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# Feminist Bookstore News

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The  
International  
Issue

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**THE FEMINIST BOOKSTORE NEWS** is a communications vehicle for the informal network of feminist bookstores. It reaches 200+ feminist and feminist-inclined booksellers in the US and Canada and a number of feminist booksellers in England, Europe, Australia, New Zealand, and Asia. Librarians, women's studies teachers, book reviewers and feminist magazine and book publishers make up the remainder of the subscribers.

**THE FEMINIST BOOKSTORE NEWS** is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors and will not be edited. FBN is compiled and published by Carol Seajay.

**SUBSCRIPTIONS** are \$40 per year for six issues. \$75 for two years. + \$6 for Canadian postage, and \$12 for overseas postage per year.

**ADVERTISING RATES** are \$300 per full page, \$175 per half page, \$85 per quarter page. Agency and Contract discounts available. Deadlines for ad reservations and camera-ready copy are the 15th and 25th respectively of December, February, April, June, August, and October for publication the following month. Ad preparation services available at nominal fees. Please call or write

for further information and for information regarding mailing list rental. Pre-publication ads are encouraged. Small press publishers are encouraged to include distribution information.

**BOOKS FOR REVIEW** and book announcements should be sent as early as possible. Pre-publication announcements and orders facilitate early orders. Feminist publishers are invited to write their own (short!) listings. Small press publishers should include bookstore terms and distributors whenever possible to facilitate orders from small and mid-sized bookstores. If you prefer that booksellers order directly from you, please include that information as well.

**AT THE RISK OF SOUNDING LUDICROUS**, FBN can only publicize books that we hear about, so make sure that FBN is on your book review and catalog lists.

FBN welcomes letters, articles, announcements and trivia from publishers as well as bookstores. We are the left and right hands of the same goal.

**THE FEMINIST BOOKSTORE NEWS**, PO Box 882554, San Francisco CA 94188. 415-431-2093.

c 1986 **The Feminist Bookstore News**  
ISSN 0741-6555

CHECK ALL THE BOXES YOU CAN  
AND MAIL TO FBN  
BOX 882554  
SAN FRANCISCO, CA 94188

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Zip \_\_\_\_\_

- One Year — \$40. Check enclosed.
- One Year — \$45. Bill us.
- Special Trial Offer  
1/2 year — \$20. Check enclosed.
- Please send a sample copy. \$4 enclosed.
- + \$13 for international postage.

**I am / We are:**

- Readers/bibliophiles
- Women's studies teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Other \_\_\_\_\_

**Bookstores, Publishers, and Periodicals —  
Is your focus primarily:**

- Feminist
- Gay
- Alternative/political
- General independent bookstore

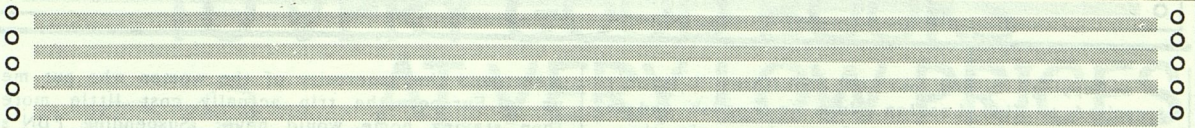
- Owned and operated by women
- Co-owned and run by women and men

**I/We are especially interested in:**

- Feminist fiction
- Lesbian fiction
- Lesbian non-fiction
- Feminist theory and politics
- Women's studies titles
- History
- Health
- Women and work
- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other \_\_\_\_\_



# NOTES FROM THE COMPUTER TABLE



Trying to synthesize everything I learned, at both the Oslo Feminist Bookfair and traveling around Europe for 8 weeks into a 48 page magazine is a very challenging task! Somehow it's taken a little longer than I planned, but on the other hand, the issue is considerably larger than I'd planned, so hopefully it will all work out in the end.

The Bookfair was an amazing adventure. True to feminist form we all had complaints about it while we were there, in the midst of the circus of amazing events surrounding us. Returning home, trying to convey a sense of that event, I'm amazed at how much I learned at the Bookfair and in my two weeks in London visiting bookstores and booksellers, publishers, distributors and the Tower of London -- which has a past almost as bloody as the current wave of the women's movement. The trip was a wonderful mix of booking -- the Bookfair, two hectic weeks in London, and some work in Paris and Amsterdam -- and vacationing -- a week on Norway's fjords and three weeks in Paris. Embarrassing as it may be, I have to admit that surrounded by the awesome collections of visual art that reside in Paris, I kept returning in delight to my first love -- the printed page. Paris to me will always be The Seine, Notre Dame, pink sunsets and novels in cafes, parks, squares, and in subway stations... and concerts in cathedrals.

One of my favorite moments of the entire trip was arriving in London, walking into Silver Moon bookshop and being told that all the charges against Gay's The Word had been dropped. My favorite weekend was at the same time -- seeing Silver Moon, SisterWrite and Gay's the Word -- bookstores I had heard about and corresponded with for years -- all in a 24 hour period. My favorite two weeks? Laying about in Paris reading all the books I'd picked up in London. Favorite country? Rural Norway. Mountains, wind, water -- glaciers to fjords. I could've stayed forever -- if I'd had my computer.

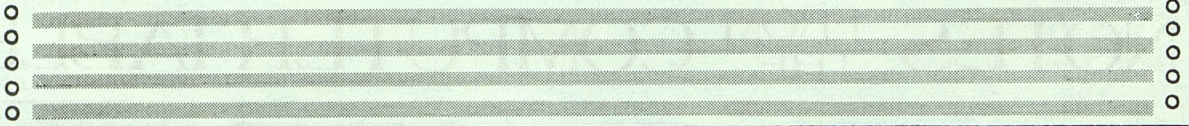
In this issue I've tried to convey the most concrete information I gathered in Oslo and London -- booklists of third world women's books, Irish women's books, lesbian books and feminist press books not generally known or available here. There's a long section on distribution -- how to get the books from England. Inspired by space limitations, for better or for worse, I decided to focus on the books available in English. There's an article celebrating Gay's The Word's victory. There's also a report on the Bookfair itself and bits and pieces of news from the fair scattered throughout the issue. The interview I did with Flora Nwapa, the woman who started the first (only?) women's publishing house in Africa got lost in the background noise that the tape recorder picked up at the same time. I'll salvage what I can for the next issue. Next issue will also contain a report on the African Writers Rights workshop. And maybe by the next issue there will be news about the women's publishing house being organized in Egypt.



Aditi is the Indian goddess of whatever defies measurement -- the infinite universe. Aditi, also called Mother Space, is believed to have given birth to a large egg that drifted into the heavens and transformed into the sun.

Judie Rakusin in *Goddesses and Amazons*





Popping in and out of bookstores I wasn't surprised to find **Lesbian Nuns** in English and in the language of the country I was in at the time. What I was surprised to find everywhere (and I do mean everywhere) was Lisa Alther's **Other Women** -- in The Netherlands, all over Norway (in English and Norwegian -- and in the tiniest bookshops), in London, of course, and advertised on the front page of **Le Monde** the day I arrived in Paris (the *des femmes* edition). Move over Molly Bolt. Europe's new image of The American Lesbian is Lisa Alther's vision.

## WOMENS ACTION GROUP NEWSLETTER

JUNE '84  
No. 1



CWS: Post Nairobi

The first issue of FBN was published ten years ago this October. Andre and I cranked it out by hand on Rising Woman Book's mimeograph machine. My recollection is that it was 4-6 pages long, and enormously pleased with its existence! I don't have a copy so I'm guessing! If anyone has one, I'd love to have a xerox. Lest you be confused by the fact that this is Volume 9 Number 1 instead of Volume 10 Number 1, well, what can I say? The difference gives you the exact measure of how many issues we've missed over the years. The January issue will include tenth anniversary celebration articles -- send in your favorite questions for a trivia quiz, ideas, memories, memorabilia????.

Coming home, I found that, for all of FBN's financial difficulties, the trip had been the right decision. Between not having to pay rent all summer, suspending other financial commit-

ments and the generosity of the women who put me up in Europe, the trip actually cost little more than staying home would have. Suspending FBN's publishing (and expenses) for the summer allowed the incoming subscriptions and ad payments to accumulate to the point where I could pay off the loan that got FBN through last year and still have enough of a reserve to guarantee the production of this issue and the following one. Even if the printer breaks down (and it did) in the middle of production. It's a real relief to have that safety margin. Between Karyn London's ad sales at ABA, and the successes of FBN's new ad sales rep (Pam McGlasson 415-841-1178), FBN looks quite stable through the January issue. What happens after that depends in part on how possible it is to get ads through the winter/spring season. But I'm much more confident in FBN's future than I've been in ages.

Coming home I looked around my (small) apartment and said "There isn't room for a magazine in here (and there isn't), and went out and rented an office in a friend's flat. It makes working on the magazine nearly sane and enormously more enjoyable. I should have a permanent phone number here by next issue. Meanwhile, call the 415-431-2093 number. If I'm at the office, there'll be a forwarding number on the message machine.

Still pursuing the perfect proportions, I've tried another variation on the text format for FBN. I think the proportions are getting better -- more readable. But looking at the paste-up it sure looks dense (I can never tell for sure until it's printed.) If it's as dense as I think, I promise to go for larger type in the next issue. Meanwhile -- it is a way to pack this much information into the available print budget....

Next issue is the university press issue -- I'm still looking for women to do articles (short raves?) on favorite fiction and non-fiction from university presses, university press best-sellers, feminist classics and some kind of look at the history of feminist publishing by university presses. If you have ideas, suggestions, information... please give me a call. I need help with this one!

And last, but by no means least: Many thanks to Barb Weiser for hours and hours of paste-up.

Yours in spreading -- and celebrating -- women's words,

Carol Seajay



# DAEDALUS BOOKS—COMMITTED TO VERY GOOD BOOKS AT VERY LOW PRICES

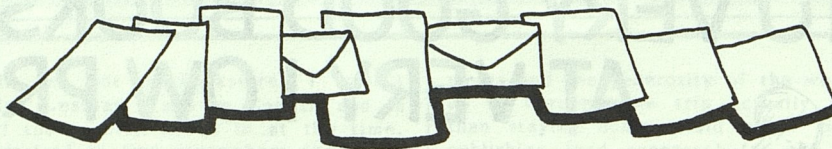


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|---|------|---|------|
| 60928<br><b>ARACOELI</b><br>Elsa Morante. Random. 17.95                           | 3.98 | 60999<br><b>IN ANOTHER COUNTRY</b><br>Susan Kenney. Viking. 13.95   | 2.98 |
| 60972<br><b>THE BORDER</b><br>Elaine Feinstein. St. Martin's 10.95                | 1.98 | 60957<br><b>IN THE MIDST OF WINTER</b><br><i>Selections from the Literature of Mourning</i><br>Mary Jane Moffat, ed. Vintage (p) 5.95 | 1.98 |
| 60432<br><b>DISTURBANCES IN THE FIELD</b><br>Lynne Sharon Schwartz. Harper. 15.95 | 2.98 | 60907<br><b>IVY: The Life of I. Compton-Burnett</b><br>Hilary Spurling. Knopf. 22.95  | 6.98 |
| 60907<br><b>DREAMS OF SLEEP</b><br>Josephine Humphreys. Viking. 15.95             | 2.98 | 60934<br><b>THE JAILING OF CECELIA CAPTURE</b><br>Janet Campbell Hale. Random. 15.95  | 2.98 |
| 60998<br><b>FACE</b><br>Cecile Pineda. Viking. 14.95                              | 2.98 | 60781<br><b>JEWISH AND FEMALE</b><br><i>Choices and Changes in Our Lives Today</i><br>Susan Weidman Schneider. S&S. 19.95             | 6.98 |
| 60720<br><b>SHELTERED LIVES: A Novel</b><br>Mary Hazzard. Madronna. 9.95          | 2.98 | 60947<br><b>NADIA THE WILLFUL</b><br>Sue Alexander. Pantheon. 12.95   | 2.98 |
| 60766<br><b>HERE TO GET MY BABY OUT OF JAIL</b><br>Louise Shivers. Collins. 11.95 | 2.98 | 60329<br><b>OTHER WOMEN</b><br>Lisa Alther. Knopf. 15.95  | 3.98 |
| 60914<br><b>HOTEL DU LAC</b><br>Anita Brookner. Pantheon. 13.95                   | 3.98 | 60952<br><b>THE TEN THOUSAND THINGS</b><br>Maria Dermout. Vintage (pap) 7.95  | 1.98 |
|   |      | 60986<br><b>WILLA: The Life of Willa Cather</b><br>Phyllis C. Robinson. Doubleday. 17.95  | 6.98 |
|   |      | 60550<br><b>WOMEN OF THE WEST</b><br>Carol Luchetti & Carol Olwell.<br>Antelope Island. 25.00   | 9.98 |

**Call Anne at (202) 526-0558 and place an order.**



# LETTERS



The Feminist Bookshop  
Orange Grove Plaza  
315 Balmain Road  
Lilyfield 2040  
Australia

Dear Carol/FBN,

Cheque inclosed for renewal of our subscription. Next year I think we'll take up your offer of Feminist Sliding Scale -- as its getting a bit pricey for us -- and being so far away -- while the information is great to know, we can't take action on a lot of it.

Also the Australian \$ has dropped in value recently, so prices of U.S. books have gone up UP.... & we have to be a bit more cautious in our orders.

Just a bit of info about us -- we are the only feminist bookstore in Sydney (Australia's largest city) and in New South Wales (the most populated state) -- so while none of us are going to retire rich and famous -- we are successful -- to the extent of being able to pay four full time workers a meager salary.

We attend a lot of women's conferences, & we're also very well supported by feminist teachers, librarians and women in the bureaucracy -- especially Dept. of Education.

Incest is currently a huge issue here, at least it's being brought out into the open -- and surprise surprise -- the only books available are from The Feminist Bookshop. We greatly appreciated the revised edition of *It's My Body*. We originally had reservations about it, but now feel good about selling it.

Two excellent books on incest available here, and actually published in New Zealand are: *Sexual Abuse of Children* by Miriam Saphira, and

for children, *Katie's Yucky Problem*. Forget who wrote it. Both published by Papers & Books, PO Box 47-398, Ponsonby, Auckland, New Zealand.

Our biggest problem here is exhaustion, mainly mental. We all have heads like computers, overflowing with information. However we all love our work & wouldn't want to do anything else.

The cutest question that we often receive by phone is "Can you give me a phone number so I can call the Women's Movement?"

It's great that women are still asking that question -- and we're glad to be the contact for them to start on the adventure of finding out how huge and wonderful and world-wide our movement has become.

Thanks for the wonderful work you do.

I enclose a couple pamphlets from Australian publishers with quite good feminist lists.

Best wishes

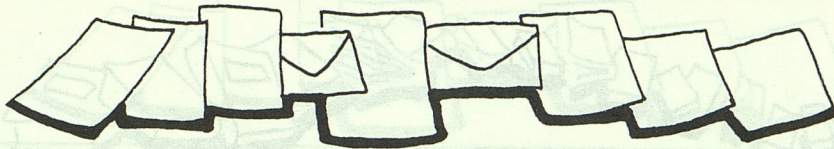
Gail

(Watch for "Books from Down Under" in the next issue.)

*Katie's Yucky Problem*  
a story about  
Bad Touching

by Lynda Morgan  
illustrated by Penny Richardson





Matrixx  
 Box 15015  
 S-104 65 Stockholm  
 Sweden  
 September 8, 1986

Hello!  
 Dear participants in the lesbian morning meetings at the feminist bookfair in Oslo. I'm writing to all of you on the address list.

First, thank you Lilian and Anna from Only Womens Press, for bringing us all together.

I arrived the bookfair late on Monday and lost out on quite a few of our meetings. Many of you on the list are therefore unknown to me, others I got to know a bit. The knowledge that so many women, in so many parts of the world are involved in carrying out the radical feminist and lesbian view and vision, remains my strongest impression of the bookfair. We do have a lot to share. But in bookfairs like this one there was, there is little time to sit down and discuss things that emerge from **our** needs. Instead, and this is my impression from the broad liberal feminist bookfair in Oslo, our attention was constantly drawn and concentrated on things that steamed from male-identified values.

Many women felt we had more to talk about when we parted, and in the very end of the fair the idea of a **newsletter** came to my mind and it got enthusiastic response from the women still there.

In a newsletter we'll have the opportunity to continue to discuss things over: Our impressions from the Oslo bookfair, the third international feminist bookfair, (Delhi was a big questionmark when I left), a radical feminist and lesbian bookfair -- international, continental, language shared? etc. etc.

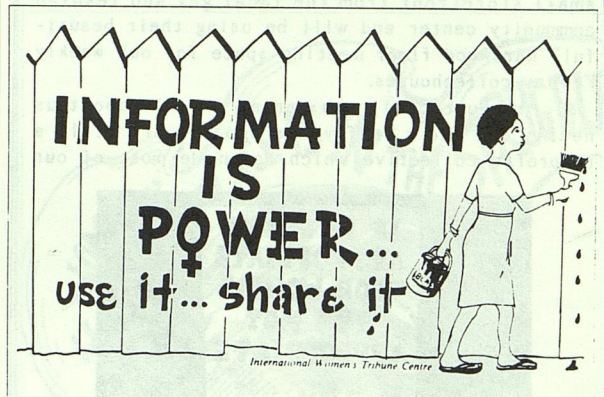
So, you are welcome to write down your thoughts on a D-4, preferably typed, and send them to **Matrixx**, Box 15015, S-104 65 Stockholm, Sweden.

**Matrixx** is a radical feminist and lesbian publishing co-op. We will photocopy your D-4's and mail it back to you on the list.

**Deadline for the first newsletter is end of October.**

Robynne Beech and Joan Weir (from New Zealand) will take care of newsletter No. 2. When rotating the newsletter in between us we don't need to send money around. **Women willing to take care of No. 3 and 4** please send us a note so that everybody gets to know that this will be something continuing (or not).

In sisterhood,  
 Pia Laskar



CWS: Post Nairobi

SisterWrite  
 190, Upper Street  
 London N1

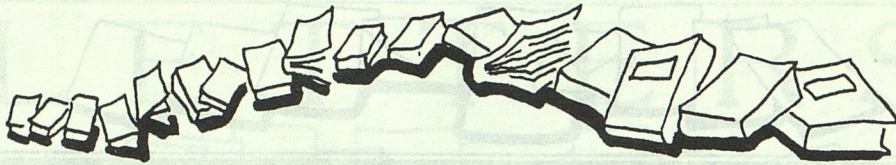
Dear Carol & FBN,

Hello from everyone at SisterWrite! Hope you're enjoying being back.

We'd like you to put a notice in the next issue of FBN to say that we'd like to swap Books In Print on microfiche with a US bookstore -- not every month but every 3 months -- so they'd get our UK one and we'd get their US one. Anyone interested could write to us and say how they'd like to do it -- if they prefer to post airmail or seemail or whatever.

Thanks & good wishes,  
 Judith Skinner





Sisterspirit  
South Bay Women's Community Project  
1040 Park Ave.  
San Jose CA 95126

Dear FBN,

Sisterspirit is finally opening its doors to a small storefront in the belly of the beast (Silicon Valley) on Friday, June 27th. Our new address and phone are 1040 Park Ave, San Jose CA 95126. Phone: 408-293-9672. We are renting a small storefront from the local gay and lesbian community center and will be using their beautiful, hardwood floor meeting space for our weekly Friday coffeehouses.

As you recall, you ran an article about us nearly one and a half years ago. We are still a nonprofit collective which has made most of our

money producing concerts and selling books to the Women's Studies Department at San Jose State University. We had hoped that our collective would diversify but we remain all young, white lesbians.

I want to thank you and all the women connected with FBN. Reading of other women's bookstores in places like Oklahoma helped keep the vision of a Sisterspirit alive.

Sincerely  
Karen Hester

A Room of One's Own  
317 W. Johnson St.  
Madison WI 53703

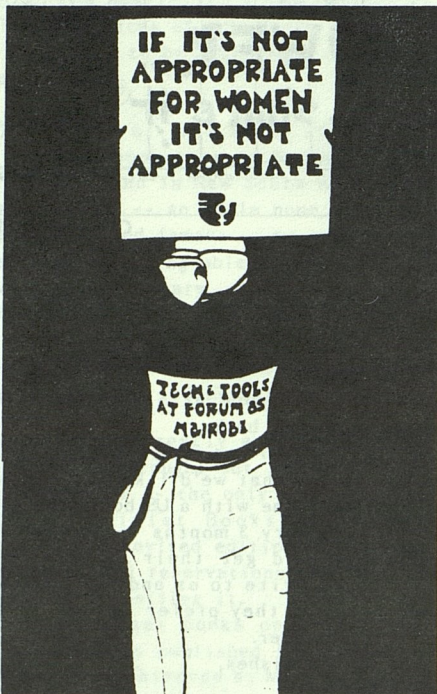
Dear FBN,

Here's the Fall '86 University Press titles of note. I was a bit more selective this time -- fewer titles in the upper \$20 range, no poetry (sorry) and somewhat fewer of the academic monographs that only a PhD candidate could understand (or care about). Have you ever tried reading a University of Indiana catalog? I swear, I can't even understand their blurbs, let alone their books....

I've also inclosed the CC/LL insert -- don't know if you've seen it. Pretty sickening, eh? Iowa City Women's Press couldn't have made the point better if they'd tried (and of course they did.)

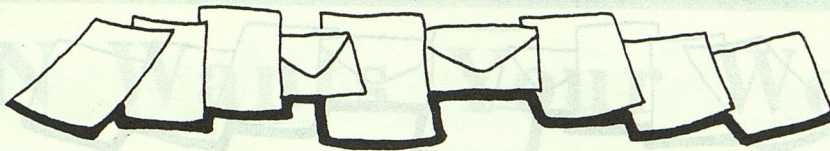
Well, we took the big plunge last week (after two years of talking). Got a bank loan for \$5,000 and sent off our checks for Booklog and a machine to run it on. Booklog came Friday (and I immediately read the manual cover to cover) but so far no machine to run it on. We're buying Women & Children's data base and hope that will save us time and \$ in the long run over Ingram's team of friendly courteous people. We shall see, of course. A Room of One's Own enters the machine age....

Rose Katz



CWS: Post Nairobi





Dreams and Swords  
828 East 64th St.  
Indianapolis, IN 46220

Dear FBN,

We're writing to let you know we're expanding! After 5 years as Indiana's only feminist bookstore, we've doubled our operation by opening our second store in Bloomington, Indiana. Our grand opening is September 19th. We want our Bloomington store to have its very own subscription to FBN we are enclosing a check.

We're terribly excited and want to share this news with you and take this time to tell you how much we appreciate FBN. We might not have come so far so fast without it.

Warmly,  
Harriet

Shrew Women's Bookshop  
37 Gertrude St.  
Fitzroy 2065  
Australia  
23 July 1986

Dear FBN,

I wonder if you can help us. We are looking for postcards and posters of paintings etc. produced by female artists. Are there any US galleries, museums, etc., which specialize in women's art or alternatively are there any US postcard/poster distributors who have a good selection of women's artists? It's really difficult to get hold of much from the States. We are both originally from England so we know most of the right places to try over there. Artists like Georgia O'Keefe are particularly difficult to get hold of.

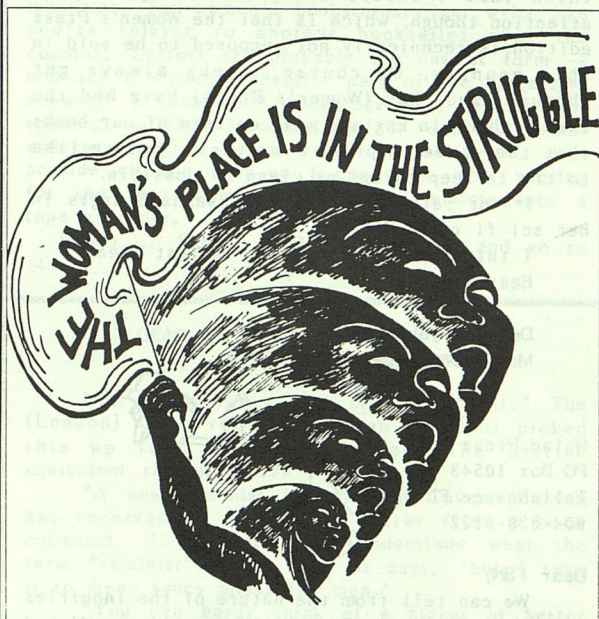
FBN is marvelous to have; it's great to hear how women's bookshops are going in the States. We wish we'd been able to afford to come over to New Orleans. The women from Murphy Sisters Bookshop in Adelaide in South Australia went over to Oslo and they said it was marvelous. Maybe we will be able to get over to the States next year, we have

to rely on the dollar (ours that is) not getting any lower!

If you need any information etc. on Australia just drop us a line and we'll see what we can do.

Best Wishes  
Jean & Gillie

Ed. note: Hi! The best information I have is in the last issue that probably crossed in the mail with your letter. If anyone out there can send SHREW more info, please do it! Send a xerox to FBN if you can.



Credit: Gabriela (Philippines)

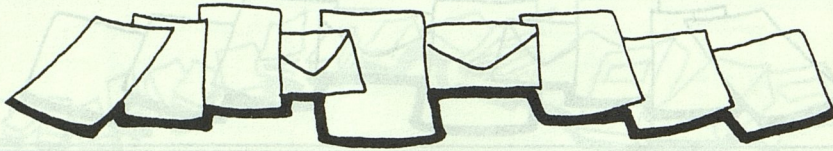
CWS: Post Nairobi

Dear FBN,

I have this great idea for a window display -- Can't you see it? **A Room of One's Own, A Faith of One's Own, A Life of One's Own, A Death of One's Own...** Have I missed any? (And then we could have **Desert of the Heart, Horizon of the Heart...**) Whatcha think?

Anon





ANOTHER PERSPECTIVE ON THE MATTER...

Beacon Press  
25 Beacon St.  
Boston MA 02108  
June 16, 1986



Dear Carol/FBN,

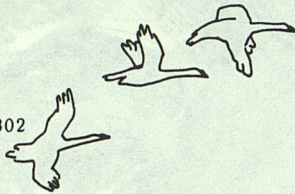
Thanks\* for mentioning our reprint of **The Female Man**, which will be out this fall. I did think that I should bring something to your attention though, which is that the Women's Press edition is technically not supposed to be sold in this country. Of course, books always get through, and they (Women's Press) have had the same problem in England with certain of our books that they have in print over there. But we like to try to keep things as clean as possible.

(\*--or rather, thanks to Susanna Sturgis in her sci fi column.)

I think what you're doing is just great!  
Best Regards

Deborah Johnson  
Marketing Manager

Naiad Press  
PO Box 10543  
Tallahassee FL 32302  
904-539-9322



Dear FBN,

We can tell from the nature of the inquiries by mail and the many telephone calls to Naiad Press about the "beach house" that women are, for the most part, misunderstanding the free offer of the beach house to any woman whose work in the world relates her logically to Naiad Press. Eligible women are all and every woman working in the bookstores with whom we do business, any and all authors who may be doing a future work with us (but not excluding obviously women who have done past works with us as long as they intend to

do a future work with us), artists, illustrators, cover designers, photographers, etc. The only proviso is the direct business link to Naiad Press.

There are no charges of any kind. It is this last area that seems the least possible for women to understand. It is all free. Facilities include, but are not limited to, the use of a 3 bedroom, 2 bath, full furnished 1400 square foot house on about 1 acre of beach on the Gulf of Mexico at Alligator Point approximately 50 miles south of Tallahassee Florida. Linens, entertainment materials, cards, TV VHS, Films, cassettes and player---about everything. Write for a detailed list please.

Common questions:

1. Will anyone else be there when we are there?

NO, no one else will be in residence. You and your party will have the place for the period chosen by you. It can be a weekend, a long weekend, or one full week including one (but not two) weekends.

2. May I bring children, both genders?

OF COURSE. What better place for children than the beach?

3. Is anything not furnished?

YES, we will not feed you. There is a fully furnished kitchen, microwave, dishwasher, disposal, dishes, pans, silver, glasses, the works, brand new icebox...but you bring the food.

4. Is it hard to get to?

No, you can fly into Tallahassee and rent a car, pick up the keys here, and be down there in one hour. Or you can drive in, we will provide directions here, and when you pick up your keys we provide you with a fool proof map and directions.

5. Are you sure its free?

Yes, a thousand times yes, it is all free.

6. Is it possible to use it in winter?

Indeed it is nicest then. Climate and gorgeous scenery and lots of unpopulated space are the principal reasons (if not the **only**) for living in North Florida.

Barbara



# FBN Wants Your Words

Here's a quick sample of responses from FBN's renewal form to the question "What would you like to see in FBN". This article is dedicated to ever bookstore worker out there with even the mildest temptation to pick up her pen and write to/for FBN. And also to everyone who has every responded to "What would you be interested in writing for FBN?" with "Let me know if you have any suggestions of specific needs." Here it is, and here's what other booksellers want to read in FBN.

1. News about other bookstores.
2. More articles on how-to subjects, i.e., how do other stores manage returns; profit making items; advertising ideas. How to avoid burnout.
3. More pieces on gift items (records, soaps & lotions, ??) that would be of interest to clientele.
4. Sales comparisons, statistics on kinds of books sold, sales figures, salaries, etc. Business info!
5. Info re: ordering university press books & how to receive the best discounts.
6. Info re: used feminist books for adults & children.
7. Censorship updates.
8. How free trade between US and Canada would affect us.
9. Summaries of Women In Print workshops.
10. A column like Susanna's for mainstream fiction.
11. More about women's experiences using computers in bookstore work. Are they **really** useful or do you spend all day typing in information?
12. News of other stores.
13. Feminist, or at least pro-woman mystery column. A column on non-sexist, non-racist children's books. (You got it! Found people to do them, and they should be beginning in this very issue! --Carol)
14. The most frequently incredibly screwed up orders imaginable (St. Martins is my fav.) And the funniest "feminist" recommendation from a sales rep. (The call I got from a Pocket rep, all psyched up about Marabel Morgan's new book. What?! We weren't going to carry it?! What kind of women's bookstore were we?!!) --Donna Niles, Larimas.
15. Everything about how to start a new feminist bookstore -- from scratch.
16. News of other bookstores!

17. Something by bookstore women on impact of readings, special promotions, events, etc. on booksales. What really works? How can publishers cooperate effectively?. (Publisher request.)
18. An article in each issue with ideas, tips, experiences of different bookstores and the women who run them.
19. Booksellers favorite fiction. Those odd and wonderful titles from unlikely places. Favorite backstock reads. Bestsellers & best-quality.
20. More issues each year! Maybe 12? 52?!!!

Feel inspired? Start jotting down those notes! Women who don't feel like "writers" are especially encouraged to contribute! This is our magazine, for women's bookstores. Just write like you're talking to another bookseller over the counter. Letters are probably the easiest form -- and are everyone's favorite part of the magazine, anyway. If you need encouragement, editing for spelling, clarity, punctuation, or whatever other writing boogies haunt you, let me know. I'll provide all the back-up I can. I'm still waiting for the first woman to talk her article into a tape recorder. (Promises, promises!)  
Ready.... Set.... Pick up that pen and go to it!

