband and her move to the country with Jill and their children), the real story of Gladys Tabor begins with the books she wrote about her life with Jill at Stillmeadow Farm. The first really important book in this series is *Stillmeadow Daybook.* The dedication is simply "for Jill, the mainstay of Stillmeadow." It begins and ends with descriptions of Jill. ("Through the kitchen window I could see Jill striding down the road training Tiki..., the small compact black and white cocker trotting along so earnestly, so eagerly, the tall straight woman with her hair blowing in the wind, looking absolutely content."

Stillmeadow Daybook is followed by a seemingly endless series of titles, each one on a different aspect of the endlessly delightful life they led at Stillmeadow. In *Harvest of Yesterdays* we learn a little about her early intimate life with Jill — that she and Jill first met at summer camp when they were fourteen years old, that they were both set to go to Wellesley College and that they roomed together for all three of their overlapping years, and about their respective — and — brief — marriages.

Gladys Taber also published a number of collections of poetry, many of them containing what Jeanette Foster and I refer to as "variant poetry," poetry clearly directed at women and probably lesbian, but subtle enough to be open to interpretation. But most of all, she writes about the extraordinary strength and happiness that comes from households that consist of two women, several children, and the animals they enjoyed raising together.

Another Path, which came out in 1963 after four years of silence, was Gladys Taber's first book after Jill's death. She was an extremely prolific writer and a four-year hiatus in such a rich career means simply that it took her a hell of a long time to begin writing again after Jill died. It is a confused — at least in terms of what happened when — account of the death of her "beloved companion of thirty years" and how she survived the grief of which she says, "For me, the world had ended." Everything that Gladys Taber wrote in that book, and for some time afterwards, is a celebration of how she

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CANADIAN CONTENT

Open Letter to those Instigators of "Canadian Content:"

Dear Canadian Feminist Booksellers,

Today I sat down and thought, "What's it gonna be for this month's column?" Well, to tell you the truth I came up with a blank. Oh, I know I promised a column from l'Essentielle, and one from the Ottawa Women's Bookstore and, yes, one from the Book Mantle in Vancouver, but I have not produced what I myself fully expected to produce.

I think I'm one of those people who can make a relatively easy, and most often enjoyable, event seem like it will be about the most difficult thing to do all the while managing to procrastinate to the point of panic every time. Usually, I am eventually forced (by my deadline — about which I will have had plenty of warning) to phone a contributor at the last minute and come up with a column that I feverishly write, edit, and send off for publication.

This has been going on for about three years — since the 3rd International Book Fair in Montreal, and for me, the column for this issue has proved to provide my same pattern — worry, wait, write, and whew... meet the deadline.

Well, I know it can't have seemed as bad as all that: after all "Canadian Content" has been a regular in FBN since late 1988, and I'm sure that the profile of Canadian stores, books, writers, and publishers and content has been raised. It is evident to me: in flipping through recent issues of FBN, I see a definite consistency in the information presented about all aspects of Canadian bookselling.

And in my estimation, that was one of the aims of setting up "Canadian Content" — to offer a forum for Canadian booksellers to use to keep in touch with what we were doing up north of the 49th parallel, to communicate those activities to readers of FBN, and to keep in touch with each other from our relatively isolated centres.

We've heard from Thunder Bay, Montreal, Vancouver, Victoria, Ottawa, Winnipeg, Hamilton, Edmonton, Calgary, and Kingston. Maybe we even feel a little more connected, and maybe readers really have learned a little bit about us. As such, I see my job as having become obsolete. I think that news items which might have been destined for "Canadian Content" can probably fit into "News from the Bookstores." Keep FBN informed.

Penny Goldsmith's column promises to present Canadian books in-depth on an ongoing basis, and Joan Turner and Margaret Phillips always send in their "Bestsellers" lists. Thanks to Renee, Peggy, Janice, Debby, Odette, Joan, Anne, Candace, Kim, Barb, Bonnie, Cynthia, Margaret and Lawrence for your input. You have kept the column full.

I love FBN and the incredible amount of information that comes out on a regular basis to all of us. I feel honoured to have been included as a contributor for these past months. I say thank you to all the contributors to "Canadian Content" in the columns I have

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worked on and I say, "And if you feel like you want to continue with a similar column, do it. You can have your next "annual general meeting" in Amsterdam. I hope you do." And if you do, I promise I will always read it! — and maybe even respond in writing!

— Donna Murray

And here's some news from the bookstores:

Renee Albrecht reports from the Women's Bookstop in Hamilton, Ontario, that "Last year while I was at the Bookfair in Barcelona, my sweetie was busy here in Steele Town building a stone porch on to the back of the Women's Bookstop. This year we are using the porch as a stage for various local musicians on Tuesday nights. Four women will alternate turns to perform during these garden parties...the bookstore is open during the whole performance...June 4th was the first night of this experiment...it was so perfect that I expect to see double (maybe more) the crowd this Tuesday. And, yes there were books sold...I believe the popularity of this evening will benefit our cash flow."

And here's a list of Bestsellers from Margaret Phillips from Northern Woman's Bookstore, in Thunder Bay, Ontario (January to March, 1991):

Meditations for Women Who Do Too Much, Anne Wilson Schaef
In Times Like This, Nellie McClung
Internal Affairs, Kay Leigh Hagan
The Courage to Heal, Ellen Bass & Laura Davis
The Courage to Heal - Workbook, Laura Davis
Telling It: Women & Language Across Cultures, Telling It Collective
Terrifying Love, Lenore E. Walker
Healing Voices, Toni Laidlaw & Cheryl Malmo
If Women Counted, Marilyn Waring
Permanent Partners, Betty Berzon
The Spirit Weeps, Martens, Daily & Hodgson
Sojourner's Truth, Lee Maracle
The Golden Notebook, Doris Lessing
Bobbi Lee: Indian Rebel, Lee Maracle
Being Brown, Rosemary Brown

Editor's Note:

I'd like to take a little space here to thank Donna for her three years and twenty-some Canadian Content columns. She's done a wonderful job of collecting information, writing columns, enticing, inviting, (black-mailing?), *succeeding* in getting ever-busy booksellers to write columns, and generally putting Canadian feminist booksellers and bookstores at the heart of FBN. She has created a visibility for Canadian bookselling and books that was long overdue. Canadian Content has been a favorite column for readers on both sides of the border and Donna's contribution will be sorely missed in future issues of FBN.

While I certainly respect Donna's decision to stop writing the column at this time, I have to differ with her on the idea that the current level of Canadian coverage in FBN makes the need for "Canadian Content" obsolete.

I know Donna has for sometime been looking for someone to take over writing the column or to coordinate a rotating column. But sometimes it takes the absence of something precious to make its need visible. If the absence of Canadian Content moves you to take on coordinating the column, to write a series of columns (or even just one on a topic that concerns you) give me a call or send it in! Or, maybe, if all of you Canadian feminist booksellers put your minds to it, you can find (another) ex- or soon-to-be ex-bookseller who, now that she's no longer working in a feminist bookstore, will have both the inclination *and* the time to collect and compile Canadian Content. (FBN provides a small telephone budget and an on-going subscription to FBN.)

In the meantime, *do* send your news to FBN for the "News from the Bookstores" column and bestsellers lists and letters and whatever else comes along. FBN's "News from the Bookstores" column was inspired by Donna's Canadian Content column and is one of the many on-going outgrowths of her work.

—Carol Seajay ○

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ANNOUNCEMENTS

Naiad Press Bookstore List

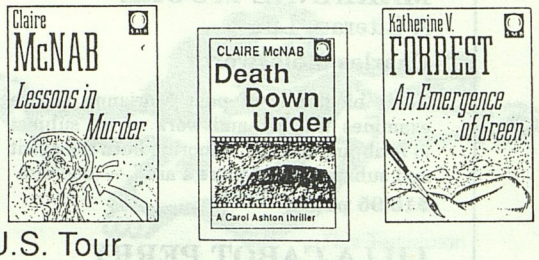
Naiad Press is once again gearing up to send a list of bookstores that stock Naiad titles to their entire mailing list. Naiad also makes this list available to women who contact Naiad for information about lesbian books throughout the year. Naiad has two requirements for being included on the list: 1) your guarantee that you keep in stock at least 75% of the 120 Naiad Press titles at all times, and 2) a postcard *telling* Naiad that you stock 75% of their titles at all times, giving your store's name, complete street address and zip code. (Please do not send Post Office Box numbers — the point of this mailing is that women can walk up to your store, walk in and buy books.) This is a very effective service that Naiad provides. Barbara Grier writes, "*Please* remember to send the card. Naiad Press does not guarantee it will include you in the massive list without your cooperation in sending the card. Thanks for helping yourself get new business." Send those postcards to Naiad Press, PO Box 10543, Tallahassee FL 32302.

Pat Parker Memorial Award

Laura Irene Wayne, a San Diego poet and printmaker, is the winner of the 1991 Pat Parker Memorial Award. This $250 award is given annually to an African-American feminist poet. The competition is sponsored by woman-owned, Black-owned Woman In the Moon (WIM) Publications. Poets interested in submitting work for the 1992 award may send a SASE for submission guidelines. Submissions for the award are read between March 1 and May 31 each year. WIM, Box 137 2215-R Market St., San Francisco CA 94114.

Silver Moon Books

Silver Moon Books, outgrowth of London's Silver Moon Bookshop, now has four books in print in their "Friday Night Reads" series dedicated to fun in lesbian romance, thriller and detective fiction. Most of the books scheduled and in-print are reprints of Naiad titles repackaged for British readers. Silver Moon titles now inprint are *Curious Wine* and *The Emergence of Green* by Katherine V. Forrest and *Death Down Under* and *Lessons in Murder* by Claire McNab. Forthcoming titles include *Benediction* by Diane Salvatore, *I Left My Heart* by Jaye Maiman, and *Daughters of Artemis* by Lauren Wright Douglas.



U.S. Tour

Environmentalist Elizabeth Kemf will be in the U.S. October 7 to 13 to publicize her new book *Month of Pure Light: The Regreening of Vietnam*. She also appears in the film *Vietnam: A Country Not A War* that will be broadcast on PBS' Nature Program on Sunday, October 13th at 8pm. Published by The Women's Press/U.K., *Month of Pure Light* has been released for immediate distribution in the U.S. and will be available from Inland.

Clothesline Project

The Clothesline Project is part of the larger campaign to end the war against women in this society. The project began last fall on Cape Cod with 31 shirts and has grown to 150. White shirts represent women who have died as a result of violence committed simply because they were women; red, pink and orange shirts represent women who have been raped or sexually

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FALL BOOKS FROM NORTHEASTERN

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Donna Krolik Hollenberg

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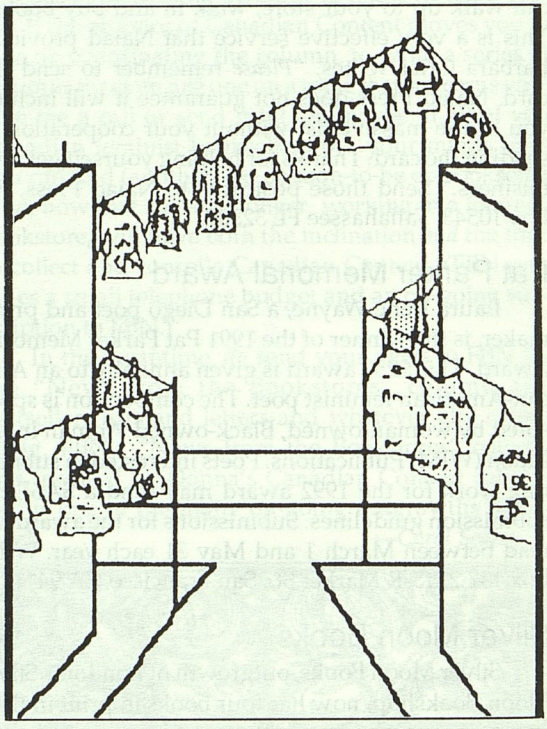
BOSTON

assaulted; yellow, beige, tan and brown are the colors for women who have been battered or assaulted because they are women; blue and green are for women who are survivors of incest or child sexual abuse; and purple and lavender shirts represent women who have been battered because they are lesbian. The shirts have been displayed at Take Back The Night marches, on December 6th, the anniversary of the murder of the 14 women in Montreal, and on International Women's Day. The exhibit has traveled to New York, Philadelphia, Washington DC, Bryn Mawr PA, and Worcester MA. The goal is to have communities all over the country start their own clothesline with the intent of hooking up one day on the Mall in Washington DC. For information on starting Clotheslines in your communities and/or for information about creating and contributing a shirt to the project, write to the Cape Cod Women's Agenda, PO Box 822, Brewster MA 02631 or call 508-385-5443. Materials include a brochure about the project and a 15-step "Dear Sisters" letter detailing how to start a Clotheline project locally. A video *Voices of the Clothesline — 10 Cape Cod Women Talking About Their Shirts* is now in the editing process and will be available soon. — *CS* ○



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But Can She Type?

Personality or Politics?

By Nett Hart

We may jump from the accusation, but sometimes some of us women don't much like some other women. Yes, even ardent feminists can find the sisterhood more appealing than the individual sisters. Working together, organizing, socializing, we often fall out over some issue that there seems no way to resolve, there seems no willingness to compromise. We take a hard line. We try to rally opinion to our side.

The incriminating evidence is often anecdotal: she brought tuna to a vegetarian potluck, she used to date your friend, she sat opposite — and I do mean opposite — you on a community board. Sometimes she represents the worst of the oppressors because we can trace back her behavior and *attitude* to some genealogical fault. But whatever incident breaks the magic of community and cooperative effort, we will fall all over ourselves to build our case. Through the betrayal and disillusion we hear hurt, a disappointment of the ideals of community. We want to believe all women are sisters working together to end our mutual oppression. We analyze our disaffection by looking for differences, which serve to create distance between us and give us explanations for why this encounter was sour but the ideal remains succulent. If only we can find a political explanation for why this collective of women doesn't work, we can continue to believe in the possibility, keep giving so much of ourselves to the work, remain open to others in our mutual commitments.

It's convenient — and often true — to pin these irreconcilable differences on politics: she's classist, she's racist, she's ableist, she's so damn cute she must be lookist to ignore me. These political accusations stem from real differences and actual incidents, but we've all had positive experiences of difference with women we respected and for whom we cut some slack. Bad politics seem to surface in those who cross us.

What happens in our feminist organizations when we name politics the reason for dissension is that it polarizes the differences, one caught in her oppressive attitudes and the other caught in her self-righteousness. We find ways to minimize the disappointment by hearing everything from the other as coming from incorrect analysis. Once we determine she's _____ist, everything else follows. It becomes difficult to challenge and be challenged.

Rini Templeton

Differences do not create strife. When we are working together well it is because all the perceptions and experiences we collectively bring to the project create a deep and satisfying whole. Somebody says and does what you never would, but it is exactly right, a slightly different perspective that nudges our stuck place into the open. And then we're all rolling and feeling good about The Movement.

But other times we get stuck and anchor ourselves to our mutually exclusive positions. Here we create an abyss between us, unbridgeable even if we wanted to. Unreasonable attitudes gravitate to the other as though her bad faith were enough to attract all the forces of oppression. Never mind she has the same scenario circling your pit. This is our opportunity to definitively hang a label on her and her gang that will encumber them through the community.

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We need to look again at the intersection of the personal and the political because in repeating that feminist saw we have tended to believe the personal is identical to the political; the political is identical to the personal. In fact it is and always has been an intersection, a particular convergence in experience and understanding.

Our experiences have their origins and are given meaning in a highly politicized world, a world of domination and subordination based on sex, race, age, class, ethnicity, ablebodiness, size, looks, religion, sexuality and education just to name a few. In feminist consciousness we attempt to separate the inherited oppressions and oppressiveness from our sense of self and self- worth so that we relate to one another without perpetuating domination. This process requires a willingness to examine our assumptions and reassign meaning to our experiences so that our sense of being right, being right in the world, and exercising our rights does not stem from entitlement due to dominant/domination status. Concurrently our conscientization repositions our experiences of inferiority, minority and handicap in a political realm.

When there is a clash of feminists it is not because of difference, it is because of a breakdown in dialogue. The large and small differences among us do not create the breakdown but the breakdown creates an opportunity to revert to non-dialogic oppressions, a clinging to the familiar on both sides and a safety within habitual feelings. In other words, our breakdowns, our conflicts, our lies-cheating-and-meanness, happen in a failure of feminist values and a recapitulation to the norms of heteropatriarchal society. In working together it is more important to be women committed to feminist consciousness raising than to be the same.

If, as Audre Lorde says, the master's tools cannot be used to dismantle the master's house, they surely can be used to dismantle the opposition. Our feminist fights, our horizontal hostilities, do not occur because we're feminists or because we're women, but because when pressed to the wall we are willing to use the familiar tools of oppression against one another. As feminists we must disagree, challenge, confront as well as attend, respect, and celebrate one another within a feminist politic. Ending the dialogue is not an option. Going away hurt and angry is not an option. Shrugging it off as personality differences will not do. We are building a movement, you hear? Every time a vital organization dissolves over "personality" or "political" differences, we all lose. Every time a vibrant feminist drops out because it is just too painful to drop in, we all lose. There are always going to be women we can best appreciate at a little distance or to whom at this time we cannot extend the needed latitude. What we need to do is be honest, not blame it on differences in politics or personality but on an unwillingness to enter into feminist dialogue together at this time. This has to be permitted. We can break silences. It is harder to recover from attacks. So whenever one of us gets headstrong and is going to do whatever she is going to do anyhow, let this woman be the one to acknowledge she is acting outside feminism, not from inadequate political analysis or character deficiency, but stubbornness and that occasional need to be stuck.

We have a lot of learned oppression to undo in freeing ourselves from this deeply misogynist and oppressive society into which we were born. Heteropatriarchy is domination based on difference. We need to not make difference a source of fear. In this brave new feminist world dialogue effected by difference creates and recreates the movement. Never rest. ○

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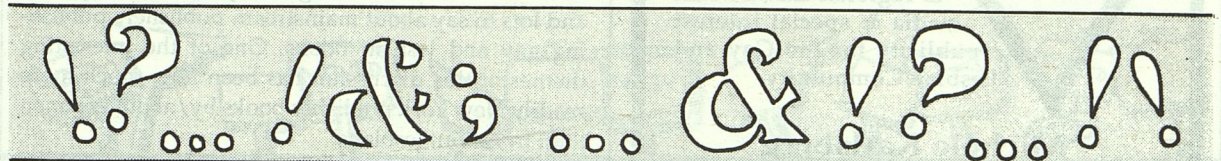
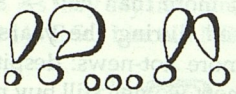


By Carol Seajay

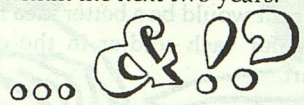
Great Publisher Promotions: Cleis Press ran a special offer in August called Five of Five — 50% discount on a minimum of five copies of five of their lesbian titles. "It was a great way to generate cash flow in the middle of our slow season," Felice reported. "I just got on the phone and called my way down FBN's list of feminist bookstores. We've sold over $5,000 and have 5 days left The titles we chose were books the stores could sell in the summer and that we had in good supply. The response was great! We managed to lower our inventory a bit, which we wanted to do, and to raise enough money to pay the printer's bill on the reprint of *Sex Work* that we'll be doing in September. We're bringing *The Little School* back into print this in August and we'll probably do a similar promotion around it. If there are any bookstores that I didn't call that want to be included in these kinds of promotions, they should call me and I'll put them on the top of the list for next time." (Felice Newman, Cleis Press, 412-937-1555.



Last issue we reported that Volcano Press had scored a spot in *Family Circle* for *Period*. This month's publicity coup goes to Firebrand's *Just Say Yes* which made *Glamour*'s Summer Reading List — complete with a full color cover shot. Dyke Lit finally makes it into the women's magazines. And about time!

Naiad titles — and several other feminist presses, I believe — will now be stocked at all Ingram warehouses instead of only being available in SuperStock. Naiad reports an escalating spiral of orders as a result of this change. For example, in 14 orders between May 13 and August 12, Ingram purchased 1500 copies of *Murder By Tradition*.

Naiad also reports that plans for the *Murder at the Nightwood Bar* movie are moving right along. The second script (by Mary Robison) is finished and registered. Edward Pressman (*Reversal of Fortune; Wall Street; Das Boot*) will be the producer. The movie rights were optioned by Tim Hunter and Naiad is hoping to see a movie within the next two years.



Moving Books has a 30+ page Alcohol & Addiction Resource Catalog featuring titles they distribute. Copies are also available to bookstores as giveaways to customers. You can also order quantities with your name, logo and address imprinted in the catalog instead of theirs. Call Moving Books for more info: 206-762-1750. Toll free order number is 800-777-6683.

Publishers Weekly ran a great article on The Feminist Press in the Independent Publishing column in the July 12 issue. It's nice to see feminist presses get credit for their commitment to "multicultural" publishing — a practice and commitment that was firmly in place well before the term became popular.

ABA *Already?* Now is the time for publishers who wish to exhibit at ABA to contact ABA to get on the roster to receive an exhibitor's kit. (ABA: 212-463-8450.) Publishers who wish to exhibit on Feminist/Lesbian/Gay Row should contact our exhibit coordinator Sasha Alyson as well (617-542-5679).

Book Requests from customers: *How Many of You Are There?, Are You Two* Still *Together?* and *If You Can't Live Without Me, Why Aren't You Dead Yet?!*. (And one

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coffee break to each bookseller who automatically picked out the correct title.)

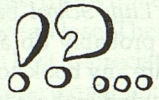
Yes, it's true that a Desert Storm soldier wrote to Volcano Press requesting a copy of Volcano's bestselling *Learning to Live Without Violence* since "I and five other soldiers out here are in counseling for abuse to our wives." Volcano promptly sent six copies. But maybe it would be a better idea for the Army to order one for each soldier in the entire Army. Couldn't hurt.

Other National Book Organizations: Incoming AAUP president David Bartlett of Temple University Press, while praising the association on several fronts, criticized the organization for scheduling next year's meeting in Utah because of Utah's poor record on women's rights. Although it was decided that it was too late to change the site, it's a mistake that won't likely be made again soon by this association. A statement stressing women's rights will be made in conjunction with next year's meeting. The continuing erosion of abortion rights in various states is likely to set off boycotts of states restricting women's rights to control our own bodies. Presumably planning bodies for various conventions will be taking this into account when scheduling conventions for the next several years. It does no organization good to put women in a position of having to choose between boycotting a state that refuses to allow women abortion and boycotting their own trade organizations.

Librarians were in a fighting mood at ALA this year. The incoming president Patricia Schuman set the tone, saying "If we don't make history, we are likely to become history," regarding librarians position on the forefront of defending the First Amendment and the public's right to know.

New York Publishing: Everyone has an opinion and lots to say about mainstream publishers publishing gay and lesbian books. One of the interesting themes of this discussion has been how much more readily New York publishes books by/about gay men than by/about lesbians.

An article published last spring in *The Advocate*, while expressing concern that the "boom" in gay advances is going "bust," inadvertently proved another problem: Where the article could cite advances ranging from $50,000 to $375,000 for gay men, only one lesbian — Dorothy Allison — was cited as receiving an advance of a size worth noting — and her $35,000 advance was the lowest mentioned in the article. Gay male authors cited and their reported advances included David Leavitt ($375,000 for two books from Weidenfeld Nicholson), former Annapolis cadet Joseph Steffan ($175,000 from Morrow/Avon for his autobiography), Neil Miller (*In Search of Gay America*, $75,000 from Atlantic Monthly for his next book), Martin Duberman, ("nearly as much" for *Cures* from Grove Weidenfeld), and Peter Gadol, with no previous books to his credit, ($50,000 for two novels).



A demographic profile of book buyers was circulating at ABA this year. Interestingly enough, it didn't say who did the survey. The survey concludes that women bought more than half — 56-58% — of all books purchased during the years studied (1984-1987). Here's more not-news: despite having lower incomes than men, women still buy more books. Further: although people with college educations tend to buy more books than people without, women who don't have college educations buy more books than comparably educated men.

Non-Successes Aren't you glad that ABA's Bookseller's Order Service is distributing Disney Press' *Belle's Book of Books* — a spin-off promotion of the *Beauty and the Beast* Disney film. Are we talking rampant sex-role stereotyping or what? And why?

See **Trivia**, *page 118*

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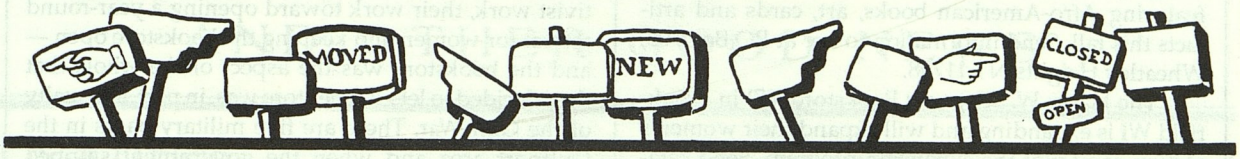
THEY WENT THAT-A-WAY

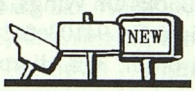


Compiled by Carol Seajay

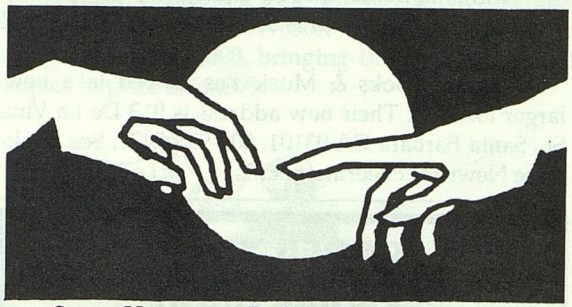
New Stores

Lincoln Nebraska has a feminist bookstore again! I knew it was just a matter of time and the right women. The Arbor Moon Feminist Bookstore opened in March.

Wally Martin writes, "We are creating a nonsexist, multicultural environment. The Arbor Moon Bookstore in The Gathering Place is a place to browse, network, learn, grow, teach, heal, and create community. We are working within the feminist community and we also work with feminist aspects of traditional institutions such as the public schools, YWCA, youth centers, day care programs, centers for the aged, etc." Arbor Moon carries arts and crafts, crystals, videos, women's music, magazines, comics and books including women's fiction, erotica, aging/ageism, health and healing, lesbian and gay literature, ecology and ecofeminist, recovery and self help, nonsexist children's books, wicca, feminist spirituality, multicultural literature, academic books, used books, and much more. As they say in town, "See you at the Arbor Moon." 1448 E St., Lincoln NE 68508. 402-476-7398.



Kathi Engblom and Virginia (Ginger) Hodine opened Grapevine Books in Reno NV in August. Grapevine serves a large and diverse feminist, lesbian and gay community. "We've had tremendous response from both the gay community and from the feminist community. In an odd way, Grapevine's birth is as much a result of the Gulf War as is Southern Wild Sister's demise (see below). Kathi and Ginger both worked as military contractors and were laid off when all of the military funds were shifted to the Middle East. Realizing that it would be a couple of years before the military would return to hiring local people, they took advantage of the hiatus in their other careers to pursue their dream of opening a bookstore. Send catalogs and information to Grapevine Books, 290 California Ave., Reno NV 89509. 702-786-4869.



Susan Henry and Barbara Park will open Rising Moon Books and Beyond in September in Charlotte NC. Susan will work in the store full time and Barbara will be there evenings and weekends. It will be a feminist bookstore with strong alternative and gay sections as well as a children's section featuring nonsexist, non-violent books. Rising Moon is at 316 East Blvd., Charlotte NC 28203. The phone is 704-332-RISE.

Honora Goldstein will open a feminist, gay & lesbian community bookstore on Cape Cod in the spring of 1992. Send information and catalogs to her at PO Box 281, Brewster MA 02631.

J.C. Thompson is opening a bookstore to be called Pegasus in the Winston-Salem area. The store will center on books for gay women. Send information to her at 1910 E. Franciscan Terrace, Winston-Salem NC 27127.

Deborah Browder wants to open a feminist bookstore in Omaha Nebraska. Send her information at 2531 S. 24 St. #1, 68108.

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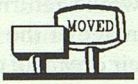
Nancy Russell is planning to open a bookstore in San Antonio. Send her information at 414 Stone Wood, San Antonio TX 78216.

Stephanie Williams is planning to open a store featuring Afro-American books, art, cards and artifacts this fall. Send information to her at PO Box 706, Wheatley Heights NY 11798.

The Harry W. Schwartz Bookstore (#7) in Brookfield WI is expanding and will expand their women's section as part of the expansion program. Send catalogs and information to Lia Sader, c/o "Harry W. Schwartz #7," 171 45D West Bluemound Rd., Brookfield WI 53005.



Moved

Antigone Books moved over one block and up two. Their new address is 600 N. 4th St., Tucson AZ 85705.

Choices Books & Music has moved to a new, larger location. Their new address is 913 De La Vina St., Santa Barbara CA 93101. 805-965-5477. See Bookstore News for cheering details.

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Closing

Southern Wild Sisters in Gulfport Mississippi writes that they have finally had to choose between their festival organizing, concert production, local activist work, their work toward opening a year-round retreat for women and keeping the bookstore open — and the bookstore was the aspect of the whole that they decided to let go. The store was, in part, a casualty of the Gulf War. There are five military bases in the Gulfport area and when the government shipped everyone to the Middle East, many of Southern Wild Sisters' best customers disappeared overnight. Brenda Henson writes, "We have been open four years and have changed Mississippi forever. We have also helped four or five other stores in the region get started."

