
Feminist Bookstore News



The Spring Announcements Issue

March/April 1990

Femina Serialam F32978
Volume 12 Number 6

5/11/90

AVAILABLE IN JUNE

**If I Had a Hammer:
Women's Work in Poetry and Fiction**

Women tell their own stories of the work-place. Includes work by Dori Appel, Kate Braid, Sue Doro, Kathy Freeperson, Leslea Newman, Ruthann Robson, Sandy Thacker, Barbara Unger, and over 50 other poets, writers, and photographers. An exciting collection that speaks of empowerment, survival, and an enduring spirit.

0-918949-09-2

\$11.00

Fragments I Saved from the Fire
Stories by Mary Anne Ashley

"These stories, like the earthquake Santa Cruz survived in October, teach us what to let go of and what to hold on to...[they] make it clear that real survival is about freedom to be oneself. If the cost is loneliness, so be it. "Lonely?" says Consuelo. "Sure, sometimes I get lonely. So what. Lonely doesn't last. Bad feelings last. Bad moves last. Not lonely." Kore Archer, *Matrix Women's Newsmagazine*

0-918949-06-8

\$9.00

Flight of the Wild Goose
Poetry by Janet Carncross Chandler

Chandler, with a style that "veers bravely away from sentimentality," weaves a poetic tale of recovery from bereavement that will help anyone deal with loss. The collection is beautifully illustrated with photographs by Lori Burkhalter-Lackey. A good book for recovery/self-help sections.

0-918949-07-6

\$8.00

OVER 50,000 COPIES SOLD!

**When I Am an Old Woman
I Shall Wear Purple**

**A proven best seller
with strong multiple-copy sales potential.**

"Every single story, poem, and photograph was wonderful and poignant. So, I had to buy several copies to give to friends!" Kate Allen Smith, Connecticut

"We've been selling *When I Am an Old Woman* since we opened two years ago. It is probably our best selling book." Libra, A Slightly Different Bookstore, Indianapolis

"I appreciate the care you took in selecting the pieces and I admire the format. I'm grateful that a book of such quality is our #1 best seller." Allegory Books & Music, Oregon

0-919949-02-5

\$10.00

When I Am an Old Woman T-shirts with line art rendition of cover; purple with black ink or white with purple ink; small, medium, large, x-large, Hanes 50-50.

Available in June: **When I Am an Old Woman Poster** featuring cover art and full text of "Warning, When I Am an Old Woman I Shall Wear Purple."

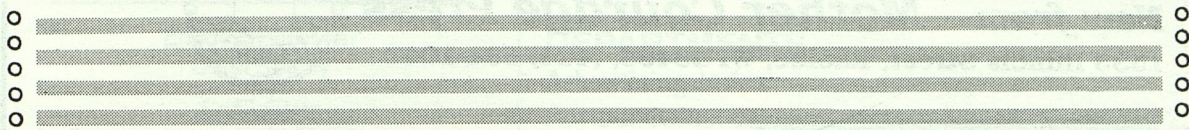
ORDERING INFORMATION

Books are available through Bookpeople, Inland, Pacific Pipeline, Moving Books, Baker & Taylor, the distributors, New Leaf, and Ingram. Books and shirts may be ordered from Papier-Mache, 795 Via Manzanera, Watsonville CA 95076. Phone: (408) 726-2933 FAX: (408) 726-1255.

**papier-
mache**

the art of using
common everyday materials
to create articles of great
strength and beauty.

NOTES FROM THE COMPUTER TABLE



Spring, at last!

Many thanks to all of *FBN*'s wonderful and committed columnists, almost all of whom got their columns in on time this issue. Thanks too to Rose Katz for the article on selling large print books, to Joni Seager for her timely feature on books by/about Eastern European women, and to Alison Bechdel for the reflection on distracted booksellers and her ongoing adventures at "Madwimmin Books."

And a major appreciation to Midge Stocker who bought a new scanner for her office and gave *FBN* her hand-held scanner. "Scanning" for those of you who don't live and breathe desktop publishing is a bit like photocopying an image — except that instead of re-creating the image on another piece of paper it stores the image in a computer file. Then we can place it anywhere on *FBN*'s pages we want and print it out on the page with the laser printer. It will save us a *lot* of time doing manual paste-up.

We've had wonderful help in the computer arena. We'd especially like to thank CompuMentor for their ongoing help and for finding the people who have answers to the questions that had us stumped. Thanks to CompuMentors Bob Siteman, who came over on a Sunday morning and made our new video board speak to the computer monitor, and to Vic Pracki, who has spent every Sunday afternoon for the last four months moving *FBN*'s data files into Paradox and getting the information back out again.

The last few months have been pretty busy and hectic around here. I spent about a week turning forty and having a wonderful time as well as a week flat out with flu having a wonderful time reading. We now have the entire subscription database up and running on Paradox and can, at the push of one button, spit out all of the mailing labels, the renewal labels *and* all of the reports for second class mailing! We've revised the *FBN* List of Women's Bookstores and will send copies

out for accuracy checks as soon as we get this issue into the mail. We've (finally, thanks to Paradox) integrated it into the subscription data base and will, in the future, be able to update the list with — you guessed it — the push of a single button. We also did the preliminary work for setting up the Feminist Bookstore Day the day before ABA. Hopefully someone else will be organizing the program.

Two days before the end of the tax year we bought a second computer — which I'm sure *will* be a joy and a pleasure — just as soon as I get *all* of its parts working. I've learned to open up the computer, replace I/O boards, install mice (which, of course wouldn't work at all with the defective boards), install an electronic switch-box, ward off signal disinte-

See Computer Table, page 39

FBN Deadlines

The ABA & International
Feminist Bookfair
May/June Issue

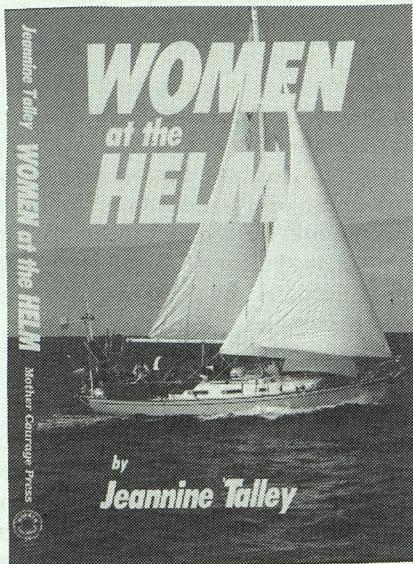
April 27

The Summer Sidelines
Issue

July 3

New from— Mother Courage Press

1533 Illinois Street, Racine, WI 53405, (414) 634-1047



Women at the Helm **by Jeannine Talley**

All her life Jeannine Talley had a dream of sailing around the world. She had her doctorate and was teaching folklore and mythology at UCLA when she bought her first boat. She started Seaworthy Women, a sailing school to teach women to sail in a supportive, non-threatening way.

When she met Joy Smith, they talked about sailing around the world from their very first conversation. Joy owned a 34-foot boat, and also had her own business chartering. The two became partners and they decided to make the voyage.

Women at the Helm tells how their dream became a reality and relates Jeannine and Joy's cruising experiences on their way around the world. They take turns being captain and share the magic and romance of the South Pacific.

Articulate, poetic and filled with adventure, *Women at the Helm* will inspire and delight adventurous women everywhere.

(A selection of the Dolphin Book Club)

(228 pages) photos, illustrations

ISBN 0-941300-15-3 \$11.95 paperback;

ISBN 0-941300-16-1 \$19.95 cloth

Available from Inland, Bookpeople, Bookslinger



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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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Kate Millett's

Sita

The Classic Lesbian Romance

Kate Millett has always loved 'playing store.' She started out in coke bottles at five and stood treats for the neighborhood kids. For years she's sold her art posters to women for preposterous prices (five to fifty dollars) and her hand-pulled numbered editions of silkscreens for democratic ones (one hundred dollars). You can write to her about them at 295 Bowery, NYC, 10003

Now she has another bee in her bonnet.

When Farrar Stauss remaindered those beautiful hard cover copies of *Sita* with Kate's own drawing on the cover, she said, why not, they're mine — and bought them up herself. This year she got the rights back so that Ballantine couldn't publish any more of its ugly little paperback and now, as they used to say back home, she's cornered the market.

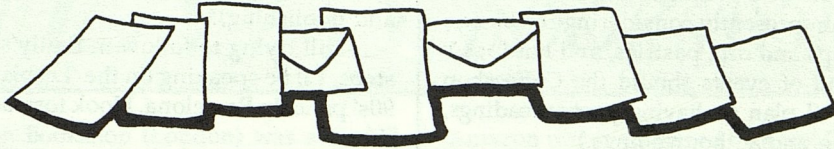
And she's selling these autographed hard cover first editions of *Sita* at a discount. For \$10.00 each (postage and handling included) to individuals *and to bookstores, she's offering them for \$125.00 for a box of twenty-five — that's \$5.00 each for a hardcover book whose front flap price was \$10.00 then and would be \$17.00 now.* She wants you to pay the UPS charge. If you're out of New York State, there is no sales tax.

This is a deal, she says, and she's gearing up for your order. Don't worry, she's got a lot of books. It's all part of her "little red hen does it herself" theory: women taking things into their own hands and writers taking charge of their lives. She's probably right — go for it.

\$125 per box of 25 copies.

**Address all orders to Kate Millett, The Farm: An Art Colony for Women
R. D. 3, Old Overlook Road, Poughkeepsie, New York, 12603**

LETTERS



Ariel Books
2766 W. 4th Ave.
Vancouver, BC V6K 1R1

Dear *FBN*,

I hear from Betsy Nuse, who scans the catalogues here, that you escaped the earthquake relatively unscathed. We had great holiday sales — best ever — it's good to feel that focused hard work creates a response. Have a very good new year.

Margo Dunn

Ottawa Women's Bookstore
380 Elgin (at Gladstone)
Ottawa, ONT K2P 1N1

Dear Carol,

Enclosed is our renewal notice and cheque. This yearly cheque to *FBN* is the only cheque (apart from my paycheque) which I actually enjoy writing.

I'm also taking advantage of the multiple subscription offer to solve the perennial (monthly actually) problem of getting my hands on *FBN*. Notions of collectivity, justice and sharing go out the window when *FBN* comes in the mail. It's every bookseller for herself. One of our staff had the brilliant idea of hiding *FBN* in an old copy of *People* magazine — it was the last place we'd have thought of looking!

Wonder where she'll hide it next month?

Thanks always for a great publication.

Kim Nash

Opening Books
403 Pratt Ave. N.E.
Huntsville, AL 35801

Hi!

I'd like to express my disagreement with Susanna Sturgis' statement (in *FBN* Vol. 12#5) that *Apocalypse* by Nancy Springer is "definitely worth carrying." The

book is rabidly anti-abortion. Alabama is one of the few states where anti-abortion laws could become a reality very soon. Our shelf space is too valuable to carry this book (that's putting it mildly!). We are deeply disappointed in Nancy Springer.

Clere



Together As One
2202 Sumter Dr.
Colorado Springs, CO 80910

Dear *FBN*,

Together As One Women's Bookstore is presently doing business out of my home and has been for the last two years. This decision was made because it was necessary to establish her name and also to keep the overhead low. The bookstore has grown tremendously. When it first opened there were only 50 lesbian titles, a few videos, some cards, and a limited selection of women's music. Today there are over 440 lesbian titles, 22 videos, a great line of cards, the best selection of women's music in Colorado, jewelry, novelties, shirts and sweatshirts, and posters.

Some goals for Together As One's two year anniversary is a planned Coffeeshop Bookstore by this summer. I am hoping that your readers can help me with some questions that I have because it is important that we please the customers and make this their place. Here are some questions that will help make these important decisions.

1. What are some good fund raisers to raise capital? (Most of my revenue has been reinvested back into the inventory which leaves no extra working capital.)

2. What are some ways to obtain information on non-sexist non-racist children's books? (My

distributors are Inland and Bookpeople, however my catalogs do not indicate if the books are non-sexist non-racist.)

3. What would be a great starting menu for the Coffeeshop? (I am presently considering the basics, soda, coffee, chips and dip, pastries, and hotdogs.)

4. What kind of events should the Coffeeshop Bookstore have? (I plan on having poetry readings, open microphone, and author readings.)

5. What kind of equipment should I purchase to have the open mike events?

6. What percentage of business comes from the feminist community? (I haven't marketed the feminist community yet, but I do intend on increasing my inventory so that I can.)

I would appreciate any feedback that your readers have for these questions. Or for any other information that they feel is important. They can call me collect at 719-473-2552 or they can write to me, Cheryl Jardin, Together As One, 2202 Sumter Dr., Colorado Springs CO 80910.

Sincerely,
Cheryl Jardin

FBN would be delighted to run any letters sent to Cheryl/Together As One. This information would probably be useful to a number of booksellers, so send us a copy if you can. - CS



Onlywomen Press
38 Mount Pleasant
London, England WC1X 0AP

Dear Carol,

Lovely to get the January/February *FBN* despite international postal delays. (Hope this letter gets past those same delaying demons in time for the March issue. I'm enclosing advance information on those spring titles we'll be selling in the US.)

I was particularly interested to see your reprint of a piece about Emily Faithful from *Women in Publishing's* newsletter. Did you see *Onlywomen's* autumn 1989 catalogue with its photo of Emily on the cover? (We mailed copies to roughly 4,000 in the UK as well as a very few to the US.) The catalogue photo was taken from *Onlywomen's* 1984 title, *Past Participants: a lesbian history diary*, which you may recall. Of

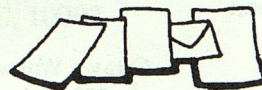
course, we think *Onlywomen's* own history has points of similarity with that of both *The Victoria Press* and Emily herself (ardent, active feminism and lesbianism and a considerable stake in printing and publishing).

Still trying to follow in Emily's estimable footsteps, I'll be speaking on the 'Lesbian Writing in the 90s' panel in Barcelona. I look forward to seeing you there.

Meanwhile, thanks for the *Periodicals Issue* — it's immensely useful to those of us on this side of the Atlantic wanting to reach women everywhere.

Lots of the very best wishes,
Lilian Mohin

Past Participants was one of my all time favorite calendars. Maybe Onlywomen would consider doing a 10th anniversary edition/reprint in 1994? Very few copies made it to the U.S. and it's still one of the best lesbian histories around.. - CS



Ragweed Press/gynergy books
Box 2023
Charlottetown PEI
Canada C1A 7N7

Dear *FBN*,

Thank you for informing your readers that I have just taken over Ragweed Press as of October 1989. I would also like to indicate that the takeover did include gynergy books, the lesbian aspect of the publishing company.

I am pleased that the *Feminist Bookstore News* publication does in fact exist, as it provides gynergy books an excellent opportunity to be known and grow. Please find enclosed our renewal form for *FBN*. I am more than pleased to help support such a publication. Keep up the great work.

The year 1990 will be a leaner one regarding production of gynergy books, but I expect 1991 to have many new releases that will hopefully be of interest to *FBN*. I will be attending the 4th International Feminist Bookfair in Barcelona this year. I look forward to meeting with the *FBN* representatives there.

Yours truly,
Louise Fleming

○

NEWS FROM THE BOOKSTORES

Silver Moon Bookshop (London) was awarded the Women In Print Pandora Award for 1989 for being "a commercially viable bookshop, unashamedly feminist in its outlook and based in the heart of London bookselling — Charing Cross Road. It is totally committed to the writing of women and if a particular writer is not published in [Britain] they will import her work from abroad." The Pandora Award is presented each year to the woman or group of women thought to have contributed most to the status of women in publishing, bookselling and related areas.

Aquarius Books, Inc. happily celebrated her first year in business the first of September and is beginning long range planning for a home of her own and a multi-service space for women. Working with a six-woman corporation has given Aquarius a financial flexibility that makes such dreams possible.

Amazon (Minneapolis) shareholders met for the first time in several years to discuss a revitalization of the store, suggestions for their 20th birthday celebration later this year, and to elect a new board of directors. Other agenda items included ideas for reaching out to more women in the community and for making the store a more visible and active center for women through increased events and programming.

Amazon was started in 1970 by two women who gathered and offered women's writings out of their home. The store has grown steadily since then, moving from the founders' home to the Lesbian Resource Center and then to storefronts in four locations.

The store was owned and managed by a women's collective for many years and incorporated as a for-profit business in 1986. Since then it has been owned by current and former employees who earn shares of stock as part of their compensation. From 1984 to 1986

Amazon was co-managed by Karol Carlson, who had been with the store since 1973, and Dawn Oftedahl who had come to the store in 1975. Dawn became the store's primary manager when Karol moved out of state in 1986.

The board of directors is pleased to announce the appointment of Barb Wieser, an employee of the past 3 1/2 years, and Karol Carlson as its new co-managers, and thanks Dawn Oftedahl for her many years of service to the store.



Holiday sales seemed consistently good around the country with several stores saying that they ran 7-12% above projections...

Southern Sisters (Durham) writes: "It depresses me to see that *On Our Backs* outsells *off our backs*...."

Barbara Trahan from The Mystic Moon (New Orleans) was in San Francisco in January and stopped by the FBN office. They've been open for about a year and have doubled the number of titles they stock in that time. They specialize in women's studies, lesbian fiction, women's spirituality, health, and recovery books. They also do a significant amount of business in sidelines, especially jewelry, crystals, cards, and woman-made crafts and artwork. She brought a copy of their Calendar of Events and I was especially interested in their January 28 Sisterspirit Salon "El Salvador: A Personal Experience" with Wanda Henson. Wanda is a sister-bookseller at Southern Wild Sisters (Gulfport, MS). The big event coming up for southern bookstores is the 2nd Annual Gulf Coast Women's Festival April 12-15. Both stores are doing significant amounts of the organizing for the festival.

Are You/We Insecure?

Although we'd like to believe that everyone who comes into the store is friendly to the collective and its politics, reality says otherwise.

We have known for a long time that a certain amount of shoplifting goes on in our store... Please be vigilant on your shift. It's more important than ever that each shiftworker be totally "there" when working at the bookstore.

When working a shift, **greet every person who walks into the store**, whether they look at you when they come in or not. This lets them know that you're aware of their presence. (It also makes for a friendlier atmosphere!) See what they're carrying when they come in and when they leave.

Be aware of how people act. Shoplifters often display one or more of these behaviors: acting nervously, talking overly loud, hanging out in one section only, looking at the shiftworker a lot, wearing a coat on a warm day or otherwise acting suspiciously. Be aware that rip-offs are often accomplished by pairs, one of whom distracts the shiftworker while the other makes the steal.

Additionally, note that there are rip-off artists who come in with an elaborate routine about getting change for a bill. Their patter is rapid and confusing and it's easy to make an error when making the change — which is how they work.

What you can do: Always take the cash register key with you when you leave the desk. Do not leave any personal valuables at the front desk. Don't leave envelopes with deposits in them in the counter drawer — keep them in the agreed-on place until they go to the bank. When closing at night, check that *all* the outside doors are locked, whether you've used them during your shift or not.

Above all, be alert on your shift! It's possible to be aware of what's going on and what people are doing without being oppressive about it.

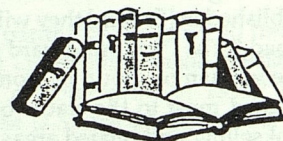
Finally, there's attitude. We need to create an atmosphere in the store that is friendly and helpful, that lets people know we are a community resource, and that stealing from us is stealing from their community. At the same time we need to avoid being an easy mark.

—From Red & Black's staff newsletter ○

Emma (Buffalo) wrote to ask if anyone has comments or feedback on "shoplifting." They've suffered an epidemic of it over the last year.

I knew that Red & Black had installed mirrors to combat that problem last year, so I called and asked what effect the mirrors had been having and if customers had negative reactions to them. "We've had *no* customer feedback at all," was the response. "But the staff doesn't look at the mirrors, either, so we don't really know if they're helping or not."

See also the sidebar on bookstore security. If you have other suggestions, ideas and/or experiences with shoplifting, please send them in and we'll run them in the next issue.



ABA recently announced the winner of the 1990 Charley Haslam International Scholarship competition. And the winner is — Ann Dwyer, owner of Going Places, a travel agency and bookstore in Madison Wisconsin. Ann learned her bookselling skills as a longterm collective member at A Room of One's Own.

The award is based on both an essay and a test of bookselling knowledge. It includes plane fare, accommodations, \$500 for additional travel expenses, and registration for the International Booksellers Federation's Congress of Young Booksellers to be held May 20-26 in Nebbiuno, Italy. The topic for this year's Congress is 1990 International Year of Literacy.

Feminist booksellers, perhaps due to the challenges of running specialty bookstores in these times, have excelled in these competitions, with staff from ARO³ (or booksellers who learned bookselling there) winning the last three Awards.

This column is inspired by Donna Murray's excellent coverage of the events and doings of Canadian feminist bookstores. My best fantasy is to have time to call all of the U.S. feminist bookstores 2 or 3 times a year to check in and ask for the news... But given that even two calls per store would be about 200 calls a year ("only four a week," I tell myself), I don't see it happening soon — so it's up to you to send in your queries, questions and news. Write FBN a letter, call, or add news to your renewal form. It can be as long or as brief as the time and energy you have available. —CS○

Short Stories

ABA MINORITY BOOKSELLER EDUCATION GRANTS

The ABA board of directors has announced a program of Minority Bookseller Education Grants to cover tuition, accommodations, meals and materials for specified ABA bookseller schools. The grants are for people of color and/or those whose first language is not English. Travel and personal expenses are not included.

The initial grants will enable 10 African-American booksellers to attend the Basic Professional School in Las Vegas May 29-June 1, where the curriculum is geared to stores in business for less than two years and grossing less than \$250,000.

Qualifying applicants must be full-time employees (30 hours or more) and members of the minority group chosen for each cycle of funding. It is expected that the grants program will address the needs of other minority groups in the future. Applications must be received by Friday, April 6 and must state that the applicant has read the requirements and attests that she or he is qualified, and include name, title or job function, store name, address and telephone number. Winning names will be selected by lottery. Owners and managers will be given preference over staff members from the same store. Only one person from each business will be selected.

The program is the first step in an effort to address the under-representation of minorities in the bookselling business and was instigated by the Association/Membership Development Committee. Suggestions for further development of the program might be directed to Ferne Jaffe, committee chair, c/o The ABA, 137 W. 25th St., NY NY 10001; 800-637-0037. Applications and more information may also be requested from the ABA. ○

KATE MILLETT REGAINS RIGHTS TO SEXUAL POLITICS

Frustrated that *Sexual Politics* has only sporadically been in print for the last several years and spurred on by reports that the book was frequently unavailable for class adaptations forcing women's studies teachers to choose between pirating the material or not using the text, Kate Millet successfully negotiated to regain the rights to the book. Her original plan was to re-issue the feminist classic herself but eventually she accepted Simon and Schuster's offer to do a "grand slam" and do trade paperback editions of *Sexual Politics* and her favorite book, *Flying*, in May in conjunction with the release of her new book *The Loony Bin Trip* (May). *Flying* has also been out of print for some time and is the book Kate most wants available to younger women. Both books will have new prefaces. *Sita*, "the second volume" of Kate's autobiography, is also available in an autographed, hard-cover edition at \$5.00 per copy. See elsewhere in this issue for details. ○

HONNO: GWASG I FENYWOD CYMRU WELSH WOMEN'S PRESS

By Rosanne Reeves/Honno

We (Honno: Gwasg I Fenywod Cymru/Welsh Women's Press) set up as a community co-operative in February 1987 with the help of a small EEC (European Economic Community) grant and capital raised from the sale of shares to almost 300 women

from Wales and beyond who supported our venture. Since then we have published eight titles, four during 1989: *Like Oranges*, *Morphine and Dolly Mixtures*, soon to be a major BBC film, *On My Life* and *Ar Fy Myw* in Welsh.

Like Oranges is poet Penny Windsor's second collection and has been received with the same critical acclaim as her first, *Dangerous Women*, which was a sell-out success. She transforms experiences of everyday life into hilarious flights of fancy to speak out about the contradictory desires of women.

Set in the north London slums of the fifties, *Morphine and Dolly Mixtures* by Carol-Ann Courtney is the compelling true story of the plight of an eleven-year-old girl wrongly accused by her grief-stricken father — addicted to the morphine prescribed for his lung condition — of killing her mother. Only as an adult does the author finally seek out her mother's official death certificate and absolve herself of any blame.

In 1988 the Welsh Arts Council held a competition for autobiographical essays by women living in Wales. *On My Life* includes the English language winner and a number of other essays from among the 217 entries. They form a unique cohesive volume describing the experiences of women through childhood, marriage, adventure, self-discovery, death and madness. Honno also published a collection of the Welsh essays.

Honno's titles are distributed in the U.S. by Defour Editions, Box 449, Chester Springs PA 19425.

Address: Honno, Ailsa Craig, Heol y Cawl, Dinas Powys, South Glamorgan, Cf6 4AH, Wales . ○

FEMINIST PRESS ADVANCE READERS NETWORK

The Feminist Press, in conjunction with Talman Company, has created a new promotion program, The Feminist Press Advance Readers' Network for bookstore staff members. Booksellers who participate in the program will receive advance reading copies of new titles as well as selected backlist titles and will be invited to share their comments and experiences through a quarterly newsletter, *NewsNotes*. The Feminist Press' new publicity director will edit *NewsNotes*.

To be eligible for The Feminist Press Advance Readers' Network your store must have an account with The Talman Company, place at least one order per season with Talman Company, be a full-time permanent staff member, and be willing to comment on the books on an enclosed postcard within 4 to 5 weeks.

To join the program contact your Talman sales rep or phone The Talman Company, 150 Fifth Ave., New York NY 10011; 212-620-3182. ○

CLEIS CELEBRATES 10TH ANNIVERSARY

By Felice Newman

I have a Moët & Chandon cork on the shelf above my desk on which 10 years ago Frédérique Delacoste inked "Cleis 4-27-80" to mark the date that Frédérique, our friend Mary and I started a press.

Mary had written a poem to her deceased daughter which evoked Sappho's poems to her daughter, Cleis. Sappho had written that her lovely daughter Cleis was more valuable to her than all of Croesus' kingdom. I also think Cleis is more valuable than riches, and since I'll never see Croesus' kingdom working for a women's press, I've always liked the name.

I'd had a publishing internship at KNOW, Inc. (founded 1969, Pittsburgh) and worked with Motherroot Publications, publisher of Adrienne Rich's *Women & Honor* in 1977 (Cleis 1990). Frédérique had worked for Out & Out Books in Brooklyn, the original publisher of *Amazon Poetry*.

Mary lived in California with her two surviving daughters. Her husband, an executive who kept his distance, had died in a plane crash. Suddenly Mary, who had 59 cents in her checking account, was told that she now owned all sorts of corporate accouterments, including actual money.

Both Frédérique and I were unhappy with our jobs in the Minneapolis graphics industry. I'd told Mary that if we had to work at jobs we hated, at least we were developing skills, and someday could perhaps start a press.

I meant a *printing* press, envisioning some little neighborhood quick print, much like the one in Barbara Wilson's novels.

Mary, who'd years earlier given up the promise of a graduate degree in literature, assumed I meant a publishing press, and wrote back, "Let's."

"How much money do you need?" she asked.

We spent nearly all of her \$30,000 investment researching and producing *Fight Back! Feminist Resistance to Male Violence* (1981). All the anthologies to come were made possible by what we learned from that 400-page, magazine-sized monster resource book. No small amount of chutzpah on our part. But it worked. Everyone sat up and took notice.

The second nation-wide Women in Print conference was scheduled for October 1981 in Washington, D.C. Too far, and too costly. We tossed the invitation aside. A seasoned lesbian publisher called and told us in no uncertain terms that we *would* attend the conference, and that she would arrange a scholarship. She swore us to secrecy, but you know who she is.

At the conference, the editors of *Persephone*, bless them, told us everything we ever wanted to know about publishing. They handed over their mailing lists. They warned us never to have more than two books come out in the same month. It was not until 1988 that Cleis put out more than two books in the same year!

In 1990, Cleis will publish six books and one pamphlet; I expect eight books/year by 1992. That means we're smaller than even some presses that started after us, like Firebrand. We've grown slowly because that's what has felt comfortable to us. We are committed to "instigating" anthologies, which are as labor-intensive as anything even a bookseller can imagine. And fewer titles makes possible the kind of intensive publicity that has helped our books sell.

Plus, like most women, we're scared of debt.

In 1981, Cleis Press grossed less than \$10,000. We couldn't last a month on that now. Back then, a four-color cover was a dream, office computers and FAX machines unheard of.

I imagine Frédérique dreamed of English translations of women's fiction from many regions, but especially Europe, which is her home. I'd ask her, but it's 6:58 am in Pittsburgh and Frédérique is curled up in her bed, where it is 3:58 am in San Francisco. Something else we'd not dreamed of 10 years ago — that we could run Cleis Press bi-coastally and make it work... And that we'd actually publish those trans-

lations *and* have an editor in Eastern Europe scouting out more.

Ten years ago, if someone had told me I'd be a marketing director, I'd have laughed. After all, I believed the Talmudic saying, "It is easier for a PR person to enter heaven than it is for a camel to fit through the eye of a needle — but not much."

But then 10 years ago heaven was nothing like what I dream of now. ○

MS. MAGAZINE LIVES!

Ms. Magazine, in suspension since November, is being transformed into a redesigned bimonthly "magabook" with 100 pages in every issue, total editorial independence, and no advertising. Robin Morgan has taken over as the new Editor-in-Chief, and plans to steer the new *Ms.* into the 1990s with: major international news coverage, strong investigative journalism, the return of fiction and poetry, photojournalism spreads, and new regular features including "Eco-Feminist," "Feminist Theory," and "Our Bodies Ourselves" — regular health coverage.

The debut issue, scheduled for June, will feature Toni Morrison, Adrienne Rich, Alice Walker, Carol Gilligan, Buchi Emecheta, Barbara MacDonald, k.d. lang, Margaret Atwood, Gloria Steinem, and Marilyn French plus an exclusive report on and by feminists of Eastern Europe.

Morgan says, "This new *Ms.* will be controversial, radical, celebratory, challenging — and *feminist*." The ad-free publication will be distributed through bookstores and newsstands, but will be primarily dependent on subscriptions. Cover price will be \$5.00 to \$5.50; subscriptions will be \$40 per year with a discount to current subscribers.

"The freedom from advertising is costly," Robin Morgan agrees, "but still cheap, considering that these 600 pages a year will cost a subscriber less than the two or three books which would be the equivalent."

Bookstore distribution information wasn't available at press time. Subscriptions can be obtained by writing to *Ms. Magazine*, PO Box 57130, Boulder CO 80321. ○

The SPAT

© 1989 By ALISON BECHDEL



Excerpted from *New, Improved! Dykes to Watch Out For*, available April 1990 from Firebrand Books, 141 The Commons, Ithaca NY 14850

Selling Large Print Books

By Rose Katz
Black Oak Books

Repeated requests by customers (including my mother) and the demise of a nearby bookstore which had had a large print section, led me last fall to investigate stocking large print books. For many older people, and for vision-impaired customers of any age, large print books may provide the only access to pleasurable reading. Most public libraries have carried large print books for many years, but it is only relatively recently that large print publishers have made the leap from library sales to bookstore sales and offered their books at trade discounts. Hardcover books predominate, but paperback editions are becoming more common. In terms of physical size of the books, I was surprised to discover that large print books are not any larger than standard cloth editions and thus do not require special bookshelves or shelf spacing. Although print size is considerably enlarged, this is compensated for by smaller margins and thinner paper than is used in standard print editions. Jacket designs are identical to original editions (differing only in the words "large print" on the spine), which can lead to mis-shelving of large print books into other sections unless everyone is paying attention.

The large print field is dominated by two publish-

Rose Katz, formerly of A Room of One's Own in Madison, is now the women's studies buyer at Black Oak Books in Berkeley.

ers: G.K. Hall and Thorndike, with G.K. Hall the more "literary" of the two. Although mysteries and thrillers abound on both lists (with a goodly sprinkling of romances and westerns), there is also a surprising representation of fiction by feminist authors.

G.K. HALL

Tracks by Louise Erdrich, \$19.95, 0-8161-4810-4,
January;

Silver by Hilma Wolitzer, \$13.95 pb, 0-8161-4933-X,
January;

F is for Fugitive by Sue Grafton, \$17.95, 0-8161-4901-1,
March;

Eva Luna by Isabel Allende, \$19.95, 0-8161-4384-1,
March;

Shining Through by Susan Isaacs, \$14.95 pb, 0-8161-4756-6.

And from their backlist:

An Academic Question by Barbara Pym, \$17.95,
-4226-2;

Accidental Tourist by Anne Tyler, \$18.95, -4055-3;

All God's Children Need Traveling Shoes by Maya
Angelou, \$17.95, -4200-9;

An American Childhood by Annie Dillard, \$18.95,
-4491-5;

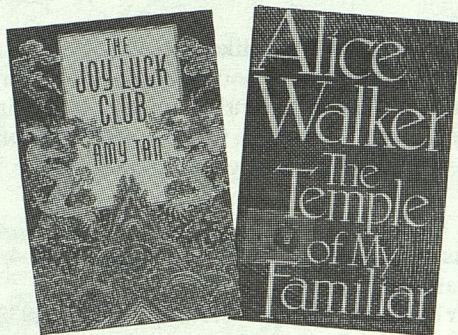
"And So It Goes" by Linda Ellerbee, \$18.95, -4251-3;

At Risk by Alice Hoffman, \$13.95 pb, -4749-3;

Beet Queen by Louise Erdrich, \$18.95, -4300-5;

E is for Evidence by Sue Grafton, \$17.95, -4715-9;

Fair and Tender Ladies by Lee Smith, \$20.95, -4785-X;
A Friend from England (NCR*) by Anita Brookner, \$17.95, -4656-X;
The Good Mother by Sue Miller, \$12.95 pb, -4170-3;
Handmaid's Tale by Margaret Atwood, \$12.95 pb, -4171-1;
Making of *The African Queen* by Katharine Hepburn, \$19.95, -4650-0;
Mama Day by Gloria Naylor, \$19.95, -4692-6;
An Older Woman's Health Guide by Mary Eggington et al., \$16.95, -3985-7;
A Remarkable Woman: A Biography of Katharine Hepburn by Anne Edwards, \$21.95, -4064-2;
Straight on Till Morning: The Biography of Beryl Markham by Mary S. Lovell, \$19.95, -4621-7.
 G.K. Hall offers as well numerous mysteries by Agatha Christie.



THORNDIKE

Temple of My Familiar by Alice Walker, \$12.95 pb, 0-89621-937-2, May;
Joy Luck Club by Amy Tan, \$12.95 pb, 0-89621-941-0, June.

