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# Feminist Bookstore News

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Volume 9      Number 5

*Femina Serial* am F32978  
March-April 1987  
4-22-87



## IN SEARCH OF APRIL RAINTREE

**Beatrice Culleton**

**NORTH DAKOTA QUARTERLEY:** "IN SEARCH OF APRIL RAINTREE brings meaning and understanding to domains of human experience rarely explicated except in too-familiar social statistics... [Culleton] presents situations that involve the decencies or lack of decencies between individuals... In the end, April's own antipathy towards her parents' world is tempered with an awareness of the strengths—and challenges—of being a Metis."

**THE LONDON FREE PRESS:** "Only the most flint-hearted of readers could fail to be moved by this simply told story of two Metis sisters forced by circumstances to live apart from their family in a series of foster homes. As adults, the girls try to fit into a society that rejects them."

**Margaret Laurence:** "...its final outcome is one of affirmation and bitterly won resolve."

4½ x 7

228 pages

paperback \$4.95

ISBN 0-919143-32-6

5th printing, April 1986



## MY MOM IS SO UNUSUAL

**Iris Loewen**

illustrated by **Alan Pakarnyk**

"My Mom and I live alone. That makes our family different from the families of most of my friends," — a youngster goes on to tell of her family life.

Their love, affection and wonderful sense of humor shine through, making this a warm and delightful children's book.

Iris Loewen has worked as a librarian in northern Saskatchewan for a number of years. She has trained librarians, set up school libraries, and conducted library and storytelling classes. Alan Pakarnyk, the illustrator, is a Winnipeg animator, and has produced animations for **SESAME STREET**.

10 black & white illustrations

8 x 9

24 pages

tradepaper \$4.00

ISBN 0-919143-37-7

October 1986

### About Pemmican Publications Inc.

Pemmican Publications was founded in October 1980, as a Metis publishing house. Its mandate is to publish books concerning historical, social, economic and contemporary issues affecting Metis and Indian people. In recent years, Pemmican has published children's books, some in co-operation with the Native Education Branch of Manitoba Education, and now has 36 titles in print.

### About the staff

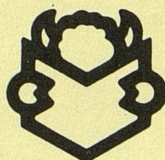
The publishing house is currently managed by two Native women, one of whom began in publishing because of her first novel, **IN SEARCH OF APRIL RAINTREE**. Beatrice Culleton, a recipient of the Order of the Sash, has been a boardmember of the Ma-Mawiwichi-Itata Centre, in its first year as the first Native-controlled child and family service agency, in Winnipeg, Manitoba. She has also written a book for juvenile readers, **SPIRIT OF THE WHITE BISON**, and has sold a two-year film option on her first novel. Virginia Maracle is a boardmember of Ikwe-Widdjiitwin, a Native-controlled wife abuse advocacy group which she helped found. Both have spent over four years working for Pemmican Publications.

### About Pemmican books, authors and illustrators

Last year, Terry Gallagher won the Canada Council Award for Illustrations, for **MURDO'S STORY**. She illustrated **THE BIG TREE AND THE LITTLE TREE**, another children's book. Bernelda Wheeler, a Native broadcaster/journalist, wrote three children's books: **WHERE DID YOU GET YOUR MOCCASINS?; I CAN'T HAVE BANNOCK BUT THE BEAVER HAS A DAM; AND A FRIEND CALLED CHUM**. John Tootoosis, the subject of a book by Jean Goodwill and Norma Sluman, was awarded the Order of Canada in 1986.

**Louise Erdrich**, author of **LOVE MEDICINE, JACKLIGHT**, and other books, writes:

*"For the first time on the Great Plains, a publishing company devoted to Metis and Native Peoples' concerns, has appeared, and it's about time! The books available from Pemmican Publications, are varied, fascinating, and illuminating. Many of them are 'must reads' for anyone who seeks to understand the historical and the contemporary situations of those who settled the Plains and those who were here first."*



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# NOTES FROM THE COMPUTER TABLE



The most exciting news this month is the day of feminist bookstore meetings the Friday before ABA (see page 5). Finances, looking toward the next 5-10 years, and the real life adventures of going computer are the topics scheduled as of this writing -- subject to your revisions. Hope to see you there! A day-long get-together, pre-ABA, seems to work well -- maybe we should plan it for every ABA, not just the ones in DC when we get to lean on Mary Farmer to organize them???

This is my (current) idea of a small, "regular" issue. (The first non-theme, non-double issue of FBN was April-May 1986.) But you should see what I had to leave out for lack of room! (Actually, you will see, it will all be in the next issue -- FBN's 10th Anniversary Extravaganza!)

The next FBN will be a combined 10th Anniversary Extravaganza and ABA Special issue. If you have articles, suggestions, reprint requests, ideas (or ads) for it, please pick up the phone and call. Getting it out before ABA is going to necessitate a very early deadline -- April 20. If you have something for the issue that can't get here by deadline (April 20), please give me a call so I can know what to expect and plan it into my production schedule.

The Annual Sidelines Issue will be the July/August issue this year. This should fit better the craftswomen's annual cycle and make the issue more effective for holiday ordering. As one of the rowdier of my craftswomen friends points out: if the booksellers read the issue in July and write holiday orders in August (groan), that gives her time to make up the orders in good time for November shipping.... (The deadline for articles for the Sidelines Issue will be June 15. Deadline for ad reservations June

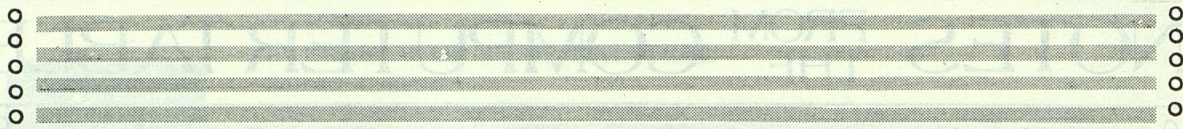
20, with camera ready ad copy due June 25. Spread the word! If you know of craftswomen or sidelines vendors who would like to be included, please send me their names and addresses and I'll get them the info. Actually, if someone in each bookstore could spend twenty minutes jotting down addresses of their best sideline it would make for a much better issue and would make my job a lot easier, too.

**Financial Successes:** FBN's 1986 income was almost twice its income in 1985. \$21,000 last year, \$11,000 in 1985. How's that for wild success?!? FBN's expenses, however, ran to \$18,000. You might be wondering what I lived on this year -- so am I! The encouraging perspective in all this is that FBN's income is growing, and I still think it's possible to reach financial viability. Maybe even in 1987.

A year ago finances were so difficult that I couldn't take the new FBN to the printer. This spring FBN had cash flow problems due, in part, to putting out a double issue after four months

## AN OCCUPATIONAL HAZARD.....





rather than two regular issues. [The nature of magazine cash flow problems (as opposed to bookstore cash flow problems) is that 1) if you don't put out an issue, no one's subscription expires and hence no one renews, and 2) you can't bill for the ads you haven't yet published.] While I have to admit that not getting paid two or three weeks in a row is, a, well, discouraging, having an erratic cash-flow is so much better than having none at all. And right on schedule, renewals and ad payments started coming in at the beginning of March. I got three paychecks in one day and I've faith that by the time I have to pay the printer for this issue, the cash-flow will be ready to meet the bill.

All in all, I'm optimistic about FBN's future. Circulation still has to increase (and so do ad revenues) but it looks like FBN can get there. Hopefully ad revenues for the 10th Anniversary Issue will get FBN through the difficult part of the spring, there's a chance of a salary support grant from the Chicago Resource Center, and FBN's subscription drive(s) are just getting into the mail. Thanks to each of you for your support and encouragement. There's no better reason for doing this magazine than you!

Thanks, too, to Jean Hardisty, for funding FBN's first ever subscription drive (focuses: librarians, small press publishers, feminist periodicals, and other interested booksellers) and to Barbara Grier for use of Naiad's bookstores mailing list.

FBN now has a proper office: twice the space, twice as convenient, triple the rent and infinitely more effective than the nook off my kitchen. (The friends on 22nd Street had their dream apartment fall into their laps totally unexpectedly. So FBN moved in January right in the middle of layout. Reality Check: Which is easier, moving a bookstore or moving a magazine in production?\*) The new office is at 2120 Market St. #208 (94114). New phone is 415-626-1556.

I have to admit that when I started doing FBN full-time (time-and-a-half?), I thought that I'd have a lot more time to work on the content of the magazine: to browbeat bookseller-non-writers into writing articles, to pursue the news, pick the finest minds for their best tips, greatest successes.... It's embarrassing to admit I suffered this illusion. I think it's parallel to the fantasy about being a bookseller and reading books all day.... But instead I've spent this winter writing grant proposals (those of you who meditate and visualize, send a little of that good energy into FBN's Chicago Resources grant proposal), doing publicity, organizing subscription drives, hiring ad sales reps and rustling up leads for them.... Never mind the day-to-day business of the mail (1-2 canvas mailbags a week! Why don't booksellers write as often as publishers?), the phone, the book-keeping on the advertising and subscriptions. Now what is it that I'm trying to do here?

I have this wild fantasy that **next year** the advertising and subscription levels will reach the point where FBN is financially stable and **then** I'll be able to put the energy that's gone into finances back into the content. I also have wild fantasies of a staff assistant and going to nine issues a year. OK, I admit it, that's a lot of wild fantasies. But if we weren't good at actualizing wild fantasies, none of us would have bookstores today, so what can I say?

Many thanks to Lisa Mischke for paste-up help, Pat Kelso for proofreading, Karen Brungardt for computer assistance, to Polly Pagenhart, publishing intern extraordinaire, and to everyone whose news is included herein!

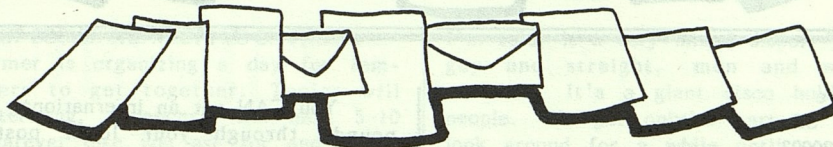
Yours in wild fantasies and women's booking!

Carol Seajay

New phone: 415-626-1556  
2120 Market St. #208, San Francisco, CA 94114.  
Deadline next issue: April 20.  
Deadline for Sidelines Issue: June 15.

\*Answer: It's much easier to move the magazine!

# LETTERS



The Crazy Ladies Bookstore  
4112 Hamilton Ave.  
Cincinnati OH 45223  
February 25, 1987

Dear FBN,

Sales at Crazy Ladies Bookstore in Cincinnati were up 51% in 1986 (over 1985). And our mailing list has quadrupled in a little over a year.

We are still doing fund raising (to buy a building for a larger store and better meeting facilities) but the bookstore operation has not had to depend on fundraising for over a year.

We couldn't live without FBN!

Thanks!

Patty Callaghan, Manager

Giovanni's Room  
Wholesale & Mail Order  
1145 Pine Street  
Philadelphia PA 19107  
February 18, 1987

Dear Carol and FBN,

Received FBN yesterday and sat down immediately to read it cover to cover -- It's very addictive! I decided to respond immediately rather than wait for that free moment which never seems to arrive.

I found an address for ordering **Lesbian Health Matters** should you still need it: Santa Cruz Women's Health Collective, 250 Locust St., Santa Cruz CA 95060.

Enclosed you'll find my latest booklists with my favorites highlighted, including British books.

Just a further note on importing -- We make every effort to determine if a book is likely to

be available through a U.S. publisher before deciding to order it, recognizing the author's concern for royalties. I learned a lot in Oslo this past summer on this topic and spent time with the Women's Press going over which books' rights had been sold where. It's all very cloudy and virtually impossible to find out who owns what unless it's a full-time obsession. Anyway, I still think that the widest exposure and distribution of all of our writings is the most important thing to consider.

Regards,

Donna Azeker



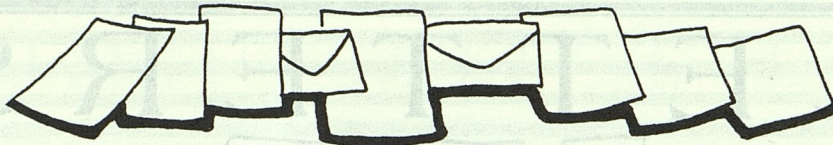
Images in Action

Rubyfruit Books  
666-4 W. Tennessee St.  
Tallahassee FL 32304  
February 19, 1987

Dear Carol and FBN,

The issue on university presses was quite helpful. We carry some titles but were unaware of some others. And thanks for always putting together such an informative magazine. I love knowing what everyone else is doing.

Joan Denman



Lammas Bookstore  
321 Seventh St. SE  
Washington DC 20003  
January 30, 1987

Dear Carol/FBN,  
Hello, hope this plea for info finds you well. In the Sept-Oct FBN (pg 39) you mention that the Women's Press/England titles are available for distribution in the U.S. from Pipeline, also J. Ben Stark. This semi-fledgling buyer is stumped. Can you help me contact them? Where are their addresses to be found?

Merrimack picks up only a very few of the Women's Press titles, and the rest have been unavailable. I wrote for a Women's press catalogue, but they don't deal in U.S. currency and it was mind boggling (and time consuming) to consider that route. Enclosed is a S.A.S.E. to help you help me. Thanks so much, Carol.

Warmly,  
Donna Niles

Dear Donna & Everyone Else--

J. Ben Stark is at 1360 South 49th St., Richmond CA 94804. Phone: 415-234-9069. Stark's catalogs are among the more challenging in the industry -- great if you already know what you want, and a nightmare if you're browsing for new and interesting stock. What they have in stock varies almost day by day. This is a long way of saying that it's easiest to order from them by phone. Once you get on their list, they're likely to call you and tell you what new things they have in stock that might interest you, so it's worth the initial hassle and expense.

Pipeline is in London: 32 Paul St., London EC2A 4LB. You might direct your order to Tony Silcox. Pipeline distributes 250+ publishers to London booksellers and the chances that they'll have in stock the books that interest you are excellent. (See page 58 in the International Issue for more info in Pipeline, and page 52 for some hints and perspectives on staying sane while doing international ordering.

You CAN get an international money order in pounds through your local post office (if you're on good terms with the Goddess of Postal Experiences). You take in cash (no checks) and ask for PS form 6701. They take your \$\$ and mail the form off to St. Louis MO and someone there sends the money order off to England -- in about four weeks. Pipeline sends you a proforma, which you can pay in US\$ with your store's check. But if the exchange falls while your check is in the mail, you'll be billed for the difference. For large amounts of money it's probably safest to truck down to the nearest bank that sells international drafts. For under \$100, it's probably not worth the trip unless currency prices are fluctuating wildly.

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# ABA 1987: Feminist Bookstore Meetings & More

## PRE-ABA FEMINIST BOOKSTORE MEETINGS ON FRIDAY

Mary Farmer is organizing a day for feminist booksellers to get together. Topics will include computerizing, finances, the next 5-10 years, and whatever else you ask for and/or are willing to lead. As of this writing it looks like we'll be meeting all day Friday May 22. If you haven't received more details in the mail by the time you read this, call Carol at FBN (415-626-1556) for time and place. This meeting is for women-owned, women-run feminist bookstores. There have been several requests for gay-and-feminist bookstore meetings and for progressive-and-feminist-and-gay meetings -- all they need to happen is someone willing to do the organizing and footwork.

## PROGRESSIVE BOOKSELLERS/PUBLISHERS MEETING

The annual ABA meeting for progressive booksellers, publishers, distributors and friends will likely be gathering either Sunday night after the Margaret Randall/Judith McDaniel reading or Monday evening (dinner?) after the floor closes. Contact Casey Hill at the New Pages Press table in the Independent Publishers Services Booth #3416 for up to the minute details at ABA.

## MARGARET RANDALL/JUDITH MCDANIEL READING

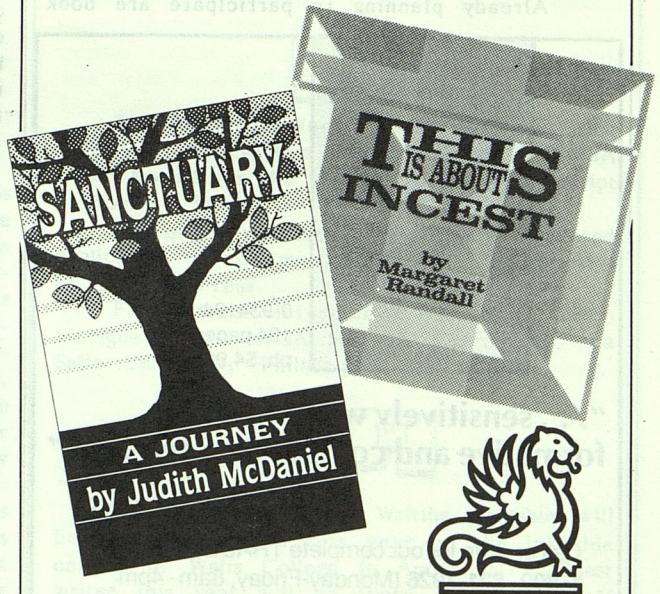
Margaret Randall and Judith McDaniel will be doing a joint reading from their forthcoming Firebrand books (**This is About Incest** and **Sanctuary**) and other work Sunday night at 7:30 at the Institute for Policy Studies (1901 Q Street NW, \$5.) The reading will be sponsored by IPS, Lammas Bookstore and Firebrand books. The National Lawyers Guild will also be meeting in DC that weekend so it should be a great reading and a very interesting audience.

