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- Barry, Jerome. MALIGNANT STARS. Garden City, N.Y., Doubleday, 1960. C\*\*
- Barry, Joseph. INFAMOUS WOMAN: The Life of George Sand. N.Y., Doubleday, 1977. (biog) B
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- Bedford, Sybille. A COMPASS ERROR. N.Y., Knopf, London, Collins, 1968; pbr, Ballantine, 1970. A\*\*
- \_\_\_\_\_. FAVOURITE OF THE GODS. N.Y., Simon & Schuster, 1963. C
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- Bennett, Arnold. ELSIE AND THE CHILD. N.Y., George H. Doran, 1924. C\*\*
- \_\_\_\_\_. THE PRETTY LADY. N.Y., George H. Doran, 1918; Scholarly, 1971. Also in *Collected Works of Arnold Bennett*, vol. 67, Books for Libraries, 1976. A(?) C\*\*
- Bennett, Jay. MASKS. N.Y., Watts, 1971. A C\* (*This is a juvenile novel, intended for ages 12-14. It is clearly, though fairly minor, Lesbian in emphasis, with a stock ending. A milestone.*)
- Benson, Arthur Christopher. LIFE AND LETTERS OF MAGGIE BENSON. London and N.Y., Longmans, 1916. A\* (C\*\*)
- Benson, E.F. DODO. N.Y., Crowell, 1978. (*Reprint of the novel first published in 1893, with a thinly disguised Ethel Smythe as a central figure.*) B\*
- Benson, Edward Frederic. LUCIA'S PROGRESS. London, Hodder, 1935; hcr, tct, *Worshipful Lucia*, Garden City, N.Y., Doubleday, 1935; pbr, Popular Library, 1978. B\* (C?)
- \_\_\_\_\_. MAKE WAY FOR LUCIA: The Complete Lucia. N.Y., Crowell, 1976. (s.s.) B\*\*\*
- \_\_\_\_\_. MAPP AND LUCIA. London, Hodder, Garden City, N.Y., Doubleday, 1931. Also in *All About Lucia*, Garden City,

- N.Y., Doubleday, 1936; hcr, Sun Dial, 1940; pbr, Popular Library, 1978. Also in *Make Way for Lucia: The Complete Lucia*, N.Y., Crowell, 1977. B\* (C\*?) (Lucia's Progress and Mapp and Lucia are particularly relevant titles from a famous series by E.F. Benson that contains ongoing pertinent characters, notably Irene. Both of these were reissued by Heinemann in London in 1967 under their original titles.)
- \_\_\_\_\_. *WORSHIPFUL LUCIA*. pbr, Popular Library, 1978. Also in *Make Way for Lucia: The Complete Lucia*, N.Y., Crowell, 1977. B\* (C?)
- Benson, Stella. *PIPERS AND A DANCER*. N.Y., Macmillan, 1924. C\*\*
- Benton, Stuart (pseud. of George Sylvester Viereck). *ALL THINGS HUMAN*. N.Y., Sheridan, 1949; London, Duckworth, 1950. (auto) B
- Bequaert, Lucia H. *SINGLE WOMEN ALONE AND TOGETHER*. Boston, Beacon Press, 1976. (non-fiction) B\*
- Berckman, Evelyn. *A CASE OF NULLITY*. Garden City, N.Y., Doubleday, 1968. C\* (A?)
- Berenson, Sara. *SING SAD SLOW SONGS*. s.s. in *Two Cities*, Summer 1961 (no. 6). A\*
- Beresford, John Davis. *A WORLD OF WOMEN*. N.Y., Macaulay, 1913. B C
- Berg, Jean de. *THE IMAGE*. Paris, Olympia, 1956; N.Y., Grove, 1966, 1975. A\*
- Berger, Thomas. *REGIMENT OF WOMEN*. Popular Library, 1975. B\* (A?)
- Berger, Zdena. *TELL ME ANOTHER MORNING*. N.Y., Harper, 1961. B
- Berkman, Sylvia. *BLACKBERRY WILDERNESS*. s.s. in *Blackberry Wilderness and Other Stories*, Garden City, N.Y., Doubleday, 1959; hcr, Books for Libraries, 1959; N.Y., Arno, 1959; Freeport, N.Y., Books for Libraries Press, 1970. A\*\*
- \_\_\_\_\_. *OCTOBER JOURNEY*. s.s. in *Blackberry Wilderness and Other Stories*, Garden City, N.Y., Doubleday, 1959. C\*
- Bernays, Anne. *SHORT PLEASURES*. Garden City, N.Y., Doubleday, 1962; pbr, Pocket Books, 1964. B
- Bernikow, Louise, ed. *THE WORLD SPLIT OPEN: Four Centuries of Women Poets in England and America, 1552-1950*. qpbo, N.Y., Vintage Books, 1974, 1975. (poetry anthology) A\*\* B\*\* C\*\* (An explicit awareness of Lesbianism of many women poets informs this excellent anthology, which also has a fine introduction.)

- Bertin, Celia. *THE LAST INNOCENCE*. N.Y., McGraw-Hill, 1955. A C\*\*
- Best Friends Collective. *BEST FRIENDS*. Albuquerque, N.M., 1971. (p) A\* B\* C\*
- \_\_\_\_\_. *BEST FRIENDS no. 2*. Albuquerque, N.M., 1972. (p) A\* B\* C\*
- \_\_\_\_\_. *BEST FRIENDS no. 3*. Albuquerque, N.M., 1973. (p) A\* B\* C\*
- Betts, Doris. *BURNING THE BED*. s.s. in *Beasts of the Southern Wild and Other Stories*, N.Y., Harper & Row, 1973. Also in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A\*
- Bible, Revised Version (American Standard Version). *RUTH*. Oxford, Oxford University Press, 1891. C\*
- Biennu, Harold. *THE PATRIOT*. N.Y., St. Martin's Press, 1964; pbr, Avon, 1965. B\*
- Bigland, Eileen. *MARIE CORELLI: The Woman and the Legend*. London, Jarrolds, Philadelphia, Richard West, 1953. (biog) A C\*
- Billington, Rachel. *LILACS OUT OF THE DEAD LAND*. N.Y., Saturday Review Press, 1972. B\*
- Bingham, Charlotte. *CORONET AMONG THE WEEDS*. N.Y., Random House, 1963. B
- Biren, Joan (JEB). *EYE TO EYE: Portraits of Lesbians*. Washington, D.C., Glad Hag Books, 1979. A\*\*\*
- Birkby, Phyllis et al. *AMAZON EXPEDITION: A Lesbian/Feminist Anthology*. N.Y., Times Change Press, 1973. A\*\*\* C\*\*\* (All contents pertinent and interesting. Special attention must be paid to essays by Bertha Harris, q.v., and Rebecca Patterson, q.v.)
- Birmingham, Stephen. *FAST START, FAST FINISH*. N.Y., New American Library, 1966. B C
- Bishop, Leonard. *CREEP INTO THY NARROW BED*. N.Y., Dial, 1954; pbr, Pyramid, 1956. A\*\*\*
- \_\_\_\_\_. *DAYS OF MY LOVE*. N.Y., Dial, 1953; pbr, Signet, 1954. B\*
- Bissert, Ellen Marie. *THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN DYKE*. N.Y., Ellen Marie Bissert, 1972, 1977. (p) A\*\*\*
- Blackburn, Paul. *THE PROPOSITION and ONCE OVER*. In *Erotic Poetry*, edited by William Cole, N.Y., Random House, 1963. Originally in *Brooklyn-Manhattan Transit*, N.Y., Totem Press, 1960. Also in *The Cities*, N.Y., Grove, 1967. (Issued in hardback and quality paperback simultaneously.) (p) A\* C\*

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Blackmon, Mary K. *IN THE BEST INTERESTS OF THE CHILDREN: A Resource for Lesbian Mothers*. L.A. Center Press of the Alcoholism Center for Women, 1977. (pamphlet) A

Blackstock, Charity (pseud. of Ursula Torday). *THE ENCOUNTER*. N.Y., Coward-McCann, 1971; pbr, N.Y., Avon, 1974. B

Blackwood, Caroline. *THE STEPDAUGHTER*. N.Y., Scribner, 1977. B

Blank, Joani. *I AM MY LOVER*. Photographs by Honey Lee Cottrell and Tee Corinne. Burlingame, Calif., Down There Press, 1978. B\*\*

Blais, Marie-Claire. *THE MANUSCRIPTS OF PAULINE ARCHANGE*. N.Y., Farrar, Straus & Giroux, 1970; pbr, Bantam, 1976. C\*\*

\_\_\_\_\_. *NIGHTS IN THE UNDERGROUND*. Ontario, Musson Book Co., 1979. A\*\*

\_\_\_\_\_. *ST. LAWRENCE BLUES*. London, Harrap, 1976. B\*\*

Bloch, Robert. *A TOY FOR JULIETTE*. s.s. in *Dangerous Visions*, Garden City, N.Y., Doubleday, 1967. A\*\*

Blodgett, Michael. *CAPTAIN BLOOD*. n.p., Stonehill, 1979. B\*

Blue, Shelley. *THE FOURTEENTH WITCH*. Watertown, Mass., Persephone Press, 1977. (p) A\*\* (*Photography by Deborah Snow.*)

Bluh, Bonnie. *BANANA*. N.Y., Macmillan, 1976. A

Boardman, John and Eugenio La Rocca. *EROS IN GREECE*. London, John Murray, 1978. B

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Bode, Janet. *VIEW FROM ANOTHER CLOSET: Exploring Bisexuality in Women*. N.Y., Hawthorn, 1976. B\*

Bodenheim, Maxwell. *MY LIFE AND LOVES IN GREENWICH VILLAGE*. N.Y., Bridgehead Books, 1954; pbr, Belmont, 1961. B C\*

\_\_\_\_\_. *REPLENISHING JESSICA*. N.Y., Liveright, 1925; pbr, Avon, n.d.; N.Y., AMS Press, 1975; qpbr, Mayfair, n.d. B

Bodin, Paul. *ALL WOMEN'S FLESH*. pbo, Berkley, 1957, 1958. B

\_\_\_\_\_. *THE SIGN OF EROS*. N.Y., Putnam, 1953; pbr, Berkley, 1955, et al. B\*\*

Bogan, Meg. *THE WOMEN TROUBADOURS*. Scarborough, England, Paddington Press, 1976. (*Trans. of 13th century poetry. See esp. Biers de Romans.*) C\*

Boggan, E. Carrington et al. *THE RIGHTS OF GAYS: An American Civil Liberties Union Handbook*. pbo, Avon, 1975. A (*ACLU handbook for gay men, lesbians, transsexuals, and transvestites.*)

*Appendices of ACLU chapters and other legal aid organizations.)*

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Bogus, S. Diane. *HER POEMS*. Inglewood, WIM Publications, 1979. (p) A\* (*Lesbian poems issued in a special limited edition. Not for sale.*)

\_\_\_\_\_. *I'M OFF TO SEE THE GODDAM WIZARD ALRIGHT*. Inglewood, WIM Publications, 1971, 1979. (p) A\*

Boileau, Pierre and Thomas Narcejac. *THE WOMAN WHO WAS NO MORE*. N.Y., Rinehart, 1954. A(?) C\*

Bollene, Anne de. *VOYAGE TO EROS*. pbo, Berkley, 1962. B

Bolton, Isabel. *RUTH AND IRMA*. s.s. in *New Yorker*, vol. 23, January 26, 1947. Also in *21 Variations on a Theme*, edited by Donald Webster Cory, N.Y., Greenberg, 1953. A\*

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Bordier, Roger. *THE GOLDEN PLAIN*. Boston, Houghton-Mifflin, 1963. B

Borneman, Ernest. *THE COMPROMISERS*. London, Andre Deutsch, 1962. A

\_\_\_\_\_. *THE MAN WHO LOVED WOMEN*. N.Y., Coward-McCann, 1968; pbr, Signet, 1970. A\*

Boston Women's Health Book Collective. *OUR BODIES, OURSELVES*. hcr and qpbr, Simon & Schuster, 1976. B (*Expansion and revision of first edition. Chapter on Lesbianism and gay parenting.*)

Bottoms, Phyllis. *DROLES DE GENS*. s.s. in *Walls of Glass*, N.Y., Vanguard, 1958, 1959. A\*

\_\_\_\_\_. *JANE*. N.Y., Vanguard, 1957. A\*\*

Boucher, Sandy. *ASSAULTS & RITUALS*. San Francisco, Mama's Press, 1975. (s.s.) A\*\*\*

Bourdet, Edouard. *THE CAPTIVE*. N.Y., Brentano, 1926. (d) A

Bourget, Paul. *A LOVE CRIME (Crime d'Amour)*. N.Y., Societe des Beaux-Arts, 1905; pbr, Ace, 1953. Several other editions available. B

Bourjaily, Vance Nye. *THE HOUND OF EARTH*. N.Y., Scribner, 1955; N.Y., Dial, 1964; pbr, Perma Books, 1956, et al. B\*

Bowen, Elizabeth. *FRIENDS AND RELATIONS*. London, Constable, N.Y., Dial, 1931. B\*

\_\_\_\_\_. *HAPPY AUTUMN FIELDS*. s.s. in *Ivy Gripp'd the Steps and Other Stories*, N.Y., Knopf, 1946. Also in *Short Stories of Elizabeth Bowen*, pbo, Vintage, 1959. C\*\*



- \_\_\_\_\_. THE HOTEL. N.Y., Dial, 1928; pbr, Popular Library, 1966; Westport, Ct., Greenwood, 1972. A\*\*
- \_\_\_\_\_. THE LITTLE GIRLS. N.Y., Knopf, 1963, 1964; pbr, Avon, 1978. A\*
- \_\_\_\_\_. MRS. WINDERMERE. s.s. in *Encounters*, London, Sidgwick, 1923. Also in *Early Stories*, N.Y., Knopf, 1950. C\*
- \_\_\_\_\_. PICTURES AND CONVERSATIONS. N.Y., Knopf, 1975. (auto) C (B?)
- Bowles, Jane. CAMP CATARACT. s.s. in *The Collected Works of Jane Bowles*, N.Y., Farrar, 1966. Also in *My Sister's Hand in Mine: An Expanded Edition of the Collected Work of Jane Bowles*, N.Y., Ecco Press, 1978; pbr, Viking, 1978. Also in Cahil, Susan, ed., *Women and Fiction 2*, pbo, New American Library, 1978. B\* C\*
- \_\_\_\_\_. FEMININE WILES. Santa Barbara, Calif., Black Sparrow Press, 1976. B\*
- \_\_\_\_\_. TWO SERIOUS LADIES. N.Y., Knopf, 1943. Also in *The Collected Works of Jane Bowles*, N.Y., Farrar, 1966. Also pbr in *My Sister's Hand in Mine*, N.Y., Ecco Press, 1978; pbr, Viking, 1978; London, Virago, 1979. A C\*\*
- Bowles, Paul. COLLECTED STORIES OF PAUL BOWLES, 1939-1976. Santa Barbara, Calif., Black Sparrow Press, 1979. (s.s.) B\*\*
- Boycott, Belinda. NO MAN'S LAND. Devon, England, Arthur Stockwell, 1978. A\*\*
- Boyd, Blanche McCrary. MOURNING THE DEATH OF MAGIC. N.Y., Macmillan, 1977. A\*\*
- Boyd, Elizabeth French. BLOOMSBURY HERITAGE. London, Hamish Hamilton, 1976. (biog) C (*A biography of a few of the women forebears of the Bloomsbury group. Included are the Pattle sisters, Julia Stephen, Lady Strachey, Lady Ritchie, and Lady MacCarthy. Also attempts to discover various "real" relatives of Virginia Woolf in her writing.*)
- Boyd, Nancy. FRACTURED IMAGES. Denver, Harvest Press, 1972. (p) A\*
- Boyle, Kay. BRIDEGROOM'S BODY. s.n. in *The Crazy Hunter*, N.Y., Harcourt, 1938, 1940; pbr, Beacon Press, 1958. A\*\*\*
- \_\_\_\_\_. MONDAY NIGHT. N.Y., Harcourt, 1938; N.Y., New Directions, n.d.; Mamaroneck, N.Y., Appel, 1977. B\*
- \_\_\_\_\_. YOUR BODY IS A JEWEL BOX. s.s. in *Thirty Stories*, N.Y., Simon & Schuster, 1946. Originally in *White Horses of Vienna*, N.Y., Harcourt, 1936, and also included in *Women on the Wall*, pbo, Pyramid, 1954. C\*\*\*

- Box, Edgar (pseud. of Gore Vidal). DEATH IN THE FIFTH POSITION. N.Y., Dutton, 1952; pbr, Signet, 1953, et al.; pbr, Bantam, 1972. (Author's name listed as Gore Vidal in Dutton and Signet editions; changed to Edgar Box in Bantam edition.) B\*\*
- Bracket, Dame Hilda. ONE LITTLE MAID: The Memories of Dame Hilda Bracket. London, Heinemann, 1980. (auto) A\*\*
- Bradlee, Frederic. ESPERIE. Boston, Houghton-Mifflin, 1967. B\*\*
- Bradley, Marion Zimmer. CENTAURUS CHANGELING. s.s. in *Magazine of Fantasy and Science Fiction*, April 1954. B\*
- \_\_\_\_\_. THE FORBIDDEN TOWER. N.Y., DAW, 1977. C
- \_\_\_\_\_. THE HERITAGE OF HASTUR. N.Y., DAW Books, 1975. B
- \_\_\_\_\_. TO KEEP THE OATH. s.s. in *The Bloody Sun*, pbr, Ace, 1979. A\* (*Camilla, a Lesbian character, plays a central role in this Darkover story, which was not contained in the original 1964 edition of The Bloody Sun.*)
- \_\_\_\_\_. THE RUINS OF ISIS. Norfolk, Va., Donning Press, 1978. A\*
- \_\_\_\_\_. THE SECRET OF THE BLUE STAR. s.s. in *Thieves' World*, edited by Robert Asprin, pbo, Ace, 1979. C\*\*\* (A?)
- \_\_\_\_\_. THE SHATTERED CHAIN. N.Y., DAW, 1975. C\*\*
- \_\_\_\_\_. THE SWORD OF ALDONES. pbo, Ace, 1962, 1976; hcr, Boston, Gregg, 1977. C\*
- \_\_\_\_\_. THE WIND PEOPLE. s.s. in *Women of Wonder*, edited by Pamela Sargent, N.Y., Vintage Books, 1975. C\*
- \_\_\_\_\_. THE WORLD WRECKERS. N.Y., Ace, 1971. B\*
- \_\_\_\_\_. (as Lee Chapman, pseud.). I AM A LESBIAN. pbo, Monarch, 1962. A\*
- \_\_\_\_\_. (as Miriam Gardner, pseud.). MY SISTER, MY LOVE. pbo, Monarch, 1963. A\*
- \_\_\_\_\_. (as Miriam Gardner, pseud.). THE STRANGE WOMEN. pbo, Monarch, 1962. A\*\*\*
- \_\_\_\_\_. (as Miriam Gardner, pseud.). TWILIGHT LOVERS. pbo, Monarch, 1964. A\*
- \_\_\_\_\_. (as Morgan Ives, pseud.). KNIVES OF DESIRE. pbo, Evening Reader, 1966. T
- \_\_\_\_\_. and Gene Damon. CHECKLIST. pbo, 1960. SUPPLEMENT, pbo, 1961, and SUPPLEMENT, pbo, 1962. (*These three comprise a cumulative checklist of Lesbian, variant, and homosexual literature available in the English language, with supplements of re-*

lated material. All three were privately printed at Rochester, Texas, by the senior editor, and privately distributed. They were preceded by two brief lists entitled *Astra's Tower*, Special Leaflet no. 2 and no. 3, compiled by Marion Zimmer Bradley in 1958 and 1959, respectively.)

- Brady, Katherine (pseud.). *FATHER'S DAYS: A True Story of Incest*. N.Y., Seaview, 1979. (auto) A B (T?)
- Brady, Maureen. *GIVE ME YOUR GOOD EAR*. Argyle, N.Y., Spinsters, Ink, 1979. A B\*
- Braine, John. *THE JEALOUS GOD*. Boston, Houghton-Mifflin, 1964, 1965; pbr, Popular Library, 1966. B\*
- Brandel, Marc. *THE CHOICE*. N.Y., Dial, 1950. A\*
- Brassai. *THE SECRET PARIS OF THE 30'S*. N.Y., Pantheon Books, 1976. (biog) (photos) C
- Brantome, Pierre de Bourdeille de. *LIVES OF FAIR AND GALLANT LADIES*. 1665. As *Tales of Fair and Gallant Ladies*, pbo, Bantam, 1958. Other editions available. B C
- Brenan, Gerald. *PERSONAL RECORD*. N.Y., Knopf, 1975. (auto) B\* (*Reminiscences of Bloomsbury*.)
- Brewster, Dorothy. *VIRGINIA WOOLF*. N.Y., New York University Press, 1962. C
- Brian, Denis. *TALLULAH, DARLING*. N.Y., Macmillan, 1980. B\*\*
- Bridgeman, Richard. *GERTRUDE STEIN IN PIECES*. N.Y., Oxford University Press, 1970. (biog) A\*\* (*See also Mellow, James.*)
- Briffault, Robert. *EUROPA*. N.Y., Scribner, 1935; pbr, Macfadden, 1963; N.Y., Manor Books, 1972. B C\*
- \_\_\_\_\_. *EUROPA IN LIMBO*. N.Y., Scribner, 1937. B
- Brigantine, Meg. *AMETHYST GOOSE: Lesbian Chants and Rhymes of Yore*. n.p., Brigantine, 1979. (p) A\*
- Brinig, Myron. *THE LOOKING GLASS HEART*. N.Y., Sagamore Press, 1958. B\*\*\*
- Britain, Sloane M. *FIRST PERSON, THIRD SEX*. pbo, Newsstand, 1959; tct, *Strumpets Jungle*, Dollar Book Co., 1962. A\*\*
- \_\_\_\_\_. *INSATIABLE*. pbo, Midwood Tower, 1960. A (T?)
- \_\_\_\_\_. *LADDER OF FLESH*. pbo, Midwood Tower, 1962; pbr, tct, *Finders Keepers*, Midwood Tower, 1965. A\*
- \_\_\_\_\_. *MEET MARILYN*. pbo, Midwood Tower, 1960. A
- \_\_\_\_\_. *THE NEEDLE*. pbo, Beacon, 1959. A (T?)
- \_\_\_\_\_. *THAT OTHER HUNGER*. pbo, Midwood Tower, 1961.

T

- \_\_\_\_\_. *THESE CURIOUS PLEASURES*. pbo, Midwood Tower, 1961; Cammaray (New South Wales, Aust.), Scripts, 1974. A\*
- \_\_\_\_\_. *UNNATURAL*. pbo, Midwood Tower, 1960; pbr, tct, *The Delicate Vice*, Midwood Tower, 1963. T
- \_\_\_\_\_. *WOMAN DOCTOR*. pbo, Midwood Tower, 1962; Cammaray (New South Wales, Aust.), Scripts, 1974. T
- Brittain, Vera Mary. *RADCLYFFE HALL: A Case of Obscenity*. London, Femina, 1968; hcr, N.Y., A.S. Barnes, 1970. A\* (*Court trials over Well of Loneliness and the subsequent victory.*)
- \_\_\_\_\_. *SELECTED LETTERS OF WINIFRED HOLTBY AND VERA BRITTAIN (1920-1935)*, edited by Vera Brittain and Geoffrey Handley-Taylor. London, A. Brown & Son, 1960. C\*\*\*
- \_\_\_\_\_. *TESTAMENT OF FRIENDSHIP*. N.Y., Macmillan, 1940. (auto) A\* C\*\*\* (*See also Holtby, Winifred.*)
- Brock, Lilyan. *QUEER PATTERNS*. N.Y., Greenberg, 1935; pbr, Eton Books, n.d.; pbr, Avon, 1951, et al. A\*\* (T?)
- Brodine, Karen. *ILLEGAL ASSEMBLY*. Brooklyn, N.Y., Hanging Loose Press, 1980. (p) A\*
- \_\_\_\_\_. *SLOW JUGGLING*. Berkeley, Berkeley Poets' Workshop and Press, 1975. (p) B
- \_\_\_\_\_. *WORK WEEK*. Oakland, Kelsey Street Press, 1977. (p) A\*
- Bromfield, Louis. *THE RAINS CAME*. N.Y., Collier, 1937; pbr, Bantam, 1952; pbr, Manor, 1974; hcr, Mattituck, N.Y., Aeonian Press, 1976. B\*
- Bronte, Emily. *COMPLETE POEMS*. N.Y., Columbia University Press, 1941. (p) C
- \_\_\_\_\_. *GONDAL POEMS*. Oxford, Blackwell, 1938; Folcroft, Pa., Folcroft Library Editions, 1938. (p) C\*
- Brooks, Bruce. *EYE OF NATURE*. s.s. in *Pilgrims in the Zoo and Other Stories*, Boston, Beacon Press, 1960. A
- \_\_\_\_\_. *JOURNEY THROUGH THE SKIN*. s.s. in *Pilgrims in the Zoo and Other Stories*, Boston, Beacon Press, 1960. B
- Brooks, Romaine. *ROMAINE BROOKS, THIEF OF SOULS*. (by) Adelyn D. Breeskin. Washington, D.C., published for the National Collection of Fine Arts by the Smithsonian Institution Press, 1971. (*This catalog of the Romaine Brooks exhibition held at the National Collection of Fine Arts, Smithsonian Institution, and subsequently at the Whitney Museum in N.Y.C. in 1971, contains many of Brooks' paintings of her famous Lesbian friends. See also Secrest, Meryle.*) A\*

Brophy, Brigid. THE FINISHING TOUCH. London, Secker & Warburg, 1963. Also in *The Snow Ball and the Finishing Touch*, N.Y., World, 1964. A C\*

\_\_\_\_\_. FLESH. N.Y., World, 1962; pbr, Popular Library, 1964. C

\_\_\_\_\_. IN TRANSIT. N.Y., Putnam, 1970. B

\_\_\_\_\_. THE KING OF A RAINY COUNTRY. pbo, Knopf, 1957 (later issued by Knopf in a hardcover printing). A C\*\*\*

\_\_\_\_\_. PALACE WITHOUT CHAIRS. N.Y., Atheneum, 1978; also London, Hamish Hamilton, 1978. A\*\*

Brossard, Chandler. THE BOLD SABOTEURS. N.Y., Farrar, Straus, 1953; pbr, Dell, 1954; pbr, Lancer, 1962, 1966; pbr, Harper & Row, 1972. B

\_\_\_\_\_. DID CHRIST MAKE LOVE. Indianapolis, Bobbs-Merrill, 1973. B (T?)

