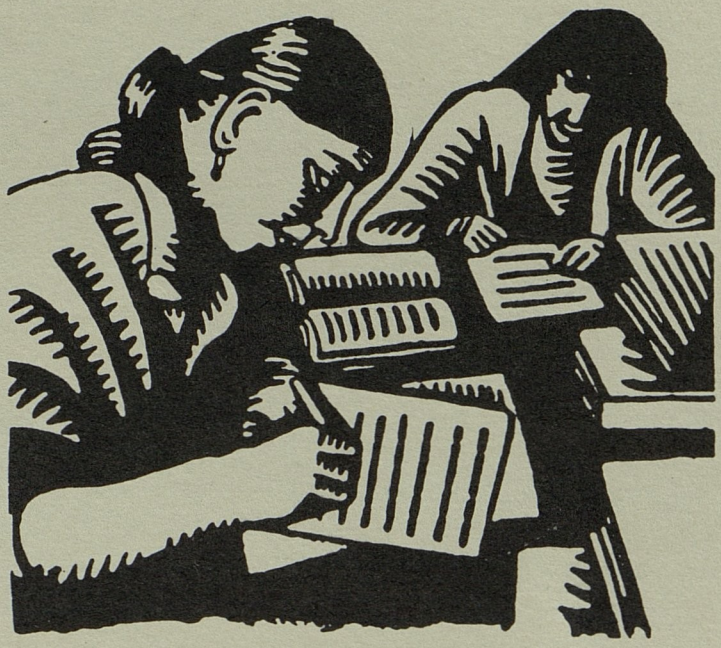
Feminist Bookstore News



The University Press Issue

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December 1990

Volume 13 Number 4

12/26/90

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NOTES FROM THE COMPUTER TABLE

Welcome to the fifth annual University Press issue. Our special features this year include profiles of 24 special publishing series from university and academic presses devoted to women's studies. The profiles begin on page 29 and are followed by a look at recent titles from academic presses and, of course, Kris Hoover's wonderful column on recent and forthcoming titles from University presses.

I found that taking time to look at each series and its publications in the context of its history and goals was quite illuminating. It made me remember that very few of these series existed 10 years ago, and left me reflecting on the solid presence women's studies titles have earned in university press publishing in such a relatively shorttime. The profiles also announce six new series devoted to lesbian, gay, or gay and lesbian publishing. Five years ago, in an article in FBN's first University Press issue, we could find only six books that specifically addressed lesbian lives in the front- and back-lists of all the university presses combined, and we noted that while women's studies were flourishing, lesbian studies had not yet achieved legitimacy in the eyes of the academy — a situation that is obviously changing. It will be as exciting to watch these new series develop and grow as it has been to watch the women's studies series come into their own. Lesbian and feminist bookstores will also be watching the publishers of the announced gay-and-lesbian series to be sure they fulfill the promise in the "and lesbian" by publishing lesbian and lesbian-inclusive titles as well as works by/about gay men.

On the international front, the word is that the 1992 International Feminist Bookfair will be held in The Netherlands. Watch for the official announcement and start your savings plan now! After long discussions, the organizers of the past fairs have decided to establish a permanent Secretariat and a small advisory board to ensure the continuity of the project between one Fair and the next. I've been asked to serve on the advisory board and am very pleased to do so. We'll have more news by the next issue.

Speaking of traveling — we're making plans for ABA 1991 in New York City. Renting a block of rooms for feminist bookstores and publishers worked so well in Las Vegas that we're doing it again for NYC. At the moment we're looking at an apartment/hotel with mini-suites (including eating area, cooking and refrigerator) on a direct bus line from the convention center. Prices in quad/4 person suites should be about $35-$40 per night per person. We'll send you details as soon as we have them. I'm also looking for a place for 40-60 feminist bookstores to meet all day Friday, May 31. If you have ideas, please give me a call!

If you've always wanted to write for FBN but were too shy to ask — now is a great time to take the

FBN Deadlines

January/February Issue
Now!

Spring Announcements
March/April Issue
February 10

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plunge. Kris Hoover, after three years and 20 columns, is ready to pass the University Press column on to its next writer. It's a vital and essential column and (rather than panicking) I'm eager to see who will do the column next, and how it will change and develop. Please call me if you're interested or if you have someone to suggest. Joni Seager has decided to change her International Books column from being a regular column to being an occasional column. As always — or even more than usual — FBN is looking for international news and input. If you're the one with information, send it in!

FBN's truly sad news, however, is that Brenda Cummings, FBN's production manager, office manager, and all-around staffperson, has looked the finances of single mothering straight in the eye and concluded that she cannot, on FBN's movement pay scale, earn enough to support herself and a growing (and so increasingly expensive) child and so has given notice effective with the end of production on the March issue. Brenda, as you've been seeing over the last year and a half, has done a wonderful job with production and design. And, less visibly, but just as important, done an equally fine job managing FBN's many databases and keeping the office functioning. If you know of anyone who gives grants to single mothers, call us immediately!

Meanwhile, FBN continues to grow and expand — I'd been developing the idea of hiring a half-time editorial assistant/assistant editor and expected to be able to finance that position in February or March — a plan that hit a major snafu when Brenda resigned. The idea of training two new staff (in a three person office) stretched even my imagination beyond the limit. So when the right woman for the editorial assistant job appeared (in the guise of doing an informational interview), I decided to take the leap and hire an editorial assistant now, so that one new staffer would be trained in her job and able to do back-up for parts of Brenda's very complex job by the time we start training Brenda's successor.

So please welcome Ann Morse to FBN's staff. Ann comes to FBN with five years experience at the *Ithaca Journal* as an award-winning reporter and editor and brings many skills that will be enormously valuable to FBN. Inspired in part by sister Ithacans Irene Zahava (Smedley's Bookshop) and Nancy Bereano (Firebrand Books), Ann left the newspaper to pursue work in feminist editing and publishing. We're delighted to have her and, Ann adds, she is thrilled to be here... Watch for her "AM" on columns and for her Bookslinger and Academic Presses articles in this issue. Ann also does freelance editing, copy editing, and writing.

So, FBN is moving along with our staff transitions. We'll be taking applications for the office manager/production manager job in December and January. See FBN's "Help Wanted" ad in the classifieds for details, or send a SASE for a full job description. As is usually the case in undercapitalized feminist organizations, the work load precedes the income for the new position, so I'm looking about for a bit of extra income to aid in these transitions.

More good news: Check the January issue of *Ms. Magazine* for a profile of FBN!

Peace on earth and in feminist collectives! If your workplace is one where everyone scrambles for FBN and the first person to get the mail hides FBN until she's finished it — consider giving one another personal subscriptions to FBN. Second (and third and fourth and fifth) subscriptions to the same address are $35. Regular subscriptions are $50 — and rising...

In addition to the University Press features, this issue includes ABA's response to feminist bookstore feedback at ABA's Feminist Bookstore Roundtable, a profile of small-town Wisconsin feminist bookstore The Woman's Word, an interview with Spanish feminist bookseller Heide Braun, commentary from Canadian feminist booksellers on the scarcity of Canadian feminist writers in U.S. feminist bookstores, an introduction to a few of the Canadian publishers and titles now distributed by Bookslinger, a very lively letters column and much more! Enjoy, stay sane through the holidaze, and have a wonderful new year!

Yours in spreading the words,
Carol Seajay ○

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FBN

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Carol Seajay

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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AN ANTHOLOGY OF SEVENTEEN AWARD-WINNING ESSAYS IN FEMINIST CRITICISM

COURAGE AND TOOLS

THE FLORENCE HOWE AWARD FOR FEMINIST SCHOLARSHIP, 1974–1989

EDITED BY JOANNE GLASGOW AND ANGELA INGRAM

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Since 1974, the Florence Howe Award has honored distinguished feminist literary criticism written by scholars in the fields of language and literature study.

Now, for the first time, the seventeen winning essays–many never before published–are collected in one volume, *Courage and Tools*. These essays discuss topics such as resistance to the patriarchal order and the development of a feminist literary theory and explore the works of writers such as Margaret Atwood, Elizabeth Barrett Browning, George Eliot, Henry James, Herman Melville, Toni Morrison, Sylvia Plath, and Alexander Pope.

Nine of the authors have written afterwords to update their essays or to describe the experiences they had while or after composing them. The volume also includes an introduction outlining the history of the award and a preface by Florence Howe, who is the current president and the cofounder of the Feminist Press, cofounder of *Female Studies*, author of numerous essays of feminist criticism, and a former president of the Modern Language Association.

All royalties from sales of the book will benefit the Women's Caucus scholarship fund.

December 1990. xxx & 277 pp.
Cloth, $35.00 [B821C] ISBN 0-87352-344-X
Paper, $15.00 [B821P] ISBN 0-87352-345-8

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with contributions by
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Designed for scholars, teachers, students, professionals, and general readers concerned with language, *Language, Gender, and Professional Writing* is the first book to combine a thorough analysis of research on sexism in language with guidelines for nondiscriminatory usage. The contributors demonstrate the importance of avoiding biased language and stimulate their readers to consider the many alternatives to discriminatory usage.

1989. viii & 341 pp.
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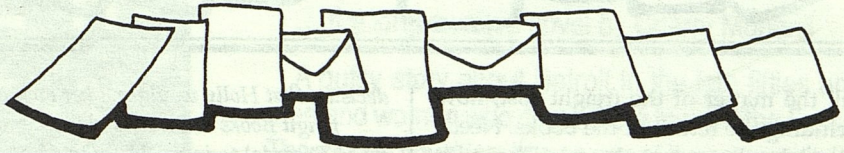

Southern Sisters Inc.
411 Morris St.
Durham NC 27701

Dear FBN,

Alright, after the zillionth request for a copy of your list of women's bookstores, I relinquish the pig-headed notion that a single copy for the store is enough. Please send us 15, for starters. Our check is enclosed.

The August FBN reinspired this often frazzled bookseller with its wealth of news from all over the world, installment two of Carol's and Judy Grahn's history of early feminist publishing, the much-deserved Lammy to Carol, and the excellent statement on Native American spiritual abuse. Thank you for printing it! Please tell everyone else who's looking for alternatives to Lynn Andrews — i.e., writing by Native American women, not wannabes — not to miss Paula Gunn Allen's essay and bibliography in *Ms.*, volume 1, #2. Of course, since you psychics knew that Unwin Hyman was being distributed by Harper before my Harper rep did, you probably already know all about it.

In haste, gratitude and sisterhood,
Melody Ivins

Brigit Books
3434 4th St. North
St. Petersburg, FL 33704

Dear Feminist Bookstore News,

I, like River Artz (letter to FBN, 13#2, p. 9), was surprised to get a call myself recently — this one from Redwood Records — telling me I was not allowed to sell Holly Near's book *Fire in the Rain* at her upcoming concert here. I got the call 8 days before the concert with 200 books sitting here, and having paid almost $60.00 in freight. The radio station which was presenting the concert, and for whom I sold almost 200 tickets, had given me permission without reading Holly's contract. When I called William Morrow, no one I talked to there had any qualms about sending me the books.

Besides the obvious problem I have with booksellers not being able to sell an author's books at an appearance (although it's fine for us to stock and sell them by ones and twos, when some "big money" is to be made, the author gets to sell them), I also did not appreciate the way the women at Redwood handled it. They were not helpful, tried to blame it on the publisher, and would not really listen to my side of it. Even though I wrote them in early August about having Holly appear at the store around the date of her concert, spoke with Holly about it at the Michigan Festival (if she had time, she said), and called Jo-Lynne Worley towards the end of August, I was not informed until ten days before her concert, October 27th, that she would not make a bookstore appearance. If she had been able to, by that time I couldn't have done any publicity anyway. When a friend of mine spoke with Jo-Lynne, Jo-Lynne said, I guess as an appeasement, that Holly had already appeared at 40 women's bookstores. Well, *that* certainly made me feel better. It also made me feel better to hear that the reason Holly would be selling her book herself is because she needs the money. Well, so do I. As a new business, I have not made in a year what she made here in one night.

When I called the woman at Morrow who handled the shipment of *Fire in the Rain*, she said Redwood had called her and asked her why she sent me the books! She told me she had never heard of an author not letting a bookstore handle her book, and she was sympathetic but could really do nothing about it.

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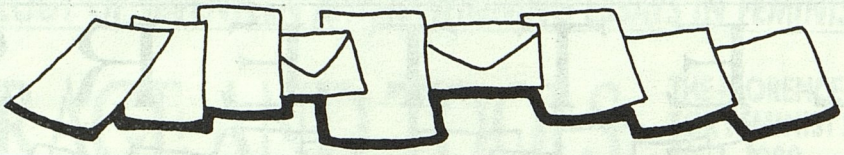

There's still the matter of the freight cost, now almost $140 including the return of the books. Needless to say, the buck has been passed to me. The radio station offered to pay it, so I will have to let them, even though I don't like to since they are a public station. I will suggest they bill Redwood.

It seems to make no difference to Redwood that, had feminist bookstores not stocked and promoted Holly Near's music all these years, she might not have the sales she has today.

Sincerely,
Patty Callaghan
cc: Redwood Records
American Bookseller's Association
William Morrow and Company

Jo-Lynne Worley Management
6400 Hollis St. Suite 8
Emeryville CA 94608

I understand Ms. Callaghan's frustration and disappointment — all of us who work in alternative businesses or arts organizations operate on a shoe string budget. Lack of money is a chief problem for all of us.

Holly's book sales, however, are not handled by Redwood Records. Holly Near and Redwood Records are not synonymous; they are separate entities. Holly reserves the right to sell books herself or assign the sales of her book at her concert; this is clearly stated in Holly's contract with each concert producer.

Holly's books have been sold by many, many bookstores at her concerts this fall. They have also been sold by record distributors and non-profit organizations. The decision about who will sell is made by Holly and me, her manager. Upon occasion, arrangements are made based on economic conditions surrounding individual concert dates. In Tampa, Florida Holly's concert was a fundraiser for WMNF, the local community radio station. Holly did two concerts for them and received one-half of her normal fee for the performances. The concerts were a big success for the station. In this specific incidence, because of the expenses of travel, food, accommodations, accompanist fees, etc. we made the decision that Holly would sell her own books at this event.

Brigit Books in St. Petersburg contacted me (not Redwood Records) to invite Holly to do a booksigning at their store while she was in Florida. When they contacted us they made no mention of their interest in selling books at Holly's concert or even that they had ordered books. I discovered that they had ordered 200 copies to sell at the concert when I returned their call to inform them that unfortunately Holly would not be able to do a signing because of her schedule and health.

The salient point in Patty Callaghan's letter is "The radio station that was presenting the concert had given me permission without reading Holly's contract." Performers and authors go on tour all the time doing lectures, workshops, and concerts and sell their own books. This is often how they make a living.

Jo-Lynne Worley
Holly Near Management
(Edited for space.)

The Feminist Bookshop
Orange Grove Plaza
315 Balmain Rd.
Lilyfield 2040 NSW
Australia

Dear FBN,

We always study with interest the university press catalogues sent to us from USA. It was with great horror and shock that we looked at the cover of the Kent State University Press catalogue: "Ku Klux Klan — 25 years of excellence." It gave me great pleasure, then, to say that we would not open the catalogue, let alone order any books from it. Our rep from EWEB said that the message would be passed on.

It was good news to subsequently hear that there had been so many complaints that the press had to reprint 25,000 catalogues with new covers — pity, they chose a picture of 3 white men. It still didn't tempt me to open the catalogue, but it is an improvement. The

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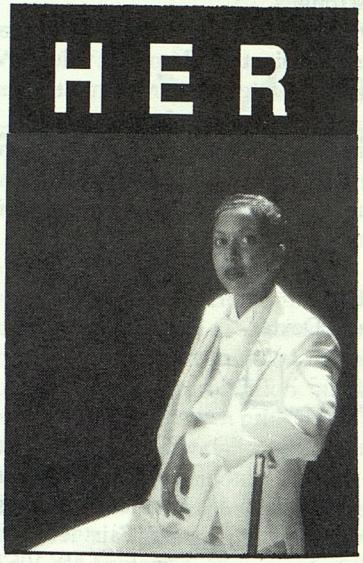

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Ms. Muhanji is co-author of the 1987 Before Columbus American Book Award Winner, Tight Spaces.

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day Kent State has a cover photograph of lesbian feminists and large signs saying "This university hates racism, sexism and homophobia," we'll order some of their books!

Anyway, hi from Sydney.

We have just had a wonderful visit from Cris Williamson and Tret Fure — Cris has been a long time favourite in Australia, so it was terrific to hear her in person at last. She and Tret won quite a few new hearts, too. Sydney won't be the same after "Tight Black Jeans!!"

Also looking forward to Katherine Forrest's visit — hopefully we will hear that she has a dozen more novels pending and that Naiad is thriving. Claire McNab's *Death Down Under* will be launched that night, too.

We are still selling *Courage to Heal* at an undiminished rate — there is also great demand for books on addiction/co-dependency/recovery.

Summer is coming with a vengeance — 39 today — fortunately the bookshop is gloriously cool — we are in a little park full of trees and birds.

If you are visiting Sydney, come and see us. Lilyfield is about 6 km from the centre of the city — telephone us and we'll explain how to get here.

Best wishes,

Jane and everyone at The Feminist Bookshop.

Editor's note: Kent State University Press celebrated their 25th anniversary this year and publicized it on their publications (including the cover of their catalog) with the slogan "Celebrating 25 Years of Excellence." They also published Steel Valley Klan, *a book about the 1920s resurgence of Klan activity in Youngstown, Ohio and featured a photo from the book on the cover of the catalog, creating what someone understatedly described as "a most unfortunate juxtaposition." The reprinted catalog cover featured a photo from a book on furniture design. FBN certainly understands The Feminist Bookshop's repugnance at anything that would appear to be a positive or celebratory portrayal of the KKK or its activities.*

109 1/2 12th Ave. E
Seattle WA 98102

Dear FBN,

Thanks so much for publishing our letter about looking for a bookstore location. We've had four written responses to date and we'd like to give you an

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update on our bookstore plans and tell you a bit about our travel adventures this summer. We visited 15 feminist bookstores as we made a circle through the West. We found many delightful women and some inspiring stores. We did spend a fair amount of time looking at Portland and San Diego and they are both still prime locations. However, we discovered that we have some strong pioneering instincts and so we've decided to move to Lubbock, TX at the end of October.

We have both lived in Lubbock and survived primarily by mail-ordering every lesbian title we could find. Lubbock is a university town of about 200,000 and has a fair gay/lesbian population although very little sense of community. We believe our bookstore will fill a number of needs and hopefully alleviate some of the isolation that currently exists there.

We are currently planning for the store to be open by no later than the spring of next year, possibly sooner. Our current ideas about a name go something like Ellie's Garden: Women's Books and More. Any of this information that you care to put in the "They went that-a-way" column is fine with us. We've been most excited to find such a stong feminist bookstore network and would welcome any further input.

Sincerely,
Wanda Clark
Linda McGann

Departments of Classics
and Comparative Literature
University of Southern California
University Park
Los Angeles CA 90089

Dear FBN,

We are authors of books in the Athene Series, published by Pergamon Press. We would like to respond to the letter published in the *Feminist Bookstore News*, which informed the public of the issues surrounding the strike against Pergamon-Maxwell.

Although we are in sympathy with the cause of the strikers, we feel that we need to discuss the effect that the boycott of the Athene Series would have upon feminist scholarship. The Athene Series is the first internationally recognized feminist scholarly line. As such, it has brought feminist writings into the realm of accepted academic scholarship. It has been a powerful radical feminist voice for articulating these new perspectives in all disciplines.

As authors, we chose this press because of its deep commitment to the dissemination of feminist values. We wrote our books with the intent to communicate these values, and we wish our voices to be heard.

We hope that those who are boycotting the Athene Series in a spirit of feminist solidarity will also give thought to the effect this will have: the silencing of women's voices.

Sincerely,
Gloria Orenstein
Miriam Robbins Dexter

The Athene Series
Pergamon Press
Maxwell House
Fairview Park
Elmsford NY 10523

Dear Carol:

I feel I have to respond to the article in the August 1990 issue of *Feminist Bookstore News* regarding the boycott which the National Union of Journalists is trying to conduct against Pergamon's feminist publications. There have been a lot of misleading statements concerning this issue, and I'd like to have the opportunity to set the record straight.

No NUJ member was dismissed from Pergamon outside agreed procedures, nor was the "entire union" fired. Early in 1989, a person in our Pergamon Oxford office was dismissed in accordance with the applicable contract of employment and disciplinary procedures. She was an NUJ member but since she worked in a department where the union was not recognized, she wasn't eligible to be represented by the NUJ at her appeal hearing.

For the past 10 years, the NUJ has had negotiating rights only in our Journals Production department (*not* the editorial department). In late 1988/early 1989, the NUJ organized a major membership drive in the company. They met with some success in departments other than Journals Production, although their membership still only amounted to about 3% of the entire work force. The NUJ formally requested negotiating rights in these departments as well, but the discussions on this had only just started when the dismissal

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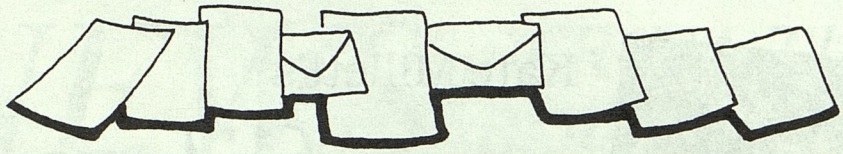

took place, so management felt that they couldn't grant the NUJ's request to represent her.

The NUJ then organized a number of ballots on the possibility of taking action over this matter. They were warned 3 times (in writing) that such action would be considered a breach of contract and that the people concerned would be dismissed. It was believed that they couldn't impose recognition on the company with threats, when no known principle of trade union rights, current UK law or socialist principles require any company to grant recognition to a union whose representation amounts to only 3% of all those employed. On May 24, 1989 the NUJ staged a one- day strike at our Pergamon Oxford office in support of the union, and as a result, 23 members of the staff were dismissed.

The right to unionize has *not* been questioned at our UK office. In the U.S. office — where the editorial, marketing, and production responsibilities for the Athene Series and *Women's Studies International Forum* lie — no attempt to unionize has been made for at least 10 years. We have good maternity and health benefits, and although we aren't perfect (what company is?), I've found that employees are treated with respect. Our support of equal opportunity includes the recognition that harassment of employees cannot and will not be tolerated, and we have clear-cut procedures for any employee with a complaint.

In union literature distributed so far, much has been made of the Athene Series as the "flagship" of Maxwell's publishing program and an integral part of his "empire." In reality, Athene and *WSIF* represent a truly miniscule portion of the Maxwell publishing companies' annual sales. We've been fortunate to play an alternative role, different from the rest of the malestream program, while still having available the marketing and distribution efforts of the rest of the company. A boycott of Athene and *WSIF* will *not* force Maxwell to settle with the NUJ — it will only hurt Athene, and in the long run, feminist publishing in general.

We've been proud to publish many outstanding feminist writers in the Athene Series and *WSIF*, and to be a vital voice in radical feminist scholarship. Athene helps support feminist publications by purchasing more than $10,000 of ad space every year, and we sponsor the Pergamon-NWSA scholarship. I feel strongly that the NUJ's attempt to revive their cause at the expense of these women's works should not be allowed to succeed. It pains me to have to write this letter. But I hope that you'll continue to support Athene and *WSIF* as you have in the past.

Thanks for the chance to round out this debate. If you have any questions, please don't hesitate to give me a call.

Regards,
Lisa J. Tantillo
Editor, Women's Studies

Newcomb College
Center for Research on Women
Tulane University
New Orleans LA 70118

Dear Publishers,

Please don't give away your books or remainder them before you talk to us! The Newcomb College Center for Research on Women, Vorhoff Library, is actively collecting small press feminist books. Most of these books we are now able to buy from our regular book budget. However, since our resources are limited, of course, there are books we miss. Later, when we go back to buy books, many of them are out-of-print. And then, we find they are not located in nearby libraries. We feel that small press feminist books are not being added as frequently as we'd like to libraries in the South. Thus, they will not be available for readers and scholars in the future. Please contact us about any books you know will be soon out-of-print, and/or any books which need permanent library homes.

Sincerely,
Susan Tucker
Librarian ○

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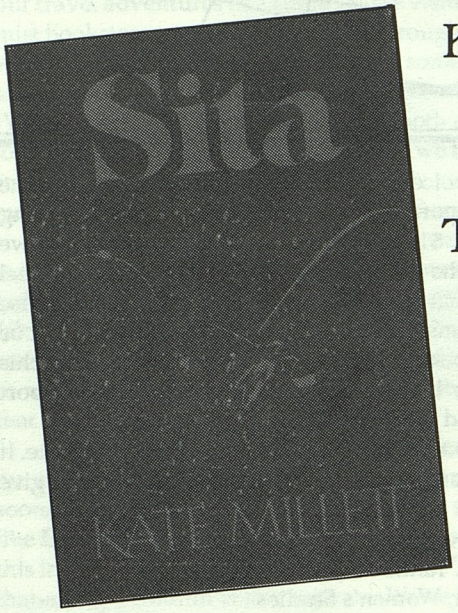

Kate Millett's

Sita

The Classic Lesbian Romance

Kate Millett has always loved 'playing store.' She started out in coke bottles at five and stood treats for the neighborhood kids. For years she's sold her art posters to women for preposterous prices (five to fifty dollars) and her hand-pulled numbered editions of silkscreens for democratic ones (one hundred dollars). You can write to her about them at 295 Bowery, NYC, 10003

Now she has another bee in her bonnet.

When Farrar Stauss remaindered those beautiful hard cover copies of *Sita* with Kate's own drawing on the cover, she said, why not, they're mine — and bought them up herself. This year she got the rights back so that Ballantine couldn't publish any more of its ugly little paperback and now, as they used to say back home, she's cornered the market.

And she's selling these autographed hard cover first

editions of *Sita* at a discount. For $10.00 each (postage and handling included) to individuals *and to bookstores, she's offering them for $125.00 for a box of twenty-five — that's $5.00 each for a hardcover book whose front flap price was $10.00 then and would be $17.00 now.* Free Freight included!

This is a deal, she says, and she's gearing up for your

order. Don't worry, she's got a lot of books. It's all part of her "little red hen does it herself" theory: women taking things into their own hands and writers taking charge of their lives. She's probably right — go for it.

$125 per box of 25 copies.
Address all orders to Kate Millett, The Farm: An Art Colony for Women
R. D. 3, Old Overlook Road, Poughkeepsie, New York, 12603

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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

The Common Woman (Edmonton, Alberta) celebrated her 12th birthday on October 13th with a 25%-off sale and birthday cake. Featured titles included *Temple of My Familiar* and *Joy Luck Club*. Selected titles were also available at 90% off. Their celebration continued into November with a Holly Near/Judy Small concert.

Brigit Books (St. Petersburg) writes: "The Crafts Fair we had last Spring was such a success and lots of fun (in spite of the rain) that we're doing it again!" The Fair features local artists as well as massages by the women from the MoonCircle Center, a women's massage center next door to the bookstore. Brigit Books is also distributing *The New Leaf Catalog of Books for Growth and Change* which lists 15,000 titles from 2,000 publishers and includes recovery, astrology, mythology, self-help and women's books. Purchasers of the catalog receive coupons worth the price of that catalog that can be redeemed with future book purchases.

Kate at Common Language (Ann Arbor) writes: "Thought we'd keep you up to date on our progress. We sent out our first mailing to 500+ people! We are doing OK — working hard but there is always so much more to do."

The newsletter — titled *News of A Common Language* — begins: "The store has been open for 4 ½ months and we're pleased to be doing well. We've significantly increased our inventory and hope to continue to do so. Thanks to everyone for your support, encouragement and suggestions — it really means a lot to us when you come in and let us know you're glad we're here. You are the reason we are here and it looks like the right time and place for a Feminist Bookstore in Ann Arbor. To keep the momentum going we've planned several events — read on for more info!"

Upcoming programs at Common Language include a monthly Women's Fiction Reading Group (space limited, sign up at the store!); Lesbian Coffeebreak at Common Language ("an opportunity for lesbians and bisexual women to meet, socialize, network and just hang out") on the first and third Fridays of the month; an On-Going Lesbian/Gay Writers Workshop facilitated by Jennifer Levin (*Shimoni's Lover, Snow,* and *Water Dancer*); a rewriting workshop with Sarah Schulman; Alison Bechdel's "Dykes to Watch Out For: The Slideshow!" and readings by Jackie Calhoun (*Lifestyles*), Sarah Schulman (*People in Trouble*), and Renee Hansen (*Take Me To The Underground*).

Books featured in the two page newsletter include *I Dream A World: Portraits of Black Women Who Changed America* and *Franny and the Music Girl, Race You Franny,* and *Good Morning Franny*.

I think that Fall must be customer appreciation season. Inkling's Fall newsletter starts with a letter addressed to Friends of Inklings, "Well, we outlasted the Richmond Avenue water main construction. You were champs to fight your way through the mounds of mud and equipment to get to us. Now, the Mayor and Metro are threatening Richmond (Ave.) with a costly elevated rail line. Numerous civic organizations are fighting it, so we'll see what happens next.

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NEW from Sidewalk Revolution Press!

Wanting Women

an Anthology of Erotic Lesbian Poetry
edited by Jan Hardy

Sidewalk Revolution Press
P.O. Box 9062
Pittsburgh, PA 15224
(412) 361-8927

ISBN: 0-961-74061-2
Paper, $9.95
Available from Inland

"After two years of business, we are continuing to grow. So far, each month in 1990 has been better than the corresponding 1989 month (although we've noticed some retail uncertainty since the War Boys took aim on the Middle East). We have added several bookcases and expanded several subject areas — mysteries, sci fi, spirituality, women of color, the environment. Your suggestions are still our lifeblood, and many of your suggestions are now in effect. When you're in the store, don't be afraid to ask if you can't find something. Often it is (a) somewhere in the store, (b) due in within a week, or (c) easy to order. Sometimes, however, (d) you'll stump us.

"We know it's been a long time since our last newsletter, but we're still definitely here. We've been busy selling at conferences, painting, training new staff, moving several of our personal residences, etc., etc....

"Visitors from around the world, including Mexico, Ireland, and Australia, continue to drop by. And even folks from within a 3-block radius are still finding us for the first time. The grapevine is still one of our most effective tools to grow, and we appreciate your support...."

In October Inklings sponsored two Book Trading Days and a Scratch & Dent Sale. Inklings set up tables and invited customers to trade two books (in at least fair condition with subject matter appropriate for Inklings) for one of similar value — or to trade directly with other customers. Books featured on Inklings concurrent Scratch & Dent and Overstock sales had "prices to move these items out. Most of these books have never been driven over 25 mph."

This edition of the newsletter also suggested that readers contribute to this election's Bigot Retirement Fund by sending money to help fund Harvey Gantt's campaign to defeat Jesse Helmes....

Melody Ivins (Southern Sisters, Durham) tells a great story about picking up the phone one day to a sweet young voice that hemmed and hawed and finally managed to blurt out: "Do you have any books that explore lifestyles — lesbian lifestyles?" To which Melody cheerfully replied "Sure! We have lots of books that you'll find helpful." The young woman laughed with relief. She had asked the same question of a local chain store and they suggested she contact the county health department!

Red & Black Books (Seattle) celebrated its 17th anniversary on May 1. In their newsletter they write: "We choose not to align ourselves with any particular organization or party but serve as a forum for a spectrum of progressive political and social philosophies. We are an independent bookstore, collectively run by a large number of volunteers and a small paid staff. All money generated by our sales goes back into the store. Much of what we carry is controversial. We do not always agree about what is progressive and individual collective members may strongly disagree with various materials we carry. We continue to respect each other and to respect readers' ability to choose and learn from a range of viewpoints."

Red & Black, by customer request, has created a review notebook for the store with 200+ reviews of titles they carry in the store culled from a wide variety of sources. Their newsletter encourages readers looking for interesting new fiction, good biography, and gifts to check out the review notebook for ideas. Reviews are categorized as non-fiction, fiction, poetry, and children's books. The reviews are filed alphabetically by author. – *CS* ○

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Short Stories

CLEIS AND SEAL DO DONAHUE

Louise Rafkin and several lesbian moms and their children taped a Donahue show November 29 to promote Rafkin's new book *Different Mothers: Sons and Daughters of Lesbians Talk About Their Lives* ($9.95 pb, 0-939416-41-7; $24.95 cl, -40-9). Donahue also recorded a show the same day featuring Seal Press's *Ceremonies of the Heart: Celebrating Lesbian Unions* ($14.95 pb, 0-931188-92-X). The Seal Press segment featured editor Becky Butler with Patty Bralley, Deborah L. Johnson and Zandra A. Rolon, and Luana and Yael Silverberg-Willis. Watch for the shows and watch for increased sales. When Louise appeared on Geraldo in March 1989 to discuss *Different Daughters: A Book by Mothers of Lesbians* the show sold out the press run.

Cleis also is enjoying publicity in another mainstream media outlet. Animal rights activist Ingrid Newkirk, co-founder of People for the Ethical Treatment of Animals and the subject of an interview in Cleis's *And a Deer's Ear, Eagle's Song and Bear's Grace* ($9.95 pb, -39-5; $24.95, -38-7), appears in a recent issue of *People* magazine.

"Of course, readers will approach booksellers to find out more about Ingrid Newkirk, PETA, and animal rights in general," says Felice Newman of Cleis Press. "Feminist, lesbian and gay booksellers know that their customers are already interested in exploring the relationship between animal rights, environmental politics and other progressive movements."

And a Deer's Ear... follows the collection *With a Fly's Eye, Whale's Wit and Women's Heart: Animals and Women*. Theresa Corrigan (owner of Lioness Books) and Stephanie T. Hoppe edited both volumes.

Cleis asks booksellers to display the two titles together on their New Titles shelf or table. ○

NAIAD SELLS LARGE-PRINT RIGHTS

Naiad has agreed to sell the world large-print rights to Claire McNab's *Lessons in Murder, Fatal Reunion* and *Death Down Under* to Australian Large Print, Pty., Ltd. They plan to issue all three titles in both cloth and paperback editions and re-sell them to American, Canadian, Great British and Australian/New Zealand large-print markets.

"We believe that this may be the only or at least one of very, very, few examples of clearly and explicitly lesbian material including a lot of sexuality in the large-print format," Naiad says. "It's a first in terms of women's and lesbian presses. We are simply twirling with glee." ○

PRINTER'S CENSORSHIP STRIKES SIDEWALK REVOLUTION

Publication of *Wanting Women: An Anthology of Erotic Lesbian Poetry* will be postponed due to censorship. I was notified by phone on September 28, 1990 that BookCrafters of Chelsea, MI had rejected the camera-ready copy because the book "did not meet specifications." After further questioning, the production assistant stated that the book was rejected "due to subject matter. We're located in a small community, and we have to abide by community standards." The production assistant further explained that they included a clause in their contract, which Sidewalk Revolution Press had signed, that BookCrafters reserves the right to reject "any libelous, obscene, or unlawful matter." The assistant compared the anthology of erotic lesbian

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poetry to two other jobs BookCrafters had also rejected: one book entitled "How to Grow Marijuana" and another book describing how to make homemade bombs.

BookCrafters had previously been aware of the lesbian content of *Wanting Women*; I clearly stated the title and subtitle of the book, and sent the cover art, a line drawing by Sudie Rakusin, in advance of the text. Payment had already been sent for half the account, and Sidewalk Revolution Press' credit application had been approved.

Felice Newman and Frederique Delacoste of Cleis Press pointed out the arbitrariness of the printer's decision, since Cleis Press had contracted with BookCrafters to print both Celeste West's *Lesbian Love Advisor* and Susie Bright's *Susie Sexpert's Lesbian Sex World*. *Wanting Women* includes such writers as Marilyn Hacker, Leslea Newman, Jacqueline Lapidus, Tee Corinne and Joan Nestle. I am currently in the process of contacting other printers, and am determined to get *Wanting Women* into print as soon as possible in spite of this homophobic censorship.

– Jan Hardy
Sidewalk Revolution Press
*Editor/*Wanting Women

Update: Sidewalk Revolution has found another printer who (so far!) has voiced no problems with the content. Michigan legislatures are currently grappling with a proposed obscenity law that would allow each community to define unique "community standards." This is exactly the kind of havoc such laws are designed to create. – CS ○

MEXICO: LITERATURA LESBICA

The latest novel in Mexico's current wave of literatura lesbica is *Dos Mujeres*, by Sara Levi Calderon. Already in its third printing, *Dos Mujeres* has consistently been on Mexico's bestseller lists.

The book is the erotic chronicle of Valeria and Genovesa, two divorced women who become lovers. The novel also dissects the bourgeois family's treatment of women, in the context of Mexico City's close-knit Jewish community. There is no firm U.S. distribution of this title yet, but watch for an English language translation from Aunt Lute in the spring. ○

HELAINE VICTORIA WILL CLOSE IN JANUARY

Helaine Victoria Press, the only feminist publisher specializing in women's history postcards, will close January 31, 1991. The press, which has published nearly 200 different cards since its beginnings, created a large volume of visual iconography documenting women's lives and significant events in history.

Jocelyn H. Cohen and Nancy Victoria Poore founded Helaine Victoria in 1973 in Santa Monica, CA. In 1976, the press moved to the Indiana countryside and, 10 years later, to Bloomington, IN. It incorporated as a non-profit organization in 1981.

Throughout its 17 years, the press has remained true to its original vision — to uncover women's history, to make those findings highly visible and affordable through a popular art medium, to enrich the field of postcard art and to help keep the craft of letterpress printing alive. Other publishers and organizations are being approached to publish the existing copyrighted cards. Helaine Victoria will place its archives in a repository that specializes in women's collections. The fall catalog will offer wholesale and retail customers the opportunity to buy remaining inventory.

Helaine Victoria also is looking for a co-publisher who can produce its last series: "Sisters of the Harlem Renaissance: The Found Generation." This series, near completion, concentrates on the African-American women who were connected with the cultural, artistic explosion centered in Harlem from 1920-1932. "Sisters," if published, will be a portfolio book of 25 cards like the "Women in Social Protest" series published in 1989.

The difficult decision to close was unanimous among the Board of Directors, staff and volunteers including Acting Director Lydia Bagwell and Director-on-leave Jocelyn H. Cohen. "We have come to the Winter in our cycle where many of us feel the desire to change and do other things. This has been an important part of all our lives and we are all committed to a well-planned closure process," Cohen says. "Our hope is to make this closing a new beginning for all of us, and to be thought of

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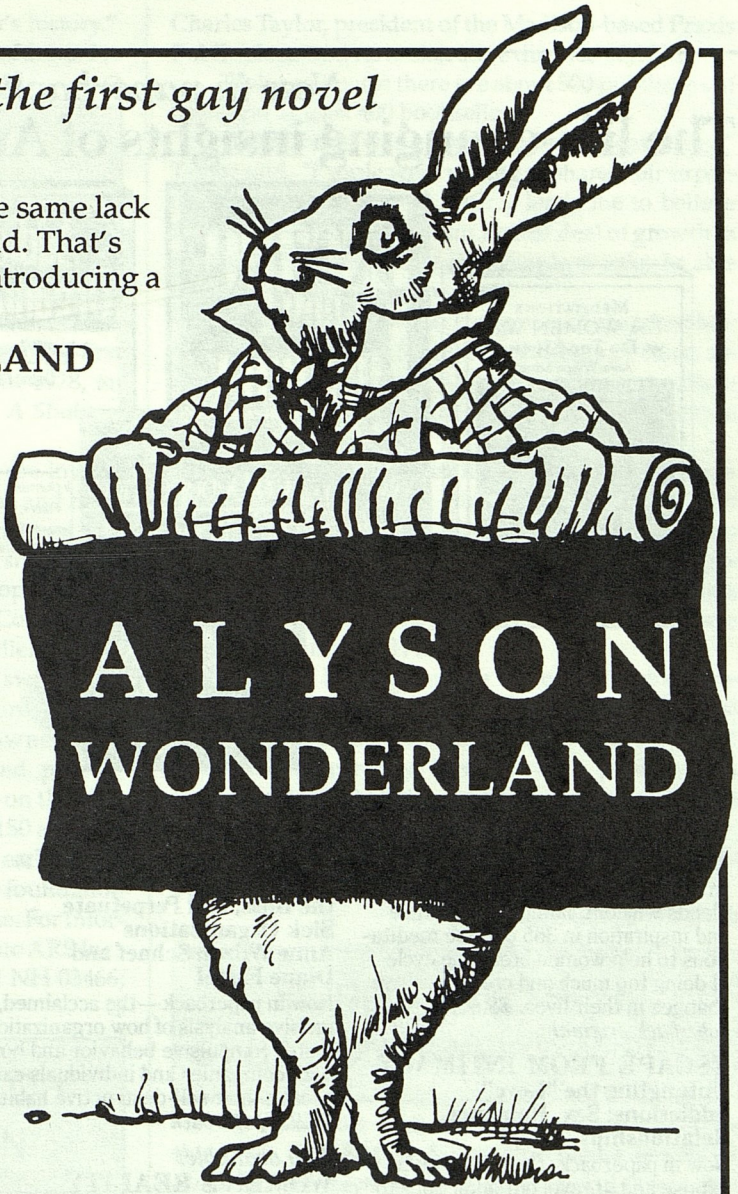
Do you remember the first gay novel you ever read?

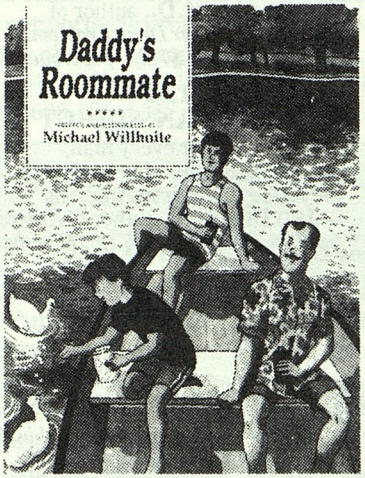
Kids with gay parents face the same lack of role models that all of us did. That's why Alyson Publications is introducing a new line of books:

ALYSON WONDERLAND

Books for kids with lesbian and gay parents.

Daddy's Roommate is the first book of this new imprint. Michael Willhoite has combined a short, simple text with large, colorful illustrations on every page. You probably know a child with gay or lesbian parents. There's no gift they would like better than **Daddy's Roommate.**





DADDY'S ROOMMATE, by Michael Willhoite
Hardbound • Ages 3-7 • $14.95

To order: Place orders directly through the address below, by calling 1-800-8-ALYSON or FAX the order to us at 617-542-9189. New accounts should prepay two-thirds the amount of their first order. All Alyson titles are available from Inland and Bookpeople. Selected Alyson titles are available from Ingram and Golden-Lee.

ALYSON PUBLICATIONS • 40 PLYMPTON STREET • BOSTON, MA 02118

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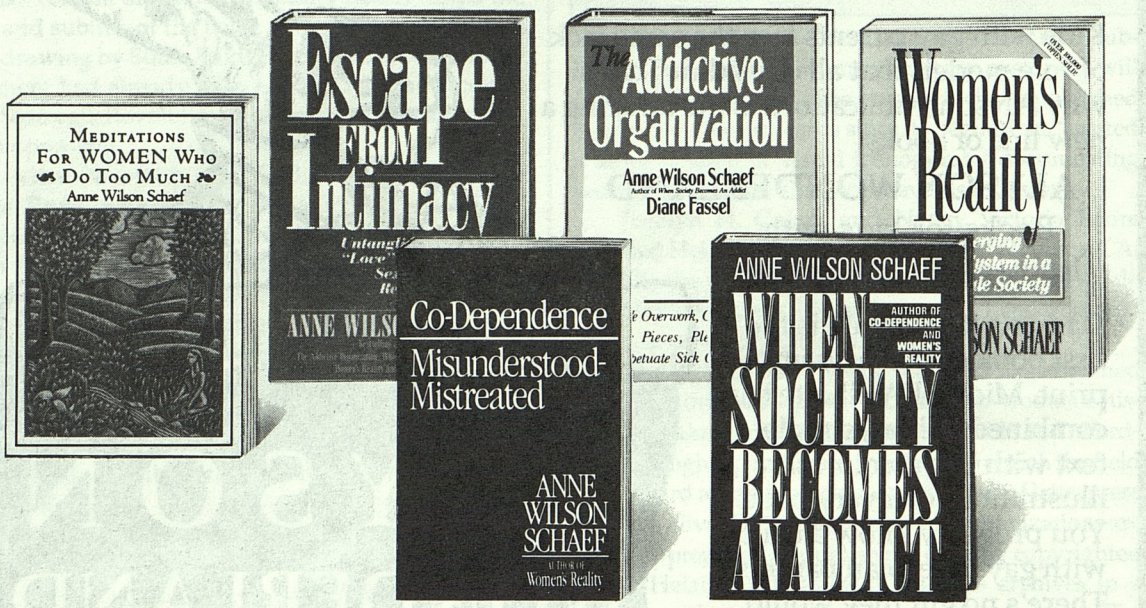
New in paperback—

The life-changing insights of Anne Wilson Schaef



MEDITATIONS FOR WOMEN WHO DO TOO MUCH

In this pocket-size volume, Schaef blends wisdom, humor, sustenance and inspiration in 365 concise meditations to help women break the cycle of doing too much and create positive changes in their lives. *$8.95, paperback original*

ESCAPE FROM INTIMACY
Untangling the "Love" Addictions: Sex, Romance, Relationships

Now in paperback, the first book to expose and unravel our addictions to sex, love, and romance. Schaef shows how and why relationships turn unhealthy and provides a blueprint for recovery. *$7.95, paperback*

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Anne Wilson Schaef and Diane Fassel

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An Emerging Female System in a Male Society

"Original, incisive, thought-provoking."—**JESSIE BERNARD,** author of *The Female World.* *$7.95, paperback*

CO-DEPENDENCE
Misunderstood–Mistreated

"It expands our view and understanding of co-dependence."—**CHARLES L. WHITFIELD, M.D.,** author of *Alcoholism, Other Drug Problems, and Spirituality. $7.95, paperback*

WHEN SOCIETY BECOMES AN ADDICT

"Must reading for every man, woman, and child who wants to stop the abuse of drugs in America."
—**JED DIAMOND,** author of *Advice from the Front Line. $7.95, paperback*

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as a rich and successful chapter in women's history."

Helaine Victoria Press also has a new address: 911 N. College Ave. # 3, Bloomington IN 47404. ○

NEW STUDIO FOR WOMEN ARTISTS AVAILABLE

Welcome Hill in West Chesterfield, NH now has a second studio available for women artists. The first studio was built by a group of women in 1978, an adventure documented in Naiad Press's *A Studio of One's Own*.

Women artists working in all genres are invited to stay at the studios for between one week and three months. The studios, which are fully furnished and have wood-heating stoves for winter, are situated on 110 heavily wooded acres on a mountain top in southwestern New Hampshire, just across the Connecticut River from Brattleboro, VT. There are excellent hiking trails on the property, a nearby lake for swimming, and cross-country skiing trails. There also are frequent lesbian-centered get-togethers with owner Ann Stokes, a Quaker-bred social activist, and poet-in-residence Lynn Martin, who live full time on the Hill.

The Hill asks for $50 rent a week or $150 a month for the studios. Food is not provided, but each studio has a kitchen. Donations to ARS Inc., the foundation that supports the project, are most welcome. For information about staying at Welcome Hill, write ARS Inc., Box 324, Welcome Hill, West Chesterfield NH 03466; or call 603-256- 6362 or 603-256-8886. ○

PUBLISHERS-OF-COLOR FORM ASSOCIATION

Publishers, writers and booksellers of color met in October in Madison, WI and formed the Multicultural Publishers Exchange to "assist small publishers of color, authors and writers get their books published, marketed and distributed."

