the rape journal



dell fitzgerald-richards

graphics credits

jeri robertson – pg. 7 betsy warrior – cover photo

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by

dell fitzgerald-Richards

for donna jaclen joanie diane mary denise susan all the other women and even the men who helped me through it

i keep coming back embarrassingly enough one does not even speak of it much less put it in print

but three months ago
yes to this very day
i was raped
in my own bed by a ski-masked
man woolen and red textured
i did not know him

and yesterday for the first time i laughed and began discovering myself again seeing the good things sunlight and air music and wine

but it has taken a long long time yet i am strong and still it has taken a very long time

even now i cannot erase
the image intruder
marauding again and again
again it recurs
we were wrestling
you friend and i you kissed
me playfully
it was too close
you were he
i froze backed into the wall
how could you know?
wish me luck my love
i have a long way still ahead

will you kiss my hand and make me well? kiss my hand my hand my heart will you love me perhaps i can love can learn to love myself again through you

january 18th 1973

sitting here
in my room it's daylight out
i can see that
but he's still out there
waiting again perhaps

i type as quietly as possible wishing i were invisible

he watched for three days beforehand and we did not know it we went about our way to school and back to work everyday things we did not know we were being watched

january 19th 1973

i'm afraid i don't want to know you had a nice day it is too grey out for that can't you see it?

what are these words choice freedom and democracy

i had no choice

b movie
viddies flash before me
replayed on walls and doors
just outside
behind me
and it was all so easy
when it happened
just like in the movies i watched myself
in a play laid back watched and waited

february 25th 1973

time once was
when i went to bed with pleasant
dreams thoughts of past loves
bodies warm and close
but now

my hand touches metal the gun under the mattress

check my defenses

i still wake startled
seeing
for that long enough
second a vision of a masked man
silhouetted
against my bedroom lighted
door and as i

wrestle with that memory
i listen to
the noises in the street
wondering
if the dog will bark again tonight

march 20th 1973

knowing it's been
two damned months already
and though
i no longer bother with checking
each window
each night
i still check the doors two
and three times
counting till i'll be free again

it is a standing joke in our house if you want to find scissors knife or hammer look under the mattress

(humor eases the pain)

the anger is knowing how many women share this reality in silence or joking all of us too embarrassed to dwell on it tell anyone but still haunted all the same night by night waiting for time to erase wash it free

march 23rd 1973

when i think of my childhood my mother driving me to school because we lived too close to catch the bus rather than let me walk as the other children did or that i was not allowed to bicycle much on my own or even with friends

my father laughing saying you'll grow up you'll see you'll marry when i spoke of a career

it was not all bad but it has been till very recently a twenty-five year rape of my self-image

and i have not this masculine drive to conquer or to even explore or even sometimes move i just sit here still and watching watching waiting for the key to unlock my being

through this darkness i am groping but each time i turn i breathe more freely

april 16th 1974

you say but guns
you are naive and wishing
will get you nowhere
you have not been raped
that is clear and
you are probably not aware of
how many times you came close to it

but i'll say guns loud and clear i have been forced into taking my clothes off for a stranger a masked stranger at that a knife at my throat my choice yes some choice open your legs to protect a pretty face at least my cunt won't show the damage only my mind will show that

didn't you know?
i have been ravaged
in the old sense violated
embarrassed and ashamed
i was so naive myself
so very trusting
i hear people saying she could have fought
yes i suppose i could have but
you know what fear is
when your life is at stake
then you will pay
and being raped
seemed very small how many men have
we all slept with anyway
we can say does one more really matter

but there was the knife

then we women barricaded ourselves behind the doors we cried and held each other and we were brave the next day

perhaps i would not kill next time if there were a next time if it were him

i would not kill i would castrate and leave him to think on why and by what rights he thought he could take me

april 20th 1973

and you too came to me saying but guns but guns yes i know violence breeds violence and i too used to watch tv see myself as mary tyler moore while i laughed at the fallen woman raped or merely leered at because she dared to assert herself

i've seen hours and hours of it slanted to look like she deserved it

so i don't watch television anymore though i didn't smash the set i sold it like a good little capitalist and i could take on nbc cbs question their view of female imagery but i'm not strong enough yet it would be just another psychological gang bang

your solution was education i can only laugh until i see the revolution then talk to me of education

and you told me in your grand exit to think on it you thought you had the right to the last word being male

you tell me to think on it you pig

when every night for four months and some days that's what i've been fighting especially those nights alone and that's quite often love quite often nowadays

golda meir said why put a curfew on the women when the men do the raping

no my solution after much careful thought at least until the men can humanize themselves is mandatory castration for all males age twelve that should do the trick that's what you were waiting to hear wasn't it?