\_\_\_\_\_. THE DOUBLE VIEW. N.Y., Dial, 1960; pbr, Award, 1965; pbr, Harper & Row, 1972. B

\_\_\_\_\_. THE GIRLS IN ROME. pbo, Signet, 1961. B

\_\_\_\_\_. WAKE UP, WE'RE ALMOST THERE. N.Y., Richard W. Baron, 1971; pbr, Harrow, 1972; qpbr, Harper & Row, 1973. B (T?)

\_\_\_\_\_. WHO WALK IN DARKNESS. N.Y., New Directions, 1951; pbr, Signet, 1952; pbr, New Directions, 1962; pbr, Harper & Row, 1972. B

Broumas, Olga. BEGINNING WITH O. New Haven and London, Yale University Press, 1977. (p) A\*\*\* (*Winner of the Yale Younger Poets' Award in 1977.*)

\_\_\_\_\_. CARITAS. Eugene, Oreg., Jackrabbit Press, 1976. (p) A\*\*\*

\_\_\_\_\_. SOIE SAUVAGE. Port Townsend, Wash., Copper Canyon Press, 1979. (p) A\*\*\*

Brown, Carter. THE SAVAGE SALOME. Sydney, Australia, Horwitz, 1960; pbr, Signet, 1961. B

Brown, Charles Brockden. JESSICA AND SOPHIA, a fragment in *The Life of Charles Brockden Brown, Together with Selections from the Rarest of His Printed Works, from His Original Letters, and from His Manuscripts Before Unpublished*. Philadelphia, James P. Parke, 1815. (*This may have been his false start for Ormond.*) A

\_\_\_\_\_. ORMOND; or The Secret Witness. N.Y., privately printed by G. Forman, 1799, for H. Caritat. Many other editions, including N.Y., American Book Co., 1937. A\*

Brown, Claude. CHILDREN OF HAM. N.Y., Stein & Day, 1976. A (T?)

Brown, Frederic. NIGHTMARE IN GREEN. s.s. in *Nightmares and Geezenstacks*, pbo, Bantam, 1961. A\*\*

Brown, Harry. A QUIET PLACE TO WORK. N.Y., Knopf, 1967, 1968. A C\*

Brown, Linda. KIWI. N.Y., Brown, 1978. (p) B

Brown, Rita Mae. THE HAND THAT CRADLES THE ROCK. N.Y., New York University Press, 1971; qpbr, Baltimore, Md., Diana Press, 1974; pbr, Oakland, Calif., Diana Press, 1976. (p) A\*\*\*

\_\_\_\_\_. IN HER DAY. Plainfield, Vt., Daughters, 1976. A\*\*

\_\_\_\_\_. A PLAIN BROWN RAPPER. pbo, Baltimore, Md., Diana Press, 1977. (essay collection) A\*\*\*

\_\_\_\_\_. RUBYFRUIT JUNGLE. qpbo, Plainfield, Vt., Daughters, 1973; pbr, Bantam, 1977. A\*\*\*

\_\_\_\_\_. SIX OF ONE. N.Y., Harper & Row, 1978. B\*\*\*

\_\_\_\_\_. SONGS TO A HANDSOME WOMAN. qpbo, Baltimore, Md., Diana Press, 1973; pbr, Oakland, Calif., Diana Press, 1976. (p) A\*\*\*

Brown, Wenzell. BEDEVILED. pbo, Monarch, 1961. B\*

\_\_\_\_\_. GIRLS ON THE RAMPAGE. pbo, Fawcett Gold Medal, 1961. B

\_\_\_\_\_. PRISON GIRL. pbo, Pyramid Books, 1958. B

\_\_\_\_\_. WOMEN OF EVIL. pbo, Monarch, 1963. B

Browne, Gerald A. IT'S ALL ZOO. Garden City, N.Y., Doubleday, 1968. A B\*

\_\_\_\_\_. SLIDE. N.Y., Arbor House, 1976. B\*\*

Browne, Merle Lynn. THE AROUSERS. N.Y., Arbor House, 1974; N.Y., Pocket Books, 1975. B (T?)

Brownrigg, Gawen. STAR AGAINST STAR. N.Y., Macaulay, 1936. A\*\*\*

Bruce, Kennilworth. GOLDIE. N.Y., Wm. Godwin, 1933. B\*

Brunner, John. THE SHEEP LOOK UP. N.Y., Harper & Row, 1972. B

Bryan, C.D.B. P.S. WILKINSON. N.Y., Harper & Row, 1965; pbr, Fawcett Crest, 1966. B\*

Bryant, Anita. AT ANY COST. N.Y., Revell, 1978. (auto) B (T)

\_\_\_\_\_. SAVE OUR CHILDREN: The Survival of Our Nation's Families and the Threat of Militant Homosexuality. N.Y., Revell, 1977. (auto) B (T)

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- COLLECTIVE IMAGE. Washington, D.C., Writing-On Collective, n.d. (poetry anthology) A\* B\*\* (*Includes work by a collective of six Lesbian writers: Carol Anne Douglas, Lee Lally, Lee Howard, Barton Heaps, Sharon E. Gomillion, and Wendy Stevens.*)
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- Cosman, Carol, Joan Keefe, and Kathleen Weaver, eds. THE PENGUIN BOOK OF WOMEN POETS. N.Y., Viking, 1978. (p) A\* B\*\* C\*\*\* (*Basic reference tool covers 3500 years—a treasure.*)



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- \_\_\_\_\_. TRIBE. San Francisco, Pearlchild, 1977. (p) A\*\*\*
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- Craigline. FRIENDLY SEDUCTION. s.s. in *Minx* 1:1, n.p., n.d. A (*Probably a West Coast publisher; probable date, 1960.*)
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- Crawshay-Williams, Eliot. NIGHT IN THE HOTEL. N.Y., Liveright, London, Gollancz, 1931. B\*\*
- Creal, Margaret. A LESSON IN LOVE. N.Y., Simon & Schuster, 1957; pbr, Hillman, 1960, 1962. A\*\*
- Crew, Louie, ed. THE GAY ACADEMIC. Palm Springs, Calif., ETC. Publications, 1978. (essay collection) A\*\*\*
- Crewe, Judith. THE ANCIENT AND OTHER POEMS. Ontario, Catalyst, 1977. (p) A\*\*
- Crocker, Becky. MR. LADYBUG. Los Angeles, Sherbourne Press, 1968. B\*\*\*
- Crosby, Caresse. THE PASSIONATE YEARS. pbo, Ecco Press, 1953, 1979. (auto) B\*\* (C\*\*)
- Crosby, Kip. RUN/RIDE. N.Y., Grossman, 1972; pbr, Popular Library, 1973. A\*\*

- Crosby, John. NIGHTFALL. N.Y., Stein & Day, 1976. B\*\*
- Crosland, Margaret. COLETTE—THE DIFFICULTY OF LOVING. Indianapolis, Bobbs-Merrill, 1973. (biog) A
- \_\_\_\_\_. WOMEN OF IRON AND VELVET. London, Constable, 1976; N.Y., Taplinger, 1976. (biog) A\* B\*\* (*An exhaustive list of French women writers from George Sand to Monique Wittig, some of whom are discussed in detail, i.e., Colette, Ivy Compton-Burnett, and Violette Leduc.*)
- Crouzat, Henri. THE ISLAND AT THE END OF THE WORLD. N.Y., Duell, 1959; pbr, Berkley, 1960. A B\*\*
- Crow, Marjorie Ford. LOVING TRUE, LIVING TRUE. pbo, Warner, 1975. B\*
- Crowe, Cecily. MISS SPRING. N.Y., Random House, 1953. B C\*
- Crowley, Aleister. THE LESBIAN HELL, in *The Collected Works of Aleister Crowley*. 1905. Various editions available. (p) A
- Cruikshank, Margaret, ed. THE LESBIAN PATH. n.p., Angel Press, 1980. A\*\*\* (*Autobiographical sketches by many contemporary Lesbians. Available from Naiad Press.*)
- Cullen, Carolyn, ed. CYBELE'S WINE ANTHOLOGY. Vineyard Haven, Mass., Colebrook Arms Enterprises, n.d. B C\*
- Cullen, Seamus. WALK AWAY SLOWLY. N.Y., Crown, 1970. A\*
- Cunard, Nancy. THESE WERE THE HOURS: Memories of My Hours Press, Reanville and Paris, 1928-1931. Carbondale, Southern Illinois University Press, 1969. (biog) B\* (A)
- Cuneo, Patricia. YOU MEAN ALL THE WORLD TO ME. N.Y., Carlton Press, 1975. (p) A
- Cunningham, E.V. (pseud. Howard Fast). SYLVIA. Garden City, N.Y., Doubleday, 1960; pbr, Fawcett Crest, 1961, 1965. B\*\*
- Curzon, Daniel. AMONG THE CARNIVORES. Port Washington, N.Y., Ashley Books, 1979. B
- \_\_\_\_\_. THE LADY OR THE TIGERS; MATING; and MOTHER'S DAY. s.s. in *The Revolt of the Perverts*, San Francisco, Leland Mellott Books, 1978. A\* B\*
- Cushing, Mary Watkins. THE RAINBOW BRIDGE. N.Y., Putnam, 1954; N.Y., Arno, 1977. (biog) C\*
- Custance, Olive. HER LIFE AND WORK. London, Eighteen Nineties Society, 1975. (p) B
- Dahl, Roald. DIP IN THE POOL. s.s. in *Someone Like You*, N.Y., Knopf, 1961. A\*
- Dalton, Margarita. POLVO EN VITO. Mexico, La Maguina de Escriber, 1979. (p) A

- Daly, Mary. GYN/ECOLOGY: The Metaethics of Radical Feminism. Boston, Beacon Press, 1978. A C\*\*
- Damon, Gene and Lee Stuart. THE LESBIAN IN LITERATURE: A Bibliography. San Francisco, The Ladder, 1967. A\*\*\* (*The first edition of this bibliography. Contains over 1000 entries deliberately deleted from the second edition because they were paperback original novels authored by males for a male audience, with a "T" rating throughout.*)
- Damon, Gene, Jan Watson, and Robin Jordan. THE LESBIAN IN LITERATURE: A Bibliography. 2d edition. Reno, Nev., The Ladder, 1975. A\*\*\*
- Dane, Clemence. REGIMENT OF WOMEN. N.Y., Macmillan, 1917; London, Heinemann, 1967. A C\*
- Daniels, Cora Lynn (Morrison). SARDIA: A Story of Love. Boston, Lee & Shepard, 1891. A\*
- Dannett, Sylvia G.L. SHE RODE WITH THE GENERALS. N.Y., Nelson, 1960. (biog) A C\*
- Darius, Michel. I SAPPHO OF LESBOS. N.Y., Castle, 1960. A (T?)
- Dascom, Josephine Dodge. SMITH COLLEGE STORIES. N.Y., Scribner, 1900, 1916. C\*
- Davenport, Doris. IT'S LIKE THIS. Los Angeles, n.p., 1980. (p) A\*\*
- Davenport, Marcia. OF LENA GEYER. N.Y., Scribner, 1936; N.Y., Grosset & Dunlap, n.d.; pbr, Scribner, 1961; pbr, Popular Library, 1978. C\*\*\*
- Davey, William. DAWN BREAKS THE HEART. N.Y., Howell, Soskin, 1941. B\*\* (A?)
- Davidson, Sara. LOOSE CHANGE: Three Women of the Sixties. Garden City, N.Y., Doubleday, 1977. C
- Davies, Hunter, ed. I KNEW DAISY SMUTEN. N.Y., Coward-McCann, 1970. B\* (T?)
- Davies, Rhys. NOBODY ANSWERED THE BELL. London, Heinemann, and N.Y., Dodd Mead, 1971. A\*\*
- \_\_\_\_\_. ORESTES. s.s. in *The Trip to London*, N.Y., Howell, Soskin, London, Heinemann, 1946. A
- Davies, Robertson. WORLD OF WONDERS. N.Y., Viking, 1976. A\*
- Davis, Fitzroy. QUICKSILVER. N.Y., Harcourt, 1942. A\*\* C\*\*
- Davis, Grania. NEW-WAY-GROOVER'S STEW. s.s. in *Fantastic*, August 1976. B\*
- Davis, Gwen. THE ARISTOCRATS. N.Y., Playboy, distr. by S & S, 1977. B\*

- \_\_\_\_\_. TOUCHING. Garden City, N.Y., Doubleday, 1971; pbr, New American Library, 1971, 1972. B\*\* (A?)
- Davis, Kenneth S. INVINCIBLE SUMMER: An Intimate Portrait of the Roosevelts. N.Y., Atheneum, 1974. (biog) A C\*\*\* (*Based on the lives of Marion Dickerman and Nancy Cook, friends of Eleanor Roosevelt and "lifelong friends" themselves.*)
- Davis, Olivia. THE LAST OF THE GREEKS. Boston, Houghton-Mifflin, 1968. B
- Davys, Sarah. A TIME AND A TIME. London, Calder & Boyars, 1971. (auto) A (T?)
- Dawson, Bonnie, comp. WOMEN'S FILMS IN PRINT: An Annotated Guide to 800 16mm Films by Women. San Francisco, Booklegger, 1975. (reference) A\* B\* C\*\*\* (*Lists films, distributors, synopsis, rental and purchase prices, years made. Includes Lesbian material.*)
- Dawson, Jennifer. THE COLD COUNTRY. London, Anthony Blond, 1966. B\*
- Day, Beth. SEXUAL LIFE BETWEEN BLACKS AND WHITES: The Roots of Racism. N.Y., Crowell, 1975. B (*Includes chapter on black/white homosexuality.*)
- Day, Gina. TELL NO TALES. London, Hart-Davis, 1967; N.Y., Stein & Day, 1968. A\*\*
- Day, Max. SO NICE, SO WILD. pbo, Stanley Library, 1959. A\* (T?)
- Deal, Borden. THE LOSER. Garden City, N.Y., Doubleday, 1964; pbr, Ballantine, 1965, 1968. B\*
- Dechar, Lorie. BELUGA AND BLUEBIRDS: Poems for Survival. Los Angeles, Liliana Press, 1978. (p) B
- De Gamez, Tana. LIKE A RIVER OF LIONS. N.Y., Graphic Society, 1962; pbr, Paperback Library, 1963, 1967. B\*\*\* (A?)
- \_\_\_\_\_. THE YOKE AND THE STAR. Indianapolis, Bobbs-Merrill, 1966; pbr, Belmont, 1968; pbr, Leisure Books, n.d. A\*
- Deighton, Len. CATCH A FALLING SPY. N.Y., Harcourt, 1976. B
- Deiss, Jay. THE BLUE CHIPS. N.Y., Simon & Schuster, 1957; pbr, Bantam, 1958, et al. C\*
- De Jong, Dola. THE TREE AND THE VINE. London, Calder, 1961; N.Y., Lyle Stuart, 1963. A\*\*\*
- de Kerpely, Theresa. ARABESQUE. N.Y., Stein & Day, 1976. B
- Dekker, Thomas. THE ROARING GIRL. In *The Dramatic Works of Thomas Dekker*, Cambridge, Cambridge University Press, 1953, 1955, 1958. 3 vols. Many other editions available. (drama) C\*
- Delaney, Samuel R. TALES OF NEVERYON. N.Y., Bantam, 1979. C\*\* B\*

- Delbanco, Nicholas. *CONSIDER SAPPHO BURNING*. N.Y., Morrow, 1969. A\*
- . *FATHERING*. N.Y., Morrow, 1973. B\*
- Dell, Floyd. *DIANA STAIR*. N.Y., Farrar, 1932; N.Y., AMS Press, n.d. (1978?). C\*
- De Lynn, Jane. *GLIMPSES*. s.s. in *Paris Review* no. 51, Winter, 1971. A\*\*
- . *SOME DO*. N.Y., Macmillan, 1978; pbr, Collier, 1978. B\*
- De Marco, Arlene. *MAKE BELIEVE CHILDREN*. pbo, NAL, Signet, 1975. A
- Deming, Barbara. *WE CANNOT LIVE WITHOUT OUR LIVES*. N.Y., Viking, 1974. (auto) A\*
- Demers, Ralph M. *THE CIRCUIT*. N.Y., Viking, 1976. B
- Dennis, Nigel Forbes. *CARDS OF IDENTITY*. N.Y., Vanguard, 1955; pbr, Meridian, 1960; pbr, Signet, 1964. B\*\*
- Dennis, Patrick. *LITTLE ME*. N.Y., Dutton, 1961; pbr, Fawcett Crest, 1962. B\*\*
- Des Rieux. *LA SATYRE*. N.Y., World, 1967. A (T?)
- De Vere White, Terence. *TARA*. London, Gollancz, 1967. B\*
- De Voto, Bernard. *MOUNTAIN TIME*. Boston, Little, Brown, 1946, 1947; pbr, Popular Library, 1967. B
- De Vries, Peter. *THE TENTS OF WICKEDNESS*. Boston, Little, Brown, 1959; pbr, Signet, 1960. B\*
- . *THROUGH THE FIELDS OF CLOVER*. Boston, Little, Brown, 1961; pbr, Signet, 1962; pbr, Popular Library, 1977. B\*
- Devries, Rachel. *AN ARC OF LIGHT*. Cazenovia, N.Y., Wild Goose Press, 1978. (p) C\*
- DeWeese, Gene. *THE WANTING FACTOR*. N.Y., Playboy Press, 1980. B\*
- De Wolfe, Elsie. *AFTER ALL*. N.Y. and London, n.p., 1935. A\*  
(*Autobiography of well-known actress and interior decorator. Long-time companion to Elisabeth Marbury.*)
- Diaman, N.A. *ED DEAN IS QUEER*. San Francisco, Persona Press, 1978. A\*\*
- Diamond, Liz. *THE LESBIAN PRIMER*. Somerville, Mass., Women's Educational Media, 1979. A\*\*\*
- Dick, Kay. *THEY*. London, Penguin, 1977. A\*
- Dick, Phillip K. *FLOW MY TEARS, THE POLICEMAN SAID*. Garden City, N.Y., Doubleday, 1974. A (T?)

- Dickens, Charles. *LITTLE DORRIT*. Baltimore, Penguin Books, 1967.  
First published in 1857. Many hardback editions. C\*
- Dickens, Monica. *THE END OF THE LINE*. Garden City, N.Y., Doubleday, 1969, 1970. B\*\*\* (A?)
- Dickenson, George-Therese. *STRIATIONS*. Boston, Good Gay Poets, 1976. (p) B\*
- Dickinson, Anna E. *A RAGGED REGISTER* (of People Places and Opinions). N.Y., Harper, 1879. (auto) C\*\* (A?)
- Dickinson, Emily. *BOLTS OF MELODY*. N.Y., Harper, 1945. (p) A C\*\*
- . *SELECTED POEMS OF EMILY DICKINSON*. N.Y., Random House, various dates. A C\*\* (*There are many editions of her poetry; much of it is pertinent. In addition to her poetic works, several supplementary volumes are of interest without being specific enough for separate entry in this listing: Letters of Emily Dickinson, Cleveland, World, 1951; Letters to Dr. and Mrs. Josiah Gilbert Holland, Cambridge, Mass., Harvard University Press, 1951; Life and Letters of Emily Dickinson, by her niece, Martha Dickinson Bianci, Boston, Houghton-Mifflin, 1924. See also Patterson, Rebecca.*)
- Dickinson, Peter. *KING AND JOKER*. N.Y., Pantheon, 1976; London, Hodder & Stoughton, 1976; pbr, Avon, 1977. B\*\*
- . *THE LIVELY DEAD*. pbo, Avon, 1977. B\*
- . *THE LIZARD IN THE CUP*. pbo, Avon, 1978. B\*
- Dickson, Lovat. *RADCLYFFE HALL AT THE WELL OF LONELINESS: A Sapphic Chronicle*. London, Collins, 1975; N.Y., Chas. Scribners Sons, 1976. A\*
- Diderot, Denis. *MEMOIRS OF A NUN* (La Religieuse). London, Rutledge, 1928; Philadelphia, Richard West, 1928; London, Elek Books, 1959; pbr, tct, *The Nun*, Holloway House, 1968, and N.Y., Penguin, 1977.  
First written in 1760 and first published in 1796. A\*\*
- Didion, Joan. *A BOOK OF COMMON PRAYER*. N.Y., Simon & Schuster, 1977. B (*Homophobic.*)
- Dinesen, Isak. *THE INVINCIBLE SLAVE OWNERS*. s.s. in *A Winter's Tales*, N.Y., Random House, 1942; pbr, Vintage, 1961. B\* (*This author defies specific classification. Many of her stories have homosexual and Lesbian overtones. For this reason, her entire collection, Seven Gothic Tales, is included as a general entry.*)
- . *SEVEN GOTHIC TALES*. N.Y., Harrison Smith & Robert Haas, 1934; N.Y., Modern Library, n.d.; pbr, Vintage, 1972. (s.s.) B C\*
- di Prima, Diane. *LOBA*. qpbo, n.p., Wingbow Press, 1978. (p) B\*

- \_\_\_\_\_. MEMOIRS OF A BEATNIK. qpbo, N.Y., Olympia, 1969. A\* (T?)
- THE DISTAFF MUSE, edited by Clifford Bax and Meum Stewart. London, Hollis & Carter, 1949. (p) C\*
- Dixon, Clarissa Belknap. JANET AND HER DEAR PHOEBE. N.Y., Stokes, 1909. C\*
- Dixon, Jan. CLARA & CONCHA. Washington, D.C., n.p., 1978. (p) A\*
- Djebar, Assia. THE MISCHIEF. N.Y., Simon & Schuster, 1958; pbr, tct, *Nadia*, Avon, 1959. A\*\*
- Dobkin, Alix. ADVENTURES IN WOMEN'S MUSIC. N.Y., Tomato Publications, 1979. A\*\*\*
- Doderer, Helmito von. THE DEMONS. 2 vols. N.Y., Knopf, 1961. B C
- Dodson, Sam. MAJORCA. pbo, Fawcett Gold Medal, 1977. B
- Dole, Mary Phylinda. A DOCTOR IN HOMESPUN. Privately printed, n.p., 1941. (auto) C\*
- Donisthorpe, G. Sheila. LOVELIEST OF FRIENDS. N.Y., Claude Kendall, 1931; pbr, Berkley, 1956, 1962, et al. A\*\*\*
- Doolittle, Hilda. BID ME TO LIVE. N.Y., Grove, 1960; pbr, Grove, 1963. B C
- \_\_\_\_\_. COLLECTED POEMS OF H.D. N.Y., Boni & Liveright, 1925. (p) A C\*\*
- \_\_\_\_\_. PALIMPSEST. Carbondale, Southern Illinois University Press, 1968. (prose) B C\*
- \_\_\_\_\_. RED ROSES FOR BRONZE. London, Lord, Chatto & Winders, 1931. (p) A B C\*\*
- \_\_\_\_\_. SELECTED POEMS OF H.D. N.Y., Grove, 1957. (p) A C\*\*
- \_\_\_\_\_. TRILOGY: The Walls Do Not Fall, Tribute to the Angels, The Flowering of the Rod. N.Y., New Directions, 1973. (p) C\*\* (A?)
- Dorian, Marguerite. THE SEASONS. N.Y., Macmillan, 1977. C\*\*
- Dorothychild. THIS IS DOROTHYCHILD'S BOOK. Denver, Dykes & Brown Rice, 1978. (p) B\*
- Dos Passos, John. THE GRAND DESIGN. Boston, Houghton-Mifflin, 1949; hcr, Larchmont, N.Y., Queens House, 1977. B\*
- Dostoevsky, Feodor. THE FRIEND OF THE FAMILY. London, Heinemann, N.Y., Macmillan, 1920; pbr, Dell, 1960. Also reprinted in *Lesbian Love in Literature*, edited by Stella Fox, pbo, Avon, 1962, q.v. B\*

- \_\_\_\_\_. NETOCHKA NEZVANNOVA. N.Y., Prentice-Hall, 1970; pbr, Prentice-Hall, 1971. A\* C\*\*
- Dougherty, Richard. WE DANCE AND SING. Garden City, N.Y., Doubleday, 1971. B\*\*
- Douglass, Carol Anne. LOVING WOMEN IS DANGEROUS. Washington, D.C., Jo March Press, 1977. (p) A\*\* C\*\*
- Doutine, Heike. GERMAN REQUIEM. N.Y., Scribners, 1975. B\*\*
- Dowell, Coleman. ONE OF THE CHILDREN IS CRYING. N.Y., Random House, 1968. B\*\*
- Dowling, Richard. ALL THE BEAUTIFUL PEOPLE. N.Y., Dial, 1964; pbr, Pocket Books, 1966. B\*
- Dreifus, Claudia. THE RADICAL FEMINIST PHILOSOPHER: Kate Millett. Chapter in *Radical Lifestyles*, pbo, Lancer Books, 1971. (biog) B\*
- Dresser, Davis. MARDIGRAS MADNESS. N.Y., Godwin, 1934. B\* (T?) (*This book had an interesting publishing history. It was reissued in 1938 by Godwin with the title changed to One Reckless Night and the author's name changed to Peter Shelley. In addition, the Lesbian content was changed to a heterosexual episode. See history of this in Sex Variant Women in Literature by Jeannette H. Foster, N.Y., Vantage, 1956.*)
- Drexler, Rosalyn. TO SMITHEREENS. N.Y., New American Library, 1972; Toronto, George J. McLeod, 1972; pbr, Signet, 1972. B\*
- Druon, Maurice. THE RISE OF SIMON LAUCHAUME. N.Y., Dutton, 1952. Later issued as a portion of a trilogy, *The Curtain Falls*, N.Y., Scribner, 1960. B\*
- Dryer, Bernard V. THE IMAGE MAKERS. N.Y., Harper, 1958; pbr, Bantam, 1959, 1962, 1967. B
- Duane, Diane. THE DOOR INTO FIRE. pbo, Dell, 1979. A\*
- DuBois, Mary Constance. THE LASS OF THE SILVER SWORD. N.Y., Century, 1910. C\*\*
- Dubois, Rochelle H. ECSTASY. Westfield, N.J., Merging Media, 1978. (p) A
- \_\_\_\_\_. THE RIDDLE OF THE SPHINX. Westfield, N.J., Merging Media, 1979. (p) A
- Duffy, Maureen. CAPITOL. N.Y., Braziller, 1976. B\*
- \_\_\_\_\_. EVESONG. London, Sappho Publications, 1975. (p) A\*\* (*Illustrated by Celia Berridge.*)
- \_\_\_\_\_. HOUSESPY. London, Hamish Hamilton, 1978. B\*\*\*
- \_\_\_\_\_. LYRICS FOR THE DOG DAYS. London, Hutchinson, 1968. (p) A\* B\* C\*