DEAR SIR:

SINCERELY, SILVER MOON

How's this for a nice bit of publicity? The (London) **Observer** (circulation 447,000) picked this up from **The Bookseller**, the British equivalent to **Publishers Weekly**:

"A new feminist bookshop in Covent Garden has received an interesting letter from a book collector. 'I do not really understand what the term "feminist" stands for,' it says, 'but I take it to mean saucy books for men.'

"You can hardly think of a bigger or better mistake. But the staff at the shop, Silver Moon, have had a sweet revenge. They have recommended the following saucy titles: **Black Venus** by Angela Carter, Ean Begg's scholarly **The Cult of the Black Virgin**, **Adorned in Dreams**, by Elizabeth Wilson, and **The Hard Way Up** by Hannah Mitchell. The man's eyes may glaze over, but he's in no danger of going blind."

If this inspires anyone to setting up some local publicity or a bit or two in **PW**, please do share the fun.



# The Second Annual

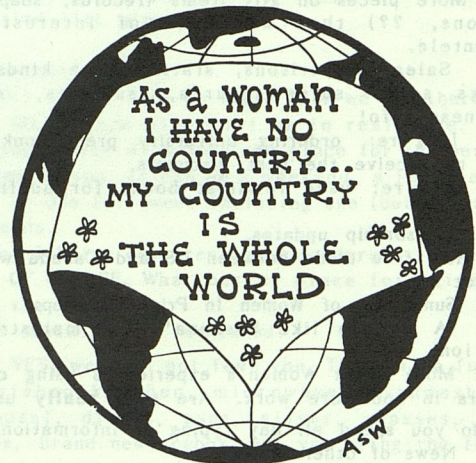
The Second International Feminist bookfair in Oslo brought together feminist publishers, booksellers, writers, not-primarily-feminist publishers, (and some in between) and reporters (feminist and otherwise) from Europe --Norway, Sweden, Finland, Germany, France, The Netherlands, England, Ireland, Switzerland, Italy, Greece, from Canada and the USA and from South America, Africa and Asia. It was an awesome collection of women.

Booksellers attended in small numbers from scattered parts of the world (India, Japan, Australia, Alaska, Ohio, Kansas, London & Europe.) There didn't seem to be a sense among European feminist booksellers that there were important reasons for booksellers to attend the fair. There was no sense that there would be books at the fair that couldn't be found elsewhere, no special offers (as at ABA), no expectation of learning vital skills. And so there was no vital force of wholesale buying and creating accounts that booksellers bring in other situations. American feminist publishers were represented in joint exhibits, rather than present except for Seal Press and Eighth Mountain. Mainstream American publishers were almost totally absent, and so there was little trans-Atlantic dealing in rights sales. "Trade Day", which might have served as a way of getting to know one another was scheduled for the end of the week, rather than the beginning, and then were lecture-hall type presentations rather than round-table discussions, a structure that didn't facilitate connection.

The strongest aspect of this bookfair was its identity as a women's writing festival. Writers from around the world came (or were brought) to read and/or discuss their work and/or the issues they have written about. Each day was organized around a different theme: Black and Third World (Women) Writers Day, Nordic Writers /Feminist Theory Conference, Science Fiction and Fantasy Day/Children's Literature, Global Day/Celebration of Lesbian Writing and a Trade Day.

The power and the passion of the bookfair centered in these programs. Meeting, talking with, listening to -- if only from the back row of a crowded lecture hall -- writers from around the world -- many of whom had informed one's passion for international feminism -- THERE was the sense of connection and power in this book-

fair. We were a walking literature of the international women in print movement. Writers and publishers from Tanzania, Zimbabwe, Botswana, South Africa, Nigeria, Chile, Uruguay, Mexico, Palestine, Jordan, Syria, Egypt, Morocco, India, Pakistan, Japan, and The People's Republic of China -- as well as women from the West -- told of their own work, and of the work of women in their countries. If there is anyone still seeking proof that feminist writing and publishing is a world wide movement, it was here at this conference, "in flesh and paper", as it was at the



FROM THE GLOBE OUTSIDE THE  
PEACE TENT...  
NAIROBI, KENYA, 1985

Credit: International Women's Tribune Centre

CWS: Post Nairobi

London fair. I deeply wished that the speakers at this conference had been recorded for gathering into an anthology as was done at the Canadian Women and Words Conference. Feminists publish in Zimbabwe, India, Japan, Nigeria, Uruguay, as well as the West and (soon) in Egypt. There is no stopping this wave of feminist publishing.



# Feminist Bookfair—Oslo

One of the most exciting programs was an evening program held in a giant marquee (that's circus tent to those who speak American English) on Writing as a Dangerous Profession. Women spoke movingly, passionately of their commitment to writing the truths of women's lives-- against threats and dangers of all kinds. It showcased much of the best and most exciting -- and frustrating -- of the bookfair. After the last speaker had spoken there was a pause, a sense of waiting -- and then the woman who had proposed the event (Carol Spedding, initiator of the First International Feminist Bookfair) made a place for herself on the platform and pointed out that no lesbians had been invited to speak on the panel. It was very strange and uncomfortable, at this point in the women's movement, to sit on bleachers with hundreds of other feminists, and, as lesbians to have to stand and speak from the audience about the dangers we have faced as a result of having written and published the truth about our lives. It is always like this when we exclude any of us.

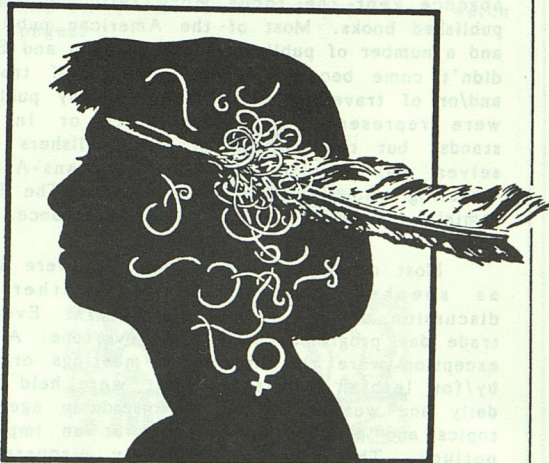
You might guess that it's hard if not impossible to promote lesbian invisibility when such a high percentage of the conference participants are lesbian. You'd be right. But there were problems: the lesbian publishers' meeting held at 10:00 am the first day wasn't listed on the program because "You know, it would be the first thing you'd see.... You understand, don't you?" We didn't. Later in the conference there was a problem with the Lesbian Day -- A Celebration of Lesbian Writing which was organized by a coalition of Norwegian lesbians who assumed that the day could and would be closed to male reporters in the interest of the free flow of information and communication among lesbians. The organizers seemed unable to conceive of a major event without male press attendance. A Global Day program was organized to run concurrently with Lesbian Day -- leaving a schizophrenic population of women who then were supposed to decide if they were global or lesbian. The press attended the Global Day, the lesbian writing was primarily ignored by the press (except for setting up women from Asia and Africa to say that lesbian rights were not primary issues in their countries) and both events had the weirdest seating arrangements I've ever seen. In the lesbian celebration, 90% of the women were sitting in the aisles or within 5 seats of the aisle to facilitate running back

and forth to the events at Global Day. In the Global Day hall, the front half of the hall was jam packed. Then there was a bank of empty seats. And the back rows were packed again, with women moving back and forth to Lesbian Day events. We are a creative people. But the evening programs were held blocks apart, and one had the distasteful sense of choosing a camp, an allegiance, an identity for the evening.

All of which illustrates why this kind of conference is best organized by a coalition of women from many communities. That's the ideal, but the reality is that two women in Norway were willing to take on organizing an international bookfair and therefore we had an international bookfair, albeit reflecting their particular areas of expertise and ignorance. If they hadn't been willing to take it on, it likely wouldn't have happened in 1986 or 1987.

Racism, classism, homophobia, and ignorance of one another's cultures, traditions and needs continue to be problems -- and challenges to feminist publishing and organizing.

## 2nd INTERNATIONAL FEMINIST



## BOOK FAIR

### OSLO / 1986



If the writing festival was the heart of this bookfair (and it was referred to as a women's writing festival in the local papers -- at least one of which is reported to have provided daily coverage of the fair without once mentioning the word "feminist"), the book exhibit and book sales were not. In hindsight, it isn't surprising that a country that supports neither a feminist bookstore nor a feminist publisher would fail to generate large feminist book buying crowds. Many publishers, I think, decided not to attend the bookfair because they didn't expect to meet their expenses with book sales. It was probably an accurate assessment of the situation. Although some publishers expressed satisfaction with sales by the end of the fair, there was nothing remotely resembling the legendary hordes of book-hungry women in London. The flip side of this was that exhibitors at this fair had time to attend the programs and events.

The bookfair itself was not as rich with books and publishers as I'd expected. Large publishers stayed away -- appropriately if the point was networking and skills sharing among feminist publishers; inappropriately if the point was to create an exhibit of women's writing from all around the world. On the other hand, their absence kept the focus more fully on feminist published books. Most of the American publishers, and a number of publishers from Canada and Europe didn't come because of the expense of traveling and/or of traveling to/in Norway. Many publishers were represented by distributors or in joint stands, but the absence of the publishers themselves was sorely felt. Little trans-Atlantic wheeling and dealing was achieved. The British feminist publishers were all in attendance.

Most of the events at the fair were set up as speaker/audience events, rather than discussion and skills sharing events. Even the trade day programs carried this overtone. A noted exception were the impromptu meetings organized by/for lesbian publishers that were held almost daily and worked through a formidable agenda of topics and a mountain of food at an impromptu potluck. This caucus repeatedly discussed the possibility of a radical feminist/lesbian book-fair or conference. Possibly in Europe? In Canada? In conjunction with the next Women In Print conference, but only if massive amounts of

money for transportation could be raised. An ongoing newsletter also grew out of this workshop. (See Letters column.)

Again and again, this fair raised questions for me as to what the goal(s) and focus(es) of international feminist bookfairs should be. And a need for the goals to be clearly stated from the start, so as to facilitate the attendance of the women who are most able to benefit from the focus of the conference. The London fair was focused on bookselling, but had changing the face of feminist publishing as a goal. This fair was most successful as a writers festival. The goals seemed less clearly identified.

Ideally, future fairs should be located near air-hubs, i.e., a fair in Amsterdam would likely draw twice as many publisher/participants as one more expensive to reach. The more publisher/periodical/book tradeswomen who attend, the more fully the focus shifts back to the questions of publishing and distributing women's writing. And the more likely it would become a working trade conference, rather than an audience conference. 1



Credit: Third World Women's News

CWS: Post Nairobi



would hope to see more booksellers included in future conferences. I think we have a great deal to learn from one another. I would hope that a focus of the next conference would be selling books to bookstores. I don't think that this need has been satisfied by distribution schemes in



CWS: Post Nairobi

various countries. I'd also like to see more workshops by/for feminist booksellers. The focus of the trade-day workshop for booksellers was "Educational Opportunities for Booksellers -- a formal presentation of the degree requirements for booksellers in various European countries -- not especially beneficial to the feminist booksellers gathered in the room. Eventually, though with much delay, it was turned to a discussion of the various feminist bookstores represented and a question and answer give and take, finally getting down to nitty-gritty details and problems by the end of the day.

Again and again, it's been suggested that the bookfair be scheduled in conjunction with another major bookfair (i.e., Frankfurt) so that publishers can attend both on the same plane ticket. But doing so might shift the focus of the fair away from grass roots organizations.

More than anything, an international book-fair needs to provide a cross-fertilization of

**LESBIAN DAY/GLOBAL DAY RESOLUTION**

The 200+ lesbians gathered at the Lesbian Celebration wish to express to the organizers of the Bookfair and to the entire Bookfair Community our deep regret that the Global Day and the Lesbian Celebration were scheduled to conflict with one another.

This has created a great deal of difficulty for many, if not most of us, as our experiences and our commitments necessarily bring us to both celebrations.


-- The Women attending the Lesbian Celebration

ideas. I came away from this one awed by the size of The Women's Press/England and Virago and wondering why nothing of that scale has been organized here. I left wondering . . . if Donna Deitch could raise one and a half million dollars to make a movie, how much would someone have to raise to start a 60 book-a-year feminist publishing house in the US, and who will do it here? And how soon?

The next International Feminist Bookfair may be organized by Rita Menon and Urvashi Butalia of Kali for Women, depending on some international trade and monetary agreements yet to be clarified, and on a realistic assessment of the effect that organizing such a conference could have on already over-loaded organizations there. For more information, contact Kali for Women, N 84 Panchshila Park, New Delhi 110 017 and/or watch these pages.



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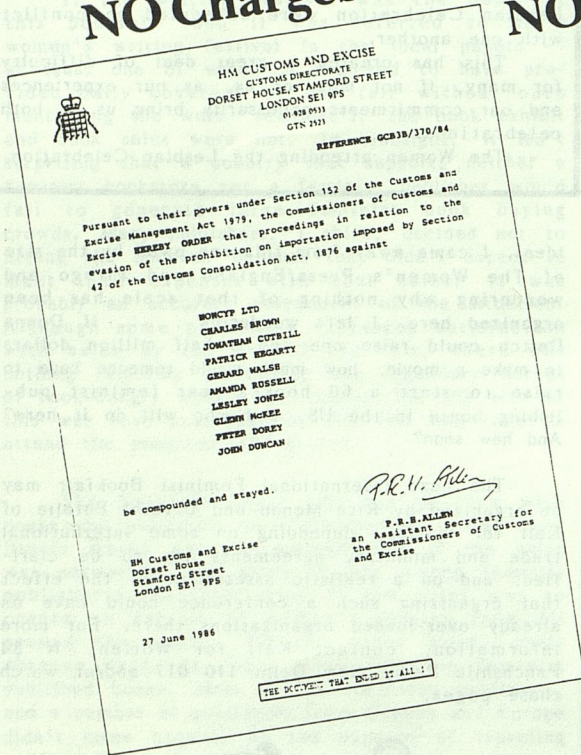


# Gay's The Word—Freed!

## NO Charges!

## NO Trial!

## NO Books Destroyed!



Thank you for your support. The campaign goes on to change the law. If you want to be on our mailing list for campaign information send your name and address to: **Defend Gay's The Word Campaign, 66 Marchmont St., London WC1N 1AB.**

--Gay's The Word Bookshop

### Operation Tiger: A Bit of Background

Gay's The Word is a non-profit bookstore offering gay, lesbian and feminist writing in London.

In April 1984, in an exercise codenamed Operation Tiger, Her Majesty's Customs and Excise raided Gay's The Word bookshop and the homes of three of the directors, holding and interrogating directors without council for as long as six hours, seizing personal belongings from the directors' homes, business records and virtually every book Gay's The Word has imported from the USA -- about a third of their stock. This after "holding" at Customs for almost a year, nearly every box of books Gay's The Word imported from Giovanni's Room in the US. Seizure notices for these books were finally issued in October of 1984. One had to wonder if these actions were taken out of concern for "decency" or out of a desire to financially destroy Gay's The Word and Giovanni's Room, a US bookstore and distributor of US-published gay and lesbian titles to bookstores around the world. Hindsight guesses, trying to explain the ferocity of the raids, are that Customs came to the bookstore genuinely expecting (hoping?) to find a full-fledged gay pornography outfit importing all their wildest fantasies and that the officers were convinced that **somewhere**, if they just look under and behind everything, (and in everyone's bedroom) they would find what they imagined was there. And they didn't know what to do when they encountered literature. And didn't know how to back down.

Eventually Seizure Notices were issued on 142 titles, which included a wide variety of fiction, poetry, plays, history & politics, both gay and lesbian.

On June 27th -- the 17th anniversary of the Stonewall Riots -- Her Majesty's Customs and Excise told the Old Bailey (Court) to drop all the charges against Gay's The Word bookshop and its volunteer directors, who were due to be at the center of England's biggest censorship trial in 30 years.

Now we celebrate a marvelous victory: NO charges, NO trial and NO books destroyed! Customs have returned 123 titles to Gay's The Word and sent the other 19 titles back to the USA.

This surrender by Customs was the result of the efficient protest organized by the lesbian and gay community, and our friends, over the two years since the "Operation Tiger" raids in 1984.

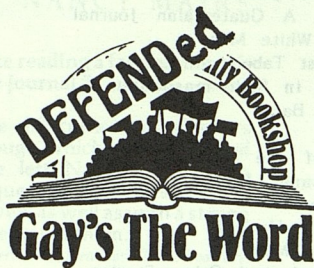
**We can all be proud of this.**



More than 100 (yes, one hundred) criminal charges were brought against the nine directors of Gay's The Word. The charges alleged conspiracy to evade the prohibition on indecent or obscene material, being knowingly concerned in the fraudulent evasion of the ban on the importation of indecent or obscene books, and consenting to the commission of the fraudulent evasion of the ban on importing indecent or obscene books...

A Committal Hearing was held in June 1985.

The decision of the magistrate was that the case should be heard and should go before a jury. It was scheduled to begin October 6, 1986.



Support for the Defend Gay's the Word Campaign has been immense, ranging from all-party support to discussion of the issues in Parliament. The National Council for Civil Liberties acted as the shop's solicitors. The booktrade, trade unions, and authors have been very concerned about censorship implications and have taken an active role in the campaign. There has also been tremendous support internationally with individuals and organizations taking the case up with their local media and questioning the British Embassies and High Commissions in their countries. Media attention has been considerable. Most important, however, has been the support from the lesbian and gay communities which has formed the bedrock of the campaign.

**Mysterious Ways and Strange Bedfellows  
or  
Why did HM Customs Retreat?**

This was an extraordinary and totally unexpected end to the most controversial and most widely publicized censorship trial since the *Lady Chatterley's Lover* trial in 1960. Customs' decision to back out of the trial they created was apparently made at the highest level within the department. As one Gay's The Word worker put

it, "I think they were getting pretty embarrassed. Almost no one supported their position."

Strange bedfellows: Sometime ago HM Customs tried to apply the same law to an importer of inflatable sex dolls. Said importer took the issue to courts governing European trade. It was the decision of The European Court that this section of the Customs Consolidation Act is not lawful under the Treaty of Rome, an international trade agreement of the European Economic Community. Specifically, the Court ruled that the prohibition of importation from the EEC to Britain of indecent or obscene articles was not lawful under Article 36 of the Treaty **unless** the domestic manufacture of and trade in those articles within England was also prohibited. The decision applied to both artifacts and publications.

The judgement strikes right at the heart of the issues inherent in the Gay's the Word protest: that the tests of indecency and obscenity governing imported material are different (and potentially much more stringent) than those applied to publications produced inside the UK.

Technically, as the spokesman (sic) from Customs pointed out, "Though the court judgement related only to material imported from other EEC countries, it would be inequitable and impracticable not to apply the same standards to all imports." And embarrassing. Especially since, under this judgement, these same books could be legally imported into England if they were first warehoused in Amsterdam, or in any EEC country. (We've gone to further extremes as a community to get and provide books!)





It might be worth mentioning at this point that one of the (if not the) original goals of this particular piece of legislation was to stop the importation of "indecent" chess sets from Italy into English girls' boarding schools. (It also prohibits the entry of snuff into England -- which is, of course, imported all the time.) (One rather wishes that the British forefathers had had something more useful to do with their time...)

As part of the negotiated settlement of this case (and it was a negotiation), Customs has agreed to state in principle and in advance whether or not it thinks any book contravenes import prohibitions. The importer (GTW & others) can then challenge Customs' opinion in open court without raising criminal charges or risking the loss of valuable stock.

This "visible" procedure replaces Customs' previous use of secret lists of banned topics and removes much of the censorship powers which have caused so much concern in the literary world.

Furthermore, Gay's The Word has not been asked not to reimport the 19 books that Customs returned to Giovanni's Room. Gay's The Word is currently drawing up plans to test the legal status of each of these titles. Six of the titles (\*below) will be imported in single copies and briefs will be submitted to Customs (and later to court if necessary) as to why these books should be allowed to enter the country and specifying their commonality with other books published or available in the UK.

#### THE CAMPAIGN GOES ON

In addition to the detailed process of importing the 19 "returned titles", The Defend Gay's The Word Campaign will step up its Parliamentary lobbying for clarification of the law to bring Customs laws into line with domestic legislation and to increase control over how Customs law is enforced and to improve training for officers enforcing the law; to push for review of the Writ of Assistance which allows Customs to search premises (both businesses and homes) and remove articles without a warrant and a review of the Customs Department's powers to seize articles and its power to have the Post Office open private mail. (Stay tuned to these pages for further developments....)

And Gay's The Word gets to begin importing the hundreds of new titles published since 1984 and denied to British readers while the suit was in process.

#### TITLES RETURNED TO GAY'S THE WORD

##### THE BOOKS

(**Bold Type** indicates women's titles)

The Joy of Gay Sex  
**The Joy of Lesbian Sex**  
New York Native #82 & #83  
Now the Volcano  
Tricks  
Aphrodisiac: Fiction from Christopher Street  
Gay Sunshine Journal  
Game-Texts: A Guatemalan Journal  
Black Men, White Men  
S-M The Last Taboo  
S&M Studies in Sado-masochism  
Men Behind Bars  
Cute  
Treasures of the Night  
Straight Hearts Delight  
Forty Deuce  
The Story of Harold  
From Violent Men  
Human Warmth and Other Stories  
Ed Dean is Queer  
Second Crossing  
Special Teachers, Special Boys  
Querelle  
Coming Out  
Kevin  
Moritz  
The Boy Harlequin and Other Stories  
My Deep Dark Pain Is Love  
An Idol For Others  
Now Let's Talk About Music  
The Lord Won't Mind  
One for the Gods



Perfect Freedom  
The Quirk  
Taking Care of Mrs. Carroll  
The Boy Who Picked Up The Bullets



# Plain text

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—Carolyn Heilbrun

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—Ursula K. Le Guin

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—Booklist

"Original, nery, and memorable. She writes like a poet, and like a survivor."  
—Hilma Wolitzer

"Will refresh the mind of just about anyone who reads it."  
—All Things Considered

"These essays are brilliant. No feminist, male or female, can afford to miss them."  
—Carolyn Kizer

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**Fox Running**  
Independence Day  
There Must Be A Pony  
The Kryptonite Kid  
Parents of the Homosexual  
The Butch Manual  
The Nazi Extermination of Homosexuals  
**Burning**  
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A Family Matter  
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Sexually Transmitted Diseases  
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Torch Song Trilogy  
Street Theatre  
**Look Me In The Eye**  
The Aids Epidemic  
**Who Was That Masked Woman**



**The Winged Dancer**

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Male Love

Iolaus

If This Isn't Love

What Dillinger Meant to Me

Directory for Gay Plays

The Boy from Beirut

**The Book of the City of Ladies**

**Annie On My Mind**

Paris and New York Diaries of Ned Rorem

**Women Fiction**

The Rose Exterminator

The Divine Cut Out Doll Book

**Scotch Verdict**

Bom Crioulo

**Women and Madness**

Gai Pied (French National Gay Newspaper)

And God Bless Uncle Harry

BOOKS RETURNED TO GIOVANNI'S ROOM

\*Below the Belt, Phil Andros

Chicken, poems Dennis Kelly

Cum, Ed Boyd McDonald

First Hand Experiences for Loving Men

Flesh, Ed Boyd McDonald

Meat, Ed Boyd McDonald

\*Men In Erotic Art

\*Men Loving Men, Mitch Walker

\*Men Loving Themselves, Jack Morin PhD

Mr Benson, John Preston

\*My Brother Myself, Phil Andros

Sex, Ed Boyd McDonald

Sex Behind Bars, Robert N. Boyd

Show Me

Streetboy Dreams, Kevin Esser

Unzipped, John Coriolan

\*Roman Conquests, Phil Andros (Published in the UK in the 1960's.)

\*These the first six books Gay's The Word will try to import under the new plan.

(In the event you are wondering how **Sapphistry** and **Coming To Power** missed these lists, one was OS and the other was slipped behind **Feminism for Girls** during the raid.)

Currently there's an investigation going on in England as to the amount of money Customs spent on this folly. Word is that as many as forty full time employees were engaged in Operation Tiger at one time.

--CS with materials from Gay's The Word and **The Guardian**, and interviews with Gay's The Word staff.



Meanwhile, Customs was also messing with books destined for Silver Moon feminist bookstore, seemingly with the intention of damaging them as much as possible. "We decided to be officially offended," said Jane Cholmeley, one of the three owners, "and filed a compliant for damage done to our books." Silver Moon won, and Customs paid.

Daft, these people in Customs.



Period





## Parents of lesbians and gays speak out

Now three parents of gay sons tell how they — and other parents — learned to accept their children's lifestyle.

In *Beyond Acceptance* they tell about the shock, anger, denial, fear, and pain they experienced after learning of their child's homosexuality. More importantly, they not only tell how they learned to accept the fact that a child of theirs is gay, but also how they went "beyond acceptance" to form a stronger relationship than ever before.

Parents of gays and lesbians will find that *Beyond Acceptance* offers more than emotional support. It answers a number of questions from what is the best way to tell relatives about a gay child, to what kinds of impact a homosexual will have on younger members of the family. Plus, it dispels a number of myths, especially those surrounding AIDS.

"They (the authors) have invited you into their lives through interviews of parents and others...sharing their thoughts and experiences...so you can observe the stages through which many of us parents have gone."

— Adele Starr, President  
Federation of Parents and  
Friends of Lesbians and Gays

"*Beyond Acceptance* is a moving account of courageous families who chose to grow together."

— David P. McWhirter, M.D.  
Andrew M. Mattison,  
M.S.W., Ph.D.  
authors of *The Male Couple*

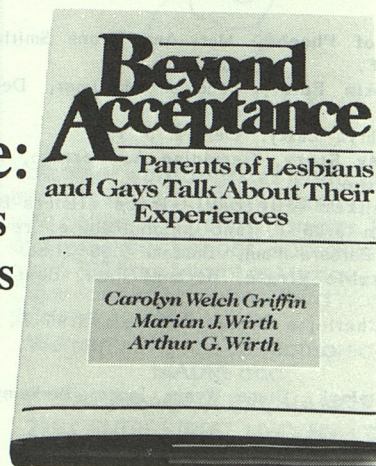
"*Beyond Acceptance* makes plain that adult gay children and their parents need not protect each other from telling their stories."

— Scott Wirth, Ph.D.  
Psychologist  
San Francisco

### **Beyond Acceptance: Parents of Gays and Lesbians Talk About Their Experiences**

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**Abby, My Love**, Hadley Irwin, NAL 2.50 YA/Sexual Abuse.

**The Accidental Tourist**, Anne Tyler, Berkley 3.95.

**OCTOBER**

**Last Seen Alive**, Dorothy Simpson, Bantam 2.95 Myst.

**Solstice**, Joyce Carol Oates, Berkley 3.95 F.

**The Moon and the Face**, Patricia A. McKillip, Berkley 2.95 SF.

**Recombinations**, Perri Klass, NAL 3.95 F.

**A Cadenza for Caruso**, Barbara Paul, NAL 2.95 Myst.

\***Jackaroo**, Cynthia Voigt, Fawcett 2.95 YA.

\***Other People's Houses**, Lore Segal, Fawcett 3.95 Bio/Jewish Women.

**The Vampire Lestat**, Anne Rice, Ballantine 4.50 F.  
**An Unkindness of Ravens**, Ruth Rendell, Ballantine 3.95 Myst.

**Family Linen**, Lee Smith, Ballantine 4.50 F.

**Black Mountain Breakdown**, Lee Smith, Ballantine 4.50 F (reissue).

**The Tiger**, Lisa St. Aubin de Teran, Ballantine 3.95 F.

**Too Sane a Murder**, Lee Martin, Dell 2.95 Myst.

**Dancing in the Light**, Shirley Maclaine, Bantam 4.50 Bio.

**NOVEMBER**

**The Book of Phoebe**, Mary-Ann Tirone Smith, Dell 5.95 F.

\***The Pumpkin Eater**, Penelope Mortimer, Dell 4.50 F.

**Prank**, Kathryn Lasky, Dell 2.75 YA.

**Ferraro: My Story**, Geraldine A. Ferraro, Bantam 4.95 Bio.

@**The Cracker Factory**, Joyce Rebeta-Burditt, Bantam 3.95 F (and alcohol/abuse) re-issue.

**Kill Fee**, Barbara Paul, Bantam 2.95 Myst.

**The Renewable Virgin**, Barbara Paul, Bantam 2.95 Myst.

**Villette**, Charlotte Bronte, Bantam 3.95 F.

**DECEMBER**

**Fire & Hemlock**, Diana Wynne Jones, Berkeley 2.95 SF/YA.

**Fort Privilege**, Kit Reed, Ace 2.95 SF.

**The Mammoth Hunters**, Jean M. Auel, Bantam 4.50 F.

As you many know, New Earth has been in existence since 1970. We began at an exciting time when many political and social movements were occurring. Over the years New Earth has grown and weathered many changes both internally and externally. The growth has been exciting to see but it has not resulted in the bookstore becoming financially stable. New Earth has never had any capital invested in the business; all growth has occurred through the energy and time



of the numerous people who have been a working part of the bookstore either as staff or volunteers. In the past couple of years the financial struggle has hit New Earth harder than ever before; publishers are not as lenient as they once were, overhead expenses have increased, staff has been cut and New Earth's inventory has suffered, all of which has had a direct effect on the financial solvency of the store.

In the past year the situation has grown severe, leading the board to consider selling or closing New Earth. This is not an easy decision to make but one that the current situation is forcing us to make.

We are writing to find out if there is an interested person(s) who would want to buy the bookstore. It is our hope that New Earth can continue as a resource for the various communities it now serves. To ensure its continuing, the bookstore needs an owner who can invest capital as well as time and energy.

If you are interested in discussing the possibilities of purchasing the bookstore, please call Doorie Phillips at 333-5654 or Lorna Helmig at New Earth, 931-5794.

The Women of New Earth:

Ellen Beeler	Donna Farber
Lorna Helmig	Marihelen Hatcher
Carol Matthews	Doorie Phillips
Carol Smith	

New Earth Books and Records, 353D Broadway, Kansas City, Missouri 64111.



# Margaret Randall VS. INS

On August 28, 1986, Immigration Judge Martin Spiegel, in a grueling 4-day hearing in El Paso in March, ruled that Margaret Randall would not be permitted to remain in this country, because, in his view, her writings "advocate the economic, international, and governmental doctrines of world communism." This is a statutory basis for exclusion under the McCarran-Walter Act, passed in 1952 at the height of the McCarthy era. Judge Spiegel granted Randall until December 1 to leave the country.