april 24th 1973

happiness is a warm gun (john lennon said that)

happiness is no need for a gun (i said that) but then i used to believe in fairies too that's when i was young

but I'm grown up now that's what growing up means

not believing not believing anymore not believing in anything except myself and a handful of other intangibles

may 1st 1973

three guinness bottles sit
waiting for candles to redefine them
these words my 2 a.m. song
my roommate sleeps to silence
while my honky-tonk mind tune
races madly on

the candle casts my shadow to the wall my doubled giant self a mirror of my wish to be stronger

trembling i write waiting fantasies sometimes satisfying sometimes horrifying a wish for revenge certainly playing on my ear

sometimes in the door a figure i shoot clean and simple american

sometimes
if the figure comes closer i hit
kick bite and claw
messy
not so clean
this time my body used for revenge

poetic justice they would say

i grow my nails longer each day waiting wondering if i shall ever get a chance to use them and how i shall if i do

may 2nd 1973

i close my eyes my veins pulsate blue adrenalized alert at night i doze awake in day schizophrenic self curtain cracked mind split silently apart to admit an intruder

nothing else can happen now it has already happened

my skin sliced body fears like needles drain me putting me to sleep for an hour no more

i grow old before my time

june 8th 1973

relive my fear get it out of my system

she (the psychologist) said that if i didn't i would generalize it to all men and all fucking

perhaps that would be bad i'm not so sure

but i wonder thinking past simple practical considerations about building a fortress of fear in which to cower nightly

my parents do that they do not go on vacation for fear of vandals even for the week-end

their fear has made a greater prison

for them which i do not want for myself

it's a delicate line a double-edged sword we walk damned if you do damned if you don't it's always been the case

june 10th 1973

i live in this incredible nightmare startled every time the dog barks imagining knocks on the window buying locks for the door

only to think someone could easily put their fist through the glass then unhook the lock where would i be having heard it woken up playing cops and robbers madness and rapist

i wonder if i'm going completely mad until
i talk to the woman next door
forty her husband is a doctor
he works at night
but she wakes up
every time the dog barks
and goes to the back door
to see what's going on
though she's a bit drowsy
four or five times a night
she is defined as sane and i think
i'm going mad?

july 2nd 1973

they caught him or so they say (the police that is) fingerprints match a door no rapes since

does one man caught solve anything? and do i believe them?

hearing voices on a tape police interrogation almost as interesting

as he them wanting illegal lie detector test he seemed the same not the voice something of the mind a vacuum needing to be filled by rape

he was forty years old white aryan blond haired a wife and two kids

"you wouldn't go to bed with me if i asked" "no one will" "too many games i don't like games" (one man face to face)

maybe the same maybe not i'll sure as hell never know

july 4th 1973

the hoffmans next door said they'd build a fence between our two fences then when the dog barked they could catch the rapist

i wait gun by my pillow asleep one half my mind awake for noises above the electric whirring fan

perhaps if we had a trap door or net

what can we do there is no one else to protect us but ourselves

when i am strong
i'll sit by the window
waiting
gun in hand
reallife cops and robbers
(i never played it as a kid
i play it now)

i am not god but i would kill tho it frightens me much to take another person's life

july 11th 1973

ten names published in the paper news item front page b section composite drawing nothing like the pictures of the suspects i saw

that was april it happened in january he was caught in july

he came back to one woman twice two women moved houses one woman left town i wrote poetry bought a gun learned to shoot did karate six days a week and had a slight nervous breakdown this is what i know

i wonder what else happened

august 2nd 1973

john wants to install radar devices around the house

come within three feet at night you will trip a switch spotlights to blaze lighting the block sirens to hear lighting and sirens and fear flashing inside outside the house

"you are now under observation do not move"

only dreamt one dream in this time large house many-windowed men on horseback coming for me i crouch by one window machine-gun in hand let the fucker stand there let him sweat maybe let him go maybe not maybe

an eye for an eye

i smell the air of violence breathe the air of pollution why should i

not reap some benefit also?

august 26th 1973

can i talk to him?
can i talk to his wife?
does she know?
she is a woman too
at least can you show him my poems?

how can we open the eyes of the mind?

a trial guilty
locked away for a while
rehabilitation they say
not in jail buddy
unless he gets raped by another man

we remain strangers of the night

september 11th 1973

finally this eighth month later i begin to see my fear

(the past is far enough away i guess)

coming home after six weeks
holiday
walking the streets at night unafraid
i was not in america

never a fear inside or out the fear here strikes anew

before i had created a badge of courage around myself barriers i could even sleep at night even alone sometimes certainly not well slept but slept thanking small mercies

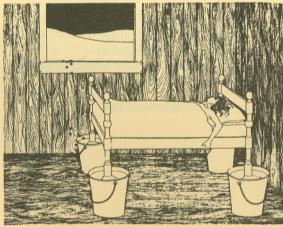
this is my home (both house and land that i both hate and love) women are raped often often too often

the light bulb blinks in the other room i finish the song i am playing all the while looking for an object any object a hammer lately used to hang a picture

i finish the piece cat-like quiet enter the next room realizing there is no one there only a burnt out light bulb

"all right you bastard come out"

empty rooms echo my words i exorcise a demon within



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Jose

a letter to you my sisters

i have learned i have learned the hard way and too i have suffered much even though i have fought and i have tried to be brave

people will say perhaps i write for glory that i am sensational

but i did not bring this man upon myself he came in the night with knife and mask i did not invite him into my home or bed

and i have had to live with it
to deal with it (oh and i do mean
that literally
oh so literally)
deal with it
every day at least once

so i've done the best i can with words with poetry the voice of my honesty i have tried to create something positive out of nightmare lessons i hope that it warns you my luckier sisters that you will be careful both night and both day and be alert because we are at war even though we are not ready and we have not chosen this not yet at any rate

and i hope that it helps you
my other sisters
who have shared my experience
(and i am afraid know how many
of my friends and loved ones too
have been raped
of fought someone off
that this will be the majority of you)
it will help you to feel the past
heal a very deep invisible even wound

that it will fire your anger
make you learn to fight and kick and claw
hate even when necessary
more so to know
and be ready for that necessity
perhaps even learn to use knives and guns
but at least your own body
to protect yourself

for i love you my sisters and we have been playthings too long