
Feminist Bookstore News





Green Book Forthright, U.K.

May/June 1990

Volume 13 Number 1

Femina Sosial am F32978

7/16/90

Celebrating women's rites.



For every woman searching for a real alternative to traditional patriarchal religion, for every woman who wants to discover and empower her own feminine spirit, this book is literally cause for celebration. Barbara Walker, author of *The Woman's Encyclopedia of Myths and Secrets*, offers a wealth of techniques, procedures, and suggestions for both individual and group ceremonies, including

- Holidays for women to celebrate
- Tools and rituals for invocations
- Herbs and plants ● Chantmaking
- Sewing a priestess robe ● Making mandalas
- The laws of the Goddess ● The use of crystals

...and much more. Blending the time-honored rituals of goddess-worship with modern concern for healing the wounds of Mother Earth and enhancing the sense of global sisterhood, Barbara Walker points the way to a more meaningful spiritual consciousness for every woman.



WOMEN'S RITUALS

A S O U R C E B O O K

★ BARBARA G. WALKER ★

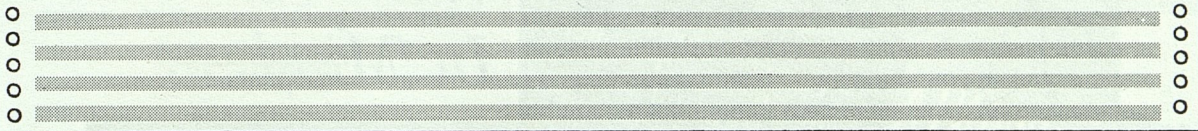


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NOTES FROM THE COMPUTER TABLE



I've seen a number of announcements heralding the 1990s as "The Decade of the Small Publisher." For small press publishing, like most social phenomena, this recognition follows a long period of growth and development. The 1990s will more likely be the decade in which the corporate publishing community finally acknowledges that they co-exist with a strong and thriving small press publishing community that competes successfully with it for bookstore shelf space and dollars, and review space as well as in the arenas of promotion, editorial quality, public recognition, and author contracts.

But all this did not spring forth full blown from Zeus' forehead any more than Athena did. Small press publishing has a long and exciting history. This issue recalls a bit of that history in the first part of a three part interview with Judy Grahn. The interview offers one woman's recollections of the early Women-In-Print movement, the distribution systems we used, the founding of The Women's Press Collective, A Woman's Place Bookstore, and the conditions that drew them into existence.

Other highlights in this issue include a profile of Edmonton's Common Woman Bookstore, Renee Albrecht's column in Canadian Content about life in a women's bookstore, an article on the Women in Publishing/U.K.'s study of sex discrimination in British publishing, details on Vancouver's Words Without Borders literary festival to be held in conjunction with the Gay Games, and all kinds of awards.

FBN's next issue will be our annual Calendar and Bookstore Sidelines issue. Booksellers are invited to send short descriptions (with terms, please) of your favorite, best-selling, most profitable, most inspired, exciting, politically correct — (you add the categories) — sidelines you sell. And, as always, we are looking for exciting, useful articles for this issue. I'm particu-

larly looking for an article on successfully selling cards, good sources for card racks, and an article for beginning booksellers on choosing and stocking a mix of sidelines that enhances the store, increases traffic, and contributes to financial stability. If you have an article or an idea for an article you'd like to see in this issue, give us a call. If you need information about advertising, call Brenda Cummings.

I'm off to Barcelona for the Fourth International Feminist Bookfair on June 16th and will be gone until July 4 (Vacation!), so the summer issue of FBN won't hit the mails until late July. We'll be back on schedule for the September issue.

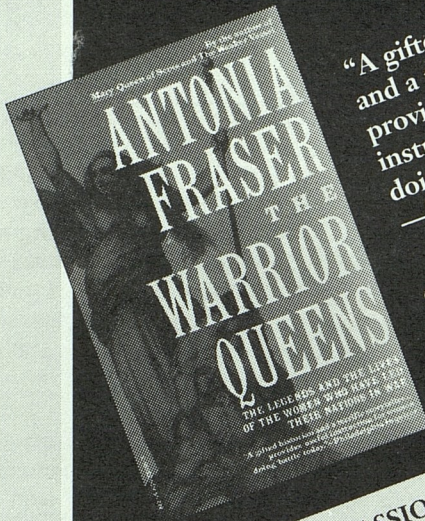
Yours in spreading the words,
Carol Seajay

FBN Deadlines

The Summer
Sidelines & Calendar
Issue
July 5

Fall Announcements/
September Issue
August 10

With Women In Mind. . .



"A gifted historian and a terrific storyteller... provides useful instruction for women doing 'battle' today."
—Philadelphia Inquirer

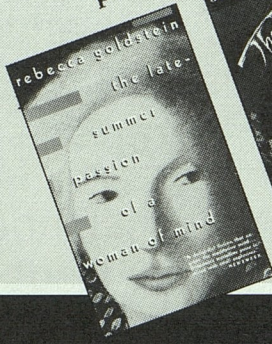
"Fascinating... It is a pleasure to encounter the... quick and lively mind that informs each page."
—The New York Times Book Review

THE LATE-SUMMER PASSION OF A WOMAN OF MIND. A novel by Rebecca Goldstein. "Electrifyingly erotic." —San Diego Tribune

THE PASSION. A novel by Jeanette Winterson. "[A brilliant] fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

AURORA'S MOTIVE by Erich Hackl. An electrifying novel of mother love gone awry. "An extraordinary story." —The New York Times Book Review

ISABELLE: THE LIFE OF ISABELLE EBERHARDT by Annette Kobak. "Davis is an articulate and powerful analyst of contemporary culture." —San Francisco Chronicle



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Carol Seajay

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Art Books	Tee Corinne
Canadian Content	Donna Murray
Gay Men's Literature	Ed Hermance
International Books	Joni Seager
Mainstream Publishers	Sandi Torkildson
Mysteries	Mary Lowry
Poetry	Betsy Nuse
Science Fiction	Susanna Sturgis
University Presses	Kris Hoover
Young Adult Books	Christine Jenkins

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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HEATHER HAS TWO MOMMIES

And Now She Has a New Home — Alyson Publications

As the daughter of a lesbian couple, three-year-old Heather sees nothing unusual in having two mommies. When she joins a playgroup and discovers that other children have "daddies," her confusion is dispelled by an adult instructor and the other children, who describe their own different families. Warmly illustrated by Diana Souza, *Heather Has Two Mommies* realistically approaches issues central to lesbian parenting: artificial insemination, the birthing process, and the needs of a lesbian household.

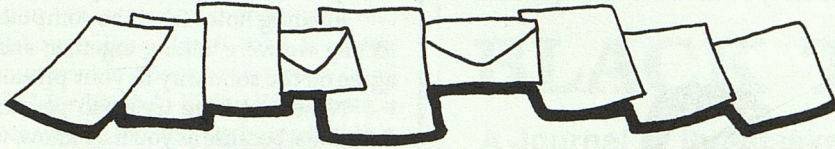


Written by Lesléa Newman, illustrated by Diana Souza.
ISBN 0-9622789-0-4, \$6.95, 8 1/2" x 11", paperback.

To order: Place orders directly through the address below, by calling 617-542-5679, or FAX the order to us at 617-542-9189. New accounts should prepay half the amount of their first order. Our entire book list is also available from Inland and Bookpeople. Selected titles are available from Ingram and Golden Lee.

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LETTERS



Wild Seeds Bookstore
704 University Ave.
Rochester NY 14607

Dear FBN,

We celebrate our one year anniversary May 6 with food & friends & performances & books on sale — all our favorite stuff. Thanks for all your good work — it makes life a lot easier as we work and learn.

Here's to softball season & crocuses!

Marge & Lori



Inklings
1846 Richmond Ave.
Houston TX 77098

Dear FBN,

In answer to Cheryl Jardin's question about resources for non-sexist, non-racist children's books, here are two I've found:

1) Children's Small Press Collection (719 N. Fourth Ave, Ann Arbor MI 48104, 800-221-8056) wholesales various small presses, including Advocacy, Parenting and USE, at 40% for 5 or more. They have a free catalog, decent service, and are very knowledgeable about their stock. They'll be at ABA.

2) Everyone's Kids Books (71 Elliot St., Brattleboro VT 05301, 802-254-8160) is a retail bookstore and mail order company with an annotated list of kids' books in categories such as: Strong Women, World Awareness/Peace, Multi-Racial Awareness, Gay and Lesbian, Native American, and more. They are happy to share their catalog: send an envelope with two stamps for one copy, or \$5 to be on their mailing list for two years.

Sincerely,

Pokey Anderson

Brigit Books
3434 4th St. N. Suite 5
St. Petersburg, FL 33704

Dear FBN,

Brigit Books is nine months old now and doing well (in line with my projections). Tourists seem to be finding out about the store although I'm not in the national guides yet. One of my most effective and least expensive national ads has been a classified in *Lesbian Connection*. I always ask women who are visiting if they go to their own women's bookstore or tell them where the closest one is. They seem to appreciate the information, or, if they already matronize the women's store, are pleased that someone far away has heard of "their" store.

If any of you come to the Florida Suncoast, please stop in. Mary Ellen from My Sisters' Words in Syracuse stopped in and we enjoyed talking and sharing information.

Sincerely,

Patty Callaghan



Women's Bookstop
333 Main St. West
Hamilton, ONT
Canada

Dear Carol/FBN,

If there is space I would like to add that Hamilton's Women's Bookstop is humbled and grateful to the Ottawa Women's Bookstore for their contribution toward our trip to Spain.

Peggy, Laura, Suzanne, Kim, Julie and B.J. were inspired on International Women's Day to send \$100.00 as their contribution to ensure Canadian representatives in Barcelona.

Thank you so much, and details of the conference will be diligently recorded for all who were not able to attend. We had really hoped to see Peggy and Kim in Barcelona and are sorry to hear that their plans have changed.

Respectfully,
Renee



Saga, Libreria de la Mujer
H. Yrigoyen 2296 esq. Pichincha Loc. 2
1089 Buenos Aires
Argentina
3/10/90

Dear Carol/FBN:

I do not know if I wrote you a letter after the earthquake or I only dreamt about it, but actually never wrote it nor sent it. As a matter of fact I thought a lot about you when I heard the news and I thought again about it when I got FBN Number 4. But now

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Number 5 arrived. You cannot imagine my emotion and Nené's and that of my family and friends when we saw our ladybutterflies all over pages 39 to 45. Really it was worth the delay. Thank you very much.

Reading notes from the computer table I had the feeling we were talking together, and I most warmly agree on the solidarity to your printer.

Nené and I are trying to get funds for going to Barcelona, because as you may know, we are now living in the middle of hyperinflation and this together with recession makes you wonder if it is better "to sell or not to sell." Due to this we closed for holidays during February and we reopened on March 1st. We hope to survive to this situation due to the fact that we have no debts and our expenses are not very high.

4/6/90

Good news! I am travelling to Barcelona because the Instituto de la Mujer offered to pay the trip for one of us.

I am glad you received our first book, *Salirse de Madre*. Croquiñol ediciones' next project are essays, two volumes written by different specialists. Intended title: *Feminismo, ciencia y cultura*. After, we want to publish short stories that won the National Award, by a woman not published yet.

As to the book by the Japanese writer, it is called *Bajo el puente de Hiroshima* (Under Hiroshima's Bridge). The author is Hisako Matsubara, she lives in Germany and her books are published there. Here it was published by Javier Ver Gara.

Well till Barcelona.

Sincerely,
Susana E. Sommer.

Lambda Book Report
1625 Connecticut Ave. N.W.
Washington, DC 20009

Dear FBN,

Thanks for the nice review of the "new, improved" *Lambda Book Report*. It is nice to know that people are noticing our efforts to make *Book Report* more graphically appealing and reader-friendly. The expanded magazine format not only allows us to publish more features, including interviews, essays and excerpts, it also allows us to reach more bookstore customers through our distribution agreements with Inland and Bookpeople. And, as

we all have to be aware of the bottom line, subscribers do get more for their money with the glossy mag.

The decision to revamp our format was not an easy one to make considering our small staff and limited (believe it or not) resources. I must point out, however, that although *Book Report* may have appeared to be a "newsprint in-house book-review/mail order sales vehicle" for Lambda Rising Bookstores, it is not — and never was — intended to be such. Editorially speaking, we have always had a great deal of independence from Lambda Rising Bookstores, and even moreso now that our name, in addition to our format, has changed. In fact *A Different Light's* Richard Labonte is a contributing editor and, as such, is listed in our masthead.



When planning an issue, *Book Report* staff members (Rose Fennell, Buzz Bryan, Jackie Cooper, and myself) *never, ever* take — or ever took — into consideration the sales that might be garnered by Lambda Rising. Our staff worries (and always has worried) about which reviews will interest readers most, about the equal representation of gay men and lesbians (I think we do a fair job in representing both sexes; after all, *Book Report* has been essentially "woman-run" for most of its existence despite the maleness of the publisher), and about the level of writing and reviewing we publish. With or without *Book Report*, we are sure Lambda Rising will get along fine on its own. While we appreciate the opportunities our parent company has provided, we are not joined at the hip.

One last logistical item: booksellers should *not* contact Lambda Rising Bookstores to set up a wholesale account. The only person who can set up that account is *Book Report* staff member Rose Fennell at 202-462-7924. Rose cannot be reached through Lambda Rising Mail Order's 800 number, as published in FBN. Thanks for printing this correction; Lambda Rising's mail order manager will be much happier. Better yet, booksellers can call up Inland or Bookpeople in order to receive *Book Report*.

Thanks again for your continuing support of *Book Report* and its sister program, the Lambda Literary Awards.

Best,
Jane Troxell

○

WHITE SILK & BLACK TAR

A Journal of the Alaska Oil Spill

Page Spencer

Introduction by Margaret E. Murie



Not only did the Exxon Valdez oil spill tar hundreds of miles of one of Alaska's most pristine environments, it also exacted a human toil from those who were there dealing with the sickening aftermath. Page Spencer, Ph.D. ecologist and native Alaskan, spent two months working on the spill, and it broke her heart. Hers is a very compelling story about caring deeply, human vulnerability and healing. And in speaking for herself, she speaks eloquently for the earth.

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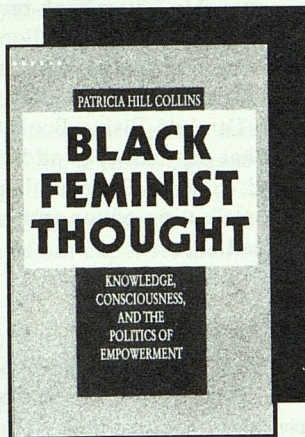
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NEWS

FROM THE BOOKSTORES

Japanese Feminist Store Turns One

TOKYO: Ms. Crayonhouse, the Tokyo women's bookstore, celebrated its first anniversary on March 8, International Women's Day. They write, "Thank you for your encouragement and cooperation of us. We've arranged about 25,000 women's books, periodicals, and set a corner for crafts, cards and held some women's concerts and classes in 1989. This year we've worked mostly with Japanese books but hope to increase our stock of overseas feminist titles little by little over the next year. If you come to Tokyo, please call at our space and share our information with others." Address: 3-8-15 Kitaaooyama, Minato-ku, Tokyo 107, Japan. Phone: 03-406-6492. Fax: 03-407-9568.

Styrofoam Alert

By Jennie Boyd Bull

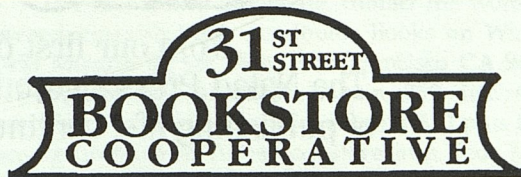
31st Street Bookstore Cooperative

Enclosed is a copy of our "no styrofoam" insert. We've been using it for several months but with no responses from publishers yet. Ingram and Inland are styrofoam-free, but Ladyslipper is a major offender. If there's styrofoam in a package, the woman who unpacks it marks the packing slip "Styrofoam Alert" and when I pay the bill I insert the the note. The idea came from a promotional letter to booksellers about H. Patricia Hynes' new *Earth Right* (St. Martins Press, \$12.95 pb, 1-55958-028-3). She also wrote *Recurring Silent Spring*.

On Our Backs Censured

DC: Lambda Rising reports that a "customer" poured red ink on copies of *On Our Backs*. Lambda Rising returned the damaged copies for credit.

Lammas reports an extended conversation with a customer protesting the presence of the magazine at Lammas. Remaining copies of *On Our Backs* disappeared following her subsequent visits to Lammas, though it wasn't possible to determine if the woman took the copies or if they had simply sold out. ○



Please Don't Use
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Packaging

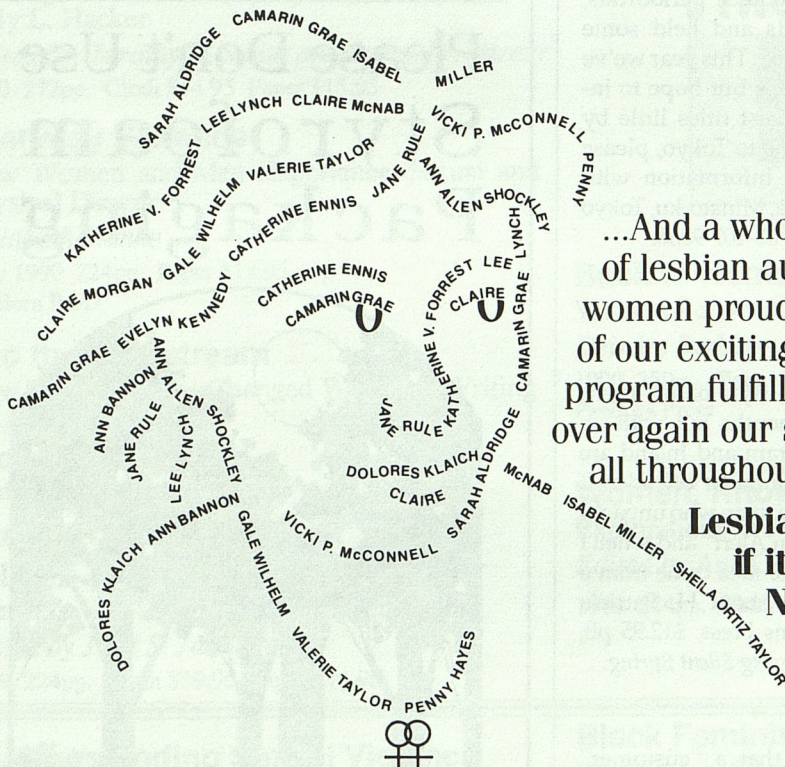


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Short Stories

AMORA: A MEXICAN LESBIAN VOICE

Latin America's first lesbian feminist novel was recently published in Mexico. Rosamaría Roffiel has written *Amora*, a frankly autobiographical novel about the world of lesbian feminist activists, artists and intellectuals in México City in the 1980's. From work on the city's first rape crisis center to debates on patriarchal culture, *Amora* has broken new ground in Mexican literature. Already in its second printing, the book has been the subject of scathing reviews from male critics, who protest that it portrays lesbians as "beautiful and happy." Female intellectuals adamantly defend the novel and the discourse has entered the airwaves as Roffiel has been interviewed on national television.

The male publisher read the manuscript on the first night after he had received it. He called Roffiel the next day to sign a contract. His house, Editorial Planeta, is one of the major publishing houses in the Spanish speaking world. The novel has already been optioned for a Spanish-Mexican film co-production. A U.S. feminist publisher is currently considering the English translation. Mexico has a tradition of gay male literature, but *Amora* is the first lesbian literature to be published in the mainstream.

Roffiel worked for 11 years as a journalist for Mexico's largest daily, El Excelsior. She was also a member of the *Fem* collective, which publishes the Mexican feminist monthly. Her book of poetry, *Ahora Corremos Libre (Now We Run Free)*, published by a feminist small press, is now out of print. Planeta is negotiating a new anthology of her poetry.

She worked as a journalist in Nicaragua from October of 1979 to October 1980. *¡Ay Nicaragua, Nicaragüita!* is her testimony of her Nicaraguan experience. It offers a unique Latina feminist perspective on the first heady year of the Sandinista triumph.

To order *Amora* wholesale, contact the woman-owned, Spanish book distributor Books on Wings, 1453 Mission St. 6th Floor, San Francisco CA 9410, 415-863-5692 (approx. \$12.50, no min., 35% disc.; 40% prepaid). For single copy orders, send \$10 plus \$.90 postage to Modern Times Bookstore, attn. Tede Matthews, 968 Valencia St., San Francisco CA 94110, 415-282-9246. Order *¡Ay Nicaragua!* from Modern Times also. It wholesales at \$4.25 per copy. Single copy orders are \$7.00 plus \$.90 postage. Anyone wishing to contact Rosamaría Roffiel, may do so through Tede Matthews at Modern Times. — Tede Matthews ○

YOU CAN DO SOMETHING ABOUT AIDS BACK IN PRINT



The new expanded edition of *You Can Do Something About AIDS* is out and available to bookstores through Ingram Book Company. With five printings of the first edition, over a million copies were published and distributed at no charge to the reader through the combined efforts and donations of the book publishing, printing, and distribution communities. This edition will sell for \$1.00 to ensure that the book will stay in print and to facilitate prompt and

timely reprinting. Its publication was supported by Ingram Book Company, The American Booksellers Association, BPMC: Offset Paperback Manufacturers, Canadian Pacific Forest Products, and Alyson Publications. Sasha Alyson acted as editor and coordinator for the project. \$1.00 pb, 0-945972-02-4. ○

NEWS FROM BRITAIN

By June Thomas

LONDON: *Out On Tuesday*, Britain's slick prime-time gay and lesbian TV show, featured a number of feminist authors in the first few weeks of its second season. Sarah Schulman discussed *After Delores* (recently published in the U.K. by Sheba Feminist Publishers) in a segment which also included an interview with the Sheba Collective and dramatized readings from the book. Suniti Namjoshi, author of *Because of India* (Onlywomen) and the recently revised *Feminist Fables* (Sheba), was profiled by filmmaker/writer Pratibha Parmar; and Sandra Pollack, editor of *Politics of the Heart*, appeared in a show on lesbian/gay parenting. ○

SOLEDICIONES: MEXICO'S GAY/LESBIAN PUBLISHING HOUSE

Mexico City's gay men's political/cultural group, "Colectivo Sol," has undertaken an important project. They are creating Latin America's first gay/lesbian publishing house, "Solediciones." Their first publication was a 1990 datebook called *Mexico Gay Agenda Cultural*. It was a beautifully produced calendar with an impressive array of dates, photos and mini-essays on lesbians and gay men in Mexican culture and the Mexican gay movement.

Their next project is a quarterly magazine to be called *Gazeta Gay*. They are also publishing a 1991 datebook that will feature data and photos from the lesbian and gay movements throughout Latin America and the Caribbean. It will be multi-lingual and distributed in the United States.

Other possible publication projects include a lesbian poetry anthology edited by Rosamaría Roffiel

and an anthology of international lesbian/gay essays in Spanish translation. They are presently searching for manuscripts of relevance to the Latin American gay/lesbian experience.

Plans are underway to fundraise among North American gay and lesbian publishers, bookstores and individuals to make the Third World's first gay publishing endeavor a reality. With the rapid deterioration of the Mexican economy and the skyrocketing costs of publishing, economic solidarity is necessary if Solediciones is to become a viable reality.

For more information, or to become involved in the Solediciones Books Without Borders Campaign, please contact Tede Matthews, 23 Liberty Street, San Francisco CA 94110. You may also order the 1991 datebook or the magazine *Gazeta Gay* at the above address. — Tede Matthews ○

PRICE OF SALT BY PATRICIA HIGHSMITH

Naiad Press announced that well known mystery writer Patricia Highsmith has given the German, English, and American publishers of her lesbian novel *The Price of Salt* permission to publish the book under her name, rather than the pseudonym Claire Morgan that she has used for 40 years. The next Naiad printing of *The Price of Salt* will include both the author's real name and a new introduction. ○

ALA ANNOUNCES 1990 GAY/LESBIAN BOOK AWARDS

This award is given annually to books of exceptional merit relating to the gay/lesbian experience published in the year prior to the year the award is granted. Awards are given for fiction and nonfiction. In addition, the Gay and lesbian Task Force is announcing the winner of its first Award for Exceptional Achievement, an award that will be given on an irregular basis in recognition of particularly significant achievements in gay and lesbian literature, publishing, bookselling, or librarianship.

See *ALA Book Awards*, page 95

New Writing

Ailbhe Smyth (editor)
**Wildish Things: An
Anthology of New Irish
Women's Writing**

736 (pb) \$15.95

'Ground-breaking prose and poetry are gathered together in this most wonderful book . . . A taut, powerful, savage, gentle, sweet and lyrical collection.' *Spare Rib*

Eilís Ní Dhuibhne

The Bray House

965 (pb) \$11.95

Engrossing futuristic fantasy and political allegory, a chilling novel set in post-nuclear holocaust Ireland.

Mary Rose Callaghan

The Awkward Girl

957 (pb) \$11.95

Funny, uncertain and brave, Sally Ann lives her life as best she can. An engaging, gently ironic novel.

Leland Bardwell

There We Have Been

817 \$7.95

'A novelist of real authority - pared, allusive and resonant.' *New Statesman and Society*

Rita Kelly

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663 (hb) \$15.95

Urgent, generous and passionate, Rita Kelly is a poet of compelling power and honesty.

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SECOND
ANNUALLAMBDA
LITERARY
AWARDS

Finalists

Gay Men's Fiction

CLOSER

ed. by Dennis Cooper (Grove)

EIGHTY-SIXED

by David B. Feinberg (Viking/Penguin)

IN MEMORY OF ANGEL CLARE

by Christopher Bram (Donald I. Fine)

SHY

by Kevin Killian (Crossing Press)

SURE OF YOU

by Armistead Maupin (Harper & Row)

Lesbian Fiction

AFTER THE FIRE

by Jane Rule (Naiad Press)

BAR STORIES: A NOVEL AFTER ALL

by Nisa Donnelly (St. Martin's Press)

THE EDUCATION OF HARRIET HATHFIELD

by May Sarton (W.W. Norton)

TRESPASSING AND OTHER STORIES

by Valerie Miner (Crossing Press)

THE BIG MAMA STORIES

by Shay Youngblood (Firebrand Books)

Gay Men's Nonfiction

ACCEPTING OURSELVES

by Sheppard B. Kominars (Harper & Row)

BEING HOMOSEXUAL

by Richard A. Isay (Farrar Straus & Giroux)

IN SEARCH OF GAY AMERICA

by Neil Miller (Atlantic Monthly)

JAMES BALDWIN: ARTIST ON FIRE

by W. J. Weatherby (Donald I. Fine)

MEMOIRS OF A BASTARD ANGEL

by Harold Norse (William Morrow)

Lesbian Nonfiction

TWICE BLESSED

ed. by Christie Balka & Andy Rose (Beacon)

LESBIAN LOVE ADVISOR

by Celeste West (Cleis Press)

REALLY READING GERTRUDE STEIN

ed. by Judy Grabn (Crossing Press)

THERE'S SOMETHING I'VE BEEN MEANING TO TELL YOU

ed. by Loralee MacPike (Naiad Press)

DESERT YEARS

by Cynthia Rich (Spinsters/Aunt Lute)

Gay and Lesbian Humor

CUT-OUTS AND CUT-UPS

by Elizabeth Dean et. al. (New Victoria Publ.)

GAY COMICS

ed. by Robert Triptow (NAL)

KVETCH

by T. R. Witomski (Celestial Arts)

LESBIAN LOVE ADVISOR

by Celeste West (Cleis Press)

RUN THAT SUCKER AT SIX!!!

by N. Leigh Dunlap (St. Martin's Press)

Small Press Award

MATLOVICH: THE GOOD SOLDIER

by Mike Hippler (Alyson Publications)

LETTING IN THE NIGHT

by Joan Lindau (Firebrand Books)

MEN OF COLOR

by Vega Studios (Vega Books)

MY LIFE AS A MOLE

by Larry Mitchell, ill. by Bill Rice (Calamus)

RIVER OF PROMISE

by Judy Dahl (LuraMedia)

Lesbian Anthologies

HIDDEN FROM HISTORY

ed. by Martin B. Duberman et. al. (NAL)

INTRICATE PASSIONS

ed. by Tee Corinne (Banned Books)

LESBIAN BEDTIME STORIES

ed. by Terry Woodrow (Tough Dove)

LESBIAN LOVE STORIES

ed. by Irene Zahava (Crossing Press)

OUT THE OTHER SIDE

ed. by C. McEwen & S. O'Sullivan (Crossing)

Gay Men's Anthologies

COLLECTED PLAYS OF CHARLES LUDLAM

by Charles Ludlam (Harper & Row)

FINALE: SHORT STORIES OF MYSTERY & SUSPENSE

ed. by Michael Nava (Alyson Publications)

HIDDEN FROM HISTORY

ed. by Martin B. Duberman et. al. (NAL)

PERSONAL DISPATCHES

ed. by John Preston (St. Martin's Press)

TWICE BLESSED

ed. by Christie Balka & Andy Rose (Beacon)

Gay Men's Debut

A VISITATION OF SPIRITS

by Randall Kenan (Grove Press)

ABOUT COURAGE

by Mickey C. Fleming (Holloway House)

EIGHTY-SIXED

by David B. Feinberg (Viking/Penguin)

IRREVERSIBLE DECLINE OF EDDIE SOCKET

by John Weir (Harper & Row)

THE BUCCANEER

by M.S. Hunter (Alyson Publications)

Lesbian Debut

BAR STORIES: A NOVEL AFTER ALL

by Nisa Donnelly (St. Martin's Press)

EYE OF A HURRICANE

by Ruthann Robson (Firebrand Books)

NAMES OF THE MOONS OF MARS

by Patricia R. Schwartz (New Victoria Publ.)

ROSE PENSKI

by Roz Perry (Naiad Press)

VOYAGES OUT

by Paula Martinac & Carla Tomaso (Seal Pr.)

Gay & Lesbian Poetry

HUMID PITCH: NARRATIVE POETRY

by Cheryl Clarke (Firebrand Books)

NAMING THE WAVES

ed. by Christian McEwen (Crossing Press)

POETS FOR LIFE

ed. by Michael Klein (Crown Publishers)

READER

by Robert Glück (Lapis Press)

TIME'S POWER: POEMS 1985-1988

by Adrienne Rich (W.W. Norton)

Children & Youth

HEATHER HAS TWO MOMMIES

by Leslea Newman, ill. by Diane Souza
(In Other Words Pr.)

JACK

by A.M. Homes (Macmillan)

LOSING UNCLE TIM

by MaryKate Jordan (Whitman, Albert & Co.)