And from their backlist:

Breathing Lessons by Anne Tyler, \$11.95 pb, -249-1;
First Salute by Barbara Tuchman, \$12.95 pb, -944-5;
It's All In the Playing, by Shirley MacLaine, \$11.95 pb, -206-8;
Beloved by Toni Morrison, \$19.95 cl, -123-1;
Bingo by Rita Mae Brown, \$19.95 cl, -873-2;
Champion of the Great American Family by Pat Schroeder, \$18.95 cl, -903-8;
Joy Luck Club by Amy Tan, \$20.95 cl, -880-5;
Mammoth Hunters, by Jean Auel, \$19.95 cl, -710-8;
Misalliance (NCR*), by Anita Brookner, \$16.95 cl, -820-1.

Order from G.K. Hall & Co. at 70 Lincoln St.,

Boston MA 02111- 2685. 800-343-2806. Terms are 40% for 5-24 copies, 42% for 25-49 copies, 40% STOP. Full credit on returns with invoice info. G.K. Hall will also provide a free large print promotional kit if requested (plastic shelf marker, counter sign, newspaper ad mechanical, publicity postcard and large print section catalog).

Order from Thorndike Press at PO Box 159, Thorndike ME 04986. 800-223-6121. Terms are 40% for 5-24 copies, 42% for 25-49 copies, 40% STOP. Returns are allowed with permission within one year.

Baker & Taylor and Ingram both distribute large print books from both publishers' trade catalogs at trade discount. Interestingly, I discovered in the microfiche an extensive (and mouthwatering) list of *additional* Thorndike distributed titles that are not listed in their trade catalog, and which are available only at short discount (presumably for sale to libraries).

Another company to know about whose catalog I recently discovered but whose books I haven't yet seen is Walker & Co., which specializes in large print "inspirational" books. Listed in their Spring 1990 catalog is **Gift from the Sea** by Anne Morrow Lindbergh, 0-8027-2466-3, \$7.95 pb; **Codependent No More** by Melody Beattie, -2631-3, \$14.95 pb; **Each Day a New Beginning**, the women's daybook from Hazelden, -2632-1, \$12.95 pb; and **24 Hours a Day**, -2639-9, \$12.95 pb. Write for their catalog of over 130 large print inspirational titles at 750 Fifth Ave., NY NY 10019; tel: 800-289-2553. 40% for 1 or more books prepaid. 44% for 5+ titles if you have an account. To open an account, prepay the first order, tell them you want to open an account, and send three references — or find their local sales rep.

So far, books have been selling slowly but steadily from the section. My sense is that large print books are given more as gifts to elderly relatives and friends by our regular customers than purchased by sight impaired people themselves which, given the price of the books, the relatively few paperback titles, the larger selections available in libraries and their historic unavailability in bookshops, is easy to understand. It will be exciting to see how sales patterns develop after we've had the books for a year or two, done more promotion, and had a better chance to reach the people who will be the most interested in these books. ○

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Printer Refuses to Print Snake Power; Cancels Mid-Job

By Vicki Noble

This is the story of the first printing of *Snake Power: A Journal of Contemporary Female Shamanism*, and the cancellation of printing by a fundamentalist Christian printer in Kentucky halfway through the job.

Snake Power was conceived several years ago, when it became clear to me and other women I spoke with, that there was no adequate forum for the expression of our specifically female-centered practices and experiences of *shamanism*, or earth-based healing. For a year, a group of us met together to envision and manifest the magazine, making editorial policy and designing a format. Finally in September of 1989, we began to work on production of the first issue, and also to raise funds for the first printing. Donations came, mostly from our local community, as well as personal loans that I have taken out in the amount of \$28,000. We decided to risk my vision, which was of a full-color, 64-page journal with an artistic focus, including the screens and inks we used to highlight images and ideas.

From the beginning, we were advised to hire a printer in the midwest, where bids are low. (We were told everyone either does it that way, or overseas.) I understood only recently that the reason for the lower cost of printing away from the coasts is that the printers do not pay union wages to their employees. Knowing this makes me re-evaluate such a choice, but at the time, I was simply following practical advice.

To find the right printer for our magazine, my managing editor, Lane Olson, went through a "print-broker," who found us a printer in Minnesota. This printer gave us a bid on the magazine (which he understood to be about "women's spirituality") in the spring of 1989, and we verbally agreed to use him and began the process of making arrangements by telephone. But in September, when we sent him a mock-up of our first cover and a statement of purpose about *Snake Power*, he immediately cancelled his bid, saying we were too "cultish." The second Minnesota printer suggested to us by the print-broker said he didn't mind anything we did — as long as there wasn't any homosexuality in it! Since many of our writers are, or could be, lesbian, that ended that conversation.



**Snake
Power**

The third printer located by the print-broker was in Kentucky. Lane had extended conversations on the phone with the manager at the plant, helping her to understand the difficulties we had already been through and letting her know the content and character of the magazine. She felt our project would be fine for their company to print, and began the process of making a bid on it. We had numerous discussions about size and

color, style, weight of paper, etc. They sent us magazine samples, and we made the necessary decisions, so that they could give us a correct estimate of the job. We sent the same mock-up of the cover and the statement of purpose, and they said they felt fine about it. We pasted up the magazine and sent the completed boards to this printer; they accepted the boards, on the condition that I immediately send a deposit of \$4500, which I did. Then on second look, they re-appraised the cost of the project (due to artistic necessities) at \$3000 higher than the original bid. I agreed in writing immediately.

Snake Power

All this was happening very quickly, because we were on a deadline, and time was of the essence. The theme of the first issue was *Hallomas*, October 31st, and all the ritual and archetypal activity that accompanies it. The printer agreed in writing to have our magazines to us by October 24th, if I would agree to pay \$8000 on delivery of the first issue (because I had not yet established credit with them). I agreed in writing, and I raised the necessary funds.

Then, suddenly, almost a week later, the manager called to say she was very sorry, but the printer could not continue with the print job. Someone in the print-shop had read the material, and found it offensive to his religion. The manager told me, *This is the Bible Belt; we are Baptist out here*. The upset person told the president of the company, who cancelled the printing. When I asked the manager what the specific problem was, she said it was our "editorial content." When I asked what in particular, she said there was "explicit sexuality" that they found "obscene." The manager said she would find us another printer somewhere in the country who would not cost more than they did, and they would ship our materials there as soon as possible. She sent us the "blueline" or proof to check for corrections, but she stated that they would not be willing to make any of the necessary corrections; that would be for the next printer to do.

I immediately called a lawyer. My lawyer called the printer early the next morning and talked with the

manager, who still assured us that she was finding us another printer and it wouldn't be a problem. But in truth, she was not able to find anyone at anywhere near the same price, and she gave up trying, but only after advising me that we would have to have our magazine published by whoever prints *Hustler*. I eventually convinced her that we have nothing to do with that kind of approach, and she reluctantly agreed. Finally, she called to say they were definitely not going to do the job, and were not finding us a printer, and she was sorry. (She also said if she were the owner or printer, she herself would be willing to print it, and that she didn't really see anything wrong with it.)

At this point in the process, my managing editor and I began again to attempt to find a printer to do the job. But the next day (October 17, 1989) was the big (7.1) earthquake in California. On the day of the earthquake, I received the formal letter cancelling the printing of *Snake Power*, and I also received on that day approval of the \$5000 loan I had requested at a local bank which I was going to use to pay the rest of what I owed to the printer! And then the earth shook, and all communications and interactions in the Bay Area basically halted for several days. On Saturday of that week, I went on the local listener-sponsored radio station (KPFA) during women's programming, and told my story. I asked people to call if they knew of a printer who might be able to do the job for us immediately. From the calls I received over the weekend, I was able to hire a printer on Monday, and we began to negotiate the contract.

For a variety of reasons, in part due to the first printer's non-standard presses, the printing costs ended up being twice as expensive as I had been prepared for: I was faced with coming up with *another* \$8000 immediately. I put out the call in an emergency letter that went to our subscribers and my networking contacts around the country. But when the magazines were printed, I did not have the correct funds, and the printer wouldn't release them. When I paid him \$10,000, he gave us 25 copies to work with, and we showed them around and asked for help. When I sent him another \$2000 from donations, he gave us another 25 copies to work with! This kept us going another two weeks, and finally enough money came from donations and one major loan from a feminist center in New York, and we were able to receive the 10,000 copies we had ordered. What a relief and a blessing!

Even some of our distributors and bookstore outlets paid in advance for the magazines, in order to help us. Sweet thanks to the friends of *Snake Power*!

At this point my lawyer has written to the printer in Kentucky outlining what looks to be a very clear case. We are asking them to settle out of court, but if they will not, we are prepared to go to court. They have also hired a lawyer. She (my lawyer) believes the case is clear-cut in the sense that they revoked a contract after agreeing to it, and she also believes that the case contains constitutional issues of censorship of free speech and expression.

There is nothing "obscene" in *Snake Power*, although there is plenty that the fundamentalist Right objects to, such as women's power, freedom of expression, sexuality, and artistic intelligence. Most of all, the magazine contains and expresses an unwavering affirmation of female divinity, in Deity as well as in our own precious lives. This of course is the real issue — that "god the father" does not exist for us in this magazine, and we are not bound by that convention in our thinking or our actions. Neither are we bound by university-named definitions of *shamanism*. Shaman is a generic term that comes from a root word meaning "to make heat." Shaman and Shakti (a word that means the Goddess of creativity, and simply "to be able") apparently come from the same root. Shamans were originally female, and worked in community, especially in relation to the female blood mysteries.

Snake Power is *Dianic* space — it is a woman-only space for healing that is not specifically lesbian. *Snake Power* is a place for women to come together as writers, healers, artists, and readers to experience and express the Divine Feminine in ourselves and the universe, a place for us to think and talk and share our healing experiences, our practices, our teachings and instinctual knowings. It is our goal that women develop the ability to govern ourselves and our communities once more, as we did in ancient times. *Snake Power* is a celebration of the survival thrust coming from the earth herself at this critical time, in the form of a re-emergence of female instinctual power and leadership in the global crisis facing us today.

Please help us get *Snake Power* out in the world, where it can be seen and read and supported. We believe it offers a forum for women to speak about the shamanic healing taking place within our communities, and an opportunity for all kinds of women

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edited by Lorraine Gamman and Margaret Marshment



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healers to be seen and heard doing their work. We are drawing from an international network of strong women who love and cherish the earth and all life, and we hope eventually to be bilingual (Spanish and English), as our statement of purpose indicates. We welcome input of all kinds from a diversity of women who are involved in healing practices and experiences of empowerment that link to a divine source of deep feminine spirituality.

Blessed Be.

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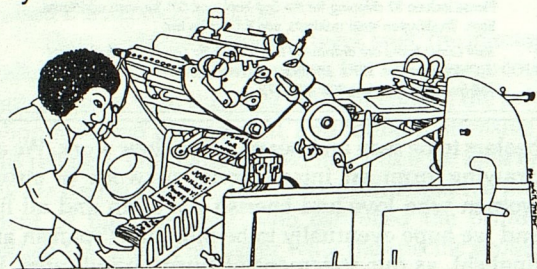
As of press time, Metroweb has still refused to settle for even as much as a penny. Anyone able to help with this case, especially via agitation in Kentucky (or elsewhere), please contact Vicki Noble at Snake Power. ○

But Can She Type?

The Romance of Feminist Publishing

By Nett Hart

To those of us in the trade, feminist publishing is neither romantic nor sexy (unless you consider the biceps we all develop schlepping books). But to nearly everyone else it seems so. To mainstream publishers we embody the independence and integrity that draws people to publishing in the first place before the reality of market politics takes and we have a highly literate movement besides. To those who "consume" the products of feminist publishing, we represent the union of liberated womanself and work. Even we must admit the movement is attractive, why else to do it? So when we meet our infatuees, consider where they come from.



Ide Luvtabea Writer is not the one who, hearing you're a publisher, confides in you that she has written passionately, obsessively for years and tucked it away without showing anyone. Nor is she the one who speaks of your work from familiarity and asks if you'd share some insights into her work. No, Ide is the one who tells you she bought a new computer, fixed up a room for writing and soon will be starting her first book and is so glad to have met a publisher fortuitously the same week she was about to write her first words, and what do you publish anyway?

Being a writer is so glamorous only to those who

are not. If you write you know how hard it is, how much it pares your soul to the core and then asks for more, how isolating and how seldom recognized it can be. Even your best friends will sum up your life with a casual "and are you still on that piece?" To a writer, being a writer is not glamorous.

Ide Luvtabea Writer is usually not one who expects to learn writing as you learn anything else — by doing it. She would much rather begin great, willing to become famous in time. In fact she may not even feel obligated to read and study the works of others who have written before. Somehow writing should come out pure, not influenced by anything, created in a pristine room with a south facing window.

Then there is Iwishi Wuzza Publisher. She thrills to the power to pour over as yet undiscovered masterpieces, insightfully select the cutting-edge issues and spawn a movement on the way to making her author famous and herself wealthy and influential. Such dash! Such verve!

Never has she considered what it is like to load and unload tons of your precious books, display them under a tarp at an outdoor festival and hope that their confrontation with the elements occurs after they leave your hands. Nor does she consider the dilemma of the most wonderful book in the world which fails to find an audience.

Or the woman who wants to work at a feminist bookstore. Does she admire your attire complete with ink stained hands and clinging styrofoam ghost pellets?

It's easy to be sarcastic. It's harder to know how to respond to this romantic notion of what we do with a reality that doesn't compromise our enthusiasm for our work. Yes, we do have the perfect job and no matter what its worries, we can't imagine what would please us more to be doing. ○

PICTURE BOOKS

By Christine Jenkins

As a member of last year's Caldecott Award Committee, I examined hundreds of picture books with 1989 publication dates. Those listed below feature strong female characters and/or female authors or illustrators. So far, none are available in paper, but (despite the cost) hardcovers are often more suitable for young children due to their durability and their larger format for group read-alouds.

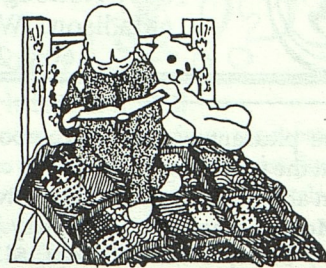
Lon Po Po: A Red Riding Hood Story from China by Ed Young (Philomel/Putnam & Grosset, \$14.95, 0-399-21619-7). This story (dedicated "To all the wolves of the world for lending their good name as a tangible symbol for our darkness") is a delightfully different Red Riding Hood variant. In this traditional Chinese version, the wolf comes to the door and the three brave and resourceful sisters must (and do!) rescue themselves. The dramatic illustrations complement and expand the text (Caldecott Award winner).

The Talking Eggs: A Folktale from the American South by Robert D. San Souci, illustrated by Jerry Pinkney (Dial, \$12.95 0-8037-0619-7). A Creole/African American story from Louisiana featuring two sisters: "Rose, the older sister, was cross and mean and didn't know beans from birds' eggs. Blanche was sweet and kind and sharp as forty crickets." The colorful and detailed illustrations capture a sense of magic and mystery as each girl meets with a powerful witch-woman and gets just what she deserves (A Caldecott Honor book).

A B Cedar: An Alphabet of Trees by George Ella Lyon, designed and illustrated by Tom Parker (Orchard Books, \$14.95, 0-531-05795-X). The ABC book begins with "A stand of trees/A million billion leaves/each season from/Aspen Butternut Cedar through Zebrawood" and ends with "Air and food, Shade and wood, Trees give us/A stair to climb/A place to look/Even this book!" The illustrations are an

effective mixture of small people, trees, larger leaves, flowers and nuts, with human hands in the foreground whose colors range from pale pink to dark brown.

Frannie's Fruits by Leslie Kimmelman, pictures by Petra Mathers (Harper & Row, \$12.95, 0-06-023143-2). The story of a day in the life of the fruit and vegetable stand run by Frannie and her family. The watercolor illustrations are brightly colored and the flat forms have the naive quality of American primitive paintings.



How Georgina Drove the Car Very Carefully From Boston to New York by Lucy Bate, illustrated by Tamar Taylor (Crown, \$12.95, 0-517-571-42-0). A child's fantasy of driving the car (and her family) on a trip. The illustrations are wild and fanciful, and Georgina is a child of determination and imagination.

Is Anybody Up? written and illustrated by Ellen Kandoian (Putnam, \$14.95, 0-399-21749-5). Molly wakes up at 7:30 and goes into the kitchen to fix herself breakfast, but she isn't alone. To the north and to the south, other people and animals in other regions are getting up and eating their breakfasts too. The author shows a variety of people in North and South America eating their breakfast foods and saying good morning. An uncomplicated story about important concepts — human similarities, climate and cultural differences, and the very interesting fact that time zones extend all the way from the North Pole to the South Pole. The

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pictures are pleasant watercolor compositions that compliment the text and give quite a bit of additional information about the people and their lives.

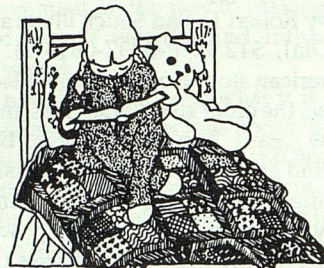
The Moon Comes Home by Mary Jo Salter, illustrated by Stacey Schuett (Knopf, \$13.99 library binding, 0-394-999-835). It is a summer night and a girl and her family are driving home from a visit. In the back seat, the girl watches the moon as it follows them on their highway journey and finally shines in her bedroom window. A lush palate of night-time colors illustrate this quiet text of a child's night-time thoughts as moonlit scenery rushes by.

Nettie Jo's Friends by Patricia C. McKissack, illustrated by Scott Cook (Knopf, \$12.95, 0-394-89158-9). Nettie Jo needs to sew a new dress for her doll and her friends — a rabbit, a fox, and a wildcat — help her in this humorous folk story. The book's remarkable illustrations are suffused with golden lights and their line and design make the animals move and dance, echoing the text as they tell the story of a young African American girl and her quest for a sewing needle.

Tell Me A Story, Mama by Angela Johnson, pictures by David Soman (Orchard Books, \$13.95, 0-531-

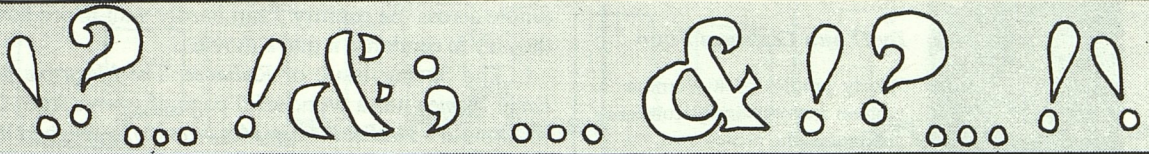
05794-1). The book begins, "Tell me a story, Mama, about when you were little," as the mother helps her daughter get ready for bed. The story is told in a dialogue between the mother and daughter, with the young daughter asking for family stories and then telling them herself. She tells stories about her mother's childhood and the similar relationship between her mother and grandmother as between herself and her mother. The warm colors of the watercolor illustrations have a glow that reflect and expand the text of the love between parents and children, and, in particular, the love and enduring ties between the members of this particular African-American family.

Together by George Ella Lyon, pictures by Vera Rosenberry (Orchard Books, \$14.95, 0-531-05831-X). Two little girls, one black and one white, romp through the pages of this deceptively simple picture book. The illustrations are full of movement and alive with a wide variety of large and small animals who join in the girls' activities. The total effect is a truly harmonious blend of illustrations and text. This book captures several concepts — the friendship between the two girls, the exuberant quality of their play, and the fantasy element which is such an important part of all children's play. **Together** also describes the richness of the world of cooperation and harmony implied in dreaming the same dream. In activity, locale and theme, **Together** celebrates diversity — from the ocean to the desert, from inside a kitchen to over the moon.



The Wednesday Surprise by Eve Bunting, illustrated by Donald Carrick (Clarion Books, \$13.95, 0-89919-721-3). Every Wednesday Anna has been teaching Grandma to read. Finally their secret is revealed and the whole family is thrilled, especially Grandma and Anna. Soft colors and realistic ink and watercolor illustrations enhance the story of Grandma's new-found literacy — a sweet surprise for both the family and the reader. ○

TRIVIA



Feminist Bookstore Day

FBN, with help from several booksellers, is organizing the annual Feminist Bookstore Day the Friday before ABA. The post-card poll is still coming in, but it looks like there are going to be enough feminist booksellers — including a number of first-time convention goers — to keep us talking until all hours. Traditionally the day has been for women-owned, feminist specialty bookstores and women in the process of opening feminist bookstores. If you're interested in attending but haven't received information, give me a call at *FBN*; 415-626-1556. Afternoons and early evenings, Sunday through Thursday, are the best times to reach me.

ABA 1990

ABA will have a special display of African-American published authors and illustrators this year. For further information contact Andrew Roth at ABA.

The theme for this year's Lambda Literary Awards seems to be Pomp, Circumstance, and Ceremony. The award dinner will be held at Caesar's Palace the Friday night before ABA. The Words Project for AIDS, the Bill Whitehead Award, and the Ferro-Grumley awards will also be presented at the banquet. Since last year's Whitehead Award went to Edmund White, this year's award is expected to go to a woman. The Ferro-Grumley Awards honor Robert Ferro and Michael Grumley, lovers for 21 years who both died of complications resulting from AIDS in 1988. One of the awards will be for an outstanding work of fiction on lesbian life published in 1989, the other will be for an outstanding work of fiction on gay male life published in 1989. They will each carry a monetary prize of \$1,000. The nominating committee for these awards includes Olga Broumas, Melvin Dixon, Judy Grahn, Robert Gluck,

Dolores Klaich, and Richard Labonte. For further information contact the Ferro-Grumley Foundation, PO 453, Cooper Station, NY NY 10276.

We haven't yet received information on the cost of banquet tickets, but we have been assured that there will again be scholarship assistance for those not in the income brackets that routinely afford this kind of Pomp, Circumstance and Ceremony.



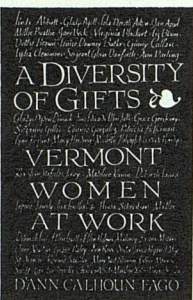
IV Feria Internacional

FBN had a great letter from the women organizing the Fourth International Feminist Bookfair (June 19-23 in Barcelona) about lesbian panels and workshops at the fair:

"Here in Spain we certainly have 'constraints' on the subject, especially concerning early publicity, since we have to deal (=\$\$\$\$) with official institutions and local, regional, and central governments that have all a common origin and belief: deep Catholic roots and convictions, let them be right, left, or socialists.

"Lesbian writing has been given a whole afternoon and a whole evening (the 21st), and there will be lesbians and lesbian initiatives in almost all panels and workshops. I think that one cannot ask more of a fair organized in Spain, a country still slave to 40 years of strong fascist dictatorship and militant extreme-right Catholicism, and which, besides, has no feminist publishing house. (Lasal edicions is closing.)

"We all understand and share your worries and point of view. The fair will be radical in its spirit, definitely, very little 'acceptable' for this country once it's on. Of that, you can be sure!"



**A Diversity of Gifts:
Vermont Women
at Work**

By D'Ann Calhoun Fago

"Lively profiles of 46 Vermont women at work – in agriculture and trades, the professions, the arts, business, human services, and government – provide a generous, non-sexist affirmation of women in all their variety." — *Booklist*

"...an interesting melange that will appeal to those involved in women's studies, young adults seeking career guidance, and local social historians... A morale-boosting book." — *Library Journal*

240 pages, 6" x 9," 0-88150-144-1 paper \$15.95

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Kudos and Complaints

Naiad Press' second annual list of 150+ bookstores that stock 75% or more of their titles is out and they've sent it to their entire list of mail order customers. It's a generous and wonderful service that encourages mail-order customers to go book buying in feminist, gay, alternative and general bookstores in their areas. It probably costs Naiad more than a few mail order sales (in addition to the price of printing up 15,000 or so copies of the list), but it goes miles toward strengthening the entire network of feminist bookstores and publishers — which Naiad knows serves us all in the long run. It's a very impressive piece of work.

Fighting Woman News reports a long series of nightmares trying to clear up problems with EBSCO Media, the agency that has (until recently) been printing their issues. Before all hell broke loose, EBSCO Media had asked them about various other women's publications, presumably to solicit business. If you're considering using their printing services, you might want to give Valerie a call at FWN, Box 1459 Grand Central Station, NY NY 10163; 212-228-0900.

Media

The big feminist bookstore movie tie-in book of the month is obviously *The Handmaids Tale*. It will open on International Women's Day here and probably elsewhere across the country. I can hardly wait to see how they try to condense it into a movie...

The Spring issue of *Radiance: The Magazine for Large Women* has a wonderful page of poems from C. M. Donald's *The Fat Woman Measures Up*, published by Ragweed Press.

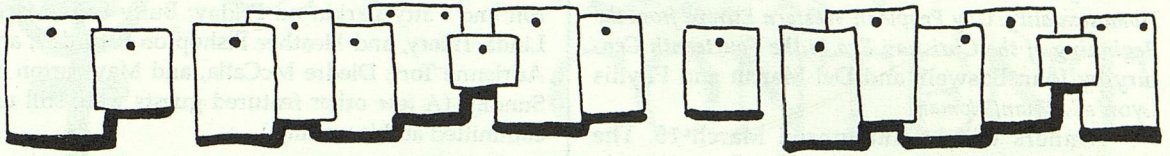
The March issue of *Visibilities* has a great feature on women's bookstores, "A Store (Or More) of One's Own" by Kate Brandt. Maybe they'll decide to add women's bookstores to their resource list at the back of the issue, too! It surely would be wonderful if more publications ran articles that actively encourage readers to support women's bookstores.

Speaking of supporting the women who support you — Holly Near's autobiography *Fire in the Rain...Singer in the Storm* is due out this spring. I'm looking for the subtle humor in the decision of the founder of an independent record label (that asks for and depends on tremendous community support) deciding to publish with a mainstream publisher. Morrow has obviously gone all out for the book, featuring it on page 79 of their 87 page catalog. But maybe I'm just too cynical and there really is a whole new audience on page 79 of the Morrow catalog just waiting for this title...

Olivia Records, by the way, has stopped discounting books in their catalog to their regular mail order customers, a practice that more-than-irritated a number of feminist booksellers. Now you have to be a \$500 supporter of Olivia to get discounts on books...

On a cheerier note, 1990 marks the fifteenth anniversary of the Money for Women Fund founded by Barbara Deming. The Fund helps to support feminist painters, writers, signers, filmmakers, actors and dancers. Recent recipients of the award include Judy Hiramoto, Beth Brant, Susan Griffin, Lucille Rhodes, Chrystos, Lorena Garcia, Sarah Schulman, Jennifer Abod and Lisa Kanemoto. Angela Bowen and Chita Divakaruni were 1989 recipients of the Fund's Fannie Lou Hamer Award given to women whose work combats racism and celebrates women of color. Contributions to the Fund may be sent to the Money for Women/Barbara Deming Memorial Fund, PO Box 40-1043, Brooklyn NY 11240. — CS ○

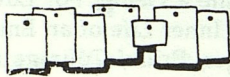
ANNOUNCEMENTS



Alyson Publications is actively interested in books for children of gay and lesbian parents. They have several proposals in various stages of development and are looking for more. Inquiries and proposals are welcome. Contact Alyson Publications, 40 Plympton St., Boston MA 02118.

Feminist Cookbooks

Grace Kirschenbaum, the cookbook reviewer for The Oakland Tribune and editor of *World of Cookbooks*, a bi-monthly newsletter about cookbooks is preparing a roundup of Feminist Cookbooks... Send her information (and review copies) at 1798 Michael Lane, Pacific Palisades CA 90272. 213-454-1990.



Book Fair Seeks Small Press Materials

The Washington Library Association Social Responsibilities Round Table will again sponsor their annual Small and Alternative Press display at the association's annual conference April 18-21. As in the past, publishers, distributors and authors are being asked to send materials to be included in the display. Organizers are especially interested in hearing from publishers of feminist, children's, political and environmental materials. Some items received for the display will also be included in a small press book-talk program called "60 in 90". Sixty items will be discussed in 90 minutes. Last year's booktalk program included books from Seal, Shameless Hussy, Press Gang, Firebrand, Naiad, New Victoria, Feminist, New Seed, NewSage, Cleis, Kitchen Table and Amanita. Materials will be distributed to member libraries for use in their collections after the conference. For further information contact Jane Lowrey,

Bellingham Public Library, 210 Central Ave., Bellingham WA 98225. 206-676-6860. Materials should arrive by April 1.

Nominations Announced for Gay/Lesbian Book Award

The Gay and Lesbian Task Force of the American Library Association announces the following finalists for the 1990 Gay/Lesbian Book Award:

Literature and the Arts Award

Eighty-Sixed by David Feinberg, Viking.

Equal Affections by David Leavitt, Weidenfeld and Nicholson.

In a Different Light: An Anthology of Lesbian Writers ed. by Carolyn Weathers and Jenny Wrenn, Clothespin Fever Press.

In Memory of Angel Clare by Christopher Bram, Donald Fine.

A Place at the Table by Edith Konecky, Random House.

Non-Fiction

Hidden From History: Reclaiming the Gay and Lesbian Past, ed. by Martin Bauml Duberman, Martha Vicinus, and George Chauncey Jr, NAL.

In Search of Gay America: Women and Men in a Time of Change by Neil Miller, Atlantic Monthly.

Not A Passing Phase: Reclaiming Lesbians in History 1840- 1985 by the Lesbian History Group, The Women's Press/London.

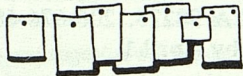
Personal Dispatches: Writers Confront AIDS ed. by John Preston, St. Martin's Press.

When Someone You Know Is Gay, Susan and Daniel Cohen, M. Evans.

The award is given annually to books of exceptional merit relating to the gay/lesbian experience.

Previous winners have included *And the Band Played On* by Randy Shilts, *Another Mother Tongue: Gay Words, Gay Worlds* by Judy Grahn, *The Celluloid Closet* by Vito Russo, *Christianity, Social Tolerance and Homosexuality: Gay People in Western Europe from the Beginning of the Christian Era to the Fourteenth Century* by John Boswell, and Del Martin and Phyllis Lyon's *Lesbian/Woman*.

Winners will be announced March 15. The Awards will be presented at the ALA Convention in Chicago in June.



The lesbian magazine *Visibilities* was one of this year's recipients of NOW-NYC's Susan B. Anthony Awards for grass roots feminism in the New York City area whose work has furthered the cause of women's equality.

1990 NWMF Writers Conference

This feminist writers conference, to be held June 1-3 at Indiana University in Bloomington, Indiana, celebrates its ongoing pursuit of excellence with the following featured guests: May Sarton, Audre Lorde (tentatively), Minnie Bruce Pratt (co-author of *Yours in Struggle: Three Feminist Perspectives on Racism and Anti-Semitism*, *We Say We Love Each Other*, *Crime Against Nature*), Karla Jay and Joann Glasgow (*Lesbian Texts and Contexts: Radical Revisions*). Writers conference sessions, held in the context of the National Women's Music Festival (NWMF) and at no additional fee, will include a variety of lectures, experiential workshops, readings, and networking. Conference organizers are still looking for a few good writing workshop presenters, so if you'd like to add your name to this list of luminaries, contact Midge Stocker, NWMF Writers Conference, 2250 W. Farragut, Chicago, IL 60625-1802. Proposal deadline, March 10.

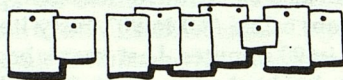
Festival crafts sales space has all been rented; however, display space (with items not for sale) is available in the Publishers Promotion Area. Displays are located in a high-traffic area. Coordination with booksellers in the crafts area is recommended, since many festival goers find books they like on display and then want to buy. NWMF will set up and monitor

a display for \$50; cost is \$30 for those who want to set up and attend their own. Contact Midge for further information.

NWMF mainstage performers will include Ferron and Patty Larkin on Friday; Buffy Saint-Marie, Linda Tillery, and Heather Bishop on Saturday; and Adrienne Torf, Diedre McCalla, and May Sarton on Sunday. (A few other featured guests were still uncommitted at this writing.)

More Conferences

This seems to be The Year of Gay and Lesbian Writers Conferences. In addition to Out/Write 90 (March 3 & 4, San Francisco) there will be a one-day symposium in Los Angeles — The Claiming of World Citizenship: Gay and Lesbian Literature Explodes into the Nineties — sponsored by the Department of Humanities, Sciences and Social Sciences of the UCLA Extension. Malcolm Boyd and Katherine V. Forrest will be the co-hosts. Workshops will include The Flowering of a Literature: Images and New Directions of the Gay and Lesbian People, The Diversity of Gay and Lesbian Culture, Myths and Story Telling: Archetypal Themes of Gay and Lesbian Imagination, Murder They Write: Gay and Lesbian Mystery Writers Redefine a Genre, For Love and For Life: Nurturing the Inner Life of an Emerging Community, and Anger, Pride, Courage and the Call to Conscience: The Revolutionary Literature of AIDS. Participants will include Michael Denny, Lillian Faderman, SDiane Bogus, Terri De La Peña, Eloise Klein Healy, Christine Downing, Mitch Walker, Mark Thompson, Vicki McConnell, Barbara Wilson, Michael Nava, Pat Califia, JoAnn Loulan, Betty Berzon, Paul Monette, Sasha Alyson and others. The price of the day-long conference is \$55. To enroll by phone, call 213-825-9971 or 818-784-7006 and give EDP number: E6191. For further information call 213-825-9415.



On the east coast The Fund for Human Dignity is arranging a Gay and Lesbian Writers Conference tentatively called "With Our Own Words" at Columbia University. For information call Michael Paller at FHD 212-529-1600.

— CS ○



CANADIAN CONTENT

By Donna Murray

A quick trip back and forth across the country by phone offers tidbits and news from some of our Canadian stores which, because of our geographical distribution, are quite isolated from each other. Many store workers agree that *FBN* is the one source of news and communication which keeps us up-to-date on a variety of issues.



Northern Woman's Bookstore

Thunder Bay, Ontario

Sherry Kelly answered the phone. Sherry fills in at the store when store operator, Margaret Philip, can't get in. Sherry's delight in being at the store is "the excitement of reading the books" one of which she was perusing, *Don't Blame Mother*, by Paula Caplan. Margaret was resting at home with an injured arm sustained when she got tangled in the cord with which she was "plugging her car in." For those of us in warmer climates, this is not part of our everyday experience, and Margaret's relaying of this incident from her home reminded me of effects of the harsh weather and isolation of the habitants. She would like to contribute more on the 'northern experience' and how the bookstore reflects the character and special needs of the community.