First Page in Ft. Lauderdale is scheduled to close at the end of August.

International

Due to the economic climate and runaway inflation, Saga, the Argentine feminist bookstore closed at the end of July. Their publishing venture, focusing on books of feminism, science, culture and society, is still in the works and is currently setting up to co-edit and co-publish with publishers already active in the social science fields. Write to FBN if you need to contact Saga or the publishing venture.

Books Get Around, Too

Dos mujeres, by Sara Levi Calderon, which will be published in an English translation this fall by The Aunt Lute Foundation as *Two Mujeres* is still available in Spanish from Books On Wings, 1453 Mission St. 6th Floor, San Francisco CA 94103. $11.50 pb, 968-131452-2. No minimum order. 35% discount, 40% discount prepaid. Stock it in both languages!

As Do Organizations

The new address for The Publishing Triangle, the organization for gay men and lesbians working in the publishing industry is PO Box 114 Prince St. Station, NY NY 10012. Stay tuned for news of the Northern California chapter of the Publishing Triangle. The first meeting is tentatively scheduled for October. Call FBN for details. — *CS* ○

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BACK TO PRESS
AND OTHER GOOD NEWS

Back To Press

Persea Books, which just published *How I Found America: Collected Stories of Anzia Yezierska*, reports that there are more than 110,000 copies of Yezierska's classic novel *Bread Givers* in print.

Herbooks' title *Cats (and their Dykes)* is going back to press with a run of 2,000 copies, bringing the total in print to 4,500 copies, Herbooks' biggest title to date.

Lillian Faderman's *Odd Girls and Twilight Lovers*, from Columbia University Press, has gone back to press for the fifth time for a total of 15,000 copies in print.

Alyson Publications has reprinted Sally Gearhart's *The Wanderground* for a total of 45,000 copies in print, and Pat Califia's *Macho Sluts* has gone back to press for a third time for a total of 24,000 copies in print. Lace Publications, an imprint of Alyson, has just reprinted Artemis Oakgrove's The Throne Trilogy with new covers. Each of the three titles — *The Raging Peace*, *Dreams of Vengeance*, and *Throne of Council* — now has more than 10,000 copies in print.

Sex Work: Writings by Women in the Sex Industry, edited by Frederique Delacoste and Priscilla Alexandra and published by Cleis Press, will go back to press for a third printing of 2,000, making the total number in print 10,000. Also back to press are Susie Bright's *Susie Sexpert's Lesbian Sex World*, which will have a third printing of 5,000 bringing the total in print to 15,000, and Alicia Partnoy's *The Little School: Tales of Disappearance & Survival in Argentina*, with a fourth printing of 2,000 for a total of 10,000.

Dos Mujeres, the Sara Levi Calderon novel that will be published in the US by Aunt Lute, is already in its third printing in Mexico. The story of two divorced women who become lovers has been on Mexico's bestseller list since it first appeared last year. The Spanish language edition continues to be available in the U.S. from Books on Wings (see "They Went That-A-Way").

Just Us Books' *AFRO-BETS First Book About Africa* by Veronica Freeman Ellis went back to press with a second run of 20,000 copies for a total of 42,000. *AFRO-BETS Books of Black Heroes* by Wade Hudson and Valerie Wilson Welsey has 60,000 in print after a fourth run of 25,000. *AFRO-BETS ABC Book* and *AFRO-BETS 123 Book* have a total of 90,000 copies after fifth runs of 10,000 each.

Pelican Publishing's *Clementine Hunter: American Folk Artist*, by James L. Wilson went back to press for a second run of 7,000, bringing the total number of copies in print to 12,000.

Female Authority: Empowering Women Through Psychotherapy by Polly Young-Eisendrath, published by Guilford Publications, now has 9,000 copies in print after going back to press for a third run of 2,500. The title is now available in paperback.

The Book of the Month Club doubled its 4,000 order for *The Price of Salt* (Patricia Highsmith/Naiad) within two weeks of its initial advertising of the title for a total of 8,000 copies in print in the book club edition.

This has been a record reprint year for Naiad. The press has reprinted Patricia Highsmith's The Price of Salt, Elizabeth Lang's Anna's Country and Cameron Grae's Winged Dancer. The paperback edition of

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Katherine Forrest's The Beverly Malibu will go back to press for a second run of 15,000 bringing the total number of paperback copies in print to 27,000. There are 10,000 hardcover copies of the novel in print. In addition, 10,000 copies of *Clicking Stones* were printed, bringing the total to 22,000 and *Dreams and Swords* has been reprinted, bringing the total to 30,000 copies. *An Emergence of Green* has 55,000 copies in print with its third printing and Claire McNab's *Fatal Reunion* has 13,500 copies in print following a second printing. This year *Curious Wine* will pass the first two titles on Naiad's all-time list (*Desert of the Heart* and *Lesbian Nuns*) as a result of its seventh printing, bringing to

100,000 the number in print. In August, Naiad reprinted *Double Daughter* by Vicki P. McConnell (second printing, total 12,000); *Pleasures* by Robbi Sommers (third printing, total 22,000); *Side by Side* by Isabel Miller (second printing, total 12,000); *Staying Power* by Susan Johnson (second printing, total 15,000); *All True Lovers* by Sarah Aldridge (fourth printing, total 18,000); and *Murder at the Nightwood Bar* by Katherine Forrest (third printing, total 48,000). Before the end of 1991, Naiad will have to reprint — at the very least — five other titles including *In Every Port* (Kallmaker), *Cop Out* (McNab), *Cherished Love* (Kennedy), *Burnton Widows* (McConnell) and *The Young in One Another's Arms* (Rule). Naiad expects its totals for 1991 to be 18 reprints, 24 new books, 42 titles and about $450,000 in printing bills.

Ash Tree Publishing has gone back to press for the 10th time with *Wise Woman Herbal for the Childbearing Years*. That's 55,000 copies in print. Look for *Wise Woman Herbal for the Menopausal Years* next summer.

Rights

Word is that Sue Henry's *Murder on the Iditarod Trail* so captivated Atlantic Monthly Press that the house acquired world rights. Out of stock by publication date, the mystery was taken by Detective Book Club, auctioned to Avon for reprint and sold to Mondadori in Italy and Fischer in Germany. Film rights have been optioned by DJN.

Volcano Press has sold the foreign rights for *Periodo* and *Menopause, Naturally* to Editorial Norma in Columbia (worldwide Spanish rights) and Edinorma Internacional in Brazil (worldwide Portuguese rights). Editorial Norma will be doing a new edition of *Periodo*, and Volcano will carry it on their own catalog, replacing their Spanish language version.

Naiad Press has sold the rights to Lauren Wright Douglas's third Caitlin Reece mystery, *The Daughters of Artemis*, to Silvermoon in England. Naiad reports that Jane Chomeley immediately requested the right the change the title. Naiad says that when they asked why, Chomeley said that in England the title might sound like the women belonged to Hari Krishna.

Ms. has bought first serial rights to Sonia Johnson's book *The Ship That Sailed Into the Living Room*.

Alyson Publications has acquired rights to, and reprinted, Jean Swallow's *Leave a Light On For Me*, which originally was published by Spinsters/Aunt Lute. In other Alyson news, the Quality Paperback Book Club will offer a special paperback edition of Stuart Timmons's *The Trouble with Harry Hay*. The special paperback edition also will be sold by the Book-of-the- Month Club.

Second Story Press books are now published in a number of different languages. *Aunt Fred is a Witch*, which has been selected by several books clubs including Scholastic, will be released by French language and Danish publishers. Swedish and Spanish editions

are also likely possibilities. Foreign-language and book club rights also have been sold to *The Extraordinary Ordinary Everything Room*. *The Amazing Adventures of Littlefish* is available in Spanish and French and a British publisher has produced U.K. editions of both *Franny and the Music Girl* and *WhenIwasalittlegirl*. *A Monster in My Cereal*, a huge success in French, is having equal success in English with 10,000 books sold to Scholastic and Troll Books Clubs. In addition, Second Story's *Women's Daybook 1992* is a Doubleday Book Club Selection.

Seal Press has sold foreign rights for *Sisters of the Road* by Barbara Wilson to Tammi Publishers of Finland; German rights for Anne Finger's *Past Due: A Story of Disability, Pregnancy and Birth* to Fischer; and

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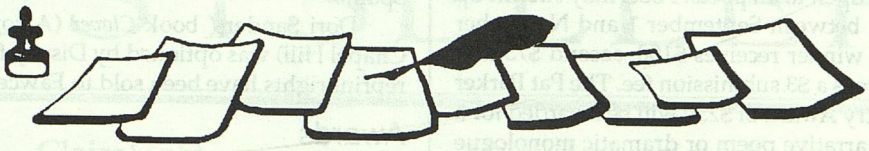
WRITING WANTED



At the Crossroads, a new visual, performing and literary arts journal for women artists of African descent, wants submissions of written and visual art of all forms. Send black and white photos or photocopies of work. Do not send originals. Include a bio, brief statement about the work and any other relevant information. Send care of Karen Augustine, *At the Crossroads: A Journal for Women Artists of African Descent*, PO Box 317, Station P, Toronto ONT M5S 2S8 Canada.

Poetry, fiction, journal entries, letters, essays, etc. wanted for *Sister/Stranger*, an anthology on lesbians loving across differences of age, race, class, size, dis/ability, ethnic/religious background. Lesbians who are of color, old, disabled, Jewish, poor or working class encouraged to respond. Send SASE for guidelines to Jan Hardy at Sidewalk Revolution Press, PO Box 9062, Pittsburgh PA 15224. Deadline: January 31, 1992.

Manuscripts and art work are wanted for *Phoebe*, an interdisciplinary journal of feminist scholarship, theory and aesthetics that examines women's lives in a cross-cultural perspective. Send submissions to Kathleen O'Mara and Charlotte Walker, Editors, *Phoebe*, Women's Studies, SUNY at Oneonta, Oneonta NY 13820.

Naomi Holoch and Joan Nestle seek stories by lesbian authors for their second volume of *Women on Women* for New American Library. They are particularly interested in previously unpublished manuscripts. Include a SASE with submissions. Send to Naomi Holoch and Joan Nestle, 215 West 92nd St., #13A, New York NY 10025. Deadline: November 15, 1991.

"Women at Work" is the theme for the new issue of *Sing Heavenly Muse!*, a journal of women's poetry and prose. Send poetry (five to 10 pages maximum), essays, journals and short stories (maximum 6,000 words) to *Sing Heavenly Muse!*, PO Box 13320, Minneapolis MN 55414 before December 10.

Queer Press has issued two calls for writing. The first is for cartoons of varying styles, topics and lengths by lesbians and gay men for an upcoming cartoon anthology. The deadline for submissions for this anthology is November 1, 1991. The second call is for writings by two-spirited people of the First Nations for an anthology that will be edited by First Nations lesbians and gay men. The press will accept typed and handwritten work, any style or topic, up to 4,000 words. Lesbians or gay men who have not been previously published, or who do not consider themselves "writers" are especially encouraged to send work. Deadline is December 1, 1991. For both anthologies, send copies of your work, not originals, a brief biography and a SASE to Queer Press, PO Box 485, Station P, Toronto ONT M5S 2T1 Canada.

Queer Press graphic.

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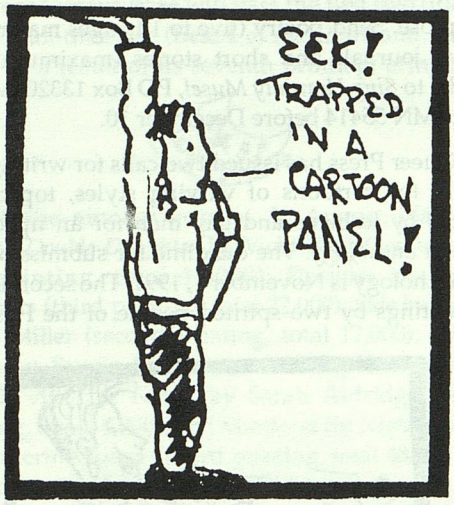
Contests

Women in the Moon (WIM) Publications is holding two poetry contests. The Women in the Moon Poetry Prize is open to all poets. Poets may submit up to four poems between September 1 and November 17. First place winner receives $100, second $75 and third $50. There is a $3 submission fee. The Pat Parker Memorial Poetry Award of $250 will be awarded for a free verse or narrative poem or dramatic monologue by a Black lesbian poet. There is a $5 submission fee



Queer Press graphic.

and poems, which must be submitted between March 1 and May 31, should be no longer than 50 lines. For both contests, the poet's name, address and phone number should not appear on any of the poems. Name, address, phone number and titles of the poems should be written on a 3-by-5 index card and included with the entry. Send poems, cards and submission fees to T. Nelson Gilbert, Women in the Moon Poetry Prize, 2215-R Market St., Box 137-CS, San Francisco, CA 94114. For more information, call 408-253- 3329.

Writers' retreat

The Syvenna Foundation's Writers' Retreat for Women offers four three-month residencies each year for women writers of all genres, at beginning and intermediate levels of craft. The foundation provides recipients with a private cottage and a stipend of $300 a month. For more information or an application, write the Syvenna Foundation, Route 1, Box 193, Linden TX 75563; 903-835-8252. – *AM* ○

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foreign rights for *Vindication of the Rights of Whores*, edited by Gail Pheterson, to Editorial Revolution of Spain.

Dori Sanders' book *Clover* (Algonquin Books of Chapel Hill) was optioned by Disney for $175,000 and reprint rights have been sold to Fawcett for $82,500.

Awards

The Seal Press title *No More Secrets!* has been nominated for the American Library Association's Reluctant YA Readers list.

Sisters in Crime has announced the 1991 Agatha, Edgar and Macavity award winners. Nancy Pickard's *Bum Steer* won an Agatha Award for Best Novel; Katherine Hall Page's *The Body in the Belfry* won an Agatha for Best First Novel; and Joan Hess's "Too Much to Bare" won an Agatha for Best Short Story. Edgar Award winners include Julie Smith's *New Orleans Mourning* for Best Novel and Catherine Kenney's *The Remarkable Case of Dorothy L. Sayers* for Best Critical/Biographical Work. Winners of the Macavity Award were Sharyn McCrumb's *If Ever I Return, Pretty Peggy O* for Best Novel, and Joan Hess's "Too Much to Bare" for Best Short Story.

Movie Tie-in

Portrait of a Marriage, the story of the affair between Vita Sackville-West and Violet Trefusis, will air sometime this fall on PBS's "Masterpiece Theatre." Booksellers may want to stock up on the books *Violet to Vita* and *Portrait of a Marriage*.

On September 22, CBS will air the TV movie *Runaway Father*, which is based on the book written by Pat Bennett and Richard Rashke. It tells the true story of how Bennett tracked down her husband 16 years after he disappeared, leaving her with three young children, and the subsequent court battle, which resulted in her being awarded 19 years' back child support. In the words of literary agent Audrey Adler Wolf, who sold the book to Harcourt Brace Jovanovich (Berkeley acquired paperback rights), the movie "is, I think, final recognition that failure of a father to support his children is a severe form of child neglect. There is a real need to focus on the fact that there are an estimated nine million women in the U.S. who have to raise the children of absent fathers, and these women need help." – *AM* ○

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BESTSELLERS

ClaireLight

Santa Rosa, CA
July, 1991

1 **Final Session**, M. Morrell, Spinsters Book Co., $9.95.
2 **Seeing Myself, Seeing the World**, S. Vantress, Cycle America, $11.95.
3 **Animal Dreams**, B. Kingsolver, HarperCollins, $10.95.
4 **The Beverly Malibu**, K. Forrest, Naiad Press, $9.95.
5 **Cancer as a Woman's Issue**, M. Stocker, ed., Third Side Press, $10.95.
6 **Drawing the Line**, Kiss & Tell, Press Gang Publishers, $12.95.
7 **Lesbians at Midlife**, A. Smith, et al., eds., Spinsters Book Co., $12.95.
8 **Murder By Tradition**, K. Forrest, Naiad Press, $18.95.
9 **The Bean Trees**, B. Kingsolver, Harper Collins, $10.95.

June 1991

1 **Final Session**
2 **Are You Two...Together?**, L. Van Gelder & P. Robin-Brandt, Random House, $18.00. (author appearance)
3 **Murder By Tradition**
4 **The Beverly Malibu**, K. Forrest, Naiad Press, $9.95.
5 **Cries of the Spirit**, M. Sewell, ed., Beacon Press, $16.95. (author appearance)
6 **Benediction**, D. Salvatore, Naiad Press, $9.95.
7 **How to Talk So Kids Will Listen & Listen So Kids Will Talk**, A. Faber & E. Mazlish, Avon Books, $7.95. (for local women's shelter)
8 **The Bean Trees**
9 **Cop Out**, C. McNab, Naiad Press, $8.95.
10 **Taken By Storm**, L. K. Silva, Paradigm Publishing Co., $8.95.

Bold Print

Winnipeg, Manitoba
July 1991

NON FICTION

1 **Bobbie Lee: Indian Rebel**, Lee Maracle
2 **I Am Woman**, Lee Maracle
3 **The Courage to Heal**, Ellen Bass and Laura Davis
4 **The Courage to Heal Workbook**, Laura Davis
5 **Healing Voices**, Toni Ann Laidlaw, Cheryl Malmo and Associates
6 **The Dance of Anger**, Harriet Goldhor Lerner, Ph.D.
7 **Reclaiming Our Lives**, Carol Poston and Karen Lison
8 **Living the Changes**, edited by Joan Turner
9 **Making Peace With Food**, Susan Kano
10 **The Montreal Massacre**, edited by Louise Malette and Marie Chalout

FICTION

1 **Sojourner's Truth**, Lee Maracle
2 **Dream On**, Chrystos
3 **Agnes in the Sky**, Di Brandt
4 **Friends of My Youth**, Alice Munro
5 **Lesbian Love Stories II**, Terry Woodrow
6 **Oranges Are Not the Only Fruit**, Jeanette Winterson
7 **More Serious Pleasure**, Shelba Collective
8 **Fox**, Margaret Sweatman
9 **Bingo**, Rita Mae Brown
10 **Bayou City Secrets**, Deborah Powell

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Bookwoman

Austin, TX
June 1991

The House on Mango Street, Sandra Cisneros, Random House, $9.00.
The Beverly Malibu, Naiad Press, Katherine Forrest, $9.95.
Women's Glib, Rosalind Warren, ed., Crossing Press, $10.95.
When I an an Old Woman I Shall Wear Purple, Sandra Martz, Papier- Mache Press, $10.00.
Woman Hollering Creek, Sandra Cisneros, Random House, $9.00.
Murder by Tradition, Katherine Forrest, Naiad Press, $18.95.
Final Session, Mary Morrel, Spinster's, $9.95.
Black Iris, Jeanne Harris, Naiad Press, $8.95.
Lakota Woman, Mary Crow Dog, HarperCollins, $9.95.
Cries of the Spirit, Marilyn Sewell, ed., Beacon Press, $16.95.
All I Need to Know I Learned From My Cat, Suzy Becker, Workman, $5.95.
Benediction, Diane Salvatore, Naiad Press, $9.95.
Lesbian Love Signs, Aurora, Crossing Press, $7.95.
The Courage to Heal Workbook, Laura Davis, Harper Collins, $18.95.
You Just Don't Understand: Women and Men in Conversation, Deborah Tanner, Ballantine, $10.00.
Odd Girls and Twilight Lovers: A History of Lesbian Life in the 20th Century, Lillian Faderman, Columbia Univ., $29.95.
Burn Marks, Sara Paretsky, Dell, $4.95.
G is for Gumshoe, Sue Grafton, Fawcett, $5.95.
The Courage to Heal, Ellen Bass and Laura Davis, Harper Collins, $18.95.
Meditations for Women who Do Too Much, Harriet Lerner, Harper Collins, $8.95.

New: **The Kitchen God's Wife**. The latest from *Joy Luck Club* author, Amy Tan.
Recommended: **Sexing the Cherry** by English author Jeanette Winterson is a wonderful romp through history and fantasy. Highly recommended.

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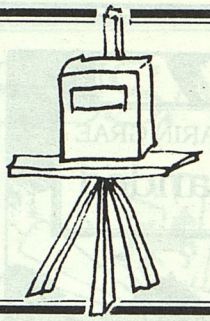

ART BOOKS

By Tee Corinne

The most exciting news I've heard in a long time is that Universe Books have finally gotten their series on Women Artists off the ground. The plans are for affordable, high-quality paperbacks which include illustrations, bio, essay and (where possible) an interview. The first in the series is **Frida Kahlo** by Sarah M. Lowe, certainly a good choice for feminist booksellers. Universe Books, $12.95 pb, 0-87763-607-5.

The second most exciting news is that **Africa Through the Eyes of Women Artists** by Betty LaDuke with an intro by Elizabeth Catlett is now available and deserves the rave reviews it is getting. It includes lots of photographs of artists and work from Egypt, Morocco, South Africa, Jamaica, Nigeria, the U.S. and elsewhere and is handsome, intelligent and affordable. Africa World Press, $15.95 pb, 0-86543-199-X; $45.95 cl, -198-1.

The third most exciting news (it's one of those months!) is not a new book at all — it's been around since 1984 — but it's new to me. **Through the Looking Glass: Drawings by Elizabeth Layton** features the work of a Kansas artist who started drawing self-portraits in 1977 at the age of 68. The drawings helped her win a 30 year battle with depression. Many of you know the kind of gutsy images she does from the cover of Calyx *Women and Aging*. Her work is funny, painful, and deeply moving. Mid-America Arts Alliance, 20 W. 9th St., Kansas City, MO 64105, $12 pb, 0-913504-90-4.

In a new series on American printmakers, Smithsonian Institution Press features two women artists who worked with Japanese woodblock prints. **Bertha Lum** by Mary Evans O'Keefe Gravalos and Carol Pulin presents Lum (1869-1954), an Iowan who was a leading pioneer of "Japonisme," a manner of adapting Eastern art to Western style. She received a substantial amount of attention in her lifetime (books of her work, shows, etc.) traveled and lived much of her adult life in Japan and China. Moody, elegant, stylized landscapes and figures. Smithsonian, $19.95 pb, 1-56098-008-7.

In **Helen Hyde**, Tim Mason and Lynn Mason tell the story of Hyde (1868-1919), a printmaker who never married and seems to have made her life with women. Like Mary Cassett who also never married, many of Hyde's pictures are of children or of mothers and children, though hers are predominately Asian. Smithsonian, $19.95 pb, 1-56098-009-5.

Her Strength Is In Her Principles
by Elizabeth Layton

Magical Mixtures: Marisol Portrait Sculpture by Nancy Grove is a delightful presentation of one of my favorite artists. Marisol (b. 1930 in Paris of Venezuelan parents) does odd-looking popish images combining sculpture, drawing and "found objects" in ways that are both playful and full of social commentary. The cover is striking and the contents compelling. Smithsonian, $24.95 pb, 1-56098-042-7.

Turning Leaves: The Photograph Collections of Two Japanese American Families by Richard Chalfen is a wonderful book covering several generations in two families with a thoughtful and thought-provoking commentary. Mona Oikawa from the Toronto Woman's bookstore was visiting when *Turning Leaves* arrived and she, too, found it very exciting. University of New Mexico Press, $19.95 pb, 0-8263-1243-8; $39.95 cl, -1242-X. ○

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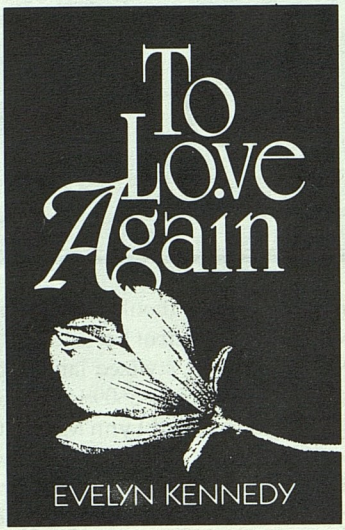

To Love Again

Evelyn Kennedy

Author Evelyn Kennedy returns...in a new story with all the passion of her bestseller, *Cherished Love.*

Karen Wainwright, married and the mother of two teenagers, reenters the nursing profession by taking a job at a women's clinic.

On her first day on the job she is caught in an anti-abortion demonstration and is arrested, along with clinic director Dr. Joanna Jordon. Karen's arrest is recorded by television cameras. Quit immediately, orders husband Phillip. But Karen refuses.

And so begins her relationship with Joanna...

Joanna has her own conflicts with long-term partner Vicki, who is impatient with Joanna' pro-choice activism, and the peril it brings.

Will Karen and Joanna find the courage *To Love Again?*

ISBN 0-941483-85-1 OCT. RELEASE $9.95

Murder is Germane

Karen Saum

A BRIGID DONOVAN MYSTERY

Panama, the land of Brigid's birth. Where she adored with her child's eyes the blonde and beautiful Georgie Hendryks, who "drove a lime-green convertible and rode a white stallion."

Brigid has returned, to look into the disappearance of an INS agent because of his murky association with Monte Cassino, a Maine community of nuns.

Brigid locates Georgie — whose more than warm welcome makes all of Brigid's childhood dreams come true. But Brigid's visit also sets into motion an inexplicable series of violent deaths and attempts on Brigid's own life...

Murder is Germane is an enthralling mystery set in a lovely, enigmatic land of violence and passion.

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Stranded

Camarin Grae

The bestselling author of *The Secret in the Bird* and *Edgewise* reveals what it's like to be truly *Stranded*...

Amy is startled to meet Jenna. Because Jenna has taken up residence in Amy's mind. And because Jenna is from the planet Allo.

Jenna must win the trust of Amy and her friend Agatha. Only through them can she locate love-partner Billy and friend Cass, lost in transit to Earth.

Then, for the sake of Earth, they must find and neutralize Zephkar. Using his invincible powers, Zephkar has founded New Direction, a fundamentalist religion. And he is forming a political party to rule America as a theocracy.

How can Jenna and her lesbian allies hope to defeat the all-powerful Zephkar? And how can Jenna and Billy manage to love each other while inhabiting these strange human bodies?

ISBN 0-941483-99-1 SEPT. RELEASE $9.95

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SUSANNA STURGIS ON SCIENCE FICTION

Excuse me: I'm going to rant for a few paragraphs. If you want to be spared, skip down to the books below. I had a rant brewing even before I read Carolyn Gage's excellent letter in the last FBN. Most everything she wrote about the refusal of feminist publishers to consider lesbian feminist plays applies, in somewhat lesser degree, to feminist fantasy and science fiction.

After several writers told me about feminist and gay presses that weren't even reading f or sf, I did a little investigating. I sent a brief survey (with SASE) to about 10 feminist and gay publishers asking the following questions: Have you published any titles that could be considered speculative fiction? If so, which? Did you market the book(s) through f/sf channels (e.g., f/sf bookstores, publications, conventions)? Are you willing to read speculative fiction for possible publication? If yes, what are you looking/not looking for? If not, why not?

Well, most of the publishers responded (thank you!), and the reports I was hearing are true: Several won't even consider f/sf novels. For those that will, lesbian content is a main criterion. (A matter of some concern, since, when I was still associated with Crossing Press, I read dozens of novel proposals and manuscripts and, with a couple of glorious exceptions, those with significant lesbian content ranged from mediocre to abysmal.) What surprised me most was that almost none of those who had published f/sf in the past had attempted to market their titles through f/sf channels.

Promoting my three anthologies to f/sf audiences has often felt like slogging up Mud Mountain. Knowing that I'm among the first to attempt such a thing has explained a lot. Nevertheless, recognition has come from the f/sf, gay, and general review media, in that order, with their feminist counterparts a distant fourth (a big cheer for *off our backs* and, especially, *Belles Lettres* for helping me keep some kind of faith). Had I depended on feminist media and feminist bookstores, the books would have gone nowhere fast.

To the question, "Are you willing to read speculative fiction for possible publication?" one respondent answered with an unequivocal "no" — followed by this explanation: "Writings of this genre are inappropriate for a feminist press. If, however, a manuscript incorporated a feminist approach, we might consider reading it, though I don't know how that would be done."

Does anyone out there have any idea how, when Alice Sheldon (James Tiptree Jr.), Ursula K. Le Guin, Joanna Russ, Suzy McKee Charnas, Octavia Butler, and Pat Murphy (to name a handful) have been in print for up to 30 years, a feminist publisher can maintain that "writings of this genre are inappropriate for a feminist press"?

What I hear over and over again from feminist and gay f/sf readers and writers is that they feel much more accepted as feminist and/or gay people in the f/sf world than as f/sf folk in their feminist and/or gay communities. You know what? So do I. I'm drifting farther and farther from my feminist print roots, all the while wishing that these two artistic cultures could learn from each other.

The f/sf world, for instance, is waking up to the havoc wreaked on the literature over the last decade

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by corporate, bottom-line publishing; how much we could learn about resistance and survival from feminist bookselling and feminist publishing! F/sf, on the other hand, sustains a vital array of "'zines," from one-person irregulars to polished paying monthlies, reminiscent of the feminist literary ferment of the 1970s. Anyone noticed lately how few markets there are these days for feminist short fiction — especially feminist, not-especially-lesbian short fiction?

The thoughts above are evolving toward a major essay on feminist and f/sf publishing. If you'd like to continue the discussion, write me at P.O. Box 39, West Tisbury, Mass. 02575.

