

\$10.00



the lesbian in literature

a bibliography
second edition

gene damon
jan watson
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THE LESBIAN IN LITERATURE

A BIBLIOGRAPHY

**Gene Damon
Jan Watson
Robin Jordan**

**THE LADDER
RENO, NEVADA**

SECOND EDITION

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ACKNOWLEDGEMENTS

It is not possible to do a book like this book without spending your life collecting the books...which is a different way to begin acknowledgements. It is also not possible without the aid of libraries and librarians. The Kansas City, Missouri Public Library has been the major reference source for the senior compiler for 25 years, with special thanks due to the Literature and Popular Library, Social Science, and Inter-Library Loan Departments.

The terrible labor of creating the final draft of this bibliography fell to Robin Jordan. Ann Leeson's sharp eyes checked review media.

One thing has not changed, since the first edition of this bibliography. We still have no one to thank as much as Jeannette H. Foster, author of *SEX VARIANT WOMEN IN LITERATURE*. This is, despite its early copyright, the classic book in the field, the Bible of Lesbian literature.

Gene Damon
Jan Watson
Robin Jordan

Not quite eight years ago, in May, 1967, I wrote the introduction to THE LESBIAN IN LITERATURE, by Gene Damon and Lee Stuart. We were very proud of that first bibliography, especially glad that we had made every effort to be completists...to list every book we could find in the English language, in the general field of literature.

The present compilers of this new edition of THE LESBIAN IN LITERATURE, Gene Damon and Jan Watson and Robin Jordan, have just as strong a conviction about completeness, but we have acknowledged the changing consciousness of the world to agree with the deletion of almost all "Trash" entries, thus removing over three thousand books from the bibliography. The only exception to this is in those few authors where their works span both the "T" and other ratings and we have, for bibliographic accuracy, retained their entire body of work. Of course, those titles that are "T" are so marked and can be easily avoided.

As was done in the first edition, we have limited this bibliography, for the most part to novels, short stories, short novels, poetry, drama, and fictionalized biography, concerned with Lesbianism, or having Lesbian characters. We have also included much biography and autobiography and we have been more inclusive in this area than we would have dared to be in 1967, a measure of the changing times.

Unlike the first edition, we have included a substantial body of non-fiction works dealing with Lesbianism as a subject field. There have always been such works, as well as the so-called technical works (sociology, psychology, psychiatry) but in the past these have been, without exception, inaccurate and simply unfit to use as reference tools. Happily, this is no longer true, and we have included those few non-fiction works that have appeared in the English language since 1967 that are accurate in their presentation and thus deserving of inclusion in this reference tool.

Works dealing with male homosexuals are not included except where they are contained in a work which also deals with Lesbians. Works in other languages are not included. No attempt has been made to index the Lesbian press. The only exceptions to this are a few very rare much older literature entries where the ONLY English language appearance has been in the pages of a Lesbian magazine. Magazines and newspapers such as THE LADDER, ARENA 3, THE LESBIAN TIDE, SISTERS, FOCUS, TRES FEMMES, AIN'T I A WOMAN, THE LAVENDER WOMAN, THE FURIES, HYSTERIA, WICCE, AMAZON QUARTERLY, ETC., ETC., have not been indexed here. Such a task is beyond this book's scope.

We have maintained the same coding system basically as follows:

- A. This symbol, A, following an entry indicates major Lesbian characters and/or action.

- B. This symbol, B, following an entry indicates minor Lesbian characters and/or action.
- C. This symbol, C, following an entry, indicates latent, repressed Lesbianism or characters who can be so interpreted. This type of behavior is properly termed "variant" behavior.
- T This symbol, T, following an entry indicates that regardless of the quantity of Lesbian action or characters involved in the book, the quality is essentially poor, and the "T" is for trash.

To aid those interested in finding Lesbian material of the best quality, we have adopted an asterisk coding system. The use of a single asterisk, *, indicates some interest beyond the ordinary. The use of two asterisks, **, indicates very substantial quality of Lesbian material, and the use of three asterisks, ***, indicates those few titles that stand out above all the rest and must properly belong in any collection of Lesbian literature. The asterisk system, in itself, has nothing to do with the "literary" quality of the material, only with the quality of the Lesbian material in the work in question. Inevitably some very good literature contains very poorly handled Lesbian material and some pretty poor literature contains some excellent Lesbian material. Happily sometimes the two are combined.

