Feminist Bookstore News

The Fall Announcements Issue

October

Volume 13 Number 3

Femina Serial am F32978 11/12/90

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Fill Your Feminist Shelves with New Books from Seal Press

Ceremonies of the Heart:
Celebrating Lesbian Unions
edited by Becky Butler

In this celebratory book, twenty-seven lesbian couples tell their moving and proud stories of holding ceremonies of commitment. Includes an essay on lesbian partnerships throughout history and many photographs.

$14.95, paper
ISBN: 0-931188-92-X
Available October

Gaudí Afternoon
by Barbara Wilson

Join globetrotting Spanish translator and amateur detective Cassandra Reilly in this high-spirited comic thriller set in Barcelona. A great new mystery by Barbara Wilson, author of the popular Pam Nilsen series.

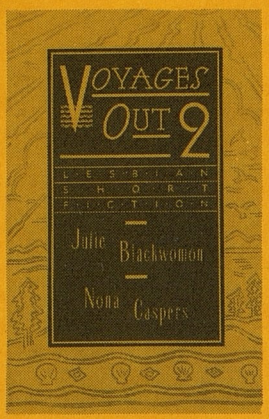
$8.95, paper
ISBN: 0-931188-89-X
Available October

Out of Time
by Paula Martinac

A haunting and humorous novel exploring lesbian history and the persistence of passion. "This is a rich ghost story, an intelligent mystery and a sexy lesbian romance written with wonderful wit and vitality."
—Valerie Miner

$9.95, paper
ISBN: 0-931188-91-1
Available September

Voyages Out 2:
Lesbian Short Fiction
by Julie Blackwomon and Nona Caspers



Our second volume in the series introduces two fresh new voices: Julie Blackwomon, whose urban tales follow the lives of girls and women discovering the hard knocks of life as well as its pleasures and ironies; and Nona Caspers, whose witty stories hint at a benignly absurd universe.

$8.95, paper
ISBN: 0-931188-90-3
Available September

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NOTES FROM THE COMPUTER TABLE

I want to open this issue's column by thanking Betsy Nuse for all of her work as FBN's poetry reviewer. Betsy had a mastectomy last spring and, in the course of recovering from it, has decided that it's time to let go of some commitments — including FBN's poetry column. She's asked me to convey to FBN's readers that she looks forward to reading and enjoying FBN for many years in the future and advises all of FBN readers who don't already practice breast self-examination to do so! There's no replacing Betsy's column, but Laura Zimmerman, who did an extraordinarily fine job with last winter's special issue on feminist periodicals, has agreed to do a "Best of the Last Season" poetry column that will begin in January.

FBN has made two big leaps on the technological front. Mounting pressure to get a FAX machine and falling prices finally met and FBN now has a Murata M 900 FAX machine. FBN's FAX number is 415-626-8970.

The second technological leap isn't ours at all — we're just distributing it. A few days before they left for the IV International Feminist Bookfair, it occurred to the women who run the feminist bookstore in Bangladesh that it would be nice to make a video of their store so they could *show* the store to women around the world instead of "just" talking about it. And so they did — and gave a copy of it to FBN to bring back to show booksellers here. It's a 12 minute video. We've just had it converted from PAL to VHS and it's yours to borrow for the asking. Booksellers are welcome to make a copy to keep for your archives and/or show at a later date in your bookstore. It's a wonderfully inspiring video and is a real celebration of feminist bookselling — there and here. Their enthusiasm is contagious and is just the remedy for those days when you wonder why you chose this line of work... If you'd like to see a copy, drop FBN a postcard and we'll send you the next available copy and ask you to reimburse us for the postage when you return the film.

Wasn't the last issue a wonder! I'm still amazed by it myself. It was FBN's biggest issue, ever. There were a lot of exciting adventures on the way to getting it to the press.... Not the least of which was my flying off to the Gay Games Literary Festival two-thirds of the way through paste-up, leaving Brenda to wrap up production — which led to "personal bests" for both of us. For me in letting go, and for Brenda in her job as Production Manager.

Didn't you love the cover colors! We had ordered orange and yellow (We were imagining the Summer Supplement as beach reading at the time...) but there was a summer-long snafu with cover stock in this town and finally we took what we could get. Not exactly harmonious colors but, they certainly stand out in a pile of papers and catalogs!

FBN Deadlines

University Press Issue
November/December
October 25

January/February Issue
December 10

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It was an exciting issue content wise and editorially, too. Dissension is part of the nature of being an activist publication. As we went to press I knew that, the content of the articles being what they were, we stood a chance of alienating three of FBN's major advertisers. But I was wrong. Turns out we got four. No one's canceled advertising but I'll let you know if they do!

We did make one major error in production and need to apologize for it — we failed to credit the photos of the International Feminist Book Fair to Rose Katz! What an oversight.

FBN has gone FAX!
Our FAX # is
415-626-8970

Trying to do that much work in such a short space of time accentuates FBN's internal conflicts between being painstaking with accuracy and detail and getting the magazine out, between including everything that's timely and getting the issue out in a timely manner.... These are always balancing acts for any publication, but they're getting to be a bit larger than I like. I've some wonderful fantasies in that direction which include reviving the nine-issues-a-year dream and a third staff person to add the additional hours needed to make it happen. That of course means more income — which means increasing subscription rates and advertising rates. That *sounds* easy enough, but actually takes a little more time than I've had between issues. Why does this begin to sound circular all of the sudden?

The good news is that, thanks to a wonderful visit with Margie and Cheryl from *Lesbian Connection* who stopped in on their way home from the West Coast Women's Music Festival, we don't have to redesign the whole magazine to a larger size — all we need to do is find a printer with a stitcher (instead of a stapler) and we'll be able to expand the number of pages indefinitely.... And in the meantime, our printer has agreed to use longer staples so we can add a few more pages to the issue immediately and ease the space crunch. I'd far rather spend my time figuring out how to go to nine issues a year than redesigning the magazine *and then* figuring out how to go to nine issues a year. What a relief! I love not doing unnecessary work. It's amazing how learning about one small piece of technology (the different capacities of a stitcher and a stapler) can change things. Thanks Margie and Cheryl!

FBN has received two letters and a phone call expressing concern about a letter in the last issue and/or inquiring about FBN's letters-to-the-editor policy. So to respond: Basically, at the heart of it all, FBN is a network for feminist booksellers. Many other constituencies read FBN and use it (and use it well) for a myriad of overlapping purposes, but the central organizing inspiration and point of *Feminist Bookstore News* is to be a resource and a tool for feminist bookstores. As such, it is totally appropriate for any feminist bookseller to ask, in the pages of FBN, for information, insight, assistance, and/or experience from other feminist booksellers about any aspect of feminist bookselling. Asking questions and getting answers is, after all, one of the main points of networking. I cheerfully stake 15 years of my working life on my respect for the value of feminist booksellers sharing information with each other and I edit FBN accordingly. I also take into account FBN's readership. FBN is a trade magazine, not a consumer publication. FBN's subscribers are people working in the book-trades on an ongoing basis and I assume a certain amount of experience, sophistication and knowledge of feminist publishing and feminist bookstore issues. In this context, I make judgment calls. The letter I've been questioned about seemed to me to be a bookseller asking for information from other feminist booksellers and I published it in that context. I believe there is a vital difference between looking for information to use to make informed buying decisions and maliciously creating or spreading rumors and that that difference was/is honored in FBN's Letters column.

Nominations for the ABA board are due December 8. Board members must be full-time employees of member bookstores. Send your candidate's name, store name, address and phone, home address and your reasons for nominating her/him along with your name, address and phone to Richard Howorth, Square Books, 1126 Van Buren, Oxford MS 38655.

Yours in spreading the words,
Carol Seajay

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FBN

Editor & Publisher
Carol Seajay

Columnists

Art Books	Tee Corinne
Canadian Content	Donna Murray
Gay Men's Literature	Ed Hermance
International Books	Joni Seager
Mainstream Publishers	Sandi Torkildson
Mysteries	Mary Lowry
Poetry	Laura Zimmerman
Science Fiction	Susanna Sturgis
University Presses	Kris Hoover
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415-626-1556

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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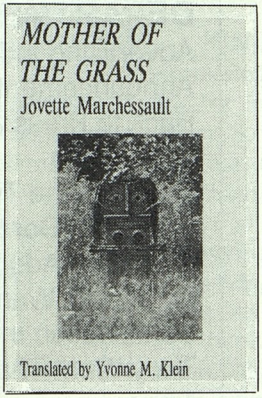
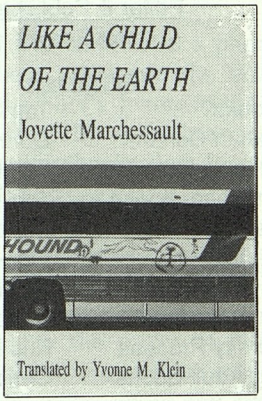
TALONBOOKS **FALL 1990**





WHITE PEBBLES IN THE DARK FORESTS
JOVETTE MARCHESSAULT
TRANSLATED BY YVONNE M. KLEIN

The third volume in Marchessault's autobiographically based trilogy, *White Pebbles In the Dark Forests* traces a reconciliation between men and women, children and parents, animals and humans as it looks at the connections between the visible and the invisible.

"...Testifies to the power of women's words, a tradition of passionate, intense language use...."
— *Matrix*
"The most profound glimpse into a native Canadian woman's imaginative experience I've encountered."
— *Books in Canada*

Jovette Marchessault is a novelist and playwright. She is the author of *Lesbian Triptych*, *Mother of the Grass*, and *Like a Child of the Earth* which won the Prix France-Quebec in 1976.
ISBN 0-88922-280-0; 128pp; $10.95 paper

201 / 1019 East Cordova Street, Vancouver, BC V6A 1M8 (604)253-5261

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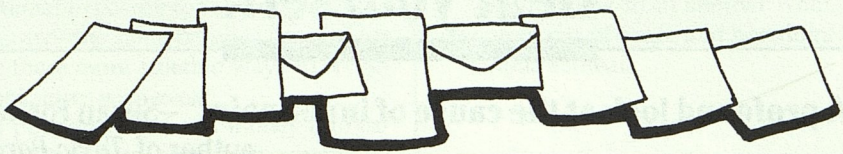
LETTERS



Southern Wild Sisters, Unlimited
250 Cowan Road
Gulfport, MS 39507

Dear FBN,

Thank you for this space to thank Womontyme Distributing for their trust and credit extended to us. We always get our bills paid but some months we are shaky. They continue not only to send books but call to see if we need anything (including extra time)! Their business continues to grow as they add new titles every month. The support we have received from them reminds us all to "buy from Sisters first" whenever we can. Sometimes it may be easier to get all your books in one place but we must support each other first. Give them your business. They deserve it!! They will give you great service, trust and mail order hugs when they can.

Blessings,
Brenda Henson

Bright Pink Literature
PO Box 19360
Las Vegas, NV 89132

Dear Carol/FBN

Thanks for the mention of our store in your column, "They Went That-A-Way." I thought I would just write and correct some of your information.

Our store, Bright Pink Literature is open, as of July 20, 1990. Business is much better than we anticipated and we have a great inventory...not like the Los Angeles or San Francisco stores, but a very respectable selection. The store is lesbian, gay and feminist literature with about 70% of our stock being lesbian and/or feminist.

The store is owned by my spouse, John Mendoza and myself. It is not funded or founded by local gay bars. We are in close proximity to three "very positive" gay or lesbian bars and indeed we rent out space from a family that owns the three clubs. I also work part-time (as secretary) for those clubs. However, they do not have any ownership or financial involvement in Bright Pink.

On the other hand, if I ever needed to borrow money from the bars' owner, I am certain I would have no difficulty. The clubs are very lesbian/gay community oriented and specialize in non-alcoholic drinks — although alcohol is certainly their primary income. Interestingly enough, these three clubs jumped on the Miller boycott almost from the time it was announced.

Anyway...we are located by one lesbian and two gay bars but are not owned by them. We do have a good working relationship with them...We are located together in a business area and we all push each others' businesses.

Thanks for hearing me out. I enjoy reading your publication.

Very sincerely,
Rob Schlegel
Owner and Purchasing Manager

Editor's Note: Thanks for the clarification and correction!

Alyson Publications
40 Plympton St.
Boston, MA 02118

Dear Carol,

Following the last Lambda Literary Awards dinner at the ABA, I've been bothered by something.

We now have many awards — Lammys as well as many others — for authors. There are a few for publishers. But there are virtually no forms of recognition, and none within the gay and lesbian community, for bookselling.

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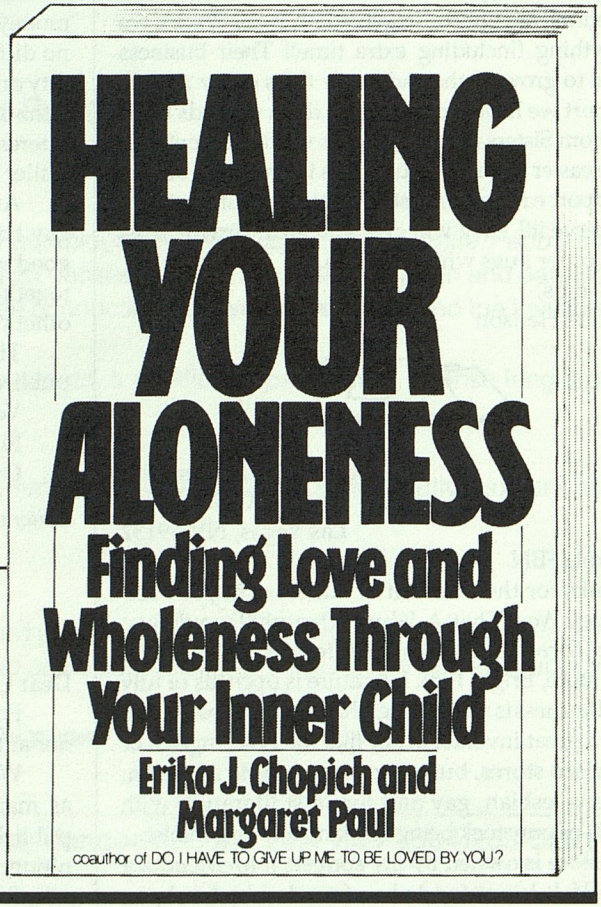
Heal your inner parent and child. Heal yourself.

"A profound look at the cause of inner pain." —Susan Forward, author of *Toxic Parents*

"A valuable roadmap for healing the child within us."
—Walter E. Brackelmanns, associate clinical professor of psychiatry, University of California, Los Angeles

"This practical and powerful guide to inner healing **will be especially useful to anyone at a crossroads, crisis or change-point** in their personal and spiritual growth."
—Harold H. Bloomfield, author of *Making Peace With Your Parents* and *Lifemates*



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I'd like to see this change, and I hope this letter will begin a discussion. Does it make sense to pick out a few bookstores each year for some sort of recognition? What's an appropriate form? The Lammys provide valuable national exposure for authors, but that exposure doesn't carry the same tangible benefits for a bookseller. Are there more suitable ways to recognize a few top bookstores each year?

I'm ready to put some time and money into exploring this issue. I'd like to hear from anyone — directly or through the pages of FBN — who has thoughts on it.

With best wishes,
Sasha Alyson

Editor's Note: FBN will be glad to print responses, opinions, inspirations... Send them in!

Kellington & Moreau
471 Dovercourt Rd. #3
Toronto, ONT M6H 2W3
Canada

Dear Carol:

I'm working my way through the August issue of FBN — another great issue! I can't wait to get to some of those articles; in particular, I'm anxious to get to your views on the recent Fourth International Feminist Bookfair.

Of course, I'm unfortunately not only writing to congratulate you and say how much I think you deserved the Lambda Publisher's Service Award — I have some news to report. Canada has another gay and lesbian bookstore. Yes, on one of my recent selling trips, as I was visiting booksellers introducing some of the fall new releases and reminding them about previously published books available from the 15 feminist publishers Ronda and I represent, I found After Stonewall. It's a new bookstore that started out carrying "books for gay men and those who love them." Owner David Rimmer is now beginning to stock lesbian literature. It's a small bookstore in a very good location in Ottawa (one of Canada's largest book-buying cities), and I am sure they will do well. David was delighted to see me come along with all those catalogues and information on lesbian books. Letters of congratulations, catalogues, etc. can be sent to PO Box 4896 Station E, Ottawa K1S 5J1. Their shipping address is 103 Fourth Ave., Ottawa and their telephone number is (613) 567-2221.

All for now from another woman longing for a few moments of peace and boredom!

Rona Moreau

PO Box 278
Wolf Creek OR 97497

Dear FBN Readers,

Someone is sending out essays/letters and signing my name to them. If you receive something that doesn't sound like my writing — if it is violent, abusive, accusatory or weird, assume that I did not write it and please do not publish it. Please return it to me if possible. I'm also interested in information about the person who is doing this.

Tee Corinne

Editor's Note: This has been happening to several other lesbian writers as well. Both in the form of submissions to various periodicals and as "letters of opinion" to various organizations. If in doubt about the validity of a piece, please take the time to call the (alleged) author and confirm that it is her writing....

Laura Tow just called and asked that her name be included in this letter as one whose name has falsely been signed to letter(s) she did not write. – Carol Seajay

PO Box 8874
Minneapolis MN 55408

Dear FBN,

I really enjoyed my FBN—read it from cover to cover and in doing so came across your "call or write" piece.

I would like to urge all booksellers to remove all negative witch stories from their children's sections. Witches were positive strong healing women and are done great injustice in such "favorites" as *Hansel & Gretel*. I have two kids, 4 & 5 years old, who have a very negative "crone" image due to this story. We cannot expect to raise a generation of nurturing humans [respectful] toward older women in our society if we do not stop the indoctrination at the source.

Sincerely,
Jane Evershed ○

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New from Wingbow Press:

"A joyful and empowering experience"

THE HEART OF THE GODDESS: Art, Myth and Meditations of the World's Sacred Feminine ***(Hallie Iglehart Austen)*** **175 pages, color and black & white illustrations, $24.95 (0-914728-69-5).** From the Ice Age to the present, from Crete to Hawaii: the values and living lessons of worldwide Goddess worship. This outstanding book's evocation of art, history and spirituality is sure to enrich the lives of all who encounter it. With a foreword by Jean Shinoda Bolen.

Reading **The Heart of the Goddess** is a joyful and empowering experience.
—Diane Mariechild
Intuitive and practical, Hallie Iglehart Austen's work will nourish and heal its readers on many levels.—Marija Gimbutas
A beautiful book... an excellent source for information and inspiration from many cultures.—Starhawk
A delightful book of life-affirming legends, rituals and images that help us envision a more balanced and creative world.—Riane Eisler

Women's books in depth: backlist titles from Wingbow Press

THE HOLY BOOK OF WOMEN'S MYSTERIES ***(Zsuzsanna Budapest)*** **252 pages, $11.95 (0-914728-67-9).**
WORKING INSIDE OUT: Tools for Change ***(Margo Adair)*** **414 pp, $11.95 (0-914728-50-4).**
THE WOMAN WHO SLEPT WITH MEN TO TAKE THE WAR OUT OF THEM: Theme & Variations; ***and*** **TREE** ***(Deena Metzger)*** **256 pp, $9.95 (0-914728-47-4).**

Wingbow Press books are available through **Bookpeople,** Berkeley; **Inland Book Co.,** East Haven; **New Leaf,** Atlanta; **Moving Books,** Seattle; **Bookslinger,** St. Paul; **Samuel Weiser,** York Beach ME; **Airlift Book Co.,** London; **Astam Books,** Stanmore NSW, Australia; and **Peaceful Living Publications,** Tauranga, New Zealand.

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NEWS FROM THE BOOKSTORES

Not Stocking Abusive Titles...

VANCOUVER, BC: A couple of years ago one of our collective members told us a friend from the U.S. told her that Andrews' work much questioned as to validity and that Native elders quite upset about misrepresentations. Without verification we were a bit hesitant about discontinuing her titles and felt if this was really so, surely would have been exposed in FBN. But quietly, by attrition, her titles disappeared from our shelves and when Beth Brant was here last year and I brought her to see our store — what looked like a casual lookaround was obviously a pretty careful survey — and then she said, "Glad to see you don't have Lynn Andrews on your shelves."

So naturally was impressed and interested in the August FBN article Indian Spiritual Abuse — guessed immediately it referred to Andrews; was relieved the "story" was out. I was also appreciative of the comment in the Books and Bookstores portion of the article about the difference between censorship and buying selections.

– Gloria Greenfield

Fighting Sizeism

DENVER, CO: The Book Garden just adopted a new policy and we wanted to share it with other stores. All these years we've forbidden racism, sexism, etc. and we continued to tolerate sizeism. Well, no more.

T-shirt companies always do the same old song about 2x and 3x shirts not being available so we've taken care of their inability to find or afford these shirts. We bought 3 dozen *big* shirts and now dole them out to be included in print runs of shirts we want to order. A price adjustment is then made and everyone seems happy. If a company tells us no (it hasn't happened yet) we will not carry their shirts. If anybody else tries this let me know what happens.

I'm happy & wearing new shirts!

– Kasha (3X) Songer

Third Freedom to Read Celebration

SANTA ROSA, CA: ClaireLight recognizes Banned Books Week with a Freedom To Read Celebration and invites customers and patrons to "come and see what someone else doesn't want us to read." For this event, local booklovers choose and read selections from banned and challenged books.

This was one of the most exciting events they sponsored last year.

Everywoman's Turns 15...

VICTORIA, BC: Everywoman's Books Collective celebrated their fifteenth birthday in February. They decided that they deserved a big celebration and gave themselves one — with cake and 15% off all books and sundries all day Saturday and an evening celebration with writers Adele Wiseman, Betsy Warland, P.K. Page, Ally McKay, Daphne Marlatt, Angela Hyrniuk and Nancy Chater.

And the 31st St. Bookstore Turns 3!

BALTIMORE, MD: ThirtyFirst Street Bookstore celebrated its third anniversary as a cooperative run by and for the lesbians, women, and children of their community and 16 years at the same location with a 15% off sale Friday, Saturday, and Sunday and a party Saturday evening featuring refreshments, music, photos and sharing memories for former and present board members, volunteers, customers and coop members.

Special programs for kids at Thirtyfirst Street include Summer Story Hours for children on Saturday mornings from 10:30 to 11:00 am; "Third Sundays on 31st Street," a fall program featuring a story hour or other special event for children on Sunday afternoons; and a Children's Birthday Club, that sends a $1.00 gift certificate to children under 12 for her/his birthday.

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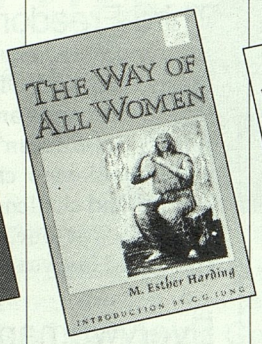
Shambhala

WITNESS TO THE FIRE: Creativity and the Veil of Addiction
Linda Schierse Leonard

In this powerful book, the author of *The Wounded Woman* explores the relationship between creativity and addiction in the lives and works of writers such as Fyodor Dostoevsky and Jean Rhys, as well as the experiences of men and women in recovery from various addictions.

"The most perceptive and compassionate study I have yet read of the problem of addiction. Essential reading for anyone who has dealt with or is dealing with addiction."
–Athol Fugard, author of *Master Harold and the Boys*

$14.95 Paperback/August 0-87773-588-3



THE WAY OF ALL WOMEN
M. Esther Harding
Introduction by C. G. Jung

This classic study of women's psychology by one of Jung's leading disciples discusses friendship, love, marriage, motherhood, career, and old age.

"Dr. Harding's book is an important contribution to this striving of our time for a deeper knowledge of the human being and for a clarification of the confusion existing in the relationship between the sexes."
–C. G. Jung

$12.95 Paperback/August 0-87773-573-5

IN HER IMAGE: The Unhealed Daughter's Search for Her Mother
Kathie Carlson

"Kathie Carlson's book brings together as no other has a close attending to the lived complexity of the very human relationships daughters have with their mothers and an appreciation of the concrete ways that acknowledgment of the Great Mother can help assuage the wounds these relationships so often inflict."
–Christine Downing, author of *The Goddess* and *Psyche's Sisters*

$9.95 Paperback/August 0-87773-584-0

MEN'S DREAMS, MEN'S HEALING
Robert H. Hopcke

Power, money, physical appearance — traditionally, masculinity has been measured by standards little related to the inner reaches of the soul. Through his dreamwork with two clients in therapy — one gay and one straight — Hopcke spotlights important themes in men's lives, including a lack of awareness of feelings, fear of intimacy, authority issues, and fatherhood.

$9.95 Paperback/September 0-87773-561-1

SHAMBHALA PUBLICATIONS
Boston, Massachusetts
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Planning To Close

COLORADO SPRINGS, CO: Together As One Bookstore is closing her doors. This will become effective September 15, 1990. This was a difficult decision to make; especially since only five months ago I was preparing to expand the bookstore. The reasons for closing the bookstore are simple, there is nothing between the lines.

1) I am going to college full time. I am seeking an Associates of Applied Science in Business Management. Finishing school at this time has become my main priority.

2) For the past year I have been supplementing my income by working part time for Subway Sandwiches. Three months ago I was offered a managers position and I accepted. I am now financially comfortable and happy. Since this job is requiring me to work a minimum of 45 hours a week (no less and usually more) it has taken a bit out of the hours left in a day to run the bookstore.

3) Both my lover and myself will have completed the requirements to receive our Associates by Spring 1991. She will be going to a Chiropractor School in New York and I will also be going to New York with her. Since we will be leaving in about 7 months it makes no sense to stay open.

So as you can see when you combine all of the above reasons it is not feasible to continue with the bookstore. I would like to thank you for all of your help in the past. I hope that sometime in the future we will have a chance of working together again. – *Cheryl Jardin*

Amazon Celebrates 20 Years

MINNEAPOLIS: Amazon Bookstore, the nation's oldest feminist bookstore, proudly announces its 20th anniversary. One of the success stories of the current women's movement, Amazon Bookstore, started in 1970 in south Minneapolis, has grown steadily through the years.

Amazon's month-long anniversary celebration began September 22 with a concert by Holly Near. Throughout the following four weeks, Amazon will host a number of events including an after- hours part featuring 20% discounts for customers with member discount cards; a weekend long anniversary sale open to the public, and an appearance and record signing by singer Tret Fure. Additional events, including readings by area women authors and a story telling evening are in the planning stages.

Throughout the celebration period, the store will be offering commemorative posters and postcards designed by lesbian cartoonist Alison Bechdel and inviting all who stop into the store to sign up for an anniversary raffle. The anniversary celebration will close with a community dance on October 27. At the dance, former store workers will be specially honored and a number of prizes will be presented to the lucky winners of the raffle.

Amazon was started by two women who gathered and offered books, manifestos, periodicals and other writings of the emerging women's movement out of their home. One of the first ads for that service proclaimed "Hours 3-6 p.m. — or call first." In order to make the writings more readily available to area women, they were moved to the Lesbian Resource Center and, as the bookstore grew, it moved to storefronts on Lake and Aldrich, Lyndale and Franklin, 26th and Hennepin, and to its current home at 1612 Harmon Place.

In its earliest days, Amazon primarily carried writings on social theory. It later expanded its stock to include fiction and poetry. Severely limited funds and space kept buying to a minimum — no more than one or two copies of any one book could be purchased and stocked at one time. The store was run by volunteers until the late 1970s. A lending library and coffee pot were store features for many years.

During the 1980s, Amazon has grown tremendously. Amazon Bookstore currently stocks thousands of books by women on a great variety of topics and boasts total yearly sales of $360,000. The store currently employs four full-time and six part-time workers.

After several years owned and managed by a women's collective, the store was incorporated as a for-profit business in 1986. Since then it has been owned by current and former employees who earned shares of stock as part of their employment. From 1984 to 1986 the store was co-managed by Karol Carlson, who had been with the store since 1973, and Dawn Oftedahl, who had come to the store in 1975. Oftedahl was the store's primary manager from 1986 to March, 1990. In March, 1990, Pat Reddemann, a former buyer for the store, and Barb Wieser, an employee of the past 3½ years, became co-managers.

– *Pat Reddemann & Amazon Staff* ○

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The ACoA Experience

By Tony A. with Dan F.

Tony A. the originator of the ACoA "Laundry List" gives us an insider's view of the early days of the ACoA movement. He discusses what it means to be an ACoA and what the self-help group can do for its members. *The ACoA Experience* includes stories, history and helpful information for the Adult Child of an Alcoholic.

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The Other Side Of The Family

A Book For Recovery From Abuse, Incest And Neglect

By Ellen Ratner, Ed.M.

For those who have survived a traumatic childhood, understanding what has happened, accepting one's own emotions and working through the abuse are important tasks. This book addresses the issues of the survivor and goes beyond to help them through the healing process.

ISBN 1-55874-110-0 ..... $13.95

Learning To Say No

Establishing Healthy Boundaries

By Carla Wills-Brandon, M.A.

This book presents examples and self-evaluation exercises that will encourage the reader to identify, realize, evaluate and then accept healthy boundaries and continued growth. Learn to recognize yourself as an individual who has the power to say no.

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Adult Children Of Alcoholics

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By Janet G. Woititz, Ed.D.

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If you have a problem with your eating habits, this book can help you help yourself. It addresses the psychological elements of losing weight, how to deal with cravings, self-image and body image, the family's influence and includes a self-test to help you determine the degree of your eating problem.

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By Mary Jane Williams, B.S.

Mary Jane Williams believes that abuse is a reflection of the imbalance in our society and provides interesting insights into ways to regain that balance. She offers visualizations, affirmations and new techniques for recovery.

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Jo Ann Lordahl, Ph.D.

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Short Stories

INLAND'S INBOOK: A DISTRIBUTORS' DISTRIBUTOR

Starting in January 1991, Inland Book Company will begin a new service company for publishers, InBook, that will handle publisher distribution to the wholesale book distributors including Inland, Bookpeople, the distributors, Gordon's, Baker & Taylor, Ingram, etc., as well as to retail bookstores. InBook will be the "exclusive" distributor for the publishers who join the program ("exclusive" meaning that other distributors will get their books from InBook/Inland, rather than from the publisher: InBook titles will continue to be available from other distributors). InBook titles will be featured in a special catalog and will also be sold by sales reps. The goal, of course, is to achieve the widest distribution possible. Publishers pay for this service with a deeper discount to Inland and benefit not only by the increased distribution, but also by eliminating their packing/shipping/invoicing and collecting time and expenses. Banned Books and Spinsters have recently joined this program (though Aunt Lute Foundations continue to be available directly from Spinsters/Aunt Lute) along with Sara Steele/Steeleworks, Earthscan, (a British publisher with feminist, third world, green, and other political titles), Bay Press, and the remaining titles from Out and Out Books and Diana Press.

This spring Inland offered booksellers another way to increase discounts: Inland is now offering an additional 2% discount off the previous month's statement if the payment reaches Inland by the 10th of the month following. (In shorthand, that's 2% 10 days EOM.) The discount is available only to current accounts (no invoices outstanding from the previous months). ○

BARBARA DEMING PAPERS ARCHIVED

It has been six years since Barbara Deming's death, six years in which the accuracy and vision of her political wisdom have been continually affirmed — as well as missed. I personally wonder how the Barbara who began her political life with a walk from Quebec to Guantanamo to protest nuclear weapons would have responded to last week's headlines....

We don't have Barbara's words on these events, but we do have a lifetime of writing in which she developed her ideas, her actions, her positions. After several years of sorting and cataloging, I am pleased to be able to tell you that all of the papers left to Barbara's literary estate at the time of her death are now available at the Schlesinger Library on the History of Women in America at Radcliffe College. Copies of the relevant and specifically lesbian letters and papers will be available at the Lesbian Herstory Archives in NYC after their move to new quarters this fall. A few early manuscripts which Barbara herself donated to Boston University are at the Mugar library.

I can't begin to describe the richness of this collection to you in the space of a short letter... but the Deming archive is unique, important, and — at this point — nearly unused, unresearched, undiscovered.

—By Judith McDaniel ○

ARTE PÚBLICO PRESS RECEIVES GRANT TO REVIVE LITERATURE

Arte Público Press has received a $50,000 grant from the Rockefeller Foundation to create and imple-

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ment a long-range project entitled "Restoring the Hispanic Literary Heritage of the United States."

The project consists of researching and making an inventory of Hispanic literature written from the colonial period up to WW II in the United States. Very little of the creative literature in the chronicles and memoirs of the colonial period, or the novels poetry, and drama of the 19th and 20th centuries have been studied, published, distributed, anthologized and/or made accessible to students and scholars. This literature, which is in danger of being lost, is to be published by Arte Público Press over the next ten years, depending on the development of funding sources.

The pilot project will be divided into two conferences. Twenty scholars from around the country will meet in November to map out the territory and to make work assignments. The group will meet again in the fall of 1991 to assess the findings as to the texts that are worthy of further study. The first texts should be rolling off the presses as early as 1992. ○

ILLINOIS PRISON BANS INTERRACIAL GAY NOVEL

The Illinois Department of Corrections has banned an interracial gay novel from its prisons. The book, Larry Duplechan's *Eight Days a Week*, was deemed to be obscene and to have "no serious literary, artistic, political merit, or scientific value," said the Department.

The Department of Corrections seized the book from a prisoner who had ordered it through the mail. The prison's Institutional Publication Review Committee ruled that *Eight Days a Week*'s "vivid and lurid descriptive passages" of gay lovemaking met the U.S. Supreme Court definition of obscenity.

"This is a textbook example of why censorship laws are dangerous," said Sasha Alyson, publisher of the book. "By *no* definition of the law is *Eight Days a Week* obscene. These homophobic prison authorities are using the obscenity law as a convenient means to harass homosexuals and to deny this particular inmate access to the literature of his choice.

"*Eight Days a Week* is actually a bittersweet love story, with sex described on about 20 pages out of 260," said Alyson. "And it's very well written. On the other hand, I count eight grammatical errors in the one-page rejection notice issued by the Department of Corrections. For them to judge Larry Duplechan's literary talent is like asking a cow to become a restaurant critic."

Alyson Press is helping the inmate to appeal the ruling. ○

NEWS SENTENCES FROM THE U.K.

Compiled by June Thomas

• Airlift Book Company is now distributing Hazelden recovery titles in Britain and Europe and, as of January, Health Communications publications. It will be interesting to see if the recovery boom that has been helping to keep feminist bookstores in the U.S. healthy happens in Europe.

• The 'cross-fertilization' effect which has women moving from feminist/alternative bookstores to the feminist presses seems to happen far more in Britain than in the U.S. As of September Florence Hamilton will be moving from Sisterwrite to Sheba Feminist Publishers, becoming a part of their 4-woman collective as Sue O'Sullivan leaves to pursue other projects.

• Sad news on the radical bookstore front. Grass Roots Books of Manchester, a great store which in recent years has been run by an all-woman collective, folded over the summer. Emma's of Swansea went the same way.

• Silver Moon Books, the new publishing division of that downtown feminist bookstore, had *incredible* press coverage for their launch. Talk about ink! The books — *Emergence of Green* and *Lessons in Murder* were reviewed in the most mainstream of newspapers, including Rupert Murdoch's *Sunday Times*, and the new company was the focus of a 'State of feminist publishing' story in *The Guardian*. The launch party was a truly star-studded event with authors Jeanette Winterson, Ruth Rendell and Lisa Alther in attendance, in addition to a wide range of publishing luminaries.

• Sisterwrite Bookstore sponsored a 'Come as your favorite *Dykes to Watch Out For* Character' costume party to celebrate the publication of the *New, Improved! Dykes to Watch Out For*. ○

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In Moscow

A Lesbian Feminist Press

By Shelley Anderson

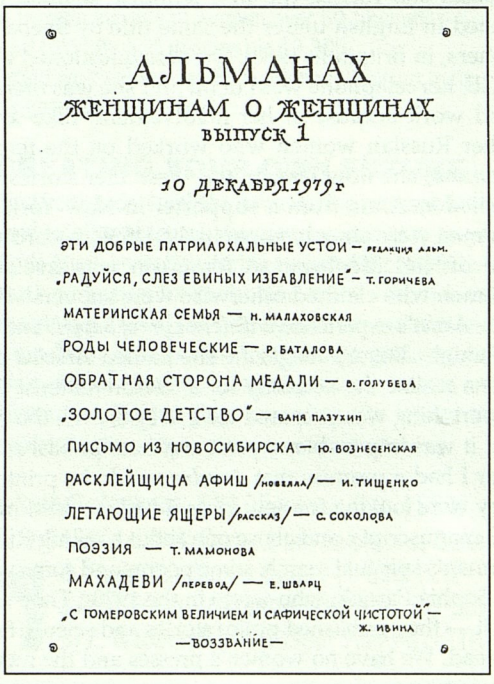
Ask Anna Vetrova, a lesbian who lives in Moscow, what she thinks of perestroika and she will only shrug and shake her head. Despite the food shortages and current political uncertainty, however, Anna is working on a project she and a group of friends believe will have as far-reaching implications, in its own way, as perestroika. They want to establish the first lesbian-feminist press in the USSR.

Anna Vetrova is the pen name of a 32-year-old Russian lesbian. Thanks to the invitation of some Dutch friends, Anna was able to spend the summer traveling outside the USSR, visiting the Netherlands and attending events like the Third Annual Festival of Lesbian and Gay Writing in Europe, held this May in Paris, and the IV International Feminist Bookfair, held in June in Barcelona, Spain. It was a working holiday, used to collect books and materials for the growing feminist and lesbian/gay rights movement back home, and to raise support for the press. It's a job Anna is particularly well suited for.

Anna works for a publishing house in Moscow translating literary works from French into Russian. Like all publishing houses, it is state-owned and -controlled, with access to equipment, paper and the equally state-owned distribution system. Unlike most of her 600 co-workers, Anna also works in the unofficial publishing sector — the world of *samizdat*, self-printed and self-published dissident works. It was a risky world until very recently, a world where manuscripts or photocopies were passed from hand to hand in underground networks, where a poem or essay that criticized Soviet life, or offended a censor, could land the author in a prison camp.

Today, as long as perestroika continues, the political risks are lessening. But the practical difficulties of printing and distributing independent publications go on. For example, "We have no paper," said Anna. "All the paper is state paper, for state publishers. If I look for paper myself it is very difficult. We have no private publishers or paper manufacturers. Now paper is very expensive. It is very difficult, but if I pay more than a state publisher, it is possible to find paper."

Finding material on feminism and lesbianism in Russian is also difficult. For the first issue of the lesbian literary magazine she started, *The Lyre of Sappho*,



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„ЗОЛОТОЕ ДЕТСТВО" — ВАНЯ ПАЗУХИН

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ЛЕТАЮЩИЕ ЯЩЕРЫ /РАССКАЗ/ — С. СОКОЛОВА

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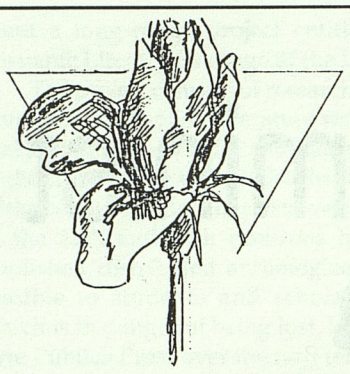

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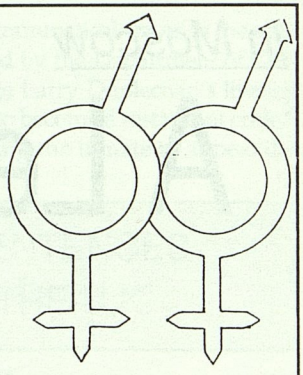

ИЗДАНИЕ

АССОЦИАЦИИ СЕКСУАЛЬНЫХ МЕНЬШИНСТВ

15 октября сего года состоялся Учредительный Съезд Московской организации лесбиянок и гомосексуалистов.
Таким образом положено начало организованному движению сексуальных меньшинств в России.
Мы взяли в качестве эпиграфа ту борьбу за свои права, которую

Если судить по советской прессе,то не то что лесбийского движения,но и самих лесбиянок у нас не существует.Гластность "созрела" до того,чтобы затронуть тему гомосексуализма рекламников (статья "Кавалеры поглядят кавалеров" в "Московском комсомольце"),но упорно обходит молчанием женский гомосексуализм, разве что вскользь упоминая о нем в "тиражных" репорта-

"Ну обе с тобой виноваты.
Что ни за сих пор не сказать.
Ах,всех я любовь нашу взять.
К бумаге применить печать.
Под ней поставить бы подпись,
Что мы друг друга не бросим."

Почему этот упрек следовало бы адресовать властям и советской прессе - послушному рупору данных властей,которые официально делают вид,что подобной проблемы у нас нет и не мо-

ральное долга.Большинство женщин, имеющее возможность иного пути, не вернулась бы в прежней жизни. Переполнись женские коммуны, затерянные среди, где все живущее друг друга женщин воспитывает детей в мире и согласии. В семье женщины, как и мужчины, имеют право зарегистрировать свой брак: обычным явлением стало в Западной Европе и в США искусственное осеменение,ко-

Anna included some short stories by Tatyana Mamonova. Mamonova was involved in publishing *Woman and Russia*, the first feminist *samizdat* (published in English under the same title by Sheba Publishers, in Britain in 1980). She was questioned by the KGB, her telephone was cut off and she was unable to find work because of her involvement. Like several other Russian women who worked on the feminist *samizdat*, she now lives in the West. Her stories were mailed to Anna from a supporter in New York City. Women were already equal in the USSR, according to the official ideology, so feminism was irrelevant. Women who claimed otherwise were subversive.

Anna's experience with *The Lyre of Sappho* and with a feminist literary magazine she named *Ariadne* made Anna realize the necessity for a lesbian-feminist press. "Everything was prepared for *The Lyre*, even the cover. But it was impossible to print at a state publisher. Last year I had a promise that *Ariadne* would be printed — they were looking for new ideas. I had received maybe 100 manuscripts, and chose one about a young Russian woman's spiritual search, some poems and some works by Sophia Parnok, who wrote in the 1930s. They didn't do it — they published police stories and science fiction instead. We have no women's presses and the men are not interested. I couldn't print it myself, I needed some sponsors or organization."

Anna calculates that she and her friends need about $10,000 for the press; enough to buy a computer, a printer, a photocopier and paper. She plans to publish five books a year, 10,000 copies each, perhaps beginning with translations of a novel by the French-Canadian lesbian writer Nicole Brossard, and Dutch writer Anja Mulenbelt's autobiography *The Shame Is Over*. "The purpose of the press is to contribute to the development of the feminist conscience and of women's literary creation by publishing the most interesting works of modern women writers from the USSR and abroad. We want also to promote lesbian culture, which remains terra incognito in our country," she said. Distribution would be through the state system, by street vendors and individual subscriptions. The press would print women's books, the two literary magazines and *Tema*, the USSR's first lesbian and gay newsletter.

Anna became a co-editor of *Tema* through a chance meeting with a gay man (*Tema* translates as *Theme* — in Russian slang, "being in the theme" means being involved in gay life). The newsletter first appeared this January, and is sold in public for one ruble (about 25 cents). 10,000 copies of each issue of *Tema* are

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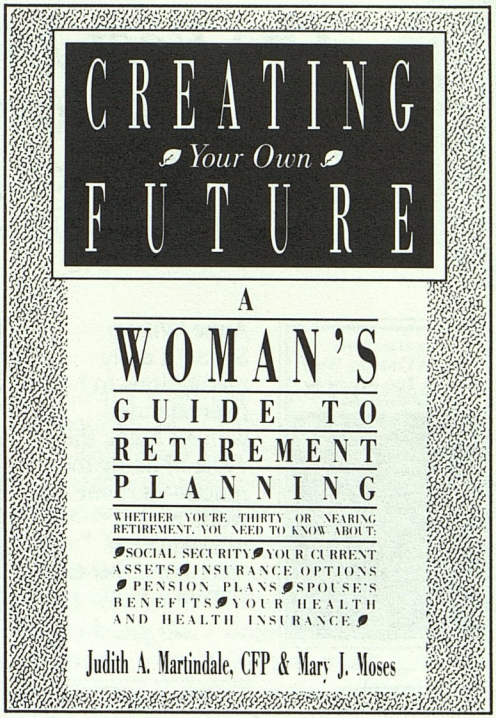
made, which are sold to street vendors for resale in Moscow, Leningrad and Riga. "The copies are gone in a few days," said Anna. "We take the newsletter to the Baltic Republics to print, because it's cheaper. The editor takes the night train to Lithuania, goes to a shop that has paper, and has copies made. There are no machines to do this in Moscow — all the machines belong to organizations, and it is forbidden to use them outside of work."