Collier Nucleus, dedicated to the reprinting of f/sf classics, will reissue volume one of Evangeline Walton's four-volume telling of the Welsh Mabinogion, **Prince of Annwn.** Sorry, I spaced the details, like when and how much, and I don't know whether the plan is to bring back volumes two through four, *The Children of Llyr*, *Song of Rhiannon*, and *Island of the Mighty*.

Summer and my "day job" (24 hours a day it seems sometimes) make it all but impossible to read anything but *The Martha's Vineyard Times*, FBN, and the Travis Place catalogue, so count it high tribute that I'm two thirds of the way through Sheri S. Tepper's **Beauty** (Doubleday/Foundation, $12 tp, 0-385-41939-2). This (unsleeping) Beauty begins in a 14th century England, catapults to a dystopian 21st century and then a 20th on the brink, into an invented world called Chinanga, thence to Faery, where I've just encountered a guy who combines Tam-Lin and Thomas the Rhymer. The themes are many, the fairy tale/fantasy/historical allusions fascinating, and the writing generally wonderful.

My favorite novel of the summer is James Morrow's much-honored **Only Begotten Daughter** (Ace, $4.50, 0-441-63041-3), which really is about Jesus' half-sister, Julie Katz, born to a single man in New Jersey and co-mothered by a freespirited lesbian named Georgina. Whisper its name in the ear of anyone looking for a wild, funny, incisive, grim send-up of religious fundamentalism and U.S. mores in the late 20th century.

Gaylaxicon '91 gathered some of my most favorite writers, including three whom I've had the pleasure of publishing: Rachel Pollack, Lorraine Schein, and Batya Weinbaum. The high points were legion, but a big one was chairing the censorship panel, which included Lorraine, Melissa Scott, Guest of Honor Samuel (Chip) Delany, and Jewelle Gomez, author of *The Gilda Stories*. Gaylaxicon is moving to Philly next year; for details, contact Philadelphia Area Gaylaxians, c/o 219 Talbot Drive, Broomall, PA 19081.

ACE

The Rowan, by Anne McCaffrey, $4.95 (0-441-73576-2). Basically an sf romance about The Rowan, a powerful orphaned telepath (who can't find happiness, etc.), and the fortuitous advent of another (male) Talent whose world is in deep trouble. Pretty predictable, but the notices for this in hardcover were pretty good and McCaffrey's popularity is legendary. (The Pern Dragonlady, remember?)

The Wooden Sword, by Lynn Abbey, $4.50 (0-441-90866-7). I like the idea of this: a woman's magical powers are released by her desperate determination to avoid a forced marriage. Celtic/pagan images abound: the man locked in the bark of an ancient tree and gifted with powers by all the trees. Maybe, maybe not.

BAEN BOOKS

Flameweaver, by Margaret Ball. Sorry, no price, ISBN, or even indication of cl/pb (but I don't think Baen does hardcovers), but the full-page ad I'm looking at starts off with "Two Women. Two Cultures: One Magic," and then refers to "a matriarchy tucked away in the depths of the Hindu Kush" that has survived "thanks to the magic of its women" but is now threatened by the Russian empire. The author is a historical novelist whose fantasy debut, *The Shadow Gate* (0-671-72095-3, $4.99), was well reviewed. 12/91

BALLANTINE/DEL REY

The Rainbow Abyss, by Barbara Hambly, $5.99 (0-345-37101-1). The first half of a fantasy duology ("Sun-Cross") that one reviewer says doesn't have an end of its own. Magic is devalued on this world; magicians continue to practice despite the dangers

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because their power won't be denied. The same reviewer notes a parallel between magic here and homosexuality on earth, which does intrigue me.

Reefsong, by Carol Severance, $4.99 (0-345-37231-X). Like Carol's "Shark-Killer," in *The Women Who Walk Through Fire,* this first novel draws on Pacific Islands cultures to create the water world of Lesaat. Angie, the protagonist, is a double agent of sorts, working for a nasty megalomerate but with her own agenda.

BANTAM/SPECTRA

The paperback of **Black Trillium,** by Marion Zimmer Bradley, Julian May, and Andre Norton, is out ($5.99). Each author developed one of the three princess protagonists; Julian May is doing the sequel solo.

DAW BOOKS

Winds of Fate, by Mercedes Lackey, $18.95 cl (0-88677-489-6). The start of a third Valdemar trilogy, unfortunately in hardcover; the protagonist is Elspeth (remember the royal spiled brat in *Arrows of the Queen*?), and naturally the good guys are pitted against sorcerous evils, but Lackey's very good at this sort of thing. 10/91

Black Sun Rising, by C[elia]. S. Friedman, $18.95 cl (0-88677-485-3). First of the "Gold Fire" trilogy, this combines elements of sf (Earth colonists settled a seismically active world 1,200 years ago) and fantasy (this world contains a natural force that preys on the human mind and can only be fought by sorcery). Friedman's previous sf novels were *In Conquest Born* and *The Madness Season.* 11/91

Leroni of Darkover, ed. by Marion Zimmer Bradley, $4.99 (0-88677-494-2). Nearly all of the stories in this, the umpteenth Friends of Darkover anthology, are by writers known primarily from previous Darkover anthologies. MZB's only contributions are the short prefaces to each story and the introduction, which reads a lot like the intro to the last anthology, or maybe it was *Sword and Sorceress VIII*? 11/91

HARPERCOLLINS

Guinevere, by Norma Lorre Goodrich, $22.95 cl (0-06-016442-5). Third in a series of nonfiction books by an Arthurian scholar about the major figures and symbols of Camelot; the first two were *King Arthur* and *Merlin,* and one on the Holy Grail is forthcoming. This explores the backdrop of the legends, including the matriarchal Picts (of present-day Scotland) and the Druids, and should be of major interest not only to *Mists of Avalon* (etc.) fans but also to students of goddess worship and contemporary paganism.

Vampires, ed. by Jane Yolen and Martin Greenberg ($14.95 cl, 0-06-026801-8). This well-reviewed theme anthology for YAs includes some of my favorite writers: Delia Sherman, Esther Friesner, Josepha Sherman, and co-editor Yolen, among others.

HOLT

Sarah Canary, by Karen Joy Fowler, $21.95 cl (0-8050-1753-4). A first novel with peripheral fantasy content ("literary/ magic realism," suggests one enthusiastic reviewer), but if you don't read f/sf, you might not have heard what a wonderful and much-praised short fiction writer Fowler is. Set in the Washington Territory in 1873, the book concerns one Chin Ah Kin, a Chinese laborer, and the mysterious, non-speaking white woman called Sarah Canary. Karen Fowler is, with Pat Murphy, a co-founder of the James Tiptree Memorial Award (see the May/June FBN for details). 10/91

NAIAD PRESS

Zeta Base, by Judith Alguire, $9.95 (0-941483-94-0). Arrgghh. This mostly romance would have worked better had it been set in the present with a less exotic threat. Hear the editorial chorus chanting under the window? *"Show, don't tell! Show, don't tell!"*

PRESS PORCEPIC

Tesseracts 3, ed. by Candas Jane Dorsey and Gerry Truscott, $7.95 (Canadian) (0-88878-290-X). A big (437 pp.) anthology of Canadian f/sf, by men and women, from William Gibson to Margaret Atwood to Eileen Kernaghan. Among the French Canadians published here in translation is Elisabeth Vonarburg. ○

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GAY MEN'S LIT
FOR FEMINIST BOOKSTORES

By Ed Hermance with Skip Strickler
Giovanni's Room, Philadelphia

First, some old business: At ABA in NY many of us asked Pocket Books about **The Essential AIDS Fact Book**, which had been published in January 1991 but was out of stock by March 1 and out of print before June 1. The authors were hopping mad. They'd revised it for the January edition and GMHC in NY had ordered a thousand copies, only to be told they couldn't have them.

The upshot is that the authors are to produce yet another revision in January 1992. I've announced this book before as the book to carry on AIDS, so I'm happy we've had our effect on a seemingly uncaring publisher.

Travel guides are far and away the bestselling books in our store, so here are some comments about guides you might like to carry if you don't already:

Spartacus, at $27.95 a major money-maker, is the best general guide for outside North America for gay men. Though it includes the U.S. and Canada, it can't be as up to date as the American guides. (Edited by Bruno Gmuender & John D. Stamford, Berlin: Bruno Gmuender, 3-924163-61-8.) It's available though Inland on the East Coast and PDC on the West Coast. This year and last we received the first copies of the new editions in May; so expect a new edition in May 1992.

Are You Two...Together? A Gay and Lesbian Travel Guide to Europe, by Lindsy Van Gelder and Pamela Robin Brandt (Random House, $18, 0-679-73599-2), is a wonderful book for gay men as well as for lesbians. It's testimony to both American lesbians and gay men that we can do such good books for each other and the "other" will accept them — it's sold very well to men in our store.

I assume you already know the **Places of Interest** and **Gayellow Pages** guides, basically for travelers in the U.S. and Canada. **The Bob Damron Address Book** (Damron Co., $12.95, 0-929435-04-4), the old original gay men's guide to the U.S., Canada and Mexico, is still the most popular among our customers.

As a warm-up for judging the new titles, I think you might like to see a list of our gay men's bestsellers so far this year:

1. **Men on Men 3: The Best New Gay Fiction**, edited by George Stambolian (NAL, $10.95 pb, 0-452-26514-2).

2. **Brother to Brother: New Writings by Black Gay Men**, ed. by Essex Hemphill (Alyson, $8.95 pb, 1-55583-146-X).

3. **Afterlife**, by Paul Monette (Avon, $8.95 pb, 0-380-711974), the new-in-pb novel about AIDS widowers and the first part of the story continued in *Half-Way Home*, no. 12 below.

4. **Beyond Built: Bob Paris' Guide to Achieving the Ultimate Look**, by Bob Paris (Warner, $14.95 pb, 0-446-39146-8). I don't know if people buy it for the pictures of Paris and his lover, but I think there are a lot of gay men interested in building their bodies.

5. **The Boy Who Was Buried This Morning**, by Joseph Hansen (NAL, $5.95, 0-452-26617-3), the new pb by this most famous gay mystery writer.

6. **The Best Little Boy in the World**, by John Reid (Random House, $5.95, 0-345-34361-1). This old growing-up-gay novel continues to fly.

7. **Behind the Mask: My Double Life in Base-**

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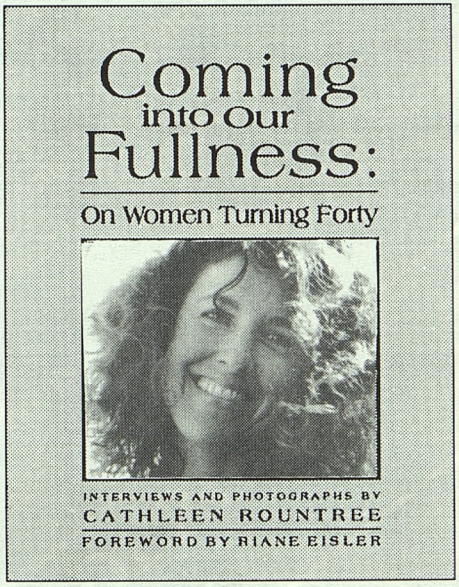
New Titles From The Crossing Press

Coming Into Our Fullness

On Women Turning Forty
By Cathleen Rountree
Foreword by Riane Eisler

Coming Into Our Fullness is a collection of full-page photographs and interviews with 18 dynamic women between the ages of 40 and 50, who have in common passionate concerns and visions for a new world. They are creating their own initiations into middle life and, in the process, changing the mid-life crisis to a promising mid-life discovery.

Such celebrated women as Judy Chicago (artist), Maxine Hong Kingston (writer), Barbara Boxer (politician), Linda Leonard (Jungian analyst and writer), and Cokie Roberts (journalist and political analyst) reveal that the second half of a woman's life is a profound opportunity for transformation.



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September

More New Titles

Dreaming the Past, Dreaming the Future
by Diane Stein
Ariadne's Thread
by Shekhinah Mountainwater
Amazing Grace
by Malcolm Boyd and Nancy Wilson

The Fourth WomanSleuth Anthology
by Irene Zahava
Word of Mouth Vol. 2 *by Irene Zahava*
Our Earth Journey *by Joy Gardner*
The 1992 Celebrating Women's Spirituality & The 1992 Women Writers Calendars

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New Titles From The Crossing Press

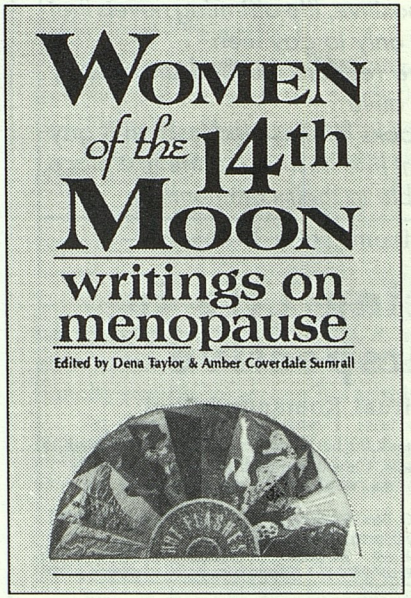
Women of the 14th Moon

Writings on Menopause
Edited by Dena Taylor and
Amber Coverdale Sumrall
With prefaces by Grace Paley
& Rosetta Reitz

A collection of inspiring, painful, funny, informative, and poetic first person accounts of menopause. This anthology will enable women to claim this part of their lives as vital and empowering.

What I want to do is draw middle-age women out of their purdah, make them really joyous. Menopause is the invisible experience. People don't want to hear about it. But this is the time when everything comes good for you—your humor, your style, your bad temper.

Germaine Greer



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"...blend of sweet romance, social commentary and entertainng science fiction... the sort of easy-going read rarely found in gay fiction, and very welcome." Richard Labonte, A Different Light Bookstores

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Gay Men's Science Fiction

Toby Johnson's
Secret Matter

These are gay-positive, life-affirming novels that will appeal not only to gay men
...that will leave readers touched and happy and glad to be alive
... the kind of books feminist and lesbian & gay booksellers went into business in the first place to make available to their communities

— New from Toby Johnson —

Getting Life in Perspective

A Spiritual Romance Novel

"...a healing book, a book for both lesbians and gay men, a book to help us imagine our roots. I loved it and didn't want it to end." Ellen Ratner, *The Other Side of the Family*

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Distributed in the U.S. by Inland, Bookpeople
Secret Matter ISBN 0-93874-13-9 208 pages trade pape retail price $10.00
Getting Life in Perspective ISBN 0-93874-17-1 224 pps trade paper retail price $10.00

ball, by Dave Pallone (NAL, $5.99, 0-451-17029-6) the autobiography of a gay umpire.

8. **Men on Men**, ed. by George Stambolian (NAL, $9.95, 0-452-25882- 0) the first in the series.

9. **The Irreversible Decline of Eddie Socket**, by John Weir (Harper, $8.95, 0-06-092062-9), the new pb of this good-selling hardback.

10. **Tales of the City**, by Armistead Maupin (Harper, $10.95, 0-06- 096404-9). This first volume still outsells the rest of the six- volume series, but of course all of them sell exceptionally well.

11. **The Color of Light: Meditations for All of Us Living with AIDS**, by Perry Tilleraas (Harper, $8.95, 0-06-255490-5).

12. **Half-Way Home**, by Paul Monette (Crown, $20, 0-517-58329-1). See #3 above.

13. **I've a Feeling We're Not in Kansas Anymore**, Ethan Mordden (NAL, $8.95, 0-452-25929-0), the first volume of a trilogy continuing with *Buddies* and *Everybody Loves You* — gay men's fiction at its best.

14. **Body to Dye For**, by George Michaels (St. Martin's, $8.95, 0- 312-05825-X), the new pb of this mystery.

15. **This Every Night**, by Paul Moore (Amethyst, $8.95, 0-927200- 06-6).

These honorable mentions are the books published too late this year to have a chance to overcome the others' lead:

1. **Pizza Face**, Ken Siman (Grove, $17.95, 0-8021-1398-2), a growing-up-gay-in-the-South first novel.

2. **Steam**, by Jay Laws (Alyson, $9.95, 1-55583-184-2), a suspense first novel.

3. **Why Isn't Becky Twitchell Dead?** by Mark Zubro (St. Martin's, $8.95, 0-312-05996-5), the third mystery, new in pb, solved by a Chicago school teacher.

4. **Certain Voices: Short Stories About Gay Men**, ed. by David Pilcher (Alyson, $8.95, 1-55583-194-X).

5. **The Body and Its Dangers & Other Stories**, by Alan Barnett (St. Martin's, $8.95, 0-312-05824-1), among the best AIDS fiction.

Our experience has been that people buy at Christmas what they've been buying all year, so I expect the titles above to continue to sell well through the end of the year.

FORTHCOMING BOOKS:

To begin with two books that I'm particularly eager to see (and that I'm sure will sell well even at their fancy prices): **Keith Haring: The Future Primeval** (Illinois State University Press, $35, 0-945558-09-0, due 8/91 but...), an exhibition catalog, the first collection of Haring's work we'll have ever had.

Keith Haring: The Authorized Biography, by J. Gruen (Prentice-Hall, $35, 1-13-516113-4, due 10/91). Surely the "authorized" is tongue-in-cheek for this great pop artist.

MORE ART BOOKS:

The 4,000-copy printing of **Bruce Weber** (New York Graphic Society, $50, 0-8212-1888-3, due 10/91) has sold out already, and the printing will not be

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increased. If you want a copy or two for special customers, I think you will receive them even if you order now.

Bear: Photographs of Big Hairy Men, by C. Nelson (GMP, $24.95 pb, 0-85449-161-9, due autumn 1991) develops the newest fashion in gay men's erotica — "big" doesn't mean tall.

The second edition of **Paul Cadmus**, by Lincoln Kirstein (Imago via Talman, $45, 0-915829-65-7, due 8/91 but...) will be the only book on Cadmus' work available.

Marsden Hartley: Biography of an American Artist, by T. Ludington (Little, Brown, $24.95 cl, 0-316-53537-0, due 2/92) won't fly off your shelves, but it is the story of a great artist (whose work you will recognize) who bridges the era from Walt Whitman to George Platt Lynes.

FICTION:

Of all the new books to be published this fall, surely the one that will lead in sales is **The Faber Book of Gay Short Fiction**, edited by Edmund White (Faber, $24.95 cl, 0-571-14472-1, due 10/91). The same month NAL is reissuing Edmund White's **States of Desire: Travels in Gay America** ($10.95, 0-452-26689-0); the only difference from previous editions will apparently be a short foreword, no doubt remarking on the lost-paradise quality of this travelogue written before AIDS.

I've enjoyed very much the galley of **What the Dead Remember**, by Harlan Greene (Dutton, $18.95, 0-525-93378-6, due 11/91), a novel set in Charleston in the present. Readers who remember the author's *Why We Never Dance the Charleston* (sadly long out of print — a hint to publishers) will recognize the atmosphere that envelopes this new young man whose return to the city enmeshes him in the tangles of his boyhood. A good gift idea because it is well written yet accessible.

A book that deserves to sell well here, as it has in several European countries, is **To the Friend Who Did Not Save My Life**, by Herve Guibert (Scribner's, $19.95, 0-689-12120-2, available now). Short chapters emphasize the tension and distractedness, the euphoria of hope and the anxieties of a group of friends dealing and dying with AIDS. On the short list of great AIDS novels. Highly recommended by and for gay PWA's and for the general reader.

MORE NEW HARDBACKS:

David Feinberg's **Spontaneous Combustion** (Viking, $19.95, 0-670- 83813-6, due 11/91), the second novel by the author of the very successful *Eighty-Sixed*.

Putting on the Ritz, by Joe Keenan (Viking, $19.95, 0-670-83877-2, due 11/91), by the author of the steady-selling *Blue Heaven*.

NEW IN PAPERBACK:

Pride of place goes to **Dancing on Tisha B'av**, by Lev Raphael (St. Martin's, $8.95, 0-312-06326-1, due 11/91), fiction about growing up gay and Jewish.

Michael Nava's **Goldenboy** (Alyson, $8.95, 1-55583-130-3, due 9/91) will entertain mystery fans.

Alyson will also publish in September Larry Townsend's **Master's Counterpoints: A Suspense Novel** ($9.95, 1-55583-189-3). Mr. Townsend's *The Leatherman's Handbook* is the most influential book on s-m since de Sade and Masoch, at least for contemporary leather queens, so his novel is sure to be sensationally successful among his admirers.

In case you haven't notices, Ann Rice/Roquelaure's Sleeping Beauty Trilogy is very popular among gay men, so when the new editions are out in October...

NEW NONFICTION:

Gay Culture in America: Essays from the Field, by Gilbert Herdt (Beacon, $27.50, 0-8070-7914-6, due 1/92) should be good, as it's put together by an anthropologist, famous for his work in the South Pacific. He's also the editor of Harrington Park's *Gay & Lesbian Youth*,, though **Gay Culture...** is only about gay men.

Gay Sex: A Manual for Men Who Love Men, by J. Hart (Alyson, $14.95, 1-55583-170-2, due 10/91) will fill a major void in offerings to gay men. Despite the fact that *The Joy of Gay Sex* and *The Joy of Lesbian Sex* (remember S&S's discrete *JOLS* and *JOGS*?) were in print for years in numerous printings, no big house has dared to touch the subject since AIDS. Reminds me of city, state & federal health departments. Ah, the sensibilities of straight men! Do carry the book if you have gay male customers.

See **Gay Lit.**, *page 118*

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SHE DIED TWICE

a mystery by Jessica Lauren

Twenty years ago Emma's childhood friend and first lover Natalie mysteriously disappeared. Now the remains of a child are unearthed and Emma is forced to relive the weeks leading up to Natalie's death, as she searches for the murderer. This well-written book touches on the theme of child sexual abuse while leading the reader to a suspense-filled conclusion. $8.95 ISBN 0-934678-34-0

KITE MAKER

by Candace Lee Van Auken

Melvina, a country kid drives up to a women's bar in a spiffy new Cadillac convertible---A tough acting dyke who's never had a girlfriend, an innocent who lies a lot to hide her past. An interesting and humorous tale of a woman's journey, with the help of newfound friends, toward understanding and acceptance of herself.

$8.95 ISBN 0-934678-32-4

October Releases

Touch of Music

Dorothy Clarke

Roxanna and her seriously ill daughter Melissa, move into a communal household, and immediately clash with Becky, a well-known women's music singer whose fame has gone to her head. When Melissa is hospitalized the women discover that their differences aren't so important after all. $8.95

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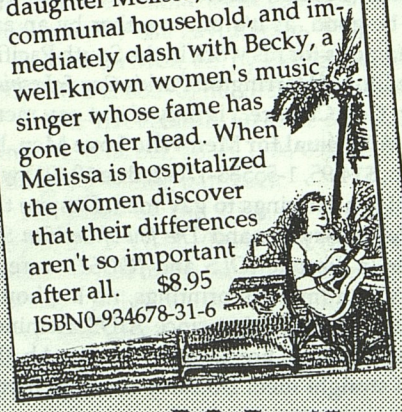

Shadows of Aggar

Chris Anne Wolf

An Amazonian epic chronicling the adventures of two powerful women who, while attempting a daring rescue, develop an intensely erotic relationship.

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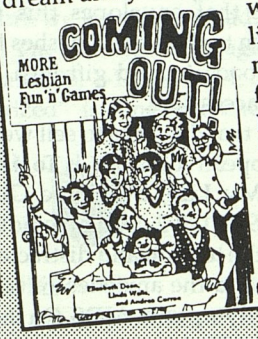

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FROM OUR OWN PRESSES

For this year's Fall Announcement's Issue we've decided to try something different. Rather than FBN staff (me) writing up book annotations from pre-publication announcements for all the feminist presses, we've invited feminist publishers to write their own (short!) announcements addressed to feminist booksellers describing their Fall titles and telling what is most important about these titles and/or why they chose to publish these particular books. In addition to creating a livelier, more interesting column and providing information that would be available in no other format, this new approach opens up another direct line of communication between feminist publishers and feminist booksellers — a conversation that facilitates all our work. I'm eager for your feedback on how this new format works for you. Shall we do it again for the Spring titles?

— Carol Seajay

AUNT LUTE BOOKS

Two Mujeres by Sara Levi Calderon, translated by Gina Kaufer. The long awaited English translation of the bestselling Mexican lesbian novel *Dos Mujeres* will be published in October by Aunt Lute Books. *Dos Mujeres* enjoyed unprecedented attention upon its 1990 publication by Diana Press, the largest publishing house in Mexico. One of only three openly lesbian and Mexican works in existence, the novel is currently in its third printing. Calderon describes the work as the story of "one woman looking for the freedom she doesn't have and finding it through loving another woman. This romance between two divorced Jewish Mexican women explores the constraints of family and society through the specificity of an upper-middle class Mexican Jewish culture. Simply and sensually written, **Two Mujeres** has been both scandalous and celebrated for its revelation of a love and a culture that have previously been unwritten. This new English translation opens Calderon's groundbreaking work to a new range of readers. $8.95 pb, 1-879960-00-1; $18.95 cl, -01-X.

Aunt Lute Books, PO Box 410687, San Francisco CA 94141. Direct orders preferred. BP & IN.

— Aunt Lute Books

Siné Anahita

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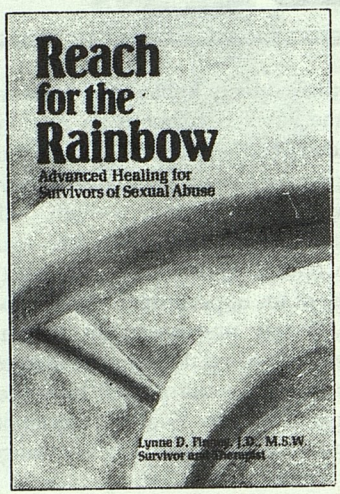

Putnam Publishing has purchased *Reach for the Rainbow* which will be out of print shortly until the second edition is released in Spring 1992.

Reach for the Rainbow:
Advanced Healing for Survivors of Sexual Abuse
by Lynne D. Finney, J.D., M.S.W. A classic in the field of sexual abuse, *Reach for the Rainbow* is an uplifting and encouraging book by a survivor and therapist. *Reach for the Rainbow* answers the questions abuse victims are afraid to ask and provides tested self-help techniques.

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Supported by an *extensive nationwide publicity campaign* including appearances on the Fox news, *Larry King Live*, and dozens of radio and television talk shows; articles in *The Washington Post* and national magazines — several will be published in the fall and winter 1991; and personal appearances by the author sponsored by hospitals, state agencies, and universities across the country.

$12.95 ($14.95 Can.) Trade Paper. Changes Publishing, PO Box 681539, Park City UT 84068-1539. ISBN 0-9625883-0-X. Distributed by Baker & Taylor Books, Bookpeople, Cedar Fork Inc., Distributors, Gordon's Books, Ingram Book Company, Inland Book Company, Moving Books, Pacific Pipeline and Quality Books.

National Association of Social Workers (NASW) Award

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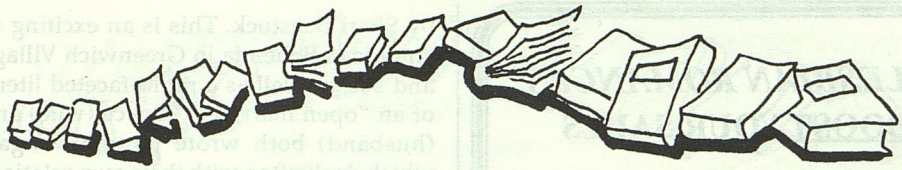
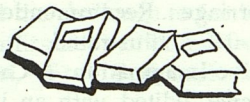


CLEIS PRESS

1 in 3: Women With Cancer Confront an Epidemic edited by Judith Brady. Before Cleis Press finished editing, **1 in 3** was written up in *Publishers Weekly* and *The Village Voice*. National magazines & broadcast folk have phoned for interviews and excerpts; corporate paperback houses have asked to read galleys. Every national news and culture media outlet will cover the new militancy of women with cancer, their supporters, families and friends, who together represent the beginnings of a national women's cancer movement. 288 pages, resources. $10.95 pb, 0-939416-49-2; $24.95 cl, -50-6.



The Wall by Marlen Haushofer. An ordinary middle aged woman discovers she is the last living human being. Doris Lessing says, "**The Wall** is a wonderful novel." Equal to the best of Knopf and Vintage, it's a lost treasure which sold 200,000 in its original German edition. Cleis will make reading copies available upon request to booksellers who we believe will be impressed enough to hand-sell the novel to customers. Says The Regulator Bookstore (Durham NC): "**The Wall** will sell...and could turn into a steady 'cult classic' in the 60s tradition." $9.95 pb, -54-9; $24.95 cl, -53-0. October.

Another Love by Erzsebet Galgoczi, translated by Ines Rieder & Felice Newman. *In 1959, in Budapest, a communist opposing the Soviets is an outlaw, a lesbian unthinkable, and Eva Szalanczky's got the police on her back...* **Another Love** is a hard-boiled, 50s style detective novel with plenty of politics, sex and intrigue. The film version (1982, subtitles) is viewed at Lesbian and Gay Film Festivals in the U.S. $8.95 pb, -51-4; $24.95 cl, -52-2. October.

Cleis Press, PO Box 8933, Pittsburgh PA 15221. Distributed by IN, BP, B&T and other distributors.