It must also be noted that the coding throughout has an element of personal selection in it. This is unavoidable, especially when one considers that the compilers of this bibliography have had access to ALL of the literature involved. No random sampling of 20 or 50 or 100 titles in casual reading can possibly give the same overview as the one obtained from examining all of the titles in the field.

We know from response to the earlier edition that many readers are confused about the asterisk system and the major/minor qualifications. Most readers have indicated a belief that only A** or A*** could possibly be of interest. This is not necessarily true, and limiting your reading to these books is possibly depriving yourself. Many C*** books are as valid and important to the subject area as some of the A*** books are...they are simply more subtle and usually those written before our present explicit days. Also, A, B, and C in themselves are less important than the asterisk...thus, B*** is considerably more important in the subject field than A without an asterisk.

Standard abbreviations are used throughout. Following is a list of some of the abbreviations which might not be in general usage:

pbo - - - paperback original title. A book that has not first appeared in hardback. The addition of "q" indicates the so-called quality paperback original, usually higher in price.

pbr - - - paperback reprint title

tct - - - title changed to

s.s. - - - short story

s.n. - - - short novel (or novella)

(p) - - - poetry. Used to designate entire collections and also to indicate individual poems in a collection.

(d) - - - drama

(biog) - biography

(auto) - autobiography

Place of publication is used throughout for all hardcover publications. Place of publication is not used for paperback publications, except occasionally for quality paperback originals.

Most works that do not have a modifying code may be considered novels. However, there are a number of essay collections and other unclassifiable non-fiction inclusions. Most of these are obvious from their titles and where they are not, some special note has been included in the entry. The earlier pseudo-sociological titles of Ann Aldrich are included without comment.

The copyright date cutoff is 1974. We have included all those titles known to us as of about January 15, 1975...which means we have undoubtedly missed many: there are well over 100 titles included, for example, with copyright dates before 1967 that did not appear in the first edition; they were just not found by that time.

We would be very grateful to learn of omissions, particularly titles with copyright dates 1970-1974, or earlier. Feel free to send us notations or to make inquiries. We promised in the first edition to issue supplements every two years and it never happened. This time we promise that we will issue supplements, though not that often, and this promise we will keep. IF YOU WRITE TO US AND YOUR LETTER REQUIRES A REPLY, PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE.

Gene Damon
Jan Watson
Robin Jordan

March, 1975

NOTE FROM GENE DAMON

The burgeoning of the current phase of the women's liberation movement and the literature that has come out of it has had an enormous influence in this bibliography. In order to avoid misleading references, we examined every book known to us in the women's liberation area for all and any Lesbian inclusions. We have included all valid titles. We have NOT included repetitive paperback originals which reprinted endlessly the commonly available essays such as "WOMAN-IDENTIFIED WOMAN" by The Radicalesbians nor those that included simply an interview with a spokeswoman from a given organization. The inevitable awareness of women's liberation, however, has created a desire to examine again such titles as LOUISVILLE SATURDAY, by Margaret Long, I WILL NOT SERVE, by Evaline Mahyere, and THE WASTELAND by Ruth Seid (Jo Sinclair, pseud.), and many others, in light of their relevance to the condition of women, as well as their place in Lesbian literature. This new direction in literature is responsible, in part, for the numerous new anthologies of poetry included here and we specifically direct your attention to the scholarly introduction to THE WORLD SPLIT OPEN: FOUR CENTURIES OF WOMEN POETS IN ENGLAND AND AMERICA, 1552-1950, edited by Louise Bernikow, which states publicly what we have always known privately, that there aren't many women poets who are not Lesbians.

We were asked, after the first edition appeared, why no single personal note of choice or dedication was included, and we are therefore going to cite one story, one short story at that, as something special, having meaning for all Lesbians, all women in women's liberation, all short story lovers, all science fiction lovers, maybe all lovers. The story is WHEN IT CHANGED, by Joanna Russ, and we dedicate this bibliography to Yuki, 12-year-old daughter of Janet and Katy on the planet Whileaway, for her comment in response to her mother's query:

"Yuki," I said, "do you think you could fall in love with a man?" and she whooped derisively. "With a ten foot toad!"