## THE ANNUAL FRIDAY EVENING PARTY

Lambda Rising is doing the DC organizing for the annual Friday evening party. Last year's party was co-sponsored by Alyson Press, Firebrand, Naiad, and I don't remember who-all, but you get the gist. This year's party will be at Tracks (1111 First St. SE) from 8-11. Tracks,

I'm told, is a very mixed disco. "Mixed" meaning gay and straight, men and women, multi-racial... It's a giant disco holding about 5000 people. We get only a part of that space, so look around for a while until you find the ABA party. Tracks is on the south side of the mall. Cabs seem to be the easiest transportation.

Also: Lambda Rising has rented two booths in the small press area, numbers 1910 and 1912. Partly they'll be promoting their own catalog, but they also want to use the space to promote gay and lesbian books generally, and will display copies of whatever appropriate titles are sent to them. Send one copy of each book you'd like displayed to "The Gay Caucus" c/o Lambda Rising, 1625 Connecticut Ave NW, Washington DC 20009. 202-462-6969.



Firebrand  
Books

# Nicaragua Bookfair:

## July 20-26

The Nicaraguan Ministry of Culture is inviting publishers, editors, writers and booksellers from around the world to participate in an international book fair this summer in Managua.

The emphasis of the festival is on cultural exchange, with the following goals proposed:

- to encourage contact between book trade professionals throughout the world;
- to display and promote the achievements of book publishing in Nicaragua;
- to expose the Nicaraguan people to cultures of other countries through their books;
- to demonstrate other aspects of Nicaraguan culture;
- to celebrate the progress in literacy, the arts and self-expression made in Nicaragua since the Sandinista revolution eight years ago.

Already planning to participate are book

people from Sweden, Spain, Italy, Austria, East Germany, Germany, Holland, Finland, the USSR, Japan, Australia, Canada and all of Latin America. Outreach is currently going on in the United States to build book trade interest in the international event.

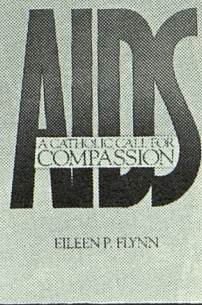
Toni Morrison, Noam Chomsky, Norman Mailer (and possibly Alice Walker) are among the U. S. writers who will take part in the festival's program of seminars, round table discussions and cultural presentations. Topics will include literature and women, children's literature, literature in liberation struggles, literature and the ethnic question, literature and music.

Exhibitors will find that typical book fair costs, such as booth space, services at the exhibition site and ground transportation, have been waived. In return, participants are requested to leave two volumes of each title they exhibit as a donation to the national library.

Inexpensive accommodations are being arranged (\$150 per person/week in hotels, \$50 in private houses). A week of sightseeing is being arranged for festival participants who would be interested in getting to know the beautiful country, people and the revolution of Nicaragua. For those who prefer, a week of leisure and rest in one of Nicaragua's Pacific seaside resorts will also be offered. Special airfares may also be possible.

The deadline for reservation of booth space is May 1, 1987. Applications and complete details on travel, shipping and lodging are available from Marcia Santos Lopez, Organizer -- International Book Festival, Nicaraguan Cultural Alliance, PO Box 106, Los Angeles CA 90019. Phone: 213-939-7802.

In the San Francisco area contact Tede Matthews (Modern Times) 415-292-9246, David Loeb (Solidarity Publications) 415-626-6626, or Peggy Sullivan (FNC) 415-359-5072.



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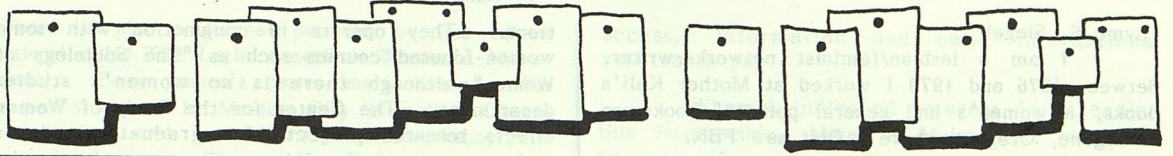
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Kansas City, MO 64141

M8079

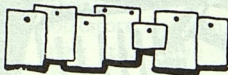


# ANNOUNCEMENTS



"Ellen Kuzwayo, author of **Call Me Woman**, the powerful biography that is also a history of apartheid and a moving testament to South African women (published in Britain by The Women's Press and published in the United States by Spinsters/Aunt Lute), was awarded the CNA Literary Award for 1986. South Africa's most prestigious literary prize, the CNA has never before been won by a black writer. When accepting the award, Ellen Kuzwayo announced to her stunned audience that she was sharing it with 'my family, my community and, above all, with the women of my community.'"

-- **The Women's Review**, Britain



FEMINIST PRESS BOOKS WIN AWARDS: Cleis Press' **The Little School: Tales of Disappearance & Survival in Argentina** by Alicia Partnoy was a Writers Choice Selection of the Pushcart Foundation. The benefits of being Pushcart's Writer's Choice selections include more extensive advertising that most small presses can afford including ads in the **New York Times Book Review**. **The Little School** will be going back to press in November and will emerge with a new, brighter cover and a list price of \$8.95 (paper). The new printing will be available in late December.

Cleis' **With the Power of Each Breath** has won yet **another** award, this time a recognition of special merit from the Media Access Project of California. To celebrate the award, co-editor Nanci Stern appeared on **Hour Magazine** in an eight minute segment on November 25. Order Cleis Press books from the office nearest you: PO Box 8933, Pittsburgh PA 15221 or PO Box 14684, San Francisco CA 94114.

## BOOKSTORE POSITION OPEN

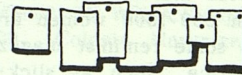
A Room of One's Own Bookstore in Madison Wisconsin has a full time opening for an experienced bookstore worker, starting June 1987, whose duties will include bookkeeping. Knowledge of feminist literature, computer skills, typing ability and bookkeeping experience desirable. Salary and benefits commensurate with experience. Send resume by April 15th to A Room of One's Own, 317 W. Johnson St., Madison WI 53703. No phone calls please.



The National Women's Studies Association announces the creation of the **Illinois - NWSA Book Award** for the best book-length manuscript in Women's Studies.

The award will consist of a \$1000 prize and publication of the manuscript by The University of Illinois Press.

For further information, contact Caryn McTighe Musil, NWSA National Coordinator, La Salle University, Philadelphia PA 19141.



The Feminist Women's Writing Workshop will be held July 12-24 this year on the lakeside campus of Wells College in Aurora NY. Guest writer this year will be Diane di Prima, staff will be Susanna J. Sturgis and Diane Sudol. Tuition, room and board will be \$630. Some scholarships available. Contact Katharyn Machan Aal, Director, FWWW, PO Box 456, Ithaca NY 14851, 607-273-9040.

# Feminist Booking

Thyme S. Siegel

I am a lesbian/feminist networker/writer. Between 1976 and 1979 I worked at Mother Kali's Books, a women's and general political bookstore in Eugene, Oregon, where I first saw FBN.

Recently I have been journeying through feminism and lesbianism in the area around Mexico City. I have collected a lot of information. In fact, I have 75 typed pages of a travelogue/journal, that I would love to see published. In the focus of FBN, I can start by saying that when I called up my friend in Mexico City and asked her what I should bring, she said, **The New Our Bodies Ourselves**. She is a doctor who teaches classes on health for women and children. When I got there and gave it to her she said it was unobtainable in Mexico and had to be brought in from the States.

I had the good fortune of attending a lesbian mothers meeting in Mexico City. At this event, about 15 women in a circle talked about **their** mothers. At one point a bilingual woman pulled out **Of Woman Born** by Adrienne Rich and read a passage aloud that she had translated into Spanish. Afterward I asked where they had obtained this and other feminist titles. They had been brought in from the States.

As far as I have been able to discover, there are no women's bookstores in Latin America. The books must be brought in from the U.S. and other places. Spanish editions of feminist books, such as **Lesbian Nuns** are available in San Francisco or Tucson but not in Mexico City, where probably thousands of lesbians live. There are Gay Pride marches in Mexico City, for example, in which 500-1000 women are willing to march. There is some feminist magazine publishing in Latin America, such as slick cover FEM which comes out of Mexico City. The only feminist publishing I have seen are University Press titles such as **La Condicion Judicial de la Mujer en Mexico (The Legal Situation of Women in Mexico)**.

UNAM, the University of Mexico, has a center for the study of women (Centro de Estudios de las Mujeres) which has an office and library. They welcome contributions and connec-

tions. They operate in conjunction with some women-focused courses such as "The Sociology of Women" although there is no women's studies department. The Center for the Study of Women directs research projects for graduate students and encourages feminist projects such as the "Women's Forum" radio program on UNAM-the university radio.



The magazine FEM is sold at Ghandi Bookstore (Libreria Ghandi, Miguel Angel de Quevedo, 212-201, CP 01070, Mexico D.F.), a large progressive bookstore in Mexico City. The titles are all in Spanish. They sell some translations of feminist books in English, but no titles in English. The American bookstore there only sells textbooks and classics, no hot new or political titles.

A directory of women's centers all over Latin America was brought to my attention one day after Roxanna Costillo spoke about international feminism. She said it was available through the International Women's Tribune Center, 777 U.N. Plaza, NYC, NY 10017. The title is **Centros de Mujeres/Espacios de Mujeres**. I sent for it a while back and never received it.

# Through Mexico

(There is also a journal put out by Isis International called **The Latin American Women's Movement**). Every women's center has a library. The women's center in Mexico City is called Cuarto Creciente, and is a library/cafe/workshop/performance space. They definitely welcome donations to the library (including "hurts" and remainders). Donations can be sent to Cuarto Creciente, Lic. Verdad 11-8, Centro, Mexico D.F. 06060, Mexico.

Women are organizing in Mexico. The first feminist union in Latin America came together after the Sept. 19, 1985 earthquake which destroyed the lives and livelihood of many. The Fourth Feminist Latin America Encuentro and the First Lesbian Latin American & Caribbean Encuentro are occurring next October near Mexico City. (see inset). But as far as I could discover, there are feminist bookstores only as far south as Tucson, Arizona. It is not machismo but economics which prevents the development of feminist bookstores. It would be wonderful if Latina/Chicana bookstore women going to an Encuentro could bring to, give or sell new titles not available there. Economic conditions in Mexico are worsening and the exchange rate goes up daily, so it might be better if US women contributed new titles to bring.

My journeys through Mexican feminismo/-lesbianismo began when I joined a Mujer a Mujer intercambio in August 1986.

Mujer a Mujer is a 10 day exchange of experiences for grass roots feminist activists from the US to meet Mexicans and Latin American women in Mexico. The ideas are to share feelings, resources, information, network, build relationships. It is envisioned as a process of dialog, weaving different strands to connect what is happening between women in the two countries. The organizers are four US women living in Mexico City. They have been evolving the program for almost two years now. I found it to be a perfect way to be introduced to the realities of our neighbor Mexico in terms of who I am - a lesbian feminist networker and what I would like to do. I would like to share resources,

access, information and build international relationships.

When I indicated interest in attending this intercambio, Mujer a Mujer sent me some literature from groups we were going to visit. These included handwritten hand-drawn booklets from a group of Guatemalan women refugees in Mexico City, and an informational flier on the struggle for the union of the costuraras (seamstresses who lost their work in the earthquake). Their schedule for us included visiting a tent camp of the costuraras, going to a lesbian dance, visiting Cuarto Creciente, lectures on Mexican history and economics, sharing personal stories at social events, speaking with media women, educators and artists, as well as meeting refugee women, activists in the urban movement, and feminists working on Central American solidarity. We even went to the Frida Kahlo Museum. It was a most rewarding experience for me.

The 1987 programs of Mujer a Mujer/Woman To Woman are:

April 11-19. This one is special for Chicana/Latina lesbians. A member of Gay Lesbian Latinos Unidos (GLLU) in Los Angeles is helping with this one.

July 2-12. Special theme. Unspecified.

August. Date unspecified, it's for low-income community women's organizations.

Nov. 26-Dec.6. Cultural Workers.

If you are very interested, include information about yourself and/or your organization when writing to them, and specify which dates you prefer. WOMAN TO WOMAN/MUJER A MUJER, Apd. Postal 12-709, Colonia Narvarte, Mexico 03020 D.F. Mexico.

For more information, or if you are interested in publishing my Mexican travelog/-journal: Thyme S. Siegel, 924 Central, San Francisco, CA 94115 USA.



# BACK TO PRESS AND OTHER GOOD NEWS

## ON THE INTERNATIONAL SCENE:

Firebrand will be bringing out the US edition of **The Fires of Bride**, Ellen Galford's (**Moll Cutpurse**) second novel on the Spring 1988 list. Firebrand will also be publishing a pamphlet on safe-sex for women edited by Cindy Patton and Janis Kelly.

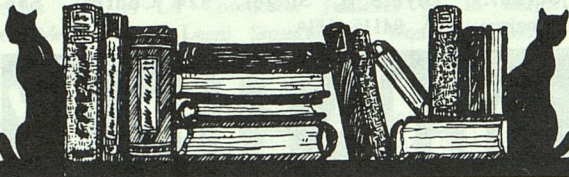
The launching for the Women's Press/England edition of **Sisters of the Road** may be taking place as you read these lines. Barbara Wilson will be in England promoting it for a couple of months.

Naiad press has sold rights to both **Murder at the Nightwood Bar** and **Amateur City** to Pandora Press for their feminist mysteries series.

Volcano Press has sold foreign rights to Sadjia Greenwood's **Menopause, Naturally** to Optima (an imprint of MacDonal Publishers Ltd. -- London) who will be publishing it under the title **Menopause the Natural Way** in England. Red./Studio Redazione (Como, Italy) is currently in production with an Italian edition and negotiations are underway with a Japanese publisher for a Japanese edition. There are two additional foreign editions in print: Graham Brash of Singapore has published an English-language edition and P.T. PBK Bunung Mulia of Indonesia has published one in the Indonesian language.

**Menopause, Naturally**, was recipient of the 1985 Books of the Year Awards from the **American Journal of Nursing** and **Medical Self-Care Magazine**. It is now in its 4th printing with an in-print total of 23,000 copies of the Volcano edition. Announcement of the two book awards was added to the front cover of the latest edition.

Dea Trier March's **Winter's Child** has now been translated into 16 languages with 800,000 copies in print.



**This Bridge Called My Back** is finally back in print. It's Kitchen Table's second printing of 7500, making 35,000 books in print. Kitchen Table is now having all their bookstore orders serviced by Inland and Bookpeople, so order from them if you don't have copies in stock by now. Kitchen Table has moved offices to upstate New York. New address: PO Box 908, Latham NY 12110. Phone 518-434-2057. Barbara Smith continues on with the work & vision of Kitchen Table joined by four women from the Albany area: Lucretia Diggs, Vickie Smith, Michelle Thomas and Elvira Williams. Future publishing plans include pamphlets in the Freedom Organizing Series providing a feminist analysis of the situation of Black single mothers, exploring the ramifications of domestic violence against women of color, updating information about sterilization abuse from a Latina perspective, and addressing the ways that heterosexual women of color are challenging homophobia. Kitchen Table also hopes to publish a work of fiction during 1987. Donations of any amount will help the Press greatly during this time of transition. Tax deductible checks can be made out to Holding Our Own with a note designating Kitchen Table and sent to the address above. Should you have been bookselling long enough to be reading FBN but you don't have a Kitchen Table catalog, drop everything and write for one.

**Woman of the Boundary Waters** is in its third cloth printing with 15,000 copies in print. Paperback plans? "None yet. It's continuing to do very well in cloth." No distributors, either, so order direct from Woman's Times Publishing, PO Box 215, Grand Marais MN 55604.

Greywolf Press' best selling book ever is their **Greywolf Annual Two: Short Stories by Women**, selling 10,000 copies in its first year in print.

**The Women's Computer Literacy Handbook** (NAL trade) is now in its second printing for a total of 7500 in print after being p.o.s for three months.

## Sandi Torkildson Wins Scholarship to European Booksellers Conference

**Period** is at the printers for its ninth printing, bringing its U.S. in-print total to 80,000 copies. In addition to a U.S. Spanish-language edition (**Periodo**) also published by Volcano Press, Japanese, Australian, German, and Singapore editions are currently in print. (\$6.00 pa, Volcano Press.)

**Battered Wives** will have 29,000 copies in print following the release of its sixth printing. (\$10 pa, Volcano Press.)

Naiad went back to press for an additional 15,000 copies of **An Emergence of Green** in January and will do another printing of **Lovers in the Present Afternoon** in March.

### DEA TRIER MORCH



### WINTER'S CHILD

**MOVIE TIE-INS:** The new movie to watch out for is **Waiting for the Moon**, about Gertrude and Alice. Said not to be lesbian-specific, nor erotic "there's just a lot of sitting around in bed in the morning, and a lot of long tender gazes." (Don't tell me that's not erotic.) With Linda Hunt and Linda Bassett. No book or video tie-in, though. (Yet.)

This year's International Congress of Young Booksellers will include at least one feminist bookseller!

Sandi Torkildson, manager and co-founder of A Room Of One's Own in Madison won the Charley Haslam Scholarship to the 1987 International Congress of Young Booksellers. The Congress will be held May 31-June 6 near Zurich.

The scholarship includes travel costs, registration fees, accommodations, food costs, two extra days for further travel including hotel charges and \$500 for related expenses.

Last year's representative from Canada was also from a feminist bookstore.

Rabble-rouse for all of us, Sandi, and have a wonderful time!

The annual contest consists of a test evaluating the booksellers' knowledge of American literature, techniques, tools and current issues in retail bookselling, and includes an essay section. Sandi and Darlene Pagano (Cody's Books, previously of A Woman's Place/Oakland) were runners-up in last year's contest.

