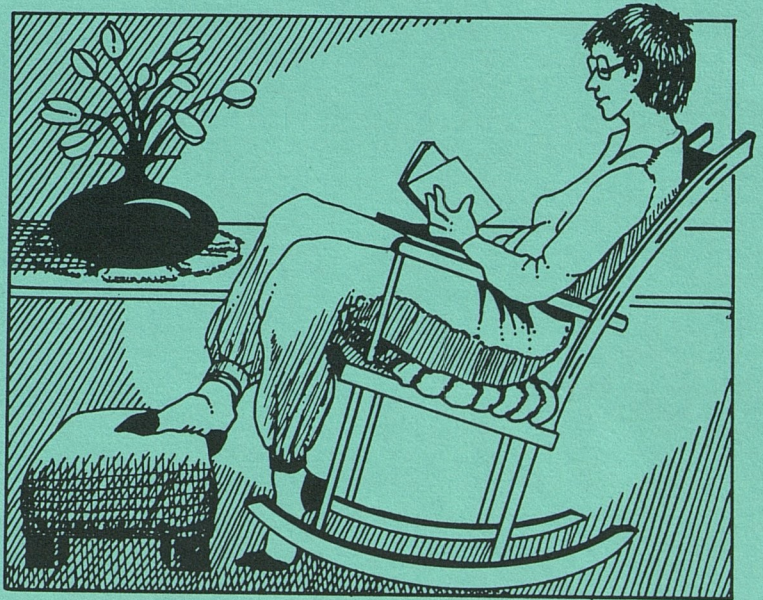

Feminist Bookstore News





May/June 1991

Femina serial am F32978
Volume 14 Number 1

6/6/91

6 years and
50 books later



Firebrand Books
publisher of award-winning
feminist and lesbian titles
continues

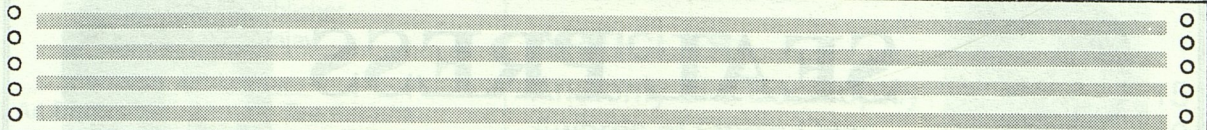
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NOTES FROM THE COMPUTER TABLE



This issue has been a joy to produce. It includes a wonderful range of articles (including a short story on a worst-case scenario of bookstore financial mismanagement), a profile of a very well-run bookstore, an article on the care and feeding of a writer on the road, brief descriptions of the Twenty Selected Titles from the British Feminist Book Fortnight, and a light-hearted take on all of the awards hoopla and on creating awards that satisfy your own politic. This issue sees the second column on books from Canada and, of course, our regular array of book reviews and announcements, columns and departments. Almost everyone got their articles and columns to us in a timely manner. Special thanks to the women who contributed features to this issue on short notice — all of which made it possible for us to get to print and to you (the postal spirits willing) in time for ABA. Special thanks, too, to Brenda Cummings, FBN's until-recently production manager, for stopping in to lend her expertise to this production cycle, and of course to Ann Morse and Cill Janeway and all of FBN's regular crew.

To those of you attending ABA — have a wonderful time! If I don't see you elsewhere, please stop at the FBN booth (#1150) and say hello. For those of you who are seeing FBN for the first time at ABA, there's subscription information on page 82. Publishers, please call for an ad rate card and information about mailing list rental. It's true: FBN — and all the feminist bookstores — are part of a plot to promote and distribute books that tell the truth about women's lives and to get those books into the hands of the women who want them the most. And we're very good at it.

Most of the information about ABA was included in the last issue, so we're not repeating it here. Two late-breaking events, though: Judith's Room, the NYC

feminist bookstore, and Indiana University Press are co-hosting a reception for *In Stitches: A Patchwork of Feminist Humor and Satire* the Sunday night of ABA (June 2) from 6 to 8. Judith's Room is at 681 Washington St. (between West 10th and Charles streets, two blocks east of the Hudson River). And on Monday, feminist bookseller Mary Morrell will be signing copies of *Final Session*, her new mystery, at 3:30 in the ABA autographing area.

Yours in spreading the words,
Carol Seajay

FBN Deadlines

July/August Issue

June 10

Summer
Sidelines Supplement

June 26

Fall Announcements
September/October Issue

August 10



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of Publishing
Women's Writing*



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Lambda Literary Awards Dinner**



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FBN

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Poetry	Laura Zimmerman
Science Fiction	Susanna Sturgis
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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist book-sellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

FEMINIST BOOKSTORE NEWS (ISSN: 0741-6555) is published bi-monthly in January, March, May, July, September, and November by FEMINIST BOOKSTORE NEWS at 456 14th Street Suite 6, San Francisco, CA 94103. Second-Class Postage paid at San Francisco, CA. POSTMASTER: Please send address changes to FEMINIST BOOKSTORE NEWS, PO Box 882554, San Francisco, CA 94188-2554.

SUBSCRIPTIONS: \$60/yr/6 issues, \$115/2 years. Plus \$9/yr Canadian postage; \$19/yr for overseas postage.

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press gang publishers

SEE US AT ABA BOOTH #1155

Drawing the Line
by Kiss and Tell*(Photography by Susan Stewart in collaboration with
Persimmon Blackbridge and Lizard Jones)*

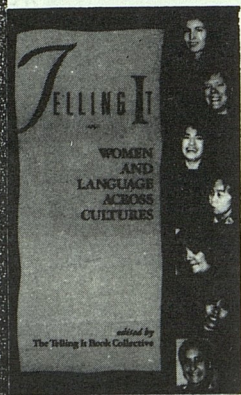
This provocative and timely collection of forty black and white photographs selected from the original art exhibit, explores issues of lesbian sexuality and censorship. True to the interactive nature of the art show, each image in this post-card book includes a range of comments from women viewers in American, Australian, and Canadian cities, and an introduction by the artists discusses the context of their work. *Drawing the Line* is an invitation for women to participate in the dialogue.

ISBN 0-88974-030-5 **\$10.95****Dream On** by Chrystos

In her second collection of poetry, this Native American writer and activist brings a clear-sighted realism, outrage, and wry humour to her work. These poems and prose pieces meditate on eroticism, the long-term effects of incest, abuse within lesbian relationships, and the genocide of Native peoples. Chrystos gives us courageous, resilient, and sometimes celebratory poetry motivated by the necessity to name, and in so doing, offers an affirmation of life.

ISBN 0-88974-029-1 **\$10.95****Telling It** *Women and Language Across Cultures*
edited by the Telling It Book Collective*(Sky Lee, Lee Maracle, Daphne Marlatt, and Betsy Warland)*

Inspired by a conference of the same name, this unique compilation addresses issues of racism, cultural appropriation and homophobia. Featuring Native, Asian-Canadian, and lesbian writers, this book is a thought-provoking blend of dialogue, reflective commentary and new creative writing by Joy Kogawa, Lee Maracle, Betsy Warland, Sky Lee, Jeannette Armstrong, Barbara Herringer, and Louise Profeit-LeBlanc.

ISBN 0-88974-027-5 **\$14.95****Sojourner's Truth & other stories** by Lee Maracle

In the tradition of Native oratory, each of the stories in *Sojourner's Truth* is layered with unresolved human dilemmas. Weaving the essence of Native lives into her story-telling, Lee Maracle writes with love and humour about the pain and triumphs, and the spirit of resistance.

ISBN 0-88974-023-2 **\$10.95**PRESS GANG PUBLISHERS 603 Powell Street Vancouver, BC Canada V6A 1H2 (604) 253-2537

Short Stories

ILLINOIS PRISON RELENTS ON BANNED BOOK

After a prolonged administrative battle, the Illinois Department of Corrections has rescinded its ban of an interracial gay novel from state prisons.

Last year, the Department ruled that Larry Duplechan's novel *Eight Days A Week* was obscene and had "no serious literary, artistic, political merit or scientific value." The prisoner who had ordered the novel through the mail contacted the publisher, Sasha Alyson, who wrote to the Department that "by no definition of the law is this book obscene." Following adverse publicity both in Illinois and in gay newspapers nationwide, the Department of Corrections relented, and allowed the prisoner to receive the book. ○

CANADIAN FRANCOPHONE LESBIAN BOOKSELLER WINS ABA SCHOLARSHIP

France Desilets, L'Androgyne (Montreal) staffer for the last two years, has been awarded a Minority Scholarship to the ABA's Booksellers School this May. France applied to the program as both a francophone and a lesbian. ABA initiated scholarships for minority booksellers last year with a program oriented toward African-American booksellers in what has been described as a very successful program. This year the scholarships were opened to other minorities including, apparently, language minorities and lesbian and gay booksellers, though no suggestions to those effects were included on the promotion for the scholarships.

L'Androgyne is a bi-lingual gay and lesbian bookstore stocking books in French and English in a primarily French-speaking city in an English-

dominated country. (French was reinstated as the legal language of the province in the late sixties.) Among the interesting challenges of running a gay and lesbian bi-lingual bookstore in Montreal are the completely separate distribution systems for the books in each language — and, of course, the almost routine and constant harassment from Customs.

The scholarship covers tuition, hotel, and meals for the booksellers school immediately preceding the ABA Convention. Congratulations to France and L'Androgyne! ○

JAMES TIPTREE, JR MEMORIAL AWARD

With the exception of the Nebula and World Fantasy awards, the major fantasy, science fiction, and horror awards are all named after men: Hugo Gernsback, Theodore Sturgeon, Arthur C. Clarke, Philip K. Dick, Bram Stoker . . . To start redressing the balance, Pat Murphy (whose *The Falling Woman* garnered a Nebula) recently announced the James Tiptree Jr. Memorial Award, which "will be presented annually to a fictional work that explores and expands the roles of women and men."

The revelation, in 1977, that the brilliant short-story writer James Tiptree Jr. was really Alice Sheldon upended the gender-skewed assumptions of the sf world and gave a new dimension to one of her most famous stories, "The Women Men Don't See."

The new award has the support of Sheldon's estate, the assistance of sf author Karen Joy Fowler, and the enthusiastic backing of just about everyone who heard Pat first proclaim it at Wiscon 15 in March. In keeping with the theme, funds to finance the award will be raised through bake sales at science fiction conventions around the country.

BESTSELLERS FROM NORTHEASTERN

CAMILLE CLAUDEL

Reine-Marie Paris

A stunning volume of Claudel's sculpture.
\$24.95 paper

WITCH-HUNTING IN SEVENTEENTH-CENTURY NEW ENGLAND

A Documentary History, 1638-1692

Edited by David D. Hall

The only collection of documents on witch-hunting to reach beyond the famous Salem trials.
\$14.95 paper

GENDER AND KNOWLEDGE

Elements of a Postmodern Feminism

Susan J. Hekman

A controversial survey of feminist debate about postmodernism, including an extended defense of the postmodern position against its two principal feminist criticisms.
\$25.00 cloth

MACHINERY OF DOMINANCE

Women, Men, and Technical Know-How

Cynthia Cockburn

"A remarkable book. . . . Cockburn makes a powerful case for the view that control over technology is a major instrument of male domination."

— *The Women's Review of Books*

\$12.95 paper

**NORTHEASTERN UNIVERSITY PRESS
BOSTON**

To help raise money, the Wiscon organizers are publishing *The Bakery Men Don't See*, for which bread, cake, cookie, etc., recipes are currently being solicited. The goodies will also include the superb (I know; I was there) Wiscon 15 guest of honor speeches by Pat Murphy and Pamela Sargent. For submission guidelines contact SF3, Box 1624, Madison, WI 53701 (include SASE). Deadline is July 31, 1991. The publishers hope to have it ready by the Chicago Worldcon in September.

Pat Murphy will gladly receive monetary contributions for the Tiptree award at 2238 23rd St., San Francisco, CA 94107. -Susanna J. Sturgis ○

READERS GUIDE STILL REFUSES TO INDEX GAY/LESBIAN PERIODICALS

Defamation of lesbians and gays involves more than insults — it also occurs when we are made invisible and acknowledgment of our existence is denied.

Traditionally, the major periodical indices have resisted listing gay and lesbian publications. Thanks to the Gay and Lesbian Task Force of the American Library Association, this is beginning to change. The Task Force has convinced two of the leading indexing companies to start listing lesbian and gay magazines.

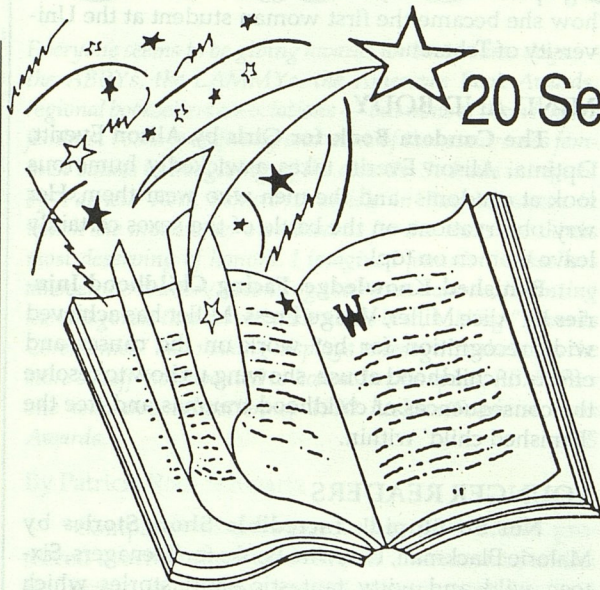
Infotrac now lists *The Advocate*, *OutLook*, *Christopher Street* and *The Journal of Homosexuality*, but only on its smallest index, the magazine index. The *Book Review Index* had agreed to list *Lambda Book Report*, *The Advocate* and *OutLook*, but task force member Polly Thistlethwaite says that to date only *Lambda Book Report* is listed.

The task force asked the companies to list many other periodicals, including *Feminist Bookstore News*, *BLK* and *Lesbian News*, but the companies rejected these requests.

The **Readers Guide to Periodical Literature**, the major periodical guide, has refused to stop snubbing gay magazines. Gay and lesbian library workers are asking that library patrons write to **Readers Guide** and ask them to stop their biased omission. Write to Leo Weins, President, H.W. Wilson Company, 950 University Ave., Bronx NY 10452, or call 1-800-367-6770.

For more information, contact Thistlethwaite at 212-772-4180. ○

feminist BOOK FORTNIGHT '91



20 Selected Titles from Britain

FICTION

Don Juan in the Village by Jane de Lynn, Serpent's Tail. From New York to Vienna the heroine searches for true love in a series of fleeting emotions. World weary, she ends up alone, though more knowledgeable about states of lesbian desire.

Birth Marks by Sarah Dunant, Michael Joseph. This compelling 'Chandleresque' thriller by Late Show presenter Sarah Dunant embraces emotional suspense with feminism, surrogacy and the psychology of motherhood.

Searching by Nawal el Saadawi, Zed Books. When Fouada's lover disappears, her search through the Cairo streets leads to an unexpected questioning of her ambitions. A hypnotic tale from the author of *Woman at Point Zero*.

Lady's Maid by Margaret Forster, Penguin. Margaret Forster has drawn on her experience as a novelist, biographer and feminist historian to write this highly original novel based on the untold story of Elizabeth Wilson, Elizabeth Browning's maid.

Truth Tales 2: The Slate of Life - Contemporary Writing by Indian Women, Kali for Women (eds), The Women's Press. Drawing from the traditions of a wide range of Indian writing — Malayalam, Assamese, Oriyu, Urdu, Gujerati, Hindi, Bengali, and English — this conveys flavours of everyday, and not such everyday, lives.

The Woman's Hour Book of Short Stories, Pat McLoughlin (ed), BBC Books. Eighteen of the most memorable stories by women writers on Radio Four's *Woman's Hour*, by Penelope Lively, Deborah Moggach and Alice Walker, amongst others, examine the nature of love.

Jasmine by Bharati Mukherjee, Virago Press. Widowed in India, Jasmine flees to America. Her daring and energetic story reflects this acclaimed writer's preoccupation with fractured lives caught up in a painful yet exhilarating cross-cultural metamorphosis.

Burn Marks by Sara Paretsky, Virago Press. V.I. Warshawski, in another stylish and compelling novel from America's premier woman crime writer, investigates what looks like a simple case of arson and uncovers mass corruption and collusion among Chicago politicians.

People in Trouble by Sarah Shulman, Sheba Feminist Publishers. A powerful novel about Relationships,

Sex, Love, Activism and AIDS. Shulman's New Yorkers are people in love who become people in trouble, then people involved in action against AIDS.

The Red Box by Farhana Sheikh, The Women's Press. Rich and well educated, Raisa researches problems of 'identity' for Asian girls and women in Britain. A crafted first novel charting the developing relationship between Tahira and Nasreen, two 15-year-old Muslim girls.

The Betrayal by Gillian Slovo, Michael Joseph. Gillian Slovo, author of *Ties of Blood*, has constructed a powerful political thriller which explores ambition, intrigue and loyalty set amid South Africa's political activists.



Girls in the Grass: Tales of Love and Lies by Melanie Rae Thon, Penguin. Eleven illuminating stories by a vivid new writer explore the harsh awakenings of female adolescence to eroticism and hypocrisy and the random cruelty of life and death.

Hatching Stones by Anna Wilson, Onlywomen Press. This novel's mordantly witty prose displays the polite face of male supremacy. From the tropics to Antarctica, the very nicest clones change the reality of women's resources, the possibilities for revolution.

WOMEN'S STUDIES

Women Travel: Adventures, Advice and Experience, Miranda Davies and Natania Jansz (eds), Rough Guides. Over one hundred contemporary accounts of travel — from Albania to Zimbabwe — providing inspiration, practical advice and a wealth of background information for women setting out...alone, or together.

Dear Clare...This is What Women Feel About Page 3, Clare Short, Kiri Tunks and Diane Hutchinson (eds). When Clare Short instigated her Page Three Bill she was shocked by the strength of opinion expressed by women in all walks of life. These letters prove that this is an important issue for women everywhere.

ARTS (Including Poetry and Drama)

Passion: Discourses on Blackwomen's Creativity, Maud Sulter (ed), Urban Fox Press. The foremost practitioners of Blackwomen's Creativity articulate their ideas and arguments across a range of areas including the visual arts, performance, film, video, and literature.

BIOGRAPHY AND AUTOBIOGRAPHY

Iranian Odyssey: A Kurdish Childhood by Gohar Kordi, Serpant's Tail. Born in a Kurdish village, Gohar Kordi went blind aged four. She writes of growing up in the country, her struggle to be educated, and how she became the first woman student at the University of Teheran.

MIND AND BODY

The Condom Book for Girls by Alison Everitt, Optima. Alison Everitt takes a wickedly humorous look at condoms and the men who wear them. Her wry observations on the battle of the sexes certainly leave women on top!

Banished Knowledge: Facing Childhood Injuries by Alice Miller, Virago Press. Miller has achieved wide recognition for her work on the causes and effects of childhood abuse, showing us how to resolve the consequences of childhood traumas and free the 'banished child' within.

YOUNGER READERS

Not So Stupid!: Incredible Short Stories by Malorie Blackman, Livewire Books for Teenagers. Sixteen wild and witty fantastic short stories which stretch the imagination as well as our interpretation of the world as we currently know it. A first collection from a new and dynamic young writer.

The Judges for 1991 were: Jane Anger: Manager, Fagins Bookshop, Derby; Fiona Graph: Librarian, Pimlico Library; Ann Parker: Waterstones Bookshop, Richmond, Surrey; Annie Rhodes: Director, Book-speed Distribution Company.

Retailers interested in receiving a copy of the official Feminist Book Fortnight '91 catalogue of 315 recently (UK) published feminist titles please send an international postal order to FBF Group, 7 Loddon House, Church Street, London NW8.

Note: Publishers indicated are the British publishers. ○

Awards of One's Own



Everyone seems to be giving awards for books these days — the ABBYs, the LAMMYs, the American Book Awards, regional booksellers associations — but none of them honors feminist books specifically and none of them addresses feminist values in the giving of the awards. So I was intrigued by Patricia Roth Schwartz' article in *Bay Windows* in which she invents her own awards for the books she thinks most deserving of honors. I imagined feminist booksellers all over the country inventing their own awards, inventing the categories that served their needs best, holding "Awards Ceremonies" and making displays to recognize the books the store's staff most wanted to honor. In this spirit, FBN offers one woman's collection of 1990 Lesbian/Feminist Book Awards.

— CS

By Patricia Roth Schwartz

Compared to previous years, 1990 didn't produce much in the way of fiction. The most noteworthy fiction release, for several reasons, was *People in Trouble* by Sarah Schulman (Dutton). The book was issued in hardcover by a mainstream publisher and author Schulman actually received an advance for it, unheard of events for an outright lesbian author. Even more, the book itself deals (atypically for works by lesbians) with issues *other* than those inevitably raised by a story of love between women: issues such as male-female relationships, AIDS, and a corrupt society all figure in this imperfect yet stylishly-written novel. Just about everything else was ho-hum this year as far as fiction is concerned.

Areas of Excellence

What I came to realize in assessing last year's offerings was that lesbian/feminist publishing really excels in other genres. Poetry continues to be abso-

lutely top-rate, whether by alternative/small presses or the mainstream (out lesbian authors have had much more success being published as poets than as novelists).

Non-fiction is flourishing: especially when it comes to books about sexuality, life-styles, and how to maintain long-term relationships, books which have begun to be published in record numbers — a few years ago there were almost none. Most releases in this category are excellent and continue to provide us with a kind of anthropology/sociology of our communities as well as help for individuals.



Books meant for entertainment (i.e., mysteries, thrillers, sci-fi, the occasional historical romance and, of course, the ever-with-us pulp love story) keep on getting cranked out with such speed and volume that there must somewhere be lavender presses humming 24 hours a day. Some of these works are eminently forgettable; a smaller percentage is actually great: great writers of the past like Dorothy Sayers knew that under the cover of a mystery could beat the heart of a fine novel.

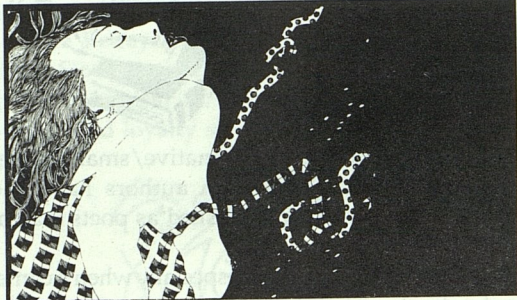
With the above in mind, I have decided to award my own kudos this year to the works, authors, presses, and characters I found most worthy of recognition.

Publishing Best of the Year: *Crime Against Nature* (Firebrand), Minnie Bruce Pratt's excellent and deeply-moving poetic account of how she had to give up custody of her two sons years ago in order to claim her lesbian identity, and how those choices have affected her and her boys (now young men) ever since.

NEW from
Sidewalk Revolution Press!

Wanting Women

an Anthology of Erotic Lesbian Poetry
edited by Jan Hardy



ISBN: 0-961-74061-2
Paper, \$9.95
Available from Inland

Sidewalk Revolution Press
P.O. Box 9062
Pittsburgh, PA 15224
(412) 361-8927

Notable Literary Criticism: *The Safe Sea of Women: Lesbian Fiction 1969-1989* by Bonnie Zimmerman (Beacon).

Notable Anthology: *Women on Women* edited by Joan Nestle, an interesting and diverse collection of short fiction by (mostly) well-known lesbian writers by a mainstream press and marketed to a mainstream audience.

Notable Nonfiction: Seal's *Ceremonies of the Heart: Celebrating Lesbian Unions*, edited by Becky Butler, a real hankie-wetter and eye-opener, about how well lesbian couples are doing in a world that wants to render us invisible.

Honorable Mention: Naiad's *Staying Power: Long Term Lesbian Couples*, by Susan E. Johnson, the results of a formal study of 216 lesbians, which documents how couples who've stayed together anywhere from 13 to 52 years manage it!

Best Mystery: A tie between *Gaudi Afternoon* by Barbara Wilson (seal) and Sarah Dreher's new Stoner McTavish, *A Captive in Time*.

Bad News and Good News Category: The bad — Pam Nilsen is not featured in Wilson's new work; the good — Cassandra Reilly, Wilson's new globetrotting heroine, is delightful and sure to please.

Lesbian Publishing's Greatest Chutzpah of the Year: To Jan Hardy of Sidewalk Revolution Press (her own enterprise) for putting out a lovely anthology, *Wanting Women*, of lesbian erotic poetry, with writers ranging from well-knowns like Hacker and Lapidus to first-timers in print [Patricia Roth Schwartz' work is included in the volume — *Ed.*] and for surviving the first printer's having turned down the manuscript for being (sic) obscene and for having found another printer within a week.

Chutzpah Award II: To Elly Bulkin, also with her own press, Turtle Books, for *Enter Password: Recovery*, her autobiographical non-fiction work in which she details with uncommon courage her experiences with trashing within our communities, facing her memories of childhood incest, exploring her Jewish identity, and ending a long-term relationship.

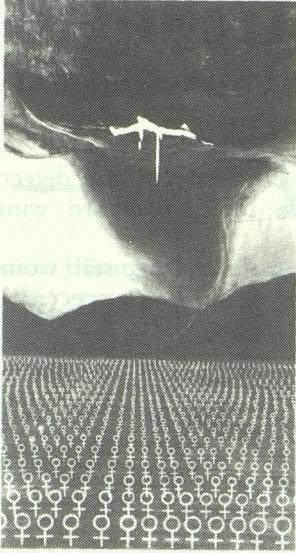
Most Notable Press: To Seal Press of Seattle, Barbara Wilson and Faith Conlon's business, which celebrates 15 years next year, for their continual efforts to publish quality novels and short fiction, a series on domestic violence, and works in translation from women writers worldwide.

Press to Watch: Eighth Mountain (publisher Ruth Gundle) in Portland, Oregon — which used to have only a very few, albeit high quality and exquisitely-designed poetry volumes — has just published two remarkable companion volumes (again artistically and graphically lovely) by Irena Klepfisz: *A Few Words in the Mother Tongue: Poems Selected and New 1971-1990* and *Dreams of an Insomniac: Jewish Feminist Essays, Speeches and Diatribes*. Eighth Mountain also has plans to publish (this spring) an anthology of non-fiction essays on sexuality by lesbian writers.

Best Literary Sex of the Year: In Paula Martinac's refreshingly well-done novel *Out of Time* (Seal), in which a contemporary lesbian discovers photos of lesbians from the 1920s and begins to experience their presences in her own daily life. The scenes between the protagonist and her lover are truly exotic, innovative, and full of the feeling of a real relationship, not just descriptions of plumbing and parts.

Originally published in Bay Windows. Patricia Roth Schwartz is the author of The Names of the Moons of Mars (New Victoria), 1989 Lammy Award Winner for Lesbian Debut. ○

THE MONTREAL MASSACRE



EDITED BY LOUISE MALETTE AND MARIE CHALOUH
TRANSLATED BY MARLENE WIDEMAN

gynergy books

But if, in the weaving of individual existence, there are times when forgetting is therapeutic, for women there are times when remembering is imperative.

Louise Malette and Marie Chalouh

THE MONTREAL MASSACRE

In essays, letters and poems the voices of Quebec feminists address the hard truth: The massacre of fourteen women at the University of Montreal on December 6, 1989 was not the isolated act of a madman — but the tragic consequence of the misogyny that underscores privileges assumed by men, and endangers all women.

Originally published in French
\$12.95 ISBN 0-921881-14-2

Lesbian fiction and poetry

BY WORD OF MOUTH: Lesbians write the erotic

Lee Fleming (editor)

"What is the erotic? Is this a bedside book of steamy sex and masturbation stories or a collection that challenges us to experience other lesbians' erotic truth, or both?" The editor raised these questions — but she's not the only one looking for answers. We're delighted to be back to press with this satisfying anthology of short fiction and poems by 31 writers.

\$10.95 ISBN 0-921881-06-1

SOMEBODY SHOULD KISS YOU

Brenda Brooks

Intimate and bold poems of lesbian lives and sexuality. Often humorous, always personal, yet written to be shared — a memorable first collection, as brash as an unexpected kiss.

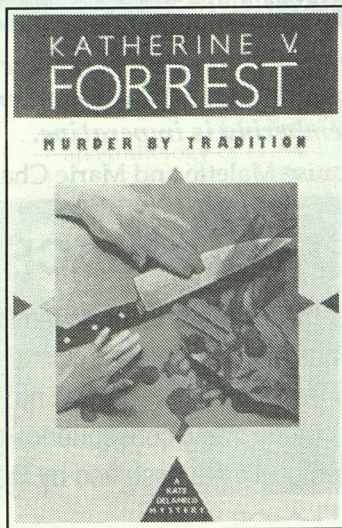
\$8.95 Cda / \$7.95 U.S. ISBN 0-921881-12-6

getting wise

Marg Yeo

Uncompromising women-loving poems of resistance and triumph. "This is a book that stands up to many readings, and in fact demands them. The voice is strong, the images are powerful, and the language is sensual...the connection between personal and political is never lost." (GO INFO)

\$8.95 Cda / \$7.95 U.S. ISBN 0-921881-13-4



Murder by Tradition

A Kate Delafield Mystery

by Katherine V. Forrest

A new novel featuring the most celebrated lesbian detective in mystery fiction from Lambda Literary Award winner Katherine V. Forrest . . .

Young Teddie Crawford is dead from multiple stab wounds in a restaurant kitchen awash with blood. The suspect claims self-defense — that Teddie made a homosexual advance and backed it up with a knife. Yet everything LAPD homicide detective Kate Delafield learns tells her differently.

Kate tries to shield her young lover from the brutal realities of the case. No one, especially Kate's partner, Ed Taylor, is anxious to aggressively pursue a case involving a dead gay man and his gay associates. Kate's personal stake in the trial: the

defense attorney is a man from her past — with the power to expose her private life.

Praise for *The Beverly Malibu*, Lambda Literary Award Winner, Best Mystery:

"Ms. Forrest's Los Angeles homicide detective Kate Delafield makes a strong impression...for the smartly professional but still compassionate manner in which she investigates the murder of a crusty, elderly film director...her detective plies her trade with admirable efficiency and more hard-to-come-by integrity."
 — *The New York Times Book Review*

ISBN 0-941483-89-4 \$18.95 Cloth

Benediction

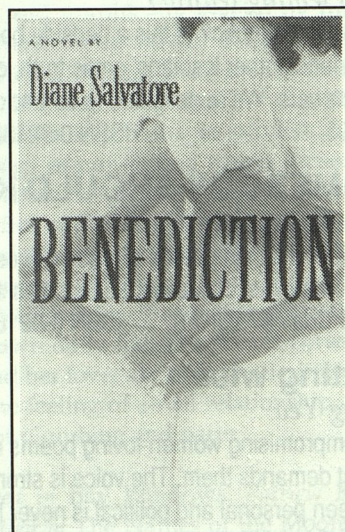
by Diane Salvatore

One of the finest novels of this or any season . . .

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The Care and Feeding — of a Writer on the Road —

By Susanna J. Sturgis

Between March 1990 and May 1991, Susanna J. Sturgis attended seven science fiction conventions and made twelve bookstore appearances. Her third anthology of women's fantasy/science fiction, Tales of Magic Realism by Women (Dreams in a Minor Key), was just published by Crossing Press. Susanna was FBN's first-ever columnist and has written FBN's Science Fiction column since 1984. At the time she invented the idea of regular columns and columnists for FBN she was the book buyer for Lammis in Washington, DC. She's done author-appearances from both the bookseller and the author experiences.

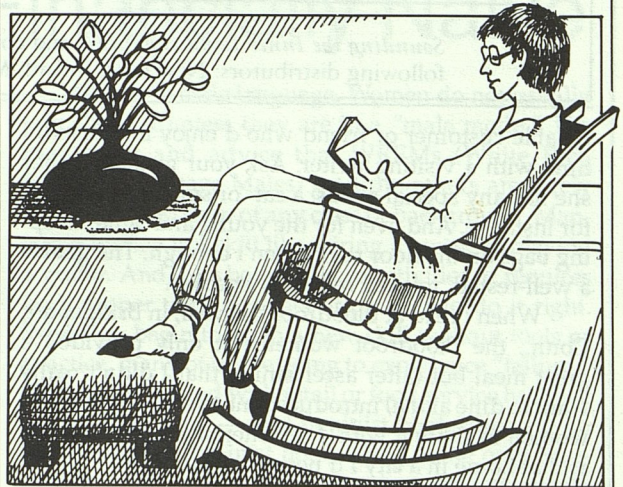
I've covered plenty of miles in the last year, promoting my women's fantasy/science fiction anthologies: reading at bookstores, participating in group signings, speaking at science fiction conventions. I have traveled by plane, train, subway, bus, truck, car, cab, and ferry. I have spent more nights in hotels in these 12 months than in the previous 38 years.

I love it, no question — or I wouldn't do it. But being on the road, even for short trips, is expensive and complicated: planning itineraries, booking reservations, arranging places to stay, rides here and there, someone to cover for me at work, someone else to feed the cat, and on and on. Something generally screws up no matter how well organized I am. On a recent trip, I arrived at the Baltimore train station around midday to discover that the bus to the suburban convention site (whose number and terminus I had carefully ascertained in advance) runs only during rush hour.