The meeting with *Tema*'s gay male editor in a mutual friend's apartment was not so unusual, there being no gay bars or meeting spaces in the capital city. "There are practically no places for lesbians to meet in Moscow," Anna said. "Women meet through friends or acquaintances. There is one mixed club for "lonely" people once a month, where lesbians and gays also go. We want to advertise meetings in *Tema*, because it's so necessary. It's easier for gay men, there are street places and one cafe where they can meet."

Soviet lesbians experiences vary greatly, she said. She knows one lesbian who "has had great experiences — I have another friend who has been in a psychiatric hospital because of her lesbianism. The main problem is social opinion. In our country every woman must be married. If she's not married she's considered inferior. It's very important to develop a feminist mentality, to change opinions about women and lesbians. Sexuality was taboo in the USSR — now the press is reporting on prostitutes, drugs and homosexuality, but as sensationalism, because it sells newspapers." While lesbianism is not illegal in the USSR, anal intercourse between men is a crime in the Russian Republic under Article 121. Punishment can mean being sent to a labor camp for up to eight years. In some Central Asian republics, according to rumors, homosexuals are killed. The newly established Gay and Lesbian Union of Sexual Minorities is working to change public opinion and laws.

Westerners can help the new movement. Anna set up an account in Amsterdam to accept financial donations for the lesbian-feminist press project: donations can be sent to ABN Bank, Vijzelstraat 68-78, 1017 HL Amsterdam, the Netherlands, account number 542509059 (international money orders can be made to N. Panina). Lesbian and feminist books and magazines (in French, Russian, English or German) can also be sent to N. Panina, Malaya Naberezhnaya 13/7 - 17, 123362 Moscow, USSR. ○



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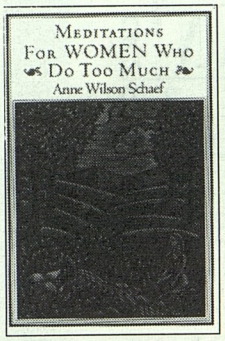

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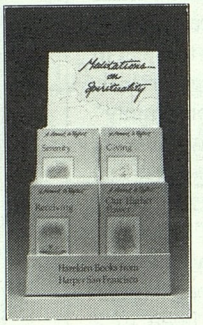

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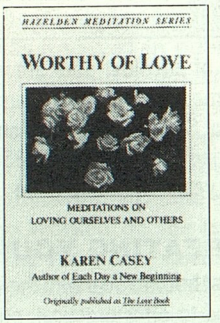

New from Melody Beattie—reflections for codependents to nurture mental, spiritual, and emotional health, self-esteem, self-acceptance, serenity, and recovery.
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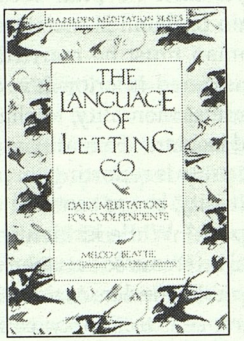

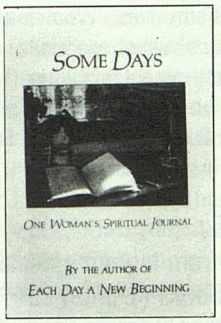

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The first Twelve-Step meditation book for workaholics—a way off the treadmill for anyone consumed by work.
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New British Feminist Press

URBAN FOX PRESS

One of of the greatest joys in attending the International Feminist Bookfairs is discovering new books, publications, presses, and bookstores. Discovering Urban Fox Press and meeting the women who started it ranked right up there with the highlights of this year's fair. Urban Fox was founded in 1989 by Lubaina Himid and Maud Sulter. They'd been in business for eight months when we met at the bookfair and, since then, have set up U.S. distribution of their work with Inland. Their combined experience includes working in a bookshop, work at Sheba Press, and work with *The Feminist Art News*.

They began by reprinting two publications that were out-of-print — Maud's first collection of poetry, **As A Blackwoman**, and **The Thin Black Line**, the catalog for a 1985 show featuring eleven Black women artists — and have followed these titles with another collection of poetry and another exhibition catalog. Forthcoming books include two children's books, another exhibition catalog, a novel and a collection of essays on Black women's creativity. They see their mission as "publishing the most exciting and dynamic works of fine art and literature," keeping important works in print, and are "particularly passionate about Blackwomen's creativity across continents." Their current books in print include:

The Thin Black Line, the exhibition catalog for a 1985 show featuring the work of eleven Black women artists that was described as "a sublime act of cultural terrorism." The catalog includes installation shots of the works exhibited and each artist's analysis of the whys and wherefores of their art and the politics and realities of being Black women in Britain. Their methodology varies from satire to story telling, from timely vengeance to careful analysis, from calls to arms to the smashing of stereotypes. It's an important document and one that needs to continue to be available through the '90s. It includes work by African-British, Pakistani-British, and Indian-British women. The afterward outlines an uncompromising strategy for Blackwomen in the '90s. $8.95 pb, 18 pgs., 1-87-2124-010-1.

FBN reviewed Maud Sulter's **As A Blackwoman** after the II International Feminist Book Fair in the Akira Press edition. Reprinted now by Urban Fox, it offers a series of strong, angry, tender, insightful, critical poems describing one Scottish/Blackwoman's experience and world view. It was greeted with enthusiasm when it was first published and was hailed as "a classic statement of Black feminist voice in British-based poetry." $8.95 pb, -00-3.

Zabat: Poetics of a Family Tree, Maud Sulter's second cycle of poems paints an urban environment

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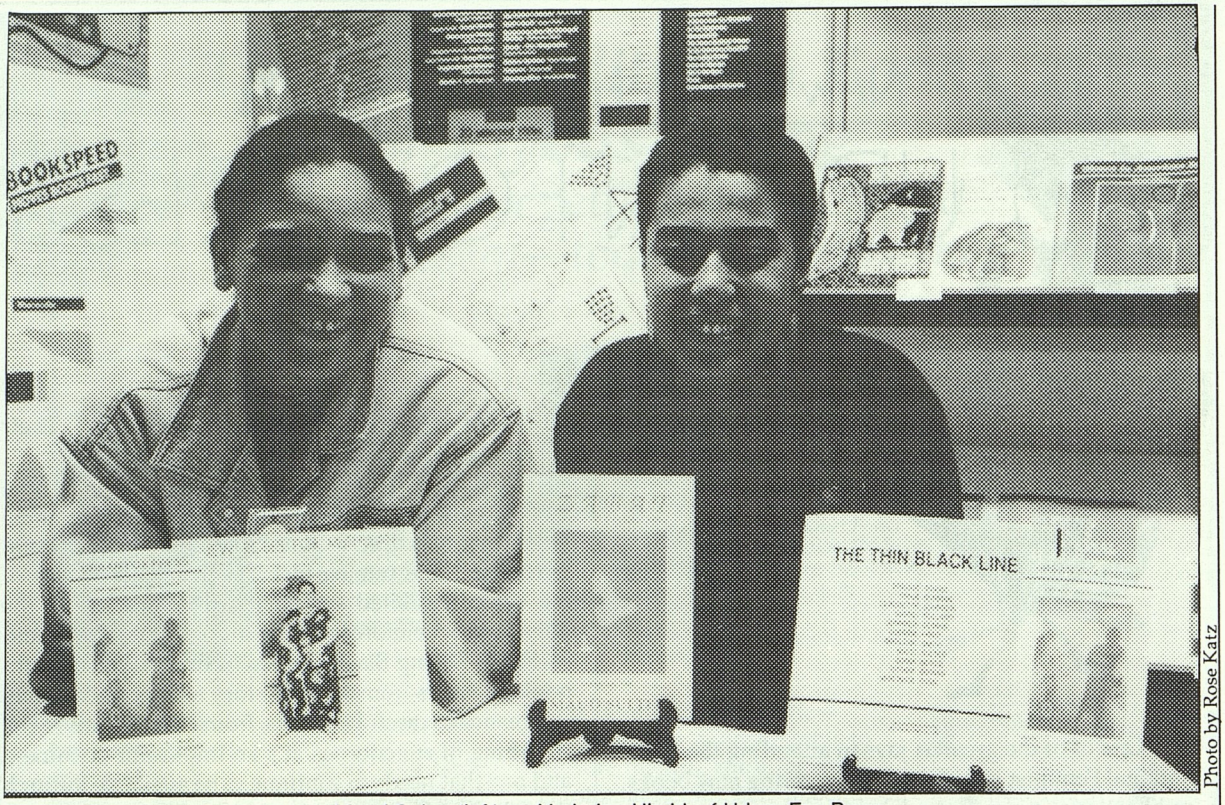

Photo by Rose Katz

Maud Sulter (left) and Lubaina Himid of Urban Fox Press

inhabited by childhood memories and contemporary moments. It documents growing up (quickly) in the '60s, a decade of gender and racial revolutions. "The kind of poetry that grows on you with reading and re-reading and reflects a Blackwoman's experience with passion and sensitivity." Shelve also in lesbian poetry. $8.95 pb, -05-4.

Forthcoming books include: **Necropolis** by Maud Sulter, a novel set against the moody threatening facade of Glasgow, a post-industrial city that hides another time and place — a nation on the brink of revolution. "Eight women are brought together by circumstance of place, each a witness to an unspoken act. Secrets are lurking in shadows. A once-doused fire which harbours in the flames of a violent and sexual rage is re-ignited. All the women are linked. All bore witness. All are not friends." Scheduled for September but not yet received on these shores. $19.95 cl, -06-2.

Night Raid of the Gnomes and **Calabash of Dreams** are gift books for children. The first is an illustrated version of "a post-modern fairytale." The second is an ancient sepia tale about two sisters struggling with growing up, jealousies, and difference. $12.95 cl. -11-9 and -16-X.

In their exhibition catalog series, Urban Fox will publish a **Claudette Johnson**, a catalog of work that is "beautiful, profoundly political, and untainted by rhetoric." "The Black women in my drawings are monoliths, larger than life versions of women, invisible to white eyes, and naked to our own." $8.95, - 26-7.

Passion: Discourses on Blackwomen's Creativity includes a wealth of information, debate and essays by prominent artists that articulate Blackwomen's ideas and arguments across a range of practices including visual arts, performance, film and video and literature. Scheduled for December. $19.95 pb. -31-3.

Urban Fox Press, PO Box 2, Hebden Bridge, W. Yorkshire U.K. HX7 6LW. Tel: (0422) 845504. FAX: (0422) 842465. Distributed in the U.S. by Inland; in London by Central Books. ○

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Taking Care of Business: INVENTORY

By Nancy Cohen
Bookbuyer, Phoenix Books

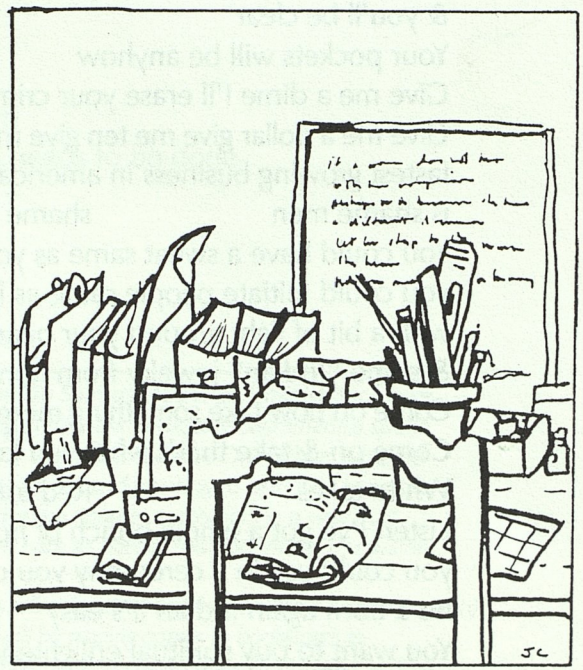
Recently we had one of our periodic "we-need-to-pay-attention-to-procedures" staff meetings. One of the primary issues addressed was the numerous errors midst our inventory system card file. In preparation for the meeting, our book buyer, Nancy Cohen, gathered her thoughts into the following words... – Patricia Gateley, Phoenix Books

The inventory system is the center of the store's ability to function. The success of the store depends on how well we interact with the cards. (The cards seem like abstractions but they stand for the book, so when the card is misfiled, the book can be effectively lost.)

My feeling is that we need to value what we do here. When the negatives pile up in my mind, I try to think about why I keep showing up for work. To me, our books are like the stories, the life experience and stories of a tribe (Judy Grahn thinks of the lesbian/gay community as a tribe) and without these stories we have no tribe because it is through the stories and legends and folklore that a community knows itself. How much richness could our community claim without Audre Lorde and Adrienne Rich telling us stories and giving us courage? Not all of the books in this store mean something to me personally but I know they mean something to someone.

This probably seems incredibly corny, but the way we treat the cards can show our respect for the writers of our community who "give to the community its speech" and its self- awareness. The political work we do has meaning to the extent that we know who we are. We're protecting our rights, or attempting to by fighting for them, but who are "we?" I think we'll be searching for the answers our whole lives, but I feel sure that there are some powerful, healing books on our shelves that help people search within for their answers.

The relationship between reader and writer is quiet and private. You might sell a book to someone that changes their life, but chances are they aren't going to come back in and tell you about it. But it's going on all the time. Every day we sell books that people take into their lives as healing. I think of *each* book in this store as the essence of one person's life experience. Those books that lie quietly on the shelves are the life experience of thousands of people and if we can count them as part of the community in the community bookstore and honor what they give us, then maybe it won't be so hard to see the cards as important. ○



Room of Our Own

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Shame On!

By Crystos

In Honor of Muriel Miguel & Spiderwoman Theatre

fake shamen give me some money
I'll make you a catholic priest in a week
couple thousand I'll name you pope
of our crystal breakfast cereal circle of healers
Give me some money you'll be free
Give me some money you'll be whole
Give me some money you'll be right
with past lives zooming by your door
Steal from anybody to make a paste-up tacked-on
holy cat box of nothing
I tell you I'm sincere & that excuses everything
I'm a sincere thief a sincere rapist a sincere killer
My heart is pure my head is fuzzy give me some money
& you'll be clear
Your pockets will be anyhow
Give me a dime I'll erase your crime
Give me a dollar give me ten give me a thousand
fastest growing business in america
is shame men shame women
You could have a sweat same as you took manhattan
you could initiate people same as into the elks
with a bit of light around your head
& some "Indian" jewelry from hong kong why you're all set
Come on now take something more that doesn't belong to you
Come on & take that's what you know best
White takes Red turns away
Listen I've got a whole bunch of holy underpants
you could use in a ceremony you can make up yourself
Be a born again Indian it's easy
You want to buy spiritual enlightenment we got plenty

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& if you act today we'll throw in 4 free 100 watt lightbulbs
so you can have your own private halo
What did you say?! You met lynn andrews in person?
That woman ought to be in a bitter herb stew
I'll sell you lies half-price better than hers
america is starving to death for spiritual meaning
It's the price you pay for taking everything
It's the price you pay for buying everything
It's the price you pay for loving your stuff more than life
Everything goes on without you
You can't hear the grass breathe
because you're too busy talking
about being an Indian holy woman 200 years ago
You sure must stink if you didn't let go
The wind doesn't want to talk to you
because you're always right
even when you don't know what you're talking about
We've been polite for 500 years
& you still don't get it:
Take nothing you cannot return
Give to others give more
Walk quietly Do what needs to be done
Give thanks for your life
Respect all beings
simple
& it doesn't cost a penny

In the course of discussing the article on Indian Spiritual Abuse at Feminist Bookstore Day (see August FBN, pg. 35–39) Theresa Corrigan (Lioness Bookstore/Sacramento) spoke of hearing Chrystos (Not Vanishing) *read an early version of "Shame On!" (then subtitled "There Are Many Forms of Genocide and This Is One") and wanting to post it in her store as a way to both express her concern and to raise the issue to customers in a way that would empower them. FBN publishes the poem here as part of this continuing discussion among booksellers.*

Press Gang (inspired by booksellers' requests following the Feminist Bookstore Day discussion) has published "Shame On!" as a broadside and will be mailing copies to bookstores in December. Additional copies of the broadside may be ordered direct from Press Gang. -CS ○

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Kate Millett's

Sita

The Classic Lesbian Romance

Kate Millett has always loved 'playing store.' She started out in coke bottles at five and stood treats for the neighborhood kids. For years she's sold her art posters to women for preposterous prices (five to fifty dollars) and her hand-pulled numbered editions of silkscreens for democratic ones (one hundred dollars). You can write to her about them at 295 Bowery, NYC, 10003

Now she has another bee in her bonnet.

When Farrar Stauss remaindered those beautiful hard cover copies of *Sita* with Kate's own drawing on the cover, she said, why not, they're mine — and bought them up herself. This year she got the rights back so that Ballantine couldn't publish any more of its ugly little paperback and now, as they used to say back home, she's cornered the market.

And she's selling these autographed hard cover first

editions of *Sita* at a discount. For $10.00 each (postage and handling included) to individuals *and to bookstores, she's offering them for $125.00 for a box of twenty-five — that's $5.00 each for a hardcover book whose front flap price was $10.00 then and would be $17.00 now.* She wants you to pay the UPS charge. If you're out of New York State, there is no sales tax.

This is a deal, she says, and she's gearing up for your

order. Don't worry, she's got a lot of books. It's all part of her "little red hen does it herself" theory: women taking things into their own hands and writers taking charge of their lives. She's probably right — go for it.

$125 per box of 25 copies.
Address all orders to Kate Millett, The Farm: An Art Colony for Women
R. D. 3, Old Overlook Road, Poughkeepsie, New York, 12603

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But Can She Type?

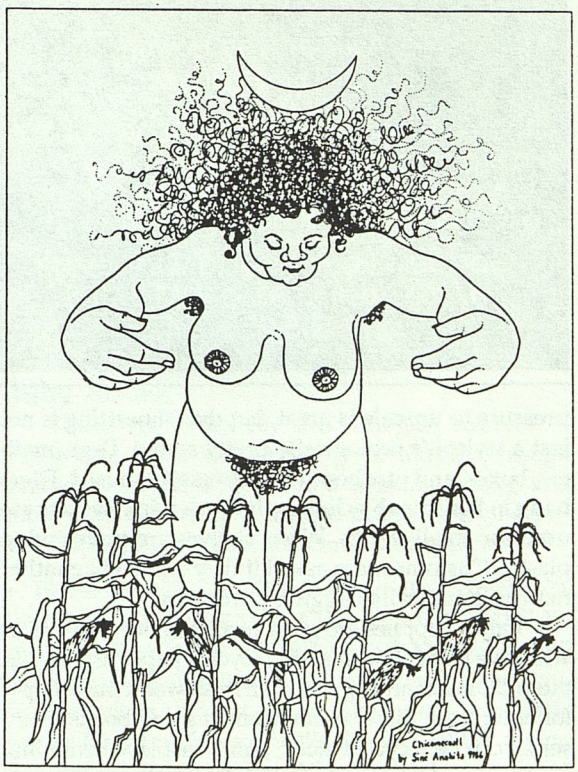
Earth-Conscious Feminist Bookselling

By Nett Hart

Awareness of the devastating impact of modern human culture on the environment has finally captured great numbers of people's attention. Alarmists posit back-to-the-cave as an alternative to an increasingly technologized world. To maintain the standard of living to which we are accustomed, it is necessary to reduce, reuse, and recycle materials because surely we do not wish to significantly change our way of life, we are told. The ruling philosophy is to keep order and values as they are at all costs. The new 3 R's (reduce, reuse and recycle) are unwelcome by necessary accommodation for the maintenance of capitalist patriarchy.

Essentially feminism is fully compatible with earth conscious living. When we think of feminism in its broadest ideological base, we encounter a world of value where the significance of everything to the whole is understood. Feminism would restore to women the power to choose a way of living that respects not only the lives of women, but life. This compatibility, or the inclusion of ecology within feminism, puts feminist booksellers and publishers in a position to examine the relationship between our business practices and values.

I discussed with Jennie Boyd Bull of the 31st Street Bookstore our shared concern for the environment. As a bookseller, she was concerned not to receive styrofoam ghosts as packing materials. As a publisher, I was using previously used mailers, boxes, and ghosts that I collect from three bookstores so as not to deplete resources (mine included). Our conversation was productive enough to share. We're not claiming insight as much as validating the things most of us do anyhow.



It's a Look

I've always believed that if we waited long enough, funky would be in again. Jennie pointed out that the

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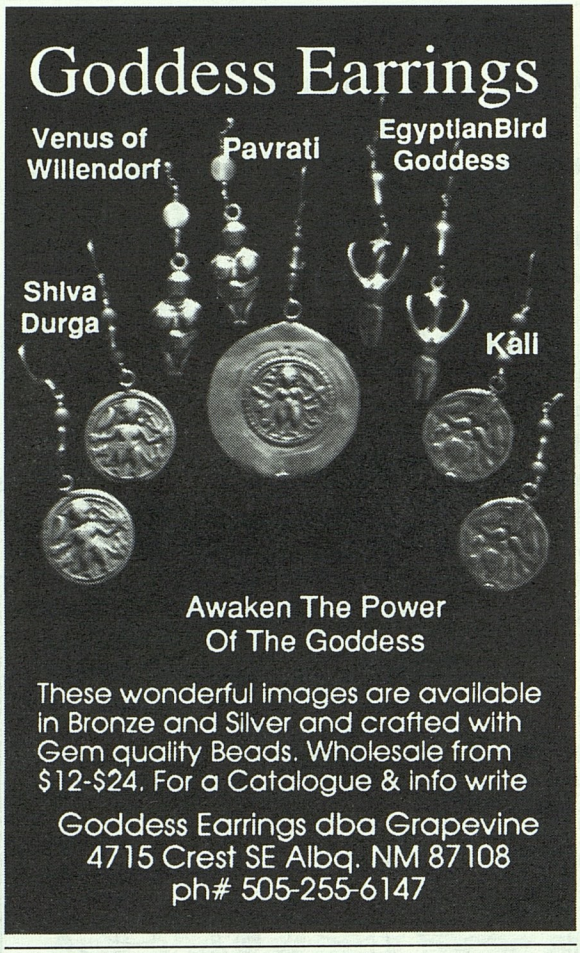

pressure to upscale is great, but that shoestring is not just a style; it's ecologically pretty sound. Bags, mailers, boxes, and cardboard dumps can be reused. Fliers hang in her store by clothespins on a wire. Baskets are used for small things. Wood shelves are preferred to plastic. Customers are asked if they want a bag rather than automatically bagging purchases.

Office supplies are great recreation for those of us who love paper. Fortunately, recycled paper usually has more character and appeal than fresh wood pulp. Paper for letterhead, fliers, announcements and books themselves can be recycled stock. Jenny displays books and cards printed on recycled stock in a separate location. The more demand created for recycled paper, the more available it should become and then the fact that it really does cost less to produce should be reflected in the price.

All of us receive more paper than needed. Some of it finds its way to note paper and packaging. Recycling it is relatively easy and should be a given even if we think our office is small. But even better is generating less in the first place. An earth- conscious (but not feminist) company has recently fallen from favor with me for sending a catalog every month. Somewhere this is no doubt espoused as business acumen, but the waste is worrisome. Still, as one on the selling end, I wonder if even feminists are prey to this tactic and that by sending fewer mailings we lose customers to those who send more. Education is our middle name. We can notify those from whom we get duplicate mailings and ask for no more materials than we need. And when we are buyers (as we all are at some point), we can make our judgments for merchandise on the basis of the product and the earth conscious quotient of the supplier, rather than the glitz of their media campaign. Conscious suppliers should not be disadvantaged by promotion priorities set by patriarchal business practice.

As a publisher I remember when submissions came with a return envelope (sometimes stamped). Now it's more common for writers to print out another copy at the PC than provide for having it returned. But I'd prefer the return envelope and take as a sign not just of etiquette but consciousness. Then there's the mass market paperbacks that need only the cover returned for credit. Can we stop this waste by ordering fewer of these books so there will not be returns? Fortunately, feminist publishers have not adopted this practice. The booksellers that buy and sell used feminist books serve their community and practice good ecology. It all helps.

Feminist publishing and bookselling is a significant market. We do not need to adopt the practices of the patriarchal business world we are trying to dismantle. We can be proud of our continual efforts to keep all the pieces of our consciousness in view, in balance with our feminism. The rest of the publishing world has a lot to learn from us. ○

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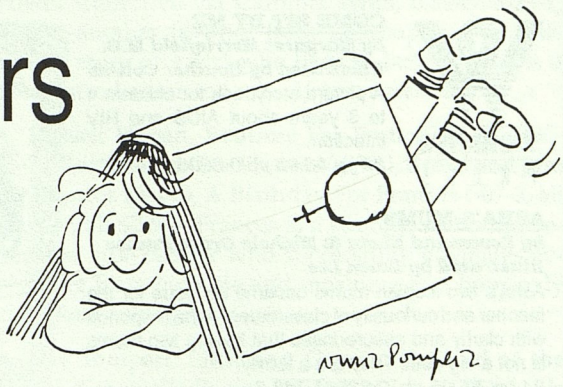
Southern Sisters Children's Bibliography



By Melody Ivins
Southern Sisters, Durham, NC

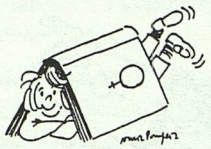
Cheryl Jardin's query about nonsexist, nonracist kids' books (March/April FBN) helped prompt me to create a short bibliography of our very favorites that are actually *available*. The handbooks and reference books that recommend out-of-print works drive me nuts.

I found myself advising Cheryl to check out Ingram, our favorite mainstream distributor — a surprising number of these books came from them.

This was written as a hand-out for our customers, so was geared to a general audience rather than to my sisters in the book trade. I've added some notes for FBN's readers. The list will necessarily reflect its Southeastern genesis — we have more demand for African-American titles than, say, Hispanic ones — and its composition in the spring of 1990. Some of the books I've listed as hardbacks may be available in paperback by now, and many good new books are coming out this Fall.

The good news is that we have too many good books to include them all on this list. If you need more information on books in a specific area — say, adoption, Asian kids, Jewish kids, or working moms — drop us a note and we'll be happy to tell you about additional titles. Please call or write with questions, suggestions, or additions!

The bad news is that the overwhelming majority of children's books still focus on active boys, passive girls, and lily-white Sally, Dick and Jane-style families. To help you locate books about all kinds of kids and families, I've added notes at the end of reviews for books that star or feature African-American, Native American, Asian-American, Jewish, or "race-neutral" characters — bears or trains that have no race or the wonderful array of heroines who have light brown skin and brown or black hair who could be Hispanic, Caribbean, Mediterranean, Native American, or of mixed heritage and are positive role models for many children who rarely see themselves represented. A number of new books feature people of many races — we've tagged them "multiracial." I hope that these notes will help you locate books that accurately reflect our world, and our children's world.



Baby Books

These are books for the youngest readers — board books that will stand up to toddlers' rough treatment, simple alphabet and counting books, and books with few words per page. Bright, engaging pictures carry the simple stories. Our favorites include:

- Helen Oxenbury's **All Fall Down** (0-02-769040-7), **Tickle, Tickle** (-769020-2), **Clap Hands** (-769030-X), and **Say Goodnight** (-769010-5, all Macmillan, all $4.95). These sturdy books feature happy babies playing the games they love. Gyo Fujikawa's **Ten Little Babies** (Random House, 0-394-89033-7, $4.95) is similar, with a bouncy rhyme. *All multiracial.*

- Margaret Brown, **Goodnight Moon** (0-06-443017-0, $3.50), the soothing bedtime classic no baby should grow up without. **The Little Fur Family** (0-694-00004-

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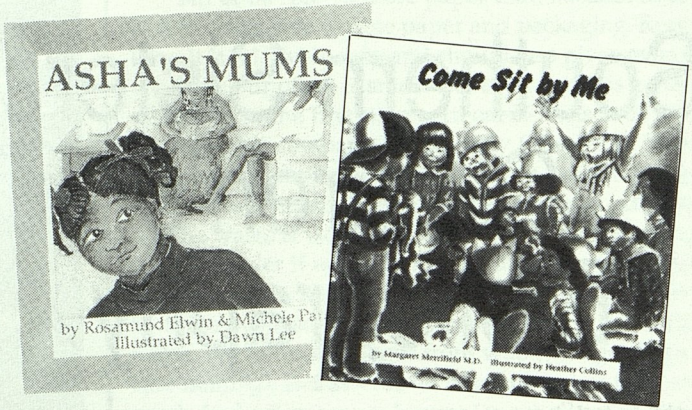
women's PRESS

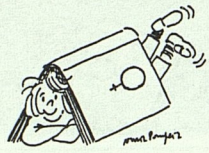
COME SIT BY ME
by Margaret Merriefield M.D.
Illustrated by Heather Collins
A picture storybook for children 4 to 8 years about AIDS and HIV infection.
32 pp $6.95 pb 0-88961-141-6

ASHA'S MUMS
by Rosamund Elwin & Michele Grace Paulse
Illustrated by Dawn Lee
Asha's two lesbian mums became an issue for the teacher and curiousity of classmates. Asha responds with clarity and assuredness that having two mums is not a big deal. They are a family.
24 pp $5.95 pb 0-88961-143-2



3, $5.50), a tiny book bound in soft acrylic fur that tells a reassuring story. **The Runaway Bunny** (0-06-443018-9, $3.50, all from Harper), an understated ode to mother love. *All race-neutral.*

• Florence Cassen Mayers, **ABC: Museum of Fine Arts, Boston** (0-8109-1847-1, $10.95), and **ABC: The Alef-Bet Book** (-1885-4, $12.95, both from Abrams). Handsomely produced museum photographs illustrate the English and Hebrew alphabets. *Jewish.*



• Cheryl Willis Hudson, **Afro-Bets 123 Book** (0-9400975-01-7) and **Afro-Bets ABC Book** (-00-9, both Just Us Books, both $2.95). Check their catalog for good books for older kids, especially **Afro-Bets First Book About Africa**. The Afro-Bets Kids are children of many skin tones and hair textures, both genders, and great charm. *African-American.*

• Pat Hutchins, **1 Hunter** (William Morrow, 0-688-06522-8, $3.95). In this counting book, a safari hunter seeks out increasing numbers of African wildlife, who neatly turn the tables on him.

• Watty Piper, **The Little Engine That Could**, (Putnam, 0-448-40520- 2, $5.95). Many of us who grew up on this classic are delighted and gratified to learn that the determined Little Engine is, and always was, a girl. We like the facsimile reproduction. *Race-neutral, although all minor characters of discernible race are white.*

• Don Freeman, **Corduroy** (0-14-050-173-8, $3.95). Another classic, newly appreciated for its central girl character who has lovely brown skin and straight black hair; the story is warm and kindly. *Race-neutral.* The sequel, **A Pocket for Corduroy** (-352-8, $3.95, both from Penguin), features the girl's African-American mom, and friendly Hispanic characters.

• Eric Carle, **Have You Seen My Cat?** (Putnam, 0-399-21597-2, $3.95), an international book for very young readers. A child journeys around the world and sees lions, jaguars, bobcats, and lots of other "cats" and people. *Multicultural.*

• Jane Wattenberg, **Mrs. Mustard's Baby Faces** (Chronicle Books, 0-87701-659-3, $4.95), a wordless accordion of photographs, with happy babies on one side, fussy babies on the other, of all races. I know a two-week-old who likes this one! *Multiracial.*

• Marta Koci, **Sarah's Bear** (Picture Book Studios, 0-88708-038-3, $13.95). A tiny teddy bear is shipwrecked, then rescued and adopted by Sarah and her family of friendly animals. Especially recommended for little ones who've suffered trauma, this book shows a happy return to normalcy in terms they'll understand. *Race-neutral.*

• Taro Goshi, **My Friends** (Chronicle Books, 0-87701-688-7), a lovely work illustrated with childlike watercolors. The small narrator learns many skills —

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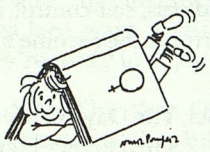
running, resting, smelling flowers — from her animal friends, which is reason enough for me to love this book, and she learns to *kick* karate-style from her friend the bear! A must for all budding karatekas. *Asian-American.*

Picture Books

These are suitable for the lap crowd, from toddlers on up to elementary school students. I've found that younger children are often fascinated by fairly sophisticated books while kids who are learning to read by themselves still thrive on a good read-aloud, look-at-the-pictures story. Individual taste and interest will be more important than age or grade level in determining which books your kids will like.

• Francine Patterson, **Koko's Kitten** (Scholastic Books, 0-590-33812- 9, $3.95), the moving true story of a gorilla who learned to sign and who wanted a cat for Christmas. Provokes wonderful questions and discussions and features a woman scientist.

• Munro Leaf, **The Story of Ferdinand** (Penguin, 0-14-050234-3, $3.95), the bull who'd rather smell flowers than fight. A funny, sweet, gently subversive story. *Race-neutral, Hispanic.* Other stories featuring non-macho boys are: Joyce Durham Barrett, **Willie's Not the Hugging Kind** (Harper, 0-06-020416-8, $12.95). Willie is told that big boys don't like hugs, but misses them so much that he decides that he *can* be the hugging kind. *African-American.* Phyllis Johnson, **The Boy Toy** (Lollipop Power Collective via Carolina Wren, 0-914996-26-6, $5.00). Is it really okay for a growing boy to love his teddy bear? I especially like the independent girls and woman physician. *Multiracial.* Tommie de Paola, **Oliver Button is a Sissy** (Harcourt Brace Jovanovich, 0-15-668140-4, $4.95), in which a boy who likes to dance faces name-calling from his peers, but

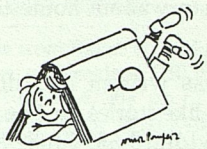


triumphs. Mem Fox. **Wilfrid Gordon Macdonald Partridge** (Kane Miller, 0-916291-26-X, $7.95). Wilfrid and his neighbors at the nursing home discover together what memories are. Luminous illustrations.

• Dianne Homan, **In Christina's Toolbox** (Lollipop Power Collective via Carolina Wren, 0-914996-23-1, $4.00), another favorite from Lollipop Power. This simple story of a girl who likes to build things is a great introduction to tools. *African-American.*

• Russell Hoban, **Bedtime For Frances** (0-06-4430-05-7), **Best Friends For Frances** (-08-1), **Bread and Jam for Frances** (-96-0), **A Birthday For Frances** (-07-3, all Harper, all $2.95). Frances is a spunky, stubborn, believable little badger who successfully navigates everything from bedtime and mealtime to a boys-only club. *Race-neutral.*

• Lily Tompert, **Little Fox Goes to the End of the World** (Scholastic Books, 0-590-41467-4, $3.95). Little Fox and her mother discuss all the dangers she'll encounter on her imaginary voyage and solve each one with aplomb. *Race-neutral.*



• Jeannette Caines, **Just Us Women** (Harper, 0-06-443056-1, $3.95). A little girl and her aunt are going on a trip by themselves — "no men and no boys, just us women." They plan such a good time that we want to go, too. *African-American.*

• Margaret Mahy, **The Man Whose Mother Was a Pirate** (Penguin, 0-14-050624-1, $3.95). A meek, conventional man agrees to take his splendid mother, a retired pirate, to the ocean for a vacation. Great pictures and great fun!

• Vera Williams, **A Chair For My Mother** (Mulberry/Morrow, 0-688-04074-8, $4.95), the warm story of an all-female family's struggle to save for just the right easy chair. *Race-neutral, sequels multiracial.* **Cherries and Cherry Pits** (Greenwillow/Morrow, 0-688-05145-6, $13.95), an exuberant set of stories drawn and told by a talented little girl. *African-American.* **Stringbean's Trip to the Shining Sea** (Greenwillow/Morrow, 0-688-07161-9, $12.95), a cross-country trip told in postcards that reflect our multicultural heritage. The young hero and his brother are of Hispanic and German labor-organizing descent. Women feature prominently in the history they discover. *Multiracial.*

• Margo Humphreys, **The River That Gave Gifts**

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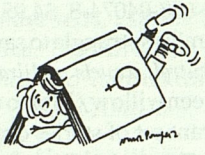
(Children's Book Press, 0-89239-0271-1, $10.95). Yaneva and her friends want to honor Neema, who is growing old and blind. Each brings her something very special. *African.*

• Robert Munsch, **The Paper Bag Princess** (0-920236-16-2, $4.95), a wonderful reversal of fairy-tale roles. **Giant** (1-550-370-70-7, $5.95), set in old Ireland, offers a refreshing notion of who and what God is. **Angela's Airplane** (-026-X, $4.95), features an intrepid child who scares her father by learning to fly the hard way. *African-American.* **A Promise is a Promise** (1-55037-008-1, $4.95, all from Annick Press via Firefly), a magical story of traditional Arctic people, in which Mom is the heroine. *Native American.*

• Esther Blanc, **Berchick** (Volcano Press, 0-912078-81-2, $14.95). Mama adopts an orphaned colt in a lovely, historical story about homesteading, freedom, and love. *Jewish.*

• Paul Goble has written and illustrated several wonderful, myth-like stories. In **The Girl Who Loved Wild Horses** (Aladdin, 0-689-71082-8, $3.95) and **Buffalo Woman** (Aladdin, -71109-3, $3.95), the separation between human and animal is magically transcended. In **Beyond the Ridge** (MacMillan, 0-02-736581-6, $13.95), a grandmother explains her impending death and afterlife to her family. *Native American.*

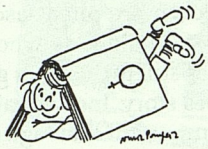
• Patricia McKissack has created memorable young heroines, close families, and a sense of history. **Mirandy and Brother Wind** (Knopf, 0-394-88765-4, $12.95), focuses on a cakewalk. **Nettie Jo's Friends** (Knopf, 0-394-89158-9, $13.95). Miz Rabbit and others help Nettie Jo find a precious sewing needle. *African-American.*



• Verna Aardema's stories take place in Africa. In **Bimwili and the Zimwi** (Pied Piper, 0-8037-0553-0, $3.95), a resourceful girl outwits an evil spirit. In **What's So Funny, Ketu?** (Dial Books, 0-8037-0646-4, $3.95), a man is in *big* trouble for apparently laughing at other people, especially his wife. *African.*

• Jane C. Aragon, **Salt Hands** (Dutton, 0-525-44489-0, $12.95). A girl encounters a wild deer late one moonlit night. Very beautiful. *Race-neutral.*

• Emily Hearn, **Good Morning, Franny!** (0-88961-087-8) and **Race You, Franny!** (-104-1, both Women's Press Canada, both $4.95). Franny's wheelchair doesn't stop her from befriending a Korean immigrant girl, helping with a paper route, or anything else she sets her mind to. *Race-neutral, multiracial.*



• Byrd Baylor has written two books of simple and profound spirituality. **The Way to Start a Day** (Aladdin, 0-684-18579-2, $3.95) describes greeting the dawn in many times and places. **I'm in Charge of Celebrations** (Scribner's, 0-684-18579-2, $13.95), invites the reader to join the speaker in celebrating weather, landscapes, creatures, and seasons. *Multicultural, Native American.*

• Cynthia Rylant, **When I Was Young In The Mountains** (Dutton, 0-525- 44198-0, $3.95), is an award-winning remembrance of how Appalachian folks lived for generations. Grandma is the narrator.

• Barbara Cooney, **Miss Rumphius** (Scholastic, 0-14-050539-3, $4.95), a National Book Award winner! Miss Rumphius bravely travels and makes friends all around the world, then works as a librarian, and finally sets out to make the world more beautiful — and to teach children to do the same. (And, yes, she always remains *Miss* Rumphius, quite happily.)

• Robert San Souci, **Talking Eggs** (Dial, 0-8037-0619-7, $12.95). Rich watercolors illustrate this Creole fairy tale in which kindness, self-control, and respect for an old woman determine the heroine's triumph. *African-American.*

• Phoebe Koehler, **The Day We Met You** (MacMillan, 0-02-750901-X, $12.95), a loving book about adoption for very young readers.

• Leslea Newman, **Heather Has Two Mommies** (In Other Words Publishing/Alyson Publications, 0-8037-0619-7, $6.95), the latest addition to the very short list of books for children of lesbians. This one is

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sunny, accepting, up-to-date, and informative. It even explains artificial insemination. *Multi-racial*. Order lots!

• The other two (count 'em, two) titles for lesbians' kids were published in the early seventies and now seem a bit dated but they're worthy and unique little books. Both are by Jane Severance: **When Megan Went Away** (0-914996-22-3), a child's-eye view of the break-up of a long-term relationship and **Lots of Mommies** (-24-X), focusing on a communal, all-female household that's wonderfully diverse. *Multiracial*. (Note: both are published by Lollipop Power, now an imprint of Carolina Wren here in Durham NC; the editors hope to reissue **Megan** with new illustrations, but can't afford to just yet. Meantime the original edition is still available in spite of scary rumors to the contrary. Check out their entire list; they also publish **Amy and the Cloud Basket** (Ellen Pratt, 0-914996-08-8), *African-American*; **Maria Teresa** (Mary Atkinson, 0-914996-21-5), *Hispanic* and other excellent titles.

• Last minute note: I've just spotted a new title for kids of lesbians that looks great, from the Women's Press, Canada: **Asha's Mums** (0-88961-143-2, $4.95). Check Inland's Womensource catalog for a full description.

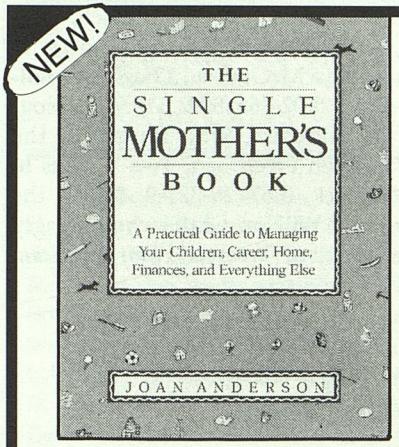
• Ted Plantos, **Heather Hits Her First Home Run** (Black Moss Press, via Firefly, 0-88753-185-7, $4.95). Yes, girls play little league too! *Multiracial*.

Middle Grades Through Junior High

Again, it's rather fruitless to assign ages or grade levels to these books. Kids of the same age read at very different levels of difficulty and sophistication and most enjoy hearing stories they'd have trouble reading on their own. Reading a variety of books to your kids and allowing them time to browse at libraries and bookstores are the best ways to discover what they like and what they're ready to enjoy.

• Bette Bao Lord, **In The Year Of The Boar and Jackie Robinson** (Harper, 0-06-440175-8, $3.50), the poignant and funny story of a young Chinese girl's adjustment to an America that was just beginning to desegregate. *Asian-American*.

• Astrid Lindgren, **Pippi Longstocking** (Penguin, 0-14-030957-8, $3.95), and sequels. Pippi is the strongest girl in the world, and she lives with her horse, monkey and a treasure chest of gold.



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• Willo Roberts, **Girl With the Silver Eyes** (Scholastic, 0-590-42710, $2.75). Katie can move things with her mind. Her ability and her difference frighten many people so she searches for others like herself. A good, thought-provoking story.

• Bette Green, **Philip Hall Likes Me, I Reckon Maybe** (Dell, 0-440-45755-6, $3.25) and **Get On Out Of Here, Philip Hall!** (Dell, -43038-0, $2.75). The heroine is brave, smart, and independent. Her friendship/rivalry with Philip Hall brings them both many adventures. *African-American*.