- Abbott, Sidney and Barbara Love. SAPPHO WAS A RIGHT-ON WOMAN. N.Y., Stein and Day, 1972. (Published in both hardback and paperback.) (auto) (biog) A***
- Abby, Alain. LIBIDO BEACH. pbo, Avon, 1962. A*
- Ackworth, Robert C. THE MOMENTS BETWEEN. pbo, Hillman, 1959. B*
- Acosta, Mercedes de. HERE LIES THE HEART. N.Y., Reynal, 1960. (auto) A B C**
- . STREETS AND SHADOWS. N.Y., Moffat & Yard, 1922. (p) B C*
- Adams, Fay. APPOINTMENT IN PARIS. pbo, Fawcett, 1952. A*
- Aickman, Robert. THE LATE BREAKFASTERS. London, Gollancz, 1964. A C*
- Albertson, Chris. BESSIE. N.Y., Stein and Day, 1973. (biog) A*
- Alciphron. LETTERS FROM TOWN AND COUNTRY. London, Routledge, n.d. B
- Adlington, Richard. THE LOVE OF MYRRHINE AND KONALLIS. Chicago, Pascal Covici, 1926. (p) A*
- Aldrich, Ann. CAROL IN A THOUSAND CITIES. pbo, Fawcett, Gold Medal, 1960, et al. A**
- . TAKE A LESBIAN TO LUNCH. pbo, Macfadden-Bartell, 1971. A***
- . WE, TOO, MUST LOVE. pbo, Fawcett Gold Medal, 1958, 1963. A*
- . WE TWO WON'T LAST. pbo, Fawcett Gold Medal, 1963. A*
- . WE WALK ALONE. pbo, Fawcett Gold Medal, 1955, et al. A*
- Aldridge, Sarah. THE LATECOMER. qpbo, The Naiad Press, 1974. A***
- . TOTTIE. qpbo, The Naiad Press, 1975. A***
- (Note: Both distributed by THE LADDER.)
- Alexander, David. THE MADHOUSE IN WASHINGTON SQUARE. Phila., Lippincott, 1958. C
- Alta. BURN THIS AND MEMORIZE YOURSELF. Port Murray, N.J., Times Change Press, 1971. (p) B
- . FREEDOM'S IN SIGHT. Berkeley, Calif., Shameless Hussy Press, 1971. (p) B
- . LETTERS TO WOMEN. Berkeley, Calif., Shameless Hussy Press, 1971. (p) B*
- . POEMS AND PROSE. Pittsburgh, Pa., Know, Inc, 1972. (p) B

Amis, Kingsley. THE GREEN MAN. N.Y., Harcourt Brace and World, 1969. B** (A?)

———. TAKE A GIRL LIKE YOU. N.Y., Harcourt, 1961, pbr, Signet, 1963, 1970. B

Anderson, Edna and Helen Nonam. STRANGE AFFECTION. London, Villiers, 1961. A C*

Anderson, Helen. PITY FOR WOMEN. Garden City, N.Y., Doubleday, 1937. A B**

Anderson, Margaret C. THE FIERY FOUNTAINS. N.Y., Hermitage House, 1951, N.Y., Horizon Press, 1970. (auto) A C**

———. MY THIRTY YEARS' WAR. N.Y., Covici, 1930, N.Y., Horizon Press, 1970. (auto) C**

———. THE STRANGE NECESSITY. N.Y., Horizon Press, 1970. (auto) A***

Anderson, Poul. VIRGIN PLANET. N.Y., Bouregy, 1959, pbr, Beacon, 1960. B

Anderson, Sherwood. BEYOND DESIRE. N.Y., Liveright, 1932. A*

———. DARK LAUGHTER. N.Y., Boni, 1925, pbr, Pocket Books, 1952. B

———. POOR WHITE. N.Y., B. W. Huebsch, 1920, N.Y., Modern Library, 1925, pbr in THE PORTABLE SHERWOOD ANDERSON. Viking, 1949, 1956. B*

Anderson-Imbert, Enrique. A TASTE OF LIPSTICK. s.s. in THE OTHER SIDE OF THE MIRROR. Carbondale, Ill., Southern Illinois University Press, 1966. A

(Note: Although written by possibly the leading Latin American contemporary writer, this is a ludicrously bad story...possibly the translation is at fault...we have no way of knowing.)