UNLIVED AFFECTIONS

by George Shannon (Harper & Row Juvenile)

WHEN SOMEONE YOU KNOW IS GAY

by Susan and Daniel Cohen (Evans)

Gay Men's Mystery

CARAVAGGIO SHAWL

by Samuel M. Steward (Alyson Publications)

FAULTLINES

by Stan Leventhal (Banned Books)

FINALE: SHORT STORIES OF MYSTERY & SUSPENSE

ed. by Michael Nava (Alyson Publications)

A SIMPLE SUBURBAN MURDER

by Mark Richard Zurbo (St. Martin's Press)

SOMEWHERE IN THE NIGHT

by Jeffrey N. McMahan (Alyson Publications)

Lesbian Mystery

BEVERLY MALIBU

by Katherine V. Forrest (Naiad Press)

DOG COLLAR MURDERS

by Barbara Wilson (Seal Press)

FATAL REUNION

by Claire McNab (Naiad Press)

HALLOWED MURDER

by Ellen Hart (Seal Press)

THE CONTACTS DIE YOUNG

by Antoinette Azolakov (Banned Books)

Lesbian Science Fiction/Fantasy

CLICKING STONES

by Nancy Tyler Glenn (Naiad Press)

IN THE BLOOD

by Lauren Wright Douglas (Naiad Press)

MEMORIES AND VISIONS

ed. by Susanna J. Sturgis (Crossing Press)

SUE SLATE: PRIVATE EYE

by Lee Lynch (Naiad Press)

WHAT DID MISS DARRINGTON SEE?

ed. by Jessica A. Salmonson (Feminist Press)

Gay Men's Science Fiction/Fantasy

WALKING WATER/AFTER ALL THIS

by Thom Nickels (Banned Books)

SOMEWHERE IN THE NIGHT

by Jeffrey N. McMahan (Alyson Publications)

KEY WEST 2720 AD

by William K. Eakins (Knights Press)

MAGIC'S PAWN

by Mercedes Lackey (DAW)

GENTLE WARRIORS

by Geoff Mains (Knights Press)

AIDS (a special category)

AIDS AND ITS METAPHORS

by Susan Sontag (Farrar Straus & Giroux)

EPILOGUES FOR THE LIVING

ed. by Billy Howard (SMU Press)

IN MEMORY OF ANGEL CLARE

by Christopher Bram (Donald I. Fine)

PERSONAL DISPATCHES

ed. by John Preston (St. Martin's Press)

REPORTS FROM THE HOLOCAUST

by Larry Kramer (St. Martin's Press)

ABA \ Las Vegas

Las Vegas will be a hotbed of literary activity — albeit briefly — when the ABA hits town June 2. Advance registrations have been running high, so it looks like it will be a more exciting, more intense convention than many initially expected. FBN will be in Booth 2363 on Feminist/Gay/Lesbian Publishers Row.

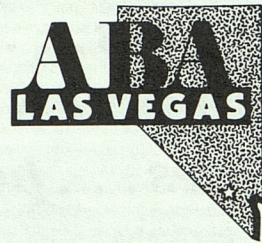
Feminist Bookstore workers will meet on Friday, June 1 from 9 a.m. (Mercy!) until 5 p.m. Lee Boojamra of Womankind Books is coordinating the program. FBN is doing the space and reservations. Reservations should have been in by May 15. Room, lunch, and beverages will come to \$17 per person.

The Lambda Literary Awards banquet will be Friday night at Caesars Palace. The Lambda Literary Awards will be presented along with the Second Annual Bill Whitehead/Publishing Triangle Award, the Ferro-Grumley Foundation Awards, and the Second Annual Words Project for AIDS Awards. Kate Clinton will M.C. Socializing begins at 6:00 p.m., with dinner and the awards ceremony starting at 7:00 p.m. Black tie optional, etc. Tickets are \$50. Reduced price tickets are available for those of us who can't or don't afford such extravagances. Order tickets from Lambda Book Report, 202-462-7924 (credit card holders only) or 202-462-6965. For more information contact Rose Fennell.

The traditional Friday night gay/lesbian party has given way to the reality of the Lammys. As one publisher put it, "By the time the Lammys are over, I'm ready to go to bed."

ABA programs: ABA has watered down their (once innovative) specialty bookstore roundtable program to being "Specialty TableTalks" to which any and every bookseller with a section or even an interest in a topic is invited. While FBN supports and encourages ABA to provide a forum for general booksellers developing sections on specific topics, eliminating the only workshops at ABA devoted to specialty bookstores hardly seems to be the most useful way to go about it. The situations and economics of specialty bookselling are significantly different from those of

general bookstores. Specialty booksellers need a forum that will address the issues and needs of specialty booksellers. Having generalized the roundtables, the ABA finally asked a feminist bookseller to chair the feminist section. Mary Morrell (Full Circle Books/Albuquerque) agreed to chair the session on condition that the specialty bookstores and the general bookstores meet separately. Last year's "Feminist Specialty Bookstore Roundtable" was chaired by a bookseller from a large and successful, nationally known general bookstore. The session the first year was chaired by a university bookstore manager. One step forward and one backward.



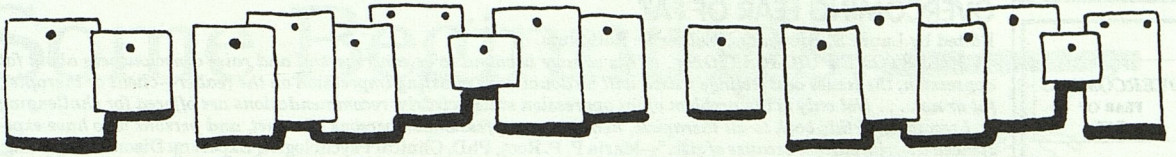
Feminist, African-American, Cookbook, Mystery, and Science Fiction Tabletalks will meet from noon to 2 p.m. on Sunday. New Age, Technical, Travel, and Gay/Lesbian Specialty Tabletalks will meet on Monday from 12:30 to 2:30.

Small Store (under \$250,000) and Mid-Size Store (\$250,000 to \$1,500,000) Roundtables will meet at 12:00 to 2:00 p.m. on Saturday. Also on Saturday afternoon, Darlene Pagano (Cody's Books/Berkeley) will coordinate an informal networking session for feminist women working in all aspects of book-selling, 4:00 to 5:30.

This year's Publishing Triangle Panel title is "Making Money: What Booksellers Know About Selling Lesbian & Gay Books." Panelists will include booksellers from gay, gay and lesbian, and feminist bookstores. It is scheduled for Saturday from 5:30 to 7:30 p.m.

- CS ○

ANNOUNCEMENTS



Naiad Press now has a toll-free number — 1-800-533-1973. Naiad is also phasing out their old office number (904-539-9322). If that number is still on your records, please change it to 904-539-5965 and cease using the -9322 number. Naiad's office hours remain 9:00 to 5:30 daily, but they are usually in the office and answering 7:00 a.m. to 7:00 p.m. seven days a week.

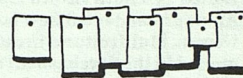
The Gay and Lesbian Writers Conference "With Our Own Words" originally scheduled for June 15-17 at Columbia has been postponed "due to a number of unforeseen circumstances." The conference is being organized by The Fund for Human Dignity, Kitchen Table Women of Color Press, and *Other Countries*. For information on rescheduling, write the FFHD, 666 Broadway, NY NY 10012 and ask to be added to the conference mailing list.

Calyx has been awarded a Coordinating Council of Literary Magazines (CCLM) 1990 Editor's Grant for editorial excellence, achievement, and vision. *Calyx* is one of five national literary journals to receive the award in 1990. The jurors were Bradford Morrow of *Conjunctions*, Charles Rowell of *Callaloo*, and Cheryl Clarke of *Conditions*. The CCLM Editor's Grant is a \$3,000 award. This is the second time that *Calyx* has received this award for editorial excellence.

In January the Board of *Calyx*, Inc. was also notified that their 1990 application for The National Endowment for the Arts Advancement Program has been selected during the first round of applications. The application is being reviewed for the final grant selection process for this three-year program. Awards will be announced in May.

In 1989 *Calyx* was selected to participate in the NEA Advancement Target Technical Assistance

Program and received the consulting services of Melanie Beene of The North Group to work on management and financial systems. As a result of participating in the 1989 Advancement Program *Calyx* was also one of the 52 art groups nationally to receive the donation of an IBM computer system (with printer, color monitor, 60MB hard disk), software, and training, and a \$1,000 grant from the IBM and NYNEX corporations. The editors have been busy learning the new computer system and the software since receiving the donation in September 1989.



The National Endowment for The Arts granted ninety-seven \$20,000 fellowships to creative writers for 1990. Recipients included Kim Chernin, Fae Myenne Ng, Laurence M. Yep, Minnie Bruce Pratt, Toi M. Derricotte, Cynthia Macdonald, Audre Lorde, Chrystos, Blanche McCrary Boyd, J. California Cooper, and Joy Williams.

The Bay Area Book Reviewers Association Awards for outstanding books of 1989 written by Northern California writers went to Amy Tan for *The Joy Luck Club* (fiction), Adrienne Rich for *Time's Power* (poetry), Ron Takaki for *Strangers from a Different Shore* (history and contemporary issues), Peter Nabokov for *Native American Architecture* (arts and letters) and Esther Blanc for *Berchik* (children's literature). Harriet Rohmer was presented with BABRA's Publishing Citation for her ground-breaking Children's Book Press and its terrific books answering many multi-cultural needs. The Fred Cody Memorial Award for lifetime achievement, presented at the same time, was given to Alice Walker. — CS ○

IMPORTANT . . . NEW . . . FEMINIST . . . From Harrington Park Press

OVERCOMING FEAR OF FAT

Laura S. Brown, PhD
Esther D. Rothblum, PhD
Editors

OVERCOMING FEAR OF FAT

Edited by Laura S. Brown and Esther D. Rothblum

"A MILESTONE PUBLICATION . . . This volume is bound to be controversial and raise consciousness about fat oppression; the issues and feelings raised will no doubt have a lasting impression on the reader—client or therapist, fat or not. . . . Not only is the problem of fat oppression stated clearly, recommendations are offered for challenging it. I recommend this book to all therapists, health care professionals, persons who diet, and persons who have experienced discrimination because of size."—Maria P. P. Root, PhD, Clinical Psychologist, Expert on Disordered Eating, Private Practice, Seattle, Washington

\$11.95 paper. 103 pp. 6" x 8-1/2". ISBN: 0-918393-71-X. LC#: 89-19865. 1989.

PRISONERS OF RITUAL:

An Odyssey Into Female Genital Circumcision in Africa

Hanny Lightfoot-Klein

"An illuminative book . . . illustriously fair-minded . . . Among writings on genital mutilations, therefore, it is unique in giving the reader a 360 degree understanding of the social and personal significance of such practices. It tells the truth and the truth is devastating. . . . In addition to being a contribution to the scholarship of anthropological sexology, Prisoners of Ritual is an adventure story—an extraordinary midlife odyssey of a solo woman's desert 'walk-about' through the spaces and the minds of Nilotic Africa. THERE'S NOTHING ELSE QUITE LIKE IT!"—John Money, PhD, Director Psychohormonal Research Unit, Professor of Medical Psychology, and Professor of Pediatrics, Emeritus, The Johns Hopkins University School of Medicine, The Johns Hopkins Hospital, Baltimore, Maryland

\$14.95 paper. 300 pp. + index. 6" x 8-1/2". ISBN: 0-918393-68-X. LC#: 89-15637. 1989.

Diversity and Complexity in Feminist Therapy

Laura S. Brown, PhD, ABPP
Maria P. P. Root, PhD
Editors

DIVERSITY AND COMPLEXITY IN FEMINIST THERAPY

Edited by Laura Brown and Maria P. P. Root

An unprecedented new book that focuses on incorporating, appreciating, and building on the differences among women. Multicultural in content and authorship, this intellectually and emotionally stimulating volume breaks new ground in the development of theory in feminist therapy. Chapters run the gamut from highly theoretical works that challenge the validity of current male, Western psychological theories, to the very personal story of one woman's struggle with oppression and her respect for the differences between her experiences of oppression and other women's experiences.

\$19.95 paper. Approx. 275 pp. 6" x 8-1/2". ISBN: 0-918393-74-4. LC#: 90-31689. Spring 1990.

FOUNDATIONS FOR A FEMINIST RESTRUCTURING OF THE ACADEMIC DISCIPLINES

Edited by Michele A. Paludi and Gertrude A. Steuernagel

"REPRESENTS FEMINIST THINKING AT ITS BEST. . . . this highly readable book raises our consciousness to a varied feminist discourse on scholarship in the academy; synthesizes those different voices; and offers us a 'how to' approach for the feminist restructuring of the academy. The contributors serve as a chorus, finetuning the dominant issues and concerns facing contemporary feminist academicians. As such, this book is a must, not only for the curious, but for those of us involved in the 'praxis' of feminism."—Debra Kaufman, PhD, Professor of Sociology, Northeastern University, Boston, Massachusetts; Visiting Professor, Murray Center for Research, Radcliffe College, Cambridge, Massachusetts

\$17.95 paper. 266 pp. + index. 6" x 8-1/2". ISBN: 0-918393-64-7. LC#: 89-71663. 1990.

Lesbians Over 60 SPEAK FOR Themselves

MONIKA KEHOE

LESBIANS OVER 60 SPEAK FOR THEMSELVES

Monika Kehoe

"A major breakthrough . . . Monika Kehoe has shed light on a dark closet whose door has been sealed for too long. Provides new insight into the social and health aspects of women's aging. THIS IS A GROUNDBREAKING WORK."—Marcia Freedman, Director of Public Information, American Society on Aging, San Francisco, California

\$10.95 paper. 111 pp. 6" x 8-1/2". ISBN: 0-918393-55-8. LC#: 88-21352. 1989.

Harrington Park Press

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The Women-In-Print Movement

Some Beginnings:

An Interview with Judy Grahn

PART ONE...

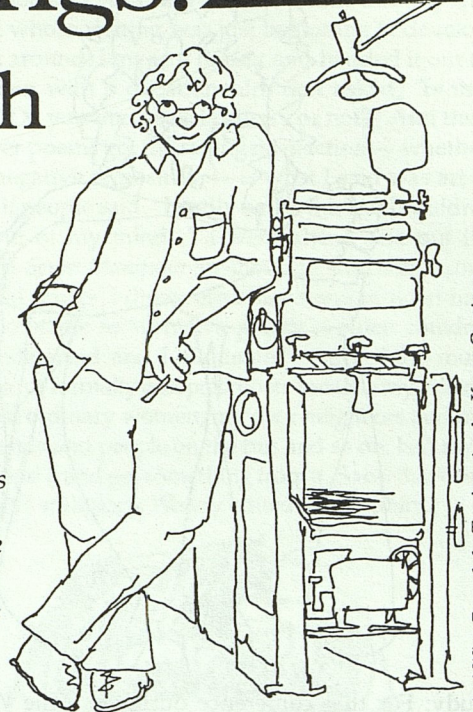
Inspired by FBN's then-upcoming 10th anniversary issue I wanted to do an article that looked at early feminist bookstore history — or actually at our immediate pre-history. I wanted a piece that would look at the conditions that made it possible for feminist bookstores to "spontaneously" burst into existence in several places all over the country.

But that history didn't seem to be in print anywhere. And, while many of us recalled that era, I couldn't find anyone to write a complex, detailed, challenging and exciting article on such short notice. I was studying with Judy Grahn then and came up with the idea of interviewing her about that period of time, since she was one

of the first feminist/dyke writers I'd read and she had organized one of the first women's presses in this wave of the women's movement. I bought one of the first books they published while I was still living in a small town in Michigan (1971 or 1972). I am still amazed that this radical lesbian/feminist book traveled 2100 miles with no visible means of distribution to have a profound affect on my life. This was exactly the kind of history I was looking for so I asked her on very short notice to do an interview and she agreed, but she suggested that we interview each other to include two perspectives.

We did the interview in time for the issue — but what I hadn't planned for was how much we had to say and the time it takes to transcribe and edit-for-publication such a long and complicated history. I worked on it on and off for two years and Judy and I have both worked on it over the last year. Finally, here is the first of three installments.

— Carol Seajay



And Wise Enough for Ten drawing by Karen Garrison

Carol: I first "met" you sitting on my living room couch in Kalamazoo. I was reading *The Psychoanalysis of Edward the Dyke*, which was reprinted in a newspaper (*Ain't I A Woman* or *It Ain't Me Babe?*) in '72. It was the most amazing thing I had ever read. So that was the first time although I'm sure that I'd read some of your work in *The Ladder*.

Then, in the spring of '73 I came out to California for the West Coast Lesbian Conference in Los Angeles and there were these women on the steps with booktables and they had these books that they made and that was just amazing. I took some of them home with me and carried them around to people, saying, "Look, this is going to change everything!" and a few people vaguely understood and some people thought I was very strange, and they couldn't see why something called *Songs to a Handsome Woman*, for instance, was so important. And I kept saying, "Well, we've never

had poetry that said women were wonderful like this. Sleazy stuff, yes, but nothing that said we were wonderful." And they still didn't understand so I moved to California where the people who understood seemed to be.



Judy: For that conference our press (The Women's Press Collective) had rushed through a book called *Lesbians Speak Out*. Also we were distributing other books by lesbians and feminists. I had written "Edward the Dyke" in the early 60s and even this crazy magazine called *The Realist* had turned it down and I was pretty sure *The Ladder* wouldn't take it so I didn't even try. I had already published an article about lesbians in a magazine called *Sexology*, the very first magazine publishing intelligent things about sex. My article was under a pseudonym of Carol Silver and was all about how lesbians weren't really — not all lesbians — sick.

C: What a radical idea!

J: It was a radical idea for 1963, '64. And they paid me \$50 for it. I was very pleased.

At that time *The Ladder* was sold in a plain brown wrapper at racing-form newsstands and you hid your

face when you bought it. There weren't any outlets for the real substance of my work. And that led me not only to *Edward the Dyke*, but the fact that I wanted to write about working class women and *was* a working class woman. This excluded me from all possibilities of publication at that time. So I had no alternative but to join forces with other women and start a press. But I didn't know that at the time. It took me another 5 or 6 years to get that one together, but I headed in that direction.

I was lovers with Wendy Cadden, who's an artist and organizer. In 1968 we had put on a play of mine at Antioch College in Ohio, a play called "The Cell." It was very radical and when we came out to the West Coast I mimeographed it. I thought maybe the San Francisco Mime Troupe would be interested in it, but they turned it down. But they did let me use their mimeograph machine, which I had never used before. I was so frustrated trying to learn to use it. The way people did things then was to say, "Oh, here try this." And then they would leave you, and you would try it, and you either figured it out or you didn't.

C: Not a lot of on-the-job training.

J: No. No networking going on here. This is sink or swim! So it took me several tries just to do the printing, typing onto stencils and wrapping them around the machine. It is a simple procedure but if you don't know what all the different switches and locks and hooks mean, you end up with a mess.

So I ended up with a mess and finally at 2 or 3 in the morning I painted my face with ink and did a dance around the machine to see if that would help. That didn't help either, so I went home. But finally I did learn how to use that machine.

Wendy and I were involved in all of the radical movements of the '60s I don't think with any exceptions. Then we were involved in women's liberation. By this time we were doing our own organizing which we called Gay Women's Liberation — that was the very first lesbian separatist group of our generation on the West Coast who organized around a political basis. I was reprinting articles and bringing them to the group, and one of them was the "Psychoanalysis of Edward the Dyke."

C: This was in 1969? About that time some of Rita Mae Brown's articles were starting to appear, maybe in *Rat*,

which was taken over by women for its last five issues. It had a few lesbian items in it.

J: Yes. Meanwhile Wendy and I kept talking about a press. We were interested in something that would involve our mutual arts — my writing and her photography and graphics. I heard that a radical press in Boston was looking for apprentices to teach printing — so I went there with another woman, Anne Leonard. By that time Wendy and I had put together an anthology of women's works. The first thing that happened when I was in women's liberation groups was that I wanted to provide some poetry for the groups, since that was *my* art. So we edited an anthology of women's poetry and graphics, the first that we knew of. Alta had put out something called *Alderbaron Review* that featured a lot of women's work, but I believe ours was the first anthology of women, certainly of women's poetry and graphics mixed together. And it was called *Woman to Woman*. We put that out with a mimeograph machine.

C: And it had lavender pages — with a red cover!

J: It was lavender pages with white tissue paper for the graphics because we didn't understand printing and we were afraid that the ink would show through on the other side of the page. There was no one to ask. We thought there was no way to have paper thick enough to run graphics on. I don't know what we were thinking of! We got very heavy paper. Wendy's friend, Vicki Jacobs, fronted us \$300 for paper, and we printed 1,000 copies. It was book length. It had about 60 writers and artists in it altogether. I was such a radical editor that I even took all of the author's names off of their work and they were listed in the back in alphabetical order.

I wasn't sure that anyone knew what women's poetry *was*. I thought that people were busy reading names, and would read something because it had Gertrude Stein's name on it, and I wanted people to read for the ideas, so I took the names off as a tactic, though now I think a horribly bad one from the publishing standpoint. From the standpoint of individual rights of authors I'm completely appalled that I did this. However, I did get an understanding that women's poetry is poetry that women respond to.

So, I edited this book by gathering the contributions from both already known and published women

writers — there weren't many — and poetry by my neighbors and women's liberation publications that were beginning to surface — newsletters and *Rat* newspaper, and other early newspapers that were beginning to come out. And from people I knew like Pat Parker and Alta and Susan Griffin and myself, women whose writing was just beginning to develop and get around. I made a packet and handed it out to 60 women with a questionnaire that asked, "Is this poetry? Do you think this is poetry or not?" And then whatever poems got the strongest reaction — whether it was negative or positive — is what I said was art.

So if people said, "I really hated this but I couldn't get it out of my mind..." I went ahead and put in. Pieces of *Scum Manifesto* for instance, and other controversial things. I discovered that some of what had been acceptable as women's poetry, women couldn't even understand and I eliminated some of the more academic or formally accepted poets because my criteria were that ordinary women, my own neighbors and my own friends and people on the bus and so on, had to be able to read it and get something from it. So on that basis we did the anthology. Wendy edited the graphics.



Wendy Cadden, *Lesbians Speak Out*

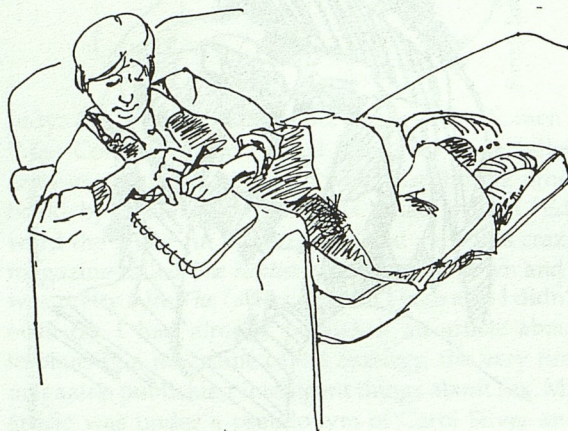
And Anne Leonard and I took — I think 300 copies — which were selling for \$1.00 — maybe it was only 200 copies — with us to Boston for two months and no money.

C: So you could live off your writings...

J: We would live off our publishing. We *had* to live off our publishing. We didn't know anyone in Boston and

we didn't know anyone at this socialist press. I did know one woman in Boston and she gave a party as soon as we got there, and I did a reading. Fortunately, there was someone at the party who was willing to take us home and put us up. Because we had failed to ask if they would give us any accommodations and the press people were very much into a sink or swim mode of teaching. They were willing to offer the apprenticeship but they were not willing to socialize and we did not so much as even have lunch with these women in the entire two months that we were there. We never went to any of their houses, we never met any of their friends, we never had a social conversation.

We were learning from people with a very narrow definition of apprentice and we did not know how to tell them that we were actually in very perilous straits. Neither one of us had sense enough to say — "I think we might be drowning here. Could you do a life hold?" And they did not have sense enough to ask us about our state of physical comfort and so on. But we were fortunate that a couple of lesbians took us home to stay with them for 2 months. These women were cab drivers in Boston and they were in a great deal of trouble themselves. For one thing, their apartment had no heat, and we were there in October and



Nancy Feinstein, *Lesbians Speak Out*

November. By November they had put their one little electric space heater in our room because we were the thin-blooded ones from California and we were practically dying of the cold. There was very little to eat. I remember eating a lot of tuna fish and we solved the problem of warmth by being drunk the entire time we were there. We lived on wine and wandered around the city with a gallon of wine catching the buses and

going here and there and keeping warm by being completely plastered.

But we did learn enough rudiments of printing that when we came back to the Bay Area we could buy a printing press.

C: Let's talk about distribution for a few minutes. You printed 1,000 copies of *Woman to Woman* in California and I bought one of them in Kalamazoo, Michigan three months later!

J: Isn't that amazing.

C: Every summer the Michigan Women's Liberation Union had what we called a "Never Retreat" where we took over the socialist camp for a week and all the lesbians and all the feminists went up and camped together for a week and somebody, probably someone from Detroit, had these books of woman's poetry. They had red covers and lavender pages and the illustrations were printed on tissue paper... They were staple-bound with the world's strongest staples because it was a really thick book. And every poem made you think of seventeen things at once — usually things you'd never thought of before.

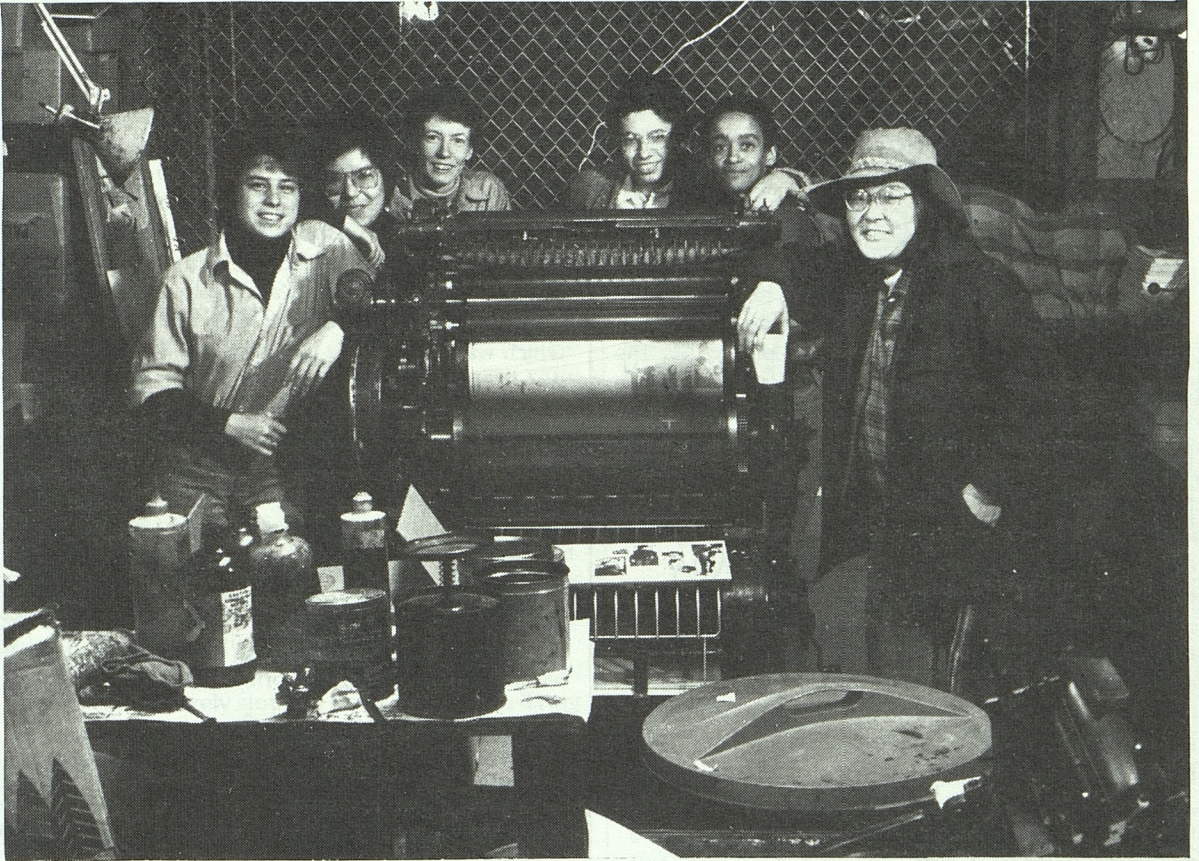
And I bought one of those there and took it home. I still have it.

J: That's just amazing.

C: How could it have gotten to my women's liberation meeting in Michigan?

J: It had gotten there because in the sixties people traveled all the time. There were enormous radical networks. People moving from coast to coast all the time and were always going somewhere — to conferences, to demonstrations, to California to bliss out on drugs, to Detroit to organize, to NYC to learn what the action was all about, going somewhere to go to school... There was a great deal of free wheeling — "Oh, you don't have a place to stay, come over to *my* house" — which people don't do now. But there were always places to stay at least, and things to do along the way so there was a lot of political networking. It wasn't called networking then. It was called hitchhiking and crashing around. So that's one reason.

Another reason is one of the people that we rode with to go to Boston was Carol Wilson, who was one of the founders of *A Woman's Place* bookstore, who was working *her* way toward founding the bookstore



The Women's Press Collective with the Chief 17. L to R: Wendy Cadden, Anita (Taylor) Onoñg, Judy Grahn, Martha Shelley, Felicia Daywoman, Willyce Kim. About 1974.
Photo by Donna Gottshall

and the first thing that she did was to start a distribution company and she had some kind of a van that she had rebuilt the engine on 'cause she was a mechanic.

So she loaded it with women's books of all kinds that were beginning to surface. She loaded them into cartons and took them to Iowa City and to Chicago, and up to Detroit, where perhaps she sold them to the group that got them to you in Kalamazoo, and so on. She went to Washington, D.C. and finally all the way to Boston.

And in the meanwhile, when we got back to the Bay Area Alice Malloy was working on a newspaper *It Ain't Me Babe* that was formalizing the publication of local feminist ideas and in fact there's a display right now at Mama Bears of all of their front pages. It's very beautiful and remarkable.

Carol's book distribution was called The Free Woman Distribution Company. When she came back,

she and Alice, and Natalie Lando and some others began talking about a bookstore.

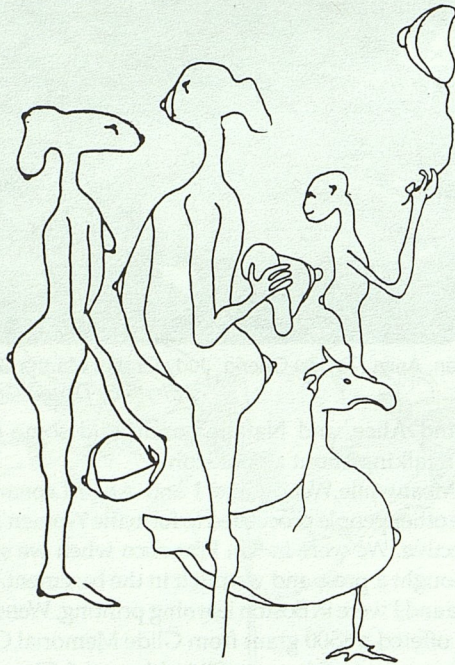
Meanwhile, Wendy and I and Anne Leonard and some other people proceeded to form the Women's Press Collective. We were in San Francisco when we started. We bought a press and we put it in the basement. While Anne and I were in Boston learning printing, Wendy had been offered a \$500 grant from Glide Memorial Church — there was a woman at Glide Memorial Church that loved *Woman to Woman* — her name was Ruth — don't remember her last name now...

C: Gottstein, from Volcano Press? She used to be at Glide. They published *Lesbian/Woman* by Del Martin and Phyllis Lyon in 1972.

J: That sounds right. It's in our old 1970's interviews somewhere. Anyway, \$500 bucks, and we went out

and bought a printing press with it. It was a terrible printing press. A lemon of a press. Because there was no one to advise us we just went out and bought the largest press we could get for \$500. That was all we knew about it — size is better. There were 12 or 13 of us then, lesbians and feminists, who joined the Women's Press Collective.