— Cleis Press

EIGHTH MOUNTAIN

Minimax by Anna Livia. **Minimax** is the hilarious, often farcical story of lesbian/feminist Minnie, her trials and romantic tribulations, in which the millionaire Renée Vivien and the American author Natalie Clifford Barney are revealed as vampires. By the author of *Relatively Norma, Bulldozer Rising, Accommodation Offered, Incidents Involving Warmth* and the recently released collection of stories, *Incidents Involving Mirth*. $9.95 pb, 0-933377-11-8. October 15. 40% for 5-49, 43% for 50-99, 45% for 100+. We appreciate getting initial and/or larger orders. Eighth Mountain Press, 624 SE 29th Ave., Portland OR 97214. Distributed by Inland, Bookpeople, Bookslinger, Small Press Distribution, Airlift (UK and Europe) and Bulldog Books (Australia & New Zealand).

— Ruth Gundle/Eighth Mountain Press

THE FEMINIST PRESS

The Mer-Child: A Legend for Children and Other Adults by Robin Morgan. We are very proud to say that Robin Morgan, the editor-in-chief of *Ms. Magazine*, asked us if we would like to publish this delightful parable for children. We, of course, jumped at the chance. Currently the subject of a feature in *Ms.*, **The Mer-Child** tells the story of two special kids — the Mer-Child who belongs to neither the sea world nor the human world, and The Little Girl, whose parents are Black and white. Robin uses the friendship between these two outsiders as a way of exposing social stereotypes and the judgmental ways people deal with others who are different. Jessie Spicer Zerner, the illustrator, has written and illustrated hundreds of children's books; her daughter, Amy, who contributed the cover art, is best known to booksellers for the artwork in "The Enchanted Tarot" from St. Martin's. $8.95 pb, 1-55861-054-5; $17.95 cl, -053-7.

Intimate Warriors: Portraits of a Modern Marriage, 1899-1944 by Neith Boyce and Hutchins Hapgood, edited by Ellen Kay Trimberger; afterward

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by Shari Benstock. This is an exciting reflection of American Bohemia in Greenwich Village in the 20s and 30s, as well as a multi-faceted literary portrait of an "open marriage." Boyce (wife) and Hapgood (husband) both wrote popular, engaging books which dealt often with their own relationship. Here, we have selections from *The Bond*, a novel about the marital conflicts of a young couple by Boyce, selections from *The Story of a Lover*, Hapgood's posthumously published, self-critical autobiographical work, a one act play they collaborated on, poems and letters. I'm happy to report that *Library Journal* perceived what the book is all about: "Boyce and Hapgood....had to hammer out their own definition of a modern marriage by agonizing trial and error. Using excerpts from a wide variety of the couples' literary work, editor Trimberger gives us a 'thirtysomething' picture of a turbulent, passionate, creative relationship....covering a period that saw sweeping changes in traditional expectations of sex roles and marriage....Recommended." $12.95 pb, -046-4; $35 cl, -045-6. Illustrated.

The Captive Imagination: A Casebook on *The Yellow Wallpaper*, edited with an introduction by Catherine Golden. *The Yellow Wallpaper* was brought back into print by The Feminist Press about two decades ago, just about when the Press itself got started. Since then we have sold over 200,000 copies and *The Yellow Wallpaper*, Charlotte Perkins Gilman's story of confinement and madness, is now one of the core literary texts of feminism in this country. Golden has brought together 100 years of critical discussion of the story, providing historical background and multiple interpretations. The critics include Elaine Hedges, Annette Kolodny, and Sandra Gilbert. Finally, there are excerpts from Gilman's autobiography and her doctor's analysis of "female" illness. $14.95 pb, -048-0; $35 cl, -047-2.

The Cross-Cultural Memoir Series is a new program of significant memoirs from women whose compelling histories map the sources of our differences, cutting across generations, national boundaries, and racial, ethnic, class, and gender identification. This Fall we will publish the first two

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titles **I Dwell in Possibility: A Memoir** by Toni McNaron which relates the author's youth in the American South in the 50s and 60s, her subsequent struggle with alcoholism, and her ultimate self-affirmation through work, activism and woman-identified love. ($12.95 pb, -050-2: $35 cl, - 049-9.) Also coming this season is **Lion Woman's Legacy: An Armenian-American Memoir** by Arlene Avakian, afterward by Bettina Aptheker. This is a lesbian's multi-generational reminiscence of her family and their struggle to become acculturated in "American" society. The afterward examines the 60s and 70s with reference to Avakian's embrace of the feminist movement then, and the challenge to feminist debate her self-conscious affirmation of difference poses. ($12.95 pb, -052-9; $35 cl, -051-0.) Both books in this series are illustrated.

The Feminist Press (311 East 94th St., NY NY 10128) is distributed by The Talman Company, 150 Fifth Ave., NY NY 10011. Wholesalers who carry our books include Baker & Taylor, Ingram and Bookpeople.

— Florence Howe/The Feminist Press

FIREBRAND BOOKS

Cecile, stories by Ruthann Robson. This is what it looks like after the honeymoon — a shared history and a life together. The characters in these 18 interconnected stories — the narrator, her lover Cecile, and Colby, their son — joke, get depressed, make love, have fights. They bump up against *the* issues: who they are, who they want to be, what color they should paint the refrigerator. Funny, ironic, "true to life." $8.95 pb, 1- 56341-001-X; $18.95 cl, -002-8. October.

Free Ride, a novel by Marilyn Gayle. If the trade houses weren't homophobic, this is the kind of book they'd consider midlist. A good read, quirky, tightly written, literate. A lesbian rogue on the move though the lesbian and alternative communities of Sante Fe, breaking hearts and illusions along the way. $9.95 pb, -003-6; $20.95 cl, -004-4. October.

Out in the World: International Lesbian Organizing by Shelley Anderson. An essential networking tool for lesbians who want to do political work with other lesbians around the globe. Comes complete with addresses and contact suggestions, as well as some historical context about ongoing lesbian organizing efforts. Firebrand Sparks Pamphlet #4 was compiled by the editor of the International Lesbian Information Service bulletin. $4.95, -005-2. 56 pages.

Rebellion: Essays 1980-1991 by Minnie Bruce Pratt. No one is writing more moving, more informative, more engaging, more seductive essays than Minnie Bruce Pratt. This collection chronicles the author's personal and political changes — autobiographical and activist essays at their best. I believe that **Rebellion** will become one of these landmark books that we

Melinda Goodman
is a winner
of the
Astraea Foundation
1991 Lesbian
Poetry Award

"Soaring, sad, eloquent — Goodman's poems have a direct and telling effect upon me."
— Audre Lorde

A former editor of *Conditions*, Goodman teaches poetry at Hunter College in Manhattan. Her book, **Middle Sister** ($7.95) is available through Inland.
800-243-0138.

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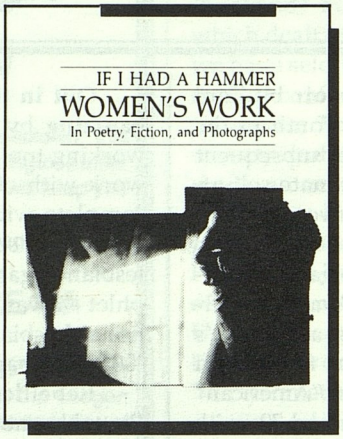

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take stock of our lives against, in the tradition of *On Lies, Secrets, and Silence* and *Sister Outsider*. $10.95 pb - 006-0; $22.95 cl, -007-9. October.

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— Nancy Bereano/Firebrand Books

HERBOOKS

HerBooks is proud to announce the publication of Lesléa Newman's new poetry collection **Sweet Dark Places**. The poems in **Sweet Dark Places** make a strong statement against violence against women and girls, and speak of the healing power of lesbian love. This collection of poetry explores the Sweet Dark Places in all of us: places of anger and rage, places of fear and longing, places of sorrow and grief, and most of all, places of joy and love. Judith Barrington says, "Lesléa Newman's love poems are both funny and sexy and her personal stories are political in the widest sense. Her voice is always strong and her craft consistent. These are poems that will delight the reader." $8.95 pb, 0-939821-01-X.

Sweet Dark Places is available from Inland and Bookpeople and direct from HerBooks, PO Box 7467, Santa Cruz CA 95061. 408-425-7493.

— Irene Reti/Herbooks

NAIAD PRESS

Attention Booksellers! Since the advent of Ann Allen Shockley, you have pleaded for other popular lesbian fiction featuring Black protagonists. Nikki Baker's **In the Game** stars savvy Virginia Kelly pursuing the killer of her best friend's lover, at the same time portraying Black culture from the perspective of a Black woman working in the upper echelons of white corporate America. The follow-up novel to this ground- breaking series, *The Lavender House Murders*, is in schedule for 1992. **In the Game: A Virginia Kelly Mystery** by Nikki Baker. $8.95 pb, 1-56280-004-3.

Also a first of its kind — an elegantly written, richly detailed, sumptuous, unabashedly *lesbian* tale of a world of strong women during Arthurian times. Point those readers starved for high quality historical fantasy toward this novel with its vivid period detail smoothly blended with elements of myth and magic. **Avalon** by Mary J. Jones. $9.95 pb, 0-941483-96-7.

Advance acclaim for Camarin Grae's **Stranded** promises to broaden the readership for one of the most popular lesbian storytellers. In this highly creative, cannot-put-down story, extraterrestrial women pursuing an incorrigibly evil escapee enter the minds of several understandably astonished lesbians in an attempt to join forces and trap a seemingly invincible being... **Stranded** by Camarin Grae, $9.95 pb, 0-941483-99-1, 352 pages.

Much closer to earth, recovering-alcoholic Brigid Donovan leaves her home base of Maine to reconnect with *the* woman in her past, and to find that indeed **Murder is Germane** in this tapestried tale of deceptive doings in Noriega's Panama. A second excellent entry in one of the most intelligently written mystery series around. **Murder is Germane** by Karen Saum, $8.95 pb, 0- 941483-98-3. October.

Evelyn Kennedy returns to the successful terrain of her bestselling *Cherished Love* in **To Love Again**, the story of the obstacle-strewn relationship between a lesbian who runs a Women's Clinic and a married-with-children woman returning to the nursing profession. The pro-choice/anti-choice war provides a well-done dramatic backdrop, but this novel will have its primary appeal in that vast readership looking for the romantic novel. **To Love Again** by Evelyn Kennedy, $9.95 pb, 0-941483-85-1. October.

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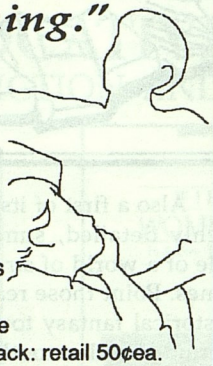

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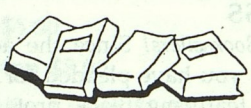
NEW VICTORIA PUBLISHERS

She Died Twice, a mystery by Jessica Lauren. Twenty years ago, Emma's childhood friend and first lover, Natalie mysteriously disappeared. Now the remains of a child are unearthed, and Emma forces herself to relive the weeks leading up to Natalie's death in her search for the murderer. The author skillfully moves between the present investigation, and scenes of Emma and Natalie as children. A well written book which touches on the theme of child-sexual abuse, while leading the reader to a suspense-filled conclusion. $8.95 pb, 0-934678-34-0.

Kite Maker by Candace Lee Van Auken. An interesting and humorous tale of a woman's journey, with the help of her newly found friends, toward understanding and acceptance of herself. Melvina, a country kid, drives up to a women's bar in the city in a brand new Cadillac. The women are intrigued with her, although they suspect that she is lying to cover up some secret in her past. The community's acceptance and support of Malvina allow her to finally confront her demons and to reveal herself. The writing is strong, and the descriptions of how the women of this community interact with one another are very true-to-life. $8.95 pb, -32-4.

Touch of Music by Dorothy Clarke. Although this novel is a romance, it explores the themes of communal living and the families we as lesbians create, which are particularly important when confronted with a crisis. Despite serious concerns, this story has a delightful sense of playfulness. New in town, Roxanna and her daughter Melissa move into a lesbian household. The house belongs to Becky, a sell-known singer of women's music whose fame has gone to her head. In the beginning, Roxanna and Becky are in constant conflict, denying their attraction to each other. Then Melissa, who is seriously ill with cancer, is hospitalized. The women forge a bond with Roxanna and she and Becky find their differences are not so important after all. Dorothy Clarke has a good sense of the complexity of women's relationships with each other, and is one of the few lesbian authors who is willing to explore the importance of our relationships with the children in our lives. $8.95 pb, -31-6. October.



Shadows of Aggar by Chris Anne Wolf. An Amazonian epic chronicling the adventures of two powerful but very different women. Diana is a classic Amazon, born and raised in a woman only society, physically strong and trained in the martial arts. She's sent as an undercover agent to a medieval planet disguised as a man. There she is paired up with the guide, blue-sighted Elana. The two women get en-

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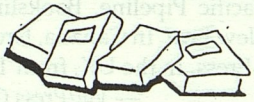
meshed in intergalactic intrigue in their attempts to rescue a Terran agent and prevent all-out war. The book follows their adventures and the development of an intensely erotic relationship. Not only does the author create a fascinating alternate world, she has an excellent understanding of the intricacies of women's relationships, both emotional and sensual. $9.95 pb, -36-7. October.



Coming Out: More Lesbian Fun 'n' Games by Elizabeth Dean, Andrea Curran, and Linda Wells. Some reactions to the first *Cut-Outs and Cut-Ups*: "A host of clever games that let you while away an afternoon while thinking of nothing but lesbians lesbians lesbians." "This really is fun! If you're willing to laugh at yourself and the rest of us, this is absolutely delightful." "This book seems to be the product of immense creativity and downright love for the lesbian community... It's wonderful for the mind and soul. It'll bring out the youngster in you." This second edition offers more Connect the Dyke, lots more word searches, crossword puzzles, madwoman libs and other brain- teasers, all designed to check your lesbian trivia IQ. And renowned feminist astrologer Imgene Carletta Stars is back to tell you what your dreams *really* mean. $8.95 pb, -33-2. October. New Victoria is offering a special deal —. If you buy **Coming Out — More Lesbian Fun 'n' Games**, you can get the first edition of *Cut-Outs and Cut-Ups* for half price.

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ONLYWOMEN

Perfect Pitch: Lesbian Feminist Fiction, ed. by J.E. Hardy. A short story anthology emphasizing the super-natural as a facet of everyday lesbian feminist life, unearthly powers in ordinary situations. These exhilarating tales stretch across time and space in the mainstream universe — over cliff tops, in urban dyke bars, on beaches, in other worlds and other times. In a number of these, death and loss are transcended through the choices we make in love and lesbian community. In nearly all of them, there is a sense of wide open space, long, limitless views. The '91 anthology's visionary approach adds new literature to the developing lesbian feminist canon. $9.95 pb, 0-906500-41-9.

This year we're also starting a new nonfiction list to overtly encourage Lesbian Feminist Studies within, and outside, academia. The *Liaison* list will have **For Lesbians Only** as its first title (with the new format cover, paper and printers as well as a range of promo events over here). We're also doing U.K. editions of *The Safe Sea of Women* and *Lesbian*

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Texts and Contexts: Radical Revisions in that list. And of course we're planning original U.K. nonfiction to follow.

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— *Lilian Mohin/Onlywomen*

PRESS GANG PUBLISHERS

InVersions: Writings by Dykes, Queers and Lesbians edited by Betsy Warland. Bold, diverse, defiant and affirming texts by twenty-four North American writers comprise this distinguished collection. Reflecting on their own work, these women raise challenging questions: is there a lesbian language, a queer aesthetic? When a dyke writes explicitly about her life and her sexuality, is her work excluded from "literature?" How can a writer address colonization when she is "strangling" inside it? **InVersions** opens new vistas for dialogue among writers (and readers) as each claims her many complexities as a human being. Anne-Marie Alonzo, Gloria Anzaldúa, Beth Brant, Nicole Brossard, Anne Cameron, Chrystos, Cheryl Clarke, C.M. Donald, Elana Dykewomon, Gloria Escomel, Judy Grahn, Irena Klepfisz, Judith McDaniel, Daphne Marlatt, Mary Meigs, Minnie Bruce Pratt, Suniti Namjoshi, Jane Rule, Sarah Schulman, Luzma Umpierre, Betsy Warland, Barbara Wilson, Marg Yeo, Eve Zaremba. Nonfiction, 188pp pb (price to be confirmed), 0-88974-036-4.

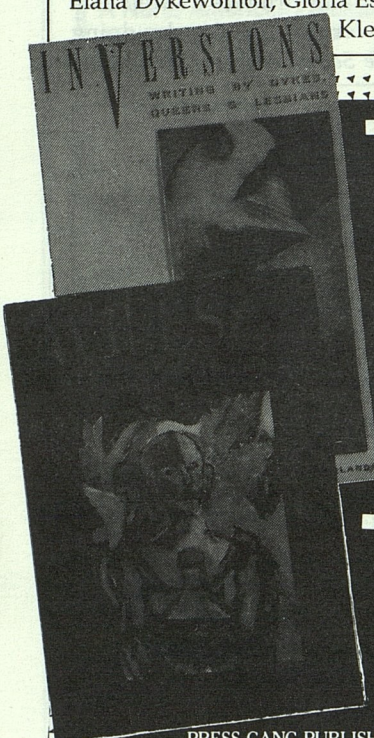
Wiles of Girlhood by Joanne Arnott, is narrative poetry, skillfully delving into things unthinkable. "Wiles" are, from a girl's point of view, those skills and abilities, sleight of mind or hand or heart that will permit her some degree of wholeness and strength. What emerges is the courage and tenacity of a woman who, against many odds, has achieved and articulated an integrated, vital self. Poetry, 62pp, $9.50 pb, -034-8.

Available to the trade in the US from Inland, Bookpeople, Pacific Pipeline, Bookslinger, The Distributors and New Leaf. In Canada, fsrom the University of Toronto Press. In the UK, from Turnaround.

— *Val/Press Gang Publishers*

SEAL PRESS

She Who Was Lost Is Remembered: Healing from Incest through Creativity edited by Louise Wisechild, preface by Margaret Randall. Thirty-three



■ **InVersions** ***Writing by Dykes, Queers and Lesbians*** **edited by Betsy Warland**

Bold, diverse, defiant and affirming texts by twenty-four dyke/queer/lesbian writers from Canada, Quebec and the United States comprise this distinguished collection. Reflecting on their own work, these established writers raise challenging questions.

InVersions opens new vistas for dialogue among writers, (and readers) as each claims her many complexities as a human being.

Anne-Marie Alonzo * Gloria Anzaldúa * Beth Brant * Nicole Brossard * Anne Cameron * Chrystos * Cheryl Clarke * C.M. Donald * Elana Dykewomon * Gloria Escomel * Judy Grahn * Irena Klepfisz * Judith McDaniel * Daphne Marlatt * Mary Meigs * Minnie Bruce Pratt * Suniti Namjoshi * Jane Rule * Sarah Schulman * Luzma Umpierre * Betsy Warland * Barbara Wilson * Marg Yeo * Eve Zaremba

NON-FICTION 260 pages, 6 X 9, Paper, ISBN 0-88974-036-4 **$12.95** *October 1991

■ **Wiles of Girlhood** **by Joanne Arnott**

Wiles of Girlhood is narrative poetry, skillfully delving into things unthinkable. "Wiles" are, from a young girl's point of view, those skills and abilities, sleight of mind or hand or heart that will permit her some degree of wholeness and strength. What emerges in *Wiles of Girlhood* is the courage and tenacity of a woman who, against many odds, has achieved and articulated an integrated, vital self.

POETRY 62 pages, 6 X 9, Paper, ISBN 0-88974-034-8 **$9.50** *October 1991

PRESS GANG PUBLISHERS ☐ 603 Powell Street ☐ Vancouver, BC ☐ Canada ☐ V6A 1H2 ☐ (604) 253-2537

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women artists, writers, musicians, playwrights and poets have joined together in this anthology to tell their stories of sexual abuse and how they used creativity to mend their spirits and their bodies. With clay, wood, paint and words, these women show the tremendous power of art to express the unspeakable and to re-member and make whole again. Fully illustrated. $18.95 pb, 0-878067-09-5.

Uncommon Waters: Women Write About Fishing edited by Holly Morris, preface by Margot Page. This premier anthology captures the bracing adventure and meditative moments of fishing in essays, stories and poems of 37 women anglers — from finessing trout and salmon in the Northern woods to chasing bass and catfish in the Deep South. Contributors include Sugar Ferris, Margaret Atwood, Tess Gallagher, Joan Wulff, Audre Lorde, Viva, Mary Oliver, Le Anne Schreiber and many more. $14.95 pb, -10-9.

Disappearing Moon Cafe by SKY Lee. From the west coast of Canada comes this magical portrayal of four generations of the Wong family in Vancouver's Chinatown, by one of Canada's brightest new literary talents. "Raw human hungers, traditional imperatives, blind and tragic forces of racism conspire to weave a dense and tangled web. SKY Lee's skill at unraveling the knots is mesmerizing." — Joy Kogawa, author of *Obasan*. $18.95 cl, - 11-7.

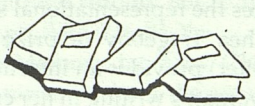
No Forwarding Address by Elisabeth Bowers. At first the case seemed routine, even simple: track down Sherry Hovey, an unassuming suburban housewife who suddenly skipped out on her family. Meg Lacey, private investigator and divorced mother of two is hired for the search. When the trail leads to a shocking murder, Meg realizes she is entangled in a puzzle far more deadly than she ever expected. $18.95 cl, -13-3.

The Seal Press, 3131 Western Ave. #410, Seattle WA 98121. Seal Press books are distributed by Bookpeople, Consortium, Inland, and Pacific Pipeline. In Canada, Raincoast Book Distribution and in Europe, Airlift Book Company.

— *Pam Horino/Seal Press*

SECOND STORY

The Women's Daybook 1992 — featuring women photographers on the theme "Daughters and Mothers." This Doubleday Book Club Selection is a graceful and practical companion for all women. Each month is introduced with a contemporary photograph accompanied by a commentary written by the photographer. Double page weekly spreads follow, including hour by hour schedules and extra notation space. A telephone and address directory is also included in the daybook, which beautifully organizes the daily lives of busy women. $14.95 pb, 0-929005-22-8.



On the Road to Vegetarian Cooking: Easy Meals for Everyone by Anne Lukin. From the author of the critically and commercially acclaimed *Big Carrot Vegetarian Cookbook*, this book is for everyone from beginners to committed vegetarians. Anne Lukin has combined both international recipes and homegrown favourites. An extensive introduction complements the recipes, and information on kitchen equipment and a glossary of foods and terms have also been included. This book is sure to become a favourite and another bestseller. $14.95 pb, -28-7.

Of Customs and Excise: Short Fiction by Rachna Mara. A collection of interweaving short stories, **Of Customs and Excise** links together the lives of several very different women across oceans and decades, set in India, England, and North America. Women bound

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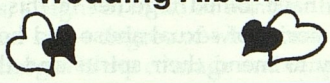

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together by their gender, and by the effects of racism, oppression, and sexism, are only a few of the themes explored in this compelling collection of original stories. $14.95 pb, -25-2.

Sudden Miracles: Eight Women Poets edited by Rhea Tregebov. This exciting new collection features Roo Borson, Paulette Jiles, Susan Glickman, Claire Harris, Elisabeth Harvor, Anne Michaels, Erin Moure, and Bronwen Wallace, all skilled writers testing the limits of their craft. An author's photograph and statement introduces the representational selections of poetry, while Rhea Tregebov (a prize-winning poet, editor, and writer) provides an informative commentary on each woman's writing in her critical introduction. $14.95 pb, -26-0.

Aunt Fred Is A Witch by Rachna Gilmore, illustrated by Chum McLeod. Eight-year-old Leila is invited to spend a weekend with her Aunt Fred, whom everyone says is a witch. She seem like any other "little old lady," but as soon as she and Leila are alone, Aunt Fred lets down her hair and invites Leila to "come party." Rachna Gilmore, author of three other children's' books, has written a wonderful story that allows children under nine to discover that older people, like themselves, can be young at heart. A Scholastic Book Club selection; French and Danish rights sold. $5.95 pb, -23-6.

The Extraordinary Ordinary Everything Room by Rhea Tregebov, illustrated by Helene Desputeaux. This book, for which French and Danish rights have been sold, is a story about empowering children through imagination. Sasha, who seems just like an ordinary child, has an amazing room where you can find absolutely everything that you might ever want — even a three-ring circus! In this picturebook for children under seven, a world of fantasy comes to life in the imaginary room found in the mind of every child. $5.95 pb, -24-4.

Second Story Press, 760 Bathurst St., Toronto, Canada M5S 2R6. In the U.S., order from InBook; in Canada order from University of Toronto Press.

— *Second Story Press*

SISTER VISION

Dry Land Tourist by Diane Maguire. A collection of short stories that confront and explore the ambiguities of growing up as a "white" Jamaican in pre-independent Jamaica. These poignant tales reveal the complexities and contradictions of class, colour, and colonialism in Caribbean society. $12.95 pb, 0-920813-67-4.

How the Starfish Got to the Sea by Althea Trotman, illustrated by Sasso. PappaBiggus always had a story to tell. In this way he shared his love and wisdom. Little Keturah knew that today's story was for her. But what would the tale about the star that didn't want to shine in the sky any more reveal? Ages 5-10. $6.95 pb, -70-4.

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Tamarind and Mango Woman by Opal Palmer Adisa. Adisa's exploration of her womanhood and Caribbean roots result in an engrossing volume of poetry. **Tamarind and Mango Woman** is divided into two sections. The first section, "Tamarind," in which the poetry reflects the bittersweetness of the fruit itself, pulls the reader along a "cultural tour" of the Caribbean. The second "Mango Woman," speaks of woman-strength, finding it, and holding on to it. $12.95 pb, -71-2.

dark diaspora...in DUB by Ahdri Zhina Mandiela. Ahdri Zhina Mandiela, the author of *Speshal Rikwes* (Sister Vision) is back. This time with a stage script that explores the present day psyche of the dark diaspora which revels in the surety that is "Afrikan by instinct." **dark diaspora...in DUB** is "...powerful, graceful, angry, funny, and moving." — *The Globe & Mail*, Toronto. $10.95 pb, -79-8. October.

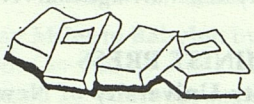
The Spadina Princess by Ramabai Espinet, illustrated in full colour by Veronica Sullivan. The magical Spadina Princess has long red dreadlocks and wears a bright flowing scarf of red, gold and green. When three girls each named Claudia meet up with her they embark on an exciting adventure in Kensington Market. $8.95 pb, -66-6. October.

Where Feminists Come From by Nan Peacocke, illustrated by Stephanie Martin. This fanciful fable is about power. An imaginary portrayal of the everyday conventions of sexuality. Through the experiences of the Gardeners, Riders, and the Supashooters, it brings each of us to face our own accountability in the drama of sexual politics. $7.95 pb, -75-5. October.

Piece of My Heart: A Lesbian of Colour Anthology anthologized by Makeda Silvera. Included in this anthology are stories, poetry, essays, interviews and photographs. The pieces are humorous, angry, confrontational, erotic, and celebratory in the style of lesbians who are out and coming out. Contributors to **Piece of My Heart** include Cheryl Clarke, Terri L. Jewell, Chrystos, Beth Brant, D. Skye Ward, Mona Oikawa, Karin Aguilar-San Juan and many other women from Canada, the U.S. and abroad. $19.95 -65-8. October.

Sister Vision: Black Women and Women of Colour Press, PO Box 217 Station E, Toronto ONT, Canada M6H 4E2. Distributed by University of Toronto, IN & BP.

— Sister Vision Press



SPINSTERS BOOK COMPANY

Cancer in Two Voices by Sandra Butler and Barbara Rosenblum may be the most powerful nonfiction title Spinsters has produced in ten years. You may be familiar with early excerpts which appeared in *Sinister Wisdom*, *Outlook*, and the current *Utne Reader*. It's a passionate, generous book about becoming whole in the face of death, courageous in the face of life. Please try it and encourage readers not to be afraid of the subject. $12.95 pb, 0-933216-84-X.

Love and Memory by Amy Oleson. This is a classic lesbian romance, from the antagonistic beginning to the blossoming romance between a corporate boss and her summer employee. What staff has liked so much about this work is that it's real about making that relationship really work and doing so amidst ex-lovers, roommates, and your soccer team as well. $9.95 pb, -85-8.

Being Someone by Ann MacLeod. The author likes to say that this novel is "about how two women lose four jobs, travel cross country, and stay lovers for eleven years." Valerie Miner says this is "a strong ambitious novel, posing important social questions and charting tender, private moments." And one of the characters is a collective member in a fictitious SF Women's Bookstore! $9.95 pb, -86-6. October.

Spinsters Book Company, PO Box 410687, San Francisco CA 94141. BP & IN.

— Sherry Thomas/Spinsters Book Company

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Intimate Warriors
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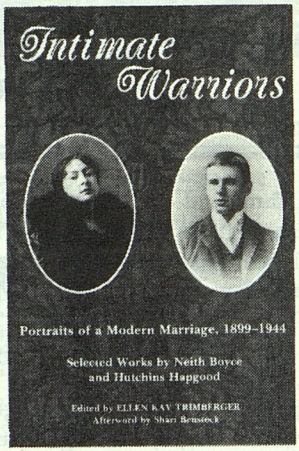
Selected Works by Neith Boyce and Hutchins Hapgood
Edited by Ellen Kay Trimberger
Afterword by Shari Benstock

With candor and grace, *Intimate Warriors* documents the 45-year "open" marriage of two Greenwich Village literati through selections from their fiction, memoir, plays, poetry, and letters. Framed within the pre-World War II American avant-garde—their friends included Emma Goldman, John Reed, Crystal Eastman, and Alfred Stieglitz—this collection dramatizes the extraordinary passion, jealousy, and productivity of a marriage that reflects the creative ferment of its age.