Vestron, the makers of the **Desert Hearts** video have so badly underestimated the demand for it that they have run out of it, not once but twice. Hopefully movie-land is beginning to comprehend something of the demand for lesbian movies.... Latest Naiad figures are 850 videos sold, plus 75 on backorder awaiting the 200 copy shipment they have on order from Vestron. (Vestron is out-of-stock, again.)

**Choices**, Nancy Toder's ever-popular lesbian romance and **Lifetime Guarantee**, Alice Bloch's very personal diary of a woman facing the impending death of her 20 year old sister from cancer, at the same time as she is coming out to her family, are both back in print from Alyson. **Choices** now has 32,000 copies in print.

# Plexus Perplexes: BAWN Begins

The unofficial word on **Plexus** is that the current collective has decided to stop publishing (last issue was December '86) and is trying to sell the magazine and/or its assets to liquidate the magazine's debts. There is a lot of hope in the community that Kim Cosaro, publisher of the Bay Area's very successful gay and lesbian newspaper **Coming Up** will buy **Plexus** and continue to publish it as a Bay Area (and national) women's paper. Negotiations in progress. Stay tuned.

Meanwhile, Susan Thompson, one of the women behind the impressive **Mama Bear's News and Notes** is starting **The Bay Area Women's News. BAWN** will be both a calendar and newspaper for the Bay Area women's community. The first issue should be in print by mid-March.

For the first year, **BAWN** will publish every other month, alternating months with **Mama Bear's News and Notes**. Like **Mama Bear's** it will be a free paper supported by advertising rather than subscriptions and bookstore sales. ("I can't tell you what that saves in paperwork and grief!" says one **Mama Bear's** staffer.) **Bay Area Women's News** plans to go monthly publication after the first year.

Can the Bay Area support two women's papers? There's no doubt in my mind that it can. It currently supports at least three significant gay men's papers, each with a different focus and a committed readership.

Why did **Plexus** fail? I've heard a number of reasons including inadequate attention to business (expenses had been outrunning income for a couple of years, but a healthy savings account helped to stave off the importance of the economic problems for a long time.) Most people say that the embezzlement was painful, but not the crucial element. Other reasons cited: Typesetting and printing costs were out of balance with income. The ad rates were too high (\$14/col inch vs. the standard Bay Area rate for small

papers of \$10) and there are apparently a number of complex laws for newspapers about reducing ad rates. Inadequate attention to getting renewals resulted in the loss of important audience and income. As is true with many local papers, a lot of the "readers" get the paper for the calendar and stay to read some of the articles. Many local women had been frustrated for a long time by **Plexus'** seemingly low commitment to its most popular feature. Others will say that **Plexus** stayed committed to its original vision and structure -- but that the times and "the community" changed and that the paper never adjusted to those changes or that **Plexus**, in the last years, lacked a clear definition of itself and its intended community. If **Plexus** is sold to a new publisher, the first issue of "The New **Plexus**" could be out as early as May.

The first issue of **BAWN** will include: Feminism and Lesbianism in Mexico Today, an interview with Deidre McCalla, The Spirit Speaks by Z. Budapest, Touring the Amazon Trail by Lee Lynch (regular column), Lesbians Love to Dance by Judy Grahn (poem), Women's Music Festivals Face the Challenge, a tarot column, a health column, lesbian literature, The California Legislative Front by NOW, and Scarlet Letter by Carol Leigh (The Scarlet Harlot).

Contact **The Bay Area Women's News** at 1090 54th St. #3, Oakland CA 94608, (415) 652-1499. **BAWN** will be distributed free if charge in the Bay Area. Outside the Bay Area it will retail for \$1.50. 40% discount to bookstores for 10+ copies. Return mastheads. The first issue will be 28 pages. Subs are \$12 for 6 issues. Coming off press March 20th. Deadline for May/June issue is April 10th. Write for ad rates.



# Look out for

# LIVEWIRE

## A new list for teenagers

The Women's Press (England) announces the launching of LIVE WIRE BOOKS, an eclectic and slightly dangerous new series for girls and young women intended to keep pace with the true lives of girls today -- their doubts and the demands made upon them, as well as their assertiveness and the things that make them laugh. Livewire books will add to contemporary debate both in the classrooms and cloakrooms, as well as at home.... Romance, work, school, relationships...all with lots of fun and more than a touch of reality. For young women in the 12 to 16 year age range. Eight compelling titles a year beginning April 1987. The first four titles are:

**French Letters: The Life and Loves of Miss Maxine Harrison, Form A**, Eileen Fairweather. Maxine pours out her problems in these touching and hilarious letters to her best friend Jean. Already branded a compulsive liar by her teachers for writing fantasy instead of fact in English class, she tells her dishy French penfriend that her bus conductor dad is Head of London Transport. And now the penfriend says he is coming to visit... Eileen Fairweather is co-author of **Only The Rivers Run Free** (a Feminist Book Fortnight Selection 1985) and winner of the Catherine Pakenham Award 1984.

**Push Me, Pull Me**, Sandra Chick. Cathy is fourteen and lives with her mum. Then Bob, Mum's new boyfriend moves in. Mum seems to care only about trying to please him. And when one day Bob rapes Cathy, her world falls apart. Who can she turn to? Who will believe her? Is it **her** fault? Slowly her rage surfaces, and she begins to work it out.



**You Worry Me, Tracy, You Really Do!**, Angela Martin. These irrepressible cartoons deal with problems such as fat thighs, parents, and "how far to go"; offer hints on coping with spots, little brothers and fashion; give excuses for getting out of doing things.

**The Soul Brothers and Sister Lou**, Kristin Hunter. The long awaited re-issue of this sixties American cult novel, portraying black city life as realistically and positively for teenagers as it was then. For Louretta and her other black friends inner city life in their neighborhood is hard, often violent. Where can they go after school? -- There's no place at home and the police make it difficult on the streets. But Lou has character, determination and an unquenchable sense of fun. She finds a place which she and the others can call their own but even she finds it hard to stay optimistic when one of their gang is killed. The kids start their own band and through learning more about the true history of soul, they find hope for the future -- and a recording contract. (Already available in the U.S.)

The forthcoming books look just as exciting as the premier list:

**The Second Wave**, compiled by Anne Conidine. A street wise collection of real life drama written by young women. Suitable for individual and group reading.

**Skirmish**, Melisa Michaels. Teenage science fiction without macho heroes. Trouble is brewing and help is needed! Her name is Malacha Rendell: they call her The Skyrider!

**Relationships: Who Needs them.** A collection of new fiction about the ones that work and those that don't. Boyfriends, school friends, families, teachers and lovers...how we start relationships, how we live through them and how we get over them.

**Strength Without Muscle**, Lois Graessle and Hilary Ratna. Launching the **Livewire** series of Survival handbooks for teenagers, this is a book about being assertive -- how to walk tall, speak up at home, survive school.

**Across the Water**, Maude Casey. A beautifully written and powerful first novel about an Irish girl returning home to re-discover the joys of her history through her grandmother's stories.

Also Forthcoming: A bombardment of new fiction, including a startling collection of creative writing by young women -- in line with our aim to serve as a positive outlet for writing by young women.

"(Teens) are demanding books like these. This is a generation which has reaped the benefits of twenty years of feminism. They have different ideas of what they want, they don't want to put up with things they find unacceptable. They should be able to find this in their books," says series editor Carole Spedding, one of the women organizers of the First International Feminist Bookfair. Hopefully the books will be available at Merrimack in the spring. If not, (unless USA rights are sold in the meantime) you can order from The Women's Press/England, 34 Great Sutton St., London EC1V 0DX, from Pipeline, and/or however else you get Women's Press books.

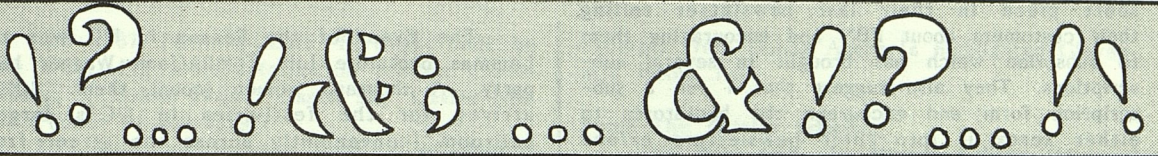
-- Info from **Books for Keeps** and the Women's Press Livewire catalog.



Lynn Roberson

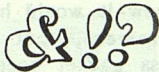


# TRIVIA



Is this a profitable business or what? Full Circle's accountant points out that they've accumulated \$2400 in uncashed checks over the last year and a half. Women too busy putting out the books to cash them????

AT&T has a new toll-free option that puts 800 numbers closer to the feminist bookstore budget: Readyline. Regular 800 service costs \$220 to install \$35.50/month + 25¢ per minute. Readyline costs \$97.50 to install, \$20/month + 30¢ per minute using your regular phone line. The one disadvantage of the Readyline 800 number is that when a long distance call comes in you have no way to tell who is paying for the call -- you or the caller. More info from AT&T at 800-222-0400.



The Alaska Women's Bookstore is now taking to every conference where they sell books order blanks listing popular titles. ("Might as well leave something behind to make it easy to send us mail orders!") For major conferences they're making a topical list as well. Spirituality and recovery books are the best-selling categories there.

Another publication of the Alaska Women's Bookstore is a pamphlet titled 100 Books for the Well Read Woman. Says the author/editor Lucille Frey on the back of the pamphlet: "Each time **MS**. or some other magazine has the audacity to publish a reading list indicating that these are the key books a politically-aware woman would know, I become outraged. They always omit books that have been deeply significant to my life and include titles that seem totally irrelevant to me. Now, without apology, I present my list.

It is my opportunity to outrage other feminists by including my favorites and ignoring theirs. To provide an outlet for the anger and frustration this list generates in you, these 10 blank spaces are provided. Please list the 10 most important women's books you have read. Since you bought this leaflet, you have the right to mark out, with indelible ink, any title you don't want on the brochure." (Followed by mail order information.) Would that righteous anger always found so productive an outlet. For a copy of the leaflet, send a long SASE to AWB, 111 West 9th Avenue, Anchorage, Alaska 99501.

Amazon Bookstore did a \$5000 business with their annual Valentine's Day Sale this year -- the most sales they've ever done in a single day.

Ginny Z. Berson interviews Michal Brody, editor of *Are We There Yet?* and Susan Jill Kahn. They discuss the history of "Lavender Women", the Chicago-based lesbian newspaper published from 1971-1976. 58 minute tape made for KPFA radio, might make for a good in-store program for folks off the beaten track of promo-tours. \$13. Order from Pacifica Radio Archive, 5316 Venice Blvd., Los Angeles CA 90019. Ask for a catalog. They have 32 other tapes about women.



NWSA, courtesy of Naiad Press, will be offering its first \$500 graduate scholarship in Lesbian Studies in 1987. Candidates must be doing research for or writing a Master's thesis or Ph.D. dissertation in Lesbian Studies.

Pergamon Press and the NWSA are jointly awarding two graduate scholarships in Women's Studies. The first award is for \$1,000; the second for \$500.

For more information contact Caryn McTighe Musil, NWSA National Coordinator, La Salle University, Philadelphia PA 19141.

**Follow-up:** Category Six in Denver ran a short piece in their last newsletter telling their customers about FBN and encouraging them to subscribe which has brought in several subscriptions. They also suggest that I run a subscription form and encourage the bookstores to either xerox it into their newsletters or/and ask stores to Xerox 20-50 copies and put them out on their flier racks or bulletin boards. So somewhere near this page is an FBN subscription form. Anything you can do along these lines to help increase FBN's circulation (and revenues) is deeply appreciated.

Category Six also reports their best December/January ever, that Bookgarden, the women's store in Denver seems to be doing well. Category Six has always maintained that their community needs both a gay bookstore and a feminist bookstore. They experienced a small decline in sales of women's titles when Bookgarden opened, but no overall effect on total sales.... which just goes to prove that there's a need (and financial supportive clientele) for our diversity in book-selling as well....



Alyson Press continues with its letter exchange program for gay teens in its effort to help break down the isolation they experience. You might pass the word to teens in your community. Teens who wish to participate should write a letter introducing themselves and including their address or an address where they can safely receive mail, put that letter in an unsealed, unaddressed stamped envelope, and then put that letter and envelope along with a cover letter into a larger envelope and mail it to Alyson Publications (letter exchange), 40 Plympton St., Boston MA 02118. Alyson will forward the letter to someone else who has expressed interest in exchanging correspondence. The cover letter, which will be kept confidential should give your name, address, age, and sex; state that you are under 21; give Alyson Publications permission to have mail sent to you; and sign your name at the bottom.

## Lily Meets Lammas

The Event of the Season in DC was the Lammas bookstore Lily Tomlin/Jane Wagner book party. A thousand women (count them: 1000!) arrived for the festivities in DC's largest ballroom (conveniently across the street from the new Lammas Bookstore).

"How did you get Lily Tomlin in your bookstore?" FBN asked Mary Farmer.

"We started pursuing it in July. It took six months of non-stop work to make it happen. We plotted day in and day out from the first moment we heard about the book until we got the go-ahead. We wrote letters, made phone calls, sent express letters to Lily Tomlin and her agent, went to a fund-raiser to meet Lily personally and to take our case to her.

"I don't think we started at the top of the list of possible DC bookstores, but as long as there was an opening, we continued to hustle. We just never stopped. I think that Lily had input into the decision. We also have a wonderful rep who stood by us the whole time.

"Planning the event was the equivalent of a full scale production. We started doing publicity the day we knew it would happen. We talked it up to our customers, put it in the local papers, put a press packet together and did all that we could. And then word of mouth took over. Everyone was talking about it and everyone was making plans to come.

"On the day of the event itself we had about 40 people working the event, doing everything from security to cashiering to taking care of the stage area and tending the press. It was a major media event, one of the TV stations ran an interview with Lily on the 5:00 news. That kind of thing.

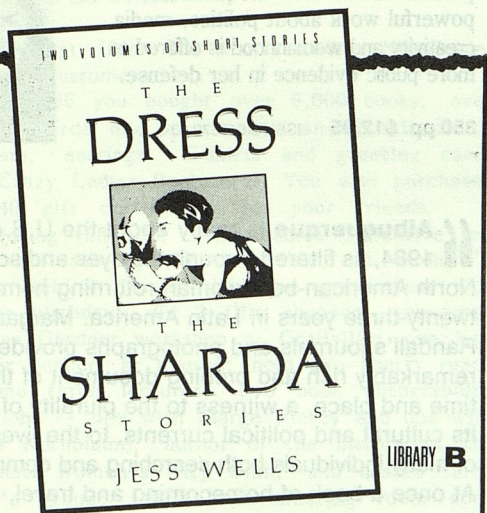
"It was a major social event. Women stood in line for as long as 4 hours -- sometimes after driving a long way to get here. Luckily, the weather held, since only a third of the line was indoors. People chatted in line, met new people, saw old friends, took pictures, watched Jane and Lily interact with the crowd.... (Need I say that the store was open the whole time?) Women are still coming by to thank us for putting on the event."

# British Book News

The 1987 Feminist Book Fortnight will be June 6-20. For more information contact Carole Spedding, 7 Lodden House, Church St., London NW8 8PX (Phone: 01-402-8159.)

The Sixth International Bookfair of Radical Black and Third World Books will be held at the Camden Centre, Bidborough St., Kings Cross, London WC1 March 26-28. The accompanying Book Fair Festival will be held in London from March 24-29.

**Where Sixpence Lives**, by Norma Kitson is the autobiography of a white South African woman who fought against apartheid. Her husband was imprisoned and she was exiled. Published by Chatto & Windus. Not one Merrimack's current list -- try Pipeline in London or J. Ben Stark?? (Info from **Radical Bookseller**.)



**TWO VOLUMES  
OF SHORT STORIES**  
by **JESS WELLS**  
126 pp. \$7.95  
ISBN 0-940721-00-7

"Jess Wells writes with exuberant energy and style. Whether trying on an outrageously femme dress in a thrift store or journeying through our collective past, her dyke characters move with honesty and dash... Read this book, for fun, for excitement, for good writing. You won't be disappointed."  
*Sandy Boucher, author of Heartwomen*

Excerpts from Donna Azeker's highlighted Giovanni's Room lists

**From the British Booklist:**

**The Wild Girl**, by Michele Roberts (Methuen) (available in the US in cloth?) 1985 (1984). \$6.25pb. A passionate story of love and search, of separation and rebirth, centered on Mary Magdalene as the wellspring of womanhood. This brilliant novel embraces and celebrates women's spirituality.

**What Comes Naturally**, by Gerd Brantenberg (Women's Press), 1986 (1973). \$6.25. This hilarious lesbian fiction is about growing up homosexual in the heterosexual world of Oslo, Norway in the 1960's and is packed with adventures and intrigue. First published in Norway to a storm of interest, it has become a cult book in Scandinavia and now appears in English for the first time.

**She Came Too Late**, by Mary Wings (Women's Press) 1986. \$8.25pb. Emma, at work at the Women's Hotline, receives a desperate message from an unknown caller. She is soon caught up in a web of mystery linking a women's clinic doing genetic research to politics and power.... This is a fast-moving story about lesbian love and relationships.

**A Year With the Ladies of Llangollen**, ed. by Elizabeth Mavor (Penguin) 1986 (1984). \$8.25pb. In 1778, to the fury of their aristocratic families, Eleanor Butler and Sarah Ponsonby eloped and fled to Llangollen in North Wales where they lived together for the whole of their life together. This book is composed of selections from Eleanor's journal.

**The Piper's Song** by Sesyle Joslin (HBJ), 1986, \$16.95 cl. Exhausted by her six-week vigil at the bedside of her dying lover, Simon, writer Anna Stewart drifts aimlessly after his death. She is drawn back into life by her growing love for Sister Clotilde, who cared for each of them at the hospital. Anna finds her new love evoking poignant memories of Simon, even as it restores her ability to feel and act. This is a beautiful novel about the many forms love can take and about grieving. My choice of the month!