During the conference, more than 110 registrants met to share skills at 18 workshops and lay the groundwork for the organization, the brainchild of Charles Taylor, president of the Madison-based Praxis Publications and now executive director of MPE.

Taylor estimates there are about 500 publishers of color and at least 400 booksellers.

"I think this was a very productive gathering," Taylor said. "People were willing to share their expertise, and the enthusiasm clearly leads me to believe we've laid the foundation for a great deal of growth in the future. It is important that people of color be able to speak with their own voices."

MPE established four categories of membership: regular membership for book publishers of color; associate membership for booksellers; affiliate membership for writers and others and corporate membership.

Pending formal elections, temporary officers were selected: president, Barry Beckham of Beckham House in Hampton, VA; vice-president, Rennie Mau of Family Media Publishing in Sebastopol, CA; secretary, Cheryl Willis Hudson of Just Us Books in Orange, NJ; and treasurer, Daisy Jefferson of Creative Press Works in Memphis, TN.

Taylor is looking for five more publishers to relocate to a 22,000-square-foot office facility in Madison to serve as a resource hub for minority publishers and booksellers. Currently, there are four publishers, a printer and a bookseller committed to moving into the facility.

For more information, contact MPE at PO Box 9869, Madison WI 53715; or call 608-244-5633.

— *Information from* Newswire ○

MURDOCH TO SELL $1 BILLION IN NEWS ASSETS

We have little hard news at hand, but rumors to the effect that Rupert Murdoch's media empire is overextended seem to be true. Embellishments that accompanied the initial rumors had it that the media baron would be selling off publishing houses (and possibly returning them to their previous independence) turned out to be fantasy of the purest kind. News media, television, and an Australian airline seem most likely to be sold. Murdoch's bank debt, if you track these things, is $8.1 billion, with a quarterly interest load of $304.7 million. ○

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ABA President Responds to Feedback From Feminist Stores

ABA representatives at last convention's Specialty Roundtables asked for feedback on the ways ABA could better serve the needs of specialty bookstores. FBN carried a report of these suggestions in the Summer issue (ABA Requests Feedback — And Gets an Earful). Sandi Torkildson took an early copy of FBN's report to ABA's Membership Development Committee which went through the suggestions point by point. In the following article ABA president Joyce Meskis responds:

By Joyce Meskis
ABA President

As a bookseller who has experienced many years (30 since my first job) in this (uniquely rewarding and sometimes perplexing) business in a series of different bookselling environments (university, rural, suburban, urban; small, medium and large stores — as well as owning a small store that didn't make it) I can empathize with the business struggles and the feelings of frustration expressed by the booksellers at the Roundtable as presented by FBN. That message came through loud and clear. Many of the observations and recommendations will help the ABA in its ongoing efforts to evaluate and meet the needs of the membership as the membership, in turn, meets the challenges of the marketplace.

I was disquieted, though, by the misunderstanding on the part of some of the Roundtable participants as to ABA's services, motivation and direction. There is a need for more communication and understanding. And I appreciate the opportunity to begin addressing some of the issues in these pages. Healthy communication is a vital ingredient in effecting positive change and such communication is most welcome by the ABA staff, directors and officers, whether it comes via letter, phone call, personal meeting or roundtable discussion. The ABA does have its antenna tuned; it listens, hears, and responds. In its leadership role it is also responsible to a diverse constituency. While the majority of its members by far are small general stores in communities large and small throughout the country, it also serves the mid-size and larger general store and specialty stores.

To be sure many needs of the specialty retailer are different than those of their counterparts in small, medium or large general stores (with the needs of these latter entities being different again from each other), a fact recognized by the ABA. Setting up the various roundtables is one of the responses to that need. Asking a rhetorical question in such an open forum, "Are specialty bookstores significantly different from general bookstores?" is one method to initiate discussion. One can argue the merits, or lack thereof, of one introductory technique over another, but the fact of the matter is that the ABA is sincerely interested in serving its diverse membership to the extent possible and hearing what they have to say. It

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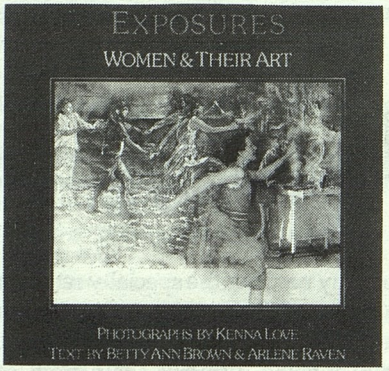
was hoped that the roundtable forums would provide the participants the opportunity to network, as well as for the ABA to get the views of the participants directly as to how their association might better serve them. Certainly, the latter element may not be included each time. The roundtables continue to be in an evolutionary process and many of the suggestions made are valuable in helping to refine those existing forums and define new ones. In so doing, however, one of the thorniest issues is how to create an environment that gets the job done in the interest of the participants, yet is not exclusive to elements of the membership who want to and feel that they have a right to attend.

AMERICAN BOOKSELLERS ASSOCIATION

The Roundtables are only one way that the ABA solicits and provides information. An ABA booth is set up at each regional trade show and twice each year the ABA sponsors a meeting of the regional association officials with representatives of the Board. When the ABA Board meets, it deliberately does so in different parts of the country which gives the directors the opportunity to visit the various stores in those locations. During the time when the Board and committees meet, there is also a social function held to which all of the booksellers in the area are invited so that they may get to know the folks in the association and to share ideas and suggestions.

The Board itself as well as the committees are comprised of booksellers representing diverse operations. There are presently three specialty booksellers on the Board, seventeen on committees. Also on the Board are individuals who have small, medium, large and regional chain operations. Having served on three nominating committees I can personally attest to how difficult it is to achieve perfect balance. The ABA By-Laws require that, to the extent possible, the Board should be representative of its membership geographicly and by size and type of store. Gender, too, is considered as are a number of other factors not the least of which is the individual's demonstrated commitment and ability to listen and act in the interest of the membership as a whole. The



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nominee's history of participation in the work of the regional associations or in efforts important to the bookselling community are also important in the selection process.

The senior staff of the ABA bring diverse backgrounds to their present jobs, some having worked in bookstores or within the industry, others in compatible fields where the skills gained are put to good use in the interest of the membership. Always on the lookout for new ways to stay in touch with booksellers, one of the staff of the education department, for example, spent a few days last summer working in a small store in the southeastern part of the country. The new education director is planning a similar experience in the northeast.

FBN presented many interesting ideas relating to new membership. Among the various observations was that ABA's minimum dues are too high for many small/specialty booksellers. In an effort to be more equitable the dues schedule was restructured a few years ago. While dues are an important part of the ABA budget, the vast amount of its income to support member services is derived from other sources. That notwithstanding I think upon closer look it could be argued that dues, services and educational programs are presently weighted in favor of the smaller store. For instance the financial model used at the Booksellers' Schools for many years was based on the store grossing $100,000/yr. About four years ago the financial curriculum was revised and based on the store grossing $250,000/yr. This fall the whole curriculum is being reevaluated and large parts of it are being rewritten.

Speaking to the schools again, two or three years ago the requirement of having to stay at the hotel where the school was given, was dropped in response to those who preferred to stay at home, or with friends if from out of town, to save on some of the tuition cost. While I certainly appreciate the need for the latter, having taught in the schools for a number of years I also feel that to stay off site may save a few dollars but a great (and rare) opportunity is lost in the interest of economy. And it's not a one way loss. It is the rare occasion that booksellers have a venue to create an experience that not only provides them with an education but transcends those practicalities to allow for an infusion to the spirit. The more collegial living arrangements within the hotel make an emotional bonding of the group more likely. As well, it provides a greater opportunity to get and spread the big picture so to speak. As important as it is to acknowledge the differences in the bookselling community, so is it valuable to recognize that we have far more in common than in conflict. To illustrate, I cite comments from a letter to the editor of the MPBA November newsletter written in thanks for a scholarship granted to Booksellers School by that association.

> "The school exceeded my expectations: teaching, erasing doubts, confirming instincts, providing new insights and expanding horizons....Beyond all concrete information I received, the most immeasurable benefit was in being able to make contact with other booksellers....knowing that my situation is not unique, understanding that I have people to contact for help, or even commiseration, is a benefit upon which no dollar sign can be pinned. The round table arrangement during dinners allowed informal discussions of commonalities and established future networking relationships and future friendships." – *Diane Osborne, Readmor Book & Magazine Stand, 344 Main St., Grand Junction, Colorado*

However, it may be more important to an individual, as you suggest, to have the chance to network with others in town. In any case, the choice is there.

AMERICAN BOOKSELLERS ASSOCIATION

So is the opportunity to attend short seminars given by ABA instructors. More and more regional associations are availing themselves of the ABA program to send an instructor to facilitate a day or partial day session on a topic of interest. This program has been in place for the last couple of years and has covered topics ranging from customer service to the bottom line. More one day seminars directly sponsored by the ABA are in process.

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Specialty Booksellers

on ABA Board of Directors and Committees

Committee Member	Specialty	Committees
Kevin McCaffrey Children's Hour, Inc., 216 Chartres St., New Orleans, LA 70130, 504-529-1545.	*Children*	Children's Book Project Conflict of Interest Task Force Literacy Council (Chair)
Gretchen Minney Auraria Book Center, 955 Lawrence St., Denver, CO 80204, 303-556-3230.	*University*	ABA/NACS Liaison Education Marketing/Merchandising
Barbara Bonds Thomas Toad Hall, Inc., 1206 West 38th St., Austin, TX 78705, 512-323-2665.	*Children*	ABA/CBC Joint Committee Children's Book Project (Chair) Education Finance Publisher Planning

ABA Committee Members

Committee Member	Specialty	Committees
Linda Brummett BYU Bookstore, Brigham Young Univ., Provo, UT 85602, 801-378-2551.	*University*	Assn & Membership Development
Pat Carrier The Globe Corner Bookstore, 3 School St., Boston, MA 02108, 617-523-6658.	*Travel*	Assn & Membership Development
Carol Chittenden Eight Cousins, Inc., 630 Main St., Falmouth, MA 02540, 617-548-5548.	*Children*	Children's Book Project
Willard Dickerson Assoc. of Logos Bookstores, PO Box 197, Bolton, MA 01740, 508-779-6967.	*Religious*	Education Committee
Anne Irish Pooh Corner, 1843 Monroe St., Madison, WI 53711, 608-256-0558.	*Children*	ABA/CBC Joint Committee
George Kiskaddon Builders Booksource, 1817 Fourth St., Berkeley, CA 94710, 415-845-6874.	*Arch/Bldg Trades*	Marketing/Merchandising
Andy Laties The Children's Bookstore, 2465 N. Lincoln Ave., Chicago, IL 60614, 312-248-2665.	*Children*	ABA/CBC Joint Committee Children's Book Project Education

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Specialty Booksellers on ABA Committees, cont.

Committee Member	Specialty	Committees
Norman Laurila A Different Light, 548 Hudson St., New York, NY 10014, 212-989-4850.	*Gay & Lesbian Lit*	Assn & Membership Development Convention Events & Hospitality
Valerie Lewis Hicklebee's, 1378 Lincoln Ave., San Jose, CA 95125, 408-292-8880.	*Children*	Children's Book Project
Cheryl Maze Oregon State Univ. Book Stores, Memorial Union Bldg, PO Box 489, Corvallis, OR 97331, 503-754-4323.	*University*	Education
Michael Powell Powell's Books, 1005 West Brunside, Portland, OR 97209, 503-228-4651.	*Travel/Cookbook/ Technical*	BOS Board, Honors & Awards
Betty Takeuchi San Marino Toy & Book Shoppe, 2475 Huntington Dr., San Marino, CA 91108, 808-795-5301.	*Children*	ABA/CBC Joint Committee
Sandra Torkildson A Room of One's Own, 317 W. Johnson St., Madison, WI 53703, 608-257-7888.	*Feminist*	Assn & Membership Development
Clara Villarosa Hue-Man Experience Bookstore, 911 23rd St., Denver, CO 80205, 303-293-2665.	*Black Issues*	Assn & Membership Development

Concern was voiced about ABA's representation of small and specialty stores when called upon to voice opinion in the face of changing terms of sale in a publishing company. The ABA takes the position that a publisher (whose terms tend to be volume driven) should be mindful of the important role that bookstores, large to small, specialty to general, play in the distribution of books. A publisher's terms should make it as easy as possible for bookstores of all kinds to get books into the hands of their potential readers. In making those decisions a lot of factors come into play, not the least of which may be the general good. At times this may mean disadvantage to the smaller or specialty operation, at times disadvantage to the larger. Certainly the present and long term goal is a level playing field for all in the best interest of our reading society.

I hope that these comments help to begin to clarify some of the issues that were raised. All of the points that were presented are being given thoughtful consideration by the staff, Board and/or committees as appropriate, the results of which will be forthcoming in due course. In order to effect change in any organization it's important to be an active participant within it. It's my hope that the many feminist booksellers will join with the diverse community of booksellers in the ABA to make it an even stronger and more effective association.

Joyce Meskis, Tattered Cover Book Store, 2955 East First Avenue, Denver CO 80206, 303-321-9533, FAX 303-399-2279. American Booksellers Association, 137 W. 25th St., New York NY 10001, 212-463-8450 or 800-637-0037; FAX 212-463-9353. ○

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But Can She Type?

Where Do Lesbian/Feminist Businesses Turn For Support?

By Nett Hart

The intersection of our Lesbian/feminist communities with the economic community has created a hybrid: collectively or individually owned enterprises created for community service. These are not non-profit organizations to whom individuals and foundations make gifts; nor are they commercial ventures that believe following the law of supply and demand will ensure a profit and make the stock adjustments necessary to meet demand.

1991 Everywoman's Almanac

Instead these hybrid enterprises, not all small, have as their economic goal *viability*, so that they may sustain the community work they propose to do. To the best of my knowledge, all of our women-owned bookstores and publishing houses (publishing garages?) fall into this category. Not all Lesbian/feminist books are sold in these stores; nor do all the books in these stores come from such publishers. Thus both woman-owned publishers and bookstores exist in the world of for-profit publishers and bookstores whose purpose is not community service and viability, but profit.

In the for-profit world, "good" business practices are rewarded with profits and lines of credit. In the non-profit world accountability secures contributions. But in the for-viability world, where do hybrid businesses turn for support? Most often to the community they serve.

If a Lesbian/feminist bookstore needs financial assistance for debt consolidation or for expansion, conventional loan sources may be available. But just as often, bookstores ask for and receive gifts and loans from the community that directly benefits from the bookstore's viability. Clearly, bookstores are viewed as community resources. Without a viable Lesbian/feminist bookstore in town, Lesbian/feminists would have to choose among the few currently successful feminist or Lesbian titles carried by other stores. When Lesbian/feminist publishers need help, again some traditional sources may be available. Here, the community that benefits from the viability of this business is more geographically scattered. Nevertheless, a community exists to which the publisher legitimately may appeal.

Individual or collective ownership does not presume the community does not have a responsibility to keep these businesses viable. The viability of the business benefits the community as directly as — or more than — it benefits the owners. There is no danger, believe me, of any of our Lesbian/feminist bookstores or publishers taking the money and running amok in Fortune 500 circles. The creation and maintenance of viable cultural resources in the Lesbian/feminist community benefits us all. The stronger and more viable our cultural resources are, the less likely it is that the fate of our written culture will rest with publishing and bookselling conglomerates.

Community resources need economic support from the communities they serve. Most times this translates into "buy this book from me." Sometimes it includes an additional plea for loans or gifts. In the same way that the playing field is not level for women under heteropatriarchy, the playing field is not level for Lesbian/feminist bookstores and publishers. Needing community support does not constitute whining. We can't level the field for one another, but we can be aware of each other's position and give the advantage when we can. ○

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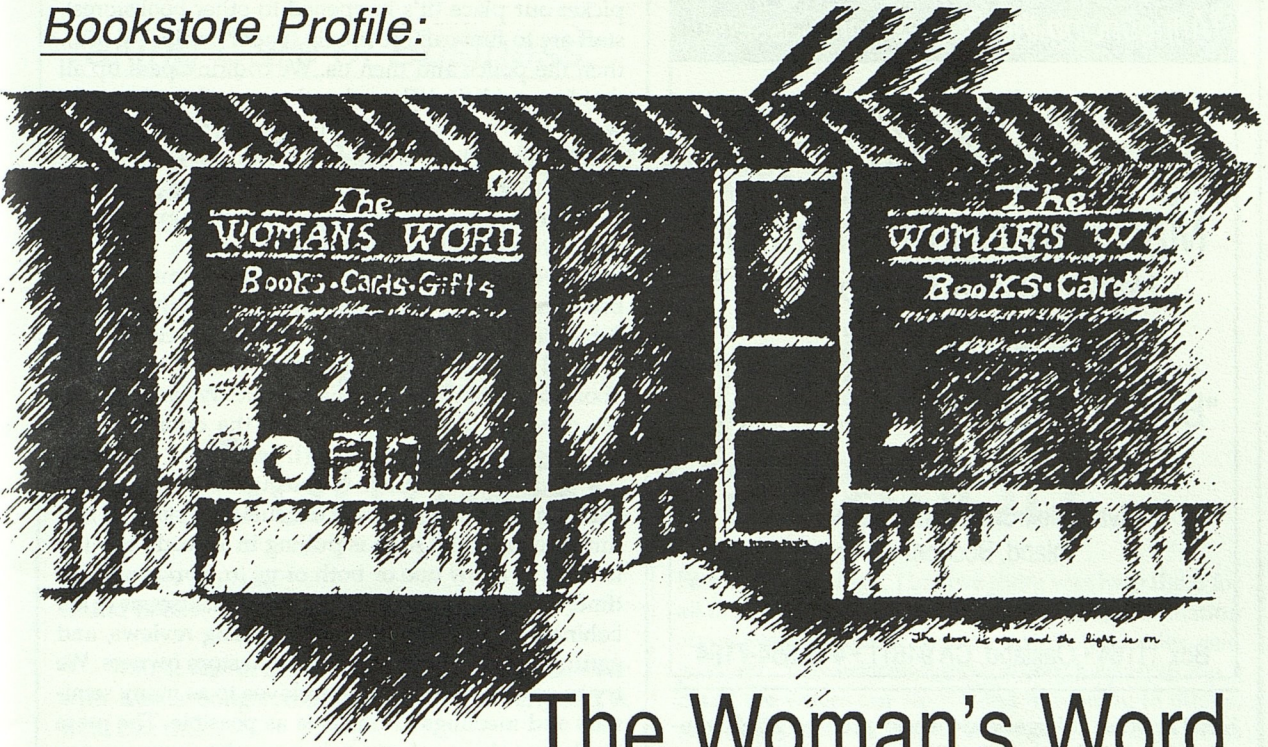

The Woman's Word

Pat Kage and Kim Dahlstrom of Eau Claire, Wisconsin opened The Woman's Word bookstore June 1 of last year. In the article below, Kim talks about how the store came to be.

By Kim Dahlstrom

Pat and I have been friends for over five years and a fair amount of that time has been spent discussing books we have read. We had both mentioned that if we could open any type of business it would be a bookstore, since we have a tremendous love for books. There is so much knowledge to be gained, so many places to go and people to meet, without moving far from home. We also knew it would have to be a woman's bookstore. The major chain stores carry a few books on sexual abuse, domestic violence and women's health issues, but not the expanded selections we carry. Also, a lot of women don't feel comfortable picking up these types of books with so many other people standing around. So late in the fall of 1988 we decided to put our money and time where our mouths were.

I have been working in retail business all my life, while Pat has almost always been a factory worker. We realized that we needed more education, so Pat went to small business classes and I started research. Two of the biggest helps have been *Feminist Bookstore News* and the *ABA Bookselling Manual*. The amount of time we took before we opened forced us to look at the realities of a small business. Nobody would give us a business loan because we didn't want to borrow enough. We knew that we would not draw a wage for the first year, maybe two. We would both have to remain at our full-time jobs, with Pat working the store in the morning and me in the evening. After many long months we finally opened June 1, 1989.

We started with the very part-time help of three college students, two of whom are Pat's sisters (one is president of the local college's Amnesty International and the other is a volunteer at the Bolton Refuge House for Battered Women). The third student is co-chair of the college-level gay/lesbian organization. Since our opening, one employee has left and we have

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hired another college student and a retired grief counselor from UW-Stout. The diversity of our employees is a great asset to the business. Everybody's different areas of interest help when it comes to selecting books.

We have always been involved in women's issues, Pat says, "because we were born women — we have to be involved." The reproductive rights issue in particular has brought a little controversy to our store — not much, but enough. I found it amusing when an anti-abortion activist came in and lectured an employee on "adoption not abortion," only to find she was talking to a person who is both pro-choice and adopted. All our staff are fairly active on this issue among others. We have also had some comments about the materials we carry, e.g., New Age, alternative life styles, and bumper stickers that say "God is coming and she is pissed." We have been told that with material like this in our store, we might be boycotted by some of the religious groups in the area. The fact is, all the items mentioned above are pertinent to women and as long as they are, we will carry them.

We have told employees that if things get out of hand they should ask the troublesome person to come back and talk to the owners. If anybody decides to picket our place (it's happened to other bookstores), staff are to first call the media (paper, radio, TV, etc.), then the police and then us. We couldn't pass up all that free publicity! The only other negative comments we've received have been from a few men who feel that if we have a women's bookstore we must be anti-men. We're not quite sure we understand, since when men hang around together and support each other, they are not considered anti-women.

Overall the response from the community has been great! I loved the note from the family support center in Chippewa, which said that the city fathers probably can't believe their eyes, seeing a feminist bookstore in conservative Eau Claire. We've had people drive by and wave, come in the door and say, "Glad to see you here and we'll be back."

Our biggest problem to date has been lack of time. We both continue to work at our full-time jobs and will until we think the store is pulling in a steady enough income to allow one or both of us to work there full time. Sometimes this double schedule causes us to fall behind in our correspondence, catalog reviews, and getting out and meeting other bookstore owners. We try to get ourselves or an employee to as many seminars and meetings in this area as possible. The more we know about what's going on, the more we can educate ourselves and the people we come in contact with. The more educated we are, the more freedom and power we will get from within ourselves and the more we will become involved in life.

We do look forward to the future, even though we know it will take time and effort on our part along with the support of the people in this area. We believe that we have a good selection of books, cards, women's music, and crafts made by local women. We are located in downtown Eau Claire at 704A S. Barstow, 54701, phone 715-833-1565. We're open Monday to Friday from 11 a.m. to 7 p.m., on Saturday from 12 to 5 p.m., and are closed Sundays. Come on up/down, we love to talk! Our motto: "The door is open and the light is on."

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Taking Care of Business:

ABA Booksellers' School or "How I Spent My Summer Vacation"

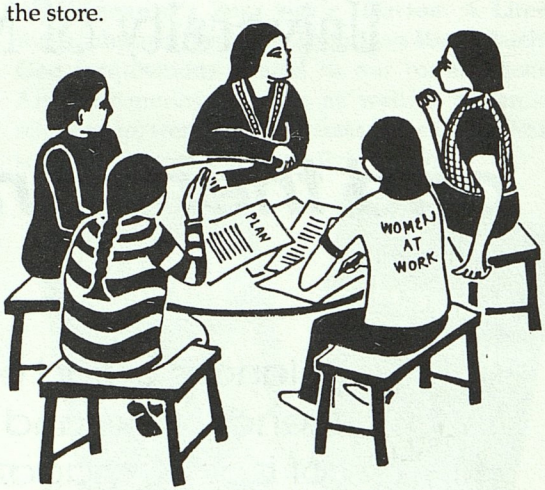
By Dorothy Holland
Grand Books

Well, it was at the Brown Palace Hotel in Denver with Kasha Songer (Book Garden, Denver), and it went like this...

Seriously, FBN asked if I would recommend booksellers' school — definitely I would. Information there applied to all stores, even our teeny store in Jackson, Wyoming. Financially, I'm sure the bookstore has more than recouped the cost of tuition. I learned how to get and use co-op money, ways to be more efficient in ordering, and ways to budget that don't drive me crazy.

Tuition may seem very high, but Kasha and I and six other booksellers for Mountain and Plains Booksellers, our regional association, were given scholarships which covered tuition as well as board and room. If your regional association doesn't have scholarships like this, maybe you could encourage the association. We were pleased to see that more than 25% of our regional's scholarships went to Feminist booksellers.

The agenda was packed, not many moments were wasted — the information kept on coming, hard and fast. In fact, someone there likened the experience to trying to get a drink of water from a fire hydrant! Although the stores there were an extremely varied bunch (from 500 sq. ft. to Powells, and from Lesbian Feminist to Tourist), I believe there was help there for all of us. Most of us were willing to share information about payroll figures, inventory turn, total sales, rent paid, etc. This information was very helpful to me. I could see where our store stood in relation to others, and have used that information to make changes in the store.



ASW/GJ, International Women's Tribune Center

All in all, I highly recommend booksellers' school to other Feminist booksellers.

Looking back, it's probably the most helpful and interesting course work I've done. I was not bored, I did not draw pictures or write letters during sessions, and everything seemed to apply to me. ○

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University Presses

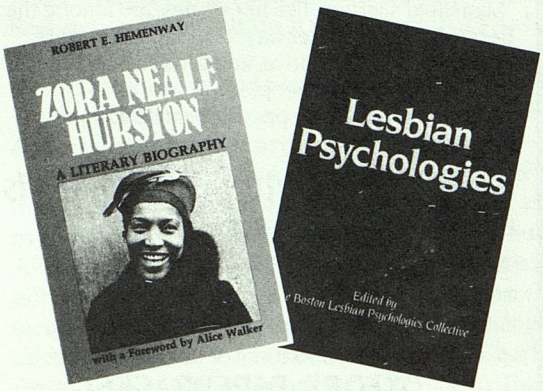
Special Series on Women's Studies, Lesbian Studies, and Gay & Lesbian Studies

This year, to celebrate and honor the wealth and diversity of university press publishing of interest to feminist bookstores, FBN invited university presses that have special series — of interest to feminist bookstores — to write brief descriptions of their series and their histories and goals. As booksellers, we see the new books as they come out, but it's easy to loose track of the context in which the books are published and the struggles that were necessary to establish many of the series that we now take for granted.

The following articles describe the various series as seen by their publishers and editors. Taken together, they celebrate the strength, vitality, and many successes of University Press feminist, lesbian, and gay publishing. Our thanks to the many people who contributed to this article. – *CS*

UNIVERSITY OF ILLINOIS PRESS

The University of Illinois Press began publishing in women's studies in an emphatic way in 1970 with **One Woman's Situation: A Study of Mary Wollstonecraft**, followed by reprints of three classics: Charlotte Perkins Gilman's **The Home**, Jane Addams's **The Spirit of Youth and the City Streets**, and Viola Klein's **The Feminine Character.** By the mid-1970s, Illinois had published numerous titles in women's studies, including the benchmark **Liberating Women's History** edited by Berenice Carroll; and as women's studies editor, I was learning more and more about the kind of work exciting feminist readers. Robert Hemenway's **Zora Neale Hurston: A Literary Biography** and Hurston's **Their Eyes Were Watching God** (acquisitions related to our commitment to African-American studies as well as to feminist scholarship) were other successes of the 1970s. We had sold 356,000 copies of **Their Eyes** by 1990.



The publication of **Lesbian Psychologies: Explorations and Challenges** (1987; more than 13,000 sold) and the inauguration of the series Women in American History, edited by Mari Jo Buhle, Jacquelyn D. Hall and

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Anne Firor Scott, were high points of the 1980s. The nine series titles published thus far reflect many strengths of the general Illinois list, including American social history and working-class, ethnic and immigration history. (Look for the history series title **I Came A Stranger: The Story of Hull-House Girl** in paperback this spring and an illustrated gift edition of **Their Eyes** next fall.) The books we advertise elsewhere in this issue demonstrate our interest in critical and psychoanalytic theory and our recognition of the need for paperbacks.

We enter the 1990s with 135 women's studies titles in print, proud of our high standards and of the resultant impact of our books on women's scholarship. We are now developing a formal series in lesbian and gay studies to build on our strong foundation in that area. – *Carole S. Appel*

INDIANA UNIVERSITY PRESS

Indiana University Press has nearly 100 women's studies titles in print and plans to release 10 more titles on the Spring 1991 list. Roughly one-third of them were published in various series devoted to or including books of interest to women.

Those series include: **Key Women Writers,** co-published in England with Harvester; **Everywoman: Studies in History, Literature, and Culture** under the general editorship of Susan Gubar; **Race, Gender, and Science** with Anne Fausto-Sterling serving as the general editor; and **Women of Letters** edited by Sandra M. Gilbert and Susan Gubar. We have launched a new series called **International Women Filmmakers** with series editors Roswitha Mueller and Kaja Silverman. Our **Theories of Representation and Difference** series edited by Teresa de Lauretis continues to release new titles that sell to both the cultural theory and feminist criticism market. In that series, **Sexual Difference** by the Milan Women's Bookstore and **The Woman at the Keyhole** by Judith Mayne are both due out by the end of 1990.

Another series in Black studies, **Blacks in the Diaspora,** while not specifically dedicated to publishing books of interest to women, includes four books devoted to feminist issues or history. It has contracted at least four more women's studies titles, including one on women and slavery in the Americas and a survey of Afro-American women writers from 1746-1892.

– *Kathleen Ketterman,* Assistant Director and Marketing Manager.

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THE UNIVERSITY PRESS OF VIRGINIA

The University Press of Virginia is pleased to announce a new series that will unite scholarly, critical, theoretical and practical work from such traditionally separate disciplines as anthropology, psychology, history, religion, philosophy and literature, as well as science, medicine and law. This interdisciplinary focus within the context of feminist inquiry invites a reconsideration of every aspect of history and thought.

A series editorial board, composed of 15 feminist scholars representing a variety of disciplines at the University of Virginia, is chaired by Kathleen Balutansky and Alison Booth of the English department.

Prospective authors are invited to send letters of inquiry and proposals to the Editors, **Feminist Issues: Practice, Politics, Theory**, University of Virginia, Box 3608, University Station, Charlottesville, VA 22903. All inquiries will receive prompt evaluation and response.

Already under contract for the series are works by Anne Firor Scott, Elizabeth Fox-Genovese, Jean O'Barr, Mary Wyer and Harriet Blodgett. The first book in this series, **Capacious Hold-All: An Anthology of Englishwomen's Diary Writings**, is due out this spring. *– Mary Kathryn Hassett*

UNIVERSITY OF MINNESOTA PRESS

In 1986, the University of Minnesota Press published **The Newly Born Woman** by Helene Cixous and Catherine Clement. This landmark study was central to the inception of a publishing program in feminist studies, developed to explore the cultural impact of feminism and its associated critical theory.

Best selling titles have included **Surviving Sexual Violence**, by Liz Kelly; **Feminism and Anthropology**, by Henrietta Moore; **Unruly Practices: Power, Discourse, and Gender in Contemporary Social Theory**, by Nancy Fraser; **Daring to Be Bad: Radical Feminism in America, 1967-1975**, by Alice Echols; **Opera, or the Undoing of Women**, by Catherine Clement and the works of playwright and novelist Adrienne Kennedy.

Recently, Minnesota has committed itself to the development of a Gay and Lesbian Studies series. Theoretical in nature yet accessible in scope, this series will attempt to disseminate and enhance the body of work now emerging as a crucial area of study. In keeping with the social and political mission of the press, the gay and lesbian series will continue our history of exploring contemporary social issues. *– Gordon Thomas*

OXFORD UNIVERSITY PRESS

Oxford offers numerous titles from its Schomburg Library of Nineteenth-Century Black Women Writers, as well as its Black and Women's studies lists.

Compelling and rare works of fiction, poetry, autobiography, biography, essays and journalism written by 19th-century African-American women are now available thanks to a collaboration between Oxford University Press and the Schomburg Center for Research in Black Culture, a research unit of The New York Public Library.

In response to wide-spread praise for the series — which rescues the voice of an entire segment of the African-American literary tradition — Oxford now offers 16 of the 30 works in paperback, each with an introduction by an expert in the field as well as an overview by Henry Louis Gates Jr., the general editor. Alice Walker called this collection "an astonishing gift" and Toni Morrison says, "the collection is a spectacular achievement." Some new and forthcoming titles include **The House of Bondage: Or Charlotte Brooks and Other Slaves**, by Octavia V. Rogers Albert; **Contending Fordes: A Romantic Illustrative of Negro Life North and South**, by Pauline E. Hopkins; **Four Girls at Cottage City**, by Emma D.

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Kelley-Hawkins; and **Spiritual Narratives.** Check out the Black, Women's studies and Schomburg Library catalogs for more titles that may interest you.

COLUMBIA UNIVERSITY PRESS

When, in May of 1989, Columbia University Press's board of syndics approved the concept and advisory board for Between Men— Between Women: Lesbian and Gay Studies, the book series became the first institutionalized form of gay studies in an American university. The Press's director, John Moore, came up with the idea of doing a lesbian and gay series in light of the success of the Press's 1988 book **Gays/Justice: A Study of Ethics, Society, and Law** by Richard Mohr (Philosophy, Univ. of Illinois-Urbana), who became the series' general editor. Six titles have been signed so far for the open-ended series. The Press's spring 1991 catalog will announce the series' first three titles and will headline Lillian Faderman's **Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America.** Other forthcoming titles cover violence against lesbians and gay men, lesbian and gay families, the history of homoerotic photography, lesbian sexuality, and gay male plays. The series is intended to be a forum for current lesbian and gay scholarship across the humanities and social sciences, rather than a vehicle for any particular ideology or perspective. The series is especially interested in titles that will help ground gay and lesbian studies as a free-standing inquiry. Established to contribute to an increased understanding of lesbians and gay men, the series also aims to provide through that understanding a wider comprehension of culture in general.

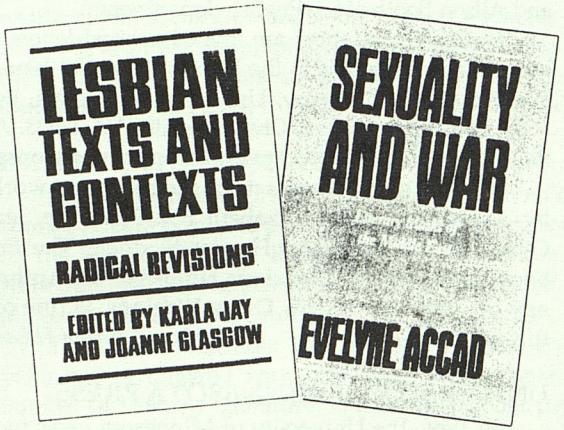
The first six forthcoming titles from Columbia, including **Odd Girls and Twilight Lovers**, are: **Violence Against Lesbians and Gay Men** by Gary Davis Comstock; **Families We Choose: Lesbians, Gays, and Kinship** by Kath Weston; **The Homoerotic Photograph** by Allen Ellenzweig; **A Lure of Knowledge: Lesbian Sexuality and Theory** by Judith Roof; and **Acting Gay: Aspects of Gay Male Drama,** by John Clum. – *Richard Mohr*, General Editor.

NEW YORK UNIVERSITY PRESS

From New York University Press comes the Feminist Crosscurrents series, established to publish groundbreaking, original and sometimes controversial new titles on the forefront of new feminist scholarship.

Edited by Kathleen Barry, author of **Female Sexual Slavery** and **Susan B. Anthony: A Biography,** this series is dedicated to exploring the issues that bear on women's experiences and realities.

Titles in the series include **Law, Gender, and Injustice: A Legal History of U.S. Women** by Joan Hoff; **Sexuality and War: Literary Masks of the Middle East** by Evelyne Accad; **Fraternity Gang Rape: Sex, Brotherhood, and Privilege on Campus** by Peggy Reeves Sanday; **Lesbian Text and Contexts: Radical Revisions** edited by Karla Jay and Joanne Glasgow; and **American Feminism: A Contemporary History** by Ginette Castro. – *New York University Press*



The Cutting Edge: Lesbian Life and Literature, New York University Press' newest series, will publish its first list in spring 1992. The series evolved out of my current anthology, **Lesbian Texts and Contexts: Radical Revisions**, co-edited by Joanne Glasgow. We saw that more well-researched works about lesbians needed to be produced and that there is indeed a solid audience for such a series. Other university press feminist series cover lesbian issues in only a token or peripheral way, and the two gay studies series about lesbians and gay men are each edited solely by a gay man. I envision a series that will exclusively highlight lesbian perspectives and issues.

Each year The Cutting Edge will publish four to six works of original scholarship in all areas of research as well as reissues of out-of-print lesbian classics. We will also publish "lost works," which have never been in print; for example, **Paint It Today** by H.D. (Hilda Doolittle), a never-before-published lesbian novella about H.D.'s relationships with Frances

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Gregg, Richard Aldington, and Bryher, will be a highlight of the first list. Other books on the first list will probably include Annette Van Dyke's **The Search for a Woman-Centered Spirituality in Lesbian Language and Literature,** a work that discusses a broad range of contemporary lesbian writing fromAudre Lorde and Paula Gunn Allen to Mary Daly; and Elizabeth Meese's **(Sem)Erotics: Theorizing Lesbian Writing,** a work of deconstructionist theory in which Meese investigates the writing of lesbian desire into the text, among other topics. – *Karla Jay,* General Editor

UNIVERSITY OF MICHIGAN PRESS

We launched the Women and Culture Series in 1976, thanks to the efforts of individuals in Michigan's Women's Studies program and the Center for the Continuing Education of Women. A national editorial board was selected to oversee the series, as well as the Edith and Alice Hamilton Prize, an annual award for the best book-length manuscript in the field of women's studies. The first Hamilton Prize was shared by Estelle Freedman, for **Their Sisters' Keepers: Women's Prison Reform in America, 1830-1930** and Valerie Kossew Pichanick for **Harriet Martineau: The Woman and Her Work.**

In the past 14 years, our commitment to feminist publishing has remained strong. We added more than 50 books to our list, including Fran Leeper Buss's oral histories **La Partera: Story of a Midwife** and **Dignity: Lower Income Women Tell of Their Lives and Struggles;** Susan Bourque and Kay Warren's influential **Women of the Andes;** and Sally Price's **Co-wives and Calabashes.**

The Press's list of titles in feminist literary studies also is substantial. Prose collections by poets such as Anne Sexton, Marge Piercy, Alicia Ostriker and Diane Wakoski as well as essay collections on the work of Adrienne Rich, Anne Sexton and Elizabeth Bishop have been big sellers. Our growing list in feminist theater studies includes last year's **Making a Spectacle** as well as **Feminist Theories for Dramatic Criticism** and **Women and Comedy,** both forthcoming.

Our publishing program reflects current concerns and areas of interest in feminist inquiry. Recent publications range from studies of women in Cuba, the Soviet Union, Hawaii and Ghana to women and technology. We are especially pleased with two of our next year's titles, **La Voz Campesina,** the oral history of a Latina farmworker, and Valerie Miner's **Rumors from the Cauldron: Twenty Years of Feminist Reviewing and Reportage.**

– *LeAnn Fields,* Women's Studies Editor

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Jeffner Allen, editor

Each lesbian who contributed to this book has distinctive perspectives on lesbian existence, friendships and sexualities, separatism and coalition building, theories of knowledge and ethics, language and writing. *Lesbian Philosophies and Cultures* is a hybrid site for discussion of, work on, and delight in this sometimes uneasy, sometimes painful, sometimes surprising and wonderful, lesbian pluralism.

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G.K. HALL AND CO.

Publishers of women's studies since the 1970s, G.K. Hall and Twayne Publishers offer many important resources for women's studies.

G.K. Hall's reference publications take a programmatic approach to document and legitimize the role of women and minorities in literature, history and art history.

Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers, 1900-1945; Afro-American Women Writers, 1746-1933: An Anthology and Critical Guide and **Biographical Dictionary of English Women Writers, 1580-1720** offer a unique insight into the experience of women writers.

In December, Hall will publish the inaugural volume of the long-awaited annual **Women's Studies Index 1989,** which indexes articles from more than 100 journals ranging from popular women's magazines to scholarly, feminist and lesbian journals.

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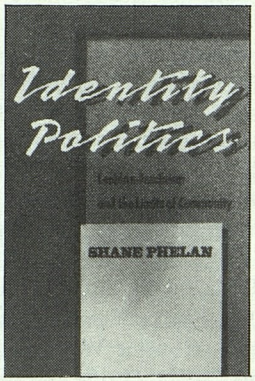
In the past decade Twayne Publishers has developed an innovative and growing program in history and the social sciences, including series addressing the vital issues concerning women's studies. Twayne's American Women in the 20th Century Series provides the first in-depth, decade-by-decade history of 20th-century America. The success of this series has prompted American Women 1600 to 1900 — a six-volume series that will focus on the experiences and contributions of American women in the 17th, 18th and 19th centuries.

First-hand accounts of women's experiences are offered in Twayne's Oral History Series, which collects rich personal testimonies and presents them in volumes devoted to specific events and eras. Women's studies volumes include **Peacework: Oral History of Women Peace Activists; Grandmothers, Mothers, and Daughters: Oral Histories of Three Generations of Ethnic-American Women** and **Rosie the Riveter Revisited.**

Future Twayne series will include Feminist Theory and Its Impact on the Arts and Sciences and Women in Literature.

In the area of gay and lesbian studies, we offer **The Rise of a Gay and Lesbian Movement** and **Uranian Worlds: A Guide to Alternative Sexuality in Science Fiction, Fantasy, and Horror, Second Edition.** – *Cathy Boettjer*



Temple University Press

PERGAMON PRESS

The Athene Series was founded on the assumption that everyone concerned with formulating explanations of the way the world works needs to know and appreciate the significance of basic feminist principles. The growth of feminist research has challenged almost all aspects of social organization in our culture. The series focuses on the construction of knowledge and the exclusion of women from the process — both as theorists and subjects of study — and offers innovating, radical feminist scholarship to challenge established theories and research.

Our first book — **Men's Studies Modified: The Impact of Feminism on the Academic Disciplines,** edited by Dale Spender — was published in 1981, and there are currently 34 books in the series. Athene remains a real and very proud anomaly within the traditional scientific/technical Pergamon publishing program, and makes up an excruciatingly small portion of total sales. What we lack in size, however, we make up in spirit, and I believe that Athene has been a healthy, alternative voice within the company.

We also publish two feminist journals that complement the Athene Series: **Women's Studies International Forum,** published since 1978, and **Issues in Reproductive and Genetic Engineering: A Journal of International Feminist Analysis,** now in its third year of publication.

Dale Spender, one of the founding editors of the Athene Series, is now a consulting editor. Gloria Bowles, Renate Klein and Janice Raymond are the series editors, and Lisa Tantillo is the editor at Pergamon Press.

– *Lisa Tantillo,* Women's Studies Editor

TEMPLE UNIVERSITY PRESS

Seven years ago, we launched our Women in the Political Economy (WPE) series with the publication of **Women and Trade Unions,** a collection of essays examining the status of women workers in different countries. Today, the series holds 22 published books, six in production and 11 more under contract. Ronnie J. Steinberg, series editor and sociologist at Temple University, seeks books that are interdisciplinary, politically and socially concerned, and cross-national. The series includes, as does the rest of the Press's list, works ranging from text books, monographs and cutting-edge volumes of original essays to first-person accounts and oral histories. The authors range from academics and policymakers to activists and folks without the usual credentials. Series books run the gamut from women and issues of work, family, social movements, politics, feminism and empowerment, to women's roles and the social construction of gender,

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including current policy issues such as comparable worth, international development, job training and parental leave.

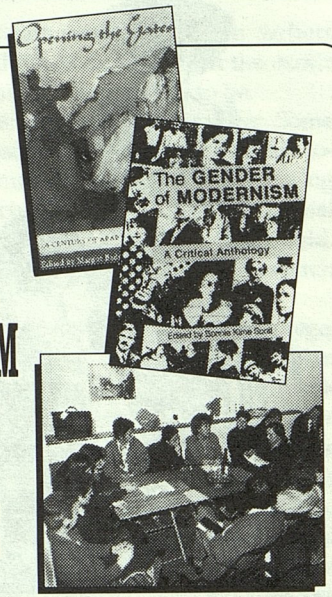
Not included in a "series," but of particular note, is the collection of gay/lesbian titles we've been building. For instance, in 1983 we published **The Mirror Dance**, a study of a lesbian community. Then, in the WPE series we have **Identity Politics,** a provocative look at the problems confronting lesbian feminists in a liberal society that presumes heterosexuality as the biological, psychological and moral standard. This year we brought out Mark Lilly's **Lesbian and Gay Writing: An Anthology of Critical Essays** and next year we'll be publishing lawyer Vincent Samar's **The Right to Privacy: Gays, Lesbians, and the Constitution.** – *Ann-Marie Anderson,* Marketing Director

SOUTHERN ILLINOIS UNIVERSITY PRESS

Edited by Sandra Gilbert, the Ad Feminam series features critics who reject the ad hominem (to the man) method in favor of the ad feminam (to the woman) approach to literary criticism.

Feminist critics, Gilbert says, examine the relationship between gender and genre, between sexuality and textuality: "Does a woman of letters have a literature — a language, a history, a tradition — of her own? Have conventional methods of canon-formation tended to exclude or marginalize female achievements. More generally, do men and women have different modes of literary representation, different definitions of literary production? Do such differences mean that distinctive male- (or female-) authored images of women (or men), as well as distinctly male and female genres, are part of our intellectual heritage? Perhaps most important, are literary differences between men and women essential or accidental, biologically determined or culturally constructed?"

Dealing with these considerations, feminist critics often use new modes of analysis to uncover a neglected female tradition, a heretofore hidden history of literary dialogue between men and women. The Ad Feminam series — nine books so far — encourages scholars employing both innovative and traditional interpretive methods to help readers of both sexes achieve a better understanding of that hidden history, a clearer consciousness of that neglected but powerful tradition. – *Dan Seiters*



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SEXUAL DIFFERENCE: A Theory of Social-Symbolic Practice **By The Milan Women's Bookstore Collective. Introductory Essay by Teresa de Lauretis.** Most feminist debate in the West has been cast in terms of Anglo-American and French feminist theories. With this translation of the controversial *Non credere di avere dei diritti,* a major theoretical text of Italian feminism is made available in English. Collectively authored by a group of feminist intellectuals and scholars, it elaborates a radical, critical theory of culture based on the practice of sexual difference. *Theories of Representation and Difference* cloth **$25.00** paper **$10.95**

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Women of the Andes, University of Michigan Press

THE UNIVERSITY OF CHICAGO PRESS

The Women in Culture and Society series, which has published a total of 25 titles, cuts across academic disciplines, eras and national borders, addressing intellectual questions about women that have unusual range and importance. Far from being limited or self-reflexive, the disciplined explorations in the series attempt to enrich our understanding of men and women, of self and gender, of large patterns of human behavior, institutions, ideologies, and arts and letters. The series, now an average of three volumes a year, reflects the Press's focus on rigorous, interdisciplinary work. Each book includes a forward by Catharine R. Stimpson, the series editor.

Our latest offering is Susan Hardy Aiken's **Isak Dinesen and the Engendering of Narrative.** Drawing on feminist, psychoanalytic and post-structuralist theories, Aiken asks how the form and meaning of Dinesen's text are affected by her double situations as a Dane who wrote in English, a European who lived for many years in Africa, and a woman who wrote under a male pseudonym within a male-centered literary tradition. In Aiken's account, Dinesen's writings emerge as a compelling inquiry into sexual difference and the ways it informs culture, subjectivity, and the language that is their medium. $19.95 pb, $47.50 cl.