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ISBN 1-55861-046-4, $12.95 pb
Fall 1991

THIRD SIDE PRESS

The Dress/The Sharda Stories ($8.95 pb, 0-940721-007) and **Two Willow Chairs** ($8.95 pb, -01-5), two collections of classic lesbian fiction by Jess Wells, are the lesbian fiction offerings from Third Side Press for fall. **The Dress/The Sharda Stories** qualify not only as quality fiction but also as lesbian erotica, including "The Succabus," which Susie Bright describes as "beautifully written and utterly perverse." The stories in **Two Willow Chairs** are more straight-ahead (ok, so they're not straight — maybe we should say bentwood chairs, to make the point), crafted, short fiction featuring memorable and touching lesbian characters in real-life situations. Both books are available from Third Side Press in September.

SomeBody to Love: A Guide to Loving the Body You Have by Lesléa Newman features writing exercises to encourage women to rethink their physical self-images and their relationships with food and people. You may want to shelve this one with *Good Enough to Eat* (Firebrand), Lesléa's related fiction work, as well as with recovery, writing, and psychology books. $10.95 pb, -03-6. November.)

Third Side Press, 2250 W. Farragut, Chicago IL 60625. 312-271-3029. Fax: 312-271-0459. Please order quantities of 20+ directly (40% discount & free freight). Otherwise, please use our distributors: Bookpeople, Bookslinger, the distributors, Inland, New Leaf. Also available through Ingram and Baker & Taylor.

— Midge Stocker/Third Side Press

WOMAN IN THE MOON (WIM) PUBLICATIONS

The Gay and Lesbian Wedding Album. Beautiful gift book of lesbian and gay weddings. Features Quaker, Jewish, Episcopalian, and private ceremonies. Couples are mixed, transsexual, role- identified and not. One hundred and twenty-five pages written in the couples' own words, with profiles, memorabilia, traditional and non-traditional photographs of romantic courtships and marriages. Also informative editor's preface. $25 pb, 0-934-172- 23-4; $35 casebound, -24-2. December.

For the Love of Men, a collection of poems written by Black lesbian poet SDiane Bogus for gay men. Features a narrative poem, "In Memory of James Baldwin," "The Allegory of the Gatekeeper," and sexual

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and political poems such as "Fellatio," "Fisting," and "Gay Men Against Rape." This is a collector's item. A first. Poems such as: The Faces of Miss Bobby" and "The Bulldagger's Daydream" voice what the men and women won't say to each other. Features author's preface. $15.00, -30-7.

Eye of the Wind. The third collection of political and social poems by Oregon poet MaryJane Brewster. The collection continues Brewster's strident attack on racism, the American government, and pleads for love, compassion and action by the ordinary citizen. Readable, passionate, bespeaks true commitment to human dignity and integrity in this country and the world. $8.00 pb, - 27-7. November.

The Book of Lives introduces New York poet Sherrilyn Posey. It is her first published collection of work and features themes common to the street and to the academy. This is *living* poetry written about the lives of women, workers, children, AIDS victims, and the homeless. Posey's work is fresh because it reverberates with the voices of the people of whom the poet speaks. The work has the flavor of a speech by Sojourner Truth, the down-home insight of Gwendolyn Brooks, and the quickness of a Nikki Giovanni piece. Welcome her to your library. $8.00 pb, -26- 9. November.

Women in the Moon (WIM), 10203 Parkwood Drive #7, Cupertino CA 95014.

— Woman in the Moon

WOMEN IN TRANSLATION

Unmapped Territories: New Women's Fiction from Japan translated and edited by Yukiko Tanaka. Japan is a fascinating country where ancient myths coexist with cutting-edge technology. We haven't heard much from the women of Japan, and this collection, which gathers together the work of seven authors, spans the eerie to the erotic. Asian fiction has a wide audience, and Yukiko Tanaka, widely praised for her previous anthologies, has chosen some stunning new work. Her introduction alone on the so-called "era of women" is worth the price of the book. $10.95 pb, 1-879679-00-0.

How Many Miles to Babylon by Doris Gercke, translated from German by Anna Hamilton. Doris Gercke has gained an enormous name for herself in Germany on the strength of her five thrillers featuring Bella Block. Bella is a police detective we haven't seen the likes of in this country, and she, even more than the story of a woman's revenge against abuse, is what fuels this thriller. Readers who loved Llonia Guiu in Maria-Antonia Oliver's mysteries will like Bella Block — as will any Paretsky fan. $8.95 pb, -02- 7.

Two Women In One by Nawal el-Saadawi. This is a reissue of a novel that Seal published several years ago. The reputation of Nawal el-Saadawi, a physician and feminist activist from Egypt, grows and grows, and this powerful story of a young girl's awakening to political and sexual awareness is part of the reason. $9.95 pb, -01-9.

Women In Translation, 3131 Western Ave., Seattle WA 98121. Distributed by Bookpeople and Inland.

— Barbara Wilson/Women in Translation

THE WOMEN'S PRESS/CANADA

The Women's Press has an exciting line-up of books for the fall.

Catherine, Catherine is a fine first collection of stories by the talented lesbian writer Ingrid MacDonald. These stories introduce an imagination that is humorous, sexual, sensual and always captivating. From the romantic foibles of everyday lesbian relationships to a powerful historical account of a woman executed for cross-dressing and sodomy in the 17th

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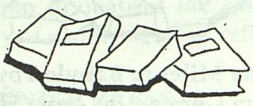
century, Ingrid MacDonald never fails to enchant. $11.95 pb, 0-88961-164- 5.

No Burden to Carry. Through oral histories, renowned poet Dionne Brand documents the lives of Black women in Ontario in the 1920s, 30s, 40s and 50s. The voices of Black women living in Ontario presented in **No Burden to Carry** bring to life decades previously excluded from the historical record of Black life in Canada. The paucity of recorded history about Black women's lives in Canada renders this original research invaluable. Dionne Brand is also the author of *Sans Souci* and *No Language Is Neutral* which was nominated for a 1990 Governor-General's Award for poetry. $16.95 pb, -163-7.



Princess Pocahontas and the Blue Spots is a compilation of two plays by dynamic actor and playwright Monique Mojica. Challenging accepted mythologies, Monique Mojica offers one Native woman's vision of the history of the First Women of the Americas and celebrates their survival. $11.95 pb, -165-3

Re-Belle et Infidele/The Body Bilingual: Translation as a Re-writing in the Feminine by Susanne de Lotbiniere-Harwood is a truly bilingual book by an award-winning feminist translator. She explores the complex terrain of translating the writing of feminists who use language innovation to create a feminized space in language. She writes simply and clearly, drawing the reader into the mind of a woman at work on a project that is philosophical, political, cultural and literary. Written in both French and English, this book is a unique contribution to feminist literary theory and an essential for literary translators. The author is the winner of the Felix Antoine Savard Prize for her translation of *Letters from An Other*. $18.95 pb, -166-1.

Granddaughters of Ixmucane: Guatemalan Women Speak. Emilie Smith- Ayala skillfully weaves the testimonies of more than twenty-five women, women whose lives bear witness to stories of tragedy and pain, of survival and growth and resistance and revolt into a forceful embodiment of women's role in the global struggle for peace, justice and equality. The granddaughters of Ixmucane are Guatemalan women who have survived violence and terror, women dedicated to Guatemala's struggles for liberation. $16.95 pb, - 169-6.

The popular and best-selling **Everywoman's Almanac** for 1992 commemorates 500 years of resistance and survival by native people. Indigenous people, particularly women, reflect on how they have survived 500 years of oppression. Native women from coast to coast in Canada and the U.S. speak of their ties beyond political and geographical boundaries. $10.95 sewn bound, -157-2; $11.95 spiral bound, -158-0.

For the first time the *Everywoman's Almanac* will be accompanied by a beautiful **Everywoman's Calendar** containing artwork by Native women from across North America. Includes a stunning full-colour cover by artist Georgia Toulouse. $10.95, -162-9.

The Women's Press, 517 College St. Suite 233, Toronto ONT M6G 4A2. 416-921-2425. Fax: 416-921-4428. Order through Kellington & Moreau, University of Toronto Press, Bookpeople, Inland, Bookslinger and, in Europe, Turnaround.

— The Women's Press/Canada

THE WOMEN'S PRESS/U.K.

The Women's Press will release a number of titles in the U.S. in January. This fall we're releasing only **Month of Pure Light: The Regreening of Vietnam** by Elizabeth Kemf. We moved this one up when PBS' *Nature Program* decided to broadcast the film *Vietnam: A Country Not a War* which is based on the book. (Scheduled for Sunday, October 13 at 8pm.) Ten years after the end of the war environmentalist and journalist Elizabeth Kemf travelled extensively in Vietman observing the long-term environmental effects of the war, "the legacy of ecocide," and the ambitious national conservation strategy that aims to bring the country's forest cover up from 19% currently to 50% by the end of the century. It is a unique view of post-war Vietnam and its healing, and also of the effect of this work on her personally. Price not yet finalised — in the range $25-$30, cl, 07043-5050-5.

The Women's Press, 34 Great Sutton St., London EC1V 0DX. Distributed in the U.S. by Inland and Bookpeople.

— Mary Hemming/The Women's Press/UK ○

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AFRICA

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Betty LaDuke

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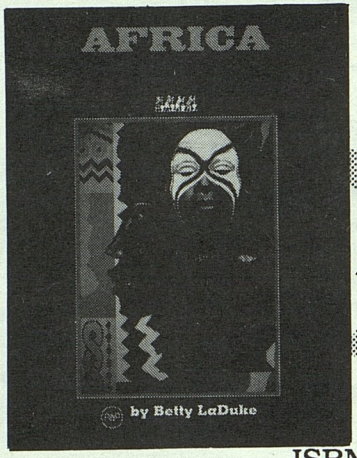

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Edited by
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WOMEN and HEALTH in AFRICA

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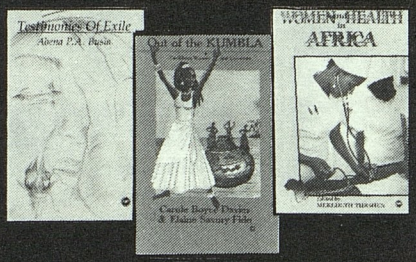

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FROM THE SMALL PRESSES

By Ann Morse

Alyson Wonderland has three more additions for your children's section. **The Duke Who Outlawed Jelly Beans, and Other Stories** features five non-sexist, multi-racial fairy tales about the fantastical adventures of children who happen to have lesbian or gay parents. Lush color and black-and-white drawings accompany these stories of dragons and giants and elves and magicians. Written by Johnny Valentine; illustrated by Lynette Schmidt. $12.95 cl, 1-55583-199-0.

In **The Generous Jefferson Bartleby Jones**, young Jefferson considers himself lucky because he has two dads — that means there's always one to play with on the weekends. But when he loans his dads out to his less fortunate friends, he suddenly finds himself alone. Until... The illustrations made us want to read it with crayons in hand. $7.95 pb, -198-2.

We were, however, disappointed by the illustrations in **Belinda's Bouquet**, the wonderful story of a young girl who is teased for being fat. When she visits her friend Daniel's house, his two moms use flowers to explain the beauty of diversity. The pictures often show Daniel in action, with Belinda taking a more passive role, and we found that the drawings of Daniel's unbelievably Barbie-doll shaped two moms undercut the message. Written by Leslea Newman, illustrated by Michael Willhoite. $6.95 pb, -154- 0.

Lynette Schmidt, in *The Duke Who Outlawed Jelly Beans.*

From Alyson's Lace imprint comes an enticing anthology of lesbian erotica **Bushfire: Stories of Lesbian Desire**. This diverse collection of 16 stories was edited by Karen Barber. $8.95 pb, - 312-8.

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Phone: 800-999-4650.

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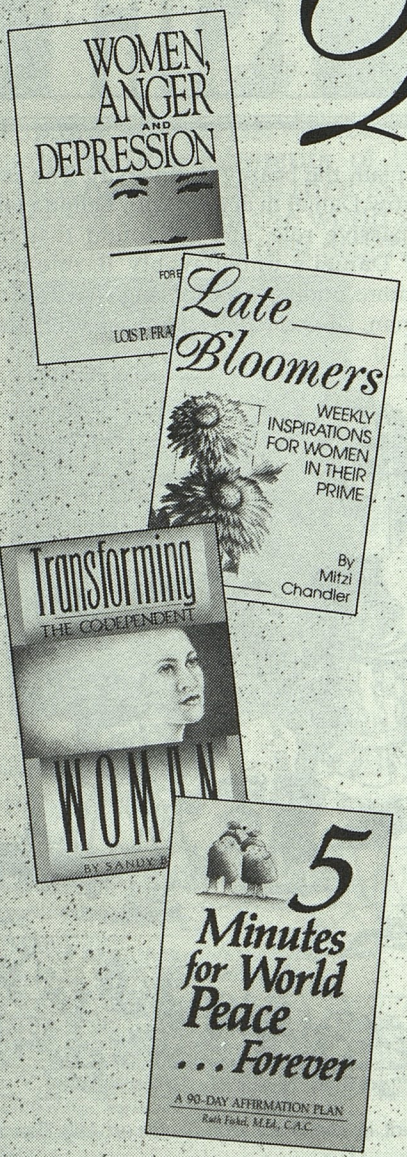

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Sandy Bayer, a founding member of the Atlanta Lesbian Feminist Alliance, has followed up her acclaimed suspense novel *The Crystal Curtain* with **The Crystal Cage**, a thriller in which psychic Stephanie Nowland and her lover Marian Damiano find themselves pitted against another lesbian. $8.95 pb, -158-3.

Lesbian vampires, gay werewolves and other fantastic beings populate the 11 horror stories in **Embracing the Dark**, an anthology edited by Eric Garber and featuring stories by Jewelle Gomez and Jess Wells, among others. $8.95 pb, -167-2.

Certain Voices: Short Stories About Gay Men, the gay male companion of Alyson's excellent anthology *Dykescapes: Short Fiction by Lesbians*, features 18 stories by both new and established Black, Latino and Caucasian writers on topics including homophobia, S/M, AIDS, the meaning of family, and growing up gay and Black. This valuable book is one of the few (only?) gay male anthologies to take a multi-cultural perspective. Edited by Darryl Pilcher. $8.95 pb, 1-55583-194-X.

In the heavily autobiographical novel **Oil and Gasoline: A Story of Two Survivors**, transexual Billi Gordon (author of the bestselling cookbook *You've Had Worse Things In Your Mouth* and her sister-in-law Taylor-Anne Wentworth address issues including incest, abuse, racism, addiction, suicide, healing and the will to survive. Together they offer an unheard voice with a unique perspective. $8.95 pb, -191-5.

Other forthcoming Alyson titles include: **What I Love About Lesbian Politics is Arguing with People I Agree With**, featuring essays and 150 cartoons by Kris Kovick. $7.95 pb, -128-1; Jack Hart's **Gay Sex: A Manual For Men Who Love Men**. Illustrated. $14.95 pb, -170-2; **Leather-Folk: Radical Sex, People, Politics and Practice**, an anthology edited by Mark Thompson. $19.95 cl, - 186-9; and **Masters' Counterpoints**, a suspense novel by S/M writer Larry Townsend. $9.95 pb, -189-3. (See also this issue's Gay Men's column.)

Alyson also will reprint the following titles: **Society And The Healthy Homosexual** by Dr. George Weinberg. $7.95 pb, -193-1; **Trying Hard To Hear You**, Sandra Scoppettone's young adult book about a close-knit summer theater group that discovers two of its members are gay. $7.95 pb, 196-6; and Jean Swallow's long out-of- print bestseller **Leave A Light On For Me**, the tale of a sober dyke. $9.95 pb, 133-8. Alyson Publications, 40 Plympton St., Boston MA 02118. InBook, IN, BP and others.

Della Grace's much-publicized lesbian photo book **Love Bites** ($29.95 pb, 0-85449-150-3) is now available. This is the GMP title that, when Alyson tried to import it, was seized by U.S. Customs, declared obscene and then released after a flurry of media

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Louise DeSalvo, author of
Virginia Woolf: The Impact of Childhood Sexual Abuse On Her Life and Work

"A fascinating and disturbing family memoir that carefully follows to their beginnings the threads of family history that ultimately converged in disaster."
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Booklist

"A victor's story of gaining control of her life and meeting her own destiny."
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San Francisco Chronicle

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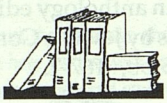
attention. While the photographs might not be quite as uncontroversial as Alyson might have indicated during that incident, Custom's lesbophobia is infuriating. We received **Love Bites** along with another photo book that apparently sailed unharrassed through customs: **Mountain Men: The Male Photography of Don Whitman** ($29.95 pb, -148-1) features black-and-white photos of muscular, nude young men posing (mostly solo) on Rocky Mountain slopes. About a fifth of the men in Whitman's book pose with penises exposed. There are no exposed female genitalia in Grace's book, though there are lots of bare breasts, dildos, leather harnasses and lesbians touching each other.



Also from GMP are two travel guides primarily oriented toward gay men, the 1991-1992 versions of **London Scene** ($10.95 pb, -153-8) and **Paris Scene** ($10.95 pb, - 160-0), and Mike Seabrook's novel **Conduct Unbecoming**, the story of a male police officer assigned to surveillance in public toilets. GMP, Box 247, London N17 9QR England. InBook, IN, BP and others.

Crossing Press has two sequels and two new books that intrigued us, particularly **Women of the 14th Moon: Writings on Menopause**. This volume, edited by Dena Taylor (*Red Flower: Re-thinking Menstruation*) and Amber Coverdale Sumrall (*Touching Fire: Erotic Writings by Women*), presents "inspiring, painful, funny, informative and poetic first-person accounts of menopause." The 90 contributors include Ursula Le Guin, Deena Metzger, Marge Piercy, Lucille Clifton, Brooke Medicine Eagle and Betty Friedan. Prefaces by Grace Paley and Rosetta Reitz. $14.95 pb, 0-89594-477-4; $26.95 cl, -478-2.

Diane Stein (*All Women Are Healers* and *Casting the Circle*) describes her book **Dreaming the Past, Dreaming the Future: A Herstory of the Earth** as "a source of awareness for women creating a Goddess/matriarchal New Age and going through changes in themselves." In this book, Stein presents a herstory of women's past, examines present conditions and recent women's prophecies, records several channeling sessions and, with the help of women seers, looks into the future. $ 12.95 pb, -519- 3; $24.95 cl, -520-7.

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Word of Mouth, Volume 2: Short-Short Stories by 100 Women Writers, edited by Irene Zahava, should be out this month. The perfect book for when you need a real quick reading-fix. $9.95 pb, -523-1; $21.95 cl, -524-X. Also edited by Irene Zahava is **The Fourth WomanSleuth Anthology: Contemporary Mystery Stories by Women**, 15 short mysteries by established and new writers. $9.95 pb, -521-5; $21.95 cl, -522-3. Crossing Press, PO Box 1048, Freedom CA 95019. BP, IN.

Two novels and a book of short stories caught our eye while perusing Mercury Press's most recent catalog: Acclaimed author Marlene Nourbese Philip (*Harriet's Daughter* and *She Tries Her Tongue; Her Silence Softly Breaks*) explodes Western assumptions about the "silence" of indigenous peoples in **Looking for Livingstone: An Odyssey of Silence**, a novel that follows a woman through Africa and unnamed lands on her search for Dr. Livingstone. $10.95 pb, 0-920544-88-6. **Hannah B.**, by Veronica Ross, tells the story of Anna Winters, who travels to Germany to discover the truth about the mysterious Hannah B., and to murder a priest who turned in Jews. Or did he? $12.95 pb, -81- 9. Also from Mercury Press is a collection of stories, many focusing on love, aging and the meaning of family, by Robyn-Marie Butt, **Seasons of Ordinary Time**. $12.95 pb, -85-1. Mercury Press, Box 446, Stratford ONT Canada N5A 6T3. Bookslinger and Inland.

Grove Weidenfeld has published the first American edition of Zhang Jie's collection of short stories **As Long As Nothing Happens, Nothing Will**. Jie, one of China's most popular and controversial writers and the winner of China's most prestigious literary award,

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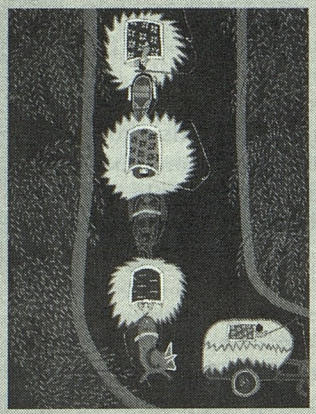
CHINESE WOMEN ARTISTS 1992



CHINESE WOMEN ARTISTS
1992 Calendar

This unique art Calendar introduces the folk paintings of Chinese peasant women — works which are now gaining positive recognition throughout the world. These women, ranging in age from 18 to over 80, usually work and live in farming communes, painting in their spare time. Although much of their lives are filled with daily work routines done without the benefit of any modern conveniences, their creative spirit, love of live, nature and community are expressed with brilliant colors, decorative motifs and scenes of daily life and festivities. Includes Chinese, American and Jewish holidays. Royalties from the sales of these calendars go to the artists in China.

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the Mao Dun Prize, writes of life in post- Cultural Revolution China in these powerful, satirical stories, "lashing out at bureaucratic paralysis, nepotism, sexual hypocrisy and every variety of cant and corruption." This volume was first published by Virago Press in 1988. $18.95 cl, 0- 8021- 1144-0. Grove Weidenfeld, 841 Broadway, New York NY 10003.

Award-winning author Sharon Butala (*Country of the Heart, Luna, Gates of the Sun, Fever* and *Queen of the Headaches*) has a new novel, **Upstream**, the story of a woman coming to terms with her French and Anglo-Canadian heritage. Chloe, faced with the breakdown of her marriage, goes on a voyage of self-discovery across Canada and into her past. Although **Upstream** is not an autobiographical novel, Butala says she drew on her experience of having a French Canadian father and an Irish and Scots mother — and of living for a time as the only English-speaking family in a French community. Fifth House Publishers, 620 Duchess St., Saskatoon SASK Canada S7K 0R1. Distributed by Bookslinger, 502 North Prior Ave., St. Paul MN 55104.

"I was underwater the day it happened," says the scuba- diving protagonist Catherine Manning at the beginning of Meg Files's novel **Meridian 144**. After a tremendous explosion, Manning emerges from the water only to find herself stranded on an island in the Pacific following the ultimate nuclear accident. **Meridian 144** traces her struggle to survive in this new world, and heal from the wounds of her past. $19.95 cl, 0-939149-59-1. Also from Soho comes **African Visas**, Maria Thomas's tale about the adventures of Peace Corp volunteer Sarah Easterday and her relationships with "macho bush pilots, local villagers, handsome Ethiopian aristocrats (and) prissy Westerners." $19.95 cl, -54-0. Toni Volk's **Montana Women** is the story of the friendship between two sisters: eccentric Etta, just widowed, and measured Pearl, just about to be married. $19.95 cl, -60-5. Soho Press, 853 Broadway, New York NY 10003. Distributed by Farrar, Straus and Giroux.

Also of interest is **Family Album**, a new collection of three novellas by Claribel Alegria, exploring

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three stages of women's lives: the first features Karen, a school girl who talks to imaginary friends, forms a relationship with a nun and struggles with child abuse; the second focuses on Ximena, a Nicaraguan woman living in Paris; the third looks at what happens to a woman and her husband when the everyday world gets mixed up with the supernatural. Translated from the Spanish by Amanda Hopkinson. $10.95 pb, 0- 915306-94-8; $22.95 cl, -72-2. Curbstone Press, 321 Jackson St., Willimantic CT 06226. BP, IN, InBook.

Coming in October from Serpent's Tail is an anthology celebrating the 10th anniversary of the *Voice Literary Supplement*. **Disorderly Conduct: The VLS Fiction Reader**, edited by M. Mark, collects 25 pieces from writers (the majority women) including Kathy Acker, Dorothy Allison, Sandra Cisneros, Jewelle Gomez, and Lynne Tillman. As Mark says in her introduction, "it's an eclectic anthology: a mix of well-known and unknown writers, high and pop cultural references, sly and serious voices, brutish Anglo-Saxon congates and highfalutin litspeak." $12.95 pb, 1- 85242-245-9.

Margo Glantz's fictional memoir **The Family Tree** details the author's search for her family roots. The journey takes her from the Jewish Ukraine, where her parents were born, to contemporary Mexico. This is the first English translation of work by an author whom Serpent's Tail calls "one of many Jewish writers whose voice is an essential part of Latin American writing." Illustrated with black-and-white photographs. Translated by Susan Bassnett. $14.95 pb, -182-7. Serpent's Tail, 4 Blackstock Mews, London N4 2BT, and in the U.S. at 401 West Broadway #2, New York NY 10012. Consortium, BP, IN.

Quarry Press describes Diane Schoemperlen's **Hockey Night in Canada and Other Stories** as a "selection of previously published stories portraying the lives of contemporary women in a style which combines the dirty realism of a Raymond Carver with the formal playfulness and ironic eye of an Ann Tyler." Her subjects tend to be working class women "who must kiss a lot of frogs before they meet a prince." Features a rather scary (and we found off-putting) drawing of a hockey goalie on the cover. Schoemperlen's work has been short-listed for the Governor General's Award, the top Canadian literary award. $12.95 pb, 1- 55082-003-6. Quarry Press, PO Box 1061, Kingston ONT K7L 4Y5 Canada. Bookslinger and Inland.

Lisa Sandlin's collection of eight short stories, **The Famous Thing About Death**, focuses on the mix of cultures and tongues in East Texas and the southwestern United States. $9.95 pb, 0- 938317-13-X. Cinco

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Also Available: *Not a Male Pseudonym* by Anne Waldman, $5.

Puntos Press, 2709 Louisville, El Paso, TX 79930. BP, IN.

Yankee Books has two titles featuring 19th-century women writers. **Wife or Spinster: Stories by Nineteenth-Century Women**, edited by Jessica Amanda Salmonson, Isabelle D. Waugh and Charles G. Waugh, features 18 short stories about the lives of 19-century women. $12.95 pb, 0-89909-338-8. **The Best Stories of Sarah Orne Jewett**, edited by Josephine Donovan, Charles G. Waugh and Martin Greenberg, includes a number of Jewett's previously out-of-print or hard-to-find short stories. $10.95 pb, 0-912769-33-5. Yankee Books, PO Box 1248, Camden ME 04843. Returnable discounts: 20% for 1-4, 40% for 5-9. Non-returnable: 25% for 1-4, 42% for 5-9. IN.

Arte Publico Press, the oldest and largest publisher of Hispanic literature in the U.S., has published two promising books of poetry. **From the Cables of Genocide: Poems on Love and Hunger** is the second book of poetry from Lorna Dee Cervantes, author of *Emplumada*. $7 pb, 1-55885-033-3. Pat Mora's third collection of poems is entitled **Communion**. She examines the art of poetry, male/female relationships, separation from children, homeland and tradition. $7 pb, -035-X. Arte Publico Press, University of Houston, 4800 Calhoun 2-L, Houston, TX 77204. BP, IN.

Broken Moon Press also has two books of poetry out: from Jody Aliesan, an early feminist poet (*As If It Will Matter*, Seal Press) comes **Grief Sweat**, a collection of arresting poems and short prose-like pieces rightly described as "ingenious poems starring Coyote; images to break or fill the heart; split-bedrock pain, blessed recovery." $10 pb, 0-913089-19-2. **Dropping the Bow: Poems from Ancient India** features Andrew Schelling's translations from Sanskrit. Many of the poems are by women. $10 pb, -18-4. Broken Moon Press, PO Box 24585, Seattle WA 98124. BP, IN.

From Signature Books in Salt Lake City comes a book of poems on women moving into the last quarter of their lives, **Things Happen: Poems of Survival**. Emma Lou Thayne writes of children and grandchildren, the lives and deaths of friends, travels and her faith in God. $18.95 cl, 0-941214-88-5. Signature Books, 350 S. 400 East, Suite G-4, Salt Lake City UT 84111. 20% for 1-4, 40% for 5+. Ingram, Gordon, Baker & Taylor.

Ruth Gruber was born in Brooklyn in 1911, the daughter of Jewish immigrants. In 1932, at the University of Cologne, she became the world's youngest Ph.D. (Her dissertation was on Virginia Woolf.) At age 23, Gruber became a foreign correspondent for the *New York Herald Tribune* and in the following years, she traveled thousands of miles, witnessing Hitler's rise to power and Stalin's dictatorship. Gruber chronicles these years in **Ahead of Time: My Early Years as a Foreign Correspondent**. $19.95 cl, 0- 922066-64-7. Wynwood Press, 120 White Plains Road, Tarrytown NY 10591; 800-631-1970. 20% for 1-4, 40% for 5-19. Ingram, Bookazine.