We spoke about the nature of the store's business and clientele, and Margaret said, "I never know when business is going to come." She noted that much of the store's sales come from special orders and from

providing their book selling services at conferences, through mail order and to special groups. Margaret informs us that special groups around violence are prevalent and that *The Courage to Heal* is still their best seller.

Margaret also advises that she is *hoping* to go to Barcelona, but it is still at the hoping stage. She asks that if other Canadian women are going to the book fair to please "get in touch."

Woman's Bookstop

Hamilton, Ontario

Renee Albrecht reports that, in spite of her premonition that business was not going to be great this year, "We're very, very busy." She didn't expect it but she says, "We can actually pay our bills!" I asked her how this had happened, where was the extra business coming from, and she attributed it to "just hanging in — people finally know we are here. It's been a natural growth." The store distributes a newsletter about four times a year but other than that they have no specific advertising schedule.

Renee, in conjunction with the Hamilton Women's Centre and the Congress of Black Women, presented, for International Women's Day, speaker Rosemary Brown, a former member of parliament for the New Democrat Party, Canada's leftish national party (which recently elected Ms Audrey McLaughlin as its leader). Brown, a longtime west-coast advocate for women's rights, spoke on poverty and violence against women. Renee may offer us more on this address in a future article on specific activities in the women's community in Hamilton.

Renee is definitely going to Barcelona. She, along with co-worker Candace Malott, step-daughter Natasha, and the director of the Hamilton Sexual Assault Centre, is heading to Europe, with business and



Isis and Nefertari

Exotic Fine Art T-Shirts from Rising Sun Design

These T-shirts make the perfect sideline for the feminist bookstore looking for unique, fast-selling items of the highest quality. Rising Sun Design offers over 50 intricate designs adapted from carefully researched historical, archaeological and fine art sources. Many of the designs are of special interest to feminist bookstores.

Your special needs are recognized by Rising Sun Design's unsurpassed service. Low min-

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pleasure on the agenda. Renee remembers the intensity of the Montreal book fair and is "psyching up to not get overwhelmed." She admits that Montreal gave many of us "a shaking-up" politically that we needed. Renee has been invited to take part in a round-table discussion at the fair on bookselling, and has indicated that we might see Carol Seajay on that panel, as well. Upon her return from this summer conference Renee may collaborate with other Canadian women who have attended and present the Canadian point of view for all of us to read.

Bold Print

Winnipeg, Manitoba

I spoke to Anne Kent, one of the two co-managers of the store. She said they were getting through the last part of winter — "it's nice but we might be heading back into the deep freeze before it's over." Anne is finding business at the store this February "different from last year." Sales in the 1989 post-Xmas slump were pretty good, but they're finding that the in-store sales are down quite a bit for the start of 1990. Book tables at schools and conferences have gone a long way to boosting Bold

Print's winter income, along with ordering course books for local universities. The booktables take a lot of time and planning, but they are worth the effort. Increased sales offer an immediate positive monetary result, with the longer effects surfacing when people come into the store later who would probably not have ventured in without that first "safe" contact. Conferences for the helping professions are prevalent for Bold Print, along with school outreach where equality in education is an issue for different school boards. "We try to take lots of multi-cultural books along with lots of anti-sexist and anti-racist books for both kids and teachers," Anne reports. They also cover other areas to help teachers cope with sex abuse, wife assault, or any of the related issues that face them in and out of the classroom.

Bold Print also moved into the mail-order business in November 1988. They prepared an initial catalogue describing over 200 of their 3,000 titles, which they augment from time-to-time with a one-page update insert. Another incentive proving beneficial to the store's business has been seen by offering a 10 percent discount to non-profit organizations in the community. "It hurts a little bit in our profit percentage but

adds a great deal of good will," says Anne.

Bold Print is currently changing its operational procedures from that of ownership by one person to that of a non-profit status with permanent staff as directors. Bureaucracy seems to be the keyword at this time; Anne says that "everything" in Manitoba is regulated and from a narrow perspective at that. I am encouraged to think that we may hear more about the proceedings once the changeover is completed.

Barcelona is not in the plans for Anne but she suggested that owner Joan Turner may be heading to the conference. It sounds as though there may be a small Canadian group in Spain after all.

Ottawa Women's Bookstore

Ottawa, Ontario

I spoke to Kim Nash who is one of the four full-time workers at the store. Kim says things at the store are "swell, we've been incredibly busy — January was astounding." Some of the business she attributes to course-book sales — they serve a number of universities in town; a lot of it comes from groups working in recovery — women working on ACOA come into the store looking for specific titles and start looking around and buying in other areas; and much of it comes from the fact that "people are getting to know us — last year we reached a watershed."

As a result, the Ottawa store "is going nuts," says Kim, adding, "I never thought I'd see the day that we'd have four, full-time, paid workers." They started with two full time people, gradually increased to three, and now, even with four people, they are "running around in circles". Kim reports, "We need two people on each day, usually three, just to wait on customers and answer the phone." It is true that if you try to phone it is more often than not busy. Kim says, "People phone Bell Canada to see if our phone is broken or off the hook."

Doing booktables for conferences is a large part of the upcoming events for the store. This year they have the luxury of being able to pick and choose which of the multitudinous conferences they will attend. With Ottawa being the capitol of Canada, many of the country's agencies house their head offices there, and many of these agencies want the presence of the Women's Bookstore at their special events. Part of limiting the number of booktables they will do is for self preservation: Kim notes that it is not unusual for

them to do three a week in their busy season, and she notes that they are getting ready for two upcoming "weeks from booktable hell!"

Barcelona is not in the plans for the women from Ottawa at this point, but my question to Kim about this event jogged her memory to tell me that Joan Turner from Bold Print had been in the store earlier (I had left a message on Joan's answering machine in Winnipeg twenty minutes earlier) and Kim had also talked with a woman from Hamilton who will be acting in a play with Renee Albrecht, put on by the feminist theatre company there called Half the Sky. Says Kim about the small world we live in, "It's been quite a day. I love being in Ottawa."



Everywoman's Bookstore

Victoria, British Columbia

And I end up back in Victoria at Everywomans Bookstore where they have just celebrated their 15th anniversary with a full week-end of events to mark the occasion. The birthday party started off with a Friday evening Dessert Potluck Reunion commemorating the hundreds of dinner meetings attended by the many collective members over the years. No business this time though, just time to catch up, visit and reflect upon the changes in the store, the women and the feminist bookstore world. Saturday featured an in-store celebration with birthday cake and 15 percent off the entire stock. You could not get into the store edge-wise! The Gala event for the week-end featured seven established and emerging writers from across Canada, who read from works old and new. Adele Wiseman, Ally McKay, Angela Hryniuk, Betsy Warland, Daphne Marlatt, Nancy Chater, and P.K. Page captivated a large audience with a full evening of literary delights.

Perhaps what many of us at our reunion potluck were thinking about after fifteen years of operation was that in these days of increasing professionalization of women's services, it feels miraculous to have survived — and thrived — so long as a diverse all-volunteer collective.

Happy Birthday Everywomans Bookstore! ○

BACK TO PRESS AND OTHER GOOD NEWS

Despite the trials and tribulations associated with the first full year of being a full-time business and being in the heart of the October 17 earthquake, 1989 was a very good year for Papier-Mache Press. Sales more than doubled, primarily due to the success of *When I Am an Old Woman I Shall Wear Purple*. It's now in its 8th printing with approximately 60,000 copies in print. Thanks to the aggressive WomenSource program at Inland it's finally available to the chain bookstores and their markets.

Firebrand has recently sent the following titles back to press: *Jonestown and Other Madness* and *Getting Home Alive* both went back to press for 2,000 copy second printings for a total of 5,000 copies each. *Living as a Lesbian* went back to press for a 2,000 copy second printing for a total of 6,000 copies in print. (Who says it isn't possible to publish poetry profitably?) *The Big Mama Stories* went back to press for a second printing of 4,000 copies for a total of 8,000 copies in print. *Mohawk Trail* went back to press for a 3,000 copy second printing for a total of 6,000 copies in print in the U.S. There is also a separate Canadian edition.

Naiad reports that Robbi Sommers' *Pleasures*, first published in July, 1989, has gone back to press for its second printing for a total of 16,000 copies in print. Jane Rule's *After the Fire*, published in September went back to press for a second printing in February for a total of 18,000 copies in print in the U.S. edition in addition to the 7,500-copy Canadian edition which was printed by Naiad for Macmillan of Canada. As of December 31, Naiad had sold (including sales to distributors) 9,111 of the original 10,863 printing of Katherine V. Forrest's *The Beverly Malibu*. 1989 was Naiad's biggest year to date.

Wildfire Books is pleased that Sonia Johnson's *Wildfire: Igniting the She/Volution* sold out its first print-

ing of 10,000 copies before publication date. The second printing brings the in-print total to 26,000 copies.

Banned Books sent *The Assistance of Vice* and *Intricate Passions* back to the printers for another 3,000 copies each.



Crossing Press has sent eight titles back to press in the last few months. Diane Mariechilds's *Mother Wit* went back for its 8th printing; there are now 115,000 in print. *Inner Dance* went back for a 5,000-copy third printing for a total of 27,500 in print. *Lesbian Love Stories*, edited by Irene Zahava went back for a 5,000-copy third printing for a total of 18,500 in print. *Politics of Reality* by Marilyn Frye went for a 3,500-copy fourth printing for a total of 18,500 in print. *She Rises Like the Sun: Invocations of the Goddess by Contemporary American Women Poets* and *The New Healing Yourself* by Joy Gardner went for second printings of 5,000 each for a total of 10,000 in-print copies of each title. *She Lives! The Return of Our Great Mother* by Judith Laura went for a second printing of 3,500 for a total of 7,000 copies in print. *New Men, New Minds* edited by Franklin Abbott also went for a 3,500-printing for a total of 12,000 in print.

Rights

Molly Martin's *Hard-Hatted Women* (Seal Press) is being translated into Spanish and Japanese. The
See *Back to Press*, page 36

WRITING WANTED



Trivia: A Journal of Ideas is now accepting submissions for its 1990 issues, #16 & #17. The focus of these issues will be *breaking forms* and is not restricted to written expression. *Trivia* is especially interested in material which explores ideas from culturally diverse perspectives and in writing on the boundary between fiction and theory. Deadline is April 1 for #16, August 1 for #17. *Trivia* is also looking for contributions for their series "After-Readings", a form of review essay in which the dialogue between the reader and the text becomes a catalyst for the reader's own meditations, acknowledging the intense interaction between readers and texts, the transformational nature of reading, and the fact that our creations *do* go on creating, spawning further creations. For a list of books *Trivia* would like to see "after-read", or for writers guidelines, write to *Trivia*, PO Box 606, N. Amherst MA 01059.

Saturday's Press, run by Charlotte Mandel and devoted to publishing the work of women poets who are over forty has announced the 1990 Eileen W. Barnes Poetry Award Competition for first or second books of poetry by women over forty. The award includes publication and fifty copies of the book. Manuscripts will be accepted between May 15 and June 15 only and winners will be announced by December 1, 1990. There is a reading fee of \$10. For further guidelines send SASE to Saturday Press, PO Box 884, Upper Montclair NJ 07043.



WIM Publications, Black-owned, lesbian-feminist publishers is still seeking contributions for *The Lesbian and Gay Wedding Book*, a nonfiction pictorial that will document same sex unions. The deadline has

been extended indefinitely until WIM can publish a good cross-section of the community's multi-racial, multi-cultural ceremonies. They invite couples to share their joy and to deal homophobia a blow by submitting by certified mail 3-5 well-chosen photographs from the ceremony (either black and white or color) a 500-1000 word description of their love story/decision to commit their lives in public ritual, and a copy of their vows. \$50 paid on acceptance plus two copies of the book on publication. Write to Dr. SDiane Bogus for further guidelines: 3601 Crowell Rd. #100, Turlock CA 95380; 209-667-0966.



Whomanwarp is now accepting poetry and fiction for its April, August and December issues. Their emphasis is on material that portrays women's experiences. Open to all genders and genres of poets, poetry and fiction. Include SASE and brief bio with queries or submissions. Kelli Ostrom, Editor, 807 Gorsuch Ave., Baltimore MD 21218.

The Elizabeth Cady Stanton Foundation (ECSF) announces the second annual competition for the Corinne Guntzel Memorial Grant. Any project in women's history research or education may be submitted. Affiliation with an academic institution is not required. Awards range from \$250 to \$500. Deadline for applications is October 1, 1990. Awards will be announced on Elizabeth Cady Stanton's birthday, November 12. For further information, contact Harlene Gilbert, c/o The ECSF, PO Box 603, Seneca Falls NY 13148.

Editors of an anthology entitled *Birth and the Literary Imagination: A Cross-Cultural Anthology* to be

published by The Feminist Press, are seeking both original manuscripts and suggestions of poems and short stories already published that explore various aspects of the birth process including conception, contraception, pregnancy, labor, delivery, death (miscarriage, stillborn, abortion and infanticide) and transcendence, and anomalous birth (parthenogenesis, virgin birth, male birth and monstrous birth.) Literature that represents the cultural, racial and ethnic diversity of women worldwide and that reflects a broad range of perspectives on birth including works by and about lesbians and women of color, is of particular interest. Contact Alice Deakins, English Department, William Paterson College, Wayne NJ 07470.



In honor of the poets whose words envision and sustain the feminist movement, and in recognition of the importance of their contribution to literature, The Eighth Mountain Press sponsors an annual prize for a book-length poetry manuscript by a woman writer. Feminist poets, worldwide, are invited to participate. Selections are made anonymously. Manuscripts must be postmarked between January 1 and March 1 each year. The winning manuscript is published by the Eighth Mountain Press in a quality trade paperback edition, under a standard royalty contract. The Poet will receive an advance of \$1000. Audre Lorde served as judge in 1989 and chose *The Eating Hill* by Karen L. Mitchell. For further information send SASE to The Eighth Mountain Poetry Prize, 624 Southeast 29th Ave., Portland OR 97214.

Writing Workshops

The Feminist Women's Writing Workshops announce their 15th annual summer conference, July 15-27, 1990 in upstate New York. Guest speakers this year will be Lucille Clifton and Nancy Bereano. Workshop faculty will be Rachel Guido deVries and Judith McDaniel. Supportive atmosphere, honest criticism, contact with other serious writers. FWWW welcomes women writers in all genres and with all degrees of experience. Early enrollment encouraged. Query about scholarship aid by April 15. For descriptive brochure, send SASE to Mary Gilliland, Director, FWWW, PO BOX 6583, Ithaca NY 14851.

West Word VI, the West Coast Women & Words Society's sixth annual summer school and writing retreat is now accepting applications. The school, a residential program, will run for two weeks, from July 29 to August 11 and will be held at the beautiful campus of the Canadian International College in North Vancouver, British Columbia. Fiction will be taught by Sandy Frances Duncan, poetry by Claire Harris, and creative documentary by Heather Menzies. Guest readers will be Beth Brant and Dionne Brand. For descriptive brochure and application info, write: West Coast Women and Words Society, #210 - 640 W. Broadway, Vancouver BC V5Z 1G4, Canada. 604-872-8014.

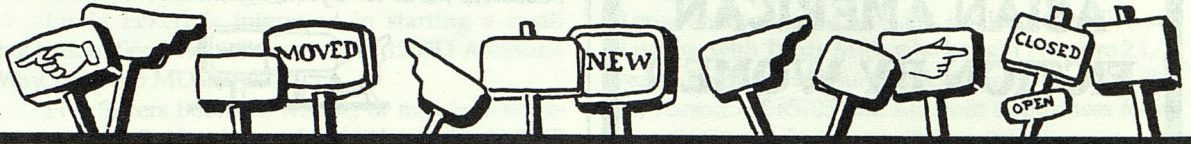
Flight of the Mind announces its seventh annual summer writing workshop for women, July 29 to August 5, 1990, led by Ursula LeGuin (fiction), Valerie Miner (fiction), Joy Harjo (poetry), Theresa Clark (sound/word collaboration) and Judith Barrington (creative nonfiction). The workshop is held at a retreat center on the McKenzie River in the foothills of the Oregon Cascade Mountains. The registration fee of \$450 includes tuition, full board and lodging. Scholarships are available and college credit can be arranged. For a brochure send a 25 cent stamp (*not* a stamped envelope) to: Flight of the Mind, 622 SE 29th Ave., Portland OR 97214.



"Writing and Higher Values" is the theme of this year's International Women's Writing Guild's 13th annual summer conference to be held at Skidmore College in Saratoga Springs NY July 27 to August 5. For more information contact Hannelore Hahn, Executive Director, IWWG, PO Box 810 Gracie Station, NY NY 10028; 212-737-7536.

This year the University of Iowa Summer Writing Festival has two workshops of specific interest to women: Women and Writing, taught by Carolyn Hardesty (June 24-30) and Women's Lives/Women's Writing, taught by Nancy Barry (July 22-28). Fees were \$225 + housing. For more information write to Peggy Houston or Maureen Gibbon, Iowa Summer Writing Festival, 116 International Center, Suite A, University of Iowa, Iowa City IA 52242; 319-335-2534. - CS O

THEY WENT THAT-A-WAY



We hear that Silne na Gig is the women's bookstore for Ireland's 32 counties, that it's in West Galway, but we haven't been able to find an address. Can anyone help us out?

New Stores

Cathy Taylor's Mosaic Books will open on March 8, International Women's Day. Mosaic will stock a mosaic of multi-cultural, multi-ethnic books, including feminist, lesbian and gay titles and will be the only bookstore on Manhattan's lower east side. The new space is nice and bright. Address: 167 Avenue B, NY NY 10009. The phone hasn't been installed as we write this, but we'll pass it on in the next issue.

Heather Thorp and Susan Bennett's Gifts of Athena will celebrate its grand opening March 16 with a talk by Kay Hagan (*Internal Affairs: A Journalkeeping Workbook*). The store address is 2199 Lee Road, Cleveland Heights OH 44118. Gifts of Athena will feature feminist, lesbian, gay, and spirituality titles, sidelines, and local women's art.

Nan Cinnater will be opening Now Voyager, in Provincetown MA on April 15th. Send her information at 27 Court St. #5, Provincetown MA, 02657 for the moment. We'll run the bookstore's address as soon as we have it.

The Devine Feminine is a gallery exemplifying the sacred magic of feminine art in pottery, sculpture, photography, drawings, paintings, ceremonial clothing and wearable art. Books, accessories, and transformational tools are also available. Owners are Reda Rackley-Smith and Shirley Delisi. The gallery is at 400 Foam St., Monterey CA 93940. Send mail to PO Box 223023, Carmel CA 93922.

The Raven Bookstore specializes in mysteries but has been carrying some women's titles to help fill the

gap left by the demise of Spinsters. 8 East 7th St., Lawrence KS 66044.

The Silver Chord is a new bookstore in Pensacola FL. The address there is 615 Stafford Lane, 32506.

The Blue Leaf Book Shop is a new, or new-to-us Canadian store that stocks some feminist and lesbian titles. Their mailing address is PO Box 1294 Station C, Kitchener ONT N2G 4G8. The street address is 78 King Street West, N2G 1A6.

Michael Desplaines opened Moon Garden Bookstore on February 15th. 9 Loomis St., S. Attleboro MA, 02703.



Half the Sky is, as we speculated in the November issue, a feminist bookstore there in Southern Minnesota. It was started by three women who met as graduate students in the Mankato State University Women's Studies Department, Kim Luedtke, Sharon Anderson, and Lisa Dewey Joycechild. Half the Sky is also a consulting service working with school districts in designing and implementing multicultural and gender fair curricula and instruction. All three of the women are college instructors and one has elementary school library and teaching experience as well. In addition to stocking feminist titles and books for children, the store also stocks books on peace, health, parenting, self-help, chemical dependency, science

HOME TO STAY: ASIAN AMERICAN FICTION BY WOMEN

publication date March 1990

Edited by
Sylvia Watanabe and Carol Bruchac

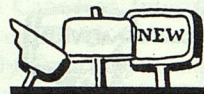
This book of 32 stories by 29 authors presents work by women of Japanese American, Filipino, Chinese American, Indian, and Southeast Asian ancestry, as well as tales by non-Asian women who, through marriage or other close connection, have strong links to Asian American experience.

Meena Alexander	Tina Koyama
Rosanna Yamagiwa Alfaro	Sarah Lau
Cecilia Manguerra Brainard	Shirley Geok-lin Lim
Sussy Chaka	Marnie Mueller
Diana Davenport	Arun Mukherjee
Chitra Divakaruni	Bharati Mukherjee
Deborah Fass	Tahira Naqvi
Elizabeth Gordon	Fae Ng
Jessica Hagedorn	Susan Nunes
Marie Hara	Amy Tan
Mavis Hara	Linda Ty-Casper
Sharon Hashimoto	Wen Wen Wang
Gish Jen	Sylvia Watanabe
Maxine Hong Kingston	Hisaye Yamamoto
	Wakako Yamauchi

ISBN 0-912678-76-3 300 pages \$12.95

THE GREENFIELD REVIEW PRESS
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fiction, cookbooks, small press and alternative press titles, regional authors, artwork (on consignment), and offers a comfortable place for visitors to sit, drink herbal tea, and chat. Half the Sky ("A Soul Satisfying Bookstore") is at 417 Byron, Mankato MN 56001.



Quantum, "The Metaphysical Bookstop" in Adelaide, Australia also has a very strong women's section including a strong women's spirituality section. They're also opening a second store in Canberra, the capital city, which will be managed by Thea Rainbow, of Swinging Bridges Ancient Images of Women (see The *FBN* Sidelines Issue, Vol 12 #2). Quantum is celebrating her third birthday with a program called The Image of the Goddess In and Out of the 20th Century, the Celtic Twilight, and the Mythology of the Zodiac. Send information to Noelle Rattray and Susan Vanderheiden at Quantum, 113 Melbourne St., North Adelaide SA 5006, Australia. We'll run the address of the Canberra store as soon as we get it...

The Great Catsby, a bookstore, coffeehouse, and giftshop, is now open at 551 W. Cordova Ste. D/E, Sante Fe, NM 87501. The person there is Sharon Mason. I assume there is a cat, but we're short that information.

South of the Garden (in addition to being a periodical) is a mail order book service featuring 200 books about feminism and religion including books that take a feminist approach to Hebrew and Christian scriptures, theology based on women's experience, ancient women's myths and secrets, new resources for ritual and worship and relevant fiction. It's a great resource for women setting up new stores or expanding their women and spirituality section. PO Box 7725, Durham NC 27708. 919-687-0408.

Ananael, we are told, is a mail order bookservice specializing in books in the occult specializing in, among other things, Buddhism and homosexuality. Do with that what thou wilt! PO Box 5233, Ellsworth ME 04605.

Future Stores

Erica James is working on opening a women's bookstore in Princeton NJ, with the wonderful name Revolutionary Petunias in honor of Alice Walker's

first collection of poetry. Send information to her at 905 Lawrenceville Rd, 08540.

Becky Cooper is thinking about opening a bookstore stocking feminist and gay titles in Louisville KY. Send her information at 3434 Allison Way, 40220.

Linda Eckert is interested in starting a small bookshop. Send her information at 1205D Annhurst Way, Belcamp MD 21017.

Five Sisters Books is, will be, or may be a bookstore opening in Las Vegas. Send information to 2810 W. Charleston Bldg. F-54, Las Vegas NV 89102.

Dorothy Seaton is thinking about opening a bookstore in Lincoln NE but, for the time being, send her information at 1210 Maclovina in Sante Fe NM 87501.

Pat Piscitelli and Cyndi Evangelou are planning to open a feminist bookstore in central Pennsylvania this spring or summer. Central Pennsylvania is growing populationwise and has a rapidly expanding feminist energy as well as a solid academic community. Send information to Pat and Cyndi at PO Box 452, Lewisburg PA 17837.

Bookstores Move

Mrs. Dalloway's Books' new address is #1 - 72 Princess St. (Upstairs), Kingston, Ontario, Canada K7L 1A5. (Their old address was 38A Princess St. - Upstairs.) Janice McAlpine writes: "As you can see both addresses are upstairs — it's a strictly lateral move. Moving was a necessity because the building we were in was slated for demolition, but it wasn't too much of a trial because we got a lot of help from our friends."



Magazines Move

Hot Wire is now at 5210 N. Wayne, Chicago IL 60640.

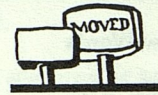
Outweek has also moved. Their new address is 159 West 25th St. 7th Floor, NY NY 10001; 212-337-1200. FAX: 212-337-1220.

And People Move

Deborah Kaufmann, marketing director at Seal Press for the last two or three years, has started her own book marketing and promotions consultation

service for publishers, authors, booksellers — anyone connected to books or related products. You can reach her at Kaufmann & Associates, 3422 East Howell, Seattle WA 98122; 206-324-4258.

In January, Kate Randall became a part-owner of Antigone Books, the feminist bookstore in Tucson, Arizona, with Trudy Mills who bought the store 2 1/2 years ago from Sue Sturtz.... Antigone is at 403 E. 5th St., Tucson AZ 85705 and has been in business for at least thirteen or fourteen or fifteen years.



And Books Get Around, Too.

Doubleday owns the rights to *The Well of Loneliness*. Avon's license to print and distribute *The Well of Loneliness* has expired and Doubleday/Anchor will issue a new trade paperback edition in November.

The Directory of Women's Media, published annually by The Women's Institute for Freedom of the Press, will now be published by the National Council for Research on Women (*A Women's Thesaurus*). The Council hopes to publish a 1990 edition of the *Directory*. New bookstores and publishers will likely want to contact the Council directly to tell them of your existence. Write to the National Council for Research on Women, The Sara Delano Roosevelt Memorial House, 47-49 East 65th St., NY NY 10021; 212-570-5001.

The archives have gone to the National Women and Media Collection of the Western Historical Manuscript Collection housed at the University of Missouri.

And So Do Sidelines...

Womontyme Distribution will now be selling the cards (and presumably posters) from Australian-based Swinging Bridges Visuals and Sequoia Artworks of California. Swinging Bridges offers beautifully photographed color reproductions of ancient goddess figures that do any woman's bookshop proud. We haven't seen the Sequoia Artworks cards, but hear that they are also fine, well-researched, detailed illustrations of the ancient goddesses of many cultures, religions and countries. Contact Womontyme Distribution for more information. PO Box 50145, Long Beach CA 90815; 800-247-8903. —CS ○

INTERNATIONAL WOMEN



By Joni Seager, New Words

EYES ON EUROPE

As Eastern Europe leaps to the front of our newspapers and to the front of our minds (probably for a brief moment only), it is perhaps a good time to take a quick survey of the women's literature from behind the "Iron Curtain." Sad to say, there's not a great deal that is widely available here in translation. Of what there is, East Germany and the USSR dominate. At New Words we have found no books available by (or, even, about) Romanian or Albanian women, and very little from Bulgaria, Czechoslovakia, Hungary and Poland. One only hopes that the "thaw" in east-west relations brings with it a renewed interest in the lives of women — although early indications suggest not!



FICTION

Christa Wolf, an East German novelist, is quite possibly the only Eastern European woman writer known to most North Americans. Her most consistently popular novel is **Quest for Christa T.** (FSG, 1970, first published in 1968; \$8.95), the story of an ordinary woman crushed by the pressures of uniformity. Her most recent is **Accident: A Day's News** (FSG, 1989, \$15.95 — still only in hardback) which chronicles "one day in the life of" the Chernobyl nuclear disaster, an event that changed the course of European culture and politics much as the Three Mile Island accident did here.

Another East German, Monica Maron, is a journalist and fiction writer. **The Defector** (Reader's International, 1986, \$8.95) is a moving story about a woman's "internal defection." An earlier novel, **Field of Ashes** (Reader's International, 1981, \$8.95) is a novel about life and journalism in contemporary East Germany.

Maron and Wolf are among the few women visible in the current public debates about German unification, and both, for the record, are advising caution in the rush towards the West.

A Week Like Any Other is a collection of short stories by a Soviet writer, Natalya Baranskaya, hot off the press from Seal Press' series of women in translation (1989, Seal Press, \$9.95). An older Soviet novel continues to capture North American audiences: I. Grekova's **Ship of Widows**, (Virago, 1985, first published in 1981 \$7.95), the story of five women living together in an apartment in war-torn Moscow in 1943. An unusual collection of short stories brings together eleven Russian and Polish writers: Helen Goscilo (translator and editor), **Russian and Polish Women's Fiction** (University of Tennessee Press, 1985, \$17.95); helpfully, a brief biography introduces each writer. One of the only Czechoslovakian novels available is from Czech- Canadian, Zdena Salivarova: **Ashes, Ashes, All Fall Down** (Lakewood Books, Canada, 1976, \$4.95), the story of a romance between a Czech woman and a male Latvian basketball-player.

POETRY

Soviet writers predominate in the poetry available to English readers. A new release of Irina Ratushinskaya's poetry will cheer readers who have been enthralled with the story of this woman's survival in the Soviet labor-camps. **Pencil Letters: Poems** (Knopf, 1989, \$9.95) is a collection of poems she wrote while in prison on charges of "anti-Soviet agitation."

ARTE PUBLICO PRESS

***Across the Great River*, by Irene Beltrán Hernández. 1989. 128 pages.**

ISBN 0-934770-96-4 LC 89-289 \$8.50

Across the Great River is Irene Beltrán Hernández' first novel, which chronicles, through the eyes of a young girl, a Mexican family's illegal entry into the United States. The family's experiences with labor smugglers, a folk healer, rape and violence are all told with the innocence and directness of a young girl who must face the harshness and reality of life at an early age.

***The Wedding*, by Mary Helen Ponce. 1989. 200 pages.**

ISBN 0-934770-97-2 LC 89-6933 \$8.50

The Wedding, by Mary Helen Ponce, is a hilarious, heart-warming glimpse of Mexican American blue collar subculture, its predilection for low-riding cars and kitsch, all seen through the ironically rose-colored lenses of a bride-to-be who is already in "a family way." Ponce details the social relationships, the physical and psychological preparations for her blushing protagonist's wedding in brush strokes that are so incisive that they cut through the layers of cultural tradition to reveal what we always guessed was there: customs and mores that entrap women and hinder their intellectual development. Ponce is the author of *Taking Control*, a collection of stories about women struggling to gain control of their lives.

Arte Público Press, UH, Houston, TX 77204-2090

Phone Orders: 713-749-4768

Write for free catalog.

Anna Akhmatova is one of the best-known Soviet poets, and at least three collections of her writings are available: ***You Will Hear Thunder*** (Ohio University Press, 1985, \$11.00); ***Poems***, (Norton, 1983, \$10.95), and ***Selected Poems*** (Penguin, 1985, \$7.95).

A new biography of another Soviet poet is currently receiving a lot of favorable attention: Elaine Feinstein tells the story of a poet who chronicled the Revolution, in ***Marina Tsvetayeva*** (Penguin, 1989, \$5.95).

The only book on our shelves from a Bulgarian writer is a new collection of poetry by Blaga Dimitrova: ***Because the Sea Is Black*** (Wesleyan University Press, 1989, \$10.95). Dimitrova is quite well known in Europe, but this is the first book-length translation of her poetry in English.

An unusual collection of Latvian poetry is Eso Benjamin's, ***Dearest Goddess: Translations from Latvian Folk Poetry*** (Current Nine Publications, 1985, \$7.95). This is a translation of "dainas," or folk songs, created for the most part by anonymous women in rural parts of Latvia.

WOMEN'S LIVES

A new book about East German women has just

arrived on our shelves: Sarah Kirsch, ***The Panther Woman: Five Tales from the Cassette Recorder*** (University of Nebraska Press, 1989, \$8.95). This is an unusual compilation of tape-recorded interviews with five women, offering glimpses into everyday life in the GDR.

In a similar vein, an anthology of interviews conducted by two Swedish women with Moscow women offers fascinating insights into the daily lives of ordinary women in the Soviet Union: Carola Hansson & Karin Liden, ***Moscow Women: Thirteen Interviews*** (Pantheon, 1983, \$7.95). Interspersed with photographs and quick "facts 'n figures" profiles, this collection ranges over a wide territory, as the Moscow women discuss things such as who does the dishes in Soviet households, what sex education is like in the schools, and the experience of childbirth in Moscow hospitals.

There are now a number of personal narratives from women in Iron Curtain countries. Irina Ratushinskaya's story of her life in a Soviet labor-camp is one that sells very well at New Words: ***Grey Is The Color of Hope*** (Vintage, 1989, \$8.95). Hers is a compelling and moving story, which breaks with the literature of Soviet prison life that has been, until now, so predominantly male.

A wonderful book that was a local phenomenon here in the Boston area when it was first published in 1986 has now been picked up by a big press: Heda Kovaly's autobiography, **Under A Cruel Star: A Life in Prague, 1941-1968** (Penguin, 1989, \$8.95). This is a gripping book, a chronicle of a Czechoslovakian Jew who survived the Nazi death camps and the Stalinist purges, only to flee Prague in the face of the Soviet invasion of 1968.



Another "hot" seller is Eva Hoffman's autobiography, only just now available in paperback: **Lost in Translation: A Life in a New Language** (Penguin, 1989, \$7.95). This is the story of a Polish woman, exiled from war-torn Cracow in 1959, and her search for identity in the New World; it is wonderfully written, a meditation on assimilation, language, and culture.

Possibly the most famous Polish woman is Rosa Luxemburg, a revolutionary theorist and leading figure in the early German communist movement, assassinated in Berlin in 1919. Her life is captured in Elzbieta Ettinger's biography, **Rosa Luxemburg: A Life** (Beacon Press, 1986, \$10.95). Other biographies of Luxemburg do exist, but Ettinger's seems to be emerging as the "definitive" work.

Another gripping story of the lives of Polish women is Chaika Grossman's **The Underground Army: Fighters of the Bialystok Ghetto** (Holocaust Library, 1987, \$10.95). Grossman, who went on to become a Knesset member in Israel, is a Polish Jew who organized her community's resistance to the Germans in World War II, and this narrative is a classic of Holocaust testimonials, only recently available in English.

A photography book, reviewed in the last *FBN*, is one of the few available on Yugoslavian women. Eva Skold Westerlind's **Carrying the Farm on Her Back: A Portrait of Women in a Yugoslavian Village** (Rainier Books, 1989, \$14.95).

SOCIAL STUDIES

There is now a growing secondary literature on Eastern European, and especially Soviet, women.

While many of these books are written for a narrower academic audience, there are a number that are more generally accessible.

Tatyana Mamonova, an exile who left the USSR in 1980, has published a number of collections that bring to light the lives of Soviet women. Mamonova was one of the first voices heard in the West to say with personal authority that while sexual equality is deeply entrenched in official Soviet ideology, it is in fact little more than a myth in the lives of most Soviet women.