– *Emily McKnight*, Promotions Manager

STATE UNIVERSITY OF NEW YORK PRESS

The State University of New York Press publishes a wide-range of book series in Women's Studies. Offerings include works applying traditional methods of inquiry to women's experience as well as works elaborating a feminist ideology or utilizing experimental forms of writing. Little-known women's writing of the past also interests us. Through these endeavors we are committed to the evolving consciousness of women's voices and experiences as well as the development of women's culture.

Our series includes: Feminist Criticism and Theory, edited by Michelle A. Masse; Feminist Philosophy, edited by Jeffner Allen; Feminist Political Theory, edited by Marion Smiley; Feminist Theory in Education, edited by Madeleine R. Grumet; Gender and Society, edited by Cornelia Butler Flora; Issues in Child Care, edited by Marian S. Blum; Psychology of Women, edited by Michele A. Paludi; Women and Work, edited by Joan Smith; and Women Writers in Translation, edited by Marilyn Gaddis Rose.

The new Feminist Philosophy series promises bold, innovative reflection in feminist theory and will emphasize lesbian and feminist perspectives on alliances, activism and community building, as well as ethics, social philosophy, etc. Key to this series is a focus on intersections of sexualities, race, ethnicity, class and gender. The books in the series aim to be well priced, clearly written, and of interest to a broad readership, including community activists and academics. The series promises a much needed and welcome space for publication of books by contemporary lesbian and feminist philosophers.

To date, several books, to be announced, are planned for the next two years, and one book has been published: **Lesbian Philosophies and Cultures**, ed. Jeffner Allen, 410 pages, $14.95 paper. The contributors to this anthology, who write in essay style fiction, autobiography, poetic prose and experimental forms, are Joyce Trebilcot, Vivienne Louise, Kitty Tsui, Ann Ferguson, Julia Penelope, Marthe Rosenfeld, Claudia Card, Anna Lee, Maria Lugones, Edwina Franchild, Caryatis Cardea, Baba Copper, Bette S. Tallen, Michele Causse, Sarah Lucia Hoagland, Nett Hart, Marilyn Frye, Kim Hall, Jacquelyn N. Zita, Monique Wittig, Nicole Brossard, Gloria E. Anzaldúa and Jeffner Allen.

SUNY titles in this series will be distributed by Inland as well as through traditional channels.

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Additional titles from SUNY include: **Ivory Power: Sexual Harassment on Campus** by Michele A. Paludi; **Revealing Lives: Autobiography, Biography, and Gender** by Susan Groag Bell and Marilyn Yalom; **Confessing Excess: Women and the Politics of Body Reduction** by Carole Spitzack; and **Exiles and Communities: Teaching in the Patriarchal Wilderness** by Jo Anne Pagano. *– Lois G. Patton and Jeffner Allen*

UNIPUB/UNESCO

UNIPUB, the exclusive U.S. distributor for UNESCO, is pleased to present selected titles in the field of women's studies. UNESCO, the United Nations Educational, Scientific, and Cultural Organization, is based in Paris and publishes works of world concern on hunger, poverty, literacy and, of course, women's studies.

There are a range of titles dealing with feminist issues. They concern the role of women around the globe — especially third world countries like Vietnam, Laos and Maldives, where women's roles are rapidly changing after centuries of repression and servitude.

Other titles examine women's unsung role in history — considered from a feminist as well as from a methodological and theoretical approach.

We publish an anthology that discusses the role of women in politics — from their liberation in Latin America to the political activity of women in France — and other titles that cover women and economic development — in theory and in policy, changes in the workplace, women and education, and a very important new title discusses literacy for women in the third world.

While these books represent only a handful of the literature on women and feminism, they stand out as significant works in a field that has for too long been neglected.

For more information, contact UNIPUB, 4611-F Assembly Drive, Lanham, MD 20706-4391 or call toll-free 1-800-274-4888. *– Eric Glick*, Marketing Department

GARLAND PUBLISHING INC.

In a half century our understanding of homosexual behavior has been transformed. The two Kinsey Reports of 1948 and 1953 not only revealed that the incidence of gay and lesbian activity was much greater than previously thought but, by adopting neutral, non-judgmental terminology, suggested that it lay within the normal range of human experience. In the ensuing decades gay men and lesbian writers described homosexual life as anything but the exotic phenomenon it was previously thought to be.

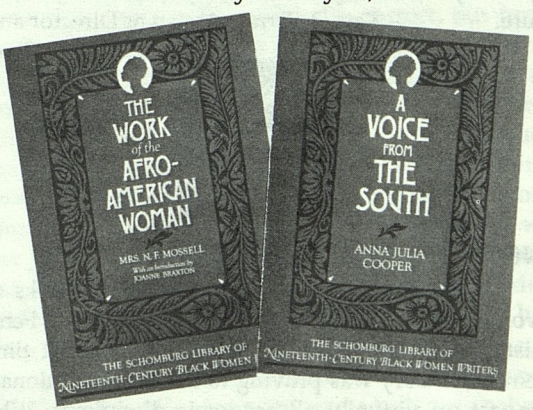
Garland's series is deliberately pluralistic. Some volumes collect representative papers or articles together with critical commentary by the editor to bring a current issue into focus. Other books are substantial monographs reconsidering major aspects of the field. Intersecting with these two categories are research manuals.

Wayne Dynes, a professor at Hunter College, New York, has written extensively on gay and lesbian topics and his books, **Homosexuality: A Research Guide** was a Choice Outstanding Academic Book for 1987-88. His new work, the mammoth two-volume **Encyclopedia of Homosexuality,** has been hailed as a superb reference tool by *Library Journal*.

Topics in the series will range from literature and the other arts through history, medicines and the social sciences. New titles in this open-ended series are: **Forms of Desire: Sexual Orientation and Social Constructionist Controversy**, edited by Edward D.Stein; **Twins and Homosexuality: A Casebook**, edited by Geoff Puterbaugh; **The Gay Novel in America**, by James Levin; **Loving Comrades: Walt Whitman's Homosexual Loves**, edited by Charles Shively; **Pederasty and Pedagogy: Homosexualities in Ancient Greece**, by William A. Percy.

For more information, contact Vance Allen.

– Wayne R. Dynes, General Editor.



Schomburg Library, Oxford University Press

UNIVERSITY OF NORTH CAROLINA PRESS

The University of North Carolina Press was, I believe, the first university press to explore systematically

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questions of gender by establishing the series Gender and American Culture in 1987. The books in this series build on the Press's strong women's studies list and examine gender in American history, literature, culture and society.

Two distinguished scholars helped establish the series and serve as its co-editors: Linda K. Kerber and Nell Irvin Painter. We also have an Editorial Advisory Board: Nancy Cott, Cathy Davidson, Thadious Davis, Jane De Hart, Sara Evans, Mary Kelley, Annette Kolodny, Wendy Martin, Janice Ann Radway and Barbara Sicherman.

We purposely have not developed a formal set of guidelines for the series and are open to a variety of studies, provided that gender is a major category of analysis. We are primarily interested in books that make original contributions, although we would not rule out a book that presented an important, useful synthesis of scholarship. The first book in the series was published in the spring of 1988; please write for a complete listing of the series and related titles.

The best-selling book in the series is **Within the Plantation Household: Black and White Women of the Old South**, by Elizabeth Fox Genovese. Published just two years ago, it has sold more than 19,000 copies. In 1989 it was co-winner of the Julia Cherry Spruill Prize given by the Southern Association of Women Historians and winner of the C. Hugh Holman Award given by the Society for the Study of Southern Literature. – *Kate D. Torrey*, Assistant Director and Editor-in-Chief.

NORTHEASTERN UNIVERSITY PRESS

A cornerstone of our growing list of books on women and gender, the Northeastern Series on Feminist Theory was established in 1984. At that time, feminist theory was proving to have a revolutionary impact on virtually all academic disciplines. What began as a movement among (primarily) women scholars to redress the invisibility of women in traditional scholarship has developed into a major re-evaluation of the basic canons of our western intellectual traditions. The books in our series focus mainly on feminist theory as it intersects with the social sciences and with philosophy. Several earlier books in the series are now considered classics in feminist theory and they continue to be important backlist titles in both feminist and general bookstores. Nancy C.M. Hartsock's **Money, Sex, and Power** is one example. The revised edition of **Abortion and Women's Choice: The State, Sexuality, and Reproductive Freedom**, by Rosalind Pollack Petchesky, published in May 1990, is now in its second printing. Other titles include: **Gender and Knowledge: Elements of a Postmodern Feminism**, by Susan J. Hekman; **Feminist Challenges: Social and Political Theory**, edited by Carole Pateman and Elizabeth Gross; **Machinery of Dominance: Women, Men, and Technical Know-How**, by Cynthia Cockburn; **The Radical Future of Liberal Feminism**, by Zillah R. Eisenstein; and **The Conceptual Practices of Power: A Feminist Sociology of Knowledge** and **The Everyday World as Problematic: A Feminist Sociology**, both by Dorothy E. Smith.

– *Jill Bahcall*, Marketing Manager.

RUTGERS UNIVERSITY PRESS

The American Women Writers Series makes available for the first time in decades the work of the most significant, influential and popular American women writers from the 1820s to the 1920s. Coming during a period of explosive growth in women's studies, this ongoing series challenges many assumptions about our 20th-century objectivity, the sacred nature of the American literary canon, and 19th-century history and culture. Each book in the series is edited by a major scholar in the field and has been entirely retypeset and redesigned. Series editors are Joanne Dobson, Judith Fetterley and Elaine Showalter.

Titles include: **Women Artists, Women Exiles: "Miss Grief" and Other Stories** by Constance Fenimore Woolson; **The Hidden Hand; or Capitola the Madcap**, E.D.E.N. Southworth's comic melodrama focusing on cross-dressing and cross-gender identification; **Hobomok and Other Writings on Indians** by Lydia Maria Child; **Quicksand** and **Passing**, both by Nella Larsen; **Alternative Alcott** by Louisa May Alcott; **Hope Leslie** by Catharine Maria Sedgwick, a novel that forces the reader to confront

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the consequences of the Puritans' subjugation and displacement of the Indian population; and **Stories from the Country of Lost Border** by Mary Austin.

UNIVERSITY OF WISCONSIN-MADISON

The Graduate Program in Women's History of the University of Wisconsin-Madison is pleased to announce the inauguration of a new series, Working Papers in Women's History. The series consists of works-in-progress on women's history or the history of gender by members of the University of Wisconsin community. The current list of available papers includes: **The Feminism of the National Consumer's League** by Landon R.Y. Storrs, No. 1 1990; **Constructing Third World Feminisms: Lessons from Nineteenth-Century Mexico (1850-1874)** by Florence E. Mallon, No. 2 1990; **Reemergence and Early Development of Women's Religious Orders in Ireland, 1770- 1850,** by Mary L. Peckham, No. 3 1990; and **African-American Women and Their Transition from Slavery to Freedom in Lowcountry South Carolina,** by Leslie A. Schwalm, No. 4 1990.

Individuals may purchase papers separately for $6 each. Institutions may purchase the full 1990 set for $30. Orders or requests for information should be sent to: Jeanne Boydston, Working Papers in Women's History, Department of History, The University of Wisconsin, Madison, WI 53706.

– *Jeanne Boydston,* Associate Professor of History.

ILR PRESS

The ILR Press created the Literature in American Labor series to bring back into print some of the best literature that has emerged from the labor movement and related events in the United States and Canada. Initiated in 1989, the series will encompass the full range of popular writing, including novels, biographies and journalism. It is edited by Cletus Daniel and Ileen DeVault, both of Cornell University. Although not explicitly committed to women's studies, the series has produced books vital to feminists and will continue to do so.

Between the Hills and the Sea by K.B. Gilden explores the effects of McCarthyism on working-class people. Gender, ethnicity and race are crucial factors in a novel that reflects the economic and social changes of the decade. **The Diary of a Shirtwaist Striker** was written in 1910 by Theresa Serber Malkiel, a Jewish immigrant activist. The introductory essay by Francoise Basch defines the social forces influencing the young immigrant women who inspired the 1909 uprising of 20,000 shirtwaist makers.

Each book in the series will feature an introduction commissioned especially for the series and will be produced in paperback on acid-free paper. We expect to add about one title a year and welcome suggestions from booksellers of feminist labor classics.

– *Andrea Fleck Clardy*

THE UNIVERSITY OF IOWA PRESS

Our women's studies list evolved not from a polemical desire to be politically correct, but from the realization that many titles on our current and upcoming lists reflected our strong interest in women's views — in history, literature, fiction and criticism. We often debate the rubric "women's studies" — is it too separatist! — but we are publishing titles this fall under that category, and hope to continue to do so. This coming spring, for example, we are publishing a collection of essays about a fascinating and independent women who homesteaded alone in western North Dakota, **Nothing to Do but Stay**; a strikingly original book that examines ambivalence in the works of Woolf, Duras and Barnes, **All Contraries Confounded**; and a brilliant analysis of Dickinson's representations in her poetry of female genitalia and female erotic desire, **Emily Dickinson: Woman Poet.**

– *Amy Roberts-Vanskike,* Marketing Manager. ○

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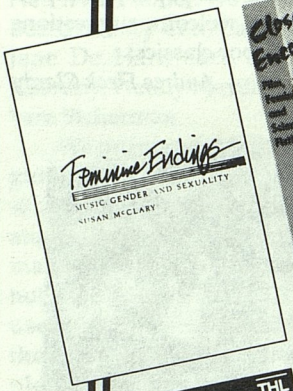
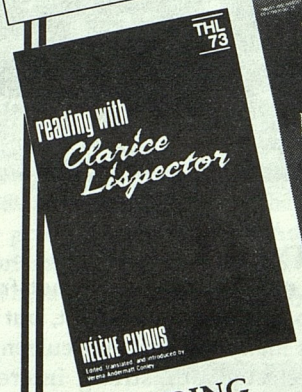
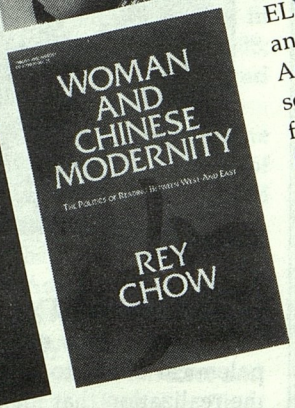


FEMININE ENDINGS
Music, Gender, and Sexuality
SUSAN McCLARY
An animated analysis of treatments of gender and sexuality in music ranging from Monteverdi to Madonna.
$14.95 *paper*

CLOSE ENCOUNTERS
Film, Feminism, and Science Fiction
Edited by CONSTANCE PENLEY, ELISABETH LYON, LYNN SPIGEL, and JANET BERGSTROM
Addresses the ways conventional notions of sexual difference are reworked in science fiction.
$12.95 *paper*





WOMAN AND CHINESE MODERNITY
The Politics of Reading between West and East
REY CHOW
Surveys the relationship of "woman" to issues of non-Western culture.
$14.95 *paper*

READING WITH CLARICE LISPECTOR
HÉLENE CIXOUS
The foremost French feminist literary critic pays homage to the premiere Latin American woman prose writer of this century.
$14.95 *paper*

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Academic and Educational Presses

Compiled by Ann Morse

Each year we do a special "Academic and Educational Presses" column to catch those presses that tend to fall between the cracks. They aren't university presses and don't get university support, nor do they really belong in our small press column. Many of the following presses publish trade editions (available at trade discounts) of books that sell well in feminist bookstores. Some publish primarily to an academic market but occasionally have books of interest to feminist readers.

Others — such as Zed Books, which publishes books about Third World women — are informational and literary motherlodes. The following is a list of a few of the most intriguing titles from these presses.

The one-of-a-kind Zed Books, based in London, are renowned for their excellent books by and about third world women. At least six of their most recent titles look like fascinating, information-packed reading that will live up to Zed's promise to "make a popular contribution to international feminist debates of the 1990s."

In **Sex, Money and Morality: Prostitution and Tourism in South-East Asia** ($17.50 pb, 0-86232-937-X), Vietnamese researcher Dr. Thanh-Dam Truong examines prostitution in South-East Asia — specifically Thailand and the Philippines — its convergence with the international tourist industry and the effects of this trade on women. "With prostitution as much about economics as ethics, **Sex, Money and Morality** breaks away from the common understanding of prostitution as promiscuity and crime, to focus on the political economy of women's labor and sexuality.... Her well-researched study offers a sensitive new understanding of prostitution." **Women and Revolution in Nicaragua** edited by Helen Collinson ($15 pb, -935-3) and co-published by the Nicaragua Solidarity Campaign, looks at women's progress in the first decade of Nicaragua's revolution. Chapters focus on topics such as family life and sexuality, working conditions, religion, health, law, education, the impact of war and the fight for peace. **Knives and Angels: Women Writers in Latin America** edited by Susan Bassnett ($15 pb, -875-6) introduces a wide range of major Latin American women writers whose works are only just beginning to be known by English-speaking readers. **Women and**

Knives & Angels, Zed Books

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camera obscura

A Journal of Feminism and Film Theory

Constance Penley, Janet Bergstrom, and Elisabeth Lyon—Editors

Camera Obscura is the foremost journal devoted to the critical examination of the representation of women in film, popular culture and media, and the arts. Upcoming issues will focus on **"Feminism and Film History" and "Popular Culture and Reception Studies."**

Published three times a year in January, May, and September for the University of Rochester. Annual subscriptions: $18.50/individuals; $37/institutions. MD residents add 5% sales tax. **The Johns Hopkins University Press,** 701 West 40th Street, Suite 275, Baltimore, MD 21211. TEL: 301-338-6945. FAX: 301-338-6998. SCO-1

Social Change in Latin America, edited by Elizabeth Jelin ($15 pb, -871-3), examines how and why Latin American women are becoming increasingly prominent in social movements and collective actions. Based on a survey of nine major Indian cities, **Muslim Women in India: Political and Private Realities** by Shahida Lateef ($16.95 pb, -955-8) investigates the status and role in society of Muslim women. **Making Women Matter: The Role of the United Nations**, by Hilkaa Pietila and Jeanne Vickers, addresses what the UN has pledged to do on women's behalf and how women themselves can support these efforts for greater social and economic justice ($15 pb, -969-8).

Look for Zed's Women and World Development series, to be launched in spring 1991 with the United Nations/Non-Governmental Organizations Group on Women and Development. It resulted from more than a decade of research on world development issues and their impact on women. The books suggest ways to bring women's concerns more directly and effectively into the development process. They will provide a valuable resource for women's groups, schools, government ministries and action-oriented organizations. Forthcoming titles include **Women and the World Economic Crisis** (-975-2), **Women and Violence** (-979-5), **Women and Literacy** (-981-7), **Women and the Environment** (-985-X), **Women and Health** (-983-3) and **Women and Disability** (-987-6). All will be available in paperback for $15.95. Zed Books, 57 Caledonian Road, London N1 9BU. Distributed in the United States by Humanities Press International, 171 First Ave., Atlantic Highlands NJ 07716; and by Inland and Bookpeople.

Cartographer, New Words feminist book collective member and FBN columnist Joni Seager (*Women in the World: An International Atlas*) has edited a marvelous book that surveys the social, political and economic forces transforming the globe. **The State of the Earth Atlas: A Concise Survey of the Environment Through Full-Color International Maps** ($13.95 pb, 0-671-70524-5) combines 37 maps and cartograms to address some of these important issues at a glance: tropical forests, drinking water, city sprawl, land erosion, sewage, waste, nuclear power, acid rain, tourist traps, the timber trade and more. This fascinating work, a companion to *The New State of the World Atlas*, includes statistics and results of studies conducted and compiled by 18 dedicated activists, researchers, scientists, biologists and environmentalists, and also offers a comprehensive commentary on the issues addressed and what action has been taken, if any, to help correct problems. A Touchstone Book, published by Simon and Schuster Inc., the Simon and Schuster Building, 1230 Avenue of the Americas, New York NY 10020.

The Binghamton, N.Y.-based Haworth Press, and its imprint Harrington Park Press, publishes an impressive list of lesbian and gay titles, many aimed at therapists and educators. Check out **Lesbians Over 60 Speak for Themselves**, Monica Kehoe's pioneering book examining the social, economical, physical, sexual and emotional lives of aging lesbians. ($10.95 pb, 0-918393-55-8). In **Lesbianism: Affirming Nontraditional**

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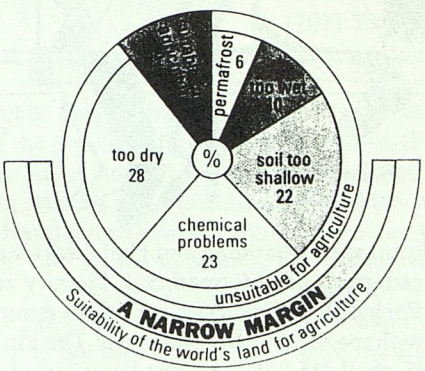
Roles ($32.95 cl, 0-86656-809-3), editors Esther D. Rothblum and Ellen Cole have gathered essays addressing the issues and strengths of a lesbian lifestyle. Recommended reading for therapists and their clients. **Women in the Later Years: Health, Social, and Cultural Perspectives**, edited by Lois Grau in collaboration with Ida Susser, challenges many long-held beliefs about the aging process and points to policy changes that must be made to guarantee the physical, social and economical well-being of women. ($32.95 cl, -888-3). **Prisoners of Ritual: An Odyssey Into Female Genital Circumcision in Africa** ($14.95 pb, 0-918393-68-X) is Hanny Lightfoot-Klein's account of female sexual mutilation. The author, an educator and family counselor from Arizona who spent six years living in Sudan, Kenya and Egypt, explores the cultural context and focuses on the psychological, sexual and social effects of this practice.

Fat Oppression and Psychotherapy: A Feminist Perspective ($22.95 cl, 0-86656-954-4), edited by Lara S. Brown and Esther D. Rothblum, presents an integration of anti-fat-oppressive attitudes into the work of feminist therapy. It does not approach size as a problem; rather it approaches prejudice against fat as the problem. Additional titles from Haworth are two books examining the effects of homosexuality on families: **Homosexuality and Family Relations** ($38.95 cl, 0-86656-947-2), edited by Frederick W. Bozett and Marvin V. Sussman; and **Homosexuality and the Family** ($29.95 cl, -818-2), also edited by Bozett. **AIDS and Families: Report of the AIDS Task Force Groves Conference on Marriage and the Family** ($44.95 cl, -879-4), edited by Eleanor D. Macklin, is one of the only volumes to explore the issues that the AIDS epidemic raises for families and family professionals. Put **When Husbands Come Out of the Closet** ($29.95 cl, -868-9) by Jean Schaar Gochros on the required reading list for all those women who are, or have been, married to gay or bisexual men. Meanwhile, we're eagerly awaiting the lesbian version of one of Haworth's latest volumes, **The Pursuit of Sodomy** ($49.95 cl, -491-8). This 553-page book, edited by Kent Gerard and Gert Hekma, is a study of male homosexuality from 1400 to 1800. The Haworth Press, 10 Alice St., Binghamton NY 13904.

Westview has been publishing titles aimed at the "scholarly community" for more than 15 years. Their women's studies list continues to grow, as do their Third World and Women in Development titles.

Reflecting a cross-cultural approach, the contributors in **Births and Power: Social Change and the Politics of Reproduction** ($27.50 pb, 0-8133-7787-0), edited by W. Penn Handwerker, address issues such as fertility, abortion, teen pregnancy, AIDS, birthrates and family planning. Women in an entrepreneurial Indian town in highland Guatemala are portrayed in **Silent Looms: Women and Production in a Guatemalan Town** ($27.50 cl, -7581-9). Author Tracy Bachrach Ehlers discusses issues of female subordination and power, focusing on changes in women's status during the last decade. She argues that female family businesses now face extinction as development and a national economic crisis combine to wipe out the monetary gains and the autonomy of women's work. **Feminist Research Methods: Exemplary Readings in the Social Sciences** ($16.95 pb, -05772-2), edited by Joyce McCarl Nielsen, offers a practical guide to conducting research informed by feminist methods.



Joni Seager, *The New State of the Earth Atlas*

Contemporary Perspectives on Masculinity: Men, Women and Politics in Modern Society ($14.95 pb, -0992-1) surveys the range of responses to feminism that men have made. Author Kenneth Clatterbaugh develops and defends a vision of men and masculinity consistent with feminist ideals and a just society. In **Gender, Identity, and the Production of Meaning** ($13.95 pb, -7878-8), part of Westview's Feminist Theory and Politics series, author Tamsin E. Lorraine holds that "writing texts is a self-constituting, meaning-producing activity that is inherently gender-informed. At the core of her analysis is an original interpretive framework based on a theory of the self developed from Hegelian and Lacanian insights,

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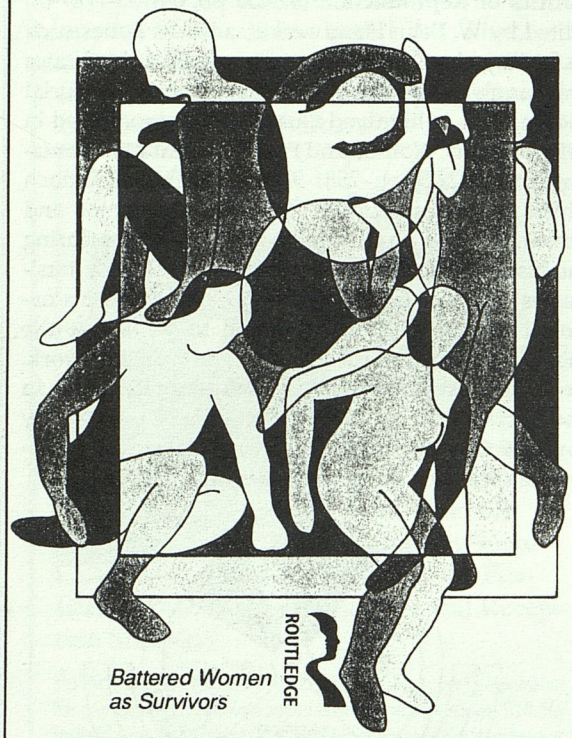
criticized and revised in light of Irigaray and Chodorow." Yes, this is academic press land. Westview Press, 5500 Central Ave., Boulder CO 80301.



Routledge, Chapman and Hall titles tend toward the academic and informational. Literary critic and poet Rachel Blau DuPlessis combines feminist criticism with meditation and passion in **The Pink Guitar** ($12.95 pb, 0-415-90192-8). The book includes the influential and moving essay "For the Etruscans," along with other works on the gendering of writing practices. Susan Sontag's novels, essays and critiques, her theories on art and aesthetics and her public and political life are discussed collectively in **Susan Sontag: The Elegiac Modernist** ($12.95 pb, -90031-X) by Sohnya Sayres. During the 18th century the status of "the sex" was a much debated issue. In **Women in the Eighteenth Century: Constructions of Femininity** ($18.50 pb, -03489-2), editor Vivien Jones presents writings from various texts by and about women addressing five areas of this debate: conduct, sexuality, education, writing and feminism.

Battered Women as Survivors ($14.95 pb, -04395-6), by Lee Ann Hoff, documents the results of an urban field study of battered women and their social networks. The book portrays battered women as people who manage multiple crises despite public inattention to their plight. Instead of asking "Why do battered women stay?" it proposes that readers ask "Why should victims — rather than their assailants — be expected to leave?" It underscores the need for change in attitudes, public policy and professional practice to prevent violence and to reduce its damaging effects on us all.

Cultural and literary theorist Gayatri Spivak (*In Other Worlds*) addresses a range of political questions in **The Post-Colonial Critic: Interviews, Strategies, Dialogues** ($13.95 pb, -90170-7) from feminism, self-representation and multiculturalism, to the politicization of deconstruction, the situations of post-colonial critics, pedagogical responsibility and political strategies. In **An Introduction to Sociology: Feminist Perspectives** ($16.95 pb, -01037-3), Pamela Abbott and Claire Wallace demonstrate the centrality of feminist perspectives and research to sociology teaching and to introduce students and general readers to the wide range of feminist contributions to key areas of sociological concern. Resa Dudovitz looks at the origins of the bestseller system, particularly in the United States and France in **The Myth of Superwoman** ($13.95 pb, -03187-7). She pays special attention to the international bestsellers of the 1980s, and to writers like Judith Krantz, Collen McCullough and Barbara Taylor Bradford. In **Safer Childbirth? A Critical History of Maternity Care** ($19.95 pb, 0-412-33740-1) Marjorie Tew has brought together evidence that increased safety in childbirth is not due to the increased management of birth in hospital by obstetricians. Instead, she supports the alternative hypothesis, that safety in childbirth depends primarily on the good health of mothers, which rising standards of living and nutrition have increasingly made possible. Routledge, Chapman and Hall, 29 West 35th St., New York NY 10001.

Garland publishes resources most appropriate for libraries, including titles such as **Women, Health, and Medicine in America: A Historical Handbook**, a 600-page, $75 book edited by Rima D. Apple (0-8240-8447-0); a reference guide called **Women Writers: From Page to Screen** ($45 cl, -8529-9), by Jill Rubinson Fenton, Jane Russo, Charles G. Waugh and Martin H.

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Greenberg; and **The Feminization of Poverty in the United States: A Selected, Annotated Bibliography of the Issues, 1978-1989** ($45 cl, -1213-5) by Renee Feinberg and Kathleen E. Knox.

One particularly promising book from Garland is **Writings of Farm Women 1840-1940: An Anthology** ($45 cl, -5170-X), edited by Carol Fairbanks and Bergine Haakenson. In letters, interviews and reminiscences, women in the Dakotas, Montana, Minnesota, Kansas, Idaho, Wisconsin and British Columbia describe droughts and disasters, farming techniques, nature; political, environmental and religious issues; friendships with and prejudices against Indians; childbirth, spouse abuse and recreation. Highlights include Buffalobird-woman describing farming methods of the Hidatsa women in the 1840s; Laura Ingalls Wilder talking about the first four years of her marriage (1885-1889); and Edith Eudora Kohl's memoirs recording the drought of 1907 and her dilemma over whether to leave the homestead she and her sister were trying to establish or stay and continue publishing a newspaper. Garland Publishing, 136 Madison Ave., New York NY 10016.

Heinemann Educational Books publishes some wonderful books in its African Writers Series as well as under the Mandarin, Methuen and Minerva imprints.

It's a pleasure to recommend Mandarin's **The Common Thread** ($9.95 pb, 0-7493-0028-0), an anthology of poetry, fiction and non-fiction about the experiences, feelings and politics of working-class women. It is an angry, passionate response to stereotyping from women whose voices too often are unheard.

Methuen's diverse list ranges from works by Aphra Behn and Nawal El Saadawi to plays by Caryl Churchill. **Oroonoko and Other Stories** ($7.95 pb, 0-413-41360-8) collects the best novellas and short stories by Aphra Behn, the first female professional writer and the woman of whom Virgina Woolf said "earned (all women) the right to speak their minds." **Oroonoko**, the first prose work in English to have a Black hero, is remarkable not only as a romantic tale and a terrifying account of then-contemporary slavery, but also as a political allegory and a timeless comment on racism. Nawal El Saadawi was born in Egypt, trained as a doctor and became Egypt's Director of Public Health. In 1972, she published her first study of the problems faced by Arab women (*Women and Sex*). Sadat imprisioned her for her outspoken feminism. She also was dismissed from the Ministry of Health and forced to move publication of her works to Beirut. She writes in Arabic, but books recently translated into English include **Death of an Ex-Minister** ($5.95 pb, -42100-7), a book of short stories dealing with the state of men and women in the Arab world; **She Has No Place in Paradise** ($7.95 pb, 0-7493-9063-8), subtle, sharp stories on sexual politics; and **The Fall of the Imam** ($7.95 pb, -9003-4), the harsh tale of women suffering under Islamic rule.

A Portrait of the Artist as a Young Girl ($7.95 pb, 0-413-14360-0), edited by John Quinn, presents nine autobiographical sketches of childhood in Ireland by nine of the foremost women writers of our time. The anthology, based on radio interviews conducted by Quinn, includes short biographies and photos.

Plays from Methuen include Caryl Churchill's collection of plays in **Churchill Plays: Two** ($9.95 pb, -62270-3), a volume including "Softcops," "Top Girls," "Fen" and "Serious Money"; and Sarah Daniels' **Beside Herself** ($9.95 pb, -62400-5), a play that highlights

Feminist publishing from University of Nevada Press

EQUAL TO THE OCCASION
Women Editors of the Nineteenth-Century West
Sherilyn Cox Bennion
In-depth portraits of 35 female editors and their diverse publications.
December 225pp. 26 b/w photos cloth $24.95

TWENTY MILES FROM A MATCH
Homesteading in Western Nevada
Sarah E. Olds
Foreword by *Leslie Olds Zuflufh*
The chronicle of an indomitable woman and her family's 20 years of adventure and misadventure in a desert wilderness.
October 196pp. 13 b/w photos paper $10.95

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EVERYWOMAN'S GUIDE TO NUTRITION

JUDITH E. BROWN, R.D., M.P.H., Ph.D.

This comprehensive, down-to-earth book reflects Judith Brown's considerable experience in nutrition counseling and is a resource women can turn to with confidence. Of special interest are a section of recipes developed specifically for this volume and a special diet analysis software offer -- a data base of 800 foods providing concise, accurate information that requires less than ten minutes for the entrance and evaluation of the day's diet.

384 pages, 6 x 9
$19.95 cloth
($24.95 as of January 1, 1991)

UNIVERSITY OF MINNESOTA PRESS
1-800-388-3863, ext. 32

the denial and silence about sexual abuse, and questions the social controls on those labeled "mad."

From Heinemann's African Writers Series come two books by Bessie Head, **A Woman Alone: Autobiographical Writings** ($7.95 pb, 0-435-90578-3) and **Tales of Tenderness and Power** ($7.95 pb, -90579-1). Head was born in South Africa in 1937, but that country's brutal social system and a sense of stifled creativity prompted her to leave for Botswana at 27. There, she wrote novels and stories (including *Maru* and *A Question of Power*) that earned her international acclaim. **A Woman Alone** is a collection of autobiographical sketches, writings and essays that cover the span of her creative life, until her death in 1986. **Tales**, an anthology of stories, personal observations and historic legends, was the first book published after her death. Heinemann Educational Books, 70 Court St., Portsmouth NH 03801.

Pergamon's Athene Series publishes books of interest to feminist booksellers, librarians, women's studies classes and readers. **Whence the Goddesses: A Source Book** ($18.95 pb, 0-08-037281-3), by Miriam Robbins Dexter, discusses the history of goddesses and examines the accrual of characteristics, powers and function among goddesses through ancient Europe and other areas inhabited by Indo-European speaking peoples. **The Sexual Liberals and the Attack on Feminism** ($16.95 pg, -037457-3), edited by Dorchen Leidholdt (a founding member of Women Against Pornography) and Janice G. Raymond (co-editor of the Athene Series), is a radical feminist collection on contemporary sexual politics that outlines an assault on the goals, principles and achievements of the women's movement. In **Female-Friendly Science: Applying Women's Studies Methods and Theories to Attract Students** ($12.95 pb, -037470-0), author Sue V. Rosser offers a practical guide to teachers interested in opening up their science classrooms to women and people of color. **Between Worlds: Women Writers of Chinese Ancestry** ($16.95 pb, -037463-8), by Amy Ling, offers a woman-centered study of the lives and literature of Chinese American women writers. In **Narodniki Women: Russian Women Who Sacrifice Themselves for the Dream of Freedom** ($14.95 pb, -035461-1), author Margaret Maxwell unearths the stories of revolutionary women who fought for freedom from the 1870s through 1917.

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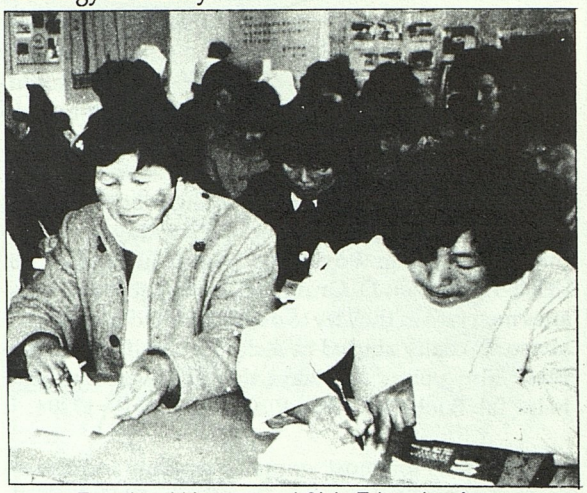
Pergamon, Maxwell House, Fairview Park, Elmsford, NY 10523.

The Crossroad/Continuum Publishing Group titles are an eclectic mix, including counseling handbooks, literary criticism and feminist theory. Winner of the 1990 Crossroad Women's Studies Award, **Fierce Tenderness: A Feminist Theology of Friendship** ($22.95 cl, 0-8245-1078-X), by Mary Hunt (director of the Women's Alliance for Theology, Ethics and Ritual), explores friendship — "one of the most neglected religious values" — from a feminist perspective.

In **Beyond Oppression: Feminist Theory and Political Strategy** ($22.95 cl, 0-8264-0456-1), M.E. Hawkesworth analyzes traditional and contemporary attitudes toward women and delineates the political problems women face in pursuing feminist goals. She rejects the idea that women can achieve parity with men through traditional methods and instead advocates a constitutional change requiring that women hold 50% of all elective, appointive and bureaucratic offices. From the Continuum Counseling Series comes **Homosexuality: A Practical Guide to Counseling Lesbians, Gay Men, and Their Families** ($17.95 cl, -0469-3) by Helen B. McDonald and Audrey I. Steinhorn, a handbook that is a "basic introduction to the variety of homosexual lifestyles" and the struggles, needs and changes encountered by most lesbians, gay men and their families. Author Bettina L. Knapp profiles Gertrude Stein's life, work and place within the literary tradition in **Gertrude Stein** ($18.95 cl, -0458-8), part of Continuum's Literature and Life series. **Dinah's Rebellion: A Biblical Parable for Our Time** ($17.95 cl, 0-8245-1014-3), by Ita Sheres, is a revolutionary retelling from the woman's point of view of one of the most enigmatic and violent stories from the Hebrew Bible. The book "employs current feminist method to explore previously unexamined aspects of the contemporary political situation in the Middle East." Crossroad/Continuum, 370 Lexington Ave., New York NY 10017. Distributed by Harper Collins.

UNESCO, the Paris-based United Nations Educational, Scientific and Cultural Organization, publishes books of world concern, including titles addressing hunger, poverty, literacy and women's studies. The titles, packed with facts and figures, charts and graphs, are fascinating and crucial reading. Titles include **Women, Family and Social Change in Turkey** ($14 pb, UB5591), a publication examining the status of women in Turkey and discusses their position in legal and family matters, the public sector, the manufacturing industry and politics. It also includes a summary on the meaning and limits of feminist ideology in Turkey.



Functional Literacy and Civic Education Among Rural Women, UNESCO

Functional Literacy and Civic Education Among Rural Women ($12 pb, UB2219) and **Simultaneous Education for Women and Girls** ($5 pb, UB4502) report on the results of UNESCO-sponsored literacy civic awareness projects in Asia and the Pacific, while **Women and Work in Uruguay** ($7 pb, 92-3-102110-9, U1341) examines the interrelationships between women, the labor market, migratory processes and socio-economic development in Uruguay. Other titles include **Women in the Arab World** ($19 pb, -102140-0), which focuses on the state of research on women in the Arab world and the ways in which it could be made more relevant to their concerns and needs, and three books about the position of women in contemporary society: **Status of Women: China** ($5 pb, UB7134, 82 pp), **Status of Women: Laos** ($5 pb, UB4591, 50 pp), and **Status of Women: Vietnam** ($5 pb, UB3460, 89 pp). **Women in Asia: Beyond the Domestic Domain** ($20 pb, UB1010) surveys women's public lives in India, Indonesia and Thailand. Send for the Women's Studies catalog for more detailed information and additional titles on women and history, politics, education, the media, violence,

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finances, sexual harassment and more. UNIPUB is the exclusive U.S. distributor of all UNESCO publications. UNIPUB, 4611-F Assembly Drive, Lanham MD 20706. 1-4 25%, 5-99 40%.

Tab Books and the Human Services Institute has at least two new contributions to the fields of drug, alcohol and sexual abuse. The handbook **Keep Your Kids Straight: What Parents Need to Know About Drugs and Alcohol** ($7.95 pb, 0-8306-7681-3) by Ronald C. Main and Judy Zervas offers a step-by-step approach, giving information and strategies to use at each phase of the problem — from education, protection and prevention, to recognizing warning signs, living with an abuser and seeking therapy and treatment. In **Broken Boys/Mending Men** ($12.95 pb, -3562-9), Stephen D. Grubman-Black discusses the issues men face as they try to deal with childhood sexual abuse. Sexually abused as a child himself, Grubman-Black also points out ways that survivors can find help. Tab Books Inc., Blue Ridge Summit PA 17294.

Ireland's foremost women historians address aspects of women's history in **Women Surviving: Studies in Irish Women's History in the 19th and 20th Centuries** ($17.95 pb, 1-85371-064-4), edited by Maria Luddy and Cliona Murphy. Topics include nuns in society, women in pre-famine Ireland, paupers and prostitutes, domestic servants, the impact of international feminists on the Irish suffrage movement, the spiritual life of a 20th-century Irishwoman, and women's contributions to post-Independence Irish politics. Published in Ireland by Poolbeg Press, distributed in the United States by Dufour Editions, PO Box 449, Chester Springs PA 19425.

Women's studies teachers will be interested in **Issues in Feminism: An Introduction to Women's Studies** ($24.95 pb, 0-87484-937-3). Sheila Ruth, a philosophy professor at Southern Illinois University, brings together a selection of classic and contemporary works from the humanities as well as the social sciences in this textbook. She also explores differences in class, ethnicity and sexual orientation. Mayfield Publishing Company, 1240 Villa St., Mountain View CA 94041.

From The Free Press, the publisher of Allan Berube's *Coming Out Under Fire: The History of Gay Men and Women in World War II*, comes a very different book: Gillian Gill's **Agatha Christie: The Woman and Her Mysteries** ($22.50 cl, 0-02-911702-X), a peek into the private life and motivations of the mystery writer. Gill, a specialist in modern fiction and feminist theory, teaches at Harvard. The Free Press, 866 Third Ave., New York NY 10022. Distributed by Macmillan.

Fifty years after Emma Goldman's death, Candace Falk's newly revised biography **Love, Anarchy and Emma Goldman: A Biography** ($14.95 pb, 0-8135-1513-0) captures Goldman's life as a social worker and labor reformer, revolutionary, anarchist, feminist, agitator for free love and free speech, and advocate of birth control. Falk, the editor and director of the Emma Goldman Papers, explores the clash between Goldman's public vision and her private life, focusing on her intimate relationship with social reformer Ben Reitman. Rutgers University Press, 109 Church St., New Brunswick NJ 08901. The Emma Goldman Papers, a collection of more than 40,000 documents from all over the world, will appear on microfilm next year (that's about 70 reels of microfilm for a whopping $5,700!), along with a printed **Guide to the Emma Goldman Papers** ($150 cl, 0-89887-084-4). For information about the project, contact The Emma

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Goldman Papers, 2224 Piedmont Ave., Berkeley CA 94720; phone 415-643-8518. Direct orders to Chadwyck-Healey Inc., 1101 King St., Alexandria VA 22314.

In **Women in Science: Antiquity through the Nineteenth Century** ($12.50 pb, 0-262-65038-X), Marilyn Bailey Ogilvie profiles 186 women who as patronesses, translators, popularizers, collectors, illustrators, inventors and active researchers made significant contributions to science before 1910. It rescues from obscurity the many women who overcame significant cultural barriers to pursue scientific objectives. The MIT Press, 55 Hayward St. Cambridge, MA 02142.

Twayne Publishers, a division of G.K. Hall and Co. — the publishers of *Harlem Renaissance and Beyond* — profiles the works of Toni Morrison in a book of the same title by Clenora Hudson and Wilfred D. Samuels ($17.95 cl, 0-8057-7601-X). A part of Twayne's United States Authors Series, **Toni Morrison** also includes an analysis of the way Morrison's work has illuminated the multi-faceted experience, identity and psyche of communal Black life. Twayne Publishers, 70 Lincoln St., Boston MA 02111. 40% if ordered through sales reps or by STOP order, otherwise 20%. To find out who your sales rep is call 1-800-343-2806 or 617-423-3990.

Lynne Reinner Publishers titles range from books on agricultural economics to volumes on politics, third world countries, development issues, ethnicity, history, military affairs and women's studies. Using Taiwan as a case study, Chou Bih-er, Cal Clark and Janet Clark explore how women break down societal and cultural barriers to their political participation in **Women in Taiwan Politics: Overcoming Barriers to Women's Participation in a Modernizing Society** ($30 cl, 1-55587-106-2). Despite more than a decade of emphasis on the plight of third world women, the incorporation of women into development activities has been a slow and uneven process. In **Bringing Women In: Women's Issues in International Development Programs** ($26.50 cl, -205-0), Nuket Kardam explores three of the most influential international development agencies (the United National Development Programme, the World Bank and the Ford Foundation) to determine why this is the case. To order or for a catalog, contact the publishers at 1800 30th St., Suite 314, Boulder CO 80301.

For a sampling of the best writing by contemporary Australian women, order **Eight Voices of the Eighties** ($16.95 pb, 0-7022-2225-9), a collection of stories, journalism and criticism by Kate Grenville, Barbara Hanrahan, Beverley Farmer, Thea Astley, Elizabeth Jolley, Jessica Anderson, Olga Masters and Helen Garner. Published by University of Queensland Press, Box 42, St. Lucia, Queensland 4067 Australia. Distributed in the United States and Canada by International Specialized Book Services (ISBS), 5602 N.E. Hassalo St., Portland OR 97213.

From *The Common Thread*, Heinemann

Wines in the Wilderness: Plays by African American Women from the Harlem Renaissance to the Present ($12.95 pb, 0-275-95367-1), edited and compiled by Elizabeth Brown-Guillory, brings together 13 plays by Black women from the 1920s to the present, including works by Marita Bonner, Georgia Douglas Johnson, Eulalie Spence, May Miller, Shirley Graham, Alice Childress, Sonia Sanchez, Sybil Kein and the editor. Although the works span more than 60 years, they are closely linked by the theme of women struggling to define their roles in society. Includes a 19-page bibliography. Praeger Publishers, One Madison Ave., New York NY 10010. A hardcover edition ($45 cl, 0-313-26509-7) is available through Greenwood Press, 88 Post Road West, Box 5007, Westport CT 06881.

The Female Bildungsroman in English: An Annotated Bibliography of Criticism ($12.50 pb,

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0-87352-962-6) by Laura Sue Fuderer brings together numerous critical sources for study of the female *bildungsroman*, the genre of the novel that traces the development of the protagonist. The publishers suggest that graduate and undergraduate students and teachers of literature and women's studies will find this a useful and time-saving work. Modern Language Association of America, 10 Astor Place, New York NY 10003.