• Marilyn Singer, **Mitzi Meyer, Fearless Warrior Queen** (Scholastic, 0-590-40464-4, $2.50). Timid Mitzi's courage gets a boost when she identifies with Boadiccea, the great warrior queen of the Celts. More historical women warriors and freedom fighters are featured in: Dorothy Sterling, **Freedom Train** (Scholastic, 0-590-43628-7, $2.50), an excellent biography of Harriet Tubman. *African-American*. Seymour Reit, **Be-**

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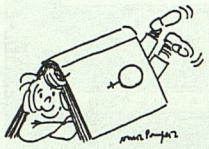
hind Rebel Lines (Harcourt Brace Jovanovich, 0-15-200416-5, $12.95), the true story of a Canadian girl who was a Civil War spy. Ann McGovern, **The Secret Soldier** (Four Winds Press, 0-02-765780-9, $10.95), a biography of Deborah Sampson, who fought in the Revolutionary War. Ellen Freedman, **Two Tickets to Freedom** (Peter Bedrick, 0-87226-221-9, $4.95), the true story of Ellen and William Craft, who daringly smuggled themselves out of slavery. *African-American.*



Scott O'Dell's magnificent **My Name Is Not Angelica** (Houghton Mifflin, 0-395-51061-9, $14.95), a well-researched novel whose heroine helps lead the St. John's Slave Revolt of 1733. *Caribbean, African-American.*

• Mildred T. Taylor, **Roll of Thunder, Hear My Cry** (0-553-25450-2), **Let The Circle Be Unbroken** (-2346-6, both $3.50), and **Song of the Trees** (-27587-9, $2.50, all Bantam), a brilliant trilogy of novels chronicling the pride and courage of Cassie Logan and her family in their resistance to deep-South racism and Depression poverty. *African-American.*

• Beverly Naidoo, **Journey to Jo'burg** (Harper, 0-66-440237-1, $3.50). Naledi and her brother make a dangerous journey through South Africa to save the life of their baby sister. The bitterness of apartheid and the dignity of its opponents shine through. *African.*

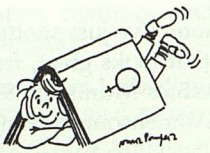
• Jean Craighead George, **Julie of the Wolves** (Harper, 0-06-440058-1, $2.95). Julie flees into the Arctic wilderness to escape an arranged marriage. She befriends a pack of wolves, and survives on her own by using traditional hunting and foraging skills. *Native American.*

Esther Phelps, **The Maid of the North** (Henry Holt, 0-8050-0679-6, $7.95) and **Tatterhood and Other Tales** (Feminist Press, 0-912670-49-5, $8.95). We have trouble keeping these two in stock! Both are international collections of folktales with a feminist bent. *Multicultural.*

• Louise Fitzhugh, **Harriet the Spy** (Dell, 0-440-43447-5, $3.50), is an enduring classic about an unconventional heroine. **Nobody's Family Is Going to Change** (Farrar Strauss Giraux, 0-374-45523-6, $3.50), features an old-fashioned dad who doesn't want his daughter to be a lawyer or his son a dancer. *African-American.*

• Christel Kleitsch, **A Time to be Brave** (Annick via Firefly, 0-920303-25-0, $3.95), part of the Spirit Bay series set in an Ojibway community and centering on Tafia Shebegabow, age 11. In this volume Tafia and her family face choices between their traditional values and those of the encroaching mainstream culture. *Native American.*

• Edith Baer, **A Frost in the Night** (Schocken via Random, 0-8052-0857-7, $7.95), set in Germany, 1932. Eva and her family experience and try to understand the rise of Nazism in their homeland. A poetic novel that evokes a bygone era and makes its horrific loss poignantly real. *Jewish.* A sequel is planned that shows Eva's escape from the Holocaust.



• Edith Konecky, **Allegra Maud Goldman** (Jewish Publication Society, 0-8276-0282-0, $7.95), the best portrait of an artist as a young girl ever! Allegra is growing up in middle-class Brooklyn in the '40s but her clear-eyed observations and honest searching for authenticity make her story a universal one. Read this one yourself, then give it to your favorite adolescent! Those looking for positive images of lesbians in young adult novels will cherish the summer camp chapter, in which it's taken for granted (but not dismissed as a phase) that all the girls have crushes on their counselors. There's even a brief, poignant scene of two of the counselors quietly holding hands. *Jewish, lesbian.* (Note: **Allegra** is currently available from The Jewish Publication Society, who are worth getting to know. Feminist Press will release a new edition in 1991.)

• Catherine Brett, **S.P. Likes A.D.** (Women's Press Canada, 0-88961-142-4, $5.95), is a well-written novel about one high-school-aged woman's crush on another. An ambitious art project is successfully completed (though the romance is not), the narrator meets

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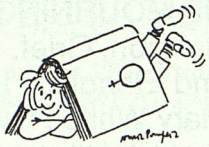
a long-term, happy lesbian couple, and comes out to a sympathetic straight friend and no trees fall on anyone's head. Very sensitive and realistic; the best since Nancy Gardner's lovely **Annie on my Mind** (Farrar Strauss Giroux, 0-374-40413-5) and happier.

ALL AGES

These are great books for adults and kids to share. We've especially enjoyed the paper dolls and coloring books. They're inexpensive collections of accurate images of historical women, are mostly international in scope, and include brief, solid biographies of those pictured: **Great Women Paper Dolls** (0-88388-025-3), **Infamous Women Paper Dolls** (-035-0), **Cowgirls Coloring Book** (-118-7), **Women Composers Coloring Book** (-110-1, all Bellerophon, all $3.50). This Fall they're bringing out **Civil War Heroines** and a Queen Elizabeth coloring book; both look like fun. Dover, the assemblers of great clip art and publishers of facsimile editions of the Oz books, publish **Famous American Women Paper Dolls** (0-486-25382-1, $3.95).

Three big volumes that every elementary classroom and library need:

• Virginia Hamilton, **The People Could Fly: Black American Folktales** (Knopf, 0-394-8625-7, $13.95), history, folklore, humor, and tall tales. Just beautiful. The title story especially deserves to be better known. *African-American.*



• Virginia Hamilton, **In The Beginning: Creation Stories from Around the World** (Harcourt Brace, 0-15-238740-4, $18.95), a splendid introduction to mythology. *Multicultural.*

• Michael J. Caduto, **Keepers of the Earth: Native American Stories and Environmental Activities for Children** (Fulcrum, 1-5591-027-0, $17.95), a wonderful handbook of information and projects, adaptable for all ages. *Native American.* ○

Editor's Note: You may also want to send a SASE to Southern Sisters for a copy of this list (sans publishers and ISBNs) to post in your children's section. Southern Sisters, 411 Morris St., Durham NC 27701. 919-682-0739.

BACK TO PRESS

And Other Good News

Herbooks' *Love, Politics and "Rescue" in Lesbian Relationships*, a little booklet on co-dependency in lesbian relationships written by lesbian therapist Diana Rabenold, has been reprinted and is available from Bookpeople, Inland, Bookslinger, and the distributors as well as direct from Herbooks (PO Box 7467, Santa Cruz CA 95061). *Bubbe Meisehs by Shayneh Maidelehs: An Anthology of Poetry by Jewish Granddaughters About Our Grandmothers*, also went back for a second printing after only five months, for a total of 3,500 copies in print.

Tough Dove Books' *Lesbian Bedtime Stories* has gone back to press for its third printing.

Rights

Seal Press announces that Quality Paperback Book Club has bought book club rights for Barbara Wilson's *Sisters of the Road*. S. Fischer Verlag bought the German rights to *Past Due: A Story of Disability, Pregnancy and Birth* by Anne Finger.

Mother Courage Press' *Women at the Helm* by Jeannine Talley has been purchased by the Dolphin Book Club.

Rumue Ménage will do the French-Canadian translation of Daphne Marlatt's *Ana Historic*.

Rotunda Press will do a British edition of *Shadow on a Tightrope: Writings by Women on Fat Oppression* edited by Lisa Schoenfielder and Barb Wieser (Spinsters/Aunt Lute, 1983). *Shadow on a Tightrope* will be Rotunda's first title. Rotunda also plans to produce a British anthology of writing by fat women, a directory, and a photo book on the lives of fat women. Rotunda Press, PO Box 17, Glascow, G4 9AA, England.

Naiad Press has sold the British rights to Sarah Schulman's 1984 novel, *The Sophie Horowitz Story* to Sheba. Sheba will publish it in Spring 1991.

Reviews

Jane Rule's *Theme for Diverse Instruments* was reviewed in the September 20 edition of the *New York Times*. This is the first time Rule has been reviewed in the *NYT*. More recent work was cited in the review as well, causing telephone hysteria at the Naiad office. – *CS* ○

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The Women-In-Print Movement

Some Beginnings:

An Interview with Judy Grahn

Karen Garrison, *Lesbians Speak Out*

PART THREE...

This is the third installment of a conversation in which Judy Grahn and Carol Seajay interview each other about their respective experiences in the early Women-In-Print movement.

We did the interview for FBN's 10th Anniversary issue but I totally underestimated how much we had to say and how long it takes to transcribe and edit a long and complicated oral history — so here it is in print — a mere three years later.

The first installment was published in the May/June issue of FBN (Volume 13 Number 1). The second installment was published in the Sidelines/Summer Supplement issue. Both issues are available from FBN (PO Box 882554, San Francisco CA 94188) at $5.00 per copy.

– Carol Seajay

Judy: We left off around 1975. It must be about when Women in Distribution (WIND) started distributing.

Carol: Yes, they were at the first national Women in Print Conference in 1976 and I will always remember Helaine Harris and Cynthia Gair tap-dancing on talent night, and singing "We are Women In Distribution/trying to build an institution," doing a "commercial" for WIND. June Arnold and Parke Bowman did a hilarious song advertising Daughters Press — "What makes a daughter/who oughter/know better I think/take to printing/and printing/with lavender ink."

J: How marvelous.

C: It was at Women In Print (1976) that I came to understand that we needed a distribution institution and that WIND was trying to fill that need. They were both inventing the idea of a feminist wholesale book distributor and trying to fulfill the vision before most of us understood what they were doing or how badly we needed it.

I began to understand that we needed an organization to distribute these books and to free all these individual publishers of the job of shipping and invoicing their books, because the publishers had so many other things to do — like publish the books. There were not enough publishers and they didn't have enough money and the idea was that if we could centralize distribution it would significantly reduce the work load for both the publishers and the booksellers.

It's interesting that there was so much resistance to that idea, at the time. There was tremendous fear

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about putting it all in one place. I drew a 3' x 8" cartoon for the next WIP Conference (1981) titled, "Get Thee to a Distributor" that illustrated the time, labor, and cost difference between ordering 20 books from 10 publishers and 20 books from a distributor. In the last frame of the second set the bookseller actually has time to *recommend* books to customers and increase sales. The cartoon angered a number of feminist publishers, even 5 years later. We didn't yet know how to value distributors. And of course WIND did some beautiful work in terms of catalogues. I still have some of their catalogues from that time.

Women In Distribution, 1978

J: Yes, they did beautiful work.

C: I hope their catalogs are in all the archives. They were so beautiful and they are such a snapshot of what books were available at that time. They did 80-page perfect-bound catalogues on nice paper with beautiful work, photographs of women and descriptions of books and gave us an image of how much we were achieving — that there was this body of work. [Their 1978 catalog listed over 700 titles from 180 publishers — less than a dozen of which were mainstream publishers.]

WIND went under partly because the computers that would make that kind of work possible hadn't yet been invented. No one had computers then. It was all longhand. They went under partly because they were doing more than was possible, and partly because they were carrying *every* book that the women in print movement had published — every book of poetry, every broadside, every back issue of every magazine and newspaper in print and there was no longer a market for every one of those publications. It was too expensive to maintain that kind of inventory. If they had cut the list to a third of the books, the third that sold enough to support themselves, then they might have made it. But that would have been too contrary to our values then — our commitment to stocking every book by every woman... But the third that sold well couldn't carry the rest of the publications. We didn't yet know that about marketing.

J: No we didn't know about marketing, or discriminating, or about making those kinds of business decisions that are really about feeding the mother, feeding your own mother, your own body and your own sensibility, your own office space, your sources...

C: And that if you didn't do that you weren't going to last. You were going to burn into a little cinder and go out. Poof! The End! Total burnout for the women involved. A lot of women went away for 5 or 6 years until they nourished themselves enough to come back again. Many still aren't back.

J: That's right.

At that time, when Women in Distribution was starting, I was probably one of the people who dragged my feet over the whole idea — because I was still trying to hold whole world together myself. For years I had been the prime promoter of Women's Press Collective work... I'd been on stage and traveling, hauling the books around on my shoulders — I have sturdy shoulders now because of the hundreds of times that I've gone out on the road with 40 and 50 pounds of books strapped to my shoulders — and carried them block upon block upon block, or run for the airplane to get there one minute before it takes off, and so on.

And we were running into the technology backwash at that time, too, because we were doing everything ourselves and wearing ourselves down and we weren't modernizing. We were also doing something with the authors because we were creating this great steamroller effect of "Publish, get everything out, get it out fast."

C: Apparently because we didn't have books and we needed them.

J: Yes, we *needed* the books. I can remember really pushing authors hard to finish work so that we could get it out, and really just pressuring people... What

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happened in the next five year period was that women's writing schools and workshops began to develop — and take the time to coach people — the time that we didn't have.

We didn't have time to say, "Hey, there's no plot in this story," or, "All these characters are jumbled together, can you sort them out," and "What really are the points of what you're doing?" I take that kind of time in the writing classes I'm teaching now, in the 80s, that I didn't take with anybody, including myself, in the 70s, although as a poet I wasn't worried about the same things. I really was worried about doing the landscape and the mapping but I didn't have any ability to sit down and finish a novel in the 70s either.

I started a novel and I started non-fiction work which gradually evolved into *Another Mother Tongue*, still thinking that I had to hold the press together even though I was very exhausted and so was Wendy. I couldn't just let go and let it happen. I couldn't let this new wave of people that had come along behind us hold everything up. I just didn't trust you guys yet. So instead of letting go of The Press Collective and going on about my business and taking June Arnold's offer — she offered me a $5,000 advance for my novel which is now called *Mundane's World*,* and it's still only half finished — I, instead, set myself back another 2 or 3 years by merging The Press Collective with Diana Press, which had moved out from Baltimore. We were talking about getting web presses and doing mass market paperbacks and so on. We were still trying to imagine how to expand but meanwhile we were being overtaken by the new technology coming along.

We also weren't recognizing all of the mushrooming effect — that we had started something and others were taking it up and it was going to go on and surpass our capacity to do it. So we didn't know how to step back and rest. I didn't know how to say, "OK, now it's time for me to do nothing but my writing. I don't *have* to hold the presses together. I don't *have* to be involved in the distribution. Women in Distribution is going to do that," and so on. So instead we kept trying to do it all ourselves and by now we had a *plant*. By the time Diana Press opened in Oakland we had an actual plant — a bindery, 6 presses, 2 or 3 front offices, and a big warehouse and so on. A lot more equipment and, I guess, a lot more enemies because by '77 and '78 we were being involved in controversies and we were vandalized one night, very seriously set back by the damage that was done and all the evidence said that it was women who did it and I just simply went under as a consequence of that and the fact that I hadn't eaten properly ever in my life, that I had been smoking since I was 16, and trying to live on coffee and inspiration, so I just collapsed completely after 8 years with the press and, fortunately, took up gardening to recover.

It took me a year to recover enough to go back on the road. I was salvaged actually by the East Coast presses. St. Martin's took *Work of a Common Woman*, and by then Crossing Press, which was run by Elaine and John Gill, had established a feminist line and then later they hired Nancy Bereano and trained her. Crossing picked my books up off the floor, which were scattered after Diana Press went down. Two feminist writers' schools, both independent writing programs, hired me to come east, one in the summer, one in the winter — The Women's Writing Workshop run by Katherine Aal at Wells College in New York State and The Women's Writers Center founded by Rita Speicher and Rachel [Guido] DeVries at Cagenovea.

Women In Distribution, 1978

Rita got tired of doing that and went on to form Freehand with Olga Broumas in Provincetown. They were all committed to teaching women writing and doing it meticulously, carefully, with a lot of nurturing and some skill, and to keeping the ideas independent so that we're able to develop new styles without falling so far out of literary tradition that we can't even hold our grammar together throughout the work... The consequence of that is that I've been able to come

* Mundane's World *has since been finished and published by Crossing Press.*

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back now in the '80s and teach writing myself. I became a full time writer after 1980.

Persephone Press came along and built on what Diana and all the other presses had accomplished. *They* came from a business background and went for funding and bank loans and that sort of thing — capital. They did things in an entirely different way. They did mass printings and marketing...

C: Mass printings, getting things out into the world right now! They believed in instant best sellers that could sell thousands of copies the first year...

J: Right, right. Lots of ambition, lots of pizzazz! They got quite a few volumes out in a very few years, before *they* burned out and turned it in and before I had time to finish *Another Mother Tongue*, which was contracted with them.

And of course by then Nancy Bereano had gone on to found her own press, Firebrand.

Wendy Cadden, *Pit Stop*

J: Judith McDaniels and Maureen Brady started Spinsters, which was successfully passed on to Sherry Thomas here on the west coast. And meanwhile my writing simply grew all the way up and the feminist movement moved right on out into the world with anthologies — lots of poetry anthologies were put out — and they began to be picked up by larger and larger presses until finally the NY publishing world and Boston publishing world were putting them out — from *Rising Tides* on to *The Norton Anthology of Literature by Women.* Beacon Press, which is an old Unitarian radical press and has been around for 140 years, has now picked up some of my work — including *Another Mother Tongue.*

C: And they're charging forward with it.

J: Yeah.

C: So it also comes around to dealing with mainstream publishing. In the beginning mainstream presses published the *Feminine Mystique* and *Sisterhood is Powerful*, which was a compilation of articles published by KNOW, the New England Free Press, *Notes from the First, Second and Third Year(s)* and the periodicals...

We started Old Wives Tales in '76 and I remember sales reps coming in — the few that were willing to see us in those days — and telling us that the market for women's books was over. Women's lib, they tried to tell us, was a fad that had come and gone and no one was interested in women anymore. We would tell them that *we* were interested in women and would be interested in women well into the future. Then we would finish our business and they would go away and come back the next year and tell us the same thing all over again. Last year at ABA I went around, and I tried to bait people to tell me that the market for women's books was over. *No one* would rise to the bait! They all know there's a market for women's books, and they know that all they have to do is publish good books and they sell. Someone at Harper & Row/San Francisco told me that women's books are the easiest books (to sell) that they publish. All they have to do is publish them, and then this market just sort of absorbs them. They hardly promote them and the books sell wonderfully. So that's all going on...

The number of women's bookstores just keeps on increasing. New bookstores are opening in the most unlikely places. There's one in North Dakota now and one in Mississippi... There are women's bookstores everywhere, and they're all talking to each other and they're all selling these books. Both the number of stores keeps increasing *and* the sales of each store keeps increasing. Everyone understands the math of it all.

I had an interesting conversation with a woman who runs a smallish general bookstore in Marin who said "You know, my feminist section isn't moving

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anymore. I've *always* kept a feminist book section and the books are just not moving like they used to." So I asked, "Are you selling *Our Bodies, Ourselves*?" "Of course." "Are you selling it from your women's section or is it in the health section?" "Well, it's in the health section." "Oh, and when it came out all those years ago did you keep it in the health section or the women's section?" "Well, in the women's section." So I asked her about other titles. What's happened to her feminist section sales is that she's integrated her bestselling feminist titles and authors into other sections over the past few years and she's actually selling *more* feminist books than in years past.

J: And a large number are basically feminist books. We just don't always need that label any more.

C: Right. We've gone from that label and we've exploded into everything being a part of everything.

What's interesting is that the publishers know that. They know that, if they can get the good books and publish them, they will sell and that market is just getting bigger and bigger and bigger. The publishers keep publishing the books because books are selling so strongly.

J: Well, when we said a woman's place is in the world...

C: We meant it.

J: We took it seriously and went out into the world, and that's where it all is now.

C: We put those books there.

J: Right.

C: Let me talk a little about the technology that changed, just in the history of feminist bookstore movement...

In 1976 when we first wanted a newsletter we typed it onto stencils and then printed it on a Gestetner — a hand crank machine. We built up our muscles cranking it out. It was a day's project to drive up to where the machine was and then print half the pages, let them dry, and then print the other side, collate and staple them, address and stamp them. At some point, probably around 1979 or '80, someone had the idea that we could take it to one of these new instant print places. We were all very busy and no one had time to do everything we needed to do so someone took the issue to a quick print place and then

Pat Kress, *Lesbians Speak Out*

picked it up three days later printed and collated. For what we would have paid for two reams of paper they gave us a finished product and no one had taken the day off work to do it. That changed what we could do right there. And it was ridiculously cheap, too. And I didn't miss typing on stencils at all!

I was travelling in 1983 and did an issue from Womanbooks in NYC. Somewhere in all the cross-country driving I had the idea of folding the legal-sized sheets of FBN in half and stapling it in the middle instead of a corner — and suddenly it was a magazine instead of a newsletter, and changed the name to Feminist Bookstore News. In 1984 (on April Fool's Day), we bought a computer and took that technological leap. Then that same year Mary Angela Collins volunteered to design the pages so that it would look like a magazine and all the pages would match. And then there was another technological leap

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— "cheap" photocopy machines that could do reductions and enlargements.

And suddenly we could do a good looking magazine relatively cheaply, much more quickly and with *much* less effort — all because of this blossoming technology. At the same time the women's presses across the country still had these old printing presses — because that was the technology we could afford. No one could afford the new Xerox technology and classy printing machines, so there's a way that our whole printing movement collapsed due to that same technology. It was a real loss.

J: Well, coming from another perspective, the Press Collective trained at least 6 women who later went on into instant printing and became workers in this new industry. They helped put us out of business on the one hand, but on the other hand, who wants to keep doing the industrial revolution? I certainly don't. It was very dangerous work. By the time we were in the middle of the 70s we were worried that we might lose our eyes and fingers. People had been injured, I was injured, Wendy was injured. It was getting dangerous to do what we were doing year after year, without reward.

C: And the chemicals remain very dangerous.

J: Yes, and the toxic fumes from the glue pot. No one was holding us to safety standards, of course. Certainly, we weren't. I would now — now that I know how to take care of myself but to get to that idea, we needed a therapeutic community to grow up and be able to advise us on how to care with ourselves emotionally as well as to take care with our theories *and* with our bodies when we were out on the street advocating things. We needed also to do some nourishing at home.

C: So that we would not burn out.

J: That's right and not get poisoned standing over a glue pot without a mask, and not do construction work without thinking about what was there — asbestos, and so on. So I'm not sorry to see that aspect of the industry go. Of course I'm not a printer by trade, I'm a poet by trade, and so for me the new technology is the most exciting thing to come down the tubes in a long time. I couldn't wait to get my hands on a word processor because what could be more exciting that writing a book directly onto a screen following a little dotted light that you identify as the eye. I think that owning a word processor probably took two years of really hard labor off of writing *Another Mother Tongue* which is a non-fiction book that uses a lot of footnotes and has a complicated structure. So I'm totally sold on them. I think it's just wonderful. I can't wait to do video. I feel freed up to do video in the second half of my life, now that I know I don't personally have to hold up the whole publishing industry in order to write things. I'm expanding. So I've just written a play, and I have the possibility that I could even work with players at some point and do that part of it or go into the technology of taping and video as a way of spreading information...

C: These are the next directions for the women-in-print movement — video and audio tapes.

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J: Which is happening parallel with Olivia, which started in the early '70s and built up its own network of a women's music industry. And then into the radio and now on up into television and the movies and films...

C: And VCRs. I wonder what percent of dyke homes and feminist homes have VCR's at this point in time?

J: Do you think it's some special advantage for us to have VCRs?

C: I think we don't know how to use that technology yet but it's sitting right there waiting for us.

J: I think so too.

C: If a publishing company can't afford to send their authors on tour to every bookstore in the country, we should figure out how to send a video tape on tour, because we can certainly afford to do that.

J: The problem with that is, how do you make money with it?

C: Well, the videos will have to promote the books the same way as an author on tour.

J: Um-hmm. You're spelling the end of my life as a poet.

C: No! No! No!

J: Poets get paid much more for performing than we do for royalties on our books. Poetry has an important audience that is smaller than pop novels — though good poetry sells better than bad novels. Edward the Dyke for instance sold 12,000 copies, and three of my poetry books have sold a total of 45,000 copies. But because publishers claim that it's so much more difficult to sell poetry, we (poets) chronically run into reduced royalty rates even from the major presses just because of an attitude about poetry.

C: See, I think we can turn that inside out. For example, living in California I've watched Pat Parker read for years. But then I watch women — from different parts of the country who've never seen her read — hear her for the first time and become fans. They will buy everything that she publishes forever more, just for having heard her read once! But they need to hear that voice. Then they will always carry it with them and bring it to everything that they see of hers. With a 5 minute video that we could send around the country we could put that voice in so many more women's minds! And that would change the sales patterns significantly, particularly for poetry.

Wendy Cadden, *Lesbians Speak Out*

J: You know, you're probably right.

C: And get you better royalties! Get you your rights back!

J: Hey, I'm for that. I'll tell you what. I'll do it. You distribute it, and I'll make a video, ok?

C: Ah... I'll write the grant proposal *next* week.

The one thing that we've left hanging is what's happening with magazines. Clearly at the beginning of this conversation we talked about the magazines and how important they were — magazines like *The Furies, Ain't I a Woman, It Ain't Me Babe.* Publishing those newspapers was how we first got information out.

J: Newspapers, and then some journals and quarterlies evolved — *Amazon Quarterly, Sinister Wisdom, Common Lives, Lesbian Lives, Women: A Journal of Liberation, Aphra, Conditions* and the one from the northwest coast.

C: *Backbone? Calyx?*

J: *Backbone, Calyx, Country Women, WomanSpirit, Heresies,*

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Áche, the southern one, that should never have moved out here — it's a beautiful magazine — *Feminary*.

And then there was that fabulously slick one with the 30,000 people subscribing to it, out of LA.

C: *Chrysalis*.

J: Yes. And they really tried for a lesbian and feminist magazine image on the order of the *Advocate*. And they fell, and I'm not sure why. Frankly I've been disappointed in the lesbian magazines. They haven't done what you would think they would have done. They haven't gone all the way out to the newsstands. Maybe its because nobody like Warner Company came and put $60,000 into *Chrysalis* as happened with *Ms.* magazine to get it on the newsstands. Nothing happened to boost the magazines off into the public eye. So they stay the incredibly important grass roots magazines they are. And they continue to do fundamental author development, a function they've served all along. Maybe that's what to ask of them. Maybe, to be ambitious for them in some other direction is not to understand their real function. Maybe their basic function is to nurture authors at the grass roots level, rather than to be the face that our movement puts on to the public, a voice in America...

C: Early on they were a place where we could put our ideas out. The ideas were very much in poetry, as we were describing earlier, and poetry was published in the magazines and newspapers. The early newspapers and magazines were made up of this fresh burst of ideas — the early *Sinister Wisdoms* had all these ideas in them. And I think a couple of things have happened. One is that we have much more access to books now and the focus has shifted to books and on the more fully developed idea. Our attention is less to the breaking edge of new ideas, which I think is a loss. I like the cutting edge of new ideas and being smack in the middle of their evolution. I think it's splendid if someone has an idea and writes it up and next month somebody writes back and says, "Oh, but this is a much better place to take this idea. You can think of it this way, and you're absolutely wrong about that aspect," and offers a new twist on the idea. I think it's wonderful to be wrong in print because that sparks so much discussion and conversation. Being wrong leads to finding more ways of doing something... Our early papers were full of that and people would write back and say the damnest things! It was very exciting and now I think there's a little less risk taking. People

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don't like to be called a bloody fool in print anymore. People get embarrassed by it. They think their lives are going to end if that happens. I've certainly made a fool of myself in print and I've learned a lot and every time I've done it a lot of women have learned a lot of things and I think somehow in many of the papers there's less willingness to do that. If someone makes a fool of herself it's now the editor's responsibility. She's supposed to have already known the ramifications of this idea or that idea before anyone thought about it or wrote about it. Somewhere in there we, as a community, learned to trash each other when we were wrong — which really put a damper on taking those kinds of risks, too. I would dearly love to go back to that real scrappy vitality of "Here's an idea, where can we go with it?"

J: Right. That was *It Ain't Me Babe.* Well, now we have *Mama Bear's News and Notes,* which is basically a trade magazine for Mama Bear's promoting books that they sell and the crossroads place in Oakland that they are. And then Susan Thompson is just now starting the *Bay Area Women's News* and I'm not sure if that will fit your criteria for the cutting edge of new ideas but it's certainly gonna be the cutting edge for news on the West coast. (Note: *BAWN* lasted less than a year.)

C: One of the impacts *Feminist Bookstore News* has on bookstores is providing connections for one another. You can sit working in Toronto or Calgary or Tallahassee and get FBN in the mail and remember that there are other women doing this work and that you're part of a network, which is easy to forget when you're the only women's bookstore for hundreds of miles. It's important to get that kind of encouragement, to hear what other women are doing around the country and around the world and to support them by telling them what you're doing. FBN is certainly a magazine for the bookstores and that's the most important thing it does. At the same time, a lot of other women-in-print — publishers, distributors, magazines, are reading it and we're *all* communicating to each other on this network. Increasingly, mainstream publishers are reading it, too, because they want to know what in the hell those women are doing and why these books are selling like that. In the last few months I've heard from four mainstream publishers that they're all very interested in publishing lesbian books and some of them are hiring editors to publish a series of lesbian books. Part of this, I think, is because our success is visible to them. Lesbian books are succeeding, they're selling well and there's a whole distribution network just waiting to sell these books. There's

a way of being very visible and saying, "Here are our successes." It's just opening up new doors, bringing in success and taking us in new directions.

J: That's very good news. I'm really happy to hear that.

C: Here we come!

J: I think I'll go write some novels.

C: Great! I know just the booksellers who will sell them! ○

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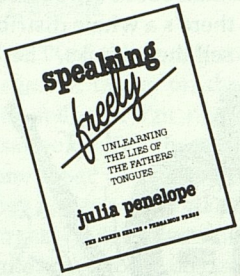

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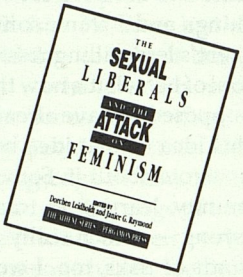

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CANADIAN CONTENT

The continuation of this series, edited by feminist booksellers from across Canada, presents once again, Renee Albrecht from the Women's Bookstop, 333 Main Street, West, Hamilton, Ontario, as the author. For those of us who did not attend the event, her report on the IVth International Feminist Bookfair provides a sense of the richness and inspiration of the week in Barcelona. - Donna Murray.

By Renee Albrecht

Close your eyes and let yourself imagine being inside a 15th century dry dock where Christopher Columbus' Santa Maria is in for repair after some lengthy jaunt over the Atlantic.

Continue to relax and imagine the dry dock filled to capacity with feminists and that these feminists are listening intently to an Irish woman describe the motivation which drives her peers to publish feminist literature and make a living doing it.

Look around this space and you will notice the Santa Maria in all her carved and lacquered splendor behind the panel of feminist publishers. Several yards away, outside of this building is Christopher Columbus, immortalized by a sculptor, and forever pointing ahead to a world which had no way to prepare for what we now call colonization.

The setting of the IVth International Feminist Bookfair was Barcelona, Spain. The key organizer, Maria Jose Aubet Semmler, defines Spain as a "Second World" country which has until recently been ruled by a dictatorship. Set between north and south and hosting women from around the world as they attempted to unite and share their understandings of poverty, violence, illiteracy, sexism, racism and other institutionalized forms of oppression, Barcelona has gained international recognition and the city has recognized the seriousness of the issues feminists are addressing.

As a participant of the IVth IFBF, one is soon overwhelmed by the similarities of the struggles women around the world are faced with. As North American feminists we understood the Mauri woman from New Zealand when she described how her culture had been outlawed and stolen from her as a child when she was forbidden to speak her native tongue. Native people in Canada have been discounted and wiped out by the colonizers as well.

After every woman on the panel of Writings by Black Women and Women of Colour had shared her experience, there was a long silence as emotions hung around the room. We heard about young Black children being overlooked in drama class unless there was a part for a slave. Tsiti Dangarembga from Zimbabwe expressed the incompleteness felt after reading the writing of renowned white female classic authors and how important it is for her to write about the things that 'move' her. Thandiwe Kgosidinski, a librarian from Botswana, summarized this workshop when she stated that the writings of Black women must be filled with sorrow since tragedy dominates their lives and since there is very little cause for joy.

As booksellers we were asked to consider the ways in which we could support feminists in developing countries. Donna Fernandes works at the only Women's Bookstore in India. The shop is called Streelekha and is primarily stocked with academic books since the prices of books are so prohibitive to the average working woman in India. Often a book would cost the average worker her salary for three weeks. The demand for books by the University's

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Woman Studies program is crucial to the existence of the store.

In Bangladesh the women's bookstore provides space for researchers from the university and a room where women can meet for casual discussion. Farida Akhter, the operator of the bookstore, noted that much of today's feminist analysis rose out of informal support/consciousness-raising meetings.

One way North American Booksellers could help to increase the readership of books from developing countries in their own communities may be to help to organize internationally focused events at home. My own experience has shown that first-hand contacts with women from overseas make strong and lasting impressions on the individuals who can participate in these exchanges. International Women's Day celebrations could be a great time to introduce books from the international section of the shop to our customers.

There was lots to learn at the IVth International Feminist Bookfair. Translators made important connection with authors; publishers sold the rights for some titles to outside countries. Women were doing business face-to-face in an atmosphere of empowerment.

After all that hard work we also celebrated. The organizers of this fair knew about entertainment too. Picture yourself with your back to a salt-water sea, sitting on the sand on a starry night in a crowd of very political women listening to a band and a sensuous female singing of Mediterranean folk songs; waves gently swirling against the shore, faintly audible, voices humming contentedly all about. What a night!

A Feminist Bookfair is held every two years and the organizing committees rotate so that the fair is always moving from one country to another. By moving the fair around the world we feel it is truly an international event. The fair started eight years ago in London, England, then moved to Oslo, Norway and two years ago Montreal, Canada hosted the fair. It will be several months before there is an official announcement about the venue for the Vth International Feminist Bookfair.

An important part of each bookfair is the participation of publishers from around the world. Publishers set up display booths so that attenders to the fair can feast their eyes on all the glorious books describing feminist culture around the world.

Rest assured that "We Are Everywhere." Moslem women speaking from a panel on the Effects of Religious Fundamentalism on the Freedoms of Women were anxious to let everyone know that there are women working for freedom in countries where people are portrayed as strictly following traditional, orthodox institutions. It is very important for North American women and European women to realize that women in developing nations, and women living in extremely oppressive societies, are aware of their oppressors. Furthermore, we should be open to the notion that the world leaders are deliberately using fundamentalism to debilitate citizens. I was especially taken with Naawal El Saadawi when she warned of the *Book* being used by each religious faction. Saadawi has been imprisoned in Egypt and her life has been threatened because of her bold public statements. Not only are we everywhere, We Are Brave!

The IVth International Feminist Bookfair wrapped up at the Labyrinth Park overlooking beautiful Barcelona. Through a winding maze of greenery women strolled to a spacious outdoor dance floor and amphitheatre. The summer solstice party began just before midnight on June 23rd and marked the conclusion of a most stimulating five-day event. Although we were women from around the world, we'd shared a common, heartfelt week. We understood that our needs had to be defined by those living the experiences and were excited to discover how similar our work had become. There does indeed seem to be a global awareness. Feminism is an intelligent movement with a healthy vision of the future. Feminists are used to working very hard at enlightenment and for justice. Hard work seems to be the motivation; the reward is knowing that our numbers are growing, that the movement is diverse and that we can support ourselves as we work within a feminist culture.

In the upcoming issues of FBN, Canadian Content looks forward to presenting articles from a variety of women. We will hear about what to do about introducing more 'unknown' Canadian writers to US stores; how to make it through the long hard haul of moving from a single owner store to a non-profit store with permanent status; and other topics from across Canada. – *DJM*

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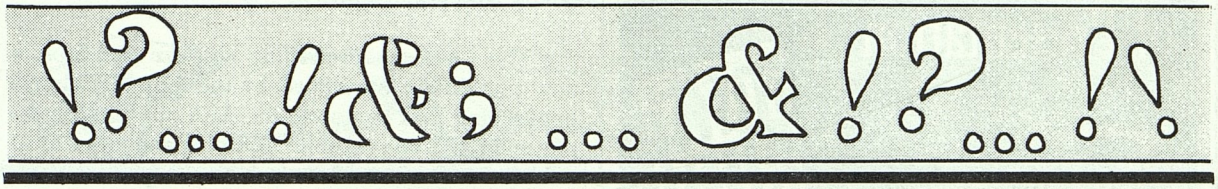
TRIVIA



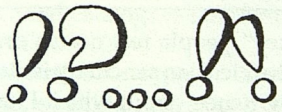
Trivia (literally the meeting of three roads) is the Goddess of the Crossroads — She Who gets all the news and passes it along. The word and concept have been denigrated by the king's English and is often confused with "small, unimportant, and/or gossip." This column harks back to the original spirit of the word and passes news and information along.

Now is the time for all booksellers who want to be on Naiad Press' list of bookstores (which is sent, annually to their entire mail order list and used for the following year to respond to mail-order customers' inquiries about bookstores in their geographic areas) to send a postcard (no phone calls or letters, please) with your store's name, address, and phone number stating that you stock 75% of Naiad's titles (120 books by the end of the year). The magic trick to getting on the list is sending in the postcard. Barbara says there are too many stores to track and that stores that *don't* send in a postcard — no matter how large and well known they may be — can't assume that they'll make the list. This is one of the best, most effective, and generous free-publicity offers going, so don't miss it! Naiad Press, PO Box 10543, Tallahassee FL 32302.

Naiad also wants to reiterate their commitment to supply visiting authors to any store in any area where/when an author is going to be in that area and asks that all bookstores that "really are passionately desirous of visiting authors" drop Naiad a postcard (in addition to the above postcard) with the store name, address, telephone number, "head author hand-holder" to add to their file.

FBN's ever-conscious fashion reporters concur that the crystal wearing trend has given way to the wearing of pro-choice buttons. One midwestern bookseller, fresh from clearing dead stock out of the spirituality section and doing returns, reports that July 1987 was the last really big month for crystal book sales in her store and that most of the titles she returned hadn't moved since then.

Recycled computer paper is available from Quill (a mail order stationery/office supply company). $23.79 for one carton, $22.00 for 3, $21.98 for 5+. Free shipping. For catalog, call 1-714-988-3200 west of the Rockies, everyone else call 1-708-634-4800.



You've probably already read it by now, but just in case you missed it: Marcia Freedman's memoir *Exile in the Promised Land* (Firebrand) includes four wonderful pages about founding women's bookstores in Israel.... If you haven't already read it, drop everything else, pick up a copy and turn to page 211. It begins, "It was Ayala's idea that we open a bookstore...." and goes on from there. It's a wonderful, insightful, rich telling of feminist bookstore history.

Has anyone else noticed a sudden surge of republishing lesbian titles at Penguin? Recently published: *The Shockproof Sydney Skate: A Novel of Our Times* by Marijane Meaker (aka Vin Packer and M.E. Kerr), a post pulp-era classic (1972) that Karyn London (Womanbooks) once described to me as one of her all-time favorite books. "The wise and wild adventures of a teen-ager in love — with his mother's lesbian girlfriend, a ravishing Bryn Mawr graduate." Fall titles include a reprint of Maureen Duffy's classic *The Microcosm*, originally published in 1966, in which var-

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ious "ordinary" people feel not so ordinary as they realize that their lesbian sanctuary is also a prison; and *Willy Nilly* by Renee, about which I know only what I've read in the catalogs: "Renee" is one of New Zealand's leading playwrights and the novel centers on Polly, the daughter of two lesbian mothers by artificial insemination, who is about to be married. One of the issues is the question of whether her gay father — as yet unmet by Polly — will be invited to the wedding. "Provocative."

Speaking of mainstream lesbian publishing, Ballantine is doing a mass market of Edith Konecky's *A Place at the Table* which was published by Random House last year and ranks right up there on my list of "all-time favorite lesbian novels." A late-middle aged woman, reflecting on the end of her relationship, contemplates life, love, friendship — and life in NYC. The title, taken from the Passover Seder question about who "has a place at the table" reflects on her place as a woman, a lesbian, and a writer. The original publicity on the hardcover edition was so inadequate that not enough people knew the book to nominate it for a Lammy. But at mass market prices, look for it to be a bestseller. Grab it quick, though. If this book doesn't start circulating it won't stand much chance of staying in print. Konecky also wrote *Allegra Maud Goldman*, the hysterically funny tale of a precocious girl making sense out of her life, which is being republished this fall by The Feminist Press.

The *Children's Bookselling Resource Handbook*, a new publication developed by the ABA CHildren's Bookselling Task Force and the ABA publications department, will be available in October and is free to all ABA (bookstore) members for the asking and is available to non-members for $12.95. Send your check and order to ABA Children's Resource Handbook, 137 W. 25th St., NY NY 10001.

Speaking of children's books.... Alyson Publications' new line of books for the children of lesbian and gay parents will be called Alyson Wonderland. (Groan!) Alyson is now distributing Lesléa Newman's *Heather Has Two Mommies* and will publish her second book *Gloria Goes to Gay Pride. Daddy's Roommate*, by Michael Willhoite, a full-color hardcover picture book with a brief text will be the next book in the series. A collection of fairy tales is planned for next year and Alyson is looking at a half-dozen other submissions and proposals....

A brief quote from *The Radical Bookseller's* report on a forum titled "Crisis and Change in Publishing and Distribution" at The 9th International Bookfair of Radical, Black, and Third World Books held March 21 in London: "Lenny Goodings (Virago Press) predicted that in the 1990s the commercial interest in publishing would wane and that the bookshops would be crucial. Virago's turnover has doubled in the chains whilst retaining sales in the independent shops. Virago deliberately retained its independence when the rest of CVBC was taken over by Random House. The decimation of Pantheon for being too left-wing confirmed how important that decision was. Whilst straight publishers contribute to culture, independent (publishers) must *counter* the accepted culture. To do this they must be faster, cleverer, quicker. They must use the systems that exist. Marketing is important even it it does mean using Wogan, etc., to publicize our authors. Individuals in shops can also be important (to the survial of radical publishers) — i.e., buyers in chain shops who are prepared to take radical books seriously." – *CS* ○

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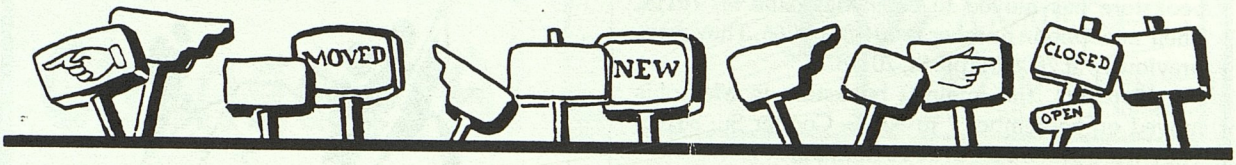
THEY WENT THAT-A-WAY



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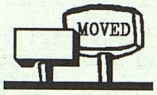

New Stores

Girlfriends is the new women's bookstore in Philadelphia! Owner Rose Mayfield describes Girlfriends as "a place for all women with a special focus on books by/for/about Women of Color, feminists and lesbians." Girlfriends is about 6 blocks from Giovanni's Room (where Rose used to work) in a neighborhood with strong Black, Hispanic, gay, and lesbian communities. The store opened in September with strong community support. "We sent 150 invitations for our "private" grand opening party and 400 people showed up!" Send information to Rose Mayfield and Rena Lakhdari, Girlfriends, 1540 South St., Philadelphia PA 19146. 215-546-4270.

Womanstuff sells women's books, videos, tapes, and arts and crafts in Annandale VA. Send catalogs and information to Jag, Womanstuff, 7306 Maple Place, Annandale VA 22003. The note I have says that they've been open for a while now!

Kelly Smith and Amy Blake are opening a feminist bookstore on the northern edge of Detroit in Ferndale. They're looking at a location that is near both east-west and north-south highways, on bus lines, that is near both the city and the suburbs. In the meantime, send information to them at 1904 Academy, Ferndale MI 48220.

There's a new (and as yet unnamed) Alternative Bookstore Coop opening in St. John's, Newfoundland! They need catalogs, account information, and general policy information. You might send it to the attention of Barbara J. McDonald, Alternative Bookstore Coop, 71 Cochrane St., St. John's, NFLD A1C 3L7, Canada.

Gualala Books just celebrated their first year of bookselling in this small, coastal Northern California town. Their stock includes gay, lesbian, and feminist titles. Send information to P.O. Box 765, Gualala, CA 95445.

Bold Print is a general independent bookstore in Reno that's stocking feminist, lesbian, gay, leftist, and new-age titles. Send catalogs to Bold Print, 3432 Lakeside Dr., Reno NV 89509.

After Stonewall, a new gay bookstore opened in June in Ontario, swelling the ranks of Canada's gay bookstores to four. Send information to David Rimmer, PO Box 4896, Station E, Ottawa ONT K1S 5J1. The store is located at 103 4th Ave., Ottawa ONT K1S 2L1. Phone: 613-567-2221.

The Iowa City Cooperative Bookstore is now open at 16½ South Clinton St., Iowa City IA 52240 (319-351-3933). There are four people involved in the Coop, but Andre Deloviser is the guy who's there all the time....