Mamonova's most recent book is a collection of her own essays on women in Russian history, arts, and culture: **Russian Women's Studies: Essays on Sexism in Soviet Culture** (Pergamon, 1989, \$14.50). Her earlier edited anthology, **Women & Russia** (Beacon Press, 1985, \$11.95), while now a bit dated, remains a classic in the field.

Soviet Sisterhood (Indiana University Press, 1985, \$10.95) is an anthology of British women writing about the Soviet Union, and includes some fascinating articles, such as one on "Soviet Women's Magazines."

And, finally, there are a number of cross-national anthologies, many of which include articles on Soviet women, and, less often, on other Eastern European women. To mention one, Jennie Farley's collection, **Women Workers in 15 Countries** (ILR Press, 1985, \$12.95) includes chapters on both Soviet and Yugoslavian women. If your customers are looking for information on Eastern European women, it is always worth a quick look through the international anthologies. ○

Back To Press, continued from page 28

Spanish edition will be published by a government agency. Photographs in the Japanese edition will be replaced with photographs of Japanese tradeswomen.

A Vindication of the Rights of Whores (also from Seal Press) will also be released in a Japanese edition.

Carolina Wren Press was one of only thirty-six small and university presses selected to participate in the new "American Writing from the U.S. 1989" exhibit at the Frankfurt International Bookfair. Two of the books selected were Jaki Shelton Green's *Dead on Arrival* and *New Poems* and Rebecca Ransom's *Elmatha's Apology*. Carolina Wren is a non-profit small press committed to publishing work by women and minority writers. They also publish *Lollipop Power Books*. - CS ○

BOOKS FROM BRITAIN



By Sigrid Nielsen
West & Wilde

We're back again with more books from just across the Atlantic. These titles come from many different sources: large feminist presses, mainstream houses, and small presses (including Sheba, which specialises in new feminist writers and Polygon, a Scottish press with a revamped and far more exciting list). There's also a little of everything here — novels and memoirs, books on children, books for children, politics, and one comic book.

If you'd like to stock any of these books, they're all available from us at West & Wilde Bookshop, 25a Dundas Street, Edinburgh EH3 6QQ, Scotland (031-556-0079). We're Scotland's lesbian, gay and feminist bookshop and distributor, and after specialising in imports for many years, we're now exporting to continental Europe and the U.S.A. Write to us for our trade terms — or, if you're in Edinburgh, you can visit our shop in the New Town, ask us about local information, and see all the books we haven't space to list here. [See also *FBN* Vol. 12 #3 for terms.]

Simone de Beauvoir by Deirdre Bair (Jonathan Cape, £19.50 cl, 0-224-02048-X, 832 pp., May). Born into the French Catholic aristocracy, de Beauvoir became the most notorious woman in France. This book focuses on her unconventional relationship with Jean-Paul Sartre, which was a partnership as much as an affair — de Beauvoir herself called them a "writing couple." This book contains a tremendous amount of new material — much of it personal and intimate.

A Small Sound of the Trumpet: Women in Medieval Life by M. Wade Labarge (Hamish Hamilton, £9.99 pb, 0-241-129-23, 288 pp.). This is an accessible yet scholarly study which throws new light on the activities and achievements of women on every

level of medieval society, from royal and noble families to tradespeople, peasants and felons. Author of six previous books on medieval history, Labarge draws from recent research into the everyday life of medieval women and their contributions to it. With 55 black and white illustrations.

Green Parenting by Juliet Solomon (Optima, £6.99 pb, 0-356-18768-3, April). **Green Parenting** questions the rat race of modern consumption and commercialism which has become an inevitable part of childcare, and recommends new environmentally aware and rewarding solutions to bringing up children, from childbirth to the teen-age years. Green solutions are suggested in areas such as education, health and diet, shopping and play/entertainment. With a foreword by Jonathan Porritt.



Joanna by Lisa St. Aubin de Terán (Virago, £12.95 cl, 1-85381-158-0, 272 pp., May). "Poor Florence" grows up under the shadow of her beautiful sister with the emerald eyes, eyes that are inherited by Florence's clairvoyant daughter Kitty. After Kitty's daughter is conceived in the frozen wastes of Canada, she returns home to find her father dead and the family fortunes gambled away. A sweeping family saga of three generations of larger-than-life heroines.

Aurora Leigh: And Other Poems by Elizabeth Barrett Browning (Women's Press, £4.95 pb, 0-7043-3820-3). Ellen Moers, in *Literary Women*, called this "the feminist poem." It's an epic of a Victorian woman who dares to travel alone to Italy, pursue her own career as a poet, reject conventional marriage — and

read almost every woman author of her age. (Elizabeth Barrett Browning joked that her epitaph would name her as the world's greatest novel reader.) A welcome new reprint.

The Trick is to Keep Breathing by Janice Galloway (Polygon, £7.95 pb, 0-7486-6030-5, 244 pp.). A young female drama teacher quietly loses her grip. She sits in the dark in order to save electricity and discourage moths. On Sunday mornings she makes lists. Feeling she lives in a world of litter, she grasps at one thing after another, searching for the trick of letting life go on. This is a first novel by a Glasgow writer who adapted Radclyffe Hall's *The Well of Loneliness* in an Edinburgh production which featured a dancing cast of forty women.

Pornography: The New Terrorism by Clodagh Corcoran (Attic Press, £2.95 pb, 0-946211-84-1). A new booklet on pornography, the first from Irish feminism.

Whatever Happens to Little Women?: Gender and Primary Schooling ed. by Christine Skelton (Open University Press, £8.95 pb, 0-335-09230-X). A study of the insidious effect of sexism on girls in their early school years.

A Wollstonecraft Anthology ed. by Janet M. Todd (Polity Press, £8.95 pb, 0-7456-0733-0, 290 pp.). A collection of the writings of this early champion of women's rights.



Conversations With Mothers and Daughters by Celia Dodd (Optima, £5.99 pb, 0-356-12891-1). Women of different generations — from teen-agers to great-grandmothers — discuss the influence of the mother/daughter relationship on their lives. Talking to working mothers, runaway teen-agers, adopted daughters and women caring for invalid mothers, journalist Celia Dodd explores the first, and often the most important, relationship in a woman's life.

Dorothy: Memoirs of a Nurse 1889-1989 by Dorothy Moriarty (Sidgwick and Jackson, £12.95 pb, 0-283-06002-6). A remarkable autobiography of this woman who was 100 on 19th November, from her eccentric Victorian childhood to the present day.

The Legend of Elizabeth Siddal by Jan Marsh (Quartet, £15 cl, 0-7043-2617-5). An insight into this enigmatic and elusive personality from the Pre-Raphaelite era, the wife of Gabriel Dante Rossetti. A valuable reassessment of her valuable contribution to Victorian art and literature.

Women in Architecture by Clare Lorenz (Trefoil, £17.95 cl, 0-86294-106-7). Within the past twenty years women have become well represented all over the architectural scene, whether as designers, in education, in architectural theory, in private practice or public sector housing. The fifty architects selected are on a truly world-wide basis and each discusses her work, aims, ambitions and achievements.

Sweeter than Honey: Testimonies of Tigrayan Women by Jenny Hamond with Nell Druce (Third World First, £6.95 pb, 1-870169-11-5). "My revolution is like honey; she gets sweeter all the time." Since 1975 the people of Tigray in Northern Ethiopia, usually associated with famine and underdevelopment, have been transforming their society by the gradual process of revolution. Through the voices of women recorded over many months — farmers and famine-survivors, commanders and mechanics — it becomes clear that the revolution is truly "sweeter than honey." This book is unique in its account of Tigray, and in the editor's access to the diverse voice of ordinary Tigrayan people.

Sapphwoman: And the Greater Belfast Dykes by Gaye Mae Kincaid (Meadbh Publishing, £3.95 pb, 1-872139-01-9). A dangerous, daring and hilarious glimpse into Belfast lesbian life. Pearl Diver, ace cub reporter on the *Monthly Cycle*, stumbles into sorcery on a windswept bog in Ireland, and her life is transformed as she re-emerges as Sapphwoman...a new, feminist, political force. The heroine of the Belfast dyke scene, Pearl takes the city by storm, saving desperate dykes from untimely death, whisking others from imminent danger and fighting for truth, justice and the lesbian way. Maria Marauder, Millie Tent and Penny Less remain unaware of her secret identity...

A Time and A Time: An Autobiography by Rosemary Manning (Marion Boyars, £6.95 pb, 0-7145-2863-3, dist. by Inland in the U.S.). Rosemary Manning, closeted lesbian headmistress at a girls' school, sank into depression after a broken relationship and tried to commit suicide. Slowly she regained her will to live — and in 1970 she published this memoir under a pseudonym. Enduringly popular, it was reissued a few years ago

under her own name and is now reissued again. "...An essential work of self-definition...it penetrates deeply into a particular kind of loneliness..." says the *Times Literary Supplement* in its usual diplomatic way.

Ghost Pains by Jane Severance (Sheba, £4.95 pb, 0-907179-45-2, forthcoming). A first novel by young writer Jane Severance, **Ghost Pains** charts the lives of two American teen-age sisters and their alcoholic mother. Without shying away from pain and disappointment, this novel sensitively explores the struggles of the two girls growing up in a difficult world, where alcoholism threatens their survival.



A World Without Wool Shops by Dulan Barber (Marion Boyars, £12.95 cl, 0-7145-2902-8, 240 pp., May). Dolly Sharkey moves to the country when her husband moves in with his male lover. She becomes involved with members of a local peace camp, and meets Clodagh, an ethereal young artist whose knitted sculptures immediately capture her imagination. As the stories of Dolly and her new circle, of her gay husband and confused daughter, still in London, are woven together — like Clodagh's sculptures — a panorama of English life unfolds.

School's Out!: An Anthology of Fiction for Children by Michelle McKenzie and Christina Dunhill (Sheba, £4.50 pb, 0-907179-41-X, forthcoming). This new collection of fiction for girls and boys age 8-12 incorporates questions of gender, race and identity all situated in the context of school. The stories illuminate a child's process of self-discovery; they don't preach, preferring to respect the intelligence and creativity of the exploring child. Intended for the child's own reading pleasure and for reading aloud, this book will be an asset in schools and libraries. It's also a good gift for children who are bored with the usual.

Sex Education: Playground or Classroom, A Paper for School Governors by NW Campaign for Lesbian and Gay Equality (NWCLGE, £0.50 pb). "All children have the right to objective and accurate information about the nature of sexuality and personal relationships in order to equip them to make decisions about their own relationships and to understand the

needs and rights of others...lesbian and gay issues are relevant to everybody and it is the responsibility of those involved in education to promote enlightenment and openness." Aimed specifically at schools, this pamphlet covers many of the issues around children and sexuality, urging them towards greater awareness.

And one from the boys...

Towards the End by Joseph Mills (Polygon, £7.95 pb, 0-7486-6031-3). This first novel follows Paul from his attempts at coming out in the small Scottish town where he grows up, to the bright lights of Glasgow, a job as a bank clerk, and an affair with sophisticated Alex. Life becomes tangled very quickly — Alex is married and Paul can't figure out how to tell the truth to his parents. It's easier just to let things drift — at least, until they go too far. There's only one other novel about gay men's lives in Scotland, and **Towards the End** is the first to offer sophisticated writing and insight as well as the Glasgow sense of humour (or black humour). With an epigraph by Marilyn Monroe (Joseph Mills, reading in the bookshop, says that one of the best parts of the book was the freedom to snub all the literary heavyweights and quote someone important). You'll probably be the first on your block to have this one. ○

Computer Table, continued from page 1

gration (sort of the computer equivalent of bad breath), and fought Xerox Corporation to get a copy of Ventura Professional Extension and won. It is truly amazing how much time it takes to save time with computers...

FBN is just as wonderful as her contributors — which means you! Everyone's favorite part of the issue is news from other bookstores. We haven't been getting enough news so we started a special column as inspiration. Please fill it up! We also need bestseller lists from a wider variety of stores and "short raves" (a sentence will do!) about books you loved or hated. I'm also looking for a few good articles for the sidelines issues. One request has been for a how-to on setting up video rentals in a bookstore. Another suggestion is a list of favorite or new sidelines. Several booksellers have asked for a regular column on recovery and/or recovery and spirituality books that will "separate the wheat from the chaff." If some/any/all of this interests you, give me a call!

Yours 'til the next issue,
Carol Seajay ○

SHORT RAVES

Spider Woman's Granddaughters

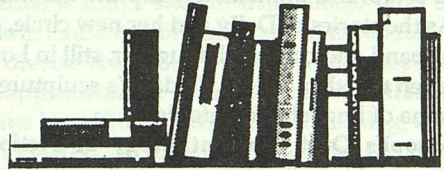
Spider Woman's Granddaughters is an anthology of writing by Native American women edited by Paula Gunn Allen (Fawcett, \$11.95 pb, 0-449-90-508-X, June). This is an excellent collection of work that presents a historical view of Native women's writing in North America and a perspective on the special place and purpose of that writing in Native culture. Honoring the origins of storytelling in Native oral tradition, Paula Gunn Allen intersperses writings by contemporary authors such as Leslie Marmon Silko and Louise Erdrich with some of the traditional tales from several different tribes that have influenced them. Also included are some interesting excerpts from early writers whose work I hadn't read before, including Zitkala-Sa, Pretty Shield, Humishima (Mourning Dove) and E. Pauline Johnson. Also in this collection are stories by exciting newer writers LeAnne Howe, Misha Gallagher and local Seattle author Vicki L. Sears. I liked this anthology for both the power of the individual writing and the power of Native women's collective voice that speaks to all women.

— *Kate Miller, Red & Black Books Newsletter* ○

Don't Miss These Books

I Dream A World: Portraits of Black Women Who Changed America by Brian Lanker, Stewart. Tabori & Chang, \$25 pb, \$35 cl, 1-55670-063-6. This is an important, beautiful, inspirational book featuring sensitive photographs and brief, powerful interviews with seventy-five magnificent women, some who've become household words, many who have changed America with little public notice. Pioneers, activists, attorneys, artists, mothers, entrepreneurs, college presidents, clergy — guaranteed to raise goosebumps of awe and gratitude in anyone more concerned about justice than Dan Quayle. Spend an hour with this book, and, in Mari Evans' words, "be renewed."

Once Upon A Time When We Were Colored by Clifton L. Taulbert, Council Oak Books, \$16.95, 0-933031-19-X. As personal and lyrical as **I Dream A World** is epic; a small, gentle memoir of growing up in the deep South of the 'fifties. It describes the nurturing world of African-American family, church, school and community that flourished within the harsh strictures of Jim Crow. Here are the eighth-grade graduation prom, old women fishing together on their rare days off, amusement and contempt for the "peckerwoods" who wielded their mean powers over the "colored," and the Central Illinois train that took so many people away North forever. Illustrated with family photographs, **Once Upon A Time** invokes a world we're in danger of forgetting.



A History of Their Own: Women in Europe from Prehistory to the Present by Bonnie S. Anderson and Judith P. Zinsser, two volumes, \$12.95 pb/each. The authors spent a decade assembling and interpreting extant information about the lives of women of all classes, of all of Europe, into a coherent whole. Here, in vivid detail, are the daily concerns of generations of our foremothers, as well as the achievements of exceptional women, here are centuries of queens and prostitutes, scholars, peasants, rebels, guildswomen, salonnières, nuns, artists, midwives, even highway robbers. Here, too, is thoughtful commentary on the practices and institutions of patriarchy in each era and circumstance, and the sources of women's tolerance or resistance to them. Monumental, exciting — this is how history should be written!

— *Southern Sisters News* ○

BESTSELLERS

Ten Years of Lesbian Bestsellers

31st St. Bookstore
Baltimore

Compiled by Jennie Boyd-Bull

FICTION

Color Purple, Alice Walker.

Curious Wine, Katherine Forrest.

Handmaid's Tale, Margaret Atwood.

Mists of Avalon, Marion Zimmer Bradley.

Women of Brewster Place, Gloria Naylor.

NONFICTION

Another Mother Tongue, Judy Grahn.

Lesbian Sex, Joann Loulan.

The Spiral Dance, Starhawk.

The Struggle for Intimacy, Janet Woititz.

This Bridge Called My Back: Writings By Radical

Women Of Color, Cherríe Moraga and Gloria Anzaldúa

1989 Ten Bestsellers

Silver Moon
London

Sexing the Cherry, Jeanette Winterson, £12.95 cl: Terrific novel from this talented author. Mind you, I'd live to know how much Gore Vidal was paid to say "...the most interesting young writer I have read in 20 years" (just kidding, Jeanette). (Will be released in the U.S. this Spring.)

The Passion, Jeanette Winterson, £3.99: Not often a writer gets two books in our top ten. This was paperbacked this year and has sold and sold. Obviously this Vidal chap knows what he's talking about.

The Temple of My Familiar, Alice Walker, £12.95 cl: The long awaited first novel since *The Color Purple* (£4.95).

Beloved, Toni Morrison, £4.99: This towering novel won the Pulitzer Prize for fiction.

Bitter Medicine, Sara Paretsky, £3.50: The latest paperback V.I. Warshawski. This writer gets better and better.

Handmaid's Tale, Margaret Atwood, £4.50: Watch out for the 1990 film of this marvellous book.

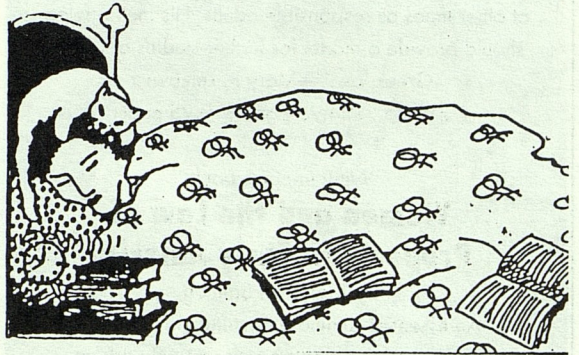
Misogynies, Joan Smith, £9.99 cl: Joan Smith's book about woman hating obviously struck chords with many of our customers. This has been the year's surprise bestseller.

The House of Stairs, Barbara Vine, £3.50: It's no secret that Barbara Vine is Ruth Rendell, and I think this is the best book either of them has written.

Out of the Doll's House, Angela Holdsworth, £6.95: The acclaimed BBC book of the TV series about women during the twentieth century.

Serious Pleasure, £5.95: Lesbian erotic stories and poetry which has offended some and delighted others.

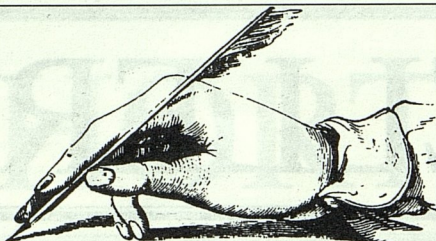
— from the *Silver Moon Quarterly*



1989 Best Sellers

Judith's Room
New York City

- 1 **Time's Power**, Adrienne Rich.*
- 2 **Lesbian Love Stories**, Irene Zahava, ed.
- 3 **Serious Pleasure**, Sheba Collective.*
- 4 **Lesbian Bedtime Stories**, Terry Woodrow, ed.
- 5 **After Delores**, Sarah Schulman.*



Telling Lies in Modern American Autobiography

by Timothy Dow Adams

Adams focuses on five modern American writers including Lillian Hellman, Mary McCarthy, and Gertrude Stein. "Will reward both the specialist in autobiography and anyone interested in how personal mythmaking informs the first-person narratives of some of America's most important twentieth-century writers."—William L. Andrews

222 pp., \$24.95

Women and Law in Classical Greece

by Raphael Sealey

"Raphael Sealey understands that it is necessary to read between the lines for the unstated assumptions that explain why women were treated at times like children, but at other times as responsible adults. His methodology should provide a model for further studies of ancient

Greek law."—Mary R. Lefkowitz
214 pp., \$24.95 cloth, \$10.95 paper

New in paperback

Women and the Law of Property in Early America

by Marylynn Salmon

"An essential summary of statute law that will serve as the starting point for future work on the legal status of women."—*Signs*

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The University of North Carolina Press

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TOLL-FREE ORDERS: 1-800-848-6224

- 6 **In Her Day**, Rita Mae Brown.
 - 7 **Lesbian Ethics**, Sarah Hoagland.
 - 8 **Dog Collar Murders**, Barbara Wilson.
 - 9 **Talking Back: Thinking Feminist, Thinking Black**, Bell Hooks.
 - 10 **Restricted Country**, Joan Nestle.*
 - 11 **Choices**, Nancy Toder.
 - 12 **Macho Sluts**, Pat Califia.
 - 13 **Original Coming Out Stories**, Penelope, ed.
 - 14 **Pleasures**, Robbi Sommers.
 - 15 **Trash**, Dorothy Allison.*
 - 16 **Fried Green Tomatoes at the Whistle Stop Cafe**, Fannie Flagg.
 - 17 **She Came Too Late**, Mary Wings.
 - 18 **Compulsory Heterosexuality**, Adrienne Rich.
 - 19 **Rocking the Ship of State**, Harris & King, eds.*
 - 20 **Fatal Reunion**, Claire McNab.*
- * Author event at the store.

All Time Best Seller List

As of November, 1989

Naiad Press

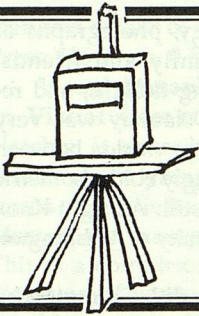
Tallahassee, FL

- 1 **Lesbian Nuns**, edited by Rosemary Curb & Nancy Manahan, 1985.
- 2 **Desert of the Heart**, Jane Rule, 1983.
- 3 **Curious Wine**, Katherine V. Forrest, 1983.
- 4 **Daughters of a Coral Dawn**, Katherine V. Forrest, 1984.
- 5 **An Emergence of Green**, Katherine V. Forrest, 1986.
- 6 **Sapphistry**, Pat Califia, 1980.
- 7 **Murder at the Nightwood Bar**, Katherine V. Forrest, 1987.
- 8 **The Price of Salt**, Claire Morgan, 1984.
- 9 **Amateur City**, Katherine V. Forrest, 1984.
- 10 **Faultline**, Sheila Ortiz Taylor, 1982.

We'd love to see some more diversity in this column! We keep printing bestseller lists from the same stores over and over again because they're the only ones that send us best-seller lists regularly (or publish their lists in their newsletters and send us the newsletter regularly).

So, if you want to see this column continue, send FBN your bestseller lists regularly or occasionally or whenever you compile one. Thanks!

—CS ○



ART BOOKS

By Tee A. Corinne

Well, the most exciting news this issue is that **Gluck, Her Biography** by Diana Souhami is now available in paper and, even though the price seems a bit high, it's worth it. Gluck (1895-1978), a painter and campaigner for paint standards, came from a wealthy English Jewish family. She announced her lesbianism early, lived it quite publicly and made it the subject of some of her most riveting works of art. It is extremely important to make sure that artists and art teachers know about this honest and forthright book and that we try our best to make sure it sells (and stays in print!). I will not go on and on about it — most of you know the sad story of *Romaine Brooks: Between Me and Life* by Meryle Secrest, and now *Sexual Perspectives* is permanently oop. **Gluck, Her Biography** is well and sensitively written with a wealth of pictures. Pandora/Unwin Hyman, \$19.95 pb, 0-04440-545-6.

Women, Art, and Society by Whitney Chadwick is sure to catch the interest of browsers in your art books section: from the full color cover and generous illustrations to the text which is a stimulating re-viewing of art history and contemporary women's imagery, with chapters on "Renaissance Florence and the Woman Artist," "Sex, Class, and Power in Victorian England," "Separate but Unequal: Woman's Sphere and the New Art" and much, much more. Thames and Hudson, \$14.95 pb, 0-500-2041-9; \$24.95 cl, 0-500-1819-2.

University of Washington Press is now distributing a wonderful series of books and exhibition catalogues on women artists. You might want to check out their whole list. The following have just come to my attention and each is a gem.

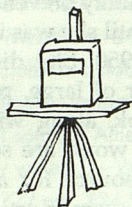
Mary Martin is about a sculptor who worked in very handsome geometric abstractions. "...difficult so-

cial and economic circumstances together with the demand of a young family prevented her from finding herself as an artist until she was in her early forties." That was around 1950. She died in 1969 having completed a number of large, public commissions. Included in this book, along with discussions and pictures of Martin's work, are some of her written texts: a valuable resource for anyone looking for quotable quotes by a woman artist. The Tate Gallery, distributed by University of Washington Press, \$10 pb, 0-295-96750-1.



From *Gluck, Her Biography*

Barbara Hepworth, A Guide to the Tate Gallery Collection is a delightful and engaging introduction to the work of this pioneering figure in Modern abstract sculpture (1903-1975). Hepworth was five years younger than Henry Moore, whose work hers resembles. Hepworth was part of an avant-garde circle in Britain between the wars and was in her fifties before she started earning enough money from her work to allow her to sculpt on a really large scale. This book is inspiring. The Tate Gallery, distributed by University of Washington Press, \$10.00 pb, 0-295-96730-7.



Barbara Hepworth, A Pictorial Autobiography is a wonderful book, full of pictures of Hepworth (see above), her family, studios where she worked, and landscapes which influenced her vision and style. The tone is warm and casual, giving the feeling that you're sitting with the sculptor, looking through her files and exhibition catalogues. The Tate Gallery, distributed by University of Washington Press, \$19.95 pb, 0-295-96768-4.

Winifred Nicholson by Judith Collins is especially interesting to read along with the two Hepworth books listed above, since painter Nicholson (1893-1981) was the first wife of Hepworth's second husband, also a painter. Nicholson, from a wealthy British family, was best known for her landscapes and flower paintings, done with strong spiritual underpinnings. The Tate Gallery, distributed by University of Washington Press, \$14.95 pb, 0-295-96760-9.

Katherine Lane Weems, Sculpture and Drawings by Louise Todd Ambler is a beautifully illustrated book that draws heavily on the diaries of Weems (b. 1899), a realistic sculptor who specialized in animals. Her works are elegant and graceful. The Boston Atheneum, distributed by University of Washington Press, \$25.00, 0-295-96554-1.

Sonia Delaunay: A Retrospective by Sherry A. Buckberrough is a luscious celebration of a book: large

format, lucid text and chronology, photographs of Delaunay (1885-1979) with family and friends, studios, theatre costumes, clothing designs, and reproductions of her paintings. Delaunay was very popular in the Paris art and design worlds between the two world wars and her strikingly bold, geometric designs seem fresh and modern still. Albright-Knox Gallery, distributed by the University of Washington Press, \$27.50 pb, 0-295-96113-9.

Be aware that the book **Meredith Frampton** by Richard Morphet, Tate Gallery/University of Washington Press, is about a male painter.

The Art Quilt by Penny McMorris and Michael Kale is elegant in design, with a compelling historical text and beautiful contemporary quilts, *exquisitely* reproduced in full color. This book is good for a general audience as well as lovers of the arts. The Quilt Digest Press, \$21.95 pb, 0-913327-07-7; \$27.95 cl, all major distributors.

From the same publisher come "The Adventures of Sunbonnet Sue" series by Jean Ray Laury: **Sunbonnet Sue Makes Her First Quilt**, **Sunbonnet Sue Gets it All Together at Home**, and **Sunbonnet Sue Goes to the Quilt Show**. These books are hysterically funny. Drawn in a childrens' book style, they spoof the occurrences familiar to any women who has tried to find work space at home while taking care of child and spouse, or to anyone who has ever attended a craft conference, or started a project and had it take over her life. The Quilt Digest Press, \$4.95 pb each, **Sunbonnet Sue Makes Her First Quilt**: 0-913327-09-3, **Sunbonnet Sue Gets It All Together At Home**: 0-913327-11-5, **Sunbonnet Sue Goes to the Quilt Show**: 0-913327-10-7.

Route 66, photographic essay by Quinta Scott, text by Susan Croce Kelly, is a nostalgic trip along the famed highway that "was conceived in Tulsa, Oklahoma; linked Chicago to Los Angeles; and played a role in the great social changes of the early twentieth century. This is a fascinating study in oral history and visual documentation. The University of Oklahoma Press, \$24.95 cl, 0-8061-2133-5.

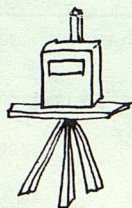
A Stranger In Her Native Land, Alice Fletcher and the American Indians by Joan Mark is the story of a pioneering anthropologist (1838-1923) who was the companion, for many years, of lesbian photographer E. Jane Gay. This is a very readable, very interesting book, both in its main story and in the

scattered details of Gay's life. University of Nebraska Press, \$16.95 pb, 0-8032-8156-0.

Visual Metaphors, A Methodological Study in Visual Communication by Evelyn Payne Hatcher is described as providing "an objective means of analyzing, describing and comparing art forms regardless of content, style, or medium." Most of the examples are drawn from Navajo art. This is a complex and intellectually satisfying exploration of ways to talk (and think) about visual art. University of New Mexico Press, \$19.95 pb, 0-8263-1126-1.

Portrait of an Artist, A Biography of Georgia O'Keeffe by Laurie Lisle is a detailed, lively study of the painter (1887-1986) whose flowers have seduced us all. Of special interest are the photos of O'Keeffe in New Mexico. University of New Mexico Press, \$49.95 cl, 0-8263-0907-0.

Not new, certainly worth keeping in stock is **Dorothea Lange Looks at the American Country Woman with Text** by Beaumont Newhall. Lange (1895-1965) had tremendous empathy for working people and this shows in the warmth of the images and the details she chooses to focus on. University of New Mexico Press, \$9.95 pb, 0-88360-027-7.



Liliane De Cock, Photographs is a book of exquisite landscape photographs, extremely well printed. De Cock came to the U.S. as a young woman from Belgium and worked for many years for landscape photographer Ansel Adams who wrote the foreword to this book. Amon Carter Museum, distributed by the University of New Mexico Press, \$7.95 pb, 0-88360-038-2.

Feminist art historian, Linda Nochlin, has a new book out, **The Politics of Vision, Essays on Nineteenth-Century Art and Society**. Nochlin's writing is always stimulating. Here she's dealing with male artists and "art history in relation to ideology, feminism, and cultural attitudes." Harper & Row, \$26.95 cl, 0-06-435854-2.

The new Daedalus (remainder) catalog just arrived with some wonderful books at great savings.

Frances Spalding's biography of painter **Vanessa Bell**, who was Virginia Woolf's sister, is, I think, one of the most enjoyable biographies I've ever read. Daedalus, \$7.98, #91234.

Birthday by Dorothea Tanning is the memoir of an odd and compelling artist who was married to a famous surrealist painter. Daedalus, \$2.98, #90797.

Jane Freilicher: Painting, ed. by Robert Doty, is a colorful and joyous collection of work by a contemporary, softly realistic painter. Daedalus, \$9.98 pb, #90524; \$14.98 cl, #90523.

Francoise Gilot: An Artist's Journey has beautiful, full color illustrations by an artist who lived with Picasso for many years. Daedalus, \$9.98, #90986.

Portraits by Inge Morath is a strong collection of photographs of American and European artists and writers. Morath is married to Arthur Miller who "provides his own written reflections on Morath's approach." \$6.98, #00164. Daedalus Books, 4601 Decatur St., Hyattsville, MD 20781, 301-779-4102.

Librarians especially will be interested in **Eighteenth-Century Women and the Arts**, ed. by Frederick M. Keener and Susan E. Lorsch, a series of essays which explore biographical and historical conditions, women's attitudes and contributions to literature, music and the visual arts. Greenwood Press, \$45.00 cl 0-313-26364-7.

Jessie Willcox Smith, A Bibliography, deals with a very popular illustrator of childrens books (*Heidi, Mother Goose, Little Women, Water Babies*, etc), who was part of a vibrant and creative circle of lesbians in Philadelphia in the late 1800's. This beautifully reproduced book gives very little personal information about Smith other than that she lived with another woman or in all woman households, yet is important in bringing Smith's work to a larger audience. Hopefully more will follow. Pelican Publishing Company, P.O. Box 189, Gretna, LA 70053, \$75.00, cl, 0-88289-697-0.

Sex Female, Occupation Artist, The Art of Contemporary Women, compiled by Nicholas Treadwell, is a collection of images of and by mostly British artists. The work is realistic, some overtly political. It is a handsome and useful collection. Nicholas Treadwell Publications, Upper Park Gate, Little Germany, Bradford, Yorkshire BD1 5DW, England, £5.5 pb, no ISBN. ○

Spring titles from The Crossing Press

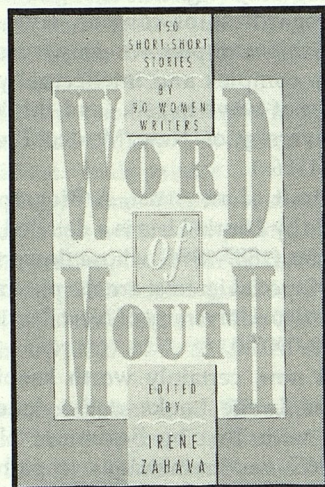
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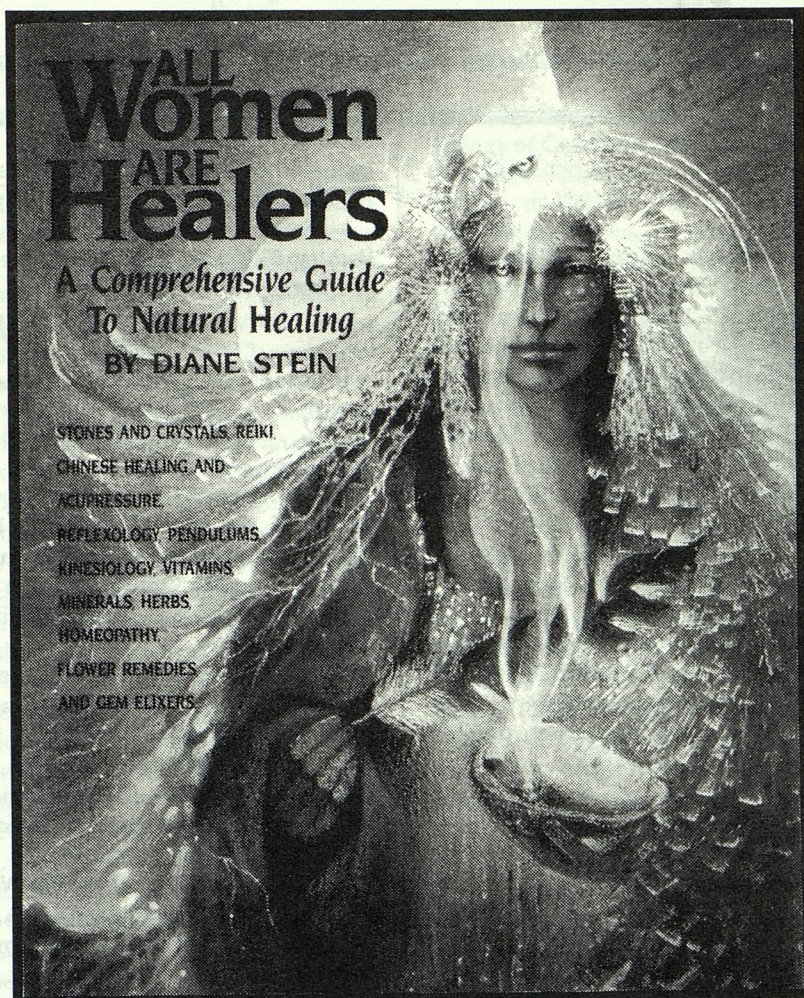
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MYSTERIES



By Mary Lowry
New Words

Several good mysteries are due out this spring. Two hard cover, **Burn Marks** by Sara Paretsky (Doubleday, \$17.95 cl, 385-29892-7) in February and **The Heretic's Apprentice** by Ellis Peters (Mysterious, \$16.95 cl, 08926-381-3) in March should encourage the sales of all their titles in paper. Also in March, **Diamond in the Buff** by Susan Dunlap (St. Martin's, \$14.95 cl, 312-03814-3) — her **Dinner to Die For**, Dell, \$3.50 pb, 44020495-X was released in Jan. 1990. "G" is for **Gumshoe** by Sue Grafton (Holt, \$16.95 cl, 8050-0461-0, May) will help those back list titles, especially Grafton's "F" is for **Fugitive** (Bantam, \$4.50 pb, 553-28478-9) which is also being released in May.