Floricanto Press' La Mujer Latina Series features **The Broken Web: The Educational Experience of Hispanic American Women** ($14.95 pb, 0-942177-00-2), an analysis of the failure of public educational institutions to provide for and encourage the educational achievement of Hispanic women, edited by Teresa McKenna and Flora Ida Ortiz; **Women of Mexico: The Consecrated and the Commoners** ($14.95 pb, 0-915745-16-X), a collective biography by Bobette Gugliotta; and **Between Borders: Essays on Mexicana/Chicana History** ($24 pb, 0-915745-14-3), edited by Adelaida R. Del Castillo, the most comprehensive and complete original history of U.S. Latinas of Mexican descent written by a team of Mexican and U.S. scholars. It has been hailed as "the most important piece of original research on Mexicana/Chicana ever published." **Maravilla** ($12.95 pb, 0-915745-15-1), a novel by Laura del Fuego, tells the tale of a young Chicana coming of age in and making her way from East Los Angeles Barrio. Barbara Mujica's **The Deaths of Don Bernardo** ($14.95 pb, 0-915745-3-0) is novel based on a true story while in the 11 short stories contained in **Bring Me a Story** ($14.95 pb, 0-915745-11-9), author Sally Benforado weaves together the oral history of a family of Sephardic Jews. Floricanto Press, 16161 Ventura Blvd., Suite 839, Encino, CA 91436.

Arden Press also has a compelling new series: Women and Modern Revolution. Although much has been written about 20th-century revolutions, the actors considered in those dramas have been almost exclusively male, the series seeks to redress that gender bias and answer such questions as: What is gender-specific about revolution? Does revolution mean different things to men and women, and if so, why? How does women's participation affect the outcome of a revolutionary movement? The first two titles in this series are **Women and Revolution in Yugoslavia, 1941-1945** ($16.95 pb, 0-912869-10-0), by Barbara Jancar-Webster, and **The Emergence of the Modern Mexican Woman: Her Participation in Revolution and Struggle for Equality, 1910-1940** ($16.95 pb, -12-7) by Shirlene Soto. Upcoming volumes will address revolution in Italy and Spain. Arden Press, P.O. Box 418, Denver CO 80201. 1-4 copies, 20%; 5-49 copies, 40%. Books are distributed by Inland, Bookpeople and Airlift Book in London.

IDA B. WELLS.

SAGE: A Scholarly Journal on Black Women, published twice a year by Sage Women's Education Press Inc., carries powerful articles, critical essays, in-depth interviews, reviews of books, films and exhibits, research reports, resource listings, documents and announcements focusing on the lives and cultures of Black women wherever they live. *SAGE* describes its purpose as threefold: to provide an interdisciplinary forum for critical discussion of issues relating to Black women; to promote feminist scholarship; and to disseminate new knowledge about Black women to a broad audience. Each issue has a thematic focus. Recent issues focused on leadership and Black Women's Studies. Direct inquiries to SAGE: A Scholarly Journal on Black Women, P.O. Box 42741, Atlanta GA 30311. ISSN: 0741-8639. ○

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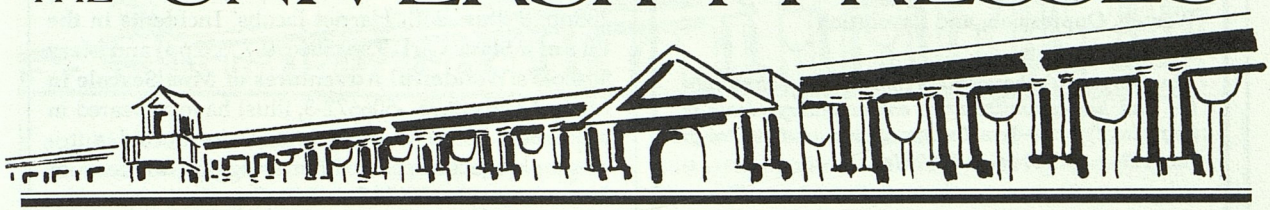

Just in time for this year's University Press issue of FBN is a very useful article on lesbian and gay studies in the magazine *Out/Look* (Fall 1990, distributed by Inland and Bookpeople). "Inside the Ivory Closet: The Challenges Facing Lesbian and Gay Studies" by Jeffrey Escoffier is a good orientation to the new university press publishing efforts in this area. Almost simultaneously, the University of Chicago has launched a journal which promises to be a source of new articles (which often turn into books) in lesbian and gay, as well as feminist, studies. The ***Journal of the History of Sexuality*** has such familiar associate editors as lesbian-feminist Lillian Faderman (*Surpassing the Love of Men*). In the first issue are articles on medieval European prostitute-saints, gay men in the 18th Century London theater, a heated interchange about how to think about racism when studying the history of sexuality, and reviews of many women's studies books. Like the Chicago's women's studies journal, *Signs*, the new journal can be sold by the copy in bookstores.

OXFORD UNIVERSITY PRESS

Sex, Gender and the Politics of ERA, by Donald Mathews and Jane DeHart, expands on earlier books about the ERA by looking at one key state. High points in this study of the near-passage of ERA in North Carolina are personal narratives of activists on both sides, an analysis of Senator Sam Ervin as the embodiment of white, male and corporate opposition to women's rights, and a well-supported argument that ERA would have passed if just a few more African-Americans had sat in the legislature. Written for a general audience. $24.95 cl, 019-503858-4, 283pp, 16 illus.

Other new cloth titles are: **Mrs. Humphry Ward**, about the prolific Victorian writer, founder of a women's college at Oxford, and anti-suffragist, by John Sutherland (male author), $24.95 cl, -818587-1, 370pp, 16 illus. **The Road to Divorce, England 1530-1987** looks at 450 years of unhappy marriages, charting women's and men's attitudes toward divorce, and changes in family patterns and English divorce law. Historian Lawrence Stone (male author) is well-known in Britain, and though his approach is not particularly feminist, this may be an interesting contribution to gender studies. $29.95 cl, -822651-9, 485pp, 32 illus. For readers of Southern and 19th century history, there's **In Joy and in Sorrow: Women, Family and Marriage in the Victorian South, 1830-1900**, edited by Carol Blesser. $24.95 cl, -506047-4, 416 pp, January.

Lastly, a cloth title from last Spring's list that might make a good holiday gift is Jane Robinson's witty biographical dictionary of 16 centuries of women travelers, **Wayward Women.** Robinson located hundreds of books by and about women travelers while working in a travel bookstore — unfortunately for U.S. readers, she cites only the British editions, but her wonderfully iconoclastic bios are good compensation. $29.95 cl, -212261-4, 344 pp with name and geographic indices, 16 illus.

Leading off the Oxford paperback list are four new biographies in the Schomberg 19th Century Black Women Writers series: **Collected Black Women's Narratives** includes four life histories of both slave and free women, who recount such diverse experiences as trying to buy one's mother out of slavery, surviving sexual abuse, serving as a nurse in the Union army and traveling to Europe. $9.95, -506669-3, 368pp, illus. **Silvia Dubois** is the narrative of a former

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WESTVIEW

Sexual Democracy
Women, Oppression, and Revolution
Ann Ferguson
"Ann Ferguson's theorizing is comprehensive and subtle, and her commitment to emancipatory ideals is inspiring." —**Iris Young,** University of Pittsburgh
April 1991 • ca. 288 pp. • $15.95 (pb)

Contemporary Perspectives on Masculinity
Men, Women, and Politics in Modern Society
Kenneth Clatterbaugh
"The first book to articulate the various strains and standpoints in recent socio-political theorizing about masculinity by men." —**Harry Brod,** Kenyon College
August 1990 • 182 pp. • $14.95 (pb)

Gender, Identity, and the Production of Meaning
Tamsin E. Lorraine
"A splendid, first-rate piece of work . . . contributes to the efforts of contemporary feminists to reread and rethink the intellectual heritage of the modern West."
—**Christine Di Stefano,** University of Washington
April 1991 • ca. 240 pp. • $13.95 (pb)

New in Paperback!

Silent Looms
Women and Production in a Guatemalan Town
Tracy Bachrach Ehlers
"Makes major methodological and theoretical contributions to women's studies and anthropology."
—**Cornelia Butler Flora,**
Virginia Polytechnic Institute and State University
August 1990 • 182 pp. • $14.95 (pb)

Women, Work, and School
Occupational Segregation and its Roots in Education
Edited by Leslie R. Wolfe
Examines the critical link between sex stereotyping in education and occupational inequities in the work place. March 1991 • ca. 220 pp. • $32.50 (hc)

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slave who was nearly 100 years old when New Jersey doctor C.W. Larison took down (and possibly embellished) her story in 1883. $9.95, -506671-5, 288pp, 5 illus. Both Harriet Jacobs' **Incidents in the Life of a Slave Girl** (9.95, 506670-7, 352pp) and Mary Seacole's **Wonderful Adventures of Mrs. Seacole in Many Lands** (9.95, -506672-3, illus) have appeared in paperback before. Both books are actual autobiography. Jacobs tells of her struggles for freedom from slavery in the U.S., while Seacole recounts the adventurous life that took her from her native Jamaica to Central America to European battlefields. Oxford is also adding 10 cloth titles to the Schomberg series as a "supplement." Prices start at $29.95, but check out page 107 in the Fall Oxford catalog to see if you can carry any of them in cloth.

Discovering Eve: Ancient Israelite Women in Context, is a study of women's daily lives in ancient Palestine. In a book which bridges religious studies, history and feminism, author Carol Meyers argues that Biblical texts, written by elite men who were interested only in extraordinary or symbolic women, and largely ignorant of women's real lives, systematically overlook women's significance in their families and society. $9.95 pp, -506581-6, 256pp, January.

Also note: **18th Century Women Poets**, edited by Roger Lonsdale, a thick compendium that emphasizes the diversity of English poets, "from washerwomen to duchesses," $12.95 pb, -282775-8, 608pp; Anne Stevenson's new poetry, **The Other House**, $9.95 pb, -282739-1, 64pp, English novelist **Katherine Mansfield, Selected Letters**, Vincent O'Sullivan ed., 12.95 pb, 282052-4, 352pp., a biography of the Russian poet **Anna Akhmatova**, by Amanda Haight, $11.95 pb, -282749-9 and the new edition of Linda Kerber and Jane DeHart's excellent documentary history, **Women's America: Refocusing the Past**, $17.95 pb, -506262-0, 544pp, 4 illus, December.

ILR PRESS

Women Workers and Global Restructuring, edited by Kathryn Ward, adds a new layer to feminist understanding of the global economy by looking at how government policies can channel both benefits

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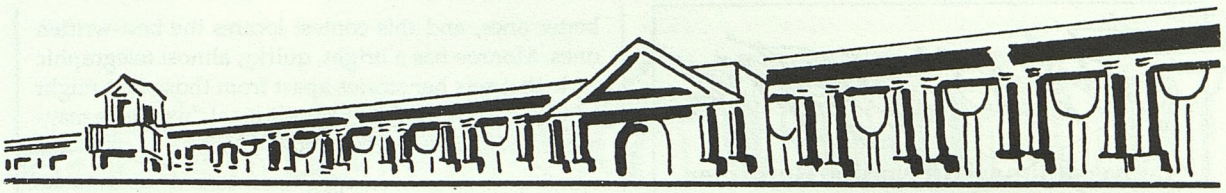

and hardships of new industries to women workers. Some articles update familiar subjects, like women's low-wage factory work for U.S. corporations in Northern Mexico. Others focus on Third World women's strategies for coping with wage work, and on the racial, ethnic and gender hierarchies of new U.S. plants in the Silicon Valley computer industry. Most articles have some technical discussion of economics, but all the authors state their arguments and conclusions simply and directly. $14.95 pb, 0-87546-162-x; $32. cl, -161-1. ILR paperbacks are available from Inland, so no minimum order and no separate account needed.

UNIVERSITY PRESS OF KENTUCKY

Inter/view: Talks with America's Writing Women is a fresh new collection of dialogs with 28 writers, including Laurie Colwin, Harriet Doerr, Louise Erdrich, M.F.K. Fisher, Gloria Naylor, Irini Spanidou and Amy Tan. Costly at $25 (cl) but a good gift for your favorite fiction reader. 0-8131-1780-1, 224pp, illus.

UNIVERSITY OF CHICAGO PRESS

Abortion, Choice and Contemporary Fiction by Judith Wilt is the only book I know of to look at this momentous experience in women's lives as a theme in literature. Wilt covers an amazing range of fiction — not just recent feminist novels, but also male "cult" novels by Richard Brautigan, 30's pulp detective fiction, and the male best sellers, Faulkner, Hemingway, and John Irving. In a particularly interesting chapter, Wilt compares the meanings and contexts of abortion in African-American and white fiction. Written mainly for students and teachers of literature, but the main theme — the cultural upheavals caused by the shift from motherhood as instinct and inevitability to motherhood as choice — will interest general readers as well. $19.95 cl, 0-226-90158-0, 183pp.

Educated in Romance: Women, Achievement, and College Culture by Dorothy Holland and Margaret Eisenhart, might seem to be targeted to college administrators, but takes up some very general feminist issues and makes some downright scary conclusions. The authors followed a group of women at two Southern colleges, one African-American and one mostly white, for their entire college careers. They describe the slow erosion of these talented and well-prepared students' career ambitions and the eventual "auctioning" of almost all of them on the block of marriage to men. Women's "success" depends overwhelmingly on physical attractiveness, followed by class status. The authors dig deeper, talking to their informants to understand how very old-fashioned processes nonetheless grab young women who may be worldly and friendly to feminism. Their conclusions about young people's "peer culture" in perpetuating patriarchy in the U.S. will interest a wide feminist audience. $19.95 cl, -34943-8, 273pp.

Chicago paperbacks include: **Feminism and Political Theory**, edited by Cass Sunstein and including essays by Carole Pateman and Catherine MacKinnon, $14.95, -78009-0, 304pp.; a fascinating study of prostitution and women's lives in urbanizing and colonized Africa, **The Comforts of Home: Prostitution in Colonial Nairobi**, $12.95 pb, -89507-6, $29.95 cl, -89506-8, 256pp, 12 illus, December; **Ties that Bind**, articles on mothering and patriarchy from the journal *Signs*, Jean O'Barr et al., eds., $15.95, -61546-4, 296pp, December; **The Elegy of Lady Fiammetta**, a feminist romance written in Italian around 1345 by male writer Giovanni Boccaccio, $9.95, -06276-7, January; and David Greenberg's historical and cross-cultural study of gay men, **The Construction of Homosexuality**, $17.95, -30628-3, 636pp.

SMU PRESS

Common Bonds: Stories by and about Modern Texas Women was conceived by Suzanne Comer, who

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Mississippi

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A collection of three decades of interviews with one of the contemporary world's most admired writers of novels and short stories in which she presents her attitudes toward her art and its interconnection with the oppressive, volatile politics in her native land. **$29.95 cloth, $14.95 paper**

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BY NANCY A. WALKER
An insightful survey of more than twenty-five novels that have emerged from the socio-cultural goals of the contemporary women's movement. **$35.00 cloth, $14.95 paper**

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works as an editor at the press, as a response to stereotypes of Texas as a place famous for "the things that men do outdoors." 32 authors, Chicana, African-American, Jewish, white, urban, rural, lesbian and/or heterosexual tell well-crafted stories of Texas life that should appeal not just to Texans, but to any feminist short story reader. Some of the authors will be familiar from the feminist journals *Calyx* and *Conditions*. $10.95 pb, 0-87074-288-4, $22.50 cl, -287-6, 340pp.

UNIVERSITY OF GEORGIA PRESS

The Source of Trouble, by Debra Monroe, is this season's Flannery O'Connor Short Story Award winner. There seems to be an entire genre of short stories about rural and small-town white women coping with rotten heterosexual relationships and hoping for better ones, and this contest locates the best-written ones. Monroe has a bright, quirky, almost telegraphic style that sets her stories apart from those that might be found in the pages of a traditional "women's magazine." $17.95 cl, 0-8203-1246-0, 192pp.

A Home-Concealed Woman: The Diaries of Magnolia Wynn LeGuin, 1901-1913, according to the author's grandson and editor, Charles LeGuin and granddaughter-in-law (if there is such a thing), the writer Ursula LeGuin, is remarkable in its ordinariness. Magnolia herself came up with the phrase "home-concealed" and her diary is filled with the wonder and terror of raising children, unselfconscious white racism, churchgoing, moral decisions, hard pregnancies, and the pleasures and frustrations of marriage. While this is the substance of many women's lives, its very ordinariness will limit its first-glance appeal. Current interest in women's personal narratives should help this well-edited volume find some takers in hardcover, though. $24.95 cl, -1236-3, 374pp, 9 illus.

Other new Georgia titles are: **Another Way to Be: Selected Works of Rosario Castellanos**, edited by Myralyn Allgood, which includes the Mexican feminist, journalist and diplomat's poetry, fiction and philosophical writings, $12.95 pb, -1240-1, $25. cl, -1222-3, 192pp.; and **Interpreting Cultural Symbols: Saint Anne in Late Medieval Society**, edited by Kathleen Ashley and Pamela Sheingorn, a heavily-illustrated collection of essays exploring the significance, particularly to women, of the wildly popular cult of St. Anne, the apocryphal mother of the Virgin Mary. $15. pb, -1263-0, $30. cl, -1262-2, 256pp, 65 illus, December.

UNIVERSITY OF OKLAHOMA PRESS

Oklahoma's new women's studies title this fall, **Belle Starr and Her Times**, by Glenn Shirley (male author) is old-fashioned narrative Western history, unaffected by feminist historical scholarship. Shirley's purpose is to sort myths from documented events in reconstructing the life of the legendary horse-thief and frontier woman, and he does a careful job of this. He takes Belle's friendships with neighbor women and her feelings about parenthood seriously and is compassionate and nonjudgmental about her several

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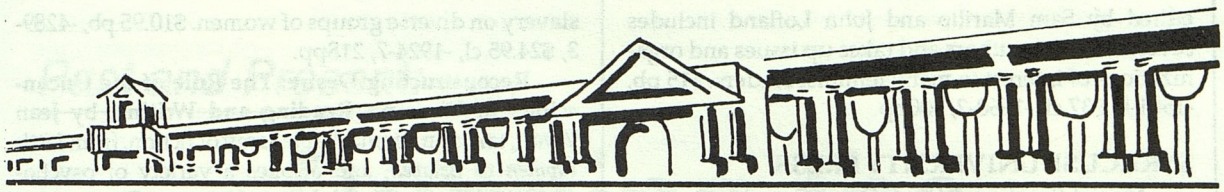

husbands and liaisons, and her fondness for harboring fugitives like Jesse James. Shirley portrays her as a colorful woman living in difficult times, who could be hypocritical and self-centered but in general did the best she could. 0-8061-2276-5, 336pp, 36 illus. Oklahoma is also the publisher of the wonderful, comprehensive historical collection, **The Women's West**, edited by Susan Armatage and Elizabeth Jameson, $14.95 at last notice.

RUTGERS UNIVERSITY PRESS

Rutgers has as many as 12 new paperbacks for feminist bookstores this fall, with topics ranging from African-American blues singers to a book on "changing men" entitled **Slow Motion**. Here are some highlights, but check their catalog for details and more titles.

Black Pearls: Blues Queens of the 1920's, by Daphne Duval Harrison, is hard to put down. Harrison blends biographies of many fascinating women with publicity and candid photos, record covers, song lyrics, and an understanding of the opportunities and constraints on African-American women who sang the blues and aspired to entertainment careers. $12.95, -0-8135-1280-8, 285pp, 28 illus.

Slow Motion: Changing Masculinities, Changing Men, by Lynne Segal, explores contemporary male identities — gay and straight, white and Black, working-class and middle-class — from socialist-feminist and psychological approaches. Because the book is a Women's Press (U.K.) original, many of its examples are British, but Segal uses plenty of U.S. sources as well. Whether or not readers agree with all of Segal's sharp critiques, her agenda for radical feminism in the 1990s, or her answers to the question, "Can men change?" they'll find **Slow Motion** to be the most interesting feminist book about men since Barbara Ehrenreich's *Hearts of Men*. It's also somewhat more radical, very fast-paced and, despite the difficult issues considered, frequently great fun to read. $12.95, -1620-x, $36 cl, -1619-6, 396pp.

Back in print is the excellent 1980 biography **Olive Schreiner** by Ruth First and Ann Scott. Schreiner was a highly influential socialist feminist, and her autobiographical novel about growing up in South Africa, *The Story of an African Farm*, continues to sell in feminist bookstores. Anti-apartheid activist First was assassinated shortly after the book was completed. Foreword by Nadine Gordimer. $14.95, -1622-6, $40 cl, -1621-8 383pp.

Also on Rutgers' long list are these five: **Recasting Women: Essays in Indian Colonial History**, Dumkum Sangari and Sudesh Vaid eds., a unique, though quite academic, feminist consideration of the shapes and resilience of patriarchy in colonial and post-colonial India. $17 pb, -1580-7, $45 cl, -1579-3, 372pp. **Women's Movements in the United States** by Steven Buechler (male author) compares the Suffrage and contemporary feminist movements, in terms of membership, ideology, tactics and outcomes, making contributions to sociological theory and presenting a generally optimistic picture of the impact of feminism in the U.S. $14 pb, -1559-9, $337 cl, -1558-0, 258pp. **New Women, New Novels: Feminism and Early Modernism**, by Ann Ardis, looks at novels of the 1890s which depict women as autonomous individuals, typically artists and social reformers. Though generally discounted by literature scholars, Ardis argues, these books influenced a generation of women Modernist writers. $14 pb, -1582-3, $35 cl, -1581-5, 225pp. **Lady Bountiful Revisited: Women, Philanthropy and Power**, edited by Kathleen McCarthy, looks at middle class volunteerism and immigrant and poor women's self-help groups in a cross-cultural study of women's organized responses to social needs and the paths to power these groups sometimes provided. $14 pb, -1611-0, $35 cl, -1598-x, 250pp, December. **Peace Action in the 1980s: Social Science Perspectives**,

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edited by Sam Marillo and John Lofland includes several women authors and takes up issues and organizations of interest to many feminist readers. $15 pb, -1561-0, $37 cl, -1560-2, 300pp.

SYRACUSE UNIVERSITY PRESS

Muriel Spark and Joyce Carol Oates are among the 20 critics who reflect on the English novelist and poet in **In Search of Stevie Smith**, Sanford Sternlicht, ed. Smith is best known for her feminist stream-of-consciousness novels of the 30's and her ironic poetry of the 60's. $13.95, 0-8156-2504-9, $27.50 cl, -2503-0, 200pp, 6 illus. Syracuse's Spring 1990 list included **Stories by Contemporary Irish Women**, Daniel Casey & Linda Casey eds., 17 stories that include a funny, touching story of a daughter's coping with her mother's offended piety on a pilgrimage to pious Rome, and the tragic tale of a lonely young mother who pauses to chat about her baby with a British soldier and discovers to her horror that she and her family are branded traitors and threatened with death. Well-told stories, mainly by authors unfamiliar to U.S. feminist audiences. $14.95 pb, -0249-9, 221pp.

UNIVERSITY OF NORTH CAROLINA PRESS

Susan Coultrap-McQuin's smoothly-written **Doing Literary Business: American Women Writers in the Nineteenth Century** combines history, literature, economics and women's studies to understand the phenomenal growth in the number and popularity of women writers in the last century. The author's broad approach enables her to combine fascinating biographies of five very different professional writers and a study of the ways in which middle-class women used and created career opportunities despite the constraints of male domination. $10.95 pb, 0-8078-4284-2, $29.95 c;. -1914-x, 253pp, 8 illus.

Ladies, Women & Wenches, by Jane Pease and William Pease, compares women's choices and constraints in Charleston and Boston during the years 1820-1950. Building on two decades of feminist history, this study defines national similarities and highlights regional differences, lending new understanding to the impacts of urbanization and slavery on diverse groups of women. $10.95 pb, -4289-3, $24.95 cl, -1924-7, 218pp.

Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing, by Jean Wyatt, takes on a remarkable array of fiction, from *Little Women* to *Beloved*, and applies a variety of psychoanalytic theories (Freud, Lacan, Kristeva, Cixous, Noy and Chodorow) to understanding "the complex interaction between a text and a reader's unconscious." If you can't stand the word "oedipal" on every other page, this isn't for you, but readers interested in psychoanalysis and creativity and/or in French Feminism will find it to be clearly written and erudite. $12.95, -4285-0, $32.50 cl, -1915-8, 271pp. December

DUKE UNIVERSITY PRESS

Displacing Homophobia: Gay Male Perspectives in Literature and Culture, edited by Ronald Butters et al., covers traditional lit crit topics — Willa Cather, Shakespeare — and also the depiction of gay men on TV, in the language of Supreme Court decisions and in media discussions of AIDS. Only one female author is included, but feminist stores that sell literary criticism well may want to pick it up anyway, both for their male audience and for its interesting contributions to gay and lesbian literary theory. The language is academic, but sometimes quite witty and overall not unreadable. $14.95 pb, 0-8223-0970-x, $40. cl, -0962-9, 256pp.

YALE UNIVERSITY PRESS

Yale announcements will appear in the January 1991 issue of FBN, but for the holiday season, don't miss what is literally the big feminist university press book of the season: **The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present**, edited by Virginia Blain, Isobel Grundy and Patricia Clements. This fabulous 1200 page biographical dictionary is self-consciously multicultural and inclusive of lesbian writers. Browsers will find familiar names like American Indian poet Joy Harjo just down the page from new discoveries like Australian radical poet Lesbia Harford (1891-1927). References include each author's books, citations for interviews with them, and recent articles about them. Short essays introduce Black feminist criticism, lesbian feminist criticism and other general topics. A great gift. $49.95 cl, 0-300-04854-8, 1231pp. ○

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Past and Present:

Running the Feminist Bookstores in Spain

At the time of the IV International Feminist Bookfair in Barcelona there were three feminist bookstores in Spain, one in Valencia, one in Madrid and one in Zaragoza. The three stores joined forces to sell books in a combined stand at the Bookfair which, despite its location at the back of the hall, did a flourishing business. Heide Braun, of Sal de Casa in Valencia, spoke on the booksellers' panel about the history of feminist bookselling in Spain. Later, Rose Katz and I asked Heide to elaborate on feminist bookselling in Spain...
– Carol Seajay

Carol: There are three feminist bookstores in Spain now. One was founded in '78...

Heide: In '78, yes. But [the women who started it] are not the same women who are running it now. It's in the same place and all of that, but it's different women. They've been running it for three and half years. In between there was a year and a half when it was closed. When they took charge of it [it had] a lot of debts.

Carol: But then they pulled out of debt?

Heide: They pulled out because they are really brave. They are women from Madrid. And they come from the book trade. They had another bookstore for many years and then they got into the feminist bookstore.

So that's the difference. I think that it's interesting that these women don't come from the feminist movement, but they come from the book trade and got into the feminist bookstore.

Carol: And now have become feminists? You can't run a women's bookstore without being feminists...

> *I always think there are two eras of feminist bookstores in Spain.*

Heide: Well, they are right-out women. They always have been. They have been politically engaged and all of that ever since they can think, but they were not feminists so to speak.

I always think there are two eras of feminist bookstores in Spain. There was the first one when women came from the feminist movement — they made bookstores as just one more political action. They didn't have a clue about selling books or about publishing houses or about financial things or shipping, whatever. And that's why they ended. They all ended down the drain.

That was the case with the store in Madrid. Well, there were more difficulties because the woman in

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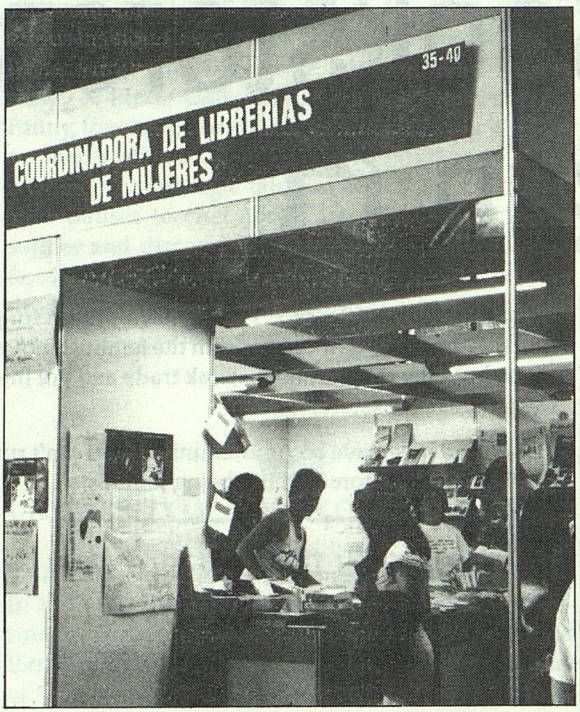
charge was arrested because they thought she was in contact with ETA, the Basque terrorist organization...

I think these kinds of projects are almost always around one very charismatical person — without her, things are not possible. So when she was missing, things went down the drain.

Carol: Did she get out of jail?

Heide: Yes, she now runs a little restaurant somewhere south and nobody knows her. She was very much in the focus in the press and media and she got sick of all that.



In Valencia, which is my case, there used to be a bookstore as well, which was founded I believe in '78 or '77, or even '76. I don't remember very well. And it was run by women who were, well, not really feminists, but it was very much around the feminist movement. People had the meetings there, the assembly, the big meeting of the women of Valencia happened there once a week and they wrote leaflets and organized all the political actions. They had a lawyer there for separations and problems. But, again, these women couldn't live on what they earned, so they had to look for getting money from other jobs. But that meant they didn't have full dedication to the bookstore — and *that* meant that it didn't work. When the feminist movement began there was all the vigor and all the enthusiasm of the first times. But that level of energy can't last — working night and day everyday for years. You can't go on like that forever. Women got tired from the work of political action and also got into jobs. And the movement is now everywhere — it's a part of life and government and everything. Women got better professions and they are doing whatever they can from wherever they are.

Rose: Were they working as volunteers or for pay?

Heide: For pay, but for very little pay. Their pay depended on how much they took in every month. One was married and had a kid, and the other one was studying economics, and when exams came in June she wasn't there. You know, that sort of stuff. It was really terrible.

I'd been wanting to be a bookseller ever since I was about 6. When I started to work there I started just to mark books and to do all that shitty work which nobody wants to do, and then I got into it and started to learn about books and buying books and selling books and all that. At first I helped out for no money, and then for very little money, and then for a little bit more. But I never had any part of it, financially speaking. When they finally decided that they couldn't keep on doing this anymore because the economics were really terrible, I had enough technical know-how and also relations within Valencia to get together with 6 more women, and we started our own bookshop. That was at the end of '85 and it's been going on ever since. So that's our story.

Rose: Did you buy out the existing book store?

Heide: No, not at all. We started a new project. People say, "Oh, you just changed places," but we're different. We don't have anything to do with the previous store. I am grateful for what I learned there, but I don't want to be mixed with their informal ways. Because I want to be better than they were.

I believe the bookstore in Zaragoza started in 1984. There was no precedent for the store in Zaragoza — it was the first one there. They're very much in contact with the Assembly a Mujeres, with the feminist movement there.

So now there are three bookstores in Spain, Madrid, Valencia, and Zaragoza. Previously there were

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[feminist] bookstores in Bilboa, Malagor, Grenada, San Sebastian and Barcelona and they all closed.

Carol: Because it was the first-wave energy?

Heide: Not the one in San Sebastian, because they opened three years ago and closed one year ago, but all the others, yes. Because of the same problems. There's a long history of bookshops in Barcelona. There used to be one in the gothic quarter, in the very center of the city for many years, and there was one in Carre Valencia, which closed about a year ago. It was with the same women who have the publishing house La Salle.

Carol: And why did it close?

Heide: It was a very, very small shop so they could keep very few books on the shelves. I think they just didn't find the person to run it. There was a woman running it, but she wasn't the right person to do it. They wanted me to come to Barcelona. But I'm in Valencia and my lover's there, and there's no way.

Carol: Tell me about your store. There are six of you? Six women running it?

Heide: No, they have a share, economically speaking and they help when we have the (local) Bookfair and when there's a lot of work. It's the same story over and over again. We started with a lot of enthusiasm and a lot of free work and hours dedicated to the store. Now there are some who take interest in the store and some who aren't [interested] any more. They still belong to the bookshop and they still have a part in it, but they don't show up, they don't come, they don't help. They're just in different stories right now. You can't do anything about it and that's OK. It's just life. You change interests. Some are still very much in contact and they help a lot. There's one woman doing the bookkeeping and she's doing it for free. So we are two, one is full time and the other is three-quarter time.

Carol: Can you give me sense of the size of the store?

Heide: Yes, it's 35 square meters, or something like that [about 380 square feet]. It's small. And we've got the showcases and the bathroom and all of that.

Carol: Is the bathroom a very important feature of the store?

Heide: No. If you take the total surface, it's much bigger because there's a patio and all of that, which is no use at all. There's a small office which I don't count either. Just counting the sales area is about 35 square meters.

Carol: We have a joke in the U.S. that you can always tell it's a women's bookstore because they let you use the bathroom.

The three bookstores are working together now exchanging views and exchanging problems and that makes us stronger.

Heide: (Laughing) That's very true.

Carol: Women come from everywhere to use the bathroom.

Heide: Women, when they go buying at the center, leave their luggage and all of that and say, "Can we use the bathroom?" Right!

Carol: What kinds of books do you stock and what's most interesting. What do you sell the most of? What does your community want most?

Heide: To start with, I have to say that in Valencia it's impossible to have any kind of bookstore which is altogether specialized, whether it's photography or agriculture or feminist books. So you always have to have something else, too. As a matter of fact we do have general books as well. We have novels written by men. And we've got quite an important section which is, in a way, connected to our other books, which is adult education. We got into that because my friend works in that. She is part of the bookstore and she works in that, so we went to a Congress once, and I just took all the books I knew of on adult education and we slowly got into that. That means quite a bit of income because it's schools, it means loads of books.

Carol: So you have bulk orders.

Heide: Bulk orders, that's right. 60 copies of the same titles.

Carol: That's very nice!

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Heide: Very! Especially because it's in September, and you wouldn't sell a single book if it weren't for them, right after summer. So we've got that. And we've got a lot of children's books as well. Nonsexist, but not only. We have a special section which is non-sexist. We made a bibliography of books we especially recommend. But you also have to have the stuff they recommend at school that kids will come for. You've got to. You have to be opportunistic, in a way.

The voluntary period has passed. Now we are at a very different point and we just have to be convincing by our professionalism, more than anything else.

Carol: People have to come in and see books that they know when they first come to the store, even if it's not a feminist book. It's like coming in and recognizing a friend, and then they feel they can be there.

Heide: That's right, that's right. Especially in the windows. Many times I put books in the windows which aren't especially feminist, because I know that my people will enter and they will ask for the books they want. But we're in the very center of Valencia where there's hardly any neighborhood as such, so it's offices all around and all these guys with their ties who work in the banks and all, these guys will buy if they see something they like. But my people will enter directly and ask for what they want.

Rose: Is your rent very high because you're in the center?

Heide: Yes. I believe it's high for us. It may not be high for what rents are about in that particular area of Valencia, but it's high for us. It's about almost the same as one salary.

Rose: And what kind of discount do you get from publishers on books?

Heide: Most of the publishers give us 30% and some 25%. That's little compared to what you get, right?

Carol: Right. We get 40%.

Heide: In Germany they get 40% and in England I don't know....

Carol: They get 33% to 35%.

Heide: They get 33%? But then again we have an advantage which you may not have. We can return books to most of the distributores without any problem. We don't work with publishers direct, we work with intermediaries called a distributor — a warehouse, or whatever, a wholesaler. There are some publishers who have their own commercial network. Planeta has it, for example. The biggest ones have their own wholesaling structure, whereas the little ones have to use a wholesaler who has maybe 50 different small publishing houses. Is that the same in the States?

Carol: Yes. Most large publishers have their own distribution scheme, but these books are also available at large distributors. And then there are small press distributors. Any store will find it orders from many different publishers, and also from four or more distributors.

Heide: I see. I never order through a publisher direct. Never. They wouldn't sell to me, probably.

Carol: Cause you're too small...?

Heide: No, he'd refer me to his distributor.

Carol: How many distributors do you deal with?

Heide: I don't know. Maybe 15 major ones, and another 15 sporadically.

Rose: Do the distributors mostly carry books that are published in Spain, or do they also have Latin American books?

Heide: The Latin American books are a totally different story. These distributors only have Spanish books. One or two have some Latin American books, but normally that's quite a different story. And there are importers who are mainly in Barcelona and Madrid. In Valencia we only have one importer, and they don't work with Latin America at all. They import US, UK and French books. The importer I work with to get Latin American books is in Madrid. Getting Latin American books is quite a hazardous story.

Carol: Are your customers interested in feminist books

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from Latin America or in general books from Latin America?

Heide: Feminist books, or books about social services or sexuality or ... essays, generally. Never novels, never.

Carol: Latin American fiction is very big in the United States right now.

Heide: I know. In Spain, they are all over. Isabel Allende is available. Everybody is available everywhere. There may be these 4 or 5 Argentinian women who are not, but they will be someday if they are good. You must imagine, it's much closer. Latin America is much closer to Spain, in everything. Culturally speaking, the music, the fiction, whatever...

Carol: What subject areas in the feminist section do you stock and what are your customers most interested in?

Heide: Well, maybe three years ago I would have answered fiction, and it's not that way any more. There's a lot of interest in women's studies now, for quite opportunistic reasons, I believe. Since the Institute de la Mujer, and all the government attention to women's issues, the question of women has become bigger. That, in a way, has taken the preoccupations of the feminist movement. We don't have to care about divorce anymore because now they have a divorce law. Or we don't have to care about abortion anymore because now there is an abortion law — a very, very bad abortion law, but an abortion law.

These social concerns are, in a way, taken over by the government. That again means that it's interesting for them — especially before elections — to care about women. And that again means that many people want to get into one of these institutes or get a job or whatever, read about women's studies, about social situations, about beaten women and all that. So all of a sudden you have all of these women or even men who want to get a job in an institution, in public administration, being ever so concerned about ...

Carol: Quick, reading a couple of books...

Heide: That's right. "Tell me, feminism. What's all this about? But you haven't got it shorter?" that sort of stuff. So that's on one hand. And then again, even University studies are very, very slowly starting to become interested. Very, very slowly. Compared to five years ago there is a growing interest. There are publishers who are getting a bit more concerned about it, especially in some subjects, history for example. There are some women who are getting into a higher positions, professionally speaking, at Universities, and they have more influence, so they send their students to us and say they should buy the books. There's still very few of them, but it's better than a few years ago. So I think the whole [women's] studies and essay section is moving much faster than it used to. Before that we had it because we had to have it, because this is what a woman's bookstore is all about, but we were selling fiction.

Carol: Right. So are you selling less fiction or just more of everything else?

Heide: Comparatively speaking, less fiction, percentage-wise, but we are selling much more in general terms than two years ago.

We're getting better — and bigger — slowly, and we're still struggling and all of that, but we're getting bigger. When we started, we were moving 8 million pesetas a year [approx. US $80,000], for example, and last year the balance was 14 [approx. US $140,000], to give you an idea.

Carol: Are there lesbian books? Are there lesbian books that sell?

Heide: If you want to come over with me [to the combined Spanish booksellers stand], I'll show you the five there are... There's practically nothing [by/about lesbians] written by Spanish women and

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the translations have been very sporadic and without any sense. *Rubyfruit Jungle* by Rita Mae Brown, has been translated in an edition which is being sold at train stations. You know that kind of book? Very much mass market. You would never expect a book like this in that kind of edition, but there it was. You had to know it was and what it was about to find it.

We have *Chamber Music* by Doris Grumbach. Do you know her?

Carol: Yes.

Heide: I like it very much and I'd like to find more books by her. And we have *Solstice* by Joyce Carol Oates, which is very... Monique Wittig, now there's one! And Joan of Armes...

Now there are three bookstores in Spain: Madrid, Valencia, and Zaragoza.

There's hardly anything else. *Lesbian Nuns*, by Rosemary Curb, again from a mainstream publisher, Planeta, ever so mainstream.

Rose: Was there a big interest in the lesbian nuns book in Spain?

Heide: We sold it very well when it first came out but not any more. It's not bad at all. The book is better than the cover would make you suspect, especially that cover...

So I think the most interesting thing, which I didn't say at the round table, is that the three bookstores are working together now. We've got a sort of connection and we are doing things together. We are sponsored by the Institute de la Mujer. We get quite a bit of money each year to present a project. This will be the third year we received money from them to do a couple of things. For one thing, we edited this, which is a bibliography of feminist essays [which was distributed at the Bookfair]. We are now doing a bibliography of fiction. We also sponsor a literary prize for fiction written by women and publish the winner. The bookstores don't publish it, we work together with a publisher. It used to be La Salle, which was the only feminist publisher. Now we work with Icaria, the only publisher now that has feminist concerns. And that's a nice thing to do, I think.

Carol: It draws attention.

Heide: Yeah, right. Also, together we are stronger. The exchanging views and exchanging problems and all of that makes us stronger. We sometimes do things like buy remainders together for a book that is too important to get lost. We could, for example, buy 200 copies at 60% discount and share them. We do that kind of stuff together, which is interesting.

Carol: Do you get together in one place and talk or do you do it by telephone?

Heide: By telephone and we meet about every two months or so.

Carol: That must be wonderful.

Heide: Yeah, it is. And we get together in Madrid because it is the center of everything and it's easier to get to. We meet at 11 and we just sit and talk and think for eight hours straight. It's really great. Personally speaking it's my first experience in group work which works. I've never had any. I thought it didn't exist, as a matter of fact. But with them it's great.. The women from Madrid are really fabulous. They are two women who are friends, in their late thirties, and the third woman is the mother of one of them, so she's sixty something.

Rose: Did you go to any booksellers schools? In the states we don't really have any formal training for booksellers.

Heide: Nor in Spain. No formal training at all. As a matter of fact, there is an association of booksellers in each city and there's a national organization. They tend to be 50-year-old guys with no university education, that sort of stuff.

Carol: So they're not very helpful to you.

Heide: Not at all. As a matter of fact I find I've got nothing to do with most of them... But they're the ones who organize everything and they're the external image of this association. They organize the [local city] book fairs and all of that. We're fighting to do a better kind of book fair then we are having. It's really

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stupid to go there and the fifty of us or so who sell books at the bookfair all have the very same books — the 4 or 5 bestsellers of the season. It would be much more interesting to specialize — say you just bring engineering books, and you bring psychology and you... And so whoever goes there will have a much wider selection than they have in any bookstore at any time of the year. That would make sense, but they can't get together to do that, never! They had it one year and they'll never have it again. Right now we're all selling the same shit. Because what you have to do there is sell. So I'm less specialized in my stand at the bookfair then I am in my bookstore. I have much more bestsellers. Not real shitty stuff but sort of intermediate. Things which ideologically I can defend, but many more books written by men, many more self-help sort of books, more how-to, whatever. Which is very, very easy to sell right now in Spain.

Carol: What else can we ask? How does the size of the other two women's bookstores compare to yours. Are they larger, smaller, more staff, less staff?

Heide: Madrid is quite a bit bigger, and Zaragoza is, service-wise speaking, a little bit bigger, too, but then again we had an inventory the other day, and we have about the same stock as Zaragoza.

Carol: Madrid is a bit bigger because...

Heide: They have lots and lots of books on consignment. I don't know how it would come out if they did an inventory.

Carol: The three stores that exist now seem solid?

Heide: I wouldn't dare say that. Madrid, yes. But at least twice a year, we [Zaragoza and Valencia] ask ourselves if we're going to keep going. As I was saying, we're moving much more money now, but it's still not enough. Things have gone up as well, the rent has gone up, our salaries have gone up, and everything. And we've got much more stock. Maybe we started with one and 1/2 million pesatas in stock [about $15,000] and we now have 3 times that. Because I'm a book lover I accumulate more and more books and I love them all, and I want them all with me.

Rose: How soon do your publishers have to be paid from the time you order the books?

Heide: For the main distributors, whatever gets served in one month, gets invoiced at the end, and then it's 30 days or 60 days. Some 90, but 30 or 60. 30 the bigger part.

Carol: Are you making enough money to actually live on?

Heide: I think we get paid about twice a year, the two of us. Loads of money but only twice a year.

Carol: How do you do that?

Heide: After Christmas, and after the [local] bookfair, which is in the spring. So we're always saying, "No money, can't get paid, can't pay the distributors, can't get salaries right now." And we do it all after the book fair and after Christmas,

Carol: How do you eat in between?

Heide: Well, you get a lot of money at once so you just save it up! This time we haven't got any salary in three or four months. But last time we got four salaries at a time, which is a lot of money.

Carol: So there are really distinct selling seasons?

Heide: Yes. Quite.

Carol: And then very dry seasons in between.

We also sponsor a literary prize for fiction written by women and publish the winner.

Heide: Very, very dry. If it wasn't for the International Women's Day, March would be one of these terrible months. August, of course, is because nobody is in the city in August, but we still keep opening. September would be really bad if it wasn't for the adult education books, because this is when school starts and people put all their money into buying clothes for the kids, clothes and schoolbooks, which we are not into at all. Hardly any small bookstore can afford to get into school books because it's a whole different story with lesser discounts and lots of restrictions. I don't know whether this is true for your country.

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Carol: Do you think there will be other bookstores opening up in different parts of Spain?

Heide: I certainly hope there will be one opening in Barcelona. If somebody really wants to get into it, wants to work, and is ready to invest in it, I think it will work in Barcelona.

Rose: There seems to be a large community of women to support a bookstore in Barcelona.

For our subsistence, we have [an advance payment program] — women have an account with the store.

Heide: Certainly. Much much bigger than Valencia, for example. I've often thought that we've already gotten to the top of what we can do in our specific field. So if you want to sell more, you have to open up in a new field, say get more into psychology or pedagogical works. But for feminist literature we've gotten to the top, I believe.

Rose: Is there such a thing as mail order books in Spain? Do any of you sell books with a catalog through the mail to women who live in other parts of the country?

Heide: I think this is the way to do it. I think this is the only way to expand. But then again, it's so much work, that, for God's sake, we should be another person! If we had one more person then we could do it really well done. We could do it with this catalog. As a matter of fact, I think the women from Madrid do [mail order] much more than we do, because they're three. I don't know why, but they work much more than any of us. I think we could use this much more to our benefit than we do. I also do a monthly newsletter which is just typewritten or is done on a personal computer a friend has.

For our subsistence, we have [an advance payment program] — women have an account with the store. I send them a bill every month for whatever they say will be their monthly fee, so that I know that on the 12th of every month I will have 360,000 pesetas [$3,600] for sure, if they come in or not. Do you understand? I have a card, saying they bought this and through the bank they paid in so much money. This is the balance. This program is absolutely necessary for us, especially these terrible months like August, because it keeps going, even though the customers don't show up. It sort of forces them to buy at your shop.

Rose: They commit themselves to pay a certain amount a month whether or not they come in and buy books?

Heide: That's right. My brother told me that in Germany the very leftist and very poor and very small little bookshops do the same thing.

Rose: So it's a political commitment by these women...

Heide: Yes, but how it works is that I send a bill to the bank, like your phone bill — the telephone company sends you a bill and the bank pays it, is that right? Well, I do the same thing. They sign an authorization, I send it to the bank, so I send them a bill of 1000, 2000 or 3000 pesetas each month and their bank transfers me the money. So it accumulates, this money, and when they come, they take books but don't pay — because I already have their money in their account. And I also give them a small discount because they're the faithful ones. Some do it for political reasons, others do it because it's great to only pay a thousand pesetas a month ($10), which they won't notice, and all of a sudden they have 10,000 ($100) credit and they can buy loads of books, which is great. Its the same money, but it's just been split down in little 1000 pesetas bits.

Carol: So Christmas comes and...

Heide: At Christmas, they come in and leave with two big bags full of books, and they didn't pay.

Rose: We have nothing like that — it's very interesting.