- \_\_\_\_\_. THE MICROCOSM. N.Y., Simon & Schuster, London, Hutchinson, 1966; pbr, Panther, 1967, 1969. A\*\*\* B\*\*\*
- \_\_\_\_\_. THE PASSIONATE SHEPHERDESS: Aphra Behn, 1640-89. London, Jonathan Cape, 1977; pbr, Avon Books, 1979. (biog) C\*\*
- \_\_\_\_\_. THAT'S HOW IT WAS. London, New Author's, 1962; pbr, London, Panther, 1966. A\*\*
- \_\_\_\_\_. WOUNDS. N.Y., Knopf, London, Hutchinson, 1969; pbr, Dell, 1973. A\*\*
- Dumas, Alexandre. THE QUEEN'S NECKLACE. 1849. Many American and English editions available, including several paperback reprints. C\* (A?)
- Du Maurier, Angela. THE LITTLE LESS. Garden City, N.Y., Doubleday, 1941. A\*\*\* (C?)
- Duncan, Jane. MY FRIEND COUSIN EMMIE. N.Y., St. Martin's Press, 1964, 1965. A\* C\*\*\*
- Duncan, Ronald. THE CATALYST. London, Rebel Press, 1964. (drama) A\*\*
- \_\_\_\_\_. OBSESSED. London, Michael Joseph, 1977. (auto) B\*\*\*
- Dunn, Brian. THE CENSORED SCREEN. pbo, Newsstand, 1960. A\*\* (T?)
- Dunn, Nell. DIFFERENT DRUMMERS. N.Y., Harcourt Brace Jovanovich, 1977. (biog) A\*
- \_\_\_\_\_. TEAR HIS HEAD OFF HIS SHOULDERS. Garden City, N.Y., Doubleday, 1975. B
- Durand, Liselotte. BEWARE AU PAIR. London, Heinemann, 1965. B\*
- Duras, Marguerite. DESTROY, SHE SAID. N.Y., Grove, 1970. A\* C\*\*
- Durham, Sukey. CONVICTIONS. San Francisco, Durham, 1977. (p) B\*
- Durrell, Lawrence. JUSTINE. N.Y., Dutton, 1957; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. B C
- \_\_\_\_\_. BALTHAZAR. N.Y., Dutton, 1958; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. B C
- \_\_\_\_\_. MOUNTOLIVE. N.Y., Dutton, 1958, 1959; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. B C
- \_\_\_\_\_. CLEA. N.Y., Dutton, 1960; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. A\*\* (These books have been listed in chronological order because they make up a continuous tetralogy, The Alexandria Quartet. Pertinent coding is difficult, since the titles are so interdependent. Clea is the most specific of

- the four, but all must be read to be understood properly.)
- \_\_\_\_\_. LIVIA; or, Buried Alive. N.Y., Viking Press, 1979; London, Faber, 1978. A
- \_\_\_\_\_. MONSIEUR. N.Y., Viking, 1974, 1975; pbr, Pocket Books, 1976. B\*
- Dworkin, Andrea. OUR BLOOD: Prophecies and Discourses on Sexual Politics. N.Y., Harper & Row, 1976. B
- \_\_\_\_\_. WOMAN HATING: A Radical Look at Sexuality. N.Y., Dutton, 1976. B
- Dyak, Miriam. FIRE UNDER WATER. Lebanon, N.H., New Victoria Publishers, 1977. (p) B
- Dyke, Elana. THEY WILL KNOW ME BY MY TEETH. Northampton, Mass., Megaera, 1976. (s.s.) A\*\* (See also Nachman, Elana.)
- Eagan, Andrea Boroff. WHY AM I SO MISERABLE IF THESE ARE THE BEST YEARS OF MY LIFE? A Survival Guide for the Young Woman. N.Y., Lippincott, 1976. B
- Eames, David. FAMILY STYLE. N.Y., Atheneum, 1975. B\*
- Easter Day Press. UNTITLED ANTHOLOGY. Washington, D.C., 1971. (p) A\* B\*
- Eastwood, James. HENRY IN A SILVER FRAME. N.Y., McKay, 1972; pbr, Pocket Books, 1973. A\*\*
- Edel, Leon. BLOOMSBURY: A House of Lions. N.Y., Lippincott, 1979. (biog) B\*\*
- Edmonds, William Bentley. CASSANDRA. London and N.Y., Arcadia, 1969. (p) A B\*\*
- Edwards, Samuel. THE CAVES OF GUERNICA. N.Y., Praegar, 1975. B
- \_\_\_\_\_. GEORGE SAND. N.Y., McKay, 1972. (biog) A\*
- Efros, Susan, ed. THIS IS WOMEN'S WORK. San Francisco, Panjandrum Press, 1974. (poetry anthology) A B\* (Includes work by Alta, Susan Griffin, and others.)
- Eichrodt, John. NADIA DEVEREUX. s.n. in *Sextet*, edited by Whit and Hallie Burnett, N.Y., McKay, 1951. A\*\*
- Eisner, Simon. THE NAKED STORM. pbo, Lion, 1952, 1956. A\* (T?)
- Elbert, Joyce. THE CRAZY LOVERS. N.Y., Rawson Wade, 1979; pbr, New American Library, 1979. B\*
- \_\_\_\_\_. A MARTINI ON THE OTHER TABLE. pbo, Bantam, 1963, 1969; pbr, New American Library, 1973, 1974. A\*\*
- Eldridge, Paul. VIRGINS. s.s. in *Men and Women*, N.Y., Beechurst, 1946. A\*\*

- Eliot, Alexander. PROUD YOUTH. N.Y., Farrar, Straus & Young, 1953. B\*
- Elliot, Bruce. THE POTENCY CLINIC. N.Y., Bleecker Street Press, 1978. A\*
- Elliott, George P. AN HOUR OF LAST THINGS. s.s. in *An Hour of Last Things and Other Stories*, N.Y., Harper & Row, 1968. A\*\*
- \_\_\_\_\_. NIKKI: For a Couple of Months. s.s. in *Esquire Magazine*, June 1969. B\*
- Elliott, Janice. ANGELS FALLING. N.Y., Knopf, 1969. A\*\*
- (Ellis, Havelock.) THE SAGE OF SEX, by Arthur Calder-Marshall. N.Y., Putnam, 1960. (biog) A\*\*
- (Ellis, Havelock.) HAVELOCK ELLIS: Artist of Life, by John Stewart Collis. N.Y., Sloane, 1959. (biog) A\*\*
- Ellis, Joan. CAMPUS KITTENS. pbo, Midwood Tower, 1964. T
- \_\_\_\_\_. FORBIDDEN SEX. pbo, Midwood Tower, 1963. A\* (T?)
- \_\_\_\_\_. GAY GIRL. pbo, Midwood Tower, 1962. A\*\*
- \_\_\_\_\_. GAY SCENE. pbo, Midwood Tower, 1962. T
- \_\_\_\_\_. IN THE SHADOWS. pbo, Midwood Tower, 1962. A\*\*
- \_\_\_\_\_. THE STRANGE COMPULSION OF LAURA M. pbo, Midwood Tower, 1962. A (T?)
- \_\_\_\_\_. THE SWITCH. pbo, Midwood Tower, 1965. T
- \_\_\_\_\_. THE THIRD STREET. pbo, Midwood Tower, 1964. A\*\*\*
- Ellis, John Breckenridge. THE HOLLAND WOLVES. Chicago, McClurg, 1902. C\*\*
- Ellis, Julie. EDEN. N.Y., Simon & Schuster, 1975. B\*\*\* (Novel set in pre-Civil War South. Ava, the protagonist's white aunt, has Lesbian contact with black women.)
- Ellison, Harlan. A PATH THROUGH THE DARKNESS. s.s. in *Love Ain't Nothing But Sex Misspelled*, N.Y., Simon & Schuster, 1968; pbr, Pyramid Publications, 1975. A
- Ellison, Harlan and Rober Zelazny. COME TO ME NOT IN WINTER'S WHITE. In *Partners in Wonder* (edited by Ellison), N.Y., Walker & Co., 1971. A\*\*\*
- Elwood, Roger and Robert Silverwood, eds. EPOCH. N.Y., Putnam, 1975; pbr, Berkley, 1975. B\*
- Emerson, Jill. ENOUGH OF SORROW. pbo, Midwood Tower, 1965. A\*\*

- \_\_\_\_\_. WARM AND WILLING. pbo, Midwood Tower, 1964. A\*
- Emery, Carol. QUEER AFFAIR. pbo, Beacon, 1957. A (T?)
- Emmons, Betsy. THE BLOSSOMING. s.s. in *Today's Woman*, August 1951. A\*
- Emrys, Barbara. WILD WOMEN DON'T GET THE BLUES. Chicago, Metis Press, 1977. (s.s.) B\* (A?)
- Engstrand, Stuart. MORE DEATHS THAN ONE. N.Y., Messner, 1955; pbr, Signet, 1957. A B\*
- Enquist, Per Olov. THE NIGHT OF THE TRIBADES: A Play. N.Y., Hill & Wang, 1977. (drama) A\* (This play, which was presented in N.Y. during the 1976-77 season, is based on Strindberg's life with his Lesbian wife, Siri von Essen.)
- Enters, Angna. AMONG THE DAUGHTERS. N.Y., Coward-McCann, 1955. B\*\*
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- \_\_\_\_\_. THE WORK OF A COMMON WOMAN. Oakland, Calif., Diana Press, 1978; N.Y., St. Martin's, 1979. (p) A\*\*\* (*Collected works of Judy Grahn with illustrations by Wendy Cadden and Karen Sjöholm.*)
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Anne and Emily Brontë



Sappho



Eleanor Butler & Sarah Ponsonby  
("Ladies of Llangollen")



Mary Wollstonecraft



Margaret Fuller



Emily Dickinson



Christina Rossetti



Alice French ("Octave Thanet")

Adah Mencken



Alice James



Dame Edith Smythe



Virginia Woolf



Katharine Mansfield



Vita Sackville-West



Katherine H. Bradley & Edith E. Cooper  
("Michael Field")



Edith Somerville & Violet Martin  
("Somerville & Ross")





Renee Vivien



Radclyffe Hall



Natalie Barney & Romaine Brooks



Una, Lady Troubridge

"Mitzy" &  
Colette



Amy Lowell



Sara Teasdale



Hilda Doolittle ("H. D.")



Winifred Ellerman ("Bryher")



Edna St. Vincent Millay



Charlotte Mew





Willa Cather



Rose O'Neill



Dorothy Thompson



Violet Paget ("Vernon Lee")

Mercedes de Acosta



Mazo de la Roche & Caroline Clement



May Sarton



Margaret Anderson



Christa Winsloe



Janet Flanner ("Genet")



Virgilia Peterson



I. A. R. Wylie



Valerie Taylor



Jeannette Foster



Alma Routsong  
("Isabel Miller")



Elsa Gidlow



Anais Nin



Barbara Deming & Jane Gapen



Nancy Myron & Charlotte Bunch



Paule Marshall



Judy Grahn



Audre Lorde



Phyllis Lyon & Del Martin



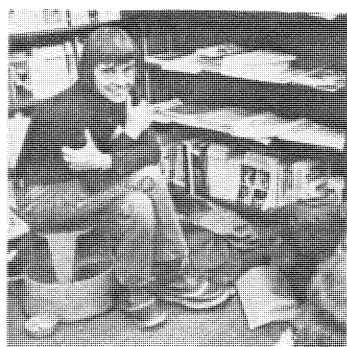
Jane Rule



June Jordan



Adrienne Rich



Kady Van Deurs



Lillian Faderman & Brigitte Eriksson



Sandy Boucher



Monique Wittig





Mary Oliver



Claudia Scott



Lea Hopkins



Susan Windle



Marilyn Hacker



Susan Wolfe



Julia Penelope (Stanley)



Harriet Desmoines & Catherine Nicholson,  
founders of SINISTER WISDOM



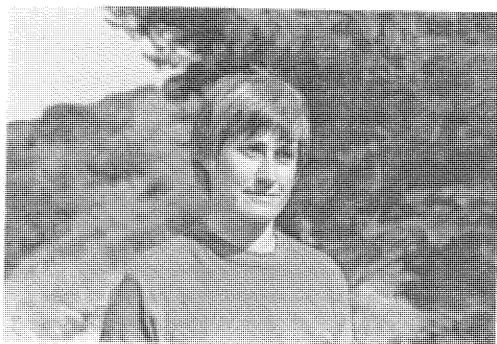
Elly Bulkin & Jan Clausen, two of the  
founders of CONDITIONS



Chocolate Waters



Vicki P. McConnell ("Gingerlox")



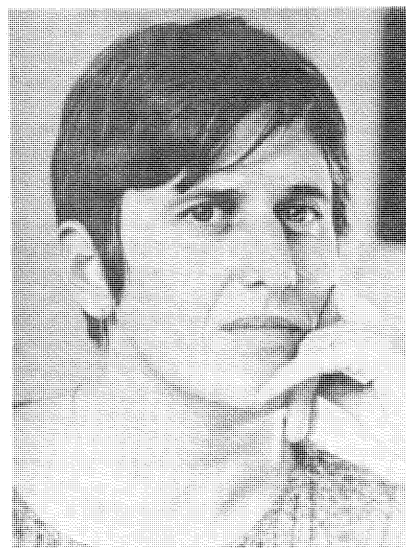
Margaret Cruikshank



Nancy Toder



Doris Davenport



Tee A. Corinne



Joan Biren ("JEB")



Honey Lee Cottrell

## PHOTOGRAPHERS Self-Portraits



Ginny Vida



Victoria Ramstetter



Liz Diamond



Deborah Edel & Joan Nestle,  
Founders of the Lesbian Herstory Archives,  
New York City

*New World Writing 17*, pbo, Lippincott, 1960. A\*\*\*

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A\*\*\* (*This is a novel-length work made up of four long short stories, which properly should not be read separately except for the first story, which was published [see above] in 1960.*)

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- Lipton, Lawrence. THE HOLY BARBARIANS. N.Y., Messner, 1959. B
- Littlebear, Naomi Martinez. THE DARK SIDE OF THE MOON. Portland, Ore., Naomi Martinez, n.d. (p) C
- Livingston, Marjorie. DELPHIC ECHO. London, Dakers, 1948. B
- Llewellyn, Richard. SWEET MORN OF JUDAS DAY. Garden City, N.Y., Doubleday, 1964. A\* (B?)
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- \_\_\_\_\_. WOMAN EXPLORER. Philadelphia, Painted Bride Quarterly Press, 1979. (poetry and prose) A\*\*
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- T (The coding "T" has been used uniformly on this author's work because of various internal factual errors in his novels. It can be argued, however, that several of his books contain excellent and sympathetic portraits of individual Lesbians, and all are well written within the paperback genre.)
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- \_\_\_\_\_. THE BLACK UNICORN. N.Y., Norton, 1978. (p) A\*\*\*
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- \_\_\_\_\_. COAL. N.Y., Norton, 1976. (p) A\* B\*
- \_\_\_\_\_. NEW YORK HEAD SHOP AND MUSEUM. Detroit, Broadside Press, 1975. (p) A\*\*
- Louise. ANNO FEMINARIUM POEMS. Southport, Maine, Louise, 1976. (p) C
- Louys, Pierre. THE ADVENTURES OF KING PAUSOLE. 1899. Many English and American editions available. B\*\*
- \_\_\_\_\_. APHRODITE. 1896. Available in dozens of editions, including Avon, 1946; also in *The Collected Works of Pierre Louys*, N.Y., Liveright, 1926; pbr, Avon, 1955, et al. B\*
- \_\_\_\_\_. THE SONGS OF BILITIS. 1894. Available in dozens of editions, many of them illustrated. (p) A\*\*\*
- Love, Nancy. THE INVISIBLE SORORITY. In *The Improper Philadelphians*, N.Y., Weybright & Talley, 1970. A\*\*
- Lovell, Linda J. BURIED STONE. Houston, Tex., Linda Lovell, 1978. (p) A
- LOVING WOMEN. Sonora, Calif., Nomadic Sisters, 1975. A\*\*\* (First

*manual of loving relationships between women. Sexually explicit and directed, but not per se a sex manual. Excellent.)*

Lowell, Amy. THE COMPLETE POETICAL WORKS OF AMY LOWELL. Boston, Houghton-Mifflin, 1955. (p) A\* C\*\*\* (There are many editions of Miss Lowell's poetry. This one is particularly good, for it does include all of her known work at that date and all of her pertinent work.)

Lowell, Jan. THE YEARS OF PASSION. pbo, Dell, 1962. B

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Lynn, Elizabeth A. A DIFFERENT LIGHT. N.Y., Berkley, 1978. B\*\*

\_\_\_\_\_. THE GODS OF REORTH. In *The Berkley Showcase #1*, N.Y., Berkley, 1980. A\*

\_\_\_\_\_. JUBILEE'S STORY. s.s. in *Millenial Women*, edited by Kidd, N.Y., Delacorte, 1978. A\* B\*

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\_\_\_\_\_. WATCHTOWER. N.Y., Berkley/Putnam, 1979. A\*\*

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McAlmon, Robert. BEING GENIUSES TOGETHER. London, Secker & Warburg, 1938. (auto) B\*\* C\*\*

\_\_\_\_\_. THE HIGHLY PRIZED PAJAMAS (A\*) and THE LODGING HOUSE (B\*). s.s. in *There Was a Rustle of Black Silk*

*Stockings*, pbo, Belmont, 1963.

\_\_\_\_\_. IT'S ALL VERY COMPLICATED. s.s. in *Contact* 1:1, February 1932. A\*\*

McAlmon, Robert and Kay Boyle. BEING GENIUSES TOGETHER. Garden City, N.Y., Doubleday, 1968. (auto) B\*\* C\*\* (Edited and annotated version of the 1938 edition.)

McArthur, Pam. MOUNTAIN LORE. Northampton, Mass., Megaera Press, 1977. (p) A

McAulay, Sara. CATCH RIDES. N.Y., Knopf, 1975. B\*\*

MacBeth, George. THE SAMURAI. N.Y., Harcourt, 1975. B\*

\_\_\_\_\_. THE SEVEN WITCHES. N.Y., Harcourt Brace Jovanovich, 1976. B\*

McBride, Donna J. INDEX TO THE LADDER, Vol. 1 (1956) – Vol. 16 (1972), by Jan Watson, pseud. Reno, Nev., The Ladder, 1974, 1975. A\*

McCanse, Ralph Alan. TITANS AND KEWPIES. N.Y., Vantage, 1968. (biog) A\* (Life of Rose O'Neill.)

McCarthy, Mary. THE GROUP. N.Y., Harcourt, Brace & World, 1963; pbr, Signet, 1964, et al. B\*\*

McCauley, Carole Spearin. HAPPENING IN TRAVEL ON. qpbo, Plainfield, Vt., Daughters, 1975. A\*

McCleary, Dorothy. SOMETHING JOLLY. s.s. in *Best Short Stories 1940*, edited by O'Brien, Boston, Houghton-Mifflin, 1940. Also in *Women on the Wall*, pbo, Pyramid, 1954. C\*\*\* (B?)

McClure, Michael. GORF: Or, Gorf and the Blind Dyke. N.Y., New Directions, 1976. (d) B

McCombs, Judith. SISTERS AND OTHER SELVES. Detroit, Glass Bell Press, 1977. (p) A C\*\*

MacCown, Eugene. SIEGE OF INNOCENCE. Garden City, N.Y., Doubleday, 1950. B

McCrindle, Jean and Sheila Rowbotham, eds. DUTIFUL DAUGHTERS. London, Allen Lane, 1977. B\* (Interviews with a number of women, mainly working- or middle-class. One Lesbian "story" told by a West Indian woman.)

McDermid, Val. THE REIGN OF SPAIN. In *Gay News* (London) 174, September 6-19, 1979, pp. 18-19. A\*\*\* (Fairly in-depth biography of Nancy Spain and a review of her relevant literature. Included here because at least a dozen of Nancy Spain's mysteries are relevant and need to be imported. q.v.)

MacDonald, John D. ALL THESE CONDEMNED. pbo, Fawcett Gold

- Medal, 1954, 1959; pbr, Fawcett, 1978. B\*\*
- \_\_\_\_\_. DRESS HER IN INDIGO. Philadelphia, Lippincott, 1971. B\*
- \_\_\_\_\_. THE QUICK RED FOX. pbo, Fawcett Gold Medal, 1964; hcr, London, Hale, 1966; pbr, Fawcett, 1978. B\*\*
- McEwan, Ian. FIRST LOVE, LAST RITES. London, Cape, 1975. (s.s.) B
- \_\_\_\_\_. IN BETWEEN THE SHEETS. London, Jonathan Cape, 1978; N.Y., Simon & Schuster, 1979. (s.s.) B
- McFadden, Cyra. THE SERIAL: A Year in the Life of Marin County. N.Y., Knopf, 1977. A\*\*
- Macgavin, Elizabeth L. SONGS IN THE NIGHT. El Dorado, Ariz., Burrow Books, 1977. (p) C A
- McGovern, Ann, ed. VOICES FROM WITHIN: The Poetry of Women in Prison. Weston, Conn., Magic Circle Press, 1975. (poetry anthology) A C
- McGovern, James. FRAULEIN. N.Y., Crown, 1956; pbr, tct, Erika, Popular Library, 1961. B
- McGraw, Hugh Patrick. THE MAN IN CONTROL. London, Barker, 1953. A\*\* (B?)
- McGuane, Thomas. PANAMA. N.Y., Farrar, Straus & Giroux, 1978. A
- MacInnes, Colin. ABSOLUTE BEGINNERS. London, MacGibbon & Kee, 1959; N.Y., Macmillan, 1960. Also in *The London Novels of Colin MacInnes*, N.Y., Farrar, Straus & Giroux, 1969; pbr, Ballantine, 1970. B\*
- McIntosh, Elizabeth (Josephine Tey, pseud.). MISS PYM DISPOSES. N.Y., Macmillan, 1947, 1948; pbr, Berkley, 1960, 1962; pbr, Dell, 1964; pbr, Pocket Books, 1977; hcr, Cutchogue, N.Y., Buccaneer Books, 1978; pbr, Berkley Medallion, 1971. Also in *Three by Tey*, N.Y., Macmillan, 1954. B\*\*\* (A?)
- \_\_\_\_\_. TO LOVE AND BE WISE. N.Y., Macmillan, 1950, 1951; pbr, Berkley, 1960, 1962, et al. C\*\*\* (A?)
- McIntyre, Wanda, Marta Randall, and Joan Vinge. MEGAN'S WORLD. s.n. in *The Crystal Ship*, edited by Robert Silverberg, N.Y., Nelson, 1976. A\*\*
- MacIver, Joyce. THE EXQUISITE THING. N.Y., Putnam's, 1968; pbr, Lancer, 1969; pbr, Avon, 1977. B\*
- Mackay, Shena. AN ADVENT CALENDAR. London, Jonathan Cape, 1971. A\*\*
- \_\_\_\_\_. MUSIC UPSTAIRS. London, Deutsch, 1965. A\*

- McKenna, Stephen. SONIA: Between Two Worlds. N.Y., Doran, 1917. B (C?)
- MacKenzie, Compton. EXTRAORDINARY WOMEN. London, Martin Secker, 1928, 1932; N.Y., Macy-Masius, 1928. Other editions available. A\*\*\* C\*\*\*
- \_\_\_\_\_. VESTAL FIRE. N.Y., George H. Doran, 1927. Other editions available. B\*\*\*
- MacKenzie, K.A. EDITH SIMCOX AND GEORGE ELIOT. Oxford University Press, 1961; Westport, Conn., Greenwood, 1978. (biog) B\* (C?)
- MacKinnon, Charles. FARTHINGALE'S FOLLY. Philadelphia, Bobbs-Merrill, 1978. B\*
- Mackworth, Cecily. THE DESTINY OF ISABELLE EBERHARDT. N.Y., Ecco Press, 1975. (biog) A\*\* (C\*\*\*\*?) (*Her identity as a woman was independent of traditional female roles. She wandered among Arabs in Africa, dressed as a man in a society in which females were excluded.*)
- McLachlan, Ian. HELEN IN EXILE. N.Y., Dial, 1980. B\*
- MacLane, Mary. I, MARY MACLANE. N.Y., Stokes, 1917. (auto) C\*\* (A?)
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- \_\_\_\_\_. THE STORY OF MARY MACLANE. Chicago, Stone, 1902. (auto) C\*
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- MacManus, Yvonne. THE REUNION. pbo, Award, 1965. B\*\*\*
- McMichael, George. JOURNEY TO OBSCURITY: The Life of Octave Thanet. Lincoln, University of Nebraska Press, 1965. (biog) C\*\*\* (A?)
- McMinnies, Mary. THE VISITORS. N.Y., Harcourt, 1958; pbr, Popular Library, 1967. B\*\*
- McNeill, Janet. THE BELFAST FRIENDS. Boston, Houghton-Mifflin, 1966. B\* C\*\*\*
- McNeill, John J., S.J. THE CHURCH AND THE HOMOSEXUAL. N.Y., Sheed, Andrews & McMeel, 1976; London, Darton, Longman & Todd, 1977. (non-fiction) A\*
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Mahan, Colleen. *THE LODGE*. Garden City, N.Y., Doubleday, 1980. B\*

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Maine, Charles Eric. *WORLD WITHOUT MEN*. pbo, Ace, 1958. A\*

Mair, Alistair. *THE RIPENING TIME*. London, Heinemann, 1970. B\*

Mallet, Francoise (later Mallet-Joris, Francoise). *THE ILLUSIONIST*. N.Y., Farrar, 1952; hcr, N.Y., Arno, 1975; pbr, tct, *The Loving and the Daring*, Popular Library, 1953, et al. A\*\*\* (*The sequel to this novel, The Red Room, is often cited as pertinent. It is not, but can be considered supplemental material, since it concerns the later years of the primary protagonist of The Illusionist.*)

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Malloy, Fred. *THE END OF THE ROAD*. N.Y., Woodford Press, 1952; pbr, tct, *Wicked Woman*, Berkley, 1959. A (T?)

Mandel, George. *THE BREAKWATER*. N.Y., Holt, 1960; pbr, Lancer, 1966. B\*

Mander, Anica Vesel. *BLOOD TIES*. N.Y., Random House / Moon Books, 1976. B

Manfred, Frederick. *THE MANLY-HEARTED WOMAN*. N.Y., Crown, 1975. A\*\*

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Mann, Herbert. *THE FEMALE REVIEW: Life of Deborah Sampson*. 1797. hcr, N.Y., Arno, 1972. (biog) A\* (C?)