MORE FROM SISTERWRITE'S WONDERFUL LIST:

**The Visitation**, Michelle Roberts, The Women's Press pb L3.95. From the author of the award-winning **A Piece of the Night**, this is her second novel. It tells the story of Helen, rebel and refugee from a suburban background, and the conflict between her need to be a creative woman and her desire to love men.

**Head Above Water: An Autobiography**, Buchi Emecheta, Fontana pb L3.50. At the age of 22, Buchi Emecheta left her husband and found herself alone with five small children in north London. Sheer determination won her a degree in sociology and in 1972 her first book was published. IN her life story, this acclaimed Nigerian author evokes with wry humor and raw feeling just what it means to be poor, black and unrecognized in London. **Recommended.** (Surely this will be published in the US?!!!! -CS)



**Nan: The Life of an Irish Travelling Woman** Sharon Gmelch, Souvenir cl L10.95. Nan Donahue was one of Ireland's indigenous 'tinkers'. 'Tinkers' traditionally traveled the countryside now they are an urban people living in roadside trailers or on government build camps. Gmelch met Nan in the early 70s, became her close friend and confidant. From 1977-81 Nan told the story of her life which is recorded in this book, beginning with her birth in 1919.

**The Warriors of Taan**, Louise Lawrence, Bodley Head pb L4.50. (Young Adult) "Elana is young, warm-hearted and beautiful. But for her there will be no happiness in love or a family of her own, because her calling is to the sisterhood -- the women who heal and care for others and keep the peace --weakened now by the outworlders with their atomic weapons. (Sounds wild, eh? God nose, tho. If you order from Pipeline, you might try one.)

Clarke, Edith. **My Mother Who Fathered Me.** Allen and Unwin, pb L8.95. A study of the family in Jamaica, of field and farm workers and wage laborers.



From the author of  
**Sandino's Daughters**

## Albuquerque

Coming Back  
to the U.S.A.

*Margaret Randall*

The poems, prose, journal entries and photographs that make up **Albuquerque** tell the story of Margaret Randall's homecoming to the U.S., the country of her birth, after nearly a quarter century in Latin America. The author of more than forty books, Randall is now fighting attempts by the Immigration & Naturalization Service to expel her from the U.S. because of her political beliefs. This eloquent and powerful work about politics, media, creativity and womanhood is offered as more public evidence in her defense.



350 pp. \$12.95 ISBN 0-919573-53-3

“ **Albuquerque** is really about the U.S.A., 1984, as filtered through the eyes and soul of a North American-born woman returning home after twenty-three years in Latin America. Margaret Randall's journals and photographs provide a remarkably rich and probing document of this time and place, a witness to the plurality of its cultural and political currents, to the lives of many individuals both searching and committed. At once a book of homecoming and travel, this is a unique testimony.

” **Adrienne Rich**



Available from **Bookpeople** and **Inland**, or order directly from **New Star Books**, 2504 York Avenue, Vancouver, B.C., Canada V6K 1E3

# BESTSELLERS

# Around The Country

The 1986 Best Sellers at the Crazy Ladies Bookstore in Cincinnati Ohio.

Search for Signs of Intelligent Life in the Universe, by Jane Wagner, Starring Lily Tomlin.

\*Adult Children of Alcoholics, Janet Woititz.

\*Women Who Love Too Much, Robin Norwood.

Night Light, Amy Dean.

Anger, May Sarton.

High Hearts, Rita Mae Brown.

Desert of the Heart, Jane Rule.

The Color Purple, Alice Walker.

Jaguar Woman, Lynn V. Andrews.

The Hungry Self, Kim Chernin.

\*on New York Times Best Seller List.

## HOW DID WE DO IN 1986

(Excerpt from The Crazy Ladies Newsletter to their customers.)

In 1986 you bought over 6,000 books, over 1,000 records and cassettes, and hundreds of calendars, earrings, T-shirts and greeting cards from Crazy Ladies Bookstore. You also purchased over 40 gift certificates for your friends.

During 1986 the Crazy Ladies Collective and volunteers set up 30 booktables at women's events; held 4 dances; had one **great** boat ride for our birthday; did 2 film showings, produced one Kay Gardner workshop at Grailville; one Kay Gardner concert at Kresge; held two poetry readings and three lectures; two book autographing afternoons -- one with Marge Piercy and one with Andrea Kornblume, author of the history of the Cincinnati Women's City Club; and hosted three reader's groups. Also, our meeting room continues to be the home of the Friday Night Support Group (going on its third year) and a new Lesbian Women Adult Children of Alcoholics support group which meets on Wednesday and Sunday nights. **How are we doing, Folks!**

A very special thanks to all of you, our customers, without you the Crazy Ladies Bookstore would not exist. Another special thanks to all of our volunteers who work in the store,

decorate, take tickets, serve refreshments, and clean up at the dances, do booktables, show films, tape music, change lightbulbs, clean, put up shelves and give us good ideas and support and encouragement.... What a great year!

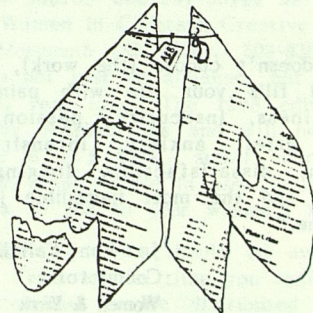
## Pluto Press

"Radical booksellers and librarians will have been extremely worried by the news that Pluto Press has been forced to call in the receiver. (British for bankruptcy?) As we understand it, the position at the time of going to press is as follows:

"Allison and Busby have taken over Pluto's backlist and 'work in progress' (titles at the printer or close to it). A&B will retain the Pluto name as their political imprint and will appoint a Pluto editor to develop that side of their list. Whilst the result will be to severely curtail the rate of production achieved by Pluto in recent years, the list will continue to develop and the backlist will be kept in print subject to the viability of the title concerned.

"The existing staff at Pluto with some temporary exceptions will lose their jobs, though A&B will need to take on extra staff to reflect the increase in workload implied by the change."

-- from **The Radical Bookseller**, 265 Seven Sisters Road, London N4 2DE. L15/year. L20 airmail.

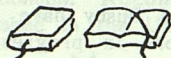


# Short Raves

In reading the latest FBN and the lists of bestsellers I noticed that no one mentioned **Confessions of a Failed Southern Lady** by Florence King (Bantam/paper) and I'm amazed. Doesn't anyone else know of this hilarious book? It's an autobiographical account of growing up in the South, going to college and coming out. It reads like a novel (I shelve it in lesbian fiction.) It has sold fantastically well. At first I had to push it due to its awful cover but once word was out we could hardly keep it in stock. I feel bookstore in any section of the country would benefit with this.

--Joan Denman

Rubyfruit Books, Tallahassee



Have you read **Butcher's Wife** yet? Publisher is North Point & they don't seem to be pushing it. I think it's one of the strongest feminist novels I've ever read. Author and setting is Taiwan. Based on a true incident. Ellen Yeung, one of the two translators, translated **Pie-Biter**. The review in NYT was written by a man who needs consciousness raising.

--Ruthanne Lum McCunn

# Quote of the Month

"One doesn't choose (the work), it chooses you -- and fills your life with pain, frustration, loneliness, insecurity, passion, turmoil, happiness, grief, anxiety, intensity, peace, satisfaction, dissatisfaction, longing, desire, hard work, and the most incredible joy I could ever imagine."

Jo Ann Fallella  
Conductor  
Women & Work

# Censorship Down There

**MS MAGAZINE**, after four years of hassling, still won't run a classified ad for Joani Blank's (Down There and Yes Press) vibrator store Good Vibrations and mail order catalog. Seems that, even though they've run an article about the store, they're only willing to run the ad under the name of the store's corporate name "Open Exchange". What's the problem? Do we now have to raise a generation of readers who have to refer to "The V-Word"? Women's Liberation to MS. Women's Liberation to MS: Come in please....

Meanwhile, a couple of women in Chicago are waging war on Yes Press' **A Kid's First Book About Sex**. Seems it talks about other things than reproduction: it describes masturbation, compares orgasm to climbing up then sliding down a slide, and describes and pictures sexual intercourse between a man and a woman, and says that people often do these things because they feel good. Mercy! And it isn't even homophobic!

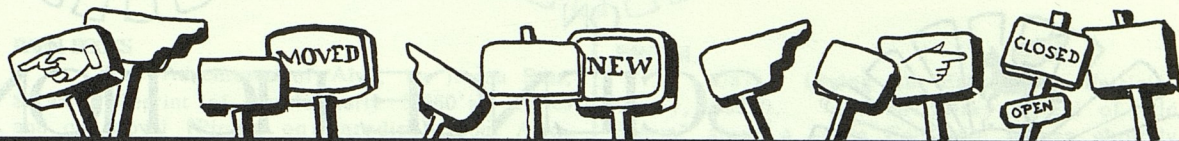
One more episode in the continuing battle against censorship. Hammond Public Library book selection committee met and reconsidered the book, confirmed its merit.

A further complaint was filed with the library board and, after consideration, the board voted to establish a special "parenting section" within the children's library that would include the book among others recommended for reading with parents. The segregation of the book, however, would not stop children from checking the book out on their own.

Thank some goddess for publishers who are willing to publish needed books, even in the face of the right-wing complaint season.

The ALA Office of Intellectual Freedom reports that, though censorship cases in the US ran about 300 annually before 1979 and rose sharply to 900-1000 cases a year by 1982, the number of cases has held steady since then. Maybe filing complaints isn't as thrilling as it was promised to be?

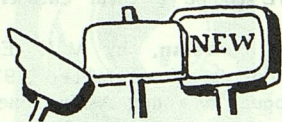
# THEY WENT THAT-A-WAY



**Lesbian Health Matters** is back in print and back at Bookpeople! \$6.00 paper. Published by the Santa Cruz Women's Health Collective it explains gynecological exams, health and sexuality, alternative methods of fertilization (900 lesbian babies born in the bay area alone in 1986, I'm told), menopause, alcoholism, feminist therapy and more. Their address is 250 Locust St., Santa Cruz CA 95060.

**Flight of Ashes** and **Wings of Stone** (Readers International, distributed in the USA by Persea) are both at Bookpeople in \$8.95 paperback editions.

Barbara Grier says that there are about 20 B. Dalton bookstores that, except for being B. Daltons, could be mistaken for your basic small town feminist bookstores. That is to say that they stock a lot of gay and feminist titles. If you have books you'd like to promote to these stores, send a 39¢ SASE & a note asking for the B. Dalton's section of Naiad's mailing list to Barbara Grier at PO Box 10543, Tallahassee FL 32302.



**NEW STORES:** Phyllis J. De Mark is opening a feminist bookstore in Ohio. Send her information at 4735 Greenbriar, Lorain OH 44053. Choices is the new bookstore in Santa Barbara. Write them at PO Box 6884, Santa Barbara CA 93160. Potpourri is a new store selling gifts, collectibles, plants and books. Write to Carmen Cuellar and Sue Fears, Potpourri, 3514 West Marshall, Longview TX 75604. Fran Holand is hoping to start a women's bookstore in Claremont CA. Send her info at 130 Brooks Ave., 91711.

There's a new store in Chico, I'm told. Labrys Books, 116 W. 2nd St. #2, Chico CA 95928.

Write to Melody. 916-894-2116. In Pueblo Colorado it will be The Open Book. (Anyone else fondly remember the Salt Lake City Open Book, circa 1976? Four or five carfuls of us slept on the bookstore floors on our way back from the 1976 Women In Print Conference.) Write to the new Open Book at 707 West Bellflower, Pueblo West, Colorado, 81007.

In Paris the "new" bookstore (opened February 1986) is La Mutinerie, 19 rue Frederic Lemaitre, 75020 Paris. They're specializing in women's and lesbian books. If you're in Sweden, it's Kvinnobokhandeln/Women's Bookstore at Wollmar Yxkullsgatan 33, S-116 50 Stockholm.

Does anyone have a current address for Tumbleweed Books in Regina Saskatchewan? I'm getting mail returned from their Albert St. address with a Canadian post office stamp saying they've moved -- but with no indication of the new address.

Naiad has sold the rights to Ann Bannon's Beebo Brinker books to a group of young women filmmakers called LA-LAND (Los Angeles Land). They see Beebo as a classic and future film noir heroine. Keep those movie screens ready!

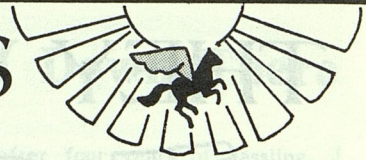
The 1987 We'moon Almanac is available from Bookpeople, Inland, New Leaf (1020 White St. SW, Atlanta GA 30310. 800-241-3829) as well as direct from Women in Constant Creative Action, PO Box 201, Monmouth OR 97361. 503-838-6095. "The We'Moon is not just an almanac, but will be well received all year long. The 1988 edition will be titled **Lunar Reflections** and will be printed in the popular 6 x 9 size, spiral bound and hole punched for greater ease in use. Look for **Lunar Reflections** to add to your women's knowledge."

All the Zed titles should be available from Humanities Press by the time you read this. They will also continue to be distributed by Inland.

# SUSANNA STURGIS

ON

# SCIENCE FICTION



Well, hey, I've always said I read SF but didn't write it; nevertheless I just sold (for \$1.60!) my first SF poem to **Star-Line**, newsletter of the Science Fiction Poetry Association. Interested SF fans and poets might want to join/subscribe: it's \$8 a year (six issues) to SFPA, P.O. Box 6398, Albany, CA 94706.

To tag along with the last FBN's celebration of university publishing: In 1981 Bowling Green University Popular Press released a good collection of essays about women's sf, **Future Females: A Critical Anthology**. Although it's slipping out of date and may be out of print, it is well worth having.



I read and read and still my piles of books grow and grow. Last issue, I promised a comment on C.J. Cherryh's well-reviewed **Angel With a Sword**; I started it, found the reviews justified, but didn't finish. One too many plucky, solitary (but heterosexual) heroines, I guess. Plus I was absorbed in reviewing the Beacon Press reprint of Joanna Russ's **Female Man** (see the March **Sojourner**) and wondering how a novel that was outrageous and innovative in 1975 can still seem outrageous and innovative today.

And why didn't ABC-TV choose to film, say, Margaret Atwood's **Handmaid's Tale** or Suzanne Haden Elgin's **Native Tongue** instead of "Amerika"? Dream on, kid. You wonder why I read so much speculative fiction?

## ACE

**To the Haunted Mountains**, by Ru Emerson, \$2.95. Sword-and-sorcery featuring Lady Ylia, heir to the throne of a conquered kingdom and "a cat who is much more than just a cat."

3/87 **Caught in Crystal**, by Patricia C. Wrede, \$2.95. The Sisterhood of Stars comes to enlist a widowed innkeeper in a sword-and-sorcery quest against evil. Commended as a possibly unique fantasy "in which the main character has to balance the demands of heroism and motherhood." Promising.

## ARBOR HOUSE

**Dreams of an Unseen Planet**, by Teresa Plowright, \$16.95 (cloth). A haunting, triumphant tale of a woman's psychic connection with a planet. Reading it, I could believe that (hu)mankind's ability to colonize in space doesn't HAVE to be a total catastrophe for the universe.

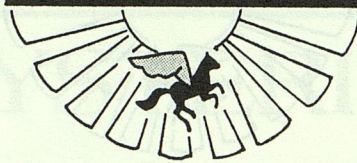
5/87 **Arslan**, by M.J. Engh, \$16.95 (cloth). Reprint of neglected 1976 "political SF" novel about "a Young Asian general who conquers the world in a week without firing a shot," then sets up headquarters in a small Illinois town. (Woman author)

## AVON

2/87 **A Door Into Ocean**, by Joan Slonczewski, \$3.95. An absolute must. The all-female and pacifist Sharer society of an ocean world defends itself against invasion by aggressive neighbors.

**Unicorn & Dragon**, by Lynn Abbey, \$5.95 (trade). Two sisters caught in "a fantastic web of intrigue and magic" in 11th-century England.





**BAEN BOOKS**

**The Adventures of Alyx**, by Joanna Russ, \$2.95. Reprint of Russ's early (1960's) stories and one novel (**Picnic on Paradise**) about Alyx, fighter and thief. Trivia question: What lesbian poet and gay F/SF writer named their daughter for Alyx?

**Ethan of Athos**, by Lois McMaster Bujold, \$2.95. Rare look at all-MALE planet where (boy) children are produced in a uterine replicator. The homosexuality inherent in Athos is viewed with equanimity. Two female characters: a mercenary turned intelligence agent, and a better ecotechnician who supposedly drove her son to seek refuge on the all-male world. Queasy-making on several levels, but still of interest.

**Silence in Solitude**, by Melissa Scott, \$2.95. Sequel to **Five-Twelfths of Heaven**, about a woman starpilot and mage.



Fear or Freedom

2/87 **The Fall of Atlantis**, by Marion Zimmer Bradley, \$3.95. Reprint in one volume of **Web of Light** and **Web of Darkness**. I found this "epic battle between good and evil" singularly unengrossing, but -- Marion is Marion.

**BALLANTINE (DEL REY)**

1/87 **Nerilka's Story**, by Anne McCaffrey, \$3.95. A love story about one of the minor characters in **Moreta: Dragonlady of Pern**.

**BANTAM**

3/87 **Living in Ether**, by Patricia Geary, \$3.50. "A lean quirky parcel of odd charm" about a young California woman abruptly "launched on a wild, perilous journey toward self-discovery and beyond." Very well and widely reviewed in cloth.

4/87 **Lincoln's Dreams**, by Connie Willis, \$15.95 (cloth). About an otherwise ordinary young woman who seems to be having Robert E. Lee's dreams.