Judge Spiegel emphasized in his 34-page decision that the **only** ground for denying Randall permanent residency was that her writings allegedly advocate world communism. He stated that were it not for that specific statutory exclusion provision in the McCarran-Walter Act he would grant Randall permanent resident status, on the strength of her family ties and contributions to the community. In the statute, advocating world communism is defined as "advocating the establishment of a totalitarian Communist dictatorship...through the means of an internationally coordinated Communist movement." Judge Spiegel, however, never mentioned that definition, but instead construed the term to prohibit writings, such as **Cuban Women Now**, that merely spoke positively of women's rights in Cuba.

Official INS questioning of Randall comes to forty pages of transcript. Very little concerns how she gave up her US citizenship during her 1960's marriage to a Mexican national; most concerns her ideas as evident in her books--there are nearly forty--on women's and Third World issues. INS officials also disliked her stand in the world as an independent autonomous woman.

The decision will be appealed to the Board of Immigration Appeals, from where, if the appeal fails, the case will go to the Federal courts, with the possibility of being decided eventually by the Supreme Court.

Meanwhile, supporters of Margaret Randall's battle for freedom of speech and to remain in

this country are requested to write to their local Senator and Representative, encouraging them to do the following:

(1) they should be strongly urged to support the swift passage of the House and Senate bills introduced by Representative Barney Frank and Senator Charles Mathias. Passage of both bills would effectively repeal the ideological exclusion provision of McCarran-Walter, which bars Randall's application for permanent residency. **If these bills are passed, Randall will be permitted to remain in this country.**

(2) they should also be urged to write an official letter from their congressional offices to Commissioner Alan C. Nelson, Immigration and Naturalization Service, asking him to halt all deportation proceedings against Randall.

For more information and materials for distribution please contact Northern California Friends of Margaret Randall, PO Box 65, Berkeley CA 94701.

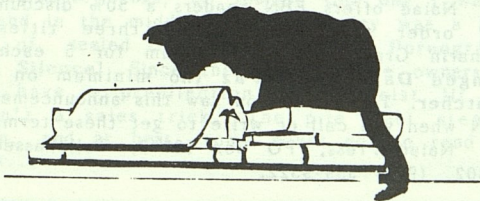
## WOMEN'S BRIGADE TO NICARAGUA DECEMBER 6 - 20



Volunteer work brigades leave for Nicaragua December-March to help with coffee and cotton harvests. Two- or three-week periods, approximate cost \$700 from Miami or Mexico. Other special brigades: Third World, Students, Elders & Youth.

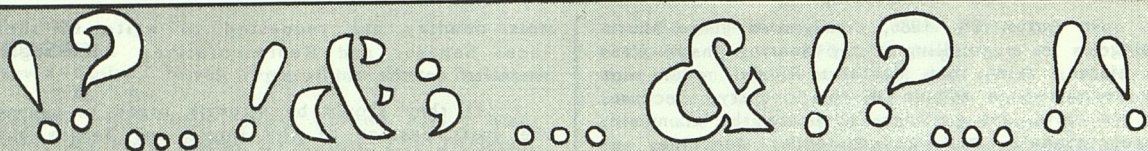
Women's Brigade co-sponsored by  
**MADRE** and

**NICARAGUA EXCHANGE**  
239 CENTRE STREET, NYC, NY 10013  
212/219-8620





# TRIVIA



If you're in England in November, don't miss Women In Publishing's annual conference: **YOU CAN'T SAY THAT!** on censorship and the freedom to publish. Saturday, November 15th at the University of London Institute of Education, 20 Bedford Way, London WC1. For more info, write Suzanne Kendall, 1C Oakwood Rd., London NW11 6QU (Tel: 01-455-4930 or 01-624-6100) or drop by Silver Moon Bookstore.

The **Women's Review** in London is looking for information and review copies of feminist books from American publishers. Also a good place to advertise American published books to the British market. **The Women's Review**, 1-4 Christina St., London EC2A 4PA.

You probably won't be able to sell it, but at least you'll know what they're talking about when they ask for it: Jezebel Tapes and Books is a new lesbian verse venture from London. Believing that lesbian poetry needs to be heard as well as seen, Jezebel will offer tapes of the poet reading her own work, backed up by musicians whose task it is to make the meanings clearer and more pleasing. Parallel books will be available with tapes and separately.

Jezebel's first publishing venture will be **Flesh and Paper**: "Suniti Namjoshi and Gillian Hanscombe read poems they have written to and for each other and for other lesbians. They're accompanied by violin and tabla. The process of two lesbian lovers inventing themselves and the world is embodied in the very act of writing verse, while at the same time the existence of the "actual" patriarchal world forms a constant counterpoint."

Here's the catch, in an attempt to make poetry publishing financially viable, the tapes & books will be available via mail order retail sales only. To get on their mailing list write G. E. Hanscombe, 16 Hornsey Rise, London N19 3SB, England.

SisterWrite is about to launch a new gallery and craft shop in the rooms above the bookstore. They're looking for work from women artists and craftswomen. Please send slides, photos, etc. AND Sisterwrite is looking for 3 full-time workers (4 day week). Two bookstore workers and one woman to set up and run the new Women's Crafts shop. Black/Women of Color especially encouraged to apply. 190 Upper St., London.

Sasha Alyson is again organizing "gay and feminist row" at the ABA. To get you book on the row, write Sasha at Alyson Publications, 40 Plympton St., Boston, MA 02118.

The lead article in the September/October **Small Press** is a piece on Naiad Press and their successful film-rights tie-in with **Desert of the Heart**, the Beebo Brinker series and with **Lesbian Nuns**.

## NAIAD ACQUIRES BLAZON BOOKS

All of the books published by Blazon Books will now become Naiad Press books. Currently, Blazon is the publisher of **Winged Dancer**, **Paz**, and **Soul Snatcher** by Camarin Grae. The popular Lesbian titles fit well into Naiad's program.

Naiad Press is hurrying to press with **Winged Dancer** and **Paz**. Shipping date will be October 3. **Soul Snatcher**, the only Grae title not out of stock, will be distributed by Naiad until the current stock disappears, and then will be reprinted in a Naiad Press edition. All three titles will be \$8.95.

Naiad offers FBN readers a 50% discount on any order that includes all three titles by Camarin Grae, with a minimum for 5 each for **Winged Dancer** and **Paz** (no minimum on **Soul Snatcher**). Tell Naiad you saw this announcement in FBN when you call or write to get these terms.

Naiad Press, PO Box 10543, Tallahassee FL 32302, (904) 539-9322.



# Feminist Booking in South Africa

[Note: This is part of an on-going correspondence with a circle of women in South Africa. I haven't yet received clearance from them regarding publishing their names and addresses, (see next issue!), so, due to conditions there, I'm withholding their names and addresses for the moment but I'll be glad to forward mail to them. -- CS]

In answer to your questions about feminist publishers here, there definitely aren't any. I don't think there are any feminist/lesbian writers to even create a demand, although there is a slowly increasing demand for books. I spoke with the managress of our local bookstore and she is interested in "revitalizing" the women's section, so I enclose a card from her. She said that at the moment she deals mainly with the U.K. (Onlywomen Press, Sheba, & Virago.) It would be great to see some American publishers on the shelves! Most of the time us readers (and writers) belong to U.K. bookclubs and some of us get books directly from Naiad as well. We have to swap and pass on whatever we can lay our hands on. Our local library actually has a copy of **Against the Season** --Jane Rule. I have some credibility at the library and often get them to order books, but they order from the bookstores here so there are limits there, too.

We've had two fairly amazing and satisfying little episodes. When Lisa Alther came out with **Original Sins** it was immediately banned. A friend of ours (the one who put us onto FBN) announced that she was going to write to the Censor Board and tell them that the book in question was not Anti-Christ literature and would they reconsider their decision. I suggested that at the same time she explain to them that **Kinflicks** did not mean "S-kinflicks". A few weeks later, both books were unbanned and **Original Sins** went to the top of our bestseller list! Also there is another big store that carries a lot of magazines and periodicals, etc. At the entrance to the shop there is a display area consisting of mostly photographic-pornographic books, all sealed. One day I walked in and in the middle of their display was a huge pile of, sealed too, Susan Griffin's **Pornography and Silence**! Since the strictly male owners do not have a predilection for feminist lit, it wasn't a sales trick. The pile went steadily down, and at best, some wives got to read the book...

I work part time in a record shop with another lesbian feminist. Recently a couple of women came in and we nearly fainted when they asked for Holly Near. "I told you to order!!!" I said, exasperated. "She's not in any of our catalogues and I don't know what label she records on..." came the desperate reply.

So if you could let us have any info regarding Holly Near and/or any other lesbian artists we would really appreciate it. We do import LPs and tapes from America every month.

If you have a moment sometime we would like the names of some bookstores that would ship us books please.....

## Printer Hassles CC/LL

**Common Lives/Lesbian Lives**, as you probably know by know, came out late because the University of Iowa, the contracted printer, refused to print her. The photos of lesbians making love (cover and inside) were "the problem". Nervous about the photos reception and concerned for their respectful treatment, CC/LL conferred with print service managers well in advance of printing. It was all OK'd, but days before CC/LL was scheduled to have the issue back, ready to mail, the collective was informed that the U. had "a problem" with the photos and they decided not to print. CC/LL is filing a claim against this prior censorship and breach of contract.

The U of I is not the only printer to deny CL/LL's business. Thompson-Shorr of Michigan called CC/LL "pornographic" and refused to give CC/LL a bid after the Iowa City Women's Press folded. A firm in Cedar Rapids, Iowa, also looked at issue #20 and said they wouldn't print her. These incidents bring home to us painfully the great loss inflicted on lesbian culture when the Iowa City Women's Press went under. There's a whole other printing world out there -- and it is filled with those who would smother what they can't accept.

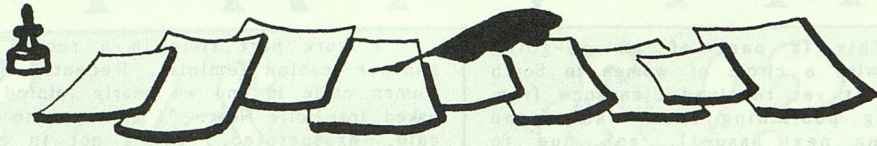
CC/LL's search for a printer ended successfully. Right in Iowa City she found a printer "in the print business, not the judgement business."

Issue #21 will be out in December. The magazine is as feisty as ever, and she has every intention of remaining so!

--Info from CC/LL



# WRITING WANTED



Susanna J. Sturgis and Katharyn Machan Aal want stories, personal essays, and poems for **One for the Road**, an anthology intended for teenagers with alcoholic family members or friends. Submissions should emphasize recovery from alcoholism and/or co-alcoholism. Deadline February, 1, 1987. Send to One for the Road, c/o Susanna J. Sturgis, PO Box 39, West Tisbury, MA 02575.

Crossing Press is starting a new line of books: **Woman-As-Sleuth Mysteries** to be edited by Irene Zahava. Query letters, sample chapters or outlines to Irene at 307 W. State St., Ithaca NY 14850.

**Dyke Diaries:** Submissions of up to 5000 words requested for an anthology of lesbian personal writings -- diaries, journals, letters, thoughts. Send to Frances Rooney, PO Box 858, Station P, Toronto Ont. M5S 2Z2. Deadline was Sept. 1, but it's rumored to be a soft deadline: send writing in ASAP.

Alyson Publications is compiling two collections of coming-out stories, one for men, one for women. Write to Alyson for guidelines, attn:; Coming Out Project, 40 Plympton St., Boston MA 02118. They would especially welcome inquiries from the physically challenged, minorities, older people, and others who have too often been invisible.

Naiad is actively seeking fiction in the international intrigue and spy novel genre and in the science fiction/fantasy fields. Send one page letter & one page summary to Naiad, PO Box 10543, Tallahassee FL 32302.

Calyx seeks submissions for an anthology of art and literature by Asian American women. Poetry, fiction, essays, interviews, book reviews, journal excerpts, short drama, and art. This special double edition of the journal will be released as both a book and a journal edition. Deadline was Aug. 1, so write now! Will be published winter, 1987. Calyx, PO Box B, Corvallis OR 97339.

Herbooks, a new Santa Cruz feminist press is looking for stories, poems, narratives, essays,

letters, journal entries, B&W photos and line drawings for an anthology about relationships **Between Women**, as family, as friends, as lovers, as a community. **Between Women** across race, cultural, age, class and other differences. Editors Irene Reti, Abby Bee, Sarah-Hope Parmeter. HerBooks, PO Box 7467, Santa Cruz CA 95061.

Kathryn Ptacek, editing an anthology of original dark fantasy/horror stories by women writers (tentative title: **Women of Darkness**), is looking for stories from psychological horror to the supernatural. 3000-7000 words. 10 cents/word against royalties. Deadline: June 1, 1987. KP, 28 Linwood Ave., Newton NJ 07860.

## DJUNA

### The Formidable Miss Barnes

By ANDREW FIELD

A vivid portrait—now available in paperback—of the flamboyant modernist writer, Djuna Barnes, in a book that the *Women's Review of Books* calls "bold and original."

"... a timely and exciting book that can be read with profit by anyone interested in the grand literary epoch of the teens in the Village, the 20s in Paris, or in the strange and impossible genius who wrote *Nightwood*."

—*New York Times Book Review*

\$8.95 paperback, with 26 photographs and 18 line drawings

University of Texas Press

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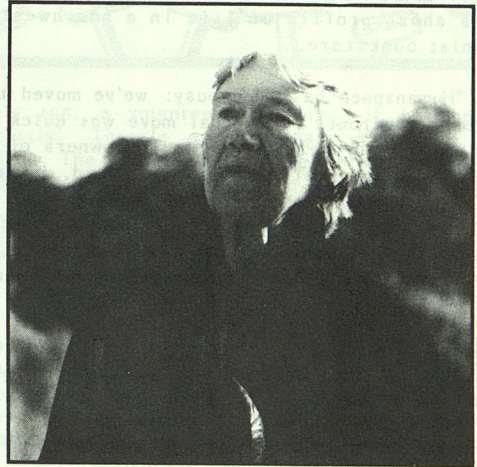
# Farewell, Elsa Gidlow, Poet-Warrior

Poet-philosopher and lesbian-feminist pioneer Elsa Gidlow died peacefully June 8, 1986, in her mountain retreat, "Druid Heights", in the California redwoods. She is survived by her sister Thea Gidlow, her cat Burma, and countless friends, many of whom came to know Elsa through her poetry volumes, essays, and the film, "Word Is Out".

Born in Yorkshire, England, in 1895, six-year old Elsa immigrated with her family to a French Canadian village near Montreal. Raised in privation, she was mainly self-educated, allowing her what she called, "the untutored space to be." Leaving Montreal art circles for Manhattan in 1920, Elsa became poetry editor for Frank Harris' progressive, much censored *Pearson's Magazine*. She sailed to San Francisco in 1926 with her older, aristocratic lover, Violet Henry-Anderson ("Tommy") with whom she lived until Tommy died.

Elsa led the precarious career of a freelance journalist, while often supporting family and others. Despite economic struggle and family tragedy, she created a motherlode of spiritual, erotic, and protest writings. In the fifties, she slowly began building Druid Heights with her lover of ten years, Isabel Quallo. Isolated Druid Heights became a pilgrimage for women throughout the country, a *bon vivant* garden -- run with zen discipline. Of Elsa's large body of poetry and prose, five of her thirteen books remain in print, including her luminous love poetry, *Sapphic Songs*, and her recently released autobiography, *Elsa: I Come With My Songs*.

Elsa was North America's first published writer of a poetry volume openly celebrating lesbian love (1923). She was a radical feminist of the first and second waves, as well as an activist prosecuted by McCarthyites. She was a member of San Francisco's bohemian, psychedelic, then New Age and women's spirituality circles. Just before she died, she completed *Elsa: I Come with My Songs* (Booklegger Press), the first full-life, explicitly lesbian autobiography ever published, a magnificent "portrait of the artist as an old woman."



A "circle of care" was formed on May 12, when eighty-seven-year-old Elsa had an incapacitating stroke. Nine friends scheduled their lives to keep vigil with her at home and coordinate professional care. Elsa's "living will" forbade drugs, intravenous feeding, and any attempt to interfere with the natural cycle of death. Elsa thus died as she lived: with grace, dignity, clarity -- and Capricornian earthiness. In clarifying Elsa's last wishes, she shot back a fine zen koan: "Elsa, when you are gone...." "Where am I going?" On her choice regarding the various Buddhist death rituals, she replied, "Toss a coin."

When she completed her own rites of passage here, Elsa's body was covered with a dozen kinds of wild and cultivated flowers from her garden. She was robed in this coat of many colors, windows flung wide to the morning light. As always, she did it her way -- with poetry.

According to Elsa's wishes, proceeds from her books and donations will help fund a trust for women artists. Memorial donations may be made to the "Druid Heights Trust for Women Artists," Box 426, Larkspur CA 94939.

-- Celeste West



# Humanspace

## Notes, Letters & Volunteers

The following are excerpts from a packet of information from Humanspace Books, including a letter to their mail order customers. It makes for a short profile of life in a southwestern feminist bookstore...

"Humanspace has been busy: we've moved to a bigger storefront. The actual move was quick and easy, with many helping hands. The owners of the plaza got cold feet after we'd agreed, because our gay customers and merchandise might --- you get the idea. A few weeks of mutual verbal intimidations before they settled down, and a few weeks of organizing and sorting before we settled in.

"We've been figuring out what to do about taxes: last year was our first year of business, and we're new to both incorporation and retail. When you have to learn all this stuff, you learn it...but I still don't like it.

"All the volunteers (including yours truly -- none of us is paid --) are discovering how creative and disciplined we can be. Andrea, Lori, Mike and Sandy have created some beautiful displays. All of us have done the annotations for this mailing, Jim and Meg are doing the typing, and all of us will do the bulk mail bit.

"I've had requests to tell you about the staff. We're male and female, single and coupled, parents and childfree, gay and straight. We're all outgoing personalities and we're all doing this because we want to. Humanspace is staffed entirely by volunteers: none of us is paid in money. We all get what we're here for, which is opportunity. To meet people, to be creative, to learn to run a bookstore, to be surrounded by books, to add this to our resume, to support something we believe in. We work hard, and we need more hands. Please volunteer to help.

"We're woman-owned and people-oriented. Meg Umans, President, is a psychotherapist in private practice in Phoenix, and a writer/editor when occasions arise. She was a librarian for several years, and is active for feminist, gay and mental health concerns.

"We have a special offer for you this time: Calendars and datebooks of our choice (that means what's left over) for \$4.00 each. We'll try to match the type of books you order -- feminist, gay, or general. Just write in "calendar/datebook" on your order form and include \$4.00 plus P/H for each one you want.

"Don't forget to share these mailings with your friends and family, and/or add them to our mailing list, and/or give them books. Send us suggestions for books to offer. Send us other suggestions, criticisms or observations. Or kind words.

### HUMANSPACE LOVES VOLUNTEERS!

We're looking for people who like to be around people, or be around books, or do store support work, or work on their own store projects, or learn bookstore management, or all of the above, or maybe whatever else you suggest.

If you give us four hours a week, you'll get: whatever intangible benefits you're here for -- no money--a Humanspace tee shirt and occasional promotional freebies -- 10% off your purchases.

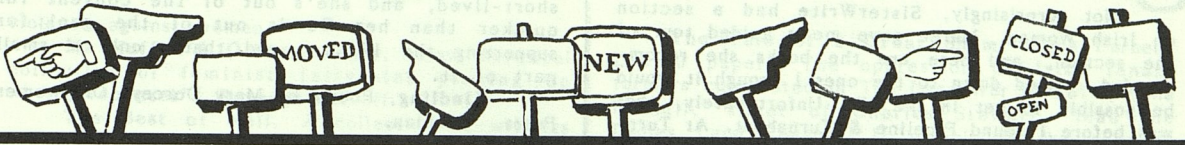
Here's what we do: above all, we're nice to the customers. We maintain a current inventory file, reorder books and select new titles. We send mail-order booklists (bulk rate) every few months. We create displays and publicity. We follow routine procedures; some of them are predictable and dull. We're open to suggestions and requests, and we do our best to help.

We'd like you to schedule four hours a week for Humanspace. We'll negotiate: which hours and days are possible? Don't limit yourself to current store hours.





# THEY WENT THAT-A-WAY



Zed Press will now be distributed in the US by the Humanities Press as well as by Inland. New titles will be available from Humanities as they come out. Backlist titles should be in stock in October. Zed asks your patience if there are delays in shipping books during the transition. HP, 171 Atlantic, Highlands NJ 07716.

Pluto Press books are available in the US from the Longwood Publishing Group, 27 South Main St., Wolfeboro NH 03894. (603) 569-4576.

Karen Gates is planning to open a women's bookstore in Honolulu! Send her information c/o The Hawaii Design Review, 2002 H Hunnewell St., Honolulu HA 96822.

**MORE BOOKSTORES** you may want to know: Grass Roots Books is where feminists buy books in Manchester. 1 Newton Street, Piccadilly, Manchester M1 1HW, England. Compendium is a superbly stocked and wonderfully well organized radical bookshop in London. 234 Camden High Street, London NW1, England. If anyone ever organizes a radical book-sellers fair, I nominate Compendium for the workshop of internal organization and longevity.

Woman Zone is the U.K.'s newest and third feminist bookshop: 119 Buccleuch St., Edinburgh, Scotland. The Virago Bookshop describes itself as a general bookshop with a focus on women. What is awesome about the Virago Bookshop is walking in and being greeted, face to face with every Virago title in print. A sea of green books with paintings on the covers in three cases. It's very impressive to see all of a (feminist!) publisher's books displayed in this way. Though a bit overwhelming for choosing books. The bookshop's address is 34 Southampton St., Covent Garden, London WC2.

In Amsterdam, it's Xantippe, Prinsengracht 290, 1016 HJ Amsterdam, The Netherlands. Xantippe is a beautiful store, with books in Dutch, English, and other languages intershelved by section: an education to me in multilingualism, including a very broad selection of American feminist and lesbian books. Xantippe is collec-

tively run, a volunteer collective, if I remember correctly. There's a big debate going on, I'm told, in The Netherlands and in Germany about the ethics of working for pay in feminist bookstores vs. the "purity" (did that translate accurately?) of volunteerism. Xantippe had just celebrated their 10th anniversary when we arrived and are now publishing a beautiful eight page book-review that covers English and Dutch books in Dutch.

If you find yourself in Amsterdam, don't miss Boekwinkel & Antiquariaat, Vrouwen In Druk, a bookstore devoted to used and out-of-print womens' books. An amazing and wonderful collection of books by women ranging from junk to collectors items in both Dutch and English. In the lesbian section I found Vin Packer, Marijane Meaker, and more hardcover copies of *Olivia* than I'd seen in my entire life. Plus a number of less famous and pulp writers, all priced at six to ten guilders, all under \$1.50. Boekwinkel's address is Singel 302 (Bij de Dam) Amsterdam. Phone 020-245003.

Attic Press had moved. New address is 44 East Essex St., Dublin 2, Ireland.



TRAVELLER, THERE IS NO PATH.  
PATHS ARE MADE BY WALKING.



# Irish Women—

Not surprisingly, SisterWrite had a section on Irish Women. Maree gave me a guided tour of the section, and here are the books she recommended, edited down to the ones I thought it would be possible to get in the US. Unfortunately, that was before I found Pipeline & Turnabout. At Turnabout I was able to add a number of titles available there. If I had it do do over again, it would include more mainstream published books that are likely to be available through Pipeline. Maree included in her recommendations "anything by Maeve Binchy" but being mass markets, I didn't see how they'd be available and skipped over them. Two weeks later, in a WH Smith Bookshop in Paris I found two of them, and added them back into the list:

**The Water's Edge & Other Stories**, Mol McCrory, Sheba \$5.95

**No Mate for the Maggie**, Frances Molloy. Virago Fiction L3.50. A darkly funny novel, ironic and full of compassionate anger, tells of a Catholic girl's coming of age in Northern Ireland. Bittersweet & powerful, strong enough to take a willing reader through learning to read the Irish working class dialect it's written in. By 15 Ann is a factory machinist, but she decides a nunnery is preferable. Sancity, however, is



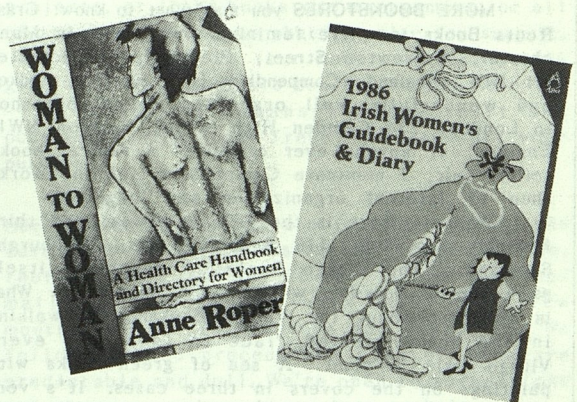
Period

short-lived, and she's out of the convent far quicker than her Da is out of the gaol for supporting the IRA.... and that's only a small part of it.

**Kindling**, Poems by Mary Dorcey. Onlywomen Press. Lesbian.

**Eve's Apple**, L4.50. Emma Cooke. Angel King, an Irish Catholic housewife & pillar of Limerick society, is faced with a pregnancy at 42, the unwelcome result of a secret last fling. Set against the heated confusion of the 1983 Irish abortion referendum. Acid humor. Black Staff Press (3 Galway Park, Dundonald, Belfast BT16 OAN. Distributed in the US by Black Staff Press, 51 Washington St., Dover NH 03820.)

**Echos and Light a Penny Candle**. Maeve Binchy. **Light** is the story of a lifelong friendship forged in childhood between two women, one Irish, one English. Cornet Books (Mass market). Dist by Pipeline. **Light** and other Binchy titles are also in print in the US.



## NONFICTION

All of the Attic Press Titles (see previous FBN's for reviews and the Inland catalog for a complete listing) including:

**Irish Women's Guidebook & Diary**. L2.95. Avail. from Turnaround if not at Inland. Returnable until March.

**Woman to Woman: A Health Care Handbook and Directory for Women**. Anne Roper. L5.95. The first broad based health handbook to be published in Ireland for women. Everything from fertility control to self-help to sexuality, not excluding



# Writing & Publishing

violence against women.

**Ms Muffet & Others.** Funny, sassy, heretical collection of feminist fairytales picking up where *Rapunsel's Revenge* left off.

**The Best of Nell.** A collection of writings by Irish feminist journalist Nell McCafferty. L4.95.

**A Woman to Blame: The Kerry Babies Case,** also by Nell McCafferty.

**Only The Rivers Run Free: Norther Ireland: The Women's War.** L5.95. Irish and Catholic women tell their stories of war, grief, comedy, love, poverty, men, children, sex, and religion. No answers, no conclusions. But a real understanding of what the British presence in Northern Ireland really means. Pluto Press.

**Unmanagable Revolutionaries.** L5.95. Margaret Ward describes how women have fought for Ireland's independence from 1881 to the present. Pluto Press.

**Sisters: The Personal Story of an Irish Feminist.** L4.95 June Levine. "Captures the excitement and controversy of the birth of the Irish women's movement, interwoven with her own personal story. Passionate!" Black Staff Press (see Eve's Apple, above.)

All of the Arlen House titles. Arlen house was founded in 1975 and pioneered feminist publishing in Ireland. Arlen publishes contemporary fiction, classic fiction, poetry, literature, biography, history of women and social issues. Arlen is currently planning a series of books in the areas of feminist theory and criticism. Arlen's Books, as far as I know, aren't distributed in the US. Order from Turnaround in London or direct from Arlen House, 69 Jone Road, Dublin 3.

**Holy Ireland,** Norah Hoult, L4.95. Set in turn of the century Dublin, this novel gives a close up view of the loves and jealousies of a middle class Catholic family and the latent bigotry that finally tore them apart. (Classic Fiction Reprints Series.)

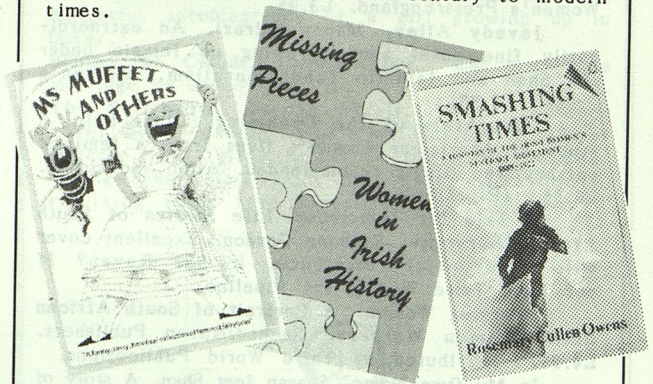
**Irish Women: Image and Achievement,** Eilean Ni Chuilleainain, L5.59. A collection of essays documenting women's contribution to Ireland's heritage through literature, art, music and crafts.

**The Whispering Arch & Other Stories,** L3.95. Rita Kelly. Tough, gutsy short stories. Includes a couple of lesbian stories.

**The Tale of a Great Sham,** Anna Parnell, L10.50 paper. The oppression of Irish tenant farmers culminated in The Land War of 1879. Anna Parnell, sister of Charles Stewart, lead the Ladies Land League. It establishes the political involvement of a large number of women in a manner unprecedented in Irish history.

**Woman's Part: An anthology of short fiction** by and about Irish women. L6.95.

**Women in Irish Society.** L4.95. An important collection of essays examining the position of women in Ireland from the 5th century to modern times.



**In Her Own Image, The War Horse, and Night Feed,** three collections of poetry by Eavan Boland. L3.95@. "The first serious attempt in Ireland to make a body of poems that arise out of contemporary feminist consciousness."

Fall '86 Classic fiction reprints from Arlen:

**A Flock of Birds,** Kathleen Coyle. L4.95. "Set in Dublin in 1919 at the height of the Black and Tan regime, the novel has at its center Catherine, passionate woman and impassioned mother. With her youngest son condemned to hang as the result of a political act she is forced to weigh up her perception of motherhood and her own identity."

**Grania,** Emily Lawless, L5.95. "Subtly and skillfully the author parallels the unfolding of Grania's consciousness with the unyielding realities of island life. The isolation and the battles against the elements merge with Grania's struggle to become the woman she wants and needs to be."

(Arlen house prices are in Irish currency.)



# Third World Women's

At Silver Moon and SisterWrite I found a number of books by/about third world women that aren't generally available in the States. This is a list of some of them. Longman and Heinemann titles are listed by publisher at the end.

**Miloti**, by Miriam Thali (author of *Muriel at Metropolitan*). Black South African women's fiction. Skotaville Publishers. (Distributed in England by Third World Publications, 151 Stratford Rd., Birmingham B11 1RD.) L3.95.

**Birthday Deathday**, Padma Perera. Novel following three generations of women in India. Women's Press/England. L3.95.

**Javady Alley**, Manny Shirazi. An extraordinarily fine novel about growing up female under the Shah and Islamic fundamentalism. Women's Press. L3.95.