NAL is releasing **She Came in a Flash** by Mary Wings in a trade edition at \$7.95 (452-26384-0) in March. I hope this doesn't indicate a trend for publishers to go the cloth-trade-mass market route on mysteries.



MARCH

C B Greenfield: The Tanglewood Murders by Lucille Kallen, Ballantine, \$3.95 pb, 345-3313-5, a re-release of the 1980 title featuring Maggie Rome, reporter.

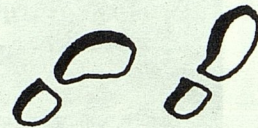
Trail of the Dragon by Susan Kelly, Ballantine, \$3.95 pb, 345-357949-3. Liz Connors is the Cambridge based amateur detective in this series.

Vane Pursuit by Charlotte MacLeod, Mysterious, \$4.50 pb, 445-40780-8. A Peter Shandy novel.

The Dark Door by Kate Wilhelm Tudor, \$4.50 pb. A Charlie Meiklejohn and Constance Leidl mys-

tery. Wilhelm is a reliable writer and her mysteries have been solid.

Sisters in Crime II edited by Marilyn Wallace, Berkley, \$3.95 pb, 042511966-1. The second collection of short mystery stories.



APRIL

Incident at Badamya by Dorothy Gilman, Fawcett, \$4.95 pb, 449-21721-3. This is *not* of the Mrs. Polifax series. We have some serious Gilman fans.

Bump in the Night by Isabelle Holland, Fawcett, \$3.95 pb, 449-21770-1. Holland writes the Rev. Claire Aldington series.

Sweet Narcissus by M.K. Lorens, Bantam, \$3.95 pb, 553-28005-8. A few inquiries have led to no more information other than that Lorens is a women.

The Big Killing by Annette Meyers, Bantam, \$3.95 pb, 553-028418-5. Two-woman team of Smith and Wetzon are the amateur detectives in this Wall Street tale of greed and murder.

Murder by the Book by Pat Welch, Naiad, \$8.95 pb, 941483-59-2. This is billed as "A Helen Black Mystery" and Barbara Grier assures me that Welch has more manuscripts. Helen Black, a Berkeley, CA former-cop-now-a-P.I. lives with her (lesbian) lover who isn't crazy about either Helen's past or present career. The relationship's problems progress along with the mystery. Nice to have a variation on the P.I. as loner theme.

April seems to be Marcia Muller month with the release of four of her earlier Sharon McCone, San Francisco P.I., novels. They are all \$3.95 pb and are all

See Mysteries, page 91

Selling Poetry in Feminist Bookstores

By Betsy Nuse

Topping this Spring's poetry list is a new book from the strong selling feminist and lesbian poet Marilyn Hacker: **Going Back to the River** (Random/Vintage, C\$13.95 pb, 0-679-72865-1). For those with established sections, Vintage will also be publishing **Westward** (C\$13.95 pb, 0-679-72867-8) by the mistress of intellectual poetic pyrotechnics, Amy Clampitt (Her *Kingfisher* was recently named one of the best 20 books of the past decade by U.S. librarians — no mean feat for a book of poetry!). May will see the publication of a new book of poems by Maya Angelou: **I Shall Not Be Moved** (Knopf, C\$19.50 cl, 0-394-58618-2, dist. in Canada by Random). And, finally, National Book Award winner Mona Van Duyn's first book in eight years, **Near Changes**, is also expected this Spring (Knopf, C\$25.95 cl, 0-394-58444-9, dist. in Canada by Random). Van Duyn's work, anthologized in the 1973 feminist anthology *Rising Tides*, is formal yet strong and imagistic.

Good news for those who may just have learned about pioneer Black lesbian poet Pat Parker from the obituaries in recent periodicals: Firebrand has reissued the Crossing Press reissue of the original Diana Press (!) **Movement in Black**, collected poems 1961-1978 (US\$ 8.95 pb, 0-932379-74-5). Pat's poems are full of energy: anger at racism, sexism and homophobia, passion for her lovers. What better memorial than to keep her vibrant work alive?

A new title to feature in both the poetry and Black writers sections of our stores is **This is My Century**, new and collected poems of Margaret Walker, author of *Jubilee* (University of Georgia Press, US\$ 12.50 pb, 0-8203-1135-9. Dist. Baker & Taylor, Walton Books). Walker won the Yale Younger Poets prize, and this volume makes available again in its entirety her first collection of poems, *For My People*.

Announced some time ago, but now close to publication is what should be an excellent collection

edited by Ramabai Espinet: **Creation Fire: An Anthology of Caribbean Women Poets** (Sister Vision, C\$ 19.95 pb, 0-920813-02-X. Dist. in Canada University of Toronto, in U.S. BP and IN). Reflecting the cultural diversity of the area, the book includes work not only in English, but also in Spanish, Dutch and French (translated into English).



Native poet Annharte (Marie Annharte Baker), whose wonderful work I just discovered in Theytus Press' anthology *The Seventh Generation* mentioned in the last column, has an entire book coming out this spring: **Being on the Moon** (Polestar, C\$ 10.95 pb, 0-919591-52-3. Dist. in Canada Raincoast).

At the recent Women in View festival in Vancouver, Evelyn Lau read from her as-yet-untitled first book of poems (Press Porcepic, C\$ 7.95 pb, 0-88878-291-8. 4252 Commerce Court, Victoria, B.C., Canada V8Z 4M2, terms: 40% for 3 or more, returns any time). The poems treat the same harsh realities as her autobiography *Runaway* (life as a street kid and teen-age prostitute); her writing is polished, her language evocative.

If recent political events in eastern Europe have provoked your customers' curiosity about women writing in this region, you might try **Life Sentence: Selected Poems of Nina Cassian** (Norton, US\$ 17.95 cl, 0-393-02786-4. Dist. in Canada Penguin), with translations by Barbara Howes and Carolyn Kizer, among others, edited by William Jay Smith. Cassian is a major Romanian modernist who has been living and

out here flying

lesbian poetry by Jan Hardy

"...a fine affirmation of lesbian identity and sexuality."

—carol anne douglas,
off our backs

ISBN 0-961-74060-4

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writing in the U.S. since revelations after the arrest and death of a friend in Bucharest in 1985 made it too dangerous for her to return home.

The centenary of her birth in 1889 seems to have prompted several new collections of poems by the Russian writer Anna Akhmatova; the one in hand this column is *Selected Poems* translated by Richard McKane (Bloodaxe, US\$ 16.95 pb, 1-85224-063-6. Dist. Dufour). This is a comprehensive and large selection from all her published books, long poems as well as short, autobiographical fragments and translator's notes. I don't find McKane's translations as artful as U.S. poet Lyn Coffin's 1983 selection (*Poems*, Norton, US\$ 7.70 pb, 0-393-30014-5. Dist. in Canada Penguin), but for those who want to get more deeply into Akhmatova's work and who don't have fluent Russian, this book is a good choice.

For lovers of "traditional" (artful tone, imaginative imagery, literary references) poetry who want a rich book, recommend *Blood Pressure* (Norton, US\$ 15.95 cl, 0-393-02609-4. Dist. in Canada Penguin) by Sandra M. Gilbert (of the prolific critical duo who penned *Madwoman in the Attic* and *No Man's Land*).

It's always handy to have on hand a new book to recommend to lovers of poetry looking for "a new

voice." My favourite among the review books received for this column is a first book, *In the North* by Nina Bogin (Graywolf, US\$ 14.00 cl, 1-55597-121-0. Dist. Baker & Taylor, Ingram, BP and IN). Bogin restored my faith in the power of simple language to convey many levels of meaning, and the final long poem in the book, "In The Stir," is a tour de force.

Feminist poet and editor Angela Hryniuk pays for pencils and paper by representing Canada's Literary Press Group to booksellers in B.C. and Alberta. When I asked her to help perk up my spring offerings in this column, Angela gathered a bouquet of recently-published titles with feminist bookstores in mind. Top of the list is a first book by a feminist member of the Industrial Writers Union whose work has been anthologized for years: *The Speed of the Wheel Is Up to the Potter* by Sandy Shreve (Quarry, C\$ 10.95 pb, 919627-79-X. Dist. in Canada University of Toronto, in U.S. Baker and Taylor). Three possible titles from Coteau Books (Dist. University of Toronto) are *Time is a Green Country* by Elizabeth Philips (C\$ 8.00 pb, 1-55050-005-8 — lush writing naming flowers and plants in poetic form), *Batoche* by Kim Morrissey (C\$ 8.00 pb, 0-919926-91-6 — about the rebellion from the point of view of one of Riel's children) and *Maria Breaks Her Silence* by Nancy Mattson (C\$ 8.00 pb, 919926-93-2 — about Finnish immigrants breaking the prairie land). Accomplished writer Liliane Welch's tenth book *Fire to the Looms Below* is from Gynergy (C\$ 9.95 pb, 0-921556-09-8. Dist. University of Toronto in Canada, IN in the U.S., Turnaround in U.K.). A first book of family stories/sketches/accessible narratives is Bonnie Bishop's *Elaborate Beasts* (Red Deer College Press, 0-88995-032-6, C\$ 8.95 pb. Dist. University of Toronto). *Pale as Real Ladies* by Joan Crate is a collection of narrative poems to and about one of Canada's first native women poets, E. Pauline Johnson (herself anthologized in Paula Gunn Allen's recent *Spider Woman's Granddaughters*) (Brick Books, C\$ 9.95 pb, 0-919626-43-2. Box 219, Ilderton, Ontario, Canada NOM 2A0. Terms: 40% for 3+, returns OK). The same publisher offers a collection of personal narratives, *The Whole Elephant* by Marlene Cookshaw (C\$ 9.95 pb, 0-919626-44-0). *Exile Home* is a book of personal and political memoirs of life in Chile by Canadian feminist journalist Lake Sagaris (Cormorant Books, C\$ 8.95 pb, 0-920953-04-2. R.R. 1, Dunvegan, Ontario, *See Poetry, page 91*

GAY MEN'S LIT

for Feminist Bookstores

By Ed Hermance with Skip Strickler
Giovanni's Room, Philadelphia

This article will be brief because there aren't a whole lot of good new books we know about now. But then we're interested in quality and bestsellers, so this list should be interesting.

Of the so-far-announced novels, the one that deserves the special attention of gay men and other people interested in gay men's lit is Paul Monette's *Afterlife* (Crown, \$18.95 cl, 0-517-57339-3). Monette turns from his personal grieving for his friend in his two previous books, *Borrowed Time: An AIDS Memoir* (in pb from Avon at \$8.95, 0-380-70779-9); and *Love Alone: 18 Elegies for Rog* (St. Martin's, \$7.95 pb, 0-312-02602-1) to the variety and condition of gay AIDS widowers in the novel form. His characters develop in action, each finely drawn with the sure hand of an experienced and talented writer.



Christopher Bram's *In Memory of Angel Clare* (NAL, \$8.95 pb reprint, 0-452-26434-0, July) treats a similar subject, a group of gay friends a year after the death of a person central to their lives. If you carry any gay men's lit, this book should be on your shelves, at least when it's in pb. We still sell 15 copies a month of his first novel, *Surprising Myself* (Holt, \$8.95 pb, 0-8050-0669-9).

With the mention of Joseph Hansen's new David Brandstetter mystery *The Boy Who Was Buried This Morning* (Viking, \$16.95 cl, 0-670-83324-X), I feel like I've told you the best and most salable of what's coming. We'll have to see if some of the new authors are worth their hardcover prices.

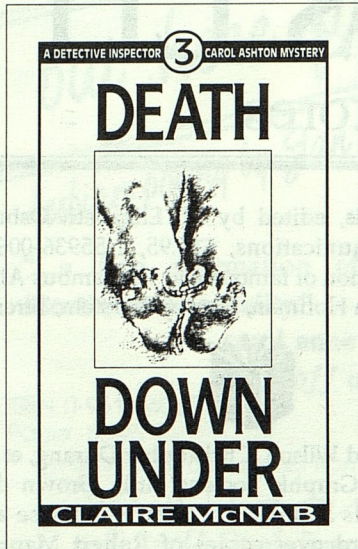
In drama, the most interesting of the forthcoming titles is *The Way We Live Now: American Plays and*

the AIDS Crisis, edited by M. Elizabeth Osborn (Theater Communications, \$14.95, 1-55936-006-2, Spring), a collection of famous and less famous AIDS plays by William Hoffman, Harvey Fierstein, Terence



McNally, Lanford Wilson, Christopher Durang, et al. New York Graphic Society/Little, Brown dug through the odds and ends in their warehouse and found some hardcover copies of **Robert Mapplethorpe**, of which we could have sold dozens even at \$60 at Christmas. Now the pb has been postponed till April, so we may be able to dispose of the hardcovers after all (**Robert Mapplethorpe**, edited by Edwin H. Miller, NYGS/Little, Brown, \$29.95 pb, 0-8212-1786-0, April). It's the best overview of Mapplethorpe's work, and is the catalog of the Whitney Museum's retrospective. **Robert Mapplethorpe: The Perfect Moment**, edited by Janet Kardon (Institute of Contemporary Art, 0-88484-046-4), the catalog of the show that set Jesse Helms, Congress, the NEA, and the Corcoran on fire, is available at the retail price of about \$30 only at the museums where the show appeared or by mail from the Institute of Contemporary Art, University of Pennsylvania, 34th and Walnut Sts., Philadelphia, PA 19104.

A surefire bestseller will be **Come Home! Reclaiming Spirituality and Community as Gay Men and Lesbians**, by Chris Glaser (Harper & Row, \$10.95 pb, 0-06-063124-4, May). His book **Uncommon Calling** (Harper & Row, \$10.95 pb, 0-06-063122-8) introduced a new author in the rather sparsely covered subject of gay men and religion/spirituality. (**Twice Blessed: On Being Lesbian, Gay, and Jewish**, edited by Christie Balka and Andy Rose (Beacon, \$24.95 cl, 0-8070-7908-1), has been selling extraordinarily well, considering its price.) *See Gay Lit, page 92*



Death Down Under

Claire McNab

Detective Inspector Carol Ashton returns in the most formidable, baffling, and important homicide case of her career...

Four women are dead, each strangled with an orange cord, their bodies ritualistically arranged. The Australian press has sensationalized the murders, especially the fact that one of the victims was a lesbian. Madeline Shipley, media star, claims that she has been in contact with "The Orange Strangler." Amidst these pressures, Carol's lover, Sybil Quade, is increasingly restive with the secrecy of their relationship. As Carol relentlessly pursues the killer, the killer is drawing closer to her than she dreams...

By the bestselling author of *Lessons in Murder* and *Fatal Reunion*. \$8.95 paperback, 224 pp., ISBN 0-941483-39-8

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Penny Hayes

A spellbinding new novel of America's frontier days by the beloved author of *The Long Trail* and *Yellowthroat*.

Young and pampered Elizabeth Reynolds fulfills a dream: to spend a year on her aunt's ranch in Montana Territory before she marries Jonathan Stanton. But nothing in her sheltered life has prepared her for this harsh land of majesty and terrors.

Or for Vivian Blake. Or for how Elizabeth feels about her.

Vivian, a widow who runs her own sheep ranch, is as tough, honest and uncompromising as the land she has made her own.

Elizabeth is drawn to her with a desperate passion she knows must end with her return to New York...

\$8.95 paperback, 256 pp., ISBN 0-941483-61-4

MONTANA FEATHERS

A Novel By Penny Hayes

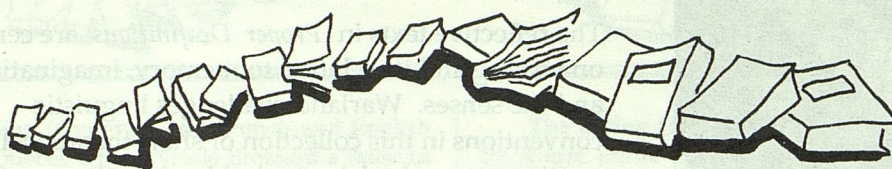


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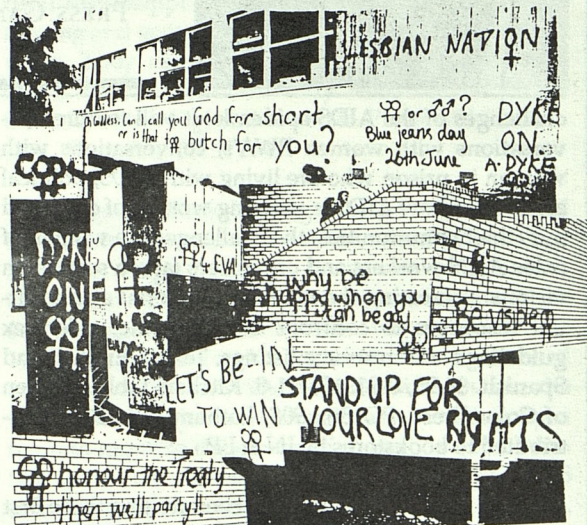
Compiled by Carol Seajay

Elly Bulkin's **Enter Password: Recovery**, despite its awkward title, is one of the most exciting books I've held in my hands in a long time. Elly Bulkin starts with the premise that if we/she can just talk about and write about something, we/she can begin to understand it. What she is writing about is her own experience on the receiving end of a trashing in the lesbian/feminist community, the emergence of her memories of childhood sexual molestation, the unexpected demise of a long-term relationship and the interconnections between these seemingly unrelated experiences, especially the inability to defend oneself against a trashing and move on when incest memories are surfacing. Reading **Enter Password: Recovery** helped me to understand how the childhood lessons of "Don't defend yourself, don't talk about it, just shut-up-and-take-it" made the whole experience of being trashed so much more devastating than it might have been without the added (but unspoken) incest dimension. Ironically several feminist presses turned the book down. Fortunately Bulkin had the experience and the resources to move it into print herself. It's a rich and challenging book, one that will inspire a lot of discussion and a lot of healing. My best fantasy is that it will be followed by a collection of "Trashed-out and Surviving" stories telling how various women pulled it together and went on. In my more cavalier moments I've stated that if a woman hasn't been trashed a time or three in this movement, it simply means that she isn't doing anything interesting. But the reality is that we are a movement that has paid too little attention to the distinction between criticizing an action and trashing a woman. Having a resource book that will help those of us who have been trashed to recenter and go on could bring a lot of brilliant and hard-working women back into feminist and lesbian activism. **Enter**

Password: Recovery will spark a lot of conversation and, if we are daring enough, a lot of writing. Buy a copy for yourself, get several extras to give to all the women you know who've been trashed over the years, and stock it in the store. \$7.95 pb, 0-9625469-0-9.

Turtle Books, PO Box 9141, Albany NY 12209.
Distributed to bookstores and individuals by IN.

SEEN IN AUCKLAND



From *The Lavendar Annual*

In their Freedom Organizing Series, Kitchen Table: Women of Color Press is doing a pamphlet on women of color and AIDS edited by Alma Crawford, Val Kanuha, Aleah Long, Veneita Porter, Dr. Helen Rodriguez, and Beverly Smith. **Our Lives in the Balance** addresses the fact that most of the women and children in the U.S. with AIDS are Black (52%) or Latina (20%) and that almost no information is available that tells how women of color are meeting the



PROPER DEAFINITIONS

by Betsy Warland

The reflective texts in *Proper Deafinitions* are centred on writing and its relation to memory, imagination, and the senses. Warland challenges linguistic conventions in this collection of short theoretical and poetic texts, and celebrates lesbian identity as a source of creativity and erotic power. Throughout the pieces autobiographical elements are gradually integrated: incest, medical interventions, memories of silences, shame and repressed dreams.

Non-Fiction Publication date: May 1990

\$10.95pb ISBN 0-88974-021-6

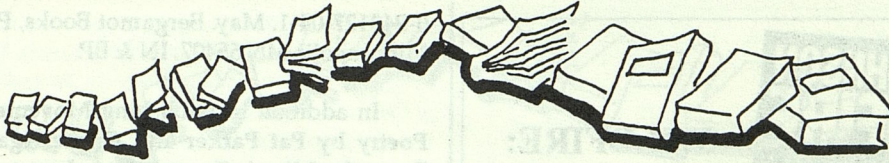
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challenges of the AIDS epidemic. It will feature conversations with women PWA's, conversations with women in prison who are living with AIDS, political analysis of how AIDS is affecting women of color and our/their communities, the challenges the women of color AIDS workers and organizers face, a section on visions — creating the necessary material and spiritual resources to confront the epidemic, safer sex guidelines, and resource listings. Text in English and Spanish. \$6.95, 0-913175-21-8. Kitchen Table: Women of Color Press, PO Box 908, Latham NY 12110. Distributed to bookstores by IN & BP.

I've been reflecting as I've been writing these first three announcements about the increasing (and seemingly essential) "professionalization" of feminist presses. On the one hand, that process has served us well and given our presses a much higher survival rate. But that it leaves much less room for the publication of ideas-in-process (**Enter Password: Recovery**), short we-need-it-in-print-now ideas (**Our Lives in the Balance**) and home-grown collections of lesbian and womanly pride. I'm delighted to have **Gay and Lesbian Poetry in Our Time** in print, but, wonderful and elegant and sophisticated as it is, it

doesn't quite have the vitality and spontaneity of collections such as Papers Inc.'s **Lavender Annual** (Poems, Pride, People, Puzzles, Pictures, Purple Prose, Passion & Fashion), a compilation of short stories commenting on dyke life, poetry, perceptions, graffiti, analysis, cartoons, humor of various sorts, news, on being a lesbian in New Zealand. Definitely a good time read, just the thing to keep by your bed for a quick something before going to sleep. I was especially interested in the account of publishing the first lesbian novel in New Zealand (*Dancing With Strings* by Frances Cherry, New Women's Press \$12.95, 0-908652-32-1, dist. by IN), including the comment that Papers Inc. keeps its head above water (and thus manages to publish the **Lavender Annual**) by maintaining a catalog of publications on sexual abuse. (Odd to think of a country where there is more interested in sexual abuse than in lesbians...) Buy it now — there will be a new one next year and this one will go out of print... \$12.00 pb, perfect bound, 0-908780-16-8. Papers Inc., PO Box 47-398, Ponsonby, Auckland, NZ. Distributed in the U.S. by IN.

By Word of Mouth: Lesbians Write the Erotic is a new audio cassette of erotic lesbian writing featuring eight selections from the book *By Word of Mouth* edited



by Lee Fleming (Gynergy) and French and English versions of Québec writer Nicole Brossard's *Souse La Langue/Under Tongue* (Ragweed). ("A soundscape of sensually feminine words"). Created by Annor Productions, the same gang that brought us **Dyke Proud**, selections from the lesbian readings at the Montreal International Feminist Bookfair. C\$13.00. US\$11.25. Les Productions Annor, Box 7, Place du Parc, Montréal, Canada H2W 2M9. Hopefully we'll have more distribution information by next issue.

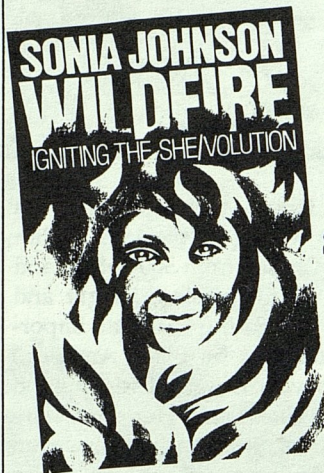
The Women's Press/Canada has just released **Some Imagining Women**, the first production in their audio-cassette tape series. It includes six contributors from the fiction anthology *Imagining Women* — Marlene Nourbese Philip, Ann Decker, Patti Seaman, Aline Burke, Mary Lou C. DeBassige, and Victoria Freeman — read their own work. \$11.00, 0-88961-139-9. Look for it at IN & BP.

The Women's Press has also just published **Pattern Makers** by Sandy Frances Duncan (*Dragonhunt*) and **Letters From An Other** by Lise Gauvin, translated by Susanne de Lotbinière-Harwood, a series of letters written by a Quebequise woman to her friend in a fictional "modern Persia." The letters comprise a commentary on Quebec life, bilingualism, feminism, politics, cultural freedom and social justice in Canada during the 1960s and early 1970s. \$9.95 pb, -126-2. **Pattern Makers** offers the surreal journey of three women and a spider. "When Yvonne had had enough of the demands of her husband and children she crawled into the refrigerator to live. In this surreal journey of three women and a spider, Yvonne has decided to face the world. Through a fantasy that never forgets how much women give up of themselves as wives and mothers, Duncan weaves an incredible journey to healing and wholeness. Her writing never strays from the double-edge that makes this novel a thought-provoking and entertaining story of transformation." \$9.95 pb, -138-6.

The Women's Press, 229 College St., #204, Toronto ONT M5T 1R4. BP & IN.

The Eating Hill by Karen Mitchell was selected by Audre Lorde as the winner of the 1989 Eighth Mountain Poetry Prize. Chosen from 500 entries and selected because of its "skill, passion, insight and commitment to living," **The Eating Hill** is an important contribution to literature by Black American women. Karen Mitchell grew up in rural Mississippi and now makes her home in Cincinnati. Her poems are full of people and their stories. Deftly interwoven with the stories of her characters are her own stories — her struggle as a Black woman to be visible in a racist society, to be a writer, and to keep faith with her rural Mississippi past. The poems are lively, funny, moving and written in a distinct and highly original voice. They celebrate for all readers a woman's roots, her race, and her fully lived life. \$8.95 pb, 0-933377-04-5. Eighth Mountain Press, 624 SE 29th Ave., Portland OR 97214.

Bergamot Books' spring title is **White Silk and Black Tar: A Journal of the Alaska Oil Spill** by Page Spencer. Page Spencer, daughter of Alaskan homesteaders and an ecologist with the National Park Service, was on her honeymoon when the EXXON Valdez ran aground and dumped 10 million gallons of crude oil into Prince William Sound. Six days later she was at Kenai Fjords National Park, heading up a team to monitor the effects of the spill on the Park. She spent two months in Seward, working 12 to 18 hour days under frantic and chaotic conditions. Finally, horrified and overwhelmed by the destruction of the land she loved so much, she returned to her home in Anchorage and wrote this journal of healing. Weaving her vast scientific knowledge of the area with her emotional outrage and despair, Spencer has presented a powerful, accurate, and very personal account of the most devastating oil spill to ever occur in North America. Introduction by Margaret E. Murie (who was described to me as an 89 year old activist and a "grande dame" of the conservation movement). 4 color cover. \$9.95 pb,



**WILDFIRE:
IGNITING
THE
SHE/VOLUTION**
by
**SONIA
JOHNSON**

" This exhilarating,
liberating book is an
essential addition to any
women's studies collection."

BOOKLIST
Starred ★ Review

"An Extraordinary
and valuable reading
experience. . . .
Opens our minds
anew."

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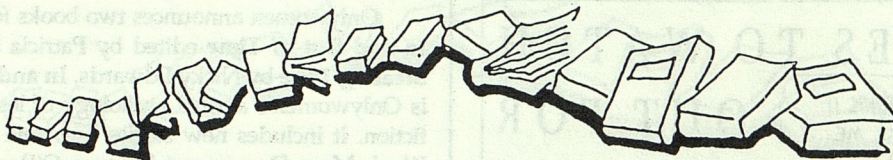
0-943127-04-1. May. Bergamot Books, PO Box 7412,
Minneapolis MN 55407. IN & BP.

In addition to publishing *Movement in Black: Poetry* by Pat Parker and *Crime Against Nature: Poetry* by Minnie Bruce Pratt in January of this year, Firebrand is doing four books that will be released in April. *Exile in the Promised Land* is Marcia Freedman's lively first-person account of her fourteen years in Israel, the story of a modern Jewish woman's longing to be at home in the homeland of the Jews. Emigrating from New York in 1967, she became well-known in her adopted country as a feminist leader and founder of the Israeli women's liberation movement. In 1973 she was elected to the Knesset, the country's governing body. She left politics four years later and left Israel itself soon after, feeling that this small, embattled nation could not tolerate the militant peace activist and lesbian she had become. She offers a critical yet loving view of Israel, examining the contradictions between idealistic vision and flawed reality that made her an *Exile in The Promised Land*. \$8.95 pb, 0-932379-76-1; \$18.95 cl, -77-X.

Firebrand Sparks Pamphlet #3, *Jewish Women's Call for Peace: A Handbook for Jewish Women on the Israeli/Palestinian Conflict*, edited by Rita Falbel, Irena Klepfisz, and Donna Nevel, preface by Grace Paley, presents analyses of the Occupation and Israeli responses to the *intifada*, addresses the psychological and political obstacles keeping many Jews from being publicly active around this controversy, and is designed to help organizing efforts by highlighting Jewish and Palestinian women's peace activities as well as providing feminist perspectives, resources and strategies for engaging the range of Jewish feelings around these volatile issues. \$4.95 pb, -78-8. 72 pgs.

Simple Songs: Stories by Vickie Sears includes fourteen stories that recount events, celebrate survival, sing the ordinary lives of Native children, women and Old Ones. There is sometimes sadness, even defeat, but also tenacity and deep-rootedness. \$8.95 pb -81-8; \$18.95 cl, -82-9.

The New, Improved! Dykes To Watch Out For is Alison Bechdel's third collection of cartoons documenting daily life in dykedom. Hilariously funny, catching our community at our best (and worst), and being most fully ourselves. Someone *really* pressed me to name my favorite contemporary lesbian novelist



last year — and I had to say Alison Bechdel. I actually met a dyke last week who shops women's bookstores but didn't know Mo, Clarice, Toni, Lois, Harriet, and the rest of the gang — a problem I solved immediately with a handy copy of *More Dykes To Watch Out For* — but it made me worry that not enough women's bookstores were stocking *Dykes* at the counter... \$7.95 pb, -79-6; \$16.95 cl (!), -80-X.

Firebrand Books, 141 The Commons, Ithaca NY 14850. Order from IN & BP.

New Victoria Press (yes, named for the printing press founded by Emily Faithful in 1860) will be coming out with three new books this Spring.

Secrets is a new collection of short stories by Lesléa Newman (*A Letter to Harvey Milk* and *Good Enough to Eat*). The stories touch on many aspects of our lives as lesbians — dating, breaking up, sexual abuse in childhood, anorexia, the feelings that surface when an ex-lover starts seeing men, what to call our relationships — all of them reveal something about the power of secrets. The subjects and tone range from serious to humorous: "Lesbians are the only people I know who go out for six months, spend a year and a half breaking up, and then become friends for life." \$8.95 pb, -24-3.

And, the long-awaited fourth Stoner McTavish mystery, *Captive in Time*. Stoner finds herself mysteriously transported back to a small, dusty town in the Colorado territory, time: 1871. A young woman is being blamed for a series of mysterious fires, a group of suffragists campaigning for women's vote are being threatened, and Stoner can't find a phone to call home. \$9.95 pb, -22-7.

Mari by Jeriann Hilderly is a novel of politics and relationships. Leaving the turbulence and repression of her homeland in the 1970's, Mari, an Argentinian political activist visits the U.S. and becomes involved with Judith, a musician from New York. Their evolving relationship examines the differences of their cultures and ultimately their priorities as Mari feels compelled to return to Argentina and Judith struggles

to understand this woman she has come to love so deeply. \$8.95 pb, 0-934678-23-5.

New Victoria Publishers, Box 27, Norwich VT 05055. IN & BP.

Proper Deafinitions by Betsy Warland (*Open is Broken*, *Serpent (W)rite*, and *Double Negative*) will be Press Gang's Spring title. "The reflective texts in *Proper Deafinitions* are centered on writing and its relation to memory, imagination, and the senses. Warland challenges linguistic conventions in this collection of short theoretical and poetic texts, and celebrates lesbian identity as a source of creativity and erotic power. Autobiographical elements — incest, medical interventions, memories of silences, shame and repressed dreams — are integrated into the text. \$10.95 pb, 0-88974-021-6. Press Gang Publishers, 603 Powell St., Vancouver BC V6A 1H2. Represented by Kellington & Moreau in Canada; distributed in the US by IN & BP.

Cleis Press engages in another international conspiracy with Attic Press to bring *Night Train To Mother* by Ronit Lentin to American readers. Cleis' first foray into fiction traces the journey of four generations of women in a Jewish family from 1895 to 1984, from Romania to Israel and back again. Israeli-born Ronit Lentin has lived in Ireland for the past 20 years where she makes her living — except when banned by the Irish government — as a journalist. Distributed in the 32 counties of Ireland by Attic. \$9.95 pb, 0-939416-33-6 pb; \$24.95 cl -32-8, April.

In June Cleis will publish *Cosmopolis: Urban Stories by Women* edited by Ines Rieder (*AIDS: The Women*) and *Susie Sexpert's Lesbian Sex World* by Susie Bright. *Cosmopolis* is a global collection of stories capturing the lives of women in Berlin, Soweto, Beijing, São Paulo, Auckland, Tangier, Washington, Paris, San Francisco, Bombay. Contributors include Fae Myenne Ng, Rosie Scott, Miriam Thali, Simone Fatal as well as women who usually work in the oral tradition.... Editor Ines Rieder lives in Vienna, São Paulo, and

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Oakland. \$9.95 pb, -37-9; \$24.95 cl, -36- 0. Cleis takes a walk on the wild side with **Susie Sexpert's Lesbian Sex World**, "the best of *On Our Backs* editor Susie Bright. A shockingly honest look at the sexual and social lives of lesbians — what lesbians really do, not what the censors and sex police say we do... From lipstick lezzies to new wave leather chicks." Bright edits *On Our Backs* and reviews X-rated movies for *Penthouse Forum*. \$9.95 pb, -35-2; \$24.95 cl, -34-4, June.