Andreyev, Leonid. THE ABYSS. s.s. in STRANGE DESIRES, pbo, Lion, 1954. (Also in A TREASURY OF RUSSIAN LIFE AND HUMOR. N.Y., Coward-McCann, 1943 and A WORLD OF GREAT STORIES. N.Y., Crown, 1947.) B

Angelou, Maya. GATHER TOGETHER IN MY NAME. N.Y., Random, 1974. (auto) B

———. I KNOW WHY THE CAGED BIRD SINGS. N.Y., Random, 1970, pbr, Bantam, 1972. (auto) B*

Anonymous (Edith Gyorgy). ADAM AND TWO EVES. N.Y., Macaulay, 1934, pbr, Beacon, 1956, et al. A*

Anonymous. STREET WALKER. London, Bodley Head, 1959, N.Y., Viking, 1960, pbr, Dell, 1961. A*

Ansell, Helen Essary. LUCY. N.Y., Harper & Row, 1969. A*

———. THE THREESOME. s.s. in BEST COLLEGE WRITING 1961.

Edited by Whit Burnett. N.Y., Random, 1962. Also in
PRIZE STORIES: 1963, edited by Richard Poirier. Gard-
en City, N.Y., Doubleday, 1963. A**

- Anthony, Joseph. THE INVISIBLE CURTAIN. N.Y., Rinehart,
1957, pbr, Bantam, 1958. A
- Apollodorus. THE LIBRARY. Cambridge, Mass., Harvard Univer-
sity Press, 1946. 2 v. C
- Arcone, Sonya. THE GOLDEN HAMMER. N.Y., Atheneum, 1962,
1963, pbr, Fawcett Crest, 1964, 1966. A*
- Ariosto, Ludovico. ORLANDO FURIOSO. London, Bell, 1907, 2
v., Bloomington, Indiana University Press, 1963 (Both
hardcover and paperback.). (p) C
- Arrowsmith, Pat. SOMEWHERE LIKE THIS. London, W. H. Allen,
1970. A*
- Arsan, Emmanuelle. EMMANUELLE, THE ANTI-VIRGIN. N.Y., Grove
Press, 1974. A (T?)
- Ashe, Penelope. NAKED CAME THE STRANGER. N.Y., Lyle Stuart,
1969. B
- Ashley, Maurice. THE STUARTS IN LOVE. London, Hodder, 1963,
N.Y., Macmillan, 1964. (biog) A C**
- Asquith, Cynthia. THE LOVELY VOICE. s.s. in THIS MORTAL
COIL. Sauk City, Wisc., Arkham House, 1947. C**
- Auchincloss, Louis. THE HOUSE OF FIVE TALENTS. Boston,
Houghton-Mifflin, 1960, pbr, Dell, 1961, 1965. B*
- Austin, Margaret. MURDER AT MERRY OAK. s.s. in ELLERY
QUEEN'S MYSTERY MAGAZINE, v. 40 # 4, October, 1962. A*
- Avallone, Mike (Michael). THE BEDROOM BOLERO. pbo, Belmont,
1963. B
- Bachmann, Ingeborg. A STEP TOWARD GOMORRAH. s.s. in THE
THIRTIETH YEAR. London, Andre Deutsch, N.Y., Knopf,
1964. A**
- Baez, Joan. DAYBREAK. N.Y., Dial, 1968. (auto) B*
- Bagster, Hubert. DOCTOR'S WEEKEND. N.Y., Simon and Schuster,
1960. (auto) A**
- Baker, Denys Val. A JOURNEY WITH LOVE. N.Y., Bridgehead,
1955, pbr, Fawcett Crest, 1956. B*
- . TESTAMENT OF A GREEN-EYED MAN. s.s. in THE STRANGE
AND THE DAMNED. pbo, Pyramid, 1964. A**
- Baker, Dorothy. CASSANDRA AT THE WEDDING. Boston, Houghton-
Mifflin, 1962, pbr, Signet, 1966. A C***
- . ROMANCE. s.s. in IT'S A WOMAN'S WORLD. N.Y.,
McGraw-Hill, 1944. B
- . TRIO. Boston, Houghton-Mifflin, 1943, N.Y., Sun Dial,
1945, pbr, Penguin, 1946, pbr, Avon, 1962. A