Mannin, Ethel. *PRACTITIONERS OF LOVE*. N.Y., Horizon, 1969. (biog/essays) A\* B\*

Manning, Olivia. *THE PLAY ROOM*. London, Heinemann, 1969; hcr, tct, *The Camperlea Girls*, N.Y., Coward McCann, 1969; pbr, Belmont/Tower, 1971. A\*

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Mannix, Edward. *A JOURNAL OF LOVE*. N.Y., Dial, 1964; pbr, Pocket Books, 1966. B\*\*\*

Mansfield, Katherine. *BLISS*. s.s. in *Bliss and Other Stories*, N.Y., Knopf, 1920, 1921; also in *Short Stories of Katherine Mansfield*, N.Y.,

Knopf, 1937; also in *Lesbian Love in Literature*, edited by Stella Fox, pbo, Avon, 1962. Many other editions available. C\*\* (A?)

\_\_\_\_\_. *THE JOURNAL OF KATHERINE MANSFIELD*. N.Y., Knopf, 1928; pbr, McGraw-Hill, 1964; hcr, Howard Fertig, 1975. (auto) C

\_\_\_\_\_. *THE SCRAPBOOK OF KATHERINE MANSFIELD*. N.Y., Knopf, 1939, 1940; hcr, Howard Fertig, 1975. (auto) C\*\*

Manville, W.H. *BREAKING UP*. N.Y., Simon & Schuster, 1962; pbr, Dell, 1963. B\*\* (A?)

Marbury, Elisabeth. *MY CRYSTAL BALL*. N.Y., Boni & Liveright, 1923. A\* (*Autobiography of well-known theatrical manager and politician Elisabeth Marbury. Marbury and Elsie de Wolfe were long-time companions.*)

March, Hilary. *EITHER/OR*. London, Secker & Warburg, 1966; hcr, tct, *A Question of Love*, N.Y., Simon & Schuster, 1967. A\*

March, Joseph Moncure. *THE WILD PARTY*. N.Y., Covici-Friede, 1928, 1931; N.Y., Blue Ribbon, n.d.; Freeport, Maine, Bond Wheelwright, 1968. B\*\*

Marchal, Lucie. *THE MESH*. N.Y., Appleton, 1949; pbr, Bantam, 1951, 1959, 1967. A\*\*

Marcus, Frank. *THE KILLING OF SISTER GEORGE*. In *Plays and Players* magazine, September and October, 1965 (run in two issues). Also in *Esquire Magazine*, November 1966; N.Y., Random House, 1967; pbr, Bantam, 1969. (d) A\*\*

Marder, Herbert. *FEMINISM AND ART: Virginia Woolf*. Chicago, University of Chicago Press, 1968. (biog) A

Margolies, Marjorie and Ruth Gruber. *THEY CAME TO STAY*. N.Y., Coward, McCann & Geoghegan, 1975. C (A?)

Marguerite, Victor. *THE BACHELOR GIRL*. London, Philpot, 1924. B\*\* (*This is listed here as an historical entry concerning censorship, since this edition, the only known in the English language, is devoid of pertinence. However, this novel as originally written in French and published as La Garconne, Paris, Flammarion, 1922, is explicitly pertinent.*)

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Mariani, Dacia. *THE HOLIDAY*. London, Weidenfeld & Nicolson, 1966. B

Marie, Linda. *I MUST NOT ROCK*. Plainfield, Vt., Daughters, 1977. A\*

Marion, Frances. *THE POWDER KEG*. Boston, Little, Brown, 1953. B\*

Mark, Edwina. *MY SISTER, MY BELOVED*. N.Y., Citadel Press, 1955;

- pbr, Berkley, 1956, et al. A\* (T?)
- \_\_\_\_\_. THE ODD ONES. pbo, Berkley, 1959. A\* (*Edwina Mark is a pseudonym of Edwin Fadiman, Jr., q.v.*)
- Marks, Elaine. COLETTE. New Brunswick, N.J., Rutgers University Press, 1960. (biog) A\*
- Markstein, Lynne. SCREAMING. Zebulon, N.C., n.p., 1978. (p) B
- Marlowe, Derek. NIGHTSHADE. N.Y., Viking, 1976. B
- Marlowe, Stephen. HOMICIDE IS MY GAME. pbo, Fawcett Gold Medal, 1959. A\*
- Marr, Reed. WOMEN WITHOUT MEN. pbo, Fawcett Gold Medal, 1957, 1963. A (T?)
- Marsh, Ngaio. SINGING IN THE SHROUDS. Boston, Little, Brown, 1958; pbr, Berkley, 1960, 1964; hcr, Mattituck, N.Y., Aeonian Press, 1976; qpbr, Harcourt Brace Jovanovich, 1978; pbr, Pyramid, 1974. Also in *Three Act Special*, Boston, Little, Brown, 1962. B\*
- Marshall, Kathryn. MY SISTER GONE. N.Y., Harper & Row, 1975. B
- Marshall, Paule. THE CHOSEN PLACE, THE TIMELESS PEOPLE. N.Y., Harcourt, Brace & World, 1969; pbr, Avon, 1976. B\*
- Martial. EPIGRAMS. Many editions available. B\* (*These satirical remarks were written between 40 A.D. and 104 A.D.*)
- Martin, Del and Phyllis Lyon. LESBIAN/WOMAN. San Francisco, Glide Publications, 1972; pbr, Bantam, 1973. A\*\*\*
- Martin, Della. TWILIGHT GIRL. pbo, Beacon, 1961. A\*\*
- Martin, Kay. ALL THE GODS AND GODDESSES. N.Y., Putnam, 1963; pbr, Signet, 1964. B\*\*\*
- \_\_\_\_\_. THE DIVORCEES. pbo, Pyramid, 1962. B\*\*
- \_\_\_\_\_. THE WHISPERED SEX. pbo, Hillman, 1960, 1964. A\*\*
- Martin, Ralph. THE WOMAN HE LOVED: The Story of the Duke and the Duchess of Windsor. N.Y., Simon & Schuster, 1974; pbr, New American Library (Signet), 1975. (biog) A (B\*)
- \_\_\_\_\_. SISSY: The Life of Eleanor Medill Patterson. N.Y., Simon & Schuster, 1979. A\*\*
- Martin, Valerie. ALEXANDRA. N.Y., Farrar, Straus & Giroux, 1979. B
- Martino, Mario with harriett (sic). EMERGENCE: A Transsexual Autobiography. N.Y., Crown, 1977. (auto) A
- Marvin, Ronn. MR. BALLERINA. pbo, Regency, 1961; pbr, Macfadden, 1968. B\*
- Masefield, John. MULTITUDE AND SOLITUDE. N.Y., Macmillan, 1909, 1916, et al. B\*\*

- Mason, Anita. BETHANY. London, Hamish Hamilton, 1980. A\*\*
- Massey, Mary Elizabeth. BONNET BRIGADES. N.Y., Knopf, 1966. (biog) B\* C\*
- Massie, Chris. THE INCREDIBLE TRUTH. N.Y., Random House, 1958; pbr, Berkley, 1959. A\*\*
- Massinger, Phillip. THE BONDMAN: An Ancient Story. London, 1623; hcr, Scholarly Press, 1932, et al. (d) B\*
- Masters, Brian. NOW BARABBAS WAS A ROTTER: The Extraordinary Life of Marie Corelli. London, Hamish Hamilton, 1978; N.Y., David & Charles, 1979. (biog) C\*\*\* (A?)
- Masters, Edgar Lee. DOMESDAY BOOK. N.Y., Macmillan, 1920. (p) B\*\*
- \_\_\_\_\_. THE FATE OF THE JURY. N.Y., Appleton, 1929. (p) B\*\*\* (A?)
- Masters, R.E.L. EROS AND EVIL: The Sexual Psychopathology of Witchcraft. N.Y., Matrix House, 1966. B
- Masters, William H. and Virginia E. Johnson. HOMOSEXUALITY IN PERSPECTIVE. Boston, Little, Brown, 1979. A
- Masterson, Whit. A HAMMER IN HIS HAND. N.Y., Dodd, Mead, 1960; pbr, Bantam, 1963; London, White Lion, 1974. B\*\*\*
- Matheson, Richard. HELL HOUSE. N.Y., Viking, 1971; pbr, Bantam, 1972. B\*\* (A?)
- Mattie, D Pat. NO LIES NO MORE NOT NOW. San Francisco, Jungle Press, 1975. (p) A\*\*
- Maugham, W. Somerset. THEATRE. Garden City, N.Y., Doubleday, 1937; hcr, N.Y., Arno, 1977; pbr, tct, *Woman of the World*, Bantam, 1951. Also issued by Bantam, 1959, with original title, *Theatre*. B
- Maupassant, Guy de. PAUL'S MISTRESS. s.s. in *21 Variations on a Theme*, edited by Donald Webster Cory, N.Y., Greenberg, 1953. Also in *Lesbian Love in Literature*, edited by Stella Fox, pbo, Avon, 1962. Can be found in literally dozens of editions of Guy de Maupassant's tales. B\*\* (A?)
- Maupin, Armistead. MORE TALES OF THE CITY. N.Y., Harper, 1980. B\*\*\* (*Sequel to Tales of the City.*)
- \_\_\_\_\_. TALES OF THE CITY. N.Y., Harper & Row, 1978. B\*\*\*
- Mauriac, Francois. THERESE. N.Y., Farrar, Straus, 1947. Many editions including qpbr, Noonday, 1951. A
- Mavor, Elizabeth. A GREEN EQUINOX. London, Michael Joseph, 1973; pbr, Wildwood House, 1973. A\*\*\*

- \_\_\_\_\_. THE LADIES OF LLANGOLLEN. London, Michael Joseph, 1971; London, Penguin, 1973, 1974, 1976. (biog) A\*\*
- \_\_\_\_\_. THE TEMPLE OF FLORA. London, Hutchinson, 1961. A\*
- Maxwell, William. THE PROBLEM CHILD. s.s. in *The Old Man at the Railroad Crossing and Other Tales*, N.Y., Knopf, 1966. B\*
- May, Naomi. AN ACQUIRED TASTE. s.s. in *Samuel Beckett and Others: New Writing and Writers #13*, edited by Edwin Morgan, London, Calder, 1977; Atlantic Highlands, N.J., Humanities Press, 1977. A
- Mayhall, Jane. COUSIN TO HUMAN. N.Y., Harcourt, 1960. B\*\*
- Mazzetti, Lorenza. RAGE. London, Bodley Head, N.Y., McKay, 1965. B\*
- Meacock, Norma. CHANGED. s.s. in *Stories from the Transatlantic Review*, N.Y., Holt, 1970. A\* (*Appeared first in Transatlantic Review 17, Autumn, 1964.*)
- \_\_\_\_\_. THINKING GIRL. N.Y., Dial, 1972; pbr, Avon, 1974. A\*\* (T?)
- Meagher, Maude. THE GREEN SCAMANDER. Boston, Houghton-Mifflin, 1933. A\*\* (C?)
- Meaker, M.J. (Marijane). SUDDEN ENDINGS. Garden City, N.Y., Doubleday, 1964; pbr, Fawcett Gold Medal, 1970. (biog) B\* C\* (*M.J. Meaker is the real name of Ann Aldrich and Vin Packer, q.v. The publisher Fawcett, knowing that M.J. Meaker is better known under her pseudonym Vin Packer, used it on their edition of her book.*)
- Meaker, Marijane. SHOCKPROOF SYDNEY SKATE. Boston, Little, Brown, 1972; pbr, Curtis, 1973. A\*\* (*Marijane Meaker is M.J. Meaker. See above.*)
- Meersch, Maxence Van Der. BODIES AND SOULS. N.Y., Pellegrini & Cudahy, 1948; pbr, tct, *Strange Diagnosis*, Hillman, 1960, 1962. B
- Mejo, Oscar de. DIARY OF A NUN. pbo, Pyramid, 1955, 1961. A\*
- Mellen, Joan. WOMEN AND THEIR SEXUALITY IN THE NEW FILM. N.Y., Horizon Press, 1973; London, Davis-Poynter, 1974; pbr, Dell/Laurel, 1975. B\*
- Mellow, James R. CHARMED CIRCLE: Gertrude Stein and Company. N.Y., Praeger, 1973, 1974; pbr, Avon, 1975; London, Phaidon, 1974. (biog) A\*\*\* (*This is the most complete biography of Stein to date and has to be considered an essential title. See also Bridgeman, R., q.v.*)
- Mendes, Catulle. MEPHISTOPHELA. 1890. A\*\* (*Issued at least four*

- times between 1892 and 1899 in the U.S.; no publisher, location, or date shown—probably printed in English in Paris and brought into the country illegally. The rarest and most valuable Lesbian novel.*)
- Menegas, Peter. THE JACKLOVE AFFAIR. N.Y., Coward-McCann, 1968. B
- Menken, Adah Isaacs. INFELICIA. Philadelphia, N.Y., Boston, n.p., 1868. Also issued, Philadelphia, Lippincott, 1875, 1888; N.Y., Gordon Press, n.d.; hcr, N.Y., Arno, n.d. (p) C\*\*\* (A?)
- Menstruum. SPIDERWOMON'S LESBIAN FAIRY TALES. Stamford, Conn., New Moon Communications, 1977. A\*\* B\* (*Fairy tale rewrites.*)
- Meredith, George. DIANA OF THE CROSSWAYS. 1931. Many editions, including Scholarly, 1971; qpbr, Norton, 1973. C\*
- Merezhkovskii, Dmitrii (Dimitri Merejkowski). AKHNATON, KING OF EGYPT. N.Y., Dutton, London, Dent, 1927. B
- \_\_\_\_\_. BIRTH OF THE GODS. N.Y., Dutton, London, Dent, 1926. B\*\*
- Mergendahl, Charles. THE BRAMBLE BUSH. N.Y., Putnam, 1958; pbr, Bantam, 1959, 1960. B
- \_\_\_\_\_. THE GIRL CAGE. pbo, Fawcett Crest, 1953, 1959. B\*\*
- Merle, Robert. THE VIRILITY FACTOR, translated by Martin Sokolinsky. N.Y., McGraw-Hill, 1977. A B
- Merrick, Gordon. FORTH INTO LIGHT. N.Y., Avon, 1974. A B\*
- Merritt, Abraham. THE METAL MONSTER. s.s. in *Argosy, 1921*, pbo, Avon, n.d.; hcr, Westport, Conn., Hyperion Press, 1974. Serialized during 1921 in *Argosy Magazine*. B\*
- Messerli, Douglas. DJUNA BARNES: A Bibliography. Rhinebeck, N.Y., David Lewis, 1976. (bibliography) A B C\* (*Bibliography includes works by and about Barnes.*)
- Merwin, Samuel Jr. THE WHITE WIDOWS. Garden City, N.Y., Doubleday, 1953; pbr, tct, *The Sex War*, Beacon, 1960. A\*
- Metalious, Grace. RETURN TO PEYTON PLACE. N.Y., Messner, 1959; pbr, Dell, 1960, 1961, 1962, 1964, 1965. B
- Metzger, Deena. SKIN: Shadows — Silence. Reno, Nev., West Coast Poetry Review, 1977. (p) A\* (*An erotic prose poem in several voices.*)
- Mew, Charlotte. THE RAMBLING SAILOR. London, Poetry Bookshop, 1929. (p) A\* C\*\*
- Meyer, Gladys Eleanor. THE MAGIC CIRCLE. N.Y., Knopf, 1944. C\*\*\*



Meyers, Jeffrey. KATHERINE MANSFIELD. N.Y., New Directions, 1980. (biog) A\*

Meynell, Laurence. DOUBLE FAULT. London, Collins, 1965. B\*\*

Mezvinisky, Shirley. THE EDGE. London, Weidenfeld & Nicolson, Garden City, N.Y., Doubleday, 1965; pbr, Dell, 1966. A\*

Milani, Milena. A GIRL CALLED JULES. London, Hutchinson, 1967; pbr, Dell, 1968. B (*Never published in hardback in the U.S.*)

Miles, Rosalind. THE FICTION OF SEX. London, Vision Press, 1974. A B C\*

Millar, Margaret. THE IRON GATES. N.Y., Random House, 1945; pbr, Dell, 1960; pbr, Avon, 1974. B\*

Millay, Edna St. Vincent. COLLECTED POEMS. N.Y., Harper, 1956. (p) A\* C\*\*\* (*There are many editions of her poetry. This is particularly rewarding because of its completeness.*)

\_\_\_\_\_. THE LAMP AND THE BELL. N.Y., Harper, 1921. (d) B\*\*

Millay, Kathleen. AGAINST THE WALL. N.Y., Macaulay, 1929. B\*\*

Millen, Gilmore. SWEET MAN. N.Y., Viking, 1930; pbr, Pyramid, 1952. B

Miller, H.D. THE GREAT SWEET DAYS OF OLD SHIBUI. Garden City, N.Y., Doubleday, 1964; pbr, tct, *I Love Thee, Beast*, Macfadden Bartell, 1966. B

Miller, Henry. PLEXUS. Paris, Olympia, 1953, 2 vols.; N.Y., Grove, 1964; pbr, Evergreen, n.d. B

\_\_\_\_\_. SEXUS. Paris, Obelisk, 1949, 2 vols.; London, Condor Society, 1953; N.Y., Grove, 1964; pbr, Evergreen, n.d. B

\_\_\_\_\_. THE TROPIC OF CANCER. Paris, Obelisk, 1933; N.Y., Grove, 1961; pbr, Evergreen, n.d. B (*There are many other editions, mainly pirated ones, of all of Miller's books. It should be noted that there is some disagreement as to the pertinence of his work at all.*)

Miller, Isabel (pseud. of Alma Routsong). A PLACE FOR US. qpbo, N.Y., Bleeker Street Press, 1969; hcr, tct, *Patience and Sarah*, N.Y., McGraw-Hill, 1971; pbr, Fawcett Crest, 1973. A\*\*\* (*First published by the author, whose reputation as a novelist was already established under her own name, this excellent novel made the impossible journey from vanity publication to hardcover publication and cult status as a major Lesbian novel.*)

Miller, Merle. A DAY IN LATE SEPTEMBER. N.Y., Morrow-Sloane, 1963; pbr, Macfadden, 1964. B

\_\_\_\_\_. A GAY AND MELANCHOLY SOUND. N.Y., Sloane, 1961; pbr, Avon, 1962. B

Miller, Wade. DEADLY WEAPON. N.Y., Farrar Straus, 1946; pbr, Signet, 1960. B

\_\_\_\_\_. SOUTH OF THE SUN. pbo, Fawcett Gold Medal, 1953, 1960. B\*\*

Millett, Kate. THE BASEMENT: Meditation on a Human Sacrifice. N.Y., Simon & Schuster, 1979. B

\_\_\_\_\_. FLYING. N.Y., Knopf, 1974; pbr, Ballantine, 1975. (auto) A\*

\_\_\_\_\_. SITA. N.Y., Farrar, Straus & Giroux, 1977. (auto) A\*\*

Mills, Barriss, trans. THE SOLDIER AND THE LADY: Poems of Archilochos and Sappho. n.p., Elizabeth Press, 1975. (poetry/translations) A

Mishima, Yukio. THE DECAY OF THE ANGEL. N.Y., Knopf, 1974; pbr, Pocket Books, 1975. B\*

Mitchell, Larry. THE FAGGOTS AND THEIR FRIENDS BETWEEN REVOLUTIONS. Ithaca, N.Y., Calamus Books, 1977. B\*

Mitchell, Silas Weir. CONSTANCE TRESCOT. N.Y., Century, 1905, 1910. C\*\*\*

Mitchell, Yvonne. COLETTE: A Taste for Life. N.Y., Harcourt Brace Jovanovich, 1975. (biog) A\*

Mitchenson, Naomi. SOLUTION THREE. N.Y., Warner, 1976. A\*\*\*

Mitchison, Naomi. THE CORN KING AND THE SPRING QUEEN. N.Y., Harcourt, 1931. Other editions available. B

\_\_\_\_\_. THE DELICATE FIRE. s.s. in *The Delicate Fire*, London, Jonathan Cape, 1931; N.Y., Harcourt, 1932. Also in *Delicate Fire: Short Stories and Poems*, hcr, N.Y., Arno, 1975. A\*\*

Mitford, Nancy. LOVE IN A COLD CLIMATE. pbr, Penguin Books, n.d. B

Moers, Ellen. LITERARY WOMEN. Garden City, N.Y., Doubleday, 1976. A B (*Cather, Colette, Stein, Sand, Woolf, are all included.*)

Moffat, Mary Jane and Charlotte Painter. REVELATIONS: Diaries of Women. N.Y., Vintage, 1975. (biog) B\* C\*\*

Mohin, Lillian, ed. ONE FOOT ON THE MOUNTAIN: An Anthology of British Feminist Poetry 1969-1979. London, Onlywomen Press, 1979. A\*\* B\*\* (*An excellent anthology containing work by many Lesbian poets.*)

Mohr, Nicholasa. THE PERFECT FLOWER GIRL. s.s. in *In Nueva York*, N.Y., Dial, 1977. B\*

Monette, Paul. TAKING CARE OF MRS. CARROLL. Boston, Little, Brown, 1978. B\*

- Monnier, Adrienne. *THE VERY RICH HOURS OF ADRIENNE MONNIER*. Translated with introduction and commentaries by Richard McDougall. N.Y., Scribner's, 1976. (auto) A\*\*
- Monsey, Derek. *ITS UGLY HEAD*. N.Y., Simon & Schuster, 1960; pbr, Avon, 1961. B\*\*
- Montaigne, Michel de. *JOURNAL DE VOYAGE*. 1580. Many editions available. C
- Monteilhet, Hubert. *THE ROAD TO HELL*. N.Y., Simon & Schuster, 1964; London, Chapman & Hall, 1965; pbr, Pyramid, 1965. B\*
- Moorcock, Michael. *THE ADVENTURES OF UNA PERSSON AND CATHERINE CORNELIUS IN THE TWENTIETH CENTURY*. London, Quartet Books, 1976. Published in the U.S. as *The Black Corridor / The Adventures of Una Persson and Catherine Cornelius*, N.Y., Dial, 1979. A\* B\*
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- THE CORNELIUS CHRONICLES. Includes *The Final Programme*, London, Allison & Busby, 1969 (B); *The English Assassin*, London, Allison & Busby, 1972, tct, *The English Assassin: A Romance of Entropy*, N.Y., Harper & Row, 1974 (A) (B\*); and *The Condition of Muzak*, London, Allison & Busby, 1977 (A\*). (These novels form a series which should be read in order for full effect. They were published in one volume by Avon, N.Y., 1977. There are undoubtedly other relevant books by Moorcock which were published only in Britain and which we know nothing about.)
- Moore, Brian. *I AM MARY DUNNE*. N.Y., Viking, 1968; pbr, Bantam, 1969; pbr, Penguin, 1977; pbr, Toronto, McClelland & Stewart, 1976. B\*
- Moore, George. *ALBERT NOBBS*. s.s. in *Celibate Lives*, London, Chatto & Windus, 1927, 1968. A\*\* (C?)
- Moore, Honor. *POEM IN FOUR MOVEMENTS FOR MY SISTER MARIAN*. N.Y., Out & Out Books, 1979. (p) C\*
- Moore, Isabel. *WOMEN OF THE GREEN CAFE*. pbo, Dell, 1969. A (T?)
- Moore, James. *GURDJIEFF AND MANSFIELD*. Boston, Routledge & Kegan, 1980. B\*
- Moore, Leslie. *KATHERINE MANSFIELD: The Memories of LM*. N.Y., Taplinger, 1972. (biog) B\*
- Moore, Pamela. *CHOCOLATES FOR BREAKFAST*. N.Y., Rinehart, 1956; pbr, Bantam, 1957, et al. B\*\*
- Moore, Paul. *TAKE A BISHOP LIKE ME*. N.Y., Harper & Row, 1979. B\* (Religious philosophy of a N.Y.C. Episcopalian bishop; includes discussion of his ordination of an open Lesbian into the priesthood.)

- Moore, Raylyn. *WHAT HAPPENED TO EMILY GOODE AFTER THE GREAT EXHIBITION*. pbo, Donning Company, 1978. B\*
- Moorsom, Sasha. *LAVENDER BURNING*. N.Y., Coward, 1976. B\*\*
- Morand, Paul. *NEW FRIENDS*. s.s. in *Europe at Love*, N.Y., Boni & Liveright, 1927. B\*
- Moravia, Alberto. *THE CONFORMIST*. N.Y., Farrar, 1951; pbr, Signet, 1954, et al.; pbr, Greenwood, 1976. A\* (B?)
- Morgan, Claire (pseud. of Patricia Highsmith). *THE PRICE OF SALT*. N.Y., Coward-McCann, 1952; pbr, Bantam, 1953, 1959, et al.; pbr, Macfadden, 1969; hcr, N.Y., Arno, 1975. A\*\*\*
- Morgan, Nancy. *CITY OF WOMEN*. pbo, Fawcett Gold Medal, 1952, et al. B\*\*\*
- Morgan, Robin. *GOING TOO FAR: The Personal Chronicle of a Feminist*. N.Y., Random House, 1977. (essays) B\*
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- LADY OF THE BEASTS. N.Y., Random House, 1976. (p) A C\*
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- MONSTER. N.Y., Random House, 1972 (published simultaneously in hardcover and paperback); qpbr, Vintage, 1975. (p) A\*
- Morgan, Robin, ed. *SISTERHOOD IS POWERFUL*. N.Y., Random House, 1969 (both hardcover and qpbo). A\*\* B\*
- Morhain, Victoria Kelrich. *THE GIRL WHO HAD EVERYTHING*. pbo, Signet, 1962. B C\*\*
- Morley, Iris. *THE PROUD PALADIN*. N.Y., Morrow, 1936; hcr, N.Y., Arno, n.d. C
- Morrell, Ottoline. *LADY OTTOLINE'S ALBUM*. Introduction by Carolyn Heilbrun. N.Y., Knopf, 1976. (photographs) B\* (From the collection of Julian Vinogradoff—Morrell's daughter—these photos taken by Lady Ottoline show those from the Bloomsbury group who were her frequent guests. Included are some interesting pictures of Virginia Woolf.)
- Morris, Wright. *EARTHLY DELIGHTS, UNEARTHLY ADORNMENTS*. N.Y., Harper & Row, 1978. (essays) B\*
- Morrison, Jessamy. *THE GIRL FROM PARIS*. London, W.H. Allen, 1965. B\*\*\*
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- THE NO-ROAD. London, W.H. Allen, 1963. A\*\*
- Morrison, Ray. *REFORMATORY GIRLS*. pbo, Avon, 1960. B
- Morrison, Toni. *SULA*. N.Y., Knopf, 1973, 1974. C\*\*\*
- Morrow, Charlotte. *THE SINGING AND THE GOLD*. London, New Author's, 1960. B\*\*\* (A?)