**Daughters of the Dreaming**, Diane Bell. A study of Aboriginal women's lives from a feminist perspective. Highly recommended. Allen and Urwin. L5.95. (Pipeline)

**A Tale for Tomorrow: Life Stories of South African Servants**. Suzanne Gordon. Excellent cover will offset price resistance. L7.95. Raven? If not from Third World, try Pipeline.

**Working Women: A Portrait of South African Black Women Workers**. Sached/Raven Publishers. L4.95. Distributed by Third World Publications.

**In My Own Name**, Sharan Jeet Shan. A story of exceptional courage and autonomy about growing up and adulthood in the Punjab, including being forced into an arranged marriage and fighting her way out of it. The Women's Press. L3.95.

**Fighters & Singers: The Lives of Some Aboriginal Women**. Allen & Urwin. L6.95. (Pipeline.)

**The Women of Zimbabwe**, Ruth Weiss. Stories of individual women describing their lives during and after the war. Kisho Publications. L4.50. (Dist. by Third World.)

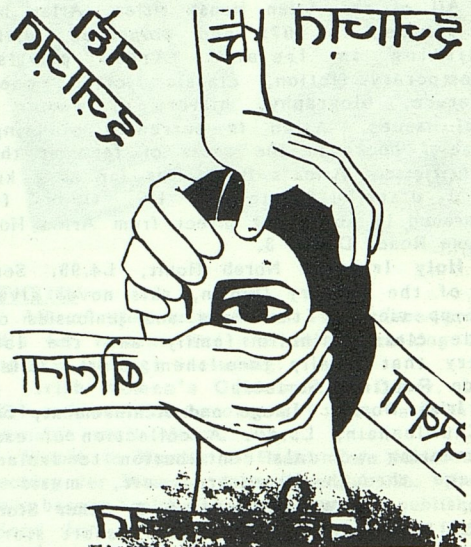
**Beyond the Veil: Male-Female Dynamics in Muslim Society**. Fatima Mernisse. Al Saqi Books. L4.95. (Dist. by Humanities Press in the USA, Pipeline in UK.)

**Lip: From Southern African Women**. Raven Press. L7.95. (Dist. by Third World.)

**A Double Colonization: Colonial and Post-Colonial Women's Writing**, edited by Kirsten Holst Petersen and Anna Rutherford, deals with problems that arise from women's roles and status in the former colonial period. In fiction, poetry,

personal statements, critical articles and interviews, this book addresses the role of women in the predominantly male-dominated national re-awakening, the necessity to retrieve the positive contributions of neglected women writers in colonial societies, and the problems facing women writers in Third World countries who are doubly colonized by gender and race, looking through socialist feminist, radical feminist, lesbian, and working class lenses. Includes work by Nadine Gordimer, Betsy Warland, Gillian Hanscombe, Suniti Namjoshi, Aritha van Herk, Lauretta Ngcobo, and Agnes Sam. Distributed in England by Turnaround. Does anyone know of a US or Canadian distributor? Published by Dangaroo Press, Geding Sovej 21, 8381 Mundelstrup, Denmark and 11 Chester St, Oxford OX4 1SL, England. L8.95 paper, L15.95 cloth.

**The Image of the Mother in Ivory Coast Art** looks at the imagery of mothers (and The Mother) in sculpture, pottery, fabric design, tattooing, face and body decoration and painting, amulets, masks, and initiation rites. Order more than one so you can shelve it in Third World Women, Spirituality and Art.... Published by Les Nouvelles Editions Africaines. Distributed in the USA by Three Continents Press, 1346 Connecticut Ave. Suite 224, Washington DC 20036.



Graphic from Sheila New Datta

CWS: Post Nairobi



# Books—Expanding Horizons

And last, but by no means least, **Comfort Herself**, by Geraldine Kaye, was recommended by everyone. A strong and powerful story aimed at the adolescent market about a young Black girl and the choices she had to make when her mother dies -- to go to Ghana to live with her father or stay in England with her white grandparents. Taking her life into her own hands, she writes to her father in Ghana. But once there, and living in a village with her grandmother, she once again has to choose between saying where she is and taking fate into her own hands. Published by Magnet in the UK. £1.75. At Turnaround and J. Ben Stark.

## LONGMAN AFRICAN AND CARIBBEAN SERIES

Longman (England) and Heinemann both make African and Caribbean women's writings available to British booksellers. At the moment, Longman doesn't have an US distributor. They said they'd let FBN know what arrangements they make, so watch these pages. Meanwhile, here are a number of their books that you can order from Pipeline.

From the Longman Caribbean Writers Series:

**Summer Lightning and Other Stories**, Olive Senior. "A superb first collection of short stories from one of Jamaica's most promising talents."  
**As the Sorcerer Said**, Myriam Warner-Vieyra  
**The Hills of Hebron**, Sylvia Wynter

From the Longman African Writers Series:

**The Beggars' Strike**, Aminata Sow Fall  
**The Victims**, Isidore Okpewho. "Novel about the trials of a man with two wives."  
**Scarlet Song**, Mariama Ba. Childhood sweethearts in Senegal, the daughter of a French diplomat and a son of a poor Muslim family marry after years of separated courtship. A powerful and sad reflection on youthful optimism and love vs. the pressures of society. Her earlier novel **So Long a Letter**, (also from Longman) won the Noma Prize for publishing in Africa.  
**Muriel at Metropolitan**, Miriam Thali. "A beautifully observed portrait of a black woman living and working on the fringe of white South African society who has to draw on all her resources of humor and patience to survive and overcome the daily insults and injustices she meets."

**A Smell of Onions**, Peggy Appiah. "Collection of gently humorous tales of life in a Ghanaian village."

**The Marriage of Anansewa**, Efua T. Sutherland. "Anase the cunning spider man (sic) is the hero of countless Ghanaian legends. But in this play he gets tangled in his own web of deceit."

**Edufa**, Efua T. Sutherland. "Play from Ghana in the classical tradition."

**Cross of Gold**, Lauretta G. Ngcobo. "Describes one man's fight against the forces of apartheid as he tries to win through a better life."

**A Dakar Childhood**, Nafissatou Diallo. "A delightful autobiography of a girl growing up in Dakar."

**Behind the Clouds**, Ifeoma Okoye. "Can a childless marriage be saved?"

**The Stillborn**, Zaynab Alkali. "The first-ever novel by a woman from the Muslim North of Nigeria, it tells the story of three women, having been raised in a male dominated society, realizing their true identities and abilities."



Illustration: Anne S. Walker  
 Credit: International Women's Tribune Centre

Books by Ama Ata Aidoo from Longman:

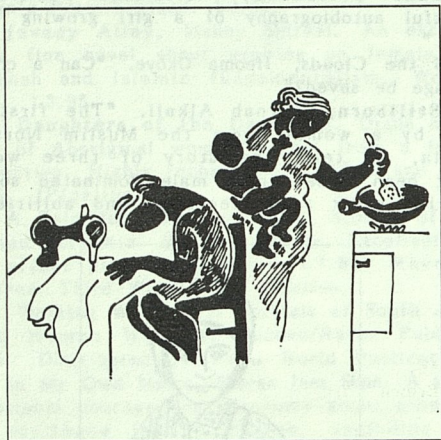
**Anowa**. "Play based on the Ghanaian legend of a girl who defies her parents to marry the man of her choice, but does not live happily ever after."



**No Sweetness Here.** "Short stories that reveal Ama Ata Aidoo's keen awareness of the conflicts and confusions in post-colonial Ghana.

**Dilemma of a Ghost.** "Play focusing on the problems of a modern marriage that flies in the face of tradition."

**Our Sister Killjoy.** "Aidoo's first novel is a running commentary on a Ghanaian girl's (sic) thoughts and experiences during her travels through Europe." Includes a lesbian bit-part.



Credit: Womenews/Gabriela (Philippines)

And from Heinemann:

Heinemann's African and Caribbean Writers Series have been available in the US from Heinemann, 70 Court St., Portsmouth NH 03801 (603-431-7894.) since last May according to Heinemann/London, though I don't know if they stock all of the following titles or not. If all else fails, and you want a title you can't get, try Pipeline in London.

Heinemann has traditionally done budget production books w/ orange and white covers aimed at the African textbook market, and sort of incidentally available elsewhere in the world. Recently they've gone to four color covers that look more like trade paperbacks (and theoretically sell better in Western countries?) at about double the price.

**The Collector of Treasures and Botswana Village Tales,** Bessie Head. "A sequence of Botswana village tales." L2.50.

**Serowe: Village of the Rain-Wind,** Bessie Head. "The story of an African village told through the words and memories of its inhabitants." L3.95.

**A Question of Power,** Bessie Head. "She brilliantly develops ascending degrees of personal isolation, and is very moving when she describes abating pain. Her novels -- and this is her third -- have a way of soaring up from rock bottom to the stars and are very shaking." L3.95.

**The Joys of Motherhood,** Buchi Emecheta. "Touching story with a feminist message." (Also available from a US publisher -- Braziller?) L3.25.

**Unwinding Threads,** Edited by Charlotte Bruner. "An anthology of short stories and extracts from novels by women from all over Africa." L2.95

**Tales of the Wide Caribbean,** Jean Rhys. "This new (1985) collection of Jean Rhys' stories forms an excellent introduction to the work of one of the best-known Caribbean writers." L2.95.

**Crick Crack Monkey,** Merle Hodge. A revealing novel of childhood about Tee who is being made socially acceptable by one Aunt (while being taken away from the other Aunt) so that she can cope with the caste system of Trinidad." L1.95.

**Beka Lamb,** Zee Edgell. "A delightful portrait of Belize, a tiny country in South America dominated by the Catholic Church, poverty, and a matriarchal society. Winner of the Fawcett Society Book Prize." L2.50.

**Jamaica Woman,** Edited by Pamela Mordecai and Mervyn Morris. "An exciting and varied anthology of poems by 15 Jamaican women." L2.95.

**The Village by the Sea,** Anita Desai. "The story of the separate challenges of Lila and Haria, the eldest children of a poor Indian family when their parents can no longer support them. Absorbing reading." L2.50

**Motherland,** Elyse Dodgson. "A play based on the experience of 23 West Indian Women after they migrated to Britain in the 1950's. The original cast evolved the script from interviews. **Motherland** also includes plenty of background reading and ideas for drama lessons as it provides an enthralling account of a largely unexplored area of contemporary experience." L3.95.

**The Bridge of Beyond,** Simone Schwarz-Bart. "Shows the survival power of the women of Guadeloupe, their dauntless courage and love for life." L3.50.



**Frangipani House**, Beryl Gilroy. "Set in Guyana, this is the story of an old woman sent to a rest home where she struggles to retain her dignity. Prize winner for the GLC Black Literature competition." L3.50.

Many thanks to Carole Spedding, one of the organizers for the First International Feminist Bookfair, for help sorting out the women in the Heinemann catalogs and encouragement with this article. Carole also recommends **From a Crooked Rib** by Nuruddin Farah ("A Somali woman struggles against male dominance. A novel which gives insights into the oppression of women in any society.") to bookstores that can carry an occasional male author in order to make African women's lives more readily visible.

Annotations in quotation marks are from the publishers catalogs. --CS

## THE CHANGING LEGAL STATUS OF WOMEN IN ZIMBABWE SINCE INDEPENDENCE

*Joyce Kaszube and Marjon Mol*



CWS: Post Nairobi

# Caribbean Women

One of the delights of the Oslo fair was finding a number of books by/about Caribbean women's lives and experiences that aren't often seen in the States. When I arrived at Sister-Write, their window display featured their collection of Caribbean women's writing -- So here's a look in their window. Particular thanks to Dorothy for additional titles and for her help in tracking down distribution information on some of the books.

**Gifts from my Grandmother Poems** by Meiling Lin. Sheba Press.

**At the Bottom of the River Short Stories** by Jamaica Kincaid. Picador.

**Crick Crack Monkey**, Novel, Merle Hodge, Heinemann. L1.95.

**Motherland: West Indian Women to Britain in the 1950's** Elyse Dodgson. Heinemann Educational Books. L4.50. (22 Bedford Square, London WC1B 3HH.)

**The Heart of the Race: Black Women's Lives in Britain.** Beverly Bryon, Stella Dadzie, and Suzanne Scafe. Virago Press. "Powerfully records what life is like for Afro-Caribbean women in Britain.

**Brown Girl, Brownstones and Merle and Other Stories** by Paule Marshall. (Also available from US from publishers.)

**Summer Lightening and Other Stories**, Olive Senior. Set in rural Jamaica. Longman Caribbean Writers Series. (Burnt Mill, Harlow, Essex, CM20 2JE, England.)

**The Land of Rope & Tory**, Poetry by Marsha Prescod. Akira Press (PO Box 409, London E2 7EO.) (Also distributed by Wild Women Archives in NYC. Anyone have their address?)

**Silenced: Talks with working class West Indian women about their lives and struggles as domestic workers in Canada.** Makeda Silvera. Williams-Wallace Publishers, Canada.

**Abeng**, Michelle Cliff.

**A Dangerous Knowing: Four Black Women Poets**, Sheba Press (Inland/Bookpeople).

**Whole of a Morning Sky**, Grace Nichols. A novel about her Guyanese childhood. Virago.

**I Is A Long Memoried Woman**, Commonwealth Poetry Prize winner, 1983, by Grace Nichols. Karnak House, Distributed by Third World Publications. L3.50.



## Women Writers: Finland

Representing the Swedish-Speaking Minority

What is remarkable about our work?

\* It was written by women belonging to the Swedish-speaking minority of 300,000 people in Finland. The majority of the four and a half million inhabitants are Finnish-speaking.

There are 195 writers who produce their work in Swedish, on an average 50 books a year, 43% are by women writers.

\* It has great precursors. Edith Sodergran, for example, the pioneer of modernism in Nordic countries -- and anonymous mothers reciting fairy tales and songs.

\* It was partly produced by alternative publishing houses, for example Forfattarnas Andelsslag in Osterbotten, where the writers themselves are publishers.

\* \* \* \* \*

Why do we take part in the International Feminist Book Fair?

\* We are writers. We are women.

\* Every book means taking a stand. But that is not enough.

\* Every book is a voice.

Action and voices must reach others to speak out.

In Finland as well as in the rest of the world it is late -- or early -- . Now is the time for women to speak out, the time before daybreak or nightfall. We trust that there will be daybreak and a future.

With this collection from all Swedish publishers in Finland, showing the versatility of our women writers, we wish to make our voices heard in the Second International Feminist Book Fair.

Kvinnoskibentgruppen i Osterbotten  
(Women Writers in Osterbotten)  
c/o Gurli Linden, 66850 Jeppo, Finland.  
Write for booklist or more information.



**Long Road to Nowhere**, Amryl Johnson. Virago Poetry.

**The Unbelonging**, Joan Riley (see last FBN), Women's Press/England. Dist in the US by Merrimack.

**Word Rhythms from the Life of a Woman** Elean Thomas. Karia Press.\*

**Because The Dawn Breaks!**, Merle Collins, Karia Press.\*

**I Am Becoming My Mother**, poetry by Lorna Goodison. New Beacon Books, 76 Stround Green Rd., London N4 3EW



**Out of the Sun**, Joan Tate. Novel about Jenny's family's remove from Grenada to an English Industrial Town, where Jenny eventually goes to work and marries while still in her teens. L3.95 Heinemann, Cloth.

**The Rag Doll and Other Stories**, Hazel D. Campbell.

Also recommended:

**Unwinding Threads**

**Feminist Review #17, The Black Women's Issue**

**Summer Lightening** by Olive Senior

**Short Stories** by Jackie Kay -- one is in

**Stepping Out**, Women's Press ????? England.

**The Black Women's Issue** of GEN with a special Black Writers Supplement. Available together or separately from Turnaround. (See distributors)

\* Distributed by Third World Publications, 151 Stratford Rd., Birmingham, UK B11 1RD



## The 'Women of Africa' series from Zimbabwe Publishing House



Zimbabwe Publishing House is a non-governmental, non-profitmaking publisher set up after independence in 1980 to produce new, relevant reading materials, to provide a stimulating outlet for new authors, to further the understanding of liberation in southern Africa and to make available books not encouraged by the previous colonial education system, as well as producing books for primary and secondary schools in Zimbabwe and the region. ZPH does four lists of books: The Writers Series, consisting of novels, short stories, poetry and drama, Children's Books, Women of Africa, and Politics & History.

Zimbabwe hosts an International Book Fair organized by ZPH with the Ministry of Information, Post & Telecommunications. The theme of the 1985 Fair was "Books By, For, and About Women." The theme for ZIBF in 1987 is "Writing and Publishing for Children in Africa and the Third World" and there will be a workshop on this subject. The dates are 25-29 August 1987. Write to ZPH at PO Box BW-350 Borrowdale Harare, Zimbabwe for further information.

Women representing ZPH at Oslo asked that feminist bookstores carry their books both to further awareness about the lives of women in Zimbabwe and as a means of offering financial support for feminist publishing in Zimbabwe.



### THE WOMEN OF AFRICA SERIES

The Women of Africa series is the first women's list from an African publisher. The objective is not to isolate writings by women but to highlight development issues which specifically affect women in Zimbabwe and in southern Africa.

**Young Women in the Liberation Struggle: Stories and Poems From Zimbabwe.**

**Women's Problems**, play outlines for women's groups.

**Zimbabwean Women in Industry**, issues, profiles and photographs.

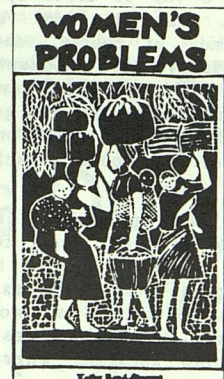
**New Faces**, profiles of women in Local Government.

**My Spirit is Not Banned**, The life of a determined woman fighting social injustice in South Africa by Frances Baard as told to Barbie Schreiner. (Not Yet Published.)

ZPH also recommends the following books from their Writers Series:

**On the Road Again**, poems by a woman in the liberation struggle by Freedom Nyamubaya.

**A Storm is Brewing**, poetry by Kristina Rungano.



**Caught in the Crossfire**, an autobiographical account of life at an Independent African mission during the liberation struggle by Patricia Chater.

**I Will Wait**, a play by Bertha Msora.

**Images of a Revolution**, photographs and discussion of Mozambique's wall murals by Albie Sachs.

ZPH also recommends the following books published by other publishers.

**So Long a Letter**, caught between love and polygamy, Mariama Ba.

**Unwinding Threads**, writings by women from Africa depicting their experiences, frustrations and strength through imaginative fiction, edited by Charlotte Brunner.

**The Grass is Singing**, a novel on race and racial prejudice in pre-independent Zimbabwe, by the renowned Doris Lessing.

**Maru**, a woman's fight against traditional prejudice by the late Bessie Head.

ZPH's US distributor is Africa World Press, Box 1892, Trenton NJ 28608.



# Touring British Feminist

The best format for this column would be a mixed media slide show, starting with slides of the Book Exhibits at the Oslo bookfair, switching to London for visits to Silver Moon, SisterWrite, Gay's the Word, Compendium and Virago bookstores (with maybe some quick stops in general bookstores to see how well and how widely Women's Press's striped spines and Virago's green are displayed), then some stops at the publishers, and a lot of close-ups of the books along the way. Sound like fun? A little music in the background, of course, and a few voice-overs from publishers and booksellers talking about their books. If you know anyone who wants to fund it, let me know, and I'll go back next summer and do it. Meanwhile, here's one woman's walking tour of all of the above organized by publisher.

In the bookstores, I delighted to find a range of books about Black and Caribbean women that aren't available in the states. (See elsewhere in FBN.) I'd expected to find much more work by/about Irish women, and did. (See Irish Women Booklist) I was disappointed to find that Lesbian sections were heavily American, and

discouraged with the number of gloomily-ever-after themes and endings, (where is that Naiad pixie dust when you need it?) and was discouraged to learn that many (some? several?) British lesbian writers are writing books without lesbians in them for the same sad reasons. All of which will turn around (she predicted rashly) over the next couple of years given the current surge of good lesbian publishing.

The other exciting discovery was a wealth of good heterosexual feminist fiction, in which **feminist** characters grapple with issues of feminism, changing consciousness, and their (changing) relationships with men, books that are far too radical for the US mainstream presses to touch, but aren't priorities for the smaller and more lesbian focused feminist presses here. Returning from this trip I imagine a new section in feminist bookstores somewhere beyond the lesbian fiction section called "Heterosexual Feminist Fiction" of good fiction from an adamantly feminist perspective.

So here's a bit of the "tour" in print, organized for easier ordering, by publisher, rather than by bookstores. I've included as much distribution information as possible. (Note to non-booksellers who read FBN: Silver Moon Bookshop is pleased to ship books anywhere in the world. Easiest way to do it is to send them the list of books you want and a MC/Visa number so that they can ship your books immediately w/o going through a proforma or buying a bank draft in pounds, etc. Silver Moon, 68 Charing Cross Rd., London WC2. Tel: 01-836-7906)

## OnlyWomen Press

Not much that's new news here, as Onlywomen routinely keeps FBN up to date on their new publications. OnlyWomen was formed in 1974 by a group of radical feminist lesbians to print and publish work from the women's liberation movement. Originally called the Women's Press, the name was changed to Onlywomen after another group registered the name for their own use. As the Women's press, OnlyWomen published six books of poetry, the first British Women's Liberation Movement calendar and a collection of poetry.



Period



# Publishers and Books

From 1978-1984, OnlyWomen functioned as a commercial printshop, training several women as printers, paying the rent and subsidizing the publishing side. In mid-1984 "we gave up printing to concentrate exclusively on publishing. Some of us miss the logical charms of the printing presses. All of us miss the certainty of a printer for lesbian and radical feminist work. The transition concentrates all our efforts toward the assertion and illumination of lesbian radical feminism -- our original aim."

OnlyWomen has recently issued the first British edition of Judy Grahn's **The Work of a Common Woman and Different Enclosures**, a collection of poetry and prose by Irena Klepfisz. Just to keep things interesting, OnlyWomen has begun publishing **Gossip**, a journal of lesbian feminist ethics, three times a year. OnlyWomen books and journals are available in the US from BP and IN. OnlyWomen Press, 38 Mount Pleasant, London WC1X 0AP, UK.

## Sheba Feminist Publishers

Sheba is a collective of 6 paid workers and two volunteers. Half of the collective are women of color and half are white women. Sheba started publishing in 1980, has 32 books in print and 2 on the way. Sheba is publishing 6 books this year, with a goal of 8 books next year. Eventually they see doing 10-12 titles annually. Print runs started at 3-4000 copies per title and now run 5000-10,000 copies per title. Sheba's focus is on new writers, working class women, black and third world women and lesbian work. About half of their current budget came from grants. (See recent articles in OOB and The Women's Review for more information.)

Sheba's newest title **The Threshing Floor** was one of the most exciting finds of the Oslo Book Fair. I'd rave endlessly, except that between the fair and this writing, American rights were sold to Firebrand and the Firebrand edition will be out in April. (Sheba will do Firebrand's **Good Enough to Eat**.) So I'll rave only moderately: **The Threshing Floor** is a powerful and moving novella about a Black woman artist coming to terms with her life and her art after the death of her woman lover in a small, and predominantly white village. One of the short stories, about a young girl escaping racist and fat oppression by

escaping into a dream world has stayed with me all summer. It's been selling very well in London -- running second to **The Color Purple** in the **City Limits** alternative best seller list. There were a few copies shipped to BP before the rights were sold. Good luck with getting your customers to wait (patiently?!) for the Firebrand edition in April!

Other new books from Sheba include **True to Life: Writings by Young Women**, a vibrant and confident collection of writings by girls and young women between the ages of 8 and 24 -- over a hundred pieces on home, school, images, politics, love and friendship detail young women's lives in the 80's. \$6.50. **The Water's Edge and Other Stories**, Moy McCrory skillful portrayal of the close community of Irish Liver-

## COMING OUT



True to Life: Sheba

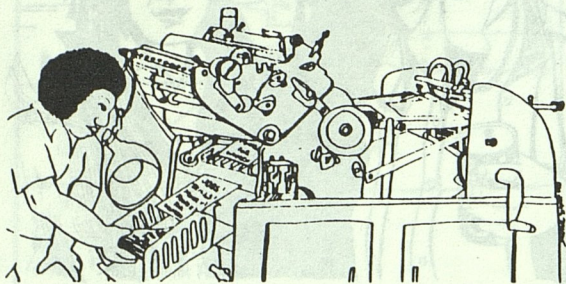


puddians, ordinary life and ordinary people with an extraordinary way of surviving. \$5.95. **Gifts from My Grandmother**, poems by Meiling Jin, a Chinese woman from Guyana, living in England. The poems tell the story of her migration to England where she grows up and learns to survive, her journey of self discovery, loving women. Angry, bitter, and full of wry humor and love. L3.50. **Through the Break: Women and Personal Crisis**, edited by Pearlie McNeil, Marie McShea, and Pratibha Parmar, collects the writings and experiences of women from a variety of backgrounds telling about experiences of nervous breakdown, anxiety, alcoholism, rape, domestic violence, incest and "everyday depression." Each woman explores how she survived her particular crisis and helps to point the way for others. Self-help is the focus here. I thoroughly enjoyed Pearlie McNeil's presentation about the book at Oslo. If the book is half as good as the presentation, this will be one strong title! \$8.95. Should be at BP soon.

**Charting the Journey: Writings by Black and Third World Women** is Sheba's October book. "Women from the Caribbean, the Asian sub-continent, Peru, Chile, Africa, the Pacific and Palestine uncover their histories, conflicts and contradictions and together discover their similarities. Visions of the future find these pieces and the voices speak out loud. \$7.95.

Watch for Sheba's upcoming books: a British South Asian women's poetry collection, a lesbian poetry anthology, and **Across Continents: Women's Perspectives** on political events over the last ten years -- Bhopal, Ethiopia, the impact of women on the Miner's Strike, and much more.

Sheba also publishes the British editions of **The Cancer Journals**, **Zami**, **We Are Mesquakie**, and **The Playbook for Kids about Sex**.



## The Women's Press/England

The Women's Press, like Virago, is a part of a larger (corporate) publishing group that has evolved (and been bought & sold) over the years. Pandora Press is more of an imprint of RKP (now owned by Methuen) than an "independent" house. Both Women's Press and Virago publish sixty to eighty books a year (including reprints), a feat made possible by access to capital and distribution systems provided by the parent companies. I will tactfully skip over the disadvantages. The distribution schemes seem to work very well in Britain and in Australia where most bookstores seem to carry at least some of each publishers books, and many, many, many general bookstores carry significant collections of titles from all three publishers. Virago's green-bound volumes with paintings and the black and white striped-spines of The Women's Press are found in **every** bookshop. It's hard to imagine that impact by feminist publishing in the US. Distribution to general stores is so strong at this point, that radical stores are feeling the pinch as customers find the books easily in general stores. After being in London (and hearing similar tales of distribution from Australia) I looked around several feminist bookshops here and found painfully few striped spines. Here's to changing that!

The Women's Press also reprints a lot of American authors, i.e., Alice Walker, Mary Daly, Susan Griffin, Kim Chernin, Toni Cade Bambara, Andrea Dworkin, that are published by Beacon, Harper & Row, etc., as well as Maureen Brady, Barbara Wilson, and others from American feminist publishers. All of which has meant that British mainstream publishers have entered the feminist market more slowly than have American mainstream publishers. (Or, without the proven success, they might never have entered at all?) The wide-scale distribution seems to have paved the way for strong heterosexual feminist fiction collections, and, I wonder, if it's also a factor in the slower development of British lesbian fiction?

Anyhow, the books:

But first a word on distribution. If I know that rights have been sold to American publishers, I'll include that info here, or list the



books elsewhere. If rights are still for sale, the books aren't generally available at Merrimack, but are available from The Women's Press in England. (34 Great Sutton Street, London EC1V 0DX.) All Women's Press books, regardless of rights situations are available from Pipeline, and a lot of the titles are available from J. Ben Stark in the US.)

One of the hottest books at the bookfair was **Memoirs from the Women's Prison**, Nawal el Sa'adawi's imprisonment for her radical and feminist ideas. Some of her most compelling writing, it's one of those books that is very difficult to put down once you gather your nerve to start it. Joyful and inspiring. L3.95. Available from The Women's Press in England.

Gerd Brantenberg's **What Comes Naturally** is a book that reminds me that we needed an international feminist book ten years ago when this book was first published. My guess is that if it had been published here in the early 70's it would have sold neck in neck with **Rubyfruit Jungle**. By the time we're getting it, it's a bit dated with its assumption of a heterosexual listener. And still one of the bawdiest, funniest books around. Don't miss it. L2.95. Women's Press.

Outstanding Cover department: **Girls Next Door** is a collection of lesbian feminist stories edited by Jan Bradshaw and Mary Hemming. The cover on this one will overcome the resistance to short stories. L3.95, Women's Press.

**Mud**, Nicky Edwards, an ex-peace camper, explores the pros and cons thereof in a very readable novel about lesbian ex-peace camper, the play she's trying to write about WW I, a ghost, and her new friend Ada, a (now) eighty year old who worked in a munitions factory and currently has a soft spot for rag-tag dykes. One of those times when exploring politics in a fictional form works and feels more than familiar without lingering long enough to bore. L3.95. Women's Press.

With all the interest in mysteries I'm amazed that no one has snatched up the US rights to Mary Wing's **She Came Too Late**. Emma, at work at The Boston Women's Hotline, gets a mysterious call that leads her into a mystery linking a women's health clinic, genetic engineering, drug trafficking, and the essential question: what's-

a-dyke-to-wear while sleuthing in high-society homes.... One of the best yet, and I don't even like mysteries.... You might remember Mary Wing's comic books **Come Out Comix**, **Dyke Shorts**, and **Are Your Highs Getting You Down** (Last Gasp Publishers/BP). She's now living in Amsterdam, and the Dutch edition was the hot new item while we were there. Women's Press.

Bend over backwards if you have to, turn cartwheels, invest in long distance phone calls or order from England, but stock the new lesbian novel **Three Ply Yarn** by Caeia March. A very finely written multi-generational story that includes all that I love best about the joy and power of growing up working class, of white women learning to deal with racism, of different women finding their own ways of loving women and one





# ZED BOOKS ON THIRD WORLD WOMEN

**T**his remarkable book reflects the lives of African working-class women under apartheid. Women in suffering and in struggle. Women living in the cities of South Africa and in the bantustans; working in the factories and on white farms; and many surviving without jobs. The lives of all these women controlled by the pass and other apartheid laws and institutions, but above all, controlled by the fact of being women, African and working class.

**T**he book talks for and about these women in their struggle to make ends meet in the face of rising rents and the soaring cost of food. It tells of their fight for adequate housing, for child care facilities, through church groups, through township women's organizations – struggling for a free and just society, free not only from class exploitation and racial oppression, but also free from sexual oppression.

**W**e hear from women at work – in factories,



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Co-published with the Catholic Institute of International Relations

on nightshifts, as domestics, on white farms, in unions and women's organisations. We learn about forced removals, about their relationships with husbands – the division of labour, the fate of their earnings, and their children. There is material on women and the pass laws, women in the nationalist movement and in prison, the difficulties of finding time for political involvement. Background data on health, contraception, comparative earnings, education and food prices completes the picture.