Musicians, once they hit a certain star magnitude, negotiate contracts that provide for their comfort down to minutest details of diet, accommodations, performance conditions. How many feminist writers have that kind of clout? Few, few — and don't worry;

we writers and editors know very well that ours are low-budget events, that only five people may show up to look or listen or get their books signed.

All the same, there's so much bookstore workers and event organizers can do to make a traveling writer's life easier. It won't cost you much: some time, maybe, a little inconvenience. For instance . . .



Woman with tulips


Anahita 1989

When setting up the reading, ask if your visitor has a place to stay and a way to get there. If not — volunteer to set something up. Very lucky writers have publishers willing and able to contribute to expenses. Many don't. Hotel bills and cab fare can turn traveling into a fiscal nightmare. Imagine yourself negotiating an unfamiliar subway system lugging a suitcase and a box of books. A frazzled writer is a writer wondering why the hell she bothers. She will not be at her best when the program starts.

If you live in an overcrowded studio and don't drive a car, enlist a volunteer. Chances are you have a

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reliable customer or friend who'd enjoy a little extra time with a visiting writer. Ask your guest whether she has any special needs: a cat- or smoke-free space, for instance. And even for the young and agile, sleeping bags on the floor really aren't enough. The goal is a well-rested, relaxed reader or speaker.

When I read at Bloodroot last year, in Bridgeport, Conn., the Bloodroot women not only provided a great meal but (after ascertaining that I didn't really want to dine alone) introduced me to some wonderful women to share it with. I felt cherished, comfortable, and at home in a city I'd never visited before.

Not every feminist bookstore, however, is attached to an excellent restaurant, nor are you obliged to treat your visitor to the fanciest restaurant in town. Just remember that traveling can be especially hard on the stomach. Real meals — most emphatically including the home-cooked variety — are a blessing, not only for the nutritional value but for the chance to cool out and have some relaxed conversation with one's hosts and new friends. (You can always take me to the nearest Burger King or Kentucky Fried Chicken; we don't have fast-food restaurants where I live.)

So much for creature comforts. Planning an event merits a separate article, but one point bears mentioning here: Your guest can be one of your most important

resources. Let her know what you need and when you need it for publicity purposes: bio, photograph, whatever. Chances are she has local press or literary contacts. Does she know anyone who should be notified of her reading? I have compiled a large and growing zip-sortable mailing list of writers, publications, and others interested in women's fantasy and science fiction. When I have enough lead time before an event, I send postcards to everyone in the general vicinity.

You will notice that I haven't mentioned money. (Ha. Ha ha. Ha ha ha.) Bookstores rarely offer honorariums to writers giving readings. Sometimes a modest donation is requested or a hat is passed; make it clear in advance who gets what. Particularly if a writer is promoting her self-published book, be absolutely clear whether you or she will sell copies. Booksellers live on a thin margin, true, but a woman who has just invested a couple thousand begged, borrowed, and/or hard-earned dollars or more in printing costs may need and expect to recoup a little of it. Work it out in advance.

Readings have been essential to our feminist print movement since its beginnings. In the old days itinerant bards traveled light from town to town and were honored at firesides high to humble, and in return they not only performed their work but shared news from other counties. So let it be among us. ○

Not Taking Care of Business:

Anatomy of a Bankruptcy

A Primer for the Financially Naive

By Mary Morrell
Full Circle Books, Albuquerque

Bankrupt. The word is as harsh as the condition. Severed from financial backing and staggering into critical financial ill-health, the business is in its last days. We have all watched it happen to other businesses, sometimes to our own. But we don't talk about the death of a business. Perhaps the shame and the fear are too great. In a society that judges money as power and making money as success, even feminists have absorbed this criteria. It is time we stopped. Bankruptcy is financial failure, not moral turpitude.

Mary Morrell, with Anne Frost, has owned and run Full Circle Books, Albuquerque's 17 year old feminist bookstore for the last seven years. Before going into the book business she managed travel agencies for 10 years, including the years when the travel industry computerized and thus forever changed the nature of the travel business. Her novel, Final Session, a murder mystery about feminist therapy gone awry, will be published by Spinsters this spring.

Mary has served as a mentor to several booksellers over the years. She particularly dislikes watching women fail financially for lack of training and skills.

Money is male language. Women do not usually talk about it unless they are in a "male mode." The mentoring and advice that WREMs (White Rich European-heritage Males) get from others are rarely extended to women of any class or background. Managing money is a skill like wiring a house or playing a guitar. And, like both of these activities, it requires both proper tools and lots of practice to do it right. When we begin to learn a new skill without tools or practice, many of us are going to experience "failure." Anyone associated with retail or food service has seen it time after time — and feminist bookstores are no exception. But feminist bookselling is the only business that I have seen that recognizes the role society has played in its failures.



Regardless of what particular weakness (or feminist strength) led to bankruptcy, all bankruptcies are characterized by a single fact: you owe more than you own. Many businesses are bankrupt and ignore the fact.

This denial, whether out of ignorance or conscious decision, has a cost. I would like to examine a simplified case study of a marginally financed feminist bookstore called Pipe Dreams.

Opening the Store

The owner, Artemis Dragonfly, opens her feminist bookstore with a \$5,000 loan from her parents and a \$10,000 loan from her brother. She uses this money to purchase a three year lease at \$3,000, fixtures at \$2,000 and inventory at \$10,000.

Assets		Debts	
Lease	\$ 3,000	Parents	\$ 5,000
Fixtures	2,000	Brother	10,000
Inventory	10,000		
Total	<u>\$15,000</u>	Total	<u>\$15,000</u>



The First Year

At the end of the first year she totals everything up for the IRS so she can pay her taxes. Her situation has changed dramatically. She has pushed some of her bills to publishers into the new year and has ordered more books to build inventory. She depreciated her lease and her fixtures. She has had to take money out of the store to pay for her personal rent, her car payments, her insurance, and her food. She has not paid her parents or brother anything on the loans. The financial picture looks like this:

Assets		Debts	
Lease	\$ 2,000	Parents	\$ 5,000
Fixtures	1,500	Brother	10,000
Inventory	12,500	Publishers	6,000
Total	<u>\$16,000</u>	Total	<u>\$21,000</u>

She is technically bankrupt. What she owes is more than what she owns. She is in real trouble. How big her trouble is depends on matters that have nothing to do with money.

If we take a look at what has been happening during this year we will better understand how she needs to deal with her bankruptcy in an ethical way. Ms. Dragonfly rented a small store in a warehouse district because the rent was right. She has 400 square feet of sales space, a bathroom and an office. She has a very enthusiastic clientele and has turned her inventory (averaging \$11,000) four times in a year for a total

income of \$44,000. Her average cost-of-goods is healthy at 56%, so her total inventory for the year cost \$24,640. This leaves her \$19,360 to pay all other expenses.

Phone	\$1,200
Bookkeeping	400
Taxes	700
Supplies	113
Utilities	570
Returns Postage	85
Wages	2,000
Advertising	300
Total	<u>\$5,368</u>

She spent \$5,368 on the business. Where did the other money go? Not only was there \$13,992 from sales but also \$3,500 from inventory (her debt to publishers minus the inventory increase) that has gone somewhere. Where it went was to Ms. Dragonfly's draw or salary. "No," she protests, "I didn't take any money out of the business at all, hardly." But she did take money out for her own expenses.

Rent (personal)	\$ 6,000
Phone	360
Medical Insurance	3,600
Car (personal)	3,000
Food	360
Clothes	1,660
Misc.	1,940
Total	<u>\$17,492</u>

She has been eating her inventory while getting loans from her suppliers (in the form of unpaid bills) to carry her through. If she continues at this rate, her store will be closed in a couple of years. Is it inevitable? No. Despite her current bankrupt position there are things she could do to bring the business back to health. She could borrow more money from the bank or a relative to increase the size of her inventory to three times what it is. She would have higher expenses but there would be more left if her rate of sales stayed the same. This could involve the risky decision to move or to make the office into sales space to have more room for inventory. But if she does not increase her conceptual tools for money management she may only be digging her hole deeper. She needs to take a beginning

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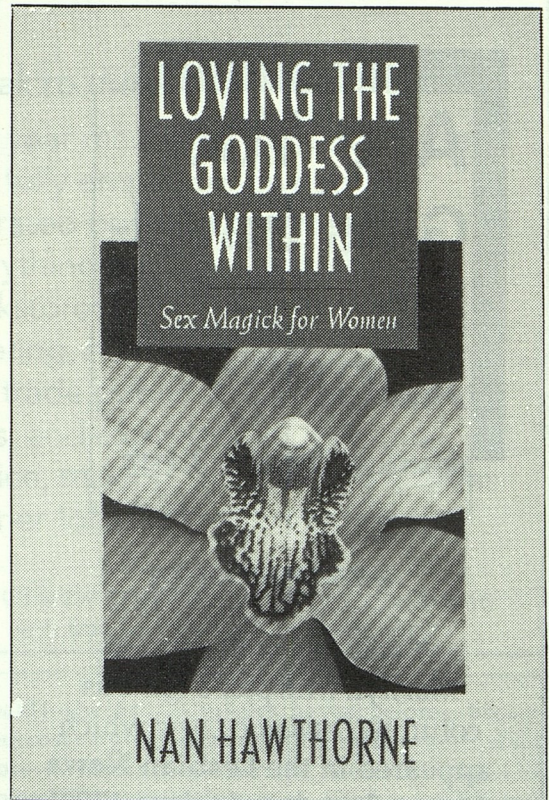
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accounting class and understand how money works if she is to have a chance to avoid bankruptcy and repay her loans.

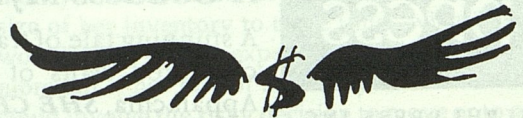
Once she understands her basic business math and applies it to Pipe Dreams, she will see that she cannot generate enough income from her inventory to cover her business and personal expenses and pay for the inventory.

Equipped with this financial knowledge she will see her options and be able to make effective choices. Her options at this point include cutting her expenses significantly, taking a part-time job to cover her personal expenses and cutting back on the store's open hours, borrowing more money to expand the store's inventory to the level where it can generate enough income to cover all the expenses (assuming that her community can support that level of sales). (With a bank loan though, she must be wary that the cost of the loan doesn't negate the increased income.)

The Second Year

Unfortunately, her terror of failure paralyzes her and she simply tries to fix things by manipulating her personal expenses. She sells her car and takes the bus. She has a roommate move in. She drops her medical insurance. The extra commuting time and stress from living with a marginally bearable person drive her into therapy. She trades books for sessions. She gets pneumonia and is hospitalized for three days. The store has to be closed for two weeks as she recuperates. Customers become disenchanted at the erratic hours and her increasingly cranky attitude. She fires her part-time employee. This is her position at the end of the second year.

Assets		Debts	
Lease	\$ 1,000	Parents	\$ 5,000
Fixtures	1,000	Brother	10,000
Inventory	<u>12,000</u>	Publishers	<u>7,000</u>
Total	<u>\$14,500</u>	Total	<u>\$22,000</u>



But that's not all — her sales have dropped to three turns a year. Her stock is stale and she is on hold with many publishers. Her customers come in less often since one was mugged and it was reported in the local feminist

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paper. She is tired and feels like a failure. She has reduced some expenses but it doesn't seem to help.

Phone	\$1,200
Bookkeeping (self)	0
Taxes	700
Supplies	90
Utilities	550
Returns Postage	50
Wages	1,000
Advertising	100
Total	<u>\$3,690</u>

She has cut her personal expenses to:

Rent	\$3,500
Phone	360
Medical	1,700
Bus Fare	350
Food	3,000
Misc.	1,000
Total	<u>\$9,910</u>

So what is happening here? Her gross sales are \$37,500 (down from \$44,000) but these sales cost her \$22,875 in purchases — not much less than she

paid for her \$44,000 in sales the year before—because her cost-of-goods has risen to 61%, due to her inability to buy where the best offers are. She is left with \$14,625 to pay all expenses. It *looks* ok. She has cut her combined business and personal expenses by \$9,260 to \$13,600. Why did she end up \$1,000 more in debt to her suppliers? Because her therapy expenses have been hidden in inventory "shrinkage." The almost \$3,000 of trade to her therapist has cost the business \$2,025 for her twice weekly appointments. This is a bargain but still an expense. (Furthermore, this has put her at risk for a charge of tax fraud.) Artemis is going from bad to worse both emotionally and financially.

The future does not look good. This store is clearly bankrupt and it is time Ms. Dragonfly admits it. If she doesn't, she will lose even more of the money others have entrusted to her. She can postpone the inevitable by taking a part-time job and cutting store hours but that will only delay the day of reckoning because she's already too frustrated and too burned out to learn and apply the economic skills she needs. What she should do at this point is attempt to sell the store (while it is still saleable) to someone with better tools and experience.

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both distributed by **Bookpeople & Inland**

How does she value Pipe Dreams? There are several ways but I'm not sure any of them are really appropriate for a feminist bookstore. A good beginning would be to put a realistic price on the inventory. This store has inventory totaling \$12,500 on paper. But 10% is too old to be returned and probably won't sell. It is worth only 10% of that or about \$125. So a more accurate inventory value would be \$11,375, but \$7,000 of that is owed to suppliers. So the true sales value to Artemis is about \$4,375. The lease is almost up but it is a great price and well worth the \$1,000. Her fixtures are in very good shape though they were used to begin with. They are worth more than their depreciated value but not quite their beginning value. \$1,750 would probably be a fair price. The business is worth \$7,125 plus good will. How much is good will worth? Exactly what you can find someone to pay for it.

The Third Year

But Artemis Dragonfly can't give up her dream yet and she continues on. In the next year she is on hold with virtually all suppliers. She decides to add used books. She takes a part-time job, kicks out her roommate, and buys a used car. She decides, on the therapist's urging, to treat herself better by eating out and buying new clothes. Pipe Dream is a drag on her time, energy, and money. Her boredom is reflected in her customers' boredom.

Sales drop to two turns a year. The used books compete with the new stock which has stopped moving. Shortened hours have reduced sales and created customer confusion and anger. At the end of the third year the financial picture is dismal. The store may have to move since the lease is up. Some fixtures were damaged by vandals. Several suppliers have begun collection procedures.

Assets		Debts	
Fixtures	\$ 500	Parents	\$ 5,000
Inventory	12,500	Brother	10,000
		Publishers	7,800
Total	<u>\$13,000</u>	Total	<u>\$22,800</u>

At this point Artemis should sell the inventory and close the store. She can't sell it — it has a bad reputation both financially and socially. Almost none of the stock is less than 6 months old. Over half is non-returnable, either because it is too old or it was used to begin with. Its true value is about \$7,500. Her fixtures are worth about \$750. Ms. Dragonfly has covered many of her personal expenses with a part-time job. Her position is no worse than the year before — except for the end of the lease and the hidden deterioration of her inventory. She finally decides to close.



Ethical Bankruptcy

Fortunately, her parents and brother can wait to be paid back. In fact, her parents have decided to consider the loan a gift. If they desperately needed the money it would be harder for A.D. to decide where the little available money should go. If she returns what stock she can, it reduces her debt to publishers but many returns would go to people she doesn't owe. In

an attempt to apply feminist ethics to her bankruptcy, Artemis prioritizes her debts as follows:

1. Small feminist presses — they can afford the losses the least. And they usually do not send debts to collection or have expensive lawyers to fight for their share in bankruptcy court. She decides they deserve her first consideration.
2. Large feminist presses — they can absorb the loss more easily but they are not on the same footing as the big boys.
3. Other small presses.
4. Distributors that specialize in small presses — they lose much more money than a publisher since their markup is less and they have to pay the publishers whether the bookstores pay them or not.
5. Mid-range publishers with a strong feminist list such as Norton.
6. Large publishers with a strong feminist list.
7. Mainstream distributors.
8. Large publishers except final category.
9. Large publishers who have recently published virulently anti-women books.

A.D. decides to pay the first four types of creditors no matter what and the last type when she wins the lottery.

Then Ms. Dragonfly outlines her final steps:

1. Consult a good bankruptcy lawyer.
2. Have a closing sale with 10% off the first week and 25% off the second week.
3. Pull anything that is returnable. Write to see if credits are transferable and can be sold to another bookstore. Separate out the best of what's left and send a list of new titles with bulk price to other feminist bookstores. Do the same with used titles.
4. Third week have a 50% off sale. Then a 75% off sale. Advertise the fixtures. Close the store. Reclaim any deposits.

What Happened?

The failure of Pipe Dreams is primarily attributable to inexperience. Artemis never thought about the pitfalls she innocently fell into, but many of them could have been avoided. If she had studied a bit of business finance before she opened the store (or even if she had just kept the ledger sheets outlined in *Small Time Operator (How to Start Your Own Business, Keep Your Books, Pay Your Taxes, and Stay Out of Trouble!)*

by Bernard Kamaroff, CPA, \$12.95, Bell Springs Publishing, 0-917510-06-2, distributed by Bookpeople), she would have known she was taking much too much money out of the business in the very first year.



Maintaining a part-time job for those two years and keeping the store open fewer (but dependable) hours for the first two years would have been more effective than taking a part-time job after she was burned out. If A.D. had cut her personal expenses when she opened rather than after the first year she would have ended the first year \$4,000 ahead rather than \$5,000 behind — and that would have created a completely different financial picture. Either of these cases would have allowed her to make mistakes in a situation that was less costly and less devastating.

Some formal or informal studies, a mentor, and/or a training period in a well-run retail store would have helped immensely. Therapy doesn't.

Once Artemis recognized her problem, she tried to deal with it in a way that was responsible and ethical. But she never did seek out the training she so desperately needed. Given her reluctance to do so, she was not in a good ethical position to ask her community for financial help. Fortunately, she did not send out a letter soliciting donations and did not add the loss of community funds to the other losses she caused. Remember, it was not her own money she lost.

But the net result was not awful. A community lost the store they had stopped matronizing anyway. A.D.'s brother will not get his loan back for a long time. Her parents could afford the "gift." Several large publishers are out several hundreds of dollars. Ms. Dragonfly has ruined her credit rating for 5 years. But no one was really hurt. Only Pipe Dreams died.

As Mary's partner in FCB I would like to assure everyone that Full Circle is in no financial difficulty and enjoys the support of Albuquerque's outstanding women's community.

— Anne Frost ○



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Bookstore Profile

Doing It In Wyoming

By Dorothy Holland and Jackie Sparks

At Carol Seajay's request (she made it last year at ABA), we're writing down a few things about the bookstore business in Wyoming.


The store is Grand Books (named for the Grand Teton — which is nearby). It is located in Jackson, WY — also known as Jackson Hole. Jackson is 12 miles south of Grand Teton National Park, and 55 miles south of the south entrance of Yellowstone National Park, with a population of about 4,500 people, surrounded by a valley with 12,000. The area has 3 million visitors yearly, with about 30,000 people passing through town each day for 6 or 8 weeks in the summer. The area's economy is based on tourism in the summer and skiing in the winter, with the professionals such as doctors, lawyers, teachers, retail sales people, etc. that are needed to sustain a year-round population of 16,000.

Grand Books was founded in 1988 by four women: Pat McCloskey, Dorothy Holland, Jackie Sparks and Bette Morgan (one of the co-founders of the National Women's History Project). Pat and Bette wanted to relocate to Jackson from Santa Rosa, CA. We wanted to start a business, and we looked around for a business that we would enjoy, that would be interesting, and that would support 1.5 of us (2.5 of us would be otherwise or elsewhere employed).

After many months of market research, we determined that Jackson would in fact support another "good" bookstore. We found the perfect location for the bookstore, in a strip-mall at the south end of town. Two-thirds of the visitors to the valley come in from the south, and literally screech to a halt when they see our bookstore sign.

Two of the partners had \$30,000 to invest in the store, so with our business plan (which looked a lot like a non-profit grant proposal) in hand, backpacks over our shoulders, and calling ourselves the Lesbian

Mafia, we went in search of \$\$\$\$\$. The three banks in Jackson quickly rejected our loan application. One banker even said, "Now I have nothing against you women...Per Se!" Key Bank did agree to back us to the Small Business Association (which has had no specific programs for women or minorities since the early Reagan years). The SBA rejected our application once — since we stated in the business plan that we were going to have sections in the store like fiction, regional books, children's, women's studies and spirituality. The ruling was "the SBA cannot subscribe to any particular philosophy or ideal...." Pardon me, but what is a bookstore anyway? Since we are a general bookstore and not a specialty store, we felt this was inappropriate. So, after letters from lawyers, book



GRAND BOOKS

CLOSET COURIER

Volume 4, Issue 1
Spring '91
Jackson Hole, Wyoming

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CLOSET COMMENTS...

Grand Books has now been in business for 3 years. We've come to the realization that we are seriously under-capitalized. We are looking for investors / partners to help us keep our doors open. If you would like to become part of us, or have any ideas that might be of help, call Dorothy at (307) 733-1487.

Grand Books received a letter from Dorothy Tall, author of **MURDER AT RED ROOK RANCI** and **WILDERNESS TREE**. Dorothy enjoys corresponding with readers. You can drop her a line at P.O. Box 382056 Dumasville, TX 75138-2056. Her new book, **HALLELUJAH MURDERS**, will be released by Mlad in October.

Titles to Watch For in April—**CODY ANGEL** by Jonese Whitfield \$8.95 (as in Cody WY!) **WOMEN'S GLIB** edited by Rosalind Warren \$10.95 Hanoi! And...in June... **KATHERINE V. FORREST'S** new one!! Thanks to Jackie for doing the newsletter!

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MORE STUFF OF NOTE

LAVENDER LISTS by Adria Saks & Lynae Yamaguchi Fletcher \$8.95 Following **THE GAY BOOK OF LISTS and LESBIAN LISTS** comes this new compilation. It is fun and informative with such entries as 5 aunts who became activists and 25 activists of the seventies and where they are today.



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The Women's Review of Books

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distributors, and other professionals, the SBA allowed Key Bank of Wyoming to loan us \$30,000 as an SBA guaranteed loan, so the bank essentially is taking no risk. We understand that we were the first bookstore since 1976 to receive an SBA guaranteed loan, and we think we are the first lesbian-owned bookstore to ever earn an SBA loan.

We opened our store around Memorial Day in 1988 with all of the sections one finds in a general bookstore, strong local and regional sections and THE CLOSET. The Closet is a small office at the rear of the store where we shelved the lesbian and gay books. Since we are four dykes in a very small town, we felt really vulnerable about the sections that were nearest and dearest to us. Because of our location and the fact that we have to be a general bookstore in order to stay in business, we find ourselves in a funny niche. Many people would not view us as a feminist bookstore because of our general selection, but we view ourselves as feminist booksellers. In fact, some people are noticeably uncomfortable in the store and comment on the fact that there seems to be an enormous percentage of books in stock that were written by women. We would like at least 50% of the books we stock to be written by women, and we're working toward that end.



One of the first Sundays that we were open, Pat, Bette, and Jackie were working. James Watt walked into the store. James Watt lives near Jackson. He was the Secretary of the Interior under Reagan, and also a former member of the PTL — along with Jimmy Baker. James looked at a book on one of the shelves *A Woman's Guide to Computer Literacy* and announced "Isn't that a sexist title." No one paid attention to him. He stepped closer to the three of us and announced more loudly, "Isn't that a sexist title!" Bette stepped in at that point, and quoted Gilligan's research and others, which found that in order for us to be a more global society, we all need to know the ways that different people think and process information. Bette continued to quote facts and figures to him as James backed down. He ordered a book from us that day, and continues to be a customer. He says that he feels very comfortable in Grand Books. (We don't consider that a compliment!!!) This is indicative of the balance we walk — satisfying a *wide* variety of customers.



The women of Grand Books — from left to right: Jackie Sparks, Dorothy Holland, Bette Morgan, Pat McCloskey.

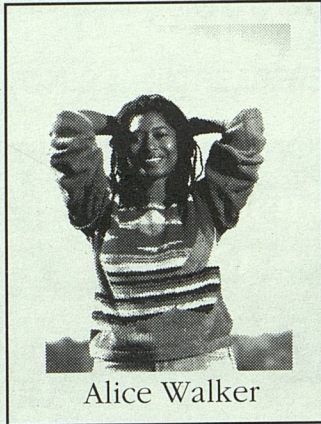
The lesbian and gay community that we serve takes up a huge geographic area. The region extends from the Canadian border to Colorado and takes in all of Wyoming and parts of Idaho, Montana and Utah. We take *The Closet* books on the road several times a year, to the gay and lesbian communities in Casper, WY — 300 miles away; Idaho Falls, ID — 88 miles away; Lander, WY — 150 miles away and wherever else we're asked to go. We sold books at a Five State Lesbian and Gay Conference that was held at the Marriot Hotel in downtown Salt Lake City — just a few short steps from the Mormon Temple Square. That particular sale was highly successful.

Like any other bookstore, we have special events. We have an anniversary party for women only each year at Memorial Day. We've brought June Millington, Ann Reed and Judy Fjell in for concerts (well, maybe they were passing through at the time). We had the "First Annual Local Author Bazaar" last December, with 26 local authors signing their books for our

customers. It was a highly successful afternoon, in spite of the fact that we had the first real blizzard of the season that day. We take books to the Wyoming State Conference on Family Violence in Casper once a year, do several thousands in sales, and get a lot of mail order sales all year long from the conference.



Pat and Bette have now moved back to Sacramento, CA. Dorothy is the full-time manager of the bookstore and Jackie manages a photo-lab. We discovered recently that running the bookstore is more than a one-woman job. Dorothy has been clerking, bookkeeping, and bill paying, and is completely run down. Bette and Pat cannot come back to Jackson, and Jackie has another job. What to do??? Our solution has been to move our accounts payable to California and have Pat and Bette take over that area of the bookstore. This has made a huge difference, and Dorothy can continue running Grand Books.



Alice Walker

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Dorothy feels like she has earned at least one MBA in the last 3 years. She went to Bookseller's School last August. She can now say to bankers that "We now have annual gross sales of \$166,000. According to the ABA, a bookstore needs sales of over \$250,000 — just to break even. In order for those sales to be made, we need a wholesale inventory of \$40,000 to \$50,000." Our inventory at this time is right around \$20,000.

The bottom line is that the bookstore is seriously under-capitalized (who isn't?) so we're approaching members of the gay and lesbian community for loans. We'll treat these loans as we would a loan from the bank, repaying the loans with interest. We've had a very favorable response so far to our request for money from the community. It probably goes without saying that we've been turned down by all three local banks, and the SBA has no money available (at least to us) for direct loans.

After three years of fine tuning, our inventory looks quite a bit different than when we opened the store. We've vastly extended our books of interest to tourists (regional travel guides etc.) because so many tourists stop at our store. We're the only source for computer books for 100 miles, so that section is huge and has a great

turn. We work with the local Task Force on Sexual Assault and Family Violence, so our recovery, survivor, and self-help sections have expanded.

We moved most of The Closet books out of the closet and quadrupled their sales! The lesbian fiction and erotica we still keep "closeted" at the request of those customers who are still more comfortable in a room of their own. We've added Women's and New Age music (thank you, Paradigm). We keep demos playing in the background, and that increases music sales. We send out sporadic newsletters, mostly to The Closet customers and that generates sales for us.

Some other details: All four of us are seriously computer literate, using computers in many aspects of our everyday lives. We use Booklog for point-of-sale and inventory control and use Peachtree to do our accounting. We recently installed Bowker's Books in Print on CD Rom (which pays for itself in special orders). We're open from 9 to 9 on weekdays in the summer, and from 9 to 7 on Saturdays and Sundays. We have two part-time employees, one gay, one straight. It's our straight employee who makes the most appropriate guesses about which folks coming in should know about The Closet and our gay and lesbian sections — a lot of customers are too shy to ask, even though they know that we have those books somewhere!



We're ready to begin our fourth summer season. We consider ourselves lucky in Jackson because sales in both July and August are like the sales in late November and December. Because of the war, and the reluctance of people to travel overseas, the Yellowstone Park people are projecting the visitation to Yellowstone to be over 4 million people this summer. The record number of visitors in the past was 2 million, and that was last summer. So, we're looking forward to an extremely busy summer season, with more people coming in to Grand Books with *Places of Interest* in hand.

If any of you all have questions about Booklog, Books in Print on CD Rom, or suggestions or comments about anything else, please feel free to contact us at: Grand Books, Box 7424, 970 West Broadway, Jackson, WY 83001. Phone: 307-733-1687. Also, we're right on the way to Yellowstone and Grand Teton National Park, so please stop in and say "Howdy!" ☺

Books on Women In the Middle East

From New Words March 1991 Newsletter

Recent world events have generated increasing requests for books about the lives and conditions of women in the Middle East. Over the years, mainstream publishers have, for the most part, ignored this subject; the university and small presses have produced pivotal works. Though the full range and diversity of these women's lives and their distinctive cultures has yet to be made available in print, New Words does carry an extensive selection of titles distributed in the US. We encourage you to browse through our international fiction and nonfiction sections; the following is only a selective list of books on our shelves.

FICTION

We're hoping that two new and exciting collections of stories indicate changes-to-come in the availability of fiction by women in the Middle East. **Opening the Gates: A Century of Arab Feminist Writing**, edited by Margot Badran & Miriam Cooke (Indiana University Press, \$17.50) is a collection of wonderfully diverse documents of Arab women's voices, from Morocco to the Arabian peninsula, including both fiction and non-fiction. **Stories by Iranian Women Since the Revolution**, edited and translated by Soraya Paknazar Sullivan (University of Texas Press, \$8.95), brings together thirteen short stories focused on the 1979 revolution and its impact on women. A much earlier published work, Alifa Rifaat's **Distant View of a Minaret**, (Heinemann, \$7.95), depicts in startling, melancholy stories the private worlds of women living in strict Muslim societies.

For novel readers, **Nisanit** (Penguin, \$7.95) by Jordanian author Fadia Faqir recounts the Arab-Israeli conflict through the eyes of a Palestinian, an Arab, and

an Israeli. In a novel with a similar theme, Sahar Khalifeh's **Wild Thorns** (Olive Branch Press, \$9.95) chronicles life in the West Bank and gives a compelling picture of social and political relations under the occupation. **A Woman of Nazareth**, by Hala Deeb Jabbour (Olive Branch Press, \$9.95), set in Beirut in the '60s and '70s, reveals the dangerous struggle of a Palestinian woman pursuing personal autonomy in a traditional society. **The Sixth Day**, by Andree Chedid (Serpent's Tail, \$9.95) tells the beautiful story of a grandmother's journey up the Nile to escape a cholera epidemic in Cairo.



MEMOIRS

In **Jerusalem, Jerusalem: A Memoir of War and Peace, Passion & Politics** (Penguin, \$7.95) Lesley Hazelton creates an astute and moving story of political and social change in Israel from the time of the Six Day War to 1986. **Exile in the Promised Land** (Firebrand, \$8.95) is Marcia Freedman's personal account of struggle and change as a leader in the Israeli women's liberation movement. Three other memoirs by Egyptian women give diverse and illuminating accounts of life as a feminist in this complex society. Huda Shaarawi, author of **Harem Years** (Feminist Press, \$9.95), and founder of the Egyptian Feminist Union in 1923, was among the last generation of Egyptian women to live in the segregated world of the

Telling It Like It Is

Reflections of a
Not So Radical
Feminist



Elaine Clift

Telling It Like It Is By Elaine Clift

Ms. Clift offers perceptions and observations like beads of a necklace strung out on a strong thread of feminism. Her art lies in taking the commonplace and revealing it with the brilliant spotlight of original insight. As she makes the ordinary unique,

Clift lights the path we all take everyday. Her work appears regularly in *New Directions for Women*.

ISBN 1-879198-00-2, 208 pp, \$14.95

Sources:

An Annotated Bibliography of Women's Issues

Edited by Rita I. McCullough

A guide to the best and most recent books on women's issues. *Sources* is organized in easy-to-access categories covering subjects such as history, psychology, biography, labor, politics, health and more. 1500 titles listed from over 160 publishers.

ISBN 1-879198-28-2, 280 pp, \$24.95. Pub. May 1.

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harem. *A Woman of Egypt* (Washington Square Press, \$8.95) is Jehan Sadat's history and memoir. Among other breakthroughs, she was the first wife of a Muslim leader to travel outside of her country. Sana Hasan's *Enemy in the Promised Land: An Egyptian Woman's Journey into Israel* (Schocken, \$9.95) is a personal favorite of many of us at New Words — a courageous, often witty, and always insightful account of a journey to Israel by a woman deeply committed to an Arab-Israeli peace.

The *Women's Autobiographies in Contemporary Iran* (Harvard University Press), edited by

Afsaneh Najmabadi, is a collection of essays from a seminar held at the center for Middle Eastern Studies at Harvard in 1988, sponsored by the Iranian Studies Program at the center.

Elizabeth Warnock Ferna's *Guest of Sheik: An Ethnography of an Iraqi Village* (Doubleday, \$8.95 pb) is a highly readable account of the author's two-year stay in a tiny rural village. Ferna portrays the daily life of the women in El Nahra.