Mortimer, Lee. *WOMEN CONFIDENTIAL*. N.Y., Messner, 1960; pbr, Paperback Library, 1961. B

Mortimer, Penelope. *THE HOME*. N.Y., Random House, 1971, 1972; pbr, Curtis, 1972. B

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- Price, Olive. ROSA BONHEUR: Painter of Animals. Champaign, Ill., Garrard Publishing, 1972. A\*
- Price, W. T. A LIFE OF CHARLOTTE CUSHMAN. N.Y., Brentano's, 1894. (biog) A\*
- Pritchard, Janet. WARPED WOMEN. pbo, Beacon, 1951. A (T?)
- Prokosch, Frederic. SEVEN SISTERS. N.Y., Farrar, 1962; Westport, Conn., Greenwood, n.d. B\*\*\*
- Prou, Suzanne. MLLE SAVELLI? N.Y., Harper, 1971. A\* C\*\*\*

- \_\_\_\_\_. THE YELLOW SUMMER. N.Y., Harper & Row, 1972. A\*
- Proust, Marcel. AVANT LA NUIT. s.s. in *Revue Blanche*, December 1893; also pbr, tct, "Before Dark," s.s. in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A\*\* (*Until 1977, this story had not been translated into English except by "Abigail Sanford" for The Ladder, December 1960. The English title is "In the Twilight." Miss Sanford is the pseudonym of Jeannette H. Foster.*)
- \_\_\_\_\_. REMEMBRANCE OF THINGS PAST. Many editions available, both hardback and paperback. Actually consists of seven volumes, but most commonly found bound in two or four volumes. Appeared first from 1918 to 1926 and was first available in the U.S. in its entirety in 1931. The Random House, 1941, two-volume edition is almost continuously in print and most available: A\* B\*\* C\*
- Purdy, James. ENCORE and MRS. BENSON. s.s. in *Children Is All*, N.Y., New Directions, 1962; pbr, Avon, 1965; qpbr, New Directions, 1971. B (*The Avon reprint cited is a "bound with" volume containing The Color of Darkness and Children Is All.*)
- Purtscher-Wydenbruck, Nora. WOMAN ASTRIDE. N.Y., Appleton, 1934. C\*\*
- Puzo, Mario. FOOLS DIE. N.Y., Putnam, 1978. B
- Pynchon, Thomas. V. Philadelphia, Lippincott, 1963; pbr, Bantam, 1964, 1968. A\*
- Quenell, Peter. AFFAIRS OF THE MIND: The Salon in Europe and America from the 18th to the 20th Century. Washington, D.C., New Republic Books, 1980. A B C\*
- \_\_\_\_\_. THE MARBLE FOOT: An Autobiography, 1905-1938. N.Y., Viking Press, 1977. (auto) B
- Querlin, Marise. WOMEN WITHOUT MEN. pbo, Mayflower, 1975; pbr, Dell, 1965. A (*Mayflower is a British paperback publisher.*)
- Quillen, Ruthellen. MAGDALEN. Hyattsville, Md., Ruthellen Quillen, 1977. A\*
- Quin, Ann. THREE. N.Y., Scribner, 1966. B\*\*
- Quinn, Seabury. CLAIR DE LUNE. s.s. in *Weird Tales*, September 1945. A\* (C?)
- Rabe, David. IN THE BOOM BOOM ROOM. N.Y., Knopf, 1975. (d) B\*
- Rachilde (Marguerite Aymery Vallette). MONSIEUR VENUS. N.Y., Covici Friede, 1929. C\*\*\* (A?)
- Rae, Isobel. THE STRANGE STORY OF DR. JAMES BARRY. London.



- Longmans, Green, 1958. (biog) A\*\* (*Lesbian/transvestite Dr. Barry was the first woman doctor in England. See also Rose, June.*)
- Raley, Patricia. MAKING LOVE: How To Be Your Own Sex Therapist. N.Y., Dial, 1976. (*Illustrated manual with text for heterosexual, gay, and Lesbian couples.*)
- Ramstetter, Victoria. ANTARES. Cincinnati, Ohio, Moonshadow Press, 1979. (p) A\*\*
- . ROOT CHAKRA. Cincinnati, Ohio, Moonshadow Press, 1978. (p) A\*\*
- Randal, Vera. THE INNER ROOM. N.Y., Knopf, 1964; pbr, Avon, 1966. A\* B\* C\*\*
- Randall, Marta. CITY IN THE NORTH. pbo, Warner, 1976. B
- . ISLANDS. pbo, Pyramid, 1976. B
- Raphael, Frederic. RICHARD'S THINGS. N.Y., Bobbs, 1975; pbr, Avon, 1976. A (T?)
- Raymond, Janice G. THE TRANSSEXUAL EMPIRE: The Making of the She-Male. Boston, Beacon Press, 1979. A\*\*\* (*Author rightly shows transsexualism as an emblem of modern society's relentless anti-feminism.*)
- Rayter, Joe. ASKING FOR TROUBLE. N.Y., Morrow, 1955; pbr, Pocket Books, 1959. B\*\*
- Reage, Pauline. THE STORY OF O. Paris, Olympia Press, 1957, 1960; N.Y., Grove, 1966; pbr, Brandon, 1965, 1966; pbr, Grove, 1967, 1969, 1976; pbr, Ballantine, 1973, 1975; qpbr, Grove, 1978. B\* (T?)
- Redinger, Ruby V. GEORGE ELIOT, THE EMERGENT SELF. N.Y., Knopf (Borzoj Books), 1975. (biog) B\*
- Redmon, Anne. EMILY STONE. London, Secker & Warburg, 1974; hcr, N.Y., Praeger, 1975; pbr, Ballantine, 1975. A\* (C?)
- . MUSIC AND SILENCE. N.Y., Holt, Rinehart & Winston, 1979. A\* B\*
- Reed, Evelyn. WOMEN'S EVOLUTION: From Matriarchal Clan to Patriarchal Family. N.Y., Pathfinder Press, 1975 (simultaneously hard-cover and paperback). C\*\* (A?)
- Reeves, Clara. FROM AN ARGUMENT ON THE EQUALITY OF THE SEXES. In *Original Poems on Several Occasions*, London, n.p., 1769. (p) A\*
- Rehder, Jessie. REMEMBRANCE WAY. N.Y., Putnam, 1956. A\*\*
- Reinhardt, Madge. YOU'VE GOT TO RIDE THE SUBWAY! St. Paul, Minn., Back Row Press, 1977. A\*\*

- Reith, Kimi. POEMS FOR MY MOTHER AND THE WOMEN I HAVE LOVED. San Francisco, Second Coming Press, 1978. (p) A\*\*
- Rejeunier, Jeanne. THE BEAUTY TRAP. N.Y., Trident, 1969; pbr, Pocket Books, 1970. B
- Remarque, Erich Maria. ARCH OF TRIUMPH. N.Y., Appleton, 1945; pbr, Signet, 1950, 1959; pbr, Avon, 1971. B\*
- Renault, Mary. THE BULL FROM THE SEA. N.Y., Pantheon, 1962; pbr, Pocket Books, 1963; qpbr, Vintage, 1975. B
- . FRIENDLY YOUNG LADIES. London, Longmans, Green, 1944; hcr, tct, *The Middle Mist*, N.Y., Morrow, 1945; pbr, Avon, 1962; pbr, Popular Library, 1975; hcr, Larchmont, N.Y., Queens House, 1976. A\*\*\*
- . KIND ARE HER ANSWERS. N.Y., Morrow, 1940; pbr, Dell, 1950, et al.; pbr, Pyramid, 1964; hcr, Larchmont, N.Y., Queens House, 1976. B
- . THE MASK OF APOLLO. N.Y., Pantheon, 1966; pbr, Pocket Books, 1967; pbr, Bantam, 1974. B
- . PURPOSES OF LOVE. London, Longmans, Green, 1939; hcr, tct, *Promise of Love*, N.Y., Morrow, 1939; pbr, Popular Library, 1963; pbr, Pyramid Publications, 1974; hcr, Larchmont, N.Y., Queens House, 1976. B\*\*\* (*With Miss Renault's increasing popularity, there have been many other paperback editions of her books in England.*)
- Rendell, Ruth. FROM DOON WITH DEATH. London, Long, 1964; Garden City, N.Y., Doubleday, 1965; pbr, Ballantine, 1966; pbr, Beagle Books, 1970. A\*\*
- Rensberger, Billie and Abbie Padgett Dolgin, eds. GLASS HANDS. St. Louis, Mo., Athena Press, 1976. (p) A\* C\*
- Rensberger, Billie. THE SUBJUGATION OF WOMAN OR A LOVING BRASS BOOK OF LOWER-CLASS TRASH. St. Louis, Mo., Athena Press, 1972. (p) A\*
- Restif de la Bretonne, Nicolas. PLEASURES AND FOLLIES OF A GOOD NATURED LIBERTINE. 1798. Paris, Olympia Press, 1955 (translated by Pieralessandro Casavini). B\*
- Revelli, George. COMMANDER AMANDA. N.Y., Grove, 1968; pbr, Dell, 1970. A (T?)
- . RESORT TO WAR. N.Y., Grove, 1971; pbr, Dell, 1972. A (T?)
- Rexroth, Kenneth, trans. and ed. THE ORCHID BOAT: Women Poets of China. N.Y., Seabury Press, 1972. (p) A\* (*Poems include those of Wu Tsao, Lesbian poet of the 19th century.*)

- Rey, Henri-Francois. *THE MECHANICAL PIANOS*. London, Secker & Warburg, N.Y., Farrar, 1965. B\*
- Reynolds, Mack. *COMMUNE 2000 A.D.* pbo, Bantam, 1974. B\*
- Rhau, Henry von. *THE HELL OF LONELINESS*. N.Y., Inwood Press, 1929; N.Y., Guild Press, 1965. A\*
- Rice, Craig. *HAVING WONDERFUL CRIME*. N.Y., Simon & Schuster, 1944; pbr, Dell, n.d. (1950?), et al. B\*\*
- Rice, Elmer. *IMPERIAL CITY*. London, Gollancz, N.Y., Coward, McCann, 1937; hcr, Grosset & Dunlap, 1937. A B\*
- Rich, Adrienne. *THE DREAM OF A COMMON LANGUAGE: Poems 1974-1977*. N.Y., Norton, 1978. (p) A\*\*\*
- . *OF WOMAN BORN: Motherhood as Experience and Institution*. N.Y., Norton, 1976. A\*
- . *ON LIES, SECRETS, AND SILENCE: SELECTED PROSE 1966-1978*. N.Y., Norton, 1979. (essays) A B\*\*
- . *POEMS SELECTED AND NEW, 1950-1974*. N.Y., Norton, 1975. (p) A\*\*\*
- . *TWENTY ONE LOVE POEMS*. Emeryville, Calif., Effie's Press, 1976. (p) A\*\*\*
- Rich, Barnaby. *OF APOLONIUS AND SILLA*. s.n. in *Farewell to the Military Profession*, 1581. In *Elizabethan Prose Fiction*, N.Y., Odyssey Press, 1967, and many other editions. C\*\* (*Rich properly belongs here because this novella was the basis for Shakespeare's Twelfth Night, q.v.*)
- Richards, Arlene Kramer and Irene Willis. *BOY FRIENDS, GIRL FRIENDS, JUST FRIENDS*. N.Y., Atheneum, 1977. A\* (*Excellent juvenile book on sexuality.*)
- Richardson, Dorothy. *DAWN'S LEFT HAND*. 1931. N.Y., Knopf, 1938; London, Dent, N.Y., Holt, Rinehart & Winston, 1967; pbr in *Pilgrimage 4*, Popular Library, 1976. C\*\* (*This is volume ten of the twelve-volume novel Pilgrimage, published first in 1931, and issued in an omnibus set by Knopf, 1938.*)
- Richardson, Henry Handel. *THE END OF A CHILDHOOD*. London, Heinemann, N.Y., Norton, 1934; hcr, St. Claire Shores, Mich., Scholarly Press, 1971. A\* C\*\*\* (*A section of this long collection of short stories called "Growing Pains" consists of eight sketches. Six of these appear to form a continued narrative, and each is pertinent. We are listing these by title, and the rating for each follows the individual entry: "The Bathe," C; "Preliminary Canter," A\*; "Conversation in a Pantry," B\*; "The Wrong Turning," C\*; "And Women*

*Must Weep," C\*\*; "Two Hanged Women," A\*\*. Taken as a whole, the collection must be considered major and important.)*

- . *THE GETTING OF WISDOM*. London, Heinemann, N.Y., Duffield, 1910; revised edition hcr, N.Y., Norton, 1931. C\*\*\*
- Richmond, Len, ed. *THE NEW GAY LIBERATION BOOK*. N.Y., Ramparts Press, 1979 (simultaneously hc and pb). B\*
- Rifkin, Shepard. *DESIRE ISLAND*. pbo, Ace, 1960. B\*\*
- THE RIGHTS OF GAY PEOPLE: The Basic ACLU Guide to a Gay Person's Rights*. N.Y., Dutton Sunrise, 1976; pbr, Avon, 1975.
- Riley, Elizabeth. *ALL THAT FALSE INSTRUCTION*. London, Angus & Robertson, 1975. A\*\*\*
- Riley, Kathy B. and Janet H. Yench, eds. *WOMANTHOLOGY*. n.p., Littleton Co., n.d. (p) A\*\* B C (*Includes work by Lesbian poets Lallo, Leslie Aguillard, Victory Searle, Terra, Kim Womantree, Janet Yench, and Chocolate Waters.*)
- Riley, Madeleine. *A SPOT BIGGER THAN GOD*. London, Gollancz, 1967. C\*\*
- Rinser, Luise. *RINGS OF GLASS*. Chicago, Henry Regnery, 1958. A\*\*\*
- Rittenhouse, Jessie B. *THE DOOR OF DREAMS*. Boston, Houghton-Mifflin, 1918. (p) C\*\*
- Rivero, Isel. *NIGHT RAINED HER*. Birmingham, Ala., Ragnarok Press, 1976. A\*\*\*
- Robbe-Grillet, Alain; photographs by David Hamilton. *SISTERS*. N.Y., William Morrow, 1977. A
- Robbins, Harold. *THE CARPETBAGGERS*. N.Y., Simon & Schuster, 1961; qpbr, Trident, 1961; pbr, Pocket Books, 1962, 1964, 1969; pbr, Pocket Books, 1977. A\*\* B C\*\*
- . *DREAMS DIE FIRST*. N.Y., Simon & Schuster, 1977. B\*
- . *THE LONELY LADY*. N.Y., Simon & Schuster, 1976. B\*\*
- Robbins, Tom. *EVEN COWGIRLS GET THE BLUES*. Boston, Houghton-Mifflin, 1976; pbr, Bantam, 1977. B\*
- Roberts, Michele. *A PIECE OF THE NIGHT*. London, Women's Press, 1978. A\*\*\*
- Roberts, Monica. *WOMAN OF DARKNESS*. pbo, P.E.C., 1966. A\* (T?)
- Robins, Patricia. *MAY DANCE-ON-THE-GREEN*. s.s. in *Yankee Magazine*, May 1971. A\*

- Robinson, Henry Morton. *WATER OF LIFE*. N.Y., Simon & Schuster, 1960; pbr, Pocket Books, 1961. B\*\*\*
- Roc, John. *WINTER BLOOD*. N.Y., Trident, 1971; pbr, Pocket Books, 1977. B\*
- Rocheport, Christiane. *CATS DON'T CARE FOR MONEY*. Garden City, N.Y., Doubleday, 1965. B\*\* (A?)
- \_\_\_\_\_. *WARRIOR'S REST*. N.Y., David McKay, 1959; pbr, Fawcett Crest, 1960. B\*\* (*Those readers fortunate enough to be able to read this book in the original French, Le Repos du Guerrier, Paris, Grasset, 1958, will find that it is a much more pertinent version. The English edition, London, Hamish Hamilton, 1959, and the cited American edition (translated by Lowell Blair) are substantially changed and much of the Lesbian plot is deleted. The rating would be A\*\* if the translation had been faithful to the author's original intentions. She is a major Lesbian writer in France.*)
- THE ROCK: A Collection of Lesbian Expressions. qpbo, Northampton, Mass., Megaera Press, 1977. (anthology of poetry, short stories, songs, and artwork) A\* B\*\*
- Rodgers, Bruce. *GAY TALK: A (Sometimes Outrageous) Dictionary of Gay Slang*. N.Y., Putnam, 1979. B\*
- Rodgers, William D. *THE GAY INVASION*. pbo, Accent Books, 1977. (*Fundamentalist trash included for research purposes. Vicious twaddle.*)
- Roe, Judy. *THE SAME OLD GRIND*. Milbrae, Calif., Les Femmes, 1975. A\*
- Rofheart, Martha. *MY NAME IS SAPPHO*. N.Y., Putnam, 1974. A\* (T?) (*It is difficult to rate this fictionalized biography, which may have the distinction of being the worst book ever written about Sappho.*)
- Rogers, Garet. *THE JUMPING OFF PLACE*. N.Y., Dial, 1962; pbr, Dell, 1968. B\*\*\*
- Rogers, Rosemary. *THE INSIDERS*. pbo, Avon, 1978. B (T?)
- Rogers, W.G. *GALLANT LADIES*. N.Y., Harcourt Brace & Co., 1928. (biog) B\* C\*\*\*
- \_\_\_\_\_. *LADIES BOUNTIFUL*. N.Y., Harcourt, Brace & World, 1968. (biog) A\* B\*\* C\*\*\*
- Rolland, Romain. *ANNETTE AND SYLVIE*. N.Y., Holt, 1925. C\*\*\*
- Romanowicz, Zofia. *PASSAGE THROUGH THE RED SEA*. N.Y., Harcourt, 1962. B\*\* C\* (A?)
- Ronald, James. *THE ANGRY WOMAN*. Philadelphia, Lippincott, 1948; pbr, Bantam, 1950. A\*\* (C?)

- Ronns, Edward. *THE STATE DEPARTMENT MURDERS*. pbo, Fawcett Gold Medal, 1950, 1957. B\*
- Roosevelt, Eleanor. *THIS IS MY STORY*. N.Y., Harper, 1937. (auto) B\* (*See for view of real-life model of the headmistress in Dorothy Bussy's Olivia.*)
- Rose, June. *THE PERFECT GENTLEMAN*. London, Hutchinson, 1977. (biog) A\*\*\* (*The life of Dr. James Miranda Barry, born about 1799, who, disguised as a man, served in the British army for forty-six years until retirement at the rank of Inspector General. She was a highly skilled surgeon with a reputation as a sportsman and womanizer. See also Rae, Isobel.*)
- Rose, Lloyd. *THE WEDDING TRIP*. s.s. in *Love Stories by New Women*, edited by Charleen Swansea and Barbara Campbell, qpbo, Charlotte, N.C., Red Clay Books, 1978. A\*\*
- Rose, Phyllis. *WOMAN OF LETTERS: A Life of Virginia Woolf*. N.Y., Oxford University Press, 1978. (biog) A\*
- Rosenbaum, S.P., ed. *THE BLOOMSBURY GROUP: A Collection of Memoirs, Commentary and Criticism*. London, Croom Helm, 1975; Toronto, University of Toronto Press, 1975. A\*
- Rosenthal, Helene. *PEACE IS AN UNKNOWN CONTINENT*. qpbo, Vancouver, Talonbooks, 1968. (p) A\*\* B\* C
- Rosenthal, Michael. *VIRGINIA WOOLF*. N.Y., Columbia University Press, 1979. (biog) A\*
- Rosner, Paul. *THE PRINCESS AND THE GOBLIN*. Los Angeles, Sherbourne, 1966; pbr, Bantam, 1969. B\*\* (A?)
- Rossetti, Christina. *GOBLIN MARKET*. 1859. Available in dozens of English literature anthologies. (p) C\*\*
- Roth, Philip. *PROFESSOR OF DESIRE*. N.Y., Farrar, Straus & Giroux, 1977. B
- Rotter, Pat, ed. *BITCHES AND SAD LADIES: An Anthology of Fiction by and about Women*. N.Y., Harper's Magazine Press, 1975. B
- Roughead, William. *BAD COMPANIONS*. N.Y., Duffield & Green, 1931. (*Discusses the Woods and Pirie case against Dame Helen Gordon. This was Lillian Hellman's source! q.v.*) A\*
- Rousseau, Jean Jacques. *LA NOUVELLE HELOISE*. Many English translations, including pbo, Pennsylvania State University Press, 1968. C\*\*\*
- Rowans, Virginia. *THE LOVING COUPLE*. N.Y., Crowell, 1956; pbr, Pocket Books, 1958. B
- Rowbotham, Sheila. *HIDDEN FROM HISTORY: Rediscovering Women*

- in History from the 17th Century to the Present. N.Y., Pantheon Books, 1974. B
- Rowbotham, Sheila and Jeffrey Weeks. SOCIALISM AND THE NEW LIFE. London, Pluto Press, 1977. B
- Royde-Smith, Naomi. THE ISLAND. N.Y., Harper, 1930. A\*\*\*
- \_\_\_\_\_. TORTOISESHELL CAT. N.Y., Boni & Liveright, 1925. A\*\*\*
- Royer, Louis-Charles. THE FLESH. pbo, Pyramid, 1962. B\*
- Ruark, Robert C. GRENADINE ETCHING: HER LIFE AND LOVES. Garden City, N.Y., Doubleday, 1947; pbr, Ace, 1960. B\* (T?)
- \_\_\_\_\_. SOMETHING OF VALUE. Garden City, N.Y., Doubleday, 1955; pbr, Pocket Books, 1956, et al. B\*
- Rubin, Theodore Isaac. IN THE LIFE. pbo, Ballantine, 1961. B
- \_\_\_\_\_. SWEET DADDY. pbo, Ballantine, 1963. B
- Rugel, Miriam. PAPER POPPY. s.s. in *Best American Short Stories, 1969*, Boston, Houghton-Mifflin, 1969. A\*\*\* (C?)
- Rukeyser, Muriel. THE COLLECTED POEMS OF MURIEL RUKEYSER. N.Y., McGraw, 1979. (p) C\*\*\* (A?)
- \_\_\_\_\_. GATES. N.Y., McGraw-Hill, 1976. (p) C\*\*\* (A?)
- \_\_\_\_\_. THE ORGY. N.Y., Coward-McCann, 1965; pbr, Pocket Books, 1966. B (C?)
- \_\_\_\_\_. THEORY OF FLIGHT. New Haven, Yale University Press, 1935. (p) C\*\*\* (A?)
- Rule, Jane. AGAINST THE SEASON. N.Y., McCall, 1971; London, Peter Davies, 1972; pbr, Manor Books, 1975. A\*\* B\*
- \_\_\_\_\_. CONTRACT WITH THE WORLD. N.Y., Harcourt Brace Jovanovich, 1980. A B\*\*\*
- \_\_\_\_\_. THE DESERT OF THE HEART. London, Secker & Warburg, 1964; N.Y., World, 1965; hcr, N.Y., Arno, 1975; pbr, Vancouver, Talon Books, 1977. A\*\*\*
- \_\_\_\_\_. IN THE BASEMENT OF THE HOUSE. s.s. in *In the Looking Glass: Twenty-one Modern Short Stories by Women*, edited by Nancy Dean and Myra Starks, N.Y., Putnam, 1977. Also in *Theme for Diverse Instruments*, Vancouver, Talon Books, 1975.
- \_\_\_\_\_. LESBIAN IMAGES. Garden City, N.Y., Doubleday, 1975; hcr, London, Peter Davies, 1976; pbr, Pocket Books, 1976. (biog) A\*\*\* B\*\*\* (Overview of major contributors to Lesbian literature, combining literary criticism and biography as well as analysis of mores affecting the writers. Hall, Stein, Cather, Sackville-West, Compton-Burnett, Bowen, Colette, Leduc, Anderson, Baker, Sarton, and Duffy

receive major attention, with selected other writers and their works also reviewed. An essential title.)