**M**any books have analysed the injustices of apartheid; very few have portrayed with such insight its debasing effects on the daily lives of ordinary people.

**The authors** are a Johannesburg-based women's collective who worked on the writing of this book over a period of three years. It is the product of many, many interviews conducted with women keen to tell the stories of their lives





*Feminism  
and Nationalism  
in the Third World*  
Kumari Jayawardena



KUMARI JAYAWARDENA  
**FEMINISM AND  
NATIONALISM IN  
THE THIRD  
WORLD**

**T**his book reconstructs the little-known history of those political struggles women launched in Asia and the Middle East from the late 19th century onwards.

She distinguishes between the growth of feminism, the movement for women's emancipation, and women's participation in the wider national and revolutionary struggles that took place.

Kumari Jayawardena's book challenges the view that feminism is a foreign ideology currently being imposed on Third World countries. She also brings back into the mainstream of history those women who played a part in the national liberation and revolutionary movements of their countries.

This book has important implications for the modern struggles of Third World women.

**Kumari Jayawardena** has been active in both the women's movement and the civil rights movement in Sri Lanka.

*Selected for Feminist Book  
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**Patriarchy and  
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on a World Scale**

Women in the International  
Division of Labour

**Maria Mies**

MARIA MIES  
**PATRIARCHY AND  
ACCUMULATION  
ON A WORLD  
SCALE**

**WOMEN IN THE INTERNATIONAL  
DIVISION OF LABOUR**

**I**f the prolonged economic recession has placed Western women's movements on the defensive, what theoretical reassessments does this force upon them? And if underdevelopment and the debt crisis are leading to increasing exploitation and marginalization of Third World women, what responses can the new generation of women's movements there make? Is there any basis for a unity of perspective and purpose between Western feminists and Third World women activists? These are some of the difficult questions Maria Mies explores in her tightly argued and important book.

What is needed ultimately, she believes, is a universal feminist perspective that transcends the international sexual division of labour, and looks forward to a society where the liberation of women is not based on the continued exploitation of other groups in the former colonial world.

**Maria Mies** is a sociologist and now teaches in Germany.

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JOANNA LIDDLE & RAMA JOSHI

DAUGHTERS  
OF

*Independence*

GENDER  
CASTE  
AND CLASS  
IN INDIA

JOANNA LIDDLE AND  
RAMA JOSHI  
**DAUGHTERS OF  
INDEPENDENCE**  
**GENDER, CASTE AND CLASS IN  
INDIA**

**A** wide-ranging exploration of the historical and cultural conditions which have contributed to the subordination of Indian women.

Opening with a lucid account of the struggles around patriarchal family arrangements and caste hierarchy, the authors trace the present-day emergence of some women from high caste seclusion to professional employment. Based on detailed interviews, the book becomes the women's own story – of their consciousness, strategies of struggle, and the limits to the freedom they have achieved.

The authors place these women's experiences in the context of caste and class, and conclude that the control of female sexuality is still crucial to the maintenance of inequality in India.

**Joanna Liddle** teaches Women's Studies at the University of Warwick. **Rama Joshi** is a psychologist and Research Officer in New Delhi.

272pp Tables Bibliography Index  
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**Distributed in the USA by Inland & Humanities Press**



another in a multiplicity of relationships: lovers, sisters, mothers/daughters, friends, co-workers. It explores lover-relationships among teen-aged women and middle aged women, includes a number of ways of being lesbian: urban and small-town, pre-feminist, and with feminism as a resource. (Even includes a trip to a feminist bookshop to stock up on lesbian novels.) All without becoming didactic, rhetorical, or engaging in any of the other possible sins of the lesbian genre. Not yet at Merrimack. You can order from Women's Press/England or Pipeline, or try J Ben Stark. L3.95.

Out for a while, but still, with very little press in the US is Suniti Namjoshi's **The Conversations of Cow**, perhaps the most eloquent answer to the eternal question: What does a dyke want? Whatever it is, it changes as soon as she gets it, and she wants more. For those with a love of dry wit and zen riddles. Need I say that the main characters are Suniti, your average middle-of-the-road lesbian separatist and Bhadravati, a Brahmin lesbian cow, goddess of a thousand manifestations. L2.95. Women's Press.

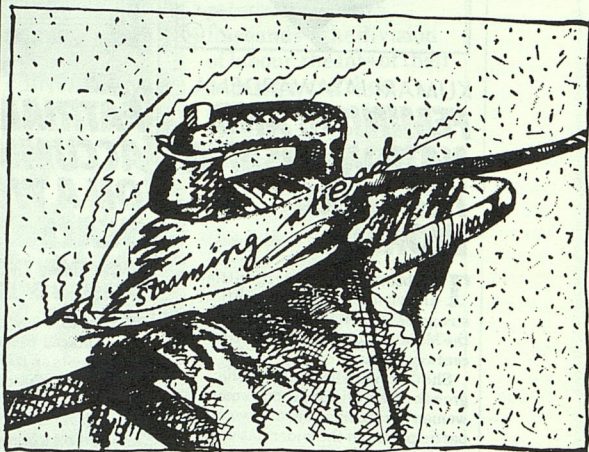
Women's Press also has Barbara Deming's **A Humming Under My Feet** (AKA **A Book of Travail**), Deming's coming-out story begun in her twenties and not completed until 30 years later. Set in Europe, and telling of a long and unrequited love, and Deming's coming to believe in her own right to love, it's a compelling and passionate story. I don't know who owns the US rights, but I haven't heard of any intentions to publish it here, so order it from Pipeline. L4.95.

Karyn London points out that The Women's Press also has the British edition of June Arnold's unavailable-in-the-USA **Sister Gin**. If it's POS by the time you order, keep the faith. I think it goes back for reprint yet this fall.

Is Grace Bartram's **Peeling** available in the US? I don't think so, yet it's classic of that missing American genre -- intelligent heterosexual feminist fiction. Ally and Rowley have been married for 30 years. Rowley is going off with another woman and Ally gradually and painfully peels away the layers of her sedate, protected and conventional life to discover a person she has never suspected, mainly through her work at a battered women's refuge. Now, who publishes that kind of work here, and when they

do, doesn't hide it in its bottom list fiction without a word about feminist content?!?! L3.95 Try Pipeline.

More good straight fiction: (Isn't it bizarre that this is such a neglected category?) Arlene at J. Ben Stark recommended **The Birth Machine**, the reality of birthing in a modern hospital, when past, present, myth and fairytales



blend into a surreal worlds. L2.95. Moira Duff's **The Vocation of Pearl Duncan**, a surreal funny novel about surviving a disastrous marriage and taking charge of one's life and children. L3.50. Might be at Merrimack. Frankie Finn's **Out On The Plain** L3.50, from Ragweed in Canada, or try Pipeline. **Nothing To Do With Love**, a re-connecting between a mother and teen-aged runaway daughter. Jill Miller's **Happy as a Dead Cat**, is "a hilarious and touching account of the raising of a feminist consciousness in a working class wife and mother like no other. No woman who has had to cope with the simultaneous demands of small children and a husband even remotely like "Shitface" will be able to resist it." L2.95. Try Merrimack. Or Michele Roberts **The Visitation**, featuring a heroine in conflict between her need to be a creative woman and her desire to love women -- with that rare experience of heterosexual sex from the woman's perspective.... L3.50



# THE RADICAL BOOKSELLER

Radical Bookseller is the 'Feminist Bookstore News' of Britain. Since the mid-70s there has been a resurgence of radical (and, in British parlance, this includes feminist), community-based bookshops all over the British Isles. Radical Bookseller is the journal of this movement. Coming out every 6-8 weeks Radical Bookseller contains not only news about matters of interest to radical booksellers but also annotated listings of about 80-100 new radical British books and pamphlets in each issue. This means that Radical Bookseller is read widely by librarians and publishers indeed by and anyone who wants to keep in touch with radical literature from Britain.

If you would like to receive a free sample copy, or to subscribe to Radical Bookseller (£15 (\$22) for 8 issues, airmail £20 (\$30)) please write to:

Radical Bookseller, 265 Seven Sisters Road, London N4 2DE, England

I picked up Joan Barfoot's newest, *Duet for Three* in a bookstore in Paris. Her *Gaining Ground* is one of my all time favorite novels, and (speaking of frustration) I've never even seen a copy of her *Dancing in the Dark*, all currently in print from The Women's Press. *Duet* is the story of three generations of women, one dying, one her conservative daughter, and a more joyful granddaughter. L3.95. Try Pipeline.

**Science Fiction:** Women's Press has a super new series including Joanna Russ's *Female Man* (Beacon), *Extra(ordinary) People*, *The Adventures of Alyx*, Jane Palmer's *The Planet Dweller*, Naomi Mitchison's *Memoirs of a Spacewoman*, Jody Scott's *Passing for Human* and Josephine Saxton's *The Queen of the States* (both OP in the USA), Sandi Hall's *The Godmothers* (L3.95) and an anthology of feminist short sf including Joanna Russ, Josephine Saxton, Racconna Sheldon *Dispatches from the Frontiers of the Female Mind* and a very nice edition of *The Wanderground*. All L1.95. Try J Ben Stark or Pipeline.

Women's Press also has the British edition of Kali for Women's *Truth Tales: Contemporary Writing by Indian Women*, a collection of short

stories translated from Hindi, Tamil, Bengali and other Indian languages. The women included in this book are all known and celebrated in their own languages, but not yet known to English reading audiences. *Truth Tales* was looking for an American publishers at the Bookfair. L3.95. Pipeline

Manny Shirazi's *Javady Alley* looks at life in Iran from the perspective of seven year old Homa. A rich and wonderful novel about growing up in the intensely private world of house and court-yard, of mothers and grandmothers, women's baths, pilgrimages and the working class's struggle to take back control of the oil industry. L3.95. Not at Merrimack even though it's backlist, order from Women's Press, etc.

*In My Own Name* is Sharan-Jeet Shan's autobiography about growing up in the Punjab, subject to the authority of her father, and her future husband. Chafing against those traditions, she trained as a doctor. When she fell in love with a Muslim, the full wrath of her family descended. She was taken out of school, beaten, and eventually forced into an arranged marriage. The story of how she continued to struggle to assert her autonomy and establish a home of her own in a strange country is one of extraordinary courage, faith and determination. L3.95. Women's Press. (This is backlist, but Merrimack never picked it up.)



The new novel by

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author of *Union Street* and  
*Blow Your House Down*



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"A wonderful writer... reveals the full individuality and humanity of women who have got short shrift in both literature and life."

—Katha Pollitt, *The New York Times Book Review*

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—*Chicago Tribune*

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—*Newsday*

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G.P. Putnam's Sons 200 Madison Avenue, New York, NY 10016  
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New Titles: **Lesbian Mothers Legal Handbook** (Aug.) A look at the situation in the UK. L3.95. Might be at Merrimack. **Two Lives: My Spirit and I** Jane Tapsuei Creider is a fascinating blend of history, anthropology, and spirituality in autobiographical form. Jane Tapsuei grew up one of the nomadic Nandi people in colonial and post independence Kenya. This is the story of her life -- and her cattle-raiding grandmother's life -- all her personal history as the Nandi believe that we are the incarnation of our immediate previous ancestors. Whew! L4.95. (Aug.) Women's Press.

## Virago

The Virago's best-known books in the USA are the Virago Modern Classics Series, originally distributed here by Dial, now more successfully marketed by Penguin. Less well known here is Virago's list of contemporary fiction and non-fiction. Once again, Merrimack carries some but not all of Virago's titles, and it's back to J. Ben Stark and Pipeline for anything else you want.

Out now in Britain and available in December from Merrimack is **The Heart of the Race: Black**

**Women's Lives in Britain** edited by Beverly Bryan, Stella Dadzie and Suzanne Scafe, winner of Britain's Martin Luther King Memorial Prize, a powerful mix of history and analysis and individual stories. Why do we have to wait for these books!?!

**Stepping Out: Short Stories on Friendship Between Women**, edited by Ann Oosthuizen, was the hot new title the first week I was in London. A good collection of exactly that, including work by Black British writers Barbara Buford and Jackie Kay, Irish/British Moy McCrory, Andrea Freud Lowenstein, Anna Livia, Michelene Wandor and Jo Jones. One of those great collections that can open a lot of doors to the writers other books. L4.95.

I finally got a copy of Alison Fell's **Every Move You Make** in London. 1970's counter-culture Scottish working class Jane Guthrie goes to work on **Womanright** feminist magazine, raises her son and tries to make sense out of her relationships. For all I'd heard about this book, no one ever mentioned to me that the relationships were with men. Not what I'd expected, but add it to the list of good heterosexual feminist fiction. L3.95.

**Promise of Rain** by Gail Morgan is a novel about a young (white) Catholic girl growing into adulthood in Australia. Eventually she moves to the Outback to take a teaching job, and becomes involved with Titus, a painter and healer who is half-aborigine. A good look at the forces that enrich and impair a woman's life in post-war Australia. L3.50.

**Nuns and Mothers**, by Aileen La Tourette, is your basic British Lesbian novel set in the USA. It revels in growing up in convent schools (The Stella Maris Convent, known, of course as S&M), in the conflict between a husband and sons in England, and a lesbian lover in the US and in the lover herself. Laugh-out-loud funny if you have the mixed blessing of a Catholic girlhood, but I have to admit that I wanted to sprinkle some Naiad Press Pixie Dust on the ending. Seems that I wanted to do that with most of the pre-1985 British lesbian novels I read this summer. L3.95. Merrimack? Stark for sure.

And, for all of us old pulp fans, Virago has an edition of **Cassandra at the Wedding**, Dorothy Baker's 1962 novel about a lesbian watching her twin sister get married.... L3.50. Someone's sitting on the USA rights.



**Pandora**

**Louder Than Words**, Jill Posener's new collection of graffiti photographs and essay will be out in November. Pandora's also reprinting **Spray It Loud** at the same time. Both are thoughtful, insightful and provocative. The ultimate in feminist coffee table gifts.

Pandora is also beginning a new series of fiction reprints by early women novelists. Books from the era when the majority of novelists were women and men used female pseudonyms in attempt to reach print will be republished with contemporary introductions. Dale Spender's **Mothers of the Novel** (\$25 cl.) will lead the series, followed by **Self-Control** (\$7.95 pa.) by Mary Brunton, introduced by Sara Maitland, "a tense and exciting story about virtue against passion, as a young woman strives to protect herself from her passionate suitor."

**A Woman Called En** is the newest book in Pandora's translation series. One of several novels by Tomie Ohara, a major Japanese novelist to be published by Pandora, it tells the story of a young girl's confinement in the 17th century. \$9.95 pa., \$17.50 cl.



# women's REVIEW

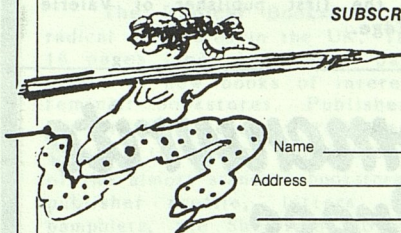
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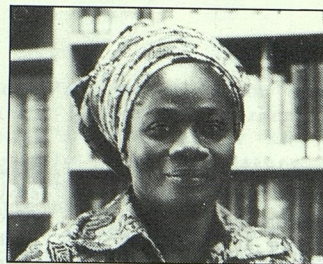
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**Methuen**

Major Secrets department: Methuen (England) has a feminist fiction list of about ten titles. This list is not intended for distribution in the US. Turnaround and Pipeline should have the entire list. J. Ben Stark has or will have **Necessary Treasons**. My favorite book on the list is Valentine Ackland's **For Sylvia: An Honest Account** (available in the US from Norton in cloth), Ackland's long and moving love letter to her lover of 40 years, Sylvia Townsend Warner. Written on the eve of their new separation, it tells of her growing up years, her Bohemian life in London in the 1920's, her lesbian relationships and her long and difficult -- and finally



## Feminist Theology from Orbis



### HEARING AND KNOWING

**Theological Reflections on Christianity in Africa**

by MERCY AMBA ODUYOYE

Mercy Amba Oduyoye attempts to liberate African Christians from 'pre-digested theologies' and to stimulate theological talk that is relevant to Africa's cultural heritage and socio-political realities. "Oduyoye's writings are like a breath of fresh air to women in ministry and in the church."

—KATIE CANNON, Episcopal Divinity School \$9.95 paper

successful -- battle against alcoholism. L3.95.

In Maeve Kelly's **Necessary Treasures** Eve Gleeson joins the women's movement in Limerick and begins working to create a battered woman's shelter. Somehow this all has some unexpected ramifications in her relationship with her fiancé. A wealth of rowdy women characters of a variety of ages. L3.95.

**The Riding Mistress**, Harriett Gilbert, another lesbian novel in need of pixie dust, perhaps, but as one woman said to me "It has a certain feel of familiarity." The tale of a childhood infatuation reciprocated as an adult passion, "erotically charged, emotionally complex, buffeted by shifts of power and perception, but no less urgent and obsessive." L2.95.

Methuen was the first publisher of Valerie Miner's **Winter's Edge**.

# Womenwrite Press

Womenwrite Press is a Welsh publishing collective of three women established early this year. Their special emphasis will be on material written by and of interest to women. Their aim is to publish books that illuminate all aspects of women's lives in such a way that the value of this culture can be understood by everybody. Work will be published in both English and Welsh.

Womenwrite's plans include publishing a set of postcards that will be apt and witty with a strong feminist message, to publish a book **The Women's Review** covering contemporary issues, campaigns, activities and struggles of women in Wales, and to run workshops on aspects of publishing.

Womenwrite Press, PO Box 77, Cardiff CF2 4XX, Wales, UK (tel: 0222-377132.)



### COMMUNITIES OF RESISTANCE AND SOLIDARITY

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—CARTER HEYWARD, Episcopal Divinity School \$7.95 paper



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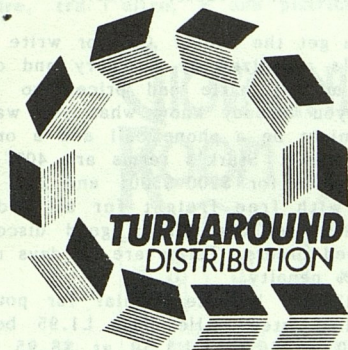
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# International Resources

OK, all of these tempting books from abroad are great and exciting, and all that, but how's a bookseller to keep up with what's being published there as well as here?

To keep up with women's books in Japan, subscribe to Shokadoh Bookstores book bulletin. Shokadoh has a recent past as a very successful general bookstore. When Toyoko Nakanishi, the owner/director turned it into a specialty bookstore for women's books, the sales curve dipped "drastically". But it's coming back up, and turning into a financially successful venture. To order the English edition of the book bulletin, send \$2 US (International Postal Money Order) to Shokadoh Booksellers, Shimotachiuridori, Nishino-toin, Nishiru, Kyoto, 602 Japan.



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SisterWrite does a monthly booklist running four to six single spaced pages of new books in their store. It's one of those superb book promotion tools that not only tells you the name of the book and the author and enough about the book to make a tentative ordering decision, it also includes the publisher of the book and the publishers of the author's previous book if it's included in the blurb. SisterWrite's goal in their annotations is to indicate to the customers why they've chosen to stock the book, so they work very well for other booksellers making ordering decisions.

Some booksellers have this idea that if they include the publishers name, people will order

the books in another store. That's probably true, on a short term basis. But including publisher information on booklists also promotes the books to other booksellers -- the end result of which is more copies of the title sold altogether, a long haul strategy for more and stronger feminist publishing -- and more titles to sell in the long run.

International subs are L2.50. I think SisterWrite takes Visa/Master Charge, so the easiest way to subscribe is probably to send them a MC/Visa number, and let the banks do the currency exchanging. Don't send US\$ checks, as they are no more cashable there than L checks are here. SisterWrite, 190 Upper Street, London N1 1RQ.

The Radical Bookseller is a magazine for radical bookstores in the UK. The issue I saw was 16 pages long, included 6 pages (in very fine print) of new books of interest to radical and feminist bookstores. Publishers' addresses but not ordering terms were given. It also covers news of the radical booktrade (including a report of the almost standard bookstore workers wars), a publisher profile, letters, news of feminist pamphlets, the Sheffield Women's Bookfair and more. A pleasure and an affirmation to read. Edited by Fergus Nichol.

Subs are L15 or \$22 for 8 issues, airmail is L20 (\$30). They'll also send you a free sample copy if you ask. The Radical Bookseller,, 265 Seven Sisters Road, London N4 2DE.

Turnaround (distributor) does a monthly list of new titles from publishers. No annotations, though. Yours for the asking. Ask them for a copy of their new catalog while you're writing. Write to Turnaround, Attn: Joy or Theresa, 27 Horsell Road, London N5 1XL. Pipeline, unfortunately, doesn't have a catalog. My suggestion is to try ordering anything you can't get from Turnaround.

Gay's the Word publishes a 16 page review of new books every two months. It includes both "blurbs" and more serious reviews. Much more of the focus is on gay male books than on lesbian and feminist titles. Overseas subs are L3.50. Again, credit cards are probably the easiest way to subscribe.



# Foreign Book Distributors

It was an English publisher that reminded me that J. Ben Stark Books carries a lot of British feminist press books. Aha! Another approach to importing English books!

J. Ben Stark has, for years, imported paperback books from Great Britain. That pleases many of us who want to sell the books and has annoyed (to the point of lawsuit) American publishers who are publishing books in hardback here that are already in paperback in England. Said publishers seem to think that they are loosing sales to the imported paperbacks. Why their response to this has been taking Stark to court rather than going to simultaneous cloth and paperback publication has baffled me for a long time. Paperback publishers joined in the fray and Avon, Bantam, Berkley, Dell, NAL, Simon & Schuster, Warner and Houghton Mifflin jointly sued Stark. The ABA filed an amicus brief on Stark's behalf. Stark argued First Amendment rights and the summary, as I've heard it, is that Stark may no longer import paperback edition of books currently in print in cloth. (Freedom to read belongs to she-who has the money to buy hardbacks, right?)

Stark has always been a believer in the free flow of information regardless of national boundaries and puts that belief into practice with his entire business.

Scattered among Stark's collection of mysteries, adventure books, science fiction,

general fiction, occult, travel, children's books and war history you'll find the entire Women's Press/England Science Fiction Series (including the British edition of **The Wanderground**), Naomi Mitchinson's **The Corn King and the Spring Queen**, novels like **The Birth Machine** (Women's Press), **Necessary Treasons** and **The Wild Girl** (a feminist reinterpretation of Mary Magdalene) (Methuen Fiction Series) and collections like **WomanTalk I, WomanTalk II and Other Fires: Stories from Women of Latin America** (Picador) as well as **The Girls Next Door, What Comes Naturally, Conversations of Cow** and Simone De Beauvoir, Nadine Gordimer and Doris Lessing titles not otherwise available in the US. Not-yet-in-stock, but coming are **The Promise of Rain** (Virago), **Nuns and Mothers**, and **Mud**.

How does he get the books? I've heard rumors and stories for years and would hate to have the fictions boiled down into facts, myself.

How do you get the books? Call or write for the booklist. It's organized by category and only includes ISBN, author, title and price, so it's helpful only if you already know what you want. More effective might be a phone call and a order culled from this issue. Stark's terms are 40% for \$500 + (retail), 35% for \$200-\$500, and 30% for \$100 to \$200, with free freight for all orders over \$100 (retail), so it's still a good discount for moderate sized orders. Terms are 60 days net. Returns get a 5% penalty.

I detail all this because, dollar for pound, Stark's prices look steep. He lists L1.95 books at \$4.95, L2.50 at \$6.50, L3.50 at \$8.95 and L3.95 at \$9.95, making the books a bit more expensive than equivalent US editions. You can probably price the books lower if you're willing to go to the hassle of importing them yourself. Stark's prices, on the otherhand, include 60 day billing, (rather than proforma for books you may not see for 6-8 weeks), a better discount than you'll get in the U.K., and telephone ordering and airfreight to get the books to the US ASAP. Stark will also do special orders, research books that you **think** may be available in Britain, and has generally been very receptive to requests to stock books for feminist stores. If there are books from England that you want, and don't want to import yourself, give Stark a try. J. Ben Stark Books, 1360 South 49th Street. Richmond, CA 94804. Phone: 415-234-9069.





# in the USA

## GIOVANNI'S ROOM

Giovanni's Room imports gay and lesbian books as well as exporting them. Terms are generally 40% off the current US dollar price. Now that primary energy no longer has to go to defending Gay's The Word, Giovanni's will be increasing the number of books it imports into the USA over the next few months. Write and ask to be on their mailing list if you don't already get their mailings.

Meanwhile, they currently have Andrea Dworkin's *Fire and Ice* (\$20.95 cloth), Dworkin's first novel, a stormy polemic on sex and brutality that has finally found a US publisher. (Weidenfeld & Nicolson -- February.) Also Barbara Deming's *A Humming Under My Feet: A Book of Travail* (See Women's Press/England) for \$10.95 paper.

In Italian they carry Felina Press's *e la madre, tra l'altro, e una pittrice / dialoghi fra*



345 South 12th St.  
Philadelphia, PA 19107  
(215) 923-2960

Gay, Lesbian and Feminist  
Books, Records, Etc.  
Catalog Subscription - \$2.00

lesbiche, paper \$5.75 (See Felina Libri article) and *Da donna a donna*, an anthology of lesbian love poetry. \$3.95.

Giovanni's German list includes *Die Nackte von Ozymandias*, \$3.95. "Two women, while on vacation, discover among the ruins of Ozymandias's castle a bronze statue of a woman.

## The Truth About Women

### HOW WOMEN CAN ADVANCE THE WORLD

BY CAROLYN H. BRAY, M.S.

Neuro-Lingulistic Practitioner  
& Life Management Consultant

Women are the KEY to the world. We have been unable to fully release our powerful natures because we do not know who we are. Reading this book will assist you in releasing that power within so that you can make the difference that you have been desiring to make.

ISBN: 0-935834-51-6 \$8.50

Rainbow Books, P.O. Box 1069, Moore Haven, FL 33471  
Contact: Betty Wright, (813) 946-0293

Available from Baker & Taylor or direct from Rainbow Books

Further investigation into its origins leads them to a secret lesbian society and an increasing involvement in a fantastic world where the occult, erotic, magical and demonic are intertwined..." (Bring on the translators!); Christa Winsloe's *Maedchen in Uniform* (\$12.95 paper); Lila Naechte: *Die Damenklubs Der Zwanziger Jahre* a study of the widespread and highly organized "Damenklubs" a system of lesbian solidarity, activism and creativity from the beginning of the twentieth century until the Thirties. (\$8.95 paper) and others.

For more information, contact Giovanni's Room, 345 S. 12th St., Philadelphia, PA 19107. tel: 215-923-2960.

#### SCHOENHOF'S FOREIGN BOOKS

If you're interested in carrying foreign language books -- or even if you're not, but you occasionally have customer requests -- you might want to write for Schoenhof's Women's Studies Lists in French, German and Spanish.

Currently owned by French publisher Editions Gallimard, Schoenhof's is a Cambridge bookstore specializing in importing books in 100+ languages. The store maintains women's studies sections (and booklists) in French, German, and Spanish and has special feminist buyers for each



section. Feminist titles are stocked in other languages as well, but aren't shelved or listed separately. Forty percent of the Schoenhof's total business is done in wholesale orders to libraries, schools and other bookstores. Bookstores are offered a 20% discount, no minimum. Special orders are welcomed, so it may be worth your while to get the lists, stick them in plastic jackets and make them available to your customers.

The German list includes feminist publishers Frauenbuchverlag and Frauenoffensive. The French list includes both books published in France (including Monique Wittig, Simone de Beauvoir and Des Femmes publishers) as well as Quebecoise lesbian and feminist writers like Louky Berslanik, Marie-Clair Blais and Gabrielle Roy and African writers in French including Mariama Ba, Aminata Sow Fall and Awa Thiam mentioned elsewhere in this issue.

Yours for the writing: Schoenhof's Foreign Books, Box 182, 76A Mt. Auburn St., Cambridge MA 02138. Tel: 617-547-8855.

## LAURA GILPIN

### An Enduring Grace

By MARTHA A. SANDWEISS

The first major study of the life and work of photographer Laura Gilpin, in a lovely book complete with 336 pages, 120 tritones, 40 duotones, and 7 color illustrations.

"This is surely the most glorious book of the season! ... A monumental book in every way!" —*Book Talk*

"... a major achievement in every respect."  
—*Southwest Review*

"... most interesting in its description of a capable woman's partly successful effort to make a career in what was almost exclusively a man's profession."  
—*Library Journal*

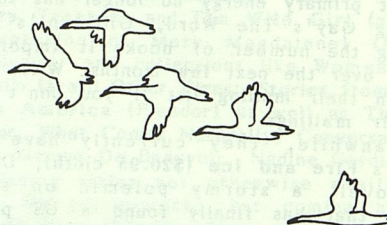
\$75.00 hardcover

University of Texas Press

BOX 7819 AUSTIN, TEXAS 78713 (512) 471-4032

The Italian feminist publisher (Edizioni) Felina Libri is mainly devoted to publishing essays on issues which are vital to the feminist movement and neglected by traditional publishers.

At this Fair we choose to present three books:



**Io Donna -- Io Personal (I Woman, I Person)** by Marina Addis Saboa, a university teacher for Contemporary History. It is a collection of women's essays, writings and experiences and a chronological history of the events which have marked women's ten year's struggle against rape and "macho" mentality in Italy. Special focus is given to the analysis of the different bills being discussed at the Italian Parliament. Interviews, pictures, and mass media reactions complete this study. \$12.

**E La Madre, Tra L'Altro, E Una Pittrice... Dialoghi Fra Lesbiche (And Her Mother, You Know, She Is A Painter.... Dialogues Among Lesbians)** by Matilde Finocchi, Rosetta Froncillo e Alice Valentini. The first book reporting experiences and reflections of Italian lesbians in search of their true identity. \$9.

**Muschio Verde (Green Musk)** by Ermanna Dauro, Graphics by Teresa Vella. Lesbian short stories and color images. The first book of the new Collection of fiction and arts called "le Muse". It shows writing and image, where the image is inspired by and autonomous from the text. The short stories of this new Italian writer whose style is very close to poetry, are inspired to the strong feelings pervading a woman when she begins to experience another woman as fundamental to her life. \$12.

40% discount to bookstores. For more information contact Giovanna Tato, Edizioni Felina Libri, V. Beata V. del Carmelo 60, 00144 Roma Italia.

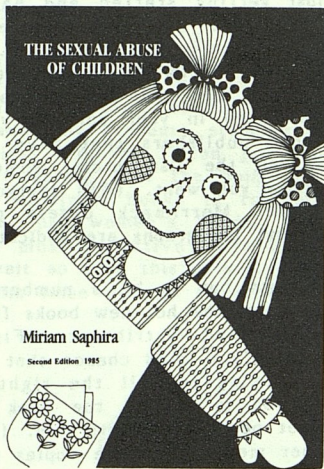
--Taken from (Edizioni) Felina Libri's Olso flier

These books are also available from Giovanni's Room and Schoenhof's.



