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The Lesbian In Literature

A Bibliography

San Francisco, California. The Daughters of Bilitis, Inc.

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INTRODUCTION

This bibliography is an alphabetical listing by author of all known books in the English language, in the general field of literature, concerned with Lesbianism, or having Lesbian characters. It includes novels, short stories, short novels, poems, drama and fictionalized biography. It also includes biography and autobiography where such inclusion is justified by the work, and a few items of general literature which do not properly fall into an assigned category.

Works in other languages are not included. Works concerning male homosexuals are not included except where they are contained in a work which also ceals with Lesbians. Legal, medical, psychiatric, sociological, philosophical and religious works are not included.

In order to make this bibliography as usable as possible, a simple coding system has been adopted:

- A. This symbol, A, following an entry indicates major Lesbian characters, and/or action.
- B. This symbol, B, following an entry indicates minor Lesbian characters, and/or action.
- C. This symbol, C, following an entry indicates latent, repressed Lesbianism or characters who can be so interpreted. This type of behavior is properly termed "variant" behavior.
- T. This symbol, T, following an entry indicates that regardless of the quantity of Lesbian action or characters involved in the book, the quality is essentially poor, and the "T" is for trash.

To aid those interested in finding Lesbian material of the best quality, we have adopted an asterisk coding system. The use of a single asterisk, *, indicates some interest beyond the ordinary. The use of two asterisks, **, indicates very substantial quality of Lesbian material, and the use of three asterisks,***, following an entry indicates those few titles which stand out above all the rest and which properly belong in any collection devoted to this subject. It must be emphasized that the asterisk coding system has NOTHING to do with the quality of the books as far as literature is concerned, but refers only to the Lesbian content.

It should also be noted that the coding throughout has an element of personal selection in it. This is unavoidable so long as human beings compile bibliographies. Every effort has been made to avoid personal prejudices and value judgments. Where these have crept in, we offer our apologies to those thus offended.

Standard abbreviations are used throughout. Following is a list

of some of the abbreviations which might not be in general usage:

pbo -- paperback original title. This can be either a

pbo -- paperback original title. This can be either a trash item or sometimes the so-called "quality" paperback originals.

pbr -- paperback reprint title.

tct -- title changed to

s.s. -- short story.

s.n. -- short novel.

- (p) -- poetry. Used to designate entire collections and also to indicate individual poems in a collection.
- (d) -- drama.

(biog) -- biography.

(auto) -- autobiography.

Place of publication is used throughout for all hardcover publications. Place of publication is not used for paperback publications, except occasionally for quality paperback originals.

Any work which does not have a modifying code may be considered a novel. The majority of the bibliography consists, of course, of novels. The few items which defy accurate classification, such as the pseudo-sociological titles of Ann Aldrich, are included without comment.

For the purpose of compiling this bibliography in a reasonable length of time, the copyright date of 1966 is considered the cut-off time. Every effort has been made to include all known and personally verified titles through 1966. We apologize for any deletions which might be known to you and would appreciate any additions you might have to offer. Inquiries directed to the authors through the publisher will be dealt with promptly. It is anticipated that supplements to this work will appear at approximately two-year intervals to add those works from the past which we may have missed and to record subsequent titles.

Gene Damon Lee Stuart

May, 1967

ACKNOWLEDGEMENTS

It is not possible to do a work of this nature without a great deal of help from many people, many institutions. It is almost not possible to thank all of the sources of information which enriched us in our labor. We were greatly assisted by many departments of our large local public library, especially by the Literature and Popular Library Department, albeit unknown to them. We were blessed by that anonymous, impersonal system of bounty called inter-library loan, which obtained for review many unobtainable titles for us, again through the good services of the local public library.

The tremendous physical and mental labor of preparation of the final draft fell on Helen Sanders, Editor of The Ladder, and her assistant, Sten Russell.

And a very special thank-you is due Jeanette H. Foster, author of SEX VARIANT WOMEN IN LITERATURE, the pioneer work in this field, and the inspiration for all that may follow in her footsteps.

Gene Damon Lee Stuart

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