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The voices in **Women's Writing in Latin America** are ones that have been ignored or denied not only in North America, but in Latin America as well. In this 362-page volume, edited by Sara Castro- Klaren, Sylvia Molloy and Beatriz Sarlo, Westview Press has gathered fiction and prose pieces by about 45 Latin American women, many of whose works have never before appeared in English. The book centers on three aspects of women's writings: reflections on writing and its relation to the public self, the figuration of a female textual identity, and women as agents of history and ideology. $40 cl, 0-8133-0550-0. Westview Press, 5500 Central Ave., Boulder CO 80301. Any quantity, 20%.

Mickey Pearlman and Abby H.P. Werlock explore Tillie Olsen's work to date in **Tillie Olsen**, the first book-length interpretation of this author-activist's work. Part of the Twayne United States Authors Series, **Tillie Olsen** includes an interview with Olsen, a short biography, a bibliography and an in-depth look at Olsen's writing. Arguing that most criticism of Olsen's work is outdated and that she is extremely underrepresented in American literary histories, Pearlman and Werlock attempt to redress this situation and point a way to future Olsen studies. $19.95 cl, 0-8057-7632- X. Twayne, a division of G.K. Hall & Co., 70 Lincoln St., Boston MA 02111. 40% for 5+.

Ward Hill Press will launch its "Unsung Americans" biography series, for children ages 10 to 15 years, with **Zora Neale Hurston: A Storyteller's Life.**

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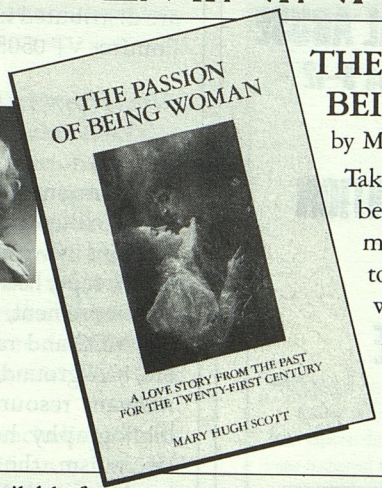

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MARIE M. FORTUNE

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Other 1991 titles will spotlight Chief Joseph of the Nez Perce Indians, Dorothy Day, and Woody Guthrie. Written by Janelle Yates, illustrated with 10 linoleum cuts by David Adams. $9.95 pb, 0-9623380-7-9. Ward Hill Press, 514 Bay Street, Box 424, Staten Island NY 10304. 20% for 1-4, 40% for 5-24. BP, IN.

Having once been told by a Hemingway enthusiast that the only real fishing and flying could be done by men, it was a delight to receive two (unfortunately rather pricey) titles distributed by Trafalgar Square: **Salmon and Women: The Feminine Angle**, published by H.F. and G. Witherby, and **Sheila Scott: A Biography**, published by Hutchinson. **Salmon and Women** by Wilma Paterson and Peter Behan, reviews the amazing successes of female salmon fishers and explores theories about why women catch bigger and more salmon than men. (See also Seal Press's *Uncommon Waters: Women Write About Fishing* in this issue's Our Presses column.) Illustrated. $34.95 cl, 0-85493-201-1. H.F. & G. Witherby, 14 Henrietta St., London WC2E 8QJ. Judy Lomax's biography of **Sheila Scott** portrays the record-breaking pilot's aviation achievements of the 1960s and early '70s as well as her battle against drug and alcohol addiction, and mental and physical illness. $39.95 cl, 0-09-174114-9. Hutchinson, 20 Vauxhall Bridge Road, London SW1V 2SA. Both publishers are distributed in the U.S. by Trafalgar Square, North Pomfret VT 05053.

Sermons Seldom Heard: Women Proclaim Their Lives, edited by Annie Lally Milhaven, presents 21 sermons by women on topics including wife battering, incest, rape, homelessness, women in prison, alcoholism, retirement, volunteerism, abortion, homosexuality, AIDS and racism. Each chapter includes a short bio, background information, bibliography, and list of relevant resources and organizations. (Under the bibliography heading following the sermon on lesbianism, the author suggests readers visit their local woman's bookstore.) As one contributor points out, a more apt title for this book might be "Sermons Never Heard." $15.95 pb, 0-8245-1066- 6. The Crossroad Publishing Company, 370 Lexington Ave., New

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York NY 10017. Distributed by Publisher Resources, 1224 Heil Quaker Blvd., PO Box 7001, La Vergne TN 37086.

Janet Biehl states that her main purpose for writing **Rethinking Ecofeminist Politics** "has been to defend the best ideals of feminism from a disquieting tendency that has arisen from within its midst — ecofeminism." After examining problems with ecofeminism, Biehl, a member of the Left Green Network, goes on to propose social ecology as the best alternative to ecofeminism. $10 pb, 0-89608-391-8. South End Press, 116 St. Botolph St. Boston MA 02115.

Women, Aging and Ageism, edited by Evelyn Rosenthal, takes a feminist look at women aging. The almost 20 chapters in this book include poems, personal reflections, essays and studies that address menopause, sexuality, isolation, violence, equal opportunity and the feminization of poverty. $14.95 pb, 0- 918393-73-6.

The contributors to **Woman-Defined Motherhood** define motherhood from a feminist perspective and then explore the implications of that definition in essays on mother-blaming; ageism, sexism and motherhood; mothers and daughters; motherhood sex roles; adoption; infertility; childlessness; and the concerns of mothers who are lesbians, women of color, mothers of biracial children, and adoptive mothers of children from different cultures. Edited by Jane Price Knowles and Ellen Cole. $14.95 pb, -87-6.

A diverse group of scholars, including Sandra Day O'Connor, write about the significance of the U.S. Constitution on women's history, rights and present status in **Women, Politics and the Constitution**, edited by Naomi B. Lynn. $14.95 pb, -75-2. Harrington Park Press, an imprint of Haworth Press, 10 Alice St., Binghamton, NY 13904. 25% for 1-4, 40% for 5-9, 45% for 10+. BP.

Jossey-Bass's new title **Women of Influence, Women of Vision: A Cross-Generational Study of Leaders and Social Change**, by Helen S. Astin and Carole Leland, is a celebration and analysis of the achievements of 77 women leaders in America from the 1960s to the 1980s. The authors look at what these women have in common and how individuals can improve their own leadership skills. $25.95 cl, 1-55542-357-4.

Authors Sharan B. Merriam and M. Carolyn Clark draw on their study of more than 400 adults in **Lifelines: Patterns of Work, Love, and Learning in Adulthood**. Merriam and Clark examine the intersection of work, love and learning; reveal the common patterns adults experience in their careers, relation-

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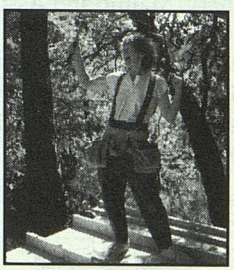

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ships and development; and offer practical approaches for adults who want to chart their own patterns. $24.95 cl, -364-7.

Strategic Family Therapy by Cloe Madanes is now in paperback, and next spring Jossey-Bass will release the paperback edition of **Healing Voices: Feminist Approaches to Therapy with Women** by Toni Ann Laidlaw, Cheryl Malmo and Associates. $24.95 cl, -225-X. Also, you might want to check out backlist title **Resolving the Trauma of Incest: Reintegration Therapy with Survivors** by Karin C. Meiselman. Jossey-Bass, 350 Sansome St., San Francisco CA 94104. Distributed by Maxwell Macmillan.

Jeffrey Weeks, a professor of "Social Relations" at Bristol Polytechnic in England, explores the making of (mostly male) homosexual identities, the personal and cultural impact of AIDS, and the politics and values of the "post-modern" period in **Against Nature: Essays on History, Sexuality and Identity**. $19.95 pb, 1-85489-004-2; $49.95 cl, -028-X. Rivers Oram Press, 144 Hemingford Road, London N1 1DE. Published in the U.S. by Paul and Company, PO Box 442, Concord MA 01742. Distributed by Paul and Company, c/o PCS Data Processing, 360 West 31 St., New York NY 10001.

Growing Beyond Abuse: A Workbook for Survivors of Sexual Exploitation of Childhood Sexual Abuse by Signe L. Nestingen and Laurel Ruth Lewis, promises to provide readers with information, advice and tools to help them make the transition from victim to survivor. The authors have divided this journal-like book into 10 chapters focusing on denial, memories, trust, grief and loss, anger, self-esteem, accountability, support and community, sexuality and celebration. Each chapter has two or more very short readings, followed by exercises such as making a list of needs, writing an affirmation or creating an image of grief. Lots of space to write or draw. $15.95 pb, 0-9628703-0-7. Omni Recovery, PO Box 50033, Minneapolis MN. Baker & Taylor, Ingram Books and Inland.

Joan Spear, a licensed clinical social worker and marriage and family therapist, has written a 20-page pamphlet for husbands, lovers and partners of women who were sexually abused as children. **How Can I Help Her? A Handbook for Partners of Women Sexually Abused as Children** answers basic questions about abuse and the effects it might have on relationships. Would also be appropriate to stock in a large-print section. $2.50. Hazelden, 15251 Pleasant Valley Road, PO Box 176, Center City, MN 55012. 1-800-328-9000.

In **Talking Back To Sexual Pressure: What To Say To Resist Persuasion, Avoid Disease, Stop Harassment and Avoid Acquaintance Rape** author Elizabeth Powell, a clinical psychologist and professor of human sexuality, describes sexual pressures (from jokes and stares to obscene phone calls and the threat of rape) and outlines practical step-by-step approaches to cope verbally with them. Topics include how to be verbally assertive; responding to sexual pressure to avoid STDs and pregnancy; resisting sexual harassment at home, work, school, therapy and other situations; avoiding acquaintance rape; and examining causes and results of sexual pressure (child

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abuse, pornography and sexual diseases) and responding to them. Lots of helpful stories, checklists and sample conversations. Throughout, Powell neither condemns nor condones sexual activities, but stresses the importance of honest communication. Aimed at women, men and teens. Includes mostly heterosexual examples, but the author clearly states her hope that "sexual assertiveness will be used extensively in the gay community." $9.95 pb, 0-89638-239-7. CompCare Publishers, 2415 Annapolis Lane, Minneapolis MN 55441.

Morning Glory Press has expanded its very popular *Teens Parenting* book into a four-book series. All are written at the sixth-grade reading level and, along with loads of practical advice, include lots of quotes, stories and pictures of a wide- variety of teen parents. Books, which each cost $9.95 pb and $15.95 cl, are: **Your Pregnancy and Newborn Journey**, by Jeanne Warren Lindsay and Jean Brunelli, 0-930934-50-4 pb, -51-2 cl; **Your Baby's First Year**, by Lindsay, -52-0 pb, -53-9 cl; **The Challenge of Toddlers**, by Lindsay, -58-X pb, -59-8 cl; and **Discipline From Birth to Three**, by Lindsay and Sally McCullough, -54-7 pb, -55-5 cl. Morning Glory Press, 6595 San Haroldo Way, Buena Park CA 90620. BP, IN.

In **Multiple Personality Disorder from the Inside Out**, edited by Barry M. Cohen, Esther Giller and Lynn W., 148 people who have MPD and their significant others write of their experiences and the complex issues surrounding diagnosis, therapy and maintaining relationships. In addition to the first-

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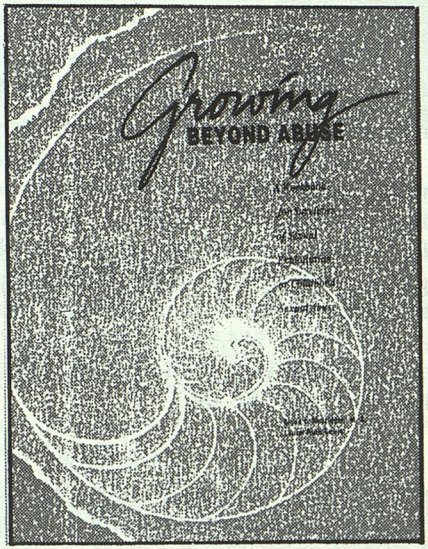

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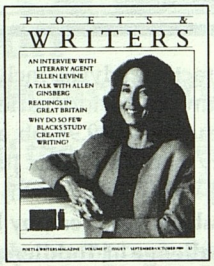

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person narratives, it includes an introductory chapter describing MPD, a glossary of terms and an extensive guide to resources. Aimed at survivors, family, friends and therapists. Published by the Sidran Foundation for Mental Illness, the Eastern Regional Conference on Abuse and Multiple Personality, and *Many Voices*, a newsletter written by people with MPD. $14.95 pb, 0-9629164-0-4. Sidran Press, 211 Southway, Baltimore MD 21218. 20% for 1-4, 40% for 5-49. BP, IN.

If you have a gay men's section in your store you'll definitely want to consider **Gay Men of Alcoholics Anonymous: First-hand Accounts**, edited by Robert J. Kus. The volume, a finalist for a Lammy Award, collects 27 life stories of gay men of A.A. Each story was written by a gay man with at least one year of sobriety, and all stories tell "what it was like, what happened, and what it's like now." $12.95 pb, 0-9625330-0-9. Winter Star Press, PO Box 199, North Liberty IA 52317. BP, IN.

Living in Hope: A 12-Step Approach for Persons at Risk or Infected with HIV combines personal stories and practical information to help readers "run the disease, instead of allowing the disease to run them." Each chapter begins with a true story about one person's response to using a particular 12-step philosophy in their HIV experience. Chapters also discuss in detail the 12 steps; offer imagery exercises, affirmations and stress management tools; and outline risky behaviors and attitudes. $12.95 pb, 0-89087-629-0. Celestial Arts, PO Box 7327, Berkeley, CA 94707. BP.

Carroll & Graf have published **Good Guys, Bad Guys: The Hite Guide to Smart Choices** by Shere Hite and Kate Colleran, a new edition of the book Pandora Press published in 1989 under the title *Good Guys, Bad Guys and Other Lovers*. This volume starts with a critique of the psychobabble that portrays women as "wimpy" and goes on to delve into how women can make their relationships with men work, as well as exploring other questions "including some of the most forbidden, such as: would it be better to love another woman? or, does one need to be in a couple at all?" Chapters address hidden emotional patterns in relationships, the new sexuality, fighting, breaking up, being single and women as friends and women as lovers. About eight of the book's 282 pages appear to be devoted to lesbianism. And yes, it includes a questionnaire. $18.95 cl, 0-88184-686-4. Carroll & Graf Publishers, 260 Fifth Ave., New York, NY 10001. Distributed by Publishers Group West.

Magazines

For a British take on people, events, issues and arts in the lesbian and gay world you might want to check out the new (well, year-and-a-half-old) British

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quarterly magazine **Rouge**. A recent issue of this lesbian and gay socialist mag featured an engaging mix of news from Britain and around the world; articles on topics from the coverage of the Gulf war to pieces urging parents of lesbians and gay men to speak out and arguing for a comprehensive socialist strategy to challenge the structure of power; features on politicians, authors, films and the theater company Split Britches; book, video and film reviews; fiction and more. Past issues look just as packed and political. All this and no vodka or 1-900-SEX-XXXX ads (the majority of ads are from bookstores!) $5.50. Rouge Magazine, BM Rouge, London WC1N 3XX England. Distributed by Inland.

Videos and tapes

If you sell videos you might want to check out two award-winning selections from VIEW video. **The Ladies Sing the Blues** features 60 minutes of powerful performances by great blues and jazz singers, including Billie Holiday, Bessie Smith (in her only filmed appearance), Dinah Washington, Ethel Waters, Ida Cox, Sister Rosetta Tharp, Connee Boswell, Ruth Brown, Lena Horne, Sarah Vaughan, Helen Humes and Peggy Lee. In black and white. Julie Harris narrates the 30 minute **A Woman's Place: An Inspiring Documentary of Achievement**, a tribute to women in the arts, science, business, athletics and women who "dared to be 'first.' " Color, black and white. $29.98 each. VIEW (Video International Entertainment World), 34 East 23rd St., New York NY 10010; 800-843-9843. Distributed by Baker & Taylor and Ingram.

Native American women and men from across the U.S. share their stories about coming to grips with drug and alcohol abuse in **The Red Road: Native American Paths to Recovery**, a 60-minute audio tape from Hazelden. Members of the Apache, Navajo, Hopi, Klamath, Isleta Pueblo, Ojibwa, Cree, Blackfeet and other tribes tell how recovery "works hand in hand with Native American traditions and supports the Indian way of life." Speakers stress the importance of family, tribal elders, talking circles, purification ceremonies and other Indian spiritual traditions in recovery. By, for and about Native Americans. $9.95. Hazelden, 15251 Pleasant Valley Road, PO Box 176, Center City, MN 55012; 800-328-9000. ○

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By **MARY H. BLEWETT.** A rich cache of documentary materials that illuminate women's involvement in the industrialization of the northeastern United States. The selected documents reveal the significance of gender in the formation of working-class consciousness, ideology, and institutions. *Documents in American Social History.* 16 b&w illus. $35.00 cloth, $11.95 paper October

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By **RENATE BLUMENFELD-KOSINSKI.** *New in Paper!* Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. 27 b&w illus. $8.95 October

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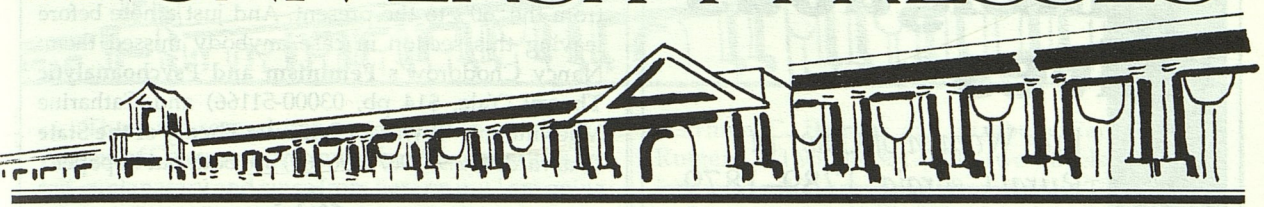

By Ann Christopherson
Women & Children First, Chicago

The first thing to note about this column this issue is a change: Kris Hoover is taking a well-deserved rest after ably informing us of university press news for several years. I am picking up where she left off, more or less — certainly less, at least for the first few issues. It will take me awhile to gather together all the catalogues, several of which I am missing for this preview, and to get advance reading copies so I can, like Kris, offer some opinions based on actual books rather than simply catalogue copy and the advice of reps. In the meantime, the following are forthcoming books I find particularly noteworthy and salable. Most are in paper; those in hardcover are specified as such.

Starting with a few of the hardcovers, one likely to receive attention and be of interest to a general feminist market, **Silencing the Self: Depression and Women** (Dana Crowly Jack, Harvard, $19.95, 0674808150), sounds like it provides new information and perspective on why women suffer so disproportionately from this illness. Another, **Women and Music: A History** (Karen Pendle, ed., Indiana, $27.50, 0253343216), charts women's contributions to a variety of musical forms as performers, composers, and conductors from antiquity to the present. In a related vein, companion cassettes to James R. Briscoe's **Historical Anthology of Music By Women** are now available from Indiana ($12.95 for the three cassettes, 025331268X), as is a 50-minute CD of liturgical compositions by Hildegard of Bingen, **A Divine Office** ($14.95, 0253389119).

Switching to paperbacks but staying with Indiana, there are a number of Women's Studies/Feminist Theory titles of interest. **Feminism and Philosophy: Perspectives on Difference and Equality** (Moira Gates, $14.95, 0253281903) is a comprehensive guide to the relations between feminist theory and philosophical thought from the 18th century to the present. What sounds most provocative about it is, to use Elizabeth Grosz's words, that it points out "the ways in which feminist theory is itself complicit in and often unknowingly reproduces the very philosophical values and concepts it wishes to challenge." **Revaluing French Feminism** (Nancy Fraser and Sandra Bartky, eds., $12.95,0253206820)) is an evaluation of the impact of French feminist thought on feminist culture in the U.S. **Gender and International Relations** (Rebecca Grant and Kathleen Newland, eds., $15.95, 0253212650) is the first collection of essays I am aware of that provides analysis of relations between countries from the perspective of gender. Strong titles from other presses include **Segregated Sisterhood: Racism and the Politics of American Feminism** (Nancie Caraway, Tennessee, $18.95, 0870497200), which not only presents some of the racist elements in white feminist theory and practice but suggests correctives; **The Female Body: Figures, Styles, Speculations** (Lawrence A. Goldstein, ed., University of Michigan, $13.95, 0472064770), which has a spectacular cover and a stunning array of essays by leading feminist writers in a variety of disciplines as well as representations by a number of women artists; **We Will Rise in Our Might: Working Women's Voices from Nineteenth Century New England** (Mary H. Blewett, Cornell, $10.95, 0801495377), which adds to the literature on the anti-slavery activism of women in the early women's rights movement as well as providing diverse voices of early women laborers; Valerie Miner's **Rumors**

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—Elizabeth Fox-Genovese
author of *Within the Plantation Household: Black and White Women of the Old South*

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from the Cauldron: Selected Essays, Reviews, and Reportage (Michigan, $12.95, 047206472X), which chronicles the women's and anti-war movements from the '60's to the present. And just a note before leaving this section in case anybody missed them: Nancy Chodorow's **Feminism and Psychoanalytic Theory** (Yale, $14 pb, 03000-51166) and Catharine MacKinnon's **Toward a Feminist Theory of the State** (Harvard, $12.95, 0674896467) are both out in paper.

Leading the list of literary criticism titles for the next several months are **Feminisms: An Anthology of Literary Theory and Criticism** (Robyn R. Warhol and Diane Price, eds., Rutgers, $22.00, 081351732X) and Helene Cixous' **"Coming to Writing" and Other Essays** (Harvard, $24.95 cl, 0674144368). **Feminisms** is a big book, 1250 pages worth of everything you might want to know about the history and practice of feminist criticism in North America. The Cixous is six essays on how differences between the sexes manifest in texts, and I am really going to try to read her this time, though I have said this before. Though the field is large, two other entries particularly caught my attention, **Changing the Story: Feminist Fiction and the Tradition** (Gayle Greene, Indiana, $17.50, 0253206723) and **Narrating Mothers: Theorizing Maternal Subjectivities** (Brenda O. Daly and Maureen T. Reddy, eds., Tennessee, $19.50, 0870497065). The first makes the bold and probably accurate argument that "the feminist fiction movement of the 1960's-1980's was and is as significant as Modernism." The second I think is noteworthy both because there is nothing else like it and it sounds very broad-based, including lesbian,African-American and Native American as well as heterosexual and European-American perspectives on maternal power and authority. In drama criticism there is a promising contribution from Jill Dolan, **The Feminist Spectator as Critic** (Michigan, $14.95, 0472081608) that "extends the feminist analysis of representation to the realm of performance," examining primarily plays by women. Finally, Elaine Showalter has a new book, **Sister's Choice: Tradition and Change in American Women's Writing**. It is in hardcover from Oxford at $19.95, 0198123833.

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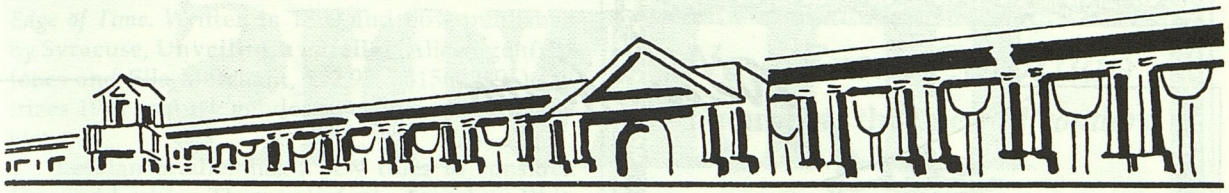
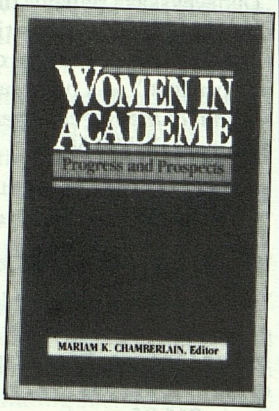


There are several important titles in our store's Women of Color non-fiction section. Since the titles are self-explanatory and since from here on out I am going to have to resort to a listing rather than characterizing selections, I will simply name them: **Mothers of the Revolution: The War Experiences of Thirty Zimbabwean Women** (Irene Staunton, ed., Indiana, $12.95, 0253287979), **Both Right and Left Handed: Arab Women Talk About Their Lives** (Bouthaina Shaaban, Indiana, $12.95, 025320688X) and **Dharma's Daughters: Contemporary Women and Hindu Culture** (Sara S. Mitter, Rutgers, $12.95, 0813516781). The book on Arab women sounds like it is full of unexpected information, including some on lesbian relations.

International fiction includes **Green Cane and Juicy Flotsam: Short Stories by Caribbean Women** (Carmen C. Esteves and Lizabeth Gerbert, eds., Rutgers, $11.95, 0813517389), two novels by Brazilian writers that come recommended by Tiana Aruda and a co-worker at Old Wives Tales, **The Republic of Dreams** (Nelida Pinon, $17.95, 0292770502) and **Village of the Ghost Bells** (Edla Van Steen $12.95, 0292730632), both published by Texas, **"Mute Phone Calls" and Other Stories** by Soviet writer Ruth Zernova (Rutgers, $13.95, 0813517362) and **The Dangerous Age**, a feminist epistolary novel written around 1911 by Danish writer Karin Michaelis (Northwestern, $9.95, -0810110407). A collection of plays by Argentinian-in-exile, Griselda Gambara, **Information for Foreigners and Other Plays** (Northwestern, $9.95, 0810110334) focuses on political terrorism. And not in this category, except that it is fiction, is a precursor to *Herland* and *Woman on the*

Now In Paperback!

WOMEN IN ACADEME
Progress and Prospects
MARIAM K. CHAMBERLAIN, *editor*

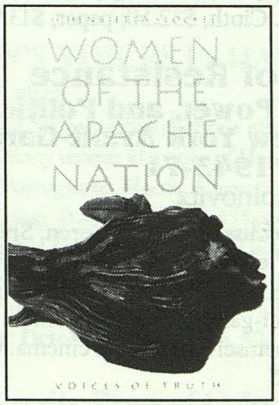


"In documenting the wide-spread and rapid-paced changes that have taken place in women's higher education over the last twenty years, this volume becomes a major source for the study of women's educational history."
—*Journal of American History*

$14.95 430*pp.* 0-87154-218-8

Russell Sage Foundation
112 E. 64th Street, New York, NY 10021

"No other book competes with her book in quality, comprehensiveness, scope, primary research, or interest. This is a beautifully written book and the first in its field."
-- Dan L. Thrapp



1991, 200 pp., 24 b & w photos, cloth, $24.95
University of Nevada Press, (702) 784-6573
Reno, NV 89557-0076

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New from ILLINOIS

Virginia Woolf and Postmodernism
Literature in Quest and Question of Itself
Pamela L. Caughie

This book argues not that Virginia Woolf is a postmodernist but that postmodern assumptions about art can account for her narrative innovations and feminist politics better than conventional modernist and feminist approaches to her works. Caughie brings together pragmatism and post-modern theory to move critical inquiry, particularly feminist criticism and narrative theory, in new directions. Cloth, $39.95; paper, $15.95

Dickinson and the Boundaries of Feminist Theory
Mary Loeffelholz

"Loeffelholz has written a book that actually performs what it promises. . . It illuminates our understanding of Emily Dickinson with readings both elegant and useful, and just as importantly suggests modified directions for feminist-psychoanalytic literary theory." — Diana Hume George, author of *Oedipus Anne: The Poetry of Anne Sexton*. Cloth, $32.50; paper, $13.95

Points of Resistance
Women, Power, and Politics in the New York Avant-Garde Cinema, 1943-71
Lauren Rabinovitz

Rabinovitz focuses on Maya Deren, Shirley Clarke, and Joyce Wieland to show how, at a time when there were few women directors of Hollywood films, the postwar avant-garde offered women an opportunity to express themselves through cinema. Cloth, $34.95; paper, $14.95

Playing with Gender
A Renaissance Pursuit
Edited by Jean R. Brink, Maryanne C. Horowitz, and Alison P. Coudert

Approaching gender as a social construct used for widely ranging symbolic purposes in the early modern period, this collection suggests that the now estranged "others" —witches, amazons, and hermaphrodites— furnished symbols that could be used to define, examine, question, and play with the concept of gender. Illus. $29.95

NEW IN PAPERBACK

Rosa Luxemburg, Women's Liberation, and Marx's Philosophy of Revolution
Second Edition

Raya Dunayevskaya
With a foreword by Adrienne Rich

This edition includes two new essays by the author. "Dunayevskaya remains the liveliest, probably also the best-informed, theoretician of the far Left, deeply committed to the Marxist cause, yet remaining fiercely independent." — Louis Dupré, in *Owl of Minerva: Journal of the Hegel Society of America*. Paper, $12.95; also in cloth, $32.50

Strike!
Mary Heaton Vorse
With an introduction by Dee Garrison

The most famous of the bloody textile industry strikes of the late 1920s and early 1930s took place at the Loray Mill in Gastonia, North Carolina. *Strike!* is a vivid portrait of the mill workers' living and working conditions. Paper, $15.95

Order toll free 800/545-4703 from

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Edge of Time. Written in 1893 and now published by Syracuse, **Unveiling a Parallel** (Alice Ilgenfritz Jones and Ella Merchant, $12.95, 0815602596) satirizes 19th century gender roles in a utopian context.