- . YOUNG MAN WITH A HORN. Boston, Houghton-Mifflin, 1938, 1961, pbr, Signet, 1953, et al. B
- Bald, Wambly. DREARY. s.s. in AMERICANS ABROAD. The Hague, Holland, The Servire Press, 1932. A B C*
- Baldwin, Monica. THE CALLED AND THE CHOSEN. N.Y., Farrar, 1957, pbr, Signet, 1958. B C*
- Balzac, Honore de. COUSIN BETTY. 1847. Available in many English and American editions. B C
- . THE GIRL WITH THE GOLDEN EYES. s.n. 1835. Available in many English and American editions. A C*
- . SERAPHITA. 1842(?). Available in many English and American editions. B C*
- Banks, Lynne Reid. THE L SHAPED ROOM. N.Y., Simon and Schuster, 1960, 1961, pbr, Pocket Books, 1962. B
- Bannon, Ann. BEEBO BRINKER. pbo, Fawcett Gold Medal, 1962. A**
- . I AM A WOMAN. pbo, Fawcett Gold Medal, 1959, 1970. A***
- . JOURNEY TO A WOMAN. pbo, Fawcett Gold Medal, 1960, et al. A**
- . THE MARRIAGE. pbo, Fawcett Gold Medal, 1960. A
- . ODD GIRL OUT. pbo, Fawcett Gold Medal, 1957, et al. A**
- . WOMEN IN THE SHADOWS. pbo, Fawcett Gold Medal, 1959, et al. A**
- Barbusse, Henri. THE INFERNO. London, Joines and Steele, 1932, tct, HELL, London, Chapman and Hall, 1966. B*
- Barbey-D'Aurevilly, Jules. WEIRD WOMEN (LES DIABOLIQUES). London and Paris, Lutetian Bibliophiles Society, 1900. 2 v. B C
- Barker, A. L. THE MIDDLEING. London, Hogarth Press, 1967. A** (C?)
- Barnes, Carmen Dee. SCHOOLGIRL. N.Y., Liveright, 1929. A C**
- Barnes, Djuna. DUSIE. s.s. in AMERICANA ESOTERICA. N.Y., Macy-Masius, 1927. A C*
- . THE GRAND MALADE. s.s. in SELECTED WORKS OF DJUNA BARNES. N.Y., Farrar, Straus & Cudahy, 1962. B*
- . LADIES ALMANACK. Paris, n.p., 1928. (First Edition limited to 1050 copies. Supposedly written BY A LADY OF FASHION. Printed by Imprimerie Darantiere at Dijon, 1928.) N.Y., Harper & Row, 1972. A C*

- _____. A LITTLE GIRL TELLS A STORY TO A LADY, tct, CASSATION, s.s. in SELECTED WORKS OF DJUNA BARNES. N.Y., Farrar, Straus & Cudahy, 1962. A*
- _____. A NIGHT AMONG THE HORSES. N.Y., Liveright, 1929. A* B* C**
- (Note: Miscellaneous collection containing short stories: NO MAN'S MARE and A LITTLE GIRL TELLS A STORY TO A LADY, a drama, THE DOVE, and several pertinent poems.)
- _____. NIGHTWOOD. N.Y., Harcourt, 1937, N.Y., New Directions, n.d., pbr, New Directions, 1960, 1961. A C***
- Barney, Natalie Clifford. POEMS AND POEMES; AUTRES ALLIANCES. N.Y., George H. Doran, Paris, Emile-Paul freres, 1920. (p) A* C***
- Barr, Cecil. LADY, TAKE HEED! Paris, Obelisk, 1951. A
- Barry, Jerome. MALIGNANT STARS. Garden City, N.Y., Doubleday, 1960. C**
- Barry, Philip Beaufoy. SINNERS DOWN THE CENTURIES. Phila., Macrae Smith, 1929. B
- Barry, Philip. WAR IN HEAVEN. N.Y., Coward, 1938. (This obscure novel was turned into a drama by Philip Barry and titled HERE COME THE CLOWNS. N.Y., Coward, 1939.) B*
- [Barth, John. GILES GOAT BOY. Garden City, N.Y., Doubleday, 1966, pbr, Fawcett Crest #C1608 (1971?). B* C*
- Bartlett, Paul. WHEN THE OWL CRIES. N.Y., Macmillan, 1960. A**
- Bartley, Nalbro. A WOMAN'S WOMAN. Boston, Small, Maynard and Co., 1919. C*
- Bassan, Jean. THE WRONG HORSE. N.Y., Dutton, 1961. B
- Bates, H. E. BREEZE ANSTEY. s.s. in THE BEST OF H. E. BATES. Boston, Little, Brown, 1963. A**
- _____. A CROWN OF WILD MYRTLE. London, Michael Joseph, 1962, N.Y., Farrar, Straus, 1963. A (T?)
- _____. THE DIAMOND HAIRPIN. s.s. in THE FABULOUS MRS. V. London, Michael Joseph, 1964. C*
- Baudelaire, Charles. THE FLOWERS OF EVIL (LES FLEURS DU MAL). N.Y., Harper, 1936, pbr, Washington Square Press, 1962. Also THE FLOWERS OF EVIL, a selection. N.Y., New Directions, 1955, 1958. (Many other editions available.) (p) A**
- Bazin, Nancy Topping. VIRGINIA WOOLF AND THE ANDROGYNOUS VISION. Rutgers University Press, 1973. C**
- (Note: Literary interpretation.)