The press turned out to be very difficult to fix. There was only one mechanic in the city who could fix it and he was a dreadful man. When he came down into the basement to fix the machine, he looked around and leered at all of us and picked out the "prettiest" woman and said that he would fix the machine if she would go to bed with him. So that was the end of our mechanic. And that's why we became mechanics. And we learned how to fix the presses before we learned how to run them.



Wendy Cadden, *Woman to Woman*

C: So there you are in San Francisco with a press in your basement and you're learning how to fix it.

J: Right. *And* the faithful mimeograph machine. So I needed a job. And I've had every kind of job you can imagine that women ever used to do, except street-walk or be in the porn movies, and that's because when I went to apply for the porn movies as an authentic lesbian, they laughed at me and said they

didn't want anything resembling me. I was 98 pounds, and very much a dyke.

C: No man's fantasy.

J: No, 'fraid not. But anyway, I really did not want to continue taking those jobs so I decided to give myself the job of printing *Edward the Dyke* and selling it. So I printed 2,000 copies of *Edward the Dyke* and we began distributing those, and of course Carol sold it as part of her distribution company, and a few other people sold it, hand to hand. One book store took it, China Books, which was owned by a gay man. The window display was all books imported from China plus *Edward the Dyke*.

Coletta Reid came west at that time and I remember having a tug of war. I wasn't quite finished with them. They weren't trimmed and she wanted copies, so we literally had a tug of war over a copy that she was trying to take out of my hands to take back to Washington, and she did succeed. She won, she got it.

The year was 1971 by now. So by now we actually have a book, and we have a press and we're beginning to print on it. We started printing for money, even things we weren't publishing. We printed Heather's book.

C: *Watch Out Brother, I'm Here?*

J: Yes, I think so. No, it was Alta who did that. I don't want to tromp on Alta again. I tromped on her once already. And Alta was starting *her* press, Shameless Hussy. She is very important to feminism, including lesbian feminism, because she printed early women's work. And some very important women's work, including Ntozake Shange and Susan Griffin and Pat Parker. She did Pat Parker's first book, *Child of Myself*. And then I persuaded Pat Parker to come with us, which I would never do again. That's another publishing mistake. I didn't know how you act as a publisher, and that you didn't steal people's authors. So that was unethical of me, and Alta graciously forgave me for doing that years later.

But Pat's book was our second book and we now have two lesbian books, *Edward the Dyke* and the printing we did of *Child of Myself* and then we had this anthology, *Women to Women*, and pretty much in that state we moved our operation to Oakland at the same time that Carol and Alice and Natalie were all moving to Oakland, and we all lived in a house together. Not Natalie — she lived down the street, but Carol and Alice and Wendy and I lived in the house together. So there was now a bookstore staffed out of that house-

hold and the press and the household became known as Terrace Street, the Terrace Street Collective of Women, or the Terrace Street Women's House.

C: And about that time you were moving the press and Carol and Natalie and Alice were starting this bookstore.

J: Yes, indeed, they were. And we went down to the First West Coast Lesbian Conference and, as I remember it, there were a number of women who shunned us... We were so very proud that we had this press and we were so intent and so involved in this little industrial revolution that we were going through, that we totally neglected the way that we looked, we wore leftover khaki clothes and high tie up boots, and we had stringy hair and, as I remember, I still had ink all over myself that I was inordinately proud of. I was a messy printer to begin with so of course my hands and even my face had ink on it and women, some women anyway, were quite offended by the way we looked. They missed the historic significance of what we were doing. This is a little joke on us I think. I've seen the pictures and we really *did* look tacky.

We had no sense of spending money or time on ourselves and barely stopped to eat. I was often living on cigarettes and coffee and booze. I'd written the *She Who* poems and *The Common Woman* poems... It's odd to think of anything as tame as we now think of *The Common Woman* poems as actually being received as a radical piece of literature, just as radical as *Edward the Dyke*.

C: So the bookstore opened in...?

J: In 1971, in Oakland, A Woman's Place Bookstore — with the slogan, "A woman's place is in the world."

C: So the bookstore opens and they rented this big space and on one end is the bookstore and at the other end is the printing press.

J: Yes, with enormous windows. We were very public.

C: So everyone could stand and watch these women run the press.

J: That's right, watch these grungy-looking women trying not to run their hair through the rollers and so on. We cut our hair and we became very skilled. By day we were on display and talking to people, by night we printed, which took great concentration.

A woman named Paula Wallace came to work at A Woman's Place bookstore and she also then came to

work for the Press. She and I sat for 3 days, took it entirely apart, cleaned it and put it all back together again and we finally got a press that worked really well, except it was dirty. Later Paula, of course, started Old Wives Tales Bookstore with you...



From *Women to Women*

Meanwhile, Wendy was building us darkrooms and getting the photography end of it put together. We were now running off photographs and doing four-color work and I had written *A Woman is Talking to Death* and by 1974 our collective had expanded. Both Wendy and I really believe in multi-cultural society — so we made sure that the press was multi-cultural and expanded our membership strategically. We worked very closely with Pat Parker, who of course was Black, and we had a multi-racial group by 1974 solidly, that included Anita Onyañg, who is Filipino American and Willyce Kim who is Korean American and Martha Shelly who is Jewish American and Wendy, who is also. And two or three white working class lesbians were involved, including Anne Leonard, Sharon Isabella, Paula Wallace and myself, working class white WASP people and then Joanne Garrett, who is Black, and there were young middle class white women, Karen Garrison and Jane Lawhon, fresh out of college and very supportive. They had a lot of energy and they slipped us money and they got training for printing and worked with us three years, although they weren't writers, but many of the people who worked with us were writers. We were quite proud of what we were doing.

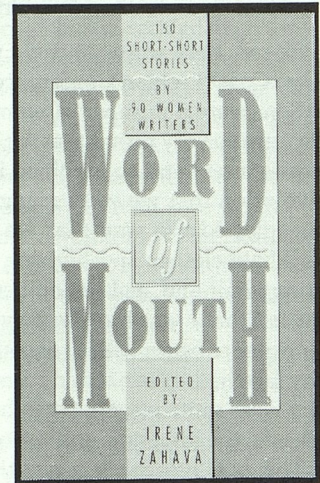
C: So now, looking in this window there's not only women running this printing press there are all these women running this printing press and doing all these things. *Continued next issue...* ○

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Britain:

Sex Discrimination In Publishing Documented

By Hilary Macaskill


Ed. note: Sometimes it takes awhile for news to make it across the Atlantic. This article is no exception. While some of the specifics may have changed in the year since this article was first published, we doubt that sex discrimination in British publishing (or elsewhere) has been eradicated since then. Perhaps publishing this article here will inspire a similar examination of U.S. publishers. — CS

It will come as no surprise to anyone with any experience of British publishing to hear that, though female employees outnumber men in the industry, there are fewer women directors and managers. It is an impression that a glance at almost any staff list would confirm. But now for the first time there are figures to back it up, along with analysis of age, areas of work and salaries, all derived from a sample survey of nearly 5500 that shows, for example, that while women made up 60 percent of that workforce, they comprised only 37 per cent of managers and just 23 per cent of directors.

The figures come from a newly published [April 1989] survey of women's employment in book publishing¹ that represents the largest and most appropriate achievement yet of the voluntary organization Women in Publishing (WiP), now in its tenth year. WiP has a tradition of effective innovatory projects, particularly striking in an informal body whose annual subscription is only £10. Besides the monthly meetings — on subjects ranging from business ethics and book fairs to poetry and dictionaries — there is a practical and informative newsletter (called *Wiplash*), a well-organized programme of training seminars, and an annual conference on a topical theme — last

year's "Is Bigger Better?" examined the growth of the publishing conglomerates and the implications for women.

women
in
publishing



All these functions are the products of sub-committees. WiP makes great use of them, informally setting one up on any subject suggested by a member prepared to contribute to it. One such committee undertook a detailed and useful survey of reviewers — and produced a book, **Reviewing the Reviews**,² published to favourable reviews. Such an achievement is a sign of the constructive air that characterizes the organization — at one time WiP made an annual "Pink Pig Award" for sexist writing (its most famous recipient was Anthony Burgess) but now it makes the much more positive Pandora Award for contributions to the status of women in publishing; winners have included Carole Spedding, organizer of the First Feminist Book Fair in Britain and the Silver Moon Bookshop for being "a commercially successful bookshop, unashamedly feminist in its outlook, based in the heart of London's bookselling — Charing Cross Road." One of the recipients was Paula Kahn who, despite reaching one of the top jobs in publishing — she was appointed as chief executive of Longman UK last autumn — continues to give time to WiP.

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Facing the Problem

Four years ago, WiP addressed itself to the difficulty of campaigning to improve the status of women in the industry without any firm statistical basis for its arguments and, through one of its sub-committees, set about commissioning a survey. It approached the Polytechnic of North London and, with an initial grant from the Social and Economic Research Council, researcher Susan Alice Fischer was employed to start the pilot study, which lasted from May to December 1987. That initial study was reported in the British book trade weekly *The Bookseller* under the headline, *Twice as Many, Half as Powerful?* And indeed, the final results of the completed survey don't do much to disprove the pessimistic interim assessment.

"If you look at publishing as a whole, women seem to do quite well," said Frances Tomlinson of the Polytechnic of North London, who supervised the survey. "But if you look at the quality of women entering the industry — very highly qualified, with degrees, and far more women than men — and then look at who are the people getting through, the ones going up the career scale, you see it is men rather than women."

There are the prominent exceptions: Carmen Callil who crossed the divide from women's publishing as co-founder and chairwoman of Virago Press to mainstream publishing to become managing director and publisher at Chatto & Windus as well; Helen Fraser, publisher of William Heinemann; and, of course, Paula Khan. Philippa Harrison resigned in November as managing director of Macmillan London but was quickly replaced by another woman, Felicity Rubinstein, formerly rights director of Heinemann. And there is Liz Calder who left Jonathan Cape to help set up Bloomsbury Publishing — the wide coverage of that event in the British press only goes to prove that being a women in charge is still newsworthy because it is still exceptional.

Women may and do get to the top jobs, and are recognized for it — but, then, they are more obvious than the massed battalions of male directors and publishers. And there remain quite strict divisions between the sort of work that women and men do. Publicity is traditionally a female area — and so is rights, as Diane Spivey, rights director of Harrap,

points out: "Rights is a very female ghetto. Though the skills are the same as those of export and sales directors, there is very little crossover, and very few women managing directors. Felicity Rubinstein at Macmillan did come from rights, but that's very unusual."


Even within editing there can be sex distinctions. In one not untypical company that WiP's survey team looked at, there was a rigid division between desk editors and commissioning editors. As the report puts it: "Desk editing was almost exclusively a female preserve, had low status and pay and the women doing it were stereotyped as 'meek and mousy.' Commissioning editors were, with two exceptions, young men, seen as dynamic go-getters in an important high status job. Despite their relative youth, they had much closer access to the board, who mostly came from similar backgrounds."

Forces for Change

Demographical changes, as the effects of the decline in Britain's birth rate percolate through to school-leavers, are, for once, on the side of women. Already there are signs that publishers are finding difficulty in recruiting at middle-management level, and the problem is going to increase.

"There is going to be a skills shortage in the 1990s," said Sheila Christie, formerly training officer for WiP and now working for Book House Training Centre on the publishing industry's official courses. "There are fewer graduates coming out of the universities and there will have to be more emphasis on training."


women
in
publishing



Training, career development and equal opportunities are key elements on which the employment survey focused. "The main thrust of our report is that in these areas the publishing industry has not been a leading light," said Frances Tomlinson. "For too long it has relied on the old boy network. That is changing, partly because of the mergers and the conglomerates. In the large companies they are more systematic, more organized. They are actually looking at training.

Elsewhere, there is a lot of complacency — the company will show you a bulging file of letters of application from women graduates, usually in the humanities. But the figures show that they take them in, give them jobs, but they don't use them."

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One result of this is that there is a huge exodus from publishing by women in their late twenties and early thirties, sometimes to go freelance, sometimes to have children. Enticing such women back after a career break is going to have to become a top priority. And one of the ways will have to be for management to change its attitude to women with children. Publishing is an industry that functions largely on the premise that people will work long hours — something that does not mix with childcare. The survey quotes one woman who had failed to gain promotion because "it had been noted that she was a nine-to-five person." But the attitude of one manager that "I feel quite strongly that if you have a family, you should jolly well stay at home and look after it," (not an argument usually heard about men) may well soon be a luxury he won't be able to afford.

Some publishing companies are already beginning to face up to the problem. Oxford University Press is introducing a creche. The Oxford area is one where employers must increasingly compete — with the number of publishers recently swelled by Heinemann Educational's move there, and a fairly finite group of employees (unlike London, which draws its workforce from all over South-East England) — so this looks like sound business sense.

Penguin is one of the most advanced companies in this respect. It has introduced a childcare allowance, paid directly to employees below a certain salary threshold, and a holiday play scheme for children of employees. It has come about, though, as in so many cases, not through beneficent management but through trades union pressure — a fact recognized by the survey supervisor. "Women have quite a strong voice in the union," said Frances Tomlinson. The

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childcare allowance at Penguin, for example, was won by means of strike action.

Although, in these days of shifting corporate structures, the National Union of Journalists is being derecognized in some companies, some gains may survive, simply because of the growing skills shortage.

Heinemann Educational has, [despite shifting corporate structures,] retained its generous maternity leave provision, probably because of its concern to keep its employees — it lost quite a number through its relocation to Oxford.

Counterbalance and Networks

After more than twenty years in publishing, Paula Kahn feels that women's position has improved. "There are more women who are slightly better poised in some parts of our industry. It will be interesting to see what has happened in ten years' time. More able women apply for jobs in publishing — it is, after all, still less monolithically male and macho than other industries. She also recognizes the need for improved training and increased flexibility — one alternative Longman offers is jobsharing — and

she does not subscribe to the "work until you drop ethic: "The wider the interests, after all, the better the publishing will be."

Practising what she believes, Paula Khan maintains her interest in WiP on an active basis — she is a member of its advisory committee, the slightly shadowy group made up of "senior women in publishing." Another of its members is Diane Spivey, who was much in demand at the recent AGN after disclosing that she was also at the first meeting of WiP. "I was working at Hodder & Stoughton at the time and a note went up saying there would be a meeting. It was at the Globe Pub near Baker Street — about a hundred people were there. It really did seem to be a breakthrough, though there was a lot of nervousness too — some people didn't want minutes sent to their work addresses because they didn't want their employers to know they were involved with WiP."

"The reason Women in Publishing was formed," said Ros De Lanerolle, managing director of the Women's Press, "was to set up a women's network to counterbalance the men's network which started in public school."

In this, Women in Publishing clearly succeeded. But it has done far more. Every now and again WiP holds meetings in which its aims and objectives are appraised and reassessed — there was one at the end of last year. The meetings are always headlined "Whither WiP?". The answer to that, in light of the past ten years of experience, should be "Forward, to the twentieth Anniversary."

1 *Twice as Many — Half as Powerful?* 1989, Women in Publishing, £4.95 pb available from Polytechnic of North London Business School, Eden Grove, London N7 8DB.

2 *Reviewing the Reviews: A Woman's Place on the Book Page*, 1987, Journeyman Press, £4.50 pb, 1-85172-007-3.

Excerpted from *Women in Publishing* and *British Book News*.

For more information write to Women in Publishing, c/o The Bookseller, 12 Dyott Street, London WC1A 1DF. Membership is £10/year. Subscription to the newsletter is £5. \$20 for US/Canadian membership. Send your check/PO/Sterling International Money Order made out to Women in Publishing, and post to Sally MacEachern, Membership Secretary, 48A St. Johns Rd., London N15 6QL, U.K. ○



CANADIAN CONTENT

When Canadian Content first surfaced in FBN, it was a result of Canadian feminist booksellers getting together at the III International Feminist Bookfair in Montreal, and it was unclear what might develop. So far the articles have been generated by myself, based on the west coast of Canada, somewhat isolated from the rest of the country. Earlier this year I was able to line up a series of 'guest editors' for the column and look forward to a variety of topics delivered from a mixture of interesting women, each with her view of Canadian feminist bookselling. In the next year we'll hear from women across the country, and will establish the precedent intended at the inauguration of Canadian Content, almost two years ago: input from many of the Canadian stores.

This month Renee Albrecht, from the Women's Bookstop, presents a succinct synopsis of the evolution of feminist bookselling in Hamilton, Ontario. — Donna Murray

By Renee Albrecht

I loved reading the interview, in the last issue, with Susana Sommer of Saga in Argentina. Although there are miles of differences between Hamilton Ontario and the Women's Bookstore in Argentina I noticed many important similarities in the daily functions of Saga and this little place I've attached myself to.

Five years ago this March the Women's Bookstop opened its doors and anxiously waited to see what would happen. Hamiltonians didn't instinctively comprehend the point of a Women's Bookstore and our shelves were fairly middle of the road (although not cooking and dieting texts) in the beginning.

This business is a sole proprietorship but I feel that the customers really dictate its destination and have made it the diverse corner of sanity it has become.

After two years of going it pretty much on my own I was forced to hire a helper. Candace had come into the shop a few times and had always questioned

the lack of Black faces on our shelves. Of course, I'd always stocked a few writers of colour (Alice Walker, Gloria Naylor, Ann Petry) but I believed that women of colour were not my customers and that I was doing my job well enough. Candace has certainly added my own personal development. I think that we really complement each other and push each other's levels of understanding to greater lengths almost daily. Needless to say women of various ethnic and cultural backgrounds are filling these shelves and are being read by as diverse a group of readers.



I believe that the existence of this shop has encouraged the feminist movement in Hamilton. As in Argentina we serve as a resource and information centre for our community as well. There are, of course, other women centres, such as the Sexual Assault Centre and the Women's Centre and the Transition Houses for victims of violence, but this shop has visibility and accessibility which these other resources cannot offer.

The Women's Bookstop has taken me to destinations I would never have expected to find myself in. Three years ago the agent for Heather Bishop called here and asked if anyone in Hamilton might produce a concert. This was the beginning of a series of entertainment shows I became a key part of. This March 21st Ferron will [have performed] at our community college auditorium.

Of course we've also brought authors to town. My most fond memory is of last year's hosting of Anne Cameron at the Hamilton Native Women's Centre.

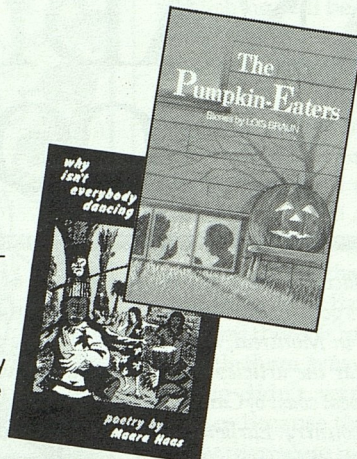
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. . . TO CANADIAN WOMEN'S WRITING.

I had been enchanted by Anne during the III International Feminist Bookfair. She and I discussed the possibility of tearing her away from beautiful British Columbia to read in Steel City Hamilton. She let me know which times to aim for and Canada Council [a national funding body supporting the arts] funded the evening. What an evening it was. Anne read for a jam-packed full house and she read and read and read. After two hours I had to suggest that it was a working day for many the following day and perhaps a wrap-up would be OK. She wrapped up but stayed for the crowd still lingering while the CBC television crew asked for some shooting time. Anne Cameron still sends a warm feeling through my spirit.



I'm sure all you women working in this business know that politics, public relations and personal complexities which accompany our feminist lives can sometimes wear us out. I certainly have felt like taking

off for a cabin in the woods and leaving the complexities to themselves. I've been invited to join executive boards and organizing committees of various description within our women's community. The work I love most is the running of the store (each mundane detail of it) and organizing entertaining events.

For International Women's Day this year, we were able to persuade Rosemary Brown to speak to a full house in the Hamilton Board of Education Building. Canada Council came through for this as well. I was really disappointed with the lack of involvement from Random House Canada — publishers of Brown's autobiography **Being Brown** — who failed to respond to any of our requests to assist with the event until after it was organized when they then sent a press kit. Rosemary is a former member of the British Columbia NDP and, in 1975, she ran for leader of the federal New Democrat Party. She was the first woman, Black woman, to run for leader of a federal political party. She came in a close second but has given this country so much of herself even without that office. Today Rosemary works for MATCH, an international development organization which focuses on women's need around the world. She is a

powerful feminist speaker. I'm sure that my connection with MATCH, which also began at the Montreal 3rd International Feminist Bookfair, was helpful in coaxing Rosemary to schedule Hamilton in as part of her busy itinerary.

Brown reminded a crowd of women of the recent murders of 14 innocent women at the University of Montreal and the prevalence of violence against women in every culture around the world. She inspired me to continue in this difficult work I've found myself in and to keep in mind the many reasons women's bookstores are continuing to sprout up. Women are not going to go back home or stop naming the crimes against us. We must work together, not as one, but as a group. In her words, "If you're a feminist or not a feminist, I don't want to hear about it, 'cause the violence happening to your neighbour could be happening to you, and if you're not working to change things, you're holding us up!"

Before I stop, I'd like to squeeze in the Feminist Theatre Troupe in Hamilton, which I was reluctant to join. We have just finished a revue of skits which brought attention to homophobia, the environment, racism, and the daily struggles in a misogynistic community. I had a short part in the revue and have been so high with delight over the response our performance received on International Women's Day.



There are many women in Hamilton who have benefited by having a women's bookstore in their city, but I have grown so much because of the many women in this community who keep on needing to work for the feminist community.

Five years down — fifty to go. I love it.
See you in Barcelona!

In the upcoming issues of FBN, Canadian Content looks forward to presenting articles about the isolation of Northern bookselling; the Canadian experience in Barcelona; what to do about introducing more "unknown" Canadian writers to US stores, and; how to make it through the long hard haul of moving from a single owner store to a non-profit status with permanent status. I can hardly wait.

— DJM ○

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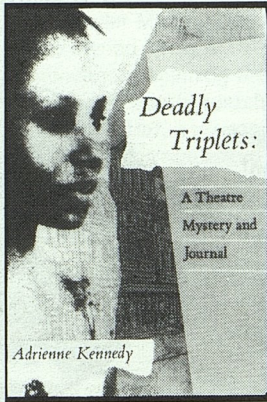
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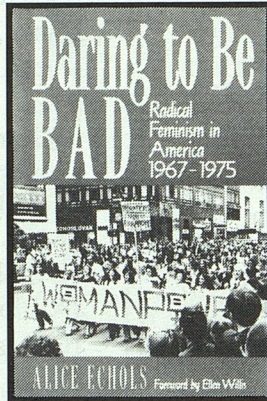


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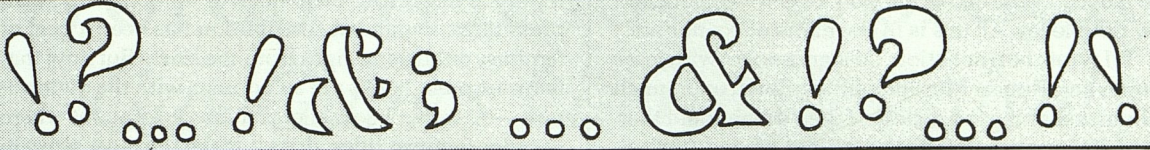
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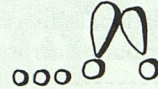


Truths and Half-truths

I recently saw a copy of *Direct*, a direct mail marketing journal that stated (in headline size type, mind you) that there are an estimated 25 million gays (in the U.S.) and that 86% of them are male. And it wasn't even April Fools day. Do people really believe what they read in those magazines? Do mainstream publishers read this stuff? Does this explain why they consistently spend more publicizing novels with gay male content than on books with lesbian content?

I also enjoyed the placement (though not the content) of the *NYT* front page article on the (editorial slashing) turmoil in corporate-owned publishers. Immediately below the article was a picture of the seals that have taken over Fisherman's Wharf in San Francisco. Was the *NYT* implying that the Seals are taking over the functions that used to be done by the corporate publishers in their independent days? I can't stretch my imagination to believe such subliminal design was the intention of the *Times'* lay-out crew, but it *was* a pleasure to read, some weeks later, Joseph Barbato's (*PW's* Independent Publishing columnist) letter reminding the *Times* that "Serious American book publishing is no longer the sole domain of Random House and other major trade houses. Last year, *PW* gave its Carey-Thomas Awards for creative publishing, not to multimillion-dollar conglomerates, but to Thunder's Mouth Press, Curbstone Press, Seal Press and Eridanos Press — small publishers devoted to alternative fiction, Latin American writing, feminist literature and foreign literary classics.... [These publishers] do not yet command the full attention of authors, agents and the mainstream marketplace. But their growth has been remarkable, their publishing savvy increases daily, and their lists include some of the finest literary titles available."

If San Francisco *Chronicle* columnists are to be believed (and surely they are no more creative with reality that *Direct*), there is one excellent reason to go with mainstream publishers — there's always the possibility that they'll drop your book after paying your advance. This particular account reported that Simon & Schuster paid ex-mayor and would-be author Dianne Feinstein a \$150,000 advance for her autobiography but they dropped the project entirely after seeing the first draft. I've been offered about \$8,000 in advances this year to write books I'm not interested in writing but hey, maybe I'll hold out for a better offer — big bucks for *not* writing a book.



Conspiracies and Paranoias

ABA finally saw its way clear to ask a feminist bookstore to chair the specialty roundtable (workshop) at ABA on selling feminist books. But somewhere along the way they changed the names of the workshop to make sure that no one could expect it to focus on specialty bookselling. Providing a forum for general bookstores that might have a feminist section apparently commands a higher priority. It's pretty ironic, given that ABA's position seems to be that specialty bookstores are one of the important developments in contemporary bookselling.... and serving specialty bookstores was the stated reason for instigating the roundtables. Word is that there is so much interest in feminist bookstores in particular that there was an ongoing feminist-bookstore caucus meeting throughout a recent ABA Booksellers School. To those few who think (or hope) that feminist bookstores will go away if you ignore us long enough — get over it! We're just hitting our full stride.

On the down side of publishing, it's been terrible to watch as first one, then another, and then another corporate publisher slashes its editorial staff. The Dutton staff was almost totally gutted, the Pantheon editorial staff halved by the end of the walk-outs-in-support, and now Doubleday. All this is in the name of economics.

If I wrote horror fiction, I'd start a novel with Jesse Helmes and Rupert Murdoch sitting down over lunch to discuss shaping the society of their dreams and then spend 300 pages detailing the fall-out when a (fictionalized, of course) multinational owner "cleans house" in the name of his (or Jesse Helms') personal morality — slashing books and firing editors sympathetic to reproductive rights, gay rights, equality of the sexes, civil rights, affirmative action, non-marital sex, or whatever.... Is there money for this book? If I sell it to a mainstream publisher that fires its editorial staff *and* drops the project, will I get paid twice?

Seriously though, the only positive thing to come out of any of this was ABA's decision to issue a statement demanding greater attention to quality publishing in the mega-publishing arena. An activist stance always becomes a trade organization.

Politics and Loyalties

While the multi-nationals are cutting staff in the name of finances, distributors across the country are

expanding. Ingram is opening a warehouse in Indiana. Gordon's is opening its second warehouse — this one in the Midwest.

Baker & Taylor, and other "mainstream" distributors are increasing their stock of feminist and small press titles. Expanded distribution has been a goal of feminist publishing right from the start. But now that feminist press books are so popular with the distributors — now that booksellers have a *choice* about where to order feminist titles, does it make the most sense to give one's business to the nearest distributor (saving on delivery time and shipping \$\$), to the one with the easiest ordering system, to order from mainstream distributors in the hope that ordering feminist press titles from them will encourage them to keep stocking books from feminist and other small presses (Will our volume impact on their decision making?) or are we collectively and politically better off supporting the tried and true small press distributors that have supported our stocking needs all along? Sorting out a strategy will probably be one of the most important political decisions each bookstore will make this year. I'm sure the issues will be discussed at length at the feminist bookstore meetings, but, until I'm convinced otherwise, I think we need operate on the same principle that we encourage our customers to use — and support the booksellers (distributors) who support us.

— CS ○

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Words Without Borders

Gay Games Literary Festival

Dear FBN,

Here's an update on Words Without Borders, Celebration 90's sure-to-be-exciting literary festival. At least fifty gay and lesbian authors, poets and playwrights will be on hand for five full days of readings, book launches, panel discussions and workshops. Since the appearance of Della McCreary's article in FBN's Jan./Feb. issue, the literary festival committee has been a-hummin' — confirming writers, fine-tuning the line-up of outstanding events and just getting the word out. We've channeled our energies into providing what we think is an inclusive festival — something for everybody.

Following is the day-by-day line-up (although subject to change — keep watching this space!) — a truly wonderful smorgasbord of people who create our literature for avid readers like you and me.

Sunday, August 5

Unlearning Racism Workshop - a.m.

It's free! Hosted by A.W.A.R.E.

Opening Gala - evening.

Hosts: Jane Rule (*After the Fire*), David Watmough. Authors: Nicole Brossard (*Aerial Letter*), Tomson Highway, Alan Hollinghurst (*Swimming Pool Library*) and Sarah Schulman (*After Delores*).

Monday, August 6

Banning Our Words - a.m.

It's appropriate that Jane Rule hosts this panel discussion on censorship, as Canada Customs has *again* seized our literature, this time *The Young in One Another's Arms*. Panelists: Dionne Brand, Alan Hollinghurst, Colin Thomas.

Fear & Trembling - a.m.

Homophobia in sports. Host: Brian Pronger.

Women of Colour Workshop

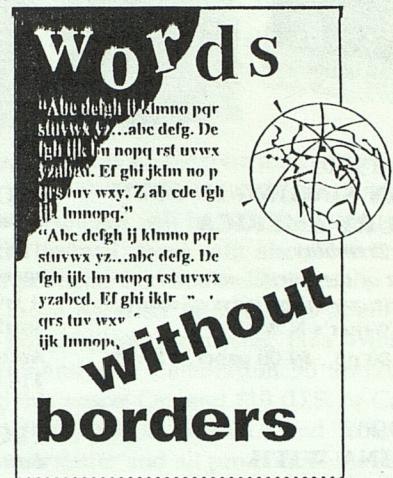
Hosts: Seni Seneviratne, Maya Chowdhry, Shahidah Janjua (*Putting in the Pickle Where the Jam Should Be*). Sketchy details on this one so far, other than to tell you that these three women of colour bring work from Britain that is new to us in Canada.

Reading - p.m.

Hosts: Daphne Marlatt (*Ana Historic*) and Betsy Warland (*Double Negative*). Authors: Doris Harris, Larry Duplechan (*Tangled Up in Blue*)

Storytelling - p.m.

Host: Bill Richardson. Bring your stories (and your courage), as this is an open mike night!



Tuesday, August 7

A His/Herstory of Our Own - a.m.

A panel discussion on writing our own history. Host: David Watmough. Panelists: Barbara Wilson (*Dog Collar Murders*), John Preston (*The Big Gay Book*).

Dear Diary: Lunch with Vicki.

A journal workshop with Vicki Sears.

Racism - p.m.

Host: Beth Brant. Panelists: Sky Lee, Betsy Warland, Doris Harris, Larry Duplechan.

Workshop with Robert Gluck (Reader).

Especially for poetry fans — an all-day feast!

Reading - p.m.

Host: Stan Persky (*Buddy's*). Authors: Sky Lee, Dionne Brand, Tim Barrus (*Genocide: The Anthology*), Dorothy Allison (*Trash*).