Cleis has also recently re-released **With the Power of Each Breath: A Disabled Women's Anthology** edited by Susan Browne, Debra Connors and Nanci Stern. **With the Power** is a groundbreaking, challenging, and satisfying anthology in the best of feminist traditions. \$10.95 pb, -06-9; \$24.95 cl, -09-3.

This spring Cleis Press author Nell McCafferty will make a rare visit to the U.S. to promote *Peggy Deery: An Irish Family at War*. Cleis increased its sales in 1989 by 25%. They give credit for the growth to their authors and the new distribution arrangements with Baker & Taylor and Ingram via Inland's Womansource Catalog.

Cleis Press, PO Box 8933, Pittsburgh PA 15221. IN, BP.

Onlywomen announces two books for the Spring: **In and Out of Time** edited by Patricia Duncker and **Stealing Time** by Nicky Edwards. **In and Out of Time** is Onlywomen's annual anthology of lesbian feminist fiction. It includes new stories by Anna Livia, Alison Ward, Mary Dorcey and Rebecca O'Rourke and first publication of new authors including Daljit Kaur, Valerie Potter, and Shameen Kabir. The settings include Antarctica, a posh Dublin bar, the Mediterranean a thousand years ago, suburban white country clubs, and gay bars in South Africa. Themes include racism in our relationships, sex and disability, booze, romance, and independence. \$8.95 pb, 0-906500-37-0.

I picked up Nicky Edwards' *Mud* (The Women's Press/U.K., distributed in the U.S. by Inland) in London on my way back from the Second International Feminist Bookfair in Oslo. It investigates some of the ideas and contradictions of the women's peace movement in fictional form via a character fresh home from the encampment at Greenham Common. She interviews and becomes friends with an eighty year old who worked in a munitions factory in WW I whose husband John died in the trenches but makes cameo appearances in ghost form....

All I have of **Stealing Time** is a paragraph from Onlywomen: "In a not-so-distant future, lesbian feminists squatting in London's decaying architecture plot against the credit card economy. But even their methods seem tame to AI, the deliberately dangerous 14-year-old looking for life and lesbianism. A novel that takes today's vicious politics to their illogical conclusion while offering a rascally hope for our future." I can hardly wait! \$8.95 pb, -31-1.

Onlywomen Press, 38 Mount Pleasant, London WC1X 0AP. Distributed in the U.S. by IN & BP, by Bulldog in Australia.

Silverleaf Press (*Three Glasses of Wine Have Been Removed from This Story* and *Crossing the Mainstream: New Fiction By Women Writers*) is releasing **Silverleaf's Choice: An Anthology of Lesbian Humor** edited by Ann E. Larson and Carole A. Carr. "Just what the world has been waiting for (lesbians around the world, anyway). A wonderfully eclectic collection of humorous short stories, cartoons, poems, and essays from twenty-five authors and artists. It includes gems like 'Lesbian Intellectuals Anonymous'; 'Shriner's Circus Ain't Never Gonna Book Our Act Honey'; 'The Problem With Falling



in Love with a Therapist'; and 'Baby Dyke's Pantoum.'" Also includes cartoons by Noreen Stevens ("The Chosen Family."). \$8.95 pb, 0-941121-03-8. Silverleaf Press, PO Box 70189, Seattle WA 98107. IN & BP.

Naiad's March titles include: **Lifestyles** by Jackie Calhoun, a midwestern lakeside romance, one of the first lesbian novels to deal with AIDS in any form (\$8.95 pb, 0-941483-57-6); **The Chesapeake Project** by Phyllis Horn, a murder mystery that includes generations of crab harvesters, passing women, and Federal agents.... (\$8.95 pb, -58-4); and re-releases of two Jane Rule titles **Contract With the World** (\$9.95 pb, -79-7) and **Memory Board** (\$9.95 pb, -02-9). Both books have new covers. In June Naiad will also release a new edition of **Theme for Diverse Instruments**, a late seventies collection of Rule's short stories, some of which were originally published in *The Ladder*. This edition will also include "In the Attic of the House."

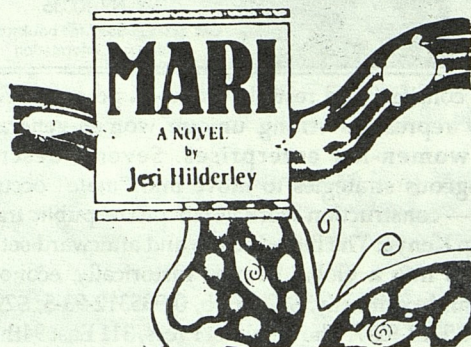
April will see the publication of **Death Down Under**, Australian Claire McNab's third Carol Ashton mystery and **Montana Feathers** by Penny Hayes (*The Long Trail* and *Yellowthroat*). In **Death Down Under**, Detective Inspector Carol Ashton is tracking down a serial killer. The Australian press has sensationalized the murders, especially the fact that one of the victims was a lesbian. Ashton must not only catch the murderer before he strikes again, she must also deal with some issues in her closet at home as well.... \$8.95 pb, -39-8. **Montana Feathers** returns readers to the American frontier. Young and pampered Elizabeth Reynolds spends a year on her aunt's ranch, but nothing has prepared her for this harsh land of majesty and terrors — or for the tough and uncompromising widow who runs a sheep ranch nearby. \$8.95 pb, -61-4.

Naiad Press, PO Box 10543, Tallahassee FL 32302. BP & IN.

Seeds: Supporting Women's Work in the Third World is a collection of eight portraits of unique development projects in the Third World. These projects were specifically designed to involve poor rural women in decision-making as well as earn a cash income, thus becoming training grounds for leadership and self-sufficiency. The book offers women in Africa, Asia, Latin America and the Caribbean speaking in their own voices, working to keep their families together and well-fed in societies that

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often constrict and restrain women's potential. Each study represents strong unique women-generated and women-led enterprises. Several describe courageous strategies to move into "male" occupations — construction work in Jamaica or public transport in Kenya. The introduction and afterward set the projects into a global context historically, economically and politically. \$12.95 pb, 0-935312-93-5; \$29.95 cl, 0-935312-92-7. The Feminist Press, 311 East 94th St., NY NY 10128. BP & IN.

In The Hardest Decision: Abortion, An Inside Story Veronica L. Cook tells the story of a young Black woman who had an abortion twenty years ago, just as abortion was legalized in her state. It's a compassionate telling of the difficulty of her situation and her decision, and shows how different her experience — and her life — might have been had she been forced to seek an illegal abortion. It's a strong and compelling argument for freedom of choice and could be useful for people not yet committed to a woman's right to access to abortion. The afterward stresses the impact of the Webster decision on Black women. \$7.00, 42 pg staple bound pamphlet. Bookstore terms not sent. Ronni II Publishing, 53 Longview Dr., RR 7, Springfield IL 62707.

Twice Raped is Audrey Savage's (*The Fourth Woman*) account of being raped while camping in Wales, her responses and experiences over the next few days and the next year — finding a place to talk about it, doing therapy, experiences with her lover, and her return to Wales for the trial. The second section of the book includes a transcript of the trial — an experience nearly as difficult as the rape — with her comments on the experience and events of the trial. The rapist was convicted of indecent assault — despite the fact that he was also clearly guilty of raping another woman two days prior to this rape. The third section of the book offers a first-person theory of rape in America and the world as well as some wonderful, even if fictional, re-writes of the trial. \$11.95 pb, 0-929698-01-0. Book Weaver Publishing, Box 30072, Indianapolis IN 46230. Distributed IN & BP.

Healing Wise is the second book in Susun Weed's *Wise Woman Herbal* series (*Wise Woman Herbal for the Childbearing Years*). It identifies and explains three traditions of healing and introduces various "green allies" — burdock, dandelion, chickweed, violet, nettle, seaweeds and others — in a light, entertaining, humorous and definitely "user-friendly" way. \$11.95 pb, 0-9614620-2-7. Ash Tree Publishing, PO Box 64, Woodstock NY 12498. BP & IN.

The Women's Press/U.K. is launching eleven titles through Inland this Spring.

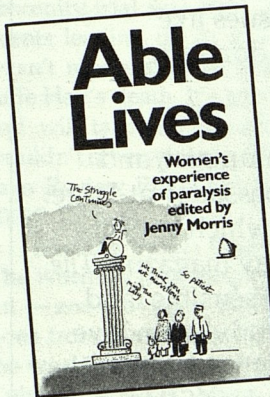
There's a Good Girl, a fascinating day-to-day account of the pitfalls involved in trying to avoid stereotyping in raising a baby girl, has been a "chart topper" in Britain. \$8.95 pb, 0-7043-4090-9.

I started reading Pearlie McNeill after meeting her at the Oslo feminist bookfair, so I'm glad to see her autobiography **One of the Family** showing up on The Women's Press' "American" list. It's a gripping and harrowing story of growing up in working class Sydney in the 50s, — violence, deprivation, abuse, a great deal of pain, and being made homeless as a teenager by her violent father. Definitely a powerful book. \$12.95 pb, -4210-3. The other autobiography on the list, **A Telling and A Keeping** by Maureen Lawrence (*The Tunnel* and *Shadow on the Wall*) is a lyrical story describing growing up in the north of England in the 1940s and 1950s and her discovery of her ability to write despite cultural obstructions. *The Tunnel* was



nominated best first novel of the year by *Books and Bookmen*. \$8.95 pb, -4148-4.

The list includes two fine short story collections: **Considering Woman** from new Jamaican writer Velma Pollard and that old faithful, **Rediscovery**. **Considering Woman** is a vibrant collection of Jamaican stories portraying women seeking a sense of freedom — daughters, mothers, grandmothers. \$6.95 pb, -4149-2, 96 pgs. **Rediscovery** is a collection of 22 rediscovered stories that draw on the writing of women over 300 years edited by Betzy Dinesen. The U. S. edition is no longer available and rights have reverted to The Women's Press. \$7.95 pb, -3879-3.



Able Lives: Women's Experience of Paralysis edited by Jenny Morris received a good review in *Disability Rag* and so already has a readership that's been trying to find the book in the U.S. In **Able Lives** women with spinal injuries speak about the nitty-gritty of their daily lives, their hopes and concerns. They review experiences of injury and hospitalization and describe the challenge of taking up the threads of life again. They discuss practical matters — housing, money and careers — as well as the more personal issues of pain, incontinence, relationships, and motherhood. It's one of those books that's a pleasure to shelve face out — even the drawing on the cover — while light and humorous — is consciousness raising. \$10.95 pb, -4155-7.

Invisible Women: The Schooling Scandal by Dale Spender looks at the opportunities for girls two decades after Britain's Equal Opportunities legislation and — to no one's surprise — finds them lacking. \$8.95 pb, -4146-8. **Learning Our Lines: Sexuality and Social Control in Education** edited by Carol Jones and Pat Mahony is another radical education title documenting historical and current state control over education and sexuality. It examines the disturbing link between sexual violence and social control of girls and women. It shows that public schooling promotes a highly mythologized version of heterosexuality in which stereotyped ideas about masculinity and femininity go unchallenged. By looking at past initiatives and the responses of young women and teachers today, the authors offer inspiration and strategies for young people, teachers, and parents alike. \$12.95 pb, 304 pgs, -4199-9.

The new list also includes three titles from The Women's Press Handbook Series: **Hidden Loss**, one of the first feminist books to take pre-birth losses seriously as bereavement requiring grief work and healing (\$10.95 pb, 4124-7), as well as revised editions of **The Anorexic Experience** (\$8.95 pb, 3929-3) and **Sexual Violence** (\$8.95 pb, -3910-2).

And, last but not least, the classic work by Elizabeth Barrett Browning **Aurora Leigh**, widely read in women's studies courses, is now available after a rather long absence in a smart new edition. \$11.95 pb, -3820-3.

Gender and Genius: Toward a Feminist Aesthetics by Christine Battersby another Women's Press backlist title, will be published by Indiana University Press in May (\$9.95 pb; \$25 cl). Its thesis is that a feminist aesthetic must look to women artists both past and present.

The 1991 **Women Artists Diary/Calendar** will be at Inland again this year. It's a good, solid, unmainstreamed feminist calendar including color and black and white reproductions, a menstrual calendar and an A-Z address section. -4251-0. ○



Plaudits for *Macho Sluts*

"Intriguing, erotic, exhilarating and unnerving. Beautifully crafted. You should read this book." — *Bay Area Reporter*

"Decadent, sexy and very, very thrilling." — *Seattle Gay News*

"This collection of erotic fiction is a bad girl's wet dream." — *The New York Native*

"*Macho Sluts* is a walk on the wild side. Like a hustler who has been laying in wait, author Pat Califia saunters up to us, asks us if we're looking for a good time, and provides it." — *Gay Community News*

DOC AND FLUFF Are Coming In May

Pat Califia, author of the popular *Macho Sluts*, has written a futuristic lesbian S/M novel set in a California wracked by class, race, and drug wars. Doc is "an old Yankee peddler" who travels the deteriorating highways on her big bike. When she leaves a wild biker party with Fluff (a cute and kinky young girl) in tow, she doesn't know that Fluff is the property of the bike club's president. *Doc and Fluff* is a sexy adventure story but also confronts serious issues like sobriety, addiction, and domestic violence.

Pat Califia is a writer, columnist, and roving lesbian S/M ambassador-at-large. Her "Adviser" column, which appears weekly in the national gay magazine *The Advocate*, offers gay men sensible (and sometimes provocative) advice on love and sex. She has written three previous books: *Sapphisty*; *The Lesbian S/M Safety Manual*; and the best-selling *Macho Sluts*.

ISBN 1-55583-176-1, \$8.95, trade paperback.

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FROM THE SMALL PRESSES

Women headed for London — and those who enjoy “armchair traveling” will want to pick up a copy of **Our Sisters' London: Feminist Walking Tours** by Katherine Sturtevant (*A Mistress Moderately Fair*). Arranged into 15 walking tours of various sections of London, the book tells what happened where and gives brief accounts of many historical events and the women who made them. The page I opened to pointed out the court where the *Well of Loneliness* obscenity trial was held, described the trial and the events leading up to it, and the fact that the book wasn't republished in Britain until years after Radcliffe Hall's death. It's good, interesting social history and will take the traveler to parts of London she wouldn't otherwise see. \$11.95 pb, 1-55652-079-4. Chicago Review Press, 814 N. Franklin St., Chicago IL 60610. IN & BP.

Making Peace: One Woman's Journey Around The World by Jan Phillips is an extraordinarily beautiful — and moving — book of photographs and reflections from Jan's 18-month peace pilgrimage around the world. She is one of the founders of the Syracuse Cultural Workers. Many customers will already be familiar with her *Woman to Woman* and *Children of the Earth* notecard series. Published by Friendship Press. \$18.95 pb, 122 pages, 85 photographs, 26 in color, 0-377-00200-3. 40% discount for 5+ books. PO Box 37844, Cincinnati OH 45222. BP.



The Global Factory shows the links between what is going on in multi-national Third World factories and what's happening in our own back yard. It places gender and race at the center of its inquiry and

also provides tools to do something to change those relationships. “This is the perfect book to carry with us into the 1990s,” says Cynthia Enloe (*Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*). \$7.50 pb, 0-910082-15-4. Published by the American Friends Service Committee, 1501 Cherry St., Philadelphia PA 19102. BP & IN.



Women of Power, subtitled “10 Visionaries Share Their Extraordinary Stories of Healing and Secrets of Success,” by Laurel King offers good, in-depth profiles of Virginia Satir, Claudia Black, Lynn Andrews, Anne Wilson Schaefer, Louise Hay, Laura Davis, Terry Cole-Whittaker, Sondra Ray, Elisabeth Kubler-Ross, and Barbara Marx Hubbard. It's a book that will be very interesting to a variety of women. Expect it to do well. \$12.95 pb, 0-89087-580-4. Celestial Arts. BP & IN.

Pride at Work: Organizing for Lesbian and Gay Rights in Unions by Miriam Frank and Desma Holcomb is a book we've needed for a long time — a great resource for those working in unions and inspiration for the rest of us. I found it visionary in terms of defining a future that we *will* create. It covers non-discrimination clauses, organizing a gay committee in the union, domestic partner rights, legal breakthroughs, how to bargain for partner rights, bereavement leave, health insurance benefits, insurance options for domestic partner coverage, pension benefits and more. 100+ pgs, \$5.00. 40% discount for 10+ copies. Lesbian and Gay Labor Network, PO Box 1159, Peter Stuyvesant Station, NY NY 10009.

Quarantines and Death: The Far Right's Homophobic Agenda by Mab Segrest (*My Mama's Dead*

Mercury House



WHAT if all the animals started changing into women and all the women into animals?

Carmen Dog
by Carol
Emshwiller

"*Carmen Dog* is a must for collections of feminist fiction. Imagination and absurdist humor mark this book throughout, and Emshwiller is engaging even when most savage about male-female relationships." *Booklist*

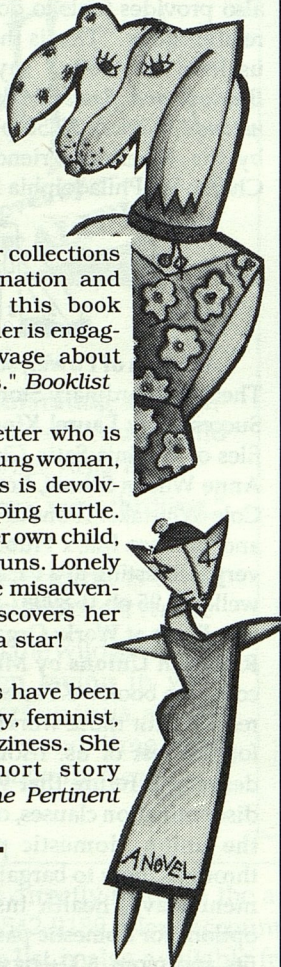
Pooch is a loyal golden setter who is turning into a beautiful young woman, but her erstwhile mistress is devolving into a vicious snapping turtle. When the mistress bites her own child, Pooch takes the baby and runs. Lonely and lost, she falls into one misadventure after another but discovers her own desire: to be an opera star!

Carol Emshwiller's stories have been widely published in literary, feminist, and science fiction magazines. She has published two short story collections: *Verging on the Pertinent* and *Joy in Our Cause*.

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Squirrel: Lesbian Essays on Southern Culture) and Leonard Zeskind is a new report from the Center for Democratic Renewal (formerly the National Anti-Klan Network) that ties the rising tide of violence against gays and lesbians to far right and white supremacist organizations that are using anti-gay bigotry to attract new recruits. It examines such issues as why gay men and lesbians have been targeted by far right groups, the nature of homophobic violence, and the ideology of the new right and far right regarding homosexuality, AIDS and civil rights. According to Zeskind, white supremacists believe that AIDS is a "racial disease" carried by Jews and Blacks, a kind of thinking that has resulted in a steady stream of assaults and murders. Pamphlets tend to sell slowly and be awkward to stock — but this one is worth every bit of the hassle. \$4.00, 40 pg. 45% discount to bookstores for 5+ copies. Order from DCR, PO Box 50469, Atlanta GA 30302.

Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers: 1900-1945 is a resource that no feminist bookstore — nor indeed no quality general bookstore — will want to be without. Brief literary biographies outline what is known about each woman's life, the circumstances of her writing, a brief synopsis of her most significant work, and a listing of her publications. It covers the years of 1900-1945 and so brings attention to the two generations of Black women whose work precedes contemporary Black writers. Expensive? You betchya. If you have customers who can afford it, great. If not, think of it as an expensive resource like *Books In Print* that neither you nor your customers can afford to be without. Put it on the shelf and encourage everyone to use it. \$45 cl, 0-8161-8926-9. G. K. Hall, 70 Lincoln St., Boston MA 02111. 40% if ordered through sales reps or by STOP order, otherwise 20%. To find out who your sales rep is call Patrick Roll at 800-423-3990 or 617-423-3990.

Home to Stay edited by Sylvia Watanabe and Carol Bruchac (*The Stories We Hold Secret*) is a new anthology of Asian American Women's short fiction. It includes 32 stories by 29 women of Japanese American, Filipino, Chinese American, Indian and Southeast Asian ancestry as well as non-Asian women who have strong links to the Asian American experience. Contributors include both well-known



writers — Maxine Hong Kingston, Amy Tan, Bharati Mukherjee, Jessica Hagedorn, Hisaye Yamamoto and Wakako Yamauchi — and new and less well know writers. \$12.95 pb, 0- 912678-76-3. Greenfield Review Press, PO Box 308, Greenfield Center NY 12833. IN & BP.

There Never Was a Once Upon a Time by Costa Rican writer Carmen Naranjo and **The False Years** by Mexican writer Josefina Vicens are two new books from the Latin American Literary Review Press translation series. The short stories in **There Never Was...** feature child protagonists who open hidden worlds to their (adult) readers as they face the cruel reality of an exterior world in sharp conflict with their most intimate beliefs. Carmen Naranjo is a major figure in Costa Rican literature and has published numerous books of poetry, novels, and short-story collections. This is her first book to be translated and published in English. \$11.50 pb, 0-935480-41-2. **The False Years** by inventive-yet-not-prolific Josefina Vicens offers an extended dramatic monologue set in the mind of a dreamy, emotionally charged 17-year-old boy as he stands at the grave of his father. Vicens (*Blank Pages*), a Mexican writer who died last year, uses the primal father-son relationship to create an allegorical work haunted by questions of

individual mortality and political conflict. \$11.50 pb, -40-4. Latin American Literary Review Press, 2300 Palmer St., Pittsburgh PA 15218. IN.



Braziller has just released simultaneous cloth and paperback editions of Buchi Emecheta's novel **The Family** which focuses on Gwendolen, the family's eldest daughter. Left behind when her parents emigrate from Jamaica to England, she lives in poverty with her grandmother and is raped at the age of nine by an "uncle" and is happy to be summoned to London to care for siblings she has never met. But being reunited with her family does not solve her problems or theirs. Not until she has again been the victim of rape and has left home does she understand that *she* must take control of her own life. Emecheta writes powerfully of Black women struggling to maintain their identity and construct viable lives for themselves and their families. *Second Class Citizen* was one of my favorite books the year it was published and should, in my opinion, be required reading for every college and high school student in the country. Her other

Caresse

Although credit is usually given to her husband, it was Caresse who was the guiding light behind the legendary Black Sun Press in Paris in the '20s. She then ran a contemporary art gallery, was the first female activist to speak out against the atom bomb and to crusade for world citizenship with Buckminster Fuller.

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books include *The Joys of Motherhood*, *The Bride Price*, and *The Slave Girl*. Kudos to Braziller for doing simultaneous cloth and paperback editions. \$8.95 pb, 0-8076-1250-2.



Black Men: Obsolete, Single, Dangerous by Haki R. Madhubuti addresses a spectrum of issues surrounding Black men, including fatherhood, male/female relationships, Black/Jewish relations, American foreign policy, and power issues. It's a book that will inspire discussion, debate and, sometimes, anger. It raises and discusses many issues that need attention, particularly the systematic and institutionalized destruction of Black men in America and the likelihood that AIDS is a (white) man-made disease designed to consolidate the power of its makers by killing drug users, homosexuals and Blacks. Some support here for the use of condoms and other preventative measures would strengthen this section considerably. Most of the book is strongly pro-woman,

but it suffers from homophobia throughout and offers no visible support for Black gay men (or women). Audre Lorde and Joe Beam, for example, don't make the list of 200 books all Black people should read and study. Sections of the book seem dated — the occasional use of statistics and quotes that are more than 15 years old weaken some points. Madhubuti founded Third World Press in 1967. \$14.95 pb, 0-88378-135-2; \$24.95 cl, -134-4. Other Third World Press titles of importance to feminist bookstores include Margaret Walker's *How I Wrote Jubilee*, children's books *The Tiger Who Wore White Gloves* by Gwendolyn Brooks and *I Look At Me* by Mari Evans, as well as poetry by Sonia Sanchez, Gwendolyn Brooks, Mignon Anderson and Naomi Madgett. 40% bookstore discount for 11+ books; 30% for fewer. Third World Press, 7524 S. Cottage Grove Ave., Chicago IL 60619.

Lit Crit for lesbians! **Reflecting on *The Well of Loneliness*** by lesbian writer Rebecca O'Rourke (*Jumping the Cracks*) examines what makes the figure of Stephen Gordon both infuriating and inspiring to lesbian and non-lesbian readers alike. She details the novel's fascinating publishing history and includes a

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fascinating survey of readers' reactions to the book which is still, so many years later, the first "lesbian" novel many women read. \$9.95 pb, 0-415-01841-2. Other titles in this series include **Reflecting on Anna Karenina** by Mary Evans (\$9.95 pb, -01719-X) and **Reflecting on Jane Eyre** by Pat Macpherson (\$9.95 pb, -01787-4).

Books of interest in Modern Fiction series published by Edward Arnold (but distributed in the U.S. by Routledge) include **Contemporary Women Novelists** in which Flora Alexander offers a wide-ranging view of the creative activity of a generation of women who began to write in Britain in the 1960s and 1970s — Margaret Drabble, Angela Carter, Fay Weldon, and Anita Brookner — all of whom developed their literary careers in a cultural climate affected by feminism (\$9.95 pb, 0-7131-6557-X); **Virginia Woolf** by Susan Dick (\$9.95 pb, -6561-8); and **Doris Lessing** by Jeannette King (\$9.95 pb, -6555-3).

Routledge (Chapman Hall, previously Kegan Paul...) also has two fascinating companion volumes from London's Hall Carpenter Archives, **Inventing Ourselves**, the lesbian oral history (\$12.95 pb, 0-415-02959-7) and **Walking After Midnight**, an oral history about being a gay man in Britain between the 1920s and 1980s (\$12.95 pb 0-415-02957-0; \$35.00 cl). **Inventing Ourselves** is a fascinating, moving, revealing collection of life-recollections that places lesbians and lesbianism at the center of a wider social history. Familiar stories and ones I've never heard before... Culturally diverse and highly recommended.



Two new books launch Routledge's The New Ancient World series: **One Hundred Years of Homosexuality** which considers the (homo)erotic male culture in ancient Greece (\$13.95 pb, -90097-2) and **Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece** by John Winkler, an

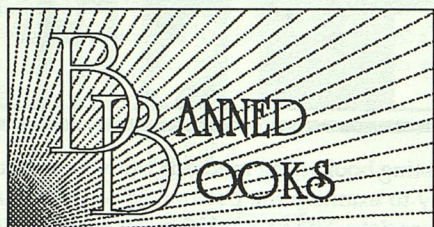
interesting book using methods from feminist anthropology to examine the position of women in ancient Greek society. The first half focuses on the attitude of men toward women, the second half is devoted to the lives and representation of women (\$14.95 pb, -90123-5).

Body/Politics: Women and the Discourses of Science edited by Mary Jacobus, Evelyn Fox Keller, and Sally Shuttleworth demonstrates how many of the controversies in modern science involve or invoke the feminine body as their battleground... \$13.95 pb, -90131-6. Routledge.



From Female to Male: The Life of Jack Bee Garland by Louis Sullivan is one of the few books I've read cover to cover this spring. There are so few stories of the women who found it necessary to pass as men that it's almost irresistible. The biography shines in its clarity about the limits imposed on women pursuing "male" activities and freedom of movement and the kind of legal restrictions and intrusion Jack faced during her days as a "girl-reporter" wearing men's clothes. Years later Jack lived in turn-of-the-century San Francisco and, as with all such classic stories, almost no one "knew" until the coroner got there... It's interesting to reflect on how the book might have been written differently by a woman but there's a strong argument for a male biographer in this case. I think of the "blurb" on the back of *The Cook and The Carpenter* where the Cook says, I'd have said it differently, myself, but it's all true. \$8.95 pb, 1-55583-150-8. April. Alyson Publications.

Alyson has two other lesbian titles coming this spring: **Doc & Fluff** by Pat Califia (*Macho Sluts and Sapphistry*), a futuristic lesbian S/M novel set in California wracked by class, race and drug wars. Alyson describes it as "an adventure story for girls who think that trouble is a good time." \$8.95 pb, -176-1. **Rapture and the Second Coming** by Wendy Borgstrom



Who Wears The Tux? The Original Great American Dyke Quiz, by Julia Willis. Sharpen your pencils, put on your thinking caps, please refrain from looking over the shoulder of the lovely woman in front of you, let us begin. How many times have you said to yourself, "Gee, if only I could find a quizbook to guide me through the rigors of everyday life and love as a lesbian," something with lots of funny questions dealing with all the ramifications involved in 'Coming Out' and 'Meeting Through Personal Ads' and 'Living With Roommates,' as well as dozens of other potential issues from the complex ('Sleeping With Your Ex') to the simple ('Love of Chocolate'). Here it is, in a hilarious volume of 100 multiple-choice questions. The answers are found upside-down at the bottom of the page (no peeking). May, ISBN 0-934411-30-1, 128 pages, 5¹/₂ x 8¹/₂, Paperback, \$8.95.

Drawing Back the Curtains: A Collection of Erotica, by Dori Anne Steele. A collection of erotic poetry and prose. The collection encompasses many interrelated aspects of passion, sensuality, romance, sexuality, and spirituality. It contains sensual poems, erotic vignettes, and explicit sexual fantasies. May, ISBN 0-934411-28-X, 104 pages, 5¹/₂ x 8¹/₂, Paperback, \$7.95.

Two Women Revisited: The Poetry of Jeannette Foster and Valerie Taylor. Back in 1976, a small volume of poetry from Jeannette Foster and Valerie Taylor made its appearance. This revised and expanded volume is being published with added poems from each author and photographs of both women. June, ISBN 0-934411-29-8, 120 pages, 5¹/₂ x 8¹/₂, Paperback, \$7.95.

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promises to be "erotic lesbian fiction that sings the page. Gwen is running from a failed but passionate first romance with an alcoholic. She lands in New York where she acts out all her sexual fantasies." \$7.95 pb, -166-4. Alyson Publications, 40 Plympton St., Boston 02118. BP & IN.

If your blood pressure is dangerously low, pick up T.R. Witomski's *Kvetch* and read the extended whine "Why Gay Books Are So Bad." It's hard to recall which is more irritating — half baked analysis that ignores economics and blames the victims thereof (it seems to be all the publisher's fault) or "gay" analysis that purports to include lesbians but the only ones (lesbians that is) that the writer seems ever to have heard of are Rita Mae Brown and Barbara Grier... \$7.95 pb, Celestial Arts.



The idea that syphilis and AIDS are related has hardly been popular in the American medical community. *Banned Books Syphilis As AIDS* by Robert Ben Mitchell demands that the relationship be considered *now*. \$8.95 pb, 0-934411-35-2. Banned Books, #292/PO Box 33280, Austin TX 78764. BP & IN.

Being, Being Happy, Being Gay by Bert Herrman is a sort of basic primer for the essential qualities that lead to self-fulfillment and life satisfaction. It looks at various qualities and paths and offers short profiles of gay men and lesbians who exemplify them. Basic is the key, but it's probably just the right book for some. \$8.00 pb, 0-9624751-0-6. Alamo Square Press, PO Box 14543, San Francisco CA 94114. BP & IN.

We've recently received a stack of interesting (Fall) titles from Shambhala. **Jung, Jungians, & Homosexuality** by Robert Hopcke examines and contextualizes all of the passages in Jung's *Collected Works* relevant to understanding the real limitations and as yet unappreciated strengths of Jung's reflections on homosexuality. Hopcke uses popular culture and Native American traditions rather than classical mythology to elucidate his archetypal theory of homosexuality. \$19.95 cl, 0-87773-472-0. **In Her Image: The Unhealed Daughter's Search for Her Mother** by



Kathie Carlson is "rich with insights from Jungian psychology, feminist thinking, and the contributions of poets, students, and clients in therapy. It's for daughters who are struggling to find meaning in their experiences of their mothers..." \$16.95 cl, -507-7. Also of interest: **Witness to the Fire: Creativity & the Veil of Addiction** by Linda Schierse Leonard (*The Wounded Woman* and *On the Way to the Wedding*), "a powerful book about the dark and fiery journey of transformation from the bondage of addiction to a life of meaning, faith and creativity. It explores the relationship between addiction and creativity in the lives and works of various writers including Jean Rhys, as well as the experiences of other men and women in their recovery from various addictions." \$19.95 cl, -393-7. Distributed to the trade by Random House.

The Longman Anthology of World Literature by Women (1875-1975) is a 1300-page collection offering the work of 300 women writers from over 50 countries. It reflects two decades of feminist literary scholarship and celebrates what is undeniably an international feminist literary tradition. It includes work from Asia, South Asia, the Middle East, Africa, South and Central America, and a cultural diversity of women writers from North America. It includes work translated specifically for inclusion in this anthology and is lesbian inclusive. For all its strengths it is surprisingly short on the work of African women and includes very little that was not originally written in either English or French. \$32.95 pb, 0-582-28559-3. 20% discount. Longman/Addison-Wesley, 1 Jacob Way, Reading MA 01867; 800-447-2226.

Thunders Mouth is republishing Alix Kates Shulman's (*Memoirs of an Ex-Prom Queen*) feminist classic **Burning Questions**, a novel about a midwestern girl who moves to NYC in the late 1950's to find "the passion and action of her time" — which she finds one marriage and three children later in the Third Street Circle, a group of feminist activists. A great fictional "history" of the experiences of feminists in the late 60s/early 70s. Includes a new preface by Shulman.

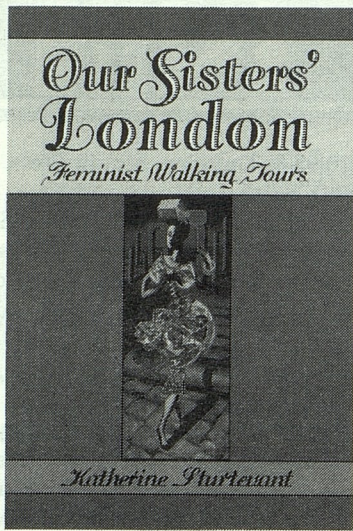
\$12.95 pb, 0-938410-93-8. Thunders Mouth Press, 54 Green St. #4S, NY NY 10013. & IN.