Beach, Sylvia. SHAKESPEARE & CO. N.Y., Harcourt, 1959.
(auto) (biog) B* C***

(Note: This ought to rate A*** except that Ms. Beach was writing for publication just about 10 years earlier than it became O.K. to state flatly that many of her customers and friends were Lesbians or homosexuals.)

Beauvoir, Simone de. SHE CAME TO STAY. Cleveland, World, 1954, pbr, Dell, 1963. A(?) C**

Bedford, Sybille. A COMPASS ERROR. N.Y., Knopf, London, Collins, 1968, pbr, Ballantine, 1970. A**

_____. FAVOURITE OF THE GODS. N.Y., Simon and Schuster, 1963. C

_____. A LEGACY. N.Y., Simon and Schuster, 1957. C

Beeching, Jack. THE DAKOTA PROJECT. London, Jonathan Cape, 1968, N.Y., Delacorte, 1969, pbr, Dell, 1971. B***

Beer, Thomas. HALLOWEEN. s.s. in MRS. EGG AND OTHER BARBARIANS. N.Y., Knopf, 1933. A*

Behn, Noel. THE KREMLIN LETTER. N.Y., Simon and Schuster, London, W. H. Allen, 1966, pbr, Dell, 1967. B

Bell, Ann. A LADY'S LADY. N.Y., House of Field, 1940.
(auto) A*

Bell, Mrs. G. H., ed. THE HAMWOOD PAPERS OF THE LADIES OF ILLANGOLLEN AND CAROLINE HAMILTON. London, Macmillan, 1930. (biog) A

Bell, Quentin. VIRGINIA WOOLF. N.Y., Harcourt, Brace, 1972, pbr, Harvest Books, 1973 (in 2 v.). (biog) A* C*

Bellocq, Louise. FLED IS THAT MUSIC. London, Sidgwick and Jackson, 1962. C

Belot, Adolphe. MADEMOISELLE GIRAUD, MY WIFE (MLLE. GIRAUD, MA FEMME). Chicago, Laird and Lee, 1891. A*

Bengis, Ingrid. COMBAT IN THE EROGENOUS ZONE. N.Y., Knopf, 1972, pbr, Bantam, 1973. (auto) A

Bennett, Adrian. MY LOVELY ADELE. pbo, Avon, 1962. A*

Bennett, Arnold. ELSIE AND THE CHILD. N.Y., George H. Doran, 1924. C**

_____. THE PRETTY LADY. N.Y., George H. Doran, 1918. A(?) C**

Bennett, Jay. MASKS. N.Y., Watts, 1971. A C*

(Note: This is a juvenile novel, intended for ages 12-14. It is clearly, though fairly minor, Lesbian in emphasis, with a stock ending. A milestone...)