# New Zealand

Papers Inc., and The New Women's Press are two feminist publishers in New Zealand. Papers Inc. did **Amazon Mothers**, a book about lesbian mothering that serves both as a support resource for lesbian mothers and as an educa-



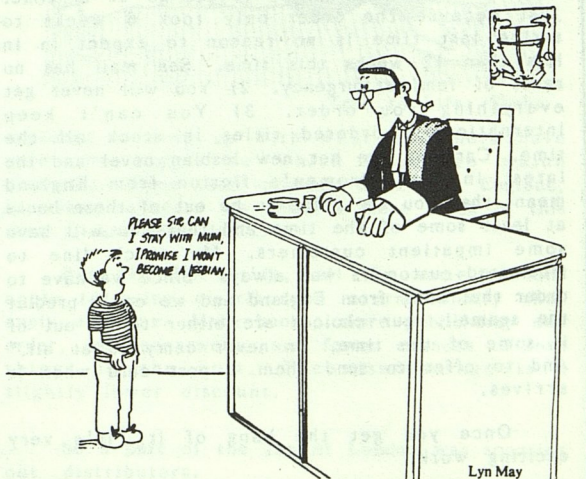
tional tool for professionals, social workers, etc. In 1984, Papers published **The Sexual Abuse of Children**, sold out almost immediately and has since updated and republished the book. Papers' most recent book is **Katie's Yucky Problem: A Story About Bad Touching**, one of the strongest, clearest, most adamant books I've seen on the subject. Of course, from a feminist press. Hopefully Papers will get US distribution soon. In the meantime, order from Papers Inc, PO Box 47-398, Ponsonby, Auckland, New Zealand.

The New Women's Press was founded in 1982 to publish books by, for and about women in New Zealand. It is an independent press, run by women.

Fiction includes: **New Women's Fiction** edited by Cathie Dunsford, the first in a series of collections of stories by new and known NZ women writers; **The Daughter-In-Law and Other Stories** by Frances Cherry; and **Deep Breathing** by Lora Mountjoy, "an imaginative first novel set in the future -- in Aotearoa after nuclear accidents and environmental disasters have terminated international communication. Radia, a survivor from an Antarctic research station travels to NZ

where she encounters a wide range of communities struggling to create a new way of life." The New Women's Classics series includes **The Old-Time Maori** by Makereti. First published in 1938 -- the first work by a Maori woman to be published and the first comprehensive ethnographic account by a Maori scholar. **Nor the Years Condemn**, by Robin Hyde, is about the 'boom and bust' years of NZ in the 20's and 30's. **Dragon Rampant**, also by Robin Hyde. First published in 1939. "Hyde's depiction of the Chinese is remarkable. She tells their story with a wonderful warmth and compassion. Nonfiction titles include: **Save the Midwife**, **Healthy Women**, a general reference book, **Women's Studies: A New Zealand Handbook and Self Defense for Women**. No US distributor (yet). Write for catalog and/or order from New Women's Press, PO Box 47-339, Auckland, NZ or order from Benton Ross, PO Box 33-055, Auckland. Benton Ross is a major book distributor in New Zealand, and may be a good central source for obtaining other feminist books from New Zealand.

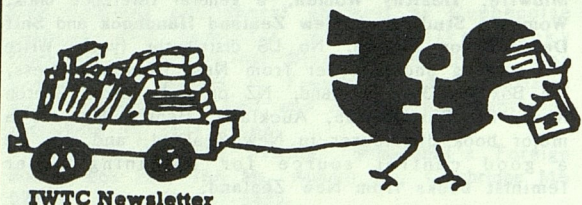
Update on NZ Customs and the book seizures (See FBN 8:5): **Coming to Power** was banned. **Lesbian Sex** is to be sold to people 18 years old and older. All the other women's titles were approved for entry and sales without restriction. FBN has received no news on the gay men's titles.





# British Book

Learning about all these books published abroad is great -- and nearly useless -- if you can't get the books. Ordering regularly (2-4 times a year?) from Turnaround, Third World Publications and Pipeline should access about 90% of the books you can't get from J. Ben Stark, Schoenhof's and Giovanni's Room. (See elsewhere in this issue.) And it can greatly expand the range of books in your store, in crucial areas like third world women's books and lesbian fiction.



Basically, international ordering is a skill that takes a little practice. But once you've learned where and how to buy international money orders (at the post office, for \$2 per \$200), decided to tie up some money in proforma orders, and let go of a few important notions it becomes easy. 1) The first notion to let go of is time. Just because the order only took 6 weeks to arrive last time is no reason to expect in less than 12 weeks this time. Sea mail has no sense of feminist urgency. 2) You will never get everything you order. 3) You can't keep internationally ordered titles in stock all the time. Carrying the hot new lesbian novel and the latest in Black women's fiction from England means that you are going to be out of these books at least some of the time and that you will have some impatient customers. My stock line to frustrated customers was always "Since we have to order that book from England and we can't predict the seammal, our choices are either to be out of it some of the time, or never carry it at all." And to offer to send them a post card when it arrives.

Once you get the hang of it, it's very exciting work.

There are a lot of inspirations for doing international ordering: There are those books that you know will sell well if you can just get them in stock. Smaller publishers (i.e., Arlen House and Women's Community Press from Ireland) who are just getting started and haven't (yet) set up over-seas distribution are publishing books on topics never before covered. Sometimes publishers are "between distributors" (i.e. Falling Wall and Longman International) but have books women need in your community. And then there are the publishers that have distributors in the US, but the distributors, somehow, don't have the titles you want. (Will everyone who has lost hair over Merrimack orders please read on.... The next paragraphs are dedicated to you.)

There turn out to be a number of reasons why you can't get the hot new books from England from said American distributors. First off, it seems that there's a good chance that the English publisher is trying to sell the rights to a US publisher and so is holding the book back from the US market pending a rights sale. (Does having a US publisher mean that more copies of the book are sold here? Is being a mid-list/no promo



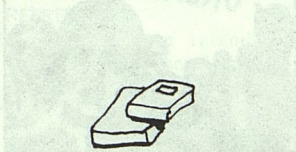
Illustration: Ann S. Walker

Credit: International Women's Tribune center



# Distributors in London

budget book on a mainstream publishers list more or less effective than a little direct promotion to the American feminist bookstore market? How many feminist British books are sold to American mainstream publishers only to die from lack of intelligent marketing? What is the prestige of dual publication worth, and to whom? How **does** it affect a book's long-term profitability -- and availability if the publisher sells off the American/British rights at the beginning rather than selling the book abroad via distributors? Anyone know any graduate students in search of thesis topics? Perhaps I can just summarize my opinions by saying that the point of writing and publishing feminist books is to get the ideas/information into women's hands. The discussions about the most effective ways to do that will have to wait so that this column can be finished, so that this issue can go to press.)



More reasons why books you want may not be at the distributor: Because of the corporate structure of several of the British feminist publishers, the decisions about what international distributors to use are made for the entire corporation in the interest of the parent corporation rather than by/for the feminist publisher, as are a number of other marketing and promotion decisions. Communications with the distributor are sometimes (usually? always?) via the corporate ladder rather than direct.

Furthermore, some (most?) distributors don't bother with carrying the publisher's entire list. At worst, new titles are "offered" to the distributor and they buy what they think they can sell. If you've a suspicion that some of the books you've wanted to carry have been lost in this process, you're probably on.

What's a bookseller to do? One publisher said; "J. Ben Stark?" and another responded to that question with "Have you visited Pipeline yet?" I hadn't, but did, and Turnaround as well, and the result is this article.

You can, of course, order directly from the publishers. You should know, however that English publishers are generally very ethical about not selling books to American bookstores for which they don't have the US rights -- and they have computers wired to remind them of such obscure details. Distributors, on the other hand, aren't



True to Life: Sheba

expected to keep up with what publishers have sold the rights to which books to which countries. Since their primary market is England, it makes no sense for them to keep track of this data -- and they don't.

But all that aside, all the same reasons apply to using distributors internationally that apply at home: More books, more publishers, one order, less paperwork, and fewer chances to lose things in the post. The disadvantage is a slightly lower discount.

So a part of the Joy of London was scouting out distributors.



ABOUT THE DISTRIBUTORS: Turnaround is a worker-owned company that was organized to distribute alternative, feminist and radical small press books. Third World Publications distributes a number of books about Third World women that aren't available elsewhere. You'll find "TW Dist." notes scattered throughout this issue. Pipeline is the major distributor for London bookstores. It carries mainstream publishers, feminist, gay, and some radical publishers -- in short, almost anything that is selling in scale in London bookstores.

The standard distributor discount for bookshops in England is 33%. Sometimes you'll get 35% if the distributor is also the primary representative for the publisher and/or if you order direct from the publishers. How British bookstores stay open on that mark-up is beyond me. And of course you pay freight. Since British books are generally priced lower than American books, and given the current exchange rate you have room to mark the books up to 40% and to recover you postage expenses.

## Turnaround

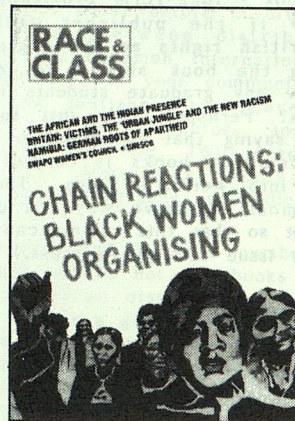
"A Worker's Co-operative Working for Radical and Independent Publishers."

27 Horsell Rd., London N5 1XL. Tel: 01-609-7836.

"Turnaround" is British for "gross annual sales", and almost a pun on American "turnover." They carry complete lines for most of the 125+ small press publishers they represent, 600+ books in all. They also wholesale for a number of more mainstream publishers. With the recent demise of Scottish and Northern Distributors, Turnaround is now the primary radical press distributor for all of the UK. They've incorporated most of the S&N titles and some of their staff. Being England, sales-repping to the stores is a vital part of their work, occupying most of Turnaround's eight person staff. The entire staff joins together one day a week to pack and ship books.

I met Joy Holland and Teresa Stephenson at the bookfair in Oslo and they invited FBN to visit their warehouse when I was in London. It reminded me a bit of the Bookpeople warehouse in its early days -- small, compact, and overflowing with books I wanted to sell. It's just a short bus ride from SisterWrite if you're in the neighborhood.

Terms: 35% discount on publishers they represent, 33% for publishers they wholesale. 25% on orders less than L25 (about \$40). Actual freight charged for overseas orders. Turnaround's standard terms are 30 days, but they extend 60 days to overseas accounts. They do need to be paid at 60 days, however, as they have to pay the publishers they distribute at 90 days. To open an account, send a trade reference and a bankers reference. Your first order will be pro-forma to set up the account. Returns after 90 days and up to 6 months from the invoice date, permission



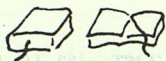
required & books must be in mint condition. (Almost impossible to achieve with two sea crossings, though.) Turnaround also handles remainders for the radical trade.

Write for a catalog and go berzerk. Turnover's new catalog should be out in October.

What do they HAVE!?

How does one writer condense a whole warehouse of books -- even a SMALL warehouse of books -- into a magazine??? One doesn't. Here's the best compromise with reality we could arrange: a walking tour through the warehouse by publisher. Joy and Theresa pointed out books of interest to feminist stores and I imagined I was ordering for a middle sized feminist bookstore in the states. What follows is a list of the books I'd likely have ordered if I had the budget to order everything I wanted -- though I'd recommend ordering in ones & twos, to get a sense of what books you can sell in quantities, and which are books that are important to have, but that would sell more slowly.



**Magazines**

(30% for 5+, 25% 1-4. All magazine sales firm - no returns.)

**Women's Review** (see elsewhere in FBN, no US distributor yet.)

**Trouble and Strife** -- One of the basic feminist journals in England.

**Shifra** -- Jewish Feminist magazine. It seems to be defunct after 2 issues, but just in case ....

**Race & Class** -- you might want to order the special issue on Black Women Organizing. Vol 27 #1, Summer 85.

**GEN** -- **Women's Educational Project**. Spring '86 issue has a pull-out on Black British women writers. Or you can just order the pull-out section. I didn't get a price on this, but they're all in the standard range for magazines. (GEN is an anti-sexist, anti-racist education magazine.)

**TURNABOUT REPRESENTS:**

**ATTIC PRESS** (available at Inland)

Attic also does an annual Women's Guide Book & Diary calendar. If US distributors don't have it, you can get it from Turnaround L2.95.

**BATTLE AXE BOOKS**

(may already be available in the USA)

**Wonder Wimbin** Cartoons by Cath Jackson L3.50.

**BEDFORD WAY PAPERS****CENTERPRISE**

Used as literacy training readers, Centerprise books are autobiographical writings by East London women and ethnic groups intended to tell the true stories of working class lives. Most of them were written at or in conjunction with the Hackney Reading Centre. Priced cheap.

**Pure Running** L1.25. Auto Bio. of a West Indian woman telling of migration, work, housing & relationships.

**Not Expecting Miracles**. L1.50. The importance of friendship between women is repeatedly returned to as a theme.

**An Austrian Cockney** L1. Account of a woman who arrived in England during the thirties as a refugee from fascism and made a new life.

**Living & Winning** L2.25. The life story of a disabled Black woman in Jamaica and Hackney and the prejudices and obstacles she faced in her attempt to live a full and independent life.

**One Over the Baker's Dozen**. L2. Autbio of one of the founding members of the Women Writers Workshop, describing the hardships and pleasures of working-class life, her relationship with her

daughter, and her wartime experience in a way that is both personal and political. A valuable contribution to women's history.

**Jackie's Story** L2.15. Anonymous story of a girl who begins to truant, powerfully describes how things build up to the point where she cannot go back.

**Anna to Zoulla** L1. An anti-racist, anti-sexist coloring book.

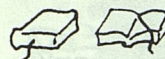
**Every Birth It Comes Different** L1.50. Caribbean woman and a few fathers tell their experiences of birthing.

**Breaking the Silence: Writings by Asian Women** L2.80.

**COMMONWORD**

**Turning Points: Northern Gay Writers** L2.95.

Characters drawn by lesbians and gay men approaching turning points -- moments of radical change -- in their thoughts, relationships and lives.

**FALLOUT MARCHING BAND**

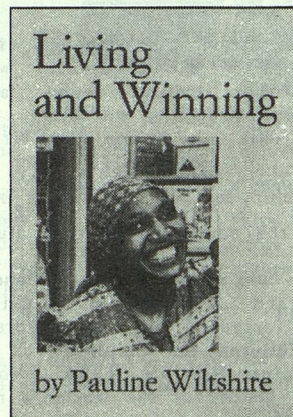
**Take the Toys from the Boys** by the Fall Out Marching Band L2.50.13 original pieces, Lyrics, tunes & instrumentation. Don't know if it's a women's band or no.

**FEMINISM & NON-VIOLENCE****GREENHAM PRINT SHOP**

**The Greenham Factor** L1.

**NORTHERN IRELAND WOMEN'S RIGHTS MOVEMENT**

(18 Lower Donegall St., Belfast BT1 2GP)

**The Female Line -- Northern Irish Women Writers.**

A wide range of short stories, poetry and autobiography by well known and never-before-published Northern Irish women writers. Offers fears, frustrations, ironies, insights



affections, disillusionments -- perceptions of what it is like to grow up and grow old female.

OLIVE PRESS

RIGHTS OF WOMEN

**Lesbian Mothers on Trial: A Report on Lesbian Mothers & Child Custody.** Cartoons by Sue Beasley & Lyn May L2.

NORTHERN IRELAND WOMEN'S RIGHTS

SCOTTISH WOMEN'S AID

SHEFFIELD WOMEN & EDUCATIONAL GROUP

(children's books)

SPARE RIB COLLECTIVE

The magazine is available in the US but you can order the Spare Rib Calendar from Turnabout. Returnable until March.

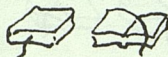
STRAMULLION

**Hens in the Hay** - Poetry Anthology.

(Stramullion was the original publisher of

Moll Cutpurse -- USA edition: Firebrand)

WOMEN'S AID FEDERATION



WOMEN'S COMMUNITY PRESS

(44 East Essex St. Dublin 2)

(This is an Irish Women's Press not yet distributed in the US.)

**Out for Ourselves: The lives of Irish Lesbians and Gay Men** L4.95. The first time Irish lesbian and gay men speak out about their experience, personal needs, and political demands! A direct challenge to the negative views of lesbians and gay men.

**Write Up Your Street: An Anthology of Community Writing** L3.95. "A marvelously wide-ranging collection of short stories, poems, autobiography & local history. Mostly by women.

**If You Can Talk . . . You Can Write: Women Writing** L2. Writing pulled from silence by Community Women's Writing Groups.

**Pure Murder: A Book About Drug Use** L2.95. Emphasis on the added burden that drugs pose for women.

**Singled Out: Single Mothers in Ireland** L2.95.

**I Hate Mustard** L3.50. Non-sexist children's book written & illustrated by Irish children.

**Stories by Children for Children** Vol. II.

**Irish Feminist Review 1984.** Vol I & II. Contemporary history of the women's movement in Ireland. L3.95

**Where Did I Come From?**

WOMEN'S REVIEW COOPERATIVE.

Turnabout also carries the **Wemoon Almanac** L3.99.

WHOLESALE LIST (33 1/3 % discount)

AL SAQI (also dist in the US by Humanities Press 171 Atlantic, Highlands NJ 07716.)

**Beyond the Veil/Mernessi** L4.95

**The Road to Ein/Kenan** L3.95

**Wild Thorns/Khalifa**

Al Saqi did the British edition of Nawal el Sa'adawi's **Two Women in One.**

ARLEN HOUSE -- An Irish Women's Press not distributed (to the best of my knowledge) in the US. See Irish Women Booklist for specific titles.



CWS: Post Nairobi

Credit: Womenews/Gabriela (Philippines)

BLACKWELL

**The Imprisonment of Women/Dobash** L7.95

CANARY PRESS

**Shifting Horizons** is about the miners strike and how it changed women's lives. L5.65

FALLING WALL PRESS

Turnabout stocks all of FWP's titles including:

**The Disinherited Family/Rathbone** L7.50

**Strangers & Sisters: Women, Race & Immigration** /James L5.95

**Ask Any Woman/Hall** L5.50

**The Wonderful Adventures of Mrs Seacole in Many Lands** L4.95. Autobiography of the remarkable Jamaican woman known as "the Black Florence Nightingale" and her quest for personal freedom. A reissued best-seller from the 1850's.

**Black Women and the Peace Movement/Brown** L3.50.

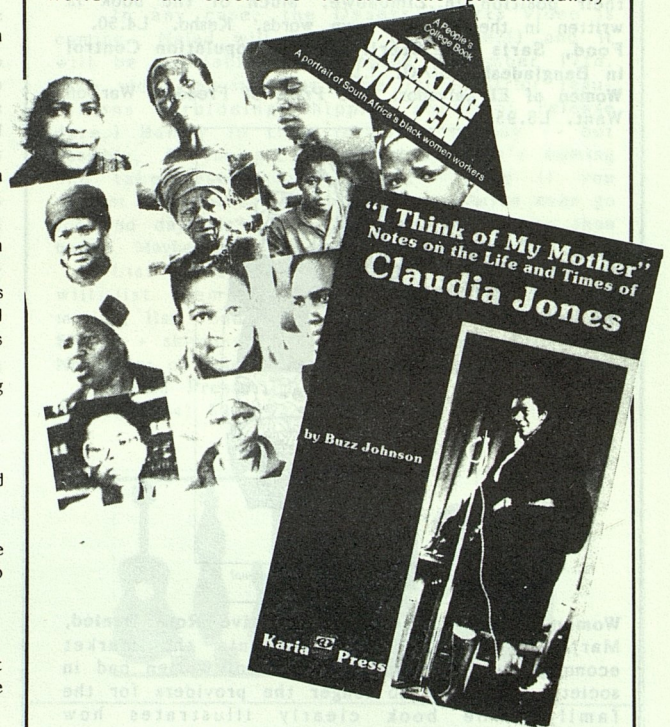
**The Ladies and the Mammies: Jane Austen & Jean Rhys/James** L2.50.



## Third World Publications

(151 Stratford Road, Birmingham, B11 1RD.  
021-773-6572.)

Third World Publications promotes and sells books and pamphlets from and about the Third World in an effort to reverse the predominantly



one way flow of culture and information from "the West" to the "underdeveloped" nations. TWP is a non-profit grant-aided organization, run as a workers co-operative by full- and part-time workers. Their aim is to make Third World literature as widely available as possible by giving a commercial market to small indigenous publishers and solidarity groups in Britain.

Being outside of London, I didn't get to visit TWP. They do distribute to bookstores in the US. 33% on orders over L10. If you pay in US dollars on a US check, that you add L4 for bank charges.

Scattered through this issue you'll find "dist. by TWP" notes. TWP distributes books from Raven Press (Johannesburg), Karia Press, all of the Heinemann books, Longman, as well as Zed, Al Saqi, War on Want, Oxfam UK, ISIS, Zimbabwe Publishing House, and many others.

### HUTCHINSON

**Losing Out/Lees** L5.95. A book about girls and sexuality. Hutchinson is distributed in the US, but I don't know if this title is available here.

### LUZAC STORYTELLERS

**The Hare & the Tortoise** L2.25. The clever one is the girl, but skip the rest of the books in this series. Dual languages. Specify English &: Bengali, Greek, Gujarati, Hindi, Punjabi, Turkish or Urdu.

### MANDRA PRESS

**Sunita at the Zoo**  
**Sunita Makes Friends**  
**Sunita's Special Day**

(Children's books featuring Indian girls. In English. L1.95@.)

### METHUEN

For **Sylvia/Ackland** L4.95 (Avail in the USA from Norton/Cloth.)

**Necessary Treason/Kelly** L3.95 (Eve Gleasen joins the women's movement in Limerick & helps to found a battered women's shelter. It rather causes upheavals with her fiance.)

**The Wild Girl/Roberts** L2.95 (The Gospel according to Mary Magdalene).

**Mothers/Bretcher** L4.50

### OLD CASTLE

**Black Women Writers at Work/Tate** L4.95. Published in the US?

### PALADIN

**Being Myself/Navratilova** L2.95. (For those obsessive enough to want Martina's story in two editions.)

**Don Quixote/Acker** L2.95.

### PANDORA

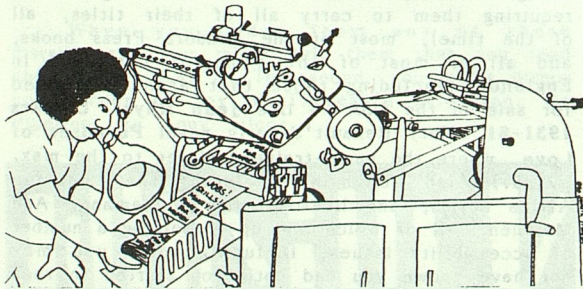
(everything you always wished you could get from RKP USA, but were afraid to ask about the rights....)

### PLUTO PRESS

**Mixed Feelings/Neustatter** L3.95 (if not already available in the USA)

### VIRAGO:

Some of the things you always wanted, but Merrimack couldn't supply. See also PIPELINE.





Somehow I ended up with only TWP's non-fiction list, so watch future FBN's for more information on the fiction they carry. Meanwhile, write for copies of their fiction and non-fiction catalogs. Books recommended on their "Feminist Book Fortnight" handout include:

**Women of Zimbabwe**, Ruth Weiss. A book about the role women played in the war of liberation and their position in Zimbabwe. Much of the book is written in the women's own words. Kesho. L4.50.

**Food, Sails and Sterilization: Population Control in Bangladesh**. BIAG. L1.95.

**Women of El Salvador: The Price of Freedom War on Want**. L5.95.



Credit: Canadian Council for International Cooperation Workshop

**Women in Development: A Creative Role Denied**, Marja-Liisa Swontz. In Tanzania the market economy has undermined the control women had in society. They are no longer the providers for the family. The book clearly illustrates how tradition has been manipulated by those in power to replace women's creative role in Tanzania. Christopher Hurst Pub. L5.95.

**Passion Waves**. This collection of poems draws on oral African tradition. These poems explore love, mysticism and politics from a woman's perspective. They are frank and outspoken, true to the tradition of Black women. Karnak House. L2.95.

**The Struggle for a Birthright**, Mary Benson. Through interviews with leading figures of the ANC, the author gives an account of the history of the movement. This book shows that the ANC offered the only means to a free South Africa. IDAF. L4.00.

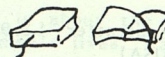
**Mihloti**, Miriam Tlali. A Black woman in South Africa suffers double oppression. This is a vivid account of such a woman's experience. Author of **Muriel at Metropolitan** and **Amanda**, both of which were banned by the South African government. Skotaville L4.50.

## Pipeline

(32 Paul Street, London EC2A 4LB. 01-729-3491. Attn: Tony Silcox)

Wandering in and out of London bookshops I kept wondering how they did business with such small inventories. I imagined all sorts of complicated analysis of relative economies and different standards of living, but I still couldn't understand how stores managed with such small stocks of books that were clearly their best-sellers. When I finally got over my shyness and asked, the answer was "Pipeline". Pipeline delivers books daily (yes, you read that correctly, daily!) to bookstores in Central London. It works like this: the bookstore worker comes to work, puts together an order based on yesterday's sales, calls it into Pipeline by noon, and the Pipeline delivery van pulls up in front of the shop before closing with the books. No delivery charge. **Can you imagine!?** It boggles my mind.

So I went to visit Pipeline. Also one of the highlights of a booksellers tour of London. Pipeline is a maze of rooms stacked with the better moving titles from 250+ publishers, everything from trashy bestsellers to sections of women's, gay, and political books from smaller presses. They don't usually keep the entire backlist of the publishers they handle, but rather they stock the titles that are currently selling in the London bookshops. And since they service the three London feminist bookstores, and most of the radical bookstores, that includes a lot of feminist titles.



So what do they have? Well, to begin with, ALL of the Women's Press Books, ALL of the Virago's (they have a stock-hold agreement requiring them to carry all of their titles, all of the time), most of the Pandora Press books, and all or most of the Penguins published in England. (Including those that aren't intended for sale in the USA -- like **Jean Rhys: Letters 1931-61**, Mary Renault's early novel **Purposes of Love**, where the nurse-trainees closet to the max. L2.95.) Also Longman, including the Longman Africa Series, and likewise with Heinemann. And Methuen. All of which add up to solving a number of accessibility issues, including some you may not have known you had until you started to read this issue.



Shall I go on? Al Saqi, Allison & Busby, Arlen House, Basil Blackwell, Chatto & Windus (Good Friends, Just) Comedia (Rolling Your Own -- on self publishing), Fontana, Futura, Gay Men's Press, Granada/Grafton, Hogarth, Oxford Univ. Press, Pan, Panther, Paladin, Picador, Penguin/Pelican/Puffin, Quartet, RKP, Readers International, Writers & Readers, Zed, and 200+ others. If the books you want from these publishers are available in the US, it's usually (though I certainly wouldn't say always) easier to order them from the American distributor. But for the books you can't get in the US, well, what can I say? Go for it!

Terms: 33 1/3% discount. Pipeline has no minimum order, but the bigger the order, the less the freight is per book. Pipeline searches out the cheapest and quickest way to ship the books, and then bills for actual postage. Having been burned a few times in the past, Pipeline ships internationally only on a proforma basis. You write and order the books, they send you a proforma for the books + postage they are confident of being able to supply, you send them a check, they ship the books. All of which is a pain and ties up cash waiting for the books to arrive, but imagine the difficulties of doing international bill collection, and you'll get why they do it. They're glad to open accounts for booksellers that become regular customers, though. Pipeline prefers payment in pound-sterling but will accept US\$. But based on the exchange rate for the day they deposit the check. If that's changed in the time it takes the check to arrive, you can end up owing more money on an invoice that you've already "paid."

My only regret is that I didn't discover Pipeline as a resource for feminist bookstores the first few days I was in London, instead of the next to last day. If I'd had any confidence that there would be any way to get any number of books, I would have done wider and more extensive booklists. Pipeline, being more of a jobber than a promoting distributor doesn't publish a catalog, only a list of publishers carried.

When you order from any of these distributors, you might tell them that you read about it in FBN. At Turnaround, you might direct your order to Joy or Theresa's attention. At Pipeline, to Tony Silcox.



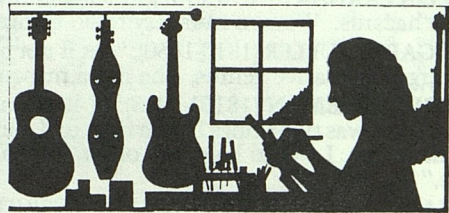
**DESERT HEARTS VIDEO  
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The industry doesn't quite understand why there's been such a demand for a Desert Hearts video, but it certainly has been noticed. (Also "noticed" was the strong demand for Lianna. Maybe they'll figure it out yet!)

In any case, the Desert Hearts video is coming. Naiad will have it (who else?!) and it will be available for shipping December 17th. (The video industry has some rather strict regulations forbidding shipping ahead of release date.) Barely in time for The Holiday -- but possible, if you put up signs saying it's coming and take reservations for it -- and if you request UPS rather than book post. (Maybe even go for 2nd day air? Video's are a lot lighter than books. Maybe about 11 oz w/ the wrapping?)

List price for the Video is \$79.95. Naiad will list them at \$69.96 ppd for their retail mailing list, and will sell them to bookstores at \$61.95 + shipping, min. order 5 copies. VHS only. Not a lot of mark-up, but a very hot item!

Naiad Press, PO Box 10543, Tallahassee FL 32302, (904) 539-9322.



**Short Raves**

One of the things I like best is when FBN subscribers write in with their own quick raves about books. --CS.

**Windrider** by Stephanie T. Hoppe (DAW 1985). **The Windrider** starts with a love story between two women. One of them is put into a position, by her ruler, where she has to choose between killing her lover or giving up her life's ambition. She chooses to run instead, but remains haunted by the woman she left behind. It is what I would call an ambisexual book. Our heroine goes to bed with both men and women without labeling one as better than the other. I found it a very satisfying book although I can imagine lesbian supremacist disliking it intensely, also vegetarians and pacifists. -- Tee Corinne.



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**HARRIET TUBMAN** (1815?-1913): "I had reasoned this out in my mind, there was two things I had a right to: Liberty and death. If I could not have one, I would have the other, for no man should take me alive."

**ELIZABETH CADY STANTON** (1815-1902): "To think that all in me of which my father would have felt a proper pride had I been a man is deeply mortifying to him because I am a woman."

**LUCY STONE** (1818-1893): "Do not tell us before we are born even, that our province is to cook...dam...and sew."

**MARGARET SANGER** (1883-1966): "When motherhood becomes the fruit of a deep yearning, not the result of ignorance or accident, its children will become the foundation of a new race."