- \_\_\_\_\_. MIDDLE CHILDREN. s.s. in *The Other Persuasion*, edited by Seymour Kleinberg, q.v. Also in her own collection, *Theme for Diverse Instruments*, Vancouver, Talon Books, 1976. A\*\*\*
- \_\_\_\_\_. MY FATHER'S HOUSE. s.s. in *Canadian Short Stories, 3rd Series*, edited by Robert Weaver, N.Y., Oxford University Press, 1978. Also in her own collection, *Theme for Diverse Instruments*, q.v. A\*\*\*
- \_\_\_\_\_. THEME FOR DIVERSE INSTRUMENTS: Stories by Jane Rule. Vancouver, Talon Books, 1976. (s.s.) A\*\*\* (Many first appearing in *The Ladder*; almost all relevant to the Lesbian experience.)
- \_\_\_\_\_. THIS IS NOT FOR YOU. N.Y., McCall, 1970; pbr, Popular Library, 1972. A\*\*\*
- \_\_\_\_\_. THE YOUNG IN ONE ANOTHER'S ARMS. Garden City, N.Y., Doubleday, 1977. A B\*\*
- Russ, Joanna. THE BARBARIAN. s.s. in *Another World: A Science Fiction Anthology*, Chicago, Follett, 1977. C\*
- \_\_\_\_\_. EXISTENCE. s.s. in *Epoch*, edited by Robert Silverberg and Roger Elwood, pbo, Berkley, 1975. C\*
- \_\_\_\_\_. THE FEMALE MAN. pbo, Bantam, 1975; hcr, Gregg, 1977. A\*\* (C\*\*\*\*)
- \_\_\_\_\_. A FEW THINGS I KNOW ABOUT WHILEAWAY. s.s. in *The New Improved Sun: An Anthology of Utopian Science Fiction*, edited by Thomas M. Disch, N.Y., Harper & Row, 1975. A\*\*
- \_\_\_\_\_. GLEEPSITE (C) and I GAVE HER SACK AND SHERRY (B\*). s.s. in *Best Stories from Orbit, Volumes 1-10*, edited by Damon Knight, pbo, Berkley, 1975.
- \_\_\_\_\_. INNOCENCE. s.s. in *100 Great Science Fiction Short Stories*, edited by Isaac Asimov, Martin H. Greenberg, and Joseph D. Olander, Garden City, N.Y., Doubleday, 1978. C\*\*
- \_\_\_\_\_. MY BOAT. s.s. in *The Best from Fantasy and Science Fiction, 22nd Series*, edited by Edward L. Ferman, Garden City, N.Y., Doubleday, 1977. C\*
- \_\_\_\_\_. NOBODY'S HOME. s.s. in *The Best Science Fiction of the Year*, edited by Terry Carr, N.Y., Ballantine, 1973. Also in *Women of Wonder: Science Fiction Stories by Women about Women*, edited by Pamela Sargent, pbo, Vintage, 1974, 1975. B\*\*
- \_\_\_\_\_. AN OLD-FASHIONED GIRL. s.s. in *Final Stage: The Ultimate Science Fiction Anthology*, edited by Edward L. Ferman

- and Barry N. Malzberg, N.Y., Charterhouse Books, 1974; pbr, Penguin, 1976. C
- \_\_\_\_\_. REASONABLE PEOPLE. s.s. in *Orbit 14*, edited by Damon Knight, N.Y., Harper & Row, 1978. C
- \_\_\_\_\_. THE SECOND INQUISITION. s.s. in *In Dreams Awake: A Historical-Critical Anthology of Science Fiction*, edited by Leslie A. Fiedler, N.Y., Dell, 1975. Also in *More Women of Wonder: Science Fiction Novelettes by Women about Women*, edited by Pamela Sargent, N.Y., Vintage Books, 1976. C\*
- \_\_\_\_\_. WE WHO ARE ABOUT TO. pbo, Dell, 1977. C\*\*\* (A?)
- \_\_\_\_\_. WHEN IT CHANGED. s.s. in *Again, Dangerous Visions*, Garden City, N.Y., Doubleday, 1972; qpbr, New American Library, 1973. Also in *Nebula Award Stories 8*, edited by Isaac Asimov, N.Y., Harper & Row, 1973; also in *Marriage and the Family Through Science Fiction*, N.Y., St. Martin's Press, 1976; also in *The New Women of Wonder: Recent Science Fiction Stories by Women about Women*, edited by Pamela Sargent, N.Y., Vintage Books, 1978. A\*\*\*
- Ruth, Barbara. FROM THE BELLY OF THE BEAST. Ware, Mass., Four Zoas Press, 1977. (p) A
- \_\_\_\_\_. THE POLITICS OF RELATIONSHIPS. Chula Vista, Calif., Seven Woods Press, 1979. (p) A
- Ryan, Terry. AMARANTH. San Francisco, Druid Heights Books, 1976. A\*\*
- Ryder, Ellen. THE RED BAIZE DOOR. London, New Authors, 1964. B\*\*
- Sackerman, Henry. THE WESTBANK GROUP. Los Angeles, Sherbourne, 1970; pbr, Bantam, 1971. B
- Sackville-West, Victoria. CHALLENGE. N.Y., John Cushman, 1974; pbr, Avon, 1975. A\*\*\* (*Thinly disguised account of Vita Sackville-West's love affair with Violet Keppel.*)
- \_\_\_\_\_. THE DARK ISLAND. Garden City, N.Y., Doubleday, 1934, 1936. A\*\*
- \_\_\_\_\_. DAUGHTER OF FRANCE. London, Michael Joseph, Garden City, N.Y., Doubleday, 1959. (biog) A\*\*
- \_\_\_\_\_. KING'S DAUGHTER. Garden City, N.Y., Doubleday, 1930. (p) C\*
- Sadoff, Ira. WARD #3. s.s. in *On the Job: Fiction About Work by Contemporary American Writers*, edited by William O'Rourke, N.Y., Vintage Books, 1977. B\*
- Sager, Gordon. RUN SHEEP RUN. N.Y., Vanguard, 1950. A\*\*
- Saint, Dora Jessie. EMILY DAVIS. Boston, Houghton-Mifflin, 1972.

- C\*\*\* (A?)
- St. John, Christopher Marie. ETHEL SMYTHE, a Biography. London, N.Y., Longmans, Green, 1959. (biog) A\*\* C\*\*\* (*See also Collis, Maurice.*)
- St. John, Leonie. LOVE WITH A HARVARD ACCENT. pbo, Ace, 1962. B\*\*
- Sakol, Jeannie. GUMDROP, GUMDROP, LET DOWN YOUR HAIR. N.Y., Prentice-Hall, 1969; pbr, Pocket Books, 1970. B\*
- Salamanca, J.R. LILITH. N.Y., Simon & Schuster, 1961; pbr, Bantam, 1962, 1967. B\*\*
- Salem, Randy. BABY FACE. pbo, Softcover, 1964. T
- \_\_\_\_\_. CHRIS. pbo, Beacon, 1959; pbr, Softcover, 1968. A\*\*\*
- \_\_\_\_\_. THE FREE LOVE VIRGIN. pbo, Brandon, 1964. T
- \_\_\_\_\_. HONEYSUCKLE. pbo, Midwood Tower, 1963. A\*\*
- \_\_\_\_\_. MAN AMONG WOMEN. pbo, Beacon, 1960. A\*
- \_\_\_\_\_. THE SEX BETWEEN. pbo, Midwood Tower, 1962. A\*\*
- \_\_\_\_\_. SEX IN THE SHADOWS. pbo, Softcover, 1965. A (T?)
- \_\_\_\_\_. THE SOFT SIN. pbo, Midwood Tower, 1962. A\*\*
- \_\_\_\_\_. TENDER TORMENT. pbo, Midwood Tower, 1962. A\*\*
- \_\_\_\_\_. THE UNFORTUNATE FLESH. pbo, Midwood Tower, 1960, 1961. A\*\*\* (*An examination of the dates of the works of this author shows the progressive unfortunate decline of the quality of the books. Her extreme sympathy to Lesbianism, coupled with the unquestionable writing ability, accounts for the ratings above.*)
- Salmonson, Amanda Jessica, ed. AMAZONS. pbo, Daw, 1979. A B\* C\*\*
- Salmonson, Amanda Jessica and Diane Policelli. MOONSTILL TULIP WINE AND OTHERS. Seattle, Salmonson & Policelli, 1979. (p) C\*
- Salter, Elizabeth. THE LAST YEARS OF A REBEL: A Memoir of Edith Sitwell. Boston, Houghton-Mifflin, 1967. (biog) B\*\* C\*
- Samuels, Gertrude. RUN SHELLEY RUN! N.Y., Crowell, 1974. B\* (*A young adult title.*)
- Sand, Froma. THE DAUGHTERS OF LONGING. Los Angeles, Sherbourne Press, 1968; pbr, Bantam, 1969. A (T?)
- \_\_\_\_\_. THE SECRET COUCH. pbo, Warner, 1975. B\*\*
- Sand, George. GABRIEL-GABRIELLE. 1843. Various English and American editions available—primarily in old sets of her complete works, issued by various obscure publishers without dates, around 1890 to 1910. C\*\*
- \_\_\_\_\_. THE HAUNTED POOL. qpbo, San Lorenzo, Calif., Shameless Hussy Press, 1976. C\*

- \_\_\_\_\_. THE INTIMATE JOURNAL. N.Y., Cassandra Editions, 1977. (auto) A\* (C\*)
- \_\_\_\_\_. MY CONVENT LIFE. Translated by Maria Ellery McKay. Chicago, Academy Press, 1977. C\*
- Sandburg, Helga. THE WHEEL OF EARTH. N.Y., McDowell, Obolensky, 1958. B\*\*\*
- Sanders, Lawrence. LOVE SONGS. N.Y., Putnam, 1972; pbr, Dell, 1973; pbr (London), Hodder, 1974. A\*
- \_\_\_\_\_. THE SIXTH COMMANDMENT. N.Y., Putnam, 1979; pbr, Berkley, 1980. B
- Sanders, Marion K. DOROTHY THOMPSON: A Legend in Her Time. Boston, Houghton-Mifflin, 1973; pbr, Avon, 1974. (biog) A\*\* B\*\*
- Sanford, Linda Tschirhart and Ann Fetter. IN DEFENSE OF OURSELVES: A Rape Prevention Handbook for Women. Garden City, N.Y., Doubleday, 1978. B
- Santini, Rosemarie. THE SECRET FIRE: A New View of Women and Passion. n.p., Playboy Press, 1976. A (T?)
- Sappho. WORKS. 600 B.C. There are dozens of translations of the remaining works of Sappho. We are only attempting to list our personal favorites along with some works of interpretation. Rating for her existing works: A\*\* C\*\*\*
- \_\_\_\_\_. THE POEMS OF SAPPHO. An Interpretive Rendition into English, by John Myers O'Hara. Portland, Maine, Smith & Sale, 1924. (p) A\*
- \_\_\_\_\_. SAPPHO. A New Translation, by Mary Barnard. pbo, University of California Press, 1958, 1975. (p) A\*\*
- \_\_\_\_\_. THE SONGS OF SAPPHO. Mount Vernon, N.Y., Peter Pauper Press, n.d. (1942). (p) A\*\*
- \_\_\_\_\_. SAPPHO AND ALCAEUS. An Introduction to the Study of Ancient Lesbian Poetry, by Denys Page. Oxford, Oxford University Press, 1955. (p and biog) A\*\*
- \_\_\_\_\_. SAPPHO: The Art of Loving Women. Poems by Sappho and photos by J. Frederick Smith. N.Y., Chelsea House, 1975. A (T?)
- \_\_\_\_\_. SAPPHO OF LESBOS. By Margaret Leland Goldsmith. London, Rich & Cowan, 1938. (biog) A\*\*
- \_\_\_\_\_. SAPPHO OF LESBOS. By Beram Saklatvala. London, Chas. Skilton, 1968. (biog) A\*\*
- \_\_\_\_\_. SAPPHO OF LESBOS: Her Life and Times. By Arthur Weigall. N.Y., Stokes, 1932. (biog) A\*\*

- Sarde, Michele. COLETTE: A Biography. N.Y., William Morrow, 1980. (biog) A\*\*
- Sargent, Pamela, ed. THE NEW WOMEN OF WONDER: Recent Science Fiction Stories by Women About Women. qpbo, N.Y., Random House, 1977. A\* B\*\* C\*
- \_\_\_\_\_. WOMEN OF WONDER: Science Fiction Stories by Women About Women. qpbo, N.Y., Vintage, 1975. A\* B\* C\*
- Sargent, Richard L. TORERA. s.s. in *Knight Magazine*, May 1963. C (T?)
- Sarrazin, Albertine. ASTRAGAL. N.Y., Grove Press, 1967; pbr, Evergreen Black Cat, 1971. A\*
- \_\_\_\_\_. THE RUNAWAY. N.Y., Grove Press, 1967. A\*
- Sarton, May. CLOUD, STONE, SUN, VINE. N.Y., Norton, 1962. (p) A\*\* C\*\*\*
- \_\_\_\_\_. COLLECTED POEMS (1930-1973). N.Y., Norton, 1974. (p) A\*\* C\*\*
- \_\_\_\_\_. CRUCIAL CONVERSATIONS: A Novel. N.Y., Norton, 1975. C\*
- \_\_\_\_\_. A DURABLE FIRE. N.Y., Norton, 1972. A\*\* B\*
- \_\_\_\_\_. ENCOUNTER IN APRIL. Boston, Houghton-Mifflin, 1937. (p) C\*\*
- \_\_\_\_\_. THE FUR PERSON. N.Y., Rinehart, 1957; pbr, Signet, 1970; pbr, New American Library, 1973. C\*\*\* (A?) (*This book has an interesting history. It is a cat book, about a remarkable cat that belongs to an obvious Lesbian couple. Out of respect for the author's sensibility, this title was deliberately left out of the first edition of The Lesbian in Literature. It is no longer necessary, due to the attention and resultant publicity surrounding the re-issuance of Ms. Sarton's Mrs. Stevens Hears the Mermaids Singing, q.v.*)
- \_\_\_\_\_. THE HOUSE BY THE SEA. N.Y., Norton, 1977. (auto) A\* C\*\*\*
- \_\_\_\_\_. I KNEW A PHOENIX. N.Y., Rinehart, 1959; pbr, Norton, 1979. (auto) C\*\*
- \_\_\_\_\_. IN TIME LIKE AIR. N.Y., Rinehart, 1958. (p) A\* C\*\*\*
- \_\_\_\_\_. INNER LANDSCAPE. Boston, Houghton-Mifflin, 1939. (p) C\*\*
- \_\_\_\_\_. JOURNAL OF A SOLITUDE. N.Y., Norton, 1973; qpbr, Norton, 1977. (auto) C\*\*\*
- \_\_\_\_\_. THE LAND OF SILENCE. N.Y., Rinehart, 1953. (p) A\* C\*\*

- \_\_\_\_\_. THE LION AND THE ROSE. N.Y., Rinehart, 1948. (p)  
A\* C\*\*
- \_\_\_\_\_. MRS. STEVENS HEARS THE MERMAIDS SINGING.  
N.Y., Norton, 1965, 1974; London, Peter Owen, 1966; qpbr, Norton,  
1975. A\*\*\* *(This important Lesbian novel, not particularly noted  
when first published in 1965—except by May Sarton's devoted readers—  
was reissued because of the influence of the women's liberation  
movement on the publishing industry. Ms. Sarton is, at last, receiving  
the kind of critical attention she has always deserved; primarily  
because she came out publicly.)*
- \_\_\_\_\_. PLANT DREAMING DEEP. N.Y., Norton, 1968. (auto)  
C\*\*\*
- \_\_\_\_\_. A RECKONING. N.Y., Norton, 1978. A\* B\*\*
- \_\_\_\_\_. SELECTED POEMS OF MAY SARTON. N.Y., Norton,  
1978. (p) C\*\*\* A\*
- \_\_\_\_\_. A SHOWER OF SUMMER DAYS. N.Y., Rinehart, 1952;  
qpbr, Norton, 1970. B\* C\*\*
- \_\_\_\_\_. THE SMALL ROOM. N.Y., Norton, 1961; qpbr, Norton,  
1976. A\*\*
- \_\_\_\_\_. A WORLD OF LIGHT: Portraits and Celebrations. N.Y.,  
Norton, 1976. (auto) A\*\* C\*\*\*
- Sartre, Jean-Paul. NO EXIT. N.Y., Knopf, 1947; pbr, Vintage, n.d. (d)  
A\* *(There have been many other editions of this play, including  
Twenty Best European Plays on the American Stage, edited by John  
Gassner, N.Y., Crown, 1957. It must also be mentioned that there  
are glancing references to Lesbians scattered through Sartre's other  
works, simply too minor to warrant entry.)*
- Sativa, Mary. ACID TEMPLE BALL. qpbo, N.Y., Olympia Press, 1969.  
A (T?)
- Saxe, Susan. TALK AMONG THE WOMENFOLK. Milwaukee, Wis.,  
Common Woman Press, 1976. (p) A\*\*
- Sayers, Dorothy. THE DAWSON PEDIGREE. N.Y., Harcourt, 1928; tct,  
Unnatural Death, N.Y., Harper, 1955; pbr, Avon, 1964. B
- Scanzoni, Letha and Virginia Ramey Mollenkott. IS THE HOMOSEXUAL  
MY NEIGHBOR? N.Y., Harper & Row, 1978. A\*
- Schiddel, Edmund. THE DEVIL IN BUCKS COUNTY. N.Y., Simon &  
Schuster, 1959; pbr, Pocket Books, 1960, 1967. B\*\*
- \_\_\_\_\_. THE GIRL WITH THE GOLDEN YO-YO. pbo, Berkley,  
1955; pbr, Hillman, 1961; pbr, Manor Books, 1975. B\*\*
- \_\_\_\_\_. LOVE IN A HOT CLIMATE. pbo, Macfadden, Bartell,

1963; pbr, Manor Books, 1973; pbr, Award Books, 1976. B *(Copy-  
right date in Macfadden edition is 1957, but it has not been possible  
to locate any previous publication of the book.)*

- Schmitt, Gladys. ALEXANDRA. N.Y., Dial, 1947; pbr, Pocket Books,  
1949. C\*
- \_\_\_\_\_. CONFESSORS OF THE NAME. N.Y., Dial, 1952; pbr,  
Pocket Books, 1955. B\*
- Schneider, Isador. DOCTOR TRANSIT. N.Y., Boni & Liveright, 1925.  
C\*
- Schoonover, Shirley. SAM'S SONG. N.Y., Coward-McCann, 1969; pbr,  
Pyramid, 1970. A\*
- Schreiner, Olive. FROM MAN TO MAN. N.Y., Harper, 1927; hcr, N.Y.,  
Johnson Reprint Corp., n.d.; hcr, Philadelphia, Richard West, 1978;  
qpbr, Academy Press, 1977. C\*
- \_\_\_\_\_. THE STORY OF AN AFRICAN FARM. Boston, Little,  
Brown, 1924; pbr, Fawcett Crest, 1960. C\*\* *(There are many edi-  
tions available. This book was first published in London, 1883.)*
- Scoppettone, Sandra. HAPPY ENDINGS ARE ALL ALIKE. N.Y., Harper  
& Row, 1978. A\*\*\* *(Good Lesbian fiction for teenagers.)*
- \_\_\_\_\_. TRYING HARD TO HEAR YOU. pbo, Bantam, 1974.  
A\*
- Scott, Claudia. PORTRAIT. qpbo, Chicago, Lavender Press, 1974. (p)  
A\* C\*\*\*
- Scott, Eleanor. THE FORGOTTEN IMAGE. Garden City, N.Y., Double-  
day, Doran & Co., 1930. C\*\*\*
- Scott, Jack S. A CLUTCH OF VIPERS. N.Y., Harper & Row, 1979. B\*
- Scott, Jane. WIVES WHO LOVE WOMEN. N.Y., Walker, 1978. A\*
- Scott, Paul. THE DAY OF THE SCORPION. N.Y., Morrow, 1978; pbr,  
Avon, 1979. B\*
- \_\_\_\_\_. THE TOWERS OF SILENCE. pbo, Avon, 1979. C\*\*\*  
(A?)
- Scott, Sarah. A DESCRIPTION OF MILLENNIUM HALL, 1762. N.Y.,  
Bookman Associates, 1955. C\*\* (A?)
- Scott, William Stuart. MARIE CORELLI—The Story of a Friendship.  
London, Hutchinson, 1955. (biog) A\*\*
- Scudder, Antoinette Quinby. ITALICS FOR LIFE. N.Y., Exposition  
Press, 1947. (p) A\*\*\* B\*\*\* C\*\*\*
- \_\_\_\_\_. EAST WIND, WEST WIND. N.Y., H. Harrison, 1935.  
(p) C\*\*
- \_\_\_\_\_. GREY STUDIO. Boston, Humphries, 1934. (p) C\*\*\*

- \_\_\_\_\_. MAPLE'S BRIDE & OTHER ONE-ACT PLAYS. Boston, Chapman & Grimes, 1935. (d) C\*\*
- \_\_\_\_\_. WORLD IN A MATCH BOX. N.Y., Exposition Press, 1949. (d) C\*\*\*
- Scudder, Vida. ON JOURNEY. N.Y., Dutton, 1937. (auto) A B C\*
- Scully, Robert. A SCARLET PANSY. N.Y., Faro, 1933; N.Y., Hesor, 1937. Reprinted and completely rewritten by Royal, n.p., n.d. (Baltimore, Ottenheimer, 1940?, 1950?). B (T?) (*The question in rating this is that despite its obvious low quality, the book has become a kind of classic "first of the worst."*)
- Seabrook, Jeremy. A LASTING RELATIONSHIP: Homosexuals and Society. London, Allen Lane, 1976. A\* B\*\*
- Seager, Allan. DEATH OF ANGER. N.Y., Obolensky, 1960; pbr, Avon, 1961. B\*\*
- Seagull, Desi. FLIGHT IN BLUE. Media, Pa., Desi Seagull, 1976. (p) C\*
- Secrest, Meryle. BETWEEN ME AND LIFE: A Biography of Romaine Brooks. Garden City, N.Y., Doubleday, 1974. (biog) A\*\*\* B\*\*\*
- Seid, Ruth (Jo Sinclair, pseud.). THE WASTELAND. N.Y., Harper, 1946; pbr, Lancer, 1961. B\*\*\* (A?)
- Sela, Lora. I AM A LESBIAN. pbo, Saber, 1958. T (*See also Hales, Carol.*)
- Sellers, Connie. PRIVATE WORLD. pbo, Newsstand, 1959. A\*\* C\*\*
- Selznick, Joyce. BLUE ROSES. pbo, Bantam, 1980. A\*
- Sense and Sensibility Collective. WOMEN AND LITERATURE: An Annotated Bibliography of Women Writers. 3d edition. Cambridge, Mass., Women and Literature Collective, 1976. B
- Servadio, Gaia. MELINDA. N.Y., Farrar, Straus & Giroux, 1968; pbr, Ace, 1969. B
- Settle, Mary Lee. ALL THE BRAVE PROMISES. N.Y., Delacorte, 1966; London, Heinemann, 1967. (auto) (biog) B C\*
- Sewall, Richard B. THE LIFE OF EMILY DICKINSON. N.Y., Farrar, Straus & Giroux, 1974; London, Faber & Faber, 1974. 2 vols. (biog) A\*\* (*This is the first biography to deal openly with Dickinson's Lesbianism since Rebecca Patterson's The Riddle of Emily Dickinson, q.v.*)
- Seward, Anna. LETTERS FROM ANNA SEWARD WRITTEN BETWEEN THE YEARS 1784-1807. Edited by Walter Scott. Edinburgh, Constable & Co., 1811. C\*\*
- \_\_\_\_\_. THE POETICAL WORKS OF ANNA SEWARD WITH EXTRACTS FROM HER LITERARY CORRESPONDENCE. Edited by Walter Scott. Edinburgh, John Ballantyne & Co., 1810. C\*\*\*

- Shadbolt, Murice. NEITHER PROFIT NOR SALVATION. s.s. in *Summer Fires and Winter Country*, N.Y., Atheneum, 1966. A\*\*\*
- Shakespeare, William. AS YOU LIKE IT. Hundreds of editions available in England and America. (d) C\*\*
- \_\_\_\_\_. TWELFTH NIGHT. Hundreds of editions available in England and America. (d) C
- Shange, Ntozake. FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENUF. San Lorenzo, Calif., Shameless Hussy Press, 1975. (p) C
- \_\_\_\_\_. NAPPY EDGES (Love's a Lil Rough / Sometimes). N.Y., St. Martin's, 1978. C
- Shanken, Phylliss. SILHOUETTES OF WOMAN. Wynnewood, Pa., Philmer Enterprises, 1976. (p) C\*
- Sharp, Alan. A GREEN TREE IN GEDDE. London, Michael Joseph, N.Y., New American Library, 1965; pbr, Signet, 1966; qpbr, Walker, 1968. B\*\*
- Sharp, Margery. THE FAITHFUL SERVANTS. Boston, Little, Brown, 1975. B\*\*\*
- Sheean, Vincent. DOROTHY AND RED. Boston, Houghton-Mifflin, 1963; pbr, Fawcett Crest, 1964. (biog) A\*\* C\*\*\*
- Sheen, Barbara. SHE DEVILS. qpbo, Chicago, Metis Press, 1978. (s.s.) A\* B\*
- Sheldon, Deyan. THE NAIL HOTEL. N.Y., Crowell, 1974, 1975. A
- Sheldon, Michael. THE UNMELTING POT. London, Hutchinson, 1965. B\*\*\* (A?)
- Shelley, Martha. CROSSING THE DMZ. Oakland, Calif., Women's Press Collective, 1974. (p) A\*\*\*
- Sherman, Susan. GIVE ME MYSELF. N.Y., World, 1961; pbr, Signet, 1962. A\*\*
- \_\_\_\_\_. WITH ANGER / WITH LOVE: Selections: Poems & Prose (1963-1972). Amherst, Mass., Mulch Press, 1974. A\* C\*\*
- \_\_\_\_\_. WOMEN POEMS / LOVE POEMS. Brooklyn, N.Y., Two & Two Press, 1975. (p) A\*\*\*
- Sherwood, Danni. SO STRANGE A LOVE. pbo, Midwood Tower, 1964. A (T?)
- Shiff, Nathan A. DIARY OF A NYMPH. N.Y., Lyle Stuart, 1961; pbr, Lancer, 1961. (biog) B
- Shirer, William L. 20TH CENTURY JOURNEY: A Memoir of a Life and the Times. N.Y., Simon & Schuster, 1976. (auto) B\*
- Shockley, Ann Allen. THE BLACK AND WHITE OF IT. Weatherby



- Lake, Mo., Naiad Press, 1980. (s.s.) A\*\*\* B\*\*
- \_\_\_\_\_. LOVING HER. Indianapolis, Ind., Bobbs-Merrill, 1974; pbr, Avon, 1978. A\*\*\*
- Shone, Richard. BLOOMSBURY PORTRAITS. N.Y., Dutton, 1976; London, Phaidon, 1976. (biog) A\*
- Showalter, Elaine. A LITERATURE OF OUR OWN. Princeton, N.J., Princeton University Press, 1977. A B C\* (*A collection of original and enlightening interpretations of British women novelists from Bronte to Lessing, including Virginia Woolf. The book argues that from the time of the Brontes until the present women have related to each other's work, presenting a formal tradition and shared subject matter; women as a subculture.*)
- Shulman, Alix Kates. BURNING QUESTIONS. N.Y., Knopf, 1978. B\*
- Shulman, Sandra. THE FLORENTINE. N.Y., Morrow, 1973; pbr, Popular Library, n.d. C\*
- Shuttle, Penelope. RAINSPITTER IN THE ZODIAC GARDEN. London, Boyars, 1977. A\*
- Sichel, Pierre. SUCH AS WE. N.Y., Reynal, 1948. B\*\*\* (A?)
- Sidgwick, Ethel. A LADY OF LEISURE. Boston, Small, 1914. C\*\*\* (*The only thing that prevents this novel from having an A\*\*\* rating is the copyright date. Anything written in the years since 1930 with as "overt" variance, could not be considered "innocent" on the part of the author or reader.*)
- Sidney, Philip. THE COUNTESS OF PEMBROKE'S ARCADIA. 1590. Many editions available, including Cambridge, Cambridge University Press, 1912. A\*\* (*This version of Sir Sidney's work was thought for over 300 years to be the "only" version and correct. Now known to be unlike "his" version. It is possible that his sister, the Countess herself, may have written this version.*)
- \_\_\_\_\_. THE PROSE WORKS OF SIR PHILIP SIDNEY. Edited by Albert Feuillerat. 4 vols. Cambridge, Cambridge University Press, 1962. A\*\* (*This contains the only "authorized" versions of both the "old" and the "new" versions of Sir Philip Sidney's Arcadia. Neither correspond to the so-called The Countess of Pembroke's Arcadia, q.v.*)
- Siegel, Benjamin. DOCTORS AND WIVES. N.Y., McKay, 1970; pbr, Dell, 1971. B\*\*
- Silverbert, Robert. IN THE HOUSE OF DOUBLE MINDS. s.s. in *Vertex*, November 1973, and in *The Feat of St. Dionysus*, N.Y., Scribner's, 1975. B\*\*\*
- \_\_\_\_\_. RINGING THE CHANGES. s.s. in *Alchemy and Academe*,