Benson, Edward Frederic. LUCIA'S PROGRESS. London, Hodder, 1935, hcr, tct, WORSHIPFUL LUCIA, Garden City, N.Y., Doubleday, 1935. B* (C?)

———. MAPP AND LUCIA. London, Hodder, Garden City, N.Y., Doubleday, 1931. Also in ALL ABOUT LUCIA. Garden City, N.Y., Doubleday, 1936, hcr, Sun Dial, 1940. B* (C*)

(Note: These are particularly revelant titles from a famous series by E. F. Benson that contain ongoing pertinent characters, notably Irene. Both of these were reissued by Heinemann in London in 1967 under their original titles.)

Benson, Stella. PIPERS AND A DANCER. N.Y., Macmillan, 1924. C**

Berckman, Evelyn. A CASE OF NULLITY. Garden City, N.Y., Doubleday, 1968. C* (A?)

Berenson, Sara. SING SAD SLOW SONGS. s.s. in TWO CITIES. Summer, 1961 (#6). A*

Beresford, John Davis. A WORLD OF WOMEN. N.Y., Macaulay, 1913. B C

Berger, Zdena. TELL ME ANOTHER MORNING. N.Y., Harper, 1961. B

Berkman, Sylvia. BLACKBERRY WILDERNESS. s.s. in BLACKBERRY WILDERNESS AND OTHER STORIES. Garden City, N.Y., Doubleday, 1959. A**

———. OCTOBER JOURNEY. s.s. in BLACKBERRY WILDERNESS AND OTHER STORIES. Garden City, N.Y., Doubleday, 1959. C*

Bernays, Anne. SHORT PLEASURES. Garden City, N.Y., Doubleday, 1962, pbr, Pocket Books, 1964. B

Bernikow, Louise, Editor. THE WORLD SPLIT OPEN: FOUR CENTURIES OF WOMEN POETS IN ENGLAND AND AMERICA, 1552-1950. qpbo, N.Y., Vintage Books, 1974. (p) A* C***

(Note: By far the best anthology of pertinent poetry to date. Many variant poets and several openly Lesbian poets are included, along with their pertinent verse for the most part. Special attention should be paid to the Introduction, which spells out the overwhelming amount of Lesbianism among women poets.)

Bertin, Celia. THE LAST INNOCENCE. N.Y., McGraw-Hill, 1955. A C**

Best Friends Collective. BEST FRIENDS. Albuquerque, N.M., 1971. (p) A* B* C*

Betts, Doris. BURNING THE BED. s.s. in BEASTS OF THE SOUTHERN WILD AND OTHER STORIES. N.Y., Harper & Row, 1973. A*

Bible, Revised Version (American Standard Version). RUTH. Oxford, Oxford University Press, 1891. C*

- Bienvenu, Harold. THE PATRIOT. N.Y., St. Martin's Press, 1964, pbr, Avon, 1965. B*
- Bigland, Eileen. MARIE CORELLI: THE WOMAN AND THE LEGEND. London, Jarrolds, 1953. (biog) A C*
- Billington, Rachel. LILACS OUT OF THE DEAD LAND. N.Y., Saturday Review Press, 1972. B*
- Bingham, Charlotte. CORONET AMONG THE WEEDS. N.Y., Random, 1963. B
- Birkby, Phyllis, et al. AMAZON EXPEDITION: A LESBIAN/FEMINIST ANTHOLOGY. N.Y., Times Change Press, 1973. A*** C***
- (Note: All contents pertinent and interesting.
Special attention must be paid to essays by
Bertha Harris, qv, and Rebecca Patterson, qv.)
- Birmingham, Stephen. FAST START, FAST FINISH. N.Y., New American Library, 1966. B C
- Bishop, Leonard. CREEP INTO THY NARROW BED. N.Y., Dial, 1954, pbr, Pyramid, 1956. A***
- . DAYS OF MY LOVE. N.Y., Dial, 1953, pbr, Signet, 1954. B*
- Blackburn, Paul. THE PROPOSITION and ONCE OVER. In EROTIC POETRY, edited by William Cole. N.Y., Random, 1963. (Originally in BROOKLYN-MANHATTAN TRANSIT. N.Y., Totem Press, 1960.) Also in THE CITIES. N.Y., Grove, 1967 (Note: issued in hardback and quality paperback simultaneously.). (p) A* C*
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