Wednesday, August 8

AIDS Forum

Host: Brian Peel, AIDS Vancouver. Panelists: Dorothy Allison, Sarah Schulman, Kent Stetson, Paul Monette (*Afterlife*).

True (and not so true) Confessions

Lunch with Sky Gilbert of Buddies in Bad Times Theatre fame.

Just Because Your Mother Likes It - p.m.

A how-to-publish workshop. Host: Stan Persky. Panelists: Barbara Grier, Naiad Press.

Does Selling Books = Selling Out? - a.m.

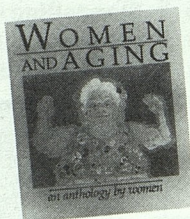
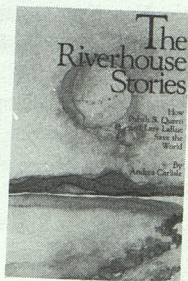
Should be some "fireworks" with this one! Host: Della McCreary, Press Gang. Panelists: Makeda Silvera, Barbara Grier, Sky Ward, Michael Denny.

Sweet Bird of Youth - p.m.

A workshop for 'older' writers. Hosts: Monika Kehoe, PhD. and James Broughton (*Special Deliveries*).

DiVERSity - p.m.

Again for poetry fans. Host: Chrystos. Authors: Vicki Sears, Kitty Tsui, Ian Rashid, James



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Book Launch - evening.

On Wednesday evening, we're proud to announce the launch of local author Jana Williams' first novel, *Skuttlebutt*, a humorous book about lesbian life in the military, to be published simultaneously by Firebrand in the U.S. and Press Gang in Canada. Two new anthologies will also be presented — Women's Press (Canada) *Dyke Words* and *Between the Lines Lesbians in Canada*. David Watmough will close the week with the launch of his new work.

Thursday, August 9

Clit Lit - a.m.

Yes, lesbian erotica panel discussion in the morning! Host: Daphne Marlatt. Panelists: Nicole Brossard, Chrystos, Anne Cameron (*South of an Unnamed Creek*), Kitty Tsui.

Dick Lit - a.m.

For the boys, of course! Clit Lit will be women-only, but the men don't mind if the women pop in now and then. Host: Don Martin (*No Blame*). Panelists: Robert Gluck, John Preston, Alan Hollinghurst.

To Sleep: Perchance to Dream

A lunch-time dream analysis workshop. Hosts: Ellen Talman, Kay Stockard.

Hitting Your Mark - p.m.

Gay and lesbian play-writing panel discussion. Host: Sky Gilbert. Panelists: Tomson Highway, Kent Stetson, Sara Hardy.

Rhyme and Reason - p.m.

Minnie Bruce Pratt (*Crimes Against Nature*) will be the highlight of this poetry workshop. Other poets will be announced soon.

Reading - p.m.

Host: David Watmough. Authors: Barbara Wilson, Minnie Bruce Pratt, Don Martin, Paul Monette.

Friday, August 10

Titters and Bangers - a.m.

Got your attention, I'll bet! To end the week on an even higher note, we start the day with our humour panel discussion. Host: Nora D. Randall (*Great Explanations*). Panelists: Jackie Hegadorn (*Lovie Sizzle*), Sky Gilbert, Bill Richardson.

Boys in Fiction - a.m.

Host: Daniel Curzon (*Curzon in Love*).

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Dykes to Watch Out For - p.m.

I don't think I need to elaborate on Alison Bechdel's on-the-mark cartoons.

Reading - evening

Host: Anne Cameron.

Prices will be available soon for these events. The Opening Gala will be \$12.00, evening readings will be \$10.00 and brunches will be \$20.00 (includes lunch). During the festival, there will also be a browsers' delight of publisher and booksellers' booths.

For more detailed information about Words Without Borders, contact myself, Jana Williams or Rick Marchand c/o Celebration 90 and/or keep watching this space! Or send \$10 (U.S. or Canadian checks are fine) to join MVAAA and receive a bi-monthly newsletter and all promotional information on events, performances, registration, billeting/accommodation, etc.

Getting the *word* out,

Donna Kaye

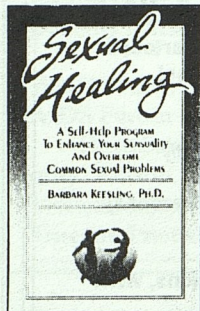
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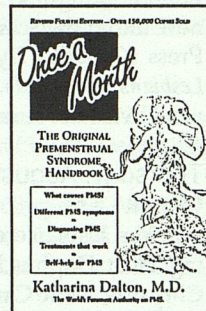
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Recycled Paper

Where to Get It

By Betty A. Prioux
Book Connections/Austin

At the end of 1988, I spoke with a printer about printing our first catalog of lesbian-oriented books. I told her I wanted the catalog printed on recycled paper if at all practical, so I wanted printing quotes using both virgin and recycled paper. She told me that although she had wanted to work with recycled paper, she had not been able to find a company that sold it in the large quantities she needed. I remembered seeing an 800 number for a company willing to take large orders for recycled paper. I called her the next day with the 800 number.

The printer called me a few days later to say she wasn't even going to prepare a quote using virgin paper. She had contacted the company with the 800 number, gotten prices from them, compared the prices of the recycled and virgin paper, and concluded that there was basically no cost difference. She ended up printing our catalog on minimum-impact recycled paper (the kind that costs the least in terms of energy and resources to produce), and we were both pleased with the final appearance and print quality.

Looking back on the episode, I remember being surprised that this woman, a long-time printing professional, had not been able to find a supplier for recycled paper. While renewing my FBN subscription and suggesting on their renewal form that they print FBN on recycled paper, it occurred to me that the printers that serve you publishers and bookstores may also not have a supplier source for recycled paper.

For all of you who think it's time to start treating used paper not as trash but as a renewable resource, here's the latest list I have of companies that sell recycled paper and recycled paper products. Give a

copy of this list to your printers in case they don't know where to get recycled paper. And contact a few of them yourself for prices and paper samples. If you haven't considered using recycled paper for your book, catalog, and mailout printing, you'll be pleasantly surprised at the diversity and quality of your current recycled paper choices.



Companies that Sell Recycled Paper:

Conservatree Paper Company, San Francisco, CA.

For orders larger than 1000 pounds. 800-522-9200

Earth Care Paper, Inc., Madison, WI.

Greeting cards, gift wrap, stationery and office and printing paper, including copier paper, continuous-form computer paper, colored paper, many sizes of sheets and envelopes. PO Box 3335, Madison WI 53704. 608-256-5522

Cross Pointe Paper Corporation, New York, Illinois, Minnesota.

Specializing in recycled acid-free printing papers. Main office: 1295 Bandana Blvd. N., Suite 335, St. Paul MN 55108, 612-644-3644.

The Recycled Paper Company, Boston, MA

Paper for stationery, envelopes, copiers, laser printers, newsletters, brochures. 185 Corey Rd., Boston MA 02146. 617-277-9901.

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Spring/Summer 1990

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Drawing Back the Curtains: A Collection of Erotica, by Dori Anne Steele. A collection of erotic poetry and prose. The collection encompasses many interrelated aspects of passion, sensuality, romance, sexuality, and spirituality. It contains sensual poems, erotic vignettes, and explicit sexual fantasies. ISBN 0-934411-28-X, 104 pgs, Paper, \$7.95.

Alternate Casts, by Marsh Cassidy. Primarily for the men. Science fiction murder mystery dealing with time travel and the quantum physics theory of alternative worlds. In the present, Lou Graham's family has been murdered and mutilated. Hired by the organization that has developed time travel, Lou discovers that a murder committed in one of the 1888 space-times is similar to his family's murder. Willie, a drifter for the past twenty-five years, he has been forced to face the fact that he is gay. Lou and Willie come to the conclusion that the murders have been committed by a time traveler and must solve the mystery. ISBN 0-934411-33-6, 180 pgs, Paper, \$8.95.

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But Can She Type?

A Movement of Shakers and/or Buyers

By Nett Hart

When I first read the theme of the Fourth International Feminist Bookfair in Barcelona — Women as Producers, Transmitters and Consumers of Culture in the '90s — the baldness of those words raised a protest within me. Surely it had lost its subtlety in translation! Is feminism now on the block in capitalist society, one more commodity to be demanded and supplied? Consumers of *our* culture — how crass! Of course, nothing in the title suggests that a woman is a consumer *or* a producer, rather than both.

There are (at least) two ways to read the “and” in the title. If feminism is a movement, one of whose tools is culture, then the expectation is that every woman understands her ability, even her obligation, to contribute to that culture by the gift of her creativity shared, whether that creativity is speeches or banners, analysis or graffiti. It means we wait expectantly to hear what each woman has to say, from every perspective, from every experience because we assume that what each woman has to say supplies the grout in the mosaic of our understanding. There is no fashion or fad, no hot topic or artifice. The work may be rough in form but certainly spirited and moving, sincere as only the unselfconscious creation may be.

Others will see in that “and” an acknowledgment that not every woman is a writer or artist, and will read feminist culture differently. In an era when the co-ops and self help clinics of the '60s yield to natural food supermarkets and medical professionals respectively, it may be reasonable to put feminist culture into a consumer context as well.

Feminism is both a politic and an aesthetic, a way of looking at the world. It makes perfect sense that

from the valuing of women would proceed the expression of a uniquely womanly creativity — female artforms, if you will. It is not a matter of politics versus culture as some would say, but a matter of a culture that is deeply political. Those who create poetry and photography and novels and rugs as feminists, do so in a way that may not seem overtly political, but is subversive of social norms.



Green Book Fortnight, U.K.

I think a lot of tension exists around that “and” in the title and a lot of discussion will address it directly or otherwise. It is the form/content question all over: how to keep the vitality of the message while shaping it in a medium recognizable to its intended audience. All forms exist to communicate. If the content is vacuous, no amount of style will convey meaning. As women, as feminists, we are acutely aware of the way “quality” or “artistic merit” have been used to disguise political agendas in keeping representations of our lives out of sight, out of libraries, off required reading lists. The more the division between producers and consumers becomes accepted, the greater tendency, I believe, for the values to swing to mastery, to topicality, to scandal/shock.



PROPER DEAFINITIONS

by Betsy Warland

The reflective texts in *Proper Deafinitions* are centred on writing and its relation to memory, imagination, and the senses. Warland challenges linguistic conventions in this collection of short theoretical and poetic texts, and celebrates lesbian identity as a source of creativity and erotic power. Throughout the pieces autobiographical elements are gradually integrated: incest, medical interventions, memories of silences, shame and repressed dreams.

Non-Fiction Publication date: May 1990

\$10.95pb ISBN 0-88974-021-6

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The tension in the question certainly exists for northamerican feminists but it is important to address the issue within northamerican feminism in relation to Women's Liberation Movements in other parts of the world so that there is no automatic superiority attached to more centralized, professional production/distribution networks than to more grass-roots products. Just as it is patronizing to see a younger version of oneself in a woman of fewer years, so it is a barrier to exchange if we see the state of northamerican feminism as an advanced model. At the same time we challenge cultural imperialism at home, we need to guard against it in our international interactions. Are we more willing to see our works in translation and global distribution than to translate and distribute works from other WLM cultures? Are we more willing to tour in other continents than support a visit from a woman to our environs? Do we place the difficulty of our "affording" this trip to Barcelona in the context of women from cash-poor countries? Do we weigh the lack of political risk we undertake in attending this fair with the consequences some women will face? And can we see that not as our cultural superiority, but as a statement of the relative

perceived threat of feminism in northamerika versus other continents?

Another way to look at this question is to ask to what extent do we expect our WLM materials to challenge the *status quo* of northamerican politics, economics, and society? Are we a special interest group in a pluralistic population or the cutting edge of an inclusive radical social change movement? Do our authors represent a specialized point of view for which we need specialized production and distribution centers (publishers and bookstores) or are we nurturing the authentic revolutionary voice in every woman by providing resources and visibility? Do we have a commitment to the goals of feminism or do we endeavor to be a slice of the multicultural pie? Am I tormenting myself or do you care, too? Am I just nostalgic for the days when none of us gave a damn whether we were reviewed in the *NYTBR*?

Maybe in Barcelona a woman with burning eyes will hand one of us a tattered carbon copy of something she secreted out to share with the global WLM and we will recognize her and see in her what we might become. ○

In Canada

Common Woman Books Becoming Strong

By Lynne Van Luven

EDMONTON — "Sometimes I think we're all crazy," says Halyna Freeland. "But you have to be a bit crazy to run a bookstore," chimes in Andrea Harbour. And then they both laugh. The pair's ruminations come during a morning lull at Common Woman Books, which marked its eleventh year of operation Sept. 11.

The store that in 1977 consisted of one shelf in Freeland's basement and an urge to make feminist literature available to Alberta women, is now an expanded, sassy operation with 5,300 titles on its shelves, a spacious new location and sales of \$112,000 over the past 12 months. "It's better than we've ever done," Freeland beams. "In square feet, we're the biggest women's bookstore in Canada," Harbour augments.

When Edmontonians Freeland, Julie Ann LeGras and Mair Smith founded Common Woman, it was the only feminist bookstore in the province. Now, it shares that limelight with Calgary's A Woman's Place.

Eleven years ago, local readers looking for a concerted collection of books on issues pertaining to women found scant pickings. And the naysayers and skeptics predicted Common Woman Books would never last.

But survive it did, through volunteer labor and collective management, evolving from basement mail order sales to a cramped upstairs shop to a street-level space on 104th Street in Old Strathcona, next door to a clothing boutique.

In 1987, Common Woman Books assumed its present incarnation, relocating to 109th Street, adopting a bold lilac color scheme and changing its name to a double-barreled moniker, Common Woman Books/The Radical Bookseller.

The store is no longer run solely by volunteers; Harbour is employed (on salary for the past 18 months) full-time, assisted by Freeland on a part-time basis.

*The common woman
is as common
as the best of bread,
and will rise
and will become strong.*

— Judy Grahn

Freeland, a former New Democratic Party candidate who's now on "time out" from her legal practice, says the name change reflects the shop's quest for broader political action and social change. "We're interested in coalition building," Freeland says of the bookstore's 11-member board. "So in addition to feminist literature, we're selling other books for liberation." Books on topics such as lesbianism, gay rights, ecology, international affairs, family violence, Native issues and leftist politics jostle feminism for space in the shop's well-displayed shelves. The new titles have brought new customers through Common Woman's lilac doors, but Freeland says the "woman's side of the bookstore" still pays the bills.

"Our section on Native issues is doing very well," she adds. "People come in from other provinces and praise what we have, so that makes us feel good."

Harbour, a transplanted New Zealander who's been involved with the store for the past eight years, says it takes a while to build up stock in a new area and get the word out to customers.

Oddly enough, adding the feisty "radical" to their title sparked no negative response, the women say. "We



*Andrea Harbour (left)
with Halyna Freeland, of
Common Woman Books*

have had 'way more negative feedback from 'common woman' than from 'radical,'" Freeland says. "I think that's because it's still easier to be politically active than it is to be female. For many women, walking into this bookstore is a way of questioning sexism in this society — our name has always been a challenging name."

"The common woman/is as common/as the best of bread,/and will rise/and will become strong," a bookstore brochure says, quoting from a poem by American writer Judy Grahn which inspired the store's name.

Although Common Woman has come a long way since 1985, when it was "in dire straits," with sales of only \$34,500, it's not laurel-resting time yet. Annual sales of \$180,000 are the target if the store is to operate with a secure margin and pay off the \$35,000 loan it has incurred to finance expansion.

Ideally, "we'd like to be the very best alternate bookstore in North America," Freeland asserts. "I'm not kidding. Social change can happen in Canada because of us."

Such optimism is a far cry from 1984-1985 when, "there was a good possibility the store would not survive," Freeland recalls. "We had been totally relying on volunteers, our energy was low...we were not thinking in a business sense or in a dream sense — and to some extent the bookstore is a dream — and we needed to change."

As one of Common Woman's most dedicated volunteers, Harbour was instrumental in the shop's expansion. "She said very clearly this store is going to die unless we do something," Freeland recalls.

"Sometimes you just have to take risks," Harbour says. The "risk" for Common Woman was "deciding to act like a business" and that meant money — \$10,000 — as well as hiring staff and automating.

*The woman's side of the bookstore
still pays the bills.*

Despite all that, Harbour and Freeland say the store still operates as a resource centre and a community base, as it always did. "We've never been just a store," Freeland observes, citing the store's continuing non-profit status and its networking function. "We still see ourselves as a service to the community and a tool for people to change."

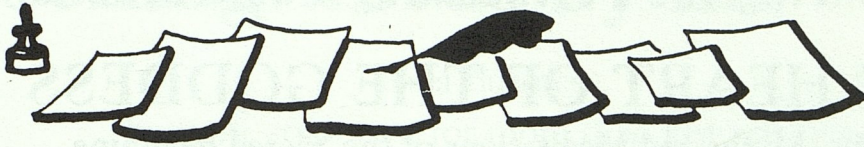
Among the bookstore's new programs this fall will be drama readings, readings specially geared to men, and possibly events for children.

A crucial part of Common Woman's philosophy regards books as "tools and weapons of change," Freeland says.

"But books are also a source of pleasure."

— Reprinted from the Edmonton Journal ○

WRITING WANTED



Sister Vision, Canada's Black Women and Women of Colour press is compiling a Lesbian of Colour Anthology that will include diaries, short stories, letters, oral histories, journals, poems, autobiographies, theory, science fiction, essays, photographs, interviews, graphics, humour, cartoons and more. They are encouraging lesbians of colour to write and develop new forms of expression. Sister Vision especially wants to work with women who have not identified themselves as writers before and who have not had support for their work. They encourage all writers to contribute to this exciting anthology. Deadline: June 30, 1990. Sister Vision, PO Box 217 Station E, Toronto ONT M6H 4E2.

Native women writers: *In Resistance: In Celebration* will be an anthology in acknowledgment and celebration of 500 years of our continued survival (1492-1992) and will reflect Native women's experiences since the arrival of Columbus. Submissions of poetry, short stories, testimonies, essays, novel excerpts and photographs are welcome. Send a biography with your work stating your tribal affiliation and other information you wish to include. Also send a SASE if in Canada. The book will be published by Sister Vision Press. Deadline: November 1990. Send material to Connie Fife, Editor, PO Box 1634, Winnipeg MAN R3C 2Z6.

Tee Corinne is working on a series of lectures on Lesbian Visual Art and Artists that will possibly/probably become a book. Please send her slides or xeroxes of your work, personal information, and copies of articles you have written or that have been written about you/your work. Include a stamped, self-addressed return mailer and a stamped, self-addressed postcard if you want to be notified that

your package has arrived. Otherwise it may be several months before you hear from Tee, so don't send material that you need returned quickly. She is also interested in ideas about what and who should be included in the book, so please also send her names, addresses, articles and clippings as well as good wishes and encouragement. Please pass this information on to anyone who might be interested. Tee Corinne, PO Box 278 Wolf Creek OR 97497-0278.



S.O.S. (Students Organizing Students), a national student organization devoted to the needs and issues that face young people with regard to reproductive rights, is calling for testimonials, oral histories, interviews, essays and poetry that will document what reproductive rights means to young people. The book will include personal stories, fears, worries, anger, and struggles around reproductive rights. They are looking for a multitude of voices that will include racial, gender, socio-economic, religious and age diversity. They are particularly asking older people to help spread the word about the project and to tell anyone you know who is of high school age and younger, and to tell friends who have siblings in high school and junior high school and to ask them to help spread the word. For more information and ideas write to Veena Cabrerros-Sud, SOS, 205 E. 42nd St. 4th Floor, C/O W.W. Entertainment, NY NY 10017,

Continued on page 50

Announcing the Forthcoming Publication of

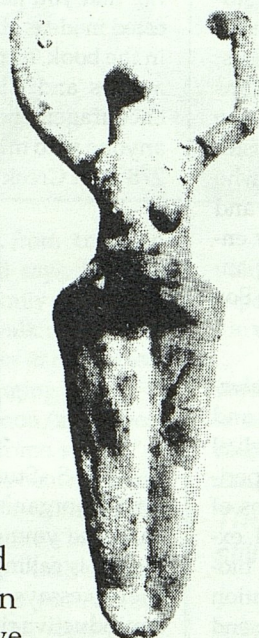
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—Riane Eisler, author of *The Chalice and the Blade*



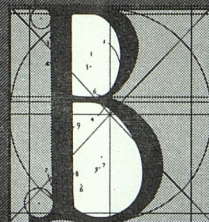
Hallie Austen's book of Goddess images is beautiful and eloquent, opening our hearts and minds to ancient, powerful archetypes of the Divine Creatrix in her fundamental guises. . . . The photographs are sensual and evoke memory in us. What it means to be empowered comes to life in us through our meditations on these sacred cross-cultural images of the feminine.

—Vicki Noble, author of *Motherpeace*



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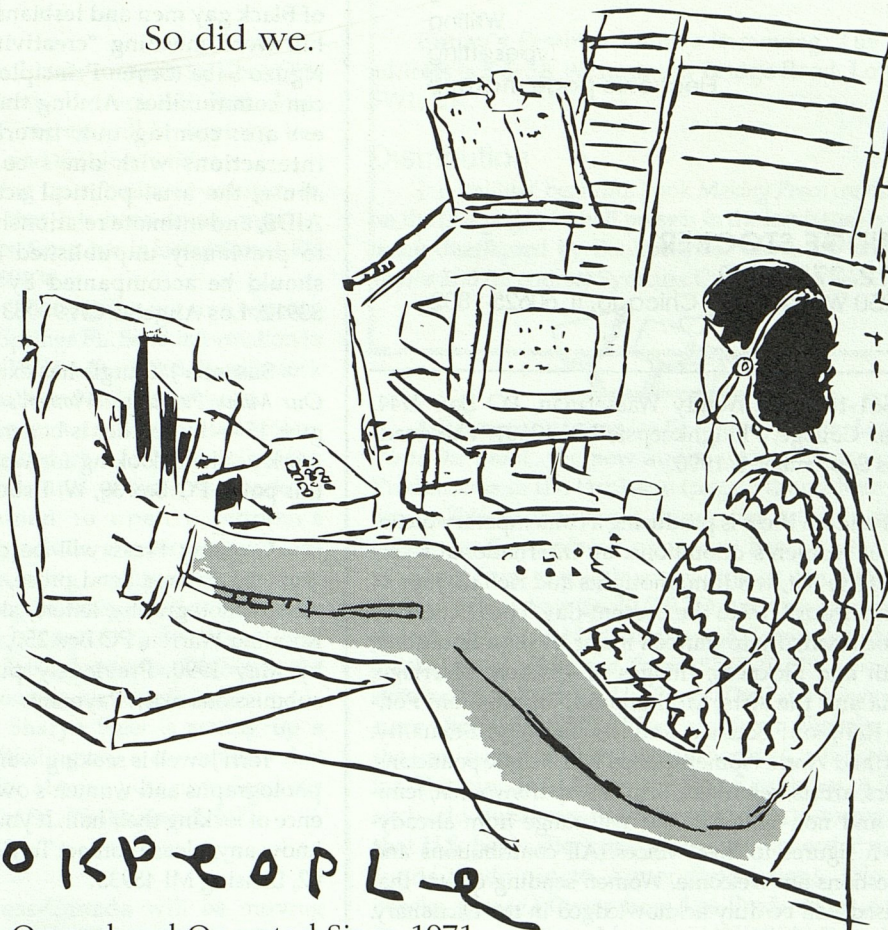
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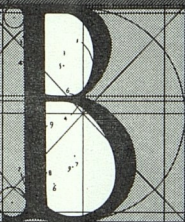


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212-661-1033; or Wendy Wasserman, PO Box 2944, Vassar College, Ploughkeepsie NY 12601. The deadline is September 1, 1990.

Pandora Press is producing a contemporary dictionary of women's quotations: an international selection of the wit, wisdom, thoughts and rich sayings of women from 1789 to the present-day. The Dictionary will be divided into thirteen major themes: Education; Health and Sickness; Images of Women; Marriage; Media and the Arts; Motherhood; Oppression; Politics; Religion; Science and Technology; Sexuality; Sport; and Work. Women quoted will include politicians, writers, artists, reformers, activists, sportswomen, feminists and non-feminists and will range from already-known figures to 'lost' voices. All contributions and suggestions are welcome. Women sending quotes that are used will be duly acknowledged in the Dictionary. Any woman sending in 20 or more quotations used in the final version will receive a complementary copy of the dictionary. Send submissions to Ann Kramer, 201 Priory Road, Hastings East Sussex TN34 3JB, England.

New York University Press announces a new series "The Cutting Edge: Twentieth Century Lesbian

Studies" edited by Karla Jay. They are currently seeking manuscripts in the following areas: lesbian theory, biographies and/or literary studies of lesbian writers, and translations of lesbian classics. Send abstracts and inquiries to Karla Jay, PO Box 1235, Church Street Station, NY NY 10008-1235.

BLK Publishing Company has announced plans to publish *Kuumba*, a quarterly literary journal dedicated to the celebration of the lives and experiences of Black gay men and lesbians. "Kuumba" is a Swahili word meaning "creativity" and is one of the Nguzo Saba (Seven Principles) which govern African communities. Among the experiences of interest are: coming out, interactions with family, interactions with one's community, substance abuse, the arts, political activism, oral histories, AIDS, and intimate relationships. Preference is given to previously unpublished authors. Submissions should be accompanied by SASE. Kuumba, Box 83912, Los Angeles CA 90083.

Susanna J. Sturgis has extended the deadline for *Our Many Pathways: Women's Recovery Stories* to August 15 — but earlier is better. Query before sending work as she is looking for work on specific topics at this point. PO Box 39, W. Tisbury MA 02575.

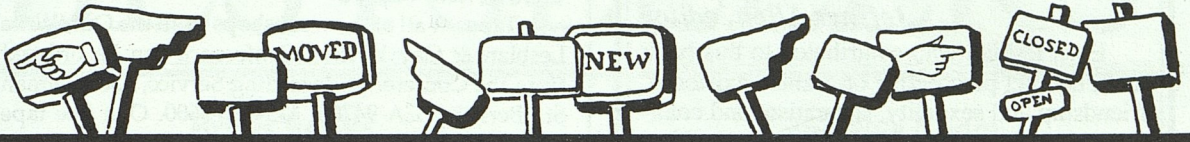
Crossing Press will be doing an anthology of women's humor. Send prose, poetry, essays, art, cartoons, photography, letters, sketches, you-name-it to Rosalind Warren, PO Box 259, Bala Cynwyd PA 19004 by May 1990. Previously published/simultaneous submissions okay. Payment.

Terri Jewell is seeking women with dreadlocks — photographs and women's own words on the experience of locking their hair. If you are a DreadWoman or know any, please contact Terri Jewell, 211 W. Saginaw #2, Lansing MI 48933.

The Syvenna Foundation offers four three-month residencies each year for beginning women writers. Each recipient is provided with a private cottage and a stipend of \$300 per month. Write for further information and the required application form: Syvenna Foundation, Route 1 Box 193, Linden TX 75563. 214-835-8252.

— CS ○

THEY WENT THAT-A-WAY



New Stores:

Look for *Letters to Lizzie* to open in Kent OH. Send information to Sandy Bowers, 441 Park Ave., 44240. Specific areas of interest will be feminist, lesbian, Native American, and children's titles.

Lynn Griffis is setting up a feminist bookstore in Lincoln, a community that has been sorely missing Common Woman Books. Send her information at RR #1 Box 176, Cozad NE 69130.

Dangerous Ideas will be or is, I'm not sure which, a new bookstore in Coral Springs FL. Send information to David Ketcham, 7605 NW 41st St., 33065. It will stock gay, lesbian, feminist, heath and children's books.

Thea Rainbow, known to many booksellers from her travels around the U.S. distributing Swinging Bridges cards and posters, is working with two other women to open a women's center/space that will include a bookstore in Canberra. The bookstore is being set up in cooperation with Quantum Bookshop in Adelaide. Send information to Thea and friends c/o 14/11 Tryon St., Evas Court, Hackett A.C.T. 2602, Australia. We'll run the bookstore address as soon as we have it.

In New Zealand, Sharyn Steel is setting up a feminist bookshop in Wellington, a community that has been without one for about a year now. Send her information at 34 Wright St., Wellington 2, NZ.

Moved

The Women's Press-Canada will be moving while this issue is in the mail to you. After May 1 they'll be at 517 College St. Suite 233, Toronto ONT M6G 4A2.

Heinemann Books (African and Caribbean Writers Series and Methuen Drama) has moved. New address is 361 Hanover St., Portsmouth NH 03801. Phone, fax, and telex remain the same.

Britain's Feminist Library is moving. The new address is 5 & 5A Westminster Bridge Road, London SW1, UK.

Distribution

Jan Phillips' beautiful book *Making Peace* (reviewed on the first page of small presses in the last issue) is now being distributed by Bookpeople, New Leaf, Baker & Taylor and (of course) Syracuse Cultural Workers.



We promised terms for *By Word of Mouth: Lesbians Write the Erotic*, the new audio cassette from Annor Productions in the last issue (page 54) and here they are: US\$6.80 wholesale, suggested retail is \$11.00 (40%), for 5+ copies. Annor also has *DykeProud*, a selection from the lesbian reading at the Montreal Feminist Book Fair (\$6.40/10.25); and three tapes produced by Gillian Hanscombe and Suniti Namjoshi/Jezebel tapes: *Flesh and Paper* (\$5.95/9.50), *Unnatural Acts* and *The Breaking Up Poems/The Fat Woman Measures Up* (\$5.95/9.50). Prices are down slightly since the last issue due to the strengthening Canadian dollar. Shipping is \$4.00 for the first 5 cassettes, \$.50 for each additional cassette. Annor Productions requests that U.S. booksellers pay with a money order in U.S. funds made out to Annor Productions. (No U.S. checks, please.) Order from Les Productions Annor, Box 7 Place du Parc, Montreal H2W 2M9 Canada. *By Word of Mouth* will probably also be available through Ladyslipper.

Publishers

A Small Sound of the Trumpet: Women in Medieval Life by Margaret Wade La Barge and Simone De

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Beauvoir by Deidre Bair, listed in last issue's Books from Britain column, were published in the U.S. by Beacon and Summit respectively.

Out/Write Tapes

Tapes of all of the workshops from the Out/Write Lesbian & Gay Writers Conference can be ordered from the Conference Recording Service, 1308 Gilman St., Berkeley CA 94706. 415-527-3600. One free tape with each 7 ordered. Some of the highlights include Judy Grahn and Allen Ginsberg's keynote addresses (#1), Essex Hemphill's talk on the AIDS and the Responsibility of the Writer plenary, a powerful presentation that addressed racism in the gay men's/AIDS communities (#2), Allen Berube's talk on the Uncovering Our Histories panel (#5), Lenguas En Llamas: Latino/a Voices (#23), Revis(ion)ing Race: A Conversation About Politics, Literature and Invisibility (#15) and Del Martin, Phyllis Lyon and Ann Bannon on the Gay and Lesbian Writers Before Stonewall panel (#29). Other interesting discussions included Lesbian and Gay Literature in the Marketplace (#3), Bookstores: Different Knots Tying It All Together (#16), Working in The Mainstream (in which we learn that Virginia Woolf and Gertrude Stein were happily published by mainstream presses of their day...!) (#21), Cultural Workers: The Role of Gay Journalism (#22).