- edited by Anne McCaffrey, Garden City, N.Y., Doubleday, 1970. B\*
- Silvermarie, Sue. LETTERS OF A MIDWIFE. Chicago, Silvermarie, 1975. (p) A
- Silverstein, Charles. A FAMILY MATTER: A Parent's Guide to Homosexuality. N.Y., McGraw-Hill, 1977. B\*\*
- Simcoe, Ben. THE EVIL THAT MEN DO. pbo, Signet, 1961. B\*\*\*
- Simenon, Georges. BETTY. N.Y., Harcourt, 1975. C\*
- \_\_\_\_\_. IN CASE OF EMERGENCY. Garden City, N.Y., Doubleday, 1958; pbr, Dell, 1959; pbr, Macfadden, 1970; pbr, Manor Books, 1974. B\*
- \_\_\_\_\_. MAIGRET AND THE RELUCTANT WITNESSES. s.n. in *Versus Inspector Maigret*, Garden City, N.Y., Doubleday, 1959, 1960; pbr, Ace, 1962. B
- Simon, Linda. THE BIOGRAPHY OF ALICE B. TOKLAS. Garden City, N.Y., Doubleday, 1977; pbr, Avon, 1978; hcr, tct, *Life of Alice B. Toklas*, London, Peter Owen, 1978. (biog) A\*\*\*
- Simpson, Ruth. FROM THE CLOSET TO THE COURTS. N.Y., Viking, 1976. A\*\*\*
- Sinclair, Andrew. THE PARADISE BUM. N.Y., Atheneum, 1963. B
- Sinclair, Marianne. PARADOX LOST. London, Chapman & Hall, 1963; pbr, tct, *Corruption of Innocence*, Macfadden, 1964. A\*\*\* (*This book was not published in hardcover in the U.S.*)
- Sinclair, Murray. PRISONER: Cell Block H. pbo, Pinnacle Books, 1980. A\*
- SING A BATTLE SONG. Oakland, Calif., Inkworks, 1975. (p) A\* C\*\*\*
- Singer, Brett. THE PETTING ZOO. N.Y., Simon & Schuster, 1979. B\*
- Singer, Isaac Bashevis. ZEITL AND RICKEL. s.s. in *The Seance and Other Stories*, N.Y., Farrar, Straus & Giroux, 1968. A\*\*
- Singer, June. ANDROGYNY. N.Y., Anchor/Doubleday, 1976; London, Routledge & Paul, 1978. B\*
- Singer, Rochelle. THE DEMETER FLOWER. N.Y., St. Martin's, 1980. A\*
- Sinistrari, Lodovico. PECCATUM MUTUM THE SECRET SIN. Edited by Montague Summers. N.Y., Le Bulet des Muses, 1958. B
- Sirius, Jean. THE GREEN WOMON POEMS. Brooklyn, N.Y., Sirius Books, 1980. (p) A
- \_\_\_\_\_. WOMYN/FRIENDS. Brooklyn, N.Y., Sirius Books, 1979. (p) A\*\*
- Sisler, Rebecca. THE GIRLS. Toronto, Clarke, Irwin & Co., 1972. (biog)

- C\*\*\* (A?) (*Life of Frances Loring and Florence Wyle, Canadian artists.*)
- Sisley, Emily L. and Bertha Harris. *THE JOY OF LESBIAN SEX: A Tender and Liberated Guide to the Pleasures and Problems of a Lesbian Lifestyle.* N.Y., Crown, 1977. A (*hco and pbo simultaneously.*)
- Sitwell, Edith. *COLLECTED POEMS.* N.Y., Vanguard, 1954. A C\*\*\* (*Much of Sitwell's poetry deals with her Lesbianism.*)
- Sklar, Anna. *RUNAWAY WIVES.* N.Y., Coward, McCann, 1976. B\*\*
- Slaughter, Frank. *DOCTORS' WIVES.* Garden City, N.Y., Doubleday, 1967; pbr, Pocket Books, 1969. B\*
- Slesinger, Tess. *THE ANSWER ON THE MAGNOLIA TREE.* s.s. in *Time: The Present*, N.Y., Simon & Schuster, 1935; hcr, tct, *On Being Told That Her Second Husband Has Taken His First Lover*, N.Y., Quadrangle, 1971; qpbr, Times Books, 1974. A B\* C\*\*\*
- Slote, Bernice. *WILLA CATHER: A Pictorial Memoir.* Lincoln, University of Nebraska Press, 1973. (biog) A C\*
- Smith, Alicia Kay. *ONLY IN WHISPERS.* Rockport, Maine, Falmouth Publishing House, 1947. (p) A\*\*\* C\*\*\*
- Smith, Artemis. *HARK THE PTERODACTYL.* N.Y., Vague Press, 1963. (p) A\* C\*
- \_\_\_\_\_. *ODD GIRL.* pbo, Beacon, 1959, 1963. A\*\*\*
- \_\_\_\_\_. *THE THIRD SEX.* pbo, Beacon, 1959, 1963. A\*\*\*
- \_\_\_\_\_. *THIS BED WE MADE.* pbo, Monarch, 1961, 1964. A
- Smith, C.W. *COUNTRY MUSIC.* N.Y., Farrar, Straus & Giroux, 1975. B\*
- Smith, Dorothy Evelyn. *THE LOVELY DAY.* N.Y., Dutton, 1957. B\* C\*\*
- Smith, Lillian. *ONE HOUR.* N.Y., Harcourt, 1959; pbr, Signet, 1960. A\*\*
- Smith, Shelley. *THE LORD HAVE MERCY.* N.Y., Harper, 1956; pbr, tct, *The Shrew Is Dead*, Dell, 1959. B\*\*\*
- Smoller, Sanford J. *ADRIFT AMONG GENIUSES: Robert McAlmon, Writer and Publisher of the Twenties.* Pennsylvania State University Press, 1978. (biog) B\*\*\*
- Smythe, Dame Ethel Mary. *AS TIME WENT ON.* London, Longman's, Green, 1935; N.Y., Knopf, 1936. (auto) A\* C\*\*\*
- \_\_\_\_\_. *IMPRESSIONS THAT REMAINED.* London, Longman's, Green, 1919, 1920 (2 vols.); N.Y., Knopf, 1920, 1946 (1 vol.). (auto) A\* C\*\*\*

- \_\_\_\_\_. *STREAKS OF LIFE.* London, Longman's, Green, 1921; N.Y., Knopf, 1922. (auto) A\* C\*\*\*
- \_\_\_\_\_. *WHAT HAPPENED NEXT.* London, Longman's, Green, 1940; N.Y., Knopf, 1941. (auto) A\* C\*\*\*
- Snow, C.P. *THE SLEEP OF REASON.* London, Macmillan, 1968; N.Y., Scribner's, 1969; pbr, Bantam, 1971. A
- Snow, Karen. *WILLO.* qpbo, n.p., Street Fiction, 1976. A\*\*\*
- \_\_\_\_\_. *WONDERS.* qpbo, N.Y., Viking/Penguin, 1980. A\*\*
- Sobol, Rose. *WOMAN CHIEF.* N.Y., Dial, 1976. (juvenile book) A\*\*
- Sollers, Phillippe. *A STRANGE SOLITUDE.* N.Y., Grove Press, 1959, 1961 (published in hardback and paperback simultaneously); pbr, tct, *Concha*, Belmont Books, 1960. A\* (C?)
- Soltysik, Fred. *IN SEARCH OF A SISTER.* pbo, Bantam, 1976. (auto) B\* (*About S.L.A. victim Mizmoon.*)
- Somerlott, Robert. *THE FLAMINGOS.* Boston, Little, Brown, 1967. B\*
- Sontag, Susan. *THE BENEFACTOR.* N.Y., Farrar, 1963; pbr, Avon, 1964, 1970; pbr, Dell (Delta), 1978. B\*
- Sorell, Walter. *THREE WOMEN.* N.Y., Bobbs-Merrill, 1975. (biog) B\* (*Includes Gertrude Stein.*)
- Souers, Philip Webster. *THE MATCHLESS ORINDA.* Cambridge, Harvard University Press, 1931; hcr, Johnson Reprint Corp., 1969. (biog) C\*\* (*See also Phillips, Katherine.*)
- Sourian, Peter. *THE BEST AND WORST OF TIMES.* Garden City, N.Y., Doubleday, 1961. B
- Southern, Terry. *BLUE MOVIE.* N.Y., World, 1970; pbr, Signet, 1971; pbr (London), Panther, 1975. A (T?)
- \_\_\_\_\_. *FLASH AND FILIGREE.* N.Y., Coward-McCann, 1958; hcr, Berkley, 1960; pbr, Berkley, 1960; pbr, Dell, 1965. B\*\*
- Spain, Nancy. *CINDERELLA GOES TO THE MORGUE.* London, Hutchinson, 1950. B\*
- \_\_\_\_\_. *DEATH BEFORE WICKET.* London, Hutchinson, 1946. B\*
- \_\_\_\_\_. *DEATH GOES ON SKIS.* London, Hutchinson, 1949. B\*\*
- \_\_\_\_\_. *THE KAT STRIKES.* London, Hutchinson, 1955. B
- \_\_\_\_\_. *MURDER, BLESS IT.* London, Hutchinson, 1948. B\*\*\*
- \_\_\_\_\_. *NOT WANTED ON VOYAGE.* London, Hutchinson, 1951; pbr, Penguin, 1975. B\*

- \_\_\_\_\_. OUT DAMNED TOT. London, Hutchinson, 1952. B\*
- \_\_\_\_\_. POISON FOR TEACHER. London, Hutchinson, 1949. A\*\* (*Set in an all-girls school named Radcliff Hall!*)
- \_\_\_\_\_. POISON IN PLAY. London, Hutchinson, 1946. A\*\*
- \_\_\_\_\_. R IN THE MORNING. London, Hutchinson, 1950. A\*
- \_\_\_\_\_. THANK YOU, NELSON. London, Hutchinson, 1945. A\*
- \_\_\_\_\_. WHY I AM NOT A MILLIONAIRE. London, Hutchinson, 1955. (auto) A\* C\*\*\* (*Autobiography of British Lesbian Nancy Spain; novelist, Fleet Street journalist, humorist, broadcaster, TV personality, literary critic, and friend of the famous. Her love for her partner of many years, Joan Werner Laurie, is clear throughout.*)
- Spark, Muriel. THE ABBESS OF CREWE. N.Y., Viking, 1974; hcr, London, Macmillan, 1974; qpbr, Penguin, 1977. B\*
- \_\_\_\_\_. THE MANDELBAUM GATE. N.Y., Knopf, 1965; pbr, Fawcett Crest, 1967. B\*\*
- \_\_\_\_\_. THE TAKEOVER. N.Y., Viking Press, 1976. B\*\*
- Spatz, George and Ian Parsons. A MARRIAGE OF TRUE MINDS: An Intimate Portrait. N.Y., Harcourt, Brace, Jovanovich, 1977; London, Jonathan Cape, 1977. B\*
- Speers, Mary. WE ARE FIRES UNQUENCHABLE. Hollywood, Murray & Gee, 1942. A (T?)
- Speicher, Rita. NIGHT LIVES/OTHER LIVES. Cazenovia, N.Y., Wild Goose Press, 1978. (p) C\*
- Spence, Raymond. NOTHING BLACK BUT A CADILLAC. N.Y., Putnam, 1969; pbr, Berkley, 1969. B\*\*
- Spencer, Colin. PANIC. London, Secker & Warburg, 1971. A
- Spenser, Edmund. THE FAERIE QUEENE. 1590 and 1596. Myriad editions available. C\* (*Book III, Canto I, in particular contains a "sex disguise" situation of the same order that places such works as Twelfth Night and As You Like It in this bibliography.*)
- Sprague, Claire, ed. VIRGINIA WOOLF: A Collection of Critical Essays. Englewood Cliffs, N.J., Prentice Hall, 1971. (biog) B\*
- Spratt, Martha-Lee. LOVE POEMS AND OTHER HOGWASH. Clermont, Ind., Martha-Lee Spratt, 1976. (p) A\*\*
- Sprigge, Elizabeth. THE LIFE OF IVY COMPTON BURNETT. N.Y., Braziller, 1973. (biog) A\* B\* C\*\*
- Stacton, David. OLD ACQUAINTANCE. London, Faber, 1962; N.Y., Putnam, 1964; pbr, Avon, 1965. B\*\*\* (A?)

- Stade, George. CONFESSIONS OF A LADY-KILLER. N.Y., Norton, 1979; hcr, London, Frederick Muller, 1980. B
- Staff, Susan. FROM THE FIRE. Baltimore, Know, Inc., 1972. (p) A\*\* (*Some of the poems first appeared in The Ladder.*)
- Stafford, Jean. BOSTON ADVENTURE. N.Y., Harcourt, 1944; pbr, Dell, 1960; qpbr, Harcourt, Brace, Jovanovich, 1967. B
- Stambler, Sookie. WOMEN'S LIBERATION. pbo, Ace Books, 1970. A\* C\*
- Stanford, Ann. LOST OBJECTS. In *Poetry Magazine*, January 1956. (p) A\* (*This is a single Lesbian poem. No other Lesbian verse by Ms. Stanford has been found.*)
- Stanford, Ann, ed. THE WOMEN POETS IN ENGLISH. N.Y., McGraw-Hill, 1972, 1973. (p) A\* B\* C\* (*A curiously unsatisfactory anthology with at least twenty known Lesbians represented, but few of them by their Lesbian verse.*)
- Stanley, Jackson. THE FLORENTINE RING. Garden City, N.Y., Doubleday, 1962; pbr, Paperback Library, 1964. B
- Stanley, Julia Penelope and Susan Wolfe, eds. THE COMING OUT STORIES. qpbo, Watertown, Mass., Persephone Press, 1980. (auto) A\*\*\* (*Major autobiographical work—contemporary Lesbian lives. See also Cruikshank, Margaret, q.v.*)
- Stanton, Theodore, ed. REMINISCENCES OF ROSA BONHEUR. N.Y., Appleton, 1910; hcr, N.Y., Hacker Art Books, 1976. (auto) (biog) A\*\* C\*\*\*
- Stead, Christina. DARK PLACES OF THE HEART. N.Y., Holt, Rinehart & Winston, 1966. B\* C\*\*\*
- Stearn, Jess. THE GRAPEVINE. Garden City, N.Y., Doubleday, 1964. A\* B\* C\*
- Steen, Marguerite. BELL TIMSON. Garden City, N.Y., Doubleday, 1946; hcr, London, Longmans, 1964; hcr, London, Kaye & Ward, 1974. B\*
- \_\_\_\_\_. A CANDLE IN THE SUN. Garden City, N.Y., Doubleday, 1964; pbr, Popular Library, 1965. B\*\*\*
- Stefan, Verena. SHEDDING. Translated by Johanna Moore and Beth Wechmeuller. N.Y., Daughters, 1978. B\*
- Stein, Gertrude. FERNHURST. s.n. in *Fernhurst, Q.E.D., and Other Early Writings*, N.Y., Liveright, 1971 (both hcr and qpbr); qpbr, Norton, 1971. A\*\*
- \_\_\_\_\_. A LONG GAY BOOK. s.n. in *Matisse, Picasso and Gertrude Stein*, Millerton, N.Y., Something Else Press, 1972. A\* (*Written in 1909-1912.*)
- \_\_\_\_\_. MABEL NEATHE. s.s. in *Fernhurst, Q.E.D., and Other*

- Early Writings, N.Y., Liveright, 1971 (both hcr and qpbr); also in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A\*\*
- \_\_\_\_\_. MANY MANY WOMEN. s.n. in *Matisse, Picasso and Gertrude Stein*, Millerton, N.Y., Something Else Press, 1972. A\* C\*\* (Written in 1910.)
- \_\_\_\_\_. MATISSE, PICASSO AND GERTRUDE STEIN. Millerton, N.Y., Something Else Press, 1972; hcr and pbr, Ultramarine Publications, 1972. C
- \_\_\_\_\_. MISS FURR AND MISS SKEENE. s.s. in *Selected Writings of Gertrude Stein*, N.Y., Random House, 1946; also in *Women and Fiction*, edited by Susan Cahill, pbo, New American Library, 1975. C\*\*\*
- \_\_\_\_\_. SELECTED WRITINGS OF GERTRUDE STEIN. N.Y., Random House, 1946; qpbr, Random House, 1972. A\* C\*\*
- \_\_\_\_\_. THINGS AS THEY ARE. Pawlet, Vt., Banyan Press, 1950; tct, *Q.E.D.* in *Fernhurst, Q.E.D., and Other Early Writings*, N.Y., Liveright, 1971 (both hcr and qpbr); qpbr, Norton, 1971. A\*\*\* (Though first published as *Things as They Are*, this novel was titled by Stein, *Quod Erat Demonstrandum. Ms. Stein, although always critically acclaimed, is another author who has benefited from the women's liberation limelight. Much current biographical material available, all emphasizing her Lesbian relationship with Alice Toklas. It is safe to recommend that you read all you can locate on Gertrude Stein and/or Alice Toklas carrying copyright date of 1966 on.*)
- Stein, Gertrude and Alice B. Toklas. DEAR SAMMY: Letters from Gertrude Stein and Alice B. Toklas. Edited and with a memoir by Samuel M. Steward. Boston, Houghton-Mifflin, 1977. A\*\*\* (Letters written from 1933-1967.)
- Steinberg, S. A FAIRY TALE. N.Y., Delacorte, 1980. B
- Stephensen, P.R. THE WELL OF SLEEVELESSNESS. London, Scolartis Press, 1929. C\*\*\* (This is hard to code since it is a satire on Radclyffe Hall's *The Well of Loneliness*, in the form of the children's books of that day.)
- Sterling, George. STRANGE WATERS. Privately printed, n.d. (San Francisco, 1926?). Also in *Americana Esoterica*, N.Y., Macy-Masius, 1927. (p) A\*\*\*
- Stern, James. TRAVELLERS' TEARS. s.s. in *Something Wrong*, London, Secker & Warburg, 1938; also in *The Man Who Was Loved*, N.Y., Harcourt, 1951. B\*\*
- Stern, Nanci. VISIONS INCOGNITO. San Francisco, Nanci Stern, 1978. (p) A\*\*

- Stern, Richard Martin. YOU DON'T NEED AN ENEMY. N.Y., Scribner, 1972. B\*
- \_\_\_\_\_. POWER. N.Y., McKay, 1975. B
- Stern, Susan. WITH THE WEATHERMEN. Garden City, N.Y., Doubleday, 1975. (auto) A\*\*
- Stevens, Michael. VITA SACKVILLE-WEST: A Critical Biography. N.Y., Scribner, 1974. (biog) B
- Stevens, Shane. GO DOWN DEAD. N.Y., Morrow, 1966; pbr, Pocket Books, 1968. B\*
- Stevens, Wendy. I AM NOT A CAREFUL POET. Washington, D.C., Wendy Stevens, 1975. (p) A\*\*
- Stevenson, Sylvia. SURPLUS. N.Y., Appleton, 1924. A\*\*\*
- Steward, Samuel M. CHAPTERS FROM AN AUTOBIOGRAPHY. San Francisco, Grey Fox Press, 1981. B\*\* (See also Stein, Gertrude and Alice B. Toklas, *Dear Sammy*, q.v.)
- Stewart, Desmond. THE ROUND MOSAIC. London, Chapman & Hall, 1965. A\*\* B\*
- Stewart, Mary. THUNDER ON THE RIGHT. N.Y., Mill, 1955; hcr, N.Y., Morrow, 1958; pbr, Fawcett Crest, 1962, 1964, 1977. B\*
- \_\_\_\_\_. WILDFIRE AT MIDNIGHT. N.Y., Mill, 1956; hcr, N.Y., Morrow, 1961; pbr, Fawcett Crest, 1962, 1978. B\*
- Stewart-Park, Angela and Jules Cassidy. WE'RE HERE: Conversations with Lesbian Women. N.Y. and London, Quartet Books, 1977. A\*\*
- Stimpson, Kate. CLASS NOTES. N.Y., New York Times Books, 1979. A\*\*
- Stockwell, Nancy. OUT SOMEWHERE AND BACK AGAIN: The Kansas Stories. pbo, n.p., 1978. B\* C\*\*\* (One of the best written books to come out of the women's movement. Only three stories are pertinent, and only one of these substantially, but it is a must book.)
- Stoddard, Charles Warren. FOR THE PLEASURE OF HIS COMPANY: An Affair of the Misty City. San Francisco, A.M. Robertson, 1903. B
- Stoker, Bram. FAMOUS IMPOSTERS. N.Y., Sturgis & Walton, 1910. (biog) A C\*\*\*
- Stolpe, Sven. CHRISTINA OF SWEDEN. N.Y., Macmillan, 1966. (biog) A\*
- \_\_\_\_\_. NIGHT MUSIC. N.Y., Sheed & Ward, 1960. A\*\*
- Stone, Irving. PAGEANT OF YOUTH. N.Y., Alfred H. King, 1933. B\*
- Storey, Philip. FOUR O'CLOCK ON FRIDAY. pbo, Newsstand, 1961. B
- Strachey, Lytton. ERMYNTRUDE AND ESMERELA. N.Y., Stein & Day, 1969. B\*\*\*

- Strindberg, August. *THE CONFESSION OF A FOOL*. 1893. Many editions, including N.Y., Viking, 1925. Also issued with slight title changes: *A Madman's Defense*, Garden City, N.Y., Doubleday, 1967, London, Jonathan Cape, 1968; *A Madman's Manifesto*, Cambridge, Trinity Lane Press, 1968, hcr, University of Alabama Press, 1971. A\*\* (B?)
- \_\_\_\_\_. *LADY JULIE*. In *Lucky Peter's Travels and Other Tales*, London, Jonathan Cape, 1930. (d) C\*
- \_\_\_\_\_. *THE STRANGE LIFE OF AUGUST STRINDBERG*. By Elizabeth Sprigge. N.Y., Macmillan, 1949; hcr, N.Y., Russell & Russell, 1972. B\*\* (*This is entered with Strindberg's works, since his personal life—his wife, Siri Von Essen, was a Lesbian—is very important to an understanding of his writings.*)
- Strongin, Lynn. *WORKS*. (*As is true of so many contemporary women poets, much of Ms. Strongin's work is pertinent and would generally receive a C\*\*\* rating. She has been published in dozens of magazines and in many anthologies. We specifically cite: "Five Poems" in 31 New American Poets, edited by Ron Schreiber, N.Y., Hill & Wang, 1969, A\*; "For Gene Damon," broadside issued by East Visceral Feather Co., 1970, A\*; "Woman Gardener" in Manroot 8, February 1973, A\*\*\*; "Brick Red Human" in Occident, Fall, 1971, A\*; "A Lovely Kind of Land" in Confrontation, Winter/Spring, 1971, A\*; and "Vindication of Beauty" in Motive Magazine, March/April, 1969, A\*\*.*)
- Sturgeon, Mary C. *MICHAEL FIELD*. London, Harrap, 1921; N.Y., Macmillan, 1922; hcr, N.Y., Arno, 1975. (biog) A\*\*\*
- \_\_\_\_\_. *STUDIES OF CONTEMPORARY POETS*. N.Y., Dodd, Mead, 1920; hcr, Folcroft, Pa., Folcroft, 1973; hcr, Port Washington, N.Y., Kennikat, 1970. (biog) A\*\*
- Sturgeon, Theodore. *THE SEX OPPOSITE*. s.s. in *E. Pluribus Unicorn*, N.Y., Abelard, 1953; pbr, Ballantine, n.d.; pbr, Ballantine, 1965; pbr, Pocket Books, 1977. A\*
- \_\_\_\_\_. *VENUS PLUS TEN*. pbo, Pyramid, 1960, 1962; hcr, Boston, Gregg, 1976. C\*\* (A?)
- Styles, Lesley. *THE OUTER GATE*. Sydney, Australia, Rigby, 1963. A\* (B?)
- Sue, Nelly, Dian, Carol, Billie. *COUNTRY LESBIANS: The Story of the Womenshare Collective*. Grants Pass, Ore., Woman Share Books, 1976. (auto) A\*\*\*
- Sullerot, Evelynne. *WOMEN ON LOVE: 8 Centuries of Feminine Writing*. Translated by Helen R. Lane. Garden City, N.Y., Doubleday, 1979.