Lesbian Studies has a few titles to consider. **Gay and Lesbian Themes in Latin American Writing** (David William Foster, Texas, $11.95, 0292776470) looks to be heavily gay-weighted but worth carrying a copy or two. And **Queer Theory: Lesbian and Gay Sexualities** (Teresa de Lauretis, Indiana, $12.95, no ISBN) is a special issue of the journal, *differences*, but I do not have any specifics on what it includes.

In Art, there is **The Fabric of Memory: Ewa Kuryluk: Cloth Works, 1978-1987** (Northwestern, $24.95 cl, 0810107953), a book about the Polish fabric artist. In Biography is **Conversations with May Sarton** (Earl G. Ingersoll, ed., Mississippi, $14.95, 0878055339). Four strong titles relating to children and young adults are the following: **Inside Separate Worlds: Life Stories of Young Blacks, Jews, and Latinos** (David Schoem, ed., Michigan, $13.95, 0472064525); **Lilith's Cave: Jewish Tales of the Supernatural** (retold by Howard Schwartz, Oxford, $9.95, 0195067266); **The Reading Crisis: Why Poor Children Fall Behind** (Jeanne S. Chall, Vicki A. Jacobs and Luke E. Baldwin, Harvard, $12.95, 0674748859) and **The Boy Who Would Be a Helicopter: The Uses of Storytelling in the Classroom**, (Vivian Paley, Harvard, $8.95, 0674080319); a really strong title for stores that have a section frequented by teachers and parents interested in creative development of children. And, finally, Clarence Thomas notwithstanding, there is a title for a general Politics section to include, **Racism and Justice: The Case for Affirmative Action** (Gertrude Ezorsky, Cornell, $6.95, 0801499224).

That's it. Please be reminded that there are probably gaping holes in this review because there are a number of press lists I did not have in my possession to scan by FBN deadline, including such luminaries as University of California, Northeastern, and Columbia. Any suggestions for how to make this column useful will be appreciated.

Ann Christopherson, Women & Children First, 5233 N. Clark St, Chicago IL 60640. ○

New From Colorado

Announcing the "new" *Frontiers*

Here is a true feminist journal for a multicultural democracy." — Adrienne Rich

Frontiers: A Journal of Women Studies has long been a bridge in feminist literature between the academic and the general women's communities, featuring both scholarly and literary work, personal essays, art, and contributions by women of color and women of the West.

Now published by the University Press of Colorado in a new book-size format, volume 12, number 1, is currently available. This issue, sure to become a collector's item, features two previously unpublished articles by Zora Neale Hurston, as well as contributions by Audre Lorde, Zillah Eisenstein, Beth Brant, and Vicki Ruíz, among others.

Individual copies or subscriptions are available from the University Press of Colorado for $8 per issue or $20 per year (3 issues, postpaid), or through Inland Book Company.

Also

WOMEN'S VOICES IN HAWAII

By Joyce Lebra

Based on over 50 interviews, Lebra's eloquent book presents the many unique identities of Hawaii's ethnic women — Portuguese, Haole, Chinese, Japanese, Korean, Filipino, Puerto Rican, and Hawaiian.

"Lebra's book is unique . . . These oral histories share rich memories of the past, of childhood; each is a vignette of survival." — Barbara Kawakami

Publication: October, 1991, Cloth, $24.95

University Press of Colorado
P.O. Box 849, Niwot, CO 80544
(303) 530-5337 MC/Visa Accepted

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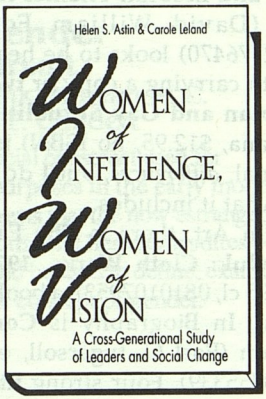
New this fall . . .

Women of Influence, Women of Vision

A Cross-Generational Study of Leaders and Social Change

Helen S. Astin & Carole Leland



$25.95 about 220 pages ISBN 1-55542-357-4

"It is a book for . . . any woman who wants to know how the struggles of individual women came to create what is collectively known in this country as the women's movement."

—Ann W. Richards, Governor of Texas

"Attention, all men! For the last three decades women have bush-whacked stereotypes, assaulted discrimination and discovered fresh paths to successful leadership. Their successes transcend gender: There's gold for men too in *Women of Influence, Women of Vision*."

—Kate Rand Lloyd, Editor-at-Large, *Working Woman*

"Women leaders: an oxymoron? Not if promoting social change is an important aspect of leadership. Tracing the experiences of women whose ideas and commitments have shaped the women's movement for half a century, the study brings new perspective to the concept and practice of leadership."

—Juanita M. Kreps, Duke University

Three generations of women paint a rich history of the women's movement through stories of their own lives. These ground-breaking women speak of vision, commitment, risk-taking, and empowerment both then and now.

Also of interest . . .

Healing Voices

Feminist Approaches to Therapy with Women

Toni Ann Laidlaw, Cheryl Malmo, & Associates

$24.95 367 pages ISBN 1-55542-225-X

"Jungian dream-work, hypnosis, art, storytelling, and Native American healing are some of the techniques presented. A remarkable, useful resource that should be of interest to both sexes." *—Booklist*

"Immersing myself in the stories of women therapists and clients who spoke about so many different issues in personal terms, I felt as if I was invited to move from my head to more experiential and metaphorical ways of working." *—Lilith*

Jossey-Bass Inc., Publishers, San Francisco

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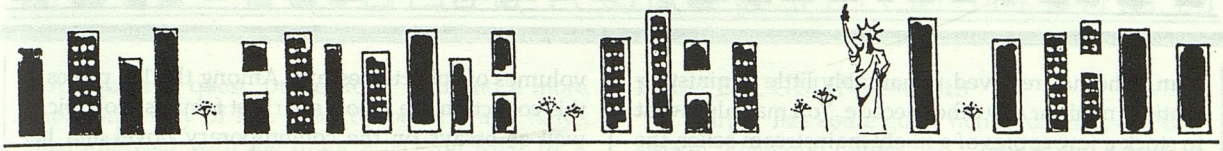
AND ON PUBLISHER'S ROW



Compiled by Sandi Torkildson, Shane Snowdon, and Karen Axness

BANTAM TRADE

A reminder: Bantam Doubleday Dell backlist orders can now combine all these divisions as long as you order a minimum of $50.00 at wholesale.

The Feminine Face of God ($20.00, cl, 0-553-07561-6, 10/91) by Sherry Ruth Anderson and Patricia Hopkins is the result of interviews with more than 100 North American women, well-known and not, about their diverse relationships with the divine. **The Way We Live Now** ($18.50 cl, 0553-07604-3, 10/91) is Marian Thurm's new novel. **Stations of Solitude** ($18.50 pb, 0-553-35407- 8, 10/91) continues where Alice Koller's ever-popular **An Unknown Woman** (reissued, $8.50 pb, 0-553-35278-4, 10/91) left off. **All New People** ($8.50 pb, 0-553-35278-4, October), Anne Lamott's latest novel will finally appear in paperback. **I Shall Not Be Moved** ($8.50 pb, 0-553-35458-2, 11/91) is Maya Angelou's latest collection of poetry. — *KA*

BEACON PRESS (dist. by Farrar, Straus & Giroux)

Just to be safe, I want to nudge you yet again about two blockbuster September titles, Paula Gunn Allen's **Grandmothers of the Light: A Medicine Woman's Sourcebook** ($19.95 cl, 0-8070-8102-7) and the paperback of **America and I: Short Stories by American Jewish Women** edited by Joyce Antler ($12.95, -3607-2). And be sure not to miss **Double Stitch: Black Women Write About Mothers and Daughters** edited by Patricia Bell-Scott ($19.95 cl, -0910-5, 11/91) or the paperback of **The Safe Sea of Women: Lesbian Fiction 1969-1989** edited by Bonnie Zimmerman ($14.95, -7913-8)!

These reminders aside, I have only one other Beacon recommendation, **Gender Shock: Practicing Feminism on Two Continents** by Hester Eisenstein ($18.95 cl, -6762-8, 10/91). Carrying enthusiastic blurbs from Linda Gordon and Carolyn Heilbrun, this book describes how the contact that Eisenstein—a U.S. feminist—had with the Australian women's movement revolutionized her ideas about actualizing feminism. — *SMS*

CONTEMPORARY BOOKS

Lowell House is distributed by Contemporary and combines a discount (5 for 40%). They are publishing two books of interest this Fall. **Partners in Recovery** ($19.95 cl, 0-929923-61-8, 11/91) by Beverley Engel, explores issues which concern lovers and friends of adult survivors of childhood sexual abuse. **Affirmations, Meditations, and Encouragements for Women Living with Breast Cancer** ($19.95 pb, 0-929923-62-6, 11/91) is the descriptive title of Linda Dackman's book. — *KA*

DOUBLEDAY

Doubleday has a long-awaited winter blockbuster in the works—a new story collection by Margaret Atwood that'll be snapped up, **Wilderness Tips** ($20.00 cl, 0-385-42106-0, 12/91). Before its arrival, look for an intriguing reprint of a biography written over thirty years ago by Vita Sackville-West, the English author rediscovered by virtue of her affair with Virginia Woolf: **Saint Joan of Arc** ($12.00 pb, -42109-5, 10/91). The book—written for a "popular" audience—has a somewhat dated quality, but a number of readers may be curious about Sackville-West's take on

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Joan, who has received remarkably little feminist attention in this or any other decade. You may also want to stock a few copies of a likely mainstream seller, the late dancer Martha Graham's autobiography **Blood Memory** ($25.00 cl, -26503-4, 10/91). While it seems to contain no great revelations, it *is* the only chronicle of her 96 vibrant years in the artistic avant-garde.

—*SMS*

DELACORTE PRESS (DOUBLEDAY)

Delacorte is most excited about Danielle Steel's newest, Zsa Zsa Gabor's autobiograpgy, and another likely blockbuster novel from Maeve Binchy, **The Lilac Bus** ($20.00 cl, 0-385-30494-3, 11/91, for those of you with a sneaking admiration). I did, however, ferret out one title of interest amid the hoopla: Alice Bach and J. Cheryl Exum's **Miriam's Well** ($16.00 cl, -30435-8, 11/91), a "young readers" title that "draws on Biblical and Midrashic sources to tell the stories of women who played important roles in the Bible and the events of [that] day."

In truly exciting news that I can't resist mentioning prematurely, J. California Cooper's lovely out-of-print story collection **Pieces of Mine** ($8.50, -42087-0) will be reprinted in January '92 in a beautiful edition carrying enthusiastic blurbs from Alice Walker and Ntozake Shange. It's expected to ride on the publicity coattails of the paperback version of her slave narrative-based poem **Family** ($9.00, -41172-3), her "breakthrough" '91 release, which will appear at the same time—kudos to the Anchor PR Department! –*SMS*

HARCOURT BRACE JOVANOVICH

An HBJ Modern Classic edition of **A Room of One's Own** (15.95,cl, 0151787336 10/91) with an introduction by Mary Gordon will be published this fall. **The Essays of Virginia Woolf, Volume Three 1919-1924** ($18.95 pb, 0156290561, 11/91) is the third of six volumes of collected essays. Among the 136 pieces in this collection are Woolf's earliest feminist polemic as well as essays on the contemporary novel and her admiration for the psychological realism of the Russians. **A Moment's Liberty: the Shorter Diary** by Virginia Woolf ($14.95 pb, 0156619121, 11/91) is an abridged volume of the five volumes of Woolf's diaries. Edited by Anne Oliver Bell, this one volume diary provides us with the intimate record of Woolf's life and art without losing the vitality, wit and beauty of the original.

Other than more Virginia Woolf, HBJ has a few new non-fiction titles that look interesting. **Before Their Time** by Joelle Sander ($19.95 cl, 0151116385, 11/91) is a look into the lives of four black women, each of a different generation but all from the same family and all of whom became teenage mothers. In their own words they tell us about their childhoods, their relationships with men, their work lives and the struggles they faced as young parents. This book is not a statistical study or casual anecdotal collection but an articulate and in depth look at the experiences of teenage mothers who have chosen to speak about it.

Words on Fire: One Woman's Journey into the Sacred by Vanessa Ochs ($10.95 pb,015698363X, 1/92) is Ochs's exploration of sacred books of Judaism. Armed with a list of institutions and names of women who specialize in teaching the sacred texts, Ochs spent a year in Jerusalem studying and integrating her feminist views with her quest for a more spiritual life. This a down-to-earth story of one woman's attempt to reconcile her traditional Jewish past in the face of major contradictions. — *ST*

HARPERCOLLINS – Paperback

Road Song is a riveting memoir by Natalie Kusz ($9.95 pb, 0060974257 10/91) who left Los Angeles with her parents in 1969 at the age of six and headed

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to Alaska on a quest for freedom, land and a more wholesome way of life. Beset by poverty and hardships followed with the tragic attack on Kusz by a neighbor's sled dog, her family struggled to survive in Alaska's beautiful but harsh environment. Kusz recounts her repeated attempts at reconstructive surgery, her teenage pregnancy and motherhood without self-pity and sentimentality.

A feminist classic is coming back in to print with a new epilogue by the author. **Combat in the Erogenous Zone** by Ingrid Bengis ($10.95 pb, 0060974222, 10/91) was first published in 1972 and was one of first books to examine the nature and dynamics of sexual relationships between men and women. Bengis writes of her failed attempts at loving men and speaks out on lesbianism and the rigid social roles distorted by centuries of war between the sexes.

The subject of gays and lesbians in the military has been the topic of a number of books this past year. **My Country, My Right to Serve** by Mary Ann Humphrey ($10.95 pb, 0060921269, 10/91) is a moving collection of first-person accounts of American gay and lesbian military experiences. Humphrey, who was discharged for being a lesbian, offers a frank and personable account of men and women who served their country only to be humiliated by the service as a reward.

Lynn Andrews' latest book (fiction?) **The Woman of Wyrrd** ($9.95 pb, 0060974109, 10/91) takes her back to medieval England, where she encounters Grandmother, the Woman of the Wyrrd, who becomes her teacher and helps restore her feminine power and potential.

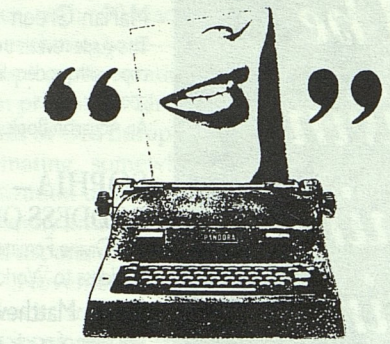
Harper will be publishing Lynda Barry's **The Good Times are Killing Me** ($16.95 pb,0060974249, 10/91) since Real Comet ceased publishing. Also HarperCollins is doing a boxed set of **Three Classic Works by Zora Neale Hurston** ($30.00 pb, 0060920998, 10/91) that includes *Their Eyes Were Watching God*, *Dust Tracks on a Road*, and *Mules and Men*.

— *ST*

HARPERCOLLINS – Cloth

Harper has some good fiction coming out this season. Penelope Lively has a new novel about an architect who is constructing a new face for London while he is building a new relationship from the ashes of his old one. **City of the Mind** ($19.95 cl,0060166665) deals with the common theme in Lively's other novels: people who live and work in the past have a hard time remaining anchored in the present.

FAMOUS WOMEN WRITE



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The Imposter: Stories about Netta and Stanley by Paula Sharp ($19.95 cl, 0060165634) is a collection of related stories about two second cousins in the rural midwest. The Beaulieu family has a history of rootless women, shady men and delinquent children and Netta and Stanley are following in their footsteps. Sharp evokes the rural life of the midwest and the south.

A new novel by the author of *Midnight Sweets*, is the story of Bernadette, a poet in her late thirties who has just been diagnosed with a fatal disease. In **The Late Night Muse** by Bette Pesetsky ($19.95 cl, 0060183020), Bernadette looks back on her life and decides to organize it for posterity and create a piece of art out of her existence.

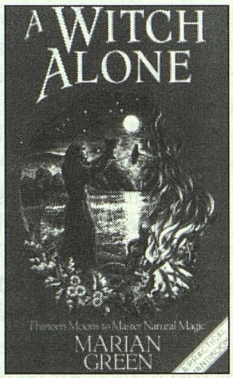
A wonderful new novel (not science fiction) from Ursula K. Le Guin is about a handful of strong resourceful women in a small town on the Oregon coast. **Searoad** ($19.95 cl, 0060167408, 10/91) takes place in a primitive settlement on the edge of the Pacific coast that grows to become a small seaside resort. It is the women who run the motels and local businesses and occasionally marry and have children so that their lineage is continued. Le Guin tells the story of these women through several generations.

A lavishly illustrated collection of the paintings of Frida Kahlo has been put together by her biographer Hayden Herrera. **Frida Kahlo: the Paintings** ($40.00 cl, 0060166991, 10/91) includes 75 four-color illustrations and 125 black and white illustrations.

Changing Light by J. Ruth Gendler ($16.95 cl, 0060166975, 10/91) is a collection of poems, prayers and myths on the subject of night and day, sun and

The Divine Feminine in History, Religion, and by Moonlight

A WITCH ALONE
Thirteen Moons to Master Natural Magic
Marian Green
This guide reveals treasured ancient arts and spells and natural ways to cope with modern life stress, heal with herbs, perform divination, and do good for others.
An Aquarian Book.



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The Divine Feminine from Black Goddess to World Soul
Caitlin Matthews
The giver of practical and spiritual wisdom, resurgent Sophia is traced through history and the modern-day realms of Goddess religion and feminist theology in this definitive study.
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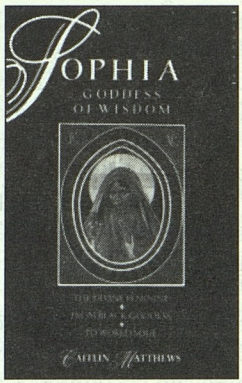

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Hardcover • $27.95

THE ABSENT MOTHER
Restoring the Goddess to Judaism and Christianity
Edited by Alix Pirani
Essays, poetry, and even a short play highlight this dazzling anthology on every aspect of the Goddess' relationship to Judaism, Christianity, psychotherapy, and the feminine.
A Mandala Book.

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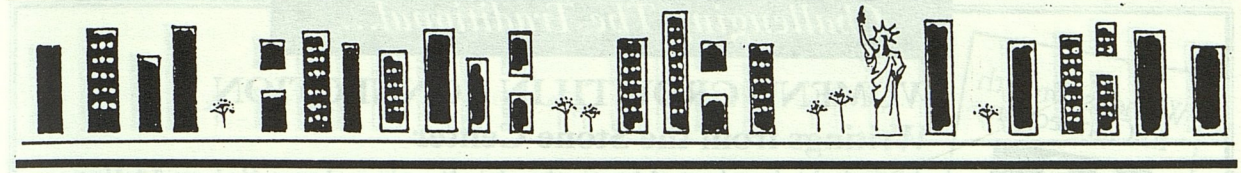

moon, darkness and light. She helps the reader explore the rhythm of time and the cycle of life in this book organized like the passage of a day-dream, sleep, dawn, morning, etc. — *ST*

HARPERSANFRANCISCO

Harper San Francisco can always be counted on for some great new releases, and this season's no exception. First of all, October will bring Maureen Brady's long-awaited, much-needed **Daybreak: Meditations for Women Survivors of Sexual Abuse** ($8.95 pb, 0-06-255334-8). Yes, this is our own novel-writing, Spinsters Ink-founding Maureen Brady, who has been reading these affirmations and one-paragraph meditations to highly appreciative audiences for the last several months. Be sure to stock up!

Another hot October seller will be well-known feminist witch Z. Budapest's **Grandmother Moon: Lunar Magic in OurLives—Spells, Rituals, Goddesses, Legends, and Emotions Under the Moon** ($15.95 pb, 0-06-250114-3), a sourcebook that urges women to act in harmony with traditional "moon laws" in planning activities from haircuts to sex.

Still another October must is an updated classic edited by woman-centered childbirth pioneer Sheila Kitzinger, **The Midwife Challenge** ($12.95 pb, 0-86358-235-4). A collection of personal stories and essays from around the world, it is designed for midwives, health workers, and all women considering alternatives to traditional childbirth.

Especially as the holidays near, you'll probably want to stack by your register **Fitting Words from Famous Women: Postcards for Every Occasion** ($9.95, 0-04-440740-8, 9/91), compiled in the U.K. by Kate Figes. The 30 tear-out cards feature campy graphics and quotes from Lily Tomlin, Fran Lebowitz, Eleanor Roosevelt, and Billie Holliday, among others. Also in a small format is the intriguing **Starbright—Meditations for Children** ($8.95 pb, 0-06-250-398-7, 10/91), a collection of visualizations and stories initially evolved by Australian Maureen Garth to help her daughter sleep peacefully. And you may well want to stock the "keepsake edition" of the popular Hazelden **Each Day a New Beginning: Daily Meditations for Women** ($14.95 pb, 0-06-255325-9, 11/91), which features a silk bookmark, leather-look binding, and high-quality paper.

Also weighing in for the holidays—but at 416 pages, with 600 black-and-white illustrations and two colors throughout—is archeologist Marija Gimbutas's sweeping presentation of the goddess cultures of European prehistory **The Civilization of the Goddess: The World of Old Europe** ($50.00 cl, -250368-5, 11/91). This fascinating, somewhat controversial title argues that civilization did not start at Sumer, with its patriarchal hierarchy and beliefs, and claims to offer a detailed look at all aspects of life in the matriarchies of early Europe.

November will also bring elegant matching paperbacks from Sue Bender, the artist/therapist who was so moved by the beauty of Amish quilts that she lived for a time in an Amish community. **Plain and Simple: A Woman's Journey to the Amish** ($10.95, -250186-0), appearing in a new edition after two years in print, describes Bender's attempts during her sojourn to integrate into her own life the austerity, humility, and clarity she found among the Amish. Paired with it—although it can be ordered and displayed separately—is the brand-new **Plain and Simple Journal** ($14.95, -250129-1), a blank book featuring drawings and color illustrations of quilts alongside quotes from the earlier work.

Journal-keepers should also relish a workbook from noted feminist workshop leader Kay Leigh Hagan that offers a sequence of 52 writing exercises designed to stimulate and enhance self-observation and mindfulness, **Prayers to the Moon** ($12.95 pb,

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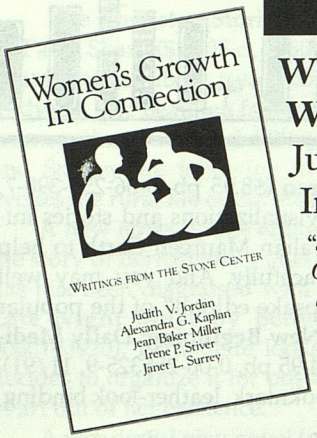
Challenging The Traditional...



WOMEN'S GROWTH IN CONNECTION
Writings from the Stone Center
Judith V. Jordan, Alexandra G. Kaplan, Jean Baker Miller, Irene P. Stiver, and Janet L. Surrey

"Some of our customers waited for years to see the work of the Stone Center collected in a book. Others see WOMEN'S GROWTH IN CONNECTION for the first time, scan the table of contents, and feel as if this is the book they've been waiting for. Since publication, this work has generated praise and excitement, and promises to become, like Gilligan's IN A DIFFERENT VOICE and Miller's TOWARD A NEW PSYCHOLOGY OF WOMEN, a "classic" for readers interested in women's lives and experiences in the world." – Laura Zimmerman
NEW WORDS BOOKSTORE, Cambridge, Massachusetts

"These are voices that are changing the way all women are heard and seen....Every woman who ever feels dissatisfied with life, angry, depressed, or misunderstood, and every man who cares about a woman who says she feels that way, and every psychotherapist needs this book." – THE BOSTON GLOBE

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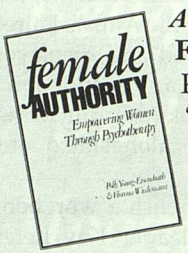
THE INVISIBLE WEB
Gender Patterns in Family Relationships
Marianne Walters, Betty Carter, Peggy Papp, and Olga Silverstein

"This refreshingly readable survey of feminist insights into family roles and family therapy covers single women and single-parent families as well as more traditional topics like mother-daughter and couple relationships. It is inclusive of lesbians and gay men....I found its most useful feature to be the way in which it presents examples: therapists compare how a traditional family therapist would have defined the problems with their own feminist approaches." – THE FEMINIST BOOKSTORE NEWS

422 Pages, Paperback, ISBN 0-89862-482-7, Cat. #2482, $19.95 *(Paperback Release Date: February 1992)*
Hardcover, ISBN 0-89862-734-6, Cat. #2734, $35.00



A Classic Work in Paperback!
FEMALE AUTHORITY: Empowering Women Through Psychotherapy
Polly Young-Eisendrath and Florence L. Wiedemann

"[The authors] offer a powerful alternative to current ways of thinking about women and open up a whole new area of inquiry—namely, the role images of men play in the psyches of women. Their work deserves the immediate and sustained attention of therapists and feminist theorists of all persuasions." – THE WOMEN'S REVIEW OF BOOKS

242 Pages, Paperback, ISBN 0-89862-460-6, Cat. #2460, $17.95
Hardcover, ISBN 0-89862-679-X, Cat. #2679, $40.00

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-250378-2, 11/91). The exercises include writing assignments and meditations, "field trips," "inner views," questions, and quotations. — *SMS*

HENRY HOLT AND COMPANY

Sarah Canary ($21.95 cl, 0-8050-1753-4, 10/91) is Karen Joy Fowler's first novel. It's set in the Washington Territory in the Winter of 1873 where Chin Ah Kin discovers the woman of the title lost in the woods and babbling incomprehensively. A cadre of misfits form around the mysterious "Sarah Canary." Fowler has created wonderful characters and events with unusual sensitivity to the racism and cruelty of the time and place. — *KA*

LITTLE BROWN

Warner Books are now distributed by Little Brown and Company. The hardcovers combine for a discount. **Angie, I Says** ($16.95 cl, 0-446-51580-9), Aura Wing's novel, is about Tina Sciacciapensieri, a Brooklyn-born secretary with dreams of a different life. **The Summer Queen** ($21.95 cl, 0-446-51397-0, 608pp, 11/91) is Joan Vinge's long-awaited sequel to *The Snow Queen*.

Little will publish the paperback edition of **American Cassandra** by Peter Kurth ($12.95, 0-316-50724-5), a biography of journalist Dorothy Thompson. Gloria Steinem's book of self-esteem for women, **Revolution from Within** ($19.95 pb, 0-316-81240-4, 288pp), which was originally scheduled for October release, has been delayed until January 1992. **I Cannot Get You Close Enough** ($9.95 pb 0-316-31423-4, 10/91) is a collection of three Ellen Gilchrist novellas, with interconnecting storylines. **Lady Day** ($29.95 cl, 1-55970-147-1, 192pp, 10/91) by Robert O'Meally, an Arcade title (combines for discount), is a brief biography of Billy Holiday with more than 100 black-and-white photographs. It is the official tie-in book for a PBS documentary with the same title and emphasizes her position as a jazz innovator rather than her troubled life. — *KA*

MACMILLAN

Daughters by Paule Marshall ($21.95 cl, 0689121393, 10/91) is a novel about two generations of a family with ties both to the Caribbean and to New York City. The novel centers around Ursa Beatrice MacKenzie, a well-educated, well-intentioned, hard-working young Black woman in her thirties. She is trying to sort out her feelings about her parents back home on the island of Triunion. Her father is a crusading island politician and her mother, a former teacher from Hartford, is not always her husband's willing helpmate. Marshall gives us a passionate, intimate portrait of a very complicated family with wisdom, tenderness and grace.

The Second Rape by Lee Madigan and Nancy Gamble ($18.95 cl, 0669271896, 10/91) exposes the betrayal of rape victims by the police, medical and mental health workers, and the criminal justice system. Despite 20 years of more public attention to rape, it is still on the increase and continues to be the single most under-reported crime. The victim is still blamed because of her carelessness, the way she behaved or dressed or for her poor judgment. This book looks at why so little has changed.

The Knowledge Explosion by Cheris Kramarae and Dale Spender ($29.50 pb, 0080365574, 11/91, 550 pages) is a Pergamon Press book. I thought that Pergamon had been sold by Macmillan, but their books are still listed in the fall catalogue so I assume that you order them from Macmillan. This book looks at the last two decades of women's studies scholarship and the problems and possibilities in various academic disciplines. This edited anthology offers an array of prominent scholars' and activists' views on the nature of knowledge, the multiple realities of female experience, the resistance to women's initiatives and authority and the politics of research. — *ST*

WILLIAM MORROW

It's been said here before . . . but don't forget to stock up on the paperback of Holly Near's autobiography **Fire in the Rain, Singer in the Storm** ($10.00,

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0-688-10964-0, 10/91). Other Morrow titles of interest? Only **Wise Birth: Bringing Together the Best of Natural Childbirth with Modern Medicine** ($10.00 pb, -10962-4, 11/91), by Penny Armstrong and Sheryl Feldman, who also co-authored *A Midwife's Story* (Armstrong is a nurse-midwife). Somewhat mainstream-oriented, it offers a wealth of information about non-traditional childbirth. — *SMS*

NORTON

One of the most exciting releases of the fall is a new collection of poems by Adrienne Rich. **An Atlas of the Difficult World: Poems 1988-1991** ($17.95 cl,0393030695 and $7.95 pb, 0393308316, 10/91) maps out new territory and charts life amid the beauties and cruelties of a difficult world. "Here is a map of our country," she writes. "Flags are blossoming now where little else is blossoming, and I am bent on fathoming what it means to love my country."