Heide: And it's the only way we could survive. It's very important. I got to know the system at the other bookstore. They worked on a different system. They worked on voluntary shares, very small ones, but voluntary contributions of women. And I was against that, because I think, as I said earlier, the voluntary period has passed. Now we are at a very different point and we just have to be convincing by our professionalism, more than anything else. So I converted that into money to buy books and that's how we got into the idea, and when we started this bookshop we did that from the very first day. It's been growing very much. About a hundred and sixty women are on this

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program. The average payment is about 2000 pesetas ($20) — most pay one thousand pesetas a month and some up to 5000 pesetas a month.

I have all their addresses and some other addresses like libraries, specialized libraries for women's studies, and schools and like that. So we send out about 200 letters a month with this newsletter. Right after people get the newletter they tend to come more — because they get really interested in some of the books you write about.

Carol: What do you put in the newsletter?

Heide: Any books I think have anything to do with our special field. Sometimes only the title and the author, most of them with some words that I compose or I quote from the cover. If I quote, I quote, and if not I write, "I liked it very much, it is about that, and it's the third book she wrote."

Carol: Which is what sells books, sending that out and people get interested and come in.

Heide: It works with women's studies at the Basque University. I've got several addresses of more official centers, and right after they get the newsletter, they tend to pass an order, smaller or bigger, but there's the order.

Carol: When I did an interview with Susanna Sommers, from the Argentinian women's bookstore, she said when they were starting the store they wrote to the women's bookstores in Spain, and they sent their whole list. Knowing what you were stocking was very helpful to them and they made their stock from that list.

Heide: When did she start?

Carol: Maybe two years ago?

Heide: Ah, maybe, that was the first edition of this leaflet.

Carol: I like the way that that information was so helpful...

Heide: But then again, they won't be able to get much of this, because it's quite difficult. It's as difficult for them to get Spanish books as it is for us to get theirs. Maybe a little bit easier for them, but then again, they're terribly expensive because of shipping and all the various intermediates...

Carol: Susanna says they have good distributors. That's the thing, I think, if you've been colonized, everything gets exported to you.

Heide: Right! But not the other way around! ○

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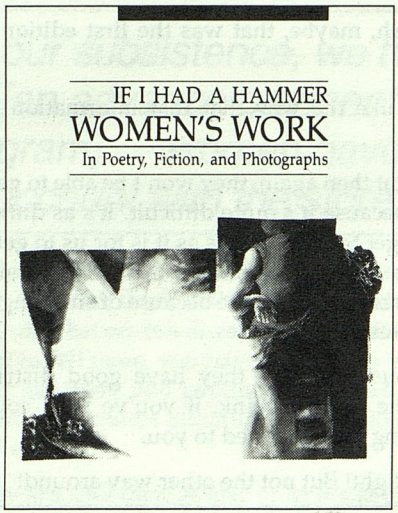

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CANADIAN CONTENT

In a discussion of what this column Canadian Content *is truly about, Peggy Harris, from the Ottawa Women's Bookstore, offers her vision of what we all can do towards recognizing and understanding our diversities.*

By Peggy Harris

In August of 1989 I visited an old friend in the mid-west (U.S.). It had been awhile since I had taken a holiday and I had not been to visit her home-state since opening the Ottawa Women's Bookstore. It seemed a visit to any nearby women's bookstore was in order, so off we went. I was anxious to see this particular store; one of the oldest and best known women's bookstore in the United States. I was not disappointed. The store proved to be all the wonderful things I'd heard and it was great to meet women I had previously known as only names on paper.

As I walked around the store though, an uneasy feeling stirred in me. A feeling I had no words for until I filled out the Canadian Content questionnaire, circulated to Canadian feminist bookstores last year; a feeling that until hearing Charlotte Bunch in September 1990, I would not solidify into thought and form.

I hope in this article to share my thoughts of that time, what I've come to realize since, and what this means to me as a lesbian-feminist bookseller. I also hope other women may identify a little and in sharing we can tackle the issue together.

I am a Canadian woman; lesbian, white, partially of ethnic background, middle class. In that store were books that spoke to me from all aspects of my life experience — except one: I was a Canadian woman in the heart of America. I began in a semi-serious fashion to look for books by Canadian women. What I found was, I guess, our usual representation: Margaret Atwood and Anne Cameron. There was nothing by Canadian native women, Canadian women of colour, Canadian lesbians, Canadian working women. No Canadian women's history. Nothing from writers on Canadian women's issues.

Now granted, our publishing output does not equal that of our American sisters. We do have a vibrant and controversial feminist publishing industry and nowhere on those shelves did I see any evidence of that.

I felt misunderstood and left out. I began to comprehend, in a small way, how women of colour must feel to see their lives relegated to a few books or a small section in bookstores.

I have been mulling over these feelings for a year. As the deadline for this article approached I still couldn't write about what I felt. My feelings weren't trivial but somehow they weren't complete. There was more to it than feelings of exclusion — a foreigner in another woman's bookstore. A week before this deadline I went to hear Charlotte Bunch speak about global feminism and diversity. Perhaps if I'd read Charlotte earlier the cosmic click would have occured mid-year. As I sat listening to her, my feelings came into focus. Her words were a challenge....

Feminism is not and cannot be ethno-centric. Every woman and every culture must shape feminism in the context of their own experience. And

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to form the links of global feminism we must accept this of each other. To learn we must listen and read what our sisters are writing. If we do not, we will remain with the misunderstandings and fragmentation that have clogged the footsteps of our movement....

I remember years ago, after the Ottawa women's bookstore had first opened, speaking with a young Black woman about the lack of material on our shelves for women of colour. I was hurt. I thought we were doing a good job. What I didn't realize at that time was that she wasn't challenging my work, she was challenging my exclusion of women of colour, she was challenging my racism. Things have changed since then. We still have a long way to go but we are aware and trying.

The city of Ottawa is fairly large and women here have many, many interests. Our store has expanded to try and meet these women's needs — not an easy task.

Sometimes the work interferes with the time needed to reflect on one's own personal politics and time to listen to what women around us are saying. Perhaps in the struggle to just survive operating a feminist bookstore I have been lax in the need for a more vigilant political context. What does all this inner reflection on the lack of Canadian women's books in American women's bookstores mean?

We have been challenged by native women, women of colour and third world women to move out of our ethno-centric analysis of feminism. Canada is another country. We are not Americans. We have our own women's history, culture and social issues. Canadian women — lesbians, women of colour, prostitutes, mothers — would like to be seen and understood in the context of our society, not as an extension of American culture. There are many, many Canadian women writers other than Margaret Atwood. If you want to know us, then read what we are writing.

The challenge is there in our lives: to learn about and accept our diversities. Writers like Audre Lorde, Lee Maracle, Makeda Silvera have kindled a fire and given us directions for our efforts.

I have a difficult time accepting criticism without a few practical suggestions. So, here is an attempt at practicality:

1) We have an excellent forum in FBN. Canadian women (booksellers) could provide a list of books that could be of interest in presenting a Canadian perspective. This could include book reviews or short descriptions of the books;

2) Booksellers could twin — a Canadian woman's bookstore could connect to a sister-store anywhere in the States;

3) When American bookstores invite speakers in, try *us* for a change. Perhaps it would cost a bit more, but we Canucks are *always* inviting US women in for speaking engagements and happily paying the exchange on the American dollar;

4) Exchange visits — a working holiday in another women's bookstore. Canadian and US women could spend a week or so in each others' stores. Not only would this offer practical experience, there would also be an exchange of information and ideas.

I look at my own suggestions and wonder how I can fit just one more thing into my day — but I know these ideas go far beyond the boundaries of being "another task."

The words are there. The books are there. As feminist booksellers, it is our "job" to help in this dialogue by disseminating this material. This is the challenge for women booksellers in the global world of feminism.

Peggy has kindled a possible exchange of ideas, conversation and interaction on a topic that reaches beyond the border separating the United States and Canada. Learning about other women's cultures, points of view and issues is probably what got many of us involved in this work in the first place, even if we may not have been aware of it at the time. I hope that this will be the beginning of input to Canadian Content *from all readers of FBN, and that some of us will work towards implementing some of the useful suggestions put forth above.* – *DJM*

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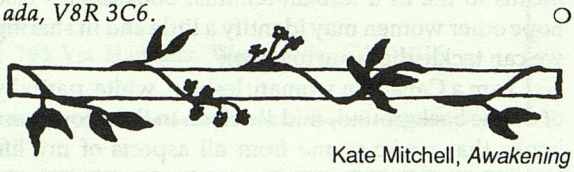

Kate Mitchell, *Awakening*

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Bookslinger Distributes LPG/ Canadian Publishers

Compiled by Ann Morse

Last Spring mid-western small-press book distributor Bookslinger agreed to become the U.S. distributor for 26 Canadian publishers affiliated with the Literary Press Group of Canada. Seven of these publishers (including Ragweed, Talon, Mercury/Aya and Guernica) are also distributed in the U.S. by Inland and/or Bookpeople. For most of the other presses, this agreement makes their titles readily available in the U.S. for the first time. In the following pages, FBN highlights some of the books of particular interest to feminist booksellers. Many of them are titles that FBN has reviewed in the past and encouraged bookstores to order direct from the Canadian publishers. We're delighted that all of the following books can now be ordered from U.S. distributors.

The Literary Press Group publishers are celebrated for publishing many of Canada's most innovative and adventurous writers and for broadening the scope of Canadian literature to include the multiplicity of cultures that make up Canada as well as the voices of feminists and lesbians.

Publishers newly available through Bookslinger whose titles have been previously reviewed in FBN include Arsenal Pulp Press, Coteau Books, Fifth House, and Quarry. We look forward to seeing their new titles as well as books from the publishers that we haven't worked with previously: DC Books, Guernica, Oolichan, Porcépic, Red Deer, Thistledown, and Véhicule. We hope that many more Canadian publishers will join in this effort to bring their books and writers to U.S. bookstores and readers.

Bookslinger offers a 40% discount for 15+ mixed titles, 30% for 6-14. No per title minimum; all titles distributed by Bookslinger combine for discount. In addition to their regular catalog, Bookslinger also has the Literary Press Group of Canada catalog that lists all the books from the LPG publishers available through Bookslinger, and "Bookslinger Bibliofiles" on Native Studies, Black Studies, and Gay & Lesbian interests. Write or call Bookslinger for copies. Bookslinger's new address is 2402 University Ave. Suite 507, St. Paul MN 55114. Phones: 800-659-2802 and 612-649-0271.

ARSENAL PULP PRESS

This co-operative press, established in 1971, provides a forum for alternative voices. The Vancouver-

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based press specializes in fiction, drama and poetry, and publishes the Tillacum Library, an imprint for books by and about Native Indians.

Mary John, a mother of 12, is a Carrier Indian Band member living on the Stoney Creek Reserve in northern British Columbia. **Stoney Creek Woman** is her story, as told to Bridget Moran, a retired Irish social worker. Mary John recounts the hardships endured by her people — racism, sickness, poverty — and her struggle to rise above not only these indignities, but those faces as an independent Native woman as well. (See FBN 11#6) $8.95 pb, 0889781974.

From *Booklinger News*

Rhoda Kaellis' first book, **The Last Enemy,** is a powerful and moving indictment of anti-Semitism. It tells the story of Sarah Cardozo, a 12-year-old living in the safe post-WW II surroundings of New York City. Into her family comes Lilly, a Belgian cousin who moves to New York after her parents have been murdered at Auschwitz. The novel documents the cruel price children pay for the horrors of war and prejudice. $10.95 pb, 0889782148.

Pat Dobie's **Pawn to Queen: A Chris Prior Mystery** won the 11th Annual International Pulp Press Three-day Novel Writing Contest. It's the tale of Chris Prior, a broke, hard-drinking and cynical private eye who agrees to tackle a murder case involving an escort service and a rich, chess-playing university professor. Lesbian inclusive. $5.95 pb, 0889782091.

BLIZZARD PUBLISHING

Blizzard has published more than 14 plays and one poetry book.

In playwright Connie Gault's work **Sky,** set in a small prairie village in 1920, Gault tells the story of a pregnant 16-year-old, her dimwitted husband and the Second Coming. $8.95 pb, 0921368062.

CORMORANT BOOKS

From Cormorant Books, founded in 1985, comes Claire Rothman's collection of short stories, **Salad Days** ($9.95 pb, 0920953271). The majority of these tales are set in Quebec and portray the growing awareness of the women characters.

COTEAU BOOKS

The Thunder Creek Publishing Co-operative established Coteau Books in 1975 to encourage and participate in the growth of Saskatchewan literature. Since then it has become a national publisher of prairie-authored books.

Bonnie Burnard earned acclaim from many corners — and collected the 1989 Commonwealth Writer's Prize in the Best First Book category — for her exceptional collection of short stories, **Women of Influence.** These stories of loss are told in a clean, strong voice. $8.95 pb, 0919926827; $21.95 cl, -19.

Prairie-writer Sharon Butala burst onto the Canadian literary scene in 1984 with her first novel, **Country of the Heart** (see also Fifth House below). **Queen of the Headaches** is her first collection of short stories. This collection portrays the lives of ordinary people, particularly women. "She poignantly and compassionately explores their unexpressed passions and longings and their hidden dreams, and reminds us that each of us is remarkably unique." $8.95 pb, 0919926827; $21.95 cl, -19.

Coteau also publishes **Herstory 1991: The Canadian Women's Calendar,** put together by the Saskatoon Women's Calendar Collective and featuring women from all eras and regions of Canada. In addition to photos and biographies, the calendar includes articles on several women's organizations. $9.95 spiral bound, 1550500082.

DC BOOKS

DC Books describes itself as a press that embodies a tradition of literary innovation and dissent against convention.

In **The Parcel From Chicken Street and Other Stories** Ludmilla Bereshko offers a North American perspective on the tragic history of the Ukrainian nation. Her stories focus on a handful of families who arrived in Montreal after WW II, just as she had. "This award-winning collection shares the troubling secrets of one of North America's least-known immigrant communities." $11.95 pb, 0919688160; $21.95 cl, -87.

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FIFTH HOUSE PUBLISHERS

This Saskatchewan-based house publishes adult fiction, general non-fiction, Native Studies and dramas.

Fifteen writers explore the ties that bind in **Double Bond: An Anthology of Prairie Women's Fiction.** Their subjects range from the mother-daughter relationship and the companionship of friends to "the co-incidence of random events" and "the relativity of mathematical functions." "Several of these stories are already becoming Canadian classics." Contributors include Edna Alford, Sandra Birdsell, Bonnie Burnard, Sharon Butala, Carol Shields and Gertrude Story. $10.95 pb, 0920079091; $19.95 cl, -113.

The women who live in the "macho-studded ranch country" described by Sharon Butala in **Country of the Heart** and **The Gates of the Sun** are the focus of her 1988 novel **Luna.** With these characters, Butala pays tribute to the women living in the harsh land along the Saskatchewan-Montana border. Through them, she probes the essence of what it is to be a woman. $12.95 pb, 0920079369.

If your store sells books by Native American men, consider stocking Tomson Highway's award-winning play **The Rez Sisters.** This play portrays seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo; it is the Biggest Bingo Game in the World, and a chance to win a way out of a tortured life. $9.95 pb, 092007944X.

Fifth House also has Native writer Maria Campbell's children's book **Achimoona.** $12.95 pb, 0920079164.

GOOSE LANE EDITIONS

Goose Lane Editions, founded in 1956, carries more than 200 titles, including **Whispers from the Past: Selections from the Writings of New Brunswick Women** ($9.95 pb, 0864920903) and **We, The Undersigned: A History of New Brunswick Women 1784-1984"** $9.95 pb, 0888388306.

GUERNICA EDITIONS

Montreal-based Guernica, founded in 1978, aims to "bridge cultures and languages by promoting a polycultural point of view that transcends our differences." It has published work by major French, Dutch and Belgian writers, and focuses on books by Italian-Canadian writers.

There are two titles on its feminist/lesbian list, including **Lovhers** by Nicole Brossard, the well-known and acclaimed lesbian feminist theorist and writer. This long poem, translated from French by Barbara Godard, is the third work in what Godard calls Brossard's lesbian triptych; a collection of works including **These Our Mother** and **Surfaces of Meaning** which demonstrate the many modes of experiencing and writing. Godard describes **Lovhers** as a "study for the erotics of reading.... Paradoxically, the poetic sequence forms an ardent love letter to another women." ($6 pb, 0919349935).

Devour Me Too ($10 pb, 0919349889) is an English translation of Dacia Maraini's third book of poetry, **Mangiami Pure.** Maraini, who was born in Florence and spent her childhood in Japan, is known for her more than 25 years of contributions both to Italian literature and feminist movements. In **Devour Me Too,** she explores topics including feminism, sexuality, rape and relations between women and with men.

THE MERCURY HOUSE, formerly Aya Press

Mercury, founded in 1978, is dedicated to cutting-edge fiction and poetry and maintains a commitment to publishing finely written trade non-fiction.

Ink and Strawberries: Quebec Women's Fiction, an 89-page anthology edited by Beverley Daurio and Luise von Flotow, addresses a full range of women's lives, from a young girl's coming of age to an old woman's memories, from sexuality to the tenderness between friends. Contributors include Marie-Claire

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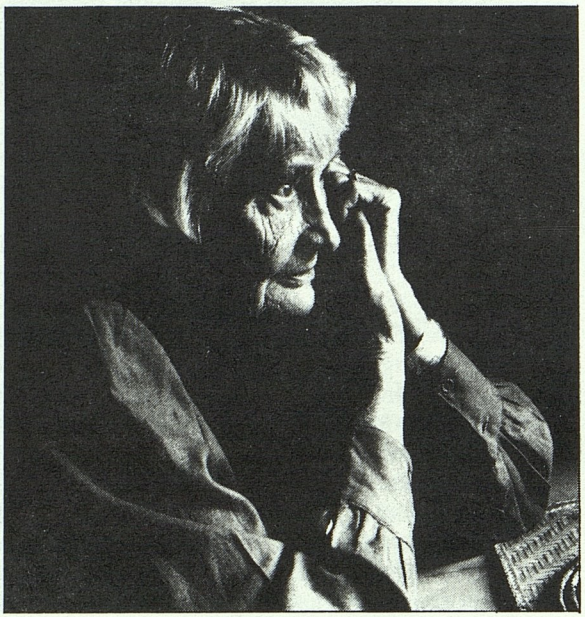
Blais, Nicole Brossard and Madeleine Ouellette-Michalska. $9.95 pb, 0920544576.

In **Vivid: Stories by Five Women,** editor Beverley Daurio presents writing by Heather Cadsby, Pauline Carey, Janet Howarth, Carol Malyon and Marg Wilson. $9.95 pb, 0920544657.

Sky: A Poem in Four Pieces ($8.95 pb, 0920544703) is the third major work by renowned poet Libby Scheier. Earth, air, fire and water form the conceptual framework for this long poem, the central drama of which is child rape.



Dorothy Livesay, *The Self-Completing Tree*, Press Porcépic

MOONSTONE PRESS

Moonstone, founded in 1984, is dedicated to publishing poetry, fiction and children's literature.

The 14 short stories and prose poems in Beverley Daurio's **Justice** ($6.95 pb, 0920259189) focus on various aspects of marriages, love affairs and family relationships played out against the backdrop of a contemporary Canadian cityscape. Daurio is editor-in-chief of *Poetry Canada Review* and Mercury Press.

In **Bridging the Gap: Immigrant Poems** by Margaret Saunders, the poet captures the essence of what it means to bridge the gap between two worlds: the Scotland of her youth and the Canada she immigrated to in 1952 ($7.95 pb, 0920259316).

NU-AGE EDITIONS

"We don't believe in people being treated like inanimate objects by corporations whose only real goal is making a profit," Nu-Age editors say.

Colleen Curran's **Triple Play** includes three short plays: "Amelia Earhart Was Not A Spy," "A Sort of Holiday" and "El Clavadista" ($11.95 pb, 0921833288). The first two are romantic comedies and the third is described as a black comedy.

OOLICHAN BOOKS

Oolichan, founded in 1974 in Vancouver, got its name from a fish that lives in West Coast waters and is said by Native peoples to possess healing powers and/or guarantee longevity to those who eat its flesh or drink its oils. Oolichan publishes poetry, fiction and regional history.

In **Dark Forms Gliding,** author Mildred Tremblay draws from myth and folklore and explores relationships between men and women — particularly married men and women. $7.95 pb, 0889820856.

Edna Alford's book **A Sleep Full of Dreams** chronicles the lives of a group of senior citizens who spend their last days in a nursing home. $7.95 pb, 0889820317.

PLAYWRIGHTS CANADA PRESS

The press, an imprint of the Playwrights Union of Canada, offers some 900 Canadian plays including **Women Write for Theatre** $7.95 pb, 088754052X.

PRESS PORCÉPIC

Press Porcépic, founded in 1971 in Victoria, is dedicated to publishing new Canadian writers.

Much-loved Canadian poet Dorothy Livesay says of her book of poetry **The Self-Completing Tree: Selected Poems**, "This is the selection of poems that I would like to be remembered by." The poems, selected by Livesay, are grouped according to the major themes that have animated her work. $11.95 pb, 0888782586.

POTTERSFIELD PRESS

This 11-year-old Nova Scotia-based press publishes both regional books and books for a national and international audience.

Borrowed Beauty is Maxine Tynes' first collection of poetry. She says of her poems, "My poems are like mirrors reflecting back in great or subtle shades of

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light and words and images that are womanly and Black and brown and tan and full of joy and pride in femaleness and in Black womanhood that I am." $7.95 pb, 0919001386.

QUARRY PRESS

Five Canadian writers established Quarry in 1965. The press publishes 15 books a year as well as literary quarterlies *Poetry Canada* and *Quarry Magazine.*

In **Thrice Upon a Time,** novelist Gennie Gunn tells the story of the search for the identity of a child; a search that leads detective Paul Evans to the diaries of Elise Slayte, which reveals the story of three generations of abandoning women. **Thrice Upon a Time** is "at once a gripping mystery and a morally resounding feminist history based on a traditional Native legend set in British Columbia." Gunn, a rock musician, was born in Italy and now lives in Vancouver. $12.95 pb, 0919627811.

In her first collection of poetry, **The Speed of the Wheel is Up to the Potter,** Sandy Shreve portrays the personal and political concerns of working women. Shreve, a feminist and work poet, asserts the dignity of daily work as an important poetic concern and makes a point to bring her poems to the audience she writes about: clerical, secretarial, office workers. $10.95 pb, 091962779X.

RAGWEED PRESS/GYNERGY BOOKS

Ragweed Press, the original publishers of **Don't,** is well-known to feminist booksellers for publishing books that fight racism, sexism, homophobia and other forms of discrimination. Ragweed's imprint, gynergy, focuses on manuscripts with a feminist/lesbian voice.

After co-founding and operating the Ottawa Women's Bookstore, Lee Fleming moved on to other projects, including editing **By Word of Mouth: Lesbians Write the Erotic** ($12.95 pb, 0921881061) and, more recently, serving as publisher for Ragweed/gynergy.

Songs of Eskasoni: More Poems of Rita Joe ($9.95 pb, 0920304850), and **The Witch of Port LaJoye** are two Ragweed books featured in Bookslinger's Native Studies catalog. The "mesmerizing chants of the Catholic Mass and the sad drumsong of the Micmac" shape the poetry of Rita Joe, who at 12 put herself into a Nova Scotia residential school. Joyce Barkhouse's **The Witch of Port LaJoye** is a haunting version of a popular Wabanaki legend. The book tells the story of a young Basque woman who learns the healing ways of the Micmac, only to be called a witch by the settlers of Prince Edward Island. $7.95 pb, 0920304265.

In her preface to **She Tries Her Tongue, Her Silence Softly Breaks** ($9.95 pb, 0921556039), poet Marlene Nourbese Philip writes "For too long we have been verbal or linguistic squatters, possessing adversely what is truly ours. ... For the many like me, Black and female, it is imperative that our writing begin to recreate our histories and our myths." Philip won the prestigious 1988 Casa De Las Americas Award for the book and is the first Anglophone woman to win the prize. She also wrote **Harriet's Daughter.**

Children's titles of particular interest to feminist bookstores include **My Sister Linda** by Hanne Brandt ($8.95, -842) and **My Mother Is Weird** by Rachna Gilmore, illustrated by Brenda Jones ($6.95 pb, -834; $10.95 cl -94X).

Other Ragweed/gynergy titles featuring lesbian work include Nicole Brossard's erotic **Souls La Langue/Under Tongue** ($15.00, 0921881002) published on the occassion of the opening of Montreal's feminist bookstore L'Essentielle; Christine Donald's popular fat-proud **The Fat Woman Measures Up** ($8.95, 0920304575) and **The Breaking Up Poems** ($8.95, 0921881045); Cathy Ford's **Saffron, Rose &**

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Flame: The Joan of Arc Poems ($12.95, 092188107X); Suniti Namjoshi and Gillian Hanscombe's **Flesh and Paper** ($8.95, 0920304648); Betsy Warland and Daphne Marlatt's **Double Negative** ($8.95, 0921881029); and Marg Yeo's **Unnatural Acts** ($8.95, 0-921881010).

RED DEER COLLEGE PRESS

Red Deer, a literary and children's book publisher affiliated with a community college, has published more than 40 books since its beginnings in 1975.

In her first novel, **The Prowler,** Kristjana Gunnars explores the isolation and heartbreak of a girl's post-WW II immigrant experience. The book, set in Iceland and America, combines elements of a psychological thriller with the political history of a people trapped by landscape and politics. Gunnars was born and raised in Reykjavik, Iceland and immigrated to Canada in 1969. $9.95 pb, 0889950423; $19.95 cl, -31.

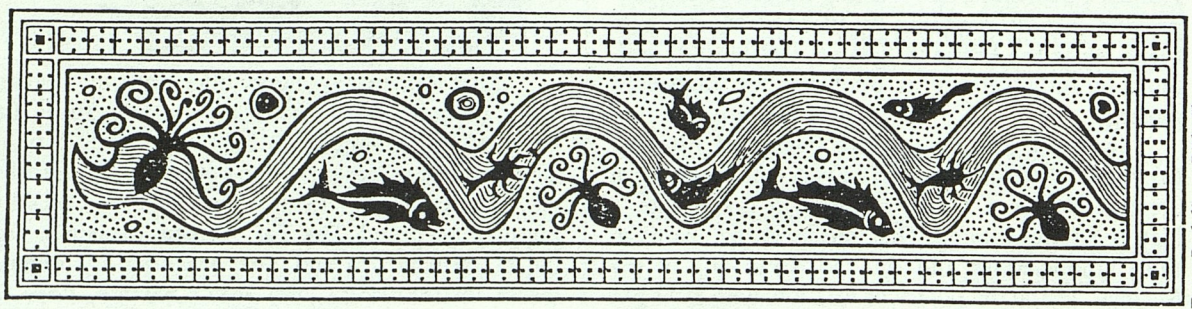
TALONBOOKS

The editors at Talonbooks say their 23-year-old press is best known as the house that turned contemporary Canadian drama into a thriving literary genre. Lesbian readers know Talon as the publisher that brought Jane Rule's **Desert of the Heart** back into print in the mid-'70s.

Talon also has published Jovette Marchessault's autobiographically based trilogy: **Like a Child of the Earth** ($12.95 pb, 0889222614), **Mother of the Grass** ($12.95 pb, -673) and **White Pebbles in the Dark Forests** ($10.95 pb, -800). In the first volume, which won the Prix France-Quebec in 1976, Marchessault reflects upon her years of wandering in Mexico, the United States and Canada. In the final section of the book, the largely self-taught artist and author, who left school at 14 to work in a factory, celebrates her grandmother, who becomes the center of the second book. **Mother of the Grass** recounts Marchessault's youth and journey through the artists cafes and gay bars, bookstores and streets of Montreal in the 1950s and '60s. It is at once a brutal portrait of a world dedicated to violence against women and children and a remarkable visionary account of the growth of a major Quebec feminist artist's creative self. The third volume traces a reconciliation between men and women, children and parents, and animals and humans as it looks at the connection between the visible and the invisible. Marchessault also wrote **Lesbian Triptych.** Barbara Godard says of Marchessault's trilogy, "Although Marchessault is alone in Quebec in reclaiming a native heritage, through the ancestry of her beloved grandmother, she has collaborators in English-Canadian writers like Margaret Atwood and Margaret Laurence, who have linked the creative muffling of women with the ideological oppression of the native peoples."

Also from Talonbooks comes Mary Burns' second book **Shinny's Girls and Other Stories,** a collection of stories re-examining the myths surrounding mother-daughter relationships ($13.95 pb, -72X) and stores that sell literary criticism will be interested in **Margaret Atwood: A Feminist Poetics.** $12.95 pb, -177.

Other Talon titles already well known to U.S. feminist bookstores include **The Execution** ($10.95, 0889221030), the English translation of French-Canadian lesbian writer Marie-Claire Blais' play as well as her fiction **Durer's Angel** ($10.95, -1111); Cynthia Flood's **The Animals in Their Elements** ($12.95, -2495); Paulette Jiles' hilarious **The Late Great Human Road Show** ($12.95, -2398), Daphne Marlatt's **Selected Writing: Network** ($11.95, -1758); Mary Meigs' trilogy **Lily Briscoe: A Self-Portrait** ($15.95 pb, -1952),



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The Box Closet ($13.95, -2533), and **The Medusa Head** ($12.95, -210X); **Mrs. Blood** ($7.95, -0638), **Real Mothers** ($12.95, -191X), **Songs My Mother Taught Me** ($7.95, -0549), and **Latakia** ($12.95, -1677) by Audrey Thomas; Muriel Kitagawa's **This Is My Own: Letters to Wes and Other Writings on Japanese Canadians 1941-48** ($14.95 pb, -2304); and Phyllis Webb's **Selected Poems: The Vision Tree** ($11.95, -2029).

THISTLEDOWN PRESS

The Saskatchewan-based press, started in 1975, has grown from a regional poetry press to an influential publisher of poetry and fiction by Canadian writers from across the country.

These three titles may be promising: Irish poet Sara Berkeley follows her critically acclaimed first collection of poems, **Penn** ($9.95 pb, 0920633587), with her second volume, **Home Movie Nights** ($9.95 pb, -595). Rhona McAdam, dubbed by the *Poetry Canada Review* as "among the best poets of her generation," publishes her third collection of verses under the title **Creating the Country** ($9.95 pb, -609). And Gertrude Story reminisces about life in the village of Vanscoy, Saskatchewan in **The Last House on Main Street.** $9.95, -463.

TURNSTONE PRESS

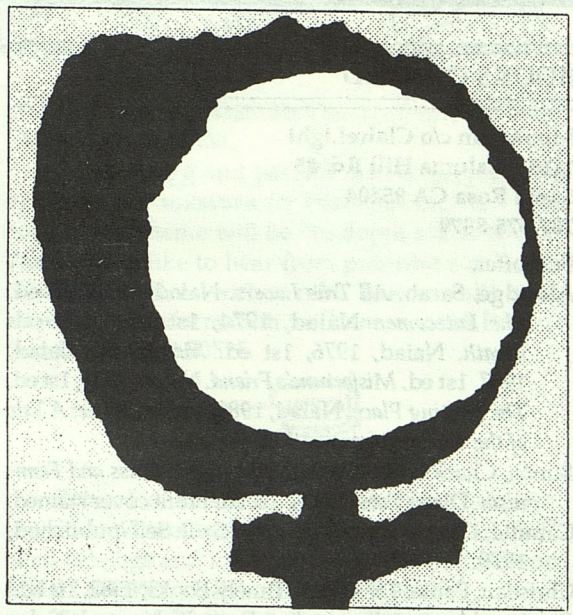
A group of writers and teachers committed to publishing Manitoba poetry established Turnstone Press in 1976. The press also publishes fiction, nonfiction, literary criticism and drama.

Native spirituality lies at the heart of Darlene Barry Quaife's first novel **Bone Bird,** the story of a young woman's struggle to find hope in a dying logging town on Vancouver Island. Jane Rule said of this book: "**Bone Bird** is an ambitious first novel which combines the tactile reality of life in a rain-drenched, dying logging town with the empowering female spirit not only of Native myth but of suffering, surviving peoples from around the world." $10.95 pb, 08880113334.

VÉHICULE PRESS

Véhicule Press publishes English-Canadian literature and Quebec literature in translation, as well as books on women in science, Jewish studies and Canadian social history, to name a few categories.

WSW (West South West), a book of poems by Erin Moure, is a glimpse at the personal world of grief, love, forgiveness and the possibility of consolation, Véhicule says. Moure has earned an impressive list of awards for her verse, including the 1988 Governor General's Award for Poetry — Canada's highest literary honor. $8.95 pb, 1550650009.



Making A World of Difference

Despite the Odds: Essays on Canadian Women and Science is the first book to address the status of Canadian women in the sciences from a historical and contemporary perspective. The essays illustrate the wide range of activities engaged in by Canadian women scientists, underline the difficulties they encounter and examine feminist approaches to science and research. $19.95 pb, 0919890962.

Other titles that may interest booksellers include: **Half the Kingdom: Seven Jewish Feminists** ($11.95 pb, 1550650033), a book based on interviews with seven women in the United States, Canada and Israel who explore what it means to be Jewish in the 1990s. This book is based on interviews collected for the excellent feminist film of the same name. It's one of those few "film-tie-ins" that will sell well in feminist bookstores. **Making a World of Difference: A Directory of Women in Canada Specializing in Global Issues** is an in-depth profile of more than 200 Canadian women. $15 pb, 0919072968. ○

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OUT OF PRINT BOOKS

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BOOKS OFFERED

Moonyean c/o ClaireLight
1110 Petaluma Hill Rd. #5
Santa Rosa CA 95404
707-575-8879

Best offer.

Aldridge, Sarah. *All True Lovers.* Naiad, 1978, 1st ed. *The Latecomer.* Naiad, 1974, 1st ed. *Cytherea's Breath.* Naiad, 1976, 1st ed. *Magdalena.* Naiad, 1987, 1st ed. *Misfortune's Friend.* Naiad, 1985, 1st ed. *The Nesting Place.* Naiad, 1982, 1st ed. *Tottie: A Tale of the Sixties.* Naiad, 1975, 1st ed.

Bunch, Charlotte & Nancy Myron, eds. *Class and Feminism.* Diana Press, 1974, 1st ed. Front cover stained.

Camille, Donna. *Bra-Strap Bar & Grill.* Self-published, 1979.

Christian, Paula. *The Cruise.* Timely Books, 1982, 1st ed.

Chumu, Maya. *Salir a La Luz Como Lesbianas de Color.* trans. by Emiliana Carera. Tsunami Press, 1980, pamphlet.

Douglas, Carol Anne. *To the Cleveland Station.* Naiad, 1982, 1st ed.

Dworkin, Andrea. *The New Woman's Broken Heart.* Frog in the Well, 1980, 1st ed.

Forfreedom, Ann & Julie Ann, eds. *Book of the Goddess.* Temple of the Goddess Within, 1980.

Forrest, Katherine V. *Curious Wine.* Naiad, 1983, 1st ed.

Frederics, Diana. *Diana: A Strange Autobiography.* Dial Press, 1939. Hardcover, no dust jacket, marks and stains on the cover.

Gearhart, Sally Miller. *The Wanderground.* Persephone Press, 1979, 2nd ed. (white cover). *The Wanderground.* Persephone Press, 1979, 2nd ed. (purple cover).

Gibbs, Joan & Sara Bennett. *Top Ranking: A Collection of Articles on Racism and Classism in the Lesbian Community.* 1980.

Jordan, Robin. *Speak Out, My Heart.* Naiad, 1976, 1st ed.

Kim, Willyce. *Dancer Dawkins and the California Kid.* Alyson, 1985, 1st ed.

Kunz, Alesia. *Shangrila & Linda.* Prickly Pear Press, 1981, probably first edition but not stated. Dust jacket torn.

Miner, Valerie. *Trespassing & Other Stories.* Crossing, 1989, probably 1st American ed. Hardcover, signed.

Newton, Esther & Shirley Walton. *Womenfriends.* Friends Press, 1976, 1st ed.

Ramstetter, Victoria. *The Marquise and the Novice.* Naiad, 1981, 1st ed.

Ross, Paula, ed. *My Story's On!* Common Differences Press, 1985, 1st ed. Water stained.

Russ, Joanna. *Kittatinny: A Tale of Magic.* Daughters Publishing Co., 1978, 1st ed.

Sands, Regine. *Travels with Diana Hunter.* Lace Publications, 1986, 1st ed.

Shockley, Ann Allen. *The Black and White of It.* Naiad, 1980, 1st ed.

Thomas, Sherry. *We Didn't Have Much, But We Sure Had Plenty.* Doubleday, 1981, 1st ed.

Toder, Nancy. *Choices: A Novel About Lesbian Love.* Persephone Press, 1980, 1st ed.

Wishing Well magazine, several back issues from 1978-1990.

POSTERS WANTED

Carol Seajay
PO Box 882554
San Francisco CA 94188

Frameable quality copies of Chicago Women's Graphics Collective posters:

"Work Wolven — Turning Through Time — A History of Women is a History to be Fought For." Red, Celtic knotwork poster.

Mountain Moving Day poster. ○

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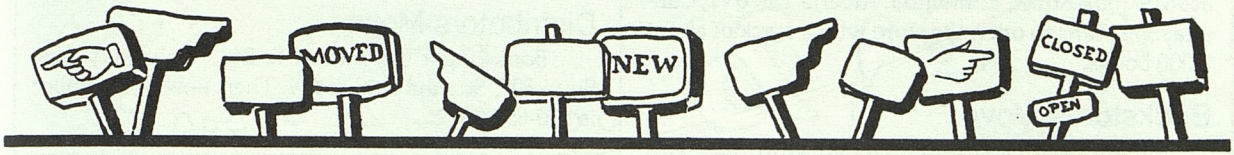
THEY WENT THAT-A-WAY



Found!

Many thanks to June Thomas for sending FBN the address of the Irish feminist bookstore Sheela Na Gig: Middle Street, Cornstore Mall, Galway, Ireland. In Dublin look for feminist titles at Books Upstairs, 36 College Green, Dublin 2, Ireland.

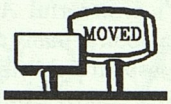
New Stores

Pat Piscitelli and Cindi Evangelou have sent out birth announcements heralding the opening of The Dwelling Place, a new feminist bookstore in Lewisburg, PA. The store — "500 square feet of wonderful woman-space" — opened November 16. Their new address is 200 Market St., Lewisburg PA 17837; phone 717-523-7878.

North Carolina is on the verge of getting its second feminist bookstore. Jo Bellamy plans to open Doorways for Wimmin in Wilmington in April, 1991. The store will be located in a downtown area geared to cultural events and will stay open late to catch the cultural/tourist trade. Chapel Hill is the next closest access to feminist and lesbian titles and half the bookstores in Wilmington are Christian bookstores, so this is a store with a community eager to support it! Send catalogs and information to Jo at Doorways for Wimmin, 2045 Monroe St., Wilmington NC 28401 until the store has a permanent address.

Wanda Clark and Linda McGann (see this issue's letters column) have not only decided on Lubbock, Texas for the location of their new store, they've leased a space and are planning on a January opening! The store will be named Ellie's Garden: Women's Books and More. Send news, catalogs and cheers to them at 2812 - 34th St., Lubbock TX 79410. Phone: 806-796-0880.

Diane Gregg and partner are working toward opening a bookstore in Fort Collins, CO. The bookstore's theme will be "in-depth social issues." They would like to hear from publishers and from other booksellers with similar (successful!) bookstores. Send information to Diane at 2416 Purdue, Fort Collins CO 80525.



Robin Hankins is opening The Sentre, a metaphysical and women's bookstore in Palm Harbor, FL. Send catalogs and information to her at The Sentre, 32704 US HWY 19, Palm Harbor FL 34683.

Circus of Books is a new bookstore in West Hollywood that is (of course) stocking lesbian and gay books. Send catalogs and information to Godwin Asianeau, Circus of Books, 8230 Santa Monica Blvd., West Hollywood CA 90046.

Elaine Christan and Jay Fennewald are opening a lesbian and gay bookstore in the Long Beach, CA area. They have a tentative lease on a 1,400 square foot store located within two blocks of a women's bar and three men's bars. Until the lease is signed, write to them c/o Key Business Services, 3838 Carson St. #312, Torrance CA 90503.

Joyce Forster is planning to open a gift and book shop in southern Maryland. Send sidelines and book information to her at 204 Dent Drive, Lexington Park MD 20653.

Fantastic Hobbies is (or will be) a new bookstore in Southern California. Send information to Sue Marie Rawlings at 568 E. Foothill Blvd. #114, Azusa CA 91704.

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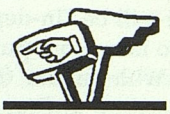
Come April, Edmonton, Alberta will be home to a new bookstore specializing in mystery, crime, suspense and espionage fiction. Send information about mystery related titles and sidelines to Marcie Filewich at 9619-100A Street, Edmonton, Alberta T5K 0V7, Canada. She plans to open the store with a stock of about 7,000 books.

Bookstores Move...

Sisterspirit, the San Jose all-volunteer-run women's bookstore/coffeehouse has found a new home. They're now located at 175 Stockton Ave., San Jose CA 95126, not far from their old Park Avenue address. The phone number is still the same: 408-293-9372.



Books Move

Michal Brody's wonderful *Are We There Yet*, a thoughtful historical look at many of the issues emerging in the Chicago lesbian publishing community between 1971 and 1976, is now available to bookstores from the Institute for Lesbian Studies at ILS's new address, 4123 N. Paulina, Chicago IL 60613. *Are We There Yet* was originally published by The Aunt Lute Book Company in its Iowa days, was remaindered, and was happily picked up by ILS who will keep the book available for the foreseeable future.

Selected SUNY, University of California, and ILR titles including *Lesbian Philosophies and Cultures; Boomer; Bananas, Beaches and Bases; Passion of the Cut Sleeve; Diary of a Shirtwaist Striker;* and *Hard Times Cotton Mill Girls*, are now available from Inland. Hooray and congratulations to everyone involved in making titles from these university presses *readily* available to bookstores. May the success of their sales inspire more university presses to make their books available at trade discounts through distributors!

Publishers Move...

Caillech Press, a feminist publishing company established in 1989 to provide multicultural and affordable materials for a feminist audience, recently relocated from New Jersey to St. Paul, MN. The press, a desktop publisher (*And Then She Said: Quotations by Women for Every Occasion*) is now located at 482 Michigan St., St. Paul MN 55102. The phone number is 612-225-9647. The Caillech was known in Celtic legend as a wise woman and daughter of the moon.

Distributors Move

Bookslinger has moved to 2402 University Ave. Suite 507, St. Paul MN 55114. Their new 800 number is 800-659-2802.

And Bookfair Organizers Move...

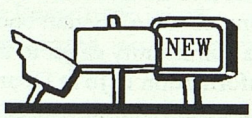
The IV International Feminist Bookfair organizers have moved to a new office. Write to them at: IV Feria Internacional del Libre Feminista, C/Valencia 302, Barcelona 08009. They may also be moving again at the end of the year. (Check this space, next issue.) If all else fails, FAX them at 011-343-215-5273.

Lost

We're getting mail returned from Choices, the lesbian and gay bookstore in Windsor, Ontario. If you know if they moved or closed, (or, better yet, their new address) please drop us a line or call.

Traveling

Tsitsi Dangarembga (*Nervous Conditions*/Seal) will be in the U.S. in May for an extensive author tour. Several colleges, including UC Santa Barbara, Claremont University, McGallister College and the University of Washington, have expressed interest in sponsoring this trip. For more information, contact Seal Press, 3131 Western Ave. #410, Seattle WA 98121. Phone: 206-283-7844.



Reviews

The Nation recently ran an article on poetry prizes that reviewed 6 prize-winning books from the Barnard New Women Poets Series and the Eight Mountain Press Prize, the two (2) poetry publication awards specifically addressed to women. In addition to pointing out that "the top" in poetry is (still!) largely a white, male domain, the article encouraged Barnard to extend their vision and reach to include women who are not white, heterosexual, and of similar age in both the selections and award processes. – *CS with AM* ○

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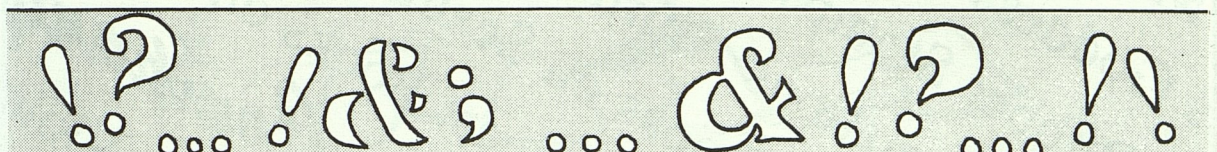
TRIVIA



Compiled by Carol Seajay

Hot Wire: The Journal of Women's Music and Culture has mounted a campaign to see Pat Parker's birthday — January 20 — be honored every year as a national feminist holiday. Sounds good to me! Feminist bookstores might help get things rolling by doing special displays, perhaps offering discounts on Pat's books on her birthday, or having a reading of Pat's work that Sunday.... Anyone interested in helping *Hot Wire* develop the idea should contact Toni Armstrong at *Hot Wire*, 5210 N. Wayne, Chicago IL 60640. 312-769-9009.

In her article "For All Those Who Were Indian in a Former Life" (*Sojourner*, November 1990), Andy Smith points out that Lynn Andrews titles have sold more copies than all books by Native writers combined. "They (white, New Age 'feminists') have the white privilege and power to make themselves heard at the expense of Native Americans. Consumers like what many of these writers have to tell them and do not want to be concerned with the facts presented by Native Americans. Our voices are silenced...."

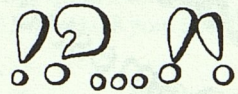
Alyson Press is circulating a letter that Robert Bray at the National Gay and Lesbian Task Force recently sent to Penguin Books:

> "One of your publications, *Mierda: The Real Spanish You Were Never Taught in School*, contains extremely defamatory anti-gay language. Not only does this publication provide translations of the hurtful and inflammatory terms 'fag' and 'dyke,' it even includes the phrase 'goddam fags' in an exercise."

To quote Sasha, "If Penguin hears from enough customers and authors and other publishers about this, it just might have an impact...."

Kudos to Alyson for their returns policy: A year ago they announced that they would accept damaged books for full credit, regardless of when and how they had been damaged. The new policy is happily in place and FBN joins Alyson in encouraging other publishers to follow suit.

Naiad Press has extra copies of their new catalog and will happily send them to bookstores that want extras to give to their customers. Contact Barbara Grier at Naiad.



Now is the time to order Poets and Writers' *A Directory of American Poets and Fiction Writers: 1991-92*. It lists nearly 7,000 American poets and fiction writers with names, addresses, phone numbers and publication information. It's a great resource for bookstores that want to invite specific writers to read at their events. $21.95. Order from Poets and Writers, 72 Spring St., NY NY 10012. 212-226-3586.

The National Women's Studies Association has canceled its 1991 national conference. Feminist publishers will need to invent a new way to promote class adaptations until NWSA resumes its annual conferences.