Phyllis Kober at Only Paperbacks, a mostly-used-and-a-few-new-paperbacks store in Hawaii is interested in stocking a few gay titles. Send catalogs and suggestions to her at Only Paperbacks, 460 Dairy Road, Kahului HI 96732.

Addendum Bookshop was scheduled to open in September. Send catalogs and other information to Ray Salva, 1391 Omaha Rd., No. Brunswick NJ 08902.

Fremont & Julien is a new bookstore opening in October. Send info to Michelle Messier at 152 Water St., Hallowell ME 04347.

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Moved

The Book Oasis (Books and More for Women) has moved to 5604 Meadowcrest Ln., Nashville TN 37209.

The Mystic Moon, the New Orleans feminist bookstore has moved to 5509 Magazine St, 70115. Their new phone number is 504-891-4266. They were previously at 7808 Maple St, 70118.

Meristem, the feminist bookstore in Memphis moved on September 7 to 930 S. Cooper St., 38104. They were previously at 3544 Kimball, 38111.

Womancrafts, in Provincetown has moved to a larger shop across the street from the old one. They also have a catalog now. Their new address is 376 Commercial St., Provincetown MA 02657.

Refocus

Hawaii's Laughing Goddess Wymyn's Bookstore owned by Karen Gates has now become Laughing Goddess Mail Order Books and has closed the bookstore. The address for the mail order service is 2002 H Hunnewell St., Honolulu HI 96822. In one of her previous incarnations, Karen published Aunt Edna's Reading List at the same address.

Closed

Motherwit, the Lansing feminist bookstore, closed just after the Michigan Music festival as they had planned. They did "better than ever" at the festival and will use the money earned there toward paying their debts. There's a rumor afoot that someone is planning to open a new feminist bookstore in Lansing, but I don't have any specific information yet.

Together As One, the Colorado Springs bookstore closed in September. See Cheryl's letter about her decision in the letters column.

Disappeared

The Wommins Spirituality Center on Cass St. in Monterey, California seems to have disappeared without a trace. As far as we know they ordered books but never opened and the phone has been disconnected.

New Terms

The Women's Outdoor Journal has changed their terms from the initial 21% they were offering bookstores to 40%. Publisher Rebecca Hinton thanks everyone who took the time to write or call about the rates. WOJ is a magazine for women who enjoy the outdoors but have a difficult time finding good information geared to their wants, needs and interests. WOJ, c/o Liberty Ridge Publishing, RR 3 Box 72, Rockport IN 47635. 812-359-5293.

Books And Magazines Get Around, Too

Inland Book Company has moved again. Outgrowing your space may be the dues of success, but whatta project! Send returns and other shipments to Inland's new warehouse: 140 Commerce St., East Haven CT 06512. The P.O. Box (all correspondence), phone, and FAX remain the same.

Attic Press titles (see ad page _____) are distributed in the U.S. by Inland and Bookpeople.

Bridges: A Journal for Jewish Feminists and Our Friends, edited by Ruth Atkin, Elly Bulkin, Rita Falbel, Clare Kinberg, Ruth Kraut, Adrienne Rich, and Laurie White (see FBN review in V.12#5) is now available from Inland.

Lovelines: Affirmations, which was featured in Short Raves in the last issue, is now available from Bookpeople. The publisher is Abundance Unlimited, PO Box 4706, Austin TX 78765; 512-480-0226.

Reach for the Rainbow, Lynne Finney's book on recovering from sexual abuse published by Changes is now available from Book People, Inland, Gordon's and Moving Books.

Woman in the Moon (WIM) Publications has moved to 10203 Parkwood Dr., Cupertino CA 95014. The old address was on Crowell Rd. in Turlock CA 95380.

After much trouble and strife, *Ms.* is finally available through Inland. If you don't yet have a standing order, call Inland and set it up.

Remainders

Boxer Books specializes in Gay/Lesbian & Feminist Remainders. 40% for 20-39 titles, 50% for 40+ books. Write for their current list. Boxer Books, 35 Claver Pl., Brooklyn NY 11238.

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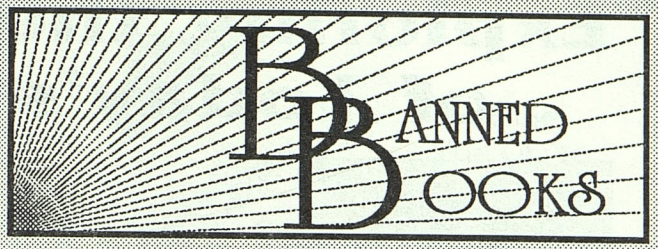

Effective Immediately

Due to time and financial constraints, we've come to the conclusion that we can no longer handle fulfillment of our titles to the book trade. Inland Book Company has taken over responsibility for distribution of our titles to the other distributors. On January 1, 1991, a new company (InBook) will take over the responsibilities of distribution for us. We want to thank you for your past support and hope that you will continue to stock our titles by ordering from Inland Book Company, Bookpeople, the distributors, Baker & Taylor, and many others.

Does Anybody Know?

I'm still looking for the address of Silne na Gig, the women's bookstore in W. Galway, the only women's bookstore, I'm told, in the entire 32 counties. If you have their address (or addresses of any other shops in Ireland that stock strong feminist sections, please send them to FBN ASAP. Thanks!

Organizations Abroad

HONG KONG: Women in Publishing has a new branch in Hong Kong. Regular meetings are held the first Wednesday of the month at the China Tee Club, 1/F Pedder Building. The group currently has two dozen members. For further information contact Lesley Pausey, Longman Group (Far East) Ltd, Cormwall House, 18th Floor, Taikoo Trading Estate, Tong Chong St., Quarry Bay, Hong Kong. Phone: 811-8186. FAX: 565-7440.

LONDON: Women In Bookselling is a new organization for women in the U.K. It started life in the basement of Silver Moon Bookshop at Sue Butterworth's instigation. They met to discuss problems endemic in the book world. The organization aims to counteract feelings of isolation and lack of motivation by the development of informal networks based on regional centers and by offering training courses in both new and traditional skills, run by women for women.

The first general meeting was held at Healthwise F.P.A. Bookshop on March 22nd. Two speakers, Eva Skelly, Managing Director of Collets, and Sally Herman, newly appointed General Manager of Dillons, Gower Street, related how they got to the top and what it is like to be there. Both spoke with honesty and conviction about their careers and, in the case of Sally Herman, with devastating frankness about the strategy she employed to achieve her aims. With such role models, and we hope to discover many more who are willing to share their expertise and insights, Women in Bookselling intends to deliver a shot of adrenalin to the trade as a whole; to be a forum for the exchange and ferment of ideas; and to offer a powerful impetus towards a new awareness of identity and potential for all its members.

For further information, contact Jane West or Carmel McDonnell at Healthwise Bookshop (01-636-7866) or Sue Butterworth at Silver Moon Bookshop, 68 Charing Cross Road, London WC2.

—Reprinted from Wiplash, *the British Women In Publishing Newsletter (c/o Charmian Hearne, 51 Cologne Rd., Battersea, London SW11 2AH. 01-584-0964.)* ○

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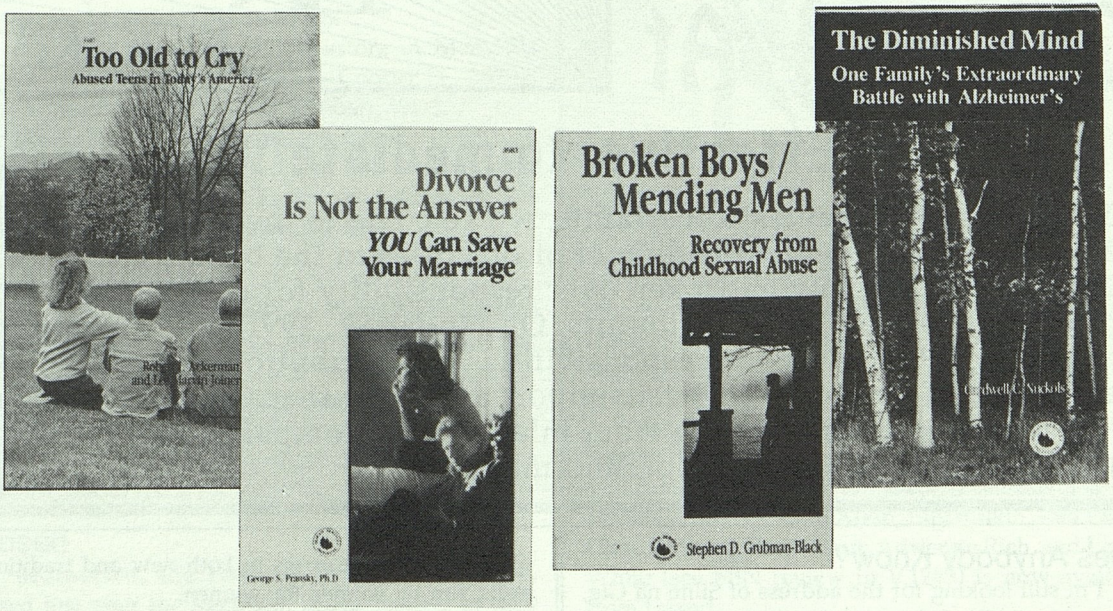

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ANNOUNCEMENTS

Trivia 16 & 17 will be appearing together as a double-issue with a special focus on Breaking Forms. This special issue will appear in late Fall, 1990. *Trivia* won an NEA grant for '90-'91 and, as a result, will be able to pay all contributors to these two issues. *Trivia* has also achieved tax-exempt status.

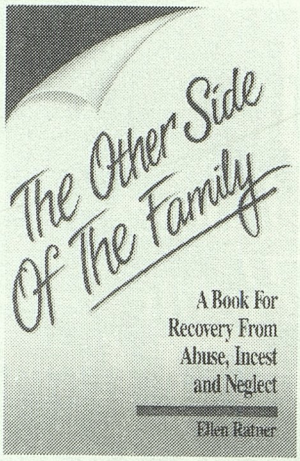
Cleis Press authors Ronit Lentin (*Night Train to Mother*) and Susie Bright (*Susie Sexpert's Lesbian Sex World*) will be on tour this fall. Ronit will be in the U.S. and Canada in November. Her tour coincides with Jewish Book Month. She will be available for readings as well as workshops on: Turning Grandmother to Prose: Researching Family History; Romanian Jewry; Living as a Jewish Woman Writer; Israeli or Jew? An Israeli Coming to Terms with Jewish Roots and the Holocaust; and Irish Jewry.

Susie Bright will be touring in October, November and December with readings, video presentations and workshops. If you are interested in having either author appear at your store, call Felice Newman, Cleis Press, PO Box 8933, Pittsburgh PA 15221. 412-731-3863.

The Gay and Lesbian Task Force of the American Library Association is asking for nominations for its 1991 Gay/Lesbian Book Awards. Awards are made for both fiction and nonfiction, and are given to books of exceptional merit relating to the gay/lesbian experience. To be eligible, a book must have been published in calendar year 1990. Nominations may have been published in any country or language.

The Awards have been given since 1971. A committee made up of members of the ALA Gay and Lesbian Task Force decides each year's winners from a list of nominations compiled throughout the year. Any individual or group not affiliated with the publisher of the book being nominated may submit nominations to the chair of the Gay/Lesbian Book Award Committee. A short statement describing why a book is being nominated must accompany the nomination. Nominations must be mailed by December 31, 1990. The award winners will be announced in March 1991.

Send nominations to Adam L. Schiff, Assistant Science Librarian, University of Colorado at Boulder, Campus Box 184, Boulder CO 80309-0184. – *CS* ○



The Other Side Of The Family: A Book For Recovery From Abuse, Incest and Neglect

By Ellen Ratner

Written to help survivors of all forms of childhood abuse begin their healing process, *The Other Side Of The Family* can also educate family members and significant others about the long-term effects of abuse and the recovery process. Drawing on current research, *The Other Side Of The Family* is also a great resource for mental health professionals.

This book addresses:

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- ✧ Spirituality
- ✧ Relationships
- ✧ Sexuality
- ✧ And More

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Welcome to the Home of Your Heart

Simply profound quotes from Jenny

"Now is a time to vision new dreams of what it means to be alive. . . . Now is the time to open yourselves to all you can be, to all you can create, to all you can truly achieve. You are only shells of what you can be. You all can be much greater than you are now. Dream this dream. The change will come slowly at first, and then faster and faster as the dream spreads."

"Let me enter your heart. Do not hide from me. It is safe. Open yourself. Let my light shine down upon you. Let me cradle your soul in my arms and bring sweet peace to you."

"Believe what you will. Let these words inform you whether you believe they come from me, from universal mind or from a part of you. You see this is not so necessary to ask, 'Who is writing this?' as to ask, 'Does this sound like truth?'"

"I am here. Welcome to the home of your heart. Tonight I shall answer your questions and then tell you more."

About Dorothy "Mike" Brinkman

When Dorothy "Mike" Brinkman, a mature, practical, somewhat skeptical social worker and a member of the women's community in a large, midwestern city, began to experiment with automatic writing (channeling), she was very surprised by the messages she received. The writings were simple and profound and, ultimately, *simply profound.* Through "Mike," Jenny speaks to human problems with universal love, caring and compassion. She also offers wonderful and useful meditations and blessings. This is a significantly comforting and healing book.

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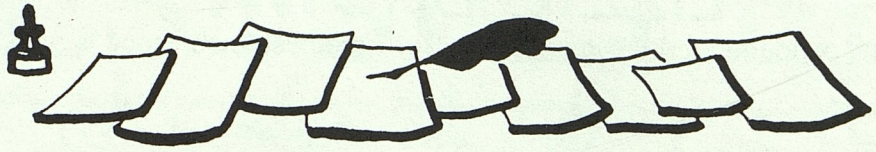
WRITING WANTED



Joan Nestle, co-founder of the Lesbian Herstory Archives (NYC) is putting together an anthology exploring butch-fem identity and experience. The anthology will include contemporary voices as well as voices from other generations. Nestle hopes that butch-fem women in other countries will also add their voices to this collection. She is particularly concerned with hearing from women who have not written about this part of their lives before. Women who feel more comfortable speaking about their experience rather than writing are welcome to send cassette tape recordings. Poetry, short stories, biographical moments, analytical comments, essays and photographs wanted. Please help spread the word about this collection. The anthology will be published by Alyson Press and contributors will be paid. For further information write Joan Nestle, 215 West 92nd St., New York NY 10025. Deadline for submissions is January 1, 1991.

Anita Pace is creating an anthology about lesbians healing from the loss of lover relationships by break-up or death. The anthology will speak to this pain, the impact on one's health, work, finances, children, family support/non-support, and sexuality and to what lesbians did to get back on their feet again. The editor is especially looking for "the little (almost subconscious) tricks" women use to get through and the long-term process of healing. Title: "Write From the Heart: Lesbians Healing from Heartbreak." 15 pg. max. Anita L. Pace, PO Box 57795, Sherman Oaks CA 91413. Tentative deadline: October 31.

Young Women's Voices has extended their deadline for submissions for a booklet that will document young women's personal stories, struggles, fears, angers, and fights regarding reproductive rights to October 1. Send writing to Young Women's Voices, Students Organizing Students, 1600 Broadway Suite 905, New York NY 10019. 212-977-6710.

Sing Heavenly Muse is accepting manuscripts for a theme issue, *Courageous Lives: Notable Women of Courage*. Subjects can be well known or not. Poetry (4-5 poems or 5-10 pgs), prose, fiction, journal. Work will be accepted from September 10th to December 1, 1990 for consideration in early 1991. *Sing Heavenly Muse*, PO Box 13320, Minneapolis MN 55414

The Aunt Lute Foundation, the non-profit corporation that grew out of the work of the Spinsters/Aunt Lute Book Company, seeks manuscripts, both fiction and non-fiction by women from a variety of cultures, ethnic backgrounds and subcultures, women who are self-aware and who, in the face of all contradictory evidence, are still hopeful that the world can reserve a place of respect for each woman in it. Contact Joan Pinkvoss, Aunt Lute Foundation Books, PO Box 410687, San Francisco CA 94141.

Voyages Out is a new series from Seal Press, designed to celebrate and instigate new voices in lesbian fiction. Seal encourages lesbian writers who have not yet had their stories collected in book form to send their work. Seal is also interested in hearing from poets, playwrights and novelists who work only occasionally in the short story form. Stories may have appeared in journals/anthologies. *Voyages Out* will be published each fall and will feature six to nine stories by two writers. Submissions should include a cover letter with your publishing history and SASE. Send six to fifteen stories to Barbara Wilson at Seal Press, 3131 Western Ave. #410, Seattle WA 98121. – *CS* ○

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BESTSELLERS

Sisterspirit

San Jose, CA

Bestsellers

I made a list of our best sellers, not using a very conventional method to determine what those best sellers were. I call it the Two Card Method. In our file box any title that has two or more index cards with sales recorded on them is a hot item, so here's Sis' Best Seller List.

Choices, Nancy Toder.
Patience and Sarah, Isabel Miller.
Desert Hearts, Jane Rule.
Memory Board, Jane Rule.
Lesbian Passion, JoAnn Loulan.
Odd Girl Out, Ann Bannon.
Daughters of a Coral Dawn, Katherine Forrest.
Murder at the Nightwood Bar, Katherine Forrest.
An Emergence of Green, Katherine Rorrest, our only triple carder.
Places of Interest to Women is also hot.

Northern Woman's Bookstore

Thunder Bay, Ontario

April-June 1990

1 **The Courage to Heal**, Ellen Bass & Laura Davis, Harper Collins.
2 **The Courage to Heal Workbook**, Laura Davis, Harper Collins.
3 **The Spirit Weeps**, T. Martens, B. Daily, M. Hodgson, Nechi Institute.
4 **Conspiracy of Silence**, Sandra Butler, Volcano Press.
5 **Halfbreed**, Maria Campbell, Formac.
6 **Tales of the Cairds**, Anne Cameron, Harbour Publishing.
7 **Daughters of Copper Woman**, Anne Cameron, Press Gang.
8 **Truth or Dare**, Starhawk, Harper Collins.
9 **A New Approach to Women & Therapy**, Miriam Greenspan, McGraw- Hill.
10 **More Than a Labour of Love**, Meg Luxton, Women's Press.
11 **Healing Wise**, Susun Weed, Ash Tree Publishing.
12 **Toward A New Psychology of Women** Jean Baker Miller, Beacon Press.
13 **When God was a Woman**, Merlin Stone, Harcourt Brace Jovanovich.
14 **In Search of April Raintree**, Beatrice Culleton, Pemmican.
15 **The Spiral Dance**, Starhawk, Harper Collins.
16 **The Motherpeace Tarot Playbook**, Vicki Noble, Jonathan Tenney, Wingbow.
17 **I Never Told Anyone**, Ellen Bass & Louise Thornton, Harper Collins.
18 **Don't Blame Mother**, Paula Caplan, Harper Collins.
19 **Don't**, Elly Danica, Ragweed/Gynergy.
20 **My Father's House**, Sylvia Fraser, Harper Collins.

GRAND BOOKS

Grand Books

Jackson Hole, WY

Spring/Summer 1990

1 **Bingo**, Rita Mae Brown, $4.95.
2 **Fried Green Tomatoes at the Whistle Stop Cafe**, Fannie Flagg, $5.95.
3 **After the Fire**, Jane Rule, Naiad, $8.95.
4 **Lesbian Bedtime Stories**, Terry Woodrow, $9.95.
5 **Bittersweet**, Nevada Barr, $9.95.
6 **Daughters of Copper Woman**, Anne Cameron, Press Gang, $9.50.
7 **Montana Feathers**, Penny Hayes, Naiad, $8.95.
8 **The Beverly Malibu**, Katherine Forrest, Naiad, $16.95.

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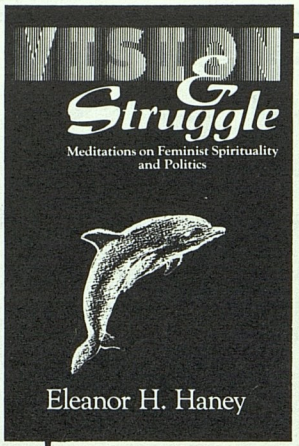

. . . creatively weaves together story and conceptual analysis in this major contribution to the understanding of feminist spirituality and politics.

Available through Inland. $10.95

Astarte Shell Press

Portland Maine

9 **Chris**, Randy Salem, $8.95.
10 **Edgewise**, Camarin Grae, Naiad, $9.95.
11 **Stoner McTavish**, Sarah Dreher, New Victoria, $7.95.
12 **Death Down Under**, Claire McNab, Naiad, $8.95.

Judith's Room

New York
July, 1990

1 **Women on Women**, Joan Nestle, Naomi Holoch, eds., New American Library.
2 **New Improved! Dykes to Watch Out For**, Alison Bechdel, Firebrand.
3 **Lesbian Love Advisor**, Celeste West, Cleis Press.
3 **Susie Sexpert's Lesbian Sex World**, Susie Bright, Cleis Press.
4 **Lesbian Love Stories**, Irene Zahava, ed., Crossing Press.
5 **Doc and Fluff**, Pat Califia, Alyson Publications.
5 **The Passion**, Jeanette Winterson, Pantheon.
6 **Oranges Are Not the Only Fruit**, Jeanette Winterson, Atlantic Monthly.
7 **Original Coming Out Stories**, Julia Penelope, ed., Crossing Press.
8 **This Bridge Called My Back**, Cherie Moraga & Gloria Anzaldúa, eds., Kitchen Table Women of Color Press.
9 **Invisible Lives**, Margaret Barrett, Harper & Row.
9 **Lesbian Bedtime Stories**, Terry Woodrow, ed., Tough Dove.
10 **Language of Letting Go**, Melody Beattie, Harper & Row.

* *Author Appearance.*

Watershed Tapes

Audio Literature/Women's Titles
January-June 1990

1 **My Sisters, O My Sisters**, May Sarton.
1 **Coming Back to Life**, Sharon Olds.
2 **Planetarium**, Adrienne Rich.
3 **The Acolyte**, Denise Levertov.
4 **Some With Wings, Some With Manes**, Tess Gallagher.
4 **Tracking the Contradictions**, Adrienne Rich.
5 **Furious Light**, Joy Harjo.
5 **Helen in Egypt**, H.D.
5 **Ourselves, or Nothing**, Carolyn Forche.
6 **I Live in Music**, Ntozake Shange.
7 **For Somebody to Start Singing**, June Jordan with Bernice Reagon.
7 **Who Raised Up This Prison's Bars?**, Claribel Alegria.
7 **The Eight-Sided Heart**, Louise Bogan.
7 **At the Core**, Marge Piercy.
8 **Shorelines**, Audre Lorde.
9 **The Dahlia Gardens**, Amy Clampitt.
10 **A Place for Keeping**, Lucille Clifton.
10 **Mosaic**, Linda Pastan.
11 **If I Yes**, Olga Broumas.
12 **Selected Poems**, Sonia Sanchez.
12 **Just Before the Gates**, Muriel Rukeyser.

Clairelight

Santa Rosa, CA
July, 1990

1 **Places of Interest to Women**, M. Ferrari, ed., Ferrari Publications, $9.00.

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2 **Fire in the Rain...Singer in the Storm**, Holly Near, William Morrow & Co., $19.95
3 **Wildfire**, Sonia Johnson, Wildfire Books, $10.95.
4 **The Bean Trees**, Barbara Kingsolver, Harper & Row, $8.95.
5 **Permanent Partners**, Betty Berzon, New American Library, $9.95.
6 **A Room Full of Women**, E. Nonas, Naiad Press, $8.95.
7 **The Bar Stories,** Nisa Donnelly, St. Martin's Press, $9.95.
8 **A Captive in Time**, Sarah Dreher, New Victoria Publishers, $9.95.
9 **How to Talk so Kids Will Listen and Listen so Kids Will Talk**, A. Faber & E. Mazlish, Avon Books, $7.95.
10 **Medicine Cards**, J. Sams & D. Carson, Bear & Co., $26.95.
11 **Murder is Relative**, K. Saum, Naiad Press, $8.95.

Southern Sisters

Durham, NC
Spring/Summer 1990

1 **Internal Affairs: A Journalkeeping Workbook for Self-Intimacy**, Kay Leigh Hagan, Escapadia Press, $16.95; reprinted by Harper & Row, $12.95.
2 **Beloved**, Toni Morrison, Penguin, $9.95.
3 **Temple of My Familiar**, Alice Walker, Harcourt Brace Jovanovich, $19.95 cl, now in paperback.
4 **The Dance of Anger**, Harriet Lerner, Harper & Row, $8.95.
5 **Women's Ways of Knowing: The Development of Self, Voice, Mind**, Mary Belenky, Basic Books, $10.95.
6 **Lesbian Couples**, Cheryl Clunis, Seal Press, $10.95.
7 **Feminism Unmodified: Discourses on Life and Law**, Catharine MacKinnon, Harvard University Press, $10.95.
8 **Fried Green Tomatoes at the Whistle Stop Cafe,** Fannie Flagg, McGraw-Hill, $5.95.
9 **Refusing to Be A Man**, John Stoltenberg, Breitenbush Books, $16.95.
10 **Women and Self-Esteem**, Linda T. Sanford, Penguin, $7.95.
11 **Codependent No More**, Melody Beattie, Harper & Row, $9.95.
12 **The Courage to Heal: A Guidebook for Women Survivors of Child Sexual Abuse**, Ellen Bass & Laura Davis, Harper & Row, $15.95.
13 **The Fur Person**, May Sarton, Norton, $4.95.
14 **Unholy Alliances: New Fiction by Women,** Louise Rafkin, Cleis Press, $9.95.
15 **Intercourse**, Andrea Dworkin, Free Press, $9.95.
16 **Unbroken Ties: Lesbian Ex-Lovers**, Carol Becker, Alyson Publications, $7.95.
17 **North Carolina Quilts,** Ruth Roberson, et al., University of North Carolina Press, $19.95 pb.
18 **Lesbian Ethics: Toward New Value**, Sarah Hoagland, Institute for Lesbian Studies, $14.95.
19 **Motherpeace: A Way to the Goddess**, Vicki Noble, Wingbow Press, $13.95.
20 **The Firebrand**, Marion Zimmer Bradley, Pocket Books, $8.95.
20 **Legal Guide for Lesbian and Gay Couples**, Hayden Curry & Denis Clifford, Nolo Press, $17.95.
20 **The Riverhouse Stories: How Pubah S. Queen and Lazy LaRue Saved the World**, Andrea Carlisle, Calyx, $8.95.
20 **Working Inside Out: Tools for Change**, Margot Adair, Wingbow Press, $11.95.

I, for one, am astonished and gratified by this list; for all the kvetching one hears about the shoddy state of American letters, here is a bestseller list without bodice-rippers, diet books, bloody thrillers or pablum for the vaguely confused.

Here are novels by Pulitzer Prize-winning African-American women, tough, radical works of feminist theory, tools for recovery, growth and self-knowledge, lovely works of alternative fiction by and about Lesbians,... eat your heart out, *New York Times!* And *thank you. Thank you* to all you brave, intelligent, discerning, tough-minded readers and buyers for choosing these excellent books, and for choosing our bookstore. – *Southern Sisters* ○

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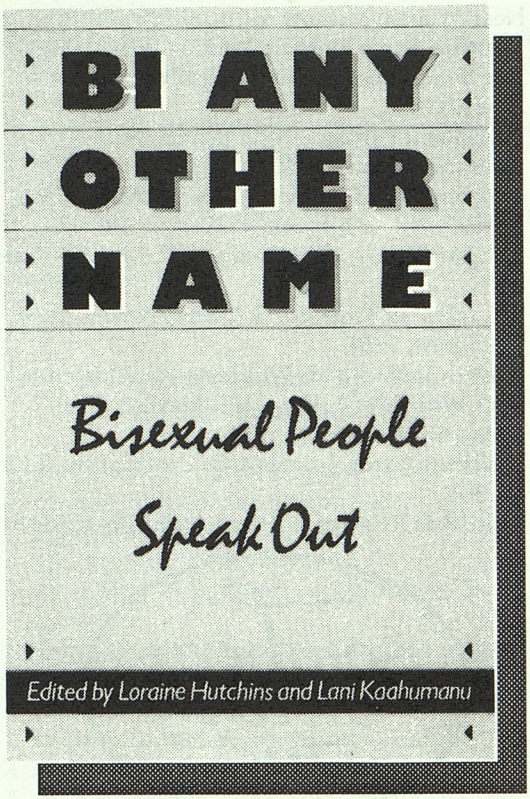
BI ANY OTHER NAME❖ Bisexual people speak out



edited by Loraine Hutchins and Lani Kaahumanu, trade paper, $11.95.

Hear the voices of over seventy bisexual women and men from all walks of life describe their lives. This ground-breaking feminist anthology is an important step in recognizing that bisexuals are a part of and apart from, the lesbian, gay, and heterosexual communities.

Bisexual people of all colors tell their stories — personal, political, spiritual, historical — in prose, poetry, and essays. The range of their experience is astounding: single and married; gay, lesbian, and feminist-identified; monogamous and non-monogamous; people with HIV; parent and grandparents; sex radicals and swingers. These are individuals who have withstood prejudice from both the gay and straight communities and who have begun only recently to share their experiences. ISBN 1-55583-174-5

COMING IN DECEMBER

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GAY MEN'S LIT
for Feminist Bookstores

By Ed Hermance with Skip Strickler
Giovanni's Room, Philadelphia

LIBRARIES

In four weeks we've sold 31 copies of **Gays in Libraryland**, by Barbara Gittings (Barbara Gittings, PO Box 2383, Philadelphia PA 19103; 215-471-3322), $1.00, 16 p., staple-bound. It's a history of the Gay and Lesbian Task Force of the American Library Association, probably the first gay/lesbian professional organization. The subject may not seem to lend itself to high drama, much less good humor, but Barbara Gittings combines both elements in this feisty little pamphlet. Barbara is the founder of the Task Force — just as she was one of the first members of the Daughters of Bilitis and founder of the movement in Pennsylvania in the 1960s. Through the many joys and disappointments with this fledgling gay activist organization, her mini-history serves to illuminate the beginnings of the gay movement in the U.S.

We're not sure what it's about or how much it'll cost, but an apparently related title is **Gay and Lesbian Library Service**, by C. Gough (McFarland, 0-89950-535-X, November).

FICTION

Thank goodness for Rita Mae's **Wish You Were Here**, because we don't see any blockbuster gay men's novels on the horizon. The closest is the paperback reprint of **Sure of You**, by Armistead Maupin (Harper, $10.95, 0-06-092033-5), the sixth and last of the "Tales of the City" series. The first three volumes (*Tales of the City*, *More Tales of the City*, and *Further Tales of the City*) will be published as **28 Barbary Lane** (Harper, $25.00 cl, 0-06-164662 — so it'll be slightly cheaper than the three paperbacks combined). We'll be interested to see how well we'll sell the audiocassette, **More Tales of the City** (Harper, $15.95 for two cassettes, 1-55994-208-8).

Other fiction that should do well:

The paperback of **Jack**, by A.M. Homes (Random House, $8.95, 0-679- 73221-7) is an excellent first novel about a teen-age boy who finds out and comes to terms with his father's gayness. A.M. Homes' second book, **The Safety of Objects** (W.W. Norton, $17.95 cl, 0-393-02884-4), was previewed a year ago in *Christopher Street* magazine with sensational results — I don't think any collection of stories in *C.S.* ever caused such a stir. The one about a teenaged boy with his sister's Barbie dolls is thoroughly convincing, spooky, and funny.

The second anthology of Black gay men's writing from Alyson is **Brother to Brother** ($8.95 pb, 1-55583-146-X, November), whose editor may be listed as Joseph F. Beam (who edited the first volume, *In the Life*, and who died while working on this book) or Essex Hemphill, the poet who is completing the work.

Tangled Up in Blue, by Larry Duplechan (St. Martin's, $8.95, 0- 312-05167-0, November) will be new in paperback, adding to the growing body of work by and about Black gay men.

If you have any hardcover market for gay men's fiction, you should consider **The Body and Its Dangers and Other Stories** by Allan Barnett (St. Martin's, $15.95 cl, 0-312-04272-8). If not, look out for the paperback next year.

Men on Men 3, edited by George Stambolian (NAL, $10.95 pb, 0-452- 26514-2), a collection of short stories that should continue the series' tradition of mixing new and established authors.

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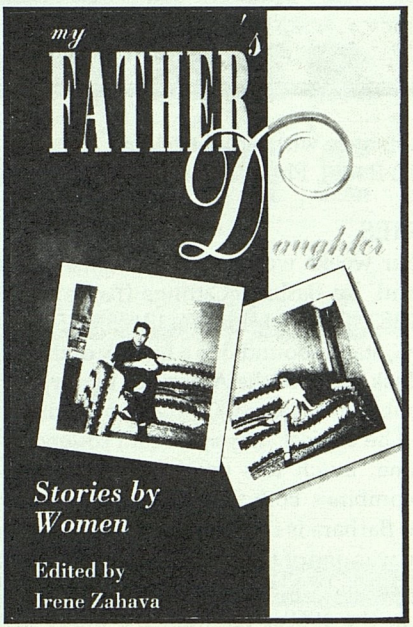
Fall titles from The Crossing Press

MY FATHER'S DAUGHTER

Stories by Women
Edited by Irene Zahava

Of interest to all women. Twenty-seven contemporary women writers explore the complexities of the father/daughter relationship. Written with humor, anger, and passion by contributors Alice Walker, Roz Warren, Joyce Carol Oates, Audre Lorde, Amber Sumrall, Mary Gordon, Edna O'Brien, Valerie Miner, Lou Robinson, and others.



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AND . . .

THE WOMEN WHO WALK THROUGH FIRE
Women's Fantasy & Science Fiction edited by Susanna Sturgis

MORE LESBIAN ETIQUETTE
Humorous Essays by Gail Sausser with cartoons by Alice Muhlback

ANGEL DANCE
A Classic Lesbian Thriller by M. F. Beal

THE THIRD WOMANSLEUTH ANTHOLOGY
Contemporary Mystery Stories by Women edited by Irene Zahava

CALABRINIA FALLING
A Fantasy by Pilar de Ovalle

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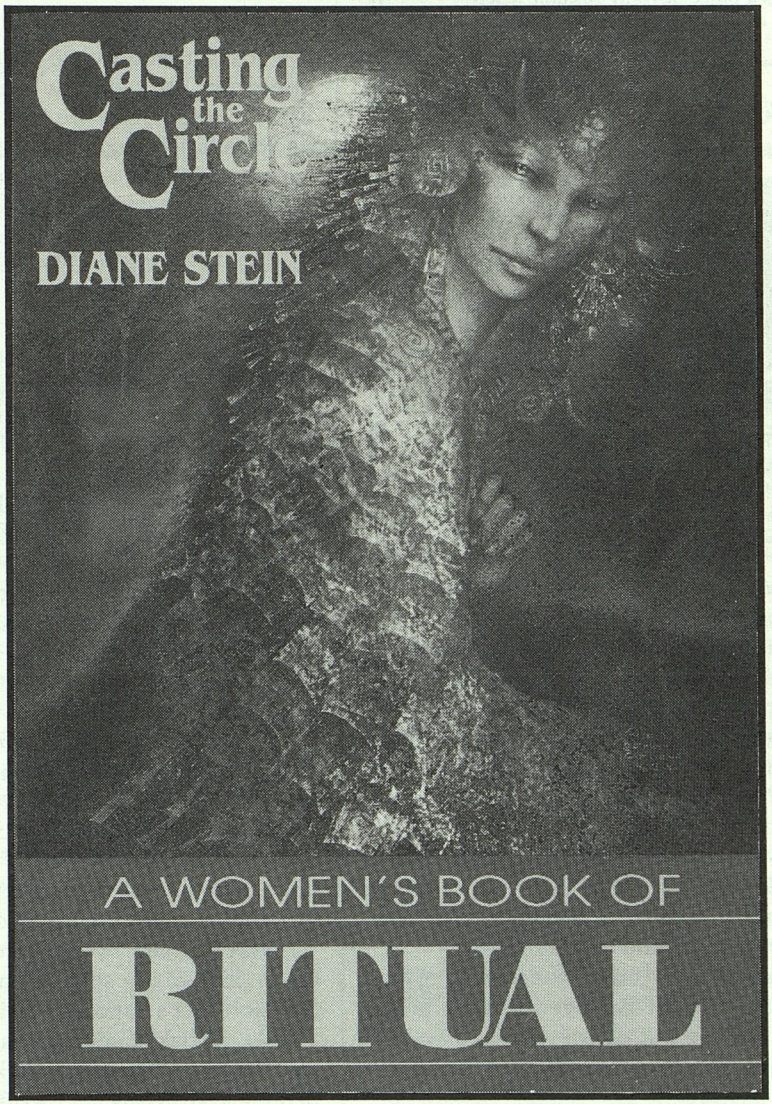

$12.95 **ISBN 0-89594-411-1**

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NEW SENSATIONS from STARbooks Press

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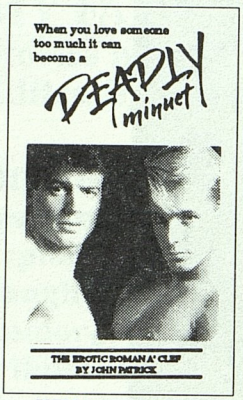

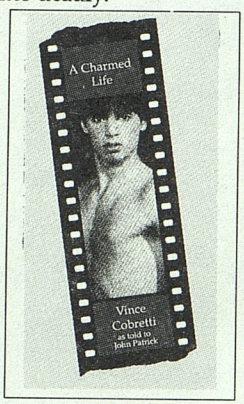

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$9.95 TRADE PAP

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$9.95 TRADE PAP

Available from Inland Book Company, Golden-Lee, Bulldog Books or STARbooks Press, Box 2737, Sarasota, FL 34230 • 813-388-2378

Tales of the Closet, Vol. 5, by Ivan Velez (Hetrick-Martin Institute, 401 West St., New York, NY 10014; 212-633-8920) is a comic book at $2.00 that's, obviously, the fifth in a series dealing with coming-out subjects. Designed for teen-agers of both sexes.

David Leavitt, famous already for *Family Dancing* and *Lost Language of Cranes*, has a new novel due in September: **A Place I've Never Been** (Viking, $18.95, 0-670-82196-9).

Edmund White's 1973 novel **Forgetting Elena** (Ballantine, $4.95, 0- 345-35862-7) is an ironic portrait of a young man and his intense desire for acceptance in a remote, privileged island community.

The new paperback of big-time best-selling Jonathan Kellerman's **Silent Partner** (Bantam, $5.95, 0-553-28592-0) will be out in September. The best friend of the protagonist in this series of thrillers is a gay cop.

POETRY

Jimmy's Blues: Selected Poems by James Baldwin (St. Martin's, $9.95 pb, 0-312-05104-2, December) will be out in its first American edition. **American Morning/Mourning** is the first book by gay Afro-American Lamont Steptoe (Whirlwind Press, PO Box 109, Camden NJ 08101; 215-925-9914; $9.00 pb, 0-9228270-1-X). His work will be included in **Brother to Brother** too.

NON-FICTION

It's extremely rare for a gay men's book to appear on *PW*'s and the *New York Times*' bestseller lists for weeks, and we had no idea that a baseball book would have such potential in our store. With such a running start, this umpire's autobiography will probably do well through Christmas: **Behind the Mask: My Double Life in Baseball**, by Dave Pallone (Viking, $18.95, 0-670- 83312-6). Martina, sharpen your pencil!

Last winter I strongly recommended the "newly revised and updated" **Essential AIDS Fact Book**, which promptly went out of print. Well, there will be an even more newly revised edition — by P. Douglas, Simon & Schuster, $3.95, 0-671-73184-X, January. We think it's the best all-purpose AIDS book.

We'll sell a lot of **Being Homosexual: Gay Men and Their Development** by Dr. R. Isay (Avon, $7.95, 0-380-71022-6) in paperback — it did remarkably well in hardcover. (I'm surprised the good doctor doesn't seem to know that conventionally "homosexual" refers to women as well as men.)

The scandal book of the season will be **Malcolm Forbes: The Man Who Had Everything** by C. Winans (St. Martin's, $19.95, 0-312- 05134-4). The exposure of Malcolm Forbes last winter gave the word "outing" to the great straight world.

AIDS Demo Graphics by Douglas Crimp (Bay Press, $12.95 pb, 0- 941920-16-X, BP & IN) is a history of ACT-UP as well as a collection of its graphics, not including its most famous ones, by Keith Haring.

Gay Fathers by R. Barret (D.C. Heath, $18.95, 0-669-19514-6) is a subject that no one's done a book on before. Let's hope it's good.

At the risk of getting your hopes up unnecessarily, I'll include Harrington Park's announced intention to publish **Growing Up Gay in the South: Race, Gender and Journeys of the Spirit** ($19.95 pb, 0-918393-79-5, Spring '91). I do wish I had more confidence in their publication schedule.

History of AIDS by Mirko Grmek (Princeton, $29.95, 0-691-08552- 8), translated from French, should be good — it was a bestseller in France. ○

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MYSTERIES

By Mary Lowry

If I gave out stars like the restaurant guides (or my first grade teacher) I'd be a happy dispenser because a couple of forthcoming books are four star reads.

Gaudí Afternoon by Barbara Wilson (Seal Press, $8.95pb, 931188- 89-X). Introducing Cassandra Reilly, nomad and translator, who is temporarily living in London and translating one of those mythical/mystical/family novels written by a South American woman (compared, of course, to Isabel Allende). She accepts an assignment to help a friend of a friend to find an errant spouse who has left California and gone off to Barcelona. We get caught up in gender puzzles, custody and lesbian mothering issues, the many versions of one story. Cassandra is a delight. The book is at all times funny while focusing a direct but empathetic eye on some of the quirks and problems of the lesbian community. A super addition to Wilson's Pam Nilsen series. Well written narrative and characters, I finished this in as close to one sitting as work and a new puppy allowed. A good recommendation for folks looking for both a *funny* book and a well written mystery.

Coyote by Linda Barnes (Delacorte Press, $17.95 cl, 685-30012-3, November). This is the third in Barnes' series featuring Carlotta Carlyle and the best yet. Carlotta is a P.I. (former cop) and a Cambridge cabby. **Coyote** involves Carlotta with illegal aliens and the INS and the complexities of "illegal" women who are both too afraid of the INS to apply for amnesty or to complain about the working conditions they are forced to work under due to their lack of green cards. Carlotta's 10 year old little sister, Paolina, is back in this novel after travelling to Columbia with her mother. Paolina is the key to this mystery that is briskly paced, plausible, and very well done.

Both Barnes and Wilson have written funny books, using "heavy" issues with skill, letting the reader enjoy the story without being overwhelmed by the serious issues involved.

I missed **Murder in Oregon** by Mary Lou Bennett when it was first published by Perseverance Press ($8.95 pb, 9602676-7-0). It is a solid suspense story with strong women characters. The plot centers around three old women who congregate in a small town to pool their resources and enjoy their friendships of many years. They encounter a sleazy and dangerous young man and the rest is a whopping good story. The police chief is a woman who deals with murder and sexism with wit and humor.

A new Amanda Cross **The Players Come Again** is being released by Random House ($17.95 cl, 394-58785-5). This is more a novel on the joys and frustrations of writing biography than a classic here's-the-corpse-now-find-the-killer that we customarily classify as a murder mystery. Kate Fansler's preoccupation is plumbing the stories of assorted women characters in an effort to decide whether or not to write the biography of the wife of a man who, scholars agree, wrote the most perceptive novel with a woman as central character. Myth, textual analysis and remembrance are the tools and

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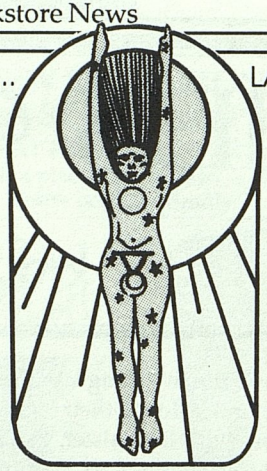

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Fansler once again uses her ability to read the subtext in order to uncover the crime. (Literary intuition replacing women's intuition? A post-modern mystery?) The range of literary quotes ranges from Woody Allen and John LeCarre to mythology and the usual roster of V. Woolf, the Brontes and so forth. Fortunately for Kate, all her interviewees are equally literate. The clues are in the literary allusions. Kate Fansler fans will probably approve.