Writers might be especially interested in Science Fiction: Expanding the Boundaries (#6), Poetry and Writing (#7), Contracts and the Roles of Agents (#8), Novels, Characters & Audiences (#9), Self Censorship & Personal Revelation (#10), Getting Lesbian & Gay Books Reviewed (#13), Coming Attractions: The Future of Sexually Explicit Writing (#14), Policing Our Desire: Censorship & Lesbian & Gay Writing (#17), Sex and the New Narrative (#25), Writing Short Fiction (18), Getting Into Print (#27), Writing Against the Tide: Chronic Illness, Disability, and Writing (#26), Poetry and Tradition (#30), Acting Out: Performance and Writing (#19), Lesbian & Gay Playwrights (#24), Scholarship and Community: Constructing Gay & Lesbian Studies (#20), Writers as Activists (#31), Writing Groups & Classes (#32), and Who's Designing Whose Words: Graphic Artists & Writers (#28).

And for those of you who track these things, EOS is a mail order bookstore (PO Box 490028, Ft. Lauderdale FL 33349). EOS is the Greek goddess of dawn. - CS O

BESTSELLERS

Brigit Books

St. Petersburg
January-March 1990

- 1 **Lesbian Love Advisor**, Celeste West.
- 2 **Internal Affairs**, Kay Hagan.
- 3 **Lesbian Bedtime Stories**, Terry Woodrow, ed.
- 4 **Permanent Partners**, Betty Berzon.
- 5 **In Her Day**, Rita Mae Brown.
- 6 **Lesbian Love Stories**, Irene Zahava, ed.
- 7 **Lesbian Sex**, JoAnn Loulan.
- 8 **Lovelines: Affirmations**, Joyce Strum.
- 9 **Beverly Malibu**, Katherine Forrest.

ClaireLight

Santa Rosa, CA
March 1990

- 1 **50 Simple Things You Can Do to Save the Earth**, The Earth Works Group, Earthworks Press, \$4.95.
- 2 **Lesbian Lists**, D. Richards, Alyson Publications, \$8.95.
- 3 **Murder By the Book**, P. Welch, Naiad Press, \$8.95.
- 4 **The Courage to Heal Workbook**, L. Davis, Harper & Row, \$18.95.
- 5 **Healing the Shame that Binds You**, J. Bradshaw, Health Communications, \$9.95.
- 6 **Internal Affairs**, K. Hagan, Harper & Row, \$12.95.
- 7 **Permanent Partners**, B. Berzon, New American Library, \$9.95.
- 8 **The Bar Stories**, N. Donnelly, St. Martin's Press, \$9.95.
- 9 **Codependent No More**, M. Beattie, Harper & Row, \$9.95.
- 10 **Healing the Child Within**, C. Whitfield, Health Communications, \$8.95.
- 11 **She Came in a Flash**, M. Wings, New American Library, \$8.95.

Judith's Room

New York
February, 1990

- 1 **Captivity**, Toi Derricotte.
- 1 **Naming the Waves: Contemporary Lesbian Poetry**, Christian McEwen, ed.
- 2 **Every Good-Bye Ain't Gone**, Itabari Ngeri.
- 3 **Humid Pitch**, Cheryl Clarke.
- 4 **Lesbian Love Stories**, Irene Zahava, ed.
- 4 **The One You Call Sister**, Paula Martinac, ed.
- 5 **The Female Man**, Joanna Russ.
- 6 **Oranges Are Not the Only Fruit**, Jeannette Winterson.
- 7 **Fried Green Tomatoes at the Whistle Stop Cafe**, Fannie Flagg.
- 8 **Feminism/Postmodernism**, Linda Nicholson, ed.
- 9 **Orlando**, Virginia Woolf.
- 10 **Cat's Eye**, Margaret Atwood.



Grand Books

Jackson, WY
Women's Bestsellers

- 1 **Dance of Anger**, Harriet Lerner.
- 2 **Lesbian Bedtime Stories**, Terry Woodrow.
- 3 **When I Am an Old Woman I Shall Wear Purple**, Sandra Martz.
- 4 **Mists of Avalon**, Marion Bradley.
- 5 **Walkabout Woman**, Roessner.

Lambda BOOK REPORT

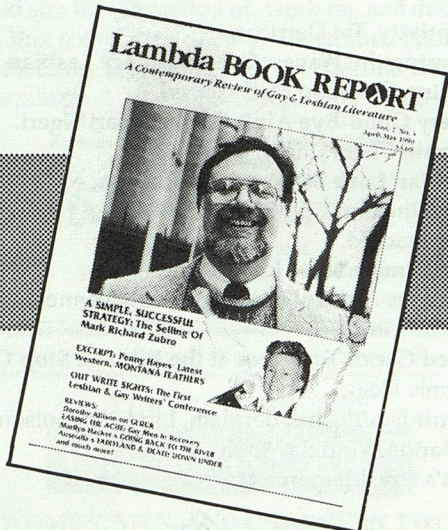
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- 6 **Women and Self Esteem**, Linda Sanford.
- 7 **Fatal Reunion**, Claire McNab.
- 8 **Lesbian Couples**, Green/Clunis.
- 9 **Lessons in Murder**, Claire McNab.
- 10 **Handmaid's Tale**, Margaret Atwood.
- 11 **Women of the West**, Luchetti.
- 12 **Bingo**, Rita Mae Brown.
- 13 **Stoner McTavish**, Sarah Dreher.
- 14 **Edible Woman**, Margaret Atwood.
- 15 **Falling Woman**, Pat Murphy.
- 16 **Ways of My Grandmother**, Hungry Wolf.
- 17 **Gray Magic**, Sarah Dreher.
- 18 **Something Shady**, Sarah Dreher.
- 19 **Sunday's Child**, Joyce Bright.
- 20 **Arctic Daughter: Wilderness Journey**, Jean Aspen.

The Washington Blade

Women's List Bestsellers

February 23, 1990

- 1 **Lesbian Love Advisor**, Celeste West, Cleis [2].
- 2 **Bar Stories**, Nisa Donnelly, St. Martins [5].
- 3 **The Beverly Malibu**, Katherine V. Forrest, Naiad [1].
- 4 **Hallowed Murder**, Carolyn Hart, Seal Press.
- 5 **Intricate Passions**, Tee Corinne, ed., Banned Books [3].
- 6 **Permanent Partners**, Betty Berzon, Dutton.
- 7 **People In Trouble**, Sarah Schulman, Dutton.
- 8 **Lesbian Love Stories**, Irene Zahava, Crossing Press [6].
- 9 **Bingo**, Rita Mae Brown, Bantam [8].
- 10 **Kicking the Habit**, Jeanne Cordova, Multiple Dimensions.

[Where the book ranked last month]

Washington Blade's Best Sellers list reflects the 10 best selling books for women at the following bookstores: *Category Six*, Denver; *A Different Light*, NY; *A Different Light*, SF; *Glad Day Bookshop*, Boston; *Lambda Rising*, DC; *Lanmas Women's Bookstore*, DC; *New Words*, Cambridge; *Oscar Wilde Memorial Bookshop*, NY; *Sisterhood Bookstore*, LA; *Unicorn Bookstore*, West Hollywood; and *Women and Children First*, Chicago. ○

BACK TO PRESS AND OTHER GOOD NEWS

Jane Rule's *Contract With The World* (Naiad Press) is back in print in a new edition and new cover at \$9.95. It was out of print for some months while rights were reverting from the hardback publisher to the author. Naiad will now be able to pay royalties directly to the author. Katherine V. Forrest's *Amateur City* has been reprinted with a new cover that matches her other titles. The cover series was done by Catherine Hopkins. New price is \$8.95.

Not Vanishing by Chrystos has gone back to press for a third printing for a total of 6,000 in-print copies for this Press Gang title.

With The Power of Each Breath: A Disabled Women's Anthology from Cleis Press went back to press in December for a third printing of 3,000 copies bringing the in-print total to 9,000. This printing features a new cover. Cleis also sent *Voices in the Night: Women Speaking About Incest* back to press for its fifth printing for a total of 17,000 copies in print. *With A Fly's Eye, Whale's Wit & Woman's Heart* also went back to press for its second printing with a press run of 3,000 for a total of 7,000 copies in print.

Audre Lorde's *Zami: A New Spelling of My Name* just went back to press for its fifth printing, bringing the in-print total to 35,000 copies. Other Crossing Press titles that have recently gone back to print include: *Transforming Body Image: Learning to Love the Body You Have* by Marcia Germaine Hutchinson which has gone back to press for its fourth printing of 7,500 for a total of 27,500 in-print; *A Difficult Decision: A Compassionate Book About Abortion* by Joy Gardner (*Healing Yourself*) which has gone back to press for a second printing of 3,500 for a total of 7,000 copies in print; *Through Other Eyes* which is now in its third printing with 14,000 copies in print and *Finding Courage* which just went back to press for its second printing of 5,000 copies for a total of 10,000 copies in print. *Through Other Eyes* and *Finding Courage* were both edited by Irene Zahava.

Awards

Diane Jezic has been posthumously awarded the 1989 Pauline Alderman Prize for New Scholarship on Women in Music by the International Congress on Women in Music for her book *Women Composers: The Lost Tradition Found* (The Feminist Press, 1989).



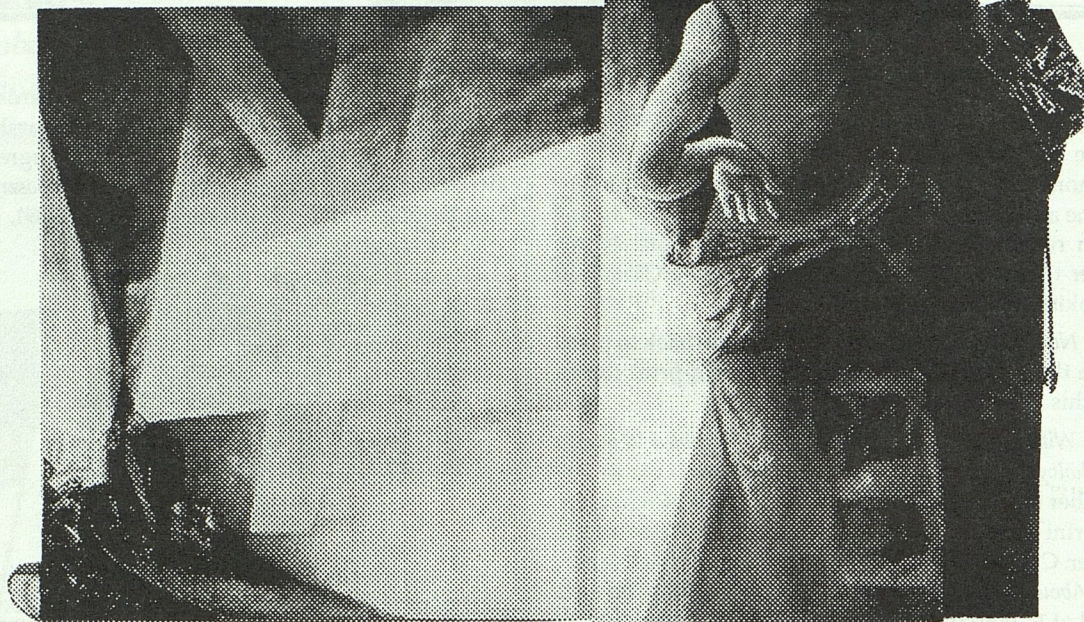
Two Beacon Press books are among the six winners of the 1990 Susan Koppelman Award, sponsored by the Women's Caucus of the Popular and American Cultural Associations: *Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women* edited by Paula Gunn Allen and *Making Waves: An Anthology of Writings By and About Asian American Women* edited by Asian Women United of California. *Spider Woman's Granddaughters* was also a *New York Times* Notable Book of the Year. Both books are in their second printings.

The Susan Koppelman Award recognizes multi-authored or edited volumes on feminist studies of American or popular culture. Other winners of this year's award were *She Rises Like the Sun: Invocations of the Goddess by Contemporary American Women Poets* (Crossing Press), *A Vindication of the Rights of Whores* (Seal Press), *Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance* (Rutgers University Press) and *Daughters of the Elderly: Building Partnerships in Caregiving* (Indiana University Press).

— CS ○

NOW AVAILABLE—NEW FROM PAPIER-MACHE PRESS

If I Had a Hammer



Art by Victoria Hamlin

Women's Work in Poetry, Fiction, and Photographs

EMPOWERMENT AND SELF-DETERMINATION are just two of the words that come to mind when I try to describe this collection of writings and photographs documenting women's feelings, beliefs, and perceptions about their work.

THESE ARE STRONG WOMEN—SURVIVORS. They set boundaries, take risks, demand respect, and maintain their self-esteem, with or without the help of management, coworkers, family, or friends. Over the last two years I've grown to love these women, to admire their courage. I think you will too. Sandra Martz, Editor

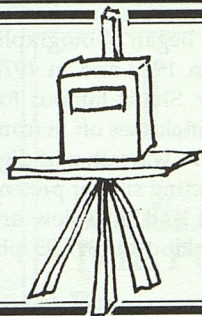
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ART BOOKS

By Tee Corinne

The newest release from the University of New Mexico Press is a book that could only come into being with the flowering of feminism. **Odella, A Hidden Survivor** by Carlota Duarte is a photographic essay about "an abused and neglected child who at age nine was placed in a Massachusetts mental institution. Now she is sixty. She has borne seven children, none of whom she has been allowed to keep. After having spent more than half her life in institutions, Odella today lives alone in Cambridge." This is a very moving and lovely collection of pictures with commentary by Odella who wanted the book to make known her story and "Help people understand what it's like to be in them places all your life." Although the events recounted are often painful, the book as a whole is a celebration of strength, imagination and resourcefulness. University of New Mexico Press, \$17.95 pb, 0-9624109-0-X.

Sight Specific: Lesbians & Representation is the catalog of an exhibition held in Toronto in 1987. The introduction is a complex and intelligent overview of lesbian art issues. The artists include women of color as well as white women and "Text" pieces as well as visual art. Especially moving is Makeda Silvera's "Man Royal and Sodomites, Some Thoughts on Afro-Caribbean Lesbians," which is structured around the author's conversations with her Grandmother. There is art about relationships, about breaking up, about lesbian history in the form of reversed enlargements of old pulp fiction covers (an idea so special I wish I'd thought of it myself). Published by A Space, 183 Bathurst St., Toronto, ON, M5T 2R7, Canada, \$8.95 pb, 0-9690645-8-6, 40%. Dist. in Canada by Marginal Distribution, Unit 103 - 277 George St. N., Peterborough ONT K9J 3G9, 40%, no min. Dist. in the U.S. by Inland.

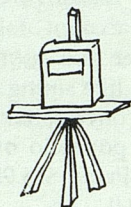
The Diary and Letters of Käthe Kollwitz, ed. by Hans Kollwitz, tr. by Richard and Clara Winston, is a moving, first person account of the life of the German Expressionist painter and printmaker (1867-1945). Reading the book is like sitting down and having a series of wonderful conversations with a friend, then looking through a portfolio of her work. Northwestern University Press, \$15.95 pb, 0-8101-0761-9; \$39.95cl, 0-8101-0760-0.

Maud Baldwin, Photographer by Harry J. Drew is the kind of book one stumbles across in local historical societies or research libraries and wonders how many more like it exist out there along the byways of the world. Baldwin (1878-1926) lived in southern Oregon, never married, had a studio in her father's



From *Odella, A Hidden Survivor*

hotel and did photos of the local countryside and of her friends. In a photo of Baldwin she is shown in the "garb of the Eastern Star" with jacket, bow tie and top hat and holding what looks like a pistol. There are lots of photos of logging, ranching and farming, building and some portraits. Although called a "research paper" it is more substantial than many books and the price is very reasonable. Klamath County Museum Research Paper #10, Klamath County Museum, 1451 Main Street, Klamath Falls, OR97601, \$9.95, 40% discount to bookstores, stores pay freight.



With the Nez Percés: Alice Fletcher in the Field, 1889-92 by E. Jane Gay documents trips Gay (1830-1919) made as a photographer and cook with her companion Fletcher (1838-1923) to work with land allotments to the Nez Percés Indians. There is an excellent introduction detailing the political issues which surrounded ethnologist Fletcher's activities and giving more information than I have found elsewhere on Gay. The 40 photos include interesting studies of Nez Percés women and men and of Fletcher at work and relaxing. University of Nebraska Press, \$8.95 pb, 0-8032-7024-0.

To the list of wonderful art books by/about women mentioned from Daedalus in last issue's column add **Julia Margaret Cameron: Her Life and Photographic Work** by Helmut Gernsheim, a large, hardcover, richly illustrated work which is now quite reasonably priced. Cameron (1815-1879) was the great aunt of Virginia Woolf and Vanessa Bell and did the famous portrait of their mother Julia Duckworth (later Stephen). Cameron was an eccentric, witty woman who persuaded her famous friends to dress in costumes and pose for her. These include Anne Thackeray, Ellen Terry and several wonderful studies of Julia D. Daedalus #91256, \$14.98 cl, 0-89381-253-6.

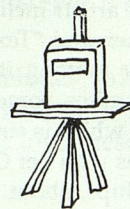
Not new, but still an extremely important photo book is **Annie Leibovitz: Photographs** with an intro-

duction by Tom Wolfe. Leibovitz began photographing for *Rolling Stone* magazine in 1970 and in 1973 became their chief photographer. She is famous for talking celebrities into taking their clothes off in front of her camera, yet the images have warmth and dignity, even when the subjects are acting silly or pretentious. Both the introductory text and interview are memorable. Pantheon (Random House), \$17.95 pb, 0-394-72597-2.

Another exceptional book on a woman photographer is **The Lives of Lee Miller** by Anthony Penrose which Thames and Hudson are to be thanked for bringing out in a paperback edition. Miller went from model to photographer to wife/hostess and, in her later years, wouldn't let anything be written or done with her photos. After her death the books started coming out and what a revelation her work has been: especially her portraits and the photos of WW II and its immediate aftermath. Thames & Hudson, \$19.95 pb, 0-500-27509-2.

The following are some expensive to outrageously priced books of interest primarily to librarians.

Enfleshings by Helen Chadwick, with an essay by Marina Warner, is a beautiful and odd book of reproductions of elaborate photo installations centered around unusual self-portraiture. Some of the images are reproduced on plywood constructions and rephotographed with the photographer, nude, holding them. The photos and the objects are then exhibited together. The photographer looks to be in her thirties or forties. The photographer's text is surreal and magical. Aperture, \$35 cl, 0-89381-394-X.



Käthe Kollwitz: Works in Color, ed. and introduction by Tom Fecht, is a beautifully illustrated, scholarly study of the artist's work, full of images which I have never seen before including self-portraits, erotic images and one called "Woman Kneeling Before a Female Deity, ca. 1889." Schocken

LINDA NOCHLIN

Recently Published

THE POLITICS OF VISION

Essays on 19th Century Art and Society

A leading critic and historian offers new perspectives on 19th century art history in relation to ideology, feminism, politics, and cultural attitudes. *With 51 illustrations.* Cloth

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WOMEN, ART, AND POWER

and Other Essays

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provocative."—*New York Times Book Review*

With 54 illustrations.

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Books, \$49.95 cl, 0-8052-4053-5, dist. by Pantheon/Random House.

Women authored nine out of fourteen essays in **The Contest of Meaning: Critical Histories of Photography**, ed. by Richard Bolton, a serious reevaluation of the whole field of photography and photo history. Of special interest to women's bookstore readers is a "Dykes in Context: Some Problems in Minority Representation" by Jan Zita Grover which talks about JEB's work and my own, along with several other lesbian photographers. It is the best study of approaches to minority imagery that I have yet read. MIT Press, \$35.00 cl, 0-262-0228-5.

On a closer reading of Whitney Chadwick's **Women, Art, and Society** (Thames and Hudson) which I reviewed last issue, I was very surprised to find the following: "[Romaine] Brooks' portrait of

Barney, *The Amazon* (1920), is the only one of her female portraits which does not involve cross-dressing. [This statement is not true. -Tee]... Brooks' other female portraits, with their tuxedos, pinched faces, and morning coats, expose the self-divisions, 'the pain the male costume produces on and in the female figure.' A Whistlerian palette of black, gray, and white renders female images, like the *Self-Portrait* of 1923, tense and secretive." I respect this woman's work immensely and like her personally, but this misreading of sub-cultural gender coding, androgyny, and butch aesthetics by a noted feminist art historian is very distressing. *I wish to strongly withdraw my support of this book and hope that you warn your customers accordingly.* You may also want to draw this to the attention of your sales rep and/or write to the author or publisher. Perhaps something can be done to change the next edition. ○



Kate Millett's

Sita

The Classic Lesbian Romance

Kate Millett has always loved 'playing store.' She started out in coke bottles at five and stood treats for the neighborhood kids. For years she's sold her art posters to women for preposterous prices (five to fifty dollars) and her hand-pulled numbered editions of silkscreens for democratic ones (one hundred dollars). You can write to her about them at 295 Bowery, NYC, 10003

Now she has another bee in her bonnet.

When Farrar Stauss remaindered those beautiful hard cover copies of *Sita* with Kate's own drawing on the cover, she said, why not, they're mine — and bought them up herself. This year she got the rights back so that Ballantine couldn't publish any more of its ugly little paperback and now, as they used to say back home, she's cornered the market.

And she's selling these autographed hard cover first editions of *Sita* at a discount. For \$10.00 each (postage and handling included) to individuals *and to bookstores, she's offering them for \$125.00 for a box of twenty-five — that's \$5.00 each for a hardcover book whose front flap price was \$10.00 then and would be \$17.00 now.* She wants you to pay the UPS charge. If you're out of New York State, there is no sales tax.

This is a deal, she says, and she's gearing up for your order. Don't worry, she's got a lot of books. It's all part of her "little red hen does it herself" theory: women taking things into their own hands and writers taking charge of their lives. She's probably right — go for it.

\$125 per box of 25 copies.

**Address all orders to Kate Millett, The Farm: An Art Colony for Women
R. D. 3, Old Overlook Road, Poughkeepsie, New York, 12603**

SUSANNA STURGIS

ON

SCIENCE FICTION



Sorry to have missed last issue; I was in the middle of a dozen maelstroms, completing work on my second f/sf anthology, *The Women Who Walk Through Fire* (Crossing, Fall '90), preparing to fly off to Madison and Minneapolis for two bookstore readings and Wisconsin, my first-ever science fiction convention. Thanks to my hosts at Amazon and Room of One's Own, and also to the women of *Of a Like Mind*, who are one fun bunch to party with. My dog nose is a cherished souvenir, as are my fond memories of the peace-bonded wand!

By the time you read this, I will have completed another multi-city bookstore trek, from Glad Day (Boston) to Bloodroot (Bridgeport) to Judith's Room (NYC) and finally Lunaria (Northampton). Then home, and full-time paid labor again for the "season," to pay off the plastic. If you're interested in arranging a reading/book party for next fall or winter, let me know; I'm up for it.

Finally, I apologize for (unintentionally!) misleading Clere of Opening Books and any other book buyers/sellers about Nancy Springer's *Apocalypse*. Some characters were surely anti-abortion, but the book and author didn't seem so to me; the characters' attitudes help make the apocalypse. It's often tough to decide what belongs and what doesn't. I try to provide in a few lines enough information for a bookseller to make a decision based on her store's needs and priorities... but it doesn't always work. So keep the feedback coming!



ACE

Already out is *Light Raid* (\$3.95) by Connie Willis and Cynthia Felice; in a U.S., engaged in high-tech civil war, protagonist Ariadne is determined not only

to survive the laser light raids but also to clear the name of her mother, imprisoned and accused of sabotage and treason.

Spellbound (\$3.95) by Ru Emerson is heroic fantasy with abundant he's and she's, swords and sorcery, "dark magic and dangerous romance."

Double Blind by Sara Stamey is due in May and *The Stalking Horse* by Constance Ash in June.



ALYSON

Doc & Fluff, by Pat Califia, \$8.95 tp. According to Alyson, "a futuristic lesbian s/m novel" that "also confronts serious issues like sobriety, addiction, and domestic violence." Well? May.

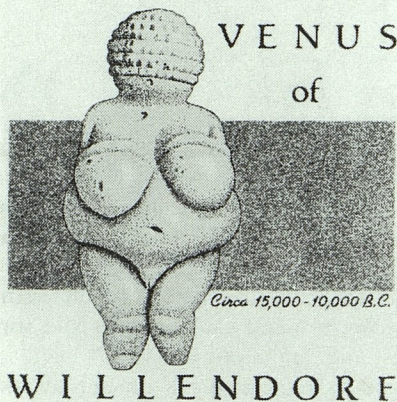
ATHENEUM

Tehanu: The Last Book of Earthsea, by Ursula K. Le Guin, \$15.95 cl. Eighteen years after the last of the Earthsea "trilogy," a new conclusion to the popular and critically acclaimed series. It addresses "issues of aging, feminism, and child abuse," says the publisher. I hope to have a closer look before my next deadline.

BAEN BOOKS

Carmen Miranda's Ghost Is Haunting Space Station Three, ed. by Don Sakers, \$3.95. Not a shared-world collection, precisely; more a shared song, a filksong to be exact, filksinging being a somewhat musical art endemic to sf conventions. Over half of the 19 stories are by women, among them C. J. Cherryh, Anne McCaffrey, Esther Friesner, and Melissa Scott. A fun taste of fannishness for the unexposed or unconverted.

Exotic Fine Art T-Shirts from Rising Sun Design



These T-shirts make the perfect sideline for the feminist bookstore looking for unique, fast-selling items of the highest quality. Rising Sun Design offers over 50 intricate designs adapted from carefully researched historical, archaeological and fine art sources. Many of the designs are of special interest to feminist bookstores.

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Looking way ahead, September brings **The Vor Game!** from Lois McMaster Bujold and several reprints of her works: novels **Brothers in Arms** and **The Warrior's Apprentice** and **Borders of Infinity**, a story collection. She gets raves in the mainstream sf press, but doesn't offer much for feminist collections. Those with more informed views, please drop me a line!

BALLANTINE/DEL REY

The Dark Hand of Magic, by Barbara Hambly, \$4.95. Faren Miller of *Locus* praises this highly, the third in an ongoing series involving ex-mercenaries Starhawk and Sun Wolf. "Grim, relentless, finally cathartic," she says, it "strips the romance from military life, finds the banality in evil, yet avoids corrosive cynicism." Its predecessors, the marvelous **Ladies of Mandrigyn** and **Witches of Wenshar**, have been recently reprinted; grab them while you can.

The Renegades of Pern, by Anne McCaffrey, pb. September.

BANTAM

Sheri S. Tepper's **After Long Silence** and **Grass** will be reprinted in August by Bantam's Spectra im-

print, and Suzy McKee Charnas's most recent Val Marsh magic/adventure, **The Golden Thread**, is due from the YA Starfire line in September.

BANTAM/SPECTRA

The City, Not Long After, by Pat Murphy, \$4.50. The time is not long after a plague has more than decimated the U.S. population; the city is San Francisco, inhabited by 200 or so artists and free spirits — and an active, tangible presence of its own, all of whom are called upon to defend themselves against a marauding, flag-waving warlord. Despite its grim themes, this is an exuberant and touching novel that made me feel proud to be human. Recommended.

CARROLL & GRAF

Victorian Ghost Stories by Eminent Women Writers, ed. by Richard Dalby, pb. That's all I know; *Locus* lists it as a reprint. July.

DAW BOOKS

The Domains of Darkover, ed. by Marion Zimmer Bradley, \$3.95. Darkover fans will enjoy this, the

seventh collaborative anthology by the Friends of Darkover; the storytelling is of high quality, Free Amazons make several appearances, and all the contributors are women. Is it my imagination or are such themes as violence against women, classism, and alcoholism explored more explicitly these days under the Bloody Sun?

An Abyss of Light, by Kathleen M. O'Neal, \$4.95. I started singing the praises of this one before I was half through it. Against a backdrop of intrigue intergalactic and planetary, a people struggles to preserve its culture against superior military force — and one of the resistance leaders is a woman accompanied throughout by her eight-year-old daughter. Which alone makes this almost unique, but the writing is fine and the story engrossing. First in a trilogy. May.

Sword and Sorceress VI, ed. by Marion Zimmer Bradley, \$4.50. What one expects from this series: competent heroic fantasy tales, almost all by women writers. Bradley's anti-feminism is more virulent than usual in the intro, however: "... the more extreme feminists won't have anything to do with me because I have been quite forthright in saying that most of what is called women's fiction is so bad it has to be printed by women's presses because it simply isn't good enough for the mainstream." I could say something tacky about the mainstream press that published *Ruins of Isis*, but I won't. June.



And more from DAW: Two forthcoming volumes in long-running series: **Shadow's Realm**, by Mickey Zucker Reichert, is scheduled for May, the fourth in the "Bifrost Guardians" series, which takes off from the Vietnam War into a battle between Law and Chaos in an alternative universe. **Flight of the Raven**, seventh in Jennifer Roberson's Cheysuli series, is due out in June; unlike the sixth, *Daughter of the Lion*, it doesn't seem especially woman-focused.

Mercedes Lackey's **Magic's Price** arrives in July, along with reprints of **Magic's Pawn** and **Magic's Promise**, its predecessors in the "Last Herald Mage" trilogy. In September, Marion Zimmer Bradley's most recent Darkover novel, **The Heirs of Hammerfell**, comes out in paperback. It's not one of the best, but Darkover is Darkover.

DOUBLEDAY/FOUNDATION

Two to watch for in cloth, including (in August) a collaboration by Marion Zimmer Bradley, Julian May, and Andre Norton called **The Black Trillium**. The other is a new Sheri S. Tepper, **Raising the Stones**, which is scheduled for September.



HARBINGER HOUSE

The Outlander: Captivity, by B. J. Salterberg, \$9.95. This is the first of a projected trilogy whose second and third volumes are scheduled to appear in 1991. The outlander is a man held captive by a women's community, and the book falls into the same trap as Sheri Tepper's *The Gate to Women's Country*: Though the women rule, the men run away with the story. Harbinger House can be reached at 3131 N. Country Club Rd., #106, Tucson, AZ 85716, (602) 326-9595.

HARPER (PERENNIAL)

Ursula K. Le Guin's characteristically rich essay collection, **Dancing at the Edge of the World**, has just come out in trade paper; it would make a thoughtful gift for a writer or other creative woman. Marianne Wiggins' **John Dollar** is now out in paperback; you probably shelve it in general fiction, but it's received serious and favorable attention in the sf/horror field.

JOVE

Shattered Glass, by Elaine Bergstrom, \$3.95. Vampire novels aren't ordinarily my cup of (?) tea, but the author of this one has a story in **The Women Who Walk Through Fire**. The Austra vampire family are master glassmakers, a calling that brings scion Stephen to suburban Ohio to restore the windows of a local church. The tale draws in the parish priest, a young woman artist, her uncle the cop, and Stephen's renegade twin brother. Women characters aren't the book's long suit, nor have I been transformed into a vampire fan, but these vampires are fully created as a race apart, with different instincts and ethics, yet able to "pass" among humans. **Blood Alone**, also about the Austras, is due out in August, and the author is working on a novel about Elizabeth, a woman of the family.

MERCURY HOUSE

Carmen Dog, by Carol Emshwiller, \$9.95. This one slipped into the U.S. without me noticing, and hurray for Mercury House for buying an ad in FBN! And it was discussed on NPR the other day. A must-carry, fiercely feminist, about animals becoming women and vice versa.