Eileen Drew's **Blue Taxis** won the Milkweed Editions' National Fiction Prize. Nine arresting short stories provide a distinctive portrait of Africa. Each story is set in a different country, all touch on the theme of the lingering effects of colonialism. \$9.95 pb, 0-915943-41-7. In June, Milkweed will publish **Looking for Home: Women Writing about Exile** edited by Deborah Keenan and Roseann Lloyd, an anthology of contemporary women writers reflecting, meditating, and sometimes raging as they tell their stories and their ancestors' stories: tales of migration, of alienation, and of visions of new worlds. Poems by seventy women speak to the common concerns and passionate connections between women of many cultures. They offer many definitions of what it is to be exiled: the experience of learning a new language; living in two cultures, being forced by war to emigrate, choosing to leave a homeland, living a life of alienation because of illness, chemical dependency or exile form the dominant culture. \$11.95 pb, -45-X. Milkweed Editions, PO Box 3226, Minneapolis MN 55403. Distributed by Consortium and IN.

Temporarily Yours by Wendy Perkins is a collection of short (and often hilarious) vignettes about the lives and times of temp workers. Expensive (but self-publishing is) and worth stocking for all your clientele who are now — or ever have been — temping. \$11.95 pb, 0-9622980-3-4. Published by Permanently Collectible, PO Box 10062, Beverly Hills CA 90203. Look for it at distributors.



In **The Seven Deadly Sins** seven women writers take a new look at fixed notions of sin and virtue, gender and sexual morality. Kathy Acker writes on lust, Leslie Dick takes on envy, Zoë Fairbairns does covetousness, Alison Fell, sloth; Sara Maitland,



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gluttony, Agnes Owns, pride; and Michèle Roberts, anger. \$10.95 pb, 1-85242-140-1. Published by Serpents Tale in England. Distributed in the U.S. by Consortium, 287 E. 6th St., Suite 365, St. Paul, MN 55101.



Crossing Press, as always, has a rich and diverse spring list for feminist, lesbian, straight, male, and cookbook readers — or any combination thereof. All titles are due in April but may well be ready for shipping earlier, so don't delay ordering.

Irene Zahava has two new anthologies on this list: **Speaking for Ourselves: Short Stories by Jewish Lesbians** and **Word of Mouth: Short-Short Writings by Women**. Crossing sends advance copies of some of their books and **Speaking for Ourselves** was the one I couldn't put down. It's an excellent collection of stories — pithy and rich and thick with the contradictions and the challenges of life. It's all the things that a good lesbian fiction anthology should be. \$9.95 pb, 0-89594-428-6; 23.95 cl, -429-4. **Word of Mouth**

collects short short writings — the kinds of stories you tell friends over a quick cup of coffee, snippets of conversations overheard while waiting for the bus, letters crammed into the space of a postcard.... 150 stories from 90 contemporary writers. \$9.95 pb, 395-6.; \$22.95 cl, 396-4.

I'm of two minds about **Finding the Lesbians**. As a follow-up collection to *The Coming Out Stories* documenting women's experiences of looking for and finding lesbians everywhere, it's a great anthology and almost a third of the tales come from outside the U.S., which is great. But it doesn't live up to the subtitle listed in the catalog — "Personal Accounts From Around The World." Almost all of the contributors come from the U.S., Canada, the U.K., New Zealand, and Australia — primarily English speakers from the "first world." I'd really love to see an anthology that truly describes the lesbian experience around the world — not only in English speaking countries and Europe, but also as experienced by lesbians from the Middle East, Africa, Asia, South and Central America. This collection doesn't do that, and so doesn't live up to the projected subtitle. Hopefully the subtitle was dropped before the cover was finalized so that this

book can be celebrated for what it is and the other one can be done later. It will be a great book when it happens. I hope someone does it soon. **Finding the Lesbians**, \$10.95 pb, -426-X; \$24.95 cl; 427-8.

Take Me To The Underground by Renee Hansen falls somewhere between the "falling in love" and the developing "breaking up" genres of lesbian literature. It offers the tale of an obsessive love affair — the kind being talked about in various love-too-much groups. Very timely. \$7.95 pb, -399-9; \$22.95 cl, -425-1.

Married Life and Other True Adventures by Binnie Kirshenbaum is a collection of outrageously funny stories written with brazen irreverence that describe the undercurrents that pulse through collisions with love, money, power, sex, and death. \$7.95 pb, -397-2; \$22.95 cl, -398-0.

All Women Are Healers is a comprehensive guide to natural healing by well know healer and psychic Diane Stein (*The Kwan Yin Book of Changes*, *The Women's Spirituality Book*, and *Stroking the Python*). Focusing on women and women's spirituality, it considers the use of stones and crystals, polarity balancing, Chinese healing and acupuncture, foot and hand reflexology and more. \$12.95 pb, 0-89594-409-X.

Men and Intimacy: Personal Accounts Exploring the Dilemmas of Modern Male Sexuality edited by Franklin Abbott (*New Men, New Minds*) will be a great addition to any store's "men's section." I was particularly pleased to see David Mura's essay *A Male Grief*, which looks at the use of pornography using an addiction model to analyze the escalation of violence in pornography. Other sections consider *Black Male Sexuality* (by Robert Staples), the *Myth of the Sexual Athlete*, and *The Masks of Rape*. \$12.95 pb, -407-3; \$23.95 cl, -408-1.

Crossing's discount scheduling often makes it worthwhile to order direct. 40% for 5-24 titles, 42% for 25-49, 43% for 50-99, and 45% for 100+ books. The Crossing Press, PO Box 1048, Freedom CA 95019; 800-777-1048.

Magazines

Jane Troxell, Rose Fennell, and the Lambda Rising gang have done an excellent job of turning *The Lambda Rising Book Report* into *The Lambda Book Report: A Contemporary Review of Gay & Lesbian Literature*, making the transition from a newsprint in-house book-review/mail order sales vehicle to a glossy book-oriented magazine featuring interviews, analytical book reviews and solid healthy book-promotion in all its intellectual and commercial guises. The first issue manages to get both dykes and young men on the cover (Minnie Bruce Pratt and sons) making it appealing to both audiences. \$3.00. Contact Lambda Rising for bookstore terms/orders. 1625 Connecticut Ave. NW, Washington DC 20009; 800-621-6969. ○

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The Editors of the *Harvard Law Review*

This important book examines the legal problems faced by homosexuals: the interaction between gays and the criminal justice system; discrimination in public and private employment; first amendment issues posed by gay students and teachers; legal problems faced in same-sex relationships; child custody rights; and other contexts, including immigration, insurance, and local legislation.

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Harvard

New Spring Books

Mapping the Moral Domain

Edited by Carol Gilligan, Janie Victoria Ward, and Jill McLean Taylor

with Betty Bardige

In the fourteen articles collected in this volume, Carol Gilligan and her colleagues expand the theoretical base of *In a Different Voice* and apply their research methods to a variety of life situations. By examining the moral dilemmas and self-descriptions of men, women, and children, the authors chart a new terrain: a mapping of the moral domain that includes the voices of women.

\$12.95 paper

Making Connections

The Relational Worlds of Adolescent Girls at Emma Willard School

Edited by Carol Gilligan, Nona P. Lyons, Trudy J. Hanmer

"*Making Connections* may well oblige traditional psychology to formulate a more accurate theory of female adolescence (an area that's been virtually ignored until now)."

—Francine Prose,

New York Times Magazine

\$10.95 paper

Women for Hire

Prostitution and Sexuality in France after 1850

Alain Corbin

Translated by Alan Sheridan

Dispelling the lurid stereotypes portrayed in fiction, Alain Corbin reveals how the brothel served the sex industry in the same way that the factory served manufacturing: it provided an institution for the efficient and profitable sale of services. He surveys this institution in all its complexity revealing brothel-based prostitution as an institution integral to modern capitalism, urban life, and French society.

"Our new understanding of the historical centrality of prostitution is largely due to this pathbreaking study, now superbly translated by Alan Sheridan."

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Giulia Sissa

Translated by Arthur Goldhammer

In a fascinating analysis drawing upon Greek drama, myths, vase paintings, religious practices, and the philosophers, Giulia Sissa draws striking conclusions about the classical conceptions of sexual purity and of the female body as vehicle and vessel.

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FROM THE UNIVERSITY PRESSES



By Kris Hoover

The beginning of the season is the most difficult time to write this column. Nothing much is out, and you have to place your frontlist orders anyway. Also, typical of Spring seasons, the offerings aren't as rich as those of the Fall. Nonetheless, here are titles from four presses that you shouldn't miss, followed by previews of five Spring women's studies lists.

Bananas, Beaches and Bases: Making Feminist Sense of International Politics, by Cynthia Enloe, accomplishes what its title promises. The author takes a world tour of military bases, factories, bank offices and brothels to show the crucial roles of women's labor in the global economy. She engages readers with a snappy style, starting off with the lives of Pocahontas and Carmen Miranda as examples of how racism, imperialism, classism and sexism make the economic world go around. She elegantly explains how local and international economies are interconnected, and charts what women from Thailand to Greenham Common have been doing to create a more just world order. I would have liked more on lesbians' economic choices, but this is still a brilliant book, and about the only one on economics that's hard to put down. University of California Press, \$10.95 pb, 0-520-06985-4; \$35. cl, -06984-6, 280pp, 15 illus. March. (Published by Pandora in the U.K., £8.99 pb, 0-04-4403-68-2.)

Four new paperbacks appear in the Schonberg Library of 19th Century Black Women Writers, from Oxford Univ. Press: **The Magazine Novels of Pauline Hopkins**, stories intended to entertain and liberate, from the turn-of-the-century *Colored American Magazine*, \$10.95, 0-1950-6325-2, 672pp; **Iola Leroy** by Frances E.W. Harper, a "best-selling" novel about a dignified Black woman, (also in a recent Beacon Press edition), \$9.95, -6324-4, 336pp; **The Work of the Afro-**

American Woman by Mrs. N.F. Mossell, a collection of essays and poems celebrating African-American women's achievements and challenging the white-centered idea of "true womanhood," \$9.95, -6326-0, 224pp; and **A Voice From the South**, Anna Julia Cooper, a daring collection of essays published in 1892 that criticized conservative male Black leaders for holding women back, and white feminists for elitism and naiveté. Cooper promoted education as the route to physical, emotional and economic independence from Black men and white people. \$9.95, -6323-6, 368pp. All are May releases.



For your Columbia/NYU order check out these two: **Hamlet's Mother and Other Women**, more essays by feminist literary critic Carolyn Heilbrun whose recent collection, *Writing a Woman's Life* (Ballantine trade) did well as a Norton hardcover and sells as a paperback to people who rarely look at lit crit. Heilbrun is a clear and witty writer, skilled in addressing a general audience. \$29.95 cl, 0-2310-7176-0, 324pp, April from Columbia. On NYU is a new collection about lesbian literature edited by Karla Jay and Joanne Glasgow, **Lesbian Texts and Contexts**. The 21 authors include scholars Jane Marcus and Rosemary Curb, and well-known lesbian authors Lee Lynch and Valerie Miner. Their subjects range from Emily Dickinson to Audre Lorde. \$15 pb, 0-8147-4177-0; \$50 cl, -4175-4, 420pp, June.

HARVARD UNIVERSITY PRESS

The best-known author on the Spring list is probably Carol Gilligan, whose *In a Different Voice* (also Harvard) continues to sell well after nearly a decade.

NOT OF WOMAN BORN*Representations of Caesarean Birth in Medieval and Renaissance Culture*

RENATE BLUMENFELD-KOSINSKI.

"[Blumenfeld-Kosinski] unveils the roots of a medical misogyny that still prevails today. . . . A captivating and revealing work."
—*Publishers Weekly*. \$27.95

THE SPECTRAL MOTHER*Freud, Feminism, and Psychoanalysis*

MADOLON SPRENGNETHER. A daring reinterpretation of Freud's work from the perspective of feminist psychoanalytic theory.
\$24.95 May

HERSELF BEHELD*The Literature of the Looking Glass*

JENIJOY LA BELLE. *New in paper!* "La Belle weaves a suggestive tapestry around . . . female identity, metaphysics, and roles in society."—*Los Angeles Times*. \$8.95 paper, \$24.95 cloth

READING GERTRUDE STEIN*Body, Text, Gnosis*

LISA RUDDICK. Ruddick traces the evolution of the mind and art of Gertrude Stein. \$29.95 June

WOMEN, WAR, AND WORK*The Impact of World War I on Women Workers in the United States*

MAURINE WEINER GREENWALD. *New in paper!* With a New Preface by the Author. "A model for the integration of women's history with labor and business history."—*Signs*. 26 b&w illus. \$10.95 paper

RENAISSANCE FEMINISM*Literary Texts and Political Models*

CONSTANCE JORDAN. Jordan asserts that the main arguments for the social equality of the sexes were common in the sixteenth century. \$12.95 paper, \$42.50 cloth June

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Cornell University Press

Her new paperback, *Mapping the Moral Domain*, edited with Janie Ward and Jill Taylor, expands on her earlier book, but is much more academic in tone. The authors talked to children, mothers, medical students, lawyers and others, again comparing the ways women and men think about responsibility, loyalty and justice — good general themes, but not phrased for the general reader. \$12.95 pb, 0-674-54831-0, 384pp, March.



Both books about the 17th century Mexican writer and feminist Sor Juana de la Cruz will be available in paperback in March: *Sor Juana, or the Traps of Faith*, by male poet and social critic Octavio Paz, is a biography of this brilliant scholar and poet who shocked her circle and opponents alike by renouncing words and becoming a nun. \$12.95, -82106-8. 560pp. *A Sor Juana Anthology*, Alan Trueblood, trans., is the first appearance of most of her work in English. \$10.95, -82121-1, 264pp. When these were released last year, Harvard's warehouse was forever substituting one for the other, so you might try putting the full titles on your purchase orders.

Two other paperbacks are worth considering: *Sexual Orientation and the Law* by the editors of the Harvard Law Review, covers criminal justice, custody and parenting, employment, housing, immigration, insurance and many other issues affecting lesbians and gay men. Aimed at lawyers, activists and others familiar with legal arguments and terms, it's very useful, but not a good choice for someone just wanting a legal rights handbook. \$9.95, -80293-4, 192pp. *Before Birth: Prenatal Testing for Genetic Disease* by Elena Nightingale and Melissa Goodman is intended to explain genetic diseases and how some can be detected before birth. Written for parents, not scientists, it touches on economic and ethical as well as technical concepts, but it isn't self-consciously feminist. \$8.95, -06391-0, 128pp.

Well-known authors appear on the cloth list, too: *Ever Yours*, Florence Nightingale is a "life in letters" biography of the famous nurse and social reformer, edited by feminist Victorian scholar Martha Vicinus and psychotherapist Bea Norgaard, \$29.95, -27020-7, 480pp, illus. *Subversive Intent* by



SusanSuleiman discusses images of women in male avant-garde art and writing, and demonstrates the potential power of feminist parody. \$27.50, -855383-0, 272pp, 15 illus.

UNIVERSITY OF OKLAHOMA PRESS

Women in Prehistory by Margaret Ehrenberg is an excellent introduction to feminist archaeology. The author talks about ancient Europe from the Stone-age makers of "goddess" or "Venus" figures to Boudica's victories over the invading Romans, a 20,000-year period. At the same time, she explains how archaeologists learn about the past and how sexism has distorted their evidence. The text is no harder to follow than an interesting lecture, and is enlivened with over 50 well-chosen illustrations. \$14.95 pb, 0-8061-2237-4, 192pp, glossary.

UNIVERSITY OF TENNESSEE PRESS

Feminism, Utopia and Narrative, edited by Libby Fones and Sarah Goodwin, is a post-modern-flavored collection of 15 essays discussing feminist utopian novels published over the last 150 years. It will interest teachers and other literary criticism readers. \$27.50 cl, 0-8704-9636-0, 248pp, June.



UNIVERSITY OF HAWAII PRESS

Moonstone Woman: Selected Poems of Tada Chimako, is the first collection in English of the work of this Japanese poet who is inspired by French and ancient Greek literature as well as Buddhism. Her poems are strongly imagist and usually have fairly difficult, philosophical themes. \$9.50 pb, 0-94266-822-7; \$15 cl, -821-9, 64pp.

SYRACUSE UNIVERSITY PRESS

Building a Global Civic Culture is a book on international peacemaking through voluntary organi-

zations, both political and social, including Amnesty International, the Girl Scouts, and the organization of which author Elise Boulding is past president, the Women's International League for Peace and Freedom. \$12.95 pb, 0-8156-2487-5m 224pp, April.

Stories by Contemporary Irish Women, edited by Linda Casey and Daniel Casey, introduces the work of 17 writers. Their short stories take up such topics as women's lives amid the war in Northern Ireland, old women's perspectives and the experiences of Irish women living in England. \$14.95 pb, -0249-9, \$32.95 cl, -2489-1, 232pp, June.

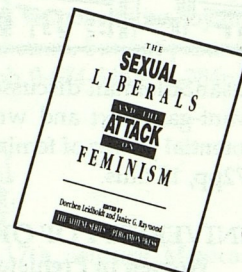
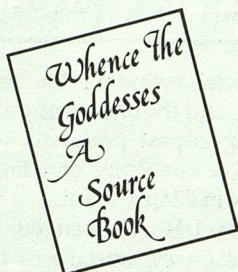


A Narrative of the Life of Mrs. Mary Jemison is an oral history of her first eighty years of life, taken down in 1824 by James Seaver. Jemison was captured by a gang of French and Shawnee men in Pennsylvania in 1754. They killed her family, but left her with a Seneca family in New York. She chose to stay with the Seneca tribe, becoming a wife, mother and landholder, and one of the few white people really knowledgeable about Native life and culture. \$12.95 pb, -2491-3, 200pp, May.

From last Fall's list, but recently published is: **Law of Desire: Temporary Marriage in Shi'i Iran**. Author Shaahla Haeri, as the granddaughter of a still-famous Ayatollah, was able to converse with remarkable candor with women who had "temporary marriages" and with many mullas (priests), who are among the men most likely to initiate this form of marriage. Through her many informants' anecdotes, Haeri explains these relationships in which men pay women and a religiously-sanctioned marriage of an hour to 99 years is contracted. By exploring the institution of marriage, the author is also able to discuss Iranian views of gender in general, and women's strategies in dealing with their limited roles and choices. \$14.95 pb, -2483-2; \$39.95 cl, -2465-4, 256pp. ○

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by **Miriam Robbins Dexter**

1990		304 Pages
ISBN: 0-08-037281-3	Softcover	US\$18.95
ISBN: 0-08-037279-1	Hardcover	US\$47.50

▼ **THE REFLOWERING OF THE GODDESS**

by **Gloria Feman Orenstein**

1990		250 Pages (approx.)
ISBN: 0-08-035178-6	Softcover	US\$18.95 (approx.)
ISBN: 0-08-035179-4	Hardcover	US\$47.50 (approx.)

▼ **THE SEXUAL LIBERALS AND THE ATTACK ON FEMINISM**

edited by **Dorchon Leidholdt** and
Janice G. Raymond

1990		280 Pages (approx.)
ISBN: 0-08-037457-3	Softcover	US\$13.95 (approx.)
ISBN: 0-08-037458-1	Hardcover	US\$37.50 (approx.)

▼ **SPEAKING FREELY: Unlearning the Lies of the Fathers' Tongues**

by **Julia Penelope**

1990		370 Pages (approx.)
ISBN: 0-08-036555-8	Softcover	US\$16.95 (approx.)
ISBN: 0-08-036556-6	Hardcover	US\$37.50 (approx.)

▼ **BETWEEN WORLDS: Women Writers of Chinese Ancestry**

by **Amy Ling**

1990		248 Pages (approx.)
ISBN: 0-08-037463-8	Softcover	US\$16.95 (approx.)
ISBN: 0-08-037464-6	Hardcover	US\$37.50 (approx.)

▼ **FEMALE-FRIENDLY SCIENCE: Applying Women's Studies Methods and Theories to Attract Students**

by **Sue V. Rosser**

1990		160 Pages (approx.)
ISBN: 0-08-037470-0	Softcover	US\$13.95 (approx.)
ISBN: 0-08-037469-7	Hardcover	US\$32.50 (approx.)

▼ **NARODNIKI WOMEN: Russian Women Who Sacrificed Themselves for the Dream of Freedom**

by **Margaret Maxwell**

1990		310 Pages (approx.)
ISBN: 0-08-037461-1	Softcover	US\$14.50 (approx.)
ISBN: 0-08-037462-X	Hardcover	US\$36.00 (approx.)

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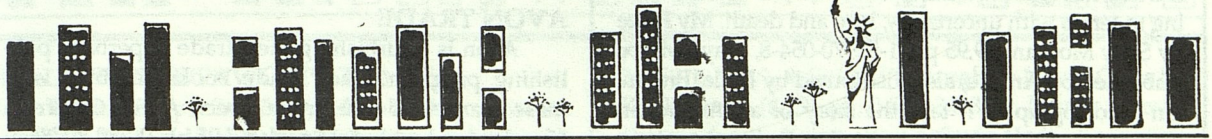
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AND ON PUBLISHER'S ROW



Compiled by Sandi Torkildson with Karen Axness and Anita D. McClellan

ADDISON WESLEY

Addison Wesley's March Radcliffe Biography Series paperbacks reissues two Robert Coles and Jane Hallowell Coles women's oral history books with new Epilogues updating subjects' lives. Award-winning and critically praised **Women of Crisis: Lives of Struggle and Hope** (\$9.95, 0-201-18608-X), which was widely serialized, a BOMC selection, and translated into 8 languages, offers self-portraits by a farm worker, an Appalachian housewife, a Chicana mother and dance hall "girl," an Eskimo, and a maid. **Women of Crisis II: Lives of Work and Dreams** (\$9.95 pb, 0-201-51811-2), which includes a new chapter on how this wife-husband team writes together, gives voice to a bank teller, a business executive, a civil rights activist, a Pueblo Indian photographer, and a nurse: "Their stories delineate the larger themes of love, work, independence, and women's struggle to reconcile the three," *Psychology Today*; "Utterly engrossing," *Booklist*.

Harvard Medical School feminist and internationally known surgeon Susan M. Love, M.D. has relied on feminist writer Karen Lindsey, a wonderful choice, to co-author **Dr. Susan Love's Breast Book** (\$18.95 cl, 0-201-09665-X, 352pp, line drawings, charts, June). Love was the focus of a national television documentary on breast cancer options in which she spoke frankly about what doctors do and do not know about cancer. Love and Lindsey's book has been eagerly anticipated by the many people who know Love to be a leading feminist breast cancer surgeon, a woman physician who works supportively with her patients as an expert partner-caregiver and ally in handling their disease. The book first covers healthy breast issues, including lumps. Its second section

focuses on breast cancer: risk, prevention, diagnosis, standard and alternative treatments, psychological issues, more. The paperback edition will be a boon but the hardcover promises to be well worth its price. She will resurface in early summer on a national book promotion tour.



A Fearful Freedom: Women's Flight from Equality (\$22.95 cl, 0-201-09234-4, May) by Radcliffe Bunting Institute fellow Wendy Kaminer, a lawyer and journalist at Tufts University, shows how protective laws governing women at work and at home advance debilitating stereotypes of women and promote gender images of passivity, dependence, and weakness. Kaminer pushes for the ERA over the growing social emphasis on family-values legislation; in arguing her case she tackles "center" feminists as well as social fundamentalists. —AMC

ATLANTIC MONTHLY/LITTLE BROWN

Atlantic Monthly, distributed by Little, Brown, and combining for a discount, has a number of promising titles. Jeanette Winterson's latest novel, **Sexing the Cherry** (\$19.95 cl, 0-87113-350-5, April) was highly praised when it was released in England last fall. **Trusting Ourselves** by Karen Johnson and Tom Ferguson (\$22.95 cl, 0-87113-346-6, April) is a 492 page "crash course in the psychology of women" designed to help women make decisions about their psychological well-being and treatment. There are sections on parents, partners, healthy relationships, self-esteem, depression, sexuality, alcohol, eating disorders, abuse and using professional assistance. **Letters of Katherine Anne Porter** edited by Isabel Bayley (\$29.95

cl, 0-87113-286-9, May) is a vast collection of the author's correspondence. **The One True Story of the World** by Lynne McFall (\$19.95 cl, 0-87113-355-5, May) is a first novel about a thirty-four-year-old woman coming to terms with uncertainty, love and death. **My Place** by Sally Morgan (\$9.95 pb, 1-55970-054-8, May) will be published by Arcade, also distributed by Little, Brown. An autobiography, it tells the story of an Australian woman's search for her heritage after discovering at age fifteen that she is Aborigine.



Other Atlantic Monthly titles include **The Game of Statues** by Martha Hollander (\$9.95 pb, 0-87113-370-9, June), a book of poetry which is the 1989 winner of the Walt Whitman Award which honors a first book of poems. **Atomic Candy** by Phyllis Burke (\$9.95 pb, 0-87113-364-4, June) is a first novel, a satirical look at America in the '50's, '60's and '70's. **Lone Stars** by Sophia Healy (\$8.95 pb, 0-87113-366-0, July) another first novel set in Texas, concerns the relationship of Stás, a Polish emigré and Lupe, a Mexican artist. **The**

Madwoman's Underclothes by Germaine Greer (\$12.95 pb, 0-87113-308-3, August) is a collection of essays on a broad range of interests. — KA

AVON TRADE

Avon is refurbishing their trade paperback publishing program. Their trade books combine with mass markets if you order direct. **A Far Cry from Kensington** by Muriel Spark (\$7.95 pb, 0-380-70786-1, April) is the first paperback appearance of a well-received novel set in post-war England. Two earlier Spark novels will be reissued, **Loitering with Intent** (\$7.95 pb, 0-380-70935-X, April) and **The Girls of Slender Means** (\$7.95 pb, 0-380-70937-6, April). A revised edition of **Pregnancy and Childbirth** by Tracy Hotchner (\$10.95 pb, 0-380-75846-2, April) will be issued, including new information on infertility, workplace hazards, nutrition and harmful drugs. **The Truth About Lorin Jones** by Alison Lurie (\$7.95 pb, 0-380-70807-8, May), the author's latest novel, will finally appear in paperback. Two earlier Lurie novels will be reissued, **Foreign Affairs** (\$7.95 pb, 0-380-70990-2, May) and **Only Children** (\$7.95 pb, 0-380-70875-2, May). — KA

"An important and courageous novel . . .

a work of artistic maturity, deep wisdom and moral passion."

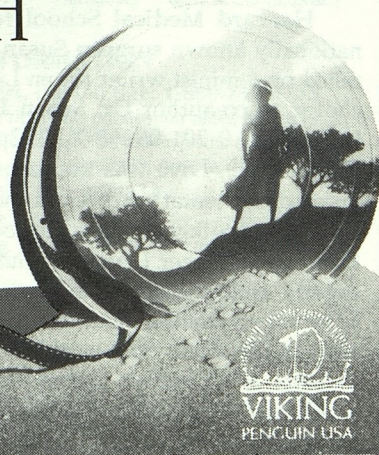
— *Philadelphia Inquirer*

"The writing is elegant and assured, the witticisms deft and pithy."
— *Library Journal*

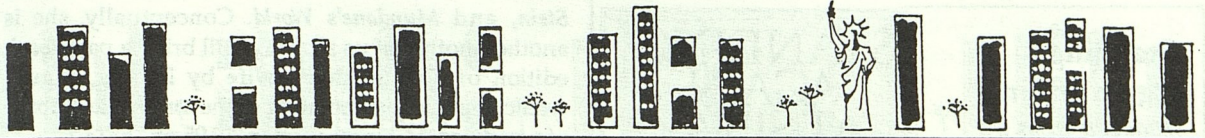
"If a Nobel prize were given for visionary fiction, Metzger would surely win."
— *Indianapolis News*

"Tough-minded as well as mystical . . . Metzger is one of the few authors of either sex who can draw a fully developed character of the other. She's also one of the few female authors whose women characters' friendships, sexual experiences and even their goddess worship are genuinely revelatory but at the same time totally real to a male reader."
— *Washington Post*

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A NOVEL BY
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BALLANTINE/FAWCETT TRADE

Ballantine (prefix 0-345) and Columbine (Fawcett prefix 0-449) trade paperbacks do *not* combine with mass markets, so unless you can order 10 assorted Ballantines from the months included here, or 15 assorted Fawcetts, a distributor will be the best source. **No Idle Hands: The Social History of American Knitting** by Anne L. Macdonald (\$12.95 pb, 0-345-36253-5, May), traces the history of the craft, from necessity to therapy or luxury. **Maternal Thinking** by Sara Ruddick (\$12.95 pb, 0-345-36611-5, June) develops a feminist politics of peace, using the child-raising virtues of flexibility, patience and peace-making. **Sweet Summer** by Bebe Moore Campbell (\$8.95 pb, 0-345-36694-8, June) is an autobiographical account of a young African American woman's coming of age during the civil rights movement. It is the story of summers spent with her father, who was a paraplegic, away from her mother's house in Philadelphia. **Sex and Other Sacred Games** by Kim Chernin and Renate Stendahl (\$10.95 pb, 0-449-90463-6, June) is written in the form of a dialogue between the two women, one a heterosexual, the other a lesbian, about all the ways of loving and what they mean in our society. **Spider Woman's Granddaughters**, edited by Paula Gunn Allen (\$11.95 pb, 0-449-90508-X, June), an excellent collection of "traditional tales and contemporary writing by Native American women" will finally appear in paperback. **Silk Road** by Jeanne Larsen (\$9.95 pb, 0-449-90523-3, July) is a delightful woman-centered historical fantasy set in ancient China. Sarah Baylis' final novel (she was killed in a car accident), **Utrillo's Mother** (\$8.95 pb, 0-449-90524-1, August) tells the story of a historical character, the artist Suzanne Valadon, tracing her life, artistic development, and eventual eclipse by her alcoholic son. — KA

BANTAM TRADE

Bantam trade paperbacks also combine with mass markets and hardbacks to fulfill the minimum order of \$50 net required. Don't miss the paperback appearance of **Free to Be...A Family** (\$12.95 pb, 0-553-

34559-1, May). **A Soldier's Daughter Never Cries** by Kaylie Jones (\$8.95 pb, 0-553-34930-9, July) is a novel about a family living abroad. Set in Paris, it concerns Channe, the daughter of an American novelist, and Benoit, her adopted French brother. **The Wise Wound** by Penelope Shuttle and Peter Redgrave (\$8.95 pb, 0-553-34906-6, July) is a revised edition of the study on "the myths, realities, and meanings of menstruation." **Wisdom of the Heart** by Karen Signell (\$10.95 pb, 0-553-34905-8, July) presents eighty vivid dreams of women and interprets them with respect to women's strengths and struggles. Signell is a clinical psychologist and a Jungian analyst. — KA



BEACON PRESS (Now distributed by Farrar, Straus & Giroux)

The paperback edition of **Inessential Woman: Problems of Exclusion in Feminist Thought** by Elizabeth V. Spelman leads Beacon's list this Spring. It's a provocative examination of white middle-class bias in feminist theory and argues passionately for the inclusion of the ideas of working-class women, lesbians, Jewish women, and women of color — those of us often deemed "inessential" — in what is commonly defined as feminist thought and theory. \$11.95 pb, 0-8070-6745-8, March. Published simultaneously in the U.K. by The Women's Press.

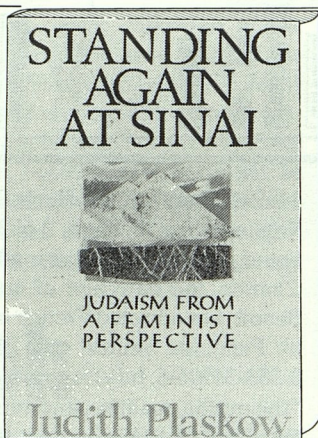
In April Beacon will publish a first collection of short stories by 74-year-old journalist Eleanor Devine, **You're Standing in My Light** which chronicles the lives of older people. \$17.95 cl, -8322-4. April will also see (finally!) a paperback edition of Judy Grahn's **The Queen of Swords**, \$9.95 pb, -6803-9. Set in an underworld lesbian bar, it returns the ancient myth of descent and transformation/resurrection to the rightful hands of women in this modern, rollicking, brilliant feminist play. Grahn (see elsewhere in this issue) is also the author of *The Common Woman Poems, Another Mother Tongue, Really Reading Gertrude*

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"Controversial and thought-provoking. . . . Plaskow sheds new light on a central problem facing the Jewish community. Her discussion will speak to the hearts of all Jewish women struggling with a commitment to justice and a passion for Judaism."—Susannah Heschel, author of *On Being a Jewish Feminist: A Reader*
302 pages, \$21.95



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Stein, and Mundane's World. Conceptually, she is another mother of us all. May will bring a paperback edition of *The Butcher's Wife* by Li Ang, a gut-wrenching feminist reporting of the torment and abuse of a traditional Chinese woman. \$9.95 pb, -8323-2.

We'll have to wait until summer for the highlights of Beacon's "Spring" list, though. I'm eager to see **America and I: Short Stories by American Jewish Women Writers** edited by Joyce Antler to see what mix of historic and contemporary "mainstream" and "movement" writers will be included. Look for Mary Antin, Edna Ferber, Anzia Yezerka, Tess Slesinger, Tillie Olsen, Jo Sinclair, Cynthia Ozick, Grace Paley, Susan Fromberg Schaeffer and Lesléa Newman. A long over-due collection. \$19.95 cl, -3604-8, July.



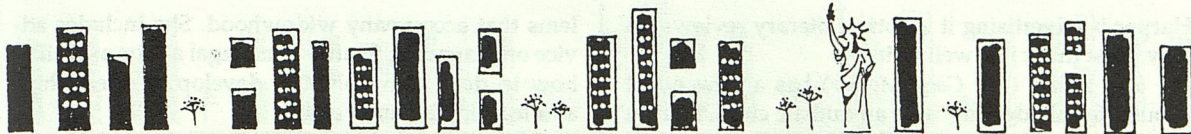
And, finally in August, Bonnie Zimmerman's long awaited account of the birth and growth of lesbian literature (1969-1989) **The Safe Sea of Women** will be released into our hands. Look for this one to be excellent and to sell well to everyone remotely interested in lesbian literature. I've waited so long for this one that if it only fulfills half of my expectations it will be one of the best-selling and most-read books of the year. \$24.95 pb, -7904-9, August. Watch also for **Returning Words to Flesh: Feminism, Psychoanalysis, and the Resurrection of the Body** by Naomi R. Goldenberg. \$19.95 cl, -6738-5, August. -CS

DOUBLEDAY

Songs from the Alley by Kathleen Hirsch (\$10.95 pb, 0-385-41277-0, May) will be a Doubleday Anchor release. An account of the lives of two homeless women, it also incorporates an examination of the history of poverty and public aid. **A Country of Strangers** by Susan Richards Shreve (\$8.95 pb, 0-385-26775-4, May) is the first paperback appearance of her most recent novel, set in 1941 and the chronicle of relations between a Black family and the new, idealistic owner of the manor where they have lived for many years. -KA

HARCOURT BRACE JOVANOVIICH

This spring HBJ will issue abridged collects of Virginia Woolf's letters and diaries. **Congenial**



Spirits: The Selected Letters of Virginia Woolf edited by Joanne Banks (\$24.95 cl, 0151221006) brings together the best of Woolf's letters from the six published volumes of her letters. Some new letters are included, and material previously deleted for reasons of discretion is restored. **A Moment's Liberty: The Shorter Diary**, abridged and edited by Anne Bell (\$24.95 cl, 0151618941, May) preserves the flow of Woolf's complete diary. Woolf's diary is an unedited record of the events, encounters and sights apparent in her mind. It provides a continuous record of her life from 1915 until her death in 1941.