**BERKLEY**

**Fire and Hemlock**, by Diana Wynne Jones, \$2.95. Ingenious and compelling contemporary fantasy rooted in the ballads of "Tam Lin" and "Thomas the Rhymer." Protagonist Polly plays the mythic role of Tam Lin's plucky Janet while trying to cope with her two dysfunctional parents.

1/87 **Dorothea Dreams**, by Suzy McKee Charnas, \$2.95. A don't miss contemporary novel with a ghostly twist, pulling together an older woman artist hiding her masterpiece from the world, an ex-lover dying of cancer, young Chicanos resisting a land grab in an Albuquerque barrio, and a survivor of the French Revolution.

2/87 **Dark of the Moon**, by P.C. Hodgell, \$3.50. Fantasy sequel to **Godstalk**, praised for "her strong characters, strange sense of humor, and intense, visually lush writing style." Young woman protagonist.

3/87 **Angel at Apogee**, by S.N. (Shariann) Lewitt, \$2.95. In a clash of cultures, one magical and one high tech, an acclaimed woman pilot holds the key. By the author of the fine fantasy novel **First and Final Rites**

**DAWBOOKS**

1/87 **Chanur's Homecoming**, by C.J. Cherryh, \$3.95. I couldn't begin to explain the intergalactic politics involved, but I'm sorry to see the four-volume Chanur series end -- well, fortunately, for Pyanfar Chanur and her mostly female, mostly feline crew.

2/87 **The Judas Rose (Native Tongue**



II), by Suzette Haden Elgin, \$3.50. Wonderful send-up of sexism and other narrow-mindednesses. A major "character" here is Laadan, a women's language developed by linguist Elgin for **Native Tongue**. Tell interested readers that Elgin is providing Laadan lessons in **Hot Wire**, the journal of women's music and culture.

2/87 **The Other Side of the Mirror**, by Marion Zimmer Bradley and the Friends of Darkover, \$3.50. MZB's three of these five stories and novellas deal with Rohana Ardaís (of **The Shattered Chain**) and her kin. I put everything on hold and scarfed it down whole. Alcoholism is a recurring theme.

3/87 **Arrows of the Queen**, by Mercedes Lackey, \$2.95. Woman-centered fantasy with several lesbian minor characters and a young protagonist who flees her abusive home to become Queen's Own Herald. The bond between Heralds and their horse-like Companions resembles that of dragon and human in Anne McCaffrey's Pern novels. Recommended. (First of a trilogy)

#### HOUGHTON MIFFLIN

**Barbary**, by Vonda N. McIntyre, \$12.95 (cloth). Well-reviewed YA SF adventure with a 12-year-old heroine and by a consistently fine feminist writer.

#### MCGRAWHILL

**The Unlikely Ones**, by Mary Brown, \$15.95 (cloth). Well reviewed as a "fresh, sane, sensual" quest fantasy, featuring a headstrong knight, an assortment of animals, and a girl left "crook-backed, scuttling, and impelled to wear a mask lest her full hideousness be seen" by a nasty witch.

#### NEW VICTORIA PUBLISHERS

**Promise of the Rose Stone**, by Claudia McKay, \$7.95. In which a young woman warrior tangles with urban society in order to save traditional ways of her people. Lesbian content.

#### POPULAR LIBRARY (QUESTAR)

**Taming the Forest King**, by Claudia J. Edwards, \$3.50. Colonel Tevra, "woman in man's stern world," faces the task of "wringing order from a kingdom in chaos." Fantasy.

#### TOR

**The Bones**, by Sheri S. Tepper, \$3.95. Although not a horror fan, I couldn't put this down. The witchcraft, both homegrown and Haitian, is convincing and, like the book, thoroughly woman-centered. Recommended!

**Veil of Shadow**, by Catherine Cooke, \$2.95. Good fantasy remarkable for its diverse women and the number of "commoners." However, the main characters range in age from 14 to 23. Convincing rendering of a society honoring the Three-Fold Goddess.

2/87 **Frost**, by Robin W. Bailey, \$2.95. Bailey is a man, but Frost is an intriguing witch-warrior woman outsider who appears later in **Skull Gate** and **Bloodsongs**. (Reprint)

2/87 **Pirate Prince**, by Melisa C. Michaels, \$2.95. Another in a series featuring the Skyrider, "two-fisted heroine" among the shuttle pilots of the asteroid belt.

3/87 **Sword at Sunset**, by Rosemary Sutcliff, \$4.50. Reprint of a long-OP book that Marion Zimmer Bradley calls "a great classic."

#### WOMEN'S PRESS/U.K.

4/87 **The Incomer**, by Margaret Elphinstone L3.95. In which a wandering (female) fiddler comes to a hidden hamlet that "held the secret of the past and the key to the future." No U.S. rights.



\*Trivia answer: Marilyn Hacker and Samuel R. (Chip) Delany are the parents of Iva **Alyxander** Hacker-Delany.

# MYSTERIES

by Karen Axness

Spring releases are the subject of this particular column. Next time I hope to be reviewing some of these new books. So, on to the pick of the publishers' spring mystery lists:

## APRIL

This month The Crossing Press is inaugurating its WomanSleuth series with the first paperback publication of Valerie Miner's **Murder in the English Department** (\$7.95). I like Miner's work and expect her admirable blend of realistic characters with feminist and class issues to be present in this story about Nan Weaver, an assistant professor and the prime suspect in a murder investigation. Irene Zahava, who is editing this series, asks that I remind you that she is still interested in seeing sample chapters or outlines of novels, as well as short stories for an upcoming anthology. They must have female sleuths, of course, and be written by women. Write to her at 307 W. State St., Ithaca, NY 14850.

Other paperbacks due this month are **The Life and Times of Miss Jane Marple** by Anne Hart (Berkeley, \$2.95), a fictionalized biography of Agatha Christie's sleuth. I haven't read this, but it seems an amusing idea and got good reviews, so would probably be of interest to Christie's fans. **The Fourth Wall** by Barbara Paul (Bantam, \$3.50) also looks promising. It's set on Broadway, with the cast and crew of Abigail Jones' play "Foxfire" banding together to trap whoever is responsible for vicious attacks on the troupe.

Many of my favorite writers have new hardcovers appearing this spring, including Sara Paretsky and Liza Cody. **Bitter Medicine** (Morrow, \$17.95) is Paretsky's fourth V.I. Warshawski tale and concerns Vic's investigation of the mysterious death in a local hospital of a young

pregnant woman. Cody, a British writer whose sleuth is Anna Lee, has **Under Contract** coming from Scribners (\$14.95).



The Prime Minister's Brain

## MAY

Seal Press is publishing another feminist detective story. It's great to see our own presses doing mysteries on a regular basis! **Field Work** (\$8.95) is a first novel by Maureen Moore. Her sleuth is an amateur, a graduate student observing two detectives on a homicide case for a course in criminology. Soon Marsha gets more deeply involved as she does some investigating on her own.

Also due this month is **"C" is for Corpse** by Sue Grafton, finally in paperback (Bantam, \$3.50). Grafton is one of the best, so don't miss this one. Her new Kinsey Millhone book, **"D" is for Deadbeat** (Holt, \$15.95), is scheduled for May release too.

Martha Grimes has yet another novel in hardcover, **The Five Bells and Bladebone** (Little,

Brown, \$15.95). Other titles of interest are **C. B. Greenfield: A Little Madness** by Lucille Kallen (Ballantine, \$3.50), in which Maggie Rome joins a peace group, and **Prima Donna at Large** by Barbara Paul (NAL, \$3.50), another historical mystery featuring tenor Enrico Caruso and soprano Geraldine Farrar.

**Hannie Richards** by Hilary Bailey is a most unusual British thriller which will be coming out in paperback this June (Ballantine, \$3.50). It first came to my attention when it was very enthusiastically recommended in an article on mystery and suspense books in *Ms* last year. Since I'd never heard of it, I started hunting and finally turned it up in a "hurt book" sale. Subtitled "the intrepid adventures of a restless wife", it consists of several of Hannie's adventures as a smuggler with a conscience. She is a member of a woman's private club and relates her adventures to her women friends there when she returns. The stories are implausible -- a volcano erupts on cue to facilitate her escape from a tight spot -- but extremely diverting. They manage to be both fantastic and well-grounded in social conditions. The paperback is being issued as "fiction" rather than as a mystery, but will appeal to readers of thrillers -- where women heroes are very under-represented.

A small press release in 1986 which you may have missed is **Borrowed Rites** by Judith Stephens (Cayuse Press, \$7.95), available from Bookpeople). This is a well-written, exciting story with a self-sufficient heroine named Lily West. Set in 1978, it concerns the discovery of the mummified body of a modern day woman among the collection of an anthropological research facility. A Berkeley policeman assigned to the murder investigation has a host of suspects among the faculty. Is there a connection between this crime and a recent attempt on Lily's life? I must warn you that the book opens with a graphic description of the mummification process that is not for the squeamish. Knowing that the victim's name is Susan Monk, one could skip directly to Chapter II. I hope Stephens brings back Lily for another adventure.



## FEMINIST REFLECTIONS FROM ORBIS

### REVOLUTIONARY FORGIVENESS

**Feminist Reflections on Nicaragua**  
by the **AMANECIDA COLLECTIVE**  
Edited by CARTER HEYWARD and ANNE GILSON

"Must be read by every American struggling with the question: 'What is the truth about U.S. involvement in Nicaragua.'"  
—DELORES S. WILLIAMS,  
Muhlenberg College  
264-7

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### WOMEN IN THE THIRD WORLD

**A Directory of Resources**  
Edited by THOMAS P. FENTON and MARY J. HEFFRON

"Provides a good 'roadmap' of how to find the information and materials you need."  
—RITA S. GALLIN, Women in International Development  
530-1

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Stimulates theological talk that is relevant to Africa's cultural heritage and socio-political realities. "Oduyoye's writings are like a breath of fresh air to women in ministry and in the church."  
—KATIE G. CANNON,  
Episcopal Divinity School  
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### COMMUNITIES OF RESISTANCE AND SOLIDARITY

**A Feminist Theology of Liberation**  
by SHARON D. WELCH

"Welch wants to reclaim the Christian ideal of liberating people from every form of oppression... (and) challenges us to think through our beliefs and the ways those beliefs must shape the decisions and values by which we live."  
—National Catholic Reporter  
204-3

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# Clothespin Fever Press ACA Books

Clothespin Fever Press became a viable publishing house in January 1986 with its first title **Leaving Texas: A Memoir**, by Carolyn Weathers, the press' editor. In September of '86 the second title **Self-Portraits: Viewing Myself as an Adult Child of an Alcoholic** by Jenny Wrenn was published.

Both Carolyn Weathers and Jenny Wrenn established Clothespin Fever Press to create an avenue not only for themselves but also for other lesbian artists and writers whose high quality work doesn't fit elsewhere. Either it's not mainstream or it's not issue oriented. Some of the work could be ahead of its time or simply require more time to catch on. Each book, considered individually, is designed and printed at The Women's Building in Los Angeles by Jenny Wrenn. The manuscript is edited by Carolyn Weathers. Future books include a personal account of a manic-depressive woman who experiences a psychotic breakdown and is institutionalized, a collection of stories from ex-Texans, lesbians in politics, a weight-training/body building record keeping manual, cameraless photography and pioneer women photographers, and much much more. All books are printed in limited editions of 250 copies on high quality paper with illustrations in at least two colors.

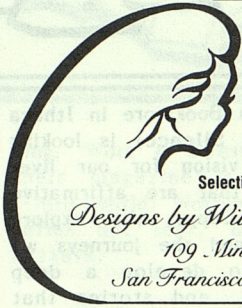


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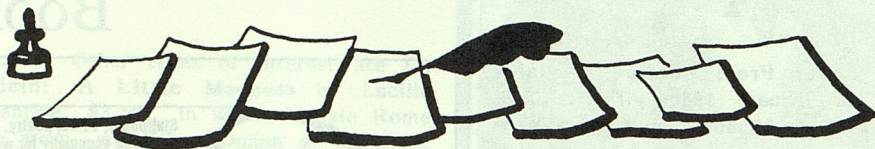
Selection includes World Peace & Sealife designs.

*Designs by Wila, A Woman's Imagery™*  
109 Minna Street, Suite 103  
San Francisco, California 94105-3701

New lesbian feminist publisher Clothespin Fever Press, offers two chapbooks: **Leaving Texas: A Memoir** by Carolyn Weathers and **Self-Portraits: Viewing Myself as an Adult Child of an Alcoholic** by Jenny Wrenn, both of which will probably outsell their 250 copy print run immediately if not sooner. An admirer of well-crafted chapbooks (but rarely a reader), I sat down and read **Leaving Texas** cover to cover the day it came in. True to Life adventures of young dyke-lets growing up in Texas, preachers kids. It includes hypocrisy and idealism, teen drinking and alcoholism, (recovery) and leaving town at last, with the moral support of an older dyke sister. And all in 30 pages. \$6.95. If you shelve your lesbian titles alphabetically, Carolyn's book will sit next to "the older dyke sister's" **The House at Pelham Falls**.

**Self-Portraits** is a denser book, 70+ pages recalling growing up in an alcoholic family, coming out, surviving via prostitution and then finally, examining the issues of growing up with alcoholism and ending up lesbianly, happily after. \$11.95. Both books have been advertised in a number of lesbian publications and stand a much better chance of finding their readership than most chap/books, art/books. Don't order in gigantic quantities, but order. 40% discount. No minimum. Clothespin Fever Press, 5529 N. Figueroa, Los Angeles CA 90042. (But I still want to know where the name came from!)

# WRITING WANTED



Irene Zahava (Smedley's Bookstore in Ithaca NY and editor of **Hear the Silence**) is looking for stories that include a vision for our lives and for our world, stories that are affirmative and hopeful without being sappy, that explore the many paths we choose and the journeys we take when we attempt to develop a deep understanding of our lives, and stories that explore our dream lives for a new collection of stories to be called **The Sacred Fire**. Deadline June, 1987. Contributors will be paid a one-time fee shortly after publication. Exact payment depends on the total number of stories but will probably be between \$75 and \$100.

Lilith Publications is looking for writers to contribute chapters (2000 words) and original black ink drawings for the **Guide to Gracious Lesbian Living**. Topics to include the A-Z of lesbian life, all from a seriously humorous perspective. Deadline May 1, 1987 for September publication. Inquiries welcome. 32 Lipton St., Winnipeg Manitoba Canada R3G 2G5. (Phone: 204-774-7960.

**Sing Heavenly Muse!**, a journal of women's poetry and prose, announces a poetry competition with three awards of \$500 each and publication. Lisel Mueller will be the judge. Contestants must have published at least five poems in two or more publications and may not have published a book of poetry. Send SASE to **SHM**, PO Box 13299, Minneapolis MN 55414 for complete guidelines.

St. Martin's press is taking a new (renewed?) interest in feminist and lesbian work. For more information contact Kristin Heimstra. Dutton Press is also actively looking at lesbian and gay work.

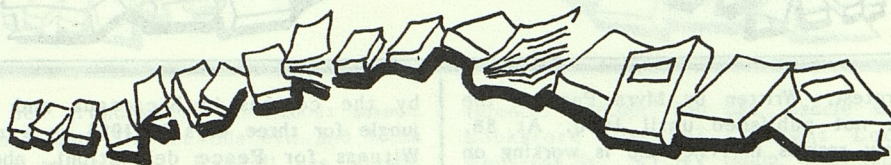
Cynda MacDowall is currently undertaking research into women's sexual imagery (both heterosexual and lesbian) and is particularly interested in imagery made by women for women, in photographic media (both historical and contemporary). She is interested in hearing from anyone who has information on this subject and who would be interested in sharing research information and suggestions. Please write WSIP, c/o The Toronto Photographers Workshop, 80 Spadina Ave. Room #310, Toronto ONT M5J 2J3.

Pebbles, Jan & Gina (current California prisoners) are doing a book about women behind bars to be called **What's a Nice Girl Like You Doing In a Place Like This**. Women prisoners and former prisoners who want to tell their stories are invited to send a summary of their "crime" and their time, as well as art and writings. Contact Pebbles, Jan & Gina at What's A Nice Girl, 2144 Shattuck Ave. Room 504, Box 2077, Berkeley CA 94704.

Down There Press (Joani Blank, publisher) will be publishing an anthology of women-authored erotic stories: arousing, provocative, and with lively imagination. Heterosexual, bisexual and lesbian material all welcome. Send stories with SASE to Susie Bright, Editor, PO Box 2086, Burlingame CA 94011. Payment: \$50 min, \$10 per page. Deadline March 15 (!) No poetry.

Margie Wolfe (editor of **No Safe Place** and **Still Ain't Satisfied**) and Penny Goldsmith (editor of **Common Ground** and **Women and Words: The Anthology**) are looking for women who are writing original mysteries with a feminist perspective for an anthology of short stories and/or novels. Send manuscripts and/or inquiries to: Box 2269 VMPO, Vancouver BC or c/o The Women's Press, 229 College St., Toronto ONT M5T 1R4.