NAL

Gael Baudino's **Strands of Starlight** sounds intriguing, even for readers who rush to the outhouse at the mere mention of elves. First of a projected four-volume series (tetralogy, for initiates), **Strands** "is the story of a woman who is raped by bandits, then later rescued by Elves, who must decide between fighting for her own revenge or the freedom of others." The setting is based on Europe's late Middle Ages; the wisdom of these elves is more akin to Zen or new physics. Baudino identifies herself as a practitioner of Dianic witchcraft. Only problem is the NAL newsletter didn't give a pub date.

Other good stuff forthcoming from NAL's new Roc imprint include **Rats and Gargoyles** by Mary Gentle (author of **Golden Witchbreed** and **Ancient Light**); a couple of "Arthurian" novels in Patricia Keneally's Keltiad series, **The Hawk's Gray Feather** (May, cloth) and **The Oak above the Kings; Harmony**, by M. Bradley Kellogg, whose *The Wave and the Flame* and *Reign of Fire* marked a genuinely exciting debut; and **The White Mists of Power**, by Kristine Kathryn Rusch, a major figure in the independent press f/sf scene and recent winner of the World Fantasy Award.

POPULAR LIBRARY/QUESTAR

Dragon's Teeth, by Lee Killough, \$4.95. An sf mystery featuring Janna Brill and Mama Maxwell (a guy), the eccentric, kinetic duo featured years ago in the thoroughly enjoyable *Doppelganger Gambit*. Should be a good read, but aren't \$4.95 paperbacks running awfully small these days?

Imago, by Octavia E. Butler, \$4.95. The Oankali-orchestrated merger of human and Oankali culminates prematurely in the metamorphosis of Jodahs into an *ooloi*, member of the Oankali third gender. Like

its predecessors in the "Xenogenesis" trilogy (*Dawn* and *Adulthood Rites*), this views a radically evolving society through the eyes of one participant. The trilogy is essential to any feminist sf collection, but the impact of **Imago** is enhanced by familiarity with the previous books.

SPINSTERS/AUNT LUTE

Coz, by Mary Pjerrou, \$9.95 tp. I was very impressed with this and if I can get my act together I'll say so at length in a future *Sojourner*. I was sucked into the fringe world of Only Mountain as the protagonist-midwife was, and like her I came to believe that the wise woman Coz really was growing back in time. Pjerrou's evocations of the natural world are stunning, the least savory of her characters make a strange sort of sense, and her ability to describe the inexplicable is quite amazing.

TOR

Infanta, by Louise Cooper, \$4.95. Book three of "Indigo," a far, far above average fantasy series about a young woman who in petulant rebellion loosed demons on the world and has accepted the task of defeating them all.



The Wind Crystal, by Diana L. Paxson, \$3.95. High fantasy/romance is of limited appeal to feminist readers, but Paxson is among the best writers of it. This, the sixth of her Westria books, incorporates a major gay (male) liaison, a child whose experience of violence has shocked him mute, and even an angle on alcoholism. Westria's spiritual and political rites are pagan to the core. The drawback, as with much high fantasy, is that the men tend to act and the women tend to wait.

China has become a popular setting for historical fantasy. The concubine/emperor cover blurb for **Imperial Lady** (\$3.95), by Andre Norton and Susan Schwartz, indicates heavy romance, but the track records of both authors make this worth looking at. In Susan Schwartz's solo novel, **Silk Roads and Shadows** (\$3.95), the emperor of Byzantium's sister undertakes a perilous journey to Tibet and beyond, to save silkworms, emperor, and empire. It was well reviewed on its first appearance in 1988. ○

GAY MEN'S LIT

for Feminist Bookstores

By Ed Hermance with Skip Strickler
Giovanni's Room, Philadelphia

Fiction just out and selling well includes: **Sherlock Holmes and the Mysterious Friend of Oscar Wilde** by Russell A. Brown (St. Martin's, \$7.95 pb, 0-312-03932-8), a good pastiche; **Some Dance to Remember**, by Jack Fritscher (Knights, \$11.00 pb, 0-915175-40-1) which, at 562 pp., seems destined for the beach.

Some non-fiction just out of particular interest: **Coming Out Under Fire: The History of Gay Men and Women in World War Two**, by Allan Berube (Free Press, \$22.95 cl, illus., 0-02-903100-1), a long-awaited, first-class history that should affect the continuing struggle of lesbians and gay men in the military; **Uncommon Lives: Gay Men & Straight Women**, by Catherine Whitney (NAL, \$18.95 cl, 0-453-00715-5), based on a survey and interviews concerning these much-belittled friendships; and **Borrowed Time: An AIDS Memoir**, by Paul Monette (Avon, \$8.95 pb, 0-380-70779-9), a poet-novelist's account of living with his lover's illness and death.



A few basic AIDS books, in addition to those mentioned last issue: **Surviving and Thriving with AIDS: Collected Wisdom, Vol. Two**, edited by Michael Callen, a much-loved book by people with AIDS (PWAs), giving perhaps the best support for PWAs. The first volume hasn't been available for a year. PWA Coalition, 31 West 26th St., 5th floor, New York NY 10010. \$14 plus \$1 transportation prepaid. We sell it at \$24.95 pb, no ISBN. Also, **AIDS: A Self-Care Manual**, by the AIDS Project Los Angeles (IBS Press, 744 Pier Ave., Santa Monica CA 90405, 213-450-6485, \$14.95 pb, 1-877880-00-0), **Living with AIDS: Reaching Out**, by Tom O'Connor (Corwin, \$18.95 pb, 0-938569-00-7),

and **The AIDS Caregiver's Handbook**, edited by Ted Eidson (St. Martin's, \$11.95 pb, 0-312-02350-2), a manual for professional and volunteer caregivers. And, to mention it once again, **Strategies for Survival: A Gay Men's Health Manual for the Age of AIDS**, by Martin Delaney and Peter Goldblum (St. Martin's, \$10.95, 0-312-00558-X), the only contemporary gay men's health guide.



Two children's books: **Losing Uncle Tim**, by MaryKate Jordan (Albert Whitman & Co., \$12.95 cl, 0-8075-4756-5), about a little boy whose uncle dies of AIDS; and **Jennifer Has Two Daddies** by Priscilla Galloway (Women's Press, Canada, \$4.95 pb, 0-88961-095-9), about a girl who lives one week with her mother and stepfather, the next with her father.

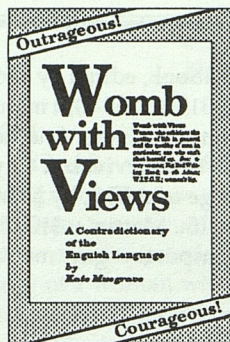
And a comic book just out: **Wendel Comix #1**, by Howard Cruse (Kitchen Sink Comix, \$2.95, no ISBN), by the author of *Wendel on the Rebound*, etc.

Some forthcoming paperback fiction likely to sell better than average: **In Memory of Angel Clare**, by Christopher Bram (NAL, \$8.95, 0-452-26434-0, July), about a group of gay friends a year after the death of the central figure of their group, by the author of *Surprising Myself and Hold Tight*; **Home Boy**, by Jimmy Chesire (NAL, \$8.95, 0-452-26441-3, August), about the sexual coming of age in a Catholic home for boys — rhapsodic adolescent fantasies; **When the Parrot Boy Sings**, by John Champagne (Lyle Stuart/Meadowland, \$8.95, 0-8216-2009-6) and; **A Movie**, by Donald Olson (Lyle Stuart/Meadowland, \$8.95, 0-8216-2008-8).

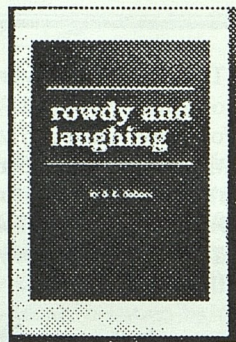
New non-fiction titles: **AIDS Demo Graphics**, by Douglas Crimp and Adam Rolston (Bay Press via Inland and Bookpeople \$10.95 pb, 0-451-52435-7, June), a collection of graphics produced by artists working with ACT UP. ○

Have you seen these from Mother Courage Press?

1533 Illinois Street, Racine, WI 53405, (414) 634-1047



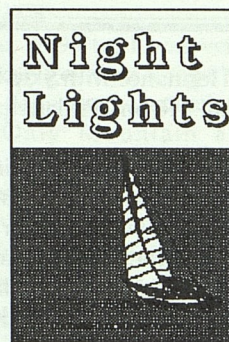
Womb with Views
A Contradictionary of the English Language
by Kate Musgrave
A delightful, more than occasionally outrageous social commentary cartoon-illustrated feminist dictionary. Sonia Johnson, author of *From Housewife to Heretic and Going out of Our Minds*, says about the book, "Womb is spectacular! What fun! I laughed 'til I cried and had to call friends to read it to them. . . a real treasure."
ISBN 0-941300-12-9
\$8.95 Paperback



Rowdy and Laughing
poems by
B. L. Holmes
She's not gay, she's rowdy and laughing. After four children and 20 years of marriage, the author fell in love with another woman. These poems encompassing the joy of life and being in love, were written during the initial turbulence of that love affair—still going strong 16 years later.
ISBN 0-942300-06-4
\$4.95 Paperback



NEWS
a novel by
Heather Conrad
Can they pull it off? Can a bunch of women really gain control of the world's most sophisticated computers and create the Action to make the empire-builders and the money-makers stop destroying the people and the Earth? ". . . immensely readable. . . truly engaging, well-written, and topical. It is good news for all readers." says Ayofemi Stowe, from IMRU Lesbian Sisters.
ISBN 0-941300-04-8
\$9.95 Paperback



Night Lights
a novel by Bonnie Shrewsbury Arthur
Lesbian Jean Valentine is trying to pick up the pieces of her life after her lover's death. Her absent-minded daughter is about to make her a grandmother. Her neighbor Lila's marriage is breaking up and now Jean is falling in love with Lila. Peopled with memorable characters like the gay guys who live across the street, a black woman Episcopal bishop, a fundamentalist preacher who campaigns against AIDS carriers and the little old lady who is gunning for President Reagan—the fun and frolic of this novel may have you laughing out loud.
ISBN 0-941300-05-6
\$8.95 Paperback

Available from Inland, Bookpeople, Bookslinger—or order direct.

FROM OUR OWN PRESSES



Compiled by Carol Seajay

This will be a short column, most of the books from the feminist presses having been included in the Spring Announcements issue.

We've had a higher-than-usual number of requests for critical reviews rather than announcements of both new feminist and new recovery, spirituality and goddess-related titles, so I'm running my annual pre-ABA fantasy of organizing all the feminist publishers to send two (or more) pre-publication copies of all of their titles 4+ months in advance of publication and lining up 80 or so feminist bookstore-worker reviewers who will cheerfully read and critically review (in say 200 words or less) any title(s) assigned to them (or drawn out of a hat)... This fantasy also includes a half-time office worker to track the books and assign the review, a telephone budget to get the reviews in by deadline, and an as yet un-written computer program to match the reviewers' interests with the books and an ongoing grant to pay for it all... Seriously, though, I'm probably as frustrated with the current system as anyone else. Keeping in mind that the goal of FBN new-title announcements is to provide book-

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 261, 254 Bradley St., East Haven CT 06512. Order number: 1-800-243-0138. In Canada and Connecticut call collect: 203-468-0589.

Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Phone: 800-999-4650.

sellors with adequate information to make a decision to make an initial order of a title (or not), if you have any suggestions for accomplishing this, please give me a call or talk to me at ABA.

Sheba's Spring releases in the U.S. are **To Do Something Beautiful** by Rohini and **Feminist Fables** by Suniti Namjoshi. **To Do Something Beautiful** is "a unique and sophisticated political novel set in the swirling streets and slums of Bombay. At its heart are the skillfully drawn relationships between men and women, women together, and adults and children. It draws the reader inexorably into the interlocked themes of struggles at work, domestic violence, sexual harassment, love, hate and poverty. It shines with suspense and hope." \$8.95 pb, 0-907179-50-9.

Feminist Fables is the third reprint of this ingenious reworking of fairytales, Greek and Sanskrit mythology. This edition includes five new fantastic fables. "It continues to thrill with subversiveness and tickle with wit. It reminds us that the stories handed down to us aren't closed systems, but imaginative labyrinths for us to play in as we please." \$9.95 pb, -04-5.

Sheba Feminist Publishers, 10A Bradbury St., London N16 8JN, U.K. Distributed in the U.S. by IN & BP.

The Women's Press/Canada's Spring title is **Bobbi Lee: Indian Rebel**, a new edition of Lee Maracle's (*I Am A Woman*) autobiography that increases the reader's awareness of what life as a Native woman can be like. "Strengthened by her identity as a Native woman, Maracle is determined to understand and survive the blatant and insidious oppressions towards Native people in our society. Her story begins as a school child in a primarily non-Native

environment where she is first confronted with negative stereotypes about Native people. During her adolescence and teen-age years she establishes her personal independence, struggles with peer pressure and family expectations. As a young adult her awareness and understanding of society broadens and her sense of herself and Native people becomes stronger." \$9.95 pb, 0-88961-148-3. The Women's Press, 517 College St. Suite 233, Toronto ONT M6G 4A2, Canada. Distributed in the U.S. by IN and BP.

Second Story Press has three titles for their second season: **Menopause: A Well-Woman Book** by the Montreal Health Press is for the millions of women of the baby boom generation who are now moving into mid-life. The producers of the renowned *Birth Control Handbook* have compiled simple and straightforward explanations of what menopause is, why it happens, and what changes can occur in the body, as well as describing ways of dealing with the experience. Photographs, commentary by women who have gone through menopause, and timely information. \$12.95 pb, 0-929005-10-4.

As For The Sky Falling: A Critical Look at Psychiatry by Shelagh Lynne Supeene is "an incisive personal account of psychiatric treatment. Based on her experience of institutional care, Lynne Supeene has produced a scathing critique of how the psychiatric system deals with the people it claims to treat. Focusing on the progress of her illness and hospitalization, she discusses her own development from a powerless victim to informed and assertive patient

trying to maintain control of her life and future. \$14.95 pb, -09-0.

For children from six to nine, **Second Story** offers **A Monster in My Cereal** by Marie-Francine Hébert. "Topsi wasn't very happy. Her father was a pain. He didn't want to watch the programs she liked; he always said everything was too expensive; and he thought her new hairstyle looked like the one of the monster pictured on the cereal box. And she was stuck with him for the whole weekend while her mother was away. As Topsi was mulling over her predicament the cereal monster miraculously came alive. He was wonderfully understanding, ready to make all her problems disappear — literally — including her father!" \$5.95 pb, -12-0.

Second Story Press, 585 1/2 Bloor St. West, Toronto ONT M6G 1K5 Canada. In Canada, order from University of Toronto Press or your sales rep. In the U.S. order from BP & IN.

The Spring issue of *The Feminist Review* subtitled **Perverse Politics: Lesbian Issues** should be at Inland by the time you read this. It looks like a superb issue: it begins with a tribute to Pat Parker; the International Lesbianism section includes sections from Brazil, Israel, and Italy; the archives section looks at both the Lesbian Herstory Archives in NYC and the International Archives; a dialogue between Jewelle Gomez and Barbara Smith looks at homophobia in the Black community; other sections look at lesbianism and the Labour Party, the Greater London Council, Lesbian Fashion for the 1990s, Butch/Femme Obsessions,

Now Available from The Feminist Press

A BRIGHTER COMING DAY

A Frances Ellen Watkins Harper Reader

Edited and with an Introduction by Frances Smith Foster

The first comprehensive collection of the writings of the most important and most popular Black feminist abolitionist of the nineteenth century.

"Highly recommended."—Library Journal

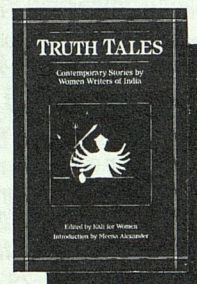
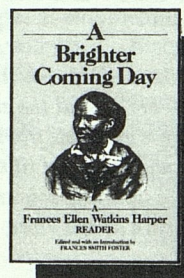
TRUTH TALES

Contemporary Stories by Women Writers of India

Edited by Kali for Women with an Introduction by Meena Alexander

"These stories are riveting, witty, moving, and a wonderful gift of consciousness: they illumine Indian women's lives and also, across distance and culture, enable us to recognize ourselves."—Robin Morgan

Distributed by The Talman Company, 150 Fifth Ave., NY, NY 10011 (212) 620-3182



Lesbian Tradition, AIDS and Lesbian Sexuality, Psychoanalytic Theory, as well as recent Lesbian Pornography on film and in print. Whew! Price will be around \$10.00. *The Feminist Review*, 11 Carleton Gardens, Brecknock Rd., London N19 5AQ. In the U.S. order from Inland.

The Spring Flowers Won & The Manifestations of the Voyage is Etel Adnan's (*Sitt Marie-Rose* and *The Indian Never Had a Horse*) ninth book. "A magnificent and important book. She asserts in it the ultimate feminine essence of reality and it is a discovery that took all her writing to reach." *The Spring Flowers* offers "a new kind of epic poetry: the fragility and the strength of flowers are played against the drama of a woman's experience. *The Manifestations of the Voyage* represents the odyssey of a woman's soul. Through what appears to be a series of death and resurrection cycles within a single existence, a truth is reached, startling in its concluding simplicity: life is an ongoing revelation." \$9.95 pb, 0-942996-14-3. The Post-Apollo Press, 35 Marie St., Sausalito CA 94965. BP & IN.

Biblio Press is releasing a new and expanded edition of **Ernestine L. Rose: Women's Rights Pioneer** by Yuri Suhl, introduction by Francoise Basch, preface by Rosalyn F. Baxandall. Rose was born in Poland, the daughter of a rabbi. She immigrated to the U.S. at twenty-six, was a disciple of Robert Owen, the English radical, and worked with Elizabeth Cady Stanton, Susan B. Anthony, and other feminists and abolitionists of her time. \$10.95 pb, 0-930395-08-5; \$14.95 cl, -09-3. Biblio Press, 27 West 20th St. Room 1001, NY NY 10011. IN & BP.

Astarte Shell Press' first book **Vision and Struggle: Meditations on Feminist Spirituality and Politics** by Eleanor H. Haney uses the author's life, her experience of feminist community, cross-cultural feminist writings, and conceptual analysis to develop a framework for feminist theology and ethics. Her goal is to define an ethical perspective in which to work, play, and meditate with responsibility and love. It includes understanding and challenging the social structures of our society and challenging the many forms of oppression that are maintained by them. She explores goddess language and imagery, suggests new ways of understanding cosmic power, and probes such issues as the



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Afrika Solo by Djanet Sears is a one woman play that humourously chronicles a young Black woman's voyage of self discovery in Africa.

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nature of our (various) sexualities, objectification and sadomasochism, relationship forms, and being accountable for privileges that accompany one's decisions and actions. Many feminists will be particularly interested in her redefinition of alcoholism to include the entire system of distribution and the social functions affected by or influenced by alcohol and/or drugs in contemporary society. Haney is also the author of *A Feminist Legacy: The Ethics of Wilma Scott Heide and Company* published by Margaret daughters. \$10.95 pb, 0-9624626-0-8. Astarte Shell Press, PO Box 10453, Portland ME 04104. 207-871-1817. IN.

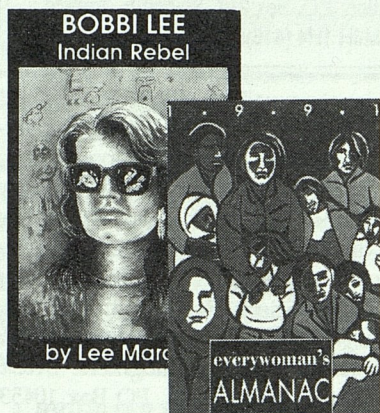
The Patience of Metal is syndicated columnist Yvonne Zipter's (*Diamonds Are a Dyke's Best Friend / Firebrand*) first collection of poetry. "She writes equally well about love's discoveries, baseball gloves, the quality of Midwestern light and a mother's death. Her images are always striking and her insights perceptive, funny, and sometimes painful," says Barbara Wilson. \$7.95 pb. 40% discount for 3+ copies. Published by Hutchinson House, PO Box 416784, Chicago IL 60641. 312-283-5054. Distributed by Bookslinger and Inland.

Mother Courage's Spring title **Women at the Helm** by Jeannine Talley "tells an articulate, poetic and adventure-filled tale about sailing the first leg of her trip around the world with her companion Joy Smith. Talley's observations on everything from seamanship to south sea island politics highlight the narrative as the 34 foot *Banshee* cruises from Los Angeles to Mexico, the Marquesas, Polynesia, Apia, Western Samoa, Tonga, Fiji, and New Zealand." \$11.95 pb, 0-941300-15-3; \$19.95 cl, -16-1. Available now. Mother Courage Press, 1533 Illinois St., Racine WI 53405. IN & BP.

Originally announced by Mother Courage but now in print from Changes Press, **Reach for the Rainbow: Advanced Healing for Survivors of Sexual**

Abuse by Lynne D. Finney addresses survivors' questions about multiple personality disorder, enjoying the abuse and/or experiencing orgasms, hearing voices, suing their abusers, mystical experiences, and more. She tells survivors how to overcome the violent feelings and change dysfunctional patterns of behavior and includes exercises on reducing stress, controlling emotions, reprogramming negative thoughts, self-hypnosis, nurturing and reparenting oneself, and forming survivor support networks. The book includes Finney's own story of recalling, at 40, being raped, beaten, and tortured by her father from the time she was four years old until she was eight, after years of depression, nightmares and not being able to recall her first eleven years. Finney's therapy experiences prompted her to switch from a

WOMEN'S PRESS (CANADA) 1990



EVERYWOMAN'S ALMANAC 1991

by Women for Economic Justice

Challenges and commitments of women in anti-poverty groups.

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\$9.95 pb 0-88961-150-5

New IMPROVED Spiral bound

224 pages 5 x 6 \$10.95 pb

0-88961-152-1 Release: May 1990

BOBBI LEE: INDIAN REBEL

by Lee Maracle

Forceful autobiography of a Native woman's life in the 1960s & '70s.

180 pages 5 x 8 \$9.95 pb

0-88961-148-3 Release: June 1990

DYKEYWORDS:

An Anthology of Lesbian Writing

Certain to follow the success of *Dykeversions!* Twenty-seven new entertaining stories about lesbian love, history, cultural identity, sexual fantasy, survival and much more!

186 pages 5 x 8 \$9.95

0-88961-149-1 Release: Aug. 1990

SOMETHING IN MY MIND...

Women and Literacy

by Jennifer Horsman

Interviews with rural women about issues surrounding their illiteracy.

225 pages 5 x 8 \$14.95 pb

0-88961-145-9 Release: Sept. 1990

SOME IMAGINING WOMEN

Audio Cassette

Six authors from the anthology *Imagining Women* read their stories.

\$11.00 cassette tape 0-88961-139-4

ASHA'S MUMS

by Rosamund Elwin & Michele Paulese

Asha's two lesbian mums become the issue for the teacher and the curiosity of classmates. But Asha responds with assuredness that having two mums is not a big deal to her: they are a family.

24 pages 8 x 8 \$4.95 pb

0-88961-143-2 Release: Oct. 1990

COME SIT BY ME

by Margaret Merrifield, M.D.

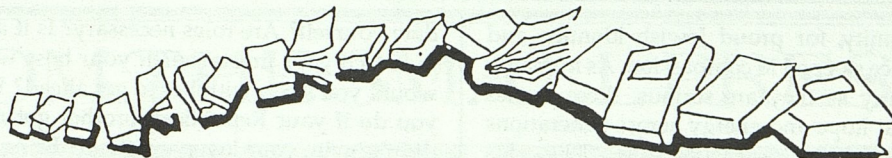
Illustrated by Heather Collins

After learning that her classmate has AIDS, Karen gets positive information about AIDS from her mother. An AIDS information guide is included for adults & children 4 to 8. Full-colour illustrations.

32 pages 8 x 8 \$5.95 pb

0-88961-141-6 Release: May 1990

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successful legal career to become a therapist. In print less than a month, **Reach for the Rainbow** has gone back to press for a 5,000 copy second printing for a total of 8,000 books in print. \$11.95 pb, -14-5. Available now. For promotion information, contact Lynne Finney at 1321 Lucky John Dr., Park City UT 84060. 801-649-2378. Order books from Changes, PO Box 681539, Park City UT 84068-1539. Distributed by IN, BP, Moving Books, and Gordon's.

Cleis Press has published a new gift edition of Adrienne Rich's classic essay **Woman and Honor: Some Notes on Lying**. The essay was published in the first issue of *Heresies*, was read by Rich at the Hartwick College Women's Writing Workshop in 1975, and was published by Motherroot Publications in July 1977. It was later included in *On Lies, Secrets, and Silence* (Norton). The first Motherroot printing sold in a matter of weeks and was followed by many additional printings. **Women and Honor** explores truthfulness and love among women, and has been a feminist treasure, read aloud, passed from hand to hand among women who believe with Rich that "when a woman tells the truth she is creating the possibility for more truth around her." The Cleis Press edition will be redesigned and will include an introduction by Motherroot Publications' editor Anne Pride. The Motherroot edition has been out of print for nearly a year. \$3.95, 0-939416-44-1. Cleis Press, PO Box 8933, Pittsburgh PA 15221. IN & BP.

The Aunt Lute Foundation is a non-profit corporation that grew out of the work of the Spinsters/Aunt Lute Book Company. Its purpose is to publish and distribute books that have the educational potential to change and expand social realities. They're looking for manuscripts, both fiction and non-fiction, by women from a variety of cultures, ethnic backgrounds, and subcultures; women who are self-aware and who, in the face of all contradictory evidence, are

still hopeful that the world can reserve a place of respect for each woman in it.

Joan Pinkvoss will be managing and editing the non-profit side. Sherry Thomas will continue on the profit side. The Aunt Lute Foundation announces the first two books under the new imprint.

Making Face, Making Soul: Creative and Critical Perspectives by Feminists of Color edited by Gloria Anzaldúa, co-editor of the award-winning feminist classic *This Bridge Called My Back* and author of *Borderlands/La Frontera*, is a bold new collection of creative pieces and theoretical essays by women of color. New thought and new dialogue—a book that will "teach" in the most multiple sense of the word, one that will be of lasting value to many diverse communities of women. In over 70 pieces, the authors explore a full range of issues. It includes powerful writing by "new writers" as well as women who have long inspired us: Audre Lorde, Joy Harjo, Norma Alarcon, Trinh T. Minh-ha. Anzaldúa has a poet's gift for finding the universal in a specific woman's experience and a muse's talent for getting women to write it down—and then she transforms it into the printed page. From the bits and pieces of this book that I've seen, it looks like another collection of true tales of women's real lives that one feels honored to read, a collection that will move women with the kind of passion that *This Bridge* inspired. Anzaldúa's *Prieta Has a Friend/Prietita tiene un amigo* will be published in 1991 by Children's Book Press. \$14.95 pb, 0-933216-73-4; \$24.95 cl, -74-2.

My Jewish Face & Other Stories by Melanie Kaye/Kantrowitz (*We Speak in Code: Poems and Other Writings*, co-editor of *The Tribe of Dina: A Jewish Women's Anthology* and former editor and publisher of *Sinister Wisdom*) "chronicles the coming of age and coming out of a daughter of the Jewish left. Wandering from Brooklyn to Harlem and Berkeley in the sixties, from the intense feminist politics of the seventies to isolation and to the regathering of activism in the eighties, Kaye/Kantrowitz's women struggle for

lesbian community, for proud Jewish identity, and always for justice steeped in compassion. As humanly warm and funny as they are serious, these stories reach with great hope and energy across generations and across cultures." Grace Paley says, "I like this book a lot. It's full of history, herstories and plain stories — and in beautiful combination and variety — all bringing the truth, the angry adversarial truth, the happy love-finding truth of our women's movement years." \$9.95 pb, -71-8; \$19.95 cl, -72-6.

Aunt Lute Foundation books can be ordered with Spinsters/Aunt Lute books from Spinsters/Aunt Lute, PO Box 410687, San Francisco CA 94141, or BP, IN, etc.

Naiad's May and June titles include the re-release of Jane Rule's **Theme for Diverse Instruments**, a coffee-table question book **Lesbian Queries**, and two novels: **Club Twelve** by Amanda Kyle Williams and **Priorities** by Lynda Lyons.

Theme for Diverse Instruments, originally published in 1975 by Talon Books will be released with a(nother) new cover and at least one additional story. It's a good collection of Rule's earlier stories. I'm glad that Naiad is keeping it in print and available to Rule's ever-expanding readership. \$8.95 pb, 0- 941483-63-0. June.

Lesbian Queries: The Book of Lesbian Questions by Jennifer Hertz and Martha Ertman offers a series of questions and not a few dilemmas for party entertainment or those odd moments when you find conversation faltering... Sample questions: Would you

date yourself? Are roles necessary? Is it anti-feminist to bleach your mustache? If your boss was a lesbian would you sleep with her to get ahead? What would you do if your Republican brother got married and didn't invite your lover — attend? Bring your lover? Send a gift? What do you say to your mother if she finds *The Coming Out Stories* under your mattress? *Those kinds of questions.* \$8.95 pb, -67-3. May.

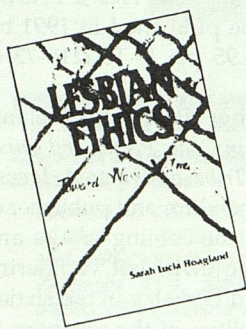
Priorities promises to be a "suspenseful, thought-provoking, and intriguing tale of the future." Robots and androids, dangerous criminals and most of the bad guys and all of the good guys (except for the robots) are women.... The first in a series. \$8.95 pb, -66-5. June.

Club Twelve, promises to be a "gripping espionage novel brimming with authentic detail and far-flung locales and non-stop action..." Maybe it's a fantasy as well, but I have a hard time imagining (known) lesbian as deep cover agent for the CIA in 1978 — they're not exactly known for their open hiring program for lesbians.... And it just happens that the daughter of the terrorist our agent is out to get is a lesbian — and our heroine's new lover? It's gonna take some powerful writing to capture the imagination of this reader! \$8.95 pb, -64-9. May.

Many stores will be glad to hear that after a long quiet time, Lauren Wright Douglas will be back with two books in the Caitlin Reece series: **Ninth Life** will be published in January 1991 and **Daughters of Artemis** in November 1991.

Naiad Press, PO Box 10543, Tallahassee FL 32302. 800-533-1973. BP, IN, et al. ○

Visit our booth #5523 in the Small Press section at ABA!



LESBIAN ETHICS

Sarah Lucia Hoagland

In a time when much of what is written by non-colored women fails to touch me, *Lesbian Ethics* is a politically engaged philosophy I can relate to.

Cloria E. Anzaldúa

This is a book in which your best friend discusses and argues with you until 3 a.m., and you finally fall asleep delighted to be a lesbian, able to dream "lesbianism, the theory."

Elana Dykewomon

\$14.95
ISBN 0-934903-03-4

LESBIAN ETHICS uses lesbian experience as a starting point for redefining ethics. The overall thesis is that the values from anglo-european ethical philosophy undermine rather than promote lesbian connection. Challenging control in lesbian relationships, the book develops an ethics relevant to lesbians under oppression — one which avoids both blaming the victim and victimism, which embraces the spirit of lesbian resistance, and which encourages plurality.