MORE NONFICTION

Several books give overviews of the social, political, and cultural life of women in the Middle East. *Women of the Arab World*, edited by Nahid Toubia (Zed, \$15.00), brings together papers presented at the first Arab Women's Solidarity Association Conference held in Cairo in 1986. *Women in the Middle East*, by Magida Salman, et al., includes articles by Israeli and Arab women. *Women in the Muslim World*, edited by Beck & Keddie (Harvard University Press), is a comprehensive and readable collection of essays (though somewhat dated — it was published in 1987) by scholars who lived and studied throughout the Middle East.

Wedad Zenie-Ziegler's *In Search of Shadows: Conversations with Egyptian Women* (Zed, \$15.00) collects oral histories of both working class and "intelligensia" women in Cairo. *Both Right and Left Handed*, by Bouthaina Shaaban (The Women's Press/UK, \$15.00) includes accounts of Arab women scholars, poets, freedom fighters, and organizers.

Just published, *Mobilizing Democracy: Changing the US Role in the Middle East* Greg Bates, ed. (Common Courage Press, \$12.95) offers essays by nineteen author/activists, mostly men, but including vital articles by women, among them Nancy Murray and Cynthia Enloe.

Also check out *The Jewish Women's Call for Peace*, a handbook for Jewish women on the Israeli/Palestinian conflict, edited by Rita Falbel et al. (Firebrand, \$4.95); Fatima Mernissi's *Beyond the Veil: Male — Female Dynamics in Modern Muslim Society* (Indiana University, \$8.95); Juliette Mincses's *The House of Obedience: Women in Arab Society* (Zed, \$12.50); Fatma Sabbah's *Woman in the Muslim Unconscious* (Pergamon Press, \$15.95); and Elizabeth Warnock Ferna & Basima Qattan Bezirgan, eds., *Middle Eastern Muslim Women Speak* (University of Texas, \$14.95). ○

Bookwomen:

Working at the Center of the Movement

But Can She Type?

By Nett Hart

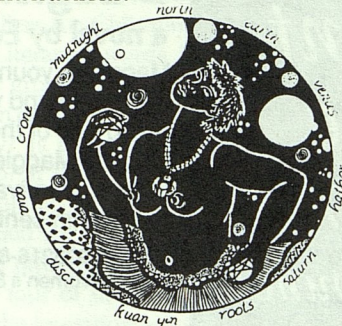
I've been thinking a lot about community organizing, about roles we fall into, about leadership. About power. About powerful women. About what it means to be a full-time Lesbian/feminist cultural worker.

Working at the center of a movement has to be one of those thrills you'd come around another lifetime just to have. And while there are women's centers and political organizations, production collectives and coffeehouses, conferences, retreats and festivals, there is a certain central clearinghouse effect around women's publishing/women's bookstores. Books are where much of the sense of movement is happening as we reclaim, disclaim, invent a feminist world. Bookstores are where all the issues of feminism and within feminism come together — on the shelves. Nowhere else is this as true.

Feminism under patriarchy puts the feminist bookwoman in a different position from bookworkers outside the movement, even though the mechanics of what we do are similar. In what other communities are bookstores so central? This creates a dual role for the feminist: bookwork and community leader.

This leadership is not planned, as running for office or plotting a management career is planned. It is not leadership in search of followers. Surely, most of us want to be left alone to do our jobs! For sure we all believe passionately in the movement, but who ever thought that passion would become our life?

It needed doing. We wanted to do it. In time we even become good at it. The longer we do it, the more we know. Resources. Names. Issues. Herstory. Gossip. The longer we do it, the more we sense the needs of women in our community, the more urgent becomes our desire for more resources. Theory. Groups. Communities. Interactions.



Sudie Rakusin, *Dreams and Shadows*

And then we are more and more at the center of where these feminist ideas spark. It's not a bad thing. We recommend books; we introduce women. We help start groups, make discussions happen. We produce concerts, dances and exhibits. We bring feminism to events with tables of books, music and T-shirts. How do we keep the balance between what we do from our passion and what we do because of community need? How do we empower other women with the things that empower us without losing ourselves to selflessness? At what point do the expectations we have for ourselves become unrealistic and even dangerous?

On the other hand is community perception. We live, breathe, dream the movement. How not to become an expert? How not to become a judge of community

standards, a spokesperson? How to value our collective achievement without denying the effects of individuals?

Then there's commitment. How do we commit our time and resources without setting up expectations for what we should receive in return? Value. Respect. An occasional neck rub. How do we avoid feeling martyred when our best efforts aren't enough, when we are criticized, when we can't find others to share the work? How do we keep faith when we, too, have concerns about our future, questions about how long we can do what we do at this pace?

Do you remember thinking this work would be time spent in communion with our favorite authors? A quiet nook. Good lighting and frequent passionate discussions about Things That Matter. A room full of women who would be peers — reading, talking, acting on our politics.

How long before this movement coalesces, before we dismantle patriarchy sufficiently in its tenets to dismantle it in its turf? How long before the work we do becomes commonplace, shared, embraced as community responsibility?

The world needs more feminist points of focus, places where there is a commitment to overturning all the systems of domination that keep us oppressed. Not just a good cup of espresso in a cafe run by women. But that, too. More than an occasional big name self-help weekend. A whole world of changing people. Because we're doing what we do well does not mean we monopolize the possibilities for creative feminist projects or that we can, or need to, do it all. I think real leadership in the feminist world is the expectation that ending patriarchy is everyone's responsibility. And then it won't take long. ○

*aunt
lute
books
announces*

Daughter of the Mountain, Un Cuento

a novel by Edna Escamill

Maggie, a young Chicana/Indian woman living in the Southwest, is both witness to and victim of the transformation from rural community to urban barrio and of the shame that follows. Her grandmother, a Yaqui native, teaches Maggie knowledge of the land and her own form of spirituality as tools for survival. Her stories, or cuentos, of the old days reach back into the nineteenth century, illuminating a way of life that has disappeared.

ISBN: 0-933216-82-3, 192 pp., \$8.95, publication date: June 1991
Fiction/Women's Studies/Ethnic Studies

Send My Roots Rain

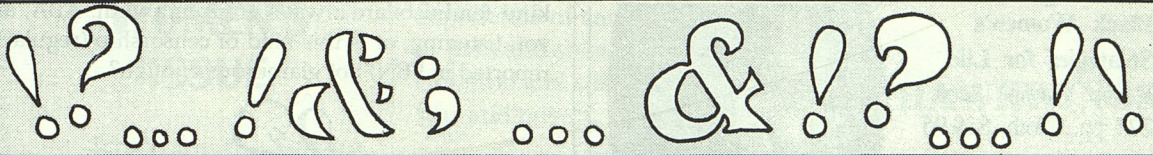
a novel by Ibis Gomez-Vega

At the invitation of the village priest, an urban woman artist arrives in a small Southwestern town near the Mexican border. She has come to paint murals in his church, unaware that it has burned down in a catastrophic fire. In the course of overseeing the rebuilding of the church, and falling in love with another woman, she unravels the town's guilt and fears and is finally able to face her own. Plagued by terrifying nightmares, she discovers their source with the help of Miriam, the desert healer. A wonderful, fast-paced novel by a new talent.

ISBN: 0-933216-80-7, 224 pp., \$9.95, publication date: June 1991
Fiction/Women's Studies/Ethnic Studies

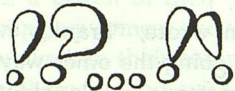
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TRIVIA



By Carol Seajay

Amid all the media attending Kitty Kelley's *Nancy Reagan: The Unauthorized Biography* I found myself wondering what this book had to do with any of us. And then, just when I had almost convinced myself that I didn't need to scan *OutWeek* every week, there were the answers in Michelangelo Signorile's "Gossip Watch" column: 1) Gossip is an extremely powerful form of communication in this country. 2) More Americans will read Kelley's "succinct, to-the-point and damning few pages on the Reagans and AIDS than will ever read most AIDS books." 3) Nancy — whose lesbo-phobia is so extreme that we never even hear about it — (according to Kelley) had a lesbian relationship while attending Smith College. (Funny how *that* never came up during the campaign or the Reagan administration despite all the interest in Ron, Jr.'s sexuality). And, 4) Nancy's mother (an "ardent suffragist") "remained single long after most of her contemporaries married," "flaunted her friendship with Alla Nazimova, one of the theatre's most prominent lesbians" and choose Alla to be Nancy's



godmother. The *OutWeek* article set me to wondering: If we'd known, would we have expected better of Nancy? If we'd expected better — and demanded more — would we have gotten more? Something? Anything? And what would/will the American Right do with a(nother) First Lady who has slept with girls? Will it take some of the wind out of their righteous sails? But before I could come to terms with these questions I was distracted by *OutWeek's* article about Canadian lesbian poet Nicole Brossard and their very

interesting profile/analysis of Naiad Press. That was the April 24 edition.



ABA's big "Freedom to Read" fundraising banquet for its American Booksellers Foundation for Free Expression is scheduled for Friday night (May 31) — in direct conflict with both the long-standing Association of Booksellers for Children's annual banquet *and* the Lambda Literary Awards Banquet — thus snubbing two major groups of booksellers that have been in the forefront in dealing with censorship. How did this happen? Why? Is exclusion not also a virulent form of censorship? If this committee isn't intending to deal with censorship aimed at kids and gay people, what censorship(s) *are* they intending to address? Then there's this other problem — or maybe this *is* the problem: only four of the 46 benefit committee members listed on the invitation are women. Are we looking at another 'old-boys network' here interested only in (white/adult) male-type things. Apparently censorship isn't a women's issue, either. (!? Explain that to the *Our Bodies, Ourselves* collective. See next paragraph.) Am I being overly hasty in my concern? It said on the invitation that the committee is still in formation. So there's plenty of time to add a few tokens later — after the agenda is set, the faux pas banquet timing is already in place, and the program and entertainment are already determined.... right? No thanks.

Speaking of censorship, *Calyx* recently sent word that their printer had to find a new bindery to bind their Summer 1990 issue. The Salem bindery that bound the previous issues (the print shop refuses to divulge its name) read the Summer issue and then refused to bind

The Habit of Surviving: Black Women's Strategies for Life
 Kesho Yvonne Scott
 225 pp. Cloth, \$19.95



A Life of Her Own: A Countrywoman in Twentieth-Century France

Émilie Carles
 Translated and with an introduction by Avriel H. Goldberger
 232 pp. 17 b x w illus.
 Cloth, \$19.95

Jessie Bernard: The Making of a Feminist

Robert C. Bannister
 285 pp. 9 b x w illus.
 Cloth, \$27.95

Rachel's Daughters: Newly Orthodox Jewish Women

Debra Renee Kaufman
 184 pp. Paper, \$11.95;
 Cloth, \$30.00

NEW IN PAPERBACK

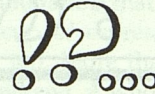
Centuries of Female Days: Englishwomen's Private Diaries
 Harriet Blodgett
 331 pp. Paper, \$14.95

Anzia Yeziarska: A Writer's Life
 Louise Levitas Henriksen
 327 pp. Paper, \$14.95

AMERICAN WOMEN WRITERS SERIES

Moods
 Louisa May Alcott
 Edited by Sarah Elbert
 284 pp. Paper, \$13.00;
 Cloth, \$35.00


it, based on content. Another bindery was found — with significant delays and other problems that netted *Calyx* a 40% discount in printing costs. As *Calyx* wrote "This is censorship, folks, the unadvertised kind." The kind feminists are always grappling with. ABA, are you listening, or is this kind of censorship (regularly reported in FBN) not glamorous enough?



Did you hear the one about how Lammas, DC's mid-sized feminist bookstore, is putting the squeeze on DC's two-store, \$2,000,000/year Lambda Rising? Surprise! But that's not *quite* how it went.

In the letters column following the *Village Literary Supplement's* article about gay "chain" bookstores (by which VLS meant two to four stores, not thousands of stores, as one usually defines "bookstore chains"), Lambda Rising's Deacon Maccubbin wrote a letter protesting both the article's coverage of the targeting of the women's market by gay owned bookstores (the article cited Lambda Rising and A Different Light/NY specifically) and my statement in the article that Lammas is getting squeezed by Lambda Rising. (The question was "Could gay 'chain-stores' — given how much more capital is available to men in this society than to women and given that some of the gay men's stores are using that capital difference to target women customers — close women's bookstores out of the market? "Relations between gay and women's stores are models of cooperation in some cities, models of noncooperation in others," said I. "In Washington, Lammas is definitely getting squeezed by Lambda Rising.")

Maccubbin wrote, "Frankly, we thought the squeezing was going the other way when Lammas opened a second store a couple of blocks from ours...." Of course the letter didn't *say* that Lammas was squeezing LR, or had ever done so. The letter only said that LR had once experienced some concern about it — and left the rest to implication. Mud in the air or what? And for what purpose? Ranks right down there with Edward Albee, speaking at Out/Write, claiming minority status since white men are (numerically) a minority in the world.... I'm trying to replace a line in my head about "Methinks the gentlemen doth protest too much" to one from *Breaking Old Patterns, Weaving*

 Rutgers University Press
 109 Church Street, New Brunswick, NJ 08901

CANCER AS A WOMEN'S ISSUE

Scratching the Surface



Midge Stocker, editor

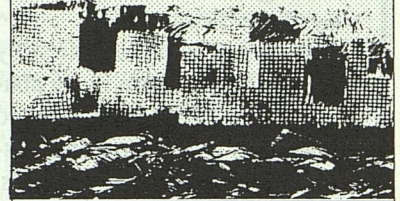
CANCER AS A WOMEN'S ISSUE. Voices of women whose lives have been deeply affected by the experience of cancer speak of pain and solace, of isolation and community, of fear and power.

HAWKWINGS. Emily Hawk is 35 and recovering. Then she meets Catherine. In this tale of love, lust, and mystery, Emily courts and wins Catherine, searches Chicago for a former lover of a friend dying of AIDS, and probes her own codependent tendencies.



HAWKWINGS

Karen Lee Osborne



Third Side Press Women/Cancer/Fear/Power, volume 1

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... because every issue has more than two sides

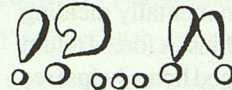
1-879427-00-1 \$9.95

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New Ties (reviewed in "From Our Own Presses" page 68) about privilege being invisible to those who have it — "Privilege operates like the spikes that stick up from the driveway exit of a parking lot. You can't miss them when you're driving the wrong way, but if you are driving the right way, they are hardly visible."

Womyn's Braille Press is expanding their braille collection. Half a dozen of their subscribers have procured scanning equipment and volunteered their time to scan books into their computers (a process somewhat like photocopying, with a higher level of knowledge of the equipment required). Some of these women have also spent many hours proofing their work. (Computerized "scanning" is an approximate art at best — contemporary technology still requires a lot of "clean-up," converting 1's back to l's, etc, which is still easier and more interesting than typing in whole books by hand.) Womyn's Braille Press has also begun talking with publishers about the kinds of computer formats they use for typesetting and when and how they converted to the

programs that produce braille books. Some publishers and authors have books on diskette in unproofed stages, so the amount of proof-reading needed is about the same as for scanned books. Often the computer material is destroyed at some time after the



galley have been completed. WBP is trying to keep that from happening. Publishers and authors who have books on disk in any stage may want to contact WBP about offering those resources for making up braille editions. As I understand it, once the book is available on disk, the disks can be stored and braille books can be printed out as subscribers request them. WBP's greatest un-met need right now is for more sighted proofreaders who can work on IBMs, Apples, or Macs. If you're interested in doing this work or know anyone who would like it, contact Lynn Zelvin, Womyn's Braille Press, PO Box 8475, Minneapolis MN 55408. 612-872-4352.

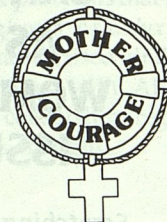
See Trivia, page 58.



Introducing a new series of
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Mother Courage Press

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FAX (414) 637-8242



Singin' the Sun Up

by Ocala Wings.

Abandoned as a child, first by her mother and then by an abusive father, Martha Jean Kincaid maintains a well-insulated distance with her adoptive parents, her friends and her women lovers. Her Grandmother Kincaid has magical powers with animals and "sings the sun up" every morning. Martha Jean begins to learn about sensuality and trust when she visits captive dolphins at a nearby sea aquarium. It is here that she has an incredible experience in mentally melding with the dolphins. A forced return to her childhood home helps free her to integrate her life, past and present, and here she discovers a precious legacy from Grandmother Kincaid that changes her forever.

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Hodag Winter

by Deborah Wiese.

When first grade teacher Colleen O'Hare's principal fires her because she is a lesbian, she, her lover Sandra, and supportive friends plan their course of action to contest the firing. Unfortunately the strain of the battle takes its toll on the emotions of all concerned. Sandra and Colleen's friends each have stands to make, until one significant moment when Colleen faces her own Hodag demon. Set in Madison, Wisconsin, before the state enacted gay rights legislation, the book presents an accurate picture of the women of the lesbian community, their problems, their love connections and their interactions. Wiese's characterizations are so realistic that you will swear that you have loved and known these women and their antagonists.

ISBN 0-941300-18-8

\$8.95 paperback

MEGA

by B. L. Holmes.

Charged with saving the Earth from further destruction, a group of psychics and scientists enlist the aid of Kerek Leight, who is monitored by computer because of her past crimes of lesbianism and a previous escape from the vast city-state of the Chicago-Milwaukee-Megalopolis. Kerek finds herself attracted to Tyne Raykar, the programmer, as she reluctantly agrees to help them. Unfortunately, Mega Central learns of their escape plan and is determined to stop them.

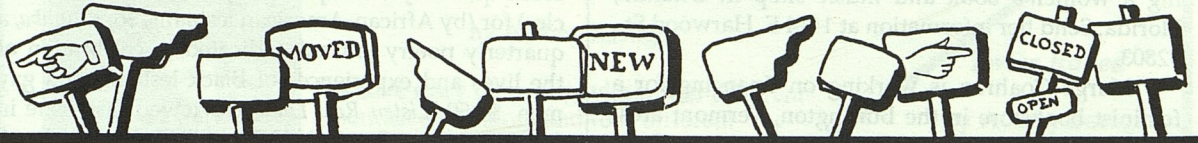
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Available from Inland, Bookpeople, Bookslinger

THEY WENT THAT-A-WAY

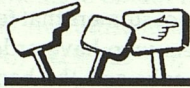


Compiled by Carol Seajay

New Stores

The Lotus Bookstore will be open by the time this reaches you. Located in Old Town Auburn, in California's historic gold-rush country, it will be primarily a feminist bookstore with large sections on local and California history and women in history for the tourist trade. Lotus bookstore will also carry cards, t-shirts, etc. In July Lotus' patio will open for teas, coffees (hot and iced), and a light repast of fruit, muffins, crêpes, and sandwiches. Beer and wine will also be available. The woman behind all this is Kathryn Kratzer-Yue. Lotus Bookstore, 100 Brewery Lane (Behind the Shanghai), Old Town, Auburn CA 95603. 916-885-6685.

Catherine Lundoff is at the very beginning stages of establishing a feminist bookstore in Iowa City, a town that has been without a feminist bookstore for much too long, given the rowdy and active community it is. Send her advice and information at 520 S. Capital Street, Iowa City IA 52240.



Canita Sorensen called FBN the other day to let us know about her new bookstore in Newport, OR. Women's View, which opened February 1, 1991 and is waiting for non-profit status, is actually a job training center that masquerades as a bookstore and a clothing consignment business. Sorensen founded it entirely on contributions, mostly from mothers on welfare, and runs it with an all-volunteer staff. Employment is difficult to come by in Newport, a small rural town that depends on the fishing and tourism industries, Sorensen says. So Women's View offers peer training and evaluation programs, desperately needed infor-

mation for women, and the opportunity to develop work experience. In addition to helping women learn how to run a small business, the store donates job hunting outfits to women. Sorensen stocked the bookstore half of Women's View with mostly donated books on subjects ranging from job hunting to single parenting. She also operates a lending library for women who can't afford to buy books. "I hope to carry as much information for women as possible," she says. Contact Women's View at 1001 S.W. Herbert, PO Box 28, Newport, OR 97365; phone 503-265-7721.

V International Feminist Bookfair

June 24 – June 28, 1992

Entrepotdok 66
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Tel: (20) 6381506 FAX: (20) 6380786

Marge Zackert will open a bookstore called Alternatives in Phoenix, Arizona in October, just in time for the Holiday sales. She'll carry feminist, gay, and metaphysical books and plans to have a paperback book exchange with both fiction and non-fiction. Sidelines will include crystals, gemstones, incense and some gift items. Art works by lesbian artists will be displayed above the bookshelves. Send catalogs and other information to her at 37 West Hunter Circle, Mesa AZ 85201.

Wayne Cope is opening an alternative bookstore that will cover a broad range of subjects (and sidelines) in Gainesville, Florida in August, hope-

fully adjacent to the UF Campus. Send him catalogs and information at Route 2 Box 913, Micanopy FL 32665. 904-466-3345.

Ila Napier is researching the possibility of opening a women's book and music shop in Orlando, Florida. Send her information at 1414 E. Harwood St., 32803.

Marge Coahran is working on financing for a feminist bookstore in the Burlington, Vermont area. She hopes to open the store in late summer. Send information to her at 84½ Grant St., Burlington VT 05401.

Our Voices: A Women's Bookstore & Gathering Place is the proposed name for a new women's bookstore in Columbus, Ohio. They, too, are trying to get the financing together and are looking for a storefront. In the meantime, send information to Stacy Tucker at 21 East Lincoln St., Columbus OH 43215.

Jane Hilker is investigating the possibility of opening a feminist bookstore in Rochester, Minnesota. Send information to her at 3926 Marenwoods Dr. NW, 55901.

Moved

Mother Courage Press has moved. Their new address is 1667 Douglas Avenue, Racine WI 53404. They love being in their new space. It even has a door opening to a nice mini-mall, tempting them to get back into the bookstore business.... No decisions on that, though, for the time being.

The IV International Book Fair organizers, now that their Fair is finished, have finished moving. Write to them: IV International Feminist BookFair, LaSala Fira, Valencia 302, Barcelona 08008, Spain. Please delete the old address (c/o Lasal Ediciones de les Dones, Valenia 226) from your records....

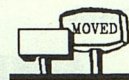


Books & Magazines Get Around, Too

Miriam's Well is now available from Bookslinger, Bookpeople, Inland, & New Leaf as well as direct from Biblio Press (1140 Broadway #1507, NY NY 10001) in a enlarged 200 page, 7"x10" format, 1990 edition. *Miriam's Well* is a year-long guide to women's celebration of Rosh Hodesh — the ancient Jewish holiday marking the new moon. This edition also includes new rituals for Bat Mitzvah, adoption, child weaning,

alternative weddings, pregnancy loss, ecological holidays, etc. \$10.95 pb, 0-930395-11-5. Accompanying music cassette also available.

Magazines now at Inland include: *Black Lace*, the erotic quarterly (with politically-focused feature articles) for/by African-American lesbians, \$6; *Kuumba*, a quarterly poetry journal dedicated to celebration of the lives and experiences of Black lesbians and gay men, \$4.50; *Listen Real Loud*, (reviewed last issue in From Our Own Presses), \$3.50; and *Christopher Street*, \$3.00.



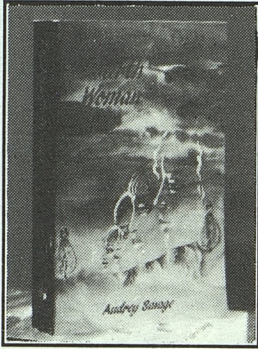
For *Sylvia*, one of my all-time favorite lesbian love-letters, written by Val Ackland to Sylvia Townsend Warner midway through their 40-year relationship describes her childhood, her lesbian relationships, and her battle with alcoholism. It is now available in the U.S. in the Chatto & Windus edition through Trafalgar Square/David & Charles Distributors, North Pomfret VT 05053.

Paul & Company Publishers Consortium has formed "to provide domestic and overseas publishers with high performance marketing and distribution in North America..." They also offer a program they're calling the "Bookseller-Publisher Mail Tie-in Program" that features selected titles from participating publishers in several different subject areas including Gender Studies, Politics & Economics, Literature & Literary Criticism, Animals, History, etc. Booksellers are mailed a list of titles in the subject areas, order the quantities they want, and then Paul & Company does mailings direct to customers that feature the books and list the booksellers who have ordered the titles, thus promoting the books and the booksellers who stock them. The first mailing is set for July. It sounds a lot like the program that Routledge Kegan Paul used to offer — subject area mailings to academics and others interested in the area that promoted the booksellers that stock their titles. It was a great program and this should do as well. The books are somewhat academic in nature and most range upwards of \$12.95 and \$14.95 in paper with a few cloth titles at \$24.95 and up. Still, it's an excellent selection of books including *Women, Rites, & Sites: Aboriginal Women's Cultural Knowledge* that explores and reclaims the pivotal role of women in Australian Aboriginal culture,

Book Weaver Publishing Co.

The Fourth Woman

by Audrey Savage



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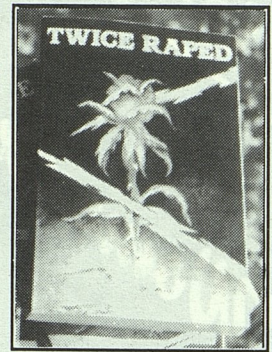
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Lauretta Ngcobo's *Let it Be Told*, and other books that have been difficult to obtain here. Many of the titles are ordinarily short discount but will be available at 40% (1- 24), 42% (25-49), 44% (50-99) and 49% (100+). Titles from Allen & Unwin (Australia), Pluto Press (including Journeyman Press titles), Black Rose Books, and Rivers Oram Press are included in the first offer.



Terms: 8 weeks (to allow time for the mailings to work their magic). Paul & Company also distributes books for Souvenir Press, Nimrod Press, Winchester Press, Hull University Press, Libris, and selected Oxon titles. For more information, a catalog, or the Gender booklist write to Paul & Company, PO

Box 442, Concord MA 01742. 508-369-3049; Fax 508-369-2385.

Sidelines

The Sinister Wisdom poster is still available from the Lincoln Legion of Lesbians at their new address: PO Box 84245, Lincoln NE 68501.

Book Garden wrote to FBN some time ago saying that they had no problem getting t-shirt producers to provide XXLarge and XXXLarge t-shirts. If the t-shirt producer didn't provide the shirts, Book Garden provided the t-shirt producer with the t-shirts themselves and negotiated a reduced price. All it takes is a stock of large sized t-shirts and time to negotiate. Time we can't manufacture, but Book Garden's preferred supplier for XXXLg t-shirts is A&G Incorporated, 2727 W. Roscoe St., Chicago IL 60618. 312-472-0800. ○



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BACK TO PRESS

AND OTHER GOOD NEWS

Back To Press

Tee Corinne's 1975 *Cunt Coloring Book*, sometimes published as *Labiaflowers* will go back to press with a printing of 2,000 copies for a total of 12,000 copies in print. This edition of the coloring book — which has introductions and diagrams in English, Spanish (Mexican), French (Canadian) and German — is published by Last Gasp of San Francisco, 2180 Bryant, Studio C, San Francisco, CA 94110.



Two books from Cleis Press have gone back to press for Spring 1991. Louise Rafkin's *Different Mothers: Sons and Daughters of Lesbians Talk About Their Lives* (the sequel to her 1987 *Different Daughters*), will go back to press for a second printing of 5,000 copies, bringing the total number in print to 10,000. *A Lesbian Love Advisor*, by Celeste West, will go back to press for a second printing of 3,500 copies for a total of 13,500.

Calyx writes that it sent Andrea Carlisle's *The Riverhouse Stories* back to press for the third time. This run was 5,000 copies. The Meyer Foundation funded the fifth printing of *Women and Aging: An Anthology by Women* with an \$8,000 grant.

A Kid's First Book About Sex, by Joani Blank and Marcia Quackenbush, will go back to press this May for its fifth printing. The book, published by Yes Press, recently received a favorable review in *Parents* magazine and has been selected to appear in an "editor's choice" feature in the July issue of *Working Mother*.

Rights

According to the *New York Native*, St. Martin's Press allegedly paid Randy Shilts (*The Mayor of Castro Street*, *And the Band Played On*) "close to a million dollars" as an advance for his forthcoming book

about lesbians and gay men in the military. The volume has the working title *Conduct Unbecoming*. The *Native* also reports that Japanese publishers recently paid \$250,000 for the foreign rights to *And the Band Played On*.

Two Post-Apollo Press books — *The Arab Apocalypse* and *Journey to Mount Tamalpais*, by Etel Adnan — will be published in Italy. The German version of Etel Adnan's *Sitt Marie-Rose*, also published in the U.S. by Post-Apollo Press, has been published by the German publisher Suhrkamp Verlag and is doing very well, we are told.



Naiad Press has just sold foreign rights to Jaye Maiman's *I Left My Heart* to Silvermoon; Katherine V. Forrest's *Murder at the Nightwood Bar* to Australian Large Print Pty. Ltd. for world-wide large print distribution; and Sheila Ortiz Taylor's *Faultline* to a new lesbian publishing company in Madrid, Spain — Horas Y Horas. The author is delighted to have this book in that language at long last, and hopefully, it also will be available in Spanish for sale in the U.S. and Latin America.

Women and Aging: An Anthology by Women, published by Calyx, has been bought by Nishimura, a Japanese publisher. It is being translated into Japanese and will be published in a Japanese edition.

Awards

Southern California Women for Understanding, the nation's largest lesbian social organization, recently honored eight lesbian writers at the 15th Anniversary 1991 Lesbian Rights Award Banquet. Award winners were Paula Gunn Allen, Gloria Anzaldúa, Rita Mae Brown, Charlotte Bunch, Katherine Forrest, Cherrie Moraga, Adrienne Rich and May Sarton. Also honored at the ceremony were bookstores Bread and Roses, A Different Drummer, A Different Light, Sisterhood Bookstore, Choice Books, Page One Books and Wild Iris Bookstore.



Among the 21 Pulitzer Prize-winners were Laurel Thatcher Ulrich, author of *A Midwife's Tale* (Knopf) who won the history category; and Mona Van Duyn, author of the poetry collection *Near Changes* (Knopf).

We're pleased to learn that Urban Fox Press has been awarded the Women in Publishing New Ventures Award from Women-In-Publishing in London. Congratulations!

Di Brandt's second book of poetry, *Agnes in the Sky* (published by Turnstone Press, 607-100 Arthur St., Winnipeg R3B 1H3, Canada; 0-88801-150-4), has won the McNally-Robinson Award for best Manitoba book in 1990.

Two books from Seal Press recently were nominated for awards. Nina Weinstein's *No More Secrets* was nominated as a Best Book for Young Adults by the Young Adult Office of the American Library Association. The New York Public Library Office of Young Adult Services selected Tsitsi Dangarembga's *Nervous Conditions* for their 1991 Books for the Teen Age list.

Judith Ortiz Cofer's *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood*, published by Arte Publico Press, is the recipient of a Special Citation from the PEN Literary Awards. *Silent Dancing* also was selected by the New York Public Library for the 1991 Books for the Teen Age list.

A Kid's First Book About Sex, by Joani Blank and Marcia Quackenbush, will go back to press this May for its fifth printing. The book, published by Yes Press, recently received a favorable review in *Parents* magazine and has been selected to appear in an "editor's choice" feature in the July issue of *Working Mother*.

- AM O



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WRITING WANTED



Cachet, a new bi-monthly lesbian/women's publication with an emphasis on entertainment, seeks writers of short fiction, poetry, reflective or personal essays, and in-depth feature articles. For information or submissions, contact *Cachet*, 610 McCourtie #1, Kalamazoo, MI 49008.

L.A. Ross is looking for success stories from survivors of trauma. Submissions should address ways of dealing with the after-effects of traumas, including (but not limited to) panic attacks, sleep disorders, nightmares, flash-backs, survival guilt, and memory and/or concentration problems. "The emphasis of the collection will be on thriving; not merely surviving." Send SASE for guidelines to L.A. Ross, Box 51, 2 S. 727 Rt. 59, Warrenville, IL 60555.

The Women's Studies Program at Bowling Green State University in Bowling Green, Ohio has announced a conference and a call for papers. A conference on "Reassessing the Grounds for Our Struggle: Connecting Women's Lives in Theory, Practice and Performance" will be held at the university April 24 and 25, 1992. The program is looking for papers, panels, workshops, literary readings, performance artists, and presentation of community projects. For information, contact Director Karen Gould or Conference Coordinator Lynn Walkiewicz, Women's Studies Program, Bowling Green State University, 248 Shatzel Hall, Bowling Green, OH 43403; phone, 419-272-2620 or 419-372-7133. Deadline: September 15, 1991.

Sage: A Scholarly Journal on Black Women is soliciting essays, personal narratives and interviews for a special issue on relationships. For information, contact *Sage* at PO Box 42741, Atlanta, GA 30311. Deadline: September 1, 1991.