## FROM OUR OWN PRESSES

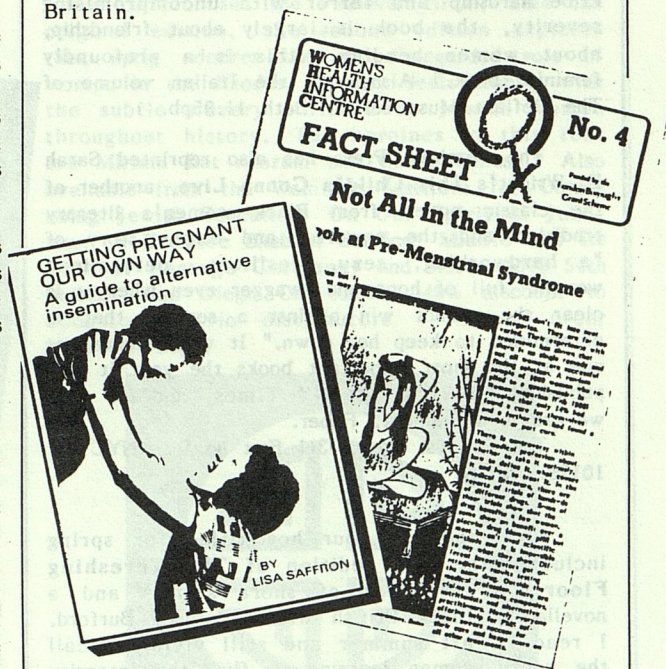


**Fear or Freedom: A Woman's Options in Social Survival & Physical Defense**, Susan E. Smith, is one of the most encouraging books on self-defense and daily attention to safety that I've seen. Written by a feminist karate instructor and based on 200+ successful resistance stories, this book's commitment (and success) is in empowering women to move freely in society. (What a relief from the "self-defense" books that succeed only in terrifying!) This is a book that works on many levels: the woman who reads it carefully and works through the Basic Techniques will certainly leave the book with confidence and skills. The woman who only glances through it will also pick up ideas and images that empower. Easy to read and skim. Recommended. \$11.95. Mother Courage Press, 1533 Illinois St., Racine WI 53405. 414-634-1047. 5+ for 40%, I assume. IN, BP, B&T, & Quality Books.

**Getting Pregnant Your Own Way**, by Lisa Saffron, is the new British guide to alternative insemination. Published by The Women's Health Information Centre, it's written primarily for lesbian couples and single women (lesbian, heterosexual or celibate) who wish to have children. It considers issues from finding a donor, using clinics, the specifics of how-to-do-it, health issues (includes screening for AIDS, though the focus here is on gay men & doesn't include IV drug uses...), telling your family and friends, etc. Factual sections are followed by women's personal experiences. Very readable. Hopefully it will soon be available from BP & Inland. Meantime, order from WHIC, 52 Featherstone Street, London EC1, England. L2.95.

WHIC also offers a series of pamphlets at 20p each on Women's Health and Alcohol, Abnormal Smears, Breast Cancer, Cervical Cancer, Infertility, Menopause, Pre-Menstrual Syndrome, Smo-

king, Work & Stress. The most recent copy of their magazine is a special issue on Black (Third World) Women and Health (60p). Bookstore terms not sent, but 33% is the standard in Britain.



**Daughter of the Hills**, (first published in 1950 as **With Sun in Our Blood**), is a novel based on the life of Daisy Hawkins, a coal miner's daughter and a coal miner's wife who responds to the accident that cripples and nearly kills her husband by a voice of outrage and reform for the mining community as well as the breadwinner for her family. "That curiously rare combination of heterosexual love story and novel



of social protest. Written by Myra Page in the thirties but not published until 1950. At 88, Page currently resides in NYC and is working on her fourth novel. Stay tuned. **Daughter of the Hills** is published as part of The Feminist Press' Novel of the Thirties Series.

Another reprint, Ilona Karmel's **An Estate of Memory** tells of her experience as a survivor of the Nazi workcamps. "While Karmel does describe hardship and terror with uncompromising severity, the book is largely about friendship, about women bonding....this is a profoundly feminist book." Also out: the Italian volume of The Defiant Muse series. Both 11.95pb.

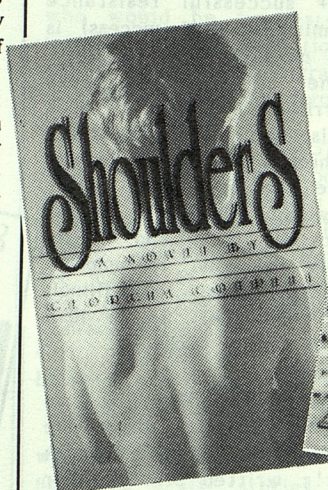
The Feminist Press has also reprinted Sarah E. Wright's **This Child's Gonna Live**, another of the classic novels from Black women's literary tradition and the powerful and strong story of "a hardworking, sexy, resilient, determined woman, full of hope and swagger even when it is clear she cannot win against a society that is determined to keep her down." It was selected as one of the most important books the year it was published (1969) by the *NY Times*, and for once we are in agreement. Paper.

The Feminist Press, 311 East 94 St., NYC NY 10128. BP/IN.

Firebrand has four hot titles for spring including the U.S. edition of **The Threshing Floor**, a collection of short stories and a novella by Black British writer Barbara Burford. I read it last summer and still vividly recall the young woman learning to fly, the intensity of a black artist putting her life back together after her lover's death in a community that sometimes accepted, sometimes denied their lesbianism. "She constructs cruel realities, dream fantasies, bitter escapes, visionary worlds, and the day-to-day love that sustains and creates possibility." \$7.95pb, \$16.95cl.

**Sanctuary: A Journey**, Judith McDaniel. "In this books of essays, recollections, and poetry about her experiences (including being captured

by the contras in Nicaragua and held in the jungle for three days in 1985 as a member of a Witness for Peace delegation), about displaced people seeking safety, McDaniel looks at the idea of sanctuary from a number of angles. Her focus includes El Salvadoran refugees, Big Mountain protestors, bag ladies in Times Square, Black children in Albany, Peace Camp women and women in recovery. \$7.95pb, \$16.95cl.



**Shoulders**, Georgia Cotrell. "Is **Shoulders** The Great American Dyke Novel? Could be. **Shoulders** is about coming of age in Texas in the 1970's when you're dewy-eyed and brash and a lesbian. **Shoulders** is about making it through to the 80's, surviving love gone bad, still believing in love against the odds. Sexy, literate, engaging." \$8.95pb, \$18.95cl.

**This Is About Incest** by Margaret Randall. "Well-published and widely known as a witness to Latin American progressive movements, Margaret Randall is the object of U.S. government attempts to deport her because of her controversial writing. **This Is About Incest** tells the story of Randall's unearthing and coming to





terms with her grandfather's incestuous assault on her as an infant. Out of this evil and often incapacitating experience, Randall has brought forth a book that is an affirmation, a tribute to her own grit, her politics, and the support of loving friends and a gifted therapist." \$7.95pb, \$16.95cl.

And last, but not least, Nancy Bereano is again editing and publishing calendars! **Spirited Women 1988** "is a lively calendar to help fill your days with inspiring, radiant images of the women we are and would like to become." 12 b&w photos with accompanying brief selections from a dozen women writers. \$7.95.

Firebrand Books, 141 The Commons, Ithaca NY 14850. Bookstores please order from BP, IN, etc.

Jewelle L. Gomez's new collection of poetry **Flamingoes and Bears** gathers work previously published in **Gap Tooth Girlfriends**, **The Body Politic**, **Essence** and **Conditions**. I particularly appreciated the twists of humor amid the seriousness and the love- and ex-love poems. Shelf in Third World Lesbian Poetry. \$6.00pb. Direct order only. Grace Publications, 247 Liberty Ave., Jersey City NJ 07307.

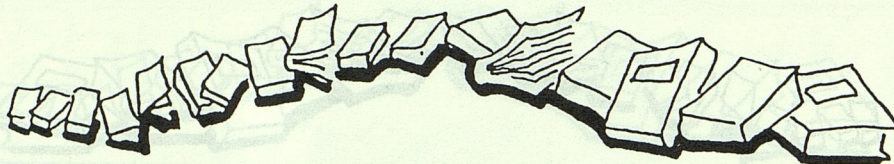
Published "in the spirit of girls who were 'caught looking' at sexually explicit materials (who) have now grown up to be big, bad, uppity feminists," **Caught Looking** collects eight classic feminist anti-censorship essays and includes 200+ photos covering the history of visual pornography since the invention of the camera. (Though how anyone is expected to read anything in print amid such an intensity of imagery is beyond me!) Initiated by the Feminist Anti-Censorship Taskforce (FACT) **Caught Looking** is anti-censorship and not anti-pornography. "The visual aspect of **Caught Looking** is the most provocative work to date from the three feminist artists who also designed the Heresies Sex Issue, the cover of Carol Vance's **Pleasure and Danger**, and the Diary of the 1982 Bernard con-

ference. \$10.00, 100 pgs, saddle stitched. 40% bookstore discount. **Caught Looking**, 135 Rivington St., NY NY 10002. Also Inland.

**The San Diego Women's Haggadah** Second Edition, edited by Jane Sprague Zones. "A finely crafted collection of feminist expression and contemporary writings that blend well with the traditional readings and songs that for centuries compromised the Passover ritual. Like the original edition, the second edition explores then aptly admires the oft disregarded role of women in the Exodus. It also deals bluntly with the subtle slavery suffered by Jewish women throughout history. The heroines in this text are Miriam Bat Amram and Chana Senesh." Also available from the Woman's Institute for Continuing Jewish Education: **On Our Spiritual Journey: A Creative Shabbat Service, Midlife and Its Rite of Passage Ceremony** and more. 4079 54th Street, San Diego CA 92105. 40% discount to bookstores, No distributors -- direct order only. \$7.95pb.



Fear or Freedom



In **Different Daughters: A Book by Mothers of Lesbians**, ed. by Louise Rafkin, twenty-five mothers of lesbians trace the growth of their relationships with their daughters, examine the essential questions mothers of lesbians confront, and their struggles to accept and share their daughters' lives. Finally, a lesbian focused, women's movement assuming book for moms! Just in time for Mother's Day! \$8.95pb, \$21.95cl. March. Cleis Press, PO Box 8933, Pittsburgh PA 15221 or PO Box 14684, San Francisco CA 94114. BP, IN, Bookslinger, The Distributors, New Leaf, B&T, Airlift & Benton Ross.

Naiad's spring list includes reprints of the three Ann Allen Shockley titles, a book by/for parents of gays and new novels by Sarah Aldridge and the Shelley Smiths.

**Parents Matter: Parents' Relationships with Lesbian Daughters and Gay Sons** by Ann Muller. Though written by the mother of a gay son, this book pays equal attention to the experiences of lesbians and their mothers. It's the first book I've seen that looks at the different experiences that lesbians and gay men have in coming out to their parents. And it acknowledges in print (another first?) that lesbian daughters, by and large, have more difficulty with their parents than do gay sons. Not good news, but not a surprise and something of a relief to have in print. Naiad's first book by a non-lesbian. \$9.95. May.

Just in time for NWSA, Naiad is reprinting three books by Black writer Ann Allen Shockley. **Loving Her** sold very well in its Avon edition. Some customers raved about the sex scenes, others (and sometimes the same ones) about the portrayal of "everyday" racism and life in a mixed relationship. \$7.95pb. **Say Jesus and Come to Me** is a wacky novel about an evangelist and a singer, both wildly successful, both Black, and both very much in the closet -- and coming to terms. \$8.95pb. **The Black and White of It**, is

Shockley's short stories. All the original stories plus two new (long!) additions. \$7.95pb. May.



In **Magdalena**, Sarah Aldridge's newest tale, Judge Ailsa Cameron and her lover Dina become convinced that bag lady "Mary Brown" is actually Brazilian opera star Magdalena Gibbon who, following the death of a "devoted friend and lifelong companion" vanished without a trace. But how to convince anyone - let alone the trustees of Magdalena's estate - that this is Magdalena....? \$8.95pb. March.

**The Pearls**. "Romance in the Caribbean, featuring a remarkable pair of women working as undercover agents for a government security force. By the writing-team authors of **Horizon of the Heart**. \$7.95pb. March.

Naiad Press, PO Box 10543, Tallahassee FL 32302. BP & IN.

Calyx's first non-magazine books are out and in hand: **The Riverhouse Stories: How Pubah S. Queen and Lazy Larue Save the World** by Andrea Carlisle. Pubah is an electrician, Lazy, a writer. Maybe unlikely candidates for saving the



world, but anything is possible as Pubah ponders solar powered inventions and Lazy dreams of ballooning over Ursula Leguin's house. Whimsical and renewing stories for weary dykes. \$7.95pb.

**The White Junk of Love, Again**, by Sibyl James. Translatics of 16th century French poet Louise Labe's sonnets into Northwest poet Sibyl James' contemporary voice. Labe's work surfaces with new life in its obsessive struggle with passion and eroticism. \$6.95 pb.

Calyx Books, Box B, Corvallis OR 97339 and distributors.

Judith Schwarz's **The Radical Feminists of Heterodoxy** is out in a new revised second edition with lots more photos, a greatly expanded bibliography and a lot of recently unearthed information about the lesbian couples and singles who were vital members of the club. Heterodoxy, should you have missed this book previously, "was a club for unorthodox women, women who did things and did them openly" who meet biweekly for luncheon meetings in Greenwich Village from 1912-1940. \$8.95pb. New Victoria Publishers, PO Box 27, Norwich VT 05055.

**The 1987 Index/Directory of Women's Media**, that amazing collection of lists: feminist publishers, periodicals, women's news services, radio & TV programs, library collections on women's bookstores, media courses, public relations firms and more. Seventy-six pages of lists. All for \$12.00. 40% discount to bookstores for 3+ (free postage with prepayment). When were we in Oslo, Karyn London and I kept referring people to this book. They needed the address to write for it, of course. I had the street address somewhere in the depths of my mind from ordering it over the years. Karyn had the zip. After the third or fourth time we developed quite a routine! Women's Institute for Freedom of the Press (WIFP), 3306 Ross Place NW, Washington DC 20008.

**Counseling Our Own: The Lesbian/Gay Subculture Meets the Mental Health System** by Charna Klein looks at the establishing and development of gay mental health institutions -- particularly the Seattle Counseling Service -- and their history, organization, philosophy, staff, clients, and relationships with the lesbian/gay communities and the established mental health system. It chronicles lesbian/gay history and the struggle for positive mental health services. 40% for 3+ books. No distributors. Consultant Services Northwest, 839 NE 96th St., Seattle WA 98115.

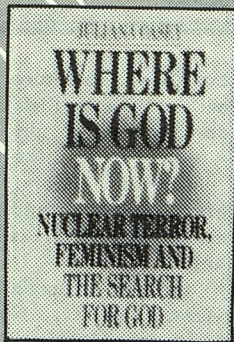


Parents Matter

Unstated Work by artist, Lynn C. Smith. All Rights Reserved, The Mad Press, Inc.

Jess Wells (Library B Productions -- as in the dream lesbian household with a library for each...) has republished both her previous collections of short stories into one handsome volume **The Dress, The Sharda Stories**. In taking her own short stories seriously and keeping them in print while working on the next volume, Wells is doing what the publishers always tell us is impossible (and they're wrong) -- building a writing career on short fiction. Backed by a solid advertising campaign and good promo, these stories will continue to sell steadily. Order from BP & IN (previous editions were distributed through Diaspora). Library B Productions, 100 Valencia #119, San Francisco CA 94103.

# New! For Women of Spirit

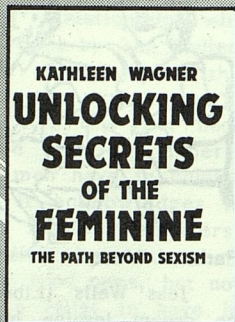
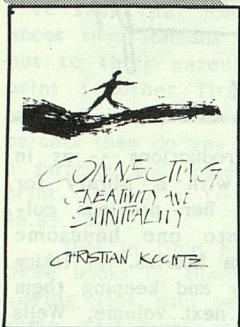


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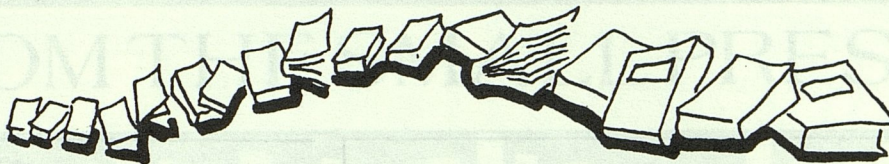
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From the Women's Press/England: **Watchers and Seekers: Creative Writing by Black Women** ed. by Rhonda Cobham & Merle Collins. At last: a major anthology of creative writing by British Black (African and Asian descent) women. Hopefully this will be widely distributed in the U.S. as well. L3.95pb. **They Won't Take Me Alive: Salvadoran Women in Struggle for National Liberation**, Claribel Alegria. "This is the triumphant story of the life and death of Commander Eugenia of the Salvadoran guerilla forces, as seen through the eyes of her comrades and told by one of El Salvador's foremost writers. L3.95pb.

Jamaican writer Joan Riley (**The Unbelonging**) has a new novel that I'm told is even more powerful than the first. **Waiting in the Twilight** "is the moving story of a woman's struggle for dignity against a background of urban racism. Riley pulls no punches in her effort to portray 'the forgotten and unglamorous section of my people' within a system which 'openly and systematically discriminates' against them." L3.95pa, L7.95cl.

**Living with the Sphinx: Papers from the Women's Therapy Center** ed. by Sheila Ernst (**In Our Own Hands**) and Marie McGuire look at issues ranging from infant development and the construction of gender, white racism, envy and competition, and the emotional meanings of abortion. L4.95pb. **Fed Up and Hungry: Women, Oppression and Food**, ed. by Marilyn Lawrence (**The Anorexic Experience**), is a collection of essays by therapists and women with personal experience of anorexia, bulimia, and compulsive eating. It locates the causes of such disorders in the social and emotional pressures that pursue women from birth and argues for woman-centered therapy and finds hope in the insights given by women's liberation. L4.95pb.