Friendly Notes Dept: Many feminist bookstores post notes or mini-reviews below favorite titles. Such notes are very effective in promoting staff favorites, unknown authors, and in turning "sleepers" into bestsellers. The Northern California Booksellers Association offers another variation on this theme: Recommendations (neatly typeset or otherwise) that begin, "If you liked....(fill in the title) by (author), we recommend...." followed by three to ten titles that can be found on nearby shelves. ○

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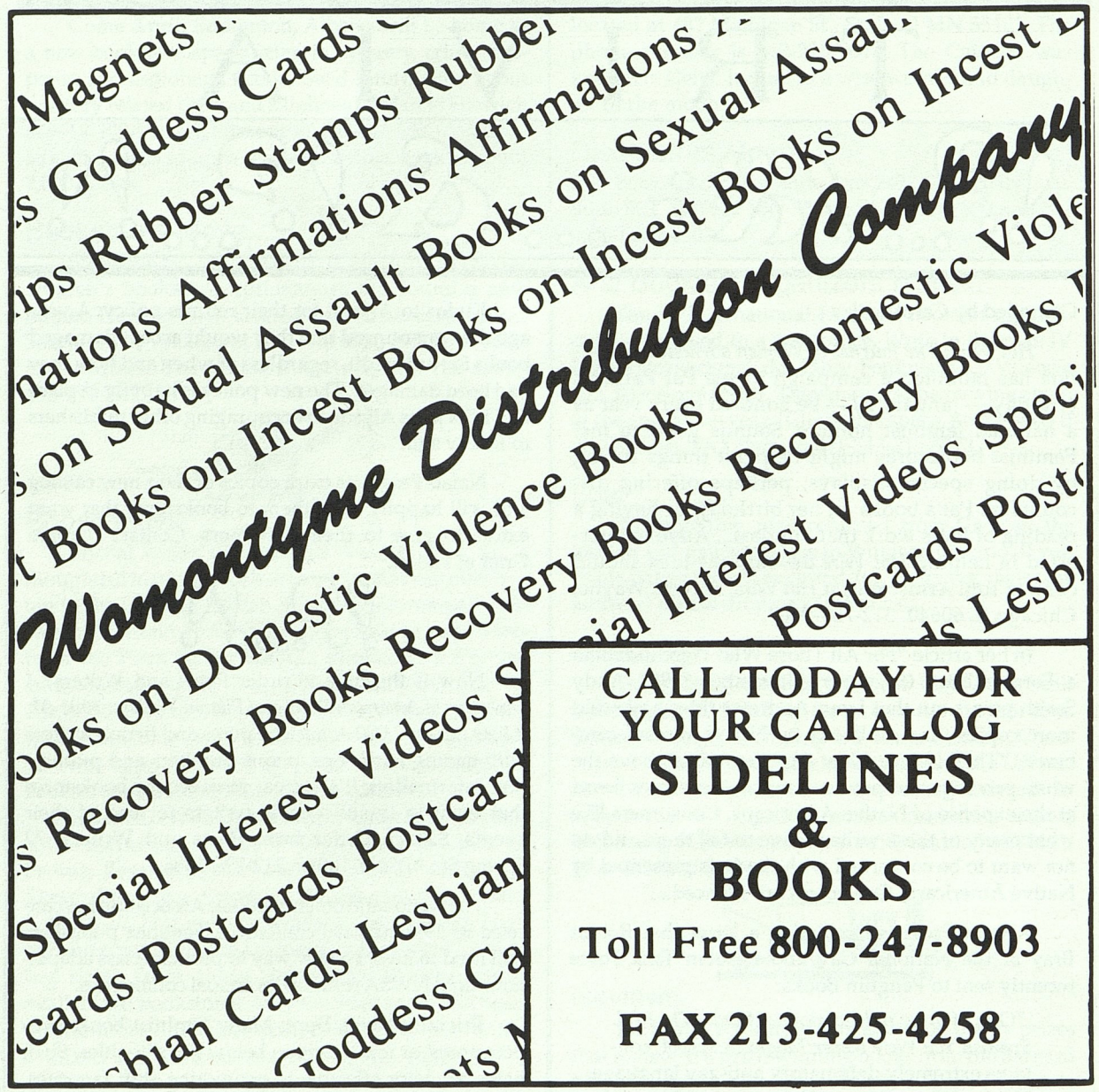

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WRITING WANTED

New York University is seeking manuscripts for inclusion in **The Cutting Edge: Lesbian Life and Literature,** edited by Karla Jay. Jay wants writing in the following areas: lesbian theory, biographies and/or literary studies of lesbian writers, and translations of lesbian classics. Contact Karla Jay, P.O. Box 1235, Church Street Station, New York, NY 10008.

All women over 40 are invited to enter *Broomstick's* second writing contest. Winning entries will be published in the magazine, a national quarterly by, for and about women over 40. For details, send SASE to *Broomstick,* Box 251, RD 1, Uniondale, PA 18470. Deadline: March 30, 1991.

Sojourner, a monthly feminist journal, seeks humorous, truthful women's fiction. "We welcome work that portrays the variety of lives women lead." Stories should be no longer than 15 pages, double-spaced. Send manuscripts, along with your day and night phone numbers and a SASE to: Fiction Editors, *Sojourner,* 42 Seaverns St., Jamaica Plain, MA 02130.

Spinsters Book Company has announced it will accept entries for its 1991 Lesbian Fiction Contest between January 2 and February 28, 1991. For guidelines, contact Spinsters, PO Box 410687, San Francisco, CA 94141. Mary Morell, co-owner of Full Circle Books in Albuquerque, New Mexico won the 1990 contest with **Final Sessions,** a tongue-in-cheek mystery about the murder of a lesbian therapist who had a history of sexual involvement with her clients.

Feminist poets worldwide are invited to submit a book-length poetry manuscript for consideration for the 1991 Eighth Mountain Poetry Prize. Manuscripts must be type-written and should be 50 to 120 pages. Entries will be accepted between January 1 and March 1, 1991. For information, contact The Eighth Mountain Poetry Prize, 624 Southeast 29th Ave., Portland, OR 97214.

An American woman and a British woman, both living in Japan, are seeking stories by and about other lesbians in bi-cultural and bi-national partnerships. "Writing about our lives, our concerns, our dreams, our politics, our communities, our relationships seems to be one of the keys to our own increased freedom." For information or to send manuscripts, contact Kate Pickford, 204 European Haitsu, 15 Ban-Kan, Shinade 21, Yawata, Kyoto 614, Japan. Deadline: August 1991.

There is a call out for submissions from men, women, teens and children for a fiction anthology about lesbian and gay parenting. The editors want to represent a wide spectrum of experience. Prose only. Send double-spaced manuscripts and a SASE to Parenting Anthology, 152 Kittredge St., Boston, MA 02131. Deadline: April 30, 1991.

Joy Harjo is looking for submissions of original poetry and prose from Native women writers from North, Central and South America for an anthology called **Reinventing the Enemy's Language.** Please enclose a short biography stating your tribal affiliation. The deadline was October 1990 but may have been extended. For information, contact Joy Harjo, PO Box 42853, Tucson AZ 85733.

Susan T. Chasin (editor-in-chief of *Visibilities*) and Sarah Barbara Watstein (author of *Aids and Women: A Sourcebook*) are seeking submissions for an anthology on wellness. Women are encouraged to send personal stories, fiction, poetry, and essays focusing on any

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aspect of wellness and illness — physical, mental and spiritual — at any state of your life. Queries/letters of intent are due February 1, 1991. Susan T. Chasin, c/o *Visibilities*, PO Box 1258, Peter Stuyvesant Station, New York, NY 10009; or call (212) 473-4635. Deadline for contributions June 1, 1991.

Essays are being sought for **The Bisexual Feminist: Essays on Feminism and Sexual Identity,** to be published by Seal Press. Deadline is January 1991. For more information, contact Elizabeth Reba Weise, c/o The Seattle Bisexual Women's Network, PO Box 30645, Greenwood Station, Seattle, WA 98103.

The editors of **Cut-Outs & Cut-Ups** are compiling a sequel and they need ideas. Send quizzes, puzzles or wry essays and observations to Elizabeth Dean, c/o New Victoria Publishers, PO Box 27, Norwich, VT 05055. Please include a SASE. Deadline: July 1, 1991.

Alyson Publications is seeking writers for a number of different projects.

Michael Nava needs contributors for a gay and lesbian Latino anthology. Contact him at 7985 Santa Monica Ave., Box 109365, W. Hollywood, CA 90046.

Joan Nestle is seeking poetry, prose, essays and photographs for an anthology exploring butch/fem identity. She encourages butch/fem women in other countries to also reply. Tape recordings welcome. For information, write Joan Nestle, 215 W. 92nd St., New York, NY 10025. Deadline: January 1, 1991. Contributors will be paid.

Alyson is creating another books of lists, this one titled **Lavender Lists.** Creating a whole list will earn you a byline, plus four free copies of the book and worldwide fame. Alyson will consider cash payments if you write several lists. Alyson also is looking for entries for the following lists: heterosexuals who wrote about gay/lesbian characters; Republican politicians who have actively supported gay issues; famous cigar-smoking lesbians; nuns who became lesbian activists (they already have Virginia Apuzzo and Jean O'Leary); activists from the '70s and what they're doing now; and pseudonyms, especially of early gay and lesbian writers. Send lists to Adrien Saks and Lynne Fletcher, Alyson Publications, 40 Plympton St., Boston, MA 02118. – *AM* ○

SHORT RAVES

Lakota Woman

This extraordinary autobiography by Mary Crow Dog tells of growing up on a reservation, of missionary schools, of rapes and beatings, of the violent deaths of young friends; then of the American Indian Movement, the Siege of Wounded Knee when she gave birth under fire; and of the spiritual return to ancient ways which the present generation of Native Americans is experiencing. Grove Weidenfeld, $18.95 cl, 0-8021-1101-7. – *Modern Times* ○

Conspiracy of Voices

There are between 150-200 political prisoners in the U.S. Many of them are women, some are lesbians. Through this collection of poetry, journal entries, essays and drawings by four women (Marilyn Buck, Linda Evans, Susan Rosenberg and Laura Whitehorn) we get a powerful glimpse into the reality of their lives, their passionate call for change and their vision of a just world. An introduction by one of their lawyers, Mary K. O'Melveny, and short bios on the four writers, give a good background to their active resistance to repression by the U.S. government.

Available from Women in Support of Political Prisoners, Box 565, Madison WI 53701, $5.00, 79 pages. 40% discount, 3 copies minimum, $2.00 postage. Postcards also available. – *Sue Gambill* ○

On The Issues

Published by Choices, a women's health care clinic in New York, this magazine has grown from a clinic newsletter to a semi-glossy quarterly. It has excellent in-depth coverage of the reproductive rights struggle, but *On the Issues* is also a "feminist, humanist" forum that explores violence against women, poverty, speciesism, environmental action, international issues, etc. (and that's just in the current issue!). I'd buy the magazine for the Win Some•Lose Some column of newsbites alone. *On the Issues*, 97-77 Queens Blvd., Forest Hills, NY 11374, $2.95, IN. – *Brenda Cummings* ○

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BESTSELLERS

A Common Language

Ann Arbor, MI
Early Fall

1 **New Improved! Dykes to Watch Out For,** Alison Bechdel.
2 **Bar Stories,** Nisa Donnely.
3 **Lesbian Bedtime Stories,** Terry Woodrow.
4 **Fried Green Tomatoes at the Whistle Stop Cafe,** Fanny Flagg.
5 **Captive in Time,** Sarah Dreher.
6 **International Places of Interest to Women,** Ferrari.
7 **Eighty-Sixed,** David Feinberg.
8 **Stoner McTavish,** Sarah Dreher.
9 **Herotica,** Susie Bright.
10 **Swimming Pool Library,** Alan Hollinghurst.
11 **Tracks,** Louise Erdrich.
12 **Dance of Intimacy,** Harriet Lerner.
13 **Lesbian Love Stories,** Irene Zahava.
14 **Permanent Partners,** Betty Berzon.
15 **Secrets,** Leslea Newman.
16 **Montana Feathers,** Penny Hayes.
17 **Lifestyles,** Jackie Calhoun.
18 **Death Down Under,** Claire McNab.
19 **B is for Burglar,** Sue Grafton.
20 **Lesbian Passion,** JoAnn Loulan.

New Words

Cambridge, MA
Summer Sizzlers

HEALTH

The Black Women's Health Book, Evelyn C. White.
Dr. Susan Love's Breast Book, Susan Love & Karen Lindsey.
The New Our Bodies Our Selves, Boston Women's Health Book Collective.

POLITICS AND SOCIETY

The Politics of Women's Biology, Ruth Hubbard.
Bananas, Beaches and Bases: Making Feminist Sense of International Politics, Cynthia Enloe.
Inessential Woman: Problems of Exclusion in Feminist Thought, Elizabeth Spellman.

GENERAL FICTION

The Temple of My Familiar, Alice Walker.
Tripmaster Monkey, Maxine Hong Kingston.
The Joy Luck Club, Amy Tan.

LESBIAN FICTION

A Captive in Time, Sarah Dreher.
Secrets, Leslea Newman.
Death Down Under, Claire McNab.

RECOVERY AND ADDICTION

Women, Sex & Addiction, Charlotte Kasl.
Aching for Love, Mary Ann Klausner & Bobbie Hasselbring.
Daily Meditations for Women Who Do Too Much, Anne Wilson Schaef.

Alison Bechdel, *More Dykes To Watch Out For.*

Inklings

Houston, TX
Summer 1990

HARDCOVER

Bedrock, Lisa Alther.
The Beverly Malibu, Katherine Forrest.
Fire in the Rain, Singer in the Storm, Holly Near.

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Hidden From History: Reclaiming the Gay and Lesbian Past, Martin Duberman, et al.
The Loony Bin Trip, Kate Millet.

PAPERBACK
The Bar Stories, Nisa Donnelly.
A Captive in Time, Sarah Dreher.
Choices, Nancy Toder.
The Courage to Heal Workbook, Laura Davis.
Fried Green Tomatoes at the Whistle Stop Cafe, Fannie Flagg.
Finding the Lesbians, Penelope & Valentine.
The Joy Luck Club, Amy Tan.
Lesbian Bedtime Stories, Terry Woodrow.
Lifestyles, Jackie Calhoun.
Montana Feathers, Penny Hayes.
New Improved! Dykes to Watch Out For, Alison Bechdel.
Permanent Partners, Betty Berzon.
Places of Interest to Women 1991, M. Ferrari.
Rubyfruit Jungle, Rita Mae Brown.
Sure of You, Armistead Maupin.

Judith's Room

New York
October 1990

1 **Out of Time**, Paula Martinac.*
2 **A Place at the Table**, Edith Konecky.
3 **Women on Women**, Joan Nestle & Naomi Holoch.
4 **Yearning: Race, Gender & Cultural Politics**, Bell Hooks.
5 **Oranges Are Not the Only Fruit**, Jeanette Winterson.
6 **Making Face, Making Soul**, Gloria Anzaldua.
7 **Ceremonies of the Heart**, Becky Butler.*
8 **The Passion**, Jeanette Winterson.
8 **Players**, Robbi Sommers.
8 **Wild Mind: Living the Writer's Life**, Natalie Goldberg.
9 **Pleasures**, Robbi Sommers.
9 **Room Full of Women**, Elisabeth Nonas.
9 **Who Wears the Tux?**, Julia Willis.*
10 **Lesbian Erotic Dance**, Jo Ann Loulan.
10 **Staying Power: Long Term Lesbian Couples**, Susan E. Johnson.

* *Author Appearance*

Good Vibrations

San Francisco, CA
August 1990

Good Vibrations is a woman-oriented, sex-positive store selling vibrators, sex toys, lotions, safer sex kits and 250+ books on the topics.

NON-FICTION
1 **Good Vibrations**, Joani Blank, Down There Press.
2 **Erotic Massage**, Ray Stubbs, Secret Garden.
3 **Susie Sexpert's Lesbian Sex World**, Susie Bright, Cleis.
4 **Romantic Interludes**, Ray Stubbs, Secret Garden.
5 **My Secret Garden**, Nancy Friday, Pocket.
6 **Kid's First Book About Sex**, Joani Blank, Yes Press/Down There Press.
7 **Caught Looking**, FACT, Real Comet Press.
8 **Forbidden Flowers**, Nancy Friday, Pocket.
9 **Masturbation, Tantra and Self Love**, Margo Woods, Mho & Mho.
10 **Lesbian S/M Safety Manual**, Pat Califia, Alyson/Lace.
11 **For Yourself**, Lonnie Barbach, NAL/Signet.
12 **The Art of Sexual Ecstasy**, Margo Anand, Tarcher.
13 **The Cunt Coloring Book**, Tee Corinne, Last Gasp.
14 **Becoming Orgasmic**, Julia Heiman & Joseph LoPiccolo, Simon & Schuster.
15 **Anal Pleasure and Health**, Jack Morin, Yes Press/Down There Press.

FICTION
1 **Herotica**, Susie Bright, Down There Press.
2 **The Story of O**, Pauline Réage, Ballantine.
3 **Serious Pleasure**, Sheba Feminist Publishers.
4 **Mystère d'Amour**, Anne-Marie Villefranche, Carroll & Graf.
5 **The Fantasy Hunters**, Celeste Arden, Blue Moon.
6 **Ladies Own Erotica**, Kensington Ladies' Erotica Society, Pocket.
7 **Deep Down**, Laura Chester, Faber & Faber.
8 **Dreams of Fair Women**, Celeste Arden, Blue Moon.
9 **The Claiming of Sleeping Beauty** A.N. Roquelaure, NAL.
10 **The Oyster**, Anon., Carroll & Graf.
11 **Beauty's Punishment**, A.N. Roquelaure, NAL.
12 **Macho Sluts**, Pat Califia, Alyson.
13 **Intricate Passions**, Tee Corinne, Banned Books.
14 **Lovers**, Tee Corinne, Banned Books. ○

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BACK TO PRESS
AND OTHER GOOD NEWS

Back To Press

Kitchen Table: Women of Color Press, reports that its sales for 1989 were its highest ever! "Our back list titles continue to sell strongly and we have had to go back to the printer with nine of our titles since the fall of 1980." There are 65,000 copies of **This Bridge Called My Back** and 21,000 copies of **Home Girls** in print.

Cleis Press sent two titles back to press this fall: **Different Daughters: A Book By Mothers Of Lesbians,** edited by Louise Rafkin, has 22,000 copies in print after its fifth run and **Susie Sexpert's Lesbian Sex World,** by Susie Bright, has 10,000 copies out after a second run of 5,000.

Down There Press recently reprinted three of its titles: **Good Vibrations: The Complete Guide to Vibrators** has 21,000 copies in print after its sixth run; **Herotica: A Collection of Women's Erotic Fiction** has 18,000 copies in print after a third printing of 5,000 copies; and **Anal Pleasure & Health: A Guide for Men and Women** moves to 27,000 copies with a fourth printing of 5,000.

Seal Press has been busily reprinting its titles. In September, the press increased the numbers of **Getting Free** by Ginny NiCarthy to more than 90,000 with a run of 5,000. Also back to press were: **Hallowed Murder** by Ellen Hart, which has almost 9,500 copies in print after a run of 3,000; **Obsidian Mirror** by Louise Wisechild went up to almost 17,000 copies with a run of 4,000; **Nervous Conditions** by Tsitsi Dangarembga had a run of 3,000 copies for a total of almost 9,000; **Egalia's Daughter** by Gerd Brantenberg has 15,000 copies in print after a run of 3,000; **Study in Lilac** by Maria-Antonia Oliver has almost 5,000 copies in print after a run of 1,500; and Nawal el-Saadawi's **Two Women in One** went back to print with 1,500 copies for a total of 5,000.

In October, Seal reprinted 1,500 copies of **Chain Chain Change** by Evelyn C. White for a total of almost 10,000 copies of that book. **Things That Divide Us,** by Faith Conlon, Rachel da Silva and Barbara Wilson went back to press with 1,500 copies, for a total of more than 12,000; Barbara Wilson's **Murder in the Collective** has a total of 17,000 copies in print after a run of 1,500; and **You Can Be Free,** by Ginny NiCarthy and Sue Davidson, has 22,000 copies in print after a run of 3,000.

Naiad Press has sent **Murder By the Book,** by Pat Welch, back to press for its second printing, for a total of 17,000 copies.

The Dance of Anger, HarperPerennial's book by Dr. Harriet Goldhor Lerner, now has more than one million copies in print after its 22nd printing.

Rights

The lead title on The Women's Press Fall list is **Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women.** Women's Press bought the rights to the collection, edited by Paula Gunn Allen, from Beacon Press.

Naiad Press has sold the movie rights to Elisabeth Nonas's book, **A Room Full of Women** to Ross Levers Productions, Los Angeles. The film company plans to produce a limited release feature length film and then embrace the video market.

In other Naiad news, the press has sold the rights to **Ninth Life** by Lauren Wright Douglas to Argument in Germany and Silvermoon in England. Silvermoon has released its first two books, **Emergence of Green**

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by Katherine V. Forrest and **Lessons in Murder** by Claire McNab, and has just purchased rights to Forrest's **Curious Wine** (out soon) and McNab's **Death Down Under.**

Pandora has issued Jane Rule's **Against the Season, After the Fire, Memory Board** and **Desert of the Heart** in a matching jacket series. It also has reissued copies of **Amateur City, Murder at the Nightwood Bar** and **The Beverly Malibu** in matching jackets. There's also talk that Pandora has secured the rights to **The Young in One Another's Arms** and **This Is Not For You.**

Van Gennep in Germany has obtained the rights to Rule's **Memory Board** and **Desert of the Heart.**

Frauenoffensive in Germany has purchased the rights to **Murder is Relative** by Karen Saum and McNab's **Death Down Under.**

Rights for **The Price of Salt** by Patricia Highsmith/Claire Morgan have been sold to Quality Paperback Book Club. Naiad says the Club probably will issue the new edition of the book in April 1991 and Naiad will release the reprinted book under the author's real name in January 1991. Quality Paperback Book Club is considering the rights to six other Naiad titles.

Awards

For the first time, women won every top fiction award at the World Mystery Convention, held this year in London. Winners included: Best Mystery Novel — Sarah Caudwell for **The Sirens Sang of Murder;** Best First Mystery Novel — Karen Kijewski for **Katwalk;** Best Paperback Original Mystery Novel — Carolyn G. Hart for **Honeymoon with Murder;** Best Mystery Short Story — Nancy Pickard for **Afraid All the Time.** The wins were a triumph for Sisters in Crime, an organization whose members swept the fiction awards and dominated the nominations.

Sisters in Crime, which recently celebrated its fourth birthday, is devoted to furthering the careers of women in the mystery field. A survey of mystery reviews in the *New York Times* for the year 1985 revealed that while 40 percent of the mystery novels published that year were authored by women, they received only 16 percent of the reviews. This imbalance was pointed out to the *Times* and in 1989 the reviews there more accurately reflected gender percentages. Sisters in Crime is now analyzing reviews in other major publications.

Change in an African Village by Else Skjonsberg won Best Book 1989 at the World Hunger Media Awards. **Change** is published by Kumarian Press in West Hartford, CT.

Tsitsi Dangarembga has been awarded the overall winner's prize for the African section of the Commonwealth Writers' Prize for her book **Nervous Conditions. Nervous Conditions** is published in the U.S. by Seal Press and in the U.K. by The Women's Press.

The National Endowment for the Arts recently awarded funds to the following:

In the assistance to literary magazine category, winners included Calyx ($10,000), the Latin American Literary Review ($9,000), Belles Lettres ($10,000) and Callaloo ($10,000).

Grants for small-press assistance went to Spinsters/Aunt Lute Books ($17,000), Women in Translation — a non-profit press that shares office space with Seal Press ($12,000), Alice James Books ($11,000), Coffee House Press ($30,000), Graywolf Press ($30,000), Milkweed Editions ($30,000), Hanging Loose Press ($12,000), Latin American Literary Magazine Press ($17,500), Arté Publico Press ($30,000), Callaloo Poetry and Fiction Series ($12,000), and Copper Canyon Press ($25,000).

Funds for distribution projects were awarded to Bookslinger ($50,000) and the Council of Literary Magazines and Presses ($35,800).

Bookslinger also will receive a $25,000 grant for general literary publishing.

Hot Wire has announced the winners of its Fifth Annual Readers' Choice Awards. Alison Bechdel took the individual award for her **Dykes to Watch Our For** cartoons and books "which help lesbian-feminists laugh about our community while we feel good about ourselves." Ladyslipper won the organization category and was cited for maintaining the world's most comprehensive catalog of recordings, videos, publications and other music resources by women. – *AM* ○

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INTERNATIONAL WOMEN

By Joni Seager

Reading The Antipodes

This summer, I spent two-and-a-half months travelling in the South Pacific, New Zealand, and Australia. I returned, my head spinning with a blur of images — riding a camel down a dry riverbed at dawn in the Australian outback, walking sea-to-sea across the north island of New Zealand in the middle of a tremendous rainstorm, a trek that was rewarded with double-rainbows over the Tasman, floating around a reef in the company of brilliantly-colored tropical fish off an "island paradise" in the Cook Islands.

I also returned with fresh political insights and information, and *lots* of political puzzles and worries. The French cafes on the dusty, rock-bottom-poor main street of Port Vila in Vanuatu are a bizarre remnant of colonialism in this newly-independent Pacific nation, and a reminder of the ongoing French nuclear presence in the region — a presence that is most visible in the ports of Tahiti, full of French warships. As I watched ethnic Fijian women fishing offshore in Fiji, I wondered at the invisibility of ethnic Indian women in that divided nation, whose government is fashioning, as we speak, an apartheid-like constitution. The utter marginalization and subjugation of Aborigines in Australia, most evident to outsiders in the few tourist centers in the outback like Alice Springs, the topic of many long, late-into-the-night conversations with Australian feminists, haunt me still. By contrast, the more openly acknowledged and accepted integrity of the Maori culture with that of white New Zealand was heartening, though this too is not without struggles. I returned to the US wanting to know more, wanting to follow up on some of the issues that had touched me, only to find that that was not going to be easy.

SOUTH PACIFIC

The South Pacific is almost invisible to us here in the US; South Pacific women are particularly missing from the publishing picture. To some extent, this is because there are still relatively few women (or men) writing in places like Vanuatu, Fiji, Kiribati, the Marshalls, or the Cooks. Many of the indigenous cultures are rooted in an oral, not written, tradition. And, of course, there are few resources available to support anything resembling a publishing industry — so, while there are very small local publishing efforts in many of the islands, it is modest and meager fare. The likelihood of any of these writers being "discovered," translated, and distributed around the world is almost nil. (Although several New Zealand presses do publish some South Pacific writers, a lot of these NZ presses aren't available to us here). Equally distressing is the fact that there is relatively little written *about* the South Pacific — other than "come-hither" tourist literature, some of which is offensive in the extreme — and almost nothing about women's lives.

One outstanding exception is a book by British journalist Jane Dibblin, only recently available in the U.S.: **Day of Two Suns: U.S. Nuclear Testing and the Pacific Islanders** (Amsterdam Books, $12.95, 0-941533-83-2; available from B&T). This is a

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horrifying, and feminist, portrait of the ecological destruction, social and political chaos wrought in the South Pacific by U.S. nuclear testing. I strongly recommend this book, not only for your International shelves, but also for your ecology section.

A small pamphlet, **Pacific Women Speak: Why Haven't You Known?**, brings us the voices of Pacific women who are leading the struggle against nuclear proliferation in the Pacific, and who are bearing the brunt of the destruction wrought by imperialist powers using the Pacific as their dumping grounds. This is only sporadically available through a one-woman distributor in the U.S. Write or call me at New Words and I'll send you her address (I don't think she wants her home address publicized here). But, for your files, it's produced by a British-based network of feminists, Women Working for an Nuclear-Free and Independent Pacific, and published in the UK by Green Line Pamphlets (1-870370-007; retail price ca. $3.50 - $4.00).

A good history of colonialism in Fiji, and especially of the relationships between colonizer and colonized women, is a 1986 publication from Allen & Unwin: **Claudia Knapman, White Women in Fiji**, 1835-1930 (Allen & Unwin, $16.95, 04-301278-7).

If any publisher is looking to pick up a Pacific Island woman's writings, I recommend Grace Molisa of Vanuatu. She is a poet, fiercely feminist, and one of the most prominent women in the country. She writes of the multiple oppression of Ni-Vanuatu (indigenous) women: at the hands of their own men, at the hands of white colonizers, as women of color and as women of a small, poor country. A powerful writer, she has at least two books of poetry, self-published and only available in Vanuatu. Any interest?

Three Continents Press, a small press in Washington DC, is the only press I've seen that tries to maintain a Pacific Islands list. It appears that all of the Pacific authors they carry are men, but some of their anthologies might include a woman or two (I haven't seen them, so don't know). In any case, check out their catalogue for writers from Papua New Guinea, Fiji, the Solomons, Western Samoa, Tonga, and other island nations we hardly ever hear of. Three Continents Press, 1901 Penn Ave, NW, Suite 407, Washington DC 20006.

AUSTRALIA

Australia is the big kid on the Pacific block. It dominates the politics, economy, culture — and, increasingly, the militarization — of the Pacific southern hemisphere. It is a huge country with a small population, but with a very active publishing industry and a large writing community. Some, but by no means all, Australian literature is available here in the US. I'm going to focus particularly here on women's fiction and autobiography. This column is a quick and somewhat eclectic survey, and shouldn't be mistaken for a complete listing of everything that's available from "down under."

Landscape seems to be a central theme in Australian fiction and non-fiction alike — "the outback" looms large in the Australian literary imagination (and, in fact, it *is* very large). Much of the literature evokes images of a "frontier" culture in a harsh and isolated and sometimes fantastic big land. Two autobiographies, particularly, capture this spirit. Robyn Davidson's classic adventure autobiography, published a number of years ago, remains one of my favorites: **Tracks**, the story of the author's solo trek across the continent by camel. Amazing stuff, and a good read. (Random House, $6.95, 394-721-675). More recently, Jill Conway's autobiography has won considerable praise. **The Road From Coorain** is the story of her life from a girlhood on an isolated sheep farm in Tasmania through her departure to America and eventually to the presidency of Smith College (Vintage, $8.95, 679-72436-2).

The hot new autobiography out of Australia is Sally Morgan's **My Place** (Little, Brown, $9.95, 1-55970-054-8). The story of three generations of Australian Aborigines, this book has won raving reviews from everyone who's read it — *really* raving reviews. A don't miss.

An announced book from Unwin Hyman seems tantalizing, and, in tandem with the Morgan book, might well be the beginning of a new wave of Aborigine writing out of Australia: Patsy Cohen & Margaret Somerville, **Ingelba and the Five Black Matriarchs**

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(Unwin Hyman, $17.95, 04-442147-8). The catalog announcement for this says, "the story of Ingelba, the place where Patsy Cohen, who had been taken from her mother as an infant, experienced the shock of discovering she was an Aborigine." Given the chaos of the recent Harper takeover of Unwin Hyman, it is not clear when (or if) this book will actually be available, but it looks like a winner.

Two good anthologies of Australian women's short stories are regularly on our shelves: Susan Hawthorne & Jenny Pausacker, **Moments of Desire: Sex & Sensuality by Australian Feminist Writers** (Penguin, $8.95, 14-012303-2) focuses, as one might guess from the title, on interpretations of the erotic in women's lives; Pam Gilbert, **Coming Out From Under: Contemporary Australian Women Writers**. (Pandora, $12.95, 86358-151-x — now available through Harper, we hope), a collection that includes writers who may be familiar to American audiences, including Elizabeth Jolley, Kate Grenville, and Thea Astley.

Speaking of familiar writers from Australia, don't overlook Claire McNab, the Australian lesbian mystery writer brought to us by Naiad. Her newest book, **Death Down Under** (Naiad, $8.95, 941-483-398), continues to do well at New Words, as do her earlier mysteries, *Fatal Reunion* and *Lessons in Murder.*

Some of Elizabeth Jolley's stories are among my all-time favorites, especially Miss Peabody's **Inheritance** (Penguin, $6.95, 14-007743-x), a charming story about a British clerical worker who lives a dreary life, until she strikes up a correspondence with an Australian novelist —it has a poignant and surprising end, which I won't reveal. Her explicitly lesbian novel, **Palomino** (Moss Persea, $8.95, 89255-136-4), traces a romance between an older and a younger woman and the unfolding of their relationship in the remote western Australian countryside; it sells very well at New Words. Jolley now has about 5 other titles available in the US, including a collection of short stories, and several novels. She's a must on your Australian shelves.

Thea Astley is less well-known than Jolley, but at least as prolific. Her newest novel, due in paper in December, is **The Acolyte** (Penguin, $6.95, 14-011784-90). Astley's books don't do as well as other Australian writers at New Words — possibly because her writings are not explicitly feminist, nor even womenidentified. However, my travelling companion this summer read Astley's novel **The Beachmasters** (Penguin, $6.95, 14-011784-9) and highly recommends it: a scathing portrait of white French colonists in the Pacific, and the sexual politics of colonialism, set against the backdrop of revolution in a small Pacific island nation (Vanuatu, thinly disguised, is our bet).

Amy Witting, who has written occasionally for the *New Yorker*, has a new novel which looks intriguing: **I For Isobel** (Penguin, $6.95, 14-012624-4), the story of a young girl's search for identity in a harsh family and harsher land. Look for more writers, especially from Penguin, a press that seems committed to bringing Australian writers to American audiences.

NEW ZEALAND

The writing from New Zealand is more cross-cultural than that from Australia: there seem to be more New Zealand/Maori writers than there are Australian/Aborigine, and, in general, it seems that white writers from New Zealand are much more conscious of and in touch with Maori culture than are their Australian counterparts with Aboriginal culture. Which is not to say that Maori-white relations in New Zealand aren't fractious and complicated, because they are, but the literature starts from a much more interesting and inclusive point of reference.

Three collections of short stories, and one of poetry, serve as good introductions to New Zealand women writers: Aorewa McLeod, **New Women's**

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Fiction (New Women's Press [NZ], $11.95, 908652-30-5), which includes almost two-dozen writers; Marion McLeod and Lydia Wevers, **Women's Work: Contemporary Short Stories by New Zealand Women** (Oxford University Press, $9.95, 19-558136-9); Elizabeth Webby & Lydia Wevers, **Happy Endings: Stories by Australian and New Zealand Women 1850 - 1930** (Allen & Unwin, $11.95, 86861-419-X) brings us some early women's writing from both countries; and Lydia Wevers, **Yellow Pencils: Contemporary Poetry by New Zealand Women** (Oxford University Press, $13.95, 19-558178-4).

From the Seal Press series of International Women's Crime comes Rosie Scott's **Glory Days** (Seal $8.95, 931188-72-5), a mystery "set in the environs of low-life Auckland."

Just arrived is a first novel from a New Zealand playwright, **Willy Nilly: A Novel**, by Renee, (Penguin, $7.95, 14-013142-6). The story swirls around the lives of a daughter (who was conceived by artificial insemination) and her lesbian parents on the eve of the daughter's wedding. Sounds like a promising story-line, but no one at the store has had a chance to read it yet.

Patricia Grace, a New Zealand Maori woman, has several books now available in the US. The two that we're most familiar with are **Potiki** (Penguin, $5.95, 14-08803-2), and **Electric City & Other Stories**, a collection of short stories (Penguin, $5.95, 14-010151-9). She writes about growing up, about the expectations and disappointments of adolescence, and about keeping one's balance in the gap — sometimes a chasm — between two cultures.

Yvonne du Fresne, a New Zealander of Scandinavian descent, writes of the early white settler experience in the new lands, and of her own life making sense of the mix of cultures surrounding her: **The Bear From the North: Tales of a New Zealand Childhood** (Women's Press [UK], $7.95, 7043-4187-5).

And, finally, perhaps New Zealand's most famous living writer, Keri Hulme. Her novel, **The Bone People**, (Penguin, $8.95, 14-0089-225) leaves readers breathless. It continues to be one of the strongest sellers in our international-fiction section. ○

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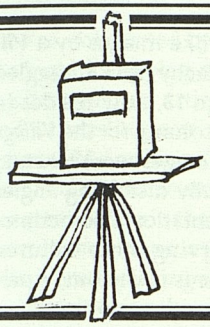


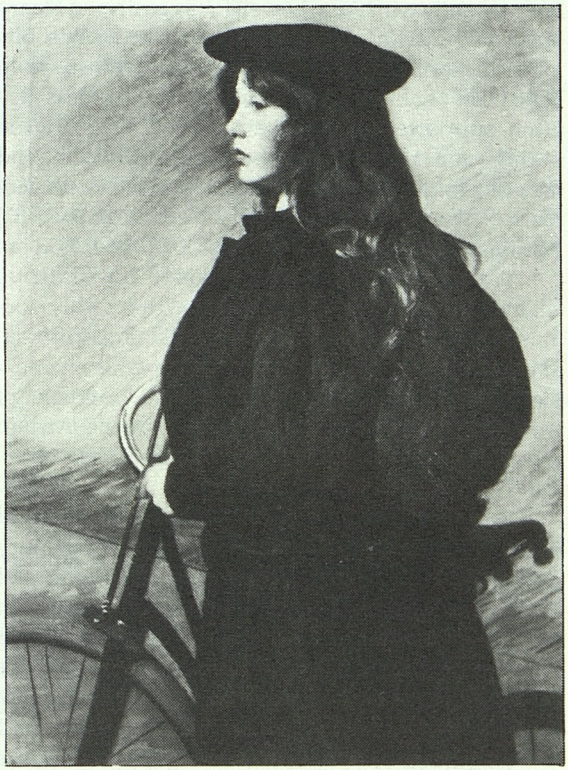
ART BOOKS

By Tee Corinne

I've just turned 47, a very special year for me. My mother, an artist and one of my earliest art teachers, having dissolved her talent in alcohol, died just before her 47th birthday. She said she gave up a career in art because there was no money in it. There are still many unpaid and underpaid artists, especially women, even though we have gained some major visibility over the past two decades. The next step, it seems to me, is to develop the kind of strong economic support systems within the Women Arts Movement that are now in place in the Women-In-Print Movement. Women's art galleries have not, in general, proven financially viable, but books, as we know, have.

Which brings me to a very exciting range of offerings this month. First, Caffyn Kelley has produced a monograph featuring my art work about growing up in an alcoholic family. **Family** by Tee Corinne is small: sixteen pages, seven illustrations and a color cover, but the images and text integrate art, biography and recovery issues in ways that are relevant to feminist readers, therapists and other artists. Gallery Publications, dist. by IN, BP, Small Changes and Canadian Magazine Pub. Asso. $3.95 pb, no ISBN.

One of the really desperate needs in the Women-In-Art Movement is for serious collectors, people who gather woman-made images because they love them, maintain and catalog their collection, see that it is exhibited, and ultimately find a secure home where the work will stay available to the public. Two related new books deal with just such a feminist informed collector and collection. **Journey to Autonomy: A Memoir** by Louise Rosenfield Noun tells of a life spent in Iowa by Noun (b. 1908) who was born into a Jewish mercantile family, studied art (M.A./Harvard), married a doctor, and came, over the years, to especially value and collect the work of women artists. It is a clear, honest narration, rich with details, which carries Noun from involvement with local art organizations and the Junior League, into Iowa Civil Liberties Union and League of Women Voters work and on into the Women's Movement. Noun has written extensively about the Suffrage movement in Iowa and is popular with, and supportive of, the Des Moines Women's Community. It is personal histories, like this



Lilla Cabot Perry, *Young Bicyclist*

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one, that give heart to — and makes comprehensible — the second wave of feminism. Iowa State University Press, $19.95 cl, 0-8138-1899-0, 1-4 at 30%, 5+ at 40%.

The Louise Noun Collection: Art by Women edited by Jo-Ann Conklin is a delicious book, documenting an exhibition of thirty years of thoughtful collecting of 19th and 20th c. work. It also offers, in its foreword and acknowledgments, a blueprint for how institutions might successfully feature a collection such as this and make its many lessons accessible to a broad audience. Noun's eye is good. This is museum quality work by any set of standards. That it was assembled quietly, in the Midwest, is very affirming to those of us who live outside of New York and L.A. The University of Iowa Museum of Art, $16.50 pb, no ISBN, 40% plus shipping and handling.

The National Museum of Women in the Arts continues to bring us new books and keep women artists issues in the public eye, most recently with **Lilla Cabot Perry: An American Impressionist** by Meredith Mathews. Perry (1849-1933) was from a well established Boston family with Amy Lowell for a cousin and Henry James and Edwin Arlington Robinson as friends. She married a brilliant scholar and linguist who seems to have been unable to turn his skills into income. Perry often supported her husband and three children through portrait painting. The catalog is handsome and the work (portraits and landscapes) lovely. National Museum of Women in the Arts, 1250 New York Ave. NW, Washington DC 20005, $29.95 pb, 0-940979-14-4, 40%.

Women Silversmiths 1685-1845 by Philippa Glanville and Jennifer F. Goldsborough lavishly documents the work of women smiths in Great Britain. The writing is lively as well as comprehensive, explaining economics, social positions and methods of work. National Museum of Women in the Arts in association with Thames and Hudson, $35.00 pb, 0-940979-11-X; $45.00 cl, 0-500-23578-3.

Rosa Bonheur: Selected Works from American Collections is a slim catalog about the 19th century (1822-1899) lesbian painter who gained fame and wealth for her paintings of animals. The text, although it does not use the word "lesbian," does name her companions and makes them a part of her life. The Meadows Museum, dist. by the National Museum of Women in the Arts, $12.00 pb, no ISBN.

Unguided Tour by Sylvia Plachy (record by Tom Waits included) is a beautifully produced collection of sometimes surreal, often dream-like images by a *Village Voice* staff photographer. Plachy was smuggled out of her native Hungary at age 13, now resides in Queens, and has written a photo column for the *Village Voice* since 1982. Many of these images were taken in Europe. The photos use powerfully distorting angles which remind me of the disorientation I sometimes feel when traveling in and observing other cultures. Much of the text recounts fragments of dreams. Aperture, $39.95 cl, 0-89381-393-1.

Also from Aperture is **Markings: Sacred Landscapes from the Air**, photographs by Marilyn Bridges which contains beautifully made photos of haunting, evocative vistas: human-made images which can only be clearly seen from the air (or, as gods would see them, from the heavens). Included are Nazca Lines, Peru; Maya Sites, Yucatan and Chiapas; American Landscapes; Britain and Brittany. Absolutely haunting. Aperture, $24.95 pb, 0-89381-423-7; $39.95 cl, 0-89381-228-5.

The Critical Image: Essays on Contemporary Photography, edited by Carol Squiers, includes ten essays by women, four by men: provocative, engaging, combative writing on very current themes. Bay Press, dist. by IN, Bookslinger, Small Press Distribution and others, $12.95 pb, 0-941920-15-1.

Grace Hartigan, A Painter's World by Robert Saltonstall Mattison is big and smells good and costs quite a bit, but certainly gives good value in its scholarly and personal examination of the work of a still living (b. 1922) member of the second generation of Abstract Expressionists. Hartigan left pure abstraction and developed a wild and evocative figurative style. Hudson Hills, distributed by Rizzoli, $50.00 cl, 1-55595-041-8.

Marble Queens & Captives, Women in Nineteenth-Century American Sculpture by Joy S. Kasson is about images *of* women, primarily by male sculptors, although there is an extensive section on Harriet Hosmer (which, however, unless I missed it, omits references to the lesbian social circle with which she was involved.) **Marble Queens & Captives** decodes and critiques the use of the nude female form and examines the influence of social conditions which made such images popular. Yale, $40.00 cl, 0-300-4596-4.

All over the country, museums are publishing catalogues about women artists. Most of these never come to my attention and are hard to order since

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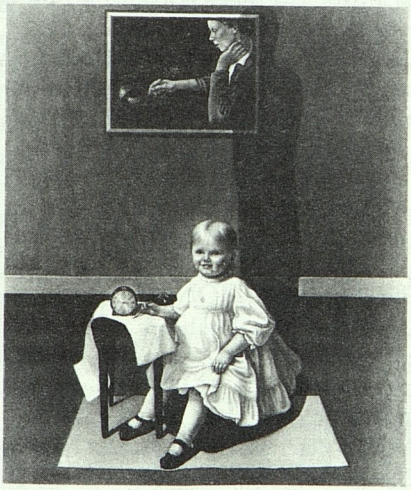
they're not carried by distributors. They are, however, the logical stepping stones into full-scale books, making little known artists available to a wider audience and expanding our understanding of better known figures. **Helen Lundeberg: a Retrospective Exhibition** is a real treasure. Lundeberg (b. 1908) has spent her creative life in the Los Angeles area where she was prominent among a group of Post-Surrealist painters who were exploring visual/intellectual order akin but in opposition to the celebration of chaos and the subconscious in Surrealism. This catalog, published in 1971, is one of the few places you can see many of her magical paintings nicely reproduced in color. The La Jolla Museum also has available the following catalogs of work by women: **Eleanor Antin: The Angel of Mercy**, $2.00; **Landscape Images: Recent Photography by Linda Connor, Judy Fiskin and Ruth Thorne-Thomsen,** $4.50; and **Judith Shea,** $10.00. The La Jolla Museum, 700 Prospect St., La Jolla, CA 92037, $6.00 pb, no ISBN, 5+ at 40%.



Helen Lundeberg, *Double Portrait of the Artist in Time.*

Grit Kallin Fisher: Bauhaus and Other Works, catalog essay by Karin Anhold, introduces the work of Fisher (1897-1973), a precocious talent who was raised in Germany and continued to identify with Europe after moving to the U.S. with her second husband. Fisher did costume and set designs at the famed Bauhaus school, and figurative work, including a series on women embracing and another dedicated to Sappho. Zimerli Art Museum, Rutgers University, Hamilton and George Sts., New Brunswick NJ 08903, $3.75 pb, no ISBN, 40% for 5 or more of the same title if you mention that you are a feminist bookstore responding to this announcement. Other bookstores have a minimum of 10+.

Stay tuned! Other catalogues about women artists include **Ethel Schwabacher,** $12.95; **Baroness Hyde De Newville: Sketches of America** by M. de Costa Nunes, $5.00; and **Dorothy Dehner/David Smith: Their Decades of Search and Fulfillment,** $6.50. Hopefully the Museum will change its policy to allow for mixed orders.

Looking at Indian Art of the Northwest Coast by Hilary Stewart is rich with illustrations and an informative text covering forms, cultural background, structures, myths, legends, and stylistic differences. University of Washington Press, $8.95 pb, 0-295-95645-3.

Chinese Women of America: A Pictorial History by Judy Yung is a lovely, warm, well researched examination, full of clear pictures and personal stories bound together by a narrative which begins with Chinese pioneer women in 1834 and continues through the mid-eighties. **Chinese Women of America** is a gift and a treasure. University of Washington Press, $12.95 pb, 0-295-96358-1; $24.95 cl, 0-295-96357-3.

Women's Reflections, The Feminist Film Movement by Jan Rosenberg is an overview and discussion of films through the 1970's. It is fairly academic in tone, but the discussion of catagories of films seems quite useful. UMI, $19.95, 0-8357-2038-1.

Still available are copies of the pioneering feminist photography magazine ***The Blatant Image*** issues 2 and 3. ***Blatant Image*** was published in the early eighties and is a frequently cited reference, full of useful articles and provocative images. Both are perfect bound with titles on spine. The Blatant Image, 2000 King Mt. Trail, Sunny Valley, OR 97497-9799, $11.00 for #2 pb; $12.00 for #3, 40% for 4+.

Gallerie: Women's Art has, at least for the present, stopped publishing as a magazine and begun publishing four monographs a year (see **Family** announcement above). Caffyn explained that all art magazines in Canada are supported by government grants and, in the two years she published, she hadn't been able to secure any major funding. This was such a wonderful publication that I literally grieve its loss. Angels! Where are you when we need you? ○

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GAY MEN'S LIT
FOR FEMINIST BOOKSTORES

By Ed Hermance, Giovanni's Room

ART

We think we'll make a bunch on Bruce Weber's **Bear Pond** (New York Graphic Society/Little, Brown, $65.00, 0-8212-1831-X). It's said to be a collection of male nude and landscape photographs — very stylish, markedly butch men, if the past is any indication. For those of you in Cincinnati, it's not likely to contain nude minors or any suggestion of SM. The female sales rep reports enthusiastically that 70% of the photos include frontal nudity. Perhaps she exaggerates.