Women's Recovery Network newsletter encourages women to share their stories. For information, write WebWords Press, PO Box 141554, Columbus, OH 43214. ○

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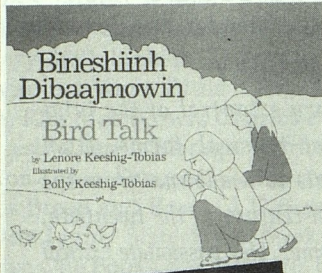
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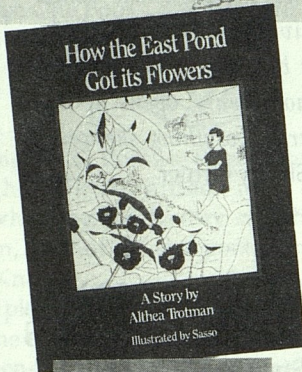


BIRD TALK

Lenore Keeshig-Tobias

illustrated by Polly Keeshig-Tobias

When kids in her school decide to play Cowboys and Indians, Polly feels isolated and sad and cannot explain why it isn't a nice game. Her mother cheers up Polly and her sister with stories of Mishomis (grandfather). She teaches them pride in their culture as First Nations People. *Bird Talk* is a warm tale about feeling different and proud. (Ages 4 - 8)



HOW THE EAST POND GOT ITS FLOWERS

Althea Trotman

illustrated by Sasso

How the East Pond Got Its Flowers is a magic-filled story for children. Tulah was born "small-small". According to Mother Sillah, the local healer, she is predestined to do great things. With the support from her family and Mother Sillah, all that is foretold comes true. Tulah plants seeds in the mud and magically, through her special powers, they grow and that's *How the East Pond Got Its Flowers*. (Ages 5 - 10)

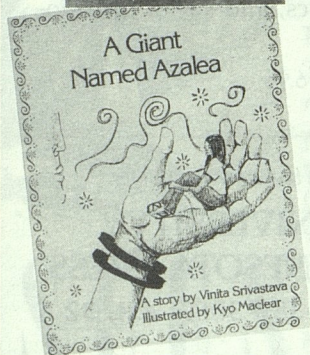


COLOURED PICTURES

Himani Bannerji

illustrated by Sasso

Coloured Pictures is an entertaining story for young people that confronts the issue of racism. Through the adventures of Sujata, a South Asian girl, and her friends, the reader witnesses the capacity of youth to face life with courage and also with humour. It is thirteen year old Sujata who bravely initiates the discussion about racism in her classroom and stands up to the local bullies who attack her and her friends. *Coloured Pictures* is about the shedding of ignorance and prejudice and the empowerment of collective organizing. This warm, intelligent tale is relevant to teens of all races and is sure to inspire thoughtful discussion pertaining to racism, in or out of the classroom. (Adolescent)



A GIANT NAMED AZALEA

Vinita Srivastava

illustrated by Kyo Maclear

The theme of *A Giant Named Azalea* is about the strength of children in the face of racism. Shanti, a South Asian girl, with the help of Azalea, a giant who lives inside of her, sings of peace and harmony as a alternative to Jackie's mother, who will not allow Jackie to play with her. (Ages 5 - 10)

P.O. Box 217, Station E, Toronto, Ontario, Canada M6H 4E2 (416) 533-2184

BESTSELLERS

New Words

Boston, MA

January-March 1991

INTERNATIONAL FICTION

Accident, Christa Wolf, Noonday Press.

A Small Place, Jamaica Kincaid, NAL.

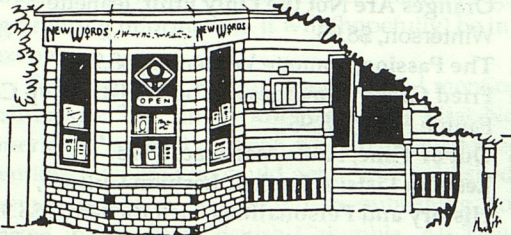
Woman at Point Zero, Nawal El Saadawi, Zed.

POETRY

Circles on the Water, Marge Piercy, Knopf.

Crimes Against Nature, Minnie Bruce Pratt,
Firebrand.

The Fact of a Doorframe, Adrienne Rich, Norton.



AFRICAN AMERICAN WOMEN

Black Feminist Thought, Patricia Hill Collins,
Harper/Unwin.

Yearning: Race, Gender and Cultural Politics, bell
hooks, South End.

**Memory of Kin: Stories About Family by Black
Writers**, Mary Helen Washington, Anchor.

LESBIAN FICTION

Side by Side, Isabel Miller, Naiad.

Just Say Yes, Judith McDaniel, Firebrand.

I Left My Heart, Jaye Maiman, Naiad.

POLITICS AND SOCIETY

**Bananas, Beaches & Bases: Making Feminist Sense
of International Politics**, Cynthia Enloe,
University of California.

Inessential Woman, Elizabeth Spelman, Beacon.

If Women Counted, Marilyn Waring, Harper.

ESSAYS AND LIT CRIT

Wild Mind, Natalie Goldberg, Bantam.

Writing a Woman's Life, Carolyn Heilbrun,
Ballantine.

The Writing Life, Annie Dillard, Harper.

Bookwoman

Austin, Texas

March Bestsellers

- 1 **All I Need to Know I Learned From My Cat**,
Suzy Becker, Workman.
- 2 **Writing a Woman's Life**, Carolyn Heilbrun,
Ballantine.
- 3 **Oranges Are Not the Only Fruit**, Jeanette
Winterson, Atlantic Monthly.
- 4 **Meditations for Women Who Do Too Much**,
Anne Schaefer, Harper and Row.
- 5 **Graywolf Annual 5: Multi-Cultural Literacy**, ed.
Simonson and Walker, Graywolf.
- 6 **Delta of Venus**, Anais Nin, HBJ.
- 7 **When I Am An Old Woman I Shall Wear Purple**,
ed. by Sandra Martz, Papier-Mache.
- 8 **Handmaid's Tale**, Margaret Atwood, Fawcett.
- 9 **We Are the Stories We Tell**, ed. Wendy Martin,
Pantheon.
- 10 **Women on Women**, ed. Joan Nestle, NAL.
- 11 **Laugh! I Thought I'd Die if I Didn't**, Anne
Schaefer, Ballantine.
- 12 **Sexing the Cherry**, Jeanette Winterson,
Vintage.
- 13 **Lesbian Bedtime Stories Vol. 2**, Terry Woodrow,
Tough Dove.
- 14 **Lesbian Erotic Dance**, JoAnn Loulan, Spinsters.
- 15 **Little Birds**, Anais Nin, Simon and Schuster.
- 16 **Joy Luck Club**, Amy Tan, Ivy.
- 17 **Dance of Anger**, Harriet Lerner, HarperCollins.
- 18 **Henry and June**, Anais Nin, HBJ.
- 19 **Confessions of a Pretty Lady**, Sandra Bernhard,
Harper and Row.

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Caillech Press

- 20 **Wish You Were Here**, Rita Mae and Sneaky Pie
Brown, Bantam.

Bold Print

Winnipeg, Canada
February Bestsellers

NON-FICTION

- 1 **Living the Changes**, ed. Joan Turner.
- 2 **Understanding Wife Assault**, Deborah Sinclair.
- 3 **A New Approach to Women and Therapy**,
Miriam Greenspan.
- 4 **The Courage to Heal Workbook**, Laura Davis.
- 5 **Healing Voices**, Toni Ann Laidlaw, Cheryl Malmo
and Associates.
- 6 **The Courage to Heal**, Ellen Bass and Laura Davis.
- 7 **Relaxation and Stress Reduction Workbook**,
Martha Davis, et al.
- 8 **The Spirit Weeps**, Tony Martens.
- 9 **The Dance of Anger**, Harriet Goldhor Lerner.
- 10 **Women and Self-Esteem**, Linda Tschirhart San-
ford and Mary Ellen Donovan.

FICTION

- 1 **Uneasy Lies**, Eve Zaremba.

- 2 **Agnes in the Sky**, Di Brandt.
- 3 **Nathan's Day at Preschool**, Susan Conlin and
Susan Levine Friedman.
- 4 **The Woman Who Was Not All There**, Paula
Sharp.
- 5 **Death Down Under**, Claire McNab.
- 6 **Eva Luna**, Isabel Allende.
- 7 **The Joy Luck Club**, Amy Tan.
- 8 **The Education of Harriet Hatfield**, May Sarton.
- 9 **Tales of the Cairds**, Anne Cameron.
- 10 **Club Twelve**, Amanda Kyle Williams.

Judith's Room

New York
Top Twenty for 1990

- 1 **Women on Women: An Anthology of American
Lesbian Short Fiction**, Joan Nestle and Naomi
Holoch, eds. \$9.95.
- 2 **New, Improved! Dykes to Watch Out For**, Alison
Bechdel, \$7.95.
- 3 **Oranges Are Not the Only Fruit**, Jeanette
Winterson, \$8.95.
- 4 **The Passion**, Jeanette Winterson, \$8.95.
- 5 **Fried Green Tomatoes at The Whistle Stop Cafe**,
Fannie Flagg, \$5.95.
- 6 **Out of Time**, Paula Martinac, \$9.95.
- 7 **Lesbian Lists: A Look at Lesbian Culture,
History and Personalities**, Dell Richards, \$8.95.
- 7 **Lesbian Love Stories**, Irene Zahava, ed., \$9.95.
- 8 **A Place at the Table**, Edith Konecky, \$3.95.
- 9 **A Lesbian Love Advisor**, Celeste West, \$9.95.
- 10 **The Joy Luck Club**, Amy Tan, \$5.95.
- 11 **Secrets: Short Stories**, Leslea Newman, \$8.95.
- 12 **The Original Coming Out Stories**, Julia Penelope
and Susan J. Wolfe, eds., \$10.95.
- 13 **Pleasures**, Robbi Sommers, \$8.95.
- 14 **Death Down Under**, Claire McNab, \$8.95.
- 15 **The Bar Stories: A Novel After All**, Nisa
Donnelly, \$9.95.
- 16 **Rubyfruit Jungle**, Rita Mae Brown, \$4.95.
- 17 **Lesbian Bedtime Stories**, Terry Woodrow, ed.,
\$9.95.
- 18 **Loony Bin Trip**, Kate Millett, \$19.95.
- 18 **A Restricted Country**, Joan Nestle, \$8.95.
- 19 **She Came in a Flash**, Mary Wings, \$8.95.
- 20 **Zami: A New Spelling of My Name**, Audre
Lorde, \$10.95.

Books in Canada:

BORDER CROSSING



By Penny Goldsmith

I'm getting a better sense of some of the problems bookstores in the States have, even if they're committed to carrying Canadian titles. Finding out how to get hold of copies of the books I mentioned in the last column was the hardest part of putting it together. I will endeavour to give you all the information you need to order, and will let you know if books are available through US distributors. Bear with me though; if I've left something out in a column regarding ordering information, it will (hopefully) be in the next one.

For example . . . In my last column, I mentioned **Gatherings: The En'owkin Journal of First North American People** (1180-0666, \$12.95) but neglected to mention where you could get it. It is published by Theytus Books, a Native Indian publishing house located in Penticton, British Columbia. All Theytus books, including the journal are available from a distributor in British Columbia called Sandhill Book Marketing. Sandhill can be reached at Box 197, Stn. A, Kelowna, British Columbia V1Y 7N5; (604) 763-1406 (phone); (604) 763-5211 (FAX). Sandhill's terms are: 1. Assorted titles: 2-4 copies, 20%; 5 and over, 40% 2. Single title discounts are: 25-49 copies, 41%; 50-99, 42%; 100-249, 43%. New accounts without established credit require prepayment or COD until pre-authorized by Sandhill.

Penny Goldsmith has been involved in the Canadian publishing world for almost twenty years. She has worked for various small publishers in both Ontario and, now, in British Columbia, which has been her home for the past fifteen years. She is the owner of Lazara Press, a literary publishing house in Vancouver, British Columbia which has been operating since 1982.

Other backlist titles from Theytus which may be of interest include: **Enwhistekwa** (a children's book by Jeannette Armstrong, 0-919441-12-2, \$5.95), **Renewal: Book One and Book Two** by Barbara Smith (\$12.95 each, 0-919441-18-1 and 0-919441-19-X), and **Slash** by Jeannette Armstrong (0-919441-29-7, \$12.95). You can write to Theytus directly at Box 218, Penticton, British Columbia V2A 6K3; (604) 493-7181, (604) 493-2882 (FAX).



The owner of Sandhill, Nancy Wise, has co-authored a book with Marion Crook which will be of interest to FBN customers. Titled **How to Self Publish and Make Money** (0-920923-01-1, \$12.95), it runs the gamut from a beginning chapter on "Why Publish" to a final description of "Selling Books." In between, it talks about producing the manuscript, planning for production, publishing and marketing, and includes a sample business plan. It is a thorough and detailed "how-to" book which talks about everything you could possibly want to know about publishing your own book. The resources are Canadian, but the information is universal. Published, of course, by Sandhill Book Marketing and Crook Publishing and available from Sandhill.

Barbara Smith has a new book coming out from Porcépic Books this spring — it's called **Blessings of the Blood: A Book of Rituals for Women** (0-88878-299-3, \$12.95) and is available from Inland and Book-slinger. It's a collection of short stories dispelling some of the pain and fear that often accompanies the topic of menstruation.

New Star Books, an independent British Columbia publisher of such classics as **Taxi** by Helen

Potrebenco (0-919573-89-4, \$9.95 US), and **Albuquerque** by Margaret Randall (0-919573-53-3, \$14.95), has a spring list which includes a couple of books which may be of interest to FBN readers. In 1988 Sheila Baxter wrote a book called **No Way To Live: Poor Women Speak Out** (0-919573-81-9, \$8.95 US). It's an



oral history about poverty, told by the women who are living it, and written by a poor woman who has been actively involved in anti-poverty groups and issues since 1970. Now Baxter has come out with a new book **Under the Viaduct: Homeless in Beautiful BC** (0-921586-15-9, \$12.95). Again Baxter interviews people who are homeless and people who work with homeless people. Men and women talk about why they have been forced out of their homes, squatters talk about their lifestyle. Although it's set in BC, Baxter explores the economic, political and social causes of homelessness as a universal problem.

New Star also has other titles of interest for women. They are distributed in the States through Inland, Bookpeople and Left Bank Distribution, or write them directly for a catalogue: 2504 York Avenue, Vancouver, BC V6K 1E3.

The Women's Health Clinic in Winnipeg Manitoba has published **Catching Our Breath: A Journal about Change for Women who Smoke**. The publication is a step by step process for quitting smoking. It talks about why women smoke, how to sort it all out physically and psychologically, and how to take care of yourself in the process of quitting. It lists practical tips, journal entry suggestions and a resource guide for further reading. To order, contact The Women's Health Clinic, 3rd floor - 419 Graham Ave, Winnipeg, Manitoba CANADA R3C 0M3, tel (204) 947-1517. The journals are \$10.00 each and you can also get a facilitator's guide for an additional \$10.00 each.

One of the fiction titles shortlisted for the BC Book Prizes this year is **Disturbing the Peace** by Caroline Woodward (Polestar Books, 0-919591-53-1, \$12.95). It is a contemporary, funny and warm collection of short stories focussing on rural lifestyles and roots, including two teenage sisters who work in a sleazy Alaska

Why is the color red sacred? . . . *The sabbath was originally the first day of a woman's menstruation.*

Are there really dragons? . . . *A group of menstruating women is called a dragon.*

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Highway truck-stop, and the Pouce-Coupe women's softball team among other notables. Polestar Books (including *Born a Woman*, mentioned in last issue's column, are distributed in the States by Pacific Pipeline in Seattle. Elsewhere, order from Raincoast, 112 E. 3rd Ave., Vancouver V5T 1C8.

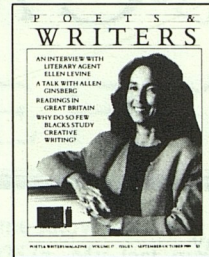
The Literary Press Group has a collection of new titles, all available in the States from Bookslinger, Inland, and Baker and Taylor. **From the Foot of the Mountain** (Cormorant Books, 0-920953-33-6, \$10.95) by Claudia Morrison is an historical novel set in the days of the reign of the emperor Vespasian in 79 A.D. in Pompeii. Claudia, the wife of Cornelius Pollio, is advised by her family physician to review the major philosophical works and to keep a daily journal as a treatment for her depression. **Places Far From Ellesmere** by Aretha van Herk (Red Deer College Books, 0-88995-060-1, \$9.95) has created a geografictione — geography following the course of fiction. Tolstoy's Anna Karenina steps into the village of the author's youth and follows her through her adult life.



The Literary Press Group has also spawned several poetry books of interest in their spring lists. **Agnes in the Sky** (Turnstone Press, 0-88801-150-4, \$8.95) is Di Brandt's second book of poetry. Her first book, *questions i asked my mother*, was an insistent questioning about the patriarchal authority that dominated her formative years in a Mennonite community. Tsar Publications has an anthology out called **Shakti's Words: An Anthology of South Asian Canadian Women's Poetry**, edited by Dianne McGifford and Judith Kearns (0-920661, \$10.95). Some of the poets include Suniti Namjoshi, Himani Bannerji, Uma Parameswaran, Lakshmi Gill, Surjeet Kalsey, and Shehla Burney. Tsar Publications publishes literary, children's and other books with a third world and multicultural focus. Write to them for their catalogue at: PO Box 6996, Stn A, Toronto, Ontario M5W 1X7, (416) 483-7191. **Woman Talking Woman** by Maxine Tynes from Pottersfield Press in Nova Scotia (0-919001-62-9, \$9.95) includes poems about Africville, freeing Nelson Mandela, and women marching in Halifax for safer streets.

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—Judith's Room, NYC

(Pottersfield Press' address, etc. is RR #2, Porters Lake, Nova Scotia B0J 2S0, (902) 827-4517).

Goose Lane Editions, a press centred in Fredericton, New Brunswick, has released a book called **The Real Klondike Kate** by Ann Brennan (0-86492-134-9, \$16.95). It's a biography of the real Katherine Ryan who left New Brunswick to join the Yukon Gold Rush, single-handedly raised four nephews, was the first female Royal Canadian Mounted Police officer, worked as a gold inspector and became an important political figure in the north. She lost her "name" to a teenage opportunist from Seattle who, hearing of the real Kate's exploits, adopted them as her own. Goose Lane books are available in the States from Inland or Bookslinger or write for a

Continued on next page



CANADIAN CONTENT

By Donna Murray

This issue, **Canadian Content** takes a vacation and thus presents an overview of what several contributors have offered toward forthcoming columns of **Canadian Content**.

Janice McAltine of Mrs. Dalloway's Books in Kingston, Ontario loves running the bookstore along with Donna Vittorio. Topics in which Janice expressed an interest in discussing included handling finances and coping with work stress. Coming soon to this column will be an article along those lines which should prove to be of interest to many of us in the trade.

In a subsequent issue of FBN will be an introduction to the Book Mantle Bookstore in Vancouver, B.C. Relatively new to the bookselling business in a city which already supports several feminist and alternative outlets, Cynthia Brooke and Bonnie Murray will offer insight from their newcomers' point of view.

Peggy Harris' last article in these pages offered many suggestions for introducing a broader scope of Canadian content into bookstores. As a delegate from

the Ottawa Women's Bookstore to the ABA in June, Peggy will present a Canadian perspective of the New York conference.

Quebec has its own perspectives on the issues that we as women and as booksellers face. Odette Des Ormeaux from l'Essentielle in Montreal, Quebec, will contribute to a late-summer article. Odette's experience and thoughts concerning the feminist booktrade which serves a linguistic community surrounded by an overwhelming anglophone culture should provide a fascinating basis for discussion.

These next few months have some interesting prospects for **Canadian Content**. Listed above are ideas generated by just a few of the many Canadian women active in feminist bookselling. This column is open for input from all of the Canadian feminist bookstores, and if you don't recall, was set up with the intention of having a cross-country flavour. If you have suggestions, or topics for further development, and, of course, if you want to contribute to future **Canadian Content** columns, contact me, Donna Murray, at 1883 Neil Street, Victoria, B.C. V8R 3C6, phone (604) 598-9634. ○

continued from previous page.

catalogue: Goose Lane Editions, 248 Brunswick Street, Fredericton, New Brunswick, E3B 1G9.



Ending on a light (for those of us who understand how murder mysteries can be light) note, a murder mystery set on the Sunshine Coast of British Columbia, in a friendly little town called Sechelt, where this sort of thing could *never* happen. L.R Wright, who has

won numerous awards for other mysteries has penned **A Chill Rain in January** (0-7704-2417-1, \$5.95. Seal, McClelland-Bantam Inc., 105 Bond Street, Toronto, Ontario M5B 1Y3). It's a nasty story full of mystery and intrigue in the best fashion of the genre. The detective is a man, but his friend is a local librarian named Cassandra and there's a nice older woman called Ramona Orlitzki who gives us a glimpse into what getting old in a small town can be like.

I'm always looking for ideas for Canadian books to include in this column, so send catalogues or drop a message on my machine: Lazara Press, Box 2269, VMPO, Vancouver, BC V6B 3W2 (604) 253-3715. ○

SUSANNA STURGIS

ON

SCIENCE FICTION



Once again this column both benefits and suffers (less time to read) from my travels. I attended Wiscon 15 (Madison) at the beginning of March and Balticon (Baltimore) at the end, serving on numerous panels whose topics ranged from sex to censorship, and meeting dozens of dedicated writers, readers, editors, etc. At Wiscon Pat Murphy (*The Falling Woman*, etc.) announced the James Tiptree Memorial Award for f/sf that expands ideas of gender — an exhilarating moment in a wonderful convention. Information about the award appears elsewhere in this FBN.

Nova Express (winter 1991) contains an in-depth interview with Pamela Sargent (*The Shore of Women*, *Venus of Dreams*, editor of the *Women of Wonder* anthologies, etc.), also a Wiscon guest, and a detailed bibliography of her short and long fiction: \$3 to Nova Express, P.O. Box 27231, Austin, TX 78755. Another bibliography of Sargent's work, including a selection of critical responses to it, is available from Borgo Press, which specializes in reference works in all genres. Borgo can be reached at Box 2845, San Bernardino, CA 92406.



As usual I'm buried in manuscripts. It's not enough that I'm reading for two more anthologies (a general collection and one about goddesses); I also accepted (last October) an invite to be a finals judge for the Florida Freelance Writers Association's annual competition, and 36 stories arrived express mail last week.

So on to the books. First, a request: If any bookseller out there has for sale a copy of Lucy Sussex's *My Lady Tongue and Other Tales* (Heinemann/Australia —

see below), let me know details at P.O. Box 39, West Tisbury, MA 02575. My last query — for Rachel Pollack's *Unquenchable Fire* — was promptly and generously met by Kate Fearnley of West and Wilde in Edinburgh. Thanks in advance!



ACE

Blind Justice, by S. N. (Shariann) Lewitt, \$4.50, 0-441-71843-4. This April title is a real page-turner, and my favorite novel of revolution and revolutionaries since R. M. Meluch's *Jerusalem Fire*. Beau Soleil is a planet adamantly French in background and culture, resisting assimilation into the intergalactic order of the Justica. Protagonist Emile Saint-Just is an apprentice spacer taken Justica prisoner and elevated by chance and others' design to symbolic hero. Convincing technology, characters, plot, and culture; satisfying analogies to contemporary politics (like a "war on drugs" with dubious motives); good book.

Due in May are **The Sorceress and the Cygnet** (\$17.95 cl), a fantasy novel by Patricia McKillip, and **Bone Dance** (\$4.50), a science fiction novel by Emma Bull, author of *The War for the Oaks* and *Falcon* and also, as I was reminded at Wiscon, the riveting "Rape Squad" in the early '80s anthology *Amazons*.

AVON

The Wall Around Eden, by Joan Slonczewski, \$3.95, 0-380-71177-X. Twenty years after global nuclear destruction, tiny Gwynwood, Pennsylvania, survives thanks to a dome created by the enigmatic "angelbees." For Isabel Garcia-Chase, coming of age means finding a way to both resist and belong, to understand the mostly benevolent tyranny of the

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angelbees. Like her earlier novels, *Still Forms on Foxfield* and *A Door Into Ocean*, this one explores Quaker-inspired pacifism and community dynamics and features strong characterization and convincing, thoroughly nonhuman aliens. Because of the radiation, most children are born with some disability (Isabel's best friend is a quadriplegic artist); this community doesn't judge according to health or physical ability. There's also a gay (male) angle. Like her first two books, highly recommended.

BANTAM/SPECTRA

Synners, by Pat Cadigan, \$4.95, 0-553-28254-9. Cadigan is that rarity, a woman mentioned in the same breath as "cyberpunk" (sf buzz subgenre of the '80s — a loose translation might be "future hackers with a bad attitude"). This second novel is still in a holding pattern on my shelf, but on the basis of her first, *Mindplayers* (an extraordinary exploration of the human psyche from the inside), and her story collection, *Patterns* (one of only two hardcovers I bought all last year; read on and I'll drop the name of the other one), I'll go out on a wire and recommend it.

The paperback of Sheri S. Tepper's critically acclaimed *Raising the Stones* arrives in September. This one explores religion, through a prosperous land with an easy-going god and its fiercely religious, warlike, and misogynistic neighbors. Several other societies figure in the story, which avoids

us/them and good/evil splits and combines social commentary with effective world building and characterization.

COLLIER NUCLEUS

This new (?) imprint is dedicated to bringing back titles too long OP, and in May it's the turn of Kate Wilhelm's classic *Where Late the Sweet Birds Sang* (\$4.95), a poignant and beautiful post-holocaust novel. Collier Nucleus, c/o Jim Frenkel, 26 Douglas Rd., Chappaqua, NY 10514.

DAW BOOKS

FreeMaster, \$3.95, 0-88677-404-7 and *Mentor*, \$4.50, 0-88677-464-0, by Kris Jensen. Jensen tells two good stories of the planet Ardel in its early years of Terran contact. In the former, emissary Sarah Anders attempts to negotiate a trade treaty, while a rival Terran corporation attempts the same end by means mostly foul. The latter picks up several years later, when a Terran spaceport has been established but suspicion between the races is deep and mutual. Jensen portrays drastic change with welcome attention to the personal, the political, and the economic, without falling into easy dichotomies of good/evil or progressive/reactionary.

By the Sword, by Mercedes Lackey, \$4.95, 0-88677-463-2. At nearly 500 pages this is beach reading for fantasy fans, a complete-in-itself tale that marries Lackey's popular "Heralds of Valdemar" books (*Arrows of the Queen*, etc.) and the "Vows and Honor" series (*The Oathbound*, etc.). The anti-conventional Kerowyn strikes out alone as a mercenary, armed with her grandmother Kethry's magic sword.



DOUBLEDAY/FOUNDATION

Nothing Sacred, by Elizabeth Ann Scarborough, \$10.95 tp, 0-385-41530-3. The author of the award-winning *The Healer's War* (to my mind, one of the best Vietnam War novels yet) turns again to Asia, set during a future three-way war among China, India, and the USSR and focusing on a woman officer interned in a strange prison camp in high Tibet. A sequel is in the works.

August brings a new novel (I assume) from Sheri S. Tepper, the astonishingly prolific and versatile. It's called **Beauty** and will be available in both cloth and trade paper.

FIREBRAND BOOKS

The Gilda Stories, by Jewelle Gomez, \$9.95 tp, 0-932379-94-X. Gomez's take on vampires is unique; female vampires are rare (see Chelsea Quinn Yarbro's Olivia books, or Elaine Bergstrom's novels about the Austra family), but lesbian vampires and black vampires are literally unheard of.



HEINEMANN/AUSTRALIA

My Lady Tongue & Other Tales, by Lucy Sussex, tp. 0-85561-363-7. If you can find this, carry it (and let me know; see above). The title story is in "The Women Who Walk Through Fire," and every Sussex tale I've seen in manuscript has been excellent. Come to think of it, nearly every story I've seen from Australian women f/sf writers has been excellent. For another sampler, see Rosaleen Love's collection, **The Total Devotion Machine**, from Women's Press/U.K., £4.50, 0-7043-4188-3.

MERCURY HOUSE

The Start of the End of It All, by Carol Emshwiller, \$10.95 tp, 1-56279-001-1; \$17.95 cl, -001-3. Reprint of a collection by the author of the justly celebrated *Carmen Dog*. June.

PENGUIN/ROC

Rats and Gargoyles, by Mary Gentle, \$18.95 cl, 0-451-45106-6. Rave reviews from all over for this novel, published last year in Britain, in which Gentle (*Golden Witchbreed* and *An Ancient Light*) creates "a dark, vivid, and complex alternative medieval world, a fantasy where highly intelligent rats rule subservient men under the direction of gods incarnate" and their gargoyle acolytes.

TOR (Distributed by St. Martin's)

Tales of the Witch World 3, ed. by Andre Norton, \$3.95 (0-812-51336-3). This is one of the very few shared-world series that neither reviewers nor readers

are sick to death of. Contributors (all but one are women) include A. C. Crispin, Esther Friesner, Patricia A. McKillip, Marta Randall, Carol Severance, and Patricia C. Wrede.

Thomas the Rhymer, by Ellen Kushner, at long last a date (though not a price or ISBN) for the paperback of this gorgeously written novel of the Scottish border minstrel who passes seven years under hill in the realm of the Elf Queen. The characters are unforgettable, from Thomas to the queen to the country folk whose lives are changed by a chance encounter on a blustery night. Aha, you guessed it; this was my *other* hardcover purchase of 1990. No regrets. November.

UNIVERSITY OF MINNESOTA

Close Encounters: Film, Feminism, and Science Fiction, ed. by Constance Penley, et al., \$13.95 tp, 0-8166-1912-3. Since feminist sf films are a rare breed (*Liquid Sky* is discussed; *Born in Flames* isn't even mentioned), this critical anthology deals mainly with the themes and agendas of man-made movies and TV, from Fritz Lang's *Metropolis* to the "fantastic family sitcoms" of the 1960s.

UNIVERSITY OF TENNESSEE

Haunting the House of Fiction: Feminist Perspectives on Ghost Stories by American Women, by Lynette Carpenter and Wendy K. Kolmar, cl. May.



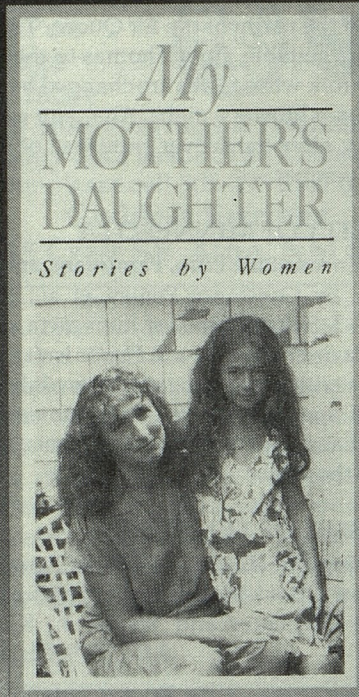
WARNER/QUESTAR

The Summer Queen, by Joan Vinge, cl. Vinge's *The Snow Queen*, in which the Winter Queen who seeks to hold on to temporal power is displaced by young Moon, the provincial heir, has earned classic status since its publication over a decade ago. In this long-awaited sequel, Moon is the Summer Queen. Most likely this novel will be as rich in myth and intrigue as its predecessor. November.

WHITE PINE PRESS (Distributed by Inland)

The Secret Weavers: Stories of the Fantastic by Latin American Women, ed. by Marjorie Agosin, \$11.00 tp, 1-877727-15-6. ○

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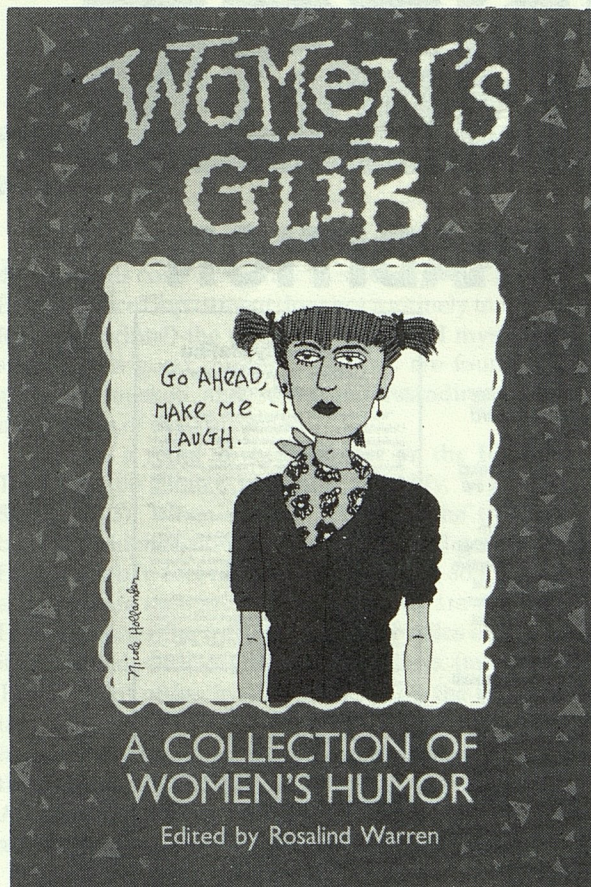
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ISBN 0-89594-466-9
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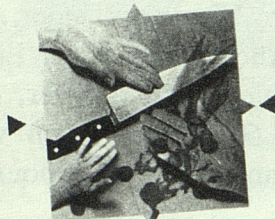
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From the most popular lesbian writer in America, Lambda Literary Award winning Katherine V. Forrest . . .

A new novel featuring the most celebrated lesbian detective in mystery fiction — in the most challenging case of her career.

Young Teddie Crawford is dead from multiple stab wounds in a restaurant kitchen awash with blood. LAPD homicide detective Kate Delafield is relentless in her pursuit and capture of his killer. But bringing that killer to justice presents a whole new set of obstacles.