Another important book of poems is **Outside History** by Irish poet Eavan Boland ($9.95 pb, 0393308227, 10/91). She has rocked the boat of traditional Irish poetry with her look at woman's space which she finds both sensuous and confining.

A new novel by the author of *The Chinchilla Farm*, **Set for Life** by Judith Freeman ($19.95 cl, 039303027x, 10/91) is the story of Phil a retired contractor who gets a badly needed heart for a transplant from an unexpected source and Louise, a sixteen-year-old runaway from her neo-Nazi stepfather. This novel explores the mysteries of love and healing in the lives of two loners with intuition for the eccentric ways of the heart.

A first novel by Fiona Cheong, a native of Singapore who now lives in Washington D. C., is the story of Su Yen, an orphaned girl raised by her matriarchal Chinese-born grandmother in the turbulent years in Singapore in the 1960s and 1970s. **The Scent of the Gods** ($19.95 cl, 0393030245, 10/91) has been compared to the works of Jamaica Kincaid and Louise Erdrich.

Mothers of Psychoanalysis by Janet Sayers ($24.95, 0393030415, 10/91) looks at the contributions of women pioneers in psychoanalysis and the ways they have redefined the field towards a "mother-centered" approach. She looks at the works of Helene Deutsch, Karen Horney, Anna Freud and Melanie Klein.

John Muir has a new series for kids called "Proud To Be". The first book is **Kids Explore America's Spanish Heritage** edited by Judy Cozzens ($7.95, 1562610341, 11/91), written by kids in the fourth and fifth grades about different aspects of Hispanic culture in America. John Muir titles are distributed by Norton. — *ST*

PENGUIN USA

Eunuchs for the Kingdom of Heaven by Uta Ranke-Heinemann ($10.95 pb, 0140165002 10/91) questions long-held beliefs regarding the religious texts of the Bible and their applications to modern life. This book, condemned by New York's Cardinal O'Connor, suggests that the Catholic Church has manipulated the role of women in the church and mutilated sexuality in the name of the Bible which they interpret to suit their own ideologies.

On a completely different note, **Twisted Sisters** edited by Diane Noomin ($12.95 pb, 0140153772, 10/91) is a collection of the works from 14 "bad girl" underground cartoonists. From sex, religion, true love, PMS, and crosshatching, these cartoons are an entertaining look at the world as seen by slightly demented women.

Lucy by Jamaica Kincaid ($8.95 pb, 0452266777, 10/91) is the story of a 19-year -old girl form the West Indies who comes to North America to work as an *au pair* for a rich and seemingly happy family. As Lucy discovers the world of her employers and compares them with the vivid realities of her home, she also is learning about herself. She comes to terms with her own mother and her sexuality and gradually unfolds as a new person who is passionate, forthright and disarmingly honest.

A guide for lesbians and gay men, as well as their families and friends, **Coming Out: An Act of Love** by Rob Eichberg ($10.95 pb, 0452266858) is a frank and positive guide to coming out privately and publicly. Eichberg goes through the difficult steps of coming out and includes letters from people who have come out to children, parents, friends and co-workers.

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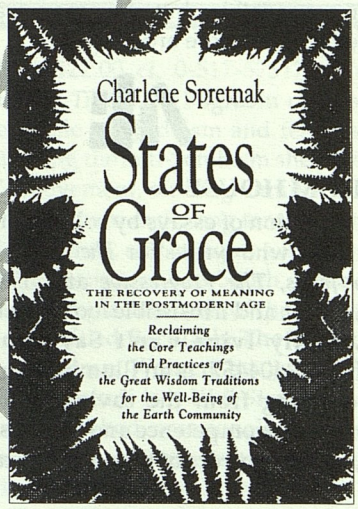

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Eichberg feels it is vitally important to the gay community to come out publicly as a way to change people's attitudes and promote a full-scale effort to find a cure for AIDS.

From Virago Press is a politically astute novel of South Africa by Mary Benson, the biographer of Nelson Mandela. **At the Still Point** ($9.95 pb, 0140162291, 10/91) is the story of journalist Anne Dawson's travels from the safe white middle-class community of Johannesburg to the Eastern Cape where she discovers the meaning of repression and of betrayal in political and human terms.

Another powerful novel by one of the first women trade union organizers is also due in October from Virago. **Clash** by Ellen Wilkinson is the story of Joan Craig, a young trade union organizer who is marshalling support for the General Strike. This novel, set in 1926, records the fateful events of a week of strike and its aftermath.

Also from Penguin is a collection of stories by New Zealand writer Patricia Grace. **Patricia Grace: Selected Stories** ($8.95, 0140145184, 10/91) reflects the breadth and depth of her talent from her gentle earlier stories which depict her Maori origins to her later works of a sharper and harder political reality.

A Soviet Odyssey by Suzanne Rosenberg ($8.95 pb, 0140129278, 10/91) is the terrifying memoir of Rosenberg's life under the Stalin regime, from her childhood in the Ukraine to the summer might in 1950 when she was arrested in Moscow on false charges of treason and sentenced to five years in a labor camp.

— ST

PENGUIN USA/Viking

The big news from Viking is Gretel Ehrlich's new title **Islands, the Universe, Home** ($19.95 cl, 0-670-82161-6, 10/91). This essay collection—like her wonderful first one, *The Solace of Open Spaces*—meditates on the remote beauty of her home state, Wyoming, and on "the self that is defined by wildness and silence." It's a pricey hardcover, but her fans won't mind.

Viking has two other fall releases that may fit your store. One is a new novel from acclaimed gay author David Feinberg (of *Eighty—Sixed* fame), **Spontaneous Combustion** ($19.95 cl, -83813-6, 11/91), which picks up the tale of the first book's hero after he learns he is HIV-positive. The other is also male-au-

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thored, always tricky when the title is, like this one, the biography of a woman: **This Rough Magic: A Biography of Sylvia Plath** by Paul Alexander ($24.95 cl, -81812-7, 10/91). Publicity for the book makes it appear responsible, but you may want firsthand knowledge of it before ordering. — *SMS*

RANDOM HOUSE

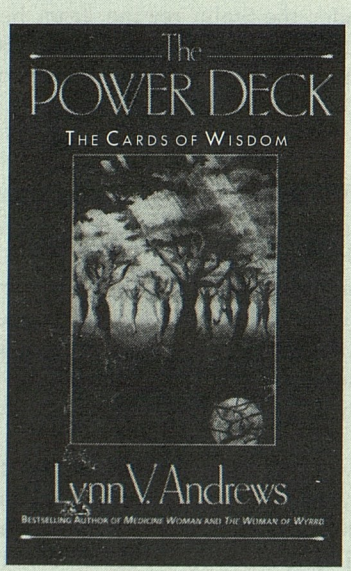
A collection of essays by columnist and reporter Molly Ivins who writes for *The Dallas Times-Herald*, *Mother Jones*, *The Progressive* and *The Nation* is a tough, funny, and irresistible look at national politics today. **Molly Ivins Can't Say That, Can She?** ($23.00, 0679404457) is an illuminating commentary on everything from the savings and loan crisis, Washington incompetence and the joys of "speaking Texan," to the horrors of the recent Texas governor's race.

A Stone Gone Mad by Jacquelyn Holt Park ($20.00 cl, 0394558618, 10/91) is a new lesbian novel that looks very promising. When sixteen-year-old Emily Stolle is discovered in the arms of a female schoolmate, she is almost as shocked as her family who immediately ship her off to boarding school and psychotherapy. Emily tries to lead a "normal life" but finds she cannot shake the memories of her first love. This novel captures both the hurt and doubt of a life lived in the closet and also the hope from the passionate love affair that ultimately grants Emily the strength to embrace the truth.

Some great fiction is being published in paper from Vintage. **Possession** by A. S. Byatt ($12.00 pb, 0679735909, 10/91), the winner of England's Booker Prize, is the story of a pair of young scholars researching the lives of two Victorian poets. It is both an intellectual mystery and adventure, and a love story. It has been called "a masterpiece of wordplay and adventure" (*L.A. Times*), and "a one-woman variety show of literary styles and type" (*The New Yorker*).

The Safety of Objects by A. M. Homes ($9.00 pb, 0679736298, 11/91) is a collection of stories by the author of *Jack*. These sometimes bizarre, sometimes hilarious stories tell us why some people find inanimate objects infinitely more reassuring than other people. I found them compulsive reading but unnerving.

FROM THE BESTSELLING LYNN V. ANDREWS—



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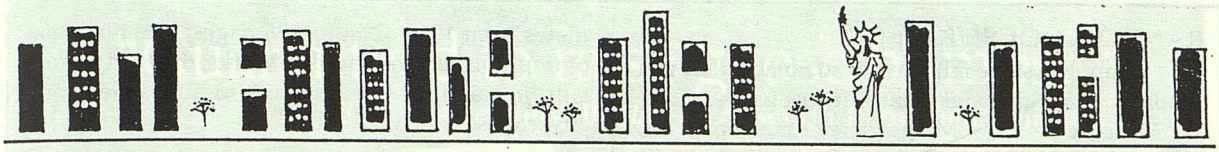

You should also check out the first novel by Lynn Lauber, **White Girls** ($9.00 pb, 0679734112). It is the story of an interracial romance in a small Ohio village in the 1950s and 60s. **Louder than Words, a Second Collection** edited by William Shore ($11.00 pb, 0679734295, 11/91) includes the words of 22 writers who have donated new work to this collection to raise money for the fight against hunger, homelessness and illiteracy. Included are Tess Gallagher, Bobbie Ann Mason and Jane Smiley.

The Book of J interpreted by Harold Bloom and translated by David Rosenberg ($12.00 pb, 0679736247, 11/91) is an innovative look at the text that runs through the first five books of the Old Testament — one that, according to Bloom, was written by a woman and whose characters are as lively and complex as any in Shakespeare or Kafka.

Hermione Lee's biography of Willa Cather reveals the complexities beneath the seemingly simple surface of Willa Cather's life and work. **Willa Cather: Double Lives** ($15.00 pb, 0679736492, 11/91) looks at Cather's ambivalent vision of the prairies, her intense and complicated relationships with other women and her place in the literary tradition of her time. — *ST*

Editor's Note: Random House, Times, Reference , Vintage and Large Print titles (above) are generally ordered from one sales rep. Crown, Knopf, Pantheon, Shocken, Shambhala, Sierra Club, and Readers Digest are ordered from another sales rep. Hard cover and paperback backlist titles from all of the above companies combine for a discount.

RANDOM HOUSE/Crown

Crown gets better all the time, despite a certain amount of dreck. Their fall list features two very promising titles, one an absolute must: **Deborah, Golda, and Me: Being Female and Jewish in America** by *Ms.* founder and longtime feminist essayist Letty Cottin Pogrebin ($22.00 cl, 0-517-575175). In the book—excerpted in *Tikkun* — Pogrebin details how she came to reconcile her Judaism and feminism, in the process criticizing the anti-Semitism she perceives in the women's movement, offering feminist alternatives to traditional rituals, exploring tension between Black and Jewish women, and critiquing Israel's treatment of women, Palestinians, and South Africa.

October will bring an analysis of the backlash to feminism, the aptly titled **Backlash: The Undeclared War Against American Women** by Susan Faludi ($24.00 cl, -567988). Faludi is a *Wall Street Journal* reporter who has published occasionally in *Ms.* and *Mother Jones*, and her book reflects those conflicting strains: she calls for "a revival of feminism in the '90s," declaring herself an ardent feminist, yet ignores many of feminism's successes, focuses on middle-class white women, and has little to say about lesbians. Still, the book is likely to draw significant mainstream attention to such ongoing feminist struggles as anti-violence and anti-poverty work.

Likely to attract even more notice is **Sins of the Father** by Eileen Franklin and William Wright ($22.00 cl, -582074, 10/91), which is being heavily publicized. It is the gripping account of Franklin's realization, after 21 years of denial, that as a child she watched her father kill her best friend; after much effort on her part, he was prosecuted.

Beryl Markham fans should note the October arrival of **Rising Above It: The Autobiography of Edna Gardner Whyte** by Whyte and Ann L. Cooper ($20.00 cl, -576856). Whyte, now 87, was famous for her daredevil flying in the '30s, and went on to train military fliers (after being excluded from the Air Corps), teach commercial pilots (after being barred from private flying jobs), and build the successful airfield where she lives today (after being denied a loan for it). — *SMS*

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RANDOM HOUSE/Knopf

Knopf has some fall releases so notable that you probably know all about them, but, just in case . . . .

Topping the list is Marge Piercy's new novel **He, She, and It** ($22.00 cl, 0-679-40408-2, 10/91). Reminiscent of her *Woman on the Edge of Time*, it is set in the twenty-first-century U.S., which Piercy divides between "vast tracts of wasteland dotted with corporate environmental domes and the far fewer 'free towns.'" In one of the latter lives the female protagonist, who, by inventing a cyborg to protect her home and family, has attracted the authorities' ire. But her tale is not the sole plot of the novel; Piercy also, amazingly, weaves in the story of the seventeenth-century Jewish ghetto of Prague, where persecuted residents brought a golem "to life." It's hard to predict whether this ambitious, visionary novel works—but it will certainly attract much attention!

Anne Tyler's new novel **Saint Maybe** ($22.00 cl, -40361-2) is, predictably, more down-to-earth, featuring "a young man's guilt over his brother's death—and his struggle, through the years, to atone." The book is, of course, receiving major publicity.

Three other Knopf releases should be strong gift titles of the coffee (I mean, herbal tea) table variety. Doris Lessing, of all people, weighs in with a reprint of **Particularly Cats . . . and Rufus** ($20.00 cl, 0-394-58671-9, 10/91), in which she tells of her relationships with the cats of her South African childhood and London adulthood (illustrated in 10 delicate watercolors by James McMullan). **Pictures of Peace** ($60.00 cl, 0-679-40595-X, 10/91), edited by Kim Caputo with an introduction by Grace Paley and an essay by Ariel Dorfman, is exactly what it seems: 35 male and female photographers—including Annie Liebovitz, Cheryl Koralik, and Evelyn Hofer—presenting "their vision of a world at peace" in a total of 89 photos. And no holiday season would be complete without a hugely expensive Georgia O'Keeffe book, in this case **The New York Years**, edited by Doris Bry and Nicholas Callaway with an essay by Bram Dijkstra ($100.00 cl, -40148-1, 10/91). Presented in the same format as *One Hundred Flowers* and *In the West*, this 13"x16" volume offers 91 color plates from 1916-32 in its 136 pages; a combination of unpublished and familiar works, they range from still lifes and luscious flowers to abstractions and cityscapes. — *SMS*

RANDOM HOUSE/Pantheon

Just when I was about to give up on Pantheon's overwhelmingly male fall list, what to my wondering (and delighted) eyes should appear but a new collection of essays by June Jordan, **Technical Difficulties: African-American Notes on the State of the Union** ($22.00 cl, 0-679-40625-5, 10/91)! The book includes writing about her Brooklyn childhood with immigrant parents; her formation as a writer; the relationship between poetry and politics; literature by African-American women; and myths of race and class—and it will undoubtedly prove powerful and provocative.

My eye was also caught by the quieter **Refuge: An Unnatural History of Family and Place** by Terry Tempest Williams ($21.00 cl, 0-679-40516-X, 10/91), an account of the naturalist author's quest for solace as a wildlife refuge near her home is flooded and her family is disrupted by her mother's struggle with cancer (a battle they may all face as witnesses to Utah atomic testing). — *SMS*

RANDOM HOUSE/Shambhala

Stores with extensive spirituality sections may want to consider several fall releases from Shambhala, all but one a paperback original. The hardcover is **Grace and Grit: Spirituality and Healing in the Life and Death of Treya Killam Wilber** ($25.00, 0-87773-635-9). Don't be put off by the fact that Ken Wilber is listed as author; it actually contains much writing by his wife Treya, whose struggle with breast cancer it chronicles, along with Ken's critiques of conventional and New Age healing. This is a very moving book that will benefit from feminists' recent attention to women and cancer.

October will also bring **The Wisdom of No Escape and the Path of Loving-Kindness** by Pema Chodron ($13.00 pb, -632-4) a rare collection of inspirational teachings by an American Buddhist nun. — *SMS*

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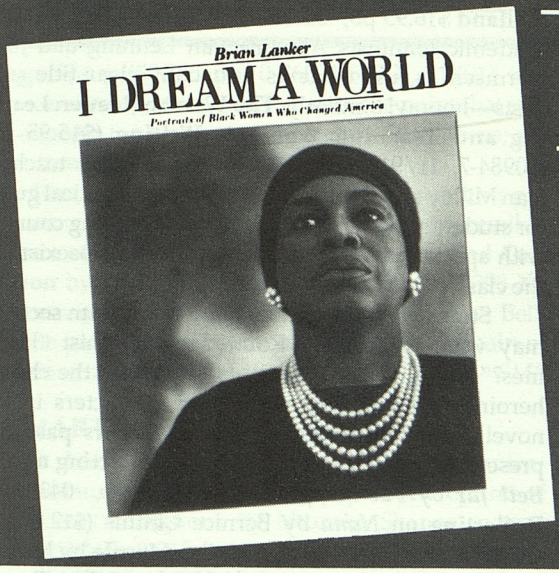
"Guaranteed to raise goose bumps."
–*Feminist Bookstore News* on *I Dream a World*



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RANDOM HOUSE/Sierra Club

Well, Sierra Club's fall list is certainly easy to pick through, containing as it does exactly one title by a woman (of 13). The lucky one? **Ancient Futures—Learning from Ladakh** by Helena Norberg-Hodge, with a preface by the Dalai Lama ($25.00 cl, 0-87156-559-5). Norberg-Hodge, who spends half the year in Ladakh ("Little Tibet") and half lecturing about it around the world, helped create an international project to support sustainable development in Ladakh after witnessing the growing destruction of its economy, environment, and cultural values. — *SMS*

ROUTLEDGE

Routledge publishes many books that, however dense, are musts (in small quantities) for larger stores with scholarly women's studies sections. As usual, I have listed only the paperback editions, although hardcovers are usually available as well.

Page one of their Fall catalogue features **Vested Interests: Cross-Dressing and Cultural Anxiety** by Marjorie Garber ($35.00 cl, 0-415-90072-7, 11/91). This pioneering, wide-ranging, and witty survey begins with the assertion that "there can be no culture without the transvestite," and goes on to explore cross-dressing and the West's recurring fascination with it in 500 pages that include 150 illustrations.

Body Guards: The Cultural Politics of Gender Ambiguity edited by Julia Epstein and Kristina Straub ($16.95 pb, -90389-0, 11/91) features essays by women and men on "ambiguously gendered bodies" that defy "ideologically produced gender boundaries," relating said bodies to gay and lesbian politics, AIDS education, and conflicts over maternity and "fetal rights." The pieces range from an analysis of the movie "Black Widow" to a critique of the practice within biology of assigning gender to parts of the cell.

Lesbian writers Cindy Patton and Eve Sedgwick are among the male and female contributors to **Nationalisms and Sexualities** edited by Andrew Parker, Mary Russo, Doris Summer, and Patricia Yaeger ($17.95 pb, -90433-1, 11/91). This title asks why the world has come to see itself divided

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along the lines of national affiliation and sexual attachment, and examines how these categories relate to each other; one representative topic is the projection outside a nation's borders of the sexual practices it deems unsavory.

The amusingly titled **Disciplining Foucault: Feminism, Power and the Body** by Jana Sawicki ($13.95 pb, -90188-X, 11/91) argues that a Foucauldian feminism is possible. For example, she believes that Foucault's thought can widen the radical feminist analysis of reproductive technologies, which she sees as allowing only for withdrawal from or collaboration with them.

Moira Ferguson's **Subject to Others: British Women Writers and Colonial Slavery, 1670-1834** ($19.95 pb, -90476-5, 11/91) makes the interesting point that British women abolitionists, like their U.S. counterparts, helped to found a female political vanguard—but also generated and consolidated imperialist ideology and domestic racism.

Partial Visions: Feminism and Utopianism in the 1970s ($15.95 pb, -01519-7, 11/91) by Angelika Bammer argues that utopianism is one of the most vital impulses of feminism, examining U.S., French, and German feminist writings of 1969-79.

Sharing the Difference: Feminist Debates in Holland $16.95 pb, -06139-3, 11/91), edited by Dutch academic feminists Alkeline van Lenning and Joke Hermsen, is just what its unusually clear title suggests—hooray! Similarly, **The Woman Reader: Learning and Teaching Women's Writing** ($15.95 pb, -00984-7, 11/91), edited by British literacy teachers Jean Milloy and Rebecca O'Rourke, is a practical guide for students and teachers of women's writing courses, with special attention to racism and heterosexism in the classroom.

Stores with substantial literary criticism sections may want to consider Routledge's feminist "Heroines?" series, which "attempts to unravel the chosen heroine's relationship with other characters in the novel, with her author, and with readers past and present." Newly released titles are **Reflecting on *The Bell Jar*** by Pat Macpherson ($10.95 pb, -04394-X), **Reflecting on *Nana*** by Bernice Chitnis ($12.95 pb, -04134-1), and **Reflecting on Miss Marple** by Marion Shaw and Sabine Vanacker ($12.95 pb, -01794-7).

The provocatively titled but somewhat ordinary-sounding **Beyond Female Masochism** by Berliner

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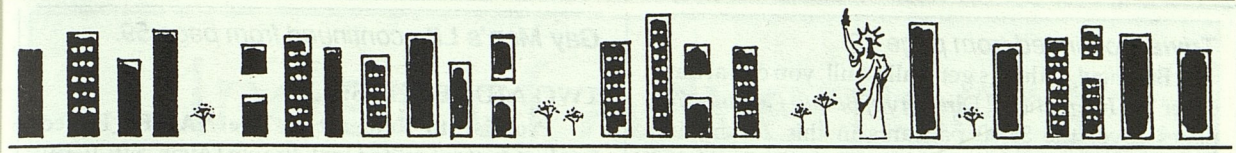

Frigga Haug ($16.95 pb, 0-86091-562-X, 11/91) is a Verso essay collection which makes the point that it is not enough for women to enter the male sphere; we must transform it, as well.

Finally, November will bring the release in paperback of the interesting and relatively accessible **Women of Bloomsbury: Virginia, Vanessa and Carrington** by Mary Ann Caws ($14.95, 0-415-90398-X). Its portraits-in-brief of Virginia Woolf, Vanessa Bell, and the painter Carrington reveal the special pain of women artists seeking a sense of self. — *SMS*

ST. MARTIN'S

St. Martin's has a number of goodies forthcoming, foremost among them trade paperback reprints of two poetry collections by Ntozake Shange, **nappy edges** ($10.95, 0-312-06424-1) and **A Daughter's Geography** ($8.95, -06327-X). It is wonderful to see these powerful, long-unavailable titles back in print!

It's thrilling, too, to see Madelyn Arnold (whose moving first novel *Bird-Eyes* was published by Seal Press in 1988) return to print with **On Ships at Sea** ($18.95 cl, -06463-2, 11/91). Described as "a brilliant collection of stories about love, and friendship, between women," it deserves a place among the very best lesbian fiction.

Another intriguing fiction release is **Women of the Silk** by Gail Tsukiyama ($18.95 cl, -06465-9, 10/91). A first novel written in "exquisite" prose, it describes the coming of age of a young girl in pre-World War II China who, at nine, is sent to work at a rural silk factory to support her family.

One of St. Martin's most exciting nonfiction titles is **Profiles in Gay and Lesbian Courage** by Rev. Troy Perry and Thomas Swicegood ($19.95 cl, -06360-1, 10/91). Inspired by JFK's book, it features Harvey Milk, lesbian legislator Elaine Noble, "the labor activist who invented gay liberation," "a lesbian nun invited to the White House," and four other lesbians and gay men who were pioneers in electoral politics. This reminds me to mention that November will bring trade paperbacks of two popular gay men's titles in the Stonewall Inn series: **Dancing on Tisha B'av**, Lev Raphael's short stories reflecting a gay Jewish sensibility ($8.95 pb, -06326-1), and **The Arena of Masculinity: Sports, Homosexuality, and the Meaning of Sex**, Brian Pronger's ruminations on gay athletes and the meaning of athletics to gay men ($14.95 pb, -06293-1).

Not to be missed, also, is the trade paperback of Florence King's outrageously funny **Lump It or Leave It** ($8.95, -06568-X). This essay collection, like its popular predecessors *Reflections in a Jaundiced Eye* and *Confessions of a Failed Southern Lady*, makes wicked fun of virtually every major institution in the U.S.

On a more serious note (most everything is), October will see **Women Without Children: The Reasons, the Rewards, the Regrets** by Susan Lang ($18.95 cl, 0-88687-532-3). This appears to be a thoughtful, feminism-informed presentation of the experiences, thoughts, and feelings of 60 women who chose not to have children.

Therapist Tina Tessina, author of the recovery/self-help book *Gay Relationships* (among others), will soon be touring the country publicizing her **The Real Thirteenth Step: Building Confidence and Autonomy Beyond the 12-Step Programs** ($18.95 cl, 0-87477-634-1). Sure to be controversial, it argues that many 12-steppers develop a debilitating dependence on their self-help group and its beliefs; she claims to have developed a "graduation" manual to help such folks "learn the skills of autonomous, self-reliant living."

Finally, Universe unveils in October/November the Universe Series on Women Artists, "affordable, high-quality paperback originals" with approximately 45 illustrations (20 in color), a brief biographical sketch, a critical essay, and, when possible, an interview with the artist. The lead-off volume is **Frida Kahlo** by Sarah M. Lowe ($12.95, 0-87763-607-5, 128 pp). — *SMS* ○

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***Trivia**, continued from page 42.*

But, hey!, if things get really dull, you can always order *The International Directory of Beauty Pageants*. 700 pages cover the 3,000 pageants in this 250 million dollar industry.... Truly a great resource for organizing demonstrations.

Great Ideas In Action: Several bookstores that I know publish phone numbers for frequently called numbers: the women's switchboard, emergency hot lines, women's centers, battered women's shelters, women's health care clinics, etc., on the back of their bookmarks — a gesture I recognized as one of many public services performed by women's bookstores. I also realized that it made booksellers' lives a little easier, too. When a customer needs a phone number for a local organization, it's much easier to hand her a bookmark and point to the number than to look it up while she finds a pen and writes it down. But the other day I overheard a woman in a restaurant tell a friend "Oh, you can call the women's bookstore for that number — no wait, it's on their bookmark," and watched as she pulled the book she was reading out of her bag, took the book mark out of it, and gave it to her friend. One phone call averted, two happy women and a problem solved. Very nifty. Very, very nifty. ○

***Gay Men's Lit.**, continued from page 59.*

TWO AIDS BOOKS:

Promise to Remember: The NAMES Project Book of Letters, edited by J. Brown (Avon, $10, 0-380-76776-7, due 11/91) replaces the now out of print *The Quilt: Stories from the NAMES Project*. I expect people will treasure the new book as they have the old one.

Over the past five years, we've had requests from PWA's for **Let Me Die Before I Wake**, which has been out of print for years. We intend to carry **Final Exit: The Practicalities of Self- Deliverance and Assisted Suicide**, by D. Humphry (Hemlock Society, $20, 0-9606030-3-4, reprint due 10/91).

ONE POETRY BOOK:

The Road Before Us: 100 Gay Black Poets, by Assotto Saint (Galiens Press, Suite 4026, 524 West 23rd St., New York NY 10011; $10, 0-9621675-1-7, due 9/91).

The perfect gift with which to stuff the stocking of the man of your dreams (or the man of your customers' dreams): **Kokigami: The Intimate Art of the Little Paper Costume**, by H. Busch (Ten Speed, $14.95, 0-89815-397-2, out 2/91), a collection of beautifully printed cut-out costumes for the penis. ○

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Short Raves, continued from page 34.

learned to live without Jill — just as everything she wrote before that book was a celebration of living with Jill.

I think that every woman in our movement would be enriched by going back and reading Gladys Taber's books about her life with Jill. Women grieving will be especially interested in *Another Path* and the books that follow it — and will undoubtedly find comfort in them.

Many of Gladys Taber's books will still be available in public libraries. A few, including *Stillmeadow Daybook* and *Another Path* are still listed by Harper. Other titles including *Stillmeadow Road, Stillmeadow Season*, and *Stillmeadow and Sugar Bridge* (though not *Late Climbs the Sun*) are listed in *Books In Print* as being available in reprints from Amereon, Ltd. and Parnassus Imprints. — *Barbara Grier*

—*Adapted from "Proud, Disputed Names" in* Sinister Wisdom 14. ○

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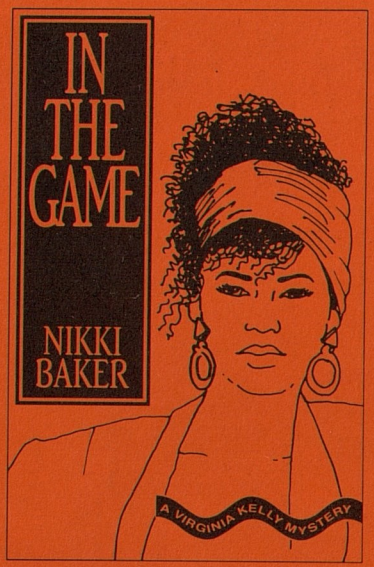

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