New York Graphic Society is also publishing **Flowers** by Robert Mapplethorpe ($50.00, -1781-X), whose sales should benefit from the prosecution in Cincinnati. The flowers do, of course, flaunt their sexual organs, and have been objected to on that account. Reminds me of the millionaire who left his fortune to provide diapers for untold thousands of cattle.

St. Martin's is reprinting another, incredible Mapplethorpe book, **Lady: Lisa Lyon** ($24.95, 0-312-05290-1, January). The photos of Ms. Lyon, the bodybuilder, are among Mapplethorpe's most famous — and they would likely offend the same people who are in a rage now, because some of the photos do have touches of SM. But a dominatrix is much more acceptable to the censors than a male masochist. Just in case I've worried you, this book is *not* hardcore. It *is* beautiful.

SHORT DISCOUNT BUT WORTH IT

The second edition of **Uranian Worlds** by Eric Garber ($35.00, 0-8161-1832-9, probably short discount) is available only from G.K. Hall directly, not via Macmillan. It's a bibliography of lesbian and gay science fiction.

ACADEMIC BUT WORTH IT

Another specialized title that's nevertheless important and sellable is **Passions of the Cut Sleeve: The Male Homosexual Tradition in China** by B. Hensch (University of California Press, $22.50 cl, 0-520-06720-7).

TRASH

If you're into giving gay men what so many of them want, then Leyland Publications has a new one, **Meatmen, Vol. 9**, edited by Winston Leyland ($12.95 pb, 0-943595-24-X). It, like the previous eight volumes, is a collection of pornographic comic book stories by various artists. The series is available through Inland and Bookpeople.

Another: **Heat: Erotic Fiction from the American Southwest**, by Winnett (Lavender Press, PO Box 453, S. Norwalk CT 06856, 203-849-9776, $11.00, 0-938743-04-X). Inland.

OTHER NON-FICTION

At $20.00 **The Lesbian and Gay Wedding Book: Ceremonies**, by SDiane Bogus (WIM Publications, 0-934172-23-4, December) should be a handsome book.

Claudia Black's **Double Duty: Gay and Lesbian** (MAC, 5005 East 39th Ave., Denver CO 80207, 303-331-0148, 0-910223-14-6) is another title to add to the small collection of books dealing specifically with the problems lesbians and gay men have with substance abuse.

Another self-help title that we will sell decently, but because of the price I wonder how many other feminist bookstores can sell it is **Intimacy Between Men**, by J. Driggs (Dutton/Penguin, $18.95, 0-525-24919-2). It is for gay men who want to establish more intimate relations, romantic and otherwise, with other gay men.

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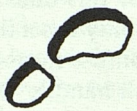
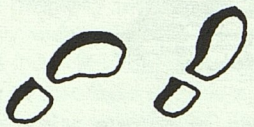
MYSTERIES

By Mary Lowry

Finding a new author whose first book makes me want to cheer is almost as good as making a new friend. **A New Leash on Death** by Susan Conant (Berkley/Diamond, $3.50 pb, 1-55773-385-6) is such a find. I can't ask more of a book than that it presents a good puzzle, makes me laugh, has a vivid setting and tells me something new in the course of the story. Holly Winter, a columnist for *Dog's Life* magazine, encounters murder by dog leash at a training session of the Cambridge Dog Training Club of Cambridge, Mass. In between adopting and training the victim's dog, a beautiful Malamute called Rowdy, she dashes off columns (I must ask her how she does it so *fast*) and sniffs out the killer. Even better news is that another, **Dead and Doggone** (Berkley/Diamond, $3.50, -425-9) is due in December. The wholesalers already list it on their microfiche. For those who don't carry doggy cookies in their pockets, don't worry, this isn't one of those sentimental the-beast-is-smarter-than-we cute numbers. Conant has a light hand and is a good story teller whose love for canine critters is practical and informed. Still more good news: There is a third book, as yet untitled, due in the spring.



It must be the season for animal stories. **Ninth Life** by Lauren Wright Douglas (Naiad, $8.95 pb, 941483-50-9) finds Caitlin Reece involved in helping with the rescue of laboratory animals used in the cosmetic industry. The struggle of the group Ninth Life, an animal rights group, spying and counter-spying, murder and betrayal, form the core of a briskly written novel by the author of *The Always Anonymous Beast*. Douglas has a good series going with interesting characters and an engaging detective.



DECEMBER

Unexpected Corpse by B.J. Oliphant, Fawcett, $3.95 pb, 449-14674-4. Author of *Dead in the Scrub* whose amateur sleuth, Shirley McClintock, is a Colorado rancher whose animal and environmental interests inform her detecting abilities. I'm counting on the second to be as good a puzzler as the first.

Murder Unrenovated by P.M. Carlson, Bantam, $4.95 pb, 553-18522-5. A re-issue of this Maggie Ryan mystery. All Carlson's mysteries are well written good puzzles. This murder takes place as Maggie renovates an old New York building.

Not a Creature was Stirring by 'Jane Haddam,' Bantam, $3.95 pb, -28792-3. Ex-CIA agent (woman) turns P.I. in this mystery written by Oriana Papazoglou, author of *Sweet Savage Death* and others.

Wish You Were Here by Rita Mae Brown, Bantam, $18.95 cl, -05881-9. Wish it were paper but I bet it sells. Brown ventures into the mystery field in the company of a cat.

Quality of Mercy by Fay Kellerman, Fawcett, $4.95 pb, 449-21892-9. Author of *Ritual Bath* and *Sacred and Profane* turns to Elizabethan England for a complex tale of intrigue. One of my sources recommends this one.

JANUARY

A Fatal Advent by Isabelle Holland, Fawcett, $3.95 pb, -21879-1. Claire Addington encounters yet another murder in an Episcopal setting.

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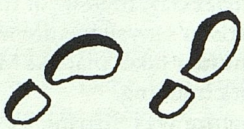
The Fortieth Birthday by Valerie Wolzien, Fawcett, $3.95 pb, -14685-5. Murder in the suburbs by the author of *Murder in the PTA*.



The Potter's Field by Ellis Peters, Mysterious Press, $16.95 cl, 90296-419-7. The Brother Cadfael mysteries set in medieval England written by historian Edith Parteger are always very good reads. One of the few male detective series to which I am addicted. Also, coming in paper in February '91 is **The Heretics Apprentice**, Mysterious, $4.95 pb, 446-40817-0.

FEBRUARY

New Orleans Mourning by Julie Smith, Ivy, $3.95 pb, 804-107386. Police woman Skip Langdon is a newly appointed detective whose connections in New Orleans help her solve a Mardi Gras murder. I enjoyed this first novel and hope for more from Smith.

Don't Leave Me This Way by Joan Smith, Scribner's, $19.95 cl, 684-19233-0. This is the British Joan Smith, author of *Masculine Ending* (a great title!) and *Why Aren't They All Screaming?* Features an English teacher/feminist.

Murder by Masquerade by D.R. Merideth, Ballantine, $3.95 pb, 345-35986-0. Sounds as if it has a similar theme but I haven't read it. It's set in Texas and that's all my notes say.

Devices and Desires by P.D. James, Warner, $4.95 pb, 446-95975-0. James has a big enough following not to worry about how I feel but I didn't particularly care for this one. Serial murderers of three women serve only to set the scene for the "real killing. Also they confuse the issue for the local cops but Adam Dalgliesh handily finds the hidden motive and the murderer as usual. This is not James' strongest plotting.

Off we go into the crazy selling season. How about suggesting pairs of mysteries for Chanukah/Kwanza/Solstice/Christmas/New Year gifts? One Adventure Story — Two Authors Named Susan — Three Lesbian Sleuths — Four Women Police Detectives and a Parteger in a Pear Tree? ○

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SUSANNA STURGIS ON SCIENCE FICTION

In her article "Indian Spiritual Abuse in Books and Bookstores" (FBN, August 1990) Carol quoted someone as saying, "It's a pity these writers don't go in for writing science fiction — they'd be really good at that."

Hmmm . . . Trouble is, science fiction and fantasy don't exist in a cultural/political vacuum, any more than any other kind of writing. F/sf writers often draw on particular traditions in creating their otherworlds and othertimes. What's more, some — notably pre-Christian Celtic and Anglo-French medieval — have been plundered ad nauseam, and I'm usually encouraged when a talented writer looks elsewhere for inspiration.

To mention only three of my favorite f/sf novels: Pat Murphy's **The Falling Woman** a contemporary U.S. archaeologist with an ancient Mayan priestess. The protagonist of Michaela Roessner's **Walkabout Woman** is a young native Australian woman caught between two cultures. In Clare Bell's **People of the Sky,** reviewed below, a Pueblo woman encounters a "lost" Pueblo community whose ancestors left Earth centuries before. And so on.

These three books don't feel like ripoffs. In each one, context is essential. Roessner and Bell both explore the ways in which dominant white culture warps and destroys anything it considers primitive. But are they treating their sources with knowledge and respect? It seems so, but I often don't know for sure.

F/sf shouldn't be a dumping ground for arrogance and sloppy or wishful thinking. Truth — including well-grounded extrapolation — is as essential in imagining other cultures as in inventing technologies. Enough said (for now, anyway).

On a different subject: Suzy McKee Charnas's feminist short story "Boobs" won a Hugo award at WorldCon in The Hague last August. Kristine Kathryn Rusch received the John Campbell Award for best new writer.

Wiscon 15, probably the world's most feminist-oriented fantasy/science fiction convention, is scheduled for March 1-3, 1991. Pat Murphy and Pamela Sargent (author of *The Shore of Women*, etc.; editor of the Women of Wonder anthologies) are the guests of honor. For more info, contact Wiscon, Box 1624, Madison, WI 53701.

I'm going to Darkover for Thanksgiving — tell you all about it when I get back!

ACE

The Calling of the Three, by Ru Emerson, $3.95. From an author who wins praise for her storytelling ability, the first of the "Night-Threads" trilogy, which combines high fantasy and magic with a contemporary angle: the "three" are Jennifer, a young lawyer; Robyn, her "hard-drinking, hard-living sister," and the latter's son Chris.

Cynthia Felice's **The Khan's Persuasion** is due in January, as is **Gnome Man's Land,** whose title alone suggests the wacky, frenetic Esther M. Friesner. February promises Teresa Edgerton's **Goblin Moon** and March **Shadow of the Seventh Moon** by Nancy Varian Berberick. Also scheduled for March is **The Dreamstone,** by J. F. Rivkin; it is not, repeat *not*, one of the wonderful "Silverglass" books about Corson the hot-tempered mercenary and Lady Nyctasia the sorceress. The fourth in that series, **Mistress of Ambiguities,** is indeed on the way, but this isn't it.

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BALLANTINE/DEL REY

20/20 Vision, by Pamela West, $3.95. "One of the best mixes of sf and genuine detection and deduction in recent years," says one reviewer of this novel, in which a 1995 murder case is reopened by a (female) police archivist/detective in 2040. The story involves time travel and speculations on the nature of time and history and sounds pretty damn promising. Pamela West has written two historical mysteries: *Madeleine* and *Yours Truly, Jack the Ripper.*

BANTAM/SPECTRA

Grass, by Sheri S. Tepper, $4.95. Widely acclaimed by both mainstream and f/sf reviewers, this offers a planet, Grass, which two cultures — one human — have claimed for their own, and a woman emissary from Earth, who has come to learn why Grass alone is not affected by a deadly plague spreading through the galaxy.

The Mutant Season, by Karen Haber & Robert Silverberg, $4.95. Enthusiastic reviews greeted the hardcover edition of this, the first in a projected four-part series that explores issues of difference and bigotry as "normal" humans and psychically gifted mutants. Robert Silverberg is a leading sf writer; Karen Haber, his wife and frequent co-editor, has published several short stories.

Winterlong, by Elizabeth Hand, $4.95. This dense first novel has been extravagantly praised for its prose style. It's set in a Washington, D.C., area rendered nearly unrecognizable by centuries of biological warfare. Having slowly read my way to page 116, I find myself emotionally unengaged and all too willing to put the book down. Fuller report next issue, maybe.

Louise Cooper starts the "Chaos Gate Trilogy" in January with **The Deceivers;** I know nothing about it, but her Indigo series suggests it's worth a look. Also in January, Vonda McIntyre's **Transition** is another unknown quantity; she's a force to reckon with, and I'll pass on news when I get it.

February brings Pat Cadigan's novel **Synners,** recommended sight unseen, and the paperback reprint of **Tehanu,** Ursula K. Le Guin's conclusion to the Earthsea books.

DAW BOOKS

The Fire's Stone, by Tanya Huff, $3.95. I mentioned this fantasy a couple of issues back but didn't note that it has a gay angle: the prince and the thief (both guys) are much attracted to each other but stymied by one's homophobia.

Shadowspeer, by Jo Clayton, $4.50. Shadith and her companions set out to trap the impregnable villain who kidnapped them in *Shadowplay* and find themselves on a decadent pleasure world replete with girl gangs. One reviewer advised waiting for volume 3 before reading this, because it so obviously leads into its sequel.

Catfantastic II, ed. by Andre Norton and Martin H. Greenberg, $4.50. Do cat folk cross genres and authors for the sake of cat tales? This might be worth a try, and nearly all of the 18 contributors are women, including Clare Bell, Ardath Mayhar, Elizabeth Moon, Elizabeth Ann Scarborough, and Andre Norton herself. Its predecessor, *Catfantastic,* is still available. January.

Sword and Sorceress VII ($4.50), edited by Marion Zimmer Bradley, is due in December, as is Kathleen M. O'Neal's **Treasure of Light** ($4.95), sequel to *Abyss of Light*; unfortunately, the men seem to have taken over the plot, but a lot can happen in 560 pages.

Kris (*Freemaster*) Jensen's newest, **Mentor,** is due in February, as is Mercedes Lackey's **By the Sword,** which seems to follow *Oathbound* and *Oathbreakers* in her competent if somewhat unremarkable swords-woman-and-sorceress series. Highlight of the late-winter list is **Renunciates of Darkover,** another Free Amazon anthology edited by Marion Zimmer Bradley and sure to be a trove of solid women's writing.

DEL REY (BALLANTINE)

The Steerswoman, by Rosemary Kirstein, $3.95. Complementary (female) companions and a women's guild/community in the background are the main draws of this good, sometimes violent first fantasy novel. The steerswomen collect, assimilate, and store knowledge in this culture; the mostly male wizards, by contrast, tend to hold themselves aloof from common life and often use their powers with caprice, arrogance, or outright cruelty. Published in Sept. 1989, with a sequel promised.

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DOUBLEDAY/FOUNDATION

Mutant Prime, with Karen Haber as sole author, was recently released in cloth and trade paper (see under Bantam/Spectra for info on its predecessor, **The Mutant Season**). Doubleday continues to dabble in simultaneous cloth/trade paper publication, an encouraging development: Judith Tarr's **The Dagger and the Cross** is due in February, and, in March, **Nothing Sacred** by Elizabeth Ann Scarborough, who won the Nebula Award for *The Healer's War*.

HARPER PAPERBACKS

A new imprint from HarperCollins? (Speaking of which, are they serious about making that one word?) Trade or mass market? Hell if I know, but it's reprinting Ursula K. Le Guin's **Eye of the Heron, The Dispossessed,** and **The Beginning Place** in January, February, and March, respectively.

QUESTAR/POPULAR LIBRARY → WARNER

(*Note*: The Popular Library imprint has been zapped; Questar is now officially a Warner imprint.)

A Matter of Oaths, by Helen S. Wright, $4.50. A gem of its kind: space adventure that pits a maverick commander on the verge of retirement and her crew against two immortal emperors and their intriguing courtiers. A fully realized relationship between two male protagonists is crucial to the story. Though the novel is trim and complete at 235 pages (unusual in space opera, where megabooks and trilogies are common), there's enough happening on the peripheries to suggest that the author might return to these characters and this universe. Recommended, especially for gay stores.

January brings **The Forge of Virtue,** by Lynn Abbey, who has been occupied with various shared-world projects in recent years. If this looks like something else, especially the resurrection of her woman warrior Rifkind, give it a try. **Hidden Fires** appears in February, written by Katherine Eliska Kimbriel, whose *Fires of Nuala* was a very good read. Faren Miller's **The Illusionists** is on the March list; Miller reviews for *Locus* and doesn't seem to be feminist friendly, or even interested, but who knows.

ROC

Strands of Starlight, by Gael Baudino, $4.50. Baudino's first fantasy novel (actually published by NAL/Signet, which has been absorbed into the new ROC imprint) pits the Inquisition against a handful of its targets, and though it doesn't flinch from the violence and terror, it left me with hope for all of us who manage to hang on to our humanity against all odds. Miriam, the protagonist, is a young woman tortured for her healing powers whose quest for revenge becomes an intense spiritual journey. Recommended.

Gossamer Axe, by Gael Baudino, $4.50. A fantasy that's so contemporary, pagan, feminist, and woman-identified that I commend it to hardest-core non-fantasy readers. Christa is a sixth-century Gaelic master harper who forms an all-women heavy-metal rock & roll band in late twentieth-century Denver in a titanic effort to win her lover, Judith, back from the immortal Sidh. The music-industry details are fascinating, the women's lives convincing (violence and resistance are major themes), and Baudino isn't squeamish about offing some sleazy villains. Exhilarating, often poignant, and highly recommended.

Chicago Red, by R. M. Meluch, $4.95. After natural cataclysm decimated America's population and rearranged its geography, monarchy was restored and a monolithic church established. This excellent novel explores a few months of transition, as pockets of resistance coalesce into movement and the kingdom wobbles from within. Rebecca Meluch is one of my favorite writers, and this may be her best book yet; unfortunately, women characters aren't its strong suit. It's a must for gay stores, however, and recommended for alternative political collections.

TOR

People of the Sky, by Clare Bell, $3.95. Kesbe, an Earth-born Pueblo woman and pilot, inadvertently discovers a long- and voluntarily lost traditional Pueblo colony on another planet, and thus begins a searching examination of her own beliefs and values. Ethically complex, with well-developed characters and culture, this is particularly recommended for readers interested in visions of appropriate technology and ecological harmony.

Crown of Stars ($4.95) is James Tiptree Jr.'s last collection of short stories, most of them first published

See Science Fiction, page 123

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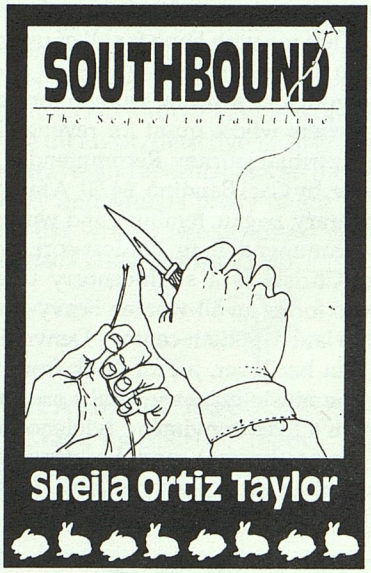


Southbound

Sheila Ortiz Taylor

At last...they're back! Arden Benbow and her six kids and black ballet dancer/live-in babysitter Topaz are back. So are Alice and the 300 rabbits and ex-husband Malthus and the whole irrepressible cast of *Faultline.*

Evicted from the confines of UCLA, Arden must find employment at another university. But if she leaves California, Malthus, who is planning to marry twenty-four year old Monica (can Arden possibly rescue her from such a fate?), promises to seek custody of the children.

Treat yourself to Arden and friends in this long-awaited sequel to *Faultline.* Rejoin the warmest and funniest family in all of lesbian literature.

$8.95 paperback, 240 pp., ISBN 0-941483-78-9

Side by Side

Isabel Miller

From the author of the most cherished lesbian novel of all time — Patience and Sarah.

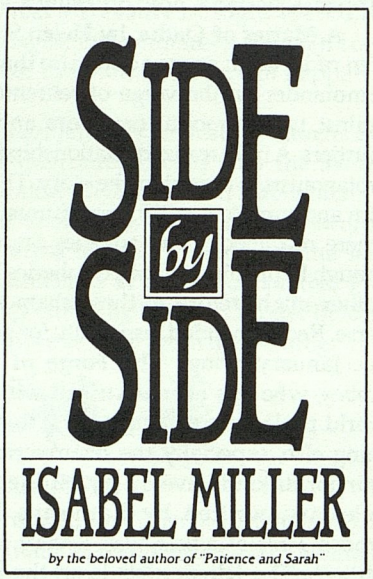
Love between Patricia and Sharon is born during their childhood. Separated by their parents, they travel different paths, their love tested by time, distance and other women.

They find each other in New York City during the rebellion at the Stonewall Inn.

Side by Side takes us into the hearts of two young women determined to live as they must who learn to dare, to seize their courage and put everything on the line: their jobs, their lives, their future.

Side by Side is exciting, funny, loving and beautiful. With delicious and spine-chilling parallels to the legendary *Patience and Sarah.* Only Isabel Miller could give us such a novel.

$9.95 paperback, 288 pp., ISBN 0-941483-77-0



The Naiad Press, Inc.
P.O. Box 10543 • Tallahassee, Florida 32302
(904) 539-5965 • FAX: (904) 539-9731
FOR ORDERING: 1-800-533-1973

BOOKSTORES: Take 50% discount on orders received by 11-15 thru 12-24, 1990 (Frontlist and Backlist!)

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FROM OUR OWN PRESSES

Compiled by Carol Seajay

I'd like to think it's an international postal plot but I suspect that it's more likely international postal ineptitude. Second Story Press has twice sent us packets of their just-published fall books and the galleys of Eve Zaremba's new Helen Keremos mystery **Uneasy Lies** and, of the four packages, we've received exactly one of them! Ugrh! @#*! *Probably* it's just as well that the package I received included the finished books and not the Eve Zaremba galleys. For all that I swear I don't read mysteries, I have a real weakness for the Helen Keremos tales and tend to stop everything I'm doing to read them when they appear. I'm trusting that this one *will* appear once we get this issue to press. When it does I'm collecting my comp time and curling up in front of the fire until I've devoured every last page!

Until then, all I can offer you is the catalog copy: "Helen Keremos, the female detective Margaret Atwood heralds as a cross between Philip Marlowe and Lily Tomlin, has taken on a new assignment. In this, her fourth mystery novel, Eve Zaremba places her street-smart heroine as head of security in a large, urban condominium. It seems like an easy way to make a living — that is, until a body shows up. Zaremba proves yet again that a tough lesbian Canadian heroine provides the lover of detective fiction with a fast-paced read second to none." $11.95 pb, 0-929005-17-1.

Second Story has also acquired the Canadian rights to Amanita Press titles — *In the Name of the Fathers: The Story Behind Child Custody* by Susan Crean, *Pornography and the Sex Crisis* by Susan G. Cole and the three earlier Eve Zaremba mysteries *Beyond Hope*, *A Reason to Kill*, and *Work for a Million*. U.S. feminist booksellers, please continue ordering Amanita titles from Amanita via Inland and Bookpeople.

Joann Haugerud, *The Spirited Woman's Cartoon Book*, Coalition on Women and Religion

Second Story's other Fall titles include:

The Women's Daybook 1991 is a large format, spiral bound engagement calendar/desk agenda and address book featuring 12 contemporary Canadian women photographers. Each month is introduced with a photograph and commentary by the artist about her

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Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut.

Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Phone: 800-999-4650.

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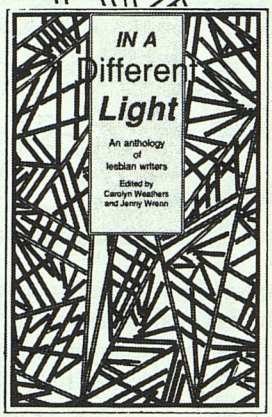

Finalist
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Gay & Lesbian
Book Award
from the
Amer. Library Assn.

In A Different Light:
an anthology of
lesbian writers

edited by
Carolyn Weathers & Jenny Wrenn
(perfect bound, 202p., $9.95)
Available to the trade
from Bookpeople, Inland,
and Bookslinger

Clothespin Fever Press
5529 N. Figueroa,
Los Angeles, CA 90042

work. Double page weekly spreads allow plenty of space for appointments and notes. 124 pages, 8" x 9", $14.95 pb, -11-2. 40% with returns, 50% non-returnable.

Menopause: A Well Woman Book by the Montreal Health Press is for the millions of women of the baby boom generation who are now moving into midlife. Clear, non-judgmental, and factual information helps to answer the many and varied questions women have about the experience of menopause. The producers of the renowned *Birth Control Handbook* offer simple and straighforward explanations of what menopause is, why it happens, and what changes can occur, as well as describing ways of dealing with the experience and the politics of menopause. Photos and commentary by women who have already gone through menopause. $12.95 pb, -10-4.

Second Story's Fall list includes three books for children. **The Amazing Adventure of Littlefish** by Marie-Francine Hébert, illustrated by Darcia Labrosse intermingles the evolution and birth processes in the story of Littlefish, who leaves her family behind to find what lies beyond the sea. Young readers follow her development as she grows arms and legs and crawls onto land on all fours/develops as an embryo and is born to a welcoming mother and father. $5.95, staple-stitched, -15-5. 24 pgs, color. **A Monster in My Cereal** also by Marie-Francine Hébert and **Ezzie's Emerald** by Kathleen McDonnell are for slightly older children. Eight-year-old Poppy gets all her wishes when the cereal box monster comes alive — including some wishes she'd rather take back — in **Monster** ($5.95 pb, perfectbound, 64 pgs, -12-0). In Ezzie's Emerald Ezzie's act of bravery makes others realize that she is not simply the "fat" girl, but someone to be viewed with new respect and acceptance ($5.95, perfectbound, 64 pgs, -13-9).

Second Story Press, 5851\2 Bloor St. W., Toronto ONT M6G 1K5, Canada. Distributed in Canada by sales reps and the University of Toronto Press; in the U.S. by University of Toronto, Bookpeople and Inland; and in the U.K. and Europe by Dundurn.

Naiad's lead January title is a reissue of **The Price of Salt**, published (at last!) under the author's own name — Patricia Highsmith. Highsmith is an internationally renowned suspense and mystery writer. Originally published in 1952 under the nom de plume Claire Morgan, **The Price of Salt** is one of the classic (and bestselling) lesbian novels of all time. $8.95 pb,

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1-56280-003-5. Naiad's two other January titles are **I Left My Heart** by Jaye Maiman, a mystery set in San Francisco and Big Sur ($8.95 pb, 0-941483-72-X), and **The Providence File** by Amanda Kyle Williams, a second international thriller featuring CIA agent Madison McGuire from Williams' *Club Twelve*. $8.95 pb, -92-4.

Lee Lynch's **That Old Studebaker** is a wonderful quest novel — the tale of a young Andy Blaine who sets off in her prized Studebaker in search of love and searching for her beloved Regina and finds gay and lesbian communities, help and health, Regina (of course) — but most important of all — herself. $8.95 pb, -82-7. Feb. Naiad's second February title is **Passion's Legacy** by Lori A. Paige, a love story set in pre-Victorian England complete with a wicked guardian, an arranged marriage to escape, and a woman-to-the-rescue. $8.95 pb, -81-9.

Kitchen Table: Woman of Color Press published Audre Lorde's **Need: A Chorale for Black Woman Voices** in time for the "I Am Your Sister" Conference honoring Audre Lorde this fall. Published as Pamplet #6 in Kitchen Table's Freedom Organizing Pamphlet Series, the poem was originally written in 1979 in response to the murders of twelve Black women in Boston during a four month period. This publication of the poem includes a new introduction by Lorde which encourages people to challenge violence against women, especially in the African American community. Barbara Smith adds, "This publication is particularly important as an inherent response to Sharazad Ali's *The Blackman's Guide to Understanding the Black Woman* which actually advises Black men to physically abuse Black women." $3.50, 0-913175-22-6. Kitchen Table: Women of Color Press, PO Box 908, Latham NY 12110. Available from IN & BP.

The Coalition on Women and Religion, publishers of *The Woman's Bible*, have just released **The Spirited Woman's Cartoon Book** by Joann Haugerud (*Study Guide for The Woman's Bible, Flame Cartoons*, and *The Word for Us: A Translation of New Scripture in Non-Sexist Language*). $7.95 pb, 60 pgs, 0-9603042-4-X. Bookstore discount available but terms not sent. Coalition on Women and Religion, 4759 15th Ave. NE, Seattle WA 98105.

Biblio Press, in conjunction with Bloch Publishing, has just released a reprint of Pearl Buck's **Peony**, her 1948 novel that looks at the life of a Jewish family living in Kaifeng, China around 1850 as seen through the eyes of the Chinese bondmaid Peony. The reissuance of this novel coincides with recent scholarship and interest, by Jews in the USA and abroad, in the Jews of Kaifeng who came to that region 1100 years ago and disappeared by the 19th century through assimilation. $11.95 pb, 0-939385-12-3; $24.95 cl. 40% for 5+. Distributed by Bloch, 37 West 26th St., 9th Floor, NY NY 10010 and Inland.

Kay Gardner's long-awaited **Sounding the Inner Landscape: Music as Medicine** should be at distributors as you read this. Written for musicians, music

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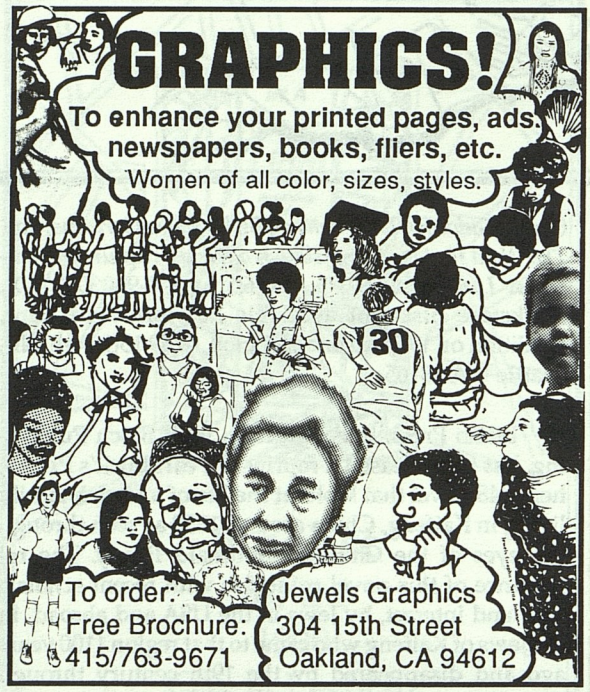

lovers, therapists and others concerned with healing, **Sounding the Inner Landscape** takes the reader on an inspirational journey through the curative and transformative ingredients of music and sound. It offers insights into the origins and mysteries of music and sound, and how they may be used in the healing process. Kay Gardner (*Moon Circles* and *A Rainbow Path*) is an internationally known composer of healing music and a pioneer in the women's music and women's spirituality movements. Richly illustrated, cover art by Sudie Rakusin. 250 wonderful and inspiring pages. $13.95 (book & companion cassette tape) pb, 0-9627200-3-8. Caduceus Publications, PO Box 27, Stonington ME 04681. Bookstores, please order from distributors: IN, BP, New Leaf, Moving Books, Ladyslipper.

Empowerment for Lesbians: Affirming and Loving Messages by Ricki L. Geiger helps to fill the void left for lesbians and feminists in other woman-oriented (but heterosexist assumptive) 12-step meditation books. It includes gems like: "Know that being stupid, weak and dependent are patriarchal social constructions of female behavior." "Your bodily fluids are a beautiful natural part of your womanness." "Les be friends with ourselves." "Social invisibility can create personal invisibility. You deserve to be seen." "Lesbians are adult survivors of a heterosexist-homophobic world." "Misogyny, woman hating, is more about men denying their feminine side than it is about women." "Yellow, white, red, black.... Lesbians in a rainbow of colors — hue and hue and hue and I." "If you are thinking more about her than you are about you or your God/dess, then she is your higher power!" "There is absolutely *nothing* you could have done to deserve being incested!!" and "A voiding your void leaves you de void of self." Over 150 brief meditations by a professional lesbian psychotherapist with 12 years experience working in mental health. This collection isn't nearly as fancy as some of the meditation books but it is a *lot* gutsier! Clearly there's a strong need for this booklet. Hooray for women who self-publish! $7.95, 90 pgs. staple-stitched, no ISBN (yet). 40% discount for 5+ copies. Order from Ricki Geiger, 2634 Chapel Hill Blvd. #123, Durham NC 27707 or IN.

Also on the healing front: Judy Grahn's **March to the Mother Sea: Healing Poems for Baby Girls Raped at Home** is the first work in *The Queen of Cups* series. In this suite of fourteen related aural poems, composed for the ear and the body as well as for the mind, Grahn uses multitrack recording of acoustic and technological instruments producing what she calls "Virtual Poetry." Her subject is healing, especially from abusive childhood incest. The journey is through sorrow, pain and anger of memory to recovery of joy and power in a female life. The tape begins with "O No, Not Me" using the voice of denial. "Why Me" begins as memory surfaces of home as a most dangerous place to be, especially in "Pretty Pink Dress." The call-and-response chorus of "O Baby Girl" takes up rattles and drums to transform shame and buried emotion into creative power and verve... and that's just the beginning! *Very* nicely packaged. Cassette tape only. $9.98, 40% for 5+ from LavenderRose Productions, Box 11164, Oakland CA 94611. Also available from Ladyslipper.

Ramp Creek Publishing has just published **Choice Centered Astrology: The Basics** by Gail Fairfield and republished Fairfield's **Choice Centered Tarot**. First published in 1981, **Choice Centered Tarot**

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is simple enough for novices but also offers a challenging stretch to advanced Tarot readers. It's a book with a strong reputation and its own word-of-mouth readership. $8.95 pb, 0- 9625088-0-2. **Choice Centered Astrology: The Basics** offers the same down-to-earth approach that made **Choice Centered Tarot** so popular. It presents an approach to astrology that is practical, accessible, and choice centered. Useful to a wide range of students and professionals, **Choice Centered Astrology** offers all the information necessary to understand astrological charts, shows how to utilize astrology in one's life, and gives clear examples of in-depth, choice centered interpretations. $15.95 pb, -1-0. Both books have strong, bright, visible covers. 40% bookstore discount. Ramp Creek Publishing, PO Box 3, Smithville IN 47458 or order from BP, IN, Moving, or Airlift.

Pamphlets are hard to sell — yeah, yeah, I know. But every once in a while one comes along that is so good, so funny, so entertaining, and is such a good adventure story that it sells itself. Barbara Gittings **Gays In Library Land** is one of them. ALA was the first professional organization to have a gay caucus (established in 1970). **Gays In Library Land** recounts the first sixteen years of the Gay and Lesbian Task Force of the ALA and leads off with the tale of the Task Force on Gay Liberation's kissing booth at the 1971 ALA convention and carries on from there with gay ALA history, activism, and a bit of personal history as well. Gittings has been a lesbian activist on a number of fronts since 1958 and edited *The Ladder* for a time. Highly recommended for everyone who enjoyed the Judy Grahn interview on the early days of the Women In Print movement. $1.00 retail, 50% discount to bookstores, free postage. Please prepay for orders of 10 or fewer copies. Order from Barbara Gittings, PO Box 2383, Philadelphia PA 19103.

The Children's Book Press is celebrating 15 years of publishing prize-winning multicultural literature for children. This Fall's titles include **Sachiko Means Happiness** by Kimiko Sakai, illustrated by Tomie Arai ($12.95 library binding, 0-89239-065- 4), **Elinda Who Danced in the Sky** adapted by Lynn Moroney, illustrated by Veg Reisberg ($12.95 library binding, -066-2), and **Magic Dogs of the Volcanoes/Los Perros Magicos de los Volcanes** by Manlio Argueta, illustrated by Elly Simmons (English/Spanish, $12.95 library binding, -064-6). In **Sachiko** a young girl comes to terms with her grandmother's changes (due to Alzheimer's disease) and learns to honor both her memories of her grandmother and the woman without memory that she has become. **Elinda** is an Eastern European folktale about a princess who *doesn't* get her prince but goes on, nevertheless, to live a full and rewarding life as Queen of the Sky. **Magic Dogs/Los Perros Magicos** is a Salvadoran tale about magic dogs, the cadejos, who appear mysteriously at night to protect people from dangers. In this tale of war, pacifism, and mutual support, the cruel landlord, believing that the cadejos bewitch the people and make them lazy, sends soldiers out to hunt the cadejos. Terrified, the dogs call on their great-great-grandparents, the volcanoes, who join forces to drive the solders back. In the end the dogs are safe, the children rejoice, and the soldiers go off in pursuit of more honorable professions. The Children's Book Press, 1339 61st St., Emeryville CA 94608. BP, IN.

Two more Virago (U.K.) titles have just been released in the U.S. through Trafalgar Square (David & Charles) distribution. Grace Nichol's **Lazy Thoughts of A Lazy Woman and Other Poems** ($11.95 pb, 1-85381-076-2) offers a sensuous, witty and provocative collection of laid-back and not-so-laid-back musings, sagas and spells, and thoughts on greasy kitchens, patriarchal violations, and Caribbean migration. A wonderful collection celebrating a rich, feminist and quirky imagination. Virago has previously published her novel **Whole of a Morning Sky** and **The Fat Black Woman's Poems** ($11.95 pb, 86068-635-3,

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dist. Trafalger). Hopefully, the novel will also become available in the U.S. via Trafalger.

The Long Road to Greenham: Feminism and Anti-Militarism in Britain Since 1820 by Jill Liddington traces the history of feminism and anti-militarism back to the 1820s, back to the Female Auxiliary Peace Societies and to Emily Hobhouse's determined campaign to draw attention to the plight of women and children in the Boer War. Drawing on handwritten diaries and little-known autobiographies as well as interviews with peace activists, this richly researched and readable work disentangles the different and often complex feminist analyses of militarism over the last 170 years and offers the first major reappraisal of the history of the women's peace movement in Britain. $19.95 pb (!), -688-4.

Watch, too, for the U.S. release of Virago's **Balancing Acts: On Being A Mother**, a look at thirteen women's explorations of motherhood edited by Katherine Gieve. The book takes the "high adventure" approach to describing motherhood. $12.95 pb, -968-9.

Other Virago titles available through Trafalger include **Faster, Higher, Further: Women in the Olympics** ($19.95 pb, -648-5) which was briefly available through Random House when it was first released; **Sexuality: A Reader**, a special issue of *Feminist Review*, ($17.95 pb, -802-X); Vera Brittain's **Testament of Experience** ($13.95 pb, -110-6) and **Testament of Friendship** ($13.95 pb, -150-5); **Women Artists and the Pre-Raphaelite Movement** ($24.95 pb, -065-7); **Writing Lives: Conversations Between Women Writers** ($17.95 pb, -708-2); and American writer Aileen La Tourette's **Nuns and Mothers**, a novel recalling an adventurous and somewhat lesbian adolescence set amid convent schools as the protagonist makes decisions about the direction of her adult life ($12.95 pb, -589-6).

Trafalger also has **A Misogynist's Source Book**, edited by Fidelis Morgan and published by Jonathan Cape, a dictionary of quotations that well illustrates the hatred and fear of women that underlies the very foundations of contemporary society, influencing language, religion, law, and education ($17.95 pb (!), 0-224-02567-8) and two novels by Australian writer Barbara Hanrahan: **Kewpie Doll** ($11.95 pb, 0-7012-0856-2) and **The Scent of Eucalyptus** ($11.95 pb, -0855-4). Both novels explore superficially

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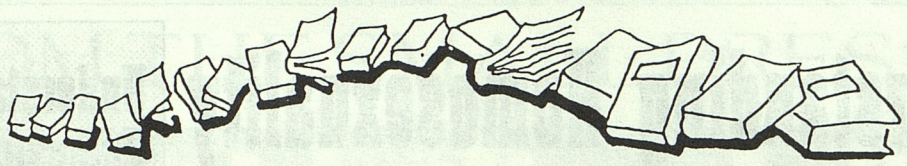

conventional but internally rich and rebellious girlhoods. Both are published in The Hogarth Press International Library series, another series with an excellent backlist that, perhaps, will become available here.

Trafalgar Square, Box 257, North Pomfret VT 05053. 800-423-4525. 40% for 5-24 books, 42% for 25-99.

In Hawaii the **1990 Hawai'i Women's Directory** is the place to find women in business, women professionals, women's organizations, women in the military, and service-providers for women. It's also available to women's bookstores on the mainland. Retail is $4.00. $2.40 each for 10 copies, $2.10 for 11-24, and $1.80 for 25+. Order from Rainbow Bridge Consultants, 1155 Fort Street Mall, Honolulu HI 96813.

Periodicals

The 15th anniversary edition of the **Ladyslipper Catalog and Resource Guide** is out. For those few of you that don't yet know: Ladyslipper catalogs are the (*The*) ultimate guide to women's music in all its many manifestations. If you don't already have it, write (call!) immediately and ask for a catalog and a bookstore discount schedule. Or better yet — order a dozen catalogs and sell them out of your music section under a note that tells customers that you can special order anything in the catalog. Local customers can order from you (and boost your sales) and travelers can order direct from Ladyslipper and strengthen the whole network. On those occasions when I lose it with the women's music industry, it's always Ladyslipper that brings me back to the love, honor, and delight in women's music. Ladyslipper, PO Box 3124-R, Durham NC 27715. 800-634-6044.

Crazy Quilt's first issue is out. It follows happily in the tradition of *SageWoman* and *WomanSpirit* in giving "women of all descriptions a place to share our secret wisdom, our forbidden thoughts, our journal entries and dreams, our imaginings and our realities." $4.75, 30% discount to bookstores. Crazy Quilt, PO Box 390575, Mountain View CA 94039.

Fuse is an arts magazine out of Toronto with strong lesbian, feminist, gay, and multi-cultural content. A recent issue included an interview with Bell Hooks, a response to the Montreal killings, reviews and analysis of the "Speaking of Color" gay and lesbian film/video festival and "Visible Difference," the extraordinary Vancouver women of colour film festival and much more. *Fuse* is published 8 times a year, $3.50, 40% bookstore discount for 5+ copies. Fuse, The Orient Building — 1st Floor, 183 Bathurst St., Toronto ONT M5T 2R7.

Videos

Abortion Denied: Shattering Young Women's Lives produced by The Feminist Majority Foundation is a startling and inspiring video that shows the devastating and sometimes deadly impact parental consent and notification laws have on young women. It is remarkably strong in presenting the voice of Becky Bell, a teen who risked an illegal abortion — and died — rather than tell her parents, and other teens affected by these laws. It shows the near impossibility of obtaining a judicial waiver in many states. The second half of the film that deals with the societal consequences of enforced teen pregnancy, is less effective and slightly reduces the film's impact yet, sadly, these are the arguments that will be compelling for some of the people still insisting on parental notification laws. All in all, a very useful presentation. 29 minutes, $29.95. 50% discount for 5+ videos; 33% discount for 1-4. Consider picking up a copy of FMF's earlier video **Abortion for Survival** at the same time. Both videos are available in paired sets for $25.00/retail. Video Viewer Guides for each film are also available at $2.50 each, 60% for 5+. FMF, 1600 Wilson Blvd. #704, Arlington VA 22209. ○

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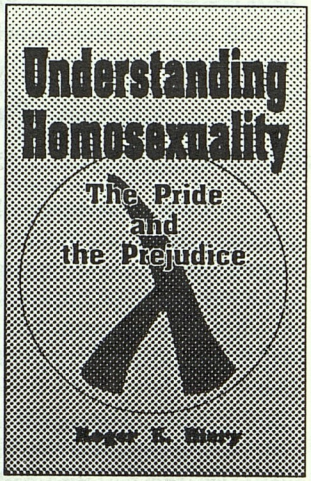
Understanding Homosexuality

The Pride and the Prejudice



by Roger E. Biery

From Edward-William Publishing Company

Understanding Homosexuality: The Pride and the Prejudice is written in an appealing, popular style using a mixture of anecdotes, empirical evidence, in-depth analysis, and humor. The material, organized into six sections, is presented in a logical progression that covers everything from why one in every ten people is gay to how the other nine can learn to accept their gay friends and family members. The book begins with definitions of homosexuality, gay, and lesbian, then offers a brief historical review of the major studies and theories about homosexuality. This leads into a discussion of stereotypes, gay lifestyles, and the gay community. The first two sections create an understanding that serves as a foundation for Section III: confronting personal homophobia.

The second half of the book examines homosexuality in three important contexts: the church, society, and the family. Section IV addresses religious concerns, including pertinent passages from the Bible, Judeo-Christian beliefs about homosexuality, and acceptance of gay members in the church. Section V explores social issues and the Gay Civil Rights Movement. The final section applies the knowledge acquired to personal situations by offering practical advice for gay readers on coming out, and for straight readers on relating to gay friends and family members.

Notes, index, bibliography, 344 pages, 6 x 9.

ISBN 0-934411-37-9, Hardback, $23.95 ISBN 0-934411-38-7, Softcover, $15.95

Available to the trade through our distributors, which include:
Inland Book Company, Bookpeople, the distributors, Baker & Taylor

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FROM THE SMALL PRESSES

Compiled by Carol Seajay

The first directory of its kind, **Bridging the Gap: A National Directory of Services for Women and Girls with Disabilities** includes 300 listings of agencies and organizations that provide a wide variety of services or programs in the U.S. and Canada. It includes information on support groups for women who have had mastectomies, mainstreamed girl scout troops, wheelchair sport programs, women's health care for women who are deaf, an Independent Living Center with programs that focus on women's issues, and more. $12.00 for print or Braille. Published by The National Clearinghouse on Women and Girls with Disabilities, 114 E. 32nd St., NY NY 10016. The braille edition is also available from The Womyn's Braille Press, PO Box 8475, Minneapolis MN 55408.

Lesbians in Canada edited by Sharon Dale Stone is a great anthology about lesbian life. Written from an experiential rather than a theoretical point of view, the contributors write about a wide variety of personal experiences and situations, about the problems and possibilities of living in a lesbophobic society, and about organizing for change and survival. Contributors write about their experiences of racism, disability, denial of lesbian existence in education, motherhood, old age, sexism, heterosexism, and lesbophobia. Makeda Silvera's "Man Royals and Sodomites: Some Thoughts on the Invisibility of Afro-Caribbean Lesbians" is one of the most delightful pieces of lesbian history I've ever read. In these times when so many of the basic lesbian non-fiction titles are out of print, **Lesbians in Canada** will fill a strong need in both Canada and the U.S. $15.95 pb, 0-921284-29-2. Between the Lines, 394 Euclid Ave., Toronto ONT M6G 2S9. Distributed in Inland in the U.S. and, presumably, by DEC in Canada.

Bisexuality will be a major theme in the nineties. A new crop of books will clear space and define a bisexual politic, and create community. Seal Press is currently working on a book on bisexuality. Already in print, **Bisexuality: A Reader and Sourcebook** edited by Thomas Geller includes a number of articles about women's experiences. It includes personal writings and interviews, scientific and technical articles, and a resource section that includes discussion/support groups, films, plays, and books. Times Change will also be reprinting *Lessons from the Damned: Class Struggle in the Black Community*; *How Deep is Deep Ecology*; *For Men Against Sexism: A Book of Readings*; and Emma Goldman's *The Traffic in Women*. $10.95 pb, 0-87810-037-7. Times Change Press, PO Box 1380, Ojai CA 93023. Distributed to bookstores by Publishers Services, BP & IN.