I'm very pleased that Crossing Press is re-issuing M.F. Beal's **Angel Dance**. Maria Katerina Lorca Guerrera Alcazar (Kat Guererra) from a Cuban/Spanish background was the first woman detective to appear in a feminist press (Daughters) in the '70's. She remains unique in the roster of Lesbian detectives. Hired to guard Angel Stone, "who writes wonderful books about women," Kat becomes involves with murder, the CIA, the military, and drugs. Kat's world contains little justice and a lot of uncertainty. Her father fled facist Spain; her mother, Batista's Cuba. Solving the murder does not mean that justice is served, wrong is made right or order is restored. Almost the last words in the books are *"la luta continua."*

OCTOBER

The Shape of Dread by Marcia Muller, Mysterious Press, $4.95 pb, 445-409169. One of the Sharon McCone series.

Kin Dread by T.J. MacGregor, Ballantine, $5.95 pb, 345-357-66-3. Husband and wife team. This series has a bit more violence than I like.

A Temporary Ghost by Mickey Friedman, Penguin, $4.95 pb, 14-010- 8483.

NOVEMBER

A Killing in Venture Capital by Margaret Logan, Fawcett, $3.95 pb, 449-218430. I enjoyed this one: Skulduggery in the financial world, good characters, gay male couple well presented.

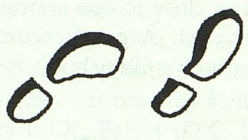
Corpus Christmas by Margaret Maron, Bantam, $3.95 pb, 553-274104. Latest in her Sigrid Harald, N.Y. police lieutenant series.

Dead by Morning by Dorothy Simpson, Bantam, $3.95, 553-286064. Not one of her series featuring Inspector Luke Thanet, this is billed as a psychological thriller.

DECEMBER

Murder Unrenovated by P.M. Carlson, Bantam, $4.95 pb, 553-18522- 5. A reissue of the Maggie Ryan mystery. All Carlson's mysteries are well written and good puzzles.

Not a Creature was Stirring by "Jane Haddam," Bantam $3.95 pb, 553-28792-3. Ex-CIA agent (woman) turns P.I. in this mystery written by Oriana Papazaglou.



Undue Influence by Miriam Borgenicht, Worldwide, $3.50 pb, 0-373- 26062-8. What happens when a woman lawyer is asked to defend a rapist? Lydia Ness has a daughter and is caught in the bind of understanding the anger of the dead woman's family and the conviction that her client is innocent.

Wish You Were Here by Rita Mae Brown, Bantam, $18.95 cl, 553- 05881-9. Wish it were paper but I bet it sells.

Well, happy ordering and a mysterious Fall season. ○

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SUSANNA STURGIS ON SCIENCE FICTION

A highlight of my summer was guesting at Gaylaxicon '90, a f/sf convention for gay fans and friends held in July at an unassuming Holiday Inn in Tewksbury, Mass. The best-attended panel (hands down!) was on "why women fantasize men making it," on which I was honored to serve, along with Ellen Kushner, Paula *(My Life a Loaded Gun)* Bennett, Nina Boal, Bob Himmelsbach (a good-natured token man), and a sixth member who was either J.F. Rivkin or Delia Sherman, depending on whether my program or my memory is the more accurate.

If the subject sounds bizarre, reread Joanna Russ's essay on K/S (Kirk/Spock) fiction in **Magic Mommas, Trembling Sisters, Puritans & Perverts.** Paula Bennett, by the way, was showing off the British edition of her new book on Emily Dickinson (dealing, among other things, with Dickinson's sexual imagery). The U.S. version is due shortly from a midwestern university press — Iowa maybe?

Other panels covered lesbian characters (or absence of same) in f/sf, planet building, power relationships, the vampire as homosexual, and images of sex-separatist cultures. Guest of Honor Melissa Scott spoke about the obvious and subtle facets of censorship, from the frothings of Jesse Helms to the squelching of young writers from elementary school on.

Gaylaxicon was put on by The Gaylaxians, Boston-area branch of the Gaylactic Network. Other Gaylaxian groups are thriving, mostly in the northeast or upper midwest. For more info contact the network at P.O. Box 1051, Back Bay Annex, Boston, MA 02117.

And last but not least, **The Women Who Walk Through Fire** is now in hand, the cover far more elegant than the catalogue version. I'm racing to complete the spring entry in Crossing's women's f/sf series, a magic realism anthology tentatively titled **Dreams in a Minor Key: Women on the Frontiers of Magic.** Also on the docket is **Our Many Pathways,** which now focuses on women's recovery from alcoholism and co-alcoholism. Recovery and f/sf run together in my head these days, and not only because fantasy writer Nina Boal has a story in the recovery book. Another contributor, Mary Sojourner, calls her genre "visionary recovery," so clearly I'm not the only one who mixes them together.

Things I have read (at last) and liked: **Snow White and Rose Red,** by Patricia C. Wrede (Tor, $3.95), a gentle, romantic retelling of the classic tale, set in Elizabethan England and acknowledging the terror of witch hunts; **Infanta,** by Louise Cooper (Tor, $4.95), third in her "Indigo" series, which hasn't started to slack off yet; and Jane Yolen's **Sister Light, Sister Dark** (Tor, $4.95), highly recommended, though Yolen hasn't figured out how to make the patriarchal takeover a pretty story.

Also lots of Melissa Scott (all Baen paperbacks). Her "Silence Leigh" trilogy is wonderful reading, featuring a space drive to satisfy the mystic/artist in anyone, and her newest, **Mighty Good Road** ($3.95), is well-realized adventure/political intrigue with a lesbian protagonist (who, however, spends most of the book apart from her honey).

Nearly all of the following titles are already out, which means (for the mass markets anyway) move fast before they disappear on you.

ARKHAM HOUSE

Her Smoke Rose Up Forever, by James Tiptree, Jr. (Alice Sheldon), $25.95 cl. Not only is this volume satisfyingly hefty, it includes the greatest stories of a

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"...sweet romance, social commentary and entertaining science fiction—the sort of easy-going read rarely found in gay fiction, and very welcome." Richard Labonte, A Different Light Bookstores

"Sweet, sexy and suspenseful, ...affirms a transcendental vision of being gay." Mark Thompson, *Gay Spirit: Myth & Meaning*

"...a book from the heart ...a very intriguing, captivating read." Dennis Conkin, Bay Area Reporter

Toby Johnson's

Secret Matter

...A gay-positive, life-positive tale that will appeal not only to gay men and sci-fi fans

...The kind of book feminist and lesbian & gay booksellers went into business in the first place to make available

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A NOTE TO BOOKSELLERS FROM TOBY JOHNSON

There's a debate in gay publishing: Should authors publish with mainstream presses to get validation, acknowledgement, and an upfront advance or with gay small presses to join in a cultural movement and to see their books stay in print longer but probably never receive mainstream validation?

Indeed, some customers—*and* booksellers—fall for the hype and assume that books are published by small presses only because they are not good enough for "real" Madison Avenue publishers. Lesbian & feminist writers and readers, on the other hand, have generally supported women's small presses and discovered a literature addressed especially to them.

I have been published previously by both a Madison Avenue house and a gay small press. As a gay writer and cultural activist and now as co-owner of **Liberty Books,** the lesbian & gay community bookstore in Austin, I've made a conscious decision to publish with **Lavender Press,** a new gay small press whose editorial policies and goals I understand and support.

I hope other lesbian & gay and feminist booksellers will respect this decision and give this book the kind of promotion and affirmation it merits.

Read it yourself. You'll like it.

From Lavender Press, P.O. Box 453, S. Norwalk, CT 06856 (203) 849 9776.
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ISBN 0-93874-13-9 208 pages trade paper retail price $10.00

great, great writer: "Houston, Houston, Do You Read?" "The Screwfly Solution," "The Girl Who Was Plugged In," "The Women Men Don't See," and on and on. Maybe we'll see a paper edition one of these days? Her smoke *will* rise up forever, too. Arkham House can be reached at Sauk City, WI 53583.

BAEN BOOKS

The Death of Sleep, by Anne McCaffrey & Jody Lynn Nye, $4.95. This looked sort of formulaic, but a favorable review advised another look. Dr. Lunzie Mespil leaves her daughter behind for a lucrative space assignment and is stranded in cold sleep by a transit disaster; "an excellent and humanistic portrait of a society that has to adjust to the physical returns of ancestors younger than themselves, and the re-adjustment and re-education of those whose fields have changed utterly during the time they lost."

BANTAM/SPECTRA

Polar City Blues, by Katharine Kerr, $4.50. "A police procedural entangled with alien diplomacy and skull-duggery," according to *Locus*, and featuring a jaded ex-spacer (female) and a "sort of transplanted 21st-century California where blacks and Hispanics have become the ruling class and a large proportion of Polar City's many homeless are white." Yeah, sight unseen, these reversals make me nervous, but this has garnered considerable good notice and might be worth a look.

COFFEE HOUSE PRESS

Through the Arc of the Rain Forest, by Karen Tei Yamashita, $9.95 pb. One reviewer calls it a blend of magic realism and Brazilian soap opera. Coffee House Press can be reached at 27 N. 4th St., Suite 400, Minneapolis, MN 55401, or check your local independent press distributor.

DEL REY (BALLANTINE)

The Renegades of Pern ($5.95), by Anne McCaffrey focuses on the nasties of the dragon planet.

DOUBLEDAY/FOUNDATION

Raising the Stones, by Sheri S. Tepper ($19.95 cl; $9.95 pb). Brava for the simultaneous cloth/(trade) paper publication — if true; I only know what I read in the papers. Unfortunately, at least according to one reviewer, the ideas, particularly about the nature and

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dangers of organized religion, overbalance the story, and the characters are mostly too good or too bad to be entirely believable.

G. K. HALL

Uranian Worlds: A Reader's Guide to Alternative Science Fiction and Fantasy, by Eric Garber and Lyn Paleo, $35.00 cl. Updating the ten-year-old classic, this is definitely a reference work, but a readable and essential one for feminist, gay, etc., f/sf fans. Pass the word along to your favorite feminist librarian. G. K. Hall is at 70 Lincoln St., Boston, MA 02111.

HOUGHTON MIFFLIN

The Animal Wife, by Elizabeth Marshall Thomas, $19.95 cl. Her *Reindeer Moon* won raves some years back, and this one, also set in prehistoric Siberia, has received favorable advance notice.

NAL/ROC

Gossamer Axe, by Gael Baudino, $4.50. "A complex and clever riff" on the oft-told tale of the Celtic bards; this one is a sixth century harpist (female) transported to twentieth-century Denver. Music old and new plays a major part; the Gossamer Axe is a band of "would-be warrior women." Promising, yes? Baudino's **Strands of Starlight,** recommended before but *sans* pub date and price, is out already and costs $4.50 (NAL/Signet).

OVERLOOK PRESS

For collectors and serious Tanith Lee fans, this independent press is publishing her four-volume series (which makes it a "tetralogy," I believe), "The Secret Books of Paradys." Volume one, **The Book of the Damned,** is due in December ($19.95 cl). "A dose of glamorous perversity and elegant wit," said one reviewer. **The Book of the Beast** is due in April 1991. For more info, write Overlook Press at RR 1, Box 496, Woodstock, NY 12498. December. Overlook is distributed by Penguin.

SIMON & SCHUSTER (POSEIDON)

Queen of the Summer Stars, by Persia Woolley, $19.95 cl. Follows **Child of the Northern Spring** in Woolley's telling of the Camelot saga, through Guinevere's eyes. "Vivid, colorful, and homey" said *PW*; Phyllis Ann Karr praised Woolley's "way with words that often touches the poetic," and the dust jacket calls Guinevere a "tomboy."

TOR

The Bewitchments of Love and Hate, by Storm Constantine, $4.95. Prompted by several recommendations at Gaylaxicon '90, I just started reading Constantine's first novel, **The Enchantments of Flesh and Spirit** (Tor, $3.95). The publisher promotes the kinship to Bradley's Darkover books; well, yeah, there are psychic powers, but there's also a sensual, erotic, decadent depth to Constantine's world that Darkover's Dyan Ardais never dreamed of. If you've had it with overly scrubbed heroes, try Storm Constantine.

Children of the Night, by Mercedes Lackey, $3.95. The popular fantasy writer dabbles in horror, with Diana Tregarde, Evil-fighting Guardian and practicing witch, for a protagonist and the seamy underside of New York (muggers and hoodlums and *vampires*!) for milieu. Follows *Burning Water* in the Diana Tregarde series.

People of the Sky, by Claire Bell, $3.95. A woman making an interplanetary delivery encounters a long-vanished Pueblo Indian colony, whose members are close-bonded partners with a race of flyers. Enthusiastically reviewed, plus Joan Vinge said it reminded her of Octavia Butler's work — accolades don't come much brighter than that.

WOMEN'S PRESS/U.K.

Skin of the Soul, ed. by Lisa Tuttle, £5.95. Seventeen horror stories by women, "whose core topics include menstruation, divorce, grief, child abuse, pregnancy, and loneliness" (says one reviewer, who adds that "the gems far outnumber the gravel"). Contributors include Suzy McKee Charnas (her Nebula nominee, "Boobs"), Karen Joy Fowler, Joyce Carol Oates (!!), and editor Tuttle herself.

The Start of the End of It All and Other Stories, by Carol Emshwiller, £4.95. From the author of *Carmen Dog,* whose stories one reviewer calls "wonders of observation, of imagery, of detail, all compressed by the tremendous force of her wit into diamonds." If that and the author's track record aren't enough, the themes include censorship, ageism, and "the power of ideas and expectations." ○

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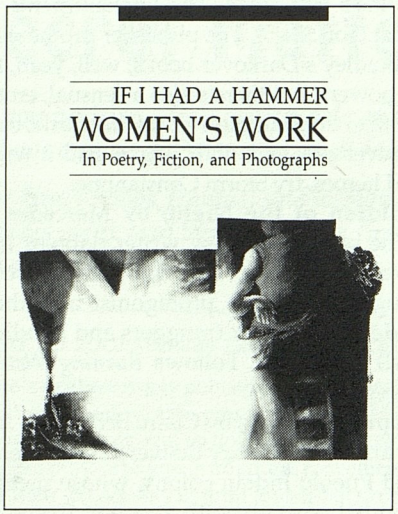

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—*Matrix Womens Newsmagazine*

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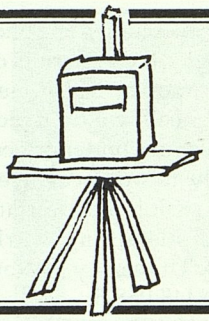

ART BOOKS

By Tee Corinne

This is one of those fabulous months when I have exciting review books jamming the shelves — clearly an art book lover's paradise.

Although I usually start this column with the most affordable books, **African Canvas** by Margaret Courtney-Clark, foreword by Maya Angelou, is just so gorgeous it has to go first. "Each year after the harvest, West African women gather to restore and paint their mud dwellings which have been washed clean by the relentless rains of the wet season. With their hands as brushes and the walls as their canvas, the women set about creating an art...as dynamic as that of any Western painting." Text and photographs move inside the buildings as well, showing the decoration of pots and fabrics, interior walls and design motifs. Photojournalist Courtney-Clarke, a white woman who was raised in Namibia, spent three years traveling alone from village to village. The 181 color photographs have a deeply felt, luminous quality. The reproductions are exquisite. Rizzoli, $60 cl, 0-8478-1166-2.

Soninke women in southern Mauritania

The Reflowering of the Goddess by longtime art activist Gloria Feman Orenstein is a scholarly and visionary interweaving of differing explanations of the past, and the effects that different readings of history in the lives and work of more recent women artists and writers. Chapter titles include: "The Suppression of the Goddess: The Relationship of Madness to the Quest for the Great Mythic Mother," "The Journey to Prepatriarchal Sites and Ancient Sanctuaries of the Goddess," The Journey Within," "Retelling Our Tales of Power, Respinning Our Yarns of Yore." Central to this book is the idea that our myths shape us, that how we think of ourselves and our past is crucial to our creativity and to our survival. Pergamon Press, $17.95 pb, 0-08-035178-6; $47.50 cl, 0-08-035179-4.

Rie Muñoz, Alaskan Artist, introduction by Judy Shuler, is a book of fanciful pictures of happy people and homey scenes, people muffled in heavy clothing and hats, fishing, winnowing berries, placing flowers in a cemetery, testing a sealskin float for leaks. The colorful images are simplified in a charming and highly sophisticated way which would appeal both to adults and to children. Alaska Northwest Books (GTE Discovery Publications), PO Box 3007, Bothell, WA 98041, $19.95 pb, 0-88240-257-9; $25.35 Canadian. 5-29 40%, 30-49 42%; 5% additional for non-returnable orders.

Also from Alaska Northwest Books are **Whidbey Island Sketchbook** by Dixie Rushmer, $9.95 pb ($12.65 Canadian), 0-88240-266-8; **Dale De Armond, A First Book Collection of Her Prints**, $14.95 pb ($18.95 Canadian), 0-88240-131-9; **Raven, A**

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Collection of Woodcuts by Dale De Armond, $13.95 pb ($17.75 Canadian), 0-88240-309-5 and **Juneau, A Book of Woodcuts** by Dale De Armond, $12.95 pb ($16.45 Canadian), 0-88240-021-5.

Patterns of Desire by Joyce Kozloff is an hysterically funny and elegantly disjointed assembling of images from the history of (mostly heterosexual) pornography, the fine arts, and design. Peopled with figures from different times and styles united by decorative patterns from the globe, these images poke fun at traditional erotica while affirming and celebrating the erotic impulse in what I think of as an extremely feminine way. These are the imaginary quilts and wall hangings of a private fantasy land where sex is a sensual delight. Linda Nochlin's provocative introductory essay, "Pornography as a Decorative Art: Joyce Kozloff's Patterns of Desire," is sure to become a classic reference. Hudson Hills, distributed by Rizzoli, $25 pb, 1-55595-054-X; $35 cl, 1-55595-053-1.

A Soninke woman in Mauritania
Margaret Courtney-Clarke, *African Canvas*

Message Through Time, The Photographs of Emma D. Sewall, 1836-1919 by Abbie Sewall is a lovely book, with interesting content and quality presentation. Sewall, a lifelong resident of Maine, was lauded as one of the leading female photographers of her time, yet her work (like that of so many other women artists) has been ignored by subsequent generations. She photographed women at work in light filled interiors or reading by candle light, landscapes in which men mow hay, mend nets or build wheels, children pick berries or gather wood, women churn butter or peel potatoes. These photos lovingly record lives lived close to the essentials of food, shelter and warmth and affirm the value of life sustaining work. Harpswell Press, distributed by University of New Mexico Press, $21.95 paper, 0-88448-058-5.

Holly Roberts, Introduction by David Featherstone, is an interesting book of images that start out as photographs and are then painted over, sometimes heavily and scraped. Roberts lives in the non-Indian support community of Black Rock on the Zuni Pueblo, and her imagery is strongly influenced by Zuni designs and mythology. These images have an eerie, other world quality and are subtly and exquisitely colored. The Friends of Photography, distributed by the University of New Mexico Press, $21 pb, 0-933286-54-6.

Paula Modersohn-Becker, The Letters and Journals, ed. by Gunter Bosch and Liselotte von Reinken is a fine addition to our knowledge about this German painter's life and appealing work. Becker (1876-1907) has won a place in the hearts of many feminists for her evocative self-portraits and for her struggles to pursue her career and free herself from a draining marriage and her untimely death at 31 from the complications of bearing a child she didn't really want. This book is inspiring, painful and instructive. Northwestern University Press, $22.95 pb, 0-8101-0902-6.

In **Ida Applebroog: Happy Families** by Marilyn A. Zeitlin, Thomas W. Sokolowski and Lowery S. Sims, strange, nightmarish, cartoon-like figures act out painful, personal dramas. Applebroog (b. 1929) works with political commentary embodied in human encounters: violent, urban, feminist, not easy but important. University of Washington Press, $24.95 pb, 0-295-97009-X.

Like the Applebroog book, **Nancy Spero, Re-Birth of Venus** presents a survivor's view of a world stripped of generosity and beauty: a world gone mad. Spero, now in her sixties, has been an important figure to many feminist artists, representing integrity and a brutal honesty. Kyoto Shoin Co, distributed by Books Nippan, 1123 Dominguez Street, Suite K, Carson, CA 90746, $19.95 cl, 4-7636-8548-1. **Nancy Spero** is part of a series called ArT Random which includes volumes

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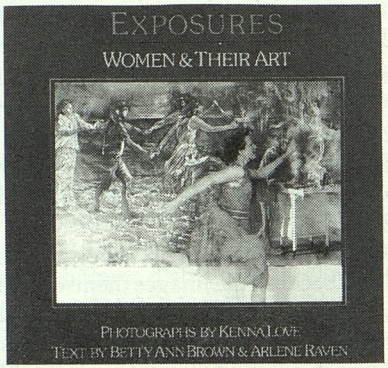

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Rothenberg, and **Cindy Sherman**, all mainstream, contemporary artists.

Sue Coe — Police State, text by Mandy Coe, is a series of posters in a book-like folder by one of the top political satirists of our time. Coe (b. 1951) tackles homelessness, "Women Living in the Toilet at Penn Station," the politics of madness, war, resistance and more with a gritty, gutsy style which superbly dramatizes her message. Anderson Gallery, Virginia Commonwealth University, 907-1/2 W. Franklin St, Richmond, VA 23284-2519, $30 pb enclosed posters, 0-93519-07-6, 1-4 at 20%, 5+ at 40%.

Anderson Gallery also publishes **Theresa Pollak: European Drawings** for $10, 0-935519-05-X and **Still Performances: Rimma Gerlovina & Valerly Gerlovin**, $6, 0-938437-26-7.

For the price you get a lot for your money in **For God, Country and the Thrill of It, Women Airforce Service Pilots in World War II**, photographic portraits and text by Anne Noggle. The Women's Airforce Service Pilots were formed in 1943 to do war duty stateside. Photographer Anne Noggle (b. 1922) was one of 1,074 who won their wings. This book contains 49 portraits taken at a reunion in 1986 and a wealth of historical images of women at work and recreation in the 1940's. Although not part of the stated purpose of the book, it is definitely Dyke Dream Material and sales might go up if you point this out to your customers. It is also a wonderful testament about to aging with dignity and verve. Texas A&M University Press, $29.95 cl, 0-89096-401-7.

Berenice Abbott, Photographs, foreword by Muriel Rukeyser, has just been reissued in an updated version by Smithsonian Inst. Press. Abbott (b. 1898) was part of the vibrant Paris scene in the 1920's where she created the definitive images of Margaret Anderson, Jane Heap, Janet Flanner, Solita Solano, Sylvia Beach, Adrienne Monnier, Djuna Barnes and others. In the 1930's and 1940's she photographed NYC, then moved on to science images like "Collision of two balls of unequal mass," magical and surreal in its multiple exposures and stoppage of time. This is still the definitive book on her precise and important work. Smithsonian, $24.95 pb, 0-87474-211-0.

Due out in November is a new memoir by Hank O'Neal about Djuna Barnes, **Life Is Painful, Nasty & Short...In My Case It Has Only Been Painful & Nasty** by Hank O'Neal (who also did the text on the *Berenice*

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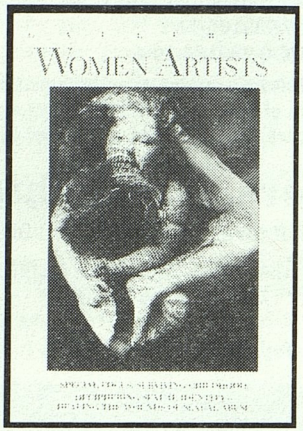
Women artists discuss their work and ideas in this beautiful and thought-provoking publication.



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Abbott: American Photographer. In 1978 Abbott introduced O'Neal to the reclusive Barnes, asking him to see if he could help Barnes who was ill, disorganized and desperate as well as crotchety, opinionated and generally hard to get along with. For three of the last four years of Barnes' life, O'Neal organized her literary and financial affairs, ran errands and kept a journal. This volume tracks his relationship with Barnes and attempts to fill in the voids left by her decades-long refusal to grant interviews or write about herself. It is a very human, vulnerable encounter and adds yet another dimension to our understanding of this talented, difficult woman's life and work. The twenty photographs are a special treat. Paragon House, $19.95, 1-55778-394-2.

The State of Upstate: New York Women Artists, with curator's essay by Nina Felshin, is an exhibition catalog which seems overpriced for 88 pages and 24 b&w photographs. Felshin's essay is interesting and the process by which the show developed (on its way to the National Museum of Women in the Arts) is fascinating. National Museum of Women in the Arts, 1250 New York Ave. NW, Washington DC 20005-3920; $14.95 pb, no ISBN. 5-9, 20%; 10+, 40%.

Isabelle Roualt, 1990, another catalog, is more satisfying, perhaps because the images themselves are in color and are more memorable. Roualt is the daughter of a famous French male painter with whom she studied. In her landscapes, still lives and religious paintings (Christian) she simplifies shapes while retaining the feel of reality. These images would be very easy to live with. National Museum of Women in the Arts, $16.95 pb, no ISBN.

Elisabeth Frink, Sculpture and Drawings, 1950-1990 shows the work of a British artist: large figures standing, seated, running, abstracted but not abstract, figures (men) with intensely staring eyes and determined jaws, dogs and horses with the same sad longing as the men. The images are strangely moving and must work well as monuments. National Museum of Women in the Arts, $25.95 pb, 0-940979-13-6; $32.95 cl, 0-940979-12-8.

I understand that the **Camille Claudel** catalog is selling well, not only because it is so beautiful, which it is, but also because of the movie about the sculptor who worked with Rodin. National Museum of Women in the Arts, $24.95 pb, 0-940979-04-7.

A really lovely gift book is **Libby** by Elizabeth Bagman John, which includes "The Sketches, Letters & Journal of Libby Bagman, Recorded in the Pribilof Islands, 1879-1880." Libby, who had been the first female student at the Corcoran School of Art in Washington, DC, accompanies her husband when he is assigned to a remote Bering Sea outpost. There is drama, humor and tenderness in Libby's narrative, charm in the drawings and an exquisite sense of design binding it all together. Council Oak Books, distributed by Independent Publishers Group, 814 N. Franklin St., Chicago, IL 60610, $27.95 cl, 0-933031-09-2.

Another book which seems more like a gift book than simply informational is **Elizabeth Blackadder** by Judith Bumpus, about a British painter (b. 1931) who works primarily in still life (including flower studies), landscape, and very interesting self-portraits. Many of the still life paintings have a very modern, flat, patterned

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look to them, detailed and informative, yet cryptic as well. Phaidon/Universe, $30 cl, 0-7148-2520-4.

Navajo Weaving: Three Centuries of Change by Kate Peck Kent is an attractive, interesting and scholarly approach to Navajo weaving which was all done by women. Especially interesting is the effect of trade and the role that marketing played in both colors available and patterns used and the recent shift to rug making as a more saleable item. School of American Research Press, distributed by University of Washington Press, $16.95 pb, 0-295-96293-3.

Especially for libraries is a larger volume, **Navajo Textiles** by Nancy J. Blomberg which details both the history of nineteenth century textile production and the collecting practices of William Randolph Hearst whose early interest help preserve a large number and variety of weavings for scholarly study. University of Arizona Press, $45 cl, 0-8165-1078-4.

Recently I've come across some group biographies which include enough photos that I want to mention them here, because I find the images inspiring — one of the traditional functions of visual art. **Klondike Women, True Tales of the 1897-1898 Gold Rush** by Melanie J. Mayer combines documentary photos with a lively text about hardships mostly overcome, friendships, wealth won and lost, and women choosing adventure over safety and comfort. Ohio University Press, distributed by CUP Services, P.O.B. 6525, Ithaca, NY 14851, $18.95 pb, 0-8040-0927-9; $34.95 cl,0-8040-0926-0.

The Magnificent Mountain Women, Adventure in the Colorado Rockies by Janet Robertson combines exceptional old and recent photos (sometimes of the same women) with stories of several dozen women who climbed dangerous peaks, sought out exceptional views or botanical specimens, endeavored to preserve prehistoric cliff dwellings, and sought refuge. University of Nebraska Press, $21.95 cl, 0-8032-3892-4.

Public Faces, Private Lives, Women in South Florida: 1870's-1910's by Karen Davis traces the lives of a variety of pioneering women as they dealt with the necessities and pleasures of life in the semi-tropical heat. A strong reliance on journal entries gives immediacy to the narrative. The Pickering Press, distributed by Baker and Taylor and Southern Book Service, Inc., $12.95 pb, 0-940495-22-8.

More gift books: **At the Pool of Wonder, Dreams and Visions of an Awakening Humanity** by Marcia S. Lauck & Deborah Koff-Chapin would appeal to those interested in New Age spirituality and personal growth. It records one woman's dreams and another's magical, mystical images in an effort to "lift the veil between our personal experiences of the world and their source — to live close to the heart of creation." Bear & Company, Santa Fe, New Mexico 87504-2860, 16.95 pb, 0-939680-61-0.

Village Without Mirrors, Photographs and Essays by Timothy Francisco and Patricia Weaver Francisco, documenting life in the Tarascan villages of Michocän in southwestern Mexico and the villagers interactions with the two Americans who have lived there for thirteen years. The text has a surreal quality, as do some of the images, others are just plain lovely. Milkweed Editions, PO Box 3226, Minneapolis, MN 55403, $18.95 pb, 0-915943-37-9

Also from Milkweed is **Ballroom**, photographs by Ken Graves and Eva Lipman, text by Sally Sommer, about ballroom dance competitions with section titles like "Competition," "Fantasy," "Grooming," "Children," and "Real Life." I love this book: the up front glamor and glitz, the backstage images, the boredom, the image of dance forms abstracting and formalizing relationships. As with other Milkweed books, this one is produced with dignity and beauty. $18.95 pb, 0-915943-44-1.

Sensuous Seniors is a photo calendar of glamour photos of older women. I saw the 1990 version and thought it was extremely well done. Sensuous Seniors, 50300 Hwy 245, Badger, CA 93603, 1-800-345-8449, $8.95, 50% for 12+.

Women Directors by Barbara Koenig Quart is a straightforward, thorough and entertaining discussion of the major contemporary women film directors of narrative feature films in the U.S. and Europe and includes a less detailed, but certainly interesting section on "Notes on Third World Women Directors." Praeger, $39.95 cl, 0-275-92962-0.

I've just heard that Caffyn Kelley, editor/publisher of *Gallerie: Women's Art* is in one of those crunch places where she needs to double her subscribers in order to keep going. Current number of subscribers is 1,000. This is a terrifc magazine and we would all lose so much if it ceased publishing. Their address is PO Box 2901 Panorama Dr. , North Vancouver BC V7G 2A4, Canada. Subscriptions are $24.00/year (payable with either a U.S. or Canadian check). ○

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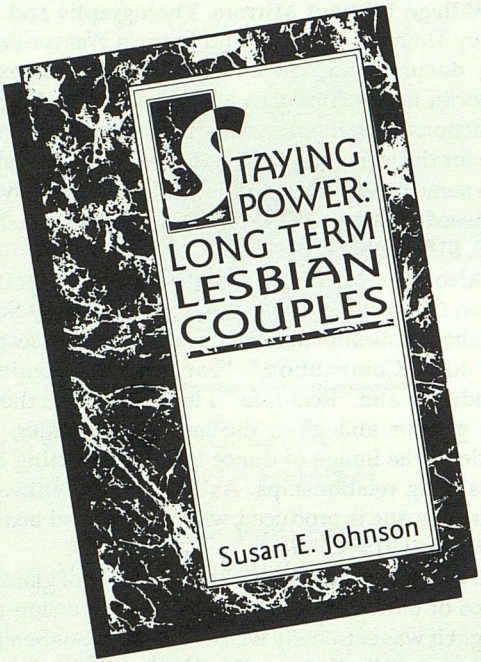
STAYING POWER:
Long Term Lesbian Couples



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FROM OUR OWN PRESSES

Compiled by Carol Seajay

ACAPELLA COMMUNICATIONS

Traveling Tales: Flings I've Flung in Foreign Parts is Alta's latest collection of irreverent pleasure. Alta and I could probably compare notes for weeks without coming up with a (sex) object of common interest, but I always love reading her tales of sex, the pursuit of sex, and miscellaneous misadventures along the way — which just goes to show that it's the telling and not the conclusion that counts. Alta published wonderful books — including Pat Parker's first book, and work by Ntozake Shange and Susan Griffin — as Shameless Hussy Press. Now she's publishing as Acapella Communication. $5.95 pb. Acapella Communications, Box 5540, Berkeley CA 94705. Look for it at BP & IN.

ADVOCACY PRESS

Choices ($14.95 pb, 0-911655-22-0) was Advocacy Press' first book — a "life-planning" book for teenage girls addressing the myths and hard realities young women face as they enter adulthood. It was soon followed by **Challenges** ($14.95 pb, -24-7), a parallel book for boys. Advocacy has recently added **More Choices** ($15.95 pb, -28-X), a guide for teens on mixing career and family, and **Changes** ($14.95 pb, -40-9), and an adult version of **Choices** for women 18 and older. New titles in Advocacy's children's list include **Mother Nature Nursery Rhymes** ($14.95 cl, -01-8), an ecologically oriented collection of work for the lap set and **Time for Horatio** ($14.95 cl, -33-6), part of Advocacy's self-esteem building books for kids. My favorite in this series features **Minou** ($14.95 cl, -36-0), a Siamese cat who learns that dependency and "not being able to take care of yourself is a risky way to live" and comes to prefer mousing for herself over being a pampered pet. Several of the children's books, **Minou**, **My Way Sally**, **Tonia the Tree**, and **Kylie's Song** are also available on videos at $19.95. Advocacy Press, PO Box 236, Santa Barbara CA 93102. BP, IN, and others.

ANGRY ISIS PRESS

I'm not the world's greatest fan of comic books but there are a few that I wouldn't run a bookstore without — including **Choices: A Pro-Choice Benefit Comic** edited by Trina Robbins — a funny, angry and passionately critical look at the myriad questions showing up in the fight for abortion rights. It includes work of a wide range of famous, infamous, and soon-to-be famous cartoonists including Alison Bechdel, Howard Cruse, Jules Feiffer, Cathy Guisewit, Nicole Hollander and Garry Trudeau. The male contributors make a strong case that men had damn well better be as concerned about abortion rights as women. I wish we could pass it out in high schools! Trina Robbins also co-edited *Strip AIDS*, an anti-AIDS comic book that raised $15,000 for the Shanti Project, edited the ill-fated *Women & The Comics*, almost every copy of which got soaked when The Russian River over-

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Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 261, 254 Bradley St., East Haven CT 06512. Order number: 800-243-0138. In Canada and Connecticut call collect: 203-468-0589.

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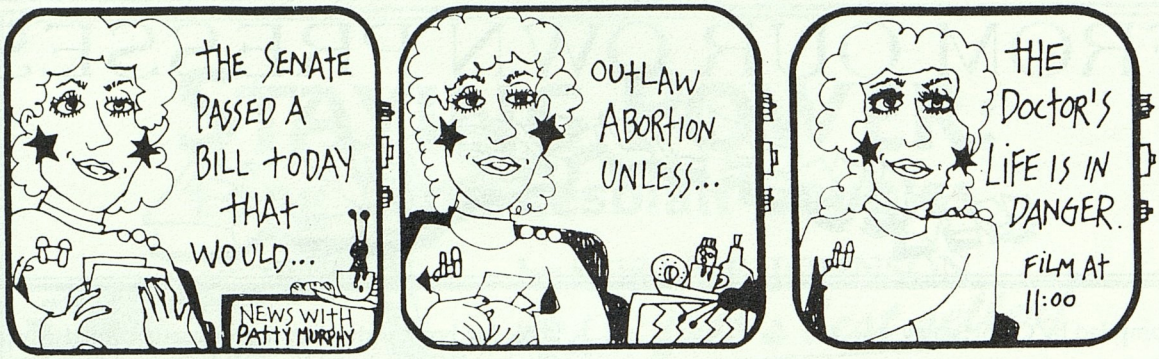

Sylvia ©1990 Nicole Hollander

Choices, Angry Isis Press

flowed right after it was delivered from the printers. She was also on the staff of *It Ain't Me Babe* in '70 and '71. 48 pages, $4.00. 50% discount for 5+. Angry Isis Press, 1982 15th St., San Francisco CA 94114. Also distributed by Bookpeople and Inland.

ATTIC PRESS

Attic Press, the Irish feminist press that combines financial stability with wild imagination to run a flourishing feminist press (watch for the forthcoming article in FBN that tells how they raised $55,000 in capital to increase their publishing program from six to thirty-five books a year over two years...) launched their summer titles into the U.S. market at a wonderful bash at the NYC office of the Consulate-General of Ireland. What a venue. Even *PW* wrote it up!

The Bray House by Eilís Ní Dhuibhne is a chilling and engrossing ecological tale by one of Ireland's most startlingly imaginative new writers. Robin, a Swedish archaeologist embarks with her crew on a voyage across the sea to an Ireland laid waste by nuclear disaster. Their excavation of the devastated site and eventual return to 'safety' form the core of a nightmarish story about the violence and abuse of power which lead to the destruction of the earth, of truth, and of humanity. Whew! $11.95 pb, 0-946211-96-5.

The Awkward Girl by Mary Rose Callaghan is the story of an untidy, unruly, uncertain young woman living her life as best she can in a rapidly changing world. Sally Ann strives bravely, and with delightfully self-deprecating irony, for a sense of her own identity and independence. Callaghan divides her time between Ireland and the U.S. This is her third novel. $11.95 pb, -95-7.

In **There We Have Been** by Leland Bardwell, Dilly Strong returns to her birthplace, a run-down borderland farm, which she now owns with her cold, unwelcoming brother Reynold, somewhere in the northern counties of Ireland. Poignant extracts from Dilly's copybook diaries chart the ebb and flow of her emotions, telling of her struggle with the land, her own nature, her memories of her 'good and beautiful sister Constance' and, above all, her fascination for the young waif-like Cathy. But Cathy tells another version of the story when she "finds" Dilly's long missing sister. $7.95 pb, -81-7.

Fare Well & Beir Beannacht collects poetry by Rita Kelly, an urgent, generous and honest poet whom American writers will know from her short story collection *The Whispering Arch*. **Fare Well** is a bilingual collection, with poems in English and Irish and "reveals Rita Kelly as one of Ireland's most distinctive and compelling poets and a woman who writes consciously and passionately as a woman of her times, searching for a language to encompass the depth and the complexity of her experience. One of Ireland's most compelling poets." $15.95 cl, -66-3.

Emigration Matters for Women is a comprehensive handbook offering practical information and advice for Irish women thinking about emigrating and those who have already done so. It compares different countries and what they have to offer women specifically. The authors clearly describe the decision-making process involved, the likely effects on the individual and the short- and long-term implications of leaving Ireland. $9.95 pb, -97-3.

Additions to Attic's LIP Pamphlet Series ("Lip," as in "Don't give me any of your lip, girl.") include **The**

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Right to Choose, a pamphlet by Ruth Riddick, who managed a non-directive pregnancy counseling service until it was closed in 1987 by a High Court injunction, that argues for women's right to abortion in a rabidly and rigidly Catholic-controlled country. $5.95-85-X; **The Politics of Seduction** by Trudy Hayes points out that the fact that men traditionally take a sexual initiative is just one aspect of the whole spectrum of male power. $5.95, -94-9. **From Cathleen to Anorexia: The Breakdown of Irelands** argues that Irish Nationalism and Ulster Unionism, the ideologies which have sustained both parts of Ireland since Partition, have broken down. $2.50, - 99-X; **Ireland: Between the First and the Third Worlds** offers a reappraisal of Irish nationalism in the light of Ireland's status as a post-colonial society. $5.95, -93-0.

Attic Press, 44 East Essex St., Dublin 2, Ireland. FAX 01 6793754. Distribued in the U.S. by Inland and Bookpeople

CALYX

Sibyl James taught and lived for a year in Shanghai. **In China With Harpo and Karl** offers the stories and meditations of a resident foreigner making sense of her own life while living in a China "that runs a crazy (but serious) spectrum ranging from Marxism to the Marx brothers." "A fine and tonic introduction to the mysteries of pan-culturalism and the future. A terrific read." $9.95 pb, 0-934971-15-3; $17.95 cl, -16-1. Calyx Books, PO Box B, Corvallis OR 97339. BP & IN.

CIRCLE OF ARADIA/WOMONTYME

The P.M.S. Conspiracy by Felicity Artemis Flowers turns the Pre-Menstrual Syndrome concept inside out and looks back to women-centered times and redefines the concept as Post-Matriarchal Syndrome, Programmed Menstrual Suffering, Power Men Steal, Propagating Menstrual Shame and Patriarchal Murder of the Sacred. It advocates celebrating menstruation, taking a day off (or several days — or a few hours if that's what you can get) to recreate for yourself a time when menstruation is honored for the lifeforce it is and to celebrate all the aspects of menstruation, a celebration that is essential if the world is ever to be whole again. And all in 15 pages. $3.25, staple-stitched. Order from Womontyme Distribution, PO Box 50145, Long Beach CA 90815.

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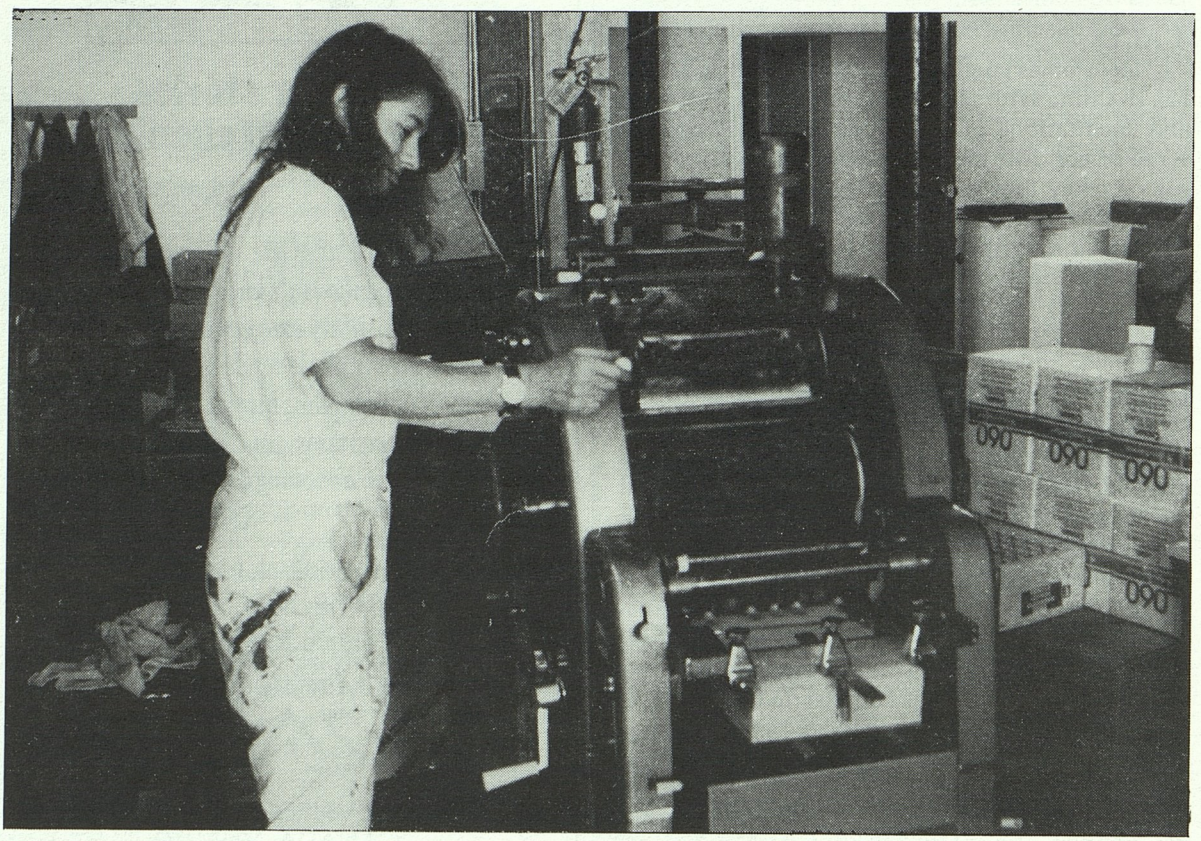
CLEIS

And A Deer's Ear, Eagle's Song and Bear's Grace: Animals and Women edited by Theresa Corrigan and Stephanie T. Hoppe is the companion volume to *With a Fly's Eye, Whale's Wit and Woman's Heart*, both of which contain a wonderful diversity of poetry, short stories and essays on the relationships between animals and women, examinations of the realities and the possibilities of our dealings with members of other species and theirs with us.... Contributors include Chrystos, Marge Piercy, Mary TallMountain, Denise Levertov, Judith Barrington, Linda Hogan, Alix Kates Shulman, Sally Miller Gearhart and more! $9.95 pb, 0-939416-39-5.