A\* B\* C\*\*\* (*Writers in the "sapphic" section of the 20th century are Marie Laurencin, Nicole Houssa, Natalie Barney, Marguerite Burnat-Provins, Lucie Delarue-Mardress, Renee Vivien, Colette, Pauline Reage, Claudine Funck-Brentano, Cecile Sauvage, Francoise Mallet-Joris.*)

- Sunstein, Emily W. *A DIFFERENT FACE: The Life of Mary Wollstonecraft*. N.Y., Harper, 1975. (biog) A\*\*
- Susann, Jacqueline. *ONCE IS NOT ENOUGH*. N.Y., Morrow, 1973; pbr, Bantam, 1974. B\* (A?)
- \_\_\_\_\_. *VALLEY OF THE DOLLS*. N.Y., Bernard Geis, 1966; pbr, Bantam, 1967, et al. B\*
- Sutherland, Elizabeth. *HANNAH HEREAFTER*. N.Y., Harcourt, Brace, Jovanovich, 1977. B\*
- Sutherland, Margaret. *THE FLEDGLING*. London, Heinemann, 1974. B\*
- Sutton, Henry. *THE EXHIBITIONIST*. N.Y., Bernard Geis, 1966, 1967; pbr, Fawcett Crest, 1968. B\*\*
- \_\_\_\_\_. *THE LIBERATED*. Garden City, N.Y., Doubleday, 1973; pbr, Dell, 1974; pbr, London, W.H. Allen (Star Books), 1974. B
- Sutton, Lorraine. *SAYCRED LAYDY*. N.Y., Sunbury Press, 1975. (p) A\*
- Suyin, Han. *WINTER LOVE*. In *Two Loves*, N.Y., Putnam, 1962; pbr, Panther, 1973. A\*\* (*This is a full-length novel bound with another novel.*)
- Swados, Felice. *HOUSE OF FURY*. Garden City, N.Y., Doubleday, 1941; pbr, Lion, 1955; pbr, Berkley, 1959. B\* C\*
- Swann, Thomas Burnett. *GREEN PHOENIX*. N.Y., Daw, 1972. B
- \_\_\_\_\_. *THE MUREX*. s.s. in *The Dolphin and the Deep*, pbo, Ace, 1968. B
- \_\_\_\_\_. *WOLFWINTER*. pbo, Ballantine, 1972. B\*
- Swansea, Charleen and Barbara Campbell, eds. *LOVE STORIES BY NEW WOMEN*. Charlotte, N.C., Red Clay Books, 1978; pbr, Avon, 1979. A\* B\* C\*
- Sweat, Margaret Jane (Mussey). *ETHEL'S LOVE LIFE: A Novel*. N.Y., Rudd & Carleton, 1859. A\*
- Sweet, Robert. *DAME AMERICA*. N.Y., Barlenmire House Publishers, 1978. B\*
- Swenson, May. *A CAGE OF SPINES*. N.Y., Rinehart, 1958. (p) B C\*
- \_\_\_\_\_. *HALF SUN, HALF SLEEP*. N.Y., Scribner, 1957. (p) B C\*

- \_\_\_\_\_. ICONOGRAPHS. N.Y., Scribner, 1970. (p) B C\*
- \_\_\_\_\_. POEMS TO SOLVE. N.Y., Scribner, 1966. (p) C\*
- \_\_\_\_\_. POETS OF TODAY. N.Y., Scribner, 1954. (p) B C\*
- \_\_\_\_\_. TO MIX WITH TIME. N.Y., Scribner, 1963. (p) C\*
- Swinburne, Algernon Charles. LESBIA BRANDON. 1860. London, Falcon, 1952. Also in *The Novels of Algernon Charles Swinburne*, N.Y., Farrar, 1962 (both hcr and pbr); hcr, Westport, Conn., Greenwood, 1978. A C\*
- \_\_\_\_\_. POETRY. Many of his poems are pertinent in varying degrees, and there are dozens of editions of his works, including *Poems and Ballads*, London, Chatto, 1893, and *Poems and Prose*, London, Dent, N.Y., Dutton, 1940. A\* C\*\*\*
- Sykes, Gerald. THE CENTER OF THE STAGE. N.Y., Farrar, 1952; pbr, Signet, 1954. B\*\*
- Taber, Gladys. ANOTHER PATH. Philadelphia, Lippincott, 1963. (auto) C\*\*\*
- \_\_\_\_\_. STILLMEADOW ALBUM. Philadelphia, Lippincott, 1969. (auto) C\*\*
- \_\_\_\_\_. STILLMEADOW CALENDAR. Philadelphia, Lippincott, 1967. (auto) C\*\*
- \_\_\_\_\_. STILLMEADOW DAYBOOK. Philadelphia, Lippincott, 1955. (auto) B\* C\*\*\*
- \_\_\_\_\_. STILLMEADOW SAMPLER. Philadelphia, Lippincott, 1959. (auto) C\*\*\*
- Taber, Gladys and Barbara Webster. STILLMEADOW AND SUGAR-BRIDGE. Philadelphia, Lippincott, 1953. C\*\*\*
- Taggard, Genevieve. COLLECTED POEMS, 1918-1938. N.Y., Harper, 1938. (p) C\*
- \_\_\_\_\_. FOR EAGER LOVERS. N.Y., Thomas Seltzer, 1922. (p) C\*
- \_\_\_\_\_. LONG VIEW. N.Y., Harper, 1942. (p) C\* (*Much of her poetry has a variant cast, too vague for specific titles to be cited for the most part. Readers are directed, though, to "Monody in Monotone," "Millions of Strawberries," "The Enamel Girl," "Tired Girl," and "To Marcia with Asphodel."*)
- Tanner, Louise. MISS BANNISTER'S GIRLS. N.Y., Farrar, 1963; pbr, Macfadden, 1964, 1968. B\*
- Tate, Allen. MEMOIRS AND OPINIONS 1926-1974. Chicago, Swallow Press, 1975. (auto) B\*
- Taylor, Anna. THE GODS ARE NOT MOCKED. N.Y., Morrow, 1969. A\*\*

- \_\_\_\_\_. MY SISTER, MY SELF. London, Longman's, 1971. A\*
- Taylor, Elizabeth. BLAMING. N.Y., Viking, 1976. B\*\*
- \_\_\_\_\_. MISS A. AND MISS M. s.s. in *The Devastating Boys and Other Stories*, N.Y., Viking, 1972; also in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A\*\* (C\*\*\*\*?)
- Taylor, Kathryn. GENERATIONS OF DENIAL: 75 Short Biographies of Women in History. N.Y., Times Change Press, 1971. A\* B\* C\*
- Taylor, Valerie. THE GIRLS IN 3-B. pbo, Fawcett Crest, 1959, 1962, 1963; pbr, Fawcett Gold Medal, 1965. A\*\*\*
- \_\_\_\_\_. JOURNEY TO FULFILLMENT. pbo, Midwood Tower, 1964. A\*\*
- \_\_\_\_\_. LOVE IMAGE. qpbo, Bates City, Mo., Naiad Press, 1977. A\*\*
- \_\_\_\_\_. RETURN TO LESBOS. pbo, Midwood Tower, 1963, 1964. A\*\*\*
- \_\_\_\_\_. STRANGER ON LESBOS. pbo, Fawcett Crest, 1960; pbr, Fawcett Gold Medal, 1968. A\*\*\*
- \_\_\_\_\_. UNLIKE OTHERS. pbo, Midwood Tower, 1963, 1976. A\*
- \_\_\_\_\_. WHISPER THEIR LOVE. pbo, Fawcett Crest, 1957. A\*\*
- \_\_\_\_\_. A WORLD WITHOUT MEN. pbo, Midwood Tower, 1963, 1964. A\*\* (*This author's contribution to the field is significant enough to warrant mention that several of these novels form a consecutive story, and ought to have been published in order. Journey to Fulfillment should be followed by A World Without Men, then Stranger on Lesbos, followed by Return to Lesbos. It should also be noted that Whisper Their Love and Stranger on Lesbos were both published as hardcover volumes in England following their paperback original publication in this country. Whisper Their Love was issued in 1959 by Neville Spearman, Publishers, and this same firm issued Stranger on Lesbos in 1960.*)
- Teeter, Alice. 20 CLASS A. n.p., Alice Teeter, 1975. (p) A\*\*
- Telfer, Dariel. THE CARETAKERS. N.Y., Simon & Schuster, 1959; pbr, Signet, 1960, 1964; pbr, New American Library, 1972. B\*
- Temple, Jean. GLASS OVER FLOWER. N.Y., Jonathan Cape & Harrison Smith, 1928. C\*\*
- Tennant, Emma. THE BAD SISTER. London, Gollancz, 1978. A\*\*
- Tension, Evelyn. YOU DON'T NEED A DEGREE TO READ THE WRITING ON THE WALL. London, No Press, 1976. A\*\* (*Pamph-*

*let about working class Lesbians.)*

- Terra, ed. NINE WOMEN POETS ALIVE AND WRITING IN COLORADO. Denver, Humanity Press, 1979. (p) A\* (*Includes work by Lesbian writers Pandoura Carpenter and Terra.*)
- Tetrault, Jeanne and Sherilyn Thomas. COUNTRY WOMEN: A Handbook for the New Farmer. Garden City, N.Y., Anchor, 1976. C\*\*\*
- Tey, Josephine. See McIntosh, Elizabeth.
- Thanet, Octave. MY LORELEI: A Heidelberg Romance—from the Diary of Mrs. Louis Danton Lynde. s.s. in *Western Magazine*, January 1880. C\*\*\* (A?)
- Thayer, Tiffany. AN AMERICAN GIRL. N.Y., Claude Kendall, 1933. B\*\*
- . THIRTEEN WOMEN. N.Y., Claude Kendall, 1932. B\*\*\* (A?)
- Theroux, Paul. THE FAMILY ARSENAL. Boston, Houghton-Mifflin, 1976. B
- Thiess, Frank. INTERLUDE. N.Y., Knopf, 1927, 1929. B\*\*
- Thomas, D.M. THE WHITE HOTEL. London, Gollancz, 1980. B\*\*
- Thomas, Elisabeth. ELLA. N.Y., Viking, 1930. C\*\*
- Thomas, M. Carey. THE MAKING OF A FEMINIST: Early Journals and Letters of M. Carey Thomas. Edited by Marjorie Housepian Dobkin. Kent, Ohio, Kent State University Press, 1980. (biog) C\*\*\* (A?)
- Thomas, Merle (pseud. of Marie Locke). NO SAUCE FOR THE GANDER. N.Y., Vantage, 1974. (auto) A\*\* (*A Lesbian romance, published when the late author was 72, recounts the California Lesbian/gay scene of the 1940s and 1950s. Amateurish, but highly enjoyable.*)
- Thompson, Anthony Hugh. CENSORSHIP IN PUBLIC LIBRARIES IN THE UNITED KINGDOM DURING THE TWENTIETH CENTURY. London and N.Y., Epping Bowker, 1975. A (*Many of these books were censored because of their Lesbian and homosexual content.*)
- Thompson, Charles John Samuel. THE MYSTERIES OF SEX: Women Who Posed as Men and Men Who Impersonated Women. London, Hutchinson, 1938; hcr, N.Y., Causeway Books, 1974. (biog) B\* C\*
- Thompson, Morton. NOT AS A STRANGER. N.Y., Scribner, 1954; pbr, Pocket Books, 1955, et al.; pbr, Signet, 1971. B
- Thompson, Sally. THE KEENER LOVE. N.Y., McDowell, Obolensky, 1960; pbr, Astor-Honor, 1960. B\*\*
- Thomson, David. A BOWL OF EGGS. London, Macmillan, 1970. B\*
- Thornburg, Newton. TO DIE IN CALIFORNIA. Boston, Little, Brown, 1973; pbr, Avon, 1974. B

- Thorne, Anthony. DELAY IN THE SUN. N.Y., Literary Guild, 1934. B\*\*\* (A?)
- THRALLIANA: The Diary of Mrs. Hester Lynch Thrale. Edited by Katherine C. Balderstone. Oxford, Clarendon Press, 1942. B\*\*
- Thurman, Judith. I BECAME ALONE: Five Women Poets. N.Y., Atheneum, 1975. (p) A\* (C\*\*\*) (*Literary-historical perspective on Sappho, Louise Labe, Anne Bradstreet, Juana de la Cruz, and Emily Dickinson.*)
- Thurman, Wallace. THE BLACKER THE BERRY . . . N.Y., Macaulay, 1929; pbr, Collier, 1979. B\* (*One of the major novels of the "Harlem Renaissance" literary movement.*)
- Thurston, Wesley S. THE TRUMPETS OF NOVEMBER. N.Y., Bernard Geis, 1967. A (T?)
- Tillich, Hannah. FROM TIME TO TIME. N.Y., Stein & Day, 1973; qpbr, Stein & Day, 1974. (auto) A\*
- Tilly, Alexandre de. MEMOIRS. 1800. Many editions available, including N.Y., Farrar, 1952. (auto) B
- Timperley, Rosemary. THE BITTER FRIENDSHIP. London, Robert Hale, 1963. C\*\*\* (A?)
- . CHILD IN THE DARK. N.Y., Crowell, 1956. A\*\* C\*\*
- Tindall, Gillian. THE TRAVELLER AND HIS CHILD. London, Hodder & Stoughton, 1975. B\*\*
- Tiptree, James, Jr. (pseud. of Alice Sheldon). UP THE WALLS OF THE WORLD. N.Y., Berkley/Putnam, 1979 (hardcover and paperback simultaneously). A\*
- Tobin, Kay and Randy Wicker. THE GAY CRUSADERS. pbo, Paperback Library, 1972; hcr, N.Y., Arno, 1975. (biog) B\*\*
- Toder, Nancy. CHOICES. Watertown, Mass., Persephone Press, 1980. A\*\*\*
- Todrin, Boris. HATE SONG. In *7 Men*, N.Y., Putnam, 1938. (p) A\*
- Toklas, Alice B. STAYING ON ALONE. N.Y., Liveright, 1973; qpbr, Cremorne (New South Wales, Aust.), Angus & Robertson, 1974; qpbr, Vintage, 1975. (auto) (biog) A\* B\*\*
- . WHAT IS REMEMBERED. N.Y., Holt, Rinehart & Winston, 1963. (auto) A\*\*
- Tolan, Stephanie. THE LAST OF EDEN. London and N.Y., Warne, 1980. A\*\*
- Tolstoi, L.N. ANNA KARENINA. N.Y., World, 1931. B\* (C?) (*There are dozens of available editions.*)
- Tomalin, Claire. THE LIFE AND DEATH OF MARY WOLLSTONE-

CRAFT. N.Y., Harcourt, Brace, Jovanovich, 1974. (biog) A C\*

Torme, Mel. WYNNER. N.Y., Stein & Day, 1978. A\*

Torres, Tereska. "BY CECILE." N.Y., Simon & Schuster, 1963; pbr, Dell, 1964. A\*\*

\_\_\_\_\_. DANGEROUS GAMES. N.Y., Dial, 1957; pbr, Fawcett Crest, 1958. A\*

\_\_\_\_\_. THE GOLDEN CAGE. N.Y., Dial, 1959; pbr, Avon, 1960. B\*\*\* (A?)

\_\_\_\_\_. NOT YET. N.Y., Crown, 1957; pbr, Fawcett Crest, 1958. C\*\*

\_\_\_\_\_. THE ONLY REASON. N.Y., Simon & Schuster, 1961; pbr, Dell, 1961. A

\_\_\_\_\_. WOMEN'S BARRACKS. pbo, Fawcett Gold Medal, 1950, et al. A\*\*\*

Toward, George P. LESBOS HILL. pbo, Newsstand, 1960; pbr, tct, *All Cats Are Grey*, Dollar Book, 1962. A (T?) (*The reprint lists the author's name as Howard Toward.*)

Trautmann, Joanne. THE JESSAMY BRIDES: The Friendship of Virginia Woolf and V. Sackville-West. University Park, Pennsylvania State University, 1973. A\*

Treece, Henry. ELECTRA. London, Bodley House, 1963; hcr, tct, *Amber Princess*, N.Y., Random House, 1963; pbr, Signet, 1964. B\*

\_\_\_\_\_. THE GREEN MAN. N.Y., Putnam, 1966; pbr, Paperback Library, 1968. B\*\*\*

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Trinian, John. NORTH BEACH GIRL. pbo, Fawcett Gold Medal, 1960; pbr, tct, *Strange Lovers*, Macfadden, 1967. A

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- Vatsek, Joan. *THE BALCONY*. s.s. in *A Butcher's Dozen of Wicked Women*, edited by Lee Wright, pbo, Pocket Books, 1960. A\*\* (*Story first appeared in Story Magazine in 1943.*)
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- Verel, Shirley. *THE DARK SIDE OF VENUS*. London, Quadriga, 1960; pbr, Bantam, 1962. A\*\*\* (*Not published in hardcover in the U.S.*)
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- \_\_\_\_\_. *O LITTLE MAID OF SAPPHO*. In *Confessions of a Barbarian*, N.Y., Moffat, Yard & Co., London, John Lane, 1910, 1912. (p) A (*Poem later reprinted in The Haunted House and*

*Other Poems, Little Blue Books No. 579, n.p., Haldeman-Julius, 1924; and again in Viereck's poetic autobiography, My Flesh and Blood, N.Y. and London, Liveright, 1931.*)

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- Viereck, George Sylvester and Paul Eldridge. *MY FIRST TWO THOUSAND YEARS*. N.Y., Macaulay, 1928; N.Y., Sheridan, 1956; pbr, Fawcett Crest, 1960. B\* (*There may be other editions of any of Viereck's works. It should also be noted that he has included single line references to Lesbians and Lesbianism in almost all of his writings; too minor to warrant listing.*)
- Villa-Gilbert, Mariana. *A JINGLE-JANGLE SONG*. London, Chatto & Windus, 1968. A\*\*\*
- \_\_\_\_\_. *MRS. CANTELLO*. London, Chatto & Windus, 1966. B
- Villiers, Margot. *THE SERPENT OF LILITH*. N.Y., Pocket Books, 1975. B
- Vinge, J.D. *PHOENIX IN THE ASHES*. s.s. in *Millennial Woman*, edited by Virginia Kidd, N.Y., Delacorte, 1978; pbr, Dell, 1979. B\*
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- Vivien, Renee. *AT THE SWEET HOUR OF HAND IN HAND*. Translated from the French by Sandia Belgrade. Weatherby Lake, Mo., Naiad Press, 1979. (p) A\*\*\*
- \_\_\_\_\_. *THE MUSE OF THE VIOLETS*. Translated from the French by Margaret Porter and Catharine Kroger. qpbo, Bates City, Mo., Naiad Press, 1977. (p) A\*\*\*
- \_\_\_\_\_. *A WOMAN APPEARED TO ME*. Translated by Jeannette H. Foster. Reno, Nev., Naiad Press, 1976. (auto) A\*\*\* (*Novel based on her love affair with Natalie Barney. Translated by the author of Sex Variant Women in Literature, q.v.*)
- Voltaire. *CANDIDE*. 1760. Available in many English and American editions, many of them expurgated. Various Modern Library editions during the 1930s-1950s, usually complete. Also various complete paperback editions, including St. Martin's Library, 1966. B
- Vonnegut, Kurt, Jr. *GOD BLESS YOU, MR. ROSEWATER*. N.Y., Holt, Rinehart & Winston, 1965; pbr, Dell, 1966, 1970; qpbr, Delta, 1968. B
- Voth, Harold M., M.D. *THE CASTRATED FAMILY*. n.p., Sheed, Andrews & McMeel, 1977. B\*
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- Waller, Albert. *ALWAYS A GATHERING*. s.s. in *Stories for the Sixties*, edited by Richard Yates, pbo, Bantam, 1963. A\*\*
- Waller, Edmond. *ON THE FRIENDSHIP BETWIXT TWO LADIES*. In *Poems of Edmond Waller*, London, n.p., 1686. (p) A\*
- Waller, Leslie. *THE BRAVE AND THE FREE*. N.Y., Delacorte, 1979. B\*
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- Warner, Sylvia Townsend and Valantine Acklund. *WHETHER A DOVE OR A SEAGULL*. N.Y., Viking, 1933; London, Chatto & Windus, 1934. (p) C\*\*\* (*Sylvia Townsend Warner is neglected as a writer; she is the author of a large body of variant poetry, dozens of stories, and several novels. Whether a Dove or a Seagull was written in conjunction with her "lifelong companion."*)

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- Warren, Patricia Nell. *THE BEAUTY QUEEN*. N.Y., Morrow, 1978; pbr, Bantam, 1979. A\*\*
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- \_\_\_\_\_. *THE FRONT RUNNER*. N.Y., Morrow, 1974; pbr, Bantam, 1975. B\*\*
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- \_\_\_\_\_. *TAKE ME LIKE A PHOTOGRAPH*. Denver, Colo., Eggplant Press, 1977. (p and s.s.) A\*\*\*
- \_\_\_\_\_. *TO THE MAN REPORTER FROM THE DENVER POST*. Denver, Colo., Chocolate Waters, 1975. (p) A\*\*\*
- Waugh, Alec. *A SPY IN THE FAMILY*. N.Y., Farrar, Straus & Giroux, 1970; pbr, Signet, 1971. A\*\*
- WE ARE ALL LESBIANS*. N.Y., Violet Press, 1973. (p) A\*\* B\*\* (*All-Lesbian poetry anthology; contains well-known poets such as Fran Winant and Elsa Gidlow, q.v., and lesser known writers.*)
- Webb, L.J. (pseud. of Gertrude Vanderbilt Whitney). *WALKING THE DUSK*. N.Y., Coward-McCann, 1932. A\*\*\*
- Webb, Phyllis. *NAKED POEMS*. Vancouver, B.C., Periwinkle Press, 1965. (p) A C\*\*\*
- \_\_\_\_\_. *SELECTED POEMS, 1954-1965*. Canada, Talonbooks, 1971. (p) A\* C\*\*\*
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- \_\_\_\_\_. *PANDORA'S BOX*. In *Five Tragedies of Sex and Lulu Plays* (see above). (d) A\*
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- Wein, Jaqueline. *ROOMMATE*. N.Y., Crown, 1979. B (C?)
- Weirauch, Anna Elisabet. *THE OUTCAST*. N.Y., Greenberg, 1933; N.Y., Willey, 1948; hcr, N.Y., Arno, 1975. A\*\*\* B\*\*\*

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- \_\_\_\_\_. PRAXIS. N.Y., Summit Books/Simon & Schuster, 1978. B\*
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- Wheeler, Hugh C. THE CRIPPLED MUSE. N.Y., Rinehart, 1951, 1952. B\*\*\* C\*\*
- White, Antonia. FROST IN MAY. London, Eyre & Spottiswoode, 1933, 1957. A\*\* B\*\* C\*\*
- White, Edmund. STATES OF DESIRE: Travels in Gay America. N.Y., Dutton, 1980. B
- White, E. Valentine. GOLDFISH AND OLIVES. s.s. in *New Campus Writing No. 4*, edited by Noland Miller and Judson Jerome. pbo, Grove, 1962. A\*\*

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- \_\_\_\_\_. SAPPHO POEMS. New Orleans, La., Caryatid Press, 1979. (p) A\*
- White, Mary. BREAKUP. London, Collins, 1974. C\*\*\*
- White, Patrick. THE AUNT'S STORY. N.Y., Viking, 1948, 1974; pbr, Viking (Compass), 1961; pbr, Avon, 1975; London, Penguin, 1974. B C\*\*\*
- \_\_\_\_\_. THE TWYBORN AFFAIR. N.Y., Viking, 1980. B\*\*
- \_\_\_\_\_. THE WOMAN WHO WASN'T ALLOWED TO KEEP CATS. s.s. in *The Burnt One and Other Stories*, N.Y., Viking, 1964. A
- Whitney, Helen Hay. SONNETS AND SONGS. N.Y., Harper, 1905. (p) A\*\*
- Whittington, Harry. GUERRILLA GIRLS. pbo, Pyramid, 1961. A\*
- \_\_\_\_\_. REBEL WOMAN. pbo, Avon, 1960. A
- \_\_\_\_\_. THE YOUNG NURSES. pbo, Pyramid, 1961. B\*\*
- \_\_\_\_\_. VENGEFUL SINNER. pbo, Croydon, 1953; pbr, tct, *Die Lover*, Avon, 1960. B
- Wickes, George. THE AMAZON OF LETTERS: The Life and Loves of Natalie Barney. N.Y., Putnam, 1976; pbr, Popular Library, 1978. A\*\*
- Wilbrandt, Adolf von. FRIDOLIN'S MYSTIC MARRIAGE. N.Y., Gottsberger, 1884. C\* (A?)
- Wilde, Oscar. TELENY: Or the Reverse of the Medal. 1893. Paris, Olympia, 1958. B\*
- Wilder, Robert. WAIT FOR TOMORROW. N.Y., Putnam, 1950; pbr, Bantam, 1953, et al. B\*\*
- Wilhelm, Gale. NEVER LET ME GO. N.Y., Morrow, 1945. C
- \_\_\_\_\_. TORCHLIGHT TO VALHALLA. N.Y., Random House, Triangle, 1938, 1939; pbr, tct, *The Strange Path*, Lion, 1953, et al.; pbr, Berkley, 1958, et al.; hcr, N.Y., Arno, 1975. A\*\*
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homosexual, including wives and daughters. Leads to many Lesbian women of the time.)

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\_\_\_\_\_. MEMOIRS. Garden City, N.Y., Doubleday, 1975. (auto) B (Includes reminiscences about Lesbian writer Carson McCullers.)

\_\_\_\_\_. THE NIGHT OF THE IGUANA. In *Esquire Magazine*, February 1962; pbo, Signet, 1964. (d) B\*\* (Only the drama is pertinent, not the famous short story of the same name which preceded it.)

\_\_\_\_\_. SOMETHING UNSPOKEN. In *27 Wagons Full of Cotton*, 3rd edition, N.Y., New Directions, 1953; pbr, New Directions, 1966. Also in *Best Short Plays of 1955-56*, N.Y., Dodd, Mead, 1956, 1957. (d) A\*\*\* (C?)

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Winegarten, Renee. THE DOUBLE LIFE OF GEORGE SAND, WOMAN AND WRITER. N.Y., Basic Books, 1978. (biog) C

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Winsloe, Christa. THE CHILD MANUELA. N.Y., Farrar, Straus, 1933; hcr, N.Y., Arno, 1975. A\*\*

\_\_\_\_\_. GIRL ALONE. N.Y., Farrar, Straus, 1936. A\* (B?)

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- Wohl, Burton. THE JET SET. N.Y., Dial, 1964; pbr, Dell, 1964. B\*\* (T?)
- Wolf, Deborah Goleman. THE LESBIAN COMMUNITY. University of California Press, 1979. A (*Author spent two years observing and living with Lesbians in the San Francisco Bay Area. Doctoral thesis and sounds like it. Reviews say it's excellent; I say she observed and wrote about us as though we were from outer space.*)
- Wolff, Charlotte. AN OLDER LOVE. London, Virago, 1976. A\*\*\*
- \_\_\_\_\_. HINDSIGHT: An Autobiography. London, Quartet, 1980. A\*\*
- \_\_\_\_\_. LOVE BETWEEN WOMEN. London, Duckworth, 1971, 1973; qpbo, N.Y., Harper & Row, 1972. A\*
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- Woller, Olga. STRANGE CONFLICT. N.Y., Pageant, 1955. A\* (T?)
- Wollstonecraft, Mary. MARY, A FICTION. London, Johnson, 1788; hcr and qpbr, N.Y., Schocken, n.d. C\*\* (*Other editions available.*)
- Wolpert, Stanley. THE EXPEDITION. Boston, Little, Brown, 1968; pbr, Belmont Books, 1971. B
- Wolsey, Serge G. CALL HOUSE MADAM. San Francisco, Martin Tudor-dale, 1942, 1954. (biog) B\*
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- Women in Transition, Inc. WOMEN IN TRANSITION: A Feminist Handbook on Separation and Divorce. N.Y., Scribner, 1975. B
- WOMAN TO WOMAN. San Francisco, Free Women's Press, 1970. (p) A\*\* B\*\*
- WOMEN'S POEMS. Collective editorship. Lexington, Ky., Women/Poems Press, 1974. (p) A\* B\* (*Includes work by Griffin, Rich, Karen Lindsey, Colbert, and others.*)
- Women's Press Collective. LESBIANS SPEAK OUT. Oakland, Calif., Women's Press Collective, 1974. A\*\*\*
- Wood, Anna Gogswell. IDYLLS AND IMPRESSIONS OF TRAVEL: From the Note-Books of Two Friends. N.Y. and Washington, D.C., Neal Publishing Co., 1904. C\*
- \_\_\_\_\_. THE STORY OF A FRIENDSHIP: A Memoir. N.Y.,

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