Three Pandora Press titles that have finally hit American shores: **Birth and Our Bodies: Exercises and Meditations for the Childbearing Year and Preparation for Active Birth** by Paddy O'Brien (\$8.95pb); **Stepping Out: Short Stories on Friendship Between Women** edited by Ann Oosthuizen (\$8.95pb); and **Passion Fruit: Romantic Fiction With a Twist** edited by Jeanette Winter-son (**Oranges Are Not the Only Fruit**) (\$6.95pb). **Stepping Out** was the hot new short fiction collection when I was in London last summer. (Time lapse = 2 x sea mail?) It includes stories by



Anna Livia, Barbara Burford, Michelene Wandor, Jackie Kay, Moy McCrory and Andrea Freud Lowenstein celebrating women's friendships in their many variations. **Passion Fruit** includes stories by Angela Carter, Bobbie Ann Mason, Marge Piercy, Josephine Saxton, Aileen La Tourette and Fay Weldon. Both should do well. Order U.S. distributed Pandora Press titles from Methuen, 29 West 35th St., NYC 10001.



The Modern Ladies Compendium

Williams, Val. **Women Photographers: The Other Observers 1900 - The Present.** Virago, pb L9.95. Fascinating view of British women photographers, obscured by time, fashion, and fact, from Norah Smyth's photos of the East End to Christina Broom's glamorous and flamboyant suffrage portraits.

Ready for a little humor? **The Modern Ladies' Compendium** by Jo Nesbitt will tell you everything you need to know about suitable occasions for inflatable shorts, what to wear in

bed for a casual affair, and a bit about astrology besides. Published by Virago, distributed in the U.S. by Salem House \$4.95pb.

More Virago titles available from Salem House: **The Ship of Widows** by I. Grekova, a novel set in a large communal apartment in Moscow in 1943, telling the stories of five women whose lives have been torn apart by the war. First published in the USSR in 1981, this is the first English language edition. \$13.95cl. Michelene Wandor's **Guests in the Body** "weaves together a sequence of stories around Dybbuk, the restless invading soul of Jewish mythology. Here are parables about motherhood, riddles about creativity and the persistent echo of music as the Dybbuk unseats, undermines, exposes, chills, ruffles, surfaces and shifts identities. An unusual and pleasurable book." \$6.95pb.

Attic Press' new book is **Women in Focus: Contemporary Irish Women's Lives**, edited by Pat Murphy and Nell McCafferty and a cast of photographers. "The outbreak of women in the arts is recognized as one of the most influential forces of the 80's. The activism of the 70's and 80's has diversified many areas of Irish social and political life. The 100+ images in **Women in Focus** portray women's active involvement in this change." Inland and Turnaround.



## The Ordeal of Elizabeth Vaughan A Wartime Diary of the Philippines

Edited, with an Introduction, by Carol M. Petillo

"When World War II broke out, Elizabeth Vaughan and her two small children were interned by the Japanese. Her diary records, with deep sensitivity and a high degree of observation (Vaughan was a sociologist) the internees' sufferings and their primitive surroundings"—*Library Journal*. \$24.95

## Sacred Groves and Ravaged Gardens The Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor

Louise Westling

Set against the background of southern society's often rigid code of behavior for its women, *Sacred Groves and Ravaged Gardens* examines the strongly willed efforts of Eudora Welty, Flannery O'Connor, and Carson McCullers to realize their own particular visions of womanhood in their lives and in their works. \$9.95 p

## Journal of a Residence on a Georgian Plantation in 1838-1839

Frances Anne Kemble


Edited, with an Introduction, by John A. Scott

"The University of Georgia Press has restored a rightful classic to print"—*Atlanta Magazine*. A leading nineteenth-century British actress married to a Georgia planter, Fanny Kemble broke the complacent code of the antebellum South when she published this penetrating account of slaves and their masters. \$9.95 p

## Women of Fair Hope

Paul M. Gaston

*Women of Fair Hope* follows the dreams and achievements of three extraordinary women—an early feminist reformer, an educator, and a freed slave—whose individual desires to create a fairer, more equitable society led them to play important roles in the Utopian community of Fairhope. \$9.95 p

 The University of Georgia Press  
Athens, Georgia 30602

## MAGAZINES



**(f)Lip** is a new newsletter of feminist innovative writing from Canada. Available by subscription only, it will be edited by Sandy (Frances) Duncan, Angela Hryniuk, and Betsy Warland with contributing editors from across Canada.

"**(f)Lip**: accessible, political and playful. (f), feminine gender + Lip, a metaphor for ecriture feminine = **(f)Lip**. Writing out of our bodies, the power of **two** mouths speaking, the UNbuttoning (o tender) of our lips, the malestream's reaction -- don't give me that lip! LIP: "insolent talk". **(f)Lip** side of the mirror. Form, content, language, altered in the "toss, spin, reverse, somersault, overturn". (pant, nonsensical, "disrespectful; a flip attitude" (when she hears this she'll flip).

"Our desire with **(f)Lip** is to expand the presently limited publication space for anglophone innovative (experimental and visionary, language and content) work, to provide more immediate exposure to our new work, and to exchange ideas and information. Each issue will feature the work of four writers with their statements about their writing. We plan to include mini-essays on re-visionings of innovative women writers of the past, as well as thumbnail sketches of recent books. We will also feature Quebec feminist writers in translation. Quarterly. Subscription only. \$8 individuals, \$12 institutions. 2533 W. 5th Ave., **(f)Lip** Vancouver BC V6K 1S9.



## FROM THE SMALL PRESSES

**The Stories We Hold Secret: Tales of Women's Spiritual Development** edited by Carol Bruchac, Linda Hogan, and Judith McDaniel. "Some of the authors write from the everyday realities common to most women, others out of a strong working-class experience, or the harsh experience of being in prison. The book is also a multi-ethnic anthology, including women of Native American, Asian American, European American and Black American ancestry. All of the writers in **The Stories We Hold Secret**, however, speak with a special kind of integrity, a passionate commitment to their work and a deeper understanding of their lives as women." A wonderful blend of women we know well -- Grace Paley, Meridel LeSueur, Judy Grahn, Audre Lorde, Beth Brant, Barbara Smith, Andrea Freud Loewenstein -- and women not often published previously. Not to be missed. \$12.95. 40% for 10+ books, 25% for 1-9. Greenfield Review, R.D. 1 Box 80, Greenfield Center NY 12833. Also avail: Inland & Small Press Distribution (1784 Shattuck Ave., Berkeley CA 94709.

The Watershed Foundations, collectors and distributors of fine tapes, offer two new Adrienne Rich tapes **Planetarium: A Retrospective 1950-1980** (selections from **The Fact of a Doorframe**, recorded August 1986) and **Tracking the Contradictions: Poems 1981-1985** (includes "Sources" and other selections from **Your Native Land, Your Life**, recorded May 1986). \$9.95 each, distributed by Inland.

**Tsonakwa and Yolaikia: Legends in Stone, Bone and Wood** is a photo/art book displaying the sculpture and masks of married Abenaki artists Gerald Rancourt Tsonakwa and Yolaik'ai Wapita'ska. Of her work Yolaikia says "From the antlers of the deer and elk and moose, I carve

the animals and spirits I know. Antler, like bone and horn, represents the seed of life.... Among my people, antler and buffalo horn were used almost exclusively by women healers, many of whom have 'deer' as part of their given names. It is said that antlers were originally the gift to the deer from Woman..." Paperback. Order from BP or Arts & Learning Services, 4632 Vincent Ave. S., Minneapolis MN 55410.



Tsonakwa  
and  
Yolaikia

*Legends  
in  
Stone,  
Bone and  
Wood*

**Fair Augusto & Other Stories** demonstrates Laura Kalpakian's talent for complex and richly layered short fiction. Time is a theme in this collection: the way in which individuals contend with the past and struggle toward the future. Characters include a young Armenian couple coming to terms with American language and customs, a retired couple reassessing their relationship to one another and to an adult daughter whose errant lifestyle has caused them distress. \$8.00pb. Greywolf Press, PO Box 75006, St. Paul MN 55175.

**Revolutionary Forgiveness: Feminist Reflections on Nicaragua** by the Amanecida Collective



**If You Want to Write  
A BOOK ABOUT ART,  
INDEPENDENCE & SPIRIT**  
BY BRENDA UELAND

"If I'd read this book twenty years ago, it would have saved me from writing a pack of lies."  
— Carol Bly

Paper. \$6.50

**Family: Stories from  
the Interior**  
EDITED BY GERI GIEBEL  
CHAVIS, PH.D.

A rich and varied collection of short stories exploring the intricacies of family life.

Paper. \$9.50



**Fair Augusto and  
Other Stories**

BY LAURA KALPAKIAN

"As a whole, the collection is wonderful, a rich and mature work . . ." — *Los Angeles Time Book Review*

Paper. \$8.00

**River of Light**  
A NOVEL BY  
BRENDA PETERSON

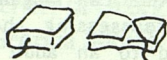
A majestic narrative of the lives of Georgia country people during the Depression as they fight to keep their land.

Paper. \$8.00

GRAYWOLF  
PRESS

looks at the revolutionary virtue of forgiveness -- seeing one's past oppression as the result of an oppressive system, fighting to change that system, seeing the oppressors as victims, and getting on with the revolution. Looks at continuing sexism and homophobia in Nicaragua as well. \$9.95pb. Orbis Books, Maryknoll NY 10545.

**Into the Light: A Guide For Battered Women** by Leslie Cantrell is a 25 page booklet designed to help the reader come to grips with the fact that she is indeed a battered woman, then guides her through the steps to help and finally to wholeness. Lesbian inclusive. \$2.95. Bulk rates, 50%. Advocates for Children AKA Chas. Franklin Press, 7821-175th St. SW, Edmonds WA 98020.



Cookbooks and feminism are the lead topics on the Crossing Press list. Clearly the buying is with the women! All of the following books are due in April:

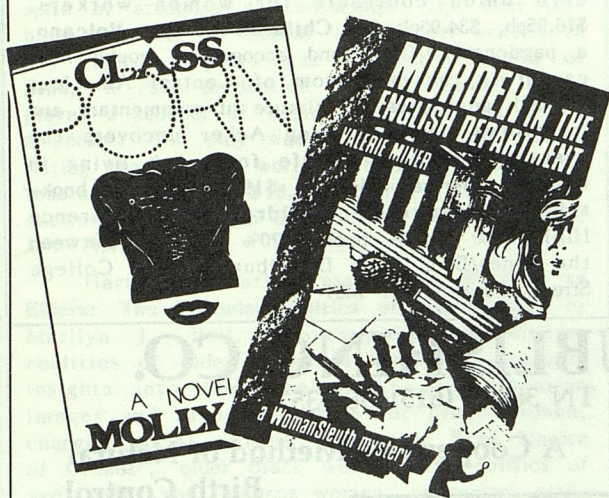
**Class Porn** by Molly Hite and **The Flood** by Carol Ascher are both novels. **Class Porn** is

about "a brilliant but naive university lecturer who all of her life has wanted to follow the rules if only she could figure out what they were. Living alone after her husband runs off with a graduate student, confronting the daily patriarchy of academia, harassed by a secret admirer and bored to tears by her students' papers, she finds solace in writing a pornographic novel for women. But it's not so simple as it seems. Role reversal doesn't do it. Something else is needed." 8.95pb. "Set in the 1950's among Jewish refugees living in Kansas, **The Flood** is a precisely told, brilliantly' psychological story of the spiritual transformation of a ten-year-old-girl. A classic work whose theme is the coming to consciousness of a serious mind -- confronting racial prejudice, reaching for an autonomy of self." (Jane Lazarre) "Few authors have captured the sense of foreignness, the conflicting need to assimilate, and to hold on to one's identity, as well as Ascher has." (Andrea Freud Loewenstein) \$16.95 cloth only. Ascher also wrote **Simone de Beauvoir: A Life of Freedom** and is a co-editor of **Between Women**.

**The Question She Put to Herself** collects



all of Maureen Brady's (**Folly** and **Give Me Your Good Ear** short stories into one place. Includes stories about mothers and daughters, women discovering their own lesbianism, children losing their innocence, women's resistance to nuclear arms, falling in love -- and out. \$7.95pb, \$21.95cl.



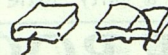
A paperback edition (Finally!) of Valerie Miner's **Murder in the English Department** leads off Crossing's WomanSleuth Series. "Nan Weaver was the first member of her Catholic working class family to attend college. Now she's an assistant professor. The main thing on her mind is tenure. The very last thing on her mind is becoming the prime suspect in a murder investigation. Circumstantial evidence links Nan -- an outspoken feminist -- to the murder of a boorish, sexist male colleague. That would be novel enough, but true-to-Miner-form, this mystery also tackles a number of thought-provoking subjects: class biases and prejudice, sexual harassment on campuses, and the struggle to live up to one's feminist ideals in a world that rarely places loyalty to "the sisterhood" as its top priority. \$7.95pb.

Cathryn Bauer's **Acupressure for Women** "explains how and why acupressure works. Step by step instructions offer a safe and effective alternative to drug treatment for PMS, cramps, stress, hot flashes, painful labor contractions, sinus headaches and more. \$8.95pb, \$23.95cl.

Crossing also offers two new pamphlets: **Matriarchal Mythology in Former Times and Today** by Heide Gottner-Abendroth, translated from the German with the assistance of Lisa Weil, and **Ageism in the Lesbian Community** by Baba Copper. \$3.00 @.

**New Men, New Minds: Breaking Male Tradition**, edited by Franklin Abbott is an anthology about/for men exploring and changing the traditional rules of masculinity. \$9.95pb, \$24.95cl.

Crossing Press, PO Box 1048, Freedom CA 95019. BP, IN, etc.



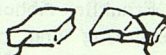
Academy Chicago Publishers continue in their tradition of reprinting worthy out-of-prints. In March they're releasing Alix Kates Shulman's **On the Stroll**, a novel about street people -- runaways, bag ladies and pimps -- in Times Square. Perhaps the times have caught up with this novel and it will get the attention and wide readership it deserves this time around. Shulman's **Memoirs of an Ex-Prom Queen**, is one of the first of this era's feminist novels. \$8.95pb.

In April Academy will release **The Best of Pamela Sargent**, a collection of 14 short stories by this well known science fiction writer. Written over a span of 13 years, the stories explore new ground in the relations between the sexes. \$5.95pb, \$15.95cl.

Due out in April is Marifran Carlson's **Feminismo: The Women's Movement in Argentina from its Beginnings to Eva Peron**, about the movement, and the individuals and organizations that tried to make Argentine women politically active and socially free. (Previously announced) \$8.95pb, \$16.95cl.)

Academy has also recently released **The Wind in the Rose-Bush**, a collection of six New England ghost stories that wouldn't interest me at all -- except that they were written by Mary E. Wilkins Freeman (\$4.95pb, \$14.95cl); Fay Weldon's **The Fat Woman's Joke** (\$5.95pb); Esther Forbes' 1926 novel **O Genteel Lady** about a young New England woman who strikes out for Boston, gets a job with a women's magazine but disregards the warnings of her bluestocking suffragist aunt counseling against vanity and involvement with men (\$7.59pb); and Elizabeth North's **Ancient Enemies**, a long look into the heart of a contemporary sixteen year old's world of complicated relationships and sex, dawning awareness and intense feelings (\$6.95pb, \$15.95cl).

Academy Chicago books are 40% for 5+ (425 North Michigan Ave., Chicago IL 60611), B&T and Ingram.



**Images Into Action: A Guide to Using Women's Film and Video** by Ferne Cristall and Barbara Emanuel is a nifty little book by two

women who work for a film distribution service on how to organize film showings (for a few friends or a major feminist festival). Covers all the nitty-gritties from publicity to budget to finding the films, the larger issues of post-film discussion groups and a discussion of feminist filmmaking. This book belongs in the hands of at least one woman in every community! Canadian based with enough international resources to make it useful anywhere.

Also available from Between the Lines: **First Contract: Women and the Fight to Unionize**, a gorgeous photo-documentary telling the stories of individual women involved in major battles to earn union contracts for women workers. \$16.95pb, \$34.95cl; and **Children of the Volcano**, a passionate, first hand account of young lives caught in the maelstrom of Central America. Through an impressive mixture of commentary and interviews, editor Alison Acker uncovers the everyday realities of life for youth living in Central America. \$8.95pb, \$19.95cl. (U.S. book-sellers please order **Children** from Lawrence Hill). 40% for 5+ books, 20% for 1-4. Between the Lines/DEC Book Distribution, 229 College Street, Toronto ONT M5T 1R4.

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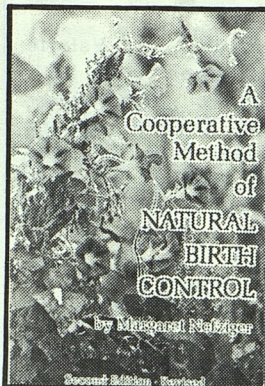
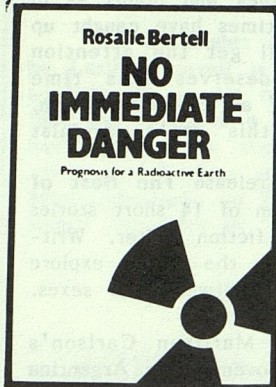
By Dr. Rosalie Bertell

A radiation research scientist's rebuttal to the claim by pro-nuclear officials that there are no harmful effects from low-level radiation emitted by nuclear facilities and processes. A documented look at a side of the nuclear story that few see, and its implications for future generations. A very readable and impressive book. ISBN 0-913990-25-6 - \$11.95

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# MASS MARKETS

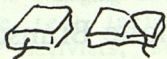


## MASS MARKETS SPRING 1987

### APRIL

**We Can Always Call Them Bulgarians: The emergence of lesbians and gay men on the American stage.** Actor/writer Kaier Curtin has discovered over 100 Broadway and off-Broadway productions from the 1920's through the 1950's that portrayed gay men and lesbians. Many of the productions faced attack from critics, producers, theater owners, police and politicians, but they were often surprisingly successful in spite of attempts at censorship. The first lesbian character to appear in a play written in the English language was apparently in **Sin of Sins**, a 1926 production in which Isobel Elsom played a seducer of women "with thrilling effectiveness". The play was closed, but not before jolting the theater world with this portrayal of lesbian sexuality. \$18.95 cloth. Alyson Publications, 40 Plympton St., Boston MA 02118. BP, IN. April.