Beyond the Border: A New Age in Latin American Women's Fiction edited by Nora Erro-Peralta and Caridad Silva-Nunez offers short fiction from 14 of the genre's most dynamic voices including many women we know well — Isabel Allende, Elena Poniatowska, Luisa Valenzuela — and others whose work we will discover again and again in the coming years. Each author is introduced with biographical information and an extensive up-to-date bibliography of her work including all of the author's known publications as well as criticism of her work in both English and Spanish. This collection also includes the first complete bibliography on the short story in Latin America. Both the general bibliography and the editor's critical introduction direct the reader to feminist theory and literary criticism. $10.95 pb, -43-3.

In **Different Mothers: Sons & Daughters of Lesbians Talk About Their Lives** edited by Louise Rafkin (*Different Daughters: A Book by Mothers of Lesbians*) thirty "children" (age five to forty) tell us about growing up in lesbian families. They speak about peer pressure, closets (both their own and their moms'), custody issues, families, sexuality, coming out, school and friends, fathers and co-moms. Their clarity about



Jenny Wrenn printing *Leaving Texas* (Carolyn Weathers/Clothespin Fever)

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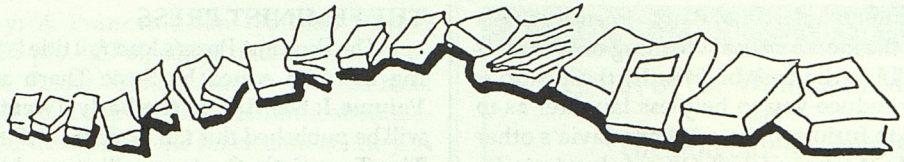

their own lives is startling and wonderful as they talk about the issues that interest them (what is hard about growing up) and well as the issue that interests adults — what is hard and wonderful about growing up in lesbian families. Nov., $9.95, -41-7.

Cleis Press, Box 8933, Pittsburgh PA 15221. IN, BP.

CLOTHESPIN FEVER PRESS

In addition to publishing books and the odd button, blank-book and painted shoes(!), Clothespin Fever Press also publishes *Lesbian Line*, an occasional newspaper/newsletter full of interesting tidbits about lesbian books, the lesbian book industry, archives and libraries, as well as information about Clothespin's own publications. Recent issues included an interview with Jill Taylor, author of *A Dyke's Bike Repair Handbook*, who was sentenced to life in a tent in a remote Maryland campground with only canned food to eat until she finished the manuscript, short articles on various publishers, a short feature on *FBN*(!), a short photo-essay on the Out/Write writers conference, Clothespin Fever's own 5th anniversary, and a nationwide listing of stores that stock lesbian books. A great bundle of energy to receive in the mail! And, best of all, it's free. Write to Clothespin Fever Press if you aren't already on the mailing list.

This spring Clothespin published **A Dyke's Bike Repair Handbook** by Jill Taylor with 75 photographs by Honey Lee Cottrell, an all-around book that includes basic sections on learning to pick up a heavy bike and passing the DMV motorcycle tests as well as the section on how a motorcycle works and 70 wonderful photographs of actual repair work, bits of poetry for the romantic bike buffs *and* a gallery of photographs of women and their bikes. Spiral bound like all good repair books. $8.95, 0-9616572-4-3.

Clothespin Fever Press, 5529 N. Figueroa, Los Angeles CA 90042. BP & IN

EIGHTH MOUNTAIN PRESS

Eighth Mountain takes a publishing leap this fall with a three-book list, thereby doubling its total number of titles. The fall list includes a collection of short stories by Anna Livia and a collection of poetry and a collection of essays by Irena Klepfisz.

Irena Klepfisz is a founder of *Conditions* magazine and co-editor of *Tribe of Dina: A Jewish Women's Anthology*.

A Few Words in the Mother Tongue: Poems Selected and New (1971- 1990) draws on Klepfisz' previous volumes (*Periods of Stress, Keeper of Accounts*, and *Different Enclosures*) and includes early as well as recent unpublished work to bring together her best poetry of the last 20 years. In her introduction, Adrienne Rich says, "...Her sense of phrase, of line, of the shift of tone, is almost flawless. But perfection is not what Irena Klepfisz is after. It is the tension between so many forces: Language, speechlessness, memory, politics, irony, compassion, hunger for what is lost, hunger for a justice still to be made, that makes this poetry crucial to the new unfoldings of history that we begin, in 1990, to imagine." $11.95 pb, 0- 933377-05-3; $22.95 cl, -07-X.

In her introduction to **Dreams of an Insomniac: Jewish Feminist Essays, Speeches and Diatribes**, Evelyn Norton Beck says, "These essays interweave and overlap (not only with each other, but also with her poetry) in entirely unexpected ways. Who else but Klepfisz could make us understand so clearly (and always in a framework that is Jewish, lesbian, feminist and conscious of class) the imperative to speak out.... At a time of repression, when progressive politics are eroding and hate crimes on the rise, Klepfisz' essays make plain that the political is personal and the personal must continue to be understood as political. Klepfisz' sharp critiques lead us to take action, which is her way of keeping hope alive." $11.95 pb, -06-1: $ 22.95 cl, -08-8.

Anna Livia's **Incidents Involving Mirth** (published as *Saccharine Cyanide* in the U.K. by Onlywomen) weaves a web of witty yet serious stories that examine the nature of love and friendship between

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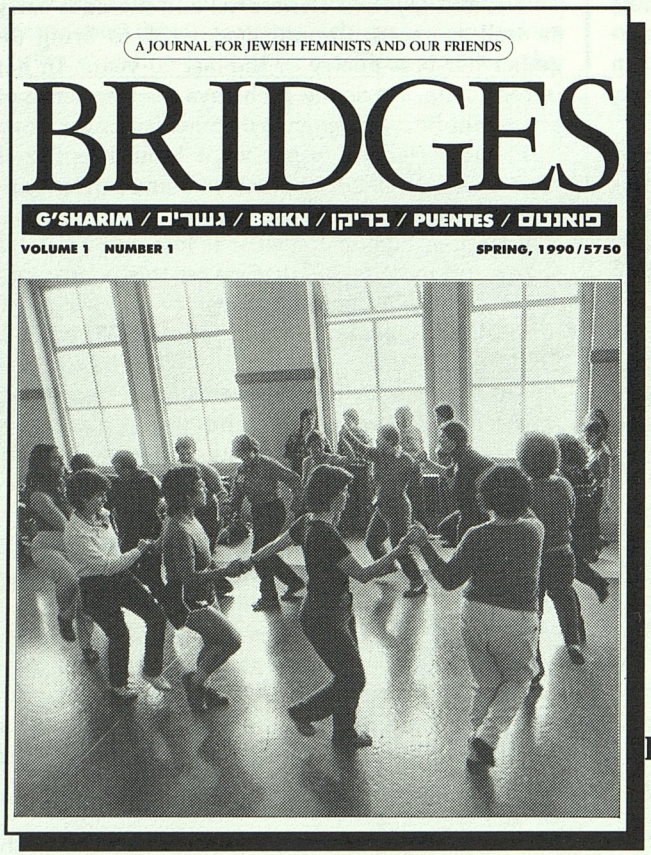
women, the commonplace and daily violence against women, and the metaphysical meaning of Women's Liberation. "Like the best of friends, these stories can as easily reduce you to helpless laughter as to provoke you to furious debate." Anna Livia's other books include *Accommodation Offered, Incidents Involving Warmth, Relatively Norma* and *Bulldozer Rising*. $9.95 pb, -13-4; $22.95 cl, -14-2. Eighth Mountain will publish Anna Livia's new novel *Minimax*, that continues the adventures of the characters from *Relatively Norma*, in the spring as well as *An Intimate Wilderness: Lesbian Writers on Sexuality* edited by Judith Barrington, and *Fear of Subways* by Maureen Seaton, the 1990 Eighth Mountain Poetry Prize winner.

THE FEMINIST PRESS

The Feminist Press's lead fall title is **Women Writing in India** edited by Susie Tharu and K. Lalita. **Volume I: 600 B.C. to the Early Twentieth Century** will be published this fall. (1-55861-027-8.) **Volume II: The Twentieth Century** will be published Spring 1991. (-029-4.) Both are 700+ page volumes that will sell for $29.95 in paper and $59.95 in cloth. Together they offer two and a half thousand years of women's literature never before available in English with a fresh view of cultural history.

Recent releases from The Feminist Press include **Journey Toward Freedom: The Story of Sojourner Truth** ($10.95 pb, -024-3), a new imminently readable biography by Jacqueline Bernard; and **A Brighter**



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Volume 1 Number 2 available in October
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Coming Day: A Frances Ellen Watkins Harper Reader ($14.95 pb, -020-0), edited and introduced by Frances Smith Foster. Frances Harper was the most important and most popular Black feminist abolitionist writers and activists of the nineteenth century. **A Brighter Coming Day** collects Harper's speeches, letters, poems, excerpts from the novel *Iola Leroy* and her serialized novel *Fancy Etchings* as well as the first extensive modern biography of this major American writer. **Quest** a novel by Helen R. Hull ($10.95 pb, -021-9), should be available as you read this. Hull taught creative writing at Columbia from 1916 to 1956 with her life-long companion Mabel Louise Robinson. In **Quest** she offers a strong critique of middle-class values, the nuclear family, the function of traditional marriage for both sexes and the limitations placed on women. The Feminist Press previously reprinted Hull's *The Islanders* and Naiad published *Last September*, a collection of Hull's short stories.

FIREBRAND

This is the quintessential Firebrand list: a great calendar, poetry that opens new vistas from a a penetrating "new" voice, a "good read," unexpected nonfiction and updated Firebrand Sparks pamphlets guaranteed to assist any woman in making trouble (writing or sex) more effectively.

Leading Firebrand's list is Alison Bechdel's 1991 **Dykes To Watch Out For** calendar featuring Mo and the whole gang. Definitely the hottest calendar in the dykedom and the one calendar that all new stores need to watch out for and stock up on. $8.95 pb, 0-932379-83-4.

I first met Janice Gould in the mid-seventies when she worked at A Woman's Place Bookstore in Oakland and then met her again at a writing workshop two summers ago. She read some of the work that was to go into **Beneath My Heart** at that workshop and I've been waiting (some days patiently and some days *very* impatiently) for the rest of the collection. For sure a writer to watch out for. Nancy (Bereano) calls **Beneath My Heart** "substantial, layered poetry, deeply rooted in the author's Native American Landscape. Gould examines her losses in this work, both the personal and particular events of her own life, including her mother's death, and the broader panoramic sweep of her Peoples' history — a history grounded in the attempted destruction of Indians and the usurpation of their land and culture. This, too, is mother loss. Loss of the land itself, loss of a People and a way of life. Writing as an outsider — a lesbian and a woman of color — Janice Gould unearths and exposes her tender places, her scars, and her sinewy strength." $8.95 pb, -84-2; $18.95 cl, -85-0.

S D i a n e B o g u s

The Chant of the Women of Magdalena
and
the Magdalena Poems

The Chant of the Women of Magdalena and the *Magdalena Poems* recount in a cinemagraphic lyric of rhymed sestets and dramatic monologue how a band of women: Spanish, English, African, Irish, Italian, Portuguese, Chinese, French, Creek, Pequot—from all walks of life—escape an English jail and make their way across the sea to an uninhabited mountain. There with gifts and abilities natural, practical and paranormal they become the "Women of Magdalena." This story of the sea, fresh, precise, engaging, juxtaposes good with evil, honor with dishonor, science against the supernatural, colonization against exploitation, power against will, male domination and women's response to it.

$9.00 paper ($7.00 prepublication) ISBN 0-935172-16-1
$12.00 cloth ($9.00 prepublication) ISBN 0-935172-14-5
40% off for 5+ copies • With preface by the author
Publication date August 31, 1990

Woman in the Moon (WIM) Publications
3601 Crowell Rd. Suite 100, Turlock, CA 95380
(209) 667-0966

I read the Press Gang (Canadian) edition of Jana Williams' **Scuttlebutt** while I was at the Vancouver Gay Games Literary Festival. It was just what I wanted in a novel — entertaining, well-written, and it taught me something about a world foreign to me: women's lives in that temporary space, bootcamp. Jana co-coordinated the Literary Festival during the year she was finishing **Scuttlebutt**. What a combination of talents! Would that all writers contribute as much to creating and sustaining the lesbian literary/writing community as this one! $8.95 pb, -88-5; $18.95 cl, -89-3.

Sacred Space: A Feminist Vision of Astrology by lesbian feminist astrologer Geraldine Hatch Hanon looks at astrology with a feminist eye to "take us through time — from the birth of the universe, to the mythologies of the ancient world, to the events of modern history, with a glimpse toward the 21st century. $9.95 pb, -86-9; $20.95 cl, -87-7.

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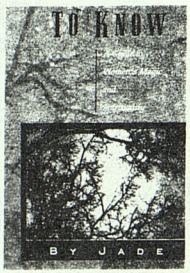
Firebrand is also releasing new, revised and up-to-the-minute (third!) editions of the first two Firebrand Sparks pamphlets. **Making It: A Woman's Guide to Sex in the Age of AIDS** by Cindy Patton and Janis Kelly, Spanish translation by Papusa Molina, illustrations by Alison Bechdel offers up-to-date information about testing and treatment as well as safe sex for women (straight and lesbian), pregnancy, and drug use. Sex-positive education! $4.95 pb, -32-X. **Words to the Wise: A Writer's Guide to Feminist and Lesbian Periodicals & Publishers** is still the most complete, most effective tool for feminist and lesbian writers looking for publishers. Kudos and thanks to Andrea Fleck Clardy for creating and keeping this wonderful resource up to date! $4.95 pb, -16-8.

Firebrand Books, 141 The Commons, Ithaca NY 14850. IN, BP, Airlift in Europe.

FIREWEED

Awakening Thunder is a wonderful anthology work by Asian women living in Canada. Thirty-two women (including 11 lesbians) — recent immigrants and women many generations away from immigration — tell of their many histories, cultures, struggles and celebrations through fiction, poetry, oral histories, essays and art. It's a wonderful collection that's hard to put down. **Awakening Thunder** was published as a special issue of *Fireweed* and was edited by a guest collective of five women. Two of the editors, Mona Oikawa and Sharon Fernandez, work at the Toronto Women's Bookstore. The bright red, yellow and black cover and the high quality of the writing will make it very saleable for years to come. Stock it with other issues of *Fireweed* as well as in your Asian Women section. It's the first Canadian Asian women's anthology published and will be well read by women on both sides of the border. I'm lobbying for U.S. distribution of all *Fireweed* issues through Inland and Bookpeople, but it hasn't happened yet. So order direct from *Fireweed*, PO Box 279 Station B, Toronto ONT M5T 2W2. $4.00 in Canada; $5.00 elsewhere. Standard bookstore discount.

The *who, what, where...* and *why* of the Women's Spirituality Movement beautifully explained by Jade, a visionary, organizer, catalyst, teacher and Witch who has been in the forefront of the Women's Spirituality Movement since 1975.



"...wonderful, broad based and illuminating..."
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MOTHER COURAGE PRESS

Welcome to the Home of Your Heart is a "channeled" book that evolved out of "automatic writing" sessions between "Jenny" and Dorothy "Mike" Brinkman. "Jenny" speaks to human problems with universal love, caring and compassion. Topics addressed include life, death, afterlife, and other topics generally addressed as well as abortion, feminism, and gay and lesbian relationships. $11.95 pb, 0-941300-17-X. Mother Courage Press, 1533 Illinois St., Racine WI 53405. BP & IN.

NAIAD

Naiad's summer publications included two mysteries, Elisabeth Nonas' second novel, and a collection of cartoons.

Murder At Red Rook Ranch by Dorothy Tell picks up one of the characters from *Wilderness Trek*, sixty-five year-old Poppy Dillworth, and follows her into her new career as a private investigator.... The advance publicity promises quick thinking, fast talking, lesbian parenting, romance, temptation and long-term relationships — not to mention the mystery itself! $8.95 pb, 0-941483-80-0. For a review of **Murder is Relative** by Karen Saum, see Mary Lowry's review in last issue's Mysteries column. ($8.95 pb, -70-3.)

Naiad says, "Elisabeth Nonas is one of today's finest chroniclers of contemporary lesbian life. In **A Room Full of Women** she gives us fresh insights into

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the loves, lives, and families we are all creating for ourselves. $8.95 pb, -69-X.

A cartoonist's eye view of the ABA.
Rhonda Dicksion, *The Lesbian Survival Manual*

Rhonda Dicksion's cartoons have been published in a variety of feminist and gay publications. **The Lesbian Survival Manual** collects her "Lesbian Survival Hints" series and offers observations and advice on cats, closets, couches, potlucks, parents and the patriarchy. Barbara The Grier describes this collection of Dicksion's work as being for middle-class, middle-age lesbians rather than the political avant-garde. $8.95 pb, -71-1.

Naiad's six fall books include **Players** ($8.95 pb, -73-8), another sex-in-the-fast-lane tale by Robbi Sommers (*Pleasures*); **Ninth Life** ($8.95 pb, -50-9), a Caitlin Reece Mystery by Lauren Wright Douglas (*The Always Anonymous Beast*) set in British Columbia that tackles animal rights issues; **Slick** ($9.95 pb, -74-6) by Camarin Grae, a sequel to her *Winged Dancer* featuring a lesbian conference in Oakland; and **Southbound** ($8.95 pb, Nov., -78-9), Sheila Ortiz Taylor's sequel to *Faultline* featuring Arden Benbow, her six kids, Black ballet dancer/live-in babysitter Topaz, Alice, and all 300 rabbits....

In November Naiad will also publish **Side by Side**, a new novel by Isabel Miller (*Patience and Sarah*). **Side by Side** offers the story of two young women, long-time friends, who are separated by their parents when their love is discovered — only to rediscover each other at a singular moment in lesbian history — the night of the Stonewall Riots. $8.95 pb, -77-0.

Naiad's non-fiction title this fall is **Staying Power: Long Term Lesbian Couples** by Susan Johnson, the result of a nation-wide study of 100 lesbian couples who have been together for 10 or more years. $10.95 pb, -75-4.

In May, 1991, Naiad will release the paperback edition of Katherine V. Forrest's **The Beverly Mailbu** followed by a hardcover edition of **Murder by Tradition**, the fourth Kate Delafield mystery which will be released at ABA in June. The novel following **Murder by Tradition** will be a sequel to *Daughters of a Coral Dawn*.

Naiad Press, PO Box 10543, Tallahassee FL 32302. 800-533-1973. IN, BP, and a world of distributors....

NATIONAL COUNCIL FOR RESEARCH ON WOMEN

MLD: A Women's Mailing List Directory includes indexed descriptions of lists maintained by diverse U.S. women's groups and organizations including feminist periodicals, publishers, bookstores, NOW and other policy and activist organizations, research centers and more, and includes information about buying and exchanging mailing lists, available formats, and methods of compiling and maintaining lists. An interesting and useful resource for any woman interested in buying and using mailing lists. $20.00 wholesale terms not sent. NCRW, 47-49 East 65th St., NY NY 10021.

NEW VICTORIA

New Victoria offers two novels this fall: **In Unlikely Places** by ReBecca Béguin (*Runway at Eland Springs*) and **Death by the Riverside** by Jean Redmann. "Inspired by her adventuring aunt, Lily

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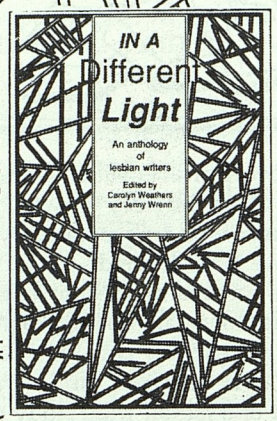

Finalist
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In A Different Light:
an anthology of
lesbian writers

edited by
Carolyn Weathers & Jenny Wrenn
(perfect bound, 202p., $9.95)
Available to the trade
from Bookpeople, Inland,
and Bookslinger

Clothespin Fever Press
5529 N. Figueroa,
Los Angeles, CA 90042

Bascombe, in **In Unlikely Places**, dreams of exotic lands as she patiently cares for her invalid mother.

Finally free to travel, Lily courageously decides to follow her dreams, setting sail for Africa in 1895. On board she hears of a woman missionary who has disappeared into the bush. The captain gives her letters and tea for this woman should Lily ever come across her — and Lily soon finds herself obsessed with finding one Margery Poole...." $8.95 pb, 0-934678-25-1.

"Set among the moss-covered trees and wrought-iron balustrades of southern Louisiana, **Death by the Riverside** introduces Detective Michele Knight (Micky to her friends). Micky takes on the seemingly simple job of shooting a few photographs for a client and finds herself on the trail of a drug ring. The players include a mean man named Milo, a transvestite named Eddie, a beautiful doctor named Cordelia, and memories Micky thought she had buried years ago...." $8.95 pb, -27-8.

New Victoria Publisher, PO Box 27, Norwich VT 05055. IN & BP.

OF A LIKE MIND

Of A Like Mind is a quarterly newspaper "for spiritually-minded womyn." They also publish **Of A Like Mind Source Book** listing teachers, groups, _healers, artists/craftswomen, centers, stores, periodicals, and community contacts. It's a wonderful, specialized collection of information and is a resource most stores will want to stock. 124 pages, $10.00. 40% discount for 3+. If you aren't familiar with the paper, ask for a sample copy. It includes a great column that looks at 12-step programs from a solidly feminist perspective. OALM Sourcebook, Box 6021, Madison WI 53716.

PAPIER-MACHE

After many delays — including The Earthquake — **If I Had a Hammer: Women's Work in Poetry, Fiction and Photographs** was released in June — and well worth the wait! The book itself is lovely in Papier-Mache's tradition of producing beautiful books. With just a few more photos you could justify stocking it in the Art Books section though it's theme is work and working. The cover conjures images of women in the trades, but the stories, poems, and photographs describe a new sense of empowerment and self-determination women feel about their work in a range of

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ATTIC PRESS Fall 1990

The Wit and Wisdom of Women: A Thought Book
Margaret Neylon
Entertaining and illuminating witticisms and criticisms.
1 855940 108 (pb) $7.99

Irish Women's Guide Book and Diary 1991
1 85594 009 4 (pb) $7.99

Successful Day Nursery Management
Geraldine Jennings
1 85594 006X (pb) $11.99

The Attic Book of Special Days for Women
A luxurious perpetual diary in which to record birthdays and anniversaries.
1 855940 116 (pb) $24.99

The Awkward Girl
Mary Rose Callaghan
Engagingly ironic novel.
0 946211 957 (pb) $11.95

Wildish Things: An Anthology of New Irish Women's Writing
Ailbhe Smyth (editor)
'A taut, powerful, savage, gentle, sweet and lyrical collection.' *Spare Rib*
0 946211 736 (pb) $15.95

The Bray House
Eilis Ní Dhuibhne
Engrossing, futuristic fantasy.
0 946211 965 (pb) $11.95

FOR FULL CATALOGUE FAX: 011 353 1 6793754

situations from non-traditional to the most traditional. They describe women who demand respect from co-workers and management and women who maintain self-esteem under the most difficult circumstances. If there was an award for the fine art of gentle consciousness raising for the not-yet-radicalized, it would go to Papier-Mache. Stock up for the holidays and shelve it next to *When I Am an Old Woman I Shall Wear Purple*. $11.00 pb, 0- 918949-09-2. Papier Mache also sells "When I Am An Old Woman" t-shirts (featuring the cover graphic), cards, and a broadside. Cassettes and books are available from IN, BP, B&T, Ingram, Pacific Pipeline, Moving Books, New Leaf, and others. Order t-shirts and cards direct. Papier-Mache Press, 795 Via Manzana, Watsonville CA 95076. BP, IN

PRESS GANG

Press Gang has three titles this fall:

Telling It: Women and Language Across Cultures edited by the Telling It Book Collective was inspired by a 1988 conference of the same name. The conference was designed as a forum for women writers from lesbian, Native and Asian-Canadian communities to dialogue, to acknowledge differences, and to celebrate their/our work. It's the only conference/dialogue I know of in the literary community to recognize "lesbian" as a community parallel with ethnic communities. I've been looking for writing that explores this concept for a long time. **Telling It** is a thought-provoking blend of dialogue, reflective commentary, and new creative writing by Joy Kogawa, Lee Maracle, Betsy Warland, Sky Lee, Jeannette Armstrong, Barbara Herringer, and Louise Profeit- LeBlanc. $14.95 pb, 0-88974-027-5.

Sojourner's Truth collects short fiction by Lee Maracle. Urban settings, inter-racial issues and traditional Native cultural values are the focus of these stories. They are told with a freshness, humor, and urgency that transforms Native oratory into written word. Lee Maracle is the author of *I Am Woman, Bobbie-Lee, Indian Rebel* and co-editor of *Telling It: Woman and Language Across Cultures*. $10.05 pb, -023-2. Nov.

Scuttlebutt by Jana Williams (published in the U.S. by Firebrand) explores one woman's journey through bootcamp. The intensely rigorous training and constant supervision and interaction with the same seventy-five women in her company cause (Roberta) Weston to question herself, her expectations, and her contract with the navy. It *employed* her, she concludes, it does not *own* her — a philosophy not

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popular with her superiors. **Scuttlebutt** (navy slang for "gossip") provides the bond, not for friendship, but for alliances among the women whose one aim is to make it through. Lesbian content? Of course — but portrayed as carefully as women in bootcamp must live it. $10.95 pb, -025-9.

Press Gang Publishers, 603 Powell St., Vancouver BC V6A 1H2. Available in Canada from Kellington & Moreau and University of Toronto Press, in the U.S. from BP and IN, and Turnaround in Europe.

SEAL PRESS

I have no objectivity about Barbara Wilson's **Gaudí Afternoon** at all. I started on the plane to Barcelona (The novel is set in Barcelona) and finished it at 4 a.m. as my body adjusted to the 9 hour time difference, and loved every word of it. I knew Barbara Wilson could be funny — but I didn't know she could write a light-hearted political spoof. Of course it has politics — but figuring out what the issue is was almost as entertaining as trying to solve the mystery. It also served as a great guide to touristing in Barcelona. Gaudí, by the way, was a slightly surreal architect — way ahead of his time — who designed many of Barcelona's most famous — and interesting — buildings. $8.95 pb, 0-931188-89-X.

I was almost as charmed by Paula Martinac's **Out of Time** which I read in bits and pieces after I returned home. It was one of those times when all my reading gets done in 20 minute snatches with large doses of distraction in between....some weeks are like that. But **Out of Time** held my interest through all of it. The characters, both contemporary and ghost, stayed vivid in my mind as did the details of plot and place. I loved the range of characters and their consistent refusal to fit into stereotypes of lesbian novel characters as much as I loved the theme of recreating/reinventing lesbian history. Paula Martinac is an editor of *Conditions* and is featured *Voyages Out 1*, Seal's lesbian short story series featuring new writers. $9.95 pb, 0-931188-91-1.

■ Telling It: Women and Language Across Cultures
edited by the Telling It Book Collective

Inspired by the 1988 conference of the same name, this unique compilation addresses issues of racism, cultural appropriation and homophobia. The original conference was designed as a forum for women writers from marginalized communities to be in dialogue, to acknowledge differences, and to celebrate their work. Featuring lesbian, Native, and Asian-Canadian writers, this book is a thought-provoking blend of dialogue, reflective commentary and new creative writing by Joy Kogawa, Lee Maracle, Betsy Warland, Sky Lee, Jeannette Armstrong, Barbara Herringer, and Louise Profeit-LeBlanc.

ESSAYS PROSE POETRY 196 pages, 5 1 2 X 8 1 2, Paper, ISBN 0-88974-027-5
October 1990 **$14.95**

■ Sojourner's Truth
by Lee Maracle

Urban settings, inter-racial issues and traditional Native cultural values are the focus of these stories told with a freshness, humour, and urgency that transforms Native oratory into written word. Lee Maracle is the author of *I Am Woman*, the autobiographical *Bobbi-Lee: Indian Rebel*, and co-editor of *Telling It: Women and Language Across Cultures*.

FICTION 152 pages, 5 1 2 X 8 1 2, Paper, ISBN 0-88974-023-2 **$10.95**
November 1990

PRESS GANG PUBLISHERS 603 Powell Street Vancouver, BC Canada V6A 1H2 (604) 253-2537

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Voyages Out 2 features stories by Julie Blackwomon and Nona Caspers. Julie Blackwomon's stories are urban tales of girls and women discovering both the hard knocks of life as well as its pleasures and ironies. In "Playing the Dozens" a streetwise daughter defends her mother and her mother's white "hippie" lover from the taunts of the other kids on the block. I was especially pleased to read, at last, the rules of "busting," a verbal game we perfected in my junior high school without ever articulating its complex rules.... Nona Casper's stories are often poignant — the lover who doesn't come back, the young girl whose lover dies — but her touch is always charming and hilarious. **Voyages Out 2** is another excellent read. $8.95 pb, ISSN 1043-948X.

I keep claiming to be the last of the lesbians *not* affected by The Late Great Trend Toward Commitment Ceremonies... But even I found myself fascinated by the *range* of ways lesbians are finding to celebrate relationship and community. **Ceremonies of the Heart: Celebrating Lesbian Unions** also features an extended essay by editor Becky Butler on lesbian unions throughout history, efforts to legalize domestic partnerships, and to broaden our society's definition of family. Should go very well for the holidaze. $14.95 pb, -92-X.

Seal Press, 3131 Western Ave. Suite 410, Seattle WA 98121. BP, IN, Pacific Pipeline, Consortium, and Raincoast in Canada.

SISTER VISION

Sister Vision, the Canadian Black Women and Women of Colour publishing house has recently reprinted two titles, **Silenced** and **The Issue Is 'Ism: Women of Colour Speak Out. Silenced** is an important book recounting the experiences of Caribbean domestic workers living in Canada. It's been reprinted three times since it was originally published six years ago. This edition includes a new introduction and an updated list of domestic workers' organizations. The stories of the women themselves remain timeless. $11.95 pb, 0-920813-73-9.

The Issue Is 'Ism: Women of Color Speak Out was originally published in 1983 as a special issue of *Fireweed*. It's a powerful collection that will be well served by shifting into book format and distribution. Racism, classism, imperialism and other 'isms are addressed in essays, short stories, poems, and graphics by Black women, South Asian women, Native women, Central American women and Filipino women. $11.95 pb, -72-0.

Sister Vision's spring releases included **Coloured Pictures** by Himani Bannerji, an entertaining story for young people that confronts the issue of racism through a portrayal of children's lived experience. The adventures of Surindar, a South Asian boy, and his friends take the reader into the bitter world of racism and validates the capacity of youth to face life with courage and humour. Relevant to teens of all races. $7.95 pb, -86-0. **Africa Solo** by Djanet Sears is a one-woman play that humorously chronicles a young Black woman's voyage of self-discovery. The story begins in a world where Black people are seen via television as slaves, servants or man-eating tribesmen; where beauty is judged by the fairness of skin and the straightness of nose. The heroine (of Caribbean parentage and North American/British upbringing) begins to question her relationship to the image of Black people as portrayed on the screen. This entertaining and extremely accessible piece confronts the concept of home vs. roots and brings a unique awareness of the diaspora and of African history. $7.95 pb, -74-7.

Sister Vision's Fall releases will be **Creation Fire** (not to be confused with their earlier title *Blaze A Fire*), **Bird Talk**, and **Guyana Betrayal**.

Creation Fire: A CAFRA Anthology of Caribbean Women's Poetry edited by Ramabai Espinet crosses the boundaries of race, class and language in the Caribbean. It includes known and "unknown" poets from the Caribbean and South and Central America. It contains poems written in English, French and Spanish, as well as a number of Creole languages and is a product of CAFRA,

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Caribbean Association for Feminist Research and Action. $15.95 pb, -02-X.

In **Bird Talk** by Lenore Keeshig-Tobias, Polly is sad when school friends want to play cowboys and Indians and don't understand Native culture. Her mother cheers Polly and her sisters with stories of Mishomis (their grandfather), their language and heritage. She gently explains what it means to be of the First Nations Peoples and why they should be proud of their special culture. Young people will enjoy this short tale about respecting, sharing and understanding differences. Written in English and Ojibwa. $6.95 pb, -89-5.

How the East-Pond Got Its Flowers by Althea Trotman is a magic-filled story for young people. Tulah was born with a caul over her face and Mother Sillah, the local healer, cautions Tulah's mother that Tulah will come to do great things. Later Tulah plants some seeds in the mud and through her special powers they grow and that's how the east-pond got its flowers. $6.95 pb, -85-2.

Guyana Betrayal by Norma de Haarte is a novel set in independent Guyana. Spanning three decades, two women, friends since childhood, love and care for each other through turbulent years. Politics, corruption, passion, friendship and the search for a national identity combine in this exciting novel. $12.95 pb, -80-1.

Sister Vision Press, PO Box 217 Station E, Toronto ONT M6H 4E2. Distributed in Canada by Kellington & Moreau and University of Toronto Press, in the U.S. by IN & BP, and by Turnaround in the U.K. and Europe.

Other recent Sister Vision titles include **Growing Up Black: A Resource Manual for Black Youth**, by Makeda Silvera and **Wid Dis Ring** by Joan French. **Growing Up Black** is an attractive and accessible manual for teenagers exploring issues that directly affect Black youths: racism, schools, sexuality, and the law. It doubles as a workbook and a useful source of information. $7.95 pb, -77-1. Written in a comic book format, **Wid Dis Ring** explores the lives of working class women at the time of the 1939 uprising in Jamaica. Neither historians nor women's organizations have looked closely at the experiences of poor Jamaican women during this period. This easy to read, warmly illustrated book addresses this serious gap. $7.95 pb, -83-6.

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SPINSTERS/AUNT LUTE FOUNDATION

Aunt Lute's Fall title is **Her**, a rowdy irreverent novel by Cherry Muhanji (*Tight Spaces*) that explores the relationships of Black women — mother and daughter, mother and daughter-in-law, lesbians, dark and light-skinned women — that together depict their struggles: how they hold each other up, sometimes let each other down, and how their very lives teach survival. It is also a story about Detroit in the late '50s and early '60s and the Black men and women who came North to Motor City to work the lines of the Ford Motor plant. It's a story about John R. Street, the Harlem of Detroit, where they spent their nights trying to forget their days — at the Frolic or Flame Showbars, playing Mr. Ben's numbers picked by Joseph's Lucky Dreams, sitting on stoops reminiscing about the days of their youth in the South... $10.95 pb, 0-933216-77-7.

Aunt Lute Foundation titles are available direct from the publisher as well as from distributors. Aunt Lute appreciates your support with direct orders whenever you can do it. Send orders Attn: Joan Pinkvoss, PO Box 410687, San Francisco CA 94141.

SPINSTERS/SPINSTERS

In **The Lesbian Erotic Dance: Butch, Femme, Androgyny, and Other Rhythms** the ever-best-selling JoAnn Loulan (*Lesbian Sex* and *Lesbian Passion*) looks at lesbian eroticism and our butch- femme and androgynous images. She writes about the lesbian past and present, takes a good look at feminism and its impact on lesbian sexuality, and reappraises our lesbian heritage. The book also includes the responses to JoAnn's survey of 1,000+ lesbians and their responses to body images and eroticism. $9.95 pb, 0-933216-76-9.

Modern Daughters and the Outlaw West by Melissa Kwasny is a novel set in a Montana mining town filled with an eccentric group of lesbians, tourists, visitors from the dead(?!) and fundamentalist Christians. In a town where lesbians are as familiar as the neighbor next door, the arrival of a new minister upsets all the balances and it takes the return of his great grandmother (the town whore, 1850) and the liberating power of art to set things right. $9.95 pb, -75-0.

TREE FERN PRODUCTIONS/BATTLEAXE

Dykes-Loving-Dykes: Dyke Separatist Politics for Lesbians Only by Bev Jo, Linda Strega, and Ruston is a strong, scrappy, no-nonsense book that

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$8.95 ISBN 0-934678-27-8

New Victoria Publishers
P.O. Box 27, Norwich, VT 05055

celebrates dyke separatism and encourages the pride and strength to be found in a lesbian-identified world while criticizing many lesbian-hating institutions. $18.00, pb. Order from Tree Fern/Battleaxe, PO Box 9806, Oakland CA 94613. Also available from BP & IN.

TOUGH DOVE

Lesbian Bedtime Stories 2, edited by Terry Woodrow, should be available to bookstores by October 20. "Almost all new, never-before-published works. These stories will sustain, nurture, and inspire. A great book to have handy on the bedtable." The back-cover will quote Alison Bechdel, "This book is like a sequence of sweet fascinating women dropping by to tuck you in at night. Their stories are magical and intimate." To celebrate the publication of **Lesbian Bedtime Stories 2** Tough Dove is doing a "Share-the-Wealth Special #2" — 44% discount on full boxes (32 books each) and free shipping (UPS — mailed the same day). (Stores that *haven't* established credit with Tough Dove, please pre-pay.) *Lesbian Bedtime Stories (I)* is going into its 3rd printing. The Special applies to full boxes (36 books) of this title as well and is good until March 31, 1991. Order from Tough Dove Books, PO Box 184, Willits CA 95490. 707-459-1511 (24 hours for machine).

VIRAGO → Peter Bedrick Books

Peter Bedrick Books has the U.S. rights to **Ain't I A Woman! A Book of Women's Poetry from Around the World**, edited by Illona Linthwaite, and will release a paperback edition in November. FBN gave **Ain't I A Woman!** a very favorable review when it was originally released by Virago. The collection includes poetry from the 10th century to contemporary work and includes the work of Anna Akhmatova, Maya Angelou, Judith Kazantzis, Gabriela Mistral, Marge Piercy, Irina Ratushinskaya, and Alice Walker. "Very feminist in tone and content and a worthy addition to any store's poetry section." $6.95 pb (214 pgs) 0-87226-209-X. Peter Bedrick Books, 2112 Broadway, NY NY 10023. Distributed in the U.S. by Publisher's Group West.

VIRAGO (Dist. by Trafalgar)

Trafalgar Distribution (previously David and Charles Distributors) distributes some of the Virago Press titles that have not had rights sold to U.S.

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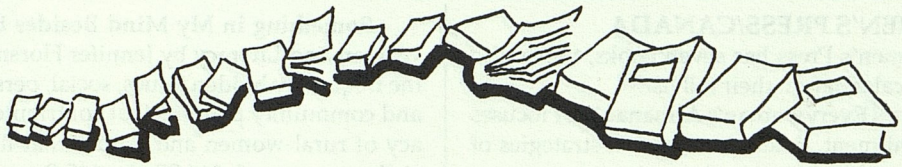

publishers (i.e., Peter Bedrick, above). I haven't seen their catalog or the listing of Virago titles that Trafalgar is currently stocking, but I do know (for sure!) that they have **Heartbreak on the High Sierra**, a riotous (British) spoof on the American (dime) Western featuring a gang of lesbian (separatists?) who have created a sanctuary in a beautiful valley in the Wild West where girls can be Women and take care of their own selves, solve their own problems and whip their own enemies (including land speculator Darknell van Doon) with the help of their own friends — Scottish dialect speaking Indians, Our Heroine "Typewriter" (from our present), Amelia Earhardt (sic) who flies in from the future, and Calamity Jane and her girlfriend who rise from the dead to help out on the occasion. It's a lousy western and a great spoof. I picked up a copy at the Vancouver Women's Bookstore two years ago and am delighted to see it available (at last!) to women's bookstores in the States. $10.95 pb, 1-85381-056-8. 40% for 5-24, 42% for 25-100 books. Trafalgar, PO Box 257, North Pomfret VT 05053. Better yet, call their 800 number and get a list of all their Virago titles. 800-423-4525.

VOLCANO PRESS

Volcano's fall title is a children's book published under Volcano's Kazan/Pacific Rim imprint. "Based on an old Japanese folk tale, **Mighty Mountain and the Three Strong Women** is a thumpingly funny children's story of a young sumo wrestler on his way to enter the contest for the strongest man in all Japan. When he encounters Kuniko, he is irresistibly drawn to meet her mother and grandmother, and together the three strong women teach him a few things.... Written and illustrated by Irene Hedlund. English translation by Judith Elkin. $14.95 cl, 32 pg, full color illustrations. 0-912078-86-3.

Volcano is also releasing an updated edition of **Period**, the wonderful book for pre-adolescent girls about menstruation. The new edition will include a parent-teacher guide to using **Period** at home and in the classroom. Written by JoAnn Gardner-Loulan, Bonnie Lopez and Marcia Quackenbush. $8.95 pb, -88-X. **Periodo: Libro para chicas sobre la menstruación** is the Spanish language edition. $7.00, -71-5.

Later this Fall, Volcano will release an audio cassette version of **Learning to Live Without Violence** ($10.00) by Daniel Sonkin and Michael Durphy, Volcano's book for men who are currently in counseling for violence, men who are violent but not yet in counseling, and men who are not yet violent but are fearful that they may become violent... The book version was revised in 1989. $11.95 pb, -84-7.

Menopause, Naturally was also revised in 1989 and released with a new cover. Unfortunately (that's an understatement), Celestial Arts has released a book with a similar title, in similar design, and similar color. Odds are that both books will end up side by side on your shelves, so warn co-workers, customers and everyone tracking titles on computer that these are very different books with different content.

Volcano Press, PO Box 270, Volcano CA 94689. BP, IN, and other distributors.

WOMAN IN THE MOON (WIM)

As I write this column, SDiane Bogus (*Dykehands, Sapphire's Sampler, I'm Off to See the Goddam Wizard, Alright!)* is touring with her new book **The Chant of the Women of Magdalena. The Chant** is a narrative poem in which a band of women — Spanish, English, African, Irish, Italian, Portuguese, Chinese, French, Creek, Paquot — escape an English prison in the 1640's, commandeer a whaling ship, and find a mountain home in northern Africa which they name Magdalena. Bogus calls it "a cinemagraphic read" that tackles the moral nature of women, and touches on whaling, the slave trade, and piracy. $9.00 pb, 0-934172-16-1; $12 cl, -14-5. **The Chant of the Women of Magdalena** will also be available on tape, 40% for 5+ books. Woman in the Moon (W.I.M.) Publications, 3601 Crowell Rd. Suite 100, Turlock CA 95380.

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THE WOMEN'S PRESS/CANADA

The Women's Press has seven books, two audio tapes, and a calendar on their fall list.

This year's **Everywoman's Almanac 1991** focuses on the commitment, determination and strategies of women's groups working in the anti-poverty movement. $9.95 pb, 0-88961-150-5 (sewn bound); $10.95 for the new improved spiral bound edition, -152-1.

Lee Maracle's **Bobbie Lee: Indian Rebel** is a significant contribution to the history of Native women. Beginning with her childhood, Maracle traces her teen-age years and adulthood during the 1960's, '70s and '80s. She is direct and honest about life as she sees and experiences it. **Bobbie Lee** has been out of print for sometime and The Women's Press is to be commended for bringing it back into print. $9.95 pb, -148-3. The Women's Press is also publishing a Canadian edition of **The Mohawk Trail** by Beth Brant. She also edited *A Gathering of Spirit*. **Mohawk Trail** is the blending of personal and community history, from memory and present-day life, making it an outstanding contribution to Native history, contemporary life, and literature in Canada. Firebrand Books published the U.S. edition. $9.95 pb, -151-3.

Something in My Mind Besides the Everyday: Women and Literacy by Jennifer Horsman examines the frequently hidden issues, social, personal, familial and community patterns that contribute to the illiteracy of rural women and argues that illiteracy is socially constructed. $14.95 pb, -145-9.

Dykewords: An Anthology of Lesbian Writings by the Lesbian Writing and Publishing Collective was launched at the Gay Games Literary Festival in Vancouver this summer. It includes writing about the vibration of lesbian love, claiming cultural identity, sexual fantasy, overcoming alcohol abuse, teenaged coming-out, lesbian history, imaginative lesbian antics for survival and more. Sure to follow in the success of *Dykeversions*. $9.95 pb, 149-1.

Radical Perversions: Black Friday?/Claposis by Audrey Butler offers "Two Dyke Plays" that use humor to explore the complexity in relationships between lovers, close friends and community. $10.95 pb, -156-4.