**AMELIA JENKS BLOOMER** (1818-1894): Introduced 'bloomers', the first form of trousers for women (no quote available).

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# MYSTERIES

By Karen Axness

Welcome to FBN's new column on mysteries -- so new, in fact, that I have yet to think up a name for it. I've been too busy reading mysteries and publishers' catalogues. I hope to be able to keep you up to date on new mysteries by women writers, especially those with female sleuths. I'll provide brief reviews of current books and recommend older ones that are still available. You've probably noticed the incredible boom in mystery publishing. It hasn't peaked yet. Even those of us who read a lot of mysteries are having trouble keeping up, so I hope this column will be of use. I would really appreciate hearing from you. Please let me know what your expectations are, and recommend your favorites. Would an on-going "best-of-the-backlist" be helpful? One of these days I'll try to explain to Carol and other dubious souls, the possible pleasures of the genre. Write to me c/o A Room of One's Own, 317 W. Johnson St., Madison WI 53703.

## JUST PUBLISHED

**The Master Key.** Masako Togawa. Penguin. \$5.95. Not marketed as a mystery, this novel translated from the Japanese is set in the 1950's and takes place in the K Apartment of Ladies, where a variety of mysterious events occur among the aging single women who live there. The connections between these events and the kidnapping and murder of a small child make for an interesting psychological novel.

**Graves in Academe,** Susan Kenney. Penguin. \$3.50. Roz Howard arrives to teach at Canterbury College in Maine, a last-minute replacement for an English teacher killed in a wood-cutting accident. It soon seems that no one in the English department is safe, as other professors are hurt or killed. As well-written as Kenney's first book, **Garden of Malice**, this is a much better mystery, keeping me guessing much of the way through.

**The Shortest Way to Hades,** Sarah Caudwell. Penguin. \$3.50. What can I say! This witty British mystery, featuring a host of London barristers and the ambiguous law professor, Hilary Tamar, (Caudwell never indicates whether Hilary is male or female), provides chuckles and intrigue from beginning to end. WE get to know the brilliant Selena better this time. This is one of my favorites this year. Also recommended is her **Thus Was Adonis Murdered**, also from Penguin.

**Something Shady,** Sarah Dreher. New Victoria Publishers. \$8.95. This is the second Stoner McTavish mystery and bound to be in demand, Lesbian sleuths still being few and far between. I have yet to read either of them, so will wait to do a real review until I do. The characters sound interesting, but I find the page after page of "slice of life" dialogue somewhat daunting. I welcome comments from her fans.

## SEPTEMBER RELEASES

Harper & Row is re-issuing six Dorothy Sayers novels in rack-sized Perennial editions and is doing hardcover editions as well. The paperbacks are all priced at \$3.95; the hardcovers are either \$15.95 or \$16.95. The titles are the three with Harriet Vane: **Have His Carcass**, **Gaudy Night**, and **Busman's Honeymoon**, as well as **The Five Red Herrings**, **Lord Peter Views the Body**, and **Murder Must Advertise**.

Marcia Biederman's **The Makeover** is coming in paperback from Academy Chicago (\$4.95). I read the hardcover edition last year and remember being impressed with the characters, especially the secretary heroine who, suspecting the munition company she works for of illegally exporting arms to South Africa, starts trying to find out just what is going on. I keep hoping to see another book from Biederman.

## OCTOBER

The major news this month is the scheduled



release of Barbara Wilson's second Pam Nilsen mystery, **Sisters of the Road**, by The Seal Press (\$8.95). This one concerns teenage prostitutes and runaways, and should combine Lesbian feminist politics with a good story.

Bantam is doing **Too Sane A Murder** by Lee Martin (\$2.95). The author is a former police-woman who returned to college to get at Ph.D. in English. The book concerns the efforts of Police Detective Deb Ralston to prove that a former mental patient did not brutally murder his family. Ralston is a likable, motherly character, and the book is very engrossing and well-written. Martin also writes as Martha G. Webb, but both names are pseudonyms. This is her first paperback publication.



I'm very pleased to report that Sue Grafton's second Kinsey Millhone mystery, **"B" is for Burglar**, is finally coming out in paperback from Bantam (\$2.95). Kinsey is a loner and a first-rate private eye. Grafton writes so well that it's really hard to wait for her next book to appear. Holt does the hardcover editions and I hope Bantam will be doing **"C" is for Corpse** sometime soon. Meanwhile, I'm looking forward to **"D" is for Deadbeat** sometime in 1987. These are among the few hardcover mysteries I buy without a qualm -- I can't even wait for the library to buy them.

NOVEMBER

Agatha Christie's **Miss Marple: The Complete Short Stories** will be available in trade paperback from Berkley (\$7.95).

Dell will publish **Deer Leap** by Martha Grimes (\$3.50). This is Grimes' seventh book featuring those amiable gentlemen, Melrose Plant and Superintendent Richard Jury, and I know very few mystery fans who have tried one without going on to devour them all. This one may be her best so far and is certainly the most powerful of them.

Little, Brown is issuing her newest in hardcover this month, called **I Am the Only Running Footman** (\$15.95). Grimes names her books after British pubs, hence the odd titles.

A new P. D. James is cause for excitement among her numerous fans. Her new Adam Dalgliesh mystery, **A Taste for Death**, is 480 pages long and an \$18.95 hardcover from Knopf. The price may deter its purchase for other than gift-giving.

For stores that stock gay men's books, there is a new Dave Brandstetter coming from Holt (\$15.95). I've found the most recent Joseph Hansen books featuring this investigator to be much weaker than his earlier ones, but **The Little Dog Laughed**, concerning the death of a foreign correspondent sounds quite good. Hansen has a very strong following as well.

Finally, a couple of news items. I've been puzzled for years by the absence of paperback editions of Marcia Muller's many books after **Edwin of the Iron Shoes**. Apparently Paperjacks, a Canadian mass market publisher now distributing in the U.S., intends to publish some of them. I don't have specific titles yet, but hope to find out soon. Also, The Crossing Press is planning a new line of mysteries by women featuring female sleuths.

Hispanic Women Write  
Fiction

**Rituals of Survival: A Woman's Portfolio**, by Nicholasa Mohr. ISBN 0-934770-39-5 LC 84-072300

**Nilda**, by Nicholasa Mohr. 292 pages. ISBN 0-934770-61-1 \$9.50

**El Bronx Remembered**, by Nicholasa Mohr. 180 pages. ISBN 0-934770-62-X \$9.50

**The House on Mango Street**, by Sandra Cisneros. 104 pages. ISBN 0-934770-20-4; LC 82-072278. \$7.50.

**The Last of the Menu Girls**, by Denise Chavez. 180 pages. ISBN 0-934770-46-8 LC 84-072304 \$8.50

**Woman of Her Word: Hispanic Women Write**, edited by Vigil. 180 pages. ISBN 0-934770-27-1; LC 83-072571.

**The Moths and Other Stories**, by Helena Maria Viramontes. ISBN 0-934770-40-9 LC 894-072308

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# CHILDREN'S BOOKS



B. Ruth Rinehart

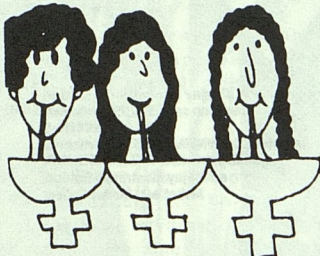
It is chancy at best to depend upon promotional copy to determine if a children's book is non-sexist. I'll do my best to let you know what is showing up in print that is worthy of precious shelf space. Although I'll review only current releases from major publishers, I will cover backlist from small presses.

The Women's Press, Canada (order from BP or IN)

**Good Morning Franny, Good Night Franny**, by Emily Hearn. Illus. Mark Thrumen. \$4.95 paper. Full color illus. ages 5-8. Franny is a brown-skinned girl on a wheelchair that will steal any child's heart. This is a perfectly wonderful book: tender, realistic. Set in an urban environment, the story tells of the brief friendship between Franny and Ting, a Chinese girl. Watch for a new Franny title soon.

**Good Times Bad Times: Mummy and Me**, by Priscilla Galloway. Illus. Lissa Calvert. \$5.95 paper. B&W illus. Ages 5-8. A young girl works her way from hating to loving her single mother in this gentle book.

**My Grandma the Monster**, by Ascher Davis. Illus. by Ann Powell. \$3.95. B&W illus. Ages 5-8. When her grandmother becomes ill, a young girl finally talks to her and realizes what a friend the older woman can be.



Women in Development

Viking Penguin Puffin Books

**Freight Train, School Bus, and Truck** by Donald Crews. Illus. by author. \$3.95 ages 1-5. These three books will surely be steady sellers. They sport gorgeous colors and glorious moving vehicles. Children love them, and whether they are non-sexist by default or not, you'll do well keeping them in stock.

Harper & Row

**William's Doll**. Charlotte Zolotow, illus. by William Pene du Bois. \$3.95 paper. full color illus. ages 4-8. Strong, rhythmic prose, accompanied by elegant, pastel illustrations, make for a fine book about a too-common situation in which a boy is discouraged from having the doll he wants.

**How a Book Is Made**, by Aliko, illus. by author. \$12.95 cloth, full color illus., ages 7 and up. Literally a book about how books are made. Women hold the most important roles: author, illustrator, editor, publisher. It is problematic in that the characters are animals, and gender is distinguished by fairly traditional dress. That flaw doesn't diminish the quality of the book, however. It is charming and interesting.

Advocacy Press, PO Box 236, Santa Barbara CA 93102.

**Father Gender Nursery Rhymes**, by Father Gender, illus. by Carolyn Blattel. \$12.95 cloth. All ages.

Though this book has already been mentioned in FBN, I thought it worthwhile to review it because it belongs in every child's library, and certainly in every children's section in feminist bookstores. The only criticism I have is that it doesn't cross the heterosexist barriers as it has done the sexist, racist and perfectly-abled barriers. Minor flaw. It is a more-than-adequate re-vision.

Send feedback on this column to Ruth c/o FBN.



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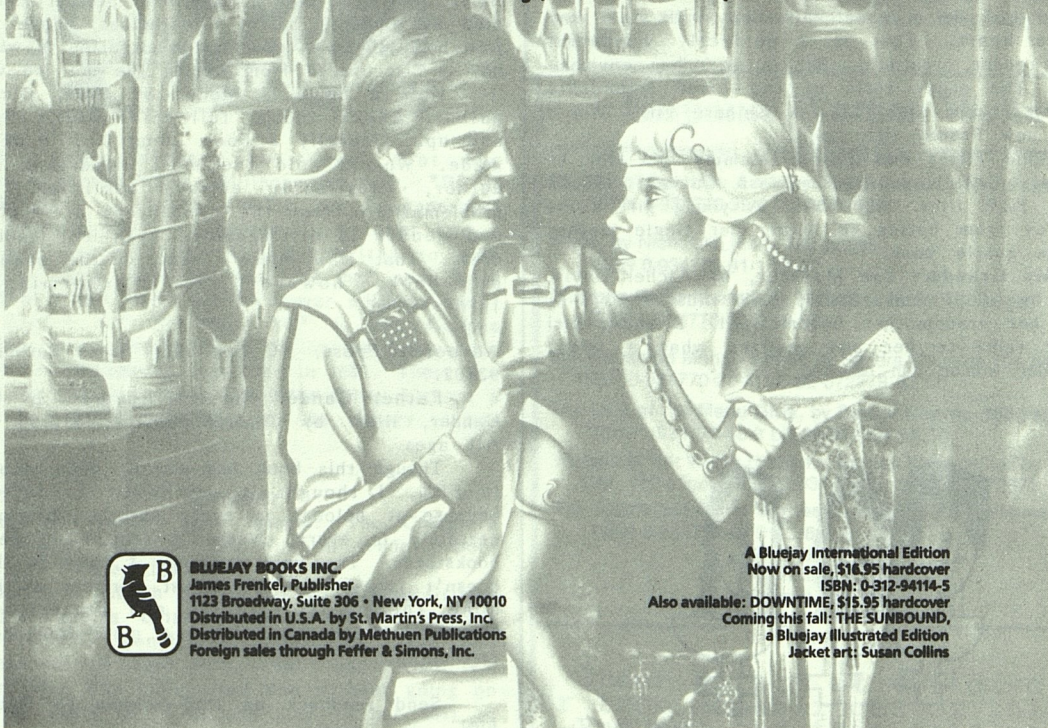
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# SUSANNA STURGIS

ON

# SCIENCE FICTION



It does seem to me that when I compiled my last column, I was in the process of moving. Guess what, folks? Next weekend I start moving again, this time into a house- and cat-sitting situation that will (a) cost less than my last winter rental and (b) last somewhat longer than eight months.

Highlights from my summer reading: Connie Willis's **Fire Watch** (Bantam/Spectra, \$3.50), a collection of excellent short stories, and Patricia Kennealy's "Books of the Keltiad", which so far consists of **The Copper Crown** and **The Throne of Scone** (see NAL, below).

Unfortunately for the impatient, the most exciting feminist speculative I've read in a long time isn't published yet. Dee Atkinson and Shirley Hartwell both brought excerpts from novels-in-progress to the 1986 Feminist Women's Writing Workshops, and I dearly hope to have the privilege of announcing both in this column one of these days.



## BALLANTINE/DEL REY

12/86 **Killashandra**, by Anne McCaffrey, price not available. Paperback reprint of the popular sequel to **Crystal Singer**. Half (heterosexual) romance, half sf.

## BANTAM/SPECTRA

10/86 **Twisting the Rope**, by R(obertha) A. MacAvoy, \$3.50. Sequel to the marvelous **Tea With the Black Dragon**; advance reviews are excellent but suggest that this one is as much mystery as fantasy.

## BERKLEY

7/86 **A Baroque Fable**, by Chelsea Quinn Yarbro, \$3.50. "A tongue-in-cheek fantasy in which the princess must rescue the prince, the dragon is too cute to kill, and a witch casts spells on her servants."



## DAW BOOKS (NAL, distrib.)

8/86 **Lythande**, by Marion Zimmer Bradley, \$3.50. Stories of Lythande, Pilgrim Adept of the Blue Star. PW's advance review was so-so, but could that possibly have been due to the collection's lesbian content?

9/86 **Sword-Dancer**, by Jennifer Roberson, \$3.50. Features "the incredible adventures of master Northern swordswoman Del." Marion Zimmer Bradley says it's "tough, touching, and often wildly funny."

11/86 **Angel With a Sword**, by C. J. Cherryh, price not yet set.

"Rousing adventure by, for, and about women."

—JESSICA AMANDA SALMONSON

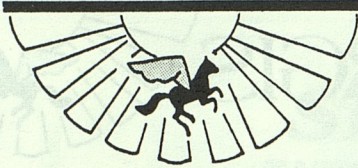


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**NAL/SIGNET**

7/86 **The Copper Crown**, Patricia Kennealy, \$3.50. A literate, original, and altogether engrossing blend of Celtic folklore, pagan spirituality, and science fiction. Rich in female characters and images of female friendship and sisterhood; no out lesbians, unfortunately! Followed by **The Throne of Scone** (Bluejay Books, \$16.95 -- hope for a paperback reprint soon.)

10/86 **Reign of Fire**, by M. Bradley Kellogg with William B. Rossow, \$3.50. After **The Wave and the Flame**, the second in the Lear's Daughters duology. Well reviewed.

**POPULAR LIBRARY/QUESTAR**

7/86 **Spider Play**, by Lee Killough, \$3.50. Janna Brill and "Mama" Maxwell (a man), the unconventional pair of future police officers who starred in Killough's **Doppelganger Gambit**, return. Should be good, and very possibly of interest to your mystery fans.

**TOR**

8/86 **Jinian Star-Eye**, by Sheri S. Tepper, \$2.95. Excellent and original fantasy of the spunky-young-female-with-mostly-male-companions variety. Completes the trilogy begun with **Jinian Footseer** and **Dervish Daughter**, also from Tor.

10/86 **The Vampire Tapestry**, by Suzy McKee Charnas, price not available. Back in print. Good, albeit not explicitly feminist stuff, even if you're not into vampire stories. Hope for a better cover than the last Pocket Books edition.

**TOUGH DOVE BOOKS**

**Womonseed**, by Sunlight, \$7.95. A near-future rural women's utopia, in the spiritual tradition of **The Wanderground**. Order from Tough Dove Books, PO Box 548, Little River CA 95456.

P.S. I also love Irene Zahava's anthology from Crossing --**Hear tthe Silence**.



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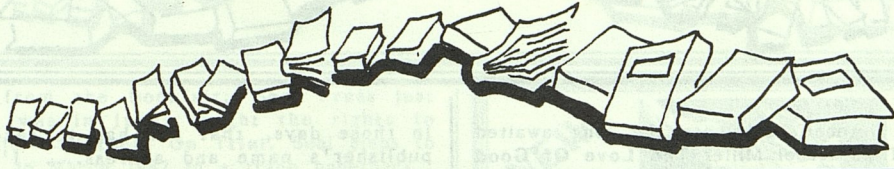
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# FROM OUR OWN PRESSES

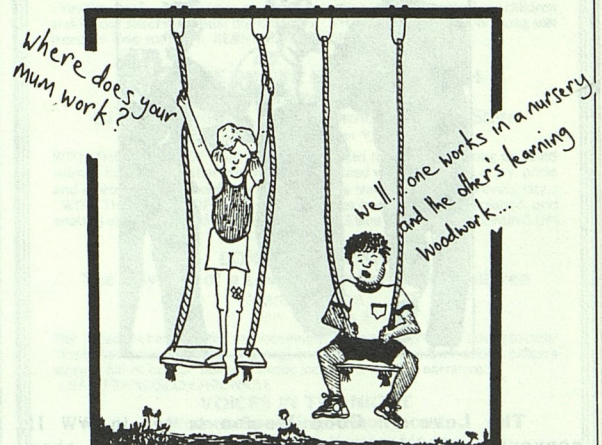


**Journey to Mount Tamalpais**, Etel Adnan. (Sitt Marie Rose and *The Indian Never Had A Horse*) "This is an essay in the tradition of Siddharta, a mystic journey through a metaphor which is a mountain in California and the Art of Painting. Includes 17 drawings by Etel Adnan. \$10.95. BP or Post-Apollo Press, 35 Marie St., Sausalito, CA 94965.

Another Journey: **Metamorphosis and Other Poems of Recovery** by Judith McDaniel. "I was, quite simply, stunned. Here was a poet who had both the courage and the skill to write about her recovery from the complex disease of alcoholism in terms so simple they burned." Sonya Jones in *Motherroot Journal*. I couldn't have said it better myself. Shelve in lesbian, alcohol abuse/recovery as well as (instead of?) poetry. Judith is also the author of *Winter Passage* and co-founded *Spinners Ink*. \$4.00. Long Haul Press, Box 592, Van Brunt Station, Brooklyn, NY 11215. Bookstores are requested to order from Inland.

**Post Nairobi**, a special issue of *Canadian Women's Studies*, is actually a 230+ page oversize book-azine filled with excellent graphics and reports from Africa, Asia, Latin America and the West. Articles include: Mobilizing Filipino Women to Acquire Land, Women and Health in South Africa, Sexism in Kiswahili, Trafficking in Girls and Women in Bangladesh, Putting an End to Women's Marginality in Brazil, Confronting Prostitution Tourism and much much more. An excellent reader for international feminism as well as a report on the specific and non-specific effects of the UN Decade. Bright multi-color cover will facilitate sales! \$8.00 Canadian. Terms not sent. CWS, 212 Founders College, York University, 4700 Keele St., Downsview ONT M3J 1P3.

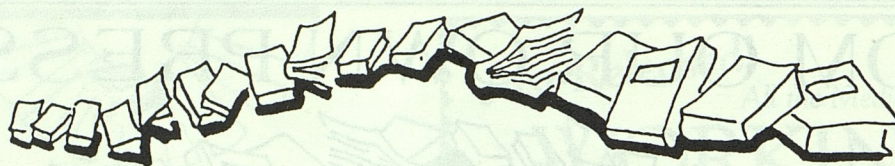
**Home Front: Women and Vietnam** by Barthy Byrd. "Women have always been victims of war. From Troy to Saigon, the aftermath has always been theirs to bear -- the sons to mourn, the fathers to bury, the lovers to remember." **Home Front** tells the stories of nine among the thousands of women who have paid and continue to pay the staggering price for the Vietnam War. \$7.95. Shameless Hussy Press, PO Box 3092, Berkeley CA 94703. BP & IN.



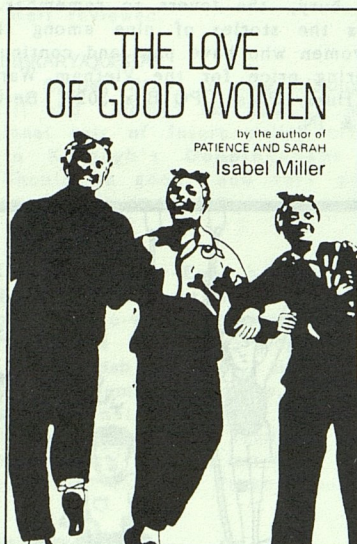
Sue Beasley Lesbian Mothers Legal Handbook

The Feminist Press is publishing an exciting new series of four bilingual poetry anthologies all titled **The Defiant Muse** and subtitled **Hispanic/French/German/Italian Feminist Poems from the Middle Ages to the Present**. The poetry is presented in the original language and in translation. All are essential. \$11.95 paper, \$29.95 cl. The Feminist Press, 311 East 94th St., NY NY 10128. BP & IN.





Naiad's October books are the long awaited "next book" from Isabel Miller **The Love Of Good Women** and Naiad's first book of poetry **Each Hand A Map** by Anita Skeen. Barbara thinks that people who hate poetry and like novels will like and buy **Each Hand**. I haven't seen it, myself, but I've heard encouraging things from women who know her work. Intro will be by Eloise Klein Healy.



**The Love of Good Women** is set in WW II, conveying the life and times of lesbians then. Lesbian historical fiction if not exactly the sequel to **Patience and Sarah** that so many women have been waiting to read all these years. Hopefully, getting this book finished has loosened her writing block and we'll have another soon?!! For all the amazing years that Fawcett, et al, have kept **P&S** in print, it's great to see this one being published by Naiad. For those who don't recall, **P&S** was originally self-published as **A Place For Us** in 1969 after being rejected far and wide. I read about it in **The Ladder** and tried to order it at my local bookstore, but didn't know,

in those days, that you had to take them the publisher's name and address.... I've actually held one of those 2000 copies in my hand once. And of course it's gone on to become the second bestselling lesbian novel of all time....

**Surviving Procedures After a Sexual Assault** offers frank counsel for women who have been sexually assaulted. Written by a longtime rape crisis worker, it addresses the concerns, fears and questions most often raised by survivors of sexual assault and those working with them. This is a guide specifically for the Canadian legal and judicial systems but much of the advice is generally applicable. New from Press Gang Publishers. Available in Canada through UTP or directly from the publisher, available in the US form BP & IN. \$6.95.

## GOSSIP a journal of lesbian feminist ethics

GOSSIP: essential information; fast communication; opinions; advice; theory; raw material for building our civilization.  
ETHICS: responsible, liberating, creative standards to live by.

Inspired by the bold and necessary work of 'LESBIAN ETHICS', Onlywomen Press (Britain's only radical feminist and lesbian press) launches a new journal – first issue out in February 1986.

A few of the topics we'll examine in volume one:

- \* Why dykes get pregnant \*
- \* Lesbians and property \*
- \* Lesbian community response to illness and disability \*

(For the benefit of British lesbians we're reprinting Julia Penelope's 'Mystery of Lesbians')

Subscriptions (3 issues) £ 7.50 surface mail (in British currency please)  
£10.50 (airmail)

From Onlywomen Press, 38 Mount Pleasant, London WC1X 0AP, England





News from the Bookfair: Seal Press just (well, this was in June) bought the rights to Phyllis Chesler's **Mothers On Trial**. Seal plans to bring it out in March 1987 in a trade paperback.

**Bake-Face and Other Guava Stories** by Opal Palmer Adisa. I haven't seen this book -- only heard the author read a story from it -- just enough to make me very impatient for the book to come out. "Opal Palmer Adisa is Jamaican and these short stories of her birthplace abound with the exuberance and exotic flavor of the island itself. Always women-centered, they reveal the lives of sugar cane plantation workers, fishermen and poor farmers. Each of Opal's heroines is unforgettable, revealing through her unique experience a world of extreme poverty, life stripped to its barest, but rich and sweet in its amplitude of human feelings, its savoring of beauty, its latitude for wisdom and for humor." You might recall her earlier books **Market Woman** and **Pina, the Many-eyed Fruit**. \$7.50 Kelsey St. Press, PO Box 9235, Berkeley CA 94709. Inland, Small Press Distribution, and Bookslinger.

**The Fat Woman Measures Up** by Christine Donald is a rowdy, defiant, and poignant collection of work telling of a woman's conflicting feelings about being fat, feminist and lesbian. Good cover. Definitely in the "must" department (along with **Metamorphosis**). \$8.95 Canadian. Published by Ragweed Press (owned and operated by women, located in a former Catholic girls school), publishing fiction and poetry by women and books for children and young people. Box 2023, Charlottetown, P.E.I., C1A 7N7, Canada. Terms not sent. Ragweed is also doing **Flight Against Time**, by Emily Nasrallah, the story of an older couple who leave their village in Lebanon to visit their children and grandchildren in the new world. Although dazzled by the comfort and glamour of Canadian life, the old man gets homesick and returns to his native Lebanon, only to be shot by a sniper's bullet. Emily Nasrallah has published a number of books and stays in Lebanon "to document the devastating effects of constant war, and in particular, the effect on women and children." Ragweed also has the Canadian edition of **Flesh & Paper**.

NEW!



## THE LITTLE SCHOOL

Tales of Disappearance & Survival in Argentina

Alicia Partnoy

5 1/2 • 8 1/2 • 120 pages, 7.95 illus

Alicia Partnoy was among the 30,000 Argentines who "disappeared" when a military junta came to power. She is one of the few who lived to tell about it. Her testimony on human rights abuse helped to bring about the convictions of four junta generals in Buenos Aires. **THE LITTLE SCHOOL** is a beautifully written and illustrated chronicle of imprisonment and resistance.

"Yes they really do take us away and they torture us and they steal our children and kill our sisters and beat our brothers... **THE LITTLE SCHOOL** is a long soft freedom love song." ☆ BERNICE JOHNSON REAGON

## WITH THE POWER OF EACH BREATH

A Disabled Women's Anthology

ed. Susan Browne, Debra Connors &amp; Nanci Stern

5 1/2 • 8 1/2 • 352 pages, 9.95

**WITH THE POWER OF EACH BREATH** bridges the gap separating disabled women from one another and from non-disabled women. A work of joy, pride and celebration, this book is a must for every trade bookstore in every city... "WITH THE POWER OF EACH BREATH helps free us from our isolation, and enables us to dream and work together..." ☆ Elana Dykewomen. COMING UP!

## LONG WAY HOME

The Odyssey of a Lesbian Mother & Her Children

Jeanne Jullion

5 1/2 • 8 1/2 • 272 pages, 8.95

The "happiest times" of the gay movement in a portrait you won't want to miss! "From adventurous border crossings and grueling cross examinations, Jullion's story is full of humor, sex and exotic locale... a riveting narrative."

☆ SAN FRANCISCO CHRONICLE

## VOICES IN THE NIGHT

Women Speaking About Incest

ed. Toni McNaron &amp; Yarrow Morgan

5 1/2 • 8 1/2 • 187 pages, 8.95

**VOICES IN THE NIGHT** is the simple, powerful telling of a story that needs to be told. This is the silence - breaking anthology that has become a survival tool for all women who live with the huge reality of incest.

CLEIS PRESS - A Women's Publishing Company





# September—Harcourt Brace Jovanovich



## HENRY AND JUNE

*From the Unexpurgated*

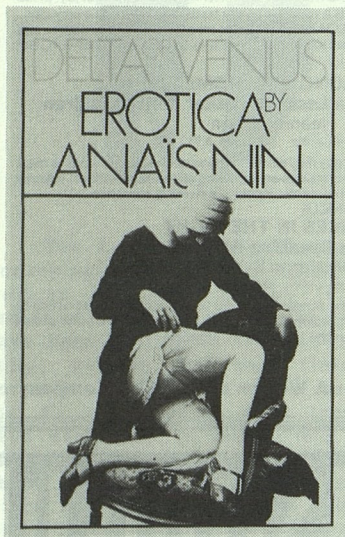
*Diary of Anaïs Nin*

by Anaïs Nin

ISBN: 0-15-140003-2

Hardcover \$14.95

Drawn from the original, uncensored journals of Anaïs Nin, *Henry and June* is an intimate account of a woman's sexual awakening. It covers a single momentous year—from late 1931 to the end of 1932—during Anaïs's life in Paris, when she met Henry Miller and his wife, June. She fell in love with June's beauty and Henry's writing. But soon after June's departure for New York, she began a fiery affair with Henry that liberated her sexually and morally, although it undermined her idealized marriage and led her into psychoanalysis. One question dominated her thoughts: What would happen when June returned to Paris? That event took place in October 1932, leaving Anaïs trapped between two loves—Henry and June.



### DELTA OF VENUS

*Erotica*  
ISBN: 0-15-625277-5  
Paper \$5.95

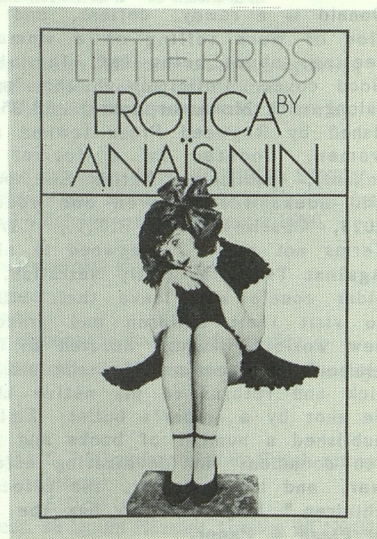
### LITTLE BIRDS

*Erotica*  
by Anaïs Nin  
ISBN: 0-15-652798-7  
Paper \$4.95

"Full-bodied, feminist erotica—a fine posthumous addition to Nin's literary legacy" (*Library Journal*).

ANAÏS NIN is known internationally for her diary, eleven volumes of which have been published. She was born in Paris in 1903 and died in Los Angeles in 1977.

Also available as a boxed set of two books, \$10.90





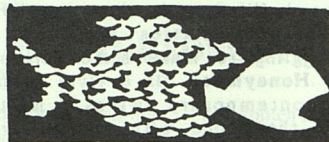
## FROM THE SMALL PRESSES

**Albuquerque: Coming Back to the U.S.A.** is Margaret Randall's journal/poetry/ and photographs of her first year back in the USA after 23 years living and working in Mexico, Cuba, and Nicaragua. The first of many years, one hopes, even as her/our fight with the INS goes on. \$12.95 paper, \$19.95 cl. New Star Books, 2504 York Ave., Vancouver BC V6K 1E3. BP & IN.