The suspect claims self-defense — that Teddie Crawford made a homosexual advance and backed it up with a knife. Yet everything Kate learns about Teddie Crawford tells her that his attacker killed with deliberate intent.

Kate finds herself increasingly isolated as she tries to shield her young lover from the brutal realities of this case.

And to develop proof of first degree murder, she must find clear answers to mystifying questions for the prosecuting attorney — a woman who has never before prosecuted a homicide case.

Kate faces even greater pressure. No one, especially Kate's partner, Ed Taylor, is anxious to aggressively pursue a case involving a dead gay man and his gay associates. She herself has a personal stake in the trial: the defense attorney is a man from her past. A man with the power to expose the private life she has kept so separate from her life as a police officer.

Murder by Tradition reaches new heights in the powerful and erotic storytelling readers have come to expect from Katherine V. Forrest.

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—*The New York Times Book Review*
"An absorbing procedural . . . An intelligent, complex series heroine . . . Forrest has created a restrained and compassionate portrait of a turbulent period in American history. Movie buffs as well as mystery fans will enjoy her book."

—*Publishers Weekly*

"Fans of earlier Kate Delafield mysteries will welcome the return of the gutsy lesbian cop. She is a well-rounded, expertly developed character, both on and off the job. Her blossoming romance with the young and sensual Aimee provides a sexually explicit, emotionally powerful subplot . . ."

—*Booklist*

"L.A. policewoman Kate Delafield has been the most acclaimed of the lesbian detectives, and this enthralling account of murder in a rent-controlled apartment building shows why . . . Forrest has a talent for characterization, and she manages to incorporate both explicit (but not gratuitous) sex and some consciousness-raising political history without losing command of a well-constructed whodunit plot."

—*Ellery Queen Mystery Magazine*

"As politically intelligent as this book is, Forrest keeps the murder investigation primary. She is pleasingly deft in giving an insider glimpse of little-known movie crafts, evoking the quality of evil at work in the murder scene; and developing the powerful attractions that threaten Kate's grip on her solitary, workaholic life."

—*Ms. Magazine*

"The best feature of *The Beverly Malibu* is its exploration of the effect of HUAC and the loyalty investigations . . . Forrest neatly juxtaposes the feeling of that time with the treatment afforded gays and lesbians to this day."

—*The Dixon Review of Mystery*

"Forrest moves far beyond the narrow confines of an ordinary suspense novel. Skillfully combining the wry tenacity of a homicide investigator, the sensuality of making love, and the moral perspective of a political critique, Forrest has come of age as a writer on the national scene."

—*The Advocate*

"This, the third Kate Delafield mystery, is the best of the lot, with Kate becoming increasingly well-drawn . . ."

—*The Gay Community News*

"Kate Delafield is a classy cop, but one conceived in a very real and complex manner by Forrest . . ."

—*The Bay Area Reporter*

"I liked *The Beverly Malibu*, but then I knew I would. I like Kate Delafield, and I feel that I know her."

—*The Lambda Rising Book Report*

MYSTERIES

By Mary Lowry

Well, amid the controversy about how our police departments conduct themselves (locally we learn the Boston Police Department does not routinely test guns for fingerprints!) the urge to read a good mystery is strong. In a good mystery solutions are found, the guilty unmasked and some understanding of the many faces of evil is reached.

It was a relief to read **Murder on the Iditarod Trail** by Sue Henry (Atlantic Monthly, \$18.95 cl, 87113-440-3). When murder happens, the troopers bag the evidence, consider testimony and get results from the lab in record time. The Iditarod, so I hear, is a race where men are men and women are winners. Henry follows the trail, all thousand miles of it, and it is littered with corpses of the racers (mushers). There's a lot of fascinating material on the race and its complexities. A few places the sheer weight of information and characters threatens to push us off the trail but it's a suspenseful novel and a good read. A romance provides our heroine, Jessie Arnold, with an opportunity to tell the story of her life to the

trooper she is in command of. The sexism that remains among some male mushers is unmasked and there is an exciting finish. It's a first novel whose well researched setting allows us to slide over the fact that we know the villain before Jessie and the law find out. Sue Henry promises another Alaskan adventure and I'll be looking for it.

Prior Convictions by Lia Matera (Simon & Shuster, \$17.95 cl, 671- 68560-0) is the third in the series

whose lawyer detective, Willa Jansson, does her detecting in the San Francisco area. Ballantine is re-issuing: **The Good Fight**, \$4.95 pb 345-37107-0 in May; **Where Lawyers Fear to Tread**, \$4.95 pb 345-37125-9 in June; and **The Smart Money**, \$4.95 pb 345-37127-5 in August. Early Matera novels had a few problems but Jansson was smart and got the detecting job done and the background was good. **Prior Convictions** however, is a muddy job with Willa Jansson alternating between

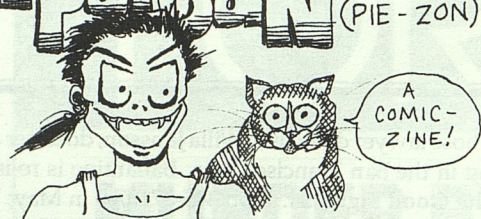
throwing away her stash of pot, bemoaning its loss and emptying out wine bottles as she doesn't solve this one. There are far too many references to past books that makes the book confusing and the last chapter 'solves' the not-very-mysterious death in the voice of a character who has never appeared in the book.

All in all, Willa is as inept at solving the crime as the cops.

A Bite of Death by Susan Conant (Diamond/Berkley, \$3.50 pb, 1- 55773490-9) is the third in Conant's series about Holly Winter, dog maven and columnist for Dog World. Her first two mysteries were crisp and funny but this one is disappointingly unfocused. The Cambridge scene is well done, some characters are clear but the dogs are truly the stars as Holly depends on her new dog, Kimi, for the 'discovery' on which the solution depends. The solitary lesbian couple is odd even by Cambridge standards and the author says that they aren't like any lesbians she knows. There aren't other lesbians, (coupled, fused or single) and we all know what kind of impression this leaves in the reader's mind: they are all weird. Conant tries in one disclamatory paragraph

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to avoid homophobia but it is, at best, homonervous. I still look forward to Conant's next book; I am hopefully confident Conant will do better.

FORTHCOMING

Diamond in the Bluff by Susan Dunlap (Dell Books, \$3.95 pb, 0-440-21788-6). This stars Berkeley Police Detective Jill Smith. Sixth in the Jill Smith series, the others have been good reads with strong women. Also by Dunlap, coming in June, is **Rogue Wave** (Villard Books, \$18.00 cl, 0-394-58524-0) featuring Kiernan O'Shaughnessy who made her appearance in *Pious Deception*, a Dell paperback. Dunlap is generally a good plotter and has strong women but I haven't read either of these.

Hare Today, Gone Tomorrow by Meg O'Brien (Bantam Crime Line, \$3.95 pb, 553-289-78-0). The first O'Brien was a good read but I haven't read this one yet.

Murder At the Old Vicargo by Jill McGowan (Fawcett, \$3.95 pb, 449-21819-8) is a British police procedural with a male inspector/female assistant team. Read earlier novel which was pretty good.

Murder On the Run by Gloria White (Dell, \$3.99 pb, 0-440-20983-8) is a new author to me, a San

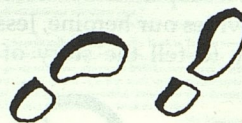
Francisco P.I., Ronnie Ventana. Blurb sounds o.k. but who knows?

Death of a Butterfly by Margaret Maron (Bantam, \$3.99 pb, 385-26613-8, June) Another reprint of an early Lt. Sigrid Harald, NYPD. Maron is a reliable author with developing characters throughout the series.

The Last Resort by Jaqueline Girdner (Berkeley/Diamond, \$3.95 pb, 1-22773-525-5. Author of *Adjusted to Death* that introduced amateur sleuth Kate Jasper, a Marin County businesswoman who makes joke items and solves murders. First book was funny and interesting. **Sea of Troubles** by Janet Smith (Fawcett, \$3.95 pb, 804-107-59-9, July). First published by Perseverance Press, we have another lawyer turned sleuth. Vacationing in the San Juan islands, Annie MacPherson finds that murder (or is it disappearance?) interrupts her rest. This was an easy read with some good plotting and characters.

"G" Is For Gumshoe by Sue Grafton (Fawcett, \$5.95 pb, 119-21936-1, June). Well, I just don't like the later Grafton titles: I find a just-under-the-surface misogyny and a disdain for some of her characters. But — they sell. Folks want them so there you have it.

The books by Alice Storey are going to be re-issued under the name Sarah Shankman. They are both good books featuring investigative reporter Samantha Adams who has returned to her home in Atlanta and runs into deadly situations. I enjoyed both **First Kill** **All the Lawyers** (Pocket Books, \$3.50 pb, 671-64529-3) and **Then Hang all the Liars** (Pocket Books, \$3.50 pb, 671-64530-7).



If I seem diffident about unread titles it is only because I hesitate to endorse books by authors even though I have enjoyed past titles. I read books that publishers have sent Carol and she forwards to me, books publishers send me at the store and a lot that I buy myself. Obviously I can buy only so many and publishers part with books sparingly. But since some of my early faves end up with a bad book here and there, I don't want to set you or my customers onto a book that discomfits them or have them return to us with complaints. Hope to see some of you at the ABA and the Feminist Bookstore meeting. ○

GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Ed Hermance with Skip Strickler
Giovanni's Room, Philadelphia

Among the fiction titles that will sell themselves this summer are **Certain Voices: Short Stories About Gay Men** edited by D. Pilcher (Alyson, \$8.95 pb, 1-55583-194-X, June) and **The Gay Nineties: Anthology of Contemporary Gay Fiction** edited by P. Willkie (Crossing Press, \$10.95 pb, 0-89894-472-3).



By the time you see this the second anthology of Black gay men's work from Alyson should be out, **Brother to Brother**, edited by Essex Hemphill (\$8.95 pb, 1-55583-146-X). (If Inland is watching, they might consider importing Essex Hemphill's new poetry book due in October in Britain: **Family Jewels** (Urban Fox, 1-872124-45-3).

Paul Monette, whose *Borrowed Time: An AIDS Memoir* continues to sell well after three years, has two books out this Spring. First, his novel, **Afterlife**, has just appeared in paperback from Avon (\$8.95, 0-380-71197-4). His new novel has also just appeared: **Half-Way Home** (Crown, \$20 cl, 0-517-58329-1). Together these two novels form one more-or-less connected story, whose main character has AIDS. Contrary to what I suspected, they are not depressing in the final analysis, but very tender and loving and make for satisfying reading. Surely his books, including *Borrowed Time* and *Love Alone*, will be read many years from now for their own sake and for their portrait of a gay American in the midst of the epidemic.

Due in May is the new biography of James Baldwin, the first since his death: **Talking at the Gates** by J. Campbell (Viking, \$21.95 cl, 0-670-82913-7). It's not an elegantly written book, but it is wonderful to have

an overview of his life and of his times, to have a chance to review the changing political climate and its affect on his work and on our lives. (After all, the '60s did set the social and political agenda for the rest of the century, at least for Blacks, gay men and lesbians, and feminists in the U.S.)

In June, Richard Hall's wonderful new novel will be out: **Family Fictions** (Viking, \$19.95, 0-670-83784-9). It is a growing-up-gay story that focuses on the desire of the narrator's mother to be a closet Jew in the '40s and '50s and on the affect of her actions on herself and on the rest of the family.

Another, somewhat easier growing-up-gay novel is **Pizza Face** by K. Siman (Grove, \$17.95, 0-8021-1398-2, June). Set in North Carolina and Washington, DC the story concerns a precocious youth with acne in love with politics and a handsome school friend. It's lots of fun.



RELIGION

Twice Blessed: On Being Lesbian, Gay and Jewish edited by Christa Balka (Beacon, \$14.95, 0-8070-7909-X) has just appeared in paperback. I don't know how many other non-Jews have read it, but I think it's a wonderful gay/lesbian book. It's really a collection of life stories, not theological essays.

Chris Glaser, whose other books published in the past couple of years have made him one of our most important Christian writers, has a new book due in May: **Coming Out to God: Prayers for Lesbians and Gay Men** (Westminster, \$8.95 pb, 0-664-25176-5).

Just as we have sold *Living in Sin* pretty well, we're now selling (Episcopalian) Bishop Spong's new book well: **Rescuing the Bible from Fundamentalism** (HarperCollins, \$16.95 cl, 0-06-067509-8).

MORE NON-FICTION

I've mentioned it before, but I want to push it a little more now that it's actually out: **Cures: A Gay Man's Odyssey**, by Martin Duberman (Dutton, \$19.95 cl, 0-525-24955-9) is an autobiography dealing principally with the author's struggle to overcome internalized homophobia and his submission to various sadistic, hypocritical psychiatrists. Duberman makes this depressing subject matter interesting with his exceptional gift for narrative and his precision from many years of writing and teaching history. If you have memories of the '50s and '60s, you will love to compare your experience with his. It's sexy too.

The mass market is out of Dave Pallone's **Behind the Mask: My Double Life in Baseball** (NAL, \$5.99, 0-451-17029-6), the autobiography of a gay umpire. I liked it.

Two books on gay/lesbian and straight: **Uncommon Lives: Gay Men and Straight Women**, by C. Whitney (NAL, \$8.95 pb, 0-452-26590-8). We're selling the paperback even better than we sold the cloth. **The Other Side of the Closet: Coming Out and Straight Spouses**, by A. Baxton (IBS, \$14.95 pb, 1-87788-007-8, was due in March but not out at this writing).

Two history books that should be very good: **Zuni Man Woman**, Will Roscoe (University of New Mexico Press, \$24.95 cl, 0-8263-1253-5, May), and **Homosexual Desire in Shakespeare's England**, by B. Smith (University of Chicago Press, \$29.95 cl, 0-226-76364-1, June).

Finally, two pamphlets that we sell by the hundreds, both available from P-FLAG (Parents and Friends of Lesbians and Gays), PO Box 15711,

Philadelphia, PA 19103: **Read This Before Coming Out to Your Parents**, by Tom Sauerman, 40 cents, and **Why Is My Child Gay?**, by P-FLAG, \$1. As P-FLAG is a volunteer organization, it's probably best to pre-pay (50% discount) and add a little for postage.

I hope I get to see a lot of you at ABA, so you can tell me what you like and don't like about this column. ○

Trivia, continued from page 33.

Someone recently called asking for the number for The National Organization for Women's health insurance program so I thought I'd run it here, as well. Call NOW/med at 800-255-4432 for details of their program, rates, and applications.



Redwood Records recently added books to their mail order catalog and is very pleased about it. Booksellers, of course, aren't. I still don't understand why businesses that sell books through catalogs get higher discounts than booksellers do to compete for the same customers.... Something about the cost of mailing (that doesn't take into account the cost of rent and staffing a store). Maybe there should also be a special discount for bookstores maintaining stores in urban-rent markets? And for stores that pay above minimum wage....

Need an anthology idea? A couple of us were battling this one around on the phone the other day: An anthology for lesbian couples with elderly parents/parents-in-law (out-laws?). ○

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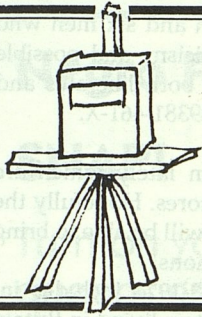
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ART BOOKS

By Tee A. Corinne

Citizen 13660 by Miné Okubo was featured at the Woman's Caucus for Art Conference where Okubo was honored, in D.C. in February. Artist Okubo was one of the Americans of Japanese descent imprisoned in "relocation centers" during World War II. While there she made wry and insightful drawings which are reproduced with brief commentaries. In her preface Okubo writes, "I am often asked, why am I not bitter and could this happen again? I am a realist with a creative mind, interested in people, so my thoughts are constructive. I am not bitter. I hope that things can be learned from this tragic episode, for I believe it could happen again." University of Washington Press, \$10.95 pb, 0-295-95989-4.

The International Review of African American Art, Vol. 9, No. 2, features African American women artists in a beautifully produced evocative and provocative display. Included are realistic and abstract art, historical and contemporary work, an interview with an architect, book review and more. The journal is edited/published by a woman, Dr. Samella Lewis, and other issues contain a good representation of women artists. The International Review of African American Art, PO Box 1, Hollywood, FL 33022, \$8.

Quilts As Women's Art: A Quilt Poetics by Radka Donnell is not your usual, mainstream, glossy quilt book. It is a book of theory as much as practice. Deeply feminist, Donnell argues for an egalitarian rather than a "high art" approach to quilting, stressing women's social interactions and realities. Poems by Donnell and others and quotes by women quilters are interspersed with the author's narrative on the function of quilting in her own life, fairy tales, photos of others' quilts, discussions of the need for touching, both physical and psychological. Gallerie Publica-

tions, 2901 Panorama Drive, North Vancouver, B.C V7G 2A4, Canada, \$12.95, 0-9693361-2-8, IN and BP.

Wild Things: The Wisdom of Animals is the latest in Caffyn Kelley's Women Artist's Monograph Series. Multi-culturally inclusive, the text focuses on work by nine women artists from the U.S. and Canada. The art is vibrant and the women's lives help all of us believe in the importance of working from the heart, from individual experiences, dreams, and memories. Gallerie Publications, \$3.95 pb, 0-9693361-4-4, IN and BP.



"Each family was given a pot-bellied stove. Ours was moved in with me." *Citizen 13660*

Woman: The Password is Action is a perfect-bound book of easy to reproduce clip-art for women, excellent for use in posters, newsletters, and magazines and stationary, multi-cultural, multi-racial and disability inclusive. Text in English, Spanish and French., \$6 pb, no ISBN, order #C4. **Collection de Collages: Emblemes Feministes**, with text in French, is a saddle-stitched clip art book with some lovely

logos for global feminism, world peace as a feminist issue, and equality for women; also terrific interlocking border designs made out of women's symbols, \$3.50 pb, order #C3. The International Women's Tribune Center, 777 United Nations Plaza, NY, NY 10017.



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Lovingly, Georgia: The complete Correspondence of Georgia O'Keeffe & Anita Pollitzer shows a different O'Keeffe than most of us have encountered, O'Keeffe before she became an icon, enthusiastic, tentative, full of ambitions and longings. The introduction by Benita Eisler is an excellent overview, framing the letters in such a way that the reader can move easily and immediately into the text. Simon & Schuster, \$24.95 cl, 0-671-69236-4.

Collecting Souls, Gathering Dust: The Struggles of Two American Artists, Alice Neel and Rhonda Medary, tells the story of two divergent careers. Neel (b. 1900) through hard work and determination, finally achieved a high degree of art world fame with her moody expressionistic portraits. Medary (ca. 1902-1981), a talented art school friend of Neel's, chose marriage and motherhood, returning to art after more than three decades. These are uncommonly honest biographies tied together in a direct, unassuming way. I echo Kate Millet's words, "I'd like to see this used everywhere in art schools." It will be of interest to many others as well. Paragon House, \$22.95 cl, 1-55778-336-5.

The Idealizing Vision: The Art of Fashion Photography is a collection of startling images and

thoughtful essays by two women and six men who discuss the history, practice, eroticism, and possible directions of an art form which both liberates and ensnares. Aperture, \$18.50 pb, 0-89381-461-X.

Several books have come in-lately which are pricey for many woman's bookstores. Hopefully the librarians among our readership will be able to bring them into their permanent collections.

Ida Kar: Photographer 1908-1974 includes inspired portraits of artists and writers living in Britain and an exceptional text detailing the artist's life and the London milieu in which she worked. Artists are often shown with their work which enlarges their personalities if unknown, although many are figures of international acclaim like Barbara Hepworth, Doris Lessing, Jean Cocteau, Bridget Riley, Tsugouharu Foujita, and Iris Murdoch. Virago, dist by Trafalgar Square/David & Charles, North Pomfret, VT 05053, \$45 pb, 1-85381-104-1.

Grace Robertson: Photojournalist of the 50s, contains photo-essays like "Sheep Shearing in Wales," "Mothers' Pub Outing" and "Brighton Dance Hall, 1948" done in the style popularized in this country by *Life* magazine. These are delightful, warmly humorous images, superbly done, with commentary by the photographer. Every time I tried to read it quickly I got caught up in the story of how a six foot tall teenager taught herself photography in a cold spare room in her parents' home and went on to pioneer in a field dominated by men. Virago Press, see above, \$34.95 pb, 1-85381-089-4.

Jemima: the Paintings and Memoirs of a Victorian Lady, edited by Rob Fairley, is the story of a Scottish woman, Jemima Wedderburn Blackburn (1823-1909), who was considered one of the foremost illustrators of the Victorian age. The drawings, of animals and people engaged in activities, are engaging. The narrative includes much information about how she worked. Virago Press, see above, \$35 cl, 0-86241-186-6. ○



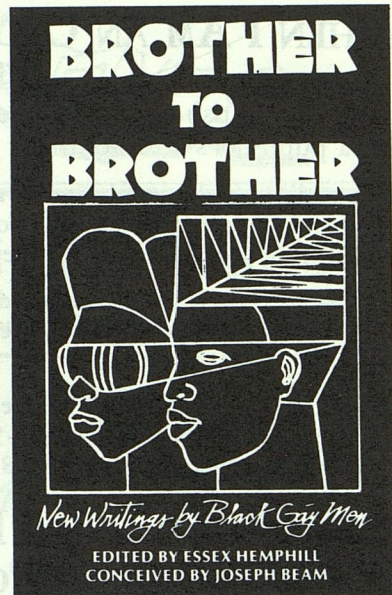
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*From "Black Macho Revisited — Reflections of a SNAP! Queen" by Marlon Riggs, in *Brother to Brother*.

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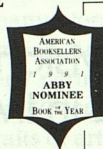
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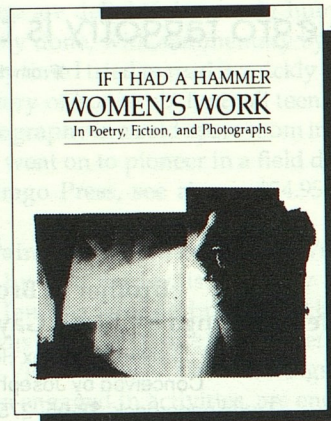
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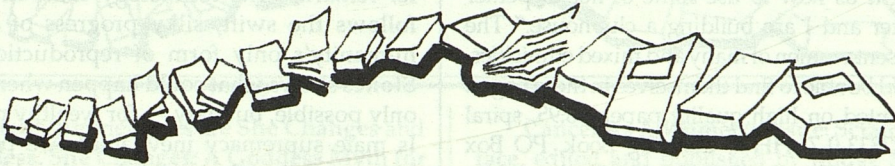
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FROM OUR OWN PRESSES



By Carol Seajay

Last issue's (Spring Announcements) From Our Own Presses column listed 153(!) titles from 49(!) feminist publishers so, by contrast, this will be a short column including a few presses whose announcements we didn't receive in time to include in the last issue, a few titles from abroad (whose release dates depend more on the speed of the ship they ride across the Atlantic), a few early summer titles and two new periodicals. A "short" column that will list *only* twenty publishers....

Coloring books provide kids with a way to linger over essential alternative images. **A Day With Alexis**, designed by Sarita Johnson-Calvo portrays a day in Alexis' life — being wakened by one of her mothers, blowing out the morning candles on her mothers' altar, going to school, favorite parts of her school day, after-school care at Pandoura and Judy's, pizza for dinner, and being read to sleep by her other mother. The drawings were executed using Macintosh SuperPaint. Adults may wish SuperPaint provided smoother curved lines (as opposed to computer-jaggy) but I doubt the kids will care at all — they'll be

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Phone: 800-999-4650.

too busy coloring. This should be the first in a series. \$3.00, 20 pgs, 8 1/2 x 11, saddle-stitched. Order from Sarita Johnson-Calvo, 2625 Alcatraz Ave. #203, Berkeley CA 94705 or order from Inland.



A Day With Alexis, Sarita Johnson-Calvo

Painting Our Way to a Better Future is another "more than just a coloring book" drawn by Diane Grigsby and published by Cleveland Hard Hatted Women. It portrays mothers, big sisters, grandmothers, aunts and other women-friends working in a broad range of non-traditional jobs: pilot, firefighter, builder and carpenter, ironworker, police officer and more. The captions are as myth-shattering and skill-teaching as the images. "I'm really proud of my grandmother. She has been a heavy equipment operator for many years." "Sis unloads tractor trailers at

the warehouse. She says lifting is a skill that takes some strength, but mostly technique. She's always telling me, 'Lift with your legs, not your back!' " "Since Aunt Lorraine taught us how to use some of her carpenter tools, my sister and I are building a clubhouse." The drawings present women of many and mixed ethnicities. All kids should be able to find themselves in these pages. 24 images printed on high quality paper, \$6.95, spiral bound, 0-9627833-0-7. HHW Coloring Book, PO Box 93384, Cleveland OH 44101. Distributed to bookstores by Womontyme Distribution. 800-247- 8903.

The Blessed, Nona Caspers' (*Voyages Out 2*) first novel is a gripping tale that addresses the power of religion, mother-daughter relationships, and the mental structures we set up to live in this crazy world. In this novel, a youngish lesbian (Magda) is kidnaped by a "motherly" gun-wearing, Bible-toting older woman who thinks she can "save" Magda and replace her own lost daughter. As Magda tries to force, trick, and talk her way out, she struggles with her Mother-captor, the ever-present TV evangelists, and some ghosts of her own. Intense. Whew! \$9.95 pb, 0-941121-04-6. Silverleaf Press, PO Box 70189, Seattle WA 98107. 40% for 4+. IN & BP.

Onlywomen's Spring title is **Hatching Stones**, a novel-cum-warning, Anna Wilson's third novel (*Cactus, Altogether Elsewhere*). It opens with a simple, sinister remark, "The technology came first" and "then follows the swift, silky progress of cloning — as humanity's only form of reproduction." **Hatching Stones** shows what could happen when cloning is not only possible, but easy — for wealthy nations, that is. Is male supremacy inevitable? Are polite gay men better at ruling the world than the old-fashioned het models? Observers from a white, well-to-do nation (of men) and others from a women's 'colony' in Antarctica infiltrate a semi-tropical country where poverty is fomenting revolution. This novel is an impassioned plea to develop a feminist politic while we still have time. \$9.95 pb, 0-906500-39-7. In October Onlywomen is launching a new "Liaison" series that will publish British editions of *Lesbian Texts and Contexts* edited by Karla Jay and Joanne Glasgow and Bonnie Zimmerman's *The Safe Sea of Women: Lesbian Fiction 1969-89*. Onlywomen Press, 38 Mount Pleasant, London WC1 0AP. Distributed in Canada by Kellington & Moreau, in the U.S. by Inland and Bookpeople, and by Airlift in Europe.

Canada's largest feminist publisher

EVERYWOMAN'S ALMANAC 1992

by the Native Women's Resource Center

500 YEARS OF SURVIVAL ... Indigenous people, particularly women, reflect on how they have survived 500 years of oppression. Native women from coast to coast in Canada and the U.S. speak of their ties beyond political and geographical boundaries.

224 pages	sewn bound	4 1/2 x 6 1/2	\$10.95pb	0-88961-157-2
224 pages	spiral bound	5 x 6 1/2	\$11.95pb	0-88961-158-0
Release: May '91				

New This Year!

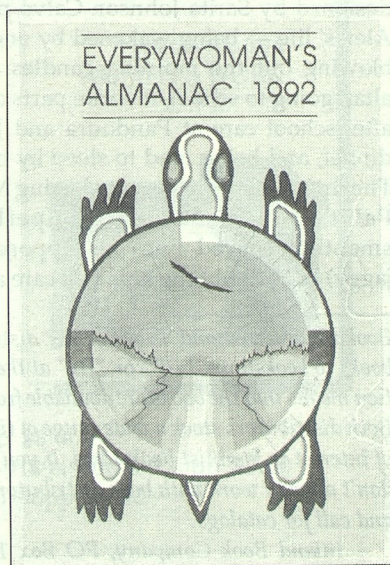
EVERYWOMAN'S CALENDAR 1992

First Nations Women Commemorate 500 Years of Resistance & Survival

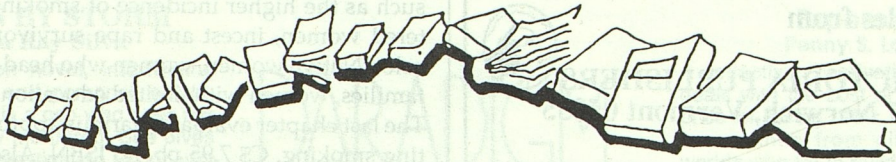
by the Native Women's Resource Center

Everywoman's Almanac 1992 will be accompanied by a beautiful *Everywoman's Calendar* for the wall. In this powerful calendar, women of the First Nations commemorate 500 years of their survival through the artwork of Native women from across North America. Includes a stunning full-colour cover featured on the cover of *Everywoman's Almanac 1992*.

24 pages	9 x 12	\$10.95	0-88961-162-9	Release: May '91
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WOMEN'S PRESS ABA booth #1149



Delphi's two summer titles are **She Changes** and **the Eye Goddess**. **She Changes: A Goddess Myth for Modern Women** by Terresa Mark "is a stunning tale of transformation and power. Moving from behind the cloistered walls of a convent to a birthing center in the hills of Appalachia, **She Changes** tells the story of how one woman finds the Goddess and thereby finds herself. The book is both lyrical and literate and has a timeless, almost mythic, feel. It tells of the power we all have — the power to change. \$12.95, 1-878980-03-3. Originally published in England in 1957, O.G.S. Crawford's **The Eye Goddess** "is a daring work of original scholarship that attempts to trace the development and migration of the 'eyes' and icons of the ancient Goddess from Syria to Scotland. 48 pages of photographs and hundreds of drawings, many by Crawford himself. A new introduction by Miriam Robbins-Dexter (*Whence the Goddess: A Source Book*/Pergamon 1990) provides an overview of scholarship since the original publication and examines the value of the work to feminist scholars who are working to reclaim the historic foundations of women's spirituality. \$19.95, -04-1. Both books will be featured at ABA. Look for beautiful covers on both books. Delphi Press, PO Box 1538, Oak Park IL 60304. Inland & New Leaf.

New feminist press Third Side (as in every argument has at least three sides...) has two books on their first list, a novel and an anthology. In Karen Lee Osborne's second novel, **Hawkwings**, a host of friends — lesbian, gay, straight, white, Black, Hispanic — touch Emily Hawk's life as she recovers from the loss of her best friend to AIDS and from breaking up with her lover. Recovery does come and just as she falls into love and lust with Catherine, Paul, another friend dying of AIDS, asks Emily to find and relay a message to his former lover. As she tries to help Paul make his amends and move on with his life (and death), Emily is forced to make choices about her own life. **Hawkwings** is a novel about grief, recovery, codependence, and love — primary issues of our times. \$9.95 pb, 1-879427-00-1.

Cancer As A Women's Issue: Scratching the Surface, edited and published by Midge Stocker, is the first volume in Third Side's *Women/Cancer/Fear/Power* series. It offers the voices of women whose lives have been deeply affected by the experience of cancer — women who speak of pain and solace, of isolations and community, of fear and power. As has been true in the uncovering and exploration of all women's issues, this book begins with basic questions: What does it feel like, physically and emotionally? How do our minds and bodies change as we deal with it? Who is in charge here? What choices do we have? What can we do to expand our choices? How do we keep our fear from overpowering our ability to act on our own behalf? Where do we get support? How do we support each other? The first job of analysis is to articulate the questions: this book begins that process. \$10.95 pb, -02-8. Third Side Press, 2250 W. Farragut D, Chicago IL 60625, 40% for 5+. Also distributed by Inland, Bookpeople and Bookslinger.



The Montreal-based bi-lingual feminist publisher Les Éditions Communiqu'Elles had two books on their fall list that are of interest to bookstores on both sides of the border: **Women and Smoking: What's New?** and **Canadian Women and AIDS: Beyond the Statistics**. Although both books cite Canadian statistics, the content of both books applies equally to women in either country. **Women and Smoking** edited by Jacquie Manthorne is a 46-page, staple stitched book (8 1/2 x 11). Its four chapters address *why* women smoke, who smokes, the effects of smoking on health, what women think about smoking, and information for women who want to quit smoking. Smoking is addressed as a women's issue (more teenaged girls smoke than teenage boys — unless this trend is stopped, young women will soon smoke more than any other age group of either sex), as a class issue (poor, working-class, and ethnic women

Spring Titles from

NEW VICTORIA PUBLISHERS
PO Box 27 Norwich, Vermont 05055



"New Victoria...produces consistently excellent work"
—The Bay Area Reporter

Woman With Red Hair
a mystery novel by Sigrid Brunel

\$8.95 ISBN 0-934678-30-8

Danielle, a fascinating French journalist, inspires Magalie to return to France in search of the woman who gave her up at the age of five.