For the 4- to 8-year-old set, The Women's Press offers two picture books, **Asha's Mums** and **Come Sit by Me**. In **Asha's Mums** by Rosamund Elwin and Michele Paulse, Asha's two lesbian mums become an

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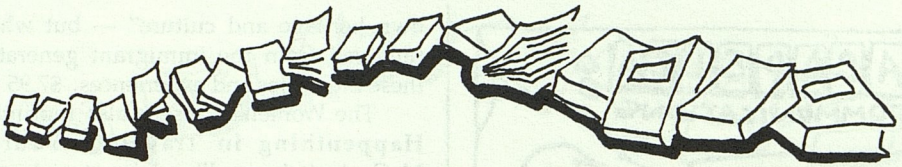

issue for the teacher and her curious classmates. Asha responds with clarity and assuredness that having two mums is not a big deal. They are a family. $5.95 pb, 24 pgs, -143-2. **Come Sit by Me** by Margaret Merrifield, M.D., illustrated by Heather Collins, follows Karen as she learns that her classmate Nicholas has AIDS, discovers what that does (and doesn't mean) and loses her fear of playing with Nicholas. **Come Sit by Me** includes an information guide about AIDS and HIV infection for parents, health care workers and other professionals working with children. Ortho Pharmaceuticals purchased 6,000 copies to be distributed to physicians' offices across Canada. $5.95 pb, -141-6.

Additions to Women's Voices, The Women's Press' new line of audio-cassettes include Marlene Nourbese Philip's **Harriet's Daughter** and **Great Explanations**. In **Harriet's Daughter**, an abridged version of the award winning adolescent novel, Harriet's tribulations and her plan to raise money for Zulma's escape (to Tobago) are brought to life by Ahdri Zhina Mandiela and Alison Sealy-Smith. Produced by Lillian Allen. $10.00, -154-8. **Great Explanations** offers a series of four taped lesbian plays written by Nora Randall and performed by Jackie Crossland that promise to keep you laughing with tales of the *funny* side of coming out to family, the nice cousin who married a jerk, and the lover who was just a friend... $11.00, -155-6.

The Women's Press, (new address!) 517 College St. Suite 233, Toronto ONT M6G 4A2. 416-921-2425. Order from The Women's Press, Kellington & Moreau, University of Toronto, BP, IN, and, in Europe, from Turnaround.

THE WOMEN'S PRESS/U.K.

The Women's Press/U.K. is releasing four titles in the U.S. this fall (via Inland) in addition to their superb **Women Artists Diary 1991** — which (and here's a testimonial, folks) is the calendar I carry unless there's a lesbian calendar available. It's small enough to fit a backpack pocket but has plenty of space on the weekly pages to write in dates and appointments, *and* has month-at-a-glance pages, *and* a menstrual calendar, address and phone pages *and* one of the best collections of *feminist* art going. (Don't be confused by the plethora of sanitized, romantic-only nice-womenartists'-images calendars that are all the rage in mainstream publishing these days.) $10.95, spiral bound, 0-7043-4251-0.

Maids and Madams: Domestic Workers Under Apartheid by Jacklyn Cock was originally published by South African anti-apartheid Raven Press in 1980. This edition, revised and updated in 1989, is the first time the work has been published outside South Africa. In addition to looking at the relationship between white women employers and Black women servants (a still-inadequately explored issue in the U.S.), the study exposes the nature of this institution which, in fact and practice, lies at the very heart of apartheid and has been the backbone of white South African life for generations and strongly contradicts the myth that Apartheid is a system that has primarily benefited male-controlled political and economic institutions.... The book strongly counts the triple oppression of South African domestic workers: color, class and sex, and demonstrates that the institution of domestic labor constitutes the crudest, most hidden expression of inequality under apartheid — and shows how essential that exploitation is to upholding apartheid. This book was so intense when it was first published in Johannesburg that reactionaries bombed the author's home. $12.95 pb, -4165-4.

Lovers & Comrades: Women's Resistance Poetry from Central America, edited by Amanda Hopkinson (translated by Amanda Hopkinson and members of the El Salvador Solidarity Campaign Cultural Committee). If you want to make a protest in Central America, you write a poem. Poetry is an extraordinarily powerful and popular medium there. This is a collection of some of the finest Spanish-speaking poets from Costa Rica, Cuba, El Salvador,

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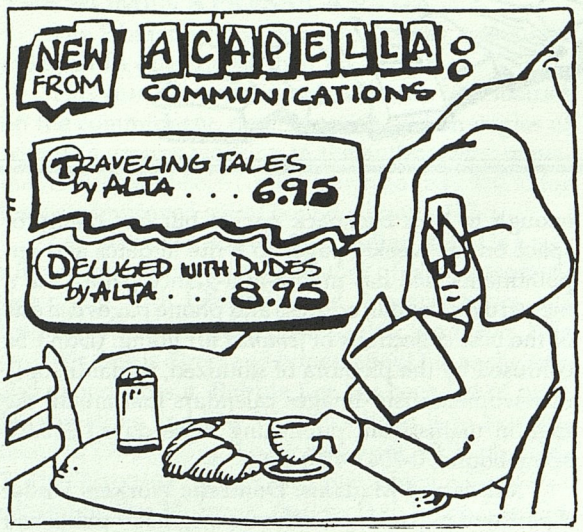

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Guatemala, and Nicaragua. They write of work and love in the context of political oppression, struggles with their national governments, and interference from the U.S. Women in exile write of their longing for their homeland, Guerrilla poets write of life on the front line and their loyalty to their campañeros, while challenging the swagger and brutality of machismo. Amanda Hopkinson has traveled extensively in Central American and is the translator of Claribel Alegria's *They Won't Take Me Alive*. $6.95 pb (175 pgs), -4095-X.

In **The Bear from the North** Yvonne du Fresne explores what it means to be the (Danish speaking) child of Danish immigrants to English speaking New Zealand, to be both native-born and "other" in her own homeland, to grow up with language, images, religion from her parents' Jutland, and also to learn for herself the connections her parents and grand-parents felt with the Maori as people who are also land-rooted and who turn, at their deaths, into sea-birds and ghost herons, swans and eagles and fly away to the sky-world.... A great tale of growing up female as well as growing up immigrant and a gift to North American feminists who have been chastised to "go explore your own heritage and culture" — but who are too far removed from the immigrant generations to have these memories and experiences. $7.95 pb, -4187-5.

The Women's Press is also reprinting/releasing **Happenthing in Travel On**, Carole Spearin McCauley's best-selling adventure/survival story, a novel that sold 10,000 copies in the 1975 Daughters Press edition. **Happenthing in Travel On** is the tale of seven women who survive a winter plane crash on a snowbound mountainside. McCauley, currently better known for her women's health books (*Pregnancy after 35, Surviving Breast Cancer, and The Honesty Tree*/Frog in the Well) is a poet and an innovator. She embraces the electronic age and, in this novel, explores the linguistic possibilities opened up by computers. $10.95 pb, -4241-X.

The above Women's Press/U.K. titles are distributed in the U.S. by Inland.

The Women's Press, of course, has a rich list of other titles on their fall U.K. list including **Sit Down and Listen**, a collection of stories from South African writer Ellen Kuzwayo (*Call Me Woman*); **Rain Darling**, a collection of Grenadan stories by Merle Collins (*Angel*); **Moving Heaven and Earth: Sexuality, Sprituality and Social Change** by Lucy Goddison (*In Our Own Hands*) that looks to be an excellent study that argues that symbols are not god-given but man-made and harkens back to an early Cretan society that portrays a more integrated world-view than the polorized patriarchy we live in; **The Renewable Virgin**, a new mystery by Barbara Paul; **Moving Moosevan**, Jane Palmer's sequel to *The Planet Dweller*; Christine Crow's **Miss X or The Wolfwoman**, a tale that looks to be the most innovative lesbian novel that has yet come from Britain's shores; **Devotion and Disorder**, a novel about a woman who discovers her daughter's heroin addiction by French writer Marie Cardinal; **In Search of Mr. McKenzie**, a story of two sisters, daughters of a Jewish refugee from Central Europe and a Caribbean father who where placed as children in children's home and met by accident ten years later to join forces to search for their unknown father and make sense of their identies as Black women in Britain; the new edition of **The Office Workers' Survival Handbook**; **South of the Border**, a novel based on the popular BBC TV crime series featuring South London's most unlikely detective duo — Pearl, Black, gritty, and glamorous, and Finn, a

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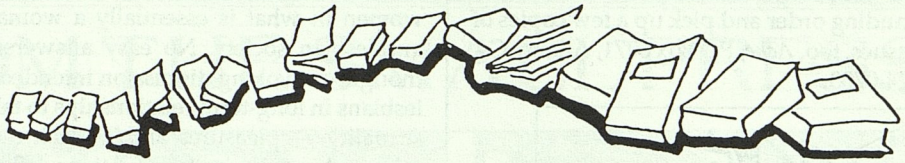

slightly punked, working-class woman recently paroled for stealing; and Livewire (The Women's Press series for teenage readers) titles **Not So Stupid!** and **Peta's Pence** about a girl who has taken to riding motor bikes and refusing to go on dates with boys. Most of these title are not currently available in the U.S. but can be ordered from wholesale book distributors in the U.K. If you don't order books from the U.K., pray for quick rights sales and publication from U.S. publishers or rapid release into The Women's Press' Inland distribution program.

CALENDARS

Dykes to Watch Out For 1991 Calendar (see Firebrand, above.)

The Women Artists Diary 1991 (see The Women's Press/U.K., above.)

The Shemoon Cycle of Days: A Global Witch's Date Book for the year 9991 by Spider Redgold is a 4 1/2" x 5 1/2" spiral-bound astrological diary/calendar with fold-out charts of the moon's phases. Spider Redgold makes complex astronomical concepts and information easy to understand and relevant to the lives of women. Her diagrams and explanations are concise and direct. It's a comfortable and comforting calendar. Published by The Dragon and Amazon Benevolent Foundation in Australia. Distributed in the U.S. by Inland Books. In Australia by Thea Rainbow, PO Box 60, Hackett, ACT 2602, Australia. US$13.95

The 1991 Lunar Calendar: Dedicated to the Goddess in Her Many Guises is the grandmother of all the lunar calendars. Each of the 13 lunations (months) begins with the New Moon and proceeds in a graceful moonwise (counter-clockwise) spiral. In addition to all the familiar days and dates, it provides the moon's rise and set times, all the phases, times of apogee and perigee, the transits of the zodiac, void-of-course times, and the visibility of the morning and evening stars as well as art, poetry, prose, and an excellent bibliography and resource section. 40% for 10-49 calendars, 45% for 50-99, 50% for 100+. $12.95, 8 1/2" x 11" wall calendar, 1-877920-01-0. The Luna Press, Box 511 Kenmore Station, Boston MA 02215.

1991 California Lifestyles: A Gay Woman's Calendar is a newcomer to the calendar collection. Published by Emerging Women Publications, it features "some of California's beautiful lesbians in a variety of outdoor settings." Full color photographs, the flier we have is tasteful, attractive, and multi-cultural. We're looking forward to seeing the finished calendar. $10.95. Wholesale terms not received. Order from Emerging Women Publications, 10601-A Tierrasanta Blvd. #195, San Diego CA 92124. 619-278-4591.

MAGAZINES

Sometime between when we prepared the magazines issue of FBN and the spring, *Aché: A Journal for Black Lesbians* made the leap between being a local newsletter and a national magazine. The May/June issue theme was being Black and Jewish. The July/August theme was alliance building with the Black gay men's community. Each issue also includes columns, interviews, poetry, profiles and/or interviews and book reviews. Six to eight pages are given over to information about local events and there's also a national Bulletin Board section. If our community gave awards for using desktop publishing to make a publication readable, useful, and reader-friendly without turning out a sterile, cultureless product it would have to go to the women who do *Aché*. 40 pages per issue, $2.00. If you aren't already getting copies,

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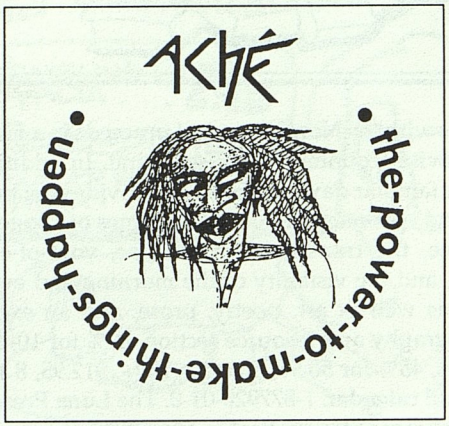
write for a standing order and pick up a few copies of recent back issues, too. *Aché*, PO Box 6071, Albany CA 94706. 415-824-0703.



Feminaria is Argentina's first independent journal of feminist theory. *Feminaria* publishes articles written in Spanish as well as translations of works that were originally published in English, German, French and Italian; interviews with women; bibliographies; essays on women's narratives, poetry, theater and autobiography, as well as short stories and poetry. The next issue will undoubtedly cover the V Feminist Encounter of Latin America and the Caribbean. *Feminaria* is illustrated with women's drawings, paintings, photos and humor/comics. Published three times a year. Subscriptions are US$20. U.S. and Canadian subscribers can send subscriptions to Andrés Avellaneda, Dept. of Romance Languages and Literature, University of Florida, Gainsville FL 33611. To reach *Feminaria* directly, write to Lea Fletcher, Castilla de Correo 402, 1000 Buenos Aires, Argentina.

VIDEO

Charis Video has two new videos: **Making It Last** and **The Families We Choose**. In **Making It Last**, by Catherine Russo and Cheryl Qamar, several couples, two lesbians not currently in relationships, and two lesbian therapists discuss the complexities of lesbian sexuality in long-term relationships. They talk about pleasure and problems, frequency of sex, the impact of class and race differences, the effect of substance and alcohol abuse, the impact of incest and other forms of child abuse, the complexities of being two women in what is essentially a woman-hating and anti-lesbian society. No easy answers, rather it's a thought-provoking discussion intended to encourage lesbians in long-term relationships to talk more about sexuality — pleasures and/or lack thereof — with other lesbians in similar situations. (45 min.)

The Families We Choose, by Cheryl Qamar and Lisa Pontoppidan, looks at the varied choices of lesbians in a number of family situations — lovers, couples, best friends, lovers and children, lesbians not in lover relationships, and a work-group that has become chosen family. And, of course, a number of topics come up in the conversations — love, sex, closeting, alcoholism, racism, legal rights, commitment, support, parenting, parents, homophobia... The theme is finding and choosing a family that works. (37 min.)

Both are strong, affirming films. They offer a CR or group type discussion on video intended to start more discussions. I especially appreciated the filmmakers' commitment to including the lives and experiences of women from different race and class backgrounds. $24.95 each or both on the same tape for $39.95. 30% bookstore discount, no minimum. Distributed to bookstores by Charis Video, PO Box 797, Brooklyn NY 11231.

Wildfire Books has released a new Sonia Johnson video, *Living the Dream*, which offers "a practical vision of how women can create *right now* a world that reflects what most passionately matters to *them*." The retail price on the new video is $19.95. To celebrate the release of this video, Wildfire is also reducing the price of Sonia's earlier video *Going Further Out of Our Minds* from $29.95 to $19.95. Both videos are distributed by Inland, Bookpeople, and New Leaf. Wildfire Books, PO Box 10598, Albuquerque NM 87184.

Correction: In the Spring Announcements issue we announced that Jane Rule's **Themes for Diverse Instruments** was a re-release from Naiad. It's actually an original publication in the United States, though it was published in 1975 in Canada. This may seem like a fine point but the reality is that much of the mainstream review media refuses to review re-issues. But they will consider reviewing books that have been previously published in other countries on the occasion of their first U.S. publication.... ○

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FROM THE SMALL PRESSES

Compiled by Carol Seajay

Politics & Organizing

When political activist and author Margaret Randall came home to New Mexico in 1984 after 23 years of living and working in Mexico, Cuba, and Nicaragua, the Immigration and Naturalization Service (INS), invoked the McCarthy era McCarran-Walter Act and attempted to deport her, using the political content of her writings as an excuse. In **Coming Home: Peace Without Complacency**, she tells the story of her five year fight and final victory. (The Board of Immigration Appeals finally, after deportation orders and extensive court appeals, concluded that Randall had taken Mexican citizenship under economic duress — to earn a living — and consequently had never lost her U.S. citizenship.) Randall writes of the difficulties of those years, the wonderful support she received, of her writing during that time, including *This Is About Incest*, and of coming-out in the midst of it all, and having to live and risk very carefully as "sexual deviancy," the fifties euphemism for homosexuality, is one of the grounds for exclusion under the McCarran-Walter act. $5.95 pb, 52 pgs, 0-931122-57-0. West End Press.

West End Press is also releasing **Harvest Song**, a collection of Meridel Le Sueur's work including *Harvest* and *Song for My Time*, with eight additional stories, three "new" essays, and four "new" pieces of reportage written between 1930 and 1952. Sales of previous editions of Le Sueur's work total 19,000 copies. $12.95 pb, -60-0. West End Press, PO Box 277334, Albuquerque NM 87125. Address orders to PO Box 2510, Novato CA 94948, or order from IN & BP.

The Color of the Heart: Writing from Struggle and Change: 1959-1990 by Susan Sherman (publisher of *IKON* magazine and books), introduction by Margaret Randall, gives an activist's eye-witness account of the controversies of the last three decades in feminist, political, and literary circles. Sherman uses essays, short fiction and poems to describe her involvement in the "cultural revolution" of the 50s and 60s in Berkeley and New York, her political experiences in Chile, Nicaragua, and Cuba, and the Jane Alpert controversy which split the women's movement in the 70s. Her essays are historical, analytical, intensely personal, provocative and controversial as she addresses the ferment over sexuality, gay liberation, psychoanalysis, and the impact of the deconstruction movement on both politics and art. $10.95 pb, 0-915306-90-5. Curbstone Press, 321 Jackson St., Willimantic CT 06226. IN & BP.

For those organizing on the abortion front, consider stocking **Confession Conscience: Churched Women on Abortion** edited by Phyllis Tickle. The

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Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 261, 254 Bradley St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut.

Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Phone: 800-999-4650.

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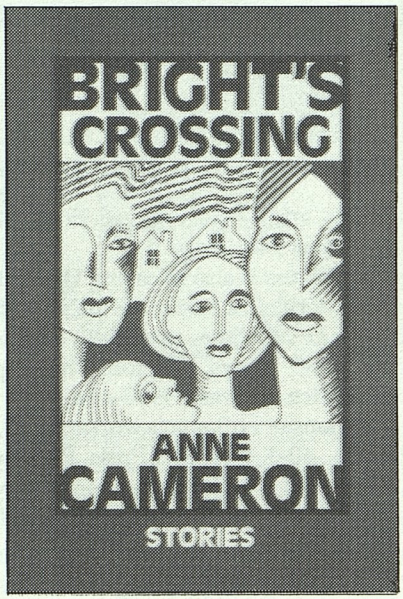

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anti-choice commentators aren't memorable, but the pro-choice churched-women write thoughtfully and powerfully about the issues that abortion raises for them and their need to create respectful and loving environments for creating life — without taking away any woman's right to control her own life and body. $12.95 pb, 0-687-09388-0. Abingdon Press, 201 Eighth St. South, PO Box 801, Nashville TN 37202. 40% for 5+. B&T, Ingram.

No Turning Back: Two Nuns Battle with the Vatican over Women's Right to Choose by Barbara Ferraro and Patricia Hussey with Jane O'Reilly ($19.95, Poseidon Press/Simon & Schuster, 0-671-64406-8) isn't exactly a small press book, but it's wonderful and inspiring social/political biography that takes Rome to task for arbitrary and inconsistent — not to mention anti-woman — stands on abortion.

There is no shortage of ironies around the publication of **Bridges of Power: Women's Multicultural Alliances**, edited by Lisa Albrecht and Rose M. Brewer, the anthology from the Minnesota NWSA. There is, of course, the current conflict within NWSA and the walk-out by its women of color caucus, as well as the irony that this book, published in cooperation with the National Women's Studies Association couldn't or didn't find a university press publisher.... But none of that detracts from the strength and power of this collection of success stories of women's alliances across class and race, and power and privilege. Selections include Beth Brant's exhilarating account of growing pride among gay and lesbian Native Americans, Roxanna Carillo brings to life the Latin American feminist *encuentros* for those of us not lucky enough to attend them, and Chi-Kwann Ho writes about feminist activism in Hong Kong. Editors Albrecht and Brewer, Charlotte Bunch, Rayna Green, Michelle Parkerson, Judith McDaniel, Audre Lorde, Gloria Anzaldúa and others write about building women's multicultural alliances for social change, the foundation required for solid, multicultural organizing, and diverse styles and forms of leadership. ($14.95 pb, 0-86571-184-4. New Society Publishers, 4527 Springfield Ave., Philadelphia PA 19143. BP & IN.) Shelve

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with Gloria Anzaldúa's **Making Face, Making Soul/Haciendo Caras** (Aunt Lute Foundation, 0-933216-73-4), **This Bridge Called My Back**, and **Unequal Sisters: A Multicultural Reader in U.S. Women's History** edited by Ellen Carol DuBois and Vicki L. Ruiz. ($18.95 pb, Routledge, 0-415-90272-X, 470 pg.) While you're ordering from New Society, you might stock up on **Who's Calling the Shots: How to Respond Effectively to Children's Fascination With War Play and War Toys** for the holidays. A perfect present for parents. ($12.95 pb.)

Playing the State: Australian Feminist Interventions edited by Sophie Watson looks at women's increasing presence in government and questions raised in the process: What compromises are required to participate in the political arena? What progress is possible? What relations can/do feminists in government have with grassroots feminisms and how much of their power derives from these feminisms? It also considers the tensions between autonomy and state subsidy, the potential for reform from within, and the role of feminists in cultural production. $17.95 pb, 0-86091-970-6. Verso, an independent radical publisher, is distributed in the U.S. by Routledge, Chapman Hall.

Toward a Multicultural Society

Over the last year Douglas & McIntyre have published a series of books that warrant orders to this Canadian publisher. I started hearing about Sky Lee's **Disappearing Moon Cafe** on trips to Vancouver a year before it was published and surprised D & M's publicity department by asking for a review copy before they knew they were publishing it.... It was a long wait and well worth it! Fifteen or so years in the writing and researching, this novel interweaves the stories of four generations of the (fictional) Wong family, owners of the Disappearing Moon Cafe, with actual incidents in the history of Vancouver's Chinese community and the immigration laws that shaped the Chinese-Canadian experience. A feminist novel through and through, **Disappearing Moon Cafe** focuses on the lives of the women in each generation and portrays, along with the events of their various lives, the way isolation, racism, and the clash of cultures affect the women of each generation. It's a brilliant, unrelenting, and humorous novel. Sky spoke on the Racism and Writing panel at the Gay Games Literary Festival. C$24.95 cl, 0-88894-683-X. I've heard a hopeful rumor that a U.S. feminist press will eventually do the U.S. paperback edition.

Long-time booksellers will remember Sharon Riis' **The True Story of Ida Johnson** from among the earliest feminist novels of this wave of feminism. In it Sharon Riis brilliantly and somewhat surreally creates a waitress' life. If you're worried about selling a relatively unknown Canadian writer in the U.S., worry no more. Back cover blurbs enlist the support of Margaret Atwood and Marion Engel who neatly puts it in context.... "It's the stories of the ordinary persons in any culture that make its backbone. Ida is important because her life is more typical of most Canadian women's than, say mine. The novel is important in another way: its technique is stunning." C$ 10.95 pb. It was originally published by The Women's Press/Canada and has been reprinted by Douglas & MacIntyre along with her new novel **Midnight Twilight Tourist Zone** an equally powerful, magical novel that interweaves the daily lives of a rural District Health Nurse and an elderly, reclusive, Polish immigrant. Time flashes back and forth with amazing grace to explore their lives — actual and might-have-been — and the forces that draw the line between them: choice, education and access, gender roles and

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limitations, poverty and options, the right to love, and death. Riis is a master storyteller and has created another deeply feminist, but never rhetorical, novel. C$21.95, cl, 0-88894-658-9.40% for 5+ books. Douglas & McIntyre, 1615 Venables St., Vancouver BC V5H 2H1 or 585 Bloor St. West 2nd Floor, Toronto ONT M6G 1K5 (which ever is closer). No U.S. distributors.

Ai Bei is a Chinese writer who was traveling in the U.S. during the events on Tiananmen Square. She was ordered to cease speaking out in support of the students and strikers and return to China immediately. Refusing to do so cost her her homeland. Not surprisingly, survival — both physical and emotional — is a recurrent theme in **Red Ivy, Green Earth Mother**, a novella and three short stories which, together, offer a frank and unflinching glimpse into the lives of women in contemporary China. Set in a women's prison, "Red Ivy" portrays lesbianism, hermaphroditism and woman-against-woman violence as symptoms of social injustice. In "The Final Myth" a young woman is abandoned by her lover just before giving birth. The protagonist in "Green Earth Mother" confronts the jealousy aroused by the relationship between her lover and his domineering mother. "Bala's Dream" deals with the clash between romance and reality. $10.95 pb, 0-87905-292-9. 40% for 5-9 books, 43% for 10+. Gibbs Smith/Peregrine Smith Books, PO Box 667, Layton UT 84041.

Heinemann is definitely not a small press, but we'll slip their recent publication **In Their Own Voices: African Women Writers Talk** into this section anyway. **In Their Own Voices** is a collection of 15 interviews (by Adeola James) with new and well-known African women writers including Ama Ata Aidoo, Buchi Emecheta, Ellen Kuzwayo, and Flora Nwapa. The book makes a strong and compelling statement about the position of women writers and women in contemporary Africa, about the ways these writers are concerned with women's issues, and the use and choice of language. $17.50 pb, 0-85255-507-5. Heinemann Educational, 361 Hanover St., Portsmouth NH 03801.

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Publishing Now

This season sees not one, not two, but three exciting short story collections by Jewish women writers...

America and I: Short Stories by American Jewish Women Writers edited by Joyce Antler was published this summer. It showcases the little-explored tradition of Jewish women's writing in America, beginning in the early part of this century with Edna Ferber and Fannie Hurst. These stories reflect both the changing sensibilities of Jewish women in American and the continuing similarities in their lives. The protagonists of these stories come of age, negotiate new relationships as grown children with their parents, search for the meaning of their Jewish heritage, find their way in alien cultures, struggle against anti-Semitism and poverty. Beacon Press, $19.95 cl, 0-8070-3604-8.

Shaking Eve's Tree: Short Stories of Jewish Women edited by Sharon Niederman includes seventeen stories (from 400 submissions) that deal with healing and new ways to form relationships within the family. Many of the stories explore mother-daughter relationships. The women in these stories share a longing to return to their Jewish traditions but they also want to be accepted for themselves as they are now; the resulting inner tension is at the core of their lives. The introduction discusses the development of Jewish women's fiction in the U.S. and explores the reasons for self-censorship of the Jewish female experience. $12.95 pb, 0-8276-0369-X; $24.95 cl, -0356-8. 40% for 4-24 books. The Jewish Publication Society, 1930 Chestnut St., Philadelphia PA 19103. 800-234-3151. Try B&T.

The Global Anthology of Jewish Women Writers edited by Roberta Kalechofsky traces the emergence of Jewish women writers from the Enlightenment to the present. Thirty-four Jewish women writers from Europe, Israel, Latin America, South Africa, and the United States write about the Jewish experience in such dissimilar settings as mandated Palestine, Nazi Germany and suburban USA. This anthology is divided into five sections that reflect different historical passages: "Emerging," "I Take Shape On The Loom Of History," "On Waves Of Revolution," "Poetry And Reflections," and "On Love, Sex, And Marriage In The Sixth Millennium." $14.95 pb, 0-916288-29-3. 30% for 4-10, 40% for 11+. Micah Publications, 255 Humphrey St., Marblehead MA 01945.

Arte Público's fall titles include:

Intaglio: A Novel in Six Women by Roberta Fernández is a deftly-narrated novel made up of sensitive portraits of six extraordinary women of the Southwest who serve as the role models for the maturing narrator. The making of a writer, the development of a feminist esthetic, the identification and valorization of women's culture are themes in this coming-of-age novel. $8.50 pb, 1-55885-016-3.

In **Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood** Judith Ortiz Cofer (*The Line of the Sun*) recalls the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island town of her birth and New Jersey. With fluid, clear, and incisive prose she has added an important chapter to feminist autobiography, Hispanic American creativity, and women's literature. $ 8.50 pb, -015-5.

Bluestown Mockingbird Mambo is Sandra María Esteves' second collection of poetry. Her first book of poems *Yerba Buena* was revolutionary in establishing an urban Hispanic women's voice and esthetic. **Bluestown Mockingbird Mambo** takes all the rhythmic, bluesy potential and women's poetic militancy of *Yerba Buena* and brings it to full, resplendent funky bloom. $7.00 pb, -017-1.

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Arte Público Press, University of Houston, 4800 Calhoun 2-L, Houston TX 77204. IN, BP.

Recent publications from the Latin American Literary Review Press include:

Splintering Darkness: Latin American Women Writers in Search of Themselves edited by Lucía Guerra Cunningham offers critical commentary on the work of Isabel Allende, Rosario Castellanos, Clarice Lispector, Alicia Partnoy, Cristina Peri Rossi, Luisa Valenzuela, and others. Themes of the work include "The Rites Of Passage Of Contemporary Latin American Women Writers," "Secret Weapons Against Patriarchal Power," and "Female Subjectivity Beyond The Frontiers of Gender." $13.95 pb, 0-935480-45-5.

The Fertile Rhythms: Contemporary Women Poets of Mexico edited by Thomas Hoeksema collects the work of 23 contemporary Mexican women poets. The introduction traces the historical context in which Mexican women have written and published their work. The translators prologue reflects on the esthetic and poetic renaissance represented by the work of these new poets. Spanish/English edition. $12.95 pb, -44-7.

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LESBIAN AND GAY CULTURE

Bonnie Zimmerman's **The Safe Sea of Women: Lesbian Fiction 1969-1989** which is and will be *the* definitive analysis of lesbian fiction for some years to come, is out and should be in your bookstore by now. It covers almost every lesbian novel published since the beginning of the lesbian movement and describes major themes, changes and transitions in the growth of feminist-era lesbian literature. Zimmerman is quite keen on the ways that lesbian literature has both mirrored and shaped the lesbian movement and lesbian culture. In her social-historian persona, she has written what is probably the most complete analysis of the lesbian-feminist movement to date. In that context, I'm frustrated with her failure to discuss the importance of the feminist bookstore movement to the existence, development, and distribution of lesbian literature. Even the publicity material accompanying

the book includes the context in which lesbian literature is distributed: "With the exception of a few bestsellers like *Rubyfruit Jungle*, lesbian literature is known and read primarily within the lesbian community; it is published by gay or feminist presses, advertised through lesbian networks, *sold in women's bookstores*, and reviewed in lesbian or gay newspapers." (Italics added.) The publishers, the periodicals, and the networks are all included in this book. Only the bookstores — vital component of lesbian culture that they are — are missing. Perhaps this will be remedied in future revised and updated editions. Don't wait for paperback! $24.95 cl, 0-8070-7904-9. Beacon Press, 25 Beacon St., Boston MA 02108. Beacon Press books are distributed to the trade by Farrar, Straus & Giroux.

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Bibliophilia

The POWER Players by Bonnie Huval is set in a NOW look-alike organization POWER (Parity: Organization for Women's Equality and Rights). It examines the ways women seek and wield power, how they attain it, how they use it or abuse it, how it affects their lives and the lives of their lovers and husbands. One of the big issues in the POWER-struggles is the conflict between grass-roots vs. national power politics. The

villains want to organize a third party to challenge the Democrats and Republicans; somewhat more sympathetic characters fight for the importance of grass roots organizing and keeping the power close to the local chapters. Whew! The struggles of the vice-president and her lover to stay together despite the demands of her political commitments, and the comings-out and not-coming-outs of various characters are well handled with interesting and unexpected insight. Too few lesbian novels address political organizing in any form and it's frustrating that this one isn't more readily available. Worth ordering direct from the publisher. $8.95 pb, 1-56002-000-8. Terms not sent. University Editions, 59 Oak Lane — Spring Valley, Huntington, West Virginia 25704.

Banned Books' summer titles for women were: **Free Fall** by Marsha Zabarsky is a novel about three Boston lesbians who are exploring/remembering/healing from childhood sexual abuse, meet in a coming-out group, fall in and out of love with each other, and go on to pursue their respective healing journeys in outrageous, heart-warming and heart-breaking ways. Shelve in recovery as well as lesbian. $8.95 pb, 0-934411-36-0. **Who Wears The Tux: The Original Great American Dyke Quiz** by Julia Willis is a light-hearted party-book offering 101 multiple choice questions. Kate Clinton says, "Finally! SATs for lesbians — who says we don't have standards?" $8.95 pb, -30-1. **Drawing Back The Curtains: A Collection of Erotica** edited by Dori Anne Steele encompasses many interrelated aspects of passion, sensuality, romance, sexuality, spirituality, and the dark side of love. $7.95 pb, -28-X.

Forthcoming titles from Banned Books include **Two Women Revisited: The Poetry of Jeannette Foster and Valerie Taylor** by Jeannette Foster (*Sex-Variant Women In Literature,* 1956) and Valerie Taylor (*Ripening, Journey to Fulfillment, Rice and Beans),* a revised and expanded version of the small volume published in 1976 that will include all of the original poems plus more work from both authors and photographs ($7.95 pb, -29- 8) and **Home Again, Home Again,** a romance by Jane Eiseman. Kate and Emily have discovered two women buried side by side in an old cemetery and wonder if it's possible that the two could have been lovers back in nineteenth-century Ohio. Their investigation of the names on the surrounding gravesites

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Short Stories by Latin American Women: The Magic and the Real, edited by Celia Correas de Zapata. 1990. 224 pages. ISBN: 1-55885-002-3 $12.50

". . . this engrossing anthology . . . offers a pleasurable introduction to these writers for the English-speaking reader and provides a needed general text for courses in contemporary Latin American and women's literature." —The New York Times

Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood, by Judith Ortiz Cofer. 1990. 158 pages. ISBN: 1-55885-015-5 $8.50

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convinces them that it *is* possible. The spirit of one of the women takes over the narrative to relate the story. $8.95 pb, -31-X.

Banned Books, Number 292 PO Box 33280, Austin TX 78764. Order from IN, BP, etc.

Gays in Uniform: The Pentagon's Secret Reports will be Alyson's first "instant book." It will reprint, in full, the reports that the Pentagon commissioned regarding whether gays in the military posed a security risk. "No problem," was the conclusion of the reports, so the Pentagon promptly suppressed the reports. The book is introduced by Gerry Studds, the (gay) congressman who wrangled the reports from the Pentagon, and edited by Kate Dyer. Ann Humphrey will contribute a 20+ page chapter putting the reports into a historical and political perspective. One wonders how the military will cope with the open "secret" that gay women and men are good soldiers, are not security risks, and that there is no justification whatsoever for the continuing purges and harassment of gay people in the military. Not well, that's for sure! $6.95 pb, 1-55583-181-8

The Trouble With Harry Hay: Founder of the Modern Gay Movement, Stuart Timmons' biography of Harry Hay will be one of the most important contributions to gay history to date. Harry Hay led many lives from a childhood of wealth, through his years in the Communist Party, to his work with The Mattachine Society, the first gay liberation organization in the United States. I was one of the cadre that wanted the book to be titled "Commie Pinko Queer" but we were out-voted by Harry. This biography will ground that slogan/epithet/source of pride in our history. Joe McCarthy and the HUAC called us "commie pinko queers" because our first leaders and our first organizers *were* communists and *learned* to organize against social injustice in that environment — a fact that was significantly missing in *Before Stonewall*. It's time that we all knew our heritage and took pride in the courage and insight of early organizers. It is my hope that this book will find as many readers among lesbians as it will among gay men. 1990 is the fortieth anniversary of the Mattachine Society. $9.95 pb, -11-7; $18.95 cl -175-3.

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Alyson Publications, 40 Plympton St., Boston MA 02188. BP & IN.

The Final Closet: The Gay Parent's Guide for Coming Out to Their Children by Rip Corley is a somewhat clinical but well meaning book that argues strongly for coming out to one's children in most situations. It addresses the classic fears (Will coming out hurt my children? Will my children grow up to be gay? Will my children be taken from me if anyone else "finds out"?), discusses "coming out" as a process, suggests appropriate information to give to children of different ages, and looks at legal considerations. A brief chapter supplemented by an extensive case history discusses the complexity of coming out to adult children and grandchildren. $8.95 pb, 0-945586-08-6. Editech Press, PO Box 611085, N. Miami FL 33261. IN.

The 1991 edition of **The Gay Yellow Pages** national edition is out. It lists everything from accommodations, bars, and bookstores to dentists, switchboards, therapists and travel agents. $8.95 pb, ISSN 0363-826X. Regional editions including **Southern Edition 1991, New York/New Jersey**, and **Northeast** are also available. Renaissance House, Box 292 Village Station, NY NY 10014. IN.

Outing Travelogue and **Our World** are both slick, glossy travel magazines for lesbian and gay travelers. **Outing** premiered in June. The first issue highlights gay and lesbian inns, restaurants and vacation spots in New England. It also includes a feature by Martha Barrett (*Invisible Lives*) identifying the feminist bookstore in any city as an excellent place to begin a vacation. I have to admit a soft spot for the ad on the back cover that features the 1991 edition of *Places of Interest to Women* and advises (in *large* type) "Ask for it at your nearest women's bookstore" before going on to list direct order information. $4.95, quarterly. **Outing Travelogue**, PO Box 4513, Portsmouth NH 03802. **Our World: The International Gay Travel Magazine** caters to its readership which is about 75% gay men and 25% lesbian. The issue we saw featured an article on the International Gay and Lesbian Golfers Association; articles on Provincetown holidays, places to stay, whale-watching and a special feature "Provincetown Womenspace;" an article on a private resort in Tahiti and several regular columns. $4.95, monthly, ISSN 1044-6699. Our World, 1104 North Nova Road Suite 251, Daytona Beach FL 32117. Both publications are available to bookstores from Inland.

HEALTH & HEALING

Great Shape: The First Fitness Guide for Large Women is out in a new, expanded, redesigned, and updated paperback edition. It's a great book about movement and health for large women. Solidly feminist in approach, content and philosophy, it incorporates many ideas from fat liberation, Fat Underground, and Fat Lip Reader's Theatre. The authors, both women of size, draw on their own experience to make dancing, swimming, martial arts, walking, aerobics, softball, bicycling, and "the joy of physical movement" accessible to other large women. The publisher of the cloth edition compromised its success by allowing only photos of "small" large women on the cover. The cover of this edition features women in many sizes of large.... Stock extra copies for the holidaze. $14.95 pb, 0-923521-01-1. Bull Publishing Company, 148 E. Third Ave. #200, San Mateo CA 94401. BP & IN.

Quest for Respect: A Healing Guide for Survivors of Rape by Linda Braswell is a good, solid, basic book for women first finding their way to healing after having been raped. It's short, simple, and concise. It includes a feminist analysis of rape, discusses the differences between rape-prone societies (ours) and rape-free cultures, and encourages women who are afraid that "no one will believe me" to call the nearest

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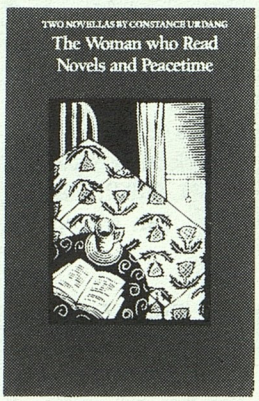
rape-crisis center. $6.95 pb, 0- 934793-20-4. Pathfinder Publishing, 458 Dorothy Ave., Ventura CA 93003. BP & IN.

There's still very little in print about Chronic Fatigue Syndrome, despite (or because) it seems to afflict more women then men. Bookstores may want to pick up **Chronic Fatigue Syndrome: A Natural Healing Guide** by Steve Wilkinson which offers an overview of holistic treatments that have been helpful to those with CFS. $8.95 pb, 0-8069-7256-4. Sterling Publishing, 387 Park Ave. South, NY NY 10016. BP & IN.

My favorite titles in the current slew of daily meditation books are **Calling It A Day**, the first 12-step meditation book for workaholics (Harper San Francisco, $8.95 pb, 0-06-250512-2), **Meditations for Women Who Do Too Much**, Anne Wilson Schaef's daily meditations for women who are too busy taking care of everyone else — at home, at work, and in relationships — to take care of themselves (Harper SF, $8.95 pb, -254866-2) and **The Courage to See: Daily Affirmations for Healing the Shame Within** by Deborah Hazelton, a book for incest survivors, ACoAs, and people in co-dependency recovery. Hazelton, an adult child who has been blind since birth, shows how to "open your mind's eye, improve your inner vision and experience the daily process of healing the shame within" (Health Communications, $6.95 pb, 1-55874-074-0).

Corporate Healing: Solutions to the Impact of the Addictive Personality in the Workplace by Mary Riley, rather than dealing with the problems of the individual person, looks at ways perfectionism, people-pleasing, rescuing and excessive need for control contaminate the entire work environment for both the workers and the owners. Riley's suggestions —a return to stressing the value of productivity together with a commitment for individuals to take responsibility for their unproductive habits — are equally applicable to the non-profit and social-change environments. $8.95 pb, 1-55874-058-9. Health Communications, 3201 SW 15th St., Deerfield Beach FL 33442.

Women's Fiction from Coffee House Press



The Woman Who Read Novels & Peacetime

BY CONSTANCE URDANG

In these two novellas, women travel the sometimes rough terrain of family life; by the author of *Lucha* and *American Earthquakes*.

"Vivid, insightful, compassionate . . ." –Maxine Kumin

Nov. 1990 ISBN 0-918273-81-1
$9.95, paper 192 pages

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BY MARIANNE LUBAN

Reminiscent of oral histories, biblical stories and the work of Isaac Bashevis Singer, Luban writes about characters alive with perversity and the will to survive. These characters encounter reincarnations, seductions and the lure of hidden treasures.

Nov. 1990 ISBN 0-918273-79-X
$9.95, paper 214 pages

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WHERE GOOD BOOKS ARE BREWING

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Gayle Rossellini and Mark Worden's continuation of their popular *Of Course You're Angry*, **Of Course You're Anxious**, is a collection of personal stories and down-to-earth suggestions for overcoming anxiety and worry. $7.95 pb, 0-89486-619-2. Hazelden Educational Materials, Pleasant Valley Road, PO Box 176, Center City MN 55012. Many Hazelden titles are also distributed by Harper San Francisco. Some of their titles, such as **Barriers to Intimacy: For People Torn By Addiction and Compulsive Behavior** are also going into Ballantine mass market editions ($4.95 pb, 0-345-36735-9.

Hazelden has two interesting AIDS-related titles. **The Caregivers Journey: When You Love Someone with AIDS** by Mel Phol, Deniston Kay, and Doug Toft is a good resource for caregivers who need a framework for conceptualizing living with AIDS and support for their jobs as caregivers. $9.95 pb, 0-89486-661-3. **Circle of Hope: Our Stories of AIDS, Addiction & Recovery** by Perry Tilleraas (*The Color of Light*) is a powerful collection of the life stories of 24 clean and sober gay men and lesbians who are living with AIDS. Their experiences show how the same 12-step principles used in recovery circles can be helpful in living with AIDS: ending isolation, stepping out of victim consciousness, living one day at a time, and healing — physically, emotionally, and spiritually. $10.95 pb, -610-9. Hazelden, PO Box 176, Center City MN 55012.

Morning Glory Press has a number of useful books for and/or about pregnant teens. **School-Age Parents: The Challenge of 3 Generation Living** by Jeanne Warren Lindsay is for the parents of teen-age parents — a book to help them through the challenges of dealing with their own traumas and get on to what must be done to support their daughter and grandchild. $10.95 pb, 0-930934-36-9; $17.95 cl, -37-7. Morning Glory Press, 6595 San Haroldo Way, Buena Park CA 90620

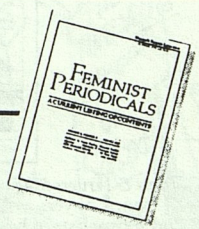
The Heart of the Goddess: Art, Myth and Meditations of the World's Sacred Feminine by Hallie Inglehart Austen collects images and stories of the Goddess and Goddess worship from the Ice Age to the present, from many, many cultures around the world. It's an awesome collection, one sure to sell well for the holidays and throughout the coming year. $24.95 pb, 0-914728-69-5. Wingbow Press, 2929 Fifth St., Berkeley CA 94710. Order from BP, IN, etc.