Crossing has two new books in its feminist series, **A Faith of One's Own: Explorations by Catholic Lesbians** edited by Barbara Zanotti and **Hear the Silence: Stories of Myth, Magic and Renewal** edited by feminist bookshop keeper Irene Zahava. **A Faith of One's Own** is a collection of personal narratives, analytical essays, stories and poetry. They are an attempt to heal the wound made by the impact of Catholicism on their lives as well as an attempt to claim whatever positive enrichments Catholicism has offered. Includes diversity along race, class and ethnic lines. And my coming out story. \$8.95 paper, \$20.95 cloth. **Hear the Silence** is an anthology of works looking at feminist spirituality in fiction form. Includes work by Anne Cameron, Deena Metzger, Becky Birtha, Sandy Boucher, Kitty Tsui, Martha Waters, Merlin Stone, Judith Stein, Vickie Sears and Judy Grahn. \$8.95 paper, \$22.95 cloth.

Crossing also has Joy Gardner's **Healing Yourself** and **A Difficult Decision: A Compassionate Book about Abortion** (both at \$5.95, paper) and a new book of affirmations by Irene Zahava, **Earth Songs**, focusing on the connections women have with the sky, the earth, water and the sun. (\$4.95, paper.) Crossing's ad in the last FBN for their new greeting card series didn't begin to convey how beautiful the cards are. (Someday will FBN have four-color ads????) I especially liked the goddess series by Sudie Rakusin whose black and white drawings have often graced FBN's pages. It's a gift to have her intricate work in color. Order cards from Crossing (Box 640, Trumansburg NY 14886. Books from Crossing or BP & IN.

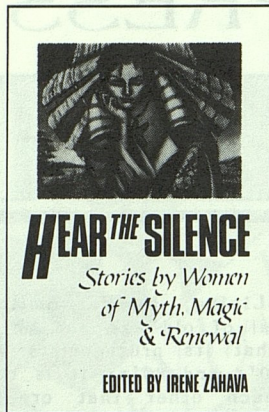
**The Oldest-Living**, by Pat Smith, is a "sensitive portrayal of old age and an unusual love story, in that its protagonists are two women in their 70's and 80's. It is their relationship with each other that creates the framework for the play. As Muriel becomes "The Oldest-Living" in Ebbings, Sask., and prepares for the celebration to mark the event with the help of Meredith and her friends in the town, the play becomes a moving testimony to Muriel and Meredith's love for each other. Pat Smith was a respected and valuable member of the Vancouver Women's Liberation Movement and Press Gang until her death in 1985. This was her first play." \$5.95. Lazara Publications, Box 2269 VMPO, Vancouver BC V6B 3W2.



LAWG Newsletter/Canada

**Confessions of Madame Psyche**, Dorothy Bryant. "From medium to mystic, the pilgrimage of Mei-li 'Madame Psyche' Murrow takes her from San Francisco's Hunters Point during the Great Earthquake, to Europe in WW I, to the Santa Cruz Mountains in the twenties, to the Santa Clara Valley in the thirties, to Napa in the forties. Her saga of earthly trials and spiritual triumph is a richly detailed history of recent all-but-vanished life in the San Francisco Bay Area." \$11.95 paper, \$19.95 cloth. December. Ata Books, 1928 Stuart St., Berkeley CA 94703. Ata will give 40% on any size order but prefers that bookstores order from BP, IN, Pacific Pipeline and/or Airlift.





**HEAR THE SILENCE**  
**Stories by Women**  
**of Myth, Magic and Renewal**

Edited by Irene Zahava

New short fiction exploring the many ways women relate to the spiritual and psychic influences in their lives.

**Contributors include:**


Ursula LeGuin, Judy Grahn, Merlin Stone, Sandy Boucher, Anne Cameron, Deena Metzger, Becky Birtha, Bode Noonan, Kitty Tsui, Martha Waters, Judith Stein, Dale Colleen Hamilton and Vickie Sears.

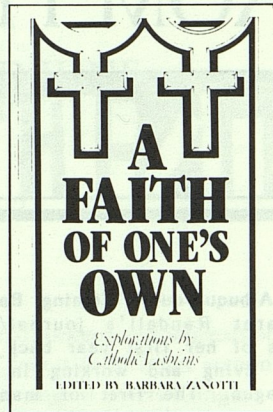
**A FAITH OF ONE'S OWN**  
**Explorations by Catholic Lesbians**

Edited by Barbara Zanotti

A serious grappling with the complexities of Catholic lesbian identity

Personal narrative, analytical essays, stories and poetry

 **THE CROSSING PRESS**



**\$8.95**      5 1/2 x 8      256pages  
 ISBN: 0-89594-211-9

**\$8.95**      5 1/4 x 8      224pages  
 ISBN: 0-89594-209-7

Two new books in Graywolf's short fiction series: **Friday Night at Silver Star**, Patricia Henley (\$7.50) and **Honeymoon** by Kathleen Spivack (\$7.00). "The stories in **Friday Night** are set in the West and filled with characters who came of age in the late sixties and early seventies; people struggling to make some personal sense of the world. **Honeymoon** "is a vivid portrayal of the lives of contemporary wives, mistresses and mothers as they cope with and survive the many demands placed upon them by their relationships. Graywolf Press, PO Box 75006, St. Paul MN 55175. BP & IN.

**Picking Up The Pieces: Women In and Out of Work In the Rural South** developed from a workshop held at Highlander Center in Tennessee. Thirty women, black, white, and Native American, ranging in age from 18 to 60 came from ten communities throughout the South. Their stories show how they became leaders, the process of developing consciousness, self-confidence, a measure of independence and the determination to work in their communities for better times for all. \$5.00. 40% for 5+. Highlander Center, Route 3 Box 370, New Market TN 37820.

**Turnabout: New Help For The Woman Alcoholic** has been revised and updated. It is Jean Kirkpatrick's story of her gradual triumph over alcohol and how she decided to share insight with others by starting Women for Sobriety, Inc., an organization that more specifically addresses the needs of the woman alcoholic and strives to establish a greater sense of self-worth, independence, and sisterhood in and among its members. \$8.95 paper. Madrona Publishers, PO Box 22667, Seattle WA 98122. Interbook & BP.

**Feminist Visions for Social Work** edited by Nan Van Den Bergh and Lynn B. Cooper (\$16.95) and **Not for Women Only: Social Work Practice for a Feminist Future** edited by Mary Bricker-Jenkins and Nancy R. Hooymann both look at social work as it effects/ is effected by rural women, the lesbian and gay experience, racism, poverty and more. Both powerful and strong feminist works. Terms not sent. The chapters in **Not For Women Only** are introduced with poems by Alice Walker, Judy Grahn, Adrienne Rich, Susan Griffin, and Merle Woo. Published by the National Association of Social Workers, 7981 Eastern Ave. Silver Springs MD 20910



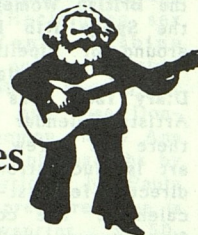
Karia Press offers **Word Rhythms From the Life of A Woman**, poetry and short stories by Jamaican writer and political activist Elean Thomas. \$7.95. **The Day Sharon Lost Her Way Home**, a children's story set in Jamaica about a fear common to children everywhere. \$7.95. **The Autobiography of a Zimbabwean Woman** by Sekai Nzenza, \$10.95. **I Think of My Mother: Notes on the Life and Times of Claudia Jones** by Buzz Johnson. Bookstore terms not sent, nor USA distribution info. Karia Press, BCM Karia, London WC1N 3XX, UK.

Two books from the National Poetry Foundation's Man (sic) and Poet Series: **May Sarton: Woman and Poet** edited by Constance Hunting and **H.D.: Woman and Poet** edited by Michael King. Both are anthologies of articles, more and less scholarly on the respective poets. The Sarton is \$12.95 pa., \$25 cl.; the H.D. \$15.95 pa., \$35 cl. Bookstore terms not sent. Order from the National Poetry Foundation, 305 EM Building, University of Maine, Orono ME 04469. Inland.

Alyson Press offers **Worlds Apart**, "a collection of gay science fiction stories with a character range from a black lesbian vampire to a gay psychodroid. Adventure, romance, and excitement -- and perhaps some genuine alternatives for our future." Edited by Camilla Decarnin, Eric Garber and Lyn Paleo. \$7.95. Back in print: Alice Bloch's **Lifetime Guarantee**. \$6.95. Alyson Press, 40 Plympton St., Boston MA 02118.

New from Gay Men's Press/England: **Flesh and Paper** by Suniti Namjoshi and Gillian Hanscombe, a dialogue between two lesbians who write to, for and with each other as friends, poets and lovers shaping a universe in which the lesbian consciousness is central. (Nov.) \$5.95. (Published by Ragweed in Canada.) **Heterosexuality** edited by Gillian Hanscombe and Martin Humphries, considers exactly why some people are so stubbornly attracted to the opposite sex? The causes of heterosexuality, the possibilities of satisfaction in this lifestyle, the questions that have vexed lesbians and gay men since time immemorial. \$9.95. GMP titles are distributed by Alyson Press in the US.

## West End Press Multicultural Series



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### GIVING UP THE GHOST

"Haunting encounter that asks us as women to face the unforgettable." — *Angela Y. Davis*

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64 pp. \$5.95

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"These poems are exorcisms — the rooting out of racism and sexism." — *Wanda Coleman*

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"Fighters for the good life . . . her women and men have great hearts, broad shoulders, and strong yellow legs." — *Merle Woo*

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**Wendy Rose**

### HALFBREED CHRONICLES

"With courage and precision these poems, tasting of tears and ashes, tally the truth of what matters." — *Andrew Wiget*

ISBN 0-931122-39-2  
72 pp. \$4.95

Box 291477  
Los Angeles, CA 90029



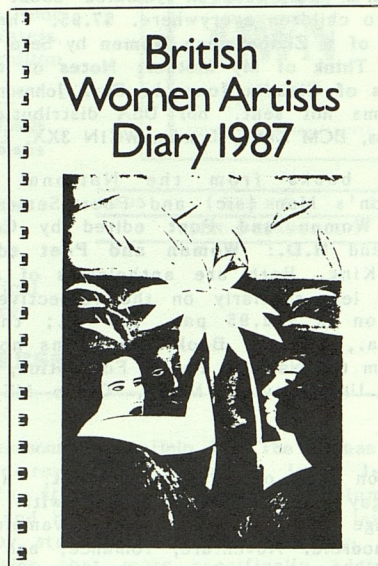
# CALENDARS

New and exiting additions to the basic calendar lists: **Spare Rib Diary 1987** (L3.50) and the **British Women Artists Diary 1987**. (L4.95). If the **Spare Rib Diary** isn't at Inland, try Turn-around or Pipeline.

At first glance **The British Women Artist Diary 1987** looks very similar to the **BoTree Women Artists Calendar** -- same size, same format. But there are a few major differences. First off, the art is much stronger, more of what is included is directly feminist-inspired. There's **anger** in this calendar! The cover is multi-racial, two of the five women are embracing. It also includes a menstrual calendar in the back. It's one of those items that makes clear the difference between "feminist" and "women's". Worth the extra hassle to carry it. Order from Women's Press/England or Turnaround. (Returns to March 1?) L4.95.

BOOKSTORE WORKERS PUBLISH CALENDARS, TOO. Margaretdaughters offers the first in a planned series of calendars **Everyday Sheroes: 1987 Calendar of Celebration** a wall calendar that

features "ordinary" nurses who do extraordinary things every day. Photo portraits by Charlene Eldridge Wheeler. Includes moon phases and multi-cultural holidays. Charlene is (was?) a part of Emma: The Buffalo Women's Bookstore. \$9.50. Inland & Margaret Daughters, PO Box 70, Buffalo NY 14222.



**Earthsong** is a gorgeous wall calendar celebrating the beauty and harmony of life on the Canadian west coast. The images could be from any North American rural area. It would sell in any feminist bookstore that stocks general calendars. Color photography by Judy Heron, production by Debby Gregory of Everywoman's Books in Victoria. \$5.98 Canadian. 50% discount, non-returnable on 12+. P&H 15%. (Price isn't marked on the calendar, so you could mark it up to cover P&H.) Order from Earthsong Calendar, 5454 Station B, Victoria BC V8R 6S4. Tel: 604-598-9634

**Moondance: A Woman's Fertility Awareness Calendar** is a wall calendar for recording basal temperature, day of cycle, Cosmic Fertility Lunation, position of cervix, cervical mucus and menses. It includes several pages of information, an extensive bibliography, and is dedicated to inspiring self-awareness and curiosity. Art by

## EARTHSONG PHOTO CALENDAR 1987

12 FULL-COLOUR PHOTOGRAPHS BY FEMINIST PHOTOGRAPHER JUDY HERON, CELEBRATING THE BEAUTY AND HARMONY OF LIFE ON THE CANADIAN WEST COAST.

CALENDARS ARE 18" x 11", FOLDED, SADDLESTITCHED AND DRILLED. EACH MONTH IS SET IN A BLOCK FORMAT PROVIDING AMPLE SPACE FOR WRITING IN ENGAGEMENTS.

PHOTOGRAPHS ARE 5" x 7", PRINTED ON HIGH QUALITY STOCK, SUITABLE FOR FRAMING.

RETAIL PRICE: U.S. \$5.98

TRADE DISCOUNT: 50% NON-RETURNABLE ON 12 OR MORE COPIES

POSTAGE AND HANDLING: 15%

ORDER TO: EARTHSONG CALENDAR 1987,  
5454 STATION B, VICTORIA, B.C., V8R 6S4  
(604) 598-9634



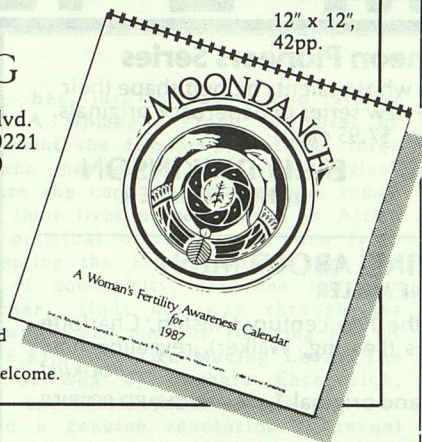
**M**ore than an ordinary calendar—an extraordinary invitation to return to feminine power through harmonizing with our cyclicity. The text includes information about conception control options and P.M.S. The unusual format promotes self-awareness and facilitates your choices.

VARIENA  
PUBLISHING

6796 Lowell Blvd.  
Denver, CO 80221  
(303) 650-0910

Retail Price  
\$12.00

Distributed by  
BookPeople, Inland  
and New Leaf.  
Dealer inquiries welcome.



Minisa Crumbo, designer of the Native American Study and Scholarship Program for Wasatch Academy in Utah. She is of Pottawatomi and Creek decent. \$12.00. AT BP, Inland, and New Leaf. Variena Publishing, 6796 Lowell Blvd., Denver CO 80221.

Crossing Press is again doing **The Women Writers Desk Calendar** edited by Elaine Goldman Gill, the sixth in the series. The 1987 edition features May Sarton, Carson McCullers, Ntozake Shange, Anne Tyler, Ruth Jhabwala, Valerie Miner, Louise Erdrich, Jamaica Kincaid, Lillian Hellman, Mary Gordon, and Stevie Smith. \$7.95. Spiral bound.

And last but hardly least, **Carry It On** the 1987 Peace Calendar from Syracuse Cultural Workers rides again! 13 Progressive artists address domestic and global issues with a reverence for life and a vision of hope in full color. "Your Calendars sell like crazy!! People love them because they are so validating to all our lives and struggles," Charis Books. Best-selling calendar for Modern Times in SF and Turn-around Distribution in London. \$7.95. 40% for 10-24, 45% for 25+. Full credit on calendars returned in good condition by March 1. Syracuse Cultural Workers, Box 6367, Syracuse, NY 13217 and various distributors.

## MAGAZINES



At last! A "vanilla" lesbian sex magazine! "For all those women who don't include whips and chains in their love-making." "Reclaiming sex from the specialists!" It's **Yoni: Lesbian Erotica**. The premiere issue came out just in time to make the West Coast Women's Music Festival. It includes stories by Sandy Boucher and Nisa Donnelly, erotic poetry by Elana Dykewomon, Mary Ann Hewitt, and Margaret Sloan-Hunter, photographs by Tee Corinne and G-Stop, with articles by Paula Gunn Allen and D. G. Davis. The premiere issue is 24 pages, 8 1/2 x 11 on newsprint, \$2.50. Following issues will be larger and will retail for \$3.50. 40% discount, full credit for returns (return front cover or masthead only, please). If you've developed a certain paranoia about lesbian sex magazines lately and want to see a copy before you order for the store, I'm sure they'd be glad to send you one if you write and ask. **Yoni**, c/o Chameleon Graphics, 2522 75th Ave., Oakland CA 94605. 415-635-6137.

One of the finds of the Oslo Bookfair was **Women's Review**, a new monthly from London, reviewing feminist books from the feminist and general presses in Britain. **Women's Review** also reviews films, theatre, dance and the visual arts. Articles look at topics like marketing romances, the marketing of **The Color Purple** (in England) and its effects on The Women's Press, the effects of Black women's writings on the way Black women see themselves. 50+ pages, 8 1/2 x 11, glossy cover, et al. I wish someone would do a similar magazine here! Hopefully Inland or Carrier Pigeon will pick it up soon for US distribution. Meanwhile, order from The Women's Review, 1-4 Christina St., London EC2A 4PA.

Another new magazine from London: **Everywoman** (The Real Woman's Magazine) fills a niche way left & feminist of traditional women's magazines and a bit on the inside of other feminist magazines. Mainstreaming feminism. Probably you won't carry it unless it gets US distribution. **Everywoman**, 34a Islington Green, London N1 8DU.





# W O M E N

*Writing About*

# W O M E N

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Fresh perspectives on women whose talents helped shape their world and ours—a provocative new series of paperback originals. Illustrated. \$7.95 each

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(74765-8)

**EMILY DICKINSON**

by HELEN McNEIL  
(74766-6)

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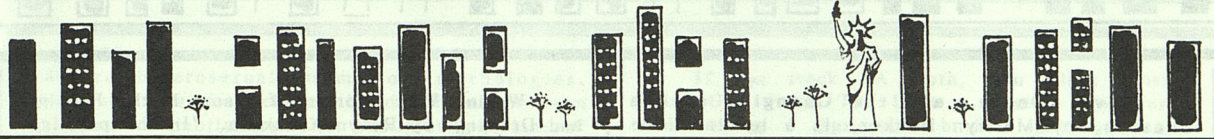
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# PANTHEON BOOKS





## AND ON PUBLISHER'S ROW



Doubleday has just released two strong feminist titles. **A Woman's Place**, a novel by Marita Golden about the friendships between three Black women who met at an elite New England college and share the conflicts, dreams and sometimes chaos of their lives as one moves to Africa to fulfill her political commitments, one finds "safety" in adopting the Muslim religion and the cloistered life of domesticity, and the third, a poet and teacher, finds her way through her marriage to a white man and the resulting loss of her family. (\$16.95).

**Re-Making Love: The Feminization of Sex** by Barbara Ehrenreich, Elizabeth Hess, and Gloria Jacobs points out that there has been a genuine revolution in sexual attitudes -- for women if not for men. Tracing the changes in women's sexual behavior from Beatlemania to Bible Belt bedrooms, **Remaking Love** shows how the sexual revolution has transformed not only our behavior, but our deepest understanding of sex and its meaning in women's lives. \$15.95. Doubleday.



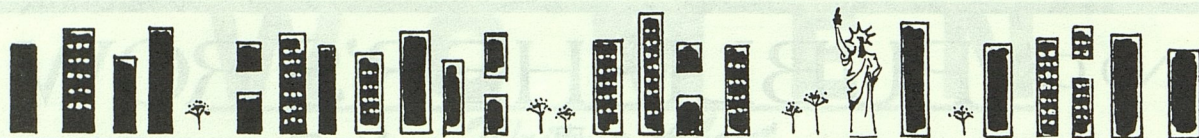
Viking's "best-kept secret" **Charleyhorse** should be out in paper by the time you are reading this. I don't know how many feminist bookstores told me stories of discovering that **Charleyhorse** was a novel about a lesbian rancher in Oklahoma (with a crazy alcoholic mother and a love affair with the second grade teacher), doubleshelving it into lesbian fiction, and then watching the sales soar. An excellent novel, and definitely one of the best lesbian novels of the year. So why doesn't Viking tell us so in the catalog, in ads, via sales reps??? While you're ordering from Viking/Penguin, you might pick up **The Women's Cookbook: 150 recipes and sound advice for living without PMS, Stress, Osteoporosis, Depression, Hypoglycemia, and Fatigue**, \$16.95 cl.

Viking also offers **Lilian's Story**, by Australian novelist Kate Grenville. Quite a story! and a rare pleasure to get good Australian women's fiction in the US. Lil, raised in a neurotic (but genteel) home, fights for freedom all her life. Refusing to conform, Lil grows into an enormously fat young woman who insists on attending the University when most of her peers are planning weddings.... Her father molests her, then throws her into a mental institution. When she is finally released, she continues to make her way in the world, living "happily ever after" with an old college friend in a storm tunnel.... \$16.95 cl.

I'm about to rename Harper and Row "The Women's Press/USA. In Paperback: Harriet Goldhor Lerner's excellent **The Dance of Anger: A Woman's Guide To Changing The Patterns of Intimate Relationships** (\$7.95) and Kim Chernin's **The Hungry Self: Women, Eating & Identity** (\$6.95) as well as **The Reign of the Phallus: Sexual Politics in Ancient Athens** (\$14.95).

In cloth, the new books include **Mothers of Feminism: The Story of Quaker Women in America** by Margaret Hope Bacon (\$16.95), **Estrogen: The Facts Can Change Your Life** by Lila Nachtigall, M.D. and Joan Rattner Heilman (\$15.96), and **Women-Church: Theology and Practice** by Rosemary Ruether -- a manifesto for religious revolution. Feminist inclusive, rather than feminist specific, and out for a while now: **Alone in America: The Search for Companionship** by Louise Bernikow (**Among Women**). Feminist inclusive, often excellent, but often frustrating: in this book, lesbians have relationships, and lesbians have communities, but are totally ignored in the chapter on female loneliness. Given that the myth that "all you gotta do is meet the right person" is as strong in the lesbian cosmos as it is in the rest of the world, one wishes that Bernikow had been as willing to challenge such myths along with the





**Love, Death, and the Changing of the Seasons**, by Marilyn Hacker, is a lesbian love cycle in sonnets. Hard to know if it should be shelved in poetry for in lesbian fiction (both?) since it reads like a novel. Poem follows poem in narrative order, and even the poetry-hating novel-reader I talked to kept reading the sonnets to see what would happen next. Meanwhile the sonnets linger on the dilemmas of falling for an already attached woman, desire from a distance, the impossible becoming passionately real... Sonnets set in Paris, New York, Provincetown and California. It includes some of the most telling lesbian erotica in print. If ever there was a book needing to have a poem or two excerpted onto a xeroxed sheet and slipped into paperbags along with the purchases (a little something to whet the appetite of she-who doesn't think she's interested in poetry), this is it. Arbor House Publishing Company, \$14.95 cl, \$7.95 pa.

**Wahine Toa: Women of Maori Myth, Paintings and Drawings** by Robyn Kahukiwa. "In the paintings which make up 'Wahine Toa' (best translated as 'women of strength'), I have chosen to portray eight important female elements in the earliest myths, women who have starring roles in the myth dramas in which they play out their scenes." Text by Patricia Grace summarize the myths and commentary by the artist provides another layer of access to this visual portrayal of Maori mythology. \$29.95 cl. Published by Collins, distributed in the US by Salem House/Merrimack.

**Israeli War Widows: Beyond the Glory of Heroism** by Lea Shamgar-Handelman looks at the "high price women have paid and continue to pay, for warfare" from sociological and psychological perspectives. \$29.95 cl. Bergin & Garvey.

Back in the kids dept., **Do You Have A Secret: How To Get Help For Scary Secrets** is another good book encouraging children to tell a safe adult if they are being molested. Also includes an 800 number for children who don't know who to tell. \$6.95 pa. Compcare Publications, 2415 Annapolis Lane, Minneapolis MN 55441. (800-559-4800). While you're ordering, you might pick up a copy of **It Must Be Five O'Clock Somewhere**, a woman's story of recovery from alcohol and drug addiction (8.95 pa.) and **Anorexia Nervosa**, a collection of stories by recovering anorexics followed by supplementary information. (\$7.95 pa.)

From Methuen's Korean Culture Series **Memoirs of a Korean Queen**, one of the rare historical examples of literary composition by a Korean woman. In 1746, at ten, Lady Hong became the wife of the Crown Prince. In her last years she wrote a memoir of life in the royal household. \$29.95 cl. Methuen.

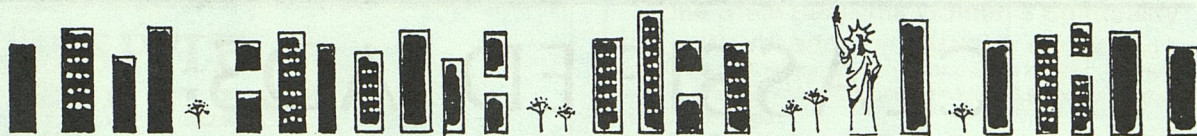
Also from Methuen: **Don't Bet On The Prince**, an anthology of feminist fairytales and essays including stories by Joanna Russ, Olga Broumas, Margaret Atwood and Tanith Lee as well as critical essays, \$18.95 cl.; **Jane Austen, Feminism and Fiction** by Margaret Kirkham, \$10.95 pa.; and a reprint of Lillian S. Robinson's **Sex, Class, & Culture**, originally published in 1978, \$12.95 pa.



Women in Development

**Beyond Acceptance: Parents of Gays and Lesbians Talk About Their Experiences** by three parents of gay sons and the founders of FLAG, is designed "to help gays and lesbians talk openly and honestly with their parents about their lifestyle." And right on time for the holiday season, too. \$16.95 cl. Prentice-Hall.





standard heterosexual-assumption mythologies. Does this take us back to the difference between mainstream publishers and feminist publishers? Does there have to be a whole separate book on loneliness in the lesbian and gay communities? In working class and third world communities? Probably. Sigh. The revolution isn't over yet. \$15.95 cl. (And, on another hand, I've a mad temptation to xerox copies of page 88 that specifies that "Making peace with living alone, with seeing oneself as alone in the world as opposed to coupled has been the constant theme of women's literature in recent years..." and send it to every lesbian publisher I know. Somehow this trend seems not yet to have reached the lesbian literary community.... OK. End of diatribes and back to the books.

On the way from Harper & Row/San Francisco are **The Ancient Religion of the Great Cosmic Mother of All** by Monica Sjoo and Barbara Mor and Barbara G. Walkers **The I Ching of the Goddess**. **The Ancient Religion** is an update and expansion of the pamphlet by Monica Sjoo that was printed in England in 1975 and distributed in the US by **WomanSpirit** magazine. Sjoo and Barbara Mor first made contact through **WomanSpirit**, and they've been revising and expanding the work ever since. Enlarged versions were published in Norway (Rainbow Press) and in Germany (Labyrinth Press). The new American edition has been further reworked and updated by Barbara Mor. It will be published in Canada by Fitzhenry & Whiteside.

Barbara Walker (**The Women's Encyclopedia of Myths and Secrets, Secrets of the Tarot, and The Crone**) presents prepatriarchal origins of **The I Ching** and offers a matriarchal conceptualization and a womanist commentary on the hexagrams. (Nov.) Paperback original at \$12.95.

On the way from Beacon: (I'm also tempted to call Beacon Press "the feminist press of the mainstream press," except that Beacon never was a mainstream press....) **My Life a Loaded Gun: Female Creativity and Feminist Poetics** by Paula Bennett explores the role of anger in female creativity by looking at the lives and works of Emily Dickinson, Sylvia Plath and Adrienne Rich. Nov. \$21.95 cl.

If you stock YA cloth, you might consider **Third Girl From The Left** a novel by Ann Turner about being a mail-order bride. Independent and rebellious Sara Goodhue will not spend her life in Dewborne, Maine and die with the epitaph "Dearly Beloved Drudge". She doesn't like wifing in Montana much better -- but she does like ranching. And ends up with the ranch, sans rancher. \$11.95. Macmillan.



More in the kids dept., **Amber's Other Grandparents** (Peter Bonnici, Illus. by Lisa Kopper). Picture book about a little girl whose "other" grandparents come to visit from far-away India. Despite language barriers, she decides to like them in the end. Could be set in England or the US. Oxford University Press Children's Books dist. by Merrimack. \$9.95 laminated boards.

**My Mother Before Me: Daughters Discover Mothers**, Julie Kettle Gundlach, is a collection of interviews selected from 80 mother-daughter interviews with the focus on the mother as a person complete in herself before their daughters "were even the furthest dream in their hearts." Some of the women are feminists, some say they aren't. The book was inspired by the author's realization that her mother died before she really knew her, and her hope that other daughters could know their mothers more fully. And just in time for the gift-giving season. \$17.95 cl. Lyle Stuart

**Feminist Approaches to Science** edited by Ruth Bleir (**Science and Gender**) "explores the nature of contemporary science and extends our visions toward a science that is better, different and feminist. Each contributor pushes beyond the criticism of mainstream science to examine the formulation of sciences, which will be transformed by feminist perspectives and approaches." \$12.50 pa. \$27.50 cl. The Athene Series, Pergamon Press.



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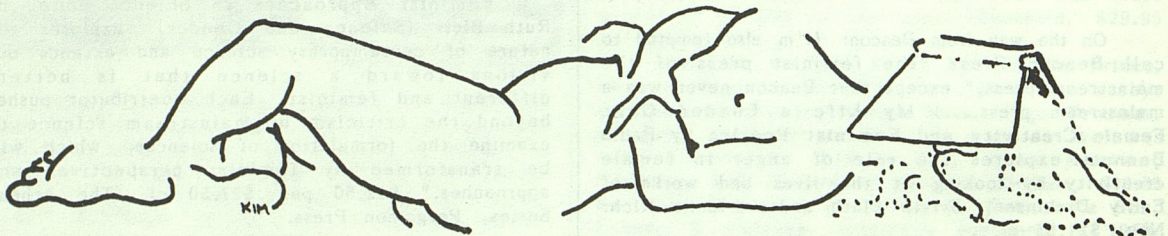
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**GREAT LESBIAN POETRY!! The Fat Woman Measures Up** by Christine Donald. Witty and wonderful poems by a fat lesbian. (\$8.95, 56 pp.) **Flesh and Paper** by Suniti Namjoshi and Gillian Hanscombe. A dialogue between two women who write to each other as friends, poets, lesbians and lovers. (\$9.95, 64 pp.) Available from Ragweed Press, Box 2023, Charlottetown, PEI, Canada C1A 7N7. Please include \$.50 per book for postage.





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