INSTITUTE OF LESBIAN STUDIES

I.L.S.
P.O. BOX 60242
PALO ALTO, CA 94306



Bookstores: Order from Inland or Bookpeople

FROM THE SMALL PRESSES



Compiled by Carol Seajay

The book I most wanted to read for this issue is Carol Anne Douglas' **Love and Politics: Radical Feminist and Lesbian Theories**, but in the end I refused to rush through it to make deadline — I kept wanting time to think through her points and argue them out in my head before going on to the next section. Douglas defines her goals in the book as “an attempt to point out both common ground and differences. My hope is that feminists and lesbians can find more common ground, look at differences honestly, overcome or tolerate those political differences that can be accepted, and deal honestly and nonabusively with any political differences that seem unacceptable.” The first section looks at radical feminism and sources of radical feminist theory, the second section looks at the origins of male dominance, the third looks at love, sex and sexuality in radical feminist and radical lesbian politics and the last section looks at goals, strategies and tactics and asks if this is our weakest arena. Carol Ann Douglas writes for *Off Our Backs* and, as a long-time (17 years) collective member, has lived through and written about the entire history of most of these ideas. Expect it to sell well. June, 300+ pgs, \$12.00 pb, 0-910383-17-0; \$18.00 cl, -18-9. Ism Press, PO Box 12447, San Francisco CA 94112. IN & BP.

Some of the most interesting parts of **Love and Politics** look at how we got here. Two other books that add to that conversation are **After All These Years: '60s Ideals in a Different World** and **Local Deities**. **After All These Years** by Lauren Kessler takes issue with the media-created idea that 60s activists have gone conformist and abandoned their politics. Kessler's thesis is that there are thousands if not millions of sixties veterans “out there” struggling to live

decent, socially conscious lives. She wrote the book to reclaim a sense of community and to reach out to younger people whose views of the 60s and of the veterans of that time have been obscured by media stereotypes. I appreciated the concepts and argued my way through many of the particulars [i.e., “*Ms.* magazine as the (women's) movement's journalistic linchpin”] and sometimes wanted different examples but, again, it was good food for thought — though one of the things I wondered about was the occasional presence and too frequent silence about the lives of gay and lesbian activists in the sixties — and/or the people whose activism led to coming-out in the seventies....



Local Deities by Agnes Bushell recaptures the drama, excitement, and tension of radical politics in the 60s and 70s in fictional form. The novel centers on the lives of two women, best friends in the 60s and during the first stages of the early women's movement. Annie follows her lover Paul into what they expect to be the armed vanguard of the revolution and disappears from Erika's life until, years later, Paul and their children are captured by the FBI and he asks Erika's husband to defend him in court. Annie chooses to stay underground and continue their work. Basing a novel on a friendship in which the women see each other only once in fifteen years is a risk but one that underscores the poignancy of the choices made and their ongoing consequences. Definitely a woman's view of the sixties — and a powerful one. \$11.95 pb, 0-915306-82-4. Curbstone Press, 321 Jackson St., Willimantic CT 06226. IN, BP, and Talman.

Telling by Marilyn Reynolds is a cautionary tale featuring a twelve-year old who is molested by the father of the kids she baby-sits. It portrays realistic confrontations and dilemmas — the older cousin in whom she confides tells; her parents doubt her, but eventually come through. The children's mother, initially a friend, sides with her husband (though she does reappear at the end of the book via a note of apology). The book jacket copy, unfortunately, is aimed at adults. My best fantasy for this book is that a mainstream publisher will pick it up and repackage it for junior high school libraries and teenage buyers. Peace Ventures Press, PO Box 174, Altadena CA 91003.

My Sister Linda by Hanne Brandt offers the adventures of two girls with another kind of problem — the Group Home where they live used to be a pretty good place. They could still see their dad when he was sober enough to visit, the other kids know exactly how it is and help each other out when they can, and the house-parents are pretty good. But the new house parents are mean and, sometimes, abusive. There's nothing the kids can do until Linda meets Maggie, a newspaper reporter. A strong tale of kid empowerment despite difficult circumstances. \$7.95 pb, 0-920304-84-2. Ragweed Press, Box 2023, Charlettetown PEI C1A 7N7, Canada. Distributed by Inland in the U.S.

Peter Bedford Books has republished **Two Tickets to Freedom: The True Story of Ellen and William Craft, Fugitive Slaves** by Florence B. Freedman, illustrated by Ezra Jack Keats, the story of a brilliant escape from slavery for young adults readers. It begins "One

winter morning in 1848, Ellen Craft, a light-skinned young slave, disguised herself in men's clothing and walked into the train station. 'Tickets for myself and my slave,' she said, and magically the precious tickets which no slave could buy were handed to her. Ellen, posing as a white Southern planter, with her husband, William, as her slave, now began the dangerous journey which could end in freedom — or death." Give a copy to all of your favorite kid-friends. \$4.95 pb, 0-87226-221-9. Look for it at mainstream distributors.

During the 1940s and early 1950s Meridel Le Sueur wrote and published (Knopf) five children's books about aspects of Midwestern history that had been glossed over or misrepresented. Holy Cow! Press has republished the books and is releasing the last two in honor of Le Sueur's 90th birthday. **Nancy Hanks of Wilderness Road: The Story of Abraham Lincoln's Mother** offers a much stronger, gutsier, (and probably truer) portrayal of Nancy Hanks than anything I ever read as a child.... (\$10.95 cl, 0-930100-36-0). **Chanticleer of Wilderness Road: The Story of Davy Crockett** (\$13.95, -35-2) will also be released at the same time. Holy Cow! Books, PO Box 3170, Mount Royal Station, Duluth MN 55803. IN.

Open Hand Publishing expands on the theme with **Black Heroes of the Wild West** by Ruth Pelz, an entertaining work for children that provides role models and folk heroes that don't make it into the textbooks. I was especially impressed with the interweaving of Black people's legal status in different times and places, but frustrated that only a third of the



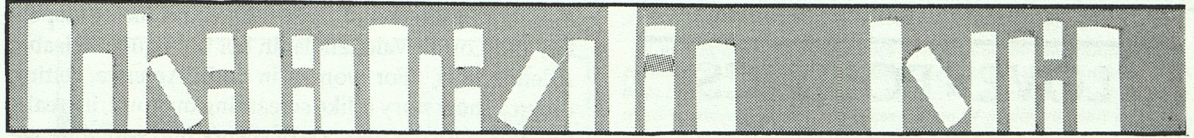
No, I won't have another kid. One is enough for me. I think I have a certain amount to give and...

**Giving Birth is Just the Beginning:
Women Speak about Mothering**
by **Judith Lerner Crawley**

The trials, tribulations and triumphs of child-rearing in the 80s: the voices of mothers dynamically photographed in their day-to-day lives.

- superb photographs handsomely reproduced
- insightful commentary
- bilingual - English and French
- analytical essays by 2 Women Studies experts: Pat Armstrong and Greta Nemiroff.

Bookpeople, Inland (\$20. U.S.) or
Artexes (\$25. Cdn.)
3575 St-Laurent, Suite 303
Montréal, Québec H2X 2T7



stories featured women. \$5.95 pb, 0-940880-25-3; \$9.95 cl, -26-1. **Nightfeathers** by Sundaira Morninghouse is a short but lovely book of poetry featuring Black children that any parent would enjoy reading to their children. The re-writes of traditional nursery rhymes are a vast improvement: "What are little boys made of? /chocolate and cream/caramel and toffee/espresso espresso/and deep rich coffee./What are little girls made of? /walnut, cherry and pecan pie/mint tea mint tea/ my, oh, my/swirling with honey/spiced it seems/with cinnamon, nutmeg/and laced with cream." \$4.95 pb, 028-8; \$8.95 cl, -27-X. Open Hand Publishing, P.O. Box 22048, Seattle WA 98122. IN & BP.

Clover by Dori Sanders is a novel for adults about a ten year old Black girl. It's a stunning portrayal of Black-white relations as seen through the eyes of a girl whose father has just remarried — to a white woman — and then is killed in an automobile accident, leaving Clover with a stranger for a step-mother and her entire community's ambivalence about the marriage. At \$13.95 it's a very affordable hardback. Algonquin Books, PO Box 2225, Chapel Hill NC 27515. 0-945575-26-2. Dist. by Workman. Try mainstream distributors.

Celebrating life on shores far from Georgia peach farms, Alaska Northwest's **Once Upon An Eskimo Time: A Year of Eskimo Life Before the White Man Came As Told to Me by My Wonderful Mother Whose Eskimo Name Was Nedercook** by Edna Wilder is based on stories her mother told her while recovering from a broken hip at age 109. The book covers the cycle of a year from about the time when Nedercook was ten, about 1868, before white men came to her village or influenced her community's way of life. Well told, and hard to put down. \$9.95 pb, 0-88240-274-9. Alaska Northwest, PO Box 3007, Bothell WA 98041. 800-331-3510.

There's one book in every issue that is too interesting to put down, too compelling to resist. This issue's book is **Japanese American Women: Three Generations 1890-1990** by Mei Nakano which pres-

ents, for the first time, a history of Japanese-American women. This history is told by women, to women and is informed by a strong and passionate feminism. The photos are wonderful, but the stories, and even the descriptions of situations and legal ignobility are even more irresistible. Available only from the publisher, for the time being. I trust that it will eventually get the wide distribution and readership (like perhaps required reading for every women's history class — and every American history class — in the country) that it deserves. \$14.00 pb, 0-942610-06-7. Mina Press, PO Box 162, Berkeley CA 94701.



Mei Nakano's book touches briefly on the lives of Japanese American women living in Japan as students or trapped there during the war. **Reflections on the Way to the Gallows: Voices of Japanese Rebel Women** edited by Mikiso Hane (male author) gives us the voices of women in early modern Japan — women who were repressed, imprisoned, and even executed for their radical beliefs. \$12.95 pb, 0-679-72273-4. Published by — yes, Pantheon. Not exactly a small press — just one that has been disenfranchised by its ownership. In **The Phoenix Tree and Other Stories** Satoko Kizaki writes strong, elegant stories about women searching for home and self. Kizaki was born in Manchuria and has lived in France and the United States. This is her first work to be published in English. The translation by Carol A. Flath won a Japanese-U.S. Friendship Commission Prize for the translation of Japanese literature. \$18.95 cl, 0-87011-982-6. Published by Kodansha, distributed by Harper & Row.

Arte Público has just published **Short Stories by Latin American Women: The Magic and the Real**. Edited by Celia Correás de Zapata, this anthology collects stories by thirty of the most important women writers of Latin America including Isabel Allende,

LOVE & POLITICS

RADICAL FEMINIST & LESBIAN THEORIES



Carol Anne Douglas

"Douglas provides a lively and coherent overview of radical and lesbian feminist ideas over the past few decades, reminding us of their creativity and diversity. Love and Politics should be on the reading list of all activists and academics seeking to understand how feminist theory gives perspective and power to strategy and action."

—Charlotte Bunch, *author of Passionate Politics*

Paperback ISBN 0-910383-17-0 \$12.

Hardcover ISBN 0-910383-18-9 \$18.

Distributed by Inland, Bookpeople,
and Quality Books.

Love and Politics is published by
ism press, P.O. Box 12447-F,
San Francisco, CA 94112.

Rosario Castellanos, Amparo Dávila, Clarice Lispector, and Louisa Valenzuela. In her introduction Isabel Allende says, "For women in Latin America, setting down a short story is like screaming out loud; it breaks the rules, violates the code of silence into which we are born. Through these stories, each author selected by Dr. Zapata shouts out defiantly and reveals our experience to the world." \$12.00 pb, 1055885-002-3. Arte Público Press, University of Houston, 4800 Calhoun 2-L, Houston TX 77204. BP & IN.

Sarah's Daughters Sing edited by Henny Wenkart is the "first-fruit" of the Jewish Women's Poetry Project of the Jewish Women's Resource Center. 180 poems sing the life of the Jewish wife, sister, daughter, friend, lover, mother, and ancestor. \$11.95 pb, 0-88125-349-9; \$19.95 cl, -348-0. KTAV Publishing House, 900 Jefferson St. Box 6249, Hoboken NJ 07030.

Persea is publishing **Lost Weddings** by Maria Beig, translated by Peter Blicke and Jaimy Gordon, the second in a series of six "farm novels." **Lost Weddings** traces the lives of four never-married women in rural Germany. Their interlocking stories span the years from the beginning of the century to just after WW II — years that saw great economic change but little enlightenment regarding women's lives and roles. Each woman tries to carve a life for herself but is undermined by tradition, family and friends. A retired knitting teacher, Beig was 62 when the first novel in the series was published. \$17.95 cl, 0-89255-145-3.

Persea is also publishing **Tragedy and Social Evolution** by Eva Figes (*Patriarchal Attitudes*), a feminist exploration of dramatic tragedy from the earliest Australian aboriginal ritual plays to the plays of the ancient Greeks. "Her chapters on kingship, magic and ritual, and the position of women are particularly illuminating. For example, the lowly position of women in society made it impossible for them to conceive of themselves as tragic; one needs to be important in order for an action to be perceived as tragic." \$12.95 pb, -148-8. Persea Books. BP & IN.

On the academic side, Garland has two collections of particular interest: **Women and Violence in Literature** includes twelve essays that examine and analyze violence in women's lives as portrayed in fiction — from bodice rippers to the violence in *The*

Carrying the Farm on Her Back



A Portrait of Women in a Yugoslav Village

By Eva Sköld Westerlind

A Celebration of Woman's Enduring Spirit

"Carrying the Farm on Her Back" is a touching and memorable portrayal of the women who sustain their society while it moves from an agricultural to industrial base . . . a beautiful book that anyone concerned with the preservation of traditions, and the inner strength of women, would be proud to have."

Northwest Ethnic News

" . . . combines exceptionally lucid documentary photos with a descriptive text about survival and economics in a small mountain village . . ."

Feminist Bookstore News

124 pages; 55 b/w photographs;

7 line drawings

\$14.95 paperback ISBN 0-9621934-8-8

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(206) 821-5676



**RAINIER
BOOKS**

Bluest Eye. Not priced for the faint-of-pocketbook. \$43.00 cl, 0-8240-0693-3. **Feminist and Women's Issues** is a two-volume, 1700 page annotated bibliography that should be in the resource section of every public library. Bookstores won't sell it, but it's worth knowing that it exists. Price? A mere \$175 for the set. -5543-8. Garland Publishing, 136 Madison Ave., NY NY 10016.

In Healing Voices: Feminist Approaches to Therapy with Women edited by Toni Ann Laidlaw and Cheryl Malmo, feminist therapists present innovative techniques they've used working with women. Applications include working with compulsive eating and body image, working with violence in Native communities, ACOA reparenting, building boundaries with incest survivors, recapturing incest memories, overcoming shame and guilt. Each section is followed by comments by clients who have worked with the therapists. Looks like a solidly feminist book. Contributors that feminist booksellers may recognize include Joan Turner and Betsy Warland. \$22.95 cl, Jossey-Bass, 350 Sansome St., San Francisco CA 94014.

Face to Face: A Guide to AIDS Counseling edited by James Dilley, Cheri Pies (*Considering Parenthood*, *Spinsters/Aunt Lute*) and Michael Helquist is getting top marks from local practitioners. The topics discussed include helping clients decide about testing, taking AIDS prevention information to ethnic communities, issues for women, including safer sex counseling in clinical practice, discussing the complex

connections between substance abuse and AIDS, and helping clients with AIDS Anxiety Syndromes. \$14.95 pb, 0-89087-583-9. Celestial Arts, PO Box 7327, Berkeley CA 94707. BP & IN.

The Breast Connection: A Laywoman's Guide To the Treatment of Breast Disease By Chinese Medicine by Honora Lee Wolfe details the difference between Modern Western and Traditional Chinese Medicine, compares the Western and Traditional understandings of the structure and function of the breast, and describes their different approaches to treating breast disease. Traditional Chinese medicine takes a systemic approach and recommends early treatment for problems that could eventually result in breast disease. \$8.95 pb, 0-936185-13-9. Blue Poppy Press, 1775 Linden Ave., Boulder CO 80304. BP & IN.

To assist women (including herself) who need to come to grips with infertility, Janet Sha has gathered together early beliefs about the causes of infertility and miscarriage, information about the use of charms, herbs, and rituals, bygone medical advice and taboos, and medical implications of miscarriage in the past from household and ladies' advice books, folklore, and the writings of anthropologists and medical "experts". The contents of **Mothers of Thyme: Customs and Rituals of Infertility and Miscarriage** won't aid in the search for fertility, but the history will be an affirming reminder that infertility is a condition as old as recorded history. \$11.00 pb, 0-9625957-5-6. Lida Rose Press, PO Box 15076, Ann Arbor MI 48106. IN. ○

New from Texas A&M University Press



**FOR GOD,
COUNTRY, AND
THE THRILL OF IT**
*Women Airforce Service Pilots
in World War II*

PHOTOGRAPHIC PORTRAITS
AND TEXT BY ANNE NOGGLE
INTRODUCTION BY

DORA DOUGHERTY STROTHER

"The book recreates an atmosphere. The combination of photographs from the past and present has a very powerful and moving effect. It's a great book."—George C. Larson, editor, *Air & Space/Smithsonian*

In 1943 the U.S. Air Force began training women to fly military planes stateside. Of the more than 25,000 women who applied, 1,074 won their wings as Women Airforce Service Pilots (WASPs).

Here is a beautifully produced photographic record of these extraordinary pioneers, and of their training and service.

But there is more. At a reunion held forty-three years after their training, Anne Noggle saw in her comrades an



MARGO
*The Life and
Theatre of Margo Jones*

HELEN SHEEHY

The first published biography of American theatre pioneer Margo Jones, whose theatre established in Dallas in 1947 was the first modern professional resident theatre in the U.S.—and the model for more than three hundred such theatres thriving in this country today. Margo was mentor to such playwrights as William Inge, Horton Foote, Jerome Lawrence and Robert E. Lee, and Tennessee Williams, who dubbed her the "Texas Tornado" and whose *The Glass Menagerie* she co-directed in its first Broadway production.

"Careful research . . . filtered through lively, colorful writing." —*Variety*. SMU. 320 pp. 42 b&cw photos. Index. \$24.95

eloquent testament of women and their role in society, and of aging and how we look at it. She made stunning portraits of the women, portraits that capture their spirit, their power, and their individuality. The thirty-nine historical shots and forty-nine duotone portraits presented here pay fitting tribute to the WASPs' contribution in opening the way for women to be military aviators and members of the armed forces. A&M. 9x12. 176 pp. 88 duotone photos. \$29.95

ENDURING WOMEN

DIANE KOOS GENTRY

" . . . deeply honest . . . wisely reminds us to stretch our definitions of success and fulfillment and a good life."—*Southern Living*

Told in their own words and documented in the author's sensitive photographs, the stories of these ten diverse American women form a thought-provoking image of success as measured in determination and courage, rather than power and prestige. A&M. 10x7. 264 pp. 130 b&cw photos. \$29.95 cloth; \$16.95 paper

COMMON BONDS

*Stories by and about
Modern Texas Women*

EDITED BY SUZANNE COMER

These stories speak of the ways women live in twentieth-century Texas, the shared experiences that link them woman to woman, and the bonds they forge with others, for better or worse. A showcase for the work of well-known writers (Shelby Hearon, Beverly Lowry, and Pat Ellis Taylor, among others) and of gifted new voices as well. SMU. 368 pp. \$22.50 cloth; \$10.95 paper

**LASTING
ATTACHMENTS**

ANNETTE SANFORD

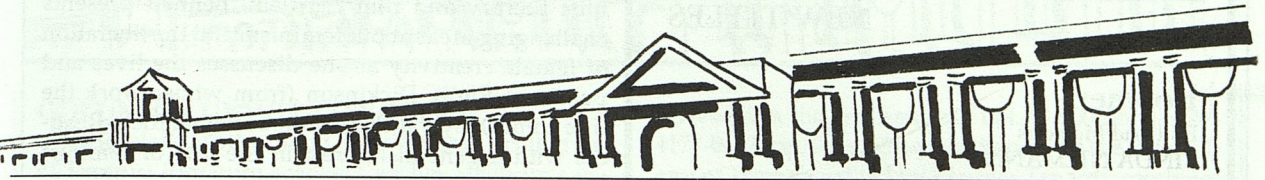
"Sanford writes of the small worlds of rural Texas, of everyday lives, joy and sorrow. One of the best collections of the year." — W.P. Kinsella, author of *Shoeless Joe*

"[Sanford's] spare and evocative short stories . . . offer love illimitable as a luminous possibility." — *New York Times Book Review*. SMU. 168 pp. \$12.95

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FROM THE UNIVERSITY PRESSES



UNIVERSITY OF TEXAS PRESS

Year of the Elephant: A Moroccan Woman's Journey Toward Independence by Leila Abouzeid is the first of several volumes of Middle Eastern women's fiction Texas will publish. The title novella follows Zahra as she and her husband participate in Morocco's struggle for independence from France. Suddenly, Zahra herself is cast into a precarious independence as well — abruptly divorced and without means of support because her husband, now a government official, sees her as too traditional. In Zahra's story and several short stories included in this volume, Abouzeid sketches women's conditions in post-colonial Morocco and underscores themes that are both feminist and Moroccan. Elizabeth Fernea provides a historical and cultural introduction for readers unfamiliar with Morocco and Islam. \$8.95 pb, 0-2292-79603-x, 129pp.

Victoria Ocampo by Doris Mayer profiles the influential Argentinian publisher and writer. Ocampo (1890-1980) traveled widely, bringing the writing of Gandhi, Virginia Woolf and others to Argentina. An ardent feminist, her essays were read throughout Latin America and she was briefly a political prisoner under the Peron regime. Originally published in 1979. \$13.95 pb, -78710-3, 314pp, 35 illus.

Also note: **Grace Paley, Illuminating the Dark Lives**, by Jacqueline Taylor will help readers understand Paley's original use of language to create dramatic, woman-centered short stories. \$18.95 cl, -79055-4, 168pp, June. **Helen Hunt Jackson and her Indian Reform Legacy** by Valerie S. Mathes is an appraisal of a 19th Century woman who made advocacy of American Indian land and civil rights her life's work. \$27.95 cl, -73056-x, 256pp, illus, July. **Jean Stafford: The Savage Heart** by Charlotte M. Goodman is a feminist view of this popular fiction writer of the 1940s and 50s. \$24.95 cl, -74022-0, 416 pp, illus, May.

UNIVERSITY OF NORTH CAROLINA PRESS

In **The Enclosed Garden**, historian Jane Friedman parallels studies of Northern women by Nancy Cott and others with an analysis of the later development of feminism among Southern women. She examines the barriers of race, class, religion and kinship to the development of women's friendships and a politicized female identity. Enriching her discussion with anecdotes and life-histories, Friedman shows the roles Southern church and family life played in delaying feminist activism. \$10.95 pb, 0-8578-4281-8, 180pp, 16 illus.



The Secret Eye is the 41 year journal of Ella Gertrude Clanton Thomas, the wife of a Georgia slaveholder who survived the war with high social status but little money. Her journal, edited by her descendent, Virginia Burr, is remarkable for its candor, showing the politically-moderate Thomas to be deeply concerned about women's economic self-sufficiency and consistently siding with abolitionists, but also worried about mixed-race women's potential power in the new South. Feminist historian Nell Irwin Painter provides a helpful introductory essay. \$12.95 pb, -4273-7, \$34.95 cl., -1897-6, 469pp, 16 illus.

Also note: **Women and Law in Classical Greece** Raphael Sealey (male author) compares the lives of women in widely-read Classical texts such as the *Odyssey* to what is known of women's actual conditions. He then surveys women's legal rights and limitations and argues the Ancient Greek women's lowly status was maintained primarily by preventing them from having weapons. 10.95 pb, -4292-1; \$24.95 cl, -1872-0, 202pp.

A FEMINIST PERSPECTIVE

NEW TITLES

Boomer

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LINDA NIEMANN

"As a bisexual, counter-cultural-type intellectual, [Niemann] doesn't truly fit in any place, and she 'can't go home again'; but her marginality and her openness give her a privileged perspective from which to view the strange workings of class and sexual politics in America."

—Bella Brodzki, Sarah Lawrence College \$19.95

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—Aihwa Ong, University of California, Berkeley
\$35.00 cloth, \$10.95 paper

The Female Body and the Law

ZILLAH R. EISENSTEIN

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Eisenstein's identification of the idea of woman as narrowed, in law, to the idea of a female body is a brilliant stroke"—*Los Angeles Times* \$9.95 paper

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The Search for Gender Equality
MIRIAM M. JOHNSON

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—Nancy Chodorow, author of *The Reproduction of Mothering*
\$11.95 paper

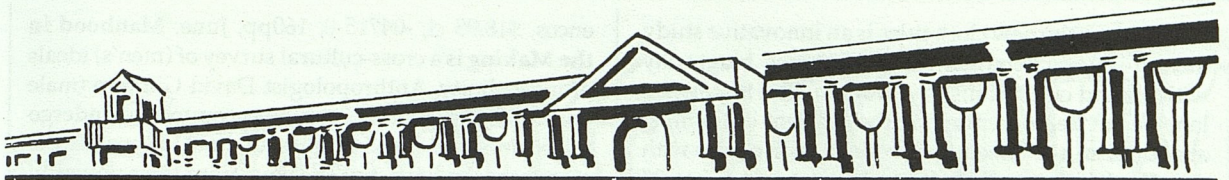
UNIVERSITY OF
CALIFORNIA PRESS
BERKELEY 94720

UNIVERSITY OF ILLINOIS PRESS

My Life a Loaded Gun by Paula Bennett is the most readable of Illinois' four new offerings in feminist literary and film criticism. Bennett presents challenging ideas about feminism and the liberation of female creativity as she discusses the lives and poetry of Emily Dickinson (from whose work the title comes), Sylvia Plath and Adrienne Rich. Readers with a general interest in the arts or feminist theory as well as poetry may enjoy this book. (Published in cloth by Beacon in 1986) \$12.95 pb, 0-252-06117-9, 300pp.

Of more specialized interest are: **(Ex)tensions: Re-figuring Feminist Criticism** by Elizabeth Meese, which takes up the timely theme of feminist literary critics' handling of women writers' cultural diversity. Meese is at her best, though still quite academic in tone, when discussing individual writers like Leslie Silko. Her more theoretical passages bristle with slashes and parentheses, jargon and unnecessary circumlocution. \$10.95, -06105-5, 206pp. **To Desire Differently: Feminism and French Cinema**, by contrast, is readable, though necessarily of interest to a small audience. Author Sandy Flitterman-Lewis, whom readers may recognize as a founder of the feminist film criticism journal *Camera Obscura*, discusses the work of three innovative French women filmmakers. \$15.95 pb, -06086-5, 312pp. **Women's Re-Visions of Shakespeare**, edited by Marianne Novy, is a collection of essays that charts women's reactions to Shakespeare from Emily Dickinson's day to Adrienne Rich's. \$15.95 pb, -06114-4, 325pp, June.

Illinois' cloth list begins with **Seeds of Sarah**, a Holocaust memoir by Judith Magyar Isaacson. The author, a retired mathematician, recently recorded her memories of being torn from a sheltered childhood in Hungary, coming of age among women in Auschwitz and the miracle of her release. \$18.95 cl, -01651-3, 200pp, illus, June. **Decoding Abortion Rhetoric** by Celeste Condit, is a liberal and rather academic study of the arguments and styles of persuasion used by both sides of the abortion issue. \$24.95 cl, -01617-5, 248pp. **Winter Friends: Women Growing Old in the New Republic, 1785-1835**, by Terri Premo, is a rare historical study of the lives of "women of years," as these dignified old Patriot women called themselves. \$24.95 cl, -01656-4, 216pp, illus.



COLUMBIA UNIVERSITY PRESS

Hamlet's Mother and Other Women, a collection of feminist literature scholar Carolyn Heilbrun's essays since 1957 was reviewed in the last issue of FBN. It includes the author's thoughts on her pseudonym, Amanda Cross, and feminist detective fiction. \$29.95 cl, 0-231-07176-0, 324pp. If you can sell hardcover fiction, try Carmen Martin Garte's wonderful feminist coming-of-age novel, **Behind the Curtain**. Written in 1957, it follows a Spanish girl's course of independence as all her friends seem to be settling for marriage and conventionality. \$30.00, -06888-3, 279pp.

Among the new paperbacks are: **A Wollstonecraft Anthology**, edited and with a biographical introduction by Janet Todd, a concise collection of the 18th Century feminist philosopher's essays, fiction and letters. \$16.00 pb, -07251-1, 282pp. **Subject to Change** is influential feminist literary critic Nancy K. Miller's latest collection of essays on French women's writing and literary theory. \$15.00 pb, -06661-9, 185pp. The second edition of **In Dora's Case**, a collection of essays on the case through which Freud discovered that he didn't understand women after all, includes new French feminist views. Edited by Charles Bernheimer and Claire Kahane, \$15. pb, -05911-6, 291pp. **Thinking Through the Body**, is an essay on the theme of being a woman intellectual by feminist psychologist Jane Gallop. \$13.50 pb, -06611-2, 177pp.

Two new paperbacks (with male authors) for lesbian and gay studies sections are: **The Body and Society**, the study by Peter Brown that was recently positively reviewed in *Out/Look*. Brown discusses influential early Christian views of celibacy and sexuality. \$16.50 pb, -06101-3, 512pp.; and **Gays/Justice** by Richard Mohr, a survey of anit-gay myths and rhetoric and a call for gay and lesbian civil rights. \$14.00 pb, -06735-6, 357 pp.

NEW YORK UNIVERSITY PRESS

Lesbian Texts and Contexts, essays by 21 lesbian writers, edited by Karla Jay and Joanne Glasgow, was

reviewed in the last issue of FBN. \$15.00 pb, 0-8147-4177-0, 420pp, June. **Essential Papers on the Psychology of Women**, edited by Claudia Zanardi, combines "classic" views of Freud, Karen Horney and their contemporaries with recent feminist commentaries by Carol Gilligan, Juliet Mitchell and others. \$25.00 pb, -9668-0, 416pp, May. **Women in Engineering**, Ruth Carter and Gill Kirkup, is an expensive but unique study of the prices women pay to be successful engineers. \$35.00 cl, -1434-x, 224pp. **Free Love**, by John Spurlock (male author) describes the early 19th Century middle-class radical movement for individual autonomy for both sexes. Free love advocates envisioned heterosexual relations governed by personal choice rather than law or religion. \$15.00 pb, -7898-4, 272pp.



YALE UNIVERSITY PRESS

Yale's spring list is shorter than usual, but there are at least 5 titles for feminist stores and two new books about AIDS.

In paperback, there is Patricia Romero's controversial biography of the English suffragist leader E. **Sylvia Pankhurst, Portrait of a Radical**. Some critics have commented that Romero undercuts the importance of Sylvia Pankhurst's dedication to working-class women's issues and anti-colonialism by portraying her radicalism as the result of emotional instability rather than a passion for justice. Nonetheless, this is the first book-length study of this important feminist. \$17.95 pb, 0-300-04482-8, 3352pp, illus. In **Spouse, Parent, Worker**, edited by Faye Crosby, psychologists and sociologists consider the familiar stresses of women's multiple social roles using "role theory." They also survey husbands' reactions to wives employment, question men's roles as partners and parents, and discuss women's satisfaction with their jobs and relationships. \$10.95 pb, -04744-4, 216pp.