The mystery surrounding her mother's death leads her into the swamps of Camargue, the slums of Marseille, and to a gypsy woman. With the help of Danielle, she learns of her mother's tortured life, and of her mother's lover, Celine—the woman with red hair.



and

Cody Angel by Joanne Whitfield

\$8.95 ISBN 0-934678-28-6

Down and out in San Francisco, Dana runs (literally) into an older Southern matron who offers her a job as a maid. What looked like the way out of her financial difficulties becomes a way into emotional entanglements—with her alcoholic boss, with Frankie, a bike dyke, and Jerri, an academic who enjoys sex as power. Through it all Dana struggles for self-esteem, independence and love.



out-smoke white, middle-class women), as the effect of the enormous stress women face on a daily basis, as well as from a number of other interesting angles —

such as the higher incidence of smoking among battered women, incest and rape survivors, women of color, Native women, women who head single-parent families, women with limited education and lesbians. The last chapter evaluates various approaches to quitting smoking. C\$ 7.95 pb, no ISBN. Also available in French as **Les femmes et tabagisme: Quoi de neuf?**. (See Canadian Books for a second book from Canada on women and smoking.)

Canadian Women and AIDS: Beyond the Statistics/Les femmes canadiennes et le SIDA also edited by Jacquie Manthorne, is one of the too-few books on women and AIDS anywhere. In one section, women with AIDS share their stories; the section on who is at risk is subdivided into sections on young women, Haitian and other Black women, lesbians, IV-drug users, prostitutes, and women in prison; other sections address how we educate ourselves and others; and a final, long section discusses organizing our communities: women helping women. 60% of the articles are in English, 40% in French, but all articles are preceded by a synopsis in the other language to make the information available to women who don't read both languages. C\$15.95, 0-9691410-8-4. Distributed to French speaking Canada by Diffusion Prologue (Québec), and may soon be available to English-speaking Canada by DEC. **Canadian Women and AIDS** is distributed in the U.S. by Inland. Watch for it at Bookpeople. **Women and Smoking** is currently available only from Les Éditions Communiqu'Elles, 3585 rue St-Urbain, Montréal Québec, Canada H2X 2N6.

New Victoria's summer titles are **Kite Maker** and **She Died Twice**. **Kite Maker** by Candace Lee Van Aukin features Melvina, a country kid who drives up to a women's bar in the city in a spiffy new Cadillac convertible — a tough-acting dyke who's never had a girlfriend — and lies a lot to hide her past. None of her new-found friends know what to make of her, but they can't help but be intrigued as she entices Sol to drive off with her in search of a long lost friend. \$8.95 pb, 0-934678-32-4. **She Died Twice** by Jessica Lauren is a mystery — "Twenty years ago Emma's childhood friend and first lover, Natalie, mysteriously disappeared. Now the remains of a child are unearthed and Emma is forced to relive the weeks leading up the Natalie's disappearance as she

TAKEN BY STORM

Linda Kay Silva

A police action novel, intertwining mystery, love and personal insight. Delta Stevens is a cop who sees her partner brutally murdered. She dives into her own investigation to uncover the assassins. Megan Osbourne is a prostitute who holds a tiny piece of the puzzle, and they soon forge a love that bridges their dichotomous worlds. Delta is strong and passionate, stormy and calm, courageous and scared. You'll cheer her courage to love someone forbidden to her by a society and system which understands neither profession.

ISBN 0-9628595-1-6 \$8.95



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Expenses

Penny S. Lorio

A reflective, captivating novel that deals with the cost of living and the price of loving. This is the story of two women from different social worlds who try to build a life together despite the odds that their histories have stacked against them. Marty Winchell is a bright, career minded columnist for a daily newspaper. Janis Daly is a wealthy, beautiful woman of society. They try to preserve their love through traumas of family pressure and unexpected dilemmas and losses. This book will touch you with laughter and with tears.

ISBN 0-9628595-0-8 \$8.95

searches for the murderer." \$8.95 pb, -34-0. New Victoria Publisher, PO Box 27, Norwich VT 05055. BP, IN.

Calyx turns 15 this June! They're doing four books, two issues of the journal, writing a three-year plan, as well as instituting the changes in the first year of the plan: enlarging their board, changing their financial accounting system, fundraising from individuals, writing more grants than ever, changing staffing patterns, communications channels and more. When Calyx's new books arrive (one short stories, the other poetry) celebrate both the books and all the changes that go into making a more viable feminist press.

Ginseng and Other Tales is Filipina writer Marianne Villanueva's first collection of short stories. "Set in the Philippines, these beautiful and poignant stories reveal characters trapped in extremity in urban violence or the crushing poverty of the provinces. These stories bring new insight into human nature and the valor and courage of the Philippine people. \$8.95 pb, 0-934971-19-6; \$16.95 cl, -20-X. July.

Idleness Is the Root of All Love by German poet Christa Reinig (translated by Ilze Mueller) is written in the form of a journal, chronicling a year of love and struggle in the lives of two older lesbians. "Tender, humorous, fearful, critical, and angry in turn, the poet speaks of her love, dreams, and fears of mortality and abandonment. She looks with pitiless eyes at her gynophobic society and imagines a past and future

matriarch while questioning the direction of the German women's movement. \$10.00 pb, -21-8; \$18.95 cl, -22-6. July.

Calyx Press, PO Box B, Corvallis OR 97339. BP, IN, etc.



Naiad is releasing two of their hottest books for the year at ABA: Katherine Forrest's **Murder By Tradition** and **Benediction** by Diane Salvatore. In **Murder By Tradition**, Forrest's star detective Kate Delafield fights isolation as she tries to shield her younger lover from the brutality of her current case — the suspect claims that the dead man made a homosexual advance and backed it up with a knife. It looks more like gay-bashing to Kate, but no one, including her partner, is anxious to aggressively pursue a case involving a dead gay man. Kate finds herself up against a prosecuting attorney who has never before prosecuted a homicide case and a defense attorney who might be more inclined to rip Kate's closet door open rather than to risk losing this case. \$16.95 (yes, hardcover), 0-941483-89-4.

Benediction, not-quite-a-romance, will probably be Naiad's lead non-genre novel for the year and a LAMMY nominee next spring. Set in a Catholic girls' high-school in the post-Vatican era, (and beginning at the Sophomore Weekend Retreat) it follows one girl through her crushes, her attraction (is it to Sister Mary

Alice or to religious life?), her conflicts when her best friend decides to "do it" with her boyfriend — and their unsettling discovery that two of the seniors they admire most are more-than-best-friends. You could summarize this frustratingly-familiar Catholic-girls-school experience with "one panics, the other doesn't," but it would be a shame to miss this telling. UnNaadian as it may seem, don't expect the girl to get the girl in the end — it's a much more thoughtful book. And certainly nostalgic for all of us who grew up in and around Catholic girls' schools. \$9.95 pb, 320 pages, -90-8. Naiad Press, PO Box 10543, Tallahassee FL 32302. 800-533-1973. IN, BP, and most other distributors.

Breaking Old Patterns, Weaving New Ties: Alliance Building by Margo Adair (*Working Inside Out: Tools for Change*) and Sharon Howell (*Reflections of Ourselves: The Mass Media and the Women's Movement*). "We believe any movement for change today must be multi-cultural. A major obstacle in building alliances that will make this possible is our inability to look at the impact of privilege in our everyday lives. This pamphlet is directed to people whose background and

experiences have been shaped by what is often called 'the white middle class.' It is a contribution to the collective efforts of many people who are creating new patterns of relating that are based on respect for diversity, trust, and principle." I was particularly intrigued by the authors' insights about the "middle-classization" of the social change movements in the 80s and 90s, as issues of ecology, peace and disarmament have emerged within middle class culture, attracting middle class people who bring with them the taken-for-granted assumptions of the dominant culture. I'd recommend this pamphlet to anyone wondering where the "radical" went in social change politics as well as any white/middle class people who are frustrated at continuing to find themselves/their organizations to be too consistently white, middle-class, or heterosexual... No easy solutions are promised — it takes years to fully implement many of the suggestions outlined here. But it certainly clarifies the problem of asking for visual diversity but keeping the assumptions and power aligned with the values of the dominant culture. I'm thinking of laying in a supply to send of to the (mostly) men who call FBN up wanting



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These are stories that haunt like dreams.
 David Henry Hwang
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American Book Award 1990!
**THE FORBIDDEN STITCH:
 An Asian American Women's
 Anthology** Edited by Shirley Lim,
 Mayumi Tsutakawa
Celebrates the rich variety of emerging work. The Nation
 Anthology, 290 pp., art 34 pp., bibl. 11 pp., \$16.95 paper, \$29.95 cloth.

**IN CHINA WITH
 HARPO AND KARL**

by Sybil James
 The chronicle of a poet's struggle to deal with the contradictions of life in China.
Sharp, whimsical. Kirkus
 Non-fiction, 160 pp., \$9.95 paper, \$17.95 cloth.

New: Summer 1991
**IDLENESS IS THE ROOT OF
 ALL LOVE** by Christa Reinig

translated by Ilse Mueller
 A poetic journal of one year in the lives of two lesbians.
As [Reinig] sees it there is a war going on and women's lives are at stake...she insists feminism must be uncompromising and tough. Angelika Bammer, Emory Univ.
 Poetry, 114 pages, \$10 paper, \$18.95 cloth.

CALYX BOOKS, P.O. BOX B, CORVALLIS, OR 97339-0539



suggestions for a person-of-color-preferably-lesbian to "round-out" a panel/program/public appearance.... The pamphlet is, by the way, as good on heterosexism as it is on racism, class-assumptions, and other outgrowths of privilege. \$4.50, 30 pgs, staple-stitched, 1-882098-24-2. Published by Tools for Change, PO Box 14141, San Francisco CA 94114. Distributed by Bookpeople.

The **Native Women** issue of *Canadian Woman Studies/les cahiers de la femme* is one of those books that's very hard to put down long enough to write about. The bright yellow cover beckons and I pick it up, flip to almost any page and can settle right into whatever narrative I open to. Every section is thick with strong women building community. Each story is encouraging, inspiring, and describes realities and experiences that are infuriating. I put it down, return to writing a description, but am drawn back inside the stories. Each woman writing for this anthology understands how essential her work is — reading it is a wonderful gift for a sometimes-weary activist. The anthology is divided into section on grandmothers (the issue is dedicated to the grandmothers), history and tradition, aboriginal languages, literacy, and education, problem solving (women in prison, community based approaches to alcoholism, recovery, and ending child abuse), health, careers, and the future. Contributors include Indian, Inuit and Metis women from all across Canada but it includes the story of only one lesbian. Wonderful drawings, photographs and portraits throughout. Would that this kind of book could replace the romanticized pop-spirituality fantasies that are passed off as "Indian" women's lives. C\$10.00, 170+ perfect bound pages, bright yellow cover with full cover photo. CWS, 212 Founders College, York University, 4700 Keele St., Downsview ON M3J 1P3. 40% bookstore discount, no min. In Canada, order for CMPA.

The premiere edition of **Feminist Marketplace: A Directory of North American Entrepreneurs** is more

of a statement of a goal-in-progress than an effective nationwide directory. It's a great idea but has run into the classic problem of directories based on advertising — getting enough people to advertise to make the directory effective and useful before it has a proven market. So the premiere edition is a slim 28-page booklet. The publishers' goal is to expand the directory with each edition. In the meantime, it will be easy to support the concept by keeping a copy in stock since it is distributed by Inland, Bookpeople, and Bookslinger. \$2.50, saddle-stitched, 0-9624836-3-X. Caillech Press, 482 Michigan St., St. Paul MN 55102.



Magazines

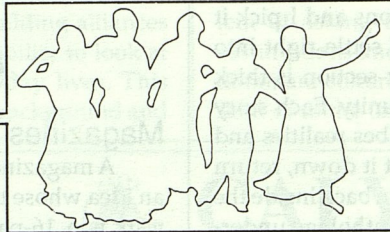
A magazine/newsletter for women in recovery is an idea whose time is overdue. *Women's Recovery Network* is a 16-page newsletter for women in various types of recovery utilizing a variety of approaches. The two issues I saw included a fable by Marian Michener (*Three Glasses of Wine Have Been Removed from This Story*), an article by Anne Wilson Schaefer titled "It's Time for Feminists to Make Amends," an incest survivor's dream journal, a short article by an incarcerated lesbian in recovery, an open letter from a mother in recovery about the lack of support for mothers, mothering and child-care experienced in some recovery programs, notes on current research on recovery, and lots of letters and first-person experience stories. It's a great beginning. My guess is that within a couple years it will be as thick as *Hot Wire*. "Lesbian-owned, affirming of every woman." \$3.50/issue, bimonthly. Subs, \$27/year. 40% bookstore discount. Published by WebWords Press, PO Box 141554, Columbus OH 43214. Distributed by Inland. May also be at Bookpeople soon.

Women's SportsPages (formerly the *Women&Sport Newsletter*) is a 16-page monthly magazine reporting
See *Our Presses*, page 104

Creating the future from the inside out:

Working Inside Out: Tools for Change by Margo Adair is a step-by-step guide that helps the reader relax and become a confident, independent thinker. "It is full of tools that empower individuals to change their own lives and in doing so challenge the social order and change the world around them."—Starhawk. "A well-grounded, clear, and thoughtful book and at the same time very useful—I, myself, found it healing."—Susan Griffin. "I highly recommend Margo Adair's gentle yet penetrating meditations to all people wishing to change their relationship with themselves, one another, and the planet."—Hallie Iglehart Austen. "This book contains many useful tools; all the meditations are valuable and can be used time and time again."—Shakti Gawain

A perennial bestseller since 1984, **Working Inside Out** is available through Bookpeople, Inland Book Company, New Leaf and other wholesalers.



The personal, the political, the spiritual: cassettes for change

Margo Adair presents a series of twenty cassettes using the meditations in **Working Inside Out**: they soothe the mind and create a context for profound healing and becoming more powerful—personally and politically. These meditations address a wide variety of concerns arising in our everyday lives. The series includes:

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- *Sexuality: Reclaiming the Sanctity of Your Sexuality*
- *Letting Go: How to Move From Holding On Into Openness*
- *Caring Acts Heal the Planet*
- *Sustaining Our Work Towards Peace and Justice*

"Adair offers her commitment and her guidance with care and peace-full purpose."

—Holly Near

Each cassette is 60 minutes long, recorded in Dolby stereo, with specially composed music by Stefan Dasho. \$10.95 each; available through Bookpeople and Inland Book Company.

FROM THE SMALL PRESSES



By Ann Morse

A Women's Story is prize-winning French writer Annie Ernaux's moving memoir about her relationship with her mother. Using her mother's death and funeral as the starting point, Ernaux retraces her mother's life and aspirations, her transition from a childhood of rural poverty, to life as a factory worker and finally, owner of a small cafe. She writes too of her mother's aspirations for Ernaux to join the middle and upper-middle classes, and the chasms and conflicts this causes in the family. This slim (92-page) novel, written in simple prose, creates a powerful impression. Ernaux's companion novel, *La Place*, the story of her father, is forthcoming from Four Wall Eight Windows. Ernaux also is the author of *Cleaned Out* (Dalkey Archives), reviewed in FBN V13#5. \$15.95 pb, 0-941423-51-4. Four Walls Eight Windows, PO Box 548, Village Station, New York, NY 10014. Inland.

In 1926, Virginia and Leonard Woolf's Hogarth Press published **Passenger to Teheran** — Vita Sackville-West's memoirs of her trip to Persia to visit her husband (who was posted to the Legation in

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Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Phone: 800-999-4650.

Teheran), going by way of Egypt, India and Iraq and returning through Russia, and revolution-torn Poland. Now, Moyer Bell Limited has reissued these travel observations with a new introduction by her son, Nigel Nicolson. In the introduction, Nicolson talks briefly of some of the things that his mother omitted in her book, such as the names of her traveling companions (Gertrude Bell and her "intimate friend" Dorothy Wellesley), the identity of her chief letter-



writing correspondent ("Vita's most intimate friend at the time," Virginia Woolf), and the circumstances surrounding the trip: "Vita refused to accompany her husband to Teheran where she would be regarded as a resident wife without any other qualification (hating to be Mrs. Nicolson when she could be Vita Sackville-West, writing, gardening...), but she visited him twice, because she loved him and liked the idea of Persia..." The new edition also includes 65 photos from the author's private library. \$24.95 cl, 1-55921-043-5. Moyer Bell Limited, Colonial Hill, RFD 1, Mount Kisco, NY 10549. Bookpeople, Inland.

In Surviving the Storm: A Memoir, writer Chen Xuezhao shares the story of her life in post-1949 China — from the land reform, through the anti-rightist movement, to the Cultural Revolution. Edited by Jeffrey C. Kinkley, translated by Ti Hua and Caroline Greene. Part of M.E. Sharpe's Foremother Legacies series. \$29.95 cl, 0-87332-601-6. M.E. Sharpe, 80 Business Park Drive, Armonk, NY 10504. IN.

Editors Madelon Sprengnether and C.W. (Bill) Truesdale have gathered a fascinating range of voices

and experiences in their anthology **The House on Via Gombito: Writing by North American Women Abroad**. The 42 writers in this book share their experiences living or traveling in foreign countries, and often, journeying within themselves. \$14.95 pb, 0-89823-122-1.



Jessica K. Saiki's 17 short stories in **From the Lanai and Other Hawaii Stories** paint a picture of Japanese-Americans and other Hawaiians, many of them living in the harbor town of Lunalilo before and during World War II. Saiki (*Once, a Lotus Garden*) writes of a young girl's encounter with a lecherous man during a job interview, a mother's elaborate preparations for her daughter's Shinto ceremony, a woman's discovery of her neighbor's unknown pregnancy and childbirth, and a girl who decides she wants to be a star, and so has her features Americanized. Cover and illustrations by the author. \$7.95 pb, -127-2. A 1989 Minnesota Voices Project from New Rivers Press, 420 North 5th St. #910, Minneapolis, MN 55401. IN, Bookslinger, Talman.

From treasured Canadian novelist Sandra Birdsell comes **Agassiz: A Novel in Stories**, a collection of 23 powerful stories portraying the often bleak lives of the Lafreniere family of Agassiz, Manitoba. Birdsell alternates her focus among these characters to reveal their complex family relationships and their struggles with their heritage, poverty, loves and losses. \$18.95 cl, 0- 915943-61-1. Milkweed Editions, PO Box 3226, Minneapolis, MN 55403. Originally published in Canada by Turnstone Press as *Agassiz Stories*. BP, IN.

GMP has reissued Pat Arrowsmith's novel **Somewhere Like This** (\$10.95 pb, 0-85449-143-0), about a group of women prisoners and their love affairs in the late 60s. Arrowsmith had been jailed eight times for political activities when she wrote this novel, which caused considerable controversy when first published in 1970. During one of those prison terms, she wrote *Jericho* (Heretic Books), a novel based on a 1958 summer-long Ban the Bomb vigil.

GMP's third and final collection of Uranian poets (1890s to the 1930s), **Blue Boys**, features works by



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Two Women Revisited: The Poetry of Jeannette Foster and Valerie Taylor
Available Now, Women's Studies, ISBN 0-934411-29-8, 144 pages, Paperback, \$7.95

Sudden Summer, by Gilda Harrington
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Blood Lavender, by Antoinette Azolakov
May, Women's Studies, ISBN 0-934411-40-9, 160 pages, Paperback, \$8.95

We Oughta Be In Pictures, by Julia Willis
June, Women's Studies, ISBN 0-934411-42-5, 200 pages, Paperback, \$9.95

Riding Desire, edited by Tee Corinne
June, Women's Studies, ISBN 0-934411-44-1, 160 pages, Paperback, \$8.95

Wisewomen & Boggy-boos: A Dictionary of Lesbian Fairy Lore,
by Jessica Amanda Salmonson and Jules Remedios Faye
July, Women's Studies, ISBN 0-934411-43-3, 120 pages, Paperback, \$8.95

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Philebus, Edmund John and Cuthbert Wright. Like others in their genre, these three sing the praises of young boys. While Philebus tends toward camp in his verses, John and Wright often dream of choirboys and high church rituals. \$8.95 pb, -144-9. GMP, PO Box 247, London N179QR. GMP titles are available only from Alyson Publications and IN.

The publishers of Suzanne Lipsett's **Remember Me** describe the tale as a modern day ghost story — with the ghost being Nancy Jacobs, a woman who married and died young, leaving a husband and four young children. Through portraits of the Jacobs family and its neighbors, Lipsett shows how the memory of Nancy finds its way back into the lives of the characters. \$16.95 cl, 0-916515-98-2. Mercury House, 201 Filbert St., Suite 400, San Francisco, CA 94133. BP, IN.

Set against the background of a civil war in a fictional Central American country, Carole Fernandez's first novel **Sleep of the Innocents** chronicles "the plight of the women of Soledad whose family relationships become battlegrounds for sexual roles and expectations in a male-dominated society." \$8.50 pb, 1-55885-025-2. Arte Publico Press, University of Houston, 4800 Calhoun 2-L, Houston, TX 77204. BP, IN.

From Heinemann's African Writers Series comes **Crimes of Conscience**, short stories by Nadine Gordimer (*Friday's Footprint*, *A Guest of Honour* and *The Conservationist*). Heinemann, 361 Hanover St., Portsmouth, NH 03801. \$8.95 pb, 0-435-90668-2. 20% for 1-4, 40% for 5+.

Anzia Yezierska (1880-1970), author of *Bread Givers*, came to New York City in the 1890s from a village in the Russian part of Poland. Her works, many of which evoked the joy and pain of the Jewish immigrant experience, were popular in the '20s, but fell into obscurity by the '30s. Now, Persea Books has gathered the two collections of stories published during her

lifetimes — *Hungry Hearts* and *Children of Loneliness* — as well as seven uncollected stories, and printed them as **How I Found America**. Includes an introduction by Vivian Gornick. \$24.95 cl, 0-89255-160-7. Persea Books, 60 Madison Ave., New York, NY 10010. BP, IN.

German feminist and filmmaker Helke Sander, founding editor of the journal *Frauen und Film*, makes her fiction debut with **The Three Women K**. Three professionally successful women, all called Ms. K, spend a week together in the Alps, skiing by day, and telling stories by night. "The stories they tell one another send-up themselves as well as men — pompous, cruel, vindictive and ridiculous — whom they would love to dispense with but can't live without." \$13.95 pb, 1-85242-171-1.

Also from Serpent's Tale comes **Absence Makes the Heart**, a collection of short fictions by Lynne Tillman (*Motion Sickness*). The volume contains her screenplay *Committed*, based on the life of Frances Farmer. \$12.95 pb, -176-2. Serpent's Tail, 4 Blackstock Mews, London N4. BP, IN.



Another addition to these short story collections comes from Judy Gahagan. The 12 stories in her collection **Did Gustav Mahler Ski?** often place the characters in Italy, from the Alps where a girl comes upon the house where Mahler wrote "The Song of the Earth," to the south, where another girl visits her boyfriend's village only to find that neither the place nor the person match her expectations. \$9.95 pb, 0-8112-1163-0; \$18.95, -1162-2. New Directions, 80 Eighth Ave., New York, NY 10011. BP.

From Banned Books comes **Riding Desire**, an anthology of erotic stories edited by Tee Corinne. Contributors include Corinne, Celeste West, Maureen Brady, Beth Brant, Julie Blackwomon, Vickie Sears, Sabrina Sojourner, Ruth Mountaingrove, Ayofemi

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Folayan, Mary Morrell and Terri de le Pena. \$8.95 pb, 0-934411-44-1.

Three guesses what happens in Gilda Harrington's **Sudden Summer** when straight Rosie goes to a women's music festival with her best friend, Dawn, a lesbian. Yep. Rosie discovers she's a lesbian too, and embarks on a relationship with the "strangely sensuous singer" Calypso. \$8.95 pb, -39-5.



Also from Banned Books is Jack Ricardo's **Death with Dignity**, a murder mystery revolving around a Florida chapter of the lesbian and gay Catholic group Dignity. Gay detective Jim Halden, a recent Dignity member, must find the murderer of Deacon Pete. According to the author, a sequel, *The Defenders of Dignity* is in the works. \$8.95 pb, -34-4. BP, IN.

Other forthcoming books include **Blood Lavender** by Antoinette Anzolakov, \$8.95 pb, -40-9; **We Oughta Be In Pictures** by Julia Willis, \$9.95 pb, -42-5; and **Wisewomen and Boggy-boos: A Dictionary of Lesbian Fairy Lore** by Jessica Amanda Salmonson and Jules Remedios Faye, \$8.95 pb, 43-3. Banned Books, PO Box 33280, Austin, TX 78764. BP, IN.

Vito Russo describes Boze Hadleigh's **The Vinyl Closet** as taking up where Russo's *The Celluloid Closet* leaves off. **The Vinyl Closet** delves into the gay and lesbian content of music and music-makers. The book, which features prefaces by Russo and Leonard Bernstein, "has enough 'dirt' to break a vacuum cleaner, and yet enough historical and social context to render this a significant work about popular music." Boze devotes one chapter, "Songbirds," to women and though it's a good start, we look forward to reading more in-depth information and analysis of the women's music scene. Hadleigh also wrote *Conversations With My Elders*, a book on the contributions of older gay actors, and *Hispanic Hollywood*. \$9.95 pb, 0-9623497-9-8.

Two "farm boys" writing under the pen name Judston Crown are the authors of the Los Hombres title **The Search for Sebastian**, a book Samuel Steward called "possibly the campiest book" he'd ever read. After the florist shop owned by Clyde and his lover Ludlow fails, the two decide to solve their



financial problems by writing a book on the martyrdom of Saint Sebastian — it's a task that takes them to Italy where they encounter an exceedingly eccentric host of characters. \$9.95 pb, -6-3. Los Hombres Press, PO Box 632729, San Diego, CA 92163. InBook and IN.

Amethyst Press has published a promising pair of books by two acclaimed gay male writers.

Bo Houston's (*Horse and Other Stories*) most recent book **Remember Me** focuses on the obsessive relationship between a 30-year-old gay man diagnosed with AIDS and his friend since childhood, Charlotte. Dorothy Allison said of this book, it's a "thoroughly compelling story about the mysterious boundaries of friendship and love. This is one you'll want to read again — buy it, read it and keep it." \$9.95 pb, 0-927200-08-2.

Los Angeles-born poet David Trinidad has collected poems of love and humor in his latest work, **Hand Over Heart**. Trinidad, the poetry editor at *Out-Week* magazine, is the author of the well-received *Pavane*, *Monday*, *Monday* and *November*, among other works. \$9.95 pb, -07-4. Amethyst Press, 6 W. 32nd St., Penthouse, New York, NY 10001. BP, IN.

Woman Sitting at the Machine, Thinking, Karen Brodine's fourth poetry collection, was released three years after her death at age 40 from breast cancer. The first section of the book explores Brodine's experiences as a typesetter, while the second touches on themes of dreams, memories, language, learning and teaching. In the third section, she celebrates her mother and grandmother. The final section of the book describes her battles as a lesbian, feminist and political activist, and her struggles with breast cancer. Barbara Smith says, "Karen Brodine examines the most important things: work, family, the struggle to make change, the kinds of love that make survival possible. Graspable, solid, beautiful." The work includes a preface by Meridel Le Sueur and introduction by Merle Woo. Includes photographs, a bibliography and a chapter honoring Brodine as the "radical poet and poetical radical" that she was. \$8.95 pb, 0-932323-01-4. Red

Letter Press, 409 Maynard Ave. South #201, Seattle, WA 98104. IN.

"The poet as an agent of social change" is how Harlem River Press describes Black poet Safiya Henderson-Holmes, author of **Madness and a Bit of Hope**. Her poems are of love and humor and housekeeping; homelessness, abortion, rape and oppression. June Jordan said of this book, "she gives us spine and joy and the face of laughter with a sweetness of spirit — with a surety of craft that cannot fail to swell and, rising, captivate the open, political heart of America as it has captivated my own." \$9.95 pb, 0-86316-135-9.

A very different group of poems, many about relationships with men, may be found in Sandra Sharp's collection **Soft Song**, a volume featuring the art work of Varnette Honeywood, Tom Feelings and others. We were troubled by the poet's only mention (that we could find) of homosexuality: "There are some things that cannot be put into poems./Should not be./Things I can't put on paper./The empty frustration and wonderment and loss I feel every time I watch—see a black homosexual 'doing his thing.' There are no poetic terms for that. Not for that act, that state of being. Not for the pain I feel because of it." \$8.95 pb, -306-8. Harlem River Press, 625 Broadway #903, New York, NY 10012. Writers and Readers and Publishers Group West.



Being on the Moon is the first book of poems from Anishinabe poet, teacher and activist Marie Annharte Baker. Annharte mixes words and phrases from Saulteaux/Cree with English, and fills her powerful poems, which are grouped under 13 different moons, with lunar images. The book includes a one-page glossary of Saulteaux/Cree words and phrases. \$10.95 pb, 0-919591-52-3. Polestar Press, #3-373 Baker Street, Nelson, BC Canada V1L4H6.

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A poet for 20 years, Eileen Myles has just published her first major collection, **Not Me**, poems of life and loneliness and lesbian loves, the death of a parakeet and the pressures and pleasures of New York City. \$5.95 pb, 0-936756-67-5. Semiotext(e), Native Agents Books, 522 Philosophy Hall, Columbia University, New York, NY 10027. IN.

Chicory Blue Press has just published its third book, **Heart of the Flower: Poems for the Sensuous Gardener** edited by Sondra Zeidenstein, a collection of contemporary American poems about flower gardening and garden flowers. It is a perfect gift for people who cannot, even in season, get enough of flower gardening through eyes, nose, fingertips, knees or back, and who, out of season, feel restless and uprooted. It celebrates gardens in poetry as other collections do in paintings or photographs. Contributors include Denise Levertov, Maxine Kumin, Robin Morgan, Muriel Rukeyser, Marge Piercy, Sharon Olds, and Adrienne Rich. About two-thirds of the poems are by

women. \$13.95 pb, 0-9619111-2-3. Chicory Blue's earlier books are *A Wider Giving: Women Writing After a Long Silence* and *Memoir: Poems by Honor Moore*. Chicory Blue Press, 795 East Street North, Goshen CT 06756. Distributed by IN and Bookslinger.



Hell Under God's Orders written, edited, and published by Gloria I. Joseph and Hortense Rowe with Audre Lorde. Thirty-six gripping entries record the fury of Hurricane Hugo, its devastating effects, and the flood of suffering, tragedy, compassion and survival that followed it its wake. A direct hit upon St. Croix on September 17, 1989, Hurricane Hugo was the worst single natural disaster in U.S. history. The book features a collection of interviews, first person accounts, essays and poems from a cross section of contributors — Arab, Spanish, Black, white, old, young, female and male. Showing the incredible heroism of ordinary people during and after the disaster, it also covers issues of looting, government bungling, and unabashed opportunism — as well as a gingery and humorous folkloric interview on how to predict hurricanes in general. Gloria I. Joseph, Hortense Rowe and Audre Lorde are all residents of St. Croix who experienced the hurricane. \$19.95 pb, 0-9627972-1-9, 390 pgs. Winds of Change Press, PO Box 24966 GBS, Christiansted, St. Croix USVI 00824. 40% IN.

Harrington Park Press has issued two very welcome books on growing up lesbian and gay, and volumes tackling feminist therapy, feminist education and the world of a tattoo artist.

In James T. Sears' fascinating **Growing Up Gay in the South: Race, Gender and Journeys of the Spirit**, 36 lesbians and gay men share their attitudes and feelings about searching for a sexual identity while growing up in the South. This compelling book includes 13 biographical portraits and looks at five features of Southern life and their impact on lesbian and gay youth: the pervasiveness of fundamental religious beliefs; racial, gender and class boundaries; the importance of family name and honor; view of appropriate childhood behaviors and the intensity of adolescent culture. \$19.95 pb, 0-918393-79-5.



Gay and Lesbian Youth, edited by Gilbert Herdt, describes the identities, situations and relationships of homosexual teens in a number of different societies and contrasts changes in the U.S. with changes elsewhere. Sections focus on the formation of a homosexual identity, parental-influences on the self-esteem of gay and lesbian youth, male prostitution, AIDS, and the lives of lesbian and gay adolescents in North and South America, Europe and Australia, among other places. \$19.95 pb, -56-6.

Diversity and Complexity in Feminist Theory challenges feminist therapists to examine their thoughts, words and behaviors for signs of racism. Through highly theoretical works, practical guidelines and personal testimonies, contributors discuss recognizing, appreciating and building on the differences among women. Edited by Laura Brown and Maria P.P. Root. \$19.95 pb, -74-4.

Foundations for a Feminist Restructuring of the Academic Disciplines, edited by Michele A. Paludi and Gertrude A. Steuernagel, is a guide for readers interested in the impact of feminist scholarship (including issues of staffing, organization, administration, recruitment, student support, faculty advancement and learning) on traditional academic disciplines. The book raises new questions about the bias in traditional education and examines images of women in literature, history books, economics, political science, psychology, and the medical care system. \$17.95 pb, -64-7.

Samuel Steward sure gets around. About 40 years ago, Steward (you may recognize him as the author of numerous books including *Dear Sammy: Letters From Gertrude Stein and Alice B. Toklas, With a Memoir* and *The Caravaggio Shawl*) gave up a university career to become a tattoo artist. Using the name Phil Sparrow, he worked for 18 years in Chicago and Oakland. At the behest of Alfred Kinsey, who was interested in the sexual motivations for getting tattooed, Steward kept a diary of that experience, from which grew **Bad Boys and Tough Tattoos: A Social History of the Tattoo with Gangs, Sailors, and Street-Corner Punks, 1950-**

1965. Through anecdotes, Steward tells of the people he met, their motivations (and excuses) for getting tattoos, the folklore and history of tattooing, and methods. The only mention of lesbians in the book reflects the virulent anti-lesbianism among gay men during that time. \$11.95 pb, 0-918393-76-0. Harrington Park Press, an imprint of Haworth Press, 10 Alice St., Binghamton, NY 13904. 25% for 1-4, 40% for 5-9, 45% for 10+. BP.