Harrington Park Press offers **Women as Elders: The Feminist Politics of Aging** edited by Marilyn J. Bell. "Investigates the diverse realities of elder women's lives and presents insights into the development of alternative images and support systems for older women, changing social policies." Looks at "The Nature of Crones", older Black women, the politics of age, aging and religious women, retirement planning and the woman business owner, health care and more. \$7.95pb. Harrington Park Press, 12 West 32nd St., New York NY 10001.



**The Women's Spirituality Book** by Diane Stein (**The Kwan Yin Book of Changes: Women's I Ching**) opens at the Michigan Womyn's Music Festival and takes off from there. The first section addresses women's spirituality, creation and creation goddesses, group rituals and self-blessing. The second section addresses women's spirituality skills: creative visualization, healing, crystals and gemstones, transformational tarot and women's I Ching. \$9.95 Llewellyn Publications, PO Box 64383, St. Paul MN 55164.

- The Bronze King**, Suzy McKee Charnas, Bantam, \$2.95 YA.  
**Flight in Yiktor**, Andre Norton, TOR, \$2.95 SF.  
**The Great Wheel**, Joyce Vallou Gregorian, Ace, \$3.50 SF/YA.  
**Uncle**, Julia Markus, Dell, \$3.95, Fic.  
**\*Friends Along the Way**, Julia Markus Dell, \$4.95, Fic.  
**Portrait of an Artist: A Bio. of Georgia O'Keefe**, Laurie Lisle, Pocket, \$5.95 Bio. (revised and updated).



### MAY

- The Good Mother**, Sue Miller, Dell, \$4.95. Fic.  
**Fancy Strut**, Lee Smith, Ballantine, \$4.50 Fic.  
**Drowntide**, Sydney J. Von Scyoc, Berkley, \$2.95 SF.  
**High Hearts**, Rita Mae Brown, Bantam, \$4.50, Fic.  
**Throne of Scone**, Patricia Kennealy, NAL, \$3.50 SF.  
**In Conquest Born**, C. S. Friedman, DAW/NAL, \$3.95 SF. (author is a woman).

### JUNE

- "And So It Goes"**, Linda Ellerbee, Berkley, \$3.95 Bio.  
**Archer's Goon**, Diana Wynne Jones, Berkley, \$2.95 SF/YA.  
**Izzy, Willy-Nilly**, Cynthia Voigt, Fawcett, \$2.95 YA.  
**Heart's Desire**, Gwynth Cravens, Fawcett, \$4.50 Fic.

\* Highly recommended.



## Counter Cultures

**Saleswomen, Managers, and Customers in American Department Stores, 1890-1940**

Susan Porter Benson

"Benson makes her story both compelling and great fun to read. . . . *Counter Cultures* advances our understanding of the history of women and work, and it does so in an engaging way that should command the attention not only of historians but of a general readership as well." — *Women's Review of Books*. Illustrated. \$27.50. A volume in the series *The Working Class in American History*.

## Educating Men and Women Together

**Coeducation in a Changing World**

Edited by Carol Lasser

Explores the context in which the coeducation movement began, attitudes toward women's education, the experience at the first coeducational college (Oberlin), and the lingering inequalities confronting women today. "Will doubtless become an important source for the interpretation of changes in American women's history from the time of the Revolution to the present. The essays are thoughtful and original and should be of great interest to a wide variety of scholars and educators, as well as to lay people." — Kathryn Kish Sklar, author of *Catherine Beecher: A Study in American Domesticity*. \$18.95.

Order toll free 800/638-3030. Maryland residents phone 301/824-7300.

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## Female Felons

**Women and Serious Crime in Colonial Massachusetts**

N. E. H. Hull

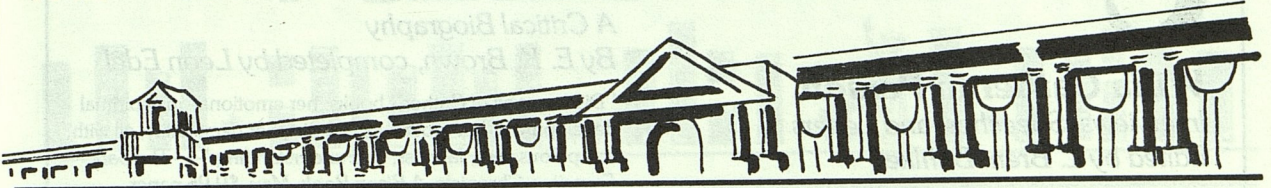
Exploring the relationship between potential and actual prejudice, *Female Felons* reveals surprisingly fair treatment of women brought before the law. "Effectively combines the traditional methods of the historian with contemporary social science methodology to produce a significant contribution to both women's history and early American legal history." — Bradley Chapin, author of *Crime and Justice in Colonial America*. \$21.95.

## Films for Women

Edited by Charlotte Brunson

Examines the representation of women in films, as well as films made *by* and, above all, *for* women. Discusses documentaries, fictions (the films of Chantal Akerman, Jan Oxenberg, Margarethe von Trotta, and others), Hollywood films such as *Mahogany*, *Personal Best*, and *Coma*, and the exhibition and distribution of films for and by women. Illustrated. Paper, \$13.95. Distributed for the British Film Institute.

## FROM THE UNIVERSITY PRESSES



Three exciting books from ILR Press:

**Hard Times Cotton Mill Girls: Personal Histories of Womanhood and Poverty in the South** by Victoria Byerly. "In this evocative and moving oral history, twenty women tell of their lives and work in the mill towns of North Carolina. Their families came off the farms to work in the cotton mills, and these women, both Black and white, speak in rich detail of family life, work and race relations in the shadow of the mills. Photographs. \$9.95pb, \$26.00cl.

**Bread Upon the Waters** is Rose Pensotta's "own lively account of her experiences -- emigrating from Russia as a young girl, sewing in the sweatshops of the New York garment industry, traveling as an organizer, and rising to become vice president of the ILGWU. Unavailable for many years, **Bread Upon the Waters** is essential reading. Photographs. \$10.95pb, \$32.00cl. May

**Workers and Allies: Female Participation in the American Trade Union Movement** by Judith O'Sullivan and Rosemary Gallick. "Originally published by the Smithsonian Institute, this unique collection of information on women in the labor movement is engaging enough to read cover to cover. The text includes biographical sketches of 182 activists, an extensive chronology and bibliography. Illustrated. \$5.95pb.

ILR Press, NY State School of Industrial and Labor Relations, Ithaca New York 14851. Also available from Inland.

The University of Massachusetts Press has just published an important collection of Simone Weil's writings, entitled **Formative Writings: 1929-1941** edited by Dorothy Tuck McFarland and Wilhelmina Van Ness. "One of the most brilliant and original minds of 20th-century France, Weil dedicated herself to searching for answers to

fundamental questions about the nature of oppression and the reasons for human exploitation. Although she is known to some primarily as a religious thinker, she also devoted enormous energy in her formative years to her work as a political activist and a philosopher/teacher." \$30 cl.



**To Spoil the Sun**, Joyce Rockwood, is a moving chronicle of Cherokee life, the coming of the foreign invaders, the effects of the deadly disease they brought with them as seen through the eyes of Rain Dove and her experience with the disease in her village. The original publication was honored by the ALA and the International Reading Association. \$9.95t. University of Georgia. Other new titles from U. of Ga. include **Becoming a Feminist: The Social Origins of "First Wave" Feminism** by Olive Banks (\$24cl) and **Women Writers of the Renaissance and Reformation** edited by Katharina Wilson. (\$19.95pb, \$40.cl. June.)

**The Grains or Passages in the Life of Ruth Rover** by Margaret Jewett Bailey is a reprint of the first novel written and published in the Pacific Northwest. With journal entries, letters, poems and narrative, Bailey tells the bitter story of her life in the "dark but dewy vales" of Oregon. When she refuses to marry a missionary, he accuses her of sins so serious that French Prairie settlers do not speak to her for 14 years. **The Grains** is Mrs. Bailey's effort to clear her name. It also provides an account of what it was like to be a pioneer in Oregon --

# Cather

**Willa Cather in Person**  
*Interviews, Speeches, and Letters*  
Edited by L. Brent Bohlke

For the first time, rare letters, speeches, and interviews with Cather are collected, revealing much about Cather's thirst for fame and her reasons for later renouncing it. *Illustrated.* June. \$17.95.

**The Voyage Perilous**  
*Willa Cather's Romanticism*  
By Susan J. Rosowski

"The best criticism on Cather yet." —Mildred Bennett. "This is the first real treatment of Cather as a writer in the romantic tradition. The scholarship is impeccable, and the writing is lucid and felicitous." —James Woodress. *Published.* \$22.95.

**Willa Cather**  
*A Critical Biography*  
By E. K. Brown, completed by Leon Edel

"Discusses all of Cather's books, her emotional and spiritual development, her growth as an artist, her personality, all with scrupulous care, fairness, and understanding." —*The San Francisco Chronicle*. A Bison Book. May. \$9.95 paper.

## Forthcoming

*Willa Cather: A Literary Life*, by James Woodress. The fullest, most detailed biography of Cather ever written, by a scholar who has devoted two decades of research to Cather's life and writing.

## NEBRASKA

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what it was like to travel across the Isthmus of Panama with an abrasive husband and a case of dysentery, what it was like to be so intellectually isolated that the newspaper wrapped around a package offered three days of reading, what it was like to be a divorced woman alone in the wilderness. No picture of freedom or equality this. Originally published in 1854. Oregon State University Press, 101 Waldo Hall, Corvallis OR 97331. \$22.95x cl (short).



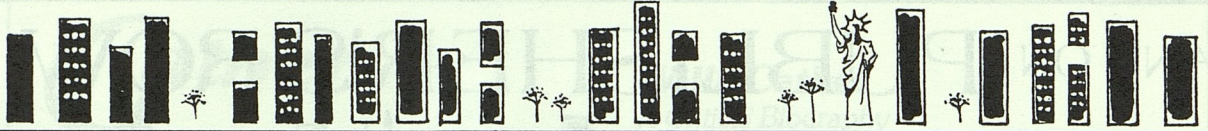
Expensive, but lovely for libraries -- **Women in Science: Antiquity through the Nineteenth Century** is a bibliographical dictionary profiling 186 women of science proving once and for all that Marie Curie wasn't the only one. \$25cl. MIT Press.

I rarely feel compelled to include books by men in FBN, **Male Fantasies: Volume One -- Women, Floods, Bodies, History** by Klaus Theweleit,

forward by Barbara Ehrenreich is an exception. Translated from the German "**Mannerphantesien**" centers on the fantasies that preoccupied a group of men who played a crucial role in the rise of Nazism. Theweleit draws on novels, letters and autobiographies to reconstruct their images of women (and) finds their male identity was shaped by the dread and revulsion that characterized their relations with women (real or imagined) and this dread was, in turn, linked to the aggressive racism and anti-communism at the heart of most fascist movements." Very, very important. \$14.95pb, \$25cl. University of Minnesota Press.

Ready for a change in energy? **The Prime Minister's Brain** is a great YA/older ei novel about a gang of kids lead by a girl computer-whiz who save Britain from takeover by a mad computer-scientist dictator. Dinah breaks the code, saves the country and also discovers the hypnotic nature of video games for kids. A very handy book for \$9.95cl. Published by Oxford University Press and distributed in the U.S. by Salem House, 160 Imlay St., Brooklyn NY 11231.





believe that men's understanding of feminist critique is only, at best, partial. And besides, men have held the floor quite long enough." OK. Beginning there, we have **Sylvia Plath** by Susan Bassnett, **Fanny Burney** by Judy Simons and **Christina Stead** by Diana Brydon. \$7.95pb, \$23.50cl.

**Women in Comedy: Funny Ladies from the Turn of the Century to the Present** includes everywoman from "Moms" Mabley to Whoopi Goldberg and Robin Tyler. A pleasure to read, well researched and meticulously documented. \$19.95cl. Citadel.

On the purely practical level **The Relocating Spouse's Guide to Employment: Options and Strategies in the U.S. and Abroad** is directed to the relocating spouses of both sexes and would

*The Truth About*  
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be an asset to anyone making such a move. Focuses on the middle-class occupations. \$12.95 paper, Woodley Publications, 4620 De Russey Parkway, Chevy Chase MC 20815. Terms not sent.

Collier/Macmillan recently released a paper back edition of later work by Colette including **The Evening Star** and **Journey for Myself** neither of which have previously been available in paper back. \$8.95.

Marianne North, an unmarried middle-aged Victorian lady (and botanical artist) of comfortable means, sets off in 1871 to make a pictorial record of the tropical and exotic plants of the world. **A Vision of Eden** documents both her paintings and her travel and memoirs of her wanderings. \$22.95 cl. Webb & Bower, dist: Salem House

**Capitalism, Patriarchy, and Crime** by James Mengerschmidt is a socialist feminist approach to criminology and the ways the sexist division of labor and the patriarchal social structure contribute to the nature causes of crime and victimization. \$13.95 pa, \$29.50 cl. Rowman and Littlefield, 81 Adams Drive, Totowa NJ 07512.

Last, and worth waiting for: In May Texas Monthly Press will publish **Baby Houston**, the long-awaited novel completed by June Arnold shortly before her death in 1982. **Baby Houston** is "a remarkable novel" and memoir about her mother. A fore-mother of the Women In Print movement, Arnold founded the first fiction-oriented feminist press, Daughters Inc in 1972, published **Rubyfruit Jungle** and organized the first national Women In Print Conference in 1976. Hopefully interest in **Baby Houston** will spark the republication of **The Cook and the Carpenter**, **Sister Gin**, and **Applesauce**. **Baby Houston** will be out in May. \$16.95cl. TMP, PO Box 1569, Austin TX 78767. 40% for 5+.



**THE FEMINIST BOOKSTORE NEWS** is a communications vehicle for the informal network of feminist bookstores. It reaches 200+ feminist and feminist-inclined booksellers in the US and Canada and a number of feminist booksellers in England, Europe, Australia, New Zealand, and Asia. Librarians, women's studies teachers, book reviewers and feminist magazine and book publishers make up the remainder of the subscribers.

**THE FEMINIST BOOKSTORE NEWS** is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors and will not be edited. FBN is compiled and published by Carol Seajay.

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**AT THE RISK OF SOUNDING LUDICROUS**, FBN can only publicize books that we hear about, so make sure that FBN is on your book review and catalog lists.

FBN welcomes letters, articles, announcements and trivia from publishers as well as bookstores. We are the left and right hands of the same goal.

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# CLASSIFIED ADS

**Bookstore Position Open:** A Room of One's Own Bookstore in Madison Wisconsin has a full time opening for an experienced bookstore worker, starting June 1987, whose duties will include bookkeeping. Knowledge of feminist literature, computer skills, typing ability and bookkeeping experience desirable. Salary and benefits commensurate with experience. Send resume by April 15th to A Room of One's Own, 317 W. Johnson St., Madison WI 53703. No phone calls please.

FBN Classified Ad Rates are \$2.00 per 25 characters. Prepaid. Deadline for next issue:

**Harpies Quarterly:** A literary publication seeks distributors and submissions. SASE for free copy. 701A Shotwell, San Francisco, CA 94110.

**Sing Heavenly Muse! Lunar Issue** pays homage to the Moon as a central force in women's lives, as goddess, as bringer of hope and madness, of death and rebirth. Sign of the cycles of time and the seasons, of childbirth and love. To order send \$6 and \$1.50 postage/handling to **SMI**, PO Box 13299, Minneapolis MN 55414.

**LESBIAN PHILOSOPHY EXPLORATIONS:** by Jeffner Allen. \$9.95. Institute of Lesbian Studies, PO Box 60242, Palo Alto CA 94306.

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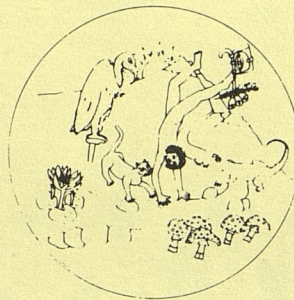
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## MOTHERPEACE TAROT PLAYBOOK

(Vicki Noble & Jonathan Tenney)

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The originator of the *Motherpeace Tarot* deck offers in-depth instruction in reading the cards and developing psychic skills. Jonathan Tenney expands on the *Motherpeace* concept, using its images and his unique approach to astrology for a new spiritual vision.



**HEARTS OPEN WIDE: Stories of Midwives and Births** (Pam Wellish & Susan Root, editors) 242 pages, illustrated, 54-7, \$9.95. March. This collection emphasizes the importance of midwifery in prenatal care, with mothers and fathers telling their stories of preparation for natural birth.

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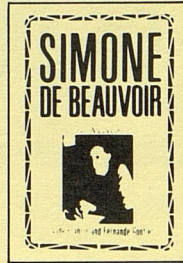
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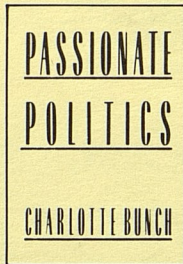
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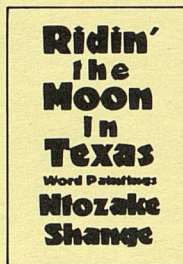
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