Among the new cloth titles is an innovative study of anti-slavery feminists that combines biography with art and cultural history. **Women And Sisters**, by Jane Fagan Yellin, centers on the emblem of feminist abolitionism, the kneeling slave woman in chains with the affecting slogan, "Am I not a Woman and a Sister?" Yellin follows the popularity of this symbol throughout the 19th Century, paralleling changes within anti-racist feminism and showing how both racist feminists and anti-feminists reinterpreted the artistic representation of the female slave. \$25.00 cl, -04515-8, 245pp, 34 illus.

Also new in cloth are: **Theoretical Perspectives on Sexual Difference**, Deborah Rhode, ed. a diverse and up-to-date collection by such well-known writers as Bell Hooks, Catherine MacKinnon, Nancy Chodorow, Ruth Hubbard and Marilyn Frye. \$25.00 cl, -04427-5, 384pp., June. **Making a Difference: Psychology and the Construction of Gender**, edited by Rachel Hare-Mustin and Jeanne Maracek looks at such interesting recent questions in feminist psychology as the extent to which behaviors associated with gender vary according to the social context, an idea that challenges the very notion of stable gender differ-

ences. \$18.95 cl, -04715-0, 160pp, June. **Manhood in the Making** is a cross-cultural survey of (men's) ideals of masculinity. Anthropologist David Gilmore (male author) argues that the tests boys commonly undergo to become "real men" are intended not to separate the men from the boys, but the boys from their powerful mothers. He also describes cultures living in harsh environments where male self-sacrifice might have been culturally "adaptive." Gilmore packs in a wealth of anecdote and has a clear, lively writing style. Unfortunately, though, the analysis is surprisingly shallow and dated. Gilmore avoids considering what happens when masculinity is culturally "maladaptive," holds the antique notion that hunting was an important food source for most non-agricultural peoples, and claims that sex roles in "primitive" societies never change, for example. Nonetheless, Gilmore is not trying to be anti-feminist and his book should stimulate some good discussion about sex roles and the environment and the appropriateness of applying neo-Freudian psychology cross-culturally. \$22.50 cl, -04646-4, 272pp., April.

Two new books on AIDS, available in both cloth and paper are: **The AIDS Benefits Handbook: Everything You Need to Know to Get Social Security**,

**LESBIAN
TEXTS AND
CONTEXTS**

RADICAL REVISIONS

**EDITED BY KARLA JAY
AND JOANNE GLASGOW**

LESBIAN TEXTS AND CONTEXTS

Radical Revisions

KARLA JAY and JOANNE GLASGOW, Editors

"A wonderful exploration of the varieties of life choices lesbians can and do make. This book once again proves that telling the truth about yourself is

a revolutionary act."—Rita Mae Brown

"They will probably drum Karla Jay and Joanne Glasgow out of the academy for this one... a college text that is witty, literate, interesting, and can be read for fun. What's the world coming to? *Lesbian Texts and Contexts*: dry title; wonderful book."

—Barbara Grier, Naiad Press

"To call this collection much-needed or eagerly awaited would be the understatement of the year."—Eve Kosofsky Sedgwick, Duke University

Lesbian Texts and Contexts: Radical Revisions is the first anthology to discuss the subject of

lesbianism as it relates to the critical interaction among readers, writers, and literary critics.

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Welfare, Medicaid, Medicare, Food Stamps, Housing, Drugs and Other Benefits, by Thomas McCormick, intended for people with AIDS, social workers and other advocates. 8.95 pb, -04721-5, \$25.00 cl, -04736-3, 240pp.; and a collection on research goals, funding, civil rights and other public policy issues, **AIDS and the Health Care System**, Lawrence Gostin ed., \$12.95 pb, -04720-7, \$35.00 cl, -04719-3, 330pp, June.

UNIVERSITY OF GEORGIA PRESS

The People I Know by Nancy Zafris is this year's Flannery O'Connor short fiction award winner. The author excells at depicting ordinary people facing some great disappointment with dignity and a touch of wit. The stories aren't overtly feminist, but may be a good pick for stores that sell hardcover fiction well. \$16.95 cl, 0-8203-1192-8, 162pp.

Also from Georgia are: **Medieval Women and the Sources of Medieval History**, Joel Rosenthal ed, a collection of essays for historians and students about discovering women's history in coins, town records and other commonplace sources. \$20.00 pb, -1266-6, 456pp, Aug.; and **Daughters of Time: Creating Women's Voice in the Southern Story** by Lucinda MacKethan, which looks at writers' autobiographies and novels to discover the ways African-American and white women writers have met the challenge of writing as Southern women. \$18.00 cl, -1169-3, 144pp.

ILR PRESS

A Secretary and a Cook by Steven L. Willborn (male author) is an unusually accessible and interesting explanation of comperable worth. He follows the cases of two brave women, an English cook and a U.S. secretary, who filed early lawsuits. Willborn demonstrates the complexities of translating the simple idea of equal pay for comperable work into real changes for women, and predicts that comperable worth policies will help close the 40%+ wage gap between women and men. \$14.95 pb, 0-87546-158-1, \$32.00 cl, -157-3, 214pp. Another recent ILR title is **Hard Times**

Cotton Mill Girls, 20 excellent oral histories of North Carolina millworkers by Victoria Byerly. \$14.95 pb, -129-8, 220pp, 19 photos.

Send orders to: ILR Press, NY School of Industrial and Labor Relations, Ithaca, NY, 14851-3061. Minimum: 3 mixed titles. (ILR Press is located on the Cornell campus but *does not* distribute through Cornell University Press.)



PRINCETON UNIVERSITY PRESS

"When it comes to fairy tales, everyone has something to say, and they all have something different to say," writes Maria Tatar in her lively, wide-ranging study, **The Hard Facts of the Grimms' Fairy Tales**. Readers interested in myth and folklore, psychology, and sexism in literature will all find interesting information and challenging questions in this book. Tatar discusses the extreme violence of the tales, the Grimms' extensive editing that narrows the morals of the tales from one edition to the next, and various camps of scholars' readings of the tales. Folklore scholarship at its best. \$8.95 pb, 0-691-06722-8, 277pp.

In **Enchanted Maidens**, pro-feminist scholar James Taggart (male author) uses some of Maria Tatar's insights to analyze Spanish folktales about courtship and marriage. He compares female and male storytellers' versions of the stories and also contrasts the stories as told in southern Spain with those from a region of Mexico. Though the stories are similar, Taggart shows that the Spanish versions, heard by both sexes, facilitate a sort of dialog of viewpoints that helps young men and women bridge the mistrust they've been taught to have of each other. The Mexican tales, recounted in an area where the sexes are more separate and women generally less respected by men, are more hostile and more reflective of gender conflict. Many of the tales themselves are included in the book. \$12.95 pb, -02852-4; \$37.50 cl, -09453-5, 251pp. ○

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by Milton Trachtenburg

True stories of 5 women who used therapy to stop the cycle of abuse in their lives. Abused women can make a choice to break out of abusive situations which may at times seem inescapable. Psychotherapist Milt Trachtenburg shares 5 very readable stories about real women who empowered themselves to successfully change their lives with help from the process of therapy.

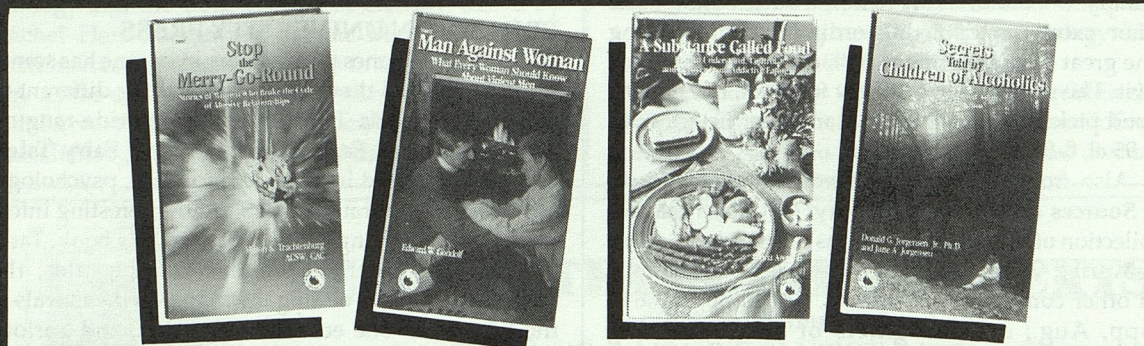
\$10.95 0-8306-8007-1

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by Gloria Arenson

Millions of people abuse food in the same way addicts do drugs, and often for the same reasons. In this book, therapist Gloria Arenson, having overcome a binge eating problem herself, shows how one can recover from a food compulsion. The author is founder and former director of The Eating Disorders Treatment Center in Los Angeles, and is currently in private practice.

\$11.95 0-8306-3430-4



MAN AGAINST WOMAN: What Every Woman Should Know About Violent Men

by Edward Gondolf

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—Linda Rouse, Ph.D. and author of *"You Are Not Alone: A Guide For Battered."* Ed Gondolf is affiliated with the Second Step Program for men who batter and has authored several books about domestic violence.

\$7.95 0-8306-9002-6

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by Donald G. Jorgensen, Jr., Ph.D.
and June A. Jorgensen

Secrets takes a unique look inside the lives of children trying to survive in an alcoholic home. The authors present the words of the children themselves describing drinking, violence, intervention, counseling and recovery. June A. Jorgensen and Donald G. Jorgensen, Jr. are Directors of the Alcoholism Council of Tucson, Arizona.

\$12.95 0-8306-5008-3

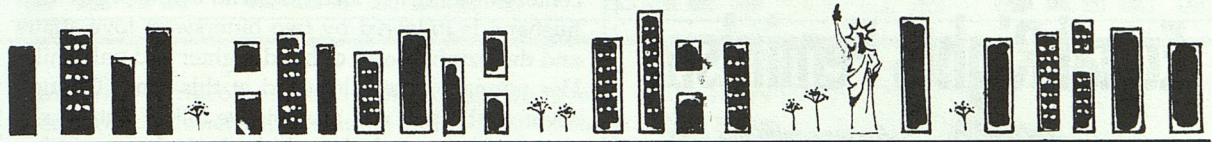
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AND ON PUBLISHER'S ROW



By Sandi Torkildson

CROSSROAD/CONTINUUM (Dist. by Harper and Row)

Psyche's Sisters: Re-imagining the Meaning of Sisterhood by Christine Downing (\$9.95 pb, 0826404731, May) looks at the images of siblings from fairy tales, myths and ancient dramas. In examining the relationship between sisters, Downing says that the "bond between same-sex siblings is very likely the most stressful, volatile, ambivalent one we will know." However, she points out that it is also the catalyst for personal growth.

FARRAR, STRAUS, GIROUX

FSG will publish two debut novels that look very promising. **Even Now** by Michelle Latiolais (\$18.95 cl, 0374-149933, May) portrays a divorced family as seen through the eyes of the young sixteen-year-old daughter, Lisa. Lisa lives with her demanding mother but feels deeply for her father even though her occasional visits to him are fraught with tension and the legacy of the violent break. Latiolais uncovers the inner world of a child of divorce and the conflicting claims and desires that strain within her.

Another Present Era by Elaine Perry (\$18.95 cl, 0374-105286, July) is a story set in the near-future world where television commercials offer condominiums in space as acid rain falls on decaying skyscrapers in New York City and WPA crews work round the clock to rebuild sea walls as poisonous water slowly engulfs the city. Wanda Higgins DuBois, a young architect and only child of a broken interracial marriage, meets Sterling Cronheim, a noted German-American artist now hiding from the world. Wanda is drawn to Cronheim as she drifts from her lover Bradley, who, like Wanda, is so light-complected that he is

often perceived as white. Wanda and Bradley are united by their mutual alienation of never being completely accepted by either whites or Blacks. All three struggle to overcome cultural and emotional barriers in a world where tradition and expectations have become increasingly meaningless.

FSG is also publishing a new collection of stories by Irish writer Edna O'Brien entitled **Lantern Slides** (\$18.95 cl, 0374- 183325, June).

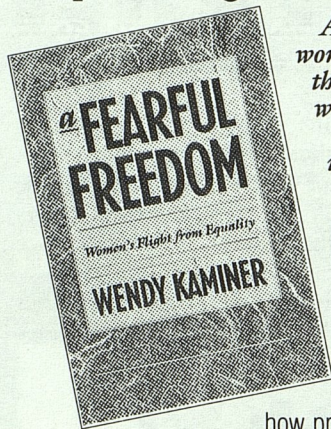


Lillian B. Rubin's look at the sexual revolution, **Erotic Wars** (\$18.95 cl, 0374-148732, August) is sure to surprise many who think the sexual revolution is dead. Rubin interviewed people all around the country. Her extraordinary ability to get people to talk about this most intimate aspect of their lives shows us the struggles and anguish the last 30 years have created, but also the greater potential for joy and satisfaction.

Your Breasts by Jerome Levy, M.D. with Diana Odell Potter (\$7.95 pb, 0374-522251, May) is a comprehensive guide to breast health including anatomy, pregnancy and nursing, fibrocystic changes and cancer. Dr. Levy, a strong advocate of patients' rights, describes exactly what you should expect of your doctor whether you have cancer or simply need a mammogram.

FSG will also be publishing new paperback editions of Joan Didion's essays, **Slouching Towards Bethlehem** (\$7.95 pb, 0374- 521727, May) and **The White Album** (\$7.95 pb, 0374-521727, May). Though I don't always share her view of things, I enjoy reading her work because of her ability to expose the realities and confusions of the sixties. Her early novel **Play It As It Lays** (\$7.95 pb, 0374-521719, May) will also be reissued.

Raising the Banner for Equal Rights Feminism



Anyone who has ever wondered what became of the feminist revolution will do well to read this important book, understand its lessons, and act upon them.

In *A Fearful Freedom*, lawyer and journalist Wendy Kaminer presents an impassioned defense of equality. She shows

how protective laws in the workplace, the home, and the criminal justice system, which some believe helpful, always hurt women by advancing debilitating stereotypes of feminine passivity, weakness, and dependence. This fascinating and bracing book raises once again the banner of equality, combining clear-sighted legal analysis with history in an eloquent story of sexual justice.

“With compelling scholarship, her analysis ranges over such issues as abortion, divorce, child custody, surrogacy and antipornography legislation.”

— *Publishers Weekly*

“Kaminer develops her case for a public policy of equal rights with a lawyer’s acuteness and a writer’s narrative flair.”

— Nancy Rosenblum, Professor of Political Science, Brown University

“A clear and convincing account of a complex social issue.”

— Cynthia Fuchs Epstein, author of *Deceptive Distinction: Sex, Gender and the Social Order*

\$18.95

▲ ADDISON-WESLEY

Publication Date: May 4, 1990

HARPER & ROW CLOTH

The third volume of Kate Simon’s memoirs, *Etchings in an Hourglass* (\$19.95 cl, 0060162198, August) centers around her later life. The death of her first husband is followed by two bittersweet love affairs and the painful death of her daughter and only child. Her younger sister also died at this time. Through divorce, abortion and analysis we follow Kate as she takes up the travels for which she is famous in her books. The book ends with Kate as she is now, “Well centered, elderly, a bit tired but still pushing, still entertained.”

Harper & Row San Francisco has two new-age spirituality titles coming that look interesting. June Singer’s (*Androgyny*) **Seeing Through the Visible World** (\$18.95 cl, 006250780X, June) is an investigation into the world of the mind and spirit that lies beyond the tangible in dreams, fantasy and visions. Singer believes we exist in two worlds and shows us how to integrate the visible and invisible to recover a sense of wholeness and find creative answers to personal and global problems.

Coming to Life: Traveling the Spiritual Path in Everyday Life by Polly Berrien Berends (\$16.95 cl, 0062500627, August) is a spiritual guide to human growth. “Everything that happens to you is your teacher,” she writes. Her nontraditional approach to life stresses the need to be aware of an underlying universal force that guides and protects us.



HARPER AND ROW PAPERBACKS

Michael Dorris’ book about his adopted son’s battle with health and learning problems caused by Fetal Alcohol Syndrome has focused much needed attention on this problem. **The Broken Cord** (\$8.95 pb, 0060916826, August) is Dorris’ story about the problems of his son and his discovery of alarming information about FAS and its genetic and cultural causes. This book should be not only shelved in your parenting section (for it is a portrait of parenthood) but in your birth section as a warning.

The 35-Plus Good Health Guide for Women by Jean Spodnik and David Cogan (\$10.95 pb, 0060919671, August) covers health issues from

Penguin

Penguin is publishing some interesting fiction in paperback for the summer reading crowd. **The Waiting Room**, Mary Morris (\$7.95 pb, 014009587X, June) is the story of three generations of women in the Coleman family. All these women's lives have been affected by war. Zoe must confront her brother's drug use; her mother June has suffered a deep estrangement from her husband since his return from WWII and her grandmother Naomi fled the persecution of the Cossacks in Russia.



A collection of stories by Alice Mattison, **Great Wits** (\$7.95 pb, 0140133461, June) examines the bonds people form through life. The stories in this collection look at bonds between parents and their children, married couples, new lovers and long time friends. Mattison's characters illuminate the subtleties of relationships that ring true to life.

Second Fiddle by Mary Wesley (\$7.95 pb, 0140119477, July) is a comedy of sexual manners writ-

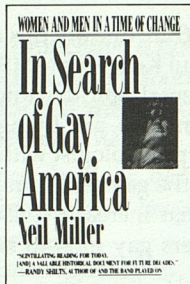
ten with fine wit and charm. This is the story of 40-year-old Laura Thornby who is swept away by the irresistible desire to interfere, manipulate and experiment with 23-year-old writer Claud Bannister. Laura does not foresee that he may have true talent and that she may fall in love with him.

Margaret Atwood calls Carol Shield's **Swann** (\$7.95 pb, 0147786207, August) "one of the best novels I have read this year." Mary Swann is a rural Canadian poet whose talent is discovered only after she is brutally murdered. However, all traces of Swann's existence — her notebook, the first draft of her work, even her photograph — gradually vanish. Four individuals — a literary biographer, a feminist scholar, a small-town librarian and a retired newspaper editor — become intertwined in this mystery and their own concept of who Mary Swann was.

Monkey Bay by Elaine Ford (\$7.95 pb, 0147786223, August) is the story of a daughter seeking revenge on the mother who abandoned her to the nocturnal visits from her father.

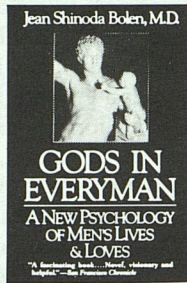
Penguin is also publishing an anthology of contemporary American Black fiction edited by Terry McMillan (*Mama and Disappearing Acts*) entitled **Breaking**

Women's Hearts and Minds

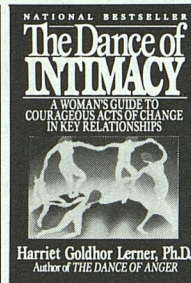


Award-winning journalist Neil Miller "writes with passion and understanding" (May Sarton) of the diversity of lesbian and gay life in America today.

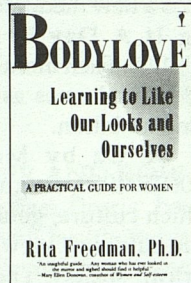
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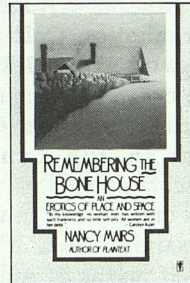
The fascinating companion volume to the bestselling *Goddesses in Everywoman*. "An illuminating insight into masculinity."
 —Marion Woodman, author of *Addiction to Perfection*



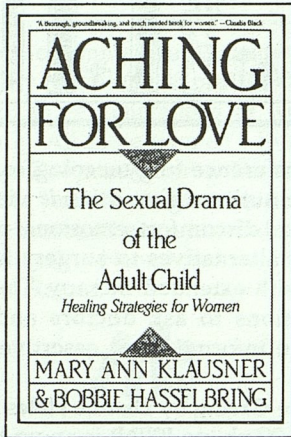
"A wise and compassionate book that will teach the reader much about the complex emotions our family and love relationships engender."
 —Lillian B. Rubin, Ph.D., author of *Intimate Strangers*



The inspiring guide that shows women how they can learn to like their looks and themselves. "*Bodylove* is an ideal tool for addressing questions of self esteem and body image."
 —*American Health*



Nancy Mair's intimate memoir of emotional and sexual development and her struggle to overcome depression and the debilitating effects of multiple sclerosis. "All women are in her debt."
 —Carolyn Kizer

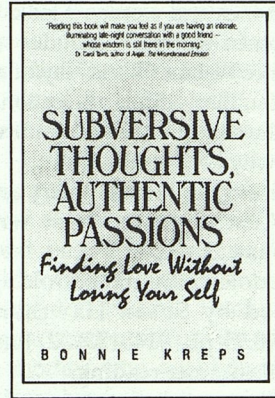


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"Bonnie Kreps travels the difficult middle course: attacking the dangerous dreams of romantic love while never flinching from her vision of what authentic passionate love can be." —CAROL TAVRIS,
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Understanding women's feelings, meeting women's needs.



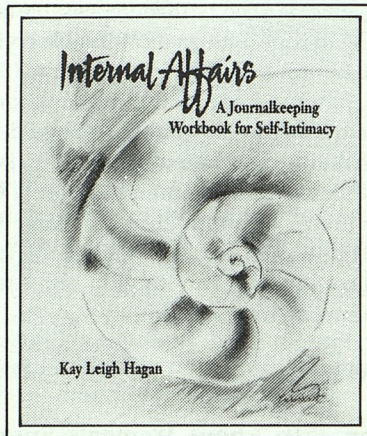
"Jennifer James addresses a crucially important issue. Her anecdotes and her analyses offer valuable insights."

—MARILYN FERGUSON, author of
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—HOLLY G. ATKINSON, M.D., author of
Women and Fatigue

Paperback, \$8.95



"With clarity, precision, and warmth, Kay Hagan has created a user-friendly guide to journaling. If you've ever wanted to write or wish to know yourself better, read this gem of a book."

—LAURA DAVIS, co-author of
The Courage of Heal
Spiral bound, \$12.95

 **Harper & Row**
San Francisco

Available in Canada from Harper Collins

see her into "old age and beyond." However the small Vermont town she settles into as her "detox tank" begins to reveal its odd imperfections. Clea begins to understand the cost of her mutually adulterous marriage and the true nature of her complex feelings for her best friend Elke. Do I read lesbian content between the lines of this catalogue copy?

The first novel by Indira Ganesan, a young woman born in India and educated in the U.S., is a journey of discovery. **The Journey** (\$18.95 cl, 0394-568389, June) is the story of two sisters returning to their early childhood home — the island of Pi, off the coast of India — after spending 10 years growing up in suburban America. They fall under the spell of an extended family steeped in tradition, superstition and mysticism. This is the beginning of the awakening of these young women.



The journal kept by Martha Ballard, a farmwife and midwife in the late 1700s in Maine, form the base of a biography that details the daily life in an 18th century town. **A Midwife's Tale: The Life of Martha Ballard** by Laurel Thatcher Ulrich (\$24.95 cl, 0394-568443) shows us the awesome spunk and energy of this woman who performed 814 deliveries in and around the Kennebec River towns of Hallowell and Augusta, Maine.

Pantheon

Anita Brookner's new novel **Lewis Percy** (\$17.95 cl, 0394-584465) is the story of a man out of step with his times. Lewis Percy marries Tissy Harper with the hope of rescuing her from dependence on her domineering mother and curing her of her agoraphobia. Though he later falls in love with lively, emotional Emmy, Lewis struggles to act honorably.

The first novel by poet, playwright and performance artist Jessica Hagedorn has already received a front page review in the *NYT Book Review* (March 25, 1990). **Dogeaters** (a slang term for Filipinos) begins in Manila in the heyday of the Philippines' notorious dictator. It is a world of gossip, storytelling and extravagant behavior, where local traditions and American pop culture mingle into a flamboyant hybrid. This picture of ruin at the heart of Philippine society is

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narrated by Rio, a feisty schoolgirl who grows up and seeks exile in the U.S. and Joey Semok, a drug-addicted disc jockey and sometimes prostitute. The author was born and raised in the Philippines (\$19.95, 394-57498-2).

Emily L. by Marguerite Duras (\$7.95 pb, 0679-729011) is the tale of a French couple observing a British yachtsman and his aging wife in a bar. As the French couple piece together or simply make up a past for this other couple, they find themselves exploring their own relationship and the nature of love and truth.



A new collection of stories by women from the U.S. and Canada brings together some of the finest writers of the past 50 years. **We Are the Stories We Tell**, edited by Wendy Martin (\$9.95 pb, 0679-728813) includes stories by Mary McCarthy, Flannery O'Connor, Grace Paley, Paule Marshall, Leslie Silko, Maxine Hong Kingston, Becky Birtha along with many others. These stories create a vivid picture of women's lives and writings in North America since WWII.

Hermione Lee's new biography of Willa Cather looks beyond the simple surface of Cather's life and work to show us a disconcerting Cather whose work is rife with split identities and sexual conflicts. **Willa Cather: Double Lives** (\$29.95 cl, 0394- 537033) presents a complex life that was a delicate balance between

traditionalism and modernism, male and female, art and nature.

Reflections on the Way to the Gallows translated and edited by Mikiso Hane (\$12.95 pb, 0679-722734) brings us the voices of women in pre-war Japan who were unwilling to accept their prescribed roles as good wives and wise mothers. These are the vivid testimonies of bohemians of the 1920s, reformists and revolutionaries, poetesses, suffragettes and even a woman who plotted to assassinate the Emperor.

The Worst Years of Our Lives (\$18.95 cl, 0394-578473, May) is a new collection of essays by Barbara Ehrenreich. She looks back at the high points of the eighties where catsup became a vegetable and secular humanism a cult. Ehrenreich looks at the Meese Commission's search for smut, the highs of the war on drugs and the enfranchisement of the fetus. Funny and sharp, but also dead serious, these articles are full of old-fashioned, populist affection for the underdog.

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Once There Was A Farm... by 71 year old Virginia Bell Dabney (\$17.95 cl, 0394-58211X) is a look back at her childhood on a backwoods Virginia farm. Her mother left her husband in Chicago in the early 1920's and moved her family to a farm in western Virginia. This is both a magical and painful reminiscence of their farm life.

Elisabeth Bumiller, a writer from the Washington Post, has written a personal account of her four-year

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TO BE A WOMAN

The Birth of the Conscious Feminine

- CONTRIBUTORS
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- JANE WHEELWRIGHT
- POLLY YOUNG-EISENDRATH
- EDWARD C. WHITMONT and more

Edited by Connie Zweig

The Shawl by Cynthia Ozick (\$6.95 pb, 0679729267, August) contains a novella and a short story that together compose a haunting and emotional vision of the Holocaust and the emptiness it left in the lives of those who passed through it.

The first complete biography of Isabelle Eberhardt reveals the exotic and mysterious life of this twentieth century Russian woman who fled to North Africa at the turn of the century. **Isabelle** by Annette Kobak (\$10.95 pb, 067972821X) is the extraordinary story of the short but fascinating life of this woman who traveled among the Arabs dressed as a boy pursuing sexual, aesthetic and mystical fulfillment.

The Road from Coorain by Jill Ker Conway (\$8.95 pb, 0679724362, August) is the clear-sighted memoir of a girlhood in Australia. A portrait of the harsh, beautiful outback of the drought-stricken New South Wales to a life in academia, it is the inspiring story of a young woman facing the constraints of female destiny.

Antonia Fraser's **The Warrior Queens** (\$12.95 pb, 0679728163) examines the careers of women who led armies and empires. This rich historical narrative

MASS MARKETS



By Karen Axness

JUNE

A Good Birth, A Safe Birth, Diana Korte & Roberta Scaer, Bantam, \$4.95, 0-553-28612-9, Birth.

No Regrets, Fern Kupter, NAL, \$4.95, 0-451-16570-5, Fic.

The Evening Wolves, Joan Chase, Ballantine, \$4.95, 0-345-36285-3, Fic.

Summer People, Marge Piercy, Fawcett, \$5.95, 0-449-21842-2, Fic.

Seventeen Against the Dealer, Cynthia Voigt, Fawcett, \$3.95, 0-449-70375-4, YA-Fic.

***The Joy Luck Club**, Amy Tan, Ivy, \$5.95, 0-8041-0630-4, Fic.

* *Highly Recommended*



about queens like Queen Elizabeth I and Catherine the Great, to modern female leaders like Thatcher & Gandhi, is a study of the myths these women inherited and often shrewdly manipulated and the courage and ferocity they showed.



VIRAGO (Dist. by Penguin)

A collection of stories by Ivy Litvinov, who was married to Stalin's Foreign Minister and spent much of her life in Moscow, draws on her experience and intimacy with two very different cultures. **She Knew She Was Right** (\$7.95 pb, 0140162046, June) includes many stories originally published in *The New Yorker*.

Cullum by E. Arnot Robertson (\$6.95 pb, 0140162038, June) is the story of a young woman who falls desperately in love with a writer who is a romantic and a cheat.

In July Virago will publish a novel and a collection of stories by Nell Dunn. **Poor Cow** (\$7.95 pb, 0140162062) is the tale of a young woman in London during the sixties. After her husband is sent to jail 21-year-old Joy and her baby boy return to her Auntie Emm to live. Working as a bar maid, Joy finds her sexuality and isn't too willing to go back to pushing a baby carriage when her husband returns.

Up the Junction (\$7.95 pb, 0140162054, June) is a collection of closely linked stories about the working girls at McCrindle's sweat factory. There is a life where money is scarce and enjoyment must be snatched up before time runs out.

Olivia by Olivia (a pseudonym of Dorothy Strachey) (\$7.95 pb, 0140162070, August) is the story of a 16-year-old girl at a Paris finishing school who finds herself increasingly infatuated with the headmistress, Mademoiselle Julie. This is an alluring tale of repressed desires and intense adolescent love and a lesbian classic. One of the schoolgirls is said to have been modeled on Eleanor Roosevelt.

Armour Wherein He Trusted (\$8.95 pb, 0140162089, August) is the last novel by Mary Webb, the author of *Precious Bane*. This medieval romance about the love of Sir Gilbert for the enchanting woman of the forest, Nesta, is a tale of earthly passion and spiritual visions.



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ALA Book Awards, *continued from page 12*

The awards will be presented during the American Library Association's Annual Conference in Chicago, during the Gay and Lesbian Task Force's gala 20th Anniversary Dinner and Celebration on Saturday, June 23. The Gay/Lesbian Book Award was inaugurated in 1972 and is the oldest and most prestigious award of its kind.

For fiction, the 1990 Gay/Lesbian Book Award goes to *Eighty-Sixed*, by David B. Feinberg (Viking). Feinberg's first novel was selected for its witty, honest, and poignant depiction of gay urban life in the years just before and after AIDS began to have such an enormous impact on gay life and culture. *In Search of Gay America: Women and Men in a Time of Change* by Neil Miller (Atlantic Monthly Press) has been selected

as the nonfiction winner. Miller's account of his travels across rural and urban America was chosen for its insightful, illuminating, and thoroughly entertaining portrayal of the richness and diversity of lesbian and gay life in the United States.

Armistead Maupin has been chosen as the first recipient of the Award for Exceptional achievement for his "Tales of the City" series.

Nominations for the 1991 Awards may be submitted by anyone not affiliated with an author or publisher to Adam L. Schiff, Science Library, University of Colorado at Boulder, Campus Box 184, Boulder CO 80309-0184. A short statement as to why the nomination is being made should be included. ○

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Peterson, Nancy. *Our Lives For Ourselves: Women Who Have Never Married*. Published in the early '80s.

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