LIVES & FICTIONS

I have a particular passion for tales of gutsy, making-it, working class women. South End press

Feminist Periodicals:

A Current Listing of Contents



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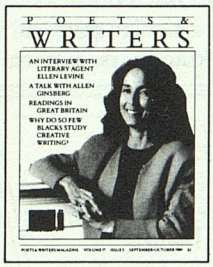
re-published **A True Story of A Drunken Mother** by Nancy Lee Hall last Spring. The prequel to Hall's *A True Story of a Single Mother*, **A True Story of a Drunken Mother** was originally published by Daughters, Ink in their heyday. It is harrowing and gripping

testimony to the deadening realities of life before the feminist movement. Hall's experience speaks to all the women who have reached for a drink to muffle their screaming nerves as they sat, night after day, surrounded by tiny children in tiny, chaotic rooms. This edition includes a new introductory essay in which Hall blasts the war on drugs and the treatment industry. $8.00 pb, 0-89608-380-2. South End Press, 116 St. Botolph St., Boston MA 02115. IN & BP.

POETS & WRITERS MAGAZINE

. . . the magazine for serious writers



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"*Poets & Writers Magazine* moves very well. We sell 95% of our copies, and the service can't be beat."
–Judith's Room, NYC

Anne Cameron (*The Journey* and *Women, Kids, and Huckleberry Wine*) offers rowdy tales of (mostly) working class women who fight back, stick up for themselves and their kids, and refuse to take second place in **Bright's Crossing**, a collection of stories located in a mythical town on Vancouver Island. Cameron is one of that handful of writers who understands the way a woman's work affects every other sphere of her life. $12.95 pb, 1-55017-022-8. Harbour Publishing, PO Box 219, Madeira Park BC V0N 2H0, Canada.

Where Is Home: Living Through Foster Care by E.P. Jones is one of the most disturbing books I've read recently. It's one woman's story of growing up under the "care" of the state in foster homes for the "crime" of having been abandoned by a mother too ill to care for her and a father who remarried to a woman unwilling to raise his daughter.... Jones' descriptions are juxtaposed with the court and case-worker's evaluations. What is uncommon about her experience is that she found a way to survive with integrity despite the system, rather than the conditions she describes. Shelve in Black women's auto/biographies as well as the politics of children's care. $17.95 cl, 0-941423-34-4. Four Walls Eight Windows, PO Box 548, Village Station, NY NY 10014. IN, BP; Turnaround in London.

Crossing continues to publish along proven themes. This Fall's science fiction titles include the following. **The Women Who Walk Through Fire: Women's Fantasy & Science Fiction Volume Two** edited by Susanna J. Sturgis (*Memories and Visions* and FBN's own Science Fiction column) includes 16 speculative stories in a range of times and places. The writers challenge their heroines to face troubling questions, dare to bear witness to the truth of their own lives, embrace change, and expand the limits of conventional heroism. $9.95 pb, 0-89594-419-7; $20.95 cl, -420-0. **Calabrinia Falling** by Pilar de Ovalle offers dragon-rich fantasy in which the youngest and most willful of the godking's daughters must find her way to her deceased father's throne.... $7.95 pb, -433-2; $20.95 cl, -434-0. Crossing is also releasing an updated edition of Sharon

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Yntema's annotated bibliography **More Than 100 Women Science Fiction Writers**, a comprehensive guide to women writers of science fiction that spans the early 1900s to 1990. It includes bibliographical information, a thorough description of each author's writing and a bibliography of available works. Some of your f/sf readers will buy it — others will use the copy in your f/sf section to find more titles by their favorite authors and discover new writers. $12.95 pb, -449-9.

On the mystery frontier Crossing offers **The Third WomanSleuth Anthology: Contemporary Mystery Stories by Women** edited by Irene Zahava ($7.95 pb, -413-8; $20.95 cl, -414-6) and **Angel Dance**, a reprint of M. F. Beale's (*Amazon One* and *Safe House*) classic lesbian/feminist thriller published by Daughters in 1977. The narrator — Maria Katerina Lorca Guerrera — "Kat" to her friends, has been active in radical feminist politics long enough to know how to take care of herself — which is a good thing because her new job, protecting best-selling feminist author Angel Stone, is going to test every one of her survival skills. $7.95 pb, -417-0.

In the goddess department Diane Stein's **Casting the Circle: A Women's Book of Ritual** offers a comprehensive guide to designing and performing women's spirituality rituals. In addition to offering outlines for specific rituals and rites of passage it contains a wealth of information on developing personal and group rituals. $12.95 pb, -411-1. **The Goddess Remembered** is Crossing's most recent addition to their gift book collection. Delicate line drawings by Melanie Lofland Gendron are accompanied by inspirational quotes. $4.95 pb, -448-0.

Other Crossing titles include **More Lesbian Etiquette** by Gail Sausser with illustrations by Alice Muhlback and **My Father's Daughter**, a collection of women's stories edited by Irene Zahava that explore the complexities of father/daughter relationships. Contributors include Alice Walker, Lynda Barry, Audre Lorde, Valerie Miner, Mary Gordon, Edna O'Brien, Joyce Carol Oates and others.... $8.95 pb, -423-5; $20.95 cl, 424-3.

Making Christmas Different
Cartoon by Alice Muhlback in *Lesbian Etiquette*

Crossing's 1991 calendars are the **Celebrating Women's Spirituality** which includes 13 full page, full color paintings and numerous black and white drawings accompanied by meditations, rituals for the seasons, poems and affirmations celebrating women's spirituality ($11.95, spiral bound -393-X) and the tenth edition of the **Women Writers Desk Calendar**. This year's calendar features the work of Barbara Kingsolver, Edith Konecky, Alice Munro, Lucille

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Clifton, Sue Hubbell, Bobbie Ann Mason, Tess Gallagher and Maeve Binchy. $9.95, spiral bound, -394-8.

Crossing Press, PO Box 1048, Freedom CA 95019. 800-777-1048. 40% for 5-24 books, 42% for 25-49, 43% for 50-99, etc. 50% for 12+ calendars. BP & IN.

CALENDARS

Breakwater is once again publishing **A Woman's Almanac: Voices from Newfoundland and Labrador** edited by Marian White, a spiral bound engagement calendar featuring "ordinary" women of extraordinary vision and courage: teachers, fisherwomen, parents, organizers and agitators, actors and publishers. $13.95. 40% for 5+. No U.S. distribution. Breakwater, 100 Water St., PO Box 2188, St. John's Newfoundland, Canada A1C 6E6.

Pomegranate once again has a good list of wall calendars for women's bookstores. **Women Who Dared** has a great photo of Amelia Earhart on the cover and features Frida Kahlo, Marian Anderson, Susan B. Anthony, Dian Fossey, Helen Caldicott, Rachel Carson, Valentina Tereshkova (the first woman in space), and unnamed striking workers and pioneer women. $9.95, 0-87654-552-5. **Women in Art** features the work of 12 contemporary women painters. $9.95, -545-2. **A Gay Gallery** features duotone images of André Gide, Hilda Doolittle, John Maynard Keynes, Colette, Edmund White, Bessie Smith, Sergei Diaghilev, Virginia Woolf, Cecil Rhodes, Sir Stephen Spender, Romaine Brooks and E. M. Forster with short essays on their lives. $9.95, -548-7. You might also consider Pomegranate's oversized **Georgia O'Keeffe** wall calendar ($12.95, -543-6) and their **Goddesses** calendar featuring paintings by Susan Seddon Boulet ($16.95, -560-6). All of Pomegranate's calendars offer ample space for noting appointments and commitments. Pomegranate, Box 808022, Petaluma CA 94975. Also available at various distributors. Distributed by Firefly in Canada.

See also: Crossing Press (above) for the **1991 Women Writers Calendar** and **Celebrating Women's Spiritulality Calendar.** ○

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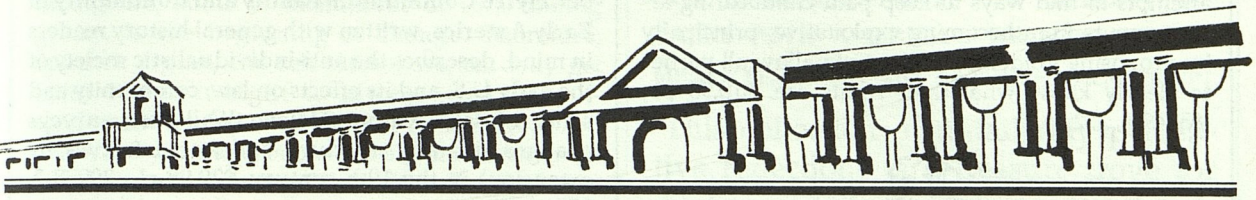

By Kris Hoover

MINNESOTA HISTORICAL SOCIETY PRESS

MHS publishes just a few books each season but often has a title for feminist bookstores. Last spring, **The Gold Rush Widows of Little Falls**, by Linda Peavy and Ursula Smith, told the story of women left behind to run the family, farm and town when their husbands headed west to prospect for gold. $14.95 pp, 0-87351-250-2; $29.95 cl, -249-9, 300pp, 40 illus. This season, try **The Days of Rondo** by Evelyn Fairbanks. Told in a simple and direct style, Fairbanks' recollections recreate the atmosphere of St. Paul, Minnesota's African-American community during the '30s and '40s. $12.95 pb, -256-1; $19.95 cl, -255-3, 182pp, 29 photos. The best-selling MHS backlist title is probably **Night Flying Woman**, Ojibway storyteller and elder Ignatia Broker's retelling of her great-great grandmother's life from the 1860s to the 1940s. $7.50 pb, -167-0, 135pp, illus. MHS books are usually written with general readers in mind, and are very easy to order. They have a 2-copy minimum for 40% and a toll-free number: 1-800-322-0067.

HOWARD UNIVERSITY PRESS

Previously announced, **Women in Africa and the African Diaspora** is in print. Editors Rosalyn Terborg-Penn, Sharon Harley and Andrea Benton Rushing have collected research on African feminism, Afro-American missionaries to Africa, the psychology of women in the African diaspora, Jamaican factory women and Kenyan professional women, and other papers on timely topics. Lesbian women are not discussed and radicalism is sometimes avoided, but otherwise this is a comprehensive survey of approaches to the study of African and African diaspora women's lives. As a research-methods book, it will particularly appeal to teachers and students, but the articles are lively enough to stand on their own as interesting reading. $12.95, 0-88258-177-5, 234pp.

HARVARD UNIVERSITY PRESS

Already released, though it appears in the fall '90 catalog, is Carol Gilligan's new study of adolescent girls. **Making Connections**, co-edited by Gilligan, Nona Lyons and Trudy Hammer, has two purposes: to construct a new psychology of teenage girls and women, and to let these young women speak for themselves about their lives and concerns. The papers also continue the theme of women's perceptions of justice and the importance of relationships that Gilligan began in the very popular **In a Different Voice** (also Harvard). These mostly fairly privileged girls' views of feminism, the adult world and social injustice are both disturbing and interesting. The new essays are fairly academic in tone. $10.95 pb, 0-674-54041, 344pp.

Also in paperback this fall are: **Women's Quest for Economic Equality**, by Victor Fuchs (male author), an overview of gender inequality and the economy in the U.S. over the last couple of decades. Fuchs gives particular weight to unequal responsibility for childraising in making and keeping women poor. While it is not exactly light reading, this book doesn't require a background in economics to follow the author's analyses of daycare, health, etc., policy, or his recommendations. $8.95 pb, -95546-3, 192pp, 15 illus,

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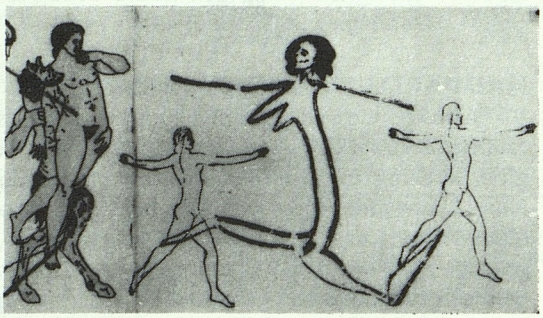
October. Law professor Martha Field's recommendations in **Surrogate Motherhood** take for granted that the phenomenon is not going to go away soon. She attempts to find ways to keep paid childbearing arrangements from becoming exploitative, principally by proposing guidelines that would allow all parties to clearly know what their rights are. $10.95 pb, -85749-6, 232pp.

Fall cloth titles are **Making Sex: Body and Gender from the Greeks to Freud** by (male author) Thomas Laqueur, which uses the history of ideas in anatomy and physiology to define two influential Western male views of women — that women are incomplete or inferior men, or so different from men as to be almost a separate (and inferior) species. The author then sets Freudian theory within the context of these ideas. $27.95 cl, -54349-1, 352pp, 76 illus., October. **Fierce Communion: Family and Community in Early America,** written with general history readers in mind, describes the anti-individualistic society of the early U.S. and its effects on law, community and sense of self. Author Helena Wall then surveys changes in family structure (and women's lives, by extension) in the 19th century. $29.95 cl, -29958-2, 256pp.

SUNY PRESS

The State University of New York Press has a long and varied backlist of women's studies titles, including Jeffner Allen's **Lesbian Philosophies and Cultures,** $14.95 pb. On the fall list is **Confessing Excess** by Carole Spitzack, which explores women's



Abortion, Choice, and Contemporary Fiction

The Armageddon of the Maternal Instinct

Judith Wilt

Wilt offers a timely study of how contemporary novelists—from Hemingway to Toni Morrison—tell and retell the stories that shape our perceptions about abortion. She reveals that these painful, complex narratives of choice, control, guilt, loss, and liberation have joined, reoriented, or even replaced traditional plots centered around problems of courtship or marriage.

Cloth $19.95 198 pages

Chicago

Educated in Romance

Women, Achievement, and College Culture

Dorothy Holland and Margaret A. Eisenhart

What sorts of lessons about life are young women learning in college? Drawing on personal interviews with several young women studied for nearly a decade, *Educated in Romance* offers an unsettling look at pervasive gender inequality in our nation's colleges. Holland and Eisenhart expose how almost inescapable peer pressure often propels women into a world where their attractiveness to men counts most.

Cloth $19.95 288 pages (est.)

THE UNIVERSITY OF CHICAGO PRESS

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experience of dieting through the ways women talk about eating and about their bodies. For many women, "confessing" to over-eating and self-indulgence, either to themselves or to a dieting group, is the beginning of change. Therefore, Spitzack argues, the self-esteem women may get from losing weight is always tied to self-condemnation. $14.95 pb, 0-7914-0272-x, 210pp.

A few years ago, books and a film about women factory workers during World War II raised consciousness about this era in which many women had wages and a measure of autonomy for the first time. New this fall, **Fleeting Opportunities** by Amy Kesselman reconstructs the daily lives of women shipyard workers in Portland and Vancouver, at work and in their communities. Though mainstream, sentimental accounts often show these women as longing to be ideal housewives, Kesselman describes their struggles to stay at work and make the workplace fairer. The women profiled here fought male management and unions that saw women as temporary and trivial workers, and many also worked to undermine the shipyards' racial hierarchy. $14.95 pb, -0175-8, 206pp.

UNIVERSITY OF ARIZONA PRESS

The Pueblo Storyteller by Barbara Babcock, Guy Monthan and Doris Monthan, explains how Pueblo artist Helen Cordero's wonderful pottery figures combine the potter's and storyteller's arts. Beautifully illustrated and also rich in detail about Pueblo history and culture. $24.95 pb, 0-8165-1193-4, 201pp, 25 color and 39 b&w photos. Also of interest to many stores is **Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing**, edited by Andrea Lerner. The collection of thirty-four writers includes nearly twenty women, such as Vickie Sears, Janet Campbell Hale and Chrystos. $15.95 pb, -1215-9, 256pp, 27 photos.

UNIVERSITY OF MISSOURI PRESS

Missouri's Fall list has two short story collections and a volume of poetry by women. Heather Ross Miller's poetry, titled **Hard Evidence**, comes from her experiences living alone in the North Carolina woods — $7.95 pb, 0-8262-0751-0, $14.95 cl, -0754-5, 64pp.

INTER / VIEW

TALKS WITH AMERICA'S WRITING WOMEN

MICKEY PEARLMAN and KATHERINE HENDERSON

"This collection of unfailingly perceptive reflections is a treasure trove for readers of today's fiction"—***Publishers Weekly.*** Offers a forum for leading women writing fiction in America today—including Louise Erdrich, M.F.K. Fisher, Alison Lurie, Joyce Carol Oates, Gail Godwin, and Amy Tan.

224 pages $25.00

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THE UNIVERSITY PRESS OF KENTUCKY

The short stories, unfortunately both hardcover, are **The Effigy** by Jewish-American writer Joan Millman, $14.95 cl, -0755-3, 104pp, and **Walking on Ice** by Susan Hubbard, stories about trust and relationships set in Northern Ireland and the U.S., $14.95 cl, -0752-9, 112pp. When you're ordering from Missouri, don't miss feminist and disability rights activist Anne Finger's wonderful short stories, **Basic Skills**, $9.95 pb, -0657-3, 128pp.

UNIVERSITY OF IOWA PRESS

Two costly but very interesting volumes of feminist literary criticism lead Iowa's list: **Diaries and Journals of Literary Women, from Fanny Burney to Virginia Woolf**, by Judy Simons, is a feminist study of the significance of diaries as literature and their meaning to women writers. $25.95 cl, 0-87745-291-1, 270pp, October. **Chaucer's Women: Nuns, Wives, and Amazons**, by Priscilla Martin, seeks to make Chaucer's writing understandable and interesting to feminist readers by tracing Chaucer's changing attitudes

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Doing Literary Business

American Women Writers in the Nineteenth Century
by Susan Coultrap-McQuin

Susan Coultrap-McQuin investigates the reasons for women's unprecedented literary professionalism, challenging the argument that women writers of the time suffered from an inhibiting "anxiety of authorship." "Everyone working in the field of nineteenth-century American women's writing should be grateful to Coultrap-McQuin for the effort she has put into unearthing the information she has so intelligently gathered here."
—Jane Tompkins

272 pp., $29.95 cloth, $10.95 paper
Gender and American Culture

available at bookstores or from
The University of North Carolina Press
Post Office Box 2288 / Chapel Hill, NC 27515-2288

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toward his characters and toward gender in general. $29.95 cl, -293-8, 350pp. If you can sell hardcovers well, you might also try Marly Swick's award-winning short stories about hopeful people living very bumpy lives, **A Hole in the Language**. "...I couldn't blame my boyfriend because I loved him," says the narrator of "Elba." "I blamed Julie Mullins. That is the way girls thought back then, before the women's movement raised their consciousness. It came too late for me. I feel closer to Tess of the D'Urbervilles than Germaine Greer." $17.95 cl, -296-2, 216pp, November.

UNIVERSITY OF HAWAII PRESS

Flowering in the Shadows: Women in the History of Chinese and Japanese Painting, Marsha Weidner, ed., surveys the work of women painters, and discusses the importance of female art patrons and other East Asian women as shapers of culture. By looking at women's actions and perspectives, the authors challenge contemporary scholars' views of art and its social significance in past times. $35. cl, 0-8248-1149-6, 328pp, 87 illus.

The papers in **Domestic Violence in Oceania**, edited by Dorothy Ayers Counts, consider child, spouse and elder abuse in cross-cultural perspective. Settings include Pacific island cultures from Micronesia west of Hawaii to New Guinea, and the influences of colonialism, urbanization, alcohol use and gender are considered, though I don't know if the approaches are feminist. $10. pb, (ISBN in catalog is wrong, so order by title), 296pp.

UNIVERSITY OF PITTSBURGH PRESS

Pittsburgh's three poetry offerings this season are all accessible to the most casual poetry readers. Even an impatient reader like me can appreciate the laundromat settings, graceful language and common-sense women's wisdom of these: **Refuge**, Belle Waring, $0-8229-5441-9, 88pp, October; **Alternative Lives**, Constance Urdang, $8.95 pb, -5439-7, 75pp, November; and **The Face in the Water**, Nancy Vieira Couto, $8.95, -5440-0, 64pp, December. ○

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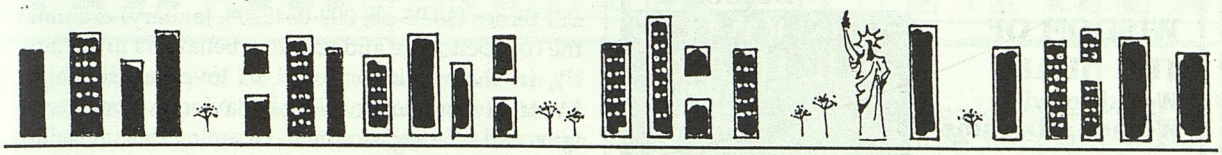
AND ON PUBLISHER'S ROW



By Sandi Torkildson with Karen Axness
A Room of One's Own, Madison

CONTEMPORARY BOOKS

Celebrating Fifty by Karen Blaker ($17.95 cl, 0-8092-4262-1, November) provides the insights resulting from conversations with more than 200 women on the subject of reaching their fiftieth year, focusing on the opportunities rather than the anxieties of beginning a dynamic period of life.

The Emotionally Abused Woman by Beverly Engel ($19.95 cl, 0- 929923-17-0, November) will be published by Lowell House and distributed by Contemporary (combines for discount). The author of *The Right to Innocence* has developed a recovery program to help women recognize their abusers, learn how to confront them, build self-esteem and break the cycle of enduring abuse. – *KA*

HENRY HOLT & CO.

A Woman's Guide to Starting a Business by Claudia Jessup and Genie Chipps ($12.95 pb, 0-8050-1140-4, January) will return to print in its third edition, revised and up-dated. This is a step by step guide which includes interviews with women business owners offering advice and inspiration. It also has a resource section, expanded from previous editions. – *KA*

MACMILLAN

Macmillan has a strong list this season for feminist bookstores. To start off, they are publishing a new biography of Agatha Christie by Gillian Gill. **Agatha Christie: The Woman and Her Mysteries** ($22.50 cl, 002-911702X) looks beyond the authorized biographies to show the reader a feminist portrait of this passionate woman. Christie's cast of unusual characters defied conventional ideas of gender and age of her time.

Macmillan will also reissue **Portrait of a Marriage** by Nigel Nicolson ($12.95 pb, 0689-705972, January). Written by the son of Vita Sackville-West and Harold Nicolson, this story of his parents' marriage and Vita's affair with Virginia Woolf will be a PBS series this fall.

Native American poet Linda Hogan (Chickasaw) has a novel due out in October. **Mean Spirit** ($19.95 cl, -121016) is set in the oil boom in Oklahoma in the 1920s. Hogan has written a haunting tale about fraud, intimidation and murder by white businessmen and law officers eager to despoil Native Americans in Oklahoma of their property and their lives.

The Stories of Eva Luna by Isabel Allende ($18.95 cl, -121024, January) is a collection of stories told by Eva Luna to her lover. Eva Luna is the heroine of Allende's last novel. Eva is a poor Latin American woman who finds happiness and success through her ability as a storyteller. These stories demonstrated Allende's artistry and imagination.

"Are Those Kids Yours?" by Cheri Register ($22.50 pb, 029257506, November) is a guide for American families with children adopted from other countries. Register, the mother of two Korean-born daughters, draws on her experience and interviews with adoptive families to show the challenges multicultural families face.

Melvin Vrofshy looks at the history of affirmative action in **A Conflict of Rights** ($21.95 cl, 0684-190699,

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"★Highly recommended"
—Booklist

WISDOM OF THE HEART
Working with Women's Dreams

by
Karen Signell, Ph.D.
Jungian Analyst

Foreword by
Riane Eisler

cover art: © Susan Seddon Boulet

"Into a marketplace filled with self-help books that peddle little more than common sense comes this excellent introduction to dream analysis for women interested in using their dreams for personal growth . . . Even experts in dream symbolism will gain from Signell's provocative analyses of the dreams that . . . help confront aggression, transform anger, and explore sexuality . . . Highly recommended for general collections." —*Booklist*

"Outstanding . . . feminist . . . refreshingly readable."
—*Kim Chernin*

"Wise and practical . . ." —*Linda Schierse Leonard*

"Illuminating . . . " —*Jean Shinoda Bolen*

"It's all there - the feminine buried so deep, for so long, waiting to burst forth; the anger, passion, rage; the erotic, the spiritual, the life force."
—*Elinor Gadon*

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ISBN 0-553-34905-8
325 pages • Index • Bibliography
A BANTAM New Age Trade Paperback

February). Through his lucid analysis, we learn why affirmative action prevails as the law of the land, with its ultimate goal of a fairer and more productive society.

Strong Enough for Two by Dr. Jim Mastrich with Bill Birnes ($8.95 pb, 002-0345208, January) examines the codependence and enabling behaviors in the family, in the workplace and in love relationships. Mastrich identifies enabling behavior, explores its origins and offers advice on overcoming this unhealthy pattern.

Pergamon Press

These two new Pergamon titles will be available through Macmillan trade. They combine with Macmillan titles for discount and shipping; however, do not assume other Pergamon titles also do. Only the titles in the Macmillan catalogue can be ordered with other Macmillan trade titles and earn trade discounts. Other Pergamon titles must be ordered through Pergamon on your agency discount to get a 40% discount. This is so confusing that even the staff in the order department of Macmillan don't seem to understand what books combine for discount.

The Reflowering of the Goddess by Gloria Feman Orenstein ($17.95 pb, 0080-351786) was announced a year ago under a different title. Orenstein documents the journey of women visual artists and writers seeking a more "gynecentric" mode of expression. The Goddess-centered vision links the ancient powers of the "Goddess Creatrix" with a new era of female creation. This vision recognizes that women and men are interconnected with the earth and must recognize this if the world is to survive.

Speaking Freely by Julia Penelope ($16.95 pb, -365558) looks at how patriarchal thought and language control and limit the way we live. Penelope analyzes the crucial role English plays in women's socialization to powerlessness and how language supports the values and assumptions of patriarchal society.

PENGUIN USA - Paper

Margaret Drabble's most recent novel **A Natural Curiosity** ($8.95 pb, 0140-122281) continues the story of her characters from *The Radiant Way*. This witty and

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engrossing story of Liz, now divorced from her TV producer husband Charles but still united with him in an effort to aid a friend held hostage is a look at the lives of mature, vibrant women today. She got great reviews when this was published last year in cloth.

Baumgartner's Bombay by Anita Desai ($7.95 pb, -131760) is the story of Hugo Baumgartner, a German Jew who has fled the Holocaust to remake his life in India. Drawing upon her own double heritage as the child of a German mother and an Indian father, Desai has written a daring and haunting novel.

Penguin will reissue Shirley Hazzard's novel **The Transit of Venus** ($8.95 pb, -107479). This is a strange and magical novel about two orphan sisters newly arrived in England from Australia. From the 1950s to the 1980s we follow these sisters from Sydney to London, New York and Stockholm as they are seduced, married and widowed.

A collection of stories by southern writer Elizabeth Spencer, **The Stories of Elizabeth Spencer** ($9.95 pb, -064362) includes 33 stories that show her ability to transcend her roots. Spencer is a keen observer of character.

Strangers From a Different Shore by Ronald Tukaki ($11.95 pb, -138854) is a history of Asian Americans. The blend of narrative history with vivid personal recollections covers 150 years of neglected history. From the first wave of immigrants in the 1840s who help lay the tracks for the first transcontinental railroad to the Hmong refugees of Laos, Tukaki weaves the stories of thousands of Japanese, Chinese, Korean, Filipino, Indian, Vietnamese, Cambodian and Laotian Americans into rich portraits of Asian Americans.

In Transit by Mavis Gallant ($8.95 pb, -10917X) is a collection of stories that were originally published in *The New Yorker* in the '50s and '60s. Margaret Atwood said, "Mavis Gallant's insights into her characters are achieved with breathtaking rightness of detail."

A new Georgia Lee Maxwell mystery by Mickey Friedman, **A Temporary Ghost** ($4.50 pb, -108483), is a new addition to the female sleuth titles taking over the mystery sections in our stores.

Plume

After the Ball: How America Will Conquer Its Fear and Hatred of Gays in the '90s by Marshall Kirk and Hunter Madsen ($10.95 pb, 0452-264987) offers a controversial analysis of the gay civil rights movement. Kirk and Madsen call for a media blitz aimed at overturning negative stereotypes that threaten gays.

Composing A Life by Mary Catherine Bateson ($8.95, -265053) is a look at five women's lives, and how conflict in their lives leads to creativity and empowerment. Included are Johnetta Cole, anthropologist and college president; Joan Erikson, dancer and writer; Alice d'Entremont, electrical engineer and entrepreneur; Ellen Bassuk, psychiatrist and researcher on the homeless; and Bateson herself.

RANDOM HOUSE

Random House has a few new novels in cloth worth carrying even at the high price for hardcover fiction. A $20.00 price tag for a novel has become the rule not the exception. I keep hoping publishers will see how hard it is to sell new or barely known authors in hardcover and offer more fiction as trade paper editions originals. But as we all know, it takes a long time for "New York" to hear the rest of the country.

Perri Klass' new novel addresses the dilemmas of a woman pediatrician struggling to balance the demands of patients and parenting. **Other Women's Children** ($19.95 cl, 0394-586999) is a compassionate novel about a contemporary woman who finds herself preoccupied with the contrast between the sick children she treats and her own child's robust health.

Thereafter Johnnie by Carolivia Herron ($18.95 cl, -576446, January) is a first novel that Gloria Naylor said, "is fated to be a ground-breaking work in the Afro-American and American literary tradition." Herron's story is about Johnnie, the daughter of an incestuous union between her mother and grandfa-

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ther. Johnnie, mute and sheltered from the outside world until the age of 17 (when her mother commits suicide), embarks on an Odyssean journey to recover her story.

Amanda Cross has a new mystery due out in October. **The Players Come Again** ($17.95 cl -587855) is another Kate Fansler mystery. Cross is one of the few mystery writers we can sell well in hardcover.

Susan Schenkel's revised edition of **Giving Away Success** ($17.95 cl, -585518, January) looks at the obstacles that keep women from the success we deserve. Schenkel describes the barriers women put up between themselves and achievements and offers practical ways to overcome them. Hopefully she also looks at the barriers society puts in our way and what to do about them.

Crown

A new novel in the Earth's Children series by Jean Auel is sure to please her fans. **The Plains of Passage** ($24.95 cl, 0517- 580497) takes the mythical heroine Ayla and her partner Jondalar on a cross-continental odyssey on horseback. Together they encounter savage enemies and brave friends and learn the danger and beauty of a vast unknown world.

Lily Pond, founder and editor of the erotic magazine *Yellow Silk*, has collected a wide variety of short stories, poems and artwork from the magazine into a book. **Yellow Silk** ($19.95 cl, -577526) includes writings by Marge Piercy, Susan Griffin and Alice Kahn. *Yellow Silk*'s editorial policy is "all persuasions, no brutality."

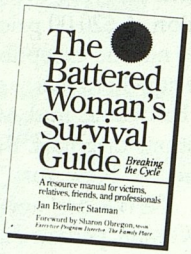
Knopf

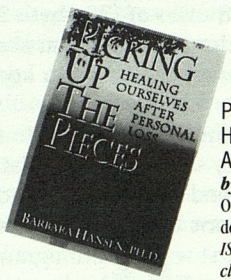
The memoirs of a young Jewish girl growing up in a Polish farm village from the peaceful early 1930s through the tragic war years are portrayed in words and paintings in **Memories of My Life in a Polish Village, 1930-1949** ($19.95 cl, 0394-586174, November) by Toby Knobel Fluek. Toby Fluek shows us a unique view of Jewish life in her detailed paintings and drawings of the daily life of her family.

Anne Rice has a new novel about witchcraft and the occult through four centuries. **The Witching Hour**

Turn over a new leaf

THE BATTERED WOMAN'S SURVIVAL GUIDE
by Jan Berliner Statman
A practical resource guide for victims of abuse and those who want to help.
IBSN 0-87833-707-5 ***$9.95***
paper 176 pages 6" × 9"





PICKING UP THE PIECES: HEALING OURSELVES AFTER PERSONAL LOSS
by Barbara Hansen, Ph.D.
Offers counseling to help readers deal with trauma in their lives.
ISBN 0-87833-763-6 ***$14.95***
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October

WHAT SIGN IS YOUR PET
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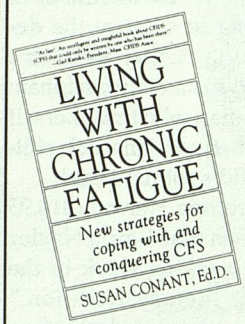

LIVING WITH CHRONIC FATIGUE
by Susan Conant, Ed.D.
Defines "the yuppie flu" and offers realistic information on where to get help.
ISBN 0-87833-709-1 ***$9.95***
paper 208 pages 6" × 9"

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($22.95 cl, -587863, November) is the story of Rowan Mayfair, a beautiful brilliant neurosurgeon. Rowan is aware she has strange and special powers, but unaware that she is descended from a great dynasty of witches. Michael Curry is the drowned man whom she brings to life. These two set out in a passionate alliance to unlock the mystery of their special, but unwelcome, gifts.

Pantheon

Pantheon will publish a lesbian novel by Jane Delynn. **Don Juan in the Village** ($18.95 cl, 0394-586913) is a woman's search for the longed-for, idealized lover. From the lesbian bars of New York City to the S&M scene in L.A., her sexual odyssey brings her wrenching and sometimes hilarious encounters with women as various as movie stars, famous poets and quick-stop store clerks. Is there a rule that all lesbian novels published by mainstream publishers have to include S&M or do they just reflect the publishers' view of lesbian life?

Colors of a New Day, ed. by Stephen Hayward & Sarah Lefanu ($12.95 pb, 0679-73094X, January), is a collection of short stories and poems by dozens of prominent English-language authors in a show of support for Black South Africans living in exile due to apartheid. All works in this collection are published for the first time and each author has donated all royalties to the Dakawa Cultural Center for South African refugees in Tanzania. Included are works by Margaret Atwood, June Jordan, Han Suyin and Michele Roberts.

Shambhala

In Her Image: The Unhealed Daughter's Search for Her Mother by Kathie Carlson ($9.95 pb, 087773-5840) is this Jungian therapist's exploration of the strengths and difficulties of the mother-daughter bond.

Another Jungian analyst Linda Leonard explores the relationship between creativity and addiction in **Witness to the Fire** ($14.95 pb, -5883). Leonard looks at the way addiction can throw light on the creative process and how creativity can contribute to the healing of addiction.

Vintage

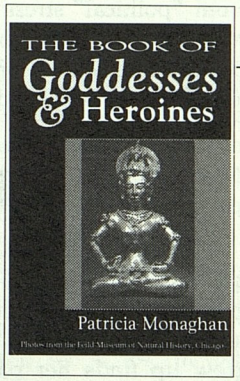
Some great fiction will be coming out in paperback from Vintage this Fall. **Jack** by A.M. Homes — yes, a woman writer — ($8.95 pb, 0679-732217) is the story of a teen-age boy's struggle with his feelings when he learns that his father is gay. **Jack** looks at the difficult process of growing up in the 1980's and the questions of maturity, gender and family.

In **Far Afield** by Susanna Kayser ($9.95 pb, 0394-758226), anthropologist Jonathan Brand discovers the complexities behind the so-called simple way of life on a small Scandinavian island.

The Chinchilla Farm by Judith Freeman ($9.95 pb, 0679-730524, November) is a remarkable first novel that got great reviews when it was published in hardcover. Ursula LeGuin said, "**The Chinchilla Farm** lingers in my mind as a true journey through the desert of the West and of the soul." This story of Verna Flake who flees Utah and her rigid Morman upbringing and ruined marriage to Los Angeles shows how deeply she is rooted in her own past and how that past can be dangerous and deeply nourishing at the same time.

Janet Kauffman's latest collection of short stories, **Obscene Gestures for Women** ($8.95 pb, -730559, November) looks at the courage it takes to live as a female today. From Marimba who grinds her teeth

THE COMPLETE SOURCEBOOK OF GODDESSES



We are proud to announce the re-release of this popular and now greatly expanded reference book. Its unavailability (until now!) had been a great inconvenience to study groups, researchers, ritualists—and the general reading public. More and more, people are drawn to discover The Goddess in her many forms.

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LLEWELLYN
New Worlds of Mind and Spirit

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from "political" stress to Marguerite Origami, nicknamed for her talent for making a lover out of folded paper, these women present clear, unique voices that are filled with wit, tenderness and rage.

A Farm Under A Lake by Martha Bergland ($9.95 pb, -730117, December) is the story of Janet Hawn who grew up on a farm in Illinois, loved two brothers, and married one of them. A trip back to the area where she grew up finds her past and present suddenly rearranged — an old lover, an abandoned farm and a forgotten self resurface.

MASS MARKETS

By Karen Axness

OCTOBER

Toxic Parents, Susan Forward, Bantam, $5.95, 0-553-28434-7, Recovery.

Buffalo Gals and Other Animal Presences, Ursula K. LeGuin, NAL, $4.50, 0-451-45049-3, Fic./SF.

And A Voice to Sing With, Joan Baez, NAL, $5.95, 0-451-16744-9, Bio.

A Place at the Table, Edith Konecky, Ballantine, $3.95, 0-345- 36754-5, Fic./Les.

Be-Bop, Re-Bob, Xam Wilson Cartier, Ballantine, $4.95, 0-345- 36764-2, Fic./Black Women.

The Port of Missing Men, Mary-Ann Tirone Smith, Fawcett, $3.95, 0-449-21891-0, Fic.

NOVEMBER

The Troll Garden and Selected Stories, Willa Cather, Bantam, $3.50, 0-553-21385-7, Fic.

Eden Close, Anita Shreve, NAL, $4.95, 0-451-16785-6, Fic.

Mother Country, Marilynne Robinson, Ballantine, $4.95, 0-345- 36740-5, N.F./Envir.

After You've Gone, Alice Adams, Fawcett, $4.95, 0-449-21881-3, Fic./S.S. ○

Ann Beattie looks at the complexities of a postmodern family in **Picturing Will** ($9.95 pb, -731946, January). Five-year-old Will, his photographer mother, Jody, her too-perfect lover Mel and Will's mostly absent father Wayne attract and repel one another in this timeless study of a young boy's world. Vintage will also bring back in print Ann Beattie's earlier novel, **Chilly Scenes in Winter** ($9.95 pb, -732349, January) and her first collection of short stories **Distortions** ($9.95 pb, -732357, January).

Phyllis Rose's biography on Josephine Baker, **Jazz Cleopatra** (12.95 pb, -731334, January) looks both at Baker's extraordinary life and the world that made her a phenomenon. From her stardom in Paris in the '20s to her civil rights activism in the '50s and '60s and her adoption of children from many races and cultures, Rose looks at Baker as a Black woman in a white world, a cultural icon, and an extraordinary woman.

Every Good-bye Ain't Gone by Itabari Njeri ($9.95 pb, -73242X, February) is the autobiography of this award-winning African-American journalist. Njeri creates a portrait of her extraordinary family from her West Indian grandmother Ruby to her Marxist historian father. Her own travels to Georgia to track down the man who killed her grandfather make this book part memoir, part detective story, and part history lesson.

One Dry Season: In the Footsteps of Mary Kingsley by Caroline Alexander ($9.95 pb, -73189X, January) is the travel adventure of Alexander who set off in 1988 to retrace the journey of Mary Kingsley in West Africa in 1895.

The Road Through Miyama by Leila Philip ($9.95 pb, -725016, February) is the memoir of Philip's apprenticeship to a master potter in Japan. Philip introduces us to the people of Miyama and a way of life all but lost in the bustle of industrial Japan.

Warner

Random-Warner has an autobiography of Ida Nudel, a Russian Jew who spent sixteen long years of frustration, imprisonment and exile before she was allowed to leave for Israel. **A Hand in the Darkness** ($22.95 cl, 0446-514454, November) is a story that should not be forgotten of one woman's struggle for freedom from a heartless monolithic political system. ○

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Hagen, Kay Leigh. *Internal Affairs*. Escapadia Press edition. 2 copies.

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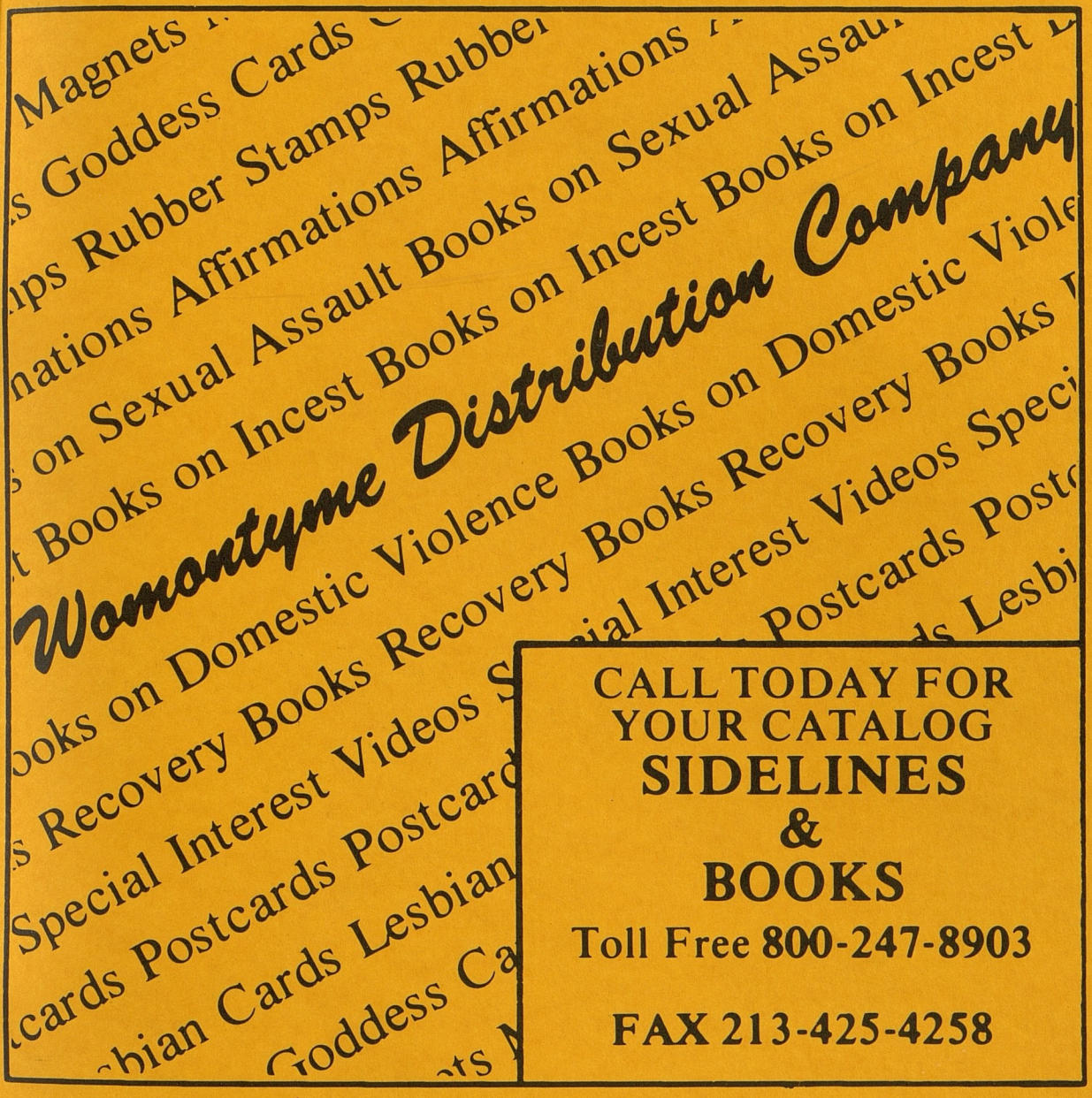

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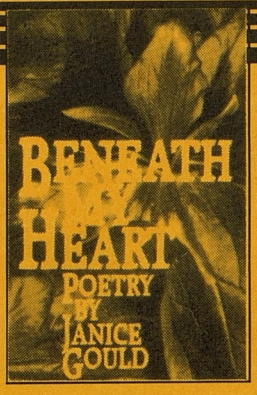

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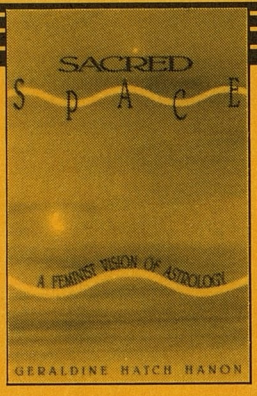

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