One of the most interesting books HBJ is doing this season is **Words on Fire: One Woman's Journey into the Sacred** by Vanessa Ochs (\$22.95 cl, 0151983801, May). Ochs spent a year in Jerusalem searching for her spiritual roots. Ochs explored the written teachings of traditional Judaism with the help of a variety of scholarly women whose devotion gives new meaning to ancient precepts. She searches for ways to reconcile her feminist views with the views of traditional Judaism and in the process experiences the passion and drama of religious life.

A first collection of short stories by Heidi Von Schmidt, **The Rose Thieves** (\$18.95 cl, 0151790132, June) looks promising. These stories narrated by the eldest daughter explore the lives and relationships of a New England family as the mother and father drift apart and towards divorce. Although racked by conflicting feelings, the children cannot deny their mother the love she seeks. These stories will remind readers of their own passage from childhood into adolescence, leaving home for college and starting their own families.

The Heidi Chronicles and Other Plays by Wendy Wasserstein (\$17.95 cl, 0151399859, June) includes the Pulitzer Prize-winning title play plus two other comedies about women struggling with trying to balance careers, marriage, children and their own desires.

The Superbaby Syndrome: Escaping the Dangers of Hurrying Your Child by Jean Fitzpatrick (\$8.95 pb,

0156863103, April) encourages parents to trust their own good sense and instincts in nurturing their child.

This last title HBJ hopes will be the new replacement for *Our Bodies, Ourselves*. **Woman: Your Body, Your Health** by Josleen Wilson (\$19.95 pb, 0156981505, May) has lots of full-color drawings, photos and acetate overlays. It may remind you of your high school biology textbook. It is a comprehensive survey of women's physiology, sexuality, fertility, illnesses and emotional make-up. Though it addresses many aspects of women's health, has up-to-date information and a current list of resources containing names and addresses of organizations that provide services for women, it lacks any insights into the politics of health care. It will never replace *Our Bodies, Ourselves*, but is a good addition to the books available on women's health. I must say I have a weakness for those acetate overlays of the different systems in the human body.



HARPER AND ROW CLOTH

There is not much to jump up and down about on the spring list from Harper. A few novels and self-help titles.

Marianne Wiggins (*John Dollar*) has a collection of short stories due out in May. **Learning Urdu** (\$18.95 cl, 0060161396) is a collection of stories that reflect the vicissitudes of lives suddenly caught up by history and requiring a different language, "one that owns words for all the things you thought you'd never have to stare into the face of, shine a light on, leave behind, live through."

Little Women by Ellen Akins (\$18.95 cl, 0060163623, May) is a darkly comic novel about a woman whose large size has plagued her all of her life. The heroine convinces an heiress to help set up a phony shelter for abused women in the deep Wisconsin woods. Their rural retreat turns into an odd combination of Robinson Crusoe's island and "Green Acres." It looks interesting and has a great jacket.

Harper is advertising it in lots of literary reviews, so they must think it is well written.

Sue Miller (*The Good Mother*) has a new novel about a family dealing with an autistic child. **Family Pictures** (\$19.95 cl, 0060163476, June) traces 40 years of life in the large Eberhardt family as they cope with the care of their autistic child along with the needs of their other "normal" children.

A new biography on Berthe Morisot, the French Impressionist painter will be published in May. I am sure Tee will say more about **Berthe Morisot** by Anne Higonnet (\$25 cl, 0060162325) in her art column.

Suddenly Alone: A Woman's Guide to Widowhood by Philomene Gates (\$18.95 cl, 0060163526, May) is a down-to-earth guide on how to handle the prob-

lems that accompany widowhood. She includes advice on managing financial and legal affairs as well as how to deal with holidays, developing friendships and learning to laugh again.

Too Good for Her Own Good, Giving Up the Burden of Female Responsibility by Claudia Bepko and Jo-Ann Kresten (\$17.95 cl, 0060163658, June) looks at the concept of "female responsibility" and how being good often leads to feeling bad. Women who focus so much on the needs and expectations of others often ignore their own. The authors outline steps for changing one's behavior and one's inner beliefs about oneself.

HARPER AND ROW PAPERBACK

Harper's spring paperbacks offer some great fiction and recovery and spirituality books.

TAB Enters A New Era . . .

by co-publishing, with Human Services Institute, books of social significance. Among the first releases is *Abused No More*, written by the co-founder of the National Association for Children of Alcoholics, Robert J. Ackerman and counseling professional, Susan E. Pickering.

These publications provide a unique approach to understanding and coping with problems of concern to today's society.

Straight Talk: Answers to Questions Young People Ask About Alcohol

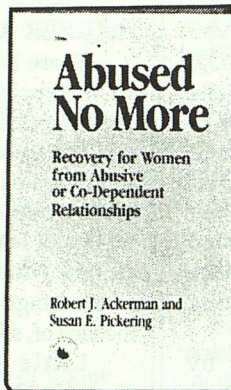
Dr. Ralph E. Jones
0-8306-9005-0 \$4.95 Paper

Relapse Prevention: Treatment Alternatives and Counseling Aids

Dennis C. Daley
0-8306-9004-2 \$14.95 Paper

Stop Drinking and Start Living —2nd Edition

Stephen E. Schlesinger, Ph.D.,
and John J. Gillick, Ph.D.
0-8306-3227-1 \$7.95 Paper



Abused No More: Recovery for Women in Abusive or Co-Dependent Relationships

Robert J. Ackerman and Susan E. Pickering
0-8306-3306-5 \$8.95 Paper

Awakening: Restoring Health Through the Spiritual Principles of Shalom, Jesus and the Twelve Step Recovery Program

Dr. James D. Nelson
0-8306-9000-X \$9.95 Paper

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Cardwell C. Nuckols
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for individuals and communities that can help reverse the effects of this ecological disaster. It tells you what to buy, what not to buy, why you should compost, how to organize boycotts and hundreds of other practical methods to heal the planet.



MACMILLAN (Atheneum, Charles Scribner's Sons, Rawson Associates, Macmillan/Collier Books)

Food writer and vignette artist M.F.K. Fisher is always welcomed, especially this backlist classic paperback with 5 early books and a new preface by the author: **The Art of Eating** (Collier Books, \$12.95, ISBN 0-02-032220-8, 750pp, May) includes *Serve It Forth*, *Consider the Oyster*, *How to Cook a Wolf*, *The Gastronomical Me*, *An Alphabet for Gourmets*.

Worth noting in hardcover is Chinatsu Nakayama's first fiction to appear in English, **Behind the Waterfall** (trans. by Geraldine Harcourt; Atheneum, \$17.95cl, 0-689-12099-0, May), three novellas centered on women. Nakayama is a member of Japan's parlia-

ment and one of Japan's best-selling authors of fiction and nonfiction. —AMC

McGRAW-HILL PUBLISHING COMPANY

Nothing on the Spring 1990 list of interest.—AMC

MORROW

William Morrow will publish Alice Koller's new book, **The Stations of Solitude** (\$19.95 cl, 0-688-07940-7, May), her first since the immensely popular *An Unknown Woman*. It is also a philosophical but personal book about the process of becoming.

Ties of Blood by Gillian Slovo (\$22.95 cl, 0-688-08925-9, May) is a historical novel about the struggle against apartheid by a daughter of Ruth First. It depicts four generations of two families, one black, one white, each held together by strong women, who struggle against the system.

Holly Near has written an autobiography, **Fire in the Rain...Singer in the Storm** (\$19.95 cl, 0-688-087337, August), which promises to reveal both her personal and professional life. I expect it will be very popular, even in hardback. —KA

NORTON

The Women's Research and Education Institute has prepared a third report designed to document the current status of American women. **The American Woman 1990-91** edited by Sara Rix (\$10.95 pb, 0393306860; \$22.95 cl, 0393028402, April) focuses on issues concerning women and families. It looks at the housing crisis, the lack of adequate day care, laws designed to promote equity for women in the workforce, the plight of minority women and many other issues.

Families Under the Influence by Michael Elkin (\$9.95 pb, 0393306704, May) looks at how alcoholic families develop, how they train their members and how a therapist can help to break this pattern. Written for people who work with alcoholics and their families, its informal style and common sense approach makes it accessible to anyone interested in alcoholic families.

Another book for professionals from Norton is **Sex, Love, and Violence: Strategies for Transformation** by Cloé Madanes (\$25.95 cl, 0393700968, April). Madanes looks at how to understand and control the many forms of violence (including incest and sexual abuse) that are a primary therapeutic problem today.

Ursule Molinaro

Thirteen—stories

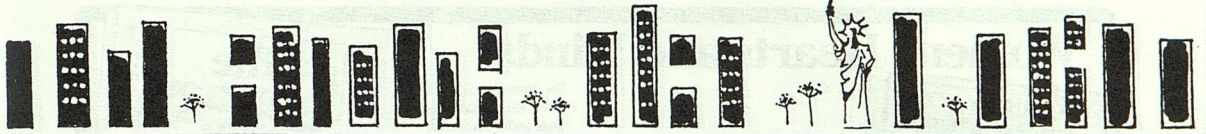
"Gems...as brilliantly inventive as they are unpredictable"—*Small Press*. "These stories shake us out of our social lethargy"—Marianne Hauser. "**Molinaro's stories hex and delight us. And make us shiver**"—*Rev. of Contemporary Fiction*. 112p, \$9.00 trd pbk, 0-929701-01-1

Positions with White Roses

A novel of a young woman who returns home after twelve years and enters an explosive family confrontation. "...hard, glittering, and flawlessly constructed of edges and angles in precisely calculated positions. ...**surgically honest about her insights into the inner lives of women**"—Lynne M. Constantine, *Belles Lettres*. 104p, \$8.00 trd pbk, 0-929701-00-3

McPherson & Company

P.O. Box 1126 Kingston, NY 12401



She proposes a model for choosing the right intervention and shows how to apply it.

Freud on Women: A Reader edited and with an introduction by Elisabeth Young-Bruehl collects his writing about women and arranges them chronologically to show how his views developed, were refined, systematized and revised. This book takes no side in the controversy over Freud's views on female psychology, but looks like a good source book for anyone interested in his work.

The Whole-Souled Woman: The Story of Prudence Crandall by Susan Strane (\$19.95 cl, 0393028267, April) is the biography of a white, Quaker-bred schoolmistress who opened the first private boarding school for Black girls in New England. Due to threats and vigilante violence, she was forced to close the school less than two years later. She moved west and spent the remainder of her life as a pioneer educator, feminist and free-thinking spiritualist.

Two books in the fiction area that look exciting are the paperback of May Sarton's **The Education of Harriet Hatfield** (\$5.95 pb, 0393306658, June) and a collection of short stories by Janette Turner Hospital, **Dislocations** (John Muir, \$7.95 pb, 039330681-X, April, distributed by Norton). Sarton's 19th novel is about a 60-year-old woman who opens a feminist bookstore in a blue-collar neighborhood of Boston. Though she never seems to have to unpack books, she does discover lots about herself. **Dislocations** is a collection of stories about exiles who share an intimate knowledge of dislocation, some in culture and geography, others in self-understanding. Hospital, a wanderer herself, is a native of Australia and has lived in India, England, Canada and the United States.



Mothers Magazine has put together two books for John Muir. **Schooling at Home** (\$13.95 pb, 0945465521, May) addresses the phenomenon of

both full- and part-time home schooling. It looks at ways and philosophies of learning, legal issues, methods and includes personal accounts of home schooling.

Being A Father by *Mothers Magazine* (\$13.95 pb, 0945465696, June) explores the struggles, frustrations and joys of modern fatherhood in a world that offers few role models for those who want to share equally in the parenting of their children.



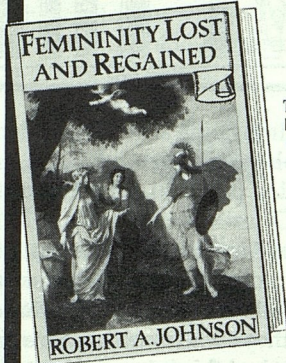
PENGUIN USA Dutton

A dual biography of Isadora Duncan and Mary Cassatt is due out in May. **After Egypt** (\$24.95 cl, 0525248463) by Millicent Dillan looks at these dramatically different artists who left the U.S. at the end of the 19th century, to fulfill their gifts in Europe. They were able to succeed in ways that could never have happened at home.

Michelle Cliff has a new collection of stories due out in May. The stories in **Bodies of Water** (\$17.95 cl, 0525248641, May) are written from the vantage point of someone not born in this country, but who has adopted it as her own. They are about oppression and liberation, prejudice and compassion. Her novel **Abeng** (\$8.95 pb, 0525485694, May) is being reissued by Obelisk (Penguin USA).

The work by Ursula Molinaro (*Positions with White Roses*, McPherson & Co., \$8 pb, 0-929701-00-3) looks very interesting and as daring as the women she is writing about. **A Full Moon of Women: 29 Word Portraits of Notable Women from Different Times and Places and One Void of Course** (\$17.95 cl, 052524848-X, July) resurrects courageous and brilliant women like Joan of Arc, the philosopher Hypatia, expatriate painter Madge Tennent and physicist Lise Meitner. I have to assume this is written in an experimental style since it is described as "quirky but warm and easy" and "extravagant."

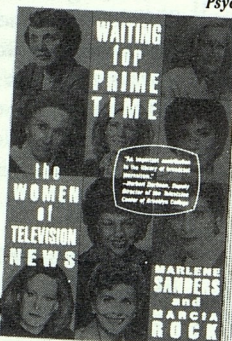
Women's Hearts and Minds



An insider's look at women's struggles for power in TV network news. "Anecdotes about the famous and powerful, detailed accounts of power plays and politics among network brass, men and women."
—*New York Times Book Review*

PERENNIAL LIBRARY
\$8.95

The author of the phenomenal bestsellers *He, She, and We*, explores the loss of feminine energy in our society in this provocative new book.

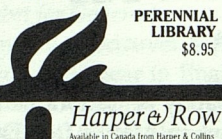
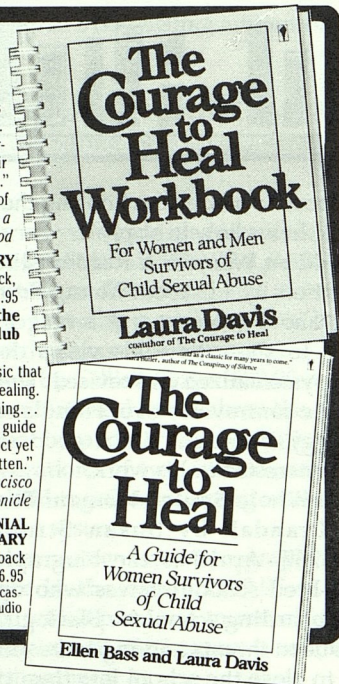


The groundbreaking new workbook that "offers hope and validation as... survivor[s] actively participate in reclaiming their power, their self, and their life."
—Claudia Black, author of *It's Never Too Late to Have a Happy Childhood*

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NAL-Dutton Paperbacks

I have separated the V-P cloth and paper titles since that is how you must order them and how the sales reps sell them. I can see no good reason for it, but has anyone figured out Penguin yet?

Coming in March is Mary Wings' lesbian mystery *She Came in a Flash* (\$7.95 pb, 0452263840). Emma Victor, her heroine, is on the trail of Lana Flax, her best friend's kid sister. It takes her into the world of a bizarre commune and higher consciousness as she looks for Lana's killer.

The House of Fear (\$8.95 pb, 0525485406) by surrealist Leonora Carrington is a reissue of her fictional and autobiographical writing and short stories.

The stories in *Wind* by Leigh Allison Wilson (\$7.95 pb, 0452263832, April) depict the world of small-town America and the unforgettable women who inhabit it. Wilson has been compared to Lorrie Moore and Mona Simpson.

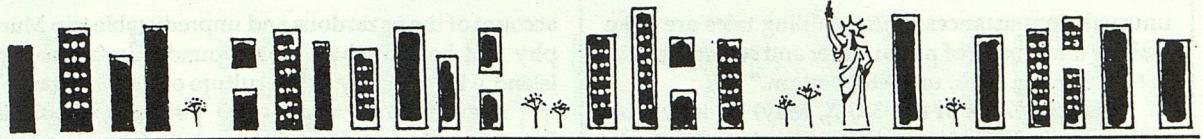
The Crisis in Health Care edited by Nancy McKenzie (\$9.95 pb, 0452010284, April) is a thought-provoking anthology that addresses the major social, political and medical issues in American health care. It looks at who gets health care and who doesn't,

whether health care is a right or a privilege, the AIDS epidemic, the tragedy of homelessness and the lack of medical help for children and the elderly.

Le Ly Hayslip's haunting memoir of her childhood in war torn Vietnam, *When Heaven and Earth Changed Places* (\$8.95 pb, 0452264170, May) is a deeply moving account of what it was like to grow up in the shadow of war. Le Ly recounts the story of her imprisonment and rape, her father's suicide, her work as a black-marketeer and her eventual marriage to an American and her escape to the U.S.



Women on Women: The Best of Lesbian Short Fiction edited by Joan Nestle and Naomi Holoch (\$9.95 pb, 045263883, May) brings together some of the most exciting lesbian voices of the past and present. The editors show how lesbian vision and expression have changed and developed through the decades. The stories range from the erotic "Eat" by Sapphire to the suspenseful "Trespassing" by Valerie Miner and offer a variety of ethnic and racial perspectives in the



course of bringing to light the unique perspective of lesbian writers.

Reading Black, Reading Feminist edited by Henry Louis Gates (\$12.95 pb, 0452010454, June) is a collection of critical essays that explores the new Black female voices in literature. These 21 essays look at the Black feminist perspective and examine the works of specific writers such as Maya Angelou, Toni Morrison, Gloria Naylor and Alice Walker.

John Stoltenberg's collection of essays on sex and justice is being republished this spring, this time by a mainstream press. **Refusing To Be a Man** (\$8.95 pb, 0452010438, May) gathers together his writings on pornography, meaningful sexual relationships, and his radical perspective on personal and social identity based on an ethic of social justice. Stoltenberg was a founder of Men Against Pornography.

Penguin Paperbacks

I was very excited to see that **Lost in Translation: A Life in a New Language** by Eva Hoffman was coming in paper in March (\$7.95 pb, 0140127739). Eva Hoffman grew up in post-WWII Poland and immigrated to Canada in 1959 with her family. She was 13 years old when she left the familiar sights and sounds of her childhood for a new world and a new language. She chronicles the loss of her identity and the hardships of a new life caught between two cultures and two languages. She does not just adapt but translates her sense of self into this new culture and language.

When Children Want Children by Leon Dash (\$8.95 pb, 014011789-X) looks at the crisis of teenage parenthood. In a world of empty futures, these children see the birth of a baby as a tangible achievement and a key into adulthood. The failure of sex education, school counseling and health clinics exacerbates the problem.

Linda Gordon's book on the history of birth control in America, **Woman's Body, Woman's Right** (\$9.95 pb, 0140131272) has been revised and updated.

She has included new material on recent movements to outlaw abortion.

Viking is reissuing two Fay Weldon novels in paperback this Spring. **The Heart of the Country** (\$7.95 pb, 014010397-X) is the story of the education of Natalie Harris, deserted by her husband and left in the predatory hands of bank managers and welfare officers. **Puffball** (\$6.95 pb, 0140131183) is a comedic look at marriage, pregnancy, witches, birth and death.

Stories from the Warm Zone and the Sydney Stories by Jessica Anderson (\$6.95 pb, 0140097082) is the latest collection by this Australian writer. **Stories from the Warm Zone** are told from the point of view of a young girl growing up in Brisbane, Australia. **Sydney Stories** focus on more adult concerns and the contradictions of the human heart.



Mary Wesley, a British writer, has two novels coming in April. **Harnessing Peacocks** (\$7.95 pb, 0140123938) is the tale of Hebe who flees an unwanted abortion and raises her son on her own, earning a living doing what she does best — cooking and making love. **Camomile Lawn** (\$7.95 pb, 014012392-X) is the story of five cousins in the last halcyon days of summer before WWII.

I for Isobel (\$6.95 pb, 0140126244, May) by Australia novelist Amy Witting is about a young girl who is not much at ease in her real world so she surrounds herself with imaginary friends — the Virgin Mary, Sherlock Holmes, Byron & T.S. Elliot. With determination, detective work and luck, she searches for the missing part of herself and eventually discovers her true identity.

Rachel Ingalls, who had won more notice in England before getting much attention here in her homeland, has a new collection of stories due in paper. **Something to Write Home About** (\$7.95 pb, 0140129901, May) are about ordinary characters in

unusual circumstances. These chilling tales are "like looking into a body of placid water and seeing straight to the seething, dark, unpretty bottom."

Nisanit (\$7.95, 014013333-X, May) by Jordanian author Fadia Faqir is a novel set against the Arab-Israeli conflict. Seen through the eyes of a Palestinian guerrilla fighter, his Israeli interrogator and a young Arab woman who is in love with the guerrilla, Faqir shows the pain of faith and fanaticism.



Penguin, wellknown for their mysteries, will publish Elspeth Huxley's latest mystery, **Murder on Safari** (\$3.95 pb, 0140011293, April). Also due in April is **Unable by Reason of Death** by Catherine Lewis and Judith Guerin (\$8.95 pb, 0140122192) about Lisa Thomas, a lecturer in the Department of Psychological and Social Inquiry who must choose between her potentially brilliant career and the cause of justice as she unravels the mystery of the death of neurochemist Richard Johnston.

Overlook Press, which is distributed by Penguin, has two great travel adventures by women coming out. **Muddling Through in Madagascar** by Derula Murphy (\$9.95 pb, 0879513608, April) combines an

account of the hazardous and unpredictable trip Murphy and her daughter took around this fascinating island with a history of the culture of the Malagary.

Alexander's Path (\$10.95 pb, 0879513403) is Freya Stark's travel-autobiography of her journeys through Turkey following the reverse path of Alexander the Great.

Weavers of Wisdom: Women Mystics of the Twentieth Century (Arkana, dist. by Penguin USA, \$8.95 pb, 0140191933, April) is a fascinating look at the feminine approach to mysticism in the teachings of fifteen women.

Women of the French Revolution by Linda Kelly (\$8.95 pb, 0241126770) chronicles the role women played in the French Revolution and their disillusionment with it when they found themselves second class citizens again.

The Green Consumer by John Elkington *et al.* (\$8.95 pb, 0140127089, April) is another what-you-can-do-to-save-the-environment book. It looks at what products are environmentally-friendly, and I hope was printed on recycled paper with a biodegradable dump.

Virago Modern Classics, distributed in the U.S. by Penguin has four new titles in March and April. **The Brontës Went to Woolworths** — a great title — by Rachel Ferguson (\$6.95 pb, 0140161996) is the

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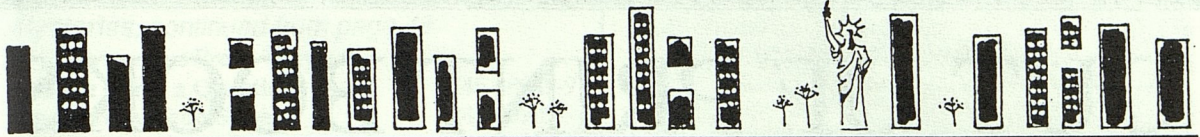
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story of the Carne family, a middle-class London family who share their mealtimes with an odd assortment of guests.

Nina Bawden's **Tortoise by Candlelight** (\$16.95, 0-88411-123-7) tells the story of 14 year old Emmie Bean who watches over her household with the ferocity of a mother tiger.

Two novels by Elizabeth von Arnim are due out in April. **Love** (\$6.95 pb, 014016202-X) concerns a love affair between a young man and an older woman. **The Caravaners** (\$6.95 pb, 0140162011) is about surprising changes in Baron Von Ottringe's wife's temperament as they tour Kent and Sussex. Edelgard, his wife, proves to be far less controllable than he had believed.

Viking

Viking is doing some interesting fiction this spring. **The Corn King and the Spring Queen** by Naomi Mitchison (\$24.95 cl, 08791513772, May) is a historical novel set on the shores of the Black Sea in the year 228 BC. Mitchison (*Not By Bread Alone*) recreates a mythic world some 2000 years in the past in which the Corn King journeys on a Quest of discovery which mirrors that of the readers.

The Orange Fish (\$17.95 cl, 0670833274, July) is a new collection of stories by Carol Shields, the author of *Swann* which Margaret Atwood described as "one of the best novels I have read this year." These 12 stories are portraits of men and women whose affairs and recoveries unfold in worlds that are both new and yet unnervingly familiar.



Critic Elaine Showalter looks at the changing images and roles of men and women in 20th century literature in her new book **Sexual Anarchy** (\$19.95 cl, 0670825034, Aug.). She explores attitudes toward sexuality, the family, child abuse, and other concerns in the literature of the early part of this century and of

today. She also looks at the images of unmarried and gay men in women's writings and male fantasies in both literature and film. Her insights show how fictional characters both reflect and redefine cultural realities.

Rebuilding the House by Laurie Graham (\$17.95 cl, 0670828912, June) is one woman's account of the passage through grief after the death of her husband. As she tries to rebuild the New Jersey farmhouse that was their weekend retreat, she struggles with rotting rafters and exposed electrical wires along with her grief. She writes of the joys and sorrows of rebuilding a life.



PUTNAM

While waiting to see the catalog for the Putnam Publishing Company (G.P. Putnam's Sons, Ace/Putnam, Perigee Books, Lyle Publications), I do want to announce Alice Hoffman's new novel **Seventh Heaven** (G.P. Putnam's Sons, \$18.95 cl, 0-399-13535-9, August).

— AMC

ST. MARTIN'S PRESS

New from St. Martin's Press is **To Be a Woman** edited by Connie Zweig (\$12.95 pb, 0-87477-561-2, April), a collection of essays by various scholars, feminists and psychologists on "the birth of the conscious feminine." Contributors include Jean Bolen, Riane Eisler, Merlin Stone, June Singer, and Marion Woodman. (Three men are among the fourteen contributors listed in the catalog copy.) **Gay Relationships** by Tina Tessina (\$10.95 pb, 0-87477-566-3, May) is a guide for both women and men on how to make and sustain long-term relationships. Tessina is known for her warmly direct and humorous writing. Lucy Freeman's **The Beloved Prison** (\$10.95 pb, 0-312-04265-5, May) is a memoir, a sequel to her *Fight Against Fears*, focusing on her battle to save herself through psychoanalysis.

— KA ○

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Dixon, Marlene. *The Future of Women*. PB, HB OK.

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Secret, Meryle. *Between Me and Life: A Biography of
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bet is to get on the phone! ○

Mysteries, continued from page 48

from Mysterious Press. They are:

Ask the Cards a Question	445-48049-9
Edwin of the Iron Shoes	445-40902-9
The Cheshire Cat's Eye	445-50850-2
Games to Keep the Dark Away	445-40851-0

This should keep Muller fans happy for a few weeks. Edwin has long been impossible to find and it's great to have all of them back in print.

Indecent Behavior by Caryl Rivers, Penguin, \$19.95 cl, 525-24867-6, May, is being advertised as fiction/mystery, a rather puzzling category since most mysteries are fiction. Maybe a little ambivalence on River's part?

Anyhow, good mayhem to you all in your reading. Let me know if I'm slighting any of your favorites or you find problems with any mysteries. Unfortunately, I don't get to read everything — even tho' I wish I could!○

Poetry, continued from page 50

K0C 1J0. Terms: 40% for 2+, returns OK. In the U.S. from IN). **Goodbye to the Sugar Refinery** by Patience Wheatley describes life in England as a member of the Canadian Women's Army Corps during World War II through feminist eyes (Goose Lane Books, C\$ 7.95 pb, 86492-089-X. 248 Brunswick Street, Fredericton, New Brunswick, Canada E3B 1G9. Terms: 40%, no minimum, returns OK). Customers interested in new writing from Quebec, not easily available in English translation, should enjoy Yolande Villemaire's **Quartz and Mica** (Guernica Editions, C\$ 8.00 pb, 0-919349-92-7. Box 633 Station NDG, Montreal, Quebec H4A 2R1. Terms: 40%, no minimum, return OK. In the U.S. from Small Press) about the author's stay in New York City. And, finally, Angela chose **Necessary Crimes** by Catherine Hunter (Blizzard Books, C\$ 8.95 pb, 0-921368-03-8. 301-89 Princess Street, Winnipeg, Manitoba R3B 1K6. Terms: 40%, no minimum, returns OK. In the U.S. from Bookslinger).

To close, a brief mention of some good books recently received for review which would enrich an already thriving poetry section:

Chicago poet Elaine Equi's work is urbane and irreverent, and she is a master of the short line. **Surface Tension** is her latest book (Coffee House, US\$ 8.95 pb, 0-918273-54-4. Dist. BP, IN, Small Press, Consortium, or Bookslinger).

From the seemingly-ever-reliable Alice James

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Shambhala Publications	C4
Sidewalk Revolution Press	50
Tab Books	82
University of North Carolina	42
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Volcano Press	66
Wildfire Books	56
Wingbow Press	C3

Books (Dist. Baker & Taylor, Small Press, IN) two books of poems grounded in natural imagery: **Lines Out** by Rosamond Rosenmeier (US\$ 8.95 pb, 0-914086-88-X), and **The Forked Rivers** by Nancy Donegan (US\$ 8.95 pb, 0-914086-89-8).

Trying to understand the lives of her parents and Jack Kerouac-like poems about wandering over this continent are the substance of Karen Swenson's **A Sense of Direction** (The Smith, US\$ 8.95 pb, 0-912292-83-0). ○

**OBITUARY
MAY SWENSON**

May Swenson, a poet who had been widely anthologized in both feminist and gay and lesbian anthologies, died December 4. She was 76 years old and had suffered for decades from chronic asthma.

Swenson published nine books of poetry, contributed to numerous poetry and literary journals, and wrote many short stories and several plays. She was the recipient of many literary awards, including Rockefeller, Guggenheim and Ford Foundation grants, and the prestigious \$130,000 fellowship from the McArthur Foundation. Although well known in literary circles since the mid-1950s, Swenson found a new audience with the publication of feminist anthologies of women's poetry in the late 1960s, appearing in such books as *I Hear My Sisters Singing*, *No More Masks*, and *Rising Tides*. Swenson's poetry about women set a standard for a whole new generation of feminist writers. While many of her poems were clearly lesbian in content, these early anthologies only included poems which might be interpreted as addressing heterosexual concerns. It was only in 1988, with the publication of Joan Larkin's and Carl Morse's *Gay and Lesbian Poetry in Our Time*, that Swenson was published in a gay or lesbian context.

Swenson is survived by eight sisters and brothers and by R. R. Knudson, her companion of the last two decades.

— from Michael Bronski's article in *Gay Community News*. ○

Gay Men's Lit, continued from page 51

Another sure seller will be **Abused Boys: The Neglected Victims of Sexual Abuse**, by Mic Hunter (Lexington, \$19.95 cl, 0-669-20866-3), whose title and presumed contents neglect, in fact ignore, any form of abuse besides sexual abuse. Maybe the sexual aspect is the only one that gets people and government agencies excited enough to spend money.

The last sure seller is **Gay Love Signs: The New Astrology Guide for Men Who Love Men**, by Michael Jay (NAL, \$12.95 pb, 0-452-26431-6, July). Is there any irony in its having been "completely revised"? ○

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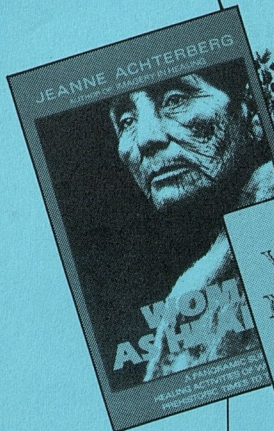
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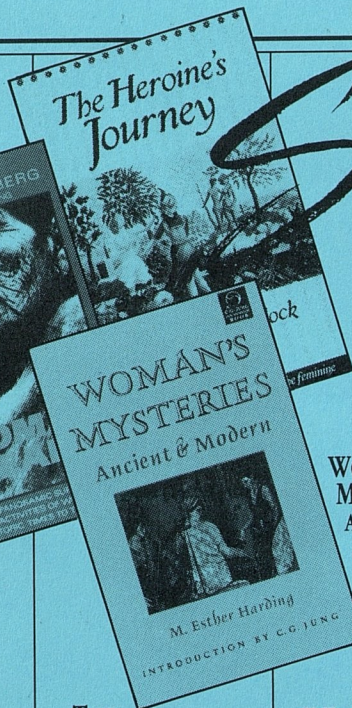


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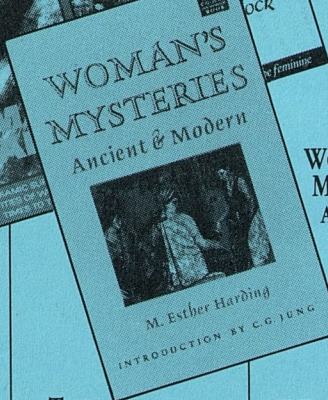


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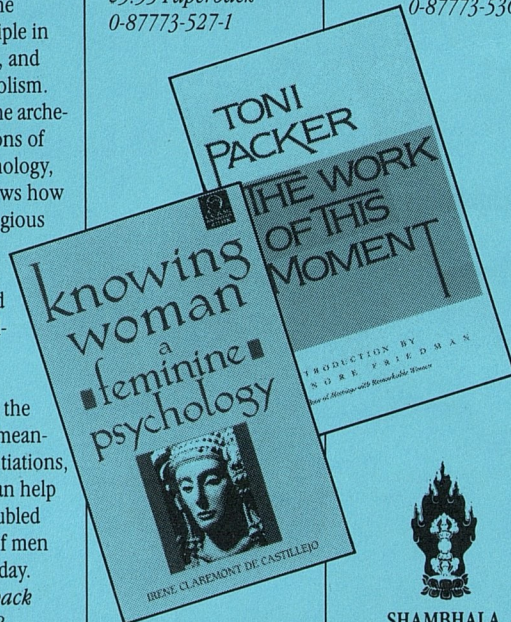
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