From Springer Publishing Company comes **Women in the Middle: Their Parent-Care Years.** Author Elaine E. Brody presents data relevant to the women-in-the-middle phenomenon and explores the feelings, experiences and problems of women caring for their parents or parents-in-law. It's not a self-help book, but rather a look at the effects of parent-care on women. \$31.95 cl, 0-8261-6380-7. The 14 essays in **Women as Therapists: A Multitheoretical Casebook**, edited by Dorothy W. Cantor, concern themselves with the effect of a woman therapist's theoretical orientation on how she conceptualizes a case and treats a patient. \$33.95 pb, -6910-4.



Editors Hannah Lerman and Natalie Porter divide their book **Feminist Ethics in Psychotherapy** into six sections: "A Feminist Framework for Ethical Therapy," "The Ethics of Power Differentials," "The Problems of Overlapping Relationships," "Therapist Accountability," "Ethics in Practice: Consideration of Some Specific Oppressions," and "The Therapist and Society." The book's 24 essayists, members of the Feminist Therapy Institute, explore and elaborate on the thinking behind the FTI Code of Ethics. \$36.95 cl, -6290-8.

Pre-retirement Planning for Women: Program Design and Research, edited by Christopher L. Hayes and Jane M. Deren, describes the issues faced by women in the U.S. as they age and provides models

for urgently needed educational programs on aging, pre-retirement and life planning. In a short introduction to the book, Gray Panthers' founder Maggie Kuhn writes, "The creative, positive message in this book is crucial to all of us as we face the 21st century." \$25.95 cl, -6350-5. Springer Publishing Company, 536 Broadway, New York, NY 10012. Any quantity, 20%.



The second edition of Charna Klein's **Counseling Our Own: The Lesbian/Gay Subculture Meets the Mental Health System** (the first edition was published in 1986) features a new preface on AIDS in relation to the health care and mental health care systems. The book deals primarily with the history, organization and philosophy of lesbian and gay counseling services, and their relation to the established mental health system. It also provides recommendations and advocates measures for non-lesbian and non-gay mental health professionals and agencies. \$12.95 pb. 40% for 3+ copies. Consultant Services Northwest, 839 N.E. 96th St., Seattle, WA 98115. Distributed by BP, IN, New Leaf and Connolly Concern.

Marion Roberts, a British architect and Urban Design professor, examines the relationship of gender to housing in **Living in a Man-Made World: Gender Assumptions in Modern Housing Design**. Roberts was part of the Matrix Book Group which wrote

Making Space, a book on women and architecture. **Living in a Man-Made World**, which Roberts says is written from an "old-fashioned feminist viewpoint," is the first full-length exploration of women and design based on English data. \$17.95 pb, 0-415-03237-7; \$49.50 cl, -05747-7. Routledge, Chapman and Hall.

In **Femininity in Dissent**, Alison Young focuses on the peace camp at Greenham Common, England to examine how women's political protests are represented in the media. She analyzes how the protesters are presented as deviant and criminal and investigates how those definitions are constructed. Part of Routledge's Sociology of Law and Crime series. \$16.50 pb, -04789-7; \$55 cl, -04788-9.

As part of Routledge's Women's Source Library series, editors Ann Russo and Cheris Kramarae have gathered excerpts from six radical feminist journals printed in the decade before the Civil War: *The Lily*, *The Genius of Liberty*, *The Pioneer and Woman's Advocate*, *The Una*, *The Woman's Advocate* and *The Sybil*. **The Radical Women's Press of the 1850s** reveals a striking array of the feminist concerns of the 1850s. \$37.50 cl, -90297-5.

Another book in the Women's Source Library series is **The Revolution in Words: Righting Women 1868-1871**, edited by Lana F. Rakow and Cheris Kramarae. This book presents selections from *The Revolution*, the periodical founded in 1868 and edited and published by Susan B. Anthony, Elizabeth Cady Stanton and Parker Pillsbury. Rakow and Kramarae's introductions, annotations and bibliographies accompany the excerpts. \$37.50 cl, -90298-3.

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In **White Woman Speaks With Forked Tongue: Criticism as Autobiography**, Nicole Ward Jouve explores the relationship between literary criticism and autobiography, and tackles issues fundamental to feminist theory, psychoanalysis and cultural studies. \$15.95 pb, -04953-9; \$59.95 cl, -04952-0.

Editors Sean Sayers and Peter Osborne have culled some of the best articles from the *Radical Philosophy* journal and printed them as **Socialism, Feminism and Philosophy: A Radical Philosophy Reader**. Topics include feminism and philosophy, socialism and philosophy, and nature and human nature. \$16.95 pb, -05628-4; \$69.95 cl, -05627-6.

In **Sex, Dissidence and Damnations: Minority Groups in the Middle Ages** historian Jeffrey Richards writes of the nature, roots, scope and effects of medieval society's treatment of sex, heretics, witches, Jews, prostitutes, homosexuals and lepers. \$29.95 cl, -03342-X.

Engendering Men: The Question of Male Feminist Criticism illustrates the impact feminist modes of inquiry have had on male critics through essays by 17 male critics. Editors Joseph A. Boone and Michael Cadden devote one of the four sections in the book to "Cleaning Out the Closet(s)," four essays that "attempt to theorize gender issues as experienced specifically by gay men." \$15.95 pb, -902550-X; \$35 cl, -90254-1.

Author Norma Clark discusses the possibilities that were open to women in the Victorian age by

examining the lives, writing and relationships between the Jewsbury sisters (Geraldine and Maria Jane), Jane Carlyle and Felicia Hemans in **Ambitious Heights**. \$17.95 pb, -00052-1; \$65 cl, -00051-3. Routledge, Chapman and Hall, 29 W. 35th St., New York, New York 10001. IN.

Coming in June from Westview Press is Ann Ferguson's book **Sexual Democracy: Women, Oppression and Revolution**. "In a book that is both a critical analysis of contemporary society and the record of a feminist intellectual odyssey, Ann Ferguson, one of our most influential socialist-feminist theorists, develops a new theory of social domination." \$15.95 pb, 0-8133-0747-3; \$38 cl, -0746-5. Westview Press, 500 Central Ave., Boulder CO 80301. Any quantity, 20%.



Seven titles from Allen & Unwin deal with feminism and writing, birth control, the law, gender studies and employment. Patricia Clarke's **Pioneer Writer** is the biography of Louisa Atkinson, the first Australian-born novelist, a noted naturalist and one of Australia's first women journalists. \$29 cl, 0-04-442267-9.

Populate and Perish: Australian Women's Fight for Birth Control, by Stefania Siedlecky and Diana Wyndham, details the struggle for reproductive rights from 1788 to the present. \$18.95 pb, -442220-2.

Two books that address the problems of gender bias and law are **Law and the Sexes: Explorations in Feminist Jurisprudence** by Ngaire Naffine (\$19.95 pb, -442210-5) and **Dissenting Opinions: Feminist Explorations in Law and Society**, a collection of essays edited by Regina Graycar (\$17.95 pb, -442240-7).

Also from Allen & Unwin are **Feminine/Masculine and Representation**, which explores how gender relations are constructed, presented and transformed by the media. Edited by Terry Threadgold and Anne Cranny-Francis. \$19.95 pb, -610018-0. In **Same**



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Difference: Feminism and Sexual Difference, author Carol Bacchi explores how the women's movement in Australia, Britain and America has engaged with questions of sexual sameness and difference. \$19.95 pb, -370189-2.



Finally, Clare Burton's essays in **The Promise and the Price: The Struggle for Equal Opportunity in Women's Employment** assess equal employment opportunity programs and address the fundamental issues involved in achieving equal status between women and men in employment. \$18.95 pb, -442286-5. Order Allen & Unwin titles from Paul and Company, c/o PCS Data Processing, 360 W. 31 St., New York, NY 10001. 20% for 1-4, 40% for 5-24.

Another book exploring gender is Carol Lee's **The Blind Side of Eden**, in which the author looks at relationships between men and women through ancient and modern perspectives. \$24.95 pb, 07454-0572-1. Bloomsbury, 2 Soho Square, London W1V5DE. Distributed in the U.S. by Trafalgar Square.

In **Troubled Pleasures: Writings on Politics, Gender and Hedonism**, author Kate Soper argues that traditional forms of gratification have exploited other classes and cultures or destroyed the environment, while the "truer pleasures" of democracy, social justice, sexual equality and environmental security have gone largely unfulfilled. In response, she advocates an "alternative hedonism." The book also includes essays on human needs, socialism and gender, a feminist response to Joyce's *Ulysses*, and a fictional reflection on appetite and excess. \$18.95 pb, 0-86091-536-0; \$59.95 cl, -313-9.

Also from Verso, historian Joyce E. Salisbury uncovers the roots of the Church's ongoing debates about sexuality and gender roles in **Church Fathers, Independent Virgins**. She contrasts debates about sexuality within the Church hierarchy between the 1st and 4th Centuries A.D. with the real life stories of seven women saints (including two transvestite saints), for whom chastity was a release from bondage to worldly cares and social subservience. \$34.95 cl,



-293-0. Verso, 29 West 35th St., New York, NY 10001. Routledge.

The First Buddhist Women: A Translation and Commentary on the *Therigatha* illustrates the ways in which Buddhism, from its beginnings, recognized women as spiritual equals of men. Through storytelling, commentary and a translation the *Therigatha* — a collection of the wisdom and teaching of the Buddhist “nuns” of 6th Century B.C. — Susan Murcott traces the lives of the women who became leaders in the Buddhist tradition. \$14 pb, 0-938077-42-2. Parallax Press, PO Box 7355, Berkeley, CA 94707. Distributed by SCB, BP, IN.

Mia Albright was born in Missoula, MT in 1948, and moved to New York City in 1981 to study acting. After “initiating” the New York City Feminist Theatre, she left that field to devote her time to her feminist political manuscripts and the development of Nationalist Feminism. The result is **Feminism: Freedom from Wifism**, a 396-page treatise on wifism and malism. Published by the Nationalist Feminist Studies Institute, PO Box 1348 Madison Square Station, New York, NY 10159. We wrote for the price, bookstore terms and distributors in February but had not received an answer as of press time.

The 336-page **Women in the Civil Rights Movement: Trailblazers and Torchbearers 1941-1965** is volume 16 in Carlson Publishing’s series *Black Women in United States History*. The 17 essays in this book — originally presented at the conference *Women in the Civil Rights Movement*, held at the Martin Luther King Jr. Center for Nonviolent Social Change in 1988 — detail the central role women played in the civil rights movement. “The relentless courage and commitment of women is evident here, as well as the enormous risks and sacrifices involved. These papers reveal the sister strength of black women in shaping the direction and outcome the movement would take.” Edited by Vicki L. Crawford, Jacqueline Anne Rouse and

Barbara Woods. Black and white photographs. \$50 cl, 0-926019-22-8. Carlson Publishing, PO Box 023350, Brooklyn NY 11202.

For 17 years the Florence Howe Award has honored distinguished feminist criticism in the fields of language and literature study. Now, winning essays from 1974 to 1989 are collected in **Courage and Tools**. The book also includes afterwords by nine of the authors and outlines the history of the award. It also features a preface by Howe, co-founder and current president of the Feminist Press and a former president of the Modern Language Association. Edited by Joanne Glasgow and Angela Ingram. \$15 pb, 0-87352-345-8; \$35 cl, -344-X. Modern Language Association, 10 Astor Place, New York NY 10003.

Writing Women: Contemporary Women Novelists surveys the works and worlds of modern women novelists, including Angela Carter, Elaine Feinstein, Bernice Rubens, Michelene Wandor, Olive Senior, Jean Rhys, Merle Collins, Grace Nichols, Alice Walker, Maya Angelou, Buchi Emecheta, Bessie Head and Toni Morrison. Author Olga Kenyon also guides readers through the labyrinth of feminist literary criticism. \$34.95 cl, 0-7453-0307-2. Pluto Press, 345 Archway Road, London N65AA. Order from Paul and Company, c/o PCS Data Processing, 360 W. 31 St., New York, NY 10001. 20% for 1-4, 40% for 5-24.



Knowledge, Ideas and Trends has published a useful student and scholar’s guide to small press and university press books on women’s issues. **Sources: An Annotated Bibliography of Women’s Issues**, edited by Rita McCullough, is divided into 30 categories, from aging through women of color, and includes annotations, authors,

titles, indexes and publishers' addresses for more than 1500 titles. \$24.95 pb, 1-879198-28-2. Knowledge, Ideas and Trends, 1131-0 Tolland Turnpike #175, Manchester CT 06040. 20% for 1-4, 40% for 5-24, 42% for 25+. BP, IN.



Parents interested in learning about the tips and techniques that families have learned over the years to make joint custody easier for everyone may want to read Miriam Galper Cohen's **The Joint Custody Handbook: Creating Arrangements that Work**. Cohen explains the basics of divorce and custody agreements, discusses the factors that make joint custody work, and talks about relating to your ex and your children. She also includes resources, case studies and sample agreements. \$10.95 pb, 0-89471-869-X. **The Quotable Woman** is another mainstream collection of, yes, quotes by women. The winner in this volume, which includes mostly one or two-sentence quotes from 350 women (overwhelmingly American and English writers and entertainers), is the author Gail Godwin with seven citations (although one of her quotes is a repeat).

\$12.95 cl, 1-56138-015-6. Running Press, 125 S. 22nd St., Philadelphia, PA 19103. BP.

A very different sort of quote book is Robert Fikes Jr.'s disturbing **Racist and Sexist Quotations by the Rich and Famous, Past and Present**. I definitely do not need it on my personal bookshelf to tell me I live in a racist and sexist world. But as a book of record, a reference work full of liberal ammunition, and a volume that refuses to let its "rich and famous" speakers slur with impunity, it should be available. The despicable quotations collected in this sourcebook (and indexed according to speaker and ethnic groups being slandered) span the world and the centuries, from Aristotle through Guns N' Roses. Still, the book gives me the nauseous feeling that while enlightened folks might use it as a resource, bigots will view it as more of a joke book than an eye-opening reference tool. Shelve it in the "Know Your Enemies Section" of your store. Also includes racist and sexist illustrations. \$12.95 pb, 0-88247-845-1. R & E Publishers, PO Box 2008, Saratoga, CA 95070. BP, IN.

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a book which outlines many of the skills they need to do something about these problems. Subtitled "How to Solve the Social Problems You Choose — And Turn Creative Thinking into Positive Action," the book blends real stories about changes kids have been able to achieve with step-by-step guides to letter writing, interviewing, giving speeches, surveying, using petitions, fundraising, getting media coverage, gaining representation on local boards and councils, campaigning, voter registration, picketing and protesting, changing laws, lobbying and more. Generously illustrated, contains loads of sample letters, petitions, proclamations and news releases, and also includes a list of social action groups (from Girl Scouts, Guardian Angels and Greenpeace to the AFL-CIO support group Frontlash, and Planned Parenthood), federal and state government offices and awards and recognitions for kids. Written by teacher Barbara Lewis, who along with her students in Salt Lake City, earned international acclaim for their environmental clean-up projects. Recommended for ages 10 and up. \$14.95 pb, 0-915793-29-6. Free Spirit Publishing, 400 First Avenue North, Suite 616, Minneapolis, MN 55401. 20% for 1-4, 40% 5-24. Ingram, Baker and Taylor.



Susan Weaver has gathered everything you ever wanted to know about cycling — from buying a bike and maintaining it to using it safely — into a 256-page volume called **A Woman's Guide to Cycling**. Weaver, former editor of *Bicycling* magazine, also includes sections on accessories, body shape, fitness, cycling with others, planning a tour, training, cycling during and after pregnancy, and cycling and menstruation. Illustrations and photos throughout. \$13.95 pb, 0-89815-400-6. Ten Speed Press, PO Box 7123, Berkeley, CA 94707. BP.

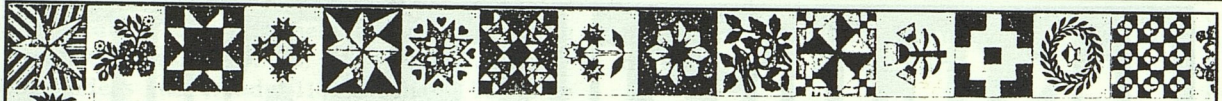
On Target Enterprises has published the first "significant" golf book by a female author, Dori

O'Rourke's **I Found the Golf God: Ten Secrets for Golfing Success** — a sort of zen and the art of golf. If you're looking for a guide to physical swing mechanics, you won't find it here. Instead, O'Rourke concentrates on psychological mechanics. She offers ten self-improvement tips (know what you want, trust yourself, change what you want to change, etc.) couched in the form of a story about a disillusioned



male golfer who seeks out a guru (disappointingly, also a man). O'Rourke, a column writer for *Golf News* magazine and author of two golf instruction manuals, is an LPGA teaching professional. \$9.95 pb, 0-9628854-0-1. On Target, PO Box 163438, Sacramento, CA 95816. 40% for 1-9, 45% for 10-25. Distributed by Sunshine Publications 8622 Argent St., Suite A. Santee, CA 92071.

In the **The Independent Women's Guide to Europe**, Linda White offers very general advice on accommodations, restaurants, shopping, transportation, language, currency regulations, customs and holidays. She touches on the downside of traveling, such as coping with illness, accidents and crimes, but includes less than a paragraph on rape. The 220-page book devotes only three pages (in list form) to women's hotels, cafes, centers, groups and travel agencies — in this section she mentions five bookstores and one "lesbian camp" (in Munchsdorf, Germany). We couldn't find anything but a passing reference to older women travelers, and women travelers with disabilities didn't seem to exist at all. We gave up when we ran across this sentence: "European men can be delightful, and that extra spice of the exotic really does make an affair more exciting — who hasn't fantasized about a romantic Frenchman now and then!" \$13.95 pb, 1-55591-087-4. Fulcrum Publishing, 350 Indiana St., #510, Golden CO 80401. BP, IN. ○



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FROM THE UNIVERSITY PRESSES

By Kris Hoover

HARVARD UNIVERSITY PRESS

Two lively, readable paperbacks about women and science lead Harvard's spring list. Among its virtues, **Sexual Science** is one of the wittiest academic books I've ever read. Its companion, **The Mind Has No Sex?** has its funny moments, too, and is extraordinarily effective in overthrowing popular sexist conceptions about the nature and history of science.

Cynthia Eagle Russet's **Sexual Science: The Victorian Construction of Womanhood** leads readers through the bizarre and still influential 19th Century "science" of sexual difference. Contrasting Darwin's painstaking observations of seeds to make a conclusion about a plant with his use of a dubious "travel diary" as the sole source for an article about African women, Russet reveals the real work of the sexual scientists. In fact, in example after example, she shows that genuine curiosity was constantly compromised, where it existed at all, by the desire of scientific gentlemen to preserve and enhance their race, class and gender privilege. The only gap in this otherwise wonderful social history is its silence on the subject of homosexuality — Russet quotes liberally from Virginia Woolf, but seems unable to consider the concept in *A Room of One's Own*, that "Chloe liked Elizabeth." \$12.95 pb, 0-674-80291-8.

The Mind Has No Sex?, by Londa Schiebinger, is a remarkable history of women and science in the 200 years before Cynthia Russet's scientific sexists. Through the lives of dozens of women scientists, she not only reveals women's profound contributions to scientific knowledge, but also how science itself might have been different had women been able to continue as scientists. When science, like writing, went on in monasteries and salons, women did it; when it was

professionalized at universities, nuns and lady scholars were no longer welcome. In another example, Schiebinger shows that German science persisted along the lines of merchant guilds until well into the 18th century. When a Berlin astronomer died around 1700, his wife and fellow astronomer applied for his professorship — her action surprised no one, since widows commonly took over the family business. Covering all the sciences and written with non-scientists in mind, this is a title to recommend to someone interested in history or European society as well as science. \$12.95 pb, -57625-x, 355pp, 48 illus.



Also new in paperback is anthropologist Tanya Luhrmann's study of London covens, **Persuasions of the Witch's Craft**. Luhrman is interested in the concept of "belief" in modern urban societies, but her respectful attitude and the breadth of her experience with different rituals and groups should interest spirituality readers as well as social science folk. \$12.95 pb, -66324-1, 416pp, 21 illus.

Harvard cloth titles are led by law professor Patricia Williams' reflection, **The Alchemy of Race and Rights**. Writing in an engaging style and blending personal experience, current events and legal analysis, Williams suggests ways readers can overcome oppressive patterns of thought and behavior and begin to undermine racism, sexism and classism. \$24.95 cl, -01470-7, 320pp.

Also new are **His Other Half: Men Looking at Women Through Art**, in which Wendy Lesser explores novels, films, painting and poetry by men. She proposes that art can transcend gender boundaries, and that certain works by men reflect both masculine

FEMINISM WITHOUT ILLUSIONS

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and feminine elements of the psyche. Not a radical book, but wide-ranging and of particular interest to readers interested in psychological archetypes. \$24.95 cl, -39210-8, 304pp, 11 illus. Though not explicitly feminist, novelist and poet Gayl Jones' **Liberating Voices: Oral Tradition in African American Literature** may be a good choice for large lit crit sections. \$27.95 cl, -53024-1.

IOWA STATE UNIVERSITY PRESS

In **Women on Deadline: A Collection of America's Best**, Sherry Rice and Virginia Young profile nine leading women journalists and include selections of each woman's writing. Aspiring journalists and writing teachers will particularly enjoy the examples, which span politics, "human interest" and sports. Closing chapters examine the larger issues of women journalists' struggles against sexism, and list a large number of excellent contemporary women reporters. \$14.95 pb, 0-8138-1688-2.

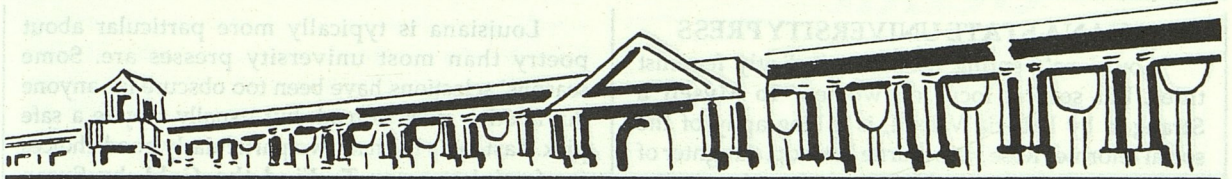


UNIVERSITY OF WISCONSIN PRESS

Wisconsin has recently expanded its feminist studies list to about four titles each season. You may want to send for a backlist as well as this season's catalog.

For film and history sections, there is Lea Jacobs' study of the "fallen woman" melodrama of the 20's through the 40's. More than a study of particular films, **The Wages of Sin** documents Hollywood's self-censorship of gender as well as sex. The inevitability of a strong woman's "fall," she shows, consistently undercut women's power and autonomy. Film buffs will also appreciate Jacobs' many asides, such as the studios' sudden discovery that they could use film to promote fashionable clothes and other consumer goods. \$15. pb, 0-299-12884-9, \$37.50 cl, -12880-6, 192pp, 50 illus.

Male author James Winders' **Gender, Theory and the Canon** is not a restatement of the feminist arguments against the teaching of the works of "great men." Rather, he begins with a refreshing dismissal of the idea that defenders of the literary canon are anything but apologists for white supremacy, male domination and imperialism as usual. Winders' purpose is



to re-examine the work of some great men, such as Freud and Descartes, as documents of male intellectual tradition. The apologists are right to be worried, he concludes, for if feminists are radical enough, they destroy the great men's narrow ground. \$12.95 pb, -12924-1, \$37.50 cl, -12920-9, June.

Also note Linda Zwinger's critique of the father-daughter relationship in literature, **Daughters, Fathers and the Novel: The Sentimental Romance of Heterosexuality**, which is written for literature specialists. \$12.95 pb, -12854-7, \$37.50 cl, -12850-4, 184pp. **The Diary of Caroline Seabury: 1854-1863**, edited by Suzanne Bunkers, is the journal of a remarkably self-aware spinster from the North, written during her tenure as a teacher in a Southern girls' school around the time of the Civil War. \$10.95 pb, -12874-1, \$30. cl, 12870-9, 160pp, 10 illus.

UNIVERSITY OF ALABAMA PRESS

Southern Women Writers: The New Generation, edited by Tonette Bond Inge, introduces a diverse group: Margaret Walker, Alice Walker, Anne Tyler, Gail Godwin, Sonia Sanchez and ten others. They're "new" writers by virtue of having begun writing after 1950 — after the generation of Flannery O'Connor. The essays vary somewhat in their depth, but all can be picked up and read by anyone with a casual interest in one of the writers. \$15.95 pb, 0-8173-0470-3, 397pp.

UNIVERSITY OF MICHIGAN PRESS

Michigan features a re-issue of June Goodfield's story of a woman scientist at work, **An Imagined World**. \$12.95 pb, 0-472-06462-2. Poet Amy Clampitt's reflections on her literary mentors and contemporaries, **Predecessors, et Cetera**, is not particularly feminist, but it may interest feminist poets and teachers. \$11.95 pb, -06457-6, \$32.50 cl, -09457-2. If you sell many academic titles, also check out Glenda McLeod's **Virtue and Venom**, a history of popular lists of women's virtues. McLeod traces these catalogs

of virtue from ancient Greek writers to the Renaissance, and blends history, literature and philosophy. \$29.95 cl, -10206-0, 184pp. **The Daughter's Dilemma**, by Paula Cohen, takes an unusual psychological approach to literature, using family systems theory to understand 19th century novels. \$27.50 cl, -10234-6, June.

PETER BEDRICK BOOKS

Women's Studies Encyclopedia, edited by Helen Tierney, covers over 250 subjects, from aging to witchcraft. This is a large undertaking, and the result is modestly successful. Some entries, like Rose Brewer's on working women, are comprehensive and readable. Others are narrow, outdated and in need of editing. Particularly disappointing are lists of recommended reading that follow many of the entries. Many ignore a generation of solid feminist work in favor of something dated and bland. You'd never know that feminists have written about prostitution or poverty, for example. Also curious is the listing of linguistics on the cover as one of the nine areas of knowledge surveyed, when there is, in fact, no entry for it at all. Most of the encyclopedia's inconsistencies are annoying rather than misleading, though. It's not the book it could have been, but for \$16.95 (pb), it can be handy nonetheless. 0-8722-6244-8, 416pp.



UTAH STATE UNIVERSITY PRESS

Only Morning in Her Shoes: Poems About Old Women, edited by Leatrice Lifschitz, is a good choice for non-poets. The 140 poems are easily understood, though some are not very polished. More verses actually written by old women might have made the overall tone less lamentatious, but it's a nice thick collection on an important and neglected topic, and every reader will find some memorable and well-crafted verses here. \$12.95 pb, 0-87421-145-x, 175pp.

LOUISIANA STATE UNIVERSITY PRESS

Louisiana's spring list lacks explicitly feminist titles, but several focus on women. **To Myself a Stranger**, by Patricia Valenti, is a biography of the social reformer Rose Hawthorne Lathrop, daughter of that detractor of "scribbling women," novelist Nathaniel Hawthorne. Given that father, it's a wonder Lathrop set out on her own, but at the age of 44, she left her husband, founded an order of nuns to care for cancer patients and became a founder of the hospice movement in the U.S. \$29.95 pb, 0-8071-1612-2, 248pp. Kay Sloan's subtle, compassionate novel, **Worry Beads** ostensibly follows the lives of two Gulf Coast Mississippi brothers and their families, but the heart of the story concerns the mothers and daughters. \$18.95 cl, -1636-x.

Louisiana is typically more particular about poetry than most university presses are. Some seasons' selections have been too obscure for anyone but another poet to read, but usually they're a safe pick. Last fall's list had two particularly good choices for feminist stores: **To Find the Gold**, by Susan Ludvigson, begins with a set of poems about the life of sculptor Camille Claudel, who was made miserable by her lover and mentor, Auguste Rodin. Later verses are musings on the woman artist, and a series of poetic interpretations of Scandinavian paintings. \$7.95 pb, -1600-9, 63pp. **The Homeplace**, poems by Marilyn Nelson Waniek, are elegant retellings of moments from the author's family, from the days of slavery to her father's World War II airforce duty in a famous African-American squadron. \$7.95, -1641-6, 54pp.

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UNIVERSITY OF OKLAHOMA PRESS

In **Sisters of the Shadow**, psychotherapist Maxine Harris writes of her hope that "in coming to understand homeless women, we will also come to understand ourselves more fully." While her book stands as a plea for the recognition of homeless women's humanity, most of the text isn't about homeless women at all. Rather, Harris quickly makes these women's lives into metaphors for the psychological sufferings of more privileged women. Some readers will be infuriated, some disappointed, but some, if they are able to overlook the muddled politics, may find creative ways to link women's daily experiences and Jungian archetypes. \$19.95 cl, 0-8061-2324-9.

UNIVERSITY OF HAWAII PRESS

Women in the Japanese Workplace, by Mary Saso, looks at women working in Japanese companies in Japan and Europe. She contrasts women's and men's experiences under "Japanese management," explains childcare and union issues, and discusses the ways women are coping with their workplaces. A rare view of women's experience within globally-expanding Japanese companies. \$22.50 pb, 0-948096-19-5, 320pp.

UNIVERSITY OF NORTH CAROLINA PRESS

Taking the Minneapolis garment industry as her example, historian Elizabeth Fave explores parallels between women's union work and the nature and goals of unions themselves. **Community of Suffering and Struggle** tells how women revitalized the unions in the early '30's, bringing skills and politics they'd developed in community organizations. When they were pushed out of their jobs later in the Depression, though, the unions became more male dominated and bureaucratic. The later unions lost women's sense of class and community, bargaining strictly on wages and benefits rather than a broad

agenda of redistributing wealth and power and addressing family needs. A fresh and provocative view of gender and unions. \$14.95 pb, 0-8078-4307-5, \$39.95 cl, -1945-x, 388pp, 35 illus.

Feminism Without Illusions: A Critique of Individualism, by Elizabeth Fox-Genovese, could have been called "feminism without lesbians," and that is not its only failing. A critique of individualism from a feminist viewpoint is welcome, and Fox-Genovese reframes the need for community in ways that could give some women more power, authority and safety. Her critique of individualism within feminism is pointed and often justified, though readers of African-American feminist thought, for example, won't find anything new here. What is the most troubling in this book is the unstated inevitability and centrality of heterosexuality and maternity that lie at the heart of Fox-Genovese's vision of "community." There are feminist ideas here, but the book's deep homophobia and dishonesty about its agenda limit the attention it should receive. \$24.95, -1940-9, 347pp.



Three other new cloth/paper titles can be recommended: **All that Hollywood Allows: Re-reading the 1950's Melodrama**, by Jackie Byers, uses such films as "A Streetcar Named Desire" to focus on the national preoccupation with domesticity and its discontents. \$14.95 pb, -4312-1, \$39.95 cl, -1953-0, 350pp, 100 illus. A historical study of women and burlesque, **Horrible Prettiness**, by male author Robert Allen, traces the history of these popular stage performances by women from burlesque's import from England in the 1860's to Mae West's work in this century. For readers interested in the history of women in popular culture or theater and the history of pornography. \$12.95 pb, -4316-4, \$34.95 cl, -1960-3, 350pp, 38 illus. In **Edith Wharton's Letters from the Underworld**, Candace Waid reads Wharton's

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novels as meditations about women and writing. The title refers to the woman novelist who, like Persephone, descends from the realm of feminine innocence to the gritty world of daily life. \$10.95 pb, -4302-4, \$29.95 cl, 1938-7, 237pp.

UNIVERSITY OF GEORGIA PRESS

The Line of the Sun, by Judith Ortiz Cofer, is a dramatic novel of Puerto Rican family life on the island and in New Jersey. Praised for its intricate structure and rare view of immigrant experience in the '50's and '60's, this novel is also remarkable for its depiction of Marisol, a girl on whose small, sturdy shoulders has fallen the task of making a bi-cultural identity. \$12.95 pb, 0-8203-1335-1.

Similarly praiseworthy is Sarah Rice's autobiography, **He Included Me**, which borrows its title from the author's mother's favorite hymn. Born in 1909, Rice has participated in eight decades of Southern history. A magnetic storyteller, she recalls her father's ministry at tiny African-American churches and her mother's many struggles as a teacher and the center of an impoverished family. She candidly relates her own story as well, as daughter, sister, teacher, wife, maid and church leader, concluding with an impassioned and witty account of the progress women are making in her African-American Christian denomination. Often funny and always passionate, this oral history is hard to put down. \$11.95, -1337-8, 181 pp, 12 photos.



Writing a biography of the short story writer Katherine Anne Porter is tricky, since Porter carefully fabricated her own history. This new addition of Joan Ginter's definitive **Katherine Anne Porter** lends insight into both the real and fictive events of Porter's life, and includes many recently-discovered photos. \$19.95 pb, -1340-8, \$45. cl, -1348-3, 616pp, 55 illus.