Alyson Publications' **Bi Any Other Name: Bisexual People Speak Out** edited by Loraine Hutchins and

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Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut.

Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Phone: 800-999-4650.

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Short Stories by Latin American Women: The Magic and the Real, edited by Celia Correas de Zapata. 1990. 224 pages. ISBN: 1-55885-002-3 $12.50

". . . this engrossing anthology . . . offers a pleasurable introduction to these writers for the English-speaking reader and provides a needed general text for courses in contemporary Latin American and women's literature." —The New York Times

Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood, by Judith Ortiz Cofer. 1990. 158 pages. ISBN: 1-55885-015-5 $8.50

Recipient of the Pushcart Prize.

Arte Público Press
University of Houston
Houston, TX 77204-2090
713-749-4768

Lani Kaahumanu should be out by the time you read this. Seventy women and men tell their stories — personal, political, spiritual, historic — in prose, poetry, art and essays. The range of their experiences includes: single, married; lesbian- or gay-identified; feminist-identified; out-of-the-closet and closeted; monogamous and non-monogamous; Black, white, Hispanic, Asian, Native American... $11.95 pb, 1-55583-174-5.

This Fall will see the publication of the first book in the Alyson Wonderland series for children with gay fathers. **Daddy's Roommate**, written and illustrated by cartoonist Michael Willhoite, portrays a young boy, his father, and the father's roommate in many situations familiar to all kinds of families: housecleaning, shopping, playing games, fighting and making up. For children aged two to five.

Other Fall titles from Alyson include **Lavender Lists**, a new book of lists for gay and lesbian readers by Adrien Saks and Lynne Yamaguchi Fletcher. ($8.95 pb, -182-6); **Look Back in Joy**, Malcolm Boyd's (*Are You Running With Me, Jesus*) recollections of his gay relationships with photographs by Crawford Barton ($12.95 pb, -173-7); and Alyson's first foray into publishing poetry, **Decade Dance** by Michael Lassell ($6.95 pb, -179-6).

40% for 5-29, 42% for 30-99. Alyson Publications, 40 Plympton St., Boston MA 02118. IN & BP, Stilone in Australia and GMP in Europe.

Uranian Worlds: A Guide to Alternative Sexuality in Science Fiction, Fantasy and Horror by Eric Garber and Lyn Paleo has been re-released in an updated, expanded second edition. This edition has over a hundred new listings and documents the explosion of gay-themed f/sf and horror fiction, and examines gay-flavored cyberpunk. F/sf collectors will buy it even at the $35 cloth price. Other customers will browse it for book recommendations and reward your investment with their f/sf purchases. Great new silver and purple cover.

Back down to earth, Banned Books' new release **Understanding Homosexuality: The Pride and the**

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Prejudice by Roger E. Biery is an attempt to explain homosexuality to people who find the concept awkward — a category of people that includes many straight people and many people who are still in the process of coming out. It does a commendable job, in this context, of providing information and some sense of what it means to be gay in the U.S. today. Biery includes some information about lesbian experience and culture, but most of the book (including the bibliography and resources sections) presume a gay male world view and assumption. $15.95 pb, 0-934411-38-7; $23.95 cl, -37-9. Banned Books, Number 292 PO Box 33280, Austin TX 78764. IN & BP.

People who don't find the concept of homosexuality to be the least bit awkward are more likely to sit down with the updated, expanded edition of Judy Grahn's **Another Mother Tongue**, an entirely different take on explaining lesbianism and homosexuality, an exploration of the common ground shared by lesbians and gay men and — most of all — a joyful recreation of gay/lesbian culture and history. $12.95 pb, 0-8070-7911-1. Beacon Press, 25 Beacon St., Boston MA 02108. Distributed by Farrar, Straus & Giroux.

On a lighter note, **Stonewall Riots**, a collection of cartoons by Andrea Natalie, catches many of the contradictions of the contemporary lesbian lifestyle quite neatly. Many of the cartoons have been previously published in *CL/LL*, *off our backs*, and *Outweek*. $4.95, staple-stitched. No ISBN. Terms not sent. Order from Andrea Natalie, 7100 Boulevard East, Guttenberg NJ 07093. On the gay men's side, Mike Hippler's **So Little Time: Essays on Gay Life** also offers a lighter look at the great gay lifestyle. This collection of Hippler's (*Matlovich: The Good Soldier*) essays from the (SF)*Bay Area Reporter* explains such vital aspects of the gay community as why gay men call each other "girl" (a source of great puzzlement to dykes), explains (to gay men) how to meet lesbians (and why they'd want to), celebrates civil disobedience and otherwise illuminates the nuances of "out" gay male culture. $11.95 pb, 0-89087-609-6. Celestial Arts, PO Box 7327, Berkeley CA 94707. BP.

If all this is driving you to good fiction, try Anne Cameron's **Escape to Beulah**, a cheering, very Anne Cameron-like tale of a multi-racial group of women — some straight, some lovers-since childhood, and some just falling in love — fleeing a merciless plantation owner in the pre-Civil American South. FBN's reader reports that "It's definitely a good read. OK, maybe it's a bit idealistic in the comparative religions part, but it's full of charming detail that kept me reading along." $14.95 pb, 1-55017-029-5. Harbour Publishing, PO Box 219, Madeira Park BC V0N 2H0. IN & BP in the U.S.

On the activist front, Third World Press has published **Confusion By Any Other Name**, a short collection

Lois and Fran had had this argument before, but neither seemed able to influence the other.
– Andrea Natalie, *Stonewall Riots*

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MANY VOICES

THE JOURNAL OF A WOMEN'S TOURING COMPANY
AT THE NAIROBI CONFERENCE ❖ 1985

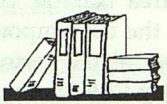
Compiled by BRENDA BISHOP MARTIN
Edited by ELENA HARAP DODD
Illustrated by EBEN DODD

MANY VOICES introduces a group of American women from Boston, brought together by their love of theatre, their concern for the quality of women's lives, and their zest for adventure. Under the auspices of Streetfeet, a grassroots theatre organization, the authors formed a multi-cultural company; conceived and wrote a theatre piece reflecting their struggling, joyous sense of themselves; raised funds; and realized the dream of attending the 1985 United Nations Decade for Women Conference in Nairobi, Kenya. This book is the journal of their three weeks in Africa.

STREETFEET PUBLICATIONS
$5.00. Paperbound. 5½" x 8½" 64 pp.
ORDER FROM: Inland Book Company
P.O. Box 120261, East Haven, CT 06512

of essays exploring the negative impact of Shahrazad Ali's *The Blackman's Guide to Understanding the Blackwoman*. In the opening essay, editor Haki Madhubuti describes the process in which he and the rest of the bookstore staff decided to stop carrying *The Blackman's Guide* (based on Ali's advocacy of Black male violence against Black women and the ways the values espoused by the book conflict with the values of the press and bookstore) and the decision to publish a response to counter the sweep of media attention being given to the book. Other essays focus on the racism and anti-womanist nature of the book, its research methodology, advocate for equal and life-affirming relationships between Black men and women, and condemn the book's use of traditional racist stereotypes of Black women, blaming Black women for the results of the entire American system of racism and advocating the submission and abuse of Black women as a "solution" to the oppression of Black men. Presumably feminist bookstores are not carrying the highly publicized *Blackman's Guide* but will still want to stock Third World Press' **Confusion** as a resource for customers. Booksellers engaged in evaluating books for racist and abusive content will be interested in reading how another bookseller addressed the same issue. $3.95 pb, 40 pgs, perfect bound, 0-88378-148-4. Other essential titles from Third World include **The Brass Bed and Other Stories** by Pearl Cleage, **Black Women, Feminist and Black Liberation: Which Way** by Vivian Gordon, as well as work by Gwendolyn Brooks and Sonia Sanchez. Write for a catalog if you don't already have one. Third World Press, 7524 S. Cottage Grove Ave., Chicago IL 60619. BP and, in the U.K., Operation Headstart.

Black, lesbian and stridently political, Dionne Brand's writing tackles the politics of oppression, of colonialization and of language in **No Language is Neutral**, her seventh collection of poetry and first overtly lesbian work. It tells the story of survivors, warriors, lovers and all manner of liberated slaves. Brand reclaims sexuality for and among women, and undertakes a cultural and personal journey forward from slavery into woman as subject. Shelve with *Sans Souci*, her recent collection of short stories. $12.95 pb, 0-88910-395-X. Coach House Press, 401 (rear) Huron St., Toronto ONT M5S 2G5. Bookslinger and IN.



Joyce Ann Brown: Justice Denied, written by Joyce Ann Brown with Jay Gaines, tells the story of a Black woman who was accused, convicted and sentenced to life imprisonment for a murder she did not commit, conveys the eagerness of the jury to convict a Black woman for a white man's murder, and portrays the battle she waged for her freedom — freedom won after nine years in prison. $11.95 pb, 0- 9622683-3-X. 40% for 5+. Noble Press, 213 W. Institute Place #508, Chicago IL 60610. IN & BP.

Trigger Dance, short stories by Cherokee writer Diane Glancy "takes us to uneasy places where both

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the environment and the characters are at risk, where even the animals grieve. Her characters walk in two worlds and try to build a middle ground between the white and Native cultures." Advance publicity promises a cover quote from Maxine Hong Kingston. Glancy's third collection of poetry *Iron Woman* was published by New Rivers Press. *Lone Dog's Winter Count* will be published by West End Press. Published by Fiction Collective Two. Distributed by the Talman Company, 150 5th Ave., New York NY 10011, 800-537-8894. $8.95 pb, 0-932511-36-8; $18.95 cl, -35-X.

The wars in the Middle East continue — none of them good for women. **Land Before Honour** by Kitty Warnock demonstrates that the history of women's participation in the Palestinian national movement goes back to the beginning of the century and has gone hand in hand with profound changes in economic and social life. Based on interviews with women of all ages and social backgrounds, from grandmothers from traditional villages to educated young fighters, **Land Before Honour** shows how women have responded to the opportunities presented by these changes as well as to the setbacks of the military occupation. $13.00 pb, 0-85345-810-3. Monthly Review Press, 122 West 27th St. NY NY 10001. IN & BP.

Born into a traditional Islamic family, Fadwa Tuqan's **A Mountainous Journey: A Poet's Autobiography** is a compelling self-portrait of an Arabian woman who overcame extraordinary cultural odds to become in independent thinker. This unusual autobiography tells Fadwa Tuqan's story from her childhood between the wars, when little girls who showed any sign of independence could be imprisoned at home by their brothers for staining the family name — which did in fact happen to her — to the occupation of the West Bank. It is the powerful story of a woman who struggles over many years to gain personal power and freedom, and of the growth and development of an exceptional poet. It is a remarkable glimpse into Arab culture, and a tale of strength and perseverance in the face of amazing social and political repression. $18.95 cl, 1-55597-138-5. Graywolf Press (co-published with the Women's Press/U.K.), 2402 University Ave. Suite 203, St. Paul MN 55114. Distributed by Consortium, IN & BP.

On the fictional front of activism, Karen Tei Yamashita's **Through the Arc of the Rain Forest** uses freewheeling comedy to convey the disasters — both personal and ecological — that destroy the rain forest and all the birds of Brazil. "Yamashita plays out today's soap opera of the futility of man's faith in technology on the stage where it is currently most brutal, stupid, and immoral: Brazilian Amazonia." $9.95 pb, 0-918273-82-X. Coffee House has also just released two novellas by Constance Urdang **The Woman Who Read Novels and Peacetime**. In **The Woman Who Read Novels**, the elderly Ruby reflects on her failed ambitions as a young immigrant in NYC of the late 1930's. No college education, a failed love affair, and an estranged child make up Ruby's starkly tragic existence, which contrasts with the dramatic, impassioned novels that have formed Ruby's vision of what life should be. In **Peacetime**, three women friends and their extended families experience the reverberations of political strife in their domestic lives despite living in the period of supposed peacetime from the end of WW II to the present. $9.95 pb, -81-1. Coffee House Press, 27 North Fourth St. #400, Minneapolis MN 55401.

More fiction from women around the world:

Japanese writer Sué Sumii's **The River with No Bridge** is a courageous work that explores with outspoken frankness a subject still taboo in Japan — the intolerance and bigotry faced daily by Japan's largest minority group the *burakumin*, who have been ostracized for their association with occupations considered defiling. Spanning the years 1908 to 1924, the six

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volumes of this novel trace the developing awareness of *burakumin* of their rights and dignity as human beings. The novels, the only fictional work of its magnitude to address the problem of prejudice in Japan, are set against the backdrop of Japan's struggle to shed its feudal past and enter the modern age. $19.95 cl, 0-8048-1590-9. Published by Charles Tuttle Company. Try major distributors.

The stories in **The Phoenix Tree** have been selected from the three short story collections Satoko Kizaki's has published in Japanese. Each of the stories involves an orphaned woman struggling since childhood to recover a sense of wholeness that seems lost in the present. "These stories offer intimate glimpses of their characters' emotional lives that leave the reader wishing for more." $18.95 cl 0-87011-982-6. Published by Kodansha, distributed by HarperCollins.

I Myself Am a Woman: Selected Writings of Ding Ling is a comprehensive collection of writings by the revolutionary writer, feminist and literary dissident Ding Ling (1904-85) who wrote consistently about women and emotion. This collection charts the evolution of her writing and her feminist consciousness over a fifty-year period. $12.95 pb, 0-8070-6747-4. Published by Beacon Press, 25 Beacon St., Boston MA 02108, distributed by Farrar, Straus & Giroux.

Snow Lion has published two books on women and Buddhism: **Sakyadhita: Daughters of the Buddha** is the result of the first International Conference of Buddhist Nuns, a gathering that allowed women to talk candidly about their lives, joys, problems and futures as Buddhist nuns in the modern world. $14.95 pb, 0- 937938-72-6. In **Feminine Ground: Essays on Women and Tibet,** six western women scholars and practitioners of Tibetan Buddhism explore the issues of "woman" and of "the feminine" in Tibet and discuss female role models, the nun's life, gender and role identity. $10.95 pb, -73-4. Snow Lion, PO Box 6483, Ithaca NY 14851. BP & IN.

The Amendment by Sue Robinson begins with the passage of a "Human Life Amendment" to the U.S. constitution, and one woman's desperate — and tragic — search for an abortion. This chilling vision of "what might be" unfortunately gets mired down in a

10 gay and lesbian cops ▼ 9 people who have been outed ▼ 8 condoms most likely to fail ▼ 7 distinct traits in the handwriting of gay people ▼ 6 noteworthy saints ▼ 5 cartoon and comic characters we wonder about ▼ 4 popular birthdays ▼ 3 government scandals ▼ 2 locales that changed their names...

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plot line that involves a scheme to kidnap an anti-abortion leader and hold her for ransom, to be used to finance to safe abortions for women. It will be much more interesting (and saleable) in paperback. $17.95 cl, 1-55972-018-2. Birch Lane Press.

I suppose there are people who won't see **Breaking Hard Ground: Stories of the Minnesota Farm Advocates** by Dianna Hunter as feminist literature, but I'd disagree. It's a passionate collection of true-life stories of farm advocates and farmers — many of them women — who tell their own stories about the sources of the farm crisis and describe the incredible, life-changing and farm-saving organizing they've done through the Minnesota Farm Advocate Program to educate farm families and empower them to become their own advocates. It is a classic story of organizing in America and one that shows women right at the heart of the action. $12.95 pb, 0-930100-42-5. Holy Cow! Press, PO Box 3170 Mount Royal Station, Duluth MN 55803. Distributed by Talman, IN & BP.

Stormy Weather, The Music and Lives of a Century of Jazzwomen by Linda Dahl is so good you can read it through from start to finish or dip in anywhere and become totally engrossed. Section titles include: The Formative Years: Outside the Fraternity, Women Instrumentalists, Women Vocalists, Equal Time: Beyond Fraternity, Toward Community, The Contemporary Scene and Profiles. $14.95 pb, 0- 87910-128-8. **Women in Theatre: Compassion & Hope** edited by Karen Malpede is an inspiring collection of writings by theatre women from Fanny Kemble (1809-1893) to Edwina Lee Taylor (b. 1944). Each excerpt is placed historically by superb introductory texts. Topics include Acting: The Female Character, Criticism: Sympathy & Imagination, Dance: Earth Spirit Rising, Playwriting: The Voice Within, Producing & Directing: Theatre for the People, Feminist Plays & Performance: Ending the Violence We Have Known. Limelight Editions, distributed by Bookfriends, $9.95, 0-87910-035-4 pb. Both from Limelight Editions. Distributed by Bookfriends, 112 Stevens Lane, Exeter PA 18643. Limelight specializes in paperback reprints of books about the arts. If the above two books are typical they are doing us all a great service. – *TC*

Gift Books

In response to her own curiousity about her roots as a woman, Lois Edgerly gathered women's journals, letters and other writings from libraries and historical societies around the country and compiled them into **Give Her This Day: A Daybook of Women's Words.** It includes insights and ideas of 19th century women on everything from suffrage and slavery to brandied peaches. $15.95 pb, 0-937966-36-5. 40% for 5-14, 42% for 15-24. Tilbury House, 132 Water St., Gardiner ME 04345. IN, Bookslinger, B&T.

Remember the Ladies: Women's Book of Days is a much rowdier collection that includes soldiers, scientists, mathematicians, publishers, diplomats, recipients of the Iron Cross, athletes, pilots, governors, queens and more. $20 cl, 1-55562-070-1. Main Street Press/Sterling Publishing. BP & IN.

Madre: Now More Than Ever We Stand Together is an address book featuring 50 beautifully reproduced two-color photographs and writings by Alesis De Veaux, June Jordan, Toni Morrison, Grace Paley, Sonia Sanchez, Alice Walker, Daisy Samora and others. Madre is a non-profit, national women's organizaton committed to friendship between women and children in the U.S., Central America and the Caribbean. $19.95 cl. 40% discount, though, since this is a fundraiser for Madre booksellers are invited to take 10% to 40% discounts. Madre/Women's Peace Network, 121 West 27th St. Rm 301, NY NY 10001. 212-627-0444. Also distributed by Syracuse Cultural Workers. ○

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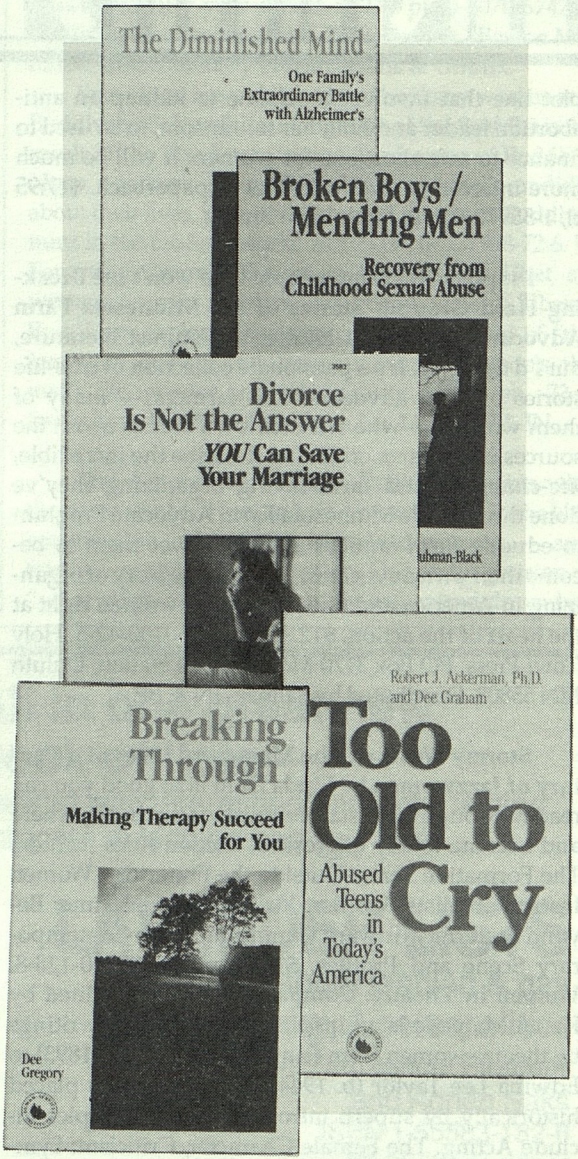

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AND ON PUBLISHER'S ROW

By Sandi Torkildson

CROWN/RANDOM HOUSE

You'll have noticed by now that Random House has broken its list into two parts — one called Random House Inc., the other called the Crown Publishing Group. They all combine for discount but are sold by two different reps. I found nothing of interest in the Winter Random Inc. list, but the Crown Group has a few new titles you may like to order.

Poisons in Your Food by Ruth Winter ($10.95 pb, 0517-576813, January) is a revised and updated edition of this ground-breaking book about dangerous foods and what consumers can do to protect themselves and their families. Ruth Winter examines raw foods and their processing, meats, packaged foods, the water supply, restaurants and even vending machines.

A new novel, **Sweet Eyes** ($18.95 cl, -575159, January) by Jonis Agee, the author of *Bend This Heart*, is a turbulent love story set in Divinity, Iowa. This story of Honey Parrish, whose love affair with Jasper Johnson, Divinity's only Black man, resurrects a dark secret from the town's past. At times comic, at times tragic, this story of love and redemption evokes the paradoxes of the human condition with humor.

Women Talk About Gynecological Surgery by Amy Gross and Dee Ito ($22.95 cl, -580551, January) is a companion volume to *Women Talk About Breast Surgery*. The book offers women facing gynecological surgery the first-hand knowledge of women who already have been through it. It helps women take charge of their medical care and "resist becoming a good obedient patient." They cover such procedures as D&C, laparoscopy, ovarian surgery, tubal ligation and hysterectomy.

HARPERCOLLINS

Rima in the Weeds ($19.95 cl, 0-06-016-5235, February), a debut novel by Deirdre McNamer, looks at the American West from a woman's point of view. A young woman with her baby comes home to a small Montana town to recover from a disastrous love affair. She takes a job at a steak house catering to missile workers. She must deal with her mother's mental illness, her father's communist paranoia and her own loneliness in a land of limited opportunity.

Carol Bly's new collection of short stories **The Tomcat's Wife** ($19.95 cl, -5049, April '91) is an accurate and sympathetic portrait of rural life in Minnesota. These stories pit Minnesota folk and their ways against the blandishments of the New Age.

Hour of the Women by Christian von Krockow ($20 cl, -4727, February) is the true story of the author's sister's struggle to survive in the final days of the Third Reich. Against enormous odds she keeps her baby and aging parents alive, steals vegetables from the Russian headquarters, transports black market goods on foot, and escapes a gang of rapists. This was a bestseller in Germany.

In **The First Love Stories** by Diane Wolkstein ($19.95 cl, -2201, February), she retells seven classic and medieval tales. Shiva and Sati, Inanna and Dumuzi, Isis and Osiris are a few of the tales Wolkstein retells based on versions in original languages that range from Sanskrit to Hebrew and Celtic. She does not embellish the original stories or inject modern interpretations but lets the myths unfold with their own natural rhythms.

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"★Highly recommended"
—Booklist

WISDOM OF THE HEART
Working with Women's Dreams

by
Karen Signell, Ph.D.
Jungian Analyst

Foreword by
Riane Eisler

cover art: © Susan Seddon Boulet

"Into a marketplace filled with self-help books that peddle little more than common sense comes this excellent introduction to dream analysis for women interested in using their dreams for personal growth . . . Even experts in dream symbolism will gain from Signell's provocative analyses of the dreams that . . . help confront aggression, transform anger, and explore sexuality . . . Highly recommended for general collections." —*Booklist*

"Outstanding . . . feminist . . . refreshingly readable."
—*Kim Chernin*

"Wise and practical . . ." —*Linda Schierse Leonard*

"Illuminating . . . " —*Jean Shinoda Bolen*

"It's all there - the feminine buried so deep, for so long, waiting to burst forth; the anger, passion, rage; the erotic, the spiritual, the life force."
—*Elinor Gadon*

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ISBN 0-553-34905-8
325 pages • Index • Bibliography
A BANTAM New Age Trade Paperback

HARPERCOLLINS — Paperbacks

Harper's Winter is getting longer each year. Most of the Winter lists have only a handful of books due out between January and March, not a strong time for new titles. The big Fall releases that sell strong through the holiday season start to slow down, so it is great to have a few fresh titles to sell.

Harper is continuing to release new editions of Zora Neale Hurston's books. They will reissue **Dust Tracks on a Road** ($9.95 pb, 0-06-09-65673, January), Hurston's autobiography first published in 1942. This account of her beginnings in poverty in the rural South to her rise into a prominent place among the leading artists and intellectuals of the Harlem Renaissance is a witty and down-to-earth view of her public and private persona.

Harper will also reissue two of Hurston's novels, **Seraph on the Suwanee** ($9.95 pb, -73595, January) and **Moses: Man of the Mountain** ($9.95, -19949, January). The University of Illinois editions of **Dust Tracks** and **Moses** will no longer be available.

Harper will publish **The Touchstone** by Edith Wharton ($8.95 pb, -7379-X, January) for the first time ever in paperback. This early novel by one of America's great writers is the story of a young lawyer who sells a packet of love letters written to him by a distinguished novelist to raise money to pay for his forthcoming wedding to another woman. After the wedding he must confess his act of betrayal to his wife. This is another beautifully written masterful examination into the ambiguities of moral life.

Passing On by Penelope Lively ($8.95 pb, -73706, February) is the latest novel by this Booker Prize-winning author. It opens with the death of a difficult mother and follows the lives of her middle-aged children. Helen, a quiet intelligent librarian and her brother, Edward, an absent-minded schoolteacher and conservationist, slowly learn to face what has been lost in their own lives and retrieve what they can.

Louise Erdrich's second book of poetry will be issued in paperback in January. **Baptism of Desire** ($9.95 pb, -20440) is "a powerful vision of the broad stages that mark most women's lives."

The 35-Plus Good Health Guide for Women by Jean Spodnik and David Cogan, M.D. ($10.95 pb, -19671, January) is a revised and updated edition of this guide for women in midlife. This book covers sexuality, mid-life pregnancy, skin and hair, internal

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organs and bones as well as cosmetic surgery. It includes a user-friendly fitness program and exhaustive nutritional information with some surprising connections between medical problems and what we eat.

Elizabeth Cox recounts with candor and immediacy her life and that of her family after her husband is diagnosed as having AIDS in **Thanksgiving** ($8.95 pb, -20416, February). **Thanksgiving** is "filled with both horror and hope for the future, told with the sort of honesty and courage you won't easily forget." — Alice Hoffman, author of *At Risk*.

Stop Struggling with Your Child by Evonne Weinhaus and Karen Friedman ($7.95 pb, -64812, February), the authors of *Stop Struggling with Your Teen*, is a reassuring guide that provides concrete easy-to-implement tips designed to build children's self-esteem and make the most of the individual child's natural abilities.

A new edition of **I Never Told Anyone: Writings by Women Survivors of Child Sexual Abuse** ($9.95 pb, -65738, February) edited by Ellen Bass and Louise Thornton includes a new afterword by Ellen Bass.

The Part-Time Solution by Charlene Canape ($8.95 pb, -20408, March '91) offers practical advice for maintaining a career after motherhood without sacrificing salary, family or sanity. The well-organized manual helps women structure a part-time job from a full-time one or find a new position, negotiate salary and benefits and formulate a career plan so they can improve their status each year.

Robert Johnson, a noted Jungian analyst, explores the loss of feminine energy in modern culture and its devastating effects in **Femininity Lost and Regained** ($8.95 pb, -20637, March '91). He uses both myths and modern novels to illustrate the need to reintegrate femininity into contemporary life within men as well as women.

Preventing Miscarriage by Jonathan Scher, M.D. and Carol Dix ($8.95 pb, -20564, April '91) dispenses solid medical advice about new technology that can drastically reduce the odds of having a miscarriage. This book provides a great deal of information in a sensitive, accessible and thorough manner.

Justice, Gender, and the Family by Susan Moller Okin ($10.95 pb, 0465037038, March '91) is a feminist critique of modern political theory that exposes the false dichotomy between the "public" sphere of market, workplace and politics and the "private" sphere of family. Okin argues that there will never be justice in the public sphere unless there is also justice in the home.

HOUGHTON-MIFFLIN

In a call for family liberation, Richard Louv looks at the reshaping of the American family in his new book **Childhood's Future** ($21.95 cl, -464749, January). After spending three years interviewing over 3000 children, parents, grandparents, teachers and other professionals, Louv has formed a portrait of today's childhood as well as a prescription for reshaping society to support families.

A new collection of poems by Ai is due out in January. **Fate** ($8.95 pb, -556376) is a group of monologues that includes the voices of Mary Jo Kopechne, Lenny Bruce, Lyndon Johnson and Elvis Presley. It looks interesting and I am sure it will be reviewed in greater depth in the poetry column.

Walking with the Great Apes by Sy Montgomery ($19.95 cl, -515971, March '91) looks at the interactions between three women scientists — Jane Goodall, Dian Fossey and Birute Galdikas — and the great apes they all studied. These three women walked in the apes' footsteps, ate their food, entered into their world and allowed the apes to become their familiars. This book tells much about apes, but even more about the female personalities that studied them, but never tried to control them.

Typical American by Gish Jen ($19.95 cl, -546893, March '91) chronicles the life of a Chinese immigrant family in America. This is the story of a family coming together and coming apart, about being Chinese in an

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alien world and the sway of fortune and love in the "land of opportunity."

Houghton-Mifflin will be publishing a new edition of **The Street** by Ann Petry ($9.95 pb, -573807, February). I assume the Beacon Press edition will no longer be available. Petry won the 1946 Houghton Mifflin Literary Fellowship for this painfully honest story of a young Black woman's struggle to live and raise her son by herself amid the violence, poverty and racial dissonance of Harlem in the late 1940's.

PENGUIN USA

Plume Paperbacks

I am very excited to see the next book coming in paperback. **Sleeping Arrangements** by Laura Cunningham ($8.95 pb, 0452-265576, January) is her funny, affectionate memoir/novel of growing up in the Bronx in the 1950s. Orphan Lily is raised by her two impossibly eccentric uncles who take charge of her upbringing. Gabe is an orthodox Jewish librarian who writes gospel and love songs that rhyme river with liver and Len is a 6'6", private investigator. Lily is subject to all the terrors of coming of age but her uncles are always there to comfort her with their creative approach to living.

Motherwit: An Alabama Midwife's Story by Onnie Lee Logan as told to Katherine Clark ($7.95 pb, -265568, January) is another book that did well in cloth and I am sure will sell even better in paperback. This is the oral history of a remarkable Black woman who dared to become a licensed lay midwife in 1947 and persisted to deliver babies to both Black and white

A Startling and Original Guide to the Sacred Path

Drawing on the strength and beauty of Native American spiritual tradition, these 44 beautifully illustrated cards, used with the accompanying text, are an extraordinary tool for self-discovery. Developed by Native American medicine teacher Jamie Sams, this unique system distills the essential wisdom of the sacred teachings of many tribal traditions and shows users the way to transform their lives.

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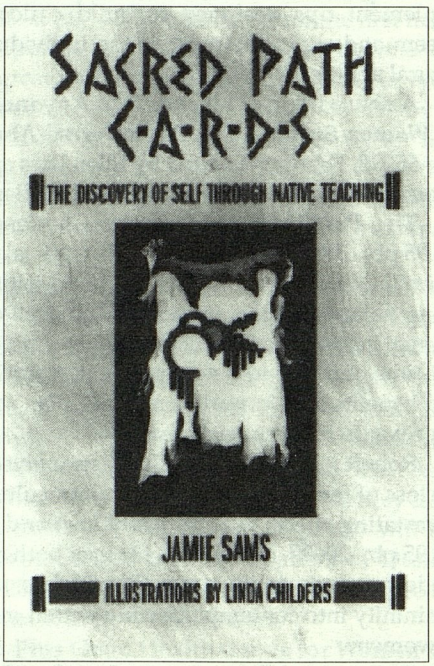

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women. "I got so much experience in here that I just want to explode. I want someone to realize who I am...So I'm lettin' out my secrets." We are very lucky she did. This is one of several books that Penguin USA is publishing in time for Black History Month.

Sarah Schulman's latest novel, **People in Trouble** ($8.95 pb, -256581, January) is a love story about Kate who is forced to choose between her husband and her lesbian lover. Set against the backdrop of the AIDS crisis, **People in Trouble** is a humorous and disturbing view of the realities behind gay life today.

Having a Cesarean Baby by Richard Hausknecht, M.D. and Joan Rattner Heilman ($8.95 pb, -265614, January) is a complete guide for expectant mothers who are facing a cesarean birth. It includes information on the latest advances in medical technologies, in obstetrical testing, anesthesia, the effects on the baby, recovery and ways to avoid a cesarean birth. This book will help cesarean mothers have a gratifying and safe birth experience.

How to Raise an Adopted Child by Judith Schaffer and Christina Lindstrom ($8.95 pb, -265606, January) is a comprehensive guide for parents by two therapists, one an adoptive parent. It covers such topics as when and how to tell children that they are adopted, how to answer questions about birth parents, relationships between adopted and birth children, how to handle bigotry about interracial adoption. The authors recognize that parenting adopted children comes with its own special set of needs and circumstances.

Plume will be doing two new editions of the first two volumes in Doris Lessing's Children of Violence series. **Martha Quest** ($8.95 pb, -265762, February) and **A Proper Marriage** ($8.95 pb, -265770, February) will be reissued with new covers.

Also Perri Klass' (author of *Other Women's Children*) first novel **Recombinations** ($8.95 pb, -265789, February) will be reissued in a trade paperback edition. This is a very funny novel about Anne Montgomery, a young scientist working with recombinant DNA in the lab and recombinations of relationships in her personal life.

A book that looks at the cultural influences on sexuality may be of interest to readers of myth and social history. **Myth and Sexuality** ($8.95 pb, -010691, February) by Jamake Highwater is a fascinating study of the ways our ideas about sex and gender are shaped. Drawing on both historical myths as well as the creation of contemporary myths, Highwater discusses the contemporary notion of the human body as a sexual commodity, the sexualization of violence and the sexualization of power. This is both a challenging, provocative and very readable book.

Penguin Paperback

Iris Murdoch's 24th novel, **The Message to the Planet** ($9.95 pb, 0140-126643, January), is a bewitching story about love and betrayal, faith and doubt and the meaning of life. This is a metaphysical romance about Marcus Vallar, a charismatic thinker and healer and the men and women whose lives become entangled with his.

Dark Continent and Other Stories by Laura Kalpakian ($7.95 pb, - 116222, January) gives us six resonant stories by an old-fashioned storyteller. From a story about a crazy old woman whose favorite son is lost at war to the heartbreaking tale of the relationship between a girl and the step-father she doesn't love but cannot bear to see shamed, these stories are "full of the uneasy traffic between hope and disillusionments, pleasure and pain, sanity and the darker recesses of the mind."

Ancestors ($8.95 pb, -14529X, January) is a novel by Robyn Davidson the author of *Tracks*. This is the story of orphaned Lucy McTavish who is sent to live with her dotty maiden aunt in the Australian rain forest. After suffering the indignities of a provincial school, Lucy runs away to the city where she falls in with the wrong people. She finally leaves Australia, but is drawn back to face the ghosts of her childhood and recreate the story of her ancestors and her country.

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Ruth Sidel, the author of *Women and Children Last*, has written a groundbreaking book that examines the complexities of growing up female in America today. **On Her Own** ($8.95 pb, -146709, January) draws on Sidel's interviews with more than 150 women, 14 to 24 years of age. These women talk about their attitudes, values, hopes and concerns and the social, economic and cultural context in which they have grown up and live. Sidel examines the mixed messages of popular culture, the status of women at work, the crucial issues of child-rearing and the meaning of the American Dream for women today — a dream that is out of reach for many of these women.

Midstream by Le Anne Schreiber ($8.95 pb, -121870, February) is the story of her mother's death. Just as she has left her job as deputy editor of the New York *Times Book Review*, ready to settle into her new rural life of trout fishing, reflection and writing, Schreiber learns her mother has cancer. As she deals with her mother's demise, her own inadequacies, the lack of communication in the medical profession and her own family's secrets, she learns how to protect her mother's pride, find some help from the medical profession and follow her own chosen path as well as the one forced upon her.

Penguin will publish new editions of two Isabel Colegate titles. **The Shooting Party** ($7.95 pb, -147306, February) which was made into a movie a few years back and **The Orlando Trilogy** ($8.95 pb, -065466, February).

Time and Time Again by B.M. Gill ($4.50, -143602, February) is a mystery by an award-winning English woman crime writer. It involves Maeve Barclay, an anti-nuclear demonstrator who remains friends with her cellmate after a short prison sentence. She is drawn into a prison murder of another friend from prison.

VIKING — Cloth

A Dangerous Woman by Mary McGarry Morris ($19.95 cl, 0670-836990, January), the author of *Vanished*, is an absorbing and painful portrait of a small Vermont town. It is the story of Martha Horgan, a rejected and withdrawn young woman who has remained innocent of the complexities of adult life. Confused, hurt, bitter and distrusting, Martha is propelled into a chaotic series of excruciating realizations and ultimately, a desperate attempt to gain control over her life.

A new novel by Julia Markus, the author of *American Rose*, tells a story of Elaine Netherlands, a divorced, independent woman who is ready to take charge of her life. **A Change of Luck** ($18.95 cl, -814148, January) is a comedy of the spirit in which Elaine contends with love, sex, real estate, co-dependency and loss, and emerges triumphant.

Another interesting novel due out in March '91 is **All You Need** by Elaine Feinstein ($18.95 cl, -837997). This is the story of Nell Boltan whose husband's been sent to jail under mysterious circumstances. In her 40's, hooked on Valium, bullied by her adolescent daughter, with no one to turn to for support, Nell assesses her resources and discovers she is sharper than she ever realized. Her battle to stay afloat amidst feminist groups, TV producers and opportunist poets provides a satirical insight into the flip side of Yuppie society.

Fay Weldon has a new novel that again adds a new twist to the old story of the sexes. In **Darcy's Utopia** ($18.95 cl, -836451, March), Eleanor Darcy is married to the Prime Minister's economic advisor. Eleanor is the serpent, or angel, who whispers utopian visions into his ear. As the story unfolds Eleanor Darcy emerges, along with her remarkable vision, complete with shockingly sensible ideas about childraising, abortion, education, integration and economics.

Patty Friedmann has a new novel coming that is a dark comedy of mothers and daughters, love and betrayal, death and renewal that unfolds in Jewish New Orleans. **The Exact Image of Mother** ($18.95 cl, -834912, April '91) is narrated by a wise-cracking survivor of Jewish guilt, Holocaust memories and modern romance.

Mary Gentle (author of *Golden Witchbreed*) has a new fantasy novel titled **Rats and Gargoyles** ($21.95 cl, -833894, February). **The Book of Beast: The Secret Books of Paradys II** by Tanith Lee ($19.95 cl, 0879514175, April '91) continues the story of the unspeakable horror of the alternate city of Paradys across the centuries. ○

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***Science Fiction**, continued from page 99.*

in the mid-1980s. **Human to Human** ($3.95) completes Rebecca Ore's much-praised "Becoming Alien" trilogy, following *Becoming Alien* and *Being Alien*. **Ghost Dance** ($3.95) is a horror mystery by Kathryn Ptacek, editor of the two *Women of Darkness* anthologies. Marion Zimmer Bradley's **Witch Hill** ($3.95) is the sequel to **The Inheritors** and is a dark fantasy romance of mystery and evil and (of course) a beautiful young woman with witchy powers and (ditto) in love with a handsome young man.

The Fulfillments of Fate and Desire, by Storm Constantine, probably mass market. This completes the Wraeththu trilogy (*Enchantments of Flesh and Spirit* and *Bewitchments of Love and Hate*), a well-, even lushly written series whose characters, however, while allegedly hermaphroditic, have almost all seemed thoroughly male to me. Of major interest for gay and alternative bookstores; secondary or peripheral for feminists. March. ○

***Gay Lit**, continued from page 94.*

Alyson Publications' series of children's books with gay/lesbian themes gets off the ground with **Daddy's Roommate**, by M. Willhoite ($14.95, 1-55583-165-6). Though I don't know anything more about the book, I expect it to do well because any book in the genre does well.

A book to look forward to in the spring is **Cures: A Gay Man's Odyssey**, by Martin Duberman (Dutton/Penguin, $19.95, 0-525-24955- 9, April). This memoir by the author, most recently, of *Paul Robeson* and one of the editors of *Hidden from History*, recounts his experiences with "therapy," that is, with how to change his sexual orientation, as a young man. Judging from his other books, I expect this book to be well, entertainingly and movingly written.

If any of you have not carried **In Search of Gay America**, by N. Miller (Harper Collins, $8.95, 0-06-097308-0), please treat yourself to a wonderful read and the best overview of lesbians and gay men in their American habitat today. Even if you shy away from books by men about lesbians and gay men, give this one a chance.

FICTION

The only title that I want to add to the Fall and Winter list I've provided to date is the reprint of Joseph Torchia's **The Kryptonite Kid** (Brazen Books, no price given but probably about $8.95, 1-872036-02-3, announced for 9/90 but not yet received. British publisher). It's about a boy whom the reader comes to know through his letters to Superman, on whom he has a crush. ○

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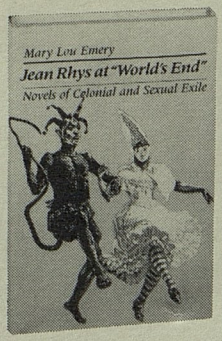

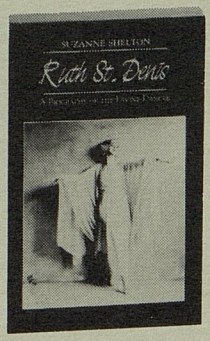

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National Organization For Women
Los Angeles Chapter

Dear Feminist Bookseller,

I wanted to take this opportunity to alert you to a project that has been initiated by Los Angeles NOW.

As you may have heard, a book called American Psycho , by Bret Easton Ellis is being published by Knopf Books. SPY Magazine has characterized this book as "misogynistic barbarism." We at Los Angeles NOW have never seen such an exhibition of such hatred towards women and a degree of violence against women which is indescribable.

Los Angeles NOW was forwarded a copy of the manuscript. We have read it in its entirety. I cannot begin to describe to you the atrocities committed against women in this book. Most people think they can imagine the worse, but you truly have no idea. It is both terrifying and heartbreaking.

Simon & Schuster had the book originally, and had paid Ellis a $500,000 advance. They canceled publication plans after internal outrage by the women of S&S (who demanded that the book be rejected) and several extremely negative press accounts of the book.

Immediately after that cancellation, Sonny Mehta of Knopf Books picked it up. Knopf then paid Ellis another several hundred thousand dollars, placed it with the Knopf paperback line, and has scheduled a publication date of "late winter, early spring, 1991."

We are preparing a nationwide response to Random House for this blatant, indescribable attack on women. Random House seems determined to bring the torture deaths of women directly into mainstream literature, ensconcing violence against women as a part of our culture. They clearly thought that they could proceed with impunity, with not a voiced raised. Let's show them they're wrong!

Our message is that the torture and dismemberment of women is *not* socially acceptable, and that we will not remain silent victims. We are *not* telling them to not publish, but as they have the First Amendment Right to publish what they see fit, we, as consumers, have the right to express our outrage by choosing to not support Random House or Knopf. In other words, we will be structuring a boycott of Random House and Knopf. In addition to a consumer response, we will plan other actions including a phone in and letter writing campaign targeting Alberto Vitali of Random House, Sonny Mehta of Knopf, and Amanda "Binky" Urban, Ellis' agent in New York.

In addition to wanting to inform you about our intentions, we also would like to invite your participation in the actual structuring of the response to Random House. Please contact me with any ideas, concerns you may have, and to receive more information. In the midst of the discussion of boycotting we have not forgotten all of the wonderful women's voices available on both Random House and Knopf imprints. We are also in the early formative stages of this, so any ideas you can contribute would be welcomed and appreciated. Our contact numbers are listed below. We look forward to hearing from you.

For women's lives,

Tammy Bruce
President

8909 W. Olympic Blvd. Suite 112 Beverly Hills, CA 90211
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Publisher Responsibility and Bret Easton Ellis

The fuss that has erupted over Bret Easton Ellis's *American Psycho*, its last-minute cancellation by Simon & Schuster and its immediate takeover by Vintage has brought to the surface all sorts of thoughts and emotions we had believed were long buried—along with the hoary notion of the "gentlemanly profession."

Certainly any author has a right to have his work published—and never mind whether or not he or she is a serious artist (remember the Tasteless Jokes books a few years back, which made no possible claim to artistic merit?). The question for a publisher is rather: Do I want to have my name associated with a book like this, to be responsible for loosing it upon the marketplace?

The problem with Simon & Schuster's turnaround is not that they decided in the end that they were not that kind of publisher, but rather that for so long they proceeded, against clear signs of dismay from many of their own staff, on the belief that they were—and, worse, that they took no heed of what their own people thought. People who work in publishing tend to be idealistic, sometimes foolishly so; but they persevere, despite the poor pay and slow advancement, because they take pride in what they do. And it seems remarkable that a house that has such a keen sense of its image should have so long ignored the danger signals about Ellis's book, at first from within, and then, as press leaks began to appear, from without. As far as we can make out, there seems to have been quite widespread opposition within S & S to the publication of Ellis's novel from the time it was first presented at an editorial meeting. And the fact that it apparently took a media outcry to force a second look by senior management suggests they were too removed from the rank and file.

Those who were worried about the book are not necessarily censors. They were not saying the book should be suppressed, never to see the light of day; they simply didn't want their company, and therefore indirectly their names, to be associated with it.

Were they right? As is often the case in questions of this sort, a lot of people are leaping into print with commentary without having read the book. It seems to us, having dutifully read it (and for another reaction, see the quotes from *PW's* so-far unprinted review, on page TK), that the book does transcend the boundaries of what is acceptable in mainstream publishing. The extremely graphic nature of the brutality, the apparent reveling in pornographic detail, the sadistic excesses against homeless people, children and animals, as well as women, the strained attempt to record, in heated prose, the most revolting physical horrors imaginable, all seem to go far beyond the author's avowed attempt to satirically equate the materialistic '80s with the rampages of a Wall Street madman.

There are people—and Sonny Mehta at Vintage is one of them—who are persuaded that Ellis's work is to be taken seriously as a critique of our society. There is talk, by him and others, of Celine, Pasolini, Sartre, even Flaubert, as people who offended the mores of their time and yet were valuable artists. Once again, the question is not: Should the work be banned? but rather: Do *we* want to publish it? Are we so convinced that its virtues outweigh its calculated excesses that we feel easy about putting our name to it? Is a valuable social critic striving to be born in Ellis, or is he simply a young writer with a terrific knack for with-it brand names in clothes, food, restaurants, clubs, who decided he had to gain attention this time out with something really outrageous? And now the irony is that the very press attention that helped kill the book at one publisher will probably ensure its success at another.

Revolting and sadistic work is published every week, in magazines like *Hustler* and countless others less known, for a readership that apparently craves such material. Publishers are entitled to publish it, and customers to read it. Yes, we *do* care about the First Amendment. But we also care that book publishing should not be so anxious to stay in touch with a perhaps debased popular taste that it abdicates its responsibilities.

Does such a judgment represent merely one person's taste, and is it therefore arguable? Of course. Will the republic fall if Ellis's book is published in its present form? Unlikely. Will publishing have moved one step further away from what used to be quaintly called "standards"? We think so.

John F. Baker

EDITOR-IN-CHIEF

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