New cloth titles from Georgia are: **Reinterpreting Christine de Pizan**, a collection of new papers on the medieval French writer, philosopher and feminist. Most of the essays are by women, and the editor, Earl J. Richards, is also the translator of Pizan's work. \$40. cl, -1307-6, 296pp. **Women of Helfa**, by Mary Jeremy



Finnegan, O.P., is an updated edition of a basic study of the influential nuns who shaped medieval German mysticism. Readers of Hildegard of Bingen will be interested in St. Gertrude and the other women profiled here. \$30. cl, -1291-6, 192pp, June.



CAMBRIDGE UNIVERSITY PRESS

Feminist Literary Studies: An Introduction, by K.K. Ruthven (male author), is intended as an overview of several kinds of feminist criticism for beginning students. The book's dense text, not to mention its shifting sympathies and glib sarcasm, make it more suitable to teachers than students, however. Rather than being annoyed by the author's obliviousness to the emotional and transformative aspects of women's studies classes, I'd suggest focusing on his passages about intellectual history. Ruthven's interesting linkages between styles of feminist and non-feminist criticism are the book's real contribution to feminist lit crit. \$7.95 pb, 0-521-39852-5, 152pp.

YALE UNIVERSITY PRESS

Volume 2 of Sandra Gilbert and Susan Gubar's trilogy on the women writer in the 20th Century centers on World War I. Appropriately titled **No Man's Land**, it explores Western literary gender wars before and after the Great War. Gilbert and Gubar see the reflection of shattered images of masculinity in the aggressive male writing of the age. In contrast, women writers redoubled their interest in subverting old notions of gender and making new ones. The authors pay special attention to the flowering of lesbian literature in this era. The first two volumes of this set have been fascinating reading, as history, literary criticism, feminism and entertainment. No date has been set for the last volume, but the authors say it will cover the writing of women of color. This volume is \$17.95 pb, 0-300-05025-9, 455pp, 37 illus.

Also new in paper is male law scholar Kenneth Karst's study of the idea of equality in the U.S., **Belonging to America**, in which affirmative action and the status of women are central themes. \$15.95 pb, -05028-3, 340pp.

Yale has two new women's studies titles in cloth: **Down from the Mountaintop: Black Women's Novels in the Wake of the Civil Rights Movement, 1966-1989**, by Melissa Walker, investigates how the work of ten African-American novelists relates to an era in which government and mainstream, mainly white, society have retreated from a commitment to public justice in favor of personal solutions and defenses of privilege. \$26. cl, -04855-6, 248pp. **A Woman Making History** profiles Mary Ritter Beard (1876-1958), the founder of women's history in this country. Historian Nancy Cott introduces this fascinating maverick feminist and scholar through her letters. \$35 cl, -04825-4, 380pp.

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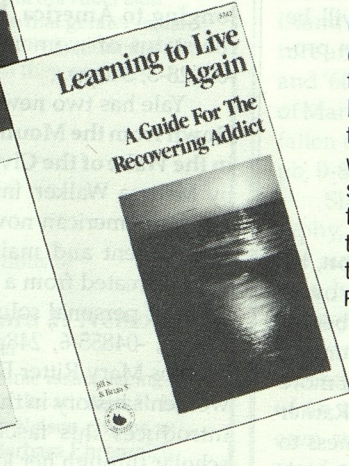
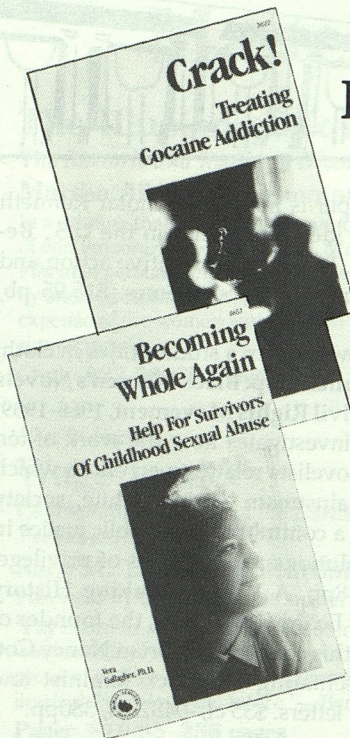
Women's Comic Visions, edited by June Sochen, is a collection of essays, some rediscovering 19th century women's humor, others celebrating Bette Midler, Lily Tomlin and Whoopi Goldberg. Cartoons by Nicole Hollander and others. \$14.95 pb, 0-8143-2308-1, \$34.95 cl, -2307-3, 184pp, illus.



Laughing Gas: Poems New and Selected 1963-1990 should introduce Jewish-American poet Ruth Whitman to a wider audience. Irena Klepfisz has praised Whitman's ability to present women's efforts to entwine their traditional roles with their desire to be artists. \$19.95 pb, -2316-2, \$34.95 cl, -2315-4, 304pp.

Jewish Women in Historical Perspective, edited by Judith Baskin, features 12 original essays that range from Biblical times to the present, and emphasize both the spirituality and diversity of Jewish women. \$19.95 pb, -2092-9, \$39.95 cl, -2091-0, 312pp. ○

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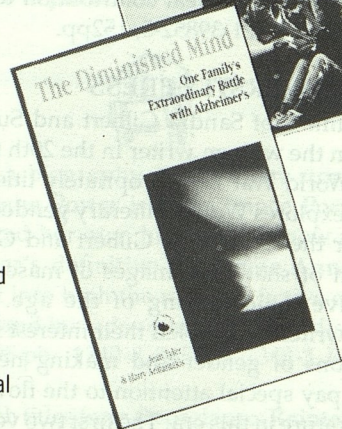
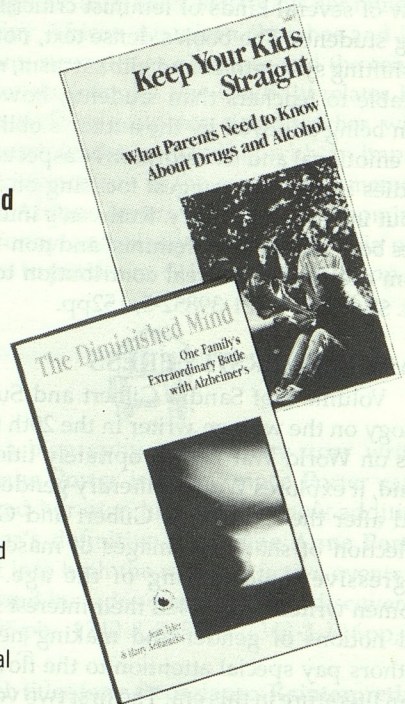
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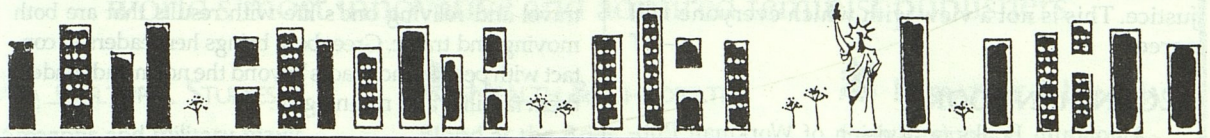


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AND ON PUBLISHER'S ROW



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ADDISON-WESLEY

Alva Myrdal: A Daughter's Memoir (\$22.95 cl, 0201570866, May) is a biography of this diplomat, feminist and Nobel Peace Prize winner penned by her daughter, Sissela Bok. Myrdal was involved in international affairs, worked with the Swedish government and the U.N., served as Ambassador to India, and became known as the "conscience of the disarmament movement."

Nobody's Child by Marie Balter (\$17.95 cl, 70734) is the autobiography of a woman who between the ages of 17 and 37 lived in a mental hospital. She gradually fought her way out, moved to a halfway house, finished high school and at mid-age was admitted to graduate school at Harvard. This inspiring book by Balter — now a leading advocate for the mentally ill — was the basis for a recent TV movie of the same name.



RU486: The Pill That Could End the Abortion Wars and Why American Women Don't Have It by Lawrence Lader (\$16.95 cl, -70696) looks at the abortion pill developed and tested in France. Lader, a long-time leader in the abortion rights movement, argues that a powerful minority capable of influencing policy at the highest levels is denying American women this safe and effective alternative to vacuum abortion.

Fatima Mernissi offers a feminist interpretation of women's place in Islam in **The Veil and the Male Elite** (\$24.45 cl, -23213, August). Focusing on the early years of Islam, and Mohammed's intention of creating an

egalitarian society without slaves or sexual discrimination, Mernissi shows how the Kadiths have been manipulated by a male elite whose power could be legitimized only by religion. She shows that the Prophet was hostile to all hierarchies.



Addison-Wesley has a number of good women's health books coming out in paper this summer. **Dr. Susan Love's Breast Book** (\$12.95 pb, -70971) is an authoritative and feminist guide to breast health. Love answers questions about development, sexual arousal, breast feeding and changes with age, and covers every aspect of breast cancer. She gives women the information they need to make decisions about their care.

Take This Book to the Gynecologist With You by Gale Malesky and Charles Inlander (\$9.95 pb, 23795, June) answers questions arising from routine gynecological visits and addresses specific issues such as fertility clinics. This step-by-step guide to everything from pap smears and getting a second opinion to evaluating a doctor's competency contains information every woman needs to know.

Take This Book to the Obstetrician With You by Karla Morales and Charles Inlander (\$9.95 pb, -23809, June) is not about changes in a woman's body or the growth of the fetus, but rather a consumer guide to having a baby.

By the time most women reach their forties they are shockingly unprepared for the financial realities that await them. **Women and Money at 40** by Frances Leonard (\$12.95 pb, -50970, June) looks at retirement benefits, health insurance needs, property rights, divorce law and laws regarding wage, age and sex discrimination.

A Fearful Freedom by Wendy Kaminer (\$9.95 pb, -77011, August) advocates egalitarian feminism over protectionist feminism. Kaminer combines an even-handed legal analysis with a history of sexual justice. This is not a view with which everyone will agree. — ST

ALGONQUIN BOOKS

Algonquin Books (a division of Workman Publishing) has three works of fiction by women this season. **A Cure for Dreams** (\$14.95 cl, 0-945575-33-5), Kaye Gibbons' third novel, is told by a mother who is telling her daughter about her own mother's life during World War II and detailing the women's struggles against the limitations of rural life. Fabienne Marsh's **The Moralist of the Alphabet Streets** (\$17.95 cl, -47-5) tells the story of eighteen-year-old Meredith "Red" Saunders, in remission from leukemia, one summer near Provincetown. **How the Garcia Girls Lost Their Accents** (\$16.95 cl, -57-2, May) is the first work of fiction by poet Julia Alvarez. It concerns four daughters of an upper-class Spanish Caribbean family in exile in the Bronx with their parents and the ensuing changes in the young women's identities. — KA

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ARCADE PUBL. (DIST. BY LITTLE BROWN)

With the Snow Queen is a new collection of short stories by Joanne Greenberg (\$19.95 cl, 1559701102). This collection includes a futuristic novella that deals with time travel and reliving one's life with results that are both moving and tragic. Greenberg brings her readers in contact with people and places beyond the norm and renders them familiar and meaningful. — ST



ATLANTIC MONTHLY

Between Friends: M.E.K. Fisher and Me (\$19.95 cl, 0-87113-450-0, 160 pp, May) is Jeannette Ferrary's memoir of their fifteen-year friendship and an account of Fisher's life and work as a literary-culinary writer. **Trusting Ourselves** by Karen Johnson (\$12.95 pb, -447-0, 492 pp, May) will appear in paperback. It is a comprehensive review of work on the psychology of women, a "complete guide to emotional well-being for women" from a feminist perspective. Encouraging women to take an active role in seeking well-being and treatment as needed, it covers such issues as depression, sexuality, body image, abuse and self-esteem. **Letters of Katherine Anne Porter** (\$16.95 pb, -453-5, 684 pp, June), edited by Isabel Bayley, collects letters written from 1930 to 1963 to friends, family, editors and lovers, revealing the appetite for friendship, conversation and ideas of the eminent American writer. — KA

BALLANTINE / COLUMBINE TRADE

Pleased by the success of Carolyn Heilbrun's previous book, *Writing a Woman's Life*, Ballantine is doing the paperback of her **Hamlet's Mother and Other Women** in May (\$10 pb, 0345372085). This essay collection spans her career, including pieces on May Sarton, Virginia Woolf, and gender bias in mystery novels. Columbine will bring out the paper edition of **Clover** by Dori Sanders (\$8 pb, 0449906248, May). A first novel by this African-American woman, it draws on her own experience as a family farmer. The hardback edition was very well received.

You Just Don't Understand by Deborah Tannen (\$10, 0345372050, June) was a national bestseller in hardback which also has sold extremely well in some feminist bookstores. The author, a linguist, examines the different conversational styles of women and men with the aim of

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facilitating better understanding. **May You Be the Mother of a Hundred Sons** (\$12, 0449906140, June) is journalist Elisabeth Bumiller's study of the lives of contemporary women in India, drawn from interviews across the social spectrum. — KA

CONTEMPORARY BOOKS

Surviving Sexual Assault returns to print, revised and updated (\$6.95 pb, 0-86553-219-2). Prepared by the Los Angeles Commission on Assaults Against Women, it includes a directory of rape crisis centers and hotlines in the U.S. and Canada, as well as basic information on obtaining medical and legal help and on dealing with the emotional after-effects of sexual assault. — KA



DOUBLEDAY

When You and Your Mother Can't Be Friends by Victoria Secunda (\$10 pb, 0-385-30423-4, June) analyzes mother/daughter relationships. The book, based on interviews with women and consultations

with therapists, identifies problems and offers suggestions for improving the relationship. **Soviet Women: Walking the Tightrope** (\$11 pb, -41733-0, June), the widely praised study of contemporary Soviet life by Francine du Plessix Gray, will finally appear in paperback. **Boys Will Be Boys** by Myriam Miedzian (\$20 cl, -23932-7, 400 pp, June) is subtitled "Breaking the Link Between Masculinity and Violence," and proposes that because men are responsible for most of the violence on earth, the solution is to change men. Miedzian offers suggestions for raising and teaching boys to turn them away from violence. **Wall to Wall** (\$19.50 cl, -41465-X, June) is Mary Morris's new travel memoir, an account of her 1986 trip through China, the Soviet Union and Eastern Europe on the Trans-Siberian Express.

A new collection of short stories by J. California Cooper, **The Matter is Life** (\$18 cl, -41173-1, July) will be welcome. Her stories are touching and lyrical, often humorous. — KA

ECCO PRESS (DIST. BY NORTON)

The new edition of **The Diary of "Helena Morley"**, translated and edited by Elizabeth Bishop

(\$11.95 pb, 0880013001, May), is a classic that feminist bookstores should stock. This diary, first published in Brazil in 1942, was written in the late nineteenth century by a teenage girl from a small provincial town in Brazil. It gives a fresh, humorous and lively account of life at that time and place. — ST

FARRAR, STRAUS AND GIROUX

Bonneville Blue (\$16.95 cl, 0-374-11539-7, August), novelist Joan Chase's first collection of stories, will contain eleven stories rife with the "encounters and epiphanies which make up ordinary life." Christa Wolf's **Selected Essays** (\$22.95 cl, -12302-0) has been rescheduled from last Fall to August. — KA

HARPER AND ROW/SAN FRANCISCO

In **All Her Names: Four Explorations of the Feminine in Divinity** edited by Joseph Campbell (\$17.95 cl, 0062506293, May) is a unique collection of essays by Campbell, Mariva Gimbutas, Riane Eisler and Charles Muses. These four experts weave together their knowledge of the historical, spiritual and cultural aspects of the Goddess in recognition of the significance of the Goddess past, present and future.



The paperback edition of **The Language of the Goddess** by Mariva Gimbutas (\$24.95 pb, -04185, May) will make many customers happy, both because of the price and the unavailability of the cloth edition since early this year. This magnificently illustrated volume brings prepatriarchal civilization to vivid life. Gimbutas established the existence of a matrifocal, earth-centered, non-violent Goddess-worshipping civilization in Old Europe. Beautifully illustrated with more than 2,000 black and white drawings, an eight-page full-color insert, maps and charts throughout.

In **States of Grace** (\$21.95 cl, -08245, July) Charlene Spretnak explores the relevance of four great wisdom traditions to the physical, psychological, political and cultural crises of our time. She reveals how modernity's abandonment of these traditional spiritualities in favor of science and technology has led to ecocide, nuclear arms, unqualified growth, and the plunder of indigenous people.

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Loving Me, Loving You by Brenda Schaeffer (\$9.95 pb, -53402, May), the author of *Is It Love or Is It Addiction?*, looks at love and power, which are often dangerously out of balance in co-dependent or abusive relationships. She explores the journey out of love addiction to psychological and spiritual awareness and healthy love.

The Co-Dependent Parent by Barbara Becnel (\$10.95 pb, -01267, June) shows how to make the transition from a "good" parent — one who requires children to behave in highly defined ways to gain approval — to a responsible parent — one who teaches children guidelines for maintaining self-respect and integrity. A recovering co-dependent parent herself, Becnel helps readers recognize the co-dependent behaviors they learned from their

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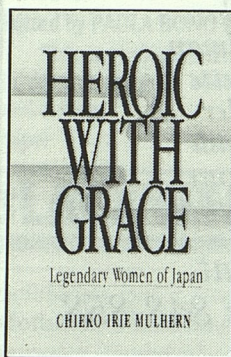


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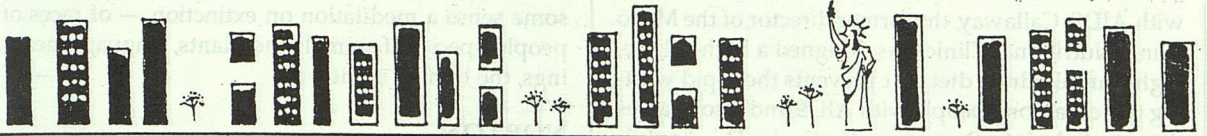
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own parents and assists readers in freeing themselves from these patterns. — ST



HOLT

Three Times Table by Sara Maitland (\$18.95 cl, 0-80501-576-0) is the first U.S. edition of this important British feminist's work to appear in several years. Much praised by reviewers when published in England, this is a three-generation-of-women story concerning various rites of passage. It blends the everyday with the fantastic. **Bronze Mirror** (\$19.95 cl, -110-2, July) by Jeanne Larsen returns to the historically accurate yet magical ancient China she introduced in *Silk Road* to tell another young woman's story.

My Love, My Love or the Peasant Girl by Rosa Guy (\$8.95 pb, -659-7) tells of the impossible love of a peasant girl for a rich mulatto boy in the setting of a beautiful Caribbean island. Told like a fairy tale where the gods are near, the book is the basis for a Broadway musical. — KA

LITTLE BROWN

Jean Rhys: A Critical Biography by Carole Angier (\$35 cl, 0316042633, 784 pp) is a penetrating biography of Rhys. Angier has discovered much about Rhys's troubles and self-destructive life. With sensitivity and perception, she discovers the reasons why Rhys chose certain aspects from life to mirror in her art.

Lesbian detective Lauren Laurano must solve the grisly murder of a wealthy young woman who is murdered by a man she meets through a computer dating service. In Sandra Scoppetone's new novel **Everything You Have Is Mine** (\$19.95 cl, -776467), Lauren, with the help of her psychotherapist lover, Kip, makes her way through a crazy, hip New York City world searching for leads.

A Very Close Conspiracy: Vanessa Bell and Virginia Woolf by Jane Dunn (\$24.95 cl, -196533, May) is a joint biography of these two intellectually brilliant

sisters. Each a leading figure in her own art, they looked to the other to express qualities lacking in themselves. This book explores both the shared family history and their fierce rivalry and passion.

The Secret Between Us by Laura Tracy (\$19.95 cl -852201, May) looks at the ways in which women compete with one another and how women are socialized to deny their own competitiveness. Tracy feels that women should learn to be more above board about competition and see it as an affirmative dynamic that challenges other women while strengthening the self. Not everyone will agree with her theories, but she does illuminate the role competitiveness plays in our relationships with one another.

Surviving with AIDS by C. Wayne Callaway, M.D., (\$14.95 pb, -124672, August) offers a program of nutritional co-therapy as a promising new way to prolong and improve the quality of life for people

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with AIDS. Callaway, the former director of the Mayo Clinic Nutritional Clinic, has designed a high-calorie, high-carbohydrate diet that prevents the rapid wasting typical among people with AIDS and also enables them to fight infection more effectively. This book is intended to be used as a daily reference guide and cookbook. — ST



MORROW

Starlings Laughing by June Vendall Clark (\$23 cl, 0-688-10540-8, May) is a white woman's memoir of growing up in Africa in the waning days of British Colonialism. After farming in granite terrain and caravanning throughout southern Africa, settling at the edge of the Kalahari desert, she and her husband were involved with preserving wildlife, helping create the first African-sponsored game reserve. Vlada Kociancich's novel **The Last Days of William Shakespeare** (\$20 cl, -10432-0, May) explores Argentinian politics with power and irony. This is the first of her found novels to appear in English. **The Serpent's Tooth** by Diana L. Paxson (\$20 cl, -08339-0, July) retells the story of King Lear and his three daughters, set in a prehistoric Britain in transition to patriarchy. — KA

NEW DIRECTIONS (Distributed by Norton)

Australian writer Carmel Bird describes her work **The Bluebird Cafe** (\$10.95 pb 081121155X) as being in

some sense a meditation on extinction — of races of people, species of animals and plants, language meanings, the human spirit. — ST

NORTON

Children of the Roojme by Elmaz Abinader (\$19.95 cl, 0393029522) is the story of three generations of the Abi-Nader family in America and Lebanon. In Abinader's narrative we see not only the struggle, starvation and occupation that afflicted Lebanon early in this century but also the dignity and pride of its people.

Norton is publishing an anthology of the novels, journals and poetry of May Sarton. **Sarton Selected**, edited by Bradford D. Daziel (\$22.95 cl, -029689, May), spans her sixty years of writings about the woman artist, aging, loving women and all of life's joys and hard times.

May Sarton's first novel **The Single Hound** (\$8.95 pb, -307859, July) will be brought back into print. This is the story of two poets, one an elderly Belgian woman, the other a young Englishman in love with an older married woman. He turns to the elderly poet's work for help with his own broken life and finds the help he craves in the poet herself.

Norton also is coming out with a new paper edition of Simone de Beauvoir's **The Mandarins** (\$12.95 pb, -30745X, May), her novel about a woman torn between her inner desire and her public life.

Upstairs in the Garden is a new collection of poems by Robin Morgan (\$9.95 pb, -307603, June). This book of new and selected poems, from 1968 to

Italian Women Writers from Italice Press

New Italian Women edited by Martha King — Short fiction

by seventeen writers displays "a feminism rich in humanism and storytelling wit." *New York Times* \$14.95, paper, 218p, 0-934977-16-X.



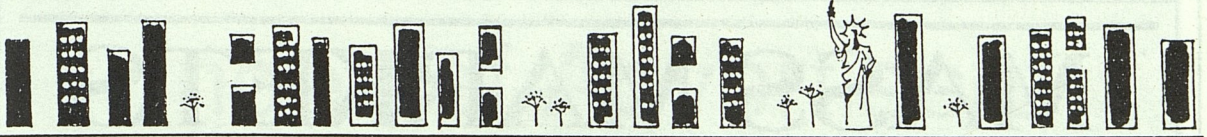
Woman at War by Dacia Maraini — A novel by one of

Italy's leading feminists where society's "attitudes toward women are illuminated with a merciless light." *PVV* \$14.50, paper, 282p, 0-934977-12-7.

Cosima by Grazia Deledda — Nobel Laureate for Literature

"A unique and supremely satisfying portrait of the artist as a young girl." *Belles Lettres* \$10.50, paper, 153p, 0-934977-06-2.

Italice Press, 595 Main St., 605, New York, NY 10044; 212-935-4230; FAX 212-838-7812
Also available from Bookpeople, Bookslinger, The Distributors, Inland, and Marginal (Canada).



1988, includes her early feminist poems, which are filled with rage at the powerlessness of women and her concerns for a "new world order."

Breaking the Cycle by Pamela Fong, with an essay by Robert Coles, (\$19.95 pb, -307891; \$29.95 cl, -029794, May) is a photographic study of women, children and men who have suffered the trauma of child abuse yet are courageously striving to recover. Fong has photographed survivors from different racial and socio-economic backgrounds across the country.



In the Norton Professional Books there are a number of important books due out soon. **Gays, Lesbians and Their Therapists** edited by Charles Silverstein (\$34.95 cl, -701166) shows how both patient and therapist influence the therapeutic process when the patient or the therapist is gay. Each contributor shares a case, focusing on the patient's history, dynamic and treatment and on the therapist's counter-transference.

Resolving Sexual Abuse by Yvonne Dolan (\$29.95 cl, -701123, May) provides techniques based on solution-focused therapy and Ericksonian hypnosis that enable adult survivors of sexual abuse to address the original trauma and create a healthy and satisfying future.

Women and Power edited by Thelma J. Goodrich (\$32.95 cl, -701174, June) looks at power as being the central organizing principle in families. These essays address the many thorny questions around women and power, the different cultural messages for women and men concerning power, its desirability, pursuit and use. This collection also addresses ways to change women's disadvantaged power position.

Women in Families, edited by Monica McGoldrick (\$18.95 pb, - 30776X) brings together 22 essays by family therapists on the subject of women and women's issues. This collection addresses the ques-

tion of how women experience family life, gender issues in family therapy, ethnicity and life cycle issues, motherhood, single women, lesbian couples and many other issues. - ST

PRENTICE HALL

Never Too Thin by Roberta Pollack Seid (\$10.95 pb, 0-13-615600-2) is described as a "social history of women's obsession with their weight," viewing this as a sort of self-abuse sanctioned by societal norms, which we must recognize to overcome. **Long Ago in France** by M.F.K. Fisher (\$18.95 cl, - 929548-8, 192 pp) is a memoir of Fisher's three-year stay in Dijon, starting in 1929 as a newly wed student at the Ecole des Beaux-Arts. **Contemporary Plays by Women** edited by Emilie Kilgore (\$14.95 pb, -183708-7) collects plays by British and U.S. playwrights who have been finalists for the Susan Smith Blackburn Prize, including Marsha Norman, Wendy Wasserstein and Caryl Churchill. **Love Between Men** by Rik Isensee (\$9.95 pb, -539487-2) has been issued in paperback, a guide to enhancing intimacy for male couples. **The Elements of Nonsexist Usage** by Val Dumond (\$4.95 pb, -368911-5) is a guide to inclusive English for speakers and writers. - KA



PUTNAM PUBLISHING GROUP

The Kitchen God's Wife by Amy Tan (*The Joy Luck Club*) (\$21.95 cl, 0399135782, June) promises to be another powerful novel full of magic and warmth. Convinced she is dying, Helen Kwong threatens to celebrate the Chinese New Year by unburdening herself of everybody's hidden truths. This begins a series of comic misunderstandings and heartbreaking realizations about luck, loss and trust. Tan writes about the things a mother cannot tell her daughter and the secrets daughters keep from their mothers.

Move On, by television's outspoken journalist Linda Ellerbee (\$21.95 cl, -36231, May), covers the

MASS MARKETS



By Karen Axness

MAY

Family Pictures, Sue Miller, Harper mass market, \$9.95, 0-06-109925-2, Fic.

Ties of Blood, Gillian Slovo, Avon, \$5.95, 0-380-70902-3, Fic.

The Body in the Belfry, Katherine Hall Page, Avon, \$3.95, 0-380-71328-4, Myst.

The Custom of the Country, Edith Wharton, Bantam, \$4.50, 0-533-21393-8, Fic.

Smart House, Kate Wilhelm, Leisure, \$3.95, 0-8439-3043-8, Myst.

What Lisa Knew, Joyse Johnson, Zebra, \$4.95, 0-8217-3387-7, Violence/Abuse.

Home Before Morning, Lynda Van Devanter, Warner, \$5.95, 0-446-35147-4, NF reissue.

Dying Young, Marti Leimbach, Ivy, \$4.95, 0-804-10743-2, Fic.

JUNE

The God of Nightmares, Paula Fox, Warner, \$5.95, 0-446-36114-3, Fic.

A Small Town, Shelby Hearon, Warner Trade, \$9.95, 0-446-39261-8, Fic.

A Gift Upon the Shore, M.K. Wren, Ballentine, \$4.95, 0-345-37088-0, Fic.

The Dollars and Sense Guide to Divorce, Judith Briles, Ballantine, \$4.95, 0-345-36098-2, NF.

"G" is For Gumshoe, Sue Grafton, Fawcett, \$5.95, 0-449-21936-4, Myst.

The Grown-Ups, Victoria Glendinning, Ivy, \$4.95, 0-8041-0746-7, Fic.

Good Night Mr. Holmes, Carol Nelson Douglas, TOR, \$4.99, 0-8125-1430-0, Myst.

Vicki Lansky's Divorce Book for Parents, Vicki Lansky, NAL, \$4.50, 0-451-16977-8, NF.

JULY

What I Have to Tell You, Mary Elsie Robertson, Dell, \$8.99, 0-380-50383-3, Fic.

The Animal Wife, Elizabeth Marshall Thomas, Pocket, \$5.50, 0-671-73323-0, Fic.

Me & You, Margaret Diehl, Pocket/WSP, \$7.95, 0-671-70991-7, Fic.

professional perils of this fatally candid news-woman. Ellerbee goes beyond her adventures in TV and explores her adventures in the real world of her family, Bugs Bunny, getting arrested, finding a job, parenting, living on a commune in Alaska, alcohol and feminism. - ST

SIMON AND SCHUSTER

A newly revised and expanded edition of **The Well Baby Book** by Mike Samuels and Nancy Samuels has been published (\$16.95 pb, 0-671-73412-1, 402 pp, illus.). **Motion Sickness** by Lynne Tillman (\$18.95 cl, 0-671-73028-2) is a novel which explores the transitory existence of its protagonist, a woman alone on the road. **Your Maternity Leave** (\$8.95 pb,

-73366-4) by Jean Marzollo is a guide to making the transition to working motherhood "without getting lost, trapped, or sandbagged along the way." - KA



ST. MARTIN'S PRESS

Portraits of American Women edited by G.J. Barker-Benfield and Catherine Clinton (\$35 cl, 0-312-05798-9, 624 pp) contains short biographies of women from settlement to the present who "were catalysts for social and cultural change...From diverse ethnic, geographic, and socioeconomic backgrounds"

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by contemporary scholars. Among the twenty-five women portrayed are Pocahantas, Phillis Wheatley, Margaret Fuller, Ida Wells-Barnett, Crystal Eastman and Margaret Mead. Using journal entries, **Letters to My Birthmother** (\$15.95 cl, 0-88687-615-X, May) details author Amy E. Dean's (*Night Life*, *Once Upon a Time: Stories from Adult Children*, and *Making Changes: How Adult Children Can Have Healthier, Happier Relationships*) decision to locate her birthmother and the search and its consequences. **The Love Space Demands** (\$15.95 cl, 0-312-05892-6, 80 pp, June) is the latest volume of poetry by Ntozake Shange. Kate Wilhelm's latest novel, **Death Qualified** (\$22.95 cl,

0-312-05853-5, 448 pp, July) combines elements of courtroom drama, science fiction and thriller. **Pain and Possibility** by Gabriele Rico (\$10.95 pb, 0-87477-571-X, July) is a self-help writing guide, with techniques and examples of employing writing to work through recovery and personal crisis.

Phaidon Universe Art Books are distributed by St. Martin's. **Voicing Our Visions**, edited by Mara Witzling (\$16.95 pb, 1-87663-609-1, 400 pp, 50 b&w illus., June) collects writings by 19th and 20th century European and American women artists about their lives and work. Among the twenty-five artists included are Judy Chicago, Kathe Kollwitz and Frida Kahlo.

- KA O

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on tough issues and events in women's sports that receive little mainstream coverage. Like MS, they've opted for the advertising-free approach since serious reporting on women's sports and pleasing Madison Avenue advertisers are mutually exclusive. *Women's SportsPages* covers professional, collegiate and amateur sports, offering inside information, behind the scenes happenings, and interesting personalities in all levels of women's sports. \$2/issue, monthly. Subs, \$24/year. 50% bookstore discount, returns accepted, publisher pays shipping, display racks available. *Women's SportsPages*, PO Box 151534, Chevy Chase MD 20825. ○

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BENEDICTION

DIANE SALVATORE

*"I love you," Meg said in Grace's ear,
so quietly Grace wasn't sure what she heard. But Meg
pulled back and looked at her so intently that she knew
she wasn't mistaken. "So much," Meg said simply.*

*There was no way of knowing who moved first, no way
to determine which one of them had inclined slightly forward.*

*Like the hands of a clock, there was no way to see their progress, only
that the time had changed. But somehow Grace found her lips on Meg's
and Meg's on her own, both suddenly and slowly, strangely and naturally.
For one long, lingering beat, neither of them moved, paralyzed by the fact
of their lips together. Then they kissed, a hungry, innocent, knowing pact that
made Grace lightheaded and clammy, that made the soles of her feet tingle
and the bottom of her stomach drop out. They were tipping backward, and
Grace heard the whistling of December's breath against the windowpane,
eager to find its way inside. But nothing could reach where they were,
no other light or sound, no protest, no doubt, no caution.*

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